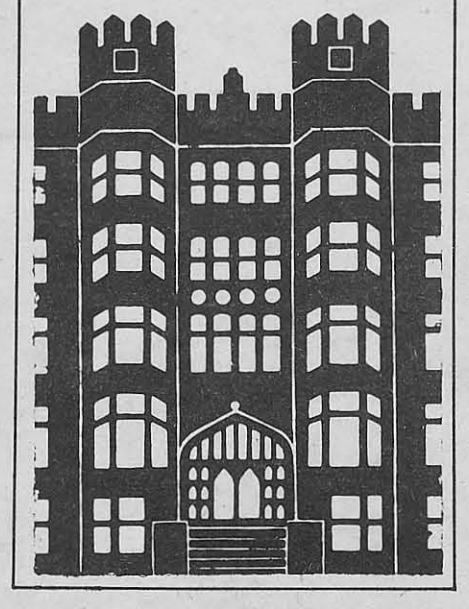
Editorial:

Cost Of Internship At University Is Outrageous

See Page 2





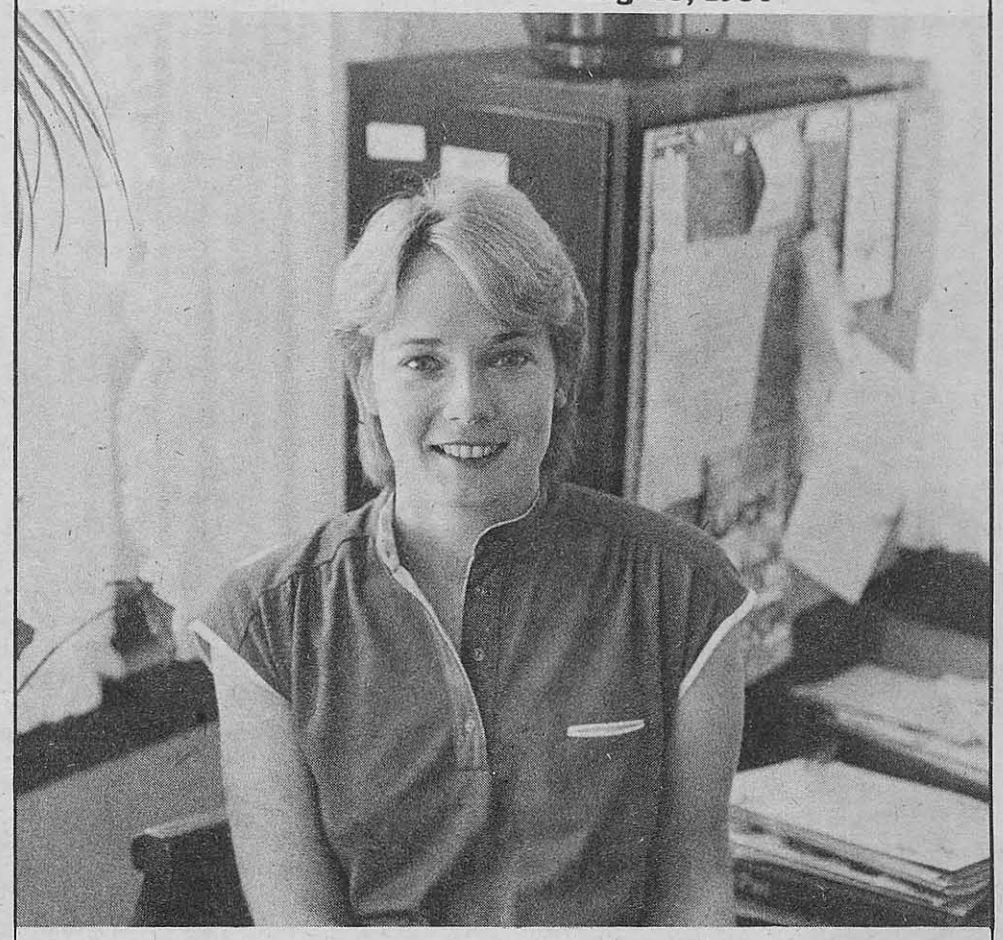
Spotlight:

Satellite Dish Hookup Delayed

See Page 4

WEBSTER UNIVERSITY

Vol. XVI Issue I Aug. 23, 1984



Jan Yoder, acting chairman of committee to assess sexual harassment on campus. **File Photo**

Survey To Assess Harassment Issue

By Rosary M. Dalba
Journal Managing Editor

The problem of sexual harassment on university campuses is an issue of serious concern, not to be whispered about in hallways during breaks in class, but to be dealt with candidly by the academic community.

Acknowledging the growing concern revolving around this sensitive topic, The Sept. 6, 1984 issue of the **Journal** will print a survey on sexual harassment.

The survey, which is applicable to students, faculty and staff, has been given at Washington University, University of Missouri at Columbia and UMSL. The survey has been slightly modified to fit Webster's needs.

An ad-hoc committee, consisting of three faculty members, are responsible for the formulation of the survey. The members are Jan Yoder, Donnell Mersereau and Art Sandler.

"There is an administrative reason and a personal reason I'm involved," said Yoder, acting chairman of that committee.

Yoder, who is an assistant professor of Psychology at Webster, served as coordinator of the Women's Studies program last year.

"During that time a complaint came from a student, through the Women's Resource Center, that she had been sexually harassed," explained Yoder.

The Women's Studies liaison, Donnell Mersereau, went to the committee to state the problem and explained students felt something needed to be done.

"Something has needed to be done for a long time," said Yoder.

In 1981, after a sexual harassment charge had been made, Webster formed a task force to examine the student grievance procedure for sexual harassment.

The task force, Vice-President Joseph Kelly, Phil Wentzel, dean of students, Karen Luebbert, head librarian, Jan Yoder and two students, came to the conclusion that no formal policy change was necessary at that time.

Yoder now feels there is a need to implement a formal policy change.

She has first hand knowledge of what can result from sexual harassment.

"The personal reason I am doing this is I was harassed on my first job. I was in a one year position and the person said, 'If you want to continue in the position, you have to sleep with me.' I was a new PHD, I thought this didn't happen to people," said Yoder.

What exactly is sexual harassment?

During the academic year 1979/80, the National Advisory Council on Women's Educational Programs issued a "Call for Information on the Sexual Harassment of Students." The Council's purpose was to convince policy makers that sexual harassment of students is illegal and a problem serious enough to compel Federal involvement.

The report, published in August 1980 found there are essentially five types of activity that can be described as sexual harassment:

- Generalized sexist remarks or behavior:
- Inappropriate and offensive, but essentially sanction-free sexual advances;
- Solicitation of sexual activity or other sex-linked behavior by promise of rewards;
- Coercion of sexual activity by threat of punishment; and
- Sexual assaults.

Among the council's findings; "The sexual harassment of postsecondary

(continued on p. 6)

Gorlocks Invade; Coaches Parade

By Keith Ingenthron
Journal Editor

The beginning of a new school year always introduces new faces to the campus. But this year, along with the new students, are five new athletic coaches who have th task of building a sports program from scratch at Webster University.

Since April 26, when the university anounced they would begin an athletic program, the Coordinator of University Athletics, Niel DeVasto, has been busy lining up opponents, coaches, players, and of course a team name.

Having registered the school colors of gold, white, and black many years ago, during the second week of June, on a warm, muggy day, a meeting was called to choose a school nickname for the teams. After many, many suggestions, and too many votes, like a beacon in the night, came the answer. The Webster University athletic teams shall be known as the Gorlocks.

What is a Gorlock you ask? Well, the name is taken form the intersection of two streets in the center of Old Webster, Gore and Lockwood avenues. But exactly what a Gorlock is will be determined by the students, says Undergraduate Dean Neil George.

Having made the monumental decision of a team nickname, WU began announcing head coaches for their inaugural season.

The Webster University athletic teams shall be known as the Gorlocks.

First came the announcemnt that Tony Kuster will be the men's soccer coach for the 1984 season. Kuster has an impressive list of credentials. After graduating from Southern Illinois University in Edwardsville with a BA in physical education and health, Kuster played professionally with the St. Louis Soccer Stars. Although he no longer plays professionally, he has played with a number of amateur teams in the St. Louis area.

Kuster is no stranger to the coaching scene, having guided Busch Gardens and Mastercraft 19-and-under teams to state championships in 1978 and 1982, respectively. Last fall, Kuster coached Pattonville High School to the state district title. He says he will continue coaching the Pattonville team this fall.

Next came the announcement that Dennis Beckett had been given the task of building a men's basketball team at Webster and that Jack Jamieson had been handed the reins to both the women's basketball and men's tennis teams.

Beckett, who earned a B.S. in psychology from Maryville College, where he also played four years of basketball, jumped right into the coaching ranks after graduation. He was named B-team basketball coach at DeSmet High School, which is proud owner of one of the strongest high school basketball programs

(continued on p. 8)

EDITORIAL

Election Offers Alternative To "Value" Politics

The closing months of 1984 hold a promise of excitement seldom felt in the annals of American politics, with an impact that could be as far-reaching as our tiny microcosm of the world, Webster U.

As student, journalist, woman (not in any specific order, but certainly all three intrinsically related) I watched in wonder at certain events taking place this summer.

The U.S. policy presented at the International Conference on Population in Mexico City the first week in August stated the effort to slow population growth should focus on economic reforms in developing countries.

Reagan and his advisors postulate there is a direct correlation between economic development and population.

Then why, after a generation of urging third world countries to support family planning, does the Reagan administration now impose new restrictions on the use of government funds by international organizations that promote or perform abortions?

Maybe it is the same sick humor exemplified by Reagan's now infamous remarks about blowing up the Soviet Union.

Geraldine Ferraro's nomination as vice-presidential candidate serves as a much-needed stepping stone for the advancement of women in the male-dominated esprit de corps of national politics.

No longer will mother's lean over their daughter's crib to whisper, "Yes Elizabeth, one day you too can grow up to be a Congresswoman from the Bronx."

Now, more than ever, both men and women who aspire for political office need to examine the principles set forth by our democratic society.

In a recent *New York Times Magazine* article, writer William Safire espoused, "Only a few years ago principles were the big thing in politics; lately, that word has been shunted aside for values, usually modified as family values. What happened in American life that replaced principles with values?"

Safire defines the words thusly, "Principles are what you stand for in life; values are what you stand around in among your friends."

Principles are not subject to change, values are relative and subject to alteration.

As a matter of principle, I believe each of us should carefully examine all the candidates in the up-coming presidential election.

This may well be the election that shapes the course of America's destiny.

The Managing Editor
Rosary M. Dalba

Internship Cost Detrimental To Education

The new school year has brought the traditional increase in tuition here at Webster University, which is less than surprising. What is surprising is the cost of the internship the university requires in order to graduate with a BA in Media Studies.

For a cool $429 (payable to WU of course), I was able to leaf through a catalog of internships that are offered. To receive the minimum amount of credit hours the school requires, which is three, I was to work at least 120 hours for the company of my choice. I chose to do my internship at a cable television company in Florissant.

I received an invaluable amount of training ranging from videotape editing to on-camera interviewing. It was a fantastic learning experience that could only be accomplished through working with professionals.

For the fore mentioned $429 (the price of a three credit hour internship, additional credit hours are available at a rate of $143) all WU provided was a catalog of internships available—which was badly in need of updating—a contract for the company, an evaluation form, and a fancy name, Professional Media Practicum. It also threw in a postage paid envelope.

The training was, as mentioned invaluable, but anyone can volunteer at this particular cable company and receive the same training.

As it works out, the internship is a kind of catch-22 for the student. Anyone can receive the training through the cable company, but in order for me to graduate with a BA in Media Studies I had to have at least three hours of Practicum, and the only way to receive that is to pay

Granted, the student would have to pay that same amount or more for a three hour class here, but this is a chance to give poor college students a financial break.

When one considers that a freshman entering WU has more than $18,000 worth of tuition to look forward to (?) in the next four years (less scholarships, grants, etc.), $429 for two forms and an envelope is rather hard to justify. A *reduction* in the cost of Professional Media Practicum would be appreciated.

The Editor
Keith Ingenthron

New Beginnings For Journal Staff

As incoming editors of this fall's **Journal,** we hope to carry on in the award-winning tradition of our predecessor's and make the **Journal** better than ever.

The **Journal** staff cut short their summer break so there could be a back to school issue of the newspaper.

We believe we are off to a good start.

The addition of a sports program this year at Webster will be a new source of coverage for our reporters and photographers.

In addition, we would like to increase the scope of the newspaper to allow space for publishing original fiction and poetry by some of Webster's creative writers.

Beginning the next issue of the **Journal,** we will publish a weekly calendar of up-coming events to keep the university community abreast of the diverse happenings on our campus.

Most importantly, we hope to get some feedback from our readers. Remember, you don't always have to **disagree** with us to write a letter. If you like the way we are doing something, let us know.

Since this is an election year, we hope to be able to cover the political scene as it applies to Webster student's concerns.

We are a student publication, and although we do not wish to offend any of the faculty or administration, our primary interest is the welfare of the student body.

Students entrust their minds as well as their money to this institution, and are entitled to straight facts concerning **everything** occuring at this university.

The administration has always treated **Journal** reporters suspiciously, hopefully this year will see the formulation of a new relationship between the newspaper and the powers that be.

After all, we're just trying to do our job.

The **Journal** will strive to be a competent, news-worthy publication.

We are ready to spend the time necessary to accomplish this, and with a little bit of help from our friends, this year will be productive and beneficial to all of us.

The Editors

A Webster University Student Publication
470 East Lockwood
Webster Groves, MO 63119

Editor ..... Keith Ingenthron
Managing Editor ..... Rosary M. Dalba
Business Manager ..... Renee Rothschild
Photo Editor ..... Cheryl Wilson
Staff Writers: C.H. Preston, Helen DiBuono
Photographers ..... Cheryl Wilson
Illustrator ..... Roxanne Chott
Faculty Advisor ..... Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. **The Journal** is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



Political Endorsements Provide Voters With Nothing But Names

By Charles Mosley
Journal Correspondent

You just can't beat an election for good, old-fashioned entertainment. It's strange how these shining examples of democracy in action seem to bring out the very worst in people. Lies, name calling, smear tactics, it's all there for us to watch and enjoy. The actual candidates can act pretty nasty too.

But this election year is a little different. Walter Mondale's selection of Geraldine Ferraro has brought about a significant change in the attitudes and behaviors of newspaper men (and women) across the country. The press quickly embraced Ms. Ferraro, and editorial writers everywhere began falling all over themselves to sound their endorsements.

This is curious when one considers that the relationship between politicians and the press has always been based upon mutual mistrust. After all, reporters often seem to make their livings by blasting public officials with inspirational dislike. As for editors, well everyone knows that editors hate everybody.

But Mondale has helped to usher in a new era of press/political relations, sort of a trickle down theory. Now, every publication from the *New York Times*, to the *Devils Elbow Gazette* (that's in Illinois, look it up) is into the business of endorsing political candidates. The whole situation has gotten way out of hand.

For example, the St. Louis Suburban Newspaper chain recently endorsed County Executive Gene McNary five weeks in a row. That's right, five weeks of front page endorsements. Perhaps they should have tried for six weeks in a row, since McNary lost in the Aug. 7 primary election.

Even the *Riverfront Times* has gotten into the act, voicing their support for both John Ashcroft and Harriet Woods. At least the left-wing faction of the St. Louis press has the good sense to endorse a couple of winners.

On the other hand, no television journalists (now there's a contradicition in terms) have made any kind of endorsements whatsoever. That's because television journalists are too concerned about whether their hair is mussed on camera to endorse or denounce anybody. Besides, it's difficult to share your opinions with others when your eyes are glued to a teleprompter, and your producer keeps waving signs around like, "Smile." "Show more teeth." "Remember our ratings."

But enough of that. More nasty things will be written about television at a later date.

The point, as one might have already guessed, is that I have a real problem with media endorsements. Those in the business of disseminating information are supposed to remain impartial. It's part of that whole, noble ideal of objectivity. I use the term "ideal" because even the professionals will tell you that true objectivity is elusive, at best, and oftentimes, downright unobtainable.

However, it's still an ideal that one must strive for. Newspapers have traditionally leaned to the political right or left in tone and content, and that's fine. It offers the readers variety, and helps to expose both sides of an issue. But an out-and-out endorsement for a candidate is carrying things too far.

The public is best served by providing information, not endorsements. How a certain publisher, and/or some editorial writer intends to vote, is of no great importance. Tell them who the candidates are. Explain their party's platform and their positions on vital issues.

But don't try to convince the public how to vote. Most people would rather make that decision by themselves.

Those in the business of disseminating information are supposed to remain impartial. It's part of that whole, noble ideal of objectivity.

FEATURES

This Week At The Movies

Webster University Film Series

Thursday, August 30
Mr. Smith Goes To Washington
7:00 & 9:15 p.m.

Friday, August 31
Star Wars (PG) &
The Empire Strikes Back (PG)
7:00 & 9:30 p.m.

Saturday, September 1
Star Wars (PG) &
The Empire Strikes Back (PG)
7:00 & 9:30 p.m.

Baby It's You (R)
midnight

All shows are in the Winifred Moore Auditorium, located in the Administration Building, 470 E. Lockwood.

Admission:
$1.25 for students, faculty & staff
$1.50 for senior adults & alumni
$2.00 for others

Notes from all over:

Job offers to University of Missouri-Rolla engineering students are up 200 percent over last year...A Chicago foundation has given SUNY-Albany $5000 to set up a gay student center on campus...Brigham Young University has taken down four "nude" art figures after visiting parents complained.

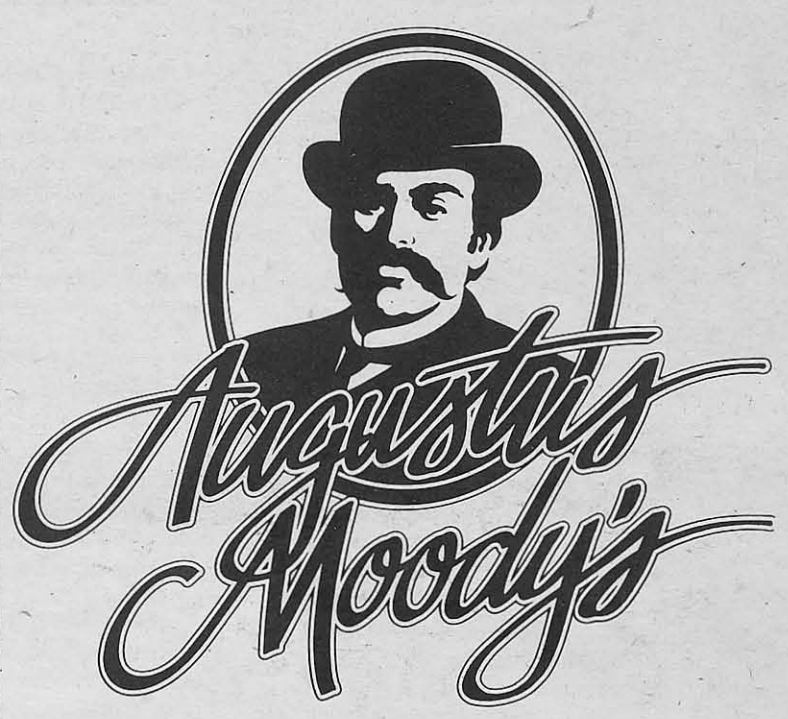
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Dish To Feed Media Starved Students

By Rosary M. Dalba
Journal Managing Editor

After an interminable wait, Webster's 16-foot satellite dish has finally arrived, and appears to be nestled snuggly inside its packing crate.

The dish, which was purchased under an $18,000 federal grant as part of the Title III program, has met with unanticipated installation problems.

"We're all trying valiantly to get it on the roof," said Art Silverblatt, director of the Media Studies program.

"We're all trying valiantly to get it on the roof."

Silverblatt explained there have been problems concerning the structure of the roof on the Administration building, the planned site of the satellite dish.

"We discovered that we should not have it attached directly to the roof, we should have a sub-structure underneath it," he continued.

If the dish is attached directly to the roof, there is a possibility a high wind could pull the dish off causing considerable damage.

"If there is a problem, the dish would just snap off the sub-structure," said Silverblatt.

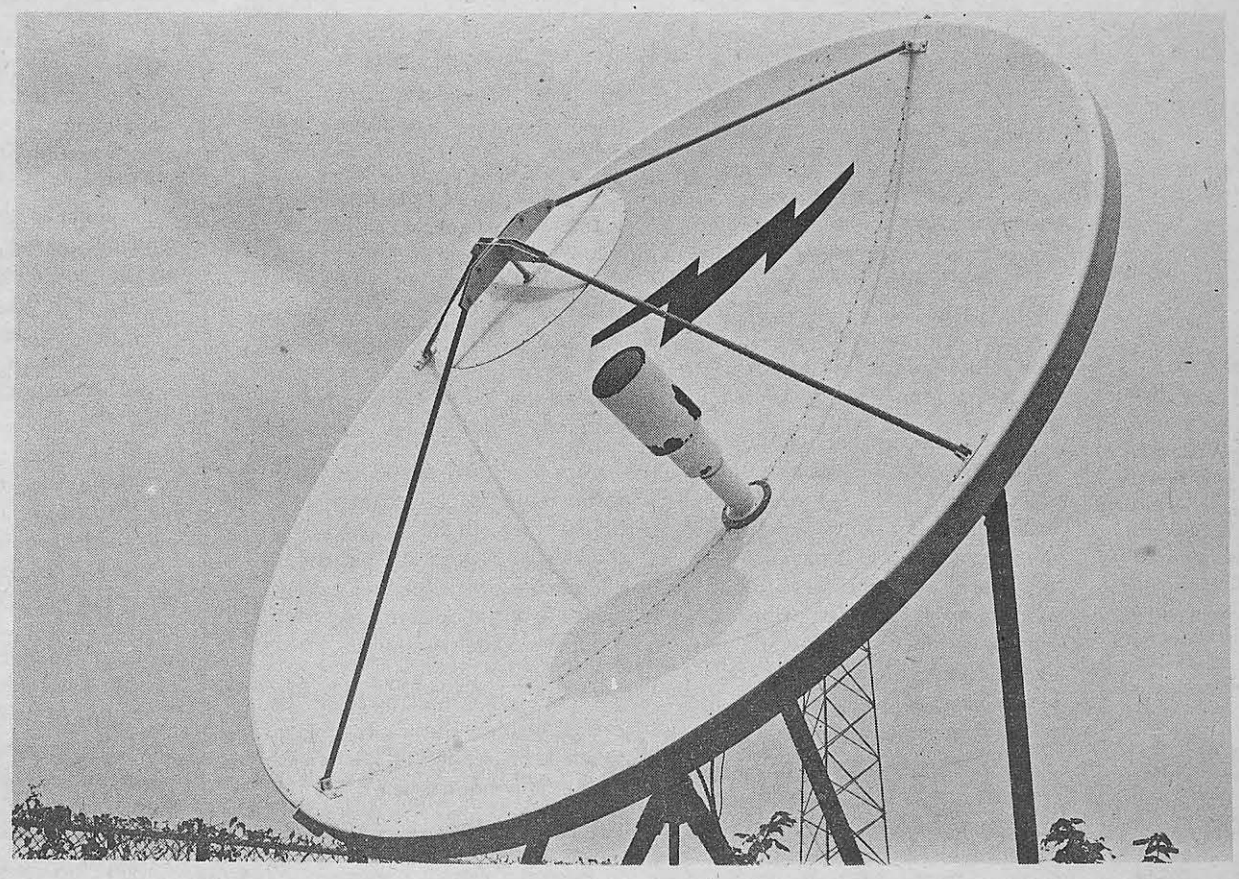
The university has contracted the construction of the sub-structure to Sverdrup-Parcel.

The original estimate of the installation and engineering costs of the satellite dish was between $5,000 to $10,000.

"I don't know the exact cost, but we are talking in the vicinity of $18,000 now," according to Bart O'Connor, director of Business and Finance.

O'Connor explained the contractor is still evaluating the structure work that needs to be done.

Besides the difficulty involved in building the sub-structure, a crane will be needed to lift and install the dish on top of the roof.



New satellite dish offers unlimited potential for classroom use. **Photo by Cheryl Wilson**

"Another of the problems we have is that it is directly over the computer studies lab. We have to make sure the installation occurs over down time so we don't mess up the computers," added Silverblatt.

The projected installation date of mid-October could be disheartening for students in the International Communications class, where the satellite equipment offers unlimited potential for classroom application.

"I guess it is sort of a let-down that the satellite dish is not in place at this point," said Don Corrigan, assistant professor of journalism, who will teach the class.

"However, there were other equipment purchases in that Title III program which are going to be in place for the International Communications class," he continued.

Among the new equipment purchased is a new converter unit to pick up international tele-type from around the world, and a new short-wave radio to be installed on campus.

In addition, an apple computer which has the capability of picking up wire-service information and storing it in the apple computer memory will be available for the class.

"It may be two or three weeks into the semester before it's all in place, but it will be there," said Corrigan.

Lady Fortuneteller Trashes Webster's Future

By C.H. Preston
Journal Staff Writer



Since a reporter is encouraged to "sniff out the news" before it even happens, I thought I might corner "Babs the Bottle Lady" during her dumpster-run along the back alley, to see if she had any "dirt" to tell me. Babs is the local fortune teller. Some old hags read tea leaves and Tarot cards, but Babs sticks to reading bottle caps. They're kept in a blue sock she has dangling from her shopping cart.

"What's the rush, baby doll?" she asked.

I explained that I needed a few predictions concerning the weeks ahead at Webster. Without wanting to sound biased, I asked her to focus on the sleazier details.

She reached in the sock, gave it a jangle, and pulled out an Orange Crush bottlecap.

"Oh dear," she said, smiling wickedly. "Your new basketball team is going to get crushed in every blessed game! Except one. But they'll have to forfeit when it's discovered that the whole gang is popping steroids like Reese's Pieces! And furnished by the School Nurse, no less!"

"Oh," I said, grabbing my note pad. "What else?"

She fished around and pulled out an A & W Root Beer bottletop.

". . . the whole gang is popping steroids like Reese's Pieces!"

"Adds and Withdrawals," she muttered. "A & W. It has to do with quotas, but more specifically: the Administration's fears of losing their new student-athletes. Frankly, the basketball team's starting line-up has a combined IQ of about 40. The school is going to do some fancy footwork to keep the lads from flunking out."

"Like what?" I said, scribbling frantically.

"They're gonna drop Science 315: Limestone Geology, and replace it with 'Basic Rock-throwing.' Teach 'em how to skim rocks on lakes and hit stop signs at short distances."

What other course changes?" I begged.

"One of those Dean-shmeen types is going to insert two new music classes, one called Intermediate Kazoo, and the other, Electric Tambourine. Can you believe it?"

"No, I can't," I said, wondering if that last course would be filled before I could get back on campus. "Anything else you see on Webster's horizons? Give me the *real* dirt."

"Well," she said, digging back into her pouch and extracting a Tab bottlecap. "Oh dear. Now this *is* foreboding."

"What, what?" I stammered, trying to peer into the metal cap for clues.

"Tab spelled backwards is Bat. There is a nest of witches at your school, or, to be more precise, a full-blown *coven*!"

"A what? How do you spell that?"

"Listen," she went on, "A coven is a tribe of 13 witches and warlocks usually operating in abandoned churches, farmhouses, or administration buildings."

She fingered the bottlecap a moment longer. "Something is rotten in Denmark, honey."

"Well, Webster does have a satellite school near Denmark," I replied. "But I need names. Names! Gimme some names!" I pleaded.

"One last time in the bag of tricks," she said, quickly plucking out a 7-Up cap from the clutter.

"Can only give you seven names. Let's see, there's Hacker, Gaskill, Smutz, and Fry. And of course, De DeBlaze. Did I mention Wolf? Only it's spelled W-O-O-L-F...it was changed over the centuries. Typical warlock maneuver. And, who else? Hell—something. Hell- bringer? Hell-binder? I can't quite remember, it seems to be fading away."

I think I remembered to thank Babs the Bottle Lady, but I was running home so fast to reach my typewriter that I may have forgotten.

Of course, I don't really believe anything she said. But to be on the safe side, I'll drop Hellinger's "Current Events" class and maybe take a Math class with Greaves or a Lit. class with Madsen.

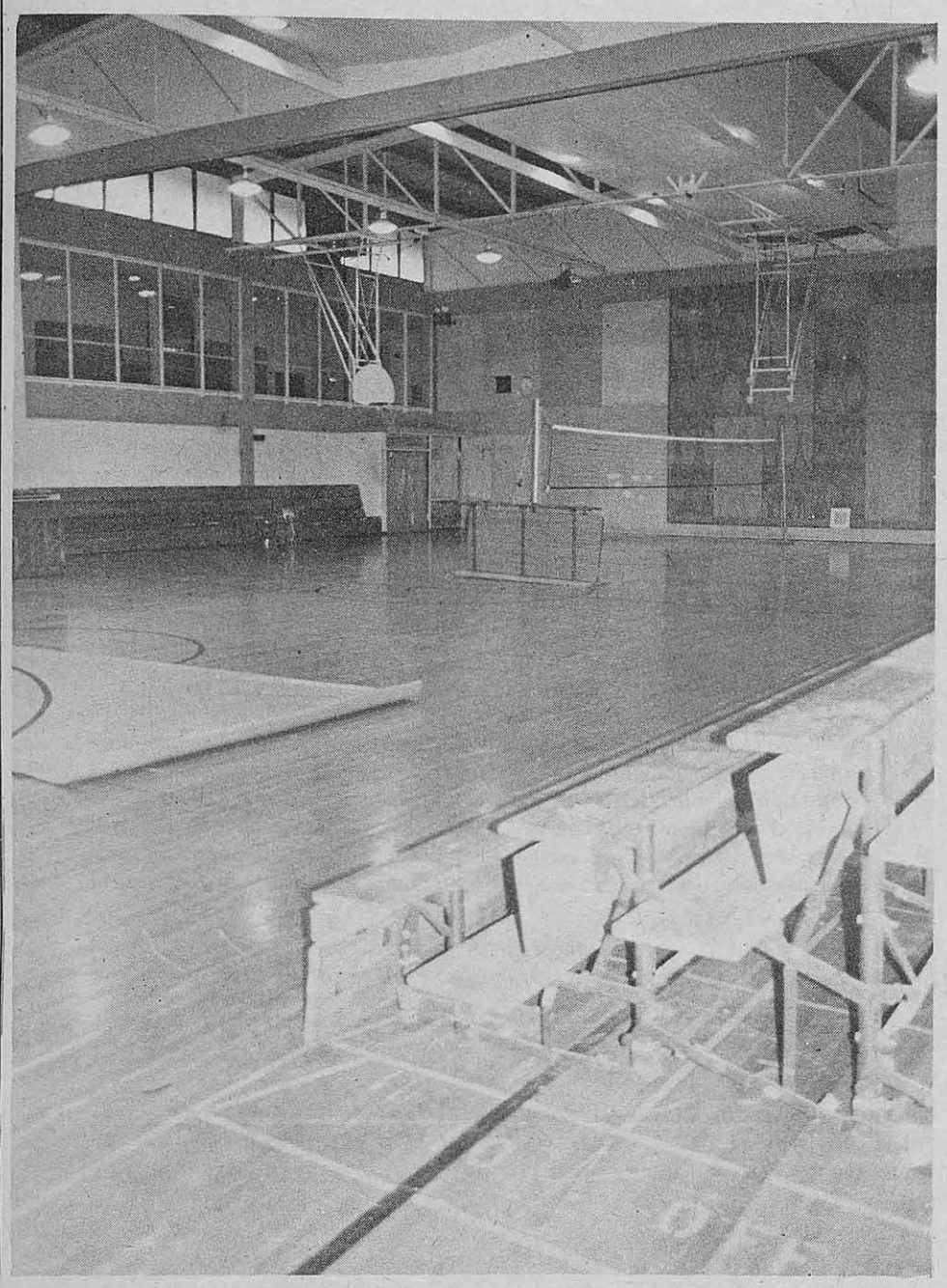
On second thought, I think I'm going to need that Basic Rock-throwing course after all.

Arson isn't enough to get UMass to refund housing fees.

Arson Isn't enough to get UMASS to refund housing fees.
Students at a UMass-Amherst dorm plagued by scores of small fires from September through December can't get their $621.00 housing fees back, administrators have decided.

Ninety percent of the dorm's residents argued they should get refunds because they had to evacuate their rooms repeatedly during the arson epidemic.

Termites Make Way For Gorlocks





W.U. Renovates Gym For New Tenants

The free-loading termites of Plymouth Gym are being evacuated to make room for the Webster University Gorlocks this fall.

The Gorlocks' new home is presently under construction and when finished will possess gold and white walls along with a new floor, complete with an inlaid Webster University emblem.

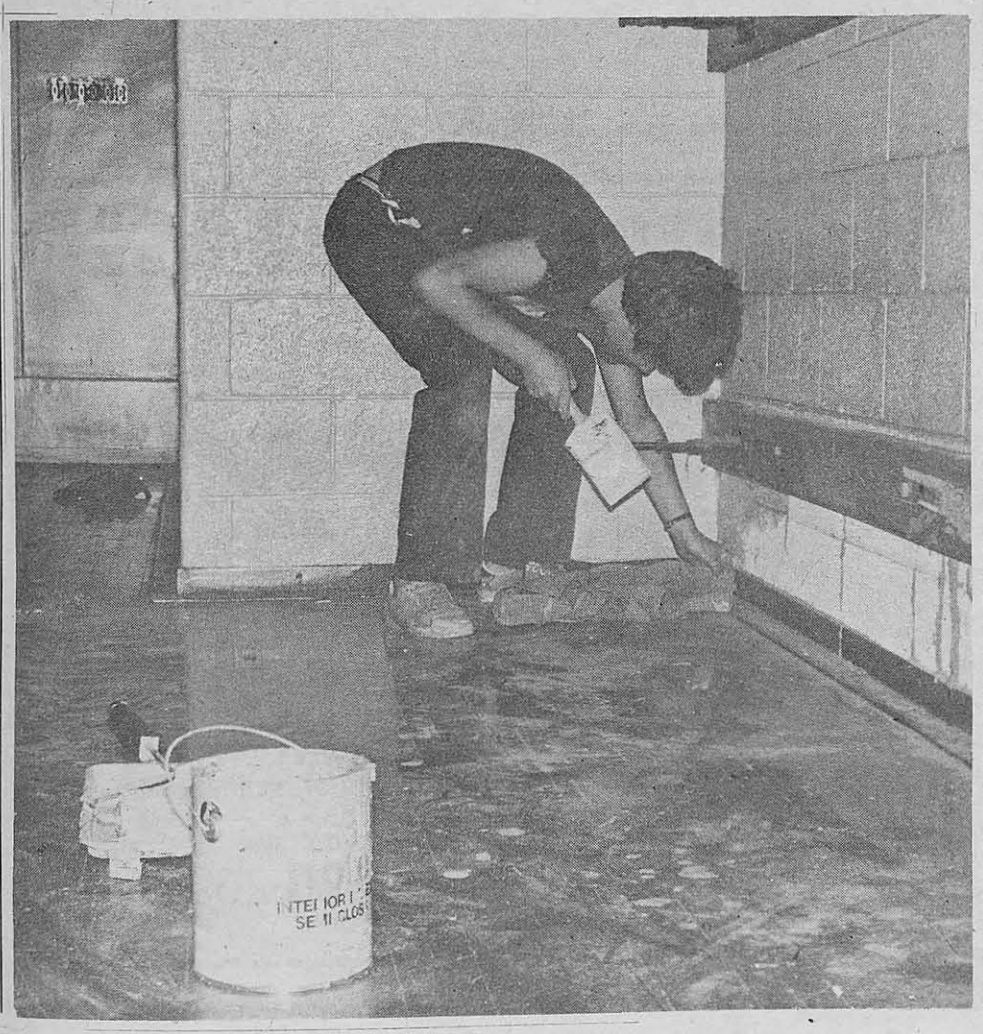
photos by Cheryl Wilson

Termites, say good-bye to your old home, Plymouth gym (above).

Mike Thiele cleans up some spilt paint by the termites' old home (below).

Jim Urid (foreground) and Ray Cliffe engrossed in the new composition of the gym (upper right).

Plymouth gym under reconstruction (lower right).





Sexual Harassment Survey Seeks Response

(continued from p. 1)

students is an increasingly visible problem of great, but as yet unascertained, dimensions."

"One of the key ingredients of harassment is that it must involve power. That differentiates it from normal/informal relationships. When you have something you can either implicitly or explicitly hold over someone's head, then it becomes a harassment issue. Then the person is not free to say no," explained Yoder.

When drawing up the survey, the committee tried to be as non-sexist as possible. They recognized the fact although the usual case involves a male harasser and female victim, that does not always apply.

One of the key ingredients of harassment is that it must involve power.

"One of the things to be cautious about is there can be any number of combinations in terms of sex," said Yoder.

She explained there is a true need for action now, because of recent legal cases that have involved employers as well as the harassers. If it could be shown the administration knew of an incident and failed to take steps, suit could be brought against both the institution and the individual involved.

"Your first goal is prevention. Having a policy and being very clear you won't tolerate harassment on your campus will hopefully prevent it," continued Yoder.

The policy the committee would like to implement at Webster is one that has been successful at UMSL.

First, the charge is dealt with at an informal level. The student or staff member involved would ask a representative to explain the situation to the harasser.

"Generally the harasser will say that was not their intent. You then try, in a diplomatic manner, to make them understand this was the effect," said Yoder.

If the harasser does not respond to the informal charge and repeats the behavior, the victim can then do several things.

First, they should seek other people who can verify their experience. Harasser's generally don't do it just one time.

A formal process could also be initiated at this point, very similar to legal procedure.

Both harasser and victim would present their case to a committee, who would then have the responsibility to make a decision.

"The formal part is helpful in the case of a habitual harasser, those people who refuse to stop. It is also helpful as a prevention, because you have a second step to pursue if the first step is not effective. This motivates the harasser to stop," added Yoder.

One of the difficulties in dealing with the harassment issue is fear among faculty members, especially male faculty, they may be unjustly accused of harassment for something they may unconsciously say or do.

"I think that is a reasonable fear. We have all made comments in our classes, off the cuff, that we wish we hadn't. I think what has to be recognized, when we do projects such as this, is some sensitivity to those fears," said Yoder.

The surveys, which will be on the back page of the next **Journal,** should be mailed directly to Student Services. It is important to note they will be completely anonymous.

The analysis and findings will be formulated by the end of the semester. The committee is not interested in the number of times harassment has occured on campus, but in assessing what needs to be done about it.

The major emphasis of the committee will be prevention.

"If we can show harassment does occur on campus, that is sufficient evidence something needs to be done. The best way to stop harassment is to have it not happen in the first place," concluded Yoder.

Philosophy Course For Teens At WU

The Webster University philosophy department offers philosophy courses for children, grades six through eleven, from September 4 until Christmas vacation. The courses encourage young people's sense of wonder and whimsy about the world, a characteristic of philosophy. Classes meet on Tuesdays and Thursdays from 4:15 to 5:15 p.m. Tuition is $35 and includes book rental.

To register, mail tuition checks, payable to Webster University, to: Bob Corbett, Department of Philosophy, Webster University, 470 E. Lockwood Avenue, St. Louis, MO 63119. For more information, please contact the philosophy department, 968-7047.

Webster's New Board Members Show Strong Civic Commitment

Four community leaders have joined Webster University's board of directors, announced Robert C. West, chairman of the board. The new members are: John P. Maguire, vice president of General Dynamics Corporation; attorney Urban C. Bergbauer; Edward W. Cissel, headmaster of John Burroughs School; and William E. Peacock, president of Peacock & Company, Inc.

Maguire was elected a vice president of General Dynamics Corporation in 1981 and continues to serve as secretary, a position he has held since 1962. Maguire was born in New Britain, CT, and attended Holy Cross College and received a degree in business administration with distinction from Babson Institute in 1936, a B.A. *cum laude* from Princeton University's Woodrow Wilson School of Public and International Affairs in 1941 and a J.D. from Yale Law School in 1943.

Bergbauer has had a private law practice in St. Louis since 1956. He was born in England, AR, and earned his B.S. in commerce and business administration in 1943 and his J.D. from the University of Alabama in 1949.

Cissel, who was born in Elizabeth, NJ, has been headmaster of John Burroughs School since 1967. Before coming to St. Louis, Cissel was assistant headmaster of Pingry School in Elizabeth, NJ. He earned his B.A. from Princeton University in 1947.

Peacock is currently president of Peacock & Company, Inc., an international management consulting firm. He attended the Princeton University Woodrow Wilson School of Public and International Affairs, earning his A.B. *cum laude* in 1963. He earned his J.D. from Harvard Law School in 1966 and attended Harvard Business School in 1978, where he was selected by the secretary of energy for the special program for senior managers in government.

For more information, please call Judy Jasper at 968-6954.

Students may sue over closing college.

Students may sue over closing college.

About 500 University of South Dakota at Springfield students will sue to prevent Governor William Janklow from turning their campus into a prison, Celia Miner, a Yankton, South Dakota, lawyer says.

A deadline for either selling the campus to a private developer or turning it into a prison by May 1 passed while negotiations between Janklow and a group of bankers and students stalled.

Latest high school fad: sniffing typewriter correction fluid.

A 15-year-old girl in Virginia Beach, Virginia, recently died from sniffing Liquid Paper correction fluid, which contains a drug called trichloroethylene.

Two teenage boys have been treated after sniffing, too.

Local teachers say students are stealing correction fluid from them, the Tidewater Poison Control Center reports.

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ON CAMPUS

ENTERTAINMENT

Film Series To Offer Premieres, Classics, More

By Keith Ingenthron
Journal Editor

If the back to school blahs have got you down, or you just need a break from your studies, Webster University's film series has just what the doctor prescribed.

Webster University's Film Coordinator, David Kinder, has put together a wide array of films to choose from. They range from such oldies but goodies as *Mr. Smith Goes to Washington* (1939), with Jimmy Stewart, to seven films making their St. Louis premiere, such as *Emerald Cities*. Also on the schedule are more recent releases like *The Natural* and *Silkwood*, as well as a few foreign films.

This fall, WU will offer a Thursday night film series, a weekend film series, and for the night owls, a Saturday midnight film series. Also, for those of you young at heart, or for that special little friend of yours, the Children's Film Series is the place to be on Saturday afternoons. *Popeye, Snow White and the Seven Dwarfs*, and of course *Old Yellar* are just a few of this fall's features.

Kinder also announced that the price of admission has dropped from $1.50 to just $1.25 for students, faculty, and staff members with I.D.'s. In addition, this fall students will be allowed to bring a guest at that same discounted price.

A semester pass will be offered this year, which will allow the purchaser to attend all **63** programs this fall. This pass will be offered to students, faculty, and staff members for $20. Also included is the opportunity to receive a movie poster and entrance in a drawing for a framed *Star Wars* poster. These passes will be on sale the first week of classes in the cafeteria during lunch hours.

In addition, the Saturday midnight film series will be giving away door prizes to the students. The prizes include $10 gift certificates from Left Bank Books, T-shirts and meals at The Rib Ranch, and $10 gift certificates from Vintage Vinyl. Three door prizes will be given away each Saturday night.

The fall film series gets off to a swimming start on August 24-26 with a double feature of *Splash* and *Mr. Mom*. The following Thursday night, Jimmy Stewart turns the tables on corruption as a U.S. Senator in *Mr. Smith Goes to Washington*. On Friday and Saturday, you can escape to a galaxy far, far away as Webster University presents *Star Wars* and *The Empire Strikes Back*, a rare double feature with both movies for the price of one. The Saturday midnight series kicks off its fall season on September 1 with *Baby It's You*, a film about a 1960's high school romance.

These are just some of the programs scheduled this fall at Webster University's Winifred Moore Auditorium. For more information, or to be put on a mailing list, call 968-7487 or 968-6967.



A scene from *Baby It's You*, which opens Webster University's Saturday Midnight Film Series on Sept. 1st.
Publicity Photo

A semester pass will be offered this year, which will allow the purchaser to attend all 63 programs this fall.

Artist Donates Sculpture To University

Alan "Budd" Lewin, retired executive turned artist, has given Webster University a piece of sculpture. The piece, titled "Revolving Circles," is made of stainless steel and was donated in memory of Lewin's late parents, William and Mary Lewin, longtime residents of St. Louis.

While still in college, Lewin entered the family business, Lewin Metals, which later became Lewin-Mathes, a major producer of copper, brass and bronze pipe and tubing as well as ingot. It was in this business that Lewin became familiar with the materials he would later work with in his sculptures.

After Lewin retired in 1975, he began sculpting small figures which sold not only in St. Louis, but across the country. His major interest, however, is in the large, abstract outdoor and indoor sculptures. Lewin works with hollow bronze tubes, brass cut on the bias and stainless steel, both satin and glossy finish.

The sculpture stands in the courtyard of the Plymouth Building on the Webster Groves campus.

Notes from all over:

Omaha State Senator Ernie Chambers tells University of Nebraska African Student Association that he resents being the token white invited to a banquet to "pretend we all like each other and then go home with a good feeling".

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Coaches Prepare For Season Openers

"I always thought that if Webster ever started a sports program, it could become pretty strong because of the small town atmosphere."

(continued from p. 1)

Beckett, who earned a B.S. in psychology from Maryville College, where he also played four years of basketball, jumped right into the coaching ranks after graduation. He was named B-team basketball coach at DeSmet High School, which is proud owner of one of the strongest high school basketball programs in the state. In two years at DeSmet, his teams compiled a 36-5 record.

Beckett said that as far back as when he was a freshman in college, he had intentions of being a basketball coach, but being offered the B-team coaching position at DeSmet under varsity coach Rich Grawer, who is now head coach for St. Louis University's basketball team, came as some what of a surprise.

"I had one year under Rich Grawer, and he had a tremendous effect on me," he said. "He told me the biggest thing he liked about me was my intensity, but that I had to keep it under control."

From DeSmet, Beckett moved back to Maryville College, where he was assistant basketball coach, and head cross country and track coach. He also coached Maryville's junior varsity basketball team, so he is not new to coaching at the small college or university level.

"I think as long as we keep sports in perspective here, and I don't mean not being intense or serious, the program will do well," he said. "However, I will be intense, that's just my nature."

Beckett mentioned that he had spoken with other coaches in St. Louis about the tremendous possibilities that exist at Webster in terms of university athletics.

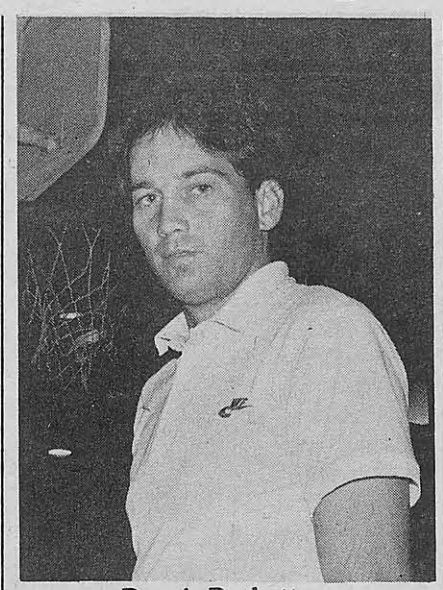
"I always thought that if Webster ever started a sports program, it could become pretty strong because of the small town atmosphere," he said. "That's part of the reason I took the job, I've loved Webster Groves ever since I moved to St. Louis."

Practice begins in mid or late October, and Beckett said that he is still looking for students interested in playing. The team opens its season on Tuesday, November 27 at home in the soon remodeled Plymouth Gym against Greenville College.

The same day Beckett was appointed as a coach, Jack Jamieson was also named as a coach. Jamieson, who is a graduate of Southeast Missouri State University, will be directing women's basketball and men's tennis this year.

He has had experience in building an athletic program from scratch, having started the men's athletic program at Fontbonne College. He was also men's soccer coach and women's basketball coach at the college.

"Everyone at Webster has been so helpful and encouraging," Jamieson said. "I'm really looking forward to starting a program here."



Dennis Beckett

Jamieson, who also coached at Christian Brothers College High School, said that he'll have an open tryout to hopefully bring in more students for the women's basketball team.

"It'll be difficult to put a team together since many girls haven't played since grade school," he said. "But hopefully we'll build from there."

WU completed their hiring of coaches in late July with the appointments of Jene Turnure as women's tennis coach, and Russ Monika as women's volleyball coach.

Turnure graduated from the University of Missouri in Columbia in 1979 and was a member of the women's tennis team. Since then she has been tennis supervisor in the Mexico, Missouri, Parks and Recreation Department and more recently, tennis instructor for the city of Crestwood.

She said that student interest in women's tennis has not been too good yet, and that time is running out.

"Women's tennis was initially scheduled as a spring sport, but it was recently moved up to this fall," Turnure said. "We only have two weeks from the beginning of classes until our first match, so we have a lot of work to do."

Meanwhile, Russ Monika has even less time to prepare his women's volleyball team, as their season opens with an exhibition game on Sept. 6.

Monika, a physical education graduate from the University of Missouri in St. Louis, has been an active member of the United States Volleyball Association since 1976. Although he hasn't coached in the college ranks, he has coached men's, women's and coed teams in the USVBA.



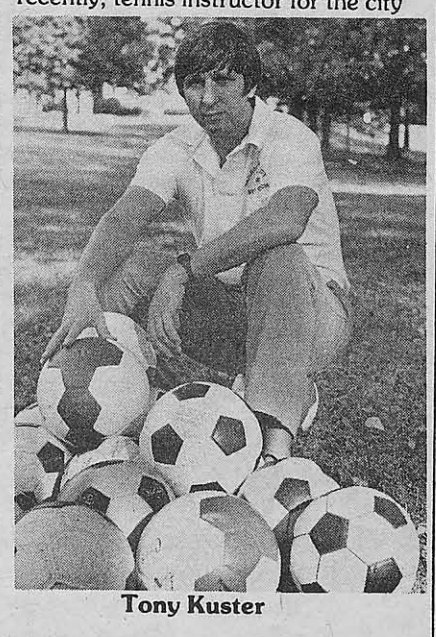
Jene Turnure

"Volleyball has really evolved the last couple of years," he said, "and probably the volleyball most people have played isn't at the level at which we'll be playing."

He added that right now he has about eight women interested in playing, but that he can still use as many as four more. He said that it's important to get the team together so that they can work on team play.

"Volleyball is one of the most team oriented games to play," Monika said. "You definately need the suport of your teammates to pass, and set the ball for your hitters."

All of the coaches have two things in common; their excitement to build a sports program at Webster, and their need for student participation. Students interested in playing can contact Niel DeVasto at 968-6989. He will put interested students in touch with the coaches.



Tony Kuster

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Webster University will begin competing intercollegiately during the fall semester

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WOMEN'S TENNIS VS.
MARYVILLE COLLEGE
SEPT. 11 4:00 P.M.

College doesn't change students' political beliefs.

A Public Opinion Laboratory survey of some 2000 students in their first and fourth years found higher education doesn't seem to alter political and social beliefs very much.

It found about the same percentages of students worked for candidates, said a major life goal is getting rich, and wanting to raise a family this year as in 1980.

The major differences were that more studnets drink alcoholic beverages and that more voted.

The survey "does not support the idea that the college experience usually produces Democrats," says Jon Miller of Northern Illinois, who ran the survey.

Student abuse of loan money irks the government.

The Education Department chastises a Nebraska Volkswagon dealer over GSL's.

A Lincoln, Nebraska VW dealer is advertising to convince students to buy its cars with money they get under the Guaranteed Student Loan program.

Using GSL money, which students can get at relatively-low interests rates, for non-education purposes is illegal, points out an Education Department spokesman.

The department is sending a letter asking the dealer to stop the ads, and is notifying the Lincoln Better Business Bureau.

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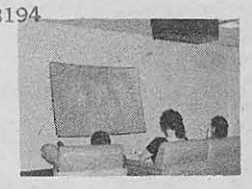
Editorial:

Editor takes stand on harassment issue.

See page 2.

Spotlight:

New Student Union has big plans for coming year.



See page 5.

WEBSTER UNIVERSITY

Vol. XVI Issue II Sept. 6, 1984



The doorway leading to WU's purchase of the Plymouth building has been temporarily closed.
Photo by Cheryl Wilson

Gorlocks Humiliated In Season Opener By Battling Bears

John Arenberg
Journal Correspondent

A new era in Webster athletics was officially launched Saturday. The Gorloks took on the Battling Bears of Washington University in men's soccer.

Washington University came away with a 9-0 win. The contest marked Webster's return to intercollegiate athletics for the first time since the late 60's.

The Gorloks came into the game with less than a week of full team practices while the Battling Bears have been an NCAA Division III powerhouse in recent years. Thus, when Tim Diver scored the first goal five minutes into the game, the rout was on.

Washington University added four goals in both the first and second halves. In addition to Diver, the Bears got three goals from Ron Weller, two from Dave Ritter, and one apiece from George Chopin, Dennis Northcott, and Bob Szeles.

The shutout was shared by starting goalie John Konsek and Phil Paolino, who took over at the start of the second half. Neither goalie was tested as Webster was unable to register a shot on goal in the game.

(continued on p. 7)

Loans Available To Aid Needy Students

By Keith Ingenthron
Journal Editor

Impoverished, insolvent, tapped, penniless, or just plain broke. These words are as familiar to most college students as tuition, exam, and of course borrow.

Financially well off college students are about as rare as Beef Wellington in the school cafeteria. There seems to be so few that "college student" tend to be prefixed with the word "poor."

Webster University understands the student's financial plight, and thanks to the generosity of a few who are not nearly as destitute as the "poor college student," there are short term interest free loans available to full time students through the Student Services office.

"There are two types of loans available to the students," said Faye Anders, secretary of Student Services. "There is the Stephanie Smith loan fund which has a maximum borrowing amount of $50, and which must be repaid within two weeks. It was set up by the family of Stephanie Smith, a former WU student who was killed in an automobile accident."

"Then there is a loan fund established in the memory of Mrs. Margaret Gerdine, the mother of President Leigh Gerdine," Anders continued. "Students may borrow as much as $150 and they have until the end of the semester to repay that loan."

Wondering about the paperwork and approval system? Not to worry, the process is as easy as one, two, three.

(continued on p. 6)

Next Move?

School District Stalls Plymouth Sale Again

By Rosary M. Dalba
Journal Managing Editor

After twice rejecting Webster University's bid to purchase Plymouth School, Webster Groves Board of Education may soon re-open bidding on the 25 year-old building.

"I think it's definitely under consideration for the Sept. 10 meeting to make a proposal to again accept bids on Plymouth," said Jerry Fugate, school board vice-president.

Webster University, once again sole bidder for the property, offered $500,000 for the junior high building, in addition to $25,000 for the adjacent parking lot.

"In a word, the bid was too low," said Fugate.

The response from university officials is that negotiations are at present in the doldrums.

"My response to his one word is at this point the disagreement is we think they are expecting too much," said Joseph Kelly, Webster vice-president.

"They want to sell, we want to buy. Therefore, you have all the makings of a contract," continued Kelly.

What the university and the school board appear to be at odds over is the value each institution places on the building.

"We are on the horns of a dilemma. Both the school board and Webster University are on each one of those horns. Willing buyer, willing seller. They say 'You need it' and we say we are the only buyer. We (Webster University) are at this point the market," continued Kelly.

The university's lease on Plymouth, which will expire in August 1985, is a one year extension of a five year lease.

Faced with the uncertainty of purchasing Plymouth, the university has forged ahead with some major renovations in that building.

See Related Editorial Page 2

With the advent of the sports program, Plymouth gym is receiving a complete face lift, as well as the work involved in moving the dance studios up to the second floor.

"The building has had no maintenance or repair for years. It wouldn't make sense for someone leasing a building to make structural or major changes. But we have academic and sports programs that require us to do some work," said Kelly.

That sentiment is shared by other university officials as well.

"I think we have been cautious not to invest significantly. We have been

EDITORIAL

Editor Experiences Gender Harassment Directly

With one issue of the **Journal** safely notched onto my prosaic pen, I have been painfully made aware of what all novice editors fall prey to sooner or later, my own bias.

In the first issue of the paper I wrote the article dealing with the sexual harassment survey which appears on the back page of this issue of the **Journal**.

The lead paragraph of the story was meant to convey the seriousness which I feel this topic necessitates. (Oops, yes beginning journalists, that was my personal observation showing.)

No amount of ribbing (not to be confused for good-natured harassment) by my male friends and cohorts can dissuade me from the position that this issue needs to be dealt with openly and honestly.

If you cannot answer the survey questions truthfully, do the people who have directed both their time and energy into this survey a favor, don't fill it out.

My contemporaries of the male persuasion, seem to think harassment is strictly a female issue on this campus. Statistically speaking, they



may be correct. They have even gone so far as to persuade my liberated consciousness of the "fact" that most men would greatly appreciate the opportunity to fall victim to some charming woman's sexual advances.

Not to put the "squeeze" on the perspicacity of those noble idealists, but practically speaking, leering at men does little to facilitate women's role in our everyday world.

Henceforth, as all good editor's will swear on their Unabridged Webster Dictionary's, my continued concern will be for accurate, objective reporting by all Journal staff members.

You may rest assured, if anyone of them needs a good pinch, I will let the editor do it.

The Managing Editor
Rosary M. Dalba

WU Should Make Move On Plymouth Dilemma

As work on the gymnasium in the Plymouth building continues in preparation for upcoming athletic events, it is interesting to see where Webster University stands in its attempt to purchase the building from the Webster Groves School District.

Though WU's most recent bid to purchase the building was rejected by the school district, the university continues to sink money into readying the gym for the Gorlocks.

According to Undergraduate Dean Neil George, the university is spending somewhere in the neighborhood of $5,000 just in resurfacing of the gym floor, not to mention the many additional costs for other improvements.

Granted, the gym can really use this facelift, as could the entire building, but the school district can turn around and sell the building from under the university and the money WU spent will be lost. WU's lease expires in August of next year.

Anyone who has been in Plymouth knows what poor condition the entire building is in. A study has estimated the cost of bringing the building up to university standards at close to $2 million, yet the university continues to bid for the building. Meanwhile WU continues to pump $80,000 a year in rent money into the school district's pot.

An alternative to purchasing the Plymouth building would be for the university to have a new structure built that can be designed to fit the university's needs. We all know that money doesn't grow on trees (though administrators who continually increase tuition must think so) and a new building on campus would set the university back a handsome sum, but WU must act on this dilemma.

Throwing $80,000 a year in rent down the drain for a building that can generously be classified as subpar, makes no sense. If the university and the school district cannot come to terms on a purchase agreement soon, WU should begin planning on what it really needs, building a new structure designed for college students, not junior high students.

The Editor
Keith Ingenthron

LETTERS

More Concerning Media Internships . . .

To the editor:

I would like to clarify a few items regarding your August 23 editorial, "Internship Cost Detrimental to Education."

The Professional Media Practicum is a supervised learning experience that gives students the opportunity to apply their classroom education in a professional setting. Because it is set up as a college course, the student is able to learn in a supportive atmosphere, under the direction of the internship supervisor. I agree with you that the internships provide invaluable learning experiences for advanced media students.

However, there were several inaccuracies in your editorial. First, the internship is a highly structured course which enables students to put their field experiences into proper perspective. On-campus requirements include:

- Attending an internship orientation with the instructor of record (Silverblatt)
- Keeping a daily journal of internship activities
- Completing two assigned readings for discussion at the internship seminars
- Participating in two internship seminars
- Writing a two page report on the internship experience.

30% of the student's grade is determined by these on-campus requirements.

In addition, a student must complete a minimum of 192 hours at the internship site, rather than the 120 hours mentioned in the editorial, in order to earn three hours of college credit.

Finally, the Professional Media Practicum is not a departmental requirement, as you stated in the editorial. Students have the option of enrolling in Med 462, **Senior Overview**, which gives them the opportunity to demonstrate their proficiency in a selected area of media by undertaking a project, under the supervision of a faculty member.

As you stated so eloquently in your "New Beginnings for **Journal** Staff" editorial, "Students entrust their minds as well as their money to this institution and are entitled to straight facts concerning **everything** occuring at this university.

Art Silverblatt
Director, Media Studies

Editor's Note:

This information will be useful to students planning on an internship at Webster University in the future. Had a media faculty advisor passed this information on to me sometime prior to the beginning of my internship, rather than a month afterwards, I wouldn't be worried about making up the incomplete I received in Professional Media Practicum during the summer.

It is also interesting to note that while speaking with other WU students who have recently completed internships, only one of the four said they had completed the five requirements Dr. Silverblatt mentions.

Yes, students do entrust their minds as well as their money to this institution and are entitled to straight facts concerning everything occuring at this university. However, I wonder what the facts really are, and whether students are able to receive them when they are needed rather than a month later.

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In order to provide a diversity of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

HUMOR

West County Woman Eyes Presidency In '88

by Charles Mosley
Journal Correspondent

Sylvia Mayfield says she intends to be President someday, and you know, she just might manage to pull it off.

Mayfield, a 26-year-old woman from West St. Louis County, plans to run in 1988 as an independent candidate. "I want to run on a Liberation Party ticket," she said, because I feel that I epitomize the liberated woman. Voters may not have heard of Sylvia Mayfield yet, but rest assured, they will soon," she said.

I'm inclined to believe her. As a politician, she's a natural. Mayfield has style, good looks, charisma, and she can out-drink any man I ever saw.

She claims her viability as a candidate is marked by her deep affection for the common man. Bob, her live-in lover, is an out-of-work garbageman, and you can't get much more common than that. "I'm the sole bread winner," she said. "I go out and work, bring home the paycheck, and he sits at home on his duff. How's that for liberation?"

"I go out and work, bring home the paycheck, and he sits at home on his duff. How's that for liberation."

The fact that she refuses to marry the bum also symbolizes her party platform, according to Mayfield. "I'm not opposed to the institution of marriage," she said, "I just think it would be nice to have a single woman in the White House. It would strike a blow against the 'keep 'em barefoot and pregnant' mentality of men who feel threatened by assertive women.

"Likewise, I've chosen not to have any children," Mayfield continued. "I'm not anti-family, but I don't feel that women should be socialized or pressured to bear children."



If elected, however, Mayfield admits she hopes to persuade Congress to pass a bill which would restrict children aged 5 or younger from accompanying their parents to expensive restaurants.

"I'm a professional woman who works hard and makes a good deal of money," Mayfield said. "One of my greatest pleasures is dining out in some of the area's finest restaurants with Bob. It's difficult to enjoy prime rib at Tony's when some little ankle biter at the next table is screaming at 5000 decibels. Parents should know better. If they can afford to dine out at the restaurants I patronize, they can damn sure afford a babysitter," she said.

Although Mayfield's political convictions are essentially liberal in nature, she claims to have no problems with Reagan's support of prayer in public schools. "Why not allow prayer in schools?" she asked. "I used to pray in school all the time, particularly before an exam. It never helped my grades, but I don't think it posed a threat to the learning process either."

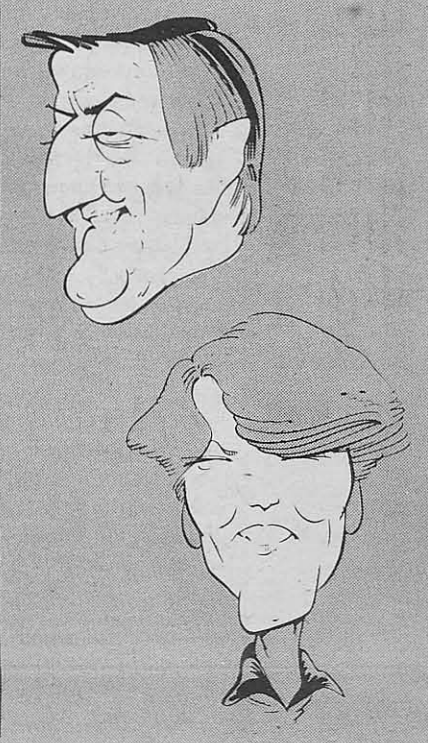
Mayfield says she's pleased that Walter Mondale had the courage to select a woman for a running mate, but she's concerned that Geraldine Ferraro may turn out to be a liability, rather than an asset.

"Ferraro has taken a lot of heat over her husband's tax returns," she said. "I'll never have that kind of problem. Nobody would want to see Bob's tax returns, because he never makes any money. Hell, even when he was working—I think it was back in 1971—he never paid a dime in taxes. He just kept a low profile."

Mayfield's views on the economy are somewhat unique. She says she couldn't care less about inflation, unemployment, or the federal deficit, as long as she keeps money in her own pocket. Come to think of it, this position will probably appeal to the vast majority of Reaganites.

Between now and the November election, Mayfield plans to start soliciting campaign contributions. She hopes to schedule a press conference at the Webster Grill early next year, when she begins campaigning in earnest.

All in all, she's a pretty remarkable person, and I hope she gets a lot of votes. However, I think I'd rather vote for Bob. Any guy who can convince a young, attractive, affluent, single woman to support him and take him out to Tony's is a born politician.



Webbityville Horror Descends Upon Campus

By C.H. Preston
Journal Staff Writer

The "House of Gorlok," a career training institute operating above Otto's Auto Body shop in Webster Groves, released its first cassette tape to college book stores in the area last week. Titled "No Experience Necessary: How to Enter the Glamorous World of the Business Office Clerk," it has been dubbed the "Webbityville Horror" by campus officials and denounced as "blasphemy." The following excerpt is from Side 2, which deals specifically with the skills needed to run a college Business Office:

"...above all, you must acquire an ability to learn how to ignore someone at the counter, even if they appear to be struggling with acute paranoia and nervous exhaustion. Ignore them. No one has the right to make demands upon your time. Remain seated. Shuffle some papers. Make conversation with a co-worker about some meaningless and idiotic topic.

If the 'thing' at the counter opens its mouth and continues to ask for some assistance, merely swivel your head in that direction and cast a look of revulsion. Do it in a way that suggests you suspect a case of AIDS has just shown up on your doorstep. Look annoyed and heave a frown, the way a Mother Superior would after just watching the altar boy dump candlewax all over the Sacraments.

When you greet the Encroaching Species at the counter, do not show it any signs of recognition, no matter how many times you've had to put up with its ridiculousness in the past. Think of the pathetic face staring at you as being that of an Illegal Alien. Or a Mary Kay reject. Or a wig salesman with a briefcase full of dog hair. Your first words should be, with clenched teeth: 'Are you being helped?' Doesn't matter if this is the same yokel that pleaded for assistance twenty minutes ago. You could care less.

Use a sing-song manner when you speak, as if talking to a toddler pulverized by six hours of Sesame Street. Try to frame your speech patterns around the rhythms of the tune: 'London Bridge is Falling Down, Falling Down, Falling Down...' Now, using the same tune, sing this phrase: Your Account is O-VER-DUE, O-VER-DUE, O-VER-DUE...

Using that subtlety of intonation, you'll find that the half-wits at the counter will eagerly reach for their wallets, since Mother Goose is in charge. Or they may think that they're getting goosed.

If that's the case, then you'll have to point them to the big plastic box sitting on the table: Mr. Machine. He is shaped like a portable TV so that the child-idiots can feel right at home staring at all the bright lights on the screen. Speaking quietly, reverently, when you declare: 'Mr. Machine never lies.' Don't say 'computer' any more. These poor creatures have seen too many Star Trek episodes and may become spastic when they hear that word.

If there is still a problem, you could conceivably pass the Bad Seed along to a supervisor, who has had years of experience in feigning compassion. The supervisor cuts through confusion like 'DAWN' cuts through greasy dishes.

Let's say the poor sot has been told at the counter that one-third of his remaining $600 debt must be paid immediately. Even though grants and scholarships already give him a total of $2000, it must be made clear that either he coughs up another $200 or he doesn't set foot in a classroom.

The young boob may think that this arrangement was ordained by a lunatic, but what does he know? In a word, nothing. The supervisor will escort the troubled soul out the door with a phoney look of concern and a somber 'That's our Rule, that's our Rule (using the tune: Three Blind Mice).

No matter what happens, never release the Finance Directors's name. If that kind of information trickled out, then every misfit and their simpleton brother would be high-tailing it over to his office, thereby avoiding all the double-talk at the counter. A finance executive tends to have the annoying habit of dealing with students in a personable way, which makes him the Christmas Partridge sitting in our rotten Pear Tree.

One last thing: when it gets crowded at the counter, and they're starting to snort like hogs rooting for turnips, that's the time when you dally off with the watering can and give the potted ferns their hourly monsoon. Yes, there will be water dripping all over the floor from the spillage, but what a perfect opportunity to go waste more time hunting for the sponge mop!

You'll find plenty in use at the Financial Aid Office..."

"The supervisor cuts through confusion like 'Dawn' cuts through greasy dishes."

ON CAMPUS

Registration Drive Vital To Election Outcome

Petree Spies
Journal Correspondent

For the group of citizens who have most influenced the American way of life, 18-24 year olds are also the largest group of non-voters during local, state and national elections. According to Janet Shipton, Coordinator of the Missouri Women's Vote Project, this is attributed to many obstacles that young Americans face in registering to vote; such as the process of absentee voting.

Shipton, who lectured Mary Mangan's "Women in Politics" class on Thursday, Aug. 30, said usually most students only vote after they make an investment.

"Even when they continually change the face of America, their views aren't being reflected in the polls and in the issues."

"But the solution to this complex problem usually begins when a voter knows what he wants, not just who should be president," said Shipton. "In order to know, the voter needs to educate himself, by reading the paper and keeping his ears open to political thought."

Steps have been taken to help the voter, whether in the 18-24 category or not; the Missouri Women's Vote Project is trying to register people "where they are"; in the grocery stores, at schools and day care centers.

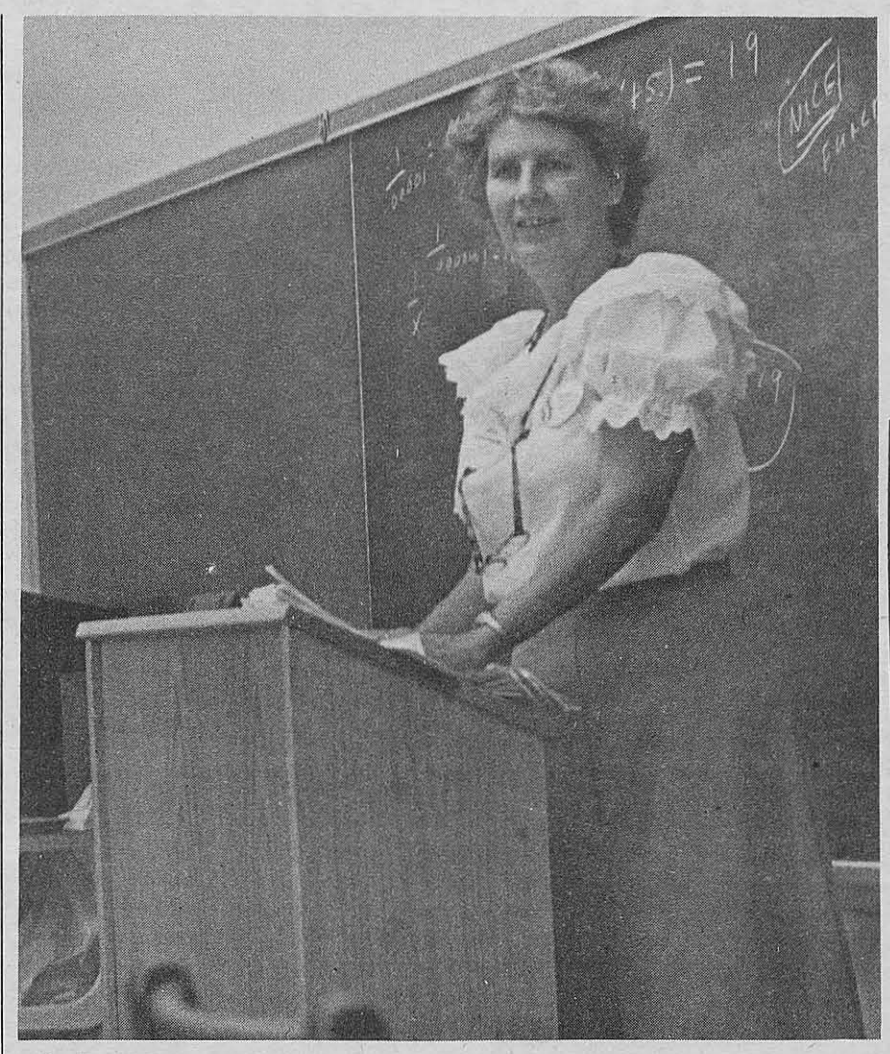
Missouri is now in the process of changing the laws on voter registration so that registering is easier.

A bill that is now before Congress includes provisions that allow Missourians to register by postcard. By filling out a simple postcard, mailing it to a registrar and waiting for a returned verification, Missouri voters can register and not even leave home.

The Missouri Women's Vote Project and the League of Women Voters also publish brochures that assist non-voters on how to register, and voters on how to change information in the registration process.

According to Shipton, they can also lead voters to political information sources, for example, a publication that gives guidelines on how to evaluate what politicians say, or information on what organizations are attuned to the voter's particuliar view.

For information regarding these services, the public is invited to call the League of Women Voters at 727-VOTE.



The Coordinator of the Missouri Women's Vote Project, Janet Shipton, lectures Mary Mangan's "Women in Politics" class. **Photo by Linda Slane**

W.U. Theatre Student Killed

Webster student, Robert G. Slowiak, was killed early Saturday morning in a motorcycle accident on Big Bend Blvd.

The accident, which occured at 3 a.m., was the result of Slowiak swerving to avoid hitting a motorcycle driven by another Webster student, Greg Booth.

Slowiak hit a utility pole and was killed instantly.

A sophomore at Webster, 19-year-old Slowiak was a theatre major who aspired to be a playwright.

"It's a damn shame, he had good potential. He was a neat kid," said Peter Sargeant, chairman of Webster's theatre department.

Slowiak's funeral will be in his hometown of Cary, Ill.

Sargent plans to hold a simple memorial service for Slowiak at Webster, which may include reading the play he had just completed.

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For Information call 968-7088 or Don Corrigan at 968-6975

This Week At The Movies

Webster University Film Series

Thursday, September 6
All the King's Men (1949)
& **The Last Hurrah** (1958)
7:00 & 9:00 p.m.

Friday & Saturday, September 7, 8
Silkwood (R)
7:00 & 9:30 p.m. plus midnight Fri.

Saturday, September 8
The Many Adventures of Winnie-the-Pooh (G)
& **Winnie-the-Pooh and a Day for Eeyore** (G)
Noon, 2:00, & 4:00 p.m.

Saturday, September 8
Footloose (PG)
Midnight

All shows are in the Winifred Moore Auditorium, located in the Administration Building, 470 E. Lockwood.

Admission:
$1.25 for students, faculty & staff
$1.50 for senior adults & alumni
$2.00 for others

Does your dorm room or home need some sprucing up? Let Upstairs Handmades give it that special touch!

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All **Journal** classified ads are $1.00 (25 words or less). Classified ads ***must*** be prepaid. Send your classified to The Journal, 470 E. Lockwood, Webster Groves, Mo. 63119 or call 968-7088.

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Need Cash? Earn $500+ each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for fall. 1-800-243-6679.

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FEATURES

Union Opens With New Features

"If anybody has any ideas, we want to hear them. The whole idea of the union is to serve students."

Patti Gamma
Journal Staff Writer

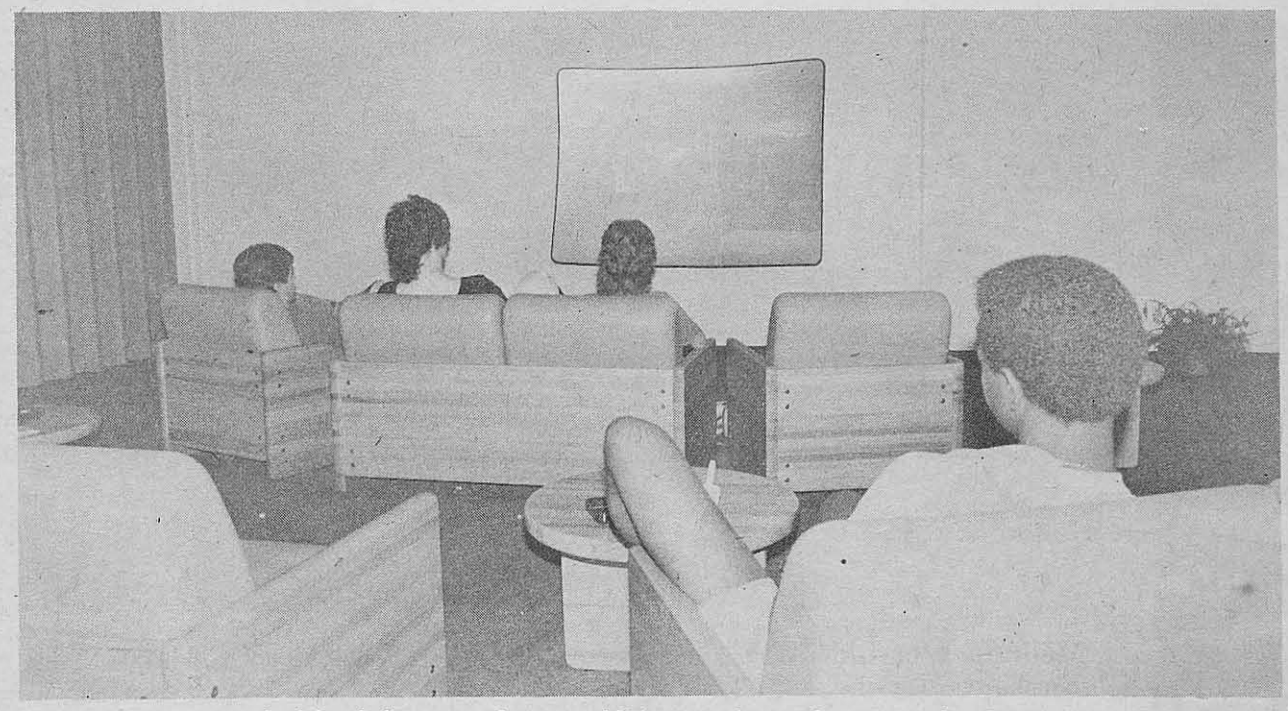
Need somewhere to go on campus to escape the academic atmosphere? The new student union housed in the Plymouth Building offers students these services; food, electric typewriters, cable TV and a relaxed place to gather.

The idea of the union was first conceptualized in October, 1983. A committee from the Council on Student Affairs lobbied for the idea, contacted faculty, outlined needs of the planned union and designed the project. The plan was approved and $32,000 was allotted for the project. The union opened near the end of spring semester, 1984.

Since the opening many new features have been added to the union and more are coming soon, according to manager Dave Corley. Corley, a full-time management student at Webster, is employed by the university to manage the union. There are seven work study students on the staff and Corley said he would welcome any volunteer help from students.

Corley said that student turn out at the union has been good. "We're getting all kinds of enthusiastic responses about the TV room," said Corley. The room features a big screen color TV with 36 channels.

The union offers the usual vending machine fare; soda, candy bars, and other snacks. Efforts are being made to provide "different, unique food that you can't get at the Red Carpet," said Corley. Students can now purchase a genuine Pantera's mini pizza "cooked right down in Webster and served fresh" for $2.50. The union also offers fresh fruit, student mix, donuts and coffee at a reasonable price.



The new big screen television is but one of many additions to the student union for the students to enjoy.

Photo by Cheryl Wilson

Beginning August 31, the union will feature musical and unusual entertainment every other Friday night. Partitions closing off the TV room can easily be opened to accomodate up to 250 people. The entertainment is free to Webster students, staff, faculty and alumni and $2 for guests. Several bands and a magic show have been booked for Friday night entertainment.

Corley revealed that plans are also being made to begin an afternoon coffee house lecture series.

"Any faculty member or knowledgeable student would have a half hour to talk about his interest or hobby," said Corley.

There is a possibility that the union will be used for campus organization meetings. Corley said that policy decisions still have to be made regarding how the union would schedule meetings.

Even though the union seems complete with its TV, stereo, furniture and food service, the staff is still open to any new ideas from students. "The whole idea of the union was completely student sponsored," said Corley. "If anybody has any ideas, we want to hear them. The whole idea of the union is to serve students."

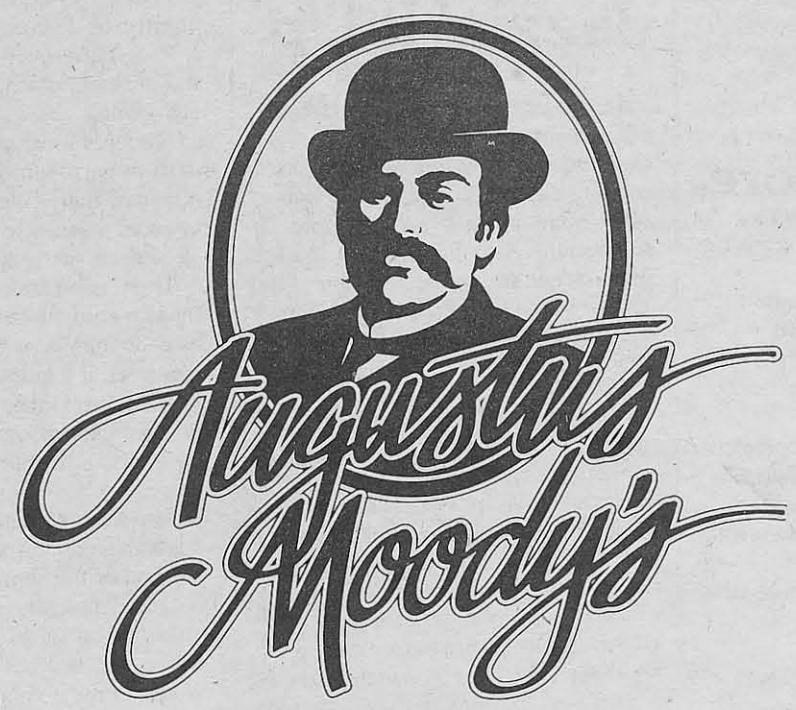
The lounge is easy to find, located next to the gymnasium on the lower floor of the Plymouth Building.

Please Come To Our Cocktail Party!

4 p.m. - 6 p.m. Monday thru Friday
In the Lounge

FEATURING:

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- *Specials on Champagnes and Vintage Wines by the Glass*
- *Foreign Brews*
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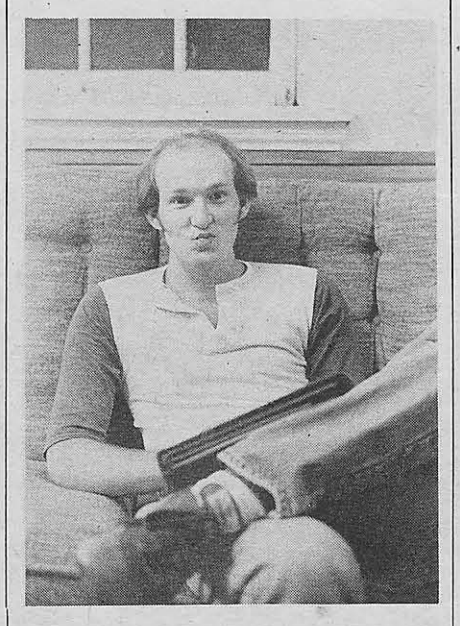
ON CAMPUS

Campus Comments

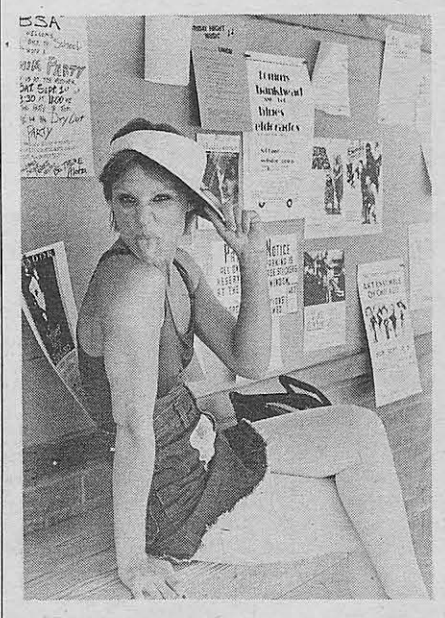
What are your expectations for the semester?



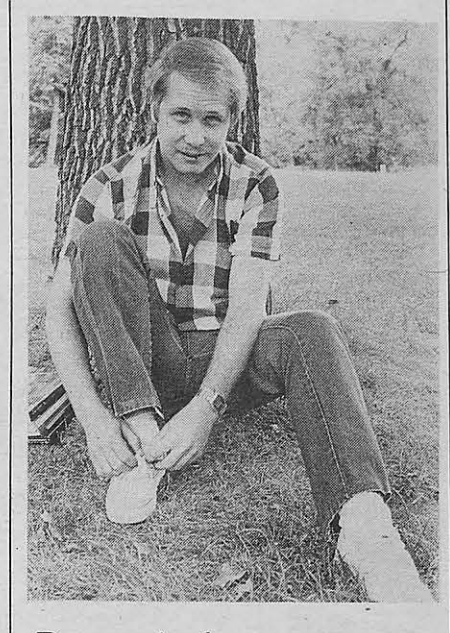
Melinda Herrold—"Ummm, to make it through the heat and the semester, and do the best I can."



Greg Knight—"To meet a lot of girls."



Mary Sisk—"To get good grades and learn as much as I possibly can."



Dave Andrews—"To learn more about the theories of T.V. production."

Health Service Fee Beneficial To Well-Being Of All Students

Rita Herter
Journal Staff Writer

For the benefit of students who wonder what the $42.50 charge listed on the bottom of their tuition bill covers, the student health care program provides medical services to all full-time students.

Jane K. Leyva is the new director of the health care program.

Leyva is a Family Nurse Practitioner whose qualifications permit her to give physicals, diagnostic tests, lab tests, and X-Rays in order to diagnose and order the correct treatment. She also consults with the physician and psychiatrist who are on campus every week.

"Colds, sore throats, fevers, sprains and stomach problems, and a follow up for chronic illnesses such as asthma and diabetes are a few of the services provided by the health care center," says Leyva. "Birth control service is also available."

Heating pads, vaporizers, ace bandages, crutches and slings are also at the students' disposal.

Health insurance covers emergency treatments if referred by the health care department. If the office is closed, dorm students should contact their resident assistant.

The purpose of the group health insurance is to assist with the cost of medical expenses due to accident or illness. This is a secondary health plan, all students should maintain any insurance coverage they now have.

The terms of the policy start the first day of each semester and end the day before the next semester. The plan, which includes 24 hour coverage, will pay in addition to other policies when necessary.

Ambulance fees are not covered by the insurance, except in cases of accident or illness when hospitalization is necessary. Students must pay a fee for paramedic service.

"Students missing class because of an illness should come to us to get the proper form," says Leyva.

"It is important that students complete the health forms and return them to the health services office to be eligible for the program," said Leyva.

The health service center is located on the first floor of the Loretto Hall. It is open from 8:30 - 4:00 p.m. Monday through Friday during the academic year. The phone numbers are 968-6922 and 968-7422.

Leyva plans to give lectures on health care during the school year and is open to suggestions from students.

Plymouth For Sale Once More

(continued from p. 1)

conscious of responding to academic needs, so we have to spend money from time to time," said Undergraduate Dean, Neil George.

According to the terms of the lease, Webster school district is not responsible for any physical changes on the building.

"If the building were to go back to the school district, the university is responsible for putting the building back to its original shape, unless the school district likes the improvement," said Superintendent, Max Wolfrum.

Studies, undertaken by the university to determine the amount of money necessary to bring Plymouth up to standards required for a university structure rather than a junior high, range in estimate from 1.7 million to 2.4 million dollars.

Last March, Board of Education President Robert Moody stated it would cost at least $2.5 million to build a structure similiar to Plymouth today.

Moody was unavailable to comment on the cost projections the university has made.

Kelly believes if the purchase price exceeds the market value, the unviersity will consider building on the school's property south of the Big Bend building.

"We're both talking money," said Kelly.

He declined to comment on the prospect of the university raising its bid.

Art Students' Work Opens Hunt Gallery

The Cecille R. Hunt Gallery opens the 1984-85 exhibition season with a show of works created by Webster art department students.

The exhibition, which consists of a total of 52 works by 22 students, is the result of work completed in both Design and Printmaking courses.

The selection and arrangement of the works in the show reflect the level of skill developed by art department students, as well as the strong graphic relationship between design and printmaking.

Although the schedule for the 1984-85 season is not yet completed, a show of works by members of the Meramec Community College art department faculty is set for October.

Art department faculty members Leon Hicks and Jack Canepa are responsible for the curatorial duties of the Hunt Gallery this year.

The student show, on exhibit through Sept. 28, is located on the ground floor east, Plymouth building, and is open to the public, Monday through Friday.

Jazzin' It Up

Famed jazz vocalist Jeanne Trevor will present a program of jazz standards to the Webster University community on Monday, September 10 at 7 p.m. in the Winifred Moore Auditorium. Asst. Professor of Music, Steve Schenkel, will accompany Trevor in the Carolbeth Trio, along with Carolbeth True and Kevin Gianino.

A native New Yorker, Trevor made her first professional appearance with the Ebony Showcase Theatre Players of Los Angeles in **Lost in the Stars**. She also appeared in **Showboat** in Los Angeles and San Francisco with Eddie Foy, Jr. She has toured nationally and in Australia with the St. Louis Jazz Quartet as the lead singer. She received an Emmy Award for her commercial singing work from the National Academy of Television Arts and Sciences.

Media Center Show Displays Photographs

Color photographs by Tom Patton will be featured in the Media Center Gallery on the second floor of the Administration Building, from September 6 through September 22. Gallery hours are 8:30 a.m. - 9 p.m. Mondays through Thursdays, 8:30 a.m. - 5 p.m. Fridays, 10 a.m. - 5 p.m. Saturdays and 11 a.m. - 5 p.m. Sundays.

Patton's exhibition includes works from two recent series, "Descriptive Landscape" and "Invented Geologi s: The Dirt Pile Series." Patton, an assistant professor at the University of Missouri - St. Louis, has work exhibited in various national collections including the San Francisco Museum of Modern Art and the Hallmark Collection in Kansas City.

Student Loans Make Life A Little Easier

(continued from p. 1)

- After presenting a valid ID, fill out either the Stephanie Smith or the Margaret Gerdine loan form at Student Services.
- After a quick check of the form by someone in Student Services, the loan will either be granted or denied.
- If approved, take the form to the business office, where the money lies waiting.

Students must give the reason they wish to borrow money, and Anders admitted that, "We do get some unusual reasons to borrow, and not all of them are granted."

There is no limit to the number of times a student can borrow, as long as each loan is paid back on time. However, if a student fails to pay the loan back on time, their name is put on the "bad list," and loans will not be available to that student for one year.

"Students sometimes fail to pay back the loan," Anders said. "So, at the end of the semester all outstanding loans are put on the students' bill at the business office and grades will not be sent to that student until it is taken care of."

The Student Services office is located in Room 222 of the Plymouth building. For more information, students can call 968-6980.

Cartier Gems Dazzle Rep Benefit

The collection has been assembled from the Cartier stores in Paris, London, and New York. This will be the only exhibition in 1984...

To benefit The Repertory Theatre of St. Louis, Cartier, the international jeweler, will exhibit an historic collection of jewels and objects d'art from the Cartier private collection. Afterwards, a multi-million dollar contemporary collection of jewels will be offered for sale with 10 percent of all sales to benefit the Rep.

The benefit - "An Evening With Cartier" will be held on Saturday, September 8 at the Chase Club in the Chase Hotel. On this evening, Cartier will preview this extraordinary museum-quality exhibition and collection to the guests of the Repertory Theatre of St. Louis.

Following the benefit evening, Cartier has a specially reserved suite at the Chase Hotel where the exhibition will be open to the public Sunday, September 9 through Tuesday, September 11.* Again 10 percent of all sales will benefit the Theatre. Among the items in the Retrospective-Louis Cartier Exhibition will be examples of the famous Mystery Clock, Art Deco Jewelry and decorative objects such as vanities, lighters, and cigarette cases.

The contemporary collection will range from dazzling one-of-a-kind jewels to the popular Cartier watches including the Santos watch, originally designed in 1904 and the Tank watch, originally designed in 1917, both creations of Louis Cartier.

The collection has been assembled from the Cartier stores in Paris, London, and New York and this will be the only exhibition in 1984 where these objects will be shown together.

It is with great pride and pleasure that Cartier, through this exhibition and sale of contemporary jewelry, supports The Repertory Theatre of St. Louis.

* Selections made on Sunday, Sept. 9 may be purchased on Monday, Sept. 10.

Gorloks Go Down To Defeat First Time Out

(continued from p. 1)

At the other end, Gorlok goalie Robert Corbett was bombarded with 60 shots. Corbett recorded 17 saves, including some dazzling stops of point-blank shots.

Webster coach Tony Kuster said he was discouraged by what happened, but remained optimistic about the team's potential for this season. "In the long run we can be competitive with some wins, ties, and close losses."

An estimated 100 people attended the game at Soccer Park despite 102 degree weather. The start of the game was delayed twenty-five minutes due to a mixup in uniforms.

Both teams showed up in white home uniforms, although Webster was the visiting team. The problem was corrected when the Bears sent someone back to their school to pick up red road uniforms.

The next soccer game for Webster is this Saturday, Sept. 8, against Clarke College of Iowa, at Blackburn Park.

Full-time students who are interested in trying out for:

MEN'S SOCCER

WOMEN'S VOLLEYBALL

WOMEN'S TENNIS

Please contact immediately:

Tony Kuster (soccer) 353-4469
Russ Monika (volleyball) 361-8049/849-2570
Jene Turnure (tennis) 645-7099
Niel Devasto (coordinator of athletics) 968-6989

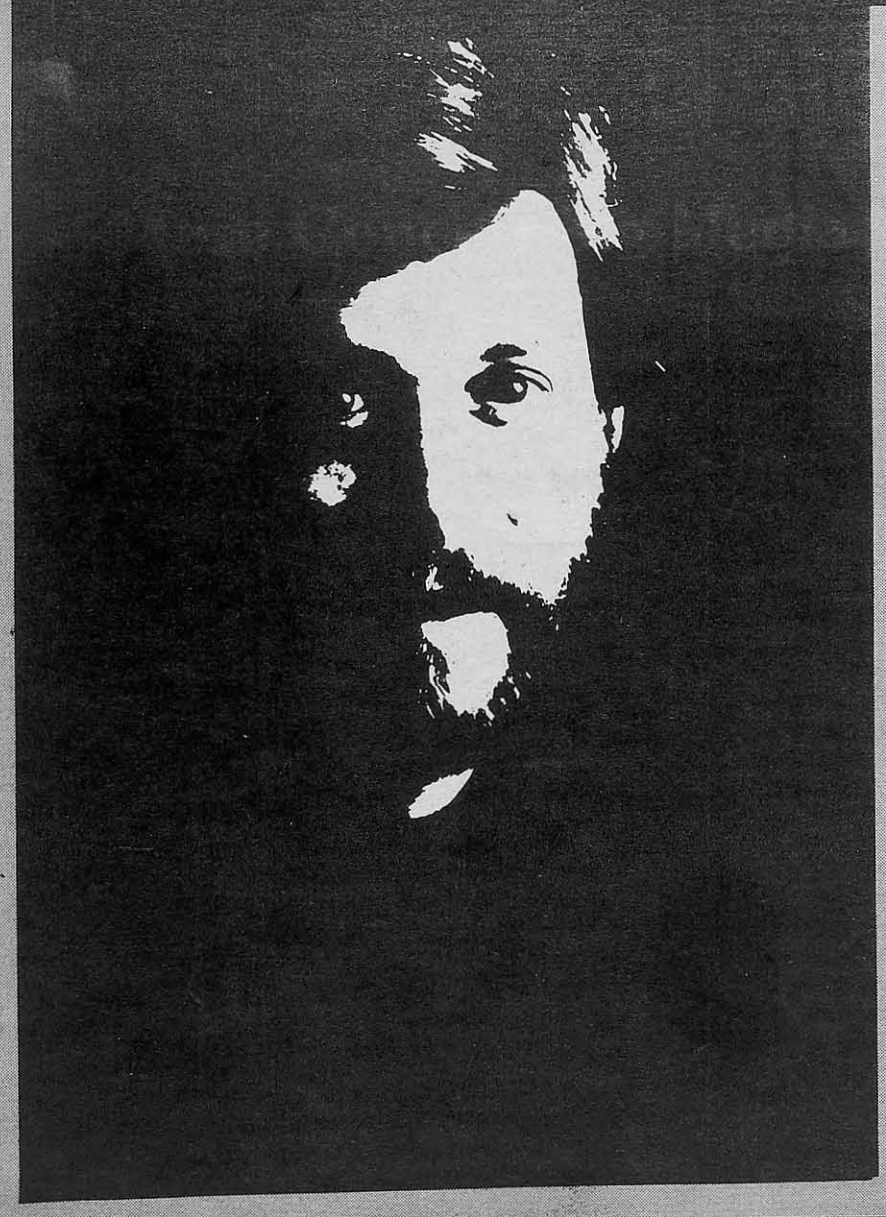
Webster University will begin competing intercollegiately during the fall semester

WOMEN'S VOLLEYBALL VS.
FONTBONNE COLLEGE
SEPT. 10 7:30 P.M.

WOMEN'S TENNIS VS.
MARYVILLE COLLEGE
SEPT. 11 4:00 P.M.

MEN'S SOCCER VS.
CLARKE COLLEGE
SEPT. 8 11:00 A.M.
BLACKBURN PARK

·TROUBADOR·



Michael Kelly Blanchard

also virtuoso guitarist ·john mcclellan·

Wednesday

September 12th

John McClellan — "A brilliant young acoustic guitarist."
Dick Richmond
St. Louis Post Dispatch

Blanchard — "A witty, lyrical, joyful performer."
Susy Cheston
KWMU Radio

7:30p.m.

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Webster University
470 E. Lockwood, Webster Groves, Mo.

FREE ADMISSION

SEXUAL HARASSMENT SURVEY

This survey is being conducted to explore the nature and extent of sexual harassment at Webster University. Responses to this questionnaire will be compiled during the semester and will be available by the Spring, 1985. So that we can best tabulate our results, please provide the following information.

Sex: _____ *Age* _____

Are You:
1. Student: Class (freshman, grad, etc.) _____
2. Faculty
3. Administration and Staff

Listed below are some experiences that studies show happen to people on college campuses. We are interested in finding out if these experiences are happening to members of the Webster University community. All surveys are confidential and anonymous. Your careful consideration of each question is appreciated.

FOR EACH EXPERIENCE LISTED BELOW PLEASE INDICATE BY CIRCLING IF:

1. You personally have experienced this at Webster.
2. You know someone who has experienced this at Webster.
3. You do not believe this happens at Webster.

NA Not applicable to you.

If you circle 1 or 2 for any question, please note the sex of the harasser and victim by placing a M or F in the spaces indicated.

					sex of victim	sex of harasser
1. Had feelings of fear (of bodily harm or mental intimidation) while on campus.	1	2	3	NA	____	____
2. Avoided going to the library, class, film, etc. because you would have had to walk on campus at night.	1	2	3	NA	____	____
3. Been leered at, stared at, or "sized up" by an instructor.	1	2	3	NA	____	____
4. Been leered at, stared at, or "sized up" by a supervisor.	1	2	3	NA	____	____
5. Been leered at, stared at, or "sized up" by a student on campus.	1	2	3	NA	____	____
6. Been the object of sexual remarks or teasing (including comments about your body or parts of your body, your clothing, sexuality, etc.) by an instructor.	1	2	3	NA	____	____
7. Been the object of sexual remarks or teasing by a supervisor.	1	2	3	NA	____	____
8. Been the object of sexual remarks or teasing by a student.	1	2	3	NA	____	____
9. Experienced unwanted touching, brushing against, grabbing, or pinching by an instructor.	1	2	3	NA	____	____
10. Experienced unwanted touching, brushing against, grabbing, or pinching by a supervisor.	1	2	3	NA	____	____
11. Experienced unwanted touching, brushing against, grabbing, or pinching by a student.	1	2	3	NA	____	____
12. Been sexually propositioned by an instructor with the implication that refusing may count against you.	1	2	3	NA	____	____
13. Been sexually propositioned by a supervisor with the implication that refusing may count against you.	1	2	3	NA	____	____
14. Had any sexual relations with an instructor with the implication that refusing may count against you.	1	2	3	NA	____	____
15. Had any sexual relations with a supervisor with the implication that refusing may count against you.	1	2	3	NA	____	____
16. Felt pressured to have sexual relations in a social situation, such as a date or at a party.	1	2	3	NA	____	____
17. Been discouraged from entering a field of study at WU because of your gender.	1	2	3	NA	____	____
18. Been discouraged from taking a job or promotion at WU because of your gender.	1	2	3	NA	____	____
19. Felt like you were not taken seriously, that you were being ignored, teased or excluded in a class because of your gender.	1	2	3	NA	____	____
20. Felt like you were not taken seriously, that you were being ignored, teased or excluded on the job because of your gender.	1	2	3	NA	____	____

If you were to report an instructor's, student's, or staff member's unwanted attention to his or her supervisor or other University official, what do you think would happen? (circle as many as apply)

1. The harasser would be confronted.
2. The harasser would be asked to stop — or else.
3. Nothing at all.
4. I would be told not to take it too seriously.
5. I would be labelled as a troublemaker.
6. I would not be believed.
7. It would hurt me academically or in my job.
8. Other: _____

If you have any other experiences or information you would like to bring to the committee's attention, please write them on a separate sheet of paper and return them with this survey.

RETURN THE SURVEY TO:

THE OFFICE OF STUDENT SERVICES
Plymouth Building
SEXUAL HARASSMENT SURVEY

Put the completed survey in an envelope and drop it in campus mail addressed to the above. (Campus mail can be accessed through department offices or through the mail room located at the west end of the basement offices or through the mail room located at the west end of the basement in the Administration Building.) Student services will collect these surveys and give them to the ad hoc committee on sexual harassment for analysis. If you have any questions or would like to discuss this survey, please see any member of this committee: Jan Yoder (Convening Chair), Donnell Mersereau, and Art Sandler.

THANK YOU

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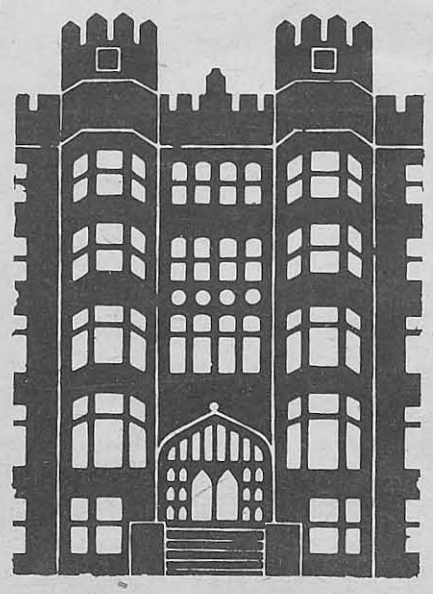
WEBSTER UNIVERSITY

Vol. XVI Issue III Sept. 13, 1984

Editorial

Billions Spent On Arms Still Leaves Major Gap

See page 2.



JOURNAL

WU Struggles To Overcome Alien Onslaught

By C.H. Preston
Journal Staff Writer

Webster University is only 70 years old in America, but already it has made its presence known with satellite schools in Switzerland, Austria, and the Netherlands. It is an integral part of the U.S. Armed Forces educational campaign on military bases located in a dozen or so bases around the world.

In Webster Groves, the headquarters for the school's expansionist movement, the university only just recently started a program to bring students here (1977), and already boasts a full-time graduate student population of about 300. This means that since the total number of graduate students numbers around 1400, foreigners now make up about 20% of the enrollment.

It is quite conceivable that an American student could pass, on any weekday, a Russian, a Pole, a Frenchman, a Japanese, an Arab from Kuwait, a Thai, or someone from 32 other countries. For a small college such as Webster, that's quite a microcosm of the planet living in one space.

But it hasn't exactly been peaches and cream for the staff saddled with this kind of sudden onslaught. Many of the students know about as much English as we know about Spanish or French. Many foreign countries utilize home-grown language teachers who do not fully understand the nuances and speech patterns of our American culture. Foreign students are shocked when they land in America, and become fearful when they come to understand that the "English" they learned in Thailand, for instance, bears little similarity to the way it is spoken in Missouri.

The International Student Center goes out of its way to accomodate the students in every possible way, but they seem to be suffering from a kind of near-sightedness brought about by all the hundreds of tiny dilemmas that crop up that demand attention. According to Barbara Mueller, director of the foreign program here at Webster, "just about

(continued on p. 8)

Students To Elect Council Members

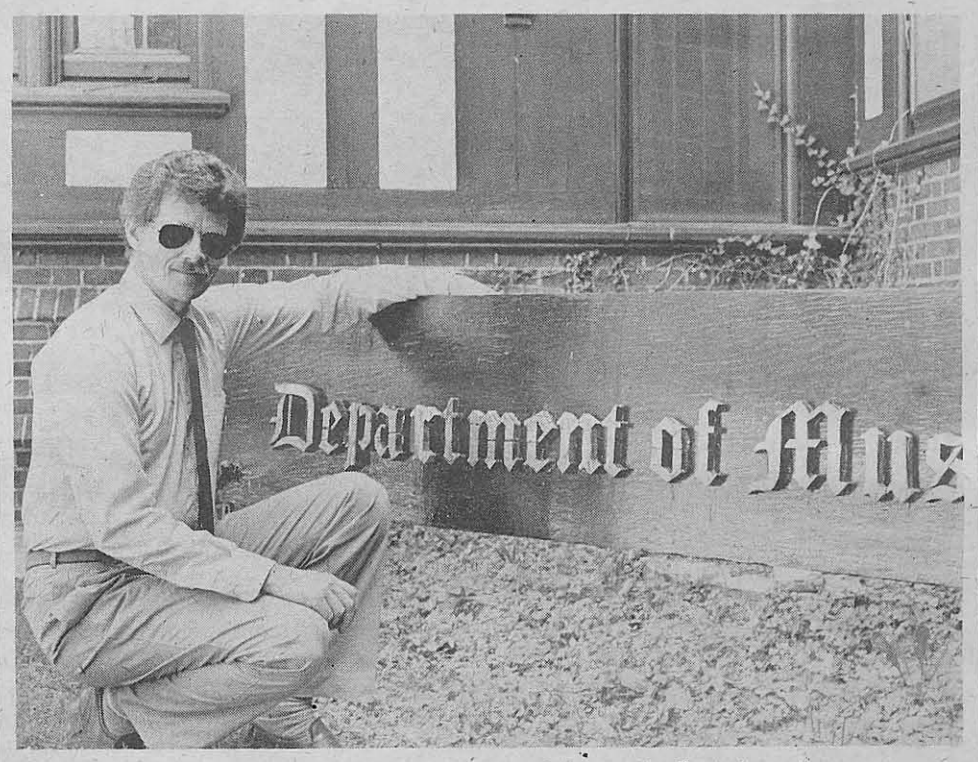
The Council on Student Affairs has scheduled their elections this fall for Thursday and Friday, Sept. 13 and 14th, in the school cafeteria.
The Council is the student body governing committee at Webster University.

It is a group of 15 members elected by undergraduate students to serve as a liason between students and administration and to coordinate the budgets and activities of the other student organizations.

Freshman and transfer students are encouraged to run for office and membership and share their experiences as representatives for the student body.

Spotlight

New Director of Counseling Has High Expectations



Allen Larson has big plans as new chairman of the music department.

Photo by Cheryl Wilson

Multi-talented Larson Conducts Music Dept.

Allie Daigh
Journal Staff Writer

It seems as if it were fate that brought Allen Larson to his position as Webster's new chairperson of the music department.

From a young boy in Chicago playing jazz, to the conductor of the Webster Symphony Orchestra, one can see the stages of his career and how destiny seemed to carry him to each accomplishment.

Larson's first love for music was jazz. In high school, Larson said that he played "little combos" and weddings. As he began attending the Chicago symphony, which was at that time conducted by Fritz Reiner, he fell in love with conducting.

"I was overwhelmed by the beauty and variety of sound they could make. I decided that conducting was for me," said Larson.

At this juncture, Larson had no intentions of attending college. He said that at the last minute, he decided to attend Park College in Kansas City. There , he earned his Bachelor of Arts in music.

After college, Larson played his trumpet. Again, fate came into play, as Larson met the principal trumpet player of the Kansas City Orchestra, and began taking lessons from him. His instructor accepted a position at Indiana University, which is one of the best schools of music, along with being one of the most difficult to enter in the country — Larson followed.

"It's difficult to get in, and difficult to get out — successfully," explained Larson about Indiana U.

There, at Indiana, Larson shaped his philosophy of teaching and life as a musician. He studied under the late Julius Hereford, the German pianist.

"Julius Hereford set the tone for how a person should live their life as a musician," said Larson, speaking of the study, dedication, and preparation a musician works for.

"If I feel that I am sliding in my study, I feel as if he is sitting there behind me," said Larson, shaking his finger as Hereford might have.

"His basic premise was there is enough average music making done," continued Larson, explaining that Hereford wanted his students to strive for more. "I teach that way. Things that will last that person their whole life, not just teaching facts. A teacher inspires, demonstrates, and acts as a role model."

Larson, who received his Masters and Doctorate degrees from Indiana U., was an associate professor of music at Park College until 1973. He then came to Webster to teach. He also became conductor of the Webster Symphony Orchestra and the St. Louis Chamber Chorus.

"All my life I have conducted both choirs and orchestras," said Larson. "My feeling is that one is a musical leader, not a choral conductor or an orchestra conductor. I have been in every possible ensemble as a singer and as a musician. I'd like to get into more opera conducting."

Part of his plan as new chairperson of the music department is to develop opera studies at Webster. Larson is working with Richard Gaddes, general director of the St. Louis Opera Theatre, on the use of the opera theatre staff at Webster. He plans to arrange for the university choral director to become the assistant choral director for the St. Louis Opera Theatre. He is also working to institute a Master's degree program in opera conducting.

(continued on p. 6)

EDITORIAL

Arms Spending Gives Limited Protection Only



The latest good news out of the Pentagon is that America's armed forces now have the capability of fighting a sustained war (of the WWII variety) for one month.

Only four years and $1 trillion earlier, before the arrival of the Reagan administration, the Pentagon's manpower chief had estimated America's military fighting strength was limited to two weeks.

Lawrence Korb, the assistant secretary of defense, has said that it would take another seven years of Reagan size budgets to build the military's strength to the point we could fight an intensive war for 90 days.

With a budget request of $273 billion for defense in 1984, Reagan is in fact, a peacetime president gearing up the war machine.

The United States now devotes 6.7 percent of our gross national product to the peacetime military.

Even allowing the proportion of money the U.S. is spending on building and maintaining ships, planes, and tanks that are either obsolete when completed or overly sophisticated, dangerous short-comings still exist.

A recent investigation by the House Appropriations Committee states, "The Army has neither sufficient material and ammunition stockpiles now, nor sufficient industrial surge capacity, to equip the current force and sustain combat operation..."

The United States is continuing to spend billions of dollars for a defense system that, if called into action, simply will fail to function.

We continue to spend billions of dollars building and stockpiling better and more powerful bombs that **ARE** functional, to destroy not only our enemies, but ourselves as well.

My question to the Pentagon now is, in the event of another war, will someone be able to invent a helmet that is capable of withstanding a direct hit by a MX Missle?

The Managing Editor
Rosary M. Dalba

Union Electric Cost Overruns Zap Customers

As Union Electric continues its preparation of the Callaway County Nuclear Power Plant, and the YES to Stop Callaway campaign continues its battle to stop the plant from ever going on line, opponents as well as proponents have a reason to be enraged over the recent discoveries of UE's cost overruns in building the plant.

A Public Service Commission consultant recently estimated $609 million was wasted due to cost overruns. $609 million! That is more than 20% of the total bill of the $2.85 billion plant.

How can any company worth its weight in nuclear waste experience such incredible cost overruns?

Easy, knowing that no matter what extra costs UE might incur in the building of the plant could be dumped on its customers, why worry about a few measly overruns? It would cost UE nothing but a few more angry customers.

How does UE explain this to its customers? They don't. Why explain, it just turns and passes the buck, uh, bill our way figuring that we will take it all in stride.

As it stands now, our ever increasing rates will increase by even more due to these overruns. What this means to UE's faithful customers is that they will be faced with either a $639 million one year increase, or a $707.8 million five year plan. The one year plan would mean a 65% increase in our rates. This of course will take care of those nasty overruns.

What choice do we have? Are we to equip our houses, apartments, dormitories, etc. with torches so we can see at night? Are we all going to convert our homes to windmill power?

If the idea of nuclear power alone were not enough to make one's hair fall out, UE's outrageous financial demands of its customers will.

My feeling is that UE will get its way, and we will end up paying for its financial mismanagement even though there is hope that the Electric Ratepayers Protection Project will be on the November ballot.

But more importantly, lets all pray that when and if Callaway ever goes on line, UE management uses more care in the actual operation of the plant than they did in its financial management.

The Editor
Keith Ingenthron

LETTERS

Student Protests Naming Of Sport Teams

To the editor:

I was upset, nay, enraged, nay, **ASTOUNDED** to learn that the Administration has taken it upon themselves to name the new athletic teams. Especially since it is obvious that my own suggestion, the Webster Pigeons, was utterly ignored by those in command.

Hey, I spent whole **minutes** of my life thinking of mascots during a short-lived phase of school spirit and pride. I submitted my choice, the Pigeons, to the student population in the hopes that a name would unify Webster and instill my feelings of pride school-wide. But how does the Administration deal with such school spirit? They **ignore** it! Am I bitter? Oh, **No**!!

We are now the Webster Gorlocks, theyb say. **Gorlock**? What in **HELL** is a **GORLOCK**? According to the story in the **Journal**, a Gorlock has yet to be defined (I hope it's a giant pigeon that eats administrators). The name was derived from the intersection of Gore and Lockwood. That's a **million miles away**, for heaven's sake!!! Webster is on the corner of Lockwood and Bompart, simps. We should be the Lockboms, or...the Woodparts, or...or the Woodboms.

The corner of Lockwood and Gore has nothing to offer Webster students except for a couple of banks and a restaurant. But WAIT!!! Isn't that where the **Webster Kirkwood Times** is located? Hmmmmmmm. That's an awfully funny coincidence, considering that Don Corrigan, editor-in-chief of the **WKT**, is also Assistant Professor of Journalism here as well as advisor for the **Journal**. I wonder how much pull Professor Corrigan has with the administration? Do I sense a "sweet-heart deal" here or what?

Imagine the confusion of the incoming freshmen trying to grasp the significance of the Gorlocks. The Pigeons, on the other hand, are immediately apparent. I say we speak out for our rights! Let's bring back our beloved pigeons!

Mary Jo Keegan
Founder, Save the Pigeons

Privacy Act Beneficial To Students

Annually Webster University informs students that it complies with the Family Educational Rights and Privacy Act of 1974. This Act was designated to protect the privacy of education records, to establish the right of students, to inspect and review their education records and to provide guidelines for the correction of inaccurate data.

University policy explains the procedures used by Webster for compliance with the provisions of the Act. Information on these procedures may be obtained from the Dean of Students or the Registrar.

Webster University designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpse, at its discretion.

Category I — name, address, telephone number, dates of attendance, classes.

Category II — Previous institution(s) attended, major field of study, awards honors, degree(s) conferred (including dates).

Category III — Date and place of birth.

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974.

To withhold disclosure, written notification must be made in the Office of the Dean of Students by Oct. 1, 1984. Forms requesting the withholding of Directory Information are available in Student Services.

Webster University assumes that failure on the part of any student to specifically request the withholding of categories of Directory Information indicates individual approval for disclosure.

A Webster University Student Publication
470 East Lockwood
Webster Groves, MO 63109

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

OPINION

WU's Harassment Survey Ignites Controversy

The opinions stated on this page reflect the writer's opinions only. They do not reflect the editorial viewpoint of the newspaper.

Patti Gamma
Journal Staff Writer

Perhaps you read the Journal front page story two weeks ago about the survey being conducted on campus concerning whether there is a problem of sexual harassment on campus. Last week's issue of the Journal carried the survey on its last page. It was an advertisement bought and paid for by the Council of Student Affairs.

The West County Journal, a free county newspaper with 70,000 circulation, featured a front page story in its September 5, 1984 issue that also reported on the survey being conducted on the Webster Campus.

However, the story reported that sexual harassment is real on the campus and that in fact students are dropping out of classes because of it. The article also stated that one professor was dismissed because of sexually harassing a student and that another professor charged with sexual harassment is still employed by the university.

Why does a person choose to attend Webster? Surely if one chooses to spend the amount of tuition needed to attend Webster, one has a specific reason for that expenditure. Education is available from many fine colleges and universities for a lesser price.

One of Webster's plusses is its reputation. It is respected and admired by many educational publications and by the community.

Everyone pays for that quality. In order to have quality, an institution must attract the best, and that does not come free. The reputation of Webster could possibly be damaged by reports such as that in the West County Journal. And if that happens, students lose.

There is a solution. Fill out the survey, honestly, and return it to the committee.

The survey will prove if there is actually sexual harassment on campus. If the survey indicates there is not a problem, it will be simple to disprove articles such as the West County Journal's, and the rumors spreading here on campus will stop. If the survey should indicate there is a problem, it will have to be confronted, once and for all. It will no longer be seen as some dark secret that is being hidden.

But don't stop there! Answer another question honestly. What do you think the consequences should be if a professor or employer should be charged with sexually harassing a student or employee? Not only should students be asked to answer the questions on the survey as to whether the problem exists, they should also be allowed to voice what the consequences should be. Write the answer in the margins of the survey or on a separate piece of paper. More surveys are available at the Journal office and in Jan Yoders office.

Honesty can redeem Webster's reputation. Students can have a voice in what happens, but we must be honest also. Take the few minutes needed, fill out the survey, and we can all get on with education.

This Week At The Movies

Webster University Film Series

Thursday, September 13
Tribute to Lillian Hellman:
The Little Foxes (1941) &
The Children's Hour (1961)
7, 9:15 p.m.

Friday, Saturday, & Sunday
September 14, 15, & 16
Seeing Red: Stories of American Communists
with visiting filmmakerrs Julia Reichert and Jim Lkein on Friday 7, 9:30 p.m. and midnight Friday; 7, 9 p.m. Saturday & Sunday
1983 Academy Award nominee, best documentary.
About communist activity in the 30's and fights for unionization, unemployment insurance, 8-hour day, civil rights and social security. Also relates why many left the party in 1956.

Saturday, September 15
Milestones for Animation &
Milestones for Mickey
noon, 2, 4 p.m.

Saturday, September 15
Flashdance (R)
midnight

By C.H. Preston
Journal Staff Writer

There have been some outrageous stories circulating in and out (mostly out) of Webster, concerning sexual "goings-on" between students and teachers. It's becoming woefully pathetic.

I mean, it's pathetic because when you start asking around, nobody seems to know anything very specific about **anything**. Even the young women connected to this, (pardon me), **storytelling** are unable to say anything very concrete. One gets a little suspicious after awhile.

Are we back in the days of Salem when a handful of sweet maidens blasted the reputations of their peers? Are we seeing another version of the McCarthy era when the media gave a two-bit senator so much attention for his "let's hang a commie" campaign that he began implicating anyone wearing a red tie?

I'm not denying that sexual improprieties between faculty and students occur, but as soon as you try to get out your "Guidelines for Legitimate Sexual Conduct" rulebook, or worse, try to **write** one, I say Whoa! Who the hell do you think **you** are coming on as the madonnas of Webster U.?

You fabricate some idiotic "sexual harassment" survey...I mean "idiotic" is too kind a word. It's like the moron lab technician who dumped a ton of cyclamates on a rat's head and declared: "yes indeed, this stuff'll kill you!" Your questions are so stacked and slanted towards getting the kinds of answers you want, that it's more than embarrassing, it's **insulting.**

What is your **problem**? If you have a complaint about a professor, can't you take it to a Dean? God knows there are enough of them at Webster. If you've been attacked or threatened or felt like you're being blackmailed in some way, don't you already have some legal options to pursue? As a matter of fact, the answer is "yes" to all of the above.

I think the way my English teacher was railroaded out of here after never having had a chance to face his accusers, was disgraceful. I was told that the "reason" he was ousted had to do with his teaching methods. Supposedly, he was overly-critical, demanding, and spent too little time with his students.

This is a lie. This is an atrocious lie.

Let me speak candidly, CBS News recently did a documentary on Ridgewood High School in Ridgewood, New Jersey. They heralded it as having one of the best, if not **the** best, English departments in the United States. I grew up there, and graduated with the distinction of being only one of twelve selected for the National Honor Society in a class of 550. I mention this only as a means of establishing myself as one who has some academic wherewithal, as well as some background dealing with conscientious teachers.

If I had to rate my ill-fated Webster professor in comparison to all these fine teachers, both at Ridgewood and beyond, I would honestly have to put him at the top. He managed to unclog some nasty, paralyzing writing habits I had, plus break my addiction to stagnant cliches. I felt free to experiment with different writng styles, and I cannot remember a time that he did not remind everyone at the end of the class that he was available for individual writing consultations. His work load was hardly taxing: only eight short writing samples were required by the end of the 16 weeks. I suspect some found this too much to bear, but frankly I think they were more burdened by their own lack of ambition. Without trying to sound pompous, I truly believe Webster already is a quiet ride down a sweet lazy stream.

But I'm not trying to write a eulogy for my Lit. Prof. Still, it irks me when I hear these stupid allegations coming from people of questionable sensibilities. It's as if I'm standing in a classroom, and some guy walks up to me all excited about seeing a 1937 Rolls Royce out in the parking lot, and how black and shiny it looked all over. And I'm the one who just got a ride in it with the owner, only it's color is pure white! I mean these kinds of stark raving contradictions that I'm hearing these days at Webster just do not compute!

I don't like it. I don't like it when a handful of students can besmirch someone's reputation without some kind of a fair hearing. Because, I swear, if I ever get on that witness stand after listening to someone's stupidity and slander, I'm going to point such a finger at their evil heart that it's going to rip the barnacles clean off.

That's all I have to say. Who's next to burn at the stake, ladies?

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MURDER FIRST CLASS....

Photos by Cheryl Wilson



IRENE



DERRICK



GWEN



EARL



CHICO

By C.H. Preston
Journal Staff Writer

MURDER FIRST CLASS — A diabolical Whodunit puzzle.

The TV soap opera cast of "All My Wicked Children" boarded a Delta DC-9 in St. Louis, bound for New York. There were five male actors, known to their fans as: ANTHONY, BEAU, CHICO, DERRICK, and EARL. Joining them were five leading ladies: FELICITY, GWEN, HONEY, IRENE, and JASMINE.

The stewardess directed them to the First Class cabin, furnished with 5 pairs of seats—each set colored differently from the rest. The performers could choose either the PURPLE, RED, SILVER, TURQUOISE, or the YELLOW sections.

Tucked between each pair of seats (and not necessarily in corresponding order) were newsstand copies of **KILLER KATE** (murder mystery), **LOVING LUSCIOUSLY** (romance novel), **MONEY MATTERS** (magazine), **NASHVILLE NEWS** (daily newspaper), and **OZZIE OSBORNE!** (rock star biography). All were left there by previous passengers.

The stewardess carefully arranged the galley in 1st Class according to which items would be served first, which second, and so on. Her exact routine followed this order:

1. Chewing GUM.
2. LIQUOR.
3. PEANUTS.
4. SUPPER Trays.
5. Yuban COFFEE.

The entire entourage frantically rehearsed their lines while standing in the aisles, and only sat down as a group on those five occasions when the stewardess brought out something to ingest. During these five rehearsal "breaks", they always sat down as male/female couples. Never did anyone sit with the same person twice. No one sat in the same section of colored seats twice. And no one ever refused anything the stewardess had to offer during each of her five runs.

Finally, no publication ever left its original section of seats for any reason.

By the time the plane touched down at Kennedy International, one of the soap opera stars had been murdered, and the Killer was attempting to sneak off the plane unnoticed...

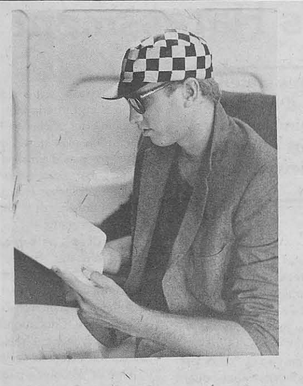
According to a Police detective that solved the case,

"THE KILLER USED A YELLOW-TURQUOISE (or TURQUOISE-YELLOW) COMBINATION OF SEATING MOVES EARLIER THAN ANYONE ELSE."

"THE VICTIM READ BOTH **KILLER KATE** AND **OZZIE OSBORNE!** AHEAD OF EVERYONE ELSE."

Before you begin with your 17 Clues, please note: The "How," "Why," "When," and "Where" of the actual Murder are not important to the story's solution. Only the "Who."

Identification of the Killer and Victim can only be properly diagnosed by plotting the whereabouts of all 10 suspects during each of the rehearsal breaks. Do not make any assumptions about the gender involved in any Killer/Victim combination. And in case you were wondering, the Stewardess is **not** a suspect! Good luck...



























Note:
The photos are used strictly as embellishment to the story and are not meant to serve as clues in any way.

CONTEST: If you are the first to submit the correct solution to the puzzle, we will be happy to award you a gift certificate for $25 from Streetside Records.

Make sure you submit a seating chart that shows who was sitting in each section of seats during each of the 5 rehearsal breaks.

Name your Murderer and Victim.

Give it to the mail room clerk in the basement of the Administration Building and be sure to have him/her initial the envelope and mark down the time it was submitted also.

Write on the envelope: The Webster **Journal**, Attn: Murder First Class, Contest Judge.

CLUES

1. GWEN read "MONEY MATTERS" during one rehearsal 'break', filed her nails in the TURQUOISE section during another, and sat with CHICO to enjoy a stick of GUM during a different time-out altogether.
2. As GWEN stuck the torn publication back between the seats, she and DERRICK debated over the merits of two other publications they had both already read on board: **LOVING LUSCIOUSLY** and the one lying between the RED seats.
3. As DERRICK slouched all over HONEY, both finally agreed that the story they had just read wasn't as interesting as the feature article in the "NASHVILLE NEWS", but was certainly better than the material lodged between the YELLOW seats.
4. During the last three food/beverage routines conducted by the stewardess, BEAU sat next to FELICITY, HONEY, and IRENE, though not necessarily in that order.
5. CHICO showed his seat companion the **OZZIE OSBORNE** book, and remembered seeing her argueing with DERRICK in the RED seats.
6. As EARL and FELICITY chatted over cups of coffee, he mentioned that of each of the 5 publications on board, he enjoyed reading the **KILLER KATE** paperback best, the reading material on the TURQUOISE seat least, and the one they had both just finished together...somewhere in between.
7. FELICITY read "MONEY MATTERS", and whatever was stuck between the SILVER seat cushions, during the SUPPER and COFFEE breaks.
8. IRENE sat in the PURPLE section, reading the only publication on board that was in mint condition, and noticed GWEN and BEAU argueing about something they were reading in "MONEY MATTERS."
9. During the PEANUTS-SUPPER-COFFEE time-outs, JASMINE read "MONEY MATTERS" in one section, read something else in the YELLOW seats, and read still another publication with ANTHONY. (not necessarily in that order)
10. ANTHONY's lady friend sitting with him in the PURPLE seats had previously been seen reading **KILLER KATE** with CHICO.
11. GWEN found something scandalous in the "NASHVILLE NEWS" while sipping her coffee.
12. Each of the couples that sat in the TURQUOISE seats during the first three rehearsal breaks, had not yet, up to that point, seen a copy of the "NASHVILLE NEWS."
13. While thumbing through the dog-eared copy of **OZZIE OSBORNE**, CHICO and JASMINE overheard IRENE in the TURQUOISE section adjoining them mutter: "Look at the lousy battered reading material they give you around here!"
14. Sometime during the 2nd, 3rd, or 4th rehearsal 'breaks', IRENE got stuck sitting next to ANTHONY. Just prior to that, her seating arrangement was with obnoxious DERRICK. It was during that same time that ANTHONY became fascinated by the tales in **OZZIE OSBORNE**.
15. CHICO sat in the TURQUOISE seats with HONEY.
16. The YELLOW upholstered seats are directly across the aisle from the seats containing the **KILLER KATE** mystery story.
17. During the same time that BEAU and FELICITY fussed over possession of the **KILLER KATE** book, JASMINE and ANTHONY squabbled.

Special thanks to our acting ensemble: Cheryl Wilson, Rita Herter, Carlotta (Delta Airlines stewardess), Patrick Brandt, and C.H.P.

Very special thanks to Delta Airlines and Sabreliner, Inc. for allowing us the use of their aircraft.

Thanks to Carolyn Herter.

Thanks also to Al B. Perlman, who may not recognize this schematic as an offspring of his original puzzle which appeared in "Intellectual Digest" in April 1972, but which contains its essence nevertheless.



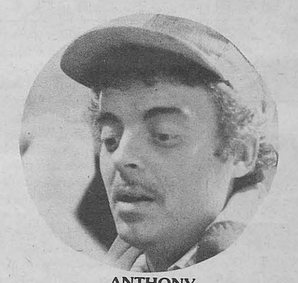
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FEATURES

Wilke Sets Priorities

By Rosary M. Dalba
Journal Managing Editor

Dealing with the emotional and mental well-being of today's college student is a challenge Robert Wilke looks forward to meeting.

Wilke, whose diverse background includes a MA in both Journalism and Clinical Psychology, is Webster University's new Director of Counseling.

"I would call myself a psychotherapist," said Wilke.

Both his academic work and professional psychology experience lend itself to Wilke's new role.

After receiving his Master of Arts in Journalism from the University of Missouri-Columbia in 1974, Wilke began teaching at Lindenwood College.

"It was at Lindenwood where I fell in love with the academic world, in particular, the academic world of the small college," said Wilke. "I like knowing everyone by name, faculty and students. I like the sort of informality you get."

In 1977 Wilke began to add a new dimension to his academic career. He enrolled in the Masters program in Clinical Psychology at SIU-Edwardsville. It was at this time Wilke became interested in working with students on a psychological level.

He has also worked with mentally handicapped people as well as spending a year at Magdala Foundation, a halfway house for returning felons.

At Magdala, Wilke worked as a combination therapist and trouble-shooter.

"I was the one who was supposed to figure out whether the guys were violent or not," said Wilke. "I did psychological testing to determine their violence potential."

At present, 35-year-old Wilke is completing his PhD dissertation on predicting violent behavior in federal institutions.

"In my field we believe abnormality teaches us something about ourselves. It's certainly not the only way I would approach things, but alot of my training has been with abnormal people as well as so called normal people. Little by little, by learning what is not normal in a sense, I was learning what should be normal," he continued.

Although he expects an average work load of 20 to 30 people per week, Wilke will see anyone who has a problem.

"I'll see as many people as have to be seen, that's part of my territory," said Wilke.

Although Wilke considers himself a neo-Jungian, he believes much of Jung's work has been incorporated into the main body of Freudian psychology today.

"There's still alot of disagreement in medicine, but not like there is with us, there is no agreed upon body in psychology. Essentially, what will happen someday is we will have one psychology that pulls it all together," said Wilke.

Wilke carefully categorized himself as an eclectic. He explained that his particular treatment of a problem fits the particular need of the individual he is treating.

"If I see a person that needs brief crisis intervention, that's what I will do. If I see someone whose problems are more existential than crisis orientated, we'll talk in those terms," he added.

Wilke believes in addition to stress, one of the biggest issues college students face is an identity struggle.

"College can be an identity issue whether you are 18 or 33," said Wilke.



Bob Wilke offers a willing ear to student's problems.

Photo by Tim Durban

Wilke emphasized he does not intend to do psycho-analysis, but instead will concentrate on teaching students stress management skills.

"There's a place in my office for every knd of problem," said Wilke. "Essentially, I am here to help people with their emotional and mental hygiene. You can teach anyone, no matter what their particular problem is, they can make the most out of the world they live in."

"I'll see as many people as have to be seen, that's part of my territory."

Larson New Chair

(continued from p. 1)

"We will start doing our own opera performances on a small scale," Larson said. "this **might** lead to a Webster opera theater."

Besides working to bring opera to Webster, Larson is responsible for a full schedule of concerts for the next two semesters. One concert each semester will be a contemporary music performance. The other concerts include the Webster Symphony Orchestra, jazz, faculty recitals, and special guests.

The new position as chairperson will make for an incredibly busy schedule. Larson plans to continue being an active conductor of the Webster Symphony. He recalls his difficult lessons from Indiana U., and Hereford's philosophy of study and dedication, as these experiences are still beneficial now.

"I need to carve out chunks of time to keep my active music making very high on my priority list," said Larson.

Administrator Review

The Committee to review Administrators is currently conducting its first year review of Acting Undergraduate Dean, Neil George.

Members of the Webster University Community are invited to participate in this review on Monday, Sept. 24, from 12:00 - 1:00 p.m. in the Loretto Hall Conference Room.

In addition, written comments may be sent to Bob Chamberlain, chairperson CRA, by Sept. 24.

SPORTS

Gorloks Improve Despite Loss

John Arenberg
Journal Correspondent

Webster University's soccer team was defeated, 7-2, by the Clarke College (Iowa) Crusaders Saturday. In contrast to the previous week when they lost 9-0, the Gorloks were in this game most of the way.

Assam Filfil scored Webster's first goal of the season, assisted by Bill Mermis, six minutes into the second half to bring the Gorloks within one goal of the Crusaders. A minute later, Sunai Sathaporn appeared to have tied the game, but his goal was nullified by an offsides call.

Five minutes after the disallowed goal, Dave Scharff scored to put the Crusaders up 3-1, and the Gorloks never got any closer. Webster coach Tony Kuster saw improvement in his team's performance.

"We were 200% improved over our last game," said Kuster. "The team needs to work on its fitness," he added.

Filfil also scored Webster's second goal, assisted by Adel Bahbahani. Filfil might have had a third goal had a Clarke defender not been in the right place to block his shot with the goalie out of position.

Webster had the better scoring chances in the first half, outshooting Clarke, 12-9, but trailed 2-0 at halftime. The visitors scored five goals in the second half on 13 shots.

Dan Trotter and Scharff each scored two goals for the Crusaders. Also scoring for the visitors were John Rome, Mark Robinson, and Steve Pascall.

For the game, the Crusaders outshot Webster, 22-18. Gorlok goalie Robert Corbett made nine saves while his counterpart, Kirk Olmitead, had five saves.

Webster is now 0-2 while Clarke College evened its season record at 1-1. The Gorloks will be back in action on Sept. 19 against Parks College.

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ENTERTAINMENT

Seeing Red Examines American Communism

Eric Schaefer
Journal Correspondent

An old man with a yellowed craggy face, bulbous nose, and dees-dem-dose voice fills the screen, recounting his memories of life during the depression. With his tenacious manner he could be someone's errant grandfather or a black sheep uncle, but one would not suspect Bill Bailey of having been a card carrying Communist.

In the waning days of the Reagan Administration's fourth year, the word Communist is likely to send a shiver down many a spine, almost comparable to the chill that shrouded the country in the Cold War of the 50's.

However, the Communists like Bill Bailey in **Seeing Red** are not of the trench coat variety, nor do they have sloping brows and hairy knuckles. They are teachers, laborers and entertainers. In short, the people who live next door, for **Seeing Red** is subtitled "Stories of American Communists." It will make its St. Louis premiere this weekend as part of the Webster University Film Series.

Seeing Red is the latest in a series of politically oriented movies from Ohio-based filmmakers James Klein and Julia Reichert. It was nominated for an Academy Award as Best Documentary earlier this year. **Seeing Red** is not so much a documentary about the Communist Party in America, as it is a film about activism and the attendant emotions that devotion to a cause inspires.

Contemporary interviews with individuals involved in the party in the 30s and 40s chart the changes they hoped to institute for society. There is an almost wistful quality to the reminiscences.

Howard "Stretch" Johnson, once a dancer at Harlem's Cotton Club and now a college professor, recalls that to him Communism meant, "Bread, a job...it was a fight to change present conditions." Dorothy Healey, a party organizer, states, "There was no we and they, there was only us."

The interviews, some funny, some sad, some moving, are interspersed with clips from old newsreels and other documentary footage, which aid in putting the chorus of memories into clear historical perspective. **Seeing Red** is also laced with period songs and ballads, several by Pete Seeger, making it as fun to listen to as it is interesting to watch.

Klein and Reichert are emphatic about the need for political commitment, and this bias is evident in **Seeing Red**. Yet, the treatment of the Communist movement itself is remarkabley evenhanded. Revelations of the party's early support of voting rights, an end to segregation and the labor movement, as well as its fight against fascism, are balanced by the exposure of its own undemocratic methods and relience on the Soviets as role models.

Some of the most poignant moments of **Seeing Red** occur when the aging Communists recall the days when their idealism was crushed by Nikita Khrushchev's revelations of the brutality of the Stalin regime which they had supported.

Totally disillusioned, most left the party at that time. One can empathize with the sense of loss they felt, the failure of their dreams, but as Pete Seeger muses, "If you're going to mourn, don't mourn for the fighter who made a mistake and lost, but mourn for the suckers who never bothered putting up a fight."



Visiting filmmakers will introduce the St. Louis premiere of *Seeing Red*.

Publicity Photo

Seeing Red eschews dogma in favor of concentrating on the individuals and emotions which made the Communist Party in the United States a million strong at one time. The film is warm and accessible to people of all political camps because of its accent on the individual.

"We knew we had to make a film that would play in movie theatres, not just classrooms," Klein said in a telephone interview last week. Referring to Dayton, Ohio and the middle-American values it represents, Reichert added, "We were aiming it at the people who live in our community."

Their desire to create a film that would appeal to a wide audience has been realized. Klein and Reichert have made a documentary of balance and perspective, a film that informs and entertains—a winning combination in anyone's book.

Seeing Red will be presented this weekend in the Winifred Moore auditorium at 7, 9:30 p.m., and midnight on Friday, and at 7 and 9 p.m. on Saturday and Sunday. Filmmakers James Klein and Julia Reichert will be in attendance at Friday's screenings to take questions about the making of **Seeing Red** as well as its controversial subject matter.

Rep Opener Heartfelt Drama Of Black Family

Petree Spies
Journal Correspondent

'What happens to a dream deferred?
Does it dry up
Like a raisin in the sun?'

A Raisin in the Sun, now featured as the season opener at the Repertory Theatre of St. Louis, typifies a family that is plagued with the idealistic monetary values of their ancestors and their dreams for the future.

The story is filled with contradictions in life: a young family whose dreams seemingly hinge upon a life insurance settlement and their unescapable need to be loyal to one another.

A Raisin in the Sun is set in Chicago's Southside ghetto during the 1950s. It reveals a side of black poverty often overlooked by wealthy Americans. One learns to truly appreciate the desperation of the poor and how easily dreams are built around money.

The plot is set by Lena Younger, the tyrannical mother whose reign over her family has profound effects on their individualism. Younger, played by television star Esther Rolle, gives a gripping performance of a black woman tormented by her son and daughter's mutilation of family morals and convictions.

Lena's son, Walter Lee, played by Roger Robinson, is stagnated by his social imobility and feels his mere existance depends upon his father's money. The money also becomes an escape to better life to Walter's sister Beneatha (Kim Yancy). She is torn between the luxuries of the wealthy and her new black anti-assimilationist values.

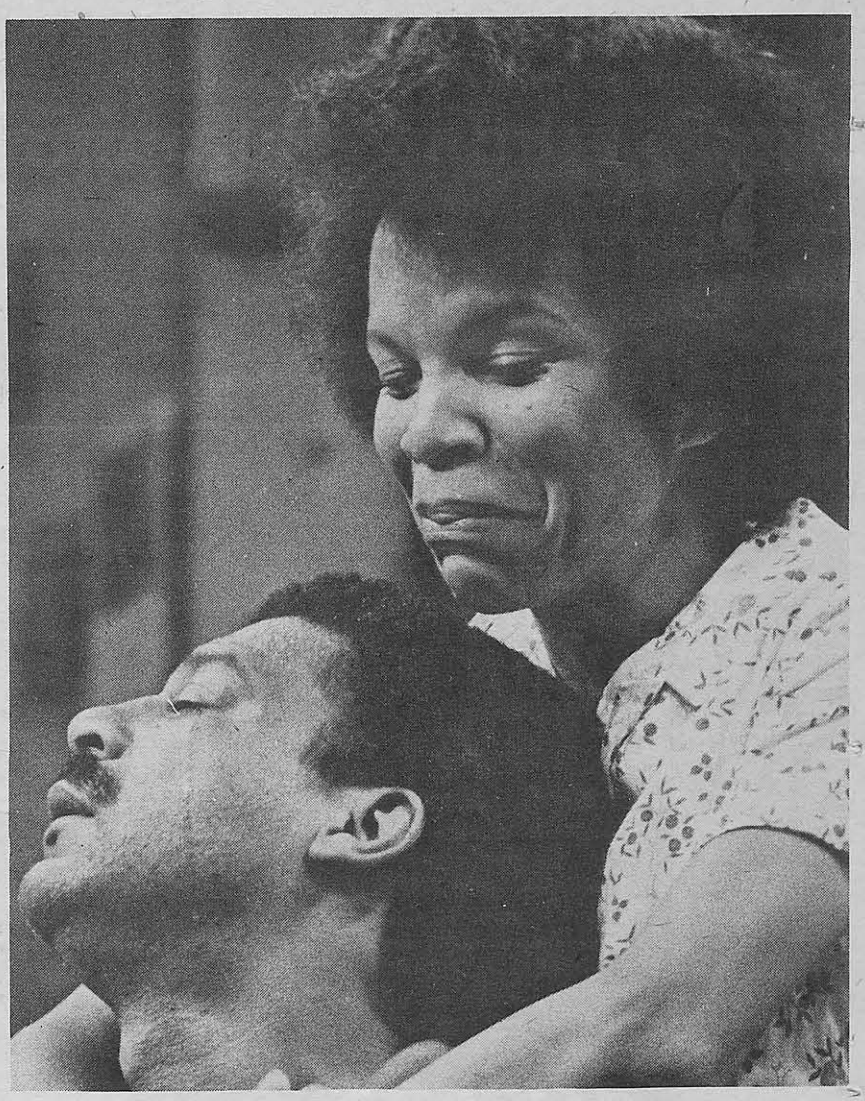
A Raisin in the Sun describes how this family reacts to these conflicts of desire and how they overcome their greed. The play continually mixes many social thoughts of black identity, pride, power and racial issues to educate the audience on the neverending persuasive events the poor must deal with daily in order to survive.

The play, written by Lorraine Hansberry was the first play to reach Broadway, that was written by a black woman. It was also one of the first plays that depicted the life of a modern black family.

Hansberry became inspired from her own childhood experiences on the Southside Chicago in the 1930s and eventually wrote *A Raisin in the Sun* in 1956. She tries to reach all levels of awareness that she encountered as a child.

A Raisin in the Sun is a landmark in American theatre, because never before had the American public seen the truth about the way black people survive in this country.

A Raisin in the Sun will run on the Rep's mainstage theatre until Oct. 5 at the Loretto-Hilton Center, 130 Edgar Road. For more information, call 968-4925.

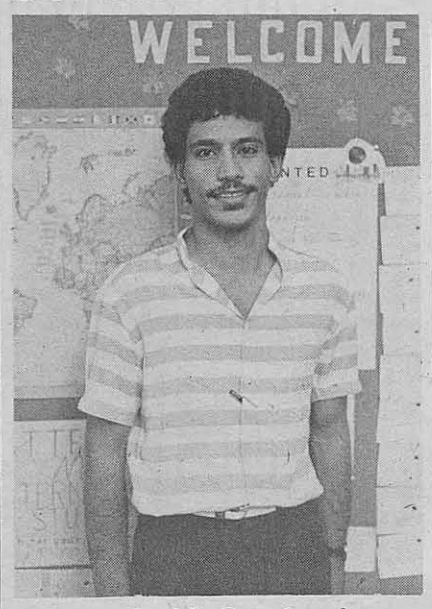


A moving scene from the Rep's season opening, "A Raisin In The Sun."

Publicity Photo

Campus Comments

Question: What do you enjoy the most about this country?



Ahmad Al-Sanie from Kuwait—"To provide myself with an educational system because my major is elementary education and the U.S. leads the world in this field."



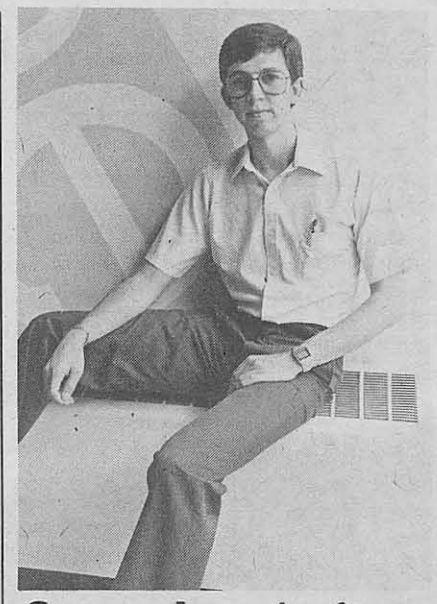
Jamoryhan Sumojkahoyung from Thailand—"Not a lot of people and it's a quiet country, also, there are a lot of nice people."

Here's a definition of earthquakes: "These earthquakes were caused by a huge crack in the earth known as the New Madrid Fault."

How about procedures to follow in social situations: "When you are being introduced to an American for the first time, do not try to embrace or kiss them."

Next, try out these words as if you were still a beginning english Level 1 student:

- extensive



Gomez Ignacio from Mexico—"All the opportunities you have to study and have fun. I like everything—social organizations and school plans."

- leotards
- comprehension
- bilingual
- vice versa
- prejudice
- etiquette
- amphetamines
- barbituates

No one is pointing an accusing finger at anyone in the International Center. Obviously, they worked very hard to put this handbook together.

People in the International Student Center are remindful of the importance of making a good impression on our guests, since many will be returning to government jobs and influential businesses.



Nitaya Boondummusn from Thailand—"No have traffic, no pollution."

Foreign students here are miffed by the apparent lack of concern for their social life.

The point is no one liked the book, and indeed, some were offended by it.

If foreign students are to receive more than just a diploma, changes need to be made.

Foreign Students: Unique Dilemma

(continued from p. 1)

every kind of situation arises that you can think of with these kids. We feel like mothers much of the time. Our main goal, above all else, is to see that they don't fail in school. The greatest satisfaction for me is when I receive a letter from a student who graduated, telling me how well they are doing in their country."

Despite everyone's good intentions, there are a few glaring problems. We interviewed 12 of the seventy newly-arrived foreigners. None seemed pleased with the social life at Webster or in the town of Webster Groves. Some of them come from very large Asian or Arabian cities, and spending a weekend at Webster University without a car is like being locked in the basement for 48 hours.

Webster officials seem to be making only minimal effort to relieve their tedium. It would seem that outings could be arranged for over the weekend or sponsoring dances coordinated with other clubs at the school. The foreign students might benefit from being placed in situations where they can mingle with Americans, something which is lacking in their dormitory configurations.

Concerning the Guidebook, compiled as a reference book about American ways and other miscellanae, there was not a single favorable comment.

The complicated nature of many of the words used in the Guidebook, and the proliferation of colloquialisms, indicates a lack of awareness about their level of reading comprehension. Try a few of these:

"Baseball is tied with football..."

"...you may wish to look into."

The point is no one liked the book, and indeed, some were offended by it.

If foreign students are to receive more than just a diploma, changes need to be made.

CLASSIFIED ADS

All **Journal** classified ads are $1.00 (25 words or less). Classified ads ***must*** be prepaid. Send your classified to The Journal, 470 E. Lockwood, Webster Groves, Mo. 63119 or call 968-7088.

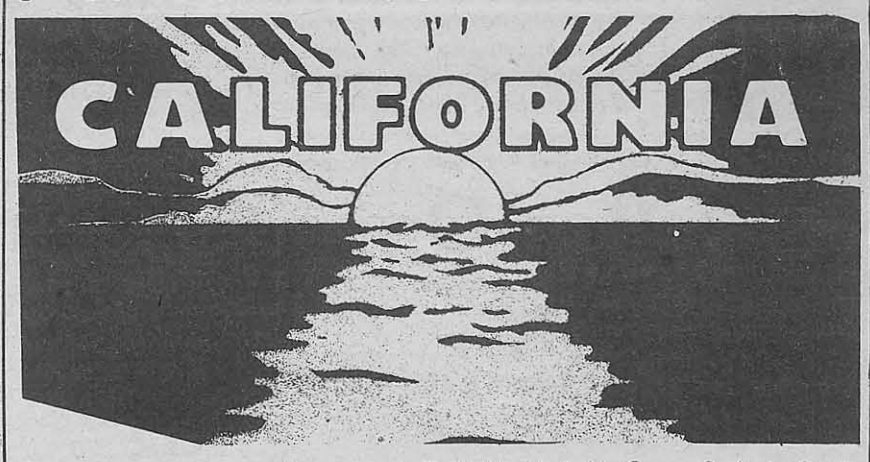
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Editorial:

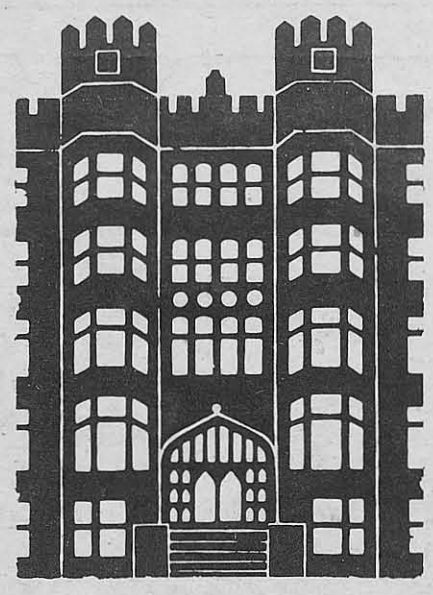
What does 'Liberal Arts' mean?

see page 2

Spotlight:

'Emerald Cities' an unusual night at the movies.

see page 4



WEBSTER UNIVERSITY
Vol. XVI Issue IV Sept. 20, 1984

JOURNAL

Webster Alumni Awards Banquet Highlights Weekend

By Rita Herter
Journal Staff Writer

Awards will be presented to Eva Kirkpatrick and Elizabeth Halpin at the annual alumni reunion at Webster University this weekend, Sept. 21, 22, 23.

Webster's Alumni Association was organized in 1922, and there are 25,000 Webster alumni worldwide.

Kirkpatrick was selected for the 1984 distinguished alumna award.

She is recognized nationally for her accomplishments in teaching and nominated for the Presidential award for excellence teaching science in Missouri.

The first woman to serve as State Director of the Missouri Junior Academy of Science, Kirkpatrick is one of the ten most creative science teachers in the nation.

The celebration will begin Friday night at 8:30 p.m. in the Loretto-Hilton with Benjamin Bradlee.

Halpin will receive the Mary Elizabeth Newell award. She is a past president of the alumni association and a major donor to Webster University.

She earned a M.Ed. degree in counseling from St. Louis University. She worked as registrar of St. Louis Community College at Forest Park, and has been state president of both the Missouri Federation of Business and the Professional Women's Organization.

The celebration will begin Friday night at 8:30 p.m. in the Loretto-Hilton with Benjamin Bradlee, executive editor of the Washington Post. He will talk about the November elections and the relationship between the press and the government.

Free tickets will be given in the lobby starting at 7:30.

A cocktail party at the Brown House is planned for 10:00 p.m. The honored graduates of all masters programs and all alumni are welcome.

A cocktail party and reunion banquet are planned for Saturday.

The alumni farewell brunch is scheduled for 11:30 Sunday, with a pre-brunch cocktail hour at the Maria Hall dining room.

WU Offers Legal Studies Program

By Allie Daigh
Journal Staff Writer

Webster's new master of arts program in legal studies, offered for the first time this fall, is a unique conception.

According to Sharon Pope, professor of law in the history/political science department, only a handful of schools in the United States offer a comparable graduate program.

Pope, who is also Coordinator of Legal Studies, said that in researching other schools across the country, she found one, Sangamon University in Illinois, that offers this program under the same title.

(continued on p. 8)



Walter Mondale speaks out on Reagan's proposal to cut student aid at Graham Chapel. Photo by Tim Duban

Inflicts Blow To Reagan

Mondale Assails Student Loan Cuts

By Keith Ingenthron
Journal Editor

Finding himself trailing in nationwide presidential polls, Democratic candidate Walter Mondale pulled out the heavy artilery and attacked President Reagan and his "happy talk" campaign.

An enthusiastic crowd awaited Mondale last Friday in the jam-packed Graham Chapel on the Washington University campus.

The predominantly college-student crowd listened with interest as Mondale dealt a blow to Reagan and his stance on student aid.

"Let's take a look at the quarter of a million needy students whose low-cost loans he tried to take away," Mondale said.

"Let's take a look at the 600,000 graduate students he tried to throw out of the student loan program."

"The Reagan administration continues to believe that student aid is excessive," Mondale added.

He then explained that the Reagan administration proposes cuts in federal aid to below 1981 levels and guaranteed student loan aid to the 1970 level.

"On the issue of education," Mondale stated, "Reagan is uneducable." He then added that he believed, "Education is our greatest investment."

Reagan's student aid policy was but one of the many issues Mondale spoke of in his verbal attack on the president.

"I've asked Reagan to tell us what his plans are for the budget," Mondale said. "Last Tuesday he gave his answer—it won't be answered until after the election."

"I believe a candidate has a responsibility to the people to stand up and answer the questions."

"I'm not sure which is more damning, the emptiness of his happy-talk campaign or the cynicism about the American people that it implies," Mondale added.

He also touched on the ever increasing national debt, explaining that the deficits are "soaking up most private savings... distorting the value of the dollar...and will turn us into a debtor nation next year."

"America isn't being invaded, it's being acquired," said Mondale.

He explained that he would cut the national debt by increasing taxes of the nation's wealthy and by making major cuts in defense spending. He then told the crowd that he would not subvert funds from the needy:

"I refuse to take food from the hungry, shelter from the homeless, health care from the sick and security from the elderly."

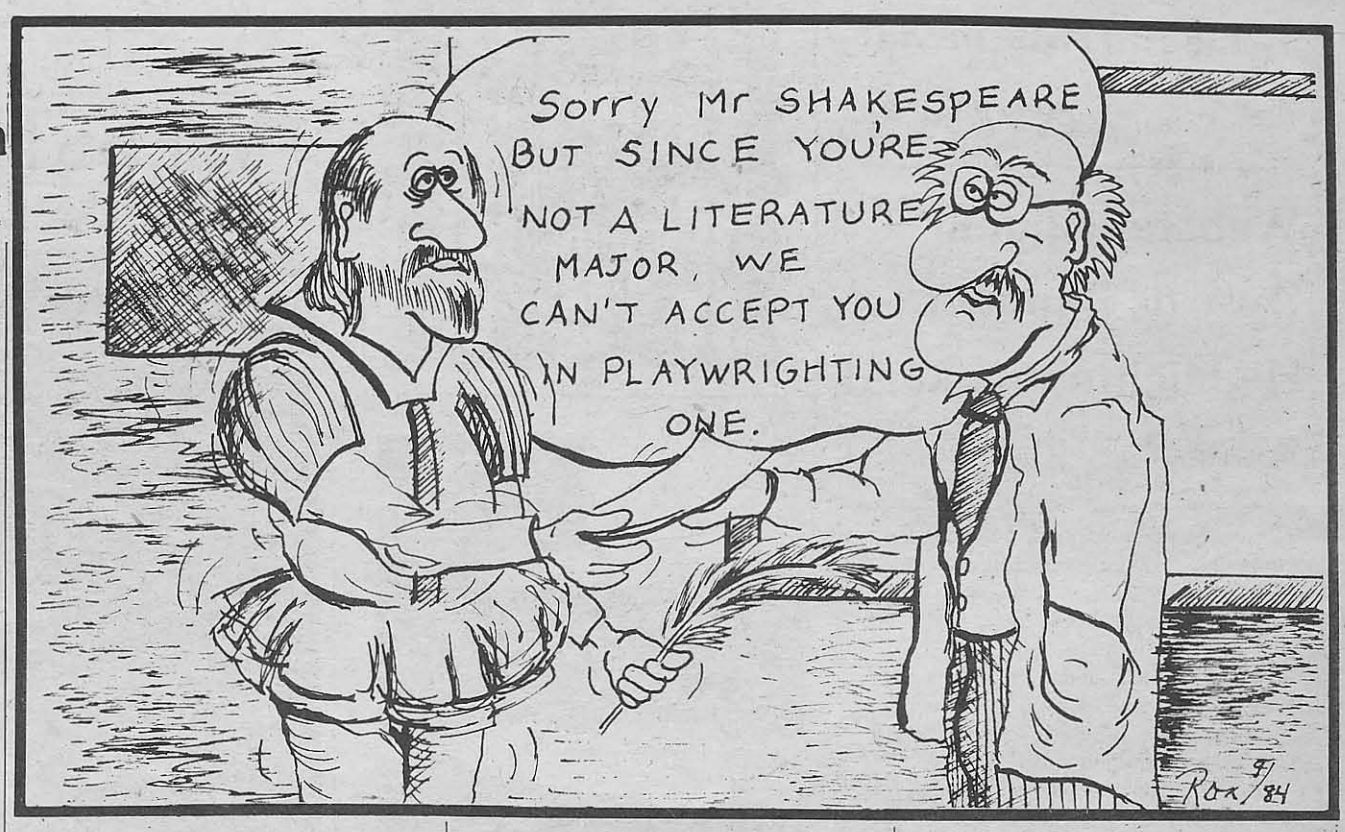
(continued on p. 7)

Publications Board To Meet Tuesday

The Webster University publications board will meet at 3 p.m. Sept. 25 in the office of Dean Phil Wentzel, on the second floor of the Plymouth building. The university community is invited to these meetings to discuss problems with, or plaudits for, the **Journal**. Anyone interested in presenting an issue should call Art Silverblatt at 968-6925 or Don Corrigan at 968-6975 to reserve time. The publications board will meet monthly during the semester.

EDITORIAL

Prerequisites: Excess Burden Excess Weight



Look...this is supposed to be a liberal arts college, where freedom to choose a wide selection of courses is a tradition. Yet at Webster, a great many obstacles seem to exist to prevent such freedom of choice.

For instance, I have a substantial background in theatre, including acting awards, scripts produced on stage, and once in Denver directed a theatre troupe that performed in prisons and children's hospitals. Do you know, I can't even take a theatre course at Webster since it's not my major? Oh, sure, there is one beginner's course called "Acting for the Non-Major," but that's it. Does this make any sense to you?

Not too long ago, I attempted to take a studio art course, a painting course, at this school. Now, I don't claim to be as skilled in this area, even though I've been 'at it' for fifteen years and did sell one at an art gallery once to a college art professor back East. Do you know what the instructor here told me? Despite the fact that there was still room in the class, he recommended that I sign up for a Beginning Drawing class instead. Unbelievable.

I should mention, just for the hell of it, that this one art professor has so inspired me by his offhand remarks, that I have not touched a canvas since.

But it's not just the "artistic" components at Webster that discourage me, it's the other departments as well. There is a "package" of courses that you need to take within your elected major, that are linked together like so many fish on a stringer. You must follow a specific progression, or so it is assumed, as witnessed by the ubiquitous axiom: **Prerequisite Required**.

Take a look at how often that phrase is used in the catalogue. The **PR** ruling has successfully blighted out any chance for a student of another academic persuasion to take those courses. And if you look especially hard, you'll see that, taken separately, these courses can function as their own separate entities, with their own distinct texts and classroom regimens. They are **not** dependent upon previous "groundwork" as the wording goes.

So what happens? Wait till you're a senior and you'll find out. You'll end up scrambling to fill out a Registration Form utilizing the leftovers. You'll end up paying for credits and courses that you have no personal interest in, just to satisfy degree requirements.

Is this what a liberal arts college is all about? I'm just wondering about it. It just seems so damned screwed up to me...

C.H. Preston

LETTERS

Sexual Harassment Issue No Joke

To the editor again:

My letter on Save the Pigeons, for those who might not know me, was specifically intended to sound hysterical, illogical, and over-emotional, a study of my particularly obnoxious attempts at humor.

I mention my previous letter only to reiterate the fact that it was written in jest. But I found a disturbing similarity between my Pigeon letter and **Preston's** commentary on the sexual harassment survey. Everything was there, right down to the boldface words and the rhetorical questions. Problem is, he didn't sound like he was joking.

Preston uses the sexual harassment issue as an opportunity to bemoan the loss of a favorite teacher, apparently the victim of the same female "witch hunters" now spreading their form of hysteria in the guise of a sexsual harassment survey. And that's just the beginning. He continues to generalize with accusations that such people are of "questionable sensibilities" with "evil hearts", spouting "stark raving contradictions" and "atrocious lies." At best, Preston is too caught up in his own grief to consider the view of the harassed woman. This displays an incredible lack of sensitivity and common sense: remember, **Preston** is a male and his teacher was a male, so it is doubtful that **Preston** would have experienced any sort of harassment regardless of the reasons behind his teacher's dismissal

One night last year, a friend and I had to escort another female friend out of the building to her car because a male student was literally waiting by the door for her to come down. To be fair, this was merely a harmless case of infatuation on the man's part, but to the woman involved it was an annoying, even frightening experience.

If **Preston** had bothered, as any rational editorial writer would have done, to talk to even one of the members of the committee, he would have learned that it was formed a year ago with plans to conduct the survey last spring. Unfortunately, the events **Preston** obliquely refers to transpired, indicating that it would be better to hold off until this year. He would have also learned tht the survey was not meant to name names in hopes of catching more offenders, but to see if indeed sexual harassment does exist and to what extent. He would have also learned (golly gee!) that the result would not be "Guidelines for Legitimate Sexual Conduct" but a school policy regarding procedures in such cases that would protect both students and faculty members—not only from sexual harassment but from the very "railroading" Preston claims happened to his teacher. All of that just from one phone call, if Preston had only bothered to take the time. else in the paper that week. I fear that this oversight, combined with the publication of Preston's unenlightened views on the subject, compromised the **Journal**'s reputation as a serious, informative, and accurate paper.

Mary Jo Keegan

Concern For Center

Dear Editor:

I am responding to the article in the September 13th issue, "Webster Struggles to Overcome Alien Onslaught."

I, for one, do not consider the international students at Webster to be "aliens" nor do I consider their visit to our university to be an "onslaught." Both words imply that our guests are unwanted.

As far as I am concerned, the richness of their cultures and the experiences they bring to us are invaluable.

The international center at Webster has grown tremendously in past years and continues to develop in an effort to serve international students.

I encourage the Webster University community to discover for themselves the truth about the center and not to rely on the inaccuracy of last week's article.

Lori Diefenbacher

Harassment Again?

To the Editor:

I am disappointed in the Journal for taking part in the so-called Sexual Harassment Survey which appeared in the Sept. 6 issue.

I realize that it is an important issue, and I agree that something should be done.

However, the survey you published can measure nothing with the possible exception of male/female paranoia.

It is totally unscientific and measures kind rather than degree. Then to compound matters, the quotation marks surrounding "sized up" in questions three, four and five, lead up to a wide avenue of disparity of understanding in the people I have personally polled.

If you want to make strides in the area, it would be helpful to present a survey which does not make a mockery of the subject matter.

It is important. Please try again.

Nick Kristselis

Editor's Note:

To clarify any misunderstandings, the **Journal** did not take part in the formulation of the Sexual Harassment Survey. The Council on Student Affairs **PAID** for the use of the space on the back page of the Sept. 6 issue.

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NEWS

Reviewing Committee Aids Administrators

By Rosary M. Dalba
Journal Managing Editor

The task of periodically reviewing the job performance of Webster University's administrators is the responsibility of the Committee to Review Administrators.

CRA, a standing faculty committee, was designed to give a balanced feedback to administrators with the goal of helping improve their performance.

The committee's role is not to evaluate administrators, but to be an open channel of communication between the faculty and administration.

"I think it's really important that a word like 'evaluate' not be used," said Bob Chamberlin, chairman of the committee.

"It is a conscious decision by the committee that we try to do everything in the context of a review. We are not in a position to evaluate anyone or hold a hearing. We conduct reviews," he added.

The other five faculty members involved on the committee are Debbie Dey, Andrea Rothbart, Jack Canepa, Allen Larson and Ed Fuchs.

The four express purposes that were the initial motivating force for forming the committee are:

- To achieve a clearer understanding in the college community of each administrator's role;
- To positively reinforce the modes of working that the community find helpful;
- To provide feedback to administrators that might serve as a basis for self-improvement;
- To provide feedback to higher level administrators to help assist their subordinates in self-improvement.

Chamberlin explained what each purpose means in a much simpler language:

"One hand doesn't always know what the other hand is doing. It is simply to get the faculty more in touch with administrative procedure," he said. "When someone is doing something good, tell him. If the faculty and administration are in touch, then you can communicate those things in a formal way. A lot of times informality doesn't pass the message on properly."

The committee reviews the administrators on a regular rotation schedule.

Each administrator is reviewed after three full years. Some years the committee will review three administrators, other years only two.

The list is inclusive from the president of the university to the head librarian.

The first step of the committee's procedure is to inform the administrators who are to be reviewed that year.

'One hand doesn't always know what the other hand is doing.'

"We ask them at that point to update their current job description. It is a crucial step in the review process that we are looking at their job the same way they are looking at it," explained Chamberlin.

The administrator and the committee then meet to discuss the current job description. The administrator then gives a list of the people he works with most closely, whom he would like to have participate in the review process.

The committee schedules appointments with those people, plus any others they feel are important to the administrator's role.

"We schedule appointments for them to come and say whatever they want to us," Chamberlin said.



Bob Chamberlin heads this year's Committee to Review Administrators.
Photo by Leon Algee

When all the scheduled appointments are concluded, the committee conducts an open session, where anyone on campus is free to participate.

"If someone does not want to do that in person, or if they can't make the time, they are free to write a letter to the committee. Anyone can send a letter during the review process," he continued.

It is important to note the procedure followed by the committee is entirely confidential.

"The results of the review are not privy to the faculty or university at large. It's a very fair process and one that is very careful about individual involvement," Chamberlin stated.

The process of the review is concluded by a final letter the committee formulates, based upon all the information they have gathered.

The letter is sent to the administrator being reviewed, his direct superior and to the chairman of the Faculty Executive Committee.

Chamberlin believes the letter is an accurate reflection of the composite view that has been presented to the committee.

Each administrator and his superior interprets the committee's findings for themselves.

The committee does not have the power to punish or fire administrators. They **do** believe they believe they provide important feedback to strengthen the tie between faculty and the administration.

"If in some way we are getting people to communicate more with each other, in a way they previously could not or did not, then good things can happen," said Chamberlin.

Jim Brasfield, FEC chairman, concurs that the review committee is a helpful process.

"It was felt that administrators who interact with faculty and students should periodically go through a reviewing process. We all need feedback," said Brasfield.

The committee is now conducting a preliminary review for Neil George, acting dean of the undergraduate college, and will be holding open sessions until Sept. 24.

"I think it's really important that a word like 'evaluate' not be used."

Student Council Is Working Campus-Wide

By Patti Gamma
Journal Staff Writer

Elections were held on campus last week to determine new student representatives for the Council on Student Affairs.



Lori Diefenbacher

One of the CSA's main functions is to serve as a clearing house for money received from the administration for student organizations.

CSA is responsible for allotting money to 17 on-campus organizations such as Bored Board, Black Student Organization and Social Actions Collective.

"Webster University administration appropriated $31,000 to the Council on Student Affairs," said staff advisor Lori Diefenbacher. "The council then determines the amount to be allotted to each of the on-campus organizations."

"We have two budget people on CSA," said Diefenbacher. "They get proposals from each organization and I look through them." Diefenbacher said that the budget people then look over the proposals to determine if their requests are realistic.

Past performance of an organization is important when the CSA decides if their budget is to be approved or modified. According to Diefenbacher, the initial budget must be submitted to the CSA in April. After that deadline, organizations are permitted to change proposed activities, but the amount of money requested must remain the same.

The student organizations handbook produced by CSA states that budgets submitted in April may be revised. The revised budget must be submitted by the end of the second week of each semester.

But the buck does not stop there. CSA is responsible for many on-campus improvements, the most recent example being the new student union in the Plymouth Building. Diefenbacher sees the union as an example of the worthiness of the organization.

"The union is a fantastic example of what students can do if they set their minds to it," she said. "The group kept pushing, and the administration was impressed and honored their request."

Another successful example of council effort is the annual Springfest.

"The students who organized it last year did a great job. We had a good crowd last year and lots of variety to the event," said Diefenbacher.

The Council of Student Affairs also allocates a student grant fund. The purpose of the fund is to fund special off-campus educational experiences, work shops and conferences.

An individual student may be funded up to $200 if the grant is approved by the council.

"That is a service a lot of students don't know about," said Diefenbacher. "We have to get the students attention."

After attending a function funded by the grant, the student is required to either hold a seminar relating the experience or incorporate the learning into some student organization that they are a member of.

There are many advantages to belonging to CSA, and that these benefits do not end when the student graduates.

"Employers looks at that. They want to know if you have a feeling of what it is like to work on a team," she said. "I realize that student council members may be the only students that meet the president and vice-president of the university. That is a real thrill to students."

Diefenbacher admitted that Webster is an unusually busy campus with students involved in many activities from jobs to family and educational involvements. But she said that it is essential that students attempt to become involved in the organization.

"I respect students who make the time. If your university makes a difference to you, and if you want to exercise a change, exercise power, you must get involved. It sertainly gives students an insight into structures," said Diefenbacher.

"The union is a fantastic example of what students can do if they set their minds to it."

ENTERTAINMENT

'Emerald Cities' Premieres With Mixed Reviews

By Sam Moffitt
Journal Correspondent

The effect of television on American society, the death of Santa Clause, the possibility of nuclear holocaust and the worst rock music you have ever heard are just some of the attractions and themes in "Emerald Cities," a low budget feature from San Francisco filmmaker Rick Schmidt.

Using lots of video-to-film transfers, hand held cameras, amateur actors and on the street interviews, Schmidt has fashioned a very personal comment on modern society as lived in California. As bizarre and shapeless as "Emerald Cities" may be, there **is** a plot of sorts. Dad and his daughter Z live in Death Valley, near the town of Trona to be exact, where they run a gas station and every year Dad plays Santa Claus. The only thing Z knows is what comes over the television. She takes off with a passing stranger and thoughtfully sets fire to Dad's sombrero before leaving.

Dad leaves for San Francisco wearing his Santa Claus suit (how he knows his daughter is heading for San Francisco is never explained, but then logic and plot don't mean much in a film like this). In San Francisco, Dad is shot to death in his Santa Claus suit.



Graphic scene from this weekend's film premiere, "Emerald Cities."

Publicity Photo

Throughout the film, we see interviews with people concerning their feelings about Santa Claus and his murder. We also see a great deal of video clips concerning nuclear war and several punk rock songs performed by two groups named Mutant and Flipper.

Beyond its anti-nuke message, "Emerald Cities" is at least funny, sometimes hilariously so. There is a great deal of imagination at work here, and some inventive tricks that all low budget, independant filmmakers should take note of.

But is it too much to ask for coherence from a film? Even a low budget avant garde one? At one point in the film, Rick Schmidt himself appears in drag to take the place of the actress playing Z. What is supposed to be surrealistic ends up being just another gag in a film filled with visual puns.

"Emerald Cities" is worth seeing by anyone interested in independant filmmaking and bizarre movies of any kind. The live music goes on at some length and is nerve wracking in the extreme. The music (and I use that word lightly) seems to have been added strictly for padding the film out to feature length. Thus, I can recommend "Emerald Cities" to a specialized audience only. Anyone looking for a more conventional kind of film may be disappointed. It's a lot of fun, even with the drawbacks.

Missouri State Representative Cairns Strives For 'More Just Society' Through Hard Work, Risk



Marion Cairns, Missouri State Representative

Publicity Photo

"For the first year, it felt like studying for finals all year."

By Petree Spies
Journal Correspondent

Government is responsible for making this a more just society, according to Marion Cairns, Republican State Representative of the 97th District. This was one of many reasons Cairns became involved in politics, she told Mary Mangan's "Women in Politics" class on Thursday, Sept. 13th.

Cairns also explained that "there is no world or progress without risk." She concluded this from famous poet, Robert Frost when he said, "Behold, the turtle; he only makes progress when he sticks his head out."

And progress is how Cairns described some staggeringly progressive statistics about women in the government. In 1976, there were only 12 women in Missouri's House of Representatives and in November there will be close to 23. The numbers have dramatically increased nationwide also. In 14 years, the women elected to government positions tripled. Today, 13.3% of all seats are held by women, up 4%.

Cairns, who first came into office in 1976, was one of very few women elected to the House in Missouri. After running against five men in her own party, she gained the support from both her party and the two townships she now serves. She felt her circumstances were unusual because the party asked her to run, whereas most women have to fight the system to get a party backing.

As for her background, Cairns started out as a campaign worker with her husband at the most basic level, stuffing envelopes and putting up posters. Cairns said she preferred helping other candidates, and when asked to run for office, hesitated with her answer. She explained that it's much easier to sell someone else than it is to sell yourself. However, as advice to the prospective candidate, Cairns said, "If you don't believe in yourself, you cannot expect anyone else to believe in you."

Cairns also stated three elements to prepare oneself to be a public servant.

- Desire to work at the job.
- Ability to do the job.
- Capacity to get along with people. people.

As a helpful hint, she suggested that if running for a state position, one should have an in-depth education of the state legislature. Cairns also said that to prepare for a major office, a good place to start is in community politics, such as the local government or the school board.

"A public servant works like a Trojan in a pressure cooker."

With the above criteria met, and with a shade of doubt, Cairns excepted the party's backing and filed to run for the Missouri State legislature. She often said to herself that she didn't want to look back and regret not running.

When elected representative, she did not have any prior experience in public office and was rudely awakened to the hectic schedule demands.

"For the first year, it felt like studying for finals all year," said Cairns. She continued to say that a public servant works like a Trojan in a pressure cooker.

Working has paid off for women like Cairns, who continually insist every issue is a women's issue. And when commenting on the "women's issue", the captivated audience realized she was probably pro-ERA when she apologetically gave the reason she got married as "that was the role model for that time." As a highly loyal Republican, despite the Republican platform which does support ERA, she will remain a supporter of the ticket. When asked about Geraldine Ferraro, she claimed that she was happy about the breakthrough for women, but wouldn't outwardly support that candidate.

This may be attributed to her strong belief in a two-party system. With the system being so weak, Cairns believes that the two-party system's demise came with single issue politics. "Single issue politics is not good for democracy," stated Cairns.

Cairns has been one of several speakers to join Mary Mangan's "Women in Politics" class. The next speaker on their agenda is Patricia Killoren, the Mayor of Crestwood, and on Friday, Oct. 5th, Harriet Woods will speak in Winifred Moore Auditorium.

Gorloks Soccer Team Starting From Scratch

Assembling a soccer team from scratch is never an easy task. Coach Tony Kuster had less than two months to organize the team and prepare them for their season opening game against the powerful Washington University Battling Bears.

The players responsible for getting the Gorloks off on the right foot in their inaugural season are: Assam Filfil, Adel Bahbahani, Bill Mermis, Ariz Al-Nakshabanoi, Abdullateef Al-Suraie, Panuwat Charermpong, John Etling, Burapanakan Jira, Pativate Santauanond, Ed Siemers, Abdul Al-Matar, Joseph Corbett, Mohammed Gumati, Monty Gralnick, Monde Mnyande, David Carron, Aziz-Hedithi, Dennis McGrath, Mohamed Mohamed, Amnuay Muedmanee, Bassam Qargash, Sunai Sathaporn, Mark Stinson, Robert Corbett, and Jorge Pereira.







Upper left — Goalie Rob Corbett after the loss of the opening game against the Wash. U. Battling Bears, Sept. 1.

Upper right — Joe Corbett attempts to pass the ball to another Gorlok during the Wash. U. game.



Photos by Katie Rimat

SPORTS

Gorloks Kicked By Cardinal Newman

By Girard Brown
Journal Correspondent

How many times have you heard the old cliche, "It's a task within itself . . ." to beat the national champions? When a soccer program is just getting started, the task can be even greater.

The Webster Gorloks soccer players experienced that first-hand when they were beaten by Cardinal Newman 5-0 on Sept. 12 at Blackburn Park.

There was no scoring until 31 minutes into the first half, when Cardinal Newman's Dennis Dunaway trickled a kick from the right wing, past the outstretched hands of goalie Bob Corbett Jr. Corbett made two outstanding saves in the half, while his counterpart Dan Mabrey faced two shots on goal.

"I thought in the first half we showed a lot of poise," said coach Tony Kuster. "After all, they are the national champions," Kuster said. Athletic Director Neil DeVasto echoed the same feeling: "Cardinal Newman won our conference N.L.C.A. (National Little College Athletics) last year. So far this year, they have beaten Fontbonne and lost to Rockhurst in Kansas City, which is a team to be reckoned with each year."

In the second half Adel Bahbahani, Mohamed Mohamed, and David Carron each had shots on goal. But Carron had the best chance for Webster on a penalty kick, when he let go a blast that hit the right post.

Stacey Allen made the score 2-0 after the ball was headed around several times in Webster's end of the field.

"That second goal took a little something out of us," said goalie Bob Corbett Jr. "I felt I should have had the ball. Coach told us at the half that if we could keep them from scoring the first 15 minutes of the second half, we could do it . . . but we didn't." Corbett said.

Eddie Bixby scored the third and fourth goals for Cardinal Newman, while Al Miles got the final tallie. For the game Cardinal Newman outshot Webster 30-6.

"We are not up to par yet in our conditioning and that took its toll on us in the second half," said Kuster. "This week in practice we will try to start some offensive plays out of our defense. I do feel this team is starting to show improvement."

Goalie Bob Corbett Jr. concurred with coach Kusters' assessment of the team. "I think we played a better defense in this game then any of the previous two. I feel now we are starting to move the ball on the wings more and we are improving game by game."

Webster's record now stands at 0-3.

An Editor's View

Bradlee To Speak At Webster

Benjamin Bradlee, executive editor of **The Washington Post**, will speak at Webster University on Friday, Sept. 21. Bradlee's talk, about the November elections and the relationship of the press and government, is at 8:30 p.m. in the Loretto-Hilton Center, 130 Edgar Road in Webster Groves.

Tickets for approximately 700 free seats will be distributed in the lobby beginning at 7:30 p.m. on a first come, first served basis.

Bradlee was born in Boston and educated at Harvard where he received a B.A. degree in 1943. He was named executive editor of **The Washington Post** in 1968 after serving nearly three years as managing editor.

His association with this newspaper, however, goes back to 1948 when he served three years as a **Washington Post** reporter, covering federal courts. The State Department drafted him in 1951 to be a press attache for the U.S. Embassy in Paris.

In 1953 he joined **Newsweek** magazine's Paris bureau and ws

magazine's Paris bureau and was European correspondent for four years. Bradlee returned to W

In 1953 he joined **Newsweek** magazine's Paris bureau and was European correspondent for four years. Bradlee returned to Washington in 1957, first as a **Newsweek** political correspondent, later as Washington bureau chief. He began intensive coverage of Presidential campaigns, touring with Kennedy and Nixon in the 1960 campaigns. His book, **Conversations with Kennedy**, was published in 1975.

Bradlee's lecture is sponsored by the Webster University Alumni Association. Please call 968-6956 for more information.



Ben Bradlee

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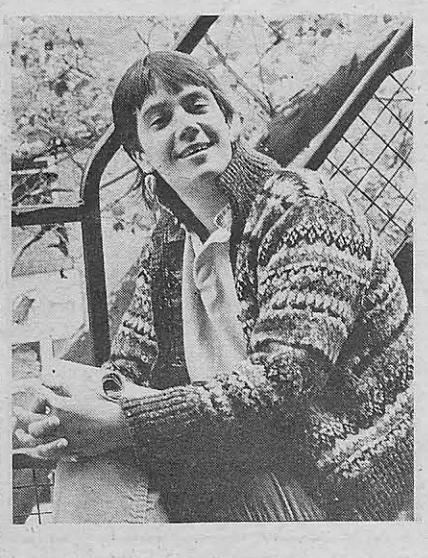
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CAMPUS ON

Campus Comments

Question: What is a Gorlok?

Photos by Tim Duban and Jon Rubin



Marynell Eastman:

"A person who hangs out at bus stop benches on a rainy day without an umbrella."



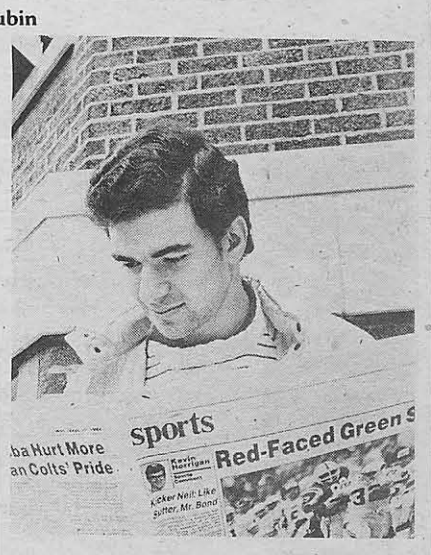
Matthew C. Flynn:

"When you use many adjectives in a sentence."



Peter Tesler:

"It's a new wave band . . . or a new song from Culture Club."



John Arenberg

"I'd like to know myself what a Gorlok is.

Mondale Speaks Out

(continued from p. 1)

Mondale also addressed an issue at the top of everyone's list, that of nuclear arms.

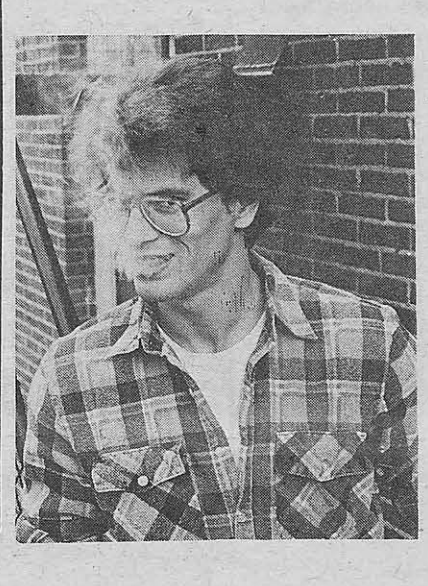
"Mr. Reagan has not talked about how he's going to control those God-awful weapons before they destroy us," said Mondale. "This president has the worst arms control record of any president in modern history."

He then mapped out his plans on arms control if elected president in November.

"On the first day of my administration, I'll ask my Soviet counterpart to meet me within six months to stop the arms race," said Mondale.

"The contrast between us (Mondale and Reagan) could not be greater and before this is all over, Mr. Reagan is going to be in for a big surprise."

Mondale will have an opportunity to face-off with Reagan soon to discuss these and other issues during the upcoming presidential debates.



Tony Kamadulski:

"A Gorlok, thats a witch of ill-repute. No, that a whorelock, hell I don't know."



Margie Barnes:

"Toothpaste."

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This Week At The Movies

Webster University Film Series

Saturday, September 22
Old Yeller (G)
Noon, 2 & 4 p.m.

Saturday, September 22
Spinal Tap (PG)
Midnight

Sunday, September 23
Emerald Cities* **
with visiting filmmaker
Rick Schmidt
7:30 p.m.
A comic tragedy which juxtaposes Santa Claus, nuclear war, punk rock and video manipulation in an exhilarating pop cultural explosion.

Thursday, September 27
Coup de Torchon (Clean Slate)
(R) 7:00, 9:15 p.m.
French with English subtitles

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CAMPUS ON

Legal Studies

(continued from p. 1)

Few other schools offer similar graduate programs under different titles, such as "administration of justice."

"Webster is creative, and other schools aren't as willing to be innovative and take a chance," said Pope. "Maybe they don't think it's an idea whose time has come."

In order to find out if its time has come, Pope said that a market survey was done in order to find out if and where there would be an interest in this program. The survey showed that the graduate program in legal studies would attract paralegals, (people with special skill and training who assist in law practice), people who teach law-related courses, and people from various government branches.

These people would be coming back to school in order to broaden their knowledge of law for purposes related to their careers, Pope said. The graduate program offers law courses not offered in an undergraduate curriculum. It gives people the opportunity to receive a Master's degree as well as knowledge from advanced law courses.

The master of arts program is also for people who have a Bachelors degree in a different field, but are seeking a career change, Pope said. With the master's in legal studies, a person can go into a law-related field, such as paralegal work.

This fall's enrollment in the graduate program proved the marketing survey to be correct. Pope said that of the 12-13 students who are enrolled, she has a few paralegals, a highschool teacher of "Street Law", some people from government agencies, social workers, and military people.

"They are sharp and they are dedicated," Pope said. "To teach a group like that is easier."

The other teachers in the legal studies program are Betty Kennedy, an attorney and adjunct faculty, Martin Sigilaito, also an attorney and adjunct faculty, and Jerry Shea, a full-time professor at Florissant Valley Community College. Pope said that as the enrollment in the program grows, teachers will be added.

Pope, who originated the idea to develop the graduate program in legal studies, is optimistic about the success of the program. She said that the undergraduate legal studies enrollment, which is 50-60 students, has grown "tremendously" in the past few years.

"Large law firms send their people to us," Pope said, referring to the paralegals and assistants who study at Webster. "It will work that way for the Master's program, too."

Pope explained that Webster already has a good reputation in the St. Louis legal community. Her own active involvement in legal associations gives Webster much exposure in that area.

Pope said that she thinks the enrollment this fall is good for a new program, and that it will increase with time. With all the exposure Webster has through Pope, the new graduate program will soon be known by many people in the legal field.

"I'm hoping that it's both innovative and growing," Pope said.

"Webster is creative, and other schools aren't as willing to be innovative and take a chance."

Solution To Last Week's 'Murder First Class'

KILLER KATE Silver	Gwen Chico	Jasmine Earl	Irene Anthony	Felicity Beau	Honey Derrick
LOVING LUSCIOUSLY Turquoise	Felicity Derrick	Honey Chico	Gwen Earl	Jasmine Anthony	Irene Beau
'MONEY MATTERS' Red	Honey Anthony	Gwen Beau	Jasmine Derrick	Irene Chico	Felicity Earl
'NASHVILLE NEWS' Purple	Jasmine Beau	Irene Derrick	Felicity Chico	Honey Earl	Gwen Anthony
OZZIE OSBORNE! Yellow	Irene Earl	Felicity Anthony	Honey Beau	Gwen Derrick	Jasmine Chico

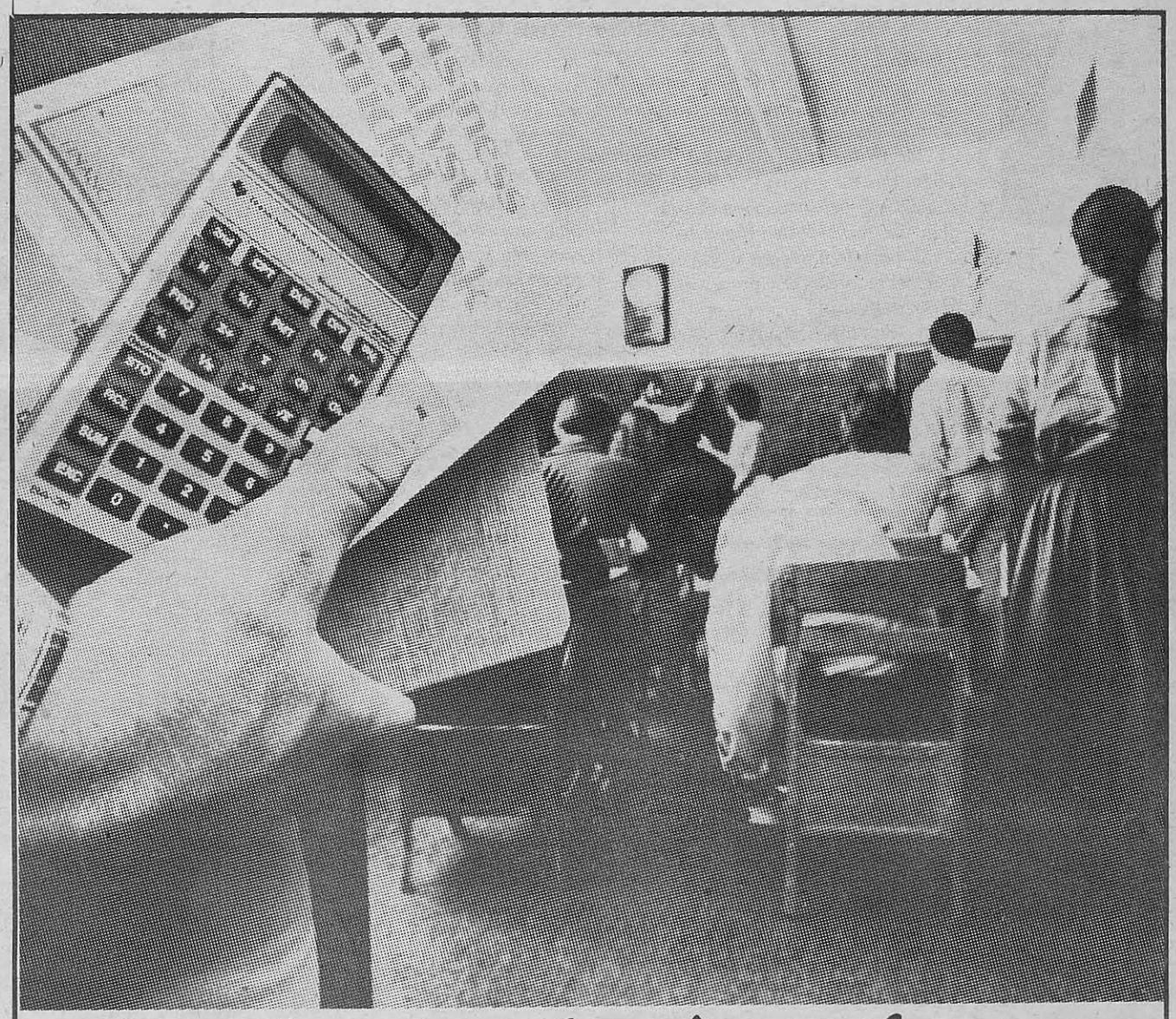
KILLER: FELICITY. VICTIM: EARL

Winner of the "Murder First Class" contest was Dan Schroeder, son of Dorothy Schroeder of Administrative Services.

Dan will be attending graduate school in California this year.

First runner-up was Andrea Rothbart, math professor at Webster.

She missed winning the $25 gift certificate from Streetside Records by only 20 minutes.



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Editorial:

University restrictions would ruin student publications.

See page 2

Spotlight:

Innovative 'Philosophy for Children' offers teens the opportunity for questions and discussions

See page 5

WEBSTER UNIVERSITY

Vol. XVI Issue V Sept. 27, 1984

JOURNAL

Humor, Feature Writing Ideal Job For Elaine Viets

By Pam Hendry
Journal Staff Writer

A 'South-sider' at heart, **St. Louis Post-Dispatch** columnist Elaine Viets says that South St. Louis city is an interestingly funny place to live.

Viets spoke humorously of her experiences interviewing and living among the people of South St. Louis in a visit to Webster University last Wednesday, Sept. 19. The **Post** columnist has interviewed both men and women of the South side and has come to some amusing, light-hearted conclusions about the people and their lifestyles.



She noted the problems of inter-cultural marriages. That's when South City husband marries West county wife.

(continued on p. 8)

Alumni Awards Highlight Weekend

"We are thriving. We have over 6,000 students enrolled world-wide, we are buying property in Geneva and now have the single largest graduate program in Missouri," said W.U. President Leigh Gerdine at Saturday evening's Alumni dinner.

An estimated crowd of 175 alumni braved a downpour to attend the awards banquet held at La Chateau, a Frontenac restaurant.

The Alumni Association presented Gerdine with a check for $88,000, before the Mary Elizabeth Newell award was presented to Elizabeth Halpin.

As part of the banquet ceremony, Webster student Rosary Dalba accepted a student leadership plaque which will hang in the student union.

At the reunion brunch held Sunday, Mary Brandon, student affairs chairman, said the Alumni Association would like to develop closer ties with students.

Alumni President Barb Byerly said she was extremely pleased with the success of this weekend's celebration.

Who's Who Ballots Seek W.U. Seniors

The ballot for selection of qualified seniors for membership in Who's Who Among Students in American Universities and Colleges 1984-1985 is being prepared.

Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed 90 or more credits and be scheduled as a graduate for July, Dec. 1984 or May 1985.

Any senior who wishes to have his/her name on the ballot should notify Lucy Ruth Rawe, Office of the Registrar, in writing by Friday, Oct. 5.



Benjamin Bradlee spoke out against unfair media criticism in his lecture Friday at the Loretto-Hilton. Photo by Jon Rubin

Washington Post Editor

Bradlee Stresses Need For Truth

By Rosary M. Dalba
Journal Managing Editor

The truth and the "treacherous pursuit of truth" as a major concern for journalists were the topics of discussion by alumni guest lecturer, Benjamin Bradlee.

Bradlee, executive editor of **The Washington Post**, speaking before a packed house at the Loretto Hilton Friday evening, expressed his belief that journalism may be the most "noble profession of them all."

"Accuracy and truth are the least you can expect from your reporters," said Bradlee. "But the truth is often hard to find. People lie to obscure it."

Earlier in the evening, at an informal press conference, Bradlee had said he would have liked to title his speech "How to read a newspaper and learn the truth" but was afraid no one would come.

His emphasis throughout the lecture was on the difficult task the media has undertaken and the unjust criticism they have evoked from the public.

Bradlee believes charges that the news media are inaccurate and unpatriotic are exaggerated.

With a delivery indicating a wry sense of humor, Bradlee discussed what had to be one of his most embarrassing moments in 47 years of reporting and editing news.

"I'd like to talk about Janet Cooke," said Bradlee. "No side has a monopoly on lying."

Cooke was the **Washington Post** reporter who fabricated the story of an eight-year-old boy being shot-up with heroin by his mother's boyfriend.

The story won a Pulitzer Prize, which was later returned when the hoax was uncovered.

Hoping to prevent such an incident from happening again, the **Post** has implemented a policy that at least one editor must know a reporter's source.

Bradlee noted that if a reporter really wants to pull something over on an editor, there is not much an editor can do.

'When the president lies or is inaccurate, the press lies or is inaccurate.'

"A trust betrayed is an editor in a lot of trouble," quipped Bradlee.

Expanding on his topic, Bradlee said in terms of national security and the White House, truth is a much more elusive topic.

He pointed to the attempt to suppress the Pentagon Papers in 1970 as an example of the inaccuracies fed to the public in the name of national security.

Bradlee does not believe it is reporters who threaten the national security.

"The government abuses the press on matters of national security," said Bradlee. "When the president lies or is inaccurate, the press lies or is inaccurate."

Noting the marked decline of esteem the public now holds our national press, Bradlee stated the press is "feeling guiltier than it should."

"I've been in a defensive crouch all my life," explained Bradlee. "It's time to stand up and rebut some of the outrageous criticisms."

EDITORIAL

Heavy Hands Lead To Suppression

Every semester at Webster University, a problem arises between the editors and someone or some group displeased with a story or editorial that appears in the **Journal**. This problem is in fact not unique to Webster University, it happens at universities from coast to coast.

But the real problem arises when the unhappy party decides to register a complaint with the faculty advisor of the newspaper and to suggest that tighter control be used over published material.

Many people and groups are under the impression that the faculty advisor to the **Journal** controls, one way or another, what is published. This is far from an accurate description of the faculty advisor's responsibilities.

The title "Faculty Advisor" is self explanatory. He is a faculty member who advises the editors when a potential problem arises. He offers answers to questions based on his journalism experience. He blocks libelous and distasteful material from being published (as stated in the masthead). He **does not** direct the **Journal** editors or staff towards any particular view on any subject.

Some people are of the mind that greater control should be placed on the **Journal** staff and what they publish. This would be nothing but a giant step backwards for journalism students, and could only lead to suppression of students' ideas and creativity, something that would be extremely damaging at any university, let alone a liberal arts university.

The **Journal** has won the Missouri Collegiate Newspaper Association award as the best overall newspaper in its division five of the past six years with very limited control by the university. This honor should be shared not only by the **Journal** editors during those years, but also by the faculty advisor, who has allowed the **Journal** staff to grow on its own, and learn journalism first hand.

It would be easy for the faculty advisor to the **Journal** to control the publication and make it his baby in hopes of making it the best newspaper not only in the division, but one of the best in the state regardless of divisions. An accomplishment like that could only reflect positively on that advisor. This however would have a negative effect on the students.

The point being made here is that the **Journal** is a student publication. It offers Webster University students the opportunity to not only write the stories, take the photos, and do the layout of the paper, but also to accept the responsibility of putting a publication out every week regardless of the late hours and all-nighters. But more importantly, it offers the editors the responsibility of making decisions on which editorials, opinions, and stories will run and which ones won't, and then standing behind those decisions.



While some may still disagree with giving student editors a free hand in spending the university's money to print, for the most part, whatever the editors choose to print, it is important to note that this editor is willing to defend anything published in the **Journal** this semester. The same would not be true if heavy hands controlled what is published and what isn't.

Even though a hint of censorship, or tighter control over what is published may please certain persons or groups, the **Journal** would no longer be a student publication, or vehicle for learning. And isn't that what the students are here for, learning?

The Editor
Keith Ingenthron

LETTERS

Parking Lots Do Have Room For Complaints

Any student that possesses a car should be able to recognize this scenario.

You have a 9 a.m. class but your trusty alarm did not go off until 8:15. Your cat refuses to move out of the sink so you can brush your teeth, the coffee over-perks and your bagel burns up in the toaster.

As those precious seconds tick off the clock you realize the chances of finding a parking space, with in walking distance of school, grow slimmer with each passing moment.

So forget breakfast. Throw on some clothes and race for the door, scooping up books and keys in the process.

Is all this early morning hysteria because you did not have the foresight to purchase a Webster University parking sticker?

Quite to the contrary, this a.m. mega-dose of stress is due to the fact that you indeed have a green and white sticker on the rear window of your car.

I've been a Webster student for three years and this is the first semester I've had the opportunity to splurge and purchase a sticker.

Where does the $9.00 sticker allow you to park if you are a day student? Parking for students is limited to the lot across from the Loretto-Hilton, the music building's parking lot and the small parking area behind the Big Bend building.

To further complicate matters, when the Rep is in season and they have early performances, that lot is blocked off for theatre patrons.

One student was asked to pay the $2.00 parking charge for the Rep., even though her parking sticker was prominently displayed.

That's only one example of the parking dilemma students face. Most students simply don't have the luxury of arriving at school an hour early to insure they have a parking space.

One day last week I arrived at school at exactly 8:50 a.m. All of the aforementioned parking lots were filled to capacity. All the parking spaces on **both** Big Bend and Lockwood were filled.

I drove down Joy Ave. **No spaces**. In vain I searched down Bradford Court. **No spaces**. In growing desperation, I double-checked the parking lots. **No spaces**.

The time was 9:01 a.m. and I'm now late for class. In a state of extreme agitation and as a last resort I parked at the far end of Garden Ave. and hiked in to campus.

The time was 9:15 and I sorely wished I attended a major university where adequate parking for students is provided.

At present, students may not purchase stickers even if they want because they are no longer being sold.

I realize the administration is well-aware of the critical lack of parking for students.

I am also aware of the fact that these same administrators have assigned parking spaces and are not impacted by the problem as severely as students.

Unless the administration accepts the premise that parking is a serious need, students will have to continue paying not only the high cost of education, but contend with daily headaches caused by continuing parking problems.

The Managing Editor
Rosary M. Dalba

Afternoon Parking Available But Can't Be Bought At W.U.

To the Editor:

I know this issue is dead. At least dead until faced with the continual aggravation of the situation. I am a part-time day student and a part-time night student (which equates with a full time student, period) and I was unfortunate enough to try to buy a parking sticker two weeks into the semester.

I was told that they were sold out. SOLD OUT! I only have afternoon classes and have never had a problem finding a parking place in the designated parking lots . . . but they're sold out for Pete's sake.

The lady at the business office told me that I would have to park on the street.

Well, as the lots in the afternoon are always deserted, the opposite holds true for off street parking. The closest parking spot to campus is McDonalds way, way down on Big Bend.

I'm probably the only one complaining that there's enough parking — but the fact remains that there are parking spots available but no parking stickers.

P. Rein

Student Proposes Critical Need For Campus Dating Service

To the Editor:

I have been a student here for a number of years but have yet had the opportunity to meet any eligible men. What is it about Webster that attracts myriads of intelligent, beautiful women but has an opposite effect on attracting the male gender?

People that make the common assumption that women come to Webster to find husbands obviously haven t had any classes here.

The only cute men I see running around campus are all wearing tights.

I would like to see someone start up a dating service at Webster in the hopes that if I am missing out on any eligible men on campus, I would then have the opportunity to correct my situation.

R.D. Wharton

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The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 o.m. each Friday for the following week's publication.

In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

FEATURES

W.U. Printmaker, Papermaker

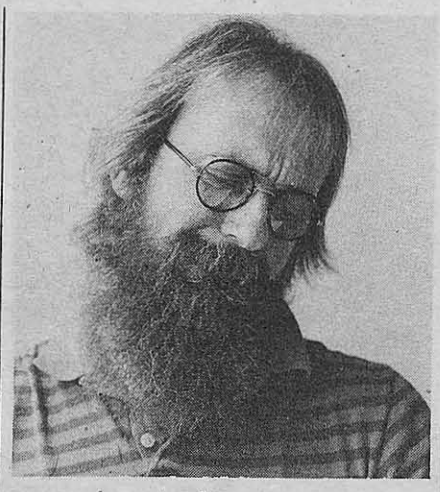
Lang Weaves Magical Art On Paper

By C.H. Preston
Journal Staff Writer

Appearance-wise, lanky Tom Lang could "double" for John Lennon in a remake of the Beatles' Abbey Road cover jacket. The profuse hair length and beard fit the bill as do the Lennonesque circular spectacles. His voice is soft and melodious, like a backroom folksinger, but the fables he weaves are not through song but through colors and textures. Lang is presently in his fourteenth season as printmaking, papermaking, and drawing instructor at Webster University.

Simple paper artistry becomes an enchanted tapestry through his use of textured molds, relief imprints, and delicate dyeing impregnations. The standard medium of paper itself acquires a marvellous transformation when it is threshed from such unlikely sources as goldenrod, cotton, hay, and even the flowers of the Iris. The soaking in lye and the drying and pounding methods are also part of the papermaking





procedures taught.

Lang's talents in this field require him to make appearances each year in workshops held in North Carolina and in Tennessee. He participates in these 2-3 week intensive programs that typically keep him directing apprentices in the printshop from 8 a.m. till well past midnight.

Though not opposed to selling his work to buyers, he feels a bit reluctant when dealing with corporate buyers, only because he will forfeit the opportunity to view such pieces again.

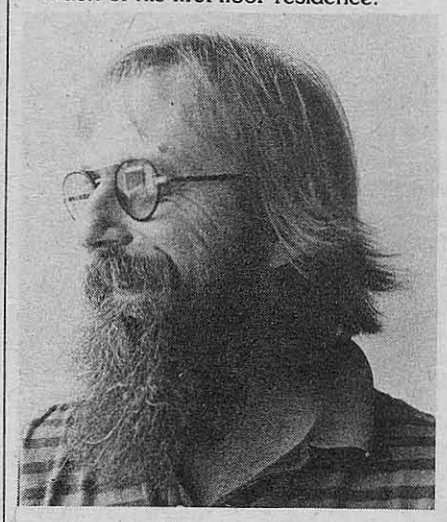
"They might just end up on some elevator somewhere, going up and down and up and down," said Lang.

Bartering for items needed, instead of simply selling his artwork for cash, makes for a better situation according to Lang. In the past, he has traded for housepainting, dental work, and even a shirt and shoes. He prefers not to cling to his newly finished creations.

"Best thing to do is to get them out so I don't have to face them," said Lang

He relishes the opportunity to view them once again in the distant future, just to measure his progress and as a source of inspiration

He organizes his homelife according to a fairly strict regimen, including early-morning yoga-stretching and meditation, journal-writing faithfully kept, and a well-defined workshop area that occupies much of his first-floor residence.



"Running," he says, "not jogging," helps to clear his mind before supper and is a great aid to unravelling problems in his head.

Contrary to popular opinion, he finds that "artists are the hardest-working people I have ever met."

When asked how he would decorate a room given the freedom to do whatever he liked, Lang responded by saying he would paint everything in the room white, furniture included. Then, he would experiment with over-sized graphics on the wall announcing the nomenclature of all the items on display.

Music is a special joy of his, indicating his current favorites to be: "Sound Afrique," "Sa Ano Watunaho (jazz)", "King Sunny Ado," and the old rock and roll sound of "The Fabulous Thunderbirds."

Lang mentioned that it is common for him to work on a project with music playing in the room, and that if he didn't have time to finish, he would be sure to play the exact same melody during his next attempt to complete the work.

Lang said he hoped that one day our culture would devote more enthusiasm to our celebration of holidays, but in particular, birthdays.

"Just sitting there and blowing out the candles does not show much ingenuity," he said.

Tom Lang has recently been named art critic for the St. Louis Globe-Democrat.



Photos by Katie Rimat

Women Voters Propose Nuclear Arms Freeze

By Mary DeVasto
Journal Staff Writer

The spiraling nuclear arms race between the U.S. and the U.S.S.R. is very much on the minds of Americans this election year.

Last February the League of Women Voters of Missouri announced it's support for a mutually verifiable freeze on nuclear weapons. Sr. Mary Mangan, a professor of political science at Webster University, played an active role in the development of the two-phase policy. She is the League's International Relations Chairwoman.

"Phase one, which was announced on February 29, supported a bilateral, mutually verifiable freeze on testing, production, and deployment of nuclear weapons," said Mangan.

Phase one also includes: support for the merger and resumption of the START and INF (Intermediate Range Nuclear Forces) negotiations; support for a Comprehensive Test Ban Treaty; and opposition to development of new space weapons that would violate the Anti-Ballistic Missile Treaty.

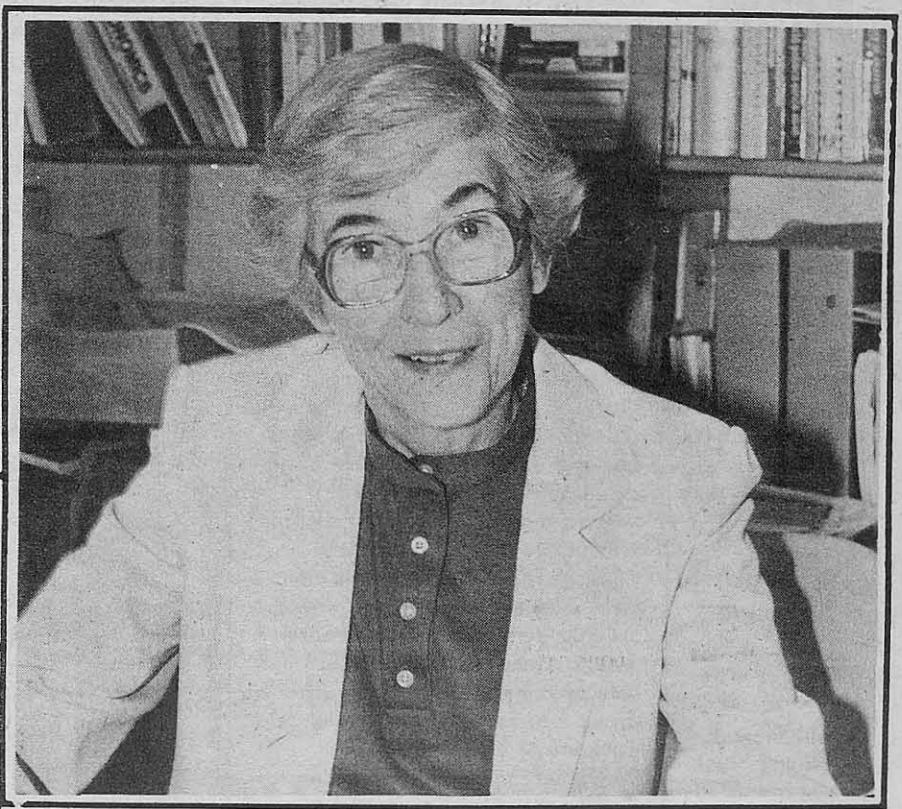
The United States currently has a treaty that addresses the atmospheric testing of nuclear weaponry, but does not have a ban on underground testing. The League endorses a Comprehensive Test Ban Treaty.

Phase two, which was announced in July in St. Louis, revealed the League's opposition to the "first use" concept of nuclear weapons in Europe and the MX missile.

"The League has rejected the policy of 'first use' of nuclear weapons in Europe," said Mangan. "As the policy stands, to defend our NATO (North Atlantic Treaty Organization) allies, we will use conventional forces, then tactical forces, and if necessary, strategic weapons."

The League supports the United States' committment to defend NATO allies with conventional forces, but it believes that nuclear weapons should presently serve only the function of deterring a nuclear attack on the United States itself. The League advocates the eventual elimination of all nuclear weaponry through arms control and disarmament agreements. Concurrent with this policy, the League also opposes deployment of the Pershing II and Cruise Missiles in Europe.

Deployment of the ten warhead MX missiles is opposed by the League because it is powerful and accurate, and therefore the kind of target that may motivate either the United States or an enemy to strike first.



Sr. Mary Mangan, Webster professor of politcal science, is the League's International Relations Chairwoman. Photo by Leon Algee

"The goal of United States military policy should be to insure that nuclear weapons are never used," Mangan exclaimed.

In regard to the economic impact of nuclear weaponry spending, Mangan said: "The League did not directly assail the negative economic impact of nuclear weaponry—it was addressed in the League's study on nuclear arsenal, but it wasn't directly stated in the policy."

Right now the League is lobbying to cap funding for the SDI (Strategic Defense Initiative) to 1984 levels rather than increase them," Mangan added.

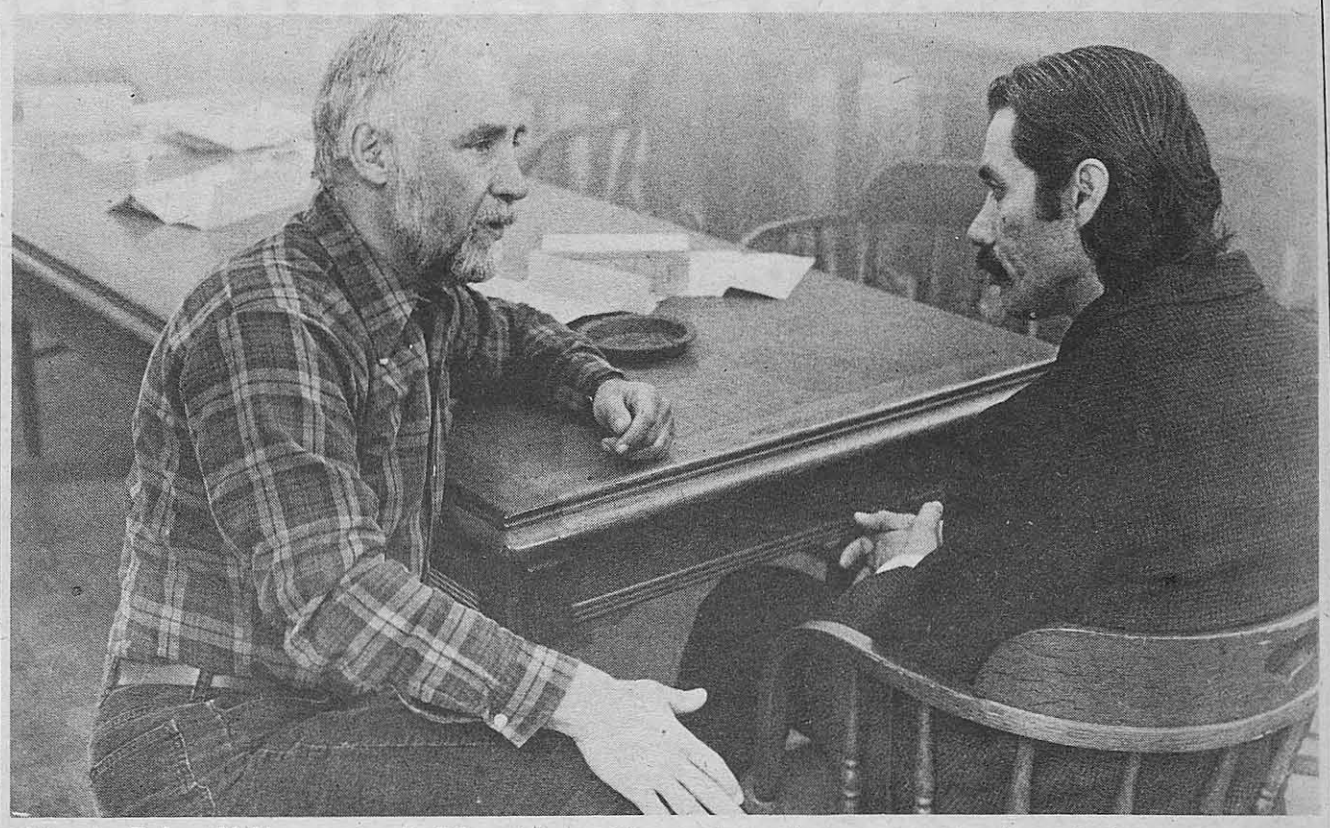
Mangan, who has 20 years experience in the League, stated, "I really have respect for this organization because they study every issue and gain consensus before they take an official position."

Mangan's career as a Political Science professor at Webster University has spanned 28 years.

ENTERTAINMENT

'Gregorio Cortez': Beautiful Bit Of Filmmaking

By Eric Schaefer
Journal Correspondent



Director Robert M. Young consults Edward James Olmos prior to filming an emotionally packed courtroom scene. Publicity Photo

Perhaps "**The Ballad of Gregorio Cortez**" did not fare well at the boxoffice because the title sounds like a record album advertised on latenight television, a la "The Best of Slim Whitman". Perhaps it failed because it is a quasi-Western, and we continue to be told that the Western is a dead genre.

Whatever the case, "**The Ballad of Gregorio Cortez**" was a failure when released a year ago, albeit an underserved one.

In turn of the century Texas Gregorio Cortez, a young Mexican, was accused of killing a sheriff, sparking one of the most massive manhunts in the state's history. And, much as Jesse James has become a Missouri myth, Gregorio Cortez has become a legendary figure in Texas.

"**The Ballad of Gregorio Cortez**" attempts to sift fact from myth by employing narrative techniques borrowed from such film classics as "**Rashomon**" and "**Citizen Kane**."

As in "**Rashomon**," "**Gregorio Cortez**" tells the same story from several varying views, and parallelling "**Citizen Kane**", it features a reporter trying to piece together Cortez's story from conflicting, vague sources. After some initial confusion the technique works well in expanding on the theme of misinterpretation which is at the heart of the film.

Director Robert M. Young displays a keen eye for period detail and the hazy greens and golds of the Texas panhandle. A major chase midway through "**Gregorio Cortez**" is a distinct and beautiful bit of filmmaking, a montage of dusty riders, a belching steam locomotive, and the sweeping Texas plains.

However, Young wavers between perfectly composed, flowing shots and a hand-held cinema verite' style. The juxtaposition is often jarring and does nothing to enhance the story.

The same problem creeps into the musical score with old Mexican ballads being followed by an 80's style synthesizer score. Such stylistic clashes might be a plus in some movies but they only serve to undermine the consistency in "**Gregorio Cortez**".

Though the direction may falter a bit, the performances are solid throughout the film. The cast list for "**Gregorio Cortez**" contains few recognizable names but the faces are familiar thanks to countless other films. It is surely the best collection of character actors under one title in years.

Edward James Olmos plays Cortez with proper proportions of pride and pain, but the standout performance comes from James Gammon. Gammon plays Sheriff Frank Fly with a gruff conviction that is wholly believeable. That Gammon is able to keep the potentially larger-than-life Fly down to a human scale is a tribute to his skill with the role.

"**The Ballad of Gregorio Cortez**" functions best as a parable of prejudice and poor communication.

The script's drive to present a moral leaves the characters a bit thin. Cortez himself remains somewhat enigmatic. While the motivations of his actions and those of the others are touched on, they are not penetrated to the degree one might wish.

"**The Ballad of Gregorio Cortez**" is a film not without problems, but with much to offer the viewer. At the very least it deserved wider distribution than it was initially afforded. It is just as entertaining, if not more so, than many of the "major" motion pictures currently receiving long runs and intensive advertising campaigns.

"**The Ballad of Gregorio Cortez**" will be presented this weekend in the Winifred Moore Auditorium at 7 and 9:30 p.m. on Friday, Saturday, and Sunday, with a midnight show on Friday.

Musicians 'Jazz-Up' Their Work And Play

By Joan Kuda
Journal Staff Writer

"You can't make a living just being a musician in St. Louis, or any major city."

"Jazz in St. Louis is dying but not dead," according to Steve Schenkel, director of Jazz Studies at Webster University and author of **The Tools of Jazz** (Prentice-Hall 1983).

According to Schenkel, one of the reasons for the decline of jazz offerings is because St. Louis is basically known as a rock town.

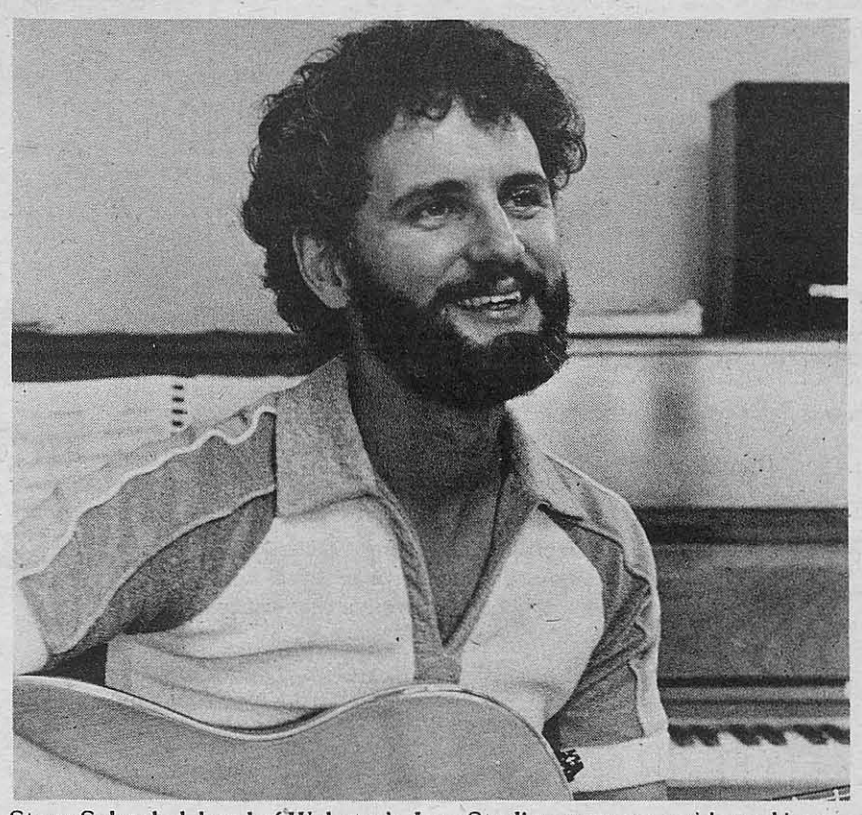
"Jazz performers, such as Sarah Vaughn, may come as close as Chicago regularly, but don't quite make it to St. Louis because of its rock image," he said.

The jazz musicians that do tour St. Louis tend to have more of a jazz-rock sound such as pianist Herbie Hancock, or guitarist Pat Methany, Schenkel noted.

As for native St. Louis jazz musicians, the money and the market for their talents just isn't there. "You can't make a living just being a musician in St. Louis or any major city," stated Schenkel.

The majority of musicians are forced, therefore, to supplement their incomes by working in related or unrelated fields.

One example is Herb Drury, a pianist on weekends at the Daniele Hotel in Clayton, and a teacher at the University of Missouri-St. Louis during the week.



Steve Schenkel, head of Webster's Jazz Studies program, said good jazz can be found in St. Louis if you know where to look. Photo by Cheryl Wilson

Likewise, Schenkel, who performs every Sunday at 5 p.m. in Dave Venn's band at the Breckenridge on Lindbergh Blvd., needs his teaching job at Webster to make a decent living.

Other musicians pick up spare cash by doing weddings or other odd jobs not necessarily in their specialized field of music. Schenkel tells his students that they can become capable jazz musicians, but they may have to pump gas as well to survive.

Although jazz seems to be on the decline in St. Louis, there are several good sources to check out before pronouncing it defunct.

A reliable one is Radio Station WMRY, 101-FM, where Leo Chears, the Man in the Red Vest, spins a wide spectrum of jazz sounds Sunday through Thursday from 6 p.m. until 2 a.m.

Schenkel thinks WMRY is a great jazz outlet: "I love Leo Chears," he stated with a grin. "Chears really does a service by playing a wide variety of jazz."

To hear live jazz, Schenkel recommends the Monday Night Jazz Series taking place on various Mondays through May 6, 1985, at the Winifred Moore Auditorium at Webster University. Admission to the general public is $1. He explained that this series gives local musicians a chance to display their creativity.

He also recommended the Breckenridge, where he plays on Sunday nights, as well as the Daniele Hotel on weekends.

FEATURES

Philosophy Class Breaks New Ground

By Patti Gamma
Journal Staff Writer



Students begin each class with a thinking exercise. Disagreements in class are thought to be beneficial to their learning process.

Photos by Cheryl Wilson

It's 4:15 on Thursday afternoon and the young adults gathered in the small classroom at Webster University are preparing for another class.

But, wait a minute! These kids have already spent a full day at their respective schools and here they are ready to have class again? Something strange must be going on here.

It is a bit strange...perhaps different would be the better word to describe the attitudes of the students enrolled in Philosophy for Children.

"It's not like 'school' school," said student Rachel Parker, a freshman at Webster High. Rachel is a repeat student of the philosophy class. When her school day ends at Webster, she walks around the corner and "hangs around" until the class begins.

In fact, these kids do a lot of hanging around. Because of their enthusiasm and interest, the class rarely ends at the prescribed hour. Often students will carry debates long after.

There is an attitude of dedication here. A Clayton boy travels the distance home by bicycle...during rush hour.

According to instructor Terri Williams, there are no report cards of academic progress, no exams or papers required.

"There are no pressures on the kids," said Williams. "All of them are here because they like it."

"There are no pressures on the kids. All of them are here because they like it."

Each class begins with a thinking exercise. Last Thursday's exercise was the murder mystery featured in the **Journal** two weeks ago. During the 15 minutes allotted, the students made assumptions, educated and calculated guesses to resolve the mystery.

Williams moderated the discussion, acting as a "referee," as Parker described her. The word that emerged from Williams' mouth most often was the critical question...why? Each student would then justify the assumption he had made.



Williams leads classroom discussion but encourages students to think freely.

Of course there are often disagreements in a class such as this. But the disagreements appear to be beneficial in that new perspectives are gained both by the person questioning an assumption and the assumer.

Even though the names of the master's of philosophy are not mentioned in class, there is no talk of Plato, Kant or Kierkegard, their methods are used.

Emotionally charged issues such as death, suicide, fairness, equality, vegetarianism and the killing of animals are often underlying themes found in the reading material used by the class.

"We teach kids *how* to think instead of *what* to think."

The premise for the childrens philosophy class is an innovative one. Very few schools in the country offer a philosophy program for children.

Not only does Webster lead the way in providing such an experience, it also accomodates those interested in pursuing a career teaching philosophy to children.

Anne Bezdek will graduate from Webster in May with a bachelor of arts degree in childrens philosophy.

Bezdek teaches childrens philosophy at Central Catholic, a parochial school on St. Louis' north side. Bezdek's original plan was to pursue a career in biology as a genetisist.

"In my sophomore year I made a list of all the subjects I had taken and I saw that I was really heavy with science," she said.

Bezdek changed her mind after taking a philosophy course at Meramec Junior College and, "never went back to the lab again."

At Webster, Bezdek found that people were interested in the new field. Bezdek now refers to the students and professors as "pioneers" in the field.

Bezdek feels that the purpose of the study is sometimes misunderstood. She said that the program is not one geared especially for the gifted child and that in fact scores in reading and math were improved after taking the class. According to Bezdek and Williams, critical thinking is the main lesson.

"We teach kids **how** to think instead of **what** to think," said Bezdek. "Kids naturally have this wonder and why attitude that's often schooled out of them. You can think of philosophy as a product, or you can study the process. The process of philosophy is the critical one."

"Thinking before you speak" is one of the main lessons Williams attempts to convey to her class.

"I've learned to accept responsibility for other people, other human beings," she said.

Parker agreed. "Everything comes back to this little thing called philosophy," she said.

Williams has carried the committment into her everyday life. Not only is she a full time Webster student and part-time teacher, she is also a volunteer for Senator Harriet Woods. She said that her knowledge of the tricks to critical thinking can only help her to pursue other interests, such as politics.

Webster High student Parker already sees the benefits of the class. Geometry is easier to understand because of her training in critical thinking. One of her favorite topics of discussion is infinity, the possible infinity of numbers and worlds.

The class has not only stimulated Parker's interest in other subjects, it has also provided her with a tool that enables her to base opinions on a strong foundation. For instructors Bezdek and Williams, and the students, that tool is critical thinking.

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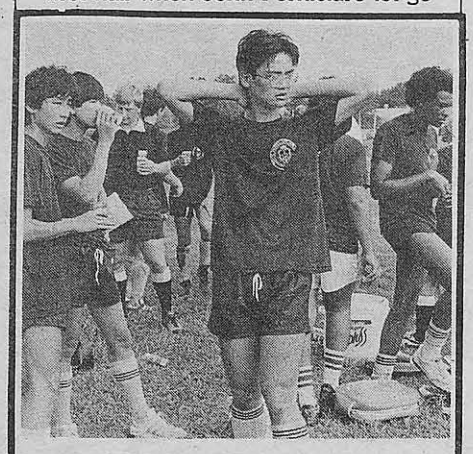
'Physical' Loss By Gorloks

By Girard Brown
Journal Staff Writer

If you like physical soccer where players occasionally trip one another, throw cross blocks and gibber back and forth at one another, Blackburn Park was the place to be last Wednesday afternoon.

Unfortunately for Webster, Parks College had the edge physically, as they beat the Gorloks 4-1 before an estimated crowd of 25.

Parks opened the scoring in the first half when John Perniciaro let go a blast from 10 feet out that caught the top of the right hand corner.



Gorloks take a break.

Sixteen seconds later, while Webster goalie Bob Corbett Jr. was on the ground scrambling for the ball, Jim Grady poked it lose into the empty goal. Matt Glenn made it 3-0 when his kick caught the bottom of the right hand corner.

Webster's best chance in the first half came on a free kick from 5 feet out. Monde Mnyande rifled a kick at goalie Harold Kerfchner, who came up with the save. For the half, both Webster and Parks had 5 shots apiece on goal.

Early in the second half Corbett came up with a big save on a free kick from 10 feet out. Mohamed Mohamed got Webster on the scoreboard when he dazzled the crowd with some nifty moves through Parks defense and slid a kick through the diving arms of Kerfchner, cutting the deficit 3-1.

"I knew when I walked in alone on the goalie I was going to score," said Mohamed.

While Webster tried to keep the pressure on, tempers on both teams began to flare as Webster was issued three yellow and one red card.

Forward Abdul Al-Matar was thrown out of the game for retaliating at a Parks player.

"The guy hit me real hard the first time. Then he cracked me on my knee with his fist and started cussing at me," said Al-Matar. "Then he hit me again. I hit him back and was thrown out of the game."

Teammate Adel Bahbahani had the same observation of the Parks team.

"They were shoving and pushing us in the back all day as well as giving us a hard time to go so I started pushing back," said Bahbahani. He was not thrown out of the game.

In spite of the fighting, soccer was still being played, as a Parks player on a penalty kick let go a blast that hit the left goal post, helping Webster clear the ball from its own end of the field.

Jim Grady scored his second goal and final tally for Parks when he broke through the defense and put a kick in the right hand corner of the net.

For the game, Parks outshot Webster 15-11. Webster's record now stands at 0-4.

"Player for player we should have beaten this team. They were more physical and this caused problems," Kuster said. "We were trying to go wide with the ball but we ran out of room and that caused some problems. We did the best we could do under those conditions."



Gorlok Coach Tony Kuster.

Forward Mohamed Mohamed said the team is still learning to play with one another.

"We still need a lot more practice because we are not as comfortable with one another as we would like," said Mohamed. "But we are showing signs of gradual improvement."

Webster is back in action on Oct. 2 at Concordia Seminary. Game time is 4 p.m.

Kuster's Team Has International Flavor

By Scott Betz
Journal Staff Writer

"I had to get out there and tell them what to do in sign language."

Webster University's new men's soccer team is off to a slow start. But though the Gorloks lost their first four games, coach Tony Kuster is still optimistic about the rest of the season.

Kuster, a physical education teacher at Pattonville High School,, pointed out that the team actually scored goals in the last two games.

Kuster, who also coaches the highly accomplished Pattonville soccer team, believes that the Webster team is improving.

"I think the team is starting to come together," Kuster said. "We made some professional plays in the last game that we'd have never made three weeks ago."

Kuster admitted that the team was very hard to organize. The majority of the team is made up of international students and each country plays soccer a little differently.

"We had guys out there trying to play soccer in seven different ways," said Kuster, referring to the seven countries from which his players originate.

Another problem he has been having with the international students is the language barrier. Five of the players from Thailand speak very little English.

"I had to get out there and tell them what to do in sign language," noted Kuster.

Even though the language barrier is a problem for Kuster, he has had some experience with it in the past. Kuster took some classes in Europe some time ago and played on a European team. After playing for a while, the team asked him to "guest coach", so they could study American style.



Coach Kuster discusses strategy during break in game.

Photos by Cheryl Wilson

Kuster spent time coaching a Dutch team, and he admittedly speaks no Dutch. Another team he coached was a German team, but he spoke only a little German.

As for the Webster University team, Kuster sees improvement coming.

"It's hard to tell how they're going to play," said Kuster. "We just have t take it one-week-at-a-time. The scores are getting better. I see good things in the future."

Kuster would like to coach the soccer team next year, but is not committing himself as of yet. He hopes, though, to attract college-bound seniors who are interested in soccer to Webster University. He has coaching friends of his encouraging new graduates to attend Webster.

Kuster, who was selected for the coaching job from a fine group of applicants because of his reputation as a player and a coach, has stirred mixed reactions from the players on the team.

"I think Webster made a fine choice to start their program with," said Bill Mermis, a recent transfer student from Arizona. "He seems to know what he's doing."

Other international players, like Aziz Hedithi of Saudi Arabia, have a good rapport with Kuster.

"He's a very nice guy. He knows what he's doing," said Hedithi. "I hope to play next year."

"I think if people come out to see the games, they will see some excitement," Kuster said.

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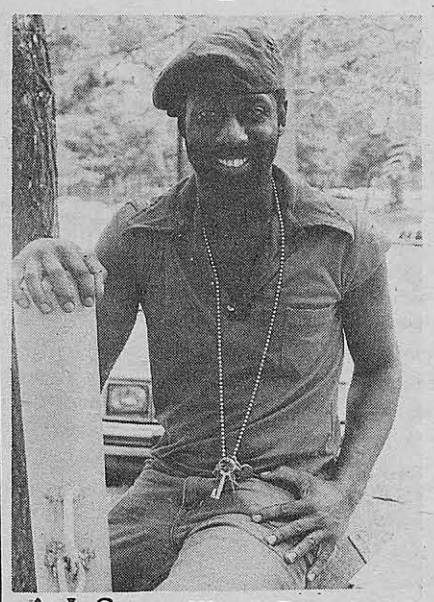
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ON CAMPUS

Campus Comments

Question: What do you think of the presidential candidates?

Photos by Cheryl Wilson



A.J. Sr. — Wow!!! Even though we have a straight Republican and Democrat to choose from, there is still an independant person to choose from.



Mara Polster — We definately need to get rid of Reagan — he's scary.



Patrick Brandt — I try not to.



Mary Warburton — None of them are getting any votes unless they're on M.T.V.!

New Tradition: Lowry Exhibit In Media Gallery

Ciphers, an outstanding exhibit of photographs and poems by Joseph John Lowry, is currently on display at the Webster Media Center Gallery.

Lowry, a Webster University alumnus, has displayed his work in a number of national shows over the past years; however, this is his first effort at a one-man show. Ciphers opened at the Center Gallery Sept. 23 and runs until Oct. 20.

Lowry's photographs utilize 35 millimeter black & white infrared film as a medium. The individuals involved in some of the images remain non-descript to stress ambiguity and mystery. The poems concern visual themes that are similar to the photographs.

Lowry's show initiates a new tradition of having a Webster University alumni exhibit their work in the Center Gallery. The Center Gallery will still be used for student work, but there will still be additional outside exhibits by outstanding photographic artists. Outside exhibits will consist of exhibits by a Webster University alumnus, an invitational show, and two one-person shows.

Alise O'Brien, coordinator of the Media Center Gallery, is looking forward to the upcoming events and thinks Webster is getting some very good shows.

"It's very unusual to have a gallery that will maintain its identity primarily as a student gallery and still pull in the quality shows that we're going to be showing," commented O'Brien.

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Harriett Woods To Speak At Webster

Harriet Woods, Democratic candidate for Lt. Governor of Missouri, speaks on "The Gender Gap," Friday, Oct. 5 at Webster University. Woods' talk is at noon in Winifred Moore Auditorium, 470 E. Lockwood Avenue in Webster Groves.

This event, sponsored by the Women's Resource Center and the history-political science department of Webster University, is free to the public.

For more information call 968-6920 or 968-6982.

This Week At The Movies

Webster University Film Series

Friday, Saturday, & Sunday
September 28, 29, 30
The Ballad of Gregorio Cortez (PG)
Misplaced Hollywood: A twice a semester showcase of films that have never opened in St. Louis. Based on a true story of a Mexican fugitive at turn of century, a wrenching tragedy develops because of a cross-cultural misunderstanding and blind oppression.

Saturday, September 29
The Point (G)
Noon, 2, 4 p.m.

Saturday, September 29
The King of Comedy (PG)
midnight

Thursday, October 4
Three Brothers (PG)
7,9 p.m.
Italian with English subtitles

String Quartet Opens Concert Series

The Webster String Quartet will open a season of two concerts Sunday, Sept. 30 at 4 p.m. in Winifred Moore Auditorium.

The quartet will play a C minor Quartet by Brahms and a Piano Quintet by Dvorak.

Members of the quartet are: Jacques Israelievitch, violin; Jenny Lind Jones, violin; Thomas Dumm, viola and Savely Schuster, cello. All four are artists-in-residence at Webster.

Israelievitch joined the Saint Louis Symphony Orchestra in 1978 as concert-master, after six seasons as assistant concertmaster of the Chicago Symphony.

Jones has been a violinist with the Saint Louis Symphony since 1972. She was concertmaster of the University Concert Orchestra at Indiana University and taught at the I.U. summer music clinics.

Dumm has been principal violist with the Saint Louis Symphony Orchestra since 1978 and has appeared frequently in chamber music performances in the St. Louis area.

Schuster joined the Saint Louis Symphony Orchestra in 1977 after being principal cellist of the Richmond Symphony. A native of the U.S.S.R., he was educated at Stolyarsky Music School in Odessa, U.S.S.R.

The Webster String Quartet will present a spring concert Sunday, March 3, also at 4 p.m. in Winifred Moore Auditorium. Both concerts are free to the public.

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ON CAMPUS

Viets Visits W.U.

(continued from p. 1)

"It's difficult for the children (of these marriages) to make cultural decisions," she explained. "Will they have the classic South side beer gut of their father? Or will they go to Nautilus like their mother's family?"

"The children should be exposed to both cultures," Viets declared. "For instance, they should eat Ted Drewes Frozen Custard, buy pretzels from the 'pretzel man', and eat Hodack's Chicken. They also should have the opportunity to shop at the West county malls, go to Queenie Park, and experience horseback riding. But they may not be allowed to say 'warsh', 'yooz guys', or 'sunda' even though their father can talk that way," Viets added.

Viets became especially animated when she spoke of how her family, with roots in the South side, pulled up and moved to the country.

"I moved back to the city and bought an old house," she explained. "When my grandfather got a look at it, he said, 'It took us three generations to get out of the slums and now you're back in.' "

Viets also explained to the audience the reasoning behind certain grammatical myths. She laughed as she spoke, via her grandmother, of the reason 'wash' is pronounced 'warsh'.

"I asked my grandmother why she said 'warsh' instead of 'wash'. She replied, 'Elaine, have you ever tried to 'wash' anything? The 'r' is in there for friction,' " Viets joked.

Viets has had a lot of fun writing about the South side. However, she also has enjoyed interviewing poets, congressmen, and civic leaders. Part of the excitement of being a journalist is finding angles to stories, according to Viets. She can take an otherwise ordinary situation and develop it into a humorous and interesting feature.

"People hate to go out for dinner with me. I sit and listen to what is being said at the next table," she laughed. "I eavesdrop a lot."

"I'm a very bad serious writer," she said. "I write tearjerkers about sick kitties. I just had to be a humorous writer."

Viets' goal is to someday be syndicated. Feature writing is where her efforts are most concentrated because, according to her, "feature writing is the greatest job in the world."

"I'm a very bad serious writer. I write tearjerkers about sick kitties. I just had to be a humorous writer."

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Celebration Held To Honor Slowiak

By Helen DiBuono
Journal Staff Writer

"Death is only a change from life. Death is not necessarily the end of life, only a movement to another room of Christ's house."

These were the words spoken by Reverend Lilia Fisher at the Memorial celebration service for design tech. student Robert Slowiak.

On Friday, Sept. 14, students, friends, and faculty shared their memories of Bob together for the last time.

The intent of Slowiaks memorial celebration was not to bring friends together to mourn Slowiaks death, but to celebrate the memories he had left behind, according to Suzanne Perez and Sha'an Chilson.

"I know Bob wouldn't want us sitting around in a dark room mourning, that's why I wanted to call his memorial service a celebration of his memory," explained Perez, Slowiak's girl friend.

"I wanted to help celebrate the happy memories and times of Bob with everyone for the last time."

The service was more or less a reflection of Bob himself, as Perez and Chilsons inclination of the service was one of total relaxation, forgeting formalities.

They planned the service on the lawn outside, but because of rain it was moved to the recital hall of the music building. Even Perez's and Chilson's speech was informally planned.

"We were speaking from the heart. We had no idea of what we were going to say until we got up there, we didn't have anything written down. That was how Bob was, no preparation, no time. He just believed in living and taking in as much as he could from life," explained Perez and Chilson.

The service included words spoken by Reverend Michale Allen and Reverend Lilia Fisher, several readings, and passages of plays from Chilson, Perez and two friends, Joe Clapper and Jeff Carpenter. Some of Lowiak's favorite tunes were played in the background.

Following the memorial service, a party funded by the theatre department was given in Slowiak's honor. A perfect idea for him.

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Editorial:

Student voter registration may help turn tide.

See page 2

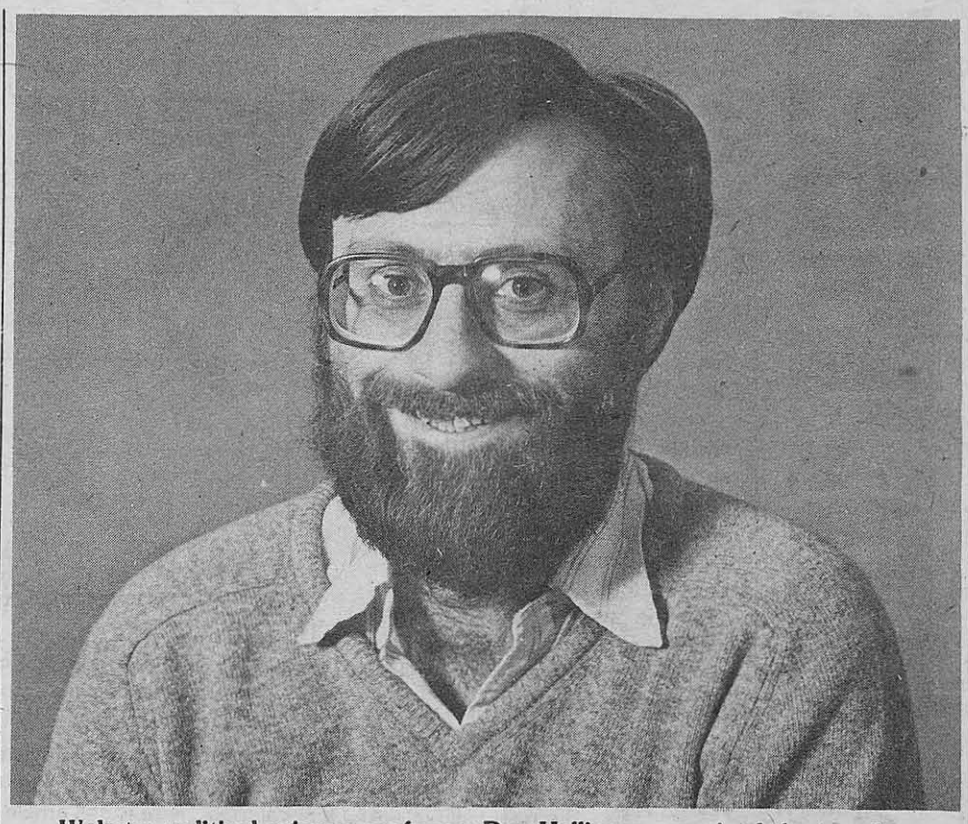
Spotlight:

Political Science instructor Dan Hellinger ventured south of the border to explore behind the scenes in Nicaragua.

See page 3

WEBSTER UNIVERSITY

Vol. XVI Issue VI Oct. 4, 1984



Webster political science professor Dan Hellinger organized the two-day conference with the aid of student organizations.

Conference Explores Third World Politics

By Patti Gamma
Journal Staff Writer

A conference entitled, "People in Struggle: The Third World" will be hosted by Webster University on Friday evening, Oct. 5 and Saturday, Oct. 6.

The conference will feature films and lectures concerning the confusing situations existing in third world nations.

Several on-campus groups sponsoring the conference are the Social Action Committee, Womens Resource Center, International Student Club and the Minority Resource Office.

Another sponsor of the conference is the St. Louis Latin America Solidarity Committee of which Webster politicial science professor Dan Hellinger is a member.

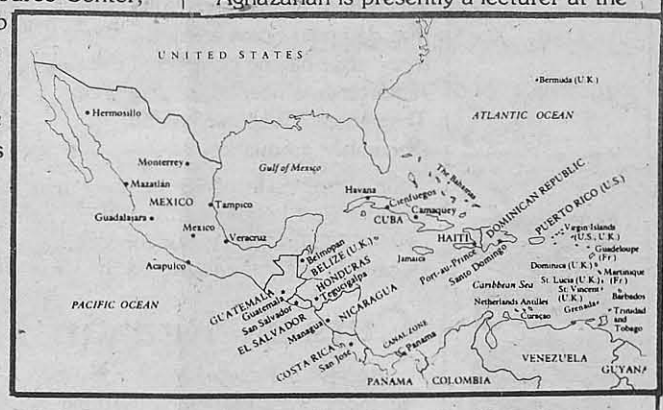
Hellinger described the committee as "a group that tries to educate the community about the role of U.S. foreign policy. We try to promote an understanding of social conflicts and try to influence foreign policy to permit and promote self-determination."

In the August issue of the St. Louis Journalism Review an article written by Hellinger examined the complicated relationship between the United States government, the press, and the Central American governments. Hellinger interviewed journalists working in Nicaragua and questioned them about the coverage or lack of coverage in Central America.

One of the journalists sited a recent poll that found 92 percent of U.S. citizens were unable to identify which side their government supports in El Salvador and Nicaragua.

Hellinger said the conference will serve both to inform the people of various situations and will also provide a forum for discussion and questioning with representatives of certain movements in third world countries. Hellinger noted that these views are not often represented in the media.

Dr. Albert Aghazarian will address the struggle of the Palestinian people. Aghazarian is presently a lecturer at the largest university on the West Bank, BirZiet University. Because of the conflict on the West Bank the university has been closed several times. Aghazarian and his students, both Israeli and Palestinian, struggle to keep the doors open.



Dr. Gaston Ortigas from the Harvard Business School and president of the "Movement for the Free Phillipines" will speak on the conflict in the Phillipines. Hellinger pointed out there are 5,000 Phillipinos living in St. Louis.

Scheduled to appear during the conference is Milagros Escalante, representing the Democratic Revolutionary Front from El Salvador.

(continued on p. 8)

Officers Elected: Partney To Lead Student Council

The Council on Student Affairs has announced their choice of officers for the 1984-85 academic year at Webster University.

Serving as President is Linda Partney, a senior Literature/Language major. Linda served as an active member of CSA last year, as well as playing a significant role in the Literature Club and co-editing the Writer's Circle magazine. She is currently the Activities Director of the new student union.

Cee Cee Blanke, a History/Political Science junior, is vice president. Cee Cee served as C.S.A. budget comptroller last year and has been an active member of the Social Action Collective. She also has the distinction of being the editor of **Perspectives**, the History/Political Science publication.

Peter Sepp will serve as budget comptroller. Peter is a History/Political Science major in his junior year. He is an election judge for the Board of Elections and a member of Social Action Collective.

Deborah Shaw, who will serve as C.S.A. secretary, was once at our campus in Geneva. She is an Education major and is becoming active in Student Council.

Health Workshop Informs Students

Webster's first Wellness Clinic was held on Sept. 24-28.

According to Jane Leyva, Webster University's nurse, wellness is simply taking responsibility for your own health by learning how to stay healthy, practice good health habits and respond to your body's warning signs.

"What I wanted to emphasize in the wellness workshop were important facts on some simple things to keep us well. It is really quite simple and takes little effort," said Leyva.

Leyva believes youth is the prime time to establish good health habits in order to prevent illness. What we practice now will determine our health later on in life.

Some topics Leyva covered were diet, exercise, stress, and alcohol.

In the future Leyva plans to present more workshops and seminars on other health related topics. She would like to work with student groups to deal with other related topics of interest.

Faculty Art Show Opens In Gallery

The Webster University Faculty Art Show will hang in the Gallery of the Loretto-Hilton Center Oct. 7-Nov. 17.

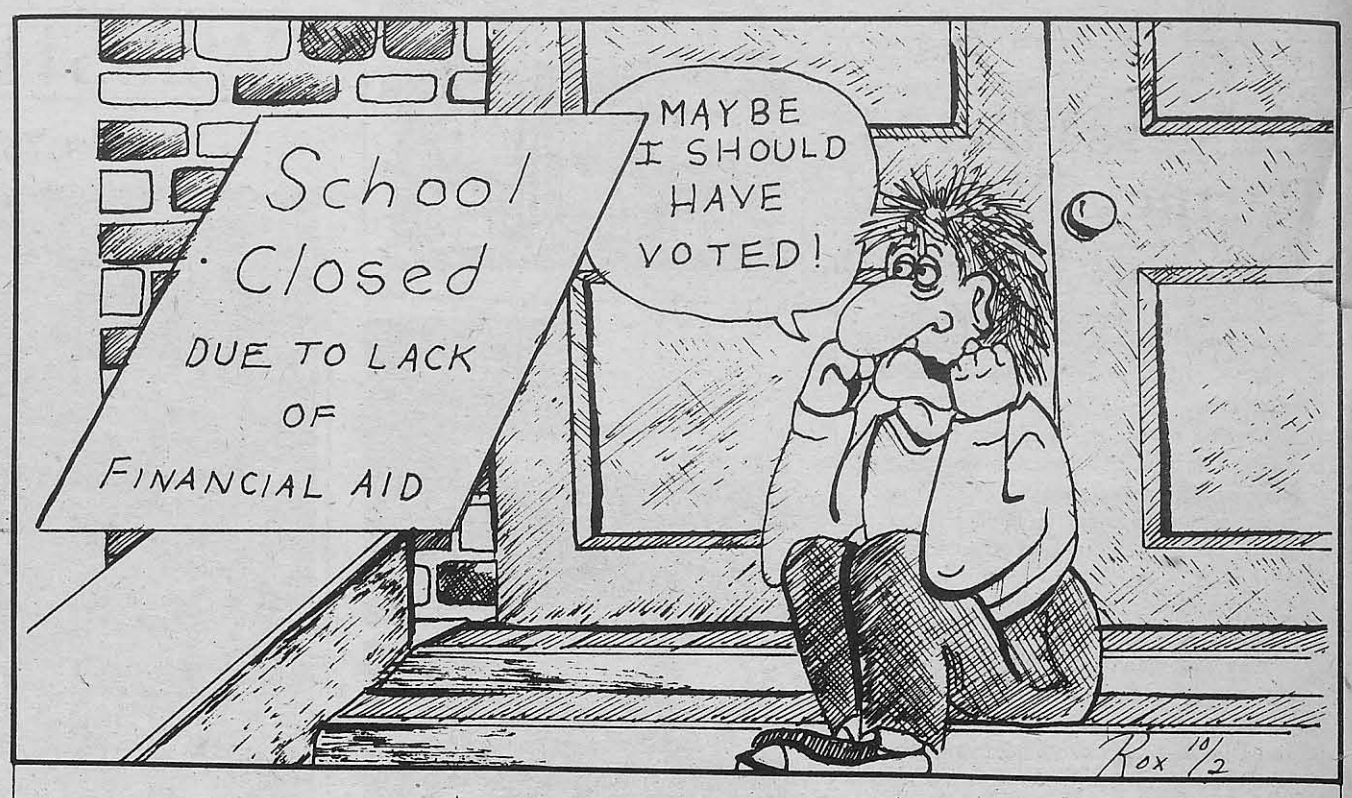
The reception is Monday, Oct. 15 from 4-6 p.m.

The artists are: Jack Canepa, painting; Susan Hacker, photography; Leon Hicks, printmaking; Gabriel Mary Hoare, watercolor; Tom Lang, papermaking; John Ruppert, sculpture; Jan Sultz, ceramics and Phil Sultz, painting.

Gallery hours are weekdays, 9 a.m to 6 p.m., weekends, 1-5 p.m. and during evening theatre performances. The exhibit is free and open to the public.

EDITORIAL

Registration Imperative This Election



Voter registration has become a key concern for both Republicans and Democrats this election.

According to **The Washington Post**, the Republican Party is not only holding its own, but in some cases, beating the Democrats in what was expected to be the most powerful weapon in the Democratic arsenal: voter registration.

The Republicans have already spent over $11 million in their effort to register voters. Who says votes can't be bought?

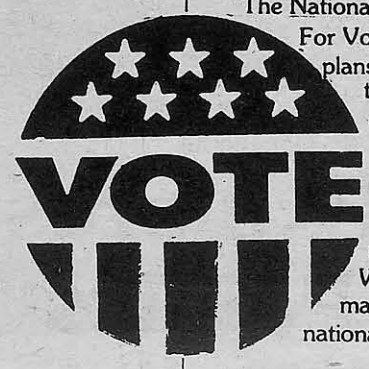
Although the Democrats, in part through the efforts of people like Jesse Jackson, have made great strides in registering black voters, the Republicans now appear to have offset those gains.

A survey of state and county election officials polled nationally strongly suggests that the Democrats have failed to utilize the pool of more than 30 million unregistered adults.

The situation has not gone unnoticed by university students.

For the past 10 months students at over 750 campuses nationwide have been working to register one million new student voters.

The National Student Campaign For Voter Registration also plans to sponsor forums on the nationally televised debates between Mondale and Reagan at over 100 campuses on Oct. 21.



While some people may not consider Webster in the mainstream of universities nationally, that does not automatically signify a lack of political consciousness among our students.

Although no major registration drive has been undertaken on campus, there is still ample opportunity for Webster students to register before the Oct. 10 deadline.

All that you need to do to register is to proceed to Plymouth building, Room 222 and find your way to Glenna Hulsey's desk. Very simple. The whole process from start to finish takes less than five minutes.

If you forget to register by Oct. 10, there will be one last opportunity for registration on that day at a political forum given by the Social Action Collective.

SAC will sponsor a panel discussion with representatives from six political parties expressing their views on the up-coming election.

Any student who is receiving a government grant or loan should take heed of what Walter Mondale said in his speech at Graham Chapel.

"The Reagan administration continues to believe that student aid is excessive. Take a look at the 600,000 graduate students he tried to throw out of the student loan program," said Mondale.

I hope those 600,000 graduate students have registered to vote.

Remember, when Nov. 6 rolls around, each voter will play a determining factor in the election outcome.

Remember to register.

The Managing Editor
Rosary M. Dalba

December Grads Miss Traditional Ceremony

Graduation. It is a day that all students look forward to while coping with the daily grind of school.

Graduation is the culmination of four or more years of term papers, finals, and all night cram sessions. It is the day to bask in the glow of having made it through college to become...a graduate.

But here at Webster University, that day may come a half a year or more after having completed the requirements needed for a degree. The reason? Webster has no December graduation.

Oh sure, you'll receive your diploma shortly after fulfilling the needed requirements. But for a December graduate to put on the cap and gown and walk down the aisle to receive a diploma and a hand shake from the dean, he/she must wait until May 11 of 1985.

So what's another couple of months wait after years of working towards this day? Plenty! First of all, many Webster students are from out of town, and this late graduation means another trip back to Webster Groves months after classes end.

But even more importantly, most December grads will be out in the work world by May, and many will no longer be located in St. Louis. Taking time to come back here for a day is more than just an inconvenience, it may also be an impossibility.

Graduation should be a day that students can be proud of their achievements, and excited about their future. A five month layoff dulls this pride and excitement. It's comparable to having a wedding reception months after the wedding.

Though some students may not care when graduation is as long as they receive their diploma, there are students that do care. College graduation is often a once in a lifetime opportunity. It is a day that will long be remembered. It is not only graduation from college, but also graduation to a career.

It is unfortunate that one of the most important dates in a person's life be delayed five months or longer, or possibly even missed. The university should add a December or January graduation date for fall semester graduates.

The Editor
Keith Ingenthron

OPINION

Cuts By Reagan Threaten Webster Student

Resentful. Resentful at myself, for all those times I listened to people insist welfare recipients were crooks. Resentful of people today who seem to equate not "making it" with laziness.

Now I have seen the other side of the fence.

Today, as a single parent, I am faced with the eyes of my child when the money is gone, payday is three days away, and he's hungry.

Am I lazy? Hardly, my friends say. To stay financially buoyant, I must work seven days a week (just count 'em - 7) in order to "make it."

Resentful is what I feel when upper-middle-class housewives get on the Phil Donahue show and scream that all welfare recipients drive Cadillacs (I drive a '71 Volkswagen). Or when Robert Hyland of KMOX says unemployment really isn't as bad as it seems, when there are plenty of minimum wage jobs around.

He should talk. Isn't he making about a half million a year. I'd like to see him slinging burgers at McDonalds.

I am particularly resentful of those who do abuse the welfare, however. A girl down the street just had her third illegitimate child.

She doesn't even attempt to work. But she receives A.D.C. (Aid to Dependent Children). I was behind her in the grocery store the other day and she was buying cigarettes and beer. I hardly think her three kids needed the cigarettes and beer.

So I figured, I'm poor; below poverty level according to the statistics: There were two programs available.

1) W.I.C., which gives food supplements to children who qualify. Qualifications are medical and financial — Can you believe that your child must be ill to get food. Too bad if he's hungry and healthy.

2) A.D. C. Due to Ronald Reagan's budget cuts in social programs last year, I am no longer eligible for aid. The maximum monthly gross income went from $800 per month to $375.

Now I'm resentful toward Mr. Reagan. I'm a good citizen. I pay my taxes. I work hard for my money. But I'm hungry and so is my baby.

P. Spies

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

FEATURES

W.U. Training Ground For Actors

By Brenda Shoss
Journal Staff Writer

Some teachers instruct mainly from a textbook. Byron Grant uses an additional source: the student.

"I hopefully direct from the student-actor," explained Grant, who teaches musical theatre for the Webster Conservatory.

Grant believes in utilizing students' personal experiences in interpreting acting roles. He wants his students to get to know themselves, and to bring their individuality to their performance.

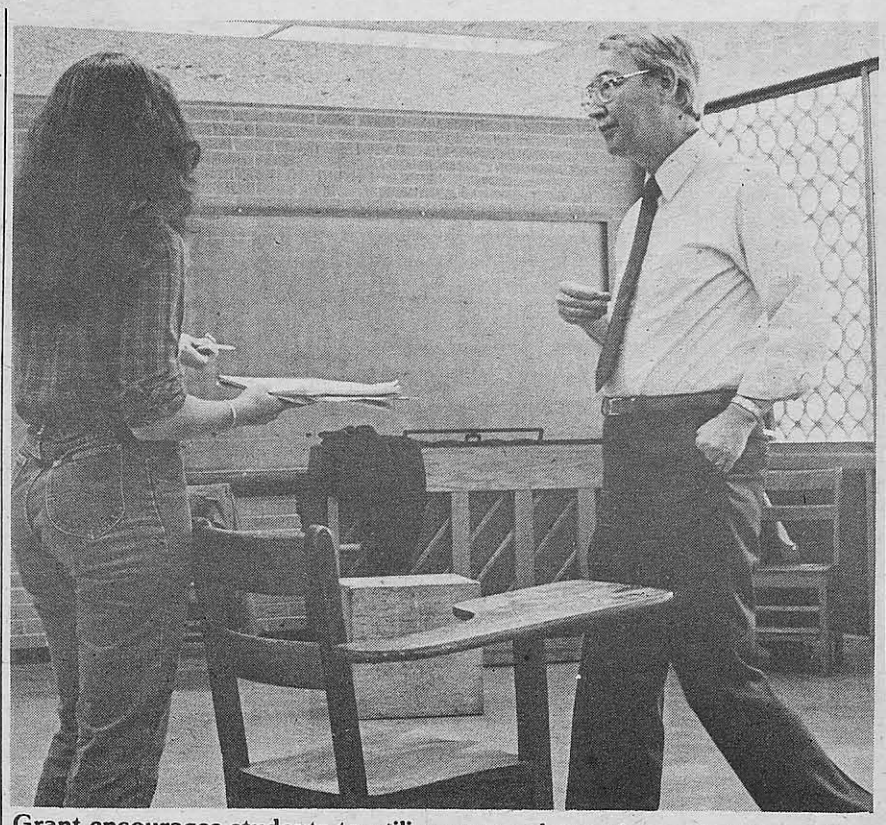
Through the use of sense memory and emotional acting, students are encouraged to work from the inside out. "A student really has to know himself and not be a robot of me," Grant said.

Often young actors mistakenly choose an audition piece based on the way someone else performed it, Grant noted. A song or a monologue has to mean something to the person performing it, or else it will come across uninspired, he explained.

However, even the most inspired young actor has no guarantee of acceptance into Webster's Conservatory, according to Grant. And if one is lucky enough to be accepted and graduated from the Conservatory, there is no certainty that an "inspired actor" will find work.

Grant emphasized that there just are no black and white answers in theatre—no theorems to prove if a type of actor is right or wrong.

"A student really has to know himself and not be a robot of me."



Grant encourages students to utilize personal experiences in interpreting acting roles.

Photo by Jon Rubin

For the prospective Conservatory student, casting begins with acceptance into the program. When auditioning students, Grant looks for talent potential and if the student is trainable.

Sometimes it is a matter of personal intuition, Grant explained. "If a performer has that certain spark...a uniqueness...he charms you."

Last June, 104 high school students had a chance to charm Grant at the International Thespian Society's Annual Theatre Arts Conference at Ball State University, in Muncie, Indiana.

Grant was selected to represent Webster among the 25 colleges and universities there. Students from across the nation participated in five days of workshops and performances as a means of auditioning for universities.

Grant has contacted several students about auditioning for the Conservatory.

To third and fourth-year veterans of the Conservatory, Grant's instruction is sometimes described as "the word of God."

But this small, unimposing man does not believe he, or any other teacher, should be put on a pedestal or given "holier-than-thou" status.

"I certainly make mistakes. I do have some of the answers, but not all of them. When I don't know something, I say so," Grant conceded.

One theatre student described him as "old-fashioned." Grant responded:

"I tend to select scenes from old-fashioned plays—Arthur Miller as opposed to a Shepard piece. But you start from there, with wonderful situations that help you learn about life."

Learning about life is a major priority in the study of theatre, Grant observed. In the Conservatory, acting is considered outside the classroom. Student actors are treated as if they were in the professional world, he said.

Every student is viewed as a potential employee of stage or screen, according to Grant. It is this attitude that separates the Conservatory from other theatre programs, he added.

"Our teachers know the business," Grant said. "We're more realistic about acting as a career. Other places are more academic."

(continued on p. 8)

U.S. Media Coverage Unfair To Nicaragua

By Doug Jenkinson
Journal Staff Writer

U.S. news coverage of the current war in Nicaragua is sketchy, confused and often biased, according to Webster University political science professor Dan Hellinger. But Hellinger admits it's difficult to sort out what's going on in the conflict betweent he counter-revolutionaries, or Contras, and the Nicaraguan Sandinista government.

Hellinger, who recently took a tour to Nicaragua organized by the Latin American Solidarity Committee of St. Louis, said the U.S. media often reflects the American government's hostility toward the Nicaraguan government and the Sandinista revolution.

"I think it was a very popular revolution," said Hellinger of the revolution which overthrew the Samozan stronghold on Nicaragua back in 1979.

"I think the image you get in the U.S. media now is that the Sandinistas were a relatively small group of armed guerillas who either fooled the people or just shot their way into power. And now that they have control of things, and they have control of their own army, they're forcing changes on everybody."

"But I don't think that's the case at all," said Hellinger. "I think a lot of the changes are being forced on the middle class, and you're getting a tremendous amount of media coverage of what the middle class and opposition groups say to media."

In the past five years, Nicaraguans, under Sandinista rule, have been involved in the slow process of reshaping and strengthening their country, according to Hellinger. For three years, U.S.-supported Contras have terrorized the backhills of Nicaragua. The U.S. is helping to impose a war-time situation on this Central American country.

"A lot depends on what the U.S. does, whether we let them breathe..."

"We have a consensus in this society, basically about capitalism."

In May 1984, Hellinger went to Nicaragua to observe the struggle, and seek answers to why U.S. coverage of this war has not been adequate in explaining what actually is happening there.

The monthly **St. Louis Journalism Review** asked Hellinger to contact and interview U.S. and foreign journalists reporting the war. His observations appear in an article printed in the August issue of SJR.

Hellinger writes that U.S. journalists who come to Nicaragua sometimes have their dispatches suppressed by editors in the states. He also said the news stories that get into print often contrast with the way in which the reporters expressed admiration for Nicaragua's openness compared to its neighbors, and the disdain that these journalists feel toward U.S. foreign policy.

Foreign journalists appraise the Sandinistas highly for their efforts to develop a country in the midst of war, according to Hellinger. But he said American reporters aren't so favorable because of an ideological bias in the U.S. media.

"We have a consensus in this society, basically about capitalism and what a democracy should be," said Hellinger. "Reporters, when they encounter information, or they see a society that might not share those same principles, are I think, biased against the way in which those people want to organize their society."

"They tend to sympathize with groups in those societies who are wealthier segments, who want to implement models of democracy that are taken explicitly from the capitalist world."

Hellinger reported a tendency in the U.S. press to contrast Nicaragua with European or North American democracies, but he said that in fairness you have to compare Nicaragua to the Third World and Central America.

He considers the formation of a government in Nicaragua under Sandinista rule as a participatory democracy, or a participatory socialism.

"I think that their state is still in formation," said Hellinger.

"I think they're going to end up with a loose, one-party state. By that I mean that the internal party structure will be democratic compared to most other societies in which a single party dominates, and I also think that there will be smaller parties that will continue to play a role in the system, although probably not be popular enough to really get control."

At present, the Reagan administration continues to intervene in the development of Nicaragua's government, according to Hellinger.

"A lot depends on what the U.S. does, whether we let them breathe and give them the opportunity to develop their society in a peaceful atmosphere, or whether we keep trying to impose a war-time situation on the country," Hellinger said.

Currently, the Reagan administration is concerned about Soviet involvement in Central America. Likewise, the Soviet Union is alarmed at the scale of intervention launched by the U.S. in Nicaragua and El Salvador. The U.S. regards Soviet arms build-up in Nicaragua as aggressive, and a potential threat of war.

"For many people in the world, it's just the opposite," said Hellinger. "That is that the U.S. is the aggressor. Declining empires, perhaps, are more dangerous than expanding empires. I think that the U.S. is declining in the sense that the Third World is becoming more militant, and the south is exercising challenges."

"I think it was a very popular revolution."

"And the Soviet Union, even if it's really not admired by us as a socialist society, does provide a kind of alternate pole of power to which countries can appeal to protect themselves from the U.S.," Hellinger added.

Dan Hellinger specializes in Latin American studies. Someday he plans to return to Nicaragua and continue his personal research on it's growth and development as a Third World nation.

ENTERTAINMENT

'Fugard's People' Strong Documentary

By Sam Moffitt
Journal Correspondent

Athol Fugard is a highly regarded South African playwright whose writing is more than a little critical of the racist regime now governing South Africa. His criticism of that regime, and subsequent official harassment, is detailed in a 1982 documentary by Helena Nogueira entitled "Fugard's People."

The title refers both to the people in Fugard's plays and his real life. The film makes clear the dividing line between these two groups of people is often blurred.

Fugard is the basis for the title character in "Dimetos," a world weary and cynical man, who has withdrawn from the hateful actions of his home country.

In the manner of most biographical documentaries, we hear from Fugard, his wife and the actors who have made professions out of performing his work (most especially Yvonne Bryceland). We also see a good bit of his work performed by these actors, the forementioned "Dimetos," "Statements After An Arrest Under The Immorality Act," and "Boesman and Lena."

All of these scenes are difficult and painful to watch. They deal with the rawest of human emotions, the pain an misery of living in one of the world's most violent and racist countries.

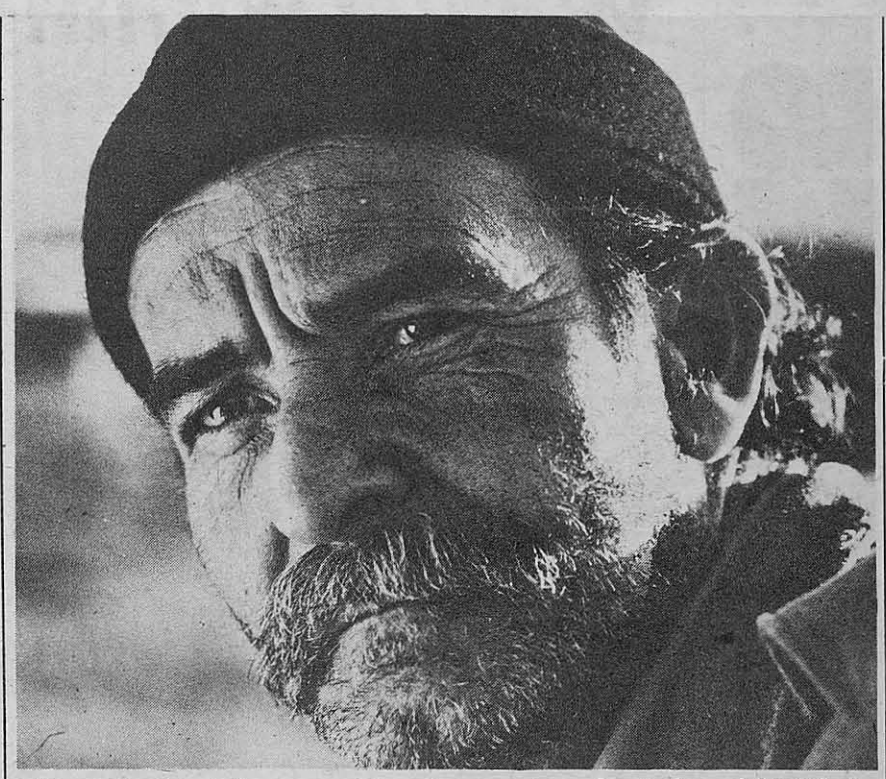
Fugard is revealed as an extremely intense and principled man. He will not leave South Africa, even after enduring official harassment for years. Neither will he keep silent about the crimes committed in his country in the name of an immoral and evil racist doctrine.

Fugard is revealed as extremely intense . . .

"Fugard's People" is great documentary film making at its best. I recommend it highly to Theatre majors, as it shows the creative process of both actor and playwright in intimate detail. I recommend it to Political Science majors, as the film details much that is wrong with an infamous country which has for years been supported by our own.

Finally I recommend it to everyone interested in justice and fairplay in this world. "Fugard's People" should not be missed.

"Fugard's People" is being shown as part of Webster University's Premiere Film Series. It will be shown only once, at 7:30 p.m. Sunday, Oct. 7 in Winifred Moore Auditorium. Opening remarks will be made by Bonita Cornute of KTVI television, St. Louis.



"Fugard's People" is a revealing documentary about playwright Athol Fugard's struggle against apartheid. Publicity Photo

Mermelstein Thrives On 'Thinking' Answers

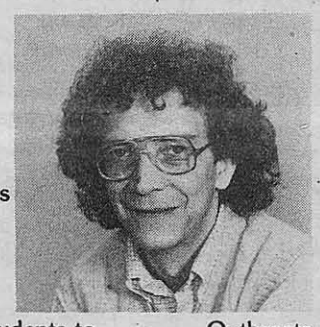
By Mary McAleenan
Journal Staff Writer

It's 7 p.m. on Wednesday evening. Students assemble into a Webster University classroom waiting for a short, fuzzy brown-haired man they know as Aaron to begin class.

As the minute hand approaches the 12, Aaron walks to the front of the room. At any moment he will begin to leap and bound with a great amount of energy throughout the classroom, all in an effort to make these students learn to think.

Perhaps you already know Aaron. Aaron Mermelstein is a special feature reporter who used to appear on KSDK, Channel 5 News. He teaches broadcast journalism at Webster University.

Armed with only a pack of cigarettes and a few notes, Mermelstein faces his broadcast journalism class each Wednesday night with the idea to make his students think for themselves when out in the journalism world.



Mental accuracy defines Mermelstein's idea of thinking. Showing films of past news shows, Mermelstein wants his students to pick up on techniques used during the newscasts. Whether it be the tone of voice used by the newscaster, props or scenery, Mermelstein wants to make sure that his students understand why they're used.

Thriving on "thinking" answers, Mermelstein ignites everytime one is given. While discussing a documentary on Senator Joe McCarthy and his communist witch hunts, one student spoke up on the type of communication the newscaster was using. With a loud cry of "Bingo!" and a five-foot jump across the room, Mermelstein showed his obvious approval of the student's answer.

Outbursts similar to these are quite common in Mermelstein's classroom manner. At one point when talking about old radio news casts, he acted out the old radio days saying "C'mon grandma, turn up the volume and let's listen to the news on the radio." It was a voice only a grandmother could make. Of course, it was only to add flavor to the lecture but it was also Mermelstein's way of teaching.

Along with teaching at Webster, Mermelstein is a freelance writer and an independant movie producer, jobs he has pursued after resigning at KSDK.

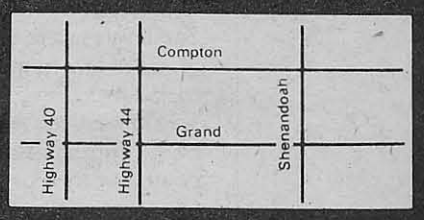
Mermelstein resigned from his job at KSDK in August. "As the local newspapers reported, I had just gotten burned-out with television," Mermelstein said. "After doing the same job for four years it gets very boring. I also wanted to spend time with my two children Emily, seven, and Sara who's four. And then I also wanted to do some more writing, something I love to do."

With KSDK Mermelstein has won seven local Emmys. Most recently he won an Emmy for his program "Aaron Mermelstein's Auld Lang Syne" which aired on New Year's Eve on Channel 5. The show, reviewing the year of 1983, won an Emmy in the category of special programming.

This Week At The Movies

Webster University Film Series

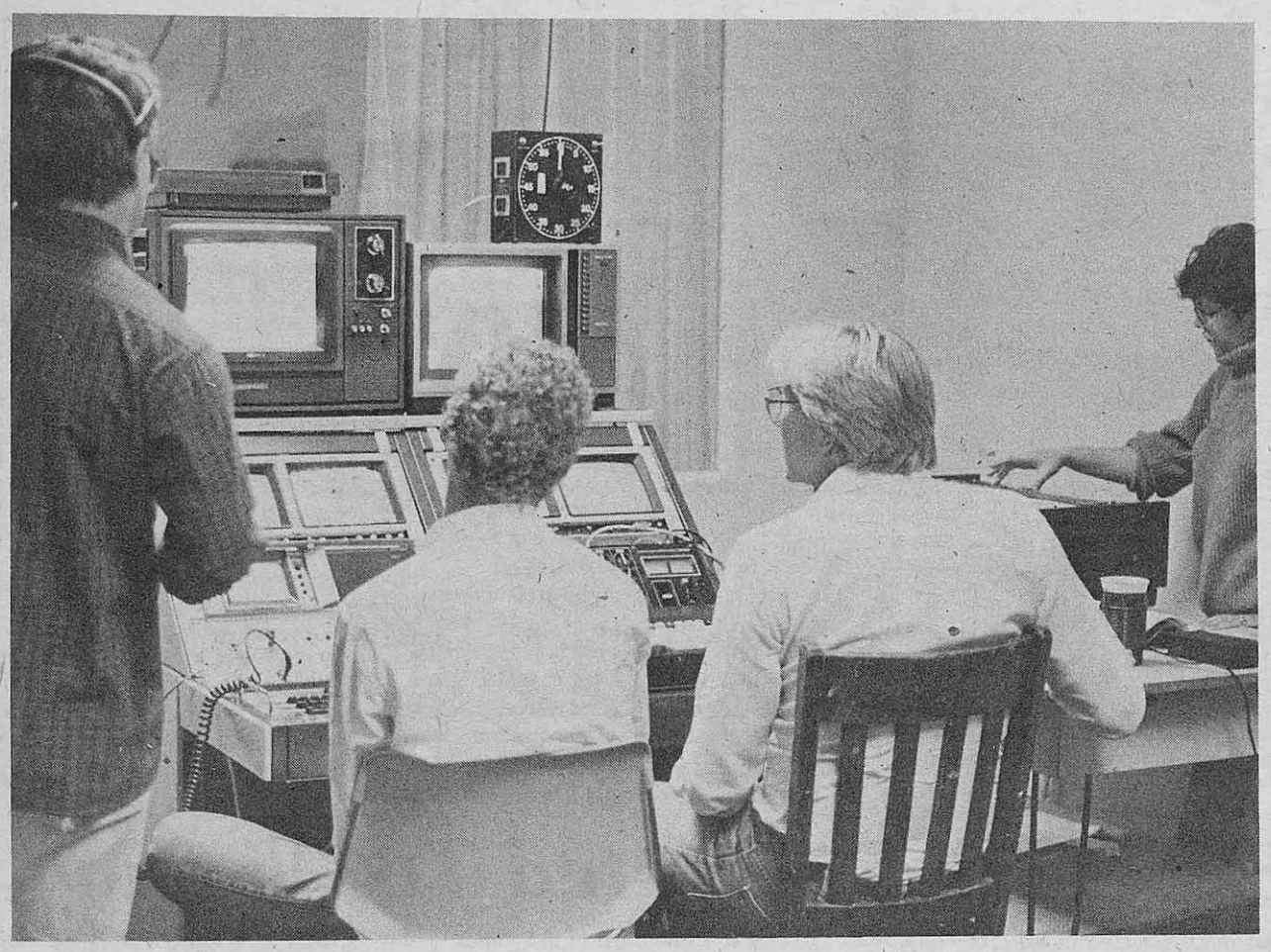
Friday & Saturday, October 5, 6
Under Fire (R)
9:30 p.m. and midnight Friday,
7:00 and 9:30 Saturday
Saturday, October 6
Get Crazy (R)
midnight
Sunday, October 7
Fugard's People
introductory remarks by
Bonita Cornute
7:30 p.m.
A documentary about the life and work of South African playwright Athol Fugard.
Thursday, October 11
The Candidate (PG)
& **The Seduction of Joe Tynan** (R)
7, 9:15 p.m.

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'Webster University Presents'



Walter Wever (left) relays instructions to camera persons from directors Jeff Copeland and Doug Wernman during Group W Cable's "Webster University Presents."



Mary Jo Keegan (floor manager) gives Wendy Warner her opening cue for "Webster University Presents."

"Lights!" "Camera!" "Action!"

No, it's nothing like that. The commands are not shouted on the set. Instead, they are conveyed through headphones to the floor manager, who cues the people on set with hand signals. And instead of "Lights—camera—action," the commands are a bit more complicated: "Ready camera one...take camera one, ready camera two...cue talent, bring up Wendy's mike..."

The scene is the Group W access studio on Gore Avenue. And the people involved, while not quite professional T.V. broadcasters, are well on their way. It's Webster University's T.V. Studio Production class, putting on yet another show.

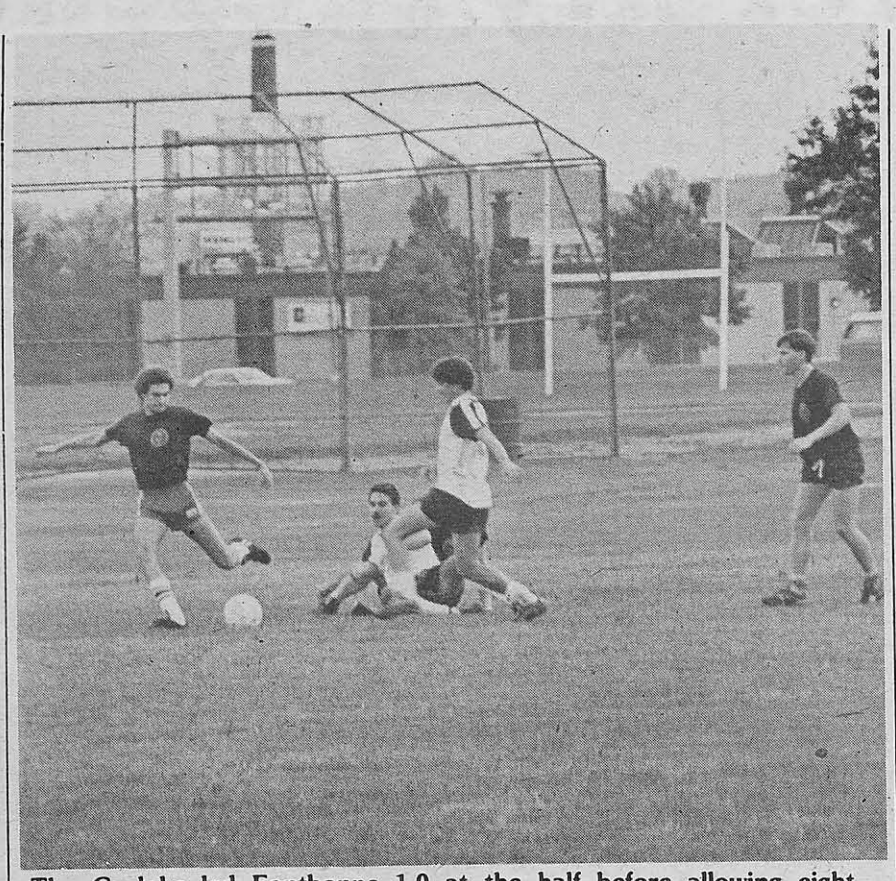


Behind the camera Konrad Pregowski focuses in on Wendy Warner while receiving instructions from the control booth.



Hostess Wendy Warner (left), camera person Tim Sater and guest Sarah Barker discuss the week's topic before the show.

SPORTS



The Gorloks led Fontbonne 1-0 at the half before allowing eight unanswered goals in an 8-1 loss. Photo by Cheryl Wilson

Soccer Gorloks In Search Of First Win

By Girard Brown
Journal Staff Writer

Webster took it on the chin again, this time to Fontbonne College 8-1, last Monday in Forest Park.

Before an estimated crowd of 50 on a rain soaked field, Fontbonne had their best chance early in the first half when Vinnie Rogers walked in alone and let go a blast from three feet out that goalie Jorge Pereira turned aside.

With only seven minutes to go in the half, Webster's Mohamed Kohamed broke down the middle of the field with the ball and sent a kick to the left wing for forward Bassam Qargash. Qargash walked in alone on goalie Tim McDermott, and let go a kick over his outstretched hands to put Webster on top 1-0.

Early in the second half, Fontbonne knotted the score at 1-1 when Terry Vowell blasted a kick from 20 feet out that caught the top of the right hand corner.

Mark Schiepeter made it 2-1 Fontbonne, when his kick caught the right hand corner from three feet out.

Karl Madra made it 3-1 when his kick from 10 feet out caught the right hand corner. Minutes later, while Webster was having trouble heading the ball out of the goal area, Terry Vowell got his second goal when he slid a kick under the diving arms of Pereira.

On a penalty kick from 10 feet out, Dan Henson made it 5-1 when his kick went over the outstretched hands of Pereira. Mark Schiepeter got his second goal of the game when he headed the ball from a throw in.

Paul Henderson made it 7-1 when his kick from 12 feet out caught the top of the right hand corner. Dan Rogers concluded the scoring for Fontbonne when Pereira came out of the net and he headed the ball into the empty goal.

For the game, Fontbonne outshot Webster 29-4 and improved its record to 4-2-1 while Webster fell to 0-5.

Ex-Billiken Shaver Is Dedicated To Winning

"I think I can show them right from wrong in away they haven't been shown before."

By David Fearn
Journal Correspondent

One year ago, the thought of Webster basketball was absurd to most of the school population. The idea of a former major college starter as a player and assistant coach on a Webster basketball team seemed as likely as a South American country loaning money to the United States.

Now Webster not only has a team, but also ex-St. Louis University forward, Craig Shaver.

Shaver will be part-time player and part-time assistant coach to Dennis Beckett this year with the hopes of becoming a full-time assistant next year.

If experience and leadership make a team go, Beckett is accurate in calling the 6-foot-5 Shaver "the franchise". Shaver's basketball background goes back to his childhood in Louisville, Kentucky, on to high school where he was All-American, and then to St. Louis University.

Growing up in the basketball spawning ground of Louisville, Shaver had more competition in his neighborhood than most people will find in a city. He went up against the likes of Darrell Griffith, currently an NBA star with the Utah Jazz, and other future pro and college players.

"They learned a lot from me and I learned a lot from them," said Shaver. "To be an athlete in my neighborhood you had to excel."

From Louisville it was on to the Billikens with a scholarship. He gained a three-year starting forward position on a team that played such nationally ranked teams as Louisville, Marquette and Florida State during Shaver's time in the late '70s. While at St. Louis University, Shaver gained a communications degree.

"My biggest thrills have been playing college ball in front of my parents and receiving my degree in front of my parents," said Shaver.

After graduation, Shaver stayed with basketball and when Beckett asked him to come ot Webster to play out his last year of eligibility and help out with coaching, he had only one reservation, time, something Shaver has little of these days.

He has a full-time job as a management trainee at McDonalds, is shooting for a second degree in computer management and trying to fit in basketball. This explains the part-time prefix to his titles.

"I hope to make most ot the games and as many practices as I can," Shaver said.

He feels the age difference between the players and the coaching staff will be beneficial.

"I think I can show them right from wrong in a way they haven't been shown before. I'm young, Dennis (Beckett) is young, these guys are young too. I guess its a peer thing, but we've got to teach them, initiate desire, hustle, winning," added Shaver.

As far as playing goes, Shaver will be switched from his normal position of forward to center due to the small size of the team.

"I guess you'll call me the center because I'll jump the tip or whatever, but I'm pretty sure our offense won't be geared around the center," said Shaver.

Shaver realizes he will be the focus of attention for Gorlok followers initially, but hopes the program will build other players who become as well known as he.

"I'll draw them in and then they can see we have other good players," said Shaver.

Shaver refuses to place more value on one particular activity in his life, saying "they're all important." He doesn't even put a difference between business and coaching, his two possible career paths.

"Coaching is business," he said.

Shaver feels his presence on the team will help the young Gorloks follow the game plan, including having a positive attitude to classes.

In explaining how he manages to work full-time, go to school, and generally keep his life in order, Shaver evokes some of his sports philisophy.

"You have to attack school, attack work. It's like basketball, you have to follow the game plan," he said.

Shaver is dedicated to work, school, playing, and coaching. As if that's not enough dedication, he also said he's dedicated to assisting coach Beckett build a winning program.

Standings

SOCCER:		GF	GA
Overall		4	33
Home	0-3	3	16
Road	0-2	1	17

VOLLEYBALL:		TENNIS:	
Overall	0-5	Overall	1-1
Home	0-1	Home	1-0
Road	0-4	Road	0-1

Gorloks Register Their First Win

The women's tennis team registered Webster University's first win of the 1984-85 season and the first since the school reinstated intercollegiate athletics for the first time in over 15 years.

Led by Elizabeth Hunn, who remained the only undefeated singles player on the team, the tennis team defeated Maryville College, 7-0. Other members of the team who contributed to the "shutout" were Tessa Brase, Wanda Fawn, Kathy Nelson, and Diane Sullentroup.

The volleyball team dropped a match to Fontbonne, 2-0. The team will be back in action Sept. 27 against Sanford-Brown Business College in the first home game played at Webster's newly refinished Plymouth Gymnasium.

Sports Schedule

10/9 6 p.m. Volleyball, Missouri Baptist (Tri-meet w/Maryville)/ There

10/10 4 p.m. Soccer, Parks College/There

10/15 4 p.m. Soccer, Missouri Baptist/There (at Logan College)

10/17 7 p.m. Volleyball, Washington University/There

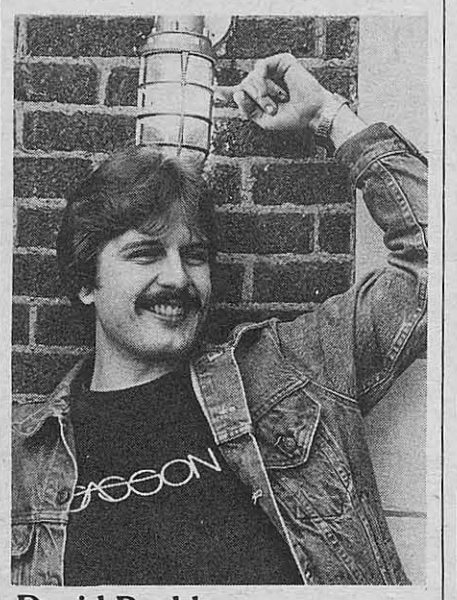
10/20 2 p.m. Soccer, Fontbonne/ Home



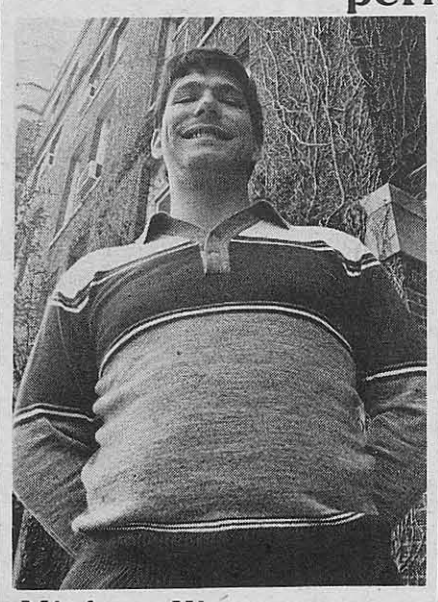
ON CAMPUS

Campus Comments

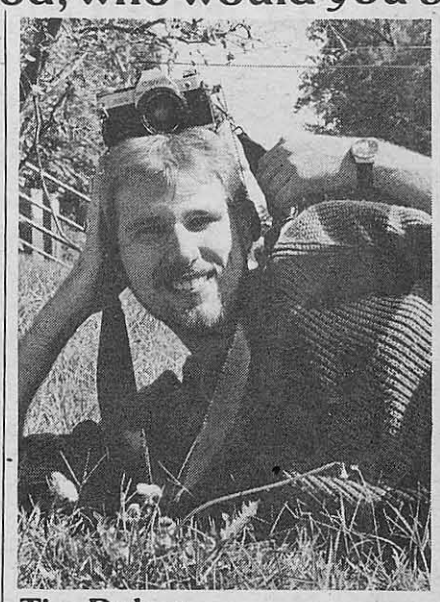
Question: If you could be anyone in a different time period, who would you be ?



David Peckham —
Benjamin Franklin — because he discovered electricity and because of his inventions.



Mickey Wasserman —
General Eisenhower during World War II because he brought order to a chaotic world.



Tim Duban —
Mathew Brady — because he photographed Lincoln, my idol.



Mary Sassenrath —
I'd rather relive my childhood as a man, with all the info I have now.

Webster Symphony Orchestra Opens 19th Season October 16

The Webster Symphony Orchestra begins its 19th season on Tuesday, Oct. 16 at 8 p.m. in the Loretto-Hilton Center. Allen Carl Larson conducts the all orchestral concert which which is free and open to the public.

The program includes "Waltz from Eugene Oneigen" by Tchaikovsky, the world premiere of "Sweeney" by Kendall Stallings, "Acadian Songs and Dances" by Virgil Thompson, "Adagietto from Symphony No. 5" by Mahler and "Til Eulenspiegel's Merry Pranks" by R. Strauss.

The Webster Symphony Orchestra is sponsored jointly by Webster University and the community of Webster Groves. The orchestra is made up of professional musicians, students and community players and is a member of the Arts and Education Council of Greater St. Louis.

For more information, 968-7032.

What Is A Gorlok? Contest Now Underway

Webster students, faculty and staff, along with the citizens of Webster Groves are cordially invited to participate in a bit of sports history-making.

The first collegiate sports program at Webster University is now underway.

After an intense effort and much soul-searching the team name "Gorloks" was chosen.

The genius of the choice is that the meaning of the name has yet to be explained.

What is a Gorlok? What does it do? What does it look like, where does it come from and what does it eat for breakfast?

Some claim it is a mythical creature, akin to warlocks and the like, others say it is a hybrid of some night forest critters. One young lady was convinced it was a brand of toothpaste.

The Office of Community Relations is ready to end the confusion once and for all by sponsoring a **CONTEST.**

Here's how it works:

1. Submit a LIKENESS, a RENDITION if you will, of what a Gorlok looks like. We are not looking for Artistic Magnificence: we are more interested in the IDEA and the DESCRIPTION you furnish with the drawing as to what such a creature or thing looks like.

2. Entries must be submitted to The Journal by Monday, Oct. 15.

3. Judging will be performed by a panel of individuals representing a diverse background of interests (St. Louis sports personalities, alumnae, etc.).

4. Prizes will be awarded for the top three finalists, as follows:

1. $100 gift certificate for use at Webster University Book Store for purchase of books and sweat shirt.
2. Dinner for 2 at Augustus Moody's and sweat shirt.
3. Sweat Shirt.

5. Winners will be announced on Halloween and prizes awarded at that time.

6. Again, this is not a drawing contest for the best artistic creation. It is your IDEA, presented along with your sketch, that will be judged for its distinguishing features.

BEST OF LUCK TO ALL OF YOU.

CLASSIFIED ADS

All Journal classified ads are $1.00 (25 words or less). Classified ads *must* be prepaid. Send your classified to The Journal, 470 E. Lockwood, Webster Groves, Mo. 63119 or call 968-7088.

HELP WANTED IN TELEMARKETING. Work morning or afternoon hours from 9 a.m.-12 p.m. or 1 p.m.-5 p.m., scheduling appointments. Contact Dave Bruggeman at A-Beeper Co. for Southwestern Bell. Call 434-2066, Sta. 28.

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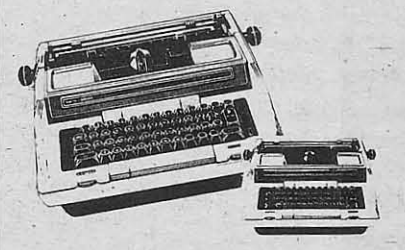
WORK EXPERIENCE. Missouri Coalition for the Environment is hiring campaign staff to work on legislative issues dealing with toxic waste and nuclear power. C/E is a statewide environmental group with over 9,000 members. Opportunities available to work on state and national campaigns. Part-time available. Career opportunities. $180-$220/week. Call C/E at 727-0600 for a personal interview.

WANTED: College students who are self-motivated, ambitious and desire income to supplement needs or other needs or activities. Write name, address and telephone no. Scott Wiese & Associates, 221 Woodridge, Collinsville, IL 62234.

VOICE LESSONS: Singing and/or speaking taught the scientific way. Beginning piano. Your home or my studio. Call Mike Levin. 652-2133.

BABYSITTER NEEDED: Temporary for 2-3 months. Hours 2:30 - midnight. Also 2 weekends per month. Responsible person needed to care for 2 young children in our home. Car needed. 2-3 hours study time available. To arrange interview please call Debbie at 351-4316.

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CAMPUS ON

Grant Directs Musical Theatre

(continued from p. 3)

Grant feels his own professional work in acting and directing allows him to relate to students in a more realistic, direct manner.

In June, Grant directed a production of "Tintypes" for the Little-Theatre-on-the-Square in Sullivan, Ill. And in August he conducted and directed the music for "My Fair Lady" at Southern Illinois University-Edwardsville.

Grant has been involved in theatre most of his life. "I've been doing it as long as I can remember," he said.

Born in Columbus, Ga., Grant performed in high-school theatre and a professional band. He received his Master of Music from S.I.U. Carbondale and has also studied theatre in France and New York.

He liked New York. He stayed there for 16 years—part of the time working professionally as an actor, and part of the time teaching at the American Musical and Dramatic Academy.

Some of his students included Erik (Chips) Estrada, Gil (Buck Rogers) Gerard, Didi (Benson) Cohen, Victoria (Young and the Restless) Mallory.

Although Grant cannot guarantee all his students celebrity status, he can advise them on where to get started. He identified what are known in 'the business' as the two coasts—Los Angeles and New York.

"Some people are more suited to one coast than the other," he explained.

Los Angeles is for the commercial, visual types, according to Grant. It is for people who fit the plastic look of T.V. models.

New York is more for the "real person, the character type," Grant said. "I don't see myself as an L.A. type. I'm a character actor."

He may be the New York type, but he will stay in Webster Groves for the time being. This year Grant will direct "A Little Night Music" for the Conservatory.



Jim Ward (left) and Pete Nicholson work on Webster's answer to the Richard Serra sculpture.

Photo by Jon Rubin

Third World Issues

(continued from p. 1)

The apartheid policies of South Africa will be discussed by Steven Henderson and Jim O'Connor. O'Connor is directing the upcoming presentation of "Master Harold and the Boys" at the St. Louis Repertory Theatre and Henderson is an actor in that production.

Monde Mnyande, a South African refugee and Webster graduate student, will be present during the panel discussion titled, "Oppression and Liberation in South Africa."

Hellinger said because of student organizations supporting the conference, the cost will be considerably less to the university. He said conferences normally cost $10,000 to $15,000 but, "because of volunteer groups and people participating, we are able to put on an expensive program." Hellinger estimated the cost of the conference to be $4,000.

Another issue to be discussed during the conference is the role of women in third world countries.

"Women are employed at very low wages in factories, especially textile factories," said Hellinger. "Corporations are known to exploit those women."

Hellinger sited the Nestle formula incident as an example of exploitation by American industry in Central America.

A slide show, "Basta Ya," will examine the changing role of women in third world countries.

"The slide show is about resistance and change and why women have such a prominent role in guerilla forces," said Hellinger. "Women have not achieved full equality in the left but have gained a more active role through the revolutionary process."

The conference is free to Webster students, faculty and staff. A $4 donation is requested from those who can afford that amount and $2 from low income groups.

Child care is available on Friday from 6:45 to 9:30 p.m. and on Saturday from 8:45 a.m. to 5:30 p.m.

"Because of volunteer groups and people participating, we are able to put on an expensive program."

A student bites a teacher.
The school psychologist goes berserk.
The substitute teacher is a certified lunatic.
And students graduate who can't read or write.

It's Monday morning at JFK High.



TEACHERS

United Artists Presents
An AARON RUSSO Production
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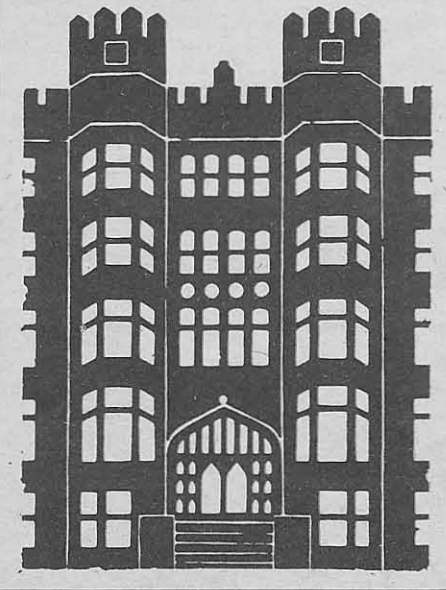
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STARTS OCTOBER 5th AT THEATRES EVERYWHERE

Editorial:

Serra sculpture comes under fire again, this time to sell newspapers.

See page 2



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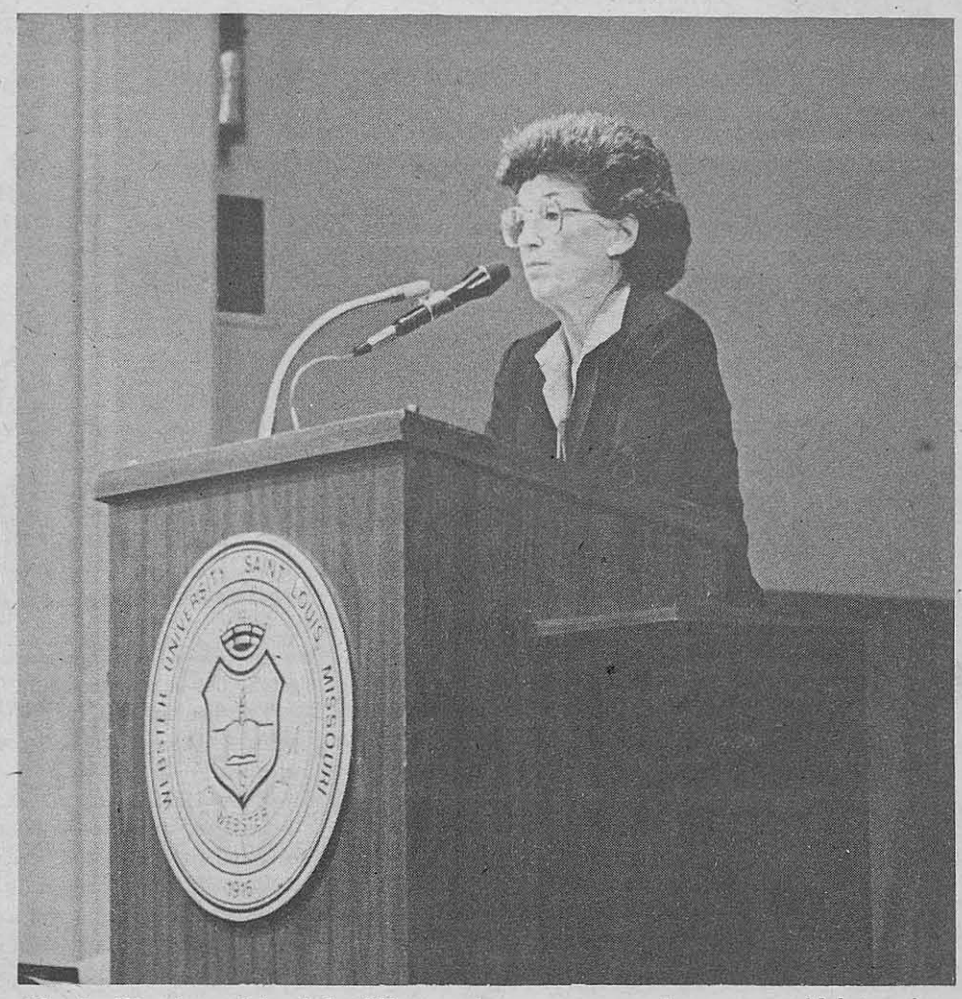
Spotlight:

Editorial writer Richard Hargraves prefers jail to naming his sources in controversial libel suit.

See page 3

WEBSTER UNIVERSITY

Vol. XVI Issue VII Oct. 11, 1984



Harriet Woods explained the difference between men and women could determine the outcome of the November election. **Photo by Tim Duban**

Women's Priorities Defined By Woods

By Keith Ingenthron
Journal Editor

The black vote. The Catholic vote. The senior citizen vote. These are but a few of the groups that effect an election's outcome.

The group that is becoming more of a factor is the women's vote.

Harriett Woods, the Democratic candidate for Lieutenant Governor, visited Webster University last Friday. She explained what the gender gap (the difference in voting between men and women) can mean in the upcoming elections.

Woods defined the gender gap as "a gap in priorities between men and women that reflects different lifestyles and life experiences."

She said the gender gap is being translated into votes and that these votes are making a difference in who is being elected. This, she says, has led male politicians to try to win women's favor.

"Years ago, male politicians discovered that either women didn't vote, or in many cases voted their husband's vote," Woods said. "But increasingly women have begun to say, 'We are going to vote, and we're not going to ask somebody else first who to vote for. We have some priorities of our own.' "

Woods said that there are three main issues defined by the gender gap:

- Economic issues
- Issues of war and peace
- Environmental issues

As far as the economic issues go, she said that even now as women are making up a larger and larger percentage of the work force, they still only earn 59 cents for every dollar that a man makes.

"Women who work for the same reason as men, predominantly out of economic necessity, are tired of being treated as dilettantes who will work for less," she said. "There has been a desire to have a greater say in the political field and economic and social forces that impact our lives."

Woods also said there is a large gap between men and women in the way they look at war and peace.

"In 1964, only 30 percent of the women compared to 42 percent of the men felt that involvement in Vietnam was right," she said. "Even as late as the 'patriotic' invasion of Grenada, there was a 23 percent gender gap, 68 percent of the men compared to only 45 percent of the women approved of it."

"There clearly has been recorded differences in the way women react to and would like to impact the decisions that have to do with war and peace," Woods said.

The final issue that women voters feel is important is the environment.

"If you look and try to identify the people who are recorded in opposition to nuclear power plants, involved in issues related to acid rain or toxic waste or water pollution, many of the polls and many of the memberships show this is also a crucial issue for women," Woods said.

It remains to be seen how much influence the women's vote will have on the upcoming elections. But one thing is for sure, the women's voter bloc is a group that can make a difference in the outcome of these upcoming elections.

Conference Held On Third World Political Upheavel

By Patty Gamma
Journal Staff Writer

Representatives of social and political movements struggling in Third World countries convened at Webster University last weekend during the conference "Peoples in Struggle: The Third World."

Political Science professor and member of the St. Louis Latin America Solidarity Committee, Dan Hellinger, opened the conference Friday night by introducing Gaston Ortigas, PhD. and Albert Aghazarian, Ph.D.

Ortigas said the assasination of Sen. Benito Aquino resulted in a strong movement in the middle class to overthrow the Marcus regime.

Ortigas admitted his own non-involvement in political movements before the assasination, and said that until then, as part of the upper middle class, he took summer trips to Europe and held a "highly paid, sought after and attractive social position."

(continued on p. 7)

W.U. Enrollment Jumps Sharply

By Petree Spies
Journal Correspondent

Advertising has played a vital role in Webster University's increased enrollment, according to Charles Beech, director of admission.

Webster's enrollment has increased when the national trend shows a decrease in university enrollment.

Total enrollment at Webster has jumped 8.8 percent over the fall semester of 1983 figures. Enrollment on all the Webster campus sites are now at a total of 6,057. With a total of 2,600 undergraduates now registered at Webster's main campus, the increase now stands at 6.5 percent.

Although the statistics are not final, Beech feels the increase is due to the strong liberal arts program available at Webster.

(continued on p. 7)

District Accepts New Bids On Plymouth

Three bids on the Plymouth Junior High building were offered to the Webster School Board at their meeting on Monday, Oct. 8.

Bids were accepted from Webster University, $725,000; Dolan Realtors, $850,000; and Cordage-Mill Management Corp., $1,016,100.

Webster University Vice-President Joseph Kelly said the administration was not surprised by the additional two bids.

"It was our understanding ther were two bids in addition to ours, both greater dollar bids than ours," said Kelly. "We're not discouraged."

Kelly added that re-zoning of the property would be necessary in order for the school district to accept either of the higher bids.

EDITORIAL

Globe Sulks Around Serra Sculpture

"People will have to grow with it."
Richard Serra

Two years after the installation of his controversial sculpture, Richard Serra again finds himself at the mercy of conservative Mid-Western "culture."

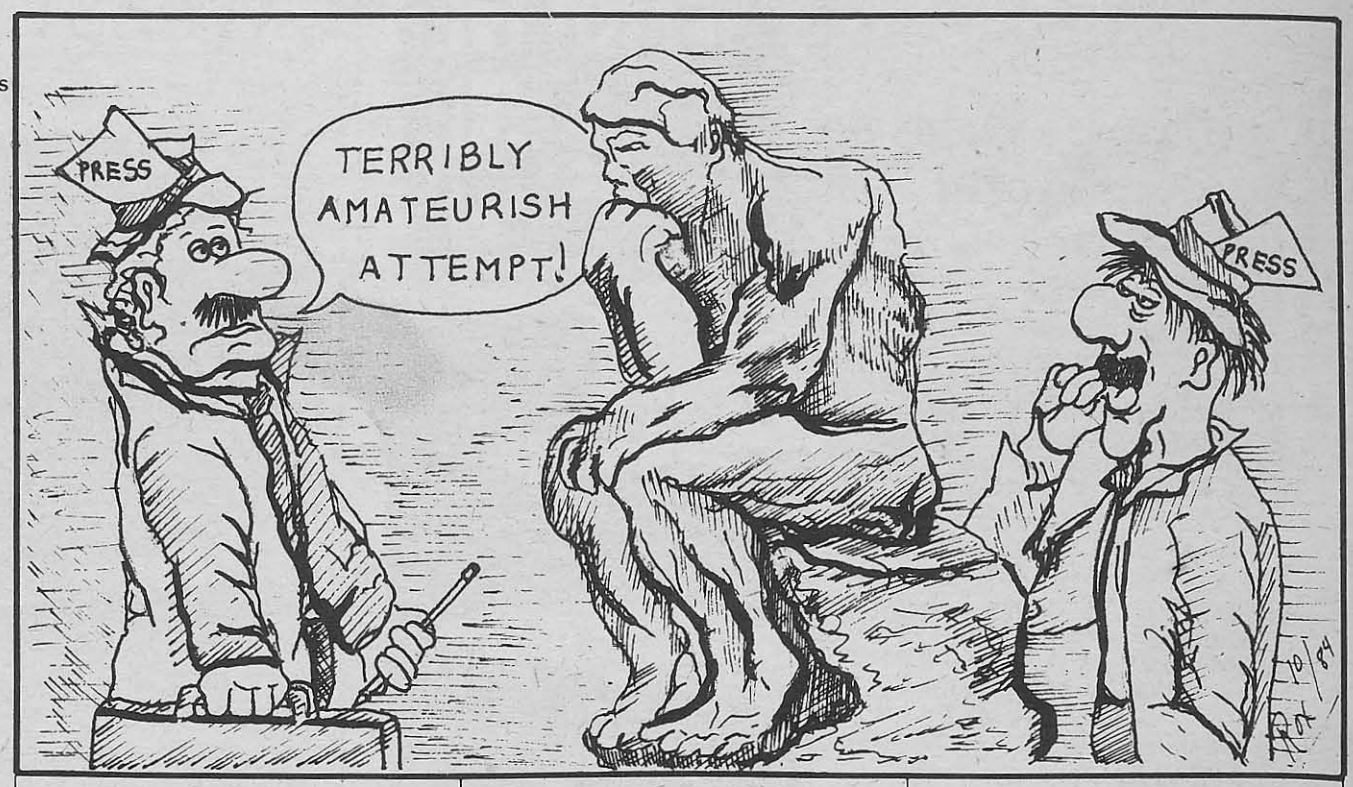
The **Globe-Democrat**, which has never treated the St. Louis Arts and Humanities Commission with any esteem, has launched a contest entitled, "Scrap the Serra."

Touting such high-minded jargon such as, "Help fight artistic blight" and "You are almost guaranteed to become an instant folk hero hailed among the beer and pretzel crowd at pubs throughout the area for saving the city from creeping atristic blight" the Globe may lead readers to believe the contest is more than just a joke in very poor taste.

Some people may be led to believe the Globe actually knows something about art.

The Globe has never been my newspaper of choice, it never will.

The same day the Globe announced the contest to "Scrap the Serra" contest, the Post reported a story on 20 employees of Outdoor Equipment Co., Riverfront Landscape Management Co. and Land Maintenance Co. who worked for one day planting new grass around the neglected sculpture. The volunteers also worked to winter-wrap 36 young trees that surround the 57,000-square-foot park area.



Two newspapers, two different perspectives on how to solve a problem.

Joseph Pulitzer once said, "A newspaper should seek what is original, distinctive and dramatic without shocking good taste or lowering the general good tone and above all, without impairing the confidence of the people in the truth of the stories or the character of the paper."

The Globe apparently disagrees with Pulitzer's philosophy.

Newspapers should not be in the business of dictating what distinguishes "good" art from "bad" art. I have a feeling the two Globe writers who are responsible for the Serra contest would be incapable of differentiating between a DeKooning and a Rauschenberg, a Beckmann from a Picasso.

The point is not whether you love or hate the Serra sculpture. The point is how low the Globe will go to entice new readership and what other tactics they will employ in order to increase their circulation.

The Managing Editor
Rosary M. Dalba

Missouri Lottery Issue 'Chance' For Millions

Election day is less than a month away, and while most voters are talking about the presidential election, another hot topic is the state lottery referendum.

Many Missourians have been pushing for a state lottery ever since the Illinois lottery began raking in millions of dollars for the state weekly, and making millionaires of a few lucky citizens.

Supporters of the lottery say that it will supply the state with much needed funding for their underfinanced agencies. Officials of many agencies are already lining up to get their hands on some of the money. A Missouri lottery would also keep Missourians from spending their hard earned cash funding Illinois agencies.

In last week's issue of **The Riverfront Times**, State Representative Earl L. Schlef of Dellwood was quoted as saying, "You can figure that one-third of the money that's going to Illinois in the lottery comes from Missouri citizens. That money could stay right here."

It was also reported in the **RFT** that gross revenues for the lottery was running at about $17 million a week earlier in the year. Some quick calculations show nearly $6 million Missourian dollars are heading across the state line if Schlef's estimate is close to the accurate figure.

That $6 million would represent approximately $2.4 million going into the state kitty for schools, prisons, mental institutions, etc., using Illinois' 40 percent figure. And that is a weekly amount.

Of course, opponents of the lottery will say that it will only encourage the poor to spend money for basic needs on the lottery in hopes of getting rich quick. This may or may not be true, but the point is that if this money is being spent, it is going to the state of Illinois.

Hopefully, sometime before the election, Missouri voters will look at the added revenues that a lottery will provide the state with for it's underfinanced agencies. A "Yes" vote for the Missouri lottery will keep Missourians money in the state, and may even attract money from other states to help finance the Board of Education, the Department of Mental Health, the Department of Corrections, and many other underfinanced state agencies.

The Editor
Keith Ingenthron

W.U. Grading System Requires Examination

The issue of the "D" grade is again up for vote before the Faculty Constituency Assembly.

Although there has been much discussion among faculty members both for and against, the student body has had little input on the subject.

A preliminary poll of faculty members indicated they are in favor of the "D". But even if the facutly votes for implementing the "D" grade, it still must be presented to the administration for approval.

Some faculty members believe that if a "C" reflects satisfactory work, a "D" would indicate an unsatisfactory but passing grade. The only options available to instructors now are "I"-incomplete or "NC"-no credit.

The grading system at Webster does not accurately reflect students' work. It allows work of poor quality to pass unnoticed.

The implementation of the "D" grade would enhance the competitive atmosphere that seems to be lacking at Webster, and better prepare students for the competitive nature of our society, something we go to school for.

A "D" grade is not punishment, contrary to what W.U.'s registrar Sister Lucy Ruth Rawe believes. A "D" grade is unsatisfactory but passing work in a course.

Rawe is opposed to the "D" grade because it would change "the Webster tradition of being non-competitive." But competition does exist among the students to decide who will receive the "A's" and who will receive the "B's".

As the grading system stands now, an instructor must decide whether to give a student doing unsatisfactory work an undeserved "C" or what may be an equally undeserved "NC" or "I". This is not only unfair to the instructor, it is unfair to the student.

Students at Webster do not have the benefit of a grade point average either.

Webster administrators should take note that students attending the university now are interested in their grades as a genuine reflection of their work.

A grade point average would help future employees gauge the aptitude of the prospective applicant, and also help to determine if a student can enter graduate school.

Fifteen years ago a grade point average was not desireable at Webster, but needs change with the times.

Webster University should wake up to what is a real university grading system, the one used by most colleges and universities nationwide, and the one that truly reflects each student's work. The "D" grade should be reinstated.

The Editors

A Webster University Student Publication
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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

Hargraves Defends First Amendment



By Rosary M. Dalba
Journal Managing Editor

Becoming a martyr for the First Amendment was never a prospect editorial writer Richard Hargraves thought he would face.

The Illinois Supreme Court thought differently, and late in June the 34-year-old **Globe-Democrat** writer spent three days in St. Clair County jail for refusing to disclose confidential sources.

Hargraves spoke to a group of Webster University journalism students Friday, Oct. 5, on the nature of editorial writing.

"I have strong views on editorial writing," said Hargraves. "Some of which will put you in jail."

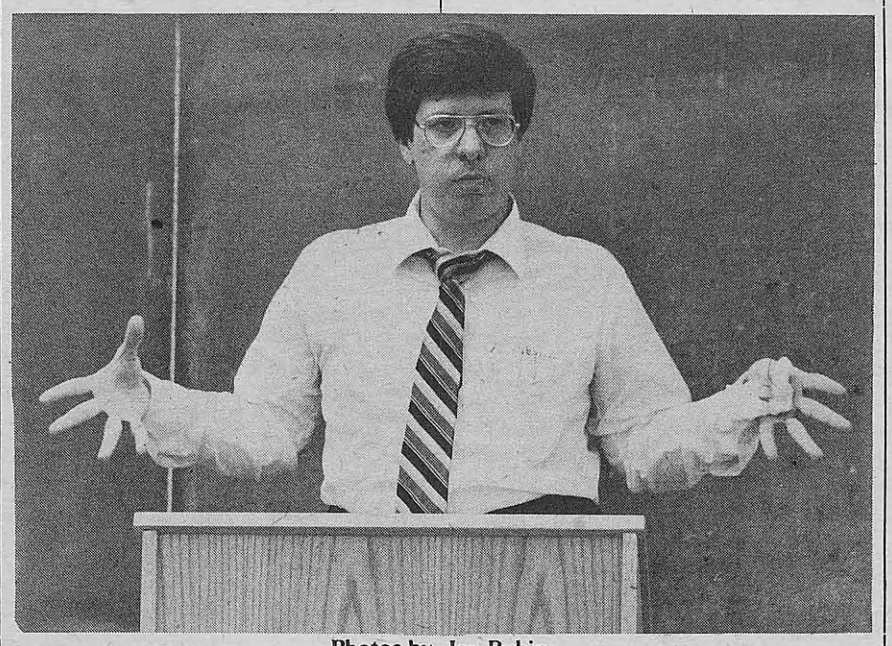
Hargraves made national news this summer when he was sued for libel by St. Clair County Board Chairman, Jerry Costello.

The editorial, written in 1981 when Hargraves worked for the Belleville **News-Democrat**, accused Costello of breaking his campaign promises and lying.

Hargraves refused to name his two sources maintaining they did not tell him anything he did not already know.

He stated that revealing his sources would impair the gathering of news for him and for other news reporters in the future.

At present, Hargraves is appealing his libel case to the U.S. Supreme Court.



Photos by Jon Rubin

Hargraves did not dwell on his libel suit, but instead focused on the tough job of having strong opinions and being capable of writing them for a living.

Although in his opinion most editorial writers are "intellectual snobs" he believes what is written on the editorial page should be for the common good of all readers.

Hargraves said most people are concerned about what goes on in the world around them.

"The real problem is they can't see **what** they care makes a difference," he said.

Hargraves believes the job of a good editorial writer is to move people to action by proposing what they can do to solve a problem.

In Hargraves judgement, editorial writers must be careful not to indulge in inflated feelings of self-importance. He said there is a lot of ego involved in writing, and part of the job is to remember who your readers are.

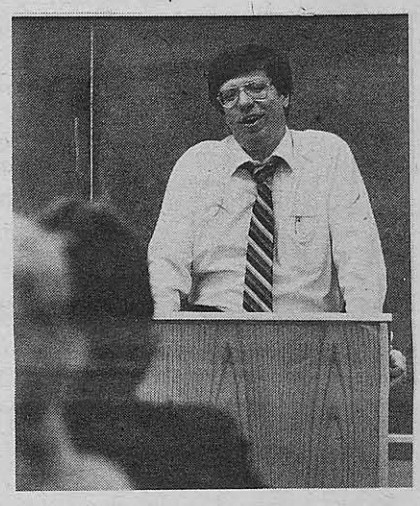
"You have to be interesting so your readers want to open up the paper to your editorial page," said Hargraves. "The editorial page is a forum in the classical sense of the word. You need to get your readers to react and respond to your writing."

Hargraves said there are six stages in learning to become a good editorial writer.

- Develop an editorial policy,
- Act and evaluate public action,
- Look beyond the next election and start thinking about what the next administration needs to get done,
- Develop a plan for how they should do it,
- Be prepared to admit you may be wrong,
- Congratulate people that finally get a job finished.

Hargraves also emphasized the need for a responsible and free press. He noted that 85 percent of the major libel rulings have gone against newspapers in the last 10 years.

"Congress hasn't made laws abridging Freedom of the Press, but the Supreme Court has made a lot of them," said Hargraves. "The First Amendment depends on keeping readers on your side."



Faculty Divided Over Reinstatement Of 'D'

By Patty Gamma
Journal Staff Writer

"We suggest that the C is average and D is satisfactory."

Faculty and administration at Webster face a controversial issue this semester as they once again consider reinstating the "D" grade.

Both sides, for and against the "D" grade are basing their arguments on solid evidence. But each side is taking a different perspective when considering the implications of changing the grading system.

Theatre and Dance department Chairman Peter Sargent is one of the chief advocates of the "D" grade and a member of an ad-hoc committee supporting the change.

"What's interesting is that we're not asking for anything unusual," said Sargent. "This proposal is related to the change in the demographics of the student constituency."

The "D" grade proposal is certainly not unusual. A recent poll of the registrars' offices of seven St. Louis area universities and colleges plus the St. Louis Junior College District found that all of the institutions included the "D" grade in their student evaluation system.

Webster University registrar, Sister Lucy Ruth Rawe, is an opponent of the proposal. She said the "D" grade would be ineffective and that it would change "the Webster tradition of being non-competitive."

"To me, 'D' is a punishment," said Rawe. "Your grading system is a reflection of the educational philosophy. We must consider these things. Very few people give C's. A very low percentage of the faculty give C grades so why should we have a 'D'?"

Rawe sited a fall 1982 study of semester grades that concluded 34 percent of the 7,052 grades were A's, 29 percent B's, 5 percent C's and 7 percent I's.

As outlined in the official Webster University catalogue, the grading system is based on two formats. Theatre and Dance operate on a CR (Credit) and NC (No Credit) system. Other departments use the A-Superior, B-Good Work, C-Satisfactory, I-Incomplete and NC-No Credit format.

Sargent disagrees with the accepted definition of the C grade.

"We suggest that the C is average and D is satisfactory," he said. "A 'D' grade could help identify the quality of work," he explained.

According to Sargent, another reason to include the 'D' grade is that even though Webster may not implement the use of a grade point average, scholarship awards are based on the achievement of a 3.0 (B) average.

Sargent said since the 1972 decision by Webster College to drop the "D" grade, the demographics of the student body have changed. Sargent said the typical Webster student today is older, more competitive and more goal oriented.

Last year the Curriculum Committee was asked by Sargent to consider the committee's original "D" grade proposal. The committee recommended the proposal be re-worked for several reasons. They stated that "related proposals are likely to raise controversies and require additional study themselves."

Those "controversies" included the expensive and ultimately time consuming task of adjusting computer systems to accept a new grading format. The committee also stated new policies would have to be established to implement standards for honors and financial aid the CR grade would have to be re-defined, and a method would have to be chosen to apply the system to currently enrolled students.

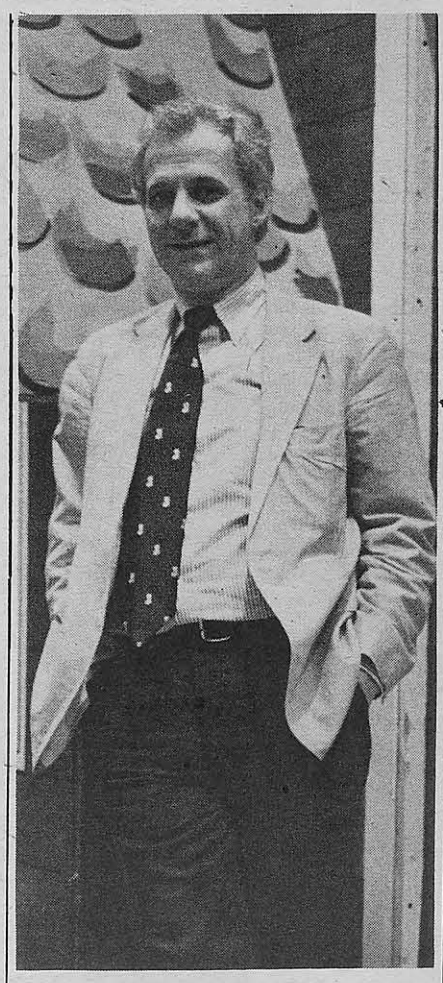
The curriculum committee stated that the above are "administrative problems that would have to be resolved, and there are costs that would be associated with the changing over."

Whether cost or educational philosophy are the main arguments against a grade change, proponents feel the change would be helpful to students who intended to go on to graduate or law school.

Another controversy related to the issue is which arm of the university will ultimately decide the fate of the grading system.

Sargent said it is the faculty members who are responsible for approving or disproving the issue.

Peter Sargent will again submit a proposal on the "D" grade to faculty members Oct. 9.



Peter Sargent, chairman of the theatre and dance department, is one of the chief advocates of the "D" grade proposal. However, the final decision may lie with the administration.

ENTERTAINMENT

Conservatory Play

'Celebration' Leaves Much To Be Desired

By C.H. Preston
Journal Staff Writer

Not a whole lot can be said for the theatrical production "Celebration," performed by the students in the Theatre Arts department. The very title suggests a vitality and enthusiasm of spirit, yet the entire melodrama is about as exhilarating as scrubbing the toilet bowl by hand. It is not a pleasant experience. In fact, a better title would have been "Cremation," because that is exactly how you feel after sitting through this torture.

Perhaps it has something to do with the plot. First of all, it is strait-jacketed by the use of allegory. The characters do not represent real-life personalities, but are abstract entities labelled "Orphan," "Fallen Angel," "(Mr.) Rich." They are not **people**, they are concepts or **things**. Consequently, it is impossible to empathize with them in any meaningful way, and indeed they function solely as a device for the author's moralistic pontificating.

As far as the storyline goes, there is more intrigue and substance in "Jack and Jill Went Up the Hill to Fetch a Pail of Water" then in this ridiculous story.

Some idiot child (the Orphan) gets bent out of shape because his orphanage gets demolished, salvages a chunk of stained glass from the ruined chapel, and goes around holding it up to his face and bellowing, "The Sun! The Sun!" And a rich man (Mr. Rich), having squandered his life over materialism, desires to have what this kid has got (insanity?). But he fails because of his own corrupt nature, and the kid marries the Angel in the end, and the audience staggers for the exits.

So much for the play.

Now the actors are another story entirely. If ever the Theatre Arts department deigns to deliver decent material to this crew, there is no doubt they will blow the roof off.

Patrick Delaney plays the part of the master of ceremonies, and carries the pacing of the production remarkably well, considering all the script handicaps he is saddled with. He moves well. He is stylish, and when he flashes a hustler grin, he becomes engagingly sly.

Another stand-out is Peggy Taphorn, who is astonishingly attractive, poised, and masterfully handles her difficult solo dance routines.

The strongest acting performance was by Daniel Allar, who attacked the role of Mr. Rich like a man throttling a rattlesnake in his bare hands. He demands your attention by the sheer manic zeal of his contortions. This is one guy who doesn't just act...he explodes!

Finally, a special accolade to Robert Dorn, whose lofty singing is so exquisite that it would be a treat for the Webster community if he were to give a one-man recital sometime.



Daniel Allar as Rich in WU's Conservatory of Theatre Arts production of "Celebration."
Photo by Jon Rubin

Ambisonic Broadcast Of W.U. Concert Oct. 19

By Dave Andrews
Journal Staff Writer

Ambisonic recording has come to the United States. Webster University's Steve Schenkel and guest pianist Dave Venn are among the first to be recorded using this exciting new format.

Schenkel, who is director of Jazz Studies at Webster, was surprised last May 7 when KWMU radio recorded his concert at Winifred Moore Auditorium, using the ambisonic format.

According to Barry Hufker, production manager for KWMU radio, the public radio station of the University of Missouri-St. Louis, the ambisonic format is "surround sound" recording and broadcasting.

"The sound is recorded in front, and from all sides," explained Hufker, the complicated part is the recording, because we use special equipment like a sound field microphone, which samples the whole sound environment."

Marc Lehmuth, assistant producer at KWMU, noted that ambisonic "makes for better reproduction, because it records in perspective, not only from left and right, but from up and down, and backward and forward. It makes you feel like you're really there."

"The sound is recorded in front and from all sides."

Ambisonic recording and broadcasting is not new, according to Hufker. The B.B.C. in Britain has been broadcasting in this format for ten years, and currently two hundred recordings exist in this format.

"What's important, is that KWMU is the first in the United States to broadcast in this format," Hufker added.

As of this date Schenkel has not heard the ambisonic recording, but is looking forward to the broadcast on a special addition of "Gateway Jazz," on Oct. 19, at 7:30 p.m.

Although this addition of Gateway Jazz will be broadcast in the ambisonic format, it will take special equipment to decode the ambisonic characteristics. Hufker said that to receive the effects of an ambisonic broadcast requires two amplifiers, two sets of speakers, and the ambisonic decoder.

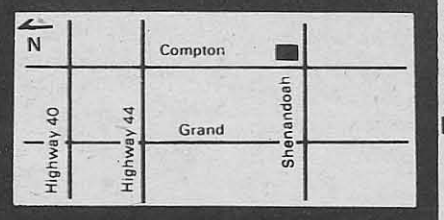
The decoder is available at specific stereo dealers in the St. Louis area, and depending on options, is priced reasonably.

Both Hufker and Schenkel agree that the publicity has been great, not only for KWMU radio, but for Webster University and St. Louis.

"It helps make St. Louis important in regards to innovating new broadcast techniques, and includes St. Louis along with Los Angeles and New York, as important innovators in the field of broadcast equipment," Hufker said.

If you're interested in ambisonic recording KWMU will be recording all of the "Jazz at Webster Concerts" in the ambisonic format. These concerts will be held on several Monday evenings at 7 p.m. at Winifred Moore Auditorium. For further information, contact Steven Schenkel, director of Jazz Studies, Webster University, at 968-7032.

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Pauline at the Beach (R)
7, 9 p.m.
French with English subtitles

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CAMPUS ON



Every cartoon contains a political message. Photo by Kate Winters

Radical Humor Exhibit Seeks Expression Of Political Beliefs

By Mary McAlcenan
Journal Staff Writer

Radical Humor isn't the great joke you heard last Thursday, nor is it a prank that a fraternity plays on the dean. Rather it is an art form, and it has nothing to do with laughs.

Radical Humor is a type of art used to express various political ideas to viewers. A collection of these works are now being displayed in the Cecille R. Hunt Gallery, found on the first floor of the Plymouth Building.

The show's director, Paul Buhle, explained that Radical Humor is aimed at the inner part of society.

"Radical Humor shows the root of the unhappiness of society," said Buhle. "When viewed, it disrupts the self-satisfaction people have living in an American fool's paradise."

Radical Humor art works resemble cartoons seen every day in a local newspaper, while others will have very odd looking characters. But with every cartoon, a political message is included.

For example, in a recent magazine article done by Buhle, the first page contained a piece of Radical Humor. Shown is a box with a long nose sticking out of a hole in front. A pair of legs come out of two holes on the bottom of the box and a hand comes out of the side with a finger pointing upward.

Printed on the box are the words "soap box." The box is standing on a mouth cracked into a smile. While atip the mouth the box yells: "Think new thoughts!" Around the box are bars of soap cheering in its favor.

From the sky flies a newscaster in a television with wings pointing at the box saying: "Now stop that!" All this time a man from the C.I.A. is looking in a telescope from the moon—watches.

Reaction to the radical humor is usually the same said Buhle, "I love to see the young people who come in with no political interests and have this new type of knowledge touch them; it's very interesting," said Buhle.

Although a quite different form of art, Radical Humor shows do bring in a great number of people. The audience usually varies in age, according to Buhle, but people under 25 usually are in the majority.

Radical Humor shows have been displayed in the Bay Area, Atlanta, San Diego, Seattle, St. Louis and other cities across the country. After Webster University, Buhle plans to display the show at Washington University.

Buhle, who writes for the Village Voice and teaches television history at Clark University in Worcester, Mass., plans to continue circulating Radical Humor throughout the country.

The show, which started Oct. 1st, will be running through Oct. 26 in the Hunt Gallery. For more information call 968-7170. Admission is free.

"Radical humor shows the root of the unhappiness of society."

Mass Comm. Class Offered Downtown

Webster University will offer a media course, Introduction to Mass Communications, at the downtown campus for the first time, beginning Oct. 29. The downtown center is located at 326 North Broadway.

This course examines the mass communications process and surveys the history and characteristics of media channels. The course is designed to help students become effective media communicators. In addition, students learn to examine media messages critically and understand the growing role of the media in our professional and personal lives.

For more information, please contact Webster's media studies program office at 968-6925.

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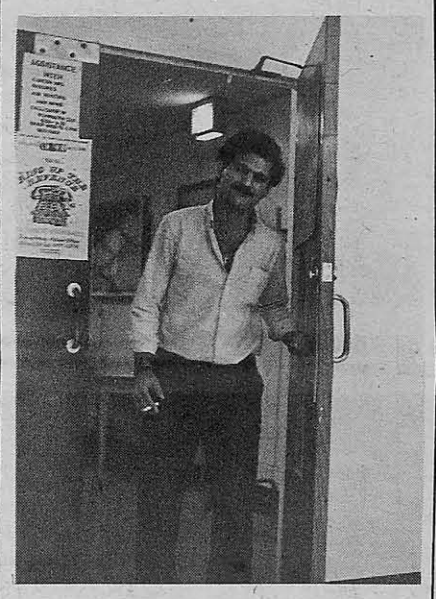
Glenn Tarbell, Regional Theatre Major — "Eskimo Pie."



Jacque Bonin, Music Major — "I love the chocolate chip cookies."



Rhonda Marshall, Business Major — "Mystery Meat."



Mario Ticlo, Art Major — "French fries."

Photos by Drake Maune

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For additional information & pre-registration, call 658-2800.

SPORTS

Soccer Gorloks Finally Taste Victory

By Girard Brown
Journal Staff Writer

You may be sick of hearing former Cardinal announcer Red Rush say "how sweet it is" but "how sweet it was" as the Webster Gorloks soccer team notched its first win of the season.

Webster defeated Concordia Seminary 3-1 last Tuesday afternoon, before an estimated crowd of 20 people.

With just four minutes gone in the first half, Assam Filifil put Webster on top 1-0 when he let go a kick that caught the left hand side of the goal, with an assist by Bassam Qargash.

Concordia tied the score when Craig Molitoris let go a kick from three feet out that caught the top of the left hand corner, past goalie Jorge Pereira. A minute later Filifil got his second goal of the game when Concordia goalie Jeff Sippey came out to clear the ball. Filifil headed the ball into an empty goal, assisted by Mohamed Mohamed.

Webster had numerous chances to increase its lead in the first half but plays were called back because of off sides.

Forward Abdul Al-Matar thinks there should be three referees to watch for off sides.

"There should be three referees all the time," said Al-Matar. "Two people just don't cover it. They can't see the midfield," he said.

Goalie Jorge Pereira and back Bill Mermis believe the reason for so many off sides calls is the team is too anxious.

"I think the guys are so anxious to score goals when they get on offense they forget where they are," Pereira said.

Early in the second half, on a penalty kick, Assam Filifil let go a blast hitting the left hand post which enabled Concordia to recover and clear the ball. Midway through the half, David Carron rifled a kick from 25 feet out on the left wing that barely missed the net and hit the right hand post.

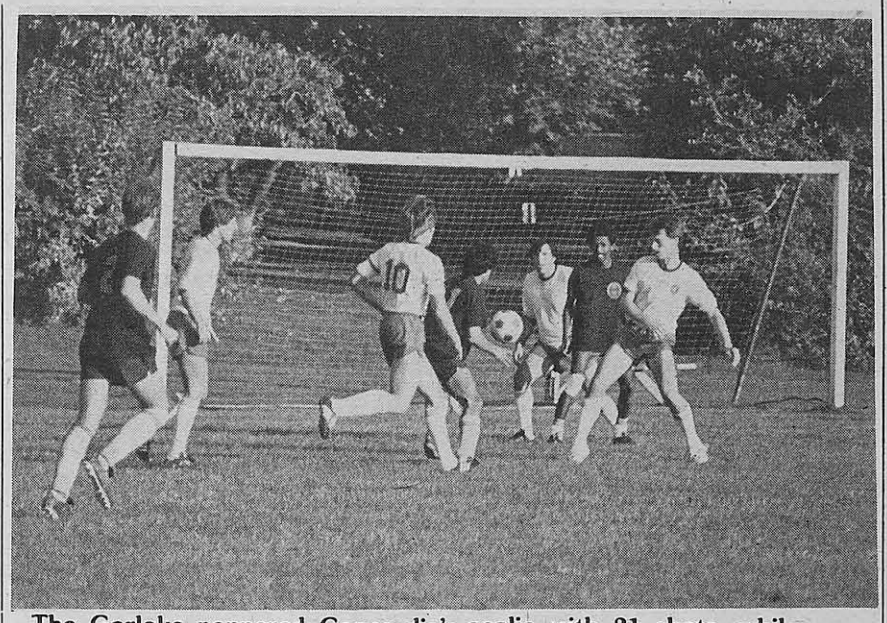
With about six minutes to go in the game, Dennis McGrath got the final tallie. He let go a kick from 10 feet out that flew over the goalies head, assisted by Qargash.

For the game, Webster outshot Concordia 21-11 and upped its record to 1-5.

Coach Tony Kuster assessed the way his team played.

"I thought in the first half we had our best chances," he said. "We did some good things in the second half, such as maintaining possession of the ball during the course of a game."

He thinks highly of Filifil.



The Gorloks peppered Concordia's goalie with 21 shots, while netting three goals.

Photo by Cheryl Wilson

"Assam is fantastic. He has only played in three games and yet he has scored four goals," Kuster said. "He could play on any college level. He is definitely Division I caliber."

Athletic Director Niel DeVasto was pleased with the victory.

"The team played better and a much smarter game in that we were able to clear the ball from our own end of the field," DeVasto said.

Webster's next opponent will be Lindenwood College, which ranks third in the nation in N.A.I.A. (National Association of Intercollegiate athletics.)

What does coach Kuster think his chances are of upsetting Lindenwood?

"I just hope we can get out of there with a tie," Kuster said. "The ball rolls fast on that new surface they have. The keeper will have to be on his game."

Lindenwood Lions End Gorlok Winning Streak

By John Arenberg
Journal Correspondent

All good things must come to an end, and Webster's one game winning streak was cancelled when the Lindenwood Lions defeated the soccer Gorloks, 4-0, Saturday night.

Continuing to have problems on offense, the Gorloks were shut out for the third time this season and managed only five shots on goal. Assam Filifil and David Carron accounted for all of Webster's shots.

With five minutes left in the first half, Filifil's shot toward the lower left corner of the goal was stopped by Lions' goalie, Mark Olwig. Olwig came out of the net to stop another scoring chance when Filifil broke up the middle early in the second half.

Olwig shared the shutout with Jim Felder, who took over late in the game. Robert Corbett went the distance in goal for the Gorloks, facing 35 shots and making nine saves.

Lindenwood got on the scoreboard early with a goal four minutes into the game on a shot by Gary Wenchel into the upper left corner. The Lions led 2-0 at halftime, but any thoughts of a Webster comeback were dashed when Jerry Barret tallied just one minute into the second half.

Sandwiched by two defenders with his back to the goal, Barret did a quick turn to the net, and as he fell, shot the ball off his right foot to Corbett's left. The final goal was scored by Jim Ware on a brilliantly executed give and go passing play with Brian Lange.

"Our guys handled the ball better than any of Lindenwood's players," said Coach Tony Kuster.

However, that was not reflected on the scoreboard.

"The players dribble and pass, but they won't shoot," said Kuster.

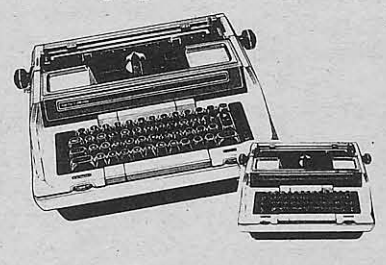
"Still, it might have been better if we could have played teams closer to our level with a chance to be competitive," he said.

Thus far, Webster's opponents have included Washington University, NCAA Division III powerhouse; Cardinal Newman College, 1983 NLCAA champions; and Lindenwood, currently ranked third in the National Association of Intercollegiate Athletics.

Lindenwood improved its record to 8-2-1 while Webster fell to 1-6. The Gorloks' next game is Oct. 15 against Missouri Baptist College.

"Our guys handled the ball better than any of Lindenwoods players."

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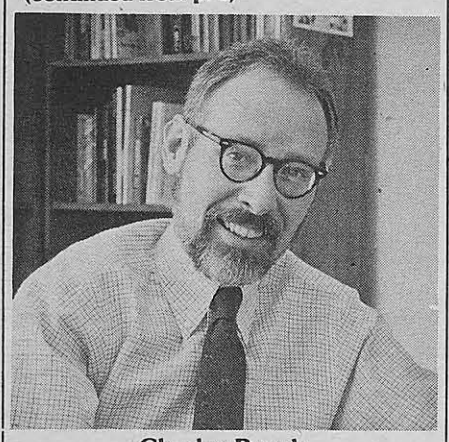
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ON CAMPUS

Ad Campaign Strengthens Webster's Appeal

(continued from p. 1)



Charles Beech

"Webster is an unacademic place," Beech said.

Beech explained the key to the increased interest may indeed lie in Webster's recent extensive advertising campaign.

"People have registered specifically due to the campaign," said Beech.

When a potential student applies to Webster, the admissions department keeps a data book to ask where these students heard about Webster. Raw statistics show the new advertising campaign has made a significant showing in their records.

Webster was the last university in the area to publically advertise what is available.

Since the school is so diversified in the type of students that attend, the university has divided the marketing efforts into two catagories, Transfer/Adult students and Freshmen.

"Webster's campaign is designed to be completely market specific," stated Beech.

"Webster is an un-academic place," said Beech.

The main advertising emphasis is located in radio and direct mail. Two-thirds of the campaign is devoted to the masters program which usually runs in the late summer and in January. The rest of the campaign is geared toward incoming freshmen.

Beech explained that the campaign is to "maintain a certain level of visibility." In order to promote the extensive liberal arts program at Webster. Beech feels advertising is the way to go.

"It's like the funnel approach. Unless you broaden and have more inquiries, you won't come up with the numbers you need," Beech said.

The more inquiries that are made the more "your" types will register, said Beech.

Beech is convinced advertising is one way to be a viable product in comparison to the other universities in the area and will continue to pursue more advertising efforts in the recruitment process.

WU's 'Third World' Conference

(continued from p. 1)

"We were among the best served by the Marcos dictatorship," he said. "We could not stomach the assassination. So we marched."

Ortigas, president of the "Movement for the Free Phillipines," said that not only are the people of the Phillipines struggling to overthrow the Marcos regime, they are struggling to attain social justice.

According to Ortigas, the minimum wage in the Phillipines is $2 a day. The amount is less than the lowest estimate made for the poverty level.

"There are attacks on peoples basic dignity," Ortigas said. "Tradesmen must use the back door, house cleaners are indentured servants, and slums are bulldozed so that the dwellers must move 20 miles from work and rent is required."

After World War II, the U.S. retained three privileges; the Clark Field and Subic Bay military bases and "equal rights in exploiting Phillipines resources."

Ortigas asserted that the United States should not become involved in the economic and political struggles taking place in the Phillipines.

"The Phillipines is trying to get its act together," Ortigas said. "If the U.S. does not make it his business to help Marcos so much, we may say, 'I am a free man, and I am a Filipino.' "

"We are not separate from the Phillipines, or South Africa. The human struggle is one in this sense," said Dr. Albert Aghazarian of the struggle of the Pallestinian people.

Aghazarian is head of the public relations department of Bir Ziet University on the West Bank. Because of the conflict between Israeli's and Pallestinians, Aghazarian said the university was closed for seven out of nine months and operated underground. He said the university acts as an information center for protest in that it offers the ideas of all social and economic movements. Aghazarian compared the present Israeli government to a "train not fitting on the track. He said the government is crippled and that an escalation of Jewish terrorists acts is expected.

"The PLO is the only structure through which we can reflect ourselves."

Aghazarian said the Pallestinian people and the PLO organization has been misinterpreted and often ill defined by the context of the situations in the middle East.

Until the terrorist activities of the PLO escalated, Aghazarian said, the whole culture of the Pallestinians was invisible. Their image then evolved into a whole people referred to as terrorists.

Aghazarian said that the PLO should be defined as more than a political framework.

"The PLO is the only structure through which we can reflect ourselves," he said.

After the two speakers presented their views, the audience was granted a questioning period with the authorities. During that time the speakers were questioned about topics ranging from the possibility of Marcos as the instigator of the Aquino assassination to whether the speakers had faced any danger considering their involvement in movements.

"I am certain that the dictatorship of Marcos is responsible for Aquino's assassination," said Ortigas.

Both speakers maintained their involvement in the struggle against oppressive governments is more inportant than any personal threat they may experience.

"The risk of staying quiet is more dangerous than the risk of being tortured," Aghazarian concluded.

"The risk of staying quiet is more dangerous than the risk of being tortured."

Webster Trio Gives First Performance

Pianist Daniel Schene, violinist Jacques Israelievitch and cellist Savely Schuster have combined their talents to form the Webster Trio at Webster University.

The Webster Trio presents its first recital on Sunday, Oct. 14 at 4 p.m. in Winifred Moore Auditorium. The trio will play Beethoven's "Archduke Trio" and Tchaikowsky's "Trio." The recital is free to the public.

Schene joined Webster's music department last year as head of the piano department and concert artist. In addition to his performances, Schene teaches piano and piano pedagogy to undergraduate and graduate students at Webster. Schene is currently working toward his doctor of music arts degree at the Eastman School of Music.

The Webster Trio will present another recital Sunday, January 27. For more information call 968-7032.

CLASSIFIED ADS

All Journal classified ads are $1.00 (25 words or less). Classified ads *must* be prepaid. Send your classified to The Journal, 470 E. Lockwood, Webster Groves, Mo. 63119 or call 968-7088.

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OCTOBER 11-31 1984



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT./SUN.
			11 **S** — Women's Tennis Team vs. Kaskaskia C.C.: 3 p.m. (home) **T** — "Celebration," Studio Theatre, 8 p.m. **T** — "Master Harold . . . and the Boys," Preview, 8 p.m. **L** — Poet Paula Schmidt, PLY 204, 1 p.m. **L** — James D. Barber, political author, ADM 222 **F** — "The Candidate" (PG) and "The Seduction of Joe Tynan" (R) Winifred Moore Aud., 7 & 9:15 p.m.	12 **M** — "Blackthorn," Irish folk band, Student Union, 8 p.m. **T** — "Celebration," 8 p.m. **T** — "Master Harold . . . and the Boys," Opening Performance, 8:30 p.m. **F** — "Romancing The Stone," Winifred Moore Aud., 7 & 9:30 & midnight	13 **F** — "Romancing The Stone," Winifred Moore Aud., 7, 9:30 p.m. **T** — "Master Harold . . . and the Boys," 5 & 9 p.m. **T** — "Celebration," 8 p.m. **F** — The Bored Board presents: "Open Mike" at Maria Lounge, 9 p.m. **F** — "The Harder They Come" (R), Winifred Moore Aud., midnight 14 **T** — "Master Harold . . . and the Boys," 2 p.m. **T** — "Celebration," 2 p.m.
15 **F** — "Harlem Renaissance," Maria Lounge, 12 noon **L** — "Sexual Harassment," India McCanse speaker, Private Dining Room, 12 noon **S** — Men's soccer team vs. Missouri Baptist, at Logan College, 4 p.m.	16 **L** — "What are the Educational Innovators of the 1960's Doing in the 1980's?", ADM 200, 3-5 p.m. **T** — "E.T.", ADM Stage Three, 3:30 p.m. **M** — Webster Symphony Orchestra Concert, 8 p.m.	17 **T** — "Master Harold . . . and the Boys," 2 & 8 p.m. **S** — Women's Volleyball team vs. Washington University, 7 p.m. (AWAY) **F** — The Bored Board presents: "Children Shouldn't Play With Dead Things, Winifred Moore Aud., 8 p.m.	18 **T** — "Master Harold . . . and the Boys," 11 a.m. & 8 p.m. **F** — "Pauline at the Beach" (R), Winifred Moore Aud., 7 & 9 p.m.	19 **T** — "Master Harold . . . and the Boys," 8 p.m. **F** — "Heart Like a Wheel," Winifred Moore Aud., 7, 9:15 & midnight	20 **F** — "Heart Like a Wheel" Winifred Moore Aud., 7 & 9:15 p.m. **S** — Men's Soccer Team vs. Fontbonne College, 2 p.m. (HOME) **F** — "Peter Pan" (G), Winifred Moore Aud., noon, 2, & 4 p.m. "48 Hours" (R), Winifred Moore Aud., midnight. 21 **R** — Solo pianist Daniel Schene, Winifred Moore Aud., 4 p.m. **F** — "Heart Like a Wheel" Winifred Moore Aud., 7 & 9:15 p.m.
22 FALL BREAK **L** — "Athol Fugard: Poet in a Troubled Land," seminar at Winifred Moore Aud., 8 p.m.	23 FALL BREAK **T** — Master Harold . . . and the Boys," 8 p.m.	24 FALL BREAK **T** — "Master Harold . . . and the Boys," 8 p.m.	25 FALL BREAK **L** — "The Poet and Apartheid: Art Born of Conflict," Loretto-Hilton Center, post-performance discussion of "Master Harold . . . and the Boys," 10 p.m. **T** — "Master Harold . . . and the Boys," 8 p.m. **F** — "Fitzcarraldo" (PG), Winifred Moore Aud., 7 p.m.	26 FALL BREAK **P** — "Haunted Theatre," ADM Stage Three, 7 p.m. to 1 a.m. **T** — "Master Harold . . . and the Boys," 8 p.m. **T** — Boston Flamenco Ballet, Loretto-Hilton Center, 10 a.m. **S** — Men's Soccer Team vs. Meramec College, 4 p.m. (AWAY)	27 FALL BREAK **T** — "Master Harold . . . and the Boys," 5 & 9 p.m. **P** — "Haunted Theatre," ADM Stage Three, Noon to 1 a.m. **F** — "Dumbo" (G), Winifred Moore Aud., noon, 2 & 4 p.m. 28 **T** — "Master Harold . . . and the Boys," 2 & 7:30 p.m. **P** — "Haunted Theatre," ADM Stage Three, noon to 1 a.m.
29 **L** — Pro-Choice speaker, slide show on Abortion issue, ADM 222, 12 noon.	30 **C** — Education Association; new members welcome, Loretto-Hilton Rm. 19, 4 to 5:30 p.m. **T** — "Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean," ADM Stage Three, 3:30 p.m. **S** — Women's Volleyball Team vs. Harris-Stowe State, 7:30 p.m. (HOME) **T** — "Master Harold . . . and the Boys," 8 p.m.	31 **P** — "Ghost Hunt" Halloween Party, Loretto hall Rm. 23, 12:00-2:00 p.m. **P** — "Haunted Theatre," ADM Stage Three, 7 p.m. to 1 a.m. **S** — Men's Soccer Team vs. Maryville College, 4 p.m. (HOME) **T** — "Master Harold . . . and the Boys," 2 & 8 p.m. **T** — "Waiting for Godot," Preview at Loretto-Hilton, 8 p.m.		Key **S — SPORTS** **T — THEATRE** **L — LECTURE** **M — MUSIC** **F — FILM** **R — RECITAL** **P — PARTY** **C — CONFERENCE**	

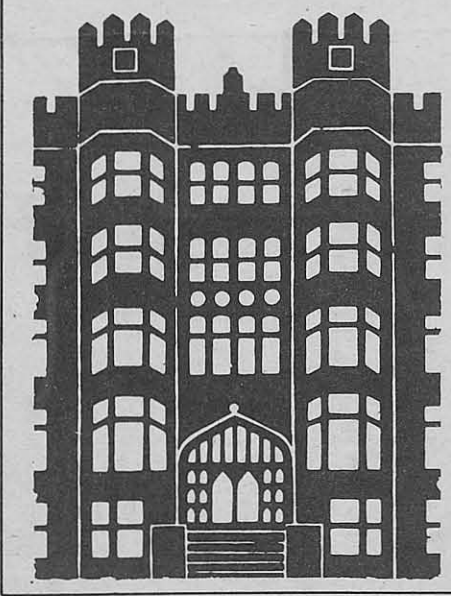


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Editorial:

Debates may lead to Reagan defeat.

See page 2.





Spotlight:

From sexpot to the girl-next-door, Webster theatre student is more than just a pretty face.

See page 5

WEBSTER UNIVERSITY

Vol. XVI Issue VIII Oct. 18, 1984

JOURNAL

Cost And Safety Of Callaway Worry Coalition

By Doug Jenkinson
Journal Staff Writer

When the Union Electric Callaway County nuclear plant begins servicing the public sometime next year, Missourians will be expected to shoulder the operating and construction costs, according to Jeff Dahl, staff attorney for the Missouri Coalition for the Environment.

"In addition," Dahl said, "citizens of the state of Missouri can also look forward to picking up the tab for disposal of the plant's radioactive wastes, an estimated cost is not yet known."

According to Dahl, the opening of Callaway in 1985 means more than just rate increases hanging over the public, but also safety-related concerns.

"When a nuclear plant goes "on line" to service the public, a lot of mistakes in the system follow," said Dahl. "We're talking about critical levels of radioactive materials and wastes, in a situation where any number of things can go wrong. Look at Three Mile Island, and what happened there. Those kinds of risks are very great."

"We've been opposed to Callaway since the beginning," Dahl said. "It's an unnecessary project, and an evil to the environment. The demand for electricity has not matched the extravagent predictions of the utility companies. Those companies are already supplying a surplus of 30 percent over what the public needs."

(continued on p. 8)

Cable TV Exec Eyes St. Louis

By Patty Gamma
Journal Staff Writer

Curtis Davis, a pioneer in the development of cable television, addressed the Management in the Arts class last week.

Davis is vice president of Programming for the Arts and Entertainment Network. His career in programming and production in television has spanned 25 years.



Davis explained that the Arts and Entertainment Network is committed to presenting cultural presentations to its audience that originate from places other than New York or Los Angeles.

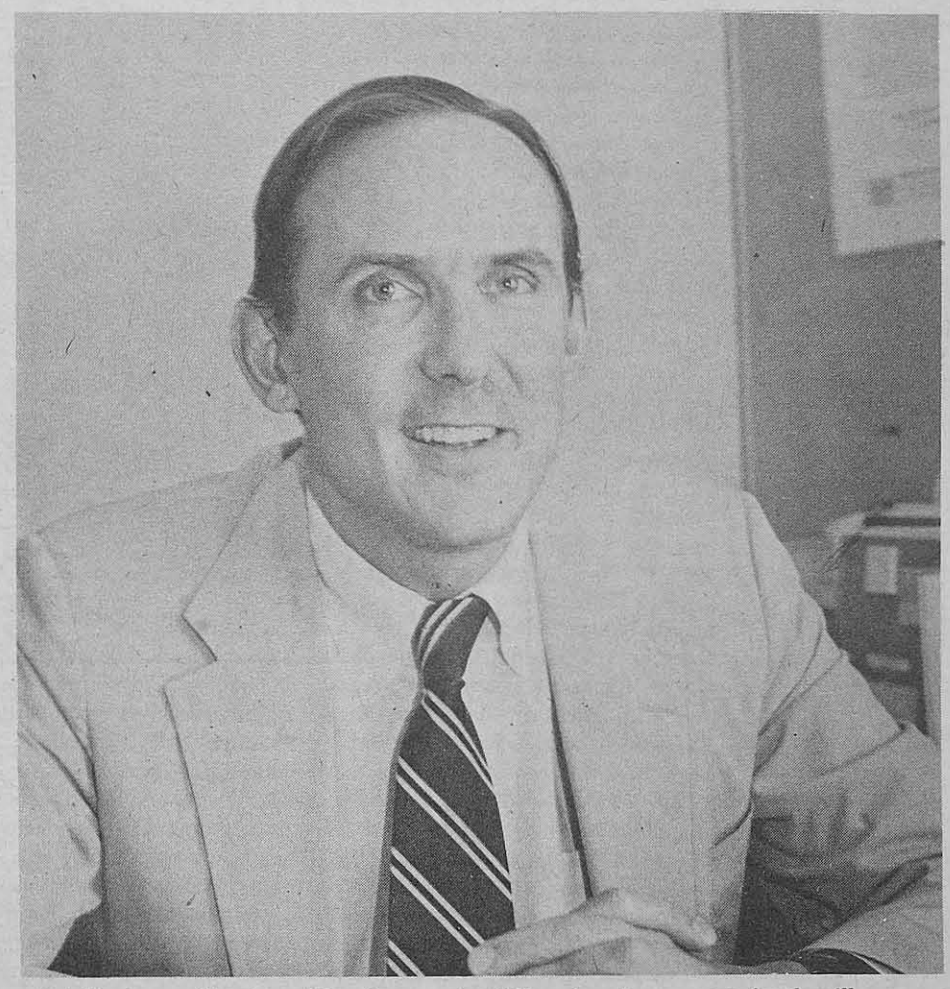
"We think that there are entities there and we provide a forum to present them and give that community a national arena," Davis said.

Davis was in St. Louis to examine several programming contributions the area may offer, including the St. Louis Symphony, the St. Louis Repertory Theatre and the St. Louis Opera Theatre.

According to Davis, the Arts and Entertainment Network is a "licensing operation" that is not presently commissioning presentations.

"We look at a wide range of programming and decide from them.

(continued on p. 7)



Bob Spencer, director of development, said local and corporate funds will be pursued to match the grant. **Photo by Leon Algee**

$600,000 Challenge

Endowment Grant Is Awarded To Webster

By Patty Gamma
Journal Staff Writer

Officials from the National Endowment for the Arts announced last Wednesday that Webster University has received a matching challenge grant of $600,000.

"We are delighted with this generous National Endowment for the Arts challenge grant," said Webster President Leigh Gerdine. "Meeting the terms of the $600,000 grant will provide Webster with some of the essential groundwork to raise the funds needed to expand and renovate the existing Loretto-Hilton Center."

The grant serves as a stimulant to produce funds from outside the awarded organization. The grant has served as a catalyst for generating an average of more than $7 in non-federal matching dollars for each federal dollar awarded.

Robert Spencer, director of Webster University's Development Office, said that local, foundation and corporate funds, along with individual gifts, will be pursued to match the grant.

Webster University was selected as one of 12 first-time recipients for the challenge grant. Another St. Louis institution, the St. Louis Art Museum, also received a grant for $600,000.

Officials from the National Endowment for the Arts disclosed that there were 171 applications this year for the challenge grants.

According to grant guidelines each applicant must "demonstrate a high level of artistic excellence that reaches out to a regional or national audience." The applicant must also prove readiness to implement the matching fund drive.

The fund raising period for the grant spans three years, according to Challenge Grant Program Director Jeanne Butler Hodges.

The challenge grant will be used by Webster University to renovate the Loretto-Hilton Center by improving production shops, rehearsal studios, and dressing rooms. The grant will also be used to construct an experimental theatre and recital hall, expand the costume shop and consolidate the performing arts instructional programs in one building.

Robert C. West, chairman of the board of Webster said the grant will "enable the performing companies and Webster University's department of Theatre and Dance to continue their high caliber productions so essential to St. Louis' quality of life."

Correction

In the "WU Enrollment Jumps Sharply" article in the Oct. 11 issue of **The Journal**, it was reported that total undergraduate enrollment at the campus here in Webster Groves totaled 2,600. The actual number of undergraduate students on this campus is 1,854. **The Journal** apologizes for this mistake.

EDITORIAL

Reagan Election Threatened By Debates



The good news for President Ronald Reagan is that there is only one more presidential debate to go. The bad news is that if his next performance is anything like his first debate with Mondale, he could be looking for a new job come January.

With the final debate but a few days away, it is interesting to note Reagan's performance in the first debate, and how it resembles that of the Carter-Reagan debates.

Reagan is not a **complete** idiot. What worked for him in the 1980 debates he assumed would work again this year. Not to mention the difficulty his campaign staff must have had readying the ancient warrior for these debates. You know that old saying, "You can't teach an old dog new tricks."

In the 1980 debate, voters were fooled by his healthy good looks and good-guy image. Even after four years in office he looks much the same as he did about 40 years ago playing alongside Bonzo (no reflection on George Bush intended). He has the same dark hair (although only his hairdresser knows for sure) and healthy good looks that he did back then.

But in this year's debate, when he reached into his bag of tricks and pulled out "There you go again," the impact just wasn't the same. The line that did Carter in during the 1980 election now sounds like a six-year-old responding to an accusation with a whining "Did not, did not!"

But what was really surprising, besides the fact that he didn't nod off during the debate, was that Reagan didn't show up wired with an earplug with the person who really pulls the strings in the White House on the other end feeding him answers.

It is becoming more and more apparent that voters are not going to be fooled by this media mannequin this election. His ignorance of the issues is offensive. The looks, the good-guy but tough-guy image, and the "quit picking on me," attitude that worked so well in 1980 just isn't enough this year. Voters are looking for much more than that this election. They are looking for a full-time president who knows the issues and will make decisions on them based not only on his immediate staff, but also on his political experience.

Reagan has been play-acting president for four years too many. This actor's performance should not be held over for another four years. A Reagan re-election is one rerun that voters should not stand for.

The Editor
Keith Ingenthron

Sale Of Plymouth Building To WU Questionable

The imminent sale of the Plymouth building once again is making news.

Last week's meeting of Webster Groves Board of Education saw two new bidders joining Webster University in the competition for the dilapidated 25 year-old building.

Webster University, which gave the lowest bid, increased its bid from $500,000 to $725,000. Dolan Realtors bid $850,000 and the Cordage-Mill Management Corp., bid a staggering $1,016,100.

Webster Vice-President Joseph Kelly was neither surprised nor concerned to learn of the other two offers to buy Plymouth because both contingencies call for rezoning of the property.

This marks a change in the administration's attitude as presented in the Sept. 6, 1984 issue of the **Journal**.

In an article dealing with the impasse in negotiations on the sale of Plymouth, Kelly pointedly said, "We are on the horns of a dilemma. Both the school board and Webster University are on each one of those horns. Willing buyer, willing seller. They say, 'You need it' and we say we are the only buyer. We (Webster University) are at this point the market."

Well, we're not the market anymore.

The time has arrived for the university to actively explore any and all options they may have as an alternative to purchasing Plymouth.

Raising the bid on a building in massive disrepair does little to force the school district into a position to sell Plymouth to the university.

Spending approximately $5,000 to refinish the Plymouth gym floor while serious plumbing problems in the building are ignored does not make good sense.

If the school district sells the building out from beneath Webster, can we pick up the gym floor and take it with us?

Studies undertaken by the university have determined the amount of money necessary to bring Plymouth up to standards required for a university range in estimate from $1.7 million to $2.4 million.

Appropriating the money that would be necessary to rehabilitate the ailing Plymouth building into the construction of a new structure is a viable alternative that should be examined.

In view of the fact that Webster is not the sole bidder for the Plymouth building, the administration should begin to consider if purchasing Plymouth would be more of a liability than an asset.

The Managing Editor
Rosary M. Dalba

OPINION

Disputes 'Unacademic' Atmosphere

Last weeks' **Journal** offered some interesting stories to stir the hearts and minds of Webster students. The **Journal** featured stories ranging from theatre reviews, to Harriet Woods' fight to narrow the gender gap, to a recent conference on third world politics hosted by the university.

If one were to judge the atmosphere and attitude of Webster by **Journal** stories, the ultimate conclusion would be that Webster is a stimulating place that hosts many different movements and efforts and may be a forum for alternate attitudes and opinions.

This conclusion may be disputed by Charles Beech, director of admissions at Webster University.

In an article last week announcing the record enrollment at Webster, Beech said that Webster is an "unacademic place."

What does this mean that Webster is unacademic? Am I paying over $5,000 a year to attend an institution that the admissions director deems to be unacademic?

Beech's statement was not qualified as to what he bases his conclusion about Webster upon. I believe that every student has the right to an explanation of the statement made by the admissions director.

Appearing in the same issue was an article concerning the possible re-instatement of the "D" grade.

It was pointed out several times by one administrator that Webster has traditionally been non-competitive. Perhaps this goes hand-in-hand with being an unacademic place? I hope not. But judging the remarks made by two administrators in two different articles, one may judge that certainly this is their feeling about the university.

The good news is that federal administrators judge Webster to be a quality institution. Webster will receive $600,000 from the National Endowment for the Arts this year, which will be used to improve the facilities at the Loretto-Hilton Theatre.

Controversy such as that over the "D" grade can often be beneficial in that all minds are tapped, all opinions are voiced and hopefully a mutually approved policy will be the outcome.

As a future graduate of this school (hopefully) I do feel that it is necessary that Beech explain his comment and the grounds for his statement before I invest another semester's tuition to attend this "unacademic" place.

Patty Gamma

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

FEATURES

National Historic Site

Group Restores Life To Cemetery

By Joan Kuda
Journal Staff Writer

Life is hardly ever a word associated with cemeteries, but new life is what has been given to the Des Peres Presbyterian Church Cemetery by a local restoration group.

According to Suzedie Clement, a member of the Association for Gravestone Studies and a principal contributor to the cemetery restoration, many of the gravestones had been scattered and broken over the years by vandals and pranksters or by workers trying to clear away weeds.

The West St. Louis County church, which includes a stone meeting house and the cemetery, is a National Historic Site. However, through the passing of years little was done to preserve the history of this site. Especially abused were the headstones of the past members of the church and their families.

Clement, an artist and resident of Webster Groves, works in the MA office of Webster University. She became involved in the renovation of the old cemetery when asked by friend and Minister of the Presbyterian Church, Robert Tabscott.

"I've always loved cemeteries and would have gone into archaeology had I not majored in art," said Clement. "This project was the fire I needed to get into the study of archaeology."

According to Clement, the restoration of headstones is an extremely time consuming and slow process. Clement's goal was to find missing pieces of headstones and to try to glue the monuments back together recreating the original image.

"It's like putting together a jigsaw puzzle," she said.

Her search for stones wasn't limited to topsoil discoveries. Many of the headstones had sunk underground. This meant having to probe for the stones and then digging trenches to recover them. Not exactly tidy business. One sure clue to locating buried stones was to find the Myrtle plant which is traditionally planted by gravesites.

Along with piecing the monuments back together, Clement also recorded all the information inscribed on the stones. Since many of the stones were severely weathered and difficult to read, she did rubbings to raise the text off them.

Rubbings are done by first testing the stone for fragility. If a stone is too fragile, a rubbing cannot be made due to the stone's crumbling.

Next, tablo paper is secured to the stone with masking tape and a special crayon is rubbed over the paper until the text appears.

Particular carvings on the stones are a way to trace their age and history, Clement explained. Older stones had a foreboding skull and crossbones on the. They then transformed into a skull with angel wings and eventually just to an angel. these transformations were thought to reflect changes over the years in attitudes toward death, according to Clement.

Popular symbols on the later Victorian headstones are the weeping willow, a sign of death, or clasped hands, a sign of connectedness or closeness. Children's headstones are usually inscribed with lambs or doves carrying a laurel.



Restoration of tombstones is a time consuming and tedious process. Many headstones have sunk underground. Photo by Linda Slane

Although Clement has spent a considerable amount of time at the Des Peres cemetery, her interests in this field have taken her to other areas as well.

When the restoration at the Des Peres cemetery is finally complete, Clement says she would like to move on to the cataloging and listing of rural cemeteries in Missouri.

"One rural cemetery I found particularly touching was the Rudder Cemetery on the Black River. There is a grave there of a little boy who died in 1920 at the age of 12. The base of his headstone has all of his marbles pressed in it. Having a boy myself, it makes me want to cry every time I see it," she said.

For those people interested in getting involved in the study of cemeteries and headstones, Clement extended an invitation "to come out and help her at the Des Peres cemetery," or to simply start looking around at different cemeteries and find something to research.

Some people, of course, might find this study somewhat dismal or depressing.

"I find cemeteries peaceful," said Clement. "Working in one combines history, art, and archaeology—all the things I like."

Actor Dorn Masters Shyness And Wins Award

By Allie Daigh
Journal Staff Writer

"When I go on stage, I'm a different person, it's a different world to me."

No one would guess that a fourth-year musical theatre student who performs lead roles on stage would be shy.

But Rob Dorn is not only shy—he's one of the best in Webster's Conservatory of Theatre Arts. He was chosen to be the senior student to receive the Judy Meyer Scholarship for the 1984-85 academic year.

The faculty of the theatre department vote each year to choose an outstanding senior to receive this scholarship.

"It is voted on by the acting faculty for a person who best represents the graduating class in terms of growth, quality of work, and future success in theatre," said Peter Sargent, chairman of the theatre and dance department.

Byron Grant, musical theatre director, who has been working with Dorn for one and a half years, said that Dorn is talented, and is making his "package as a performer."

"He tries to develop a technique of acting," Grant said. "What I see outstanding in Rob is that he's a person who has taken what the instructors are trying to teach him, and make it work for himself."

Dorn said that it's the challenge of applying his acting to his singing that makes him love musical theatre.

"I've put everything I've learned in the conservatory into my singing," Dorn said. "Anyone can sing a song, but to use your feelings and put your background into it, and make it work is a challenge."

Appropriately, Dorn's idol is Judy Garland. He said when he was four years old, he saw "The Wizard of Oz" and has been "hooked on it ever since."

"Judy Garland is my inspiration," Dorn said. "I have a vast collection of Judy Garland memorabilia—I have a shrine to her that I worship."

Dorn loves to listen to the overwhelming cheering and screaming from the audience in Garland's Carnegie Hall album, as she starts to sing "Over the Rainbow." His fantasy is to be in concert at Carnegie Hall, filled with people as it was in Garland's concert.

When it comes to performing on stage, Dorn has no room for shyness. Instead, he said his acting is a way for him to "solve personal blocks" such as shyness.



Conservatory student Rob Dorn displayed his singing talent in the play "Celebration." Photo by Tim Duban

"I use acting to get away from that (shyness)," Dorn said. "When I go on stage, I'm a different person, it's a different world to me."

Dorn said that although he must keep his concentration level high and "constantly stay in with the character" so that his own personality does not get in the way, he also must use his own feelings to develop the character.

"You can't deny yourself, because you have to use yourself in the character," Dorn said. "Inside, I have to use my own background to get he feelings out.

"If there is something in the play that's an obstacle, I can relate it to my life. If the character wins (every night), I can win every night."

Dorn is one of two students cast in a role for "1940s Radio Hour," which will be at the Repertory Theatre Nov. 30 to Dec. 28. He said it will be his "first real professional production," and his "chance to work with professional New York actors and great directors."

Although he likes to fantasize about being in concert at Carnegie Hall, Dorn also has big dreams of being a professional actor. He said he would like to someday be able to do a role that people would identify his name with, in the same way people identify roles with Carol Burnett, Jimmy Stewart, or Shirley MacLaine.

"I think it would be neat to do a role that I would always be identified with," Dorn said. "It's kind of like having a theme song that everyone knows is my song."

ENTERTAINMENT

Repertory Review

Race Relations Explored In 'Master Harold'

By Allie Daigh
Journal Staff Writer

With one simple setting, a three-person cast, and an uncomplicated plot, "Master Harold...and the Boys," by Athol Fugard, amazingly deals with complex and emotional issues of racial prejudice, and brings them to a personal level.

Although the play takes place in South Africa in 1950, it hits home on racial conflicts we have all dealt with in our lives.

"Master Harold" is about an adolescent white boy, Harold (called Hally), and two black servants, Sam and Willie. The story unfolds to tell of Hally's friendship with Sam and Willie, and especially of his father-son relationship with Sam.

Sam and Willie work for Hally's mother in St. Georges Park Tea Room, the setting of the play. Through a brilliant performance by the three-person cast, the story is told of Hally's unhappy childhood with an alcoholic and crippled father, and the importance of Sam as a friend and a father-figure in Hally's life.

As the story develops, so does the complexity of the relationships. When Hally finds out through a phone call from his mother that his father is coming home from the hospital, his mixed emotions of anger, hatred and love for his father are brought out. Hally vents his anger on Sam, stabbing him with racial slurs, and painfully wounding his relationship with both Sam and Willie.

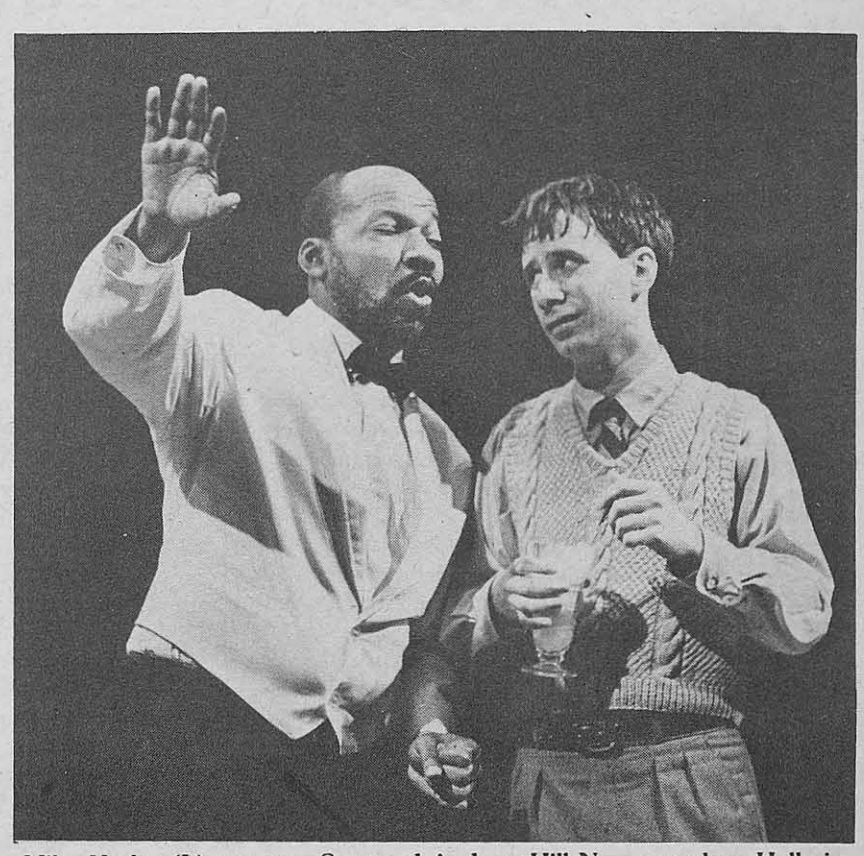
The entire play takes place in the tea room, a setting that is comfortable and homey, but at the same time allows an underlying racial separateness between the two black servants and the white boy.

All in the events of one day in St. Georges Park Tea Room, the problems of racial prejudice, discrimination, and social conditioning are brought to a personal level within the friendship of Hally, Sam, and Willie.

Andrew Hill Newman gives a moving performance in his portrayal of Hally. Newman played Hally in the national tour of "Master Harold" under the direction of Fugard, the playwright.

Both Mike Hodge, who played Sam, and Stephen McKinley Henderson, who played Willie, give strong performances that make the characters unforgettable.

The script is down-to-earth, and profane language is used throughout the play. Although the subject matter is serious, there is a touch of humor. "Master Harold" carries its audience through the many emotions of the characters—joy and laughter, love and warmth, anger, confusion, and sadness. It is not a play to be only entertained by, but also to be experienced, because the plot never thickens, but the meaning of the play climaxes.



Mike Hodge (L) portrays Sam and Andrew Hill Newman plays Hally in Athol Fugard's "Master Harold...and the Boys." Photo by Jon Rubin

Fugard, who grew up with the politics of apartheid in South Africa, based his play on his own relationship with a black servant, Sam, and how he mistreated him.

"Master Harold" ran on Broadway for almost two years, and won the Drama Desk Award and the Outer Critic's Circle Award for Best Play of 1982.

The Repertory Theatre's second production of the 1984-85 season, "Master Harold...and the Boys," directed by Jim O'Connor, opened on Oct. 12 and will run through Nov. 9 on the Mainstage of the Loretto-Hilton Center.

'Heart Like A Wheel' Offers Fast Lane Action



"Heart Like A Wheel" spends as much time in life's fast lane as it does in the grease pit.

Three-time N.H.R.A. champion Shirley Muldowney (L) and her alter-ego Bonnie Bedelia take a break between scenes. Publicity Photo

By Eric Schaefer
Journal Correspondent

RACE FANS! Super-charged funny car **ACTION-ACTION-ACTION!** The hottest rods burning up the track! No holds barred top eliminator competition! **THRILLS-ILLS-ILLS! ACTION-ACTION-ACTION!** This weekend at Webster University! **BE THERE!**

That lacks the special pizzazz of a hyperactive announcer, overblown music, and grinding sound effects, but you probably get the idea. No, they won't be running drag races on Plymouth Avenue this weekend, but the Webster University Film Series will present "**Heart Like a Wheel**," a film with a racing backdrop and the second entry in the "Misplaced Hollywood" showcase.

Admittedly, I came to "**Heart Like a Wheel**" at something of a disadvantage. My distaste for cars in general is rivaled only by my loathing of automobile racing. Luckily for me, and moviegoers as a whole, "**Heart Like a Wheel**" spends as much time in life's fast lane as it does in the grease pit. The film covers the life and career of Shirley "Cha-Cha" Muldowney, (Bonnie Bedelia), who not only helped break the gender barrier in auto racing but went on to win an unprecedented three National Hot Rod Association World Championships.

The filmmakers were obviously attracted to the "**Rocky**" aspects of the story. Shirley must overcome not only her own limitations, but also the faltering support of her husband and the rampant sexism within the sport. These elements carry with them a good deal of natural drama but also tend to follow rather predictable lines.

Shirley's relationships with the men in her life, her father, husband, son, and benefactor/coach Connie Kalitta, are given equal weight next to the racing story. The conflicts generated by those relationships is where the film finds its real drama, with only one scene towards the end degenerating into overt melodrama. Writer Ken Friedman errs in trying to cover over twenty years in only 112 minutes.

"**Heart Like a Wheel**" is really at its best when director Jonathan Kaplan allows the camera to float around the tracks and the working-class homes of the characters, capturing what I term "The Trailer Park Aesthetic"—T shirts, tattoos, Budweiser, and bee hive hairdos. It is as an excursion into that unique American sub-culture where "**Heart Like a Wheel**" succeeds most fully.

The film benefits from a gallery of fine performances, headed by Bonnie Bedelia's resolute but tender Shirley. Leo Rossi as her embittered husband and Beau Bridges' amiable, womanizing Connie Kalitta make fine counterpoints. Hoyt Axton's teddy bear physique and resonant voice are utilized to the fullest as Shirley's father—a part that is all too small. And Paul Bartel has an inspired bit as a foppish French chef on whose television show Shirley appears.

"**Heart Like a Wheel**" will be presented in the Winifred Moore Auditorium at 7 and 9:15 p.m. on Friday, Saturday, and Sunday nights, with an additional midnight show on Friday. And you won't have to worry about getting a headache from the exhaust fumes.

FEATURES

Taphorn 'Looks' Towards Broadway

By Brenda Shoss
Journal Staff Writer

Whether she is portraying the sophisticated seductress, the flaky sexpot, the girl-next-door, or the flirting ingenue, Peggy Taphorn has a hunch that her looks play the biggest role in getting her the part.

Taphorn, an aspiring actress in Webster University's Conservatory, would like to expand her repertoire. At 21, the Webster senior is continually typecast in sexy, cute, flaky-feminine roles in school and in professional theatre.

"Of course it takes a certain amount of talent to be cast in a show," Taphorn explained. "But my looks almost always affect what role I will get."

With wide green eyes gazing out from under a fluff of brown curls, the olive-skinned Taphorn explained that directors generally put her in parts in which a woman's sexuality is the core of her character.

According to Taphorn, being noticeably attractive is a stigma that keeps her from getting other strong, assertive character roles.

In order to further her career, Taphorn feels she must compromise her personal acting standards by accepting roles based on her looks. She said she had hoped college would allow her a broader range of characters, but even in school she is continually typecast.

"It's like everybody else has decided I'm sexy, even though I have an entirely different perception of myself," Taphorn complained. "They (theatre) have attached this unfamiliar identity on me that I don't want."

Her most recent sexpot role is the pouty, eye-batting showgirl, Angel, in the Conservatory production of "Celebration", by Tom Jones and Harvey Schmidt.

The play, which ran October 3-7 and 10-14 in the Studio Theatre of the Loretto-Hilton Center, portrays, through dance and music, the timeless choice to be made between an empty life of money and power or a hopeful life attained through experiencing emotion.

Mr. Rich, a timeless Scrooge incapable of feeling, represents for Angel, the link to material gain and stardom. But a penniless, rag-clad Orphan is the first man who looks through her coy, flirtatious facade to see the real person.

Torn between abandoning the Orphan's freedom and love for her ambition and fame, Angel's controversy is not unlike Taphorn's real-life situation.

"Angel knows she's capable of more in intellectual and human capacities. But she sees her girl-popping-out-of-the-cake-in-temptuous-costumes mentality as a step up the ladder. She's paying her dues."

As she sings in her pelvis-swaying "I Want to be Somebody", Angel exploits her sexuality and uses people in order to be Somebody, Taphorn explained.

Angel gushes to the Orphan in one scene that "for an actress, having a good body is what it's all about.

"Hey, what are you blushing about," she teases in a high, wavering voice. "My body? ...My breasts are a little small by Playboy standards, but that's okay...Don't you think they're nice...And how do you like my skin?"

Since Angel is hired for her body she has reduced it to a commodity—a unit of marketable parts, Taphorn explained.

"And like me," she continued, "Angel accepts the seductive, cutsie parts even though after a lifetime dedicated to dance, voice, and acting lessons she knows she is capable of much more."

Taphorn acknowledged other problems similar to Angel's resulting from portrayals of shallow, sexy women.

"When you do a role like Angel, people tend to think you're like that as a person. But I don't like the fact that men (in the audience) might leer at me. I don't want to be recognized like that after the curtain goes down," Taphorn protested.

Taphorn would prefer roles such as that played by Meryl Streep in "Silkwood", in which a woman fights and dies for a cause. She would also welcome an older woman character whose face and figure are no longer what people identify her with.

"I would love almost any character role in which the woman is dealt with because she is a type of person, not a woman," Taphorn said.



"But in the real world, if you want to get started, you have to compromise yourself and do what people are looking for commercially," she admitted. "T.V. will exploit women more. Shows like "Three's Company" and "Charlie's Angels" cast women for looks and sexuality only."

One opportunity Taphorn had to do real character work—not based on her looks—was in a class in clowning at Webster.

"People were amazed that I could be funny," she said. "I wasn't me, Peggy, at all. That was a great high to be recognized as something different than how people perceive me."

Taphorn is not sure if being married and managing a full-time career are compatible, but one day she hopes to find out.

"Ten years from now I'd like to be somewhere near New York with a flourishing career and a husband...well, at least a companion," she grinned.

It would most please Taphorn to follow in the footsteps of actress Jessica Lange who, according to Taphorn, "has overcome her good looks."

"She broke the mold in "Frances" by playing a role that demanded more than being glamorous. She also has a stable relationship (with playwright Sam Shepard) along with her career."

After she graduates with a B.F.A. in musical theatre this spring, Taphorn hopes to get a theatre offer—even if it means waitressing on the side to pay rent.

Taphorn's long list of credits cover a broad range of acting, dancing and vocal talents in more than 20 shows. She has worked professionally for the Westport Playhouse and the Repertory Theater of St. Louis.

Born in Belleville, Il., Taphorn moved to St. Louis in 1981 to attend Webster University. In four years she has been in more than ten Conservatory productions including "Lady House Blues", "Carnival", "The Hostage" and "Crimes of the Heart."

Her first love is the stage and, if given the choice, Taphorn said, "I would always do stage before television."

Ultimately, Taphorn confessed, "I know my looks, or any actress's looks, will play a large part in getting theatre work. But if it takes looks to get a foot in the door, at least I'll be in the right room to prove my talent."

"But in the real world, if you want to get started, you have to compromise yourself and do what people are looking for commercially."



Photos by Katie Rimat

SPORTS

Tennis Team Making Loud Racket

By Scott Betz
Journal Staff Writer

The new women's tennis team at Webster University is making a strong showing in its first season. Jene' Turnure, coach of the tennis Gorloks, is happy with the teams progress and is very confident about the rest of the season.

"We've got a good record," said coach Turnure, referring to the teams 2-3 record. "We've really progressed since the very first game."

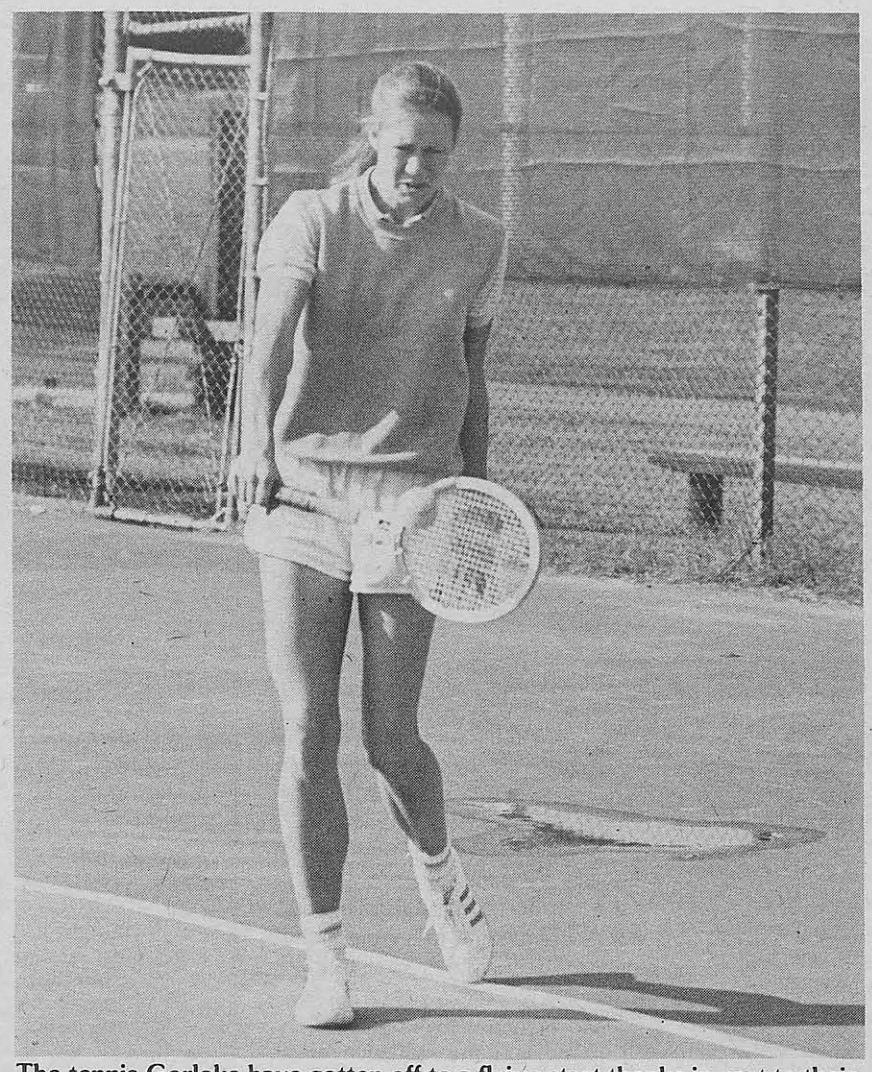
The success of the team came as somewhat of a surprise to Turnure, who was rushed to form the team because of a scheduling problem. The Gorloks were originally planning to play in the spring, but the season was moved up when it was found that other women's teams played in the fall.

"When school started we only had two weeks to prepare the team," noted Turnure. Because of this mix-up, Turnure and Director of Sports Neil DeVasto, didn't have time to recruit large numbers of players.

"The best number of players to have on a tennis team is nine," commented Turnure. "We've only got five."

. This handicap apparently didn't hurt the team much, though. Other schools in the area of similar size are having the same problem. Webster's first match against Lewis & Clark College was cancelled because Lewis & Clark couldn't gather enough players.

"Their program didn't seem to pick up and they had to drop the team," said Turnure.



The tennis Gorloks have gotten off to a flying start thanks in part to their top player, Liz Hahn.
Photo by Jon Rubin

The second match against Maryville College was postponed because Maryville didn't have enough players. But when the team finally met, it was a decisive victory for Webster.

"We killed 'em!" Turnure humbly stated.

Turnure, who has been teaching tennis for seven years and hopes to continue on with the Webster team, doesn't want lack of players to be a problem next year.

"I like the idea of being in on the ground-level so we can build up from the bottom," said Turnure. "I hope to do some recruiting next spring to get some senior girls interested in tennis to come on over to Webster."

Although the Gorloks suffered a lack of players, Turnure is very happy with the girls that came out this year. She is especially happy with her top player Liz Hahn. Hahn has great form and is a natural player, according to Turnure.

"But I don't want to take away anything from the rest of the girls," said Turnure. "They've all had to work for it. Tennis is a team sport and a personal sport."

Turnure, who applied for the coaching position after reading a story in the St. Louis Post Dispatch about Webster's new sports program, is unhappy with school support for the team. She realizes that the scheduling problems have a lot to do with the poor fan turnout, as well as the location of the home courts.

"It's not like we're on campus and you can stop by and watch a match," stated Turnure. "We play on the Webster Groves courts at 44 and Elm.

"They're repaving the courts on campus. They should be in good shape for the men this spring."

The problem of support won't be remedied this year, though. The month-and-a-half long season came to an end on Oct. 11.

Turnure hoped to finish up this season victorious and looks toward next year for an even better team.

Soccer Gorloks Fall Before Parks Offense

By Girard Brown
Journal Staff Writer

The Webster soccer team took it on the chin again, this time to Parks College by a score of 6-1 before a sparse crowd at Parks College Wednesday.

For most of the first half, Webster spent much of its time on the defensive because of difficulty on the offensive end of the field. Parks had a few good shots on goal that the Webster goalie was able to turn aside.

Webster's best chance in the first half came when Bassam Qargash hurried his kick from 10 feet out, but the ball went just wide of the goal.

Minutes later, Parks took a 1-0 lead when Scott Harvey let a kick go from seven feet out, that deflected off a Parks player into the goal. One minute later Tommy Martin let go a kick from 20 feet out that deflected off the head of a Webster player as he tried to head the ball out into the goal for a 2-0 Parks' lead.

Jim Grady got Parks final tally of the half when his kick also deflected off a Parks' player into the net.

Webster cut the deficit to 3-1 with eight seconds left to play. Qargash outhustled a Parks player for the ball and walked in alone on Parks' goalie, sending a kick that caught the right post and trickled in.

"For the most part I thought we played well considering we only had one substitute."

"For the most part I thought we played well considering we had only one substitute," said coach Tony Kuster. "We still need to practice though and be conditioned for the games."

Everytime Webster tried to attack in the second half, play was blown dead because of off sides, according to the referees. But not to Webster midfielder, Mohamed Mohamed.

"I think there should be three refs like they have in international rules," Mohamed said. "If we had three refs there is no way we could have that many off sides, plus the fact we are still not communicating like we should."

Coach Kuster concurs with the refs on the off sides call.

"Anytime you are even with or ahead of the the soccer ball, play is going to be stopped," Kuster said. "We were so far off sides I can't believe it."

Parks went up to 4-1 on a penalty kick, when Bart Miller beat the Webster goalie. Ahmad Zamary made it 5-1 on a free kick.

Jim Grady got his second goal and final tally for Parks. As the ball was crossed in the middle he let go a kick from seven feet beating the goalie.

Athletic Director Niel DeVasto feels the team was missing key players in the game and that was the difference.

"No question about it, we had no subs. But more importantly, we played without Assam Filifil, David Carron, and Mark Stinson," DeVasto said.

The loss drops Webster to 1-7. A confrontation with Missouri Baptist is scheduled Monday, Oct. 15 at Logan College.

For the game with Missouri Baptist, Webster had better come ready to play, according to DeVasto.

"They lost to UMSL 2-1 last week and beat Lindenwood this past weekend 2-1," said DeVasto. "They get harder from here on out. "Our work is definitely cut out for us."

Volleyball Team Spiked In Meet

By John Arenberg
Journal Correspondent

Coming off their first win of the season, the women's volleyball team was seeking to extend their momentum in a tri-meet last Tuesday. Whatever momentum they had quickly disappeared as the Gorloks lost twice to both Missouri Baptist College and Maryville College.

The team struggled all night to get their gears in sync. Not until they faced match point in the final match did they run off their longest streak of the evening, four points.

Against Missouri Baptist, the Gorloks trailed 3-2 before the Spartans reeled off 12 straight points to win the game. Missouri Baptist went ahead 8-0 in the second game, on the way to a 15-3 win.

The next match was against Maryville, a team that Webster had faced in an exhibition match in September, winning one of five games. However, Maryville's players served and spiked the ball ferociously, winning 15-4 and 15-9.

"It was frustrating," said Webster captain Margaret Pfeiffer. "We can do so much better. What we need is more experience."

Coach Russ Monika concurred on the need for experience.

"So few of our girls have played before," said Monika. "Almost every one of them is starting from scratch and they're playing against girls who played four years in high school."

"We need to work on passing," said Monika. "Passing is the key to everything. You have to return a serve in order to pass which allows you to setup so you can spike.

"We continue to improve with every match," said Monika. "I think the win (over Sanford-Brown) really helped us attitude-wise."

With the addition of some new players, Monika looks for continued improvement.

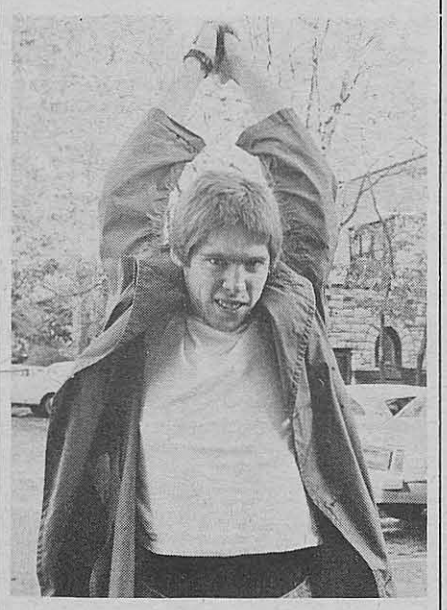
"Now we're able to practice with a full team," he said. "Tonight was the first time I've really had a chance to make substitutions."

Webster's record falls to 1-8 while Missouri Baptist stands at 9-10 and Maryville improves to 2-9. The Gorloks' next game will be Oct. 30 against Harris-Stowe State College at Plymouth Gymnasium.

ON CAMPUS

Campus Comments

Question: What are you going to be for Halloween?



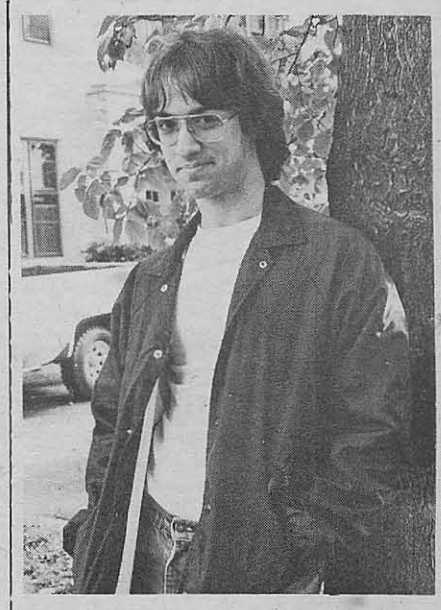
Michael Agnew, Regional Theatre Major — Alex, from "Clockwork Orange."



Jenny Essan, Art Major — I've been so busy I haven't had time to think about it.



Mohamed Issa, Computer and Math Major — I'll dress like an Arab.



Bill Drennen, Music Major — A Gorlok.

Photos by Cheryl Wilson

Cable TV Offers Alternatives

(Continued from p. 1)

Within two years we will be producing side programs," said Davis.

One of the largest contributors of programming for the Arts and Entertainment Network is the British Broadcasting Corporation (BBC).

"We don't want to be the BBC-American network or the European Network. We want to find resources within the communities," Davis said.

Davis referred to the Arts and Entertainment Network as an, "experiment, faintly un-American. We are trying to make a go of it on a commercial basis of quality."

A viewer of the network may see opera, ballet, drama, comedy, or movies, all on a advertising supported basis. "The idea of running "Aida" from San Francisco and running commercials for Atari and Lincoln Mercury," is one of the innovative practices of the network. "We are a tough sell to the advertiser," Davis said. "But if they want a prestige performing arts vehicle to carry their name, this is a venue through which they can do that."

The Arts and Entertainment Network was founded in the wake of CBS and RCA cable failures.

"We started as a three hour nightly service following 'Nickelodeon'," Davis said.

The network then merged with the remnants of the RCA service and is now on the air 20 hours a day.

"It is a tremendously diverse universe out there," said Davis of the cable television world. "Cable operators used to be pole climbers. There is lots more going on now."

"We now reach 12 million homes and 15 to 20 percent use us regularly," Davis said.

Davis said his original career goal was to be a composer. He said his knowledge of musical composition has benefitted him during his years in television programming.

He is currently preparing a biography of the conductor Leopold Stokowski, which is scheduled for publication in 1985 and was co-producer and principal writer for the Canadian Broadcasting Company's series, "The Music of Man." Davis co-authored the companion book with the series' host.

Scholarship Offered To Sophomores

Webster University sophomores interested in a career in government service at the federal, state, or local levels are invited to apply for a 1985 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates a continuing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability to prepare for careers in government service.

In April 1985, the Foundation will award 105 Scholarships nationally. The DEADLINE for all 1985 applications is *December 1, 1984.*

Webster University can nominate two students for the 1985 competition. The scholarship award covers eligible expenses up to $5,000 per year for the junior year, the senior year, and two years of graduate study.

To be eligible, students must be full-time sophomores working toward or planning to pursue a baccalaureate program, have a "B" average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should contact Michael Salevaris, Truman Scholarship Faculty Representative, AB305, by Oct. 31, 1984.

Schene Plays Solo

Concert artist Daniel Schene presents a solo piano recital at Webster University on Sunday, Oct. 21 at 4 p.m. The recital, given in Winifred Moore Auditorium, is free.

Schene is head of Webster's piano department and plays in numerous concerts and recitals as soloist and in chamber music. In addition to his performances, Schene teaches piano and piano pedagogy to undergraduate and graduate students at Webster.

For more information, please call 968-7032.

CLASSIFIED ADS

TYPING: Reports, forms, letters, resumes, etc.; reasonable rates; business' welcome; call 527-3580 evenings or weekends.

VOICE LESSONS: Singing and/or speaking taught the scientific way. Beginning piano. Your home or my studio. Call Mike Levin, 652-2133.

WORK EXPERIENCE. Missouri. Coalition for the Environment is hiring campaign staff to work on legislative issues dealing with toxic waste and nuclear power. C/E is a statewide environmental group with over 9,000 members. Opportunities available to work on state and national campaigns. Part-time available. Career opportunities. $180-$220/week. Call C/E at 727-0600 for a personal interview.

BABYSITTER NEEDED: Temporary for 2-3 months. Hours 2:30 - midnight. Also 2 weekends per month. Responsible person needed to care for 2 young children in our home. Car needed. 2-3 hours study time available. To arrange interview please call Debbie at 351-4316.

HELP WANTED IN TELEMARKETING. Work morning or afternoon hours from 8 a.m.-12 p.m. or 1 p.m.-5 p.m., scheduling appointments. Contact Dave Bruggeman at A-Beeper Co. for Southwestern Bell. Call 434-2066, Sta. 28.

WANTED: MALE DANCER, Advanced in ballet technique to perform Nutcraker in December. Paid positions, Call 434-5607.

HELP WANTED: Student needed to help collect data for my dissertation. Psychology or social science student preferred. Good Research experience. Salary negotiable. CALL Bob Wilke Director of Counseling, 968-6982.

This Week At The Movies

Webster University Film Series

Friday, Saturday & Sunday
October 19, 20, 21
Heart Like a Wheel *
7, 9:15 p.m. plus midnight Friday
Misplaced Hollywood: Biography of maverick racing champion Shirley MulDowney and her struggle to break into and succeed in a man's world.

Saturday, October 20
Peter Pan (G)
noon, 2, 4 p.m.
48 Hours (R)
midnight

Thursday, October 25
Fitzcarraldo (PG)
7 p.m.

Saturday, October 27
Dumbo (G)
noon, 2, 4 p.m.
Invasion of the Body Snatchers, The Brood &
Night of the Living Dead
Horror films from midnight 'til dawn

A Ghastly Tradition Begins...
The Fabulous Fox Theatre's First Annual
Halloween Spook-Out
One Night Only—Monday October 29
Come in Costume and Experience the Unexpected!



Phantom of the Opera
1926 Silent Film Classic
starring Lon Chaney, Sr. with Very Special Guest Organist
Stan Kann
at the Mighty Wurlitzer Organ
Proceeds benefit the St. Louis Theatre Organ Society.

FOX Saint Louis
Doors open at 6:00p.m. • Organ Concert at 7:00p.m.
Program begins at 7:30p.m. • General Admission $5.
Tickets on sale day of show.
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ON CAMPUS

Rep Seminars To Analyze Plays

By Nora McGrath
Journal Staff Writer

The Repertory Theatre of St. Louis is offering "Perspectives for Play Goers," a series of discussions and seminars throughout the year for those seeking insight and analysis on current productions.

The post-performance discussions, which are held immediately following a performance, allow the audience to become more informed about the play they have just seen.

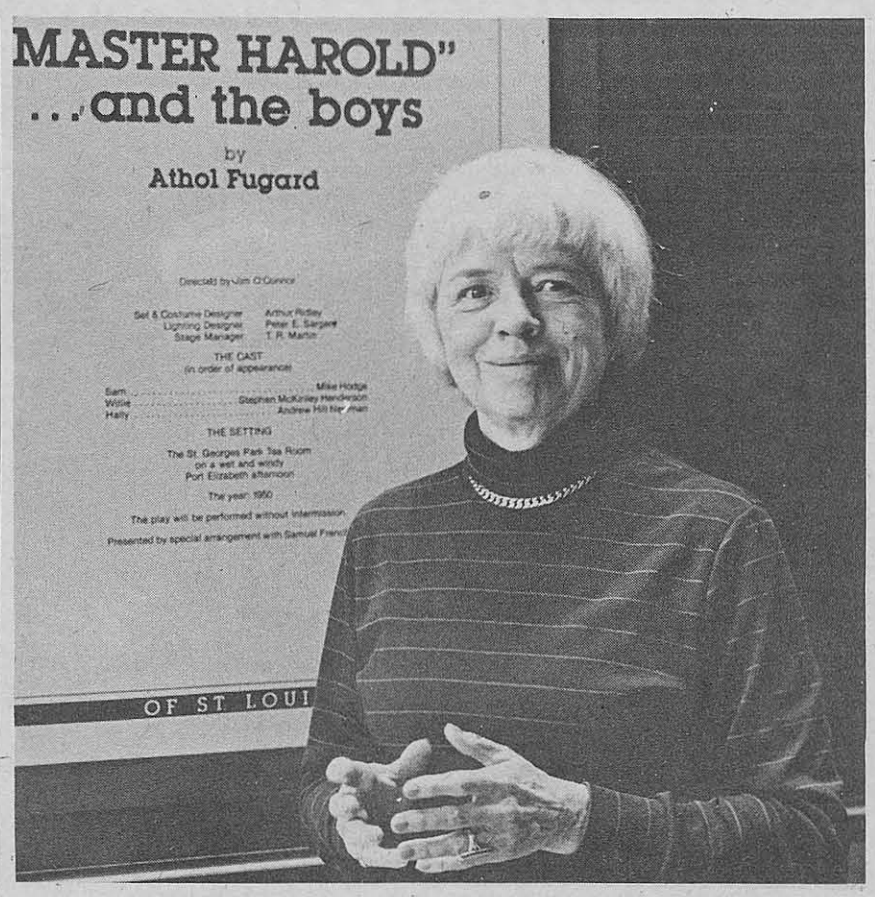
Members of the audience, led by a guest speaker, are encouraged to speak out about their feelings and impressions of the play. The guest speaker directs and guides the conversation.

Coordinating the education program for these discussions this year is Professor Marita Woodruff of the Webster University Theatre Department.

"This isn't the only program of it's kind," said Woodruff. "This is fairly characteristic of regional theatre (to have discussions following the play)."

Wodruff explained that it was usually the season ticket holders who frequented the discussions, but that anyone could attend. She also said the discussions are provided as a service to anyone interested in the arts.

"The Repertory started this service about five years ago," she said. "I believe it renders a very important service to those interested in theatre."



Marita Woodruff, theatre department professor, coordinates the education program for discussion groups. Photo by Cheryl Wilson

Discussions and seminars are being held throughout this year in cooperation with the Webster University Alumni Association, which is credited with starting the program.

Discussions follow the 8 p.m. performance on Thursdays and the 2 p.m. performance on Wednesdays.

Reservations should be made for attendance at the seminar, by calling Barbara Harris at 968-7340. Both the seminars and the post-performance discussions are presented free of charge.

Environmental Artist To Speak At Webster

Alan Sonfist, environmental artist, will speak on Environmental Art at 1 p.m., Oct. 31 in Room 221 of the Plymouth building.

Sonfist is an environmentalist who works directly with the landscape. He controls and shapes the environment through the plants which he selects and their placement in the landscape. The vegetation is indigenous to the geological location.

Sonfist has a broad appeal as an artist and a landscape architect. He has shown his work in art museums and natural history museums. He is extremely aware of the ecological impact of his own art work and is concerned with ecology in general.

Sonfist has just published a book entitled "Art In The Land." He will be in St. Louis working on an environmental project from Oct. 24 to Nov. 9.

Seminar At Chase

Thursday, Oct. 25 is "Insurance Day" at the Chase-Park Plaza Hotel at Kingshighway and Lindell Blvd.

Students interested in learning more about various companies in the insurance industry may learn more about career opportunities by attending. The program begins at 8:45 a.m. and will adjourn at approximately 2:30 p.m.

To obtain tickets, and for more information, contact Wendy Werner, Career Planning and Placement Office, 968-6982.

Coalition For The Environment Aids Citizens

(Continued from p. 1)

According to Dahl, the Coalition for the Environment would like to see nuclear plants cancelled in the state of Missouri, as well as in the entire U.S., with a fair division of construction costs if a power plant is shut down, or cancelled.

"We brought Proposition B to the state legislature to protect Missouri citizens from unfair electric rates," Dahl said. "We want to prevent unjustified construction costs overruns, unneeded power plants, and utility companies charging people for the plants until there's approved means for disposal of wastes and an estimate of those costs can be established. Costs of construction for Callaway have already exceeded the company's original estimate by five times.

"The Coalition is a citizen-based organization," said Dahl. "We are here to aid Misourians in environmental issues. We do a lot of canvassing, and that puts us in direct contact with the public.
People come to us over all different kinds of environment-related subjects."

Dahl said that the Coalition is made up of trained specialists, and it is expanding statewide. The organization opened a Kansas City office last November, managed by Lily Trimble, a full-time lobbyist for the Coalition.

Founded in 1969 by an umbrella group of smaller environmental organizations around the St. Louis area, the Coalition began statewide litigations involving environmental issues, in which industry was involved. Their Clean Acts Project resulted in suing Union Electric over sulpher emissions in Labadie, Mo.

The Coalition, according to Dahl, is presently involved in a great number of projects, all of which boil down to extensive research work, providing legal and scientific advice to citizens concerned about local pollution problems, testifying at court hearings, and organizing conferences and public meetings."



"At present, we are heavily concerned with toxics and hazardous wastes."

"At present, we are heavily concerned with toxic and hazardous wastes," explained Dahl. "Our major concern is waste management. Our new Executive Director, Tom Crane, was very active in land use, in Virginia. We think his experience is going to be a great asset in solving the environmental problems plaguing Missourians."

Dahl said that the United States Environmental Protection Agency (EPA) is bringing their agency's mobile incinerator to Missouri to determine whether various types of dioxin contaminated materials can be destroyed at high temperatures. By a process called cogeneration, said Dahl, high temperatures could destroy harmful components in hazardous wastes. The Coalition is considering an idea that would involve connecting an incinerator to the now inefficient Ashley plant in the City of St. Louis' steam loop, partially replacing it and creating a more efficient waste energy plant.

The Missouri Coalition for the Environment is a non-profit organization. They publish a paper called "Alert," which features environmental news and updates on the organization's progress in environmental issues statewide. The Coalition in St. Louis is located at 6267 Delmar Blvd. and the phone number is (314) 727-0600.

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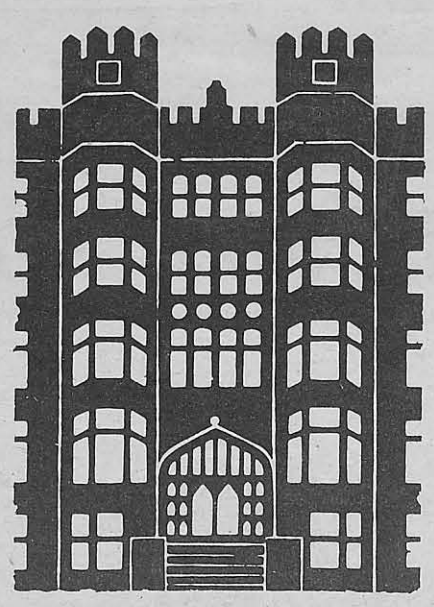
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Editorial:

Problems continue to exist for students stuck without stickers.

See Page 2



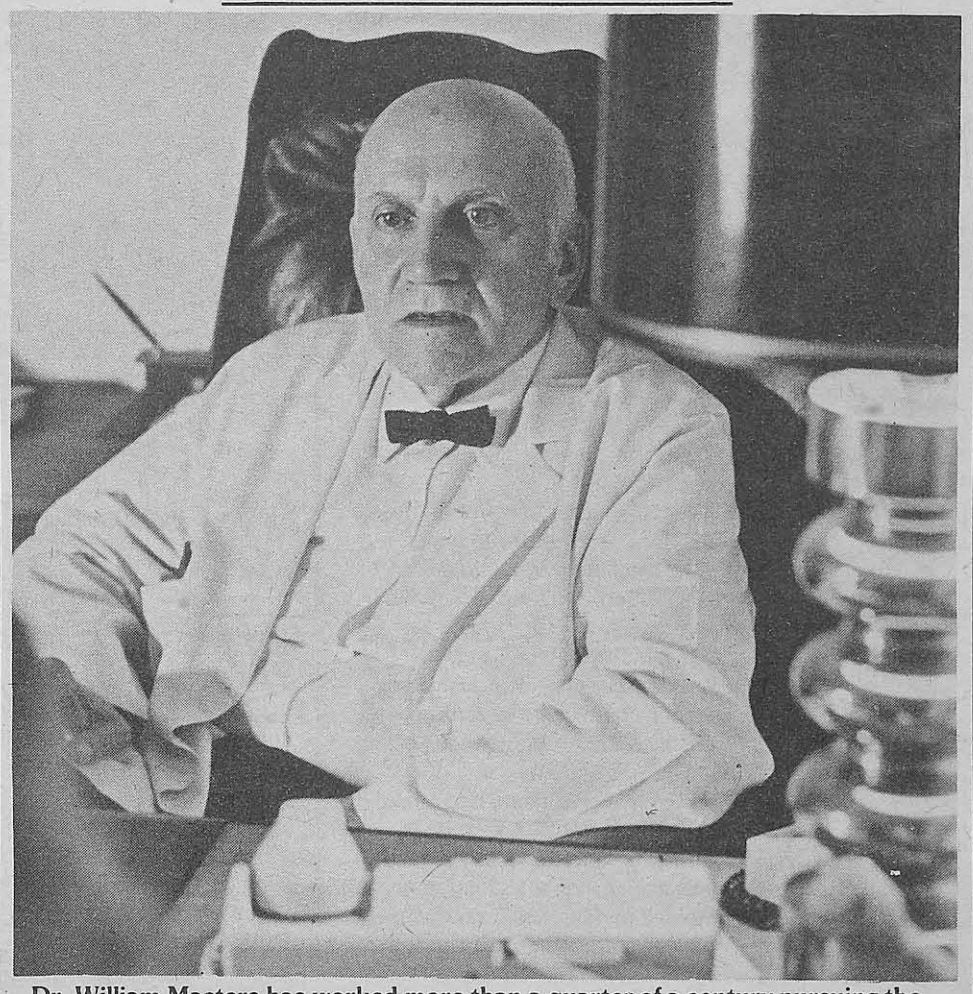
Spotlight:

Webster theatre professor evaluates Reagan's performance in swaying public opinion.

See page 4

WEBSTER UNIVERSITY

Vol. XVI Issue IX Nov. 1, 1984



Dr. William Masters has worked more than a quarter of a century pursuing the study of human sexuality. A $5 million endowment campaign will ensure future research.

Photo by Margie Barnes

Faculty Institute Mixes Business With Pleasure

By Fran Weller
Journal Staff Writer

Just about 20 years ago, America was in a state of social and political turmoil, and Webster College was experiencing changes of its own.

The faculty organized a meeting to discuss the changes affecting Webster—away from the school atmosphere. As a result of that successful first meeting, the Faculty Institute was established. It is now a yearly, bi-annual tradition at Webster University, meeting once in the Fall for an overnight and once in the Spring for a dinner or luncheon and a meeting.

Jim Brasfield, the current faculty chairman, described the Institute as having a two-fold purpose.

"It's a combination business and social occasion. From a business standpoint it addresses some kind of topic that is of importance to the faculty," said Brasfield. "It's also a time when the faculty can get together and socialize, away from the school environment."

Sister Mary Mangan, professor emeritus, former faculty chairperson and long-time member of Webster's faculty, added that the Institute "provided the faculty with an extended length of time when they can discuss and debate fully and in great detail the subject at hand.

It's a wonderful opportunity for the faculty to get to know one another and know something about each other's discipline. It frequently leads to better coordination and cooperation."

(continued on p. 8)

Webster Begins Ad Promotion

By Dave Andrews
Journal Staff Writer

Webster University has teamed up with Hughes Advertising in an effort to be "pro-active," to take the initiative in promoting itself in order to stay competitive with the other universities in the area.

Hughes Advertising, with offices based in Clayton, was chosen for the task after careful consideration by Judy Jasper, director of community relations at Webster University, and the Webster staff.



"We found that all of our competitors are on radio and many on television," said Judy Jasper. "Webster was last in this market to advertise on radio.

"We felt we needed to assert ourselves in the marketplace for students," added Jasper.

It was decided that Hughes Advertising would best represent Webster because of the credentials of one man, Henry George, senior vice president.

According to Jasper, Henry George of Hughes is one of the best, if not the best radio retail representative in town.

Jasper explained that George's name came up repeatedly, as they were researching to find the right agency to represent Webster.

(continued on p. 6)

Masters And Johnson

Gerdine Hosts Dinner Honoring Sex Therapists

By Joan Kuda
Journal Staff Writer

It was conceived 30 years ago, put into practice 25 years ago, and has been flourishing ever since. The "it" is sex therapy, and its creators are the admired and internationally recognized Drs. William Masters and Virginia Johnson.

In tribute to more than a quarter century of commitment to the study of human sexuality, they will be honored with a black-tie, $150-$250 per person extravaganza at the Park Terrace Hilton on Nov. 1st. Leigh Gerdine, president of Webster University and long-time friend of Masters and Johnson, is general chairman of the event.

"I have admired them for a long time," said Gerdine. "What they're doing is remarkable and done with good taste and scientific exactitude. In all their years there has been no scandalous activities and they've handled their programs with great delicacy.

This celebration will also mix a little business with pleasure as the duo kick off a $5 million endowment campaign to ensure future research and therapy programs.

Donna Wilkenson, dinner planning chairwoman, said similar functions will be held in Los Angeles, Chicago, Dallas, New York, and Midland, Mich., to try to raise the $5 million endowment over a three-year period.

According to Masters, interest from the endowment will be used primarily for research, something he and Johnson have been no stranger to for the last 30 years.

In 1954, Masters, an already distinguished professor and researcher in gynecology and obstetrics, had a single obsession. He wanted to embark on research in his real interest—human sexuality and its physiological aspects. This was an area of natural human functioning never before touched by the medical profession. Washington University gave him the support for this research.

"I think more attention is paid to you when you work in a more conservative part of the country."

"This support was not available on the East Coast and the West Coast would've said, 'Oh those kooks,' " explained Masters. "I think more attention is paid to you when you work in a more conservative part of the country. At least here we were allowed to work long enough to publish."

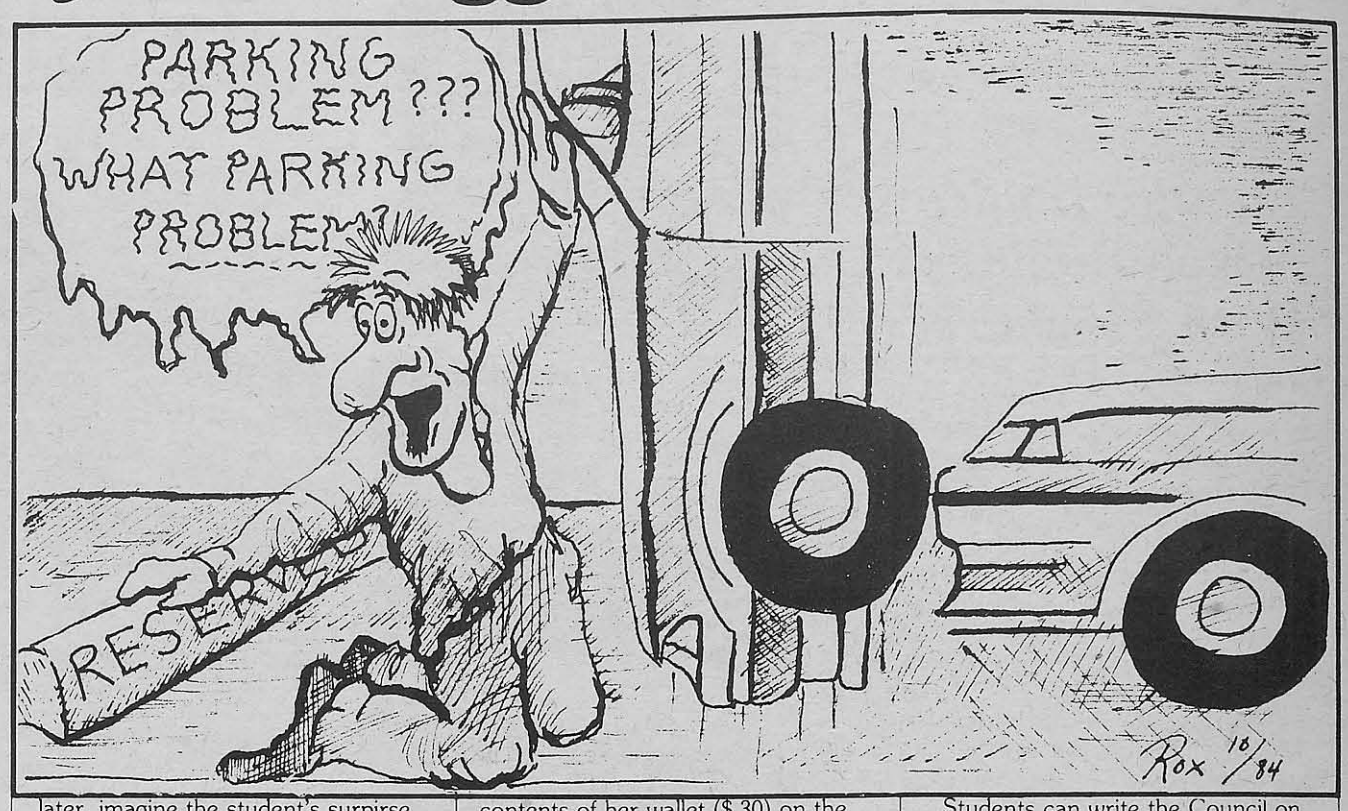
Naturally in the beginning volunteers for this revolutionary research were not exactly in abundance. Therefore Masters went to an obvious as well as experienced source of expertise to acquire more information on the subject: prostitutes. And he did obtain some very valuable data from them.

One prostitute offered some advice that would alter his research dramatically. She felt he desperately needed a female collaborator.

(continued on p. 8)

EDITORIAL

Parking System Rigged For Failure



Several weeks ago the **Journal** printed a letter from a student who was concerned with the parking dilemma at Webster.

The student expressed frustration about a system that oversells parking stickers, between 40-48 percent, and then stops selling them.

The letter continued to explain that when the student arrived for class in the afternoon there were always plenty of available parking spaces on the lots assigned to students, but since it was impossible to purchase a sticker it is a sure ticket to park on those lots.

The same issue of the **Journal** contained an editorial addressing the lack of adequate parking for students and called for a closer examination of the problem by the university's administration.

Well, the story does not end there for the Webster student caught in the Catch-22 of parking lots filled to capacity by 9 a.m. and empty by 2 p.m.

On Thursday, Oct. 18, this aforementioned student arrived at school to take one mid-term exam before catching a plane to attend an out-of-town wedding.

Since many students had already disappeared after finishing their exams, the Loretto-Hilton lot was devoid of any cars. Risking the potential parking ticket (and what Webster student has not run that risk during their interim here) the student parked in the lot and raced off to take the exam.

On returning to the lot 45 minutes later, imagine the student's surpirse and chagrin to find the car gone.

It would be nice if the university would expedite grades as quickly as they can find an illegally parked car to tow.

Checking with the business services office proved the student's worst fears correct, the University had towed the car **and** in addition written a parking ticket.

When told she must pay the $17 towing fee before she could walk to the station where the car was being held, the student dumped the contents of her wallet ($.30) on the desk and promptly displayed her displeasure.

The response from the secretary was to tell the student the towing would be billed to her account, along with the price of the ticket.

One editorial and one letter to the editor will not carry much weight with an administration already overburdened with the taxing job of running a university.

There is a student government at Webster which has the ability to aid students with this pressing problem.

Students can write the Council on Student Affairs or attend their weekly meeting (every Tuesday at 4 p.m. in the Plymouth Building) and seek the council's suggestions on how to improve this deteriorating situation.

If the parking dilemma is presented through the proper channels and shown to be a legitimate concern to **all** Webster students, the administration will then have the responsibility to offer students a solution.

The Managing Editor
Rosary M. Dalba

LETTERS

Proposition B Electrifies Campaign For Voters

Election day is almost upon us, and this year there are many controversial issues on the ballot for voters. One in particular that is stirring up great interest, as well as confusion, is Proposition B.

Most of the confusion stems from the pamphlets being distributed and the commercials being aired by the No on B Committee.

The No on B Committee's pamphlet states that " 'B' would shut down a completely built electric plant". But according to Steve Sorkin of the Electric Ratepayers Protection Project, this is not true.

"Proposition 'B' does not say they cannot operate the plant, it says they can't put the cost of it in the rate base until there is a known technology and known cost for the disposal of the radioactive waste," he said.

The No on 'B' Committee's pamphlet also says that 'B' would cost consumers $3 billion, $1,800 per Missouri household. Again Sorkin says this is not true.

"If the plant is cancelled, consumers will not have to pay the entire $3 billion price tag of the plant. That is specifically prohibited by law," he said. "It is an outright falsehood. The law says that if a power plant of any kind is cancelled, first of all they would take a tax write-off and then the remaining after-tax loss would be split between the company, it's investors, and the ratepayers."

So the real question is what exactly will Proposition 'B' do? Sorkin says that 'B' has seven sections to protect consumers from paying unfair costs.

"Section 1 limits rate increases to no more than 10 percent a year rather than having to pay it all at once," he said. "The other sections for the most part limit what costs can be passed on to consumers."

But almost as confusing is the wording on the ballot itself. Sorkin says that he has already received complaints about the wording and the confusion that it has caused.

"Unfortunately one of the biggest things we have going against us is the wording of the ballot. It is incredibly misleading," he said. "I don't know if we'll be able to overcome it."

After really studying the proposition, it becomes very clear that a "Yes" vote on proposition 'B' would save the consumers from being continually ripped off by Union Electric. Don't be confused by the wording of the ballot, vote "yes" on Proposition B.

The Editor
Keith Ingenthron

Journal Accused Of Questionable Journalism

To The Editor:

I could not agree more fully with Miss Gamma's "Opinion" in the Oct. 18 issue of the **Journal**. I am an advocate of Webster University as an excellent choice for students both academically and non-academically (student activities, student groups, sports, lectures, films, concerts theatre, etc.).

My disagreement is not with Miss Gamma's sentiment but with the **Journal**'s use of an obvious misquote, "unacademic place", in the Oct. 11 issue. It is mystifying that I could have been the source of both the paragraph on Webster's strong academic programs and the alleged and illogical one-line quote. Had the Journal checked the accuracy of the quote or the context I believe they would have found that it referred to the "non-academic" side of Webster and that the word "unacademic" was never used.

I leave to the Publications Review Board the problem of the accuracy of the **Journal**'s reporting (i.e. enrollment figures). My concern is with the process the **Journal** uses after it has been notified that an inaccuracy is felt to exist.

On Friday, Oct. 12 I phoned the **Journal** offices to inform them that I had not made the alleged quote. At that time I asked that the interviewing reporter contact me as soon as possible to clarify the matter. During that conversation I was informed that the **Journal** also wondered about the quote but elected to publish it since it was in the reporter's notes. This was disturbing news!

Even more disturbing was the fact that the **Journal** subsequently elected to publish a staffer's (Miss Gamma's) "Opinion". In light of my notification that I felt the quote to be erroneous, this appears to be a questionable journalistic practice which I have referred to the Publications Review Board.

As a supporter of Webster I must publically complain. We all want to be informed on campus issues and opinions but only if this information is accompanied by accuracy and ethical practices.

Charles E. Beech
Director of Admissions

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

ANALYSIS

Debates Ignite Election Momentum

Mondale Scores; Reagan Bores In First Hotly Debated Contest

By Doug Jenkinson
Journal Staff Writer

Walter F. Mondale, the Democratic presidential candidate, may have changed the tone of the campaign as a result of his first debate with President Reagan on Oct. 7, according to Webster University political science faculty.

Several members of the faculty in that department responded to the outcome of the debate with differing views, but the consensus among them showed Mondale had led the event in presentation of style, whereas Reagan appeared to suffer a few bouts to his image as a great communicator.

"Mondale clearly won," said Neil George. "It was a widely shared gain."

"It's striking that Reagan broke tradition by accepting a debate with Mondale," George said, "as he has been playing upon his assets as a communicator. Reagan ran modest risks of being reaffirmed as a man of charm and a great communicator to the public."

"In the debate," said George, "the real communicator was Mondale, which came as a surprise to his supporters."

George said that a key factor in the campaign at this moment is time, and he posed the question of whether Mondale will have a sufficient amount of time to make up the gap in this presidential race.

"Even the most avid Reagan supporters could say nothing more than that Mondale did not deliver a knock-out punch to the incumbent," said George.

Sister Mary Mangan, political science professor, said that when two people are pitted against each other in a debate, one or the other will be in command.

"It was a tribute to Mondale for being in command," said Mangan. "He did present a lot of facts and appeared confident, although he presented very few figures. He did manage to get his points across," she said.

"It's striking that Reagan broke tradition by accepting a debate with Mondale."

"Reagan was stuffed with coaches, spewing out figures given him by his advisors," Mangan said, "and I feel that he should have had a better conclusion, because Mondale was very prepared."

"In content," Mangan commented, "Reagan is running on what has happened over the past four years. But people want to know what's going to happen in the future."

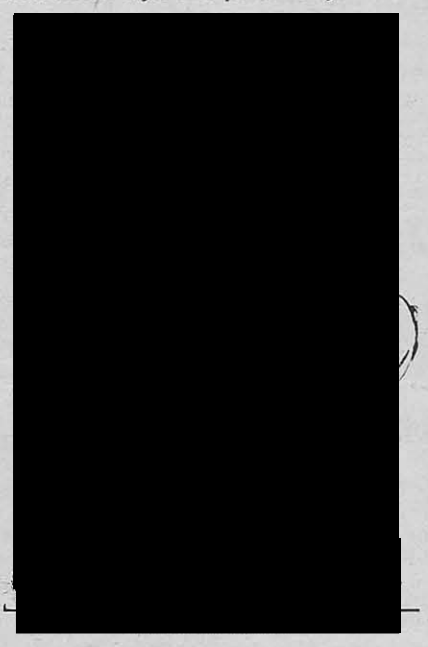
Dan Hellinger commented on the problem of age, but also talked about what he calls Reagan's dependency on script-oriented media events.

"He appeared unable to face spontaneity," Hellinger said, "and as a result he seemed distant and perplexed in his responses. I think the fact that he didn't use data really wasn't a great problem."

According to Hellinger, Reagan's one mistake was when he left the script and clipped a remark that he originally tossed at Carter during the 1980 Carter-Reagan debate, when he said 'There you go again' in response to Carter's charge that Reagan wanted to cut Medicare funds.

"Mondale took that remark," said Hellinger, "and used it in retaliation against Reagan, by stating that Reagan did, in fact, try to cut Medicare funds after he was elected. Mondale, by doing this, turned the debate back to the issues."

Hellinger said that the most important aspect of the debate, in his opinion, was not the effect it would have on the polls, but that Mondale was able to 'scrape some of the teflon off' this type of media event, and maybe paved the way for future debates that depend less on a contest of style and personality.



Ed Fuchs, another political science professor, said that Mondale 'carried the day,' collecting points in style.

"Most people expected that," Fuchs said, "but they were surprised at Reagan, the gun-slinging, country club, controlled type who is usually able to laugh it off."

"Mondale scored in points," said Fuchs, "but according to a recent **Newsweek** Gallup Poll, Reagan has a lead in the subject of values. The poll showed that 50 percent of the people surveyed shared the same values as President Reagan, whereas only 30 percent are in there with Mondale."

According to Joseph Kelly, Mondale won. "I've watched the debates since they began 24 years ago, and I think that Mondale was the best out of all those who have ever participated in a presidential debate, incumbent or otherwise," he said.

According to Kelly, the **New York Times** reported that 30 percent of the public who will watch the debates are people who's minds can change as a result of watching the candidates on the same stage, contesting issues.

"I hope that the people in that percentage will separate the running mates from the two major candidates and see Bush and Ferraro individually, and choose between them who they think makes good presidential material four years from now," said Kelly.

Reagan Holds Own In Round Two Despite Recurring Age Issue

By Doug Jenkinson
Journal Staff Writer

President Ronald Reagan, the incumbent in this year's presidential race, fared better in the second debate with Democratic candidate Walter F. Mondale on Oct. 21, but Mondale scored points, according to Webster University's media faculty.

The second and final debate between the presidential candidates, held in Kansas City, was based on foreign policy, national defense, and leadership ability. The debate issues touched upon arms control, U.S. involvement in Central America, Soviet relations, illegal immigration, and use of force.

"I think the fact that Reagan appears convincing is frightening."

The age issue that had arisen after Reagan's faltering performance during the first debate in Louisville was briefly rekindled in this debate when Mondale asked the president if he had any doubts about his ability to stay awake to deal with a crisis situation.

"Not at all," Reagan responded. The president then added, "I am not going to exploit for political purposes my opponent's youth and inexperience." The audience laughed, joined by Mondale, who later reputed that Reagan's "authority," not his age, was the issue.

Don Corrigan, journalism professor, thinks that people respond better to good one-liners than they do to intricate remarks on foreign policy.

"Reagan was more lucid, and able to put his thoughts together," said Corrigan, "although the substance of what he said wasn't much better than the first debate."

"I think that Mondale won the second debate, strictly judging on objectivity," Corrigan said, "but I'd have to agree with the way Sam Donaldson summed it up, based on the fact that Reagan seemed to reassure the public, and will probably maintain his lead and win the election."

According to Corrigan, Reagan appeared confused and misinformed over issues like the CIA manuals and the "Star Wars" project in particular. He considers the president's final summary, the story about the time capsule, as "innocuous", and not part of the real debate.

Art Silverblatt, director of the media department, felt that Mondale clearly expressed himself.

"One thing that Reagan showed me in this debate," said Silverblatt, "is that when he's faced with criticism, he'll lie."

Silverblatt remarked on two aspects of Reagan's performance during the debate: he tells lies, and is massively uninformed.

While discussing Central American policy in the debate, Mondale referred to recent disclosures of a CIA manual as "this recent embarrassment in Nicaragua, where we are giving instructions to hired assassins." Reagan responded by saying that the CIA manual did not amount to what a questioner called "state-supported terrorism."

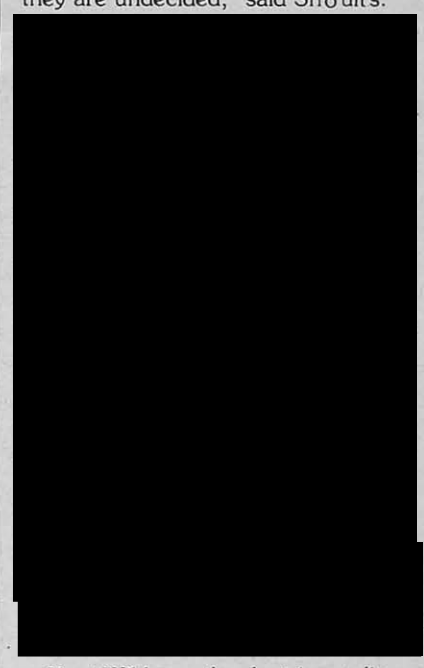
Reagan said that "some way or another 12 of the original copies got out." Silverblatt said this is not true, that more manuals were released, and Reagan's statement that the manuals were edited is untrue.

"I think the fact that Reagan appears convincing is frightening," said Silverblatt. "And I think it's scary that people only go by appearance in reality."

Darrell Shoults, who teaches Advanced Reporting at Webster, considers Mondale the winner in the first debate, but doesn't feel there was a winner or loser in the second one.

"The way that Reagan handled the age issue was probably complimentary to Reagan supporters," said Shoults, "and Mondale's remarks might have set well with the individual who's into foreign affairs.

"If you feel you're better off now, with taxes, than you were four years ago, then what was discussed in these debates doesn't make much difference. I doubt if the debates changed anybody's minds, unless they are undecided," said Shoults.



Kurt Wildermuth, photojournalism professor, feels that there is too much emphasis on winners and losers in these debates, and that news coverage leans towards this aspect more than content.

"I want to see more emphasis on the substance of what was said," Wildermuth said, "and better analysis of how the candidates handled the issues."

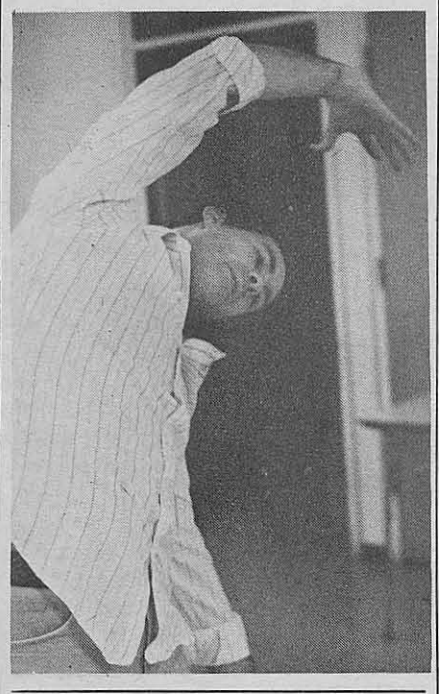
Wildermuth said that the Kennedy-Nixon debates in 1960 were a decisive factor in determining future presidential debates, and feels that the results of the recent Reagan-Mondale debates are comparable, in that they gave the public a chance to see the candidates in a different light.

Aaron Mermelstein, adjunct faculty member, when asked to remark on the last debate, said he had other plans that night.

"I'm sure that Mr. McKinley will make a wonderful president," was his only comment.

FEATURES

W.U. Drama Professor Is No Act



By Brenda Shoss
Journal Staff Writer

When Alan Clarey speaks, words leap to life. Precision and emphasis color his phrasing...and sentences flow in emotional streams.

In an office overstuffed with drama and voice texts, Clarey, assistant professor of theatre at Webster University, speaks expressively about another trained actor—Ronald Reagan.

"Because of his acting training, Reagan has learned to make his speeches seem real and alive," Clarey said. "With prepared material he is able to make people see him as confident and in command."

Clarey feels qualified to depict Reagan's use of acting methods as his primary tool in molding a favorable public image. This self-claimed qualification, based on Clarey's extensive acting, voice and speech training, allows him to objectively access Reagan's communicative tools. However, he admits to a strong personal bias for Democratic candidate, Walter Mondale.

"I'm not a Reagan scholar...and perhaps my comments should be filtered through my political bias," Clarey said. He added that he could, however, observe the tools of inflection, pitch and phrasing that trained actors use in script interpretation.

"Reagan uses those very skillfully," he explained. "He is so fine-tuned, so thoroughly rehearsed and blocked in most cases, that when he has to speak spontaneously, the contrast makes him appear dumber than usual."

"Since he doesn't write his own material, he uses the acting method of solving a script."

To bring a script to life, or emotionally inspire it, Clarey continued, he may break it down word by word, deciding when to pause or when to raise his pitch or lower it.

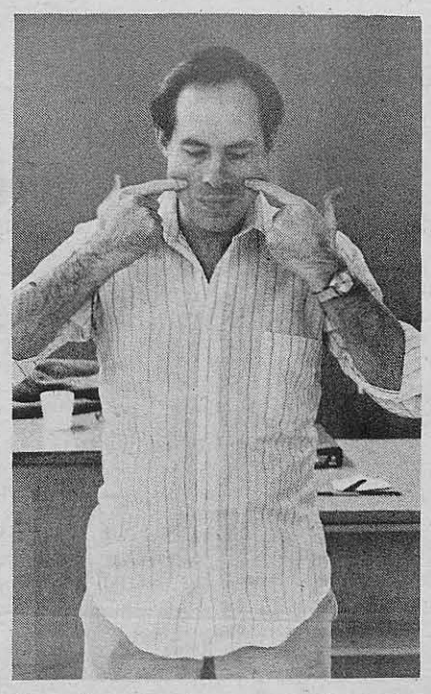
Pauses are strategic decisions, according to Clarey. Reagan knows when he wants to make a point sink in with his listeners. To allow them ample time to play-back in their heads what was just said, he lingers after specific phrases.

"This is a tool of his training," Clarey claimed. "He knows how to phrase words to leave a greater impact...whereas Fritz (Mondale) is a dull, monotone, expressionless speaker. His face remains placid and he is generally not dynamic."

In addition to phrasing, Clarey described pitch—a tool of volume and voice intensity—as a major tool Reagan uses to create tension and excitement in his speeches. He forms "builds" within a three-sentence series to excite an emotional response from listeners, Clarey explained.

In a low, calm voice Clarey described the first sentence in a series as level and determined. He spoke louder and faster to depict the second sentence as higher-pitched with a faster rate of utterance. By sentence number three, Clarey was shouting to characterize the loudest, highest-pitched delivery in the series.

"By the end of a series like this, Reagan can give an incredible aura of



importance and urgency to the topic he's discussing," Clarey said. "He can inspire anger, happiness or any emotion he chooses."

Reagan is trained to know what works with certain audiences, Clarey explained, so he prepares speeches with this in mind. Even his physical appearance is a consciously maneuvered tool in his public speaking, he added.

"Reagan is a large, tall man with a very deep, heavy voice. He uses these qualities skillfully. He knows to wear dark suits to cover the out-of-shape areas and to make him appear taller and slimmer."

Reagan's acting training may provide the tools to communicate successfully in scripted talks, but it is through the medium of television that he has been able to repeatedly convey his charismatic, optimistic-leader image, Clarey said.

"As an actor, Reagan has developed an ease in front of the camera. He has the TV technique down better than any politician since the Nixon/Kennedy era," Clarey emphasized.

"Reagan knows how to address a camera with his eyes so assertively and aggressively that he looks right in there...and BAM! He lets you have it," Clarey said.

Television-oriented minds are geared to look at on-camera personalities in a certain manner, he added. They expect an easibility and fluidity.

"If a candidate (on TV) sweats and stumbles he'll get negative points from people who use TV as their main influence."

Referring to the first presidential debate televised Sunday, Oct. 7, Clarey noted that without a script the camera worked against Reagan. During the debate his consciousness of the camera worked against Reagan. During the debate his consciousness of the camera was more apparent than his concentration on what he was saying, Clarey observed.

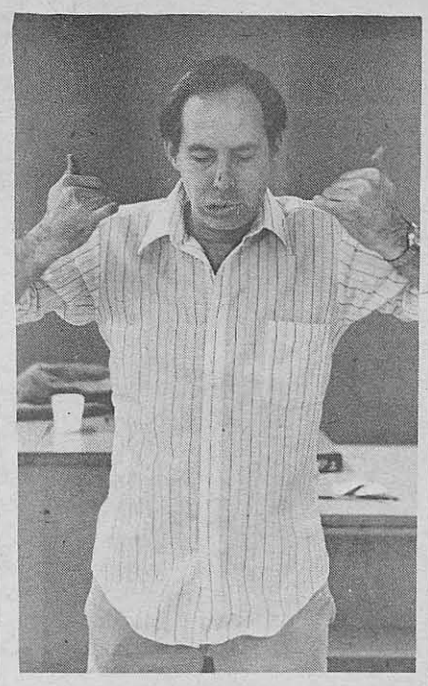
Mondale's ignoring of the camera was equally obvious, Clarey added. Instead of trying to use it for expression, he focused on debating content in the immediate setting.

"In essence," Clarey concluded, "Fritz was trying to do a debate. Ronnie was trying to do a TV show. He looked at the camera. He smiled at the camera. And he made mistakes because of his consciousness of the camera."

But even when Reagan falls out of his assertive, confident character, Clarey commented, supporters forgive him. They may pass it off as a headache or an off-day.

"Many people accept his faults because they believe in the overall image he presents," Clarey reasoned. "Because he is a skilled user of media, he is seen in a good light a majority of the time. When he makes mistakes, they appear exceptions to the rule. People still trust him."

This type of trust, coupled with Reagan's claimed revival of the American spirit, is marketed through Reagan's media image, Clarey explained. Within that image Reagan enacts several roles: America's friend who can get the nation economically back on its feet; and America's concerned parent sincerely



committed to nurturing his country.

Clarey also characterized Reagan's roles as America's cheerleader who will imbue a national pride that has dwindled in recent years; and America's hero who can make this country the highly respected world power it once was.

While playing any one of these roles, Reagan mirrors what the public is already feeling to instill his comaraderie-with-the-people image, according to Clarey.

"The ordinary person doesn't live, eat and breathe the deficit," he explained. "He is only aware of his paycheck—which has remained for the most part consistent, and in some cases, even higher. Reagan associates what the average person can see and touch with a greater image of an economically-recovered America."

The guy who can feed his family, Clarey continued, may not acknowledge terms like record sales and profit rates in industry, but he will associate his own financial security with Reagan's enthusiastic speeches. In this way, he sees Reagan as a friend.

Similarly, Reagan becomes the concerned parent in speeches reflecting a collective anger over such issues as the Lebanon incident, Clarey said. He noted that Reagan made use of the nation's anger by speaking on TV in an urgent, upset manner.

Clarey does not deny the sincerity of Reagan's emotions in such cases. He merely states that as a trained actor, Reagan has a stronger ability to protray those emotions to an audience.

During the recent Olympics Reagan jumped on the bandwagon as national cheerleader, Clarey recalled.

"This was one of the most patriotic events to happen in a long time. And it happened during the Reagan administration. The country was on a high and he was able to build on their fervor. While people were feeling good about America, he reminded them of the positive steps taken during his office."

But Clarey feels that Reagan's cheerleading tactics in issues like building up the military to keep America from feeling like the underdog, is all show and no substance.

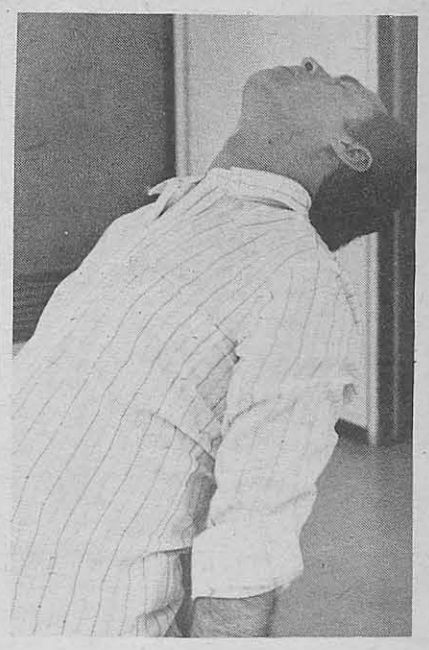
"It's a very good show," he added. "Reagan is good at manipulating emotion. He covers his ineptitude with showmanship. This draws the public attention away from the goof-ups and thoughtlessness."

For an actor to portray any role, Clarey generalized, he must be honest with himself to bring out the emotions in his character.

"What's dangerous," he said, "is to trust someone like Reagan, who is a trained actor, but otherwise incompetent in his trade (as president)."

Clarey does not know if Reagan's actor-turned-politician role will start a new trend among actors, but he does see actors' public statuses' as platforms for expressing their political opinions.

"They are able to use their ease in front of the camera," he said. "And if they are considered important by the public, their opinions will carry weight."



Photos by Cheryl Wilson

"As an actor, Reagan has developed an ease in front of the camera. He has the TV technique down better than any politician since the Nixon/ Kennedy era."

Novelist Inspires Students Creativity

"Rile draws her characters brilliantly and successfully evokes the rarefied circles of contemporary classical music."
— L.A. Herald

"A suspenseful crescendo that is exhilarating and satisfying."
— Kansas City Star

"Ingenious network of subplots, minor characters and layers of tension that Rile sets up to bring this novel to its stunning and disturbing conclusion."
— San Francisco Chronicle

" 'Winter Music' is a celebration of the flute in all its cool, graceful, glittering splendor."
— Washington Post



"Winter Music" takes a "behind the scenes" look at the unfamiliar world of an aspiring young musician.

Story And Photos By Linda Slane

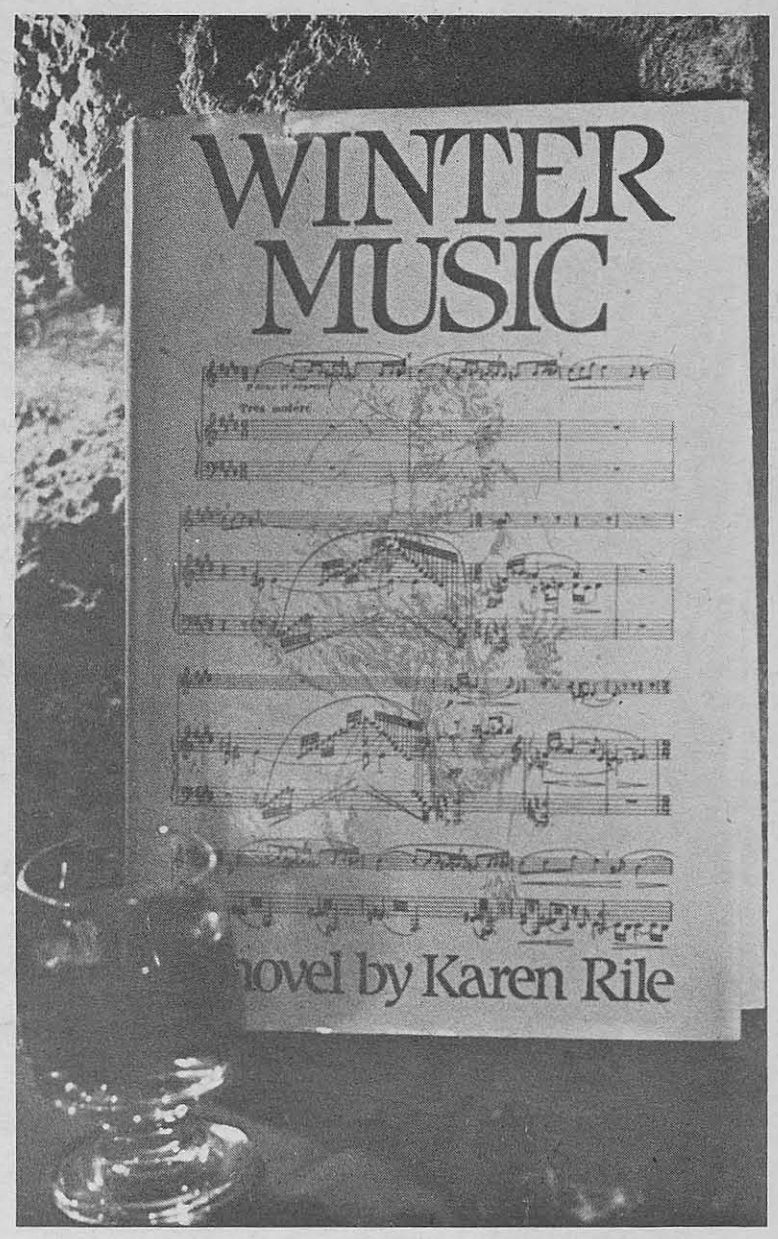
Karen Rile is an inspiring young writer who has achieved success with her first novel "Winter Music." She received rave reviews from major publications and astonished the critics with her mature, keen insight into the world of classical music, romance and friendship.

Rile, 26, is a native Philadelphian who now resides in St. Louis with her husband, Larry Smith, a resident at Barnes Hospital. She was exposed to the world of classical musicians through her mother, Joanne Rile, who owns and runs a booking and management agency for classical musicians. Growing up around musicians, Karen developed a knowledgeable sensitivity toward their lives. As a child, she studied music at the Settlement Music School.

She graduated from the University of Philadelphia with a bachelor's degree in English and began working for her mother's agency. After her husband accepted a residency at Barnes Hospital they moved to St. Louis. She then began teaching creative writing at Webster University and continued working part-time for Joanne Rile Management.

She teaches her creative writing class in the same masterful manner with which she handled her first novel. Her classroom has a relaxed atmosphere that enables even the most inhibited student to evolve and contribute. Her honesty and creativity enhances students' work and keeps them aware of the writer's duty to portray life in a perspective that is believable.





Karen Rile, above, is currently working on her second novel, "Looking For Something Black," which she anticipates will be on the shelves in 1986. "Winter Music" will be released in paperback form this January.

FEATURES

Instructing Children Encourages Creativity

By Fran Weller
Journal Staff Writer

Artists are praised for it, executives are highly paid for it and children are filled with it in its purest form—creativity.

Brenda Fyfe, assistant professor of education at Webster University, has spent the past dozen years educating parents and teachers about nurturing and stimulating creativity in young children.

"Actually, it's not so much learning how to encourage creativity, as it is knowing how not to kill it," said Fyfe. "The time has come to educate the public about good practices for early education."

Parents can also take steps toward setting the stage for children to learn creative problem-solving. Fyfe stressed this as an important skill that gives children "a knowledge base on which to probe higher levels of thinking (as they grow and mature)."

Fyfe provides a methodology for teaching problem-solving, which can be applied to a single child or in classroom situation.

The first step is to propose a problem or situation for discussion like: 1) make a list of all the things to take on a trip to the moon, or 2) what would you do to help a friend?

The second step is to have the child suggest as many answers as he can think of. Invite as many responses as possible and write them down as they're said. Praise and accept all answers.

Finally, review each answer. Decide together which ones might work, which would realistically work, which wouldn't work and why, without criticizing the unusable ones.

Fyfe explained that through this process the child can learn that no idea is too crazy or far out, even if it may not work. He also can learn there can be more than one, or many answers, to a question.

Stimulating creative expression in children can involve playing word games, telling and writing stories, constructing artwork, to more passive forms such as reading, listening to music or simply sitting and thinking or daydreaming.

The Association for the Education of Young Children is one organization. It has an international membership comprised of educators, parents andd students. In St. Louis, membership numbers several hundred.

The AEYC holds monthly meetings, sponsors workshops and conferences to study current issues in early childhood education, share legislative information, encourage citizen action to improve the welfare of young children and sends all members six issues of Young Children magazine.

For parents, the AEYC has an open house where they have the opportunity to meet each other informally, share ideas, and express common concerns about their children and about their role as parents.



Brenda Fyfe, assistant professor of education, believes it is important not only to encourage creativity, but know how not to kill it.

Ad Campaign Gearing Up Towards 'Lively Ivy'

(Continued from p. 1)

"We really found the man we wanted, we selected the agency based on the man," Jasper said.

Hughes Advertising and Webster University agreed on a three-part presentation. The first stage of this campaign is geared toward the returning student, which includes the adult undergraduate and graduate students.

This stage is particularly focused on adults who have had some college, but never finished. In order to attract this audience, such ad copy as, "a little college can be a dangerous thing, and your mind always hungers for more," are meant to attract these listeners.

The second stage, known as the "lively ivy" campaign, began in October and focused on recruiting high school juniors and seniors, or the traditionally-aged students.

This stage refers to the above average student population and describes Webster as the traditional, ivy-covered campus with lots of exciting things going on.

The third stage is basically a repeat of the first stage. The only difference is that it will be modified depending on how effective the first stage was.

Detailed tracking sheets are now being used to identify and record responses of incoming students, as to how they heard about Webster University.

Another important improvement, that is part of this campaign, is a change in phone numbers in order to make it easier for prospective students to respond. The new phone number for undergraduates is 968-7000, and those interested in master's degrees will use the number 968-7100.

All this has been part of the latest campaign to recruit both older and traditional students to Webster University. "As a direct result of the campaign, 45 students have already registered for fall one, in our masters program," according to Jasper.

It is expected that radio will be a significant means of advertising Webster University, and Hughes Advertising has proved to be a good move, Jasper said.

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ON CAMPUS

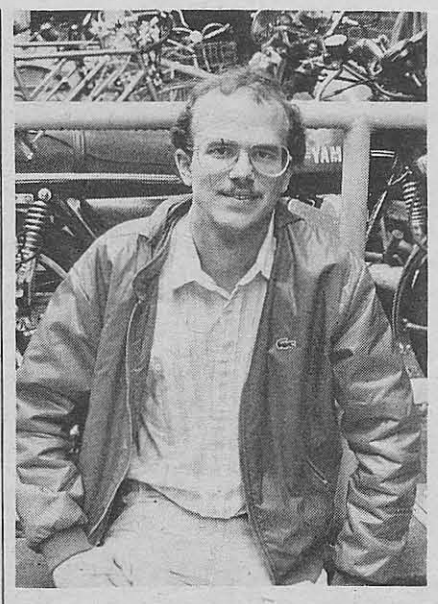
Campus Comments

Question: What was the wildest thing you did over fall break?

Photos by Jon Rubin



Carol Hofer, Literature Major - Went to Southern California and set several small forest fires.



David Fearn, Journalism Major - I don't want to incriminate myself.



Linda Thias, Art Major - Went to a party as a Hawaiian girl.



Regina Roby, Political Science Major - Dressed up and went to the "Rocky Horror Picture Show".

Concert Series Opens

Soprano Carole Gaspar presents the first in a series of concerts entitled "Modern French Song" at Webster University on Sunday, Nov. 4 at 4 p.m. The series features song cycles and vocal chamber music from the time of Faure' to the present day. Gaspar, head of the voice department at Webster University, will be accompanied by pianist Daniel Schene, head of piano studies at Webster.

The two artists will perform song cycles by Claude Debussy, **Chansons de Bilitis**; Gabriel Faure', **La Bonne Chanson** and Maurice Ravel, **Chansons Made'casses.** In the Ravel work, they will be joined by flutist James Staley and cellist Barbara Ballin.

The concert, which is free and open to the public, will be in Winifred Moore Auditorium.

For more information, please call the Webster University music department at 968-7032.

French Theatre Offered

Webster University's foreign language department again presents two programs of French theatre in November.

On Monday, Nov. 5 at 8 p.m., Le Theatre du Nombre d'Or from Nantes presents **Les Precieuses Ridicules** by Moliere at the Loretto-Hilton Center. Under the direction of Phillippe Lenael, the Theatre du Nombre d'Or is renown for its dedication to restoring original art forms for the contemporary audience.

On Tuesday, Nov. 20 at 8 p.m., Gerard Guillaumat, an actor from the prestigious Theatre National Populaire, presents **Les Contes Paysans de Maupassant** in Winifred Moore Auditorium.

Seating for both programs is limited so advance orders are encouraged.

For ticket information call the department of foreign languages at Webster University, 968-7051.

This Week At The Movies

Webster University Film Series

Thursday, November 1
Frantic (Elevator to the Gallows) (1958)
& **La Beau Serge** (1958)
7, 8:45 p.m.
French New Wave: The first film of Louis Malle and the second of Claude Chabrol, two of France's most important directors. With introductory remarks by Diane Carson, St. Louis Community College at Meramec.

Friday & Saturday
November 2, 3
Testament (PG)
7, 9 p.m. plus 11 p.m. Friday

Sunday, November 3
Alice in Wonderland (G)
noon, 2, 4 p.m.

Reuben, Reuben (R)
midnight

Monday, November 4
The General plus comdey shorts**
With live piano accompaniment by Webster's Robert Sallier and introduction by Diane Carson.
7:30 p.m.

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VOICE LESSONS: Singing and/or speaking taught the scientific way. Beginning piano. Your home or my studio. Call Mike Levin. 652-2133.

UNIVERSITY CHOIR NEEDS ADDITIONAL SINGERS The University Choir is in need of additional tenors, basses and altos for its December 2 concert. The principal work for this first concert is Benjamin Britten's cantata "St. Nicholas", plus a group of early choral works for antiphonal choirs. The Choir rehearses MWF from 12:00-12:50 p.m. in the Music Annex Building. The choir is directed by William Partridge, Music Director of the Bach Society and Organist-Choirmaster of Christ Church Cathedral. If you are interested, please call the Music Officce at 968-7032.

TYPING: Reports, forms, letters, resumes, etc.; reasonable rates; business' welcome; call 527-3580 evenings or weekends.

WORK EXPERIENCE. Missouri Coalition for the Environment is hiring campaign staff to work on legislative issues dealing with toxic waste and nuclear power. C/E is a statewide environmental group with over 9,000 members. Opportunities available to work on state and national campaigns. Part-time available. Career opportunities. $180-$220/week. Call C/E at 727-0600 for a personal [illegible]

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CLIP and SAVE

ON CAMPUS

Institute Reinforces Faculty Rapport

(Continued from p. 1)

Mangan recalled one of the first Institute topics, in 1964, concerned the structure of Webster's curriculum. At that time students were expected to fulfill certain course requirements as a prerequisite for graduation.

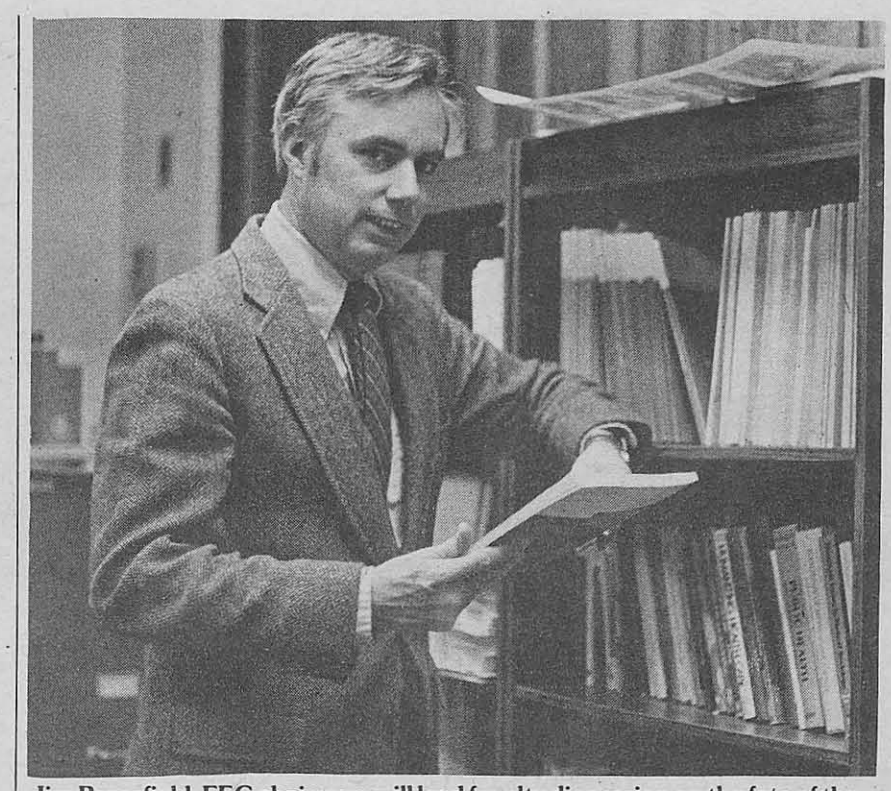
It was argued that under that policy professors knew they had a captive audience and classes tended to be boring. It was also thought that students should have more choice and responsibility to choose their own programs.

As an outgrowth of discussions during that year's Institute, Webster became one of the first colleges nationwide to enact a policy of no general degree requirements for graduation, only departmental requirements.

Another notable Institute that occurred in recent years pertained to the Title 3 grant awarded by the government. Suggestions were made as to how much and in what way the money would be used.

"We had to figure out what we wanted to ask for and look carefully at what we committed the institution (Webster) to," said professor of philosophy, Bob Corbett. "We devised a 'wish list' that considered the implications of that list—what we wanted and what we thought we wanted. We were astounded that we received just about everything on the list!"

That list included the University's computer system, the ever-famous dish for the Media Department, and funds to help train some faculty in administrative skills, to name a few.



Jim Brassfield, FEC chairman, will lead faculty discussion on the fate of the university in the next decade. File Photo

The 1983 Fall Faculty Institute addressed the system of teacher evaluation, faculty status and tenure. Corbett explained that the system is meant to protect Webster from incompetent teachers and to protect teachers from arbitrary treatment by guaranteeing them due process.

According to Brasfield this subject was continued into the 1984 Spring Faculty Institute. Subsequently, there have been changes in policy that have been rewritten in the faculty handbook with some points still being considered and approved by faculty and administration.

This year's Fall Faculty Institute will take place on Thursday and Friday, Nov. 1 and 2 at Pere Marquette Lodge. It is the first time the overnight Fall session will take place on a Thursday and Friday rather than a Friday and Saturday.

The topic will be "**The Future of Webster University in a Changing World.**" Brasfield said the Institute will "look at the future of the institution over the next five years in terms of changes going on in the world and how we're affected by them."

Of the 85 invited faculty members, about 75-80 usually attend. The 85 are made up of all full-time faculty (80) and five adjunct professors. The date for each Institute is set four to five months in advance to facilitate maximum attendance.

Deciding dates, arranging facilities and seeing the agenda is one of the responsibilities of the faculty executive committee. Corbett said topic suggestions are submitted by faculty members, a list is prepared and reviewed by all. Every attempt is made to democratically select a subject for the faculty.

Brasfield, Mangan and Corbett agree that the administration has been supportive of the Faculty Institute and all costs are covered by Webster University through monies budgeted to the faculty chairman for this purpose.

Masters And Johnson Study Human Sexuality

(Continued from p. 1)

"I think the major difference in college students today, in terms of the ones I've talked to, is a marked increase in comfort about sex."

His thoughts exactly. So the search was on for a woman with the right qualifications, which weren't exactly universal ones. She had to be good with people, intelligent and educated, married (at least at one time), a mother, and relatively young.

Virginia Johnson was all of those things, and after an exhaustive partner search, she was hired in 1957. Today she is the Director of the Masters and Johnson Institute.

"I hired her to work for me and now I work for her, but that's fine," said Masters.

Together the two pioneers chipped away at the mysteries of sexual functioning by developing research and physiology laboratories. Here they explored such puzzles as human sexual response cycles and physiological changes in sexual activity. Volunteers began trickling in.

"I hired her to work for me and now I work for her, but that's fine."

In 1964 they independently founded the Reproductive Biology Research Foundation, recognized today as the Masters and Johnson Institute in handsome headquarters at 24 South Kingshighway. Here couples afflicted with sexual dysfunction began to—cautiously at first—wander in.

Today people journey from all over the world to the Institute seeking relief from sexual distress such as, impotence, anorgasmic states, primary and premature ejaculation, inhibited sexual desire, and even phobias associated with sexual activities, according to Masters.

"Ten percent of the couples we treat are from foreign countries," says Masters. "We're currently doing therapy in six different languages through health care professional interpreters.

"Most of the people we see here are older. In the first decade the average age was mid-40s. Then it moved down to the 30s and in the last five years the average is in the low 30s. More people are coming earlier," explained Masters.

The format of treatment consists of two weeks of intense therapy proceeded by a closely monitored two year follow-up. Statistics show that if anything is going to go wrong it will go wrong in those first two years after treatment, Masters said.

The first day of treatment is devoted to history-taking done by dual sex teams. The male patient talks with a male therapist and the female patient talks with a female therapist in the morning. In the afternoon they switch, male patient with female therapist and vice versa.

"This approach is used because we're dealing with couples' relationship problems," said Masters. "I've learned a long time ago that no man will ever have any expertise in the subjective aspects of female sexual response just like no female will ever know what it feels like to ejaculate."

After tests for organic dysfunction, problems are studied in a roundtable discussion. Couples are told how their difficulty developed, and what can be done about it, according to Masters.

"For women, all the 'thou shalt nots and thou shouldst' of society are very real, and I'm not denying them," he said. "But the male has even greater handicaps and very seldom are they discussed.

"He's supposed to be the sex expert, and he certainly isn't. He's supposed to be sexually responsible for her if she's not orgasmic—to a certain degree its supposed to be his fault. The heck it is! If he doesn't know what she needs, and she doesn't tell him, that's her fault," said Masters.

"We're currently doing therapy in six different languages..."

"Also he's supposed to be sexually superior to responsivity. Nothing is further from the truth. Females have an infinitely greater capacity to respond to sexual stimulation than men ever dreamed of," Masters added.

Masters said many misconceptions about sex persist, despite the so-called "sexual revolution" of recent times. He said people are making progress in understanding, but ever so slowly.

"I'm not sure that attitudes have changed that dramatically from decade to decade," he said. "I think the major difference in college students today, in terms of the ones I've talked to, is a marked increase in comfort about sex. I won't go much further than that because they still have many of the old myths and misconceptions and the level of sex education is negligible," Masters said.

"But they can talk, read, and learn about it much more easily. In time the absorption of information is going to make a difference, but its just in transition now," he added.

Partnership in a relationship is another major emphasis of Masters. Who better to advocate it, too, than Masters, who has had a tremendously successful relationship with Johnson, his wife for thirteen years.

Together they've navigated through the murky and unchartered waters of sexual discovery. They've co-authored several books including: **Human Sexual Response, Human Sexual Inadequacy, Homosexuality in Perspective,** and **The Pleasure Bond,** among others.

And, yes, they've suffered through some heavy criticism and controversies. Their approach has been called mechanical. They've been accused of debasing sex.

"There are all sorts of controversy," said Masters. "There are any number of people who don't think sex should be investigated, or they're uncomfortable with our results, or want to know more, or want answers we just don't have.

"We acknowledge they have a right to believe what they want and stop there," said Masters. "Something new is always immediately rejected and that's fair, because if it's worth a damn, it will survive."

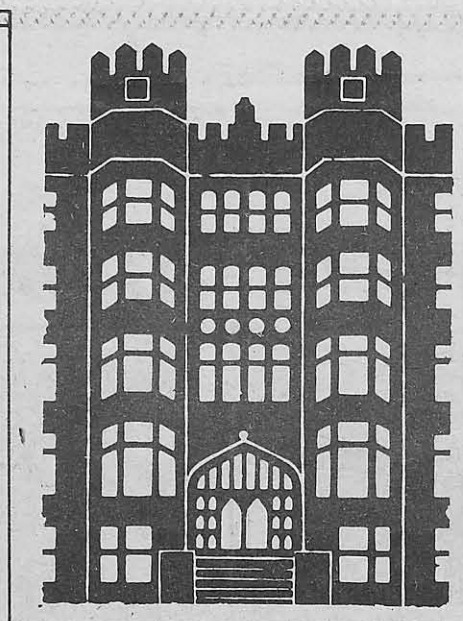
They've not only survived, they've thrived in St. Louis, and Masters lists that right at the top of the team's achievements. He's also proud of their contribution to the field of medicine by his introduction of human sexuality training to medical students at Washington University in 1961.

"I suppose the thing I'm most pleased with is that medicine is finally accepting the fact that sex is a natural function, something that's always been denied," he said.

Editorial:

Who's Who Voting is popularity contest.

See page 2



Spotlight:

Haunted Theatre is the scary domain of U.S.I.T.T. students at Webster. *See page 3*



WEBSTER UNIVERSITY

Vol. XVI Issue X Nov.8, 1984

W.U. Teacher Killed In One Car Accident

Margaret Erickson, associate professor, was killed Saturday, Nov. 3, while driving to teach a class at an off-campus site.

According to the Missouri State Highway Patrol, Ms. Erickson was driving southbound on Highway 67 at approximately 8:15 a.m. when she apparently lost control of the vehicle, striking the median and was thrown from the car. A Highway Patrol spokesman said Ms. Erickson was dead on arrival at Jefferson Memorial Hospital.

Ms. Erickson joined Webster College in 1971 as an instructor of Communication Arts in MAT. She moved to full-time undergraduate faculty and was Coordinator of the Child Study Area of Concentration from 1975-79, and Director-designate of the Office of Educational Programs from 1977-79. She was also Director of Undergraduate Education until 1983.

A member of many women's and teacher's committees and associations, Ms. Erickson was very active in women's concerns and in community activities. At Webster, Ms. Erickson was faculty advisor to the Women's Resource Center and a member of the Women's Advisory Committee. She was appointed as Coordinator of Women's Studies for the 1984-85 academic year.

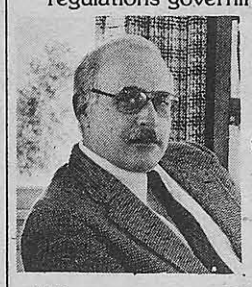
The memorial service was held on Monday, Nov. 6 at Gerber Chapel in Webster Groves. A date has not yet been set for a memorial service to be held on campus.

Honesty Essential In Evaluations

By Rosary M. Dalba
Journal Managing Editor

Citing the need "to talk honestly to people about their work and talk honestly to people about how they do their job, especially as important a job as teaching," is the job of the newly created Committee to Review Faculty according to Chairman Dennis Klass.

Klass, professor of Religion at Webster, heads the revised faculty committee that regularly reviews and evaluates faculty performance. After lengthy discussions last year, the faculty voted to revise the regulations governing this committee.



"It's quite different than it was previous to this because the faculty really seemed to be dissatisfied with the way it went before," said Klass. "We spent most of last year designing with a committee, and then the whole faculty, a document that is more satisfactory."

The criteria that the CRF committee will follow to determine the status of a faculty member are:

- Classroom teaching and advising.
- Professional development appropriate to the individuals discipline.

(continued on p. 11)



Jacqueline Grennon Wexler led Webster University through the turbulant years of change from a Catholic university. Photo by Jon Rubin

Former Webster President

Wexler Holds Liberal Arts In High Esteem

By Patty Gamma
Journal Staff Writer

The woman who led Webster College through some of its most turbulant years of change and progress came "home" last week to address an audience of Webster faculty members and administration.

Jacqueline Grennon Wexler, known to many as "Sister J" during her years as president of Webster College, was introduced by Faculty Chairman Jim Brasfield.

"Our first great odyssey was an odyssey of curriculum," Wexler said of her days at Webster. "We met every other Tuesday night for a semester to decide whether to have a core curriculum."

The decision to abandon the traditional degree requirements not only changed the academic structure of Webster, but also altered the religious connection of the college. One of the required courses at Webster College during Wexler's presidency was Theology. When core requirements were deleted from the program, the place of Theology as a required course was scrutinized by Wexler.

Wexler re-affirmed her position on the decision to drop Theology as a required course. "We could not demean Theology by making it the only required course," Wexler said.

This decision eventually added to the conflict between Webster College, then a Catholic institution administered by the Sisters of Loretto, lay faculty and priests, and Cardinal Ritter of the St. Louis Archdiocese.

"Some people convinced the Cardinal that we were no longer a Catholic College," Wexler said. When Cardinal Ritter requested that a priest leave the college, Wexler refused to interfere. Wexler said she told the Cardinal, "I can't tell a faculty member that they must cut a contract because it is not pleasing to you."

In 1967, after 18 years of religious life as a Sister of Loretto, Jacqueline Grennon left the order. Two years later she married Paul J. Wexler, father of two, and a Jew. As president of Hunter College in New York, she dealt with the on-campus strife of the protest days. For two years Wexler has served as president of the National Conference on Christians and Jews, an organization of lay people committed to improving relations between Christians and Jews.

Wexler continues to voice strong opinions on the value of a liberal arts education, and a stimulating, pluralistic university community.

"It is not enough for turf to be neutral. Turf must also be nurturing," Wexler said. "I despise them, the teacher who never lets you know where they stand."

The former president compared the structure of Webster to the democratic structure of our country, where a variety of issues are explored.

"This wonderful, turbulant, live university should be one of the first places those issues are wrestled with," she said.

EDITORIAL

Who's Who Selection Forfeits Fairness



The federal, state, and local election results are in, but there is one election outcome that many students are still awaiting. That is the election or selection of students for the Who's Who Among Students in American Universities.

About a month ago, each senior here at Webster University received in the mail a ballot for the Who's Who voting. It was an opportunity for any and all of the seniors at this school to vote for anyone on the ballot, up to a maximum of 25. Full-time faculty members also participated in the voting.

Selection is to be based on academic standing, participation in extracurricular activities, and community service.

It sounds like a great idea to award some of the top students at the university for achievements in the listed areas, but it's unrealistic to expect the most qualified to be selected.

In the first place, how is a senior in the history/political science department supposed to know what another senior in the music department has done during his or her four years at Webster?

All that appears on the ballot is the student's name. No description of academic standing, extracurricular activities, or community service appears anywhere.

It appears that as it stands now, the best way to make the Who's Who list is to know many seniors at the school, since popularity and recognition is as important if not more important than the three points we are ideally supposed to base our decisions on.

But it is not just the problem of student's votes that makes the Who's Who selection a farce, it is also the voting by full-time faculty members. How is a media department instructor that commutes to Webster from Chesterfield supposed to know anything about a theatre student that he may have never met? The chances are slim to say the least.

A more accurate way of selecting the students for this honor would be for each student wishing to be considered to present a one page list of accomplishments pertaining to academics, extracurricular activities, and community service. A committee of a dozen or so students and faculty members would review these portfolios after the names have been deleted to help prevent biased judging, and then choose the worthy recipients.

Granted, it would be more work, but it would be a much more accurate reflection of which students are worthy of this award than the popularity contest now being used.

If the above method proves to be too much work, perhaps a simpler method could be chosen. How about eenie-meenie-minie-moe?

The Editor
Keith Ingenthron

Students Lacking Marginal Input In Evaluations

Webster students have the opportunity to participate (to a modified degree) in the evaluation process that determines the substantive merit of Webster faculty members.

Although student input in the evaluation process is invited and encouraged at Webster, the impact of student evaluations appears to be nominal.

For the most part, students faithfully take the required class time to fill out the evaluations, turn them back in and never know what results from the tabulations.

Does the professor read them? Does the department chairman read them? Does anyone read them beyond the department secretary? (She has to, it's her duty.)

If students are unhappy with a professor's teaching methods, what recourse is available (besides the traditional word-of-mouth mode) to transmit that information to other students to save them from taking a class from an inept teacher?

Students at the University of Colorado-Boulder have established an adroit method of grading the classroom performance of their professors.

If students must work hard to receive A's and B's, teachers at UCB are likewise graded in a book put out yearly by the University of Colorado Student Union, the student government body.

Entitled, **Professor Performances**, the teachers are evaluated each fall, and the book is published in the spring so students can get a reading for the next year's classes.

The book lists each department and then the professors in the department and rates each one, drawing an average for the department.

The grades for the most part were A's and B's, an average of C was rare. The book reveals that professors who teach subjects that students are interested in tend to get better grades.

It is important to note, by their own judgement, students at UCB think highly of their teachers.

How would Webster students rate their faculty? Our Council on Student Affairs has the capability to follow in UCB's footsteps and compile a similar book for Webster students.

In addition to the present evaluation system instituted by the faculty, for the faculty, a book like **Professor Performances** would give Webster students a vocal as well as a visual aid in determining a department's strengths and weaknesses.

The Managing Editor
Rosary M. Dalba

OPINION

Proposed Competency Tests An Insult To Teachers

Voters of this state who feel strongly on the issue of whether teacher competency tests and merit pay increases should be enacted had little recourse in their gubernatorial vote. Both candidates, Rothman and Ashcroft, have supported state wide competency tests and merit pay for teachers. Those disagreeing with this policy had no way to communicate their stance on the ballot.

Now that a new governor has been selected by the people, it is important that citizens let the new governor know how they stand on this issue.

Why, out of all the professions in the world today must a teacher be required to take a competency test? We trust our lives to doctors who are not required to take competency tests and lawyers who decide what should be considered public mandate by enacting and interpreting laws, are not tested during their careers.

Teachers do influence those they instruct. They are often the first professional model, other than parents, that children are exposed to. They must be educated, knowledgeable, and aware of their impact on their audiences. They spend four years in college, adhering to a program that the state of Missouri deems necessary for the formation of good educators. They are certified by the State Board of Education upon graduation from college. Most colleges and universities in Missouri demand at least a 2.5 grade point average from teacher candidates.

Not only must teachers fulfill state requirements to be certified, they must then be satisfied with low salaries, over-crowded classrooms, and limited teaching supplies and learning materials because of tight budgets.

Requiring teacher competency tests is another slap in the face to a profession whose members are for the most part dedicated human beings interested and committed to education. No one ever went into the teaching profession to make big bucks!

The competency of teachers should not be judged by a state wide test or exam. Individual school districts, their administrations, parent-teacher associations, and other teachers should be the judges. Good, solid, committed educators are valuable to our society. Let's not scare away our teachers by submitting them to another example of government red tape.

Patty Gamma

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

FEATURES

Theatre Technicians Cultivate Careers

By Patty Gamma
Journal Staff Writer

Kitty Murphy and Joseph Clapper have invested in an organization they believe will help secure their careers in the competitive job market of the future.

Both serve as active members and officers of U.S.I.T.T., (United States Institute of Theatre Technology). The on-campus chapter of the organization is led by Clapper, who is president and Murphy, the vice-president. There are 15 student members of U.S.I.T.T. on the Webster campus, and for a membership fee of $17.50 any one interested in the latest theatre technology can become a charter member of the national group.

"We are the most active. We bring the largest amount of people to the convention."

According to Murphy, the campus chapter is funded in part with monies from the Council on Student Affairs. But the organization does not depend solely on those funds. There are six annual events on campus that are sponsored by U.S.I.T.T. Among their money making activities are flower sales on Valentines Day, lectures, workshops pertaining to the craft of theatre design, and their most successful venture, the Haunted Theatre.

Clapper and Murphy estimated that at least four days of set-up for the event are required. After escorting hundreds of people hungry for horror through the theatre, four more hours of work are required to tear the Haunted Theatre set down.

This year's Haunted Theatre was held in Stage Three.

"There are lots of places to jump out of," said Clapper of the new site.

In years past, the Haunted Theatre was constructed in the Plymouth Building, which Clapper said was more like a maze than the Stage Three location. But both Clapper and Murphy are pleased with the new location.

"We always seem to get inspired," Murphy said of the undertaking to transpose the empty theatre into a den of horror.

The annual venture is a profitable one for the organization. The budget for the event is $800. Last year the Haunted Theatre netted a $1,500 profit. That $1,500 enabled the Webster chapter of U.S.I.T.T. to send 13 members to Orlando, Florida for a week to attend the organization's national convention. Two of the students who attended last year were offered employment by participating companies at the convention. Clapper and Murphy believe this is one of the most attractive features of the organization, the fact that as members they are exposed to professionals.

"Theatre is extremely competitive and it helps to know people," Murphy said. Clapper and Murphy agreed that the annual convention is an opportune time to show prospective employers portfolio's they have compiled as Webster students.

Clapper described the convention as an opportunity for "professionals in theatre to come together to find out about new technology."



Transportation to the convention for Webster members is funded by events such as the Haunted Theatre. Once at the convention site, the students work for different companies involved in the convention by helping them set up their booths and manning them. In return, the companies provide their lodging.

The 1985 gathering of chapters of the U.S.I.T.T. will be held in the heart and hub of theatre, New York City. Clapper and Murphy concur that this will be an exceptional convention, offering not only the usual multitude of displays and professional people, but also the atmosphere of working theatre for which New York is famous.

"We have the number one chapter in the U.S.," Clapper said proudly of his club. "We are the most active. We bring the largest amount of people to the convention."

Even though Clapper and Murphy are proud of their almost exclusive involvement with the organization as students in the St. Louis area, they also hope to influence other colleges, universities and theatre afficianado's to become a part of U.S.I.T.T.

"We are the only student chapter in Missouri," Clapper said. "We would be receptive to other college students to expand our own chapter, or even help them start their own. We could all work together, that way you learn so much more."

Flexibility of career choice and exposition of new ideas are ideas Clapper and Murphy aspire for. They believe that theatre does not begin and end on the stage. As members of U.S.I.T.T. they have worked with sculptors, artists, theatre critics, and generally all aspects of theatre.

This flexibility and exposure to different areas of theatre provides Clapper and Murphy with more than the usual job security theatre majors entertain. As a major in costume construction, Murphy said there are numerous employment possibilities.

"I won't be waiting tables when I graduate," she said.

Instead, Murphy said she feels she will be equipped to work as a tailor, costume designer, fashion designer, or work for one of the many costume houses in New York.

As a lighting technician, Clapper also believes that his skill can be applied to many other aspects other than the theatre.

"I'm going to start a business in lighting and municipal security," Clapper said. "There is big business in keeping security office spaces working correctly. Lighting does not just deal with theatre."

"You've learned it all here, now you have to apply it. I can do anything!"

Clapper said that any space has lighting design potential. With the backing of an organization like the U.S.I.T.T. provides through informative brochures addressing innovative trends in theatre, to the annual convention, these Webster students feel their potential in the work world is endless.

"There are a million different things you can do," said Murphy. "You've learned it all here (Webster), now you have to apply it. I can do anything!"

"We would be receptive to other college students to expand our own Chapter, or even help them start their own."



U.S.I.T.T. members annual Haunted Theatre enables students to attend the organization's yearly convention.

Photos by Leon Algee

FEATURES

Assessment Center Sustains Students

By Rita Herter
Journal Staff Writer

An art student is learning how to evaluate paintings. A music student is finding the unknown in an algebra problem. A nurse is learning how to increase her reading speed. What do all these people have in common? They are all Webster students using the Assessment and Support Center.

The ASC is a program developed by John and Karin Niemeyer, working under the supervision of Dean Wentzel. John is the director and Karin is the skills specialist. Both are certified Developmental Education Specialists.

The ASC has three major thrusts. It offers assessment of academic skills to all new incoming students, although students already enrolled at Webster are welcome to go through the process. The ASC also offers academic support to students and offers support to faculty to meet students needs.

The assessment process begins with a self-assessment in reading, writing, and math, then standardized assessment measures are used to determine the strengths and weaknesses of the student in these areas. The student receives the results of the test immediately and one of the Niemeyer's discuss the results with the student in relationship to his or her education and career goals.

"This academic counseling aspect of the assessment process aids the student and the advisor in planning the student's educational program at Webster. Most schools forget this important part. They do testing. We do assessment," Karin said.

"I went to another university before, but I wasn't aware of my strengths and weaknesses until I came to Webster," said Sheila Parker, speaking about the assessment process offered in the ASC. "It has helped me a lot."

Parker, a junior majoring in nursing, is covering three areas of college reading skills which include comprehension skills, study skills, and rapid reading techniques.

"Most schools forget this important part. They do testing. We do assessment."



John and Karen Niemeyer believe in working together to assist Webster students with learning difficulties.

Most students who use the center are referred by faculty members, the Office of Academic Advising or advisors.

The ASC offers academic support to students in many areas. Students may need to develop reading, writing or math skills. Perhaps a student is preparing to take the Graduate Record Exam to enter graduate school, or a chemistry student needs help with a scientific notation. The ASC provides services to meet these and other diverse needs. Faculty members are also welcome to use materials in the center to assist them with helping their students.

"This is a unique feature of our Center," John said. "Our services are available to the entire university community."

John and Karin assume different responsibilities in the center.

"John handles most writing and math students, and I handle the reading students," Karin said.

If a student has difficulties structuring a term paper, John will analyze it, point out strengths or weaknesses and assist the student in refining the paper. Karin may recommend a diagnostic test to help pinpoint a reading problem, and she will assist the student in remedying the problem. The center has computers, reading machines, and audio-tutorial instruction consisting of cassette tapes and program books.

The ASC offers a course in College Reading Skills.

"The class is structured to meet the individual needs of the student," Karin said.

The ASC is funded by a three year Title III grant. The couple came to Webster in April 1983.

"We saw an opportunity to apply concepts and techniques we observed or developed ourselves," John said.

Last spring Karin was invited by the U.S. Department of Education in Washington, D.C., to be a reader for Title III grants. A reader rates the grant applications to determine if they meet federal regulations and makes recommendations about funding.

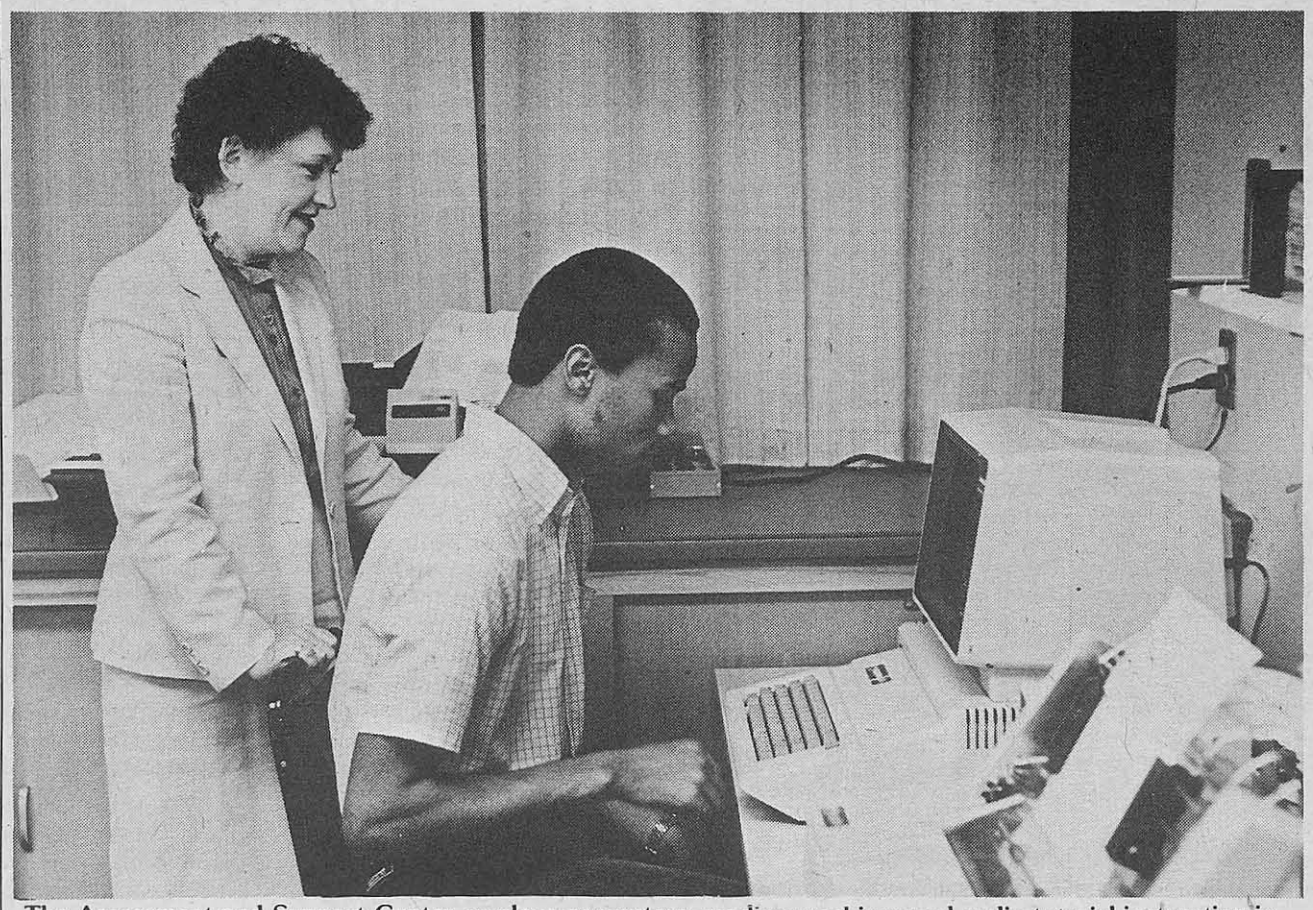
"After reading grant applications for a week, you know what the government is really looking for," Karin said.

Before joining Webster, John worked as coordinator of the learning center and taught English at Des Moines Area Community College in Iowa for 12 years. Before that, he taught English and was chairman of the English department at a secondary school in Iowa for 10 years.

Karin administered a developmental studies program and taught reading and writing at Northwestern Connecticut Community College in Connecticut. She also was a writer and correspondent for the **Hartford Courant** for 2½ years. Later she went to Iowa and worked as the assistant to the director of the learning center at Simpson College, where she also taught reading and freshman composition.

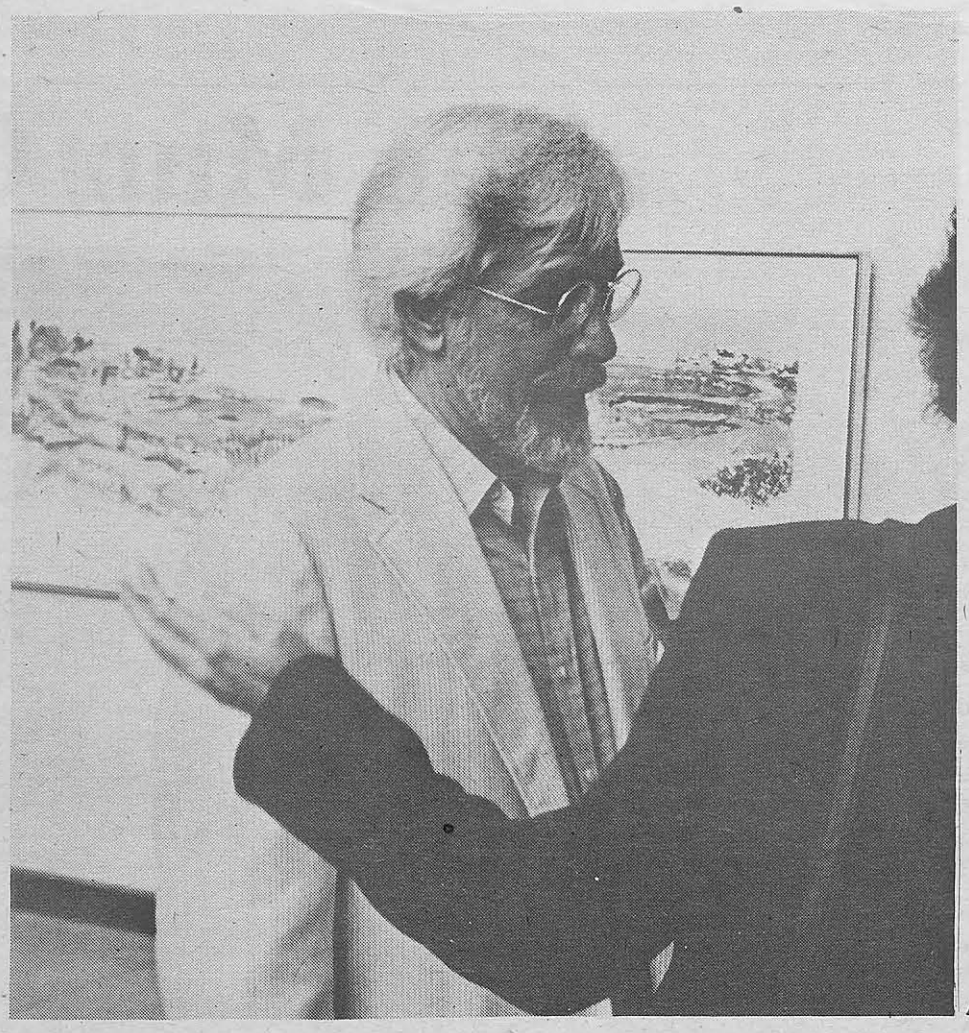
"Our working together has been beneficial to Webster. We have compatible philosophies for working with students and faculty, and we probably have been able to achieve more in the time we have been here than strangers who may have had to compromise their approaches to education," Karin said.

The center is located in the Plymouth building in room 217. The hours are Monday to Friday, 9 a.m. to noon, Monday 1:30 p.m. to 4 p.m. and Wednesday 1:30 to 9 p.m. Appointments can be made by calling 968-7486 or 968-7495.



The Assessment and Support Center employs computers, reading machines and audio-tutorial instruction in aiding Webster students.

Photos by Jon Rubin



A



B

Creative Artistry Displayed In Works



C The Webster University Faculty Art Show will hang in the gallery of the Loretto-Hilton Center through Nov. 17. The highly diversified show displays the work of the multi-talented group of Webster's artists-in-residence.

A. Jack Canepa, associate professor of art, discussing the art work on display at the opening party which was held Oct. 15.

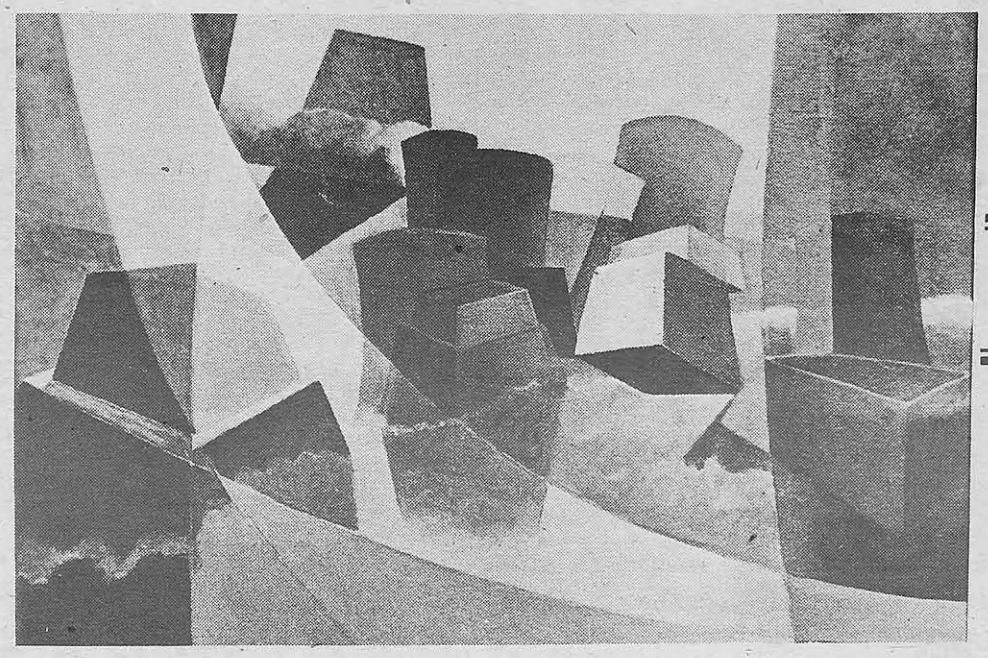
B. **Monument Series 1-8**, paintings by Jack Canepa, drew the interest of those in attendance at the opening.

D. **Engraving IX:2**, by Associate Professor of art Leon Hicks.

E. **Monument Series No. 2**, by artist Jack Canepa.



D



E

Photos by Jon Rubin

The Man On Third Bass

Photos and Story

By Tim Duban

"It's hard to switch from playing jazz to playing classical because precision is a key element to classical music. Steven Kirby is making an excellent transition," said Allen Larson, director of the Webster Symphony and the music department at Webster.

Kirby, a Webster senior, plays the bass violin for the Webster Symphony and other musical organizations on campus. He also performs for the Westport Playhouse, The Kool Jazz Festival, The Black Repertory Theater and several local nightclubs.

Kirby began his musical preoccupation playing the bass guitar while serving in the United States Army. He represented his infantry in boxing competition, and found music a great way to wind down after the fights. After his discharge he confirmed his musical ability by attending Websters musical program with an emphasis in jazz.

Kirby desired to round out his musical knowledge by enrolling in courses of classical music.

"I feel by learning both classical theory and style it will help me in understanding jazz," he said.

Kirby seems to have little difficulty setting aside his improvisational role for the more distinct form of the classical music. He has excelled in this new role and has expressed much enthusiasm over his classical debut with the Webster Symphony on Oct. 16.

"It was the biggest high in my musical career. That night I played among the pros. What a great feeling," said Kirby about his first performance with the Webster Symphony.

Although classical music has made a great impression on Steven Kirby, the man on third bass is still in love with jazz.

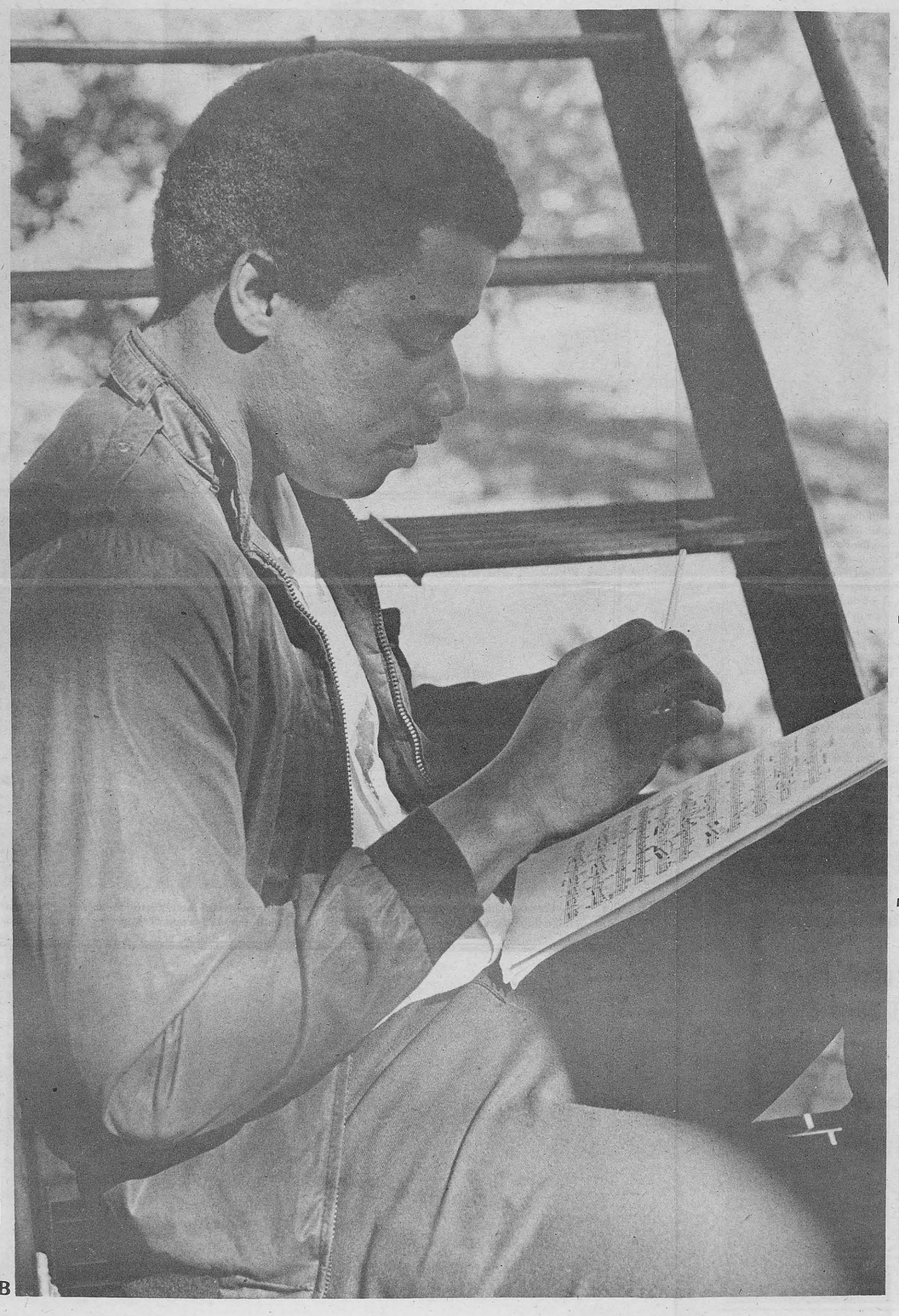
A



A. Kirby practices as if it was a full-time job, 40-60 hr. a week.

B. Before performances, Kirby goes over his music in great detail.

B

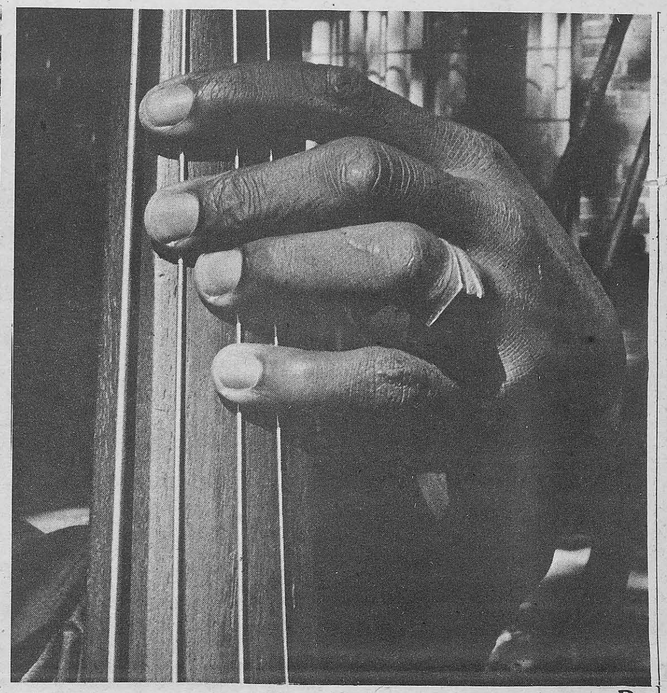




C. Kirby walks to class with his best friend, his bass violin.

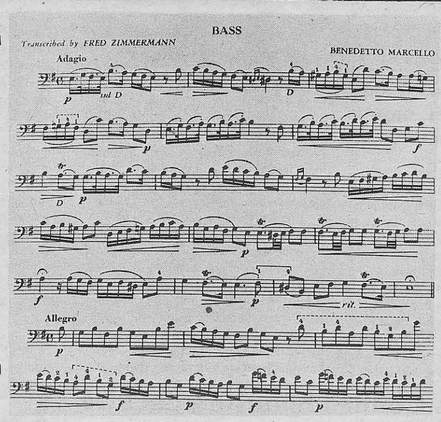
C

D. Finger technique plays an important part in becoming a good bass player.

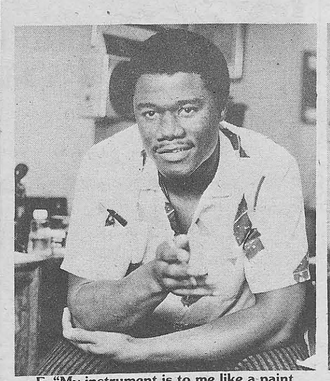


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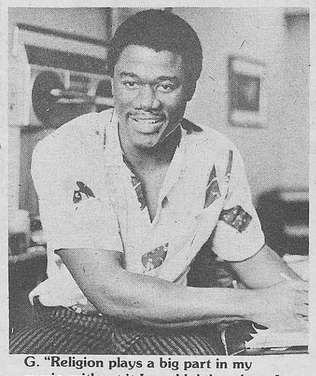
"Playing with the Webster Symphony, has been the biggest high in my music career."



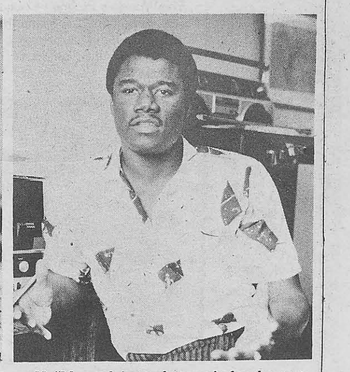
"Bass music is not always an easy part, many pieces take hours of practicing to get them right."



F. "My instrument is to me like a paint brush is to an artist, a way of expressing myself."



G. "Religion plays a big part in my music, without it I wouldn't be where I am now."



H. "My goal, is to play music for the rest of my life."

ENTERTAINMENT

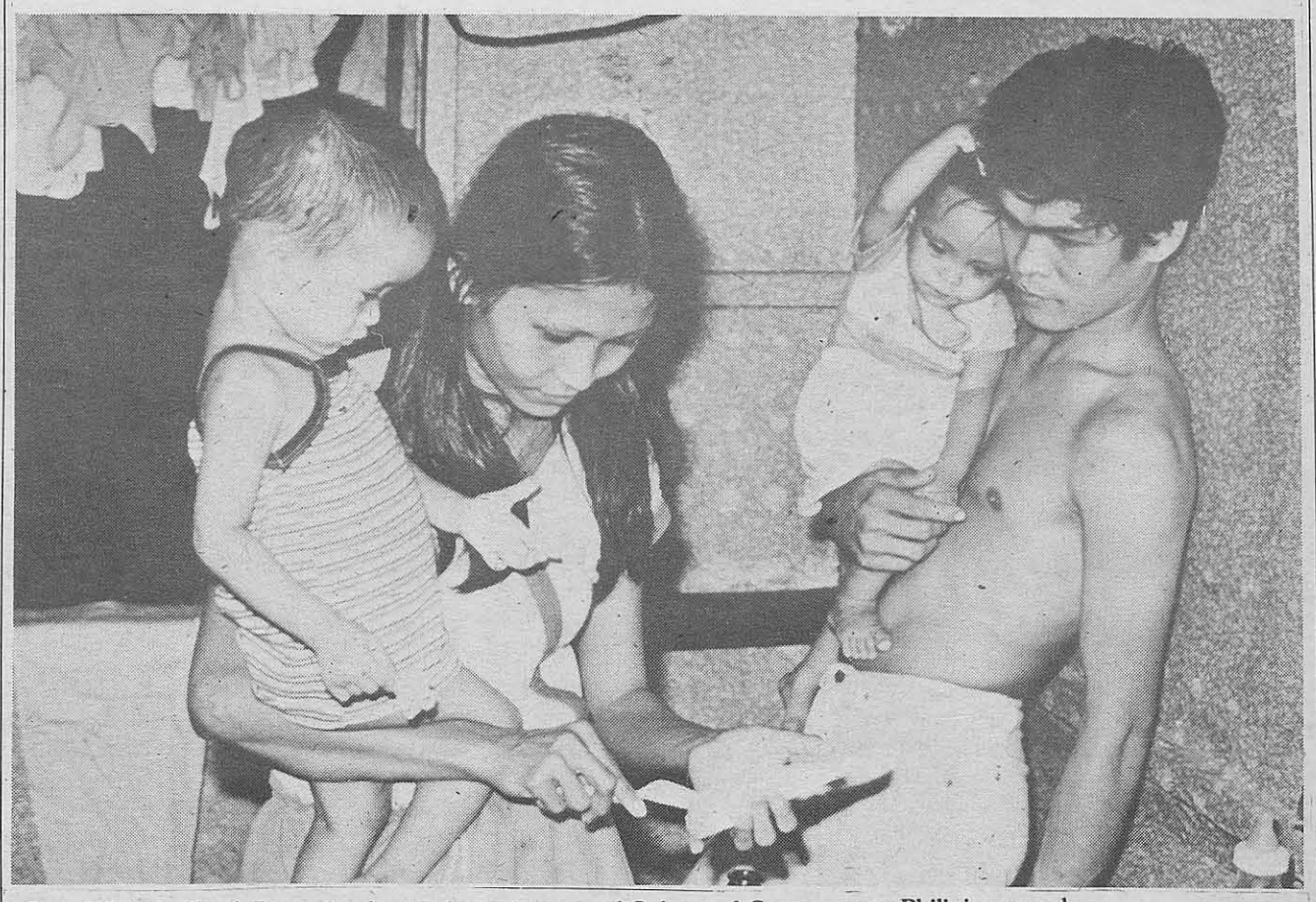
Documentary Depicts Couple's Struggle

By Eric Schaefer
Journal Correspondent

A film about a poor couple struggling to survive, to feed their children, and make a life for themselves, would seem to be a natural success as cinema. But **Celso and Cora**, Gary Kildea's 1983 documentary about an impoverished Philipino couple trying to scratch out an existence in Manila, presents a problem.

The humanist in me feels compassion for the principles and in turn I feel an obligation to like the movie. On the other hand, the critic in me says that **Celso and Cora**, in its effort to underscore the universal qualities of the young couple's life, presents such a mundane view of human existence that we need look no further than our own lives to experience the same situations and attendant emotions. Granted, the subjects of the film face a more dire situation than any of us have ever encountered, yet the incidents captured on film are not unlike those many of us face.

Celso and Cora grapple with money problems, deal with inadequate housing, sick children, troublesome in-laws, marital squabbles, and other standard human travails. This effort may help us break through cultural barriers to achieve an understanding on the most simple human level, but it also strips the people of their individuality and their lives of unique qualities. Instead of a film full of the drama of day-to-day living, **Celso and Cora** is casual and indifferent. It is a fundamentally dull exercise.



Gary Kildea's film follows the day-to-day existence of Celso and Cora, a poor Philipino couple.

Publicity Photo

Celso and Cora grapple with money problems, sick children...

The Australian Kildea spent three months living in a poverty-stricken Manila neighborhood near Celso, his wife, and their two small children. Along with one technician, Kildea followed the family everywhere, from their ramshackle home to the sidewalk in front of a hotel where they make a living selling cigarettes. The director became an extension of the family and in the process seemed to become blind to the audience's need for information.

Events which may have appeared pivotal in the lives of Celso and Cora to Kildea, having lived along side them, seem to be treated as inconsequential. Familiarity may not breed contempt but it does take a lot for granted as the film maintains the same tone throughout. Finding a new home and losing a livelihood are given the same weight as a story about a trained pig and an argument about over a dirty tee shirt.

The film is constructed of a series of self-contained scenes inter-spliced with a few seconds of "gray space" to indicate a lapse in time and often physical space. Within each scene there are no cuts, so real time and space are approximated as closely as the film medium will allow. The technique would seem to be an excellent way to mirror reality, to unobtrusively capture moments of life. Yet Kildea's camera is a constant intrusion—the couple and those around them play to it, telling stories to it, thinking out loud for its benefit. Instead of seeing things happen in their lives we hear about them. Instead of seeing the problems Celso encounters as a vendor with police and other street merchants, he sits and tells us about them. Instead of seeing Cora in the process of decorating their new living space with scraps of plastic and curtains, she sits and tells us about what she did. Instead of seeing the conflicts Celso has with his mother-in-law, he sits and tells us about them. Rather than acting as a dispassionate recorder of events as they occured, Kildea and his camera became a father confessor for the couple.

Much of the conversation and many of the stories come across as little more than small talk engaged in for benefit of the camera. All the verbiage goes a long way in filling the soundtrack but offers little insight into the lives of Celso and Cora. Only a couple of instances—such as when one of the children is taken ill—contains a sense of authenticity. It is only in these immediate and potentially threatening moments that the presence of the camera is blotted from the consciousness of the couple, freeing them to act as they would if it were not present at all.

Celso and Cora has proved popular with those involved in ethnographic filmmaking, winning an award from the Royal Anthropological Institute of Great Britain earlier this year. It should be noted that it is far more interesting than Kildea's **Trobriand Cricket**, a painstakingly detailed account of how the natives of the Trobriand Islands changed the game of cricket to suit their needs, which played at Webster University last spring: But in the final analysis, far more compelling, heartfelt films about poverty, both documentary and fiction, have been made. One comes away from the film admiring Celso, Cora, and their family for their ability to remain dignified and relatively happy under impossible conditions. At the same time one also has to believe that their story deserved a more persuasive treatment.

Gary Kildea, on a short tour of the United States, will appear with **Celso and Cora** at its only screening on Sunday, Nov. 11 at 7:30 p.m. in the Winifred Moore Auditorium.

Women's Council Sponsors Lecture

The Women's Program Council of the Higher Education Center and the Women's Commerce Association are co-sponsoring a talk by Sharry Langdale, Ph.D. from Harvard University on Friday, Nov. 16 at 8 p.m. in the Edison Theatre at Washington University.

Langdale is a research associate of Dr. Carol Gilligan, **Ms.** Magazine's 1984 Woman of the Year.

This Week At The Movies

Webster University Film Series

Thursday, November 8

Breathless (1959)
& **Alphaville** (1965)
7, 8:45 p.m.
French New Wave: Two influential films by Jean-Luc Godard, the world's most eclectic filmmaker. With introductory remarks by Robert Hunt, Film Critic of the St. Louis Weekly.

Friday and Saturday
November 9, 10
The Natural (PG)
7, 9:30 p.m. plus midnight Friday

Saturday, November 10
The Sword in the Stone (G)
noon, 2, 4 p.m.
Broadway Danny Rose (PG)
midnight

Sunday, November 11
Celso and Cora* **
with visiting filmmaker Gary Kildea
7:30 p.m.
A cinema-verite style look at a couple from the Philippines and the slowly building dramatic content of their lives.

Your photo needs—just a KIS away.



HALF HOUR SHOP
8144 Big Bend Blvd.

Present current I.D. and you will receive a 10% discount on your purchase.

Pictures Back in ½ Hour.

Don't be disappointed this year —
Make your Christmas travel plans now
Call . . .



TIGER Travel Service
7973 Big Bend Boulevard / Webster Groves, Missouri 63119

ON CAMPUS

Center Aids Concerns Of Minorities

By Helen DiBuono
Journal Staff Writer

Why must I see myself
Through he
When he is not the same as me
Not through writings
from he;
But from people
Like me.

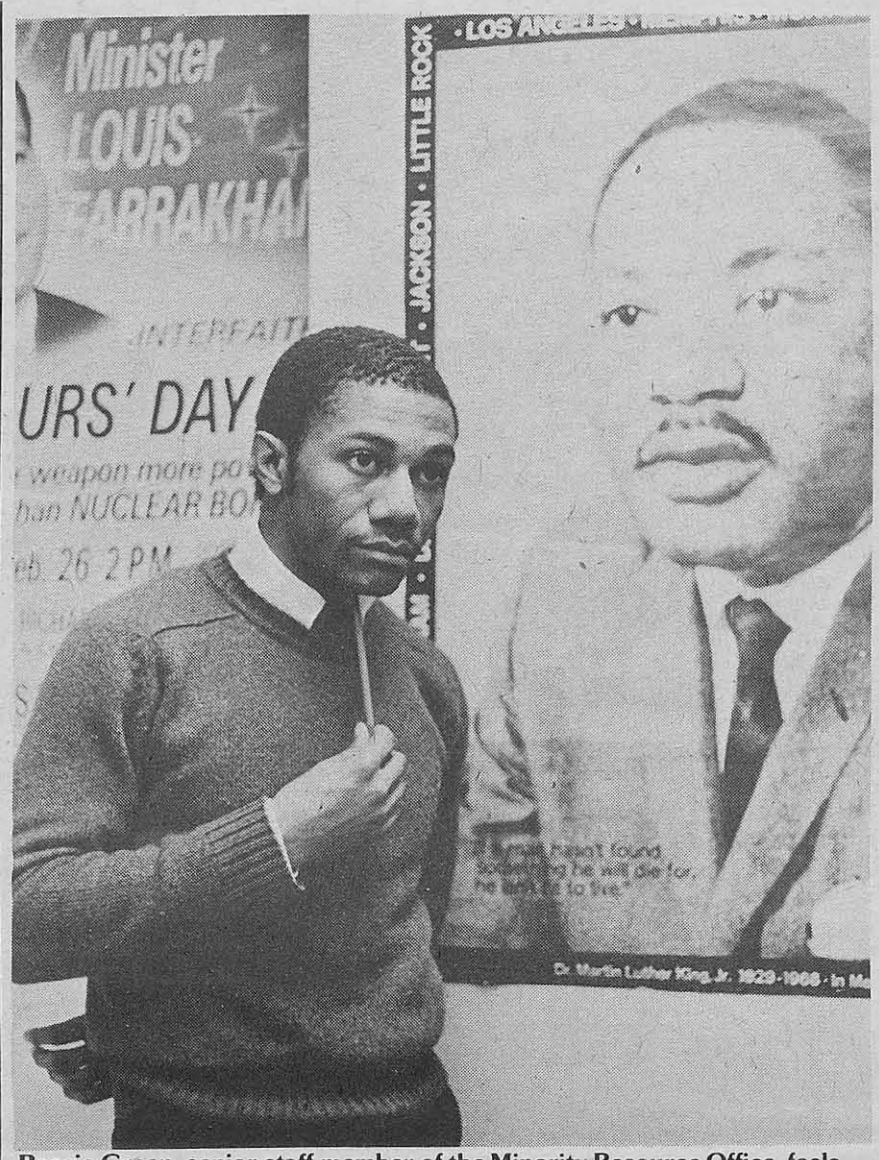
These proud words are from Reggie E. Green, senior staff member of the Minority Resource Office, expressing his views of the Negro's struggle in America for the October MRO newsletter.

The monthly newsletter, written by MRO staff members Reggie E. Green, Andrea Wise and Erise Williams, Jr. is just one of the various means used to give black students a better understanding about themselves and their culture.

The main purpose of the newsletter is to focus on pressing black issues that are of major interest or concern. For the month of October the staff had chosen "Black Literature."

According to Green, the MRO was born five years ago as a service for black students to help with special problems and concerns that the traditional student service felt unable to handle.

"We cater to the academic, cultural, educational, and personal concerns of the black students in many ways, such as our monthly newsletter, local speakers, planned activities, film series, and by providing resources and information to help broaden their education," said Green. "Our main goal is not only to be a source of information but to be a personal friend, a place where the students can come relax and enjoy themselves and feel a sense of identity," continued Green.



Reggie Green, senior staff member of the Minority Resource Office, feels the experience he has gained in the MRO is invaluable.

Photo by Linda Slane

Despite the fact Green would like to see more participation, he is quite pleased with the growth of the Minority Resource Office.

The MRO is not only a great plus to the entire black Webster University student body but is also a great learning tool for MRO staff members, according to Green. Green feels that the skills he has learned as the senior staff member are advantageous to his future as an aspiring attorney and politician.

Andrea Wise, vice president of the MRO also is a member of the Black Student Association. As a sociology-psychology major, Wise has always felt a great need to help work with black students. Like Green, Wise feels a need for more participation and feedback from the students.

"I give my ideas but I don't get enough in return. Many students here are not interested in black issues," said Wise. "I want to help educate and motivate my people so they become aware of the black situation. I feel that many people here do not feel that racism exists. They have been raised in a strong white community and just cannot relate. That's why I know we need a MRO. I feel more students would be more interested if they knew more about their black culture."

Wise, who hopes to continue her education in sociology, feels that working with the MRO has laid down the basic foundation for what she will be faced with in the real world when she will work in a black community.

The entire staff would like to see more student support and encourages all students to take advantage of their resources. The MRO is not just for black students but is open to any interested students.

HUMOR

Cyanide Capsule Craze Sweeping Campus

By C.H. Preston
Journal Staff Writer

The basement auditorium was strangely boisterous, even festive, considering the gravity of the topic to be discussed that evening by the Gorlok University faculty. It seems that a satellite transmission had been received by their dish atop the university cafeteria (it was actually an industrial-sized casserole dish), announcing that Brown University in Massachusetts was the first campus to approve the stockpiling of cyanide capsules for student ingestion in the event of nuclear holocaust.

The faculty sensed that they had just been one-upped by a group of hanky-panky Yankees who were out to make it look like **they** were the collegiate marvels in how to juke-the-nuke.

The response from the Gorlokians was swift. In less time than it takes to raise a Kool-Aid toast to Jim Jones, an official Cyanide Amendment was enacted by the faculty, making it the second college in the United States to pass such a ruling. But the group became slightly bogged down when the lady from Student Services raised the question of "student accessibility" to the toxic chemical. In her words:

"How do we avoid the long lines at the counter if the Bomb does go off? There's going to be a lot of pushing and shoving and I personally would not want to have to deal with that kind of headache."

Mrs. Nutgrinder, the school librarian, interceded.

"Look," she said, "we already have a very elaborate and sophisticated system at our school for checking out books. All they'll need is their student ID card, and we'll run the information through our printing machine, write it down on a check-out slip, write it down on a file card, do a little pasting on our log book, cross-file the entry on an indexing system..."

"Mrs. Nutgrinder," interjected the basketball coach, "who the hell has got all that time to be waiting for you to get through your whole song-and-dance routine at the check-out desk? People's skin will be half peeled off by then!"

"Those pills deserve to be in the school cafeteria, next to the salad bar."

"You're exaggerating as usual, Duncan," responded the elderly woman. "It just so happens that unless you're right near the epicenter of the blast, or a five-mile radius, chances are that you're skin won't begin to fall off for at least 24-36 hours. That's a fact."

"I guess you would know," retorted the coach.

"That is uncalled for!" screamed the director of the Women's Nurturing Center. "Get that Pig out of here!"

"Oink, oink," snorted the athletic director.

"We're getting off the point," cautioned a Geometry professor in the first row.

"All I'm saying," said the librarian speaking up again, "is that we already have the facilities and the space available. We could catalogue the capsules and store them in our cassette tape library, next to the music of Janis Joplin and Jimi Hendrix."

"Is she serious?" murmured an unidentified office worker. "Is she out of her mind?"

"I know just what you're thinking," said a co-worker. "Those pills deserve to be in the school cafeteria, next to the salad bar."

"That's a little hard to swallow," said the third.

"We're missing the whole boat," piped up the university president. "If we want to get the job done, we've got to 'go for it.' Playing copy-cat with some hot-shot Ivy League school isn't good enough. We've got to 'reach for the stars,' 'go for the gold,' 'go for broke'..."

"Go for the throat!" an hysterical voice cried out.

"Sure," the prez continued, "we've got satellite campuses in Havana, Tehran, Ho Chi Minh City, and God knows where else. Sure we've lost big bucks in every cockamamie scheme we've ever dreamed up. But is that going to stop us?"

"YES!" everyone shrieked. "I mean, NO!" they quickly added.

"Why wait for the Big Nuke in the sky to drop," he added. "Don't our students face even worse calamities each day as they try to muddle through the muck of higher education?"

"NO!" the audience rejoined. "I mean, YES!" they rallied back.

"What about portfolio reviews, final exams, incompetent teachers. Don't they need some kind of permanent respite from all of that? Some quick and lasting fix after they get that "F" grade in the mail?"

The room was silent. Apparently that reference to incompetence had left them all momentarily confused.

"What about our sports teams?" continued the school president. "How many winless games does it take before our superstars may just want to head off into that great Locker Room up in the Sky? Are we talking 'cyanide dispensers' here, put up all over campus? Does this sound economically feasible?"

The Finance Director was struggling to come up with an answer on a pocket calculator when a secretary from the History department ventured a question:

"And what happens when there are no more students left?" she asked.

There was an awkward silence, till someone suggested that the entire matter be tabled for discussion until next week. Apparently there was an even weightier subject needing attention by the group that evening.

Something having to do with re-introducing the "D" grade to intensify the academic atmosphere.

SPORTS

Gorlok Basketball On Courts Soon

By David Meyer
Journal Staff Writer

For the first time in history, Webster University has a basketball team. Better yet, they have two, a men's and a women's team.

The men's team will be coached by Dennis Beckett, and the women's will be coached by Jack Jamieson. Although both coaches are new to Webster, both have been around basketball and other sports since they were in high school.

Beckett has coached track and field at Maryville College for four years, and B-team basketball at DeSmet High School for three years. He also played four years of basketball for Maryville College when he attended that school.

Jamieson has coached basketball at St. John's High School for four years and at Fontbonne College for two years. He also has coached soccer for four years.

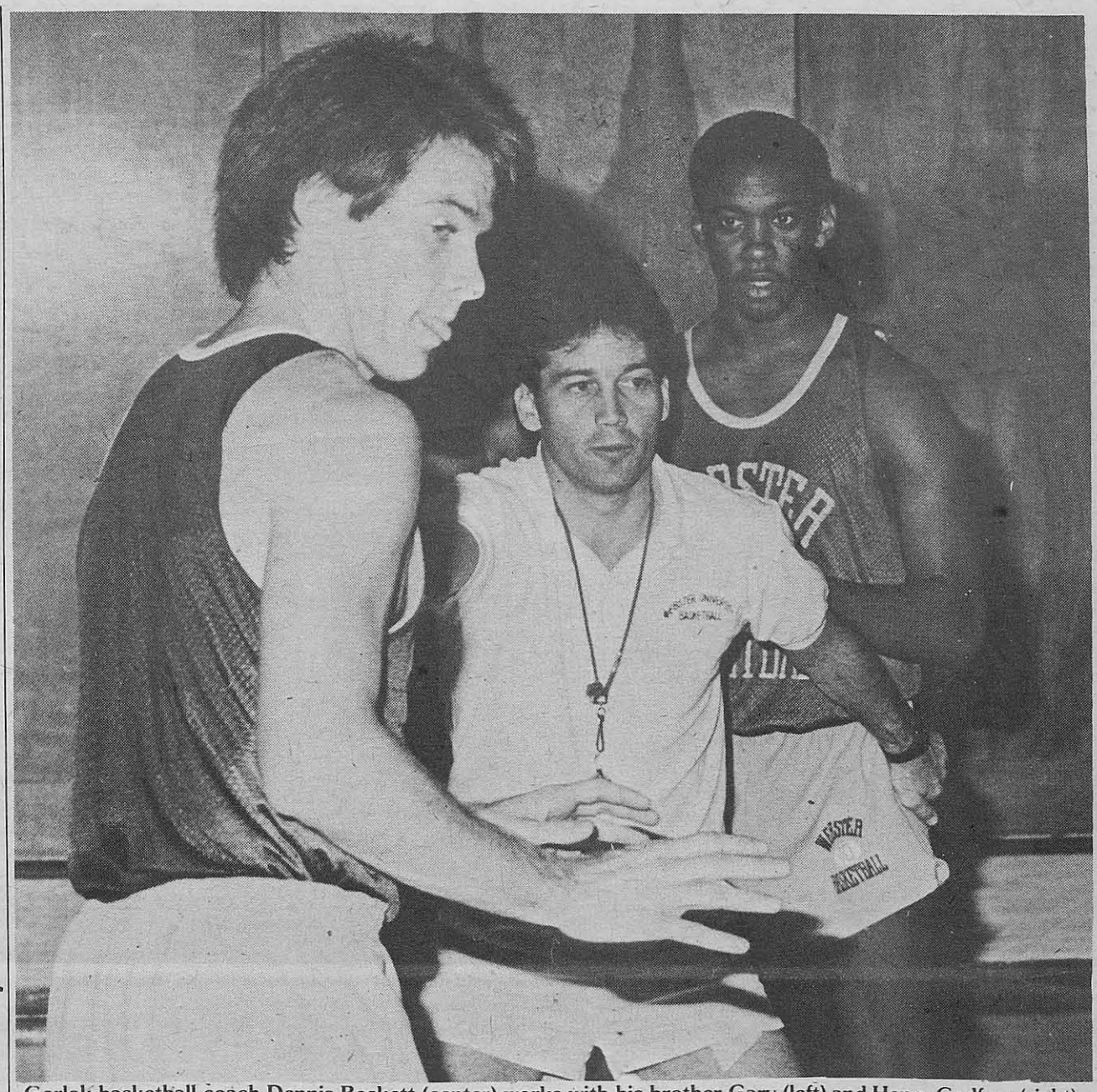
Jamieson is working on his master's degree in counseling at Webster University, and found out through the athletic director at Fontbonne College that Webster University was starting a basketball program for women.

"This way I can go to school and coach at the same time," stated Jamieson.

"I wanted to be part of a small school athletic program, because I like the person-to-person feeling that I can get from my players," Beckett added.

"We expect the teams to have a few building or beginning years, until the athletic program gets into full swing."

"I wanted to be part of a small school athletic program.



Gorlok basketball coach Dennis Beckett (center) works with his brother Gary (left) and Henry Godfrey (right).
Photo by Leon Algee

Although neither team has started to practice, both of them plan on getting started within the next week.

"As of right now I have only recruited six players for sure, but I expect that a lot of students will show up during the tryout sessions that are planned next week," Beckett said.

So far, the women have one more player than the men's team does. "Although we only have seven so far, I expect more from interested students that I have talked to recently," stated Jamieson.

Both teams will be playing in the newly renovated Plymouth gymnasium. Although it still needs some minor improvements, the gym floor is in good condition, according to both Beckett and Jamieson.

Even though both of the teams are in the National Little College Athletic Association (NLCAA), both do not play the same schools.

The men's team is slated to play against C.B.C of Memphis, University of Missouri at St. Louis, Logan College, and Parks College.

While the women go up against Washington University, Fontbonne College, Maryville College, and Lindenwood College.

Both the men's and women's seasons run about the same time, starting in late November and running through the end of February, with approximately 10 to 15 games to be played by each team.

Although it is the first year for each team, there are already some promising players for each team.

For the men's team, seniors on the roster include, Craig Shaver and Gary Beckett, freshmen Keith Flood, Kevin Taylor, and Henry Godfrey. "They are all smart players that could produce a good team if they all play together," Beckett noted.

On the women's team, freshman Kim Penny from Maplewood High School is expected to be a standout. "She has the ability to be a leader," Jamieson said.

"We expect the teams to have a few building or beginning years, until the athletic program gets into full swing. At the same time we expect to be competitors or contenders to the other college teams," Jamieson said.

"We are already receiving attention, people just want to know what a Gorlok is. I think that it is great, and I personally like the name. It seems to get the whole town involved from just putting two street names together," Beckett stated.

Both coaches are looking forward to beginning a program in basketball at Webster University. They also commend Neil DeVasto the athletic director at Webster University, for helping them get the program off the ground.

"We just want a lot of support, and hope that everyone has fun either playing or watching the games," Jamieson added.

Soccer Gorloks Kicked Around In 4-1 Loss

By Girard Brown
Journal Staff Writer

The Webster soccer team lost for the eighth time as they were beaten by Maryville College 4-1.

A sparse gathering of about 20 people saw Maryville take a 1-0 lead when Naser Adalbi let go a kick from 35 feet out catching the right hand corner past the outstretched hands of Webster goalie, Jorge Fereira.

Webster knotted the score 1-1 when Pativate Santauanond dribbled halfway down the right side and made a pass to Assam Filifil on the left wing, who slid a kick under the diving arms of the Maryville goalie Charlie Brandes. Seconds later Maryville just barely missed taking the lead as a Maryville player headed the ball in on a corner kick. The ball missed hitting the top of the goal post.

For the half, Maryville outshot Webster 9-3.

In between halves, Webster forward Mohamed Mohamed was presented with the Iron Man award for being one of the few players who has neither been injured this season nor missed any games due to scheduling of classes.

"I thought we recovered nicely on some goof ups in the first half, but the simple plays hurt us," said Webster coach Tony Kuster.

Tim Stoehner made it 2-1 Maryville when he broke through the Webster defense and let go a kick that caught the right hand side.

Dennis Behlmann made it 3-1 on a duplicate copy of the first goal. He let go a kick from 35 feet out that caught the left hand side of the net as the Webster goalie slipped going to the ball. Tim Stoehner got his second and final tallie for Maryville as he dribbled in on the right side and trickled a kick past the goalie.

For the game, Maryville outshot Webster 21-7 and upped its record to 9-10-2 while Webster fell to 1-8.

The two teams played 30 minute halves instead of 45 minutes due to day light savings time going into effect last week, but Kuster doesn't feel that had anything to do with the outcome.

"The time element didn't bother us, we just made stupid mistakes at the wrong time," Kuster said. "I thought this was one of our better efforts defensive wise, but like I said, we had some costly mistakes."

Even though Maryville has lost 10 times this season, Athletic Director Niel DeVasto feels they are a team to be reckoned with.

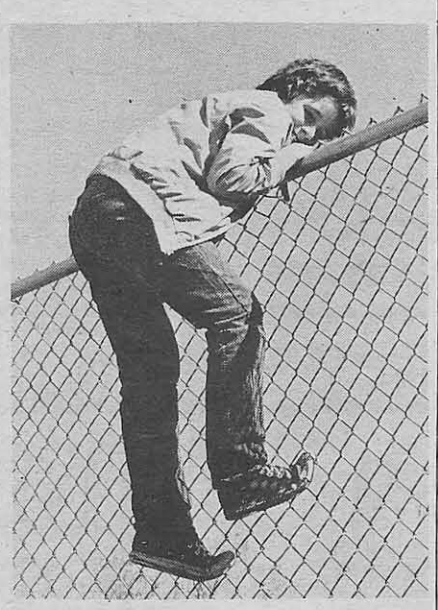
"They are a Division school where they have played the likes of Lindenwood, Wash U. and a tournament in Chicago where there was some pretty stiff competition," DeVasto said. "You can't excuse the fact that we lost, but they have been building on their program for quite some time while our program is just getting started. It won't show in the wins and losses, but I think we have had a decent team for a first year effort."

ON CAMPUS

Campus Comments

Question: What do you think the faculty was really doing at the Faculty Institute?

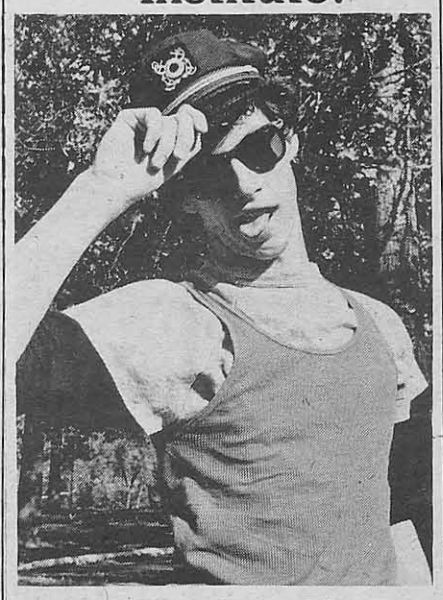
Photos by Cheryl Wilson



Paul Wharton, future Webster University student - What is a Faculty?



Patty Gamma, Journalism Major - Ate well, drank well, got a lot of rest.



Steve Chambers, Theatre Major - Negotiating a strike.



Allie Daigh, Journalism Major - Partied, drank a lot and who knows what else?

Student Input Is Sought In Evaluation Process

(Continued from p. 1)

- Service to the university, academic and professional communities.

The revised area of most concern to both faculty members and students is the actual method of information gathering the CRF committee will now employ.

First, the faculty petitioner will now have to supply a current resume in addition to information about their teaching responsibility and services to the academic community, along with any other significant information pertaining to the petitioner's professional accomplishments.

Second, the petitioner's department must supply a summary of student evaluations along with all departmental evaluations.

The third major change is the method of gathering student testimony.

"Before students would give oral testimony," said Klass. "We will go into each class of the petitioner to let every one of the present students know what is going on. The students can then write a letter. There is no more oral testimony from anyone."

The change from oral testimony to accepting only written testimony was a debated topic among Webster faculty members.

"The problem with oral testimony is some people felt they were misunderstood and proper weight wasn't given to some testimony," continued Klass. "I think the other thing is in the case where there was a negative decision, and I think there was a very strong feeling among some faculty, that people had a right to due process, which is to hear testimony against them."

The faculty member under review now, upon request, may read any portion(s) of the written testimony received by the committee. The name will be removed from the letter before the petitioner may read it.

Klass hopes the changes in collecting testimony will not deter students from writing letters to the committee. He believes students should be concerned about how good the faculty at Webster is and that students play a vital role in the evaluation process.

"This is how we handle the question, 'How good is the faculty?' We claim we're a teaching school. We claim if you come here you will have people who are interested in teaching and are good teachers. This is the official way that we keep that claim as true as we can," said Klass.

He believes that student participation in the evaluation process should be taken as a serious responsibility and that students should carefully consider what they write in a letter.

"I'm not sure how many students understand how important a function this is in the university," continued Klass. "This is the way we promote people. That's the way we achieve status in our profession. This is the way we grant Faculty Development Leave and tenure. It's like people in other professions, doctors get appointments at hospitals or board status. This is absolutely essential in our profession. The fact that we seek student input here is I think a measure of the kind of school Webster is."

Klass views the new process as a progression in that it gives people a right to say what they want about others along with taking responsibility for what they have said.

According to Klass, "the committee will fully back any student who feels they are discriminated against because of their help in evaluation."

In Klass's opinion, students are fully protected when they write a letter of evaluation, but still responsible for being truthful.

"Student input, in the Webster tradition, is still sought and listened to," said Klass. "I see this as an extension of the basic kind of interpersonal honesty that this institution attempts to foster at all levels. A university is only as good as its teachers, and this is the way we insure it."

FACULTY EVALUATIONS 1984-85

MARLENE BIRKMAN
Promotion to Professor

WILLIAM BERRY
Promotion to Professor

JACK CANEPA
Periodic FDL Review

DEBBIE DEY
Faculty Development Leave Status

ROY TAMASHIRO
Initial Review for Tenure Status

ANN BERLAK
Promotion to Professor

GARY KANNENBERG
Faculty Development Leave Status
Promotion to Associate Professor

SUSAN HACKER
Promotion to Associate Professor

ED SAKURAI
Promotion to Full Professor

JAN YODER
Faculty Development Leave Status
Promotion to Associate Professor

BYRON GRANT
Faculty Development Leave Status
Promotion to Associate Professor

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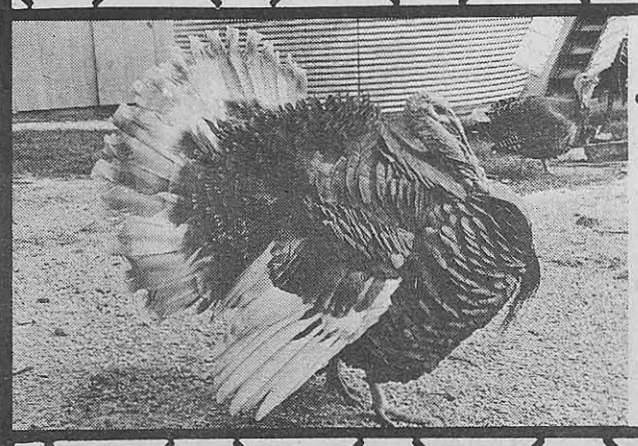
WORK EXPERIENCE. Missouri Coalition for the Environment is hiring campaign staff to work on legislative issues dealing with toxic waste and nuclear power. C/E is a statewide environmental group with over 9,000 members. Opportunities available to work on state and national campaigns. Part-time available. Career opportunities. $180-$220/week. Call C/E at 727-0600 for a personal interview.

UNIVERSITY CHOIR NEEDS ADDITIONAL SINGERS The University Choir is in need of additional tenors, basses and altos for its December 2 concert. The principal work for this first concert is Benjamin Britten's cantata "St. Nicholas", plus a group of early choral works for antiphonal choirs. The Choir rehearses MWF from 12:00-12:50 p.m. in the Music Annex Building. The choir is directed by William Partridge, Music Director of the Bach Society and Organist-Choirmaster of Christ Church Cathedral. If you are interested, please call the Music Officce at 968-7032.

VOICE LESSONS: Singing and/or speaking taught the scientific way. Beginning piano. Your home or my studio. Call Mike Levin, 652-2133.

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NOVEMBER 1984



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT./SUN.
		**Key** S — SPORTS T — THEATRE L — LECTURE M — MUSIC F — FILM R — RECITAL P — PARTY C — CONFERENCE E — EXHIBIT 	**8** **F** — "Breathless," 7 p.m., "Alphaville," 8:45 p.m., Winifred Moore Aud. **T** — "Master Harold and the Boys," 8 p.m., Loretto-Hilton. **E** - Faculty Art Show, Gallery of the Loretto-Hilton Center, free	**9** **F** — "The Natural," 7, 9:30, and midnight, Winifred Moore Aud. **T** — "Master Harold and the Boys," 8 p.m., Loretto-Hilton. **E** - Faculty Art Show, Gallery of the Loretto-Hilton Center, free	**10** **F** — "The Sword in the Stone," 12 noon, 2, 4 p.m., Winifred Moore Aud. **F** - "The Natural," 7 & 9:30 p.m., Winifred Moore Aud. **F** — "Broadway Danny Rose," midnight, Winifred Moore Aud. **11** **F** — "Celso and Cora," 7:30 p.m., Winifred Moore Aud. **T** - "Waiting for Godot," 7:30 p.m., Loretto-Hilton Center
12 **F** — "Black, White, Uptight," Maria Lounge, noon. **E** - Faculty Art Show, Gallery of the Loretto-Hilton Center, free	**13** **L** — "Bulemia and Anorexia," sponsored by Women's Resource Center, Rm. 219 ADM, 12 noon. **E** - Faculty Art Show, Gallery of the Loretto-Hilton Center, free **T** - "Waiting for Godot," 8 p.m., Loretto-Hilton Center **L** - Ruth Garnett, Poetry Reading, 1 p.m., Room 202 Plymouth, free	**14** **L** — Speaker sponsored by Minority Resource Office, Maria Lounge, 12 noon. **T** - "You Can't Take It With You," 8 p.m., Loretto-Hilton Center **E** - Faculty Art Show, Gallery of the Loretto-Hilton Center, free **T** - "Waiting for Godot," 8 p.m., Loretto-Hilton Center	**15** **T** - "You Can't Take It With You," 8 p.m., Loretto-Hilton Center **E** - Faculty Art Show, Gallery of the Loretto-Hilton Center, free **T** - "Waiting for Godot," 8 p.m., Loretto-Hilton Center	**16** **S** — Women's Volleyball vs. Washington U., HOME, 7:30 p.m. **T** - "You Can't Take It With You," 8 p.m., Loretto-Hilton Center **E** - Faculty Art Show, Gallery of the Loretto-Hilton Center, free **T** - "Waiting for Godot," 8 p.m., Loretto-Hilton Center **F** - "Carmen" 10 p.m. & midnight, Winifred Moore Aud.	**17** **F** - "The Rescuers" (G), noon, 2, 4 p.m., Winifred Moore Aud. **F** - "Carmen" 10 p.m. & midnight, Winifred Moore Aud. **T** - "Waiting for Godot," 5 & 9 p.m., Loretto-Hilton Center **T** - "You Can't Take It With You," 8 p.m., Loretto-Hilton Center **18** **M** - Recent Music Concert, Recital Hall, Music Bldg., 4 p.m., free **T** - "You Can't Take It With You," 2 p.m., Loretto-Hilton Center **E** - Faculty Art Show, Gallery of the Loretto-Hilton Center, free
19 **E** - Student Show, Media Center Gallery, free	**20** **E** - Student Show, Media Center Gallery, free **T** - "Les Contes Paysans de Maupassant, 8 p.m., Winifred Moore Aud.	**21** **E** - Student Show, Media Center Gallery, free	**22** 	**23** **F** - "The Bounty" (PG), 7 & 9:30 p.m., Winifred Moore Aud.	**24** **F** - "Charlotte's Web" (G), noon, 2, 4 p.m., Winifred Moore Aud. **F** - "The Bounty" (PG), 7 & 9:30 p.m., Winifred Moore Aud. **25** **E** - Student Show, Media Center Gallery, free
26 **E** - Student Show, Media Center Gallery, free **M** - Jazz Concert, Kim Portnoy-Steve Schenkel duo, Winifred Moore Aud., 7 p.m.	**27** **E** - Student Show, Media Center Gallery, free **S** - Men's Basketball vs. Greenville College, 7:30 p.m., Plymouth Gym	**28** **E** - Student Show, Media Center Gallery, free	**29** **E** - Student Show, Media Center Gallery, free **S** - Women's Basketball vs. Washington University, 7:30 p.m. Plymouth Gym **F** - "The 400 Blows" & "The Sign of Leo," 7 & 9 p.m., Winifred Moore Aud.	**30** **E** - Student Show, Media Center Gallery, free **T** - "The 1940's Radio Hour," 8:30 p.m., Repertory Theatre of St. Louis production, Loretto-Hilton Center **L** - Craig Karges, Mentalist, 8 p.m. Student Union, free to students, faculty, alumni, and staff **F** - "Parsifal," 7 p.m., Winifred Moore Aud.	

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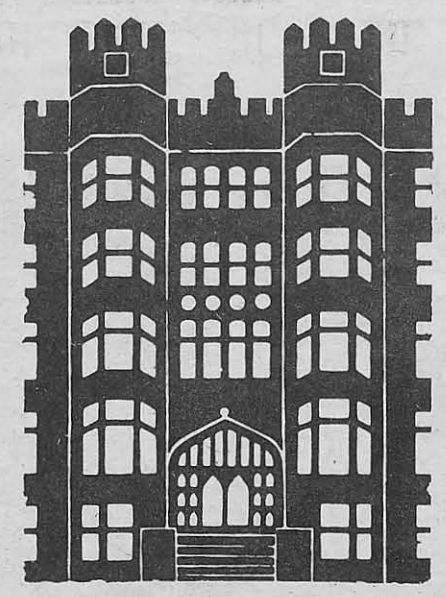
Editorial:

Webster follows national trend of student apathy.

See page 2

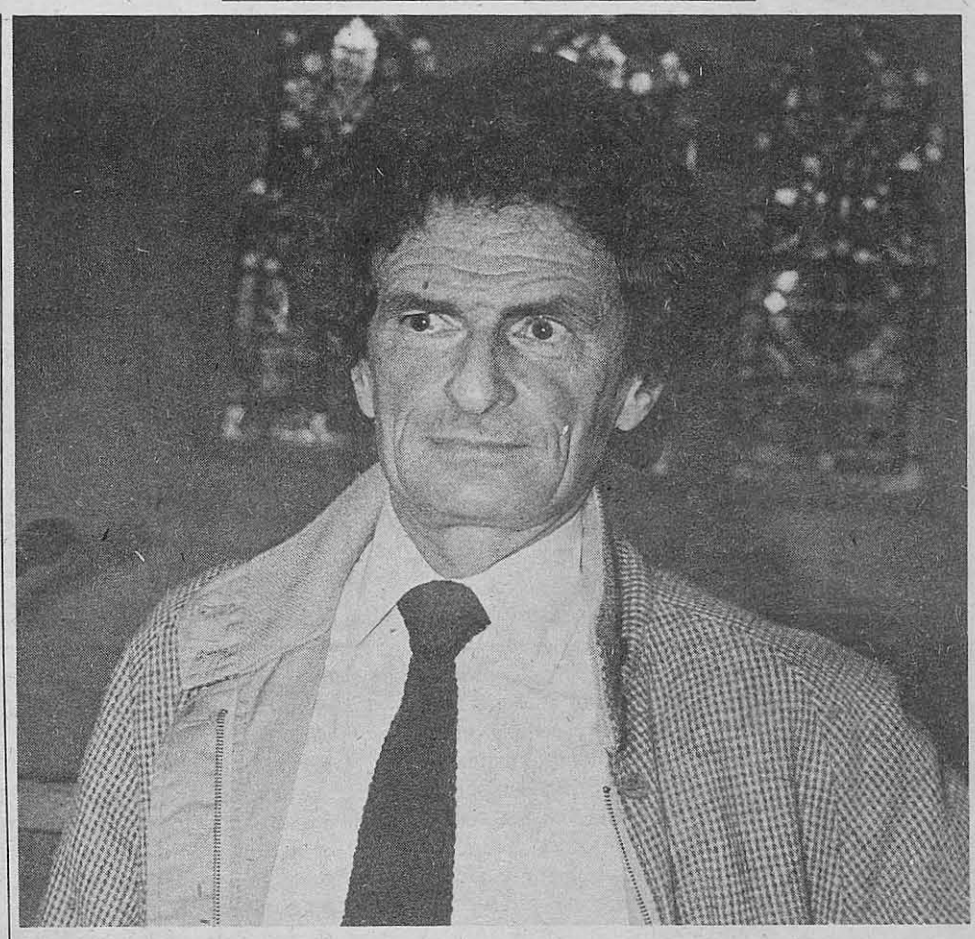
Spotlight:

The long-awaited satellite dish finally reaches the roof much to the delight of Webster's Media Department. ***See page 3***



WEBSTER UNIVERSITY

Vol. XVI Issue XI Nov. 15, 1984



Novelist Jerzy Kosinski spoke on the menance society plays in persecuting individuality and the need to preserve self-hood. **Photo by Leon Algee**

Institute Bases Webster Future On Computers

By Patty Gamma
Journal Staff Writer

There was an assignment for the recent Faculty Institute. Teachers were asked by Faculty Chairman Jim Brasfield to read the bestseller, **Megatrends**, by John Naisbitt.

Megatrends has been called, "the only future book whose predictions for tomorrow are based on a dynamic analysis of what America is today."

The topic of the Faculty Institute was, "The Future of Webster University in a Changing World." **Megatrends** predicts the coming world of high technology and high touch, and the impact those innovations will have on institutions like education.

Faculty members who attended were divided into groups of twenty, and one member of the group acted as reporter to record and announce the views of their groups. The faculty reporters were; Debbie Stiles, Education Department; Gary Kannenberg, Behavioral Sciences Department; Sister Gabriel Mary Hoare, Academic Advising and Don Corrigan, Media Studies. **(continued on p. 8)**

WU Misses Boat On Plymouth Sale

By Rosary M. Dalba
Journal Managing Editor

In a move that leaves Webster University with few alternatives on where to house the literature/language department, art department and studios, student services and school gym, Webster Groves School District announced the sale of Plymouth Building to Cordage Mill Management Corp. for $1,016,100.

The sale, announced at the board's meeting held on Nov. 5, is contingent upon the company receiving permission from the city of Webster Groves to rezone the property. Cordage Mill plans to build luxury condominiums at the site of the present 25-year-old structure.

Cordage Mill outbid both the $725,000 offered by Webster University and the $850,000 bid by Dolan Realty Co. last month. **(continued on p. 8)**

Journal Is Seeking Spring Applications

The **Journal** is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be submitted to Phil Wentzel at Plymouth 222 (968-6980) by November 26, 1984.

Applications should include a profile of work and journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors shortly after.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales.

For more information concerning duties, salary, etc., contact Don Corrigan at 968-6975.

Jerzy Kosinski

'Being There' Author Deems Love For Life

By Petree Spies
Journal Correspondent

What fiction does to the reader, not what the writer has done; might have done; or could have done is more important, according to Jerzy Kosinski. Kosinski, a famed novelist, spoke about being a writer on Monday, Nov. 5, in Winifred Moore Auditorium.

Citing how uncomfortable he was behind the podium, Kosinski explained how he longs for normal contact.

"What matters is being there, not here. Being there is much closer to you the audience," said Kosinski, who wrote the famous novel and screen play **Being There**.

As a novelist, Kosinski feels there is an analogy to everything. Just as he wished to be closer to the audience, he also said that books bring us closer together.

"I long for someone to say 'I read **Steps**'. And then have them say 'this is what I think about this and that, what do you think Jerzy?' And it could be the same vision," said Kosinski.

Using his current work, **The Hermit**, as an example, Kosinski explained that a reader is a writer, because to read a novel is to re-stage it (the novel) in your own mind.

"Any potential reader is a potential writer. And so of course, as a writer I am a reader, an active one at that," Kosinski said.

Since most books are derived from folklore or other existing books, Kosinski claimed that most of his works are not original, but a re-staged version of another thought.

Kosinski also spoke on a writer's individuality. Harry Cargas, a professor in the Literature and Language department, pointed out that in every book Kosinski has written, there is an individual facing something in society.

"But in every book, society is persecuting the individual," said Kosinski in rebuttal.

According to Kosinski, society is a menace to individuality.

"It imposes. It forces. It orders. It assumes and it mediates," said Kosinski.

Kosinski continued to say that we are born individually and we die individually.

"But, because society has this force, one cannot maintain his individuality with the force against him," said Kosinski. "How can one maintain that degree of self-hood?

"What would it take to re-claim that one-acre of psyche?"

Kosinski continually questioned the audience about their thoughts about what forces us to do what we do or why we are in a specific place during a specific time.

Because of these forces, Kosinski claimed to be a great lover of life.

"One's life is one's life. As long as it takes place, it doesn't matter where it is," said Kosinski.

With an enormous appreciation of life, Kosinski closed with his final thoughts.

"I love life. It is a supreme gift to be taken care of. There is no such thing as good or bad, but once again, just being there."

EDITORIAL

Student Apathy Reflected In Turnout



Last Friday the first Student Constituency Assembly in approximately 16 years was called to allow students to voice their opinions on the "D" grade proposal and its amendment for an internal grade point average.

The express purpose of the assembly, as denoted by the flier distributed by the Council on Student Affairs, stipulated the general student body now had an opportunity to inform both faculty and administration on how they felt regarding the "D" grade.

CSA took the initiative to call the assembly when they received a petition signed by students asking for the chance to have a **representative** voice in the faculty's decision to reinstate the "D".

In order for the assembly to be representative of the entire student body, there was a required attendance of **50** students necessary to reach a valid consensus.

Herein lies the difficulty met by the concerned Webster students who attended Friday's assembly.

With a total undergraduate enrollment of 1,854 students, it seems reasonable to assume that 50 students can be found, on any given day, to demonstrate some concern over an issue that has a direct bearing on their academic life.

Although there was not much advance notice of the assembly, CSA members passed out fliers several days in advance and hoped to rally student support by word-of-mouth.

The pathetic turnout Friday is a clear indication of the state of student apathy on not only the Webster campus, but college campuses nationwide.

The assembly was called for 12 p.m. to allow the maximum number of students the opportunity to attend. At 12:10 p.m., 25 students had dribbled into the auditorium. In desperation, one CSA member went to the cafeteria to scour up more students, but returned alone because no one he talked to showed the least bit of interest in the issue. (There's a theory afloat that discerning Webster students would not be caught eating in the cafeteria.)

The issue of the "D" grade has been discussed in several issues of the **Journal** this semester and was on the agenda for a vote at Tuesday's Faculty Constituency Assembly.

For perspicacious Webster students, the SCA last Friday presented a real opportunity to hear both sides of the issue debated so that an informed decision could be presented to the faculty.

Since the quorum of 50 students was never reached, the consensus of students attending the assembly was to draft a letter to the FCA asking them to table the "D" grade proposal to their next meeting.

The issue of the "D" will be decided invariably by the faculty.

What is of more concern is the rampant apathy displayed by Webster students and the possibility that the tradition of college students for displaying keen questioning minds about what takes place at universities and the world around them has been displaced.

The Managing Editor
Rosary M. Dalba

Faculty Ponders Future Of University In Vain

The last couple of weeks have brought some interesting and unpleasant happenings here at Webster University.

To begin with, two weeks ago the fall Faculty Institute was held. It was a time and opportunity for full-time faculty members to get together for a couple of days to relax and "address some kind of topic that is of importance to the faculty."

It appears that what is important to the faculty this year is the future of the university in the 1990's.

So, instead of discussing immediate problems such as reinstituting the "D" grade and the possible if not probable sale of the Plymouth building, the faculty decided to play "Buck Rogers" for the weekend and wonder about Webster University in the 90's.

Granted the future of the university is important, but the faculty has been putting off a decision on the "D" grade for not just months, but semesters. The immediate future of Webster is of greater importance.

Then last week, the Webster Groves School District accepted Cordage Mill Management Corporation's bid on the Plymouth building. The sale is contingent upon the ability of Cordage Mill to get the area rezoned for apartment buildings however.

The sale of Plymouth is possibly the end of WU's drawn out battle with the school district involving the university's attempted purchase of the building. The truth of the matter is that WU never offered what the school district considered to be an acceptable bid, so next fall the university may be desperately searching for open classrooms. It's improbable that the university thought that the school district would ever accept their petty offer. Like many other decisions, the university kept putting off any action to the impending sale of Plymouth to another buyer, which may leave parts of the university's programs homeless.

Hopefully, WU will act on the Plymouth dilemma immediately rather than waiting for the spring's Faculty Institute to discuss how the sale of Plymouth will affect the university in the 21st century.

The Editor
Keith Ingenthron

LETTERS

Towing Rules Enforced To Protect Students

To the Editor:

I would like to make a few comments about the article on parking in your Nov. 1st issue. The two most recent articles on parking have made the parking system and regulations that govern that system, the scapegoat for things we all experience from time to time: over-sleeping, frustration with being late to class, illegal parking, and mid-term exams.

Parking is a problem not only on college campuses but also in the business and commercial world. We do not enforce parking regulations to "get our students." To the contrary, we enforce parking regulations for the protection of the students, faculty and staff who have purchased parking stickers. Several times this semester the Administration has been asked by groups of students to have more vigorous enforcement of these regulations. Signs clearly warn against illegal parking and state the penalties.

No car is towed unless the violator has been issued three or more parking tickets. It is not unusual for the owner of a towed vehicle to have been cited for ten or more parking violations.

Mrs. Wheeler, in Business Services, is always willing to work with students and staff to resolve problems. Towing is a last resort.

A person's college experience is more than academic work—it is also learning to follow rules and regulations. Perhaps the Council on Student Affairs could help encourage students to follow our parking regulations. We are happy to receive suggestions on how we can improve on any of our services, including parking.

Teenie Duncan
Coordinator, Business Services

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

ON CAMPUS

Satellite Dish Set To Improve Classes

By Allie Daigh
Journal Staff Writer

Webster will reach a new dimension in international studies through the 16-foot satellite dish, which was mounted on top of the administration building on Monday.

The "International Communications" room contains the sophisticated equipment connected with the satellite dish. Also called the "listening lab," this room contains electronics to receive domestic and international satellite communications, a VCR and two 19-inch color television sets, an Apple IIe computer, an audio cassette deck with amplifiers and speakers, three portable shortwave receivers, three base shortwave receivers and two shortwave signal processors.

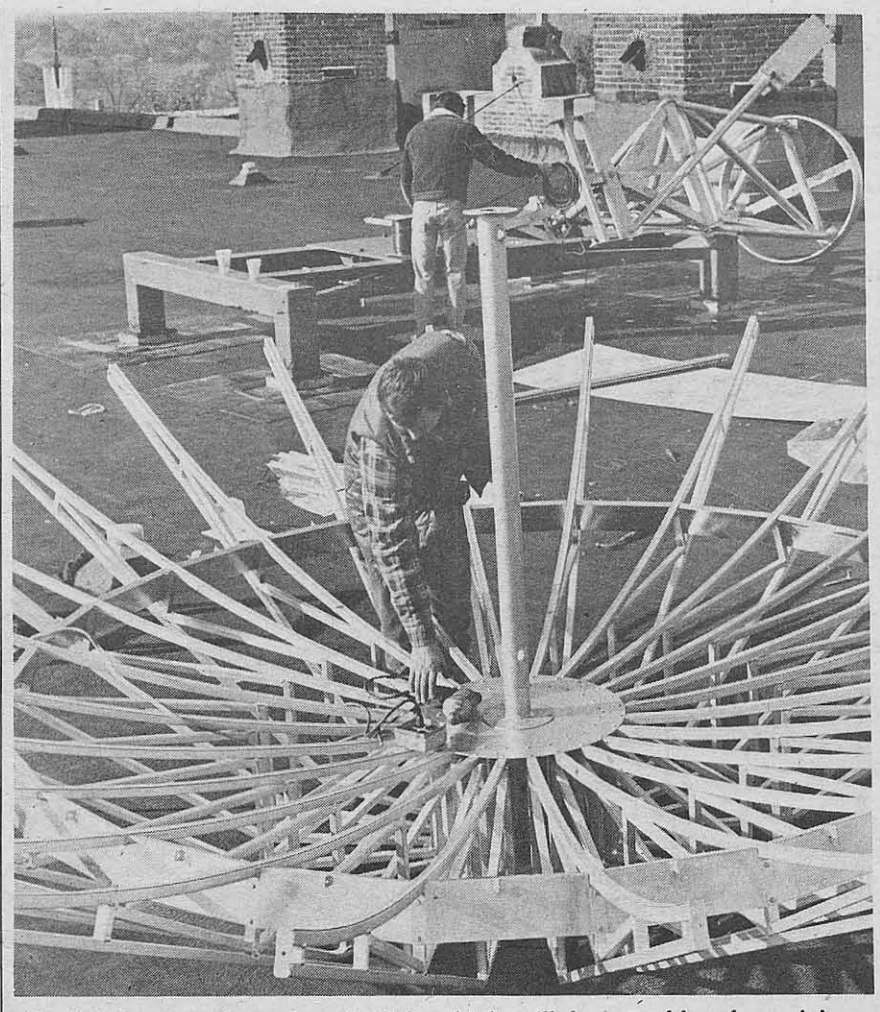
The satellite dish and the equipment in the International Communications room, was purchased in 1983 under an $18,000 federal grant, as part of the Title III program for institutional development.

Webster's technical assistant Don Pillman, who has been working with the listening lab equipment since last summer, said the satellite dish will receive transmissions from Russian, American, European, South American, and Canadian satellites. Pillman hopes the dish will receive transmissions from Japanese satellites, but he said he will know only after experimenting with the equipment.

Arthur Silverblatt, director of media studies, said the satellite equipment adds a new dimension to international courses at Webster, as students are able to watch media communications of different cultures.

"Now we have access to all media systems around the world," said Silverblatt. "We'll get looks into life that's much more direct than ever before."

Don Corrigan, journalism teacher, plans to use the equipment for the International Communications course. He said that students have only been able to receive audio communications, and that the satellite dish will make it possible to receive international television broadcasts.



Technicians work to install dish which will be capable of receiving international satellite communications.

Photo by Tim Duban

But exactly when the equipment can be used for coursework remains to be seen. Corrigan said that it may take several months of working with the satellite dish to know if additional equipment will be needed to bring in international broadcasts.

"It's not going to be something that just goes up, and tomorrow we'll be able to tune in Moscow television," Corrigan said. "But I think by next fall, we'll be in great shape."

Michael Salevouris, history/political science department chairman, sees the possibility of utilizing the satellite dish to fulfill a required practicum in the International Studies major. The practicum would be an alternative to studying abroad for students to consider.

Peggy Gaskill, foreign language department chairman, plans to incorporate the international broadcasts from the satellite dish in German, Spanish, and French classes. Also, she said that she hopes the department will be able to use it on Nov. 14 for a special pilot program on a PBS station in Pennsylvania, which will have a two-way audio communication between students at the National Maritime Museum in Bremerhaven, West Germany and Dickinson, Pa.

Silverblatt said that satellite transmissions can be taped on the VCR, which will also open the opportunity to use the equipment as an educational tool outside the classroom. The tape may be shown on large screen in Winifred Moore Auditorium, which seats 250 people.

Another opportunity which Webster may have in the future involves transmitting communications. The satellite equipment now has the capability to receive, but not to transmit signals. Corrigan said the cost of equipment required to transmit is in the area of $250,000.

Corrigan said that in the future, Webster may consider an educational teleconference group, in which other universities share the cost of the transmitting equipment. He said the educational consortiums have a mobile transmitter which schools rent time to use.

But the current cost of transmitting signals is high. Corrigan said a teleconference costs as high as $30,000 per hour. In 5-10 years, he said, the cost for transmissions may come down drastically, as more satellites are sent up in space.

The entire project of the satellite equipment was no small task. After receiving approval for the federal grant, Webster was given 6 months to spend the money. A research committee was formed to do the legwork in finding the right equipment for Webster's goals.

Since only the satellite equipment was federally funded, the expenses for the installation and engineering, maintenance and operating costs, will come from Webster's own funds.

In February 1984, Robert Spencer, associate vice president and director of development, said the broad estimate for installation and engineering costs was $5,000 to $10,000. The actual cost to Webster is $18,000, according to Bart O'Connor, director of finance.

O'Connor said modifications had to be made in the building and a heavy steel substructure had to be mounted to the building. The satellite dish is connected to the substructure to safeguard the roof from being damaged in case very heavy winds tear the dish from the roof.

After weeks of effort to coincide a sunny day with the installation of the substructure, the contractor finally completed the work Thursday, Nov. 8.

The satellite dish, purchased from L.P., Inc. in Arkansas, was unassembled. L.P., Inc. sent a technician to Webster on Monday to work with Pellman in assembling the dish.

Activists Petition To Control Alcohol Ads

"Maybe if a few important people are killed in drunk driving accidents, the laws will be changed."

By Scott Betz
Journal Staff Writer

In the past few years, a controversy has been growing that could lead to changes in the way alcohol is advertised. Several groups have petitioned the Federal Trade Commission to tighten regulations on alcohol advertising practices.

The controversy stems from the correlation such groups as Project SMART (Stop Marketing Alcohol on Radio and Television), Mothers Against Drunk Drivers (MADD), and Remove Intoxicated Drivers (RID) have made connecting the increase in alcohol advertising with the rise in the number of drunk driving offenses.

The activist groups maintain that the consumption of alcohol is in direct proportion to the amount of advertising available. A study in Canada to determine the truth in these theories was instituted several years ago. The study followed the ban of certain alcohol advertising in two Canadian provinces, but failed to produce any evidence supporting the correlation.

"I'm not surpirsed with the Canadian findings," said Beverly Bishop, an advertising instructor at Webster University. "I haven't read any studies that are worth anything."

According to Bishop, the correlation between the amount of advertising and the consumption rate are unfounded. She feels that the market for these products is already there and that the advertisement is to acquaint the buyer with the brands available.

"You don't sell the product, you sell the lifestyle," noted Bishop. "It's an attempt to match the product with certain ideals."

Additionally, Bishop believes that the public doesn't want the advertising to be reduced. Bishop pointed out that advertisers would restrict themselves voluntarily if they thought that was what the public wanted. She believes that drinking is the socially accepted thing to do and that the public will have to change before advertising will be altered.

"They're not going to do it unless we demand it," commented Bishop. "We are not at the state where we will substitute something else for alcohol. It is the elitist thing to do. Maybe if a few important people are killed in drunk driving accidents, the laws will be changed."

"We are not at the state where we will substitute something else for alcohol."

Bishop doesn't believe that alcohol advertising should be reduced. In fact, she believes that hard liquor advertising should be reinstated to television. She describes the laws concerning advertising to be presently unfair. According to Bishop, there is no difference between the advertising of beer and wine and the advertising of hard liquor.

The current director of the Federal Trade Commission, J. Miller III, tends to agree with Bishop. He recently proposed that the government loosen its regulation in television advertising. This is significant because most of the restrictions in alcohol advertising have come from the alcohol industry itself and not the government.

"Removing ads from television doesn't solve the problem," said Bishop. "They removed cigarette advertising; it didn't do any good. I still smoke. Sure cigarettes went down in sales for older people, but it went up for younger people, especially women."

"Prohibition didn't work. Somebody coming out and wagging a finger won't help," she added.

Opponents of liquor advertising have recommended not only that the ads be banned but that warnings about the dangers of alcohol consumption be included on the packages. In response, Bishop refers to cigarettes once again to show how ineffective this form of action can be.

ON CAMPUS

WU Internationals Seek Host Families

By Allie Daigh
Journal Staff Writer

Families and students have the opportunity to extend their hospitality and give an international student a taste of American lifestyle through Webster's new Host Family Program.

The program, initiated this semester by Graciela Corvalan, director of the International Student Center, provides a channel for interested parties to get in touch with a student from a country of their choice, and act as "host" for one semester.

Although the title is "host family" program, it is also a friend program, and individual students are welcome to participate as well as families.

According to Corvalan, the only responsibility of a host is to occasionally invite the foreign student to family dinners, gatherings, or parties. The frequency of invitations or the extent of commitments is completely voluntary.

"This is a very limited engagement," Corvalan said. "It's just extending invitations to the student every once and a while."

Limited as it may be, the Host Family Program still can be very beneficial to the international student. Corvalan said the program can help to ease the "cultural shock" experienced by these students.

"This program helps foreign students make friends outside the circle of their own people," Corvalan said. "It helps them emotionally, culturally, and linguistically.

"They may feel quite lonely being in the dorms every weekend. If they are not happy, it's very hard to study and learn."



Graciela Corvalan, director of Webster's new Host Family Program, believes student response is enthusiastic. **Photo by Linda Slane**

The program can also be beneficial for the host, Corvalan said. A host or host family can learn about another culture through the international student. People who speak a foreign language can use the opportunity to polish their skills.

According to Corvalan, families or American students who want to participate can request a student from a particular country.

Promotion for the Host Family program began with letters sent to the alumni and the Webster University community in September. Announcement was made in the first issue of "Here and Now," and the program was announced on KADI radio station in October.

Corvalan said that at the time the letters were mailed, she could not predict the number of responses she would receive from the letters because the same program was started a few years ago and had failed. Lori Diefenbacher, staff advisor, began the same program and received only 2 or 3 responses to the letters.

This year, Corvalan said that 30-32 families have answered the letters. Although the response has been good, more people are needed to participate in the program because the response from the international students has been enthusiastic.

"We thought they (international students) would be a lot more shy," Corvalan said. "They are very anxious to be invited."

So far, 46 international students have signed up for the program. Corvalan said these are mainly new students and dorm students. They are placed with the families on a first-come, first-serve basis. Students at the bottom of the list are still waiting to be placed. Corvalan said that there has been a problem in the families not contacting the students who are placed them. Letters are sent to the families informing them who their students are, and to the students informing them of who their families are. The families are encouraged to contact the students soon.

There will be more international students coming to Webster for the spring semester. Corvalan said she expects many of these new students to sign up for the Host Family Program. She encourages Webster students to participate, and become hosts to the international students.

Strategy Is Formula For Recruiting Success

By John Arenberg
Journal Correspondent

With the national trend of declining college enrollment, recruiting strategy has taken on greater importance. At Webster University, Mary Crandal is one person working hard to recruit students for the school.

This year, enrollment at Webster reached an all-time high of students. The secret to Webster's recruiting success is a simple, logical strategy.

"You present what you have and hope that they (potential recruits) will come to Webster," said Crandal, associate director of admissions. "There is no value in making the school something it isn't."

Crandal further emphasized the soft-sell approach by referring to recruiters as counselors. "The counselors are there to provide information," said Crandal.

According to Crandal, Webster is focusing its recruiting efforts at local students. "We're trying to make local students more aware of us," said Crandal.

"We want to reach into the local market of students," said Crandal. "More students are going to college close to home, so now is a good time to reach for those students."

Out-of-state recruiting is not being neglected, added Crandal. "We're always going to have students from out-of-state."

Webster is also working to attract more graduating high school seniors. "At the same time, we're trying to keep our transfer students," said Crandal. "We have a lot more returning students this year."

"It's hard to explain what Webster is like because of the diversity of its student body."

What kind of student attends Webster? "There is no typical Webster student," noted Crandal. "It's hard to explain what Webster is like because of the diversity of its student body."

But Crandal does see a common thread among Webster's students: "They're very self-motivated. They know what they're interested in in terms of academic study."

Many students go to college to train for a specific career, a trend that bothers Crandal. "It's sad that such pressure is put on kids to make decisions about their career," she said. "People are limiting themselves. I believe strongly in liberal arts education. A person is much more prepared with a liberal arts education."

The fine arts program is Webster's best selling point, according to Crandal. "The program has gained national recognition, attracting many out-of-state students."

On the other hand, Crandal said that the limited dorm space is a drawback for the university: "We need to provide more housing on campus in part to attract more local students. Part of the college experience is living in dorms with your peers, not just going to classes."

Despite Webster's increasing enrollment, Crandal does not expect that the university will remain immune to the problem of declining enrollment which has jeopardized the future of other colleges. She cites cutbacks in federal aid as a contributing factor to potential loss of students.



Associate Director of Admissions Mary Crandal explained Webster is focusing recruitment efforts on local students. **Photo by Leon Algee**

FEATURES

Pierce In Character Acting Outrageous

By Brenda Shoss
Journal Staff Writer

Just look at them! (But don't stare.) They are a walking billboard for dramatic chic...Spreading across Webster's campus like a peacock's fan of green hair, purple tights, rainbow scarves.

Overgrown bags stuffed with sheet music, scripts and dancewear grow from one arm-leaving the other free to cut the air in flamboyant gesture. Oh, these must be theater people!

Acting students at Webster University are never very hard to single out. They seem to constitute a unique subculture. According to Webster's newest acting teacher, Associate Professor Michael Pierce, theatre students have always been an ourtrageous lot.

Pierce recalls donning a beret and cigarette holder to "look" like the beatnik actor image popular during his 1960's schooling.

"We'd sit around in dark basements smoking cigarettes and drinking coffee, even though I hated both...It was the coffeehouse era and that's what actors were supposed to 'look' like," Pierce chuckled.

So today when he spots a shaved head or green hair he may wonder what image the student is trying on. But Pierce lets his students work through their costumed identities like he did. Eventually, he reasons, the work on the inside takes over the affected image on the outside.

If a student shows symptoms of growing even more ostentatious, Pierce will finally ask if a student wants to train or just play.

"I understand kids trying on things to 'look' like an actor or dancer, so I try to be patient," he said. "But to really go into acting you have to give up a lot. Acting is a discipline, craft, skill. Training is not always fun. Kids go through a big adjustment from fun to seriousness."

During that adjustment from fun to seriousness, many acting students are loud and aggressive. They flock together in over-animated groups. They wear bizarre outfits.

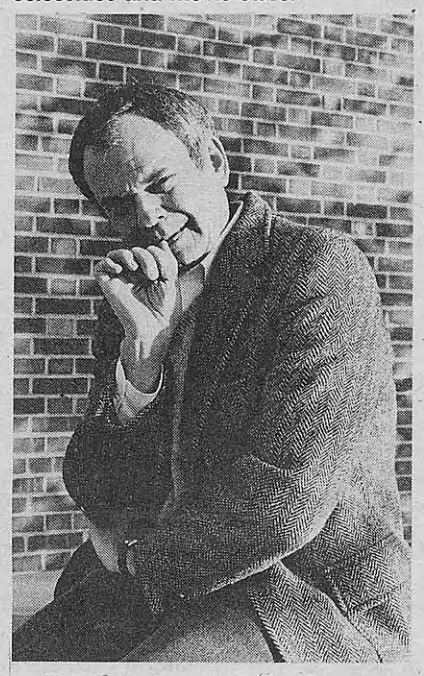
"Acting students are always together because of their rehearsal schedules," explained Pierce. He said that actors appear eccentric, because very often they are learning to be children again. Actors must learn to go back "to let's pretend."

But Pierce said the sometimes weird dress and noisy behavior does not mean that acting students are spoiled kids with over-sized egos. They're not egomaniacs.

"In my own experience," Pierce explained, "I've found actors have poor, damaged egos. They need to become other people. Since their own identities are not strong, they seek others."

For example, he continued, the verbose, eloquent-speaking actor who may appear pretentious is probably speaking in an imagined role. Inside, he may be recalling a public speaker he has heard.

Pierce categorized actors into two basic ego groups: the actor who becomes the character and the actor who makes the character become himself. The first group tends to have less animated personas offstage whereas the second group are the celebrities and movie stars.



Alec Guiness, whom Pierce used to exemplify group one, becomes a gray nothing offstage. He suspects Dustin Hoffman is also in the first group because he becomes so totally absorbed in drastically different characters.

The second group have the stronger egos, according to Pierce. No matter who Burt Reynolds portrays, that character becomes Burt Reynolds. Audiences would be disappointed if Robert Redford did not play Robert Redford in all his roles. Barbara Streisand is yet another example Pierce used of the actor who transforms the character into self.

Pierce , who sees himself in the first group, added that people are genuinely surprised to find out he is even an actor.

"At first people see me as shy, introverted, withdrawn...Most people think I'm a dentist or accountant. They find it amusing and entertaining that I'm an actor. They say, 'Get up and act something out!' "

Everyone, that is, except Pierce's parents. They did not find it amusing and entertaining when their son, the would-be doctor, dropped med school after one year in exchange for an acting career.

"My parents tried to reason with me," he recalled. "They warned me that acting was financially unstable."

There is a certain degree of economic struggle involved in most young actors careers, Pierce said. He said that the actor has to decide early whether he is in it for money or because he loves it above anything else.

"I've been broke and had to borrow money," Pierce remembered. "I was the poorest in New York...although I was lucky, I never had to wait tables. My roommate, who was doing well, helped out. But I felt miserable because I couldn't put in my share of expenses."

Pierce recalled not making a Cincinnati Playhouse production of Macbeth he wanted very much. And just this year, after auditioning for three plays for the Theater Project Company in St. Louis, he was called back for all but **Birthday**—by Harold Pintor—the one he really wanted.

"But I've developed an attitude, so these things don't destroy me," Pierce said. "I see students allowing themselves to feel destroyed and depressed when they don't get cast in the roles they want.

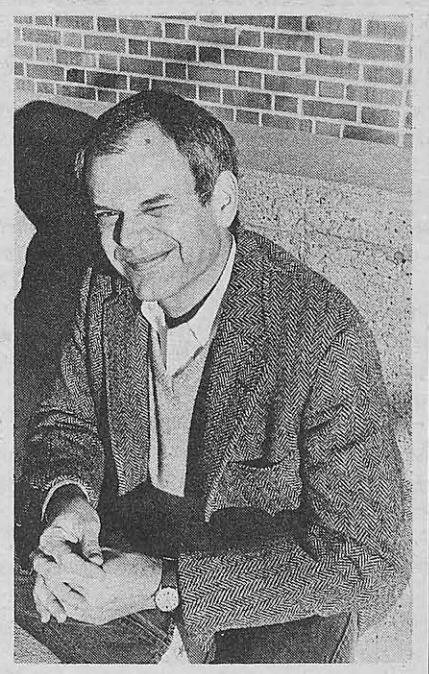
"I let them be, but if the depression goes on too long I ask them to please get up off the floor and walk and talk...keep going. They need to admit they care, to say the words: 'I'm angry. I'm sad.' "

Pierce talks disappointment out. He doesn't let feelings bottle up for an eventual explosion. In one such discussion, he pictures himself as a piece of fruit in a grocery store.

"Say I'm an apple and I want to go home with a woman shopping. But she selects an orange instead of an apple. It's not my fault I'm not an orange. Maybe tomorrow she'll pick an apple."

With students, Pierce focuses on their work, rather than them. He may say the scene worked well instead of, "you're a good actor."

This is hard, he explained, because in acting the person and product are one in the same. The painter has his



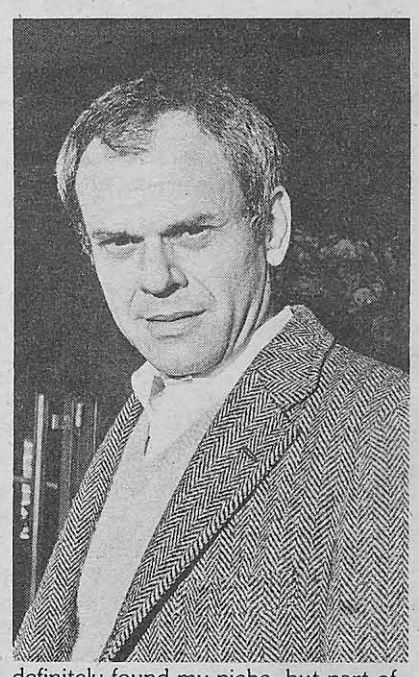
finished work on canvas but the actor has only himself as the finished product.

Pierce has a self-claimed love of teaching...which makes one wonder about the common myth that most acting teachers are frustrated actors. Teaching is second choice.

Pierce admits that teaching was a second choice for him. But it grew as an extension of his acting career. He now sees teaching as part of an acting/teaching/directing relationship he has maintained through numerous jobs.

After receiving his M.F.A. in directing from Yale University in 1964, Pierce spent four years with the Guthrie Theater in Minneapolis, Minn. He described the Guthrie as "the place to be...the top in regional theatre at that time (1965)."

"By my fourth contract I had



definitely found my niche, but part of me wanted to get beyond this. So when Beloit College (in Beloit, Wis.) offered a teaching job and the prospect of a professional company of core acting teachers—and the Guthrie couldn't match their offer—I accepted Beloit's."

Pierce entwined acting/teaching/directing again in 1977 at Carnegie-Mellon University's theater company in Pittsburgh, Pa., and then in 1982 at Pennsylvania State University in State College, Pa.

While teaching, he performed in various regional theatres including the Milwaukee Repertory Theater, the New American Theater, the Metro, the Court Theatre and the Camden Shakespeare Company. He has also appeared in Broadway productions of **The House of Atreus** and **Arturo Ui**.

In 1984 Pierce had to decide between offers from San Francisco State College, Northwestern University, in Evanston, Ill., and Webster. Although the prospects of San Fransisco or Chicago intrigued him, something at Webster intrigued him even more—the people.

"I attended a master class at Webster. I adored working with the kids here. I shared ideals with the other teachers. I knew I wanted to come here," Pierce recalled.

Pierce could never enjoy working in a situation in which teachers did not get along. He feels their animosity would affect the theater company structure.

"Working in the Conservatory is about family, community, ensemble. This is my way of 'settling down'—finding one place to act, teach and direct. Sometimes I refer to students as 'my kids,' " Pierce smiled.

His "kids" refer to their teacher in faded jeans, brown loafers and tweed jacket as "a cool guy and teacher."

"He personalizes his classes and is very perceptive and honest," claimed one conservatory student. Another student said Pierce could "see and understand what you're thinking and feeling."

Reflecting upon myths and truths about actors, Pierce shared a knowledge rooted in personal experience. Prompted by a reporter's question, Pierce remarked, on one final myth: Don't most actors want to become famous movie stars?

"In junior high I had a fantasy of being on the Johnny Carson Show," Pierce admitted. "But the dream changes. I no longer have dreams of being a movie star. I am fulfilling my dreams now."

"In junior high I had a fantasy of being on the Johnny Carson Show. But the dream changes. I no longer have dreams of being a movie star."



Photos by Cheryl Wilson

SPORTS

Kim Penny

Dancer Practices To Be Sports Star

By Helen DiBuono
Journal Staff Writer

For freshman dance major Kim Penny, dedication does not only mean practicing many hours of dance technique, but long grueling hours of practice on the volleyball courts as well.

Penny, who may be considered Webster University's most recognized volleyball player of the 1984 season, was not only attracted by the Dance department's reputation, but by Webster's new athletic program as well.

For Penny, college originally meant choosing between sports or dance. She was unwilling to sacrifice either freely.

"I couldn't believe it when I saw the ad about Webster's new sports program. I knew about Webster's dance program but I also knew I wanted to play sports before I had to give it all up for a career," explained Penny.

Fortunately for Penny, the addition of the sports program became the answer to her problem, Penny could now play sports and continue to study dance as well.

Although Penny knew the sports program would be new and the teams not up to their fullest playing potential, Penny still remains excited and supportive of the whole idea.

"I think the program will really help bring a lot of people here. A lot of people go to school for sports on the side. Webster has spent a lot of money to help build the program," said Penny.

Because the team members playing experience was limited, Penny found her two years of playing high school volleyball advantageous. Penny also found herself giving pointers to help improve the game playing.

"I try to help anyone that I can. The team really had to work hard to get everybody up to a certain level. It took a lot of sweat, hard work, and patience to get where we were but we really improved a lot from drills and practice," said Penny.

Although Penny experienced some disappointing times during the volleyball season, she still remains optimistic about the up-coming basketball season.

"Basketball was my main sport for coming (to Webster). I know this is the first year and I think it's going to take a couple of years to get the girls teams built up. We will just have to hang tough till then," said Penny. "I think the biggest problem right now is the lack of support from the students at the games. I see a lot of negative attitudes towards the sports program. It's really embarrassing and hard for a team to play when your school is putting you down."

Penny works hard not only on the courts, but behind Webster's sports scene as well. Her work-study job consists of running around campus posting notices of up-coming games and keeping the campus informed on what is going on in the athletic program. For Penny this seems to be the perfect job.

"I was always one to get things started and like to get people involved in things. I really like to keep myself involved in sports as much as possible," said Penny.

Penny not only works for the athletic program at Webster but also works for the mid-county Y.M.C.A. as a lifeguard and swimming instructor.

"I enjoy teaching something I really like to do myself and something I know about. Teaching swimming just really came easy for me and it was just natural to help teach people using different techniques," said Penny.

At present Webster University may not have large teams or experienced players, but with Penny's team spirit and recruiting talents, Webster may not be far behind.

"I couldn't believe it when I saw the ad about Webster's new sports program. I knew about Webster's dance program but I also knew I wanted to play sports before I had to give it all up for a career."

"I think the program will really help bring a lot of people here. A lot of people go to school for sports on the side."



Student Kim Penny practices long hours developing her dance technique along with spending time training Webster's new sports players.

Photo by Katie Rimat

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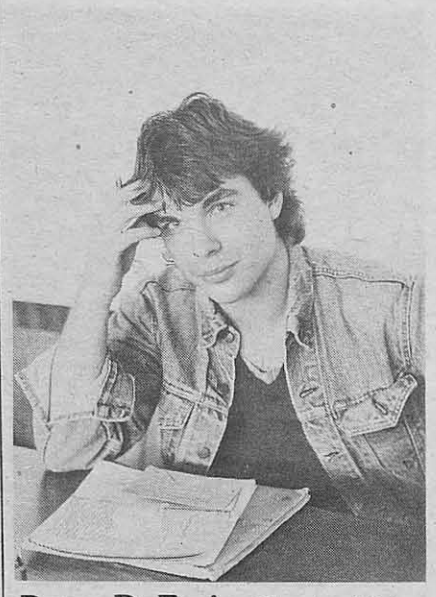
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Campus Comments Question: What is your reaction to the outcome of the presidential election?

Photos by Tim Duban



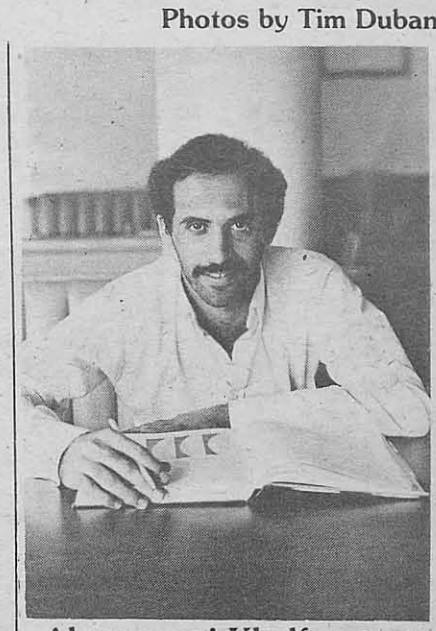
Peter DeFaria, Theatre Major- Intense guilt. My car broke down on my way to the polls...I blame myself.



Pam Hendry, Media Major - I'm sick, appalled and disgusted. I think Dr. Ruth, the old Jewish sex therapist should be in office. The world needs some psychoanalyzing.



Richard Cahill, Foreign Language - I just hope he can keep his jokes to himself and not make them a reality!



Almansouri Khalfan, Math Major - That Reagan just had more power than Mondale, all people think that Reagan needs four more years to do his job.

Alumni President Elected

Barbara Byerly, class of '77, has been re-elected president of the Webster University Alumni Association. She is assistant director of public relations at St. Joseph Hospital in Kirkwood.

A Kirkwood resident, Byerly also serves on the board of directors of the Kirkwood Chamber of Commerce and Kirkwood Public Library. Other officers are Claude Barrow, '77 MA, vice-president; Marianne Knaup, '67, secretary and Mary Brandon, '77 MAT, treasurer.

This Week At The Movies

Webster University Film Series

Saturday, November 17
The Rescuers (G)
noon, 2, 4 p.m.

Friday and Saturday
Movember 23, 24
The Bounty (PG)
7, 9:30 p.m.

Saturday, November 24
Charlotte's Web (G)
noon, 2, 4 p.m.

Thursday, November 29
The 400 Blows (1959)
& **The Sign of Leo**
7, 9 p.m.

French New Wave: Truffaut's bittersweet reflection on his early life and Rohmer's elegant introduction of his very personalized filmmaking style. With introductory remarks by Roy D. Zurick.

CLASSIFIED ADS

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JOURNALISM STUDENTS: Nationally distributed music magazine wants your record reviews. Lots of exposure plus payment in contributor's copies. Jet Lag, 2916A Keokuk, St. Louis, MO 63118.

WORK EXPERIENCE. Missouri Coalition for the Environment is hiring campaign staff to work on legislative issues dealing with toxic waste and nuclear power. C/E is a statewide environmental group with over 9,000 members. Opportunities available to work on state and national campaigns. Part-time available. Career opportunities. $180-$220/week. Call C/E at 727-0600 for a personal interview.

TYPING: Reports, forms, letters, resumes, etc.; reasonable rates; business' welcome; call 527-3580 evenings or weekends.

UNIVERSITY CHOIR NEEDS ADDITIONAL SINGERS The University Choir is in need of additional tenors, basses and altos for its December 2 concert. The principal work for this first concert is Benjamin Britten's cantata "St. Nicholas", plus a group of early choral works for antiphonal choirs. The Choir rehearses MWF from 12:00-12:50 p.m. in the Music Annex Building. The choir is directed by William Partridge, Music Director of the Bach Society and Organist-Choirmaster of Christ Church Cathedral. If you are interested, please call the Music Officce at 968-7032.

FOR SALE: Two Black Waiters Vest, size Medium, $15.00 each. Marion at 968-7420.

CLASSIFIED ADS

SAC Conducts Food Drive

The Social Action Collective would like to take this opportunity to announce several projects geared to combating the problem of hunger in St. Louis.

Throughout the month, a food drive is being conducted. Any contributions of non-perishable food may be dropped off in any one of our four pick-up points. These are located as follows: one in the cafeteria; one on the 3rd floor of the Administration building, across from the History/Political Science office; one is located in the Big Bend building near the vending machines; and one is in the Student Union.

On Nov. 16, the SAC invites everyone to participate in our Miss-A-Meal program. Those who normally buy their meals, or make their own, are asked to skip one meal and contribute the value of that meal to our Miss-A-Meal fund. (A table will be set up in Maria Lounge to take these contributions from 12:00-1:00 on Nov. 16).

Special arrangements have been made for those students who are on the meal plan. The cafeteria has agreed to contribute 50 cents for each person who signs a roster agreeing to skip one meal on Nov. 16. This roster is set up in the cafeteria, and signatures must be received by Nov. 15.

The Social Action Collective wants to encourage everyone to participate in these projects to the fullest extent possible. If further information is needed, people may call Kim Granat (961-9998), or Jeff Burns (968-7436).

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ON CAMPUS

Officials Explore Building Alternatives

(continued from p. 1)

This was the third Webster University bid rejected by the school board as "too low." The school board turned down a $375,000 offer by university officials in 1979 and a $500,000 bid on the building in addition to $25,000 for the adjacent parking lot in July 1984.

Webster University President Leigh Gerdine is disappointed with the loss of Plymouth.

"It's a serious problem for us and we'll have to look at what the alternatives are," said Gerdine. "Obviously we'll have to make some short-range adjustments."

According to Gerdine, the university was at a disadvantage because it could not afford to compete with a commercial venture.

"I'm not sure an educational institution can hope to compete," added Gerdine.

Although university officials have not had the time to make a decision on what will happen if Webster is forced to vacate Plymouth this summer, an ad-hoc committee of faculty and administrators is now being formed to study the problem.

"The faculty and administration is beginning to put together a committee to study interim alternatives," said Webster Vice-President Joseph Kelly. "We're going to look at all the questions before us."



The Plymouth Building has been sold to Cordage-Mill Crop. contingent upon rezoning the property for condominiums.

Photos by Katie Rimat

Among those questions will be the alternatives available to the university.

"Among those alternatives—as the price rises for the building (Plymouth) the university is going to look at building alternatives," continued Kelly.

Kelly pointed out there are a number of contingencies to settle before the sale of Plymouth is final.

"We'll (Webster University) be watching the progress they make," said Kelly.

Faculty Predicts Webster's Future At Institute

(continued from p. 1)

According to Corrigan, faculty members were asked to speculate on the "three external events that would influence Webster the most."

"The personal home computer revolution is inevitable," said Corrigan. "The faculty will have to become computer minded. A good portion of the faculty already have home computers."

Corrigan estimated that from 25 to 30 percent of the faculty are acquainted with computers and use them at home.

Although Brasfield said there were no specific recommendations to come out of the Faculty Institute, he did admit that the personal computer will have a definite impact on learning institutions of the future.

"I think the personal computer can help in the pursuit of a liberal arts education."

"The faculty will have to become computer minded."

"I think the personal computer can help in the pursuit of a liberal arts education," Brasfield said. "Whether a student writes a term paper or a professor writes a paper, a personal computer can enhance them. It enables a person to write better, faster and can be used to find information."

Brasfield said that another advantage using a personal computer presents is the easy access to bibliographical material. This saves a researcher valuable time and according to Brasfield, will liberate the researcher and allow him to do more "substantive work."

Hoare said she believed the book **Megatrends** was geared more to the economic world, but certain aspects could be applied to education and especially to a liberal arts education.

Hoare said that the group she reported on did not believe the computer revolution would affect them as strongly.

According to Hoare, it is important that with the advent of the computer age, more attention be given to the area of "high touch." High touch is a term used in Naisbitt's book to describe areas such as liberal arts. Naisbitt speculates that while the use of high technology escalates, there must be a "compensatory human response." Hoare said that this prediction may already be realized in light of the larger demand by students to study the classics of literature and language.

Corrigan agreed that it will be necessary, during the age of high technology, to not dispose of areas that could provide personal enrichment.

Two other areas that the faculty discussed as influencers of Webster in the future were the changing demographics of the university and the predicted government cuts to learning institutions.

According to Brasfield, Webster has been providing master's level courses at military bases for almost 10 years. Webster was invited by the base commanders and the Department of Defense when relatively few universities were providing on-base education for servicemen and women.

"We have a lot of students on military bases and obviously a lot of money is generated by the credits spent there," Brasfield said. "If we suddenly lost it all, we have things here on campus to accommodate. How we would handle it would depend on how it happened."

Brasfield said that if the military campus sites of Webster were phased out gradually it would be easier for Webster to adapt to the dollar loss than if the campuses were shut down quickly.

Regarding the predicted demographical changes, Brasfield said that the national pool prominant now of 18-21 year olds will decline somewhat.

"In the 1990's there may be more older folks coming back to school," Corrigan said. Corrigan's group foresaw the possibility of a special program for retired persons attending Webster University in the future and also speculated on the possibility of a "two-tiered tuition rate" that would enhance Webster's image for the older returning student.

Besides allowing the faculty to contemplate their future and Websters future in the coming years of high technology, the Institute also allows faculty to interact and converse outside their work-day world of academia.

"The Institute provides faculty an opportunity to talk with one another that just doesn't happen any other time," said Hoare. "We had a focus for discussion and we shared our viewpoints in general."

Conservatory Stages Classic Comedy

Kaufman and Hart's **You Can't Take It With You** fills the Mainstage of the Loretto-Hilton Center with the rollicking characters that inhabit the mad home of the Sycamores. This Webster University Conservatory of Theatre Arts production runs Nov. 14-18. Curtain time is 8 p.m. Wednesday through Saturday and 2 p.m. Sundays. Single tickets are $4 general public, $2.75 senior adults and students.

This classic comedy is directed by Marita Woodruff and provides a wonderful opportunity for you to enjoy the strength of the conservatory acting ensemble and to have a rollicking good time at the same event.

The cast includes Michael Agnew as G-Man, Lisa Barr as Mrs. Kirby, Peter Bernstein as Ed, Patti Butler as Rheba, Jaime Camarena as G-Man, Philip Coffield as Mr. DePinna, Peter Defaria as Kolenkhov, Randy Delaney as Tony, Monty Forrest as Paul, Jill Jackson as Alice, Jim Kozloff as Henderson, Erik Mortensen as G-Man, Stacey Parke as Gay Wellington, Nancy Reynen as Olga Katrina, Patrick Siler as Martin Vanderhoff, Teresa Thuman as Penny, Frank Van Bree as Mr. Kirby, Mary Warburton as Essie and Charles White as Donald.

For tickets, please call the Conservatory of Theatre Arts box office at 968-6928.

Concert Focuses On Webster Talent

The Webster University music department presents the first of two concerts of recent music on Sunday, November 18 at 4 p.m. in the Recital Hall of the Music Building. This concert focuses on compositions for a smaller number of performers, encompassing a variety of instrumental combinations. In addition to vocal solos, music for guitar and piano compositions, works include Webster University alumnus' Bill Patterson's **Sospiri** for 2-channel tape and Cathy Berberian's theatrical **Stripsody** for solo voice, based on comic strips and utilizing a graphic score.

Performing at the concert are: students Heidi Davis, piano; Beth Mueller, soprano and Ann Gerst, piano; faculty members Kendall Stallings, piano; Robert Chamberlin, piano; Carole Gaspar, soprano; Larry Bolles, guitar and Gary Sims, tenor.

This concert is free and open to the public. The Music Building is located at 8282 Big Bend Boulevard in Webster Groves. The second concet will be performed April 17. For more information, please call 968-7032.

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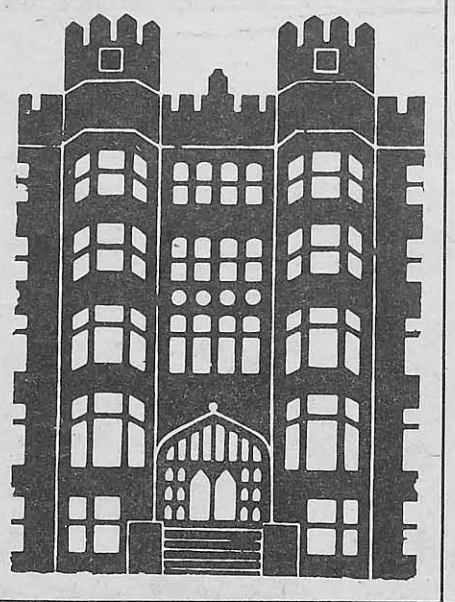
Editorial:

Freedom of the Press issue cause for concern on campus.

See page 2

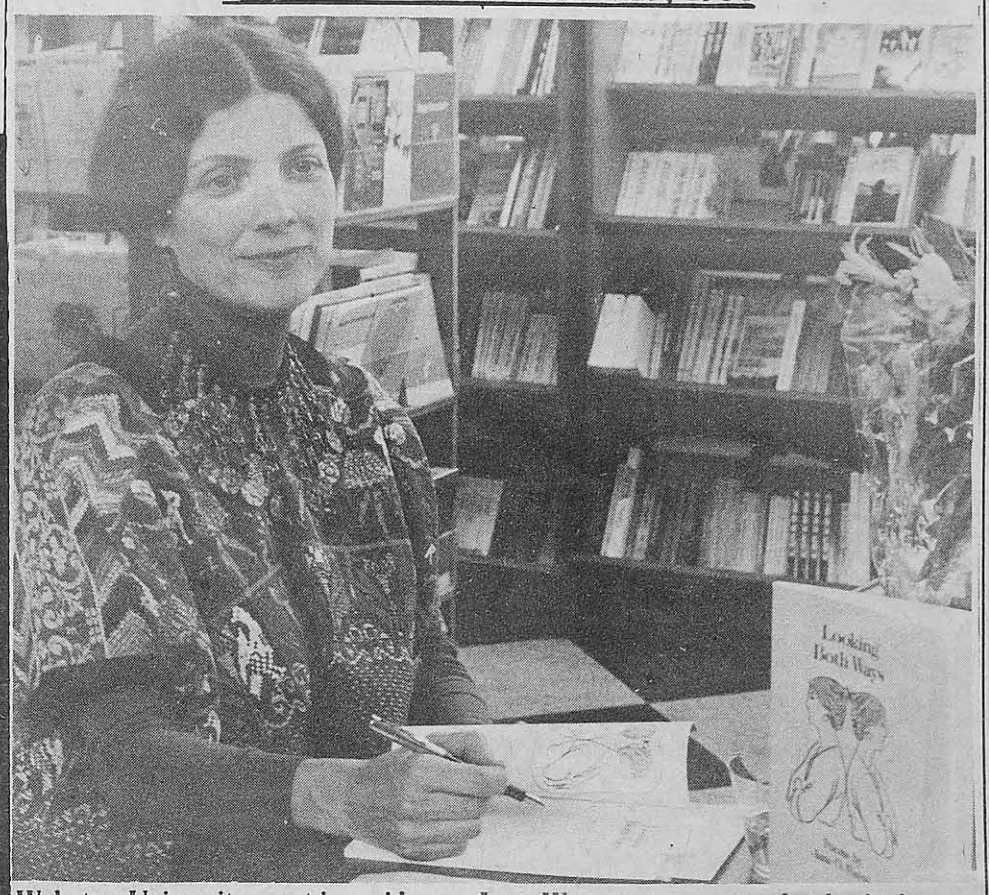
Spotlight:

KSHE's J.C. Corcoran plies his zany, outrageous brand of humor over St. Louis' airwaves, successfully boosting the station's ratings with off-color jokes and commentary. *See Page 3*



WEBSTER UNIVERSITY

Vol. XVI Issue XII Nov. 29, 1984



Webster University poet-in-residence Jane Wayne at a recent book signing session promoting her recently published volume of poetry, "Looking Both Ways."
Photo by Katie Rimat

Course Offered On 'Whodunnit' Best-seller Novel

By Allie Daigh
Journal Staff Writer

Students who enjoy a good murder-mystery novel will want to enroll in an unusual one-credit course offered this February.

The class will meet on four Saturday mornings to discuss different aspects of the best-seller "**The Name of the Rose**," by Umberto Eco.

The novel, set in the 14th century, is about a series of murders committed in an Italian, Benedictine monastery. The young monk, Adso, who assists Brother William of Baskerville to solve the murders, narrates the story. But the narrative voice is Adso at 80-years-old, telling about his experience at the monastery when he was 18.

As well as being a best-seller, the "Chronicle of Higher Education" said "**The Name of the Rose**" was one of the most popular books among students and teachers in universities all over the country.

Dennis Klass, chairman of the religion department, said he read the book over the summer, and when the fall semester started, he discovered that many other faculty members had read it also.

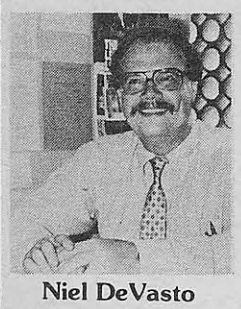
(continued on p. 4)

Gorloks Garner Spirit, Support

by David Fearn
Journal Correspondent

It started out with run-down facilities, spirits of players and coaches yet to come, not even a name. It's not a haunted gym in some castle, it's the Webster University athletic program. In early November the program reached the half-way point of its initial year with a revamped gym, the name Gorloks, community support, and victories.

Three of Webster's sports have completed their schedules and three more are coming up. The fall teams garnered victories despite late starts, coaches new to the University community, and few players with college experience.



Niel DeVasto

The women's tennis team was the most successful, finishing with a 2-3 record including a win over Washington University. Men's soccer wrapped up at 1-10 and women's volleyball at 1-11.

The three teams yet to get underway are men's and women's basketball and men's tennis, which will begin in the spring. The men's roundball squad will feature Craig Shaver, a name that should be familiar to St. Louis area college basketball fans. Shaver was a starting forward for St. Louis University in the late '70s. He has one year of eligibility left and is using it this year at Webster. According to Niel DeVasto, coordinator of University athletics, basketball will be the guage for the program.

(continued on p. 6)

W.U. Poet

Critics Laud Wayne's Collection Of Verse

By Patty Gamma
Journal Staff Writer

Jane Wayne is a collector. She collects observations, pieces of life that attract her attention. Out of those observations she has produced a slim, yet powerful volume of poetry "**Looking Both Ways**" which recently was published by the University of Missouri Press.

In a review for the **St. Louis Post-Dispatch**, critic Howard Schwartz called Wayne's book a "carefully culled, well-chosen volume of selected poems." He also acknowledged Wayne as an important new poet whose works, once read, are unforgettable.

Wayne is dedicated to producing well-honed concise poetry and as a writer she spends a lot of time revising her work until the verses are succinct, potent images.

"I spend a lot of time revising, sitting, looking over papers, stitching and unstitching," Wayne said. "And very little would come out of that. I mean obviously I haven't been very prolific. My wastebasket is full at all times."

One of Wayne's chief consolers during times of little production is her husband Sam Wayne, an artist who teaches at Meramec Junior College.

Wayne said that often her husband, though not yet a subject of her poetry, inspires her with his visual sense that comes from being an artist.

"I think we spend more time together than any couple I know because of the nature of our schedules and summer times free," said Wayne. "We spend a lot of time together and get along very well. Our interests are very congruent."

Wayne said she and her husband spent a year together travelling the world and were with one another 24 hours a day. One memorable trip for Wayne was the year she and her husband spent in Asia.

"That one year of travelling around the world was a real eye-opener for me because we spent more of that year in Asia; two months in India, two months in Japan, a long time in the Middle East and very little time in Europe because we had both travelled in Europe before," said Wayne.

"Maybe it's just the things that really take hold in my writing are the things that I repeat a dozen times."

They have also travelled and lived in Turkey and South America. One of the poems in "**Looking Both Ways**" is what Wayne calls a "memory poem" of their trip to India. It is called, "On the Ganges near the Burning Ghats." Wayne said there are not many memory poems in her collection.

"There aren't so very many of those because that time was very important to me," she said. "I don't know why it is. Maybe it's just the things that really take hold in my writing are the things that I repeat a dozen times. The sipping of tea. I don't know if it is some attempt to reach the universal, rather than the occasional. I'm not really able to say what it is ahead of time that is going to make a poem for me."

(continued on p. 7)

EDITORIAL

Censorship Curtails First Amendment

In a time when the First Amendment rights of the press are under constant attack by media critics, the Supreme Court and among others, Gen. William Westmoreland, it should come as no surprise that the rights of the student press on this campus have fallen under fire.

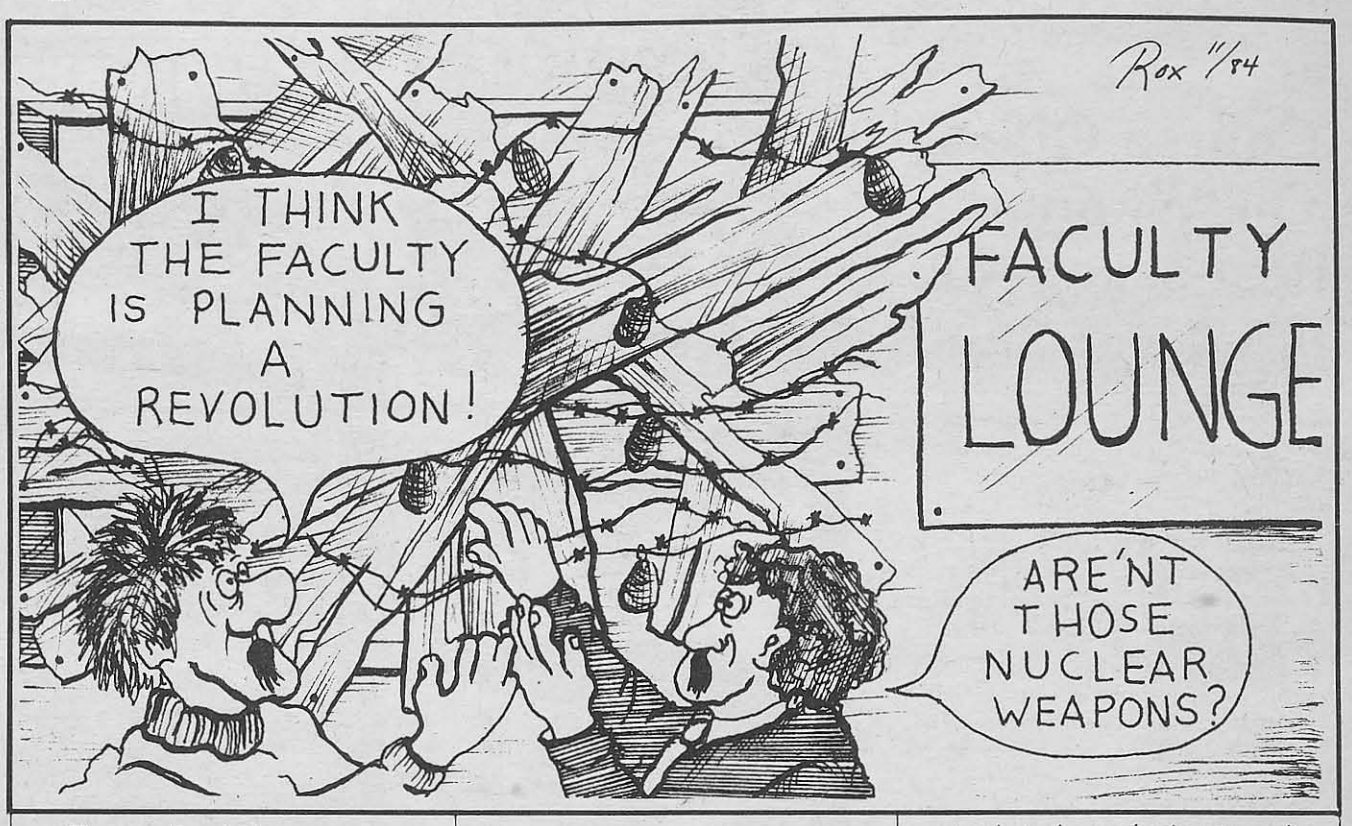
Recently a Journal staff writer, who was assigned to write a story on child abuse, was directed by a faculty member to a noontime lecture sponsored by the General Studies Committee.

Following the lecture, the reporter approached the speaker with some additional questions, which she answered freely.

Before the reporter could leave the room she was approached by Reta Madsen, a member of the General Studies Committee, who told the reporter that the story could not be printed in the Journal.

Since the reporter was working on an assignment for class, she was under an obligation to produce a story. All stories produced by the class are submitted to the Journal. The final decision whether a story runs is made by the editors.

Herein lies the problem. The staff writer was directed to the lecture by a faculty member, was allowed into the lecture and only afterwards was told that students are not welcome.



The noontime lectures are sponsored for both faculty and staff as learning experiences.

Since when are students not welcome to participate in learning activities at this university?

As a matter of record, students have attended previous noontime lectures and were not told they must leave.

If the student press is not welcome to report on campus events freely, it will seriously impede the flow of information that plays an integral part of university life.

Why do certain faculty members feel the need to censor a story on child abuse, which is of importance not only to the academic community, but the Webster community which the Journal serves as well?

This attempt at censorship can only lead to suppression of the student press in its attempt to present important issues of concern to the university community.

The Editors

LETTERS

Student Voices Opposition to 'D' Grade

To the Editor:

I would like to present one student's view, supported by personal experience, on the "D" grade proposal. I feel that the "D" grade should **not** be added to Webster's current grading system.

This is my first semester at Webster, having transferred from Washington University (St. Louis). It is my observation that Webster is a "non-competitive" place, offering unique educational opportunities not found at traditional "Ivy League" schools.

However, increasing the complexity of the grading system would foster an increased atmosphere of competitiveness. Consider a similar case where beginning algebra students use 3.14 as the numerical value of pi, but an engineer uses 3.14159265.

Adding the "D" grade would open the door for other "in-between" grades such as B- and C+, which merely make the decision process more difficult than needed. Imagine a person frantically racing up to an airport counter to get an airline ticket at the last second.

"Quick, give me a seat to Chicago!"

"First class or coach?" replies the ticket agent. The simple objective has been clouded by the multitude of options.

In practical terms, a student will be penalized by a "D" grade, because it will not transfer to most schools. While a "D" grade would be a passing grade at Webster, it would do a student no good if he/she were to transfer, in effect, a "D" would become a flunking grade.

For the student whose work leaves him on the fence between a grade of C and NC, a teacher has to make the difficult decision. It would not rectify the situation to leave the student in "The Twilight Zone" with a "D" grade.

I hope that logic will dictate a NO vote for the proposal to add the "D" grade.

John Arenberg

Apathy Editorial Evokes Angry Response

To the Editor:

The recent article entitled "Student Apathy Reflected in Turnout" evoked a few thoughts which I would like to share with you and other readers. This article described the effort by CSA to present a forum in which the pros and cons of the "D" grade proposal could be presented to the student body. Low turnout at the meeting led someone to conclude that a) students at Webster are apathetic concerning issues directly bearing on their academic life and b) not only are Webster students apathetic, but those on campuses nationwide as well.

As a perspicacious Webster student, I dislike someone jumping to conclusions about the whole student body on the basis of a single event. Further, I abhor the generalization that the Webster campus is not alone in its supposed apathy; campuses around the country exhibit such behavior.

First of all, if this tradition breaking event deserved the students' attention, then due attention and notification should have been provided to the students. There may have been many other variables besides apathy which resulted in poor attendance, i.e. too short a notice, other appointments, class attendance, work, babysitting problems (for some of us mature students).

I also think that it is poor journalism to take a statement about apathy, which has not been effectively proven, and to generalize that statement to include **all** Webster students and **all** college campuses nationwide.

In the future I would hope to see articles that evaluate events in a fair manner. If there is a conclusion to be drawn from an event, then let the journalist provide hard data to back up the propositions which he purports. This publication should strive for unbiased articles. Let the reader conclude what he may rather than be misled by faulty reasoning.

Mary Ann King

Sale Of Plymouth Concerns Resident

To the Editor:

I am writing concerning the recent sale of the Plymouth building, currently a part of Webster University but which will soon be developed into private condominiums.

Anyone with any interest in the future of Webster University has got to be extremely dismayed with this action. It is one more all-too-familiar example of greed winning out over need.

Now, instead of a much needed educational facility for our hometown university we are to be blessed with overpriced and probably poorly constructed apartments. Webster University was approximately $250,000 below the winning bid for the building. As far as the University is concerned I am certain that in the not-too-distant future $250,000 will seem like 25 cents when contrasted against the need and uses for a building like that, immediately adjacent to campus. In the interests of education something surely could have been worked out.

I would hope that the individuals who oversaw the sale of the building (I really don't care to bother mentioning their names) will one day have their own plans and goals put asunder in such a manner, nothing more, nothing less.

Daniel B. Stevens

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

FEATURES

J.C.'s Zoo Keeps Listeners Laughing

By Patty Gamma
Journal Staff Writer

As a kid growing up in Chicago, J.C. Corcoran spent a lot of time hanging around that city's radio stations. He rubbed elbows with some of the greats of the radio waves; disc jockeys that were innovative, uninhibited and often abrasive. Their style rubbed off on Corcoran who now provides St. Louis with the "Morning Zoo," a zany variety show of music, dirty jokes and commentary.

St. Louis has apparently taken a liking to Corcoran's show on KSHE 95 on the FM dial. The recent Arbitron ratings found KSHE to be the number one music station and number 2 overall station, next to the giant KMOX.

Corcoran has roamed the radio market since graduating from Northern Illinois University in 1975. He came from Buffalo, N.Y., a town for which he holds little regard.

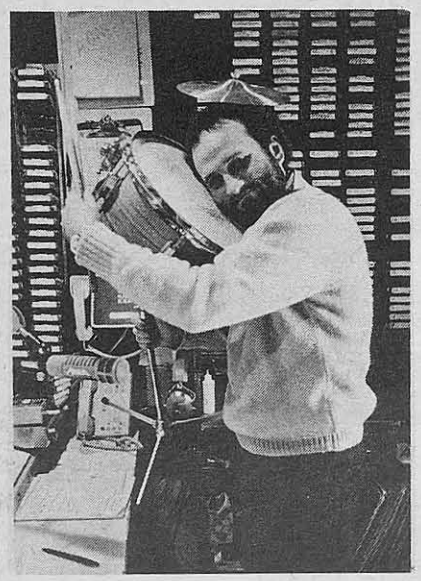
"I had much less creative freedom in Buffalo," Corcoran said. "As a matter of fact, that was one of the continual problems in Buffalo. Those guys in Buffalo didn't understand that whenever you do anything that is in any way, shape or form off-center, you are going to get a complaint once in a while."

Corcoran tired of the continual calls to the management's office to answer the latest complaints.

"It was absolutely ridiculous," he said. "After a year of that, they got tired of listening to me and I got tired of listening to them. And they bounced me and I'm glad they did because the day I got fired I smiled because I felt like a ton of bricks had been lifted off of me and I knew it was time to move on."

Corcoran finds his St. Louis audience to be much less conservative than his listeners in

"Those guys in Buffalo didn't understand that whenever you do anything that is in any way, shape or form off-center, you are going to get a complaint once in a while."



Buffalo. According to Corcoran, Buffalo is facing many of the paradoxes of metropolitan areas on the East Coast, unemployment, static or declining population growth and old age.

"The town is falling apart," he said. "The day I got there, some unemployment figures were released and the unemployment rate for the metropolitan area was something like 22.5 percent. Everything is decaying, nothing is being refurbished, the mayor is an idiot, there is no growth. They're just trying to put the whole place together with tissue paper and twine."

Corcoran found the atmosphere in Buffalo generally non-conducive to his brand of humor.

"You can't joke with them because they're so sensitive because they know the whole place is falling apart. So here I come on doing a wise guy act and making fun of everything. There was a good segment of that audience in Buffalo who just didn't want to hear it."

Corcoran has not compromised his act since his move to St. Louis. His impact on the market was swift and decisive and KSHE moved up the rating scale from its eighth place position.

"If you don't hit early, sometimes you don't get another opportunity because the pressure is intense and you've got advertisers and they either bounce you and come to you and say, 'Well, you've got to change this and change that,' and I wasn't really interested in that. So it was real important for me to get some backing from right here inside the radio station. The best way to do that is to be successful early."

One of the most popular segments featured daily on the "Morning Zoo" is the dirty joke competition. For the grand prize of "one newly designed KSHE tee shirt" audience members call their dirty jokes into the station. Corcoran chooses the winner and does discriminate against jokes he considers to be "cruel or in an unfunny way, demeaning towards women or racial groups." Corcoran said he has confronted some callers about their tasteless jokes.

"I'll give them some shit about it too," he said. "It doesn't do me any good and I don't like it."

"Even with the personalities we are using with the show, ultimately this is a music station."

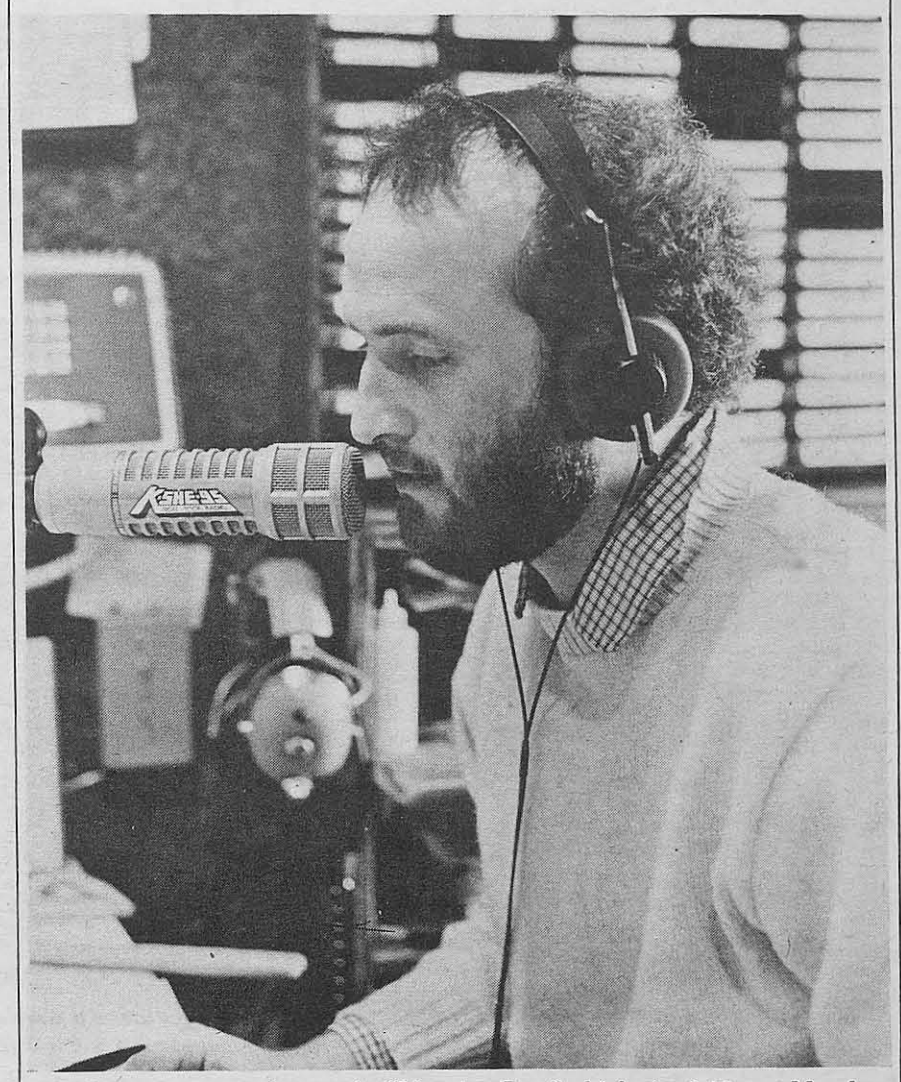
On the few days that Corcoran does feel a little dry, he prefers to "let the music carry the show."

"Even with the personalities we are using with the show, ultimately this is a music station. So if I have a bad day people are not going to stop listening to the radio station because I don't have anything to talk about. I **always** have **something** to talk about, it's just that some shows are better than others. People are sort of used to listening to me now so that if there's a show that's kind of not great, it's all right as long as there's not too many," continued Corcoran.

Single and successful at 31, Corcoran said he realizes the stress his dedication to career could have on a marriage. He does not take the commitment lightly, and said that he considers marriage to be "probably the biggest step a human being ever takes. I don't like the idea of divorce. Believe it or not, I am a pretty monogamous person."

If Corcoran were to consider marriage, he said that person would "probably have to be someone like me, be just fine being single, but also not mind having me around." Corcoran said that his marriage would have to be a unique situation.

Corcoran's first taste of show business was whetted as the "class humorist" in the Catholic grade school and high school he attended. He said there is a definite distinction between being the "class humorist" and the "class clown."



J.C. Corcoran wrapping up the "Morning Zoo," which airs 6-10 a.m. Monday through Friday on KSHE 95.

Photos by Cheryl Wilson

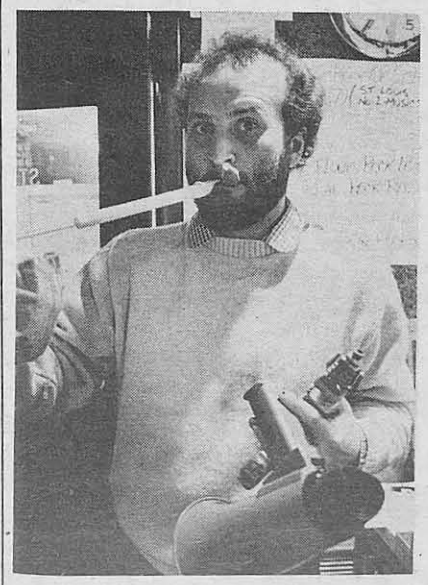
"Class clown runs around, drops his pants, and just acts like a jerk. Class humorist is actually funny. And I think I was really funny," he said.

Corcoran provided his class mates with imitations of the teachers, and although he said that he could tell that some of his caricatures were frowned upon by the Catholic nuns, he also said that some of them were amused by his act.

Corcoran's sense of humor gained from his experience as a student in Chicago's Catholic schools stayed with him, but the religious dogma is not now a part of his life.

"I damn near rejected all of the religion that was pumped into me over 12 years. I'm not a religious person at all but I would consider myself a spiritual person in that I have a very strong sense of right and wrong," said Corcoran.

He perceives God to be one that



will take into consideration his morality, not his adherance to rules made by the Catholic church.

Although Corcoran finds his role as a disc jockey stimulating, he has some other plans for the future. He said that being an "on-stage" personality has little appeal for him because of the repetition of the act.

"The problem is you do the same thing over and over and over again. I mean I see these shows at the Westport Playhouse and I see David Brenner like four times. After the second time it's like I just can't imagine how boring that would be. I'm in there trying to do something different every day. Not only every day but every break and I just don't think that I would enjoy it at all doing one comedy routine and doing it over and over. That just wouldn't interest me.

"I want to do some TV and I want to have sex with Phoebe Cates. Then when I'm done, I want to have more sex with Phoebe Cates," Corcoran said of his future plans. "I want to do some TV in conjunction with what I do here. Anything from hosting a movie, like a goofy movie thing on Friday or Saturday night, to sports or weather. Perhaps what I'm going to do on TV hasn't been invented yet. I don't know."

For now, Corcoran's wild format, which includes drum rolls for one-liners to important social drives such as the recent effort to show communal support for Cardinal Bruce Sutter by sending in nose hairs to the station, have paid off. He is a recognized and popular radio personality. So far, no one else on the F.M. radio dial comes close to his controversial and sometimes vulgar program. A true indication of popularity usually comes in the form of imitation. If St. Louis continues to be enamored by the abrasive and oftentimes very amusing "Morning Zoo" other St. Louis stations may soon be offering the format once almost exclusive to the air waves of Chicago.

ON CAMPUS

Campus Parking Problems Examined

By Rita Herter
Journal Staff Writer

What seems like an endless problem to many students may not be as hopeless as they think. The problem is parking on campus.

Tony Vafi bought two parking stickers and still has to park on the street. Pamela Bouie has no problem parking on Mondays, Wednesdays, or Fridays because her classes start at 8 a.m., but Tuesdays and Thursdays her classes start at 11:30 a.m. and she pas problems finding a parking space.

Philip Johnson said, "I have problems parking at the library at night. All the parking at the library and the street spaces are taken."

Teenie Duncan is in charge of the parking facilities. Her job is to regulate parking and to make decisions concerning the maintenance of the parking lots.

"We use every possible way to help the students," she said. "When a student gets a first parking ticket, he or she does not have to pay it. We try to make it as untraumatic as possible."

The first month of each semester is always frustrating but "the students learn the rules and they adjust to them," said Duncan.

At this time the university issues 107 black stickers for faculty and staff, 50 orange stickerrs for dorm students, and 290 green stickers for the music building lot, Loretto lot and Big Bend lot, but those last three lots are oversold by 40 to 48 percent.

This oversell is necessary because students come and go at different times.

"We take polls periodically to see how many permits we can oversell."



Sometimes a parking violation leads to a fate much worse than a ticket, as a University security guard has a student's car towed from a lot.

Photo by Tim Duban

Duncan said, "We try to undersell rather than oversell,"

On campus parking is available after 4:30 p.m. without the purchase of a parking sticker in the following areas: the parking lot behind the Administration Building, but not in the adjacent dormitory parking lot in front of the Loretto Hall; the music building parking lot of the Big Bend Building; and the Loretto-Hilton parking lot off Edgar Road.

"The money collected from the sale of the parking permits is used for the upkeep of the lots, repavement, snow removal, lights and Jean Wheeler's salary," Duncan said.

According to Robert A Spencer, associate vice president and director of Development, "The need to provide more parking on campus is a high priority."

"In 1982 we built the lot behind the Administration Building. It was the first thing we did in the long range expansion plan," continued Spencer. "The board of directors is currently considering several alternatives that will allow them in the near future to make a definite public announcement concerning the expansion and renovation of the Loretto Hilton Center and surrounding properties. This plan will include a substancial increase in campus parking."

Course To Offer Insight Into Medieval History

(continued from p.1)

"It's the most enjoyable book I've read in five years, because it's a murder-mystery, and I really care whodunnit," said Klass. "The story is told from the view of a monk, and that's a world view that I found fascinating."

Eco, the author, is a professor of semiotics, the science of signs, and a scholar of the Middle Ages. His book goes into every detail of life in the medieval monastery—science, architecture, medieval medicine, illuminated manuscripts, music, and religious politics.

Within these details of the monastery, and the murder-mystery plot, the novel deals with philosophical questions of reality.

Klass said that throughout the book, the beliefs and thinking of the medieval world versus the modern world are in sharp contrast over the question of "How do we know?"

"Part of the plot was the question of—was Jesus really poor, and did he really laugh..."

"That's what a murder-mystery is about," said Klass. "Nothing is what it appears to be."

Although Klass did not want to reveal too much about the novel, and give away the solution to the murders, he offered a little insight while he was on the subject of philosophical questions.

"Part of the plot was the question of—was Jesus really poor, and did he really laugh," Klass said. "This became part of the solution."

Faculty members from different departments, who read the book, will each give a presentation in their area of study.

"Eco was able to make this world live (in the novel), and many faculty members found that world meaningful to all of us from our own different backgrounds," said Klass.

Klass said that history/political science department Chairman, Michael Salevouris, will discuss medieval medicines and herbs, which William of Baskerville often talks about in the novel.

Reta Madsen, literature/language department chairman, will take a philosophical approach, and discuss the meaning of the novel's title, "The Name of the Rose."

Klass said that the novel is not limited to people with graduate degrees, obviously, since it was a best-seller. But in giving these presentations, Klass said that they may help students to understand more things about the novel.

"Eco has given us the medieval mind from the inside," Klass said. "Having read the book, you will appreciate things that you didn't before.

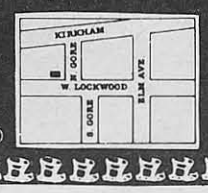
"We'll be talking about things in the book that any medieval monk would know."

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ON CAMPUS

Psychologist Assails Sexual Abuse Of Children

By Pam Hendry
Journal Staff Writer

Almost one-half million cases of sexual abuse of children occur every year in the United States. Of these, only a mere two percent are reported, according to Donna Campbell, a psychologist and Webster University associate professor.

There are two types of sexual abuse of children, according to Campbell.

"There is rape and there is incest," Campbell explained. "Rape is the engagement of a child in the witnessing or participation in an act of sex with an older person. With rape, coercion and force must be present during the attack. Incest is the sexual molestation of a child by a family member."

The astonishingly small number of sexual abuse cases reported is due to fear on the part of the abused child.

In the case of incest, the child usually fears telling on the parent because of the disruption it will cause within her family. This type of abuse mostly occurs between a father and daughter. The daughter feels responsible for keeping the father happy and satisfied. If the child does report the abuse, it is done so out of anger and feeling betrayed, rather than out of fear of violence or death.

According to Campbell, the failure of a child to report rape by a parent is directly related to the fear of punishment and guilt. Children are afraid to expose their perpetrators, because they feel at fault for what was inflicted upon them, and they fear punishment.

Discrepancies occur when trying to label a child 'a victim' or an adult 'a rapist' or 'perpetrator of incest,' Campbell explained. "Some parents argue that their child or step-child is sexually aggressive and entices them into having sexual relations. Other parents say they resorted to having sex with their child because their spouse was no longer interested."

Since rape must include coercion and force, these signs must be visible. It is nearly impossible to prove rape when it involves a 15-year-old girl and a 25-year-old man when there is no physical evidence such as bruises, broken bones, etc.

Campbell claimed that females run a much higher risk for being victimized by parental sexual abusers. During the past five years, retrospective studies of college students have shown that more than 38 percent of women experienced sexual abuse prior to 18 years of age, while only nine percent of men did. The studies have also shown that incest usually begins when the child is seven- or eight-years-old.

Children react to sexual abuse in both physical and psychological ways, thus, establishing indicators.

Venereal disease, headaches, loss of appetite, listlessness, and bruises and sores in the genital areas are just a few of the physical symptoms that indicate abuse. There are also psychological symptoms such as bedwetting, fear, crying fits, vivid and frightening nightmares, depression, changes in school performance, and isolation from peers.



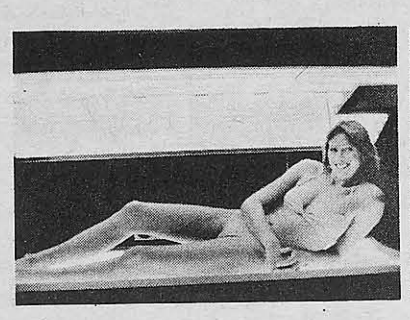
Donna Campbell, an associate professor at Webster University addresses the General Studies Committee on the sexual abuse of children.

If cases of sexual abuse go unreported and victims go through life without counseling, these adult survivors will bring with them emotional and physical impairments.

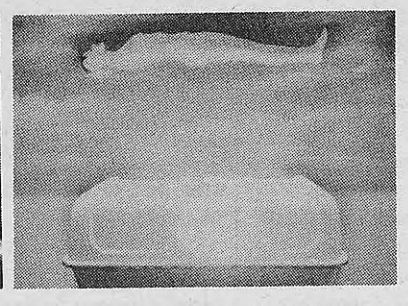
"There is such an increase in the number of child sexual abuse cases reported. People are becoming more aware that this problem exists," Campbell stated. "The laws are changing. Hopefully, children will soon be able to testify in court without cruel cross-examinations. The children should not be made to speak in front of their parents. As it is now, children are deemed to be incompetent witnesses because of their lack of cognitive structure to understand intimate relationships."

Funds for helping victims of incest and rape are limited. Because of the lack of reporting of such crimes, a budget is difficult to make. One day, money will be available to help those children who, up until now, were considered property that belonged to the parents.

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SPORTS

Gorloks Shoot For Exciting Season

(continued from p. 1)

"I've been looking at basketball as a key to success," said DeVasto. "If you go over to Webster Groves High School and compare soccer, volleyball, tennis, and basketball, you'll see that basketball is the basis of spectator support. I'm looking to see if this is the case for us as well."

DeVasto noted that the basketball squad will be publicized with the distribution of poster schedules to local stores and placing of pocket schedules around town.

The basketball and volleyball teams call the gym in the Plymouth Building home. The facility underwent extensive refurbishing during the summer. New backboards and flooring were installed and the locker rooms were improved. The floor and walls feature the gold and blue Gorlok colors.

According to DeVasto, the uncertain future status of the Plymouth Building will have little effect on immediate plans for the gym.

"We've pretty much done what we wanted to do for this year," he said, adding that a scoreboard ready to be installed is the only addition still needed. "The scoreboard is ready to go but we don't know what we're going to do until we find out more on the situation. We might not even put the thing up. It poses a problem but we're working on it."

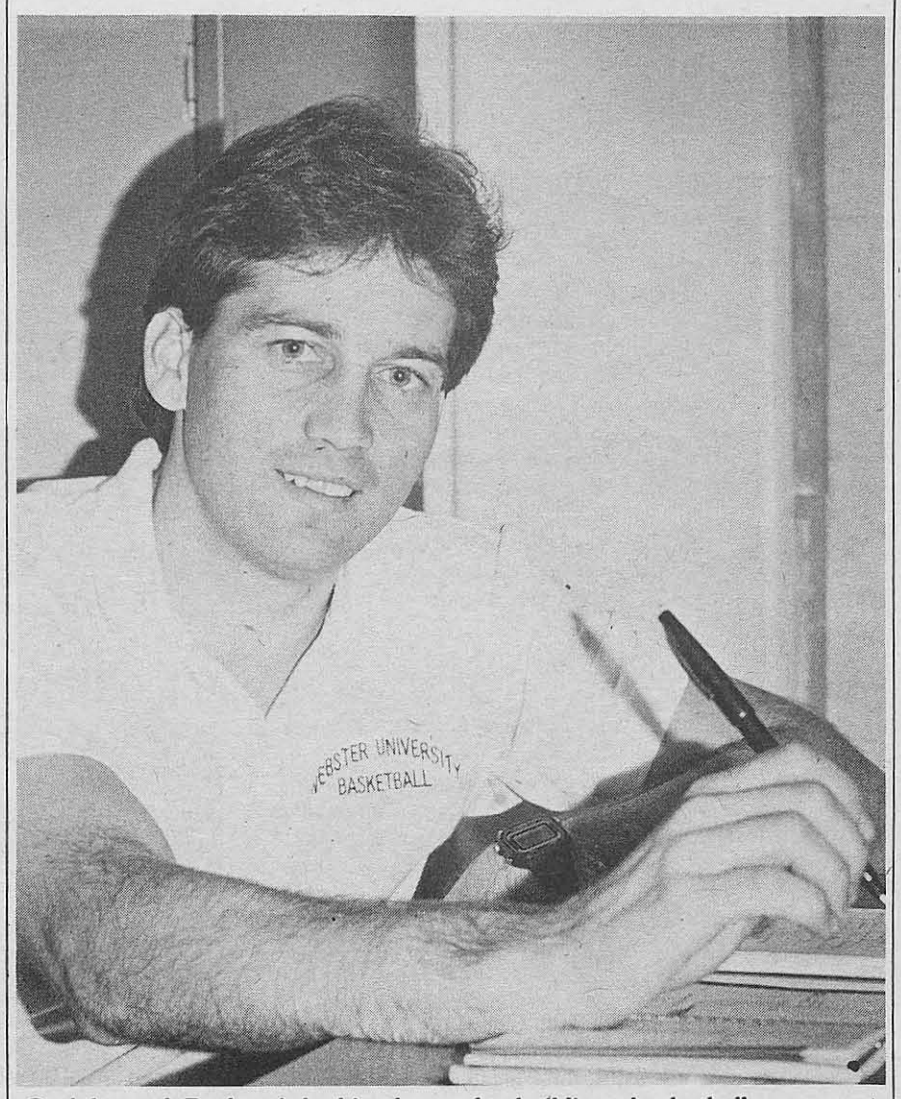
DeVasto said that the backboards and 30-second clocks have been donated by local businesses and he is pleased with community support.

"Being the new kid on the block, you don't have the caliber of play of a program that's been around for a while, but you have kids that are dedicated."

"...if we do the things we're supposed to do the scoreboard will take care of itself."

"We've had some people indicate that they'll help us out down the line with advertising and printing costs, and a couple of businesses just want to give small contributions to the program as a whole," he said. "In that respect the response has been good."

There has been some confusion about the name Gorloks. The revelation of a Gorlok's appearance is yet to come. The University held a contest and the winner has not been announced. There is some feeling that the name Gorloks was selected to be mysterious, and other's speculate that it was chosen to draw the community into the program with the name derived from the Webster Groves streets of Gore and Lockwood. DeVasto stated that it was a combination of both reasons that brought the name Gorlok out of a meeting between administration and students last spring.



Gorlok coach Beckett is looking forward to building a basketball program at Webster.
Photo by Leon Algee

"One of the reasons people got behind it at the meeting was the identification with the town," said DeVasto. "It's something people in Webster Groves would understand but someone in Brentwood wouldn't know what we're talking about. Somebody also mentioned the mystique of a Billiken of a Hoya. Certainly nobody knows what a Hoya is."

DeVasto said it might be a while before a Gorlok appears and there is a possibility it might never appear.

"One of the entries in the contest suggested it not be anything. For a minute it appealed to me because we've gone so far without a mascot and it's kind of interesting to watch people kick it around," said DeVasto.

The school's location will be an asset to the Webster athletic program, according to DeVasto.

"We're in the heart of Webster Groves, easily accessible to most of the people in the community," he added.

Men's basketball coach Dennis Beckett agrees with DeVasto. Beckett has coached the B team at DeSmet High School and was recently top assistant at Maryville. "When I was at DeSmet and at Maryville, we always said that if Webster started a sports program and got serious about it, they'd have a great chance to become a fairly good program," said Beckett. "The biggest thing is that they have a town that identifies with the university somewhat. No other college in St. Louis has that. At a small college that is a major key. Maryville, Missouri Baptist, Lindenwood and St. Charles have minimal support from the community. Webster Groves would identify more with a program."

Beckett and DeVasto also agree on what will bring interest to the sports program. That thing is excitement. Beckett said that making basektball fun and exciting is his coaching theory.

"Winning and losing is neither here nor there," Beckett said. "I try to preach to the kids that if we do the things we're supposed to do the scoreboard will take care of itself. If it's not in our favor, then it will still take care of itself."

He added that there was an excitement at Maryville last year that he hopes to bring to Webster. He said that Maryville lost many games by just a few points and he was told how enjoyable the team was to watch, and scouts told him how the scouting reports praised Maryville for hustle.

"Those are the things coaches like to hear," said Beckett, adding that he knows the importance of a pleasurable game for the fans. "That's what I'm here for and that's how we're going to get people interested. We're going to make it fun and exciting to watch."

DeVasto said that the newness of the program will contribute to the enjoyment. "Being the new kid on the block, you don't have the caliber of play of a program that's been around for a while, but you have kids that are dedicated. There's a lot more excitement in seeing someone you don't expect to do well initially come through," he said. DeVasto added that some of this excitement has already come in "lopsided losses." "In soccer games that we lost something like 8-2, the fans jumped up and down when we scored our two goals."

The Gorloks schedule includes games against Meramec Community College, UMSL, and a road game with CBC of Memphis. Then, even people in Tennessee will be wondering what a Gorlok is.

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ON CAMPUS

Teaching Enhances Wayne's Writing

(continued from p. 1)

A large measure of self-discipline is necessary to pursue the life of a freelance writer. Wayne acknowledged her almost manic dedication to her work.

"When you say freelance," said Wayne, "I think of money and there is no money in it. The discipline is a form of insanity. I've spent many years of writing 8 hours a day, everyday. I'm compulsive and I loved it. I have friends who do it and others who just work a few hours a day.

As the mother of two children, Justine and Ursula, Wayne structured her writing schedule into the role of mother.

"When the kids were really little, it was sort of nap time," she said. "Then when they started going to babysitters, it was babysitter time. When they started going to school, I'd be at my desk at 8:30. I really did that. It was my idea of 'free time,' " she said.

For four years Wayne has been teaching creative writing at Webster University during one semester a year.

"I am sort of shy. At first I was reluctant, based on the same reluctance to go public," she said. "I was asked to teach here and I thought maybe I should try it and see what it does to my writing. I just felt kind of open about it. I like the students and they know it. I experience something different because of the way I work."

Wayne said that her Webster experience counteracts her tendency to be reclusive.

"You can see that I might run into the danger of not experiencing the world. I have a tendency to be a recluse. And then on the other hand," she said, I can be very gregarious. It's hard for me to have a party for four. Pretty soon it's 14."

Wayne believes her teaching position at Webster has not inhibited her writing and that, in fact "It gets me to read and think objectively about my work and what's wrong here."

For Wayne, writing is confined to one place in her house; at her desk. Although she does write some poems by hand initially, the main composition takes place at the typewriter.

"I really want a word processor because I like to see what the poem looks like," Wayne admitted. "The other technique," she said, "is just to write down a poem and come back to it a couple of weeks later. Students don't usually have that time available to them. I have a couple of things going at once so I can shift from one to the other."

"One of my recent tricks is a tape recorder. When I'm pretty far along, and I think I might even have the final revision of the poem, I will read it into the recorder and play it back. And the process of reading it aloud and hearing it back has changed my work a little, I think," she said.

There was a period of about three years, when Wayne did not have anyone to approve or critisize her work. She recalled, "There was nobody there to put a big check mark on it and say that it was letter perfect. I had to do that myself. I think it was very exciting for me when I'd send my work off to big magazines and they would take them. And I'd think, 'I guess they are O.K.!' "

"When you say freelance I think of money and there is no money in it."

At Washington University, Wayne was a student of the acclaimed poet Donald Finkel in a writing workshop.

"I'm very indebted to Don," she said.

The last poem in her book, "**Looking Both Ways**," is dedicated to Donald, and his wife Constance.

"Both of them in their own ways have been extremely supportive of what I've done," Wayne said. "That helps to have someone to believe in you and also to have someone look at your work. Don always says, and I've always said it to my students, if nothing else, this provides an opportunity for writing and you know somebody is going to be looking at your work, and carefully."

Wayne said the critical points of view she gained from the workshop have been invaluable to her. She said that even though it is difficult, it is important to re-read literature with that critical thought in mind. Another technique that has been helpful to Wayne in her writing is the use of a tape recorder.

Robert Frost, Shakespeare and Sylvia Plath are poets Wayne chooses for inspiration and guidance.

"They are people I can learn from. When I am having trouble with the sound of a work, or how to put a sentence together. Like Sylvia Plath. I shouldn't mention her because I know I've been compared to her. It was intended as a compliment. I don't think I am as ambitious as she was. I don't think I am that great."

Wayne's daughter Justine, at 15-years-old, apparently realizes her mothers talent.

"It's been amazing," Wayne said. "She's looking at my book. I mean those poems have been in magazines and they've been around the house and I've been reading them in front of her, but suddenly, I don't know whether it is just having a palpable object in hand."

The manuscript, which became the "palpable object," earned Wayne the acclaim of David Wagoner. Wagoner was judge for the 1985 Devins Award for Poetry which was bestowed on Wayne. Wagoner chose Wayne's work because she "manages to deal with a complex personal vision of her world and dramatizes convincingly both the anguish and joy of her life, often with fresh and surprising figurative language."

For Jane Wayne, the years of collecting have been fruitful. They have produced, although sparse in multitude, imaginative poetry that, for many critics, heralds the coming of a significant new poet.

This Week At The Movies

Webste. University Film Series

The Film Series regrets to announce the cancellation of the screening of "Parsifal" this weekend due to circumstances beyond our control.

December 1
The Jungle Book (G)
noon, 2, 4 p.m.

November 30, December 1
Eating Raoul (R)
7, 9:30 p.m.

December 6
Paris Belongs to Us (1958-60)
& **Shoot the Piano Player** (1960)
7, 9:15 p.m.

French New Wave: Rivette's first film concerns a young woman student who learns the secret of a world-wide conspiracy. Truffaut, using the framework of a Hollywood gangster film fleshes out the character of a tight-lipped barroom pianist. With introductory remarks by Diane Carson.

CLASSIFIED ADS

Take out your Christmas classifieds or personal today! 25 words or less is just $1.00. Send your classified and payment to the **Journal** 470 E. Lockwood 63119. Payment is due with remittance.

LAB TECHNICIAN/CLERK - Webster Groves/Kirkwood area looking for a dependable, honest individual that wants to be trained in the photo processing business. Call 962-7115 After 5 p.m.

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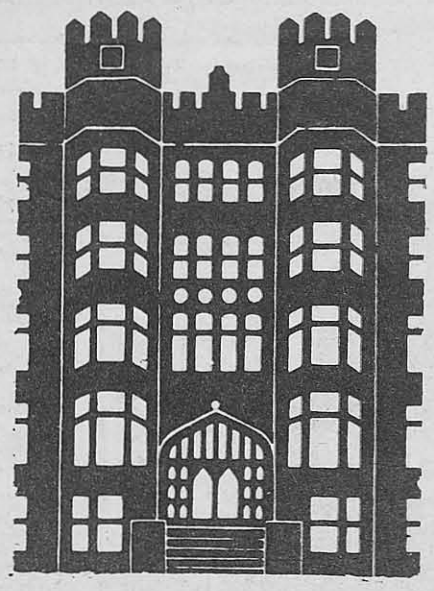
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Editorial:

Election campaigns fall prey to attempts to mislead and confuse voters. **See page 2**

Spotlight:

Preview of the 1984-85 Webster Gorlok basketball team and Coach Dennis Beckett. **See page 3**



WEBSTER UNIVERSITY

Vol. XVI Issue XIII Dec. 6, 1984

Mo. Arts Council Gives Repertory $85,000 Grant

by Allie Daigh
Journal Staff Writer

The Repertory Theatre of St. Louis has received an $85,000 allocation from the Missouri Arts Council for the 1984-85 fiscal year.

The Missouri Arts Council is a state agency which allocates state and federal tax dollars, funding groups throughout the state to promote the arts. These allocations depend upon appropriations from the National Endowment for the Arts, and the Missouri General Assembly.

"It is one of the largest allocations that we give," said Jim Mann, Missouri Arts Council information officer. "The Rep is a well-run, professional organization and it shows great promise creatively."

A condition on the allocation is that the Repertory Theatre must match it dollar for dollar with their own funds. Jane Bryan, Repertory Theatre assistant managing director, said this will be accomplished basically through ticket sales.

Matching the $85,000 will be no problem, with ticket sales amounting to over $1 million per fiscal year, Bryan said. Other funds come from parking charges, concessions, and the Rep Shop.

(continued on p. 8)

Gorloks Lose In Season Opener

By John Arenberg
Journal Correspondent

Webster basketball coach Dennis Beckett unveiled his secret weapon in the form of Craig Shaver, number 33, in the Gorloks' season opener on Nov. 27. Despite the heroics of Shaver with 32 points, Webster dropped a 96-67 decision to Greenville College in its first-ever Men's basketball game. Shaver, a 6'5" senior, came to Webster with impressive credentials, having played three years in the NCAA Division I with St. Louis University. He was expected to lead the way for the Gorloks, but at the opening tipoff, he was on the bench in his alias, as a mild-mannered substitute.

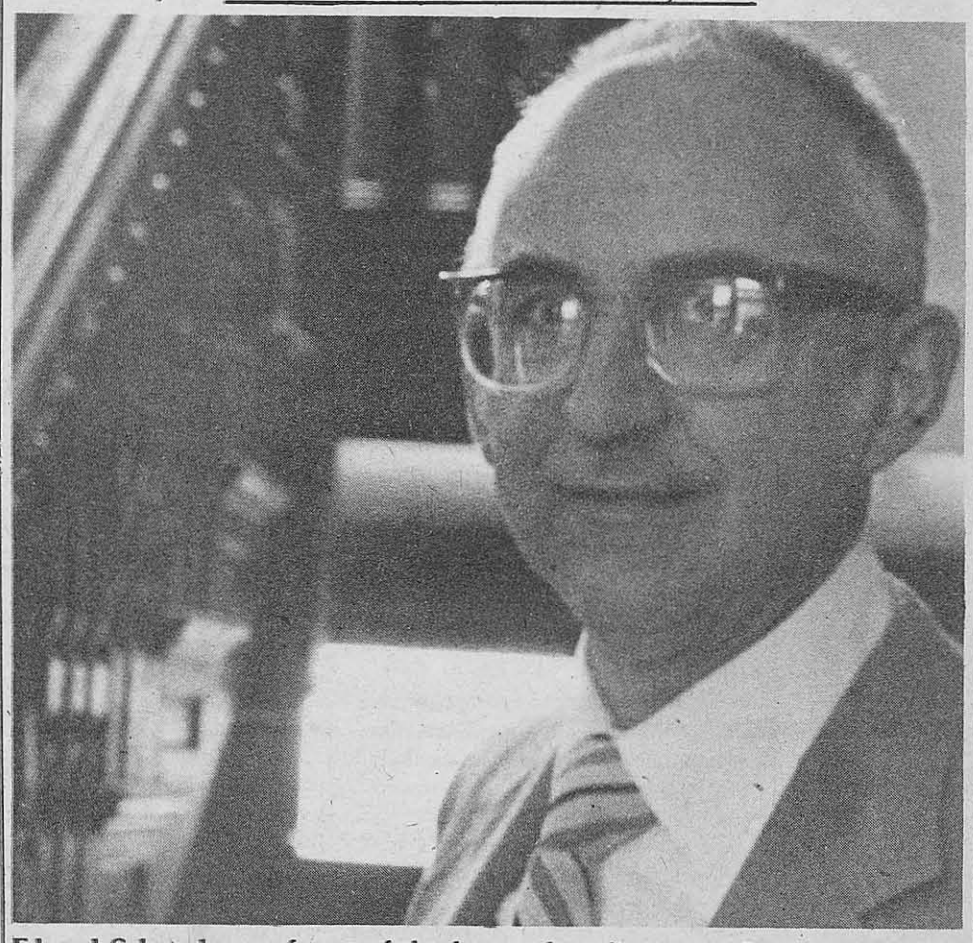
Trailing 15-4 six minutes into the game, Beckett decided it was time for the unveiling. Without the benefit of a telephone booth, Shaver ripped off his warm up suit, transforming himself into a superstar.

Wasting no time in making his presence felt, Shaver took control of the game, scoring 11 straight points for Webster in less than six minutes, including a half-court length dash off a block. That basket narrowed the deficit to 17-10, the closest Webster would get to Greenville.

Greenville built its lead up to 17, but Shaver kept Webster within striking range with two baskets in the last minute of the first half, one at the buzzer. The Gorloks went to the locker room trailing 43-30.

Shaver was ably assisted by his sidekick, Kevin Taylor, a 6'4" freshman, who contributed 22 points in the game on 11 for 14 shooting from the field. Taylor had the honor of scoring the historic first basket, a 12-foot shot from the right baseline with three minutes gone in the game.

(continued on p. 3)



Edward Schroeder, professor of theology and co-director of Crossings, is an adjunct professor of religion at Webster.

Photo by Linda Slane

Renegade Ministers

Crossings Community Transcends Barriers

By Allie Daigh
Journal Staff Writer

Keeping with the tradition of being a religiously liberal college, Webster University now has a cooperative arrangement with "The Crossings Community," ecumenical school of theology.

The Crossings Community is a spin-off from Seminex (Seminary in exile), the group of Lutheran ministers who were fired from Concordia Seminary 10 years ago because of a theological dispute.

In Webster's arrangement with the Crossings Community, students who take courses from Crossings will receive Webster credit.

Dennis Klass, religion department chairman, relates Webster's new relationship with Crossings to Webster's change from a Catholic school years ago when it was in disagreement with the St. Louis Archdiocese.

"I see this as very much a part of the Webster tradition," said Klass.

Edward Schroeder, co-director of Crossings, was one of the ministers who were in conflict with Concordia Seminary 10 years ago. He said that the theological dispute was a deep conflict of "what is at the core of the Christian gospel," and a conflict of authority. He called it "an intense human battle."

The ministers who were fired formed the Seminex, and two years ago, Robert Bertram and Schroeder, both professors of theology, formed the Crossings Community. They turned to the North Central Association to see how their courses could be accredited. Schroeder said North Central directed them to Webster because "Webster is an entrepreneural operation."

Although Crossings has been in operation for two years, fall of 1984 is their first semester to be associated with Webster. Schroeder has been an adjunct professor of religion at Webster for one and a half years.

The Crossings Community offers challenging, creative courses in religion. Students do individual projects in which they analyze a part of their own lives, and relate it to religion. In their analyses, the students make "crossings" of their lives in the secular world, and beliefs in the Judeo-Christian religion.

The word "crossings" means "to get over barricades" and "to make bridges."

The word "crossings," Schroeder said, means "to get over barricades," and "to make bridges." The students learn to "cross" religious themes to daily life.

Some of the religious themes Schroeder said that are analyzed .. include justice, healing, and reconciliation. He said that these are topics in daily life in the secular world, and in religion.

Klass is enthusiastic about Crossings, and their "new and different" way of structuring religion courses, coming to Webster.

EDITORIAL

Politicians Resort To 'Dirty Tricks'

With the federal, state and local elections now a month in the past, and the voters have had the chance to gloat, or remove the taste of sour grapes from their mouths, it's time we look back not on the election, but on the months and months of campaigning prior to the election.

Over the last couple of elections, and even more so in the most recent one, a startling, unsettling, and at times scary transformation in campaigning has taken place. Gone are the days of a candidate telling an enthusiastic crowd why he is qualified for office. Today a candidate spends as much time slinging mud at his opponent as he does in building up his own image.

It has gotten to the point where not only does a candidate send his campaign staff out looking for ghosts in the opponent's closets, but he also attempts to confuse, mislead and yes, even "stretch the truth."

Nasty campaigns were held everywhere from the senatorial race in North Carolina to the gubernatorial race right here in Missouri, and all points north, south, east, and west.

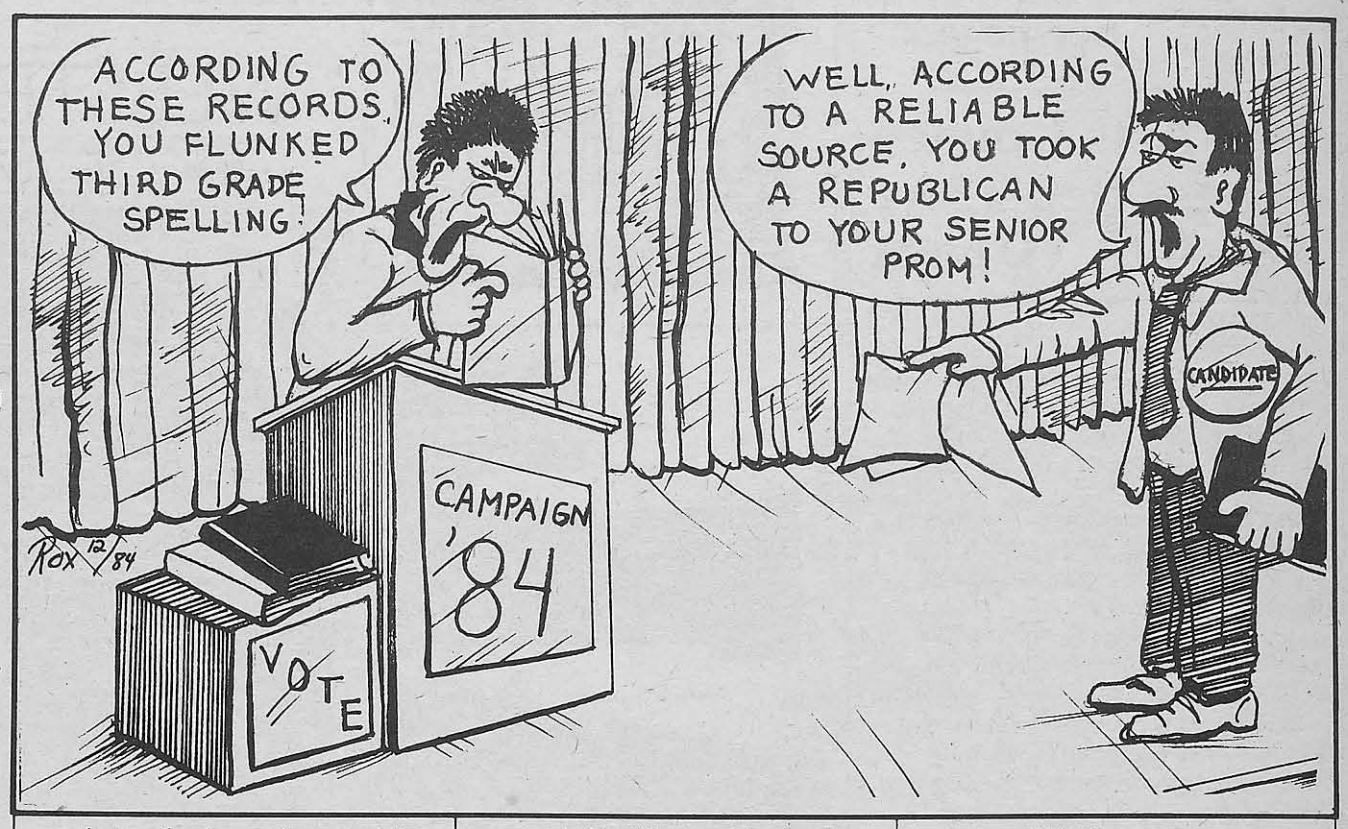
The John Ashcroft campaign staff spent more time tearing down Ken Rothman as it did buildi.g up their candidate. Rothman was portrayed not only as someone unfit for office but also as a common criminal ripping off the public.

Is a fling with a high school girl during a candidate's last year during graduate school more important than how he stands on abortion, teacher competency tests and other issues? Everyone knows that politicians have little or no privacy, but this kind of campaigning has gotten out of hand.

But campaigning of this kind is not narrowed to public offices. Take for example the pamphlets that the No on Proposition B. Committee distributed prior to the election. It was stated in this pamphlet that if Proposition B passed, it would close down a completely built nuclear power plant. But a spokesman from the Missouri Coalition for the Environment said that statement was simply not true.

What it comes down to is that the No on B Committee distributed what could be called at the very best misleading material, and at the very worst, outright lies.

Why do the voters allow these progressions towards deceit to turn our elections into a farce? We should demand tighter controls on campaign staffs before these practices get out of hand, if in fact they already haven't.



The Editor
Keith Ingenthron

Closed Meetings Jeopardize Press Freedom

The issue of closed meetings is one of growing concern and great debate, not only among college journalists, but faculty members as well.

Last week's **Journal** editorial focused on the apparent need for some faculty to meet behind closed doors well out of ear-shot of any Webster student.

The case was made by one Webster faculty member that student journalists should respect the need for privacy that the faculty maintains by closing specific meetings.

Without jeopardizing the well-being of faculty members who would rather perish than allow students the benefit of their rhetoric at these clandestine gatherings, a point should be raised concerning their perspective.

The question has been raised with the chairman of the Faculty Executive Committee about allowing Journal staff members into Faculty Constituency Assemblies in order to better inform the student population on the issues addressed by the Webster faculty.

The question was met with scepticism on the part of the FEC chairman who believes the general concensus of faculty members would be an overwhelming **NO**.

Scepticism on the part of faculty to assume that students do not have either the capacity or accrued knowledge to understand the dilemma's discussed at these meetings is unfounded.

Part of a major problem on this campus is the inability of "professionals" to treat students in a "professional" manner.

Allowing the student press into Faculty Constituency Assemblies is not meant to be an invasion of privacy.

The reporter would not be an active participant but rather a recorder of events.

Could this be the reason faculty members resist having student press at certain meetings?

The Managing Editor
Rosary M. Dalba

Need For Censorship Questioned By Student

To the Editor:

I am writing in response to your last editorial regarding censorship within the University community. I tend to sympathize with your views concerning this issue due to the mere fact of demographics, (just the demographics), of the Webster University community. You will be surprised to find (at least by listening to the recent W. U.commercials) that Webster is largely populated by adults some of whom are older than the faculty themselves. So what is the point?

The point being that to discriminate against students because certain topics are "sensitive" is ludicrous. Who is to say that faculty are the only ones that can comprehend such material, and in turn deal with more maturely than students?

These tactics in barring the students from valuable learning experiences goes beyond comprehension. This is not kindergarten, but a university with an obligation to provide learning experiences like these to the students. Restricting students from meetings and lectures concerning them is restricting one's democratic right to be informed.

P. Rein

Student Applauds Team Spirit Of WU Gorloks

To the Editor,

I am not a sports fan and never have been. But last week I attended the first game of the Webster Gorloks basketball team. Amazingly, I had a great time. Sure, we lost the first game 96-67. But we also won because after many years of being a school that did not recognize the value of team sports, we are finally sponsoring one of our own.

There are not many events here on campus where students get an opportunity to voice their enthusiasm for Webster. It was great to see them cheering for the home team.

Of course one of the philosophies behind a sports team at Webster was to prove that it does not matter whether you win or loose, just how you play the game. I have always eschewed this idea as rather pompous and not an accurate reflection of man's character. My mind was changed Tuesday night. We lost pretty bad and yet, I didn't mind, I still had an enjoyable time.

The team did fairly well for their first time out, they did make points, and the loss could have been more severe than what it was. Perhaps if more students would take a chance, come to a game, yell their lungs out and cheer for the team, they would find what a great time it can be. Student support surely could not hurt the Gorloks, in fact with larger turn-outs at the games, who knows, a win could be in the near future!

P. Boersig

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

SPORTS

Gorloks' Versatility Key To '85 Season

By Girard Brown
Journal Staff Writer

The words winning and losing should never be mentioned in the locker room, said Dennis Beckett who is beginning his first year as Webster men's basketball coach.

"I will try to preach to the kids that the scoreboard will take care of itself," said Beckett. "I should never, even as a coach, mention the words win or lose in the locker room. It should never be considered because there are things to do, things to get done, and the winning and losing will take care of itself."

Beckett, who is not a rah-rah type of coach, wants his team to go out and play hard every night. "These guys have got to set out with the mental state of mind that they want to play hard every night. That's why I am not a rah-rah guy because if these guys are athletes they should have fire in their eyes to begin with."

Beckett thinks the Gorloks have some versatile players meaning that some of them will play more than one position. "Its very mouth watering in some of these kids abilities that they are very versatile," said Beckett. "I love that type of player because I am more in to the 6-foot-5, 6-foot-4, 6-foot-3 players that are very versatile and that can play two or three positions. That's basically what we got here a lot of people who can play the guard-forward, forward-center."

Here is a look at the 1984-85 Webster men's basketball roster and coach Dennis Beckett accessing his team.

Keith Flood 6-foot-2 guard. "A great shooter with good shooting mechanics, and a good free throw shooter also. Will play off guard and point guard."

Henry Godfrey 6-foot-3 guard-forward. "Very versatile nice 15 to 16 ft. jump shot. A decent ball handler who has strong potential defensive wise. Down the road his future might be at big guard."

Kevin Taylor 6-foot-4 guard-forward. "Most versatile of the athletes can play just about any where but will play power forward, small forward,, and a little bit of center: Defensively lot of potential, and great jumping ability."

Rick Eber 6-foot-8 center. "Transfer from Maryville College. Very good shooting touch for a player his size. True post man for us either high or low post."

Charles White 6-foot guard. "Very quick, probably the best all around athlete on the team. Very fast to the basket, good in the open court. Must learn to slow down if he is going to be a point guard."

Silvan Schmidt 6-foot guard. "Good skills with good knowledge of the game. Has a little bit of savy on the court. Could wind up being a point guard for us eventually."

Craig Shaver 6-foot-5 center-forward who played at St. Louis U. for three years. "Very strong aggressive player which we need. Range 15 ft. jump shot and jumps extremely well."

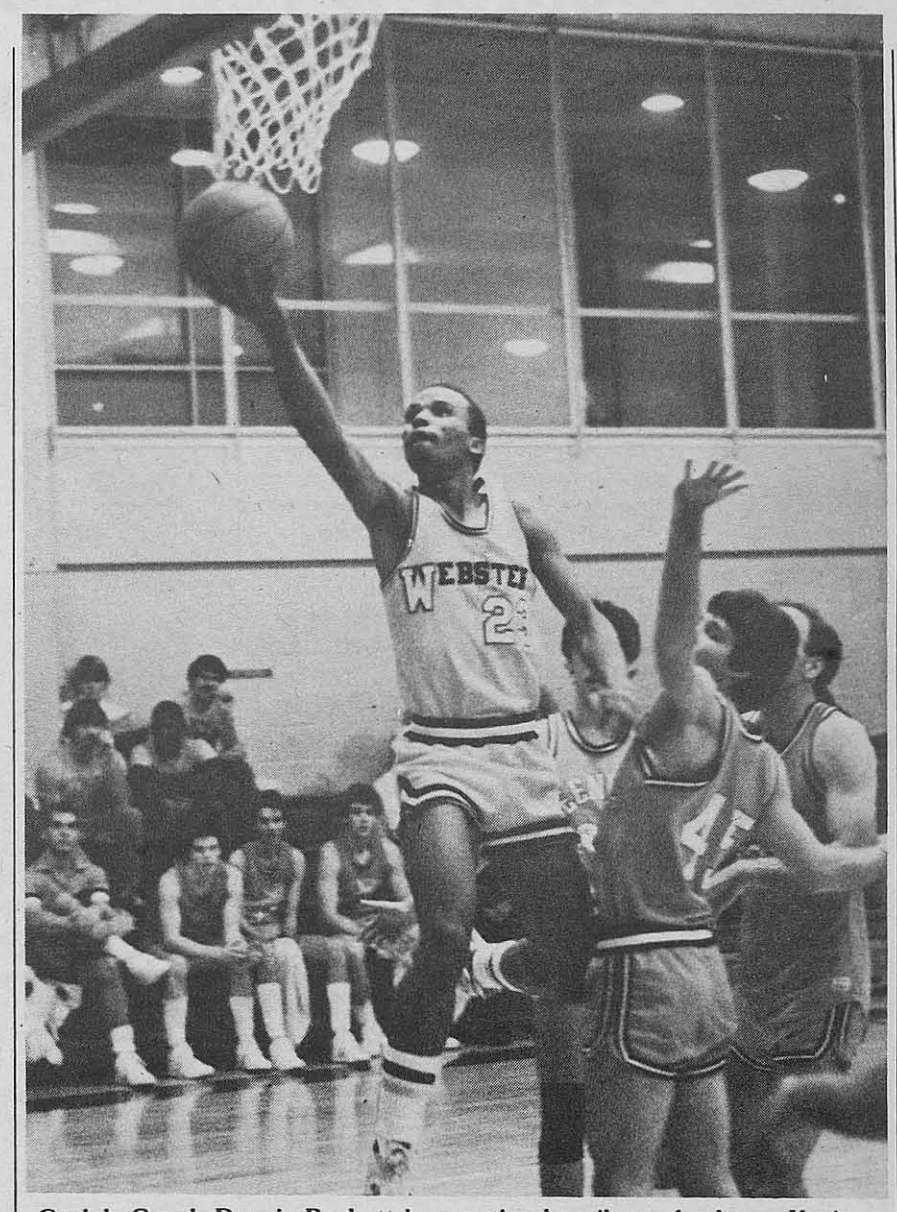
Terry Gray 6-foot guard. "Has good skills with a lot of strength and quickness. Goes to basket very well and could be strong for us defensively if he wants to."

Malion Moore 6-foot guard. "Is improving day by day and shoots free throws fairly well."

Mark Colson 6-foot-3 forward. "Real pleasant surprise for us with good shooting skills. Has decent jumping ability who works extremely hard. Can be good defensive wise because he works real hard."

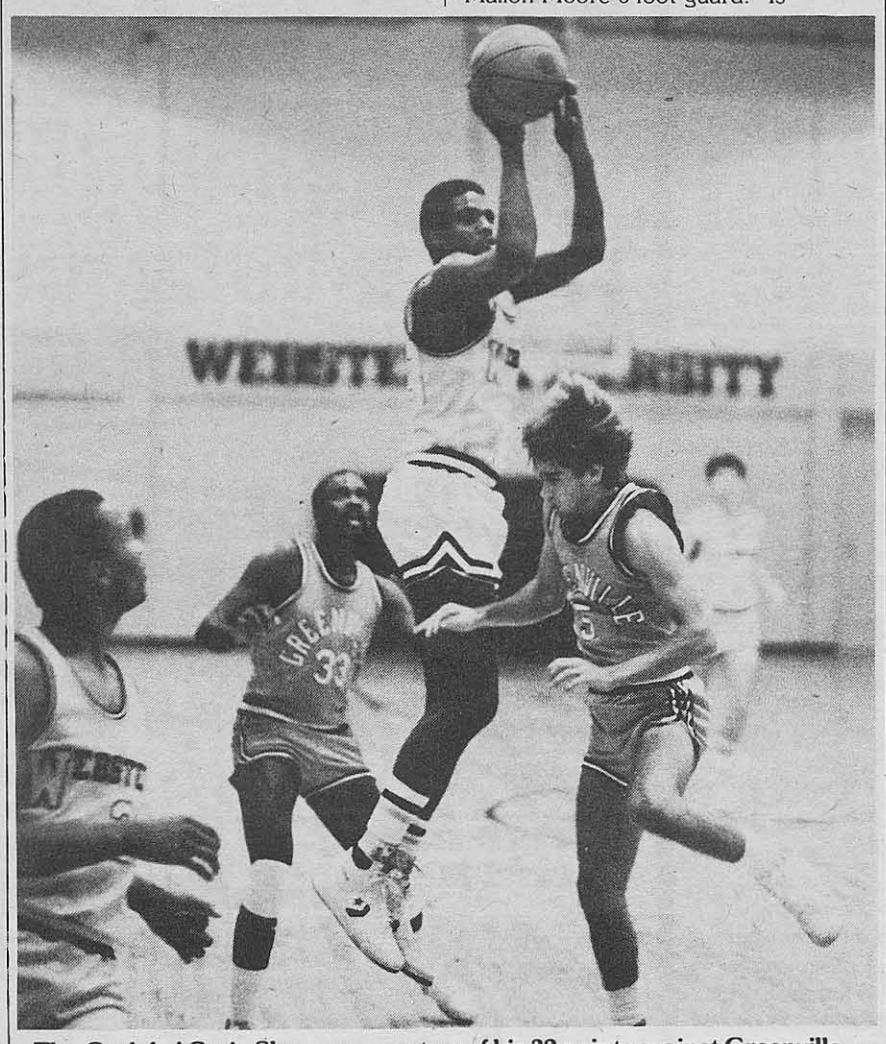
Mohamed Khalfan 5-foot-11 guard. "Works real hard in practice and has a decent shot which is getting better all the time."

Gary Beckett 6-foot-1 guard. Is the younger brother of head coach Dennis Beckett. "Has a nice jump shot but hasn't played in about ten years. Right now he is injured and won't play till next semester because of a foot problem."



Gorlok Coach Dennis Beckett is counting heavily on freshman Kevin Taylor. Against Greenville, Taylor collected 22 points. Photo by Leon Algee

"The crowd support was great, fantastic. It showed that the university is making strides in making the athletic program work."



The Gorloks' Craig Shaver scores two of his 32 points against Greenville. Shaver's heroics weren't enough though as the Gorloks lost 96-67. Photo by Leon Algee

Shaver Stars In Loss

(continued from p.1)

"That was a superb performance by a freshman," Beckett, commenting on the play of Taylor. The dynamic duo of Shaver and Taylor accounted for 83 percent of Webster's scoring.

Early in the second half, the Shaver-Taylor duo combined for a 9-4 streak that brought Webster to within 10 points with 14 minutes left, prompting Greenville to call its first timeout of the game in order to regroup.

"Right then, I thought we were going to make a run for it, but then we missed the free throw," said Beckett.

Shortly after, Webster's Henry Godfrey went to the free throw line with a chance to narrow the margin to eight, but he missed the front end of a one and one. Given the reprieve, Greenville ripped off a 20-6 spurt to put the game out of reach.

Greenville finally figured out a way to stop Shaver, but not by their own doing. Having played non-stop since he first entered the game, Shaver had to request a rest with less than three minutes left in the game.

The box score line on Shaver read: 12 of 15 from the field, 8 of 10 from the line, 32 points, five rebounds, three assists, and five blocks. Beckett was not surprised by Shaver's performance.

"Craig was the dominant player on the floor," said Beckett. "He is obviously very talented.

"If we can run the offense right, then he (Shaver) can get an easier 32 points. You can't run an offense with one player and Craig knows that."

"The crowd support was great, fantastic," said Shaver. "It showed that the university is making strides in making the (athletic) program work."

"We have to let the shots create themselves on offense," said Beckett. "The offense has to create shots for Keith Flood."

Flood, a freshman guard, was expected to provide scoring with his outside shooting, but scored once on only two shots. Center Rick Eber, with seven points, was the only other Gorlok with more than two points.

Defensively, the Gorloks were outmuscled on the boards as Greenville scored numerous baskets from close range and on second-chance shots. "We gave up some easy baskets," said Shaver.

"We've got a long way to go, but I'm an optimist," said Beckett. The Gorloks return to action on Monday, Dec. 10, at Plymouth Gym, against Sanford-Brown Business College.

ON CAMPUS

Center Director Spurs Facility Improvements

By Mary McAleenan
Journal Staff Writer

Although with Webster University for only a short time, new media center director Elsie Voss already has made many improvements within the media program.

Since coming to Webster three months ago, Voss has improved the media center with the purchase of media equipment and the renovating of different rooms.

Among Voss's purchases are two new 4x5 photo enlargers, two color film processors, and two new portable VCR's that can be used on location. Renovations have been completed for Room 228, which now is made for video editing. It contains three editing suites, two for ¾ inch video editing and one for VHS ½ inch editing.

"We feel this is good for the first year student," commented Voss. "He or she can learn on the ¾ inch tape and move up to the ½ inch later on. The ¾ inch tape is also good for casual students."

Voss came to Webster University from Warner Amex QUBE cable where she worked from 1981 to 1983. There she was involved with children's programming and was the head of a show called "QUBE Kids." The show was hosted by children and dealt with features of children's interest.

As media center director, Voss is in charge of purchasing equipment, supervising the work study program, meeting the resource needs of the department heads, and scheduling of the nine media rooms. So far Voss enjoys her job.



Elsie Voss, director of the Media Center, works closely with the 17 work study students under her direction.

"I like the attitude here at Webster," Voss said. "You are told what is expected of you and you perform. The atmosphere makes the work enjoyable."

Voss believes the media program at Webster is an excellent one for the students no matter what field they are in.

"Our photography department provides a good opportunity for our students," Voss said. "We have three experts in three fields of photography: art, journalism, and commercial. There is no school in the area that offers that to their students."

Voss also believes that the many improvements in the video area have made that department very educational and beneficial to media students.

Voss also believes that the sound studio at Webster is a good one. "Our sound studio lets our students learn to use audio. It is well equipped and it is often used by professionals as well as students.

"Right now a group of students are working on a music video for a class project and portfolio. We also do the theatre's soundtracks," Voss added.

As for future improvements, The International Communications Center is getting additional short wave radios and wire service equipment.

"We are also planning to have a satellite dish functioning shortly," Voss stated. "We don't know what countries we will get, but we have three foreign students who can be translators."

Voss credits much of the success of the smooth running of the media department to her work study students. "I have 17 students working in the media center and they are all doing a great job."

Voss first went to St. Louis University and studied communications. She then worked at University City Schools for 10 years. She worked there in the media lab and she supervised production.

Voss credits her liking her work at Webster and liking the students because she has children herself. "I raised five children, two which have graduated from college and three who are still enrolled. I guess I'm used to college kids."

Students Chosen For Who's Who

The following Webster University students have been selected for inclusion in the 1984-85 edition of **Who's Who Among Students in American Universities and Colleges**.

Selection is made on the basis of academic standing, participation in extracurricular activities and community service. Both graduate and undergraduate students are selected.

Saad Al-Muharami, Raizell F. Alperin, St. Louis, MO; Mark K. Armstrong, Lenexa, KS; Margaret E. Bahe, Randy Baird, St. Louis, MO; Barbara A. Baker, Rolla, MO; Robin Blanc, St. Ann, MO; Salman Boland, Hani A. Bolin, St. Louis, MO; Patti Butler, Pennsauken, NJ; Ronald W. Carr, St. Louis, MO; Roscoe Carroll, Cincinnati, OH; Karen Cook, Chesterfield, MO; Larry Davenport, Fenton, MO; Whit Davis, Ballwin, MO; Mary DeVasto, Susan Delabar, St. Louis, MO; Robert Dorn, Inverness, IL; Ray Echeverria, Rolla, MO; Elizabeth A. Eckelkamp, Kathleen R. Eidson, St. Louis, MO; Elizabeth Einig, Chesterfield, MO; Diana Epley, Sumter, SC; Barrie Gewanter, S. Hempstead, NY; John Gutoskey, Elizabeth Hileman, Sarah Holden, Joseph Incorvati, Keith Ingenthron, Janice Keane, St. Louis, MO; Mary Jo Keegan, Enfield, CT; Sue Keil, Stephen Marquette, Judith McDonough, St. Louis, MO; Charles Mosley, Ballwin, MO; Kimberly S. Pierce, Wichita, KS; Mildred M. Robbins, High Ridge, MO; Dan Robinson, Arvada, CO; Eric Schaefer, Lucille Smith, Petree Spies, Deborah Stopsky, St. Louis, MO; Peggy Taphorn, Brentwood, MO; Mary Ellen Tobin, St. Louis, MO; Kenneth W. Tynes, Wichita, KS; Daniel Vaiser, Dallas, TX; Suzanne S. VanEtten, Leawood, KS; Melanie Van Reenen, Mickey Wasserman, St. Louis, MO; Terrell D. Whitkanack, New York, NY; Karen Wolters, St. Louis, MO.

Symphony Offers Adopt-An-Instrument

The Adopt-An-Instrument program has been initiated by the Webster Symphony Orchestra. Adoptions will help support the orchestra and its energetic performances during the year. The Adopt-An-Instrument program will be available at the next performance, Dec. 11 at 8:00 p.m.

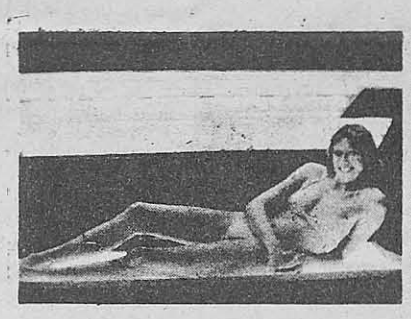
The Webster Symphony's Adopt-An-Instrument program is similar to that of the St. Louis Zoo's adoption program. Participation in the Adopt-An-Instrument program requires donations ranging from $10 to $50. Each adoptor will receive an official membership card and his or her name on the "Adoptor's Board" to be displayed in the lobby of the Loretto-Hilton Theatre. Adoptions are available for every instrument from $10 clarinet to the $50 grand piano.

The primary goal of this program is to continue offering quality performances free to the public.

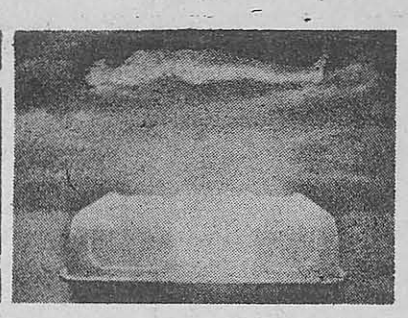
Adopt an instrument for yourself, your family, or as a holiday gift for a special person.

For more information concerning the Webster Symphony Orcchestra's Adopt-An-Instrument program see the representatives in the lobby of the Loretto-Hilton Theatre, 130 Edgar Road, at the Dec. 11 performance, or call 968-7032 during normal business hours.

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ON CAMPUS

Conceptual Art Show On Display In Gallery

By Rosary M. Dalba
Journal Managing Editor

"Accumulations," an exhibition of works of conceptual art, is scheduled in Webster University's Cecille R. Hunt Gallery, Nov. 27 through Dec. 14. The exhibition opens with an empty gallery and work will be added as it is received. It is free and open to the public.

Conceptual art is an art form in which the processes involved are of higher importance than the finished product. Documentation of the process is of primary concern and this is the focus of the "Accumulations" exhibition.

Jack Canepa, associate professor of art and co-director, appointed Webster alumnus Michael Burke to act as guest curator of the show.

"When I conceived the idea for the show, Burke was an obvious person to make a major contribution. We decided to invite anyone who had taken my conceptual art course to augment the works for the show," said Canepa.

The purpose of the show, according to Burke, "is to raise as many questions as possible about what conceptual art is and how we look at art in general."

He believes the accumulation of documents from previous conceptual art classes is part of the process to answer those questions, if they can be answered.

"The documentation and process can be as important as the work itself," said Burke.

An integral part of the show is postcards of the Arch that were mailed to former Webster conceptual art students in the hope that they will be returned in some altered state to the gallery as part of the show's documentation.

"The mailing back is part of what conceptual art is," said Burke.

The show will not be completely over until Burke begins taking it down.

"It's not a show you will go to once and say 'I've seen it'," continued Burke. "It's a show you can see again and again."

A closing reception will be held from 4-6 p.m. on Friday, Dec. 14. The public is invited. The Cecille R. Hunt Gallery is located in the Plymouth Building at Plymouth and Lockwood Avenues in Webster Groves. Gallery hours are 8:30 a.m. - 4:30 p.. Monday - Friday.

For more information, please call 968-7170.



Guest Curator Michael Burke.

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December 8
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midnight

December 14, 15
Beat Street (PG)
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International Employment Directory 1984

FEATURES

Australian Filmmaker Visits Webster

By Rita Herter
Journal Staff Writer

Equipped with his 16mm camera, his fascination with the Philippines, and his curiosity about the lives of the poor, Australian producer Gary Kildea headed for Manila in search of a subject for a documentary film about street vendors.

Kildea found Celso and Cora, a young couple who sold cigarettes from a tiny stand outside of a downtown hotel, and he made the movie **Celso and Cora**.

The couple who had their two young children to support, lived in a small room in the slums of Manila, their children undernourished and continuously ill.

Kildea befriended the couple and asked them if he could move into their world for a few months to record their lives. He moved into the slum neighborhood where the couple lived. With an intimate access to the private lives of Celso and Cora, Kildea's camera captured the raw reality of their lives.

Unstaged, uncontrolled, stripped of all script, actors, and direction, the camera was set and ready for action. Since the story was about their own lives, Celso and Cora were the main characters.

According to Kildea the purpose of the movie was not to exploit poverty.

"I wanted to make a documentary film about the lives of the oppressed and interpret the meaning of life," said Kildea. "It is a non-fiction movie about the dignity of these very poor people."

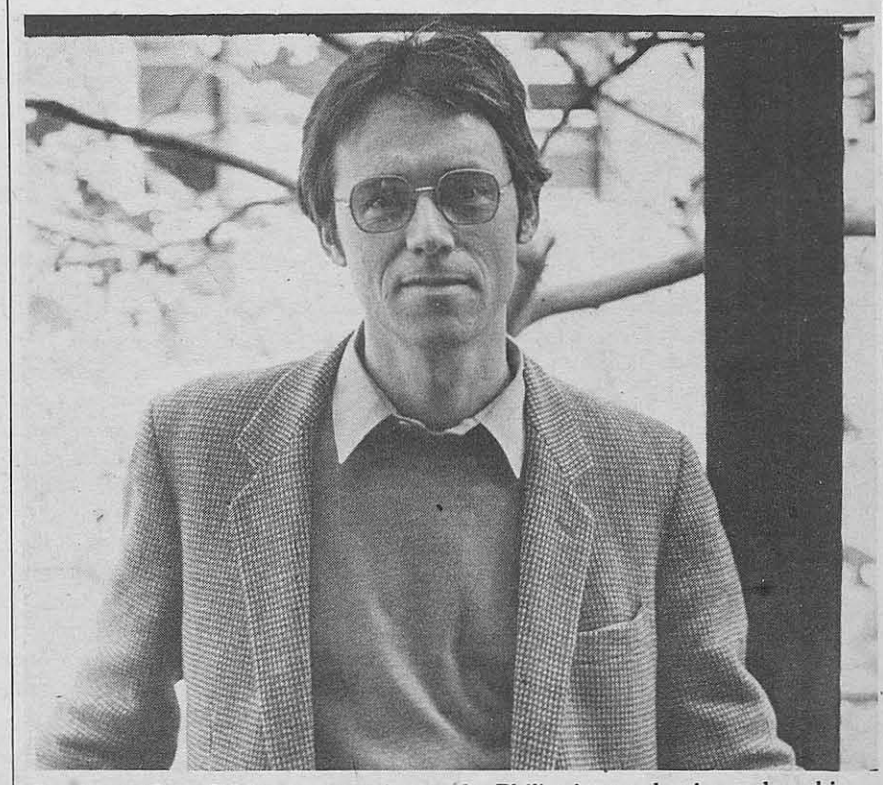
Initially, their poverty is striking, but slowly the characters emerge and poverty moves to the background. Kildea probed deeper than a superficial sweep of the tin-roofed shanties, he touched the everyday satisfactions and tragedies of life where survival is a daily quest. The problems of existence with their daily routine of laughter, love, indignity, and petty quarrels are captured by the camera. The dignity of these people shines through although the trauma of their lives continues.

Cinema verite or direct cinema is Kildea's style of movie making.

"You merge yourself without knowing what will happen," said Kildea. "The movie maker is not in control, he observes and he hopes the film will come out. For most intents and purposes the film acts on the viewer like a fiction film."

Twenty four hours of film were recorded and edited and reduced to a two hour movie.

"You don't cut the film down to two hours," said Kildea. "You start from one frame and you built your way up."



Producer Gary Kildea is returning to the Philippines to begin work on his next film.

Photo by Jon Rubin

Celso and Cora won prestigious awards in Switzerland, London, and Chicago. The film has been labeled ethnographic, documentary, but "non-fiction is what I prefer," said Kildea.

The price tag of **Celso and Cora** was $150,000, which does not reflect Kildea's salary. The film was funded by the Australian Film Commission.

Kildea's next film will again be in the Philippines.

"This time it will be in a country site," he said.

Kildea directed six major films including the **Trobiand Cricket**, an ethnographic film shown on campus last spring.

Missouri State Government Internship Offered

Beginning in the Spring semester students who pursue an internship with the Missouri State Legislature in Jefferson City will be able to apply for supplementary scholarship assistance.

The Missouri State Government Internship (POL 365, 01) is offered by the History-Political Science department every Spring semester. Students can earn up to 15 credit hours working with a state legislator, and gain invaluable professional and political experience.

To be eligible for the internship, students should be at least juniors, have a strong academic record and have taken at least 12 hours of social science.

For further information contact Michael Salevouris in the History-Political Science department.

Blood Drive Feb. 18

Webster student(s) needed to organize and present the annual Webster Blood Drive, Feb. 18th. There is a lot of preparation that goes into this project but none of it is in vain

Any interested people should contact Lori Diefenbacher no later than Dec. 11 at 968-6982 in Student Services.

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ON CAMPUS

Webster Taking Part In Computer Revolution

By Dave Andrews
Journal Staff Writer

The computer revolution is here, and Webster University is right on line in keeping up with this complicated tool, that even now is becoming an integral part of our educational system.

Computers are here, and Webster is involved in keeping up with the almost endless possibilities that are making the computer an invaluable tool.

In 1983, Webster was awarded a Title III federal grant which produced a variety of projects aimed at improving student services and administrative effectiveness.

Part of the funds for Title III, were channeled to the computer resource center. According to Judy Dickson, director of the microcomputer resource center, Title III allowed expansion of computer capability, primarily with the faculty in mind.

The first and second year of the project, dealt mainly with faculty training, or beginning literacy training. Also the computer resource center was improved by adding new equipment.

At this time a software library, or software collection was established.

In the third year of the project, which started Oct. 1, advanced training sessions, primarily working on one subject, such as word processing, file management, and graphic charts were introduced.

Dickson explained, "The ultimate goal is to have the faculty incorporate the microcomputer according to what they do, that is the long term goal," she added. "My goal is to instruct the faculty in achieving this goal."



Judy Dickson, who directs the microcomputer resource center, is working to incorporate computers with faculty. Photo by Leon Algee

Some of the responsibilities that are involved in the completion of this goal included the improvement of the center by surveying the faculty's needs, and ordering new equipment based on those needs.

Dickson makes sure the computers are purchased at the best price, installed and maintained. She also has to provide security to protect the equipment, and has established a comprehensive faculty training program.

Some of the specific areas in which computers have become an integral part of Webster's curriculum include a variety of subjects.

The art department has been using the Koala pad, a tool that is attached to a computer that simplifies drawing.

Design classes are finding it easier to use computers than using pencil and paper.

The most recent computer assisted course is in the statistics classes. Using IBM computers and statistic programs, computerization has become an invaluable tool in providing quality learning in this field.

English classes are taking advantage of the word processing programs, which provide easier methods to assist in creative writing.

Other areas that are using computers include psychology classes, social science classes and more.

Dickson made reference to a quote that she felt expressed her feelings regarding the computer.

"A computer represents two important additions to one's life, the first is the gift of education. ...and the second...the gift of something many cannot usually purchase, additional time for living."

This quote from the senior editor of **Personal Computing**, reflects the views of many of those who have found themselves behind the glowing video display terminal.

Information regarding computer courses, workshops, and access to the computer resource center are available on the fourth floor of the administration building, Room 411.

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Webster History Steeped In Religious Tradition

ON CAMPUS

(continued from p. 1)

"Webster has a long tradition of trying to experiment with the religion tradition and testing it in the world," Klass said. "Crossings attempts to creatively link their religion with the world. It tests if theological beliefs can be related to our lives in the modern world."

Repertory

(continued from p. 1)

Another condition on the allocation is that it expires at the end of the 1984-85 fiscal year. Using the entire amount of the funds within the time limit is not a problem, as the Rep operates on a $3 million a year budget. Bryan said a substantial chunk of the budget comes from state and local funding.

The $85,000 allocation will be applied towards the Rep's operating expenses, which includes directing, acting, designing, physical production, administration, promotion, and development.

A major portion of this involves the Mainstage, which is where professional plays of a wide spectrum of dramatic literature are performed. Bryan said the Mainstage reaches about 120,000 people a season.

The allocation will help in raising artistic salaries (actors, directors, and designers). Also, it is this allocation that subsidizes student admission to Mainstage productions, enabling the Rep to offer students discounts on tickets.

The allocation will also help fund the Studio Theatre, which seats 125 people, located on the lower level of the Loretto-Hilton Center. The Studio Theatre enables the Rep to produce plays which require the intimacy of smaller, enclosed surroundings.

A third part of the Rep which the allocation will help fund is the Imaginary Theatre Company. As the touring branch of the Rep, the ITC exposes children to the art of theatre through its performances at churches and schools.

Stimulating the growth, development and appreciation of the arts in Missouri is the purpose of the Missouri Arts Council. The Repertory Theatre, an important channel for this purpose in the St. Louis community, applies for an allocation every year. Bryan said last year, the missouri Arts Council allocated $79,500 to the Rep.

Symphony Concert

The Webster Symphony Orchestra gives its second concert of the season on Tuesday, Dec. 11, 1984 at 8 p.m. in the Loretto-Hilton Center. The program will be conducted by music director, Allen Carl Larson and guest conductor, Dan Presgrave, conductor of the Washington University Wind Ensemble and The Mighty Mississippi River Band. The concert is free and open to the public.

A special seasonal fundraiser will be held at the conclusion of the concert in the lobby of the Loretto-Hilton Center.

For more information about the concert or to obtain tickets for the fundraiser, please call 968-7040 or 968-7032.

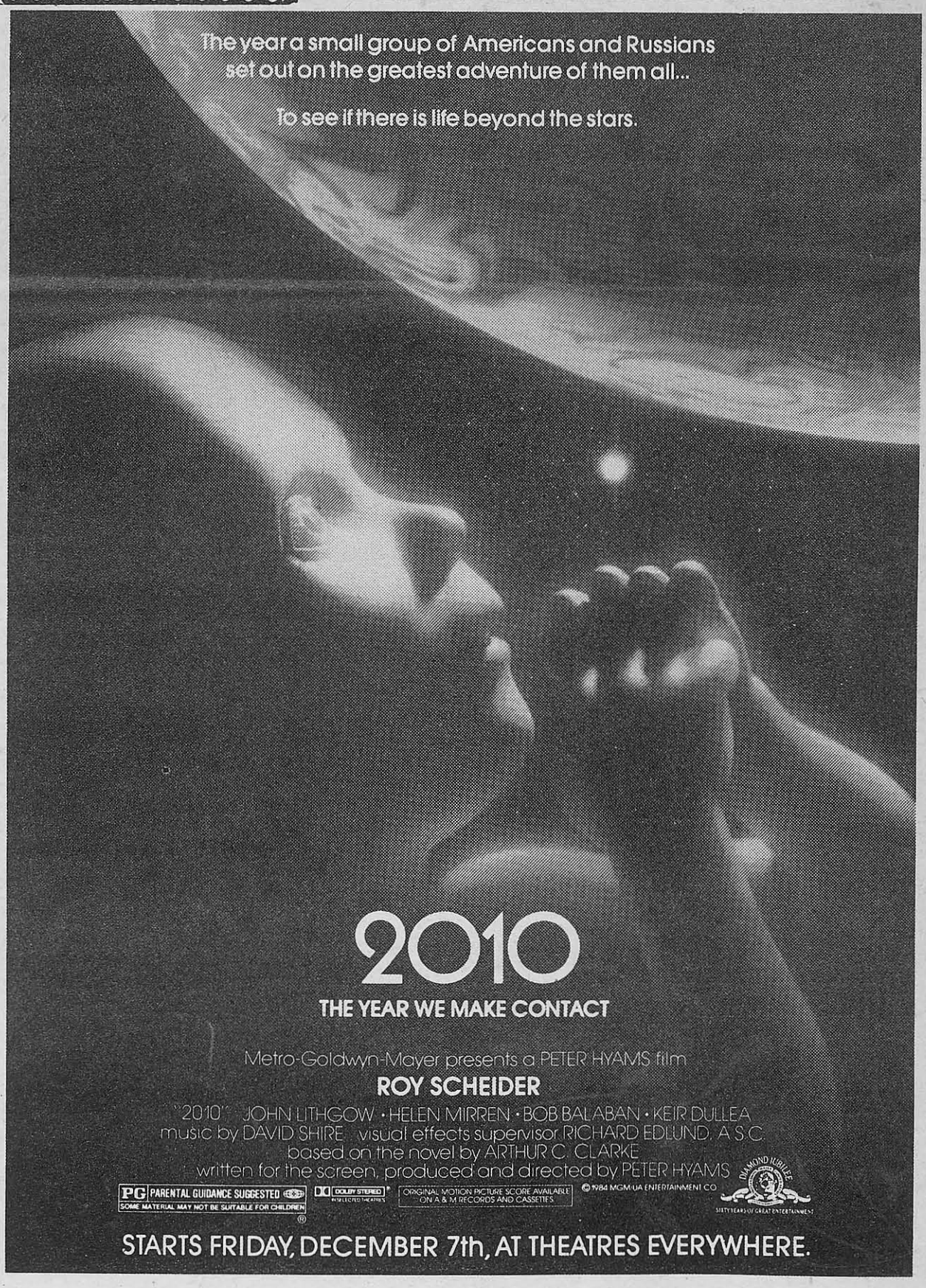
Klass feels that Webster's arrangement with Crossings is a great opportunity for Webster students.

"It provides them with options we didn't have available and we couldn't offer on our own," Klass said. "It's a chance for students to join the creative mix."

Classes are held at night and on weekends at St. Mark's Lutheran Church, 6337 Clayton Road. This scheduling makes classes more easily available to people with full-time day jobs.

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Editorial:

Final editorials reflect on the past with an eye on the Future.

See page 2

Spotlight:

Union Electric's Callaway plant presents a major concern for public safety. The issue continues to be hotly debated. *See page 6*

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Vol XVI Issue XIV Dec. 13, 1984

Faculty Approves Reinstatement Of 'D' In Tight Vote

By Petree Spies
Journal Correspondent

The Faculty Constituency Assembly passed the hotly debated "D" grade proposal on Tuesday, Dec. 10.

With a narrow vote of 33-26, the "D" grade will be enacted into the current grading system along with the re-institution of an internal cumulative grade point average. The cumulative G.P.A. will utilize the traditional 4-point system.

Amended to the G.P.A. resolution is a clarification of the "credit" or "CR" grade. "CR" will be given for work that is satisfactory or better. However, the grade of "CR" will not be assigned a point value within the internal grade point average.

In addition, the 2.0 grade point average will be required for graduation from Webster. However, the G.P.A. will not be a mandated part of any Webster University transcript.

According to the Faculty Constituency Assembly's new resolution the G.P.A. will be solely based on the individual student's Webster University experience.

As the "D" grade proposal will be put into action, scholarships and honors will remain unaffected. These academic bi-parts will remain under evaluation by the current practices.

Individual departments and programs will determine the fate of the "D" grade within their own policies. These policies will be in regard to the acceptability of the "D" grade within the major.

The Faculty Constituency Assembly also included that it be clarified within this proposal that the "D" grade only apply to the undergraduate school and not the graduate studies.

When the "D" grade reinstatement will go into effect is unknown at this time.

Ethiopia Seeking Aid For Famine

By Mary DeVasto
Journal Staff Writer

The famine that so far has claimed an estimated 300,000 lives in Ethiopia is expected to threaten the existence of up to 1,000,000 more people before it is brought under control in this East African country.

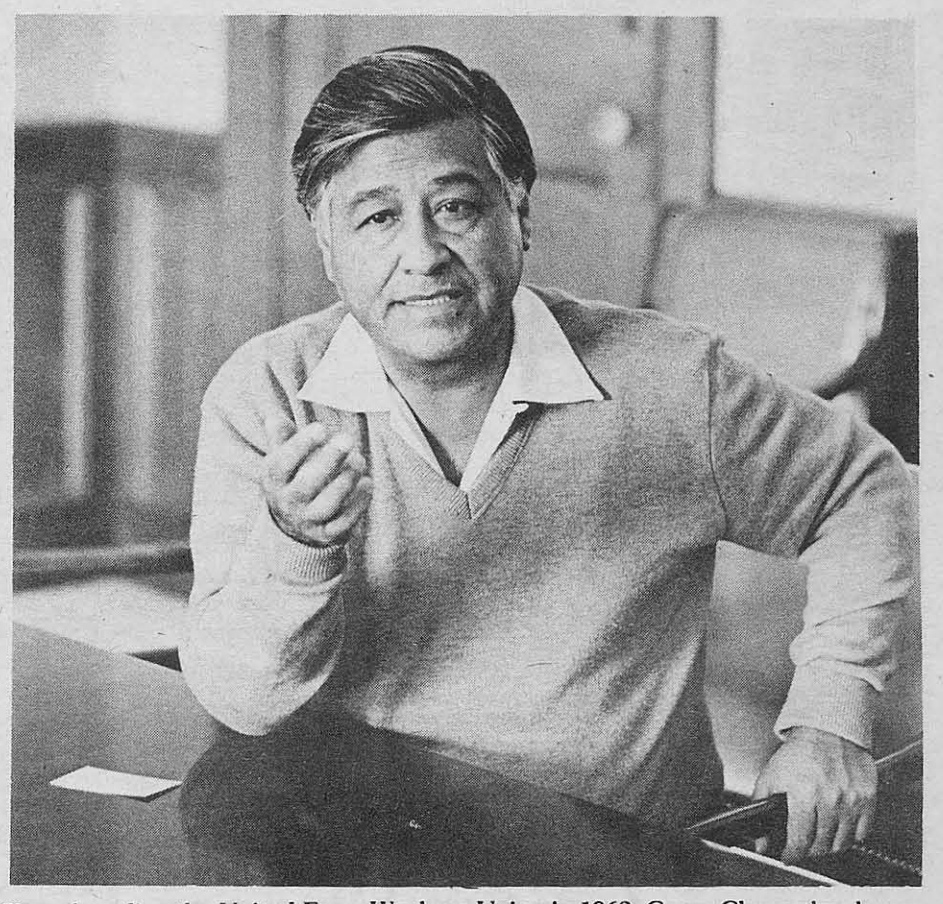
A recent drought is the most obvious of several factors contributing to the worsening crisis in Ethiopia, which is only one of many African countries currently affected by the drought.

Other related factors include economic and political policy planning made by the Ethiopian government.

"There's a multiplicity of factors involved," said Sr. Mary Mangan, professor of political science at Webster University, "We knew this drought was coming years ago. It's partly Lt. Col. Mengistu Mariam's fault because he poured 46 percent of Ethiopia's gross national product into military spending."

Mangan was referring to Ethiopian leader Lt. Col. Mariam's negligence to plan for the impending famine,

(continued on p. 12)



Since founding the United Farm Workers Union in 1962, Cesar Chavez has been working to instill pride in the lives of migrant workers. **Photo by Jon Rubin**

Farm Workers President

Chavez Urges Support For Grape Boycott

By Rosary M. Dalba
Journal Managing Editor

Believing he can once again rally the support and spirit of 17 million Americans to join him in a new boycott of table grapes, United Farm Workers of America President Cesar Chavez carried his appeal for cooperation to a packed Winifred Moore Auditorium Friday.

"All my life I have been driven by a dream, a vision," said Chavez. "Farm workers are not agricultural implements. Farm workers are not beasts of burden to be used and discarded."

The union, under Chavez's leadership, led a successful strike against California grape growers from 1966 to 1975 which led to the state's first collective bargaining law for migrant farm workers.

Chavez said the workers are "returning to a weapon in our non-violent arsenal, a boycott of table grapes, because of severe problems with the governor of California," George Deukmejian.

Late in June, Deukmejian line-vetoed a $1.09 million legislative appropriation to help expedite payment of $72 million in back pay from the growers to 6,300 farm workers. Under the Deukmejian administration, the budget for enforcement of the Agricultural Labor Relations law has been cut by 30 percent.

"The governor is going beyond his authority," said Chavez. "We (the union) are charging that he is breaking the law directly."

Chavez believes Deukmejian is using farm workers money to repay his political debts to the wealthy grape growers who have been major contributors to his campaign.

Stating the "governor's cabinet sets the policy," Chavez charged that the governor's appointment of David Stirling as general counsel of the Agricultural Labor Relations Board is working towards "dismantling the law."

Statistics reveal that the number of complaints issued against growers has been cut by more than half since Stirling was appointed. At the same time the number of unresolved farm worker charges against growers has more than doubled.

"Today, because of the governor's personal involvement, the law is non-operative."

"The governor is paying his debts with the blood and sweat of the farm workers," said Chavez. "The whole idea that there would be a law to protect workers was a great idea. Today, because of the governor's personal involvement, the law is non-operative. The only way to get back our rights is to boycott."

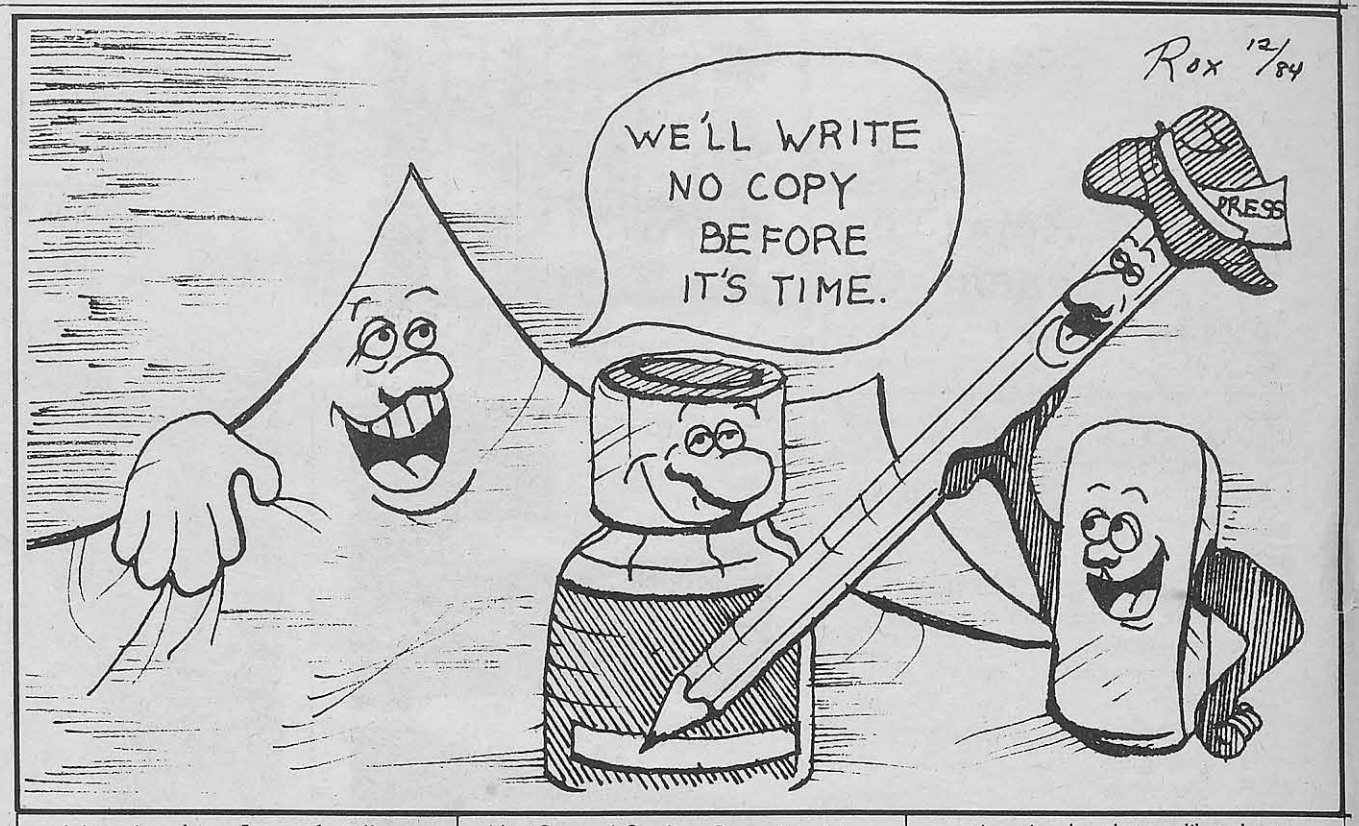
According to Chavez, 800,000 children still work in the fields. The life expectancy for farm workers is 49 years. The malnutrition rate for farm workers is 10 times higher than the general population.

Chavez believes if he can stop 3 to 6 percent of the sale of table grapes, the boycott will seriously impact the growers.

"Farm workers across the nation are better off today because of what the union taught them about pride and strength," said Chavez. "That movement cannot be reversed."

EDITORIAL

Liberal Arts Reputation Threatened



This is it, the final editorial in the **Journal** by this particular editor. Not only will I be leaving the position of editor in the more than capable hands of Patty Gamma, but I will also be leaving Webster University as a graduate, looking for what this school has hopefully prepared me for...a career.

One great advantage this school has over other colleges and universities in this area is in it being a liberal arts university. This allows students to be creative and try different ideas. At many schools students are taught to stick to the book and often creativity is frowned upon. This only holds a student back and the mind begins to stagnate.

Sure knowledge is important in any field, but Webster does more than stuff mind-boggling facts into a student's head. It offers the environment that allows and is conducive to students opening their minds and using both sides of their brain to develop theories and ideas that combine both knowledge and creativity.

Unfortunately, as always there is an exception (or two) to just about everything.

Two times during this semester, two separate groups of faculty members tried to stop a story from being printed in the **Journal**.

The first was an editorial, or opinion piece by a **Journal** staff writer concerning the well publicized, but woefully rigged sexual harrassment survey.

The second was a story on the sexual abuse of children. **Supposedly** the reason a group of faculty members wanted this story killed was to protect their group's (the General Studies Committee's) closed meetings from being over-run by uninvited students.

Although cases like the above are few and far between, there is still a faculty member or two who believe the university should "close down the newspaper." This kind of idiotic thinking is dangerous at any college or university, let alone a liberal arts school and should be squashed immediately.

But even with these extreme cases, I still believe that this university has so much more to offer than other local universities.

The Editor
Keith Ingenthron

Editor Shares Final Academic Considerations

There's not much room in an editorial for soft, mushy sentiment. Besides, the first basic rule of thumb for any managing editor is learning how to "play tough."
"Sensitivity" is not an attribute commonly found in any editor's job description.

This space in the last issue is usually devoted to wry comments and portent words of wisdom for the next guy who will have to pick up and carry the ball. (Journalistic lingo as succinct from football jargon.)

A very simple man came to speak at Webster last Friday. He was dressed very casually for a man carrying such a powerful message. Cesar Chavez bespoke more of a cause than announcing a second boycott of California table grapes.

After 22 years of tenacious effort leading the United Farmworkers Union, Chavez once again finds himself on the road to raise America's consciousness about the value of human dignity.

At the press conference held afterwards, one reporter asked Chavez if he wasn't tired after all these years of waging battle against wealthy landowners, the lax American government and more often than not, his own migrant people.

Chavez answered the reporter's question honestly. "I don't do it for my health. Someone has to do it." He continued to elaborate about the condition of the migrant worker, who doesn't own a home in any suburb. (The majority of migrant workers don't own homes, period.) The grape boycott is only a skirmish for Chavez. The major battle is teaching his people the importance of self-worth, that they have the "right" to decent and fair wages and treatment.

We, as Webster students, are fairly well insulated from that aspect of the human condition. Certainly as students we make continual sacrifices of some kind or another to secure our education and to assure ourselves of a small niche in the professional world. (Better known as—getting a job.)

It should be understood that Chavez did not graduate from any accredited university with a degree in **Union Activism** with an emphasis in **The American Dream**. Many migrant workers cannot read or write in English. For many of these workers, college is still an unattainable goal.

Studying for finals and writing five page papers can never compare with the backbreaking labor of field work, 10 hours a day, six days a week.

Final editorials are meant to be encouraging words of time well spent learning how to effectively cope with "real" problems as they arise.

The most important lesson any college editor can learn is that school is just the tip of the iceberg. Journalism opens the door to endless possibilities of learning about other people's hopes, dreams and fears, along with learning about yourself on the way.

To the next editors: it is an endless, tiring and mostly thankless job. Just remember as you carry on, "**Someone has to do it**."

The Managing Editor
Rosary M. Dalba

LETTERS

Faculty Support For Opening FCA Meetings

To the Editor:

I read the editorial on closed meetings which appeared in the Dec. 6 edition of the **Journal** with great interest. While I don't necessarily agree with all that was said in the editorial, I strongly support the idea of opening Faculty Constituency Assembly meetings to **Journal** reporters.

The precedent for holding open meetings is almost as old as our basic press freedoms. At the risk of sounding like a flag-waver, our country was built on the idea that those who govern us operate in an open manner. At meetings of public governing groups, the press acts as a "watch-dog," reporting actions in order to allow for healthy public scrutiny of those whose powers have influence on our lives.

The FCA is a major governing body on campus. Issues such as the D Grade are important to the university community. Except for meetings dealing with individual personnel matters, its meetings should be open to **Journal** coverage.

Such coverage would aid the FCA by reducing distortion of reported activities. As is, a **Journal** reporter who wants the story must stand outside the meeting and ask those leaving what's happening inside. The result is second-hand, frequently opinionated information...and that's what ends up reported in the newspaper.

With some 30 to 40 people in attendance, it is impossible to keep the functioning of the FCA secret. Why not simply let reporters get their information first hand?

The tired argument that some open discussion might be inhibited by the presence of the press doesn't hold water. Those who sincerely believe in their ideas will still contribute to group discussions.

Those concerned with how they might look in the press simply must assume some of the basic responsibility that comes with being part of a governing body...legislative sessions of the U.S. government are cable-cast word-for-word and blow-by-blow and it doesn't slow debate or stifle personalities in the halls of congress.

Kurt Wildermuth
Assistant Professor,
Media Studies

A Webster University Student Publication
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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

FEATURES

Wildermuth's Expertise Earns Award

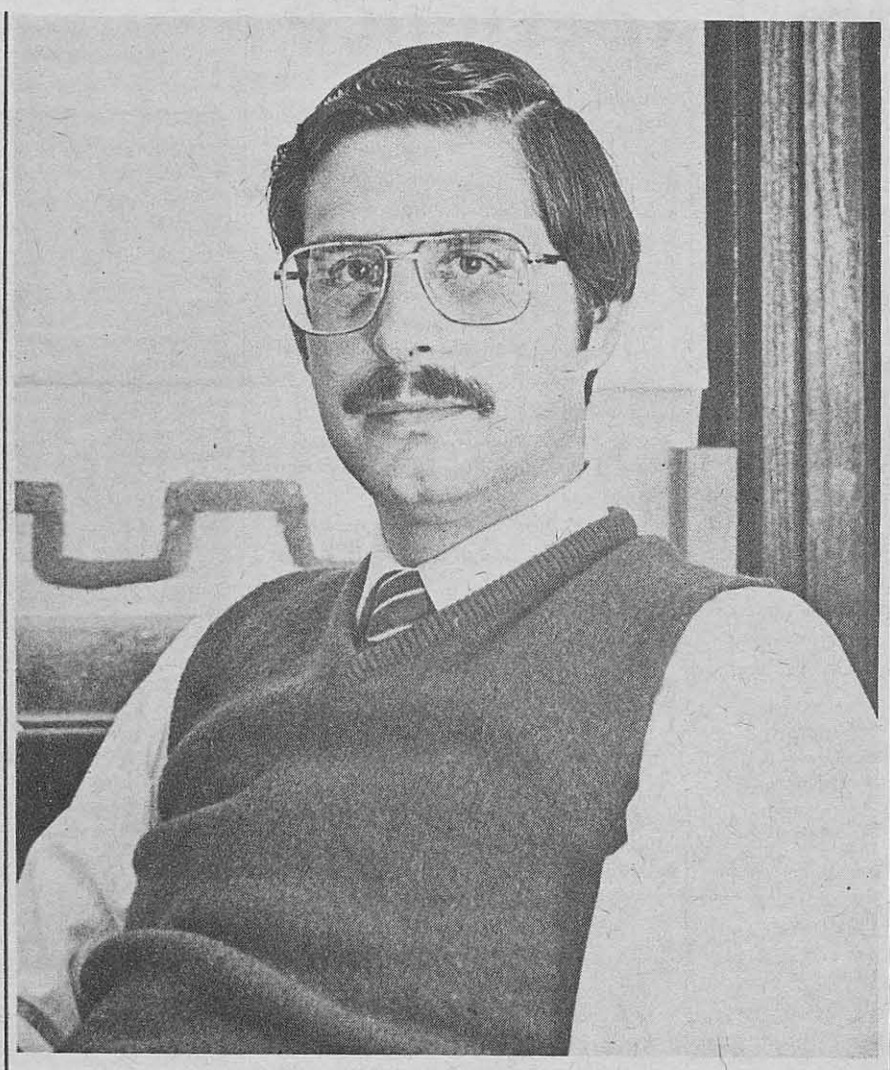
By Patty Gamma
Journal Staff Writer

When Kurt Wildermuth came to Webster University as an adjunct professor of media studies 5 years ago, he brought with him years of corporate, journalistic, advertising and photographic experience. Recently an organization that Wildermuth supports with active membership recognized his "distinguished communications career." Wildermuth was named Communicator of the Year by the International Association of Business Communicators (IABC).

Wildermuth served as president of IABC/St. Louis in 1982. He currently serves as a member of the Board of Accreditation Examiners for the organization. He described the organization as an "international board. We have an accreditation program for professionals who get to a certain point in their career where they can voluntarily seek accreditation."

According to Wildermuth, who has been accredited by the board for three years, the process to approval takes about one year. The interested professional submits a portfolio of his work which is then approved by board members. If the portfolio is approved, the interested person is then required to take an exam four and a half hours long, oral and written.

As a member of the Board of Accreditation, Wildermuth described his main responsibility as directing a "portfolio review center. This means for instance that a person in California would apply for accreditation and send their portfolio to me. I get together with some other IABC members here in St. Louis and we decide whether or not this individual has the experience to continue with the accreditation process."



Media Studies professor Kurt Wildermuth believes the practical application of his profession is beneficial to his students.

Photo by Leon Algee

Wildermuth has been a member of the IABC since 1976 and said he believes that accreditation from the organization may communicate the competence of a prospective employee. "I think that it does show an employer that at least you would want to continue, like a master's degree. It's just one thing you've got that others don't have. Something competitive that shows competence."

Wildermuth described IABC members as "people who are using media in more controlled situations," not the professionals usually exposed to the public through newspapers, television or radio.

When Wildermuth chose to pursue accreditation from the IABC, it was necessary for those interested to fly to Minneapolis to take the rigorous exam.

"I believe in the accreditation program here," Wildermuth said. "In fact, when I was president of the IABC in St. Louis a few years ago, I convinced 11 people in our chapter that they should pursue it. We finally tested nine of those people here in St. Louis as a member service so they wouldn't have to fly to Minneapolis as I did."

To be awarded the title Communicator of the Year, Wildermuth paid his dues. He has taught professionally at Maryville College (where he founded a student IABC chapter which now serves as a nation wide model) and at Webster. He also taught while an undergraduate and graduate student at the University of Missouri, Columbia.

Before coming to teaching advertising, public relations, photography, graphic arts and design, Wildermuth made practical application of the fields. At Drohlich Associates, public relations counselors in St. Louis, he served as vice-president. Wildermuth was also manager of plant communications at Bussman Manufacturing, a division of the McGraw Edison Company and assistant advertising manager at Prince Gardner.

Wildermuth said this practical application of the profession has enhanced his teaching ability.

"I think that it is much better for the students. Especially with the disciplines I am teaching," he said. "If I were a history teacher it wouldn't make any difference. But in the area of public relations, audio communications, photo journalism and those kind of hands-on disciplines, having been out in the business world was a real plus."

Wildermuth described the award as a "good career milestone." He said the organization is important to him and has proved his dedication by guiding the local chapter. His dedication and pioneering effort have proved to be valuable to other professionals in the growing field of communications, earning him the prestigious title, Communicator of the Year.

Perfectionism Linked With Stress, Depression

By Brenda Shoss
Journal Staff Writer

She heard the teacher's last words about when the paper was due, but already her mind was spinning a million miles away. It raced with plans for writing **The Best** research paper her teacher had ever seen—a paper that would out do her classmates and even her own past achievements.

Even though the "she" is hypothetical, the situation is very real: the person obsessed with perfection. And for some, according to Dr. Alexander R. Lucas, a professor in psychiatry at the Mayo Medical School in Rochester, Mn., it can be like running in a race with no finish-line. No matter how fast the perfectionist sprints, she can never catch up with her super-human goals.

"Severe perfectionists," Lucas explains, "are never satisfied with themselves. They try to be the best, 'most perfect' in every endeavor to compensate for an overall low sense of self worth. Perfectionism justifies their dissatisfaction with themselves."

Compulsive perfectionism is not an illness itself, but it can result in increased stress triggering anxiety and/or depression, according to Bob Wilke, director of counseling at Webster.

"Organize your workload to use time and energy efficiently. Ask for help if your workload seems overwhelming."

Perfectionism, when linked with an unmanageable stress, can contribute to physical symptoms. Someone under extreme stress may appear tense and anxious or sullen and depressed, Wilke indicates. Medical problems associated with these conditions include fatigue, headaches, cramps, insomnia, ulcers, sexual problems, excess alcohol, heart diseases and colitus.

Ultimately, the uncontrolled stress a perfectionist puts himself under could make him feel hopeless and suicidal, Wilke says.

"Severe perfectionists are never satisfied with themselves. They try to be the best, 'most perfect' in every endeavor to compensate for an overall low sense of self worth."

Campus nurse Jane Leyva feels that while environmental factors contribute to stress, an internal voice within the perfectionist's mind plays back messages like do-better, be-the-best, excell, impress...or you are nothing at all. This frame of mind makes it difficult to advise compulsive perfectionists in stress management.

In a pamphlet Leyva gives students under stress, one of the first defensive steps is, "Be realistic—don't expect the impossible. Try not to tackle too much at one time."

But the perfectionist's identity rides on achieving the impossible, the super-human. If the rest of the class turns in four video projects, she will do five or six. He will always write a 20-page term paper, when only 10 pages are required.

The next step in protection from stress is also contradictory to the perfectionist mindset. Leyva's hand-out suggests work planning and accepting outside help.

"Organize your workload to use time and energy efficiently. Ask for help if your workload seems overwhelming," the pamphlet suggests.

Even the pamphlet's advice, "Learn to relax," is difficult for the obsessive perfectionist. "Taking short breaks, weekend getaways, vacations... something to relax everyday," tend to make the person feel guilty and self-indulgent. Caught from moment to moment in trying to prove himself, his mind spins in plots, agendas, deadlines...and never simply rests, participating in the moment, Lucas says.

Wilke, who counsels Webster students eight hours a day, believes that some degree of perfectionism is desirable. It increases one's motivation to strive and be successful.

"However the dividing line is when the person starts losing friends, life is overcomplicated and it hurts," Wilke states.

The first step Wilke uses in trying to combat this type depression linked to stress is simply talking to the student to get her to identify the problem and its source. Usually he finds family dynamics are involved.

Before adolescence, she tries to please parents in any way possible, Wilke continues, but upon reaching adolescence, grows confused and rebellious.

"An enormous power struggle ensues between child and parent. On the outside she is crying, 'Let me be myself!' But the inside is still telling her she has to be perfect."

And while at first this internal

(continued on p. 12)

ON CAMPUS

'Semple' Delivers Harlem Experience

By Allie Daigh
Journal Staff Writer

The St. Louis Black Repertory Company production of "Conversations With Semple," by the late Langston Hughes, was enjoyable, entertaining, and brilliantly performed.

The play was performed at Maria Lounge on Nov. 30. Given what they had to work with (a lounge for a stage), the Black Rep was amazing. Their performance could almost make you forget you were sitting in a dorm lounge.

Ron Himes, director of the Black Rep, gave a brief introduction to "Conversations With Semple," which Langston Hughes had written about conversations he had with the people of Harlem.

The play was about Langston Hughes' conversations with a character named Jesse B. Semple, who represented the "everyman." The conversations dealt with serious issues such as racial prejudice, politics, Semple's problems with money, his wife, his girlfriend, and his divorce, and at the same time, kept you laughing. It humorously presented a perspective of life from the point of view of a poor black man living in Harlem.

Langston sat on a stool and carried on his conversations with Semple, as he took notes for his book. With a snap of his fingers, the action stopped, and in monologue, Langston introduced another conversation he had about a piece of Semple's life. Like flashbacks work in a movie, Semple came to life, and began his dialogue with Langston.

When Semple talked about a conversation he had with his wife, his landlady, his girlfriend Joyce, or Joyce's landlady, each woman appeared and the actual dialogue took place.

The way the play was set up, with Langston narrating the story and the characters bringing in pieces of conversation, making it successful depended on the believability of the narrator.

Kingsley Leggs gave a great performance in his portrayal of Langston Hughes. His monologue pulled the audience into the story, and made the happenings completely believable.

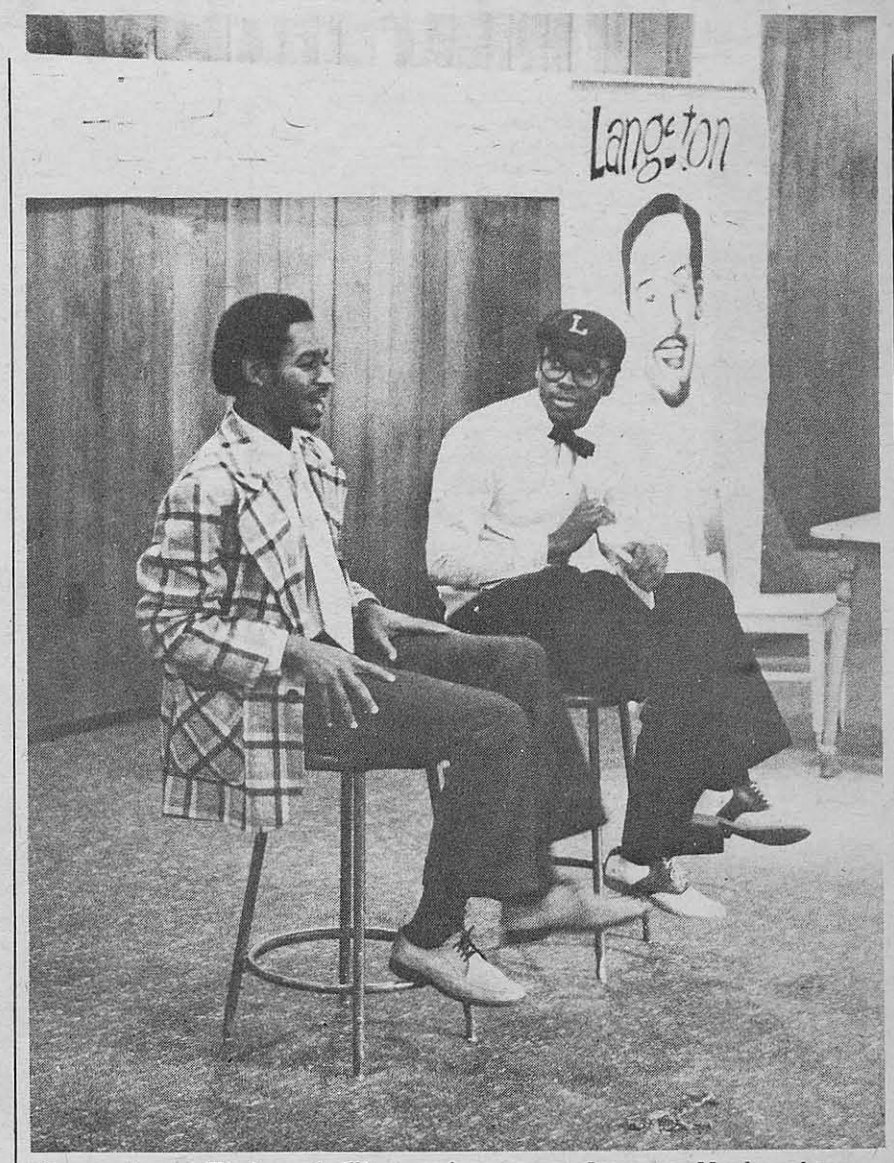
Bobby Norfolk's performance of Semple had the audience rolling with laughter. Everything about him—his clothes, his gestures, the way he walked, and the way he spoke—made his portrayal of Semple perfect.

If no one had said that one woman played the four women characters, you never would have known it. Linda Alton-Randall did an amazing job at portraying Semple's wife, his landlady, Joyce, and Joyce's landlady. Randall, who gave strong performances of all four characters, gave the audience a real treat with her great acting ability.

The play was almost an hour long, and could definately have been longer. It was so entertaining and funny, that the hour flew by, and left you disappointed that the end had come.

The Black Student Association, which sponsored the play, not only gave free admission, but also provided a three-foot hoagie, chips, cookies and punch.

Reggie Green, BSA president and history/political science student, said they did not charge admission because they wanted everyone to view black culture, without excluding people who could not afford to pay.



Kingsley Leggs (R) gives a brilliant performance as Langston Hughes along with Bobby Norfolk's (L) hilarious portrayal of Jesse B. Semple.
Photo by Tim Duban

"We wanted to present black culture to the student body, and we felt the Black Company was a great way to examplify black culture," Green said. " 'Conversations With Semple' was not only educational, but also entertaining.

"I'm pleased with the performance and impressed with the attendance, which was about 60 people."

Green said the BSA is a small organization and they wanted to show the student body what they could do.

The BSA certainly did that. Anyone who missed the Black Rep's production of "Conversations With Semple" missed a great performance. If the BSA had charged admission, it would have been well worth the cost.

WU Professor Translates International Poetry

By Mary McAleenan
Journal Staff Writer

"Hopefully in 20 years American students will be able to recognize the great foreign poets of the world," declared Paulette Schmidt, composition teacher for Webster University at a reading of her various works.

Schmidt, who translates poems from French to English and writes short fiction, explained that translating poetry could help Americans become more familiar with international poets. She also said that Americans only know American poets and many foreign poets go unnoticed.

"There was a time when I didn't have the slightest idea who the great foreign poets were," said Schmidt. She explained that doing an assignment for a workshop began to familiarize her with foreign poets.

"I went to the library and found a poem I liked and translated it," said Schmidt. "I then sent it to an anthology and it was published."

Schmidt explained that translating poetry really is not in a category of literature. "Translation isn't creative writing but translators must be very sensitive to poetry," Schmidt said.

"Translation isn't creative writing but translators must be very sensitive to poetry."

According to Schmidt, translators must have an understanding of poetry, must know rythms, and have their translation flow.



Composition teacher Paulette Schmidt won honorable mention in the 1983 *MS* Magazine fiction competition.
Photo by Linda Slane

Because translation is not considered creative writing, Schmidt labels it as "the bastard child of poetry."

Schmidt specifically translates the poetry of a French poet, Philippe Soupalt. Soupalt is a surrealist poet who co-founded the surrealist movement. Later this year, Schmidt will have a book of translations of Soupalt's poetry coming out.

Schmidt started a correspondence with Soupalt in 1974 when she wrote him for permission to publish a poem of his that she had translated. Schmidt has met him on a number of occasions.

Along with translating poetry, Schmidt is also an author of short fiction. She has won two awards in the past year for her work. She won honorable mention in the 1983 **MS** Magazine fiction competition, and was a semi-finalist in this year's **Mademoiselle** fiction contest. There were 70 semi-finalists out of 2,000-3,000 entrants in the **Mademoiselle** contest according to Schmidt.

Schmidt did not intend to enter the **Mademoiselle** contest but because of a mix-up in the mail, her short story was entered in the contest.

"I submitted the story to the publisher just to be considered for publication," explained Schmidt. "Somehow it got in the wrong stack and was entered in the contest. I didn't even know the contest was taking place."

Along with the two award-winning short stories, Schmidt has had poetry published in a number of magazines, has her book of translations of Soupalt coming out, and is now currently working on a novel.

Schmidt came from Fayettville, Ark., to Webster this summer to teach composition and next semester will be teaching a journalism course.

ENTERTAINMENT

Music Circle Members Note Innovative Trends

By Joan Kuda
Journal Staff Writer

If your idea of "new music" is the Dead Kennedys, Blown Lunch, or even the Julio and Willie duo, attending a New Music Circle concert would be a truly ear-opening experience for you.

To begin with, "new music" should not be confused with new "pop" music according to Bob Chamberlin, professor of music and instructor of the 20th Century Music course at Webster University. "New music" consists of classics of the 20th century, regional compositions, and the newest trends in international composition, he said.

"I like to refer to "new music" as "recent music" to avoid this confusion," Chamberlin said.

Likewise, according to Chamberlin, an organization called the New Music Circle was created to also help clear the fog about this area of music. It was founded in St. Louis in 1960 by Elizabeth Sayad, a "new music" enthusiast with a masters degree in music from Northwestern University. The organization consists of people directly involved in music as well as members of the lay community, Chamberlin said.

One function of the Circle is to raise the necessary funds to hold "new music" concerts, according to Chamberlin, who was on the board of the organization for six years.

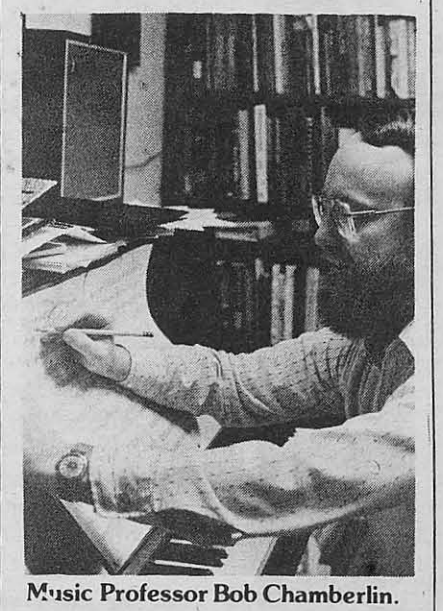
"However, I think a crucial part of the New Music Circle is not merely to expose people to "new music" but to educate the audience and help them understand what's happening with it," he said.

This is achieved by inviting the audience to get-togethers after every concert that are attended by all the performers. At these post-parties the audience is free to discuss and ask questions about the music or any other aspect of the concert, according to Chamberlin.

Upcoming concerts sponsored by the New Music Circle include a program highlighting the works of composer Alexander Tcherepnin on March 11 at the Edison Theater. Featured in the program will be the composer's sons Ivan and Serge who will perform their new electronic compositions. Also, on April 22 at the Mildred Bastien Performing Arts Center, at Forest Park Community College, a program entitled "Women Composers of the 20th Century" will be held featuring pianist Selma Epstein.

As well as financing concerts, the New Music Circle is also working on producing its second album that has taken four years of fund-raising to create. Chamberlin is proud to say that one of his compositions has been selected for the album.

"My piece was written in 1981 for



Music Professor Bob Chamberlin.

the violin and harp and is entitled 3 Pastimes 3. It's in three movements all based on the number three," Chamberlin said.

Performing the piece, which will be recorded this month, are violinist Jaques Israelievitch, concert master of the St. Louis Symphony and artist-in-residence at Webster, and harpist Frances Tietov, of the St. Louis Symphony, according to Chamberlin.

"My goal in my music is not commercial profit but rather to develop a sense of individual expression," Chamberlin said. "I think 'new music' is so diverse you can't label it. Every composer has a unique style and every piece is a new piece. It's important for people to learn about this music because it's an art form being produced contemperaneously and you need to know what it is doing."

OVERSEAS EMPLOYMENT

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Our primary need is food—nutritious, high protein packages and cans. We also need money, gloves, hats, socks, good toys, soap, toothpaste, etc.

Food boxes for needy may be brought to west basement door of Holy Redeemer School, Lockwood and Joy, Webster Groves, Mo., on Sunday Dec. 16 from 8:00 a.m. to 1:00 p.m. Food may also be brought during school hours Dec. 17 - 22. Good clothing and toys may be brought to school Dec. 20 - 21 & 22. Everything will be delivered to St. Bridget's, Jefferson and Carr at 8:00 a.m. Dec. 23. We need helpers all week and cars, vans, station wagons, trucks, to help deliver to city.

To volunteer time and work, or to donate money or goods, please contact us.

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To the Editors: Thanks for the education—at the **Journal** and at various drinking establishments in the area. My toast is to two hardworking, dedicated, caring, people who made this semester great. And let's not forget the bus. manager who also contributed to the fun. Here's to you! P.G.

To the Editors: Congratulations on a job well-done. The **Journal** has been a newspaper you both can be proud of and a memory we will all cherish. Merry Christmas and Good Luck in your future endeavors. Love, P. Spies, P. Rein or whatever your letters - columns calls for.

WU's Conservatory Producing Drama

The Webster University Conservatory Theatre Arts Stage 3 Productions presents Marsha Norman's stirring drama, **Getting Out**, Dec. 14-18 in the Stage 3 auditorium, lower level of the Administration Building. Curtain time is 7:30 p.m. and admission is $1. **Getting Out** is directed by Tom Martin, master of fine arts candidate.

This play is about the rehabilitation of a woman who has been in prison and her struggle to become a decent woman without her past destroying her.

Marsha Norman also wrote **'night Mother**.

For ticket information, please call the Conservatory of Theatre Arts box office at 968-6928.

ANALYSIS

CALLAWAY:

Controversial Nuclear Power Plant Encounters Some Conflicting Viewpoints

By Keith Ingenthron
Journal Editor

With nuclear power plants becoming more and more a part of Missourian's lives, questions about the safety, cost, and feasibility of this potentially dangerous power arise frequently. For that reason, the ***Journal*** *felt that its readers would be interested in the answers to some questions on that topic by authorities on nuclear power from both sides of the fence.*

Representing the pro-nuclear side is the Supervisor of Nuclear Information for Union Electric, Krista Kotur. And representing the people opposed to nuclear power is Kay Drey of the Missouri Coalition for the Environment.

Are the safeguards required by the Nuclear Regulatory Commission realistic?

Kotur - I personally believe that the safeguards required to protect nuclear plant property, equipment and fuel are a bit extreme. However, I believe that security is necessary at electric power plants, and that security measures must be taken seriously.

Security is important because: 1) power plants contain expensive equipment and are valuable, 2) their product, electricity, is extremely important to our health and well-being, and 3) "unauthorized" visitors can hurt themselves and others.

Nothing is wrong with establishing procedures and exercising caution. In fact, I endorse these measures in all aspects of nuclear power production for reasons cited earlier. However, I'm very concerned that in many industries, money is thrown at solving highly-improbable problems, when it could be spent on lesser ones that are far more likely to occur.

"No insurmountable technical obstacles are forseen to preclude safe disposal of nuclear waste in geological formations."

Drey - The Nuclear Regulatory Commission (NRC) is supposed to be regulating nuclear power plants, but they are really still in the business of promoting them. But we really still do have to rely on the NRC and they are trying to make the plants operate safely. The problem is they cannot regulate human error, so no matter how many regulations they have, no matter how many redundant systems there are, there are still going to be mistakes in fabrication, and there are certain mistakes in operation, so to that extent they are certainly not realistic.

Should compliance with NRC regulatory changes after approval of a construction license be required prior to granting an operating license?

Kotur - Yes, if it is reasonably likely that the changes will result in an appreciable improvement in the margin of safety at the plant.

Clearly, the key word is "appreciable." The effects of a regulation or the benefits of a particular hardware or personnel change at a power plant are not easily defined—but we should always try.

Drey - Yes, certainly an electric utility like Union Electric must comply with any changes the NRC comes up with and there will continue to be changes because they do continue to find things aren't working right. That's what makes nuclear power so expensive. When they find that some parts don't work or some systems don't work and they require changes, that's very expensive to do all of the retro-fitting. They'll have construction workers on site from now on at Callaway even though the plant supposedly is in operation because there are that many changes continuing.



Kay Drey has been battling nuclear power for 10 years.

"They'll have construction workers on site from now on at Callaway..."

Are there any alternatives to fast breeder reduction, deep space, or solar disposal of nuclear waste?

Kotur - There are hundreds of alternatives. In fact, none that you mention are in contention at this point. Several years ago, the Department of Energy worked with NASA to study the feasibility of launching nuclear waste into space, with the shuttle, but it didn't receive rave reviews.

Transmutation, a process whereby radioactive isotopes are removed from the fuel, placed in specific reactors and converted into non-radioactive isotopes, is technically, but not economically feasible.

Drey - The breeder has been talked about as a response to the radioactive waste to convert it into a fuel that can be used, but there is still a whole lot of waste left over after reprocessing, and the breeder creates its own waste.

So as far as how to get rid of the waste, deep burial and solar disposal is something people have talked about. The problem with solar disposal is for one thing, it would be terribly expensive to make the rockets to be able to shoot this very heavy stuff into space. But the thing that scares people is that the rocket might come right back, because human beings are just not perfect and it would be so disasterous.

They talk about deep disposal, deep in the ground in what they call a geologic repository, like in an abandoned salt mine. The problem is that too would be very expensive, and another problem is nobody wants it in his own home state and no one wants the stuff transported through their state.

The government has said that deep mine geologic repositories are technologically feasible, but they're not politically feasible.

What will be done with the radioactive wastes produced at Callaway?

Kotur - High-level wastes are the fission products and transuranic elements (materials heavier than uranium) in the spent fuel bundles. In April, 1984, Union Electric Company signed a contract with the U.S. Department of Energy (DOE). This contract authorized the federal government to dispose of the high-level nuclear wastes produced at Callaway. This contractual arrangement is a result of Congress enacting the Nuclear Waste Policy Act of 1982, which President Reagan signed into law in January, 1983.

Low-level waste includes such things as filters, resins from demineralizers, gloves and clothing. These wastes are compacted and placed into 55-gallon drums if they are dry materials. If they contain moisture, the water is evaporated out of the waste, and the waste is mixed with an extremely dry cement in 55-gallon drums. 7113 barrels of these wastes will be produced each year, and as with hospitals and research facilities, these materials may only be disposed of in federally-licensed repositories. Callaway has storage facilities on site for up to 5 years of accumulation.

Only three low-level waste repositories are operating in the U.S. Since the passage of a federal law in 1980 that authorizes states to form "compacts" for the development of regional repositories, Missouri has joined the Midwest Interstate Low-Level Radioactive Waste Compact with Michigan, Indiana, Iowa and Minnesota.

Drey - At this point, about 75,000 pounds a year of fuel rods will be taken out of the reactor vessel at Callaway and will be put into something called a swimming pool at Callaway. It's a reinforced concrete pool lined with stainless steel, and I've heard from workers that there are some welds on that stainless steel liner that are very suspect. These rods are put in the pool in racks and they originally intended to keep the rods in the pool for maybe no more than a year and then send them off to be reprocessed. But since there is no reprocessing, they are just pushing the rods in closer and closer together, meaning there is less water circulating around which means there could be a very serious accident just in the fuel pool. Almost all of the nuclear power plants are keeping their irradiated fuel rods in these swimming pools.

As far as the low-level waste, they really don't know what to do with the stuff. Low-level waste includes the filters used to filter the water that goes into the Missouri river and the filters used to filter the air that we breathe. Those filters get saturated with these same fission products. These saturated filters are called low-level waste.

A lot of the low-level waste will go into barrels and be shipped somewhere but we don't know where. But I think it should all be kept at Callaway.

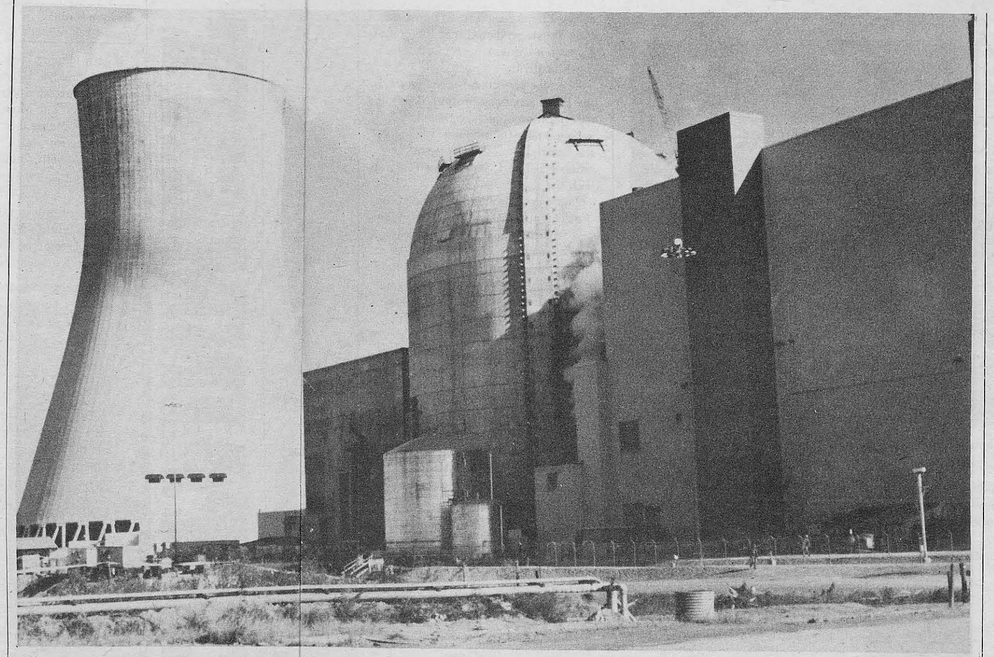
Is there any safe disposal on earth, and if so, how safe?

Kotur - According to the National Academy of Science study on future energy sources, "No insurmountable technical obstacles are foreseen to preclude safe disposal of nuclear wastes in geological formations. All necessary process steps for immobilizing high- and low-level wastes have been developed, and there are no technical barriers to their implementation."

A repository is designed to keep radioactive materials out of the environment during the period of time in which they are more toxic than naturally occurring deposits.

The Department of Energy, with the authority vested in them by the Nuclear Waste Policy Act of 1982, is in the process of siting the first national repository for the disposal of commercial high-level nuclear waste.

Drey - There are none available in the whole country for the high-level waste. They found some places they think would be good, though. One of them would be in Texas below some of the most important agricultural land we have in the nation. There is a real good salt mine under Detroit, Michigan, but I don't think the people in Detroit will like it very well.



Water vapor rises from the cooling tower at Union Electric's Callaway Nuclear Plant produced its first electricity. Other major facilities shown are from right: the turbine/generator building, the reactor containment building, and the fuel building.
Publicity Photo

"A disposal site for high-level wastes has not been selected."

Are there adequate nuclear waste storage or dump facilities? If not, when will they be available?

Kotur - A disposal site for high-level wastes has not been selected. Nine sites are currently under study. They are located in:

Nevada	1 site
Washington	1 site
Texas	2 sites
Utah	2 sites
Louisiana	1 site
Mississippi	2 sites

DOE will recommend three sites to the President for further characterization in 1985. One of the sites will then be selected in 1990 for the development of the first test and evaluation facility and first national repository.

In the meantime, spent fuel bundles containing high-level wastes are stored safely at power plant sites in a stainless steel lined, concrete vault. This technique has been demonstrated to be safe for the last 30 years in this and other countries.

"How do you communicate with people 300 generations from now to tell them not to touch this site?"

Drey - Congress passed a law saying the president should choose a site by the year 1987, but I think they've pushed that back a little bit. However telling the president to choose a site doesn't mean he's going to find a site. They are looking in the states of Washington, Nevada, Texas, Mississippi, Louisiana, and Utah, and people in every one of those states are upset about it. The government wants to have the first site built by 1998.

Can safe disposal be guaranteed for long-life radioactive isotopes that are in the nuclear waste?

Kotur - Yes. It's estimated that the deep disposal of nuclear waste a mile beneath the earth's surface will assure that the transuranic elements are isolated for several hundred thousand years.

Drey - There are wastes in nuclear waste with half lives of 80,000 years, 24,000 years, and 17 million years. How can we say it is going to be safe? How can we pretend to keep track of this material forever into the future? How do you communicate with people 300 generations from now to tell them not to touch this site?

Are the safeguards implemented at the Callaway Nuclear Power Plant sufficient to protect the inhabitants of Jefferson City and Fulton from meltdown and outright explosion?

Kotur - Yes. A "meltdown" refers to overheating of the fuel. This could cause fuel bundles to deform and possibly melt—releasing radioactive materials into the air inside the reactor building.

It is physically impossible for commercial reactor fuel to explode, whether new or spent, and whether by accident or sabotage.

Drey - There really could be a meltdown. I have very little faith in Union Electric's ability to operate this plant safely because they've never operated one. They were already fined for problems at the Callaway plant before they even started operating it for some malfunctioning. They were also fined some time ago for irradiating a couple of workers at a coal fire plant. So I have very little faith in Union Electric. I've also talked to an awful lot of workers over these years who've been concerned abut the quality of construction. I think all nuclear plants are potential sites for a meltdown either in the reactor vessel or in the spent fuel pool.

"Terrorists could cause a serious accident at the fuel pool."

Could terrorists cause a total conversion explosion?

Kotur - No.

Drey - I think that terrorists could do all kinds of things. Terrorists could cause a serious accident at the fuel pool. There is no question about that. In fact, there have been federal documents written about that. I think terrorists could steal radioactive waste and poison the water supply. They could also use the materials produced at Callaway to produce a bomb.

Whether or not terrorists could cause an explosion, I don't know but they could certainly cause a meltdown.

Many people fear nuclear power because of the effects an accident can cause. Are these fears justified?

Kotur - No. Nuclear power plants have accumulated 3160 reactor-years of operation worldwide with an extraordinary safety record—no death or injury to any member of the public.

Drey - Yes, definitely!

What effect would the passage of Proposition B have had on the future of nuclear power plants?

Kotur - Proposition B would have meant the shutdown of Callaway Plant. Because of certain conditions placed on waste disposal—conditions that could not be met in the manner stated—Callaway would have been prohibited from entering the "rate base" in Missouri. That would have forced U.E. to abandon the unit and seek recovery of the cost to build and decommission the plant from taxpayers, ratepayers and stockholders, in a manner specified in anotherr section of the proposed law.

I don't doubt that the **intent** of Proposition B was to more strictly regulate electric rates. However, the **content** of the document revealed a different story. Proposition B was bad law.

Drey - If Proposition B would have passed, I think the plant would have continued operating, we just would have been protected from paying for a lot of the mistakes during the construction of Callaway. Proposition B certainly would have helped us in that way. Proposition B said there had to be a technology approved for the high-level radioactive waste and really the government has already approved geologic repositories.

Given the costs of construction and the operational costs, could nuclear power's time have come and gone?

Kotur - Maybe. Still the economics of nuclear energy are of our own making. Nuclear power is an entirely different proposition in other countries, which should give us pause.

It's important to note that nuclear energy is the fastest growing source of electricity in this country. It is now second only to the use of coal in the generation of electricity. About 20% of the nations electricity will come from nuclear energy by 1990.

Drey - It **has** come and already gone. Union Electric ordered the Callaway plant in 1973. In that year there were another five plants ordered that haven't been cancelled. Everything else ordered in '73, a bunch of plants ordered before then, and everything ordered in '74 and since then, all of those plants have been cancelled. So ours is one of the last four plants ordered in the United States that has not been cancelled. Union Electric was one of the last utilities to get in and apparently will be one of the last to get out.

"...nuclear energy is the fastest growing source of electricity in this country."

Are there at this time any safer, cheaper, and viable ways to produce power other than nuclear reactors?

Kotur - Not that I know of. Safety, I've already covered. Cost is a function of interest rates, inflation and the environment surrounding the federal regulation of this technology. There are many other ways to make electricity, but only several ways are capable of producing large amounts all at once—coal, nuclear, water, gas and oil.

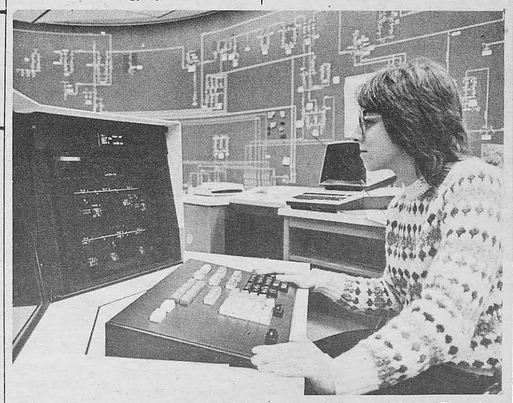
Solar? It's wonderful for home and water heating...a little on the expensive side. To some degree, it's price depends on whether you're willing to "do-it-yourself," and on how you use energy in your home. However, old facilities need replacing and some growth is expected, so I don't believe that construction of new power plants can be put off forever.

Drey - Yes, we can have conservation, we can harness the wind, we can harness rivers, we can use solar power, and even use co-generation of power. So there are just going to have to be safer ways than nuclear power because otherwise we'll just contaminate the planet earth, and it's just not worth it.

What is the future of nuclear power?

Kotur - Nuclear projects of the scope tackled in the last decade are a thing of the past. I predict that the U.S. will continue to use the nuclear plants in operation and in the pipeline for many years to come.

Drey - There is no future.



Krista Kotur, supervisor of Nuclear Information at Union Electric punches up information on the keyboard. Photos by Cheryl Wilson

FEATURES

Halley's Comet Makes Another Curtain Call

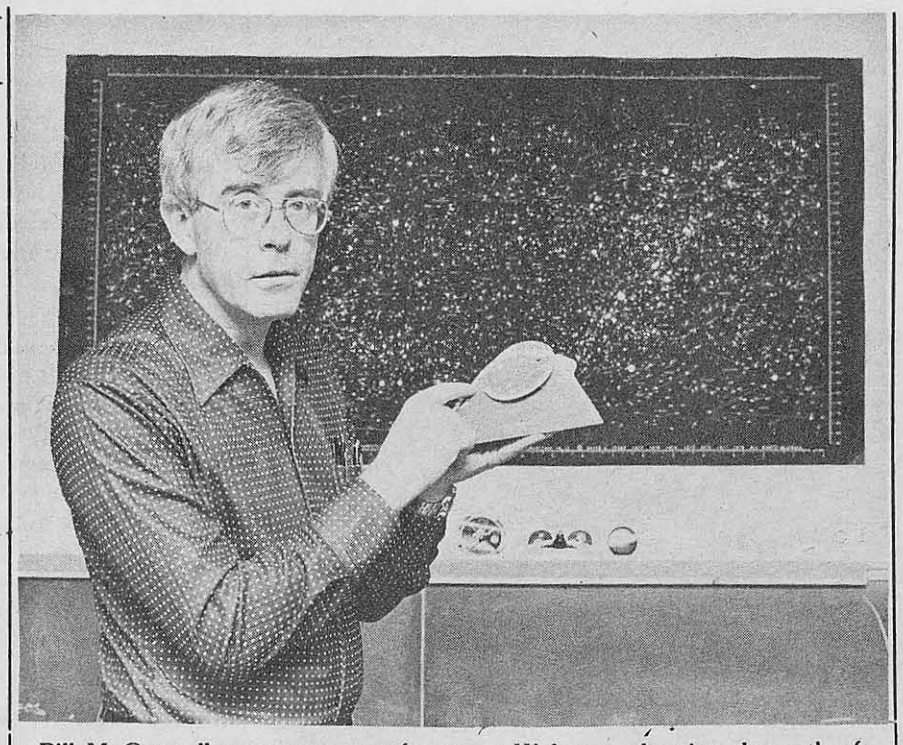
By Scott Betz
Journal Staff Writer

In 1704, English astronomer Edmund Halley noticed similarities between the comets of 1531, 1607 and one he had personally seen in 1681. Halley studied the similarities and decided that they were the same comet and it would reappear in 1758. In 1759, 17 years after Halley's death, the comet did reappear and it was thus named Halley's Comet.

What Halley had done, though, was only to confirm that this comet was the same on all of these occasions and he correctly predicted its return. Halley did not, however, discover the comet, for it had been famous (or infamous) for many centuries.

The oldest definite sighting of the Halley's Comet was by the Chinese in 240 B.C. Some reports, though, put Chinese sightings as far back as 1059 B.C.

The ancient Chinese are a prime example of how much people feared comets. Astronomers in China were considered among the upper-class and did not associate with the peasants. The appearance of a comet was believed to be a clear sign of impending doom and knowledge of one was considered classified information. It became so strict, that studying mathematics, without royal permission, was considered a crime.



Bill McConnell, astronomy professor at Webster, charting the path of Halley's Comet for its reappearance next year. Photo by Jon Rubin

The fears that people had about comets didn't end in ancient times, but continued throughout the centuries. In 1531, the Incas of Peru saw Halley's Comet and thought that it was a sign of wrath from their Sun-god Inti. To please him they sacrificed a few more children that year.

Even in 1910 people still feared the coming of the comet. Enterprising people, playing on the fears of the masses, made a great deal of money selling masks that supposedly filtered out the bad gases from the comet. Other people took their fears to the extreme. In Oklahoma, a sheriff stopped a group just in time from sacrificing a virgin. In 1973, a group calling themselves The Children Of God Trust, predicted that the comet Kohoutek would smash into the Earth in 1974.

The fear of a comet smashing into the Earth has been around for a long time. Some people say that the gaseous tail of the comet will smite the Earth. Webster astronomy teacher Bill McConnell doesn't agree with the theory.

"The gases in the tail of the comet are so tenuous it would be like taking one square inch of stuff from the Earth and spreading it out to fill a thousand cubic miles; then you have roughly the density of the tail of the comet. Running into the tail would not be like running into a wall," commented McConnell.

In the book **The Comet Is Coming** by Nigel Calder, Calder notes that Halley would be surprised by the continued fuss over comets. When Halley put his name to the comet and predicted it's return, he hoped to show that comets are a part of the universe and not demonic apparitions. What Halley did though was to increase the fears because now people had a time-table upon which to predict the time of the coming disaster.

Currently Halley's Comet is somewhere near the orbit of Jupiter and heading toward its periodical redezvous with the sun. Scientist's, checking its progress with the aid of telescopes, have predicted that it is basically on course and should be

(continued on p. 11)

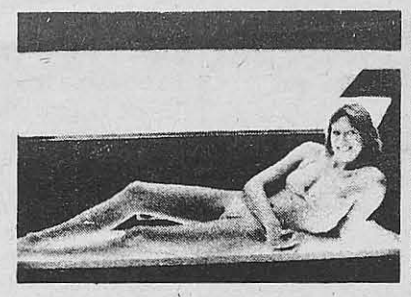
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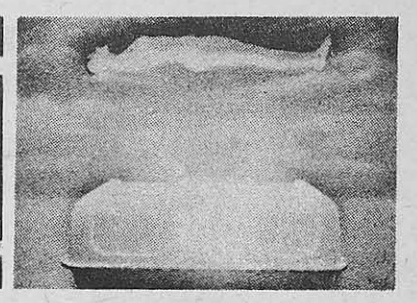
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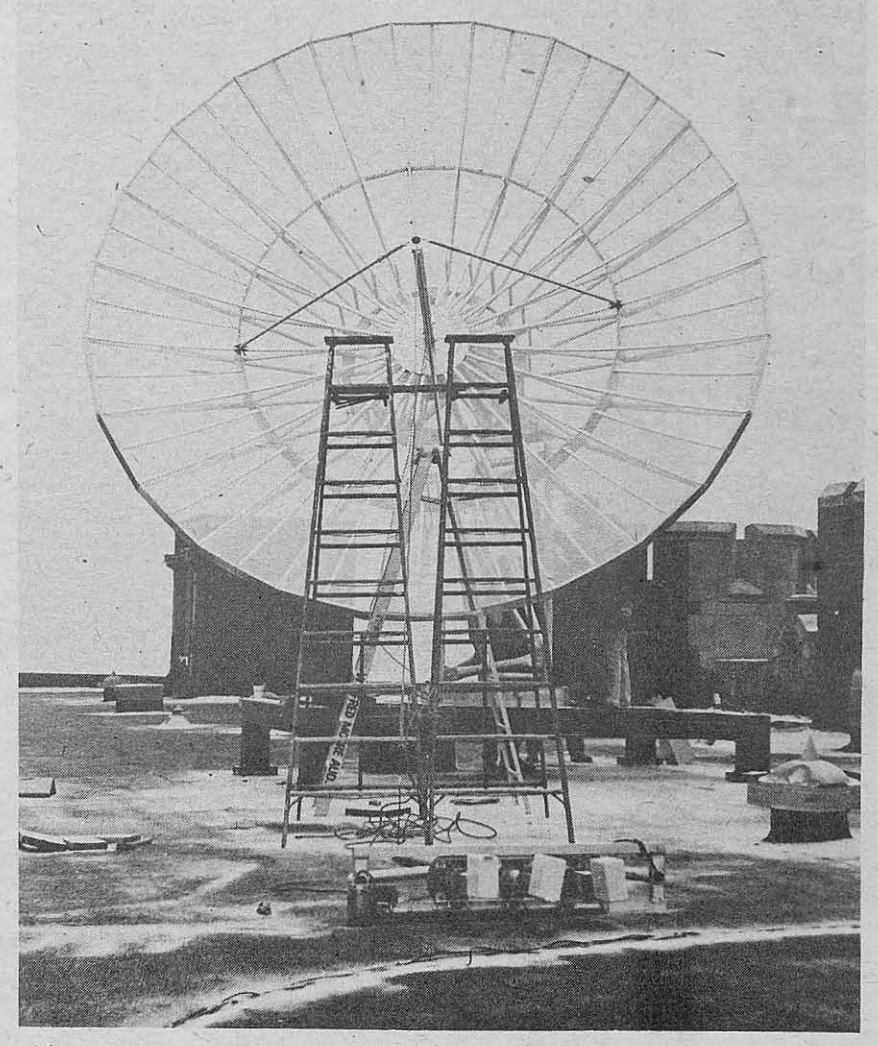


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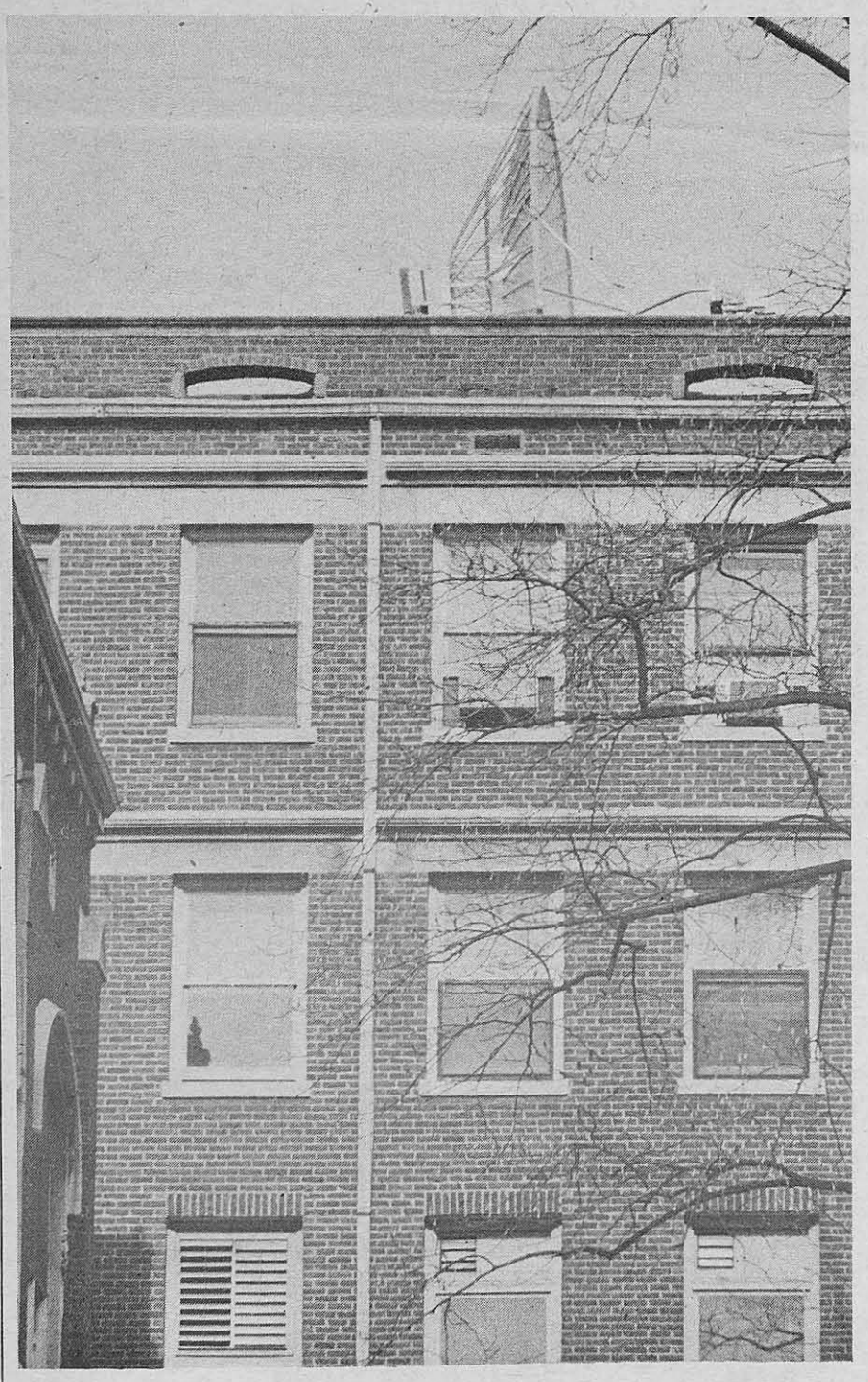
Satellite Dish Installation Successfully Completed



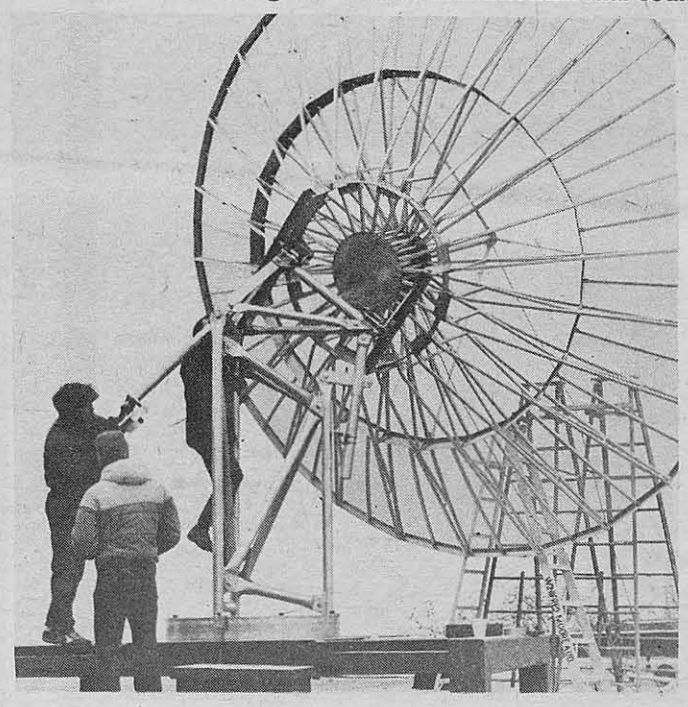
Media student Brian Schaff, adjusts the main arm of the dish, positioning the dish for incoming signals.



After waiting more than a year, Webster satellite dish is now capable of receiving broadcasts from international countries.



Viewed from the parking lot behind the Administration building, Webster's latest acquisition heralds the beginning of the satellite era.



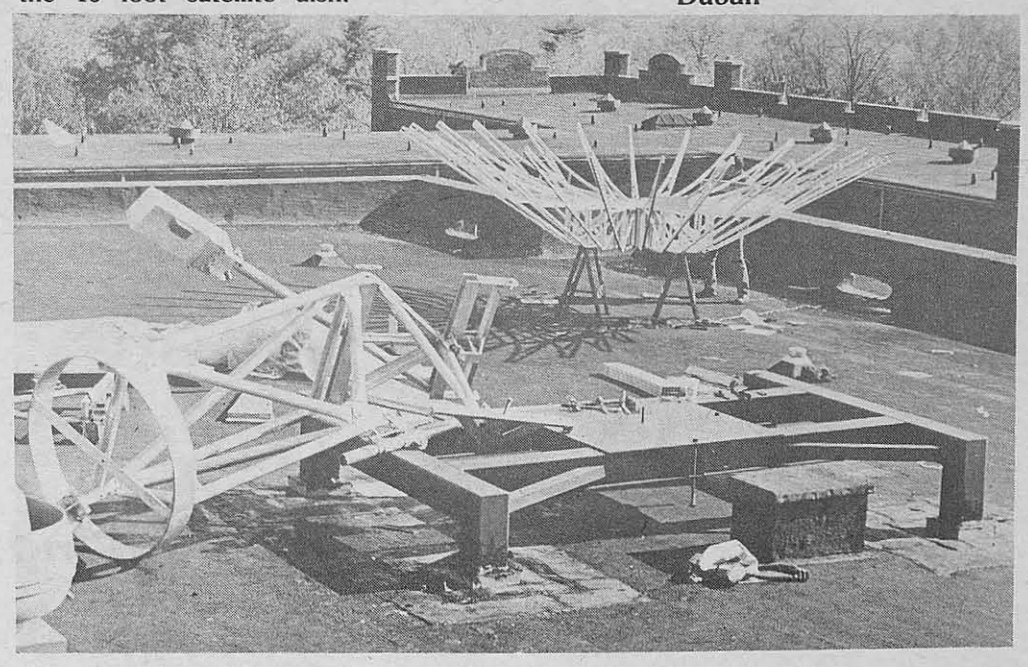
Webster media students participate in the installation of the 16 foot satellite dish.

It was no small task, but after having been given six months to spend the 18,000 federal grant awarded to Webster the installation of the university's 16 foot satellite dish was completed Saturday.

The grant was part of the Title III program for International Development, to further international communications. Webster will continue to fund the maintenance and engineering as well as the operating cost of the project.

The installation of the satellite is a great step for the many fields of study at Webster which deal with international communication such as, history, journalism, foreign languages and media.

Story and photos by Tim Duban



Mounting the dish proved more difficult than administrators first expected. Compounding the problem was rain and high winds.

FEATURES

Theatre Festival Leads To Contract

By Brenda Shoss
Journal Staff Writer

There is a new face amidst the Irish daytime soap **Ryan's Hope**. Julia Cambell, a former Webster student, caught ABC's eye through her winning performances in last year's American College Theatre Festival.



Theatre Chairman Peter Sargent.

In addition to winning major acting scholarships at both regional and national levels, her scene from **The Women** landed her a three-year contract with ABC. This January, eight Webster students will have the same opportunity Julia had to win regional and national scholarships and participate in four days of acting workshops. They will travel to Emporia, Kansas, for the Region V South (Iowa, Kansas, Missouri, Nebraska) division of the 17th annual American College Theatre Festival (ACTF).

In 12 regional festivals across the country at least 470 colleges and universities will also share work, ideas and performances. By April, a National Selection committee will choose 10 productions to compete nationally at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Individual regional scholarship winners, like Julia, also compete at the national level.

Peter Sargent, Webster's theatre and dance department chair, views this upcoming showcase of college theater as a mirror in which the quality of Webster's theatre program is reflected. Participating students can compare their skills and training with contemporaries from other schools.

"Students are able to spend time meeting and dealing with people," Sargent explained. "The learning comes out of seeing the quality of other work."

This sharing of different schools' ideas and work takes place in a four-day program of workshops and seminars on such topics as playwrighting, auditioning, voice, movement, stage combat, children's theatre scene and costume design, directing and lighting. Every night, one of the four productions judged best in the region is performed and critiqued.

Webster, entered as an associate, will not bring any of its plays to Emporia because of the financial burden ($4,000) of transporting an entire production. By the end of December, however, regional representatives will have viewed local conservatory productions of **Celebration, You Can't Take it With You** and **Getting Out**.

"The learning comes out of seeing the quality of other work."

From each of the three Webster entries, no more than two students can be nominated by Webster or visiting regional judges, for the Irene Ryan Acting Scholarships. Approximately 50 Irene Ryan nominees will compete for the 12 $1,000 regional scholarships.

After advancing through semi-finals and finals with a five-minute audition comprised of a duet scene and an individual selection, regional award winners travel to Washington, D.C. in April to compete for the two $2,500 national Irene Ryan awards.

Student designers' work from entered productions also compete for regional scene and costume design awards. Students progressing to the national ACTF can win the National Design Award, along with a seven-day trip to design studios in New York City, and articles on their work will be published in reputable design magazines.

Even though Sargent describes the festival as "an opportunity to expand...with an attempted playing down of the competitive atmosphere," the fact cannot be ignored that six out of last year's 10 Irene Ryan finalists were Webster students.

Two 1984 Webster participants recalled the superior quality of Conservatory productions in last year's St. Louis-hosted festival. Although trying to keep open minds, they often found Webster actors far more polished, professional and exciting.

The high quality of Webster-trained acting students has repeated itself in an accumulation of awards over the last five years of festivals.

Last year's nominees for the Irene Ryan Acting Scholarships included Julia Cambell and Maria Ross in **The Women**; Randy Delaney and Diane Doummar in **Side by Side** and **Sondheim**; Christa Germanson andd Bethany Hanson in **Bus Stop**; and Dan Marderosian in **The Hostage**.

Julia not only won the regional Irene Ryan, but the national as well. Webster predecessors to Julia's regional award have included Melinda McCrary, who also won the national Irene Ryan; Jennifer Lewis, who placed second in the nationals; and Dianne Carr.

In categories other than acting, Webster has also come out at the top. Jeff Struckman snagged the National Design Award in 1980 for his work on **The Time of Your Life**. In 1983, David White received the Regional Design Award for **Lady Windemere's Fan**.

Sargent cited Region V South as a particularly strong contender in the nationals. "We are a very active region. Iowa has a phenomenal playwrighting department at the graduate level," he said.

"The St. Louis Experience," last year's ACTF, was held in Washington University's Edison Theater and the Clarion Hotel downtown. Sargent, who has been an active participant in ACTF's since they began 17 years ago, served as the Regional Chair.

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11:00 a.m. - Stage Manager Interviews

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The Palmer House Hotel
17 East Monroe Street at State Street
Wabash Parlor Room
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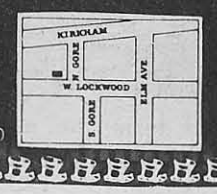
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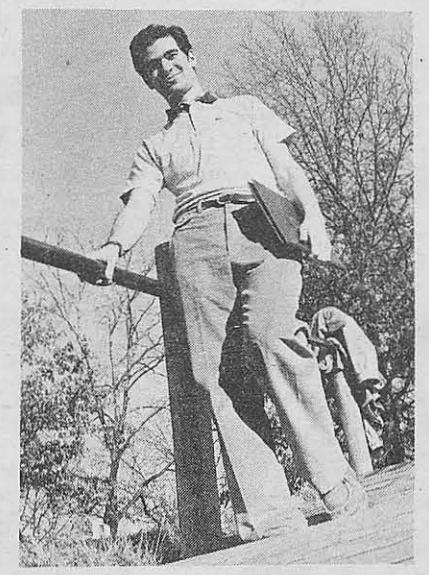
Campus Comments Question: What do you want from Santa for Christmas?



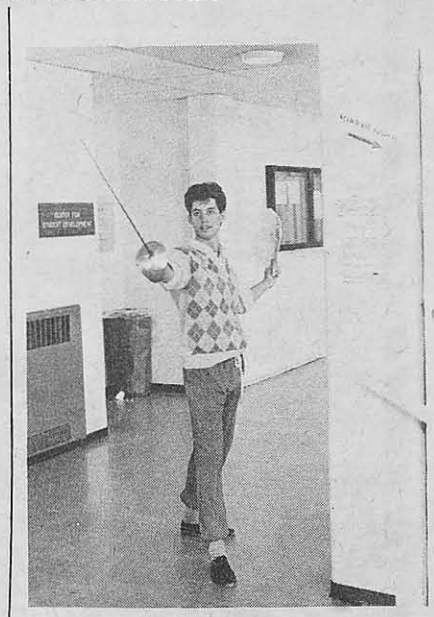
Paige Henson, Art Department - Some ceramics tools and a whole lot of motivation to work with.



Niel DeVasto, Athletic Director - A win over Washington by the Big Red, a conference championship for the Gorlock Basketball team and a VCR.



John Arenberg, Media Major - Stanley Cup for the St. Louis hockey team.



Steve Chambers, Theatre Major - Two wrenches and a castle in Nottingham.

Photos by Leon Algee

Fear Of Halley's Comet Unfounded

(continued from p. 8)

seen as predicted.

People on Earth should be able to see Halley's Comet with the naked eye from late November through early December of 1985. This will be on the comet's first pass and Bill McConnell points out that it will not have a tail on this approach.

"If you know where you're looking you'll be able to see it with the naked eye on the first approach," says McConnell, "but it won't be spectacular."

After swinging around the sun, Halley's Comet will come by the Earth for its second and closest approach. This time the comet will have a tail composed of the melting gases from the comet being heated by the sun. Halley's will be best-viewed with the naked eye in late March and Early April of 1986, with the closest pass on April 11.

The tail of the comet will be facing away from the sun even though that is the direction of travel of the comet. This is caused by the impact of the melting gases by sunlight. Sunlight has a density of two pounds per square mile and in the vacuum of space that is a considerable force. In 1910, the tail was so long that the Earth actually passed through part of it.

The popularity of Halley's Comet is explained by McConnell as being because of its brightness, its history and because it is basically a once in a life-time experience. Although as spectacular as Halley's was in 1910, it was upstaged by a more brilliant non-periodic comet that showed up unexpectedly in January of that year.

Every 76 years when Halley's Comet passes by the sun, a little bit of the gas melts off and the next pass isn't expected to be as brilliant. Also the position of the Earth plays a part in it.

"I've seen one other comet telescopically; it's just something you have to see," noted McConnell. "It's a once in a life-time deal; which I guess adds to the mystique. Like a lot of things in life, timing is important, and Halley's has good timing."

This Week At The Movies

Webster University Film Series

December 22
Walt Disney
Christmas Cartoons (G)
noon, 2, 4 p.m.

December 29
The Hobbit (G)
noon, 2, 4 p.m.

December 15
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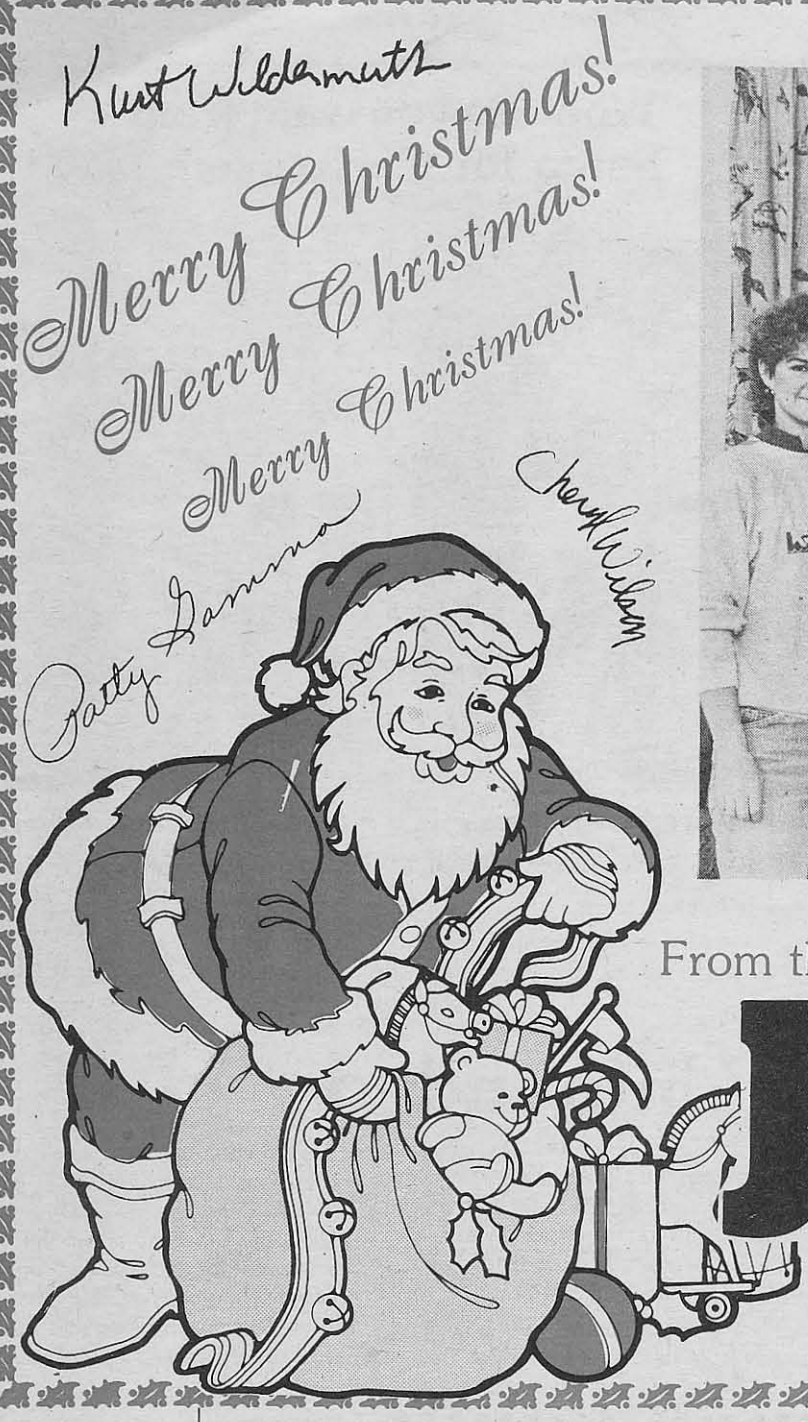
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From the Rosary M. Dalba Keith Ingenthron

JOURNAL

Staff

Petree A. Spies Don Collyer

Ethopians Abuse Land

(continued from p. 1)

which was predicted in 1982 by Oxford University economist Keith Griffin. Instead of using funds to stimulate needed agricultural development, Mariam spend 2.5 billion dollars on Soviet produced armaments.

It is not unusual for Ethiopia to suffer from periodic droughts. But each occurence is becoming worse because the country is weakening agriculturally from the recurrence. The overuse of marginal land, lack of up to date agricultural technology, and the absence of a coordinated effort to grow mass quantities of food were partly to blame for the food shortage, believes Mangan. The farmer who grows only enough to feed his family is the norm, whereas mass production farming is the exception.

"The Western world certainly has not been fair in terms of trade. The countries who are exacting the bargain are in a stronger position."

This common scratch-farming is directly related to another major economic cause of the famine—the infrastructure.

Ethiopia is relatively sparsely populated and its transportation system is grossly inadequate. These two factors combined to make effective food distribution difficult.



Mary Mangan.

Transportation progress is hampered by the government's habit of giving funding priority to defense. Ongoing internal conflict also depletes resources that could have been channeled into the infrastructure and agricultural improvements.

Internal political and economic policies are only partly to blame for Ethiopia's woes, for there are other, external, influences as well.

"The Western world certainly has not been fair in terms of trade," said Mangan, who was commenting on the often artificially low prices that African countries receive for their exports to Western nations.

"The terms of trade aren't equitable. The countries who are exacting the bargain are in a stronger position," commented Mangan.

African nations are influenced to produce for the needs of those they trade with, and therefore neglect some of their own needs, such as agricultural expansion.

"We are an interdependent world yet we haven't gotten over the notion of wanting better for ourselves," said Mangan, explaining why the United States and other Western nations continue this practice of in-equitable terms of trade.

Famine will continue to recur, and possibly worsen each time, if measures aren't taken to resolve the problems that are primarily responsible for it.

"There's a spontaneous outburst of charity (from the Western hemisphere) which should be applauded, but at the same time, the root of the problem should be alleviated. But no one wants to tackle the problems because they are so vast," said Mangan.

Film Series Announces

The Sale of Spring Semester Season Passes

$20.00 Buys 60 different movies.

For More Information or to purchase a pass see David Kinder in the Media Center or call 7487.

Compulsive Perfectionism

(continued from p. 1)

pressure is applied to pleasing her parents, Wilke states, after a certain point it becomes a relentless tape in her head telling her, "You can't do anything right. Work harder or you'll be a failure."

By the time she has physically become an adult, she has internalized what happened to her as a child, Wilke explains. She will feel a need to project a perfect image for authoritative people other than her parents—teachers, employers, friends, lovers.

The first step, in what Wilke stresses is a gross oversimplification of the problem and treatment, is recognizing the internalized child. Although a child-part exists in everyone, for the compulsive perfectionist, it is the major part trying to solve adult problems.

"The child-part is frightened and brave. It tries to solve a conflict with all its might. But the child perspective, which remained while the rest of the person grew up, is still trying to please everyone. The person will continually fail when trying to solve adult problems from an unrealistic child perspective."

It is important, Wilke stresses, for this person to recognize the cycle she sets up for herself. Every time the child-part fails, it feels even more worthless until it can prove its perfection to someone else. It feeds off being-the-best. The cycle escalates with each of the child-part's endeavors trying to surpass its last endeavors. The escalation results in a flood of overwhelmed, isolated feelings.

This is when the adult-part reaches for help because its life feels out of control, unmanageable and painful. On the intellectual level, Wilke strives to make this person understand the source of her problems as internal rather than external. Her problems are not from other people or circumstances, but rather, from the scared child's method of dealing with them.

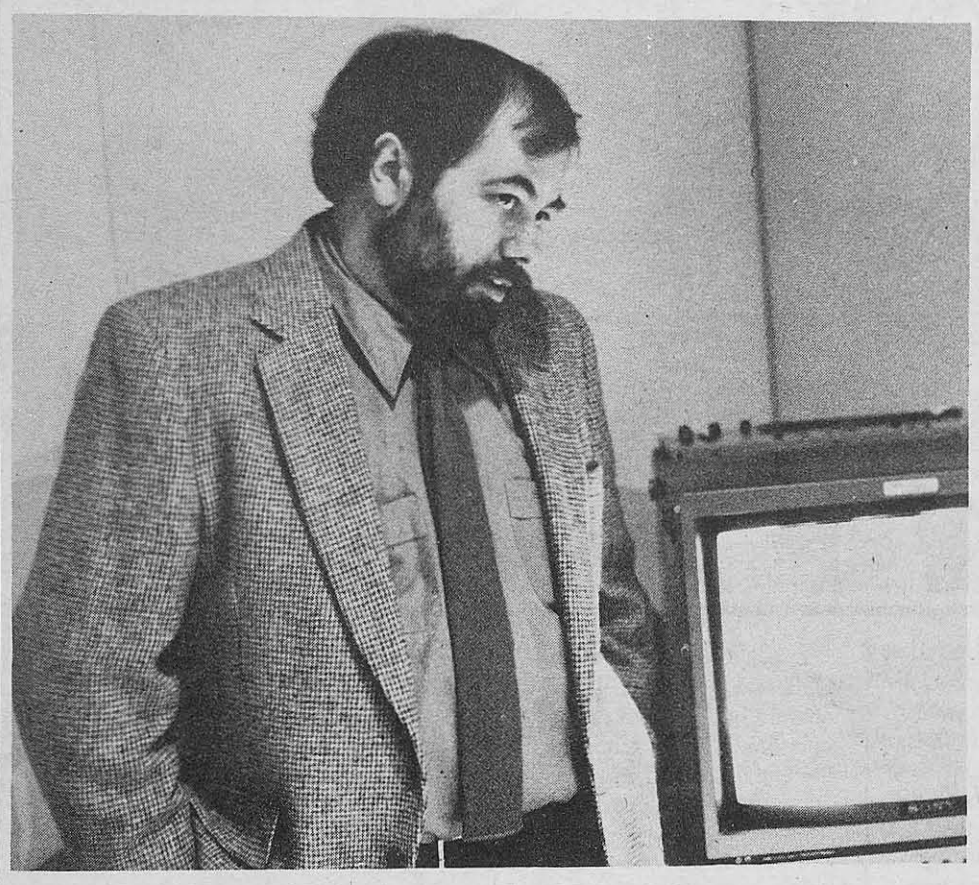
At the emotional level, Wilke reassures the child-part, nudging it toward adulthood.

"She has to grow up and realize she can deal with problems, not from her child viewpoint, but as an adult," he says.

Nurse Leyva feels that young people often are not aware of stress because their own parents have not been keyed into dealing with it. Her opinion that people have to identify the source of the stress coincides with Wilke's. The first step, according to both, is reaching out for help.

WEBSTER UNIVERSITY
JOURNAL

Vol XVI Issue XV Jan. 24, 1985



Webster film coordinator, David Kinder, has been chosen to host a premiere showing of video art at First Street Forum.

Photo by Rose Dalba

Kinder Hosts National Video Art Showcase

By Jeff Copeland
Journal Staff Writer

Webster University film coordinator, David Kinder, is the curator for "Video As Art," an exhibit which showcases the work of video artists from around the nation.

The exhibit, which continues through Feb. 16, is being presented by the First Street Forum at 717 N. First Street on Laclede's Landing. Guest artists will be featured on Thursday evenings at 7:30 p.m. during the exhibit's run.

"There has never been an exhibition in St. Louis like this," Kinder said recently. "The First Street Forum is the only gallery in St. Louis, outside of the art museum, that shows work in exhibition without concern of selling."

The program is funded by the Missouri Arts Council and the National Endowment For The Arts. Although the exhibit is free during public hours, a two dollar admission fee is required during Thursday evening exhibitions that feature guest artists.

"Video As Art" consists of three monitors in separate viewing rooms.

"Each monitor features a variety of different works. It is a survey of recent historical trends in video that have happened over the past decade," explained Kinder.

Obviously different from traditional arts usually created through human expression, video relies on being an electronic medium which occasionally utilizes computers to create the image, according to Kinder.

Kinder sees video artists as "artists with new palettes. It is personal, political, social, abstract and geometrical. It's also very, very hot."

"You can't make a judgment as to whether it's art or not. It's not T.V. It's not on the walls. But it uses a new form to arrive at new places," said Kinder.

Ann Niesse, a Webster University art student, appreciates video art but feels threatened by the computers involved.

"You just look at it and see the future," she said. "It's powerful. You can look at the dynamic shapes,but it's not a mood. With my art, I want you to get a mood which you can relate to your own personal experience. With video art, you can't relate your own personal experiences to that. I think craftsmanship and computers should be separate."

Though video artists are an up and coming breed, they are not recent. According to Kinder, video art has been in existence for approximately 20 years. Among the guest artists featured at the Thursday evening exhibits will be Van McElwee and Max Almy. McElwee, an instructor of video art at Webster University, sees the art's exposure increasing in the future.

"As more people buy home playback equipment and cable T.V., they have more access to a wider variety of programming," said McElwee.

Professor Named Advising Director

By Joan Kuda
Journal Managing Editor

Biology professor, Debbie Dey, and art professor, Gabriel Mary Hoare, are both looking forward to a change of pace this semester at Webster. Dey has moved to the position that Hoare occupied for the past 10 years, assistant dean to academic advising, now referred to as director of academic advising, and Hoare will return to full-time teaching.

Hoare, who had held the job since its origination in 1975, said it developed from a request by faculty to the administrators.

"The faculty felt that since they were used as the primary advisors for students, it would be beneficial for advising to be coordinated by a faculty member," Hoare said.

The job operates on a rotational basis, according to Hoare. If a faculty member decides he, or she, wants to take a stab at it, and everyone (the faculty and administrators) agrees, that person is given release time from full-time teaching to assume the position, while still being considered a full-time faculty member.

"This job is quite useful in helping administrators understand the faculty's point of view, while letting the faculty learn the administration end of it," she stated.

Although Hoare said she enjoyed her time in advising, she recalled a study done by the faculty that stated that it is very important for faculty members to rotate back into their department at least every few years. After ten years, Dey is giving Hoare a chance to do just that.

"My reason for the switch," said Dey, "is simply that I'm tired of teaching, but like academia. I needed a rest, but I still wanted to be in contact with students and help them."

"This position has the virtue of preventing a proliferation of administrators and gives the faculty a different perspective on the school," Dey added.

Her major responsibilities as director of academic advising are to help keep advisors updated on their responsibilities, assign advisees to advisors, to deal with probationary students and students with problems as the semester goes on, and as the first person new students see, she tries to give them an accurate impression of what will be expected of them.



Debbie Dey

Dey will remain chairperson of the science and math/computer science departments, but for right now will not be teaching any courses.

Hoare, on the other hand, who teaches Secondary Art Methods I and II, and Apprentice Teaching is looking forward to getting back into the full swing of teaching again.

"I'm not teaching any additional courses this semester," she said. "I need some time to prepare myself for full-time teaching again. You can't just turn it off

(continued on p. 8)

Veteran Brasfield Projected To Lead Webster Faculty

By Patty Gamma
Journal Editor

Although officially the ballots have not yet been counted and the voting has just recently begun, it appears that James Brasfield will remain as chairman of the Faculty Constituency Assembly and the Faculty Executive Committee.

"We put out for nominations in December," Brasfield said, "and I was the only person nominated for the position. Unless no one votes for me, I guess I'll be in."

Brasfield has led the faculty since Neil George stepped down two years ago to become acting undergraduate dean. Brasfield's projected term will begin in June and will run for three years.

Brasfield said major policy decisions are made by the entire faculty body when it gathers for Faculty Constituency Assemblies. The Faculty Executive Committee, according to Brasfield, "acts

(continued on p. 7)

Editorial:

W. U. shows no mercy when setting deadline for dropping or adding courses.

See page 2

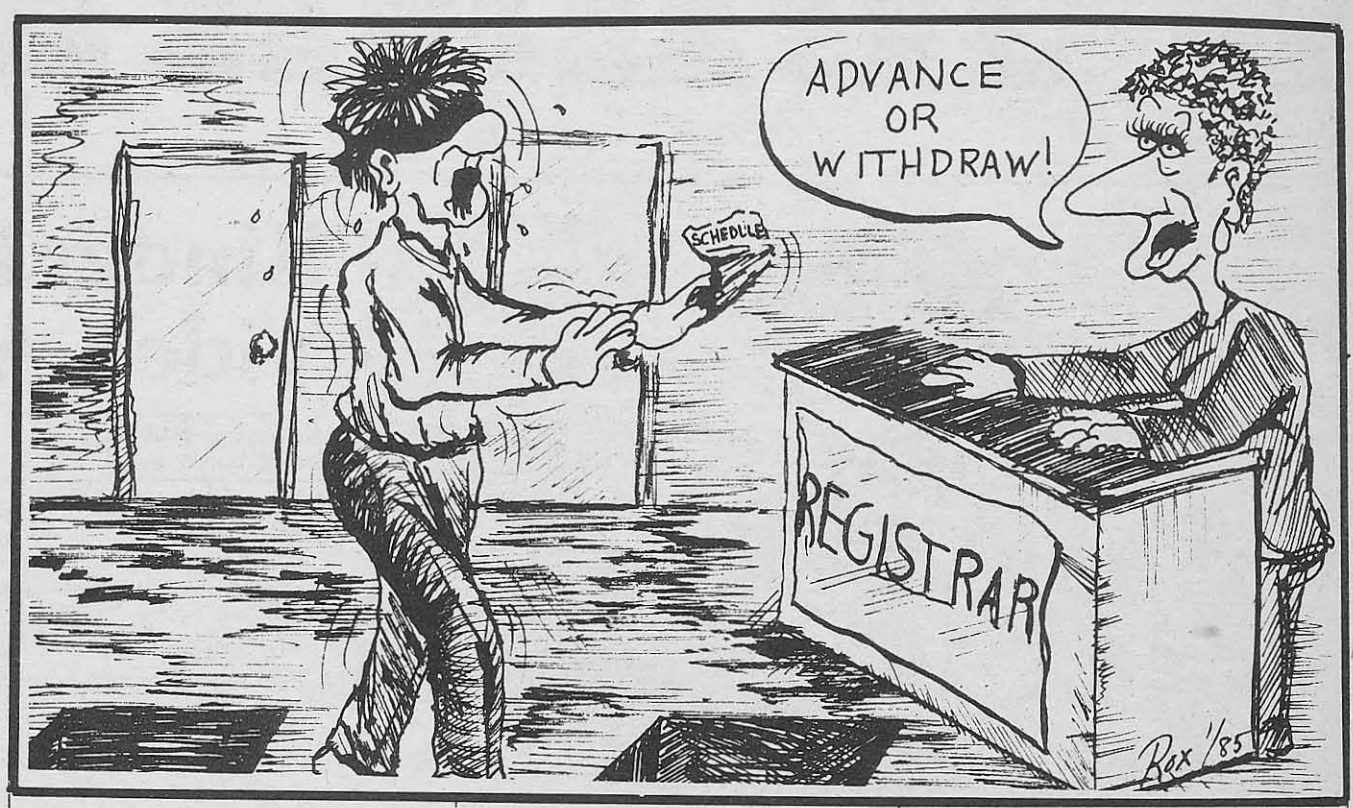
Spotlight:

Team spirit is contagious and spectators are catching it at Gorlok games.

See Page 4

EDITORIAL

W.U. Course Withdrawal Policy Costly



You have one week to determine the fate of the rest of your semester at Webster University. In the first week back from vacation, or oblivion, wherever it is you go, you are forced to decide whether you want to drop, add, or withdraw, without penalties, from a course.

In many cases that means basing your decision on the one or two class sessions you've had so far. But, I wonder if you really know after one or two class periods, in which the first was probably dedicated to roll call, last name pronunciation, and the syllabus, whether or not the course should be avoided at all costs.

Your teacher may have been Dr. Jekyl the first day, Mr. Hyde the second, and a combination the third. How can you possibly determine what to expect for the rest of the semester?

Well comfort yourself in the fact that you can still withdraw after the first week with only a few minor penalties. It all begins with a zero tuition refund, followed by a handsome and very legible "W" monogrammed permanently on your transcripts, and to complete this package, you get to keep the hours, not the credit, on your record. Wok and steak knives are separate.

Aside from the penalties, I think this one week deadline puts the student under a great deal of pressure to decide, and this probably causes some hasty decisions. Everyone is apprehensive the first day of class about what is expected of him, or her, but knowing that you can't turn back after that first week, and you're going to have to do those nine papers, or six projects is a scary thought at first. But I think that if the student had another week in the class they might realize that it's not going to be so bad or in some cases it's going to be worse. In either case they will have a more sound basis to make their decisions.

I realize that the drop/add, withdrawal process involves a sizable amount of paperwork and uncertainty about school finances for the administration. However, I think adding at least another week to the deadline, especially for courses that run the full 16 weeks, would ease some anxiety for many students.

Many institutions offer partial tuition refunds after the first week, and I think the maiming of a transcript with the dreaded "W" could be put off for **at least** another week, if not longer. Students shouldn't have to suffer just because they decided to stick the class out a little longer.

A "W" is appropriate at some point in the semester but certainly not after one week.

The Managing Editor
Joan Kuda

Editors Espouse Reader Serviceship

This issue of the **Journal** introduces a new set of editors, a few new staff writers and photographers. We have a modest amount of new ideas about how the newspaper should appear visually to its readers, and in some cases, what it should say to its readers. But we intend to keep one principle of the Webster University **Journal** constant; we are here to serve the readers to the best of our individual and collective ability.

This attitude of reader serviceship was kindled by the likes of Pulitzer, Scripps and even Hearst. Their primary intention was to provide their readers with the maximum amount of information possible so that when provided with a multitude of information, the reader may make up his own mind about a situation. The greatest gift a newspaper can give its readers is enough accurate and applicable information so that well-founded and educated opinions and conclusions may be found.

This nation's free press depends upon its right not only to liberty and independence, but also upon absolute protection under the wings of the First Amendment. By it we are defined, and our pursuit of information is justified.

Our ability as writers, editors and photographers is yet to be proven, but our intention and commitment will remain the same throughout this semester. We are here to serve you. With this I encourage reader correspondence with the **Journal**.

A newspaper can be a wonderful medium in that through it a variety of opinions and attitudes may be expressed. It possesses the ability to serve as a forum for ideas relevant to our campus. By writing a letter to the editor, an idea, problem or situation never before explored, suddenly may merit discussion. We encourage you to write and acknowledge the importance of your participation.

Although there has not yet been any hoopla about a birthday for Webster University we at the **Journal** intend to commemorate its 70 years. Founded in 1915, Webster University, originally Webster College, has undergone many significant changes. These changes have afforded Webster a certain notoriety and reputation. Throughout the years, Webster has gone from an all-girls, Catholic institution, to a co-educational, non-denominational university. These changes were important to the development of today's Webster and we believe they are significant aspects of history for a newspaper to explore and an audience to be aware of. The series will begin soon and we hope readers will enjoy it.

To entertain and to inform will be our goal. Any newspaper that denies its function of entertaining an audience, denies a portion of its responsibility to the public. So we hope that you enjoy our upcoming issues. With help from you our readers, we will maintain the **Journal's** award winning standards and hope to provoke your thoughts and ultimate response.

The Editor
Patty Gamma

A Webster University Student Publication
470 East Lockwood
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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

LETTERS

Student Infuriated By Questionable Cancellations

To the Editor:

I am writing this letter to the **Journal** in order to express my outrage with the system that is used at Webster to determine course cancellations. The system is clearly "There is no system."

For the second time in a year, I registered for a class, only to learn on the day I am sitting there waiting for class to begin that the course has been cancelled. The only explanation offered for the class's cancellation by the instructor was there were only eight students registered.

I've been in classes at Webster as small as five students.

Apparently the criteria for cancelling a class changes within each department at Webster.

The official policy of the Registrar requires at least 10 students to be enrolled in a course. If that is the case, some discrepancy exists in the actual implementation of that policy.

Who is that someone who can arbitrarily decide if a class can run without the mandatory 10 students? Unfortunately, students run the risk of deciding on a schedule (planning their lives around these schedules circumspectly) only to discover on the first day of class that the course is dropped.

Students are left with few alternatives besides 8:30 a.m. classes or taking a course which has little interest to them but fits the hole in their schedule.

Hopefully the **Journal** will look into the seeming malpractice of course cancellation procedures.

Until such time that students are made aware of some standard in this policy, classes will continue to be summarily dismissed with scant attention paid to the undo stress it places on students.

Rosary M. Dalba

FEATURES

Webster Senior Recalls African Jaunt

By Mary DeVasto
Journal Staff Writer

Most people daydream of taking off on adventurous trips to faraway places, but in reality few of us ever acquire enough resources or courage to act upon our wilder impulses.

Fran Weller, a senior in the Media Communications curriculum, is the type of person who actually leads the kind of life most of us just fantasize about. By the time she was 22, Weller had travelled extensively throughout both the United States and abroad. Her trips to foreign countries read like a travel agency's tour guide; Scotland, Greece, Germany, Kenya, Tanzania, and Egypt, among other places.

"From my earliest recollection, we were always going somewhere," said Weller, recalling childhood memories. "We took a lot of family holidays. For example, when I was 18, my parents brought us to Europe."

But Weller's most memorable trip was a jaunt she took to Africa in September of 1976. She started out in Long Island, her native city, with a college friend. They visited Scotland for a few days then flew on to Nairobi to meet a friend who was finishing an African tour of duty for the Peace Corps.

"We used Nairobi as sort of a home base and took small trips from there," said Weller.

'From my earliest recollection we were always going somewhere.'

"On one of the mini-trips we drove through Kenya and Tanzania on safari. It was incredible because you would see these animals, such as cheetahs, and leopards, out in the plains in their natural habitat. It was the opposite of being in a zoo—we were the ones in a cage because we were in a car."

"We startled a rhinocerous coming around a corner and he charged us, but we drove off rather quickly. Luckily, he didn't pursue us any farther," said Weller, "although we weren't on a designated safari trail, I think that most of the animals were used to people's presence because of the road that ran through the area."



World traveller Fran Weller views her African trip as the most memorable time of her life.

Photo by Helen Di Buono

Some of the scenery that Weller viewed on safari created a vivid impression in her mind. "The first giraffes that we saw were like the stereotypical picture postcard. We watched the giraffes walking across the horizon against the sunset. That was really nice," recalled Weller.

The next "mini-trip" for Weller and her companions was a hike up Mount Kilimanjaro in Kenya. At 19,340 feet, Mount Kilimanjaro has the highest elevation of any mountain in Africa.

"It was around 100 miles to the top, which took us three days to hike up and two to come back down, so we were moving at a brisk pace," commented Weller. "We had hired guides to carry our provisions for us, so all we had to carry were our walking sticks."

Hiring the guides turned out to be a wise move for the three companions. "When we were climbing up, we didn't realize that we were gradually losing oxygen because of the changing altitude, so we were growing tired and slowing down."

"We had to walk the last four hours in darkness while the ground was still hard because once the sun comes out, the earth becomes very loose," stated Weller.

"The idea was also to reach the peak in time to watch the sunrise, but we were so exhausted from lack of oxygen that once we got there, we kind of looked around for a second, said 'that's nice,' and collapsed," Weller laughed.

When the three finished recuperating from their hiking experience, they decided to try crossing the border from Kenya into Tanzania. Because different currency is used in Tanzania than in Kenya, persons are only allowed to bring in a given amount of foreign currency.

"We had more than the allowable amount of money, so we had it stuffed in our clothes and everywhere. So we were shaking when we approached the guard at the border. The guard was this guy wearing fatigues sitting in a little room with his feet propped up on his desk and his rifle leaning against the wall. It was like something you'd see in the movies," Weller said.

"I remember thinking to myself that we were at this guy's mercy—like I could get stuck here and no one would ever find me in my life," she said. As it turned out, they all passed safely through without being detained.

'We had to walk the last four hours in darkness...'

After the three women left Africa, they toured Egypt for a few days. When they arrived at the airport in Egypt, they were approached by a man who offered them "hotel" accommodations.

"We decided to try it for one night, so he took us to the hotel, called the Venus, which was situated in the 10th floor of a building. What we didn't realize until after we left the Venus was that we had spent the night in a brothel," laughed Weller.

"At the time I was there, Egypt was just starting to build up its tourist trade so they weren't as open to women as they might be now," Weller said. "Women were considered second class citizens. We had a lot of trouble getting taxis, for example. Even if a taxi was empty, the driver would refuse us. Because we were women we were supposed to walk," complained Weller.

REVIEW

Comedy Enhances Suspense In Rep's Production

Patty Gamma
Journal Editor

Mysteries are often referred to as "who dunnit's," plays, movies or books that keep an audience wondering who perpetrated the crime, when, why and how. Although these all-important questions relevant to a good mystery are answered within the first fifteen minutes of Frederick Knott's "Dial "M" For Murder," the air of suspense, the intrigue of mystery are still there for the audience to ponder.

The subject of "Dial "M" For Murder" is serious. Tony Wendice, a retired tennis pro, wants his wife murdered so he can collect her inheritance. He tracks down an old college acquaintance, lures him to his apartment on the pretense of buying his car, and then bribes him to commit the dastardly deed.

Even though the subject and theme of this mystery is serious, it is also amusing. Much of the credit for the light-handed treatment should go to the director, Geoffrey Sherman. It would be natural for a director to use a heavy hand and enhance the more diabolical aspects of this play; murder, adultry, blackmail. Instead Sherman and his troupe of characters have fun with a script that at 30 years old, is in some respects, a little dated.

Tony Wendice, as played by Allan Murley, is the typical sly fox. He is a delight to watch because of the energy he exerts during the performance and because even though the audience may know he's a murderer, and although they realize his scheme, the intrigue still remains as the audience wonders how he will escape being found out by the police, his wife and her past lover.

Tony's plan is foiled by his wife, Margot, when she stabs the murderer instead of being killed herself. Margot is played by Diana Van Fossen and perhaps because of the change in the role of women in the past 30 years, her character is at times almost laughable.

Margot's lover, Max Halliday, is played by Hal Davis, an actor who displays much charm and plenty of vigor. Max ultimately solves the crime and is the hero of the mystery when his realization is proved and Margot is saved from being hanged for killing her own intended murderer.

Dennis Predoviv plays the blackmailed college crony, Captain Lesgate, effectively. This is most apparent during Act 1, Scene 2 when Tony first confronts him with his plan of murder. He is trapped by his own past misdeeds and by Tony's vile intentions.

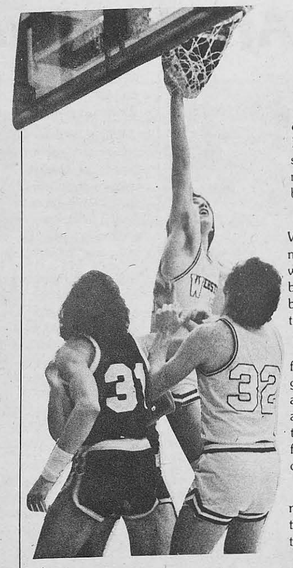
Another outstanding member of the cast is Sam Stoneburner. Stoneburner portrays Inspector Hubbard, Scotland Yard's ace detective, who with Max Halliday, realizes Tony's scheme.

The set and lighting of "Dial "M" For Murder" also add mysterious effect. Lighting Designer Max De Volder creates a subtle aura of intrigue with lighting that enhances climaxes of the play. For instance, during the scene when Margot is to be killed while answering the telephone, a stream of light from her bedroom to the telephone offers the only stage lighting. This delicate illumination enhances the struggle between Margot and Lesgate.

Although "Dial "M" For Murder" runs over two hours long, it is an enjoyable, fast-paced two hours. It is a treat to an audience always, full of fun, vigor and stimulating subject matter. It will be appearing at the St. Louis Repertory Theatre through Feb. 1.

Being There...

Team spirit is contagious and spectators are catching it at Gorlok games.



A.

There may not be marching bands, pretty cheerleaders in short skirts or bleacher stands packed full of cheering fans, but one thing the Webster Gorlok's basketball team does not lack is **Spirit**.

Team spirit abounds, from the encouragement Coach Dennis Beckett directs at his team from the sidelines, to the shouts and the moans of the faithful few in the bleachers.

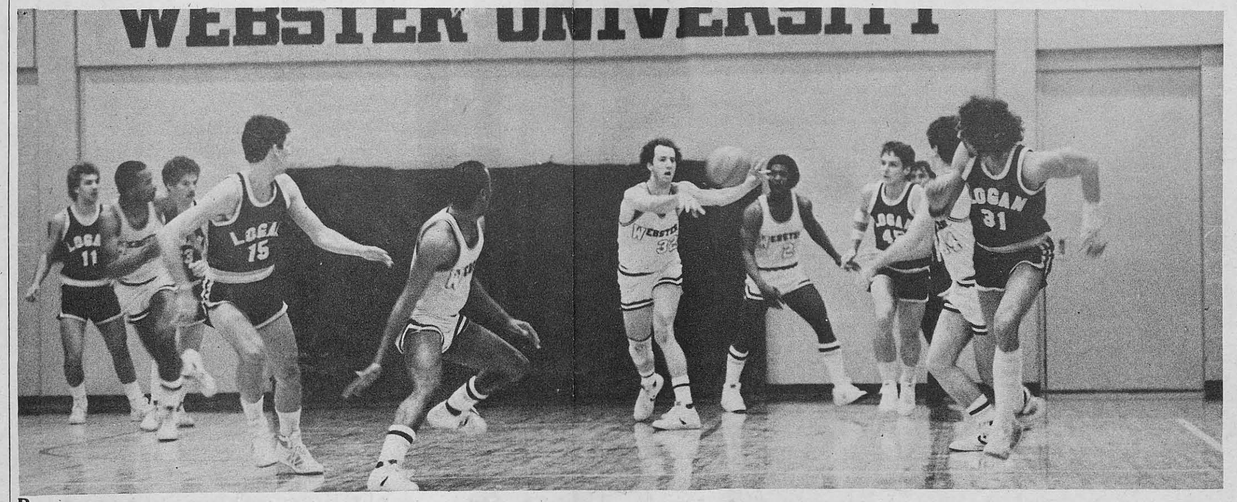
Team sports are new to most Webster students and faculty members. But for those spectators who brave the arctic blasts or want a break in their study routine, Gorlok basketball offers a chance for two things.

For older Webster students and faculty, one step into the Plymouth gym rekindles a certain nostalgia for a time in our lives when cheering along side our friends for the "home team" held a certain sense of fraternity. Win or lose, your team could do no wrong.

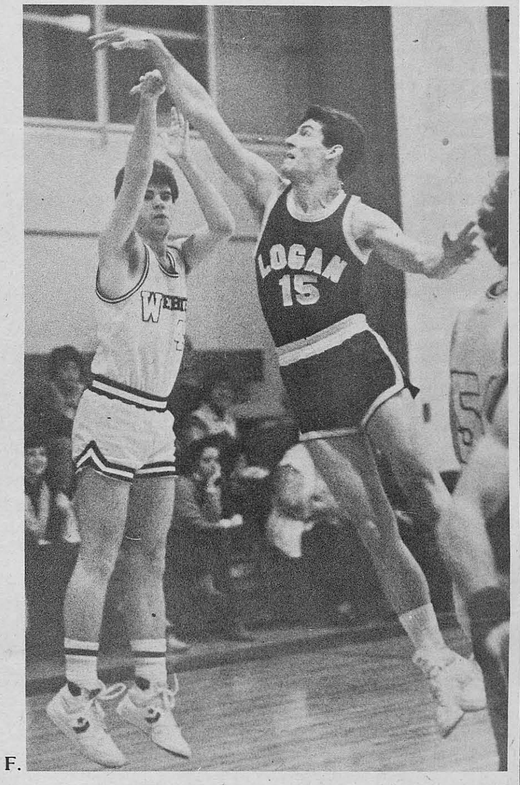
And it's fun. The Gorlok's may not be headed for a NCAA tournament, not yet, but for a young team they exhibit a fierce will to win.

Gorlok basketball offers a chance to escape winter doldrums or boring book reports.

Plymouth gym may not be Madison Square Garden, but when the clock ticks off those final seconds and the score is 78-74, the excitement of Gorlok basketball is the next best thing to being there.



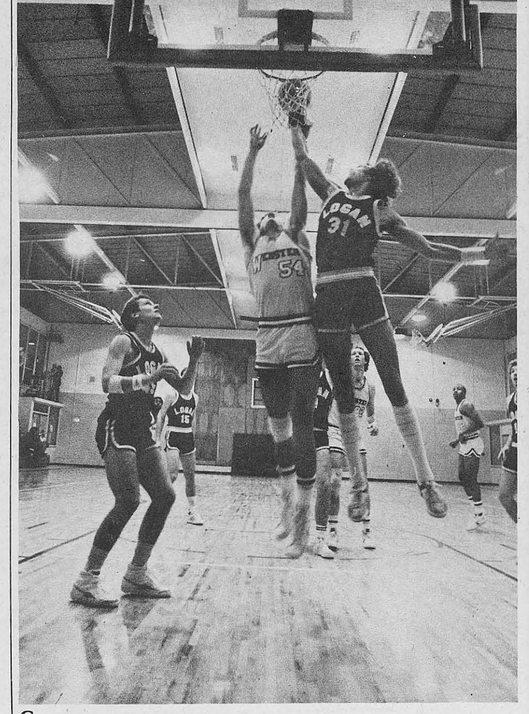
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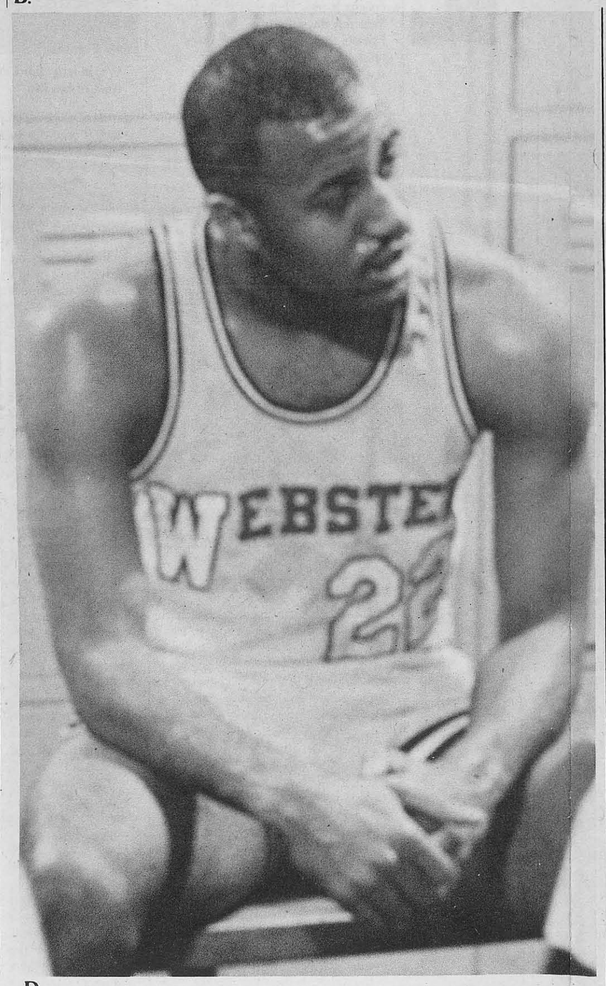
F.

Photos by Jon Rubin and Tim Duban.

Story by Rosary M. Dalba.



C.



D.



E.

A. Forwards battle for the ball at the Logan-Webster showdown.

B. Both teams on the run as the action moves down court.

C. Four feet off the ground and fighting for the ball.

D. Halftime in the Webster locker room gives players chance to cool down and regroup.

E. Coach Dennis Beckett charts the team's next play.

F. Determined Logan player shoots for a point.

Schedule

Jan.22 vs. Meramec Community College/There

Jan. 23 vs. Lindenwood College/Home

Jan. 29 vs. University of Missouri-St. Louis/There

Jan. 31 vs. Parks College/There

Feb. 9 vs. Christian Brothers College (Memphis)/There

Feb. 12 vs. Concordia Seminary/Home

Feb. 14 vs. Parks College/Home

Feb. 18 vs. Logan College/Home

Feb. 21 vs. Sanford-Brown Business College/There (at Mercy H.S.)

Feb. 23 vs. Mineral Area College (Flat River, MO)/There

Feb. 25 vs. St. Louis Christian College/Home

Feb. 28 - Mar. 2 Greater St. Louis College Conference Tournament/TBA

ON CAMPUS

Student Union Boasts New Services

Ann L. Haber
Journal Staff

Where else other than the union can a student watch a 6-foot television screen, type, study, chat and eat an integrated sandwich, in brief, a ham and chesse on bagle for $1.30 or a Pork Rib-B-Q for a dollar?

For the unknowing, the union is in its infancy. In the fall of 1983, the idea of a student union was a mere twinkle in the eyes of Rose Dalba, vice president of the Council of Student Affairs, and Kevin Smith, the council's budget comptroller. Both took their plans, schemes, and dreams to the administration.

They did that because "aside from the dorms there was no place on campus students could hangout," according to Randy Baird, this semester's student manager.

Their proposal, he said, was approved by Webster's administration in January, 1984. The ribbon was cut in April. That summer, chairs, tables, a television and stereo were purchased.

"At that point," Baird said, "the alumnae set up a special account, matching 2-1 every dollar the council raised up to $5,000."



Webster students may now take advantage of many new services offered in the Student Union. New additions to the union include a variety of sandwiches, drinks, electric typewriter and a 6-foot television screen.

Photo by Mary Beultenmuller

'This school is special. People don't realize how special.'

One of the council's first innovations was a fundraiser. By raffling off a computer, Baird said, the council, along with funds from the administration, bought furniture, carpeting and drapes for the television room.

Then, in the fall of 1985, Dave Corely, the union's first intern/manager set up a complete order of operations including an accounting system, Baird said.

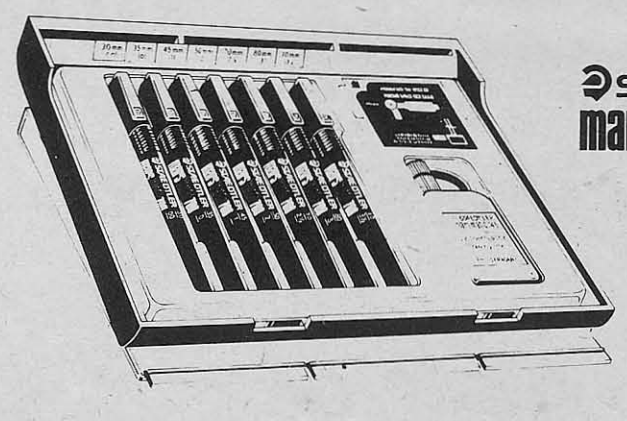
"This semester we've tossed the vending machines which were a costly hassle. Soda machines were replaced with a soda fountain, candy machines with snack assortments and a new line of sandwiches from the Landshire Company were added," said Baird.

Baird also pointed out that the union has a small kitchenette; fully equipped with sink, stove and refrigerator. This, he mentioned, can be reserved along with the dining room or television room by any campus organization for a school event by calling him at 968-7165 or Lori Diefenbacher, director of student activities, at 968-6982.

Two Friday nights each month, Focal Point, a St. Louis traditional music group sponsored, in part, by the Missouri Arts Council, will play folk music, Baird said.

Other entertainment, according to Diefenbacher, will be booked by the union. Considerations are for a comedy night, lectures of interest, and up-to-date music.

"This school is special. People don't realize how special. This is the only school I know of where the administration goes out of its way to give students both practical and academic experiences," Baird said.

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ON CAMPUS

Webster Film Class Focuses On Japan

Patty Gamma
Journal Editor

An unusual and culturally enlightening class is being offered this spring semester. Webster students enrolled in the class will be exposed, many for the first time, to the cultural values of an Oriental society.

The class, "Focus on Japan" is being taught by adjunct faculty member Diane Carson. Carson also instructs film classes at Meramec Junior College.

The class will view and study 11 Japanese films,and the general public will also be given a chance to experience the films.

According to Carson, the series offers audiences a rare opportunity to view some of the major films produced by important directors of the Japanese film industry. Carson said that except for the occasional showing of Oriental filmwork at the St. Louis Art Museum or the Tivoli Theatre, St. Louisans for the most part are not exposed to the master works of eastern directors.

The films are a reflection of Japanese society and unlike most Western movies, "they don't try to make great sweeping cosmic statements," Carson said. "Sometimes the Japanese directors will use color or shapes, like a red bottle sitting in a scene. The bottle may never be used." But, according to Carson, the camera may linger upon it, studying its lines and composition and utilizing the design to convey the theme.

Carson said Japanese film tends to be impressionistic and often reflects the subtle art typical of Japan.

"We're (American audiences) so focused on **what** happens," Carson said. She said the first showing proved to be an eye-opening experience for many of the students. Carson explained that many viewers "kept waiting for some cataclysmic thing to happen" in the film, some major plot development or climax that American audiences are accustomed to seeing.

"Ikiru" is the story of a minor bureaucrat who finds he will die of stomach cancer," she said. "He literally just sits throughout the film. He decides to do one redeeming positive thing." This contemplative action, said Carson, makes up the first half of the film. The second half is devoted to his funeral. Collegues and friends gather at the service and an additional insight of the dead man is given.

The film industry of Japan is not too much unlike our own, Carson said. It began developing in the late 1800's and with the advent of television it has experienced many of the same problems our own industry has struggled with while competing with television.

One of the most significant aspects of Japanese society the films reveal, Carson said, is the importance of the family unit to the Orientals.

"You see how the families tend to live together," she said. "You see how much more closely knit their families are. It all seems different to us because of the content. Suddenly you have to bridge that Oriental gap. For me that's exciting."

Although the Japanese film may seem obscure and rare to American audiences, other countries are finding them to be significant and popular. Carson said a Japanese film festival has been showing in Paris for a year now and apparently has met with great success.



Diane Carson introduces Webster students to the world of Japanese film.

Photo by Janice Meyer

Bridging a cultural gap between two societies so completely different because of race, religion, social values and economic systems, may seem at times almost impossible to achieve. St. Louis audiences and Webster students now have the opportunity to gain insight into another culture and bridge that gap. They will be learning from the master directors of Japan, Kurosawa, Mizoguchi, Oshima and Ozu among others.

Faculty Organization Decides Major Policies

(continued from p. 1)

on the behalf of the faculty in between assemblies."

One issue important to Webster's future that was decided during the Faculty Constituency Assembly Jan. 15, was the proposal to initiate a Bachelor of Arts/Master of Arts program.

According to Brasfield a committee composed of faculty and administrative people took time out during last summer's hiatus to investigate the possibilities of the proposed program. Committee members included Art Silverblatt, Mary Stigall, Mike Salevouris and Doris Beuttenmuller.

Their findings were brought before the Faculty Executive Committee and the Faculty Constituency Assembly and were ultimately approved by both bodies. The approval indicates that Webster will soon offer a program that would allow an undergraduate to enroll with the intent of receiving a bachelors degree in four years and a masters degree would be conferred upon the completion of the fifth year at Webster. During the student's fourth year at Webster the student would be taking courses that would apply to both degrees.

Brasfield said he believes the current projected date for the new program at Webster would be during the fall semester of 1985.

In the past the Faculty Constituency Assembly has been responsible for approval of such policies as the addition of the "D" grade to the Webster grading system. "The faculty has indicated it is interested in having a grading system that includes a "D" grade," Brasfield said. "Each individual department will have to develop their own criteria in respect to the "D" grade."

Brasfield admitted there are still several unanswered questions about how the "D" grade will fit into the grading system. One of the questions still to be decided concerns the number of "D" 's that would be deemed as acceptable for a Webster student to receive. It is already school policy that "D" grades are not accepted on transcripts from other schools.

Another topic of discussion at the recent assembly of faculty members was a proposal submitted that would change the way certain faculty members are selected to serve on committees. The proposal suggested it would be more beneficial to all faculty members if the selections to fact-finding committees were to be done randomly. This selection would alleviate the sentiment that too few faculty members are holding committee positions.

An additional proposal to be brought up at the next assembly is a proposal that if passed by faculty members, would allow student press coverage of the assemblies.

Elections

Elections for new student representatives to the Council on Student Affairs (CSA), the Webster University student government organization, will be held in the cafeteria on January 24-25.

Students who are interested in being a member of the Council on Student Affairs but missed the deadline for submitting proposals may still be included in the elections by writing in their names. If interested, write a short paragraph about yourself and come to the cafeteria on January 24-25 for elections at noon.

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SPORTS

Long Vacation Spells Gorlok Defeat

John Arenberg
Journal Staff Writer

Ending a 34-day layoff, the basketball Gorloks were slow to shake off the cobwebs, contributing to their first conference loss at the hands of Logan College, 84-74, at home on Jan. 14.

Webster trailed Logan by four, 76-72, on a basket by Rick Eber, but he missed the free throw on a potential three-point play.

In order to get the ball back, Webster fouled Logan's Lyle Robinson. He missed the front end of the 1 and 1 free throw, but teammate Dave Trost came up with the critical offensive rebound to maintain possession for Logan and eat up the time on the clock.

Again, Robinson was fouled, and again, he missed the front end of a 1 and 1, but Webster gave the ball right back when Terry Gray was whistled for a charging foul. After that, Logan outscored Webster, 8-2, with Trost converting six consecutive free throws in the final minute of play.

Webster coach Dennis Beckett was disappointed because he felt his team had beaten themselves with mistakes.

"We did not have a lot of composure," said Beckett. "We let one mistake lead to another."

Beckett cited Trost's offensive rebound and Gray's charging foul as the two key plays of the game. Gray concurred with Beckett, but also gave credit to Trost, who had 37 points in the game.

"You could say he beat us by himself," said Gray. The 6'6" Trost was 14 of 23 from the field, 9 of 10 from the line, with 14 rebounds, 4 steals, and 2 blocks.

It might have been a different story had Trost gone head to head with Webster's Craig Shaver, who was unable to play because of a prior commitment. The 6'5" Shaver currently leads the National Little College Athletic Association in scoring with an average of 32 points per game.

"It would have been a great morale booster if we had won without Craig," said Beckett. Gray, who had 10 assists in the game, echoed the same theme saying, "It would have made a hell of a difference, because he (Trost) would have had to work harder on defense and offense."

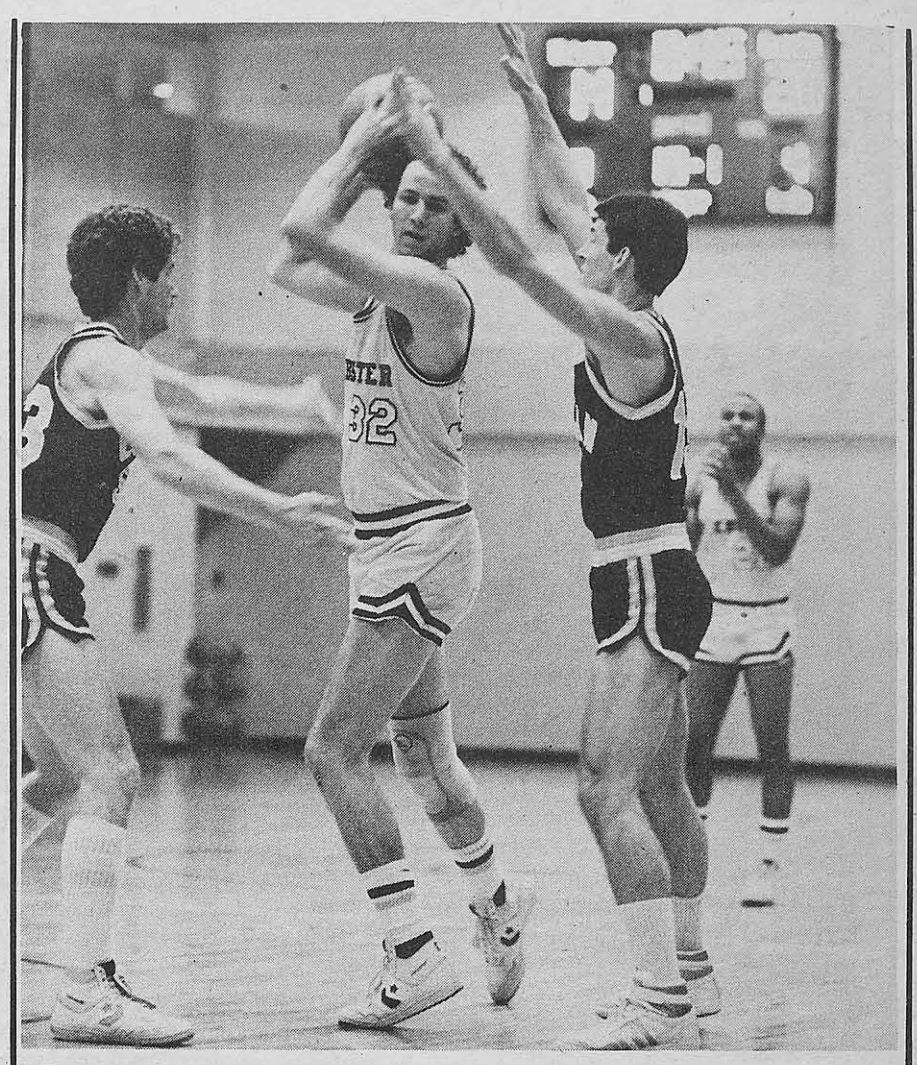
The Gorloks scrimmaged during the holiday break, but last saw game action on December 10 in their 90-78 win over Sanford-Brown Business College. The layoff showed as Webster played tentatively in the early going, falling behind 11-2, "before we opened our eyes," said Beckett.

Webster tied the score at 12 and led at halftime, 33-32. In the second half, they expanded their lead to five, before Logan made its comeback.

Kevin Taylor led the Gorloks in scoring with 24 points, followed by Keith Flood with 17 and Eber with 13. In addition to Shaver, the team was also without regulars Mark Colson and Charles White.

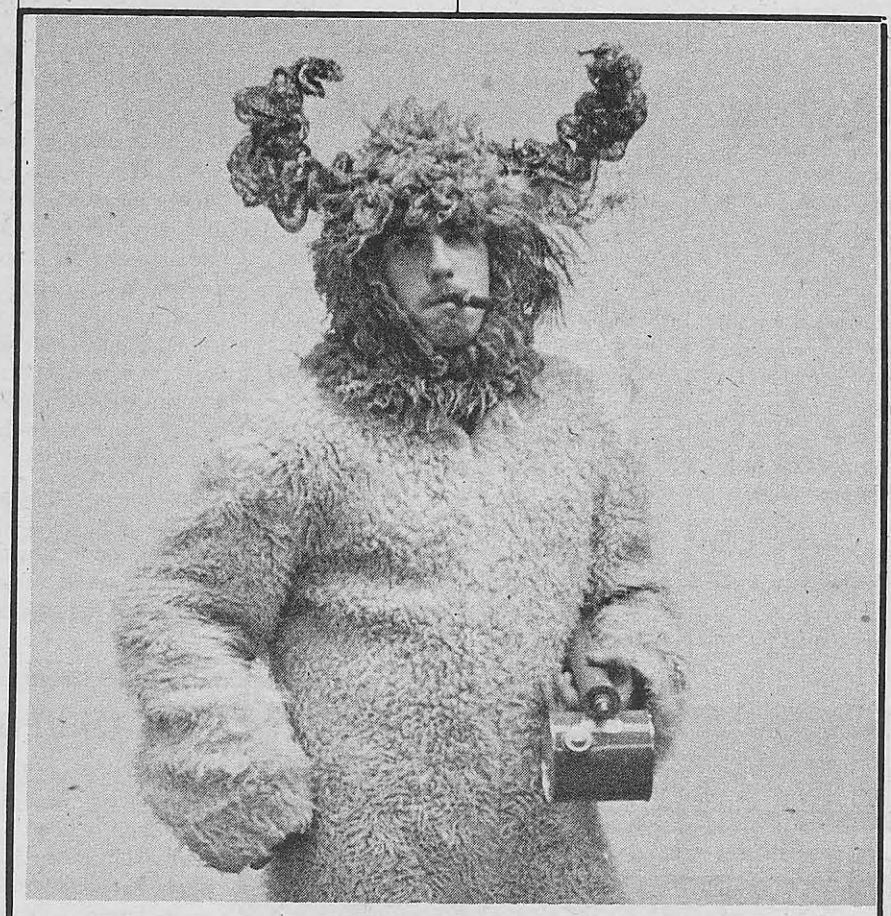
The game marked the first appearance of three newcomers on the team—James Costello, James Heard, and Jamie Murray, who dressed but did not play. Costello and Heard each chipped in with six points. However, Heard suffered a slipped disc and likely will be lost for the rest of the season.

The loss dropped Webster's record to 2-2, overall, and 2-1 in the Greater St. Louis College Conference, which includes a forfeit win over Cardinal-Newman College. Next week, they face a pair of road games—Tuesday, January 29, at U.M.S.L. and Thursday, January 31 at Parks College.



Semester break produced a sluggish Gorlock team and another game loss for Webster.

Photo by Tim Duban



Do you know this creature? He has been chosen by a select panel and has not been seen since the contest last semester. If you can identify him, contact the W.U. Development Office.

Publicity Photo

Dey Assumes Advising Position

(continued from p. 1)

"This will give me a chance to develop my own work personally and develop some new classes for Fall and Spring," she added.

Among the new courses Hoare talked about were the possibility of an Introduction to Art class for non-majors, a watercolor class, a course in serigraphy (making images by means of silk screening), Medieval Art History, and a course in Gerontology, which she also has a masters degree in.

Hoare, who considers advising a form of teaching, has the utmost confidence in Dey as her predecessor.

"Debbie is well organized and will make a splendid director of academic advising," she commented.

Dey, who admires the work Hoare has done these past years, hopes to lend a fresh perspective to the position and help teachers, and herself, rethink what their roles as advisors are all about.

"In an age where we're competing for students, we want school to be as successful an experience as possible for them," Dey said. "We want to be able to advise them properly about rules and regulations, and get them into the right classes. We want every student to receive the same and equal information. If the advisors know how to advise, the students will be happier. That's what I want, the students to be happy."

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JOURNAL

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Dean Charles Madden, Webster University's overseas campuses supervisor.
File Photo

Dean Madden Plans Retirement This May

By Mary DeVasto
Journal Staff Writer

Dean Charles Madden, Webster University's supervisor of European campuses, has announced his plan to retire at the end of May. The Webster community received word of Madden's retirement through a memo released by Graduate Dean, William J. Duggan, on Thursday, Jan. 17.

Madden is currently the director of the Leiden, Netherlands campus in addition to his position as overall supervisor of the three European campuses. The other two campuses are located in Geneva, Switzerland, and Vienna, Austria.

Madden's career has spanned 36 productive years. In 1943, he received a bachelor's degree from West Virginia Wesleyan College, where he majored in English and minored in both Biology and Chemistry.

In August of 1945, Madden was honorably discharged from the military. He then went on to the University of Michigan, where he earned a master's degree in Creative Writing in 1947.

After working toward a Ph.D. in English, Madden joined the faculty at Stephens College in Columbia in 1949. He served as a teacher and program developer in both Creative Writing and Communications Skills before being promoted to Chairperson of the English Department.

His interest in creative writing hasn't faded with time—over the years he has had poems and book reviews published in such print media as **The Saturday Review, London Times, St. Louis Post-Dispatch, Southwest Review,** and **Michigan Quarterly**.

Madden left Stephens College in 1967 for Webster (College), where, according

(continued on p. 7)

Tuition Hike Set For Summer 1985

By Joan Kuda
Journal Managing Editor

Webster University President, Leigh Gerdine, and Vice-President, Joseph P. Kelly, have announced a tuition increase effective the 1985 summer session.

Tuition will increase $250, from the current $4550 per academic year, to $4800 per academic year, for full-time (12-16 credit hours) undergraduate students, or $2400 per semester.

Students exceeding 16 credit hours will lay down an additional $150, up from the current $143, per extra credit hour taken.

Part-time (under 12 credit hours) undergraduate fees will increase from $143 to $150 per credit hour, and graduate tuition will rise from $137 per credit hour, to $143 per credit hour.

The last tuition increase was one year ago, when tuition increased 8.9 percent or from $4200 per academic year to $4550 per academic year, according to Gerdine.

"This year's tuition increased 4+ or 5 percent," stated Gerdine. "We tried to stay as close to the Consumer Price Index as possible, which has risen at 4 percent."

The Consumer Price Index (CPI) measures the purchasing power of money with respect to a fixed market of comsumer goods and services.

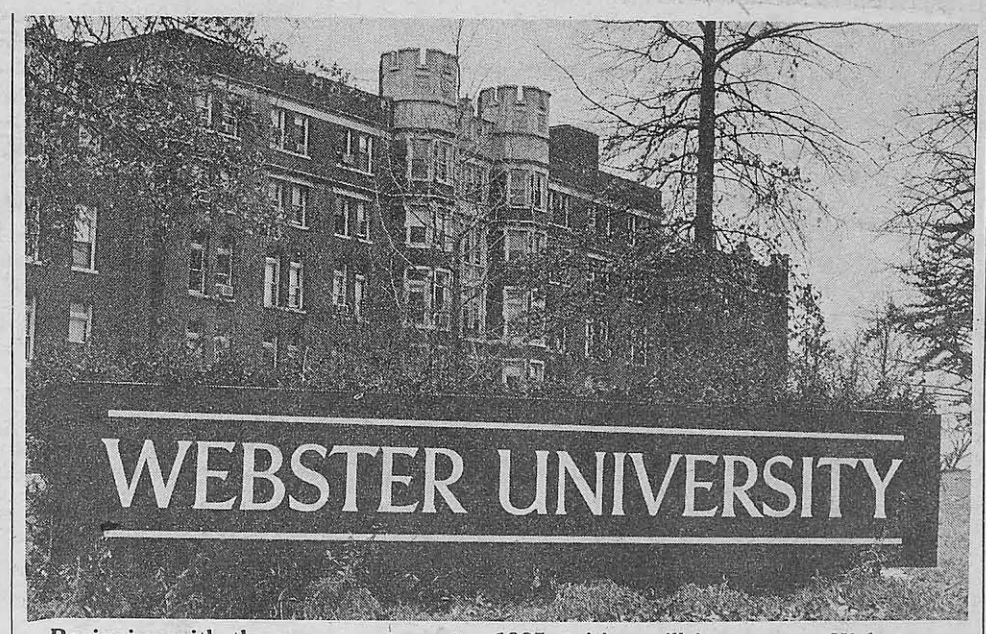
A major reason for the elevation in tuition is to increase employee salaries, according to Gerdine.

"Tuition increases have become an annual event and virtually every institution does this," Gerdine stated. "We used to expect protest, but the students seem to have become numbed to this."

St. Louis University has yet to be notified of a tuition increase for 1985, according to the S.L.U. admissions office. However, Washington University has given notice of a $600 increase per year in tuition for 1985. Their tuition has jumped from $8600 a year, to $9200 a year, according to the Washington University admissions office.

Webster students already receive, by law, the maximum grant dollars eligible for tuition. Currently it is $1500 for Missouri grants, and $1900 for Pell grants. However, a tuition increase raises the student budget, and eligibility for financial aid is therefore increased, according to Sharen Lowney, director of financial aid at Webster.

(continued on p. 7)



Beginning with the summer semester 1985, tuition will increase at Webster University.
Photo by Jon Rubin

CSA Members Elected

By John Arenberg
Journal Staff Writer

In an act of formality, all eight candidates for the Council on Student Affairs (CSA) were elected to the council along with a write-in candidate in the CSA elections. Last Thursday and Friday, 116 students cast their votes in the ballot box set up in the cafeteria.

Elected to the council for the 1985 spring semester were: Salman Boland, Donald Fremerman, Andrea Brooks-Kinder, Mitsuo Miyahara, Rene Teresa Parhomski, Deborah L. Shaw, Sanam Tavallali, Myron Ticlo, and Rob Schneider, the write-in candidate.

The only stipulation is that the CSA may not have more than 15 members. With the nine new members, the council now stands at 15, according to Lori Diefenbacher, CSA staff advisor.

Had the number of candidates receiving a vote exceeded the number of available seats, special legislation would have been created to resolve the problem, said Linda Partney, CSA president.

"We feel that we will have a diverse group of people, representing many of the departments on campus," said Partney.

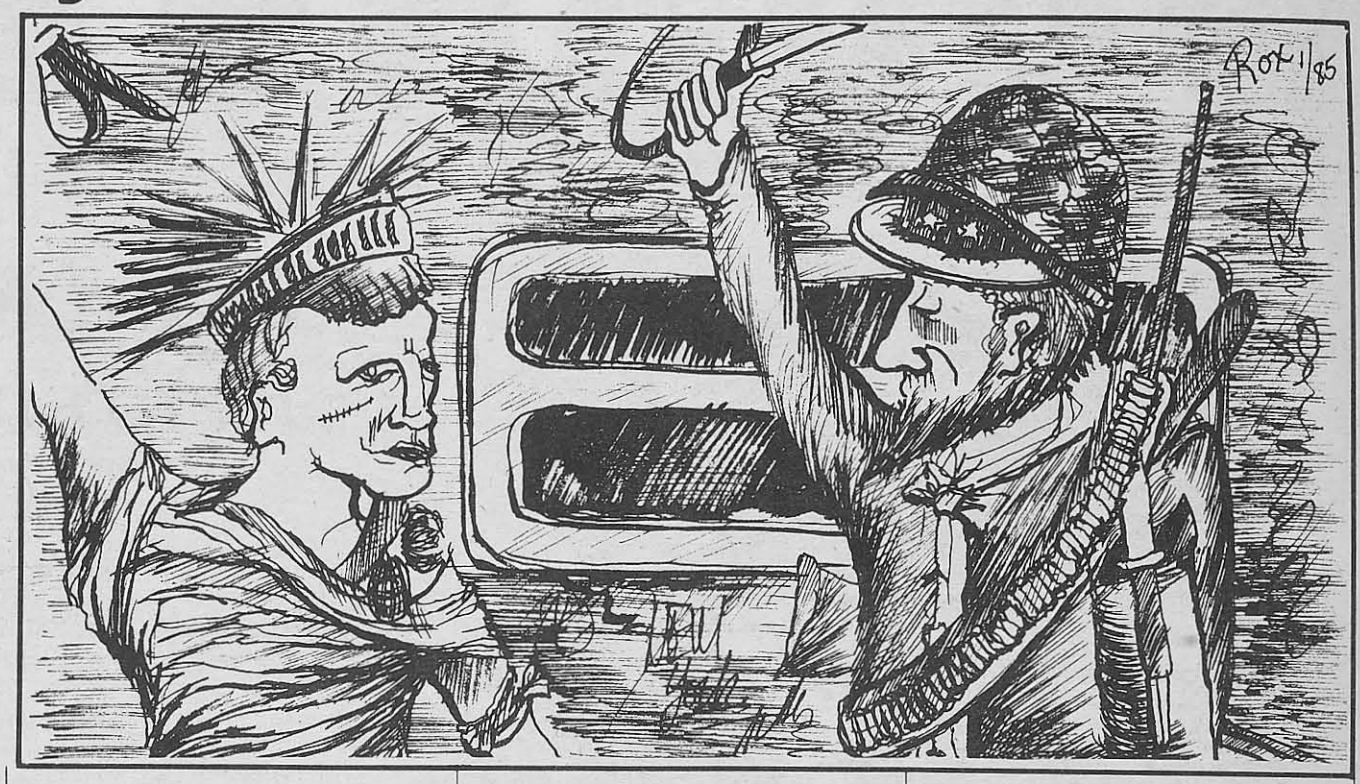
Last fall, the CSA received $31,000 from the university for distribution. This April, student organizations must submit their initial budget requests for the fall semester to the CSA for approval.

The CSA holds weekly meetings every Tuesday at 4:00 p.m. The meetings are open to the public.

Editorial:
Vigilante subway gunman escapes grand jury attempted murder indictment. See page 2
Spotlight:
Taphorn puts W.U. on hold while starring in the "Rocky Horror Show" at the Westport Playhouse. See page 3

EDITORIAL

Grand Jury Justifies Armed Americans



They seem to be the heroes of our time; the Bernhard Goetz's, the Monica Jones'. They are average people armed to take decisive action upon those who infringe upon their person or property.

Last Friday, a grand jury in New York refused to indict Goetz on charges of the attempted murder of four teenagers on a subway train three days before Christmas. He was charged with three weapons violations; one a felony charge for possessing an unlicensed loaded handgun at the time of the subway confrontation and two misdemeanor charges for concealing two weapons in his apartment.

It seems to be a natural, primal instinct that causes man to protect himself. Bernhard Goetz did more than that. Four teenagers were shot five times. One of the victims, at 19 years old, is paralyzed from the waist down and remains in a coma. Bernhard Goetz was armed with a .38 caliber pistol; his assailants were armed with sharpened screw drivers.

Since the subway shooting, thousands of Americans have responded with sympathy for Goetz by contributing money to a release fund which paid his $50,000 bail and allows him to be free until he faces the other charges. He has been likened by political columnists to the characters found in such Hollywood productions as "Death Wish," or "Dirty Harry."

Even the usual liberal news commentary of the **St. Louis Post-Dispatch** chose to run a headline that read, "**Hooray For The Subway Shooter**."

applauding headline was written by Jeffrey Hart and ran in the Mon. Jan. 7, 1985 edition of the **Post**. In the article, Hart acclaims Goetz's action and even calls it "a wonderful thing," just in time for Christmas. He continues to applaud Goetz's retaliation as an answer to the poorly protected New York streets and subways. He predicted that no New York grand jury would indict Goetz and that certainly, if indicted, no New York jury would ever find Goetz guilty of more than protecting himself.

Granted, most of us live far away from the crime-ridden streets of New York. Most of us do not know, nor can we fully realize that paranoid life many must live. We cannot speculate accurately to predict what our rage would be if accosted on a dark street by four youths carrying sharpened screw drivers.

Goetz's action should not be condemned, nor condoned. What is to be condemned is the vigilante attitude of a great portion of our society. There is no reason for one man to possess three handguns in the city of New York, St. Louis, or Chicago. How many handguns does one man need?

A new mandate must be conjured to determine the law concerning the bearing of arms. Our founding fathers left us with some wonderful guidelines in the constitution. But when they considered the right to bear arms in the 17th century, they could not possibly have envisioned the world which we inhabit now.

It is important that the case of Bernhard Goetz be clarified. It is important that all of the facts pertaining to it are revealed to the public. And it is important that his act not be considered a precedent that sets vigilantes like Jeffrey Hart ranting. We should abhor justification for acts that in some cases would be considered criminal.What Bernhard Goetz did is not "a wonderful thing." It is an unfortunate incident that will unfortunately continue to occur until handgun laws are written effectively, and citizens are assured they are protected adequately by the law.

Patty Gamma

The Editor

Cuts Threaten Academic Future

If President Reagan has his way in Congress this month, close to 400,000 fewer prospective college students will be packing their bags for a higher education next year, according to Patricia A. Smith, director of legislative analysis for the American Council on Education.

The Reagan administration's proposed budget will ask Congress to:

- deny federally guaranteed loans to all college students whose families exceed a yearly income of $32,500
- put a $4,000 annual ceiling on total government aid including loans and grants for any student, no matter how low his or her parent's yearly income .
- toughen eligibility standards for Pell Grants
- initiate an auxiliary loan program for students no longer eligible for guaranteed student loan, with an estimated interest rate of about 12 percent

If total government aid is reduced to $4,000 annually, a student will still be faced with a debt of $500 to Webster University. This figure does not even include the average costs of books, materials, gas and other expenses incurred by attending college.

Of course, the President did include that auxiliary loan program with the 12 percent interest. Not only does the interest increase under this program, borrowers will be charged interest while attending school.

This plan would not only be disheartening to students anxious and committed to education, it would also be mighty discouraging to the business of higher education. Enrollments are sure to drop as a result of this merciless tightening around the waists of universities and students.

There is still time to prevent these cuts from taking effect. The President's plan will be sent to Congress on Feb. 4, 1985. There is still time to write, call, wire, or personally confront your legislator, and let him, or her, know how this plan threaten s your future.

The Editors

Plymouth Attack Leaves Mutilated Victim

Last Thursday at approximately 1:10 p.m., there was an attack in the lower level of the Plymouth Building. The victim was found slashed, dismembered, and strewn about the corridor of Plymouth, left for housekeeping to discover.

Fatally wounded was, the **Journal**, an eight page newspaper only hours old. There were no witnesses to the incident and the motive for this heinous attack has yet to be uncovered.

The victim was discovered by a staff reporter who had just dropped the **Journal** off at its temporary residence in Plymouth and was on her way back to the office, when she noticed the tattered remains of the newborn.

Shocked at this contemptible assault on the freshly printed tabloid, whose mere existence had been quite a struggle and was now cut down before it could have its say, the reporter dreaded breaking the news to the editor.

The reporter recalled how the editor went to painstaking lengths for two solid weeks before the issue to assure a healthy beginning for the paper. And, how the editor had the stamina to stay awake for 48 hours straight, when just about everyone else had thrown in the towel, to make sure the first issue was "a pretty good first effort."

If you don't like something, take action that can produce some results. Writer a letter to the editors. Let them know what you think is wrong and suggest what can be done to correct it. The editors, being novices, welcome any suggestions on how to improve the finished product.

The only thing ripping up the **Journal** does, is aggravate the janitors.

Joan Kuda

The Managing Editor

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

FEATURES

Taphorn 'Time-Warps' With Wendy O!

By Brenda Shoss
Journal Staff Writer

If you find yourself confronted with a pair of voluptuous red lips uttering a sultry, "Don't dream it. Be it," you are probably staring at the TV promo for the Westport Playhouse production of **The Rocky Horror Show**. Unless of course you are Peggy Taphorn.

For the 21-year-old actress, on leave of absence from Webster, the lips relay a message symbolic of her own philosophy on making it in show business.

Taphorn's theory, "Don't dream about acting. Be an actress," proved life can imitate art when she landed a leading role in the show of the same message. As the zany 'Columbia' in Rocky Horror's five-week run from Jan. 25 to March 3 at Westport Plaza, Taphorn left school on hold to accept a professional acting role.

"The story is about life. About doing. It says 'Follow your dreams, your goals, and don't let other people tell you you can't be something,' " Taphorn explains.

Even though she regrets not finishing school with her senior class, the time for being an actress, she claims, is not in future dreams but right now.

"At first I felt a sense of loss being suddenly cut off from Webster friends and the security of the conservatory, but I also feel I have to jump at whatever chance I get."

The jump was a long shot, Taphorn admits, since numerous actresses competed for Columbia in New York and Chicago after her St. Louis audition. Previously not a member of the Equity actor's union, Taphorn was the midwest baby in a New York-Chicago cast of 28-and-upward stage veterans.

Nevertheless, she surmises, her "Suddenly Semore" (from **Little Shop of Horrors**) musical audition, plus her extensive dance training, impressed



Taphorn dresses for the part

Photo by Jon Rubin

director Fred Goodson enough for him to return to St. Louis and contact Taphorn for the role.

"I was nervous about meeting the cast," she recalls. "I thought here is this little school kid with all these professionals. But you have to have enough confidence to perform well. There is always some self-doubt. If you get too cocky you stop challenging yourself and lose a freshness, a cutting edge that makes your work exciting."

Taphorn finds the sharpest edge in her current job is working with shock-rocker Wendy O' Williams of Wendy O' Williams and the Plasmatics. As the viscious lust-monger, Magenta, Williams is "doing what she does best—intimidating people," says Taphorn.



Cast of "The Rocky Horror Show"

Photo by Jon Rubin

Taphorn describes the bug-eyed nymphet with platinum locks as "really into chainsaws and smashing TVs. But actually she's kind of reserved. The craziness is an act. That is what she sells."

Once you get past her purple lycra tights, private manager, special vegetarian menu and use of of acupuncture as a cure for voice loss, Williams is really a down-to-earth star with a good sense of humor, according to Taphorn.

"She openly admits she is nervous about acting because she is a singer. She discusses her role and takes advice. We work well together," Taphorn notes.

Williams and Taphorn work literally on top of each other in one lesbian scene between Magenta and Columbia.

"We eat bananas, fool around, spray each other with whipped cream. It looks like more than what we are actually doing, but during the choreography of this scene we were both nervous."

Taphorn reports that Wendy O' informed her, " 'Hey, I'll do anything, but I'm not going to kiss you on the mouth!' "

Even though Taphorn readily agreed to this limitation, her character, Columbia, probably regretted the missed opportunity. Excited by anything that walks, Columbia is somewhat of a lusty Shirley Temple, Taphorn explains.

"She is a wide-eyed, inquisitive child, an uninhibited kid. Columbia is completely different from my past roles. She is not a sexpot. I was not picked for my looks."

Taphorn, who sports cropped orange hair with several stringy tails for the role, says diehard Rocky Horror fans may expect to see the celluloid Columbia (played by actress Little Nell) repeated in the play. But not only does Taphorn's petite, curvaceous frame differ from the movie Columbia's long, stringbean body, she has also developed her own rendition of the nasal character voice.

"I've really experimented with this role and let loose in rehearsals. Some of the character has come out of improvisation. When we needed a motorcycle for Eddie's (actor Scott Harlon) entrance I jumped on his back as if he were the motorcycle. It felt like jumping onto a wall of jello. Some of the cast were laughing so hard they started crying."

"The whole dance I do with Eddie in this scene came out of improv and fooling around. Judy (Grothe), our choreographer, liked it so we kept it."

For those unversed in Rocky Horror rhetoric, the musical-story-with-a-message unfolds with ultra-suburbanite newlyweds Brad (Austin Murphy) and Janet (Terri Sorrenson) stranded on the doorstep of mad scientist Frank-n-Furter's (Jeff Griglak) eerie abode. The wary couple is invited in to a bizarre scene of Time-Warping groupies.

The catch is that their mad science-buff host is also a transvestite who happens to be throwing a celebration bash for his latest creation: a beautiful golden boy named Rocky (Lee Raines).

Columbia is head groupie among the scantily clad lot, and present on stage throughout most of the show. In the course of one evening, characters stop "dreaming" about their forbidden, lusty selves and start "being" them. Each guest—one way or another, with one sex or the other—finds himself in the sack. Columbia is no exception.

Taphorn warned her conservative Belleville, Ill. parents to "just think of it as a fantasy."

"They're glad I'm getting the chance to do what I want to do—which is act. Besides, most of the sex is implied, rather than explicit."

She is playing her life by ear right now, preparing herself to mobilize if Rocky Horror's one-year tour materializes. Still negotiating for Adam Ant, Vanessa Williams and Meatloaf for lead roles, the show's management company will determine its financial ability to continue.

In the meantime, Taphorn is planning to return to Webster next January.

"No one needs to see a degree for an acting job, but after all the agony and ecstasy of getting through school this far, I want that degree.

"Overall Webster taught me technique and stamina. It has given me the basic knowledge on how to approach acting. It was a place to grow up a little before entering the real world."



In the Westport Playhouse dressing room, Taphorn prepares for the matinee.

Photo by Jon Rubin

"I was nervous about meeting the cast. I thought here is this little school kid with all these professionals..."

SPORTS

Dramatic Comeback Saves Gorloks

By John Arenberg
Journal Staff Writer

The basketball Gorloks dug themselves a 6-foot well and then climbed out of it for a dramatic comeback win over the Lindenwood Lions, 57-54, on January 23 at Plymouth Gym.

Webster trailed 40-28 with ten minutes gone in the second half, before they unloaded their arsenal. Over an eight minute span, they outscored Lindenwood, 23-4.

Capitalizing on three missed free throws by Webster's Rick Eber, the Lions narrowed the gap to one, 55-54, with less than a minute left in the game. However, Terry Gray and Jim Costello each sank a free throw to account for the final score.

Still, the Gorloks' free throw shooting has become a sore point for Coach Dennis Beckett. Over the last three games, the team has shot 39% at the free throw line, far below the accepted norm of 70%.

"Our free throw shooting has been horrendous," said Beckett. "We have not been able to work on it in practices with intensity or concentration."

Yet, Beckett has simple advice for the so called "pressure" free throws. "What pressure?" he says.

"Pressure is having a wife and kids, and trying to find a job," said Beckett. "I try to keep positive and not talk about it (missed free throws)."

Eber was similarly positive despite his misses. "I figured I was going to hit one sooner or later if I kept on trying," he said.

Eber had a season high 14 points, but as usual, Craig Shaver led the way for Webster with 24 points and 16 rebounds. At the expense of his scoring average which was 32 points after two games, Shaver has made an effort to get his teammates involved in the offense.

"One of the things we talked about before the game was for Craig to let the offense run itself, so we can get the other guys involved," said Beckett. "Of course, when it's pressure time, Craig is going to get the ball."

Webster jumped out to a 12-2 lead, holding Lindenwood scoreless for nine minutes after the Lions scored their initial basket. Then, Lindenwood outscored Webster, 19-8, to take the lead and went to the locker room at halftime, leading 29-22.

"After playing last night (against Meramec Community College), we knew what we were going to do, coming into the game," said Eber, commenting on the fast start, "but then we fell into a lapse." Such inconsistent play can be expected, according to Beckett, until the team can get the game time needed to build up their confidence.

"This was a big confidence builder for the guys, knowing that they can run the offense," said Beckett. "The second half was our best this season in terms of offensive movement.

"We were moving very well, even when we were down 40-28. The guys had a choice then, to fold up or play, and they came through."

Indeed, they came through.

However, that was not the case the night before as the Gorloks dropped a 70-54 decision on the road to the Meramec Warriors.

Again, Webster started out fast, taking a 7-4 lead, but Meramec came back and led by ten points for most of the game. The Warriors' aggresive half-court defense stymied Webster's offense, forcing the Gorloks into numerous turnovers.

Meramec's coach, Randy Albrecht, coached Shaver at St. Louis University, thus the Warriors were fully prepared to handle Shaver, who finished with 19 points. Keith Flood scored 12 points for Webster, and Jim Costello had 10 points.

Shaver was also hampered by fouls and injuries. He picked up three fouls in the first half; cut the webbing between two of his fingers while trying to block a layup; and sat out the last two minutes of the ballgame with a leg cramp.

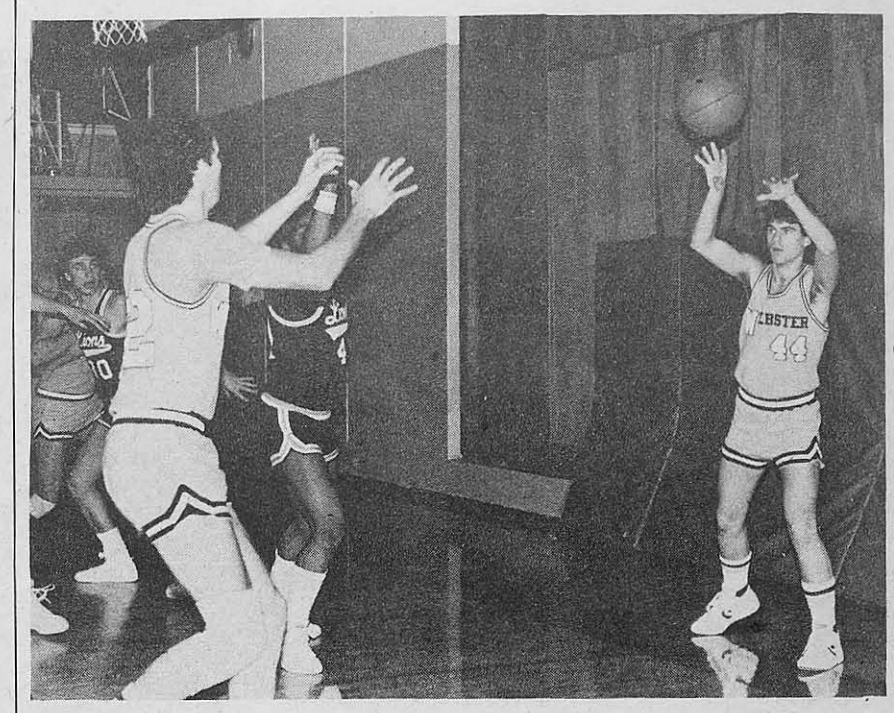
Webster narrowed the deficit to seven points with three minutes left, but in a replay of their game against Logan College, the Gorloks failed to come up with the defensive rebounds after Meramec missed some free throws. They also hurt their cause by missing 5 of 7 free throws in the second half.

"I don't think they (the players) had confidence that we were still in the ball game," said Beckett. "After the layoff we had (eight days), I figured they would be fired up, but we just went through the motions."

Whatever confidence the Gorloks lacked against Meramec was certainly bolstered by the big comeback against Lindenwood. Said Beckett, "I'm just ecstatic."

Contributing to the win were Keith Flood, with 12 points, and Terry Gray, with seven assists. Kevin Taylor sat out the game after missing some classes and practices due to personal problems.

Webster returns to the .500 level at 3-3. They now look forward to their first extended road trip of the season, to Memphis, for a Feb. 9 contest against Christian Brothers College.



Keith Flood, number 44, passes to Webster's Rick Eber, number 32.

Photo by Mary Beutenmuller

49er's Rout Causes Uneventful Superbowl

By John Arenberg
Journal Staff Writer

It has been ten years since I realized there was no Santa Claus, but I never gave up believing that the Super Bowl was indeed super, until now. The San Francisco 49ers' rout of the Miami Dolphins in the latest edition of the "Super" Bowl was as exciting as watching your neighbor take out the garbage.

Combined with last year's blowout of the Washington Redskins by the Los Angeles Raiders, the last two "Super" Bowl games have given us two of the three most lopsided wins in its history. Ironically, the last two "Super" Bowl games have been the most hyped, because they featured the two best teams in football, according to anyone who could distinguish between a slot back and an H-back.

"Like any enticing fool who would buy Veg-O-Matic products, I fell for the hype."

Like any enticing fool who would buy Veg-O-Matic products, I fell for the hype. In fact, I was even moved to endure the marathon pre-game show that featured everyone except the gofer boy at ABC, who will make the trip to the bank to cash their checks from advertisers who paid a million dollars for one minute of air time.

But before ABC could show off its 36 camera angles and its super-duper (no relation to Miami's Mark Duper) slo-mo replay machine, the game was over, for all practical intents and purposes. The 49ers, under the direction of a modern-day Patton, Bill Walsh, resembled 49 Sherman tanks, rolling over Miami's defense at will and pushing the Dolphins' offense back in the direction of Florida.

Miami quarterback Dan Marino's performance prompted NFL Hall of Fame officials to delay his induction for the time being. Marino looked like a third-string quarterback on the Tampa Bay Buccaneers that one suspects he sold his soul to the devil in return for a phenomenal season, but forgot to carry over the pact into 1985.

Miami coach Don Shula has now lost two "Super" Bowls in the last three years, one with a scrambling, roll-out passer with a popgun arm (David Woodley) and the other with an immobile, classic drop-back passer with a bazooka arm (Marino). Apparently, what he needs is a quarterback who can scramble and make pinpoint passes such as, well, Joe Montana.

If Marino is the greatest quarterback of all-time, according to those who can distinguish between the nickel and dime formations, where does that leave Montana, quarterback of the 49ers? May I suggest, "A legend in his own time."

The only time a "Super" Bowl outcome has remotely gone down to the wire was in 1971 when Baltimore beat Dallas on a last-second field goal. That was back in the days when Archie Bunker first called Edith a "dingbat," and ABC executives had yet to discover that there were six other days in the week besides Monday.

How can I explain to my kid brother the logic of ABC televising a "Special Edition of Monday Night Football" on Sunday night? I wish someone would just explain to me how the "Super" Bowl got its name.

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ON CAMPUS

Oriental Art Appeals To Artist Mahala Cox

By Doug Jenkinson
Journal Staff Writer

Her eyes light up as she turns the pages of her sketchbook and talks about the images captured in sweeping, fluid lines. Page after page, caricatures of animals come alive, each different, each with a story behind it.

Fluidity is an important factor in the execution of Sumi-e (soom-ee-a), an Oriental form of brushstroke painting that Mahala Cox has been doing for twelve years, she said. Cox is a curriculum librarian at Eden-Webster Library, on the main campus of Webster University.

According to Cox, this style of painting is a highly disciplined and well respected art form in the Orient, one that reaches back to antiquity. The Chinese say that one must practice it diligently all one's life, just to barely achieve mastering it, she said.

Sumi-e, said Cox, has its origins in China, but Zen priests in Japan later embraced it, and some even traveled to China to study the art form's early beginnings. The Japanese applied more warmth and humor to the stiffness of examples found in China, she feels.

"In Sumi-e, one has to be spontaneous, for it's a first-time-only kind of art. The brushstroke that goes on paper represents an immediate response to the essence, or spirit, of what one sees, and is about to duplicate. The brushstroke should embody that feeling, and shouldn't be altered.

"There is a Chinese saying that to know simplicity, one must know complexity..."

"I practice over and over on the same subject, and will prepare myself by observing the subject's motions."

"I practice over and over on the same subject, and will prepare myself by observing the subject's motions. Long before I pick up a pen, pencil, or brush, I wait until I have found a fluid expression, inside myself, of a feeling I've obtained from the subject," said Cox.

A disciplined, self-taught artist, Cox says the wastebasket gets filled with the results of what she feels isn't her best, and to do otherwise would be cheating. Her enthusiasm for understanding the process exceeds one's awareness focused during the quick interlude of establishing the stroke.

Her diligence has resulted in being selected to exhibit her work in the International Sumi-e shows that are held every other year, world-wide. For three consecutive shows, she has been asked to hang a work of art.

The entry that was shown last year, in New York City, was inspired by a group of grackles that flew down around her home one day, to eat the seeds that she and her husband leave outside for the birds, said Cox. To her, the experience of watching them peck away at the seeds was a perfect scene that she wanted to capture on ricepaper.

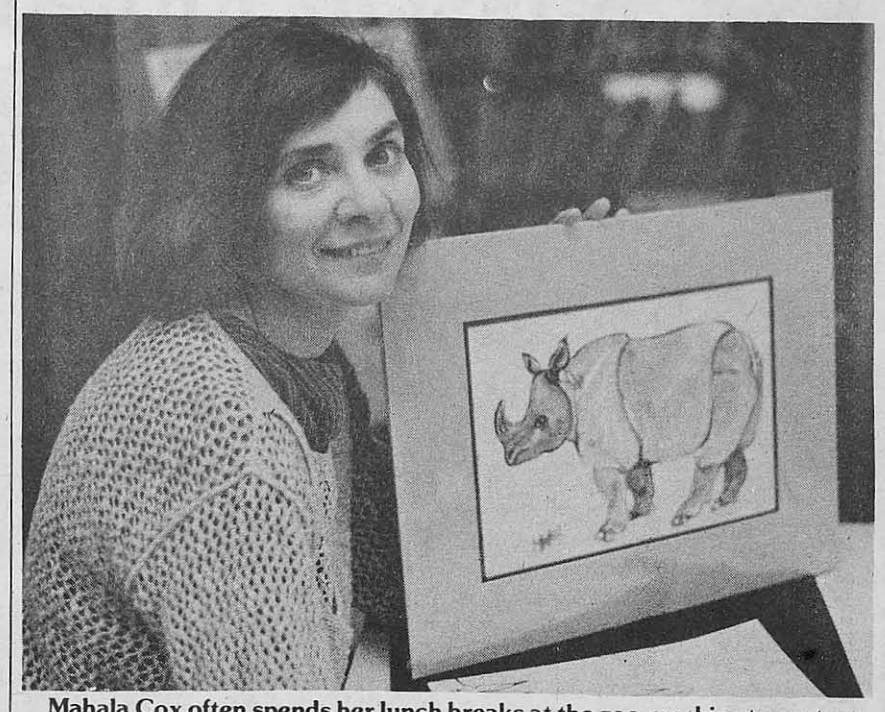
Cox said that the chance to show her work along with other international artists from Japan, Taiwan, the Philippines, Canada, and the U.S., was very satisfying.

Last summer, Cox entered a Sumi-e painting of three ostriches in an exhibit entitled 'Walk in the Wildlife,' held at the St. Louis Zoo. She said she received one of three awards of merit presented by the late Siegfried Reinhardt.

"Most of the artists exhibited drawings and such, of creatures rendered in an Audubon-like style, very richly detailed. My ostriches were quite different from those, and have a funny character about them, which I thought Reinhardt might appreciate. I really wasn't there to win a prize, just to show," said Cox.

Cox said that Sumi-e is tied in with Zen priests, most from Japan, who were artists, and some with little, or no training. She described it as an art form tied in with religious expression, and said that the priests would pick up a brush and 'give forth with spirit,' quickly expressing a feeling on paper.

Sumi-e requires the use of materials that may seem awkward and uncomfortable to the modern, Westen artist, said Cox, and she feels that this is the reason why it is not widely practiced here in the Occident.



Mahala Cox often spends her lunch breaks at the zoo, working to capture every detail of her subject on paper.

Photo by Jennifer Kohne

Cox enjoys the workings of Oriental art, something which may appear simple at first, but ends up being very complex.

"There is a Chinese saying that to know simplicity, one must know complexity, and to know complexity, one must understand simplicity," said Cox. She said that the more she works with Sumi-e, the more complex it seems to be.

Cox said she concentrates a lot on balance and variation of stroke in her compositions, two elements central to the execution of Sumi-e. She said her enthusiasm for it increases, the more she works on it, and gets a lot of fulfillment out of it.

Laughing, she talked about a show entitled "Portraits," put together by the St. Louis Artists' Guild, where she has achieved tenure.

"I submitted a portrait of a lion that I did, but it wasn't exhibited in the final show. A lot of members wondered why I chose to enter a picture of an animal in a show intended to represent portraits done of people," said Cox.

Again, she laughed, "Although, a judge once accepted a painting of a dog in a similar exhibit, and it was hung, along with all those portraits of people. The dog was my favorite," she said.

Cox admits that she is addicted to Sumi-e, so much, that she becomes what she is doing. She related a Chinese legend that evolved around the famous artist, Sesshu.

According to Cox, Sesshu's family forced him to enter priesthood, against his wishes of becoming an artist.

One day, Sesshu, because he was so dissatisfied with his fate, and labored diligently at being disobedient, was tied to a tree by other priests.

Later, as he sat there weeping, he began to slowly draw mice in the sand with his toe, mixed with his tears. All of a sudden, the mice sprang to life, and chewed at the ropes, setting him free.

Her smile broadened, and laughing, Cox said that she would feel very funny if one of the drawings of her pet, a Siamese cat, suddenly came to life and dashed off.

"There are two principles that govern Western art. Either nature is out to get us, or nature is seen as a teacher. In Zen, nature is neither good or bad, it 'is.' I like that concept, very much," said Cox.


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ON CAMPUS

Russian Librarian Finds U.S. Freedom

By Rita Herter
Journal Staff Writer

Leaving her native Russia to emigrate to the United States was a complicated, long, and serious process, but Maya Grach, periodicals librarian at Eden-Webster Library, her husband, Ayzik, and 2-year-old son, Sasha, made the move five years ago.

The decision to leave Russia was not a hasty or easy one for the Graches.

"We had to be sure of our decision because we knew that we were going to lose everything," she said.

"It was hard, knowing that you will have to give up everything you have, leave your family and friends, and say 'let's go'," she recalled.

It took them four months just to gather all the necessary papers to obtain a visa.

"Once we applied for a visa, we lost our apartment and jobs," Grach said.

"We waited six months and finally got permission to leave. Since my husband had not served in the military and I was not involved with the military and neither one of us had any military secrets, they let us go," Grach remembered.

The Graches' thirst for freedom to make their own decisions was a fundamental reason for the move.

"I did not like being told what to do. I wanted the freedom to go to Paris if I wanted to. I wanted the freedom for my children to choose the college or university they wish to attend without having to describe what kind of person they are and what their religion is," she said.

Another incentive for the move, according to Grach, was the "good" life the U.S. could offer their son, Sasha.

"I wanted a good education and a good life for him, but if we stayed in Russia his chances at a good life would have been more restricted than they would be in the U.S.," she said.

In August of 1978, they left Russia with $500. The rest of their savings had been depleted by six months of unemployment.

They stayed in Austria for two weeks, then went to the American Embassy in Italy, and waited another four months to get their permit to come to the U.S.

Sporting winter coats, they arrived in Miami, Florida in December of 1978.

"We looked out the window of the airplane and saw people wearing shorts and we didn't understand why people wore shorts in December," Grach recalled. "When the hot air hit us we didn't know what was wrong with the air."

The Graches were sponsored by four couples who lived in Florida. The couples provided hotel accomodations upon the Graches' arrival, but after four days they were on their own.

Ayzik, who was an engineer in Russia, wanted to work as an engineer in America, but to do this, he had to go to school to learn the English engineering lingo and learn to convert the metric system to the American measure system.

Eight months later Ayzik found a job as an engineer in St. Louis.

"When we arrived here we looked for an apartment and I was shocked to find an apartment with no furniture in it. The apartments in Miami were furnished," Grach recalled.

Grach was a librarian in Kiev, but couldn't speak English well enough to work in America in her field of expertise. She knew, however, that she could do some manual work and found a job in a factory assembling electrical components.

Feeling more sure of herself, she started looking for a job as a librarian and stumbled upon a want ad for a job at the Eden-Webster Library.

"The library is like going to my parent's home. Everybody is very nice to me and I am very happy to work here," said Grach.

Last July 4th Grach and her family became American citizens at a ceremony which took place under the Arch as part of the V.P. Fair. Channel 4 spotlighted the Grach family in a presentation made for the celebration.

"I am very proud to be an American," Grach stated.



U.S. citizen Maya Grach

Photo by Donna Dixon

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Registrar Accepts Honors Nominations

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the Spring Honors Breakfast.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors.

Voting members of the Board are four faculty members chosen by the faculty, and the dean of the undergraduate college. The Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and be signed by full-time members of the student's department/program. Also reviewed is the student's official transcript.

To be eligible for consideration the student must have completed his/her degree in July 84, December 84 or be scheduled to complete it in May 85. A student will not be considered who has incompletes in courses prior to Spring 1985, which are required for graduation, or who has more than four grades below "B" in the last three semesters of study (this excludes Spring 1985 also.)

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is March 1. Nominations are to be submitted in writing to Lucy Ruth Rawe, Office of the Registrar.

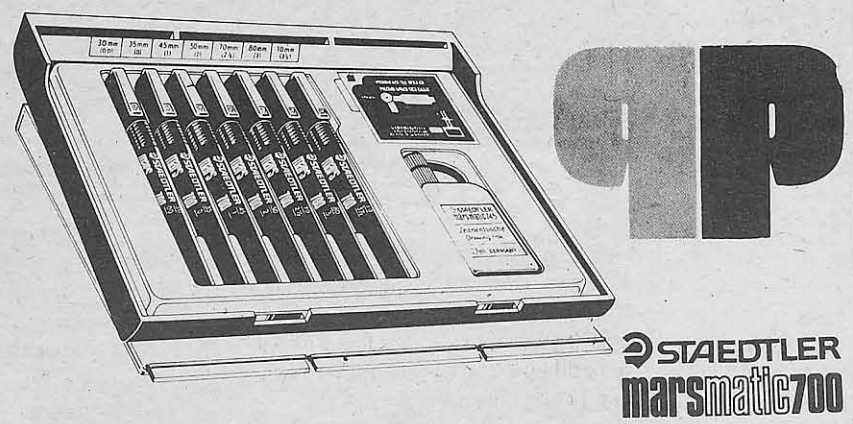
Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the Spring Honors Breakfast.

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New Officers For ISA

Rita Herter
Journal Staff Writer

The International Students Association had their first meeting of the year Friday, Jan. 25th. On the agenda was the planning of the fund raising dinner party to help alleviate hunger in Ethiopia, the selection of new officers for the ISA, and other activities and concerns of the students.

The Bored Board, the Black Students Association, the Social Action Committee, United States Institute of Theatre Technology, and the International Students Association are planning a dinner party Sat., Feb. 2 at 9 p.m. in the cafeteria. Two dollars will be charged to students with an I.D., and visitors will be charged three dollars.

The president Fadi El Zein announced the coming elections of the new officers to serve on the board of the association. The five positions opened to candidates are president, vice-president, treasurer, public relations representative, and secretary.

Mario Ticlo will leave the position of treasurer to serve on the Council of Student Affairs.

Mitsuo Miyahara suggested two vice-presidents. One representing the two majorities, one student from the Middle East and one from Thailand. Coco Hireno suggested that one student from each country should be represented in the association to help stimulate interest from more students.

Chess tournaments will again be sponsored by the ISA.

REVIEW

'Still Life' Explores Vietnam Tragedy

By Brenda Shoss
Journal Staff Writer

As audience members of a play our role is usually passive. Concealed in the black of the theater we have little responsibility other than watching scripted lives unfold. Author Emily Mann's "Still Life" makes a more serious demand on its audience: it asks us to become a passionate jury for three characters placing their naked, inner selves on trial. Addressing confessions directly to their audience, each character tries to alleviate his or her own incapacitating guilt.

Mark, Cheryl and Nadine sit around a table on the otherwise barren set of this documentary drama created from personal interviews with Vietnam-related Americans. In Mann's strategic menagerie of overlapping sentences and monologues, Mark's war crimes are exhibited as an analogy for the daily crimes of hate and love fought at home.

As Mark asks us to perceive his wretched history of combat experience we perceive simultaneously the collapse of his marriage and blossoming of his affair with Nadine. A.C. Weary's convincing portrayal of Mark as a high-strung, emotional time bomb begs us to see him as a victim of army regiment one moment while telling us "If everybody had said no—laid down their guns—it couldn't have happened," the next moment.

Weary's rendition of Mark ticks like an explosive awaiting its final blast—a blast that will quiet the screaming guilt he bears for surviving a war in which most of his buddies died. As the play progresses we become witness to the numerous atrocities he watched and committed in Vietnam. Weary's direct and passionate appeal to the audience makes us the very society his character condemns for allowing him to go unpunished.

Weary presents an emotionally paralyzed war veteran who admits to having been stimulated sexually by the power of "blowing a guy's brains out." Praised for his killing and maiming "over there," he returns to a home where the same crimes become unspeakable. He cannot even tell his own parents what he has done.

Mark remains shell-shocked, continuing to fight the war at home. Instead of Vietnamese casualties, his wife and son become open targets for his battery of mental and physical abuses. Assuming his true evil nature was revealed in Vietnam, he feels powerless to the sexual exploitation and beating of his wife. As Mark's sounding-board for guilt, the audience is asked to accept that he is only human and forgive him.

Mark's current mistress, the strident feminist, Nadine, portrayed unflinchingly by Dolores Kenan, is able to forgive him. Her contempt is for the hypocritical religious training and social conditioning that make all humans vulnerable to evil behavior.

Kenan is candid and sensitive as the older woman who, through her affair with Mark, has finally come to terms with the violence in herself. He survived Vietnam, she tells us frankly, because he acted out the naked human anger the rest of us deny in everyday life.

Seeing Mark as someone who brought a war home that no one wanted to look at, has made Nadine blatantly aware of mankind's inability to look honestly at itself. Kenan is direct and assertive with her audience: she tells us that because she no longer has expectations of being the ideal, "good" human being, she is free to forgive herself and others for "every foul thing ever done."

Nadine is a step beyond Mark, who cannot accept his failed expectations of human goodness. But it is Cheryl—the most fascinating of this trilogy of victims—who is the furthest removed from reality. As Mark's estranged wife, Dierdre O'Connell portrays Cheryl with a dramatic clarity unmatched by her two co-stars. She is painfully real portrait real portrait of a pale and numb housewife whose personal feelings are washed out by the drudgery of a sloppy dog, dirty dishes and demanding child.

Her whining, glassy-eyed monologue about the stains in the carpet epitomizes her need to mask real pain beneath minor crisis. To salvage her own sanity, Cheryl rarely speaks about her husband's beatings. Her real fears about losing her life or having to raise two kids alone are revealed in only one frenzied blurt after Mark storms offstage.

"Still Life" is a cathartic experience for its characters, its audience and—one would imagine—its actors. Director Fontaine Syer appears to have asked his actors to reach within themselves to find their roles. Each actor is so wholly committed to his or her identity it is hard to imagine them leaving the theater as different people.

Syer remained sensitive to subject matter so difficult to face, it took author, Mann, "nine months to get to the point where I could deal with the material as a piece of theater."

The characters' interactions with each other and the audience seem almost spontaneous. Because the play is based on actual interviews, the dialogue is never contrived. It is written and delivered in the way we speak every day.

As audience members it is difficult not to care about these people. They are made of the same stuff—the same vulnerabilities and strengths we are made of. "Still Life" reaches into the pathos of Vietnam-related victims and scoops out human nature. The play will remain at the St. Louis Repertory Theatre through Feb. 10.

" 'Still Life' is a cathartic experience for its characters, its audience, and one would imagine, its actors."



Delores Kenan as Nadine and A. C. Weary as Mark portray the victims of the Vietnam conflict in "Still Life."

Publicity Photo

W.U. Tuition Rises

(continued from p. 1)

St. Louis University has yet to be notified of a tuition increase for 1985, according to the S.L.U. admissions office. However, Washington University has given notice of a $600 increase per year in tuition for 1985. Their tuition has jumped from $8600 a year, to $9200 a year, according to the Washington University admissions office.

Webster students already receive, by law, the maximum grant dollars eligible for tuition. Currently it is $1500 for Missouri grants, and $1900 for Pell grants. However, a tuition increase raises the student budget, and eligibility for financial aid is therefore increased, according to Sharen Lowney, director of financial aid at Webster.

Webster student, Sara Smith, stated that she is not at all happy about the increase.

"I realize sometimes they have to do this, but I think they're asking a whole lot of people to do without an education," she said.

"Webster is getting a lot of money from the students already. For every class under a special major, there seems to be a special fee. I'm just lucky to have parents that are willing to help me pay for school," Smith added.

Webster student, Franziska Nussbaum, conversely, is trying to make it through school on her own.

"It's going to kill me," she remarked. "I cannot afford school right now. I might have to move back home!"

W.U. Dean Retires

(continued from p. 1)

to Webster Vice President Joseph Kelly, "Dean Madden has given Webster 18 years of leadership and quality effort. He has capped his service with two years of leadership in Europe, generally, and in starting our Leiden campus."

Madden played an integral part in broadening the market scope of the undergraduate college, which resulted in attracting new students to Webster. Some of the markets that Madden helped open up for Webster included older students who return to school while holding down full-time jobs (this was made possible through the addition of more night courses), and health care professionals who supplement their hospital-based training programs with undergraduate work at Webster.

He also played a role in making it feasible for corporate-based professionals to gain college degrees by setting up off campus class locations at or near their places of employment.

Another important program that Madden managed was the development of the Webster Center of Individual and Professional Development. This unique program allows students to design an individualized major and lets them gain academic credit for prior valuable work experience.

Effective June 1, 1983, Madden was appointed supervisor of the European campuses. He was also given the position of director of the new Leiden campus, which opened in October, 1983.

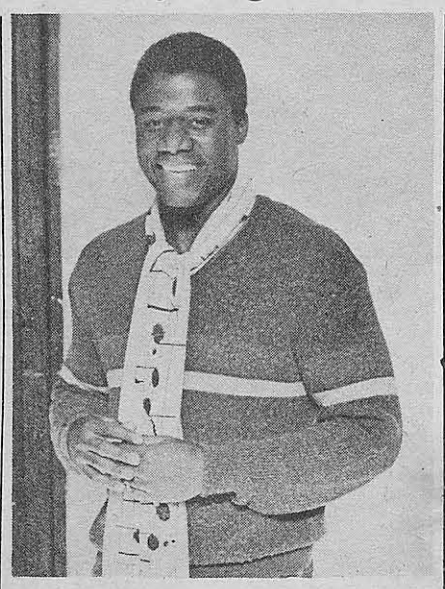
"All his colleagues, faculty, staff, and administration will miss him as a friend as well as a dean. He and Trudy (his wife) were always a delight and they will be missed," said Kelly.

ON CAMPUS

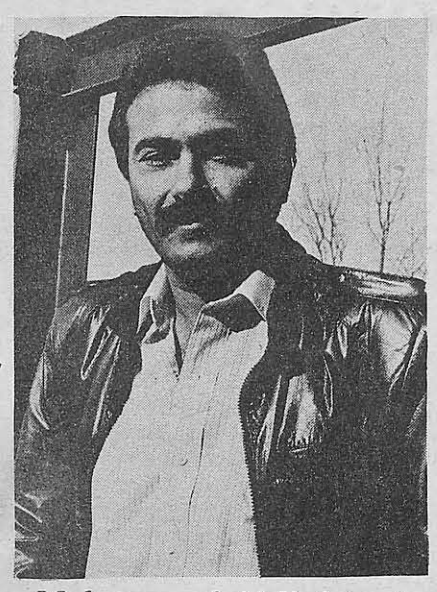
Campus Comments

Photos by Margie Barnes

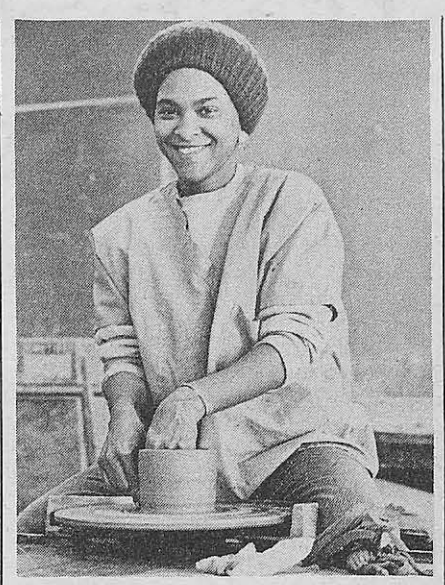
What do you think of the tuition hike announced for Summer 1985?



Steve Kirby, Music Major- Is it necessary? I don't like it!



Mohammad Al-Kahtani- My government pays my tuition, however I think it is too much for American students who pay their tuition.



Paige Hinson, Art Major- I just hope the school will appropriate the increase in a fair and beneficial way for the students.



Christy Fauth, Media Major- As long as the administration uses the money wisely. Our tuition is still not too outrageous.

CALENDAR

February 1

"Purple Rain," 7, 9:30 p.m. and midnight, Winifred Moore Auditorium.

"Still Life," 2nd Studio Theatre runs through Feb. 10

February 2

"Purple Rain" 7, 9:30 p.m. and midnight, "ichabod and Mr. Toad," noon, 2, and 4 p.m. Winifred Moore Auditorium.

Student Organizations Party. Fund raising for Ethiopia. 9:30 till 1:30, I.D. $2.00. All others $3.00.

February 3

Introduction to Arnold Schoenber's Accompaniment to a Cinematographic Scene & Moses and Aaron 7:30 p.m. Winifred Auditorium.

Special Student Recital. Daniel Schene, piano, 4 p.m. Winifred Moore Auditorium

February 6

Focus on Japan "Sisters of the Gion," 7 p.m. and "Women of the Night," 8:30 p.m. Winifred Moore Auditorium.

Evening film series in the Union. Look for flyers.

Repertory Theatre. "The Price" 8 p.m. Loretto-Hilton.

February 7

"The Big Heat," 7 p.m. and "711 Ocean Drive," 8:45 p.m. Winifred Moore Auditorium.

St-Louis Black Repertory Company. "Women's Corner," Black women in literature, noon, Maria Lounge.

February 8

Focal Point Concerts. 7:30 Studet Union.

February 9

"The Good Flight," 7, 9:30 p.m. Winifred Moore Auditorium.

Basketball W.U. Gorloks vs. Christian Brothers College. There.

February 10

"The Good Flight," 7, 9:30 p.m. Winifred Moore Auditorium.

Faculty Recital Jacques Israelievitch, violin, Carole Gaspar, soprano, Willard Cobb, tenor, and Daniel Schene piano 4:00 p.m. Winifred Moore Auditorium.

February 12

Focus on Japan "The Story of Late Chrysanthemums," 7, 9:15 p.m. Winifred Moore Auditorium.

Basketball Concordia Seminary. Home.

February 13

Blacks in the Media. Kevin Woodson from KMJM, noon, Maria Lounge.

Basketball. W.U. Gorloks vs. Parks at home.

February 14

"On The Waterfront," 7 p.m. "The Garment Jungle" 9 p.m. Winifred Moore Auditorium.

February 15

"The Dresser" 7, 9:30 p.m. and midnight. Winifred Moore Auditorium.

Lecture/Discussion "Romance," Suzanne Rose, noon, Maria Lounge.

Classifieds

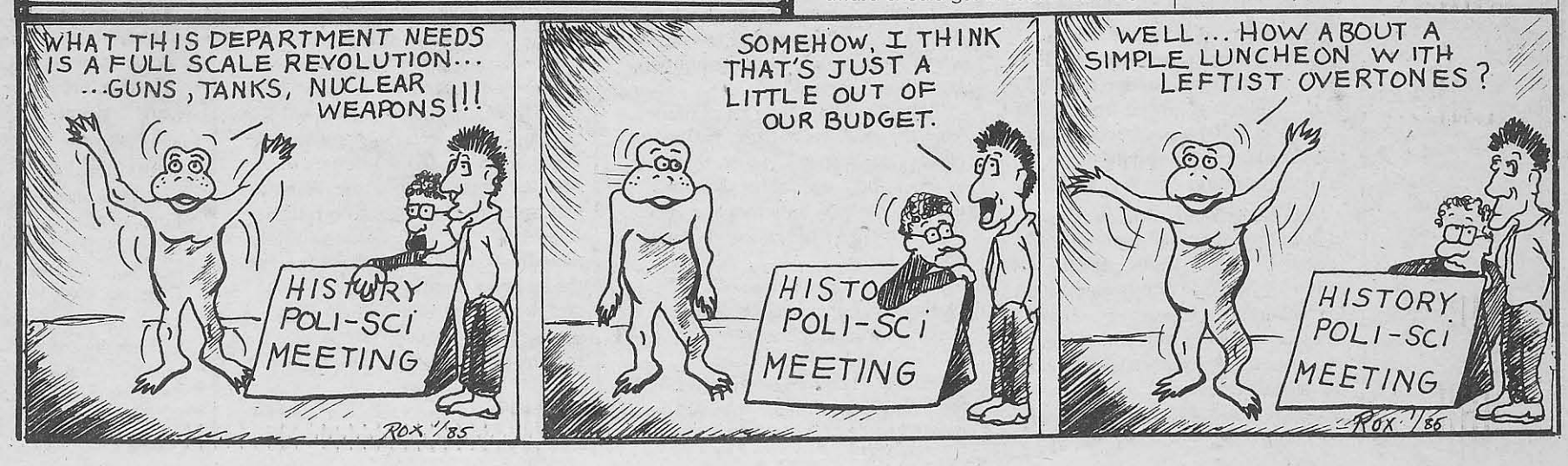
Free haircut and possibly perm or color for promotional purposes to daring style conscious women contemplating change. Tim 352-3456, Tues - Thurs, 5-9 Sat 9-5.

Creative hair design by Tim introductory offer: $10.00 off permanent wave, $5.00 off cut and style. Studio One 6436 Chippewa near Hampton 352-3456.

Work-study Funds Available

There are college work-study funds now available for this 1984-1985 academic year. Students who would like to be considered for college work-study or be considered for an increase in their present work-study award should get in touch with the Financial Aid Office, 2nd Floor, Plymouth Building.

Financial Aid applications for the 1985-1986 academic year are available in the Financial Aid Office. Recommended deadline date is **March 1, 1985**. APPLY NOW!



WEBSTER UNIVERSITY
JOURNAL
Vol XVI Issue XVII Feb. 7, 1985

Editorial:
Noseblowers, relax! Other restaurant taboos need to be addressed.
See page 2

Spotlight:
Students Fearn and Brown are the voice of the W.U. Gorloks. *See page 7*



Photo from the Webster University archives

It All Began In 1915...

Story by Mary DeVasto
Journal Staff Reporter

During the 70 years of Webster University's existence, the school has undergone a complete metamorphosis from a small Catholic women's college to an international university.

Although most of the more drastic changes have taken place within the past 20 years, the school's gradual transformation has been evident throughout its history.

Originally known as Loretto College, ground was broken for the school (now the Administration building) in 1915. The sight had been purchased in 1897 from the Benjamin Webster estate by the Sisters of Loretto.

The Sisters of Loretto are known as pioneers in American Catholic education—and opening the first Catholic women's college west of the Mississippi River, during a time when few women attended college, attested their reputation.

On September Third, 1916, Loretto College officially opened. There were 12 faculty members, and among them was Mother Dolorine Powers, the first president of the institution. The enrollment totaled five students.

In 1919 the first graduating class was witnessed and the second President, Mother Edith Loughran, was appointed.

Because Loretto College was often confused with Loretto Academy (a St. Louis girls' high school), the name was changed to Webster College. The title was not solely taken from the city of Webster Groves, but also from Benjamin Webster, and according to one written history, from Peletiah Webster, who was the father of the American Constitution.

The name change came about in 1924, the same year the college's first student newspaper, the **WEB**, was published. The **WEB** was a bi-monthly project of the Journalism class that was intended to report social events to the students, which by then numbered 130.

Because Webster now had a large enough enrollment, it was accepted for accreditation as a senior women's college by the North Central Association of Colleges and Secondary Schools in March of 1925. Until Webster was approved for accreditation, it was only allowed to graduate students as an affiliate of St. Louis University.

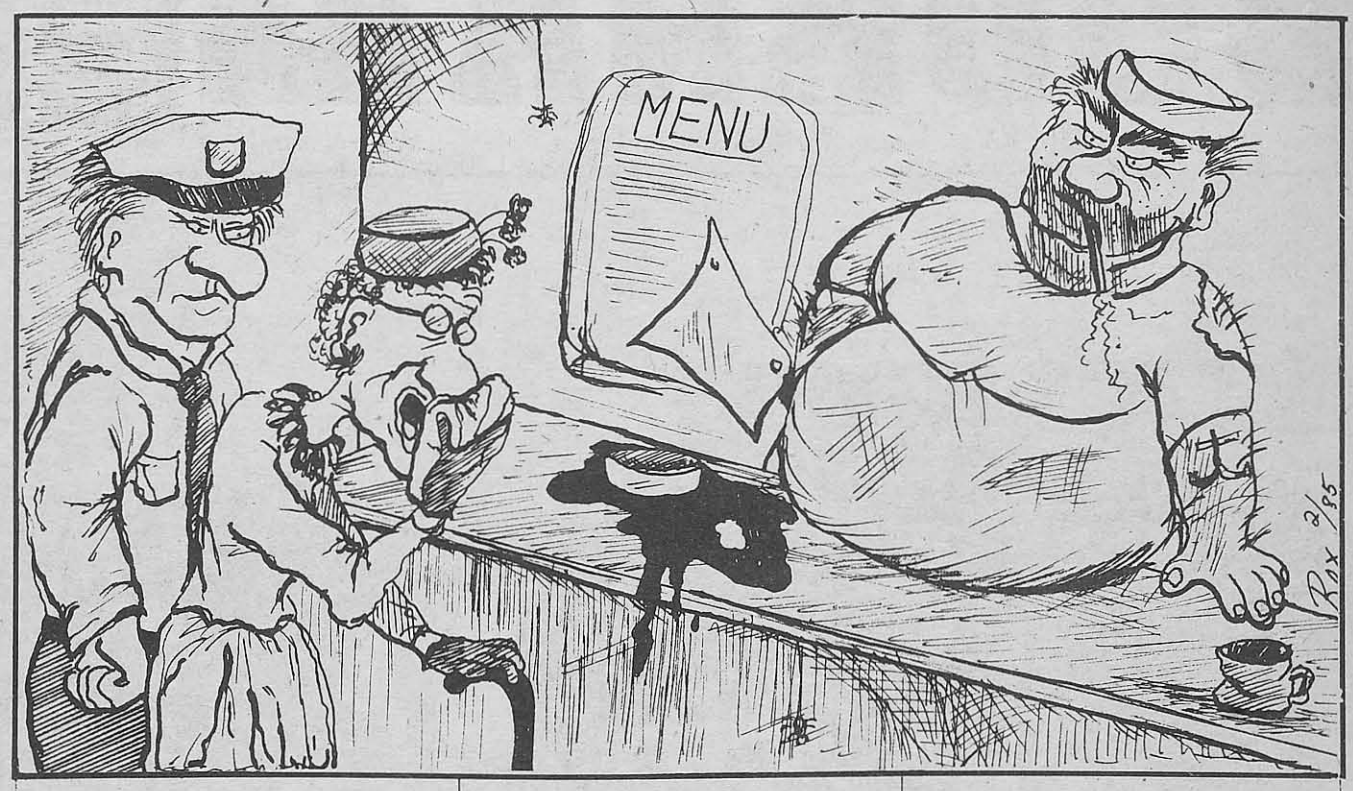
Along with the growing enrollment came an increased interest in intra- and inter-mural sports by the students. This interest prompted Mother Linus Maier, who took over as college president in 1925, to have a gym built on property rented from the Webster Groves School District.

"1984 wasn't the first year that Webster had sports," said Professor of Political Science Sr. Mary Mangan, who is a 1935 alumnus, "There was a gym for us, it was called Idle Hour, and it was on the

(continued on p. 6)

EDITORIAL

Dining Taboos Extend Beyond Runny Noses



Outlawing noseblowing in restaurants is an interesting notion, but when it gets right down to it there are far worse crimes committed in restaurants daily, that are equally vulgar and much less natural. These issues should be tackled by legislators first.

Case in point is the Savage family. The Savage family is seated at a table and instantly inhales two loaves of bread before the waitress can even plunk a bread plate down in front of them. Then, spewing bread crumbs from their mouths, they demand another loaf and "how about some crackers." (This all occurs before they have even ordered; mainly because they are using their menus for placemats)

In the meantime, between loaves, they proceed to overflow the ashtray and surrounding table area with used butter pats and saltine wrappers.

These actions are certainly worthy of at least three laws. First of all, the legal amount of bread consumed in one minute should be regulated to guard against bulimic shock.

Second, for those who've experienced the irritation of opening their menu only to find a smashed butter pat smattered all over it, there should be laws against defacement of restaurant property.

Third, for the fashion conscious, a "Watch for Fallen Pats" sign should be posted in dangerous areas, such as the Savage section, for those who'd rather not walk around with butter affixed to their footwear.

Another helpful restaurant legislation would be mandatory seat restraints on highchairs and booster seats for those cute little tikes who like to run wild through the dining area, weaving between tables, and pleasing the other customers to no end. These tikes also enjoy testing the balancing ability of waitresses carrying nine bowls of spaghetti by doing a 50-yd dash into their shins. A restraint apparatus similar to the one used on the Rail Blazer ride at Six Flags would probably be most appropriate for this legislation.

The largest infraction of justice that should be remedied, however, is the failure to tip the waitress at least 15 percent. It's amazing how many people think 15 percent of $20 is $1.00, or $2.00. Well just for the record it's $3.00. Temporary stupidity seems to overcome these people right around the time the check is laid down, and they can't for the life of them remember how to figure percentages. Miraculously though, they seem to be able to calculate the exact figure when they're receiving a 15 percent discount.

Therefore it should be mandatory for the waitress to review basic math with her customers, after she's told them the special of course, and try to help them overcome their temporary mental block. Or else, the hostess could drill them while they're waiting for a table. In either case, cheapness should be eliminated.

Noseblowing is something to sneeze at, let's get down to the real issues.

Joan Kuda
The Managing Editor

LETTERS

Seat Belt Law Too Late For Timothy

Have you ever been involved in a car accident? This question is not prompted by a desire to hurt or cause hardship to those who remain here on earth. We do intend to present a case to better educate those who do not know the horror of an automobile accident, and to convince otherwise those opposed to mandatory seat belt laws in Missouri.

Smithton, MO—A Smithton family was involved in a 2-car accident on Highway 25 near Jackson over the Memorial Day weekend. Carl Murphy, 25, his wife Suzanne, 24, their 4 year-old son Timothy and Murphy's brother in law, Stanley Brown, 22, were crossing the Highway Z and Highway 25 intersection when a Dodge pick-up struck the drivers side of their 1977 Volkswagon Beetle.

All in the Murphy vehicle were transported by county ambulance to St. Peter's Hospital in Smithton. Timothy Murphy was transferred immediately from St. Peter's by helicopter to Cardinal Glennon Hospital in St. Louis. He remains in a coma and a hospital spokesperson reports his condition is grave.

Carl Murphy incurred injuries of a broken pelvis, punctured diaphragm, collapsed lung, broken collarbone, ruptured spleen, cracked and broken ribs, and serious abrasions and contusions. He was in a coma for almost two weeks and it was five months before he was normal—physically.

His son, Tim, lived for one week after the accident. He never regained consciousness. At the funeral, the casket was closed.

The other two passengers in the Murphy vehicle both recovered from their physical injuries.

They wear seat belts now. That day, while taking a country drive in their new Volkswagon, they never thought to "buckle up." They always felt that car accidents happened to other people; that tragedies such as loosing a child would never happen to them, only to other people. They now feel the tragedy every day of their life. The years have helped remove some of the pain from losing a family member, but it can come back, suddenly, without warning, at any time.

In the Murphy case, it is almost certain that Carl would not have been violently thrown against the steering wheel if he would have been wearing a belt. It is almost as certain that Timothy would not have been hurled from the back seat through the front dash window if his parents had realized the importance of seat belts.

Wearing a seat belt is a habit that can be acquired. It is a habit that everyone should acquire. Perhaps it is disheartening to some that such a habit must be defined by law. To many, such a law represents yet another government interference into our private lives.

Compelling residents of Missouri to wear seat belts may be the kindest act a legislature ever performed for its constituents. Too bad Tim's not around to buckle up.

The Editors

Corrigan Supports Journal Coverage Of FCA

To The Editors:

At their next meeting, Webster University faculty members are expected to discuss the issue of whether Journal reporters should be permitted to observe and report general faculty meetings.

The two main objections I'm hearing to this proposal are: that the Journal will "get things wrong," and thus inhibit faculty from expressing themselves; that the student reporters should not be privy to some of the "sensitive" matters that are discussed at meetings.

With regard to the first point, I would submit that Journal reporters are much more likely to "get things wrong" under the present system. Now they must get their information second-hand, from faculty members who are willing to talk about what goes on at meetings. A second-hand source inevitably colors the description of an event according to his or her own biases.

With reference to the second point, an open meetings policy for the student press need not be without conditions. Students could be asked to step out of faculty meetings during certain discussions, just as reporters are asked to withdraw from city council meetings when personnel matters are discussed.

The students' desire to cover meetings, and the concerns of faculty could be met by a policy that would: limit the number of student reporters permitted in meetings; make clear that students are observers, not participants; establish clear guidelines on when students could be properly excluded from meetings. I would urge a "yes" vote in favor of such a policy.

Don Corrigan
Media Studies Program

A Webster University Student Publication
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The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

MBA Option Becomes Available Fall 85

ON CAMPUS

By Jeff Copeland
Journal Staff Writer

Beginning the 1985 fall semester, Webster University will offer an M.B.A. option in the Management/ Business Administration graduate programs.

"A lot of students want an M.B.A." explained James Groetsch, Assistant Dean of the M.A. Programs at Webster University. "It has a magical ring to it in the minds of some people."

According to Groetsch, the program will hopefully increase Webster's enrollment.

"It's a well structured program," he said. "I tend to be for the M.A. programs, but for the student who wants the M.B.A., we'll have an M.B.A. option."

Approximately 600 institutions nationwide offer M.B.A. programs, including Harvard. Traditionally a 60 hour program, it consists of advanced accounting, advanced economics and finance as well as business administration and management courses. Though the program employs a prescribed requisite curriculum, according to Groetsch "if a student has had these requisite courses previously or has an undergraduate degree in business, finance, economics, or accounting, then his M.B.A. may well be only a 48 or 42 hour program."

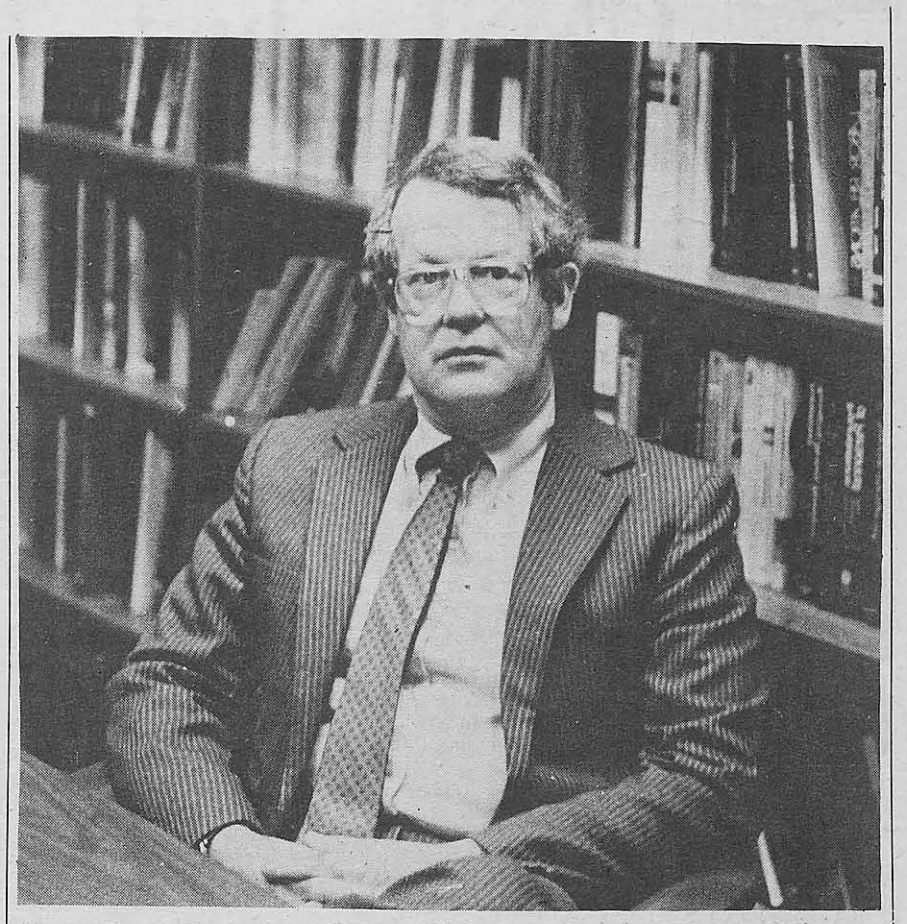
The M.B.A. option will include 12 semester hours of quantitatively oriented courses. These courses will be added to the course work that is required for the 36 hour program. The M.B.A. option is not restricted to incoming graduate students. Students who have matriculated into the M.A. program may also change to the M.B.A. if they desire. Students will not be allowed to pursue the Webster M.B.A. if they have earned a NC in the 36 hour program.

Students enrolled in the M.B.A. program are allowed an area of concentration in accounting, finance, sales and computer sciences.

Though an M.B.A. option of specializing in one specific area does appear advantageous, this specialty may restrict the M.B.A. graduate. Students believe that an M.B.A. degree will increase their market potential and Groetsch states that this is untrue. If the graduate's education is focused in one area of study, then as an employee, the M.B.A. graduate is confined to that area. The Webster M.A. degree in Management or Business Administration provides the student with diversified skills and theory, resulting in a broader range of job opportunities.

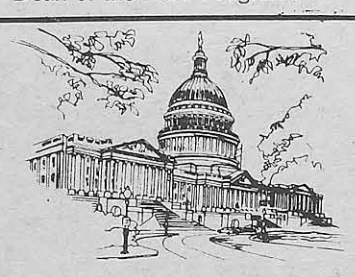
According to Groetsch, one distinction between the M.B.A. and M.A. programs is that the M.A. is not quantitatively orientated.

"Our courses are oriented in the behavioral and social sciences. As such, we emphasize the relationship between people and among people, how we can best manage employees and how we can enhance our working relationship with our co-workers and supervisors," Groetsch explained.



James Groetsch, Assistant Dean of Webster University's M.A. Programs has helped initiate the new M.B.A. option in the Management/Business Administration graduate program that will be available by the Fall 1985 semester.

Photo by Sharman Terry



Capitol Gains And Losses

By Petree Rein Spies
Capitol Correspondent

JEFFERSON CITY: The rumors are not true.

Rumors of political corruption and deceit are not the norm, at least in the Missouri House of Representatives. During the turbulent years of Watergate, the public was overwhelmingly brainwashed to believe that all politicians were crooks.

What makes me the expert? Simply, by the observation of the political process in state government, it is easy to see the beauty of red tape and political safety nets. I am currently a student intern from Webster University in the Missouri House of Representatives working for Rep. Kaye Steinmetz (who also defies the rumors with her dedication).

As an intern I eat, drink and sleep the legislative process.

I have observed the first steps of bill creation. A bill, with all its good intentions, is usually a compromise. It is hashed from one set of experts to another and then brought in a rough form to a committee which usually hashes it some more.

Governmental agencies, political activists, pressure groups, lobbyists, and just plain everyday folks get to have their say on the bill.

After the committee (which is made up of legislators and a research analyst) hears hours of testimony the bill may get amended, then finally approved...by the committee. Then it goes to be perfected (and you thought that was already done).

So you can see, the first steps try to get the kinks out of the bill before it goes to floor debate. It also implies that a bill, like the noseblowing bill, has a tough road. It would be very difficult to pass a bill not on the up and up.

So political corruption probably does exist but the chances are slim that it would occur in the form of a bill.

In the following months I will continue to update you on the progress of bills that may interest you as students, parents, or just citizens.

Editors Note

As an intern through Webster's Political Science Dept., Spies will be spending this semester in our state capitol. She has served the Journal in the past as business manager and staff reporter.

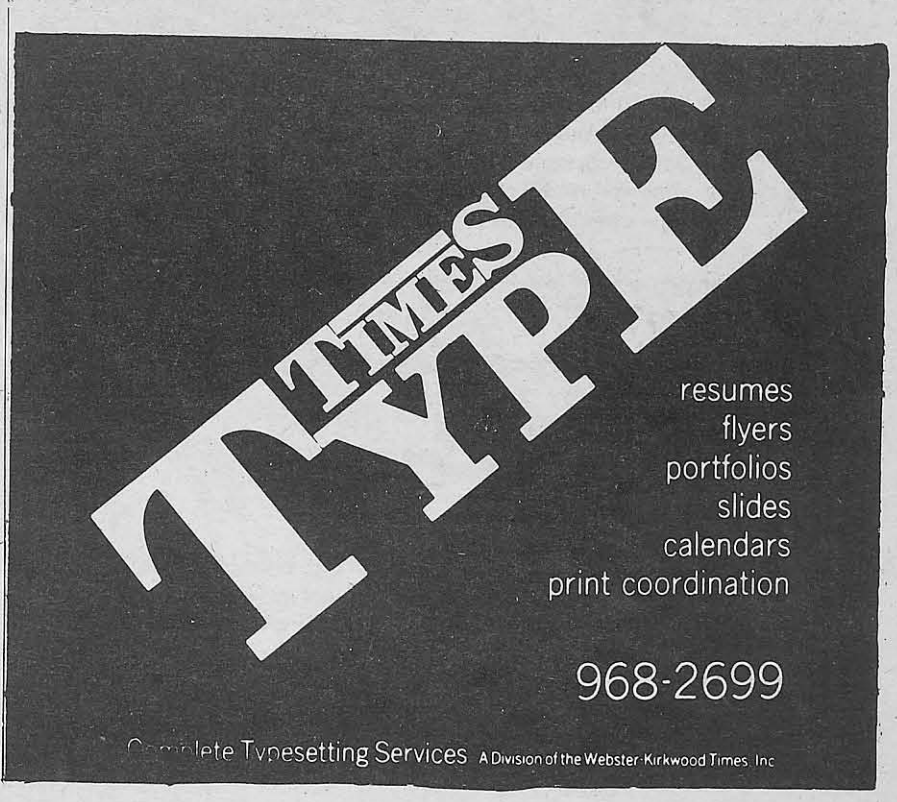
Tournament

The Council on Student Affairs will sponsor a volleyball tournament scheduled for Feb. 18.

Anyone interested in forming a team may sign up at the Student Union or the dorm.

The teams will be composed of three women and three men. Those interested in playing during the tournament should sign up by Feb. 13.





Coach Hails Effort

UMSL Just Too Much For Gorloks

By Gerry Christman
Journal Staff Writer

The basketball Gorloks, facing their biggest challenge in team history, bowed to the Rivermen of the University of Missouri at St. Louis, 98-65, at UMSL's gym on Jan. 29.

"The final score does not indicate the effort of the team," stated Webster coach, Dennis Beckett. "The kids played a great game."

The Gorloks had the lead five different times in the first half of play. Webster took a 24-22 lead on a Kevin Taylor layup with less than 10 minutes remaining in the first half. This would ultimately be their last lead of the game, but the Gorloks would not give in.

With less than 5 minutes left until half, trailing by seven, 33-26, Taylor and Craig Shaver connected back-to-back, cutting the lead to three. One minute later, Shaver would commit his third personal foul, forcing Coach Beckett to replace him.

This seemingly opened the floodgates for the Rivermen. They scored 10 unanswered points to end the half with a 13 point lead, 43-30. Six of those tallies came from Duane Young with pinpoint shooting just inside the baseline. Young finished with 15 points.

Joe Edwards popped for two, increasing UMSL's lead to 15.

Webster cut the lead to 9, 51-42, on a Keith Flood layin with 15 minutes remaining. But that was as close as they could get.

From that point, with Shaver and teammate Rick Eber in foul trouble, the Gorloks seemed to have the wind knocked out of their sail. The Rivermen, on the other hand, kept picking up steam. They out-scored the Gorloks, 47-23, to produce the lopsided final.

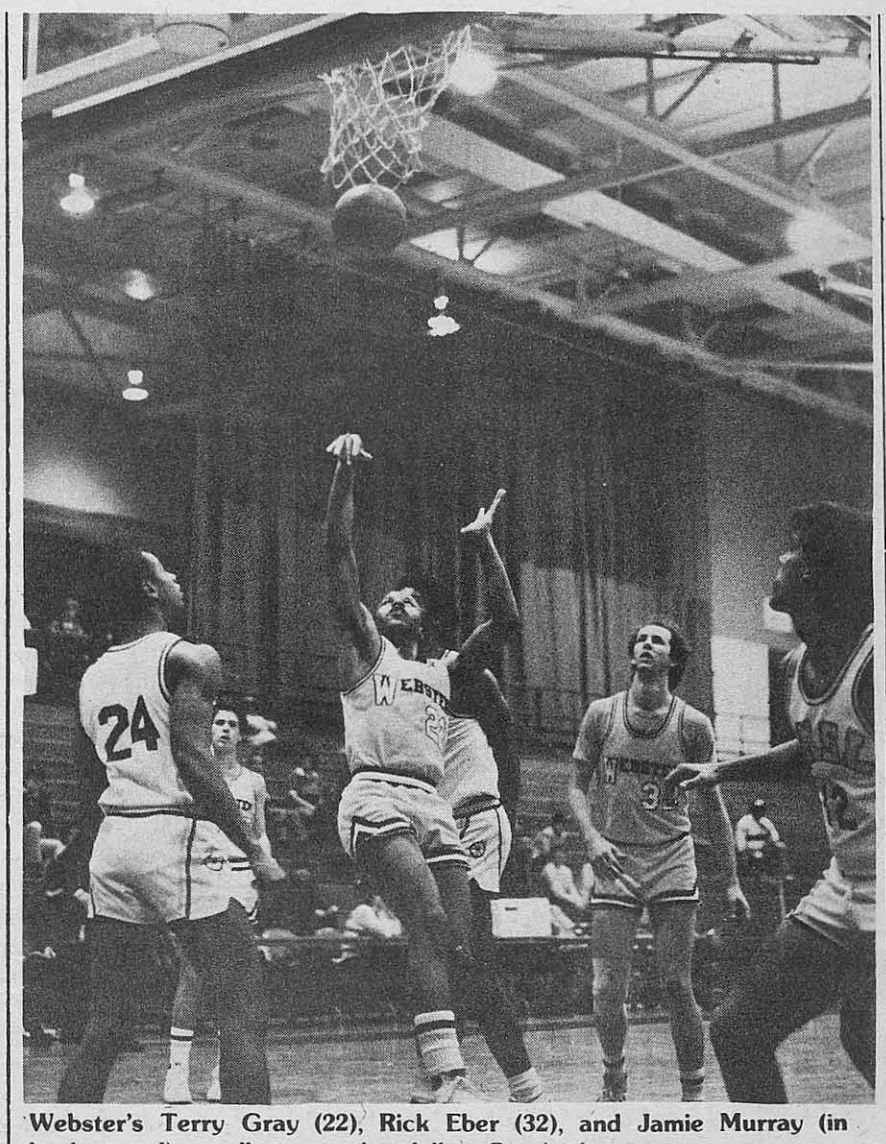
"They (the Rivermen) came in hungry," added Beckett, noting UMSL's consecutive losses to Southeast, and Central Missouri State.

" UMSL's coach,Rick Meckfessel, has a finely tuned, great conditioned team," stated Coach Beckett. "They have more depth than we do."

On the game, Shaver led the Webster scoring with 18, followed by Taylor with 17, and Flood with 14. The game marked the first time the two teams have met.

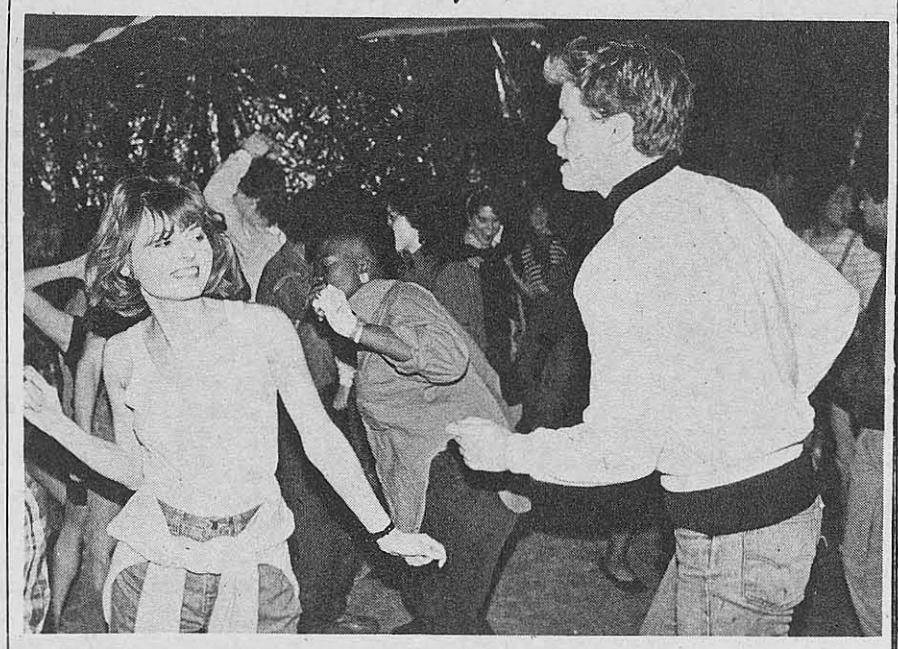
The loss dropped Webster's record to 3-4 while improving UMSL's record to 10-9 overall.

The Gorloks games next week include: Saturday, Feb. 9 against Christian Brothers College at Memphis; Tuesday Feb. 12, against Concordia Seminary; and Thursday Feb. 14, against Parks College, both at home.



Webster's Terry Gray (22), Rick Eber (32), and Jamie Murray (in background) are all eyes as they follow Gray's shot.

Photo by Gordon Hartwig



A large crowd was on hand to attend the Student Organizations Ethiopian Benefit on Saturday, Feb. 2. The benefit was held in the cafeteria. Guests enjoyed music, dancing and food prepared by the cafeteria crew. Over $500 was raised by the campus organizations and the proceeds will be donated to aid the starving people of Ethiopia. This benefit represents a new commitment by some student organizations to assist needy causes.

Photo by Margie Barnes

CSA Hosts Party

"Gangsters in Love" is the theme of the Valentine's Day party to be held from 2 p.m. to 6 p.m., Feb. 14 at the Maria Lounge.

The Council on Student Affairs will sponsor the party. Food, alcoholic and non-alcoholic beverages will be served and a band is scheduled to play for the festivities. Rob Brown, activities chairman of the CSA, invites students to come dressed as their favorite gangster in a costume of the 20's.

Anyone interested in working on the party, contact Rob Brown in the Behavioral/Social Science office, room 320, Administration Building.

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FEATURES

Mersereau-Snite

Media Prof. Uses Hollywood Insight

By Jeff Copeland
Journal Staff Writer

Upon learning about Donnell Snite-Mersereau's previous involvement with the motion picture industry, one is inclined to ask why she would give up Hollywood to teach at Webster University?

For the petite 5'2" bundle of spunk, her reason for leaving was simple. She was burned out. And at the time, instead of actually working in Hollywood, Mersereau was continually on location. Employed as a location manager for a West Coast production company, Mersereau was organizing broadcast promotions in major cities across the nation. Once the cameras stopped rolling in one city, she flew off to another to begin again, setting production schedules, scouting talent, and literally paving the way for the incoming production crew.

"Whatever was flavorful and descriptive of the city, that's where we'd shoot. Then the film crew would fold up and fly back to Hollywood for post production, and I would hop on a plane and go to Philadelphia. And as soon as that was set up, the film crew would fly in and shoot for four or five days and then fly back to Hollywood. And then I would hop on a plane to Florida, or wherever!" she explained.

"I didn't like living in hotel rooms. When I had a break, I had nowhere to go."

Currently managing her own production company in St. Louis, Snite-Mersereau Productions, and an associate professor in media at Webster University, Mersereau finds her life in St. Louis much more settled than in Los Angeles.

Originally from Chicago, Ill., Mersereau once aspired to perform and direct for the theatre. She attended Manhattenville College in Purches, N.Y., soon transferring to the Eugene O'Neil Theatre Institute in Connecticut. At the institute she studied under such professionals as Linda Lavin and was exposed to not only the craft of theatre, but also the administrative and technical aspects as well.

"It really gave me a sense of professionalism early on. That was very exciting, but I also got the other end of it, which was life in the theatre world, which didn't excite me. I came to the realization that I didn't want to spend the rest of my life beating the cement in New York looking for a job in theatre and decided to pursue the broadcasting end of it," she explained.

Mersereau transferred to Northwestern University in Evanston, Ill. so she could study both broadcasting and theatre. It was during her senior year while interning at CBS television when she was allowed to travel to Long Beach, CA. and participate in the taping of the Grand Prix as a production assistant.

While in California, she submitted resumes to production companies hoping to find work after graduation. One month after she graduated she received a call from a Hollywood producer offering her work as a production assistant on the film, "Go Tell The Spartans," starring Burt Lancaster. She jumped at the chance.

"I didn't even tell my parents," she recalled, laughing. "I loaded up my car with everything I owned and I borrowed my sister's credit cards for gas."

Soon promoted to "extras coordinator," Mersereau found herself in charge of 527 Vietnamese.

"It was very exasperating," she said. "It was most exasperating because all their names were Ching!" she laughs. "I got to know the children and mothers well; to the point where I was invited to their houses for dinner. And I became almost socially included among this small group of Vietnamese. That was a real cultural exchange and educational experience."

Sixteen hours a day, five days a week, Mersereau thrived on the excitement of working in the motion picture industry. She would often stay after the day was complete with the director to watch the dailies, footage that had been shot the previous day.

"Even when I had days off, I was so busy organizing the next week. I was living, eating and breathing,and that's the way shoots are designed in Hollywood. They're totally encompassing. I think that's why people who live under that tension are attracted to the lifestyles they lead, lifestyles that are notorious in Hollywood because that's the only way you'll make it through the day, through the film, and it's the only way you'll make it in the city. I loved every minute of it."



Associate professor Donnell Snite-Mersereau manages her own St. Louis based production company.

Photo by Linda Slane

Upon completing the nine month shoot, she found work with Bob Abel and company. Unlike the previous production, all projects were produced in-house. This introduced Mersereau to the top of the line in technology and computer graphics, giving her the opportunity to work on such films as "Star Trek: The Movie" as a production coordinator. Not long afterward, she accepted a location manager position with another company, going on the road to coordinate broadcast promotions.

"I didn't like living in hotel rooms. When I had a break, I had nowhere to go. I felt very disassociated from the world. So, I found out about a shoot that was taking place in Chicago. It was an ABC made for television movie called "The Dummy."

Mersereau left her job and headed back to Chicago. She was offered a job with the film crew and saw it as an opportunity to return to normalcy.

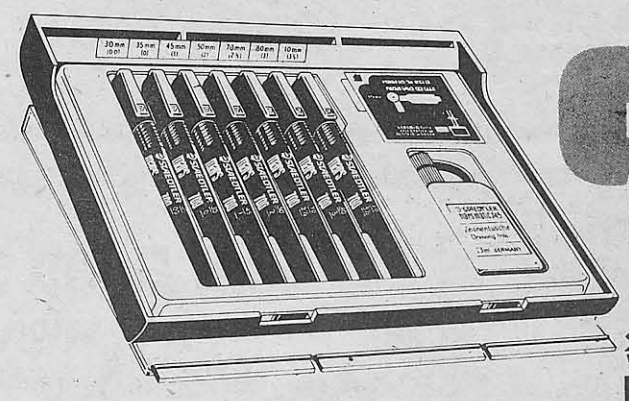
"I didn't want to do productions my whole life. I always wanted to be a manager of some type. I either wanted to be the president of ABC or run my own company. And as I worked with different types of companies in Los Angeles and on the road, I became farther and farther away from my own creative ideas. I never got to touch film cameras because of the union. I never got to do anything hands-on.

Mersereau feels there is a distinct correlation between teaching and producing.

"If I'm signed on with a small corporation in St. Louis, I'm not just being paid a fee to do a production, I'm teaching them about video as I go along. I'm teaching them how they can use video to enhance their training. I'm teaching them what they can do if they purchase their own video equipment. I'm always teaching. I like teaching on a college level,and I like working in my own independent company. As long as I can do both, it's the perfect mixture for me."

"I'm always teaching. I like teaching on a college level and I like working in my own independent company."

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Mangan Remembers Webster Years

(continued from p. 1)

present location of the Plymouth building.

"We had a very good athletic program. We had regular classes in gymnastics, volleyball, and basketball. Basketball was the major sport beause we had a regular competing season—and we had a very good team," reminisced Mangan, who served as captain of the basketball team.

The next major project that Maier undertook after the gym was built, was the construction of adequate housing for both faculty and students. In 1928, Loretto Hall, which adjoins the Administration building, was built at a cost of $300,000. The facility was large enough to accomodate 200 persons and it included a cafeteria for day students. Previously, the only living quarters for boarders were in the third floor wings and on the fourth floor of the school building.

Mangan, who stayed in Loretto Hall for the duration of her four years as a student, recalled what Loretto was like in the early 1930's. "The dorm life was entirely different than what it is today. When I was here as a student, we had study hour every night so we were supposed to be studying in our rooms or else we got permission, from who ever was presiding in the hall, to go into someone else's room to study with that other person.

"During the week, we couldn't go out unless it was something special. And 'lights out' was at 10 p.m.," said Mangan.

The curriculum was also rather inflexible. The students had stiff general degree requirements to meet. In order to graduate, at least two years of theology were required. So were a specified amount of credits in philosophy, foreign languages, science, English, history, and physical education.

Between the long study sessions, however, the students did manage to squeeze in some social activity—usually on the weekends.

"Since this was a women's college, the student body organization or the Dean of Women made arrangements so the women students would meet male students. We had tea dances on Sunday afternoons in the Pink Room that included students from St. Louis University, which was all male at the time," said Mangan.

The Pink Room is still in existence, although it has radically changed in appearance. It is the television lounge on the main floor of the Loretto Hall.

In 1930, Maier was replaced by the first male president of Webster, George Donovan. The Depression played a major role in the choice of a male layman as president. The school wanted to broaden its contact with the community—a task for which Donovan was well suited. During his first year at Webster, he implemented a foreign exchange program that, during his 20 year tenure as president, nearly 200 students and faculty participated in.

Financially, times were bad in 1935 for most colleges because of the seemingly endless Depression. But Donovan, the youngest college president at the time, managed to keep Webster afloat. The graduating class that year was down eight persons from a record 27 graduates in 1928—the last Webster commencement exercise to take place before the stock market crash.

"There were only 19 in my graduating class. But you have to remember, I graduated during the Depression. The number of women in college at that time was very low because there was no money," said Mangan, who graduated in 1935.

"There were only 19 in my graduating class. But you have to remember, I graduated during the Depression."

Webster survived the Depression and enrollment eventually increased once again. By 1940, enrollment was up to 300 students.

Donovan resigned in 1949 and Sr. Mariella Collins replaced him. Collins initiated the planning of a new dorm and dining room (Maria Hall) but she never saw it through to completion because she was transferred in 1958.

The sixth president of Webster, Sr. Francetta Barberis, presided over the 1959 construction of Maria Hall. By then enrollment had increased to 500 women and housing was inadequate.

Once the housing shortage was solved, Barberis concentrated on acquiring land on which she could develop the first Catholic Fine Arts Center in St. Louis. Barberis was a progressive nun who had the foresight to realize that the college would have to stay on top of educational developments in order to assure future success. So she put her effort into obtaining the Frank Thompson estate on the corner of Edgar and Big Bend roads because it would have made an ideal Fine Arts Center. But a solitary stipulation in Thompson's will prevented the college from buying the estate. The will stipulated that the estate, which was deeded in 1941 to the Episcopal Bishop of Missouri, could not be sold outright.

In 1961, Barberis approached Episcopal Bishop George Cadigan with an offer to trade the Thompson residence for another estate that Webster would purchase for the Bishop. Approved by court order and by the Bishop, the trade went through in September of 1960, and the Center (now known as the Music Building) opened in the fall of 1961.

In 1962, Barberis made a decision that was less than popular with some alumni and traditional Catholics: to make the school co-educational. At first, male students were only allowed to take studio courses in art, music and drama.

In 1962, two men attended Webster for the studio courses, but in January, 1964, the policy extended to cover completion of total coursework in fine arts by men.

But integration of the sexes would not yet be complete on the Webster campus for years to come.



An archival photograph reveals a forgotten custom during the early years of Webster College; the annual crowning of the May Queen.

File Photo

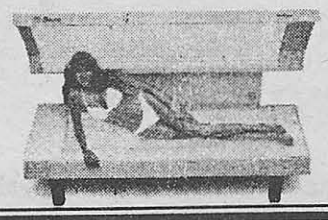
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Student Duo Broadcast Gorlok Games

John Arenberg
Journal Staff Writer

"It's the next best thing to being there"—the telephone company's slogan for long distance, but also an apt description for Webster basketball coverage on radio station KYMC-FM (89.7).

KYMC broadcast the first two Webster basketball games and plans to cover upcoming games. KYMC is a non-commercial, educational 120-watt station, operated by West County YMCA.

Announcing the games are Webster students Girard Brown and David Fearn. For them, it is the partner for the independent study in play-by-play broadcasting which they took last semester.

The idea of broadcasting the games first occured to Brown last May when the university announced the reinstatement of the athletic program. Brown enlisted Fearn as his partner for the independent study which was supervised by media Professor Art Silverblatt.

The trio studied tapes of network sports coverage to define the roles and techniques of broadcasters. Then playing the tapes without sound, Brown and Fearn practiced announcing games into a tape recorder.

However, no classroom practice could prepare them for the real thing. Both, Brown and Fearn, admitted having some butterflies before the first game.

Aside from first-game jitters, the duo said they had some problems separating the roles of play-by-play and color man. Fearn cited the age-old broadcaster's dilemma of being impartial in reporting the game, yet loyal to the team which has provided the microphone.

"The good broadcasters identify what is unique about each sporting event," said Silverblatt. "As time goes by, they're (Brown and Fearn) going to become more comfortable with each other, and knowledgeable about the players."

In return, Brown and Fearn acknowledged Silverblatt's help. "Art has been very helpful with constructive criticism," said Brown.

Brown is not a total stranger to the mike, having done some basketball play-by-play broadcasting for Florissant Valley Community College, three years ago. He is enjoying himself more at Webster because he is working with his good friend, Fearn.

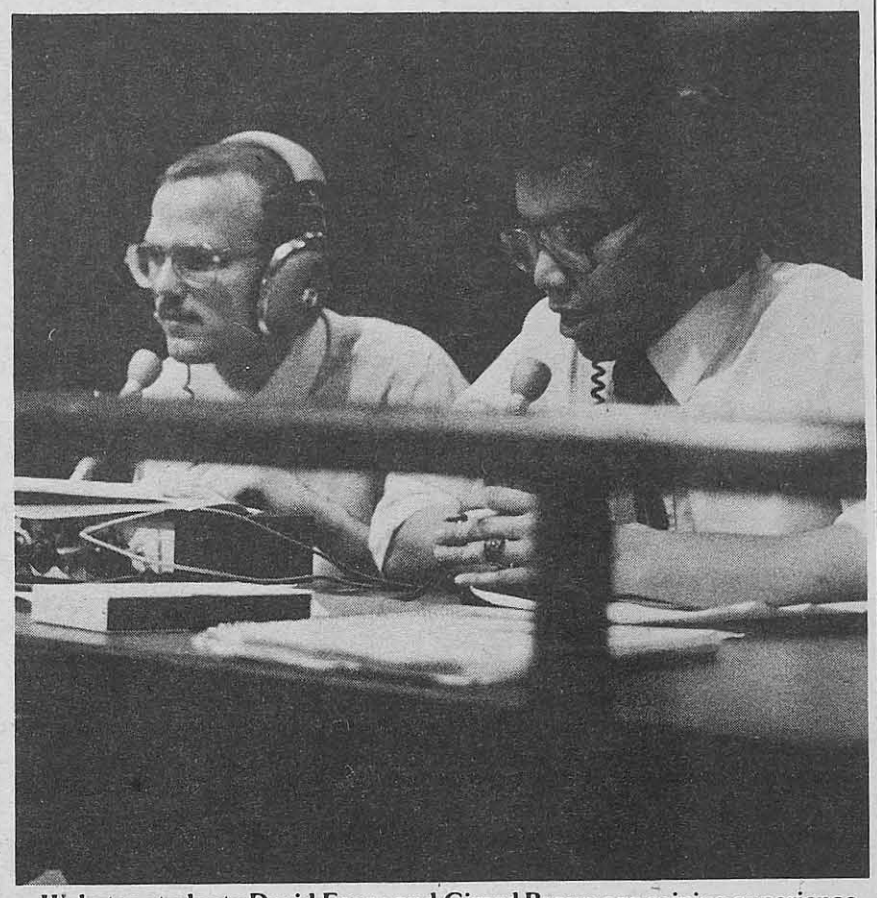
"Right now, I'm having the time of my life," said Brown.

"It's kind of demanding, but fun," said Fearn.

The two met in a politics class a year ago and found that they shared a passion for sports. They make a good radio team because Brown prefers play-by-play broadcasting, while Fearn likes to do color commentary.

Yet, they differ in career ambitions. Brown definitely wants to go into sports broadcasting, while Fearn is undecided, but leaning towards sports writing.

Learning is what KYMC is all about, according to station manager Brad Memberto. "We want them (Brown & Fearn) to learn as much about the business as possible.



Webster students David Fearn and Girard Brown are gaining experience as Gorlok play-by-play announcers on KYMC-FM.

Photo by Gordon Hartwig

"Right not, we're paying our dues," said Brown. "I'm still learning."

"We want them to improve, learn from their mistakes," said Memberto. "Each game will get better."

Not only will the announcers get better with each game, but also the basketball Gorloks. All involved expressed great optimism for the team's future.

Memberto hopes to continue the partnership between KYMC and Webster. "I'd like to see us get a contract for exclusive coverage of Webster basketball," he says.

Thus, it would appear that what has been started will be continued. It has all the makings of a winning combination, Webster basketball and KYMC radio.

Black History Month Honors Achievers

By Shoshanna Smith
Journal Staff Writer

History is considered to be the branch of knowledge which deals with the oral and written materials of past events; events that require expression from time to time.

Every February the Minority Resource Office (MRO), takes time out to formally honor the history and accomplishments achieved by black individuals. This period is titled Black History Month.

This year's MRO staff members are senior, Reggie Green, and freshman, Erise Williams. The staff will be hosting a series of events for the month of February, which will expose black historical information to the Webster community.

"Black people have and are constantly making history. To consecrate one month out of the year to commemorate or acknowledge the achievements made by blacks would be preposterous," Green continued. "As the president of the Webster University Black Student Association and office manager of MRO, I try to expose historical information to the Webster community each month."

It is through the MRO's monthly newsletters, films, and speakers that they are able to communicate to the Webster community about black history and black events.

Prior to Black History Month, we have featured films titled the "Black and White Uptight" and "Black Music in America in the 70's." Both films dealt with contributions with regard to social conditions, racism and discrimination that blacks were exposed to," noted Williams.

"Dr. Robert Williams from Washington University in St. Louis, who is a black doctor of psychology, Richard "Onion" Horton, who is a columnist for a local black newspaper, and Freemen Bosley Sr., who is a St. Louis alderman and currently seeking the mayoral position in St. Louis, are various speakers that we have featured prior to Black History Month," said Green.

'To consecrate one month out of the year to commemorate or acknowledge the achievements made by blacks would be preposterous...'

Green explained that MRO's monthly newsletters are tools that writhingly explain students' views on issues such as racism, politics, world hunger and education.

According to Williams, the media often depicts black individuals as singers, dancers and athletes. Williams mentioned that black contributions extend further than the entertainment industry.

"Charles R. Drew; a pioneer in blood plasma and blood banks, Ralph Bunche; a diplomat and Nobel Peace Prize recipient, Martin Luther King Jr.; a non-violent civil rights organizer, Mary McLeod Bethune; educator and White House advisor, and William Edward Burghardt Dubois; author, poet, historian, philosopher, educator, sociologist and radical are a few great black history makers mentioned, that stem from the late 1800's through the 1960's.

unaware of them because black history isn't taught much in academic insitutions," Williams remarked.

Williams explained that "many of the educational institutions are controlled by caucasians and perhaps this is why there is limited information pertaining to black history taught in the academic curriculums."

"Black achievers didn't end with the 1960's," stated Green. "There have been recent black achievers such as Jessie Jackson; the first black man to run for president, Vanessa Williams; the first black Miss America, Harold Washington; the first black mayor of Chicago, Mayor Ushery; the first black mayor of Atlantic City, N.J. and Freeman Bosley Jr.; the first black elected as circuit clerk of St. Louis.

Featured events on the agenda for Black History Month are three films: "The Great American Dream"; Feb. 11, "Losing Just the Same"; Feb. 20, and "With All Deliberate Speed"; Feb. 28. The MRO will be co-sponsoring a musical concert with the Women's Resource Center entitled the "Women's Corner," Feb. 7.

Three guest speakers are also scheduled for February. On Feb. 13, Sharon Stevens, a news reporter for Channel 2, and Kevin Woodson, a radio host for KMJM, a St. Louis radio station, will be speaking at Webster University. The topic of discussion will be the "Black Perspectives in the Media: Then and Now."

William Harrison will also be participating in the Black History Month celebration at Webster University. On Feb. 27, Harrison will be speaking on the myths and facts of blacks in history.

The MRO is hoping that during the celebration of Black History Month, blacks, whites, and other minority groups will be able to have a clear understanding of the history of black Americans, past and present.

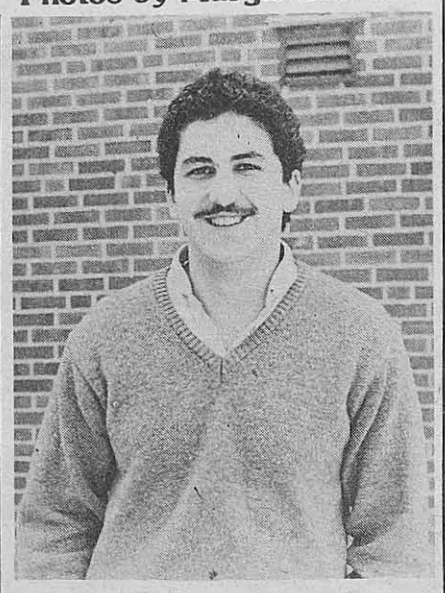
Concert

The Masters' Touch and Entourage will perform in concert Wed., Feb. 13, from 7:00 until 9:00 p.m. in the Winifred Moore Auditorium. A reception will take place immediately afterwards in Maria Lounge. There is a $1.00 admission charge. The concert is sponsored by the Black Student Association.

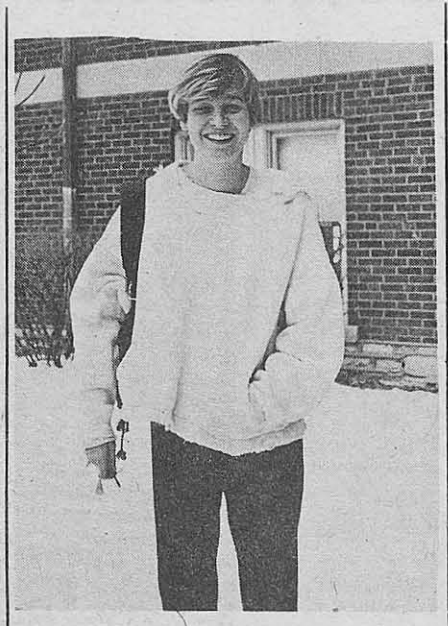
Campus Comments

What do you think of Webster students' attempt to aid Ethiopia?

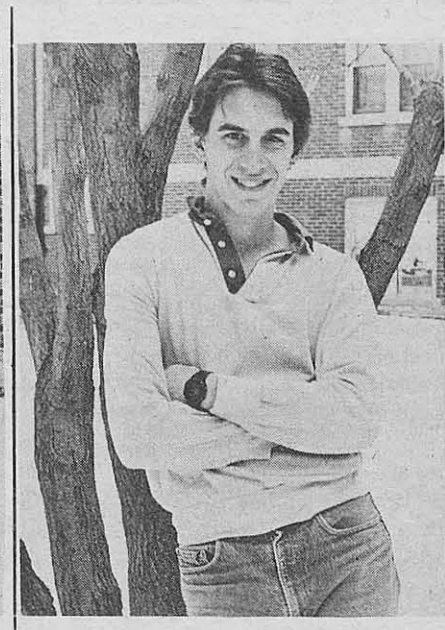
Photos by Margie Barnes



Fadie El-Zein/Political-Science, It's an excellent way to orient parties to raise such charitable funds.



Heidi Dorow/Theatre, I think it was a very admirable thing to do, but I question its success.



Law Lamplighter/Conservatory, I thought it gave a good cause to the dance, and it was the best we've had.



Eric Luebbert/Dance, I think it was a great gesture.

Publications Meeting

The Publications Board will meet Thurs., Feb. 7 at 3 p.m. in Dean Wentzel's office located on the second floor of the Plymouth Building. The meeting is open to all students and faculty.

The Publications Board is composed of students, faculty and one administrative representative. The board acts as publisher of the Journal.

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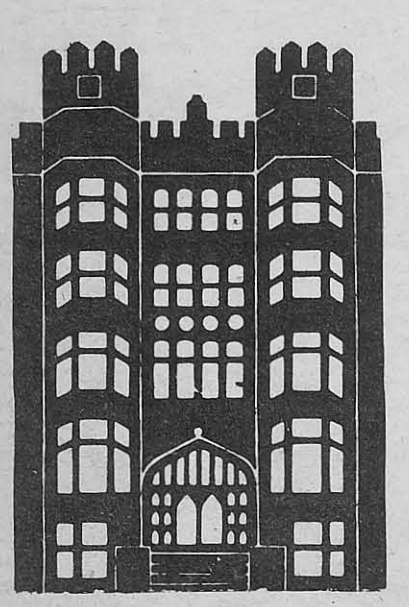
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JOURNAL

Editorial:

Reagan rode to the White House on the promise of a balanced budget and leaves on the Pentagon wagon.

See page 2

Spotlight:

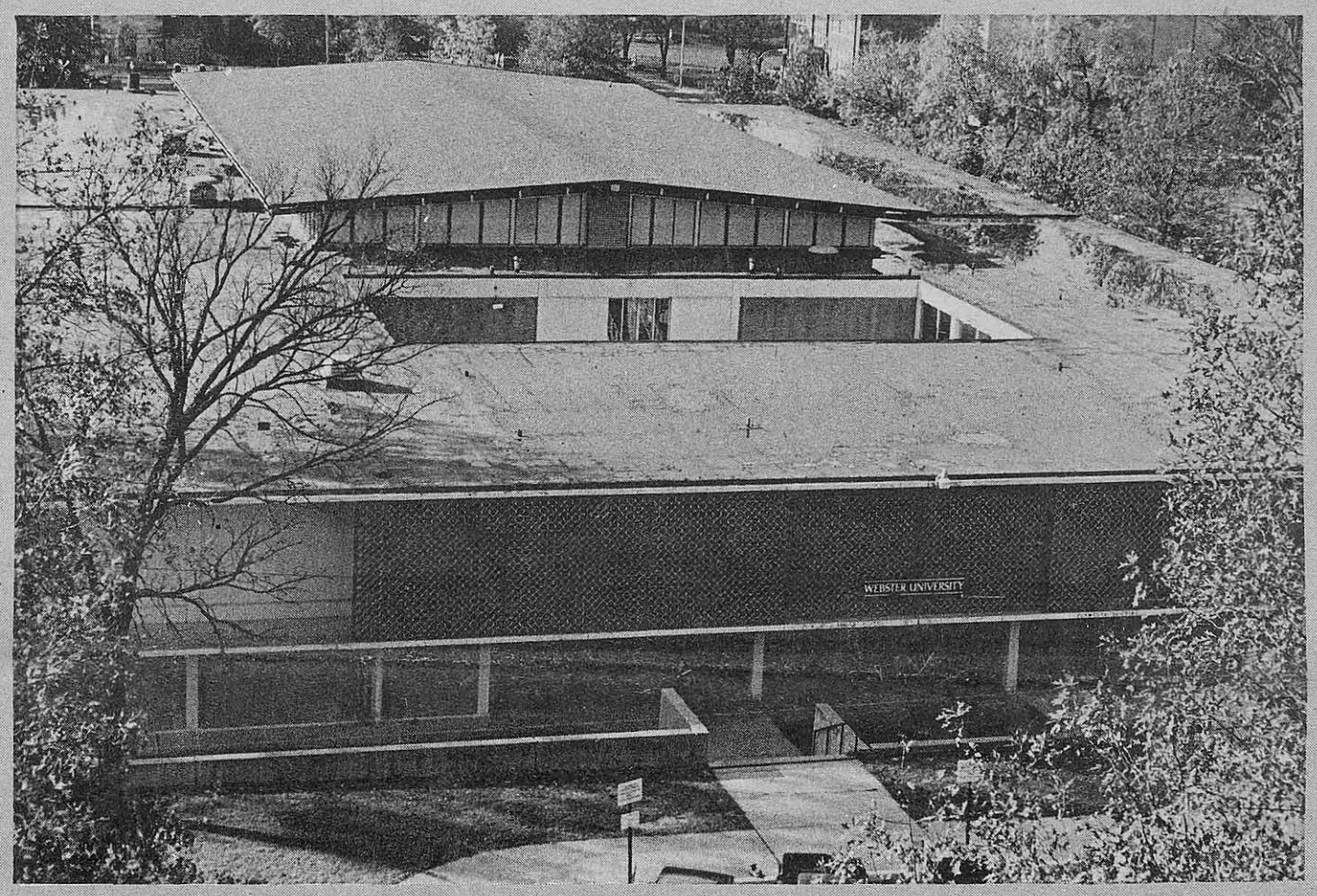
Valentine's Day means big bucks to merchants and a surplus of traditional to avant-garde gifts for shoppers.

See page 7

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Vol XVI Issue XVIII Feb. 14, 1985



If the Webster Groves City Plan Commission approves zoning changes to accomodate Cordage-Mill Management Corporation, university offices and classrooms in the Plymouth building will be vacated by August 1, 1985. Photo by Tim Duban

University Space Crunch

W.U. Awaits Zoning Decision

by Rosary M. Dalba
Journal Correspondent

Webster University administrators are anxiously awaiting the outcome of the March 11 Webster Groves City Plan Commission to determine the fate of Plymouth Junior High. During the interim, university officials are speculating on the impact of a reallocation of space "crisis" caused by the sale.

The 25-year-old building, which is rented by Webster University, was recently sold by the Webster Groves School District to Cordage Mill Management Corporation for $1,016,100. The sale is contingent on rezoning of the property for multi-family use. Cordage Mill plans to demolish Plymouth to build a 58-unit condominium project, slated to feature such luxuries as an underground parking garage and swimming pool, ranging in price from $140,000 to $350,000.

With the recent protests voiced by 150 Webster Groves residents over the planned condominium project at 1141 South Elm at the Webster Groves City Council meeting Feb. 5, Cordage Mill may encounter opposition from Webster Groves residents who are unhappy with the lack of zoning laws in Webster.

The city's current zoning laws, devised in 1978, do not specifically address the issue of condominiums. Cordage Mill, which has until two weeks before the March 11 city plan commission meeting to reveal their site plan, faces certain opposition from Webster University proponents as well.

Cordage Mill developer Steven Trampe is enthusiastic about the success of his project and does not expect an outpouring of dissension from Webster Groves residents.

"People's reactions are generally positive. We have not heard of a predominate issue," said Trampe, referring to the controversial debate over the South Elm project.

"We've been attending all the planning and zoning meetings," he continued. "They all have different kinds of developments and they all have different issues. I think it's a great project for the site."

continued on p. 6

EDITORIAL

Aldermen Endorse Detectors

It is a fact that the poor people of St. Louis do not have the resources to properly heat their homes. Often they rely on electric or kerosene heaters that become dangerous fire hazards when combined with the older houses and apartments they live in.

Therefore, the legislation that was approved on Feb. 8, by the Board of Aldermen, requiring St. Louisans to install smoke detectors in their homes will hopefully help to avert some unnecessary fatalities and property damage. This law seems long overdue considering the rash of house fires that break out every winter, especially in the poorer sections of St. Louis. These fires seem to take their toll on the helpless; the very young and elderly.

They are people who know only that they want to be warm. They don't know a potential fire hazard when they see it. These people are prime examples of why we need safety legislations.

One alderman, the only one on the Board who voted against the legislation, called it another form of "big brotherism." How can legislation aimed at saving lives and essentially the taxpayers money, be considered "big brotherism?"

He also said it could cause an "intrusion" on the people. Well aren't fires an intrusion on the people also? Once a building starts burning, the smoke and flames become the concern of the entire area, and it certainly isn't invited.

A person who has smoke detectors installed shouldn't have to have his, or her, home engulfed in flames just because the guy next door doesn't have a smoke alarm system.

Let's face it. We live in a reckless society. We drink excessively and attempt to drive. We drive at excessive speeds without seat belts on. We let our children roam about freely in a moving vehicle, and we put space heaters next to flammable materials.

We need government legislation to create a safer atmosphere because obviously we aren't doing it on our own. Mandatory seat belts, child safety restraints, drunken driving laws and mandatory smoke detectors are ways of doing that. "Big brotherism" is a dangerous thing, but we can be dangerous too.

Living in a free society doesn't mean freedom to endanger the lives of others, especially the young and helpless. Smoke detectors are a beneficial legislation and an excellent example of government working for the people.

Joan Kuda
The Managing Editor



Reagan Priorities Shuffled For Defense

Mr. Reagan's budget for the 1986 fiscal year submitted last week for Congress to mull through during the next few weeks, held few surprises for those enamored of his die-hard stance on defending the tremendous portion of the budget allotted to the Pentagon. It seems Caspar Weinberger holds some pretty tight ropes around the necks of many in the administration. When government programs are being cut, rolled-back or completely phased out, Mr. Weinberger's budget is being held almost sacred to the breasts of those dedicated to escalating Pentagon costs in the name of "defense."

It is strange that when Ronald Reagan first came to the American people to ask for support for his campaign to this country's highest office, he enlisted their support through such rhetoric as the promise of a balanced budget, and a thorough review of what he termed "special interest" groups' demands.

Well it turns out ladies and gentlemen, that we who are enrolled at universities and our families are now being singled out and defined by the administration and through its proposed budget as "special interest" groups. This should come as a big surprise to most of us who formerly considered ourselves members of lower-middle, upper-middle and even poverty level groups that encompassed interests important to major portions of our society.

The plain and simple fact is that Reagan rode to the White House on a horse that supposedly was running to hold back excess government spending and once and for all, balance our books. The fact remains that the current year's deficit will be $60 billion higher and next year's deficit will be $15 billion higher than what the administration predicted.

If Reagan still stands behind his proposal that the budget, by law, must be balanced, one of his sacred cows must be put on a fat-free diet. It is no secret that many expenditures by the Pentagon are frivolous, down-right unnecessary and do nothing but rob the wallets of Americans while bolstering the profit gains of large corporations.

The only two programs that stimulate a large enough budget to allow some fat trimming are the Department of Defense and Social Security. Reagan has already nixed the idea of any out and out cuts to the Social Security funds and has only alluded to a possible freeze there.

So that leaves the Pentagon. It has not been frozen. It has not been cut. How long it will be allowed to burgeon at the cost of so-called special interest groups like us remains to be seen. What is apparent is that Reagan is now riding two horses, one for the Pentagon and one for a balanced budget.
What is also apparent is that as long as Reagan rides these two horses, never the twain shall meet.

Patty Gamma
The Editor

OPINION

W.U. Students Deprived Of Adequate Equipment

An important aspect of journalism training is learning to compose at the typewriter and learning to type under pressure. Unfortunately, the journalism students at Webster University are deprived of this important training because of the inadequate equipment available to the students.

I am referring to the manual typewriters in room 326. Most of those typewriters must be fifty or sixty years old. We could overlook the fact that they are old and manual if they worked, but the ribbons are worn-out, the keys lock and even the tops of some machines do not close.

It is a disgrace for the school to ignore this problem. The students have to concentrate so much on pushing those keys that they are distracted from their assignment.

Using a manual typewriter is comparable to using a hand saw for cutting a tree instead of an electric saw. My finger muscles are either underdeveloped or overused, but they refuse to cooperate with my brain when I try to type on the manual typewriter.

The 16 typewriters in room 326 are good for museum displays or antique collectors' items, but unacceptable to train future professionals whose main tool is a typewriter.

It took me one hour and three typewriters to write one page of my assignment last week, and I am one of about 90 students who face this frustration and waste of time every week.

My teacher is allowing me to bring my own typewriter. Besides carrying my textbooks, notebooks and folder, I will carry my 30-pound typewriter. However the inconvenience of doing this outweighs the trauma of wasting my precious time using a machine that does not work.

The worst outrage of the whole situation is that the students are charged $10 for the use of the crippled typewriters. This is my second $10 wasted for that purpose.

I was hoping that the last tuition increase would provide Webster with new typewriting equipment, but to my dismay, I still have to use the beat up typewriters.

However, if Webster still cannot afford electric typewriters, donations of typewriters or computers from typewriter or computer companies could provide an excellent promotional tool for those companies. This was the case at my previous school. A variety of computers were donated to the college. It is in the interest of the manufacturers to have their machines known to future professionals. Is there a better place to expose their products than at Webster University?

Rita Herter

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ANALYSIS

Bill Would Ban Tardy Borrowers

By Rita Herter
Journal Staff Writer

Can you go to jail for keeping an overdue library book? You could if Senate Bill 118 or House Bill 390 introduced to the Missouri Legislature in January are passed. The two bills, introduced by Harry Wiggins, D-Kansas City and Rep. Chris Graham, D-Jefferson City, would make it a crime punishable by a jail sentence to keep library books, records, prints and tapes out longer than two months past their due date.

Senate Bill 118 was introduced on behalf of the Kansas City Public Library. It would make illegally overdue library books a Class C misdemeanor punishable by a fine of $300 and a jail sentence up to 30 days.

House Bill 390, backed by the Missouri Library Association, would make it a Class D felony to keep $150 out over 60 days past their due date.

According to state law, the punishment for a Class D felony is a maximum of five years in prison and a maximum $5,000 fine.

Wiggins stated in a recent **St. Louis Post Dispatch** article that the purpose of his bill is not to send people to jail for not returning library books but to help the libraries get their books back. The bill will help reinforce the rules of the agreement between the borrower and the library for returning to the library the items which belong to the public.



Students exiting through Eden Library security gates.

Photo by Janice Meyer

Anne Horton, head librarian at Webster Groves public library, stated that the main problem is overdue books.

"We send out about 600 post cards a month for overdue books. We have one person who works 20 hours a week doing only that.

"It is costly not only for her salary but for the supplies to send the cards. It adds up at the end of the year," she said.

Eden-Webster Library would not be affected by the new law, if passed, because it is a private library. However, Karen Luebbert, head librarian at Eden-Webster, agrees with the reasoning for such a law.

"No librarian wants to send anyone to jail for not returning a book," she said. "We just want the books back."

The process of searching for an overdue book is time consuming and costly, according to Luebbert. It involves pulling out the book cards, checking the shelves to make sure the book is not there, sending out a statement, checking the price of the book and collecting the money. If the book is not returned, the librarian has to reorder it, but often the book may not be replaced because it may be out of print.

"People taking books from the public libraries and keeping them sometimes justify their actions by saying that they pay for the books by paying their taxes and have the right to keep them. However, other taxpayers also payed for the books and should have the privilege to borrow them also," Luebbert said.

Some people are against the bills because they think they will stop people from reading. "To the contrary," Luebbert said, "we want people to read and if the books are returned to the library, more people will read them."

"Overdue books are a problem at Eden-Webster Library, but we withhold the student's registration until we are paid back," Luebbert said. "However, the money collected from the fines is reinvested in the library. Overdue books are a disservice to the people who use the library," Luebbert said.



Education Bills Garner Support

By Petree Rein Spies
Capitol Correspondent

Call it a premonition. Call it women's intuition. Call it the "feeling in the air;" education is becoming **the issue** facing the Missouri legislature.

Bills concerning elementary, secondary and college students are getting support from almost everyone. The news media is filled with reports of support from legislators and executive officers from the entire state. Anyone opposing better funding and programs for the children of Missouri is quickly frowned upon as some devil's advocate.

But, throwing money at Missouri's education woes isn't the legislators' only cup of tea. Currently, before the committee on Higher Education in the Missouri House of Representatives is House Bill (HB)261. The bill is sponsored by Representative Jeff Schaeperkoetter (District 110), and its purpose is two-fold.

First, HB 261, called the "loan forgiveness" bill, offers students the opportunity to reduce the principal in their student loan for each year they spend teaching in an area of critical teaching shortage.

Unlike other professions where the market determines the wage and progress of the individual, education is solely dependent upon the appropriations of the state. Therefore, this action would become an incentive for students to go into these lower paying jobs. For example, each year the student teaches, the principal is reduced by an additional ten percent, totalling approximately 32 percent over a maximum of five years.

But the question remains, who pays that 10 percent per year? After reading the bill, it was assumed that the banks were being very generous. Of course, that was a wrong assumption. Through an amazingly low fiscal note (to the tune of only $45,000 total by 1988, per 465 teachers), the 10 percent each year would be paid by the state.

The real beauty in this particular piece of legislation is the second purpose and real goal of the bill. Missouri will provide more instruction in the high technology fields, and therefore be more competitive. Hence, the winners are the children.

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SPORTS

The Bench Warmer

Burnes Captivates Aspiring Reporters

By John Arenberg
Journal Staff Writer

Sitting in the classroom, surrounded by manual typewriters and a captive audience of young, would-be sports reporters, Bob Burnes is at ease, doing what he does best. What Burnes does best is offer opinions and entertaining anecdotes on sports, compiled from 49 years as a sports reporter for the **St. Louis Globe-Democrat**.

This semester, Burnes is passing along his tips of the trade to a sports reporting class at Webster University. In a given evening, he critiques class papers and discusses topics ranging from the Jack Clark trade to the basketball controversy at Indiana University.

He admits he's having fun, yet he was not sure he wanted to teach the course when the idea was first broached to him.

"I wasn't sure I wanted to do it, but my oldest daughter, who is on the faculty at the University of Maine, thought it was a great idea. She said it would be a great opportunity to have some fun," Burnes explained.



Globe reporter Bob Burnes
Photo by Donna Dixon

Once he decided to teach the course, the next uncertainty involved the caliber of the students in his class. The first class assignment was to write a story on the key plays of the recent Super Bowl, and what he saw pleased him.

"They astounded me. I had no idea of the capabilities of these people," he said.

However, like any good teacher, Burnes is a stickler for the fundamentals, and some of the students disappointed him in that regard.

"We're talking about mistakes involving things you learn in sixth grade. I'm not going to waste my time with high school grammar lessons," he said.

His students are not the only guilty offenders. "I can't believe what I read in the Post and Globe," said Burnes. "Some writers would rather write heavy phrases than be accurate.

"I've tried to stress the need for accuracy. It is the hallmark of newspapers."

His class is made up of 15 students, including two girls. That development came as a pleasant surprise to Burnes, particularly since his younger daughter Cathie is a sports reporter for the **St. Louis Post-Dispatch**.

Most of the students in the class are interested in sports writing as a career and Burnes plans to do whatever he can to help them. Not only will he help them become better writers, but he also plans to recommend the top two or three students to the Globe. The competition will be stiff, though.

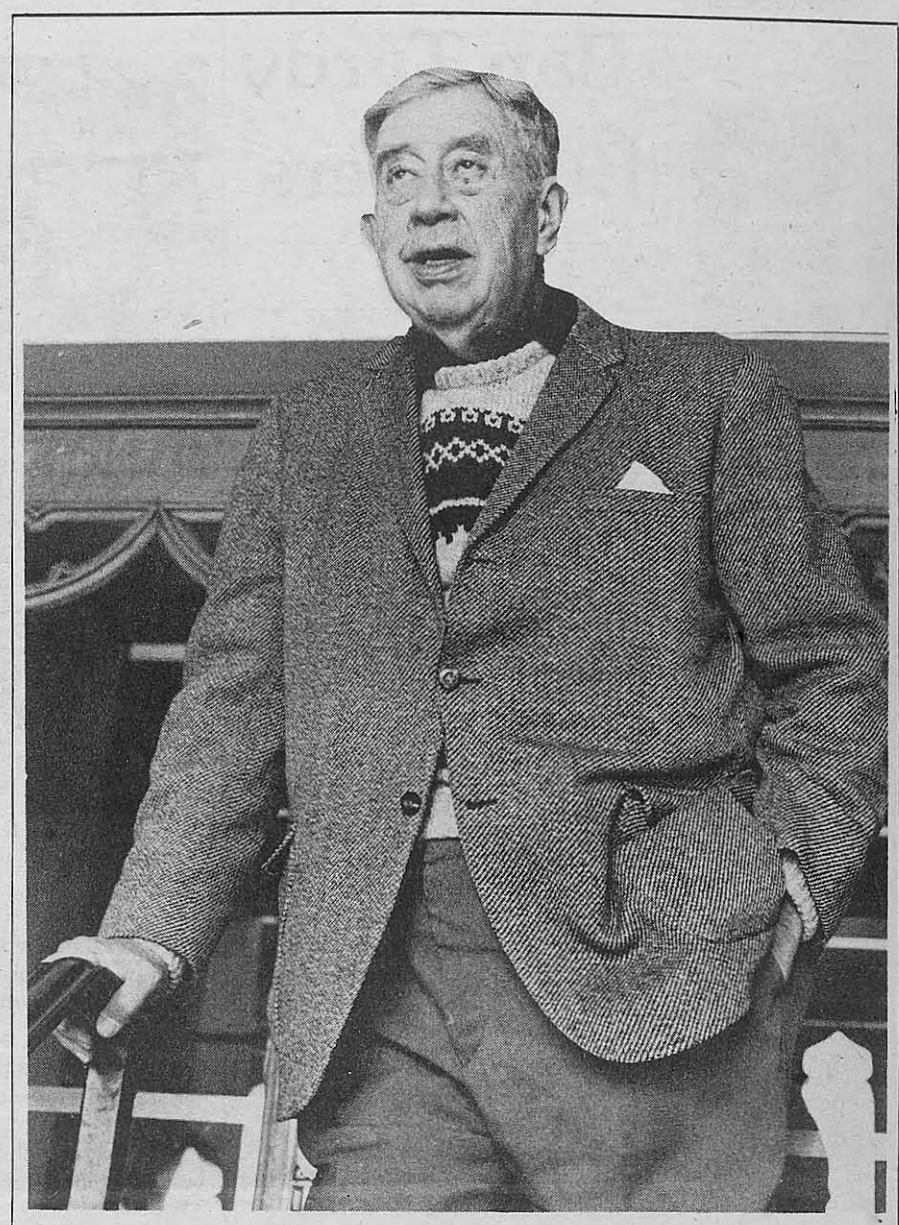
"Today, I couldn't get a job on a newspaper," said Burnes. "They would ask to see my journalism degree (which he does not have)."

He actually started his career with the "competition" (the Post) as a summer job before starting his distinguished tenure with the Globe. There he started his well-known column titled, "The Bench Warmer."

It was an appropriate title for Burnes' column as he explained, "All my life I sat on the bench. I was very good in soccer, but in basketball, I couldn't move, and in baseball, I couldn't hit."

There was one person who could hit, and Burnes remembers him more fondly than any of the other people that he encountered in his career. Without hesitation, Burnes picks Stan "The Man" Musial as his most memorable personality.

"He (Musial) was a wonderful, warm human being who also happened to be a great hitter. There is nobody close to him," Burnes stated.



Burnes brings anecdotes culled from 49 years of sports reporting experience to his class.
Photo by Donna Dixon

Burnes related how Musial got his 3,000th career hit in Chicago, depriving the St. Louis fans of the opportunity to witness the baseball milestone. Yet, Musial made up for it in his first game back in St. Louis by belting a home run with a mighty swing for career hit number 3,001.

"Damndest home run I ever saw," recalled Burnes.

Since his retirement from the Globe last year, Burnes has remained just as busy by hosting "Sports Open Line" on KMOX Radio, continuing "The Bench Warmer" column in the St. Louis Business Journal, in addition to teaching the course at Webster. He said he may return to the Globe on a part-time basis, which would fulfill his wish of having an even 50 years of service to the paper.

What keeps him going is simple, his love for sports and writing. "Anybody who doesn't like the newspaper business can get out of it tomorrow.

"Sports is fun." He adds that he has enjoyed teaching because, "they (his students) seem to enjoy what I enjoy."

Editor's note: *Beginning in March, Burnes will return to the Globe on a part-time basis.*


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ON CAMPUS

Teacher In-Service Training

Courses Offer Innovative Alternatives

By Ann L. Haber
Journal Staff Writer

Teachers interested in improving their classroom management skills, encouraging students to think or learning new concepts in education may be interested in taking a one or two credit in-service course, said Karen Freeman, director of In-Service Education.

Among those offered this semester are three one credit courses: "Value Clarification in the Classroom," "Preventing Burnout Through Overall Wellness" and "Building Self-Esteem."

Dennis Butts and Hank Hayes, counselors at Belleville Township High School West and in private practice, will be teaching the courses on three different two-day sessions: Feb. 15-16, March 23-24, and April 19-20. Tuition is $85 per credit hour, or $50 for auditors.

Butts and Hayes have led personal growth seminars locally and nationally and according to Butts, the purpose of the first course is to give teachers, counselors and school administrators an opportunity to learn techniques of value clarification and strategies which can be used with students.

"How teachers handle their own personal burnout prevention is important..."

Although he and Hayes cannot give teachers 10 fast steps which will resolve individual behavior problems within the classroom, Butts said they will listen to teachers and help them deal with their responses and feelings of frustration.

According to Butts, the second class is a how-to course that will explore symptoms of burnout and "dimensions of overall wellness which can help prevent burning out."

"How teachers handle their own personal burnout prevention is important because if you can't take care of yourself, you can't take care of others," he said.



Karen Freeman, director of In-Service Training.

Photo by Jon Rubin

Therefore, their goal is to "build the happiest, most complete person possible" by showing teachers how to "reduce stress, watch nutrition and exercise, create support groups, increase self-esteem and create effective relationships among others," Butts said.

In addition, participants will learn strategies such as how to prioritize. For instance, he said, "By making a list of things they want to do and things they have to do, teachers can decide which are the most important."

Then, in order to motivate students who would sometimes rather watch television than study, teachers can help students make a similar list, Butts said.

Because the relationship between self-esteem and motivation affects learning ability, the third class will focus on the "work of those who have developed specific ways to build self-esteem in their students and clients," Butts said.

Some of the material covered will be:

- The newest ideas on value clarification theory and practice.
- Self-esteem. How to get it and enhance yourself and others.
- Negative criticism: What to do about it.
- Holding commitments. Self-contracts for getting unstuck.
- Preventing burnout through overall wellness.
- How to create, promote and allow healthy relationships.
- How to build a solid support network.
- How to affirm yourself and bring out the best in others.

More specifically, Butts said there are six conditions for teaching and/or building self-esteem. One of them involves teaching connectiveness or, creating connected, caring relationships with family, friends, schoolmates or colleagues.

A second condition involves power learning. Since we become dispowered when we avoid making decisions, participants are taught how to make the right decisions and assume responsibility for their lives, he said.

"Before individual in-service courses were offered for credit, teachers could only take a course within a degree program."

A few of the other conditions Butts described emphasize the importance of finding and becoming healthy models and taking healthy risks.

The latter, he said, encompasses "trying new activities such as a canoe trip, if you've never taken oen," or might merely involve "throwing out old dittos and making new ones."

Butts said his course does not teach values. Instead, it helps people become clear on what their values are.

"One of the purposes of this program is to give teachers choices. Before individual in-service courses were offered for credit, teachers could only take a course within a degree program," commented Freeman.

Now, she adds, teachers can take short-term, tightly focused courses which are comparatively inexpensive.

She also mentioned that Webster is offering other in-service courses this semester and summer.

"Elements of Excellence" is a series of 15 courses which Freeman created to meet the criteria established by the Missouri State Department of Elementary and Secondary Education.

Some of the others will deal with adolescent sexuality, interpersonal communications, encouraging higher level thinking and building support systems in schools.

For further information, contact Karen Freeman at: 968-7086.



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REVIEW

Film Commemorates Unsung Heroes

By Seena Kohl
Journal Correspondent

Oral history is one way of 'personalizing' the past, making it 'real.' Individual life experiences, when placed in a social context, are maginificent ways to clarify and illustrate historical events. Oral history is also a way to demonstrate the role ordinary people play in social change. The film, **The Good Fight**, is an object lesson in how to effectively integrate personal experience with political and special events. It joins with other recent films, **Seeing Red, Union Maids, Wasn't That a Time?**, to explore and commemorate unsung heroines and heroes.

Narrated by Studs Terkel, the film brings to life the period just before Hitler's invasion of Europe. **The Good Fight** is the account of American volunteers in the Spanish Civil War. They went to Spain to fight for the popularly elected Spanish Republican government, under attack by Franco who was supported bv Hitler and Mussolini as well as conservatives in the United States, England and France. Their participation was in direct opposition to the stance of non-alliance taken by the United States and its allies.

Volunteering to go to Spain was a crucial political act which these veterans, now in their sixties and seventies, saw as part of the more general fight for democracy and against fascism. As one of the veterans, Bill Bailey, says, "there was a moment when we could have stopped Hitler, and the bastards missed."



'The Good Fight' depicts the struggle of American volunteers in the Spanish Civil War. Publicity Photo

Through interviews with 11 Lincoln Brigade veterans, and through the use of photographs, archival film footage, newsreels, Hollywood films, radio broadcasts and music, the story of the 3200 U.S. volunteers and the social context of the time is presented.

The film is filled with the courage and vitality of the veterans. At the same time they retain their human dimension. They are concerned with what to tell their mothers; how to insist upon their competency in the face of sexism; how to put visiting Communist Party bureaucrats in their place. They are also forced to deal with death and destruction.

However, the film is not a despairing one. It is a celebration of commitment to justice and equality. At the end of the film the participation of the veterans in more current movements for social change, civil rights and peace, are portrayed.

This is a film which makes one consider the processes of history and social change, the role individuals play, and how one should live one's life. It makes one want to be able, at age 70, to look back with pride.

ANALYSIS

Webster Caught In Zoning Crossfire

(continued from p. 1)

Webster Groves Mayor John Cooper Jr. said that he could not predict how the city council or plan commission will decide on the rezoning of the Plymouth property.

"I don't have a position until it finally comes before the city council," said Cooper.

According to Webster Groves Director of Public Works, William Hawn, no recommendations can be made until such time Cordage Mill submits details of their project.

Caught in the crossfire is Webster University. With the present lease on Plymouth expiring on August 1, 1985, university officials have responded to the "crisis" by forming both a long-range and a short-range planning committee to study the alternatives of available space.

"That we need to build is a certainty," said long-range committee member Robert Spencer, associate vice-president and Director of Development at Webster.

According to Spencer, the goal of the long-range committee is to ascertain the physical needs of the university over the next 10 years. Also under consideration is, "How big do we want the place to be," said Spencer. "And do we (Webster) want to be what we are now."

Spencer stated his committee is working parallel to the short-range committee, "but we don't believe the long-range committee should be affected by the crisis. In trying to shape the institution long-range, we have to respond to the crisis but look beyond it."

According to Spencer, the entire university suffers from a space problem. In dealing with the lack of space, he stated the need to "go back to the drawing board" and develop one plan for the whole university.

"Not one plan for the Fine Arts Center and one plan for everything else," said Spencer, referring to the university's proposed expansion and renovation plan for the Loretto-Hilton Center. A recent $600,000 matching challenge grant from the National Endowment for the Arts moved Webster one step closer to the realization of their long-sought expansion project. The sale of Plymouth has forced university officials to reassess that project.

"In trying to shape the institution long range, we have to respond to the crisis but look beyond it."

"Since that project was conceived, we have had a major growth in enrollment," said Spencer. "It's a matter of assessing needs. We need more performance space. The music and art departments have indicated more need for space."

Working closely with architectual consultant Clarke Davis and builder John McCarthy, university officials are exploring the possibilities of building somewhere on campus. The university owns a number of homes both on and adjoining the Webster campus, which could be implemented to house office or classroom space.

According to Sr. Gabriel Hoare, a member of Webster's are department faculty and short-range committee member, that committee has met only once. At that time the committee examined the three empty homes which the university owns on Big Bend Avenue between Plymouth and Edgar.

Some other alternatives the short-range committee may research include the possible use of space at Eden College and Nerinx Hall.

"We're operating on the premise that we'll be out (of Plymouth) in August," said Hoare. "There is also a complete space study going on. Every department head is evaluating space and indicating what their needs are."

Although Hoare believes there is "high pressure on the short-range committee," she stated there is "no other agenda" for short-range committee members. Committee chairman, Undergraduate Dean Neil George, was unavailable for comment.

Webster faculty members are actively seeking an important role in both the long and short-range committees.

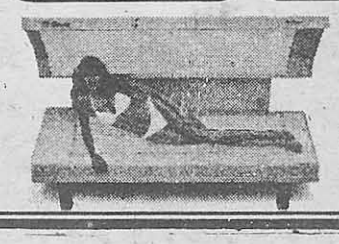
"I think everybody's got a point of view," said Art Silverblatt, chairman of Webster's media studies program.

Silverblatt, who is a long-range committee member, believes "as much faculty input as possible is needed. I like the notion of a long-range committee."

According to Silverblatt, "It's up to members of the committee to voice their concerns in determining the priorities of the institution."

He believes this is the university's opportunity "to work on an 'as needed' basis to pursue areas of the most need," with committee members "working for the institution as a whole."

With the fate of Plymouth still to be determined, Webster University officials must now await the reaction of Webster Groves residents at the Mar. 11 meeting.

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FEATURES

Cupid's Costly Arrow Strikes



Shoppers examine the Valentine's Day Selection at a Webster Groves card shop.

Photo by Donna Dixon

By Jeff Copeland
Journal Staff Writer

Valentine's Day is a pleasant tradition which brings delightful surprises for the young and old alike. Cherubic cupids, chocolates in a red foil heart shaped box, love struck couples, red roses and candy hearts that are hard as rocks and taste worse, all add to the occasion's enchantment.

But the allure of Valentine's Day isn't confined to whimsical notions. To neighboring businesses, the thrill of Valentine's Day comes with the patronage it brings. Believe it or not, Hallmark and Mary See, aren't the only two making a killing on this celebrated day of Feb. 14. Car dealers, restaurants, night clubs...even newspapers via personal ads reap the commercial rewards through countless Valentine observers. This exploitation has resulted in Valentine's Day paraphernalia evolving from the traditional card, flowers and candy routine into an assortment of gag gifts, provocative delights and other unconventional novelties conceived to broaden the market's appeal.

One store notorious for all of the above is Heffalumps, located in the "cosmopolitan" Central West End. Offering nearly everything from art deco light fixtures to punk rock accessories, the store is **the** emporium for cleverly bizarre gifts appropriate for the more tasteless Valentine.

According to Craig Moore, an employee of Heffalumps, people are buying more Valentine's Day items, such as stuffed animals, heart ash trays and "anything red and in the shape of hearts."

One of their more interesting items is a small nostalgia box which reads, "To My Valentine" on the lid. Inside contains the message "My Heart Belongs To You" while a small plastic heart actually beats.

Though the schmaltz still prevails, current Valentine trends include flavored body oils, singing telegrams delivered by exotic dancers and chocolate molded into a phallus, instead of a heart, guaranteed to tease the libido of any frigid Valentine. Lascivious Valentines have also encouraged the popularity of the "love doll." Balls of fun, these latex, inflatable nymphos are equipped with elaborate features and range in price from $22.95 to $79.95. The most popular are the Big John and Susie Savage dolls.

"Valentine's Day should deal with the heart and not with sex..."

"Some of the more expensive dolls are talking ones," commented a sales clerk at an adult bookstore. "They're all fully warranted and no batteries are needed. Just plug it into any wall outlet. I've never seen one out of the box, but I would assume they're generally of normal height. I wouldn't think they are midgets."

Midgets and other minorities should not be excluded from Valentine festivities. Often, minorities are overlooked by card designers and manufacturers of holiday gifts. Granted, a cupid can pass as a midgit, but not often does one resemble an Afro-American, Hispanic, or any other ethnic background. Predominantly, cupids are white, resulting in displeasure among people who find this culturally biased. Fay Harris is such a person. A self proclaimed "major in life," Harris feels that Valentine's Day does not pertain to the black population.

"First of all, when was Valentine's Day invented? It was during a time when we were slaves. Slavery is not over, as far as I'm concerned, and I don't believe in pretending it is. We still have people in South Africa who are slaves. Valentine's Day is nice for those who want to participate in it, but as far as buying Valentine's cards and candy with white people on them, I won't do it unless it's chocolate and has a black face on it," Harris stated.

Ted Mitchell, also a black student, is less concerned with the biased consequences. Referring to the sensuous Valentine products, Mitchell said, "I think that if we're going to relax our standards for Valentine's Day to the point where romance and sex are equal, then we might as well celebrate it everyday."

Still, there are those who are content with the innocent romance long associated with Valentine's Day.

"I think there's still a nostalgic quality in Valentine's Day...giving your friends a card and flowers," said Debra Show, an education major. "It's a good excuse to give a rose away!"

"I don't see it as color, as Fay does," began Kim Bouldin. Bouldin, a media major, believes the day is geared towards showing someone affection. "Valentine's Day should deal with the heart and not with sex because I don't believe sex is love."

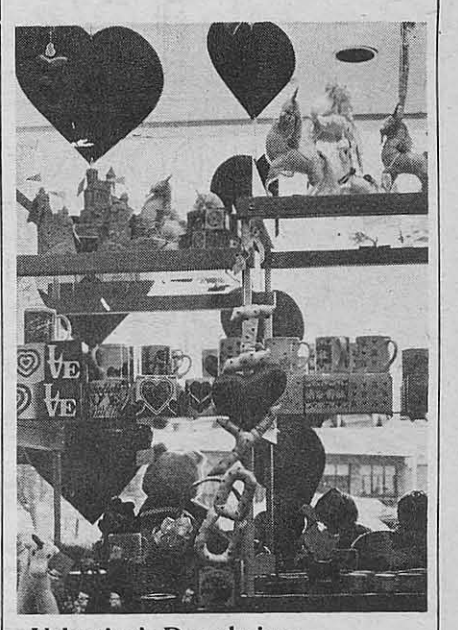
Sentimental Valentine's gifts (usually candy and flowers) are always popular to give and receive. See's Candies, Inc. offer a variety of candy-filled hearts and will ship an order cross country if desired.

"What a person can do is actually get a mail order and send it to someone clear across any of the 38 states that we cover," said Janet Scott, manager of See's St. Louis warehouse. "We have quantity orders that are sometimes 4000 pounds."

4000 pounds adds up to a lot of chocolates and a lot of money, considering one could expect to spend up to $55.00 for a five-pound box of candy in a heart shaped box!

"I think there's still a nostalgic quality in Valentine's Day."

The increased number of businesses involved in Valentines's Day has obviously provoked its high commercial value. It's a tradition, a celebration and whether you're a sentimental romantic or an extroverted pervert, Valentine's Day has become revolutionized. Librated from the conservative ideals which tradition has instilled, product manufacturers and merchants are now appealing to individual tastes rather than the moral majority.



Valentine's Day choices

"I think that if we're going to relax our standards for Valentine's Day to the point where romance and sex are equal, then we might as well celebrate everyday."

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ON CAMPUS

Campus Comments

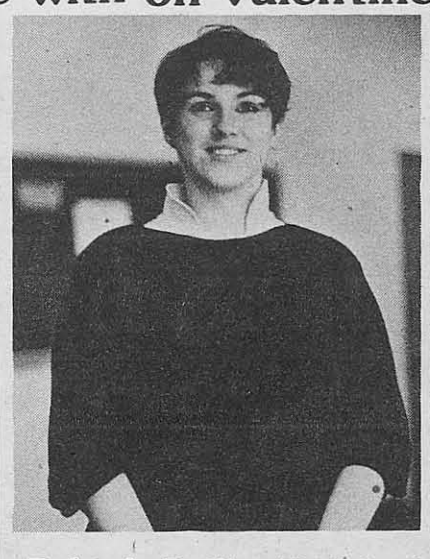
Question: Who would you like to spend time with on Valentine's Day?



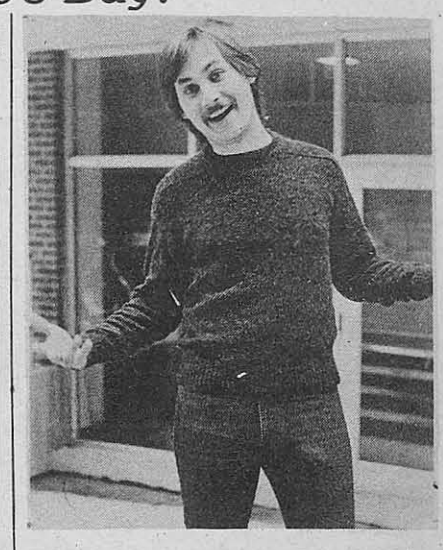
Anne Wertheimer/Marketing—Fadi



Glenn Tarbell/Theatre Arts—Lisa Geraci



Babeth Drillat/Political Science—My best friend, Fadi.



Robert Brown/Psychology—Jane Fonda

Photos by Margie Barnes

CALENDAR

Feb. 14

"On The Waterfront" 7 p.m., "The Garment Jungle" 9 p.m. Winifred Moore Auditorium.

Repertory Theatre "The Price" 8 p.m. Loretto Hilton Center.

Valentine's Day Party. 2 p.m. to 6 p.m. Maria Lounge.

Photo Exhibit. Photojournalism Media Center Gallery, work by professional photojournalists, alumnae and students. Gallery hours 9 a.m. - 9 p.m. Monday through Thursday, 10 a.m. - 4 p.m. Friday through Sunday. Until March 9.

Basketball. W.U. Gorlok vs. Parks College, home, 7:30 p.m.

Feb. 15

"The Dresser" 7, 9:30 and midnight Winifred Moore Auditorium.

Lecture/Discussion. "Is Romance Dysfunctional?" by Suzanne Rose, noon, Maria Lounge.

Feb. 16

"The Muppets Take Manhattan" noon, 2, 4 p.m. and midnight, **"The Dresser"** 7, 9:30 p.m. Winifred Moore Auditorium.

Feb. 17

Recital. Webster Woodwind Quintet, 4 p.m. Winifred Moore Auditorium.

Feb. 18

Basketball. W.U. Gorlok vs. Logan College. home, 7:30 p.m.

Feb. 19

Focus on Japan. "Death by Hanging" 7, 9:15 p.m. Winifred Moore Auditorium.

Webster Symphony Orchestra Concert, Allen Carl Larson, Conductor. 8 p.m. Loretto-Hilton Center.

Feb. 20

Conservatory of Theatre Arts presents "Othello" 7:30 p.m. Studio Theatre of the Loretto-Hilton Center through March 3.

Lecture. "Losing Just the Same" noon, Maria Lounge.

Evening Film Series in the Union. Look for flyers.

Feb. 21

"Twelve Angry Men"7, 9 p.m. Winifred Moore Auditorium.

Perspective for Playgoers. "The Sons of Arthur Miller," Dr. Harry James Cargas, Loretto-Hilton Center following "The Price."

Basketball. W.U. Gorlok vs. Sanford Brown, 7:45 p.m. at Mercy High School.

Film. "Suzanne, Suzanne" noon, Maria Lounge.

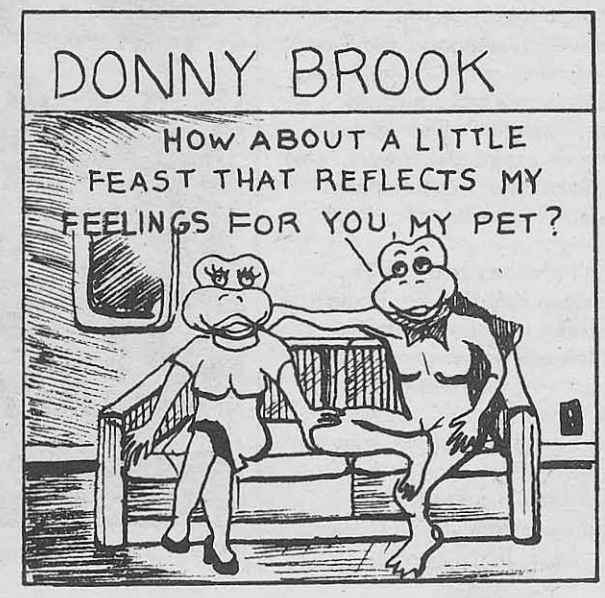
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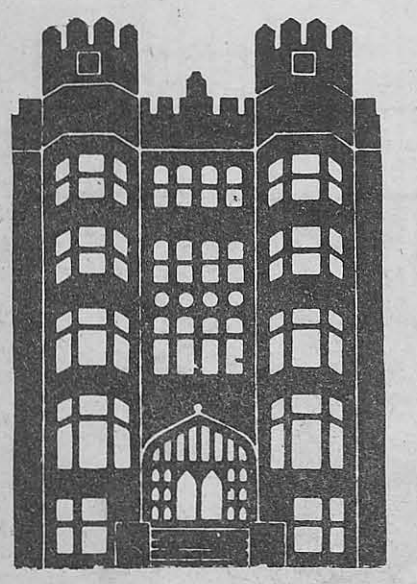
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JOURNAL

Spotlight:

Lawyers and reporters discuss the prevailing quick-rich formula of libel law and its affect on the media.

See page 3

Inside:

BA/MA Program
page 8

Gorlok—Concordia Game
page 4

Bookstore Expose'
page 9

WEBSTER UNIVERSITY

Vol XVI Issue XIX Feb. 21, 1985



Photo by Kristen Peterson

Assignment: Photojournalism

Gallery Hosts Solid Exhibit

by Rosary M. Dalba
Journal Correspondent

An impressive collection of photojournalism images by Webster students and professional photojournalists are presently on display in the Webster University media center.

The exhibition, appropriately entitled Assignment: Photo-journalism, incorporates the moving elements of both spot news and feature orientated photography.

Featured in the show are students Tim Duban, Jon Rubin, Cheryl Wilson, Margie Barnes, Leon Algee, Billy Greene, Jeannette Hale, Anthony Kamadulski and John Schmitt.

Professionals represented are Jim Forbes (Post-Dispatch) and J.B. Lester (Webster-Kirkwood Times). Also included are Kim Margold and Kristen Peterson (Suburban Journals), corporate photographer Bill Motchan and freelancers Denny Silverstein and Jim Visser.

Since photojournalists must often make exciting images of the commonplace, the works selected for this show provides a wide range of subject matter.

Whether viewing the strong, moving image of firemen moving amid the ruins of a building destroyed by fire by professional Jim Forbes or examining the visually compelling prints of student Tim Duban, the show offers a consistent display of technically proficient photo-graphs.

Although most of the students' work is more feature orientated than spot news, clean, clear images afforded by students Duban, Barnes and Kamadulski leave the viewer wanting to see more of their work. Jon Rubin's portraits of both an accordian player and Cesar Chavez are captivating glimpses into the lives of two very real men.

The exhibit runs through March 9.

See related photos on pages 6 and 7.

EDITORIAL

FCA Vote Defies W.U. Reputation



Last week at the monthly gathering of the Faculty Constituency Assembly, the Webster University community lost an important vote. By a narrow vote of 23-20 faculty members elected to not allow **Journal** coverage of their meetings.

When we decided to request that our presence be allowed at the FCA meetings we petitioned the faculty quietly and politely, assuring them that our reasons for desiring access to the meetings were founded in our desire to provide accurate coverage of the meetings so that we could better inform our readers. We felt this coverage was important because of the pertinent issues that are decided at FCA gatherings.

Our defeat does not entail the FCA vote alone. The Journal has seen only 5 publication dates since this semester began. Censorship has been suggested on two occasions by faculty members. We complied on one of the two occasions. We complied with trust and good faith in the faculty member, realizing there are times when compromise is necessary and beneficial to a newspaper and to human relationships, which are what we all have to deal with ultimately.

We have not been shown the same respect as we have been expected to display to the faculty.

Webster University owns the reputation of a liberal-type institution that provides an open "non-competitive" atmosphere. Nothing could be further from the truth.

Webster defies the statistics that show college professors to be remnants of the idealistic 1960's. The outcome of the faculty vote at that meeting last week proves that a majority of our faculty are paranoid hypocrites.

We do commend those who believed our sincere desire to better the Journal by giving us facts instead of biased second-hand accounts.

We don't pretend to be the **St. Louis Post Dispatch** or the **Globe-Democrat** and we certainly realize that an issue such as the Journal defeat would bear little notice in the larger scope of life. However, if we are expected to value such "idealistic" notions as the First Ammendment, freedom of speech, freedom of the press, and responsibility to a community through a newspaper, faculty at Webster should start teaching by practicing what they preach.

As far as the **Journal** goes, we will continue to report on subjects we feel are relevant, and those subjects include Faculty Constituency Assemblies. We do not intend to play the role of mere deck hands on a sinking ship!

The Editors

LETTERS

Hellinger Questions Faculty Resolution

I am disappointed that my colleagues failed to make FCA meetings open to **Journal** representatives. While there are times that we might need to close meetings when discussing matters on which the faculty must deal as a whole with the Administration, most of our business requires no such secrecy.

There is no better interpretation for this refusal other than the unflattering one that members of the professional and managerial sectors of modern industrial societies try to protect their privileged status by maintaining a monopoly of information. One might hope that the academic community could rise a little above this norm.

The recent faculty vote indicates that those capitalists who fear that professors in the ivory towers are socializing students to anti-establishment norms need not fear.

Whatever we preach about human communications, participation and the need for an open society cannot compare in influence to models we set by our own example.

Daniel Hellinger
Associate Professor of Political Science

Health Fee Benefits Useless To Dorm Student

Every year the Webster University tuition rises and the student health fees rise right along with it.

If you are a Webster University student, you might often ask yourself, when am I allowed to take advantage of the $42.50 health fee?

The student health service office is open from Monday through Friday 8:30 - 4:30 p.m., after 4:30 on Fridays the office is shut down until Monday morning.

If you are a day student the health fee might benefit you, but what about the students who reside in the dormitories?

If you are a dorm student and you become ill late Friday evening what are you to do? Wait until Monday morning? Let's get serious.

Last semester I had a serious bladder infection. My ailment occured late Saturday evening and I was in great pain and unable to receive medical attention.

I was in so much pain I immediately went to a residence assistant (RA) to see if she could help me. Her reply was "Well there's nothing I can do, all I can say is wait until Monday morning, I'm sorry."

Monday morning, after I discovered that the nurse was not coming to work and that she might be off duty for two more days, I spontaneously dashed to the head residence office to speak with Janet Landzettel who is the dorms Residence Director and Associate Dean of Students.

I explained my perplexing situation to the Director and her immediate response was "Well Shoshana, there's not too much I can do, all I can say is try and hold on until the nurse gets back, she should be back soon."

The aftermath of my illness resulted in my having to go to the emergency clinic at St. Joseph's Hospital. Had there been a nurse on duty, I could have spared the $60.00 hospital fee.

The big question is, for $42.50 why aren't dorm students able to have a nurse on duty twenty-four hours a day.

Is our health fee telling us to refrain from illness on the weekends or when the nurse becomes ill. If this is the case, perhaps dorm students should get a special health fee plan rate as opposed to the daytime students health fee.

Shoshanna Smith

Antique Equipment Dismays Former Student

I read with interest some comments from Rita Herter last week concerning typewriters in Room 326, and I agree with her completely.

I think it is ridiculous when a student pays more than $2,000 a semester for an education and must gamble each day on whether he or she will be lucky enough to find a workable typewriter in the classroom.

Furthermore, I would like to know what happened to the money Dean Neil George said would be allocated to purchase additional typewriters, and make repairs to existing ones.

Here, the university is talking about expansion, and matching grants, yet it has forgotten about the basic needs of students. Zoning on the Plymouth property seems more important these days. I would like to see the university brass fork up their typewriters, and their secretary's typewriters, in exchange for the "vintage 1800" models currently in use.

I sincerely hope this letter and Rita Herter's letter won't fall on deaf ears. Basic, functional equipment is something students desperately need. And it is also something that may attract more students to a program that is only being held back by a lack of attention from the university.

Scott Queen
Former Webster Student

The Journal
A Webster University Student Publication
470 East Lockwood
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Faculty Advisor . . . . . Don Corrigan

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ON CAMPUS

Libel Suits Smother Publishers

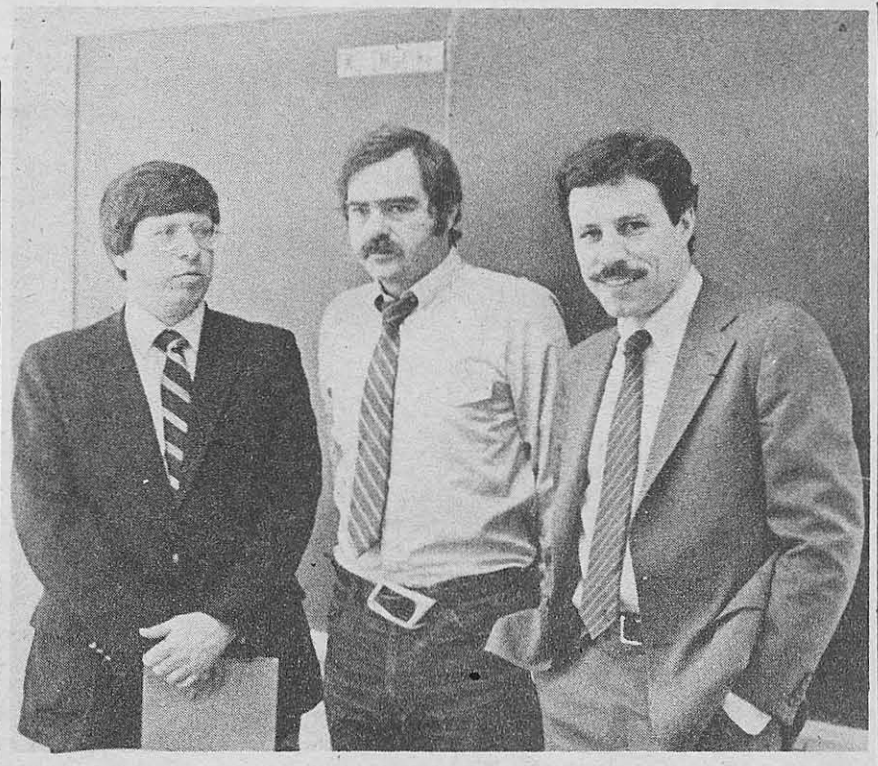
By Joan Kuda
Journal Managing Editor

Libel suits seem to have found their niche in the courtrooms as of late as evidenced by the proliferation of suits that have been filed against such media giants as **CBS** and **Time** magazine and on a smaller, more local level the **Alton Telegraph** newspaper and the **Belleville News Democrat** newspaper. What makes these suits especially interesting is the enormous sums of money the plaintiffs are demanding in punitive damages, many of which are amounts way into the millions.

Addressing the issues of libel litigation at Webster University on Feb. 13, were, Richard Hargraves; editorial writer for the **St. Louis Globe-Democrat**; Bill McClellan, columnist for the **St. Louis Post Dispatch**; Bob Hoemeke, St. Louis media attorney; and Jerry Schlichter, also a St. Louis media attorney. They were part of a seminar on the aspects and implications of libel, coordinated by Don Corrigan, assistant professor of journalism at Webster, who is currently teaching a course on Law and the Media.

The guest speakers were presented with libel cases similar to real life cases that have taken place recently and asked to give their views on who was at fault and why.

The first case involved a suit filed by a mayor who felt he was libeled by a newspaper in an editorial that called him a liar for not keeping his campaign promises—a suit amazingly similar to the one in which Hargraves is currently embroiled in.



Richard Hargraves, left, Bill McClellan, center, and Jerry Schlichter at media seminar.
Photo by Sharman Terry

It's something reporters and editorial writers call them to task for all the time."

Schlichter, who is a plaintiff's attorney, thinks that the great concern with libel is somewhat of a "media over-reaction." As a result, he said, there has been a great deal of discussion in the media about libel.

"Anyone can sue for $100 million, but to do that and to get to the point of recovering money is a long and by no means definite process," said Schlichter.

"The media has a great deal of protection both for editorial and general comment. There is no libel by a reporter or newspaper if something printed in it is false, with regard to a public figure, unless they were aware it was false or it was made with reckless disregard for the truth," continued Schlichter.

"I know the horror stories of damages to reputation, but I honestly believe that in most cases there is no real loss..."

"I think this is a frightening aspect for anyone who writes columns or editorials to be aware of."

In Hargraves' case, politician Jerry Costello of Illinois is suing Hargraves and the **Belleville News Democrat**, the paper Hargraves formerly worked for, over an editorial Hargraves wrote accusing Costello of being a liar for not keeping his campaign promises.

Although Hargraves was advised by his attorney not to comment on the case, he did say that editorials have always been the most protected area; an area where you are free to debate issues.

"At least in the fifth appelate district of Illinois there is no protection for an editorial opinion above other written commentary," said Hargraves. "I think this is a frightening aspect for anyone who writes columns or editorials to be aware of."

McClellan, who does write a column, backed Hargraves up by saying that he didn't feel that there was anything actionable about calling a politician to task for not keeping a campaign promise.

"I have a hard time imagining how a case like this could get as far as the one in this area has," stated McClellan. "The editorial page should have lively comment, and I don't think there are many politicians who become angry for being called a liar for not keeping campaign promises.

Hoemeke, a media defendant attorney, warns that one of the things that has to be examined is what the particular libel laws are in the state in which the material is being reviewed. He also recommends the media to look over a few basic guidelines when deciding whether or not to publish something.

"First of all," said Hoemeke, "you have to determine if the material is libelous in the first place. To say that someone lied on a specific instance is not a libelous statement per se. You obviously don't libel someone just because you criticize him.

"Second, the general language of some Supreme Court cases say that if a statement is opinion, not one of fact, then under the First Amendment it can't be libelous. If it is an editorial it's more likely to be considered opinion, but that doesn't mean it has to be.

"Justice Bork wrote a concurring opinion that took the approach that if the speech is about a political matter, and pertains to public officials, and you are dealing with public life, and the language is obviously expressions of strong words in the context of public debate, then nobody should be able to sue over that."

Hoemeke went on to say that one side of the coin that isn't often looked at is the fact that public officials have absolute immunity in the course of their public life when they libel someone. Plus, they have a great deal of access to the press for rebuttal.

Schlichter, however, said the real other side of the coin that doesn't get brought out and is the basis for libel law is that if someone has their reputation ruined there is no other remedy for them after the damage is done. That's where, according to Schlichter, the power of the press is abused and why it is important to have protection for those who are damaged.

"A doctor who has any of us unconscious on an operating table and is opening us up has a tremendous amount of power to do good or to do harm," stated Schlichter. "The same is true with the media. They have a tremendous amount of power to affect someone's personal or private life."

Hoemeke shot back, however, that in the approximately 150 libel cases that he'd been involved in that he had never seen a case where the plaintiff has proved specific damages resulting from a publication, even in the cases that were settled.

"I know the horror stories of damages to reputation, but I honestly believe that in most cases there is no real loss, and in most cases the sting just doesn't last that long," Hoemeke explained.

According to Hargraves, the best defense and the best way to avoid any legal trouble is to "make damn sure you're right."

"If you're right go ahead with it. You can run it by the lawyers to see if there is a way to say something that would cut the losses," said Hargraves. "We're not turning over the editorial process to them. We don't let them edit any paper, but it would be ridiculous not to let your lawyer advise you of any problems."

Another topic of discussion concerned the **Alton Telegraph** case in which a contractor, Jim Green, sued the **Alton Telegraph** over an unpublished memo that said the contractor was possibly involved with the mafia.

The memo somehow found its way to the Justice Department and Green was jailed overnight, his assets were

(continued on p. 10)



House Bill Advocates Joint Care

By Petree Rein Spi
Capitol Correspondent

Reorganization of the Family: Divorce is often seen as the children's battleground. The members of the state legislature are desperately trying to remedy the child's plight in the **real** issues of divorce, which affects one of every two marriages.

Representative Steve Danner (D-11, Chillicothe) and Rep. Kaye Steinmetz (D-74, Florissant) are co-sponsors of an innovative alternative -House Bill (HB) 475, which goes beyond making joint custody just an option in divorce proceedings.

Modeling HB 475 after similar legislation in Louisiana and Nevada, the bill requires the court to presume joint custody is in the best interest of the child unless proven otherwise.

Joint custody, which was finally allowed in Missouri as an option with Senate Bill 94 in 1983, would now be considered preferential in any marriage dissolution case. The law would not mandate joint custody, but make it the first of three alternatives the court and lawyers must consider.

Sections of the bill also specify that if joint custody is found not preferred, and sole custody is awarded, certain factors must be considered and others not.

One factor determining sole custody, as written in HB 475, is which parent is **most-likely** to allow the non-custodial parent to have continuing contact with the child.

As that is a factor, sex is not. The court's decision, according to this bill, in the determination of which parent will receive sole custody, cannot be based upon the gender of the parent. Also in the section regarding sole custody, the parent requesting sole custody must give the "burden of proof" why joint custody is not in the best interest of the child.

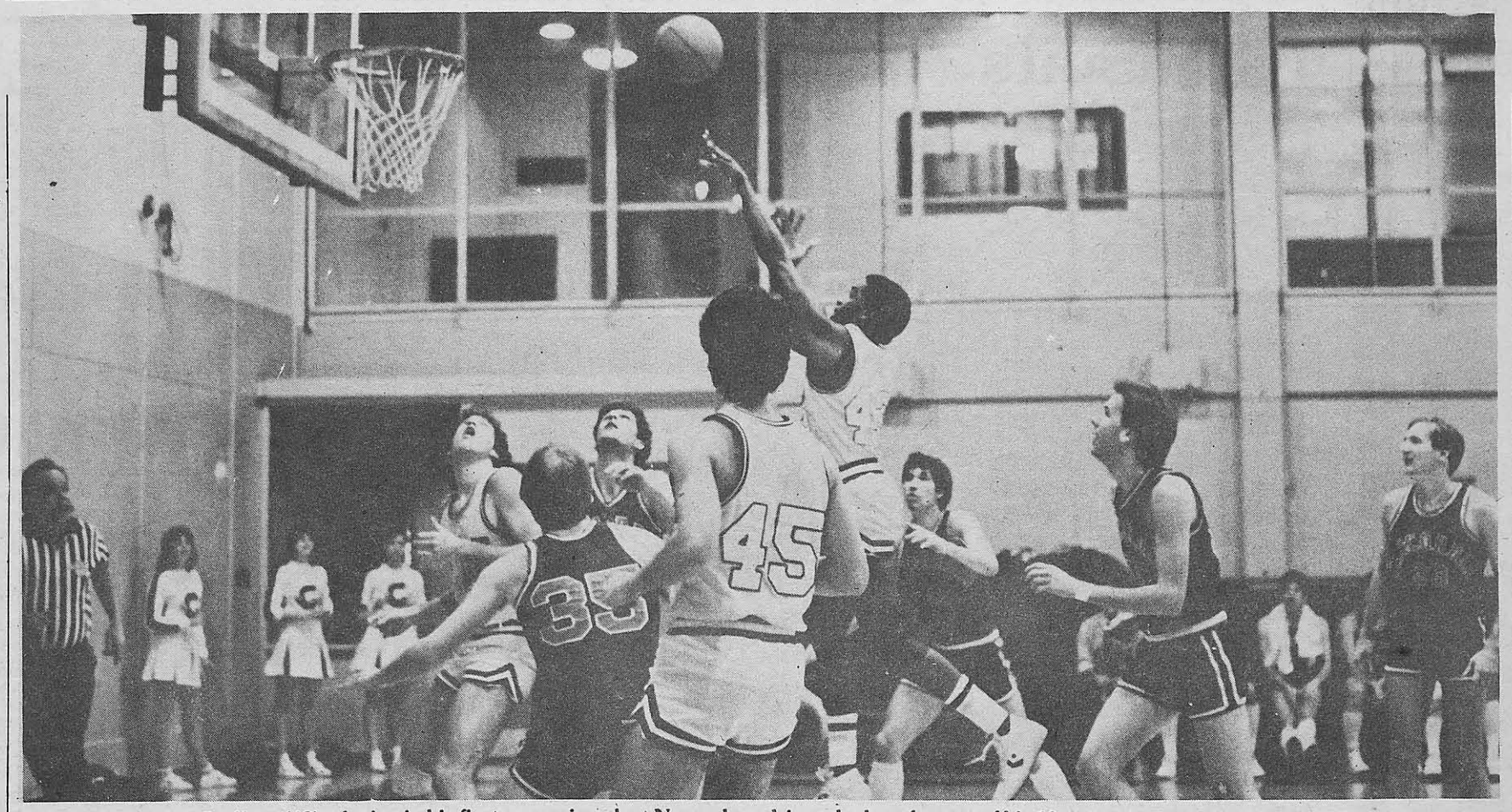
If the parents have agreed that one parent should be awarded sole custody, then joint custody would not be required. However, the court can impose joint custody even if parents are not in agreement.

The bill with all its intentions is designed to change attitudes: attitudes of the courts, the lawyers, and the parents.

Attitudes, which are now imbedded in the minds of society, eliminate a parent from the traditional family. HB 475 not only relieves the fault and guilt of one of the parties, but presumptive joint custody assures most children the physical and emotional experience that each parent can provide.

The bill forces the parents to look at the **child's needs** and realize they are not the pawns or property to win or lose in an adversary court battle.

SPORTS



Webster's Henry Godfrey (43), playing in his first game since last November, drives the lane for two of his 10 points in the 80-64 loss.

Photo by Gordon Hartwig

Gorloks Turn Coach Into Philosopher

By John Arenberg
Journal Staff Writer

"I'm philosophical in defeat and disatisfied in victory." Such were the words of Webster basketball coach Dennis Beckett after an 80-64 loss to Concordia Seminary on Feb. 12 at the Plymouth Gym.

Beckett would have been wise to borrow from the philosophy of Grantland Rice, who said, "It's not whether you win or lose, but how you play the game." Though the Gorloks lost, they gave Beckett plenty to smile about.

"A lot of good came out of the game," said Beckett. "Tonight was the most fun I've had, thus far.

"We had three guys who had never started a varsity game in high school and one kid who hadn't played any high school ball. That's a lot of inexperience, but they were out there busting their butts.

"Everybody played hard. That's all a coach can ask of his team, to play hard. If you do that, the scoreboard will take care of itself.

"Most games are won at the end of the first half and start of the second half. Tonight's game was the perfect epitome of that theory."

The Gorloks led 24-18 with five minutes left in the first half, but in a continuation of a season-long pattern, they were outplayed in the waning minutes of the first half. Concordia outscored Webster, 16-2, to take a 34-26 halftime lead.

Jim Costello thought the Gorloks let up in their play because they had the lead. Beckett attributed the dry spell to lack of conditioning. This bothers him because he has always tried to have his teams in top shape.

Things did not improve at the outset of the second half as Concordia expanded its lead to 15 with an 11-4 streak. Having rallied from a 12-point deficit to beat Lindenwood earlier this season, the Gorloks were not ready to concede the ball game.

Webster came storming back with a 16-9 spurt, keyed by freshman Henry Godfrey. Godfrey had six points in that stretch and a steal, leading to a basket by Webster's Keith Flood, which narrowed the deficit to eight.

Godfrey, playing in his first game since suffering a knee injury in the season opener back on Nov. 27, finished the game with 10 points, seven rebounds, and two assists. Despite the long layoff, he was not surprised by his performance.

"No, I wasn't surprised," said Godfrey. "I was just trying to help out the team." He did admit he was not in tip-top shape. "Yeah, I was tired at the end."

Beckett cited Godfrey's play as one of the bright spots of the game. "I was very happy and impressed with his performance," said Beckett.

After the Godfrey to Flood basket narrowed Concordia's lead to 54-46, the Preachers called timeout with 7:35 left in order to regroup. After that, the Gorloks never got any closer.

In an attempt to get back in the game, the Gorloks were forced to foul, and Concordia capitalized on its free throws. The big thorn in Webster's side was Concordia's Mark Cutler with 35 points on 14 for 20 shooting from the field and seven of eight from the line.

The only miss by Cutler from the line was during a pair of technical free throws called on Beckett for verbal abuse of a referee. Beckett became upset when the referees did not call a foul on a Terry Gray drive to the basket which was thwarted.

"I did not use any four-letter words," said Beckett. "All I said was, 'You are the worst.' "

It was the first technical called on Beckett in his career. "I was embarrassed," he said. "It got so quiet in the gym."

Webster's performance was more remarkable in light of the absence of their two top scorers, Craig Shaver and Kevin Taylor. Costello and Beckett both said the team missed their top two guns, but it forced the other players to take charge of their own games.

"We ran the offense a lot better," said Costello. "We didn't have to depend on Craig for 20 points. It was up to everybody else to chip in."

"We had better balance on offense," said Costello. His observation was borne out by the statistics which showed that for the first time this season, the Gorloks had five players scoring in the double figures.

Costello led the way with 15 points, followed by Terry Gray with 13 points, Flood and Rick Eber with 12 points each and Godfrey's 10 points. Even Jamie Murray got into the act with his first basket of the season.

Webster's record dropped to 5-6, but they remain in first place in the Greater St. Louis College Conference with a 4-1 record. Three of their last five games are key conference battles.

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CSA Costume Party Spurs Holiday Mood

By Rita Herter
Journal Staff Writer

The CSA sponsored Valentine's Day party that took place on Feb. 14, in the Maria Lounge captured the mood of the day. The theme for the party was "Gangsters in Love" and although very few gangsters in love and girls of the 1920s appeared at the scene, the few who did were quite interesting.

Donning a striped suit, crisp white shirt, black tie and the famous gangsters hat, Cee Cee Blanke, a member of the Council on Student Affairs, threatened the crowd with her plastic machine gun while Reggie Green, a Webster political science major, cased the joint dressed in a distinguished-looking gangster ensemble. Kelly "Machine gun" Williams, a Webster music major, toted a forboding violin case around with her as she mingled with the crowd. Webster students Linda Partney and Andrea Brooks-Kinder got into the spirit of things by wearing the look of the 20s.

"Everybody had a good time," said Rob Brown, activities chairman of the CSA. "It was a great success. The party was well organized, the room was nicely decorated, the food was good, and the band, Steppin Out, was good"

Amer Fakih, a Webster business major, said the party was excellent.

"We were really happy that about 350 people showed up," Blanke said. "A nice thing about a daytime party is that daytime students can participate."

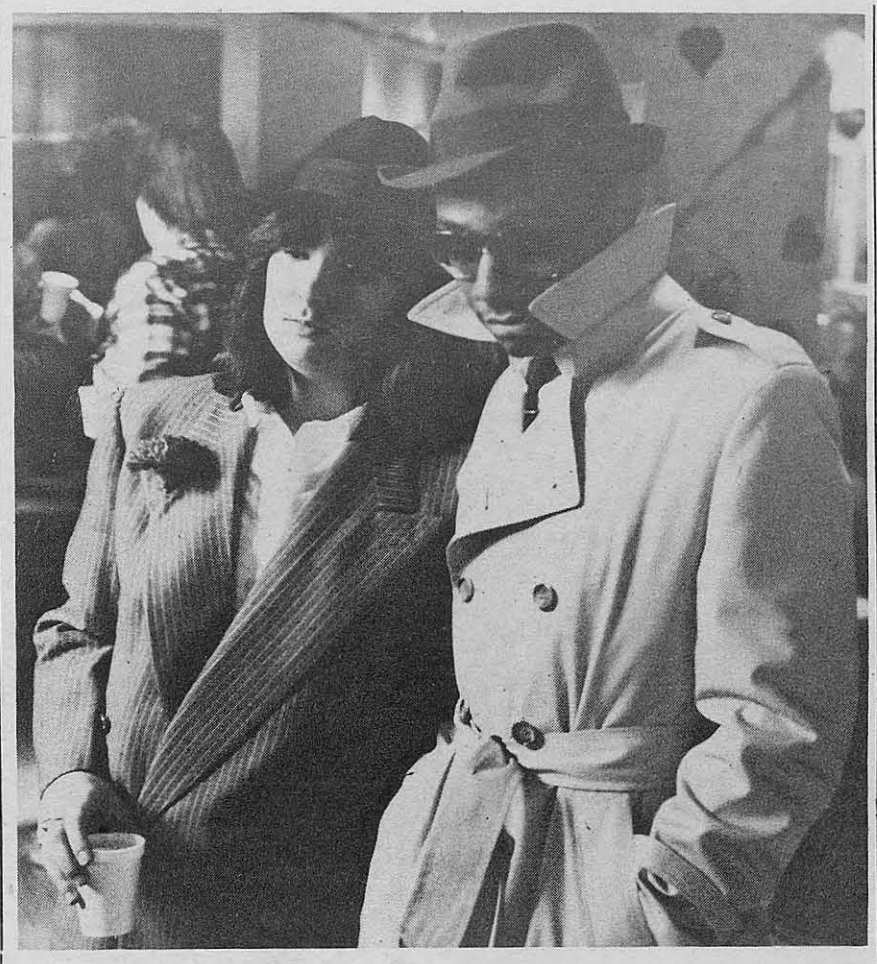
Gyros (greek sandwiches), small party sandwiches and the two large sheet cakes that were served were devoured by 5 p.m.

"We ran out of beer and had to go buy some more," Blanke said.

"I liked the free food," Gwenn Roundtree said. "I also liked the fact that they had real food, not potato chips and pretzels."

"A lot of people worked hard on this, and I would like to congradulate them," Brown said.

The CSA members sold candies at the party to raise money to send flowers to Dean Philip Wentzel who is in the hospital, Long said. "That was pretty neat."



Students Cee Cee Blanke and Reggie Green

Photo by Jennifer Kohne

Documentary Chronicles Film Making

REVIEW

By Sam Moffitt
Journal Correspondent

In recent years documentaries on the making of motion pictures have become more popular and very useful to studio publicists in promoting movies. Les Blank's film on the making of Werner Herzog's **Fitzcarraldo, Burden of Dreams**, is something new on the scene. This 'making of' documentary has generated more critical reaction and is (in some ways) more fun to watch than the feature, whose making, it chronicles.

Blank and a small crew spent a great deal of time and underwent many hardships in the Peruvian jungle recording Herzog's efforts to drag a large steamship over a mountain. In the course of **Fitzcarraldo** an identical steamship is let loose in the rapids of the Rio Camisea and Herzog's fanatical devotion to realism almost got his star (Klaus Kinski) killed filming this scene.

In fact at least five people died making **Fitzcarraldo**, most of them Campa Indians. Several different tribes assisted Herzog on the film and in **Burden of Dreams** Herzog can be seen weighting the risks of putting five people in danger or 50. In the end for Herzog, everything; money, career, human lives, even his sanity is worth risking as long as the movie gets made. Herzog's camp in the jungle was called Pelicula o Muerte (Film of Death).

Burden of Dreams is an astounding and absorbing portrait of an obsessive personality at work. There is no question Herzog is a genius, he has made films over the last fifteen years that are like none ever made before. Herzog is one of the leading directors of the new German cinema and behaves exactly the way you would expect a successful German director to act.

With all the interest that Blank's film has generated it is gratifying that a book has been published detailing the making of **Burden of Dreams**. Strangely enough both Herzog and Blank are somewhat inarticulate on paper, even though the subject is one near and dear to their hearts. It is Maureen Gosling, Blank's cameraperson and assistant director who gives us the best written description of what went on in the Peruvian jungle.

"Burden of Dreams is an astounding and absorbing portrait of an obsessive personality at work."

Les Blank will be available to autograph copies of **Burden of Dreams** after the showing of the film on Feb. 22 and he will offer personal views on the meaning of it all. On Feb. 23 *Fitzcarraldo* will be shown after *Burden of Dreams* thus giving film fans an opportunity to view both a controversial film and the equally controversial 'making of' documentary.

Inevitably the question must be asked; was it worth four years, millions of dollars and several lives to make **Fitzcarraldo**? The answer is up to each individual viewer. We can say with certainty that Herzog's mania for 'realism' on the screen doesn't really pay off. Hauling the boat over the mountain is no more visually exciting done 'real' than if it had been done with studio trickery. And the best scenes in **Fitzcarraldo** paradoxically take place indoors or in a very small area.

Klaus Kinski is always an actor worth watching and it is very interesting to contrast his performance in **Fitzcarraldo** with Herzog's performance in **Burden of Dreams**.

Both films are beautifully photographed and provide a remarkable document as to just how far film artists are willing to go to make their statements. **Fitzcarraldo** details the efforts of one Brian Sweeney Fitzgerald (Fitzcarraldo) to bring Caruso and grand opera to the Peruvian jungles.

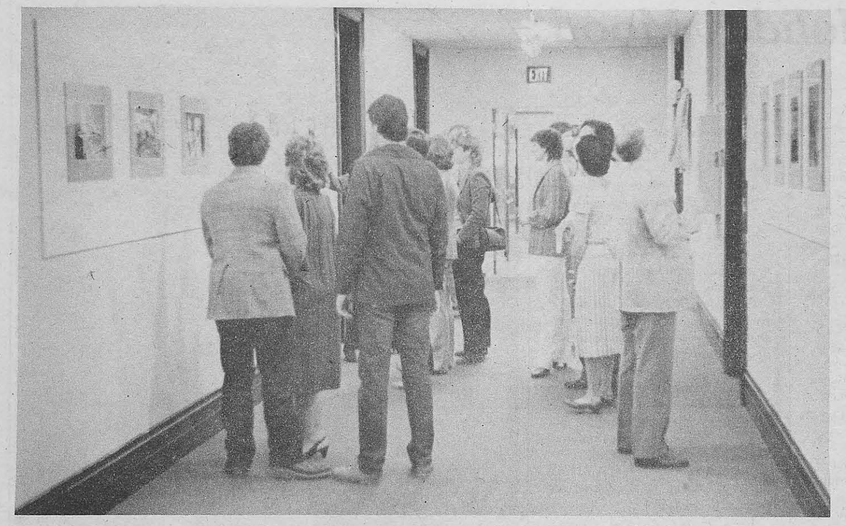
Part of his scheme includes dragging the aforementioned steamship over the mountain. **Burden of Dreams** details the efforts of Werner Herzog to do the same thing. Fitzcarraldo was a real person who took his boat apart before taking it over the mountain. For Werner Herzog nothing was that easy.

Both films and the **Burden of Dreams** book are highly recommended.

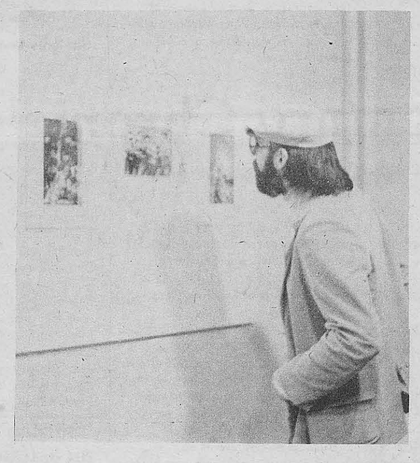
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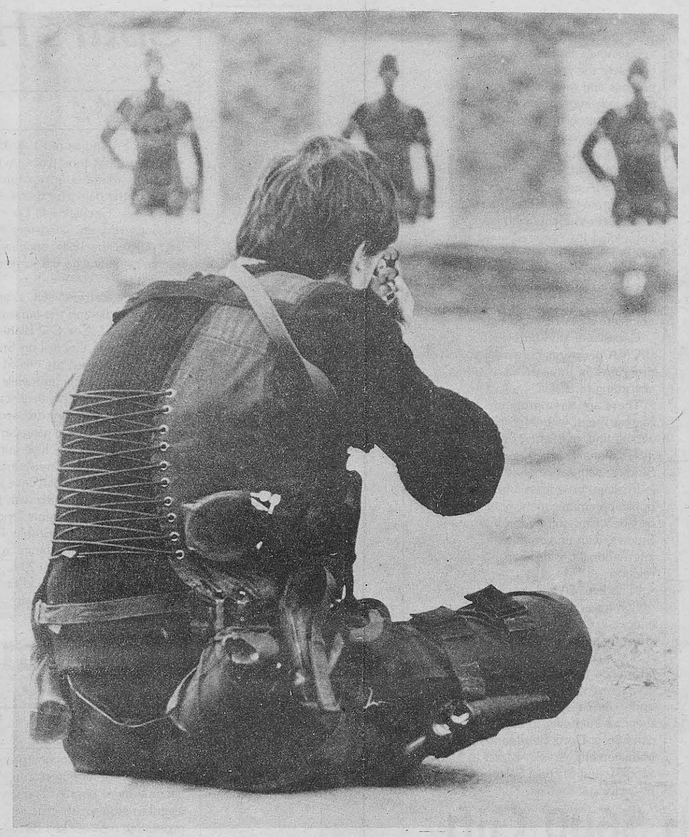




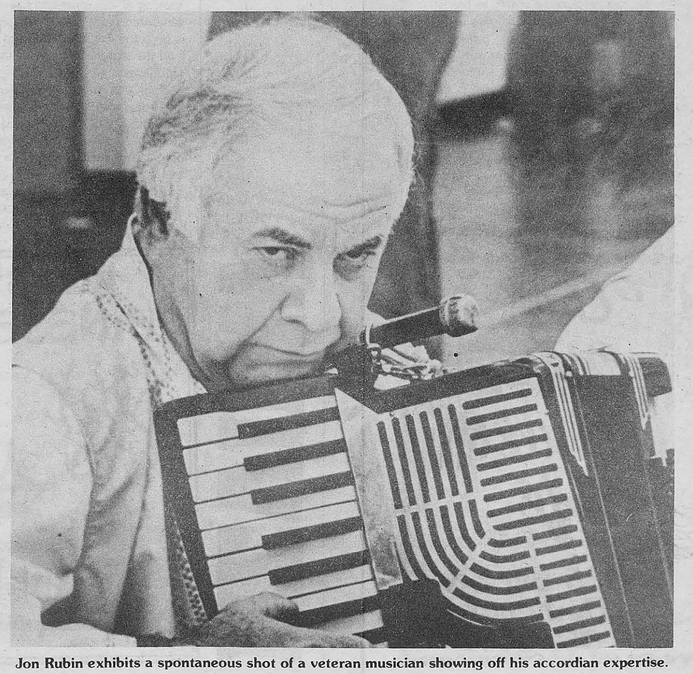




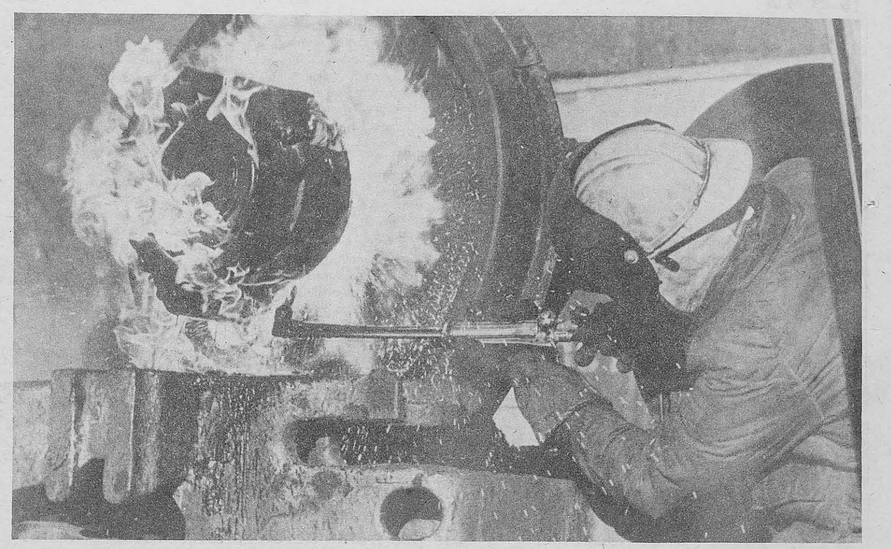
Margie Barnes depicts the tedious yet skillful craftsmanship known only by the men who live the rugged life of the sea.



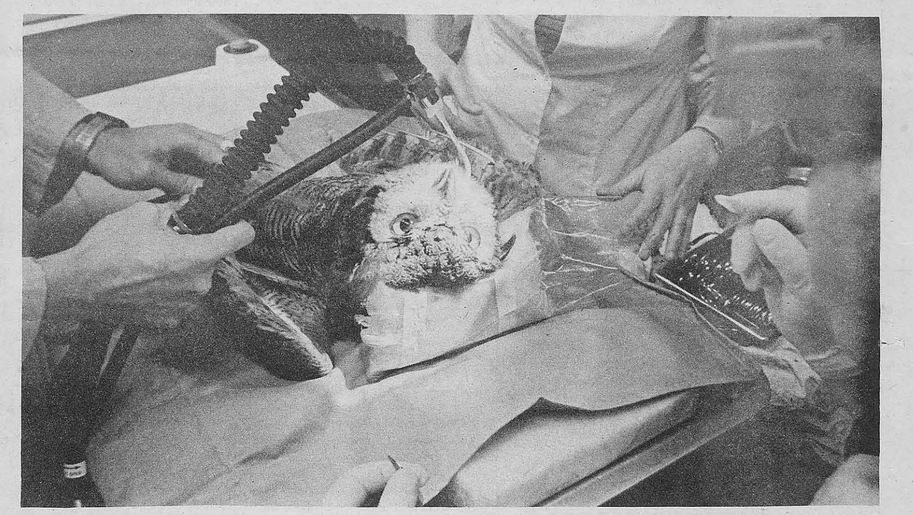
Cheryl Wilson captures the rigorous and regimented training of a SWAT team member on the rifle range.



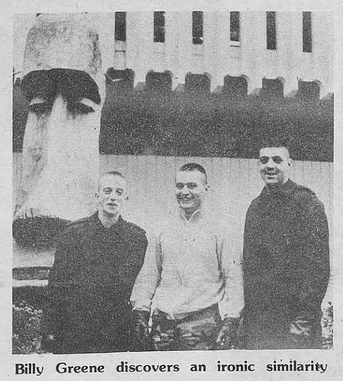
Jon Rubin exhibits a spontaneous shot of a veteran musician showing off his accordian expertise.



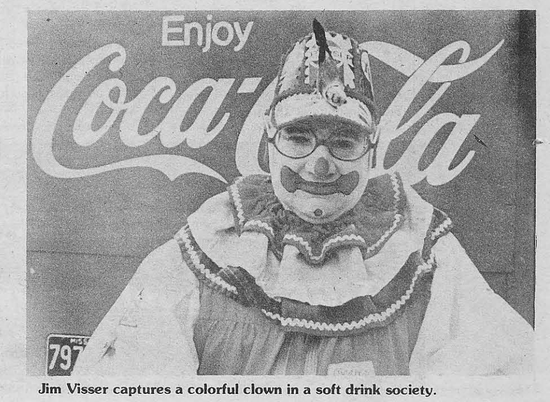
Tim Duban displays an intense involvement that pits two elements that are equally powerful and equally dangerous against each other.



An intricate interaction between man and animal that shows the skills of modern man blending with nature is displayed by Anthony Kamadulski.



Billy Greene discovers an ironic similarity between man-made objects and man himself.



Jim Visser captures a colorful clown in a soft drink society.

W.U. Heeds BA/MA Program Trend

By Doug Jenkinson
Journal Staff Writer

A new option for undergraduates is coming to Webster University this Fall in the form of a combined BA/MA program that will enable qualified students to complete both a bachelor's degree and a master's degree through an accelerated program.

The combined BA/MA program will aid qualifying students in planning a cohesive, well-balanced course of study, enabling them to work at a pace and level compatible with their experience and ability, in addition to minimizing the time and cost of education, according to Mary Stigall, coordinator of curriculum development at Webster University.

Stigall said that a well-planned three-year curriculum could legitimately combine the upper-level undergraduate with graduate work, offering a highly concentrated field of study for the BA/MA applicant.

The program is a result of research done to investigate ways in which the integrated undergraduate/graduate concept had been implemented at other schools, to prepare a basic model which could be applied to various departments at Webster.

"I feel that the structure we're using is different than anything in this area, in that the programs here are different in content than anything I uncovered in my research," said Stigall.

The BA/MA programs that will be available this Fall are extensions of existing areas of study already occurring at Webster on both the undergraduate and graduate levels, Stigall explained. No new areas of study are proposed, and no new courses are being added to the curriculum, she said.

A key component in these programs, and one which is new to Webster, is the inclusion of a cluster of advanced bridging courses which are agreed upon by both the undergraduate department program and the graduate department program as counting toward both degrees.

These "common core" courses, which bridge the undergraduate and graduate study, are comprised of a set of four courses; two 400-level undergraduate and two graduate level, which amounts to a savings of 12 credit hours when the BA/MA is completed.

Phase one of the student's program (traditionally the junior year of study), will consist of courses in his, or her, major field, recommended electives, and completion of the undergraduate portion of the required common core.

Phase two (traditionally the senior year), is where the student completes requirements for his, or her, undergraduate major and begins graduate studies by enrolling in the graduate portion of the required common core.

Phase three, pending a satisfactory review of the student's work, allows the student to continue with graduate studies. When he, or she, has completed all the requirements and elective hours, candidates receive the Bachelor of Arts and the Master of Arts degree.

"Students may shorten their college career by 12 credit hours, saving both time and money, as well as being involved in a very concentrated field of study and quality education," said Stigall.

Eligibility extends to students who have accumulated a minimum of 64 credit hours and have maintained a "B" average in previous college work. Freshmen can apply, but will not officially be accepted until their junior year.

Stigall said that students who do not meet these criteria may petition to apply, providing they have no more than 98 college hours and have sufficient foundation in their major field of study or that an overall grade average of less than "B" is offset by demonstrated academic ability in recent study or outstanding achievements in their field.

Stigall mentioned that the BA/MA student's performance in course work is evaluated the same as other students in the class; however, a "B" average must be maintained. If the student falls below a "B" average in the BA/MA, he, or she, may not continue as a candidate, although they have the option of filling requirements to receive a B.A. at the next graduation date, she said.

Freshmen students should complete the regular admissions process and the BA/MA application as an indication of intent to enter the program upon the completion of 64 hours.

Transfer students should complete the regular admissions process and the BA/MA application for candidacy upon earning 64 credit hours.

Webster students who have completed the required number of credit hours, and transfer students who are accepted into Webster University and have the necessary amount of credit hours, may just complete a BA/MA application form.

Courses of study provided in the BA/MA programs consist of six initial programs in three areas of study, according to Stigall.

There are three programs in Management, with an emphasis in accounting, marketing or international business; one in Media Studies, with an emphasis in journalism, broadcast journalism, public communication, photography or video/film; and two in International Studies, with an emphasis in international business or international relations.

"The BA/MA will provide another option for some current students, and we hope it will attract new students as well," said Stigall.

Students can receive more information about the BA/MA by contacting the chairperson of the undergraduate program for which they are intending to apply for candidacy; Doris Beuttenmuller in Management, Art Silverblatt in Media Studies, and Michael Salevouris in International Studies.

"Students may shorten their college career by 12 hours, saving both time and money..."

"I feel that the structure we're using is different than anything in this area, in that the programs here are different in content than anything I uncovered in my research."

Students Respond To Crisis With $600 Gift

By Shoshana D. Smith
Journal Staff Writer

While many Americans struggle every day to better their lifestyles, the people of Ethiopia struggle merely to live. Their survival hinges on the ability to endure the lack of food, shelter and medical care. Starvation seems to be the number one killer for Ethiopians, many of which are economically and agriculturally deprived.

In response to this crisis the Webster University student organizations decided that starvation is something that no human being should experience and decided to plan a dance for the good of the less fortunate.

On Saturday, Feb. 2, the Black Student Association (BSA), Bored Board Club (BBC), International Student Association (ISA), Social Action Committee (SAC) and United States Institute of Theatre Technology (USITT) sponsored a fund-raiser party for the hunger-stricken of Ethiopia.

Fadi EL-Zein, a native of Lebanon and president of the ISA, stated that their motivations for sponsoring the fund-raiser were purely humanitarian.

"Many of the international students here at Webster University enjoy many good things in life, such as nice cars, clothes and many fun parties. We decided that we should raise money for those who need it the most," said EL-Zein.

EL-Zein initiated the Ethiopian fund-raiser idea and then brought the idea to the various student organizations hoping that with a collective network of organizations working together the fund-raiser would be prosperous.

According to Bored Board's President, Randy Baird, the party was a victory. "The party was just great, we made close to $600," noted Baird.

"We really don't realize how fortunate we are in the United States to eat everyday and get a college education. If people are suffering from hunger in America, there are various types of government aid that can be obtained for these people, there is very little if any, government aid inEthiopia" stated Kim Bouldin, director of security for the Bored Board.

"Ethiopia should get as much help as possible, because if the United States were in Ethiopia's position they would want someone helping them," continued Bouldin.

"Community spirit is our sole purpose for wanting to co-sponsor the Ethiopian fund-raiser. USITT focuses on bringing reality to the people," noted Joey Clapper, USITT's president.

"I feel obligated to assist our brothers and sisters who are in dire need of assistance in Ethiopia," stated BSA President Reggie Green. "Although this fund-raiser may be a minute way of helping the Ethiopians, we see it as a significant way of helping out."

"Most of the members of the collective and myself come together with a strong sense of awareness," noted Jeff Burnes, SAC treasurer.

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ON CAMPUS

Bookstore Gives W.U. Fair Deal

By Jeff Copeland & Ann L. Haber
Journal Staff Writers

If there's a universal question most students ask and most bookstore managers answer, it's: Why are books so expensive?

Contrary to the suspicions of most students, a survey of college bookstores indicated no one's getting rich at the expense of students.

All of the bookstores surveyed sold used books for 75 percent of the publishers' list prices, bought them back for up to 50 percent of the original cost and, with the exception of Maryville College, marked new books up 20 percent.

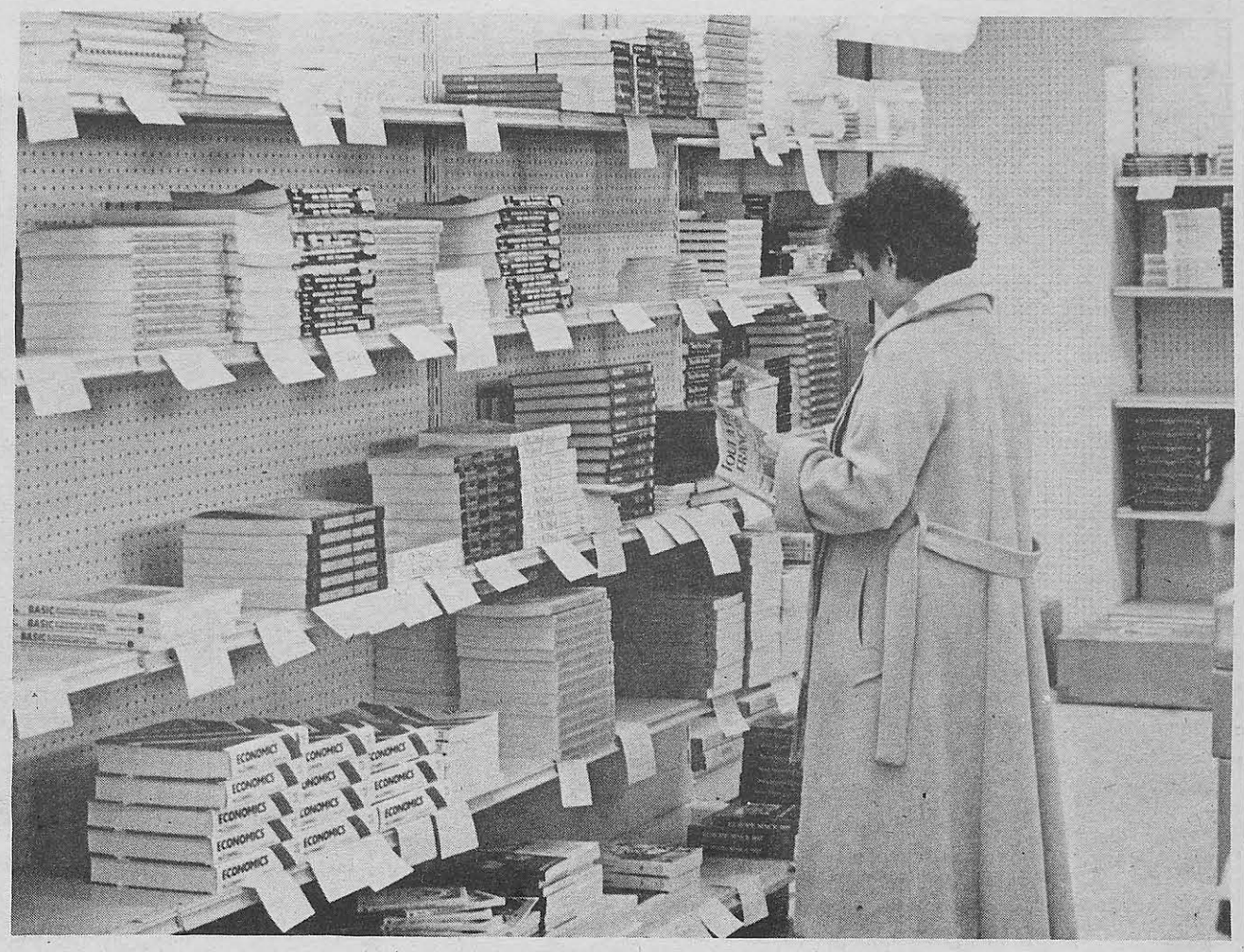
According to David Doran, Washington University's textbook manager, "Every bookstore has an established mark up between what publishers charge them and what they will sell a book for. If a publisher doesn't give us a discount, we have to determine our own.

"I don't know how publishers determine the price of a book. I'd like to know what percent goes to royalties, printers and the like. I sympathize with students."

Some faculty members, he added, won't buy a book unless the publisher keeps the price down. "However, most faculty members have other priorities and can't always do this, and that's only understandable," Doran explained.

Washington University's bookstore is a non-profit organization which is owned by the university. Therefore, Doran said, all profits or margins go back into the business.

Despite student complaints, Doran said, "I never feel on the defensive. We do a fair, decent job of explaining to students how we arrive at our prices. We'll even show them our invoices."



Webster student pricing books in the Webster University bookstore which was surveyed recently about its prices.
Photo by Janice Meyer

"The kids think we're making the money and we're not. We sell books at a suggested retail price."

A survey of the Maryville College bookstore revealed a 25 percent mark up in book prices.

"20 percent for our mark up and five percent for freight," said Margie Yingling, bookstore manager.

As for what students can do about the rising costs of books, Yingling said they should consult the publishers.

"The kids think we're making the money and we're not. We sell books at a suggested retail price. Somewhere between someone's making some money...but it's not the bookstore."

Because approaching the publisher may not decrease the price of books, Yingling suggested that students should discuss book selections with their professors. She pointed out that most faculty members are not aware of book prices when they order them.

"Faculty members order textbooks through sales representatives, and usually, I'm finding that sales representatives avoid telling them the price of a book. Here, lately, once a book has been ordered, and we put it on the shelf, the faculty member comes in and looks at it and is actually shocked at the price. I would think they would investigate that."

Bob Beeler, the district manager of the Follett Corporation, which oversees the handling of the Webster, Parks College and St. Louis University bookstores, said Webster's bookstore shares its profits with the university and stockholders.

When a publisher doesn't give a store a discount, it has to establish a retail price, he said. "So policy depends on the publisher. As a rule of thumb, the majority of publishers give a 20 percent discount. If publishers don't, we stay within a 20 percent mark up."

Although Webster orders books for 37 off campus sites, its volume doesn't affect the price of books, Beeler said.

"Publishers don't care. We could order 25 or 2000 books, the price would still be the same," he said.

"But some publishers require that you order a minimum quantity in order to make a shipment. Some will send one book. However, sometimes the amount of postage will be larger than the percentage of discount. Therefore, a store pays more for a book than it is sold for," Beeler continued.

After overhead, which includes the costs of utilities, salaries, bad checks and shrinkage, Beeler said Webster's net profit on textbooks amounts to one percent.

In order to break even, Beeler said a bookstore must sell $9 for every stolen dollar. Further, he added, as Webster's bookstore is independently owned, it cannot work through the university to collect bad checks.

Beeler said there are other factors which determine the price students pay for books.

"First, a book must be re-adopted for use on this campus. If it isn't, then we buy a book at a wholesale price," he said.

To defray the costs of books, it is recommended that students sell back their books to the bookstore once the semester has ended. In Webster's case this cannot always be applied. By the time the class is offered again sometimes the old edition has been revised and updated, or the instructor has decided to use a different text, leaving the previously employed book worthless.

Also involved is the factor of supply and demand. So, even if a book has been re-adopted, if inventory is high or requests are low, the value of a used book will go down, Beeler said.

Shari Sawyer, Webster's bookstore manager, also pointed out that as editions go out of print, they become unmarketable.

Of course, Beeler said, the condition of a book also determines its value.

"If a book comes back with the cover torn off, if it's missing pages or has been dropped in a mud puddle, it's not going to get top dollar," he said.

Overall, he commented, book prices reflect the cost of living, which has more than doubled since he went to college in the 60 s. For instance, Beeler said, in his day an average textbook sold for $9.95. An expensive book, which sold for $19 then, would sell for $50 today.

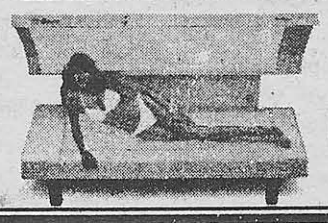
Book shortages occur when books are out of stock, when there's an overenrollment in a course, or when professors don't order books in time. At Webster that translates to 15 weeks before the start of the semester, Beeler said.

Because outsiders also buy books from campus bookstores, Sawyer said, "I try not to sell to outsiders the first week or two of class. That's not fair to students. I don't send them to other universities for the same reason."

Both agree that students, like other consumers, should buy books where they can get the best price. To be competitive, Webster keeps its prices comparable to other campus bookstores.

Veteran students have learned to beat the system. Some students have found it economical to split a book's cost and share it, while others have borrowed books, Xeroxing the important material. One Webster student went to the extreme of traveling to Chicago where he found a required textbook considerably cheaper. Then there are those students who don't buy books at all.

"I didn't buy any books this year," said Torri Scott, a Webster senior majoring in media. "Over the years you learn that some courses do not use all the books. The instructor always promises we'll use them. We don't use half of them!"

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FEATURES

STREAM Helps Disabled

Organization Builds Adventure Insights

By Ann L. Haber
Journal Staff Writer

The goal of STREAM, St. Louis Regional Experiential Adventure Movement, is to give participants insights into themselves, others and the natural world by building a sense of adventure and a willingness to try new experiences.

Presently, two of its ongoing programs funded by federal grants are "Accessible Adventure Education for the Disabled" and "Windows, Walls and Bridges," which teaches leadership skills to kids in public housing, according to Kathy Becherer, STREAM's program director.

According to Bruce Bailey, the executive director, both programs are national demonstration projects which were chosen from 500 national applicants. The fact that "90 percent of them have been self-sufficient for over 12 years makes our organization pretty unique," he said.

For a reasonable fee, STREAM also provides programs for the Girl Scouts, Boy Scouts, public and private schools and corporate managers, Becherer said. "We're primarily educators who believe in experiential learning and who use the outdoors as our classroom."

In addition to introducing people to skills that make them environmentally aware, "we're looking at what occurs during an adventure that improves self-image, both individually and in groups," she said.

"We use the outdoors because it's a new, exciting place to be for a lot of people. It's the carrot. But it's also an easy place for us to teach because Mother Nature helps and, in fact, at times is the main instructor," Becherer added.

For instance, she explained, participants who don't think, plan, pay attention and follow directions when they're being taught how to set up a tent are going to "find Mother Nature pretty unforgiving. If it rains, they're going to get wet.

"If getting food is the goal of your campsite, the realistic plan may be to follow closely the directions of map and compass reading and to communicate carefully with the people in your group." The consequences for those who don't, she added, "may be missing a meal or putting some extra miles on their feet."

One of Becherer's special interests is working with learning disabled kids who are bright, but who, because of their disability, have never been successful in a normal school setting, she said.

"When you put them in a situation where they haven't failed before and use new teaching approaches, these children have a chance of becoming successful learners," she stated.

Speaking about "Windows, Walls and Bridges," Becherer said, "Some of these children come from homes where there's no heat. This program isn't going to turn the heat on, but, hopefully, their experiences will give them enough self-esteem so their present circumstances will not limit their future potentials."

Describing these children and her reason for working with them, Bercherer said, "Some kids have never been far enough from city lights to have seen the stars, never saw rain falling in the distance, never ran into an ocean. Some describe hills along the way as piles of rocks or refer to cliffs as mountains.



STREAM participant being readied by a volunteer for his first ski run.

"I remember taking a little girl who had never been out of the city into the woods. She got her foot tangled in the root of a tree and called out 'Kathy, help me. I got my foot caught in some hangers.' "

So, Becherer added, "The reason this program is called "Windows, Walls and Bridges" is because we're looking at a population for whom outdoor experiences provide new windows to the world or new insights into themselves."

"We're looking at what occurs during an adventure that improves self-image..."

Walls are symbolic of the barriers, such as self-doubt, prejudice and stereotypes, which must be broken down before new styles of communication can bridge the gap between these children and their role models, she said.

With disabled people, the goal is to help them reach their full potential and become independent, she said. "One area that has been severely neglected has been recreation for the disabled."

In an effort to overcome this problem, Becherer said they've set up a program of accessible adventure, mainstreaming the disabled into activities they've been left out of.

We all have disabilities, she said. However, the disabled must not only deal with their physical disabilities, but with physical barriers in public facilities and with barriers imposed on them by the able-bodied who often patronize or ignore them.

Therefore, Becherer pointed out, "A major part of the learning process occurs in one of our accessibility adventures with those who are skiing alongside the disabled. For instance, they might not know how to react to someone who's on a sit ski. So, the access experience becomes a two-way street."

Another important part of their program, Becherer said, involves certifying people in low and high ropes, obstacle courses, rock climbing and repelling, pit caving and vertical rigging and rescue.

"Once certified by STREAM, participants can utilize the city and county parks in the St. Louis area for activities," Becherer added.

For futher information about STREAM, contact Bruce Bailey or Kathy Becherer at 968-9203.

Libel Suits Increase

(continued from p. 3)

frozen and construction was halted on an apartment complex he was building.

The jury found the **Alton Telegraph** guilty of libel and awarded Green $9.2 million in damages for an unpublished memo.

According to Schlichter, whose firm handled the case for Green, a memo that is confidential can be the subject of a libel case, even if it's not published.

Schlichter felt that the reporters should have either done nothing with the memo or done some checking to see if in fact the information was true.

"When you're playing with someone's background there is danger involved," warned Schlichter. "You have to have background to support the information."

Hoemeke argued that in this case there is a question of the extent to which internal documents can be deemed publications.

"If it goes to the people who normally handle that type of document then it's not publication," Hoemeke explained. "If it goes beyond the normal place for that type of document then it could be called publication."

A good rule of thumb in general for reporters to follow, according to Hoemeke, is that you can't play a game unless both players know the rules, and you can't enforce the game unless both players know the rules.

"The ultimate test juries place on a libel suit is if it's fair or not. If it's not fair, they'll find a way to hit you," said Hoemeke.

Sometimes they'll hit you anyway and, according to Hargraves, there are a lot of costs involved.

"There are costs whenever you use a confidential source," said Hargraves. "You may very well have to back up or fold up. That's the personal cost. The second cost is simply defending yourself in a lawsuit. Nobody's going to throw it out unless you have lawyers that can convince them to throw it out."

"That's not only tremendous cost to your publisher, but it's the danger that if enough suits are filed, publishers will get gun-shy about publishing you.

"I haven't faced that problem yet, but I worry about it. There are costs involved and you shouldn't overlook them."

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ON CAMPUS

Minorities Pursue Unbiased Coverage

By Shoshana D. Smith
Journal Staff Writer

On Feb. 13 the Webster University Minority Resource Office sponsored a lecture featuring Sharon Stevens, a news reporter for KTVI Channel 2, and Kevin Woodson, a radio host for local radio station KMJM Majic 108. The topic of discussion was the "Black Perspective in the Media: Then and Now."

A graduate of Northern Illinois University, Stevens explained that reporters aren't always unbiased while covering certain issues.

Stevens recalled a story she encountered that dealt with a public official who had made some derogatory remarks about Latinos; referring to them as "wet backs."

She explained that the story came in to the station and had been typed up for the broadcast with the title the "Wet Back" story instead of the "Latino" story.

"Had there been any Latino's working at the station at the time the incident occurred, they would have been outraged," Stevens remarked.

Woodson explained that a news reporter must not personalize him/herself when conveying a story because then the story tends to become less newsworthy. "You can't get wrapped up into your own thing," noted Woodson.

"The black community and every ethnic community should have the opportunity to be covered just like everyone else," said Stevens. "If I do a story on a little old white lady who has been a community activist for 45 years, then I should be able to do a story about a little old black lady in the same respect, if a story is there."

Woodson mentioned that, "In the past the media controlled by Caucasians has often concentrated on the negative aspects of the black community, thus giving all blacks a bad image."

Stevens declared that the media frequently tends to report about the black community in crime-related instances. "In the past, in the general course of reporting on crime-related issues black criminals were frequently referred to by race while white criminals were not," Stevens remarked.

"The media has corrected problems such as reporting by race, but it took years and years before that method of reporting was ceased," stated Stevens.

Stevens has worked for Chicago's WBBM radio station, a CBS affiliate, and New York's NBC network radio station where she anchored and reported, and Chicago's WGBH public television which was her first professional television experience.



Sharon Stevens of KTVI and Kevin Woodson of KMJM

Photo by Tim Duban



W.U. students gathered to hear Sharon Stevens and Kevin Woodson.

Photo by Tim Duban

"At the age of 14 I was able to write for the **Chicago Independent Bulletin**," said Stevens. "It was hard to enter the journalism field and much harder to enter for blacks, so when the **Bulletin** gave me the opportunity to work, I immediately jumped at it."

Stevens explained that many companies were reluctant to hire black reporters because of a lack of experience. She voluntarily wrote for the **Bulletin** until she graduated from high school. At the age of 35, Stevens still possesses a strong passion for journalism.

Upon graduating from St. Louis University with a bachelor's degree in Communications Woodson anxiously furthered his educational career. He enrolled in Howard University's graduate program for mass communications, where he received his master's degree.

"During the era in which I grew up, blacks had to have double the qualifications in order to get a decent job. Since I had no previous experience with professional journalism it was a little harder for me to break into the field of journalism," stated Woodson.

After graduating from Howard University, Woodson landed a job with a local radio station KATZ.

"KATZ was very well known for acknowledging and helping many black journalists break into the field of journalism," he said.

"Although blacks have had a rough time entering the journalism profession they should not let the past frighten them from trying in this era," stated Woodson.

Woodson is currently a talk show host for "Sunday Morning Live." The show is conducted from 7 a.m. to 9 a.m. every Sunday and discusses issues concerning the community.

Although Stevens has been fortunate in acquiring professional journalism careers, she stated that "I feel that black females have been more fortunate in a lot of jobs, broadcasting included, more fortunate than the black males. Black males have been more fortunate receiving jobs on the networks."

According to Woodson, when companies hire minorities they usually try to hire a woman and a minority. "Frequently black women fit that quota," Woodson remarked.

Silkin To Lecture

English poet Jon Silkin, will deliver a lecture entitled: "Out of Battle: The Poetry of the Great War" on Feb. 26, at 8 p.m., in the Winifred Moore Auditorium.

Reta Madsen, chairman of the Literature and Language Department, said she asked Silkin to speak about world war poets because she is familiar with his book, "Out of Battle" and because she believes he will be as interesting as other noted authors and professors, such as John Keegan and Michael Howard, who lectured on war and war poetry at Webster in 1983.

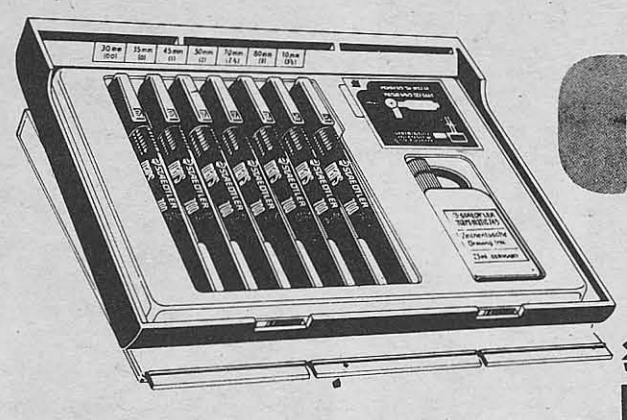
Silkin, who was born in 1930, was educated at Wycliffe and Dulwich Colleges. After working as a journalist in 1947, he spent 18 months in the Army, teaching in the Education Corps.

For the next 8 years, he worked as a manual laborer in London and then taught English to foreign students at a language school. It was during this time that Silkin established his reputation as a poet.

Between 1958 and 1960, Silkin held the Fellowship in Poetry at the University of Leeds. In 1965, he moved to Newcastle where he began co-editing the literary magazine "Stand."

In addition, Silkin has taught at the Writers Workshop at the University of Iowa and was awarded the Geoffrey Faber Memorial Prize for his 1965 volume of poetry "Nature with Man." Other works include "The Peaceable Kingdom," (1954) and "The Psalms with Their Spoils," (1980).

On Feb. 27, at 8 p.m., Silkin will read his poetry at Washington University in the Hurst Lounge.

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Campus Comments

Who would you like to see in office as president of the United States?



Rosary Dalba/Journalism-Me.



Carla Long/Business-My father.



Charlie Burt/Art-Somebody more down to earth like Jerry Garcia.



Fahad Dowayyan/Computer Studies-Johnny Carson.

Photo by Jon Rubin

CALENDAR

Feb. 22

"Burden of Dreams" with visiting film maker Les Blank. 7 p.m Winifred Moore Auditorium.

Focal Point Program. 8 p.m. Student Union, Plymouth Bldg.

Feb. 23

"Robin Hood" noon, 2, 4 p.m.

"Burden of Dreams" 7 p.m.

"Fitzcarraldo" 8:45 p.m. Winifred Moore Auditorium.

Basketball. W.U. Gorlok vs. Mineral Area College, 7:30 p.m. Flat River, MO.

Feb. 24

"Woyczek" 7:30 p.m. Winifred Moore Auditorium.

Recital. Carole Gaspar, soprano, 4 p.m. Winifred Moore Auditorium.

Feb. 25

Recital. Paul DeMarinis Jazz Ensemble, 7 p.m. Winifred Moore Auditorium.

Lecture. John Silkin "Out of Battle, the Poetry of World War I" 8 p.m. Winifred Moore Auditorium.

Feb. 27

Focus on Japan. "Woman in the Dunes" 7, 9:15 p.m. Winifred Moore Auditorium.

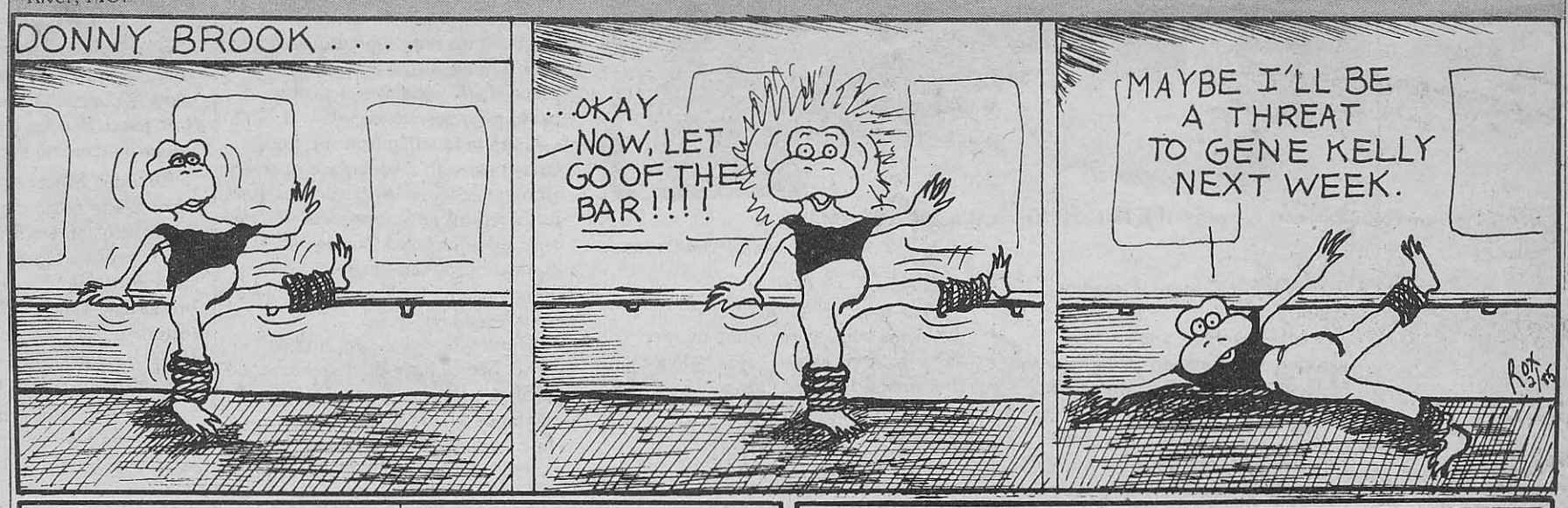
Perspective for Playgoers. "The Sons of Arthur Miller," Dr. Harry James Cargas. Loretto-Hilton Center following "The Price."

Lecture. "Blacks in History: Myths or Facts," noon, Maria Lounge.

Evening Film Series in the Union. Look for flyers.

Feb. 28

Films of the Fifties. "Invasion of the Body Snatchers" 7 p.m. "Them" 8:30 p.m. **"The Incredible Shrinking Man"** 10 p.m. Winifred Moore Auditorium.



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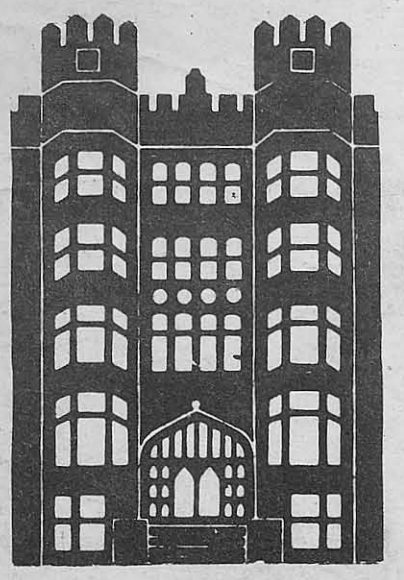
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JOURNAL

Spotlight:

With a historical flavor, Augustus Moody's offers diners subtle atmosphere and culinary expertise in the heart of Webster.

Index:

Childcare Center
page 6

Nose Blow Bill
page 3

Editorials
page 2

WEBSTER UNIVERSITY

Vol XVI Issue XX Feb. 28, 1985

On Central America

Gephardt Voices Disapproval Of Reagan Policy

"If we fail to solve the problem now, we are ultimately going to wind up with millions fleeing across the Mexican border into the United States."



Photo by Tim Duban

Political Show Down At City Hall

by Rosary M. Dalba

Journal Correspondent

The one question everyone neglected to ask Rep. Richard A. Gephardt D-Mo. at Sunday's Crestwood town hall meeting was whether he is a possible presidential candidate for 1988.

That was one of the few questions not debated by the estimated 200 people who jammed into Crestwood City Hall to confront Gephardt on issues ranging from U.S. military intervention in Nicaragua to balancing the budget and tax reform measures.

Appearing alongside Gephardt were both Rep. Mike Synar, D-Okla., and the Dean of Arts and Sciences at St. Louis University, Rolando Bonachea, who had accompanied Gephardt on his recent fact-finding tour of Nicaragua, El Salvador, Costa Rica and Mexico City.

Gephardt was clearly unprepared for the "tremendous interest in this subject" displayed by the responsive turnout for the town hall meeting slated to discuss the issue of American military intervention in Nicaragua.

Gephardt's opposition to U.S. aid to Nicaraguan "contras" has been strengthened by his weeklong trip.

"Based on my own personal observations, which I think are very important," said Gephardt, "I'm a little more expert than before we went."

Before answering questions, many of them emotionally delivered amid splatterings of applause, Gephardt spoke of what he perceives to be the real issues facing the United States. He believes that until we find a way to combat the massive social and economical problems Central American countries face, the U.S. will continue to cope with the problem of illegal aliens.

"If we fail to solve the problem now, we are ultimately going to wind up with millions fleeing across the Mexican border into the United States,"

(continued on p. 3)

EDITORIAL

Sandinistas Threatened By Reagan



President Reagan said in a recent news conference that his goal in Nicaragua is to remove, not oust, the Sandinista government. This is probably pretty good strategy for Mr. Reagan considering that by the time he gets through with the region there won't be anyone alive to oust.

According to Mr. Reagan, all he's trying to do is give Nicaragua a chance to have the democracy they fought so hard to win almost six years ago. To do this he is spending millions of dollars in military aid to back "freedom fighters," otherwise known as guerrillas, to topple what he calls an example of communist infiltration that is "brutal, cruel and totalitarian."

Labeling the Sandinistas as communists seems to be the easy way out for the Reagan administration to denounce the Nicaraguan elections as a "sham" while privately discouraging the participation of the leading opposition candidate because it might legitimize the election and also allows the CIA to get away with printing manuals that recommend assassinating key Nicaraguan officials.

Hopefully, according to Mr. Reagan, the Sandinistas will say "uncle" before things get too messy. Unfortunately this is not a wrestling match we're talking about, it is the destiny of thousands of people.

The Sandinista victory six years ago, contrary to Mr. Reagan's beliefs, was an outgrowth of the majority of the Nicaraguan people who were enraged by decades of poverty, landlessness, hunger and oppression they faced while the Somoza regime was backed by the U.S.

The number one priority of the Sandinistas is to satisfy basic human needs, something Somoza wouldn't have dreamed of looking at.

Thus far the Sandinistas have implemented agrarian reforms so that thousands of impoverished farmers (campesinos) who never before even had a chance at cultivating their own land could have the opportunity to do so. They've also extended credit to these campesinos, initiated a literacy campaign and brought free medical attention to the people.

But the elite, who probably make up about two percent of Nicaragua, and the U.S. owned corporations and banks are accustomed to controlling all the land, making all the money, and having the Nicaraguans do all the work for the cheapest possible wages.

They are not used to sharing, so causing a civil war and planning an overthrow seems to be the logical solution for them to end their "deprivation."

Well the Sandinistas have not said "uncle" for six years, and it's hard to believe that a country that is supposedly so dissatisfied with them would allow and even fight for them to stay in power for six years.

The Sandinistas were on the right track in 1979, and they still are today. All they want is freedom to make their own choices and to become a self-supporting country.

Joan Kuda
The Managing Editor

Coach Knight No Model For Gorloks

Bobby Knight, the infamous Indiana University basketball coach, once again provided players in the collegiate leagues with a glaring example of a coach gone mad. Furious over game calls by referees, Knight's volcanic temper exploded during a game when he hurled a chair across the court while a player was attempting a free shot at the net. One St. Louis sports commentator summed up the situation best when he said, "What a great example for the kids, Bobby. Way to go!"

Once again Knight has displayed his game philosophy. Apparently to Knight it is not important how the game is played, only if it is won. Knight should come to Webster and get a few pointers from our coaches on maturity, sportsmanship and winning.

Without resorting to temper tantrums, the Webster Gorloks, in their first season of play, will be vying for their division championship on Thursday, Feb. 28 and Saturday, March 2. They have been coached by men who believe in court decorum and they have credited Webster University not only by winning, but by winning and losing graciously.

Knight's outburst brings to light a seamy mentality too often associated with the sports world. It is the same sort of philosophy that prohibits many parents from allowing their children to participate in team sports like basketball and football.

Webster is fortunate to sponsor a team and coaches who do not rely on the heavy-handed "win for the sake of winning" attitude. They should also be commended for their outstanding and successful show this season. It would be fitting that we display our appreciation by cheering them on during the play-offs.

Patty Gamma
The Editor

OPINION

St. Louis Exasperates New Webster Student

I'm a returning student, mother of three, wife of one and recent immigrant to St. Louis and Webster who's learning that brunettes, dyed or otherwise, can have more fun if, in some retarded way, they can master the techniques of survival.

Rapidly, I discovered that a tank or a helicopter would improve, if not extend, life. (That principle, learned in Psychology 101, is known as the fight or flight syndrome).

My original frustration, or one of them, began when Gene McNary wasn't elected governor. After all, I reasoned, he was one who appreciated that highways and by-ways were part of this town's historical, if not hysterical, sites. I therefore, applauded his efforts. But you know how one hand clapping sounds.

Then, traveling on Manchester Road, I wondered where east and west were. Numbers didn't seem to indicate such a thing, and praying for "Divine" guidance didn't help.

Lastly, after nine months of avoidance, I decided to use what is understandably referred to as suicide lane.

My initial reaction was to scream at my daughter—who had convinced me to try this outcome of Lewis and Clark's expedition, "I should have written my will instead of taking you shopping."

"Mother I use this lane all the time." Jod-I did not have a license. That, literally translated, did not make my day, so I decided that next semester I'd take a course in autobiographical writing. That way I could tell the world and my mother how I've been mistreated.

And that also gives rise to another thought. Perhaps, Art Silverblatt, if you're listening to this lady, who I'm sure up till now you've considered to be calm, placid and introverted, I could combine this course with Kurt Wildermuth's on photo-magnetic dynamics and an internship on this paper to assure that even if my children ignore me, others will not.

In addition, I'd like to see some money designated to the typewriter fund. One I used last week looked like Jaws III. Another lacked a ribbon and still another skipped spaces with irregular syncopation.

Lastly, this should only be from my mouth, if not to God's ears, to the administration's. Though I fully realize they cannot resolve all my frustrations, problems, dilemmas and heartaches, what's more important, a raise for the faculty or my happiness?

Finally, which some professor said comes after lastly, for those who I have not humbled or humiliated into action, or for those who find my words an affront to their dignity, let me close this dissertation by saying that I'm presently in the midst of a mid-life crisis and, therefore, find it hard to continuously abide by conformity or silence when I'm upset.

I do not ask that life be as smooth as Jell-O, merely that, for $150 per credit, it not resemble my daughter's version of oatmeal.

Ann L. Haber
Webster Student

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NEWS

Gephardt Tackles Third World Issues

(continued from p. 1)

said Gephardt. "We, as a country, have paid far too little attention to this part of the world."

According to Gephardt, 3 million illegal aliens across the Mexico-U.S. border every year and the "pressure on the border will increase."

Gephardt's trip to Nicaragua, which included visits with government leaders, church leaders, opposition party leaders, newspaper editors and Nicaraguan citizens, led him to several conclusions.

"First," said Gephardt, "we have never sustained a long term policy to bring stability to their economy and create a stable political climate."

Second, he feels that while a minority of Nicaraguan commanders want a Marxist-Leninist state, it "is not clear in my mind that the people or government (of Nicaragua) have decided that's what they want."

Gephardt believes that U.S. backing of the contras does little to enhance the goals of pluralism and democracy in Nicaragua but rather pushes the Nicaraguan government "towards the opposite direction," calling the contras a "burr under the saddle of the Sandinista government."

Gephardt would like to see the United States and Nicaragua negotiate a treaty to eliminate Soviet and Cuban advisors in Nicaragua and stop the flow of arms coming into that country. He claims by not negotiating such a treaty "we miss an opportunity to put them to a test."

He also commented on the situation in El Salvador saying, "There is revolution everywhere (in El Salvador), unrest everywhere."

Gephardt did say that "progress to some extent is being made" in El Salvador, although he criticized the lack of U.S. response to aid the Salvadoran agrarian land reform program.

Salvadoran President Duarte's agrarian reforms (taking land from wealthy land owners and distributing the land to the poor) has run into major problems because the notes the government has issued to pay for the land are worthless.

"U.S. aid to agrarian reform would lessen the pressure on Duarte from both the left and the right," said Gephardt.

During the question and answer period following Gephardt's conclusions, the audience voiced concern over U.S. involvement in Central America.

Although the majority of the crowd appeared to oppose American intervention in Central America, an emotional voice was raised by a minority of those in attendance who are concerned about the advance of communism to America's back door.

When a member of the St. Louis Latin American Solidarity Committee, Dan Hellinger, asked Gephardt about open sub-committee hearings in Congress to investigate the daily bombing in southern El Salvador, he was verbally assaulted by a member of the audience.

Hellinger, associate professor of political science at Webster University, has been an outspoken critic of U.S. military intervention in Central America.

He said, "Gephardt's positions were pretty much what we had anticipated," on the subject of Nicaragua, and felt that it was "unclear in Gephardt's own mind that the Sandinistas are communists."

Hellinger was "impressed he (Gephardt) went to some poor areas, but I'm not sure he listened to what the people had to say."

According to Hellinger, most Nicaraguans support the Sandinista government.

Gephardt did express concern that the internal conflicts within Central American countries is becoming "a conflict between superpowers." He maintains that it is "senseless to continue escalation" of military intervention in Central America. He further stated our "only alternative will be to send our kids down there to be ultimately involved in the conflict."

He also interjected the need to "talk to both left wing and right wing governments in Central America and around the world about human rights."



Webster professor Dan Hellinger questioned Rep. Gephardt on his recent fact-finding tour of Central America. **Photo by Tim Duban**

Among other issues raised at the meeting was the question of a balanced budget.

Gephardt says he favors a freeze on every part of the budget "including social security and including defense."

"I do not support a tax hike to balance the budget," said Gephardt.

He also favors some research and development money for President Reagan's Strategic Defense Initiative (Star Wars) which would employ satellites and lasers for military defense in space.

When questioned about President Reagan's proposed budget cuts in education, Gephardt voiced "grave concern" but said he could offer "no encouragement" to aid students who would be affected by the cuts.

The best thing to do is freeze the budget," said Gephardt, "that would be better than cutting off whole programs such as agriculture and education."

Trivial Bill Irritates Restaurant Managers

By John Arenberg
Journal Staff Writer

The famed nose blowing bill does not have many supporters judging by the reaction of some local restaurant managers. Not that they welcome nose blowers, but they do not feel the issue is worthy of legislation.

"It's kind of stupid," said Brad Elsner, manager of The Grove Deli. "It's a lot of ado about nothing. I've got more important things to do than worry about nose blowers. Everybody blows their nose."

Laura Breidenbach, manager at The Webster Grill & Cafe, echoed the same "facts of life" theme. "If you gotta blow, you gotta blow!" she said.

The proposed bill, introduced in the Missouri House of Representatives by Rep. Fred Williams (D-St. Louis), would outlaw "loud, obnoxious, or offensive" nose blowing in public eating places. Culprits would be subject to a fine up to a maximum of $200.

Williams came up with the bill after a loud, nose blowing cook managed to spoil the representative's meal at a restaurant. The bill is not expected to reach the floor for voting.

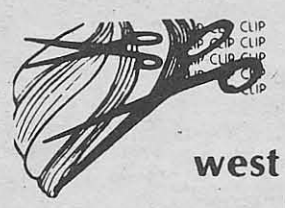
None of the managers interviewed reported any complaints from customers about nose blowers. "Most of the people go into the bathrooms (to blow their nose)," said Elsner.

One manager in favor of the proposed bill was Bob Buttel of Two Nice Guys. "It (nose blowing) is inconsiderate, obnoxious and ruins the atmosphere," he said.

Buttel did admit that he would probably not report offenders to the police. Mike Buffington of Pantera's Pizza, answered the question very emphatically, saying, "No Way!"

Mary Ebbesmeyer, employee at Pantera's, had a personal motive for turning thumbs down on the nose blowing bill. "99 percent of the time, I have a cold," she said. "It (the bill) is extremely dumb."

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SPORTS

Oil Sellers Strike Volleyball Pay Dirt

By Rita Herter
Journal Staff Writer

After three nights of fierce competition, Khalfan Almansouri's team, "The Oil Sellers," came out on top as the champion of the volleyball tournament sponsored by the Council on Student Affairs, which was held Thursday, Feb. 20, in the Plymouth gym.

11 teams competed in the tournament, and the four teams that qualified for the finals were: "The Time," "The Winners," "Kuwait" and "The Oil Sellers."

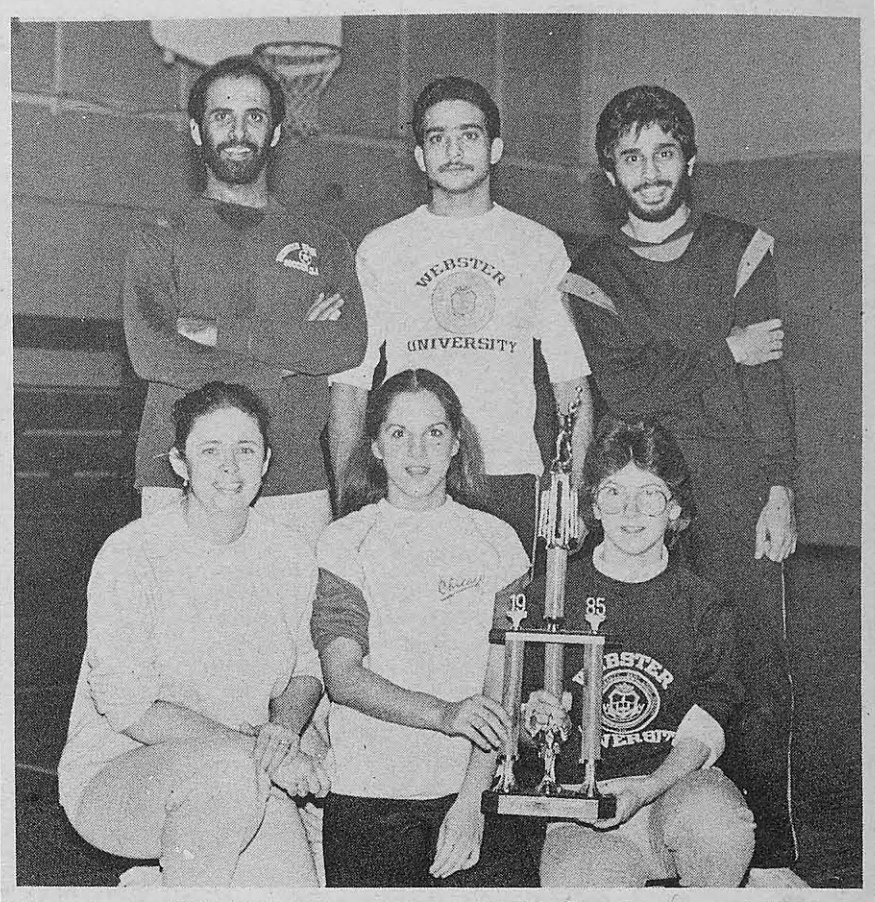
Playing for "The Oil Sellers" were Khalfan Almansouri, Mohamed Issa, Jill Stehlin and Donna Stehlin, Shari Sawyer and Tariq Alsaban.

Salman Boland's team, "Kuwait," used expert strategy in their games and were favored to win, but "The Oil Sellers" were great competitors and showed numerous skills in playing the games. The "Kuwait" team consisted of: Diane Deno, Adnan Brashrahil, Brian Wilson, Adel Bahbahani, and Jackie Bonin.

"The stars of our team were Diane Deno and Brian Wilson," Boland said.

" 'The Time' was the favored team to go to the finals," Deno said, "but the original team was changed because the girls on the team had classes Thursday night and could not play."

The first place trophy was awarded to "The Oil Sellers", the second place trophy went to "Kuwait," and the third place one was awarded to "The Time."



The winning "Oil Sellers" team (L to R) Khalfan Almonsouri, Toriq Alsaban, Mohamed Issa, Shari Sawyer, Donna Stehlin and Jill Stehlin.

Photo by Gordon Hartwig

Doctor's Cure Ends Losing Streak

By John Arenberg
Journal Staff Writer

For the Webster Gorloks, the return of Craig Shaver turned out to be just what the doctor ordered. Shaver's 24 points helped Webster end a three-game losing streak with a 77-68 win over Logan College on Feb. 18 at Plymouth Gym.

The Gorloks' losing streak began on Feb. 9 in Memphis with a 104-61 loss to C.B.C. It was just minutes into that game when Shaver suffered a severe hamstring pull and had to sit out the rest of the contest. He was also forced to miss the next two games, defeats to Concordia (80-64) and Parks (76-63).

Trailing Logan 18-8, nine minutes into the game, Shaver made his entrance along with Henry Godfrey. Webster immediately reeled off eight straight points in a 14-2 streak.

Both Shaver and Godfrey were modest about their roles in the turn-around. "I was just trying to see if there was anything I could do to help out," said Godfrey.

Coach Dennis Beckett was a bit more emphatic in assessing their contributions to Webster's surge. "He (Shaver) was a lifesaver," said Beckett. "Just by coming into the game, Craig gave our guys confidence.

"I was very proud of Henry," said Beckett. "He did a tremendous job on the boards." Godfrey finished with 12 points and nine rebounds.

For one of the few times this season, the Gorloks had the upper hand in the closing minutes of the first half. They outscored Logan, 10-7, in the last five minutes to take a 32-27 halftime lead.

"That was the key to the game, when we dominated them (Logan) in the last five to seven minutes of the first half," said Beckett. When leading at halftime, Webster's record is 3-1.

Logan made a run at Webster early in the second half, narrowing the gap to 41-38. The Gorloks expanded the lead to nine, but Logan again cut it down to three, 48-45.

Then, Shaver, ignoring the elastic brace on his tender hamstring, reeled off 10 points for Webster, assisted by two Terry Gray steals. Gray had 14 points and eight steals, a single-game record, to boost his team-leading steal totals to 23.

"That was the key to the game, when we dominated them in the last five to seven minutes of the first half."

With two and a half minutes left in the game, Logan's last rally brought them within five points, but Webster successfully ran off the clock. Shaver had 22 of his points in the second half.

Just as important as Shaver's offense was his help in defending Logan's Dave Trost, who burned Webster for 37 points in an 84-74 win on Jan. 14. Not coincidentally, Shaver did not play that night, but he and his teammates were ready this time around.

Trost struggled for most of his shots, shooting nine of 19 from the field for only 18 points. "The guys kept him (Trost) in check and that was the key," said Beckett.

"It was good containment by our guys. I'll let the 5'11" guard have 26 points as long as we hold down Trost," said Beckett, referring to Logan's Jeff Moore.

"It was not a pretty game," said Beckett, evidenced by Webster's 42 percent shooting from the field, "but the guys sucked it up and hung in there." Two players who struggled were Rick Eber and Keith Flood.

Eber, continually in foul trouble, was scoreless for the first time in 11 games this season. Flood also had a "first," shooting below 50 percent in a game (four of 12 from the field) for the first time this season.

"I was not able to concentrate," said Flood. Beckett rose to Flood's defense saying, "He's had a great season and everybody is entitled to one off-night."

Beckett was surprised the team won in spite of the off-nights by Eber and Flood, but it is further testament to the balance and effort of the Gorloks which has developed in recent games.

Of course, it always helps to have a Craig Shaver who seems guaranteed for 20 points in every game. He also had nine rebounds, four steals and two blocks, all in spite of a still tender hamstring.

"The hamstring is only 65 to 75 percent right now," said Shaver. "It'll be two more weeks before it is back to 100 percent.

"I have to be a lot more careful. I can't run all-out like I used to," he said.

Still, Shaver on a leg and a half, was enough to boost Webster's record to 6-7, overall, and 5-2 in the Greater St. Louis College Conference.

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REVIEW



Augustus Moody's restaurant/bar at Gore and Lockwood specializes in a number of American cuisine dishes. Photo by Rose Dalba



Owner, Bob Lesher, left, and head chef, Frank Mecurio, inside the Augustus Moody's bar area.

Photo by Rose Dalba

Augustus Moody's

Webster Restaurant Whips Up Nostalgia

By Roxanna Motchan
Journal Staff Writer

If Augustus Moody were alive today, he'd be amused to visit the restaurant bearing his name.

Moody, one of the early settlers of Webster Groves, established the first business in the area, a general store, in 1853.

Today, Augustus Moody's, a restaurant/bar located at Gore and Lockwood, pays homage to this historic character. The restaurant's logo depicts Moody in a bowler hat, sporting a handlebar moustache. And although the restaurant is decorated in a fairly contemporary style, with patterned forest green carpeting, light wood and brass, there is a tangible feeling of nostalgia reflected in the interior design, menus and window treatments.

Owners Bob Lesher and Denny Kearns, both area residents (Lesher lives in Webster Groves, Kearns in Glendale), dedicated their establishment to the redevelopment of the old Webster business district and to the memory of Augustus Moody.

"Augustus Moody foresaw business as a viable force in maintaining the integrity of Webster Groves," Lesher said. "Before opening the restaurant, I did a lot of research with the historical society to find out about his life."

While researching Augustus Moody, Lesher did indeed discover some unusual bits of history, including the tale of how Augustus Moody died: he was struck by a mail pouch thrown from a passing train. This revelation resulted in the name for one of the more popular menu items, the "Mail Pouch," a hand-carved filet stuffed with blue cheese and mushroom sauce.

According to head chef Frank Mercurio, the menu can best be described as American cuisine.

"We serve a little bit of everything," Mercurio said. "We serve great steaks, seafood, salads, some Italian dishes, some Greek dishes, chicken and lots of fresh vegetables."

When the restaurant first opened in March of 1984, Mercurio said some customers complained because the vegetables didn't taste like the ones they were used to.

"All the vegetables we serve are al dente—firm to the teeth—and some of our customers had never had a properly cooked vegetable. They were used to canned, mushy, overcooked, tasteless vegetables."

Oftentimes Mercurio had to visit the customers at their tables and educate them about the proper cooking of vegetables. Less than a year after opening, Mercurio said the vegetable dishes are so popular that a full-time vegetable cook is employed.

The restaurant is frequented by neighborhood dwellers, business people, theatre-goers, shoppers, Webster University professors and staff and, to a lesser extent, Webster students.

"Although we get a fair amount of students, I wouldn't say they make up the largest portion of our clientele," said Manager Steve McDonald. "We do get quite a few students in for happy hour, when we serve complimentary hors d'oeuvres."

Happy hours are held Monday through Saturday featuring a different special drink each day. There are no "doubles" or "twofers," however. "This is primarily a restaurant, and the bar is an extension of that," said McDonald.

Owner Bob Lesher agrees. "With all the emphasis on safe driving and staying sober, I wouldn't want to contribute to the problem by promoting excess drinking at my establishment."

Lesher has more than 10 years of experience in the restaurant business, having owned a restaurant in Lafayette Square as well as the Mine Shaft downtown.

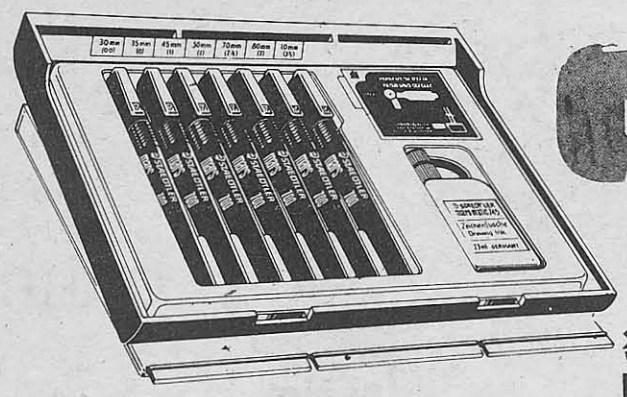
Augustus Moody's features a different menu for both lunch and dinner with varying specials of the day. Both menus are moderately priced. Hours are 11 a.m. to 11:30 p.m., Monday through Saturday.

WU Hosts Concerts

A variety of musical tastes will be satisfied this week as Webster hosts the female singing duo, Jasmine, and a Bach marathon.

The Jasmine concert is sponsored by the Council On Student Affairs (CSA) and will be held in the Winifred Moore Auditorium on Wed., March 6 at 1 p.m. The concert is free to students, faculty and staff.

An unusual event, the Bach Marathon, will take place on Sun., March 3 from noon until 6 p.m. in the Winifred Moore Auditorium.

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CAMPUS

Dead Issue Surfaces

Childcare Facilities Lacking At Webster

By Diane Higginbotham
Journal Staff Writer

Webster University, unlike a growing number of other universities,. has no on-campus childcare facilities to accommodate the children of its rapidly increasing adult student population.

According to sources in Student Services, the university does provide a list of area childcare facilities, but the school does not offer information about the reliability of these centers, nor does it make any particular recommendations.

The list provided by the university gives the name of childcare centers, the ages of the children they can accommodate, and it also gives the addresses or phone numbers of these centers. The student parent does get information about schedules but no information regarding fees for the childcare centers.

In October of 1982 an attempt was made by a group of concerned students and faculty to start an on-campus facility for children. This childcare committee was comprised of students from the Women's Resource Center, the education department, and an ad hoc group of faculty and staff personnel. At that time, the only available space for a center was located in the Plymouth building, which was formerly a junior high school building. The space in question is now occupied by the student union.

The Plymouth space seemed perfect for the childcare center idea, according to the committee. It was a large open area with plenty of room for small children to play in.

The Plymouth childcare center idea was proposed to Vice President Joseph Kelly in the form of a "Proposal and Status Report," on Dec. 2, 1982. The administration was pleased with the proposal, and authorized the committee to recommend a budget and a staff to operate it.

The childcare committee went about planning a budget, and then submitted plans to Dean Philip Wentzel, on Jan. 27, 1983, for his approval. The committee was granted a sum of $1,400 per semester for operational expenses and utilities, according to Lori Diefenbacher from student services, who was to be involved in the implementation of the daycare center.

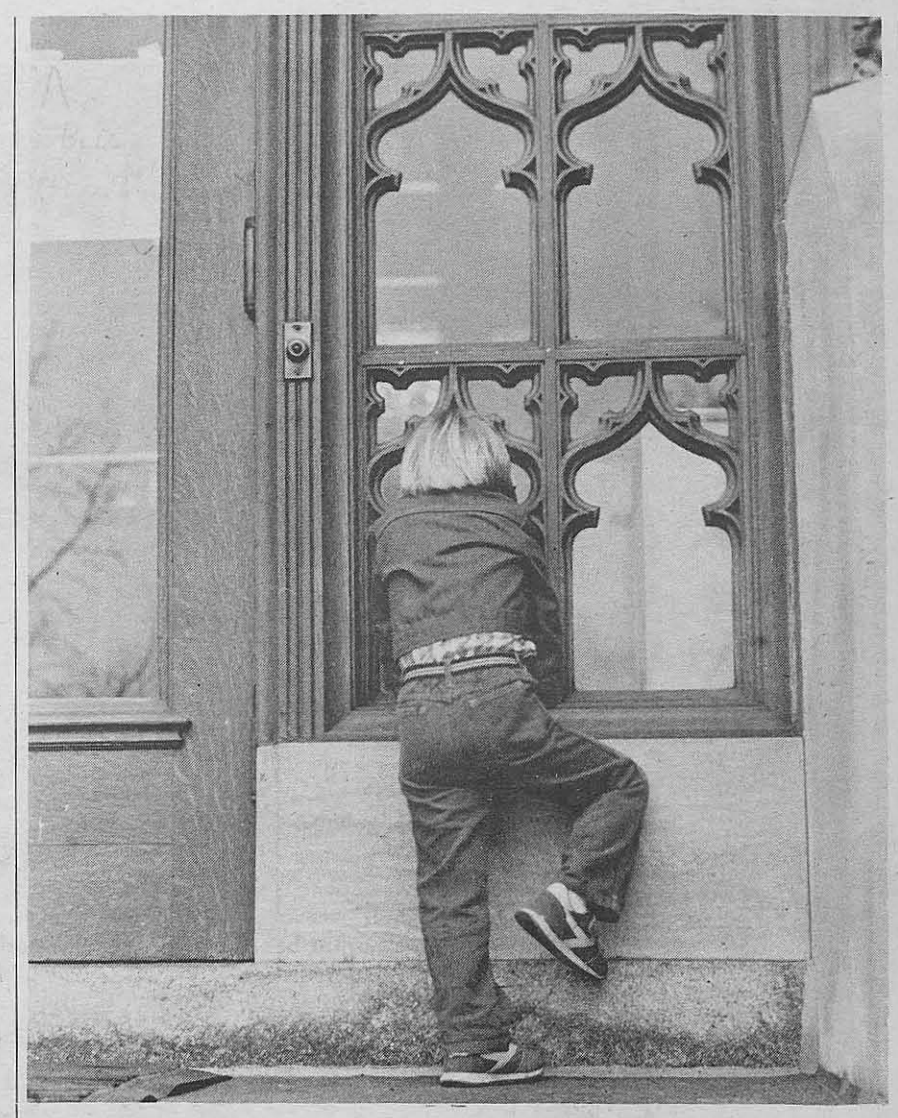
The center was to be called "Kids on Campus," and the cost to student parents was to be minimal. The cost for childcare at the center was set at $1 per hour/per child, and there was also a $10 registration fee. Its hours of operation were to be Monday through Friday, from 8 a.m. until 4:45 p.m. It was to be closed when the school was closed.

The center was to be staffed by people from the education department, and some other related fields, as a kind of internship in early childcare learning/teaching skills. The director was to be Janey Archey, and she was to be assisted by (the late) Margaret Erickson.

Letters began coming in to the university requesting information on the center. Appointments were made for inspection by the Webster Groves Fire Marshall and the Building Commissioner. Things appeared to be moving right along, and the childcare committee was pleased to see that all their efforts were finally beginning to pay off.

But on March 3, 1983, the members of the childcare committee sent in an application for a special use permit to the city clerk of Webster Groves. Six days later Lori Diefenbacher from student services was contacted by the building commissioner who told her that chances were not good for approval of the request for a permit. He also told her that he would probably recommend that the permit be denied to them, for a number of reasons.

On March 14, 1983, the Webster Groves City Council heard the report of the building commissioner and denied the permit for the center.



Because of the lack of daycare facilities there's no room for this prospective Webster student. Photo by Patty Gamma

"The center was to be called 'Kids on Campus,' and the cost to student parents was to be minimal."

"The idea for a daycare center is not dead, but right now, it has to take a back seat to the relocation of the services found in the Plymouth Building."

The reasons for denial were many, and well-founded. First of all, the tile floor in the Plymouth building was very old and needed to be replaced. Secondly, there were no available facilities for cooking and serving a hot meal to the children.

The building commissioner also said that the exits were not adequate for emergency evacuation. The bathrooms and drinking fountains were not appropriate for small children, as they had been designed originally for junior high students use.

Another problem that had not been considered, was access to an outside play area for the children. The commissioner felt this was a major drawback, even though the inside area was adequate for play time. Each of these items were major problems in themselves, but when combined, they left very little hope for the daycare center on the Webster University campus.

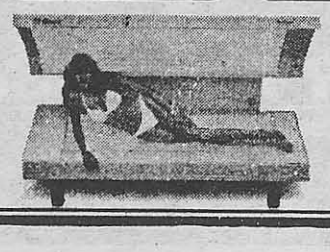
What happened to the daycare center after that? It appears that the cost of repairing and replacing the needed items was too great, and so the childcare center was put aside in a filing cabinet.

But some critics of administration policy say it was deemed to be too much trouble to do the necessary work to renovate Plymouth. They say that the new student union was given a budget of $30,000, compared with the proposed budget of the daycare center of $1,400 per semester and $2,800 annually. They are critical of the priorities of Webster University.

The idea for a daycare center is not dead, but right now, it has to take a back seat to the relocation of services now found in the Plymouth building. The Plymouth building was lost when the University was out-bid for the property by Cordage Mill Management Corporation, which wants to tear it down and put up condominiums in its place.

Glenna Hulsey of student services said that when the relocation takes place, the new building might have the available space and adequate facilities for a daycare type center.

"Our main concern right now is finding a place for all the offices, classrooms, and recreational facilities here in the Plymouth building," she said.

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Garnett Brings Poetry Back Home

A Move Further South

I wonder how it is their eyes frozen
to beautiful stares, all the while
their feet splayed out into streets
weakened and weaker than
a cow's trolleyed udder; they can
go on

and take for this divinity umbrage.
No meat is eaten, no flesh of
themselves.

Yet if you beat the Untouchable
he will
bleed to death, over dust flooding.

And all make death certain as
darkness
and they strangle a segment from
dark to light
and no fury is quieted.

To all of us I say who are this
segment
estranged by continents and words
we are led to soundless beatings.

And with dust circling
we have not weaved their tapestries
but our flesh into merciless ritual.

And with no honoring of taboo
we have required the siphoning of
blood
and the eating of ancestors.

Ruth Miriam Garnett

Story and Photos by Linda Slane



Garnett assists poetry student Rhonda Morrison in analyzing her work.

Ruth Garnett, an accomplished poet, returned to the Webster community this year and began teaching creative writing and poetry classes at Webster University. Garnett was especially interested in teaching at Webster University because her mother, Irene Thomas White, was the first black woman to be accepted into the school. Garnett views her many interests; writing, acting, anthropology and teaching as ways of communicating her literary ideas and attitudes.

Garnett's concern for the Afro-American to be aware of his African heritage is voiced through her poetry. She feels that the lack of this knowledge leaves the black writer open to certain susceptibilities of the traditional European style of writing. As part of her graduate work, she is researching and writing literary critiques on other black American writers.

Garnett graduated from Harvard University in 1976, where she earned her bachelor's degree in Anthropology. She began to study acting four years later under Duane Jones, director of the Black Alliance Theatre in New York and found it to be a helpful tool in reaching a larger portion of the public. Although she feels live theatre is important, she is hoping to write screen plays to further expand her audience. The combination of the two, she said, will hopefully enable her to captivate the "non-reading" portion of the people.

Garnett has many directions in which to move and many contributions to make to the upward mobility of her race and to society as a whole. Because of her talent and the humanistic viewpoint from which she writes and teaches, her students at Webster University will benefit immensely.



Ruth Garnett is the author of a volume of poetry titled "A Move Further South" which will be released this month.



Poet Garnett feels the Afto-American and African culture are inseparable.

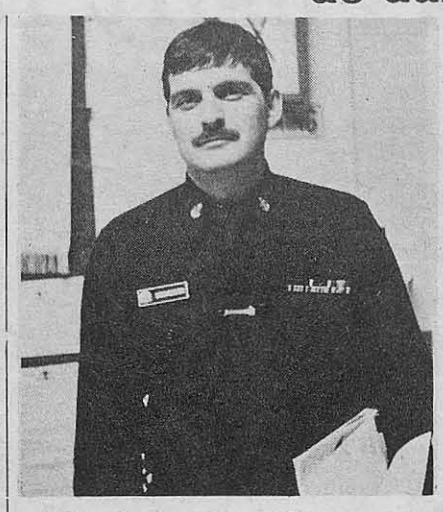
CampusComments

To Websters evening students: What do you do during the day?

Photos by Margie Barnes



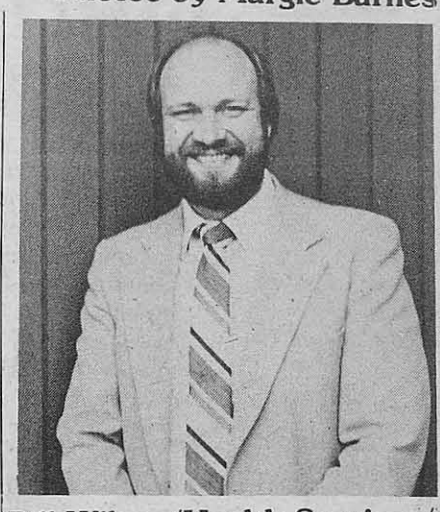
Geraldine Van Rosedael M.A. Human Relations
Evening supervisor at Deaconess Hospital.



Mike Schneider/B.A./ Business Full time Navy, in the medical department.



Joann Will/M.A./Nursing
Director of nursing at The Edgewater.



Bill Wilson/Health Services/ Management
I'm a hospital administrator.

CALENDAR

Feb. 28

Basketball Tournament, 6:30 p.m. Parks College.

March 1

"The World of Tomorrow" (A St. Louis Premier) 7, 9:30 p.m. and midnight. Winifred Moore Auditorium.

March 2

"The World of Tomorrow" 7, 9:30 p.m. **"Them & The Incredible Shrinking Man"** midnight. **"Johnny Appleseed," "The Reluctant Dragon" & "It's Tough To Be A Bird"** noon, 2, 4 p.m.

International Students Association Party. 8:30 p.m. cafeteria.

Basketball Tournament, 6:30 p.m. and 8:30 p.m. Parks College.

March 3

Bach Marathon, noon - 6 p.m. Winifred Moore Auditorium 7 p.m. - midnight Emmanuel Episcopal Church.

March 4

Lecture. Elie Wiesel, 8:30 p.m. Loretto-Hilton.

Lecture. "The Emerging Woman" noon, Maria Lounge.

March 5

Discussion with Elie Wiesel, 10 a.m. Winifred Moore Auditorium.

March 6

Focus on Japan "There Was a Father" 7 p.m. **"Floating Weeds"** 9 p.m. Winifred Moore Auditorium.

Film. "She's Nobody's Baby" 2 p.m. Maria Lounge.

Concert, "Jasmine" noon - 1 p.m. Winifred Moore Auditorium.

March 7

"Rear Window" 7 p.m.

"Vertigo" 9:15 p.m. Winifred Moore Auditorium.

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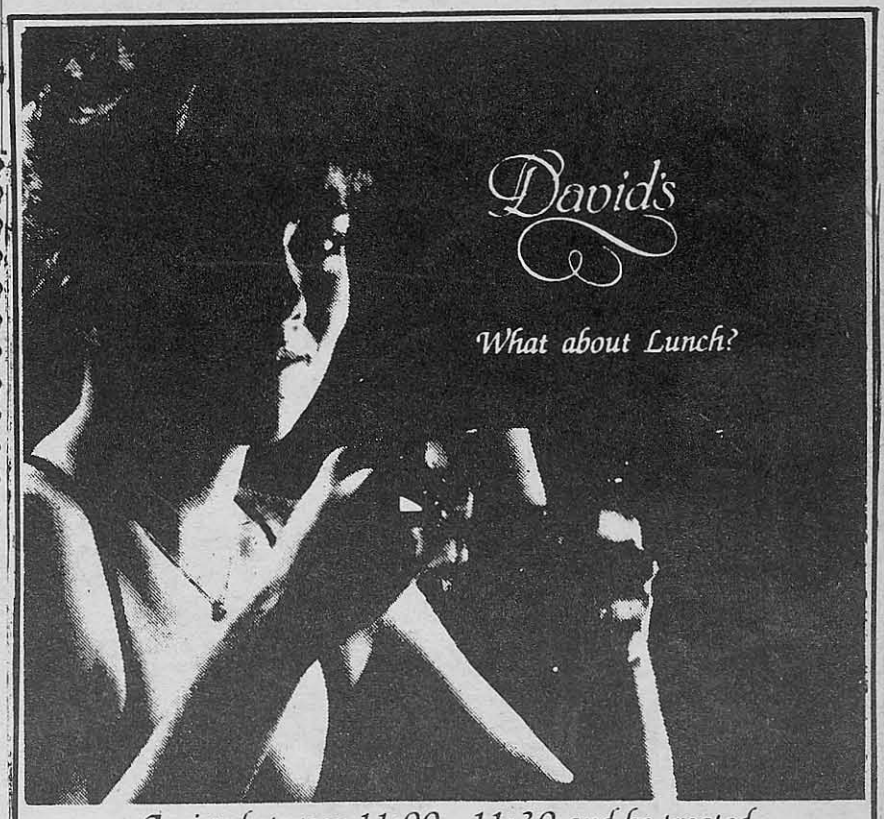
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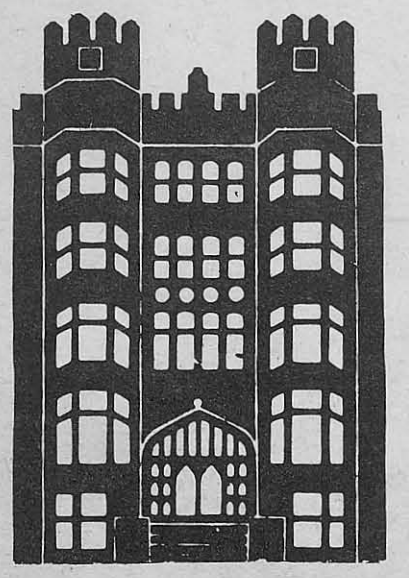
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JOURNAL

Editorial:

March 11 should be a red letter day not only for W.U. afficianados, but for all Webster Groves citizens.

See page 3

Index:

Film Review
page 5

Endangered Species
page 6

Adolescence Explored
page 3

WEBSTER UNIVERSITY

Vol XVI Issue XXI March 7, 1985

Jane Levya

She Keeps Webster Healthy



By Ann L. Haber
Journal Staff Writer

In a given week, Jane Leyva, director of Student Health Services, sees between 50 and 75 students.

Leyva says she might treat a student for a cold, an appendicitis, depression, administer an allergy shot or dispense medication. She might also treat a faculty member for a respiratory problem or a heart attack.

This service is free, she said. The fee of $42.50, that full-time students pay, only covers health insurance. The first semester goes through Christmas break, the second semester through summer vacation.

(continued on p. 7)

Photo by Jon Rubin

Gorloks Capture Championship



Photo by Leon Algee

By John Arenberg
Journal Staff Writer

There was no glass slipper, but it was still a Cinderella story for the Webster Gorloks. The first-year basketball team capped its season in perfect fashion, winning the Greater St. Louis College Conference tournament with a 50-47 win over Parks College last Saturday.

The prince of the hour was freshman Kevin Taylor, whose clutch 18-foot-jumper from the left wing put Webster ahead to stay, 48-47, with twenty-three seconds to play. A defensive block by Craig Shaver and free throws by Jim Costello and Kevin Taylor iced the game for

(continued on p. 4)

EDITORIAL

Rezoning Destroys Traditions



There is a storm brewing in the usually quiet town of Webster. The air is no calmer on the grounds of the Webster University campus.

On March 11, the City Plan Commission will decide whether or not to approve a zoning proposition. The petitioners are the owners of the Cordage-Mill Management Corporation. They plan to have the Plymouth building town down to make way for the trend of the 80s; condominiums.

What this means to our university will be explained later. What this means to Webster, is at this time more important because of the implications condominiums play on a whole town.

The city of Webster is fortunate to have had predecessors in its key administrative positions who cared about the aesthetic appearance of the town. They cared about things like trees, birds and big front yards where familes could play touch football. They cared about parks, and they cared about neighborhoods. Webster did not sell out to the developers of the plastic suburbias.

That traditions was broken with the construction of I-44. When it cut through Webster, it wiped out not only many homes, but also a "mom and pop" grocery store housed in a white frame house on Berry Road. Gone also is the wooden bridge that crossed the railroad tracks by Glendale St.

And what have the years done to the woods that used to abound Elm Avenue north of Lockwood? They fell to accomodate travellers a clear unobstructed view of the city of Clayton.

Tearing down Plymouth will only provide Webster University with the headache of finding new quarters for the departments now housed there. Institutions have a way of getting around inconveniences like that. Webster University has been around some 70 years now, and whether Plymouth is buried to make way for a condominium or not, means little more than an inconvenience that will be dealt with.

What it means to the citizens of Webster is far more the greater tragedy. If Cordage-Mill is allowed to build a condominium project, how long will it be before parking lots are needed and more traffic lights along Lockwood are installed? How long will it be before another development company comes in to make the most use of out of a little land?

It is the duty of all Webster staff, students, faculty and administration to be present while this important decision of Webster development is made. Whether you are the highest public figure at Webster or the most anonymous student, your presence at this meeting **matters**. The meeting will begin at 7:30 p.m. at Webster Groves City Hall, second floor in the council chambers on March 11.

Patty Gamma
The Editor

Bill Addresses Student Needs



By Petree Rein Spies
Capitol Correspondent

Filing. Typing. Answering the phone. These are often the highlights of the work-study student's minimum wage paying job.

"Earn and Learn" is an innovative piece of legislation introduced by Representative Ken Jacob (D-25, Columbia) in the Missouri House of Representatives. HB 100, a financial aid alternative to the traditional work-study program, establishes a program for employment and training at colleges and universities.

The program, much like the Webster University internship programs, gives the student the opportunity to work in jobs that are related to the field they are pursuing. The distinct difference in this program is that students will be paid. The incentive to the employer is a percentage reimbursement for the wages from the state.

Subject to available appropriations, the Coordinating Board of Higher Education will provide through state funds reimbursements to participating postsecondary institutions (100 percent reimbursement), public and non-profit agencies (80 percent reimbursement), and private employers (50 percent reimbursement) for compensation paid to the qualified students.

According to the Oversight Division of the Office of Legislative Research, the fiscal projection would be close to $2.9 million per year. The division also foresees that 60 percent of the jobs would be created through private employers. According to Jacob, this figure helps leverage the financial aid dollars.

"For every dollar the state puts into the education of the student so does the private sector," stated Jacob.

Jacob, who worked with the Associated Students of the University of Missouri (ASUM) on drafting the bill, feels that besides the benefit of leveraging the financial aid costs to the state, there are two other important reasons this bill should pass.

Instead of just handing the student a check, the student must work for it in a job within the area of their study, thus providing financial aid and valuable work experience.

"It would give job relevancy," Jacob said.

Most importantly, the "Earn and Learn" work-study bill will help the student through college.

"With the costs of education going up and the amount of financial aid assistance remaining constant, this program would give the student alternative financial aid funds through college," Jacob said.

With the bulk of the bill remaining the same, HB 100 has been substituted by the Committee on Education: Higher Education has been given the "do pass" vote. It has not, as of yet, been put on the House perfection calendar.

If the program is ever totally funded, it would help 1700 students per year. With the expected private employer participation additional money would be generated and the state would become co-parts with the public and private sectors, giving students the utmost advantages for success after college.

Student Devastated By Feedback From Letter

In the Feb. 21, issue of the **Journal** I humbly and honestly submitted a letter entitled "Health Fee Benefits Useless to Dorm Student."

Many dorm and non-dorm students were quite satisfied with the letter. In fact, many of the dorm students felt that the letter in its entirety was accurate and appropriate.

However, I later discovered that the letter had caused great bitterness amongst a few dorm resident assistants (RA's), and the feedback I received was devastating in its total meaning.

I had one RA tell me, "I really didn't like what you said about the RA's not being able to help you, that you should wait until Monday." Another RA noted that, "Well I know I wasn't the RA who said there's nothing I can do for you. I'm always willing to help a dorm resident."

If you are an RA and found yourself offended by the letter, then it is quite obvious you clearly and thoroughly misunderstood the article and perhaps I should strongly reemphasize my argument.

Perhaps an RA could have transported me to the hospital, and perhaps an RA would be willing to help me at anytime, but the big issue was and still is that my ailment would have still resulted in my having to go to the emergency clinic at St. Joseph's Hospital.

From a professional point of view, RA's are not qualified to disperse doctor prescribed medicine. Since my ailment required professional medical attention and a physical examination, an RA would still have been incompetent in assisting me, in that respect only.

Shoshana Smith

The Journal

A Webster University Student Publication

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ON CAMPUS

Webster Professor

Stiles Researches Female Adolescence

By Ann L. Haber
Journal Staff Writer

A lot can happen in nine years. In 1976, Deborah Stiles, a 26-year-old graduate student at Boston College, was assisting Dr. John Dacey with the research and writing of his textbook "Adolescents Today."

Today, Stiles, an assistant professor in the Education Department, is writing articles and books about adolescent behavior and development.

In the process of her research, Stiles said she made two discoveries. First, she learned "what a really important area of study this was," and second, that "most theory was based on studies done on boys."

Therefore, Stiles said, "Several of the major theorists in terms of adolescent development had been stymied or stuck when it came to girls." For instance, although Erik Erickson, a major theorist in the 50s, identified adolescence as a stage of identity versus identity confusion or crisis, "he did not know how to explain this in terms of female crisis."

But, added Stiles, Erickson was only one "example of someone who thought of adolescent development in terms of male development. Instead of interviewing both boys and girls, they just interviewed boys."

Consequently, Stiles asked: "Where are the girls?"

But while she was asking this question, she fell in love with a man from St. Louis who was asking another question. "So," Stiles commented, "I decided a long distance dissertation was going to be easier than a long distance romance."

Therefore, in 1978, Stiles got married and moved to St. Louis. "I did an intensive amount of work in a short period of time. Actually, I wrote my dissertation in two weeks, but I worked on it for one year. I wanted to know what kinds of programs would be helpful for adolescent girls who were having emotional and adjustment problems."

Because one out of 10 students in the behavior disorder classroom were girls, Stiles said, "The assumption was that adolescence must be pretty easy for girls, but this is not true.

"Girls have different kinds of problems than teenage boys. Teenage boys tend to do more acting out and so, tend to come to the attention of adults.

"Between 7th and 12th grade, girls become less assertive, less confident and more fatalistic. They don't feel as in control of their lives. Although girls tend to get better grades than boys, they also tend to lower their educational and vocational aspirations."

Of course, Stiles added, there are personal experiences in everyone's life that could change this negative trend, such as relationships with parents and friends, but "for American girls in general, adolescence can be a time when they put a lid on their development."

Stiles said that menarche, when a girl gets her first period, is a very significant time. "How she interprets it and how others respond to it is very important. If a girl expects it to be an excruciating event which is going to put her in bed, her beliefs could become a self-fulfilling prophecy."

"The assumption was that adolescence must be pretty easy for girls, but this is not true."

"Between 7th and 12th grade, girls become less assertive, less confident and more fatalistic."

Unfortunately, Stiles said some mothers don't prepare their daughters for menarche; when these girls get their first period, they are apt to think they're hemorrhaging.

In addition, Stiles said, "Although there's a lot of prestige for boys who mature early, the same isn't true for girls. Adults tend to make assumptions about girls who mature early, such as they may be sexually active or because they are physically mature they are emotionally mature."

Weight is another factor that affects a girl's self-esteem but is not a significant issue for an early adolescent boy, Stiles said.

Citing an example, she mentioned a study the students in one of her classes conducted with junior high school students in the St. Louis area.



Deborah Stiles, assistant professor of education at Webster. File Photo

Asked to rank 10 adjectives which described the ideal man or woman, "there was a real mismatch in terms of what boys and girls were looking for."

For instance, Stiles said, while both rated kindness and honesty in the top three, girls wanted boys who were fun and intelligent. Boys, on the other hand, wanted girls who were good-looking and of average weight and height.

"Weight is also a symbolic preoccupation with women," Stiles said. "According to a study conducted by **Glamour** magazine, when women were asked which would make them happiest: losing weight, a date with a man you admire, hearing from an old friend or a successful career, the response given most often was losing weight.

"Of course, that's **Glamour** magazine readership," Stiles commented. "But I hear the same thing from women in my studies. So, this is an important factor, especially for adolescent girls."

As self-confidence is vital if adolescent girls are to reach their full potential, Stiles said she is conducting leadership training programs for them.

"I want them to learn how to work well together, how to set goals and achieve them, how to make responsible decisions, and how to listen to each other," she said.

Although girls tend to have a good time talking to each other, Stiles said, "They're not really listening to each other's point of view. When they learn how to listen to each other, they learn how to value each other's opinion as well as their own."

Another study Stiles mentioned "found women want to be successful, but are afraid to be too successful because this might interfere with their relationships with men.

"I think it's much tougher for young women today. When I was growing up, I was given one clear message: go to high school, go to college, get married, have children and things sort of ended," she said.

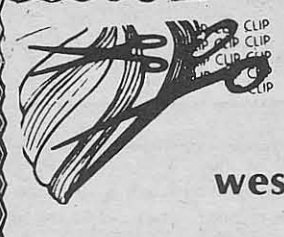
Although most girls today don't want to become "Wonder Woman," Stiles said they are confused. "They are definitely getting a double message which is much louder than the one I got when I was growing up," she admitted.

As an example of this, Stiles mentioned a television commercial which portrays a woman who goes to work, comes home, cooks dinner, kicks off her shoes and becomes a seductress.

"That's really too much to ask of one person. People who really try to do that are completely worn out. They're also likely to become depressed or develop eating disorders. It's not possible to be absolutely perfect to absolutely everyone in all situations," Stiles explained.

Parents or adults who work with adolescent girls make a mistake when they tell them they must become superwomen, Stiles said. Although "all women need to become achievers," achievement isn't a matter of "paid or unpaid work." It's a matter of personal satisfaction, according to Stiles.

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SPORTS

Record Falls As Gorloks Advance

John Arenberg
Journal Staff Writer

Records were made to be broken, and never was that more evident than last week. On Monday, Feb. 25, Kevin Taylor set a new single game scoring record with 33 points in a 104-66 rout over St. Louis Christian College. Just three days later, Craig Shaver scored 34 points as Webster defeated Logan College, 86-81, in the semi-finals of the Greater St. Louis College Conference tournament.

With the win, Webster advanced to the finals on Saturday night against Parks College, which beat Sanford-Brown. The two teams split two regular season confrontations, but Webster lost to Parks, without the services of Shaver.

For a while, it appeared that Shaver's performance would not be enough. The Gorloks led at halftime, 42-32, and expanded the lead to 14.

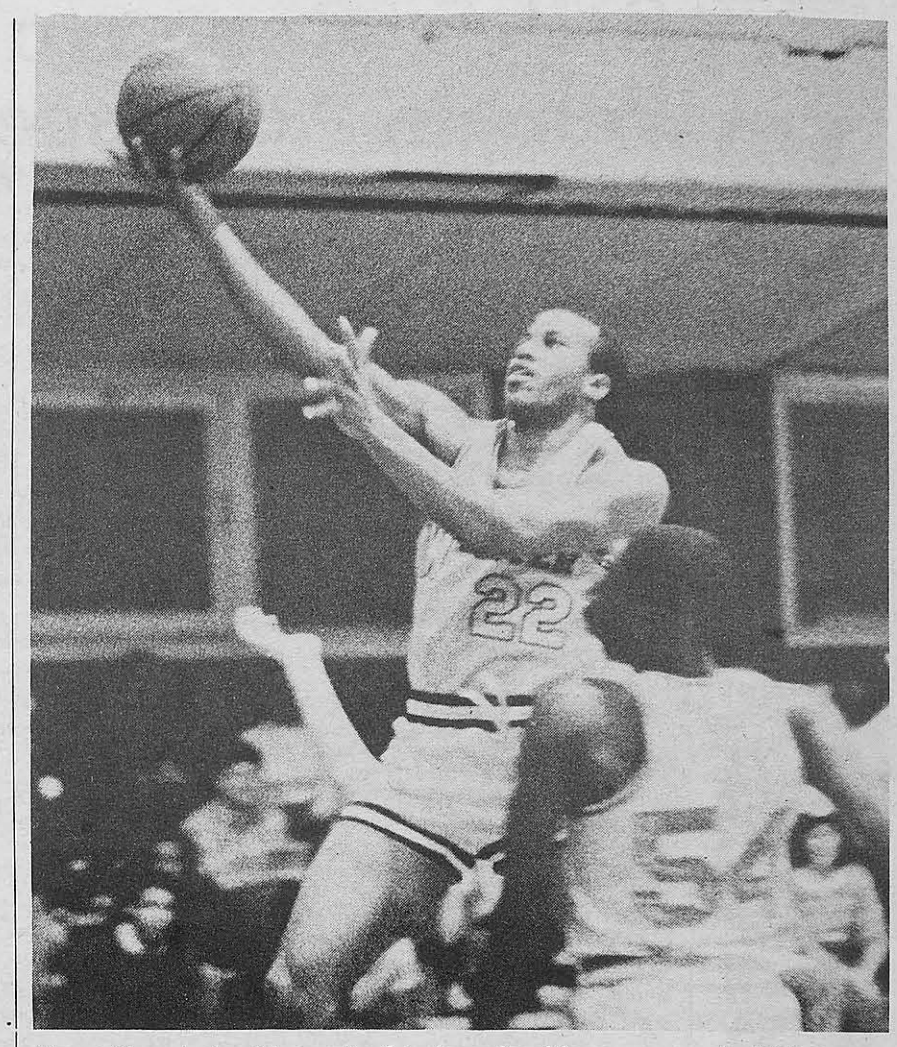
Shaver picked up his third foul early in the second half and went to the bench. In his absence, Logan outscored the Gorloks, 20-9, cutting the deficit to three. With eight minutes left, he checked back into the game and the two teams traded baskets until the final minute where Shaver took control of the game.

He scored the last nine points for Webster, including a breakaway dunk. Trailing by four, Logan called timeout with 41 seconds left in order to set up a full-court press.

On the inbounds pass, explained Jim Costello, "I usually look to Craig, to go for the home run. It's a game breaker and works every time." Shaver went long and when his defender fell down, Shaver brought the crowd to its feet with the dunk, drawing a foul from behind, and a bear hug from Terry Gray.

It was the fourth time in four tries this season that the Gorloks successfully pulled off the "home run" play and Costello was the quarterback on all four occasions. After the game, Coach Dennis Beckett was refering to Costello as "Joe Montana."

At halftime, Flood was presented a trophy by the conference as Webster's outstanding scholar-athlete in basketball. Flood averaged 11 points a game on the court, and 3.2 in the classroom. Also at halftime, the regular season championship trophy was presented to Webster seniors Shaver and James Heard.



Terry Gray goes airborne in the championship game, won by Webster, 50-47.
Photo by Leon Algee

No Trade Is Better Than Bad One

John Arenberg
Journal Staff Writer

Once upon a time, there was a small Midwestern town desperately seeking to go "big time." In order to do so, the town people persuaded a major company to set up an assembly line factory in their town, but in the end, they got more than they bargained for, big time pollution.

St. Louis is becoming polluted from the fallout of unsuccessful blockbuster trades. For years, St. Louis sports trades were like that small town, worthy of small type under "Transactions."

What we did get were hand-me-downs, "name" players on their last legs. Some of those names with indistinguishable service in St. Louis were: Don Maynard, Ken Willard, Derek Sanderson, Guy Lapointe, Willie Davis, and a collection of ex-Cincinnati Reds relievers from the "Big Red Machine" (Clay Carroll, Pedro Borbon, Rawly Eastwick, and Will McEnaney).

It was the fans in Atlanta, Boston, Houston, Minnesota, who experienced the excitement and controversy of blockbuster trades. The kind of trades that keep radio deejays up all night discussing the pros and cons.

The trade that turned the corner was the 1979 baseball Cardinal trade for Bobby Bonds. Though a perennial 30 homeruns, 75 runs batted in performer, Bonds hit only .203 with five homeruns and 24 runs batted in as the Cardinals finished in fourth place.

Whitey Herzog made news with his trading spree at the 1980 winter meetings, coming home with Bruce Sutter and an eventual World Series title. However, his magic has run dry lately with the trades of Ken Oberkfell and Keith Hernandez.

Find a St. Louisan who likes the Hernandez deal and you probably have someone who just moved into town from New York. Still, the Cardinals have continued their purge with the George Hendrick and Jack Clark deals.

Now the hockey Blues have gotten into the act by trading Mike Liut. Many have mentioned the financial savings of unloading Liut's hefty salary, but that will be offset by new contracts to Bernie Federko, Joe Mullen and Brian Sutter, who recently signed a four-year deal.

Greg Millen will adequately compensate for the loss of Liut, but the Blues gave away one of their most prized commodities without getting the big, goal scoring winger that they badly need. Mark Johnson is advertised as a left winger, but when you open him up, you will find that he is a playmaking center.

There is an old adage that the best trades are the ones that don't happen. There must be some merit in that saying for it to have prospered for years.

Gorloks Celebrate

(continued from p. 1)

Webster, launching the celebration.

The players carried Coach Dennis Beckett off the floor, cut down the nets, accepted the championship trophy, and whooped it up in the locker room. It wasn't Lexington, KY and the NCAA finals, but the Gorloks didn't care.

As he did all season long, Shaver led the way for Webster with 16 points, followed by Taylor with 13 points. The duo were named to the All-Conference team.

Webster finished its season at 10-8, regular season co-champions and tournament champions of the GSLCC. Beckett revealed that his pre-season goal had been 13-4, but he did not realize he would be without Shaver on numerous occasions.

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REVIEW

'1984' Film Fascinates Moviegoer

By Doug Jenkinson
Journal Staff Writer



A scene from the film '1984' shows the crowd gathering to see the public executions in Victory Square.

Publicity Photo

Thirty-six years ago, George Orwell presented a vision that would compel his readers for generations. He warned of a world bereft of individualism and freedom of expression, and manipulated by a state of totalitarianism.

In April through June of 1984, Simon Perry began and completed his film production of this Orwellian vision, in London, at the same place and time depicted in Orwell's novel.

Writer-director Michael Radford ("Another Time, Another Place") wanted to create a "1984" that was haunting, disquieting and uncompromising. He saw Orwell as "fundamentally the champion of decency and the freedom of the individual against the state."

Radford's version of "1984" is equally as compelling as the mood first cast in Orwell's novel, and his imagery adds strength to the psychology of Orwell's thought. Radford has successfully created the powerful, desperate mood of Oceania, Big Brother and the multitudes of party members who follow absolute conformity in action, word and thought.

The imagery in "1984" is stark and despondent, colorless and uncompromising. There is a continuity of mood that captures the mood cast by the novel, sometimes brooding, often frightening. The characters are pale apparitions of a twisted, horrific world. One almost begins to believe that the state of Oceania exists on the screen.

John Hurt ("The Elephant Man"), portrays Winston Smith, an Outer Party Worker at the Ministry of Truth, where he spends his days amending, deleting and replacing newspaper stories in the state archives—rewriting history.

Hurt's performance as Winston is convincing and identifiable. Hurt has a haunted quality about him, as though the world troubles him. Physically, he looks like the character in Orwell's novel, quiet, but penetrating.

Winston lives in a squalid one-room apartment which has a giant two-way "telescreen" embedded in almost an entire wall of his comfortless room. Big Brother stares down at him with dark eyes that are fixed to look like they follow him as he moves around the room.

In a corner of the room, just barely out of sight of the telescreen, Winston pulls a loose brick from the wall and retrieves a diary, his only connection with sanity. He remembers when he was a child and Big Brother and the Party didn't exist; he is not yet completely controlled by Party doctrine.

Winston, like all Outer Party members, works for and obeys Big Brother, in return for his meager lifestyle. It is a world where thought and sex are crimes because Big Brother wants everybody's loyalty and love; where children hand adults over to the Thought Police; where language is systematically destroyed and replaced by Newspeak, which is designed to prevent freedom of expression.

In "1984," propaganda is constantly pumped out of telescreens to the masses 24 hours a day. No one is free of it, and only Inner Party members can control it.

To create this world, the filmmakers invented all its technology and trappings: computers called "speakwriters," entirely different from the computers of our time; telescreens with an eery picture quality unlike television as we know it. In addition, there are propaganda posters 50 feet high, military vehicles, helicopters that peer in windows of residential dwellings, marches, flags, salutes, symbols and slogans.

"When you come out of the theatre it will be a lift to find the world as it actually is."

The film opens during "Hate Week," when Outer Party Members gather in Victory Square and shout obscenities at public hangings; where people congregate in large halls, seat themselves uniformly, then stand and scream "Traitor!" with fists crossed above their heads, while a disgraced party member is projected on a huge telescreen.

Winston encounters two people with suspicious frequency; Julia (Suzanna Hamilton), an Outer Party Worker with an elusive character and uncertain motives, with whom he falls desperately in love, and O'Brien (Richard Burton), who pretends to be part of an organized resistance against Big Brother.

"1984" is a story of impossible love and tragic betrayal, as Winston discovers, when his involvement with these two characters suddenly becomes a horrible twist of fate and the psychological qualities of the film intensify, unveiling the wrath of Big Brother and the Party.

Human nature and emotion is carefully and expressly examined in Radford's "1984." Loneliness, disparity, hate, love and apathy all play central characters in this futuristic "Everyman" setting.

The film is an intense portrayal of the human condition set in a semi-modern time and place when man's technological triumphs become his master, and evolution is tempered to fit the sociological development of a totalitarian state. Radford's use of symbols and objects familiar to modern times, however, relays the impression that Orwell brought out in his novel; that this time may not be a far throw into the future, although Radford seems to be paying tribute to Orwell, rather than making his own prediction.

According to the filmmakers, Oceania is a landscape of the mind. Orwell's vision mercifully bears little resemblance to the real state of things in the year 1984. Yet in addition to shooting on stages at London's Twickenham Studios, much of the film was shot on location in some of the most despondent areas of London. During the 11-week shooting schedule, cast and crew were working in some of the most surreal locations ever seen on the cinema screen.

The producer, Simon Perry, describes the film as "a cautionary tale and a wicked satire. When you come out of the theatre it will be a lift to find the world as it actually is."



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ANALYSIS

Microorganisms Matter

Decline Of Species Affects Ecosystems

By Joan Kuda
Journal Managing Editor

If the prospect of sporting a no-pest strip, getting in a round of nine on a concrete course, and eating rocks doesn't bother you, then you probably aren't too upset by the fact that one species in the estimated five to 10 million on this planet disappears daily.

But, if you relish our relatively pest-free environment, enjoy lusciously green fairways, and savor your meat and potatoes, perhaps you should take notice.

"When species decline or diversify you have instability in natural systems," said Debbie Dey, Biology professor at Webster University. "It's like having a baseball team with nine great pitchers but no hitters or fielders. It's not a winning combination."

"We rely for survival on the way species interact and when you start kicking them out one by one, the remaining ones can't perform their previously-vital functions," Dey said. Consequently we begin losing things like grass, trees and food.

But how do species earn this one-way ticket out of the ecosystem? Dey attributed it, today, mainly to man's destruction of habitats.

"You don't directly go out and kill the duck, but you kill the things it eats, or the places it lives, that kills the duck," Dey explained.

"In the old days, extinction was caused by overhunting by humans. The Dodo bird and Great Awk were hunted for their feathers. The buffalo and passenger pidgeon were victims of sport-hunting and pleasure," Dey said.

"In the old days extinction was caused by over-hunting by humans."

Our society loves hunting too much today to hunt animals to extinction, said Dey. We've made laws to protect against overhunting so the sport can continue. Today we extinguish species by living, growing and extracting from almost every square inch of the earth. A biologist can determine an endangered species simply by determining if its habitat is still there, according to Dey.

Amazingly the majority of endangered species are not the publicized pandas and bald eagles we hear about, but are anonymous insects and microorganisms. And when was the last time you paid homage to a microorganism for decaying some dead matter? As trivial as it may seem, without them we would lose soil fertility, according to Dey.

There are, of course, organizations fighting to "Save the Whales," "Save the Seals," and "Save the Dolphins," and maybe someday "Save the Microorganisms." But, many of these groups are considered to be elitist associations.

"Certainly it's true that if you look at the makeup of those groups, it's usually a bunch of yuppies; people who already have their needs met," Dey said.

Ironically, she feels, it is these very people who are the first to want to panel their family rooms with rosewood from Brazil costing a section of valuable Brazilian trees and endangering a species of monkies.

"This amount of threatened species isn't a lot, although it may seem so, compared to the tropics which has the most species per square area," said Dey. "Things never even identified are being cut down at an indiscriminate rate there."

"When species decline or diversify you have instability in natural systems."

Perhaps if Big Macs, Whoppers and doublecheese White Castles weren't so crucial to the palates of Americans, some of the tropics could be saved. The U.S. imports about 15 percent of all its beef, which usually ends up as cheap hamburger, from Central America. To keep pace with the demand, Central American countries have had to expand their cattle industries which has contributed to the destruction of about two-thirds of their tropical rain forests in the last 20 years, according to Dey.

We need species for aesthetic, agricultural and utilitarian purposes, she said. "How would you like to wake up to nothing but concrete, or be inundated with agricultural pests, or run out of food, medicines and fabrics?" she asked.

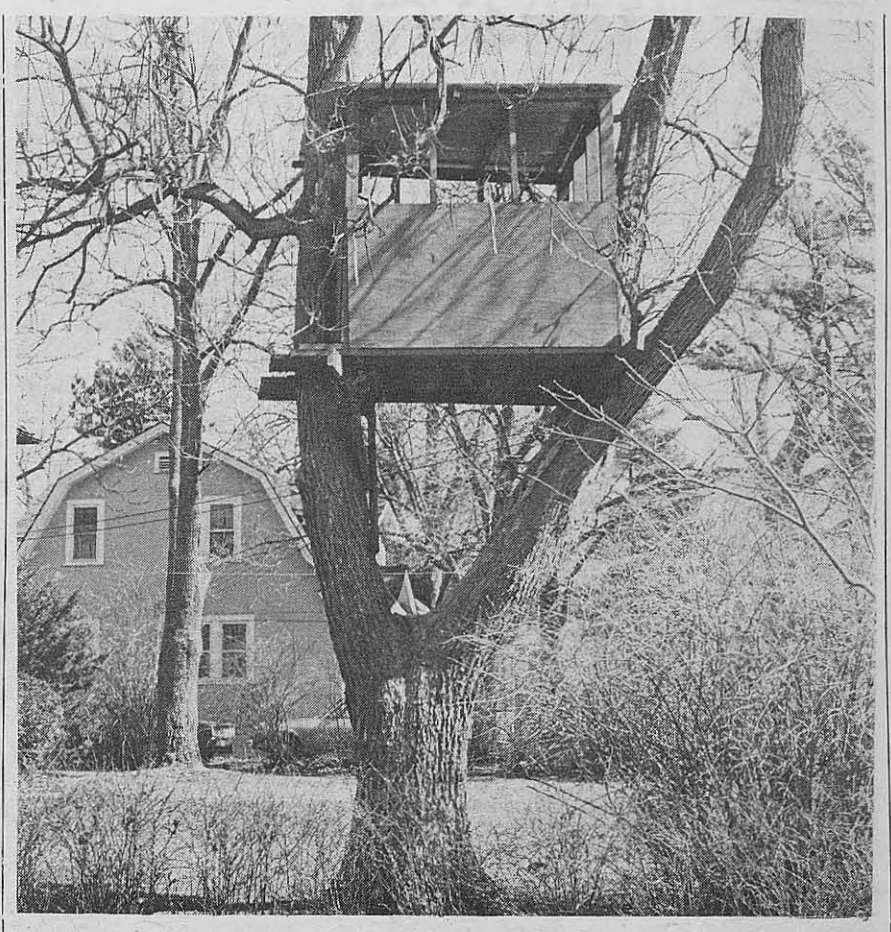
Perhaps taken most for granted are trees, said Dey. And when you think about it we really have taken advantage of them. How would you like to be the chief source of entertainment for sweaty little ruffians while having to maintain your stature and beauty for every passerby? (Or else be chainsawed to death) And for those that are destined to be chainsawed, their future may be life as a boring term paper, trashy magazine or coffeetable, instead of a symbol of life and liveliness.

"In the U.S. we are not going to run out of trees because they are a renewable source," according to Dey. "But we will run out of the high quality wood because it comes from trees that take the longest to mature."

Can we get help from the government to save our trees? It's doubtful, said Dey, who reminds us that Ronald Reagan was the one who said: "If you've seen one Redwood, you've seen them all."

"When Ronald Reagan says he's an environmentalist because he's improved the way litter is picked up in national parks, that pretty well indicates that he doesn't even know what an environmentalist is," Dey said.

What it comes down to, said Dey, is that to completely eliminate a lot of other species will in the end be one of the most harmful things we can do to ourselves, regardless of our economic or social conditions.



Classic scenes such as this could potentially disappear from the face of the earth.

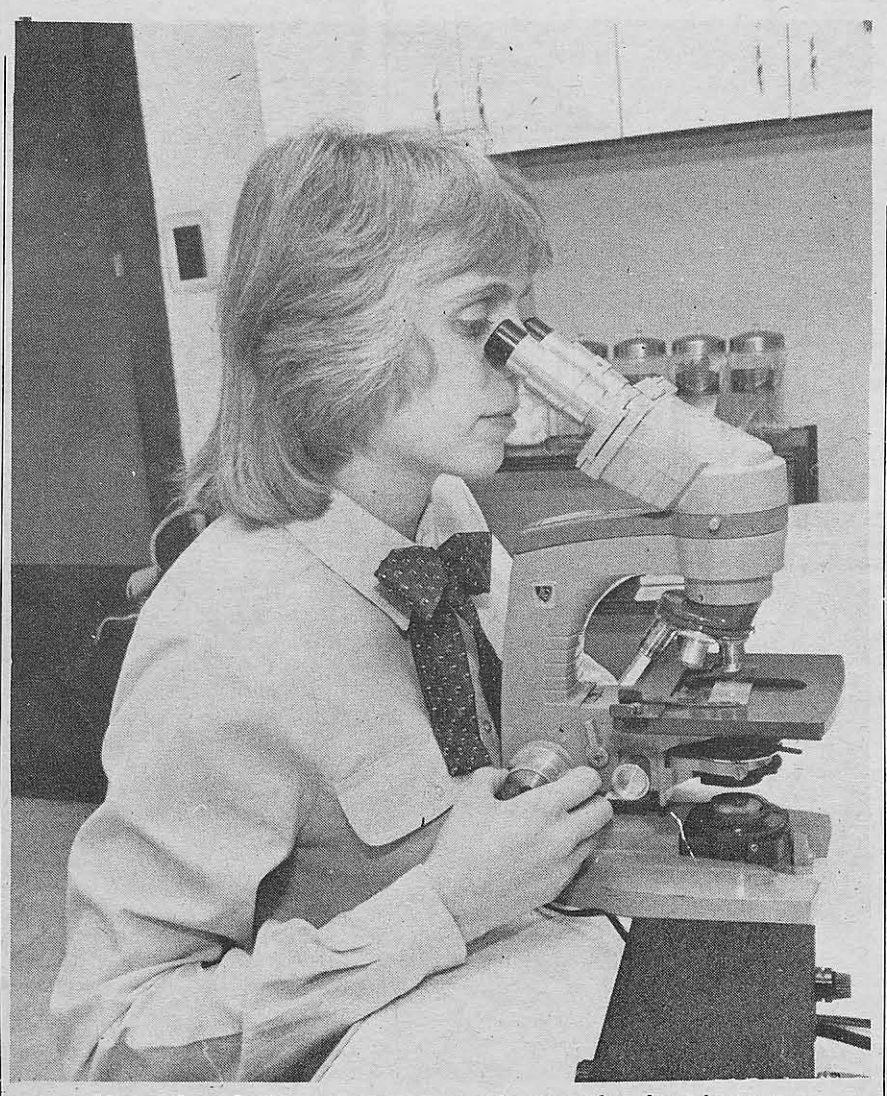
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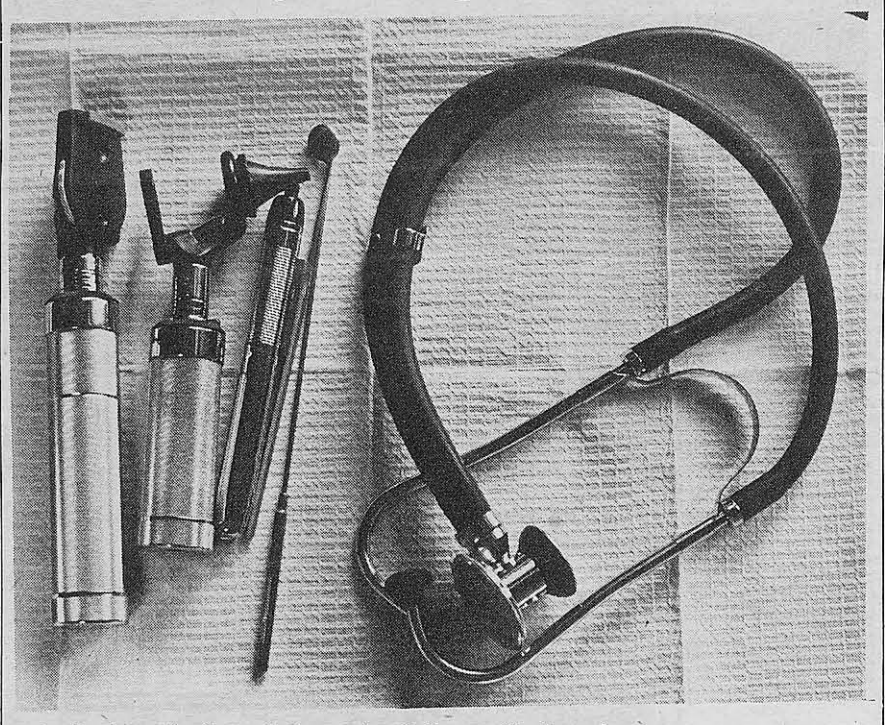
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ON CAMPUS



Nurse Jane Levya examines a specimen under the microscope.



A display of a few of the tools of the medical trade.

Photos by Jon Rubin

Health Clinic Serves Campus-Wide Needs

(continued from p. 1)

Although student insurance covers "major things that come up while a student is enrolled, it is not a broad coverage," Leyva said. "If students have other insurance, we suggest they keep it."

The only time a student pays for service, "is if something can't be handled here," she said. "Then we refer them someplace else. For example, if a student comes in with a broken bone, we send him to an orthopedist."

Although Leyva is a practitioner trained to do physicals, take histories, make diagnoses and come up with a treatment plan, if need be, she confers with a physician by phone or with a doctor who's on campus one afternoon a week, she explained.

In addition, students can make an appointment with Bob Wilke, a full-time psychologist who is located in Student Services, or a psychiatrist who's also at Webster a half-day each week, she said.

Because the center is closed weekends and weekdays after 4 p.m., Leyva said she sees more students on Mondays and Fridays. Should dorm students need emergency treatment or medication when the center is closed, they should contact the resident assistant on duty, she said.

According to the "Student Health Service Handbook," paramedics can be reached by calling 911 or the switchboard operator. It also states ambulance fees are not covered by insurance; so, unless the situation is acute, students should call a taxi.

Basically, Leyva said, "the student population is pretty much a "well" population as far as medicine as a whole is concerned. The most serious illness might be an appendicitis."

However, Leyva said she sometimes treats a student for depression. "Depression," she points out, "can lead to suicide. The potential for this is very high in this populace. In fact, it is the number one cause of death in this age group in the United States."

Another time Leyva said she sees more students is during exams. "A lot has to do with stress. When students are under stress, they're more susceptible to catching something. Probably, they haven't been getting the kind of rest they need."

Leyva, who's been at Webster since the beginning of this school year, said she became a practitioner because she finds this field of medicine challenging.

"It's sort of like being a detective. I have a lot of interest in talking with people about their health concerns and teaching them about how they can preserve their health," she stated.

Though she conducts discussion groups, such as the one held in January on "Sexuality and Birth Control," she thinks students are getting tired of them because so few seem to attend. Therefore, Leyva believes a better way to reach students with healthcare information is through learning centers and education booths.

She also said she provides students with additional information about blood pressure during the annual screening and will be conducting a hearing test this April in conjunction with the CSA.

Another one of Leyva's innovations is a suggestion box in the waiting room. "We are open to doing what will be helpful to students healthwise. The attitude we take is that we're here to benefit the student."

Along with that, Leyva said, "As this office is separate from the rest of the university, all information about a student's illness is kept confidential."

Of course, she adds, "If a student has a prolonged illness or is hospitalized, we will notify faculty members. Otherwise, this is the student's responsibility."

ISA Bash Praised

By Rita Herter
Journal Staff Writer

Once again the International Students Association hosted a delightful party last Saturday night, March 2, in the cafeteria.

The room was artistically decorated with handicrafts, posters and clothing from Venezuela, Mexico, Thailand, Lebanon and Peru. Miniature flags of all the countries of the world were beautifully displayed.

Coco Hireno, Mitzo Miyahara and Junko Aoka looked extremely elegant in their Japanese kimonos.

International dishes from Thailand, Japan, Saudi Arabia and Mexico, to name a few, were consumed quickly by the large number of people who attended the party.

Professional belly dancer, Sue Kostecki, wearing a sparkling orange costume captured the undivided attention of the audience.

Five Thai students demonstrated Thai boxing. Sunai Sataporn protected himself with pillows wrapped around his arms. The rules of the sport are to hit the pillows with feet, elbows, hands and shoulders. Pativate Santavanond, Nuttinun Wongwan, Damrong Santativongchai and Pipoon Kajornthipvaree demonstrated their expertise of the sport.

Guitarists Picharn Tantayakul and Prakun Ittikul accompanied Kwanjai Rattanarom who sang a beautiful song from their native Thailand.

Adorned in her belly dancing costume, professional dancer Dahlal, used her art expertly to mesmerize the 250 party-goers with her rhythm, charm and beauty.

All in all it was an event well worth attending. The international students did a superb job of keeping everyone entertained and happy. If you missed this one be sure not to miss the next one.

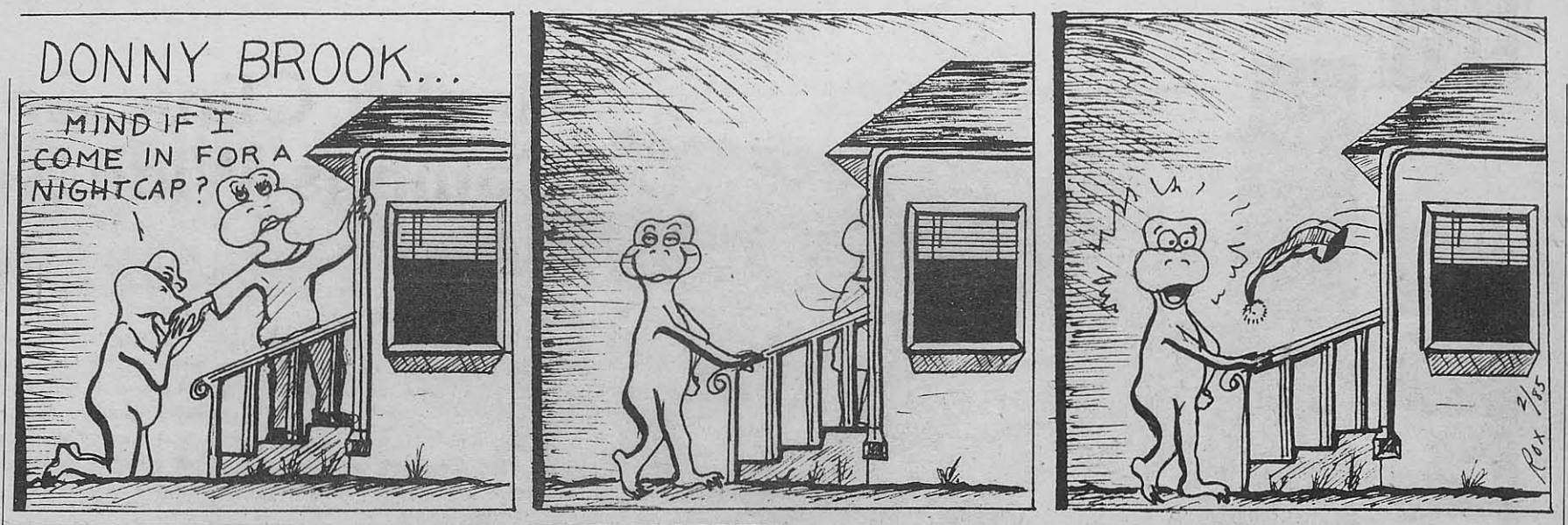
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The canvas comes alive with the touch of Melissa Maple's brush. Melissa is shown preparing her painting for the Cecille R. Hunt Juried Students Exhibition. The students artwork is now being displayed in Hunt Gallery which is located in the Plymouth Building. The exhibition will run through March 8.

Photo by Leslie Sungail

Work becomes more fun and fun becomes more work.

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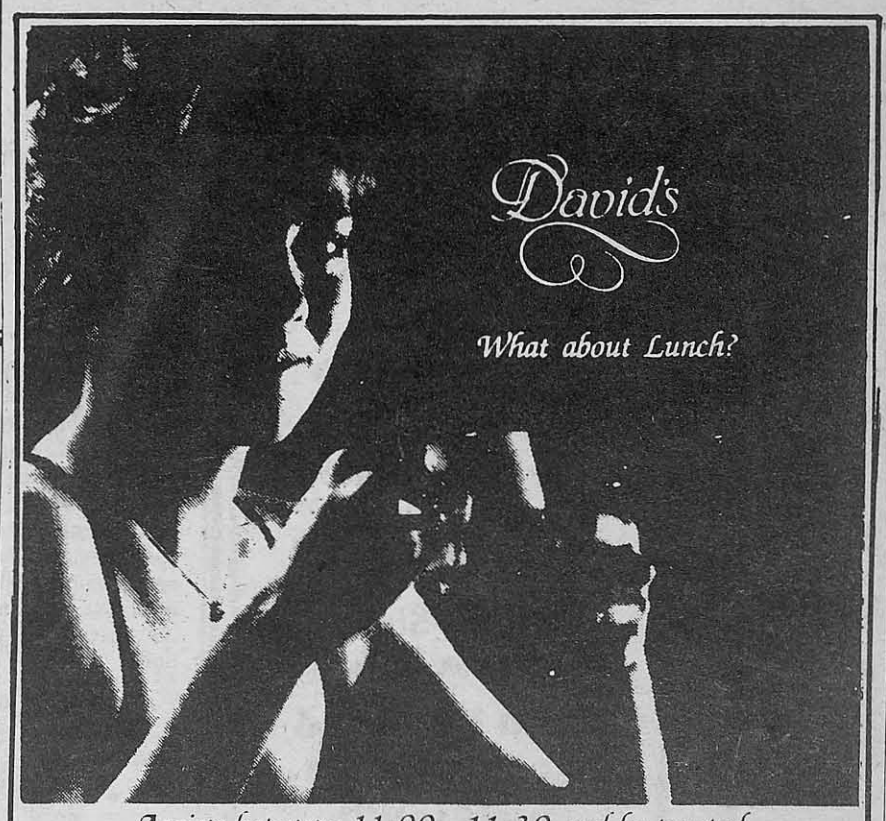
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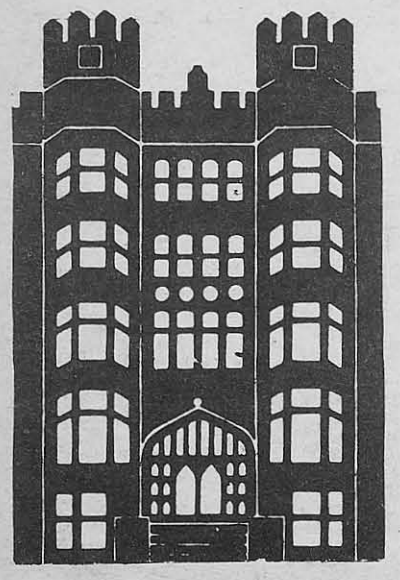
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JOURNAL

Spotlight:

Journal funny page heralds Donny Brook's return from spring break and introduces the new adventures of D. Bunny. *See page 7*

Inside:

Editorials page 2
Plymouth Update page 3
Student Art Competition page 4

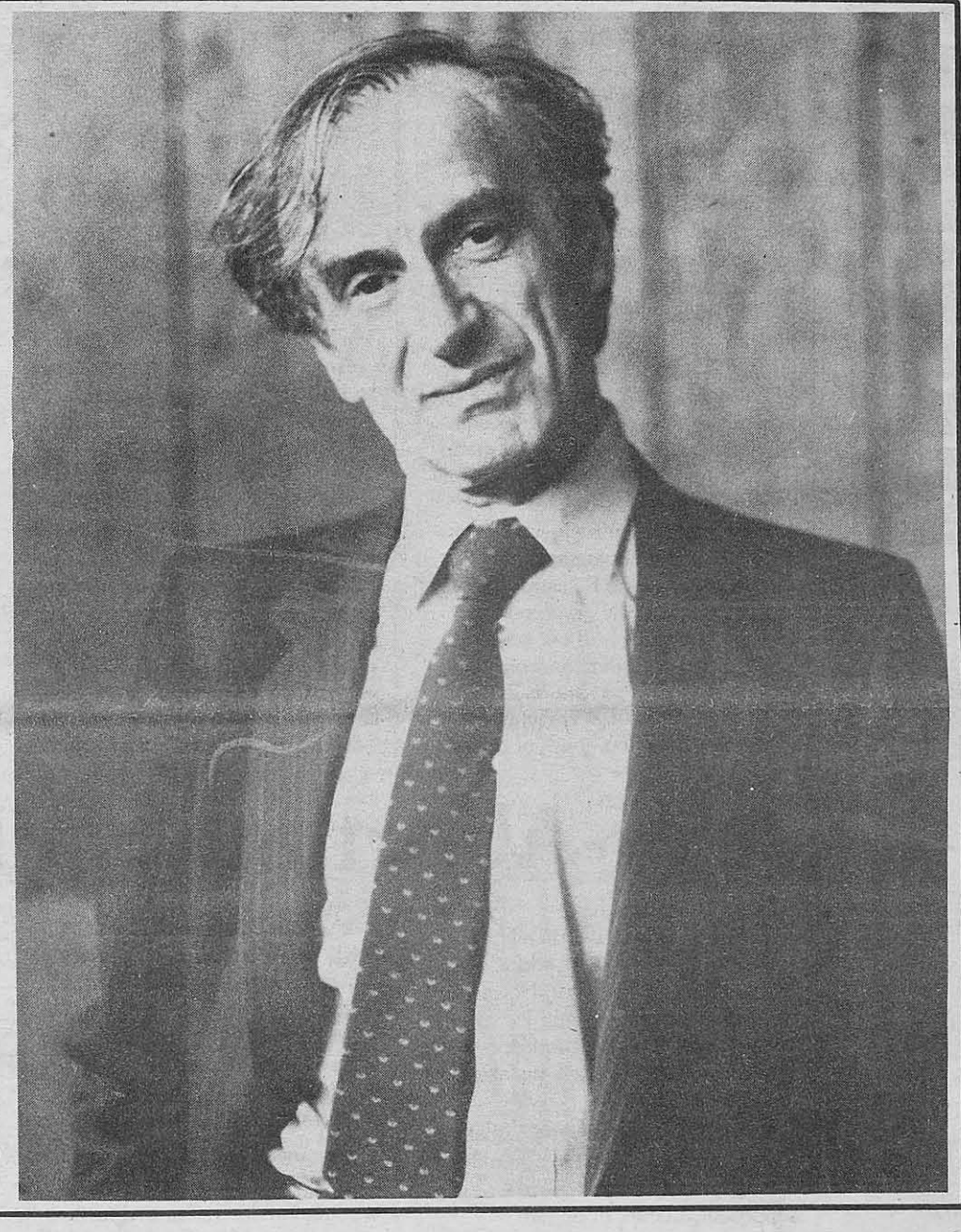
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Vol XVI Issue XXII March 21, 1985

Elie Wiesel

Nobel Nominee Visits WU



By Patty Gamma
Journal Editor

Elie Wiesel, best known for his memoirs recounting his personal experiences as a prisoner in concentration camps during World War II, spoke to a packed audience in the Loretto-Hilton Theatre on March 4.

Wiesel has been honored by the Nobel Prize committee which chose to nominate him in two categories this year; for his literary contributions and for his peacemaking efforts around the world.

Wiesel spoke little of the horrors of the concentration camps but impressed upon the audience that those grave days of terror for the Jewish people and other minorities singled out by the Nazi's, should not be forgotten.

(continued on p. 6)

1960s Spur Webster Changes



Sr. Jacqueline Grennan, former Webster president, converses with President Lyndon B. Johnson and Lady Bird Johnson. File Photo

By Doug Jenkinson
Journal Staff Writer

The 60s were turbulent years for most U.S. institutions of higher learning and Webster College, a small Catholic girl's school, was about to face some dynamic and controversial changes that would mark a new era in its development.

During this period, the Sisters of Loretto continued to operate the college in a traditional manner, under Church authority, but were visualizing and executing unusual changes in administrative policies.

Under Sister Francetta Barberis, the sixth president of the college, Webster adapted its first controversial move when it

(continued on p. 5)

EDITORIAL

Computers Shut Down On GPA



You are a Webster student interested in applying for a scholarship from a local St. Louis group. The application seems simple enough. You fill out the questionnaire, answering with pertinent information as to where you went to school previously, where you were born, and when you intend to graduate from Webster. You reach the part of the application that requests a transcript from your school, and even that seems easy enough to comply with.

Then you realize that the foundation sponsoring the scholarship you are applying for requires a grade point average (GPA) to accompany the transcript. Here's the rub; Webster does not compute GPA s.

Not only scholarship applicants run into this problem of the non-existent GPA. The lack of a computed grade point average also poses a potentially serious problem for students intending to pursue their education further at the graduate level.

Of course, as the Registrar's office has pointed out, the grade point average can be figured out by the student. But consider the laborious effort a student must put forth to figure a grade point average after completing over 100 hours of course work, sometimes at more than one learning institution.

Consider also how it must appear to scholarship committees and graduate schools alike to receive a Webster transcript with a student's note attached saying, "Sorry, my school does not compute GPA s."

Another interesting aspect of this situation is that Webster is the only institution of higher learning in St. Louis that does not compute GPA s. What is wrong here? Are there not enough computers to compute a student's grade point average?

A lack of computers is certainly not the reason for Webster's inability to compute GPA s. Instead the blame lies with the preservation of old ideals here at W.U.

There was a time when Webster prided itself on being an innovative institution, filling the needs of the less competitively minded. The harbingers of these ideals put more emphasis on the quality of ideas expressed at Webster and less emphasis on grades.

These were great ideals in the 1960s, but they don't fit into today's Webster University. No matter what the sense of competition may be here on the home turf of Webster U., sooner or later we will all be submerged into the real competition of the real world.

Webster does not need to change its ideals on education to accommodate a GPA. We can still maintain, here on campus, that the learning process is more important than the grade. The tradition does not need to be discarded. However, tradition should move over a bit to make way for the tool that could possibly insure more Webster students' entry into law schools, graduate schools and more competitively defined for scholarship committees.

Patty Gamma
The Editor

Anti-Abortion Mail Goes Too Far

For most nine-year-old children, receiving a piece of mail addressed to them is an exciting event. However, what the mailman brought for nine-year-old Christine Forster last Saturday was completely uncalled for and totally tasteless.

What was mailed to little Christine were photos contained in a booklet that graphically depicted what supposedly occurs during an abortion, courtesy of the Missouri Citizens For Life.

These photos were termed "completely gross" and "nauseating" by the child's parents, one of which is a surgical nurse who readily admits it takes pretty much to turn her stomach.

Why anti-abortion propaganda such as this should be sent to a nine-year-old child who probably doesn't even know what abortion is, is beyond reason. Nine-year-olds have no reason to know and shouldn't be subjected to grotesque material that they are unprepared to deal with.

Photos of this nature are upsetting even for adults to look at but at least, for the most part, they are better equipped to discern fact from fiction. For a child, being confronted with convincing and graphic material such as this that depicts a baby being ripped apart would be nothing less than traumatic.

This material was sent to the Forster home to try to recruit them into demonstrating at an abortion clinic. Why on earth would the Missouri Citizens For Life want to subject a nine-year-old child to an anti-abortion demonstration which more often than not usually ends up in violence? Perhaps they are trying to enlist nine-year-olds to throw fire bombs for them so that they won't have to be arrested.

Orville Burkemper, president of the West County chapter of the Missouri Citizens For Life, claims that not one of his seven children were offended by the photos. Well first of all, he didn't mention how old his children are and secondly, with a father as involved as he is with the Missouri Citizens For Life, they obviously are prepared to deal with the issue of abortion.

Burkemper also said that he's seen worse things on television than what was in the photos. What Burkemper neglected to say was that the television isn't forced upon a person and can be turned off when it becomes undesirable to watch. The booklet that was sent to the Forster home was not requested by them; it was forced upon them. They had no way of knowing that they would find gross and tasteless photos in the letter and were fortunate enough to have intercepted the material before the child could open it.

Materials such as these should not be forced on anyone and especially not on unknowing and unsuspecting children. If the Missouri Citizens For Life is so hard up for demonstrators at their rallies that they have to enlist the help of children then perhaps they should re-examine their cause.

Joan Kuda
The Managing Editor

Students Gain Computer Access

Beginning Spring II, several journalism classes will be using the computer lab as part of their classroom experience. In this way, students will learn to use new technologies as they are applied to the field of journalism. This step should also alleviate our long-existing typewriter problem.

I would like to thank Judy Dickson for her cooperation and our journalism students for their patience.

Art Silverblatt
Director
Media Studies Program

Journal Is Seeking Fall Applications

The **Journal** is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be submitted to Phil Wentzel at Plymouth 222 (968-6980) by April 9, 1985.

Applications should include a profile of work and journalism experience, a portfolio of clips of other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors shortly after.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales.

For more information concerning salaries, duties, etc., contact Don Corrigan at 968-6975.

The Journal

A Webster University Student Publication

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Faculty Advisor ..... Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

NEWS

Commission Tables Zoning Request

By Rosary M. Dalba
Journal Correspondent

Round one of Cordage Mill Management Corporation's Plymouth rezoning proposal resulted in a stalemate at the March 11 Webster Groves City Plan Commission meeting.

In a meeting attended by few dissenting Webster citizens and university officials, the commission voted 4-1 to table Cordage Mill's request for a zoning change from A-single family residence to B-planned multiple dwellings.

The final sale of the 25 year-old building by the Webster Groves School District is contingent upon the rezoning of the property for luxury condominiums.

Steven Trampe, developer for Cordage Mill, urged the commission of "the need for this particular project in the community." He also stressed that the Plymouth site was "the only appropriate" location in Webster Groves for this kind of project.

Trampe pointed out to commission members that "presently the site is not generating any taxes" and their development would substantially add to the city's as well as the school district's income.

"Based on the new reassessment figures we estimate the taxes on this developed property would be approximately $120,000 to $190,000," said Trampe.

The key selling point of Trampe's presentation focused on the design of the two three-story brick units.

"One of the things about this project from a quality standpoint," continued Trampe, "is that it compliments other buildings and building types in the surrounding areas."

The response of the plan commission to the presented design was decided ly unfavorable.

"This architecture bothers me and you're plunking it in the guts of Webster Groves," said commission member A. Price Forsythe.

Although architect Mitchell Wall defended his design for the project by saying "we addressed ourselves to the Webster Groves architecture and the institutional character of the area" his argument did little to alter the commission's disproval of the design.

Trampe indicated to the commission that Cordage Mill's "largest goal is that all other goals have no detrimental impact on other residential areas located around the buildings."

The solitary question raised at the meeting by a concerned Webster Groves parent was the amount of traffic that would be generated by the condominium project and if an adequate traffic pattern had been established.

"Our current project calls for a usage of about 70 people," said Trampe.

A traffic study paid for by Cordage Mill indicated a "substantially less active influx" in the area, even though the proposed development calls for 127 parking spaces, 90 of them underground.

According to Webster Public Works Director William Hawn, "We haven't taken any traffic counts."

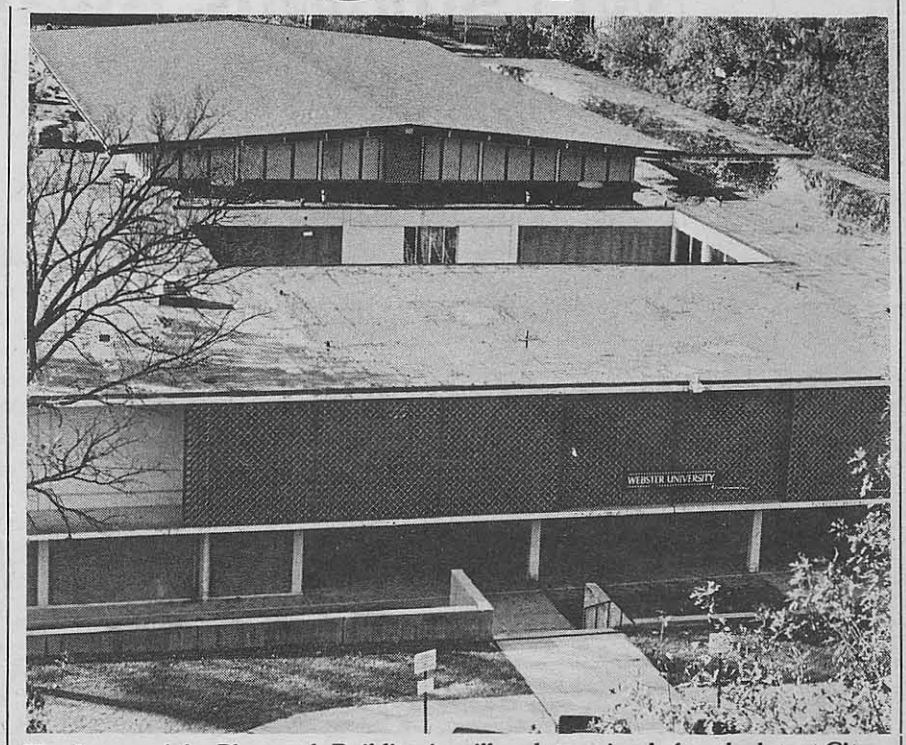
A traffic count mechanically registers the number of wheel axles crossing a specific location.

A March 4 memo sent to Hawn by Webster Police Chief Gene A. Young "suggested that a traffic count be made of the Plymouth Avenue and Lockwood traffic at that particular location." The memo further stated, "One consideration might be the amount of parking for residents that could be isolated from the overflow we know exists from the Webster College student body."

Presently there is not a traffic count being conducted at Plymouth and Lockwood.

"The chief has suggested a study be done," said Hawn. "We will comply with his wishes. We will do a traffic count as soon as possible."

Hawn anticipates he will have the report for the next plan commission meeting scheduled for April 8, when Cordage Mill returns with design alternatives.



The future of the Plymouth Building is still undetermined after the latest City Plan Commission meeting in Webster Groves. File Photo

Silkin Fascinates Audience With War Poetry

By Rita Herter
Journal Staff Writer

English poet Jon Silkin fascinated the audience with a lecture given in the Winifred Moore Auditorium on Feb. 26, on the subject of World War I poetry. Before discussing the poetry of the "great war," Silkin regressed to the work of 18th century English poets such as Anne Finch, Countess of Winchilsea, and Samuel Taylor Coleridge, who had never been close to a battlefield but wrote poems about the tragedies of wars.

"Their work was the result of sympathetic imaginations," Silkin said.

Winchilsea questioned in her poetry the value of sacrificed youths, the discarding of lives, and the emotion of honor.

Coleridge approached war poetry by describing the spirit of the soldiers. "They were passionate for war, they marched up to war as if they were going on vacation," Coleridge said.

"Wars were animated sports, the newspaper used to talk about hand grenades as if they were cricket balls, as if leaping out of the trenches was like going across no man's land to try to capture the opposing set of trenches, just like in a game of ball," Silkin said.

This attitude of the armies of the 18th and early 20th centuries is "just like the Faulkland War, exactly like the Faulkland War," Silkin said.

"Anti-war poetry was used only sporadically for protests until World War I," Silkin said. "Not until World War I involved huge numbers of civilians did poets start writing about the horrors of war.

"The British army was formed of conscripted soldiers, people who were forced by their government to become soldiers, but the conscription was not introduced to the English army until 1916," Silkin said.

The army was composed of a small body of professional soldiers and a large body of civilians which caused a lot of friction, according to Silkin.

"Armies who faced each other and destroyed each other basically were not armies of professional soldiers but armies of civilians," Silkin said.

World War I was a war of "attrition", a war in which the attacker lost more men than the enemy," Silkin said.

According to Silkin, the Church of England acted as a very efficient recruiting officer by claiming that God was on their side and that they should celebrate this perception.

An English poet, J.C. Squire said, "I heard the embattled nation sing 'God save the King,' God this and God that, God the other things, my God, said God, I got my work cut out."

A new insight into poetry began to develop, however, "the poets had to start from scratch," Silkin said. "First they had to go through a stage of consciousness against the barbarity of war; of the horrors of war. How can you expect people to conceive the moral trivia that is taking place at time of war?"

Siegfried Sassoon, an English poet, who served in the army during World War I in France and Palestine, initiated this awareness of the horrors of war.

"What I think Sassoon does is take the traditional forms with its expectations, empty the forms of the expected substances and fill it with the shocking new material of war, creating a kind of shock. You have a form of expectation, you have the new shocking substances of war and discrepancy to form expectations. The actual substances that are met does shock the reader," Silkin explained.

Famous World War I poet, Wilfred Owen, wrote very few poems about the war until he met Sassoon in 1917.

"It was after Owen's meeting with Sassoon that he then started to write all of his marvelous poems," Silkin said. "There is something about the example of Sassoon, poet and man, that helped Owen to write war poems."

Silkin spent some time talking about some of Owen's poems including "Dulce Et Decorum Est" ("It is Sweet, and Fitting to Die for One's Country"). Also discussed at the lecture were Isaac Rosenberg's war poems.

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ON CAMPUS

Cecille R. Hunt Gallery

WU Students Awarded Prizes At Art Exhibit

By Rita Herter
Journal Staff Writer

Prize awards of $75 each were given to four art students at the third annual Cecille R. Hunt art exhibit at a reception March 6, in the Hunt Gallery.

The winners were: Kate Glazer, acrylic painting, "Under the Sky"; Kathy Offner, sculpture, mixed media, "Voodoo Man"; John Schmitt, photography, "Clayton Wall"; and John M. Zoroya, drawing, graphite, "Ascetic Interpolation."

Honorable mentions were: Rose Byrne, oil on canvas, "The Ballroom"; Deanna Fedde, drawing on pastel, "Self-Portrait"; Natalie Grant, acrylic, "Self-Portrait;" Paige Anita Hinson, sculpture stone on paper, untitled; and Barbara Tebbetts, cast paper.

Thirty-nine students participated with 91 pieces of art in drawing, painting, photography, sculpture in general forms, ceramic, mix media and found objects.

The judges were local artists Patrick Shuck and Mark Weber.

"We see real personalities coming through in their early development of creativities," Weber said.

According to Weber the real danger for artists is to copy historical kind of art because the students may think that if they have reached the standard of great artists their work must be good. Weber maintained that the key to good art is creativity. Also students who are close to their instructors may try to emulate the instructor instead of letting their personalities develop.

He does not see that happening here at Webster. "I am particularly impressed by the instructors who are helping the students develop their personality. An artist must keep learning and pushing in new directions," Weber said.

Cecille R. Hunt Gallery is supported by a fund established by Walter J. Hunt in memory of his wife, Cecille, who died in May, 1981. Income from this fund is to be used to help support a purchase prize award program to recognize aspiring artists and assist in staging exhibitions of student work from the Webster University Art Department.



Kate Glazer, one of the art exhibit winners, and Mark Weber, one of the judges, chat at the reception.

Photo by Rosary M. Dalba

REVIEW

Rib Ranch Barbecues Hickory Style

By Michelle P. Hanes
Journal Staff Writer

Authentic hickory smoked barbecue can be found in the heart of Webster Groves, behind the unassuming facade of The Rib Ranch, located at 612 E. Lockwood in the Old Orchard Shopping Center.

The art of cooking with hickory, according to owners Laura and John Daus, is to smoke the meat slowly allowing the hickory flavor to permeate the meat without becoming overpowering.

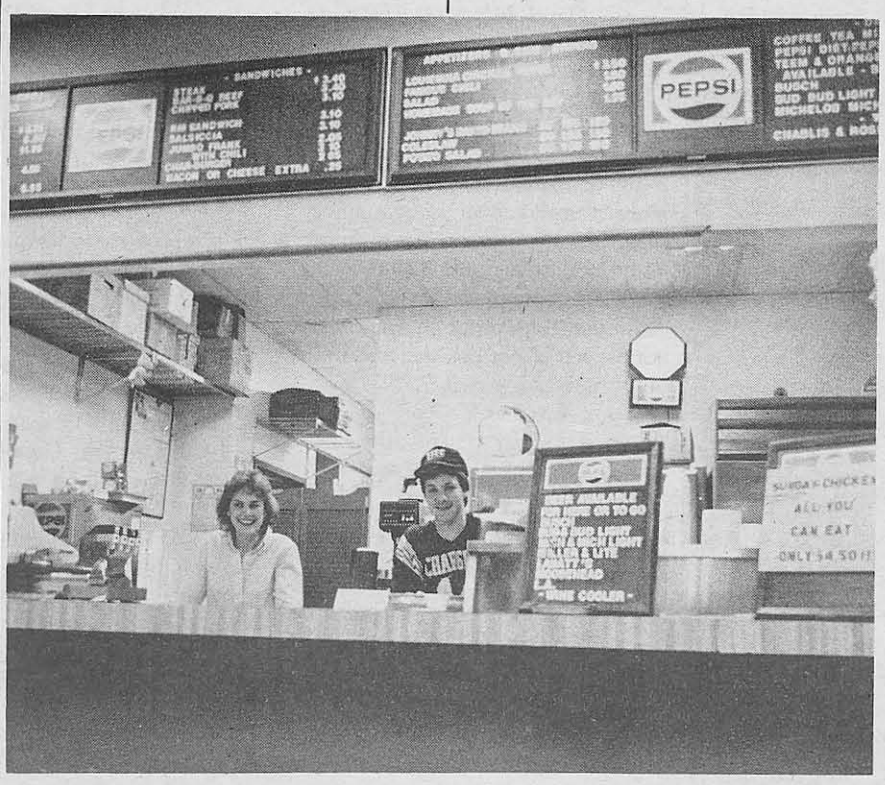
Many restaurants offering barbecue on their menus boil the meat until it's falling off the bone then smother it in barbecue sauce, sacrificing flavor for convenience, said John. "Real smoked meat will be pink on the inside, it won't fall off the bone and you can taste the meaty flavor," he explained.

Laura and John are so confident that their smoking technique produces flavorful and tender meat it is served without barbecue sauce unless specifically requested.

"We constantly compare our barbecue with other restaurants in St. Louis, particularly places noted for their barbecue," he said.

"We consider our barbecue to be the best offered in the St. Louis area," said Laura.

Barbecue lovers can find moderately priced enticements on the menu ranging from a slab of ribs or one-half of a chicken, for heartier appetites, to barbecued beef or pork sandwiches.



The Rib Ranch serves up a variety of BBQ delights including "Louisiana Chicken Wings."

The pork used for the sandwiches requires two full days of smoking over the hickory fire to fully bring out the flavor, the beef requires seven hours.

"Louisiana Chicken Wings" listed under appetizers on the menu are different from chicken wings found in other restaurants, according to John.

"Most restaurants deep-fry their wings then serve them with a hot sauce," John said. "The Rib Ranch's chicken wings are smoked over the hickory fire for flavor, then covered with a spicy hot butter sauce."

Items offered on the menu suggest that Laura and John's cooking talents are not limited to barbecue.

Customers ordering plate dinners can select from homemade potato salad, coleslaw or "Johnny's Baked Beans." "Laura's Homemade Soup" and "Famous Chili" can also be found.

"Every item on our menu is homemade fresh every morning," said Laura. "We learned how to cook from trial-and-error and helping our mother in the kitchen."

"Laura's Homemade Soup" is made fresh every morning, the soup changes daily. One of the most popular is "stracciatella" (Italian spinach soup).

Another popular item, not listed on the menu, is the luncheon special. "We try to offer items not normally found on our menu," said Laura. Past luncheon specials have included smoked turkey, barbecued ham, beef stew over noodles all served with a side dish for $2.95.

"Eventually we hope to have a luncheon menu that will be consistent for each day of the week," said Laura. "This will enable our customers to select what day of the week they want to come in for lunch," she continued.

A wide selection of beers are offered. Budweiser, Budweiser Light, Busch, Labatt's Blue, L.A., Michelob, Michelob Light, Miller, Miller Lite and Moosehead. Prices vary from $1.05 to $1.50. Beer is available to go on Sundays.

Customers preferring wine with dinner can select a glass of chablis or rose for $1.25.

The food may be enjoyed in a casual, family atmosphere or carry-out. The decor is unpretentious; wooden tables and mirrors with beer logos painted on them adorn the walls.

Laura and John consider the personal, friendly atmosphere offered at The Rib Ranch to be important.

"We try to make the atmosphere personal," said Laura. "We know most of our regular customers by name."

The Rib Ranch does not attract customers exclusively from Webster Groves. Customers come from all over the St. Louis area. Notable patrons include Stump Mitchell and Randy Love of the football Cardinals, and former St. Louisan Pat McGauley from the Chicago Sting soccer club.

Special services offered to customers are catering up to 1,000 people comfortably and for a nominal price per pound Laura and John will smoke any type of meat or poultry.

The restaurant serves from 11 a.m. to 9 p.m. during the week and until 10 p.m. on Friday and Saturday. On Sunday, the hours are noon to 9 p.m.

Orders can be called in ahead at 961-3535.

FEATURES

Grennan Era Casts A New Webster

(continued from p. 1)

established a policy change that enabled male students in the Fine Arts division to complete their total college course work in art, music and drama.

Sister Jacqueline Grennan, known as 'Sister J', was vice-president at the time and stated that "Webster College remains committed to the principle of asking at every given moment what seems to be the best possible contribution it can make to the problems and potentials of the intellectual and aesthetic world."

This unforeseen move created a stir among traditional Catholics, but the college saw it as a unique contribution to the community. There was no other institution in the St. Louis area which offered majors in art, music and drama to male students.

The notion of a completely co-educational system which would cover all departments was probed extensively at open faculty forums in 1965. It became the consensus of faculty recommendation during these sessions for obvious reasons. "Men and women, who will work together in the world, must be able to meet on common ground in the lecture room and the lab," stated Sister Deborah Pearson at one of these forums.

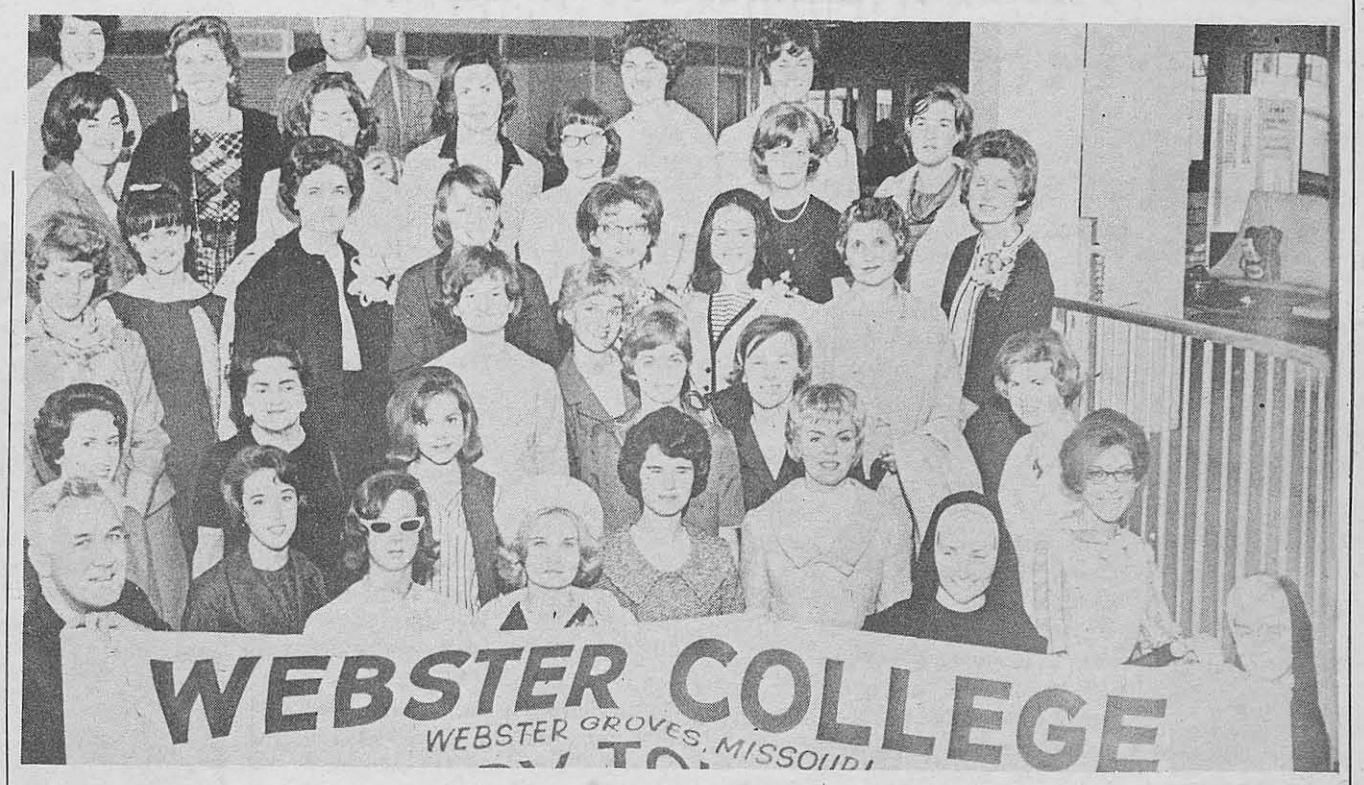
The Board of Trustees approved the study of co-education but asked that Webster College proceed cautiously toward the extension of it. This idea became a reality in 1968.

Sr. Deborah Pearson said that Webster College was still very much a Catholic school with a philosophical approach to education in the 60s.

Pearson recalled an atmosphere that was alive with philosophical searching and ideas. There was a lot of grant money available, and students were at ease with formulating and expressing ideas.

Sister Jacqueline Grennan, a 1948 alumna, saw the potential of Webster College as a creative force in the progressive, competitive field of higher education. She became the seventh president of the college when Barberis retired in 1965.

Grennan was pushing toward pluralism and away from the denominational title given to the school, said Pearson. She hired non-Catholic professors and established a 'free-electives' system which changed the traditional role of Webster.



The turbulence of the 1960's is hardly noticeable on the faces of these Webster students who are gathered to launch Art-History Tour 1964. File Photo

Grennan had been appointed as a member of President John F. Kennedy's advisory panel on research and development in education, the only woman and Roman Catholic member in a group of six educators appointed.

Grennan's exploration in higher education helped her establish a liaison of scholarship with prominent professors, secular universities and public school systems. Accordingly, considerable amounts of funding became available for the expansion of the college.

The College School, founded in 1963, was an experiment which concerned the effects of environment on the learning process and was established by Grennan to experiment with curriculum development. It was housed in the Big Bend building and gave college personnel the chance to formulate special teaching projects involving educational investigation around elementary students.

The experimental school closed its doors in 1967, much to the dismay of parents who worked on saving the school. Funding was needed and Webster required the space for additional expansion. However, federal legislation was becoming available to enable the public school system in the St. Louis area to experiment with new curriculum and teaching methods as a result of the project.

Grennan began turning Webster away from the image of being a weak Catholic girl's school, where parents sent their daughters to be sheltered, into a school with "terrible variety."

Grennan also began drawing a lot of attention to herself and Webster, in her 10-year involvement with Webster. She was featured in **Life** magazine as "Sister J: Secret Weapon," a Midwestern Catholic nun who could just as easily run U.S. Steel. Her convictions led her into conflict with Cardinal Joseph Ritter, who resisted what he considered to be radical changes at the college.

At one point, Grennan refused Cardinal Ritter's order to dismiss some Benedictine priests from the faculty, and when she finally got a chance to see him personally and explain the philosophy behind changes at the college he told her that no nun could be as public as she was.

Grennan was challenging the traditional role of nuns as educators, emphatic and profound people—or the most sheltered of individuals."

With her philosophy in hand, and after much pondering on the conflicts confronting her, Grennan asked for dispensation from her juridicial vows in 1967. She also requested that she be kept on as president to oversee the move of the institution from denominational to secular.

Grennan explained the move to secularization as "a religious renaissance of our time." The religious congregation could no longer finance the college adequately, and the diversity of responsibilities was becoming too complex to be adequately directed by a religious order. She stated that juridical control can impinge upon the essential academic freedom of a school and stifle a valid pursuit of education.

This change in the school's structure was the first time that such a move had been made in the United States. Grennan felt that her responsibilities existed in the public sector and that she could no longer maintain her position in a religious order and organize the growth of the college.

Although some of the Sisters didn't see it this way, a 'Writ of Alienation' was sent to the Cardinal who felt that the situation was out of his jurisdiction and sent the request to Rome.

The move to secularization was finalized in late 1967, and the property of Webster College was transferred from the religious congregation to a new incorporating board. A lay board was elected to attend to the growth of the institution.

The Sisters of Loretto maintained their affiliation with Webster College, and Grennan stayed on as president until 1969, when she resigned.

Enrollment went over a thousand students, with about 60 male students in attendance, by the end of the decade. But within a few years, an almost equal distribution of male/female applicants would be seen in the classrooms.

In 1969, Leigh Gerdine assumed the position of president at Webster College, and additional changes would be made.

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ON CAMPUS

Radio Station Proves Profitable For Harris

By Shoshana D. Smith
Journal Staff Writer

A radio station is best known for the conveyance of news, music and advertisements. However, on Feb. 27, a 21-year-old Webster student, Fay Harris, discovered that radio has another function.

Harris ecstatically won $108 and qualified to enter the $16,000 sweepstake that Majic 108, KMJM, a local radio station is sponsoring. The winner of the $16,000 sweepstake is granted the money with the stipulation that half of it be surrendered to another person.

Qualifications for winning the $108 were to be the eighth caller and to be able to name the song of the day. After one attempt at calling the radio station, Harris instantly reached her destination as the eighth caller.

"I was so over-joyed. I shouted so damn loud that Will Satler, a dorm resident assistant, almost fined me. I almost cried, and I started yelling thank you Jesus," Harris explained.

The song of the day was titled "The Freaks Come Out at Night" by a group called Whodini. The song title seemed to have fit the occasion, according to Harris. "I just started freaking out with joy," she said.

Harris confessed that KMJM isn't the radio station she most frequently listens to.

"I usually keep my radio dial on Z-100 FM because Z-100 plays more funk, whereas 108 plays more commercial music," stated Harris. "My main reason for listening to 108 that night was because someone had changed the dial from Z-100 to 108 and I was in my bed. I didn't feel like getting up to change it."

Harris has won concert tickets and albums from Z-100 but never money. Although Harris is a Z-100 fan, she delightfully revealed that, "By winning $108 and possibly winning $16,000, I will be eager to listen to 108 FM."

Concerned with the use of the money, Harris noted that her eight-year-old brother will receive half of it.

"With my half I would first buy Janet Landzettel, Webster University's dorm director a new wardrobe, my good friends Tina Clause, Kim Bouldin, Shoshana Smith and Annette Stewart some groceries, and thirdly, I would get Webster University a black professor," Harris remarked. "I would bank the money that was left over."

According to Harris, people rarely participate in sweepstakes because they tend to feel defeated before they try.

"I very seldom play sweepstake games because it's so hard to get through the lines. Hundreds of people are trying to get through all at once and the circuits are constantly busy. All I can say is keep on trying, you may be that lucky winner," Harris concluded.



Fay Harris responds ecstatically to winning $108 in the Majic 108 sweepstakes. Photo by Donna Dixon

Wiesel Captivates Webster Listeners

(continued from p. 1)

"My obsession," said Wiesel, "is memory. My fear is that what happened a generation ago may happen again. We try to warn, we try to tell the story."

As a professor at Boston University, Wiesel tells the story. He also attempts to retrieve the value of language and literature which he feels is being damaged because of present-day morality.

"Literature today must have an ethical component," Wiesel affirmed. "Literature must be ethically motivated and ethically inspired. Writing must try to affect human destiny."

According to Wiesel, humanity has made great strides forward in the areas of technology but has made little movement to improve the state of modern man's morals. Much of the blame, Wiesel said, should be placed on the deterioration of our language. He explained that because of the increasing violence in our societies, the spoken and written word is often charged with the same frenzied attitudes.

"Where is language leading us?" he said. "It's violent now. You say 'break' instead of intermission. Or, give me a break. If something is good, it is dynamite, explosive. We have corrupted language totally."

This distortion of language is, according to Wiesel, a reflection of the violent and unstable world we live in today. He spoke of the two million casualties incurred from one limited war between Iran and Iraq. And he spoke of the uncertainty of living in the nuclear age.

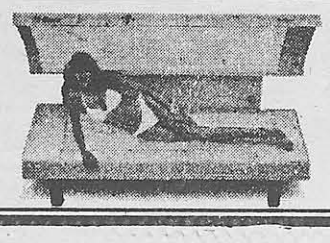
"I am afraid about the nuclear madness," he said. "Too much money and passion is spent on missiles and bombs." He continued saying the uncertainty is too severe when attempting to predict how a person like the Ayatollah Khomeni will react if given the opportunity to retaliate against Iraq with nuclear weapons.

"I feel profoundly responsible for you who are so young," Wiesel told the audience consisting largely of Webster University students, "for you are responsible for a world you did not create. I no longer believe in cosmic miracles. I will be satisfied with small, day to day miracles."

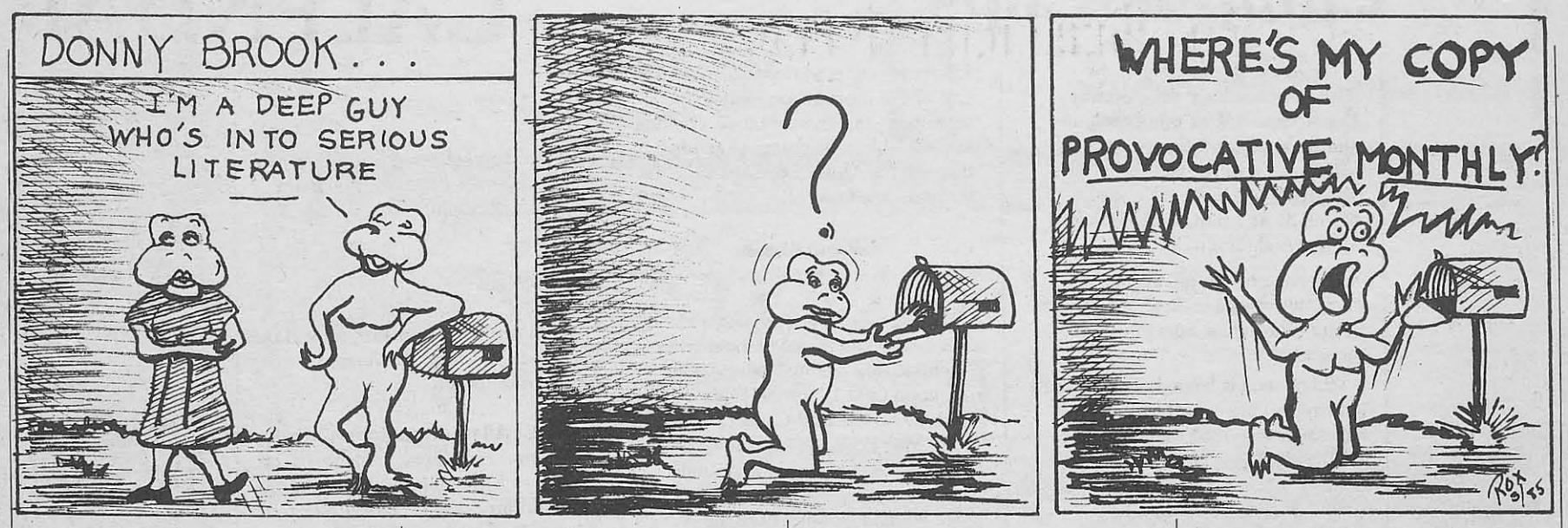
Wiesel said that by studying texts such as the Bible, we will find clues to our destiny.

"Take words and turn them into prayers," he said. "Words can guide and direct. It is up to us to give them life, to make them sing. In the beginning man had only one purpose; to save creation, not to destroy it. I hope with words, song, prayer and compassion, we will choose the right words."

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The Bunny D. Story

Campus Clips...

Drum Headquarters and the Webster University Jazz Studies Department will be presenting an afternoon of education and music with jazz drummer George Marsh. The event will be held Sunday, March 31 at 1 p.m. in the Winifred Moore Auditorium.

Marsh, a native of Belleville, currently resides in San Francisco where he teaches, performs and records.

Attendance is limited. Tickets and information are available at Drum Headquarters, 7369 Manchester, (314) 644-0235.

The Webster Jazz Studies will present a concert by famed jazz artist McCoy Tyner in the Loretto-Hilton Theatre on April 8 at 8 p.m. According to Steve Schenkel of the music department, Tyner is the foremost jazz pianist today, and also one of the most accomplished pianists in any style of music. Tickets are available to Webster students through the Music Department at $6 for general admission.

Gary Mac Eoin, a journalist and scholar who has travelled extensively in Central America, will be speaking from noon until 1 p.m. on Friday, March 22, in the Red Carpet Dining Room. Mac Eoin has authored books on Columbia, Venezuela and other countries. Please bring your own lunch; coffee and desert will be provided. The lecture is sponsored by the History/Political Science Department and the Faculty Speakers Committee. For more information contact Dan Hellinger or Harry Cargas.

TO THE WEBSTER UNIVERSITY COMMUNITY

The meaning of community takes on a new dimension when you have experienced the outpouring of love, concern and thoughtfulness as I have. During my recent illness your continued good wishes sustained me through some very dark hours.

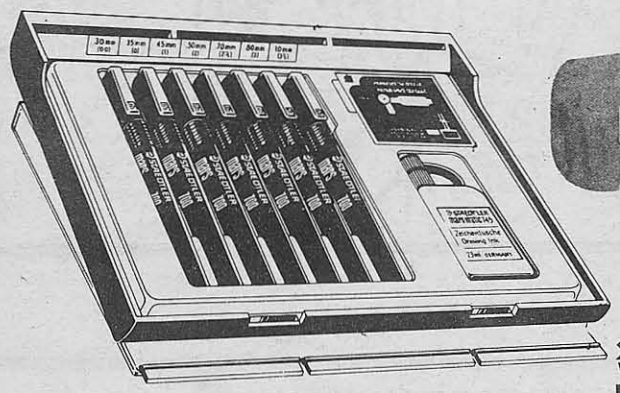
For the cards, the calls, the flowers and those who gave blood, thank you from the bottom of my heart. I can not hope to thank each of you with a personal note so I must resort to this public notice. You all have proved what the very best of community can be.

Thank you.
Philip R. Wentzel

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CALENDAR

March 21

Films of the Fifties. "The Searchers" 7 p.m. "Shane" 9:15 p.m. Winifred Moore Auditorium.

March 22

"Alsino and the Condor" (a St. Louis Premiere) 7, 9:30 p.m. Winifred Moore Auditorium.

"Annulla Allen: Autobiography of a Survivor by Emely Mann, The Repertory Theatre of St. Louis Studio Theatre production, Loretto-Hilton. (March 22-April 7)

Men's Tennis. Lewis and Clark Community College, 3 p.m. home.

"Civil Disorders: The Kerner Report" Parts 1 and 2, noon, Maria Lounge.

March 23

"Alsino and the Condor" 7, 9:30 p.m.
"Pete's Dragon" (G) noon, 2, 4 p.m. Winifred Moore Auditorium.

March 24

"Steamboat Bill, Jr." plus shorts, with piano accompaniment by Robert Sallier, 7:30 p.m. Winifred Moore Auditorium.

March 25

Jazz Concert Eddie Fritz Trio with Clint Rayford, 7 p.m. Winifred Moore Auditorium.

March 27

"The Magnificient Ambersons" 7 p.m. Winifred Moore Auditorium.

"Journey into Fear" 8:45 p.m. Winifred Moore Auditorium.

"Civil Disorders: The Kerner Report" Part 3 noon, Maria Lounge.

March 28

Films of the Fifties "From Here to Eternity" 7 p.m. "Rebel Without a Cause" 9:15 p.m. Winifred Moore Auditorium.

Men's Tennis Concordia Seminary, 3 p.m. home.

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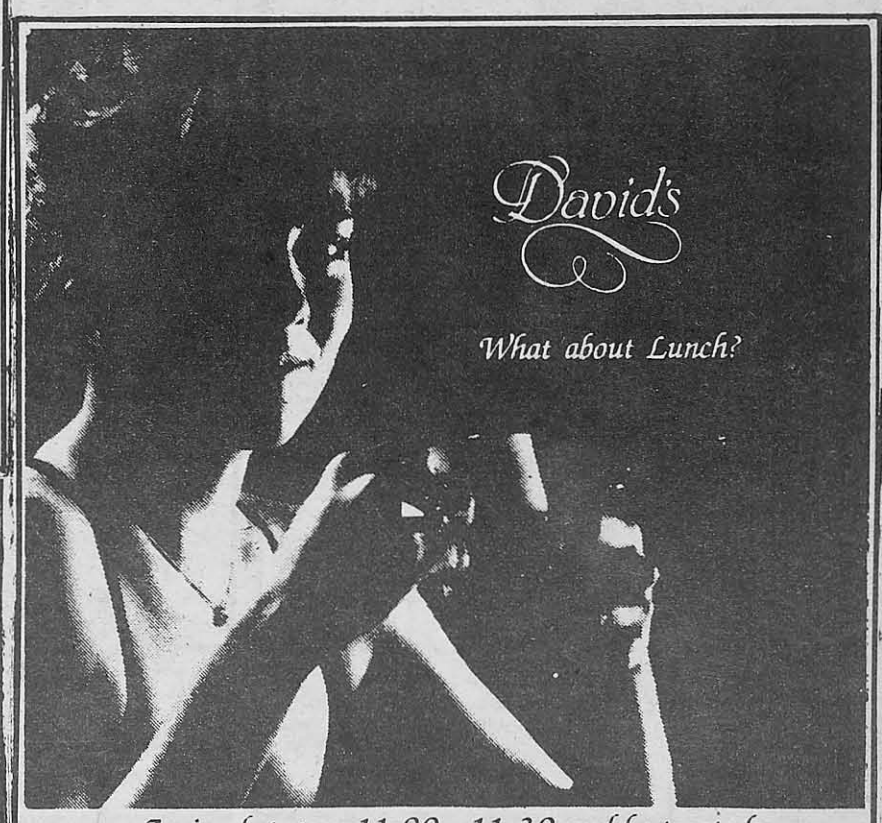
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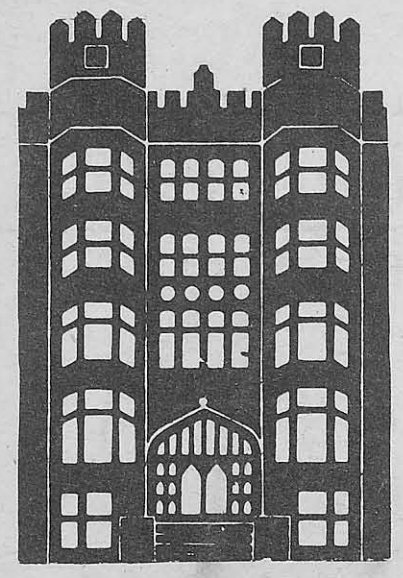
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See page 5

Inside:

Hard News
page 3

Obnoxious Letters
page 2

Rose Knows!
page 5

WEBSTER UNIVERSITY

Vol XVI Issue XXIII March 28, 1985

All the news that fits, we'll print.

Hey fools, it's here!

Our Hero!

Ronnie Raps With Webster

By Partick Buchanon
Journal Propagandist

Faculty and students alike greeted their choice for man of the year last week on the Webster campus.

Braving a shower of jelly beans, the President and his men beat their way through a sea of women dressed in red and men in three piece business suits.

The President entertained the many dance and theatre department students and faculty members by doing a soft-shoe dance routine to the wonderful "Love Boat Theme," a personal favorite of Ronnie's. The number was performed up and down the steps at the entrance of the Administration building.

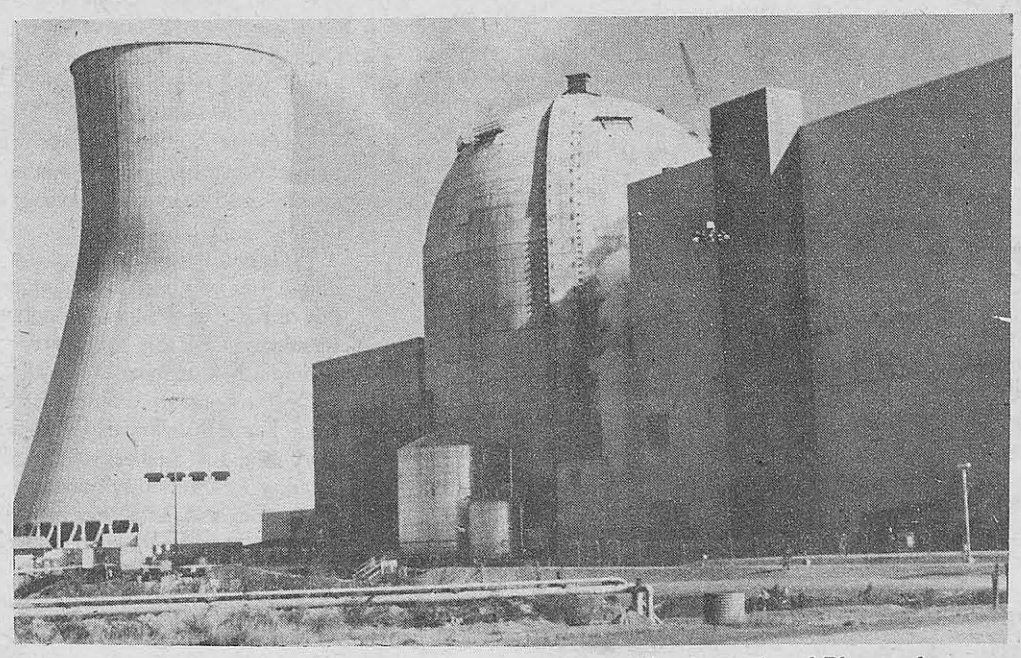
Dan Hellinger of the Political Science department immediately broke into song following the

(continued on p. 3)



Photo by Tim Doobie

Plymouth Tourist Trap Built



Webster's new pleasure dome located on the corner of Lockwood and Plymouth.

Photo by Mary Mutantmuller

By Joan "Can't Ya Take A Joke"
Kuda Sit Down Comic

The Webster City Plan Commission has approved a proposal to turn the Plymouth building into a combination nuclear reactor, shopping center and trailer park, according to Commission Chairman Wes Worthmoney.

Worthmoney said the plans are already under way to blow Plymouth up and immediately slap up the reactor "so that we know how much more room we have to cram trailers and discount stores into the area.

"Union Electric is mailing us a do-it-yourself kit similar to the one used for Callaway,"

(continued on p. 4)



What Do Chuck And Di Scarf?

Dear Editor's,

I have a very important question to ask you that is vital to my survival because of my deep love for the reptile species. On the successful television show "V, The Final Chapter," do Charles and Diana prefer to gorge on delicate, frail, young mice, or tough, street-wise rats? I've been having trouble digesting those experienced rats lately, they seem to clog up my system causing extreme constipation. Would digesting the young mice alleviate this problem of chronic pain?

Also, is it true that every member of the British Royal Family is a reptile?

I know that someone in Webster's fine science and biology departments should be able to answer these questions.

Allie Gator
W.U. Science Fair Entry

Horny Student Speaks Frankly

To the Editor:

I'd like to propose a solution to the parking and the "gay" problems at Webster University.

First, I think the parking problem could be alleviated by disallowing any foreign car owners from being issued a parking permit. Anyone who doesn't have the decency to buy American doesn't deserve to set foot on this campus, much less be allotted a reserved parking-space.

Secondly, I'm sick and tired of people asking me if I'm homosexual when they find out that I attend Webster. If the theatre department goes, then the gays will prance after it, saving me from the humiliation of having to fight off some flaming queen the next time I'm over at the Oz. Therefore, I also propose that the theatre department be eliminated.

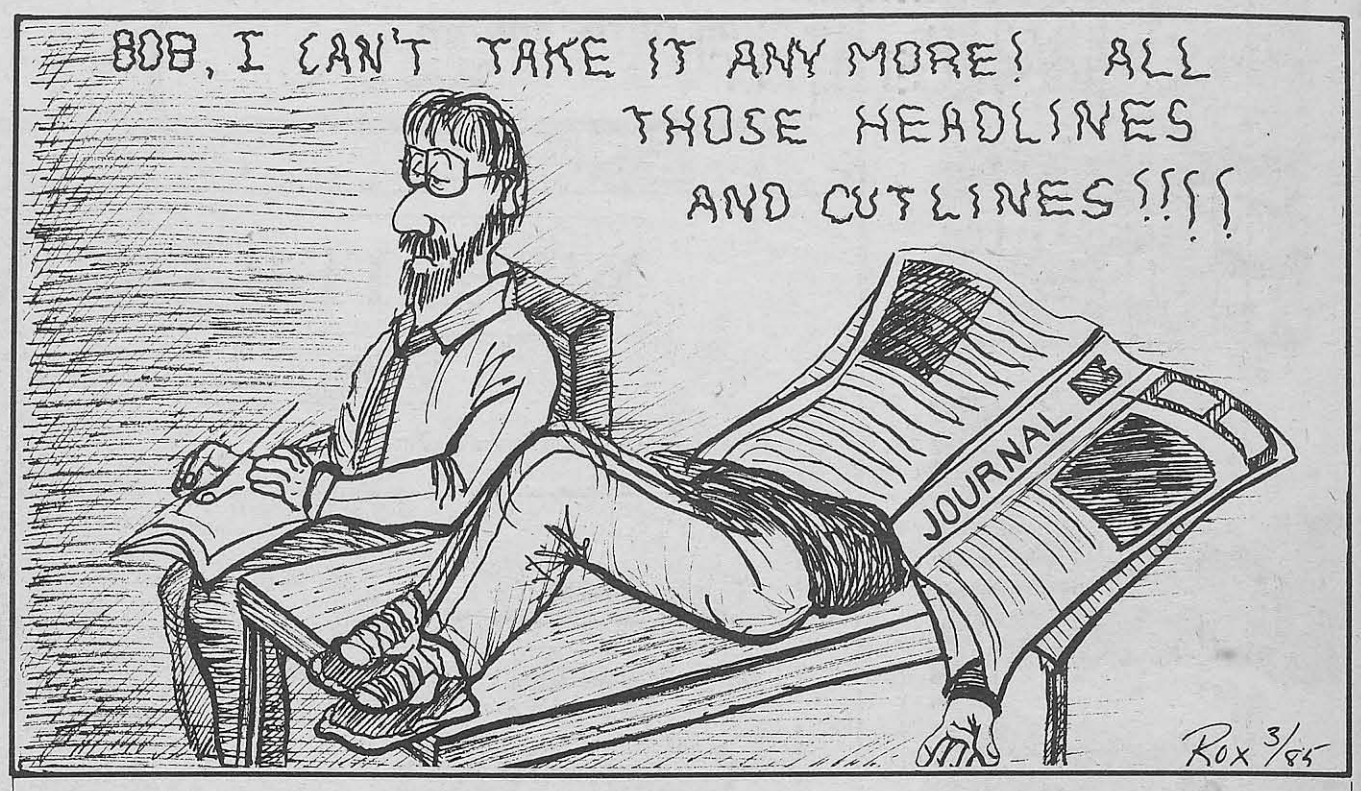
Signed,
A patriotic American

Slave No Beast Of Burden

Dear Journal Editors:

I've never encountered bigger slobs! Beer cans, cigar butts, poker chips, peanut butter, pumpkin seeds, special fried rice, trashy magazines layin' all over the place, when's it gonna end? Were you girls raised in a barn? Clean up or clear out!!

Not a happy camper,
the Journal
Trailer Housekeeper



Dealer Refuses Food Stamps

By Salt Petree
Bitch, Bitch, Bitch

Recently, there has been much concern over the fact that students are abusing their financial aid benefits by taking Spring break trips to Florida and purchasing stereo equipment for their cars. As a result of this, financial aid packages are becoming more difficult to receive. True, there are instances where students abuse financial aid privileges; however, why should I suffer the consequences?

I didn't enjoy my Spring break in Florida tanning on the beach because my financial aid package had been decreased. I was forced to compromise and spend my break at Nieman Marcus. And did I ever spend! I latched onto a two-for-one sale that wouldn't stop until I went through my entire Missouri grant! Honest to God!

One thing I've discovered is that it pays to screw the system before it screws you! Last year I suffered a loss in welfare checks because of people abusing the system.

"I watched these white welfare wenches stand in line buying booze and cigarettes with the money I could've used for a pair of Gucci pumps!" stated Fay Harris, my close personal friend. "There's just no justice. Booze and cigarettes are gone in a day. But a pair of Gucci pumps...now that's an investment. They last for years and look a hell of a lot better on you than a cigarette and a beer can!"

It's an obnoxious waste of good taxpayers' money to use welfare checks for booze when my kids and I have to eat at the K-Mart deli because we can't afford steak. With those additional welfare checks, I could upgrade my lifestyle...a lifestyle well deserved since I work three jobs, go to school, clean the house and cook dinner.

The pressures on a college student's life are unbearable which brings me to the legalization of marijuana. Reagan has cut this, that and everything else. To survive these cuts I need help...help that I can't get from Student Services or financial aid. I need grass, weed, hoodge or whatever you want to call it. The point is, I'm being driven to drugs and I can't even afford any.

So where do I turn? What shall I do? I'm out of welfare and my dealer won't take food stamps. With the legalization of marijuana, college students could cope with demanding classes, try to make ends meet and still be on an all-time high.

Give It A Rest Fay, Pleads WU Student

This letter is in response to the article written on Fay Harris in The **Journal's** March 21 issue. The article was fine until Miss Two Tons of Funk began telling other people how to dress. Who does she think she is? Is she Webster's authority on dress? In my opinion, this so called "major in life" is a major social disgrace! It is for this reason that I am endorsing the SAVE FAY FOUNDATION. Fay Harris is obviously overcome with drugs, deviance and deception, ruthlessly heading down the road of devastation. Through inspirational healing, soul searching and shock treatments, maybe she'll come to her senses and discover true personal salvation. This conversion is not an easy one and may involve years of work and determination; however, if Fay is not reformed she will continuously terrorize the Webster community with slanderous outbursts. And slanderous outbursts are just the beginning. If not controlled, Fay Harris could possibly take over Webster University.

Raised by baboons in the jungles of Zimbabwee, Harris would often spend her days screaming, sneezing, and swinging from vines. Though her Zimbabwee days are behind her, Harris still screams, sneezes and swings throughout the dorms.

"You can take Fay out of the jungle, but you can't take the jungle out of Fay," said Janet Landghetto, Residence director. "She sure spreads the sunshine around."

On the contrary, Fay Harris is more like a thunderous rain cloud who should let university officials attend to the hiring of minority professors and invest her money more wisely with the purchase of a muzzle! With the proceeds the foundation generates, Fay Harris may function normally and quietly, but her future depends on you.

Ima Honkie
WU Campus Racist

Super Saver Shrink Sale

Dear Journal Editors:

I just wanted to make it known that psychiatric analysis and treatment will be available for those people thinking about applying for the **Journal** editor and managing editor positions for next Fall. My rates are reasonable. Don't be confused!

Bob Wilke
Webster Staff Psychologist

The Journal

A Webster University Student Publication

470 East Lockwood
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Sex Crimes

Webster's Woman Rapist

WU's Fadi El Zein Takes A Beating

By Lovely Rita
Meter Maid

A woman rapist is terrifying the male population on Webster University's campus. Forty victims of this vicious woman have been reported in the last week.

A clear description of the woman has been given to the police department by several of her victims. She is five to eight feet tall, weighs in between 100 to 200 pounds. She is between the age of 18 to 60 years old, has long blond hair and black curly hair. The clothes she wears are red, black, blue, purple, green or yellow. She speaks with German, Arabic, Spanish, Japanese and Texan accents. She is definitely white or black.

The woman is dangerously armed with an exacto-knife which she always holds in her right or left hand.

She has been seen hanging around the parking lots, standing at the door of the dorms, or hiding behind the sofas in the TV room.

When she captures her victims, she points her weapon and says, "Got you."

Fadi El-Zein has been victimized by her 12 or 13 times. (He is not sure how many times?) But he was able to give a few characteristics of the woman which may help future victims recognize this dangerous criminal. While committing her crime she sticks her weapon in her hair and smokes a pipe. She has a mole under her right armpit or maybe it is her left armpit.

Sergeant Loveboy of the police department warns the men on campus to be very cautious. "I would like to advise all the men on campus to seek the protection of a woman at all times," he said.

He recommended that an escort service be provided to help keep the men's sanity intact until this criminal is apprehended. Rosary Dalba and Jennifer Kohne volunteered to organize an escort program. You may reach those two dedicated women 24 hours a day at this number: 111-2222.

Don Corrigan of the Media department is very concerned about the problem. "The men have become paranoid and the police department is not acting fast enough to capture this criminal," he said.

Corrigan said that, alone, at night, he has been searching the areas where the criminal has been seen. Although he thinks that he may have seen the woman who fits the description, every time she approached him, he saw her quickly push up her sleeve to reveal what appeared to be the weapon identified earlier. She smiled at him and quickly walked away.

"With this clear profile of the woman we are hoping to put her behind bars by Fool's," said Sergeant Loveboy of the local rape task force.



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Reagan Taps Toes To Webster's Tune

(continued from p. 1)

Presidents number. Hellinger belted out "Guantanamero" while Nancy Reagan showed her expertise at playing the castanets.

The party then moved to the Loretto-Hilton Theatre, where the President delivered a stirring speech on the relevance of the film "Bonzo Goes to Hollywood" on our lives today, and also on the prospected importance of his upcoming film; "Bonzo Cruises From Hollywood To Washington, D.C., In 3-D."

Media majors at Webster have long been aware of the impact of these two films on our society. According to John Schmidt, this importance goes far beyond the apparent financial success of the films.

"What Ronnie did when he made these films, was to broaden our whole film making perspective. Ronnie enlarged the whole cinematic and philosophical world of today. He's a real mover and shaker in the biz, man!"

"No doubt," said film department member and director extraordinaire, Donnell Merserau. "Ronnie really does it to me everytime I see him on the screen."

David Kinder, film coordinator at Webster, speculated on the large crowds who had been attending the Ronnie film series.

"We'll just see if this one gets covered," said Kinder when confronted by the two Journal reporters."

Ever the comedian, Ronnie responded graciously and quelled the audiences boisterous requests, when he re-related his famous off-the-air-radio joke.

"All right kids," he said, "the bombing begins in 5 minutes. Ha, ha, ha, ho, ho, ho, hee, hee, hee."

Hulkamania Arrives

By John Rzeppa
Journal Jock

It's incurable. It's contagious. The symptoms are frenzied, maniacal behavior. And it's coming to Webster University. It's "Hulkamania," in honor of wrestling champion Hulk Hogan.

On April 15, in the main event of a six bout wrestling card, Hogan will grapple in the ring with Webster professor Don Corrigan. The event, to be staged in Plymouth Gym, will raise money to repair the infamous semi-invalid typewriters used in the Media program.

Said Corrigan, "I've tried everything to raise the money needed for the repairs. Well, almost everything."

At 6'3", 190 lbs., Corrigan would appear overmatched against Hogan, who measures 6'7", 270 lbs. "Hogan is bigger, but I think I can outfinesse him," said Corrigan.

Hogan's plan? "I'm going to take that creep and I'm going to stomp, pound, thrash and flatten him into chopped liver. By the time I'm through with him, he'll be ready for a permanent sabbatical," said Hogan.

What A Skunk!

Gorloks Tainted By D. Bunny Scandal

By Phi Alpha Gamma
Journal Mystic

D. Bunny, infamous and beloved mascot of the Webster University Gorlok's basketball team, was arrested last week by officers from the Webster Groves police department, for using a bug spray device against the Gorlok's opposing team.

At half-time, things looked bad for the Gorlok's. They were trailing by 150 points and a new strategy was hastily developed by players in the locker room. According to D. Bunny, the team players filled his sprayer with nitrous oxide, otherwise known as laughing gas.

During the second half of play, all members of the opposing team fell down laughing every time D. Bunny squirted his can. Team managers and coaches were unable to respond to any questioning from police officials because they could not stop laughing.

"I feel anything is fair in love or war," responded Niel DeVasto to the charges of drugging the opponent team. "What do they think this is anyway? A non-competitive atmosphere? This is the real world here in this little gym at W.U., and we try to impress upon our team members and our fans the importance of getting what you want any way you can."

D. Bunny misfired the laughing solution and inadvertantly sprayed the two radio announcers covering the important game, David Fearn and Girard Brown. Fearn is reported to be in what hospital officials referred to as a "dangerously funny state of shock."

"All they do is laugh," said hospital spokesperson Dee Looney. "He and Girard are having a wonderful time and it does not take anything to entertain them. They just look at one another and break into gleeful laughter."

Fearn's close friend, Jennifer Kohne, told this **Journal** reporter that because of the duo's wonderful sense of humor gained from D. Bunny's can, a major comedian, Ronald Reagan, has attempted to hire them on as crowd fillers for his press conferences.

"Yes, an offer has been made by the Reagan administration," Kohne said. "I am acting as the pair's manager now, because of my limited ability as an actress and my unlimited ability as a business manager. I'm going to stick it to them just like they stuck it to me!"

D. Bunny remains incarcerated in the Webster Groves city jail, even though many school and county officials have realized the great social impact his spray has had on the entire community.

"I had a great time at the game the other night," said Webster president Leigh Gerdine. "Haven't laughed like that since I was a small boy watching the Three Stooges."



D. Bunny before incarceration. Fellow inmates clubbed him last week for shedding.
Photo by Billikin

Good Luck WU

Uninformed sources have recently disclosed Sen. Jesse Helms, R-N.C., and his Fairness in Media group are planning to buy Webster University.

Helms is appealing to wealthy east coast neo-conservative investers to form a new board of directors in order "to become Patty Gamma's boss."

Unreliable aides close to Helms say negotiations have begun to replace Media Studies Director Art Silverblatt with Cable News Network owner Ted Turner.

Helms' corporate takeover would oust the present **Journal** advisor Donny "Boy" Corrigan. Possible replacements for Corrigan include William F. Buckley Jr., James J. Kilpatrick and George Will.

Journal editor Patty Gamma, along with a small radical band of dedicated staff writers have filed suit against Helms' group charging Helms with "impersonating a capable legislator."

Helms' only response to the charge was brief and to the point.

"God bless the tobacco industry and America," said Helms, "in that order."

Pecan Logs, Stuckey Burgers, It's Here

(continued from p. 1)

Worthmoney stated. "We should have that puppy cranking out the waste in no time!"

"This reactor is probably the greatest thing to happen to Webster Groves since McDonald's," stated Melvin Meltdown, Webster Groves resident and dog food lover. "Now all those unemployed vagrants that are always seen wandering the streets of Webster will have jobs."

"Naturally a shopping mall and cheap housing will be needed for this potential retirement haven," stated Worthmoney.

"My brother-in-law is building a shopping mall complete with 7-11's, movie theatres, video rentals, a Naugles and a Stuckey's," stated Worthmoney. "Of course, I knew nothing of his plans prior to the proposal."

Webster student, Jeff Copeland, stated that he plans to quit school as soon as the reactor opens for business.

"Who needs an education when you have the opportunity to work with waste! How fun!!" commented Copeland.

Webster professor, Harry Cargas, however, stated that he was adamantly opposed to having the nuclear reactor in Webster Groves and will chain himself to it in protest.

He is, however, moving his family into the trailer park so that they can be near him during his vigil.

"Why can't they put that thing on a fault line like they usually do?" questioned Cargas.

Campus Celebrates

Steve Schenke , music professor at Webster University, has been besieged with offers from Hollywood producers since his appearance on Ed McMahon's Emmy award-winning "Star Search" television program.

Schenke , who performed flawlessly Bach's "Fugue in D Minor" on the flutophone is considering a position in the "Name That Tune" game show orchestra but has also received offers from the incredibly popular "Dance Fever" and "Putting On The Hits" shows.

"Commercial profit is my only goal musically," Schenke stated. "I can't think of a greater challenge than playing chartbusters such as 'Tie A Yellow Ribbon' and 'The Theme from Cujo' for a studio audience.

"My friend and mentor, Ed McMahon, has transformed me from a music professor wad into a song-filled superstar," exclaimed Schenke .

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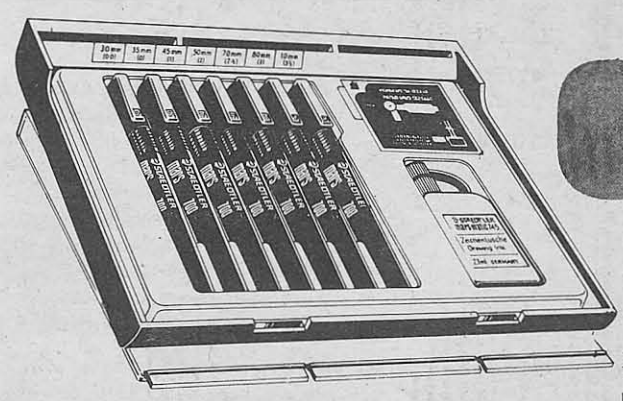
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HELP, ROSE!

GOT A QUESTION? ROSE KNOWS THE ANSWER



Rose appreciates any and all questions, comments and other various and sundry communique from Journal readers.

She will answer any questions about school problems/student-teacher harassment/teacher-student harassment/impotency/nymphomania/no matter how disgusting, lewd, crude, or embarassing. Because Rose cares about you and your campus!

Dear Rose:

Please help me. Last Tuesday I parked my brand new shiny 10-speed outside the art studio. When I came out of my Creative Lymmerick class I discovered some inconsiderate jerk had parked their bike right against mine, putting a rub mark on my tire. Well, you can imagine my outrage. Suspecting one of those irresponsible art students, I barged right into the art studio, started jumping up and down—stamping my feet—wailing—crying and screaming at the top of my lungs.

Can you imagine my surprise when the professor calmly escorted me to the door and politely asked me to leave? Well Rose, one word led to another. I didn't mind so much when this professor slapped me in the face and called me "a hysterical, crass ninny." When he spit on my bike he went too far.

My girlfriend won't sleep with me until I figure out a way to get even with this professor. Any suggestions?

Sign Me Worried,
Vani Bologna

Vani, you shmuck. This is your lucky day. I've been studying Freud in my sociology class "How To Be A Successful Sex Surrogate" and it seems to me you have a classic case of A-variable sexual dysfunction. This problem with the professor stems back to when you were in kindergarten and the teacher made you stand in the corner for eating crayons. Forget both your girlfriend and this professor and join a religious order.

Dear Rose,

How do I get a date with the Gorlok?

Signed,
New Girl On Campus

Hey New Girl—A better question would be "Why would you want a date with the Gorlok?" There are at least 1 or 2 eligible young men on campus, somewhere—if you can find them. I know they're out there—I think—maybe...

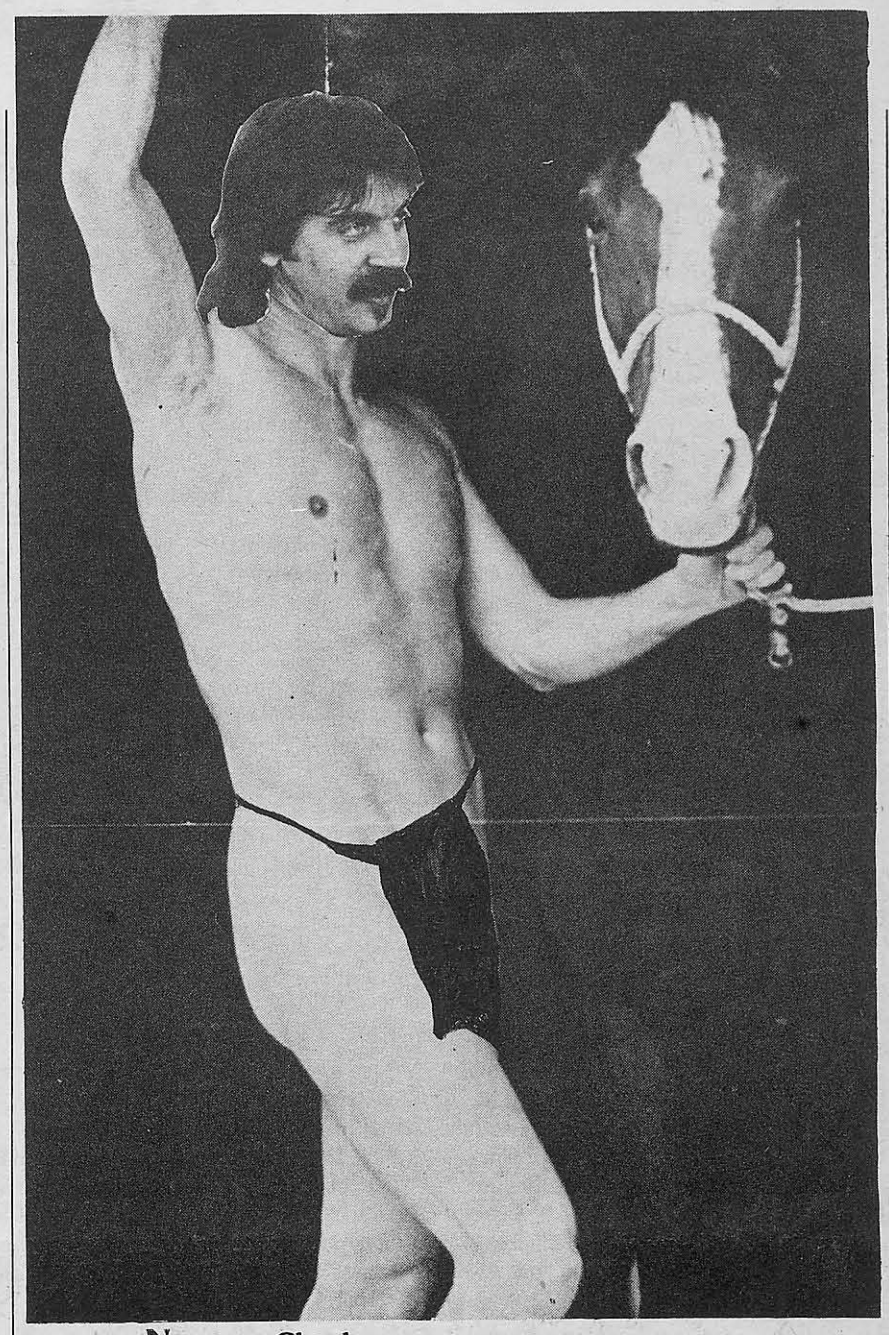
Dear Rose,

Yesterday in the elevator I fell in love somewhere in between the first and second floor. Among the usual 12 people crammed into the elevator stood Mr. Right. The description tall, dark and handsome has taken on a new meaning in my life since this gorgeous hunk stepped through those elevator doors. How should I go about breaking the ice and letting this man know I would like to have a "serious" relationship?

• Tommy "Tinker" Belle

Dear Tommy—I must warn you, elevator romances are sure to have their ups and downs. Hanging out in the men's john is certainly one way to get closer to this guy.

DEAR ROSE...



Name: Chuck
Occupation: Teen Beat staff reporter
Likes: Just about anything with two legs
Dislikes: The last swallow of a Stag beer

180 lbs. of lean, mean, Journal machine! Yours for only a few small favors!

Hustler Hires Rubin-Duban Duo Away

By Cheesy Burger
Journal Staff Slouch

After heated contract negotiations, **Journal** photo editors, Tim Duban and Jon Rubin, have decided to leave their posts at the Webster University newspaper for positions at **Hustler** magazine.

Duban and Rubin, breaking the hearts of their mothers, said they felt artistically smothered at Webster, and remarked that now they will be able to capture some of those rare glimpses of humanity.

Journal editor, Patty Gamma, stated that, "photo editors are a dime a dozen" and that she could take better pictures with a Kodak instamatic with her eyes closed, but "they will be missed terribly."

Managing editor, Joan Kuda, reached for comment under a bar stool at the Ten Mile House stated that she thought they were both "perverts" all along.

Business manager for the **Journal**, Jennifer Kohne, stated that she saw the change coming.

"When Tim and Jon asked me to put whips and chains down on the photo supply list, I knew something was fishy," Kohne remarked.

Partners in smut, Duban and Rubin will reside in sleazy motels near playgrounds in Hollywood.

Jon Rubin
and
Tim Duban

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SCANDAL!

Porn Queen At W.U.

By Wes Copeland
Journal Gigolo

It has just been learned by the **Journal** that notorious porn queen, Ramona Dust, has indeed gone undercover and is attending Webster University's Conservatory of Theatre Arts under the pseudonym Christi George.

Dust, widely recognized as a belly-bouncing, fart-ripping motorcycle mama in the film, "Beat Me Daddy With Your 8-Inch Bar," is trying to spark a career in the theatre.

"She's a very gifted performer," revealed one source. "One of her more demanding roles required her to burp, fart and sneeze all at the same time. Now that takes talent."

Found in a garbage dumpster outside a mobile home park in Los Velejos, California, Dust was adopted by a band of midget wrestlers and raised in a carnival sideshow.

Attracted to the glamour of show biz, she went to Hollywood to star in such feature films as "Attack Of The Garbonzo Beans" and "Teeniebopper Bimbos." It was her role as the sultry, insatiable femme fatale in "The Eggplant That Ate New Jersey" that catapulted her to fame.

"We're honored to have her in our conservatory. She's an asset to the program," stated conservatory head Peter Plaidjacket.

Rumors have it that Dust will star in the upcoming conservatory production, "Snatch On A Hot Tin Roof."

"She's perfect for the part," said a friend of a friend of Dust's. "Right now, however, she ain't too up to performing. She's trying to get a feel of the entire program. She doesn't want to make a premature stage debut."

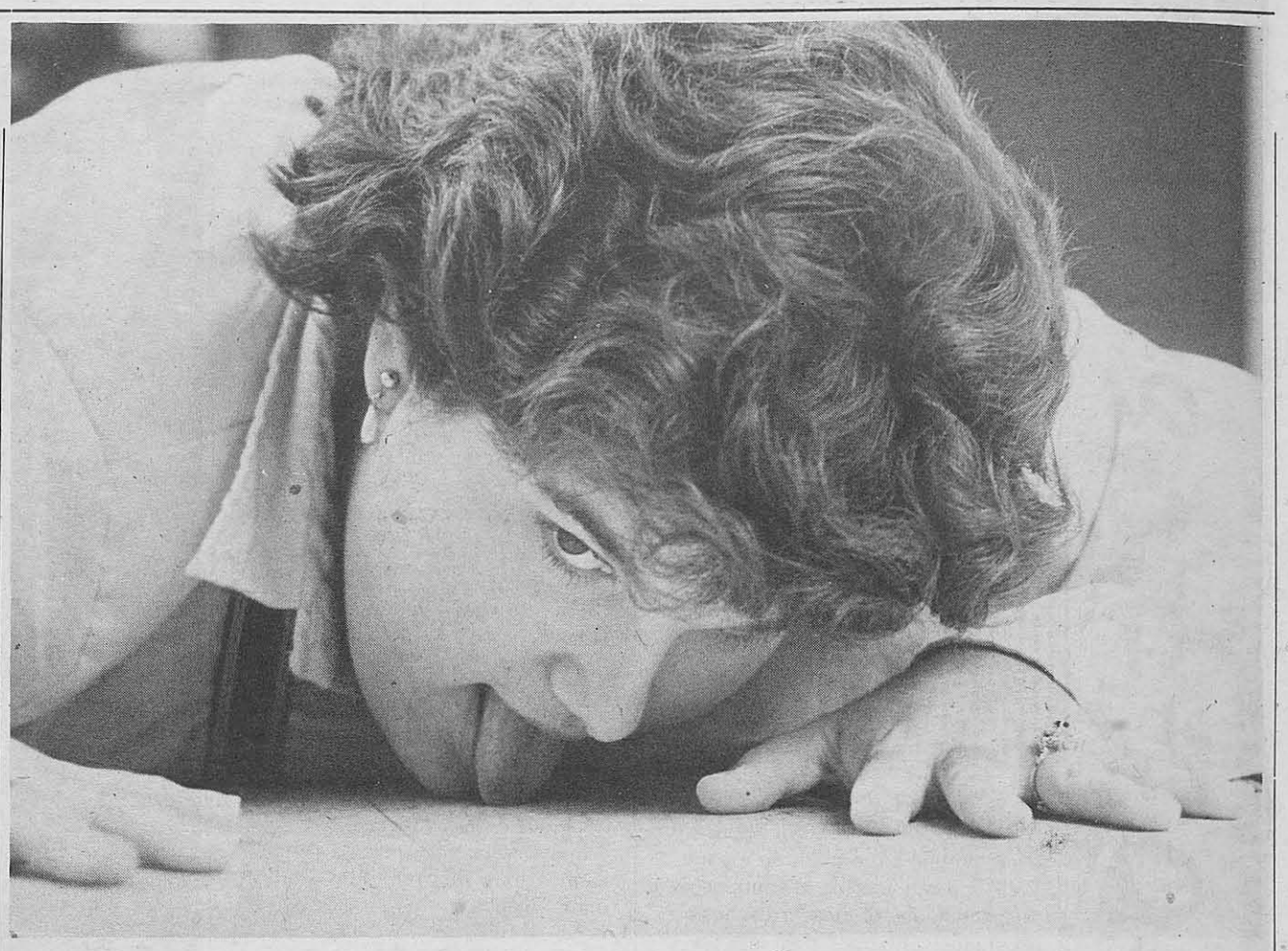
According to sources, Dust has gotten a pretty good feel of the entire program. Then again, the entire program has had a pretty good feel of Dust.

"She's very affectionate," commented Plaidjacket. "We all just love her!"

The future for Dust does appear abundant in opportunity. Her future endeavors are not restricted to performing.

"We're trying to get her as an adjunct faculty member in the media department," stated Artie Silverbusts, Webster's local Amway distributor and media department head. "Webster is offering two new film courses, Pornography 101 and Perverts In Film. Dusty would be super for the job."

Whether she graces the stage with her tasteless presence or corrupts students into becoming voyeuristic perverts, Ramona Dust is truly a welcomed pleasure to the university community.



Life's just a bowl of cherries to W.U. love goddess Ramona Dust. **Photo by Rubin Sandwich**

Staffers Drive Fast Lane

By Boy Jeff
Journal Fashion Editor

Residence director and Assistant Dean of Students, Jan Landghetto, has openly admitted that she is a punk rocker and refuses to change her kinky lifestyle, even if it costs her, her job. According to a source, Landghetto has been an avid punk for years.

"She just hid it!" said a friend of a friend of Sister Lucy Ruth Raw, who is also a punk rocker. "People don't understand punks, man. If Jan came to work as her true punkish self, no one would relate."

According to the source, Landghetto is conservative by day and obnoxiously wild by night. She slam dances and break dances, steering her away from the traditional violent punk. In actuality, she is classified as a funk punk.

"Occasionally, I'll walk into her office and she'll be "rappin" while spinning on her head," commented a residence assistant.

According to her secretary, Landghetto not only suffers from punk hysteria but a rubber fetish as well.

"It's a mess!" she revealed. "I walked into her office and caught her gnawing on a spatula! I was shocked!"

Even more shocking is Landghetto's outlandish style of dress out of the office.

"The woman has a mohawk, honest to God," said a close personal friend. "Sure, she wears a wig to work. She has to."

Sources say that Landghetto's punk lifestyle stems from her early days as a hippie in the 1960s. Although she participated heavily in hippie activities, friends say she never indulged in drugs.

"She didn't know what drugs were! She was so stupid she thought LSD was liquid soap detergent!" says a hippie friend, Glenna Hussy. "Then again she was constantly tripping on her rubber. Once she ate all the tires off our love bus. We would've killed her, but we were too high!"

Today, though Landghetto's opposition towards drugs still exists, she meshes well into the punk cult.

"Her existence as a punker makes a great statement about women in control of their lives," stated Gloria Steinham. "I hope other women will see the light and realize through Jan that we can be ourselves and not be ashamed. Jan is a crusader for individualism and, believe me, it's a crusade well deserved."

Wuz Goin' On

Rumor has it that Flo Lawton of Student Services is moonlighting as a go-go dancer at Pop's Saloon in East St. Louis. The former roller derby queen has reportedly been having lots of fun with her new career and makes good tips!

Speaking of good tips, Flossie Voss (matriarch of the Media Center) was seen last night "searching for love" in Jimmy's Cabaret disco in the ever fashionable Central West End. According to a source, Voss ripped through the place like a wild banshee.

Bev Beebop is publishing a new cookbook entitled "People Will Swallow Anything" due out in early retirement.

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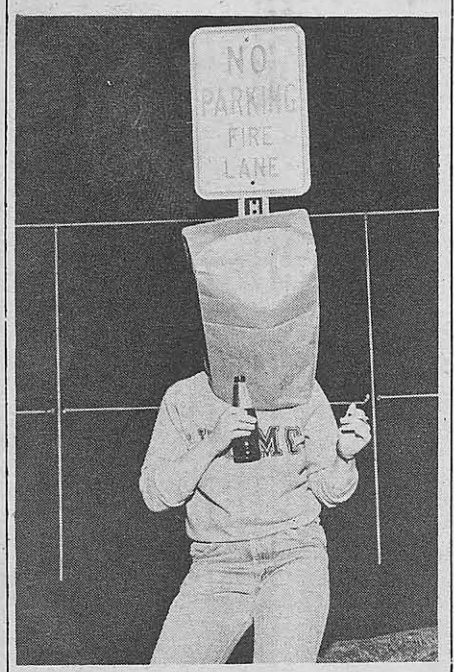
DONNY BROOK IS A FAG!

SKOOL Dirt

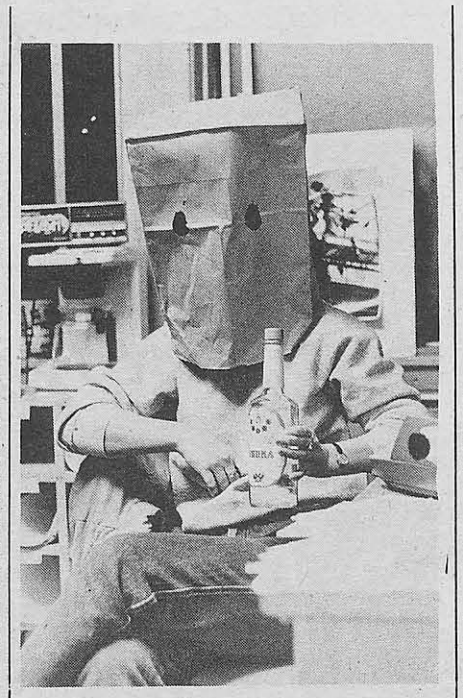
JOHN LUVS ~~BOB~~ DICK ~~LISA~~ SEX!!

CampusComments

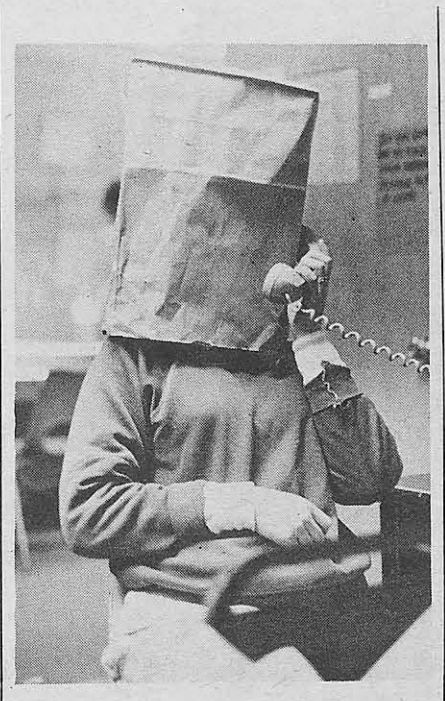
What do you think the qualities of our President should be?



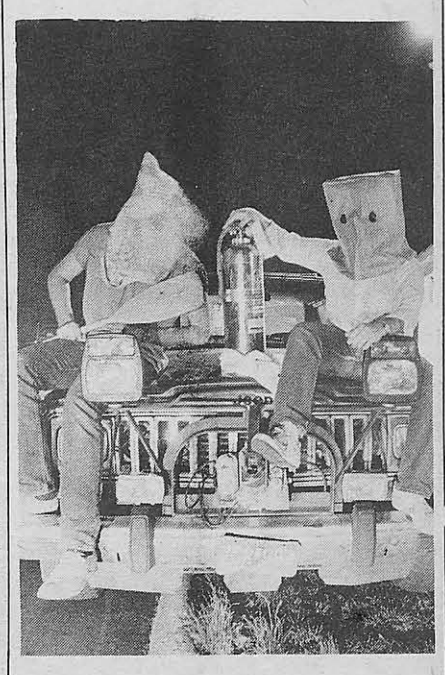
Patty Gamma/Editor—A tasteless sense of humor.



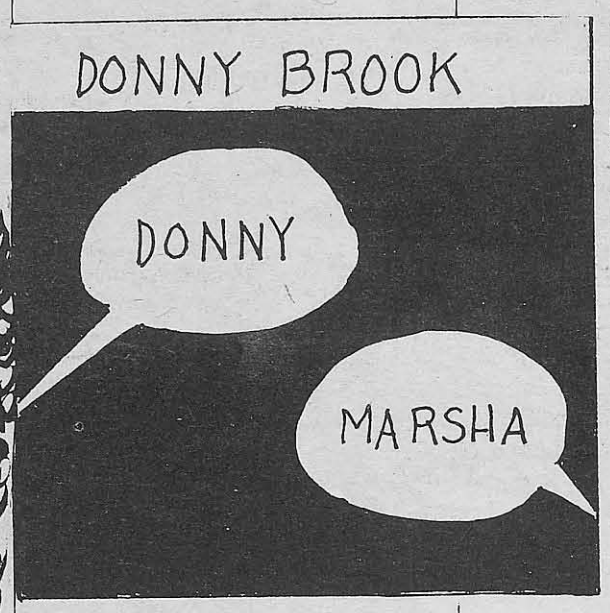
Joan Kuda/Managing Editor—He should be able to say "uncle" in at least two languages.



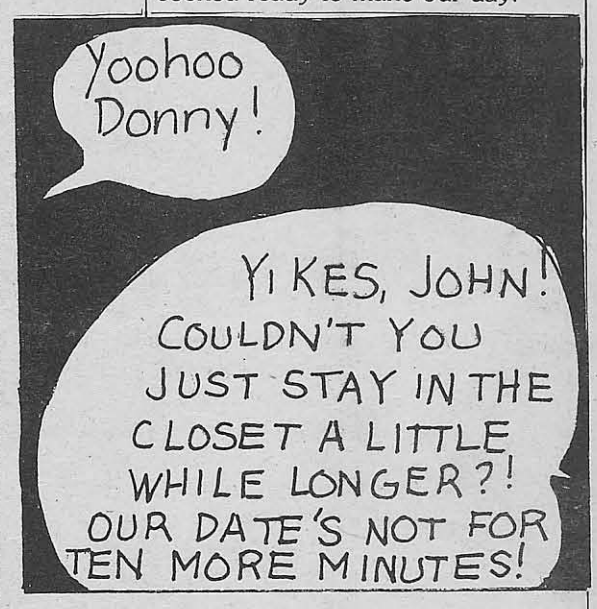
Jennifer Kohne/Business Manager—He should be able to act my socks off.



Rubin-Duban Duo/Photo Editors—A guy who has his pen cocked ready to make our day.







CALENDAR

April 1

Ronald Reagan Film Festival. Begins at midnight tonight with "Bonzo Goes To Washington," General Mohr Auditorium.

Spring "Flush-out" Sale—at General Dynamics. Military Surplus including tools, plumbing fixtures.

Meeting. Moral Majority, 8 p.m. at Righteous Hall. Immoral Minority meeting immediately following at P.T.'s.

Lecture. "The Shiftless Poor" by Pat Buchanan. 8 p.m., J.P. Morgan Center.

Film. "Bonzo, Darling of the U.N.," 8 p.m., General Mohr Auditorium.

Lecture. "Pro-Lifers For Capital Punishment" hosted by Phyllis Schlafly. 10 a.m. in the Carrie Nation Breakfast Nook.

Discussion. "Norman Lear—The Devil's Advocate" Jerry Falwell presiding. 6 p.m., Righteous Hall.

Meeting. John Birch Society 8 p.m., Adolph Hitler Memorial Library.

Seminar. "How To Articulate Illogical Arguments To Make Them Sound Viable" by William F. Buckley. 9 a.m., Righteous Hall.

Film. "Bonzo Pushes the Button." 8 p.m.

Meeting. The National Rifle Association. 7 p.m., Howitzer Lounge. Petition will be passed around for signatures needed to officially declare **April 1 "Bernhard Goetz Day."** (X's will be accepted if witnessed.)

Afternoon Tea/Fashion Show. Nancy Reagan discusses the impact of current fashions on politics. 2 p.m., Carrie Nation Breakfast Nook.

Lecture. "Athiests—They're Ruining It For The Rest Of Us." Oral Roberts will discuss his most recent conversation with God.

Meeting. Young Republican Club. Topic—"Narcissism is no longer a Dirty Word," 8 p.m., Richard M. Nixon Room.

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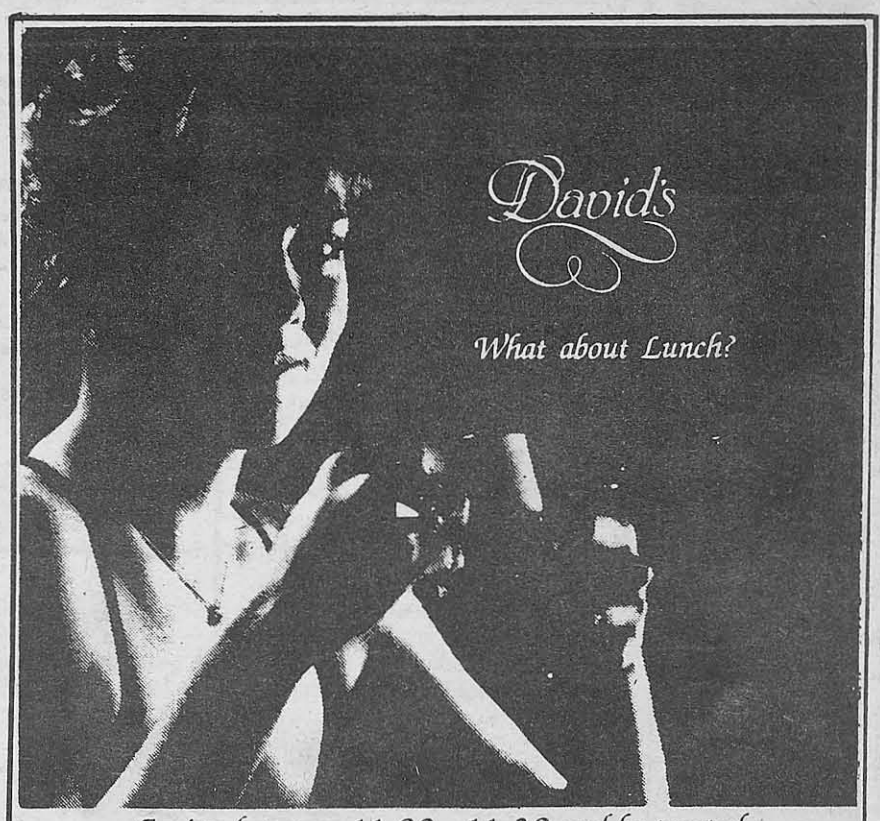
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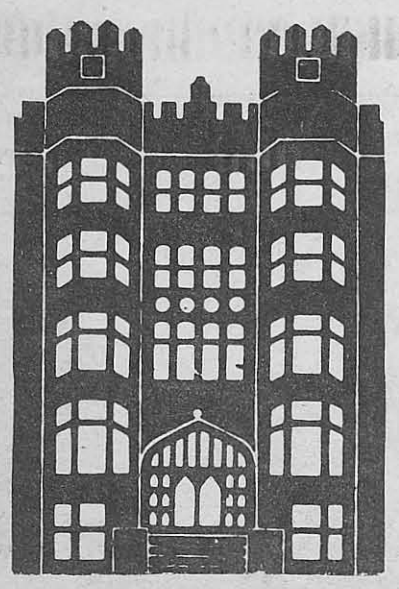
For More Information Contact: **Don Corrigan** (ext. 6975) or **Gail Schwab** (ext. 7177)

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JOURNAL

Spotlight:

Journal restaurant section features reviews of two area dining spots popular with the W.U. crowd.

See pages 6 and 7

Inside:

Editorials and Apologies
page 2
Sports
page 4
Alumni Ceramic Exhibit
page 9

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Vol XVI Issue XXIV April 4, 1985

Mickey Carroll

Former Munchkin Remembers

By Jeff Copeland
Journal Staff Writer

"Someday I'll wish upon a star and wake up where the clouds are far behind me, where troubles melt like lemon drops a way above the chimney tops that's where you'll find me..."

If these lyrics don't sound familiar, they belong to the song which catapulted Judy Garland "over the rainbow" to fame in MGM's 1939 classic, "**The Wizard of Oz**." To many Garland fans, it is a tradition to sit before the television set and watch Dorothy and her friends as they venture down the yellow brick road. To St. Louisan, Mickey Carroll, the journey to Emerald City means more than just an annual glimpse of Margaret Hamilton melting into a steamy black mess, or Billie Burke floating around in a bubble. It is one of the many highlights from his illustrious career as a performer.

(continued on p. 11)

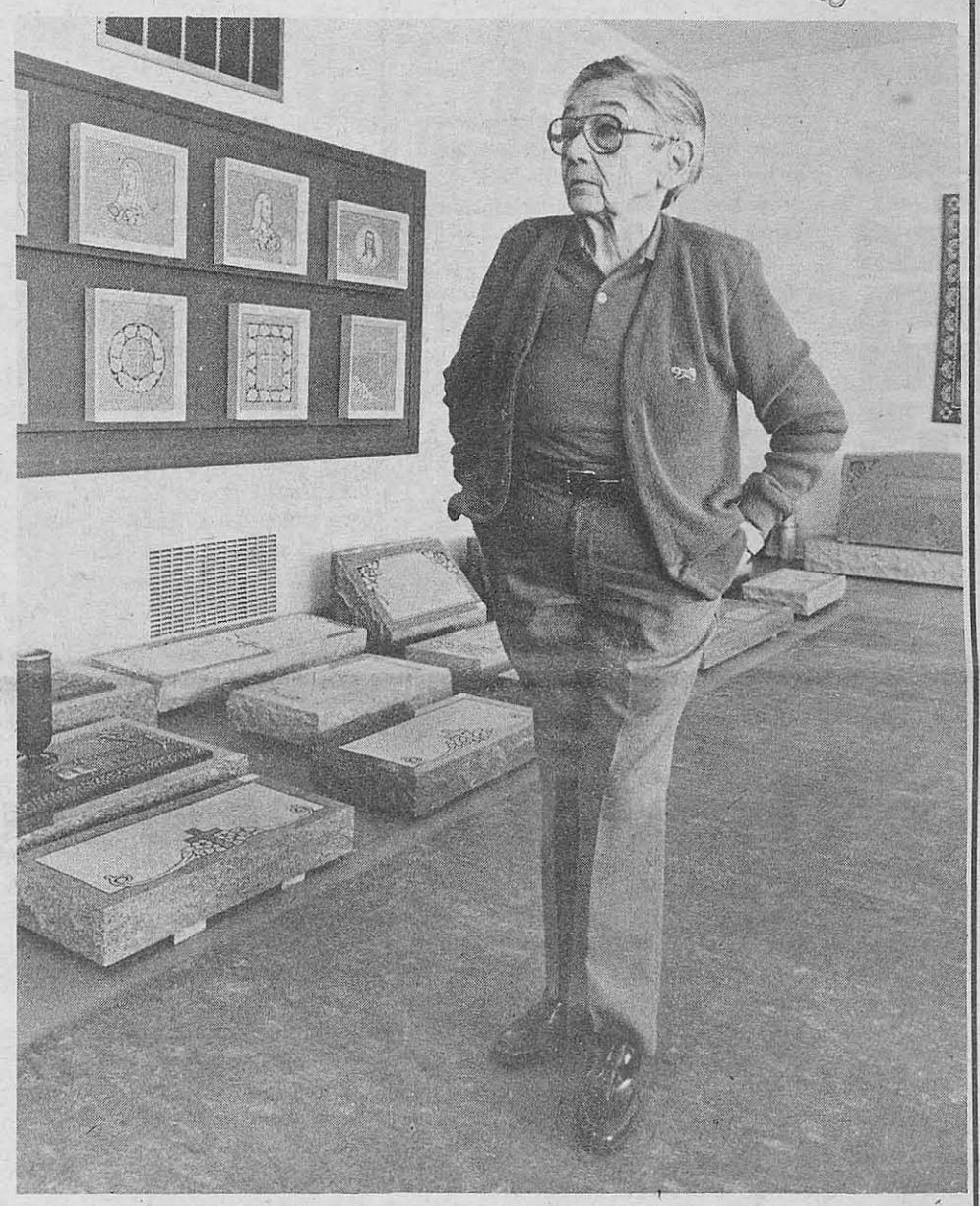
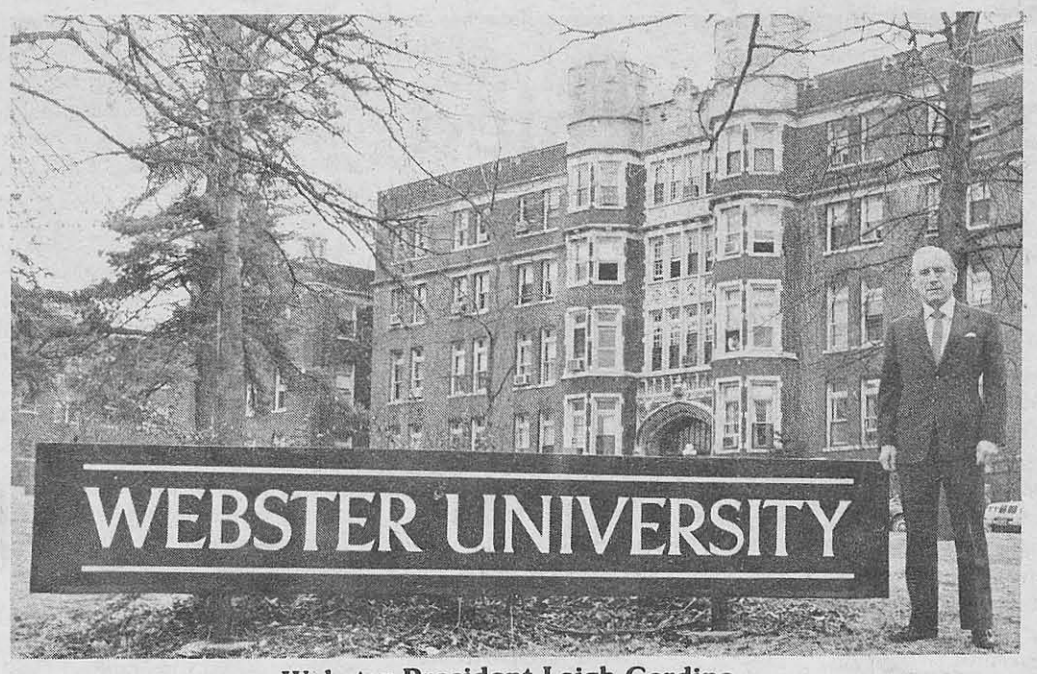


Photo by Tim Duban

Gerdine Plans W.U.'s Future



Webster President Leigh Gerdine

Photo by Gordon Hartwig

By Jeff Copeland
Journal Staff Writer

When asked what is the goal of Webster University, Dr. Leigh Gerdine, president of Webster, responded, "To be the best educational institution of its type in the world."

Evolving from a small, Catholic girls college into a prestigious international university, continually exploring avenues which may enhance the quality of education, one may assume Webster is well on its way to fulfilling that goal.

Among those who encouraged Webster's growth were Sister Jacqueline Grennan. Sister Grennan presided over the university, then known as

(continued on p. 11)

EDITORIAL

Nicaragua Resists All Domination



Witness For Peace is an ecumenical organization whose goal is to stop U.S. aggression and U.S. funding of arms to Nicaragua. One of its other objectives is to document what is really taking place in Nicaragua.

To do this, the people of Witness For Peace live and work with the Nicaraguans. They find out what the people are saying and what they are feeling. They are there to record the atrocities that take place and to find out how much opposition the "pro-process" Nicaraguans are up against.

Another goal of Witness For Peace is to give the people of the U.S. the truth and a realistic picture of what is happening in Nicaragua.

Sister Jean Abbott, a member of Witness For Peace, recently returned to the U.S. after a year-long stay in the war-torn country. According to Abbott, the people of Nicaragua are filled with hope and enthusiasm toward their new government and continually asked her with great pride what she thought of the vaccine campaigns, the election, their clinics, and all the other programs they've organized to benefit society.

However, Abbott said, mixed in with all the hope and enthusiasm was an acute feeling of tension in the air. A feeling caused, she said, by the threat of a war controlled and financed outside of their country.

A war that threatens production, affects their economy, and brings about economic blockage for the Nicaraguans because they have been cut off from loans, credit and trade with the U.S.

Thirdly, Abbott said the people of Nicaragua, no matter where she went, emitted a feeling of friendship and hospitality toward her, even though she was from a country committed to furthering aggression in their country.

Abbott, who saw the aftermath and destruction of attacks on villages and was present during one attack in which she saw the bodies of three children that were killed in the battle, said the people told her that all they want is to become a Central American country independent from outside domination.

In other words the Nicaraguans do not want to be dominated by the Soviet Union anymore than they want to be dominated by the United States. Therefore President Reagan's charges that there is communism brewing in our own backyard are unfounded.

As Abbott said, why would the Nicaraguans fight so hard to be free from one domination only to be taken over by another. It doesn't make sense. Therefore funding the "contras" so that they can "save" the Nicaraguans from communism is ridiculous because they are trying to save themselves from being dominated by anyone ever again.

Abbott suggests we start thinking of the Nicaraguans as our brothers and sisters, or at least living, breathing, feeling human beings, and then perhaps bombing and massacring would be ruled out as an option for "peace."

Joan Kuda
The Managing Editor

Humor Eases Daily Tensions

You remember the commercials—the headache medicine advertisement that featured the poor, overwrought woman wincing as sledgehammers pound both temples. The medicine supposedly combats the outside pressures causing humans stress.

Then there's the bubble bath advertisement with the housewife begging to escape from "the dog, the kids, the doorbell. Calgon take me away!" So she carefully measures out a capful of the stuff and as it foams and bubbles away, all her troubles go right down the drain.

There is another way to escape the monotonies of life, and the mechanism is inside each and everyone of us. For some people the button is a little easier to push. For others, it's a wonder if it really exists at all. It's called a sense of humor. Everyone has one, so they say. It's just buried deeper inside some.

We tried to push that button inside of all of you last week. It's springtime, there's a fever going around and things seemed just a bit too tame around here. It was never our intention to offend anyone. Our only intention was to liven things up a bit, and perhaps evoke a laugh or smile.

So now that we've loosened our ties, kicked our shoes off and hopefully had a few laughs, it's time to be serious again.

Once in a while we all need a break. Last week, for five days we took a break from the serious, the stress, the grim realities of life. For the first time in many weeks, we laughed as a team while putting out this baby.

So, give us a break, and say "What the hell," and we'll all cruise through these last few weeks of this semester like a fine Rolls on a smooth highway.

Patty Gamma
The Editor

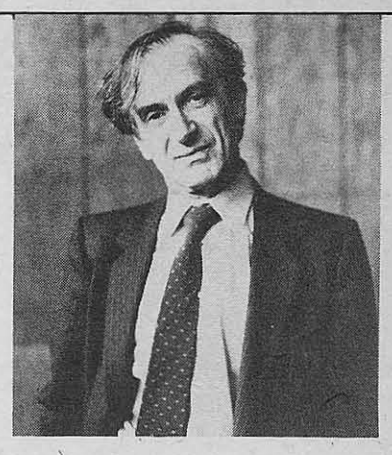
Journal Is Seeking Fall Applications

The **Journal** is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be submitted to Phil Wentzel at Plymouth 222 (968-6980) by April 9, 1985.

Applications should include a profile of work and journalism experience, a portfolio of clips of other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors shortly after.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales.

For more information concerning salaries, duties, etc., contact Don Corrigan at 968-6975.



The Journal regrets that the front-page photo of Elie Wiesel did not carry a photo credit. The excellent portrait of Wiesel was photographed by Journal staff member Margie Barnes.

Journal Bias Denied

Recently, Fay Harris was upset by the **Journal**'s April Fools' editorial **Dealer Refuses Food Stamps**. The article poked fun at the Reagan cuts of financial aid, welfare and the legislation of marijuana. Harris obviously thought the article implied she was on welfare and attributed this implication to the entire black race. It is disappointing that Harris would take the editorial seriously since it was obviously written in jest.

Fay Harris has brought personality and color to many **Journal** stories with her effervescent humor and outspoken nature. She recently playfully insulted a university administrator in the article **Radio Station Proves Profitable For Harris**; therefore, the **Journal** playfully insulted Harris in the April Fools' edition.

Harris' notion that the **Journal** accused the black race of being on welfare is appalling and ridiculous. The **Journal** is by no means socially biased.

The **Journal** editors and staff members would like to reemphasize that last week's issue was meant to be an April Fools' joke. We regret if anyone was offended.

Jeff Copeland
Journal Staff Writer

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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Faculty Advisor ..... Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Faiths of Abraham

Course Explores Middle East Strife

By Ann L. Haber
Journal Staff Writer

There are a billion Christians, 17 million Jews and 800,000 Muslims, all tracing their ancestry back to the same historical father, Abraham and all fighting over the same plot of land, Israel.

Although "all have the same sense of calling: to be the bearers of peace,...their vision has been blurred and thwarted by interfaith competition and conflict," said Professor Allen O. Miller, a theologian and religious historian who created a course at Webster University called The Faiths of Abraham.

"This course is my baby," he said. "I dreamed it up. But this year at my request Harry James Cargas came to join me. It's been a great experience to have the two of us do it together. Dr. Cargas, a Roman Catholic layperson, is a tremendous speaker, of course, and a mentor to the Arab students at Webster. He has devoted a great deal of his life to the study of the Holocaust and its vicious impact on the Jewish world."

Professor Miller, who taught at Eden Seminary for 39 years, occupied their chair of Systematic Theology and Philosophy from 1946 until 1978 and has taught World Religions at Washington University and Bio-Medical Ethics at Webster.

In 1964, 1972 and 1983, Miller and his wife, Dottie, went to Israel. "When we went there the first time," Miller said, "we were committed to trying to understand what was happening. We spent two weeks on the Arab side with Christians and found they were hurting. Then we went to the Jewish side and found they too were hurting. They were scared of each other."

As his heart went out to both sides, Miller said he returned to Israel "to find the possibility of dialogue between Jews, Christians and Muslims."

Because of Miller's study and because of Webster's large number of Muslim students, Professor Dennis Klass, the chairman of Webster's Religion Department, asked him if he'd like to develop a course which would create dialogue and explore these three theistic Western religions.

"Asking Allen Miller to do this, was like asking Joe Garagiola if he'd like to play baseball," Klass said.

"The course explores whether in this shrinking world, in the presence of the dangerous ways we have of destroying each other, it is possible to talk to each other without killing each other.

"As far as I know, we are the only ones who offer a course like this. What we need to do is to learn how to keep this conversation going and find out how to extend it."

According to Miller, all the dialogue he's been able to do with both Jews and Muslims is the outcome of his study in the Middle East. Therefore, he said, there are three dimensions to the Middle East conflict covered in his course:

"The first level is the military, the conflict that keeps breaking out every so often and doesn't solve a thing, only makes the situation worse.

"The second level is political negotiation, the kind of thing Carter was able to motivate in the Camp David accords between Egypt and Israel. Much more of this, of course, is highly desirable between the other factions in the Mideast context.

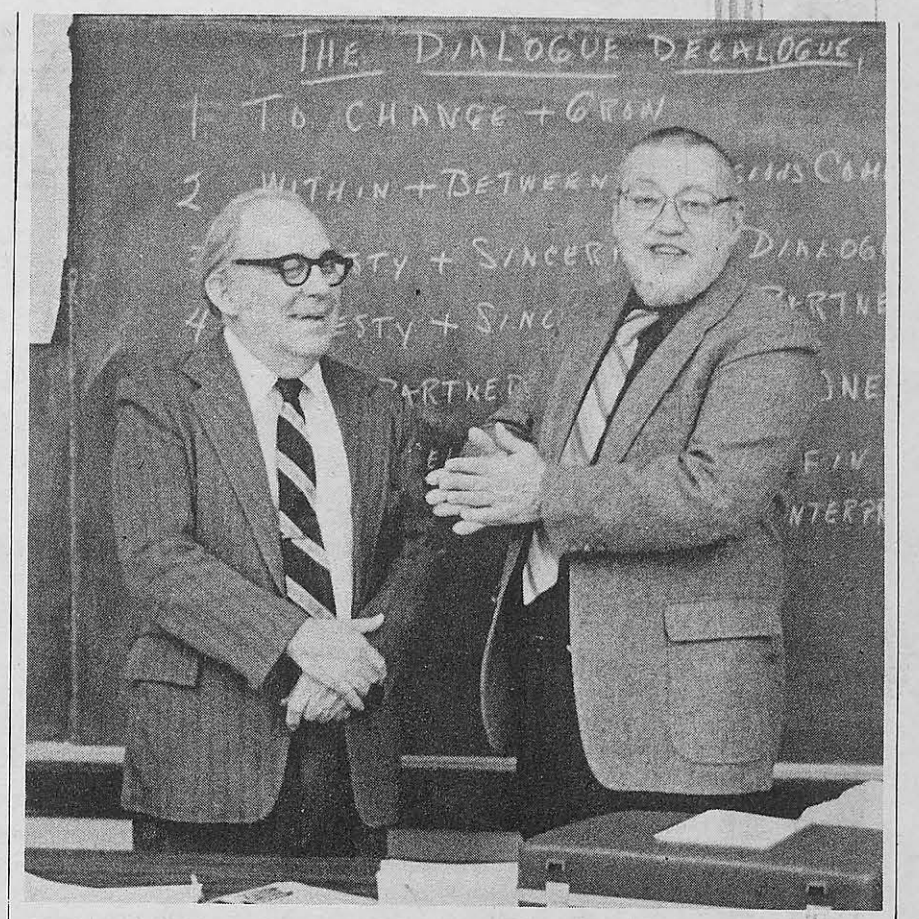
"For this to happen, there must be basic trust developed between the three religious families in the Middle East," Miller said.

Because interreligious dialogue is important, Miller said the purpose of his course is basically twofold:

"The first purpose is to share information about each of the faiths with each other, coming to understand the things we have in common and the things on which we differ.

"The second purpose is to dialogue with each other in order that we may accept each other as sisters and brothers, in a common faith, expressed historically in three varieties.

"Attempting to convert anyone from one faith to another is the furthest removed from the purpose of this course. Our hope is rather to deepen the faith of each person in her or his tradition and, at the same time, to become more open.



Professor Allen O. Miller, left, and Professor Harry James Cargas join together in teaching the Faiths of Abraham. Photo by Janice Meyer

"Because of the promise God made to Abraham that he would be the father of a great people, and he would be a blessing to all the world, we have to acknowledge that this blessing has been carried by three different religious communities that have historically been enemies of each other.

"My academic and my religious concern is to try to heal the break we've inherited from our forebearers in the three traditions."

Cargas, who also teaches a course on Holocaust literature and is a member of the Arab American University Undergraduates, said, "I'm trying to be a link between Arabs and Jews. I have published several articles on Arabic literature and the stereotyped figure of the Arab in our comic strips and on television.

"They are not all wealthy harem owning, Reno gambling, oil magnets from the Mideast. Nor are all Arab women slaves. Unless we correct this caricature, we cannot truly dialogue with them," Cargas said.

He lectures and writes about the Holocaust, Cargas said, because he is a teacher and because it is "the greatest Christian tragedy since the crucifixion of Christ."

Despite all that has been accomplished since 1965, when the Second Vatican Council repudiated its teachings of contempt against the Jews, Cargas said, "We have not learned enough to significantly move the world in the way it should go.

"The Holocaust was an attention getter. But the statements made by the Second Vatican Council were weak. The fact that the Vatican still hasn't recognized the state of Israel speaks volumes in that direction. It seems that Christianity is more concerned with administrative and liturgical problems than with problems of social justice."

So, Cargas explained, "If Christianity is to be relevant today, it will have to prove itself by confronting the roles that Christians played in the persecution, humiliation, torture and murder of the people some have labeled Christ killers. For the Christians, Christ was killed 12,000,000 times at Birkenau, Dachau, Auschwitz, Majdanek and the other camps, many by people who said they themselves were Christians. Calling myself a follower of Jesus does not make it so. Only in trying to act like Jesus will this be so."

Therefore, Cargas said, "I'm obsessed by the meaning of Christianity. Either there is a meaning or there isn't. For me, the Holocaust raises that question, and I have to explore it because I am a Christian."

Rabbi Robert P. Jacobs, the vice-president of the St. Louis Rabbinical Association, said, "My concern is to explain Judaism to new audiences that don't know Judaism. That means most non-Jews. So every invitation I get, especially from university settings, I accept eagerly.

"The non-Jewish student is able to assuage his curiousity if it is aroused. My job, as I see it, is to arouse thirst for the new, which in this case is knowledge of Judaism.

"In the case of Webster University, where the predominate number of students in this class is Muslim, this is a unique opportunity."

Many Muslim students, he said, "have never listened to a Jew...in a planned classroom situation in which Judaism is respected as one among coequals."

Because it is important for Muslim students "to see the European experience as it is linked with the Zionist rebirth, Rabbi Jacobs said he discusses "the history of the Torah, both written and oral law, the impact of the world's hostility, the impact of the French Revolution and the diversity of the Judaisms today."

"We end with a free for all about Jewish ideas such as revelation, redemption, Messiah, attitude toward other faiths and the dialogue movement.

"In dialogue, we begin with a basic assumption that our differences are

(continued on p. 6)

"In the case of Webster University, where the predominate number of students in this class are Muslim, this is a unique opportunity."


The Webster Grill & Café
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962-0564

SPORTS

Webster Soccer Coach

Kuster Leaves WU For Forest Park

By John Arenberg
Journal Staff Writer

Soccer coach Tony Kuster has left Webster University for a similar position with Forest Park Community College in a move that he said would bring him closer to a national championship. The switch became official in early March.

In his only season at Webster, Kuster and the Gorloks finished with a record of 1-10. He came to Webster in July with no time to recruit players, but the situation was compounded by the players already on campus who gave up on the team as the season wore on.

At one game, Kuster was down to eight players and literally had to grab players off the street in order to field a full team. It was a moment that he called the lowlight of the season.

Despite the not-so-pleasant memories of last season, the decision to leave Webster was not an easy one.

"It was one of the hardest decisions of my life," said Kuster. "I thought I was going to have to call a doctor for ulcers."

Although part-time, the Forest Park position pays more than Webster's. Kuster also plans to give up his high school coaching position in order to create more time for himself.

He will also have the advantage of athletic scholarships for recruiting which Webster does not have. Despite the lack of scholarships, Kuster is convinced that his successor will be able to recruit at Webster.

"You can draw kids," said Kuster. "Webster (Groves) is a beautiful area, kind of quaint. It's a big drawing card." He also gave his approval to the university's recent decision to apply for NCAA Division III affiliation.

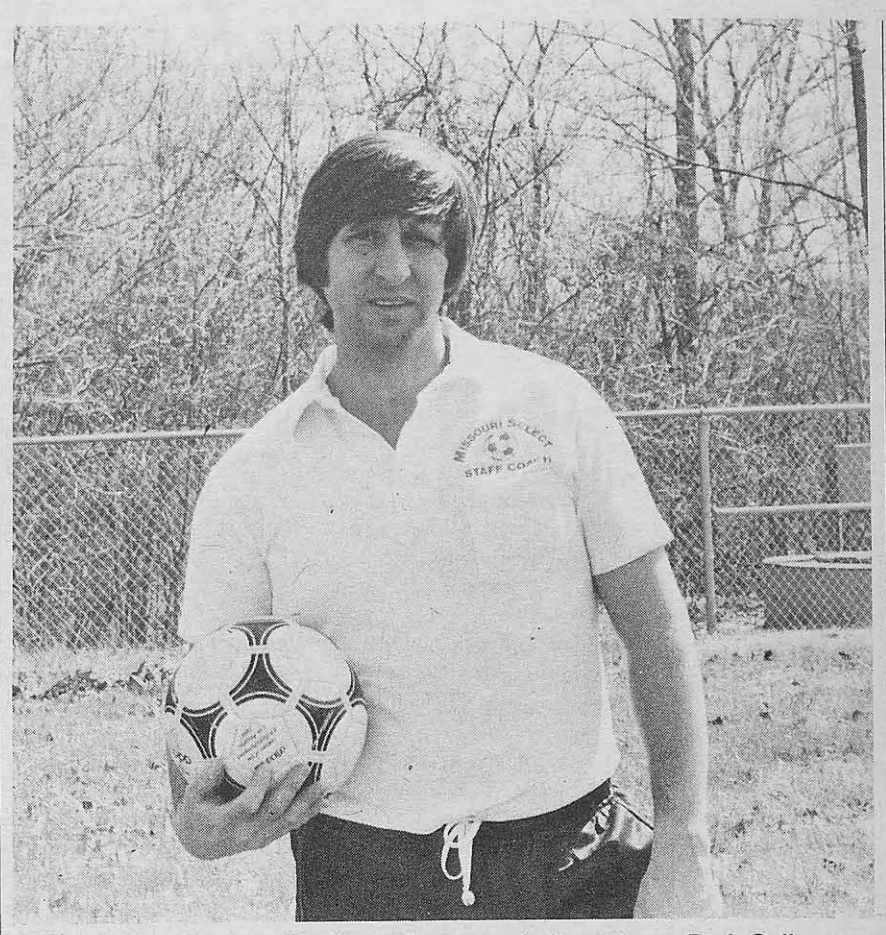
The only drawback he saw was the lack of a decent playing field. Last season the team played its home games at Blackburn Park, whose field is much smaller than conventional soccer fields.

"To put Webster in the national spotlight would take four or five years," said Kuster. "By then, I'd be 42 years old.

"(At Forest Park) I have a chance to achieve something big real quick. That might be a little selfish, but coaching is my profession, and you always want to try to achieve the highest level possible."

Winning a championship, (Forest Park competes in the junior college division) won't be easy for Kuster, in fact, he'll be expected to win several.

"They want to win the nationals on a regular basis," said Kuster. "I didn't know how bad they want to win," he said with a trace of second thoughts in his voice.



This fall, Tony Kuster will roll out the soccer balls at Forest Park College.

Photo by Linda Slane

Although his stay was a short one, Kuster says he is leaving Webster with happy memories. "I enjoyed it," he said. "I wish all the success to Niel DeVasto and the athletic program."

"I'd hoped he would stay in the program," said DeVasto, university coordinator of athletics. "Forest Park presented him an excellent opportunity."

DeVasto said he hoped to have a successor to Kuster by the end of this week. If not then, the new target date would be the end of April.

Spring Rings In The Baseball Season

By John Arenberg
Journal Staff Writer

There are two things that will always hold to form in sports. One, Billy Martin will get fired, and two, form will fail to hold true. With that in mind, we present a sneak preview of the most popular marathon—major league baseball, running from mid-February to late-October.

AL WEST: **California** - The **Angels** will unveil their own version of Ronald Reagan's MAD (Mutual Assured Destruction) defense by putting five-time "Lead Glove" winner Reggie Jackson back in right field.

Kansas City - For the fifth consecutive season, George Brett will fail to duplicate his 1980 batting average of .390, finishing at .349, and for the fifth consecutive season, the media will label Brett's season as "disappointing."

Chicago - The **White Sox** will discover that the only things short-stop Ozzie Guillen has in common with Ozzie Smith are first names and low batting averages.

Minnesota - Commissioner Peter Ueberroth, acting in "the best interest of the game," will order the **Twins** to tear down the Metrodome and build a "b[illegible]

Seattle - In [illegible] effort to avoid the "sophom[illegible] jinx," the **Mariners** will send A[illegible]n Davis and Mark Langston (1984 AL Rookie Player and Pitcher of the Year) down to its Triple A club in Salt Lake City.

Oakland - Last season the **A's** finished below .500, so they unloaded their two best players, Bill Caudill (36 saves) and Ricky Henderson (.293, 66 stolen bases). They'll be scrambling to the phone books for the number of Suicide Hotline.

Texas - The **Rangers** traded away catcher Jim Sundberg, who hit .261 for Milwaukee then spent all winter trying to reacquire him. How about three Jim Sundbergs for Johnny Bench?

AL EAST: **Detroit** - Sparky Anderson will turn down $1 million offer to do commercials for Grecian Formula 16.

Toronto - With newcomers Bill Caudill and Gary Lavelle (48 combined saves last year), the **Blue Jays** will finally learn that relief is not spelled R-O-L-A-I-D-S.

Boston - The "Green Monster" will turn out to be the trio of new millionaires, Jim Rice, Bob Stanley and Wade Boggs, whose paychecks will force the club out of business.

New York - Dale Berra will hit .184 with 27 errors at third base as the **Yankees** go 12-36, costing Yogi Berra his job. "At least he's still my father," says Dale. "Wait until he sees what he is getting for Christmas," mutters Yogi.

Baltimore - Earl Weaver will be lured out of retirement for salary of $2 million as "Special Assistant to the Groundskeeper," but Oriole General Manager Hank Peters will deny any plans to make Weaver the manager.

Cleveland - The **Indians** will sneak out of town during the night and no one will notice.

Milwaukee - Citing failing health, George Bamberger will once again resign in May, to be replaced by Coach Frank Howard, who also succeeded Bamberger with the New York Mets.

NL WEST: **San Diego** - In the voting for the inaugural member of the **Padres'** Hall of Fame, "The Chicken" will edge out the great Fred Kendall by two votes.

Los Angeles - Baseball's glamour team has become polluted with no-names such as Jack Fimple, Gilberto Reyes, Sid Bream, German Rivera, Franklin Stubbs and Ed Amelung. In a city where names mean everything, the **Dodgers** have little clout.

Atlanta - Bob Horner will trip over the third base foul line, breaking his ankle and continuing his streak of never having played a full season for the **Braves**.

Houston - Jose Cruz, tired of being mistaken for the other Cruzes (Todd, Julio and Victor), will change his last name to Martinez (Tippy, Dennis, Buck and Carmelo).

San Francisco - On paper, the **Giants** are favored to win the pennant, but on the field, it's a whole different ballgame.

Cincinnati - With the bases loaded, two outs, and the **Reds** trailing by a run in the ninth inning of a one-game playoff, player-manager Pete Rose, hitting .192 and one hit away from tying Ty Cobb, will pinch-hit himself for Dave Parker, hitting .346. Alas, Rose will strike out.

NL EAST: **Chicago** - In the newly expanded format of the League Championship Series, the **Cubs** will become the first team ever to blow a 3-0 lead in games thereby retaining their image as "America's Losers."

Philadelphia - Mike Schmidt will hit .280, 31 home runs, 105 RBIs and win the Gold Glove award. Oh, and he'll lead the league with 36 errors.

Montreal - Proving that you can never have enough third basemen, the **Expos** will open the season with four third basemen in the infield. Just one question, who's on first?

Pittsburgh - On June 9th with the **Pirates** 10 and one-half games out of first place, hosting the Houston Astros, with the bases loaded in the fourth inning, there will be more people on the field than in the stands.

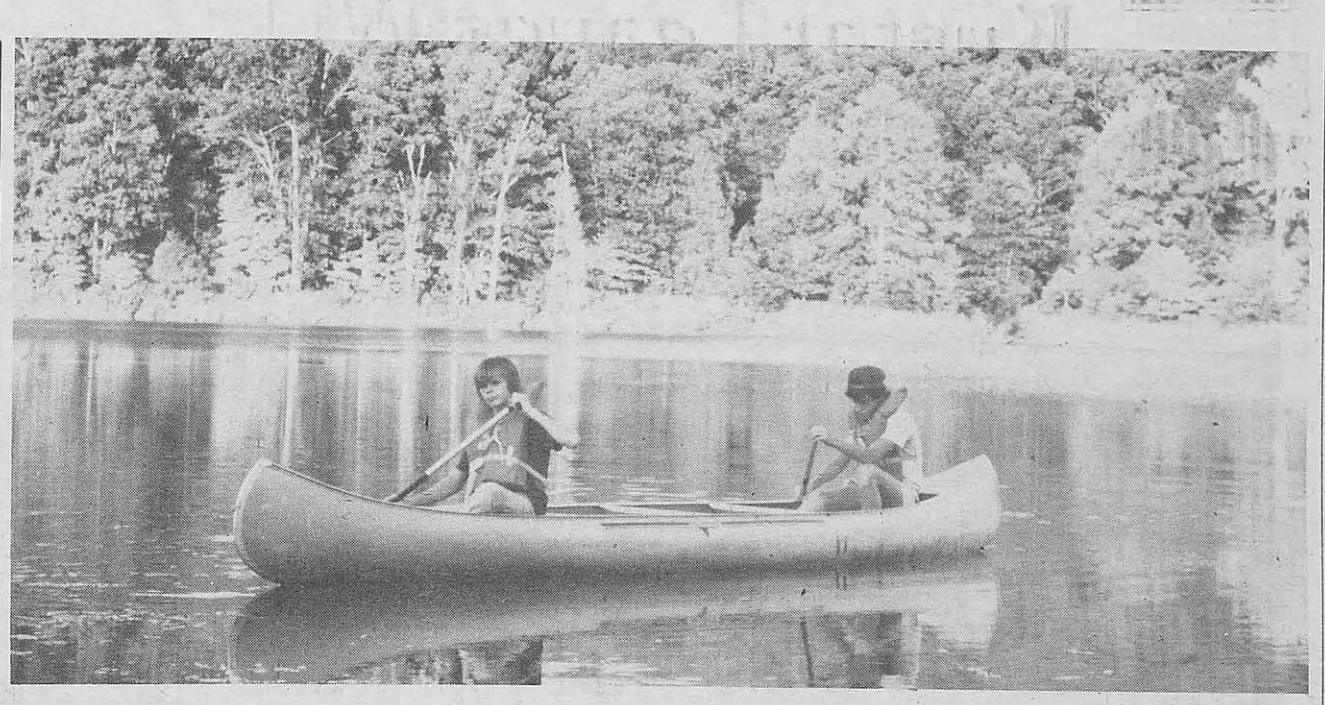
St. Louis - Asserting that "I'm not Bruce Sutter," Neil Allen will back his claim by failing in 45 of 45 save opportunities.

New York - Saying, "We had to get him while he was available," the **Mets** will hire George Bamberger in June to manage the club, but in September, Bamberger will resign due to failing health. In November, Bamberger will return to the Brewers.

FEATURES

Campers Gain Insight Outdoors

By Ann L. Haber
Journal Staff Writer



Sherwood campers Ernie Gurley, left, and Daniel Coleman master the art of canoeing on Buder Lake.

The main purpose of Sherwood Forest Camp is "to teach self-esteem and tolerance for others under the guise of camping," said Mary Rogers, former Webster student and the camp's assistant director.

While camping: "canoeing on Black River, hiking to Mud Cave, making home-made ice cream, sleeping out at Winding Trails, working in the photography lab, building a bird house in crafts, learning to swim, writing for the camp newspaper," singing and dreaming around a camp fire, young people "begin to see themselves as contributing members of a community," she said.

"One unique aspect of this program is that it integrates the disabled with the abled, the financially disadvantaged with the advantaged and blacks with whites."

Rogers said the concept for this camp began in the early 1900s when a group of benevolent St. Louis businessmen spent their Sundays giving ice cream cones to disadvantaged kids.

Then, in 1937, the idea mushroomed when the Parks and Playground Association decided to start a summer camp for children who came from low income families.

That tradition remains today. Rogers said, "70 percent of the kids come from families with incomes of less than $7,500 a year. Sometimes there are six kids in a family. As a result, these kids don't go to the 'Y' and don't participate in scouting programs."

Not only are their recreational activities limited, Rogers said, their homes are generally substandard, and their schools are generally overcrowded and have limited resources.

Because of these conditions, these kids don't get the stability or re-inforcement they need, she said. "All the emotional energy of these families goes into providing clothing, food and housing. No one has time to read to them, look at their homework or encourage them.

"I don't want to give the impression that these kids aren't loved. But their families are so limited that they are often unable to provide for some of the basic needs other kids take for granted."

Therefore, "We decided if we could develop a long term relationship with these children, we could provide them with the stability they were lacking."

Consequently, in the mid-70s, they started a program called Continued Contact which takes small groups of kids to camp during the school year, Rogers said. Not only do these mini-reunions keep kids interested in camp, they enable counselors to set up situations that teach responsibility and decision making and build self-confidence.

Citing an example, Rogers said, "Last fall a group of 13 teenage girls chose to have a spaghetti dinner at 9:30 p.m. in order to allow the entire group to participate in a special sunset hike to nearby Lee Mountain. To do that, the group had to decide who would cook, who would clean up and when these activities would take place."

Pride in preparing meals, working in the kitchen along with praise from others produced an obvious jump in these kids' self-esteem, she said.

Other programs at Sherwood consist of four 12 day sessions for boys and girls ages 10 to 16; one, eight day session for children ages 7 to 10 and two leadership programs for 15 and 16-year-olds.

In these programs, campers share cabins and learn to function as members of a team by planning and assuming responsibility for their daily schedule.

Although counselors are not trying to destroy anyone's way of life, Rogers said they are trying, through example, to show these kids another way. So, Rogers pointed out, at Sherwood "everyone sits down and eats together. In so doing, we teach kids they don't have to eat at McDonald's. Eating is not just feeding the body; it involves talking to each other and sharing our day."

The idea for Sherwood's Handicamp began 30 years ago in cooperation with Gallaudet School for the Deaf, Rogers said. By pairing deaf children with hearing children, they learned that "hearing impaired children function better in a hearing world."

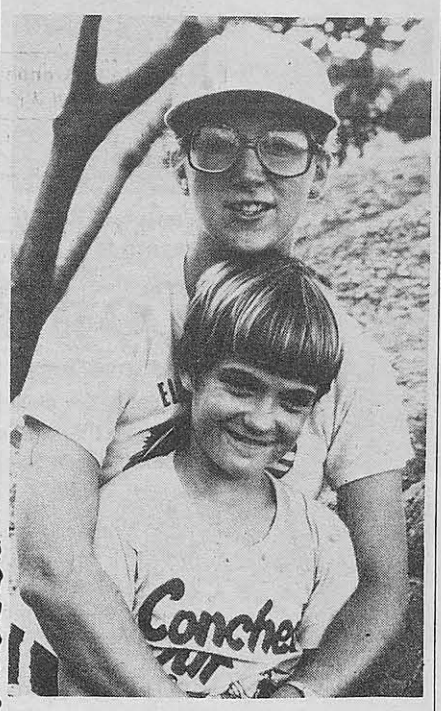
In particular, she said, it gives deaf kids an opportunity to make new friends, learn new skills and increase their vocabulary.

Because this program was so successful, Sherwood Camp began mainstreaming children with speech disorders, visual handicaps, learning disabilities, mild mental retardation, minor physical disabilities and children without disabilities.

This benefits all children, Rogers said. "It gives those without a handicap an opportunity to see beyond a person's disability." At first, there's some awkwardness on the part of everyone, she said. Then, there's a tendency for abled kids to become overly protective. But, eventually, these children learn to accept each other as individuals, each with his own strengths and weaknesses.

"For instance, a blind person may have trouble getting around, but may be more sensitive to the feelings of others. So, strengths are shared," Rogers said.

Of the 60 counselors in their program, 25 of them, Rogers said, are campers who came up through the ranks by developing camping and leadership skills.



Staffer Michelle Metzler and camper Carla Dixon.

"In the short range, they are hired as staff people. In the long range, they gain lifetime skills which can be applied anywhere, in any situation," she said.

"If you think about the backgrounds of these kids, the unique aspect of this program is that it begins to break down a cycle of dependence by giving campers an opportunity to help others and feel needed. I don't know a better way to build self-esteem."

Rogers is at Webster University recruiting students who have strong camping backgrounds and/or water certification. For further information, contact her at: 727-1144.

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REVIEW

Pantera's Provides Pizza And More

By Jeanne Goodman
Journal Staff Writer

What does the Student Union, a computer service and pizza have in common? "Pantera's Restaurant, of course," states Charlie Lewis, the smiling general manager of Pantera's Pizza. This well-maintained gathering place for Webster University students is located at 11 Old Orchard Road in Webster Groves—just a short walk from the school. Pantera's is open seven days a week and serves pizza of all sizes, hearty sandwiches and fresh do-it-yourself salads from their salad bar. The beer prices are the best in Webster Groves. The atmosphere of this gathering place compliments its fast service and tasty offering of food, though as one might suspect, the pizza served far outsells any of their other food.

Pantera's is well lit and offers comfortable seating for its guests. A wide screen TV is placed so that those who are in for a quick snack before returning to class or work can eat comfortably and entertain themselves by watching network programming. Visitors to the pizzeria are most impressed with the groups of students and customers engaged in comfortable conversation as they enjoy the food. As Lewis says, "they get what they pay for," but what he means is they pay a reasonable price for delicious pizza, good beer and wine and the opportunity to relax in a comfortable, congenial setting.

But what does Pantera's, computer services and a university have in common? Most students given the time will opt to head down to the establishment, but if they do not or cannot, Pantera's comes to them.

In the Student Union, small, individually prepared six inch pizzas are supplied by Pantera's Pizza. These delightful morsels are known as mini pizzas. For those who are studying late at night, having a dorm party, getting together for an exam brain session or for almost any other occasion, a simple call to 831-8000 will activate the computer-operated order and delivery system.

Within a short time, a steaming pizza from Pantera's can be delivered to your door. The computer allows fast filling of orders and trip planning so your food is delivered quickly and efficiently.

Pantera's hours are as follows: Sunday noon to 11 p.m.; Monday through Thursday 11 a.m. to 11 p.m.; and Friday and Saturday 11 a.m. to 1 a.m. An extra nice feature offered by Webster's Pantera's Pizza is 5% beer sold on Sunday at the attractive price of $3.00 a six-pack.

If you want to have pizza for your wedding or any other affair, Pantera's also has a catering service.



Pantera's Restaurant, located at 11 Old Orchard Road in Webster serves savory fare at reasonable prices. Photo by Jeanne Goodman

Conflict Examined

(continued from p. 3)

not cause for violence. We talk and walk together and separately, but we pose no threat to each other.

Although we differ, we need not kill."

Dr. Waheed Rana, an assistant professor of anatomy at St. Louis University and the Imam of the Islamic community in St. Louis, presents the Qur'an of Mahammad and the historical development of Islam.

"My reason for participating in this course," he said, "is to bring about a better understanding of Islam to the people of other religions."

In addition, Dr. Rana said, "I wanted to have a better understanding about Judaism and Christianity.

"The important thing for all three of us is to show the students that we can sit peacefully and debate religious issues among us. This implies the tolerance which we developed towards each other."

According to Miller, "Additional presentations have been made in recent years on the socio-economic-political situation in the Mideast. Last year, our guest was Dr. Jerome Grollman. This year it will be Rabbi James Diamond."

The Faiths of Abraham course will be offered again next year.

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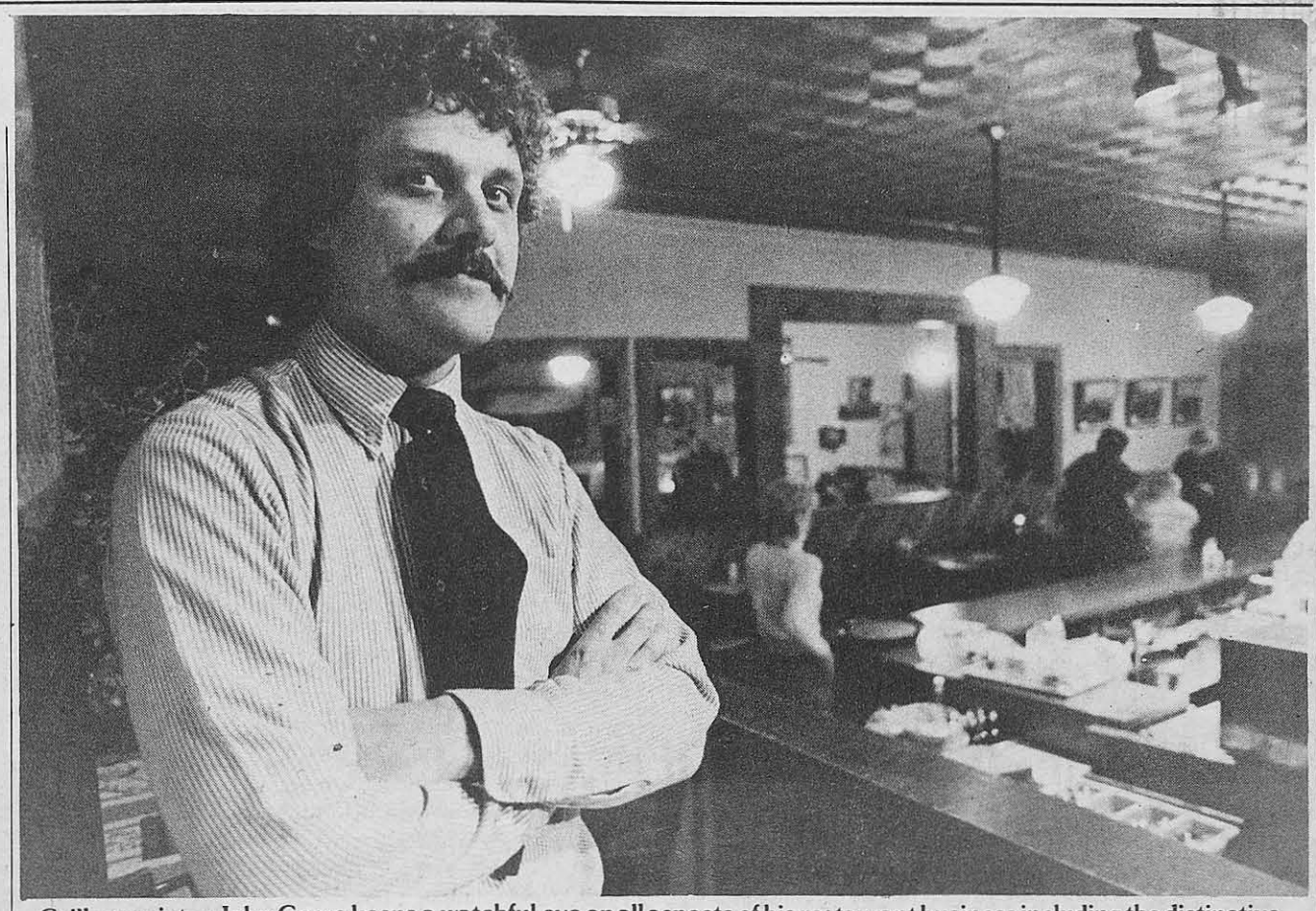
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REVIEW

The Grill Caters To Any Taste

By Bill Motchan
Journal Staff Writer



Grill proprietor John Geers keeps a watchful eye on all aspects of his restaurant business including the distinctive menu and intriguing atmosphere.

Photo by Bill Motchan

Soft jazz floats gently through the air, but the atmosphere is strictly sixties rock. Marvin Gaye's "I Heard It Through The Grapevine" would be appropriate background music here. The Grill has "Big Chill" written all over it.

The decor, the semi-vegetarian menu, even the regulars have a laid-back aura unlike any other St. Louis bar or restaurant.

The Webster Grill and Cafe, or simply The Grill, as it is known to the Webster University community, has become a landmark of sorts on the 8100 block of Big Bend Blvd.

At The Grill, there is an unhurried feeling. It's 1985, for God's sake, and the pinball machine in the bar is just now being replaced by a video game!

Even Webster University Dean Neil George finds time in his busy schedule to eat breakfast and read the morning paper at The Grill. It's a popular hangout for students and professors alike, particularly faculty from the theatre and art departments.

Not surprisingly, the more exotic menu selections take some getting used to for diners used to standard continental fare.

"I won't eat any of that wimp food they've got there like quiche and sprouts," said Webster University Associate Professor Don Corrigan. "But I do like The Grill—especially the Big John Burger."

Every Grill patron has his or her favorite. One media studies student eats at The Grill every Tuesday night and never orders anything but the Greek Spinach Pie. Others stick with the Veggie Stir-Fry, a colossal, filling meal. In fact, every dish The Grill serves seems huge when compared to other restaurants.

"It's almost too hearty for a mid-day meal," said Webster University art professor Tom Lang. Still, Lang stops by frequently.

"It's a tradition for me," he said. "I started going there when I came to Webster U. in 1970. Certainly, the food and entertainment are an attraction. It's a place to see familiar faces, too.

"When I started going there, Big John owned it. He was kind of a drifter who had been a cook in truck stops around the country. I used to stop in on Saturday mornings on my way to Soulard Market to see what vegetables Big John wanted."

Today's Grill is a far cry from Big John's place. Only the Big John Burger is reminiscent of the former owner, and ironically, it is a more recent addition to the menu, named for the current owner, a self-confessed child of the sixties whose secret yearning is to be a beach bum.

A native of Florida, John Geers had grown up around the restaurant business—his father had once owned one—but came to the Webster area as a teacher, in the university's undergraduate Education Department.

"I used to come by this greasy spoon every day on my way to work at the University," Geers said. "It's probably the oldest restaurant in Webster Groves. The building has been here for 50 years and I think there's always been a restaurant in this spot."

"We have live music six nights a week. We go from traditional to jazz, rhythm and blues to Cajun swing."

One day, Geers went inside, and on a whim, asked the owner if he was interested in selling the place.

"Two weeks later," Geers said, "I owned a restaurant."

Geers wanted a place that was unique, where people would come for good food and for a good time. His first step was to change the menu. It is, in Geers' words, semi-vegetarian.

"When you go over to the Sunshine Inn (a Central West End restaurant), probably 99 percent of their entrees are vegetarian," he said. "We are about 50 percent vegetarian. The vegetarian dishes we have contain no additives and no preservatives. Our pancakes are whole-wheat. We try to present a line of food which a vegetarian can come in and enjoy and feel comfortable with.

"There was quite a craze for vegetarian dining when we started," he said. "The fad is over now, but the mainstay of the population is actually eating less red meat. At one point, I wanted to go completely macro-biotic, but the mystique of macro-biotic dining hasn't arrived here yet, and I'm here to do business."

A macro-biotic diet, Geers said, involves a strict diet of very seasonal vegetables prepared in certain balances. Geers said variety and experimentation are part of the fun of dining. With dishes like Falafel (a Mediterranian vegetable patty fried and stuffed in whole wheat pita bread), his flair for the unusual is obvious.

"I wanted to have a menu where people who came in for the first time would say, 'Wow! I've got to come back again to try some of these other things.' "

The most sincere form of flattery is, of course, finding oneself copied, and Geers has experienced it.

"I've seen a lot of people come in here from other restaurants taking notes. When we had sprouts six years ago, nobody knew anything about them. Now, they're even at Jack In The Box!"

The food isn't The Grill's only attraction. Many customers come just for the entertainment.

"We have live music six nights a week," Geers said. "We go from traditional to jazz, rhythm and blues to Cajun swing. We try to stay away from popular music—true to our menu. We try to offer the public an alternative."

Even the menu cover indicates this is no ordinary restaurant. Adorning it—and the matchbook cover—is The Grill's logo, a young woman holding a mug of hops, her head covered with a cornucopia of vegetables. She has an amused, understated smile. Actually, Geers said, she comes from a series of prints from the early 1930s. She was supposed to represent the autumn harvest.

When The Grill began selling a T-shirt with her likeness, it didn't sell too well, Geers shrugged. "People thought it was a little too hippie-ish," he said.

Too hippie-ish? The Grill? Now who would accuse it of that?

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ON CAMPUS

The Experts Advise

The Magic Of Film Starts With Writing

By Jeff Copeland
Journal Staff Writer

When people think of the movie business they are often inclined to associate it with celebrities such as Meryl Streep, Richard Gere or Steven Spielberg. A film's success does not solely depend on the star or the director. The magic begins with the screenplay created by a writer who has probably seen his work revised so many times that only his original concept is recognizable. And that's if he's lucky! But whether it be tragedy or comedy, written for television or film, the selling of a screenplay means big bucks.

True, as with other aspects of the entertainment industry, the screenwriting business conjurs ideas of wealth and glamour. In reality, until one becomes established, selling a screenplay can be a grueling struggle.

There seems to be a catch 22 situation involved in that a writer must be represented by an agent in order to sell his script to a producer; however, for a writer to be represented by an agent he must already have had his scripts produced.

According to Michael Hauge, staff producer at Robert Guenette Productions, this obnoxious hurdle can be overcome via networking.

"If the only scripts that were ever sold had agents and the only agents who ever represented writers only represented those who sold scripts, then there would be no movies made," Hauge stated. "It does seem this way when one's starting out, but basically what I tell people is it's not a matter of competing for talent.

"There's so much bad stuff floating around Hollywood that anyone in any position of power won't read it. So, you have to learn how to get to those people who have the ability to say yes to you as a screenwriter. It is possible, it's just a matter of using contacts and doing research," he added.

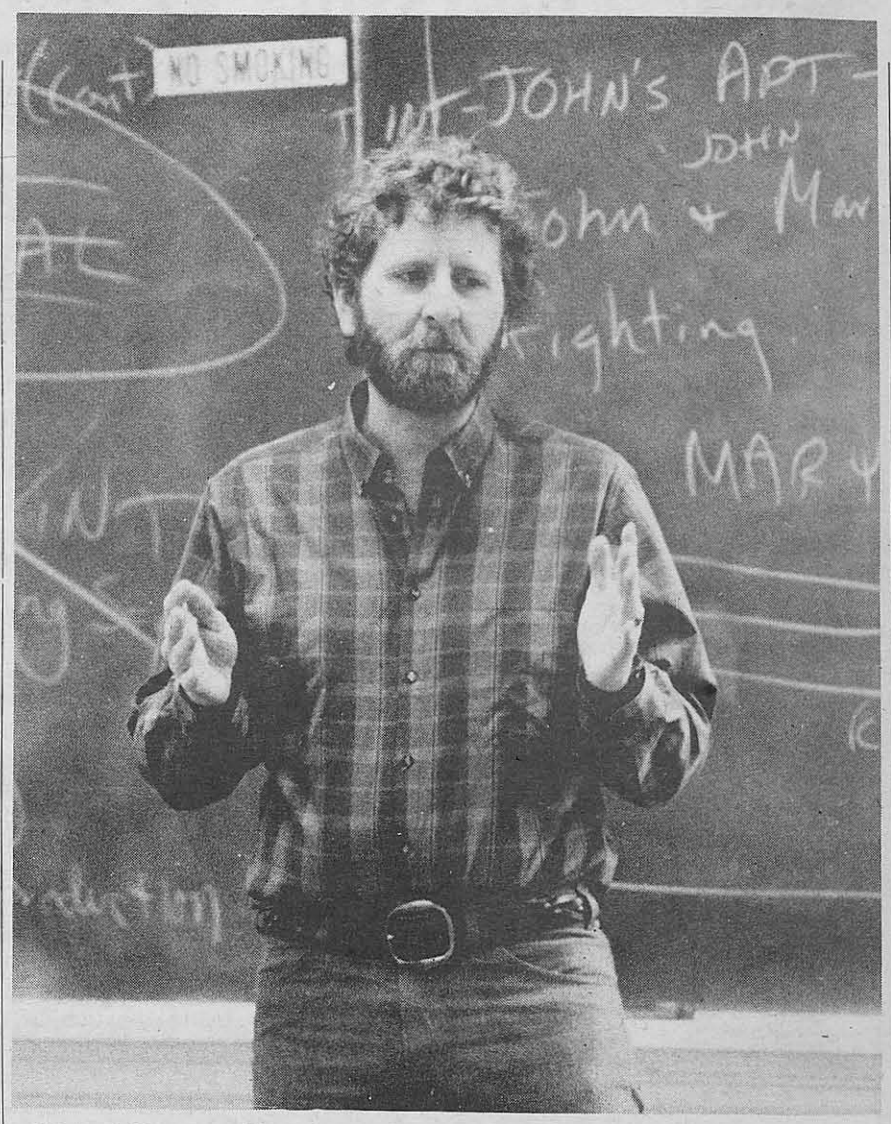
Hauge recently conducted a two-day seminar on, "**How To Write And Sell Your Screenplay**" at Webster University. The seminar focused on all aspects of script development including plot structure and dialogue. Once technical and creative aspects were discussed, marketing procedures were pursued.

According to Norman Lear's Tandem Productions, unsolicited scripts sent to the company are not accepted because of legal consequences. All material must be submitted by an agent and should be copyrighted. Although it has been reported that the odds are against struggling screenwriters finding success, Lear doesn't agree.

"That's bull," he replied, advising struggling writers to keep writing. Lear, himself, got his big break when he conned Danny Thomas into reading his material after pretending to be a journalist appointed to interview the comedian. Thomas recognized Lear's talent as a writer and put him to work.

Getting an agent to represent your script can be difficult, but getting your script past the secretary's desk can be worse. According to Hauge, secretaries act as a screen for the agent; therefore, buttering up a secretary can be a plus for the writer. Know the secretary's name, be direct and appeal for sympathy!

If the agent refuses the script, request names of other agents who may show interest. If this fails, Hauge stresses persistence and advises the aspiring writer to ask the secretary to read the material. This will flatter his or her ego and if the script is good, it still may land on the agent's desk, he said.



Michael Hauge, staff producer at Robert Guenette Productions, discusses the finer points of screenwriting.
Photo by Rosary M. Dalba

"It's an obstacle that any beginning writer faces," said Hauge. "The way to look at it is, everybody who's now working as a screenwriter at one time faced the same situation. They found ways to penetrate it. And by no means did they all live in L.A. or were next door neighbors to a big producer."

Not all agents require a writer applying for representation to have had previous success with the selling of a screenplay; however, experience is essential.

"A writer (who) has had some track record in the theatre, which you can do without an agent, is very impressive," said Carol Reich, a literary agent in New York. Reich explained that a writer who possesses certain qualifications could be worthy of an agent's consideration.

Such writers are those who have attended a film school and are able to submit examples of their work on film. Reich also said that attention is called to those who have experienced success in other forms of writing. "Sometimes a novelist will turn into a great screenwriter or more often a playwright."

According to Lou Schuler, a former assistant editor of **St. Louis** magazine who is currently pursuing screenwriting in Los Angeles, screenwriting is not a literary art form.

"You're not writing to see your pretty words on paper, which is what most literature is," said Schuler. "You have a small hand of people who write all the books, read all the books and review all the books.

"In the movie business, you have a small handful of people who write all the movies, a small handful who make all the movies and a very, very small number who see your words on paper. Then you have millions of people who see what you've written, it's just not in the form you wrote it."

About the recent writers' strike, Schuler said it was a very emotional issue.

"After awhile you get tired of somebody else taking credit for your creation. Actors, directors and producers are basically credited with the making of movies," he said.

Screenwriting encompasses both television and film, but as far as which is easiest to write for, Hauge said there is no difference.

"There's no such thing as easy," he said. "It's a bad idea to ask which is easier. The correct question is 'What do I have a passion for?'

"This is a youth-oriented business," concludes Reich. "And, be it right or wrong, people get excited over these 22-year-olds who come out with hot scripts.

"I think they have more of a chance to catch an agent's eye. Someone who is 22-years-old, has gone to college, and all he wants to do is write screenplays. This shows an excitement toward the field that is impressive.

"Also, if you follow movies carefully, you know that these are days when 22-year-olds' screenplays are being produced with pretty good success," Reich added.

"...script can be difficult, but getting your script past the secretary's desk can be worse."

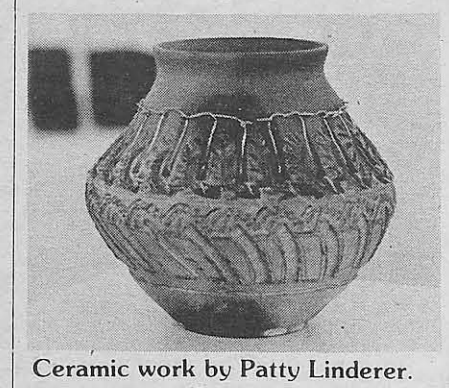


Hauge, at his seminar at Webster University, stresses the importance of persistence in pursuing a writing career. Photo by Rosary M. Dalba

"There's no such thing as easy. It's a bad idea to ask which is easier. The correct question is 'What do I have a passion for?' "

Hunt Gallery Hosts Alumni Ceramics

Story and Photos by Janice Meyer



Ceramic work by Patty Linderer.

When first entering the Cecille R. Hunt Gallery, those not familiar with ceramics may be somewhat overwhelmed by the large variety being represented there through April 12. Ceramics fall into the two different general categories of vessel forms which are function and sculptural forms.

Jan Sultz is currently the only ceramics instructor here at Webster University and has held this position since 1966. She taught the exhibitors whose works are represented here. They are from the graduating classes of 1976 through about 1983. She got them started, but they have gone in their own directions since graduation. Jan encourages students to develop in their own directions and not to copy her.

She seems to have accomplished this, since a viewer can immediately see the large diversity among the groups of pieces seen here. Each individual seemed to put something a little different into their work, making each piece very unique.

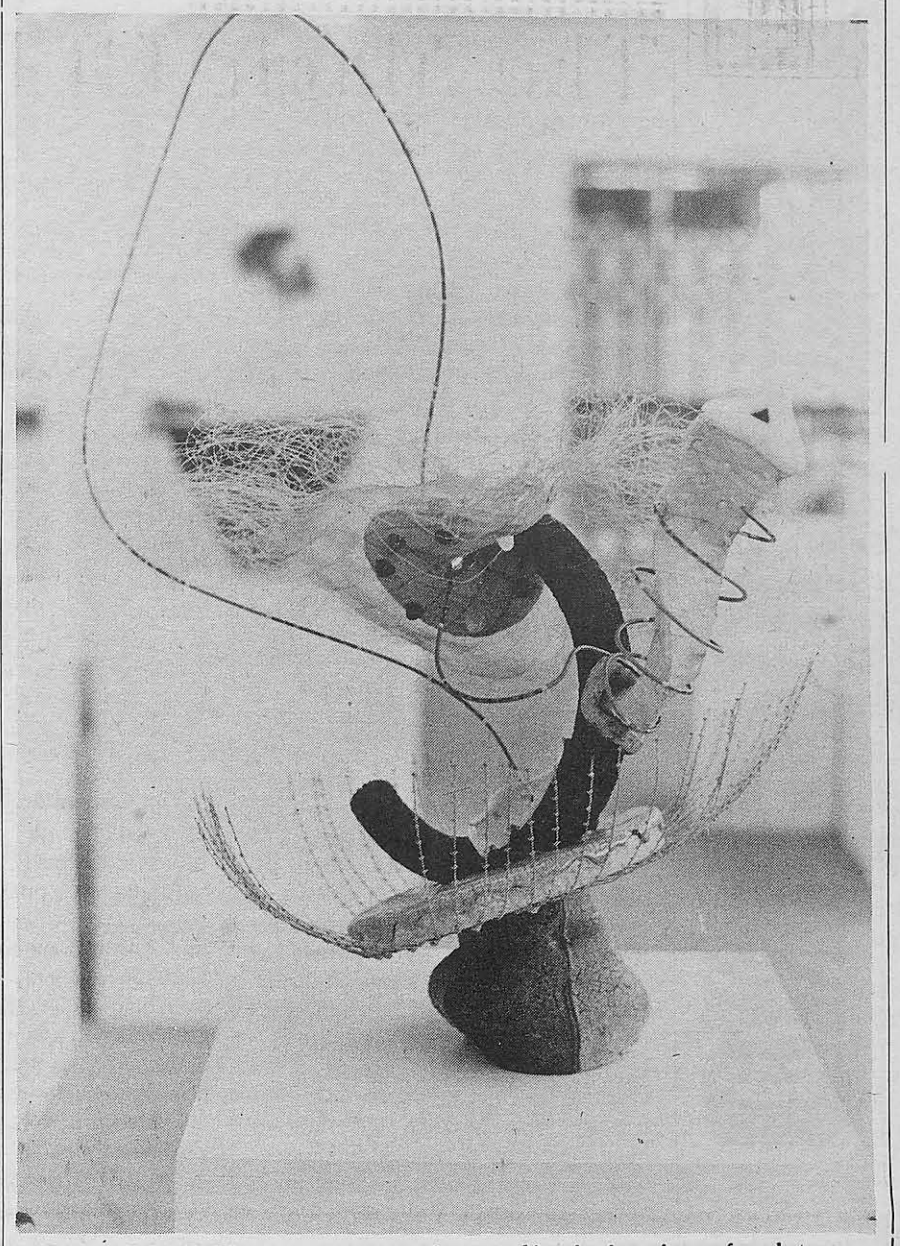
Some of the most unique are pieces by John Pohlman. His works are very different from the rest. They are of sculptural form and contain a large variety of material other than clay. Each piece, however, contains pottery somewhere within it.

The techniques used to produce the ceramics can vary. The types of firing are different. Some are pit-fired in an open fire. This can be done in one's own backyard. The maximum heat used is 1300°F, but it is usually cooler than this. There is also low and high fire which differ by about 300°F; low fire being around 1900°F and high fire or stoneware around 2200°F to 2300°F. The majority of pieces in the show are stoneware.

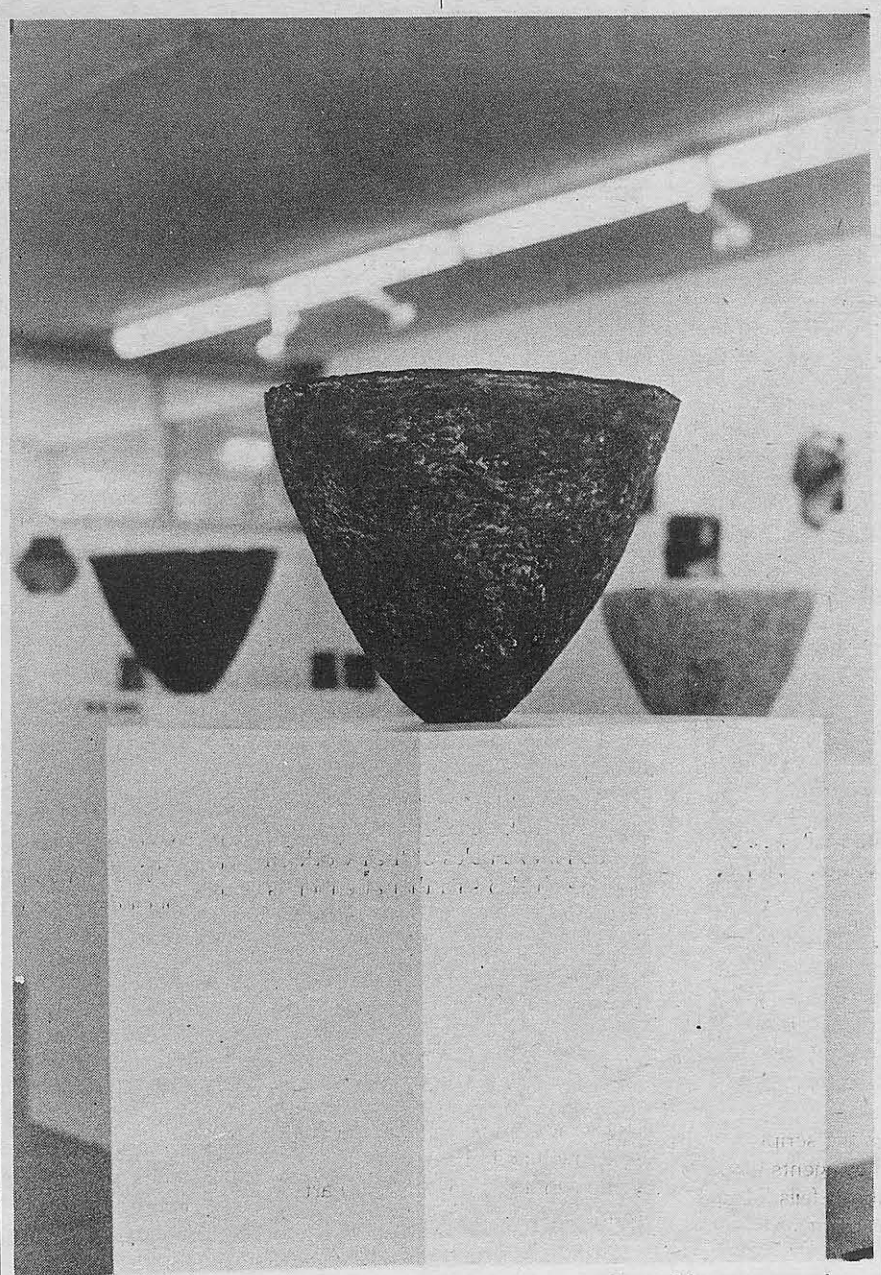
Some of the glazes make a piece shiny and others produce a duller finish. Some pieces are hand-built or molded, and others are wheel-thrown. Potters may do a piece over and over again until it is to their liking. The time that it takes to finish a piece varies, but the minimum is about two weeks.

Because of the different types of firing, glazing, shaping and time spent, one can well imagine the variety that can be seen at this show.

The show is free and the gallery hours are 8:30 a.m. to 4:30 p.m. Monday through Friday. On Saturday, April 6, the hours are 10:00 a.m. to 2:00 p.m. The Alumni Ceramic Show runs now through April 12 in the Cecille R. Hunt Gallery. If you have questions, call 968-7170.



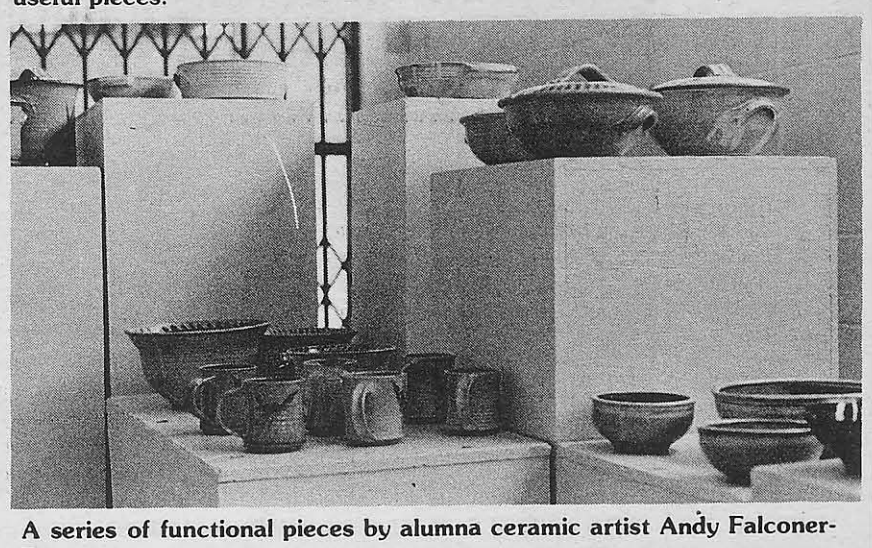
Alumni, John Pohlman, creates a unique and intriguing piece of sculpture.



Michel Conroy, Webster alumna, displays a grouping of large ceramic pots.



Sue Bostwick, alumna artist, shows how clay can be formed into very useful pieces.



A series of functional pieces by alumna ceramic artist Andy Falconer-Brown.

ON CAMPUS

W.U. Guards Do More Than Ticket

Story and Photos by Gordon Hartwig

Have you ever wondered where a parking summons comes from?

No, they don't come from the "Big Summons" monster but the security department here at Webster. This is only one of the duties the department performs.

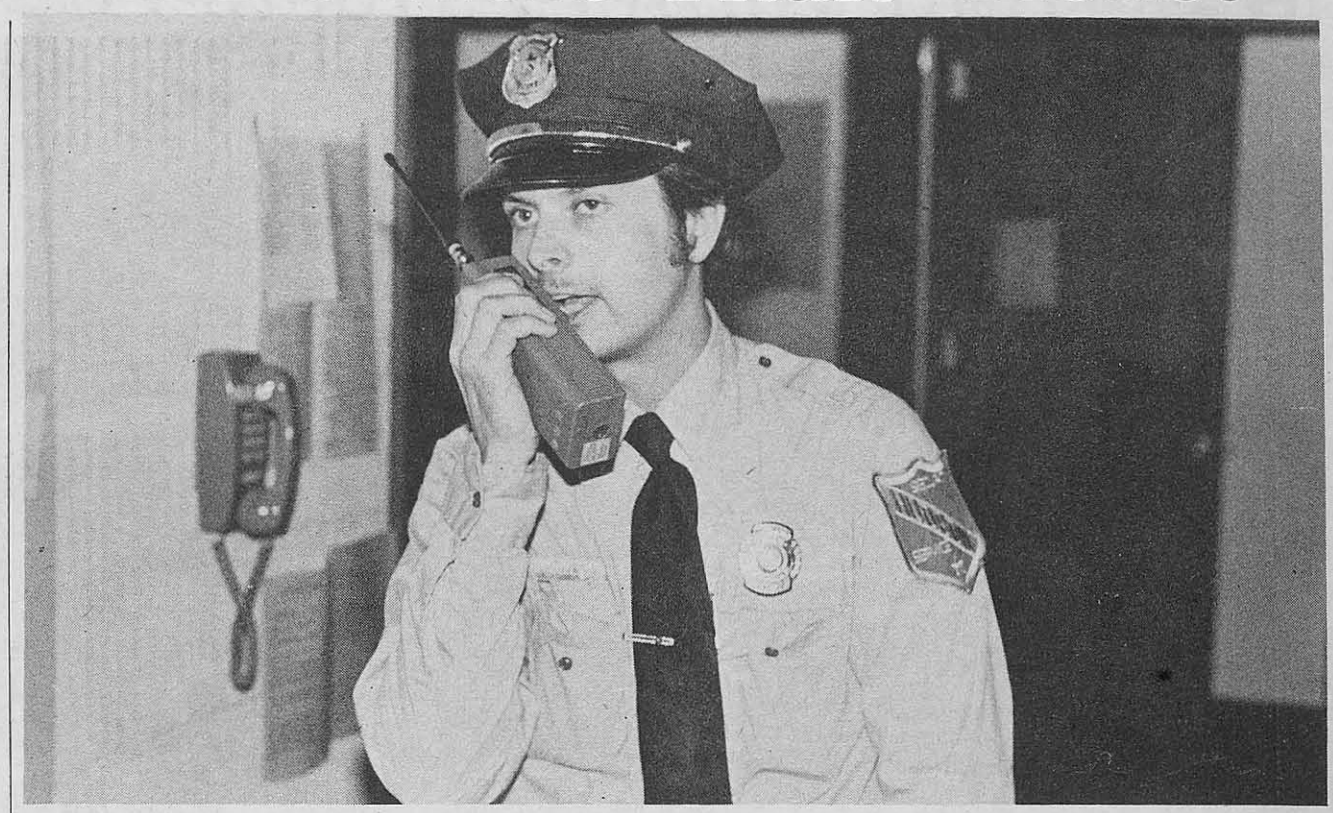
When asked how many tickets are written each day, Tim Callender, who writes most of them, responded by saying, "around 20 to 30 a day." At $7.00 a ticket that means Webster collects $140 to $210 a day.

The students with tickets are placed on a computer and after the third ticket are given a warning. If you don't pay, you may have the pleasure of being pulled from class to pay the fines.

Another responsibility for the department is to see that only students and authorized visitors are allowed to enter the dorm after 6:30 p.m. daily.

This is controlled by having an officer, like officer John McYnerney, the current dorm security guard, remain in the lobby from 4 p.m. to 8 a.m. Monday thru Friday. On weekends there is a 24-hour security guard who watches over the dorm.

One thing students should realize is that from 8 a.m. to 4 p.m., anyone off the streets can roam around the halls of the dorm without being checked. The security department tries to explain to dorm students to keep their rooms locked at all times of the day or night. Both stereos and money have been stolen from dorm rooms in the past.



Tim Callender, security guard, orders a tow truck to the scene.

Another responsibility of the security department is "night lock up." This is done by sergeant Bob Clutts, who mainly works the 4 p.m. to midnight shift. His job is to go to each building and make sure the doors of offices and other important places are secured.

The security officer's rounds at Webster are never the same, and the security department has two types of employees. One is known as a watchman. All he does is observe and write parking tickets. If there are any problems the watchan calls for help over his walkie talkie. He can't arrest or detain individuals.

The other type is the security officer. This individual has the authority to arrest, frisk and detain people only in areas where a crime has been or is being committed.

All security personnel have badges and identification cards explaining what level of authority they have. These individuals go to a two-day school offered by the St. Louis County Police. Once school is completed they must take written exams and complete schooling to work as a watchman or security officer.

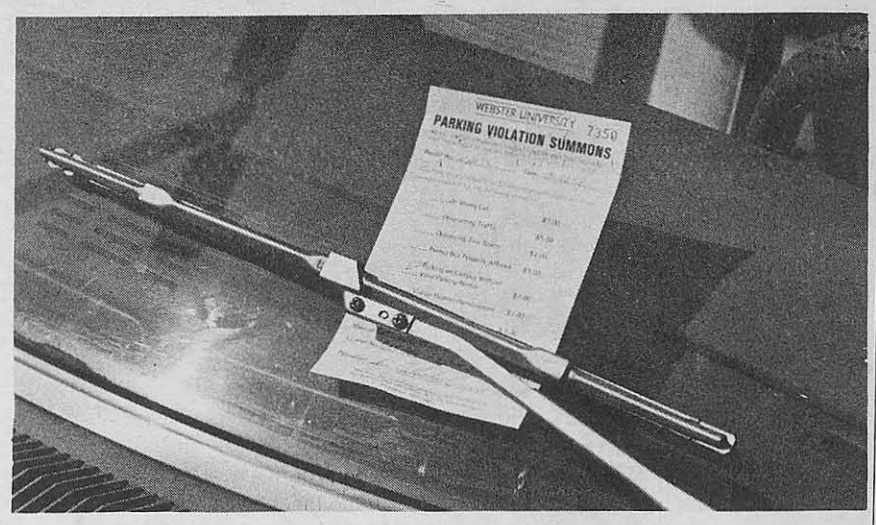
All the security people have said that the students are cooperative and that most of them are easy to talk to. The security people feel their job is important, and they strive to do it well.



The tools of the trade of the Webster University security department.



Webster student, Mary Sassenrath, explains to guard, John McYnerney, that the picture doesn't do her justice.



The end result for those who park without a permit.

St. Louisan Recalls Star Judy Garland



Mickey Carroll as the coroner and Judy Garland as Dorothy in "The Wizard Of Oz."

In "**The Wizard of Oz**," Carroll portrayed many munchkins, one of whom was the coroner who verifies the death of the Wicked Witch of the East.

"Television made the movie," said Carroll. "It was no big success before, just another film."

Released in Dec. 1939, the film was not recognized as a classic until CBS purchased the rights to show it annually.

Before production began in 1938, MGM requested that Shirley Temple be borrowed from 20th Century Fox studios to play Dorothy. Though Temple, at that time, was at the height of her popularity, Carroll stressed that not having Garland portray Dorothy would have been a mistake.

"Shirley would've never made it. She could never have sung "Over The Rainbow" like Judy," said Carroll.

20th Century Fox, however, had no intention of lending its top box-office attraction to a competitor, and the role went to Garland.

Elaborate sets and backdrops were constructed, a cyclone was created, and a yellow brick road (painted on linoleum) wound about the massive set.

"It took three days to shoot down the yellow brick road because they were having trouble with the pond," recalled Carroll. "The pond leaked every half hour. Everytime we did a take, afterwards eight or nine guys would come to mop up the floor."

Carroll broke into show business at age nine, playing on burlesque circuits.

"I went to dancing school at the Fox Theatre which gave free lessons and within six months I went on the road. I was a ham all the time," he said. "I was always on stage. I remember my dad when I was five carrying me on his shoulders and telling everybody that someday people were going to pay to see me.

"I guess he knew I was going to be small because I had a twin sister and she was always a foot bigger than me."

Often confused as a midget, Carroll stands 4'7". Born to a family of normal stature, his small frame is attributed to a glandular defect.

Carroll was 12 years old when he arrived in Hollywood during the early 1930s, not knowing that his good friend and roommate from Warner Brothers, Ronald Reagan, would retire from acting and enter politics.

"I admired him. He was a clean sort of guy. He was strictly out to make a buck," Carroll remembered.

Carroll was quite an inpressionist and did voice characterization for Warner cartoons before accepting an offer to replace Mickey Rooney in the old "Mickey McGuire" series.

Leaving Hollywood for vaudeville, Carroll went on the road singing, dancing and doing impersonations in theatres across the country. During an impersonation fo May West at a Chicago theatre in 1937, Carroll was spotted by West's agent and asked if he would tour with her show, "The Mae West Review." Accpeting the offer, he often opened her shows with an impersonation.

Recalling West, Carroll said, "She was a rough person. She'd curse...."

Carroll said whenever reporters entered her dressing room and failed to remove their hats, West would snap furiously, "Why you dirty son of a bitch, don't you know I'm a lady? Why don't you take your hat off when there's a lady in the room?"

It was Judy Garland who encouraged Carroll's return to Hollywood and his acceptance of a one year contract at MGM. The two had become close friends in the early 1930s when Carroll performed with Judy and her two sisters on stage.

"Judy called me and said, 'Mickey, we've already signed up a lot of midgets (for Oz) and this would be great for you!' "

Fifty midgets and 20 children were hired as munchkins and fill the sky as flying monkeys in the classic. Many of the midgets hired, however, were from a German midget troupe billed as "The Singer's Midgets" that toured with circuses.

"They spoke German, none of them spoke good English, so they couldn't use their voices," explained Carroll.

Voices for the munchkins were pre-recorded in echo chambers then played back on the set where the midgets lip-synched the lyrics. The producers realized Carroll was an impersonator and hired him, along with six others, to dub in the voices.

"People said the munchkins were rowdy," he said. "I never knew about it because I didn't live with them."

Carroll had been staying with Garland in Beverly Hills.

"They always talk about her pills and her drinking," he said. "Even when I was staying with her I would come home early and she'd come in at 1 or 2 a.m. She was shooting two or three pictures at a time and L.B. Mayer would always get on her because she was gaining weight. Then one morning she came in around two...I was up and heard her come in. I knew she wasn't feeling well, so I asked why she didn't take a couple of aspirins."

"Mickey," she said. "I've taken 30 pills today...."

"The last time I saw Judy was in 1960. She was at the Palace in New York. I went to see her and we went backstage. She was a beautiful person; she'd do anything for you. Judy was the type who always had ambition but she couldn't handle success. She had a problem, let's face it," he admitted painfully.

Carroll left Hollywood again in 1940, playing the theatres and earning a cool $800 a week. He has also given command performances for President Franklin Roosevelt, England's King George V and has appeared on Broadway.

Carroll eventually left show business in 1947, returning to St. Louis to follow in his father's footsteps as a monumental sculptor. Though he has shared billing with some of the biggest stars in theatre and film, he does not regret leaving the entertainment world.

"In Hollywood I was a novelty...I was cute," he said. "Now, I'm just a chip off the ol' block."

University Growth Continues Overseas

(continued from p. 1)

Webster College during the late 1960s. Her decision to resign prompted the board of directors to select Gerdine, who was then head of Washington University's music department, as her replacement.

"Washington University at that time was going through a great deal of upheaval with the Vietnam period, and I felt a personal discomfort being there," Gerdine said. "But more important was the challenge that was over here at Webster. There were so many possibilities; there was such a freshness in its approach. It was terribly attractive to me."

At the time, Webster was suffering increasing financial difficulties. Though it was in debt approximately $2.5 million, Gerdine recognized its exciting potential to excel in higher educational opportunities.

"It's chiefly a matter of attitude of faculty and students. In the sense that there are interdisciplinary programs here, there are new forward-looking programs that focus on where the society is going and how an institution can be helpful to people trying to make their way in that society. It wasn't crowded into the conventional disciplinary subdivisions," Gerdine said.

To regain financial stability, Gerdine closed the Loretto-Hilton Theatre as it was adding to the school's financial disaster.

A grant for $1.4 million by the Danforth Foundation in 1972, brought the school to its feet and, by 1973, Webster began to retire its debt. The year 1973 also brought the Master of Arts program to Webster, increasing the school's enrollment.

Continually growing with the educational trends, Webster opened its first European campus in Geneva, Switzerland in 1978. The success of the Geneva campus encouraged the development of other foreign campuses in Vienna, Austria and the recently opened Leiden campus in the Netherlands.

Although all the foreign campuses are designed to be self-supportive, only the Geneva campus has met this obligation. The other campuses are subsidized from the home campus in St. Louis.

"What happens is we, the home campus, have to go in with a substantial amount of seed money to get them started and then over a period of time be paid back for what we've put in. We can't expect to get (the investment) back immediately," Gerdine stated.

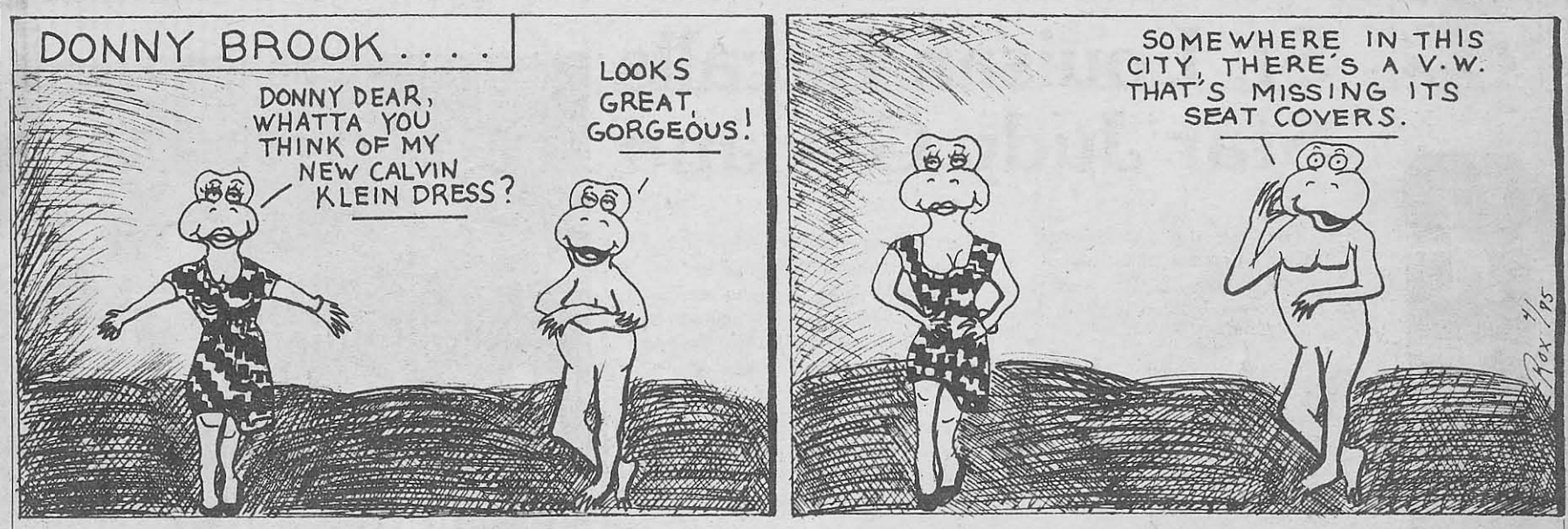
The Vienna campus, in its fifth year, still owes a substantial amount of money to the home campus. Leiden, in its second year, has yet to repay its seed money which exceeds $500,000.

We're growing in student number at a time when most other institutions are hurting very badly. I think that happens because we have conceived the programs of Webster to be useful to people at various points in their careers. And, people are responding to that in increasing numbers," Gerdine stated.

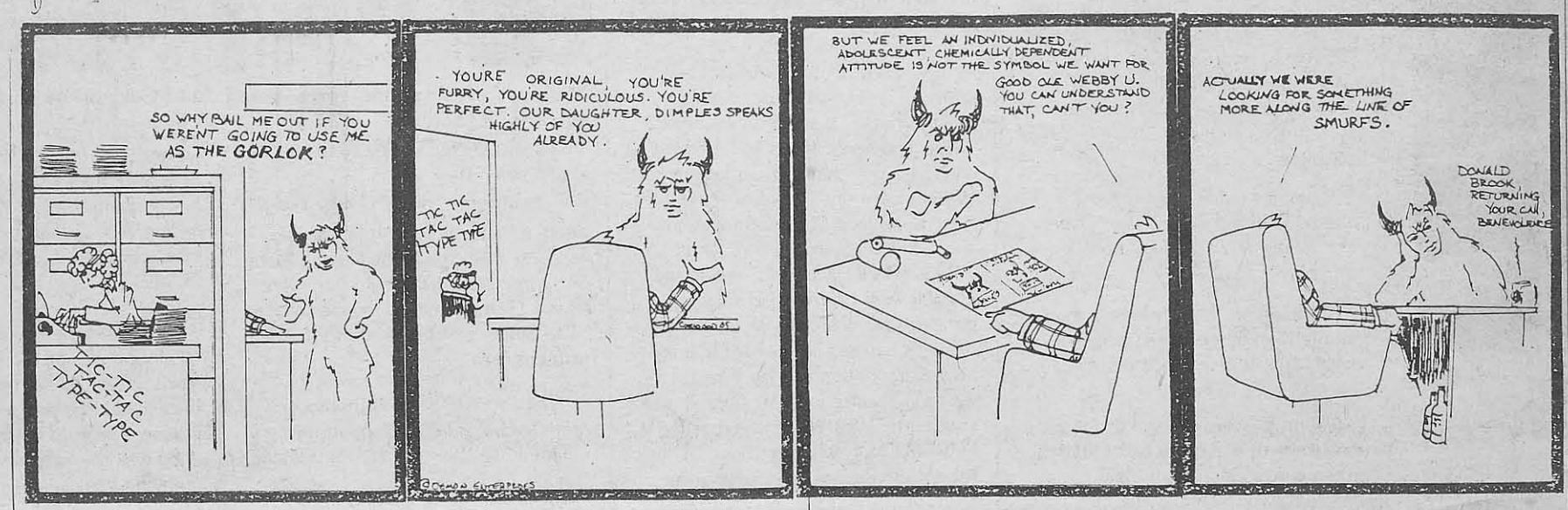
In February of 1983, Webster College was renamed Webster University. The future holds worldwide potential for the rapidly growing institution. Gerdine feels the international educational program plays a significant role in that growth.

"The student who has the option, as ours do, of spending some time in Europe will be far better off than the student who simply goes to one institution in this country and reads about the international scene. In our foreign campuses, about one-third of our students are Americans, one-third are English-speaking Europeans, and one-third are Third World students. So, in any classroom there's an enormous range of opinions," Gerdine concluded.

ON CAMPUS



Cotton Tales



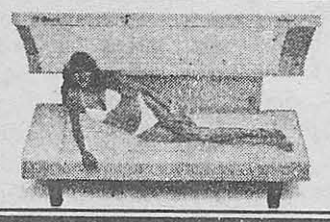
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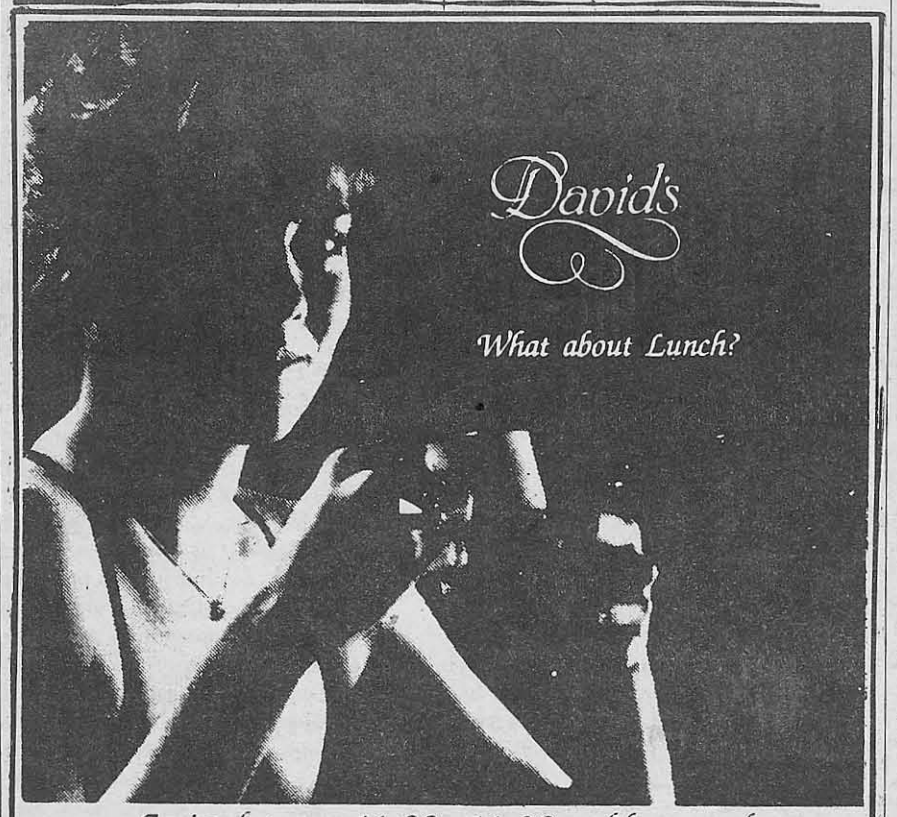
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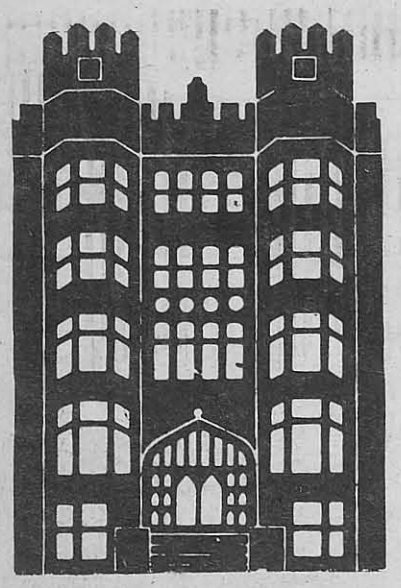
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JOURNAL

Spotlight:
Reagan wants to stretch the budget by cutting back on federal dollars to aid students. Find out how those cuts may affect you and W.U. *See page 3*

Inside:
Editorial page 2
Capitol Comment page 3
Springfest Plans page 11

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WEBSTER UNIVERSITY

Vol XVI Issue XXV April 11, 1985

Dean's Asst.

Hulsey Quilts A Winner

By Rita Herter
Journal Staff Writer

Quilting is a type of handiwork that has protected the peasant from the cold weather and has adorned his walls as well as those of kings, warriors, grand dames and queens alike. All shared the fascination of quilts.

Glenna Hulsey, Dean Philip Wentzel's secretary, is the quilt queen of Webster University. The quilt she made for her 2-year-old grandson, Jonathan, has been selected from 1000 entries to compete in the American Quilter's Society Show which will be held April 26, 27 and 28 in Paducah, Kentucky.

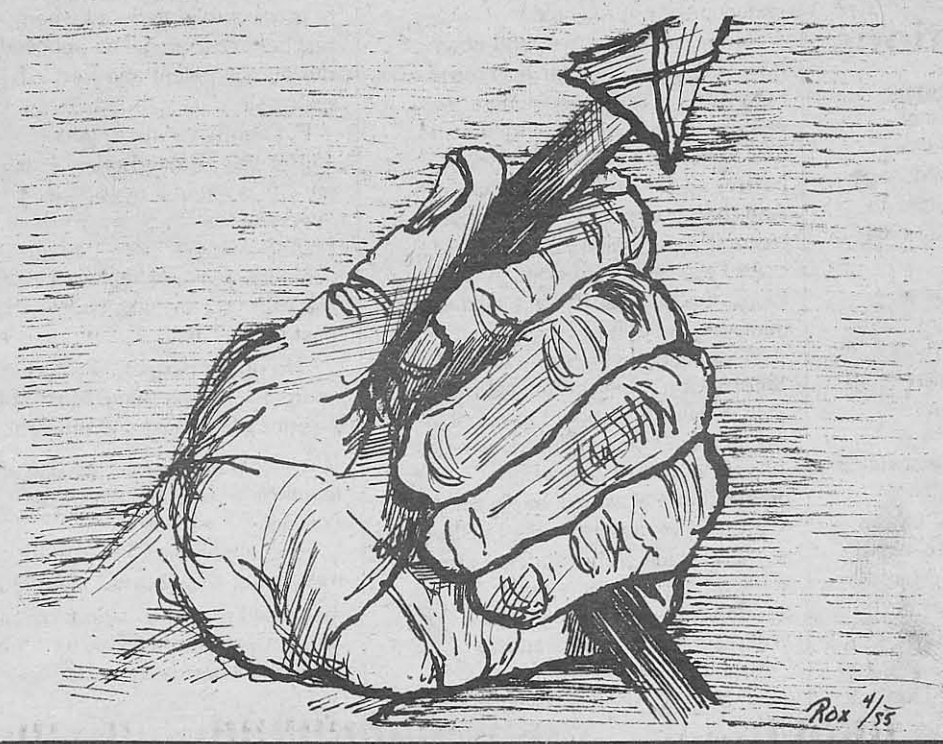
Over 300 quilts, classified in 10 different categories, will be on display. The participants are professionals and amateurs and $25,000 in cash awards will be given away. The award for the

(continued on p. 11)



Glenna Hulsey and her prize-winning quilt.
Photo by Margie Barnes

Peltier Wages Legal Battle



By Doug Jenkinson
Journal Staff Writer

In 1975, a young Indian man and two FBI agents died in a shoot-out on the Pine Ridge in South Dakota. A member of the American Indian Movement (AIM), Leonard Peltier, was convicted of the murders of the two agents and is currently serving two consecutive life terms.

On Dec. 5, Peltier testified in federal court at Alton, Ill., seeking a new trial, according to Margaret Gold, attorney for Peltier. In a week-long proceeding, attorneys from the Marion Prisoners Rights Project also presented evidence pertaining to the continuing lockdown at the U.S.

(continued on p. 10)

EDITORIAL

Apartheid Policy Shames South Africa



Apartheid, the policy of strict racial segregation which the government of South Africa strongly bases itself upon will be, we predict, the ruination of that country.

As citizens of the United States, a country that has attempted to bury its segregative past, we should be most aware of the implications of the apartheid system. We ourselves witnessed the practices of apartheid when we excluded certain ethnic groups from schools, restaurants, theatres and other establishments. Travel west through our land and it is possible to still witness the evils of apartheid. The Indians will tell you about it, so will the Chicanos and Blacks. We are no strangers to racism.

As a nation we are still learning the lessons of racism, still attempting to remedy situations through bussing and equal housing opportunities and equal pay. These remedies are not easily found, we realize that through our experiences. But, our government has responded to the evils of racism and apartheid by mandating through law the basic protection of each individual citizen's rights, no matter what color he or she may be, or what church he or she may attend, or what country that citizen's parents came from. Through that law, we are compelled to realize the dignity of each human's rights. It is unfortunate that such respect must be mandated, but as humans our consciousness does not often extend beyond ourselves and our needs and problems.

Because of our background, our past failings in dealing with one another, we as a people should be especially concerned about another country hosting the ideal of apartheid. It is not exactly slavery, but close enough. As a nation that trades heavily with South Africa, we should also be aware of the implications of supporting such a policy. Even if you do not individually support apartheid as a way of life, as a consumer in the United States it is possible that you support the stance when you buy a car, a ring, a coin or pharmaceuticals.

There is a group of concerned people from Webster who have chosen to openly display their feelings toward apartheid. Every Saturday at 11 a.m. they picket a Dolgin's store in Clayton. They protest the selling of the South African coin, the Krugerrand.

Two of the protestors were arrested last weekend. They were ministers who understood the shame of apartheid. The charge against the ministers was one of disturbing the peace. How strange that two, so dedicated to finding peace for their brothers in another land, should be charged so wrongly.

The management at the local Dolgin's store refused to comment when questioned about the incident.

When asked initially over the phone to comment, the phone was suddenly disconnected. Upon repeated calls, a manager finally spoke to the reporter. She also refused to comment but graciously supplied her with the name of their company representative, located in South Carolina.

The Krugerrand has long been an attractive investment, not only because of its metal beauty, but also because of its retention in monetary value through the years.

To the group of protestors from Webster, the Krugerrand represents a system of white supremacy and racial degradation. They may not be able to sway large corporations like GM into divestment. They as a group may not be able to persuade Executive President Botha that equality of the races might be his country's only eventual hope for economic success and political peace. But they do make an impact on us. For here thousands of miles from Johannasberg, they are making a statement and a commitment that we should all be brave enough to follow.

Patty Gamma
The Editor

OPINION

Critical Atmosphere Inhibits Learning

Not too terribly long ago, I sat in an advanced English workshop at the University of Wisconsin-Milwaukee, listening to fellow students comment and criticize my most prized literary attempts. That wasn't easy. In fact it was rather damaging, at times, to my self-esteem.

But I was told by a mentor to rely on my own instincts. Style, he said, is an individual thing. No two writers are alike, nor should they be. Good writing should be truthful, accurate and precise, no longer than need be or shorter than is clear.

Sometime later I was told by another mentor, a small-town newspaper editor, "practice and polish and read the best of others." I did that. Still, many of my first endeavors were rejected.

So the question, then and now, is how does a good writer become a better writer without making a few mistakes? The answer is he doesn't. The only way to learn skills and perfect an art is through experience. And that, it occurs to me, involves trial and error, failure and success.

As I say that, the words of Randy Baird, the Student Union's student manager, echo in my mind.

"This school is special," he said. "People don't realize how special. This is the only school I know of where the administration goes out of its way to give students both practical and academic experience."

If that's so, and basically I believe it is, then I think some students and some faculty members ought to develop a little more tolerance, acceptance and understanding.

After all, it seems to me each of us, in our own way, is trying to find a sense of self and gratification. That cannot be accomplished in an atmosphere of criticism. At its best, criticism for the sake of criticism is unproductive. At its worst, it stifles creativity and destroys self-esteem.

So from my perspective, though some may not agree, a college newspaper is and should be a place where students are given an opportunity to grow, where a degree of error is tolerated and where teachers encourage, as opposed to discourage, talent and free expression.

Put another way or, perhaps, a better way, Rabbi Robert P. Jacobs once told me in a newspaper interview that the best words in the English language are, "no big deal...It's a way of saying, 'I've got to live with you anyway, so let's put the past behind us.'

"No one is perfect....everyone learns the wrong thing. Most of life is a series of learning and unlearning.

We simply do the best we can with as much energy and clarity as possible."

So in conclusion, I'm proud to be a member of the **Journal** staff. Not because I'm perfect or my colleagues are perfect, but because we care enough to give readers our very best. And when that's not good enough, we try a little harder.

As that's so, and that's true of most of us, wouldn't it be wonderful if we practiced and polished saying: "no big deal" and got on with making Webster the best school possible?

Ann L. Haber
Journal Staff

Journal Is Seeking Fall Applications

The **Journal** is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be submitted to Phil Wentzel at Plymouth 222 (968-6980).

Applications should include a profile of work and journalism experience, a portfolio of clips of other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors shortly after.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales.

For more information concerning salaries, duties, etc., contact Don Corrigan at 968-6975.

The Journal

A Webster University Student Publication

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Faculty Advisor ..... Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

ANALYSIS

Budget Blues

Reagan's Proposals Cut Financial Aid

By Joan Kuda
Journal Managing Editor

If President Reagan's proposed cuts on student aid programs go through, one-third of the students at Webster University will be affected in some fashion, according to Sharen Lowney, director of financial aid at Webster University.

"This does not mean that one-third of the students will not be eligible any longer," said Lowney. "It does mean that some students will experience minor cuts and some will find themselves not eligible any longer."

According to Lowney, approximately 60 percent of the undergraduate degree-seeking students are receiving some type of financial assistance.

What President Reagan is requesting is that $2.3 billion less in student financial aid and Guaranteed Student Loans be allocated for fiscal year 1986 than was allocated for fiscal 1985, according to a newsletter sent by the National Association of Student Financial Aid Administrators, of which Webster University is a member.

To do this, families with adjusted gross incomes of above $25,000 will be ineligible for federal grants, direct loans and work-study jobs. In addition, a $4,000 annual maximum cap will be placed on the total amount of federal Title IV aid students can obtain, according to the newsletter.

Because the Reagan Administration is not requesting any funding for the Supplemental Educational Opportunity Grants (SEOG), the State Student Incentive Grants (SSIG), or the National Direct Student Loans (NDSL), students from families with adjusted gross incomes above $32,500 will no longer qualify for subsidized loans regardless of the amount of their financial need, according to the newsletter.

In the past, according to Lowney, things such as family size and number of children in college were examined along with the $32,500 income when determining the extent of financial need. If the proposed cuts are passed, the only item that will be looked at is income, period.

Webster students receive financial aid through four sources: Pell grants, Missouri grants, SEOG and Webster grants, according to Lowney.

If the proposed cuts go through, Pell grants would be limited to students from families with incomes of $25,000 or less. Plus the student will be required to contribute 40 percent or a minimum of $800 to the cost of attending school. A Pell grant in combination with any other federal aid could not exceed $4000, according to the newsletter.



Sharon Lowney, director of Webster University's financial aid department.
Photo by Mary Beuttenmuller

"This $4000 maximum doesn't take into consideration how high the student's need is," Lowney stated. "It comes at a point and time when our tuition is $4800. That puts the

(continued on p. 5)

Juvenile Protection Law Approved

By Petree Rein Spies
Capitol Correspondent

It seems as though we hear everyday of the horrors of the mental, sexual and physical abuse of children. And, at the same time there is equal discontent with the laws concerning the prosecution of the abusers.

A viable solution to the unsuccessful prosecution of these abusers is HB 393, which recently passed overwhelmingly in the Missouri House of Representatives and awaits consideration in the Senate.

Co-sponsored by Rep. Kaye Steinmetz (D-Florissant) and Rep. Claire McCaskill (D-Kansas City), the proposed "Child Victim Witness Protection Law" is modeled after a Texas and Illinois statute and is designed specifically for child abuse victim situations: sex offenses, assaults (including homicides) and family offenses.

There are three major provisions in the bill relating to procedure in law. First, and most publicized, it provides an in-camera video-taping of the child victim's testimony. This occurs after a judge considers 1) the elements of the offense and 2) the emotional or psychological trauma the child may experience in an open courtroom or in the presence of the alleged perpetrator.

The defendant is not without constitutional rights, however. "A transcript of the video-taped testimony shall be provided to the defendant. Their attorney will also have at least two opportunities to cross-examine the child victim," said Rep. Steinmetz.

Further action within the bill protects the child's emotional well-being with regard to the court procedure, by allowing the court to order the child sequestered from the view and presence of the defendant. However, according to Rep. Steinmetz, that is not the only reason the child may be restricted from the courtroom.

"Too often the child is intimidated and frightened by both the abuser **and** the courtroom setting," said Steinmetz.

Courtroom confrontation and cross-examination is what prompted the second provision in the bill. This provision did not receive a lot of attention in floor debate but becomes just as important as the video-taped testimony. This allows prior statements (like depositions) of the child to be submitted as substantive evidence.

"Too often the child is intimidated and frightened by both the abuser and the courtroom setting."

Currently, under present law, when a witness makes a statement out of court, then makes an inconsistent statement in court, there is a presumption about the prior inconsistent statement. "The presumption being the questionable credibility of the witness," said Kathy Ruckman, House research analyst.

Often a child is asked to repeat as many as 10-15 times the intimate details of its sexual and physical abuse. Over time the child often thinks the authorities do not believe the child's story. However, the first statement the child makes is usually the most accurate, therefore less distorted than statements made in repeated interrogations. HB 393 alleviates the credibility presumption and says that both statements (the ones in and out of court) shall be put before the jury and allows the jury to decide which of the statements are true. According to Ruckman, this is the most important aspect, because the prior statement becomes substantive or credible evidence.

The third and most controversial aspect of the bill is the repeal of the spousal immunity clause in the statutes. This would require the spouse of a defendant in a child abuse case to testify. Spousal immunity is still a privilege in the state of Missouri, and the bill will only repeal this immunity in cases of child abuse. Currently, a spouse cannot testify against the spousal defendant in **any case**, therefore, children are often without "back-up" testimony and the child abusers go free.

Controversy regarding spousal immunity surrounds the man-wife "confidentiality." This dates back to the time when wives were considered chattel, and includes confidentiality between doctors and patients and the clergy and the confessor.

However, the Missouri House did see that in the case of child abuse, spouses of child abusers should not be allowed to hide behind the spousal immunity clause. Child victims and the trauma they encounter would not be put aside to keep "confidentiality" between spouses intact.

The Missouri Prosecuting Attorneys Association, the Attorney General and the St. Louis Metropolitan Sexual Assault Task Force all testified in support of this important legislation, and with its final passage, children who have become victims of child abusers will not become victims a second time in the courtroom.

Students Awarded

Webster University students Rosary Dalba and Patricia Gamma have been singled out as recipients of scholarship awards by the Journalism Foundation of Metropolitan St. Louis.

Dalba, the recipient of the Thomas J. Finan Jr. Memorial Scholarship, will receive a $1,000 award for the 1985-86 school year. Last fall semester Dalba served the **Journal** as managing editor. She currently provides stories through an investigative reporting class and as a correspondent to the Journal.

Gamma was named the recipient of the Carl R. Baldwin Journalism Foundation Scholarship and will receive a $750 award for the 1985-86 school year. She is presently editor of the Journal.

Both recipients will receive their awards at the Annual St. Louis Journalism Foundation banquet which will be held at the Bel Air Hilton in downtown St. Louis on April 25.

The guest speaker at the foundation dinner will be Judy Woodruff, chief Washington D.C. correspondent for the MacNeil/ Lehrer News Hour.

SPORTS

Get Ready For Playoffs, Rocky IV

John Arenberg
Journal Staff Writer

In an attempt to prove that you can never have enough of a good thing, we find ourselves burdened with chocolate, chocolate chip ice cream, "Rocky IV," and the upcoming playoffs of our winter sports. By the time the champions have been crowned, we will have May flowers from our April showers.

The lengthy time consumption is spent weeding out all the have-not characters who are invited to audition for the champions' role. Would any sane Hollywood casting director even bother to audition Woody Allen for the role of the late John Wayne?

Members of the NCAA basketball tournament selection committee have been wearing John Wayne tinted glasses. A total of 64 teams were given a crack at the championship, including Lehigh (12-18) and Middle Tennessee State which narrowly edged out a team fielded by Control Data Institute.

When all the little sisters finished beating up on each other, all that was left was the final eight, all Top 20 teams. The lone suprise was the presence of eventual champion Villanova, ranked 17th by the **Sporting News**, an excellent case point for whittling down the field to 32 teams.

But nobody does it like the pros. The NHL and NBA pass out playoff berths like Eagle Stamps, worth little but available to everyone.

"What we have are people paying $5,000 a ticket for a lecture on how to make $100 in their spare time."

Sixteen of 21 teams earn free passes to the NHL's second season after a regular season schedule of 840 games. The NBA sends condolences to only seven of its 23 teams.

In the old days (before Julius Erving became a doctor), making the playoffs meant a successful season for a team. Nowdays, to make the playoffs is merely to avoid disgrace and embarrassment.

Three good weeks in April can wipe away the ugliness of the previous six months for a team. Vice versa, six months of good play can go down the drain in one week.

Regular season results are so trivial that they, well, they become trivia questions. Name the team with the best record in baseball in 1982. It was Milwaukee (95-67), but you may have remembered that the St. Louis Cardinals won the World Series that year.

What we have are people paying $5,000 a ticket for a lecture on how to make $100 in their spare time. In their spare time, the owners make more money by voting more teams into the playoffs which means more games for everyone.

At their current rate, the owners will run out of new teams to admit into the playoffs. At which time, the league commissioner will announce that the first city in the United States to field an expansion team within six months will be automatically granted a playoff berth for their first year of existence.

"We feel that the move will create interest and excitement among our fans across the country," says the commissioner. When he says fan interest, he really means financial interest.

Last season, Joe Fan rooted for his team to make the sixth and final playoff berth. Every game became a "life and death" situation which he did not dare miss.

This season, Joe's team is again in sixth place, but now twelve teams make the playoffs. With his team nowhere near first place, but far ahead of twelfth place, Joe Fan couldn't care less about the outcome of the games.

Thus, for the new fan of the twelfth place team, there is a fan lost for the sixth place team. Honest Abe once said you can fool some of the people all the time, but you can't fool all of the people all of the time.

Somebody should bring in David Stockman with his axe to cut down the number of playoff spots. Then the owners will find out that vanilla ice cream isn't so bad after all.

Steinmetz To Speak

The political science department will be hosting Rep. Kaye Steinmetz as part of its noontime lecture series on Friday, April 12, in the Red Carpet Lounge.

Steinmetz has sponsored several bills during the present legislative session advocating the rights of children. She sponsored bills this session that strengthened day care regulations, clarified adoption procedures and protected juvenile witnesses. She is the Democratic Representative from the 94th district, Florissant.

Accompanying Steinmetz will be Webster student, Petree Spies. Spies is an intern from the political science department and also provides the **Journal** with a weekly column on political action in Jefferson City.



Alone for the afternoon, in a sunlit study room, a Webster University music student looks over his notes. The sunlight gives the room an appearance of a spring day but actually the ground is snow-covered with a temperature of 33 degrees.

Photo by Jennifer Kohne

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ANALYSIS

Financial Aid Threatened By Cuts

(continued from p. 3)

student $800 short right off. This allows for no living expenses or books and doesn't even cover tuition."

The Reagan Administration is proposing to eliminate the SEOG program because, according to Lowney, it duplicates the Pell grant.

"They do not duplicate each other," Lowney said. "Some students receive one and not the other. When the SEOG and the federal portion of the Missouri grant is eliminated, it becomes very difficult to fund the amount of students we've been able to with just the Pell and Webster grants remaining."

As far as National Direct Student Loans are concerned, interest rates on these loans will increase from the current five percent to eight or nine percent, according to the newsletter.

Guaranteed Student Loans (GSL), were created to make available loans from banks and other lenders to students after family financial resources and other forms of student assistance are exhausted, according to the newsletter.

There are two types of Guaranteed Student Loans: the GSL (also referred to as the "regular loan," and the PLUS (Parent Loans to Undergraduate Students) loan.

Since 1981 financial needs tests have been given to applicants for the GSL who have families with adjusted gross incomes of $30,000 or more. Undergraduate students that qualify under this program can potentially borrow up to $2500, while graduate students can borrow up to $5000, according to the newsletter.

The Reagan Administration is proposing that a needs test be given to all students that apply for the program regardless of income. Students from families with incomes of $32,500 or more would not be eligible at all for the program in 1986-87, according to the newsletter.

"We have a lot of students on that program at Webster," stated Lowney. "This year we had 1700 applicants for it. Whatever happens to the GSL program very definitely affects our student body. We won't know what the cuts will be until April, but they would affect the school year starting in August. This leaves no leeway for students and not much time to deal with it or get a job."

PLUS loans are made available to students from families with incomes of $32,500 or more and presently carry a 12 percent interest rate.

Parent borrowers currently are required to begin repayment of the loan (principal and interest) within 60 days after the loan is advanced. Student borrowers are required to make periodic interest payments only, within 60 days. Upon leaving school the student makes payments on both the loan principal and interest charges, according to the newsletter.

Under the proposed cuts, student borrowers would be required to pay interest costs during in-school, grace or deferment periods. Plus the borrowers will be subject to the annual interest, figured according to a cap of the prevailing 91-day Treasury bill rate, plus three percent, according to the newsletter.

Also under the PLUS program, a student's or parent's credit worthiness is examined. In many cases middle class families will not qualify for these loans because they are already burdened by heavy debts, according to the newsletter.

"I don't want students to look at the cuts and say 'I won't be eligible' and not apply for aid."

Some other changes that are proposed deal with the criteria that determine whether a student is self-supporting or not. Currently there is no arbitrary age to determine this. The Reagan Administration proposes that a student who is not 22 years of age by July 1, of the award year will be deemed dependant unless he or she is an orphan or ward of the state.

Those students who are 22 years of age or older must provide proof of economic self-sufficiency to become independant. Also, students who do not have high school degrees will not be considered for any Title IV funds, according to the newsletter.

"The President has proposed the biggest cuts possible and is willing to compromise," Lowney stated. "However, even a compromise will not be pleasant and will have a big impact on students.

"I don't want to frighten students. These are just proposals. I don't want students to look at the cuts and say, 'I won't be eligible,' and not apply for aid.

"You don't know unless you apply, and you have to give yourself a fighting chance to receive some financial aid," Lowney added.

Lowney's main concern is that students and parents will say that these cuts were proposed four years ago and did not happen, so why should they worry about them now?

"The reason they didn't happen back then is because people protested massively," stated Lowney. "You can't sit back and say it didn't happen then and won't now."

Lowney said that she couldn't emphasize enough the importance of writing letters to get results.

"Letters are the key," she said. "Not one letter with a thousand signatures but thousands of individual letters. Congressmen like quantity, and it is best to write to the one who you can say to 'I'm a voter in your district,' but don't rule out writing to the others."

According to Lowney, letters to the contrary are the answer to counteract inflammatory talk on Capitol Hill that implies that students use their financial aid to buy expensive cars and stereos, and to take vacations.

"The people that say these things can't really believe this, but it increases support for their proposal, and there's a lot of people who don't know otherwise and believe it," Lowney explained.

She admits that if the proposals go through Webster will not be able to fund students to the extent that they have in the past.

"We will continue to assist to the best of our ability, and I encourage students with doubts about eligibility to come to the financial aid office. Don't assume you won't be eligible," Lowney said.

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FEATURES

Jordan Oakes

Student Reviews Musical Trends

By Barbara Friedman
Journal Staff Writer

After a tough day at school, many students relax in their rooms listening to a favorite record. But, when Jordan Oakes puts on a record—his work is just beginning.

Oakes, a sophomore at Webster, writes music reviews for **Jet Lag** magazine. **Jet Lag** is a local monthly publication which is devoted to musical trends in St. Louis as well as entertainment on a national level.

Oakes stumbled upon his job quite by accident. About three months ago, while calling **Jet Lag**'s concert information line, he casually asked if the magazine needed any music critics. The editor told him he would give him a job if he could complete two reviews in time for the upcoming issue. With no professional experience or musical education, Oakes was published and has been critiquing music for **Jet Lag** ever since.

The Philadelphia-born student usually chooses the music he wants to critique, though occasionally **Jet Lag** editors will send him material they have selected. Because he has a definite preference it does not take long to decide if he likes an album or not. He simply plays it two or three times and begins writing.

Oakes enjoys the writing aspect of his job. He has taken several writing courses at Webster and it is his writing ability that makes him a capable critic. Oakes does not mince words when it comes to the ins and outs of music.

"People buy what they are spoon fed over the radio. I judge music on originality," stated Oakes. "In the 50s and 60s, bands did not record independently, they just could not succeed without a big record label. There was not as much opportunity as there is now for obscure bands to do well."

He added that he tries to help new bands struggling for air play. A favorable review may help to gain an audience and needed exposure. He believes the recent trend toward electronic, or synthesized, music will fade and guitar groups will be spotlighted once again.

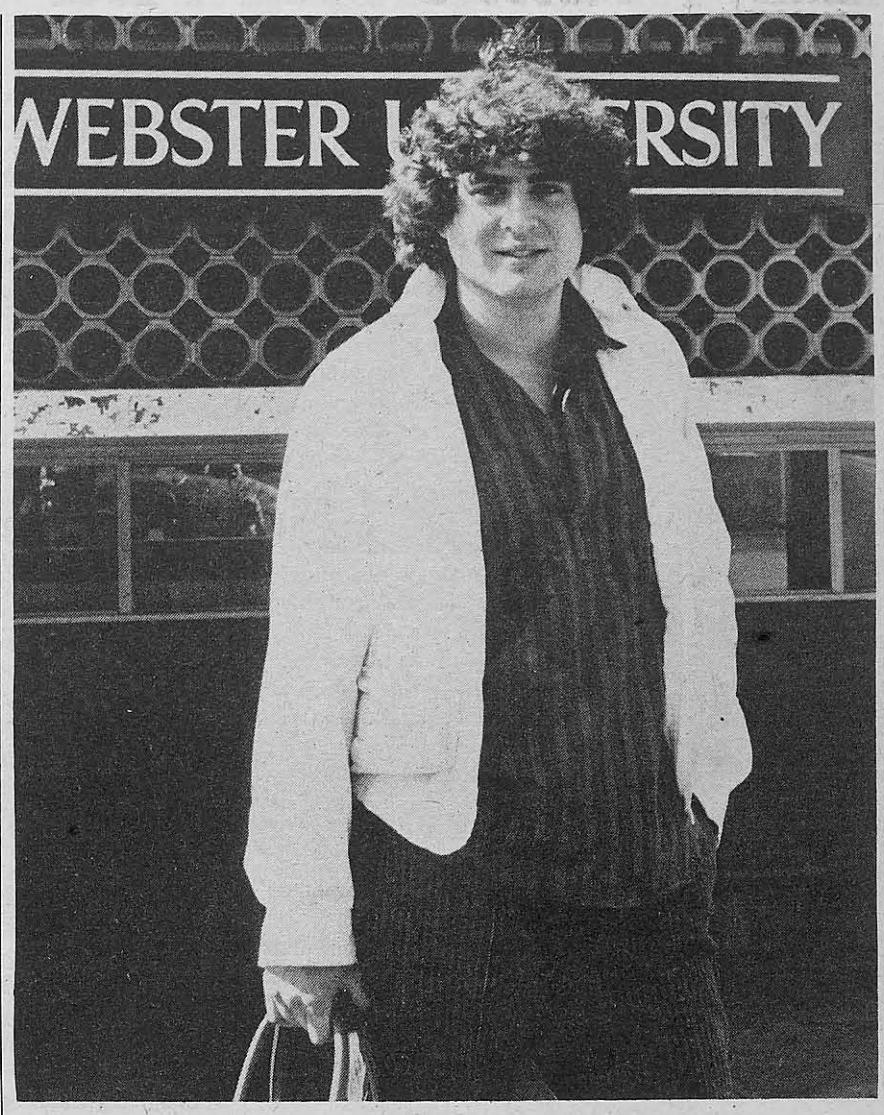
Oakes criticizes St. Louis for offering a limited variety of musical entertainment. He admits you can find good shows, but audiences are usually small.

Jet Lag cites the Peppermint Stick Lounge, Great Grizzly Bear and Mississippi Nights as a few hot spots.

The 22-year-old confided that he would like to see Webster students organize a self-operated radio station to keep listeners abreast of current musical trends and introduce new bands.

Oakes admits his true aspiration is to form a band with his wife Jackie. They already have a healthy collection of "basement tapes."

Perhaps one day someone else will be reviewing their debut album. In the meantime, music to Oakes' ears is studying at Webster and writing for **Jet Lag** magazine.



Webster student, Jordan Oakes, tries to help struggling new bands to get air play with his music critiques for *Jet Lag* magazine.
Photo by Mary Beutenmuller

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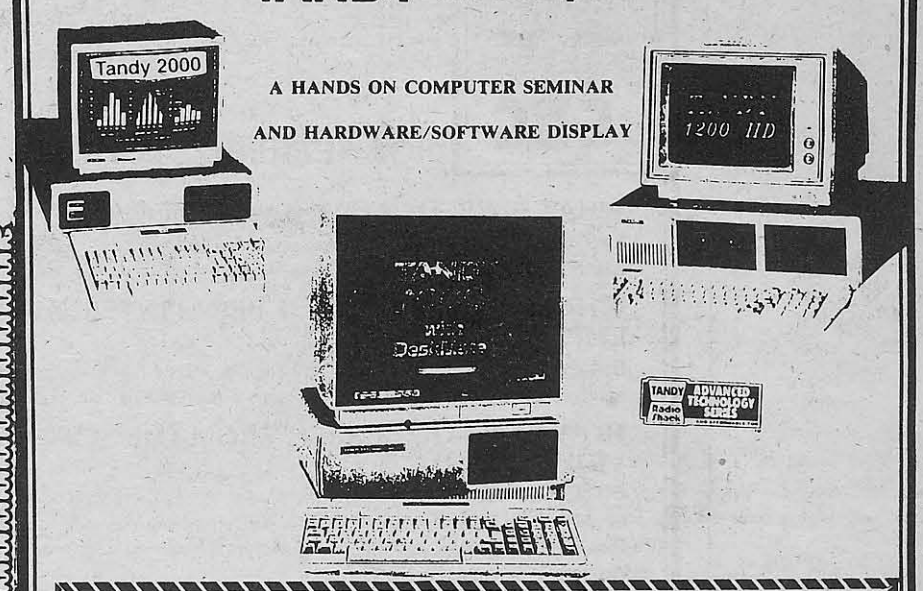
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CAMPUS ON

Mailroom Keeps Information Moving



Marion Murphy, left, and Marilyn Higgins are Webster's own post master generals who really enjoy their work.



Six work study students sort and deliver mail making the system an efficient operation.

Story and Photos by Jennifer Kohne

A successful institution is built on a good communications system. At Webster University the mailroom takes this concept seriously.

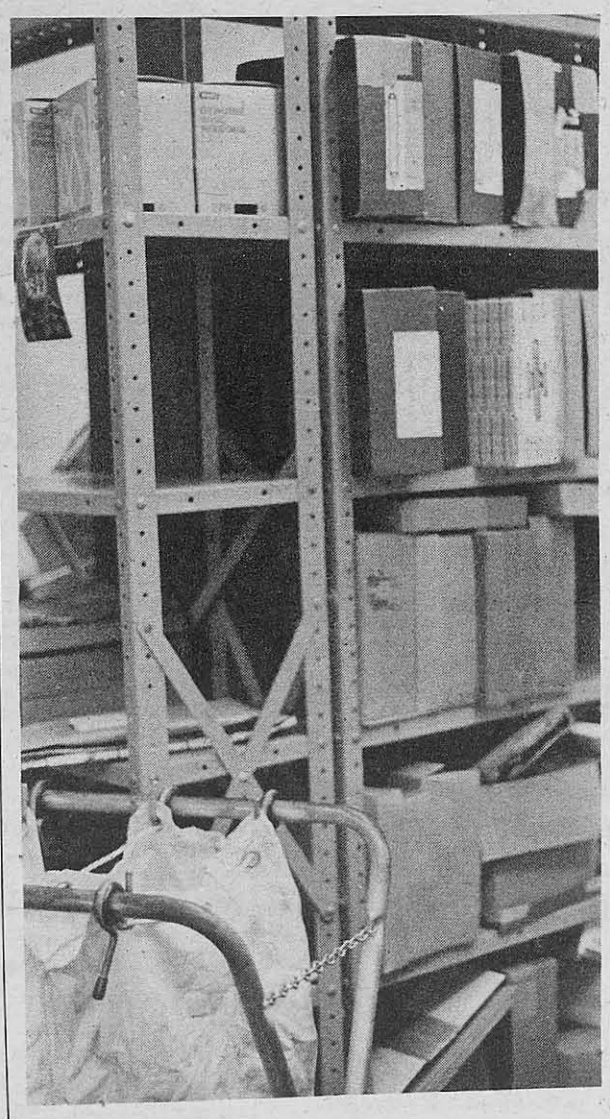
The mailroom is located in the lower level of the Administration building and has been for about 30 years. Before its conception the school librarian was responsible for delivering the mail.

The biggest change, according to Marilyn Higgins who has worked in the mailroom of Webster for 11 years, is the computerized addressing system. "Before the system was computerized everything was addressed by hand," recalled Higgins.

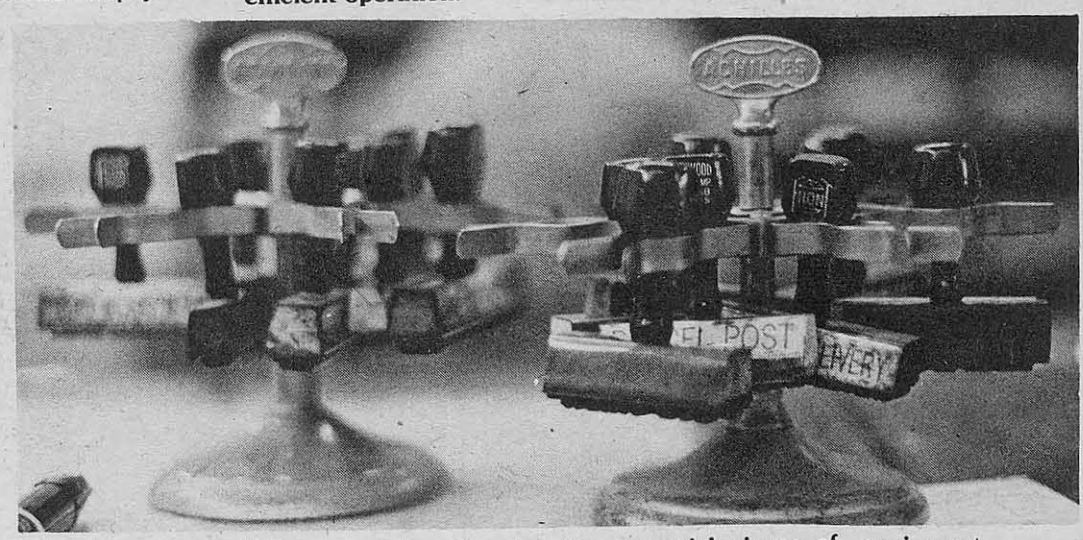
Marion Murphy and Higgins are the two full-time employees of the mailroom, who make sure the operation runs smoothly and efficiently. Both women agree that they enjoy working in the mailroom.

"We're in touch with everyone. We call it a worm's eye view of the college," said Higgins. "It's fun because there is something different coming in all the time. At Webster you never know what is coming next," added Murphy.

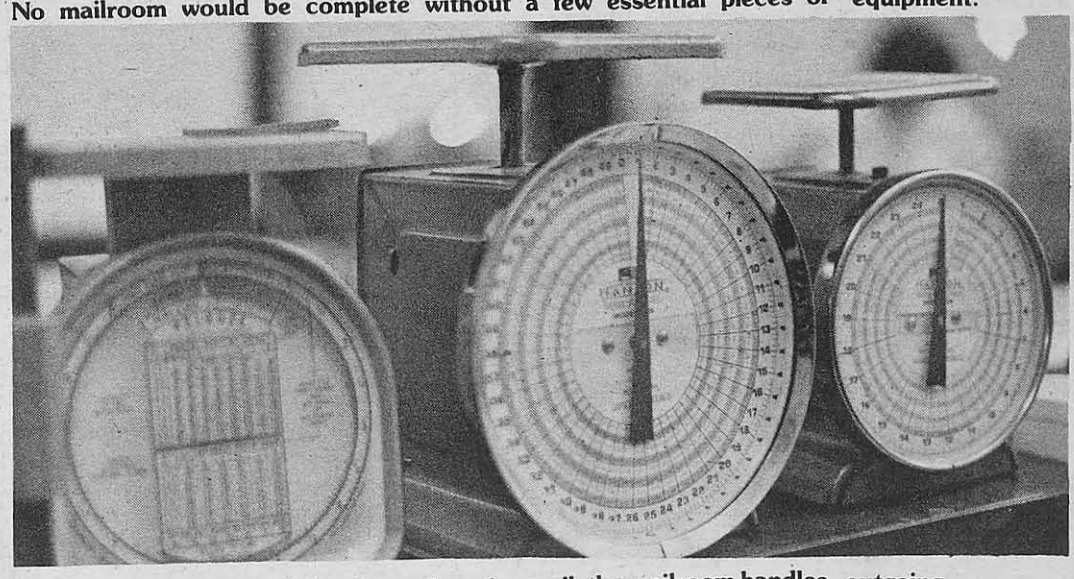
"The students who work in the mailroom really get to know where and who works in the departments because they have to know where the mail has to go," stated Murphy.



Another tool of the trade.



No mailroom would be complete without a few essential pieces of equipment.



Besides selling stamps, delivering and sorting mail, the mailroom handles outgoing bulk mail from every department.

REVIEW

Nostalgia Permeates Louis IX

By Mary Ann B. Henning
Journal Staff Writer

Louis IX Restaurant at 8786 Big Bend Blvd. in Webster Groves, Missouri, is the oldest restaurant in Webster Groves.

Formerly, Louis IX was the old Pevely building in Webster Groves. The Pevely building was abandoned until 1969. On April 16, 1969, the new owner, Pat Freasier, opened its doors as a coffee house.

Freasier said Louis IX, "is a landmark of Webster Groves and is an intricate part of the community. Louis IX is also known as a late-night spot."

Freasier moved from Texas to St. Louis in 1959. At the time he was a salesman and he felt the young people had no place to go. He began to search for a possible site for young people to gather. After the building was renovated, he opened it so that the young people would have a place of their own; a home away from home. Here they could join their friends in a cordial, family atmosphere where food was good and the drinks just fine.

Louis IX is a family restaurant, and the same people keep coming back. Mostly it is frequented by people from Webster University, the Loretto Hilton, Webster High School and other schools in the area.

Louis IX is a "Webster University connection." Since its opening in 1969, it has become a much sought after place where students, faculty and staff can go. The students have spread the word that Louis IX is the place to go for good food and drink and have kept the restaurant packed.

There are, however, others who like the atmosphere of Louis IX.

"It's like a melting pot of people. We never have any trouble from anyone. People come here to have fun and to be with friends," Freasier said.

Nostalgia permeates Louis IX where pictures of yesteryear hang on the inside walls. In the dining area, as in the bar, the tables are small and close together.

There are candles on the tables held fast in eloquent holders. Centerpieces adorn the tabletops which are covered with red and white checkered tablecloths. In the early days of the 1970s, Louis IX had live entertainment. A group called Cloud packed in the crowds.

Also, during the early 1970s, there was an open-mike night at Louis IX when the kids were given 30 minutes to demonstrate their musical talents.

Open-mike night and Cloud were very important to the young people of the early 1970s because it gave them a place to go and entertainment with whom they could identify. Also important to the 1970s generation was the fact that Cloud did the first live broadcast from KSHE radio.

In the past Louis IX has been reviewed by Joe Pollack, of the **Post Dispatch**, the **Globe-Democrat**, **The Webster-Kirkwood Times** and other newspapers. All of those who have interviewed Freasier about his restaurant have given the owner and his establishment only positive reviews. Positive statements about his business have helped spread the word about the atmosphere there and the food quality, bringing in many more customers.

"It's like a melting pot of people. We never have any trouble from anyone. People come here to have fun..."



Louis IX Restaurant located at 8786 Big Bend in Webster Groves is a local establishment that has provided good food and pleasant company since 1969.

"There is a lot of hard work and pressure to have everything perfect in running Louis IX," said Freasier. To help him with the tremendous work load, Freasier hired Dorothy Ricketts as a business manager.

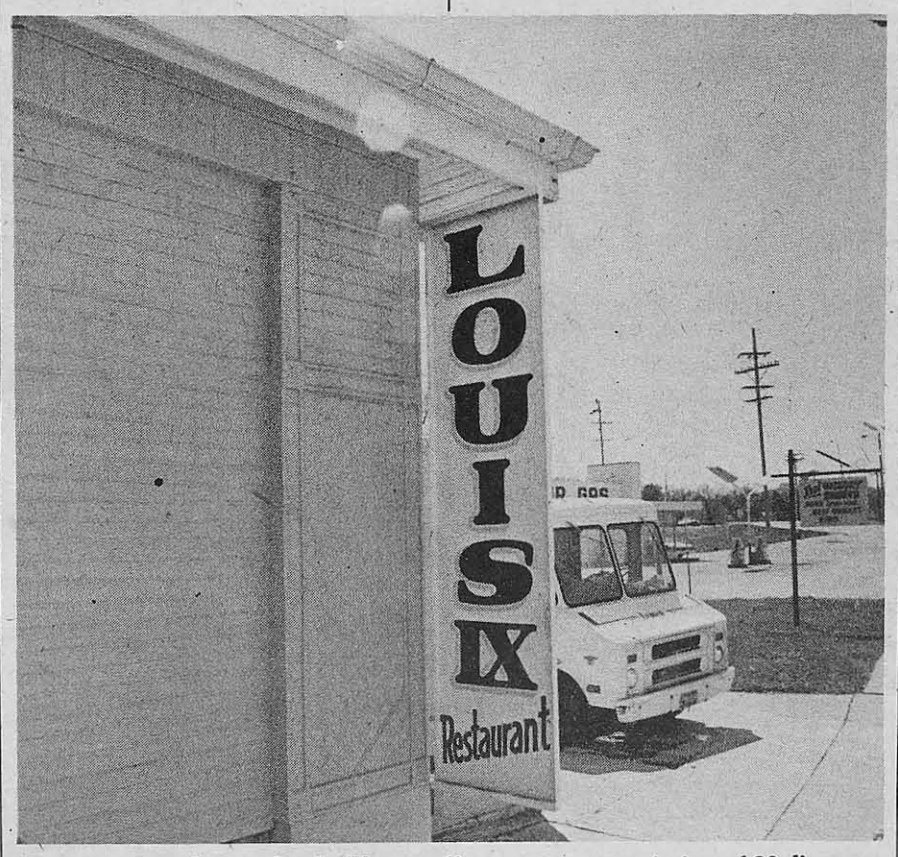
"I would like to put everything that I want on the menu but there is not enough room in the kitchen for more food. But, everything we have sells," added Freasier.

steel and insulation between the walls form the framework for the barbeque house known as "Little Louie."

From the parking lot, Little Louie looks like a fort. There is a row of picket timbers leading from Louis IX to Little Louie. This gives the illusion of a former time when forts crossed all the land.

In this barbeque house, the meat is cooked slowly with oak and hickory woods. The barbeque flavor is cooked right into the meat. At one time, 450 pounds of meat can be cooked. Ribs take six hours. Hams require 22 hours.

To serve all this delicious food are the friendly waiters and waitresses.



Since a menu change, Louis IX now offers patrons a variation of 20 dinners from which to choose.

"Thirty percent of our income comes from the old menu. We have excellent food. I do not want my name associated with anything that is not a good drink or a good food. Our food is always fresh and is of the highest quality," commented Freasier.

To ensure the high quality of the food, Freasier created his own invention. Three thousand pounds of

From those who wait on the tables to those who tend the bar, the customer is given the utmost courteous service.

This superb service given to the customers of Louis IX did not just happen. It all began when Louis IX opened its doors on the very first day.

During the first four or five years, Louis IX hired Webster University students as waiters and waitresses and as kitchen help. Webster High School students were hired to bus the tables.

But, after the first five years, Louis IX needed permanent help because the menu was changing. Webster University students, therefore, were not hired anymore.

It is only during the summer months, when the patio is open near the barbeque pit, that the Webster University students are hired to help serve the food.

Before the menu went through a change, Louis IX offered eight types of cold drinks, 14 types of coffees, 10 varieties of tea, three selections of cocoa, eight kinds of sandwiches, seven different cheese platters, two choices of appetizers and 22 luscious desserts.

All of the desserts, coffees, etc. continued to be apart from the restaurant fare. But, when Mrs. Kim was hired as the chef-d'oeuvre, Freasier was able to expand his menu.

Included now in the daily fare are 20 different dinners. Also added are eight choices of barbeque from the barbeque menu.

Some of the desserts which may please your taste buds are: Peaches Flambe, Louis IX Gourmet and Meringues Pouffe.

The Royal Burger, prosciutto and swiss cheese or ham on rye or white may start your meal.

But rather, if you are really hungry, the 4 ounce sirloin steak may be the right choice for you.

To go with it all, you might desire one of the cold drinks, such as: Marie Antoinette or a Cherry Flit.

Queen Mary's tea, Lapsang Souchong tea or Ming Mint tea may be your dream drink of the century.

Otherwise, hot cocoa, Cocoa Au Rhum or Cocoa De Menthe will be your last choice of drinks.

"I don't want anyone to go away hungry or sober," Freasier said. That is how he judges if the food and drink is good enough to consume.

On Tuesday, April 16, Louis IX will be celebrating its sixteenth anniversary with a "Sweet Sixteen" party. The festivities will include door prizes and a special Cajun dish.

REVIEW



Diners enjoying an elegant meal at David's Ristorante located at 8124 Big Bend in Webster Groves.

Photo by Donna Dixon

David's Rises Above Scene

By Barbara Scheller
Journal Staff Writer

It takes a little effort to find it, but David's Ristorante is worth finding. Located on the second floor of what used to be an old apartment building, David's at 8124 Big Bend in Webster Groves, offers food and service that really does rise above the competition.

Location is not the only unusual thing about David's Ristorante. A mounted deer head and an assortment of fish decorate the walls of the bar, but when you enter the dining area you're back at the turn of the century. Chandeliers, dark drapes, wallpaper and elegant burgundy table settings create a Victorian setting. But private booths, hanging plants and a modern skylight keep David's from being too formal, just quiet and comfortable.

Yes, there is a David, and he's the 33-year-old owner, David Lawrence. From the masculine decor of the bar to the alluring outfits worn by the waitresses, his personal influence is everywhere.

Surprisingly, Lawrence spent several years as a manager for one of the largest restaurant chains, McDonald's. He claims his experience there gave him a strong people background and a desire to express his individuality in the food business. The end result, in October 1978, was David's Ristorante.

"I have an advantage over a chain-run operation. An individual operator can adapt to what the customer wants. There's nothing here that we can't do," said Lawrence.

His current emphasis is offering consistent food quality, but that doesn't mean a lack of variety. The restaurant offers as many as 10 pasta dishes in addition to veal, chicken, steaks, seafood and sandwiches, all at moderate prices.

Lawrence likes to encourage his chef to be creative. As a result diners can choose from an additional two daily specials at lunch and three at dinner. They may also request any dish they can describe.

David's has a loyal following from both the surrounding business community and Webster University employees. Lawrence says the restaurant is not as popular with students, possibly due to his prices, yet he hopes more Webster students will find David's an ideal place for a special occasion.

A congenial host, Lawrence can be found greeting guests seven days a week. The restaurant is open for lunch 11 a.m. to 5 p.m., Monday through Thursday and until midnight on Friday and Saturday. David's also serves dinner from 4 p.m. until 10 p.m. on Sundays.

Many people questioned his judgment when Lawrence opened his second-story operation but not any longer. In fact, a second David's is a definite possibility. Right now, David Lawrence is committed to making his classy restaurant even better. "We're getting nicer all the time," he said. "After all, my name is on the door."

CALENDAR

April 11

Films of the 50s "Sweet Smell of Success" 7, 9 p.m. Winifred Moore Auditorium.

"Men Working With Women In Management," film, 12 p.m., Maria Lounge.

Men's Tennis Fontbonne College, away, 4 p.m.

April 12

"Places in the Heart" 7, 9:30 p.m., Winifred Moore Auditorium.

Men's Tennis Maryville College, home, 3 p.m.

April 13

"Places in the Heart" 7, 9:30 p.m., Winifred Moore Auditorium.

"The Pirates of Penzance" noon, 2, 4 p.m., midnight, Winifred Moore Auditorium.

"Achievements of the United Nations Decade for Women," Busch Memorial Center, St. Louis University. Information available at the Women's Resource Center.

April 14

Films on Photographers: Duane Michals, Harry Callahan, Aaron Siskind and Roy DeCarava, 7:30 p.m., Winifred Moore Auditorium.

Webster Voice Faculty Recital, 4 p.m., Winifred Moore Auditorium.

April 15

Men's Tennis Lewis & Clark Community College, away, 4 p.m.

Self Defense for Women (April 15 - June 3) County YMCA, 725-7203.

April 17

"The Third Man" 7 p.m., "The Lady from Shanghai," 8:45 p.m., Winifred Moore Auditorium.

Recent Music Concert, 8 p.m., Music Building.

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REVIEW

Dairy Queen

Vanilla Soft Cone Still Delights Many

By Johann Stallings
Journal Staff Writer

The people at Dairy Queen have something to smile about, according to Dennis Deno, general manager of the DQ at Big Bend and Laclede Station Road. He is marking the third straight year of increased business which he attributes, in large part, to local coupon promotions.

This is a good time for consumers of franchised snack places, according to Deno. "There are a lot of us and we're very competitive," he said.

Deno points out that the red and white logo is in the shape of a mouth. For fans of the smooth, soft ice cream a mouth is often in sight with 250 DQs in Missouri and 3500 nationwide. They can also be found in Japan and Saudi Arabia.

The first DQ opened in 1940 in Moline, Illinois. In Webster, the original location was a little, blue and white walk-up building across the street from where the Mobil gas station now stands.

Surprisingly, for a place called Dairy Queen, non-dairy products account for 60 percent of sales. The other 40 percent of sales includes the ever popular plain vanilla soft cone. The formula for the ice cream, which is five percent butter fat, is entrusted to the suppliers, Prairie Farms and Southern dairies. Softness is determined by the amount of air pressure applied in the mixing machine.

Four out of 10 orders are carry-out, and Deno is considering the addition of drive-through service. "We have to compete with places like McDonald's," he said. "I think our 100 percent beef burger and our chili dog are as good as any in the area."

Many of the customers are people who live and work in the vicinity. Students drop in for items like the chipper sandwich—soft ice cream in between two chocolate chip cookies. Summer brings entire softball teams as well as a 30 percent increase in business and an extended closing time of 11 p.m.

A sign on the wall of Dairy Queen announces the coming of concretes and a challenge to another St. Louis institution, Ted Drewes. Deno said the new items will offer something different; crushed bits of cookie or dandy bar hand mixed into the soft ice cream. The makers of Heath and Butterfinger candy bars and Oreo cookies are providing the ingredients that will put a crunch in the concrete.

Deno claims the new concretes will stand the test of being held upside-down without embarassing results. The 16-ounce size sells for approximately $1.50.

Trying to compete on all fronts has resulted in a place that sends a curiously mixed message. Some time ago, the original blue and white DQ colors were exchanged for brick, wood and a barn red roof, but the name remained the same.

Also remaining rightly unchanged is the smooth, rich taste of the soft cone for which ice cream lovers here are grateful.



Dairy Queen ice cream has long been a mainstay for sweet tooths. The first Dairy Queen store opened in 1940.

Photo by Gordon Hartwig

Rights Project Challenges Sentence

(continued from p. 1)

penitentiary at Marion, Ill., where Peltier is incarcerated, Gold said.

"When the Rights Project lawyers and Peltier's attorneys said that they wanted to go in for trial in October, a memo was placed on the books restricting lawyers from seeing their clients prior to having each attorney fingerprinted," said Gold.

"Now, each time we go to Marion, we have to be fingerprinted," Gold said. "It is a continuing form of harassment and indicative of the way in which this prison is run. Marion is the foremost political prisoner facility in the U.S.," she said.

"It is overwhelmingly evident that Peltier's conviction was a result of perjury and judicial impropriety."

According to Gold, Peltier is more of a political prisoner for the U.S. government. She said that conditions which led up to the killings of the FBI agents on Pine Ridge consisted of investigation attempts by FBI Special Weapons And Tactical Force (SWAT-trained) personnel created to suppress AIM build-up on the reservation.

Gold said that while the FBI was becoming interested in AIM in the early to mid-1970s, the corrupt tribal administration was giving Indian land to multi-national corporations for strip-mining, without consent of the Indians.

A 1975 mineralogical study of Pine Ridge by the Bureau of Indian Affairs (BIA) and the U.S. Geological Survey found that much of this land contained vast mineral and energy resources, including a lot of uranium, Gold explained.

"AIM was made up of Indians who were appointed by the tribal community to occupy areas in which outside forces were busy investigating and brutalizing communities in the reservation," Gold said. "Leonard Peltier was a strong force in this organization."

Gold said that because Peltier was in leadership, the FBI apprehended him for the murders. She said that there was no investigation done for the Indian man, another AIM member, who died in the Pine Ridge incident.

Gold said that after the killings, a period of mass armed federal intervention was installed in the form of a dragnet for those who allegedly "ambushed" the two agents. She said this was one of the most expensive operations ever displayed by the Bureau and said a lot of people ended up murdered or they disappeared.

According to Gold, four AIM members were indicted for the murders. Two of them were acquitted after their attorneys presented overwhelming evidence of FBI misconduct on Pine Ridge, she said. The FBI dropped charges on the third member for insufficient evidence.

Gold said that during the trial, the FBI suppressed results of crucial ballistic reports which proved conclusively that the rifle alleged to be Peltier's could not have shot the agents, along with autopsy reports which show that the agents were each killed with a different weapon.

"It is overwhelmingly evident that Peltier's conviction was a result of perjury and judicial impropriety," said Gold. She said that Peltier's attorneys sued the Justice Department in order to attain crucial documents held by the FBI that would support Peltier's case.

Gold said that the attorneys did receive 12,000 out of 18,000 pages of documents from their Freedom of Information Act suit against the Justice Department, and she said that the remaining pages were withheld on the grounds of "national security."

The FOIA materials were important in clearly identifying methods of perjury initiated by the FBI, said Gold. She said that the attorneys filed for a new trial with Benson and that he denied it.

"Leonard is a very strong, gentle and spiritual person. His love for his people and the land are very great."

According to Gold, the Eighth Circuit Court ordered the trial court to hold an evidentiary hearing for the ballistics evidence suppressed at the trial, earlier this year. She said the result was a positive step forward for Peltier.

Gold said that due to this hearing, FBI misconduct in this case was beginning to surface.

Gold said that the prison conditions since the lockdown began at Marion in 1983 are horrendous. She said that prisoners are being stripped of their human rights.

The Marion lockdown was enacted after the death of two guards in 1983, Gold said. She explained that prisoners are kept in small, isolation chambers 23 hours a day, seven days a week.

"It's degrading, violent, and brutal," Gold said of the continuing lockdown. She questioned why all prisoners should suffer over this one incident.

Gold said that prisoners at Marion in such conditions are not allowed good hygiene, do not receive the proper nutrition, are not able to communicate with family in person, and are denied church services or other traditional rituals pertaining to each prisoner's needs.

"I think that Leonard will be set free someday, and I know there's still a lot of work ahead to achieve that goal," said Gold.

"Leonard is a very strong, gentle and spiritual person. His love for his people and the land are very great. He has a lot of compassion for the downtrodden," Gold said.

According to Gold, Peltier has gained international recognition as one of the foremost political prisoners of the U.S.

The full weight of the conviction needed for prosecution fell on Peltier after that, said Gold. She said he was illegally extradited from Canada and convicted in 1977, in North Dakota.

Gold said that Peltier was extradited from Canada on the basis of three conflicting affidavits signed by Myrtle Poor Bear, who was terrorized into signing the affidavits by two agents. Myrtle Poor Bear was from Pine Ridge, she said.

The causes of the acquittal in the trial of the first two AIM members did not recur in Peltier's trial, said Gold, due to FBI coercion. She said that Paul Benson, a judge more sympathetic with the FBI, replaced an impartial judge appointed to the case.

Educators Seek Support For Arts

By Linda Thias
and Sharon Michelfelder

On March 22 and 23, 1985, the annual Missouri Art Educators Conference was held in Springfield, Missouri at the University Plaza Hotel and Convention Center.

This conference was attended by Sister Gabriel Hoare, Peggy Thompson, Linda Thias and Sharon Michelfelder. Sr. Hoare represented Webster University, and the other three women are students at Webster who are currently student teaching.

The concept of the M.A.E.A. conference was to provide a regional meeting with a program designed to address the needs and concerns of art educators. At a time in our nation when education is experiencing a "back to the basics" movement and art programs are in jeopardy, it is imperative to build support for the arts.

The primary purpose of this conference was to provide art educators with information and motivation to strengthen art programs in their school districts and work together with others to solidify and strengthen art education in Missouri. This conference was a rewarding and enriching experience.

Lectures and workshops were given by artists and teachers to allow them to share their innovative ideas and programs that have been a success.

"Teachers should seek out the concerns from the public and from other teachers on how the art department could help."

A lecture by Dr. Phil Dunn dealt with the strategies for marketing programs in the arts. Dr. Dunn is currently associate professor in art education at the University of South Carolina and has an excellent background in building support for the arts.

He encouraged teachers to get their whole school involved in group activities that included the arts. He pointed out many of the problems for a failing art program are that school administrators are uninformed as to what is going on in the classroom.

Dunn suggested inviting the administrators to the classroom, setting up student art shows and trying to develop a permanent art gallery.

The art teachers should promote any part of their program that has worked for them. The whole idea is to make the school look good in the eyes of the public by extending their programs outside the classroom Teachers should seek out the concerns from the public and from other teachers on how the art department could help. He encouraged art teachers in the community to share goals, problems and ideas with each other.

Another way to promote art is to give a permanent piece of art work to the school. A group project was done on a large scale. A plaster relief was made with each student creating his/her own section. A reception was planned to unveil the piece and present it to the school.

Parents, administrators, the principal and the students attended the reception to talk about and share their experience. A plaque was made to name the creators, and the principal was given the piece to hang in his office.

Another suggestion to promote art in the schools was to write a pamphlet about the goals and curriculum offered by the art department. This pamphlet could be passed out to the parents and to the community through various groups.

Springfest Boasts Hollywood Theme

Mary DeVasto
Journal Staff Writer

There's something in the air and it's drifting toward Webster University. Faint sounds of a big band, soft laughter, the slight aroma of barbequing meat and of blooming wild flowers reminds us that balmy weather is approaching, and with it the university's annual celebration of Spring; the Springfest.

"The Springfest, which will be held on Saturday, April 27 from 12 to 6 p.m. on the Music building grounds, is kind of a school picnic with a theme," said Lori Diefenbacher, staff coordinator for the festival. "It's one of the few times that faculty, staff and students all come and spend the entire day together."

The central theme for this year's Springfest is "Hollywood in the 1920 s-1940 s." The era will be recreated through a band (yet to be announced) that will play nostalgic songs and through other various entertainment which is currently being kept under wraps.

Aside from the central theme, the celebration will also feature an array of "modern" entertainment that, among other things, will include a hot tub, a contemporary band and a juice booth.



"The Bored Board is going to have a hot tub, so bring bathing suits," stated Randy Baird, a student and co-coordinator of the Springfest, "and the band Klick will be performing from 3 to 5:30 p.m."

The juice booth, sponsored by the International Student Association, will offer average juice fare along with such exotic combination drinks as milk, honey and banana blended together.

In the "something new" category for this year is the performance of Gordon Hayner, a psychic who will entertain throughout the day. "Gordon is a mentalist who goes out into the audience and performs such feats as mind reading," said Baird.

A new twist is also being added to the traditional Springfest offering of roller skating, a race "and just roller skating in general for those who don't feel like competing. Skates will be loaned for free," Baird stated.

Management Enterprise will be proffering a timeless favorite, the dunking booth. They are planning on manning it with faculty, staff and students.

Not only will this year's festival offer more entertainment than it did in previous years, it will also serve a wider variety of food and drink. Aside from the juice booth and a snow cone booth which will be staffed by the Women's Resource Center, the Student Union will cater the affair. "The Student Union will handle all the food. We're going to have pork steaks, hamburgers, hot dogs, chicken, beer and soda," said Baird. In addition to munchies, t-shirts and caps imprinted with the Springfest logo (designed by student Jeff Copeland) will be offered for sale.

But attending the Springfest won't cost anyone a fortune. According to Diefenbacher, "The activities will either be free or have a nominal charge."

The prices will be minimal because the Springfest Committee, which is predominately composed of students, relies on volunteers to help set up, cook and clean up. Many volunteers are still needed. If interested, call 968-7165 between 8 a.m. and 11 p.m. weekdays before April 27, and leave a message for Randy Baird.

Any organizations that would like to enter a booth in the fair should call the same number. The deadline for organization participation is April 19.

In case of inclement weather, the Springfest will be held inside a tent on the Music building grounds.

Hulsey Quilt Selected

(continued from p. 1)

best quilt in the show will be $10,000.

The pattern of Hulsey's quilt is called Double Irish Chains. It is blue, peach and cream and has eight different prints. It is made mostly with cotton. On the back of the quilt, stitches outline the shapes of little teddy bears.

Fifteen hundred one square inch pieces of fabric were sewed by hand. "It took me four months to make the crib size quilt," Hulsey said. "I worked on Jonathan's quilt on planes and in all kinds of places."

Hulsey has made three quilts, but this is the first one entered in a contest. Now she is working on a queen size quilt. The pattern is Double Wedding Rings. "It may take me one year to make it," she said.

Hulsey took two lessons in quilting at the Patchwork store and then she could do the handiwork on her own.

"This art died out during World War II because people did not have the time to do that type of work," Hulsey said. "About 10 years ago the popularity of this art was revived in this country. St. Louis is starting its own quilting show called 'Missouri Quilt,' " Hulsey said.

Cotton Tales

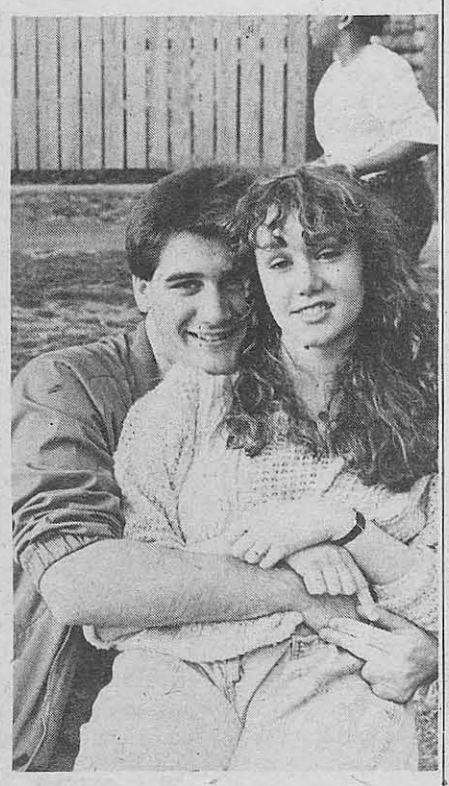


Campus Comments

ON CAMPUS

Question: *St. Louis was recently ranked 7th among the best cities. How do you rate it?*

Photos by Janice Meyer



Mark Uthe/Janie Jordan
Theatre majors, "It's boring!"



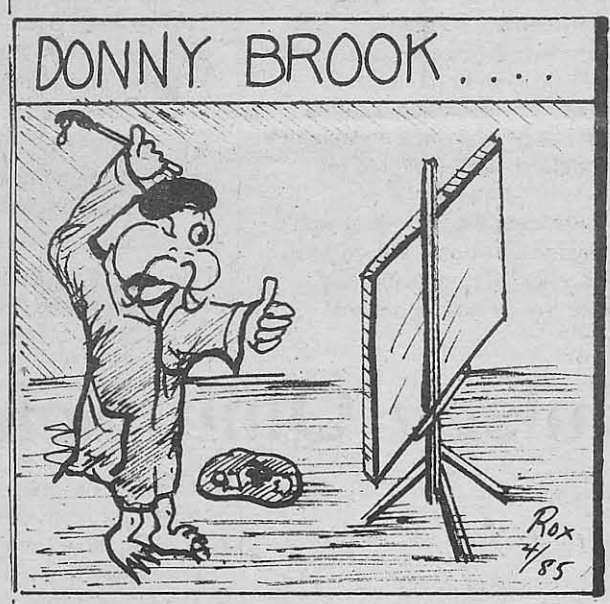
David Carron - Art major. "7th is accurate. The city is centrally located and has a variety of entertainment."

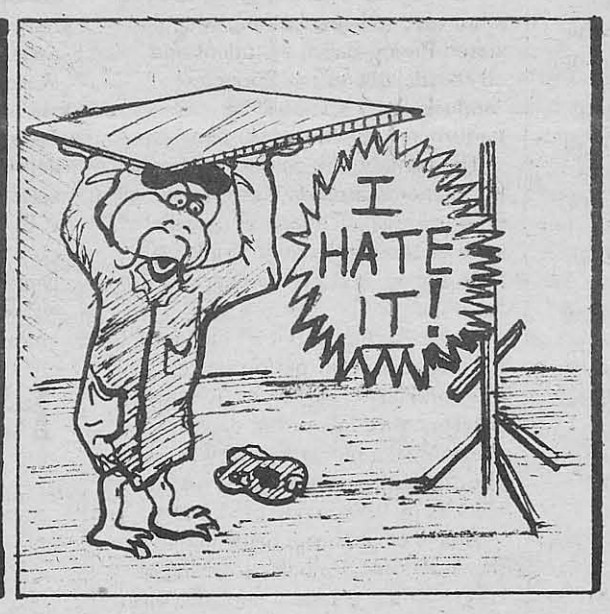


Viola Rowe - MA Early Childhood, "7th is about right. St. Louis great opportunities."

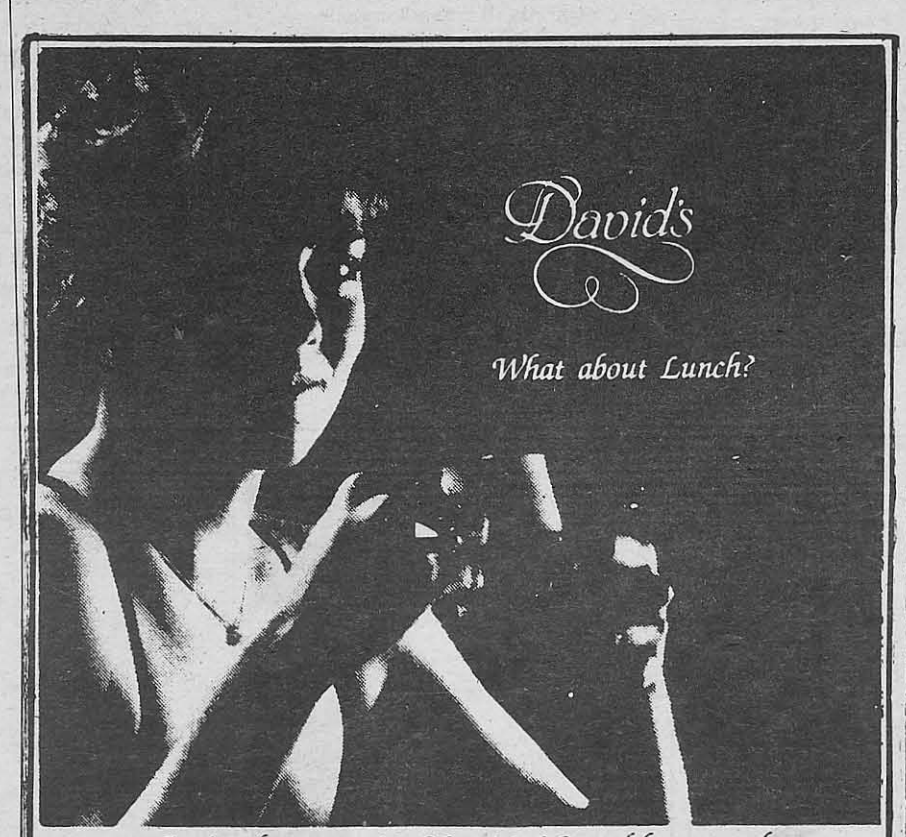


Phillip Coffield - Theatre major from Texas, gives St. Louis an "absolute 87."









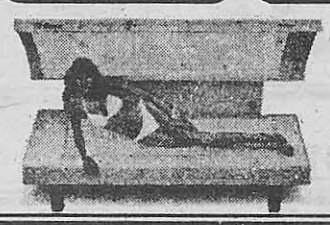
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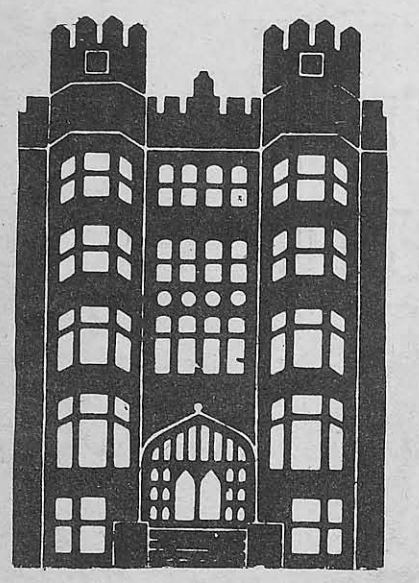


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JOURNAL

Spotlight:

Picket line attracts W.U. students and faculty as they protest the selling of South Africa's Krugerrand at an area store. *See page 3*

Inside:

Editorial page 2
BSA Terminated page 5
Graduation News page 7

WEBSTER UNIVERSITY

Vol XVI Issue XXVI April 18, 1985

WEBSTER UNIVERSITY ARCHIVES



Petree Rein Spies

Spies Gains Capital Knowledge

By Patty Gamma
Journal Editor

Webster student Petree Rein Spies has been spending this spring semester observing what Representative Kaye Steinmetz refers to as the workings of "political animals."

As an intern for Steinmetz's office in Jefferson City, Spies says she has found the state political arena to be quite different from what the public usually imagines it to be.

"It has been an amazing experience," Spies told an audience invited by the History and Political Science department last Friday. "It is still an awesome feeling to see the legislative process and find it's totally different from what the public perceives it to be."

Steinmetz agrees that the internship program is an invaluable educational tool that enables students to observe, first-hand, the comings and goings of the capital. And, according to Steinmetz, Webster houses one of the finest intern programs.

"I think Webster is one of the finest schools anywhere," Steinmetz said. "The intern program is an important one because students become responsible about state government and that can filter down and get more people involved."

Steinmetz pointed out that Webster students interning at the capital gain far more experience than those from most other colleges and universities. She explained that Webster students are on the job in Jefferson City for the entire legislative week, not just one day a week as many other colleges require.

"I feel sorry for them, those who work one day a week and are not so involved," Spies said of the part-time intern.

Spies said the "Jefferson City experience" may be gained not only by political science students but also by students majoring in other areas. Spies will be graduating from Webster in May with a degree in Management and Media Studies.

Because Spies spends a good part of her life at the capital these days, she has become involved increasingly in the projects of her representative.

"Petree has become quite well known in Jefferson City," Steinmetz said. "She is one of the two top people in charge of

(continued on p. 4)

EDITORIAL

Practical Experience Is A Must



Kick'em while they're down. That seems to be the policy that some individuals at Webster choose to follow.

For weeks the Journal has been embroiled in controversy over its April Fool's issue. Rightfully so, we took our licks last Friday at the Publications Board meeting. We admitted there was a lapse in judgment on our part over the publication of some of the material in that issue.

Most of the people who came to the meeting were quite justified in their outrage concerning the April Fool's issue and we are sorry that the issue, although it was never intended to, caused so much turmoil.

However, some individuals decided to take this opportunity to condemn the whole concept of the Journal and journalism in general. Some people seem to think that the Journal is consistently in poor taste and that we as student reporters are consistently incompetent and inaccurate.

One person decided that the Journal was so bad that it shouldn't be distributed off campus and that we needed constant supervision to put this paper out.

Another suggestion that was brought to the Publications Board was to discontinue the sale of Journal advertisements. The financial cost of this is apparent. Like any publication, the Journal depends on its ad sales as its bread and butter.

What is not so apparent is the loss of practical experience that would occur if any of these suggestions are taken seriously.

As students in Newspaper Production, Journalism 220, we pay cash in return for what is supposed to be a practical learning experience that reflects the actual world of journalism.

We know of few publications, other than Sunday school programs and "Consumer Reports," that get by without advertising.

After all the charges made at last week's meeting, we wonder why some of these people have not shown their faces at any of the previous Publications Board meetings, or at least written a letter to the editor?

It would seem that some of these people waited until we were vulnerable to come out publicly with complaints.

As we wrote in out first editorial, we urge people to respond with letters because it is the quickest and clearest way to gauge the public's response to our paper.

Joan Kuda
The Managing Editor

Allen O. Miller Commends Staff Writer's Story

Congratulations on producing such a fine article on "The Faiths of Abraham," published in the April 4, 1985 issue of the JOURNAL! Many thanks for your writing skill, your grasp of the information and your care in personalizing the story. You are an excellent feature writer!

I am glad that you were able to spell out the teaming role that Harry Cargas and I shared in the course and the supportive roles of Rabbi Jacobs and Dr. Rana. You pictured what is the basic purpose of the course—to promote dialogue between members of the three faith-families. The headline sets the stage correctly.

I have already gotten exciting responses from readers of the JOURNAL. My wife, Dottie, is sending copies of the article to many of our friends out of town.

Again, many thanks for your excellent journalism and your personal interest in the story.

Allen O. Miller,
minister and Webster professor

LETTERS

Complaint Filed By Student

I am filing a formal complaint against the staff and editorial board of the Webster University Journal. This letter is in response to the scandalous articles published about me by the Journal, in its March 28th issue.

The Journal proclaimed these articles as a "jest" which I did not find funny, since it degenerated into racial slurs. I do not think the Journal should constitute a forum for individuals to exhibit their bigotry and racist ideas.

It appears as though, the Journal was using the March 28th issue to whip up anti-black hysteria. Since I have never ran through the jungles of Zimbabwee swinging on trees or obtained welfare checks, this student publication depicted unreliable and reckless journalism as well as journalists.

I find the denial in the April 4th issue completely unsatisfactory since it did not amount to a complete retraction nor apology, but was crafted to debase my integrity.

It can be demonstrated in a court of law that these articles had a malicious intent and that I have been harmed by it.

I hope that the Journal staff and editorial board members will resolve this matter to the satisfaction of all parties involved, without my seeking redress outside this institution.

Fay C. Harris

Editors Note:

We find it necessary to respond to at least two of the charges made by Harris. After this, we intend to bury the April Fool's issue and sincerely hope our readers will do the same.

Whether or not Harris could prove the intentions of the staff and editors to be malicious or libelous, is disputable considering the protection given by the courts to satire, comedy, and opinion. As we have said before, our intentions were not malicious.

Student Claims Discrimination

Day school students are being discriminated against.

If you are a day student under 35 years of age, and have no "real" business experience, good luck getting into a 300 level management class taught at night.

When asking for permission to be in a Business Law II class, and Labor Management Relations class, I was told the classes taught at night are geared for students over 25 with work experience. The classes are eight week intensive courses in which the teacher assumes the student understands the language of the course and spends little time explaining assignments.

In other words, I was counseled out of taking the courses.

The discrimination lies in the fact that there are no alternatives. There are 78, 200 level and above management classes being taught next fall and only nine of them are offered during the day, according to the Fall '85 undergraduate schedule.

There are four Business Law II classes being offered this fall, three at night and one on Saturday. No alternative for the assumed young, inexperienced, day student.

If Webster is going to continue to offer management classes designed for the older, working, night student, it should not continue discrimination against the day student by offering no alternatives.

If these stringent guidelines are going to remain in the management department, it should be published. The schedule should say in the prerequisite column, not recommended for day students.

Fortunately, I will be attending Webster in Spring '86 when the Business Law II class will be offered during the day for us young, inexperienced day students.

Daphne Harrison
Media Studies—Major
Management—Minor

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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Faculty Advisor ..... Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

NEWS

Buyers Beware

Area Store Draws Webster Protesters

Mary DeVasto
Journal Staff Writer

Each Saturday for the past two months, between 40 and 100 demonstrators have gathered around the Dolgin's store on Forsyth Boulevard in Clayton at 11 a.m. and picketed the store until 1 p.m.

The reason for this continuing weekly demonstration is their opposition to Dolgin's sale of Krügerrands, which are gold coins imported from apartheid ruled South Africa. Apartheid is the South African government policy in which the white minority is allowed to deny the black majority the right to vote, own land, and have freedom of movement within the country.

The demonstrators predominately consist of representatives from several St. Louis political organizations such as the St. Louis Committee for a Free South Africa (which is the group responsible for organizing the weekly picketing), the American Friends Service Committee and the Social Action Collective. There are also several individuals involved, including an estimated eight to 11 Webster University students and faculty.

These persons all believe that the sale of Krügerrands is ethically wrong because the United States government denounces apartheid, yet it allows the sale of Krügerrands here, even though revenue from the coins directly supports the apartheid regime.

"The Krügerrand is one of the major sources of foreign exchange for the South African government overall," said Jim Gillespie, Webster University student and regular participant in the picket line.

"Krügerrands are the largest export item from South Africa to the United States." The coins constituted almost one-fourth of the export value for South Africa in 1984.

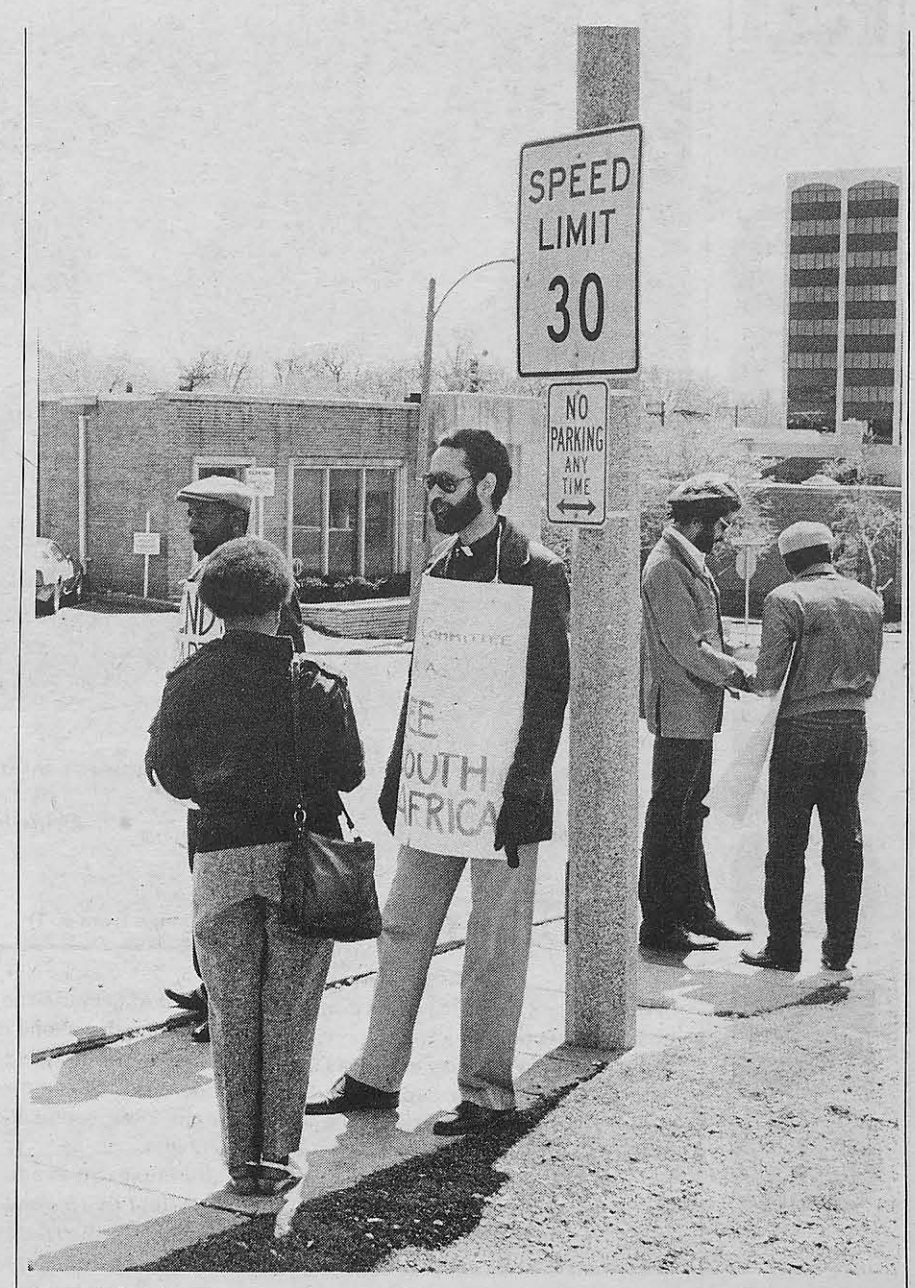
"As a nation, our government has a great deal of leverage to put pressure on South Africa to reform and bring in real democratic and economic rights for the majority of people in South Africa, but we aren't using that leverage. For President Reagan to say that he deplores apartheid but that we can't do anything about it is a joke," said David Parker, Webster University philosophy major and demonstrator. "Unless we put pressure on our government, the human rights violations will continue to happen."

The picket line at Dolgin's is part of a momentum-gathering, nation-wide, grassroot movement to exert pressure on the federal government to directly deal with the issue. The purpose of the picket line is to inform the general public about apartheid and encourage them into taking action on this issue by, for example, refusing to shop in Dolgin's or other businesses that trade with South Africa.

"We go out and march around with posters and leaflets and we try to get people not to go in and trade there," said Gillespie. "The majority of people that we speak to don't have any idea about what's going on in South Africa."

Dolgin's management will not comment on the demonstrations except to say that they will stop selling the Krügerrands when they run out of stock. The demonstrators are not satisfied with management's reply because, "They did not say

(continued on p. 5)



The picket line forms outside the Clayton Dolgin's store to protest the sale of Krugerrands.
Photo by Janice Meyer

Benefit Basketball Scheduled For Malone Childrens Home

The NFL season may be several months away, but now is your chance to see members of the St. Louis football Cardinals in action. They won't be playing with a pigskin, but a roundball in a benefit basketball game at Webster University on April 25.

The game at Plymouth Gym will pit the Big Red against the Missouri State Highway Patrol to raise money for the Annie Malone Children's Home. Fans will have the opportunity to get an up close look at many of their favorite players who will be minus their customary gladiator equipment.

Scheduled to play are O.J. Anderson, Roy "Jet Stream" Green, Benny Perrin, Lionel Washington, Willard Harrell, Luis Sharpe, Doug Marsh, Curtis Greer, and others. Even casual football fans should be intrigued by the sights of heavyweights such as Tootie Robbins (278 lbs.) and David Galloway (227 lbs.) lumbering up and down the court.

Game time is 7:30 p.m. Donations of $3 will be collected at the door.

Student Faults Journal Cartoon

Since when is abducting a presumably innocent woman humorous? (**Re:** "Cotton Tales," April 11 issue). With the decidedly unhumorous number of rape and molestation victims in the news every day, the publication of the cartoon strip shows great insensitivity on the part of the editors.

Rene' Spencer

LETTERS

Student Supports Tradition

As former vice-chairman of the Council on Student Affairs and past managing editor of the Journal, I am writing in support of the Journal's April Fool's tradition.

For the three and a half years I have been a Webster student, the April Fool's issue of the Journal has traditionally been both an outlet for Journal reporters to criticize the issues or people they come into contact with, and an opportunity to develop as writers. Unfortunately, there are no classes that teach Webster journalists the art of satire.

I prefer to think that constant observation of the workings of this institution, the relationship between administrators and faculty, faculty and students, leads to a better understanding of what satire may mean.

A small but vocal minority of faculty and students have taken offense at the student newspaper's seemingly lack of sensitivity concerning racism and sexism. To these critics I would respond that you have the misfortune of missing the point. Three thousand copies of that issue of the Journal were circulated on and off campus.

If only five or six people could not comprehend that the targets of that Journal issue were sexists and racists, I applaud the Journal staff for reaching their audience.

As journalists we realize there will always be people to disagree with our objectivity, sensitivity and judgment. **Always.** And we make mistakes, that's how we learn. In my opinion the April Fool's tradition keeps the training ground open in an academic environment that "supposedly" thrives on free ideas.

Rosary M. Dalba

Singers Present Spring Concert

The Webster University Camerata Singers will present its spring concert on Sunday, April 28 at 7 p.m. William Partridge will conduct the concert at Emmanuel Episcopal Church, 9 S. Bompart Avenue in Webster Groves.

The program includes the music of Heinrich Schutz (1585-1672), Cantata Domino, Four Psalms and The Seven Last Words of Christ, conducted by Brad Pilkington, plus Come, Ye sons of Art (Birthday Ode for Queen Mary, 1694) by Henry Purcell (c. 1659-1695).

The concert is free to the public. For more information, please call 968-7032.

ON CAMPUS



State Representative Kay Steinmetz, left, with student intern Petree Rein Spies.

Photo by Patty Gamma

W.U. Interns

(continued from p. 1)

"Family Week 1985." She has done an absolutely wonderful job of representing Webster. Petree has left a part of herself in the capital."

Not only will Spies be remembered in the capital for her involvement with the Family Week project, she will also be remembered every time a student comes to Jefferson City as an intern in Steinmetz's office and is handed the student internship guidebook, written by Spies. It is a book Steinmetz believes "will be used for years."

Steinmetz related the story of a former Webster student interning in Jefferson City several semesters ago who experienced the financial hardships often incurred there. But, according to Steinmetz, the student went on to law school because of his experience in the capital and, in fact, is now preparing for the bar exam.

Steinmetz said the student was shy and had a difficult time dealing with people. He emerged from Jefferson City better prepared to deal with the public because of the day-to-day experiences there.

"Working with people is the most important because they're quickly answering the phone and the way that constituent is handled is very important," Steinmetz said. "It may be the intern who ends up solving the problem."

Although Spies admitted that it is important that legislative interns have a "knack for handling people," she sees a great value in citizens personally witnessing the happenings at the state capital.

"People who teach should go up there," Spies told the audience. "Most legislators do things for the right intentions. There are a few that are up there for I don't know what reason. Kay is the hardest working legislator up there. I encourage other people to look into interning."

Since Spies began interning for Steinmetz in January, she has personally watched the legislative process deal with several bills proposed by her representative. As the Democratic representative from Florissant, Steinmetz has pushed several major bills which introduce legislation concerning joint custody, juvenile witness protection, day care regulations and adoption rules clarification.

Seniors To Receive Honors

The Webster University Registrar's Office recently released the names of those students to receive honors upon graduation.

Congratulations to all students named.

Summa Cum Laude
Carolyn Kopta
Wilma Linares
Charles Mosley
Mark O'Connell
Jacqueline Sims
Lucille Smith
Diane Stevens

Magna Cum Laude
Frances Albright
Karen Baldwin
Anne Bezdek
Patricia Brady
Larry Davenport
Antonio Fontainhas
Daphne Fresle
James Heard
Susan Heise
Judith Lohse
Wanda Nichoalds
Eric Schaefer
Catherine Tiberghien

Cum Laude
Carol Brosius
Bonnie Burns
Penny Crumpton
Heidi Davis
Judy Dunsworth
Lauren Groves
John Gutoskey
Audrey James
Habib Johar
Stephen Marquette
Mohamed Masfi
Ingrid Mennel
Jo Lynn Mull
Amer Pasha
Adel Saadi
Ghada Sahab
Nancy Yarbrough

Honors Board
Barbara Ann Barbato
Alice Cochran
Neil J. George
Susan Hacker
Reta Madsen
Lucy Ruth Rawe

Journal Is Seeking Fall Applications

The **Journal** is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be submitted to Phil Wentzel at Plymouth 222 (968-6980)

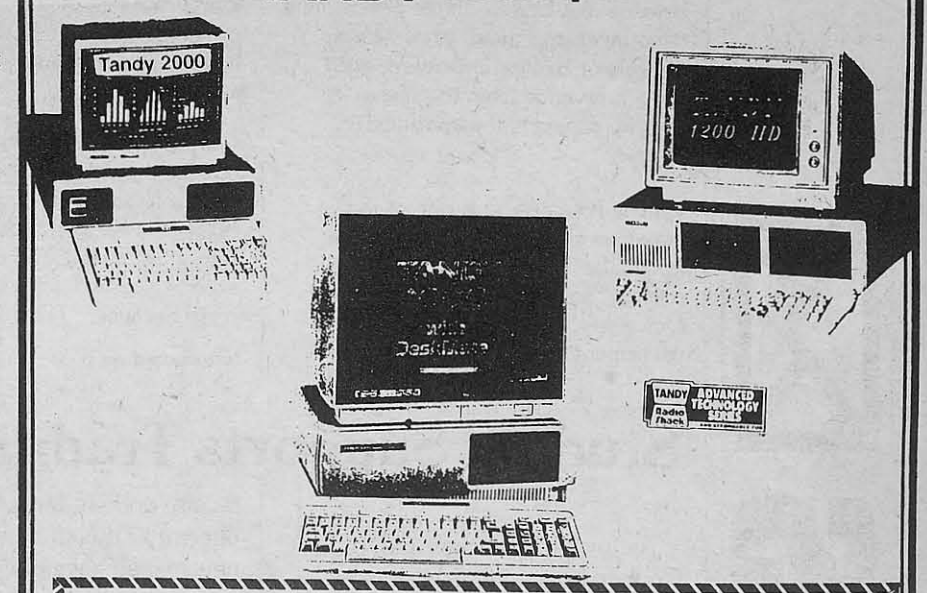
Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales.

Applications should include a profile of work and journalism experience, a portfolio of clips of other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors shortly after.

For more information concerning salaries, duties, etc., contact Don Corrigan at 968-6975.

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ON CAMPUS

After 12 Years

Apathy Leads To Club's Closed Doors

By Shoshana Smith
Journal Staff Writer

When Johnie Manning, a former assistant dean of students for Webster University, created the Black Student Association (BSA) on the campus of Webster University back in 1973, she had no idea the organization would last 12 short years.

On Feb. 14, BSA was formally and officially terminated. According to Reggie Green, the president of the former organization, BSA had been declining for about the last two years. "I don't think BSA took top priority on the list of interest of the black students on this campus," said Green.

Green speculates that there are two major reasons as to why BSA folded.

"I don't think black issues on this campus are as popular as they once were, particularly during the 60s and early 70s," said Green. "I think our society is moving and changing in the sense that this country is not in the mood to deal with problems that the government and the people feel they have solved already."

Erise Williams, the secretary of the late BSA, explained that many of the black students who attend Webster try to shy away from black related causes and culture.

"I don't think the black students on this campus think it is important to have a BSA," stated Williams. "A lot of the black students wanted to get away from being specialized and that's why they accompany other organizations and activities on campus other than BSA related activities."

Williams explained that "blacks and other ethnic groups are so overwhelmed with the progress blacks have achieved since the 60s and early 70s until they don't want to face ethnic problems which currently exist."

Green indicated that whites and most of the blacks who are a part of Webster University and the American society feel it is free of racial problems, and according to them, the need for an organization such as BSA doesn't serve their interest.

"Society has grown, but not to the extent that it can say honestly that it has solved the problems that result from racial prejudicies," said Green. "The minorities on the Webster campus must also realize that just because BSA is no long in operation, does not mean black related issues and concerns have likewise diminished from the campus."

Although Williams acknowledges that there might not be any blatant racial overtones on the Webster campus, he does point out that there are problems dealing with minorities on this campus.

"One obvious problem Webster has is the lack of hiring blacks in faculty and staff positions. The amount of blacks working in these positions can be counted on two hands," Williams remarked.

Many Webster students often argue that the Minority Resource Office (MRO) is a substitute for BSA and, now that BSA has perished, MRO will take its place.

"BSA and MRO have two distinctly different functions. MRO is a work study position in conjunction with the larger office of student services. MRO sets itself an agenda and works between the hours of 8:30 a.m. and 4:30 p.m., explained Green. "BSA is a student organization and independent of a structure. BSA is not a salary position, so one needs commitment, dedication and interest to be a part of it."

Green explained that because MRO caters to minorities in general and is restricted to office hours during the week, weekend activities are not permitted.

According to Williams, a lot of white students failed to participate in functions given by BSA because they felt that BSA was an organization offered to black students only.

"In a society where both blacks, whites and other minority groups all live together, it is ignorant to eliminate each group's culture from each other," declared Williams.

During this past year, BSA presented speakers, dinners, movies and educational and political films. According to Williams, the crowd turnout was appalling.

"During Black History Month we showed a film entitled "Scott Joplin." Only five people showed up," noted Williams.

"Perhaps in the future BSA will exist again, but it's going to take the right person to get it off the ground and devoted members," stated Williams.



Former BSA club president Reggie Green.

Photo by Linda Sloane

Protesters Arrested

(continued from p. 3)

how much they had in stock," said Parker. "They are also very picky about what's going on at their property. We have to stay on the sidewalks (public property). Some of us picket on the sidewalk in front, and we give out leaflets on the two sides of the driveway leading into the parking lot. The management call the police out to patrol and make sure that we are indeed standing on public property."

On Saturday, April 6, Reverend Kwasi Thornell, chairperson of the St. Louis Committee for a Free South Africa, and an assistant, decided to commit an act of civil disobedience and cross the boundaries onto Dolgin's property.

"First, Kwasi knelt down in the driveway where most of the traffic enters the store to keep people from entering the lot," said Gillespie.

He was holding a seven or eight foot tall black cross. The policemen wouldn't arrest him at first because the management didn't want any bad publicity. So then, he walked over to the door leading into the store and knelt down there. Then the demonstrators lined either side of the driveway leading up to the door and we all turned a lot more people away than usual. Finally, Dolgin's management decided to have Kwasi arrested."

The arrest was covered by major news media in St. Louis, which helped to draw more public attention to the issue, but just because the "battle" was won doesn't mean that the war is over. According to Gillespie, "I plan to keep on picketing until they stop selling the Krugerrands. I'd love to be a part of a mass movement in St. Louis to stop the sale of the coins—maybe we could get enough people together to go down to City Hall and demand the Council to pass a law against the sale of them here."

Workshop Offered

Chemicals, Values and Youth is the name of a workshop which will focus on alcohol and drug abuse by young people between the ages of 12 and 21. It will meet on the Webster campus Friday, April 26, 6-10 p.m. and Saturday, April 27, 8 a.m. - 8 p.m. One graduate credit may be earned. The fee is $85 for those earning credit or $50 without credit.

For more information, please call Webster University In-Service Education, MAT Program at 968-7086.

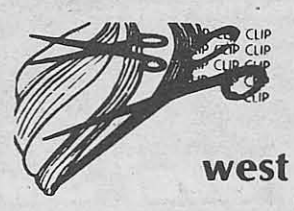
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REVIEW

Kinder Brings Fugard Films To W.U.

By Daniel Hellinger
Journal Correspondent

Pain and suffering are the common themes of **The Guest** and **Marigolds in August**, two films by South African playwright Athol Fugard that David Kinder has brought to Webster University for their St. Louis Premiere on April 19, 20 and 21.

The pain and suffering in **Marigolds** is a product of politics and human will; that depicted in **The Guest** is intensely personal, and its main protagonist insists that it is natural to the human condition.

Marigolds, according to the synopsis provided by Kinder, brings the harsh reality of **apartheid** to the screen in the form of the story of a poor but employed black gardener whose job is threatened by a jobless compatriot desperately seeking similar work to provide for his desperate family.

The latter must choose between death by starvation for another member of his family, or crime. We are taken by Fugard into the squalid squatter settlements, where South African blacks illegally settle in order to be close to work in prosperous white cities nearby.

Sandy Craig in **Time Out** writes, "The film's basic realism and Ntshona's and Kani's compassionate portrayals are firmly complemented by the sparse, sometimes elliptical, narrative and Rose Devenish's increasingly hard-edged direction: a powerful, pessimistic but bracing film."

If **Marigolds** deals with the social and political deformations of human nature, **The Guest** seems to insist that suffering and pain are at the core of human nature itself.

The subject of the film, which I previewed last week, is taken from the autobiographical writings of Eugene Marais, a South African naturalist who believed that in the behavior of baboons and ants he could unlock the key to understanding human nature. Marais was a lifelong opium and morphine addict, drugs which were freely available in South Africa at the time.

In 1926, Marais was brought to the isolated farm of a pious Boer family by his friend and doctor, A.G. Visser. Marais' subsequent withdrawal ordeal and his relationship with the family give the film its dramatic movement. Fugard not only wrote and directed **The Guest**, he plays Marais.

In a more commercially oriented film, the performance would certainly have attracted prestigious nominations and awards. Fugard transforms himself into the externally and internally tortured addict.

Physically, Fugard's Marais reminded me of a Van Gogh self-portrait—gaunt and frail, mental anguish writ large upon a joyless face with the stubble of a beard. Indeed the South African landscape, ravaged by severe drought, seems as bleak as any from Van Gogh's more somber periods. The angular and sparse interiors of the farm house could have easily found their way onto Van Gogh's canvass.

Like Van Gogh, Marais would experience a recovery and find for a while, a joy in overcoming his affliction. But also like the painter, he would find only temporary relief from his suffering and commit suicide (as a postscript to the film informs us).

Throughout the film, Fugard's character insists that living and suffering are inseparable. "Man and the baboon experience consciousness as something based on pain and suffering," he thinks as the farmer's son adds, at Marais' insistence, another pot of scalding water into the bath in which the naturalist, in the throes of withdrawal crisis, has immersed himself. "It hurts, therefore, I am" is Marais' answer to Descarte's definition of consciousness.

A troubling question about this film is whether Fugard himself embraces this philosophy. So much of his other work, including **Marigolds** finds suffering in social and political oppression.

While **The Guest** shares an unhappy conclusion with **Marigolds**, other Fugard works, like **The Island**, ring out a message of hope and insist on the indomitability of the human spirit.

Can this be the real Fugard speaking in the voice of Marais, a scientist who cannot distinguish the conflicts within a society of baboons from those within a society of humans? Who can foresee only the inevitability of suffering and ultimately takes his own life?

Fugard himself has spoken of Marais as unobjective, a figure overly criticized by humanists appalled by his ultra-hedonistic biology and overly praised by "socio-biologists," like Robert Awdry, who believe that Marais had established the essential similarity of human intelligence with that of ants and apes.

Marais' struggle against addiction undoubtedly attracted Fugard's attention because the playwright himself has only recently recovered from alcoholism. But why would a recovered alcoholic focus his attention on a figure ultimately defeated by his addiction?

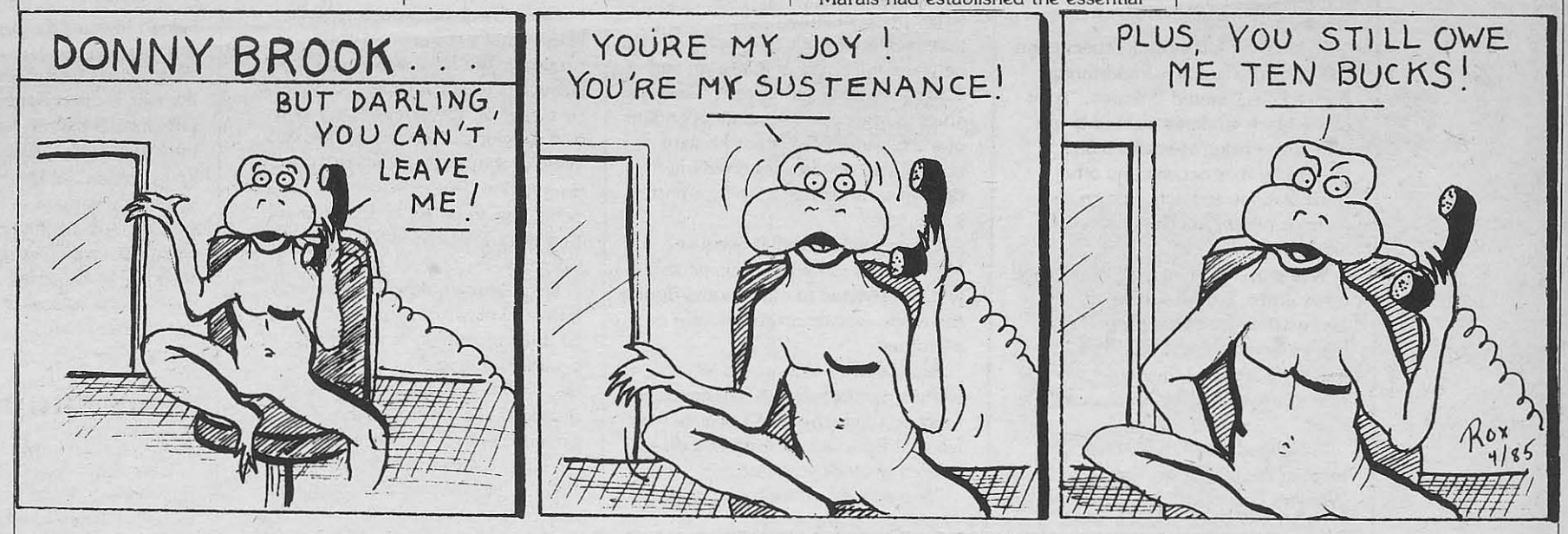
My own suspicion is that what Fugard found attractive in Marais' story was less his suffering than his struggle and the pleasure experienced by Marais only after his willing acceptance of pain.

The heroin addict experiences pleasure, the biologist explains, because his body struggles to cast out the poison injected into the blood stream. I suspect Fugard finds less wisdom in Marais' aphorisms about man and the apes and about suffering than in his affirmation that "escape from pain (is) the purpose of all struggle." This is consistent with Fugard's more overtly political writings.

Some critics have said that **The Guest** is a difficult film to watch. The will to watch is not encouraged by the quality of the audio for the first 10 minutes, and it takes some time for the ear to adjust to Boer accents.

But gradually, the sound quality improves and we are drawn intimately into the mind of Marais. But by the second reel I found it difficult not to watch as Marais struggles for his temporary victory and the pious family copes with the ungodly stranger in their midst.

The subject is difficult, but the film is absorbing.



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ON CAMPUS

Graduation Moves To Powell Hall

By Ann L. Haber
Journal Staff Writer

This year, in order to better accommodate graduates and their guests, Webster University will break tradition by holding graduation ceremonies on May 11, in Powell Symphony Hall as opposed to the Loretto-Hilton.

The graduation speaker will be Sandi Freeman, a native St. Louisan who attended Webster and now hosts Cable News Network's 60-minute interview program entitled, "Freeman Reports."

According to a news release, during her four and a half years with CNN, Freeman has interviewed over 3,600 people. On any given weeknight, viewers may tune in and hear conversations with Vice President George Bush, Jimmy Stewart, former Presidents Jimmy Carter and Gerald Ford, Nancy Reagan, Ambassador Jeanne Kirkpatrick, James Michener or B.F. Skinner.

Recently, Freeman traveled to the Middle East where, in the span of 11 days, she interviewed eight political figures including King Hussein, Yasser Arafat, Chaim Herzog, Amin Gemayel, Hosni Mubarak and Shimon Peres.

The interviews were shown on "Freeman Reports" and then edited into a special entitled, "Portraits of Power." This special received the Gold Medal from the International Film and Television Festival of New York.

In 1980, when Ted Turner was planning the introduction of his Cable News Network, he began recruiting outstanding journalists for his network.

Impressed with the job Freeman did in Chicago at ABC's WLS-TV, Turner established a precedent by putting a woman interviewer on a prime time news-oriented program.

Reportedly, Freeman's program, "A.M. Chicago," covered hard news stories and controversial issues, "at a time when many topics were not easily discussed on television."

Her report on rape was said to help change the laws in Illinois, and, hours after her program dealing with women and alcoholism aired, "crisis centers and AA clinics were flooded with calls from people seeking help."

While in Chicago, Freeman won an Emmy for "Best Show in a Conversation Series." She was also awarded an ACE, cable's equivalent of the Emmy, for excellence in journalism and ON CABLE's awards for "Best Program" and "Outstanding Talk Show Personality."

In addition, the American Cancer Society, Operation PUSH, the United Cerebral Palsy and the Muscular Dystrophy Associations have honored Freeman for her humanitarian contributions.

Powell Symphony Hall, which was built in 1880, became the home of the St. Louis Symphony after the building was restored in 1968. Referring to it as the graduation site, Neil George, dean of undergraduates, said Powell Hall is "a grand place worth the experiment. We're just simply outgrowing the space of the Loretto-Hilton, and there has been a desire to have a greater number of guests. We love the intimacy of the Loretto-Hilton, but doing it there, we pay the price of excluding many guests."

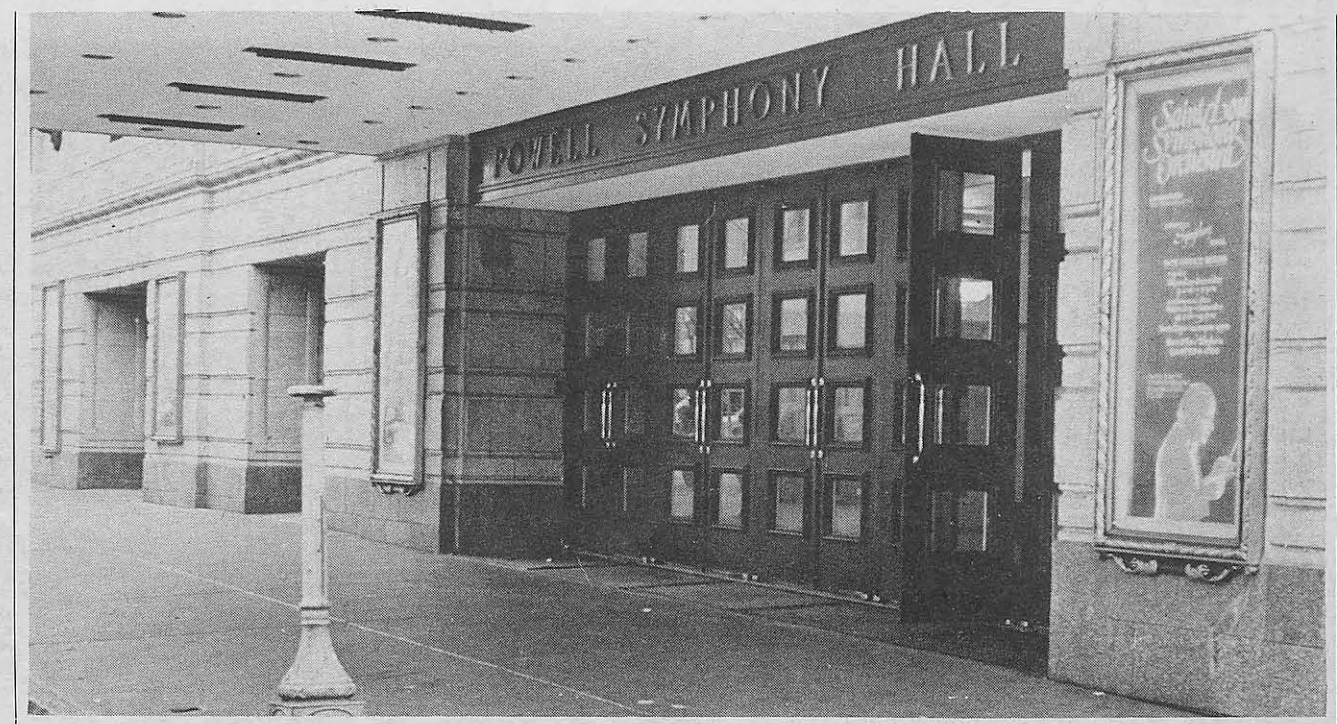
On the same subject, Leigh Gerdine, president of Webster University, said, "The Loretto-Hilton is too small for graduation now. In recent years, we have only been able to give students three tickets to the graduation."

According to a spokesperson from the Registrar's office, all graduate and undergraduate programs will be participating at the commencement exercises.

Honorary degrees, Gerdine said, will be given to Sandi Freeman, Colin Graham, artistic director of Opera Theatre of St. Louis; General Thomas M. Ryan Jr., commander in chief of the Military Airlift Command, headquartered at Scott Air Force Base; Dr. and Mrs. Walter Schoen, who are active supporters of Webster University in Vienna and are coming here specifically for graduation.

Dr. Allen Larson will be conducting the Webster Symphony Orchestra. As is the custom, Dr. Robert C. West, chairman of the board, will introduce the program, and Leigh Gerdine will hand out diplomas.

The academic procession will start at 2 p.m. in the main auditorium of Powell Symphony Hall, 718 N. Grand Ave.



Webster University's ceremony will be held at Powell Hall this May to accommodate graduates and their guests.

Photo by Rose Dalba

CALENDAR

April 18

Films of the Fifties: "The Seven Year Itch," 7, 9 p.m., Winifred Moore Auditorium.

April 18-20

1985 BASH International Conference on Anorexia Nervosa—Bulimia & related eating disorders, call 567-4080.

April 19

"The Guest," 7 p.m., "Marigolds in August," 9 p.m., St. Louis Premiere. Winifred Moore Auditorium.

April 20

"The Guest," 7 p.m., "Marigolds in August," 9 p.m., Winifred Moore Auditorium.

"20,000 Leagues Under the Sea," noon, 3 p.m., midnight. Winifred Moore Auditorium.

April 21

"The Guest," 7 p.m., "Marigolds in August," 9 p.m. Winifred Moore Auditorium.

Concert, special guest artist—Eva Szekely, violin. 4 p.m., Winifred Moore Auditorium.

April 22

Jazz Concert, St. Louis Jazz Repertory Company, 7 p.m., Winifred Moore Auditorium.

April 23

Coffeehouse jazz, poetry, and multimedia performance. 8 p.m., at Mike & Min's, 915 Geyer in Soulard.

April 23

Men's Tennis, Parks College, away, 4 p.m.

April 24

"The Stranger," 7 p.m., "Mr. Arkadin," 8:45 p.m., Winifred Moore Auditorium.

April 25

Films of the Fifties, "On the Beach," 7 p.m., "The World, the Flesh, and the Devil," 9:30 p.m., Winifred Moore Auditorium.

Opening Night of Sondheim's "A Little Night Music," 8 p.m., Loretto-Hilton.

"Killing Me Softly," videotape on women in advertising and the media, 4:30 p.m., St. John's Mercy Medical Center Auditorium.

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ON CAMPUS

Dining Delicacies Divert Humdrums

By Shoshana Smith
Journal Staff Writer

According to some Webster University students, the consumption of Webster cafeteria food is considered to be a boring experience.

Some of the students criticize the food, referring to it as an over-priced and repetitious meal agenda.

According to some of the students, every lunch period the cafeteria sets out its usual fish sandwiches, withered hamburgers, parched french fries, grilled cheese and dismal salami, turkey and ham sandwiches.

To break the monotony of the food schedule, once a month Jerry Gerkowski, a representative for the Food Service Management Company in St. Louis comes to Webster University to sparkle up the menu.

"As a Food Service Management representative, I try to get a feel for how the students are reacting toward the food service," said Gerkowski. "If there are problems, I try to institute corrections, of course."

Gerkowski creatively prepares delicacies for the Webster students and faculty such as his famous French Taco. The French Taco is artistically baked and clothed inside of a French pastry. Taco salads, tortilla shells, French omelets, deli sandwiches, fresh fruit plates with cottage cheese and a pasta bar with three different sauces are also presented for the diners' eating enjoyment.

A graduate of the Culinary Institute of New Haven, Connecticut, Gerkowski explained that, "Although the preparation of food is considered to be my specialty, supervision over Webster University's food accounts is another area which I handle.

"Every account Food Service Management has, has a supervisor, and my job is to come in once a month and evaluate the accounts," stated Gerkowski. "I mainly try to enhance the food policy and check the patrons' purchasing procedures."

Many students often complain about the $720 19-meal plan, $670 14-meal plan and $610 10-meal plan, saying that for these meal plan prices they should be able to receive unlimited food during the dinner period.



Jerry Gerkowski, a representative from Food Service Management, gives Webster University a treat with his culinary expertise.
Photo by Margie Barnes

"If students have unlimited food service, then that means their boarding rate will rise."

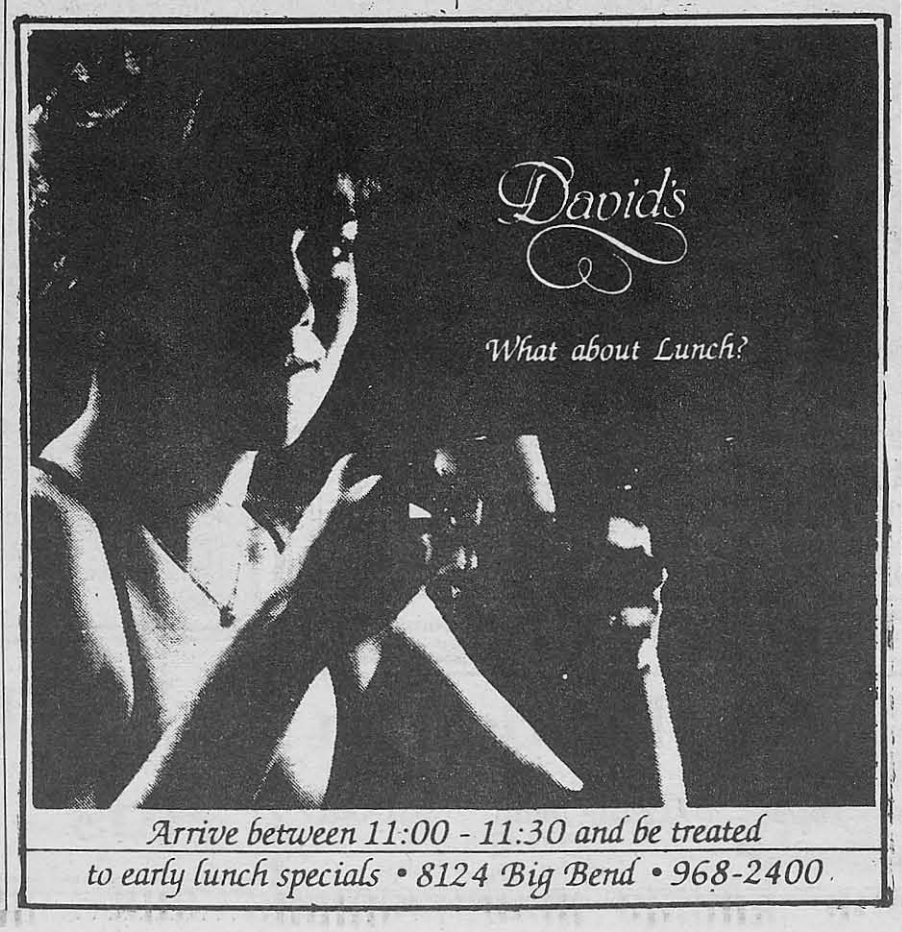
Gerkowski explained that when students obtain their meals, the Food Service Management policy allows the food plan recipients two 10-ounce drinks, one small salad, two tablespoons of a starch and vegetable, a helping of meat and a dessert which usually consists of ice cream or a slice of cake.

"We at Food Service Management designed the food policy for a person with a normal appetite," remarked Gerkowski.

According to Gerkowski, to conduct an unlimited food service would not be economically wise for the meal plan recipients.

"If students have unlimited food service, then that means their boarding rates will rise," explained Gerkowski. "The way we design our food program is that, part of the student's boarding rate is under the assumption that the student is going to miss a meal," stated Gerkowski.

"A student who is on the meal plan has to also realize that someone has to pay for the utilities for the building in which the food is being prepared, taxes for the building and food, employee pensions, payroll, food labor, employee and building insurance, supply cost and food equipment," said Gerkowski. "Only 40 percent of the profits go toward food."



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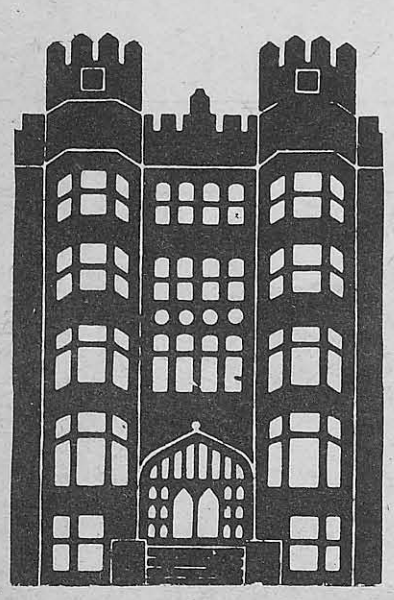
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Spotlight:

Dr. Ruth Westheimer offers advice on subjects considered taboo by many. Sex is her interest and therapy is her service. *See Page 6*

Inside:

Editorials page 2
Curriculum Changes page 3
Cotton Tales Returns page 7

WEBSTER UNIVERSITY

APR 26 1985

No. 27

Actress!

Honesty Policy Pays Off

By Jeff Copeland
Journal Staff Writer

According to conservatory student, Teresa Thuman, the making of a good actress involves honesty, inquisition and the ability to understand people. These traits have obviously worked well for Thuman. Recently, she received the regional Irene Ryan Scholarship Award for achieving excellence in the theatre. She will compete for the national award in Washington on April 20.

A native of Palo Alto, California, Thuman previously attended the Pacific Conservatory of Performing Arts. She came to Webster to broaden her education.

"It was a program basically geared toward practical production experience. But, I wanted to get an education...I wanted a degree," she said.

A diversified actress, Thuman enjoys both comedy and drama. In person she appears reserved

(continued on page 5)



Photo by Linda Slane

Conservatory student Teresa Thuman

High Tech Enhances Education

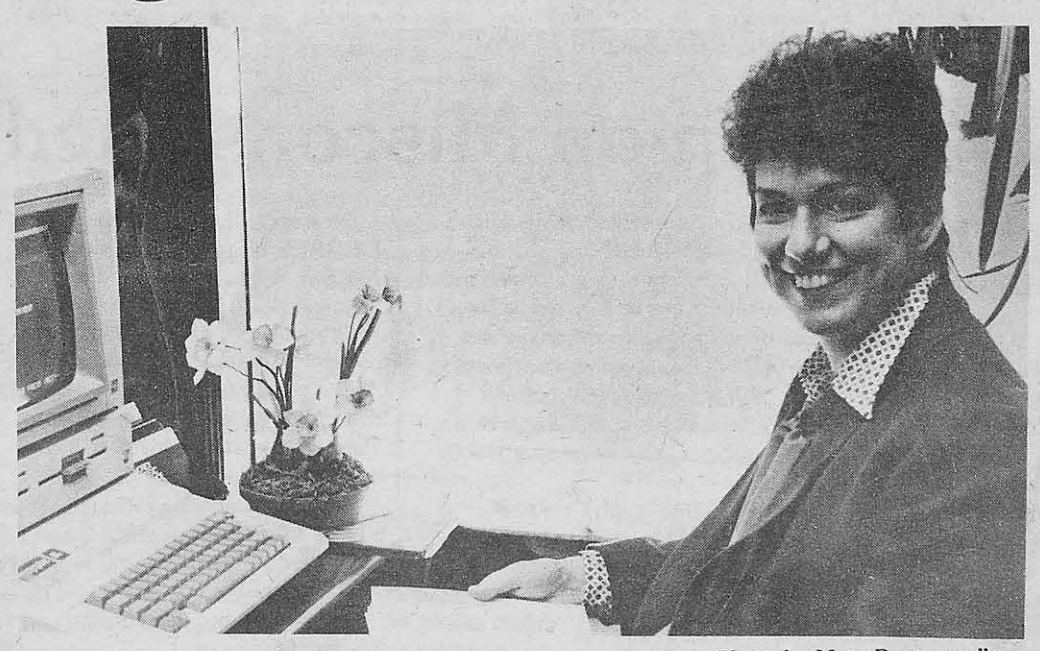


Photo by Mary Beutenmuller

Judy Dickson, Director of the Computer Resource Center at Webster.

By Doug Jenkinson
Journal Staff Writer

Micro-computers are the wave of the future, and tomorrow's journalism majors may view typewriters as museum pieces; so antiquated, that seeing them in the classroom, students may wonder if they've enrolled in an archaeology course by mistake.

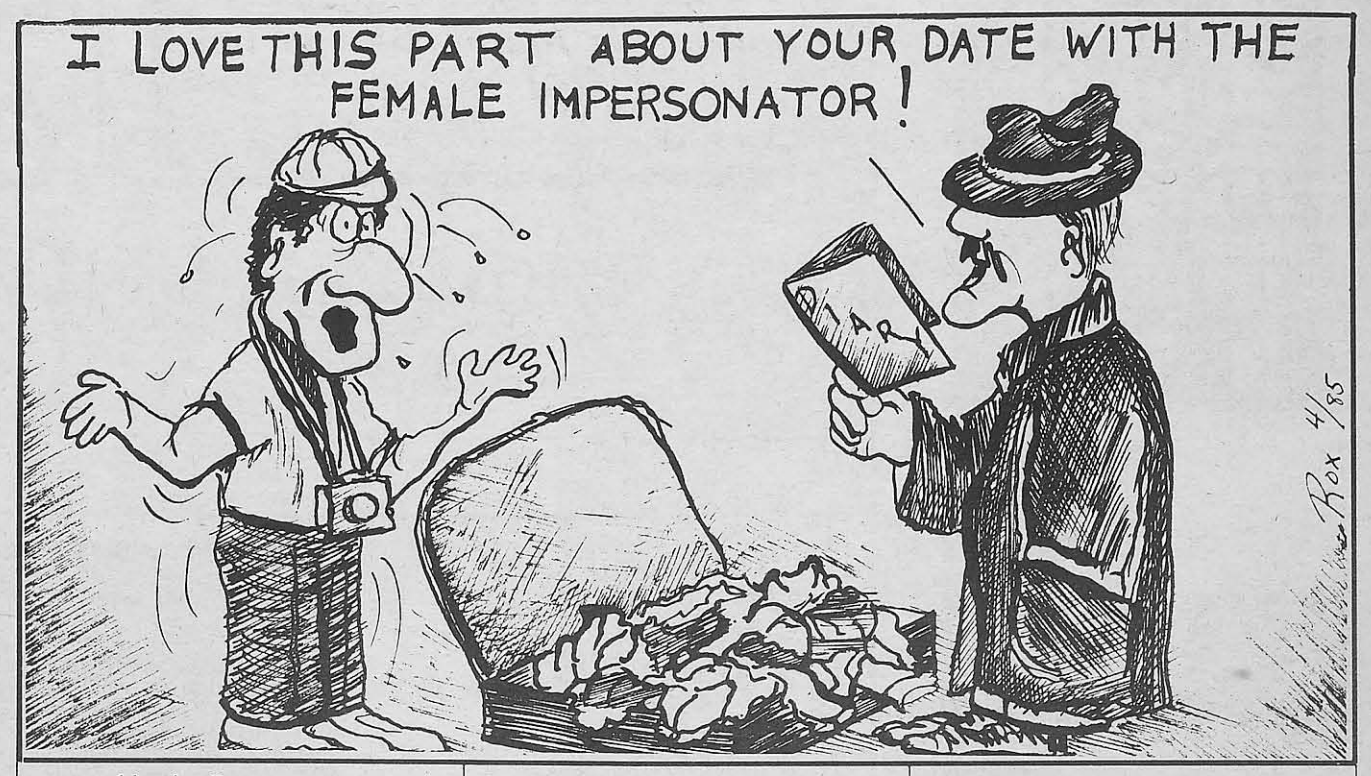
Terms like "module," "testpack" and "initialize," reminiscent of conversations aboard the starship Enterprise, will no longer intimidate the initiate. "User-friendly" reassures the beginner that his, or her, computer isn't user-hostile.

Some of the virtues in adding

(continued on page 3)

EDITORIAL

Intelligence Agencies Regress



We've survived one year beyond author George Orwell's predicted state of 1984: a period he speculated would be dark for mankind, with "Big Brother" peering over our shoulders constantly scrutinizing citizens' personal and public behaviors.

We've survived 20 years since the McCarthy era: an era not unlike Orwell's projected scene where government officials publicly embarrass and reprimand individuals for their ideological views.

We've gone beyond the Watergate and Viet Nam era when governmental indiscretions were buried, only to be found and revealed by the press.

In the Reagan administration, it seems the goals of suppression of ideals and views are once again being followed. Like his Republican predessesor, Reagan is using the FBI and the CIA to do his dirty work.

Most travelers are accustomed to the inconveniences of re-entering our country following a trip abroad. They are used to having Customs agents search their baggage for drugs, fruit and other contraband. The Reagan administration has decided to go one step further; ideas are now classified as contraband.

When Edward Haase of Kansas City returned from a trip to Nicaragua, he was subjected to more than the usual search procedures. His personal diary and address book were taken by the agents and copied.

It seems that the groups usually targeted by the Customs agents are the same groups who voice disapproval of Reagan policies in Central America. There have been complaints from these groups that oftentimes their literature that is mailed never reaches its destination. They complain that many of their members have returned from visits to Nicaragua, only to find the taxman waiting at their door for an audit. And they complain of harassment by government officials upon their return, questioning them as to their visits purpose.

We live in a foreboding climate these days, and paranoia is prevalent on both sides. It was prevalent during the time of Viet Nam, when the FBI spent its time investigating such threats to our democracy as John Lennon and Martin Luther King. For many years, the CIA and FBI got away with infringing upon the rights of individual citizens; all in the name of protecting democracy and our national interests.

After the revelations of the 70s, those strong arms of the government were rendered somewhat weaker. They were scrutinized. They were made temporarily accountable.

The FBI and CIA should still be made accountable to the American people. It is unlikely that what Edward Haase brought home to the United States was of any threat to our security or interests.

Perhaps it is unfortunate that the intelligence agencies of today should pay for the misfortunes of the past. But only by remembering those misfortunes, only by remembering our outrage over the long arm of government that reached into so many lives during the 60s and 70s, can we insure that those agencies will be held accountable for their actions.

Perhaps some of their agents should realize that it is the American taxpayer that is providing his paycheck, and that it is in that taxpayer's best interests that he is supposed to act upon. He is not supported financially by the American people as a whole to act upon the paranoid suspicions of Ronald Reagan.

Patty Gamma
The Editor

Defense Firms Take Us For A Ride

William J. Bennett, secretary of Education, is willing to take pot shots at college students on financial aid and accuse them of squandering the taxpayers' money on expensive sports cars, stereos and lavish vacations, but you would think that he would instead get on the case of the real misusers of the taxpayers' money: the defense firms.

It has been disclosed that the General Dynamics firm, maker of Reagan's beloved Trident submarines, F-16 fighter planes and M-1 tanks and headquartered in St. Louis, has bilked the U.S. government, and ultimately us, out of $244 million due to overcharges in the real costs to produce these gems.

What have they done with all that extra money? Well let's see. There were the country club fees for the top executives of General Dynamics that had to be paid for and of course the kenneling of "Fursten" one of the executive's dogs.

Not to mention the diamond earrings for Admiral Rickover's wife, a $571 Serta Perfect Sleeper mattress, personal flights for David S. Lewis, president of General Dynamics, on corporate jets to his farm in Albany, Ga. ($491,840 worth), babysitting fees, $14,000 parties, the list goes on and on.

This week another defense firm, Pratt & Whitney based in Florida, who make engines for military jets was also found with its hand in the cookie jar taking advantage of its cost overruns to purchase expensive cars and take lavish vacations, etc.—you know the things we college students are supposed to be doing.

The chairman of the Joint Chiefs of Staff, Gen. John W. Vessey, Jr., claims that there is no way to wipe out this thievery by the defense contractors. Well most thieves can be stopped by a jail sentence and if this isn't the answer, perhaps not manufacturing these items is the answer.

According to Vessey, modernized defense was the best bargaining tool for U.S. negotiators in Geneva, apparently it was quite a bargain for the manufacturers as well.

David Stockman is going to have a hell of a time balancing this budget, but a good start would be nailing the true offenders and leaving the "little" guy, who just wants an education, alone.

Joan Kuda
The Managing Editor

Student's Opinion Misconstrued

It's unfortunate, but perhaps due to timing, some people entirely misunderstood what I was trying to say in a recent opinion piece.

My comments about tolerance, criticism and the ability to say "no big deal" had nothing to do with the April Fool's edition of the **Journal**. Instead, I was talking about the overall attitude of a small number of people, who, for various reasons, have been highly critical of the Journal and its staff for some time.

And so, as I believe such attitudes don't jive with the philosophy of Webster University, I wrote: "At its best, criticism for the sake of criticism is unproductive. At its worst, criticism stifles creativity and destroys self-esteem."

By that I meant we are often what we think we are or are told we are. Put another way, most people put forth a greater effort and are more apt, therefore, to reach their potential under a spirit of approval than under a spirit of disapproval or criticism.

That doesn't mean I believe discriminatory remarks, whether they're anti-Black, anti-Semitic or anti-anyone should be ignored or that anyone in that situation should say "no big deal."

That's not tolerance. That's indifference.

Tolerance involves allowing for a **DEGREE** of error in judgment, or mistake, because we all make mistakes.

It involves forgiveness because forgiveness takes into account that none of us are perfect or all-knowing. And in that sense and that sense only, it sometimes involves saying "no big deal."

And that, coming full circle, is what I was talking about because some people don't seem to realize that just as we are alike in many ways, so are we different, but individuality can be a beautiful thing.

Ann Haber
Webster Student

The Journal

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ON CAMPUS

Changes Proposed For Education Dept.

By Ann L. Haber
Journal Staff Writer

For the past year, the Education department has been discussing and debating making various curriculum changes.

According to Jim Evans, director of Undergraduate Education and Teacher Certification, "Everyone has been very cooperative. There have been disagreements, of course, as there will be on any issue, but the disagreements have been primarily about details such as whether or not a particular course should be required. There haven't been any knock down, drag out battles, at least, not yet."

Though no official decisions have been made, Evans said, "The biggest change is in what's going to be required of education majors."

Basically, he said, the department is trying to do two or three things at once. First, it's trying to provide a program for those who already have a degree and later decide to go into teaching. Second, it's trying to design a program that will simultaneously meet the needs and requirements of a major in education.

In other words, Evans explained, "A person returning to Webster with a degree will take by and large the same courses as a Webster senior majoring in education, including student teaching.

"This will be a significant change for education majors because the education program as it is now is not tied very closely to certification requirements for teaching.

"The chief advantages are that people who want to become certified teachers won't have to meet several sets of requirements at the same time—those of the state and those of the college.

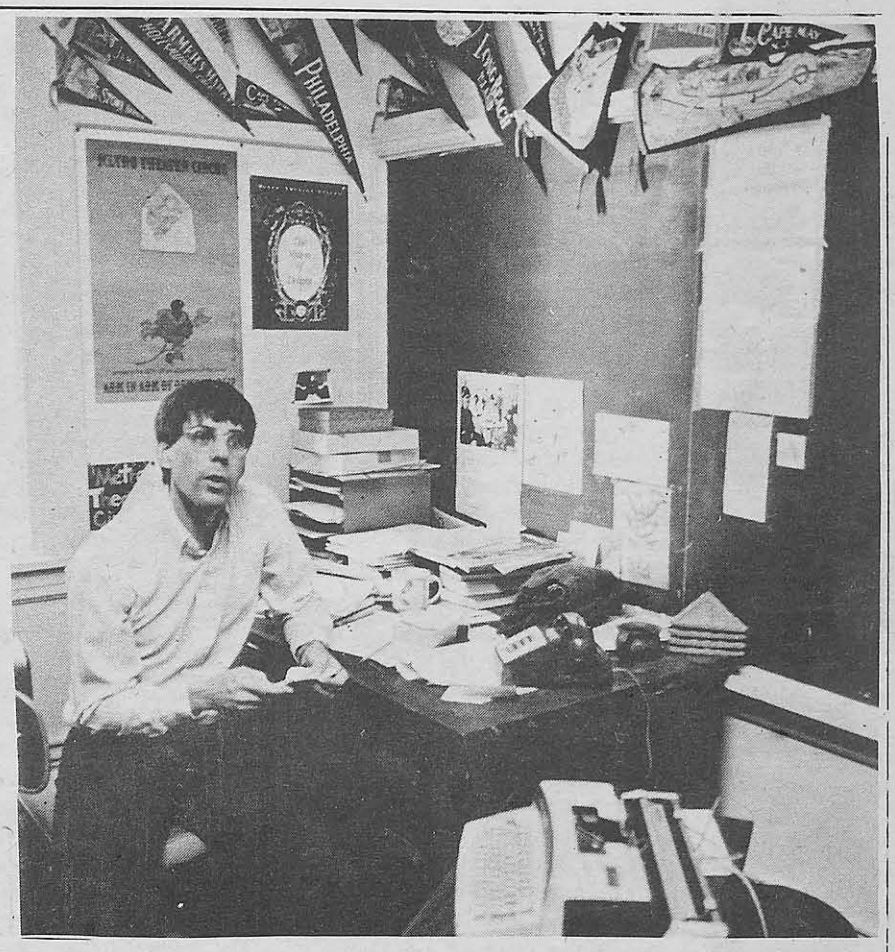
"In addition, there will be an advantage to those seeking certification only because there will be a systematic program available to them. The disadvantage, in the short run, I suppose, is that the people already in the program will suffer some dislocation."

But, Evans remarked, "We're doing everything possible to assure that they don't have to switch horses in the middle of the stream or, at least, that they can cross the same stream they entered."

Evans hopes they can also reduce some of the artificial barriers between the undergraduate and MAT (Masters of Arts in Teaching) programs. However, he said, there are some accounting problems because faculty members are assigned to either the undergraduate or graduate budget.

"Transfers from one program to the other can be complicated, and, at least on paper appear expensive," he pointed out. "But, the administrators involved, Paul Steinmann, William Duggan and Neil George, have all been very cooperative.

"From the students' points of view, this isn't just a matter of official affiliation. If we can create one education faculty instead of two, education students at both the graduate and undergraduate levels will have the opportunity to take courses with a wider variety of interesting teachers."



Jim Evans, director of Undergraduate Education at Webster, is involved in the debate on curriculum changes in Education. File Photo

Presently, Evans said the department is searching for a teacher who has a specialty in reading. "The Education Search Committee, in the usual 'Webster way,' is looking for someone with a broad and varied background and interests which are not limited to education in a narrow sense."

In addition, Evans said some changes have already been made. "For instance, Ann Berlak, of the Behavioral and Social Science department, has already taught courses in the education program, but with this reorganization, she's taking more of a leadership role in helping to shape the curriculum for teacher education.

"Deborah Stiles will serve as liaison with school districts for student teacher placements. Her work should strengthen Webster's ties with local schools and school districts."

Micro-computers Pave The Way To The Future

(continued from p. 1)

Judy Dickson, director of the Computer Resource Center at Webster University, feels that micro-computers will play a major role in the student's learning process and career. She thinks typewriters in the classroom will become a rare phenomena.

"It is a booming market right now and a volatile one; constantly changing and hard to predict," said Dickson. She sees it as part of Webster's future and said that the department is charting a course toward expansion.

Don Corrigan, a journalism professor at Webster University, arranged lab hours for his Investigative Reporting students in the Center this semester. Dickson assisted the students by lecturing on the basics of word processing.

As Dickson gave instructions, the micro-computers took commands and gave forth a series of satisfied clicking noises in a strange cacophony; happy little mechanical helpers dashing about in a network of chips and wires to fetch and display information.

Dickson has noticed the curiosity and interest coming from students who've become involved in learning computers. She said that none of them seem frustrated, and a lot of time is devoted to lab hours.

"As a former English teacher, and drawing on my own experience in writing, I feel that there is a freer flow of ideas that comes from word processing. You're not inhibited, and there is a conscious flow of ideas in which you can insert and change those ideas more freely," said Dickson.

Dickson described how much more convenient a word processor can be to writers in being able to just throw all ideas onto the screen, store them and "cut and paste" later. It is a time saving factor in a person's personal writing habits, she feels.

Corrigan said that all Webster journalism students will probably have a chance to explore this medium, allowing them the opportunity to become computer literate.

Beginning this Fall, students enrolled in Fundamentals of Reporting will have computer learning, with lab hours, and Corrigan sees this as a progression which will eventually cover other courses in the department.

The journalism department has spent a substantial amount of student fees having the typewriters reworked, said Corrigan, but he feels that it is money down the drain. They're so old, and the cost of reconditioning them is five times the amount of a trade-in, he said.

A lot of students have complained about the typewriters, and the school newspaper has been saddled with a lot of problems connected to them, said Corrigan. He said he has shared the frustration that students have experienced.

"I've worked on two proposals for an electronic newsroom here at the college and sent one to the U.S. Council of Communications. I haven't been able to get a foundation grant to fund the proposal, yet," he said.

Corrigan mentioned that when the school received the satellite dish, part of the grant gave access to "motums," where a student can hook up the computer to a telephone and call up national newspaper morgues where vast amounts of information are stored. Students can also tap into wire services to get what's coming through the wires, he said.

Enthusiastic about the transition from typewriters to micro-computers, Corrigan feels that it is going to be very beneficial to the student journalist when he, or she, gets into the job market.

"The journalism department needs its own newsroom and computer equipment because then the whole program will be inundated. The Resource Center may be good enough for now, but it's just a beginning, not a solution," said Corrigan.

Dickson said that at present, there is plenty of lab time available for those students who have been introduced to computers for course work to work on the micro-computers.

"My objective is to use a Title III, institutional development project, to upgrade and improve the research center and make it available to all students," said Dickson.

According to Dickson, so far they have been able to handle all requests and meet demands. Currently, the department is working on expanding personnel, space management and extending hours. She calls the process a "controlled growth."

Dickson said that so many institutions have bought up roomfuls of computers because of their popularity, and most of them go unused. The Resource Center is waiting to find out what the demands are and proceed from there, she said.

As in any new skill, it takes time to practice learning word processing, not all of it can be done with just an hour a week, said Dickson. There is a lot to know, and she feels that additional lab time is essential.

For journalism majors, Dickson believes that employers will probably inquire about word processing skills.

"I believe that micro-computers can be effectively used in many fields whether it's journalism or horticulture. What we hope to accomplish is providing the means for all people in all areas of the college to use them here in the Center," said Dickson.

ON CAMPUS

Students Relax At ISA Picnic

By Shoshana Smith
Journal Staff Writer

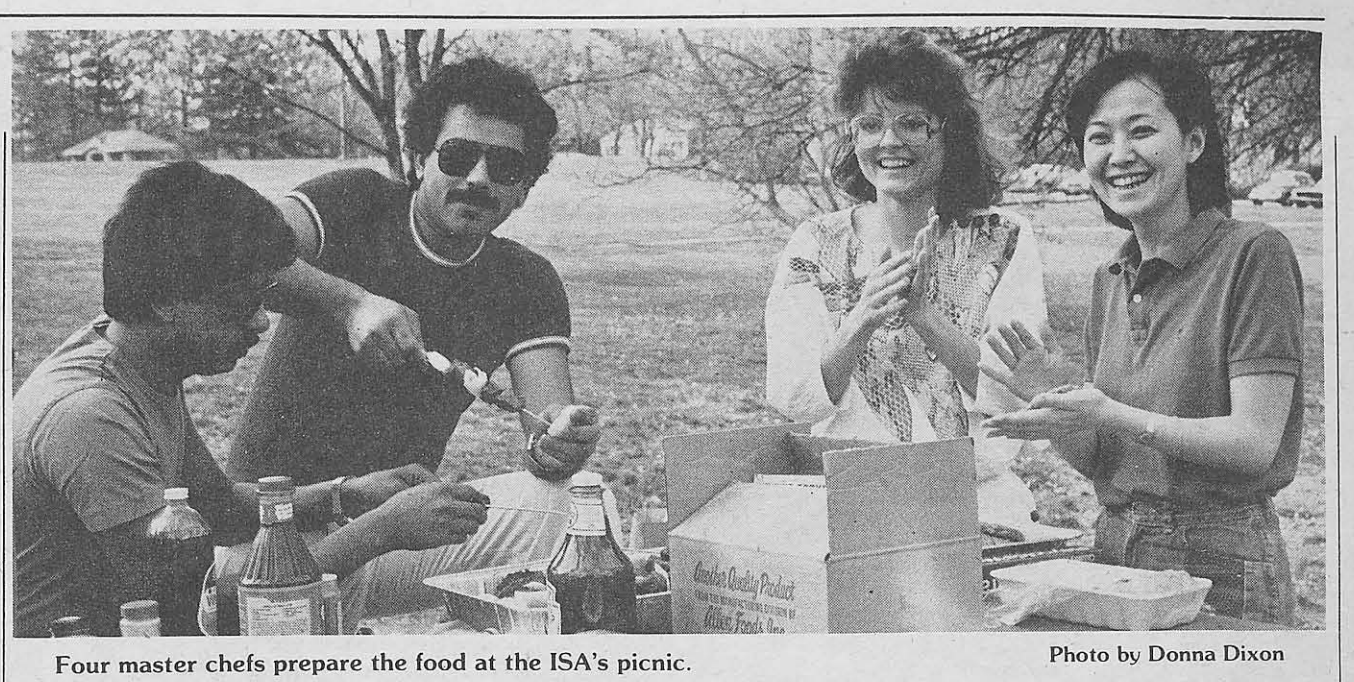
This year the International Student Association picnic was held April 12, at Blackburn Park in Webster Groves. According to Fadi El-Zein, the president of ISA, spring picnics are a time to relax one's mind from the compelling duties of college activities, and this year's picnic was no exception.

El-Zein explained that every year the ISA presents a spring picnic and although eating the food is considered to be the picnic's most popular event, mingling among the nations is the picnic's main objective.

"The ISA picnics are conducted so that the international students can get to know each other and the American students and have a good time in the process," said El-Zein.

According to El-Zein, good times consisted of various sports activities such as volleyball, soccer and racing.

Some of the nationalities that compose the ISA are Japanese, Chinese, Arabians, Indians, Hispanics, Lebanese and Thai students.



Four master chefs prepare the food at the ISA's picnic. Photo by Donna Dixon

El-Zein explained that one doesn't have to be a foreigner to acquire membership with ISA.

"Americans are welcome to be members if they wish. Eight American students currently occupy membership with the ISA," noted El-Zein.

Although this year's ISA picnic menu wasn't totally consistent with actual international cuisine, El-Zein explained that the shishkebab served with pita bread was the closest foreign organization could present.

"Usually we try to put a variety of food together, international food as well, but we had to take into consideration that some people might not like it. We tried to present something everyone would enjoy," stated El-Zein.

He did mention that the shishkebab was the picnic's most popular dish. "Within the first hour the shishkebab was gone," El-Zein remarked.

Beer, a variety of soda, charbroiled hamburgers, hot dogs and chicken were also available at the picnic.

The picnic started at 3 p.m. and ended by 8 p.m. According to El-Zein, those involved in the picnic's preparation were quite happy with the crowd.

"I, along with other ISA members, were very pleased with the amount of people that showed up, and the nice thing about the picnic was that we were able to feed all of them comfortably."

El-Zein strongly emphasizes that, "The ISA hopes that more people come to our events and join our organization because our purpose is not only to have parties and picnics but to be united with students on this campus," he stated. "I consider the ISA the small United Nations of Webster University."

Naturalist Jane Goodall To Speak At Webster

Dr. Jane Goodall, who calls herself an old-fashioned naturalist, will lecture at Webster University on Monday, April 29, at 8:30 p.m. in the Loretto-Hilton Center at 130 Edgar Road, Webster Groves. Her topic will be, "In the Shadow of Man." The lecture is free and open to the public. Tickets will be distributed in the lobby on a first come, first serve basis, beginning at 7:30 p.m.

Goodall's findings have influenced scientific thinking in many branches of the behavioral sciences. She established the Gombe Stream Research Center in 1965, where over the next 10 years more than 50 students from the United Kingdom, United States, Europe and Tanzania studied chimpanzees and baboons under her direction. "An understanding of chimpanzee behavior reveals many chimpanzee/human similarities that help us better understand the place of Homo sapiens in nature," says Goodall. "Understanding also serves to pinpoint and define ways in which humans are unique in the animal kingdom."

Since 1975, the center has been staffed by Tanzanian field assistants who work under Goodall and continue the observations on a daily basis. This research on one community of Gombe chimpanzees stands as the longest unbroken field study of a group of animals in their natural habitat.

Goodall was born in 1934 in London and educated in Bournemouth, England. After saving enough money for the airfare to East Africa, she worked for the late Dr. L.S.B. Leakey in Nairobi and at Olduvai Gorge. Leakey raised funds to launch the study of chimpanzees in Gombe in 1960 which Goodall directs. In 1961, she was admitted to Cambridge University where she obtained a Ph.D. degree in ecology while maintaining the chimpanzee research at Gombe.

Today, Goodall spends about three weeks every two months at Gombe. In between, she writes and analyzes data at her home base in Dar es Salaam, Tanzania, and gives an annual lecture tour of the United States and Europe arranged by the L.S.B. Leakey Foundation. The tour raises funds for the continuation of research and also allows Goodall to share the results of her study with as many people as possible. "People must understand and respect wildlife before they can fully realize the importance of conserving it," says Goodall.

In addition to many scientific papers, Goodall has published articles in **National Geographic**, the magazine of the society that helped fund the research at Gombe for many years. She has written two popular books about her work with the chimpanzees, **My Friends, the Wild Chimpanzees** and **In the Shadow of Man**. With her first husband, Hugo van Lawick, Goodall wrote **Innocent Killers**, one chapter of which also describes her short but effective study of the spotted hyenas of Ngorongoro Crater. She has completed the first volume of a scientific monograph on her 23 years of research at Gombe, **The Chimpanzees at Gombe**. A recent film documenting Goodall's 23 years of research at Gombe is the PBS/ National Geographic special, "Among the Wild Chimpanzees."

This lecture is sponsored by the faculty of Webster University. For more information, please call 968-6956.

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ON CAMPUS

Saudi Arabian Set To Return Home

Rita Herter
Journal Staff Writer

Saudi Arabia is holding fast to its cultures, traditions and values, although it is changing. "I don't like it to change," said Faisal Al-Shami, student at Webster University. "Cultures, values and principles of the people, they're something to be proud of."

Al-Shami is graduating in May 1985, with a degree in management and political science. Before transferring to Webster University, he went to Central Piedmond Community College in North Carolina for two years.

"I like Webster University, and I like St. Louis," he said.

After graduation, Al-Shami will return to Saudi Arabia where his mother, three brothers and two sisters live. The Al-Shami family owns a construction company and a trade company.

The trade company consists of store chains that import and export a variety of products. "I will go help my little brother, who is 15-years-old, run the family business," he said.

Al-Shami was born and grew up in a town called Algurayat, which is located in the northern part of Saudi Arabia. The population of the town is 40,000. His father, Saleh Al-Shami, was the mayor of the town until his death last December, he was 49-years-old.

Until 45 years ago, Saudi Arabia was inhabited by tribal societies. "They were fighting with each other over land, food and over anything," Al-Shami said.

"King ibn-Saud organized an army and took over Saudi Arabia part by part and tried to keep them together," Al-Shami said. By annexation and occupation of different districts and intermarriages between the tribes, "he established relations between different tribes and tried to hook them together, and he was very successful," according to Al-Shami.

Those events happened before 1938, when large scale exploitation of Saudi Arabian oil started. As the oil industry increased, King ibn-Saud started developing an extensive modernization program in the fields of water supply, agriculture and public health.

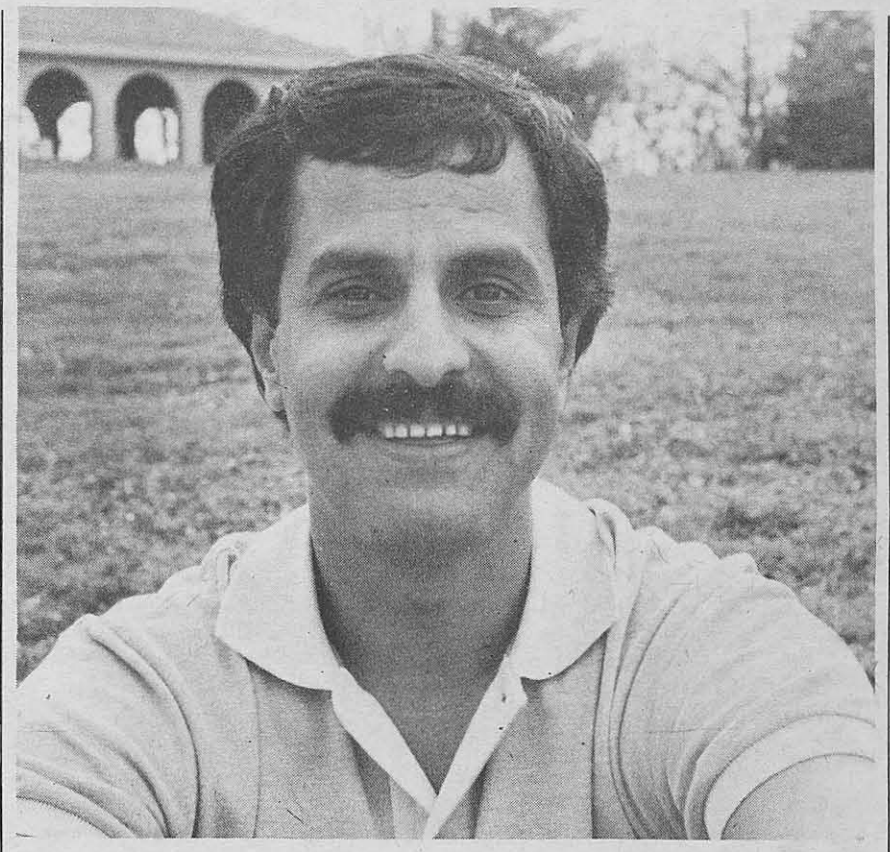
"He gave everybody loans without any interest to build a house or any other kind of project that needed a loan," Al-Shami said.

King ibn-Saud died in 1953, and his oldest son, Amir Saud, succeeded him to the throne. In 1958, King Saud transferred his executive and legislative power to his brother, Crown Prince Emir Faisal. When he died in 1969, his son, Fahd, became the king.

Today each town is governed by a prince appointed by the king. "The princes are well-educated, and most of them graduated from American Universities," Al-Shami said. "The Saudi Arabians respect and support the king and the royal family."

The title "shiekh" has a different meaning to Americans than it does to Arabs, according to Al-Shami.

"A shiekh is an honored man, respected by society; any man who has his own values in society; somebody to look up to. He does not have to be rich to be a shiekh," Al-Shami stated.



Faisal Al-Shami has enjoyed the best of two different worlds—the United States and Saudi Arabia.

Photo by Donna Dixon

"Saudi Arabia is as big as the state of Texas," he said. "Some parts of Saudi Arabia are desert, and some parts in the South have mountains. The climate there is nice all year round. The 'Empty Quarter' is a desert, nobody lives there, but there is oil there," explained Al-Shami. The population of Saudi Arabia is approximately seven million.

The Bedouins (nomads) still move in different parts of the country, according to Al-Shami. They raise cattle and sheep and go wherever there is food for the animals.

"They are just like any other people," he said. "I go to the desert sometimes. My uncle owns sheep, and I always go there and I enjoy it."

"The government is making housing available for the Bedouins so they can settle down, but when you have it in your blood, you will never settle down," Al-Shami said.

"I enjoy living in the United States, and I enjoy living in Saudi Arabia. I adjust to different cultures," he said.

Actress Overcomes Shyness On Stage

(continued from p. 1)

but on stage her energy is mesmerizing. Thuman says her charisma while performing is not derived from the bright lights and working before an audience. It stems from a deep-seeded commitment.

"I'm committed with what I want to communicate. In real life maybe I'll seem shy, but when I have something I need to say, I'm very outspoken and very uninhibited. And, I'm not sure exactly, but maybe that's the same with acting."

Thuman's interest in theatre is not confined to the traditional form. She's very interested in theatre for the deaf: employing the use of sign language.

"I think sometimes we limit ourselves with things that are traditional and easily accessible instead of what is challenging or new. There has been a lot of work done with theatre for the deaf, and it's very interesting in that it is trying to relate to deaf people while being pertinent in what they need to know about," Thuman stated.

Thuman is currently playing the role of Desiree Armfeldt in the conservatory production of "A Little Night Music."

Her goals seem endless yet humble. She would like to pursue graduate work and possibly teach, but she does not openly entertain thoughts of fame and fortune. Simply, she said, an actor's goal is to work. Although her main interest is stage, she said that she wouldn't refuse a screen role.

"I'd like to keep acting. Television and Film is not something that really excites me, but I'm not stupid," she laughs. "I wouldn't say no, out of my own idealism. Just to keep working is a pretty good goal for an actor."

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FEATURES

Dr. Ruth Westheimer

Sexual Speaking Conceives A Star

By Joan Kuda
Journal Managing Editor

Whether on the "Tonight" show, the "David Letterman" show or her own cable television show, "Good Sex!," 56-year-old Dr. Ruth Westheimer is "sexually speaking" to educate on and erase the perplexities involving sex.

Recently the 4'7" unabashed sociologist, professor and sex therapist graced the University of Missouri St. Louis campus with a refreshingly candid and entertaining discussion on everything from masturbation myths to what David Letterman is really like.

"I've never left a college campus lecture where I didn't learn something new," Westheimer revealed, much to the delight of the near-capacity crowd.

And that seems to be the magic of Westheimer's approach to sexual enlightenment; two-way communication with the audience on their thoughts, problems and puzzlements about sex.

Her first order of business, however, was to clear up some of the imaginative untruths surrounding sex.

She squelched outrageous rumors, that she said are still around in 1985, about masturbation causing hair growth on your palms, vision impairment, baldness and, as Freud believed, a nose disease. And also the one that states that women aren't supposed to do it.

"People who masturbate are alright as long as it doesn't violate any of their own ethical or moral beliefs," said Westheimer.

Pregnancy is another myth-ridden area, according to Westheimer.

"We have 1.5 million unwanted pregnancies each year, and only a small amount of them are for psychological reasons," she said. "The vast majority of them come out of ignorance."

This ignorance is demonstrated by the excuses she has heard, such as: "you can't get pregnant the first time" and "we did it standing up," or "I didn't even enjoy it," from some of the women faced with unwanted pregnancies that she's encountered.

Therefore, Westheimer emphasizes the importance of birth control education for young people.

"I believe that if I can prevent one unwanted pregnancy by talking about contraceptives then I have done my job," she stated.

One birth control method, however, that she finds extremely questionable is the newly-developed contraceptive "sponge."

"The sponge stockholders are very angry at me," she began, "I am not a medical doctor so I work very closely with a gynecologist who says not to use the sponge because there is danger of toxic shock syndrome. One person in every 100,000 will die."

Westheimer went on to say that the sponge is also too expensive at $1.00 per sponge. Because of the cost, she said, some women will leave it in for more than one time, causing infection. She said she's also heard of pregnancy occuring with the sponge.

A staunch pro-abortionist, Westheimer is aggravated by legislation such as "squeal laws" that notify the parents of minors who go to federally funded birth control and abortion clinics.

"Abortion must remain legal but not be used as a contraceptive. It should be used as an alternative when there is contraceptive failure," she said.

With two children of her own, a son 22-years of age and a daughter who is 28-years-old, and a husband who is "very supportive," and "very happy" about what she is doing, Westheimer does her sexual preaching in about 50 major syndicated markets.

She attributes the success of her New York originated radio program, "Sexually Speaking," to the fact that she is "well-trained and has the qualifications to talk about sex. I have guts. I talk specifically. There is a need in society for such a program."

Westheimer revealed some of the more outrageous phone calls that she's received, eliciting a great deal of laughter from the audience, and remarked that her best advice to someone who calls in to see if his behavior is too kinky is, "whatever two consenting adults do, whether it be in the bedroom, living room or bathroom, is okay."

Her cable television program, "Good Sex! with Dr. Ruth Westheimer" is aimed at depicting what really takes place in a sex therapy session. However, Westheimer insists that the show use actors and actresses to depict the real life situations.

"I ask very specific questions, and I don't want to hurt feelings, embarrass or arouse panic. Dealing with actors and actresses, I don't have to worry about what happens later," she said.

Taking questions from the audience, Westheimer said that sex education starts at birth due to the attitudes of the parents.



Dr. Ruth Westheimer lectures to erase the myths and perplexities surrounding sex.

Photo by Jon Rubin

She advises parents to be askable and to develop the child's sexual education with a combination of parental, school, and religious influence.

She is reluctant to acknowledge the so-called "G-spot" or Graphenberg spot being in a woman, which is supposed to bring about a new kind of orgasm, until there is valid scientific proof to back it up.

"Let's not create new myths," she said. "Women come into my office saying their husbands are lousy lovers because they can't find their G-spots!"

Westheimer has kept herself extremely busy as of late with her appearance this month on the cover of **People** magazine, her first appearance on "Good Morning America," and her first film role in a French film in which she portrays the part of a "rich, American foundation lady."

But probably at her best, Westheimer is talking about "erections" and "orgasms" on the David Letterman show, bringing a blush to the host's face, and claiming that sex is best taught with humor. Then the people will remember something, she said.

Although Letterman likes to joke around, Westheimer maintains that she always manages to get in her serious points.

And what is David Letterman really like?

Westheimer claims she doesn't really know.

"During commercial time, Paul Schafer's music is so loud that I can't talk to David," she explained.

Is he genuinely embarrassed by Westheimer's comments?

"To some extent he is," she said. "But, on the other hand he invites me constantly to come back. This really reflects reality," about people's attitudes toward sex, she stated.

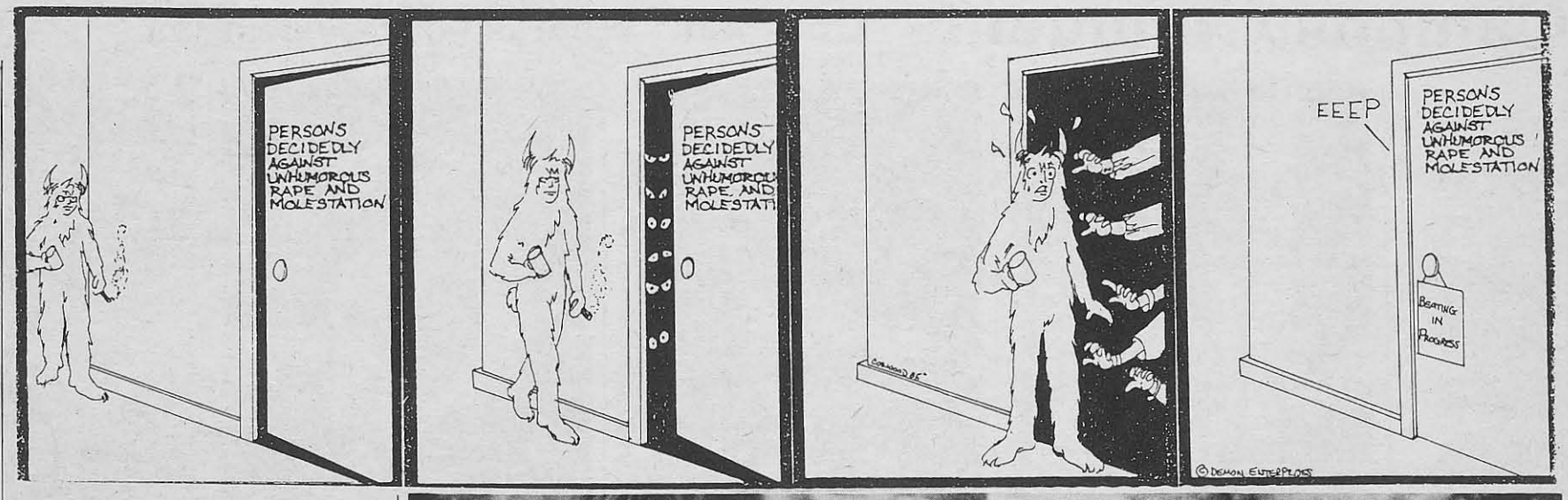
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ON CAMPUS



Audacious Film Opens At Varsity

By Sam Moffitt
Journal Correspondent

It's nice to see an independent film that could play equally well at an art house or a drive-in. "**Blood Simple**," surely the most audacious debut film since "**Citizen Kane**," opens this week at the Varsity Theatre.

Directed by Joel Coen, produced by Ethan Coen and written by both, "**Blood Simple**" is so good it is simply staggering.

Working in a noir style and taking movie cliches and re-working them into fresh perspectives, the Coens have made the most original and entertaining film in years. The title refers to a quote from Dashiell Hammett, that "once murder is either decided on and/or committed, the murderer starts doing really stupid things."

"**Blood Simple**" begins with the standard love triangle of countless films noir of the past. The cuckolded husband hires a sleazy private eye (wonderfully played by M. Emmet Walsh, an actor you may not "know" but will recognize immediately) to murder the offending couple (Frances McDormand and John Getz.)

"**Blood Simple**" is the kind of movie Hollywood cannot or will not make anymore. It is better than anything that turgid hack Brian DePalma has ever done and certainly better than anything Spielberg is capable of. The Coens are obviously people who have watched lots of movies and "**Blood Simple**" shows it, but the Coens don't just remake old movies, they go them one better, something the 'new' Hollywood just doesn't understand.

In fact there hasn't been a thriller-suspense movie this good since Hitchcock was in his prime.

"**Blood Simple**" was beautifully photographed by Barry Sonnenfeld and atmospherically scored by Carter Burwell and it is set in a Texas that doesn't really exist. In an apparent attempt to get away from noir's usual urban landscape "**Blood Simple**" is set in the wide open spaces that are still somehow heavy with shadows and laden with doom.

If there is a major fault with the film it's that the two lovers don't quite strike the kind of sparks one would expect from an illicit pairing.

But then romance is not what "**Blood Simple**" is about; scaring you out of your seat, dazzling you with great camera work and giving you a great night at the movies is what "**Blood Simple**" is about. And the Coens succeed on every point, right on the money.



John Getz and Frances McDormand in a scene from "Blood Simple" a unique thriller-suspense movie premiering at the Varsity Theatre.
Publicity Photo

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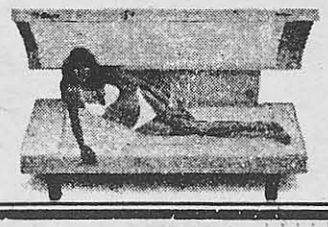
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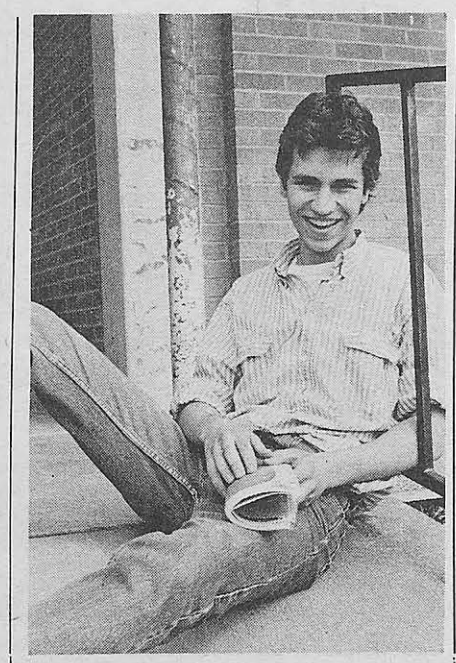
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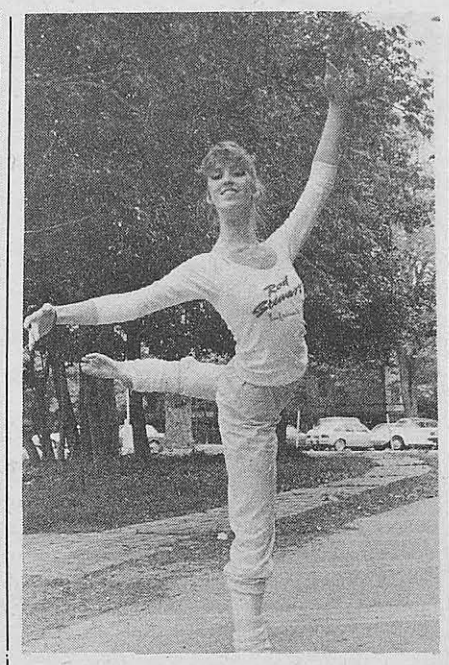
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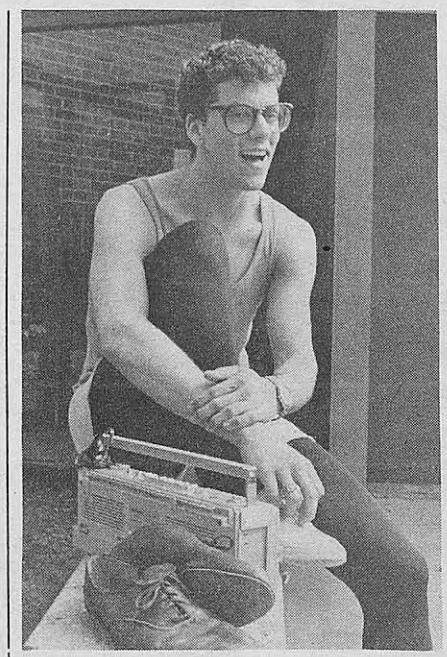
Campus Comments Question: What is your biggest fear?



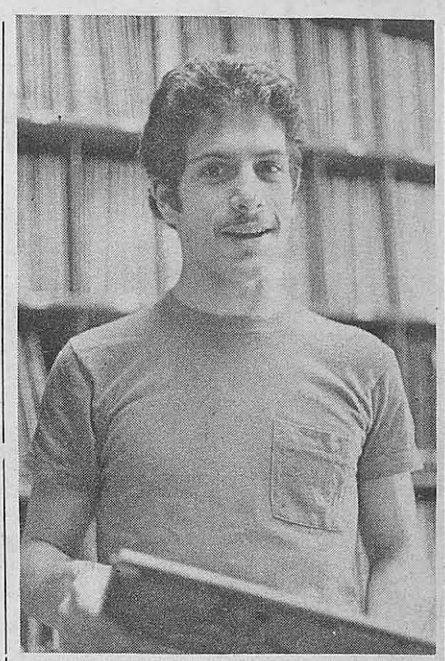
Remi Roche — Major Undecided — "Being bored."



Angie Krakos — Dance Major — "The world will end before I get a chance to be on Broadway."

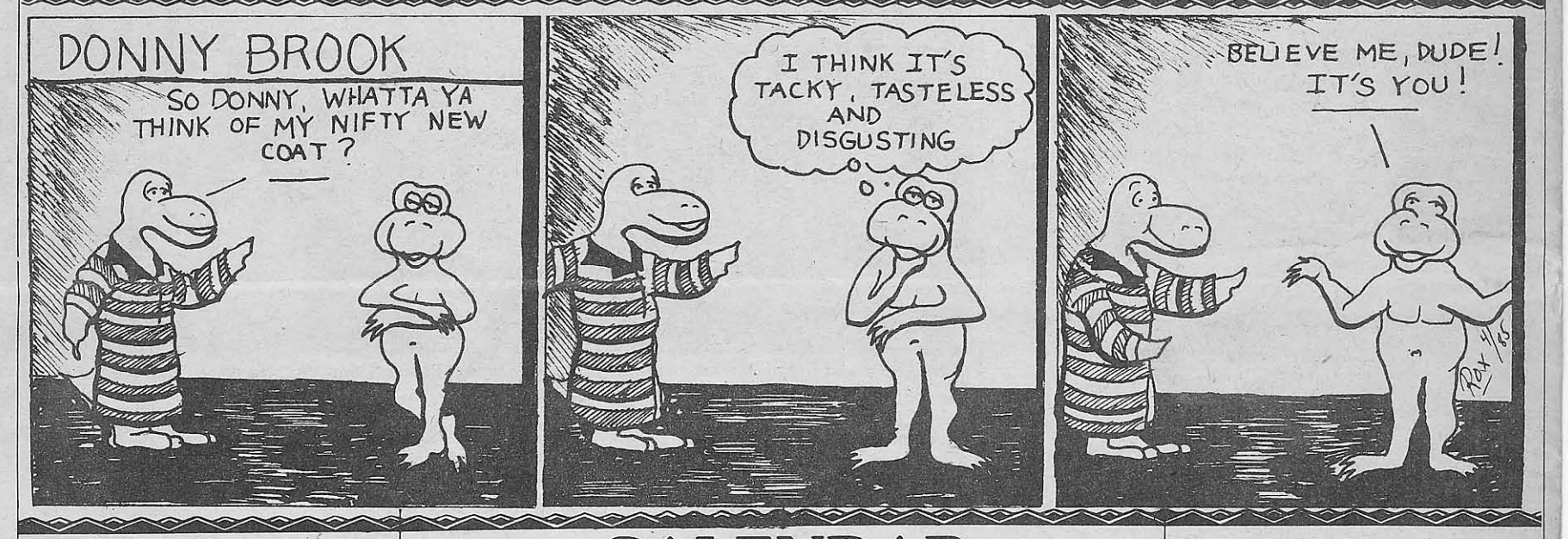


David Faryewicz — Dance Major — "Getting too serious as I grow old."



John Covelli — Jazz Studies — "Loosing all of my hair!"

By Margie Barnes and Janice Meyer



CALENDAR

April 25

Films Of The Fifties "On the Beach," 7 p.m., "The World, the Flesh, and the Devil," 9:30 p.m., Winifred Moore Auditorium.

Killing Us Softly, videotape on women in advertisement and the media, 4:30 p.m., St. John's Mercy Medical Center, Auditorium.

April 25

A Little Night Music, Opening Night 8 p.m., Loretto-Hilton, 2 p.m., Sunday.

Basketball, The Football Cardinals vs. The Missouri State Highway Patrol. 7:30 p.m., Plymouth Gym.

April 26

A Soldier's Story, 7, 9:30 p.m., Winifred Moore Auditorium.

Men's Tennis, Florissant Valley Community College, home, 4 p.m.

Media Center Bar-B-Que Party, 3 p.m., by the pool.

Music Student Recital, Pam Surbaugh, Soprano, 7:30 p.m., Recital Hall.

April 27

A Soldier's Story, 7 and 9:30 p.m., Winifred Moore Auditorium.

April 28

Camerata Singers, Emmanuel Episcopal Church, 5 p.m., 9 S. Bonapart Avenue.

Springfest, noon - 6 p.m., Music Building ground.

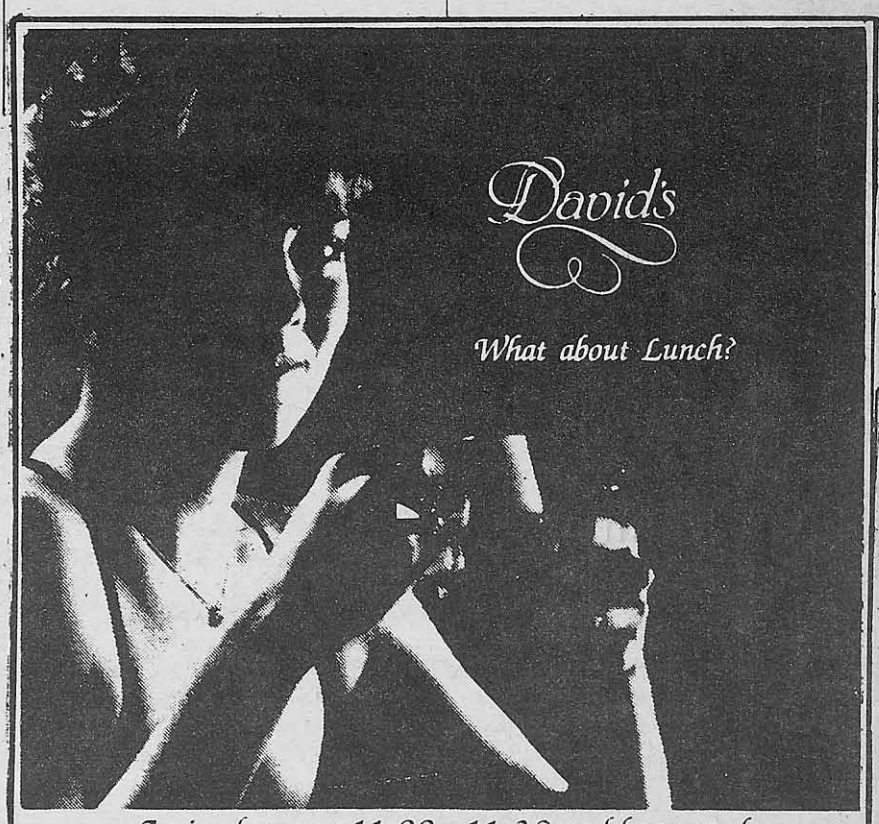
April 28-May 12

Senior Art Show, Gallery of the Loretto-Hilton Center.

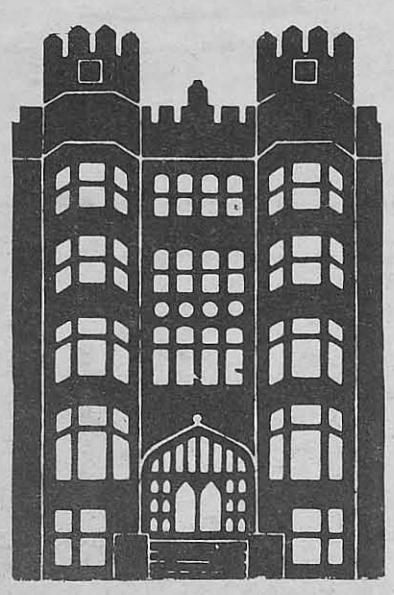
April 29

Student Jazz Combos, 7 p.m., Winifred Moore Auditorium.

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JOURNAL

Spotlight:

Every picture tells a story of the annual Springfest celebration hosted by the Council On Student Affairs.

See page 9

Inside:

Editorials
page 2
Sports
page 4
Donny Brook
page 11

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Inspired Research Continues

By Patty Gamma
Journal Editor

As a child growing up in Great Britain, Jane Goodall was particularly fond of her books by Edgar Rice Burroughs. They were adventure stories that stirred in her a desire to leave her homeland at the age of 26 to visit a land far away; the continent of Africa and the home of Burroughs' imaginary creation, Tarzan.

Twenty-five years later, Goodall resides in Tanzania and still carries on the work she began with her sponsor Louis B. Leakey, the famed anthropologist and paleantologist.

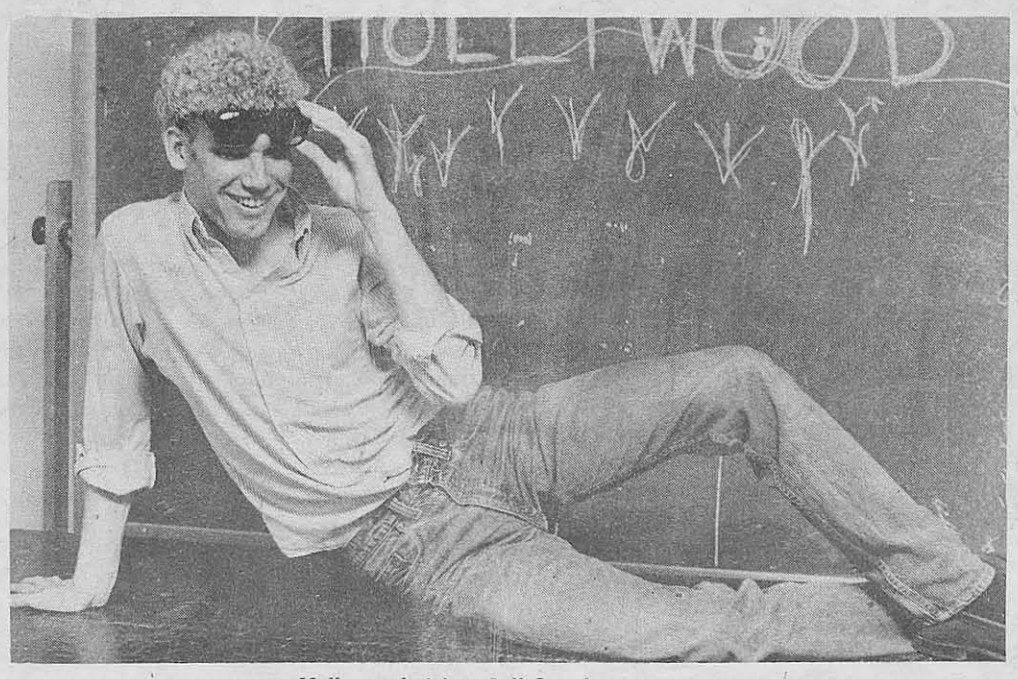
Goodall spoke Monday night at the Loretto-Hilton to an audience packed with students, faculty and community members anxious to hear the words of the subject of National Geographic magazine articles and documentaries. She spoke of the similarities and differences not only between the species of chimpanzee and men

(continued on p. 7)



Dr. Jane Goodall Photo by Tim Duban

Tinsel Town Attracts Copeland



Hollywood visitor Jeff Copeland Photo by Jon Rubin

Hollywood, California. Movie stars, glamour and success all come to mind when recalling the land where dreams become reality; however, according to Jeff Copeland, Hollywood is the place where reality is a dream.

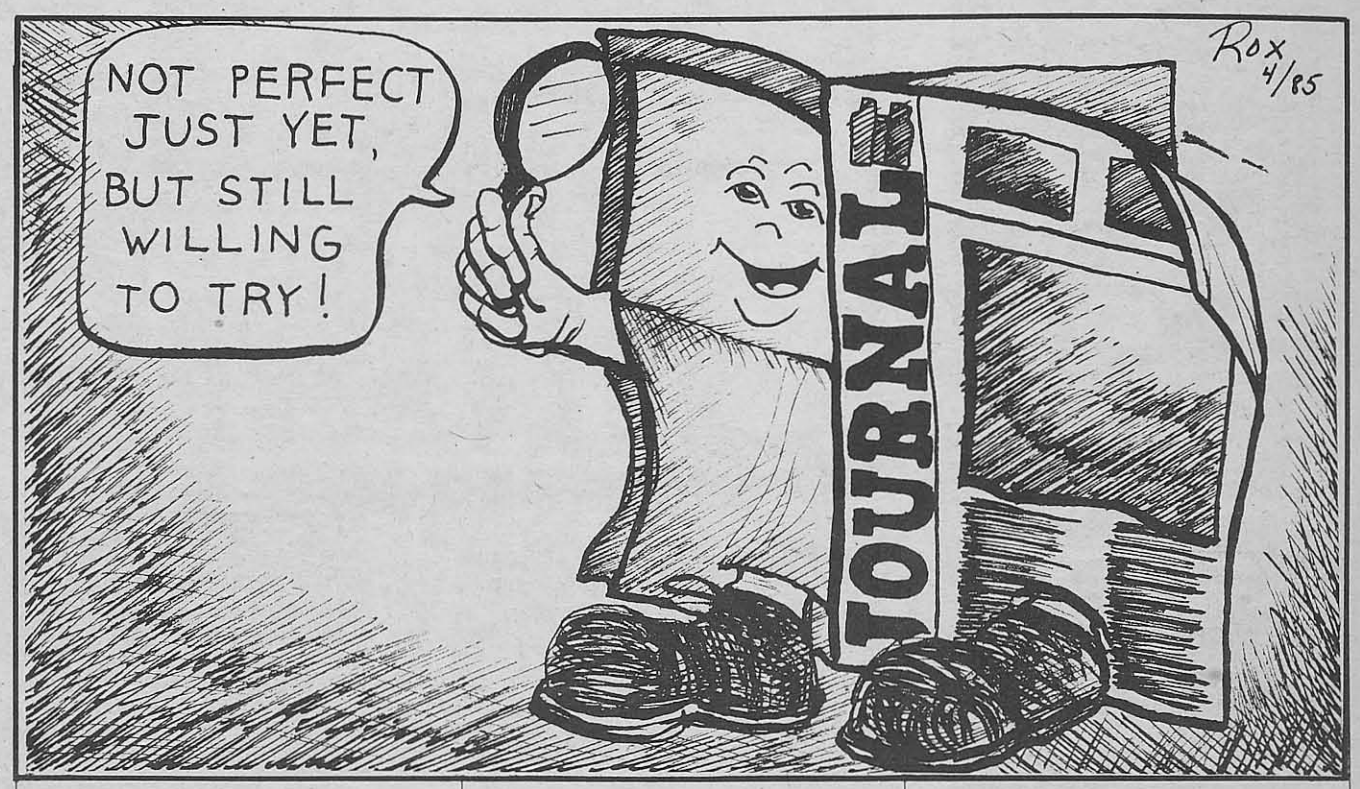
"I loved it!" stated Copeland. "One corner had prostitutes, the other had junkies, while another had religious fanatics. Walking down Hollywood Boulevard was like living out a Diane Arbus photo essay."

Copeland recently returned from Los Angeles where he underwent an eight-hour entrance examination to the Assistant Directors Training Program. Afterward, he spent his time on the CBS-TV series "Falcon Crest."

(continued on p. 8)

EDITORIAL

Editor Sets Record Straight



As this **Journal** staff and this editor make way for the next set of learning journalists, I feel that on at least one issue the record needs to be set straight.

We have faced our fair share of controversy this semester. Some of the responses from our readers were expected, and no matter how critical, we appreciated them because reaction to a newspaper is usually only apparent when there is disagreement. Controversy is the spice of the life of a newspaper, without it a newspaper is like a wet rag, heavy, formless and without real substance.

The **St. Louis Post-Dispatch** faced a problem much like ours a few weeks ago when they debated whether to carry a Doonesbury cartoon depicting a group of college students on vacation during their spring break. Post management debated the meaning of the cartoon, attempting to decide whether the artist was portraying an average college party, or an orgy. The management decided, along with seven other newspapers around the country, not to run the cartoon.

At the Journal we too have had our cartoon saga. A student here at Webster came to us at the beginning of the semester carrying his creation, D. Bunny. As a student, he felt that his cartoon should be able to run in the student's newspaper. We agreed that this newspaper is not only here for students of the journalsim department, and that it should reflect the talents of students in various departments.

Several weeks ago the story line of the cartoon featured D. Bunny reaching from a doorway to pull a woman inside with him. There was a considerable uproar from the Webster community. The cartoon's artist knew nothing of the objections raised and the next segment of the strip continued D. Bunny's story. I chose not to run the strip because of the public outcry the previous week. The strip showed D. Bunny in bed with the woman. It appeared that the situation was mutually acceptable to both D. Bunny and the object of his affections, but considering the campus atmosphere and considering the questions concerning my judgement on running the first strip, I killed the second.

So there is a missing link in the D. Bunny story. When last week's segment ran, many did not realize, because of that missing link, that D. Bunny was never making fun of rape or molestation. We apologize and many of us agonize that our colleagues would judge us to be the type of persons who would make fun of a serious subject such as rape.

One of the hardest lessons ever learned by an editor has to be interpretation. With a campus as diverse as this one it is entirely possible that for one cartoon, a hundred conclusions could be drawn from a hundred different minds. That D. Bunny was assaulting a woman, never crossed ours.

I say farewell to the Journal with some dismay because of the misunderstandings this semester. I truly hope these misunderstandings will not continue to haunt the next editor as some of the misfortunes of past semesters have haunted us. My successor, Joan Kuda, is one of the most able students I have encountered here. Her ability lies not only in her fine way with words, but in her understanding of issues and a sense of maturity that will help her deal effectively as an editor. Do not undermine that ability next semester. It is only fair that she be given the chance to lead the Journal by her own merits and not pay the penalties for disagreements that took place during semesters past.

Most editors, sooner or later, find themselves tangling with their publishers. Webster University publishes the Journal. We have tangled with administration, faculty and students. In the wake of the storm, I can still say honestly that I am proud to be a Webster student and if anyone asks me why I chose Webster, I can give them dozens of reasons.

Webster is more than a flashy football team or ivy covered walls. Its attributes, its strength of character is a result of a meeting of minds. This does not mean that those minds always meet in agreement. The ideas may be diverse and in turn the relationships are tested with confrontation. But benefits may be reaped from each conflict, each exchange of ideas.

With each dilemma here at Webster, the perfect answer is sought. As long as the search continues, the controversy and plurality of opinions will be weighed to reach a solution. By continuing to acknowledge the importance of diversity and plurality, Webster will continue to assure itself of a place in the heart of education.

Patty Gamma
The Editor

St. Louis Sights Satisfy Student

In the April 11th issue, Campus Comments asked the question, "How do you rate St. Louis?" Two of the students replied, "It's boring!"

This is a fascinating town if people just take the time to look for different things to do. If you're bored in St. Louis, it's your own fault for not seeking out the events and activities that are offered. Many of these attractions are free or minimal in cost.

A student identification card can get you in at a discount to some of these places, so, there's no excuse for not going. A little extra effort can provide you with lots of fun. Try it!

Chris Dooley

Student Demonstrates In D.C.

Having recently returned from the April 20th mobilization effort in Washington, D.C. and finally recuperating from almost 40 hours on a bus, I am still rejuvenated and inspired from what I experienced.

The April Actions basically centered around Peace, Jobs and Justice. The main issues were stopping U.S. military intervention in Central America, creating jobs and cutting military spending, freezing and reversing the arms race, and ending U.S. government and corporate support of South African apartheid and overcoming racism at home.

Because of the range of issues, there were various contingents from across the country. There were anti-apartheid groups, those concerned with Central American issues, senior citizens, Freeze people, Labor, lesbians and gays, students, teachers and women. However, this was not simply a grouping together of issues in order to get a greater number of people to participate. Rather, the interconnectedness of the issues and the widespread effect of these issues upon those concerned is what made this demonstration so significant. This grouping together of economic, military and racial issues created a solidarity among segments of the population which will hopefully continue in unity and resistance.

This demonstration proved to me that we are not as mystified as some may think; that we (at least 100,000 of us in D.C. and on the West coast) know that human beings have fundamental needs and that these needs are not being addressed or met by those we have placed in power, and that it is time for everyone with needs not being addressed to stand up, shout out and finally, in unity, to be heard.

I want to sincerely thank the SAC for funding my transportation to the demonstration and I am happy we supported the mobilization. This was the first mass demonstration I have attended, and I can say I have never felt more a part of the political process as I did on Saturday. It beat the hell out of punching a voting ballot or writing a letter to my representative. (not to discount their importance however)

Kim Granat

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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Faculty Advisor ..... Don Corrigan

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ON CAMPUS

Jim Evans

Professor Departs For Leiden Campus

By Ann L. Haber
Journal Staff Writer

In June, Jim Evans, the director of Teacher Certification and the Undergraduate Education Program, will say goodbye to this campus and head for Leiden, Holland with his family.

There, Evans, who began his career at Webster in 1972 as an associate professor of philosophy, will replace Charles Madden as the director of Leiden University.

Speaking about his colleague, Dennis Klass, the chairman of Webster's Religion department, said, "Jim's an amazing guy. He's an expert in classical philosophy, is an art reviewer for the **Post-Dispatch** and KWMU radio, has helped to manage an award-winning children's theater (Metro Theater Circus), and has effectively administered the revitalization and reorganization of the education program.

"So, I look forward to what he'll do in Leiden. He's absolutely curious about everything. He is simply totally open to talking about any concept, idea or happening, and I shall miss that."

Adding to that, Joseph Kelly, the vice president of Webster University, said, "We are delighted that Jim has accepted this responsibility. It continues our policy to look first to the faculty for these kinds of leadership positions.

"Jim has been an outstanding teacher at the university for 13 years and, for the last two years, has been a successful administrator, which indicates that he will have the same success at Leiden."

"There are some very good people at Webster. That's what I enjoy the most."

Leiden, according to Evans, is a small community of 100,000 people, midway between Amsterdam and the Hague. It's also the home of a distinguished old Dutch University: Leiden University. The university has about 300 students and offers graduate and undergraduate programs in management, human relations and computers.

He took the job, Evans said, because "I'd be crazy not to. It's a chance to try something new with the university and a chance to live in Europe while doing it.

"I first knew of the possibility early in the spring term. My family was right from the start pretty willing to take a chance. As it's become more real and more imminent, they've become more anxious."

Although, Evans explained, he and his family took trips to Europe before and spent seven months in England while he was on a philosophy sabbatical. At that time his daughters were only 3 and 5 years of age. Now, as Emily is 11 and Magan is 13, the major issue in moving is finding the right schools for them. Consequently, Evans said, he and his wife, Carol, visited Leiden in March.

"A lot of people told us," Evans commented, "we'd be unconscionably cruel to put them in Dutch schools, not because there's anything wrong with the Dutch schools, but because they'd have trouble with the language.

"So, we found three options: The American, which is an American school, they paint the walls bright colors and turn on lots of electric lights; the British School in the Netherlands, where they wear gray flannel skirts and trousers and take great pride in their theatrical productions of American musicals; and the third option is an English language curriculum in a Dutch secondary school.

"I was quite taken with the third alternative, but the kids have taken to calling that school, which is officially HET Lyceum Nederlans, 'the asylum.' So, they're going to visit some schools this summer before they make up their minds."

Although Evans said he's looking forward to the move, he's also enjoyed being at Webster. "For the most part Webster has managed to remain open and largely unpretentious, and that's always been the strength of Webster.

"We don't spend so much time congratulating ourselves on what we've done. The place has always been willing to try something new.

"There are some very good people at Webster. That's what I enjoyed the most.

"Will I miss teaching? Probably. I enjoy the interaction with people and the stimulation of ideas in a classroom. I enjoy the stage that a classroom provides. But, I think, my teaching, which was never as deliberate and systematic as maybe it should have been, has become even more freewheeling lately. So, a 'sabbatical' from teaching might do me some good."

To celebrate, Evans said, "I'm going to check myself into a convent in the Netherlands to try and learn some Dutch. After 13 years at the new Webster, I figured it was time I had some experience with real Catholic education."

Diane Deno, who's been Evans' secretary for the past year, said, though he shares what he knows, "he doesn't have such a large ego that he can't admit when he doesn't know something."

In that case, she said, "He sends you to the proper source, or he checks it out. He knows his field, yet doesn't lock himself into an ivory tower. He's out there, he's active and involved."

On the humorous side, Deno said, Evans has a fabulous one and is known for his ties, which have rather unique patterns. "I won't say they're tasteful, necessarily," but "people will stop by just to see what his tie of the day is."

But most important, Deno said, Evans treats people like adults and shows a real concern for students. "He has an open door policy. Someone's always dropping in and chatting about something or the other.

"He's really a warm person in the sense that he takes an interest in people. Recently, when a member of my family died, his support, warmth and caring meant a lot to me."

Evans received his doctorate of philosophy from Yale University in 1970, is a Phi Betta Kappa and was awarded the Woodrow Wilson Fellow in 1966.



Jim Evans, director of Teacher Certification and Undergraduate Education, will replace Charles Madden as director of the Leiden Campus.
Photo by Jon Rubin

Staff Awarded

The Webster University student newspaper, the **Journal**, and its staff were recognized by the Missouri College Newspaper Association at its annual awards dinner held this year at the University of Missouri-St. Louis.

"In terms of layout, design and visual appeal, the **Journal** is at the head of its class," said one of the judges in his critical review of the newspaper. "It's easily the most imaginative publication in the state in this respect. Can't say enough about the bold, striking appeal."

Journal staff members singled out by the judges were: Joan Kuda, **Journal** managing editor, first place feature story; Rosary M. Dalba, former **Journal** managing editor, first place best news story; Tim Duban, **Journal** photo editor, first place special layout; John Arenberg, **Journal** staff writer, third place sports story; and Patty Gamma, **Journal** editor, second place feature story and third place editorial.

In previous years the **Journal** faced competition in the 2-A class. Because of a lack of entries, the **Journal** moved up to the 3-A class and competed with newspapers from Missouri Southern State College, Northwest Missouri State College, St. Louis Community College-Florissant Valley and University of Missouri-Rolla.

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SPORTS

Big Red Conquer Forces Of Justice

By John Arenberg
Journal Staff Writer

Roy "Jet Stream" Green had been in pressure situations before. In 1982, the All-Pro receiver for the football Cardinals caught the winning touchdown with twenty-seven seconds left in a game to clinch a playoff berth.

Last Thursday, there were twenty-three seconds left when Green stepped up to the line and calmly sank two free throws to break a 116-all tie as the football Cardinals defeated the Missouri State Highway Patrol, 119-116, in a benefit basketball game at Plymouth Gym. A crowd of 110 people contributed $312 for the Annie Malone Children's Home.

The game was a fun-for-all affair as the Cardinal players exchanged banter, and shook hands with young kids on the sidelines during idle moments. The Cardinals built up a 17 point lead before halftime with a run-and-gun offense that allowed every player to display his jump shot, some not so artistic looking.

Ezra Thompson kept the Highway Patrolmen in the game with his team-leading 33 points as it chipped away at the lead. A three-point play put the Patrolmen in the lead for the first time at 109-108 with 3:37 left in the game.

Suddenly, the competitive nature of the players began to boil as the referees were subjected to protests after each foul. After shuttling in two units of players throughout the game, Cardinal coach Emmitt Thomas began strategic substitution.

With a minute left, Thomas' "quick" lineup successfully pressured an inbounds pass, forcing a turnover. After that, Green tied the score with a jump shot, setting the stage for his heroics.

According to Thomas, the Cardinals have played about fifteen basketball games and have only lost twice. He also said Cardinal management was not concerned about the possibility of an injury to one of the players.

"They're going to be playing anyways," said Thomas. "They could just as well get hurt during (football) practices or games."

Doug "Big Mo" Marsh led the Cardinals with 20 points. Other Cardinals who played, with nicknames on the back of their uniforms, were O.J. "Juicy Fruit" Anderson, Curtis "Prince" Greer, David "G-Way" Galloway, Lionel "Speedy" Washington, Kyle "Kyle" Mackey, Randy "Love" Love, plus Earl Ferrell and Rick McIvor who were both without custom named uniforms.

Each Highway Patrolman wore a piece of black tape on his tank top to honor Patrolman Jimmie E. Linegar, who was recently slain in Springfield, MO.

Halftime was spiced up with entertainment by "Razzmajazz" dance group. An autographed football was raffled away to a lucky winner, Barbara Ernst.



Cardinal running back O.J. Anderson shows off his patented moves to Cyndy Nayer of the Razzmajazz dance group. Photo by Gordon Hartwig

Athletic Program Ready To Step Upwards

By John Arenberg
Journal Staff Writer

Webster University may soon join company with the likes of Notre Dame, UCLA, Oklahoma, and Missouri, as members of the National Collegiate Athletic Association (NCAA). The university's membership application will be considered this summer and acceptance is expected to be a formality.

Division III schools, such as Washington University, Principia College, and Maryville College, adhere to similar philosophies of placing academics above athletics. Unlike the other two divisions of the NCAA, that belief is reinforced by rules prohibiting athletic scholarships.

Such a philosophy is already in place at Webster. "Athletics will never overshadow academics," says Niel DeVasto, coordinator of athletics.

"We'll be competing for students who are good athletes in high school, but more concerned about academics," says DeVasto.

Incoming freshmen need a 3.0 grade point average in high school to merit consideration for academic scholarships at Webster. According to DeVasto, 70 percent of Webster students receive financial aid and/or scholarships, averaging $3,000 for full-time students.

Once enrolled, NCAA student/athletes are required to maintain academic eligibility as determined by the individual college. Webster athletes will be expected to pass at least twelve credits per semester, or become ineligible to compete.

Division III status would offer more respect for Webster's program and allow for easier scheduling. "When you are accorded NCAA membership, there is a certain respect," says DeVasto.

The men's basketball schedule immediately benefited from the new affiliation-to-be. Washington University originally refused to schedule Webster, but changed its mind after the Gorloks announced its intention to join the NCAA.

The tentative 1985-86 men's basketball schedule calls for Webster to play against top Division III schools such as Wabash (OH), DePauw (IN), and Millsaps (MS). Volleyball, soccer, and tennis schedules will not directly benefit in the short run due to the limited number of teams fielded in the area by Division III schools.

Webster has applied for a blanket NCAA affiliation to cover all its sports, but will retain membership in the NLCAA (National Little College Athletic Association). NAIA (National Association of Intercollegiate Athletics) affiliation was rejected because other member schools would be allowed to offer athletic scholarships.

"The NLCAA would provide us with post-season possibilities," says DeVasto. "There are top-notch programs we can't compete with in Division III, particularly in soccer."

In order to meet NCAA requirements of having at least six sports, one for men and women in each season, Webster is adding men's and women's cross-country and track. Cross-country would take place in the fall and track in the spring.

Dennis Beckett, head coach of the men's basketball team, will coach the four new teams. He has held similar positions at Maryville College, where his teams were ranked seventh and eighth, respectively, among NCAA Division III schools in 1982 and 1983.

Blackburn Park, will continue to be home for the soccer team, while the tennis team will continue to play its matches at Memorial Park. The tennis courts between the Big Bend Building and Loretto Hilton parking lot are expected to be finished by the second week of May and will serve as practice courts.

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NEWS

Record Company Backs Local Jazz

By Mary DeVasto
Journal Staff Writer

Local musicians and their fans will be pleased to learn of a new venture being undertaken by Steve Schenkel, the director of Webster University's jazz program. Schenkel recently formed a record company to promote local jazz musicians.

The company, named Generic Records, was the unplanned result of a jazz concert recorded at Webster University last May by radio station KWMU.

"Dave Venn (a local pianist) and I did a concert as part of a jazz series last May. It was recorded, as all of our concerts are, by KWMU. They go around town and record jazz concerts then broadcast them later," said Schenkel. "The concert was a tribute to big bands and the old time song writers like George Gershwin and Cole Porter.

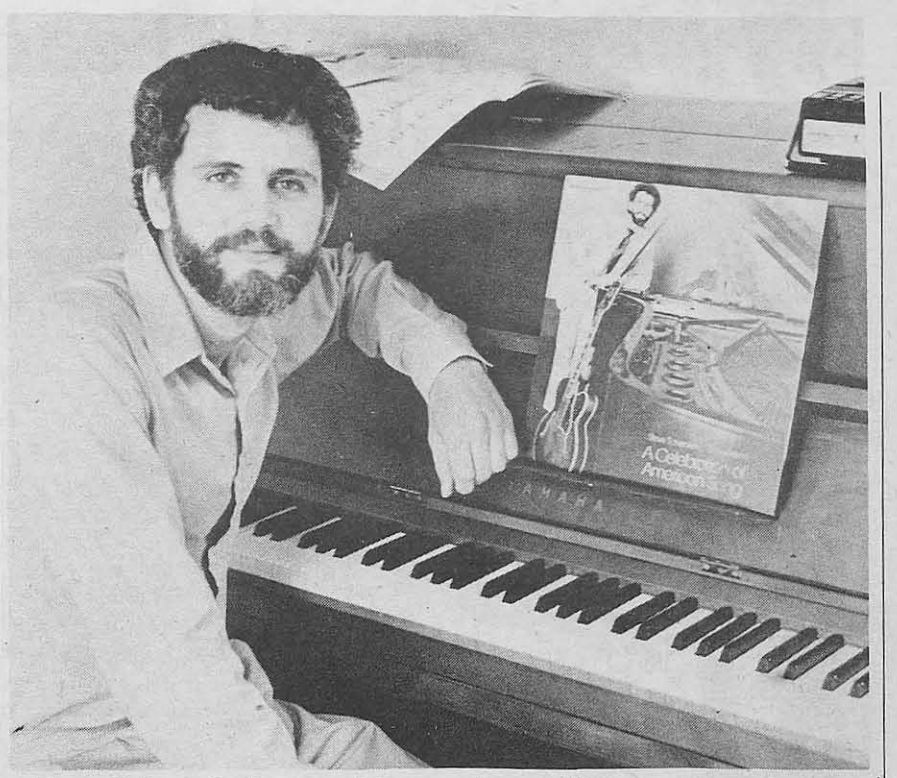
"The station sent me a cassette of the concert as a gift, so I played it and thought that it sounded awfully good—particularly in terms of the sound. The recorded sound was really striking, considering it was done with one microphone."

"So I got with Dave and said that I thought there was a record in here somewhere, so, we each pooled our money and took the recording out to Midwest Custom Record in Arnold to have the records pressed. We also hired a photographer and designer for the album cover," Schenkel said.

The album, titled "A Celebration of American Song," has been selling well at local record shops. It is stocked at Webster Records, Streetside Records and Vintage Vinyl, so far. "Certain people in the music business have been really helpful. Webster Records has been pushing this album like crazy—they are on their second box." Each box contains 25 albums.

Schenkel's experience and the album's success have given him the incentive to keep Generic Records afloat. "The album turned out to be the initial venture in what I hope will be an ongoing record company.

"Dave was a co-investor on the first album only, but, hopefully, I'm going to keep the company going in order to record other local jazz artists on a non-profit basis, just to get some of these people heard. So it's not going to be a company in the sense of 'Hey, we're going to make money,' but it's going to be a way to get some of these musicians exposed to people who would never hear them otherwise."



Steve Schenkel, director of jazz studies at Webster, recently formed Generic Records to promote local jazz.
Photo by Leslie Sungail

Journalist Harassed At U.S. Border

By Doug Jenkinson
Journal Staff Writer

It is not uncommon for customs officials at the U.S. border to conduct searches or retain items and later return them to the traveler. For Edward Haase, a free-lance journalist coming home from Nicaragua, this simple procedure became a personal nightmare.

On Jan. 16, Haase was detained at the Miami airport for five hours, while an FBI agent questioned him, searched his luggage and made copies of written and published materials in Haase's possession, including a personal address book and diary.

Haase called attorney Michael Ratner at the Center for Constitutional Rights in New York City. Ratner called the Miami FBI office and asked that the materials not be disseminated and be returned. A supervisor told Ratner that the materials were "disseminable."

Ratner filed a complaint in the federal district courts and a temporary restraining order and preliminary injunction were issued to William H. Webster, Director of the FBI. Ratner filed a suit against Webster, stating that the seizure was an invasion of Haase's privacy and violated the plaintiff's First and Fourth Amendment rights.

According to Ratner, it's not uncommon that a traveler returning to the States will have such items as books, newspapers and other published materials held for examination and later returned. He said that his organization gets many complaints along these lines.

Ratner said that the peculiar issue in Haase's case is the fact that his personal address book and diary, along with two articles written by him, were seized for disseminable purposes by the FBI.

Materials copied by the agent include: the address book, the diary, and a document containing news about events in Nicaragua and work plans for an organization called National Network in Solidarity, with names and addresses of contact persons; five sheets of paper listing organizations concerned about Central America, their addresses and phone numbers; magazines, some from Cuba and Nicaragua, many of which can be found circulated in the States.

Seizure of Haase's personal papers is beyond the statuatory authority of the federal agency, said Ratner. He explains the act as illegal use of laws governing border searches and seizures and sees the event as an investigation operation violating these laws.

"...this is a continuation of the interference that the Reagan administration has followed in previous years restricting the rights of travelers..."

Ratner feels that this incident reflects the attitude of the government on dissenters who do not agree with its policies in foreign affairs. Haase's right of free association has been impaired and, as a result, he has had to contact his associates to tell them that their names, addresses, telephone numbers and organizational affiliations are now in the hands of the FBI, he said.

Dan Hellinger, a political science professor at Webster University, knows Haase, and his name and phone number are sitting on William H. Webster's desk. Hellinger has asked to be an intervener on the case. case.

Hellinger regards this as a delivered attempt at intimidation, partially directed at scholarship. He described the act as "police state tactics," saying that intelligence gathering could be the only reason behind it.

The government is labeling people who are using peaceful means to study foreign affairs as "guilty by association," and it's becoming harder to travel through certain countries as a result of this policy, Hellinger said.

Hellinger remarked that on his next trip to Cuba or Nicaragua, he plans to make a copy of his address book to destroy on the return trip, to insure that no one's name gets into a system where it could be irretrievable.

According to Ratner, the agency is creating a climate, rather than pursuing a direct order, by collecting information this way; they're following up on information and names obtained from these materials.

Joyce Armstrong, director of the ACLU in St. Louis, feels the Haase case is another attempt to interrupt any free flow of information from a country with doctrines that conflict with U.S. policy.

"I assume that this is a continuation of the interference that the Reagan administration has followed in previous years by restricting the rights of travelers under laws that came about during the McCarthy period, such as the McCarran Act or the Trading with the Enemy Act, which was originally brought about to prohibit industrial trade with dissenting countries," Armstrong said.

The Reagan Administration is closing borders to all kinds of dissent entering from these countries, and when one groups all the cases together, it shows an effort to restrict open debate, a fundamental guarantee in the constitution, she said.

"This creates an imposition on travelers which could be seen as a new kind of gag rule," said Armstrong.

Armstrong feels that Reagan is illegally using these acts to restrict the individual's right to travel freely and to combat the insurgence of information which may provide views different from that of the government.

According to the ACLU, there has been a marked increase in the number of visas denied to foreigners, particularly prominent figures, because of their political beliefs and associations.

In a current public policy report, the ACLU documented nine cases of visa denials to prominent foreigners and many attempts by the government to prevent dissemination of unclassified scientific research. The ACLU believes that the U.S. government should impose no restrictions on the rights of Americans to gather information abroad or from foreigners, nor restrict the import or export of unclassified information and ideas.

Ratner said that acts of this nature are producing a chilling effect, whereby agencies can illegally define laws to meet their own ends, like the Haase case, where government is seeking information concerning activities in Nicaragua and people involved in those activities.

Ratner said that border searches and seizures come within an exception to the usual Fourth Amendment requirement that the government either obtain a warrant or have "probable cause" prior to conducting a search or seizure. Even then, there must be a "reasonable" search, which only customs can enforce, he explained.

Cliff Stallings, a public relations official at the Miami Customs office, said that customs has the authority

(continued on p. 8)

FEATURES

Paraquad Teaches Disabled To Adapt

By Ann L. Haber
Journal Staff Writer

When Max Starkloff was 21-years-old, he began racing cars competitively. Ironically, after winning his first race in 1959, Starkloff was in an automobile accident which paralyzed him from the neck down. As a result, he spent nearly 12 years in a nursing home.

There, he learned to paint and print by holding a pen or a brush in his mouth, but for all practical purposes he lived a dependent, isolated life.

Then, Starkloff heard about the newly formed Independent Living Movement and Ed Roberts who, despite his disability, went back to college. After visiting Roberts in California, Starkloff decided he was going to exercise his own options by completing his degree, living a normal life and trying to help other disabled people do the same.

At first Starkloff became an advocate for the disabled by making the community aware of their needs and by fighting for legislation such as "curb cuts."

Then, in 1970, he founded Paraquad, a non-profit organization. His first project was the Boulevard Apartments, a housing complex fully accessible to the disabled. In 1979, he established a non-residential Independent Living Center to meet the needs of people living in institutions or at home.

According to Nancy Verderber, the senior independent living specialist at Paraquad, many of these people "haven't acquired independent living skills either because they were overprotected by their families" or because they weren't taught such skills in a nursing home or institution.

Because that's usually not the function of an institution, Verderber said, Paraquad teaches people how to make decisions, set goals, find housing, shop for food and clothing, hire attendants and learn how to use adaptive equipment.

In addition, she said, as "many parents become as dependent on the child as the child does on them," Paraquad encourages families to get involved in the Independent Living Program.

"I think the main thing we try to get across to people who are disabled is to take control of their lives as opposed to being taken care of. The tools we use are the community. Some people can't get across the street or use a phone."

For instance, Verderber said, some people with speech impediments may be afraid to use a phone and might not be aware that adaptive equipment is available or know where to get it or how to use it.

Thus, Verderber said, another feature of Paraquad is a peer consultant program. Peer consultants, she explained, are non-professional, physically disabled people who work with a professional staff to help others like themselves learn how to use adaptive equipment and, based on experience, are able to offer emotional support and practical advice.

"I think the main thing we try to get across to people who are disabled is to take control of their lives as opposed to being taken care of."

One of Paraquad's peer consultants, Mike Donahue, broke his neck in a diving accident in 1970. After this happened, Donahue said he spent 13 months in a hospital. Then, though he suffered a skin problem and lost 15 credits transferring colleges, Donahue completed his degree in Business Administration from the University of Columbia in 1975.

Although he tried to find work, Donahue said, "I ended up staying home for eight years, wondering if my life was going anywhere else."

Fortunately, Donahue heard Jim Tuscher and Nancy Verderber speak on a Sunday morning television program called "Spectrum." Monday morning he called Paraquad. After working with a peer consultant, Donahue said he moved into his own apartment and began doing book work and peer consulting for Paraquad. And, he stated, "I've been going forward ever since."

However, despite organizations such as Paraquad, one of the biggest problems of the disabled is transportation. In his own case, Donahue said he was being trained for a supervisory job which he gave up after seven weeks because it didn't cover the costs of transportation, attendants' salaries and everyday living expenses.

In addition, Donahue said, "The way the law's set up, if you work for a total of nine months over any given period of time, Social Security closes your case. Then you have to reapply, which means you have to go back to your doctor and the hospital for tests; so, you can prove, again, you're physically disabled and cannot hold down a job."

In the meantime, he said, "You could starve to death. If it weren't such a risk, many people would go back to work if they could."

Beyond that, Donahue said, "If you earn $300 a month, you're considered gainfully employed. If you earn $75 a month, Social Security knocks off one of your nine months. Now, I don't know how anyone could live on $300 a month, certainly not $75.

"So there are many incentives to not working. It's a lot cheaper and easier to keep Social Security and stay home. Problem is, you lose your mind with nothing to do."

Another problem is housing, Donahue said. Because most units for the disabled have waiting lists of over 500, "the physically disabled are either institutionalized or are a burden on a relative."

"Our situation today is parallel to the situation of blacks 20 years ago. We're a minority group seeking recognition and equality," Donahue explained. "Society in general needs to be educated. Some people still think if they see someone on crutches or in a chair, somehow they are other than normal or are associated with being less than mentally competent."

Consequently, organizations like Paraquad and the National Council of Independent Living Programs work towards changing attitudes and laws that affect the ability of the disabled to live independent, productive lives.

Unfortunately, as stated in a recent NCILP newsletter, Section 504 of the Rehabilitation Act has changed. Although it originally said all receiving federal funds were required to make programs and facilities accessible to the disabled, the Grove City decision limited compliance with 504 to specific programs, as opposed to entire institutions.

Further, the newsletter stated, the Department of Justice is trying to waive compliance with 504 if it can prove "undue financial or administrative burden."

This, according to the newsletter, is a shift from the regulations issued by the Department of Health, Education and Welfare which allowed recipients to take costs into account, but did not allow them to waive compliance with Section 504 solely on the basis of cost. Therefore, over 40 organizations for the disabled have joined in a "Save 504 Coalition" lawsuit against the Department of



Paraquad utilizes the community in helping disabled persons take control of their lives. This Paraquad member and volunteer take in the St. Louis sights.

Publicity Photo

Commenting on the "undue burden" proposal, Phil Wentzel, dean of students and the head of Handicapped Services at Webster University said, "This follows the Reagan administration's policy of lessening all benefits for the disabled" and others. "The system is cutting back on government authority in these areas by saying they're too expensive. Well, everything is too expensive if you look at it that way."

Despite this, Wentzel said, "Webster is trying to comply across the board" with Section 504. "We're trying to solve problems for disabled students, regardless of what's involved. We won't put in an elevator for one student, but we will move a class to a more accessible location."

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ON CAMPUS

Clewell's Creativity Comes To WU

By Carole Shockley
Journal Correspondent

"I didn't like poetry as a child because it seemed to be all little flowers and winged horses," said David Clewell, who will be the new assistant professor in the Literature/ Language department at Webster University this Fall 1985. "Poetry seemed the same one grade to the next, written in a style I could not understand."

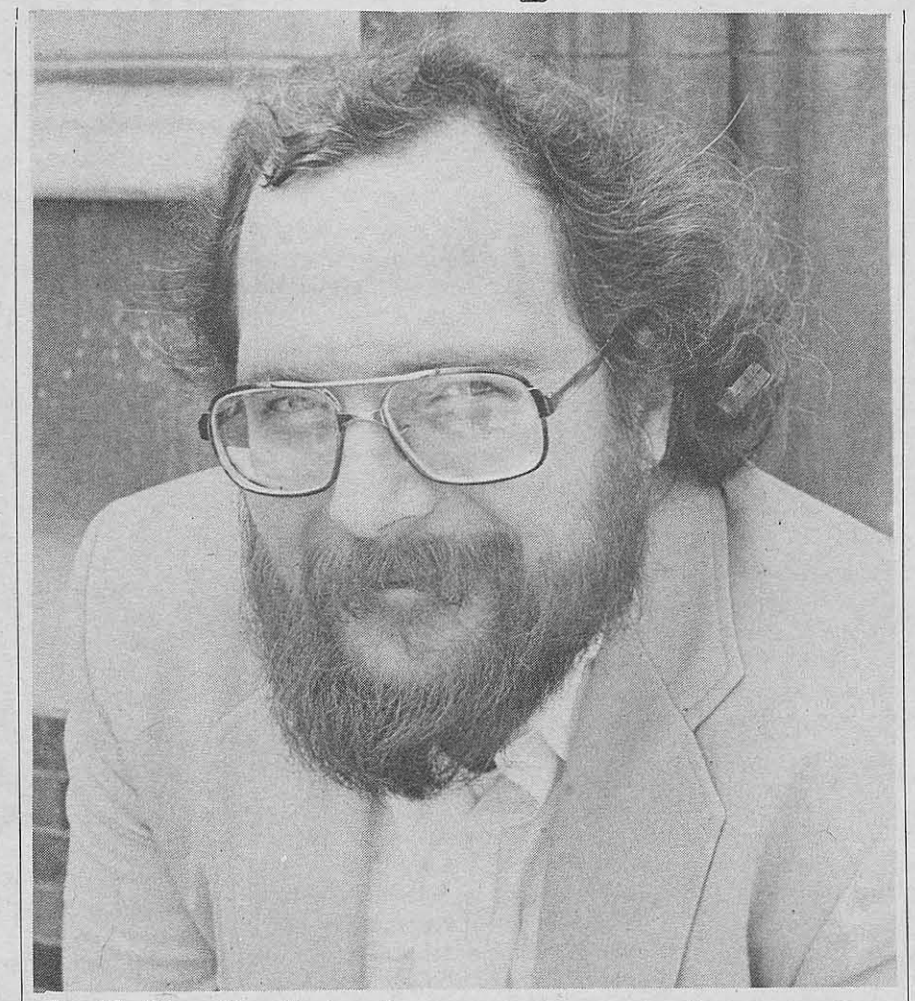
When Clewell was a freshman in high school, a new teacher showed him that poetry did not have just one meaning, and that poetry was rhythmic and musical.

He learned that you didn't have to be on a 19th century whaling vessel to understand **Moby Dick**. You take the specifics of a story and out rises the commonality of certain feelings.

Clewell developed a passion for poetry and writing, a passion that he wants to pass on to his students in the undergraduate Literature/ Language department.

Clewell graduated from the University of Wisconsin in 1977, with a BA in English. He received his MFA in writing from Washington University in 1982. He has been an adjunct faculty member at Webster in the MAT program since 1981.

He was a participating poet in the Poets-in-Schools program in Wisconsin and is very proud of his work as a participating poet in the Missouri Artists in Education program. In this program, sponsored by the National Endowment for the Arts and the Missouri Arts Council, Clewell conducts two-week residencies in both private and public schools, working with young audiences in elementary through senior high school. His job is to show children how to write and appreciate poetry.



David Clewell will be the new assistant professor in the Literature/Language department at Webster this Fall 1985.

Photo by Jennifer Kohne

Clewell is a bubbly man, bursting with love for writing. He will be teaching a creative writing course for the Fall 1985 undergraduate program at Webster and conducting poetry workshops aimed at persons genuinely interested in poetry in a workshop setting.

People who attend his workshops usually bring an unfinished piece of work with them. He explained that a workshop is not a showcase for cut diamonds but a place to discuss work with peers involved in the same activity.

Sitting in his study, filled with a collection of 19th and 20th century books, Clewell said, "I encourage others, not only lit/lang students, to take my creative writing courses." He explained that the more diverse the majors of his students, the better, the more rewarding it will be for all.

While working in Wisconsin, from 1977-1979, Clewell conducted workshops with convicts in state and federal penitentiaries. Clewell and the guards developed a benevolent understanding, enabling the convicts to work freely, learning how to craft a story or tune a poem. He felt through them and their poetry how difficult it is to be in prison. He saw raw power, raw emotionality in their work.

"Convicts have nothing but time and their experiences," Clewell said. Working with this different constituency and giving these people, who had the time, a chance to do creative writing was a rewarding experience for him.

Clewell and his wife of five years try to enjoy life to its fullest. They enjoy all kinds of music, especially jazz and blues. They like to go "junk looking" and gathering old "tin box diner" paraphernalia, a description coined by Clewell because East Coast diners remind him of old tin boxes. His collection of diner paraphernalia includes menus, signs, salt and pepper shakers, soda glasses and so forth.

Clewell is also very proud of his collection of American joke novelties consisting of leaky pens, cushions and funny signs. He believes his, is one of the largest and best private collections around.

Clewell has two books published entitled, "**Blessings In Disguise**." He was associated editor for the national literary journal, "**Other Islands**" (New York City) and remains contributing editor to "**The Chowder Review**" (Boston), a poetry journal. His work has appeared in a dozen anthologies and textbooks on writing, and he has published poems in 50 magazines.

Clewell feels that a passion for poetry comes from living life to its fullest each day. His vivacity about literature is evident. Clewell's advanced writing classes at Webster will cover plays, fiction and poetry.

Goodall Studies Species Similarities

(continued from p. 1)

but also between the male and female chimpanzee, their attitudes towards family, children, power and how these attitudes may relate to our natures as humans.

"In the chimpanzee society, the male is the dominant sex," Goodall said. This male dominance is accepted by the chimpanzees at an early age according to their chronicler. Although Goodall said the female chimps most often stay near their mother, learning their roles from her, the males leave the nest young, following their male examples.

"The male chimpanzee learns from a very early age," she said, "because he is fascinated with the big males and their behaviors. As he gets older, the chimp becomes less tolerated by the mature males."

According to Goodall, the males are protective of the female chimps, especially when unwelcome neighbor communities of chimpanzees are near their territory. But the female chimpanzees are also often intimadated by what Goodall called the "male swaggering display." The display is usually triggered when a young male decides to attempt to impress an older male. Sometimes the display may eventually lead to the young chimp overtaking the role of ruler.

Goodall referred to the ruling chimp as the "alpha male position" and said that the males are "highly driven to get to the top." She told the story of one alpha male she had observed as he assumed the position of leader. Mike began his coup of the presiding ruler by using kerosene cans to intimadate the other apes. Goodall said he would take three or four of the cans from around their camp, bang them together, and frighten the others into eventually regarding him as ruler.

For four years Mike ruled his community, until a younger chimp challenged him. When Humphrey, a larger, more aggressive chimp took control of the band of chimpanzees, Mike was relegated to a position entailing less power than an adolescent chimp.

For Goodall, the male fight for power carries stronger implications than simply being indigenous to the chimpanzee species. "They use up a lot of effort to get to the top," Goodall said. "Maybe we are not the only species where this is true; attaining a high ranking position being so important."

Observing the female chimpanzee, their sexual practices, their mothering habits, and their family ties, has exposed Goodall to a variety of female chimpanzee personalities.

Flo was the oldest female Goodall had encountered at her observing headquarters in Gombe, Africa. According to Goodall, she was too old when she had her male off-spring, Flint. Flint was still not weaned when Flo had another chimp. The chimp died at 6 months old. Flo gave up, did not bother to attempt to wean Flint. He slept with his mother, clung to her, rode on her back. She soon died too.

Their observer, Goodall, said that once his mother died, Flint was disturbed, depressed, and became sick and died three and a half weeks later.

Goodall said she studies "the way the children grow, the mother and child relationship, whether the mother gets sick, any extraordinary experiences. If something bad happens to a chimpanzee you can sometimes see this when he grows up."

Because of the apparent behaviors the chimpanzees will carry from childhood to maturity, Goodall finds them to be most observable. Human children, Goodall said, are more difficult to observe behaviorally because their experiences manifest themselves in many different ways.

Life in the bush has been exciting for Jane Goodall. She said that she has never regretted her decision to leave England for Africa. Although her son now lives in Britain near her mother where he attends school, she says she often visits. And she remembers the joys of raising a child in the land of Tarzan. In the bush, says Goodall, you "concentrate on things that are more important." There is no need there for diapers, she said. And traffic is never a worry.

Although she has devoted her life to studying the behaviors of the chimpanzee, she stresses one difference she believes is important to our survival. "Only we, I believe, are capable of a free will. Each one of us can make a choice everyday. We can overcome the dictates of selfish dreams, and we can conquer our biological instincts."

FEATURES

Fuller's Geodesic Globe Graces WU

John Arenberg
Journal Staff Writer

Perhaps you have noticed it on your way from the administration building to the cafeteria. Perched high on the outside of Maria Hall rests a sculpture composed of metal rods, metal sheets, and crystal.

Casual observers have described the work as anything from a fire escape ladder to "a bunch of iron" to a map of the world. The latter happens to be the correct answer to the jackpot question.

Verification was provided by Webster's unofficial art historian, Dean Phil Wentzel. Though he does not consider himself an art buff, Wentzel said he usually decides where art pieces are to be placed on campus.

"It's a Buckminister Fuller representation of the globe with artistic license," said Wentzel. Fuller was an American engineer, well known for his creation of the geodesic dome.

Fuller created the geodesic dome from his cartographic projection of the world which he called "Dymaxion Airocean World Map." The 20-sided globe from a three-way circle grid of triangles was his response to those who argued that it was impossible to project an accurate flat map of the world.

According to Wentzel, the sculpture was originally created as a logo for World Color Lab, a film processing company. The company commissioned a local art agency, which prefers to remain annonymous.

"It's not that they're ashamed of it," said Wentzel. "If that was the case then they would have bought it and destroyed it by now. I don't know what Picasso did with his early works.

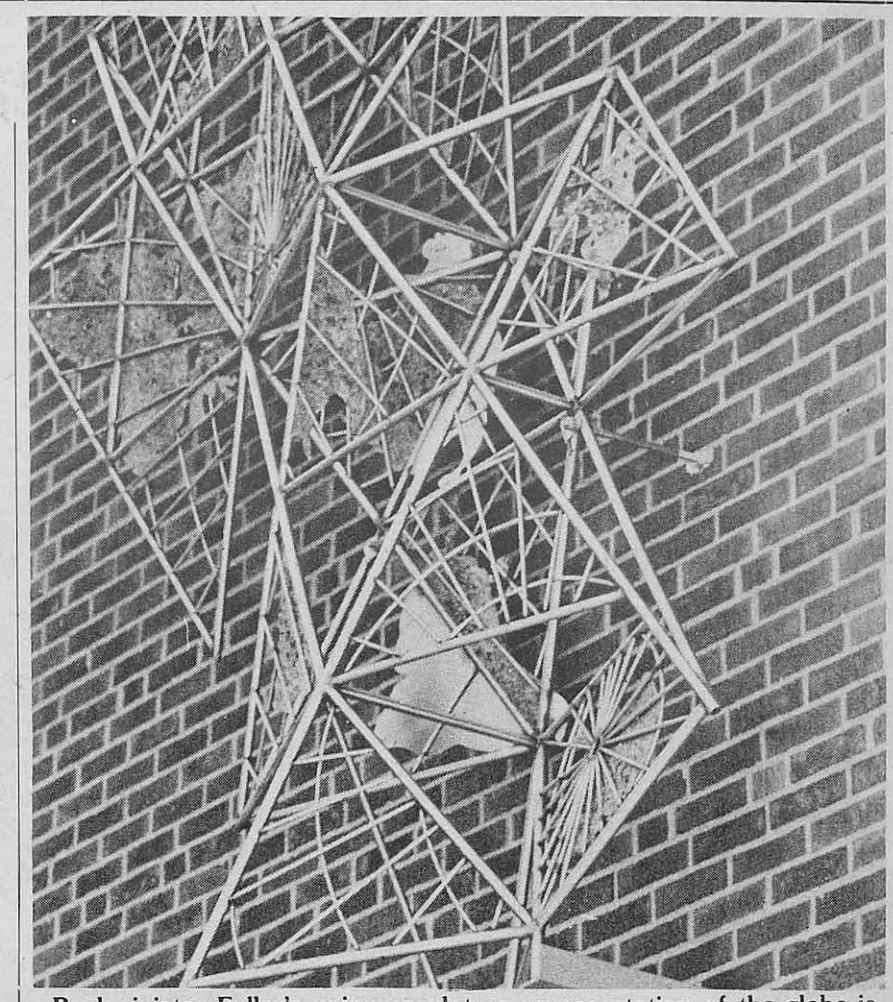
"They have major pieces in St. Louis as commercial art. They prefer that the pieces be known by the company rather than the artists."

The sculpture was built as a logo, not a piece of art, thus not a fair representation of the quality of the work that the agency does, said Wentzel. He said the same agency was responsible for the sculpture in front of the downtown Mercantile Bank.

The Maria Hall sculpture was donated to Webster by Roswell Messing, Jr., owner of World Color Lab. Messing is associated with the university through the Wilma & Roswell Messing, Jr., Faculty Award, which is handed out every year to support the summer sabbatical project of a faculty member.

Bob Spencer, associate vice-president of Webster, described Messing as "a long term generous donor." Messing said he has no connections to the university as an alumni, parent, faculty, or staff.

Messing recalled that he donated the sculpture in 1974. At that time, World Color Lab moved its offices from St. Louis to Illinois, but decided to leave behind the sculpture.



Buckminister Fuller's unique sculpture representation of the globe is displayed in Maria Hall at Webster.

Photo by Helen Di Buono

The location of the Messing sculpture was determined by a campus committee composed of Wentzel and representatives from the faculty, administration, and student government. Offhand, Wentzel was able to recall three points of rationale for settling on the wall of Maria Hall, by the cafeteria entrance.

One, the plain wall was deemed a good place for the decorational piece. Two, it was a focal point of traffic and three, it was situated high enough on the wall to discourage vandalism.

Installation of the sculpture was personally supervised by the artists. Since then, it has been there for all to ask, "What is it?"

Copeland Does Hollywood

(continued from p. 1)

"Falcon Crest was great," he said. "I expected some pretentiousness but everyone was fabulous. I wasn't allowed to do much because of the strict union rules, but just watching the people in action was a valuable learning experience."

Though Copeland encountered work restrictions, he was able to pursue some responsibility.

"I got lucky and was asked to make sure the assistant director had raisins in his Rice Chex!" he quipped. "And then I tried to help out the person who invited me on the set as much as possible. Honestly, I think I spent most of the time lusting after Susan Sullivan."

Should Copeland pass the Assistant Directors Training Program's examination, his struggle to break into television or film will be simplified.

"I really think anyone interested in this business, whether it be acting, writing, directing or whatever should try for the program. You're steadily employed, you get money, and the contacts you can make are unreal." stated Copeland.

"The person who invited me on the set took the test a couple of years ago and has already worked not only on "Falcon Crest" but "Dynasty" and several motion pictures. It's a great opportunity to avoid starvation or waiting tables."

Copeland was encouraged to take the test by a friend and flew to Los Angeles to compete with 1,500 other applicants. Out of the percentage who pass the test, only approximately 20 will be selected. Though the odds are high, he isn't worried.

"Sure, the competition is stiff but who cares! I run into so many people who curve their ambitions because they want to avoid competition and it's ridiculous. I'm very strong spiritually and extremely determined. I think the best way to conquer competition is to jump right in the middle of it and fight like hell," he stated.

The test, consisting of psychological questions, mathematical problems and mazes, is given annually at the University of Southern California. Testing begins at 9 a.m. and ends at 5 p.m. with one 45-minute lunch break. Similar to a college entrance exam, the test was divided into several sections, enforcing a time limit for completion of each section.

"Personally, I thought what we were tested on was sinfully obnoxious." he laughs. "Only a person who is mentally and intellectually twisted could possibly pass. Fortunately, I think I did great."

As far as career objectives are concerned, the wild man of the dorms aspires to write and produce for television. A former journalism major at the University of Missouri, he transferred to Webster at the advice of a CBS executive. Copeland's goals are not restricted to media as he aspires to write for the stage and is an avid graphic artist.

"I left journalism because I knew I'd end up writing for the **Enquirer**. My parents would've been appalled! God only knows what's going to happen on the West Coast," stated Copeland.

Despite his outgoing, friendly nature, friends reveal that he's actually an evasive social rebel.

"My suppressed desire is to be a hardcore punk rock star...sort of like a male counterpart to Wendy O. Williams. That woman has the best time smashing television sets and makes a fortune doing it," explained Copeland.

"She makes an obvious statement about the lack of decent TV programming. But I'm sure the conservative values instilled in me will turn me into a Weejun-wearing Republican yuppie...maybe."

Harassment

(continued from p. 5)

to search for subversive materials if they suspect a traveler is in possession of them at the border and to notify the FBI. If a search uncovers no subversive materials, the traveler is free to go, he said.

Ratner said that there is only one federal statute that bars importation of books, papers, writings, etc., because of their content, which also restrains advocating or urging treason or insurrection against the U.S. But, Ratner feels that Haase's papers do not come within the meaning of this law.

"When somebody makes a copy of a traveler's written materials, this has nothing to do with enforcing the statute. In reality, the FBI is saying that the stuff isn't illegal, but they want to look at it closer," said Ratner.

According to Ratner, FBI agents can only enforce federal statutes, not border searches. After Haase's material was seized and copied, three violations against the Fourth Amendment were committed: no probable cause; FBI agents using their own agenda and not really enforcing the border statute; doing an intelligence operation and not legally searching, he said.

Psi Chi Established

Dr. Maureen Callahan, Behavioral and Social Science Department, is happy to announce the establishment of Psi Chi, the Psychology National Honor Society, at Webster University.

The first members will be inducted on May 9th when Webster will receive its charter. The charter members are: Frances Albright, Barbara Breeding, Barbara Burger, Penny Crumpton, Sue Fetter, Earline Little, Cindy Overy, and Dorothy Thornton. Dr. Arthur MacKinney, the Vice Chancellor for Academic Affairs, University of Missouri, will assist at the induction ceremony.

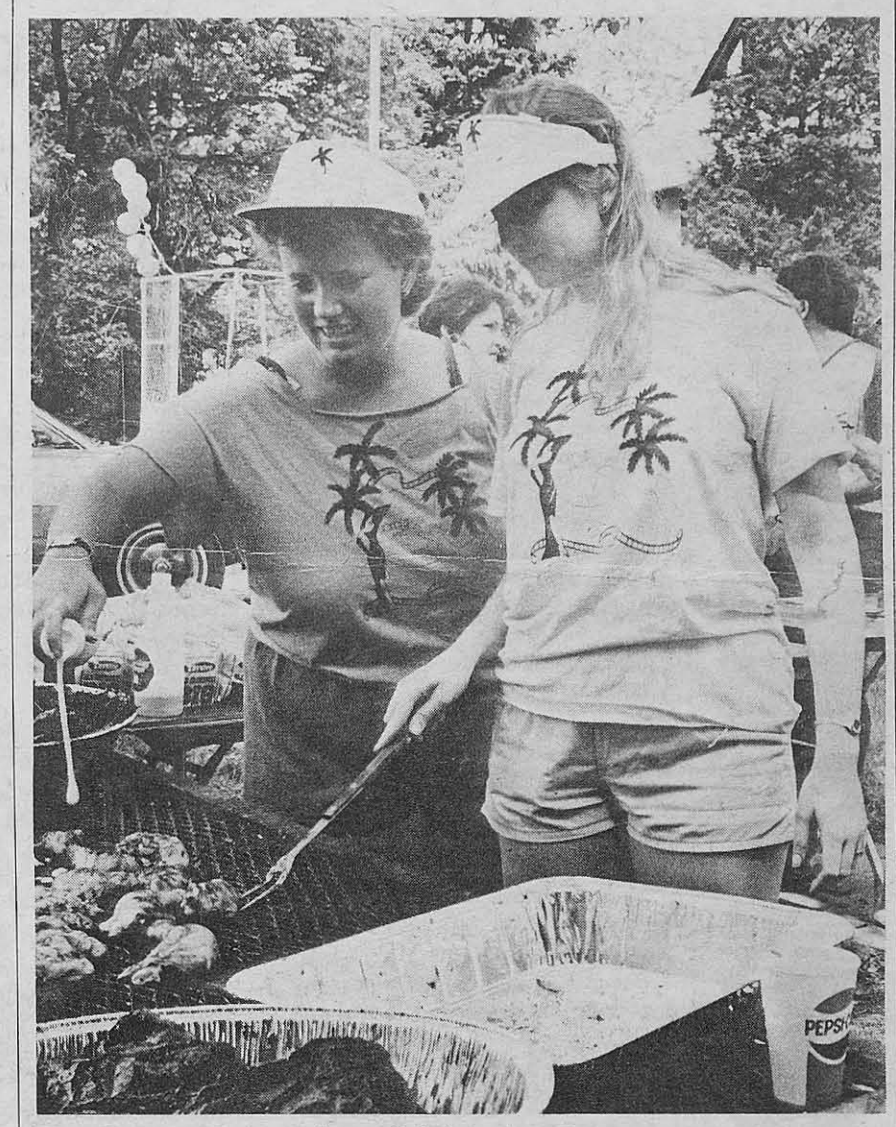
ON CAMPUS

Springfest Fun Eases Final Blues



Future Webster artists brush up on their mural painting techniques.

Photo by Jon Rubin



Two Webster students show off their barbequing expertise at the annual Springfest held on April 27. Photo by Margie Barnes



Even the children got into the spirit of things by playing one of the many games offered at Springfest. Photo by Margie Barnes

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ON CAMPUS

Learning Disabled Need More Support

By Ann L. Haber
Journal Staff Writer

Learning disabilities can occur in mentally retarded, average and gifted children, according to Professor Donna Campbell, who teaches in the Special Education and Psychology departments at Webster University and is a consultant for the Mental Health Department.

However, Campbell said, while learning handicaps are specific to academic learning, mental retardation is an overall impairment which also affects a person's ability to learn social skills, independent adaptive living skills, language and motor development.

Once information is presented to learning disabled kids in a way they can assimilate it, Campbell said, "they can conceptualize, understand and draw conclusions. Their difficulty is with the input and output process."

Mentally retarded children can't do that, she said, because they can't do abstract thinking.

Because learning disabled persons have difficulty decoding information, both written and oral, "they have trouble learning things other people take for granted," Campbell said.

"For example, some of these children have to think about walking," she explained. "When given a direction such as 'put the book over there,' they have to think what over there means. In contrast, a non-learning disabled person infers that 'over there' means a particular direction or on top of something.

"One of the most common learning disabilities is a reading disability. Learning disabled people cannot automatically decode sounds of groups of letters, individual letter sounds or the rules that govern phonetic structures of words."

Some of the most common characteristics which indicate possible learning problems with preschoolers or elementary children are: hyperactivity, an inability or difficulty following directions consistently and perceptual motor problems. These include troubles learning how to tie shoes, button clothes properly, use a zipper, ride a bike, draw, print or do puzzles, Campbell said.

Other indicators, she mentioned are: temper tantrums, a low frustration tolerance level, difficulty learning correct grammatical forms or a tendency to use certain descriptors such as "oh that's nice," over and over again.

According to Campbell, non-learning disabled persons may also have mild learning problems. Two of them, she said, are poor spelling habits and an inability to dance with rhythm.

These, however, do not impair a person's ability to be independent or emotionally well-adjusted, she said. "It's not important for an adult to be able to dance, it is important for an adult to be able to read and follow directions.

"All of us have different learning styles. If learning styles don't match the type of profession you desire, in effect, you suffer a learning disability."

But, Campbell stated, there's a difference between a handicap and a disability. "A disability is a specific condition such as losing a limb. A handicap refers to the impact that disability has on an individual's social, emotional and professional life."

Citing an example, Campbell said, "If an artist loses an arm, he will be handicapped because he will no longer be able to practice his profession. Whereas if a writer loses his arm, he may not have a handicap because he can still dictate."

It's important to understand this, Campbell said, "because learning disabled children can become handicapped if they don't have the proper family, school and peer support."

Furthermore, she said, "as the key to remediating a learning disability is to assist individuals in compensating for their learning disabilities," it's important to identify learning problems before they become irreversible.



Donna Campbell, professor at Webster, is also a consultant for the Mental Health Department.
Photo by Mary Beuttenmuller

"By the time a child is 5-years-old," Campbell explained, "he should have mastered the basics of adult language. After age 5, children expand their vocabulary and abstract thinking mechanisms."

So, she continued, if a child with a learning disability is identified early, "provided with appropriate specialized intervention and given necessary emotional help, he will probably be mainstreamed by the time he reaches junior high school."

The potential for children with learning disabilities to pursue a college education is about fifty-fifty, Campbell said. Much depends on the severity of the disability and if they are given proper support.

Many colleges, such as Webster, Campbell said, are beginning programs for learning disabled students. Westminster College in Fulton has an established program which evaluates individual learning problems and designs specific programs to meet each student's needs.

Though Campbell doesn't claim to be an authority on the subject, she said cuts in the 1981 Medicare/Medicaid budget affected programs for the disabled. As a result, some children were prematurely removed from special education programs and related services in the areas of language, speech and physical therapy were cut.

"In some cases, these cuts affected life extending services," Campbell said.

Presently, the Special School District in St. Louis County, "is experiencing financial problems and is considering laying off a large number of teacher assistants, speech and language therapists and, perhaps, physical therapists."

Eventually as these cuts trickle down to teachers, Campbell said, caseloads will increase and the ability to meet individual needs of students will decrease.

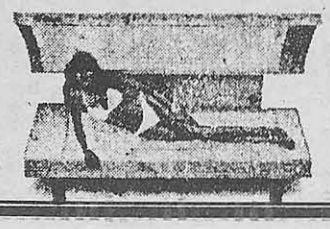
However, Campbell pointed out, Public Law 94142 (Education For All Handicapped Children Act), assures that all children receive an appropriate public education and emphasizes that special education and related services be designed to meet the unique needs of disabled children in the least restricted environment.

"There are states that offer a more expansive continuum of services than Missouri does," she said. "For example, Missouri is one of the few states in the country which segregates severely handicapped children into separate state schools. We have two in St. Louis."

If local school districts have the money to provide services to severely handicapped children, these children can then go to neighborhood schools, Campbell said. And, she noted, handicapped children can function very well with non-handicapped children, provided necessary educational support services are available in their districts.

But, she added, "Children who live in districts where these services don't exist are bussed to segregated state schools," and "because of bureaucratic regulations, some children aren't being served."

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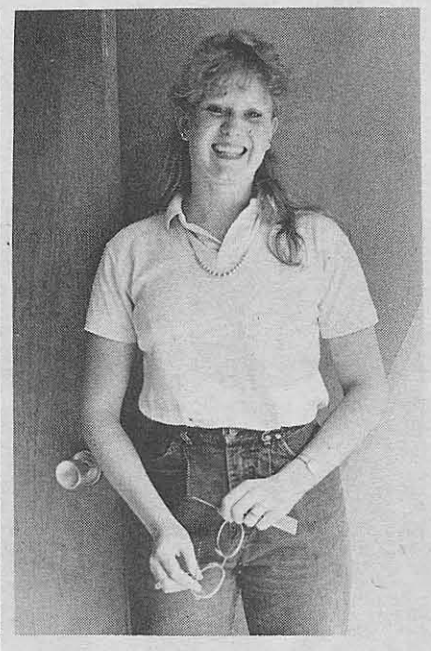
ON CAMPUS

Campus Comments By Margie Barnes

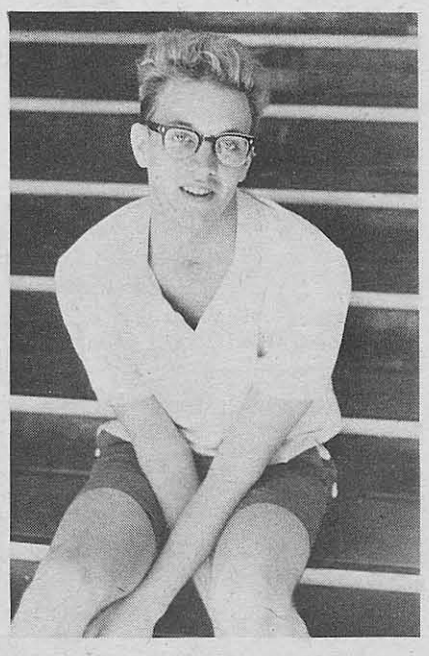
Question: What are you doing this summer?



Kathleen O'Rourke—Theatre—"Well, I'm getting married!"



Heather Lewis—Art—"I'll be working for an advertising agency."



Eric Luebbert—Dance—"I'm going to change my image and take life seriously."

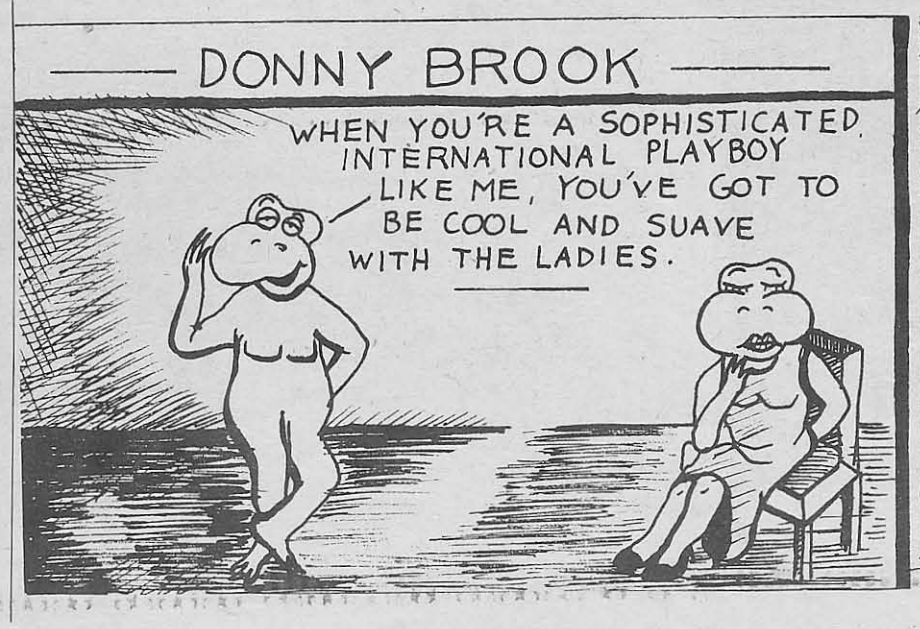


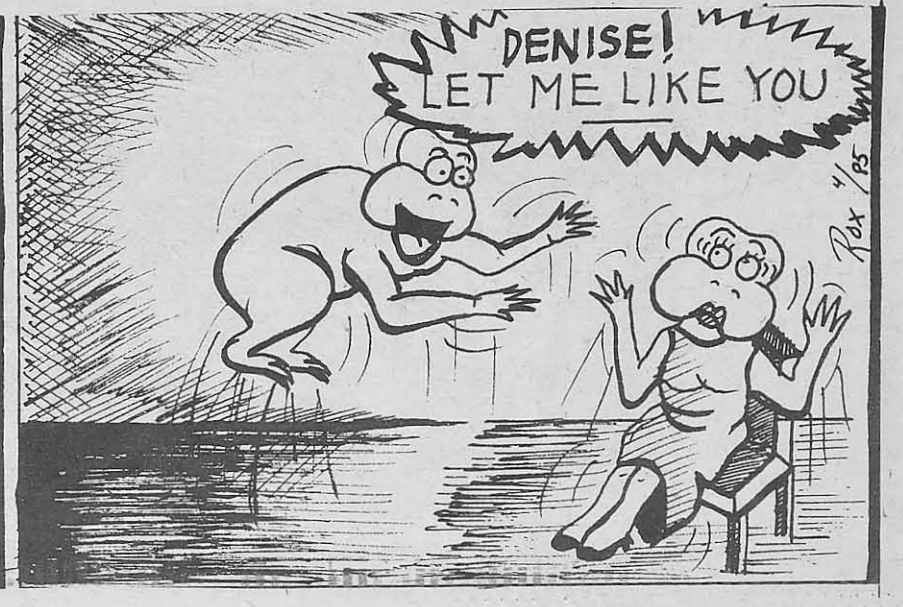
Shoshana Smith—Journalism-"I'm going home to become a beach bunny."



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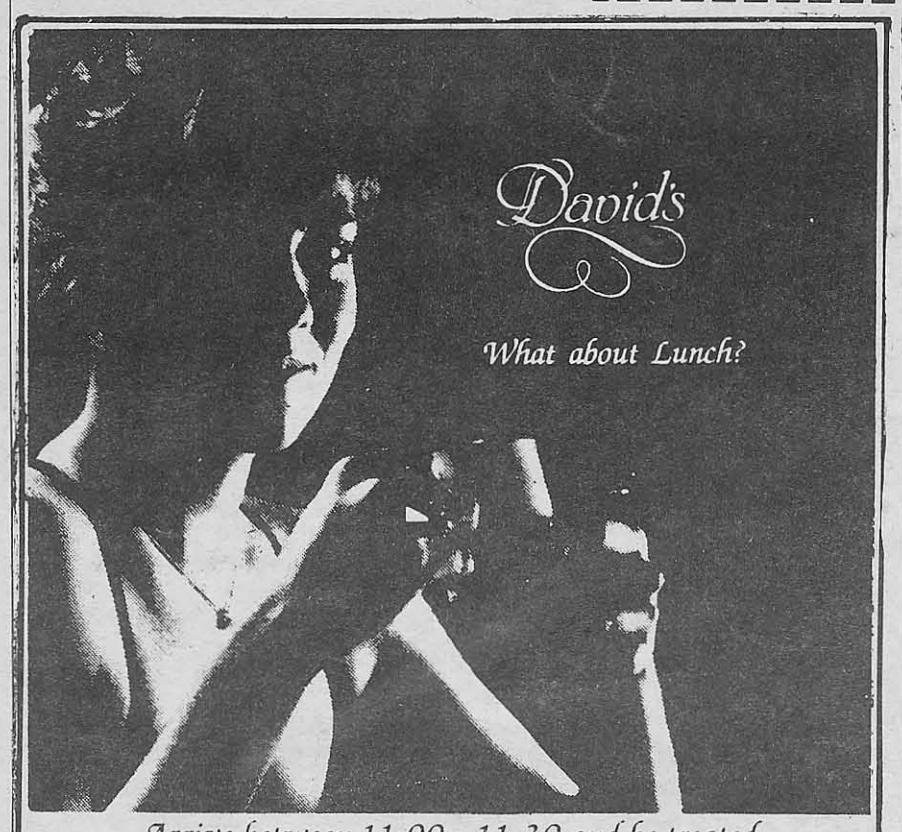
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