

Webster University The Journal

Volume 43, Issue 10

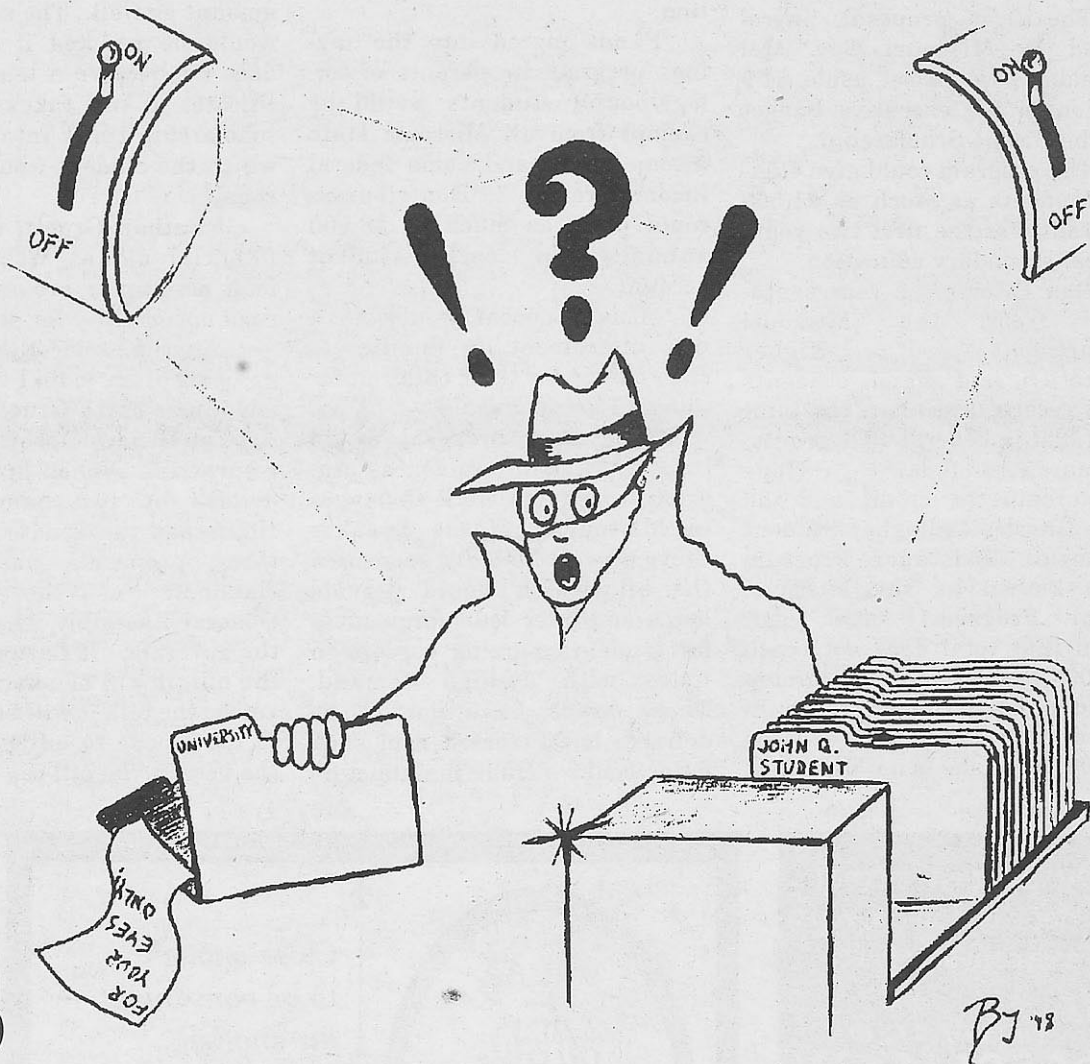
April 2-8, 1998

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Confidentially Speaking...

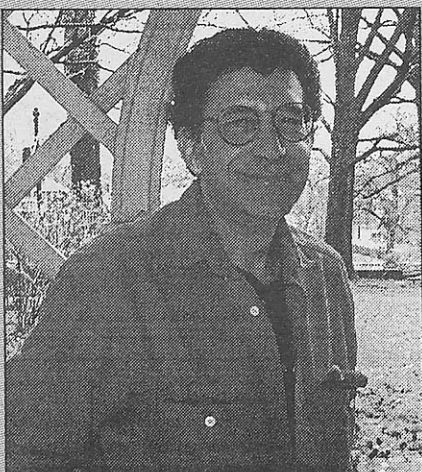
Students at Webster University can be tried in a disciplinary proceeding on campus for actions that could be considered criminal behavior.

However, unlike criminal trials, the names, details and results of these proceedings are not available to the public. So, students, faculty, and staff may not have the information they need to determine how safe they are on campus in the company of others.



Page 5

Graphic by Bobby Jones



Sandler Speaks

Art Sandler discusses what he hopes to accomplish as the new Faculty Senate president

IN FOCUS

9



Dance Fever

Dance students prepare for performances to showcase their talents.

PHOTO FINISH

16

State Proposals May Provide More Money For College Students

by Gabriel Kiley
Staff Writer

Three student financial assistance proposals are currently under consideration by the Missouri General Assembly, according to information released by the Missouri Department of Higher Education. Many Webster University students could benefit from these proposals, if they are enacted into law.

The Missouri Department of Higher Education provides information regarding student assistance to Missouri citizens.

The first proposal, introduced by Missouri Gov. Mel Carnahan, would set aside \$4.9 million in his executive budget for the Bridge Scholarship.

The program could give eligible students as much as \$1,500 in grants for the first two years of post-secondary education.

Dan Peterson, a representative from the Missouri Department of Higher Education, said eligible students must receive less than the total of \$1,500 in federal Pell grants, estimated federal Hope Scholarship tax credit and the state Charles Gallagher Student Financial Assistance Program (also known as the Missouri Grant Program) each year. When that total does not reach \$1,500, the Bridge Scholarship would make-up the difference. If a student's total aid exceeds \$1,500, he or she is not qualified.

"Governor Carnahan thinks students should have universal access to 13th and 14th grades," Peterson said. "He thinks \$1,500 in gift aid for each year would be sufficient."

The second proposal, introduced by State Treasurer Bob Holden and co-sponsored by Sen. Ted House, D-St. Charles, and Rep. Tim Harlan, D-Columbia, would establish individual savings accounts for post-secondary education through a statewide savings pool. The deposits would be used to defray tuition costs for post-secondary education.

Funds placed into the savings program by parents of college-bound students would be exempt from all Missouri state income taxes and some federal income taxes. Contributors could place as much as \$8,000 annually in each student account.

"This proposal would be a new instrument for families to save money for their children for college," Peterson said.

The final proposal would establish a loan forgiveness program to address work shortages in Missouri. House Speaker Steve Gaw, D-Moberly, sponsored the bill which would provide loans and offer loan forgiveness for students pursuing careers in fields with a high demand. Those areas have yet to be defined, but Peterson said such fields could include manufactur-

ing, electronic technology, computer technology and health care. Eligible students would have the opportunity to borrow a maximum of \$2,500 per academic year.

Loan forgiveness would be based on a graduate's Missouri employer.

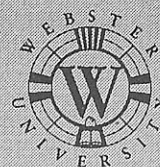
Peterson said this proposal bill is similar to the Missouri Teaching Education Scholarship Program, which started in 1985. This program provides \$1,000 to a student pursuing a teaching career at a public school. The student's school could match this amount as well. The scholarship would be revoked if a student does not receive a teaching certificate. If this takes place, the scholarship turns into a loan in which the student would have to repay.

Jonathan Gruett, director of financial aid at Webster, said loan assistance programs are a good opportunity for students.

"Anytime someone is going to pay part of my loan, I would take advantage of it," Gruett said.

The General Assembly, which returned to session last week, is divided into two chambers: the House and the Senate. If one of these proposals passes both chambers of the Missouri General Assembly, it will go to the governor. If Carnahan signs the bill, it will be enacted. If he vetoes the bill, it will be returned to the House to either overturn the veto or the bill the die.

Webster Watch



Social Sciences Club To Hold Info Forum

The Behavioral and Social Sciences Club will host an informational forum for those interested in the behavioral and social science fields from 11 a.m. until 1 p.m., Thursday, April 9.

Representatives will be available to give information and answer questions. A Career Center representative will also be present to provide information about employment or career options.

For more information, call Debi Aholt at extension 6970.

Support Group Meets For Learning Disabled

A "Drop-In Support Group" meets 10 a.m. until 11 a.m., Thursdays, in room 111, Loretto Hall.

The group is for students with learning disabilities. For more information, call Jane Selig at extension 7030.

Another group, the Healthy Alternatives in Life Organization, meets at 1:30 p.m., Tuesdays, in room 110, Loretto Hall. Contact Pat Marsh at extension 7402. Both groups are free.

Foreign Language Dept. Holds German Weekend Course

The foreign languages department will sponsor an "Intensive German Weekend," April 3-5, at the Family Nursing Center, 594 Garden Ave., in Webster Groves.

The event is open to students with intermediate level German language skills and above. Events will include games, movies and a trip to the St. Louis Art Museum to view the works of a German painter.

For information, call Paula Hanssen at extension 7832.

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For more information and to register, call the Microcomputer Resource Center at 968-7024. For Webster University students, the cost is \$5.00 for one-day workshops and \$10.00 for two-day workshops.

University Confident About Plan's Future

by Mike Patterson
Staff Writer

At a Webster Groves City Council meeting March 24, Webster University officials presented a master plan that showed a possible picture of the school's future. Despite a sometimes heated reaction from residents to the plan's proposal to close Edgar Road at Big Bend Boulevard, university officials are still confident the plan is right for Webster Groves.

Richard Gowan, a Webster Groves city councilman, said there are good reasons to not close the road. Gowan said closing the road would hamper traffic flow, and emergency vehicles would not be able to effectively use the alternate streets to get to the residential area behind the university.

But, David Stone, director of facilities planning, said the plan is flexible enough to be changed to accommodate the City of Webster Groves, where Edgar Road is concerned. Stone said he thought the

meeting went well in spite of the Edgar Road issue, and said the school and the city would come to some agreement.

"Overall, we thought (the meeting), if you take out the comments about Edgar Road, was positive," Stone said. "We

conversations with city staff and city officials," Stone said. "We need each other too much to not reach a compromise."

Webster University is not the only school to experience growing pains. St. Louis University is currently fighting for expansion. And 20

'The key element is that the city and university work together with open minds.'

— Karen Luebbert, executive assistant to Webster President Richard Meyers

know we have to do our homework on Edgar Road."

Stone said that homework includes a study of the traffic patterns on Edgar Road and a meeting with local residents to get more specific input. That meeting will be in April. Stone said the university will continue to work closely with the city to reach a solution.

"We expect continuing

years ago, in Bloomington, Ill., Illinois Wesleyan University went through an expansion fight with their city that parallels Webster's. The 1,800-student school also sought to close a road that went through their 70-acre campus, and school officials, like at Webster, wanted to decrease traffic through the campus.

Ken Browning, vice president of business and finance at Illinois Wesleyan University, said the reaction of Bloomington residents was similar to that of Webster Groves residents. Browning said the university went to several contentious city council meetings over their expansion plan.

"Bloomington hadn't closed any streets before," Browning said. "The city fathers recognized it was one of the best things they ever did. Part of it is trying to work with neighbors to get them to be less fearful."

Karen Luebbert, executive assistant to the president, said the presentation of the master plan was a step in that direction. Luebbert said the meeting was a chance to get feedback and hear the concerns of the community. She said there were some positive points in the meeting, and that there were residents at the meeting who believe Webster University is an asset to the community.

"In the broad picture, there was some very encouraging news there, and that was there is some considerable support for the university from the community, notwithstanding Councilman Gowan," Luebbert said. "The key element is that the city and university work together with open minds."

Although Gowan criticized university leadership at the council meeting, he said he thought the university presented a nice plan, other than the closing of Edgar Road. Gowan said the closing of Edgar Road would not happen.

"It is not a matter of being closed-minded or open-minded, it's simply unrealistic," Gowan said. "There's not just opposition from the city council, there's opposition from the residents. They're threatening a referendum."

A referendum would allow residents of Webster Groves to vote on the plan, instead of the city council alone accepting or not accepting the plan.

Webster's Freshmen Retention Higher Than National Rate

by Jeff Paur
Staff Writer

Last year, 81 percent of Webster University's freshmen returned for the 1997-1998 school year, compared to the national average of 75 percent, according to Deborah Dey, vice president of students and enrollment management.

However, Dey said she is

not satisfied with Webster's numbers.

"I will always see retention as a problem until we have 100 percent," Dey said.

But, the chances of Webster achieving a 100 percent retention rate is slim. Dey said in order to get higher retention, the school must tighten admission standards.

As a result, better students

are likely to stay for the following year.

"It is our mission to have a variety of student types here on campus," Dey said, "Many schools only want a student who scores a 36 on the ACT."

Dey said Webster has a selective process, but not a highly selective one.

"The price we pay for that is that we will not have 95 per-

cent retention," said Dey.

Once a student comes to Webster, Dey said many resources on campus ensure student needs are met in order to continue their studies at Webster. Webster provides academic advising, an early alert system and an at-risk committee.

Academic advising is a

service for students to use when they have questions or problems about classes or coursework.

The early alert system is when a faculty member sees something about a student in their class that concerns them. The teacher makes a note and sends an early alert form to the advising office. Then, a follow-up interview takes place with the student to review the situation.

The at-risk committee is composed of representatives from many areas of campus, from faculty members to financial aid office representatives. If they notice any problem with a student, such as not showing up to class or appearing to have emotional problems, the committee is notified and tries to intervene and help the student.

Dey said the university tries to make it as easy as possible for students to get help, if they need it, but it is ultimately up to the student to get help.

Dey also said athletics, the University Center, the new apartments, good food,

See FRESHMEN, p. 4

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Webster Forensics Team Makes First National Appearance

by Jim Rodenbush
Staff Writer

The Webster University forensics team will make its first appearance ever at the Individual Events National Tournament.

Student Sarah Jones will compete in the program oral interpretation event at the tour-

The tournament is the last of three national tournaments the forensics team has sent members to during the past month.

The team of Shawn Roberts and Serena Jones competed in the Novice National Policy Debate Tournament, held March 6-8, at Towson State University in Baltimore, Md.

ments. However, he said there were team standards. The Webster teams that competed in the national tournaments either earned a .600 win/loss percentage in rounds or advanced to elimination rounds at least three times.

The individual events tournament will end the season for the forensics team and Jensen. Jensen, who is in his first year as director, said his team's appearances at the national tournaments shows the talent on his predominately young team.

"With the exception of a few debaters, everyone on our team was new to forensics," Jensen said. "To send six students to national tournaments, five of them novices, is a testament to their hard work."

Jensen said he presented his team with a challenging tournament schedule this past year. Throughout the forensics season, 36 students participated for Webster.

"The tougher schedule was better for the students," Jensen said. "It was a challenge, but, at each tournament, we showed more success. Coming into the season, nobody knew anything about us. It has been fun making a name for this team."

'To send six students to national tournaments, five of them novices, is a testament to their hard work.'

— Scott Jensen,
director of forensics.

namment, which will be held April 3-6, at Northern Arizona University in Flagstaff, Ariz.

To qualify for the tournament, a performer must place in a final round in their event at least three times during the season and their total points of their finishes must add up to no more than eight.

Director of Forensics Scott Jensen said Jones earned a first, second and fourth place finish during the season, for a total of seven.

The teams of Jason Roach and Jones and Shannon Stoecklin and Laura Wille were in the National Parliamentary Debate Tournament, held March 19-22, at Texas Tech University in Lubbock, Tx.

The forensics team, which was making its first-appearance ever at the parliamentary tournament, placed none of its teams at the two debate tournaments.

Jensen said there were no national qualifications standards for the debate tourna-

Freshmen

From page 3

and small class sizes are all services to the students the university offers to maintain a high retention rate.

"There is a tremendous amount of resources that go into assuring that the students get what we say we are going to give them when they read our literature in admissions," Dey said.

Dey said she does not know why students decide to leave Webster.

An exit interview takes place when a student leaves, but Dey said it is not helpful. She said the two main reasons for students leaving are personal and financial, also the top two answers given nationally.

Dey said, however, those are not always the "real" reasons for leaving. By the time the exit interview takes place, the stu-

dent just wants to leave and usually will not explain their reasons for doing so.

Dey said she believes some of the reasons for leaving could be the small sizes of the classes and the social life on campus. She said students need to be mature to like Webster and that some students may leave because their lives are not as structured here as they could be someplace else.

The four-year retention rate at Webster has gradually gone up over the past three years. The four-year retention rate for students who began in fall 1993 was 64 percent. For fall 1992, it was 61 percent, and in fall 1991, it was 53 percent.

Dey said at some state schools, the four-year retention rate is only 29 percent.

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Campus Discipline Records Kept Secret

Whether Disciplinary Actions Are Educational Records Focus Of National Controversy

by Scott Shackford
Editor-in-Chief

Consider this hypothetical example — a student has been stealing property from other students living in the dorms and is eventually caught by a residential assistant.

Rather than going to the police and charging the student with theft, the university chooses to handle the matter internally through the school's disciplinary process.

A hearing is held and a form of punishment is meted out to the student.

This sounds a lot like the criminal trial a person might go through in any courtroom in the United States.

However, unlike in any criminal adult trial, the names of the students involved in this hearing are not made public, nor are any details of the case or the punishment given.

In fact, due to the school's interpretation of a federal educational privacy law, Webster University is not legally permitted to release information from disciplinary hearings on campus that identifies a particular student's name.

Webster University makes disciplinary decisions about students that may or may not have been engaging in illegal activities. However, the names of those students

'I actively fight the idea that all disciplinary records should be public. We consider disciplinary actions to be educational.'

— Tammy Gocial, associate dean of student affairs

are not released, nor are the details of their disciplinary hearings, which means that information about who on campus may be engaging in criminal behavior is not always available to the public.

Privacy Protections

The federal law currently preventing the release of information about internal disciplinary actions is called the Family Educational Rights and Privacy Act. Created in 1974, the act prohibits the distribution of information from educational records about individual students, such as grades, social security numbers, phone numbers and addresses to the general public.

But the definition of

what counts as an educational record has caused controversy over the past year. Many colleges and universities have stated that disciplinary records are educational records. However, this position has been challenged.

A student newspaper at a public university Ohio sued their college to gain access to information on disciplinary proceedings on campus, which the college argued were educational records and are covered under the privacy law. The state courts disagreed.

"The Supreme Court in Ohio determined that (the privacy law) does not apply to records of disciplinary proceedings," Mark Goodman, executive director of the Student Press Law Center, said.

But that has not ended the conflict. Goodman said the U.S. Department of Education has announced that it disagreed with the state Supreme Court's findings.

Goodman said, however, a bill has been introduced to congress that would remove disciplinary hearings from the the privacy act's guidelines.

Tammy Gocial, associate dean of student affairs, handles many of the disciplinary hearings on campus.

"I understand why peo-

ple are challenging (the privacy law)," she said. "I have no problem with the idea of making public information that would protect the community's safety.

"But I actively fight the idea that all disciplinary records should be public. We consider disciplinary actions to be educational." She said that the school's disciplinary code is a tool to teach students about consequences as well as serve as disciplinary measures.

At the moment, Webster University subscribes to the interpretation that disciplinary records are educational records, Gocial said.

She said that since the act has not been challenged in Missouri yet and has not been challenged at a private

college, Webster University still protects the names of all students involved in disciplinary hearings.

Code of Conduct

Webster University's status as a private university complicates the issue even further. As a private institution Webster University can create its own code of conduct and require certain behaviors from students.

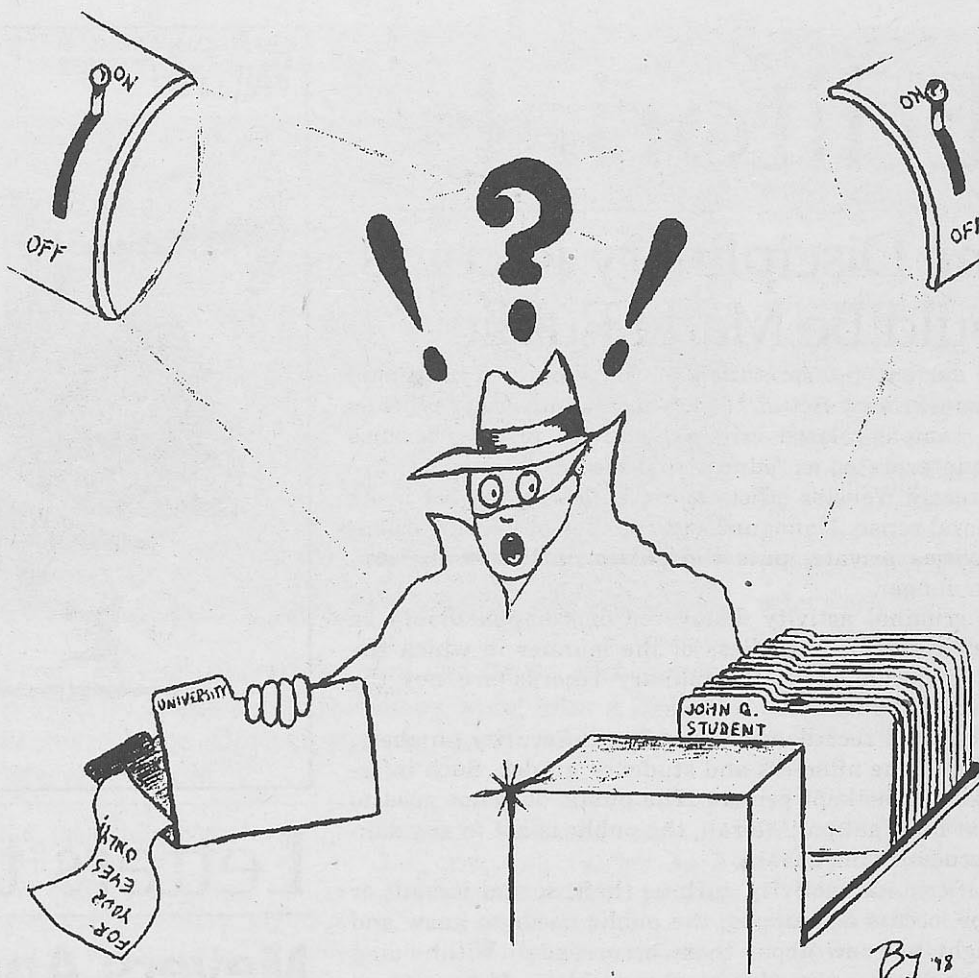
Tammy Gocial said due to Webster University's "Code of Conduct, a student can be disciplined for activities that are not illegal.

Webster University's "Code of Conduct," found in the "Student Life and Procedures Guidebook" details the kinds of behavior the university does and does not accept from students. Some of the expectations Webster University places on student behavior are not related to any legal issues.

The code states that those at Webster University are held to a standard of conduct that is higher than that of local, state and federal law.

"In the 'Code of Conduct' we require people to treat others with respect and dignity," Gocial said. She said students can be brought up on "Code of Conduct" violations if they violate this principle.

"Is this a crime?" she said. "No. But it violates the 'Code of Conduct' and students can be disciplined for it."



Graphic by Bobby Jones

Other demands of the "Code of Conduct" include that people at Webster University respect the rights and property of others and act with concern for the safety and well-being of others.

Because every disciplinary action may not be related to a crime, it could be a challenge to come up with guidelines that would allow some disciplinary actions to be made public, but not others.

Gocial said the "Code of Conduct" is not limited to a student's behavior on campus. A student can be disciplined for violations of the code of conduct that are not connected to Webster University.

"If you get caught smoking a joint off-campus you can be disciplined (by Webster University)," she said.

Gocial added that students do not even have a guaranteed right to due process at a private college, unless that the college deems it so.

"We do have it (at Webster)," she said. "Because due process is part of what makes up our judicial code."

The student handbook describes the disciplinary hearing process in detail. According to the guidelines, the hearings are confidential and closed to all but those involved in the case. All of the procedures are confidential; the results of the judicial procedures are kept on

file in the Office of Student Affairs.

Other Controversies

At some universities, the enforcement of the privacy law has led to other controversies. Goodman said internal disciplinary processes allow universities to mislead students and the community about the level of crime on campus.

"We hear time and time again about students being discouraged from filing police reports," he said. "Colleges are channeling them into these disciplinary proceedings and then refusing access to the information (to the public)."

Gocial said Webster University does not discourage students from reporting crimes and assists students through the process if necessary. She said that often, students do not want to come forward.

"It's usually all I can do to get them to complete a written charge on campus," she said.

"When a student is a victim of a crime, the first thing I do is make sure they are doing okay," she said. "Then I work to connect them with a counselor, if that's necessary. Then I ask them if they are interested in pursuing criminal charges."

If a student does files official charges with the police, or files an incident report with Public Safety, then that becomes public information. Public Safety also tracks incident statistics on crimes that have been reported on campus.

Editorials

Some Disciplinary Records Should Be Made Public

The current interpretation of the Family Educational Rights and Privacy Act of 1974 requires university officials to keep campus-related criminal activity private because they are interpreted as "educational records."

Currently Webster officials, are enforcing the act in its most liberal sense. Unfortunately, the idea of keeping criminal activities private, puts the public, including the students, in danger.

Any criminal activity discovered on campus should be public information, regardless of the manner in which the activity is documented. Disciplinary records are not the same thing as educational records.

Educational records consist of Social Security numbers, addresses, phone numbers and students' grades. Such information should be kept private. The public does not need to know that information. After all, the public is not in any danger if a student fails a class.

But if criminal activity, such as theft, sexual assault or even rape, occurs on campus, the public needs to know and has a right to know about these occurrences. Withholding such information only adds to the problem. If people are unaware criminal acts are being committed, they are more likely to be unaware of the fact that they could be a victim. It is for the greater good that these occurrences be made public.

Because of the university's "Code of Conduct," Webster officials have given themselves the right to butt into affairs dealing with criminal activities occurring off-campus and involving Webster students. They then take it upon themselves to discipline students. But we, as part of this university, do not have the right to find out about criminal activity that occurs on our own campus, if incidents are handled within the disciplinary process.

If criminal activity is occurring on campus, please, for the safety of everyone involved, let the information be public. It is much better, and more respectable to warn people about criminal activity, before something more drastic occurs.

Correction

A misprint occurred in a letter to the editor printed in the March 26 issue of *The Journal*. The correct letter is as follows:

I read your recent article on the limited size of the full-time faculty and its implications for faculty work load with great interest, curious to see if I'd been quoted. Then I remembered *Journal* writer Gabriel Kiley had contacted me, in timely fashion, for my opinion.

However — what with teaching and advising, my administrative and governance responsibilities, and my perverse desire to do a little bit of academic reading — I just didn't have the time to call him back.

Art Sandler

professor and chairperson, philosophy department

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Letters to the Editor

Meyers Announces Int'l Flag Donation

I want to announce a recent gift from a long-time Webster supporter. Within the next couple of weeks, 20 international flags will be flying in front of Webster Hall, thanks to the generous support of Margie May, emeritus trustee.

The flags, on well-lit 20-foot poles, will line the circle drive showcasing the countries where we have an extended campus and the countries with the largest number of foreign students.

I want you to know that all construction and material costs

will be completely underwritten by the donor.

The idea of prominently displaying the flags reflects Margie's long-time involvement in international affairs and her devotion to Webster University.

The represented countries will be reviewed annually and changed if necessary based upon changes in international campus locations and student nationality enrollment figures. Initially, the following countries will be represented, based on Fall 1997 and Spring 1998 enrollment: Austria, Bermuda,

the People's Republic of China, the Netherlands, the United Kingdom, Switzerland, Croatia, France, Germany, India, Indonesia, Japan, Pakistan, Russia, Saudi Arabia, Sweden, Taiwan, Thailand, Turkey and the United Arab Emirates.

I hope you join me in my enthusiasm for this generous gift which will enhance and beautify our campus for years to come.

Richard S. Meyers
President of Webster University

Adjunct Faculty Deserve More Credit

The editorial on International Faculty in your Feb. 5, 1998 edition caught my attention.

The comment about a "campus without full-time faculty cannot be taken seriously" is absurd and outrageous. It shows a complete lack of understanding of adjunct faculty and today's economic environment. As the senior director of an extended campus in the U.S., I am insulted, and I regret the ignorance of the reality of the world today on the part of the editor.

The writer of that editorial would probably be astounded to learn about the quality of today's adjunct faculty. They come from all walks of life, highly qualified and motivated. Their integrity, level of experience and professionalism are above reproach.

Webster University invests large resources to be a leader in innovative techniques to deliver educational programs that meet the needs of today's students and the market place it serves. This new way of delivery is called

"Collaborative Learning." Guess again who is onboard promoting this new idea. It is the adjuncts trying to reach out to a student population.

Too much of this perverted perception of adjuncts has been said and written. The claims that adjuncts are not as valuable to the community as full-time faculty are wrong.

I would like to answer the question of the editor about whether Webster University is truly an international university or is it a franchise with offices based all across the world.

Unfortunately, I do not know the editor's definition of "franchise." Therefore, I have difficulties responding to this. Nevertheless, I am not aware that a franchise is necessarily bad. I do not like education to be linked to the term franchise. Franchises have done great things for many in the business world and in some cases for educators as well.

I would like to list all these outstanding, excellent, and high-

ly qualified adjunct faculty members and their qualifications; however, this list would be too long for this article, and I probably would miss some. Let it suffice that we at the extended campuses know who they are, and hopefully they are recognized at Webster Groves as well.

The editor states that "there is no sense of commitment to these campuses." This shows the writer's complete ignorance of facts. Of course, facts in today's society do not seem to matter. Nevertheless, the facts are that there are adjunct faculty who have devoted more than 20 consecutive years to teaching students at extended campuses. Their contributions to the communities are immeasurable; and let me assure you, they are tremendous and greatly appreciated.

Thank you very much,
Robert Kugelmann
Senior Director of Webster's extended campus at Pope Air Force Base in North Carolina

Corporate Image May Be Harmful To Students, Faculty

Quite a buzz has stirred around campus regarding our developing "corporate" image. With new signs indicating that the St. Louis campus is Webster University's "World Headquarters" comes an initiative for two things: corporate funding and domestic changes. In looking at what both of these imply, perhaps we can decipher what we really feel about Webster's sparkling new image.

In her letter to *The Journal* (March 19), Laura Herring stated that "Webster's philosophy is to think outside the box, do things creatively and be a leader - not a follower." We should ask if our current corporate direction coincides with this claim.

Herring supported her positive view of Webster's new image by stating that corporate endowments would



Social Evolution

by Aaron Lundy

greatly improve Webster's conditions. She also said that "reputation is expanded through public relations." She did not, however, make the distinction between corporate relations and public relations. Seeing the difference between these two dimensions may be crucial for Webster University's future.

In saying that corporate endowments would greatly improve Webster's conditions, Herring is cor-

rect. There are some conditions within Webster that extra funding would obviously mend. However, what we must change in order to attract corporate attention and funding may not be worth the extra dollars.

As indicated by our new signs and slogan, corporations are attracted by attributes which resemble their own opinions, tastes, goals. This new image predicts a change. If we spend our time and energy molding ourselves into what corporations want, where does that leave us? In the event of this change, what do we do with the staff and students, and their ideas, who do not reflect a corporate image? Also, do we begin calling ourselves a business school rather than a liberal arts university?

One large problem Webster seems

to be facing right now is a lack of communication. Some staff and students feel uneasy about the future of their university. This feeling may be subdued if they were informed of the implications of Webster's new image.

Are we heading in a more "conservative" direction, or will the staff and students of Webster keep the idealistic and artistic freedom they now possess?

If lines of communication are established and the Webster community determines it does not approve of the new corporate direction, the community's needs and desires should be catered. Without the support of staff and students, corporate funding will mean nothing.

Loan Forgiveness Programs Make Receiving Higher Education Easier



Point

by Jim Rodenbush

Loan forgiveness program? Where do I sign up?

The proposed bill in Jefferson City that would provide loans and loan provisions for students going into occupations of high demand in Missouri should be applauded by anyone who has ever borrowed money, will borrow money or will have to pay back money for going to school.

While the details of the bill, called the Advantage Missouri Program, remain sketchy, even those who do not view themselves in high demand fields or do not plan to stay in Missouri after graduation have something to be excited about.

The concept of loan forgiveness is nothing new. President Bill Clinton has served as a spokesperson for a variety of programs, breaks and incentives to lower the cost of student loans. A program similar to the one proposed in Missouri already exists in Illinois.

So while the Missouri law may only benefit education majors, who is to say that other states will target business majors? Or even journalism majors?

The concept of loan forgiveness is growing nationwide. Those who argue against this bill because it does not apply to them need only remain patient. Just as the program is sketchy in Missouri, its details have yet to be decided on a national level.

Others against this bill claim it is deceptive. Under this bill, students can borrow as much as \$2,500 per academic year. For those out of school, the loan forgiveness is based on the student's employment.

Those who see the phrase "loan forgiveness" will be disappointed to learn

it is not easy. However, as a student who will soon face repaying loans, I say that some help is better than any help.

Even in this instance, I think those against this bill should wait for the details to be worked out. The state has yet to decide what loan forgiveness means to them.

With all things considered, I can not see where anybody would have a problem with this bill.

The idea of forgiving and providing student loans will only make getting an education easier.

The Missouri bill does not apply to all majors, but - if the number of education majors rises as a result - other areas will benefit.

The Missouri bill is just a small step to a bigger idea that should eventually help all students of all majors.

Those against the bill are only those who wish they could be a part of it. Do not be surprised if their opinion eventually changes.

Loan Program Built For Failure; Supply And Demand Works Better



Counter Point

by Scott Shackford

I would love to sign up for the loan forgiveness program. That way, I could cash in on what it has to offer before it crashes into oblivion as a result of the environment it creates.

The United States has a wonderful economic system that operates on a system of supply and demand. The greater the availability of a product the lower the price. When a product is difficult to find, people are willing to pay more for that product.

In this case, consider workers to be the desired product. If there is a large demand for a particular type of worker, and they are in short supply, companies and organizations are willing to pay more to convince them to work for them. When

it becomes known that certain jobs are more profitable, more people will seek education in that field, thus fulfilling that need.

Forgiving student loans skews such a system in several ways. It acts as a secondary, unnatural force encouraging people to enter a particular market. If too many people are influenced to go into one field, the surplus of people available in that line of work will cause salaries to drop.

Combine the decrease in taxable income with government spending on these people in you develop a system that cannot survive for long.

True, it is probably intended to be a short term program to bolster certain fields, but I have doubts about the capacity of a state government to be versatile and speedy enough to adapt to a changing workplace.

The potential for abuse is also high. I have always been leery of such strategies to encourage people to go into certain fields and then require them to spend a certain amount of time working in that

state. How much time is worth the investment the state has put into that worker. Is one year enough? And if he or she leaves the state after a year, then another person will need to be encouraged to study in that field to replace the first.

I also have fundamental doubts as to whether or not any loan forgiveness program would ever encourage any student to go into a particular major. I shudder at the thought of the person who chooses his or her intended career based on how much they will have to pay back after they graduate.

People choose their majors based on what they want to do with their lives, not on what they can save in college. The loan forgiveness program simply rewards people for having job interests that correspond to whatever jobs the state wants to fill.

The marketplace is adequately capable of encouraging people to go into certain fields. I do not think the government's influence is necessary in this one case.

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Student Shows Ideas Of Cloning In Art Project

by Stacey Rynders
Staff Writer

James Wohlrabe, or "Little Jim," opened eyes on March 17, at Webster University with his "untitled" sculpture piece. Fifty sculpted penises of different colors illustrated Wohlrabe's ideas on cloning. The objects were made of corn syrup and sugar.

"I felt I needed to be blatant about it," Wohlrabe said. "It (cloning) is something people are ignoring. It sounds so distanced and unreal, and people do not understand the implications."

For those who missed it, Wohlrabe's piece included 44 sculptured sets of male genitalia standing in military formation with two facing the group, two in plastic cases, and two in a grave. Everything was presented in multiples of two with each "cloned" pair sharing the same color.

Wohlrabe, a sculpture major, used a military formation in the presentation because, he said, most major scientific projects start with the military or government. He said, if the trend continues, the only need for a civilian popula-

tion would be to support the government.

"The nuclear bomb was made before the nuclear power plants. There is an irony in that," Wohlrabe said.

His implications do not rest with the military. Wohlrabe said science has gone too far with the idea of cloning.

Wohlrabe explained that science developed during the Renaissance, a time when man did not understand reproduction and feared mid-wives for their role in the birthing process. This lack of knowledge is what suppressed women for so long, Wohlrabe said.

"(With cloning), women are no longer needed for reproduction," Wohlrabe said. "Science, which started as a man's world, still has its roots there."

Although not everyone may have understood Wohlrabe's piece, he captured their attention, which is what he wanted. He said art often has a hard time reaching the general public, because people are just not interested. Like the artist Javacheff Christo, who raised eyebrows with his work by wrapping up skyscrapers and islands,

Wohlrabe would like people to pay attention.

Wohlrabe is currently working on a mixed media piece about pollution in the environment. He said, lately, his work has reflected his interest in human nature.

"I have been concerned a lot with destruction lately," Wohlrabe said. "I think I am going to keep going on that track for now."

Wohlrabe is from Milwaukee, Wis., and came to Webster University in fall 1996 as a scenic design major at the Conservatory.

"I think I realized, theater is an industry, not a craft," Wohlrabe said.

But, Wohlrabe finds a theatrical element emerging in his work as it becomes more interactive with the viewer.

Wohlrabe also has an interest in music and plays the bass guitar and drums. But, for Wohlrabe, it is his art that comes first.

"Anyone who wants to be an artist can call themselves that," Wohlrabe said. "I find it something necessary that I have to do."

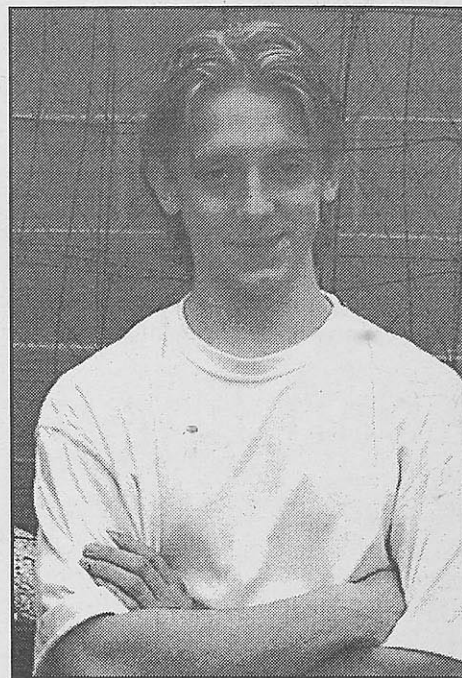


Photo by Roxanne Sears

James Wohlrabe, sculpture major, focuses on the themes of human nature, creation and destruction through his art.

Japanese Storyteller Enchants Audience With Songs, Props

by Amber Floyd

Contributing Writer

Hiroko Fujita, master storyteller, enchanted the audience March 31 in the Winifred Moore Auditorium in part of a celebration of Women's History Month.

In her noon performance, she told several traditional stories about animals, family life and adventures in the mountains of Japan.

Fran Stallings, a professional storyteller and interpreter, introduced each story in English then Fujita told the story in Japanese, complete with animal noises, pantomime and facial expressions.

One story she told was about how earthworms are made and why they are on the planet. She said the gods in the heavens were shaping animals out of living clay. When they finished, they rubbed their hands together to get the clay off.

When all the animals came to them asking where they were to live and what they were to eat, these little ugly things asked the gods 'where do we live and what do we eat?' None of the gods remembered making the little creatures, which did not

even have faces.

The earthworms told the gods their mistake. When the gods wiped their hands of the living clay, they accidentally made the worms.

The gods told them they were so ugly they had to live underground and eat dirt. The feisty worms wanted something more, so they were allowed to come out when it rained to look for something to eat.

Fujita sang songs and used props like the tama sudre, bamboo sticks with coins in them, to make noise. She invited four audience members to participate in her song and use the tama sudre.

Fujita learned her stories as a young girl in Japan. Her neighbor, Takeda Kuni, was an old farmer and told her stories in response to any question. She ran to his house every chance she could to hear his fables, explanations and funny tales. She wears traditional Japanese farmer clothes and rag rug sandals in tribute to him.

She has published three books involving traditional Japanese folk tales. She counsels deaf children, teaches and shares her tales with thousands.

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New Faculty Senate President Looking For More Student Involvement, Full-Time Faculty

by Chris Ingold
Staff Writer

In June, Art Sandler, professor and chairperson of the philosophy department, will become president of the faculty senate.

As faculty senate president, Sandler hopes to give higher priority to concerns directly related to students and to hiring more full-time faculty.

Since Sandler came to teach at Webster, Bruce Umbaugh, assistant professor in the philosophy department, has worked with Sandler. Umbaugh described Sandler as "incredibly caring and fair."

"One of the things I noticed right away was that he seemed to care about the well-being of the faculty and university," Umbaugh said.

"Everyone recognizes him as someone who plays fair."

Sandler's caring personality is also manifested in his work with human rights organizations such as Amnesty International.

Among his duties as faculty senate president, San-

a half-time job," he said.

This should not be a problem for Sandler, however. His high energy level is exemplified by mile-a-minute talking and his utilitarian dress code — jeans, sneakers and button-down shirts.

Besides trying to hire more full-time faculty for the university, Sandler will work to find ways to best spend student money. Sandler will also look for more faculty input on student-related

'One of the things I noticed right away was that he seemed to care about the well-being of the faculty and university.'

— Bruce Umbaugh, assistant professor, philosophy dept.

Sandler said he will help the faculty figure out what they want to do and represent faculty opinion to students and the administration. Sandler said he expects to be more busy than usual with his new position.

"To do it right is at least

issues.

"I think faculty are closer to student concerns than administration," he said.

Also, as far as student concerns go, Sandler plans to get students more involved in what the faculty senate does that might affect

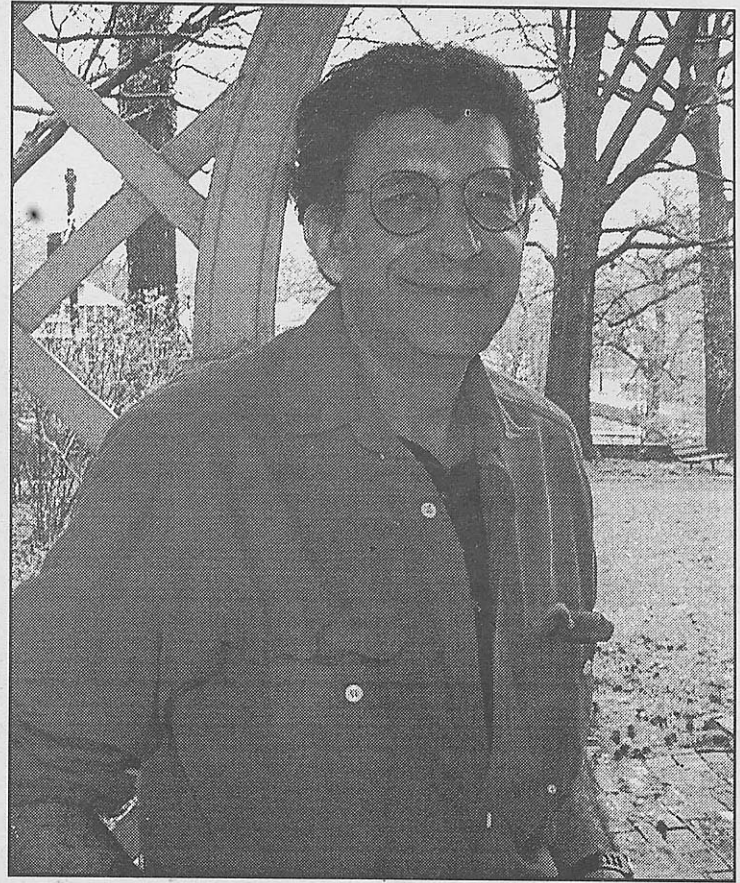


Photo by Roxanne Sears

Art Sandler, who will become the new faculty senate president in June, wants to include more student representation in the faculty senate.

them.

"I'm strongly in favor of direct student representation on committees," he said. "If you plan to do something on the campus, it directly affects students."

Sandler wants to set up a regular meeting schedule with student government representatives to achieve this.

Umbaugh said Sandler seeks out students' true opinions — not simply "token input."

"He's just great with students," Umbaugh said.

The faculty senate meets two times each month and meets with the entire faculty twice per semester. There are also committees that address specific areas like

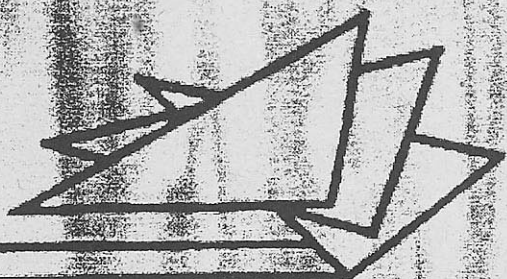
curriculum, salaries, technology and campus space.

Candidates are nominated by other faculty members or themselves, and the entire faculty then votes. Sandler ran unopposed this time. He will be replacing Dottie Marshal Englis.

Sandler will resign from his position as department chairperson when his three-year term as faculty senate president begins. Britt-Marie Schiller will take his place as department chairperson.

Sandler said he will continue teaching, although he will not teach as many classes, one regret he has about his new position. Sandler teaches courses about political philosophy, political theory and human rights.

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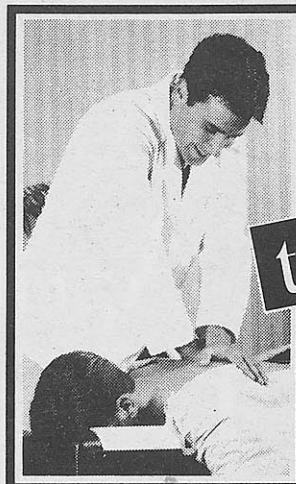
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The Journal

Tragedy Reunites Family On Stage III

'Marvin's Room'



by Natascha Jacobsen
A&E Editor

The combination of tragedy and comedy are performed majestically on Stage III of Webster Hall by conservatory students in their latest production of "Marvin's Room."

Written by AIDS victim Scott McPherson, the story depicts a woman's battle against leukemia and the reconciliation of long forgotten family members.

Although the play revolves around being afflicted with a disease, it is apparent that McPherson's intention was to produce a piece that would lighten a tragedy and show the importance of family and friends in such unfortunate situations.

The play emphasizes how sometimes it takes a tragedy to bond people and make them realize how important a support system really is.

Scenic artist Julie Dreese covered the walls of the stage with artwork influenced by Keith Haring —

another AIDS victim of the 80s. The work exaggerates the chaos and stress which cancer victim Bessie, played by Courtney Jo Dempsey, experienced when diagnosed with the fatal disease.

Bessie, who had spent most of her life caring for her dying father Marvin, and senile Aunt Ruth, was faced with a dilemma when her doctor revealed her cancer test results. She would not be able to care as much for her family and needed a bone marrow transplant in order to survive.

The only hope for her was to demand the assistance of her sister Lee, who had left the family 20 years earlier to pursue a happy and fulfilling life, and not spend it nursing her sick father.

Lee, played by Jami Lee Gertz, suffered tremendous stress raising two boys — one who had to be put in a "loony bin" because his issues led him to burn down their house, forcing the family to live in a convent, and the other being a young, friendly bookworm.

Confused and attention-seeking Hank, played by Matt McGaughey, is reluctant to have any blood tests done that may save the life of his new found aunt. Bessie and Hank develop a friendship that shows Hank's sensitive side to the audience,



Photo by Karen Burch

From left, Lee, played by Jami Lee Gertz, and Bessie, played by Courtney Jo Dempsey, meet after a 20-year hiatus in the Conservatory's latest production of 'Marvin's Room.'

but most importantly, to his own mother.

McGaughey and Gertz successfully played off each other to accentuate the difficult mother and son relationship. They reacted well with one another and revealed a stage of adolescence everyone goes through when parents just do not understand why teenagers behave the way they do.

Their relationship was solid from start to finish. They first appeared at the insane asylum where Dr. Charlotte, played fabulously by Samantha Barrios, added perfect humor by her

"shrink" attitude towards Lee, reacting to her as a patient rather than a mother of a very confused child.

As McGaughey entered, the audience witnessed the clash in personalities between himself and Gertz. Humorous, as well as frustrating, the personal conflict was understandable on both parts because of the way each actor physically expressed themselves.

Gertz's performance was magnetic, full of high and continuous energy. She kept the audience involved as she flustered the stage smoking cigarettes and screaming at

her adolescent son. She played the comical role that seemed comical out of nervousness and fright, yet adored by the viewers because she lightened the disturbing storyline.

Dempsey was sympathetic and provoked tears from the audience during a scene concerning the story of her "once upon a time" true love. Her performance was both powerful and strong, especially as she portrayed her character's emotions and strength while dealing with a disease.

Aunt Ruth, played by Angela Smith, was delightful as she played a troubled old woman everyone loves. Entranced by her world of soap operas, Smith characterized the aunt as an infant trapped in a wrinkled and decrepit body.

Although "Marvin's Room" was only given the liberty to be performed for 10 days, it is unmissable. It is undeniably funny and sad.

The runs until April 5 at stage three located downstairs of Webster Hall. Tickets are free to Webster students with valid ID and can be reserved by calling the Fine Arts Hotline at 968-7128.



Wilde Makes Political Statement In The Reps New Play

'An Ideal Husband'



by Scott Shackford
Editor-in-Chief

Politicians have been falling from grace for centuries. The Repertory Theatre's final play for the season, "An Ideal Husband," by Oscar Wilde, shows that political scandal and the need to forgive humans for being human are not new concepts.

Set in the late 19th century, "An Ideal Husband" tells the tale of Sir Robert Chiltern, a member of England's House of Commons (the British to the U.S. Congress).

Chiltern's marriage and career are threatened by Mrs. Cheevley, a Victorian con artist who has evidence Chiltern

engaged in an illegal activity provided secret government information to a businessman earlier in his career. Cheevley is willing to destroy the evidence, provided Chiltern is willing to compromise his ethics even further and support a shaky scheme that will make her rich.

Chiltern, played by Geoffrey Wade, has not told his wife, played by Melissa King, about these activities. Lady Chiltern holds Lord Chiltern on a pedestal, and believes his morals are above reproach.

Chiltern's best friend and confidant, Lord Goring, played by Jay Russell, assists Chiltern in putting a stop to Cheevley's plot. He is also the scene stealer of the play, the vehicle for Wilde's wittiest comments, as well as the man who reveals the moral lesson about the importance of being able to forgive.

Goring is, in fact, most likely a stand-in for Wilde himself in this play. "An Ideal Husband" was one of Wilde's last plays. Wilde himself

ended up involved in a scandal about his sexual orientation that resulted in him being sent to prison and destroying his career.

At the emotional climax of the play, Goring tells Lady Chiltern it is wrong to hold somebody to a standard of conduct that is impossible to maintain, and it is wrong to not forgive someone for failing to live up to such an impossible standard.

Russell shows great timing and delivery as Goring. Russell's portrayal makes Goring seem superficial at the beginning of the play, but by the final curtain, his constant wit reveals a man who understands more about human nature than even he is willing to admit.

As the Chilterns, Wade and King, play it straight, both tend to be self-serious, which, by the end of the play, makes some of the situations they find themselves in more humorous. Toward the end, when rigid Lady Chiltern finds herself having to compromise her own

ethics, it is a deliciously funny moment, as well as a lesson on how there are things much more important than the truth.

Robin Moseley is a remarkably witty and practical villainess as Mrs. Cheevley. She holds her own in battles of wit against Goring and never loses her cool, even things are not going her way.

The set design and costumes are fantastic. The dominant feature in the beginning of the play was a huge painting (created exclusively for the show) behind a huge window. The sets beautifully illustrated the lifestyle of the upper-class in Victorian England.

The arts community has recently developed an interest in Oscar Wilde's life. Two films are being developed about his life and scandal, and the Rep's 1998-99 season includes "Gross Indecency: The Three Trials of Oscar Wilde," a play by Moises Kaufman based on transcripts of the trials that eventually resulted in Wilde's imprisonment.

Overall, the production illuminated one of Wilde's more complex and serious works. Given the popularity of Wilde's personal story, the plot lends poignance to the fact that few were willing to forgive Wilde's transgressions, and because of that, a great playwright was lost.

"An Ideal Husband" runs on the Rep's mainstage until April 17.



Gorlok RATINGS

This is some good, clean, wholesome entertainment, man!

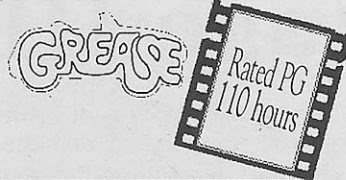
Thoroughly enjoyable.

Not bad. Could've been better.

Don't even bother!

'It's Got Groove, It's Got Feeling'

The Journal
Movie
REVIEW



by Natascha Jacobsen
A&E Editor

It is hard to believe that "Grease" is celebrating its 20th anniversary, for it was the musical that led the children of the 80s into believing the only way to be cool and get your man is to drink, smoke and "put out."

However, "Grease" is still the word and John Travolta and Olivia Newton-John are still not married.

Just for the people whose parents protected them from the Rydell High clan, "Grease" is the blockbuster movie-musical of 1978. One summer, Greaser Danny Zuko, played by John Travolta, falls for sweet and innocent Sandy, played by Olivia Newton-John. They do not think they will ever meet again, until they stumble across each other at Rydell High where Danny occasionally attends school and Sandy is a transfer student.

Being a greaser, Zuko must keep his cool and ends up humiliating Sandy. In turn, she makes him jealous by dating a jock. He tries to impress her by running track and becoming a jock, but ends up falling on his face, causing her to run and make sure he is alright. Eventually the two get back together, go dancing

and continue to bicker over trivial matters, but end up flying off into the clouds together as a happy, singing couple.

Meanwhile, Rizzo, played by Stockard Channing, and Kenickie, played by Jeff Conaway, undergo relationship problems of their own, but get back together because Rizzo confirms she is definitely not pregnant with someone else's baby.

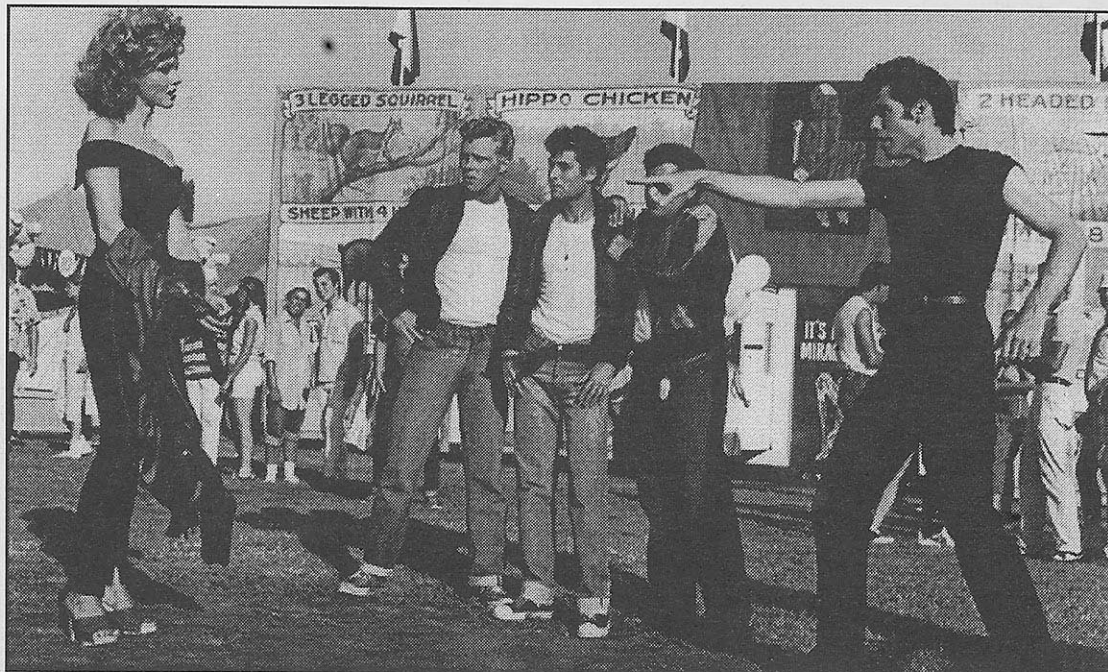
Although the movie has been "remastered" it may not have been such a great idea because we are now able to hear those "not quite reached" notes during "Summer Nights." But the crux of the matter is that we are old enough to examine the moral of the story — give up your virginity, envelope your body in black lycra and let men meditate in your direction — feeling their way.

After the big dance, Sandy is mad at Danny because he "went with" Cha-Cha — an ex-fling. Heart-broken Sandy, who was blatantly dissed, naively forgives Danny with an exchange of a ring. Danny then thinks he may pursue her sexually, because she is no longer mad, but soon discovers it takes more than a piece of metal to get into Sandy's "draws."

After what we now consider sexual harassment, Danny cries, "Sandy, my darling, you hurt me real bad and you know it's true."

Well, the only pain Danny suffered was when Sandy slammed the door on his genitalia after he tried to seduce her.

Now we can see the error of our ways by being corrupt-



Sandy, played by Olivia Newton-John, struts her stuff to Danny, played by John Travolta, greasers watch in amazement at her transformation.

Photo courtesy of Paramount Pictures

ed at such an early age by wanting to be like the T-Birds and Pink Ladies. And to think we live in a world that is so politically correct.

Throughout the entire movie, Danny treats Sandy without an ounce of respect by making her look like a fool, dising her at a dance and abusing her affection, yet she still wants him back.

Sound familiar? Blame "Grease" and the parents who allowed us to watch it when we were not old enough to understand the immoral behaviour they glamorized.

Unfortunately, as this nostalgic flick takes us back to the memorable years of our childhood, we still remember every word to every song and

feel a sense of appreciation enjoyable. that it is back and equally as



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NIAGARA NIAGARA

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Lady Gorloks Take Softball To New Level With 11-1 Record

by Jennifer Saxton
Sports Editor

The Lady Gorlok softball team has blown away their record from last year, 6-24, so far with their current record of 11-1.

The women have dominated in their past three doubleheaders against Westminster College, North Central Missouri College and Principia College. The Gorloks played the Westminster College Blue Jays, March 24 and the Principia College Panthers, March 30.

The Lady Gorloks hold the top rank in seven out of nine categories for individual players in the St. Louis Intercollegiate Athletic Conference.

Julie Ackmann, infielder, holds the top rank in batting average and runs batted in. For stolen bases and triples, second baseman Laura Stuhlman holds first place in the conference. With two homeruns, catcher Katie Maynard is the leader in conference play. Heather Kristof leads the Gorloks in pitching statistics with earned run average, saves and strikeouts per seven innings.

In the St. Louis Intercollegiate Athletic Conference, Webster University leads in team statistics in four out of eight categories. The team ranks top in batting average,

fielding percentage, earned run average and scoring.

On March 24, the Lady Gorloks played a doubleheader against the Westminster College Blue Jays at Blackburn Park in Webster Groves. The Gorloks won 6-2 and 11-3.

In the first game, the Gorloks' pitching dominated. After pitching the entire game, Jeanne Zes only allowed three hits.

The team had nine timely hits. Outfielder Tara Horn knocked in more runs than Westminster had in the game.

The second game was highlighted by second baseman Laura Stuhlman, who had a home run. Also, third baseman

Emily Biver had two hits.

Also, Beth von Almen pitched six innings to earn the win, while Heather Kristof pitched the final inning for a save.

"Is this awesome or what?"

Another highlight was a home-run hit out of the park by Maynard against a strong wind.

The "masterful pitching" of Zes allowed only one hit through the entire game. Also, Webster played well defensively, committing no errors.

In the second game, Kristof pitched a five-hit shut out, while Andra Cruz had a game high two hits. Lucy Davison knocked

in two runs as well.

With so many cancelled games in the beginning of the season, Walston hoped the team would be able to play as well as they did at the Trinity University Tournament in San Antonio, Texas. But, with their record improving, Walston said the team is putting their minds to getting the job done.

"Since Texas, the team has been playing well and taking care of business," Walston said. "The team is looking very good as the conference season opens.

The Gorloks played their first conference game against Blackburn College April 1, but the results were unavailable at press time. They will play their second conference game on Friday, April 3, against Maryville University.

'Is this awesome or what?'

— Head Coach Craig Walston on his team's performance

Head Coach Craig Walston said.

In the next game against the Principia College Panthers, the Lady Gorloks won the doubleheader, March 30. Gorloks won 10-0 and 7-0.

In the first game, Nancy Walker knocked in three runs, while Horn scored three more.

Doubleheader

Mar. 30	123 456 7	R	H	E	GORLOK STATS
Webster	202 015 -	10	8	0	Top Hitters: Tara Horn Katie Maynard
Principia	000 000 -	0	1	3	
Gorlok Pitcher - Jeanne Zes, Win (5-0). HRs - Katie Maynard (3)					

Mar. 30	123 456 7	R	H	E	GORLOK STATS
Webster	011 022 1	7	9	3	Top Hitters: Andra Cruz
Principia	000 000 0	0	5	1	
Gorlok Pitcher - Heather Kristof, Win (3-0).					

GORLOK



RECORD

Baseball

3-16 overall/0-0 SLIAC
Recent Games:
3/29 — Loss at Culver-Stockton, Canton

3/26 — Doubleheader split vs Cornell College

Softball

11-1 overall/0-0 SLIAC
Recent Games:
3/30 — Doubleheader win at Principia College, Elsah, Mo.

3/25 — Doubleheader win vs North Central Missouri College

Golf

0-2 overall
Recent Meet:
3/23 — Loss at Fontbonne Meet

3/30 — Loss at Maryville Tournament

Women's Tennis

3-1 overall
Recent Meets:
3/27 — Win vs Stephens College

3/29 — Loss at MacMurray College, Jacksonville, Ill.

ATHLETE OF THE WEEK

Heather Kristof is *The Journal's* Athlete of the Week.

For 14 straight innings within the last week, Kristof has not allowed any earned runs.

Kristof is the leader in the St. Louis Intercollegiate Athletic Conference for earned runs average, strikeouts in per seven innings and saves.

Kristof is a transfer student from Central Missouri State University, a Division II school, where she also played softball.

"Webster has a fun atmosphere to play softball," Kristof said.



Heather Kristof,
Lady Gorlok Pitcher

		GORLOK CALENDAR						
		THURSDAY APRIL 2	FRIDAY APRIL 3	SATURDAY APRIL 4	SUNDAY APRIL 5	MONDAY APRIL 6	TUESDAY APRIL 7	WEDNESDAY APRIL 8
GORLOK	BASEBALL	AWAY 1 p.m. at MacMurray College, Jacksonville Ill.		HOME 1 p.m. against Principia College			HOME 1 p.m. against Westminster College	
	GOLF		AWAY 11 a.m. Milliken Invitational, Decatur, Ill.			AWAY 11 a.m. MacMurray Invitational, Jacksonville, Ill.		AWAY 11 a.m. Westminster Open, Fulton
	SOFTBALL		AWAY 3:30 p.m. at Maryville University, St. Louis		AWAY 1 p.m. at Westminster College, Fulton	HOME 6 p.m. against Principia College		AWAY 6 p.m. at Greenville College, Greenville Ill.
	TENNIS		Men's/ Women's HOME 3:30 p.m. against MacMurray College		Women's AWAY Noon/ 3 p.m. against Maryville University and Greenville College		Men's AWAY 3:30 p.m. at Westminster College, Fulton	

From The Desk Of...



by Jim Rodenbush
Staff Writer

Student Says Trophy Is In The Bag

Forget the NCAA tournament or even the beginning of the baseball season. The biggest sporting event in St. Louis is less than a month away.

Springfest has been scheduled for April 25, and that means the third annual faculty/staff versus students softball game will be held that afternoon at 12:30 on the Eden Seminary grounds.

Patrick Stack has captained the faculty/staff team for the past two games, and I can only assume that this game will be no different. As has been the tradition, he should consider this his official challenge for the 1998 clash.

The coveted Springfest trophy goes to the winner of this game. It is currently displayed in the lobby of the athletic department and stands as a testimony to the short history of this game; a history that has not exactly gone the students' way.

The faculty/staff team won the first two games. I can not speak for the first game in 1996, but I know that last year's faculty/staff team had just a little bit of luck of their side.

Okay, so the final score was 14-4. But, I should point out that the seven-inning game was tied at four with two outs in the bottom of the sixth before a few bad hops did the student side in and sent Patrick skipping happily across the field.

More than anything, I want to stop that skip before it starts. I want to wipe that smile off Stack's face and carve the student's name into the trophy. That's why I also want to get organized.

One month should be more than enough time to form a student team. So students, oil your gloves and dig out your bats. And, let me or Sports Editor Jennifer Saxton know if you would be interested in playing.

Everybody plays in this game. So, skill and talent-level is not a factor. The more students, the better. So, if you would like to have a hand in demolishing the faculty/staff team, sign up.

The students will be ready for the game. Get your team together Patrick because Springfest will be here soon. And, in the spirit of competition, let me be the first to say, "game on!"

A Gorlok Among Representatives Athlete Spends Semester In Jefferson City

by Jeff Paur
Staff Writer

Jeff Yorg is a baseball player, who juggles his time during the week with a political internship in Jefferson City

While Yorg is a part of the baseball team, he has seen little playing time in his three years on the team. Yet, his attitude remains positive.

Yorg, a history and political science major, has been on the team since his freshman year. Yorg is a graduate of St. John's High School in St. Louis where he was a first baseman. He is now a pitcher for Webster.

Yorg said even though he has played sparingly during his time on the team, he has helped the team in many ways. He cheers on his teammates, keeps the pitching chart, picks up the bats between innings and chases foul balls.

"There are 28 guys on the team, but only nine can play at a time," Yorg said.

Yorg said while most of the new freshmen players probably were starters in high school, they might not be starting now. But, they can still be involved in the game and be a part of the team. Yorg said practicing hard and pushing his teammates to do their best to improve every day are ways to be a part of the team.

Something as simple as

running hard in a run-down drill in practice can be the difference in a game down the road, Yorg said. The other teams are not going to lay down for you in the game, he said.

"If you are in the drill and do not hustle and get out easy, it does your teammates no good," he said.

Yorg said the coaches have been cooperative with him, even though time for the team is hard to come by with his political internship at the state capi-

tal. "Coach has allowed me to still participate in baseball even though I spend some of the week in Jefferson City," Yorg said.

Yorg works with Rep. Emmy McClelland, R-Webster Groves, in Jefferson City. His duties include researching bills, attending meetings and looking up information from various departments in the Missouri House of Representatives.

"There is a lot of work. You do so much little stuff that adds up, but it's been fun," said Yorg. "It's been a worthwhile experience."

Even though he has spent a lot of his time at his internship this year, Yorg has seen growth in the team. He said the program will continue to get better as players with good attitudes continue to play for Webster.

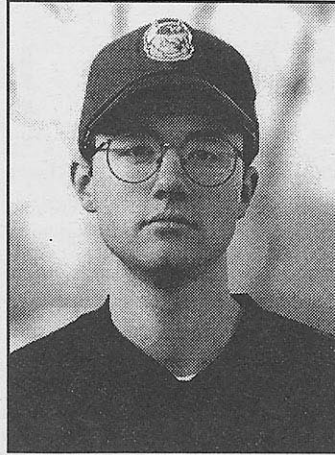


Photo courtesy of University Communications
Jeff Yorg has played for the Webster University baseball team for three years.

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MEETINGS

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<http://members.tripod.com/~commuter-student/cia.htm>

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\$ Has your Work Study \$

\$ Money Run Out? \$

\$ The Alumni Office is hiring students \$
to call Alumni for the Annual Fund.

\$ Starting pay is \$6.75 an hour and \$
we call in the evenings from \$
6 p.m. until 9 p.m. \$

\$ Call Steve Brady at 968-7161 \$
for more information. \$

\$ Webster University \$
\$ Student Phonathon \$

\$



"The" 12th Annual

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Sunday 9-6

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Horoscopes

April 5 - 11

ARIES

March 21 - April 20

Do not let your temper get the best of you when it comes to a business deal. Think before you act. Those involved want the same things you do; they just cannot express it as well as you. A loved one has a question for you. Do not leave him or her hanging. Just give an honest answer.

TAURUS

April 21 - May 21

Bite your tongue when it comes to a family discussion this week. Your harsh words are not going to help the situation. Just try to work with those involved to settle things. That special someone calls it quits. Do not get upset. It was not a good relationship and you know it.

GEMINI

May 22 - June 21

You do not know which way to turn early in the week. So many people want something from you, and you cannot seem to escape the mayhem. Try to help whomever you can, but do not run yourself ragged. Think of what you need to do too. Things will calm down by the end of the week. Libra plays a key role on Wednesday.

CANCER

June 22 - July 22

You are in a funk early in the week and you just cannot seem to get out of it. Others try to cheer you up, but this really just irritates you. Keep your anger in check; they just want you to feel better. Take some time to sort out your feelings. It is sure to help you feel better.

LEO

July 23 - Aug. 23

Do not let your pride get in the way when it comes to a project you are working on. You cannot do it all by yourself; ask for help. People are more than willing to work with you. An old friend re-enters your life. Catch up with him or her — and do not be afraid to get close again. Gemini plays a key role.

VIRGO

Aug. 24 - Sept. 22

While you just want some privacy this week, that is the one thing you are not going to get. Loved ones are worried about you. Do not get upset with them. They really have your best interest at heart. That special someone gives you a meaningful gift. Think about your true feelings before accepting it.

LIBRA

Sept. 23 - Oct. 23

Your pleasant nature is put to the test early in the week. It seems as if everyone is working against you. You encounter roadblock after roadblock every time you try to do something. Do what you can. Things will be better soon. A close friend needs advice about a relationship. Be honest.

SCORPIO

Oct. 24 - Nov. 22

People try to prey on your naivete early in the week. Look at all the facts before you agree to do something. Things just do not add up. Turn to loved ones for guidance. They are always there for you. A friend has a surprise for you. Enjoy it. Capricorn plays a key role late in the week.

SAGITTARIUS

Nov. 23 - Dec. 21

You have a lot of problems early in the week. Try to look at the bright side of things, and do the best you can. Things are not really as bad as they seem. A loved one needs to talk. Be there for him or her. You can be a good listener when you want to be.

CAPRICORN

Dec. 22 - Jan. 20

This week offers you the perfect opportunity to get ahead professionally. Take it! Now is your chance to show others how talented you really are. A secret is revealed at a family gathering. While it is shocking, give those involved your love and support. Pisces plays an important role.

AQUARIUS

Jan. 21 - Feb. 18

You feel like a fish out of water this week. You just do not seem to fit in with those around you. Do not fret over the situation. Your efforts solve a problem later in the week, showing everyone that not only do you belong, but you can be a true leader. That special someone needs to talk to you. Do not get nervous.

PISCES

Feb. 19 - March 20

Show compassion to a loved one in need. He or she is in the middle of a difficult situation. Do your best to help him or her out. Your efforts really will be appreciated. A close friend imposes on your generosity. Do not be afraid to say that he or she has crossed the line.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

April

Thursday

Music

Student Recital, noon, every Thursday, in the Music Building.

Meeting

Association of Women Students, meets 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Photography

Student Exhibit of Black and White Photographs, presented by Webster University's School of Communications, 10 a.m. - 4 p.m., Mon. - Fri., April 2 - 11, in the May Gallery. The exhibit is free and open to the public. For details call 961-2660, ext. 7673.

Theater

"An Ideal Husband," by Oscar Wilde, April 2 - 17, on the Repertory Theatre Mainstage. "An Ideal Husband" is set in the late 19th century, in the heyday of London's social scene. Sir Robert Chiltern, a respected politician, is in the middle of hosting one of the era's outrageous parties when a gold-digging woman named Mrs. Chevelly presents him with a blackmail scheme that could destroy his reputation and career. Fortunately, Sir Chiltern and his wife have a friend who plans to destroy Mrs. Chevelly's vicious plans.

Tickets are \$5 for Webster students 30 minutes before curtain with student ID, subject to availability. General public tickets cost \$9 to \$41.50. Showtimes vary.

"Marvin's Room," 7:30 p.m., April 2 - 5, on Stage III in Webster University's Conservatory of Theatre Arts. The story focuses on the story of two sisters, Bessie and Lee, who have not spoken to one another for 20 years. The two are reunite-

ed at the home of their dying father, Marvin, and find a way to forgive each other and themselves.

Admission is \$2 for students and senior citizens, \$6 for the general public. Curtain is 2 p.m., Sundays.

Music

Autumn's Child, 7:30 p.m., in the Sheldon Concert Hall, 3648 Washington Ave., in downtown St. Louis. Two Webster students play in the band, which is celebrating the release of their second CD, "Born out of Silence." Tickets are \$5.

Meeting

Media Association Meeting, noon, in the University Center's Student Leadership Center. Anyone majoring, minoring, or interested in media is welcome to attend. Free.

Friday

Lecture

"Philosophy — It Takes a Village," a lecture by Nora Martin, 3 p.m., in Pearson House Room 2. The talk is sponsored by the Philosophy Club. Free.

Monday

Recital

Jazz Recital, 3 p.m., Music Annex.

Meeting

Screenwriter and playwright Willy Holtzman, will read his play Sabina, 7:30 p.m., in the Loretto Hilton Studio Theatre. A native of St. Louis, Holtzman returns to Webster University to speak to playwriting and screenwriting classes. The event is free.

Tuesday

Film Series

"Ninotchka," by Ernst Lubitsch, 8 p.m., in the Winifred Moore Auditorium. Part of the 'Films of 1939' series, the film stars Greta Garbo as a Russian agent sent on a mission to Paris. Admission is \$3 for Webster students and staff, \$5 for the general public.

Thursday

Film Series

"The Low Life," at 7 p.m., followed by **"Dogtown,"** at 8:30 p.m., in the Winifred Moore Auditorium.

Director of both films, George Hickenlooper, will introduce the films as part of the Independent Visions series.

"The Low Life," centers on John Martin, a Yale graduate who moves to Los Angeles to find life and encounters a colorful bunch of people.

"Dogtown," follows Philip a young actor, who returns to his hometown after failing to make a name for himself in Hollywood. Admission is \$3 for Webster students and staff, \$5 for the general public.

Recital

Student Recital, noon, every Thursday, in the Music Building.

Anyone wishing to contribute items to the **Calendar** page can submit ideas by e-mail at online@webjournal.com. International students and faculty are welcome to contribute.

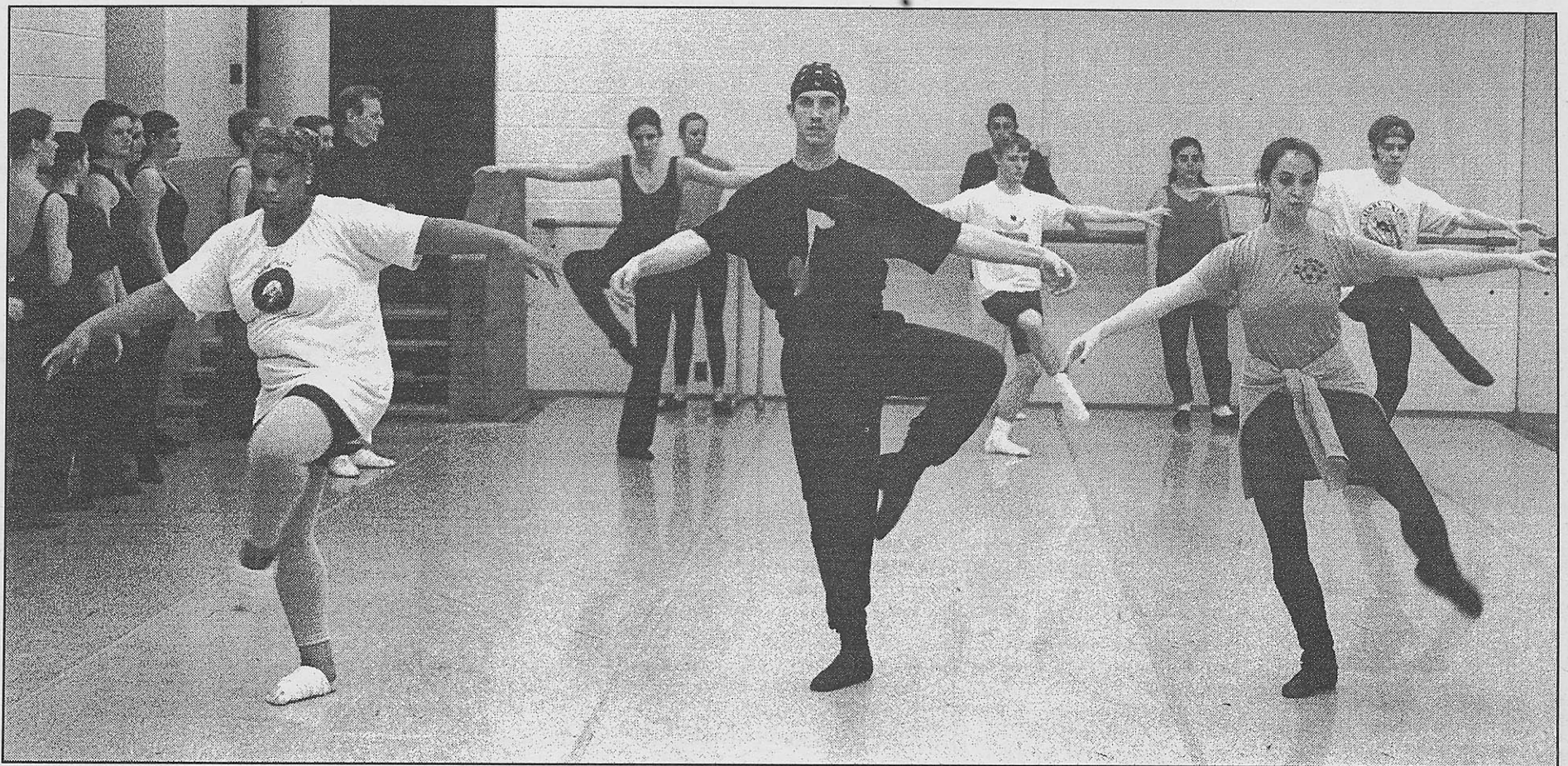
For more information or to submit an item, call Bethany Prange at

The Journal,

961-2660 ext. 7575

The deadline to submit an item is the Friday before publication.

The Repertory Theatre.....	130 Edgar Rd., 968-4925
The May Gallery.....	8300 Big Bend Blvd., 961-2660, ext.7673
Loretto-Hilton Center.....	175 Edgar Rd.
The Winifred Moore Auditorium....	470 E. Lockwood Ave., 968-7487
University Center.....	175 Edgar Rd., Main Desk 968-7105
Film Series.....	968-7487
The Conservatory Theatre.....	470 E. Lockwood Ave.



Gotta Dance

Webster students dance their way to degrees

Photos and Story
by Mike Williams
Staff Photographer

Webster University dance students are putting in a lot of hours lately. They are practicing even harder than usual these days in preparation for two performances coming up showcasing the talent of the dance department's students.

At 7:30 p.m., April 9 - 10, there will be performances by bachelor of fine arts students studying choreography. Besides practicing dance steps for their performances on Stage III in Webster Hall, the students prepared proposals before they actually started working on their performance pieces

Three individual dances were required to be a part of the proposals — one solo, a duet or trio and a group performance. Other than the type of dance and a time requirement of 15 minutes per dance, students are given creative control over each of their dances, Beckah Voigt, assistant professor in the theatre and dance department, said.

After proposing their project, the dance students are not just left on their own. Gary Hubler, assistant professor in the theatre and dance department, said he directs and choreographs his students' technique exercises that they will be performing in the show. He demonstrates the exercises a couple of times to the class. Then the students

part of the degree requirements for bachelor of fine arts degrees in dance.

Each of the pieces will be graded during the performances by Voigt and Hubler, who also serve as mentors to dance students.

Dance students have another opportunity to show their dancing prowess on May 1-3 at the Webster

University Dance Ensemble concert at 7:30 p.m. at Stage III in Webster Hall.

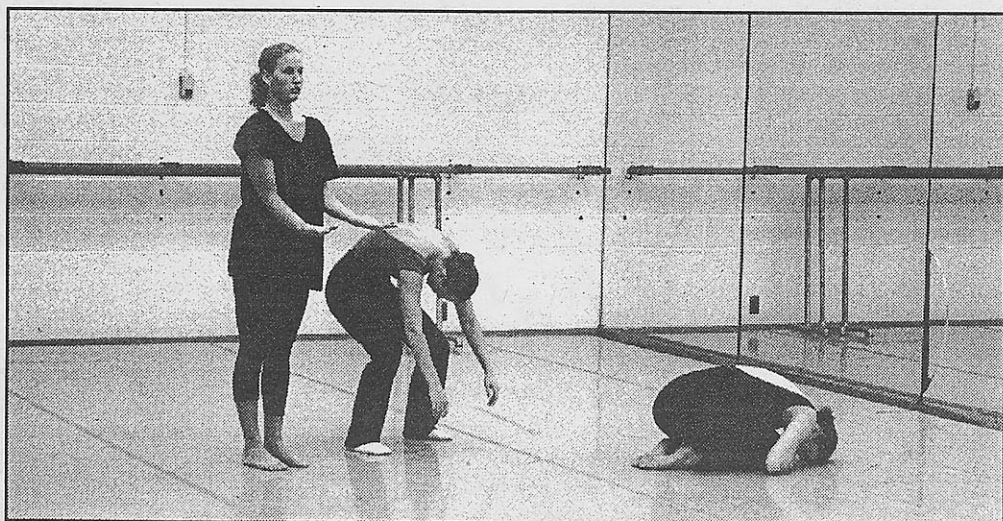
More than 35 students auditioned to dance in the show with 14 of those students being selected for the performance. Four students were selected as apprentices.

Though one might think dance classes are open to dance students

only, Hubler said anyone from the university community is welcome to take beginning to advance dance classes.

"We have a lot of music theory students and a handful of other non-majors who sign up for the classes," Hubler said.

For more information about tickets for the April and May performances, call 968-7128.



From left, Andrea Miller, Tiffany Gray and Holly Orchard rehearse a trio dance project for the upcoming dance department choreographic concert April 9-10, at Stage III in Webster Hall.

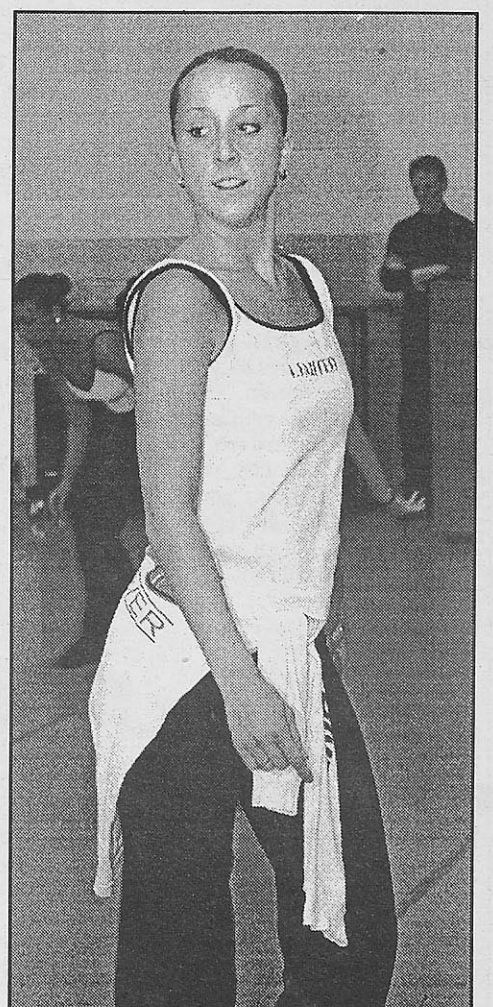
try the exercises on their own.

If an individual or the whole class is having a problem, Hubler said he stops and helps them work on the steps. Some of the bigger classes are broken down into smaller groups, so he can see how everyone is doing on their routines.

All the work will culminate in the April performances of the choreographic projects, which Voigt said are

ABOVE: From left, Alicia Dowdle, Jacob Knoll and Amanda Gabbard practice technical exercises during Jazz III class, March 19. Some of these techniques are then used in their performances.

BELOW: Natasha Stojkovic pauses for the next movement segment during a group dance practice.



The Journal

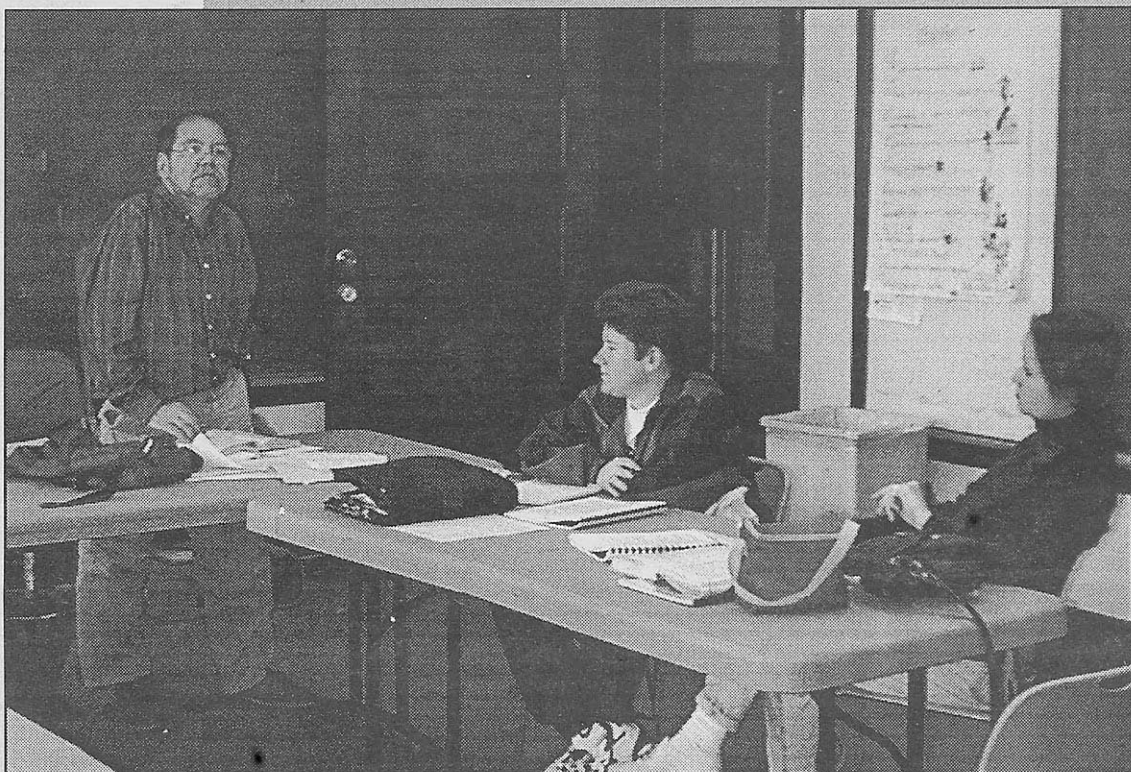
Webster University

Volume 43, Issue 11

April 9-15, 1998

<http://www.webujournal.com>

No Teaching Allowed...



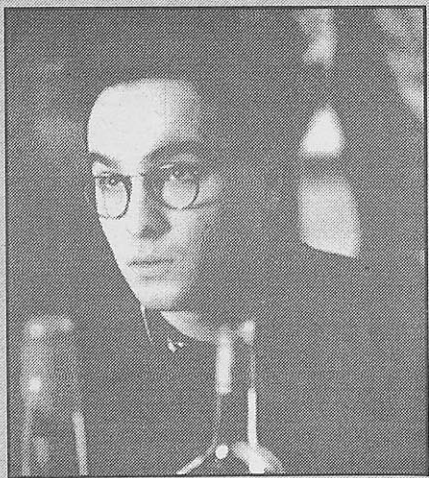
Instructor Rick Burns, left, teaches a graduate education class in Webster Hall.

Photo by Aaron Mednik

Unlike many other universities, Webster does not allow graduate students to assist in the teaching of undergraduate-level courses.

Although the university's position is that it protects the quality of the student's education, it also affects those graduate students who hope to become college educators.

Page 5

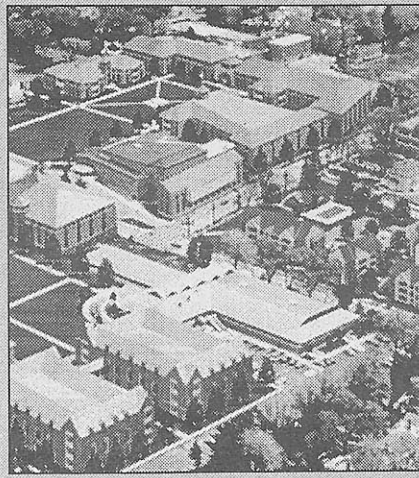


'Suicide Kings'

Actors Johnny Galecki and Jeremy Sisto talk about their new movie.

ARTS & ENTERTAINMENT

10



Out Of Play

The athletics department finds itself left out of the university's expansion plan.

SPORTS

13

Student Government Elections Next Week

by Brian Rosener
Staff Writer

The Student Government Association will hold its election for 19 positions Tuesday and Wednesday, April 14-15.

Students may vote at various locations on campus.

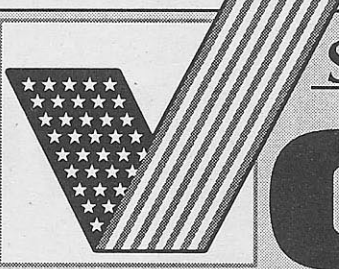
Two candidates are running for president, Serena Jones and Jeff Yorg. Two candidates are running for vice president - Colin Davitt and Jamie Wakefield.

Katie Williams is unopposed for comptroller, and Harold Blackorby is the only candidate running for secretary.

Charles Ratzler and Jeff Yorg are the candidates for Sergeant At Arms.

There are 14 candidates running for 14 senatorial positions. Two senators represent each of the seven spots. There are no senatorial candidates for undecided or graduate student spots.

Kathy Kim and Mohammed Quadadeh are



SGA Elections
Vote

Tuesday, April 14 and Wednesday, April 15

Polling Places

Cafeteria: 11:30 a.m. - 1:30 p.m., 4:30 - 6 p.m.
Gorlok Grill Seating Area: 11:30 a.m. - 1 p.m.
Sverdrup Emerson Lounge: 4:30 - 5:30 p.m., 7 - 8 p.m.
Webster Hall 3rd Floor: 4:30 - 5:30 p.m., 7 - 8 p.m.
Residential Life Office: 9 a.m. - 4 p.m.

the senatorial candidates for the School of Business, and Shanara Schweizer is the unopposed candidate for the College of Fine Arts.

Two students - Ken Calcaterra and Paul Nadjmabadi - are the senatorial candidates for the School of Communications.

Colin Davitt, Sarah

Sander, Katie Williams, and Maartin DeBoer are the candidates for the School of Education.

The five students running for College of Arts and Sciences senator include Justin Blandford, Mary Beth Hascall, Andrea Joerding, Shawn Roberts and Keri Wheeler.

Candidates For President

Jeff Yorg

Study: History, Political Science
Year: Junior



Q: What is the most important issue which currently affects students? As an officer, what could you do to help rectify that situation?

A: "I think there are many issues that currently affect students; none of which are easy to spell out in black and white. Our campus is so diverse that the 'most important issue' is probably different for almost everybody. If elected, I see my job not to focus on the issue I see as most important, but to focus on the issues students feel are important at any given time. As a school year goes on, issues rise and die and by keeping an open ear to what those issues are is more important for SGA to do than pinpointing one issue now that may not be one even in the near future."

Q: In your opinion, what role does Student Government play in the campus community?

A: "The role I see SGA playing in the campus right now is a small but growing one. Over the last few years SGA has grown from a small group of students to many times that. Issues on campus have been brought to SGA on a much more prominent level over the course of those years as well. However, most students still do not know what SGA is, and some do not fully understand what it can do for students. I see SGA's role hopefully continuing to grow to encompass even more active students. The more students who get involved the bigger the collective voice that can speak for students, which I feel is the primary role all student governments should hope to attain, and I see our SGA eventually doing that."

Profiles courtesy of Student Government Association

Serena Jones

Study: International Relations
Year: Sophomore



Q: What is the most important issue which currently affects students? As an officer, what could you do to help rectify that situation?

A: "The most important issue is how our money is used. The students need to be aware of where their money goes. This issue simply needs to be continued and improved. Successfully fulfilling the role as president is one of the many ways to improve this issue."

Q: In your opinion, what role does Student Government play in the campus community?

A: This past year, SGA has increased its power and awareness around the campus. It has quickly become a very strong organization on campus. The main priority of SGA is to represent the student population through senators, executive board members and public meetings open for all students to attend and voice their concerns. The individuals who are a part of student government have a unique responsibility to talk and listen to the students. Student government is young and growing. Just as a small child must have someone to guide them, SGA must also have someone lead them. With your help I believe that I am the person that can do just that."

The Journal Online.

See the candidates for vice president, comptroller, secretary, sergeant at arms and senatorial seats online.

www.webujournal.com

Webster Watch



Public Safety Manager McClanahan Resigns

Webster University has lost its second public safety manager in less than a year.

Jessie McClanahan announced he is resigning as manager of public safety. Chiquetta Hunter, acting manager of public safety, said McClanahan accepted a job offer with America's Center, the City of St. Louis' convention center.

Hunter said McClanahan will continue to assist as a consultant until a new manager is hired and will assist with supervising public safety at this year's commencement ceremony.

Last summer, Fred Abernathy was fired from the position of manager of public safety. University officials refused to comment on the reasons for Abernathy's firing.

Religion Adjunct Taken To Hospital For Chest Pains

Mordecai Magency, adjunct instructor in the religion department, experienced chest pains at 1:40 p.m., April 10, in Webster Hall. Magency was taken by ambulance to the emergency room of Missouri Baptist Hospital and held for observation and released that evening.

A public safety official said Magency has a heart valve condition that caused the chest pain.

Debra Carpenter Named Communications Dean

Debra Carpenter has been appointed dean of the School of Communications. The appointment was announced to communications faculty in a closed meeting April 2, and formally announced April 6. Besides Carpenter, the final candidates were David Sachsman, John Schweitzer and Bill Slater.

Carpenter, who has been acting dean for the last year, has 14 years of university teaching experience and a career history in public relations and management.

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Overcrowding In Housing Disrupts Student Life

by Gabriel Kiley
Staff Writer

Webster University student Joe Deutch said the university gave him 24 hours to switch dormitory rooms to accommodate students from the school's Shanghai campus.

Deutch's situation reflects problems Webster officials have had housing the Shanghai students. At the beginning of the Spring II 1998 term, 17 students from Webster's Shanghai campus arrived at the Webster Groves campus to complete their masters in business administration degrees.

Dean of Student Affairs Ted Hoef said the international students, ages 30 to 40, preferred to live off-campus. Even further, Hoef said it was difficult to find rooms off-campus with short-term leases. Webster wanted a short-term lease for the students considering they were scheduled to stay at Webster until Spring II term ends.

As a result of their difficulties, university officials said several of those Shanghai students had no other alternative but to move into the Loretto Hall and Maria Hall dormitories for the remainder of the term.

However, in order to have rooms for the Shanghai students, four Webster resident students in the halls were asked to move from their single rooms into double occupancy rooms which were already occupied by one student at the time.

Kris McPeak, coordinator of housing and residential life, said Deutch's situation was unfortunate considering the time constraints involved with the move. McPeak said she had approximately 30 hours to find rooms in the dormitories for the Shanghai students after learning about the situation.

Deutch said he is still unhappy how the move was handled, although he likes his new room. Deutch said he missed three hours of work in the afternoon but the school compensated him for lost wages.

"I don't blame Residential Life because they had to house these students at the last minute," Deutch said. "I want to know why people (in the administration) knew that these students were coming but they waited at the last minute to find housing."

Some of the Shanghai students currently live in an

nearby apartment complex on Lockwood Avenue, while others are living at Eden Theological Seminary and Loretto Hall and Maria Hall. Currently, nine Shanghai students live in the dormitories.

Deutch's story began March 26 when a voice mail message informed him that he had to leave his room and move into another as soon as possible. The message contained his new room assignment.

When Deutch called the person in the new room, he was informed that the room's occupant had a guest for the weekend, and space was unavailable.

Deutch said he would move from his room to the assigned room on the weekend. By the next day, however, he said Residential Life assistants were at his door expecting to move his possessions.

Once the residential assistants arrived, Deutch said he was angered and went to residential life, refusing to move. Officials from residential life told Deutch to go to the University Center to express his concerns to McPeak.

When McPeak was unable to leave the meeting, Deutch

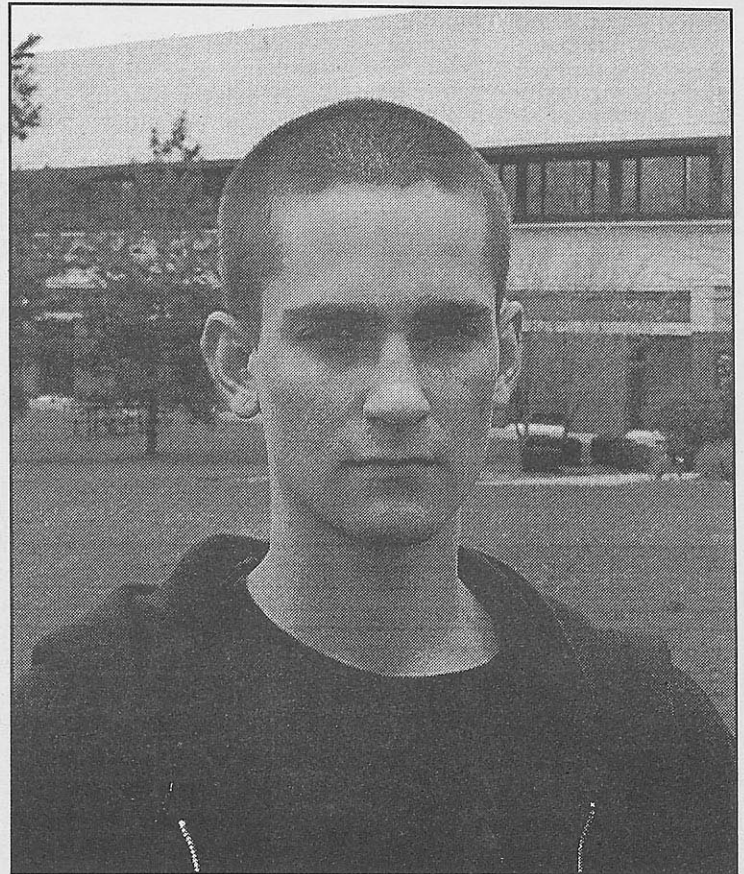


Photo by Aaron Mednik

Webster University student Joe Deutch said he was given 24 hours notice to move out of his dorm room into another dorm room to accommodate incoming Shanghai students.

went to her office, awaiting her return. Deutch said McPeak returned to her office and told him she could not and would not change anything in regard to the move.

Then, McPeak told him to talk to Hoef about the situation. Hoef told Deutch that nothing could be done about the move.

Deutch then returned to his room and moved all of his possessions to Residential Life. He said he wanted to force Residential Life to either keep his room or find him a room for himself. Residential life refused to act, Deutch said, and then he proceeded to go to Public Safety to file a complaint.

Then, Tammy Gocial, associate dean for student affairs, came to Deutch with a key for a single room.

"After I complained (to Public Safety), I magically got a room for myself," Deutch said. "I got the complete runaround until I forced the issue."

In response to Deutch's comment, Hoef said he understands his frustration.

"We were not aware of a room coming available until the last minute," Hoef said. "A student moved out on the same day of the move. When Tammy found out about the free room, she offered it to Joe

right away."

Hoef said the problems with housing the Shanghai students began soon after they arrived in St. Louis. The students were originally living in an apartment complex in South St. Louis. But, these students depended on a shuttle van provided by Webster to get to classes.

Hoef said arranging transportation on a daily basis for the students was becoming difficult and the school decided to house the students to the off-campus apartment on Lockwood. Also, the apartment complex offered a short-term lease.

However, Webster officials were counting on an additional two-bedroom apartment in the complex to house a few more students, but that apartment was given to another person. From there, McPeak said, the school had to put some of the students in the dormitories.

Hoef said the Webster students who were moved were freshmen. He said it is the school's philosophy to consolidate first-year resident students.

Students from the Shanghai campus paid for their housing while attending Webster, but transportation for the students was free.

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The deadline is Tuesday, April 14!
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New Library May Reduce Ties With Eden Seminary

by Gabriel Kiley
Staff Writer

Webster University's new master plan includes the possibility of an on-campus library, but Eden Theological Seminary may not be associated with the new facility.

Webster and Eden have both shared the library at 475 E. Lockwood Ave. since 1969.

Karen Luebbert, executive assistant to the president, said, "There has been no decision on the nature of the relationship between Webster and Eden (at the new library). There is hope on everyone's part that collaboration and cooperation will continue."

Hale Schroer, dean of common life at Eden, said Webster's decision to have its own library is understandable considering the physical growth of the campus.

"It is pretty clear from the master plan that Webster's library will be for their use, and Eden will use the current building," Schroer said. "But it doesn't mean that the two schools won't work together."

With the possibility of a new library, Schroer said the Eden-Webster Library will need to be refurbished and

redesigned once Webster leaves.

"I don't have any figures in terms of cost," Schroer said. "But we need to make the building adequate for our students needs."

Each school has a budget for technology, staff and books for the library, but the operations budget (maintenance, salary, etc.) is based on a formula of how much money each school puts into the building each year.

Webster's relationship with Eden goes beyond the library. Some Webster students are housed in Schultz Hall, located on the Eden campus.

Furthermore, Webster's graduation ceremonies are held on Eden's grounds at Bompert and Lockwood.

Eden students are permitted to use Webster's athletic center in the University Center.

Laura Rein, director of the Webster-Eden Library, said planning groups have been established to study ways in which Webster and Eden can share materials at the new library.

Despite the long-standing

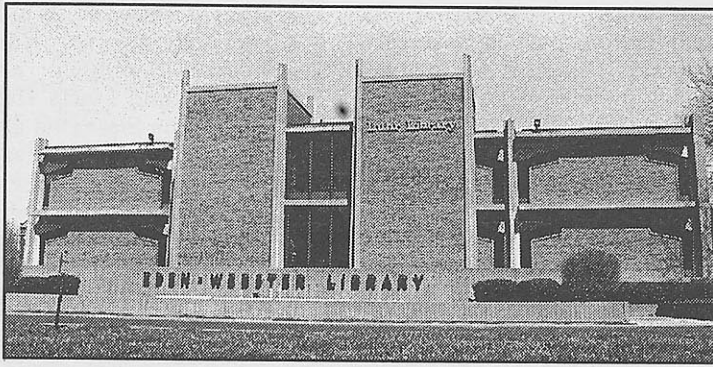


Photo by Teresa Skubiz

The Edén-Webster Library, located on Lockwood Avenue, is shared by Webster University and Eden Seminary.

relationship, Webster representatives said the campus needs a new library of its own to keep pace with the growth in student population. Luebbert said the need for a new library was apparent after talking with students as part of Webster's self-study.

"It became more and more clear that the current location of the library was out of the mainstream of the rest of the university," Luebbert said.

Luebbert said she hopes the new library will be completed in five years.

Rein said the new facility

would include increased square footage, computers, rooms, seating and volumes of books.

The Edén-Webster Library has 36,000 square feet. But, the new facility could have between 60,000 to 70,000 square feet, at a cost of \$180 per square foot, Rein said. The final bill for the facility could run between \$10.8 million to \$12.6 million based on the numbers provided by Rein.

Luebbert said she hopes the new facility will be paid for by Webster's current fundraising campaign.

David Stone, director of facility planning, said the new facility will probably have three stories, but architects have yet to be hired to design the facility. The building, according to the master plan design, would be located west of Edgar Road, where Parking Lot E is now located.

The Edén-Webster Library currently contains 249,000 volumes of books, 170,000 of which belong to Webster. Rein said 170,000 volumes from the current library will be moved into the new facility.

The new facility would include an additional 40,000 volumes, Rein said. The number of computers and databases to be moved has not been finalized.

Rein said the draft of the library plan includes a micro computer center, electronic training classrooms, student/faculty coffee lounge, large reference terminals with computers and individual and group study rooms, which will be wired for laptops.

Webster's bookstore could also be re-located inside the new library, Rein said.

More Security Measures Added Across Campus

by Chris Ingold
Staff Writer

Over the winter break, five new security cameras were installed on the ground floor of Loretto Hall and Maria Hall.

The cameras were installed at every entry of each building. Chiquetta Hunter, acting manager of public safety, said the cameras were installed December 19, as a response to students and staff propping doors open when they are supposed to stay locked from the outside.

A sensor alarm was also installed at the entrance by the public safety desk. The alarm sounds every time someone enters the building.

Hunter said she has received positive feedback from students in regard to the cameras. Hunter also said the cameras make security better on campus.

"I would like a camera in every building, every floor, every office," she said. "We see exactly who's propping doors open."

Willie Fuller, a dispatcher at the public safety desk, also thought the cameras made security better.

"You know what's going on at the doors on each side," Fuller said. "You can see who's coming and going."

But student reactions are mixed. Student Bob DeValentino said the cameras are a response to the changing school.

"Webster was kind of cool,

but it's growing, and that type of thing brings in a different element. It's a response to that. We're just getting paranoid," he said. "There were no cameras when I got here."

Student Sherron Johns said the cameras are an image-builder for the university.

"I think they're trying to show Webster University is a safe place," he said.

Johns said the money for the cameras could have been used for something better like renovation for Loretto Hall, which is 70-years old.

"What they're doing is not really showing where the \$5,000 for living is going," Johns said.

Hunter said the combined cost for the cameras was \$5,000.

Students felt more strongly about one certain camera. A small security camera is hidden in the upper left corner of the elevator in Loretto Hall.

DeValentino said the camera is a violation of students' rights.

"They should have a sign that says 'security camera,'" he said. "I can't believe no one's ever said anything."

However, student Charlie Peterson also said he can understand the reason for the elevator camera due to some vandalism last semester.

"I'm not going to do anything in the elevator I'm ashamed of — it's a short journey," he said. "I try to stay out of trouble around here."



Photo by Roxanne Sears

From left, Katie Williams, Jenny Meyer, Colin Davitt and Michelle Lundy are this year's Spring I award recipients for the Dean's Awards for Service.

Four Students Win Spring Awards For Campus Involvement

Ted Hoef, dean of student affairs, has selected four students for the Dean's Awards for Service for the Spring I term.

Colin Davitt, Michelle Lundy, Jenny Meyer, and Katie Williams were the four students named for the award.

The four students were recognized for work that included involvement in student government, student organizations, and extracurricular activities.

As many as four students are recog-

nized each term. Students are nominated by a member of the Webster University community for performing a valuable service.

This is the sixth term the awards have been given. A ceremony and luncheon was held for the award recipients March 27.

A total of 13 nominations were received from students, faculty and staff.

Teaching Constraints

Graduate students can not teach courses at Webster University, but graduate students who hope to teach at the university level are affected.

by Stacey Rynders
Staff Writer

Unlike most major universities, Webster University does not allow its graduate students to teach.

"Webster has a completely different approach to higher education," David Harpool, associate vice-president for graduate studies, said.

Webster's policy requires all instructors to have, at minimum, a master's degree and professional experience. But, a doctoral degree is preferred. This criteria is one technical barrier to allowing graduate assistants to teach.

"We pride ourselves on not using teaching assistants in the classroom," James Staley, associate vice-president for academic affairs, said.

Harpool and Staley said the use of teaching assistants is not in Webster's future.

Why No Teaching Assistants?

Harpool does not see enough educational benefits for the undergraduate student body to implement teaching assistants. He argues teaching assistants are often used in lieu of professors more interested in research than teaching, and at Webster, professors are more interested in teaching.

Also, students from institutions that use teaching assistants often complain about not having a professor available to them, Harpool said. He feels Webster's student body would not accept teaching assistants as replacements for professors or adjunct faculty.

"TAs are almost an educational scam," Harpool said. "I do not want to send a message to students that would say teaching is not our first priority."

Teaching Assistants At SLU

Donald Brennan, dean of graduate studies at St. Louis University, said, "(TAs are) a scam if you take graduate assistants and dump them in undergraduate classes to teach."

Brennan said his school includes educating future professors as part of the school's mission. In order to promote this mission, a non-tuition funded Center for Teaching Excellence and a graduate Certificate of University Teaching have been created as part of the training process for teaching assistants used at St. Louis University.

Graduate students as teaching assistants begin at the school under the direction of a professor, usually supervising lab classes that are part of a larger lecture class.

"Very few TAs have full teaching responsibilities. We are making sure

students are prepared before entering the classroom to teach," Brennan said.

Brennan said after a graduate student is sufficiently trained, they are allowed to teach a course. But, teaching assistants are continually monitored at the university, Brennan said. Teaching assistants are required to attend a monthly seminar on teaching, meet regularly with professors, and meet annually with Brennan.

"If we do not prepare people to teach in higher education, students will take their first university job with no teaching experience. How is that a different scam?" Brennan said.

Policies at Webster prohibit graduate assistants from teaching. The problem, however, does not seem to lie in hiring guidelines as much as it does in the administrations' attitude toward the idea of teaching assistants.

"I recognize that there are programs on campus that would benefit from TAs, but I do not believe faculty or administration would support the use of graduate students in a teaching capacity," Harpool said.

The idea of hiring teaching assistants has been discussed and met with minimal support, Harpool said. The reasoning is that allowing teaching assistants does not support Webster's educational mission of "joining theory and practice."

"(Teaching assistants) are almost an educational scam. I do not want to send a message to students that would say teaching is not our first priority."

— David Harpool, associate vice-president for graduate studies

Available To Teach

Still, it should not be overlooked that the vast majority of Webster's student body consists of graduate students, many of whom *The Journal* assumes have professional experiences. Those students who would like to teach at the university level should have the same opportunity.

"The university seems really uncomfortable with us doing anything resembling a teacher's job," Robin Blanc, graduate assistant in the Center for International Education, said.

Recent debates about the use of teaching assistants in universities as overworked and overused would rule out the argument of, "Everyone else is doing it. So why can't we?"

Typically, graduate students teach introductory courses or smaller classes spun-off of a larger lecture

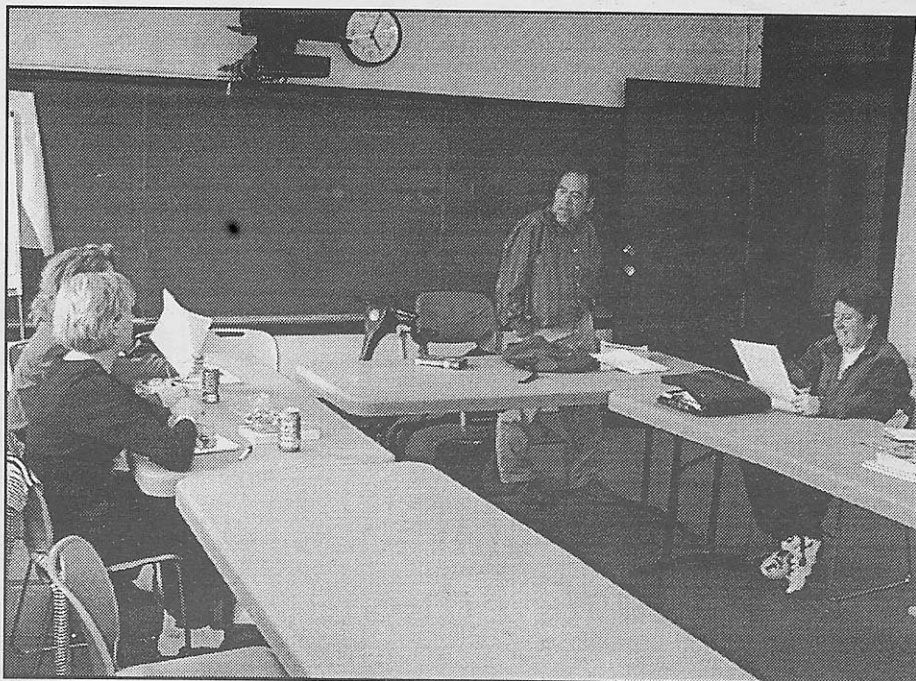


Photo by Aaron Mednik

Instructor Rick Burns talks with his "School in the Workplace" class April 7, in Webster Hall. Webster University does not allow its graduate students to teach in their area of study.

class. Webster does not have many large lecture classes. So, teaching assistants would not be needed in this area.

But, Webster does have a full-time faculty that feels overworked. Other universities have found the assistance of teaching assistants to teach introductory classes to be beneficial to graduate students seeking teaching opportunities and to professors seeking time.

"I think there could be instances where it would be perfectly fine for us to teach. It could be helpful if working with a professor," Blanc said.

Teaching Assistants in Foreign Language Department

Webster does use three teaching assistants in the foreign language department. Each of these particular teaching assistants comes from a country where German, French or Spanish is spoken. They are considered experts and practitioners in their field and are meeting a need, Harpool said.

The use of foreign language teaching assistants has been successful in recent years, Graciela Corvalán, foreign language department chairperson, said. However, due to differences in the educational systems of their respective countries, it is difficult to determine if these teaching assistants

have completed a master's degree. Two of the teaching assistants were chosen after completing a six-year university program, but the teaching assistant from France is still working toward a degree. Whether this degree is equivalent to a master's or a doctorate is unknown.

Graduate Assistants

Along with implementing teaching assistants in the foreign language department, Webster does allow a handful of students to work as graduate assistants. These graduate assistants work in departments of their field of study or assist in student affairs.

Like the foreign language teaching assistant, graduate assistants have been successfully integrated. But, less than 10 positions are available. Staley and Harpool said they

expect to see the number of graduate assistants grow as awareness about creating these positions increases and funding becomes available.

There are a number of graduate students with professional experience who would be capable of assisting in introductory classes. If graduate students want to teach, why should they not be allowed?

"I would not mind teaching a one credit course or seminar-style class, but I do not think I could talk for four hours," Alex Pschorr, graduate assistant for International Student Services, said.

Teaching assistants and graduate assistants are also capable of filling a need at an inexpensive price. Those lucky enough to have a graduate assistant job are given a tuition scholarship or remission and a stipend. Blanc admitted the stipend is barely enough to pay for necessities, but it beats having a huge debt in loans at the end of her studies.

"It is a good opportunity for students. There is no financial aid available for graduate students," Blanc said.

Although Staley insists graduate assistant jobs are not financial aid and are considered employed positions, there are definite financial benefits for the students and the university.

"Teaching assistants are by far the most economical way, but not the best academically," Harpool said.

The decision hinges on the assumption that most graduate students (95 percent according to Harpool) are not going on to earn a doctorate and most do not have real world experience. The exceptions to these assumptions do not seem to have been considered.

"To take a course from someone who is a doctor in content or from a practitioner, a graduate cannot offer any of those. Typically, they have no real world practice," Harpool said.

One exception to the rule could be Thomas Verstappen, who is a graduate assistant for international recruitment. Verstappen is a native of Belgium and is earning his sequential masters of business administration. He has one master's degree complete and has international experience and foreign language skills to top off his resume.

"I would like to teach, but outside of the field (of business). I would like to work in foreign languages," Verstappen said.

Harpool said Webster would be taking a step backward by hiring teaching assistants. Some graduate and graduate students beg to differ.

Editorials

Teaching Assistant Jobs Help Graduate Education

The hands-on education offered at Webster University comes to a screeching halt for those graduate students who hope to teach at the collegiate level.

Teaching assistant positions offer valuable education opportunities to prospective professors, and give the faculty greater freedom to research and develop programs for our expanding university.

Graduate teaching assistants are a lighter burden on the university's tight budget than hiring additional adjuncts to meet students' needs. And with the university's non-traditional nature of its graduate programs, there are plenty of students who have been practitioners and experts in their fields for years, but had not the opportunity to earn a graduate degree until now.

David Harpool proposes not having graduate teachers somehow makes Webster more respectable. Where is the evidence for this claim? Do leaders of this university really feel that restricting educational opportunities for graduate students makes the university better?

Master Plan Needs To Address Athletic Growth

The master plan has addressed the needs of various campus facilities, but the athletics department has been left with just the scrapes.

The athletics department is growing, and the administration appears to be turning its head. They may notice the volleyball team's championship season, the men's basketball team overall improvement and the softball team's outstanding record so far this year, but when it comes to noticing what matters, such as improving the facilities to help these teams improve, the university appears to sweep it under the carpet.

The administration wants winning teams and outstanding student-athletes, but they are not willing to help in any other way than cheering them at the games.

The student-athlete population is growing and their presence is becoming more noticeable. The administration seems to be giving the athletic program no opportunity to grow.

However, athletes are not giving up. They are playing and winning even at a university that tends to ignore their needs. Perhaps it is insignificant to the university that five part-time and assistant coaches are sharing office space to make recruiting calls. Maybe it does not matter that the lack of locker room space forces opposing teams to leave their travel gear in a locked meeting room.

Their needs are not many, but they are sufficient. The administration wants to see the campus grow. But leaving even one part of the "team" behind will hold the entire "team" back.

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Letters to the Editor

Bravo To Outstanding Students

Bravo, Bravo!

In the last couple of weeks, I noticed two of my freshmen students (Katie Maynard and Pat McSheehy) made "Athlete of the Week" due to their outstanding performances.

Last week, I was in the cafeteria and ran into two alumni from the same class, namely Eddie Pendergraft and Mika

Porro. They were quick to tell me about the theater events they were involved in (some required, some not required).

It occurred to me that if these four very good students are involved in various activities and still do well in their studies, they should be commended.

These are just four examples that show, one can do what

they need to do and still be involved in other activities too. Perhaps there are more. I wonder what other alumni from our fall 1997 Freshman Seminar class are doing in addition to "hitting the books?"

Joe Ancona
academic adviser,
Enrollment Services Center

Those people at
The Journal are out
of their minds...

I'm going to write
a letter to the editor!



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Race Plays Too Large Of A Role In Media Coverage

Black youths are killing each other every day on the streets of St. Louis and every other city in the United States. This has been happening for years. Yet, we barely even notice.

If a murder of this type is even mentioned in the media, it is usually just in passing. "Oh, by the way, another black kid was killed today," is almost what the media seems to say.

In February 1996, pregnant 15-year-old Kyunia Taylor was shot and killed on a school bus by a paid assassin who was just barely an adult.

The St. Louis media covered this story extensively, but as I recall, the



Consider The Following...

by Tim Schmitt

incident did not lead to a national discussion about kids and guns, and received little, if any, national coverage.

It was not until dead white children in Arkansas were shown on television that we began to consider this problem serious.

This week, the two young boys

who killed four children and one adult were on the cover of "Newsweek" and "Time," and the murders have been discussed on radio programs from National Public Radio to Rush Limbaugh.

While this is an important story, and one which could lead to a much needed discussion about youth violence, I can not help but wonder how the story would have been reported if these were black children in a black school rather than white middle-class kids.

Would the media have paid as much attention? Would white Americans have been as shocked?

With the apathy shown toward past cases of black youth violence, it

is difficult to imagine news coverage would have been as extensive.

The murders of the four school children in Jonesboro is tragic to say the least and I do not mean to downplay that tragedy in any way.

Unfortunately, this is happening every day in the inner cities of America, but, without the media hype, no one knows about it.

The murders in Arkansas, as the papers point out, say a great deal about us as a society.

The indifference we display toward this type of crime when committed against or by children of a minority or class different than our own, says even more.

Juvenile Criminals Should Not Be Tried As Adults Or Imprisoned With Adults



Point

by Chris Ingold

In light of the recent school shootings in Arkansas and Kentucky, the issue of juvenile crime is more prominent than ever.

What is the problem? Are we living in more violent times? Is it the media's fault?

The popular answer to the problem seems to be "lock 'em up." It sounds like the logical solution on the surface, so the public eats up the "get tough" on crime and build more prisons mentality.

Because of this way of thinking, the United States now has a bigger percentage of its population in prison than any other country. In fact, California and Florida already spend more on corrections than on higher education.

We are getting ourselves into a trap by creating an atmosphere of hopelessness which leads to a more violent society.

In the U.S. Senate, Republican leadership has introduced a bill entitled "The Violent Youth Predator Act of 1997." This newest part of the "tough on crime" campaign wants to try children as young as 13 in adult courts and then jail them with adult criminals.

According to statistics from the American Civil Liberties Union, children who are held with adults are five times more likely to be sexually assaulted, twice as likely to be beaten by prison staff, and 50 percent more likely to be attacked with a weapon than children in juvenile facilities.

If this does not qualify as cruel and unusual punishment, what does?

A better solution is to start early with at-risk children and to focus more on rehabilitation than punishment.

Most juvenile offenders are not hopeless cases. They simply got a bad start in life. But people believe it is easier to simply lock criminals up than to spend

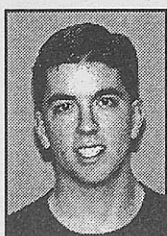
money on rehabilitation programs. In fact, one year of incarceration in an already over-crowded prison costs between \$35,000 and \$64,000 — more than a year's tuition at Harvard.

Juvenile correctional facilities exist for a reason. They put a greater emphasis on rehabilitation and preventing repeat offenses than do adult prisons. Prevention and rehabilitation programs are also part of the answer. They have been proven to work and are cheaper than putting juveniles through the adult justice and correctional systems.

Moreover, children should be kept with other children, not seasoned career criminals. Children in adult facilities are more likely to commit more crimes upon release. They learn the tricks of the trade inside prison walls because it is necessary for survival. They will come out of adult prisons with an education in criminal behavior.

Children are not adults. Their minds work differently, and they are more likely to change their ways if given a push in the right direction. Children should not be tried or punished as adults.

Juvenile Killers Deserve Life In Prison; Not A Shortened Sentence



Counter Point

by Gabriel Kiley

The two boys from Arkansas accused of murdering four classmates and a teacher should spend the remainder of their lives in jail.

Assuming the boys are found guilty, simply allowing them to fall into the category of juvenile offenders is wrong. Permitting these boys to be released earlier than an adult who could commit the same type of crime would be a grave injustice, especially for the victims' families. However in Arkansas, children under 14 cannot be tried as adults, and therefore, the boys will be released at age 18.

The inconsistent standards for determining when children become adults complicates this issue. According to a recent

article in *Time*, 27 states do not have age restrictions in prosecuting juveniles as adults. For the remaining states, the most prevalent age in which a child could be tried in court as an adult for a murder is 14.

Spending life in jail would be a greater punishment than the death penalty. Imagine living in a cell for the next 50 plus years pondering the consequences of your actions.

I agree it would be "cruel and unusual punishment" to hold juveniles with adults in the same prison. Instead, children should be held in juvenile centers until they turn 18. Then, the children should be physically and mentally mature enough to move into an adult facility.

By arguing these boys "simply got a bad start in life" is not enough justification for an early release from prison. Placing faith in rehabilitation programs will not be a cure-all for juveniles either. It is possible that these boys could kill again if they are released at age 18.

It is argued that these boys do not fully

understand the consequences of their actions.

On the contrary, the two suspects laid in the woods behind the middle school and fired with rifles on classmates and teachers. One of the suspects pulled a fire alarm inside the school, thus pulling the students and teachers into an open area. In a four-minute span, they fired 22 shots, killing five people and wounding 10.

If these two boys are capable of devising such an elaborate scheme, then they can certainly understand the consequences of their actions.

This incident, along with the tragedies in Kentucky and Mississippi, reflects the need for reform in juvenile murder cases in every state. How to define the age at which children become adults is the greatest challenge to address.

I feel sorry for the two boys who probably face a prison sentence. But, I feel even greater sorrow their victims. The boys should spend the rest of their existence behind bars.

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8 In Focus

April 9, 1998

The Journal

Senioritis Begins To Take Its Toll

by Jason Fink
Staff Writer

The symptoms can be deadly. It cannot kill you, but it can kill your grades.

Apathy, boredom, defiance of authority, lack of motivation, counting the days until graduation and constant desire to engage in amusing pursuits — these are the symptoms of senioritis.

Senioritis has been taking hold of Webster University seniors scheduled to graduate.

Even though it affects seniors no matter when they graduate, the conditions are worse for those looking forward to that magical day in May when their academic careers finally end.

Senioritis can be overwhelming. Classes tend to be skipped and homework is forgotten.

Some seniors look forward to finding a job and not studying anymore, but that can make for a bad situation.

"I have two jobs and that has made it hard for me to get my work done," Paul Lawless, video production major, said. "I've been more worried about my jobs than I have been worried about school."

For some seniors, senioritis is a fun disease. Just ask Bruce Buechner, audio production major.

"I've been enjoying it," Buechner said when asked how he was dealing with senioritis. "I work best under pressure and wait until the last minute to get everything done."

Faculty members have mixed feelings reviews about senioritis. Theresa Prosser, chairperson of the learning and communications department, said her students do not have senioritis.

"Most of my seniors

ciate professor in the communications and journalism department, said she has not seen senioritis in her students.

Other faculty members have seen senioritis first hand. Jeri Levesque, associate professor in the learning and communications department, said some of her students have senioritis, but said they are not showing the typical senioritis symptoms.

"It's not about wanting to play dead poets

and lay on the grass with their friends and talk about peace and the glory days," Levesque said. "It's about job anxiety and putting resumes together."

Levesque tells her seniors the way to avoid

senioritis is to get their work done on time. She said after they do that, they can go have fun.

Dan McGee, film production major, has been doing things to avoid senioritis.

"I've been putting more work and effort into my classes," McGee said.

Other seniors like McGee do their work, but also put a little fun into the mix.

"Study of course," Chris Ruzicka, advertising marketing communications major, said. "But extra curricular activities like soccer help a lot."

Levesque summed it up when she said what the whole point of being in college is.

"It's a fun time," Levesque said. "But you have to work hard to accomplish your goal, which is graduating."

'I've been more worried about my jobs than I have been worried about school.'

— Paul Lawless, student

are doing apprentice teaching right now. So, there is no way they can have senioritis and get through their apprentice teaching experience," Prosser said.

Eileen Solomon, asso-



Tuesday, April 14 & Wednesday, April 15

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- ☆ Gorlok Grill Seating Area: 11:30 a.m. - 1 p.m.
- ☆ Sverdrup Emerson Lounge: 4:30 p.m. - 5:30 p.m., 7 - 8 p.m.
- ☆ Webster Hall 3rd Floor: 4:30 - 5:30 p.m., 7 - 8 p.m.
- ☆ Residential Life Office: 9 a.m. - 4 p.m.

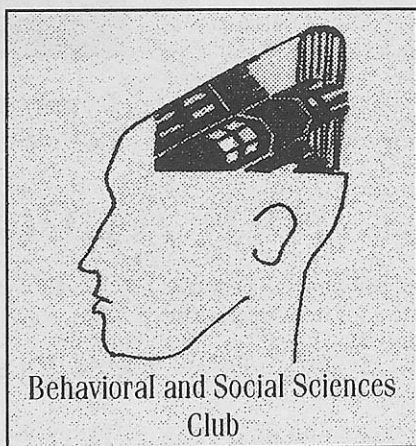
☆ See page 2 for more details on presidential candidates. Go to www.webujournal.com for more information on all candidates.

BREAKING POINT

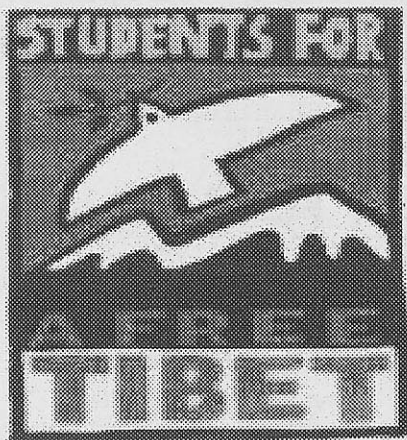


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'Suicide Kings' Actors Promote Their New Movie

by Holly Rauch
Managing Editor

Johnny Galecki and Jeremy Sisto both star in Peter O'Fallon's new comedic mystery, "Suicide Kings." Both actors recently discussed their claim to fame, admiration for Christopher Walken and insights on the making of the movie.

"Suicide Kings" is the story of five boys who tamper with mafia-man, Charlie Barrett, a.k.a. Carlo Bartolucci. Avery, played by Henry Thomas, has a sister who has been kidnapped and held for a \$2 million ransom.

He, and four of his loyal friends, put together a plan to kidnap Charlie, played by Walken, and use his money to pay for the return of the girl.

While Charlie gets his "associates" to find the girl, he



Photo by Scott Del Amo

Jeremy Sisto stars as T.K. in 'Suicide Kings.'

also gets them to find him. Yet, street rumor has it that there is an "inside player" in the sister's kidnapping, and a member of the group had planned it all. The mystery circulates around who the possible culprit is.

Co-stars, Sean Patrick Flanery as Max, and Jay Mohr as Brett, play alongside Galecki, Sisto, Thomas and Walken in Live Entertainment's "Suicide Kings."

Galecki, 22, who began acting when he was seven, is best known for his role as David Healy, Darlene's boyfriend on the television sitcom, "Roseanne." Galecki was

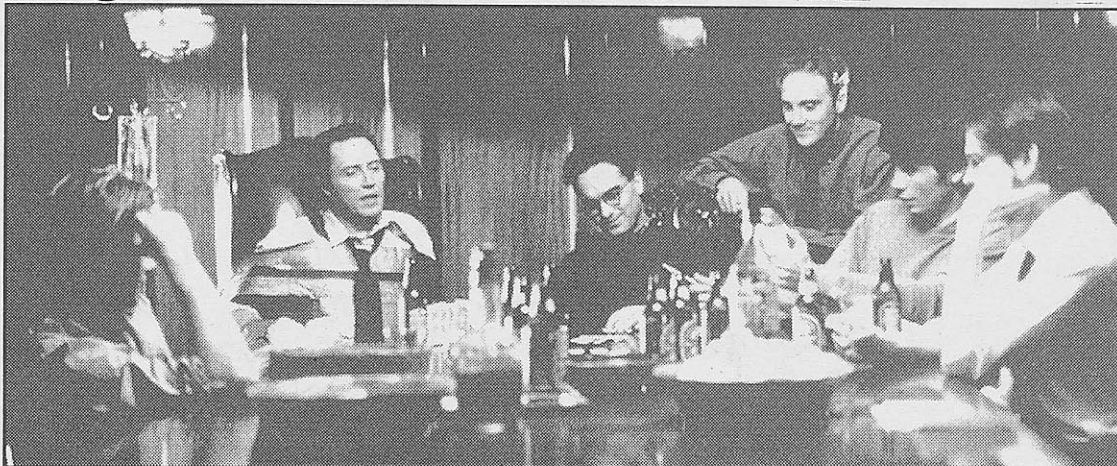


Photo by Scott Del Amo

From left, Sean Patrick Flanery as Max, Christopher Walken as Charlie, Johnny Galecki as Ira, Jay Mohr as Brett, Jeremy Sisto as T.K. and Henry Thomas as Avery in 'Suicide Kings.'

also in "I Know What You Did Last Summer," "A Night in the Life of Jimmy Reardon" and "National Lampoon's Christmas Vacation."

•Do you feel playing David on "Roseanne" was your big break?

Galecki: Definitely. It certainly was. People usually recognize me as David from "Rosanne." It's my favorite character.

•What interested you in playing the role of Ira — sort of the outcast of the group in "Suicide Kings?"

Galecki: Ira's character is so enthusiastic, very loud, neurotic and ridiculous. It was sort of a selfish choice of mine.

•Ira's character is quite comical at times, how do you relate to the role?

Galecki: Ira is a pleaser, best-friend and a son. He wants to please his parents, which I can relate to. Also Ira always tries too hard, he doesn't take a break to breathe.

Sisto, 23, who began his acting career at the age of seven, has played in "Grand Canyon," "The Crew," "The Hideaway," "Clueless," "White Squall," and "Moonlight and Valentino."

•Do you feel playing the role of Elton in Clueless was your big break?

Sisto: My mom did Shakespeare in the park, so the first chance I

had, I asked her if I could audition for theater in Chicago.

•What kind of film genre would you put "Suicide Kings" in?

Galecki: A suspense comedy or a dark comedy drama. It's a fun movie. People will be able to relate to at least one of the characters because they all have such different personalities. It's two hours of enjoying yourself.

Sisto: A dark comedic thriller mystery.

•Have you ever worked with any of the co-stars before this film?

Galecki: Jeremy (Sisto). We did theater together when I was about 10 or 11.

Sisto: I played with Johnny Galecki when I was 12 in Chicago.

•How well did you get to know your co-stars?

Galecki: I don't feel I any of us got to know each other well, but we all got along well. We were all respectful of how each other worked. We were conscious of our character boundaries, which was great.

Sisto: Pretty well up to a point. There were the constraints of our characters or the illusions of our characters, which can happen if you don't really know them before. It's

hard to figure out what everyone is really all about.

•Who of your co-stars did you enjoy working best with or learn the most from?

Galecki: Christopher Walken. He approaches things with such enthusiasm and effort. The amount of work he puts in is so admirable. Everyone relies on his role, which sets a precedent of freedom. He's master of the set.

Sisto: Christopher Walken. He's a legend, one of my heroes and an interesting guy. He felt like a grandfather to me in some ways when we would laugh together or be silly with each other.

•Other than his mafia-tied character, Christopher Walken also seems very intimidating. How did you find it working with him?

Galecki: Yes, it was intimidating to work with him, which was inductive to the characters of the story. Plus, I've been a big fan of his for a long time.

Sisto: Not to me, so much. But you never really know exactly what to talk to him about. His rhythms are so off and he's such a talented person, you don't know what to say or ask. He's not a predictable guy but you get used to his rhythms after a while. He never said "hello" to anyone in the morning or "good-night" in the evening. But then I decided to just have fun with him. I said screw it and we'd laugh together. He had a great sense of humor.

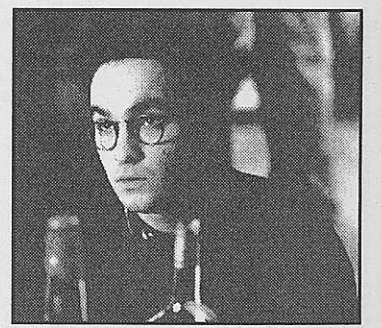


Photo by Scott Del Amo

Johnny Galecki stars as Ira in 'Suicide Kings.'

Changes To Be Made For The Webbie's 10th Anniversary

by Jim Rodenbush
Staff Writer

The 1998 Webster University Media Excellence Awards ceremony will be held at 8 p.m., April 13 in the Loretto-Hilton Center.

This year will be the 10th anniversary of the awards, also known as the Webbies. To commemorate the anniversary, the theme of the awards will be "10 — A Decade of Excellence."

Ken Calcaterra, president of the Media Association, which sponsors the event,

said many changes have been made to the accommodate the anniversary theme.

"The entertainment is different," Calcaterra said. "In the past, we have done light comedy between presentations. This year, we are doing a retrospective of the past 10 years."

Included in this retrospective will be a video colleague containing photos taken during the past 10 years borrowed from The Journal and the Eden-Webster Library. Calcaterra also said selected alumni from the School of Communications

will be featured.

"We'll be looking at where they are now, what they are doing and have them share some stories from when they were in school," Calcaterra said.

Besides the entertainment, one other change to the Webbies is the location. The awards ceremony has moved from the Winifred Moore Auditorium to the Loretto-Hilton Center.

Calcaterra said the new location will benefit the special events video and public relations classes, who are in charge of producing the show. He said

having the show in the Loretto-Hilton will help to alleviate the production problems of the 1997 Webbies.

"We don't have to spend time setting up the lights and sound because they are in-house," Calcaterra said. "This will give us more time to go through the show. We'll be able to run through it a few times before the ceremony."

Calcaterra said other changes, such as an earlier deadline for entries, should help the show run smoother.

Radio personality Trish

Gazzell from KPNT-FM (The Point 105.7) will host the ceremony. Awards presentators will be School of Communications alumni, students and staff. Approximately 200 entries were received for this year's Webbies in 11 categories and 45 subcategories.

"With the show being in the Loretto-Hilton and it being the 10th anniversary, there is an added air of excitement," Calcaterra said. "We also have a surprise, something that hasn't been done before. It should be entertaining."

Screenwriter Explains The Joys And Pains of Writing

by Katie Martin
Contributing Writer

Willy Holtzman, successful New York playwright and screenwriter, visited a few Webster University's students and staff Monday afternoon for a special lecture about his career in scriptwriting.

Holtzman talked with future scriptwriting students about the joys and pains of scriptwriting.

Holtzman, a St. Louis native, is the brother of Linda Holtzman, department Chairperson and assistant professor of the communications and journalism department. He has won a Cable Ace award and has been nominated for an Emmy.

He told the students that most beginning scriptwriters hit a roadblock when it comes to the business part of scriptwriting and usually have a hard time selling their scripts, no matter how talented they are.

"It's show business, not show art," Holtzman said.

Holtzman said the key to learning the business is to

educate yourself about the different worlds between cable, features, independents, theatrical plays, television and studio scripting work.

When it comes to studio scripts, Holtzman said a lot of the writing is like assembly-line work, which nearly always takes away from the creativity of the writer.

For instance, a studio may like a writer's script and decide to hire him. He is basi-

cally hired to write a first draft, then the studio gets rid of him. Studios then hire a new writer to go through and rewrite and polish the script. Then, the studio lets him go.

The process continues until the studio decides the script is good enough to start shooting. It is often the last writer who gets credit for writing the film, despite how little he may have contributed to the finished product.

Holtzman said, "It's almost an accident when a good film comes out of a studio."

So far in his career, Holtzman said he feels he has been lucky. He started in theater playwriting and made his screenwriting debut for HBO. Although he had more control over his scripts as a playwright, Holtzman feels writing for HBO is probably

the next best thing.

Holtzman said writing for HBO is better than writing for regular television because, "You don't have to compete with commercials."

Holtzman explained that commercials force regular television to follow a seven act structure, which is insane because there is no such thing as a seven-act structure. Ideal scripts really follow a three-act structure.

"It's almost an accident when a good film comes out of a studio."

—Willy Holtzman, playwright

"They're not afraid of the written word (at HBO.) You're allowed to write," Holtzman said.

Despite the downfalls to writing regular television movies, Holtzman said they pay well and every once in a while they are interesting, but cable has the best opportunity to write.

The main goal of the average screenwriter is to write a feature film. One way to do that is by writing an independent film.

Holtzman said if you are enterprising and can raise money, then you can make a film, because the independent-film industry is always in flux.

On the downside, for every 100 movies made, only five to 10 are ever released.

One work currently in progress for Holtzman is a small feature titled "Lady Chieftains," based on the true story of a black man on a Navajo reservation in New Mexico coaching a high school girls basketball team.

Holtzman originally wrote the script for the American Playhouse, but the final project will be presented by Showtime and Hallmark.

The film means a lot to Holtzman, not only because of the time he has invested in

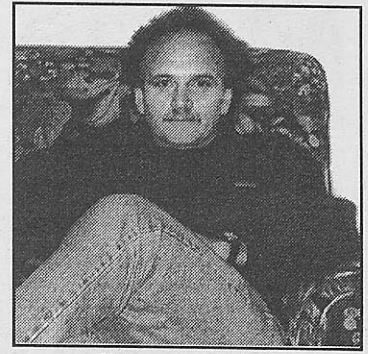


Photo courtesy by Linda Holtzman

New York playwright and screenwriter, Willy Holtzman.

researching and writing it, but because the story is so touching. He spent nearly two years traveling back and forth to the Navajo reservation.

"Those are the experiences you live for, even though they will never make me a rich man," he said.

Holtzman has tried to set a goal of only working on scripts with certain social content, like "Lady Chieftains."

"If you look at my resume, you'll see I've slipped once or twice," Holtzman said.

Holtzman began researching for "Lady Chieftains" nearly eight years ago, and has managed to hang-on with only two short months left until production.

"There are some scripts you just have to fight for," he said.

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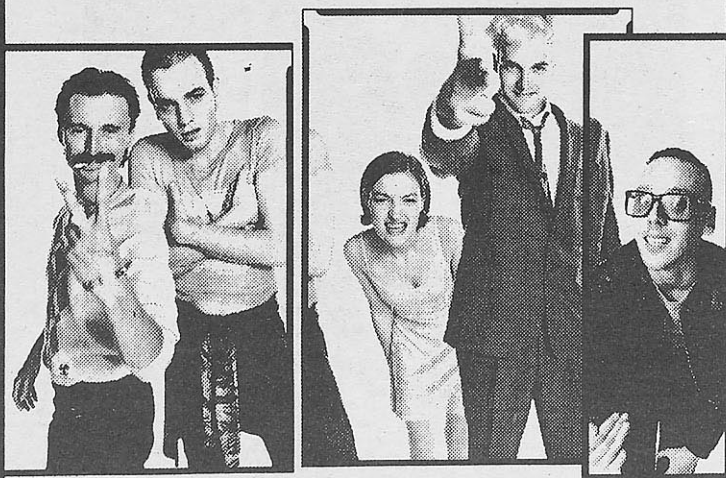
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'Lost In Space' Is Visually Good; Critically Bad

The Journal Movie REVIEW

'Lost In
Space'



by Julie Koepke
Contributing Writer

I had high hopes for "Lost In Space," but unfortunately that is exactly where much of the dialogue and acting seemed to be — lost in space.

"Lost In Space" is actually just an infomercial for Silicon Graphics. The computer-animation company is present in the film beyond product placement. The company in the story, which is the major backer for the "Jupiter Mission" project, proclaims to be "saving the world." It is more likely they are saving the movie.

When the story grows long and the dialogue tedious, one can at least look at all the neat computer-generated effects.

These effects often seemed frivolous and self-serving. There is a semi-simian animated alien who serves no purpose other than to dazzle the audience.

Unfortunately, the alien is one of the less-convincing visual effects. It looks more like a children's cereal mascot than a living creature.

The plot is suffering from schizophrenia as it attempts to be both a great action flick and a touching study in modern family dynamics. Scenes switch between the shooting of ravenous, spider-like creatures to parents discussing how their son needs more time with his father. The dichotomy almost

works, if you make flitting connections between the destruction of the family and the destruction of the Earth.

The dialogue is utterly forgettable, except for a few lines from young, angst-ridden Penny Robinson, played by Lacey Chabert, as she makes entries into her video diary. After Major Don West, played by Matt LeBlanc, winks at her, she quips with raised eyebrow, "Could he be any cuter? I think not." Unfortunately, that is about the funniest moment in the movie.

The acting, particularly by Matt LeBlanc, is well...bad. He seems to have based Don West on his "Joey" character from "Friends," if you remove Joey's innocence, charm and comic timing. West turns out to be a character without depth or any redeeming schtick.

The anti-character. Dr. Smith, played by Gary Oldman, was relatively entertaining. Oldman is wonderful at finding the sadistic charm of the bad guy. Unfortunately, his character quickly turns into no more than a punching bag for West. Smith is punched, shot at, thrown over cliffs and insulted, but always manages to cause some other evil mischief.

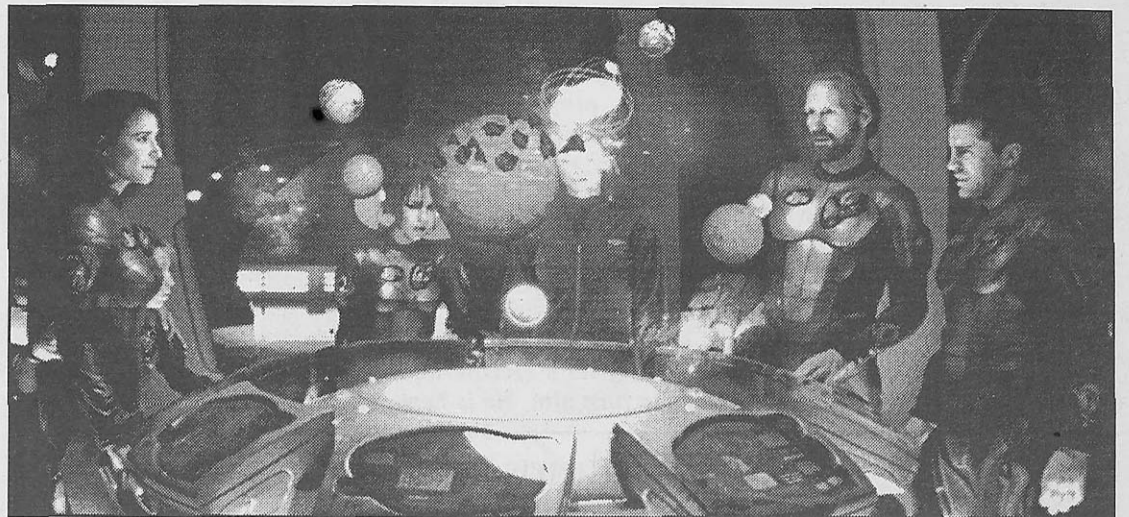


Photo by Jack English

From left, Mimi Rogers, Jack Johnson, Lacey Chabert, Heather Graham, William Hurt and Matt LeBlanc star in a modernized version of the television show, 'Lost In Space.'

The rest of the cast does as well as they can with inane dialogue such as a discussion with a robot about how "friends help each other." Barney the Dinosaur could have written much of the script.

The movie does score some points for production design by Norman Garwood and costume design by Vin Burnham, Robert Bell and Gilly Hebden. The sets are interesting enough to denote the future yet

subdued enough to not interfere with the rest of the movie.

Opening scenes of the Earth in the year 2058 are especially impressive. Buildings tower over multi-level spacebar traffic in a scene reminiscent of "Blade Runner." Generally, the sets are dark, lit by neon panels integrated in the architecture.

The costumes are also futuristic without being obvious.

The soundtrack, however,

is another tune altogether. It is loud and often intrusive. True, an action sequence requires an action score, but too often my suspension of disbelief was broken by the wailing music.

Altogether, "Lost In Space" is a piece of visual fluff. As such, it is pretty sweet eye candy. Children might enjoy the simple plot and cheesy dialogue, but adults might find themselves fidgeting during the boring parts.

Gorlok RATINGS



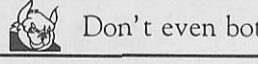
This is some good, clean, wholesome entertainment, man!



Thoroughly enjoyable.



Not bad. Could've been better.



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Athletics Dept. Falls Short In Master Plan

By Jennifer Saxton
Sports Editor

In Webster University's master plan for the next 20 years, the athletic department may receive five or six new tennis courts.

Tom Hart, director of athletics, said the department understands the master plan is a draft and hopes future drafts will address more pressing issues with the department. Hart said that going into the discussions about the master plan rough draft, he knew the athletics department would not get much more on campus than tennis courts.

"Since we know that this is just a draft, we want to continue discussion to outline the needs that we have from a facility standpoint," Hart said, "... knowing that the tennis courts were the only thing we were going to get."

Hart said the addition of the tennis courts will be a good foundation for the men's and women's tennis teams, but much more is needed.

The initial draft of the master plan concentrated more on external changes to the campus. The athletics department is more concerned about anticipated improvements inside the University Center, such as in Grant Gymnasium or Wilkinson Fitness Center.

The department is in need of office space, locker room space, a better location of the athletic training facility and the fitness center, Hart said.

"We have completely inadequate locker room facilities; gym space, with our growing athletic department numbers; office space, with the full-time and part-time coaches all placed into one room; and storage space," Lance Randall, head men's basketball coach, said.

Hart said he has full confidence in the administration that additions will be outlined for the athletics department, just like the outlined additions for the Loretto-Hilton Center.

Furthermore, Hart said he understands everyone in the department is wondering when the improvements are going to be seen.

"All we want is acknowledgement that the changes need to be made. When will these changes be made, we don't know," Hart said. "But our biggest concern is that ultimately the changes to the

building are on the map."

Ron Roberts, assistant director of athletics, is concerned about the lack of changes to the department on the rough draft of the master plan.

"With the large growth of the department, all the additional athletes and additional

the athletic department, Randall is disappointed with the lack of immediate concern for changes within the department.

"We have grown with both numbers and successes as a department," Randall said. "There seems to not be a commitment through this plan to meet these new-found needs," Randall said.

Much like Roberts' opinion, Randall is leery about the dedication of the university to improve on these problems because the changes to athletics were not included in the initial plan. Regardless, he said improvements need to happen to remain a proper Division III school.

"But unfortunately if the needs are not addressed, it's not us, but it's the students who are being shortchanged," Randall said. "Student athletes are becoming a larger percentage of students who are dedicated to making Webster more than a commuter school, but rather more of a traditional university."

'We have grown with both numbers and successes as a department. There seems to not be a commitment through this plan to meet these new-found needs.'

— Lance Randall,
Head men's basketball coach

athletic programs we're bringing in, we are somewhat locked into a situation where we have outgrown the facility," Roberts said.

Roberts said he hopes the university will take into consideration the department's ability to expand in order to give Webster's athletes and students a facility that takes care of everyone's needs.

As the newest member of

Lady Gorloks Keep Winning, 17-1 Record

by Jennifer Saxton
Sports Editor

The Lady Gorloks are still only getting better even after the St. Louis Intercollegiate Athletic Conference games have begun. Their current record is 17-1, 6-0 in conference.

"So far no one has scored a run against us in conference games," head coach Craig Walston said about his team's victories in conference play.

On April 5, the Gorloks played the Westminster College Blue Jays in a doubleheader win at Westminster College in Fulton with a score of 8-0 and 12-0.

In the first game, Jeanne Zes pitched a one hit game. Homeruns highlighted the game by pitcher Beth von Almen.

In the second game, Heather Kristof and von Almen pitched a shut out game. Homeruns also were a trend in the second game, third baseman Emily Biver and Zes hit one each, while Horn had two.

On April 6, the Gorloks went on to defeat the Principia College Panthers in a doubleheader win with a score of 12-0 and 9-0.

In the first game, Zes pitched another shut out game. Horn hit one more homerun, while Biver had back-to-back triples.

In the second game, Kristof pitched another shut out winning game.

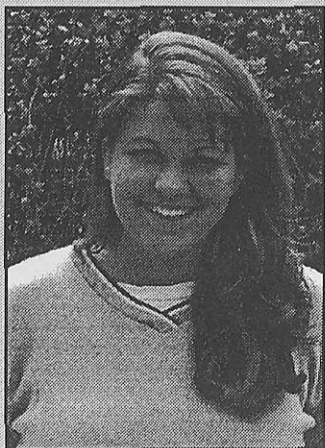
ATHLETE OF THE WEEK

Jeanne Zes is *The Journal's* Athlete of the Week.

With the recent game against Principia College in Elsah, Ill., Zes pitched her third shutout game. She has only allowed one run in her past four games. The Lady Gorloks have won the last eight games pitched by Zes.

Zes transferred from McKendree College in Lebanon, Ill., where she also played softball. She enjoys softball, but even more with the girls on the gorlok team.

"The girls on the team make playing softball and dedicating so much time to the sport, a lot easier," Zes said.



Jeanne Zes
Pitcher
Lady Gorloks Softball

		GORLOK CALENDAR						
		THURSDAY APRIL 9	FRIDAY APRIL 10	SATURDAY APRIL 11	SUNDAY APRIL 12	MONDAY APRIL 13	TUESDAY APRIL 14	WEDNESDAY APRIL 15
GORLOK	BASEBALL		AWAY 1 p.m. at Blackburn College, Carlinville, Ill.	AWAY Noon at Fontbonne College				AWAY Noon at Greenville College, Greenville, Ill
	GOLF						HOME 11 a.m. Quad Meet, Player's Club	
	SOFTBALL					AWAY 3 p.m. at Maryville University		HOME 5 p.m. against MacMurray College, Jacksonville, Ill
	TENNIS		Women's AWAY 3 p.m. at Westminster College, Fulton	4-11	Men's AWAY 9 a.m./ 11 a.m. at Principia College, Elsah, Ill			Men's AWAY 3:30 p.m. at Greenville College, Greenville, Ill

Sleeping Bats Remain Silent In Gorlok Losses

by Jim Rodenbush
Staff Writer

The Webster University baseball team began the St. Louis Intercollegiate Athletic Conference schedule by scoring a combined two runs in a doubleheader loss at MacMurray College of Jacksonville, Ill., April 2.

The team's second try in conference play came April 7, in a doubleheader against Westminster College of Fulton at Shrewsbury Park. Its second try produced similar results as Westminster won both games by the scores of 8-2 and 12-6.

With these losses, the Gorloks are now 3-20 on the year and 0-4 in SLIAC play. They have lost their last six games in a row.

Offensive highlights were few for the Gorloks versus Westminster, who had just three hits in the first game and who were shutout for the first six innings of the second game despite having runners on base in every inning.

In the first game, the Gorloks scored two runs in the first inning without the benefit of a hit.

Pat McSheehy led off the inning by reaching first base on an error. Jeff Gutjahr and Shaun Haley both followed with walks, loading the bases with no outs. Matt Shockley, the next batter, grounded out to the shortstop, scoring McSheehy. Gutjahr then scored on a wild pitch.

Leading 2-0 after the first inning, the Gorloks had just one runner advance past second base the rest of the game. In the process, Westminster took advantage of three home runs off starter Jeff Paur to go on to the win.

In game two, Gorlok starter Matt Harper was the losing pitcher. Harper left the game in the fourth inning with the Gorloks trailing 5-0. Westminster scored all five of those unearned runs in the second inning.

Westminster's 5-0 lead became 9-0 in the sixth inning and finally 12-0 as the Gorloks failed to take advantage of their runners on base. In the second game, the Gorloks left eight runners on base and had one taken away in a double play.

In their last at-bat of the second game, the Gorloks scored six runs off a Westminster relief pitcher. The inning was highlighted by a RBI double by Gutjahr and an inside-the-park grand slam by Shane Gibson.

The Gorloks' next chance to earn their first conference win will be April 10, when they play Blackburn College in Carlinville, Ill. The doubleheader is scheduled for 1 p.m.

Doubleheader

April 7	123 456 7	R	H	E
Westminster	003 300 2	8	12	1
Webster	200 000 0	2	3	0

Gorlok Pitcher - Jeff Paur, Loss (1-5)

April 7	123 456 7	R	H	E
Westminster	050 004 3	12	13	2
Webster	000 000 6	6	12	1

Gorlok Pitcher - Matt Harper, Loss (0-2)

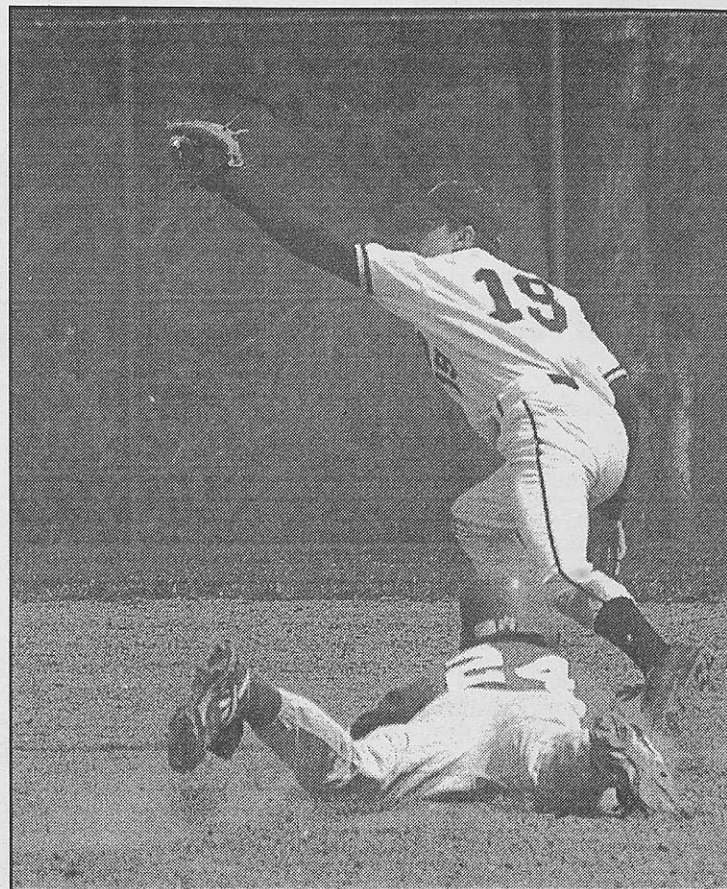


Photo by Aaron Mednik

Matt Shockley, no. 19, attempts to tag a Westminster College runner at second base, April 7, at Shrewsbury Park. Westminster swept the doubleheader from the gorloks, extending the teams losing streak to six games.



GORLOK RECORD

Baseball

3-20 overall/0-4 conference
Recent Games:
4/7 — Doubleheader loss vs Westminster College, Fulton

4/2 — Doubleheader loss at MacMurray College, Jacksonville, Ill.

Softball

17-1 overall/6-0 conference
Recent Games:
4/6 — Doubleheader win vs Principia College, Elsah

4/5 — Doubleheader win at Westminster College, Fulton

Golf

2-6 overall
Recent Meet:
3/30 — Loss at St.Alban's Tournament
3/23 — Loss at Fontbonne

Women's Tennis

3-1 overall
Recent Meets:
3/27 — Win vs Stephens College

3/29 — Loss at MacMurray College, Jacksonville, Ill.

Men's Tennis

0-2 overall
Recent Meets:
3/23 — Loss vs Concordia Seminary
3/29 — Loss at MacMurray College, Jacksonville, Ill.



GAIN PRACTICAL EXPERIENCE & RISE ABOVE THE REST!



The Sports Information Department is looking for people interested in writing, journalism AND athletics to assist the department's coordinator with a variety of activities for the 1998-1999 school year.

Applicants are wanted to design and write a newsletter to help create fan support, write for media guides, assist in athletic marketing efforts, and compile statistics for Webster's 11 athletic teams. Internet experience would be an asset, but not a necessity. Applicants would also need to be available for the 1998-1999 school year and possibly the summer before.

These are work study positions, but can also be arranged for credit.

If you have questions or would like to apply

Contact: Lance Randall
961-2660 ext. 7764 or

Stop by the Athletic Office
(Lower Level University Center)



classifieds • classifieds

MEETINGS

MEDIA ASSOCIATION
Noon
Thursday, April 16
Student Leadership Center

Check out Mock Interview Day!
April 21, 1998.
Call 968-6982 today.

WEBSITES

COMMUTERS!
Have concerns about Webster?
E-mail the
Commuter Involvement
Association (CIA) at:
commuter student@yahoo.com

The Scene

April 9, 1998

The Journal

15

Horoscopes

April 12 - 18

ARIES

March 21 - April 20
You get yourself into a pretty difficult situation at the beginning of the week. Do not try to lie; people will see right through you. Just be honest, and try to work out a solution. Turn to your loved ones for help. They can offer you good advice. A close friend needs to talk. Be there for him or her.

TAURUS

April 21 - May 21
Be persistent when it comes to what you want. If you do not go after it, no one else will do it for you. You have got the talent and the knowledge to be successful. An acquaintance reveals his or her true feelings for you. Think about what you really want before responding to his or her advances.

GEMINI

May 22 - June 21
Be patient when it comes to a business situation this week. You have done all that you can. Now you just have to wait for others to make a decision. Even though it is difficult, there is nothing else you can do. Romance is in the air when you meet an intriguing stranger late in the week. Do not let him or her get away. Aries plays a key role.

CANCER

June 22 - July 22
You are the center of attention, but this is not necessarily a good thing. A problem is placed in your lap. Do your best to come up with a solution. Others are counting on you. A loved one asks for your help with a family event. Do what you can, but do not take on more than you can handle.

LEO

July 23 - Aug. 23
You are given total control when it comes to a business venture. Do your best and use sound judgement. This is your chance to shine. If you do well, a lot of doors will be open to you. That special someone wants to step up the relationship. Say yes — you know that this is what you really want.

VRICO

Aug. 24 - Sept. 22
An important personal relationship has you worried early in the week. You want everything to work out, but do not know if it will. Do not stress about it. Just be yourself, and everything will work out for the best. A loved one needs your advice. Be as supportive as you can.

LIBRA

Sept. 23 - Oct. 23
You are restless. No matter what you try to do, nothing feels right. Take some time for yourself. Relax, and pamper yourself. This is sure to set you back on the right track. An old friend calls you out of the blue. Do not be too eager to get back into the relationship with him or her. Remember why you two have not spoken in a long time.

SCORPIO

Oct. 24 - Nov. 22
Do not let a problem at the beginning of the week get to you. Try to stay in control. That is the only way to work things out. The person you have been seeing stops calling. Do not get discouraged. He or she was not the one for you anyway. Cancer plays a key role on Wednesday.

SAGITTARIUS

Nov. 23 - Dec. 21
You have a difficult week ahead of you. There is a lot to get done and no one to help you. Stay focused, and do not let those around you set you off on tangents. With a little organization, you can get it all accomplished. A close friend needs your help with a relationship. Give him or her sound advice. Leo plays an important role.

CAPRICORN

Dec. 22 - Jan. 20
Your shyness actually helps you get ahead this week. An influential person is touched by your personality and makes you a great business offer. Take it. A family member turns to you in a time of need. Be there for him or her and do what you can.

AQUARIUS

Jan. 21 - Feb. 18
Do not let yourself get pinned down early in the week. Someone wants you to take on a great amount of responsibility. While you could handle it, you have too much of your own work to do. Put your foot down and say no. You meet an intriguing person while running errands late in the week. He or she returns your interest.

PISCES

Feb. 19 - March 20
All is right with the world. Everything is going your way, and you make great progress in professional and personal relationships. You also get a financial windfall at the end of the week. However, do not spend it all in one place. You are going to need it soon.

Calendar

April

Thursday

Music

Student Recital, noon, every Thursday, in the Music Building Annex.

Meeting

Association of Women Students, meets 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Photography

Student Exhibit of Black and White Photographs, presented by Webster University's School of Communications, 10 a.m. - 4 p.m., Mon. - Fri., April 9 - 11, in the May Gallery. The exhibit is free and open to the public. For details call 961-2660, ext. 7673.

Theater

"An Ideal Husband," by Oscar Wilde, April 9 - 17, on the Repertory Theatre Mainstage. "An Ideal Husband," is set in the late 19th century, in the heyday of London's social scene.

Sir Robert Chiltern, a respected politician, is in the middle of hosting one of the era's outrageous parties when a gold-digging woman named Mrs. Chevely presents him with a blackmail scheme that could destroy his reputation and career. Fortunately, Sir Chiltern and his wife have a friend who plans to destroy Mrs. Chevely's vicious plans.

Tickets are \$5 for Webster students 30 minutes before curtain with student ID, subject to availability. General public tickets cost \$9 to \$41.50. Showtimes vary.

Film Series

"The Low Life," at 7 p.m., followed by **"Dogtown,"** at 8:30 p.m., in the Winifred Moore Auditorium. Director of both films, George Hickenlooper, will introduce the films as part

of the Independent Visions.

"The Low Life," centers on John Martin, a Yale graduate who moves to Los Angeles to find life and encounters a colorful bunch of people in the meantime.

"Dogtown," follows Philip a young actor, who returns to his hometown after failing to become a superstar in Hollywood. Admission is \$3 for Webster students and staff, \$5 for the general public.

Friday

Art

B. A. Art Exhibition, presented by Webster University, 10 a.m. - 4 p.m., Monday - Friday, April 10 - 17, in the Cecille R. Hunt Gallery, at 8342 Big Bend Blvd., on Webster University's campus. The exhibit includes the sculptures, paintings, graphic designs and photographs of graduating seniors from Webster University.

An opening reception will be held 6 - 8 p.m., April 10. The band Galaxia will provide music at the reception. The reception is free and open to the public. For further details, call 968-7171.

Movie

A showing of the movie **Trainspotting**, sponsored by the Student Activities Council, 10 p.m. in the Winifred Moore Auditorium. Free and open to the Webster community.

Saturday

Film Series

"Dogtown," by George Hickenlooper, 8:30 p.m., April 11 - 12, in the Winifred Moore Auditorium. Admission is \$3 for Webster students and staff, \$5 for general public.

Tuesday 14

Film Series

"Mr. Smith Goes to Washington," by Frank Capra, 8 p.m., in the Winifred Moore Auditorium. As part of the Films of 1939 series, the film stars James Stewart as Senator Jefferson Smith a simple Boy Ranger leader who is sent to Washington to serve as a patsy for a corrupted political machine.

Admission is \$3 for Webster students and staff, \$5 for general public.

Thursday 16

Film Series

"Twilight of the Ice Nymphs," with **"Waiting for Twilight,"** at 7 p.m., in the Winifred Moore Auditorium. Director Guy Maddin will introduce the films. Admission is \$3 for Webster students and staff, \$5 for general public.

Meeting

Media Association Meeting, noon, in the University Center's Student Leadership Center. Anyone majoring, minoring, or interested in media is welcome to attend.

Recital

Student Recital, noon, every Thursday, in the Music Building Annex.

Anyone wishing to contribute items to the **Calendar** page can submit ideas by e-mail at online@webjournal.com. International students and faculty are welcome to contribute.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**

The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
The Conservatory Theatre	470 E. Lockwood Ave.

Horoscopes from Metro Graphics for entertainment purposes only.

Student Artists Showcase Talent

Rubber Calf Nipples,
Bronze Underwear,
Fishing Bobbers...
All Artistic Expression

Story and Photos
by Joshua Musinski
Staff Photographer

Fifteen Webster University art students took part in the "All of the Above" Bachelor of Fine Arts Exhibition, April 3, at the Mossa Center in downtown St. Louis.

In preparation for the awards exhibition, students took part in a Sept. 26 review by faculty members that is required for graduation. Artwork, along with a 15-page thesis paper, were presented to the art department's faculty for potential acceptance into the bachelor of fine arts program.

Once past the review, students are allowed to present their work, at the Bachelor of Fine Arts Exhibition, also judged by faculty members.

This year three students were awarded monetary prizes for their work. First place was awarded to Cathy Needham for her sculptures and installations incorporating rubber calf nipples.

Deborah Britt took the second place award for her installation — performance with and sculpture of fishing bobbers. Third place was awarded to Judson Crowe for his collection of egg tempera and oil paintings.

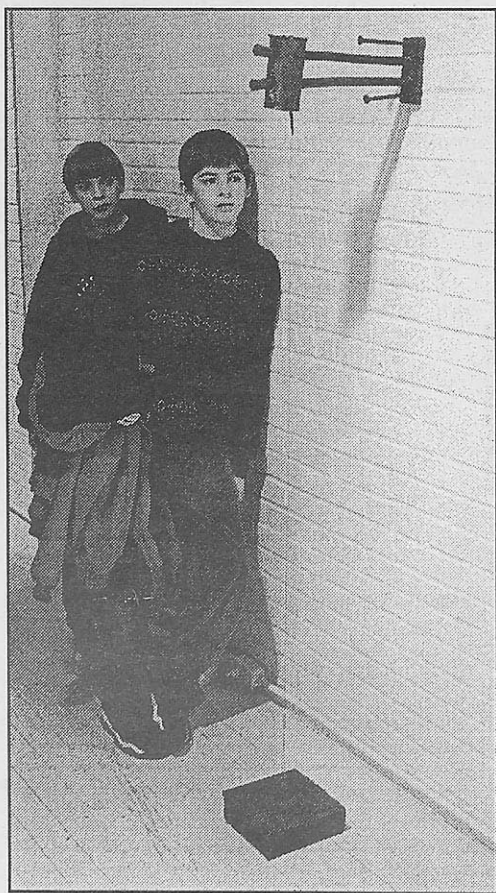
The students' artwork will be on display through May 9, at the Mossa Center, 1214 Washington Ave. in downtown St. Louis. Gallery hours are 10 a.m. - 6p.m., Monday - Saturday.



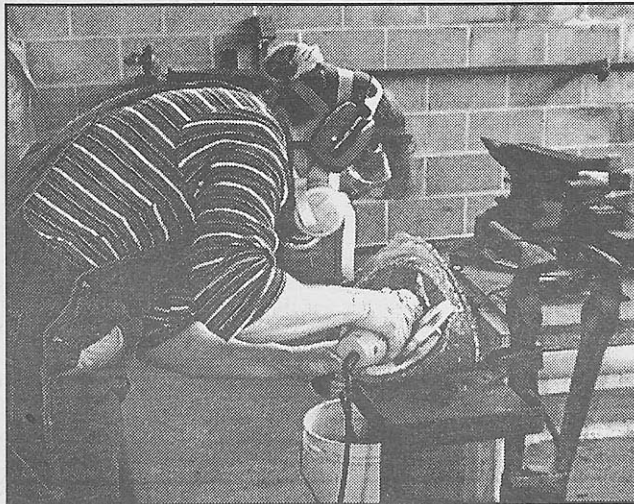
Bachelor of fine arts student Barney Smith puts his finishing touches on his drawing titled "Learning To Fly." Smith's collection of 15 drawings were presented April 3, at the Bachelor of Fine Arts Exhibition.



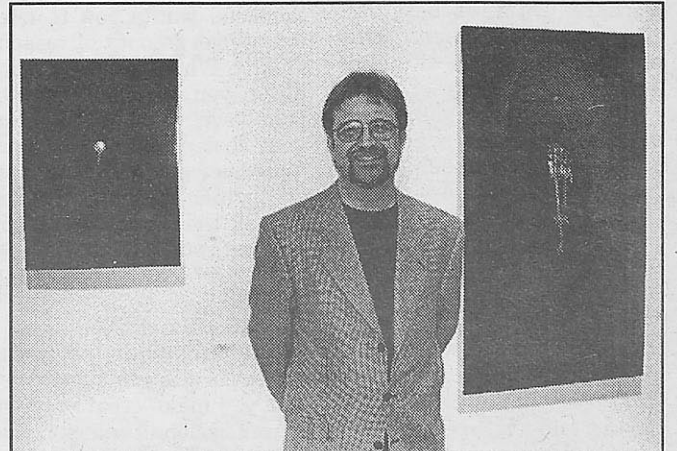
Bachelor of fine arts student Cathy Needham readjusts a rubber calf nipple on her sculpture, titled "Forbidden." Needham has incorporated nipples into her sculptures for the past three years.



Visitors at the Bachelor of Fine Arts Exhibition view an untitled sculpture by Walter Wroughton.



Cathy Needham grinds the bronze down on her sculpture "Sacred Underwear," the piece was used for her bachelor of fine arts review.



Judson Crowe stands between "Tootsie," left, and "Icon," two oil paintings he presented for the show.

Webster University The Journal

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April 16-22, 1998

<http://www.webujournal.com>

FORGET THE CONSTITUTION...



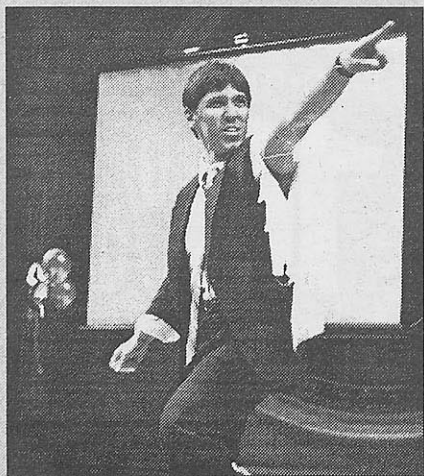
Photo Illustration by Roxanne Sears

...Webster University makes its own laws.

Webster University's Code of Conduct holds students to whatever standards the university wishes to enforce. Whatever rights students have on campus are those Webster University chooses to give them.

Those who are disciplined under the Code of Conduct face a judiciary board that has no system of oversight outside itself.

PAGE 5

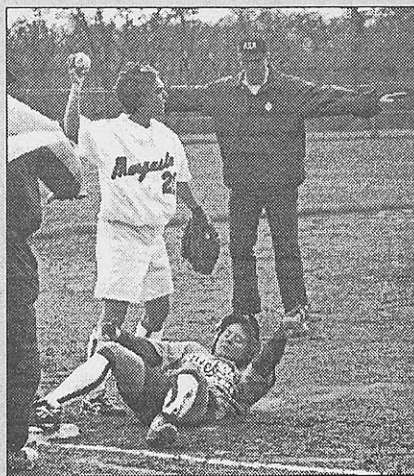


Webbies Awards

The annual Webbies Awards offer humor and fun along with student recognition.

IN FOCUS

9



Winning Ways

The Gorloks softball team makes national rankings for batting, pitching.

SPORTS

13

New Communications Dean Focuses On Expansion

by Gabriel Kiley
Staff Writer

Webster University has a master plan, and so does Debra Carpenter.

"I want the School of Communications to be even more visible nationally and internationally," Carpenter said.

Carpenter, who was recently named dean of the School of Communications, has a "master plan" to make the School of Communications more visible throughout the world.

Carpenter said her corporate and academic experience, most recently as acting dean of the School of Communications, will be helpful in fulfilling her goal.

When asked to explain her "master plan" for the School of Communications, Carpenter said her most immediate goal is to work with Webster's extended campuses. The commitment of faculty and students is already in place to fulfill that objective, Carpenter said.

"My vision is the idea of exporting the communications program to other sites besides here and London," Carpenter said. "I want to put in communications programs with the



Photo by Theresa Skubiz

Debra Carpenter, dean of the School of Communications, says she wants to improve communications programs at the extended campuses.

other extended campus."

Carpenter is a supporter of interactive learning through technology. By expanding the School of Communications to the extended campuses, Carpenter said one media class at the Webster Groves campus could interact with another media class at Webster's Little Rock campus.

Through this interaction, Carpenter said students at each campus can discuss media topics and collaborate on projects.

Internships at the extended campuses could be a possibility as a result of this type of partnership, she said.

"I also want students to go to other sites and share experiences and learn at the other campuses," Carpenter said.

Although Carpenter would like to expand the communications program, it may be difficult to provide the proper equipment to extended campuses.

"I want to maintain quality and consistency at each cam-

pus," Carpenter said.

Carpenter said she also would like to start an advisory counsel, which would consist of working professionals in the media providing feedback about Webster's communications program.

For Carpenter, Webster's master plan symbolizes not only potential growth for the school, but for the School of Communications. The master plan includes eight to 12 new buildings, she said.

"I remember being excited when we moved from Webster Hall to Sverdrup and now we have outgrown this building," Carpenter said. "We now have the opportunity to have a new state-of-the-art building for equipment, faculty and students."

The "master plan" for Carpenter's School of Communications also ties in with Webster's promotion of internationalism.

"(Webster's role internationally) goes back to student-centered growth," Carpenter said. "If this helps a student here in St. Louis, then it is a good idea. I support that."

"If we are able to get the School of Communications into

the extended campuses, there will be a lot of benefits with sharing technology and collaborative learning classes. That, to me, is lively education."

While serving as acting dean, Carpenter got a taste of what it was like to have such a responsibility.

"I like this job because it involves problem-solving, and it is never boring," Carpenter said. "The big thing is how do you match-up resources and put a vision with that."

Carpenter said her 10 years in various public relations capacities for Southwestern Bell is similar to her new job as dean.

"I have the ability to work with people scattered all over, just like Webster," Carpenter said. "You have to learn how to pool resources and incorporate new ideas as well."

"I want to be the bridge between students and faculty" at Webster."

In addition to corporate experience, she has taught several courses at Webster during the past 14 years. She also earned a bachelor's degree in journalism from the University of Kansas.

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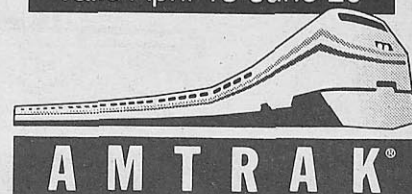
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Canvassing The Quad

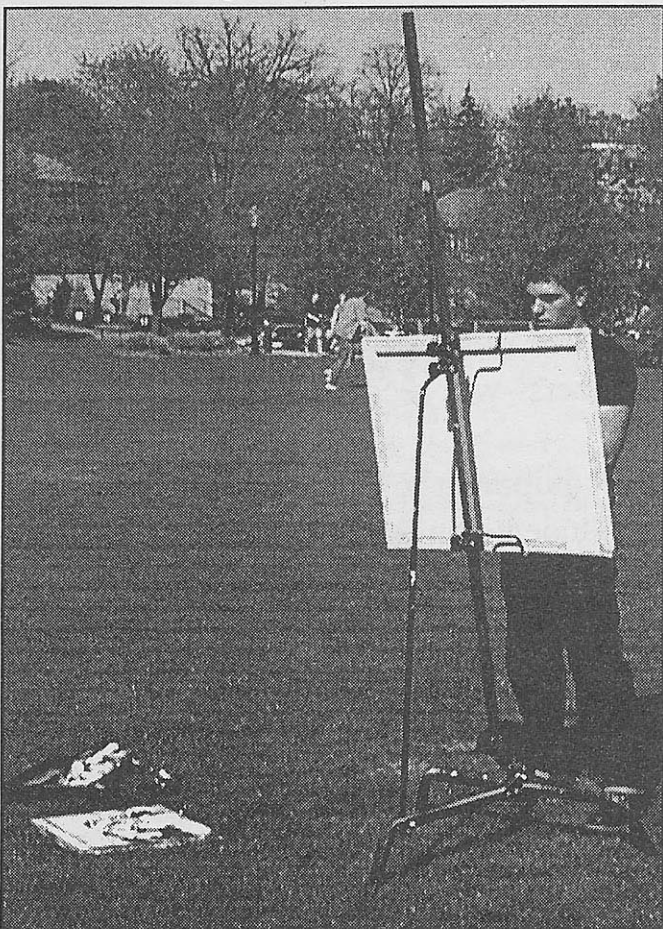


Photo by Roxanne Sears
Student Shawn Phillips takes advantage of the spring weather April 14 to paint a landscape assignment for his Painting I class.

New Technology Fee Levied For Full-Time Undergraduates

by Gabriel Kiley
 Staff Writer

All full-time undergraduate students at Webster University will be charged a technology fee of \$100 per semester beginning in the fall 1998 term.

The funds from this fee will be placed into a separate account to purchase new technology for special projects at Webster. The Technology Fee Committee—with student, faculty, and administrative members—will recommend how those funds are allocated.

Bruce Umbaugh, chairperson of the committee, said the committee will consider proposals for student or faculty projects which benefit the student body.

"We are prepared to entertain proposals for a wide variety of equipment," Umbaugh said. "There must be tangible benefits for the new technology."

The committee is currently establishing a criteria to determine what types of projects could be supported by the funds. Umbaugh said funds from this special account could be used for a specialized lab or new data-

bases for the library.

Any project must have clear benefits for students and faculty and must be cost-effective, Umbaugh said.

According to a campus-wide memo describing the rules for projects to be considered for funding, a student or faculty member's proposal must include the following:

- a cover page
- a project narrative, including a description of the current situation, the project proposed, qualifications of proposers to carry out the project, benefits to students, evaluation plan
- a budget and its justification
- appendices (as needed)

All of the above information is due to the committee by May 15. A second application deadline will come early in the fall semester. After this point, Umbaugh said the committee will examine every proposal received and allocate funds.

Karen Luebbert, executive assistant to the president, said technology fees are commonplace at colleges and universities. She said the fee is consistent and appropriate in comparison to other schools.

"We know that a lot of students and faculty have ideas for projects," Luebbert said. "We want to ensure that the best ideas are funded."

Luebbert said the funds allocated by the technology fee committee differs from the school's operations budget funds. Webster's operation budget, which is approximately \$4

million for the 1997-1998 school year, includes funds to maintain the school's current technology. Proceeds from the technology fee, which is expected to generate \$280,000 during the 1998-1999 school year, will be used to purchase new equipment exclusively, Luebbert said.

Ted Hoef, dean of student affairs, said all part-time and graduate students at Webster will not be charged a technology fee. Only full-time undergraduate students (those who take 13 to 18 credit hours per semester) who pay a flat-fee for tuition will pay the fee.

Hoef said Webster's part-time and graduate students already pay more for tuition versus the school's full-time undergraduate students.

"While full-time flat-fee tuition at Webster is competitively priced compared to other schools, the per-credit hour tuition is higher here than at other schools," Hoef said.

As a result of their higher tuition payments, Hoef said that is why part-time students and graduate students will not be required to pay the technology fee.

Since full-time students spend more time on campus versus part-time or graduate students, Hoef said they will benefit more from the projects.

"The vast majority of part-time or graduate students are working full-time anyway and they are already have access to the newest technology through their jobs," Hoef said.



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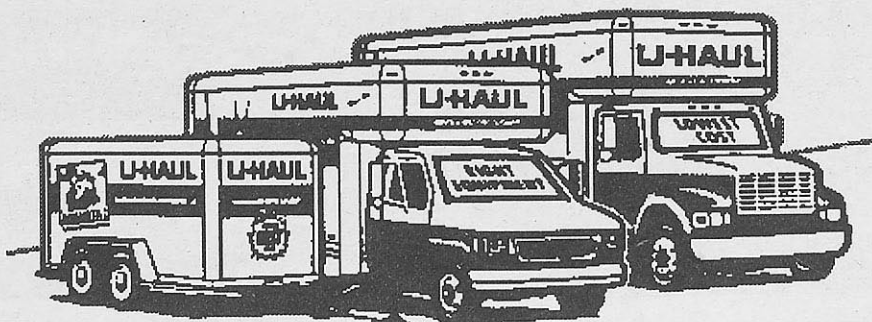
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TECHNOLOGY ALLOCATION PROPOSALS REQUESTED BY MAY 15

Beginning in the Fall 1998 term, all full-time, flat-fee, undergraduate students at Webster will be charged a technology fee of \$100 per semester. The funds from this fee will be earmarked in a special account. The Technology Fee Committee--with student, Faculty, and administrative members--will recommend its allocation.

The Technology Fee Committee requests proposals for specific projects or equipment to enhance the teaching and learning and access to technology of full-time, flat-fee, undergraduate students on the St. Louis campus. Proposal requests should be for new projects, additional resources, or to add value to current activities of the University, rather than proposals to replace existing funding.

Anyone affiliated with Webster University may submit a proposal and cover page to:

Technology Fee Committee
c/o Gina Pona Wisdom, Pearson House

For funding for Fall 1998, the deadline for receipt of proposals is **May 15th**.

Complete proposals will include:

- 1) A cover page (available from the University Front Desk or any member of the Technology Fee Committee)
- 2) A complete project narrative, including a description of the current situation, the project proposed, qualifications of proposers to carry out the project, benefits to students, evaluation plan
- 3) A budget and justification (The advisory members of the Committee are available to assist with these.)
- 4) Appendices (as needed)

We look forward to your excellent and innovative proposals!

For more information, contact the Chair of the Committee: Bruce Umbaugh (968-7170 or bumbaugh@webster.edu). Proposal forms can be picked up at the University Center Front Desk or at the Career Center in Loretto Hall.

The members of the Technology Fee Committee:

Colin Davitt and Serena Jones, SGA Senators
Ted Hoef, Dean of Students
Al Cawns, Susan Seymour, Bruce Umbaugh, and John Wylie, faculty

ex officio, advisory members: Judy Dickson, Director of Microcomputer Resource Center; Greg Little, Director of Media Center; Mary Petersen, Director of University Computing; Laura Rein, Director of Library

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BEYOND THE LAW! • At Webster University, Students Not Guaranteed Some Constitutional Rights.

by Jim Rodenbush
Staff Writer

Former Webster University student Andrew Rosenthal discovered that due process as outlined by the Constitution and due process as outlined by Webster University are not necessarily the same thing.

Rosenthal, 33, is the plaintiff in a pending federal lawsuit against Webster. In the lawsuit, Rosenthal is alleging the university violated his 14th Amendment rights of due process as well as violating the Americans with Disabilities Act when he was expelled from Webster in October 1996.

The university expelled Rosenthal for violating sections two, three and 10 under the student responsibilities section of the Webster University student code of conduct, founded in the student life policies and procedures guidebook. Those three sections address threatening and abusive behavior, disruption of administrative and public service functions on campus and the abuse of the university's judicial system.

In Rosenthal's lawsuit, originally filed July 30, 1997, Rosenthal alleges the university failed to recognize his bipolar emotional disorder in rendering its decision to expel him. He was diagnosed with the disorder in September 1994, and alleges Webster acted harshly when he was expelled, based on fear of his illness.

Although Rosenthal's lawsuit is partially based on civil rights infringements, Webster is under no obligation by law to recognize these rights. And while Rosenthal alleges his own rights under the student code of conduct were also violated, those issues are difficult to prove because the university's confidentiality policy prevents others from examining the case.

'Our code of conduct is the law.'

Webster's status as a private institution allows it to create its own set of standards for student behavior. This right allows university officials to discipline students for actions they determine to be legally or morally wrong.

"Because we are a private institution, our code of conduct is the law," Tammy Gocial, associate dean of student affairs, said. "The policies and procedures that are printed in the handbook are what we follow."

The opening paragraphs of the student code of conduct show the university has exercised its right to develop its own laws. The code states

Webster is governed "by what ought to be, rather than what is" and aspires "to a standard that is higher than mere compliance with formalized university requirements and local, state, and federal law."

"As a university community, we expect students to make every effort to maintain that community," Gocial said. "If they fail to meet those expectations, they are violating the student code of conduct."

Besides establishing its own laws, the university has the right to define its own due

violated its own rules by not allowing him to question those who brought charges against him. Besides allegedly being denied a fair and impartial trial, Rosenthal also alleges Webster violated two of his student rights, as outlined by the student code of conduct. Those rights are freedom from discrimination and the right to privacy.

Rosenthal states in his lawsuit that Webster discriminated against him because of his disability, violating the Americans with Disabilities Act.

him and they did inform certain members of the university community about some of his actions and threats, for the purpose of protecting their safety.

The university has established its own grounds for appeal if a student's rights under the student code of conduct are violated. Grounds for appeal are procedural error, new evidence or excessive sanction.

However, Gocial stressed that while a student could appeal for a new hearing, the chances of a verdict being overturned are slim.

makes it difficult to trust the fairness of the process."

Webster states that its code of conduct and its judicial procedures "are designed as much for guidance and correction of behavior as for invoking fair and appropriate sanction."

Gocial said the judicial procedure is an educational process.

"When going through the process, we make every effort to correct the behavior," Gocial said. "It is like the student has stepped over a line and we bring them back and tell them why their behavior was inappropriate."

While the process may be educational, the charged student is left with a blemished record, regardless of the severity of the charges and punishment or the fairness of the process.

However, while the university is restricted by the act, Gocial said there is nothing to prevent a student who has gone through the process from coming forward and speaking of his or her experiences to friends or even *The Journal*.

Goodman had some questions about Webster's code of conduct.

"If I was a student, I would ask myself, 'What assurances do I have that the system is run fairly,'" he said. "Especially when the only information I get is from student leaks or when lawsuits are filed."

'It is appropriate to expect a certain amount of respect.'

Because the lawsuit is ongoing, Dean of Student Affairs Ted Hoef said he is unable to comment on Rosenthal's charges. However, he backed the university's code of conduct.

"We see situations and cases come up in courts where the victim seems to be forgotten," Hoef said. "This code seems to correct that. In a productive community, it is appropriate to expect a certain amount of respect from one another."

Levesque echoed Hoef's sentiments, stating that the university judicial process is the most fair process with which she has been associated.

"It is the most-clear cut process you will ever see," she said. "They absolutely follow the rules they have set. There are no hidden rules."

Gocial added that all students receive a copy of the student handbook at freshmen orientation and all students charged with a code of conduct violation received a copy of the book after being charged.

Additional information for this story was provided by Mike Patterson and Scott Shackford.

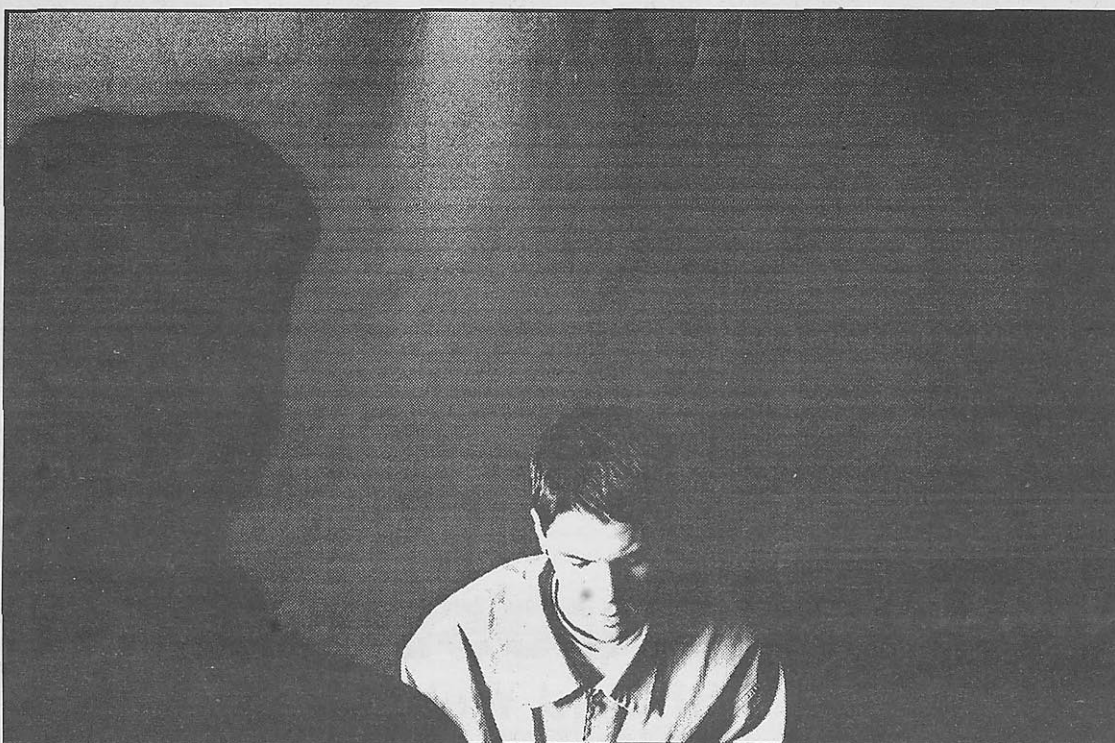


Photo Illustration by Roxanne Sears

process. At Webster, the rights that come with due process are listed in the student code of conduct. A student being charged has the right to have their case heard before a Student Judiciary Board, the coordinator of Residential Life or the dean of students. In cases of possible suspension or expulsion, the case is automatically assigned to the Student Judiciary Board.

For the student being charged with a violation, other rights include the right to testify on his or her behalf, the right to bring witness on his or her behalf and the right to question those bearing witness against him or her.

However, those rights do not include the right against self-incrimination. And, while the burden of proof does rest with the charging party, just how much proof is needed is questionable.

"I don't need absolute proof to find someone in violation of the code," Gocial said. "Our burden of proof is different than in a normal judicial system. If I believe 51-to-49 percentage that you did it, then it's a violation."

Rosenthal states in his lawsuit that the university

He also alleges an invasion of privacy when confidential information concerning his suspension was released to the St. Charles County Police by Jeri Levesque, chairperson of the Student Judiciary Board. The information was later used for Levesque to obtain a restraining order against Rosenthal, who she claimed was making harassing phone calls to her.

"If we determined that the procedure did not affect the outcome, then the decision isn't overturned," she said.

Webster's own confidentiality rules prevent university officials from seeking outside help in determining if a discipline process was fair. According to the university's code of conduct, all disciplinary records and judicial procedures are closed and confidential. Decisions are only related to the student charged and relevant school officials. The charging party is only informed of a decision if the student charged signs a release.

The current interpretation of the Family Educational Rights and Privacy

Act prevents the university from releasing names of those involved in disciplinary proceedings. While the act is meant to protect the privacy of students, it also allows a university like Webster to protect its disciplinary process from public scrutiny.

"I think it is a fundamental principle - for any kind of judicial proceeding to be fair - it must be open to the public," Mark Goodman, Executive Director of the Student Press Law Center said. "Secrecy

'I don't need absolute proof to find someone in violation of the code.'

— Tammy Gocial, associate dean of student affairs

'Secrecy makes it difficult to trust the fairness of the process.'

Attorney Mary Murphy of the law firm Ziercher and Hoehner is representing Webster in this case and said she could not comment on Rosenthal's charges.

As the defendants in the case, Webster officials responded in court documents to Rosenthal's allegations. The university denied almost every one of the charges, except to say the university had suspended

Editorials

Disciplinary Process Shows Administrative Arrogance

Webster University's disciplinary system is an abomination to the ideals of justice and liberty that are a part of American society.

The violations are numerous. The university has overtly stated it will pick and choose which rights Webster University students may exercise. The university determines what behavior can and cannot be punished, and can choose to hold students accountable for behavior unpunishable by law and unrelated to educational ethics.

The worst violations are related to the University Judiciary Board. Webster University controls how the board is created and how it functions. The board hears cases, determines guilt and innocence and administers the appropriate sanctions.

However, the appeals process does not go beyond the board. According to the disciplinary guidelines, appeals are heard by a third party, but then if approved, the case goes back to the exact same board for another hearing, and Tammy Gocial, associate dean of student affairs, said these hearings rarely lead to overturned decisions.

The school's confidentiality regulations guarantee that it is impossible for anybody outside the judiciary decision process to monitor the system and watch for abuses.

And all of this is perfectly legal. It is not however, something that should be accepted by the students at Webster University.

The arrogance of those who created and administer these guidelines and processes is astounding. Why do Webster officials think they can create a more effective civil rights process than those guaranteed in the U. S. Constitution? What sort of educational message are they sending to students? The university has classes about American history and government but administrators do not quite feel that system is good enough for us to follow. The Code of Conduct states people at Webster University should strive to be "governed by what ought to be rather than what is." And who gets to decide what ought to be?

On what basis should we trust them to monitor this judicial system? We have no accurate information with which we can determine whether or not the school is even following its own code because the proceedings are confidential. We have only the word of those involved with the judicial board that it is not abusing its authority. Why should we trust them when the school's disciplinary process is shrouded in secrecy?

Gocial also stated that students involved in the process are not required to remain quiet. This does not prevent abuses from taking place. First of all, it requires a student to have the courage to come forward and face off against an administration which has made it clear students have only the rights they are given. Second, any accusations a student makes about the process can never be verified as true or false because the process remains confidential, regardless of accusations.

The Journal opposes the current disciplinary procedures. It is open to administrative abuse because there is absolutely no accountability by the administration to the students for what goes on in the judicial council proceedings.

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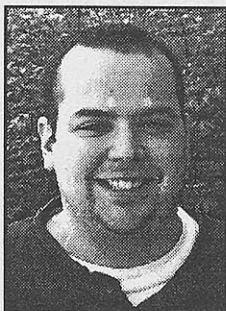
Gorlok Gauge

Question:
Should Webster University hold students responsible for their behavior off campus?



'No. Even though students represent Webster University, people outside of Webster don't know that unless a student tells them.'

— Shana Burton, service clerk in the Registrar's Office



'No. When they're on campus (students) should be responsible for the way they represent the school. Off campus, they should be able to represent themselves in any way they want.'

— Ben Vogt, video production major



'If a resident student is underage, then yes. I think Webster University should have some responsibility and the students should have some responsibility towards Webster University, because Webster University acts as a guardian for resident students.'

— Gary Clark, associate professor and director of the masters in nurse anesthesia program

No More Cigarettes Means No More Lawsuits

Through a \$1.77 billion lawsuit against the tobacco industry, the state and Blue Cross and Blue Shield of Minnesota are seeking restitution for the treatment of what they claim to be smoking-related illnesses.

Both argue the tobacco industry has long known the risks of nicotine but has suppressed the information. Internal tobacco industry documents, which were recently released to the public, support this claim.

None of the tobacco industry's contradictions are startling. What is startling is that it has taken the release of these documents for the public to finally feel like they have legal power over tobacco companies.

It has long been known there are



Social Evolution

by Aaron Lundy

diseases related to smoking including emphysema, pneumonia and cancer of the bladder, lungs, larynx and esophagus. During the trial, Dr. Richard Hurt stated that 420,000 Americans die each year from nicotine-related illnesses. These claims are neither incredible nor unfounded.

Even the symbolism of the U.S. Surgeon General's warning on each

pack of cigarettes leads one to the conclusion that nicotine is harmful and the tobacco industry has known this. For, if they did not know this, would they not have done everything in their power to keep these warnings off their "harmless" product?

The substance of this trial lies not in the industry's suppression of information, but in the public's reluctance to act upon the information which has been available to them. We have known nicotine in cigarettes is toxic, but we have done nothing to stop production of them.

A lawsuit against a tobacco company for the treatment of nicotine-related illnesses seems to be going in the right direction, but toward the wrong goal. Do we wish to simply punish these compa-

nies for the harm they have inflicted or would we rather put an end to smoking and the production of cigarettes?

Since we do know that nicotine is extremely harmful to one's health, the latter of these two goals seems to be the right decision.

Perhaps less attention needs to be focused upon punishing tobacco companies and more upon catering to the needs of those who are addicted to nicotine without creating new addicts, new smokers.

Instead of continuing the cycle of addiction, which would be a possible outcome from a lawsuit such as the one in session, we need to put an end to the cycle by putting an end to cigarette production.

Webster Students Are Bored; College Towns Offer More To Do



Point

by Chris Ingold

Webster Groves is not a college town. The Webster University campus is not the foremost entity in Webster Groves. So, businesses in the city are not geared toward students. Because of these reasons, and because of the high number of commuter students, student life is not exactly thriving.

Webster needs something to make students want to stick around. When the weekend comes, Webster students generally pile into cars and take off to some other part of St. Louis. There is nothing in Webster Groves to keep students here besides the odd coffee shop or restaurant. Webster Groves needs more attractive entertainment options

for students.

I can not imagine how boring it must be to be a dorm student with no car.

There is no place to see a band, there is no movie theater, there is not even a 24-hour restaurant in walking distance from the campus.

I realize Webster Groves is historically a residential community, but even in the two main business districts in town, the businesses are not terribly exciting to most college students.

It would be great to see drunken crowds of Webster students wandering down Big Bend Boulevard at 2 a.m. It would be great to walk down Garden Avenue and take your pick of after-hours parties.

Let's see more student friendly businesses near campus to keep life interesting around here. Webster's problem with student apathy stems from student boredom.

Some enterprising person could

probably do pretty well by opening a club in Old Orchard or Old Webster. It would be good for the local economy to have students spending more money in Webster Groves.

Or why not open something on campus for that matter. Washington University has an on-campus nightclub, as does St. Louis University. I know plenty of students who would hang out at an on-campus bar or nightclub. Besides, I am sure this school could use the extra money that would come in as a result.

With more students living on campus in the near future because of the new apartments, demand for better entertainment options is only going to grow.

Webster is never going to be known as a party school, and it should not become one. One of the nice things about this campus is its tranquility. However, it would be nice to hear something on the weekends other than the sound of our own breathing.

Webster Groves Has Tranquility; College Towns Are Too Obnoxious



Counter Point

by Holly Rauch

Webster Groves should not become a college town. College towns are filled with groups of loud, obnoxious drunk people who care more about catching a buzz than anything else.

The cool thing about Webster University and Webster Groves is that if you want to party, you can. Plenty of places in Old Orchard serve alcohol if you feel the need to be in a "bar atmosphere." But at the same time, because Webster Groves is not a college town, you can study in peace and quiet.

Webster University provides plenty of entertainment on campus for students, especially for those without cars. Movies, plays, dances and even some sporting events are held on campus on a

regular basis. Additionally, there is a swimming pool, gym, volleyball courts, a game room and a pool table.

Plus, as much homework as most students have, there is not all that much time left for free-time.

The reason why many students choose to attend Webster University is because they like the small, private community the school offers. Lack of student involvement does not stem from students' boredom. Lack of student involvement can be attributed to the general Webster student personality type, which is why students choose Webster University over a big state school with loud parties, fraternities and sororities.

It is difficult to imagine any full-time college student could be bored, considering all the papers and class projects that are assigned.

If some enterprising people decided to try to open businesses geared toward creating a college town atmosphere in Webster Groves, their businesses would go down the tubes because Webster stu-

dents would not be interested.

Even at St. Louis University, where the area surrounding its campus is considered a "college town," new bars open up and shortly thereafter, close down because they do not have enough business.

In addition, the bigger the college town, the higher the crime rate. It is always at schools located in college towns that you hear about date rapes and rohypynol use or muggings and, sometimes, murders.

Webster is unique in its make-up. We have all of the on-campus opportunities students at other universities in college towns have, but we do not have to deal with the rowdiness, obnoxiousness and crime the other universities deal with on a regular basis.

If you feel the need to be in a college town so badly, then go. There are plenty of universities around that have that atmosphere. Leave Webster alone. Webster's tranquility is one of the few aspects of this school that does not need modifying.

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Lending A Hand For Human Rights

Ten Students Attend Human Rights Award Ceremony In New York City During Spring Break

by Maria Mertz

Contributing Writer

During spring break, 10 Webster University students learned more about the fight for human rights and how it relates to public relations.

"(The students) saw how public relations, which is always associated with a cover-up or a spin, can be used for the greater good," Kit Jenkins, assistant professor in the School of Communications, said.

The trip was offered as a class named "Social Issues and Public Relations." Mary Daly, a 1969 graduate of Webster, was working on the 10th annual Reebok Human Rights Awards and invited Jenkins to bring students to New York City to help with the event. Jenkins met Daly when she came to Webster to speak for Amnesty International.

The students provided assistance to Reebok before and during the event — assembling and handing out programs and directing traffic.

"The students were integral," Jenkins said. "The event could not have gone on

without them."

At the March 11 ceremony, Reebok honored four young human rights activists:

- Abraham Gebreyesus, 27, who works as an advocate for land mine survivors' rights. He is from Eritrea, a former colony of Ethiopia.

- Rana Hussein, 30, a "Jordanian Times" journalist who exposed "honor killings," in which women were murdered by family members for "immoral" behavior.

- Anthony "Van" Jones, 29, who founded the Bay Area Police Watch, a San Francisco-based organization that tried to stop police from breaking the law.

- Dydier Kamundu, 27, who founded a human rights organization in the Democratic Republic of Congo that documents human rights violations.

"These are heroes and people to look up to," student Colleen Williamson said.

The students helped Gebreyesus practice his speech before the awards. He had lost his eyesight and right forearm in a land mine explosion. Recently, he regained his vision.

"He was a glowing indi-



Photo Courtesy of Julie Trang

Webster students stand outside the Rockefeller Center in New York City. During spring break, the students assisted with the annual Reebok Human Rights Awards on March 11.

vidual who faced such obstacles but was able to overcome them," Williamson said.

Actress Glenn Close and singer Peter Gabriel presented awards and the band Live performed.

After the ceremony, the students were divided into groups to study the ceremony. Each group analyzed the event from a different perspective.

Jenkins and the stu-

dents also met people who were involved in the media and the fight for human rights.

"We listened to a reporter from the 'New York Times' who told us about how he chooses stories," student Julie Trang said. "At the Lawyer's Committee for Human Rights, we learned about the witness program, which gives cameras to people in countries that have

violations of human rights."

Student Kasia Wierzbinksa learned how to fight for human rights.

"Anybody can help," Wierzbinksa said. "Even the smallest thing you do makes a big change in the end."

During free time, Jenkins and the students did sight see. They took a bus tour of the city, visited Ellis Island and saw Broadway shows.

Frequent Flyer



Photo by Aaron Mednik

Student Jason Cassady attempts to get a kite off the ground April 7, in the quad.



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Webbies Entertainment Steals The Spot Light

Webbies The Journal Review

by Natascha Jacobsen
A&E Editor

Although one would imagine a two-hour awards ceremony with no intermission to be boring, the 10th anniversary of the Webbies was a spectacular event.

Besides being held on the mainstage of the Loretto-Hilton on the set of "An Ideal Husband," the event stunned the Webster audience.

This year's annual awards ceremony celebrated the school of communications' talent, not only by the clips of nominee entries, but also by the skills of the Webster Media Association, and the Special Events and Production classes that made the evening more entertaining than ever before.

There was improvement from last year's event in all aspects, including technical difficulties. The video presentation and sound quality only had minor details which were overlooked and overall were well presented.

During the two-hour presentation, 300 people filled

the theater, most of whom were students and faculty. This was an increase from previous years, where the Webbies were accustomed to hosting 200-250 people in the Winifred Moore Auditorium.

Hosted by Webster graduate and 105.7 FM disc jockey Trisha Gazall, the event commenced with animation celebrating the "decade of excellence."

As the audience cheered and applauded, no one knew exactly what was in store for the rest of the evening. Far from being the average award ceremony, organizers of the Webbies took note of recent Oscar presentations and sampled their own "clips" to keep the audience hooked.

Clips such as "X: The Ten Files" had Mulder, played by Charlie Ratzler, and Scully, played by Jenny Fenwick, search for the notorious Gorlok who had stolen the Webbies statues.

Furthermore, Orestes Valdes was the Billy Crystal of the evening, performing skits of how he was going to present the show. A film showed him practicing his speech, running late and not finding parking to get there on time. The clip then showed him having to park at Washington University, getting attacked by pitbull terriers, and

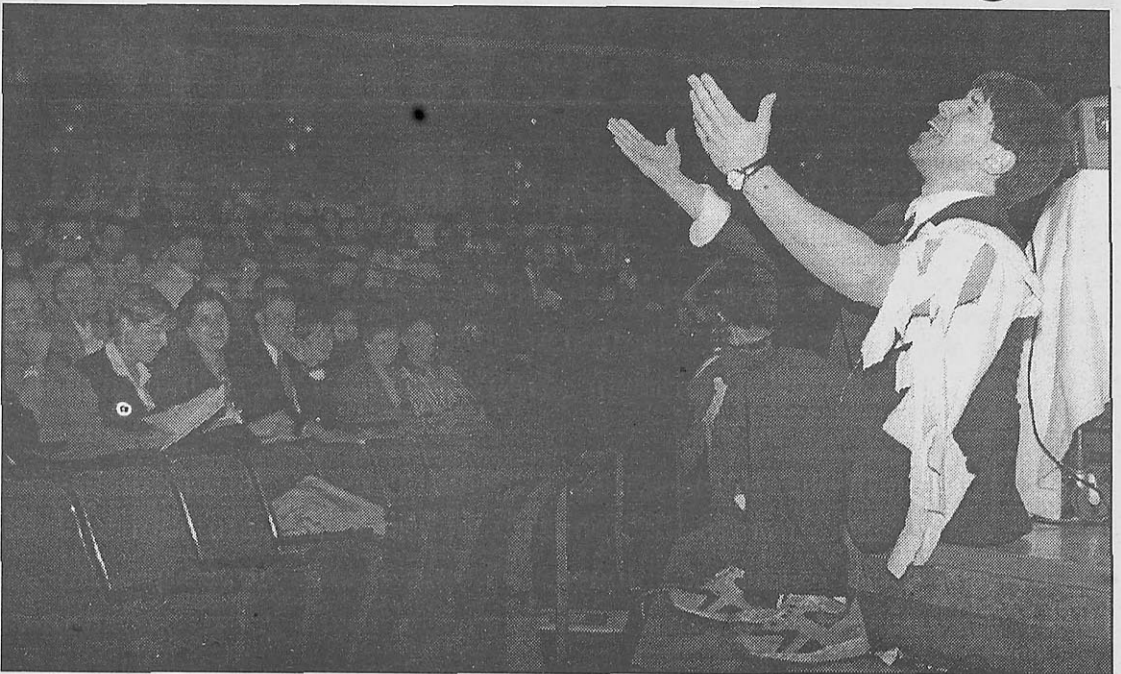


Photo by Aaron Mednik

Webster Instructor Orestes Valdes sings a song, in a Billy Crystal Oscar style, at the 10th annual Webbie Awards April 13, in the Loretto-Hilton Center.

turning up at the show in rags, only to discover he was not needed to present the ceremony.

Yet, the highlight of the event, that almost received a standing ovation, lasted approximately three seconds. It was a clip of the winning computer-animation award entitled, "One Fine Day At Webster," by Tom Johnson. This peaceful scene showed Webster Hall in its surrounding greenery. Suddenly,

out of nowhere, a ray, similar to the one seen in "Independence Day," blows up Webster Hall. This sent the crowd rolling with laughter and most students cheered at the judges' decision to give the piece an award.

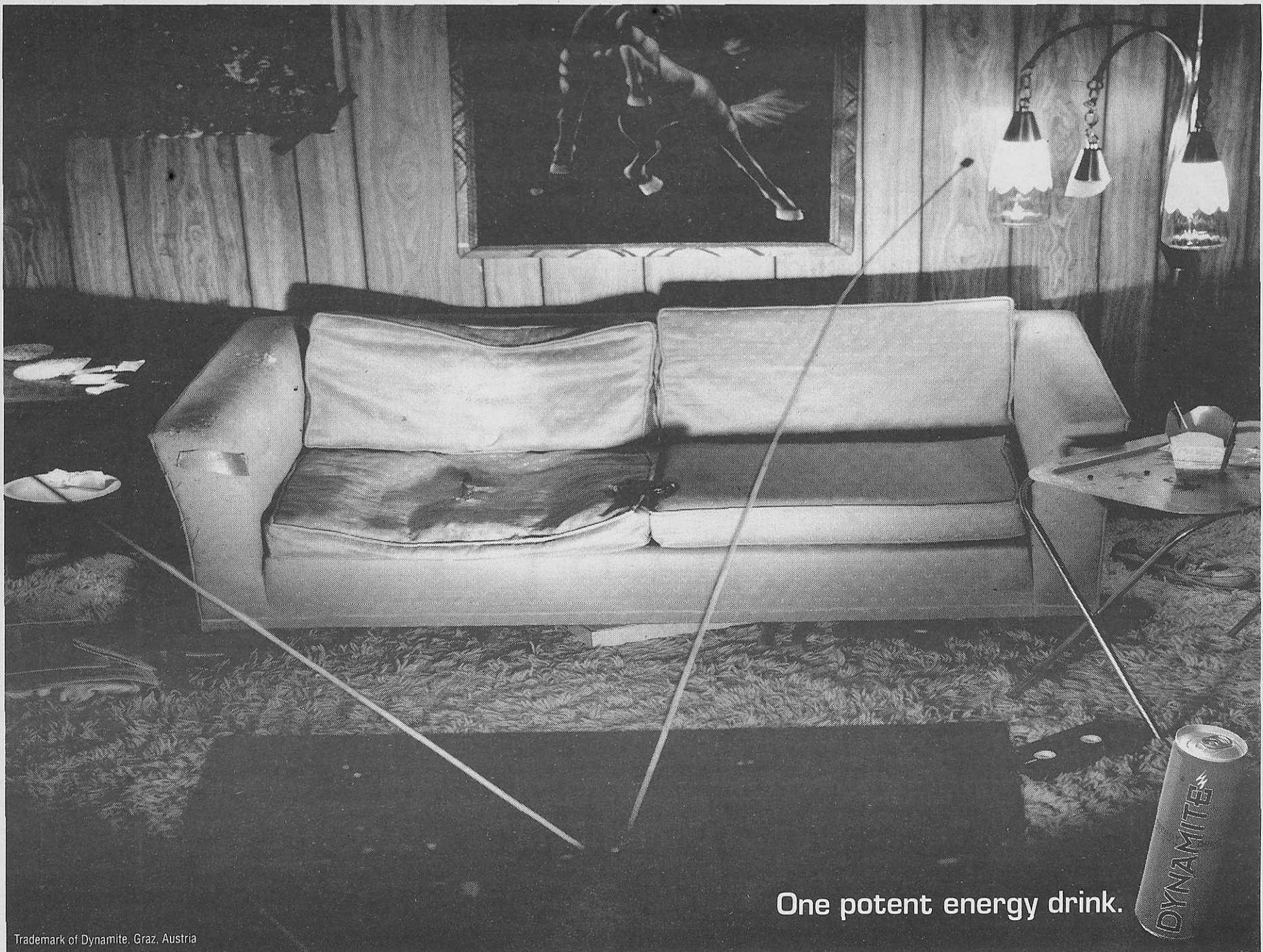
The event was successful and, with more advanced technology, later computer software and newer communication equipment that Webster is bringing in for

the fall, next year's ceremony is bound to be something to look forward to.



The Journal Online

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BREAKING POINT

FRIDAY, APRIL 17TH

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Arts & Entertainment 11

April 16, 1998

The Journal

Autumn's Child Revives Native American Music

by Angela Smith
Contributing Writer

Webster University has proven to be a breeding ground for Autumn's Child. When musician Mark Holland began playing the cedar flute, he had no intention of seeking out a group of people who wanted to be part of his music.

"It was just meant to be a creative outlet," Holland said. But the series of events that followed, Holland to a myriad of musicians, most from Webster University, who have joined together to create sounds that are rich with culture and innovation.

What was meant to be creative expression for Holland, has evolved into regular appearances at Border's Book's and Music, demo tapes, a following of loyal fans and two CDs—"A New Awakening" and the just released "Born Out Of Silence."

Holland, who was the catalyst for the creation of Autumn's Child, has a symbiotic relationship with the cedar flute.

"When I play, I really feel like it's an extension of myself," Holland said. "It makes me feel very at peace."

The sounds are soothing with definite cultural influences. Song titles from their first CD like "Wind Song" conjure images of a breeze



Photo by Roxanne Sears

From left, Mark Holland, Cory Clay, Matt Kimmick and Janice Rieman perform April 11, at Border's Bookstore, 11745 Olive Blvd., Creve Coeur.

flowing continuously through a leafy forest bed.

The cedar flute, itself, is indigenous to Native American music. According to its history, men would use the alluring sounds to "woo the women," Holland said.

"At night, they would hide in the bushes and play the flute until the chosen woman would answer the calls of the music."

Perhaps in a more modern day sense, Holland's use of the cedar flute has attracted what is now

Autumn's Child.

"Once I started playing [the cedar flute], everything else about the band just seemed to fall together," he said. "Originally, when I first started playing it, I just thought it would be cool to get a little ensemble together to play in coffee houses as kind of a creative outlet. And that's when I met Cory."

Cory Brandon Clay is a film major at Webster University. He plays both the six-string and the twelve-string acoustic guitar for Autumn's Child. Also, he plays a collection of hand-held percussion instruments including maracas from South America and a Nicaraguan rattle.

Holland and Clay met through a mutual friend and have been playing together ever since.

"This guy that I used to play in a band with was taking a class with Cory. He thought it would be good for us to meet," Holland said. "Cory was willing to learn the chords. Plus, I think, more on an artistic level, we were hitting it off. Cory is really creative."

Clay had his own interest in Holland's style of music.

"I don't promote the fact that I was in love with the cedar flute — I wasn't. I had only heard it a couple of times," Clay said. "For me, it was the possibility of giving back to the [Native American] culture."

When Holland and Clay were introduced, Clay had already developed his own fascination with Native American philosophies and culture. He spent the last five to six years studying it as a hobby.

For Clay, the initial interest was in "the reservoir for alternative points of view." Clay said that it is important to remember that "even long before the Europeans came to this country and colonized it, [the Native Americans] had developed their own philosophies of math, science and spirituality."

This is what Autumn's Child tries to incorporate into their music. Clay refers to it as "the gift of ideologies."

"As far as Matt, well that was just sort of a fortunate accident," Holland said.

Matt Kimmick studies jazz at Webster.

"He actually replaced someone else who was already in the band. One night, this guy couldn't play and we needed to find somebody fast. We started thinking about who we could use and that's how we contacted Matt," Holland said.

Kimmick is responsible for a lot of the percussion sounds by Autumn's Child.

Webster University's roots go even further into Autumn's Child. Janice Rieman, who has a masters degree in music from Webster, plays the cello on the band's newest CD, "Born Out Of Silence."

Though Holland has a music degree from the University of Missouri - St. Louis, his roots are in Webster Groves.

"I grew up around this area. Old Orchard is my old stomping ground," Holland said.

The growth of Autumn's Child may have spurred from Webster, but all evidence indicates the band will go to much bigger places.

The release of "Born Out of Silence" was celebrated with a full-fledged release part and April 9, Autumn's Child played to a live audience at the Sheldon Concert Hall in St. Louis.

"I never dreamed of anything this big. Who knows how far it will go," Holland said. "My hope is that people will want to listen to our music and appreciate it the way we do."

Holland is not asking for anything more than that, but Dave Halloran is thrilled to have them around.

Halloran is the manager at Border's Books and Music on Watson Road, where the band frequently plays.

"They draw an army of people," he said.

Halloran believes they have managed to tap into something that no one else has seen in this market.

"They have a new-age, touchy-feely kind of sound. People love to hear them," Halloran said.



Photo by Roxanne Sears

From left, members of Autumn's Child — Mark Holland, Cory Clay, Matt Kimmick and Janice Rieman.

'Breaking Point' Party Created As A Stress Reliever For Students

If you have seen the "exploding head" pictures plastered on every wall around campus, student Aaron Lundy has been there.

At 7 p.m., April 17, the Behavioral and Social Sciences Club and Students for a Free Tibet are hosting the "Breaking Point" party in the Maria Hall Cafeteria.

The event will have a series of entertainment mediums inviting students to relax and enjoy a "night of eclectic entertainment."

Poetry readings, belly dancing, spoken word, animation and art exhibits are just a few of the items tempting students to come to this one-time event.

Most of the work has been

created by or will be performed by Webster students.

Lundy is co-president of the Behavioral and Social Sciences Club alongside Amy Wirlick and has been organizing the event for more than a month.

"This isn't a talent show nor a festival — it's just a party where students can have fun," Lundy said. "I'm

just trying to provide an outlet for a little entertainment for the evening."

The event will be scheduled to last for six hours, ending with local disc jockey's spinning the decks.

Although the admission price is \$1, students will be stamped. So they can leave and come back at their leisure.

As frustrated students become more eager for the semester to end, "Breaking Point" will alleviate the stress and give them a chance to dance, drink and eat at the clubs' expense.

"I think it'll be a way to go out and have a good time before they hit the books for finals," Lundy said.

A Movie Needs More Than Just A Pretty Face

The Journal Movie PREVIEW

'Sliding
Doors'



by Stacey Rynders
Staff Writer

The trend in Hollywood films seems to be to take a great idea, stick a famous name in the leading role, put out exciting previews, and voilà — "Sliding Doors" is a total letdown.

The famous name this time is Gwyneth Paltrow, which is quickly becoming a signifier that the movie is probably mediocre. Much in the fashion of "Great Expectations" and "The Pallbearer," Paltrow seems to be cast in movies for her beauty and her pout, but does not manage to provide a performance that tugs at the heartstrings.

"Sliding Doors" asks the eternal question "what if?" The idea is intriguing, however, the execution leaves something to be desired.

Unfortunately, besides just taking up the question of chance, the movie also asserts the idea that things are destined. This additional element makes the movie predictable and corny at moments.

Set in London, Peter Howitt's film takes one woman's life down two different paths, hinged on the idea that in one moment, one event can change everything.

Helen, played by Paltrow, begins her day by getting fired — a wonderful way to start a Monday. But, it is her trip home that sends her life in two different directions. Helen is given two realities at once: one Helen misses the train that would take her home, while the other Helen catches it.

The first Helen, who misses the train, is almost mugged, but instead of losing her purse, she cracks her head on a tree and ends up in the emergency room. The second Helen, who catches the train, goes home to catch her live-in boyfriend Gerry, played by John Lynch, and Lydia, played by Jeanne Tripplehorn, in the act.

This time out, Paltrow has a supporting cast that offers some comic relief. For instance, Jeanne Tripplehorn portrays the role of 'the other woman' with a lively ruthlessness and John



Photo by Alex Bailey

Gwyneth Paltrow and John Hannah in a scene from 'Sliding Doors.'

Hannah adds a touch of wit-tiness and lightheartedness.

Now, this is where the idea of destiny gets mingled in with the first premise of "what if?" Both Helen's have had an obviously bad day and turn to drinking as a way of coping with their trauma. Finally, they both end up getting dragged into bed.

Although each Helen travels down a completely different path from this point on in terms of love and career, there are certain events that happen to both that place

them at the same spot simultaneously. The idea is that no matter what, some things are destined to happen.

Luckily, the Helen who caught Gerry cheating quickly gets a makeover, taking her hair from long and brown to short and blonde. This makes the two intermingled, but separate lives of Helen easier to follow. And there is a lot to follow in each storyline.

There are several scenes concerning the relationships between all the characters and how they all relate to

each other. Yet, keep in mind that all these characters are also going down two different paths with Helen. With two different stories, it makes it a confusing plot to follow.

Cram all these different storylines into an hour and a half and you can guess that, although there is a lot to follow, the events are straightforward and commonplace. This leaves the viewer with little to figure out, except a small curiosity about how the ending will pull everything together.

The ending does not come together well and is disappointing and dull. It comes back around to the idea that things are destined to be a certain way and that way is the way it should be. However, what is worse is that the characters seem to have a hint of the existence of both realities, which is rather unoriginal.

"Sliding Doors" will definitely not see Oscar nominations, but it is not a total washout. It is worth renting, but not necessarily worth the box-office price.



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Co-Producer PATRICK PEACH Screenplay by JOSH McINNEV and GINA GOLDMAN & WAYNE RICE
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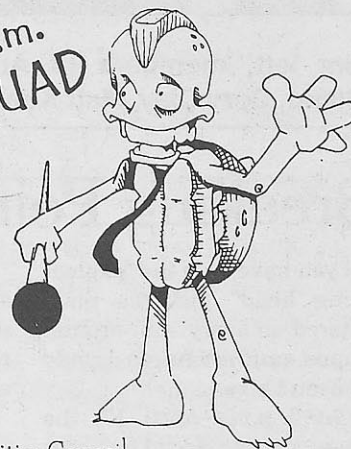
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Softball Team Invades National Rankings

Lady Gorloks No. 10 In Nation For Team Batting, Pitching

by Brian Rosener
Staff Writer

The game between the Lady Gorloks and Maryville University on Monday, April 13, looked like a scene from a movie.

Two Maryville runners in scoring position, nobody out, with Webster up by two runs in the last inning of a rescheduled game. With dark clouds overhead, and a light rain falling on her, pitcher Jeanne Zes fired a lightning bolt toward the plate.

The number eight hitter for Maryville, who had struck out her two previous at-bats, made contact with the pitch. The ball dropped to the ground just inside the first baseline and rolled to a charging Julie Ackmann.

With one runner already across the plate, Ackmann turned and threw to first, getting the first out of the inning. Meanwhile, the other Maryville runner had rounded third and was headed for home.

The throw and the runner arrived home at nearly the same time. As the umpire called the runner out, the clouds overhead drenched

the field with a shower of water. One batter later, the game was called off - one out away from the Gorloks' 19th victory.

When the games do count, the Lady Gorloks are posting some big numbers. Yet, the team is not getting recognition from the National Collegiate Athletic Association's poll.

The poll, which is conducted by a vote of coaches on the NCAA Division III Women's Softball Committee, ranks the best five teams by region.

There are eight regions - Atlantic, Central, East, Great Lakes, Midwest, New England, Northeast and West.

Webster University does not fall into any of these regions, according to the NCAA, which may be why the team does not show up in the poll, despite their impressive numbers.

Out of about 300 teams playing Division III softball, the Gorloks hold one of the best winning percentages in the nation, according to the NCAA.

As of April 6, the Gorloks were ranked fourth among

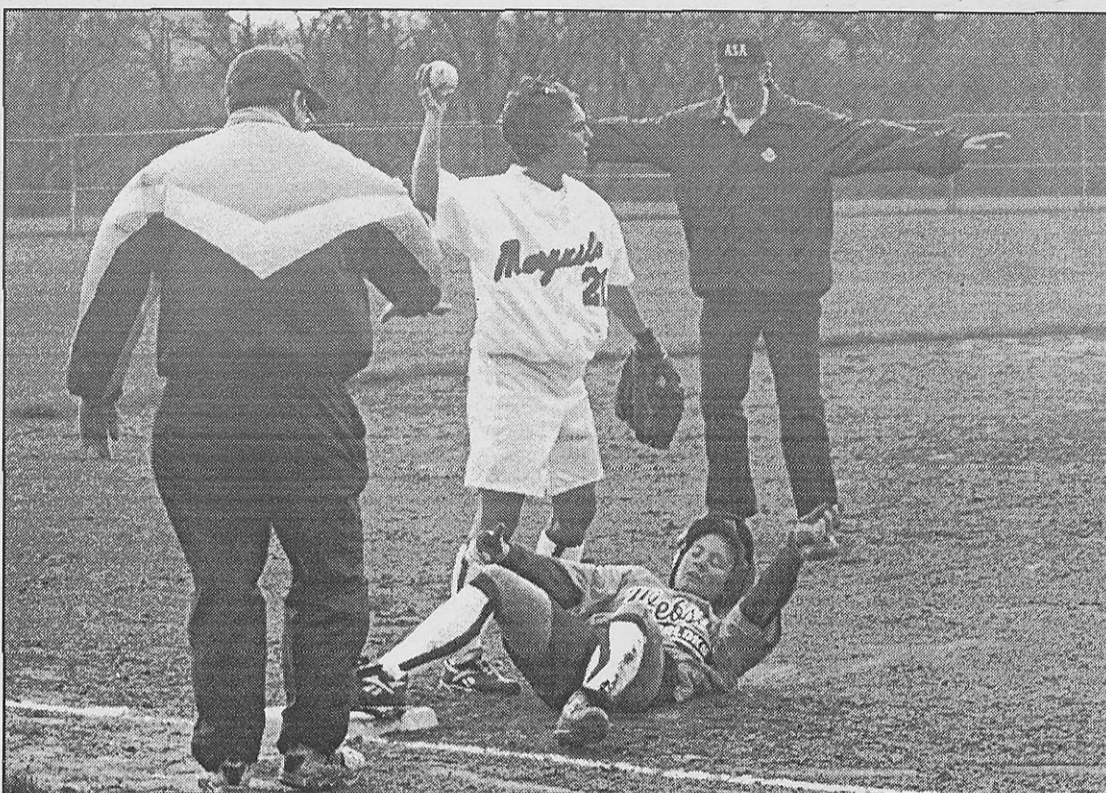


Photo by Aaron Mednik

Lady Gorlok Jennifer Currie slides into third base on a steal against Maryville University April 13. The game was not completed due to rain.

other Division III softball teams, with their .929 winning percentage. Only two teams remain undefeated.

Webster features one of the best batting lineups in the country. The team is 10th in the country in team batting average, with a .388 average, and seventh in runs

scored per game - 8.5 a game. With a team-earned run average of 1.14, the Gorloks rank 10th in pitching.

Individually, Tara Horn cracked the top 50 best hitters in Division III with her .477 batting average.

The Gorloks - 19-1 - will have to make up, or finish

the game because they were playing a conference opponent.

At press time it was undetermined how or when the game will be played.

The team's next scheduled game is against MacMurray College, on Wednesday, April 15.

Iron Man of Webster

Gutjahr Leaves Mark On Baseball Program

by Jeff Paur
Staff Writer

If you have seen the Webster University baseball team play in the last three years, then you have seen Jeff Gutjahr.

Gutjahr has played in every inning of every game since joining the team in 1996.

"It's not something I ever thought I would do, but I take pride in that," Gutjahr said, "I came here to play baseball and do everything I can for the team."

Gutjahr is a graduate of Lindbergh High School and is majoring in math education. Gutjahr came to Webster after a year and a half at the University of Missouri-Columbia.

"Webster gave me the best opportunity to come into a program and step right in and start, and do what I want to do, which is play baseball," Gutjahr said.

Gutjahr plays primarily as a center fielder for the Gorloks, but also is a pitcher. He received all-conference honors his first two years on the team for his play in center field. Gutjahr was the only Gorlok player to make the all-conference team, which he said was special to him to be

games in Gutjahr's time here, but he said there have been some memorable experiences personally. Hitting his first collegiate home run and getting his first collegiate win on the mound were two highlights.

Gutjahr's most memorable moment came at

Jeff Gutjahr's Batting Stats							
	Games	Avg.	HR	RBI	AB	R	H
1996	26	.282	0	8	71	12	20
1997	28	.356	1	16	87	19	31
1998	27	.302	0	9	86	13	26
Totals	81	.316	1	33	244	44	77

recognized on a team that has won one conference game in two years.

While individual awards are nice, Gutjahr said he would rather have a better team record.

"I would trade any personal recognition in for more wins," Gutjahr said.

The team has won nine

MacMurray College in Jacksonville, Ill., two years ago. He made a great catch in the field and had a productive day batting.

During the game, a group of children admired his playing skill. After the game, they all wanted his autograph.

"I remember making a real impression on the kids,"

Gutjahr said, "Any time you can reach out and touch the kids, it's nice."

Playing at Webster has made Gutjahr's college experience a memorable one, and he hopes to apply the things he learned to his career - he wants to teach math and coach baseball at the high school level.

"I have learned a lot about the game of baseball since I have been here," Gutjahr said, "I definitely will be able to apply those things down the road."

Gutjahr will end his time with the baseball team in a few weeks, but the friends he made will last forever.

"The friends that I made within the program mean a lot to me," Gutjahr said, "I consider everyone on the team a brother, except for Ed (Doney). He is my 'father.'"

Gutjahr has been a major part of the baseball program the last few years, but he

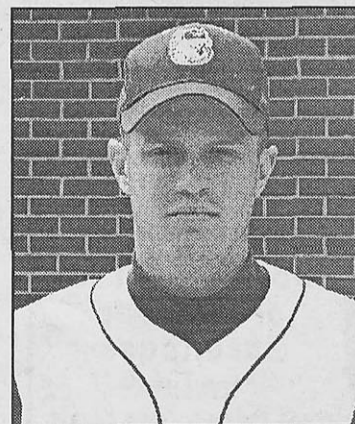


Photo by Mike Williams

Jeff Gutjahr, center fielder, has not missed an inning in three seasons for the Gorloks.

thinks things will continue to improve when he leaves.

"I think eventually Coach [Marty] Hunsucker's hard work is going to pay off," Gutjahr said, "It takes a long time to rebuild a program that was basically nothing when you started. Webster has a good future."

**ATHLETE
OF THE WEEK**



Tara Horn
Outfielder
Lady Gorlok Softball

Tara Horn is *The Journal's Athlete of the Week*.

Horn leads in nearly every offensive category, including batting average (.477), home runs (4), runs batted in (19), hits (28) and runs scored (25).

Horn's batting average of .477 is among the top 50 hitting leaders in NCAA Division III.

Horn, a freshman from Tunnell Hill, Ill., has also excelled in the field for the 19-1 Gorloks. Horn has had a perfect fielding percentage as an outfielder.

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MEETINGS

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**GORLOK
RECORD**

Baseball

3-24 overall/0-8 conference

Recent Games:

4/9 — Doubleheader loss at Blackburn College, Carlinville, Ill.
4/11 — Doubleheader loss at Fontbonne College

Softball

21-1 overall/8-0 conference

Recent Games:

4/14 — Doubleheader win vs Fontbonne College
4/8 — Doubleheader win at Greenville College of Greenville, Ill.

Golf

2-8 overall

Recent Meets:

4/14 — Loss in Quad-Meet against Fontbonne College, Maryville University and Greenville College of Greenville, Ill.
4/6 — Loss at Westminster College, Fulton

Women's Tennis

3-3 overall

Recent Meets:

3/27 — Loss at Westminster College of Fulton
3/29 — Loss in Tri-Meet against Greenville College of Greenville, Ill. and Maryville University at Greenville College

Men's Tennis

0-5 overall

Recent Meets:

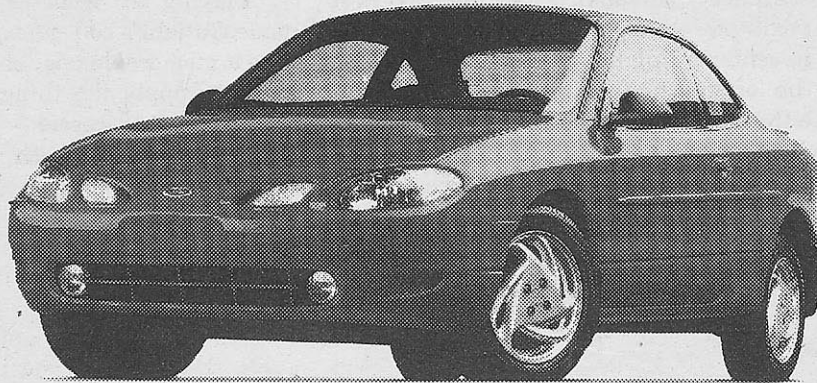
4/11 — Loss at Principia College of Elsah, Ill.
4/11 — Loss vs Maryville University at Principia College

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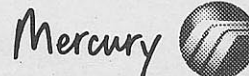
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Horoscopes

April 19 - 25

ARIES

March 21 - April 20

A disagreement with a friend has you upset, but you calm down quickly. However, do not let this spat ruin a wonderful friendship. It is definitely not worth it. A business associate wants to have more than a professional relationship. Do not do it. It can only lead to trouble.

TAURUS

April 21 - May 21

You have an important decision to make this week. While you can ask loved ones and friends what they would do, you have to do what is right for you. Think about what you need and where you want to go in life. Be forewarned — someone close to you is not going to agree with your decision. Do not let this stop you.

GEMINI

May 22 - June 21

A business associate gets you into hot water with the higher-ups. You need to think fast on your feet, but do not point fingers at someone else. This will make you look irresponsible and will not help rectify the situation. A close friend asks your opinion. Be honest — even if it is not what he or she wants to hear.

CANCER

June 22 - July 22

Your sense of humor eases the tension when a pleasant family gathering turns into an argument. Helping those around you laugh puts everyone back into the right frame of mind. That special someone breaks an important date. Before you get upset, find out why. He or she has a perfectly reasonable explanation.

LEO

July 23 - Aug. 23

What you want and what you get are two different things this week. First-class luxury is not an option for you. Instead, you get hard work — and lots of it. Take it in stride. Work diligently to get it all done. It is sure to impress those around you and give you more opportunity in the future.

VIRGO

Aug. 24 - Sept. 22

Do not be too critical of yourself when a close friend gets angry with you. You cannot just do what he or she wants. You have your own responsibilities and obligations. While the relationship will be strained for a while, things will get back to normal before too long. Aquarius plays a key role.

LIBRA

Sept. 23 - Oct. 23

A business venture puts you in control. Do not be indecisive. You have to take the lead; a lot of people are counting on you. Look at the facts, as well as the pros and cons. Stay calm, and you will make the right choices. The person you have been dating shares his or her true feelings with you. Do not close up. Let him or her know how you feel.

SCORPIO

Oct. 24 - Nov. 22

A loved one gets into serious trouble. Do not abandon him or her. Show your loyalty, and do what you can to help. He or she would do the same for you. A friend reminds you of something you did when you were younger. Do not dwell on the past; work for a better future.

SAGITTARIUS

Nov. 23 - Dec. 21

You really stick your foot in your mouth when it comes to an important meeting. Do not try to ignore it. Swallow your pride and explain your mistake. Those involved will respect you for it. A loved one gives you a peace offering. Take it. This feud has gone on long enough.

CAPRICORN

Dec. 22 - Jan. 20

Listen to those around you this week. They have some valuable things to say. You are not the only person who has creative ideas. You run into a friend you have not seen in some time. Catch up with him or her. You will learn interesting information. Gemini plays a key role later in the week.

AQUARIUS

Jan. 21 - Feb. 18

Do not be frivolous with money this week. Just because you have more to spend than usual does not mean you should buy everything in sight. Be frugal; put it away for a rainy day. You never know when it is going to pour. A loved one asks for your opinion. Try not to say too much. Your thoughts will not be appreciated.

PISCES

Feb. 19 - March 20

Look before you leap. There are so many things going on in your life that you do not have enough time to make intelligent decisions. Take the time! A bad choice now can lead to a big problem later. Turn to loved ones for advice. They are eager to help.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

April

Thursday

Music

Student Recital, noon, every Thursday, in the Music Building Annex.

Meeting

Association of Women Students, meets 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Film Series

"Twilight of the Ice Nymphs," at 7 p.m., in the Winifred Moore Auditorium. The film follows the surreal life of Peter Blahn, a political prisoner returning to his homeland. **"Waiting for Twilight,"** a documentary about Director Guy Maddin who will introduce the films. Admission is \$3 for Webster students and staff, \$5 for general public.

Theater

"An Ideal Husband," by Oscar Wilde, April 16 - 17, on the Repertory Theatre Mainstage. **"An Ideal Husband,"** is set in the late 19th century, in the heyday of London's social scene.

Sir Robert Chiltern, a respected politician, is in the middle of hosting one of the era's outrageous parties when a gold-digging woman named Mrs. Chevely presents him with a blackmail scheme that could destroy his reputation and career. Fortunately, Sir Chiltern and his wife have a friend who plans to destroy Mrs. Chevely's vicious plans.

Tickets are \$5 for Webster students 30 minutes before curtain with student ID, subject to availability. General public tickets cost \$9 to \$41.50. Showtimes vary.

Meeting

Media Association Meeting, noon, in the University Center's Student Leadership Center. Anyone majoring,

minoring or interested in media is welcome to attend.

Art

Bachelor of Arts Art Exhibition, presented by Webster University, 10 a.m. - 4 p.m., Monday - Friday, April 16 - 17, in the Cecille R. Hunt Gallery, at 8342 Big Bend Blvd., on Webster University's campus. The exhibit includes the sculptures, paintings, graphic designs and photographs of graduating seniors from Webster University.

The exhibit is free and open to the public. For further details, call 968-7171.

Sunday

Symphony

Webster University Symphony, will perform Arias and Overtures at 7 p.m., in the Desmond Lee Auditorium, at the Saint Louis Symphony Music School, 560 Trinity, University City.

Directed by Allen Carl Larson, the symphony will perform several arias, including "Vilia," from "The Merry Widow," and a duet from "Lakme." Some selections to be performed include overtures from "Carmen" and the "Overture to la Clemenza di Tito." Admission is \$5. For details, call 968-7040.

Monday

Music

Webster University Student Jazz Combos, 7 p.m. in the Winifred Moore Auditorium. The students will perform under the direction of Paul Demarinis, Rob Block, and Dan Eubanks. Admission is \$2.

Recital

Jazz Recital, 3 p.m., Music Building Annex.

Tuesday

Lecture

"The Impact of Global Trade and Militarism on the Indigenous Peoples of Panama," presented by Jesus Alemancia, Panamanian sociologist, 4 p.m., in room 104 of the H. Sam Priest Center. The event is sponsored by the Center for International Education and followed by a reception at 5 p.m., in the H. Sam Priest Center lounge.

Film Series

"Goodbye Mr. Chips," by Sam Wood, 8 p.m., in the Winifred Moore Auditorium. Robert Donat plays a shy school teacher who is devoted to his teaching career until he meets someone who changes his life. The film is part of the Films of 1939 series. Admission is \$3 for Webster students and staff, \$5 for the general public.

Thursday

Film Series

"The Usual Suspects," at 7 p.m., in the Winifred Moore Auditorium. Director Bryan Singer will introduce the film as part of the Independent Visions series. Admission is \$3 for Webster students and staff, \$5 for the general public.

Recital

Student Recital, noon, every Thursday, in the Music Building Annex.

Anyone wishing to contribute items to the **Calendar** page can submit ideas by e-mail at online@webujournal.com. International students and faculty are welcome to contribute.

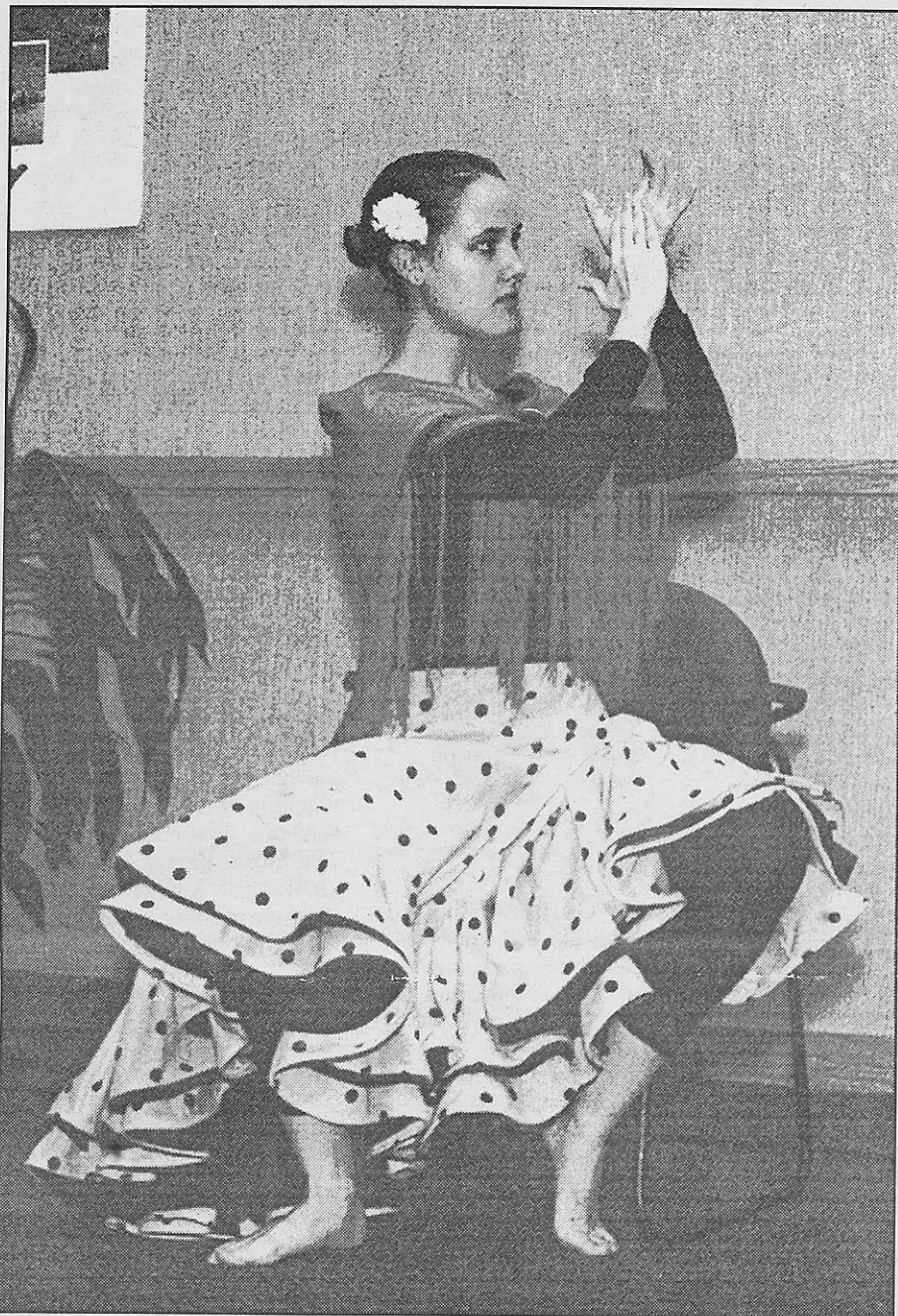
For more information or to submit an item, call Bethany Prange at

The Journal,
961-2660 ext. 7575

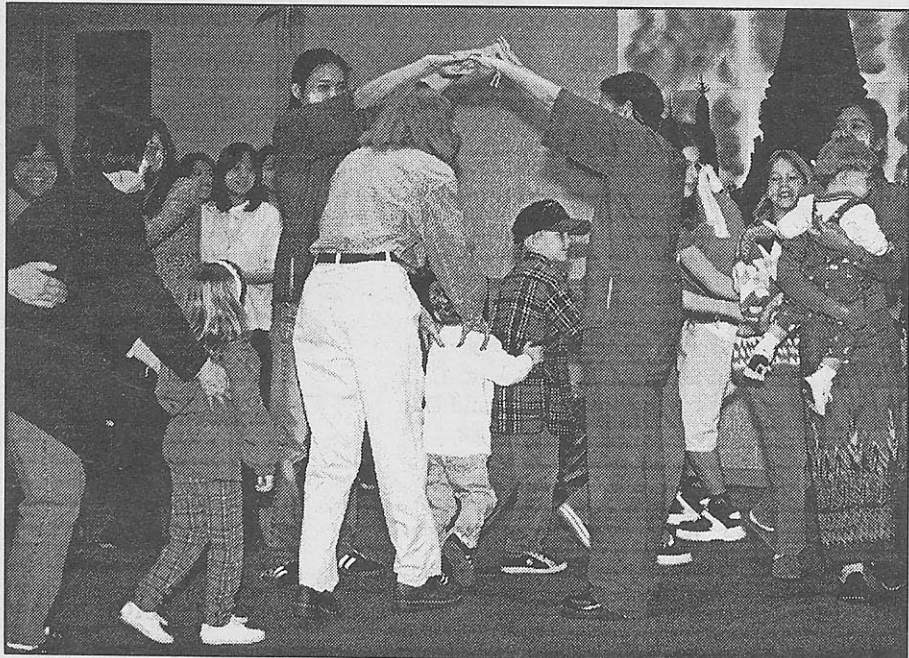
The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
The Conservatory Theatre	470 E. Lockwood Ave.

Webster 'Travels' To Other Lands



Student Goldie van der Meer performs a traditional Flamenco dance during European Day of International Week. Van der Meer is from Barcelona, Spain.



During the Thai Day celebration during International Week at Webster, Thai students encouraged the audience to participate in a traditional game called "Ree Ree Kaewsarn." As the tempo of the music increases, participants try to make their way under the human arch without being trapped.

Japan, Caribbean,
Africa, Thailand, Europe —
All Represented In International Week

by Stacey Rynders
Staff Writer

Members of the Webster community had the opportunity to become world travelers during the ninth annual International Week, April 6 - 10.

"We try to link the international population with the American population," Bert Barry, director of the International Student Center, said.

International Week was sponsored by the International Student Association, but was funded by individual international groups who volunteered to present their "country" for one day.

This year International Week was comprised of Japanese Day, Caribbean Day, African Day, Thai Day and European Day. Each group presented aspects of their culture, such as music, dance, celebrations. And you can not forget the food.

Barry said this year's International Week was one of the most successful to date, the success coming mostly from more reaching out to the community.

Not having enough participants in International Week is usually never a problem, according to Barry, who said there are sometimes more volunteers than expected. If there are more groups than

there are days of the week, Barry said countries are grouped together for a day of presentations, such as European Day.

For Barry and representatives of the International Student Center, International Week is something they look forward to all year long. "This is the pinnacle of the year for us," Barry said.



Members of the Japanese Student Association relax with one another after celebrating Japanese Day, in the Sunnen Lounge of the University Center, April 6. Japanese Day was part of International Week during which Caribbean, African, Thai and European cultures also were celebrated.

Photos by Roxanne Sears



Right, graduate student Yvette Farrugia helps a guest sample the wide variety of European food offered during European Day, April 10.

The Journal

Webster University

Special Section
Summer Jobs
And
Internships
Pages 9-12

Volume 43, Issue 13

April 23-29, 1998

<http://www.webujournal.com>

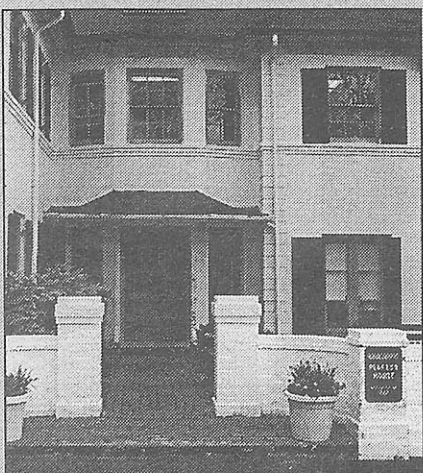
R-E-S-P-E-C-T (Will The NCAA Give Webster Any?)



Photo by Roxanne Sears

Webster University's softball team, with its 27-3 record, will most likely see little reward for its hard work this season. Like the women's volleyball and men's basketball teams, the softball team will probably not receive a bid to compete in the NCAA Division III tournament, despite the fact that its record is better than that of some nationally-ranked teams.

Find out why, Page 17

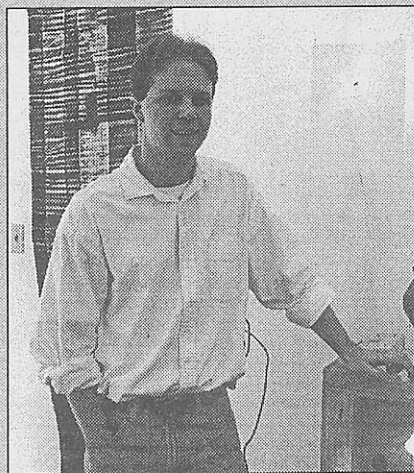


No Access

The older buildings at Webster are not accessible to some students with disabilities.

NEWS

4



Smart Artist

Recent Webster graduate Ashley Warren opens his own art store.

ARTS

15

Student Election Results Announced

by Chris Ingold
Staff Writer

The results of this year's Student Government Association election were announced at a luncheon April 17, in the University Center's Sunnen Lounge.

The officers for the 1998-99 academic year are: Charlie Ratzer, sergeant at arms; Harold Blackorby, secretary; Katie Williams, comptroller; Colin Davitt, vice president; Serena Jones, president.

Senators elected to represent the five academic departments are: Justin Blandford and Mary Beth Haskall for the College of Arts and Sciences; Shanara Schweizer for the College of Fine Arts; Kathy Kim and Mohammed Quadadeh for the School of Business and Technology; Ken Calcaterra and Paul Nadgmabadi for the School of Communications; Maarten de Boer and Sarah Sander for the School of Education.

Besides student government election results, individual and student organization awards for leadership were presented at the luncheon.

Jenny Meyer received the Alumni Association Undergraduate Student Leadership Award and the George H. Walker III Award For Leadership. Student Organization Awards went to the Marketing and Communications Club, Students For a Free Tibet, the women's swim

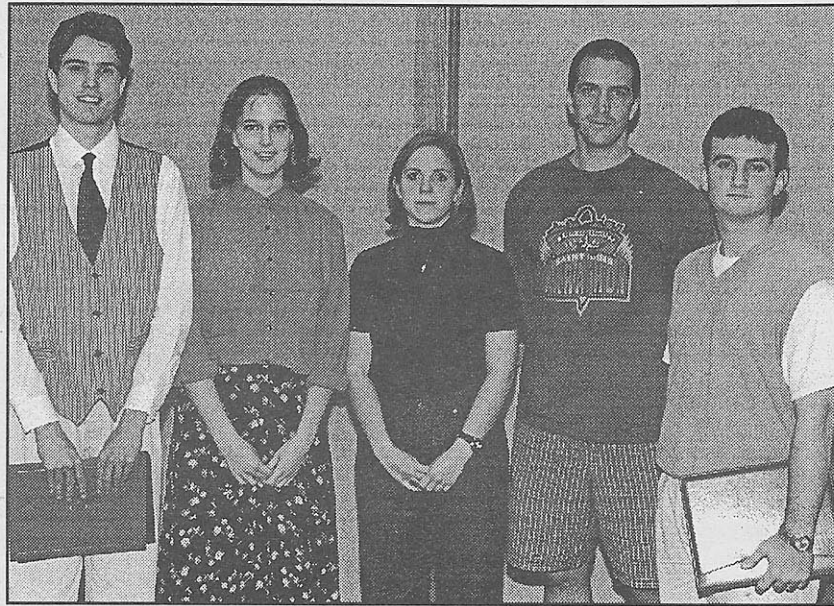


Photo by Mike Williams

From left, Harold Blackorby, Katie Williams, Serena Jones, Colin Davitt and Charles Ratzer have been elected to Student Government Association offices for the 1998-99 academic year.

team, Alpha Pi Omega and the Student Activities Council.

Individual Student Leadership Awards went to Jamie Wakefield for Outstanding Contributions to Student Government Association and Mindy Hampton for Outstanding Leadership of a Student Organization. The Mark Govoni Emerging Leader Award went to

Katie Williams; the Campus Voice Award went to Ken Calcaterra. The Campus Life Award went to Maria Mertz and the Citizenship Award to Justin Blandford.

Dean's Special Recognition awards were presented to Jeff Golthus, Scott Shackford, Mia Pierre, Alex Pschorr and Thomas Verstappen.

Webster Watch

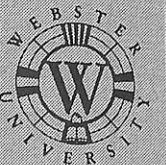


Photo Exhibit Displays Astronaut's Travels

On May 15, 1997, Lt. Col. Eileen Collins carried a Webster University flag into space aboard the space shuttle Atlantis. A photo exhibit about the mission is on permanent display in the foyer by Winifred Moore Auditorium.

The display, "Webster University Reaches to the Stars," includes the university flag and a personal note she wrote to Webster President Richard Meyers. Collins piloted Atlantis, which docked with the Russian Space Station Mir.

In March, Collins was named the first woman to command a space shuttle mission. Her mission, on the space shuttle Columbia, is scheduled to launch in December.

The Journal Wins Eight State Honors

The Journal won eight awards in division two of the Missouri College Media Association's annual contest at the group's convention, April 4.

The Journal staff won a third-place award for page one design and honorable mention for best overall newspaper and feature page.

Jim Rodenbush won first place for sports writing. Tascha Jacobsen won a second-place award for entertainment review writing and a third-place award for feature writing. Mindy Hampton and Charles Nitsch won a third-place award for advertising, and Scott Shackford won a third-place award for investigative reporting.

The awards were for entries that were published in spring and fall of 1997.

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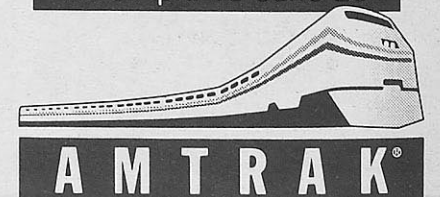
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Tuition Increases For 1998-1999 Year

George Says Webster Will Benefit From Tuition Jump

by Gabriel Kiley
Staff Writer

Tuition for all Webster University students will increase for the 1998-1999 academic year.

Tuition for 1998-1999 school year follows:

- full-time undergraduate students, (13 or more credit hours) \$5,730 per semester; \$11,460 per year

- full-time students in the Conservatory, (13 or more credit hours) \$7,165 per semester; \$14,330 per year

- part-time students (undergraduate and graduate, 12 or fewer credit hours) \$350 per credit hour, an \$18 increase from the 1997-1998 school year.

Tuition for full-time undergraduate students for 1998-1999 increased 5.5 percent from the 1997-1998 school year. In fact, in statistics provided by the university, full-time undergraduate tuition at Webster has increased in the past five years. (see chart)

Along with the increase in tuition, all full-time undergraduate students will be charged a \$100 technology fee. The funds from this fee will be used to purchase new technology for special projects at Webster.

Neil George, executive vice-president and vice president for academic affairs, said Webster's tuition for full-time undergraduate students remains below the national average.

In addition, George said Webster's tuition increase for next year will be beneficial for the university.

"More than anything else, Webster is attempting to remain affordable, keep a diverse student population and maintain its quality," George said. "We want to continue to have small classes and keep everything student-centered. We have done that."

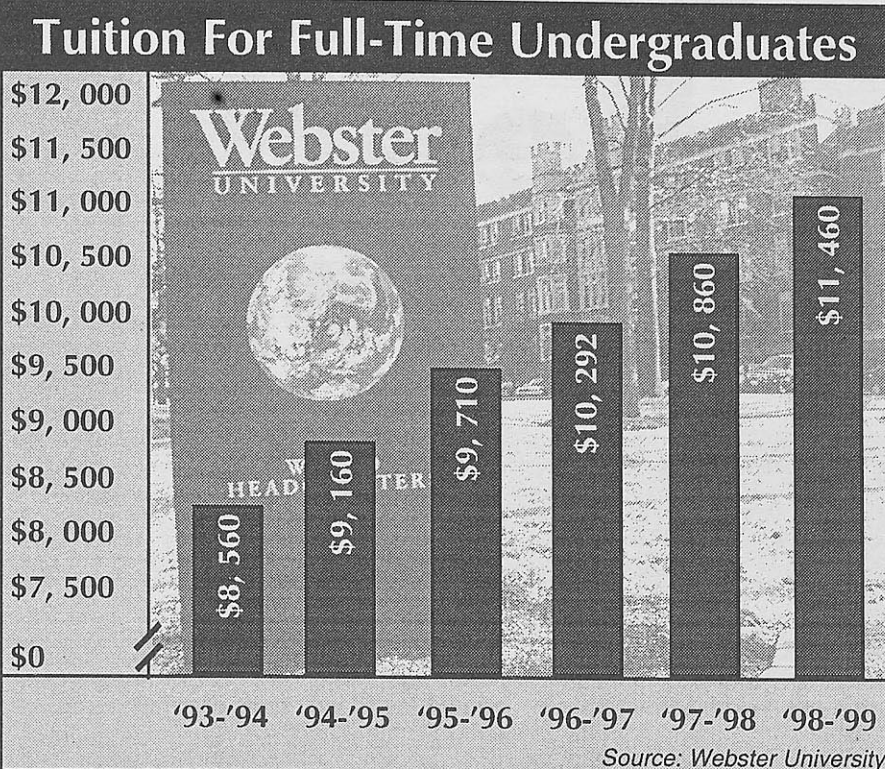
Part of the school's mission is maintaining and hiring quality faculty, George said. He said tuition has

been spent on hiring more full-time faculty. Webster's main campus will have 14 new full-time faculty starting next academic year. With that increase, George said Webster will have approximately 150 faculty members on the main campus.

"With our growing faculty, we have quickly out-paced the growth in student population," George said.

George also said 52 percent of Webster's current full-time faculty have been hired in the past 10 years.

In addition to hiring new faculty and keeping class sizes small, George said



tuition has been spent to provide studying opportunities for students at Webster's overseas campuses, maintain and purchase school equipment, and improve technology in the Eden-Webster Library.

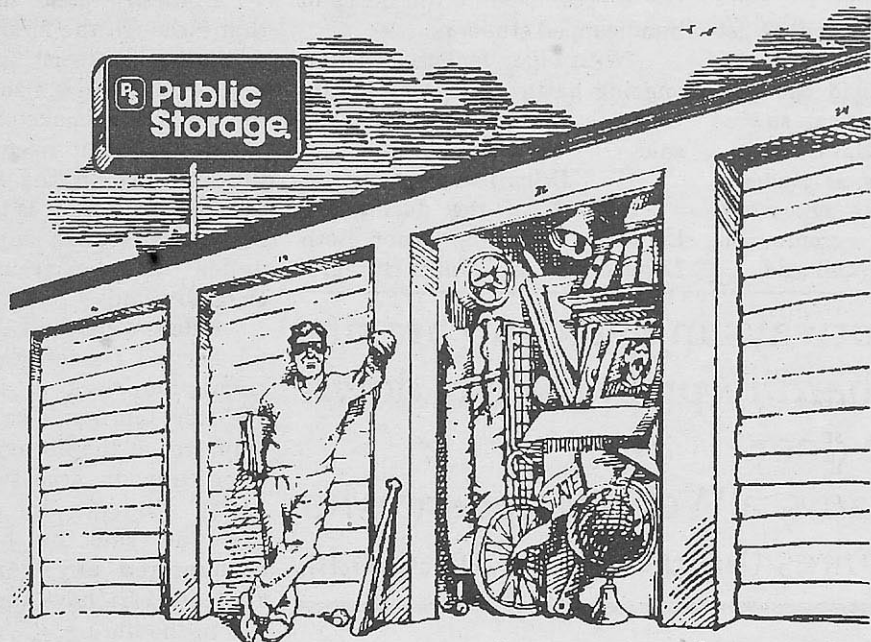
"If we were not to increase tuition, we couldn't make strides and improve the mission of the school," George said.

He also said Webster tries to keep tuition as low as

possible while trying to maintain its academic programs. With decreasing federal grants and increasing tuition, George said financial aid at Webster has been responsive to helping students pay for tuition.

"We lament the cost of higher education, but we are proud that we have made an effort to keep the cost at a minimum," George said. "We are proud to keep a diverse student body."

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Can't Reach The Top

Some older, historic buildings at Webster remain inaccessible to some people with disabilities. Webster finds other ways to adapt to the needs of disabled students.

by Holly Rauch
Managing Editor

Not every Webster University building is handicapped accessible. The three buildings which are not handicapped accessible are the Pearson House, the Music Building and the H. Sam Priest House. All three buildings have classrooms and offices.

However, these buildings will not be made handicapped accessible because of cost factors and because they are historically registered, Teenie Followell, the interim vice-president for administrative services, said.

"The issue of money is a gradual process. We do have \$25,000 set aside for sidewalk and lot improvements," Followell said.

Sidewalk and lot improvements include adding wheelchair ramps and maintaining handicapped parking spaces by making sure the spaces are marked with signs, as well as having the handicapped symbol painted on each space.

If a building is historically registered, it means certain things cannot be done to the outside of the buildings, such as adding wheelchair lifts.

Followell said the university is doing what they can to make the campus handicapped accessible, as they have the money to make changes.

The Pearson House

The first floor of the Pearson House is handicapped accessible. But the second floor can only be reached by using a full flight of stairs.

The Music Building

Cliff Hardy, a student worker in the music department, said, "This (the Music Building) is just basically not a handicapped accessible building. It's all stairs. We have a couple sight impaired students — one uses a cane and the other has a dog. They get around okay, but if they were in a wheelchair they would have a difficult time."

Jean Huber, a department associate in the music department, said if there are handicap students interested in taking a

music class, the class will be changed to a building which is handicapped accessible.

H. Sam Priest House

Ruth Nolle, a department associate in the history, politics and law department has an office in the H. Sam Priest House. She said classrooms there are "typically not handicapped accessible."

"But if anyone taking a class in here is handicapped, we will move the class to Sverdrup. We'll put the class where they can get to. No one is ever told 'You can't take a class because you can't get into the building,'" Nolle said.

Followell also said the university will do what it can so students can take any class.

"What we do is, if students have special needs, we try to make behind the scenes accommodations for them," Followell said.

'All the doorways in Sverdrup are fire doors. It's hard to push the bar down to open the door.'

— Bill Harris, a Webster student who requires the use of a wheelchair

Sverdrup

But even in the buildings which are handicapped accessible, student Bill Harris, who is quadriplegic and uses an electric wheelchair, has encountered some difficulties getting around inside the buildings.

Harris has problems maneuvering through the doorways inside the Sverdrup building.

"All the doorways in Sverdrup are fire doors. It's hard to push the bar down to open the door. Trying to punch that thing down is tough and someone could blast you from the other direction," Harris said.

The doors Harris is talking about must remain closed in case of a fire because of city fire codes.

Next year, the doors will remain open because a new magnetic system is being installed. It will allow the doors to close auto-

matically, if a fire were to occur.

Harris also said he was unable to find the handicapped accessible restroom in Sverdrup. Before he was told where it was, he used the restroom in the University Center, though all of his classes were in the Sverdrup building.

"It's like they built the handicapped bathrooms as an afterthought. You don't know where they're at," Harris said.

Followell stressed the university wants to do everything possible to accommodate the needs of handicapped students.

"With older facilities, it's an ongoing battle. But it's a battle we really want to win," Followell said.

Dormitories

Not all of the dorms are handicap accessible either. Both Loretto Hall and Maria Hall are,

but Schultz Hall is not. Schultz Hall does have a ramp to the building, but once inside, there are steps leading to the dorm rooms. There is no elevator.

The new student apartments will have four handicapped accessible apartments — two two-bedroom units, one four-bedroom unit and one efficiency unit.

Tammy Gocial, associate dean of students, said if there are more students in need of handicapped accessible apartments, the school will make arrangements for them.

David Stone, director of facilities planning, said the university's master plan includes making campus buildings as accessible as possible.

"As architects, we know any new constructions have to be fully accessible," Stone said.

If students have difficulty in

buildings which are handicapped accessible, employees are there to help.

Bookstore

Ken Donnelly, the manager of the bookstore, said, though the bookstore is handicapped accessible, students may have trouble reaching some of the bookshelves. "You have to be careful with overdoing help," Donnelly said. "Many want to be independent. But if anyone needs help, we will definitely do what we can for them."

Donnelly also mentioned that although the main entrance to the bookstore is handicapped accessible, there is also a ramp in the rear of the bookstore.

If a student needed to use the entrance in the rear, it is available, though it is technically not considered an entrance/exit under usual circumstances, Donnelly said.

Eden-Webster Library

Steven Davies Sigmund, a circulation clerk at the Eden-Webster Library, also said any employee at the library, which is handicapped accessible, will assist students in any way. Sigmund said he has never encountered any handicapped students who have had difficulties in the library.

The library also has an elevator so students can get to the other floors of the library. The library also has an Arkenstone machine which reads books to anyone who is sight impaired.

The Accessibilities Committee

Webster has a recognized committee — the Accessibilities Committee — which is responsible for ensuring the campus is accommodating students with disabilities. The committee, comprised of students, faculty and staff, meets once a month to discuss issues of access.

Susan Daily, the director of Health Services and an ex-officio member of the Accessibilities Committee, said members of the committee will do "walk-throughs of the campus, seeing if there is anything that could be done to help make the university more accessible."

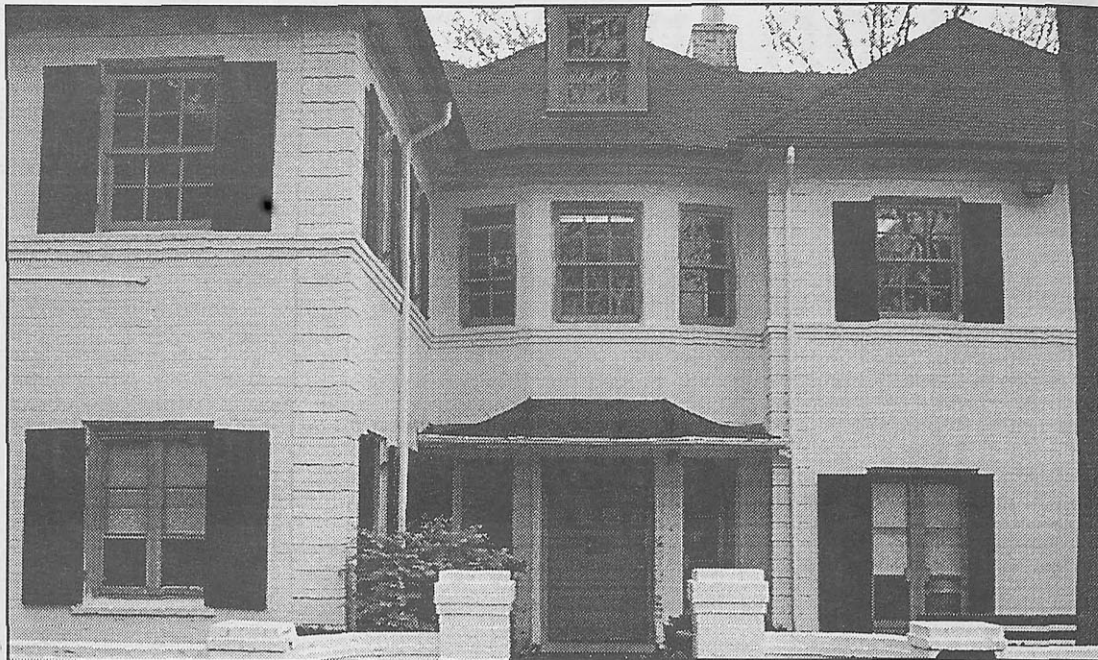


Photo by Roxanne Sears

The Pearson House is one of the buildings on campus that is not completely accessible to some students with disabilities. Sometimes classes here may have to be moved to accommodate such students.

Webster's Honors System Unlike Other Schools

by Stacey Rynders
Staff Writer

Webster University students have a different set of standards to meet than other local universities in order to receive university honors upon graduation.

University honors qualifications for graduating undergraduate students at Webster are decided each year by an honors board made up of four appointed faculty members and Jim Staley, associate vice-president of academic affairs.

Undergraduates need a cumulative grade point average of 3.75 or higher and need to have completed a wide range of classes outside their major.

Gwyneth Williams, chairperson of the honors board and associate professor in the history, politics and law department, said two or three upper-division courses outside a major must be included to receive honors.

Although the honors board annually reviews the qualifications, Williams said the criteria does not change much each year.

Williams said the standard university honors awards of summa cum laude, magna cum laude and cum laude which are usually based on grade point average, have no set criteria at Webster. They are determined by the honors board based on how high a candidate's grade

point average, is and the greater the amount of diversity in candidates' course selections.

"It is hard to have any hard and fast rules with so many different student populations," Williams said.

Williams said some majors such as art, dance and music have such a large number of requirements that it could be difficult for these students to meet the course diversity criteria in order to receive university honors. Because they are unable to meet this requirement, the honors board does not set any definite standards so such students can still qualify for honors.

Each year, the honors

board accepts recommendations from department chairpersons and does a computer search for students with high grade point averages. The selection process begins after graduation petitions have been filed in March. Students are then contacted by mail before graduation.

Webster's system of determining university honors status varies from the conventional method used at Washington University and St. Louis University, which have a set criteria.

At Washington University, a student needs a cumulative grade point average of 3.3 for cum laude, 3.5 for magna cum laude and 3.7 for summa cum

laude. Like Webster, these grades are based on the first seven semesters of undergraduate work.

At St. Louis University, students need a 3.3 for cum laude, 3.5 for magna cum laude and 3.8 for summa cum laude. St. Louis University bases honors on all eight semesters of undergraduate work.

"Part of it has to do with the general degree requirements, which are not very rigorous at Webster," Williams said.

Other universities have more general education requirements than Webster, forcing undergraduates of these schools to take a wide variety of courses. At Webster, students complete a bulk of their undergraduate studies with courses in their major, and, therefore, tend to earn higher grades, Williams said.

"We could lower the requirements, but then there would be many, many students that would qualify. It would not be honors," Williams said.


In addition to university honors, an undergraduate student can earn departmental honors. Each department has its own set of criteria.

There is yet another set of criteria for graduate students to earn honors. Williams said graduate students do not typically receive honors awards.

Webster, however, gives a distinguished graduate award to all graduate students who earned grades no lower than an "A-" during their graduate studies.


Washington University gives out various graduate student awards not based on grade point average, such as the dean's award for teaching excellence. St. Louis University does not award any honors to graduate students.

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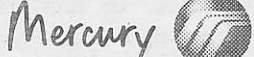
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Editorials

Handicapped Students Not Fully Accommodated

Though employees here strive to make accommodations for handicapped students they are leaving out some important aspects.

What would happen if a prospective student in a wheelchair was interested in a campus tour?

The student's initial impression of Webster's campus would be that at least three of the buildings where classes are held are not handicapped accessible. The student would probably not assume the university would change a class location in order to make it accessible to a student in a wheelchair. Therefore, chances are Webster might not be the first choice of any student with a disability going to college.

Or, what if a student's friend or family member was confined to a wheelchair and wanted to visit campus? That friend or family member would not be able to see the entire campus.

Plus, if that student lived in Schultz Hall, the friend or family member would not be able to see the student's dorm room.

Or next year, if the student lived in the new apartments, and was not in one of the four handicapped accessible apartments, his or her family member or friend would again be out of luck.

People with impairments encounter enough difficulties in life. An educational establishment should be a place where people are made to feel wanted, accepted and accommodated in all areas.

Tuition Increases Likely To Continue Every Year

In a situation that is not likely a coincidence, Webster has announced a 5.5 percent tuition increase for full-time undergraduates on the heels of the release of an ambitious master plan for the next 20 years.

Not only is this year's tuition increase a response to an ever-increasing need for more faculty, an increase is necessary to begin projects for an on-campus library and possibly a new academic building. Administrators have said they hope to have those projects done within the next five years.

Since Webster relies on tuition for more than 90 percent of the university's budget, do not be surprised when tuition increases every year for the foreseeable future.

This is not necessarily a bad thing, though it will most certainly be painful to students' budgets. The university's growth — both in size and from within — will improve both the quality of education students receive, as well as improve the standing of Webster University in the educational community and job market.

However, the university must make an effort to document exactly where these tuition increases are being spent, especially when the increases are outpacing national inflation rates. Students should be informed of how and where the university is growing.

The Journal Policies

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Letters to the Editor

Student Code Of Conduct Ridiculous

For three years, I have bitten my tongue and raged in silence against the "administration" at Webster University.

But the time is now for my dumping of what I feel is righteous anger.

The pending litigation against this fascist institution which masquerades as a place to nurture the mind and foster individuality is right on, in my opinion.

Webster violates student rights every single day by simply having in place and adhering to a "Code of (Mis)Conduct" which places the school above federal

laws.

The only thing that kind of attitude tells me is that there should be single, uniform, across-the-board codes for all universities, which the "higher-ups" should follow.

Why have rules if administrators themselves want to change them to suit someone's ideas of right and wrong and then use them to pigeonhole students and pad their own already inflated egos?

That is in itself a civil rights violation! For that matter, why have administrators at all?

More power to this student, I say. Hope you win.

To all students — let's take our little blue and green copies of "Mein Kampf" and burn them right in the middle of the new apartments' construction site.

What a travesty. What a crock. It is my hope that heads will roll. Rules need to be broken — especially these. This will finally be a good use of the "Student Code of Conduct" book — second only to doorstep.

Phillip Mayhall,
Student

Graduate Assistants Not A Scam

I need help! Your article in the April 9 issue "No Teaching Allowed," greatly disturbed me as a graduate assistant here at Webster.

I take offense to most of the comments made by our Associate Vice-President for Graduate Studies David Harpool. Mr. Harpool obviously does not understand the meaning of academic excellence.

Schools such as Harvard, Boston University and the University of Michigan use graduate students as teaching assistants in and out of the lecture halls. In fact, they search out talented and qualified students to be part of their academic mission.

I have a hard time accepting that these highly reputable universities are running a "scam" — not to mention providing a disservice to their students.

I have a friend who was recruited by Clemson University (and all of the above mentioned schools) to be a graduate assistant/teaching assistant in their history department. This person taught me more about history during two study sessions while I was an undergraduate than any professor or instructor I have ever had.

So, I pose the question to Mr. Harpool — how is Clemson University running an "educational scam" by providing their

undergraduate students with an excellent resource?

I thought the ideology behind teaching assistantships was to have a resource available to students in case professors were not easily accessible — we all know scheduling an appointment with an instructor here at Webster is next to impossible.

Webster faculty have many obligations and responsibilities in addition to teaching. Most do not have the time to help students.

Doesn't this send the message that students are not the first priority?

Joy Hyde, graduate assistant,
St. Louis Journalism Review

Earth Day No Longer Holds Traditional Meaning

Earth Day was celebrated around the country April 22, but you may have noticed that in St. Louis, there were only small, grass-root events, and no large festivities held for the community.

The St. Louis Earth Day organizers have decided, for the second year, to ignore the traditional date and schedule the event in May when the weather is more conducive to outdoor vending and shopping.

By changing the date of the celebration so the weather is more cooperative to the crowd and festivities, organizers are showing their inability and unwillingness to appreciate the nuances of the planet they claim to be celebrating.



Consider The Following...

by Tim Schmitt

April 22 is the birthday of John Muir, an early environmentalist and founder of the Sierra Club. It is also the anniversary of the death of Aldo Leopold, founder of the Wilderness Society and a writer who helped establish the concepts of conservation and ecology.

By celebrating Earth Day on this date, we pay tribute to these two men

whose actions helped form the environmental movement of today.

Unfortunately, Earth Day has become more of a public relations event for corporations attempting to "green up" their image than an honest forum for education about conservation and ecology.

Shell Oil and Monsanto are two recent Earth Day sponsors with environmental records that have drawn heavy criticism. Shell is the target of an international boycott for their activities in Nigeria and their support of the military regime which has executed critics of Shell's activities in that country.

Monsanto has drawn criticism for toxic releases from their Sauget, Ill.,

plant and has angered the health-food industry by refusing to label their genetically engineered food products.

It has also been possible to shop for fossil-fuel burning, ozone-layer destroying, yet, consumer friendly Saturn automobiles at the St. Louis Corporate Earth Day.

These corporations are exploiting the intention of this day and have managed to co-opt it for their purposes. The organizers of Earth Day in St. Louis are happy to let this happen.

When visiting Tower Grove Park May 16 and 17, this Earth Day, remember many of the sponsors, vendors and participants are there to clean out your pocketbook rather than cleaning their environmental records.

Money Would Corrupt Athletics; Program A Success Win Or Lose



Point

by Brian Rosener

One of the most intriguing aspects of the success of Webster's softball team is that all of the athletes play because they love the game.

There are no athletic scholarships, and there are no promises that there will be big money playing professionally after they graduate. These are student-athletes playing the game they love while putting themselves through college.

Anyone who can find the time to participate in any collegiate-level athletics, without receiving anything in return, is truly a breath of fresh air. Webster's athletic program is an oasis in a desert of big-time, big-money programs of Division I schools.

Webster allows high school athletes the opportunity to continue their athletic

careers, while receiving their education. Students have the option to come to Webster and play.

No expectations, no photos on the cover of "Sports Illustrated," just students who want to play. Webster's program offers a niche in the college sports scene. It gives students the opportunity to play when they may not have the chance at other, larger schools.

Unfortunately, there are other colleges in the St. Louis area that offer the same service to student-athletes. Webster's program can continue to be successful, as long as high school athletes are aware there is a choice.

For the athletic program to continue its success, it must continue to grow. Yet, growth is not necessarily "bigger." The university must look at what it wants in its athletic program in 20 years. The changes the university is currently considering in the master plan do not take the athletic program into account.

With the university's new master plan, there is no place for growth for an athletic program that plays a majority of its games off campus. Only three sports

are played on campus - basketball, volleyball, and swimming.

That, more than anything, keeps high school athletes from choosing Webster over such local Division III schools as Maryville and Fontbonne. Playing and practicing off campus takes up more precious time the student-athlete could be using to study or work.

Another aspect that will keep Webster's program from future growth is that the price to attend the university continues to increase. Webster is slowly pricing itself out of providing an affordable education. Why would a student-athlete attend Webster when he or she can play for a community college?

Athletic scholarships are not the answer because Webster is not a big-time athletic school. This university is not interested in producing professional athletes. The interests lie in the ability to educate students.

Everybody loves a winner. The success of the athletic program lies in the ability to compete with other schools with student-athletes, not athletes who happen to be students.

Athletic Program Deserves Chance To Grow Like Rest Of University



Counter Point

by Jennifer Saxton

The image of athletics will not be destroyed if Webster were to move up in divisions and start to add incentives to student-athletes to come to the school. In order to continue to have winning seasons and receive recognition, the athletics department must improve immediately.

The introduction of athletic scholarships can only change a department for the worse, if the money was the only thing advertised. Webster athletics portrays a family and the incentives seem to be in the togetherness of the athletes. But, the university may have to start being realistic if they ever want to try and get somewhere with athletics.

The numbers are growing and the wins are increasing, but the department has not been given the chance to grow. Athletes come to Webster to play the sport and hopefully see more playing time than they probably would at a Division I or II school. But, there should be more given to these student-athletes, then only playing time.

The university does not appear to want to bring athletes to Webster by promoting state-of-the-art facilities, but they are still coming anyway.

If the university looked more into changing divisions in collegiate athletics, would the athletics program only get better and get the recognition it deserves nationally or even locally?

Athletes play sports because they love them or they have played for so long it is natural. Those who play for only the money corrupt the sports for others who take pride in the baskets they make or the home runs they hit.

In the next 20 to 30 years, the univer-

sity wants to change and make the campus bigger. More space and accessibility to students with a new library and a four-story parking garage, but unfortunately the baseball players will still have to drive 10 to 15 minutes off campus to get to their games. Along with the soccer players, who will have to drive to Soccer Park in Fenton, 15 to 20 minutes off campus.

A major percentage of athletes take pride in the sport they play, but also value the education they receive. Sports is an important part of these athletes' lives and should be recognized by the university. Scholarships may bring more athletes to the campus, but a better feeling of belonging may help athletes, who may only come to visit the campus, be attracted to the school.

The department is looking to get passed the snubbing and more into the recognition they deserve. The success of athletics lies more in the competition these athletes face and their ability to win.

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8 In Focus

April 23, 1998

The Journal

Campus Life...

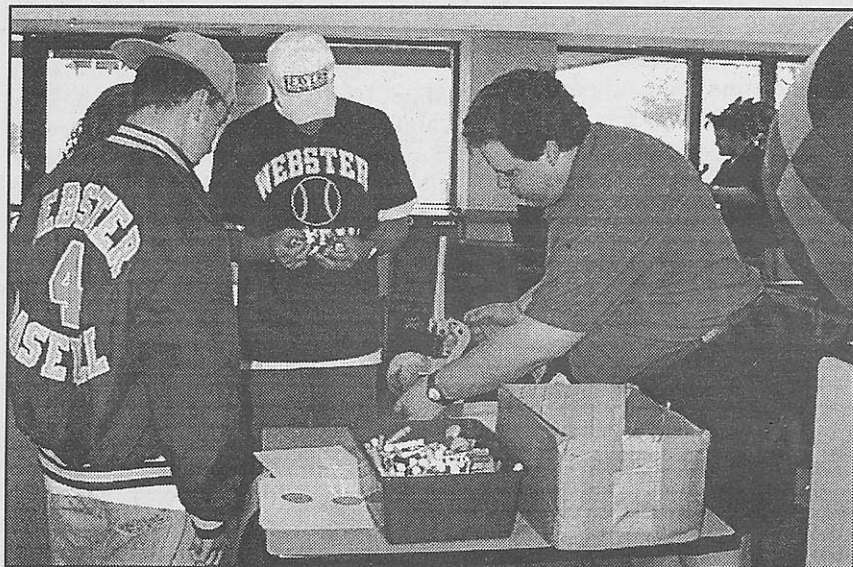


Photo by Roxanne Sears

From right, student Brian Peck helps Webster University students make buttons for Earth Day. Along with button making, entertainment, food, raffles and environmental literature were offered at the event.



Photo by Teresa Skubiz

From left, Randy Melkus, Ben Schaper and Ben Stevens took part in a CPR class presented by Health Services April 7.

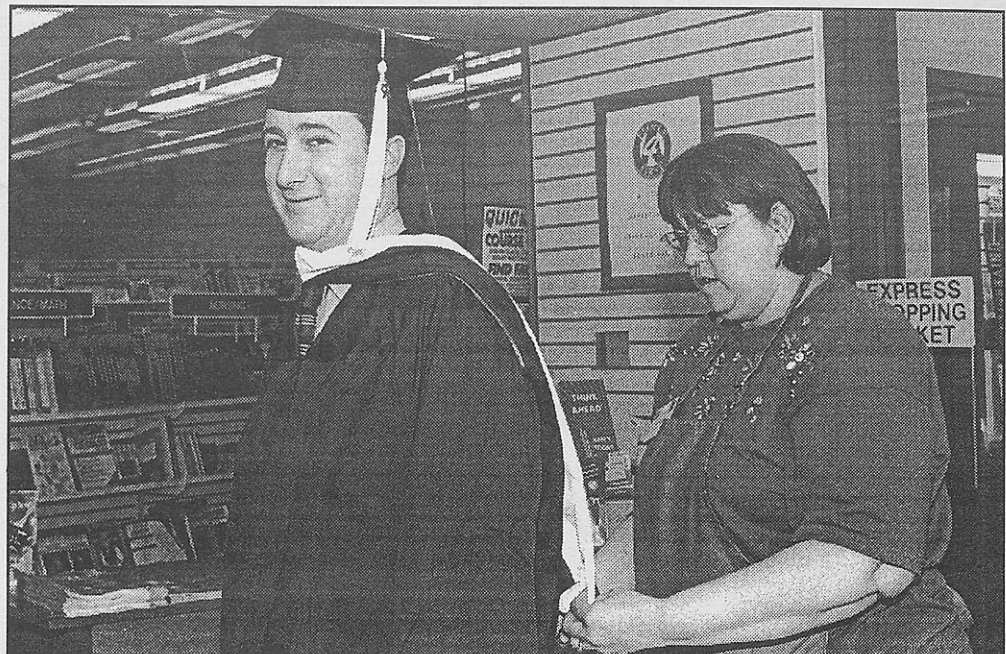
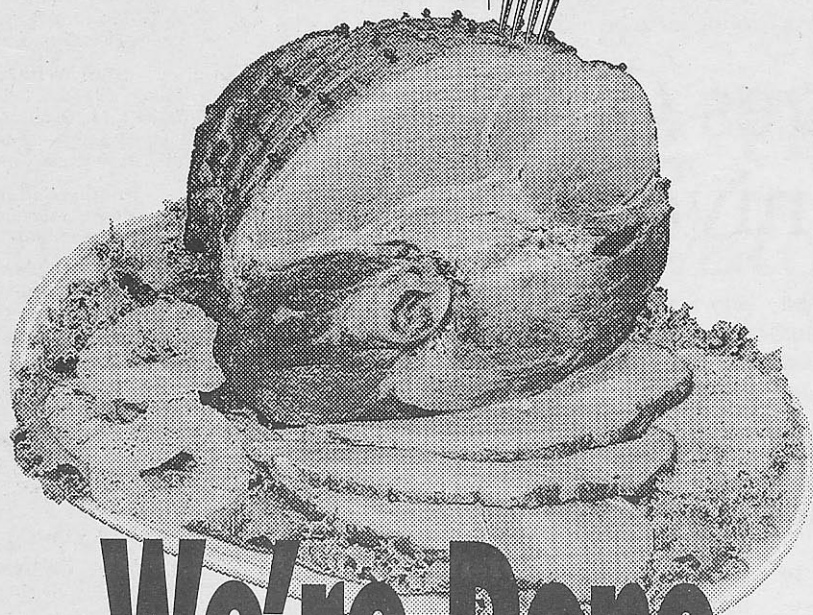


Photo by Roxanne Sears

Right: Student Geoff Staub tries on his graduation gown and accessories for the May 9 ceremony. Staub will be graduating with a masters degree in Media Communications.

Stick A Fork In Us...



We're Done

The Journal will publish its last issue of the 1997-1998 year April 30th.

"Don't cry for us Argentina. The truth is..."

Prepare For A 'Funk Explosion'

by Brian Rosener
Staff Writer

The annual installment of Webster's Springfest is scheduled for Saturday, April 25. It will be held on the quad, between the University Center and Sverdrup Building.

This year the theme for Springfest is "Funk Explosion."

Bands such as Mind Over Soul, Primeridian and Reggae At Will are scheduled to play at the event, which starts at 2 p.m. and ends at 8 p.m. Games, food and other forms of fun will be happening as well.

The day kicks off at 10:30 a.m., with a 5K run. A softball game between students and faculty members will be held at 12:30 p.m., on the grounds of Eden Seminary.

All day there will be all sorts of food, from barbecued chicken to veggie burgers and drinks. Games and booths of various student organizations will be open from 2 - 6 p.m.

Plays written by Webster students will also be performed in the Winifred Moore Auditorium from 5 - 7 p.m.

Reggae At Will takes the stage at 2 p.m., and will be followed by Mind Over Soul and Primeridian.

This year's event is different because it was completely organized by students, Mia Pierre, Student Activities Council Staff Adviser, said.

The event was put together by five Webster students — Pierre, Bernard Cumings, Beth Irwin, Jihee Kim and Ryan Lee.

This year marks the first time Springfest will be held on the quad. Pierre said it will be a different setup from past Springfests. There will be 18 student booths offering a variety of things for people to do. Games such as bungi-run, can be played, while the three bands play onstage.

If it rains, the event will be moved into the Grant Gymnasium with the same schedule.

Summer Jobs And Internships

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Internship experience is one of the most valuable tools you can take away from your college years. In today's job market, most candidates have an undergraduate degree and even a graduate degree. So, students must find new ways to distinguish themselves in the eyes of the employer.

Internships give students the competitive edge in the job market because an internship is evidence you have applied your classroom learning to the real world.

Michelle Luraschi, Experiential Education Coordinator in the Career Center, assists students who are seeking internship, coop-

erative education, and volunteer opportunities. She assists students in exploring their academic, personal and career goals for internships, developing resumes and cover letters, locating potential employers, and preparing for interviews.

She works with students who merely want experience, as well as those seeking academic credit. For those students seeking credit, Luraschi coordinates the process with the appropriate faculty. She even assists alumni who would like to use an internship in a career change.

See INTERNSHIPS, p. 12

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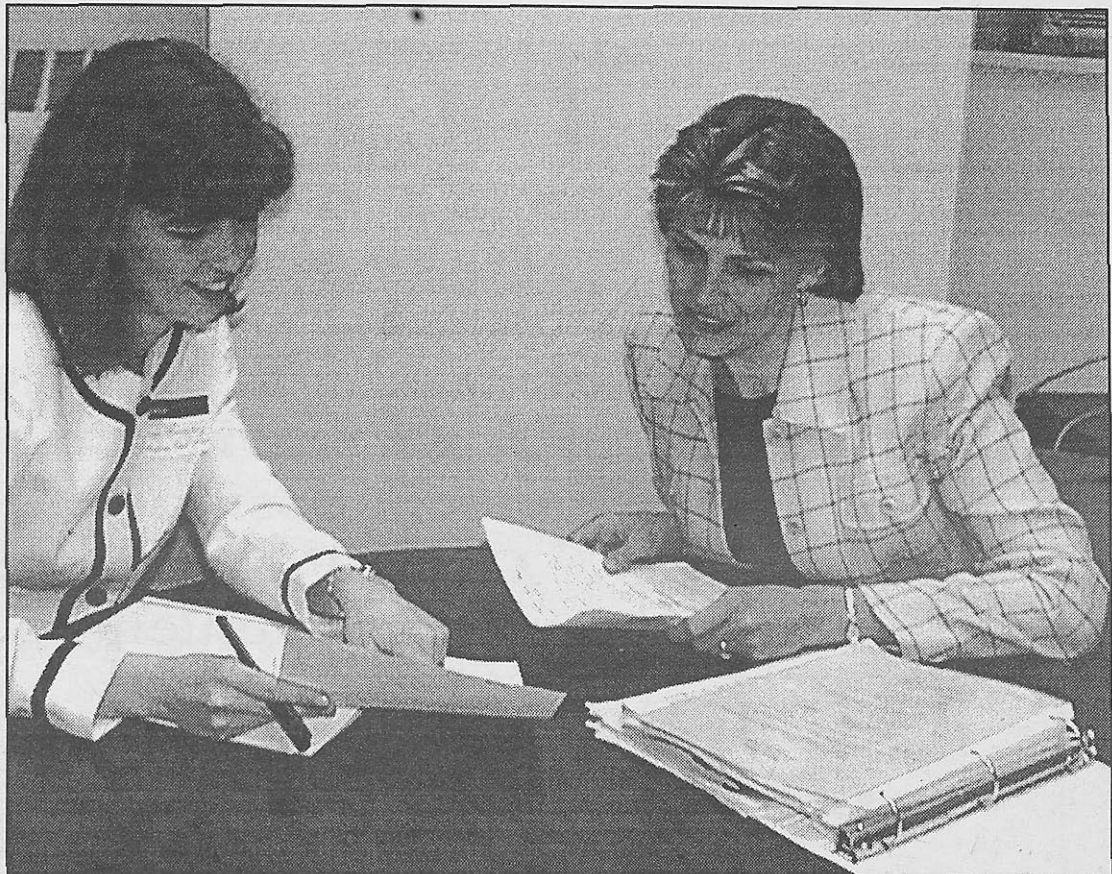


Photo by Teresa Skubiz

During Mock Interview Day April 21, student Tammy Dolan, right, discusses her resume with Karen Brawley of Enterprise Rent-A-Car. Mock Interview Day was sponsored by the Career Center.

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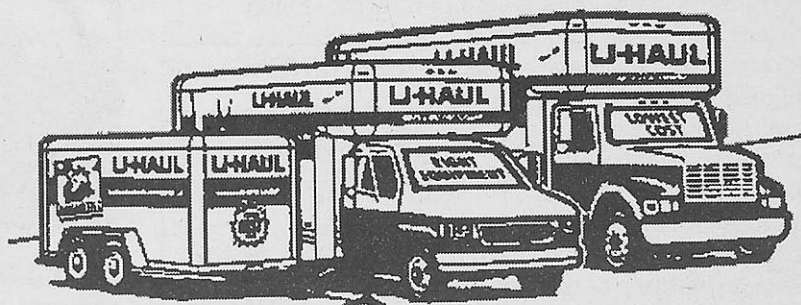
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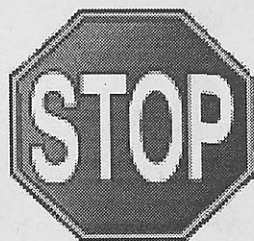
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Then stop by the Student Employment Office for information about the positions available here at Webster University. A variety of positions are available that offer competitive wages, flexible hours, resume boosting work, and much, much more.

Need more info?

**Call Melanie Joiner
961-2660 ext. 7638**

or e-mail me at
joinerme@websteruniv.edu

Want to be a STAR this Summer??

The Admission Center seeks enthusiastic and dependable undergraduate students, who want to be STARS (Student Telecounseling Admission Representatives.) STARS enjoy talking to prospective students about Webster! **These positions (\$5.50 hourly) are 32.5 hours per week, 9:00 - 4:00 Monday - Friday, from June 9 through mid-August.**

Qualified students perform three important functions: talking to prospective students who have expressed interest in Webster, giving tours of campus, and assisting the staff with daily responsibilities. STARS go through a paid one-week (2 hours a day) training program to be Webster "experts."

Five positions are available, with-priority given to work-study recipients. **Application deadline is Friday, May 15.** Selected students are notified by Friday, May 22. Training begins Monday, June 1, ending Friday, June 5. Monday, January 26 to Friday, January 30.

This is a wonderful opportunity to **gain experience** in public relations, marketing, and customer service, and it will look great on your resume. Plus, it's a lot of fun.

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as soon as possible for an application and job description.



Changing Hours



**The Career Center
will be changing hours...**

**Beginning June 1st
our evening hours will change.
We will now be open
Tuesdays 8:30am-7:00pm**

**As of June 1, our schedule will be as follows:
Monday, Wednesday, Thursday, 8:30am-5:30pm
Tuesday, 8:30am-7:00pm
Friday, 8:30am-4:30pm**

We will be here to serve you during the summer!

Career Center
968-6982 or 1 (800) 981-9805
Lower level of Loretto Hall.

Internships

From page 9

Once a student begins an internship, Luraschi continues to serve as a liaison between the student, employer and the university. She conducts periodic evaluations on the student's work behaviors as well as personally visiting all students at St. Louis sites.

"I feel that it is important to the student and the employer that someone from the university maintain a close connection during this learning experience," Luraschi said.

Luraschi said the internship market is favorable, especially for computer science, multimedia, advertising and marketing. However, any student with any major can find an internship with the right resources, strategies, and sufficient time, she said.

Many interns are paid a competitive wage, too, but the experience and the mentoring is the real value. In fact, many students are offered professional positions from their internship employer or they are networked within the industry to another company.

"People often ask me how many interns get jobs from their internships, and I say, 'directly and indirectly 100 per-



From left, guests on an employer panel Allison Steeble, Ted Galantowicz, Karen Brawley, Ava Ehrlich, Deb Ayers and Gina Marketti answer questions regarding how to get a job from students and faculty April 21, during Mock Interview Day.

Photo by Roxanne Sears

cent' because either they received an offer directly from their internship, received networking contacts or the real world experience gave them the competitive edge," Luraschi said.

Students need to begin planning for internships as early as their freshman year

and complete as many as possible to make themselves more marketable. Luraschi has assisted students with locating internships throughout the country, as well as in London and Vienna. She said that students need to begin the search process one full semester prior before they would like to start,

especially for internships outside Missouri.

Students interested in internship information should visit the Career Center first to explore available resources including internship company files, books such as *Guide to America's Top Internships* and *The Internship Bible*, previous

internship students' evaluations of sites, and Internet sites. Students can then schedule an appointment with Luraschi to discuss their interests, resume, specific sites and strategies to secure the internship.

Call the Career Center at 968-6982 to an schedule appointment.

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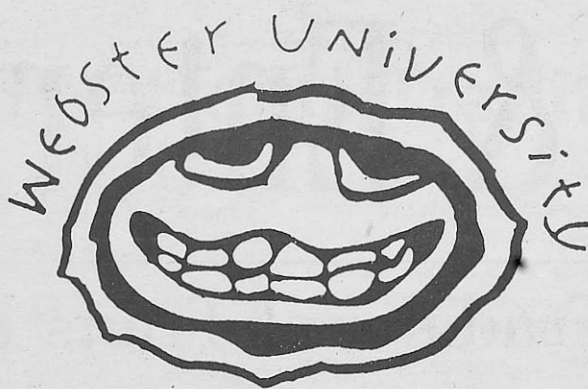
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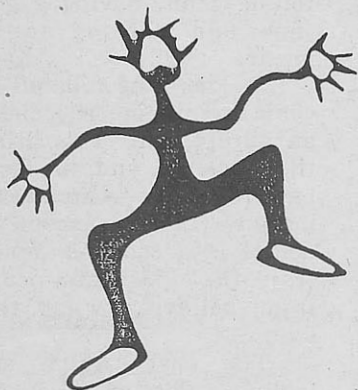
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Springfest '98



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Springfest Plays 5:00-7:00p.m.

Movie: 11:00p.m. - 1:00a.m.

*please note time change!

**Austin Powers:
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Winifred Moore Auditorium

Saturday, April 25, 1998

5K Fun Run 10:30a.m. Start

**Faculty vs. Students
Softball Game 12:30p.m.**

Springfest Plays 5:00-7:00p.m.

MAIN EVENT 2:00-8:00p.m.

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14 Arts & Entertainment

April 23, 1998

The Journal

New Thriller Uses Traditional Traits For Modern Horror

The Journal
Movie
REVIEW

'Nightwatch'



by Natascha Jacobsen
A&E Editor

Since "Cape Fear," the horror genre had not proven its necessity in the Hollywood scene until "Nightwatch" brought back the psycho, made him an eye-stealing serial killer and gave a young law student a part-time job as a morgue night watchman. "Nightwatch" has revitalized the meaning of nightmare.

The key to success for the movie was its horrific morgue setting. This naturally creat-

ed an eerie atmosphere as both the actors and the audience shared the same heart-beat and breathing pattern, especially during scenes of silence where non-smokers craved cigarettes.

Scenes of endless hospital corridors with flickering fluorescent lights left Martin, played by young Scottish actor Ewan McGregor, standing clueless as he approached the door containing rows of decrepit dead bodies. His fearless acting characterized a fearful man who patrolled the morgue at night, toiling with light switches and door locks.

Unfortunately, a serial killer is on the prowl and wants someone else to take the fall. So he fixes it so all the evidence leads to Martin.

Leading the investigation is Inspector Clay, played by Nick Nolte, who insinuates Martin is being framed by someone close to him that knew his every move. Martin then becomes suspicious of his best friend, James, played by Josh Brolin, who is undergoing

mental struggles of his own. The plot of the movie is somewhat recognizable as it bears all the classic 1950s and 1960s thriller concepts — set in a morgue,

Ole Bornedal combines all these classic traits into a modern day theme of a law student having a part-time job which he cannot afford to lose, no matter how petrifying it may be. He captures fear from beginning to end starting with McGregor trying to deal with working in such an environment, to the serial killer's train of thought when his plan becomes more hectic.

The cinematography, backed by the typical thriller soundtrack, fabulously emphasized the sense of fear by the startling shots of facial expressions, blood trails and scene changes.

Though, the best scene that was most remarkable concentrated on the jabbering prostitute Joyce, played miraculously by Alix Koromzay, as she was injected with heroin. The camera circulated around her room which was decorated by clippings of landscapes she could never reach and then focused on her as she mumbled words unclear to the audience.

Another scene which caught the audience off guard began with bursts of

loud techno that McGregor listened to on his walkman. While enjoying the beats of great music, the audience is also inside McGregor's head as he swings around on a rolling chair, having a good time and dancing to his music.

Suddenly he falls off his chair and the music comes to an abrupt halt. This brings the audience and the actor back to reality — back to the morgue. The concept of denial is a common human trait that prevents people from believing what they fear.

The cast, which also includes Patricia Arquette, as Martin's innocent girlfriend, Lauren Graham, James' frustrated girlfriend and "Boogie Nights" star John C. Reilly, as Deputy Inspector Bill all contributed some suspicion, sympathy and apathy from the viewers as each character portrayed a different relationship to the victim.

Although the plot lacks some originality, "Nightwatch" does frighten, entertain and keep the minds of the audience in suspense. This film needs to be seen in a movie theater in order to receive the full impact of fear, yet one who is more likely to grab the person sitting next to him/her as a source of comfort, may want to watch this one at home.



Photo by Darren Michaels

Ewan McGregor as Martin in 'Nightwatch.'

silent scenes zoomed in on McGregor's face to fully appreciate his uncomfortable profession, dead bodies suddenly disappearing, and spontaneous sounds that go bump in the night.

However, writer/director

Gorlok RATINGS



This is some good, clean, wholesome entertainment, man!



Thoroughly enjoyable.



Not bad. Could've been better.



Don't even bother!

Josh Brolin Discusses His Experience During The Making Of 'Nightwatch'

by Holly Rauch
Managing Editor

Josh Brolin, who co-stars in "Nightwatch," plays the role of James, who is desperately searching for anything to give him a thrill, even if it means resorting to extreme measures.

Brolin, 30, was initially attracted to the character of James because he enjoys playing characters who are not similar to other characters he has played before.

"I don't want to repeat myself," Brolin said. "That's the thing about acting. That's why I chose not to work in TV — because it gets so redundant after awhile."

Additionally, he liked the

idea that James' character was difficult to figure out because he is so fragile and deeply troubled it seems anything could set him off at any given moment.

"James is not a bad guy," Brolin said. "He's just desperate and sad, crying out for help in a very obvious way. He does things out of desperate measures. I feel sorry for the guy."

In one of James' thrill-seeking measures, he hires a prostitute to do whatever he asks, in the hope of fulfilling his appetite for thrills.

Brolin, taking a position opposite of James' character, found doing a scene with a prostitute to be unsettling.

"Doing a scene with a hooker was very disturbing,"

Brolin said. "I was a lot more emotionally distraught about it than I thought (I would be)."

Brolin said he does not relate to James' character.

"It's the kid thing," Brolin said. "If I didn't have kids, I could have delved more into the character. Having kids puts things into perspective — at least for me."

Another aspect of the film which was unfamiliar to Brolin was filming many of the scenes in a morgue setting.

Brolin said at first, it was creepy working on the set of a morgue, but it ended up becoming a fun, light set working with Nolte.

Creepy is the word to describe not just the set of the film, but also the characters,



Photo by Robert Zuckerman

From left, Patricia Arquette, as Katherine, and Josh Brolin, as James, star in the new suspense thriller, 'Nightwatch.'

the music and the mood. In one scene, involving an aggressive sexual fetish, a peculiar children's song was played, heightening the film's creepiness.

"The peculiar children's song is so eerie," Brolin said. "It's great though. I'm disturbed that I liked the one they picked," Brolin said.

Brolin said altogether he really enjoyed working on this film because it had less gore than more recent horror

movies.

"It's classic in the way that it's not upfront with blood and violence. It holds on to the mystery quality of 'whodunnit,'" Brolin said. "Things are very intelligently hidden, and the outcome is ultimately shocking."

Brolin is often recognized for his role as Brandon, Mikey's older brother, in the mid-80s flick, "The Goonies," produced by Stephen Spielberg.

Graduate Opens Shop To Display And Sell His Art

by Mike Patterson
Staff Writer

Webster University graduate Ashley Warren has opened an art store and found that his education did not stop at graduation.

Warren, who graduated in 1997, opened his store last September. The shop, called One Spot, 2111 Cherokee in St. Louis, offers "unique and original designs for living."

Warren opened the shop

it was too expensive for people our age," Crabtree said.

The shop is located close to the Soulard area of St. Louis. Their store fits in well with the other shops in the Cherokee Street Antique Row. The shop has 50 to 100 items in many kinds of media, from prints, which Warren specializes in, to ceramics, which is Crabtree's specialty.

Other pieces are more "functional," such as lamps made from washing machine

discipline needed for that medium.

"There is more discipline in printmaking than in painting," Warren said. "There are a lot of rules. That kind of leveled me out."

Warren will receive a bachelor's degree in fine arts. He attended Webster for most of his academic studies. He went to the University of Kansas with Crabtree for a year.

The store is open only on weekends now, but Warren hopes to change that in the future. During the week, he works at the Austral Gallery which specializes in Australian and Aboriginal art.

Warren said he hopes to eventually invite other area artists to come to the shop and collaborate on different projects. He said he would like to form "peer groups," a kind of artistic cooperative, in the store.

"If someone wanted to transform paintings into prints, I could help them with the process," Warren said. "The original idea was to offer space for others to come here and work. We have the tools."

Currently, the partners

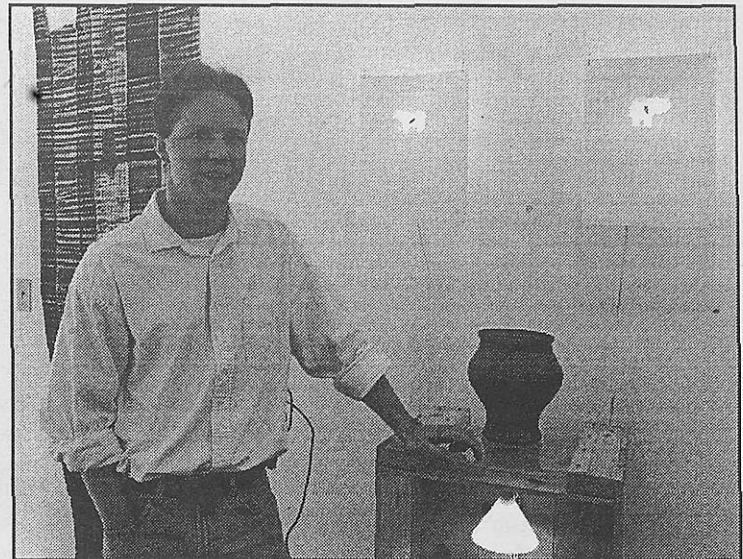


Photo by Roxanne Sears

Ashley Warren, co-owner of One Spot, 2111 Cherokee St., graduated from Webster University in 1997. One Spot opened in September, and offers "unique designs for living."

'We can't guarantee a piece will sell, but we can guarantee it will be seen.'

—Graduate Ashley Warren

with his partner Ted Crabtree, as a way of producing art and making money.

The shop has pieces produced by Warren and Crabtree, as well as other local artists. Warren and Crabtree agreed to produce art that would be accessible to many people.

"We had seen a lot of shops that had nice stuff, but

agitators, and interior furnishings like shelf units.

"Our stuff is unique enough that it works with the antiques and products they sell down here on Cherokee," Warren said. "It's a nice blend."

Printmaking is especially important to Warren. Warren said he was drawn to printmaking because of the

are planning an art show for May 22, and three or four more shows later in the summer. Warren said the shows, which are held in the store and outside on the brick patio store, showcase local talent.

"We don't really have one-artist shows," Warren said. "We can't guarantee a

piece will sell, but we can guarantee it will be seen."

The partners said they wanted people to take the art home and make it a part of their lives.

"For me it's important to touch the things that surround art," Warren said. "A lot of ideas I've learned here come from everyday life."

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'Breaking Point' Lacks Student Enthusiasm



by Christopher Carley
Contributing Writer

After being heavily advertised as the cure to the widespread "frustration" amongst the Webster University community, Breaking Point finally arrived this past weekend, and was greeted by a quasi-enthusiastic handful of students.

The six-hour event, on April 17, was sponsored by the Behavioral and Social Sciences Club and Students for a Free Tibet. It made a noble and far-reaching attempt to breathe some life into Webster's sluggish social atmosphere.

But despite its impressive collection of entertainment, the party barely made a dent in the community apathy it attempted to counteract.

Serving as emcee for the evening was student Aaron Lundy, the creative force in bringing the party together. With his sarcastic exclamations and charmingly impromptu introductions, he provided a fair amount of entertainment on his

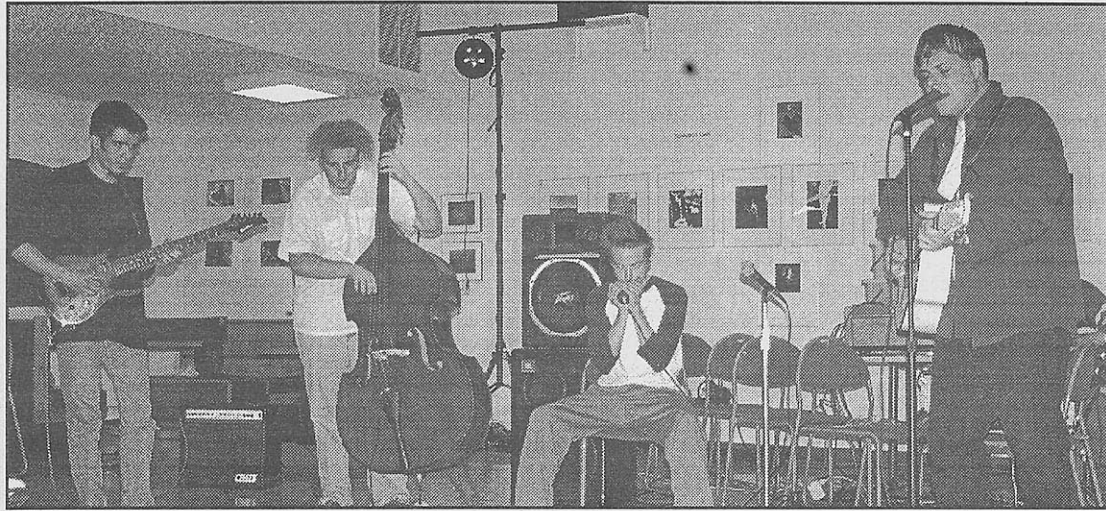


Photo by Aimee Iwerson

From left, students Erwan Boivent on guitar, Justin Dizenzo on cello, Rob Calderwood on harmonica and Jason Hutto get together to perform at the 'Breaking Point' party.

own. At one of the high points of the evening, Lundy was the first to be invited to belly dance for the audience — an invitation which he happily accepted.

The first act to perform featured Justin Dizenzo on bass, Charlie Peterson on keyboard and Erwan Boivent on guitar. The trio provided a tasty musical backdrop for the poems of Joshua Musinski. The poet gave a lively performance of his work, which dealt with topics ranging from sexual frustration to anti-capitalism.

Next was the same band with the exception of Peterson, who was replaced by harmonica player Robert Calderwood and vocalist Jason Hutto,

adding the engaging quality of gritty blues/rock.

The Belly Dance Mirage performed next and were cheered on by an enthusiastic crowd. Adding a bit of scantily clad multicultural appeal to the Breaking Point roster, the three dancers seemed to be a welcome component of the night's entertainment.

For the final live musical act, Rob Woerther performed a long string of original songs, as well as a handful of covers, including a creative rendition of "Blister in the Sun" by the Violent Femmes. But, his endearing footwork and soulful guitar playing was not enough to keep the attention of a crowd that had become

sparse since the departure of the belly dancers.

At 10 p.m., the turntables took the spotlight as a progression of St. Louis disc jockeys performed.

The first, Jeff Feller, brought forth a funky, jazzy mix that was easy to dance to. This became quite a contrast to the second disc jockey, DJ Cylert, who spent an hour showing off his impressive scratching techniques. Using and abusing hip-hop sounds, he succeeded in turning away the majority of the dance floor's inhabitants, although, a handful of turntable enthusiasts were engrossed by his method.

The final disc jockey, Dino, ended the party with a

rather straightforward set of deep house, which was temporarily forced to compete with noise from a fire alarm set off by the smoke machines.

In addition to the music, dance and poetry, the party organizers displayed a sampling of Webster University art work.

Photography by Megan Mulligan, Jennifer Carr and Erica Tuttle hung on the wall and was enjoyed by many, although some of the photos were inconveniently placed behind the music setup and were difficult to see.

Also featured were paintings by James Wolrabe and an interesting installation by Jason Triefenbach.

Breaking Point was by no means a failure.

Despite its problems the Mexican food was unexciting and the cafeteria setting was ill-chosen and sterile. The organization lacked in some areas. The animation show, which had been advertised, was not delivered.

But in the end, the biggest problem with the event was not the fault of the organizers; in fact, they should be commended for a passionate undertaking. The real dilemma was, and is, the lack of interest on the part of the "frustrated" Webster community.



Sarah McLachlan Enchants Audience During Her Performance At The Fox With Lisa Loeb

'Sarah McLachlan and Lisa Loeb'



by Amber Floyd
Contributing Writer

Sarah McLachlan and Lisa Loeb graced the stage of the Fox Theatre April 9.

Loeb wore all black in front of a solid backdrop. She opened with "I Do" from her latest CD "Firecracker." The audience was amused with her quirky comments between songs and surprised by her gift of humor as well as music. Loeb made a promotional stop at the Galleria in Richmond Heights before the show. So she played some of the songs requested by the mall-goers.

Loeb did her job of warming up the crowd well. She was on stage for 35 minutes and the audience waited another 30 for McLachlan.

It was worth the wait. McLachlan absolutely enchanted the audience. Her six-person ensemble included

her husband on drums. Her powerful, ethereal voice had the theater audience entranced. With the exception of people who felt the need to speak personally to McLachlan during piano solos, the audience was spellbound.

She performed songs from all four albums, focusing on "Surfacing" and "Fumbling Towards Ecstasy." Her set list was varied and extensive. The lighting crew enhanced her show. I got goosebumps from some of the effects during "Possession."

The songs she chose showed her incredible range. McLachlan's sultry alto to her clear soprano kept the audience cheering.

She wore a black skirt over black pants with a strapless embroidered tank top.

Most of her band was decked out in black.

McLachlan commented on St. Louis and said she would be back this summer. A roar went up from the crowd because that meant McLachlan's Lilith Fair tour would be visiting St. Louis.

Lilith Fair is a traveling group of female artists in the recording industry. The Indigo Girls, Paula Cole, Tracy Chapman, Jewel Kilcher, Fiona Apple, Emmylou Harris, The Cardigans, Lisa Loeb and many more were on the stages of Lilith Fair last summer. This summer more artists covering a wider variety of music will travel more extensively with the fair. They will be in St. Louis Aug. 4.



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Another Possible Snub

Softball Team May Not Receive Recognition From NCAA, Even With Its Winning Season

by Jennifer Saxton
Sports Editor

Even with Webster University's current softball record of 27-3 and conference record of 12-1, an unestablished reputation in the NCAA may leave the team with little pay-back for its good performance.

"This is just another example of the current championships lacking equality," Director of Athletics Tom Hart said.

In the past year, three Webster University athletic teams have found difficulty in receiving recognition for their outstanding seasons. With the restructuring of the NCAA Division III, the teams and their coaches of the St. Louis Intercollegiate Athletic Conference have been lost in the shuffle. They have found increased pressure in creating a schedule involving both nationally-ranked teams along with conference teams in order to gain recognition.

Luigi Scire, assistant men's soccer coach at Webster, serves as a committee member for the South/Central Soccer Regional Advisory Committee for the NCAA. He said the strength of a team's schedule holds strong because the NCAA notices a team avoiding nationally-ranked opponents.

"(The softball team) has no reputation because of their schedule," Head Men's Basketball Coach Lance Randall said. "And the conference has not been around very long and is not perceived as one of the athletic powerhouse conferences by the NCAA."

Simpson College of Indianola, Iowa, holds the top ranking for the Midwest Region of the NCAA Division III, while Buena Vista University of Storm Lake, Iowa, with a record of 17-4 ranks second. The Webster softball team has a better record than Buena Vista University, but is left without much recognition.

"We have better records than currently ranked teams in the NCAA, but it doesn't mean anything because of our schedule," Hart said. "Tournaments such as Trinity University and Augustana are good to even remotely receive recognition because playing SLIAC schools is not going to get it done."

Emily Biver, co-captain of the softball team, said, "We

deserve it, but I don't think we're going to get it because no one knows us. We don't have a built reputation, since it's only our second year."

Team Selection Criteria For NCAA

Timothy Pavlechko, director of Division III Softball Championships for the NCAA, said the teams are selected for the national softball tournament from three general selection criteria — win/loss record, strength of schedule and availability/eligibility of student-athletes.

The NCAA has a Division III Women's Softball Committee of eight members, each representing a region throughout the country. In order to watch each team in the region play, there is a regional advisory committee of three to six coaches from the region. This committee reports scores of every team and, at the end of the year, recommends to the national committee the teams to be selected for the championship.

On May 4, 40 teams will be selected for the national softball tournament, five teams for each of the eight regions. Nine of the 40 teams will receive automatic bids to play in the tournament, while the other 31 teams receive the chance of attaining an at-large bid, entitling them to a seat in the tournament. Also, the Midwest region will have six new teams eligible to compete in the NCAA tournament. Webster could be one of those teams eligible for the tournament.

Scire said Webster softball

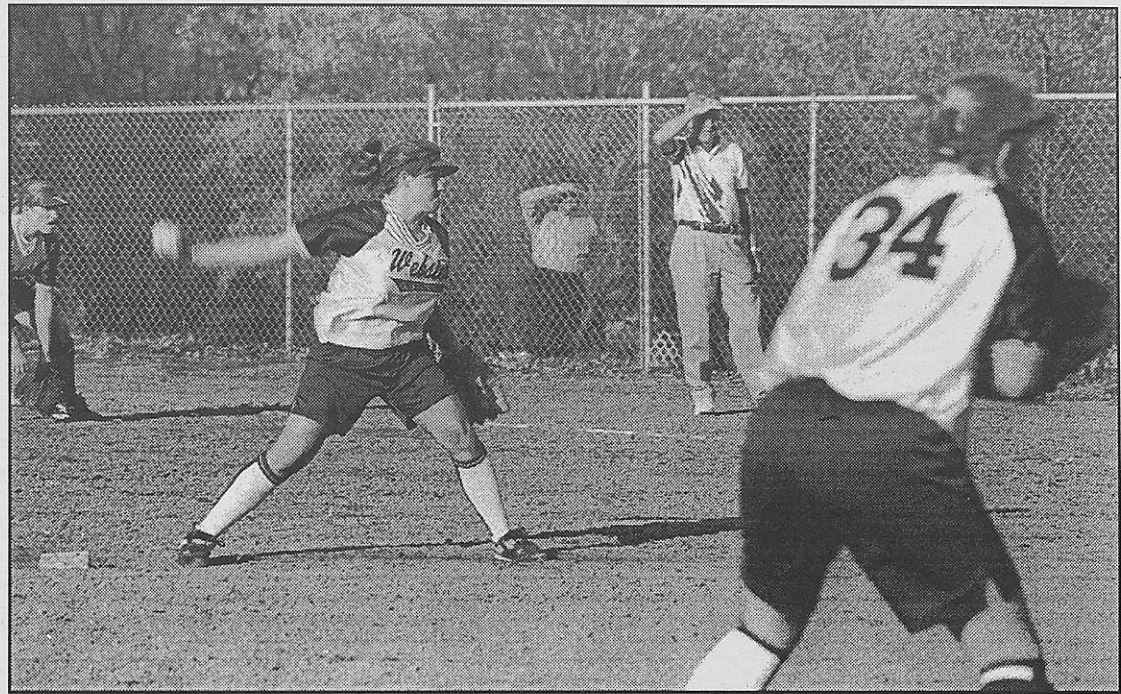


Photo by Roxanne Sears

Webster pitcher Jeanne Zes throws to the plate, while third baseman Emily Biver, no. 34, waits during their game against the Maryville Saints, Feb. 20. The Gorloks lost the game that had been rescheduled from April 13.

in the region."

Nancy Walker, co-captain of the softball team, said, "It all goes back to politics. With us being a new team, (the NCAA) really don't know anything about us. For us to show them, we will have to do just as well next year as we did this year, so they know we are for real and not just a fluke."

What Has The Team Done To Gain Recognition?

Head Softball Coach Craig Walston has been talking to committee members and trying to impress them with the team's 13 shutouts and their current record.

"All we can do is beat the people we play," Walston said.

Recently, the softball team competed in the Augustana Invitational in Rock Island, Ill., April 17-18. They won four games — all

shutouts — while losing 7-4 against nationally-ranked University of Wisconsin in Whitewater, Wis., but won in a shutout performance against also nationally-ranked University of Wisconsin in Oshkosh, Wis., 7-0.

Walston's ultimate goal of making the softball team a legitimate competitor in the NCAA with a national reputation, is coming sooner than he expected.

He was expecting his team would contend for conference champions this year and in their third attain a NCAA tournament bid.

Mentioned by several people from the NCAA, the St. Louis Intercollegiate Athletic Conference and coaches here at Webster, the most important aspect of receiving a bid from the NCAA lies in the strength of the team's schedule.

"The strength of one's schedule is important especially in the midwest region because of some of the excellent teams in our region," Jane Jackson, Midwest Regional Advisory Committee member for softball and softball coach from Westminster College, said.

Randall said since many teams in the St. Louis Intercollegiate Athletic Conference try to, but often cannot, schedule many games with nationally-ranked teams, NCAA committee members are often hesitant to give bids to schools having outstanding seasons, but little athletic prominence.

Beth von Almen, pitcher for the softball team, said, "It's a wonderful thing to have a good record, but it also goes to what your conference is and who you play."

Is The Conference To Blame?

St. Louis Intercollegiate Athletic Conference president Ira Zeff said the conference tries to push for its teams, but it's a difficult process when six out of 50 or so teams get a bid.

"When we became a confer-

ence eight years ago, our programs overall were not very strong," Zeff said. "But we are starting to gain respect from the rest of the region."

In the beginning, the conference teams were playing weaker teams in order to have a better winning percentage, and, now, the teams are starting to be more competitive. This is giving them a better chance at NCAA play, Zeff said.

Also, the conference is hopeful that the NCAA will grant automatic bids to teams that win conference championships next year. This will eliminate teams having to wait for committee members to make the decision of who will play and who will sit out another year.

At this point, teams are only eligible by decision of the committee, whether conference champions or not. With automatic bids, scheduling would not be as important because of the automatic ranking a team would receive with the NCAA, Zeff said.

"Automatic berths will alleviate the pressure of politics within the NCAA tournament infrastructure," Randall said.

Hart said he is pleased with the success of the softball team and many of the other teams this year, also with the possibility of the softball team getting a bid into the NCAA. This may also be a point where Webster is starting to be more competitive and more successful in its attempts, forcing the NCAA to give immediate recognition, Hart said.

'This is just another example of the current championships lacking equality.'

—Tom Hart,
Director of Athletics

is a second-year program and is still establishing itself as a program. As a result, Scire said most coaches on the committee did not know about Webster because of its age and its losing record in the first year.

"Having a winning record is not a guarantee to getting into the national tournament," Scire said. "The volleyball team had an outstanding record, but they didn't play enough ranked teams

Gorloks Hit Late-Season Stride; Gear Up For Post-Season Tourney

By Brian Rosener
Staff Writer

The Gorloks' baseball team had a 4-2 victory over the Maryville University Saints, April 18. But, they lost in the second game of the doubleheader, 5-2.

The Gorloks are 6-29 going into the conference tournament April 22.

With a tying runner on first, pitcher Jeff Gutjahr found himself in a bit of a jam in the seventh inning. He had already given up two runs in the inning, when tagged for a home run to left-center field.

One walk, one ground out and one hit later, Maryville threatened again with runners at the corners and only one out.

A bullet down the third base line ended the game when it was snared by third baseman Russ Cottle. The line drive resulted in a quick double play, giving them their fourth victory of the season.

In that first game of the doubleheader, the Gorloks scored four runs in the fifth inning, while pitcher Jeff Gutjahr allowed only four hits in

The Gorloks put four runs on the board in the fifth inning of the first game. The inning started with an infield hit from Pat McSheehy and a single to center from Gutjahr. With one out, Shane Gibson reached on a fielders' choice when the Maryville second baseman dropped the throw. A triple by shortstop Matt Shockley with the bases loaded. Shockley was then brought in with a single from Rick Werner to give the Gorloks a 4-0 lead.

Meanwhile, Gutjahr retired 10 batters in a row before serving up a one out single to center field in the fourth inning. For the game he struck out five batters, walked one and allowed two runs in seven innings of work.

Until the seventh, Gutjahr allowed only two Maryville hitters to reach base.

While at the plate he had three hits in four at bats, with three singles and was the second runner to score in the fifth.

The second game featured five Saint players crossing the plate, while the Gorlok offense only produced two runs. The 5-2 loss was the Gorloks' 29th of the season.

The Gorloks found themselves down by two runs after three innings. Two attempted comebacks from the Gorloks fell short in a 5-2 loss.

The first comeback came

in the fourth when Jeff Rutledge doubled, scoring a runner. The double cut the Maryville lead in half. A three-run fifth inning from the Saints gave them a four-run lead until the seventh.

In the bottom of the seventh, Rick Werner hit a solo home run to give the Gorloks' their final run of the game. It was Werner's first home run of the year.

On April 20, the Gorloks played another double-header, winning both games against Principia.

In the first game, the Gorloks won in dramatic fashion. Down three runs in the last inning, the Gorloks won the first game, 4-3, on a two-run home run by Gibson.

Upon his next at bat, in the second game, Gibson hit another home run off Principia pitching. Two more Gorloks, McSheehy and Gutjahr, hit the long ball during the 11-3 win.

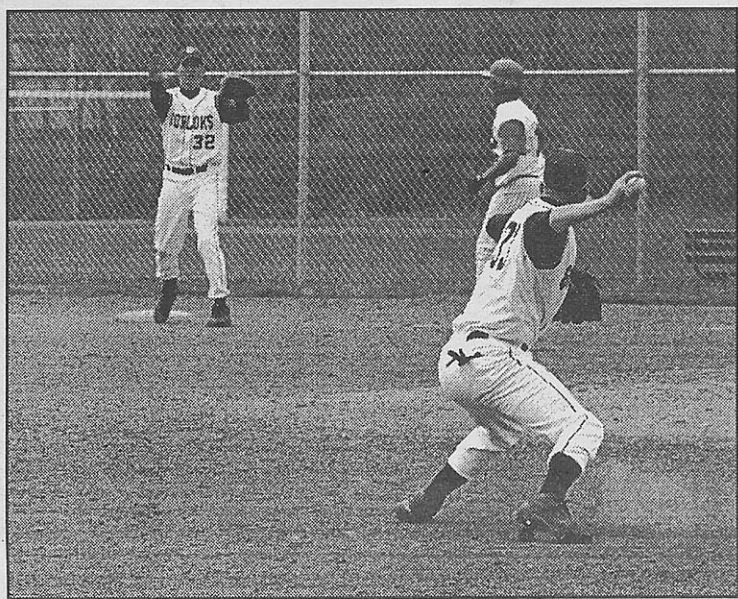


Photo by Brian Rosener

Webster third baseman Russ Cottle throws to first baseman Kevin Duy during the fifth inning of a game between Maryville University and Webster, April 18. The Gorloks won the game 4-2.

Athletics Expansion Space Difficult To Find In University's Master Plan

by Jason Fink
Staff Writer

Webster University's master plan in the next 20 years include five or six new tennis courts for the department of athletics.

However, Tom Hart, director of athletics, said the athletic department needs further expansion beyond tennis courts.

The department of athletics lacks locker room space, a training room and storage space, Hart said.

In response to Hart's concerns, David Stone, director of facilities planning, met with the University Center Board two weeks ago to discuss the athletic department's space problem. The department of athletics is located in the University Center.

Stone said the master plan is only a draft, and it was put out to receive comments.

"Not only does (master plan) not show any expanded space on the University Center or the athletic area, it doesn't show enlarged media labs for the school of communications, and it doesn't show practice space for the department of music," Stone said.

Stone said the University Center board pointed out that Webster University needs to allow larger expansion space for the University Center. Stone also said he talked to Gene Mackey of MackeyMitchell Associates about the board's concerns. MackeyMitchell consulted the university about the master plan and helped draft it.

Another issue that was brought up was athletic fields on campus.

"We have 47 acres of campus," Stone said. "If we start carving out soccer fields and baseball diamonds, we won't have any campus left."

Stone said the university will continue its partnerships with Webster Groves Parks and Recreation, the Shrewsbury Parks Department and other neighboring institutions to use their facilities.

Stone said the board was concerned about by locating an academic building immediately west of the University Center, it would cut off their room for expansion.

The University Center is a difficult building to expand

because the gymnasium blocks expansion to the south, the swimming pool blocks expansion to the north and Edgar Road blocks it to the east, Stone said.

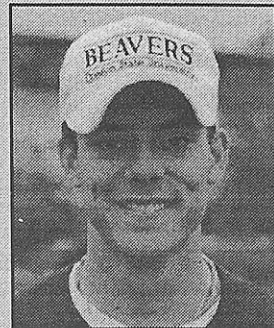
Hart said he understood all of the University Center's needs could not be met.

"If we could expand on some of the rooms, we wouldn't have to make referees dress in storage closets," Hart said. "We could also use bathroom facilities to make available for people when there is a game going on."

Stone said expansion of locker room space was not out of the question. He said MackeyMitchell suggested some areas where the university could add on to the University Center, but were not settled. He reiterated that it would be difficult to expand the building because of the way it is laid out.

"Even trying to add on additional locker room space west of the gymnasium messes up the second floor entrance," Stone said. "We just have to get into how we can expand the building, and obviously the locker rooms are a significant problem."

ATHLETE OF THE WEEK



Shane Gibson
Infielder,
Gorlok Baseball

Shane Gibson is *The Journal's* Athlete of the Week.

Gibson had a hand in the team's doubleheader sweep against Principia College of Elsah, Ill., April 20.

Gibson hit a home run in each game, including the game-winner in the bottom of the seventh inning of the first game.

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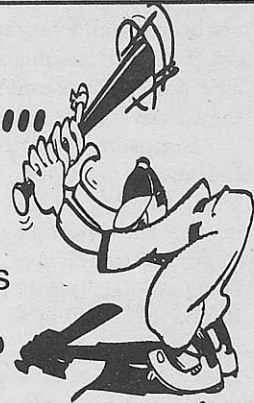
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The Scene

April 23, 1998

The Journal

19

Horoscopes

April 26 - May 2

ARIES

March 21 - April 20
A touchy situation early in the week calls for tact on your part. Think of others' feelings before saying something sarcastic. They do not deserve to be the brunt of your jokes. A close friend takes you out later in the week. Let your hair down, and enjoy yourself.

TAURUS

April 21 - May 21
You are solid as a rock when a crisis arises, and that is just what those around you need. Your steady nature helps them get through this difficult situation. A loved one gives you his or her opinion — even though you did not ask for it. Take it in stride, because he or she really does mean well.

GEMINI

May 22 - June 21
You have got a lot going for you this week. Things are working out both professionally and personally. You are getting ahead at work, and the person you have been interested in for a long time finally says yes. Do not let this good fortune go to your head. Just be yourself, and things will continue full speed ahead. Virgo plays a key role.

CANCER

June 22 - July 22
Do not make the first move when it comes to a financial matter. You do not have enough information to make a sound decision. Do some investigating before you decide. A close friend confronts you about a problem you are having. Do not shut him or her out; he or she just wants to help.

LEO

July 23 - Aug. 23
A friend in need turns to you early in the week. Do what you can to help him or her. You are the only one he or she can talk to. Do not let your personal affairs get in the way of being a loyal friend. A business venture falls through at the end of the week. Do not overreact. Calmly work to salvage what you can.

VIRGO

Aug. 24 - Sept. 22
While you have always been the dependable one, now you have to depend on someone else. You need a loved one's help with a personal problem. Do not worry; he or she will come through for you. Let him or her know how much you appreciate the help. Libra plays a key role.

LIBRA

Sept. 23 - Oct. 23
While you are not one to take orders, you really do not have any choice early in the week. You are not in control of a business situation and have to do what someone else says. Do not get angry; you know you are not fully equipped to deal with this. That special someone has a surprise for you. However, do not accept it until you are sure of your feelings.

SCORPIO

Oct. 24 - Nov. 22
Hold your ego in check when you meet an obnoxious stranger early in the week. By keeping quiet, you will show how much character and class you really have. A loved one asks a favor of you. Do not do it — it is sure to get you into a lot of trouble. Taurus plays a key role.

SAGITTARIUS

Nov. 23 - Dec. 21
Do not let a bitter business associate spoil your good mood. You have a lot going for you; do not let anyone get you down. That special someone finally agrees to go out with you. Do not show off on the date. Be yourself, and you are sure to win his or her heart. Aquarius is involved.

CAPRICORN

Dec. 22 - Jan. 20
Do not go overboard when you are planning a special event this week. Think simple and elegant. That is the way to impress people. A close friend offers to help you with a personal problem. Say yes. You cannot do it all by yourself. Remember, he or she has your best interest at heart.

AQUARIUS

Jan. 21 - Feb. 18
Do not let yourself get into a rut. Show your loved ones that you are full of surprises. Do something out of character. Not only will it impress others, but it can make you feel better too. That special someone is getting restless with your relationship. Show him or her how much you really care. It can help rekindle that flame.

PISCES

Feb. 19 - March 20
You feel as if the world is passing you by. Do not let it. Take some initiative, and make things happen. Go after what you want. Your efforts will intrigue those around you. A good friend tells you something you really do not want to hear. Listen to him or her.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

April

Thursday

Music

Student Recital, noon, every Thursday, in the Music Building Annex.

Meeting

Association of Women Students, meets 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Film Series

"The Usual Suspects," at 7 p.m., in the Winifred Moore Auditorium. Director Bryan Singers will introduce the film as part of the Independent Visions series.

The film centers around a roundup of suspects in an attempted hijacking of a gun-running truck. Finding the true criminal is a mystery that lures the viewer into this imaginative story. The all-star cast includes Academy Award nominee Chazz Palminteri. Admission is \$3 for Webster students and staff, \$5 for the general public.

Friday

Conservatory

"The Mikado," directed by Byron Grant, April 24 - 28, in Webster University's Conservatory Theatre, on the mainstage of the Loretto-Hilton Center. Curtain is at 8 p.m., Mon. - Sat., and 2 p.m. Sundays.

The opera, set in a fictional town called Titipu, Japan, pokes fun at the high society of Victorian England. The story follows the comic adventures of Nanki-Poo, son of the Mikado of Japan, who runs away from an arranged marriage only to fall in love with a common woman.

The Repertory Theatre	130 Edgar Rd., 968-4925
The Cecille Hunt Gallery	8342 Big Bend Blvd., 968-7171,
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
The Conservatory Theatre	470 E. Lockwood Ave.

Admission is \$3 for Webster students, \$6 for the general public. For details call the Fine Arts Hotline 968-7128.

Art

Master of Arts Art Exhibit, 10 a.m. - 4 p.m., April 24 - May 2, in the Cecille R. Hunt Gallery. Graduate students will present and display their paintings, drawings, printmaking, and photography work.

An opening reception will be held 6 - 8 p.m., April 24, in the gallery. Exhibit and reception are free and open to the public.

Film

"Austin Powers: International Man of Mystery," 11 p.m., in the Winifred Moore Auditorium. The event is sponsored by the Student Activities Council. Free and open to Webster community.

Monday

Recital

Jazz Recital, 3 p.m., Music Building Annex.

Music

Webster University Student Jazz Combos, 7 p.m. in the Winifred Moore Auditorium. The students will perform under the direction of Michael Parkinson, Paul Westcott, and Tom Byrne. Admission is \$2. For details, call the Fine Arts Hotline at 968-7128.

Tuesday

Film Series

"Hunchback of Notre Dame," by William Dieterie, 8 p.m., in the Winifred Moore Auditorium. Victor Hugo's classic story of Frolo, chief justice to the King and his quest for the beautiful Esmeralda. Frolo

sends Quasimodo, the hunchback Cathedral bellringer to find Esmeralda, but he is captured along the way. Esmeralda comes to his rescue and is accused of murdering Phoebus, captain of the guards. The film is part of the Films of 1939 series. Admission is \$3 for Webster students and staff, \$5 for general public.

Thursday

Film Series

"Eye of God," with director Tim Blake Nelson, 7 p.m., in the Winifred Moore Auditorium. Nelson will introduce the film as part of the Independent Visions series.

The film explores faith in God and his existence in the small town of Kingfisher, Okla. Two stories entwined together, make up the plot of the movie. The first involves a woman who marries her ex-con pen pal, and the second is about a boy who meets the town mute drenched in blood. Admission is \$3 for Webster students and staff, \$5 for the general public.

Meeting

Media Association Meeting, noon, in the University Center's Student Leadership Center. Anyone majoring, minoring or interested in media is welcome to attend.

Recital

Student Recital, noon, every Thursday, in the Music Building Annex.

Anyone wishing to contribute items to the **Calendar** page can submit ideas by e-mail at online@webujournal.com. International students and faculty are welcome to contribute.

For more information or to submit an item, call Bethany Prange at *The Journal*, 961-2660 ext. 7575

The deadline to submit an item is the Friday before publication.

Media Association Hosts 10th Annual Webbies

Photos and Story by
Aaron Mednik
Staff Photographer

What happens when you put a radio station disc jockey, a singing faculty member and award recipients in the same room?

The School of Communications Webbies Awards...

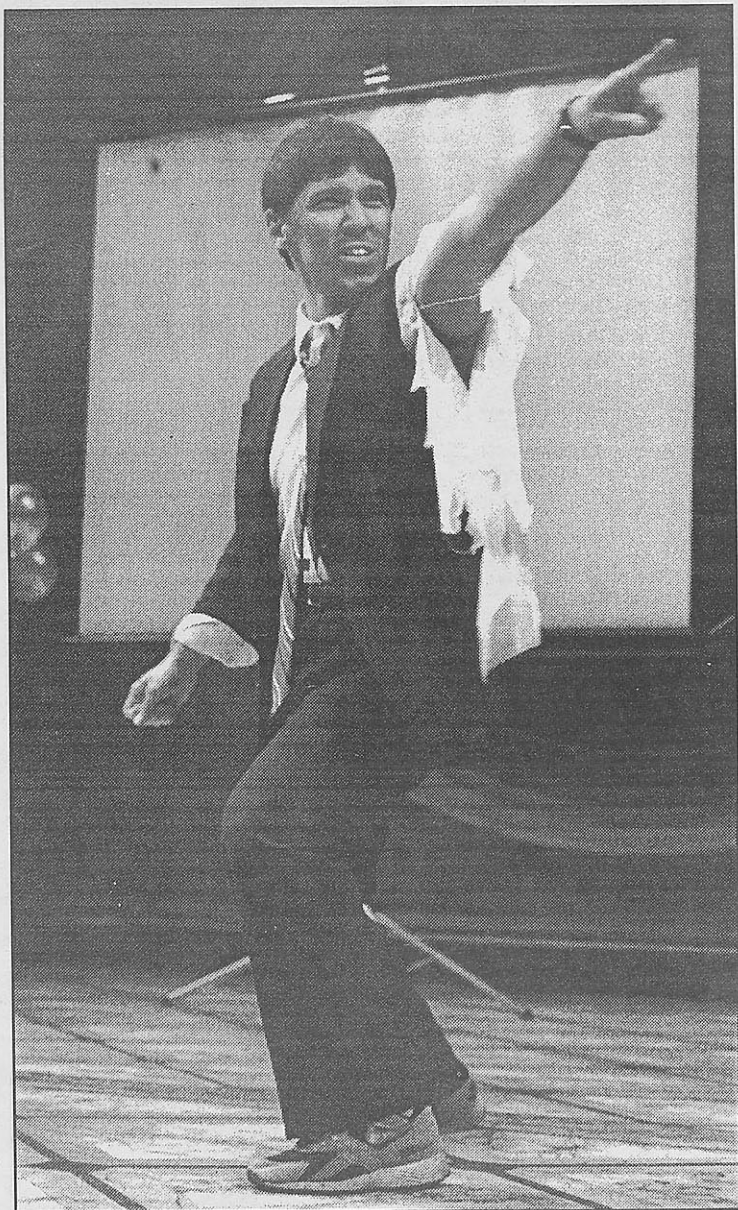
Highlights from the Webbies which was held on April 13 in the Loretto-Hilton Center, included the host of the show, Trisha Gazall from 105.7 The Point, who is also a Webster alumna, and a song and dance routine from adjunct video professor Orestes Valdes. The song, called "Webster Medley," was written by Charlie Peterson. Dominic Margaglione performed the song as Valdes mouthed the words.

Student Bob Devalentino said the Webbies were "really good, especially the show that Orestes Valdes put on."



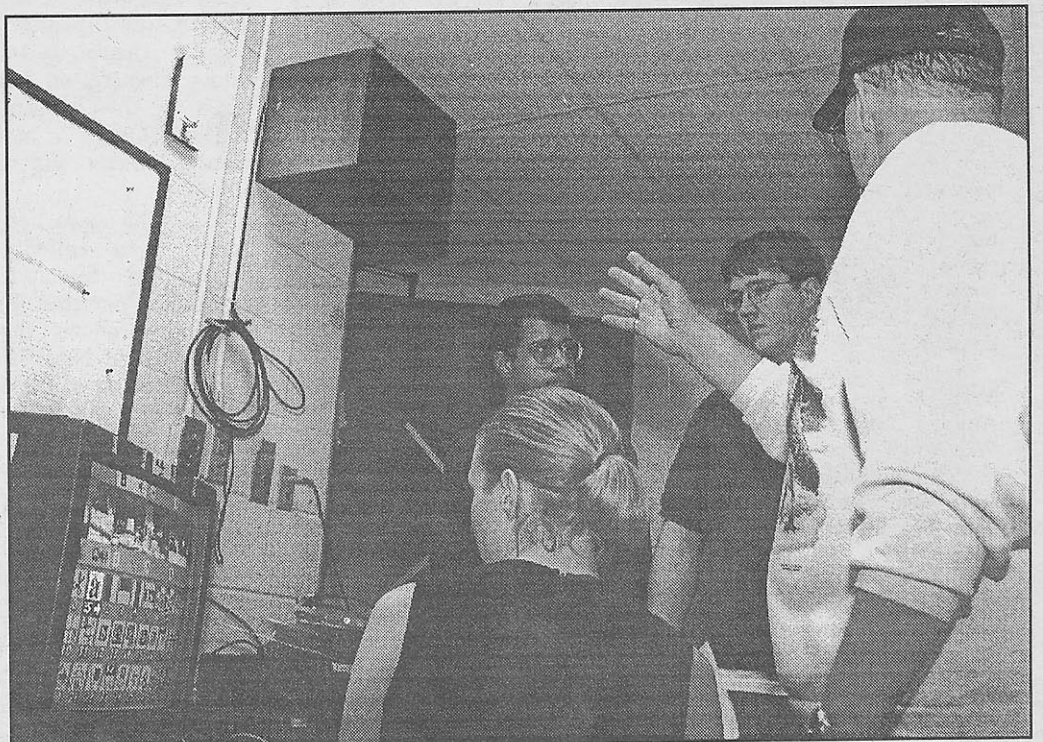
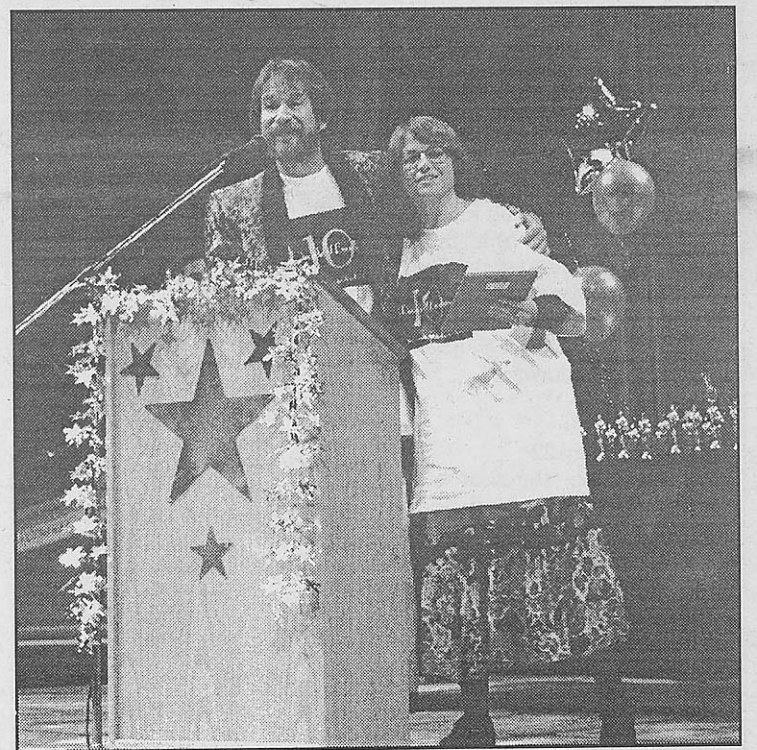
The Special Events class adds the final touches to the 10th Annual Webbies Awards April 13, in the Loretto-Hilton Center.

And The Winner Is...



Orestes Valdes puts on a song and dance routine at the Webbies Award ceremony April 13.

Right: Art Silverblatt, and Susan Stang receive Media Association Faculty Awards April 13, at the 10th Annual Webbies. Below Right: from right, Ken Calcaterra Sr. talks to Kris Schoewe, Beth Laaker and Matt Reed backstage in the Loretto-Hilton Center in preparation for the show.



The Journal

Webster University

Volume 43, Issue 14

April 30 - May 8, 1998

<http://www.webujournal.com>

The Companies We Keep



Photo by Aaron Mednik

The Sverdrup Building, named after a St. Louis-based company, is one of several buildings on campus which have rooms sponsored by various corporations and individual donors of Webster University.

Webster University is revising its donations policy. However, some of the school's corporate donors have been accused of unethical business practices. How will this new policy affect the way Webster accepts corporate donations?

Page 5

Procter & Gamble Co.

Mallinckrodt Group Inc.

St. Louis Vendors, Inc.

Johnson & Johnson



Final Call

'The Mikado,' a comedy disguised as a serious opera, successfully closes the Conservatory season.

ARTS & ENTERTAINMENT

15



Leaving A Mark

Jerelyn Guelker is *The Journal's* Athlete of the Year.

SPORTS

16

Webster Hopes To Hire 14 New Faculty

by Gabriel Kiley
Staff Writer

Administrators at Webster University hope to hire 14 new full-time faculty for the fall 1998 semester.

Neil George, executive vice president and vice president for academic affairs, said eight of the 14 new hires will fill newly created full-time faculty positions. The remaining six positions will vacated by full-time faculty who are either retiring or resigning.

James Staley, associate vice president for academic affairs, said, full-time faculty are hired after national searches are conducted by each school at Webster.

"The cycle of hires has not been completed yet," Staley said. "We still need to finalize contracts and complete the national searches."

Each school at Webster's main campus is in need of more full-time faculty, Staley said.

There are 16 full-time faculty positions to be filled. However, he anticipates 14 of those vacancies will actually be filled.

"Sometimes national searches do not always work," Staley said. "Sometimes the pool of final applicants is not diverse enough, and we decide to wait another year in order to find the best candidate."

In addition, Staley said finalists for a full-time position at Webster often have multiple job offers and sometimes decide not to work at Webster.

The requests of each school were as follows:

- School of Communications — three full-time faculty
- School of Arts and Sciences — four full-time faculty
- School of Fine Arts — two full-time faculty
- School of Education — two full-time faculty
- School of Business — five full-

time faculty

In terms of adjunct faculty, Staley said the number will increase for the 1998-1999 school year as well. He expects as many as 50 new adjunct faculty members to be hired. Four hundred adjunct faculty worked for Webster during the 1997-1998 year.

"The pool of adjuncts is continually changing at 12 to 15 percent each year," Staley said. "That percentage of change is the same for our full-time faculty as well."

The demand for new full-time faculty comes from several sources, according to Staley. He cites growing academic programs, growth of the student body and a high number of senior faculty who will be retiring during the next five or six years as some of the sources of demand for more full-time and adjunct faculty at Webster.

Webster Watch



'Wonder Show' Signs Off For Last Time

The "Wonder Show" will air for the last time on Friday, May 1, on KGLX 1220 AM, the campus radio station. The "Wonder Show" is a weekday radio program broadcast between 9 a.m. and 12 p.m. It mixes comedy and music while exploring "wondrous" aspects.

The program marks the first and only weekday morning program at Webster. After two years, it is also the longest-running radio program.

Jim Tudor created the "Wonder Show" and has hosted the program along with Mike Anderson and John Gross. Tudor and Anderson are Webster graduates, and Gross is a current student.

Geneva Campus Hosts Conference On Humanitarian Action

Webster University's Geneva campus hosted an international conference on humanitarian action for the third year. The conference held April 2-3, was titled "International Conflicts: The Role of Humanitarian Action — Assistance, Protection, Prevention and Reconciliation."

Otto Hieronymi, refugee studies program director arranged the conference in conjunction with the campus' 20th anniversary celebration. There were more than 350 people who attended the conference, which was aimed at raising public consciousness about international humanitarian action.

the best of 1997-1998
The Journal Online
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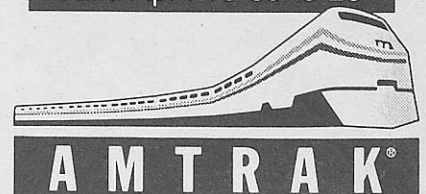
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Public Safety Officer Arrested For Theft

by Jeff Paur
Staff Writer

Public Safety Officer Mark Barlett was arrested April 15, after confessing to stealing a microwave oven from a campus building. He is suspected in a rash of thefts around campus, according to Chiquetta Hunter, acting manager of Public Safety.

On the dates of April 13 and 14, between 7 p.m. and 7:55 a.m., the microwave oven was stolen from the development office at 140 E. Lockwood Ave. There was no forced entry into the building. A videotape later revealed Barlett took the microwave oven and brought it to the front of the building.

Public Safety and Sentry Security then met with Barlett where he confessed to taking the microwave and selling it for \$25. Barlett declared the same in a written confession, according to Hunter. University personnel then summoned the Webster Groves Police Department, officers from which took Barlett into custody. Webster University officials are filing charges against Barlett.

The Webster Groves Police Department is also looking into the possibility of Barlett being linked to the numerous thefts on campus between Dec. 1, 1997 and April 15, according to Hunter. She said that during that time, 70 thefts were reported on campus. Director of Operations at Webster University John Featherston believes Barlett's alleged theft is linked to other thefts on campus. Hunter said that since Barlett's arrest, there have been no further reports of theft on campus.

Barlett is a Sentry Officer who has been with public safety since November of last year. A representative of Sentry refused to answer questions over the phone about Barlett.

Student Apartment Lease Raises Privacy Questions

by Mike Patterson
Staff Writer

As the Webster Village student apartments are under construction, some students are not happy with some of the terms in the lease they are signing, and the statement of community policies they must agree to conform to, if they rent an apartment in the new complex.

Both the lease and the community policies are provided by the management company that will run the apartments — Century Campus Housing Management Company. The company's representative, John Ianuzzo, said Webster was able to make changes to the sample lease.

"We showed them what our normal policies are from campus to campus; anything they didn't like, they took out, and anything they wanted to add, they put in," Ianuzzo said.

Some of the terms of the lease and policies list include:

- apartment management can require a resident to move to

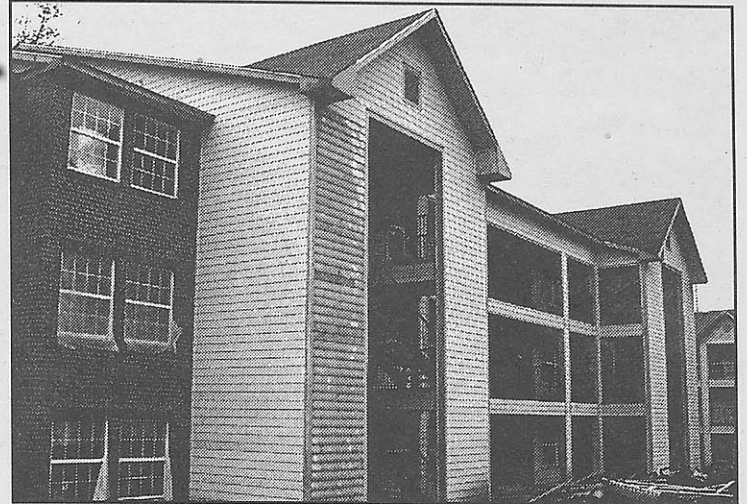


Photo by Joshua Musinski

The Webster Village Apartments will open in the fall under the management of an outside company. The lease students sign for the apartments requires residents to agree to a 24-hour 'quiet hours' policy.

another unit with 10 days written notice

- apartment management can enter an apartment to inspect for or prevent "waste of utilities"
- all residents must observe 24-hour "quiet hours"
- residents may not drink alcoholic beverages on their balconies or patios
- officials can enter a resident's apartment "at their discretion," if they believe "a university or community policy or state or civil law is being broken."
- apartment residents with cars must have permits to park on the apartment parking lot. Residents may not park their cars anywhere else on campus while classes are in session.

Chad Cross, accounting major at Webster, said he has a problem with some of the rules. Cross said his biggest complaints were the university's policies about entering students' apartments and the parking rules.

"They can come in whenever they want, and they can do whatever they want," Cross said. "They left a lot of

doors open for themselves."

Cross said he does not like the university's rule concerning no alcohol on patios or balconies.

"I realize what they are trying to do," Cross said. "They don't want parties, but I don't see the problem with having a beer on the balcony."

Ianuzzo said the policies, such as requiring students to move, were in place to "provide the best service for the largest amount of people."

"It's very seldom done. We try not to do it," Ianuzzo said.

Along with the right to enter a student's apartment to check for "a waste of utilities," officials can seize contraband items found in the unit upon entering.

Tammy Gocial, associate dean of student affairs, said the university is within its rights to do this.

"If there is a noise violation and we are trying to knock at the door to get the attention of the resident and the stereo is so loud that they don't hear the knock, we still have the opportunity to enter the apartment," Gocial said. "If we walk in and there is a keg or there is marijuana or something like that very visible when we walk in the apartment, we have the opportunity to confiscate those items."

Gocial defended the university's policy against drinking on patios or balconies. She said the university's relationship with the City of Webster Groves played a part in that policy.

"We are in a position with the City of Webster Groves that is somewhat precarious, as far as these apartments are concerned," Gocial said. "If they turn into sort of the 'Animal House,' fraternity row kind of thing, we are going to be really challenged by that."

Gocial said people who decide to have a pool party

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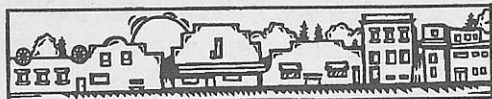
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See LEASE, p. 4

'One Flew Over The Cuckoo's Nest'



Photo by Aimee Iverson

Webster Instructor Bob McCoy throws to the plate during the 'Faculty/Staff vs. Students' softball game April 25, on the grounds of Eden Seminary.

New Journal Staff Announced For 1998-1999 Academic Year

When *The Journal* returns to the stands on Sept. 3, we will have a new staff.

The staff will be as follows:

- Gabe Kiley — Editor-In-Chief
- Natascha Jacobsen — Managing Editor
- Chris Ingold — A & E Editor
- Jen Saxton — Sports Editor
- Tim Schmitt — Copy Editor
- Aaron Mednik — Photo Editor
- Mindy Hampton — Advertising Editor
- Cathy Kluge — Business Manager

We will need a circulation manager. It is a paid position.

We will also need a columnist to write about local and national topics related to Webster, as well as a graphic artist and a calendar coordinator.

If you are interested in any of these jobs, please contact *The Journal* at 961-2660, ext. 7575, or e-mail us at editor@webjournal.com.

We also would encourage departments and offices throughout campus to inform *The Journal* about events during the fall semester.

Lease

From page 3

and be loud and drink would be in violation of a city noise ordinance.

"We just don't want to set up that type of relationship with the city," Gocial said. "We're just trying to curb it before it happens."

Cross worried the rules about parking would cause students to have a hard time getting around campus.

"There are 280 people that can live (in the apartments) and only 200 parking spaces on the lot," Cross said. "Where are you going to park?"

Chiquetta Hunter, acting director of public safety, said this policy could be a concern.

"I guess it's to keep the other spots freed up," Hunter said. "With 280 students and 200 parking spots, yes, I think there could be a problem."

Gocial said parking would not be an immediate problem because the university anticipated only about 60 percent of the apartment residents would have cars.

"Parking might be a problem in the future," Gocial said. "But this year it won't be a problem."


Ianuzzo said the project was ahead of schedule, and there were applications for about 53 percent of the 280 apartments.

Ianuzzo said Century Campus Housing Management Company operates student housing at 17 sites in Texas, Oklahoma, Colorado, Missouri, Arkansas and Louisiana.

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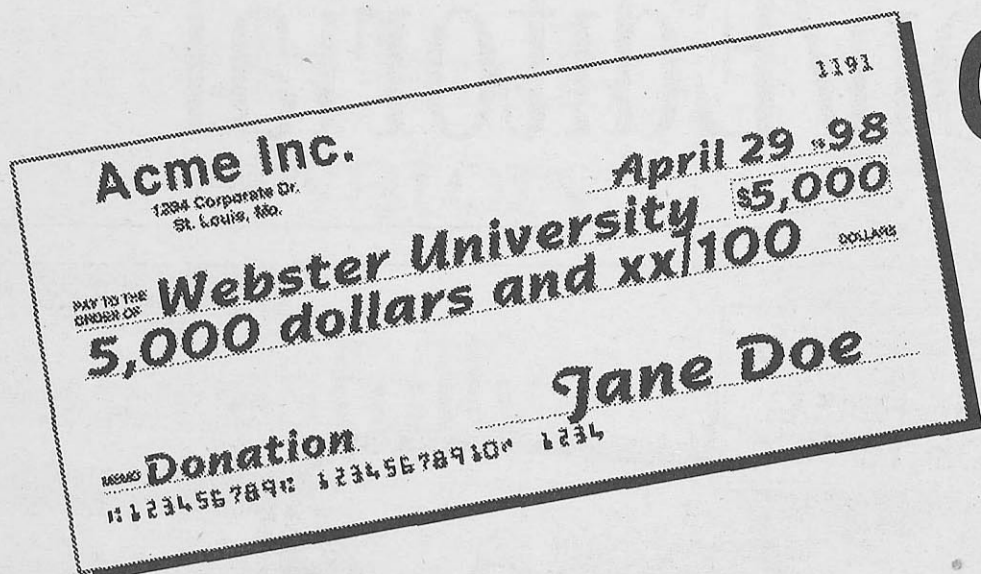
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Contributing Factors

Webster Accepts Donations From Some Companies That Have Been Accused Of Unethical Business Practices

by Chris Ingold and Holly Rauch
Staff Writer and Managing Editor

Webster University accepts donations from both individuals and corporations. Some of the corporate donors from 1996-1997 have been accused of unethical business practices. An official policy was adopted this year to try to clarify the donation process, though donations account for less than two percent of Webster's total operating budget.

However, the policy does not address ethical criteria, except conflict of interest. The conflict of interest guideline states, "The interests of the donor shall have priority over the interests of Webster University." This means that no donor will have to make a commitment which compromises its interests to benefit the university's interests.

One of Webster's donors, St. Louis Vendors, Inc., has had a long-term contract with the university. Webster President Richard Meyers

America. Co-op America is a non-profit organization that helps individuals and businesses organize to make decisions about social and environmental problems. Their research, came from Morningstar data and lists compiled by the EPA Toxic Release Inventory, the Council on Economic Priorities' Campaign for Cleaner Corporations and Kinder Lydenberg, Domini & Co., Inc., which is a research firm.

The list, compiled in 1996, named the "98 worst polluting companies" in the United States. Some of the companies on the list that donate to Webster are: Occidental Petroleum Corp., Amoco, Martin Marietta (now Lockheed Martin), Minnesota Mining and Manufacturing, Exxon Corp., Phelps Dodge Foundation, American Home Products, Boeing, Bristol Meyers Squibb, Mallinckrodt Group Inc., Merck and Co. Inc., Ford Motor Co. and General Electric.

A spokesperson for Amoco, Jim



Photo by Aaron Mednik

The Sverdrup Business and Technology Building has rooms and lounges made possible through donations from corporations and individuals.

Webster Officials Explain Donation Process

Webster's Associate Vice President for Development Chris Dwyer said when soliciting donations, the university looks for corporations that have similar missions to Webster's.

He said many of the corporate donors have Webster alumni working for them or other ties to the university.

"That is often their motivation for giving," Dwyer said.

But regardless of who Webster's donors are, Meyers said in no way do the corporate donors influence what is taught in the classroom.

"That is the one thing we absolutely demand — freedom of inquiry," Meyers said.

Meyers said the same issue came up with government control when Webster's China campus was in the planning stages.

"They've ceded to all our requests," Meyers said. "We would not limit freedom of inquiry, no matter where the money was from."

Donors Accused Of Corporate Crime

A 1997 article in "The Nation" entitled "A Year in Corporate Crime," named five of Webster's corporations for unethical business practices.

The article mentioned Monsanto for being involved in discrimination cases, however, the type of discrimination was not specified. Scarlett Foster, a Monsanto spokesperson, said the discrimination allegations are not true.

"We have a wide range of people working at Monsanto and everyone has opportunities to be promoted as well," Foster said.

Other donors mentioned in the same article were Citibank, SmithKline Beecham and Johnson and Johnson. Representatives from these companies were unavailable for comment.

Donors Accused Of Animal Cruelty

Additionally, People For the Ethical Treatment of Animals, cited five of Webster's corporate donor's for animal cruelty.

SmithKline Beecham, Johnson & Johnson, Bristol-Myers Squibb, Lever Brothers Company and Procter & Gamble all manufacture products that have been tested on animals, according to the organization.

Only a representative from Procter & Gamble was available for comment.

Mindy Patton, a spokesperson for Procter & Gamble, said though some of their products are tested on animals, they have spent \$64 million since 1984 researching alternative methods to animal testing.

"Last year, we spent \$9.5 million alone on alternative methods," Patton said.

Procter & Gamble's policy states it is, "committed to the ultimate elimination of animal testing."

Fundraising Prompts Donation Policy

Webster's new gift solicitation and acceptance policy, approved March 12, came about because of a new fundraising campaign to raise money for the university's growth.

Meyers said he expects corporations to provide 30 percent of the \$30 million needed for the growth.

The new policy states that any donation must be reviewed first by the appropriate department chairperson or dean and then receive approval from the Gift Acceptance Committee.

'We would not limit freedom of inquiry, no matter where the money was from.'

— Richard Meyers, President

said it was within the last two years that companies were required to bid on all university contracts. He also said it was around that same time St. Louis Vendors, Inc., began donating to the university. However, Meyers said the two facts are unrelated.

"They donated separately from the bid," Meyers said.

St. Louis Vendors, Inc. refused to comment on the matter.

In addition, some corporations who have donated in the past have been accused by various organizations of unethical business practices, including animal cruelty, harming the environment and committing corporate crime.

Meyers said the university does consider a company's reputation when soliciting a donation.

"It is part of the decision," Meyers said. "Why are they giving us money?"

Meyers said the decision of which donations to accept is multifaceted, and depends on what program the money would go toward and the amount donated.

Donors Accused Of Pollution

Sixteen of Webster's 116 corporate donors are on a list entitled "toxic stocks," compiled by Co-op

Fair, said, "We have a pretty good environmental record," Fair said. "There must be errors in the data or something."

A spokesperson for Lockheed Martin, Keith Mordoff, said his company is also environmentally responsible. Lockheed Martin is a military contractor.

"We have some old facilities we've had to close due to budget cuts, and, when they have contamination, we're compelled to clean it up," Mordoff said.

Spokespeople for both Minnesota Mining and Manufacturing and Phelps Dodge Corp., which is also involved in mining, said their industries do lead to environmental implications, but they are committed to improving any environmental hazards their companies pose.

A spokesperson for American Home Products, Lowell Wiener, denied any pollution allegations.

Nobody was available for comment from Occidental Petroleum Corp., Exxon Corp., Boeing, Bristol Meyers Squibb, Mallinckrodt Group Inc., Merck and Co. Inc., Ford Motor Co., or General Electric.

From The Editor

Treatment Of *The Journal* Shows Emphasis On Image

This publication marks our last issue of the year and my last work as editor-in-chief of *The Journal*.

At the beginning of the fall semester, I stated, in an editorial, "First and foremost, our goal as a newspaper is to provide important information about what is happening on campus you would not hear otherwise."

I like to think that we succeeded for the most part, not only because of the compliments we have received, but also the criticisms. *The Journal* has printed stories over this past year that have made members of the administration uncomfortable.

Not that I have heard this first person. I have frequently heard accounts from people, including my reporters, who have had discussions with administrators. They have complained *The Journal's* reporting of "negative stories" is stirring up trouble and hurting the school's image.

Note they have not said the stories are not true. During the last year, we reported the university has less money to spend per student than other area colleges, many of the full-time faculty frequently feel overworked, that the university is operating colleges in countries where basic civil rights are often violated and that the basic civil rights of students at Webster University are not guaranteed.

In response to the variety of questions *The Journal* has raised about the university's practices, we have received only one letter from President Richard Meyers. The letter thanked an emeritus trustee for donating some international flags to be hung in front of Webster Hall.

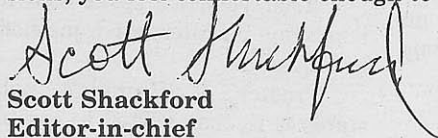
What conclusions are we to draw from this? Are the issues we brought up in this newspaper worth his response? Is this how Webster chooses to define leadership, and, if so, what sort of role model is this university presenting to students?

And what of this talk of image? Which image is the administration referring to? It can't be referring to the image the university presents to students. I can only assure them what we are reporting is the school's image in the eyes of many students, faculty and staff I have come in contact with.

I have heard the administration complains *The Journal's* reporting is harming the university's image to "the community," and that people outside Webster University complain about the content of the paper.

I don't know how to express my disappointment in a university that feels protecting its image to the outside community is more important than addressing concerns we raised on campus. Some of these articles were often inspired by conversations we had with students, faculty and staff at the university. What does this say to them when the issues we raise are ignored, or worse, criticized because they reflect "negatively" on the university?

As I leave the university, my one hope is that I have given you, the reader, information about Webster that helps you make choices about supporting or not supporting decisions this college makes. And I hope that as we have questioned some decisions, you feel comfortable enough to do the same.


Scott Shackford
Editor-in-chief

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Letters to the Editor

Webster Signs A 'Bold Initiative'

Why all the hubbub over signage? The shiny, new black monoliths emblazoned with the azure globe proudly announce to the campus visitor that this is no ordinary, tree-lined, ivy covered institution of higher learning but the "world headquarters" of a sinewy educational colossus. Monsanto has its "south campus" off Lindbergh; why should we not proclaim "world headquarters" on Big Bend?

Some say the \$60,000 could have been better spent on computers, sculpture or science labs, modernizing gallery space, improving the library collection, or some other generic educational project invisible to the deep pocket crowds. I've heard some people say the money could have been better spent upgrading Webster Hall.

Nonsense. Just take a look at the photo of "Old Main" in The Rep playbill, with its sleek, window-unit air conditioners peeking out the ivy covered brick facade.

Must we limit our public relations horizons? We are ecstatic that one of our alumni has made the journey into space. Only an alumna? Why not a faculty member (full time, tenured, of course) or, better yet, why not a member of the Administrative Council? Why are we thinking so small?

This bold initiative in signage would have died, had it been subject to the scrutiny of some institutional analysis committee. Let faculty, staff or students get their hands on this issue and they would probably sell our proud black monuments to a used mau-

soleum company.

These worrying Waldos are probably the same people who only a few years ago were asking, "Where in the world is Webster?" In fact, somewhere around the world, at every moment of the day and night, there is a Webster student trapped in a classroom. The day will come when faculty at their computers linked to the Internet will interact with students light years away, long dead, in virtual classrooms.

Let's hope the new technology fee produces results as visible as our new signs. Did I hear someone say "signage fee?"

Daniel Hellinger,
Chairperson,
department of
history, politics and law

Dean Thanks Softball Participants

Thanks to all the participants and supporters who showed up April 25, for the annual "Students vs. Faculty/Staff" softball game. The faculty/staff team won the game 14-9. Luckily for the faculty/staff, the women's varsity softball team (30-3-1) was busy capturing the SLIAC championship and unavailable for this game.

In the three years of the competition, the faculty/staff team has never lost. On the bright side for the student team, this was the closest score of the three years, and the faculty/staff team keeps getting older (and slower) every year.

Everyone had a lot of fun and no one was injured, except for maybe a few bruised egos. Hope to see even more of you out at the game next year when the Class of '99 tries to avoid going "0 for their career" against the faculty/staff team!

Ted Hoef, dean of students

SGA President-Elect Pleased With Turnout

I am writing in regards to the recent Student Government Association elections. I was very excited and pleased to see the number of students who turned out to vote.

The increase in student voting proves that SGA is expanding, and the student body is becoming involved. This is very promising, especially for the newly appointed members of SGA.

I want to thank everyone for their participation and support with this year's election. I hope to effectively fulfill my new position as SGA president and serve the Webster University students to the best of my ability.

I am looking forward to next year. Thanks for your support, and have a great summer!

Serena Jones,
Student Government Association
president-elect

Webster's Off-Campus Meddling Undermines Trust

To the knowledge and disgust of some students, Webster University has stated it can take disciplinary action against student behavior off-campus as part of its code of conduct. Ridiculous as this sounds, Webster believes it has the right and obligation to do so. However, this is all questionable.

Webster, acting as a form of government, must obey certain rules shaped by social mores or it runs the risk of becoming authoritarian. This policy is a step toward an authoritarian direction.

The rules of being an efficient, non-authoritarian governing body include recognition of the separation of a person's private and public lives. Though the depth of this separation is



Social Evolution

by Aaron Lundy

still a matter of heated debate, one would assume that a liberal school such as Webster would recognize the importance of keeping these dimensions justly separate.

If Webster views life on campus as "public," how can it simultaneously view life off-campus as "public?" If this is the case, where are Webster's students meant to find private lives?

If Webster's power extends past its campus boundaries, are students first Webster University citizens and then, secondly, American citizens?

The most important issue here, though, is that Webster seems to be ignoring the idea of legal jurisdiction. If I, an American citizen, were to commit a crime in another country, the jurisdiction of that country takes complete precedence over the American government's influence.

Further, the American government has no authority to prosecute me for actions executed in a foreign land. Is Webster saying, by ignoring the idea of jurisdiction, that they are removed from even the influence of the American government? For them to imply so would be absurd.

To a governing body, the trust of its constituents is essential. The more government invades the private scope of a person's life, the more that trust is threatened.

This is beginning to happen at Webster.

Because of policies such as this, some students have begun to question the intentions of Webster. When the intentions of these policies or procedures are unclear or seem venal, trust is lost.

A policy which invades the off-campus life of Webster students only serves to enhance this loss of trust.

Webster must ask itself which is more important: absolute power over the lives of its "customers" or the trust of its "customers."

Source Of Corporate Donations Not Relevant; Money Is A Neutral Object



Point

by Brian Rosener

Take out a dollar bill and look at it. Now ask yourself the following questions: Where did you get that dollar bill? What was it used for in the past? To buy food? To buy drugs?

About the only thing you can tell from a dollar bill is whether it was put with the laundry. Money is a means with which to purchase something. It is used everyday by individuals and companies for the purpose of getting things. How money is spent is more important than where the money comes from.

Webster University accepts money from individuals and companies in order to gain the tools necessary to educate students who pay for their edu-

cation. To accept money from a donor, whether or not a company or an individual has taken part in illegal or shady practices does not need to be a consideration. Not that any of the companies or individuals that have contributed to the university have been suspected of such things.

Are there any donations the university should not take?

Like the dollar bill in your pocket, the money the university receives could have been used for a variety of things. There are few companies that have not angered some portion of the population.

For the university to educate at a lower cost to the students, donations are needed. Where these donations come from should not be as important as what the university does with the contributions.

A dollar that is wasted at this university is a greater loss than if it were used at a company to create a harmful product. The university has the opportunity to use the money it receives from

companies in a positive manner.

Some people may not like what cigarette companies have done to the American public, but when they give Webster money, it is a positive thing. A contribution helps both the company or individual, as well as the university. Money that could have been spent on "evil," can now be used to educate students.

A second reason comes in the form of lower costs for students. The rise in tuition is slowed by the fact that Webster has money because of donations.

Money is good. It is all the same — green pieces of paper that have the power to get something or get something done. The university needs money to operate.

A college that does not receive money other than from tuition cannot exist. Contributions are a must for a university, where the money comes from is not as important as how the money is invested.

Accepting Money Projects Image; Ethical Integrity Must Be Preserved



Counter Point

by Scott Shackford

Sit down in a public area and take a look at your university. Ask yourself this question: Is the only place at Webster University where I learn about the world in the classroom?

The answer is no. Just ask the people who run it. An education comes from more than just classroom instruction. The decisions the university makes and how it presents itself serve to provide an education to students as well.

Accepting money from a donor says the university values that person's or corporation's commitment to education enough to allow them to become a part of our university.

And they do become a part of our uni-

versity. Corporate donors, in particular, receive recognition by way of memorial plaques or by having rooms, offices, lounges or even entire buildings named after them.

If a building on campus was named after a tobacco company, that sends a message to every student about tobacco and tobacco products. And it also suggests the university would be unlikely to take a stand against the tobacco industry because it would be hypocritical on their part to do so.

And not holding donors to a certain standard would also be hypocrisy. Webster University teaches several different classes about ethics. Accepting money without considering the source would render those classes meaningless. We would be sending students the message that ethics do not really matter in the real world.

I've often heard the argument that money donated from unethical companies is money that the companies cannot spend creating harmful products. A couple of flaws are apparent in this argument.

First, it is unlikely any company makes fewer products so it can donate that money to colleges. I have not heard of any company reducing production in order to improve our education system.

Second, this money produces something more dangerous than the company's usual products — undeserved positive publicity. Am I to believe that tobacco companies care about the quality of education college students receive?

The fact is, many criticisms about the ethical behavior of corporations come from people involved in science and academia. This donated money can be used as a "carrot" dangled in front of a university in order to discourage educational research or activism that could reflect negatively on a company. If a university becomes too reliant on this money, the behavior of these corporations may remain unchallenged.

To maintain the quality and integrity of education, Webster University has an obligation to hold donors to high ethical standards.

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The Year In Review

Compiled by Scott Shackford
Editor-in-chief

September

- Webster began the school year with its largest freshmen class ever — 326 students. The crush of new students caused some problems in housing and advising.
- The Webster Groves City Council approved construction of the new student apartments.

October

- The Faculty Senate approved the Student Bill of Rights. The bill has since been reviewed by the Student Government Association, which made some recommendations. The bill will be reviewed by the administration next.
- Webster University helped sponsor an awards dinner at the America's Center in downtown St. Louis for Mikhail Gorbachev. Gorbachev was awarded the first Humanitarian Award by the National Children's Cancer Society for his advocacy efforts.
- The women's volleyball team won the St. Louis

Intercollegiate Athletic Conference season title with a 21-7 overall record. They did not, however, earn a bid in the NCAA Division III tournament.

- The Conservatory opened its fall season with "Camila," a musical about forbidden love and a revolution in Argentina.
- Students, faculty and staff got involved with "Webster Works Worldwide," Oct. 8. At the campus in St. Louis and at campuses across the world people helped with more than 100 volunteer projects.

November

- Virginia "Ginny" Harrison, former Webster University science professor, died Nov. 6, at age 50, after a battle with cancer. She taught at Webster for 25 years.
- The Webster University Symphony observed the centennial anniversary of composer Johannes Brahms' death with a performance of his overtures.
- A groundbreaking ceremony marked the beginning of the construction of new student apartments.

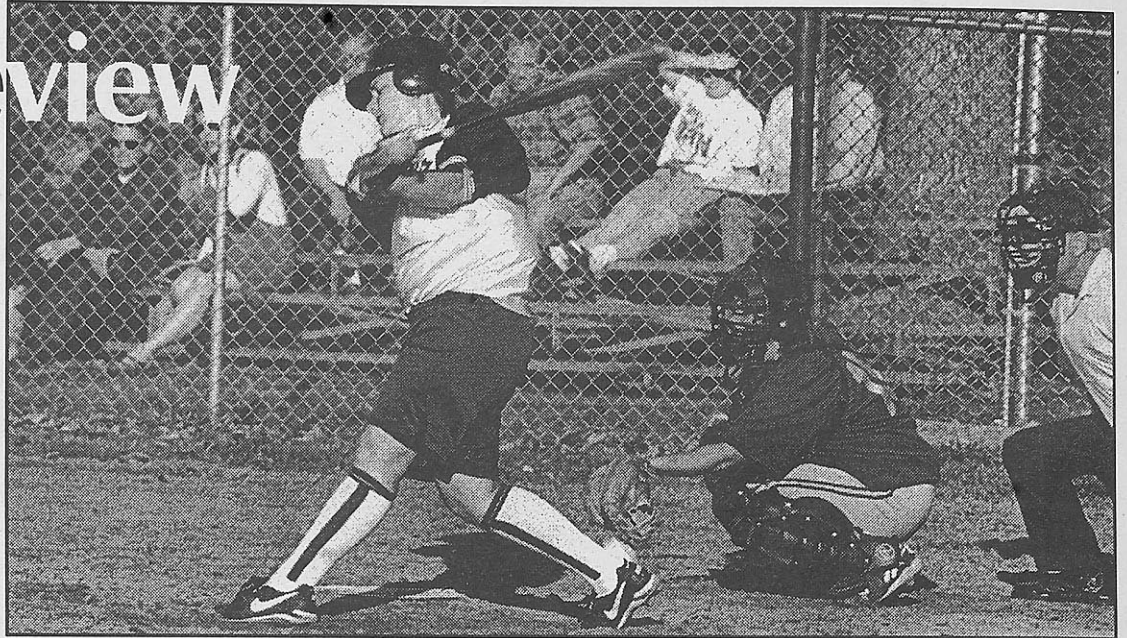


Photo by Roxanne Sears

Webster University's softball team posted a 30-3 record.

December

- Public Safety officers and Webster Groves police officers arrested Steven Foster in Maria Hall and charge him with burglary. Foster was found wandering the halls of the dormitory and was accused of stealing items from students' rooms.
- Webster's Office of Multicultural Affairs held a Kwanzaa celebration in the University Center, offering entertainment, food and infor-

mation related to African heritage.

- Webster observed World AIDS Week with entertainment, guest speakers and fundraisers for St. Louis Effort for AIDS.

• The government of Thailand announced approval of a Webster University campus there.

January

- Sportscaster Bob Costas, along with business leaders David W. Fisher, John L. Mason and Richard W. Graham, joined the university's board of trustees.

• Babs Phillips spoke at a memorial ceremony for Martin Luther King, Jr. Phillips was his personal assistant when King was assassinated in 1968.

• The Hunt Gallery presented "Toward a Peaceful World Free of Nuclear Weapons," an exhibit of art, photography and poems about the bombing of Hiroshima and Nagasaki, Japan during World War II.

February

- Webster's radio station, with new call letters, a new antenna, and a new spot on the radio dial (1220 AM), premiered.

• Resident students expressed concern in a forum about the rising costs of living in the new student apartments, currently under construction. The costs of the apartments are higher than similar apartments in the area.

• The Conservatory announced it will end its system of "cutting" students at the end of their sophomore year, choosing instead to create a system of semester-end evaluations.

• Webster installed five new signs across the campus, declaring the St. Louis campus to be the "World Headquarters" of the university.

• Graduate student Talmadge Graham was arrested and charged with loan fraud totaling more than \$90,000.

• Students for a Free Tibet organized a fund-raising concert at

Mississippi Nights and raise \$2,130 to help Tibetan refugees in the United States.

March

• Webster University was reviewed by the North Central Association of Colleges and Schools to continue the school's accreditation. The reviewers have recommended the university's accreditation extend another 10 years.

• The Commuter Involvement Association received official recognition as a student organization from the Student Government Association.

• Webster University revealed its new master plan — its growth model for the next 20 to 25 years. The plan calls for 11 new buildings, a parking garage and the closing of Edgar Road where it meets Big Bend Boulevard. At a Webster Groves City Council meeting, some residents and council members expressed opposition to the idea of a parking garage and the closing of Edgar Road.

April

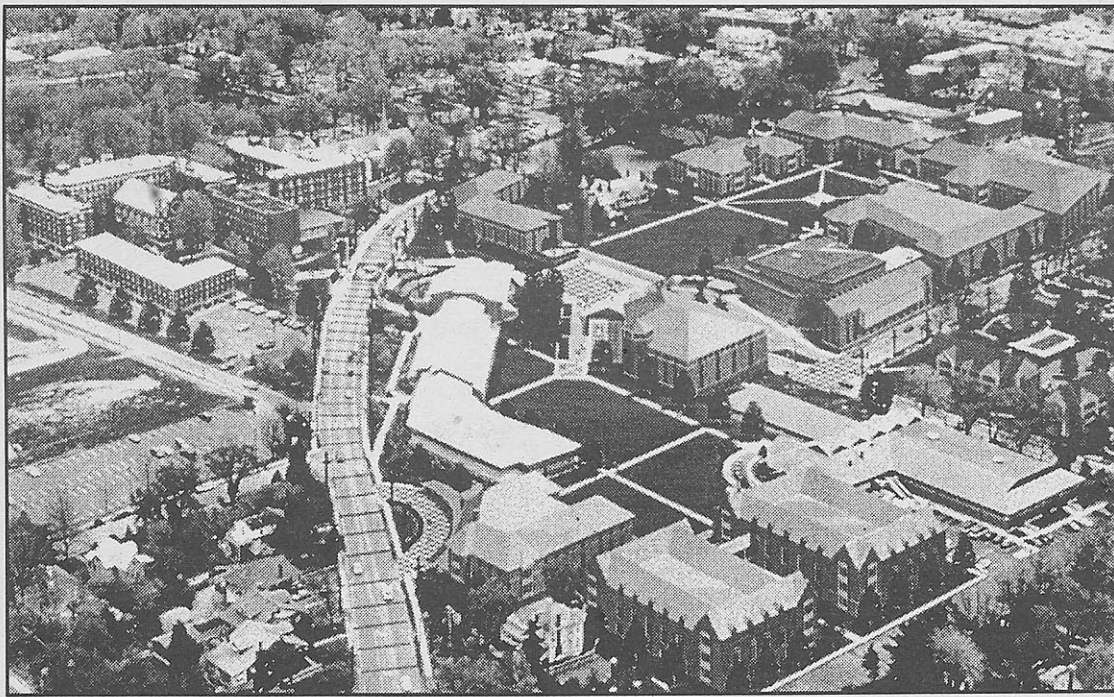
• Webster announced that full-time undergraduate students will pay an additional \$100 fee next fall to create a fund for technological projects on campus.

• The Webbies Awards ceremony recognized the achievements of students in the School of Communications.

• The Webster softball team ranked nationally in batting and pitching and ranked fourth among other Division III softball teams.

• Student Government Association elections were held. Serena Jones was elected president; Colin Davitt, vice-president; Katie Williams, comptroller; Harold Blackorby, secretary; and Charlie Ratzer, sergeant at arms.

• Webster announced that tuition will increase for all students for the 1998-1999 academic year.



Graphic Illustration Courtesy of Mackey Mitchell Associates

Above: The master plan was introduced to students this year. It offered a look into Webster's possible future. The plan includes a possible parking garage.

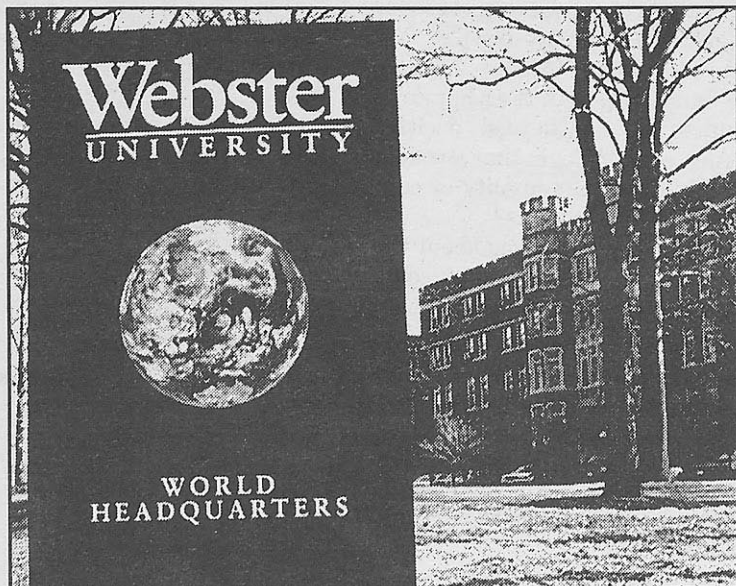


Photo by Aaron Mednik

Left: Webster also unveiled five new Webster University World Headquarters signs on campus. The signs cost between \$8,000 and \$9,000 each.

University Faces Hectic Activity In Preparation For Commencement

by Stacey Rynders
Staff Writer

Webster Hall will be buzzing with activity during the last weeks of school as administrators rush to finalize plans for the commencement ceremony May 9.

"It will be frantic," Peggy Brockmann, associate vice-president of University Communications, said.

Brockmann is one of 18 members on the commencement ceremony planning committee, which began meeting in February for the big event at 10 a.m., May 9. Other members include the deans, the registrar, the associate-vice president of academic affairs, the head of Public Safety, the executive secretary to the president, and the head of administrative services.

There are plenty of last-minute preparations to do to prepare for the graduation ceremony, Brockmann said. There need to be plenty of signs to direct people; security has to be hired for the day; parking lots need to be rented, as well as tents, 6,000 chairs, and video equipment.

"A lot of hours go into commencement that are not reimbursed," Brockmann said.

The graduation ceremony will begin on the grassy area next to Eden-Webster Library. There will be three large tents put up for the outdoor ceremony, two large video

monitors and plenty of seats. About 1,022 students are expected to attend the graduation ceremony in St. Louis. A total of 5,020 students will graduate from Webster this academic year, including students who finished in July, October and December 1997 and March and May 1998.

A general invitation is sent out to all Webster students. Brockmann said

about 100 students come from extended campuses to participate in the St. Louis ceremony. Each extended site does have its own ceremony, as well.

Richard A. Liddy will be the commencement speaker this year. He is the chairman of the Board of Trustees at Webster University and president and

mony, bagpipers will lead graduating students of each school to their second ceremony. Deans of each of the schools plan the second part of the graduation ceremony, Brockmann said.

"It is purposely supposed to be whatever they (the deans) want in order to reflect the difference between the schools," Brockmann said. The second ceremonies are expected to take about one hour. Food and drinks will be available to students and their guests after the second ceremony.

Graduating students might have noticed they were charged a \$25 graduation fee. This fee pays for the concessions after the ceremony, extra security officers and printing materials, such as the graduation program given to all those who attend the ceremony.

Of course, Brockmann admits there is one downfall to an outdoor ceremony which Webster administrators cannot control — the weather.



Graduation

When: Saturday, May 9
Where: Outside, Next To Eden-Webster Library
Who: About 1,022 students are expected to attend.

'It will be frantic,'
—Peggy Brockmann, associate vice-president of University Communications

Want to be a STAR this Summer??

The Admission Center seeks enthusiastic and dependable undergraduate students, who want to be STARS (Student Telecounseling Admission Representatives.) STARS enjoy talking to prospective students about Webster! **These positions (\$5.50 hourly) are 32.5 hours per week, 9:00 - 4:00 Monday - Friday, from June 9 through mid-August.**

Qualified students perform three important functions: talking to prospective students who have expressed interest in Webster, giving tours of campus, and assisting the staff with daily responsibilities. STARS go through a paid one-week (2 hours a day) training program to be Webster "experts."

Five positions are available, with priority given to work-study recipients. **Application deadline is Friday, May 15.** Selected students are notified by Friday, May 22. Training begins Monday, June 1, ending Friday, June 5. Monday, January 26 to Friday, January 30.

This is a wonderful opportunity to **gain experience** in public relations, marketing, and customer service, and it will look great on your resume. Plus, it's a lot of fun.

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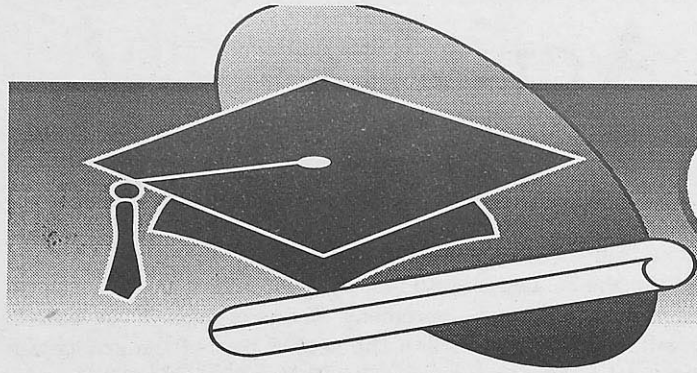
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A BRIGHT & SUCCESSFUL GRADUATION

College Years Culminate In Job Searches, New Life Experiences

by Jason Fink
Staff Writer

With only one week of school remaining in the spring semester at Webster University, graduating students are overcome with roller coaster feelings of excitement and urgency because after graduation, they will go out and look for a job.

Vanessa Perkins, musical theater major, has attended Webster University for four years. She is going to attend the Oxford School of Drama in England over the summer.

"I'm very excited," Perkins said. "It was years well spent here."

Perkins said as much as she will hate leaving, she also cannot wait to open a new chapter in her life. She also

said she was satisfied with the education she got at Webster.

"The faculty was very knowledgeable," Perkins said. Angela Wiemer, English

'When I come back, I'm going to get a job somewhere.'

— Angela Wiemer, graduating English major

major, is another student who will travel overseas after she graduates. She is going to Europe in June.

"When I come back, I'm going to get a job somewhere," Wiemer said with a laugh.

Wiemer said graduating from school will be strange because of

the feeling of not knowing what is out in the real world.

"It's scary because you actually have to go out and do something," Wiemer said.

Wiemer said she also enjoyed her time at Webster and thought she got a good education from the university.

One senior who will not have time to enjoy the summer is John Moore, business major. After graduation, he will go to work for a marketing firm in Virginia.

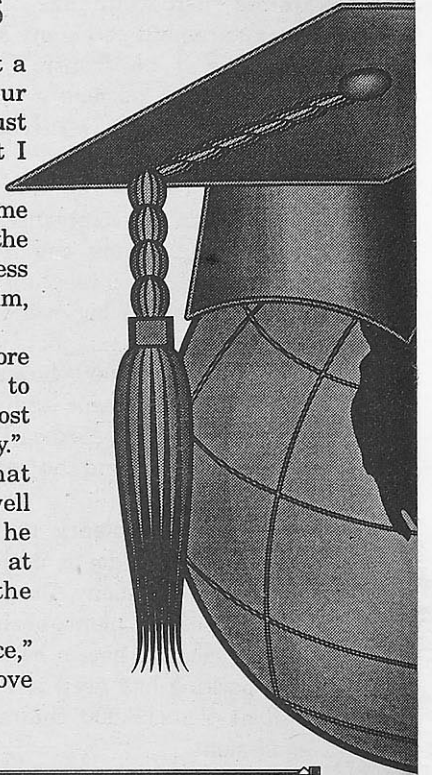
"I'm really excited to start a new job," Moore said. "After four years of a good education, I'm just ready to go out and see what I can do."

Moore also said he has some butterflies as well. He said the competitive nature of the business world will be a new game to him, but he said he is ready for it.

"I like new challenges," Moore said. "I've always adapted to change well and can handle almost anything that is thrown my way."

Moore said he felt that Webster prepared him very well for the real world. He said he wouldn't trade his four years at Webster for anything in the world.

"It was a great experience," Moore said. "But it's time to move on and do something real."



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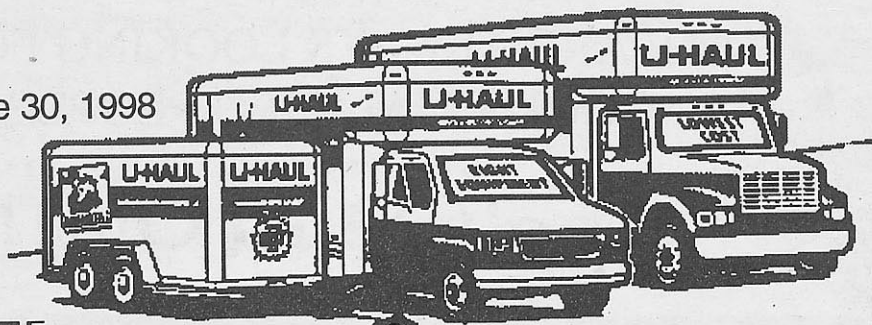
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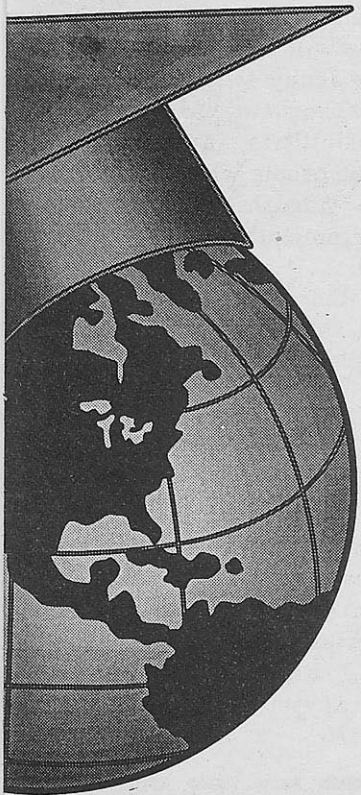
Graduates of 1998
on your achievement.

Best of luck
for future success!


SUCCESSFUL FUTURE TO OUR GRADUATES!

The Journal -


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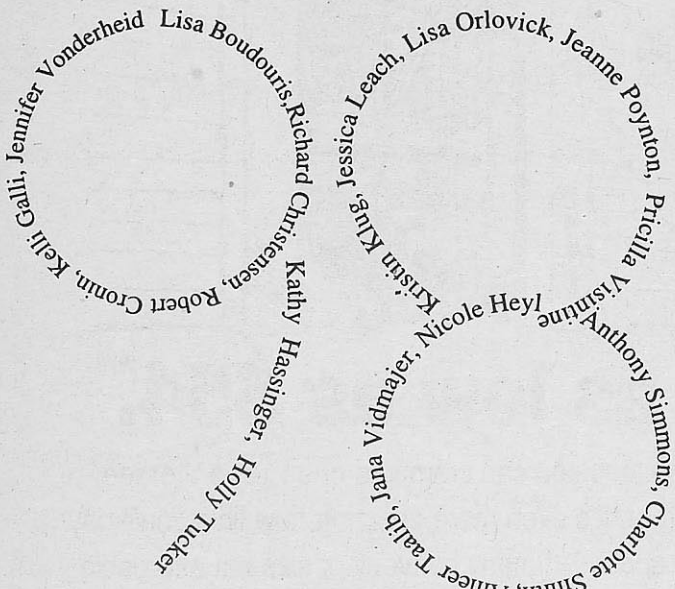
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Adjunct Professor Moonlights On Talk Show Circuit

By Mike Patterson
Staff Writer

While Webster University draws its adjunct professors from many different fields. Seldom does it get these professors from daytime talk shows, but Webster's Greenville, N.C., campus has such a professor.

Roger Rhoades teaches psychology to graduate stu-

ment and multicultural counseling. Rhoades said he was drawn to Webster because of the school's "more practical focus" in teaching. Rhoades said his students learn more that way, instead of working only with theories.

"Sometimes what (his students) learn early in their education is lost," Rhoades said. "Which is

from the New Orleans Baptist Theological Seminary. He credits his mother's ties to the family church with his desire to be a therapist.

"I grew up in the Southern Baptist Church and watched people being helped through the church system," Rhoades said.

Rhoades said his church background and theological education help him in his work on talk shows.

"I've been on talk shows where I talk about cybersex and cyber affairs and things that are very cutting edge and apply that to the whole concept of church and theology," Rhoades said.

He said some of the people he talks to are not very familiar with an approach like that.

"A lot of times those that I work with presently, perpetrators of domestic violence, that's not necessarily your church-going crowd," Rhoades said.

Rhoades has been a

guest many times on talk shows and was recently a paid staff member on "The Jenny Jones Show."

He said he primarily gave commentary on specific topics during the show, but if a guest became upset he would counsel them privately after the show. "The Jenny Jones Show" provided guests with a toll-free number so they could call him for advice.

Rhoades said his main goal on the show was to keep the participants on topic.

"I was there to add stability and focus," Rhoades said. "Anytime they thought there was going to be an emotional conflict, they would bring me on to de-escalate."

Rhoades said the reason for his success on the talk show circuit is his ability to relate to the guests and the audience in a way that was not too technical.

"I don't talk a lot of psychobabble, I just call a spade a spade, and I do it in sound-

bites," Rhoades said. "And so that made me very appealing."

Currently, Rhoades is trying to produce his own television show, which, he said, would be in the Greenville area at first. He then hopes to expand the viewing area. He said the show will be different from "The Jenny Jones Show."

"The show will be called, 'Possibilities,' and will be about people who have gone into hardships and have overcome them," Rhoades said.

Rhoades said being on talk shows is not quite like people imagine it. He said it has been gratifying to be able to help the people who appear on the shows.

"The most exciting thing for me was when a guest came back on an update show and talked about how what I had said to him on television had changed his life," Rhoades said. "How can anything be better than that?"

"I don't talk a lot of psychobabble, I just call a spade a spade, and I do it in soundbites."

—Roger Rhoades,
Webster adjunct professor

dents at that campus. Rhoades also has appeared on talk shows, such as "Jenny Jones," "Montel Williams," and "Ricki Lake."

Rhoades, 45, who has a doctorate degree in counseling, has taught one class per week at Webster for almost two years. He teaches classes such as human develop-

what didn't happen to me and what doesn't happen to a lot of my students, because what we talk about in class is, 'this is what's going on, this is what the book says, take it out and see where it works.' Take this theory and put it to work."

Rhoades was raised in Oklahoma and graduated

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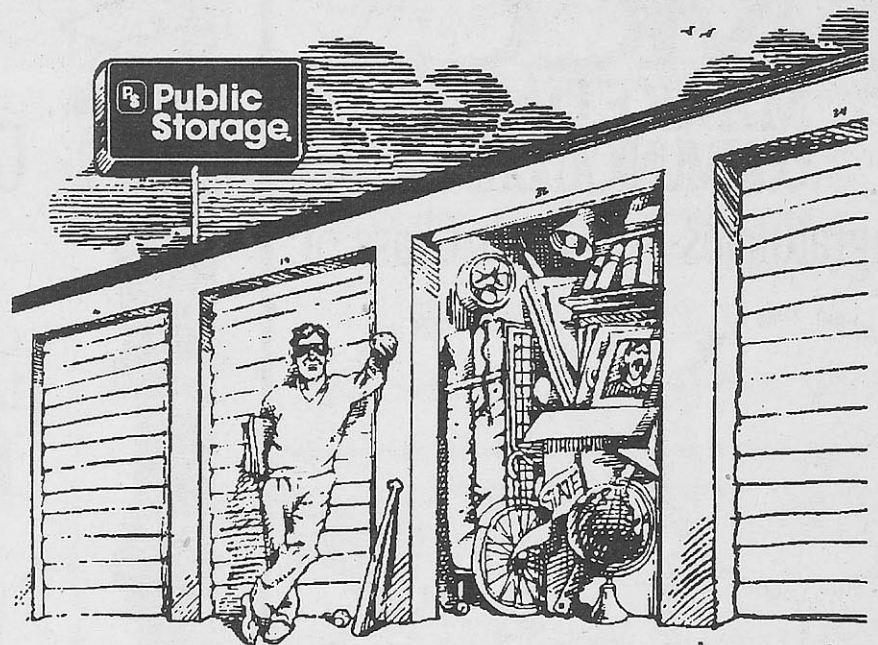
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Arts & Entertainment 13

April 30, 1998

The Journal

Mother Of The Loretto-Hilton Retires

by Natascha Jacobsen
A&E Editor

Marita Woodruff, history of theater and directing professor, is going to be missed by faculty, staff and students as she approaches her last week at Webster before retiring.

"I'm at the age to retire," Woodruff said. "There's a little voice in the back of my head saying, 'it's time.'"

Woodruff, who had a 41-year teaching career, was honored at a gala on April 24.

She had a vision for theater arts in 1957 when she supervised the construction of the Loretto-Hilton and was a big asset to the development of the Conservatory plan. She wanted to create a program that would train students to become professionals in the world of theater.

"Art without education becomes mundane, and education without art becomes sterile," Woodruff said after receiving an Excellence in the Arts award from the Arts and Education council January 26.

In 1959, Woodruff served as chairperson of the department of theater arts at, what was then, Webster College.

From Black And White To Color

Although still a nun when she began teaching as an associate professor, she worked with students through classes and productions which she directed. After serving for 17 years as a nun, she quit and concentrated on her students by becoming a full time professor of theater history and directing.

"It wasn't a professional change, it was a personal change," Woodruff said. "I have no regrets for being a sister of Loretto and I have no regrets for having changed that. I value both and cherish those years."

Through The Eyes Of Her Students

Woodruff's students feel that others who have not had the privilege of being taught or directed by her are missing out on a great inspiration.

"Out of all the teachers I have had here, Marita's the one who has inspired me the most," Holly McFadden, regional theater student, said. "People get inspired by different people for different reasons. I just feel so fortunate." McFadden, who has taken

classes with Woodruff and was also directed by her during the production of "Dancing at Lughnasa" said it was "the most amazing experience for me."

Woodruff said that while she was inspiring her students, they were inspiring her as well.

"They inspire you to work your utmost," Woodruff said.

On opening night, the actors and actresses of "Dancing at Lughnasa" presented Woodruff with a picture frame and card. On the cover of the card was written a poem that McFadden said, describes her completely.

The poem reads, "The most visible creators I know are those whose medium is life itself. The ones who express the inexpressible... Whatever their presence touches has increased life. They don't see and don't have to draw, they are the artist of being alive..."

Woodruff's ability to touch people is recognized by everyone around her. She pushes her students to take on challenges, according to actress Marsha Mason, a 1964 Webster graduate and host at the gala.

Her touch is global as successful Webster Conservatory graduates still hear Marita's words of advice echo in their heads.

McFadden thinks the reason people find her so admirable is because "she knows so much and has seen so much — she can't be wrong."

Connie Noyes, musical theater student, said, "She's so quiet, yet so intense. She never raises her voice, but you can always tell when she's pissed."

Students find a very comfortable relationship with Woodruff because, although she speaks with such a soft and gentle voice, she pushes them to succeed and bring out the professionalism they have inside.

"When I was first cast as Kate (in this year's "Dancing at Lughnasa"), I really didn't think I could do it, but Marita brought Kate out of me and I realized that she saw something inside me that I had never seen before," McFadden said.

Bonding With Time

Woodruff feels the work in the Conservatory program



Courtesy of Media Communications

Marita Woodruff retires from Webster after teaching for 41 years.

is so strenuous that students and teachers have to get close.

"We rehearse for four or five weeks, six days a week, four hours a day," she said. "We naturally grow close."

Through the course of watching these young actors and actresses grow, Woodruff gets satisfaction in seeing her students determined to improve. She believes that she shares their passions.

"The students are so dedicated and committed. They

Tears On The Mainstage

Woodruff, who has directed more than 90 productions, responded to her audience by saying, "I have graduated 40 times...I have accumulated sufficient library funds to challenge the national debt..., but most of all, I have accumulated very precious memories with you. I shall always be a joyful witness to your success. It has been a wonderful trip."

Even Bruce Longworth, associate professor of theater and dance, got choked up at the "Marita! A celebration" gala when he confessed that he had been coached by her all along. He said, "I'm supposed to tell you how the faculty feel about you — I haven't got a clue. Marita, we hold you in the highest regard."

are really passionate about what they're doing."

At the gala, student Tracy Long presented Woodruff with a memory book that was filled with cards and souvenirs to remind Woodruff of her life at Webster. As she presented the gift, she said, "This is a testament of how much you've touched our lives."

notice for what she does."

Meyers informed the audience that, initially, Woodruff did not want such a commotion for her retirement. Yet later, when Woodruff learned that the gala was also to raise money for the Marita Woodruff Scholarship, she "okayed" the festivity.

During a directing class on the day of the celebration, student William Watkins heard Woodruff say, "I wish I could just fade-out into the wall."

McFadden said, "As much as she hates being in the spotlight, that's where she deserves to be."

The scholarship, however, did total \$10,400 — \$1000 of which came from student donations.

Scholarship recipients, Melissa McVay and Quin Gresham ended the gala by presenting Woodruff with a bouquet of flowers and teary eyes. By the end of the evening, many tears rolled down many cheeks in the mainstage of the Loretto-Hilton, right before the performance of "The Mikado."

Yet, the one who stood strong and continued to smile at all those teary eyes was Woodruff.

Next Step

Her plans will take her overseas to London, where she will attend a three week theater seminar, affiliated with Berkeley University.

"I want to travel. I'm really excited," she said.

When she returns, she hopes more faculty will populate the Webster campus. Although, Woodruff insists that the institution is "constantly re-evaluating and striving to improve" there needs to be a larger faculty.

Woodruff is content with the intended extension of the Loretto-Hilton in the master plan.

"It's time has come," she said. "There is constant conflict with rehearsals for the opera, the Repertory and Conservatory."

Woodruff feels there is always room for expansion — she started it.

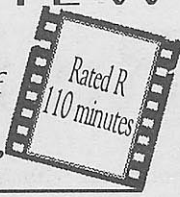
Although, Woodruff's retirement terminates her teaching, she will undoubtedly be popping her head around the green room to fill in her input on the latest production.

"Oh, I'll be back," she said.

'Object' Is Thought-Provoking, Romantic And Funny

The Journal Movie REVIEW

'The
Object of
My
Affection'



by Angela Smith
Contributing Writer

The Object of My Affection is an entertaining and thought-provoking romantic comedy about a young woman who falls in love with her roommate.

The film is structured around the premise of many romantic comedies before it. As with films like "When Harry Met Sally" or "Sleepless in Seattle," the audience's anticipation builds as they beg the question — Will these two people ever get together?

The interesting twist in "The Object of My Affection" is the tricky dilemma in which the main characters — Nina, played by Jennifer Aniston and George played by Paul Rudd — find themselves.

Nina is a social worker at a Brooklyn community center and is involved in an unsettling relationship with an

out-spoken civil liberties lawyer named Vince, played by John Pankow. George, who is gay, is a first-grade teacher.

The film opens with George directing his first-grade class in a production of "The Little Mermaid." While remaining calm under theatrical demands, he is anxious because his partner, Dr. Robert Joley, played by Tim Daley, missed the production. Later, at a cocktail party, Nina and George meet one another for the first time.

Nina innocently informs George of his failing relationship with Joley and eventually George moves in with Nina because he has nowhere else to live.

This begins the most important relationship. George and Nina become best friends — doing everything together. For Nina, George is everything Vince is not. He is compassionate, funny and respectful. They have the perfect relationship, one that is based on mutual friendship and adoration.

So, when Nina discovers that she is pregnant with Vince's baby, she decides George would actually be a better father figure.

Director Nicholas Hytner



Photo by Barry Wetcher

Paul Rudd as George and Jennifer Aniston as Nina in 'The Object of My Affection.'

probes the philosophical premise of how to manage the heartache of unrequited love.

This obstacle is explored on many levels. Nina is truly in love with George. She even becomes hopeful when he reveals to her the details of his prom night sexual encounter with a female — his high school sweetheart.

Vince loves her and wants to be involved in hers and their child's life, but Vince is not the object of Nina's affection.

Other layers to the theme of scorned love are the barriers that exist between George and Joley; George and a developing love interest with Paul, played by newcomer Amo Gulinello; and Paul and

Rodney, Paul's mentor, played by Nigel Hawthorne.

It is difficult to make a love story today because every obstacle has been used. The notion of homosexuality as a snag is contemporary. This is what poses the question of sexuality versus friendship as a basis for life relationships.

The role of Nina was not a far stretch for Aniston, who stars as Rachel, in the NBC sitcom "Friends." She does, however, manage to bring a level of believability and depth to her character on the big screen; something that her TV character does not often lend itself to.



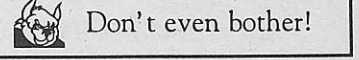
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Film Student Adds Finishing Touches

by Stacey Rynders
Staff Writer

The 50-minute senior overview film "Full Circle" will be the longest undergraduate project made by Webster students when it premieres Saturday, May 2.

"It think it is the best written script out of Webster," Chris Benson, cinematographer and adjunct professor at Webster, said.

Vernon Whitlock III, a film major, wrote the script for "Full Circle" and David Lawson, a film production major, produced the film. Both are using the film as their senior overview project.

"It is about the last few minutes of a man's life," Whitlock said. "I am a police officer, and I have seen people in their last moments of life."

Whitlock said he has always wondered what goes through people's mind just before they die. Do they see visions? Do they know that they are dying? Do they reflect on their past?

Trey, played by Gary Robinson, is a drug dealer who is shot and flashes back on his life, while experiencing states of delusion. Cain, played by Jon Rosen, is a spirit who visits Trey in his last moments.

The film is done in both black and white and color in order to separate the states of mind.

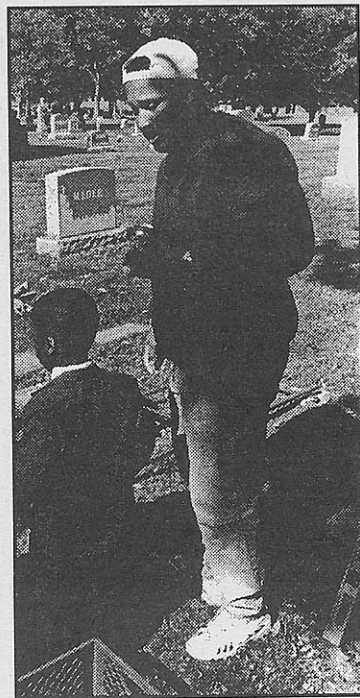


Photo by Chad Schneider

Student writer-director, Vernon Whitlock directs Ryan Brown, 8, on the set of 'Full Circle.'

The movie may have a drug dealer as its main character and be done in a "street-style," but Whitlock said he believes this film has a universal appeal.

"Culture is secondary. Any race could live through this," Whitlock said. "It is more about what class you are in and not as much about color."

See FILM, page 15

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Mikado Ends Conservatory Season Successfully

'The Mikado'



The Journal

Theatre REVIEW

by Jim Rodenbush
Staff Writer

The Conservatory's final production of the year offers its audience an exhilarating comedy disguised as a serious opera. It is a strange combination, but it works. "The Mikado" was nothing short of a rousing success and a pure joy to watch. "The Mikado," written by W. S. Gilbert with music by Arthur Sullivan, is set in the Japanese town of Titipu. The Japanese setting provides a breathtaking background for the opera, but the

characters and the plot stray away from that theme. "The Mikado" is a very American story.

The opera begins with Nanki-Poo, a wandering minstrel, looking for the maiden Yum-Yum, who he wishes to marry. Unfortunately for Nanki-Poo, Yum-Yum is set to be married to Ko-Ko, the Lord High Executioner for Titipu. The situation between the three becomes complicated when Ko-Ko convinces Nanki-Poo, heartbroken because he can not marry Yum-Yum, not to kill himself, but to allow Ko-Ko to execute Nanki-Poo. Little does Ko-Ko know that Nanki-Poo is actually the long-lost son of the Mikado — Emperor of Japan.

What follows is a humorous blend of deceit, abused power and love lost. Ko-Ko's execution plans go awry when he reveals that he does not have the guts to



Photo by Claudia Burris

Jennifer Wintzer as Yum-Yum and BJ Hemann as Nanki-Poo star in the last Conservatory performance of the season — "The Mikado."

chop off the head of Nanki-Poo. However, according to the law of Titipu, he must execute someone or be executed himself. Ko-Ko seeks the help of Pooh-Bah, who holds every other position of power in the town. In order to please the Mikado, they decide to fake Nanki-Poo's death and allow him to marry Yum-Yum

and leave the town of Titipu. Only after telling the Mikado of the so-called execution do they learn that Nanki-Poo is his son.

"The Mikado" is easily the most popular of the Gilbert and Sullivan productions. Some have gone so far as to call the opera the most popular of all-time. The Conservatory's ver-

sion of this opera keeps with this reputation, thanks in part to a talented group of actors and a fabulous set designed by Frank McCullough.

Jacob Knoll was the star of "The Mikado" in the role of Ko-Ko. Knoll was able to pull off this ridiculously silly character because of a brilliant stage presence and perfect comedic timing. Knoll's scenes with Pooh-Bah, played by Kern McFadden, were the most enjoyable of the show and a real key to its success.

Nanki-Poo, played by BJ Hemann, and Yum-Yum, played by Jennifer Wintzer, combined to make the perfect couple. The duo's on-stage chemistry was obvious from the beginning, and the two provided the show's strongest vocal performances.

"The Mikado" cast also received a strong performance from Melissa Hemann in the role of Katisha.

Voice major Bartholomew Bernacchi, making his Conservatory debut, was equally as strong in the title role of the Mikado. Bernacchi's combination of a powerful voice and stoic facial expressions were the highlight of the show's frantic ending.

"The Mikado" could have very well been a disastrous production for the Conservatory. In the end, director Byron Grant ended up with a fabulous opera thanks to a group of actors who understood the story, were able to pull off the comedy and keep the audience entertained and enthralled for two hours plus.



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FILM

From page 14

"It is more about the human side, about trials and tribulations," Lawson said. "What he (Trey) does is not who he is."

"Full Circle" was filmed during Webster's fall break, a period of nine days. Parts of the film were shot in various parts of St. Louis and in local studios, including Webster's.

There were 10 primary actors in the film, all with some professional experience. In total, about 70 people made up the cast and crew of "Full Circle."

Benson said the time and effort put into this film are part of what distinguishes it from most senior film projects. Lawson and Whitlock are the

first to praise every member of the cast and crew who put in 19-hour days to finish the project.

"It would be really nice for it to get into a festival. I think it is film festival caliber," Lawson said.

"Film is so diversified, it is important to make a film that says something and is well written," Whitlock said. "Someone is going to make it out of here (St. Louis) soon."

Lawson said the film cost less than \$10,000. A lot of donations were made such as free studio space and free equipment usage to alleviate costs.

"This is the most ambitious project, but not the most expensive," Lawson said.

Whitlock and Lawson have joined together to start Ground Zero Productions, Inc. and are planning another film. But in the tradition of many writers, Whitlock refuses to leak what his next film concept is.

Whitlock, a St. Louis native, has already received a degree in criminology from Truman State, a university in Kirksville. He said his interest in film came from a desire to see stories he had written come to life.

"After the first couple of projects, I was pretty much hooked," Whitlock said.

Lawson, who is from Utah, will attend graduate school in fall 1998 at Chapman University in California to earn his masters in fine arts in producing.



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Senior Sets Records Guelker Leaves Her Mark On Volleyball

by Jennifer Sparks
Contributing Writer

Senior Jerelyn Guelker is *The Journal's* Athlete of the Year.

Guelker played volleyball for four years and ran one season in cross country, but her achievements in volleyball have given her recognition throughout the St. Louis Intercollegiate Athletic Conference and Webster University.

"She is one of the best athletes I've seen at Webster," Athletic Trainer Jerri Wilson said.

Wilson continued, "Jerelyn has an untapped potential to do whatever she wants to do—as an athlete and a person. She's a great kid."

Guelker became a much welcomed addition to the women's volleyball team in 1994.

Guelker's volleyball career has been nothing but rewarding in her four years at Webster for both her and her teammates, Guelker said.

"She brought a sense of leadership to the team," teammate Haylan Jimenez said. "Jerelyn's skill and consistent performances helped us. Being one of the more experienced players, she was the backbone of the team."

Another teammate, Jennie Currie, said Guelker was always working hard and played well throughout the season.

In high school, Guelker received offers from several Division I schools, including St. Louis University, but her decision to come to Webster came easier when St. Louis University wanted her to sit out during her freshman year. Ironically, Guelker received more offers from coaches for basketball, not volleyball because she has been more recognized for basketball in high school.

This year's co-captain along

with Guelker was senior Kate Evans, who was responsible for helping recruit Guelker to Webster.

"Kate (Evans) also introduced me to Webster," Guelker said. "I sat down and talked with the coach and decided that this was where I wanted to be."

Guelker played volleyball in high school, yet it was not a major part of her life until college.

"I didn't really work hard in high school," Guelker said. "It's a major change from high school to college sports. It was a reality check for me."

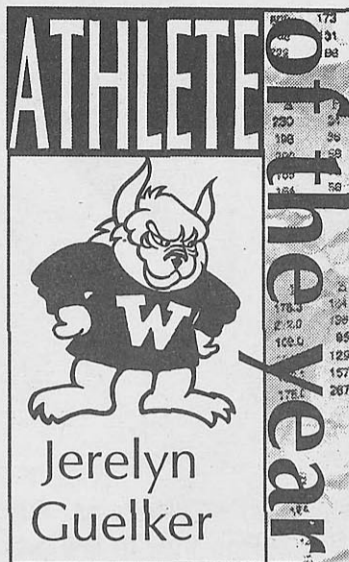
During her four years of volleyball, Guelker received many awards from the St. Louis Intercollegiate Athletic Conference. She received most improved player her freshman year.



Courtesy of University Communications
Jerelyn Guelker

Guelker was named the most improved player again and was on second team all-conference in her sophomore year.

In her third year at Webster, she was named first team all-conference and co-player of the year along with teammate Evans, and made the Augustana all-tournament team. This past season, Guelker received player of the year for



conference and placed first team all-conference. In addition, she made the Augustana all-tournament team again and the all-tournament team most valuable player in the Eastern Connecticut State University tournament.

Nationally, Guelker is ranked 10th for her .407 hitting percentage during her senior year in volleyball.

Guelker was a key to Webster claiming the St. Louis Intercollegiate Athletic Conference title three of the four seasons she played.

In Webster's athletic history, she holds the record for solo blocks for a single season and block assists for a single season. She also holds Webster's career record for block assists and for solo blocks. Guelker holds first and second place because she broke her own record for kills for a single season her senior year. In addition, she leads in career kills at Webster.

"I told Kate [Evans] that we weren't going to lose our senior year," Guelker said.

Coach Heather Heusek has been a positive influence on her and the rest of the team, Guelker said.

"Heather always dealt with the team in a positive manner," Guelker said. "She knew our

potential and made us believe in ourselves. We progressively built up our confidence."

Guelker and Heusek have been discussing the possibility of Guelker returning next season to be an assistant coach for Webster, Guelker said.

"It's nice to play to your potential," Guelker said. "All the hard work paid off. I'm just sad it's over, because I had a great time at Webster."

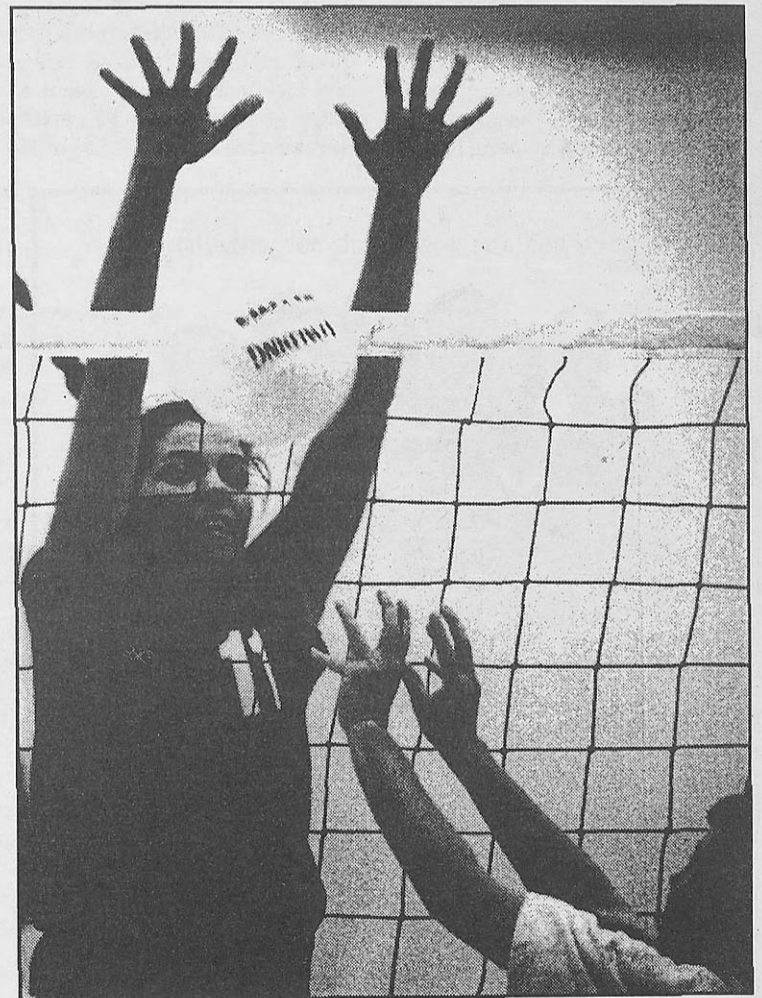
After graduation, Guelker has plans to stay in St. Louis for a little while and then in the future end up in a warm climate. Her future goals include working in the pharmaceutical industry or exercise science.

"After I graduate, I want to stay in St. Louis for a while, maybe go to graduate school, but I definitely want to be somewhere in the tropics-somewhere hot!"

Even after she graduates, Guelker plans to continue playing volleyball for the U.S. Volleyball Association.

Guelker has modeled many of her training techniques after professional volleyball player Gabrielle Reece.

"Her work methods are great. She is dedicated to the game and trains really well," Guelker said. "I think she is a positive role model for women today."



Courtesy of University Communications
Senior Jerelyn Guelker holds the athletic record for solo blocks in a single season and for career solo blocks at Webster.



G O R L O K R E C O R D

Baseball

Overall: 8-30

SLIAC: 3-11

Recent Games:

Conference tournament

4/22 — Loss at Westminster College of Fulton

Golf

Overall: 2-8

Recent Meet:

Conference Tournament

4/24-4/25 — Last Place at The Rail Golf Course in Springfield, Ill.

Softball

Overall: 30-3

SLIAC: 12-1

Recent Games:

Conference Tournament

4/25 — Win vs Greenville College

4/25 — Win vs Maryville University

Women's Tennis

Overall: 3-4

Recent Matches:

Conference Tournament: 4/24 — Loss at Villa Duchesne

hosted by Maryville University

4/25 — Loss at Principia College, Elsah, Ill.

Men's Tennis

Overall: 0-6

Recent Matches:

Conference Tournament

4/24-4/25 — Loss at Greenville College, Greenville, Ill.

Tennis still has two meets to be rescheduled. Those dates and times were not available at press time.

Love For Sports Spurs Athletes' Desire To Play

by Gabriel Kiley
Staff Writer

Webster University student-athletes play sports at the NCAA Division III level. Unlike Division I and Division II, athletes at the this level do not receive grants or scholarships based on athletic ability.

In addition, the mental and physical demands on Webster student-athletes can be difficult. Besides classwork, part-time jobs and practice, Webster athletes travel throughout the country for games and tournaments.

Trying to balance academics, work and athletics could be perceived as a challenge.

However, many of Webster's student-athletes say they play sports for the sheer love of

competition, making friends with teammates and coaches and the opportunity to play.

Tim Blandin, who plays soccer for Webster, said, "We have good coaches and they are friendly. Our team is pretty close since we hang out a lot after practice and games."

Nick Vilela, who plays baseball for Webster, said he likes that at the Division III level every athlete gets a chance to play. Often, many freshmen and sophomores do not play

much at the Division I or Division II level.

"There is an opportunity to start and come in and play right away," Vilela said. "You don't have to sit and wait a year to play."

Director of Athletics Tom Hart said the philosophy of Division III sports is appealing to him for several reasons. Hart said when he promotes Webster's athletic program to potential students, he stresses four areas: its academic and athletic programs, the small-

academic endeavors, not athletic aspirations.

Swimmer Colleen Williamson said, "I knew I wanted to stay in town and by far this was my favorite school I looked at. Plus, Webster offered me an academic scholarship."

Volleyball player Jesse Koch said many aspects of Webster were appealing to her when she decided to attend the university.

"It is a small school, and I really like the atmosphere when I came to visit," Koch said.

But, with the relatively young age of Webster's department of athletics, its teams have difficulty gaining recognition outside the St. Louis area.

"We are not known as to have a good program nationally

and the NCAA didn't think we could compete at a high level," Koch said.

The volleyball team won the St. Louis Intercollegiate Athletic Conference title this past season. However, the team did not earn a berth in the NCAA Division III tournament. The team had a better record than four of the six teams selected from Webster's regions.

In response, Koch said next year's team will play more

'I guess the fact that athletes want to play even without athletic scholarships is the best part of Division III sports,'

— Student-Athlete Rick Warner

town environment of Webster Groves, community service, and year-around accessibility of coaches and conditioning facilities on campus.

"This is an appropriate way athletes should be treated," Hart said. "There is an opportunity to play and there is an emphasis in the classroom as well."

Many of Webster's student-athletes said they decided to attend the school primarily for

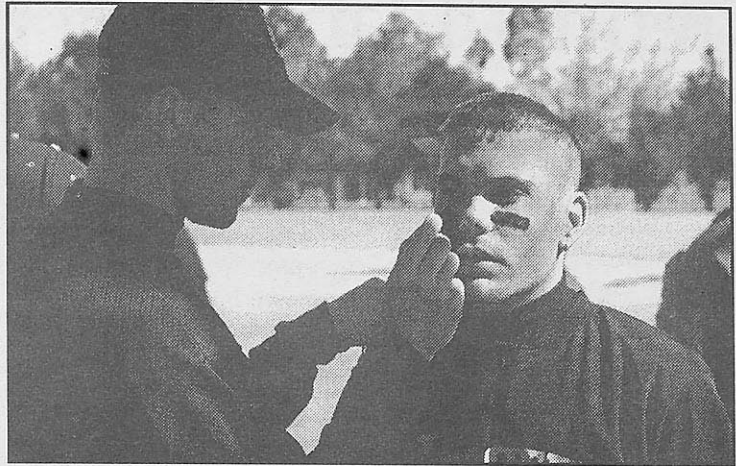
allows him to participate in both sports.

"I guess the fact that athletes want to play even without athletic scholarships is the best part of Division III sports," Warner said.

Even those who have never played a particular sport before attending Webster have a chance to compete at the Division III level.

Thierry Haspil, who plays tennis for Webster, said he enjoys playing even though he is relatively new to the sport.

"I had never picked up a tennis racket until last year," Haspil said with a grin. "I just got my first win last week."



File Photo by Aaron Mednik
Baseball player Nick Vilela, (right), is having eye-black applied by another teammate during the Gene Cusic Classic in Fort Myers, Fla. Vilela says the opportunity to play sports right away was one reason why he decided to attend Webster.

acclaimed schools in order to increase its chances to earn a berth in the tournament. No Webster team has appeared in the tournament.

While winning is important to the student-athletes, many of them said the spirit of Division III sports makes competing enjoyable.

"I like (Division III) because you can take part in sports, but it is not going to kill you. Of course, you have to be dedicated and work hard, but you don't have to give up your life. I am able to balance my grades and play sports," Williamson said.

Rick Warner, who plays baseball and soccer, said the athletic program's flexibility

allows him to participate in both sports.

"I guess the fact that athletes want to play even without athletic scholarships is the best part of Division III sports," Warner said.

Even those who have never played a particular sport before attending Webster have a chance to compete at the Division III level.

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Despite Losing Records, Tennis Teams Stay Optimistic

by Jeff Paur
Staff Writer

MEN'S TENNIS

Despite the 0-5 record of the Webster University men's tennis team, their attitude of the players remains positive.

"It has been a struggle to win the team matches," first-year head coach Lance Randall said, "But the guys have a great attitude."

The team has lost some tough matches this year, including losses against conference foes Maryville University and MacMurray College.

"We want to be competitive," Randall said, "We are looking for improvement every time out, which we are getting from the guys."

Randall likes the group of players he has on the team, but realizes all of them are not pure tennis players.

"We have a few kids who are good athletes and probably a lot better soccer players than tennis players, but because they're athletic and competitively have done well," Randall said.

Randall hopes to build on

this past year and get some recruits in for next year.

"We are building a base this year and enjoying the season," he said.

Freshman Julian Bickford is one player the team can build around. He is the number-one player, and, Randall said, will only continue to get better.

TENNIS



The rest of the team is rounded out with Chad Cross, Mike Siener, Dave Gwydir, Greg Henson, and Thierry Haspil.

For Siener and Gwydir, this has been their first time playing tennis, but Randall has been happy with their play.

WOMEN'S TENNIS

The women's tennis team is comprised of all

freshmen. The team finished with a 3-4 record under the guidance of first-year coach Nicole Ottolini.

The team is comprised of six players and still finished at a respectable sixth place in the conference out of seven teams.

"The thing that I am really proud of is in spite of the fact we have six players — most teams have about 11 players — we still came in sixth place," Ottolini said, "The girls really had to fight injuries and a little bit of sickness."

Ottolini said she likes the team's chances to win in the future after they gain more experience.

"I think we will be a force to be reckon with in the years to come," Ottolini said.

Ottolini said that freshman Allison Scheuller was the most valuable player on the team. Scheuller, ranked number one player on the team, defeated some other number one players in the conference. Ottolini also said Angie Ottinger and Lori Karwoski came on strong for the team. Ottolini said

I Got It!



Photo By Teresa Skubiz

Students Joe Moglia, right, and Ken Calcaterra run to make the catch in the Student vs Staff softball game April 25 before Springfest. The staff team won 14-9, keeping their trophy for the third year in a row.

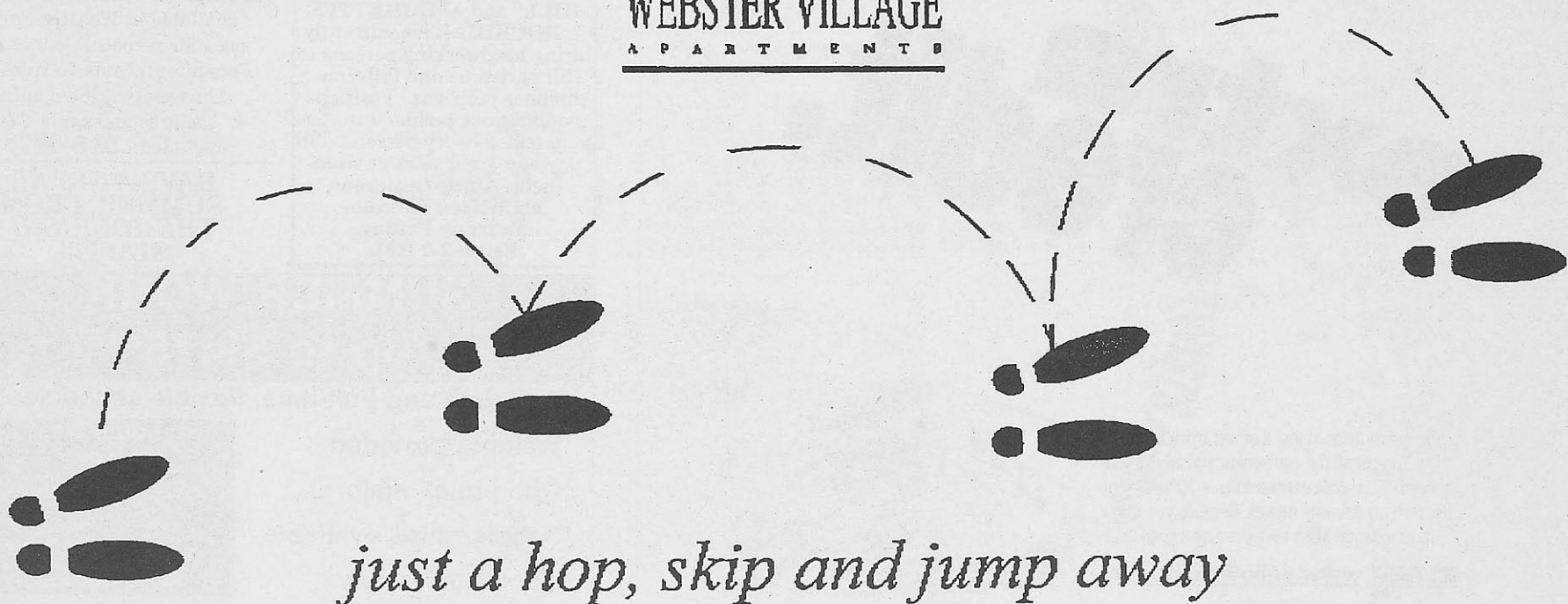
Ottinger improved tremendously since the fall, and Karwoski played great for the team considering she had never picked up a tennis racket until a few months ago.

Ottolini said she has a good recruiting class coming

in next year. Along with the new recruits, Ottolini expects continued improvement from the current members of the team.

"We have some impact players that are coming which will help our team out a lot," Ottolini said.

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The Scene

April 30, 1998

The Journal

19

Horoscopes

May 3 - 9

ARIES

March 21 - April 20

A run-in with a former friend gets you upset. Do not dwell on what was said; just try to relax. You will be in a better mood soon. That special someone asks for your opinion. Be honest, and tell him or her how you truly feel. Sagittarius plays an important role late in the week.

TAURUS

April 21 - May 21

Do not be bullheaded when it comes to a business decision early in the week. Listen to what others have to say, and take their thoughts into consideration. It is the only way to make a sound decision. A loved one wants to help you with matters of the heart. While you appreciate the offer, say no. This is something you have to do on your own.

GEMINI

May 22 - June 21

Put on your running shoes, because it is going to be a busy week. A business venture takes up a lot of your time, but that special someone also makes demands on you. Do not let him or her fall by the wayside, because, when all is said and done, he or she is the one who is always there for you.

CANCER

June 22 - July 22

Look at the bright side of things this week. You have too much to do to let little annoyances get you down. If you keep your spirits up, you are sure to finish everything on your to-do list. A close friend needs a shoulder to cry on. Be there for him or her. Your soothing words help more than you know.

LEO

July 23 - Aug. 23

Now is the time to strut your stuff. You are in a great mood, and everything is going well for you. Let those around you know how capable you are. They are sure to be impressed. An old friend needs a favor. Think long and hard before you say yes, because things are not really as easy as he or she says.

VIRGO

Aug. 24 - Sept. 22

If you want to get anything accomplished this week, you have got to keep things organized. Do not ignore the details, or you could find yourself in a real mess. A loved one gets into trouble. Help him or her if you can, but do not get too involved. There is more to the story than you know.

LIBRA

Sept. 23 - Oct. 23

You need to be strong when a business problem arises late in the week. With a cool head and calm nerves, you can rectify the situation and get yourself noticed by the higher-ups. A close friend offers to take you someplace special. Say yes, because it is sure to be a great time. Virgo and Capricorn play key roles on Thursday.

SCORPIO

Oct. 24 - Nov. 22

Do not keep your feelings bottled up early in the week. You have a lot to say about an important family matter, and your loved ones really need to hear it. Make them listen to you. That special someone wants to take a break. Do not force the issue. Some time apart will do you two good. Taurus plays a key role.

SAGITTARIUS

Nov. 23 - Dec. 21

Keep your temper in check when it comes to a financial matter early in the week. You have too much at stake to risk alienating the others involved. Remain calm, and you will come out ahead. A relative needs your help with a mutual friend. Do what you can, but do not say anything you will regret.

CAPRICORN

Dec. 22 - Jan. 20

You meet an intriguing stranger on Wednesday. Do not be shy; talk to him or her. Your personality is sure to win his or her heart. A close friend tells you something that he or she should not have. Keep this information to yourself. Gemini plays an important role later in the week.

AQUARIUS

Jan. 21 - Feb. 18

Do not make a hasty decision when it comes to your finances. There is no such thing as a "risk-free" investment. So do not let others talk you into something that you are not sure about. You run into an old flame late in the week. Spend time with him or her. It definitely will be worth it.

PISCES

Feb. 19 - March 20

Even though you want to help a loved one this week, this is not the right time to get involved. Let things calm down a little, and wait until he or she comes to you for advice. That special someone has a surprise for you. Enjoy!

Calendar

April

May

Monday

Thursday

Friday

4

30

1

Music

Student Recital, noon, every Thursday, in the Music Building Annex.

Meeting

Association of Women Students, meets 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Film Series

"Eye of God," with director Tim Blake Nelson, 7 p.m., in the Winifred Moore Auditorium. Nelson will introduce the film as part of the Independent Visions series.

The film explores faith in God and his existence in the small town of Kingfisher, Okla. Two stories that eventually intertwine together make up the plot of the movie. The first involves a woman who marries her ex-con pen pal, who is a born-again believer. The second story is about a boy who meets the town mute drenched in blood. Admission is \$3 for Webster students and staff, \$5 for the general public.

Meeting

Media Association Meeting, noon, in the University Center's Student Leadership Center. Anyone majoring, minoring or interested in media is welcome to attend.

Art

Master of Arts Art Exhibit, 10 a.m. - 4 p.m., April 30 - May 2, in the Cecille R. Hunt Gallery. Graduate students will present and display their paintings, drawings, printmaking, and photography work. Exhibit is free.

Student Color Photography, on display 10 a.m. - 4 p.m., Monday - Friday, April 30 - May 18, in the May Gallery, Sverdrup building. Free.

Movie

"Empire Records," 10 p.m., in the Winifred Moore Auditorium. The free movie showing is sponsored by the Student Activities Council.

Dance

Webster University Dance Ensemble, 8 p.m., Friday - Saturday; 2 p.m., Sundays, May 1 - 3, on the Mainstage of the Loretto - Hilton Center. The program will include eight premieres, choreographed by Gary Hubler, director of Webster University's dance program and Beckah Voigt.

Performances will include various dances from tap to pointe. The music will include selections from Vivaldi. Admission is \$3 for the Webster community, \$6 for the general public.

Saturday

2

Film

"Full Circle," a film by Vernon Whitlock III, at 7 p.m., and 8:30 p.m., in Webster University's Sverdrup building, room 101. The film showing is free and open to the Webster community.

Sunday

3

Music

Webster University Choral Concert, 7 p.m., in the Chapel at Laclede Oaks, 723 S. Laclede Station Road. Program will include selections from "Requiem." Free and open to the public.

Recital

Jazz Recital, 3 p.m., Music Building Annex.

Music

Webster University Big Band to perform at 7 p.m., in the Winifred Moore Auditorium. Under the direction of James A. Martin, selections include the music of Duke Ellington and Charlie Parker. Admission is \$2. For details, call the Fine Arts Hotline at 968-7128.

Tuesday

5

Meeting

Books -N- Tacos, presented by the Education Association, 12:30 - 3:30 p.m., in Webster Hall, room 204. All students are welcome to come and make their own tacos and pick up a free children's book. Come and learn how you can help promote children's literacy. Free.

Thursday

7

Recital

Student Recital, noon, every Thursday, in the Music Building Annex.

Anyone wishing to contribute items to the Calendar page next fall can submit ideas by e-mail at online@webjournal.com. Faculty and students are welcome to contribute.

For more information or to submit an item for next fall, call Bethany Prange at *The Journal*, 961-2660 ext. 7575. Have a great summer!

The Repertory Theatre	130 Edgar Rd., 968-4925
The Cecille Hunt Gallery	8342 Big Bend Blvd., 968-7171,
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
The Conservatory Theatre	470 E. Lockwood Ave.

Horoscopes from Metro Graphics for entertainment purposes only.

FUNK EXPLOSION

Springfest is a 'funky' time

by Marybeth Johnson
Contributing Writer

Springfest was "rained-in" this year. The annual Webster University event succumbed to showers April 25, and had to move inside the University Center. But the rain did not dampen spirits at the event, the theme of which was "Funk Explosion."

The events started with a faculty/staff vs. students softball game. The faculty/staff won, 14-9.

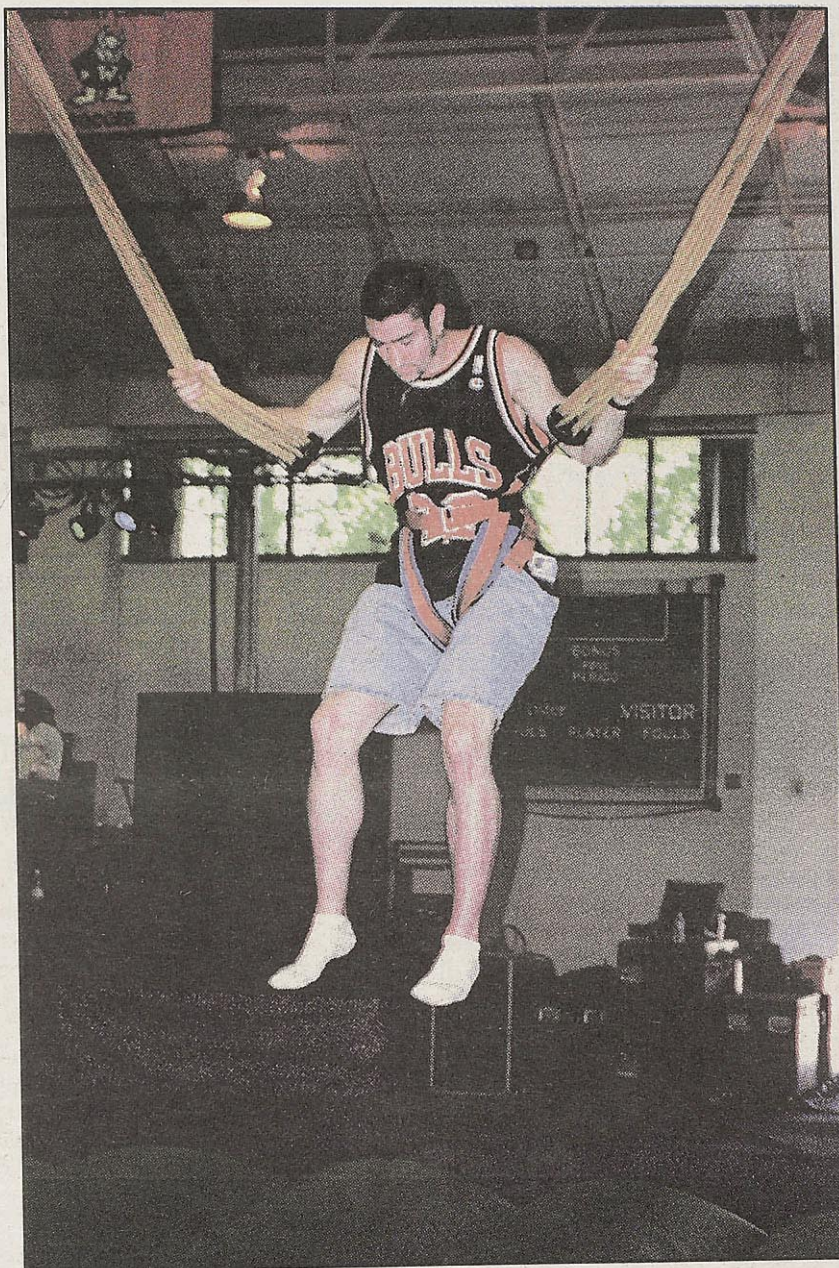
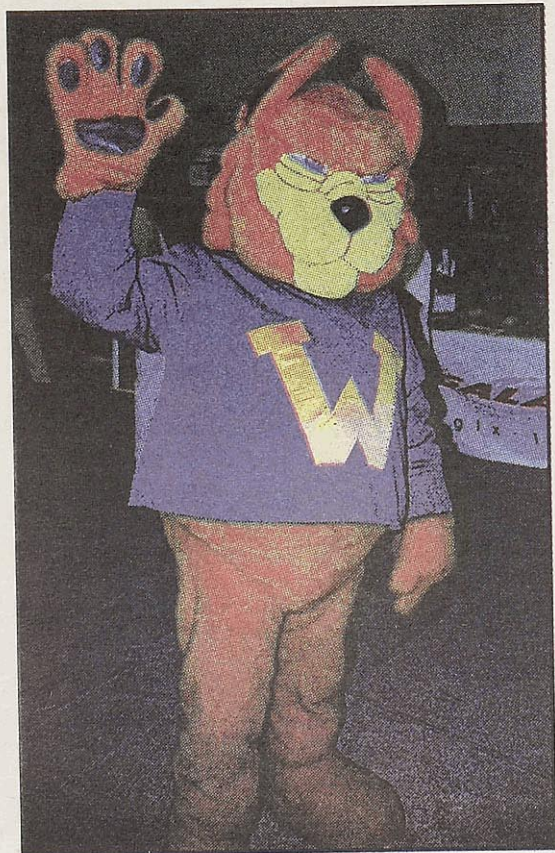
After the softball game, everyone headed over to Grant Gymnasium where the main event took place. Festival-goers tie-dyed tee-shirts, bungee raced, received palm readings and decorated flower pots, among other activities.

Three bands played throughout the day. The music started at 2 p.m., with Reggae At Will, followed by Primeridian and Mind Over Soul.

"Springfest was fun, but it would have been better if it was outside and more people showed up," student Cathy Maddock said. The event was not crowded, but that just made the lines shorter for those who did show.



From left, student Jennifer Fenwick and Springfest Chairperson, Jihee Kim did not limit their fingerpainting to the paper board.



Above: Student Keith Houston takes a turn with the indoor bungee jump in the Grant gymnasium at the University Center.

Left: The Gorlok, the Webster University mascot spent the day visiting all the activities during Springfest.

Below: Reggae At Will performed the first show during Springfest, April 25, in the University Center.

Photos by Aimee Iwerson

