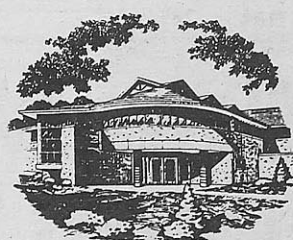




# The Journal



Webster University's Student Newspaper For More Than 20 Years

Jan.17-24, 1996

Volume 39 Issue 1

## Echoes from the inside...

**"As long as there's breath in my body, I'll be helping people who need legal services."**

—Richard Teitelman, director of Legal Services of Eastern Missouri, Inc., on his dedication to helping the poor—

page 2

**"Music and art education is too often ignored in our nation's schools."**

—Larry R. Linkin, president/CEO of the National Association of Music Merchants—

page 8

**"I don't think we'll blow anybody out of the water, but we should surprise some people."**

—Myrna Greer, coach of the women's swim team, on an upcoming meet—

page 10

## INDEX

News	1-3
Opinion/ Editorial	4-5
Features	6
A&E	7-9
Sports	10-12

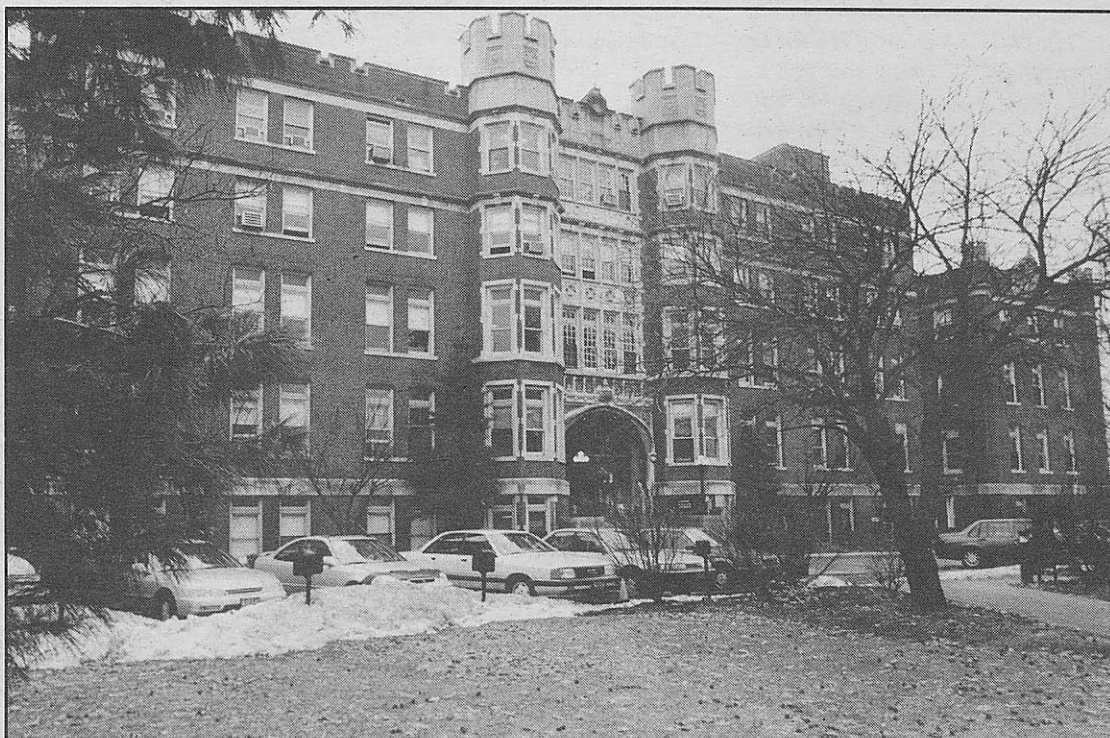
# Webster Refutes 'Diploma Mill' Label

by Tracy Turnage and Tom Kaminski  
Journal Contributing Writers

A high concentration of A's and B's awarded by faculty, lenient standards for graduate admission, and the proportion of revenue the school receives from tuition has prompted some critics to refer to Webster University as a diploma mill.

According to the registrar's figures from the 1991-1992 school year, A's and B's constituted more than 75 percent of all grades. Jean Sass, Webster's registrar, said more recent grades are not available.

Webster has the least stringent graduate admissions requirements in the area. Prospective graduate students are accepted into the program once they send in their applications. The university does not require them to take the Graduate Record Examination (GRE) or the Graduate Management Admissions Test (GMAT). Nor does it require a minimum grade-point average for undergraduate work. In



Some are calling Webster University a "diploma mill." Faculty and administrators explain why they think that's untrue.

Photo by Liz Streeter

fact, students can be provisionally accepted into a program without submitting their undergraduate transcripts.

Nearly 860 universities across the country require the

GMAT for their graduate business and management programs. Locally, St. Louis University (SLU), University of Missouri-St. Louis (UMSL) and Washington University

require the test. Students applying for those programs must score at least 450 or higher on the GMAT, have a B

see **DIPLOMA** page 3

# States To Set New Speed Limits

by Randy Phillips  
Journal Staff Writer

Despite the recent repeal of the national speed limit, motorists in Missouri have increased their speed although the limits have not changed, according to the Missouri Division of Highway Safety.

This act allows each state legislature to determine how fast they allow cars to go on the state's roadways, interstates and expressways, while continuing to enforce a national speed limit for buses and trucks.

The measure also maintains current seat belt laws and increases the penalties for drunk driving.

Although many states have already raised or eliminated speed limits, the speed limits in Missouri will not change until the state legislature has a chance to study the issue during the 1996 spring session.

Capt. Clarence Greeno, director of Public Information

and Education for the Missouri State Highway Patrol, said that under Missouri law, if the legislature does not act on this issue soon, the speed limits in Missouri will automatically go back to 75 mph, which was the speed limit until 1974.

To prevent that from happening, Greeno said an inter-agency task force was assembled to study speed limits in Missouri and to make recommendations to Gov. Mel Carnahan.

The recommendations include increasing the speed limits on interstates and freeways to 70 mph, maintaining a 65 mph limit on expressways and limiting the speed limit on two lane roadways and urban interstates to 55 mph.

According to Greeno, Gov. Mel Carnahan has included these recommendations in his proposal to the legislature.

Dan Needham, Missouri Highway Safety Director, claims law enforcement offi-

cial he has spoken to say motorists are already going faster.

"I'm afraid that with all the publicity about the repeal of the national speed, many people assume our limits in Missouri have changed," Needham said.

Highway Safety cautions motorists that speeding is the number one cause of car crashes in Missouri. However, Greeno said that although speed is a contributing factor, the number one cause of accidents in Missouri is inattention of motorists.

According to 1994 Missouri Highway Department statistics, 525 traffic fatalities were caused by drivers not paying attention, 340 were speed related and 253 were caused by drunk drivers.

"Speed itself does not cause traffic crashes," Greeno said. "There are multiple contributing factors; however, speed makes a traffic crash more severe."

# Students React To 'Diploma Mill' Tag At Webster

by Molly Fader  
Journal Staff Writer

Although some students say admissions standards are lenient at Webster, others say the education they get for their tuition is worth it.

"It's easier to get a good education at Webster than other schools," said Amy Lorenz, a junior in the history, politics and law department.

Many students cited competency of the teaching staff and small class size as two reasons they like Webster.

"Teachers actually know your name at Webster," said Angela Weimer, a sophomore with an undeclared major. "You're not just a number."

But it's more than just knowing names. Michael McCollough, a junior studying pre-law, said the teachers "teach on a level that incites

see **STUDENTS** page 3

What's Inside This Week:

A&E  
Webster Film Series

FEATURES  
Legal Services

SPORTS  
Men's Basketball

## CBS News War Correspondent To Speak At Webster University

From Biafra to Beirut, from Saigon to the Sinai, from Cyprus to Salvador, CBS News Foreign Correspondent Bob Simon has covered every major war and military action the world has seen in the last 26 years.

He will be at Webster University's St. Louis campus to reflect on his coverage of the world's trouble spots. He will discuss similarities in the wars, solutions that work and those that don't, and what we can learn to help prevent future conflicts from escalating into wars.

His insights on the Middle East will prove helpful in understanding the potential for future peace efforts in the region following the recent assassination of Israeli Prime Minister Yitzhak Rabin.

Simon joined CBS News in 1967 as a reporter/assignment

editor based in New York and was later assigned to the CBS News London Bureau in June, 1969. Simon transferred to the CBS News Saigon Bureau in August, 1971 for a year's tour, concentrating on the withdrawal of American troops.

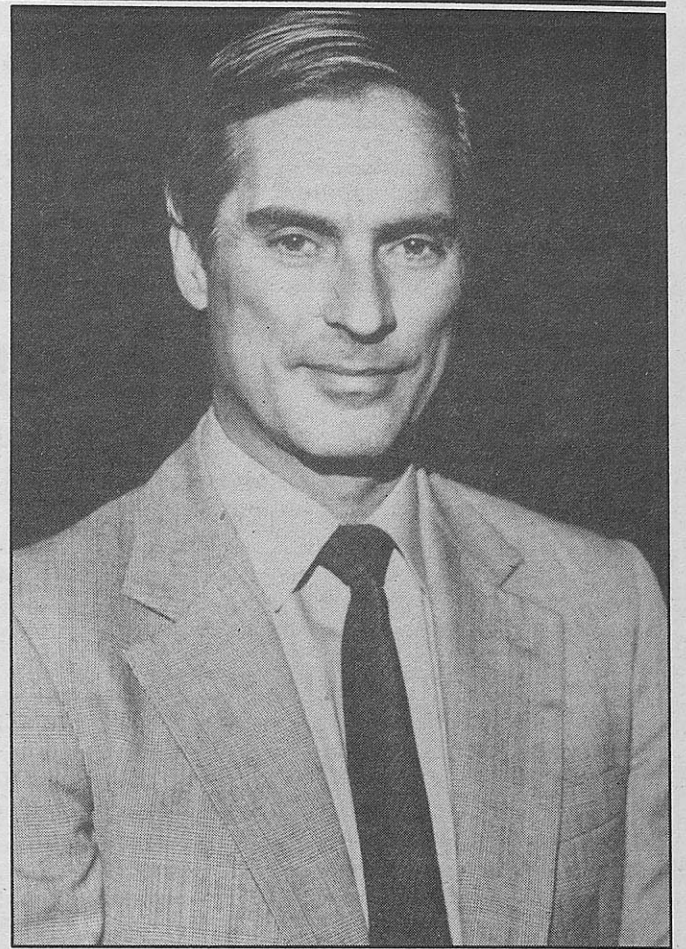
He has won numerous Emmies for his coverage of events in Vietnam, Lebanon, Cambodia, Saudi Arabia, India and China. He received a Peabody Award for his coverage of the student uprising in Tiananmen Square.

During the opening days of the Gulf War in January, 1991, Simon was captured by the Iraqi forces near the Saudi-Kuwaiti border. His book, *Forty Days*, details the time he and three other CBS News team members spent in Iraqi prisons.

Two months after his

release in March, 1991, he returned to Iraq to do an hour-long documentary entitled *Bob Simon: Back to Baghdad*. He went back to Baghdad again in January, 1993 to cover the American bombings of Iraq. In the months before that, he covered the American intervention in Somalia and the siege of Sarajevo.

Webster University will present Simon on Mon., Jan. 29 at noon in the Loretto-Hilton Center, 130 Edgar Road. Simon will speak from 12:00-12:45, followed by 15 minutes of questions and answers from the audience. From 1:00-1:30, there will be a reception with Simon in the lobby of the Loretto-Hilton Center. The lecture and reception are free and open to the public.



Bob Simon

# CAMPUS QUICKIES

*Our first quickie is from Peggy Brockman, associate vice president of university communications. This is a memo she sent Oct. 27, 1995 to the entire Webster University community regarding the Revised Design of University Stationery. Here goes:*

We have revised the layout of the University's letterhead to provide more usable space. To do so, the address was moved to the upper right-hand corner and the Campus Network listing was moved to the bottom of the page. For the St. Louis and European campuses, the five cities listed under the words "Webster University" in the upper left-hand corner have been removed because they appear in the Campus Network listing.

Since modifying the design of our

letterhead and logo affects most offices, we asked people throughout the university to test this new design. The response to this version was very positive. When you have depleted your current supplies and place future orders for stationary through the Office of University Services, your order will be filled with this style.

To provide as much flexibility as possible for other uses, such as brochures, signs, ads, etc., the five city locations do not have to be used as part of the official logo. However, they may continue to be used where appropriate.

*Our next quickie is courtesy of Bart O'Connor, vice president for finance and university services. His memo regarding microwave cooking was sent around the*

*home campus Nov. 14, 1995. Here's what he had to say...*

Over the past few months we have had a rash of false alarms on campus due to food burning in the many microwaves around the campus -- popcorn often being the culprit. It takes time for the public safety staff to locate the area of the alarm and often we cannot do this in the 90 seconds needed to cancel the dispatching of fire fighting equipment to the campus. This results in a false alarm dispatch.

When an alarm comes into the fire house from the university, the city of Webster Groves dispatches several pieces of equipment, given the high concentration of people in our buildings. False alarms not only cause disruptions to the university, but also to the city.

I ask your help in reducing the number of false alarms caused by microwave cooking. **PLEASE DO NOT WALK AWAY FROM THE MICROWAVE WHILE FOOD IS COOKING. DOUBLE CHECK THE TIME INDICATOR TO MAKE SURE YOU HAVE PROGRAMMED THE CORRECT COOKING TIME.**

Thanks for your help on this matter.

*Campus Quickies is a compilation of goofy memos, people and events that can be found around campus. If you have a quickie, send it to us at The Journal, 470 E. Lockwood, St. Louis, MO, 63119, drop it by at SV 247, or fax it to us at 968-7059.*

## HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have no basis in scientific fact. Don't be a fool.

**AQUARIUS (Jan. 20-Feb. 18):** You have the style of a Capricorn, the courage of a Leo and the body of a Libra. Oh. Did I say Libra? I meant Zebra.

**PISCES (Feb. 19-March 20):** You're still glowing with the holiday spirit and it's apparent to all. It must be the mistletoe tattoo you got on your forehead over Christmas break. Grow your bangs out.

**ARIES (March 21-April 19):** Your thesaurus is missing and you haven't been able to find a way to write that paper on human sexuality

without using the "F" word. Try using "wild thing" or "hoochie coochie."

**TAURUS (April 20-May 20):** You are unstoppable now! Your grades are up, you're making good money and everyone loves you. Don't blow it by walking around naked, wearing only a little vomit.

**GEMINI (May 21-June 21):** You will fall madly in love with someone who doesn't know you exist. You should stalk him/her like a love-sick psycho but only until you are discovered, warned

repeatedly and thrown in jail.

**CANCER (June 22-July 22):** Artsy star child, your creativity is sparked. Anything you touch turns into a masterpiece so save this week's work. By the time you graduate, you'll be able to parlay it into a nice trailer home close to the folks'.

**LEO (July 23-Aug. 22):** You're shy and sensitive with a face only a mother could love. Spend this week inside, call mom and practice this affirmation in the mirror: "With my hat pulled down, I'm almost attractive."

**VIRGO (Aug. 23-Sept. 22):** Responding to all your date's comments with a smug "and your point is?" will pave the way to true romance.

**LIBRA (Sept. 23-Oct. 23):** A new dress is in order. Splurge! Red sequins might suit you well. If you're a guy, your buddies should understand that every once in a while you need to show your feminine side.

**SCORPIO (Oct 24-Nov. 21):** Go out with your best friend's "significant other." You have a friendship that's strong enough to survive the

deceit, betrayal and lowlife, scum-sucking deeds.

**SAGITTARIUS (Nov. 22-Dec. 21):** Pack your bags and bone up on your French—you're going to Paris! Important words to know: *Deja vu*, *menage a trois*, *cliche*, *french toast*, *Eiffel Tower*, *faux pas*, *yoplait*, *deja vu...* (hey, didn't I just say that?).

**CAPRICORN (Dec. 22-Jan 19):** You will see Elvis at the bus stop on Lockwood Avenue. When you tell your friends, they won't believe you.

# Webster's Integrity Defended By Faculty, Administration

from page 1

average in their undergraduate work and send two letters of recommendation. A graduate admission counselor at SLU says their program is "pretty selective."

Tuition is Webster's chief source of income. According to the 1995 Annual Report, the university received about \$62 million in tuition and fees last year. Tuition dollars make up 90 percent of Webster's total income. In addition, tuition dollars account for 95 percent of the university's operating budget of almost \$65 million.

Washington University and SLU receive far more tuition dollars than Webster. Washington University received more than \$152 million in tuition two years ago. SLU collected \$200 million in tuition last year.

But both schools are far less tuition driven. With an operating budget of about \$780 million, Washington University is only 19 percent tuition driven. SLU's operating budget is greater than \$500 million, making the institution 39 percent tuition driven.

Additionally, Washington University's endowment is more than \$1.7 billion. SLU's endowment is \$388 million. Webster University doesn't even come close to the other universities with its endowment of \$15 million, making it more dependent on tuition dollars rather than investments.

Webster's financial footing, grade inflation and admission requirements have led some to question whether Webster University is, in fact, a real university.

According to traditional definitions, a university is an institution of higher learning providing finances and facili-

ties for teaching and research. It consists of undergraduate and graduate studies and several professional schools—such as medicine and law. A university is authorized to award both undergraduate and graduate degrees.

Webster does meet the requirement for a university as defined by its accreditors, the North Central Association, Neil George, the Vice President of Academic Affairs, said.

"That question [of whether it's a university] is an understandable one," George said. "It's more common because some people often attribute a university with a large physical size. If it doesn't have that, they think it's not the same or as good."

Webster University offers only one doctoral program, in business.

"The classifications for universities are diverse," said James Staley, the associate vice president for academic affairs. "A research university is one classification. We are a comprehensive university with solid teaching."

Webster received the highest level of accreditation possible at its last review by the association in 1987. Webster's accreditation is reviewed every ten years.

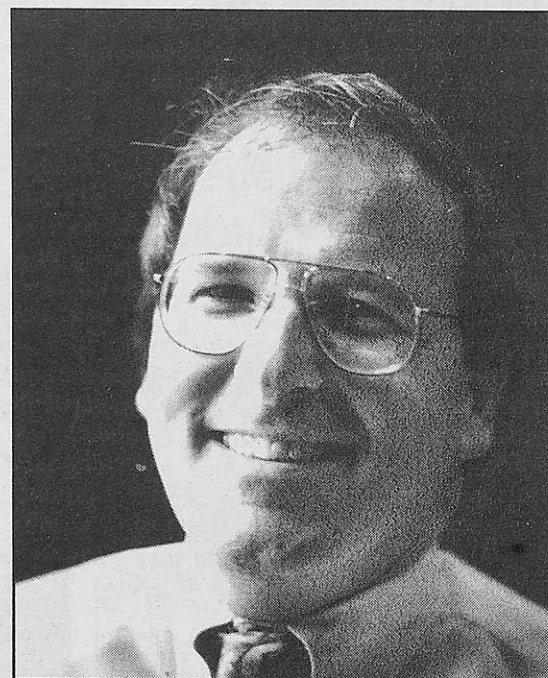
"[The accreditation review] is a great opportunity to demonstrate the quality and effectiveness of our teaching," Staley said. "It helps sharpen focus on the mission and enable us to demonstrate what we are achieving."

Despite Staley's belief that Webster demonstrates quality and effectiveness, some still perceive the university as a diploma mill.

"We've had a reputation for that...but I think we're



Deborah Dey



James Staley

probably not, more and more, becoming a diploma mill," Keith Welsh, the chair of the literature and language department, said.

But Webster University's graduation rate doesn't reflect a reputation as a diploma mill. Few students sail through four years of school. Among the area's universities, Webster has the lowest retention rate. Washington University ranks highest with 88 percent of its freshmen class graduating in four years. SLU has a graduation rate of 65 percent. Webster has a 31 percent graduation rate for freshmen who entered in the fall of 1990. These figures might argue against the diploma mill theory, although Bob Chamberlain, director of academic advising, said it's difficult to measure why students leave.

Of the 148 exit interviews conducted this fall, personal issues ranked highest for students leaving the school. Chamberlain said other rea-

sons for withdrawing included socialization problems, health, family change and financial difficulties. If students did leave because of academics, said Chamberlain, they most likely switched to a major Webster didn't offer—not because Webster was too rigorous.

In 1993, Michael Salevouris, a professor of history, politics and law, conducted a survey addressing the issue of grade inflation at Webster. Salevouris' study was conducted at the faculty's spring institute.

No one surveyed said grades were too low at Webster. But 87 percent said grades were too high.

Salevouris said the survey would probably provide the same results if it were taken today.

On the other hand, Staley said that although grades are an important indication of progress, "On the general scale, grade distribution is far down on the list."

Administrators like Staley say a better way to measure student progress is through portfolio evaluations.

Each department in the university requires an overview of student work. For example, the media department expects students to present a portfolio of class work and professional work for faculty evaluation. The College of Fine Arts requires a final presentation of student work as well. Art students conduct an exhibit of their work; dance and theatre students give performances for final evaluation. These portfolios are required for graduation.

"In the portfolio review process, students aren't given grades," Staley said. "The faculty are giving feedback. That's an important validation of learning. It's an assessment of a student's overall work."

Art Silverblatt, chair of the media department, said

the portfolio process allows students to offer a proof of their skills that goes beyond grades.

"The university is constantly getting assessment and feedback from its students," said Staley.

The most extensive measure of the university's effectiveness is the portfolio assessment project directed by Deborah Dey, the dean of enrollment management and retention. For the project, a group of students submit all their course work from the year. At the end of the year, students complete oral interviews about their experiences. A faculty committee then reviews the work to determine the success of Webster's programs.

The project is beginning its third year, and Dey said it's a valuable tool to identify areas of weakness and improve the university.

Reta Madsen, a professor of literature and language, still believes student assignments are graded too highly.

"There are still too many high grades that don't seem justified either by the quality of the work or by the professor's remarks," Madsen wrote in a portfolio evaluation last year. "In some cases (and indeed in some departments) an A seems to be the base line for grades and anything below that, A- or B+, to indicate disapproval."

No one flatly denies that grades are rising at Webster University. Administrators and faculty, however, argue that grades are rising at universities across the nation.

"No school serious about learning uses grades to measure its academic progress because everybody's got good grades," said Dey. "It's a problem every university has—not just Webster. Students' GPA's keep going up. That's the way it is."

see DIPLOMA page 6

## Students Say You Get What You Pay For

from page 1

you to learn.

"They try to tailor things to your tastes," McCollough said, "and your course of studies can be dictated by you."

This liberal attitude towards the traditional college education is rare, and something that makes an education from Webster self-maintained.

"You get as much out of Webster as you put into it," Lorenz said. "Webster gives a lot of unmotivated students a chance to be motivated and to try."

The tailor-made education, however, does not fill every need.

Laurie Kick, a senior who will graduate in May, agrees that personal access

to teachers is a great advantage, but said it's not enough to stop her from being nervous about graduation from Webster.

***'Any university is a diploma mill. They are businesses, plain and simple... Education is what you get out of it—it all depends on the person.'***

—Michael McCollough

"The departments don't seem to care what happens to you after graduation," Kick said. "I have had a good education, but I haven't been really well prepared for life after school."

As far as tuition dollars go, most students agree that the amount they pay is not represented by services, like the library or computer availability.

"Tuition is pretty steep considering the things we don't get, like access to the Internet," Wiemer said.

Nobody seems to think that a diploma from Webster is something easily bought and paid for, and the idea of Webster being a diploma mill seems to be a moot point.

"Any university is a diploma mill," Mc Collough said. "They are businesses, plain and simple. You are paying for credentials. Education is what you get out of it—it all depends on the person."

## Here's what I have to say...



by  
Molly  
Fader

I have finally learned. It's taken three and a half years, but I have learned that it is not signed papers and copies of documents that I need to take into the Financial Aid Office. Tears and temper tantrums, threats of lawsuits and righteous indignation don't seem to work either. I have figured out that what I have to take in with me at the beginning of every new semester—a weapon.

It's time to make my trek to the small, white building of doom and find out I owe the school three million dollars or that my file has been shipped to the Iceland campus or that I haven't gotten financial aid at all because of the mysterious black hole that exists behind their shut doors.

Financial Aid is out to get all of us. Jay Cooley and his merry band of Financial Aid file-misplacers are out to prove that if you shuffle some papers between offices, and have a student run from Financial Aid to the Business Office to the Registrar's office enough times, the student, on paper anyway, can cease to exist at this University.

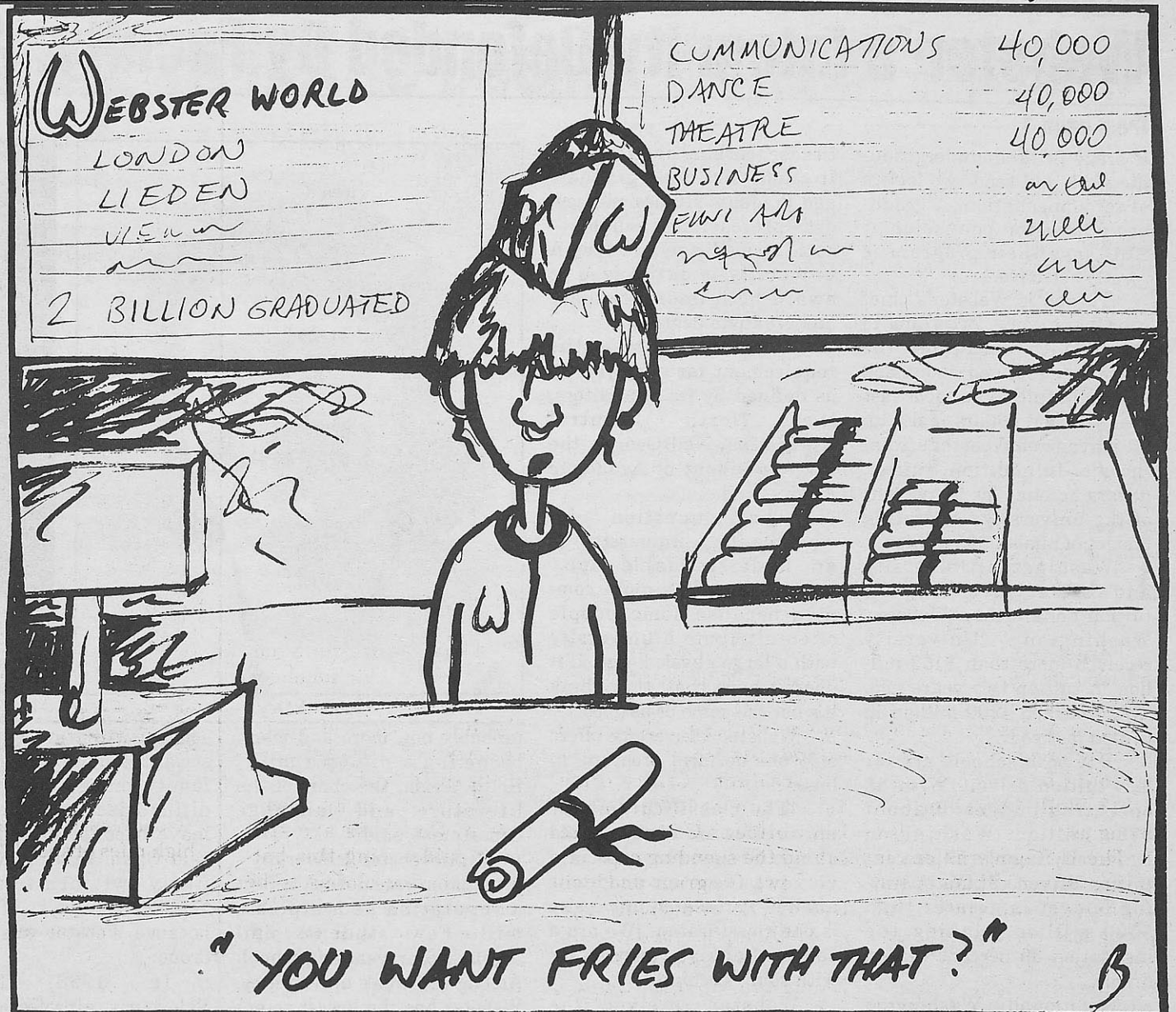
A friend of mine threatened to jump off a building because of Financial Aid. He was actually on the phone with the office at the time—an interesting approach. Granted, he wasn't standing on a ledge at the moment, and he wasn't really serious in the threat, but the sentiment is real and one with which I can truly sympathize. At different moments of desperation, most of them during laps two and five hundred between the Financial Aid Office and the Business Office, I have thought about jumping off of buildings, blowing up buildings or, gasp, transferring schools.

My friends that go to other universities don't seem to have the problems that I do. They turn in papers that don't get lost and just keep racking up the student loan debts. Isn't that the way college is supposed to be? Isn't the theme of paying for college "Hey don't worry about it now, just keep the signed papers and copies of documents coming?"

Another friend of mine believes it is a conspiracy between Financial Aid, conservatory students and night class business students. And according to him, unless you are a part of the allied forces—your file remains "incomplete."

My file has been incomplete for some time now, and will remain so for...well, probably forever. And in that time, despite my bravado, I won't be taking any weapons into the Financial Aid Office, I won't be blowing up or jumping off buildings. Financial Aid I'm afraid has won and I am a beaten loan applicant. Tradition and Jay Cooley dictate that I'll be walking the well-beaten path between Financial Aid and the Business Office, swearing every step of the way.

I'll see you there.



# Students Are Responsible For Maximizing Education

In this issue, Tracy Turnage and Tom Kaminski (former editor-in-chief of *The Journal*) wrote a sprawling piece on whether Webster University could realistically be called a "diploma mill."

Turnage and Kaminski examined admissions standards, the high concentration of As and Bs awarded by faculty and the proportion of income the university receives from tuition as issues that may contribute to this reputation.

First of all, the phrase "diploma mill" should be explained. In colloquial terms, it simply refers to an institution that churns out graduates and diplomas with no real regard for academia.

Does Webster fall in that category? Is the university truly dedicated to higher education or is it simply focused on the bottom line?

Some students choose Webster because, in certain aspects, it is a university held in high regards on a national level. The conservatory is a perfect example of that, as well as the art department.

Other students, many of them commuters, choose Webster because it is in close proximity to home or work. For many, traveling to Webster is easier than going downtown to St. Louis University, or to Chesterfield to Maryville University.

For other, non-traditional students, Webster is an excellent choice because it offers classes for both undergraduate and graduate degree programs in the evenings and on weekends.

To be sure, these are all positive reasons to choose Webster. On the other hand, though, the idea cannot be dismissed that some students choose Webster because it does, in fact, have the reputation of a diploma mill.

Many students can often be overheard discussing the very issue.



## NEWS ANALYSIS

by Becky Vollmer  
Journal Editor-in-Chief

They say things like: "Hey, I only went to that class four times this semester and I got a B," or "I can't believe I got an A on that paper, I didn't even research it or anything."

It might not be expected to hear students complain about getting, in a sense, something for nothing. But they do.

Some have the notion that money shouldn't be able to buy everything and that the true objective of going to college is what you learn, not the piece of paper you

receive when it's all over.

While some may think "I'm spending \$10,000 a year for an education that can never be taken from me," others think "I'm spending \$10,000 a year at this university, so I better get nothing but As."

Whose mentality is right?

That is a question not to be answered here, but in the heart and soul of each individual student. The old adage that you only get out of something what you put into it definitely holds true here.

If, in fact, the rumors and negative image that shroud Webster are true, we are the ones to change it. Despite the fact the university has administrators and trustees and boards, it is indeed our university. There can be no school without students.

Thus, it is our responsibility to make the most of the educational opportunities offered to us.

We should demand integrity in the university's grading system. We should not assume we are going to get a good grade if we don't do good work. We should not expect something something for nothing.

We should be aware of how our tuition dollars are spent. Finally, we should realize that the most important thing we receive is our education, not the certificate we'll hang on the wall.

# Letters To The Editor

**To the editor:**

In light of the headline run on page 3 of the last issue of The Journal, I would like to clarify a point made with Ms. Mollenkamp regarding student access to the Internet. Webster University is indeed planning to offer students free access to the Internet, meaning free access to a Web browser through the PC's which will be located in the University Center.

Other services, especially E-mail, will not be free. I would not want your readers to confuse the whole range of commercial services as seen on evening television advertising with the more strictly defined phrase "access to the Internet."

Mary V. Petersen  
Director, Computer Center

# U.S. Leaders Ignore Federal Employees

Forget political parties and ideology for a minute—let's talk basic human decency. Using American workers as bait in a government battle would be blasphemous, right? Well, blasphemy is among us.

The U.S. government is playing balanced budget tug of war and the victims of their game are thousands of government workers.

Currently, government officials are trying to balance the national budget. This is a feat that seems unlikely, yet Democrats and Republicans seem hell-bent on doing it.

Each side feels that it is righteous in its belief and neither side wants to give up an inch for fear of losing a yard.

The issue affecting hundreds of thousands of people is not the budget. Their concern is the government shut-downs that have plagued the bitter fight.

The government has spending caps that are set by Congress. If the amount

of money the government is spending reaches this cap, the government will shut down unless Congress extends the cap.

President Clinton has asked the predominately Republican Congress to extend the spending cap.

Newt Gingrich and Bob Dole, who represent the Republican majority, said that Congress will not extend the cap until Clinton signs a balanced budget agreement.

Until the two sides agree, there is a partial government shut down. This means all "non-essential" employees will be laid-off without pay. It has also meant that some federal employees will continue to work, but will not receive pay until after the shut-down.

There have been balanced budget bills brought before Clinton which he has vetoed. He said he will not agree to a bill that cuts too much money from government programs.

Both sides are quite concerned with their ideology. But they seem to be forgetting the thousands of federal employees who are suffering during their fight.

The President and members of Congress are still being paid during this battle. Each side claims to be fighting for the good of the citizens. How can anyone believe that while they continue to collect six-figure incomes while forcing so many people to go unpaid?

Where does the interest of our elected representatives really lie? Each side is so wrapped up in proving that they are right that they forget who they are hurting.

Everyone knows that politicians don't care about anyone but themselves—but purposely hurting people to pass legislation is ruthless.

This childish cat and mouse game will certainly be remembered during the 1996 elections. The only problem is that both sides are equally responsible for keeping this issue alive.

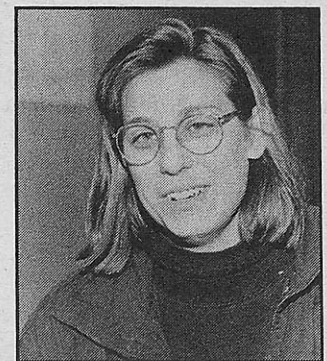
# Gorlok Gauge

## 'Should The Speed Limit Be Raised?'



"No, because people can't drive at the normal speed limit, let alone at a higher speed limit."

Deborah Allen,  
Junior



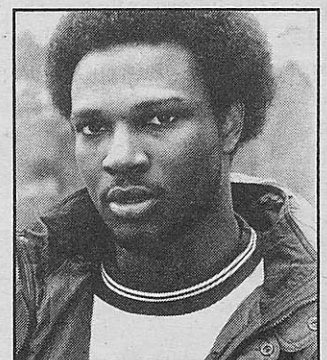
"No, because people die at high rates of speed."

Margaret Ragland,  
Junior



"No, I like 65. I feel safer driving at that speed. I think you have more control over your car at 65."

Pat Froeckmann,  
Dept. Assistant for  
Enrollment Services



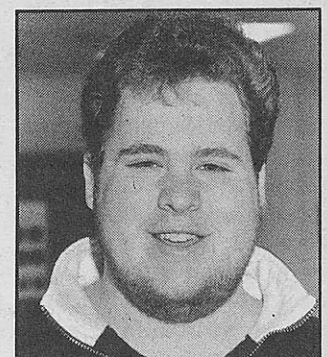
"Sure, you shouldn't be controlled. People know when they are going too fast."

Michael Black,  
Sophomore



"I feel that it doesn't matter because people are going to do the speed they want to anyway."

DeQuinda Williams,  
Sophomore



"No, people speed over the limits anyway, so if you raise it people will just go faster."

Brian Peck,  
Junior

Photos by Charles "Ray" Rayford, Compiled by Chris Copeland

# The Journal

Webster University's Student Newspaper For More Than 20 Years  
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## Legal Services of Eastern Missouri

# Lawyer Provides Legal Help To Poor Residents

by Tom Kaminski  
Journal Contributing Writer

Try to imagine running an organization that provides a service to our nation's poor. Despite the organization's desire to help, it is forced to turn away more than 50 percent of those who apply for assistance.

In addition, some members of the federal government are threatening to cut funding to the program.

Obviously, this situation is not ideal, but for Richard Teitelman it is a reality. Teitelman is a lawyer and the director of Legal Services of Eastern Missouri, Inc.

Given the negative stereotypes that public has generated about lawyers, some may find it hard to believe a lawyer would try to help anyone, especially someone with little or no money.

But the lawyers Teitelman works with are not ambulance chasers or advisors to big business. Legal Services fights for society's

underdogs.

"We represent people who could not otherwise afford access to the justice system," Teitelman said.

Most people in St. Louis don't know much about Legal Services, Teitelman admits. He said, however, that people who need the service are not part of the aforementioned majority.

Teitelman estimates that 50,000 people call Legal Services every year. Despite its desire to help everyone, he said that the organization is only able to serve about 20,000 applicants.

The group's inability to help everyone, coupled with impending cuts in funding by the government, stresses Teitelman.

"It's heart wrenching," he said. "But as long as there's some resources to help us, as long as there's breath in my body, I'll be helping people who need legal services."

The federal government provides the funds that allow Legal Services to provide

assistance to the poor. Teitelman said he is confident that President Bill Clinton will veto Congress' latest effort to the program's funding. Nevertheless, he worries that the fight is not over.

There are some politicians in the U.S. Congress who would like to see Legal Services completely eliminated, Teitelman said.

But his concerns about funding do not emanate solely from his desire to maintain the program. He is more concerned about the individuals who need the program.

"It will affect our group because we want to be able to serve the people that we should be serving," Teitelman said.

About 40 full-time staff members work at Legal Services, Teitelman said. Aside from the full-time staff, he said 1,700 lawyers volunteer roughly 21,000 hours of service that would normally be used for billable time.

Teitelman is quick to point out that he finds the

work to be rewarding.

"I live what I do," Teitelman said. "I have the greatest opportunity to help people. I find it enriching to help people."

Even when he uses enthusiastic expressions to describe his dedication to the organization, Teitelman speaks in somber tones. He is very serious about his beliefs that the poor should have access to the justice system.

"It's the bulwark of our justice system," Teitelman said. It's the bulwark of our nation."

Education may be the key to Legal Services existence, Teitelman said. He said more people need to know that the organization exists. In addition, he said they need to realize that the group protects the constitutional rights of one sector of the population.

"All people work and play on an even field," Teitelman said. "Everyone should have access to the justice system, not just those who can afford it."

Legal Services provides the "ultimate safety net" in society, Teitelman said. He said the organization protects underrepresented groups.

Some of the groups represented by Legal Services include the homeless, the hungry and victims of domestic violence, he said.

It is important that these groups are dealt with fairly, Teitelman said.

"We, as a society, will not be measured by how we treat the great and powerful, but how we treat the least among us," Teitelman said.

In the end, Teitelman said the importance of the role that Legal Services fills in society cannot be stressed enough. He said people need to realize what effect cuts in funding would have on the poor.

"One reason people should not want this to happen is because it is going to put women, children and the elderly at risk," Teitelman said. "If we're not there, they're going to die."

## Webster Officials Deny Link Between Tuition, Grades

from page 3

lem every university has—not just Webster. Students' GPA's keep going up. That's the way it is."

The phenomenon is occurring across the country. *The Wall Street Journal* published an article last year about Ivy League schools grappling with similar grade issues. The report showed 80 percent of Princeton undergraduates get nothing but A's and B's. At Stanford, only 8 percent of students get C's and D's—none get F's. The average grade at Harvard University is a B+. Webster's grade distribution is comparable to these figures.

Armed with these statistics, administrators put greater focus on the portfolio project. Twenty-nine full-time graduate students participated in the oral interviews. Several said their critical thinking developed because of classes at Webster. Others said they became more focused and goal-oriented as they balanced work, school and social activities. Students also gave Webster a high rating on overall level of satisfaction.

Certainly Webster serves some of its students well. Some come to the university and find the academic requirements to be fairly rigorous. Unfortunately, some students at Webster find that they can turn in subpar work in certain classes without fear

of low grades.

The university probably does not reach every student, Silverblatt says. He says its failure to do so cannot be linked to a lack of effort.

"It's very difficult," Silverblatt said. "All we can do is provide a good educational environment for students. Some will take advantage of the environment better than others."

Officials in Webster's graduate programs office defend the lenient requirements.

Administrators say not requiring the GMAT helps older students who may feel threatened by the test. Wil Miles, the dean of the school of business and management, said non-traditional students should not be held to the results of a standardized test because most of them have already demonstrated their skills at the corporate level.

"It seems to me that unless you can demonstrate that the GMAT is highly predictive, there's nothing wrong with letting the students demonstrate their ability in the class," Miles said.

Student ability in the classroom is measured by the program's warning/probation/dismissal track. It monitors all the grades through the graduate affairs office. If a student is performing poorly, he or she will be put in the track. A warning letter is

given if the student receives one C in a course. A student is put on probation if he or she receives two C's or one F. If a student gets three C's or two F's, he or she is dismissed from the program.

According to the graduate records from the 1994 fall semester, 6,708 students were enrolled in Webster's graduate programs. Of those students, 92 received warning letters. Fifty students were put on probation that semester. Eighteen were dismissed from the university. Simply stated, the track system affected less than three percent of the total students enrolled in the program.

**'We're cutting edge and we offer innovative programs.'**

—Beth Russell, graduate admission director

"I've talked to other students at other schools," said Beth Russell, graduate admissions director. "Some said Webster was harder than other classes they were taking. We're cutting edge and we offer innovative programs. We're obviously doing something right."

Webster's tuition dependency was cited by Salevouris as one possible reason why Webster students receive high

grades. In fact, the university's very existence hinges on student support.

But the university's tuition dependency does not necessarily lead instructors to hand out better grades. The university's financial situation doesn't factor into the grading policies of instructors, Silverblatt said.

"It shouldn't," Silverblatt said. "There are a lot of students on financial aid which means they need to maintain a certain grade point average, but it seems to me that that puts the pressure on the student."

Indeed, it seems most faculty and administrators feel that grading policies exist independently of financial considerations. But Keith Welsh, the chair of the literature and language department, said the personal relationships among instructors and students could influence final grades.

"When you're on such personal footing with students, it becomes much more difficult to give students grades that they will perceive as bad."

Miles doesn't doubt some instructors go out of their way to help students get good grades. On the other hand, he said this student-oriented approach doesn't mean Webster is graduating unprepared students.

"I guess I would be surprised if that factor was oper-

ating over a large enough group of faculty members to make any significant difference," Miles said.

Other faculty and administrators offer a different viewpoint on the issue of friendships among instructors and students in the classroom. They say those types of relationships create higher expectations.

"Knowing the students raises the stakes on both sides," Staley said. "In a small classroom you can't be a backbencher. The professor knows how you're doing day by day and is going to respond."

No matter whether the administration is correct in its defense of Webster University, the proof is how well educated students are when they leave the university. Webster's true job is to serve students.

The university is in the business of preparing men and women for the life they want. As a result, students should leave Webster with the skills and knowledge that put them on an equal playing field with graduates from other institutions.

No university or news story can prove whether or not Webster University can do that. In the end, the quality of the education that Webster University provides and how it translates into the real world depends upon each individual student.

# Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

## New York Vs. L.A.: Who Will Be Champion?

by Ginnie Masgio  
A & E Editor

The hot topic that always seems to arise is which city will prevail as the champion when it comes to entertainment—New York or Los Angeles.

Both are major entertainment meccas, both draw tourists from far and wide and both provide quality shows, stars and entertainment.

So just what is it that sets them apart?

Well for starters, New York doesn't officially open its doors to excitement until midnight while Los Angeles is more of a daytime town.

Los Angeles offers dreamers a chance at stardom on the big screen while New York provides the chance at appearing on Broadway. What guy hasn't dreamed about being the next Brad Pitt or for women, becoming a Rockette at Radio City Music Hall?

Los Angeles provides sunny weather and personality while New York can sometimes be cold and drabby. So why do so many tourists flock to New York? The answer should be obvious.

The entertainment!

New York, despite its raunchy neighborhoods and cold winters has a hypnotic effect on people everywhere. Remember what Frank Sinatra said, "I want to be in a city that never sleeps..."

The earthquakes are always a hindrance but people forgive and forget when it comes to the chance of walking along Rodeo Drive. After Julia Roberts won the heart of her Prince Charming in the delightful comedy, "Pretty Woman," hundreds of hopefuls flocked to Los Angeles just for the chance to meet a guy who looked like Richard Gere.

L.A. also offers a different type of fun. Tourists get to experience the magic of Hollywood, Universal Studios, Disneyland and all the major production studios.

There is also the star factor—no it doesn't have to do with astrology. In New York, you have David Letterman and in Los Angeles, you have Jay Leno.

Show-wise, New York claims fame to "Friends" and "Seinfeld." While Los Angeles declares the best of the bitches when it comes to shows like "Melrose Place" and "Beverly Hills 90210" or anything that was produced by Aaron Spelling.

So has anything been accomplished? Probably not! Both cities seem to be equal when it comes to entertaining. So what does it take to be listed as the coolest? The world may never know.

## Series Exhibits Eclectic Film Mix

by Ginnie Masgio  
A & E Editor

The Webster Film Series has been pumping out quality films for years, but no one has really paid much attention. This spring promises to be filled with an eclectic mix of movies to satisfy any viewer.

The series which was started to provide an outlet for students to experience films they normally wouldn't get to see, jam-packs its season with foreign, American and commercially-related movies.

Every weekend, a new movie is premiered. Each movie delivers a fresh, new venue of presenting a story.

"Talk," directed by Susan Lambert, takes the camera and uses it as a means of delving into the friendship of two young women as they discuss their problems. The film's action takes place all in one day.

In February, the series takes on a foreign retrospect with such eccentric movies as "Before Weimar: Early German Silent Films 1911-1916" and "The Insect Woman."

The movies often delve into historical and personal issues. They draw the attention of many audience members because the directors often take a subject and film it with a refreshing outlook.

Lighting, tinting and camera movements play an important aspect in every movie of the series. The way a scene is lit or filmed often determines the audiences' reaction. The more intense, the better.



Victoria Longley and Angie Miliken are two young women who discuss friendship and life in 'Talk.' It shows in the Webster Film Series on Jan 19-20. Photo courtesy of Filmopolis Pictures.

In "The Devil's Church," the film is twice as powerful due to the excessive tinting process. The director uses this technique to bring across a point. The devil makes a pact with a woman and from there many terrifying and disturbing events take place.

But the film series isn't all hard-edged movies. There are movies that show the funny side of directors and artists.

On Feb. 16, 17 and 18, the series will show "World's Best Commercials 1995" and "101 Best Commercials." These two films take a funny look at companies that have used celebrities or off-the-wall antics to promote and sell their products.

The Webster Film Series is run by a group of people whose goal is to provide quality entertainment to the stu-

dent and community of Webster.

The Webster Film Series presents over two hundred screenings a year. The regular series includes weekend features, classics, midnight films and St. Louis premieres of major motion pictures.

The series also sponsors visiting film and video artists, classic and modern directors and special exhibitions.

All shows are shown in Winifred Moore Auditorium. Ticket prices range from \$5 to \$3, depending on whether you qualify as student or general public. For more information on shows and times, contact 968-7487. Experience the difference when it comes to Webster entertainment.

## Webster Provides Quality Entertainment

by Ginnie Masgio  
A & E Editor

So you're sitting at home wondering what to do. Well, think about all the wonderful events that take place at Webster University.

Whether you enjoy music, art, plays or movies, Webster has something for you. With a diverse mix of entertainment mediums, it isn't a wonder that Webster doesn't have a full house every night.

The Repertory Theatre of St. Louis has one of the most prestigious reputations in theatre history. Founded in 1966, the theatre has formed a professional theatre company and produced some award-winning plays. It offers a full season of major productions such as "To Kill A Mockingbird" and "Three Tall Woman."

Throughout the year, the Webster Jazz Series offers people the opportunity to hear jazz concerts by student jazz combos, faculty, guest artists and the Webster University Big Band.

The Webster Big Band, which has open-auditions for students and other interested musicians, offers an outlet

for serious music-lovers. For more information, contact the Music Office at 968-7032.

If you have the urge to sing, then join the Webster Choral Club. Their mission is to help students perform in a variety of events that deal with different music styles and periods, learn to sing better, learn to sing by reading notes, earn performance points and participate in a more select choir.

If the Choral Club isn't enough of a challenge, then try out for the Webster University Chorale. The Chorale is a select group of 16 to 20 students.

The Webster University Symphony gives two performances during the 1995-1996 school year. The orchestra is composed of students, community and professional players. For information on auditions or performances, contact 968-7040.

Since 1976, the Opera Theatre of Saint Louis has achieved high standing for its professional seasons. Webster students have chances to be a part of the productions in either chorus positions or secondary roles.

The Conservatory of Theatre Arts puts on a series of productions that consist of six major productions and one dance concert.

The Webster Film Series previews a mix of movies, films and documentaries. During the week, the series offers students the opportunity to experience entertainment in a relatively inexpensive way.

There are many exhibits that appear in both the May Gallery, located in the upper level of the Sverdrup building, and the Cecille R. Hunt Gallery. Both galleries are free and open to the public.

The exhibits offer students to view art pieces by talented artists from around the county. The pieces deal with different aspects of the art world. From the bizarre to the norm, there is art for all.

So no matter what tickles your fancy, it is sure to be found at Webster. For more information on up and coming events, check out the calendar in the A & E section or contact, the UC center at 961-2660 ext. 7106.

# Music, Art Prove Beneficial To Schools

by Ginnie Masgio  
A & E Editor

It has been a long time since Hollywood has put forth the effort to produce a film that has affected so many people.

"Mr. Holland's Opus" delivers the message that music can be used as a teaching tool to help children develop both courage and stamina.

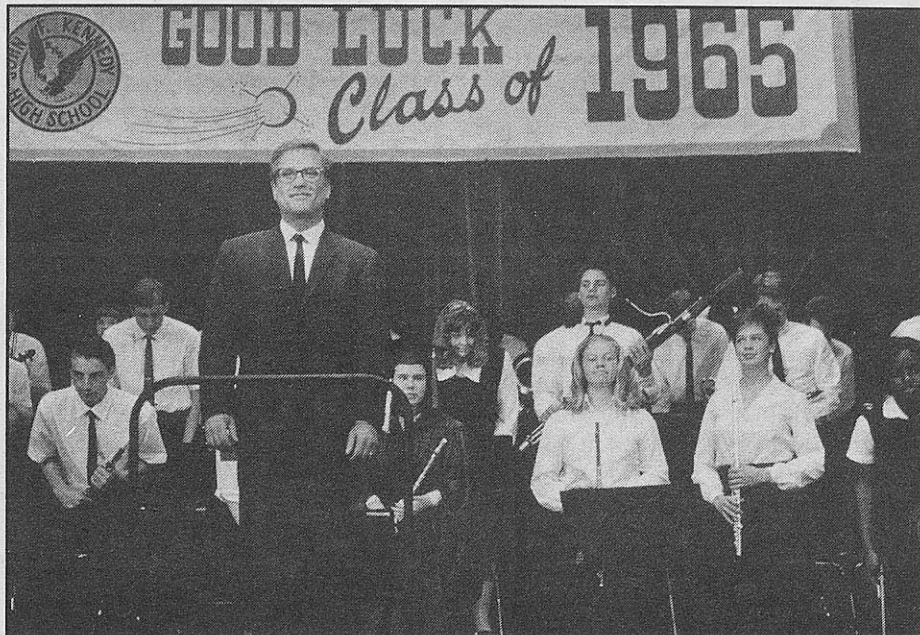
Richard Dreyfuss stars as Glenn Holland a musician and a composer whose love for music changes both his and his students' lives. At first, Holland is weary about accepting the position as a music teacher at John F. Kennedy High School, but he quickly realizes that life doesn't always turn out the way you plan.

The movie provides powerful insight that teachers aren't the only ones who affect lives. It also shows that music can play a vital role. When music is taught in schools, children learn that it can be a way of expressing themselves. Music can close the gap between generations. It draws us in and holds our imagination.

"Mr. Holland's Opus" caused quite a stir when it was realized just how important music and other art education is important in today's schools. Director Stephen Herek not only recognized this importance but he showed the joy of music as well.

The National Coalition for Music Education got involved with this project when it discovered the impact this movie had on people's lives.

The goal for the Coalition has been to assure the best possible education, including music and other arts, for every child. Larry R. Linkin, Coalition Partner and President/CEO



Richard Dreyfuss stars in 'Mr. Holland's Opus,' a touching drama about how music can affect peoples' lives. Photo courtesy of Buena Vista Pictures

of the National Association of Music Merchants said that music and art education is too often ignored in our nation's schools.

Screenwriter Patrick Sheane Duncan got the idea to write such a dramatic movie while sitting in traffic and listening to his car radio. A report said that California Governor Pete Wilson was planning on cutting back on school programs and teachers. It was at that moment that Duncan knew that the movie, "Mr. Holland's Opus" had to be written.

In a recent Gallup survey, it was discovered that 93 percent agreed that music is a vital part of a well-rounded education. It also found that 88 percent believed that music helps children with intellectual development.

Music will always play a crucial

part in our lives. There have been many studies that prove the point but who needs facts when we have our ears.

## Fast Facts

- Seventy-one percent of respondents in the Gallup Survey think music should be mandated by states.
- Disadvantaged preschoolers display dramatic improvements in spatial reasoning after music training.
- Music has been shown to improve a child's performance in school.
- Mozart's *Piano Sonata K448* was found to significantly increase spatial scores of college students on IQ tests when listened to for 10 minutes.

# At The Movies...

## '12 Monkeys'

**Rated: R** ★★★★★  
Universal Pictures

**The Plot:** In 1996, the world as we know it is turned upside down when an air-carried virus destroys 5 billion people and sends the survivors underground. James Cole (Bruce Willis) is sent back into the past to discover the origins of the Army of the 12 Monkeys—who are believed to be responsible for releasing the deadly virus. Dr. Kathryn Raily, a psychiatrist who treats Cole (Madeleine Stowe) is torn between her belief in medicine and the astounding stories that Cole is telling her. But when the truth starts to reveal itself, no one is able to stop it from continuing along its path of destruction.

**Bruce Willis:** stars as James Cole, a prisoner who is selected to carry out a mission for a group of scientist determined to find a cure for a deadly virus that obliterated 5 billion people. Willis does a magnificent job portraying a man who was stripped of his childhood, plagued by the same dream and denied the freedom of living a normal life. The only problem lies in the fact that every movie that

Willis seems to make, he is beaten, bloodied and maimed.

For Willis, "12 Monkeys" was the perfect opportunity to show audiences just what kind of acting ability he actually possesses. Not only did Willis shave his entire head for the part, but he also toned up his body for the brief nude scenes. The intense emotions that Willis brings to his character actually adds to the believability of his role.

**Madeleine Stowe:** plays the part of Dr. Kathryn Raily, a psychiatrist who treats Cole when he is mistakenly sent back to 1990 instead of 1996. Stowe delivers a satisfying performance opposite Willis. But when it comes down to it, Stowe doesn't hold a candle to the tremendous acting that is required for this type of movie. She tries to put forth too much effort for a role that only requires her to be a victim of something that is beyond the human race's control.

However, Stowe does make the audience believe that she is conflicted with the actuality that what Cole is telling her will in fact come about whether she likes it or not. Stowe also knows how to cry which

puts her right up there with Demi Moore—the cry-baby queen.

**Brad Pitt:** Out of the three, Pitt is the one who delivers that most powerful performance. His portrayal as Jeffery Goines is the most demented, neurotic and complicated person anyone would want to meet and Pitt pulls it off. America's sexist man alive transforms himself into an erotic neurotic.

Pitt overflows with madness and insanity. The constant eye twitching and sudden hand moments add another dimension to an already disturbed character. This role could possibly nominate and win him an award whether it is a Golden Globe or the infamous Oscar. Way to go Brad.

**Overall:** "12 Monkeys" proves once again that Hollywood can take a mediocre script, add a dash of talent and produce one of most delectable films of the year. Willis, Stowe, and Pitt pound out credible performances. A must see for audiences world-wide.

Superior—★★★★★  
Very good—★★★★  
Good—★★★  
Fair—★★

# 5 TO RENT

- 1.) **"Sixteen Candles"**—Molly Ringwald, Michael Anthony Hall. A charming, comical look at what it's like to be sixteen and in love.
- 2.) **"Say Anything"**—John Cusack, Ione Skye. A movie that gives you a warm fuzzy feeling about love. Cusack gives a quirky performance as the awkward Lloyd Dobler.
- 3.) **"Sgt. Pepper's Lonely Hearts Club Band"**—Go back to the days when trips didn't require automobiles.
- 4.) **"Bachelor Party"**—Tom Hanks, Adrian Zmed and Tawny Kitaen. The ultimate man movie that involves, donkeys, booze and women.
- 5.) **"The Breakfast Club"**—starring the most of the Brat Pack. Whether you are a nerd, a princess, a criminal, a jock or a basketcase, this is the movie for you.

# 5 TO HEAR

- 1.) **"Blondie's Greatest Hits"**—Blondie. A collection that includes such classics as "Call Me," "Heart of Glass," and "The Tide is High." What more could you ask for?
- 2.) **"Bob Dylan Biography, Disc One"**—Bob Dylan. Bob's cool! What more is there to say? Well maybe one more thing. Uggggghhhh!
- 3.) **"Actual Miles"**—Don Henley. The greatest hits by the greatest of the Eagles.
- 4.) **"Welcome To The Neighborhood"**—Meatloaf. The loaf is back and better than ever. Pass the ketchup!
- 5.) **"Voodoo U"**—Lords Of Acid. A album that contains a techno-dance beat that makes you want to bug out.

# 5 TO READ

- 1.) **"Exodus"**—Leon Uris. A novel that explores the issue of Jews and the War.
- 2.) **"One Fish, Two Fish, Red Fish, Blue Fish"**—Dr. Seuss. Forget about the stresses of life. The Doctor takes you back to the days of Crayola's and eating glue.
- 3.) **"Red Dragon"**—Tom Harris. If you thought Silence of the Lambs was scary, the prequel will astonish you.
- 4.) **"The Magic of You"**—Johanna Lindsey. A gripping romance that proves that a woman can be just as aggressive as a man. It still takes the man 300 or so pages to admit his love. What's new?
- 5.) **"Salem's Lot"**—Stephen King. Before Anne Rice's virile vampires, there was the King of Horror.

# Calendar • Calendar • Calendar

## Webster's Guide To Campus Life And Off-Campus Events

### January 17

**St. Louis University Billikens vs. University of South Florida Bulls**  
Kiel Center at 7:05 p.m. Tickets are \$7 to \$18. For more information, call 291-7600 or 977-3182.

### Women's Self-Help Center

Training program for new volunteers. For more information, call 531-5900.

### January 18

**Men's Basketball vs. Principia College**  
7 p.m., away

**Women's Basketball vs. Principia College**

7 p.m., home

### Women Artists' Group Presents a Women's Poetry Reading

Women's Resource Center, 154 Edgar Rd., 8 to 10 p.m. Free and open to the public. For more information, call 968-6920.

### January 19

**Last day to add Spring I, Semester UG classes**

### Webster Film Series Presents 'Talk'

8 p.m. in the Winifred Moore Auditorium. \$5 for general public and \$3 for the Webster University community.

### St. Stephen's Blues w/Moss

Mississippi Nights, 9 p.m., \$3 cover

### Webster Friday Night Film Series Presents 'Apollo 13'

10:15 p.m. in the Winifred Moore Auditorium. Free.

**Bella Wolf w/The Billys**  
hi-pointe, for showtimes and ticket information, call 781-4716.

### Stir w/Ho Hum

the Side Door Music Club. For showtimes and more information, call 231-3666.

### January 20

**Last day to drop M.A., M.B.A. or D.Mgt. Spring I classes.**

### SGA Meeting

3 p.m. in UC Student Leadership Center

### Webster Film Series Presents 'Talk'

8 p.m. in the Winifred Moore Auditorium. \$5 for general public and \$3 for the Webster University community.

### New World Spirits w/Guest

Mississippi Nights, 9 p.m., \$4 cover

### Soul Kiss

the Side Door Music

Club. For showtimes and more information, call 231-3666.

### January 21

### Ramadan Begins

### Cafe Noir—Coffeeshouse Series

4 p.m. to 6 p.m. in the UC Sunnen Lounge. Free. Sponsored by the UCB.

### Electric Texas Blues Singer & Guitarist Ian Moore

KSHE's Real Rock Club, 9:30 p.m., tickets are \$5.95 in advance, \$7.95 at the door. For more information, call 1-800-641-2466

### Pound of Flesh Man Ingo Record Release Party

Cicero's. For showtimes and ticket information, call 862-0009.

### January 22

### Lunch with Dr. Meyers

12 p.m. in the UC Student Leadership Center. Free. Sponsored by the UCB.

### January 23

**Women's Basketball vs. MacMurray College**  
7 p.m., home

**Men's Basketball vs. MacMurray College**  
7 p.m., away

### Panel Discussion on Bosnia

At 12 p.m. in the UC Presentation Room.

### January 24

### Rec Night

Grant Gym in the UC, 8 p.m.

### Continuing This Week

### Ninth Annual Juried Student Photography Exhibition

At May Gallery. Through Feb. 10. Mon. through Fri. 10 a.m. to 4 p.m. For more information, call 968-2660 ext. 7673.

### Children's Zoo Winter Display

Through Jan. 31.



### Spring Break 96

**South Padre Island from \$129**  
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## Remodeled Tivoli Features Classic Movies

The Tivoli Theatre, in the University City Loop, was recently remodeled.

Despite its new look, the theatre will still show the movies it is known for.

The Tivoli will feature the following Jan. 19-25:

"Guys and Dolls." Frank Sinatra and Marlon Brando star in this 1955 musical.

"Kicking & Screaming."

A comedy about pop culture. "Forbidden Planet." A classic sci-fi thriller.

"Naked Killer." An erotic psycho-shocker from Hong Kong.

For more information, call 862-1100.

## GREAT STUDENT JOBS IN THE ADMISSION CENTER!

The Admission Center wants motivated, upbeat, and dependable undergraduate students, like you, who enjoy Webster University and want to talk to others about Webster! We have paid positions (\$5.00 per hour) for student telecounselors who can work weeknights (including Sundays) to call students who have inquired about Webster. You are a top candidate if you will commit to the entire spring semester and can also work during the summer and throughout the 1996-97 academic year.

These telecounseling positions require that you go through a paid two-week training program to learn about Webster University, (academic majors, admission requirements, student organizations, athletics, the history of Webster, residence hall information, etc.) You must demonstrate an interest in being a Webster University representative and enjoy talking on the telephone.

We want a diverse group of student telecounselors, including freshmen through seniors, transfer students and adult students.

*If you are interested, see Mary Clifton in the Student Employment Office or call her at 968-6992 as soon as possible. We want to start training immediately after the spring semester begins.*

## The Treasure Shop

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# Gorloks Continue To Battle Despite Loss Of Guelker

by Jason Loughbary  
Journal Staff Writer

Ron Roberts, head coach of the women's basketball team, will have to find a way to fill the gap left by the temporary loss of sophomore Jerelyn Guelker.

Guelker became too ill from mononucleosis to play during the Gorloks' loss to Blackburn College Jan. 4. She will be lost to the Gorloks for up to four weeks. Roberts said this is a critical blow to the team.

"When a team twelve players deep loses a starter, it's usually not too much of an issue," said Roberts. "But when your team is only seven players deep, it poses a serious problem."

Since Guelker has been out, the Gorloks have suffered four straight losses, dropping games to Blackburn, Maryville University, Greenville College and the Fontbone College

Griffins, a team the Gorloks beat, 73-61, earlier this season.

Guelker, the Lady Gorloks' leading scorer, also ranks second in rebounds in the St. Louis Intercollegiate Athletic Conference.

"We really missed Jerelyn in that second game with Fontbonne," Roberts said.

With a season record of 2-10, Roberts expressed the areas his team needs improvement in for the stretch run before the SLIAC tournament.

"This team is not playing up to its potential," said Roberts. "We need to improve on defense."

"Even if you have an off night on the offensive end of the floor, a strong defense can keep you in a ball game," he explained.

Roberts said the Gorloks have been playing tired mentally, which has hurt their execution.

"Also, our level of intensity needs

to improve," said Roberts. "Execution of fundamentals, however, is the big thing. If that continues to get better I will be pleased. Not satisfied, but pleased."

Sophomore Mikki McCune said the team needs to raise its mental level of play to get better on the court.

"We're trying to reach the next level of intensity," said McCune. "We're confident that once we reach that next level, good things will happen."

Roberts said he looks for the Gorloks' competition to step up the intensity in the games to come.

"A lot of teams will be taking advantage of our limited numbers," said Roberts. "We'll be facing a lot of presses, substitutions and up-tempo basketball."

One thing Roberts said would help the rest of the way is the commitment shown by the players to this point in

the season.

"This group of ladies has brought a high level of dedication to the program," said Roberts. "They are a great bunch of ladies to work with, and it would be a miserable season if these girls weren't a lot of fun to be around."

The Lady Gorloks next contest will be against Westminster College, and Roberts said he expects a tough game.

"I'm sure they're a very hungry team just coming off a one-point loss at McMurray," said Roberts. "Since we are presently one of the teams at the bottom of the SLIAC, we expect them to play like it's a championship game."

The Gorloks are currently one of three teams tied for fifth place in the conference.

The Gorloks return to the confines of Grant Gymnasium for another conference game against the Principia College Panthers Jan. 18.

## Swimmers Lose SLIAC Title

from page 12

Greer said the team has performed well based on the many different levels of talent.

"It's coming along," said Greer. "We have so many different levels, so there are some swimmers making huge advances and some shaving seconds off."

Greer said that right now she has three swimmers who are helping to establish the team as a competitive one.

"I think Sara Moore, and Colleen and Anne Williamson are our strongest swimmers," Greer said. "All three of them have extensive history swimming."

Greer said that the next step for the Gorloks will come Jan. 26-27 when the team swims at the Washington University Invitational.

Greer said the field at that meet will be very competitive and the Gorloks should learn a lot from the competition.

"I would like to see a strong showing at the Washington University Invitational," said Greer. "I don't think we'll blow anybody out of the water, but we should surprise some people."

Greer and the Gorloks are preparing for their first ever home meet against William Woods College. The meet, originally scheduled for Jan. 17, was moved to Jan. 29 because of scheduling conflicts.

Greer said she sees the meet at home as another winnable event. She said the focus will then shift to the final meet at Eureka College.

She said members of the team are very proud of what they have accomplished and they looking forward to the rest of the season.

"I think spirits are really high," said Greer. "We have done better than any of us have expected. We continue to get better with each meet. I've seen significant improvement overall."

The Gorloks' next meet is at Washington University, Jan. 26-27.

## Spring Schedules

### Women's Basketball

Jan. 18	Principia College	7pm	Home
Jan. 23	MacMurray College	7pm	Home
Jan. 27	Blackburn College	3pm	Home
Feb. 1	Maryville University	7pm	Home
Feb. 3	Greenville College	1pm	Home
Feb. 6	Westminster College	7pm	Home
Feb. 8	Principia College	7pm	Away
Feb. 15	MacMurray College	7pm	Away
Feb. 17	Eureka College	3pm	Away
Feb. 22-24	SLIAC TOURNAMENT		TBA

### Men's Basketball

Jan. 18	Principia College	7pm	Away
Jan. 23	MacMurray College	7pm	Away
Jan. 25	Parks College	7pm	Home
Jan. 27	Blackburn College	7pm	Away
Feb. 1	Maryville University	7pm	Away
Feb. 3	Greenville College	3pm	Home
Feb. 6	Westminster College	7pm	Away
Feb. 8	Principia College	7pm	Home
Feb. 15	MacMurray College	7pm	Home
Feb. 17	Parks College	3pm	Away
Feb. 20-24	SLIAC TOURNAMENT		TBA

### Women's Swimming

Jan. 26-27	Washington University	TBA	Away
Jan. 29	William Woods College	7pm	Home
Feb. 10	Eureka College	9:30am	Away

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The Journal is looking for someone who is interested and dedicated to covering Webster sports. Don't let this once-in-a-lifetime opportunity pass you by. Call Chris at ext. 7575 for more information.

# Men's Team Falls To 0-6 In Conference Play

from page 12

come out with the intensity we came out with against Fontbonne."

Hart said the single thing the team has done right to this point in the conference season is grab offensive rebounds. He said the team has met its goals several times.

Hart said also that the team has several weaknesses that have been exposed so far this season.

"Overall team defense has been lacking," Hart said. "Our ability to understand offensive concepts also needs work."

Junior Hasani Wallace

said the team is now trying to work as a unit to reach its goals.

"We're trying to come together as a team in order to work toward a team goal of playing better and winning some games," Wallace said.

Hart said that the team needs to play like they do in

practice when it counts.

"Our short term goal is to continue to improve," Hart said. "The short term goal is to get that (practice) intensity to be displayed when we are playing a real game."

The Gorloks try to recover with a game on the road at Principia College Jan. 18.

just a thought...

by  
Chris  
Copeland



Journal  
Sports Editor

It took only two months, but we can now call the men's basketball season to this point a disappointment.

It's not time to pronounce the team dead, but after a 3-5 start out of conference, the Gorloks have struggled.

The Gorloks began St. Louis Intercollegiate Athletic Conference play with a tough overtime loss to Fontbonne College.

The Gorloks managed to keep things together for a couple more game before completely collapsing.

And now, halfway through the season, the Gorloks stand at 3-11 and their seventh place prediction in the preseason SLIAC poll seems very generous.

This team has yet to establish where its strength is. This team is supposed to be an explosive three-point shooting team, but it's averaging less than 31 percent from behind the arc, second worst in the conference.

In fact, the Gorloks are the worst shooting team in the conference at 36 percent.

The Gorloks' inside game hasn't been much better, either. Senior James Christopher is averaging just 10 points a game and he is second in scoring on the team.

The Gorloks are next to the bottom in both scoring and rebounding. The rebounding numbers show an apparent lack of size.

But the Gorloks have size with Christopher and center Dan Torrence. The team has played good defense at times, but there hasn't been a consistent effort.

The defensive weaknesses have been shown by the SLIAC's best. Both of the players voted SLIAC player of the week this season have earned honors the week they played the Gorloks.

So simply put, this team only struggles on offense and defense.

The Gorloks need to establish an inside presence using Christopher and Torrence. It is time for these big guys to play BIG inside. That might help free up some outside shooting.

As Head Coach Tom Hart put it to the team, "This team is good enough to beat everyone in the conference and bad enough to lose to every team."

The team has 10 games left before the SLIAC tourney to decide which one of those teams it wants to be.



**Dexter's** not his usual self.

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# SPORTS

The Journal's Guide To Campus, Local and National Sports

## Gorloks Blow Halftime Lead; Bluejays Win 88-71

### Losing Streak Extends To 6 Games

by Chris Copeland  
Journal Sports Editor

The Webster University basketball team was on a roll headed into the holiday break.

But following the Gorloks 88-71 loss at home against Westminster College Jan. 16, the team was rolling in the opposite direction.

The Gorloks started off hot scoring 13 points in the first five minutes to establish a six point lead.

Two three-pointers by junior guard Jonathan Denney and another three by sophomore Doug Lucas put the Gorloks out in front early.

But the Bluejays rallied behind all-conference forward Jason White to take their first lead of the game at 20-19.

Back-to-back three-pointers by Geoff Koski once again gave the Gorloks the lead. It didn't last long, however.

The lead bounced back and forth for most of the first half. But the Gorloks led at intermission, 43-40.

The Gorloks showed good balance as Denney scored 15 points and center James Christopher scored nine.

The Gorloks also accomplished one of their main goals by holding White to just 14 points.

Senior Dan Torrence said the Gorloks felt good about the first half when they entered the locker room.

"We were doing the things we needed to do in the first half," Torrence said. "Offensively, our game was going really well. Defensively, we just needed some improvements."

But the Gorloks' defense didn't improve after the break as the Bluejays jumped out with a 8-2 run to start the second half.

The Gorloks managed to

creep within a point with 13 minutes to play on a Jeff Steigelman three-pointer.

But the Gorloks never regained the lead. Steigelman said that Westminster was mentally superior in the second half.

"When the second half started, we came out flat," Steigelman said. "We didn't come out very hard and they came out with the killer instinct."

The Gorloks were unable to capitalize on foul trouble by White as their own big man, Christopher, fouled out with more than 11 minutes to play.

The Gorloks battled to within five points with seven minutes to play. Any hopes of a comeback, however, were spoiled by a put back after a missed free throw.

The basket gave the Bluejays a 10 point lead that would never get any smaller.

Torrence said the Gorloks lost their momentum at the half and it was apparent by the outcome of the game.

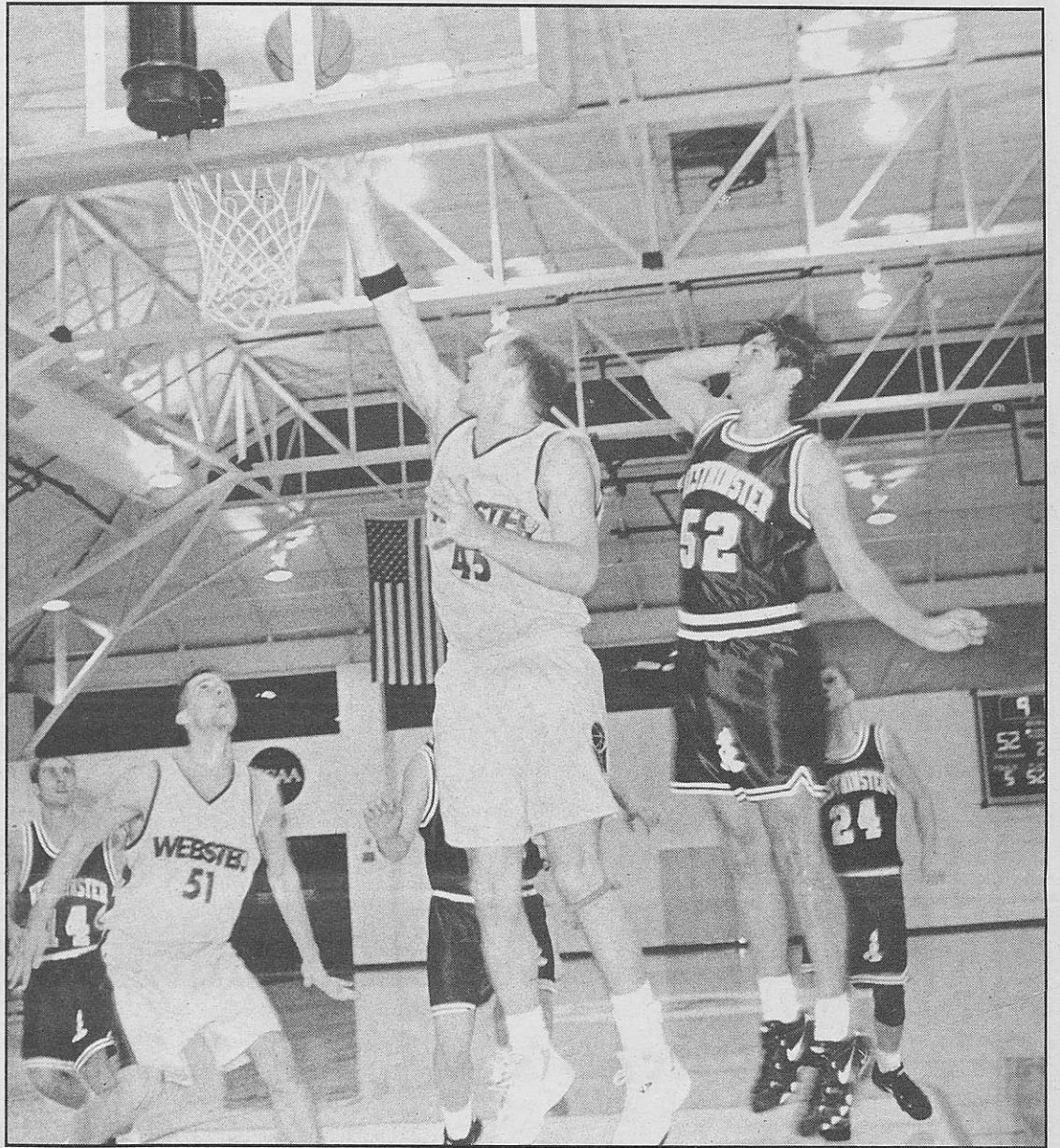
"The problem was that we came out the second half and didn't show up," Torrence said.

The Gorloks failed to hit any three-pointers down the stretch as the Bluejays built their lead on free throws and won 88-71.

The Gorloks torched the net in the first half, shooting 53 percent from the field, but the second half was another story. The Gorloks hit on only 27 percent of their shots and made only one of 18 three-pointers in the half.

Denney led the team in scoring with 21 points, and Lucas added 11.

The loss dropped the Gorloks' overall record for the season to 3-11, and kept them winless in the conference at 0-6.



Senior center Dan Torrence scores an inside basket during the Gorloks 88-71 loss to the Westminster College Bluejays. The loss was the Gorloks sixth in a row.

photo by Charles "Ray" Rayford

The loss to Westminster ended a holiday break that saw the team go winless.

The break started promising with two straight wins to set up a showdown with Fontbonne College that the Gorloks lost in overtime.

Following the loss, the Gorloks dropped five straight conference games.

Head Coach Tom Hart said the team has struggled to find a common balance.

"We've played strong at moments, i.e. Illinois College,

beating them, and [we played] reasonably well against Fontbonne but not well enough to win," said Hart. "Then there were others moments like against Blackburn where we played like we had never seen each other."

The Gorloks have averaged losses by 15 points over their last three games.

Hart said the team focused too much on beating the top team in the conference and no one else.

"We concentrated on beating Fontbonne, like those games alone were going to catapult us to glory within the conference," said Hart.

Hart said the players need to keep the level of play for every game like they had it for Fontbonne.

"The conference is tough even this year," said Hart. "There's a lot of parity. We haven't quite understood yet that every game we have to

see GORLOKS page 11

## Swim Team Drops SLIAC Meet By 2 Points

by Chris Copeland  
Journal Sports Editor

Jan. 12, the Webster University women's swim team had a chance to win the St. Louis Intercollegiate Athletic Conference title with a victory over Principia College.

The Gorloks lost the meet, 135-91, but the final score was not indicative of the actual competition.

Head Coach Myrna Greer

explained that Principia received 32 points for diving, a sport in which Webster does not participate.

"We were at their house and they dive," said Greer. "So they had 32 uncontested points for diving."

Greer said the Gorloks held their own against a more experienced team.

"We took six firsts out of 11 events," said Greer.

The Gorloks were led by Sara

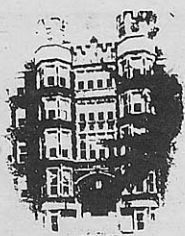
Moore. Moore finished first in the 200-meter individual medley, the 100 butterfly and the 500 freestyle.

The Gorloks were also led by Anne and Colleen Williamson. Colleen finished first in the 1000 freestyle. While Anne finished first in the 200 freestyle and led the 200 medley relay team of Williamson, Summer Beasley, Tarraugh Flaherty, and Robin Allen to victory.

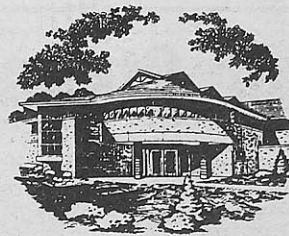
Greer said the team performed very well considering the time the swimmers missed during the holiday break layoff.

"We had a really tough time holding together over the break," said Greer. "We did really well in this meet considering our practices over Christmas were spotty."

see SWIM TEAM page 10



# The Journal



Webster University's Student Newspaper For More Than 20 Years

Jan. 25-31, 1996

Volume 39 Issue 2

## Echoes from the inside...

**"The government has lost the monopoly on propaganda. You can believe in the next few years, you're going to see some incredible changes over the entire landscape of the democracy."**

—Jim Burnes, president of Advanced Internet Marketing, on the privacy of individuals—

page 6

## "Sharing ideas is what I like to do."

—Harry Cargas, professor of literature and language, on the publication of his 31st book—

page 8

## "My goal is to see that athletes at Webster excel in classes, play and society."

—Tom Hart, athletic director and men's basketball coach, on his vision of the athletic department—

page 10

## INDEX

News	1-3
Opinion/ Editorial	4-5
Features	6
A&E	8-9
Sports	10-12

# Panel Discusses Peace In Bosnia

by Molly Fader  
Journal Staff Writer

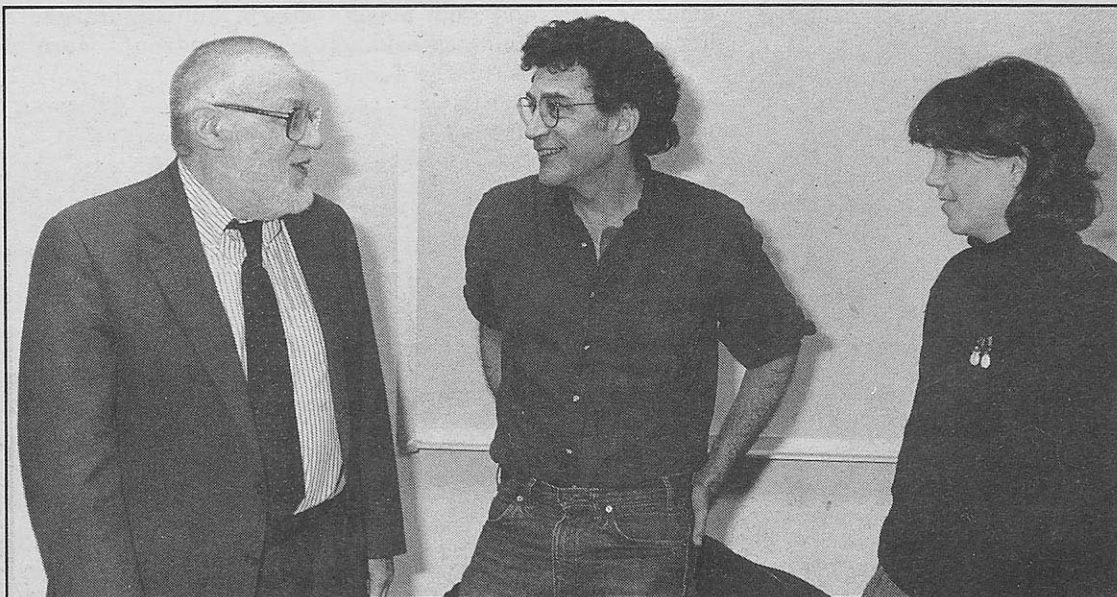
Thousands of miles from Bosnia and the tentative Dayton peace agreement, Webster University held its own panel discussion on peace in former Yugoslavia.

On Jan. 23, panel members Harry James Cargas, professor of literature and language, Art Sandler, chair of the philosophy department, and Kelly-Kate Pease, assistant professor of history, politics and law, gathered in the presentation room in the University Center.

Sandler started the discussion by combatting common stereotypes the public has about Bosnia. The first misconception he addressed was the long standing fighting nature of the Bosnians.

People believe "they have been killing each other for thousands of years and there is no hope for them to stop," Sandler said. "It's not true."

Sandler said the area was "remarkably free" of racial conflict compared with other countries in Western Europe



Harry James Cargas (left), Art Sandler (center) and Kelly-Kate Pease (right) spoke at a roundtable discussion about Bosnia Jan. 23.

Photo by Charles "Ray" Rayford

until the end of World War I. Cargas, an expert on the Holocaust, discussed the influence of the Nuremberg Trials on the punishment of war criminals.

Cargas reminded the audience that heads of state and officers are not exempt from the crimes they order.

Everyone who commits

outrageous acts, "every corporal who rapes a woman," must be held accountable, Cargas said.

"The future must be shown that intolerable acts are just that—intolerable," Cargas said.

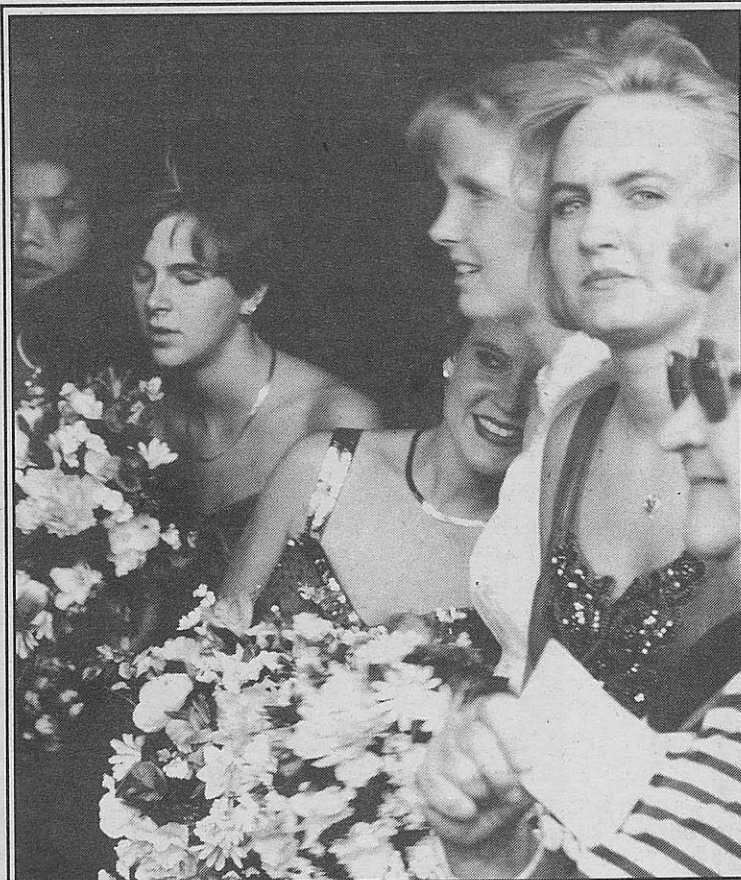
Pease discussion focused on the punishment of war criminals in the peace-keeping

process in Bosnia.

"There is a role for justice," Pease said. "People should be held accountable."

But justice will take some time coming to Bosnia.

"Leaders aren't going to be arrested in the near future," Pease said. "Because we need them to implement the peace process."



Christine Youngberg's photo, "Beauty Queen," won second place in the Ninth Annual Juried Student Photography Contest.

## 'Good Crop' Of Photos

by Randy Phillips  
Journal Staff Writer

Finalists were awarded cash prizes for their entries in Webster's Ninth Annual Juried Student Photography Contest Jan. 17.

Senior Eric Frazier received first place and \$75 for his work "Untitled," and best of show for his photograph "Series From Book #2."

"The images were intended to be presented in book form," Frazier said. "But I'm pleased they work well on display."

Christine Youngberg's "Beauty Queen" was awarded the second place prize of \$35.

"I never planned on winning anything," Youngberg said. "But I'm happy to get the exposure."

"Beauty Queen" is part of a 35-piece display at the

Women's Resource Center at 154 Edgar Road. The series, called "Role and Representations of Women in the Environment," will run through February.

The winning photographs and other selected works will be on display until Feb. 10 in the May Gallery, located on the second floor of the Sverdrup building.

The gallery's hours are 8:30 a.m. to 9:30 p.m. weekdays and 9 a.m. to 5 p.m. Saturday and Sunday.

The contest was judged by Robert Duffy, Cultural News Editor for the *St. Louis Post-Dispatch*.

Duffy judged the winning entries from 35 pieces of work, calling them "a good crop" of photographs. "I like experimental photographs that have a sense of intelligence behind them," he said.

WHAT'S  
INSIDE  
THIS WEEK:

A&E  
HARRY  
CARGAS

FEATURES  
PRIVACY  
RIGHTS

SPORTS  
THOMAS  
VERSTAPPEN

# Director Stresses Multiculturalism

by Becky Mollenkamp  
Journal Managing Editor

Collette Cummings, 29, started work as the director of the Office of Multicultural Affairs Jan. 8. She replaced Rene Murph, who had been serving as the interim director since the resignation of David Biggs.

Cummings said her immediate goal is to assess where the office's priorities lie. She would then like to help the office meet its goals.

"I believe that everyone involved in the office is going to have to help create the vision," Cummings said.

Cummings most recently worked for Washington University as the program

director of the YMCA-YWCA. She has a master's degree in education from the University of Illinois at Urbana-Champaign.

Cummings said she was not familiar with Webster prior to the time she interviewed for the position of director.

"Once I came here and met the students, I thought what an amazing place and what amazing students," Cummings said.

Cummings said she feels the Office of Multicultural Affairs (OMA) is important for students at Webster, considering the growing international program.

"Webster needs this office because every student on this campus needs to be educated

about the different cultures within America," she said.

"Learning how to interact with people who are in your own community can only help you when you go abroad," Cummings continued.

Cummings was raised in Georgia. She said her early life experiences helped her decide that she wanted to work in the area of multicultural education.

"My parents were people who worked in the Civil Rights movement, so it's been a part of my life forever," she said.

Cummings said students who need help getting something done on campus can come to the OMA. The office acts as a support agent in getting things accomplished.



Collette Cummings

# HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have no basis in scientific fact. Don't be a fool.

**AQUARIUS (Jan. 20-Feb. 18):** You will have an out-of-body experience. But when you try to go back, you'll accidentally go into the wrong body. Then, you'll have to go around to all your friends and relatives and explain why you're in a different body. It will be very spooky and quite frustrating.

**PISCES (Feb. 19-March 20):** Your inner child is screaming to be freed. This is the perfect time to throw a temper tantrum. Why not go all the way? Cry, kick, scream and hold your breath until

you pass out. Then, when you come to, wet yourself. You'll feel as though a huge burden has been lifted from you.

**ARIES (March 21-April 19):** The bully who has been picking on you needs attention. He's yearning for love. Take him out to dinner and a movie, then let him kick your butt. He'll feel better and so will you.

**TAURUS (April 20-May 20):** Feeling vulnerable? Confused? Get used to it. This will last for about ten or twelve days.

**GEMINI (May 21-June**

**21):** You'll be invited to be on an episode of the "Jerry Springer Show" entitled "I'm in love with my best friend's mom's towel."

**CANCER (June 22-July 22):** Your sense of humor sets you apart from the rest. As a joke, you should order a lot of aluminum siding and new windows for your parents' home. They'll say, "You're funny! You're really funny!"

**LEO (July 23-Aug. 22):** Mend your habitual lying ways. Try being truthful. So what if people think you're a horrible bore.

**VIRGO (Aug. 23-Sept. 22):** This is the time you should dig out the old baby pictures of yourself. Get a photo blow-up of the face and attach two rubber bands to it so you can wear it like a mask.

**LIBRA (Sept. 23-Oct. 23):** Someone you care about can hurt you with mere words. Just say, "Well, I'm rubber and you're glue. Whatever you say bounces off me and sticks to you."

**SCORPIO (Oct 24-Nov. 21):** It's income tax time and this year, you're really going

to clean up. Not in terms of a large tax return, I mean just clean up your apartment or something.

**SAGITTARIUS (Nov. 22-Dec. 21):** You recently received a syllabus with typos. Scratch through every "required" and replace them with "optional."

**CAPRICORN (Dec. 22-Jan 19):** Someone whose name rhymes with Dill Flinton will directly or indirectly affect your financial situation in either a positive or negative way.

## GREAT STUDENT JOBS IN THE ADMISSION CENTER!

The Admission Center wants motivated, upbeat, and dependable undergraduate students, like you, who enjoy Webster University and want to talk to others about Webster! We have paid positions (\$5.00 per hour) for student telecounselors who can work weeknights (including Sundays) to call students who have inquired about Webster. You are a top candidate if you will commit to the entire spring semester and can also work during the summer and throughout the 1996-97 academic year.

These telecounseling positions require that you go through a paid two-week training program to learn about Webster University, (academic majors, admission requirements, student organizations, athletics, the history of Webster, residence hall information, etc.) You must demonstrate an interest in being a Webster University representative and enjoy talking on the telephone.

We want a diverse group of student telecounselors, including freshmen through seniors, transfer students and adult students.

*If you are interested, see Mary Clifton in the Student Employment Office or call her at 968-6992 as soon as possible. We want to start training immediately after the spring semester begins.*

# SCHOLARSHIP

## INFORMATION

The 1996 - 97 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available.

Interested Webster Students may pick up the forms between 8:30 a.m. and 3:30 p.m. in the Office of Financial Aid.

Applications and related documents must be returned to the Office of Financial Aid by the deadline posted on the back of the application forms.

For more information contact Amy Storey, Scholarships, at (314) 961-2660 ext. 7640

# Debaters Travel To Louisiana; Perform Well In Tournament

by Jennifer Wheeler  
Journal Staff Writer

Webster University's debate team is starting the year on the right foot after competing in its first tournament in 1996.

David Harpool, the team's coach and a professor of history, politics and law, said the team did very well in the competition held on Jan. 10-15.

"I was really happy with the team," Harpool said. "They did a great job."

The McNeese State/Southwest Louisiana University tournament was attended by Webster and 15 other schools from seven states. Webster left the competition with many winners.

Junior Amy Lorenz and sophomore Liberty Weyandt won fourth place in varsity debate, and freshman Adam Lorenz and sophomore Michael McCullough earned second place in novice debate.

In parliamentary debate,

senior Laurie Kick and junior Molly Fader won third place. This was the first time Webster competed in parliamentary debate.

"It was a great surprise and very encouraging considering we are beginners," Kick said. "Parliamentary is a beneficial style of debate. It makes you think on your feet, it improves your speaking skills and it is a lot of fun."

The team placed second in overall debate sweepstakes, which consists of performance in each of the categories of debate: cross-examination, Lincoln-Douglas and parliamentary.

Harpool said this will be one of the team's better years.

"I think this year we will finish higher in the national competition," Harpool said. "I am especially optimistic because everyone can return next year except one senior."

Harpool said he is impressed with the team's

ranking, 20th out of 168 colleges and universities.

"This is only Webster's third year competing in debate," Harpool said. "We are just now getting to the point of being recognized."

Harpool said it is difficult remain high in the standings without missing classes.

"We try to be very careful not to have our debaters miss a lot of their classes," Harpool said. "Other schools miss a lot more, but we try to keep our trips short. That requires a lot of overnight driving, and it makes it harder on us."

Harpool added that student interest in debate has been positive.

"We average about 16 to 17 students a year," Harpool said. "A lot of people join because of all the traveling we do, but then they find out that it is a lot of work."

The team's next debate is the Mardi Gras Classic Feb. 15-18 in New Orleans, La.

## Rainy Days, Muddy Waters



Outside the University Center, the rain caused large puddles of water Jan. 23. Walkways on campus became flooded and grounds were saturated and muddy because of the rain.

Photo by Bill Duvendack

# Slick Winter Roads Cause Drivers To Take Precaution

by Stephanie Elder  
Journal Staff Writer

The winter months bring snow and ice which makes for dangerous driving conditions and calls for motorists to take extra care.

"Most problems arise when motorists are in a hurry," said Fred Abernathy,

Webster's director of public safety.

"Always keep plenty of gas in the tank and have your radio turned on, preferably to a station that gives regular road condition updates," he said.

Abernathy also suggests that motorists purchase a cellular phone to keep in the car at all times.

"It's no longer a play toy; it's a necessity," he said.

The Missouri Department of Highway Safety has issued a list of tips that may help

drivers during the winter months.

1. **Have the right equipment in your car.** With cold temperatures it is a good idea to carry a blanket, extra hats, gloves and boots in the trunk. If you do have car trouble, you will be prepared.

2. **Make sure your car is prepared.**

• Make sure the battery, clutch, transmission, rear end, brake and radiator fluids are all full.

• Change the oil to a lighter, winter weight.

• Check to see that the battery cables are in good shape, the battery is fully charged and the connections are clean.

• Make sure the tires are in good condition.

• Check the headlights, brake lights and turn signals more often to ensure a good working condition and to keep them clean.

• Keep windshield-wiper fluid full and keep wiper blades in good condition.

3. **Allow extra time when the weather is bad to**

**get your car ready.**

• Clear snow and ice off the entire car, including ALL windows.

• Warm up the engine.

• Prevent fogging by turning on the heat and defroster.

• Use low beams in gray or snowy weather and always use your turn signals.

4. **Know what happens in a skid with your type of brakes.**

Remember, winter driving conditions call for extra precaution. Always take your time and drive safely.

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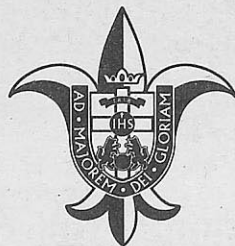
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# Here's what I have to say...



by  
Molly  
Fader

I have a few things to say about this weather. I know it doesn't do any good to complain about the fact that it is 60 degrees one day and negative 20 the next. I also know I choose to live in this weather pit that is St. Louis, and second only to what high school everyone went to, it is the number one issue members of this city have to deal with on a day-to-day basis. Nonetheless, I have a few things to say.

The first is why I, or anyone else for that matter, choose to live here. I don't know if everyone knows this, but there are parts of this world where the weather is consistent, and in particular, consistently warm. I have a friend who, after graduation, is planning to move north: Montana, Oregon, Wyoming, even some place as crazy as Canada—any place that is consistently cold. She doesn't understand the reason no one lives in those states so far away from the equator, much less moves there, is because these places are very, very cold. She says she dreams of cold. I have had her checked into a hospital so she won't be able to affect anyone else with her poor judgement and obviously lacking mental health.

The second thought I have is, of course, wondering who I can blame for this. If this is global warming and the greenhouse effect that is slowly killing us, then everyone stop it! No one drive, lets just all stay inside and wait this out. I know it won't solve everything, but it's a start.

I live on campus in one of the Webster Village houses. I realize that when I agreed to move into one of those houses, I signed up for a bunch of problems I wouldn't be able to control, since I, myself, am unable to fix roofs and rewire electrical systems. I did not, however, realize I was going to be moving into an igloo. My house for the third or fourth day in a row has at some point been without heat. Everyone tells me this is because the pilot light in our furnace keeps blowing out. I checked around my house and there are no open flames to be found.

I woke up in the middle of the night the other night. I didn't know why, but since I was up I decided I would listen to some music. I got out of bed, walked over to my CD player, turned it on and started to walk back to my bed. Half way there I realized my feet were freezing to the floor and that if I didn't run, there was a good chance I could be frozen to the floor all night.

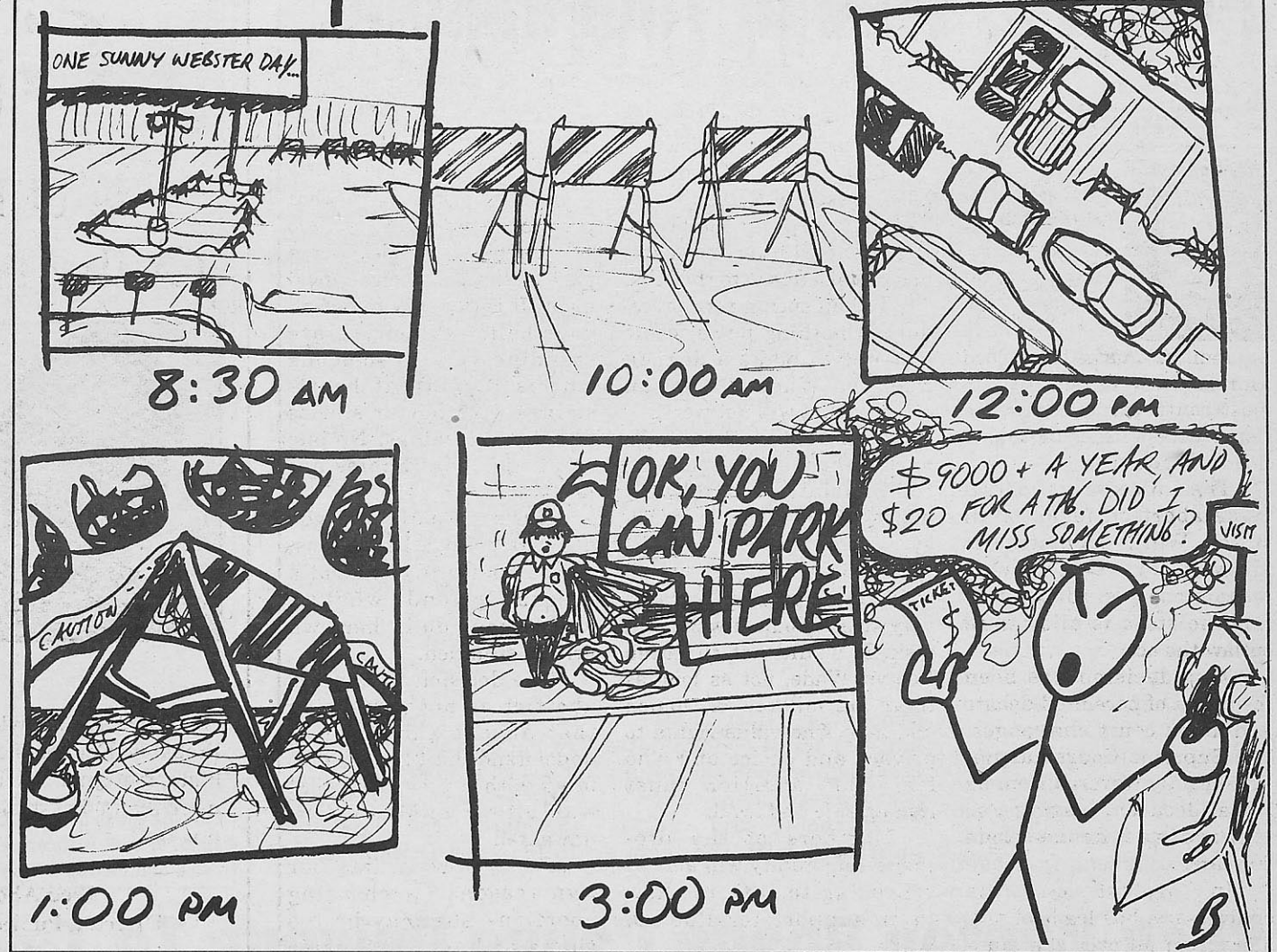
My housemates have complained about similar problems—blue lips, frostbite, you know.

So here is what I have decided—I don't have to stay here and suffer through this. I was told Webster has a Bermuda campus.

I'll see you there.

# TANGENT

BY: DAVID BROTHERTON



# State Of The Union Address Must Affirm Faith In Clinton

In the midst of the 1996 presidential campaign, scandalous rumors of Hillary Rodham Clinton's involvement in the Whitewater affair and the slow-moving federal budget negotiations, President Clinton spoke to the nation Jan. 23 in his annual State of the Union address.

Despite the negativity and innuendo surrounding the Clinton administration, the president's speech focused on the positive aspects of the nation's future.

Clinton called this time the "era of balanced budgets and smaller governments." He stressed the necessity of returning power to the states and preserving the future for our children.

In order to propel the country into a prosperous 21st century, Clinton offered three fundamental questions both to Congress and the American public.

The first question he proposed was, "How do we make the American dream a reality for all?" The next question he raised was how to do this while preserving traditional values. Finally, Clinton asked how we can do it as an united America.

The president acknowledged government does not have all the answers and that governmental programs cannot solve all problems. He stressed the importance of having a government that can exist within its means.

"The era of big government is over, but we cannot go back to the

time when our citizens were left to fend for themselves," Clinton said.

The president pointed out that it is the federal government's responsibility to balance the deficit in a way that is fair to all American citizens, and he commended the Republican members of Congress for the "energy and determination" they have brought to the negotiations.

Clinton said he wants to enact what both the Republican and Democratic budget plans have in common. He said that was owed to the American people, and appealed to Congress to "never, ever shut the federal government down again."

In looking toward the nation's future, the president offered six challenges. "America was built on challenges, not promises," he said.

First, he challenged us all to cherish America's children and strengthen our families. That challenge pinpointed groups such as the broadcast and tobacco industries to undergo internal reform and self-imposed restrictions to ensure children's well-being.

Second, Clinton discussed the Goals 2000 initiative designed to connect all classrooms and libraries to the "information superhighway" by the year 2000.

Third, Clinton vowed to help every American who is willing to work for it achieve economic stability. He offered a "GI Bill for American workers," a \$2,600 voucher for unemployed or underemployed workers to

use at a community college.

He also asked Congress to raise the federal minimum wage from \$4.25 per hour, and challenged small businesses that can afford it to provide pensions for workers. Additionally, he asked insurance companies to stop dropping people because of a change in employment or because of preexisting conditions.

Clinton's fourth challenge was to take the streets back from crime, gangs and drugs. Next, he vowed to protect the environment. Finally, he pledged to maintain American leadership in the fight for freedom around the world.

He said the United States should not be the world's policeman, but the world's peacemaker, and stressed we should work with other nations to share the risk and cost of peacekeeping.

Clinton's final challenge was one he directed inward and at Congress. He said it was actually "America's challenge...to reinvent government and make democracy work."

Clinton should be commended for his ability to ignore the problems that interfere with his own life so that he may address larger concerns, the problems of his country.

Now is the time for the American people to stand by their president, in his time of trouble. We were the ones who elected him, and we must be the ones to support him now and during the upcoming election year.

# Roe vs. Wade Anniversary Renews Abortion Debate

## OPINION



by **Becky Mollenkamp**  
Journal  
Managing  
Editor

Jan. 22 marked the 23rd anniversary of one of the most controversial Supreme Court decisions in history—Roe vs. Wade.

The landmark decision made abortion legal in all states. While each state is allowed to set their own restrictions regarding abortion, no state is allowed to outlaw the act.

This decision has been the target of perennial debate and many court challenges. The Supreme Court has not significantly wavered from its initial decision, leaving Roe vs. Wade intact for more than 20 years.

In protest on this anniversary, bus loads of pro-lifers from all over the country, including more than 1,000 activists from the St. Louis area, made their way to Washington, D.C. Jan. 22. They participated in the 23rd annual "National March For Life."

These people feel the government should outlaw abortion to save the lives of unborn babies.

The current hot topic in the abortion issue, and there is always a hot topic, is a procedure known as "partial birth" abortion.

This is an extremely rare type of late-term abortion

that is used in cases where the mother's life is in risk.

Both houses of Congress have passed bills that would ban this type of abortion. President Clinton, however, has promised to veto the bills.

To ban such a rare procedure is nothing but a feeble attempt to make a dent in Roe vs. Wade. It is an attempt that will not work.

People within the pro-life movement feel that passing the legislation would be a major victory for their ideology.

All it would accomplish would be to put the lives of a very small group of women at risk. It would not threaten Roe vs. Wade, not as long as there are millions of women and men who value rights to privacy and choice and who feel that abortion must remain safe and legal.

Members of the pro-choice community will also be venturing to D.C. to show their support for Roe vs. Wade.

Pro-life supporters continue to introduce anti-abortion legislation, harass women at abortion clinics and doctors who perform abortions. Pro-lifers feel abortion is the easy way out of dealing with a serious situation.

The truth is that abortion is never easy. Having an abortion, performing an abortion or belonging to the pro-choice movement are not easy decisions.

It's easy to be pro-life. It's easy to stand behind the big banner that screams SAVE OUR BABIES and glares pic-

tures of mangled fetuses. Those tactics generate high levels of emotion, and makes it easier to put faith in what pro-lifers have to say.

It's not as simple to be a part of the pro-choice movement. It is not easy to defend your beliefs when you are standing next to someone who is tugging at heart-strings with horror stories about dead babies. No one can argue that babies are invaluable.

However, one can argue at what point a life begins, whose choice it is to end a pregnancy and what a woman may do in her own private situation.

The decision to have an abortion is not something that anyone can possibly understand until he or she is faced with a pregnancy that was either unplanned or unwanted.

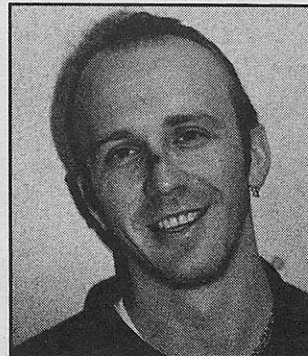
Every woman has her own reasons for choosing abortion—she may be too young or have an abusive partner who may threaten the life of the child. Many women have no money to raise a child or provide prenatal care, the list goes on and on.

Whatever the reason or reasons, the decision to terminate a pregnancy is not something that is taken lightly. And until put in that situation, it is impossible to know what a woman is feeling.

I have a hint for members of the pro-life community: Until you've walked a mile in my shoes, don't walk all over my rights.

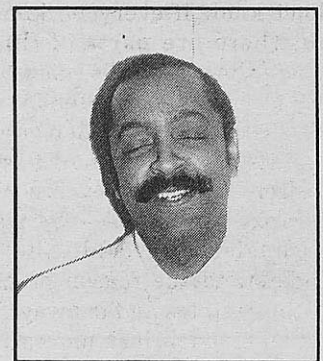
# Gorlok Gauge

## 'Is Hillary Clinton Guilty In Whitewater?'



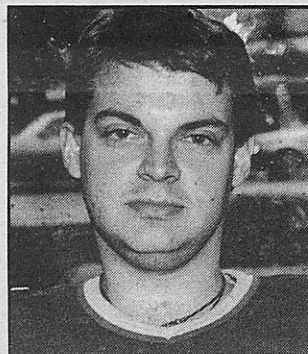
"She's not guilty. I think they are just paranoid. I think they are just trying to find something to screw up Clinton."

**R.T. Radanovic**,  
graduate student



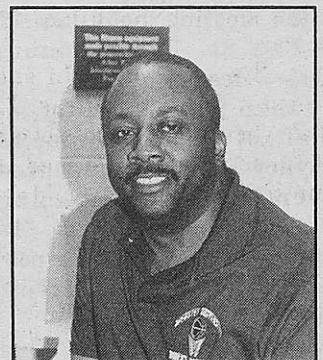
"Did she have knowledge? Probably. Degree of culpability, marginal. She knows more than what she is letting on."

**Fred Abernathy**,  
Director, Public Safety



"There's a lack of scruples in politics, so I think she probably did something."

**Tim Littleton**,  
sophomore



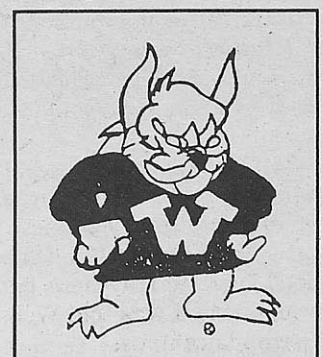
"I don't think she is the villainess they make her out to be, but I don't think she is completely innocent, either."

**Ron Roberts**,  
Assistant Director,  
Athletics



"I don't really have any opinion on that. I don't know if I really care about that."

**Heather Shephard**,  
senior



"Hillary who?"

**The Gorlok**

Photos by Bill Duvendack. Compiled by Chris Copeland

# The Journal

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## Personal Privacy Threatened

# Private Eyes Are Watching You

by Randy Phillips  
Journal Staff Writer

**P**ersonal privacy is a fundamental element of America's democratic tradition. However, in this age of information technology, many feel the ease with which businesses, governments and other individuals can invade that privacy is alarming.

But technology is double-edged. The machines that can be used to peer into private lives can also be used to enhance personal freedom.

The concern is not new. More than 25 years ago Arthur Raphael Miller published "The Assault on Privacy," a book that examined the costs and benefits of information technology.

"The computer is capable of immense social good or monumental harm," Miller wrote, "depending on how human beings decide to use it."

### Privacy Forum

At a recent forum sponsored by the St. Louis Area Libertarians, panelists examined the pros and cons of technology. They offered tips on protecting personal privacy in the information age without compromising the First Amendment rights of individual citizens.

About 200 people attended the meeting, held Jan. 12 at The St. Louis County Library Headquarters.

Mike Ketcher, editor-in-chief of "The Financial Privacy Report," presented several tips on protecting individual privacy. He explained how vulnerable people are when using credit cards.

He gave an example of an elderly couple in California who were slain after a clerk at a hardware store obtained their address from the store's computer after the couple made some credit card purchases.

Ketcher said there is no perfect way to protect one's privacy, but offered some suggestions.

Ketcher advised people to use a mail drop for personal and financial transactions and a voice mail service instead of a home phone number.

Ketcher also said to avoid disclosing Social Security numbers whenever possible. He also said to check credit reports annually, diversify safe deposit boxes in different counties and learn to use encryption programs such as

"Pretty Good Privacy" (PGP) with personal computers.

Mark Sableman, former Webster faculty member and St. Louis based attorney specializing in First Amendment issues, spoke on the importance of maintaining a balance when proposing privacy legislation.

"We should avoid any kind of Draconian rule that would prohibit access or use of electronic information," Sableman said. "The right of privacy should not be an absolute."

He warned against passing privacy laws that provide "blanket protection" out of fear of emerging technology that may be used to infringe on personal privacy.

Sableman explained that the Freedom of Information Act allows anyone to research government records, and because of computer technology, this data can be accessed, cross referenced and organized much easier by people in both the public and private sectors.

Sableman said in a society with absolute privacy we would lose our right to criticize public and corporate officials. He explained it would be harder to access public records and easier for them to sue for libel.

According to Sableman, absolute privacy laws would make research difficult for

**'The government has made a demagogic attempt to regulate and censor the Internet because of cyber-porn.'**

**—Jim Burnes, president of Advanced Internet Marketing**

investigative reporters, activists, private investigators and historians.

Sableman calls proponents of extremist privacy laws who view personal information as private property "misguided."

"People will abuse electronic records as they've abused credit card information, checks and something as simple as the mailbox on your street," Sableman said. "But there's no special danger in the abuse of electronic records."

Sableman's advice was to "go with the facts, not just abstract fear." He said people should use the tips provided

by Ketcher if they are concerned about privacy. He said those concerned should also avoid supporting sweeping laws.

"As much as we fear Big Brother," Sableman said, "we also need to be careful about Big Sister, who may come up with poorly thought out laws and policies that would unduly limit, restrict, or put too high a price tag on information, and other liberating technology."

### Internet Restrictions

Jim Burnes, computer software engineer, Internet consultant and president of Advanced Internet Marketing, agrees that the same technology that can be used to infringe on personal privacy can also provide greater freedom of speech and should not be restricted.

"It could free the planet," Burnes said.

But Burnes expressed concern over what he described as "the government's desire to control the Internet."

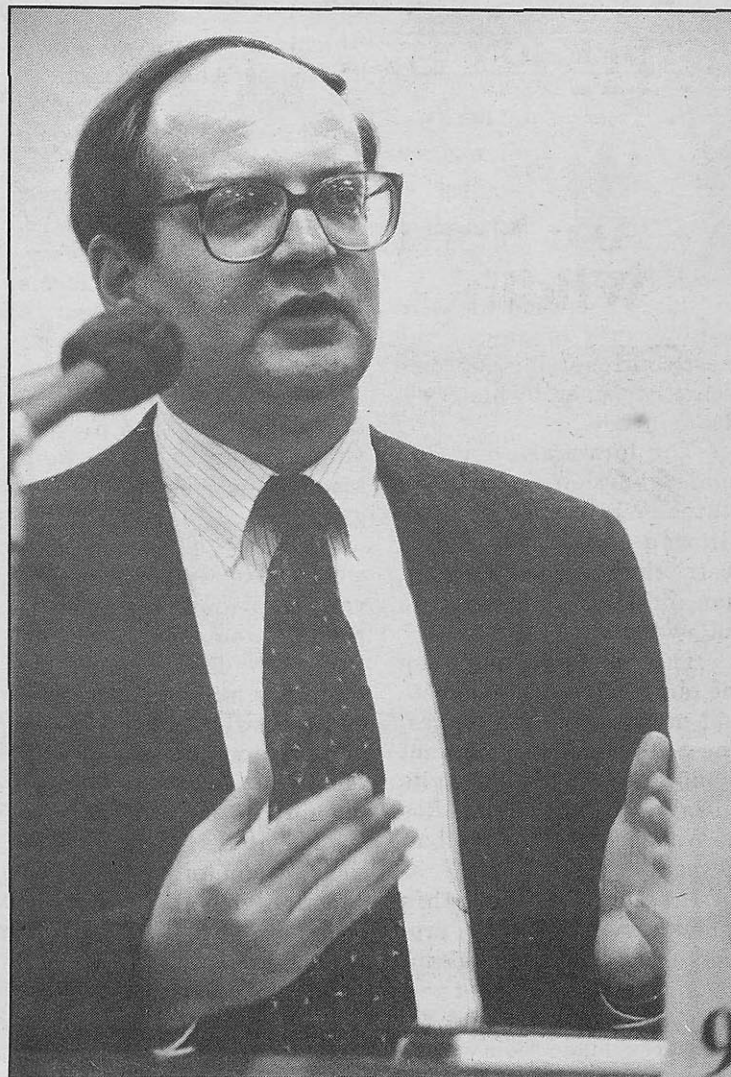
"The government has made a demagogic attempt to regulate and censor the Internet because of cyber-porn," Burnes said. "[This is an excuse] to wrestle control of a free information market away from the people and into the hands of the bureaucracy."

Burnes said claims by lawmakers that there is a widespread availability of pornography on the Internet are unfounded. He believes pornography may only account for 0.5 percent of the total amount of information accessible on the Internet.

Burnes said the irony is that the same fail-safe system developed by the government to withstand nuclear attack is now being used by average citizens to transmit ideas and information, but because of the way it was constructed, it can't be regulated.

He cited a press release from the *San Francisco Chronicle* he found in 1989 on "Netnews,"—a roundtable discussion between thousands of Internet users. The press release stated the Drug Enforcement Administration had intercepted a U.S. military flight with almost a ton of cocaine on board.

Burnes said although the story was "a media buzz" in San Francisco, it was never seen on the national news. He said the Internet allows people to find out news and information that is not available through traditional media channels. He said this



Mark Sableman, former Webster faculty member and St. Louis based attorney, spoke at a recent privacy forum sponsored by the St. Louis Area Libertarians.

Photo courtesy St. Louis Area Libertarians

access to information through the Internet should not be compromised.

"The government has lost the monopoly on propaganda," Burnes said. "You can believe in the next few years, you're going to see some incredible changes over the entire landscape of the democracy."

### Legislative Proposals

Current legislative proposals concerning privacy issues were also discussed at the meeting.

House Bill H.J.R. 6, sponsored by state Rep. Sheila Lumpe, would create a privacy amendment to the Missouri Constitution.

State Rep. Chuck Gross from St. Charles has proposed new legislation that would

force all state agencies who ask for Social Security numbers to disclose whether or not it is mandatory to do so.

State Rep. Larry Thomason has introduced H.B. 976 which would limit access to personal information by most individuals and state agencies by providing space to check on driver license applications.

Thomason's bill also says any requests for information must be clearly stated to the person whose records are being accessed.

Ken Bush, special project coordinator for the St. Louis Area Libertarians, said he was pleased with the turnout at the meeting.

He said it shows people are concerned about issues of privacy.

### Protecting Privacy:

- Use a mail drop for personal and financial transactions
- Use a voice mail service instead of a home phone number
- Avoid disclosing Social Security numbers
- Check credit card reports annually
- Diversify safe deposit boxes in different countries
- Learn to use encryption programs for computers

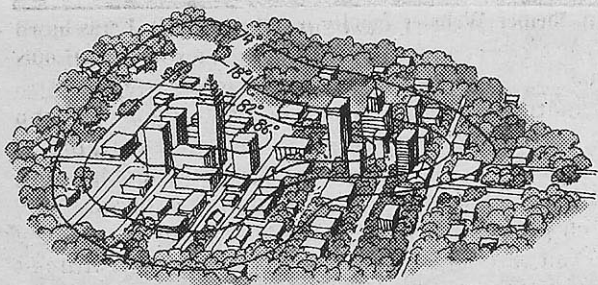
## More Trees Are Needed Where We Live

### More Trees Are Needed for Wildlife



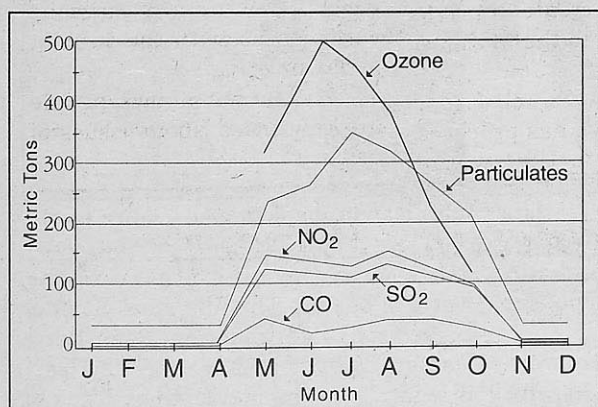
Trees help make nature a part of our daily lives. Trees provide nesting sites for songbirds, and food and cover for a wide variety of wildlife.

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Cities without trees are "heat islands"; 100 million additional mature trees in U.S. cities would save \$ 2 billion per year in energy costs. The objective of the Arbor Day Foundation's Tree City USA program is more trees throughout America's towns and cities.

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Trees produce oxygen that we breathe. In addition, trees remove air pollution by lowering air temperature, through respiration, and by retaining particulates.

Sources: Arbor Day Foundation, USDA Forest Service, National Urban and Community Forestry Advisory Council

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## Nonprofit foundation sponsors Trees for America™ campaign

Ten free flowering trees will be given to each person who joins The National Arbor Day Foundation.

The free trees are part of the nonprofit foundation's Trees for America campaign.

The ten trees are 2 White Flowering Dogwoods, 2 Washington Hawthorns, 2 Golden Raintrees, 2 American Redbuds, and 2 Flowering Crabapples.

"These compact trees were selected for planting in large or small spaces," John Rosenow, the Foundation's president said. "These free flowering trees will give your home the beauty of pink, white, and yellow flowers—and also provide winter berries and nesting sites for songbirds."

These free flowering trees will give your home the beauty of pink, white, and yellow flowers—and also provide winter berries and nesting sites for songbirds.

— John Rosenow, President Arbor Day Foundation

Members also receive a subscription to the Foundation's bimonthly publication, *Arbor Day*, and *The Tree Book* with information about tree planting and care.

### America needs more trees

The United States has lost a third of its forest cover in the last 200 years.

Our towns and cities should have twice as many street trees as we have today.

We need more trees around our homes and throughout our communities. We need more trees to protect our farm fields and our rivers and streams. To provide wood for our homes and a thousand products we use every day.

### Trees help conserve energy

Trees cool our homes and entire cities in the summer, and slow cold winter winds. Shade trees and windbreaks can cut home utility bills 15-35%.



The flowers of the White Flowering Dogwood (*Cornus florida*) are large and showy in the spring. Dogwoods' green leaves turn purple in the fall. Their glossy red fruits provide food for songbirds during the fall and winter.

Trees clear the air we breathe. They provide life-giving oxygen while they remove particulates from the air and reduce atmospheric carbon dioxide.

Trees along rivers and streams help keep the water clean. Trees reduce the risk of flooding. Planted as field windbreaks, they fight topsoil erosion.

Trees provide food, shelter, and nesting sites for songbirds.

Trees increase property values, and make our homes and neighborhoods more livable.

You can help by planting trees. **Join today, and plant your Trees for America!**



Planting trees is a positive step that you can personally take to improve the environment.

**The National Arbor Day Foundation**

Yes! Please send my 10 FREE Flowering Trees. My \$10 membership contribution is enclosed.

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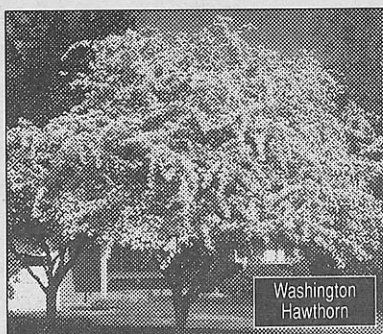
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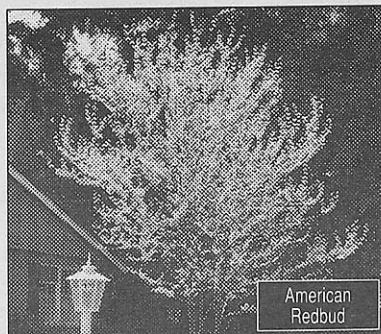
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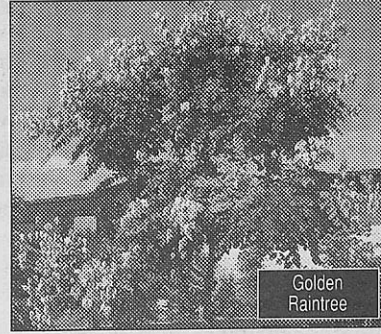
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Washington Hawthorn



American Redbud



Golden Raintree

# Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

## From The Inside...



by Ginnie Masgio  
A & E Editor

Well, the Golden Globe Awards are officially over. The question is... "Have we learned anything from this show?" We sure did!

It sucked!!!

Every year the American Foreign Press Association (which, when you look at it, is actually a contradiction in terms. After all, how can you be American and foreign at the same time?) takes a handful of nominees and dashes their hopes to the ground.

Watching this show made me want to hurl. Every time a category was presented, a deep sense of dread filled me. For some odd reason, I knew the person who really deserved the award would be overlooked. Just call it a hunch.

In the Best Actress in a Comedy Series category, I was crossing my fingers and hoping that Candice Bergen wouldn't take home the honor, but I never expected the shock that I received.

Cybill Shepherd claimed fame to the globe. What?! I know life isn't fair, but to hand that award over to an actress who hasn't had an earth-shaking performance since...well, since never, is absurd.

After following the disappointments for well over two hours, I did see a couple of moments when those members of Hollywood who did deserve an award were honored.

For instance, Mel Gibson took home the globe for Best Director. Everyone knows that "Braveheart" was one of the best movies ever to show men in skirts.

The best moment of the night was when Nicolas Cage, John Travolta and Michael—can you say "tall"—Crichton presented the infamous 007—Sean Connery—the Cecille B. DeMille lifetime achievement award.

Connery, with his usual charm and pizzazz, gave a terrific speech on how honored he was to get this far and promised that he would do everything except retire. We couldn't ask for more.

And if someone can tell me why Sharon Stone took home a globe, I will be stunned, only for the reason that you have an answer. I was floored. If I was one of the other nominees, I would have thrown something on stage to show how angry I was. But I guess they were more gracious.

When will Hollywood learn? We want to be entertained. But no one cares, as long as we waste three hours of our life, they're happy.

## Cargas Reflects On Radio Days

by Lisa Morelli  
Journal Staff Writer

Harry James Cargas sat in Pearson House surrounded by the objects in his office, each of which has a story behind it.

Working at Webster for almost 25 years in the literature and language department and writing for over 2,200 publications has allowed Cargas to build up a collection of mementos from accomplishments in his life.

"I do a lot of reading," Cargas said. "I subscribe to 42 magazines."

A bookcase sits against the wall with a copy of each of his 31 published books, including his newest, "KWMU Presents The Best Harry James Cargas Commentaries."

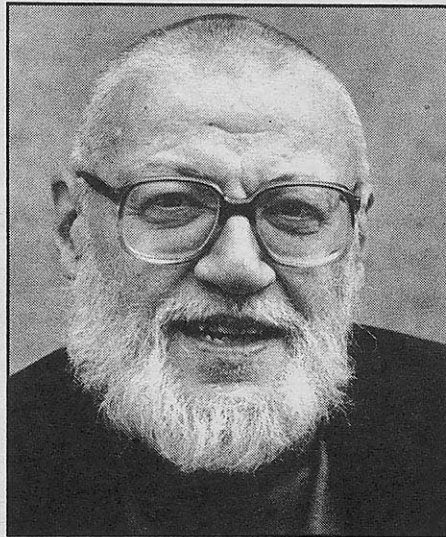
Cargas has given commentaries on public radio station KWMU-FM for 22 years.

"Sharing ideas is what I like to do," Cargas said.

This book contains selections from his most recent commentaries. Each commentary is about four to five minutes long.

"The commentaries are about mostly human rights connected to theology," Cargas said.

One commentary is about the time Cargas, then 17, played checkers against the reigning national champion. Each commentary tells a story with advice at the end.



Harry J. Cargas

Eight of Cargas' books are about the Holocaust. His knowledge and studies of the Holocaust led him to be appointed by President Carter to the United States Holocaust Memorial Council in Washington, D.C.

Cargas said watching the movie "Schindler's List," directed by Steven Spielberg, was a fairly good reenactment of the situation.

"I have interviewed the man for (whom "Schindler's List" was) dedicated," Cargas said. Cargas also said he despises the trend of turning books into movies.

"Every art form should strive for its own purity," Cargas said.

Cargas has written many other books about literary criticism, theology, Latin American history and journal keeping.

"I don't confine myself to anything," Cargas said.

Currently, he is writing seven other books. One of his books will be on sports ethics.

Cargas said the book will address current issues in sports, including violence, racism and the role of women.

Cargas has an extensive background in sports. At Webster, for example, he has been athletic director, varsity tennis coach and women's softball coach. He said he wanted to change the direction of sports at Webster.

"I wanted to play down competition and play up cooperation," Cargas said.

Cargas said he is happy to be at Webster.

"What a joy it is to teach at Webster," Cargas said. "They have treated me well here."

"Practically every faculty member was concerned with my well-being," Cargas continued.

Last year, Cargas went through five operations in two weeks for a heart valve replacement. He was also unconscious for seven weeks.

Despite numerous setbacks, Cargas said he had a nice Christmas holiday playing with his brand new

## Spring Movies To Bloom In Theaters

by Ginnie Masgio  
A & E Editor

Well, spring has almost sprung and Twentieth Century Fox is ready for full bloom. They have successfully completed a lineup that is sure to delight audiences everywhere.

Whether you are a fan of action-adventure or comedy, Fox has it. So run and pop some popcorn because here is a rundown of some of the spring previews.

Not since Clint Eastwood and Clyde has there been a monkey movie that tickles the funny bone. "Dunston Checks In" is a delightful comedy with all the right ingredients for laughter. The movie stars Jason Alexander (Seinfeld), Faye Dunaway, Eric Lloyd and Paul Reubens (previously known as Pee Wee Herman).

If it's action-adventure you desire, then strap in because "Broken Arrow," starring John Travolta and Christian Slater, is a sure bet. In this movie, Travolta, a jet pilot masterminds a nuclear extortion plot and it's up to Slater to save the day.

"Down Periscope" marks Kelsey Grammer's (Frasier) first real attempt at the big screen. He stars as a Lt. Cmdr. who is in charge of a crew of misfits and a dilapidated submarine. The cast also includes Lauren Holly,



Christian Slater (left) and John Travolta (right) star in the action-adventure movie, "Broken Arrow," which will be released this spring. Photo courtesy of Twentieth Century Fox.

Rob Schneider, Bruce Dern and Rip Torn. Can you tell that this movie is a comedy?

Have you ever found someone attractive but were afraid he/she would be turned off by your looks, so you get your model-looking friend to pose as you? No? Well, "The Truth About Cats & Dogs" does just that. The comedy stars Janeane Garofalo as an insecure radio talk show host and Uma Thurman as her gorgeous friend who helps her with love.

If you are a boxing fan, then "The Great White Hype" is the movie for you. Oddly enough, it is a comedy that

deals with the high-stakes in the world of boxing. The film stars Samuel L. Jackson, Jeff Goldblum, Peter Berg, Daman Wayans and Jon Lovitz. Heck, if Lovitz is in the movie, then it has to be a comedy.

A look into the future—the summer, that is—terrifies us when the earth is invaded by aliens in the sci-fi thriller "Independence Day." Hold tight people, because on July 4, the earth fights for its freedom.

So, as you can see, Fox is geared and ready to go. From romance to action-adventure to thrillers, Fox has the right movie for you.

# At The Movies...

## 'From Dusk Till Dawn'

Rated: R ★★★ 1/2

Dimension Films

**The Plot:** When the Gecko brothers, Richard and Seth, find themselves on the run from the police and the FBI, they somehow have to get across the Mexican border to safety. Their crime spree across the Southwest isn't without its glory. Along the way they kidnap the Fuller Family and their R.V. Their goal is to get to a bar called the "Titty Twister." Little do they know that spending one night in this ghoulish pub may cost them their lives. The bar is run by vampires and their only way to survive is to use whatever means possible to kill every last one of them.

**George Clooney:** Out of the "ER" and onto the big screen, Clooney does a great job as the older brother Seth. His cool and chic mannerisms help the audience believe he can actually be a mastermind thief and killer. When it comes time to pull out the big guns, Clooney is ready and able. No wonder women fall at his feet. This hunk of a doctor turned vampire killer could be the next sex symbol on the silver screen.

**Quentin Tarantino:** Tarantino deserves a round of applause. Once described as a mediocre actor but terrific screenwriter, Tarantino takes the talent of acting to a new level. In the twisted role of Richard Gecko, the demented



Harvey Keitel (left) and George Clooney (right) star in the chilling horror flick, "From Dusk to Dawn." The movie is in theaters now. Photo courtesy of Dimension Films

psycho-rapist, Tarantino pulls it off with terrific splendor. His quick dialogue and grandiose disillusion raise the believability up a notch. He may not be the best actor in the world, but what he does with this part could bring him close to it.

**Harvey Keitel:** After losing his wife and his faith in God, Jacob Fuller takes his son and daughter on a road trip that ends up in disaster. Keitel takes this drab role and turns it into a shining performance. He can take any role and turn it into something special. His smooth and refreshing way of delivering the dialogue adds another dimension to the film.

**Juliette Lewis:** Ever since "Natural Born Killers," Lewis has been a star in demand. Her role as

Kate Fuller, the naive and innocent daughter, is one she plays with ease. During the action scenes, Lewis moves through it with grace and professionalism. It often looks as if she was born to play this part.

**Overall:** "From Dusk Till Dawn" is a wonderfully acted movie. The only real problem is that the beginning is too long and the action is over too quickly. The gore level is a 10. The humorous, outlandish script and the vision of both director Robert Rodriguez ("Desperado") and screenwriter Tarantino deliver one of Hollywood's best horror flicks this side of the border.

Superior—★★★★★  
Very good—★★★★  
Good—★★★  
Fair—★★  
Stay home—★

## 5 TO RENT

- 1.) "Sound of Music"—Julie Andrews, Christopher Plummer. Sing along with one of the best musicals ever made.
- 2.) "An Affair To Remember"—Cary Grant, Deborah Kerr. Before Tom Hanks and Meg Ryan, there was Grant and Kerr steaming up the screen.
- 3.) "The Longest Yard"—Burt Reynolds. Something to get football fans in the mood for the Superbowl.
- 4.) "Slapshot"—The Hansen brothers, Paul Newman. Everything you wanted to know about hockey but were afraid to ask.
- 5.) "Boys On The Side"—Whoopi Goldberg, Drew Barrymore, Mary Louise Parker. The essential girl flick. A funny look at romance, AIDS and friendship.

## 5 TO READ

- 1.) "Outrageous Acts and Everyday Rebellions"—Gloria Steinem. A collection of essays detailing Steinem's feminist beliefs.
- 2.) "It"—Stephen King. The master of horror creates a chilling tale of innocence and evil. Who prevails? Read the book (all 1,000 pages or so.)
- 3.) "Hardball"—Daniel Coyle. A true story of a little league baseball team in the Cabrini-Green projects.
- 4.) "Chances"—Jackie Collins. Gripping tale about a father and daughter. Hot, lusty and steamy. Collins is good at bringing forth our animal instinct. Is it hot in here?
- 5.) "Leaves of Grass"—Walt Whitman. A collection of thought-provoking poems that touch the heart as well as the soul.

## 5 TO HEAR

- 1.) "Legend"—Bob Marley. Classics like the emotional "No Woman No Cry" to the jammin' "Get Up Stand Up" make this album a must have.
- 2.) "Made In Heaven"—Queen. Freddy may be dead but the music still lives on and this album is one of their best.
- 3.) "Batman Soundtrack"—Prince. The Caped Crusader meets the Purple Prince—or whatever his name is— of pop.
- 4.) "Live Through This"—Hole. Seattle's grunge queen shot to the top with the release of this underground attempt at alternative stardom.
- 5.) "December"—George Winston. Simply a piano genius whose wonderful melodies make you laugh, cry or fall asleep.

# Calendar • Calendar

## Webster's Guide To Campus Life And Off-Campus Events

### January 25

**Men's Basketball vs Park College**  
7 p.m. in Grant Gymnasium.

### "Scotland Road"

Studio Theatre of the Repertory Theatre of St. Louis. Runs through Feb. 4. For more information on times and ticket prices, contact the box office at 968-4925.

### January 26

**Last Day to Drop**  
Spring 1/Semester UG classes.

### "Mortal Kombat-The Live Tour"

7:30 p.m. at the Kiel Center. Ticket prices range from \$22.50 (VIP) to \$13.50. For more information, call 622-5454.

### Pogo (Band from Austria)

8 p.m. to midnight in the UC Sunnen Lounge. Sponsored by the Art Council.

### January 27

### Women's Basketball vs Blackburn College

3 p.m. in Grant Gymnasium.

### C-Base Testing

### Radio Iodine w/Bellyfeel

All ages at Mississippi Nights. Doors open at 8 p.m. Show starts at 9 p.m.

### January 28

### Hidden Valley Ski Trip

Transportation leaves at 9:30 a.m. Cost is approximately \$25. Price pays for ski rental, lift ticket and transportation. Sign up in the pool office in the UC. Sponsored by Recreation.

### Webster University Opera Studio

Winifred Moore Auditorium at 3 p.m. Free. For more information, call 961-2660 ext. 7128.

### January 29

**"From the Front Lines: A Conversation with Bob Simon."**

Loretto-Hilton Center at noon. Free. For more information, call 961-2660 ext. 7456.

### Monday Monotony Break- "Winter Freeze"

11 a.m. to 2 p.m. in the UC Commons. Free. Ice cream sundaes will be served. Sponsored by UCB.

### January 30

### John Hopkins Ventriloquist and Magic Comedy Show

9 p.m. in the UC Sunnen Lounge. Free.

### Cafe Noir

5-7 p.m. in the UC Sunnen Lounge. Sponsored by the University Center Board.

### January 31

### Wellness On Wednesdays

Noon in the Sunnen Lounge in the UC Sunnen Lounge.

### Marcus Roberts Trio

9 and 10:45 p.m. at Jazz at the Bistro. Tickets vary. For more information, call 534-3663.

# At Home On Court

by Jason Loughary  
Journal Staff Writer

The opposing dribbler works his way to the top of the key. Thomas Verstappen slides in front of the shooter just before he puts up a leaning jumper in the lane. Verstappen hits the floor and the referee blows his whistle.

The visiting team's fans cheer in exaltation as the ball passes through the hoop, but the referee waves off the basket and points in the other direction. Offensive Foul! Verstappen has drawn the charge.

"I guess defense and quickness are the strongest parts of my game," Verstappen said.

Verstappen, a senior forward for the Webster University men's basketball team, is originally from Antwerp, Belgium. Verstappen, the only foreign player on the team, said he brings a different perspective to the court.

Verstappen started playing basketball at a young age with the Racing Antwerp Basketball Club.

"We don't have high school sports in Belgium," he said. "Instead, each town has basketball clubs. The players start at seven years old, then move up every two years into the next division."

Verstappen said the popularity of basketball in Europe has increased because of the many broadcasts of professional games from the United States.

"A lot of NBA games are covered live now," Verstappen said. "Also the European leagues are gaining in popularity."

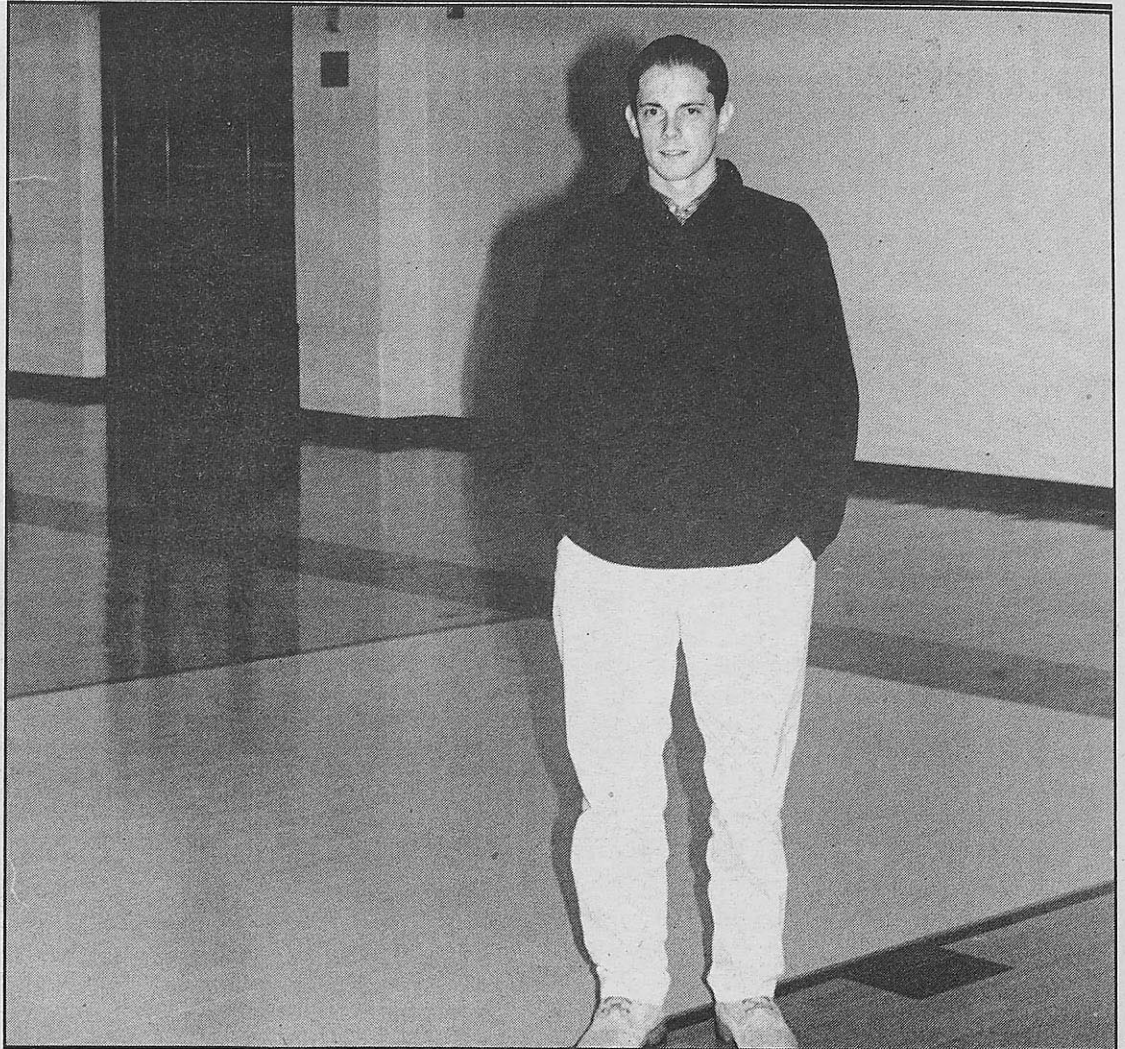
Verstappen's first contact with Webster came in 1991 when he attended several American basketball camps.

"Some organizations back home send 40 to 50 organized players to go to U.S. basketball camps," Verstappen said. "Webster was the first camp we went to. I met a family that a friend of mine stayed with in St. Louis, and they said they would house me if I wanted to attend college here."

He said the opportunity to attend school in the states was a chance to fulfill a dream.

"My parents always wanted me to go to an American college, so I visited several campuses in the St. Louis area during spring break," Verstappen said. "I felt Webster had the best academic programs, so I decided to come here."

Verstappen, an international business major, said he will seek his master's degree at Webster.



Senior Thomas Verstappen said because of basketball he was able to fulfill his parents' wish for him to go to school in the United States.

Photo by Bill Duvendack

Between basketball and business, Verstappen finds time to play tennis for Webster as well. He also played soccer during his junior year.

Verstappen said while he does not have a lot of free time, he tries to make the most of it.

He said his favorite activi-

ties include movies, concerts, and listening to music.

Buffalo Tom' is one of his favorite groups, but even Verstappen has his musical limits.

"I'll listen to anything except country," Verstappen said. "It makes me sick."

Verstappen said he plans to finish his master's in May

1997. After that, he said he doesn't know what he'll do.

"I can always go back home to Belgium," he said. "I also wouldn't mind staying here."

"But moving to another country and living in different cultures is always interesting," he said.

## Hart Discusses Outlook For Athletic Department

from page 12

Another area that Hart said he is pleased with is the addition of the women's softball team.

The team will begin play this spring as a club team and will grow from their year of experience.

Hart said he is excited about the softball team's potential.

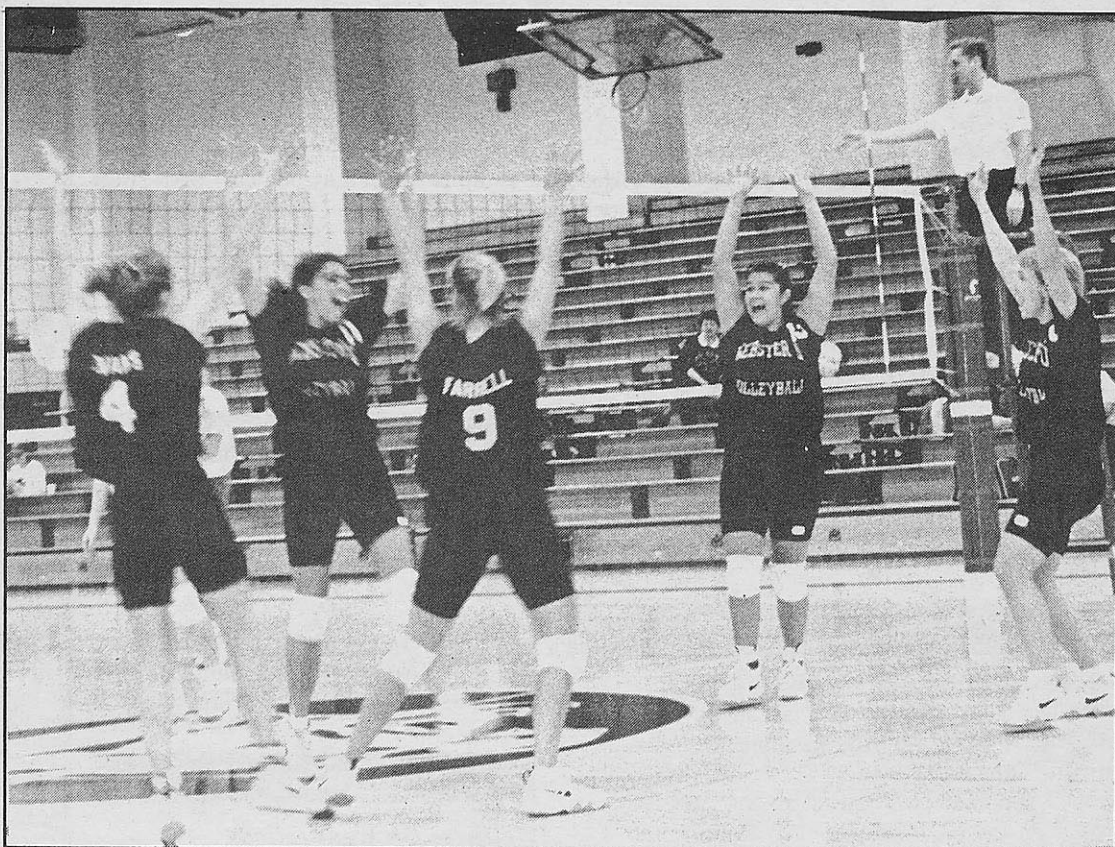
"We have hired Heather Husek to coach the team and we are getting out and recruiting and buying equipment," Hart said. "We will have a small club team and a year from now, we will have a full-blown squad."

Hart said he is undaunted by the idea that some people question his vision of Webster athletics.

Hart said he could not worry about a critical column that appeared in the *Journal* in December. The editorial was about anonymous letters that voiced concern about the direction of the athletic program.

"I don't have a response concerning that," Hart said. "I don't respond to anonymous letters."

Hart also spoke about the direction the department is headed and possible plans for



Athletic Director Tom Hart said that victories like the St. Louis Intercollegiate Athletic Conference title won by the volleyball team can be used to build up the rest of the department.

Photo by Christine Youngberg

expanding the athletic department.

Hart said that right now, the prospects of expansion are not the number one priority of the department. He said he does not want the program to get too big.

"As a department, we are getting really good at what we do," Hart said. "I like that idea of getting good footing on what we have."

Even though the life of an athletic director and head coach can be hectic, Hart said

he feels he is living out his dream.

Hart said he is happy that he is partly responsible for the boom in athletics at Webster. He said he remains unfazed by one or two negative letters or comments.

## Snowed Out

Jan. 18, the Webster University basketball teams were preparing to take on Principia College when inclement weather moved into the St. Louis area.

The women's team was readying for a home game against the lady Panthers when the storm forced the cancellation.

Likewise, the men's team was stopped from traveling to Elsah, Illinois for their St. Louis Intercollegiate Athletic Conference game against Principia.

Both games have been rescheduled for later in the season.

The Lady Gorloks will host Principia on Tuesday, Feb. 13 at 7 p.m. The men's game has been rescheduled for Feb. 12 in Elsah, Illinois at 7:30 p.m.

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# Steelers Or Cowboys? Staff Picks Winners

The Pittsburgh Steelers and the Dallas Cowboys will square off in Super Bowl XXX Jan 28.

As a service to all those betting members of the Webster community, or those who just want to see the *Journal* staff be wrong, we now present our picks for who will win the Super Bowl.

First to pick is our fearless leader, Becky Vollmer. Vollmer sees the game as a Cowboys romp.

COWBOYS 27  
STEELERS 13

Next pick, our managing editor, Becky Mollenkamp. Mollenkamp says:

COWBOYS 32  
STEELERS 17

Ginnie Masgio, *Journal*

Arts and Entertainment editor makes her pick while wearing her lucky Emmitt Smith jersey. Masgio takes her Cowboys by 11.

COWBOYS 28  
STEELERS 17

From the sports staff of the *Journal*, Jim Faasen picks the 'Boys.

COWBOYS 37  
STEELERS 14

Jason Loughary, *Journal* staff writer, thinks it will be a lot closer than most do.

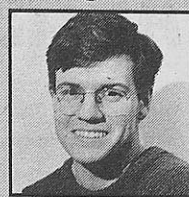
COWBOYS 35  
STEELERS 38 OT

And finally my pick for this year's Super Bowl between the Steelers and Cowboys...

To find out who I like in this year's big game, check out "just a thought."

just a thought...

by  
Chris  
Copeland  
Sports Editor



This year's version of sports' most hyped game takes place in Tempe, Ariz. The Super Bowl, that game that breaks up the commercials, features the star-studded Dallas Cowboys against the blue-collar Pittsburgh Steelers.

The Cowboys go into the game as 13-point favorites and with football's richest player, Deion Sanders. Pittsburgh is led by a stingy defense and a rookie nicknamed Slash.

For all the flash and skill that Deion Sanders brings to the Cowboys, Kordell "Slash" Stewart may mean more to Pittsburgh.

Deion plays cornerback better than anyone else, Kordell plays quarterback. Deion plays wide receiver, Kordell plays wide receiver. Deion returns punts, Kordell punts. Top that, Prime Time.

This year's game stacks up as a match of power vs. power.

The favored Cowboys' offensive line averages 320 pounds. A line that will enable Emmitt Smith to get some good yardage.

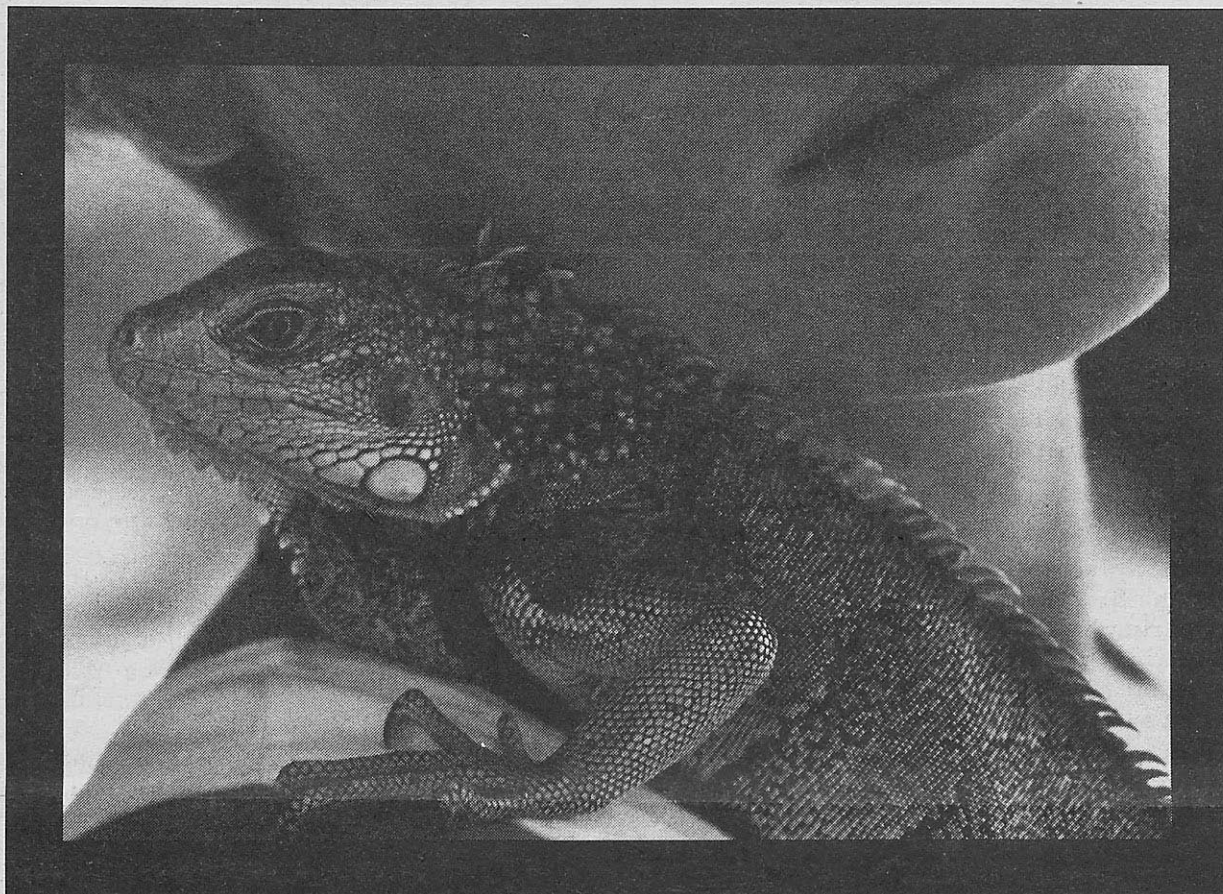
But this game will be won in the air. Last week the Dallas offensive line held an injured Green Bay squad. Sunday, Pittsburgh will rush a healthy Kevin Greene at Erik Williams and his reconstructed knee.

Sunday, the Steelers' defense will line up and Greene will give a nod to his running mate on the other side, Greg Lloyd, and both will fly past the mammoth (but slow) lineman in front of them and they will meet at Troy Aikman. For Aikman's sake, I offer this word of advice: DUCK!

The Cowboys will have success and Deion will probably get his high-stepping touchdown. But this game will be won on one play. If Troy Aikman gets crushed by the Steel Curtain then the advantage shifts to Pittsburgh.

If the Cowboys prevent injury to Aikman, then they will prevail 38-24. If the Steelers knock out the Cowboys' QB, then the game will come down to a final drive by the Steelers for glory.

STEELERS 24  
COWBOYS 20



*Dexter's* not his usual self.

You suspect the **salsa.**

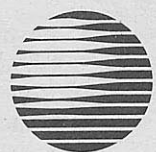
So you call *Dr. Nusblatt*, your family vet back home.

The **call** is *cheap.*

(Too bad about the *consultation fee.*)

Sign up for AT&T True Reach Savings<sup>SM</sup> and save 25%  
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# SPORTS

The Journal's Guide To Campus, Local and National Sports

## Lady Gorloks Stuffed By Mac Murray, 83-38

by Chris Copeland  
Journal Sports Editor

The Webster University women's basketball team hosted the MacMurray College Highlanders in a St. Louis Intercollegiate Athletic Conference match Jan. 23.

The Gorloks went into the game looking to break a five-game losing streak, but the Highlanders flexed their muscle and beat the Gorloks, 83-38.

The Gorloks entered the game ranked seventh in the conference, while the Lady Highlanders sat atop the SLIAC.

Early on the Gorloks looked like they might pose some threat to the visitors. The Gorloks used their height to keep the score even at 4-4.

But any hopes of an upset were quickly dashed when the Highlanders went on a 17-2 run.

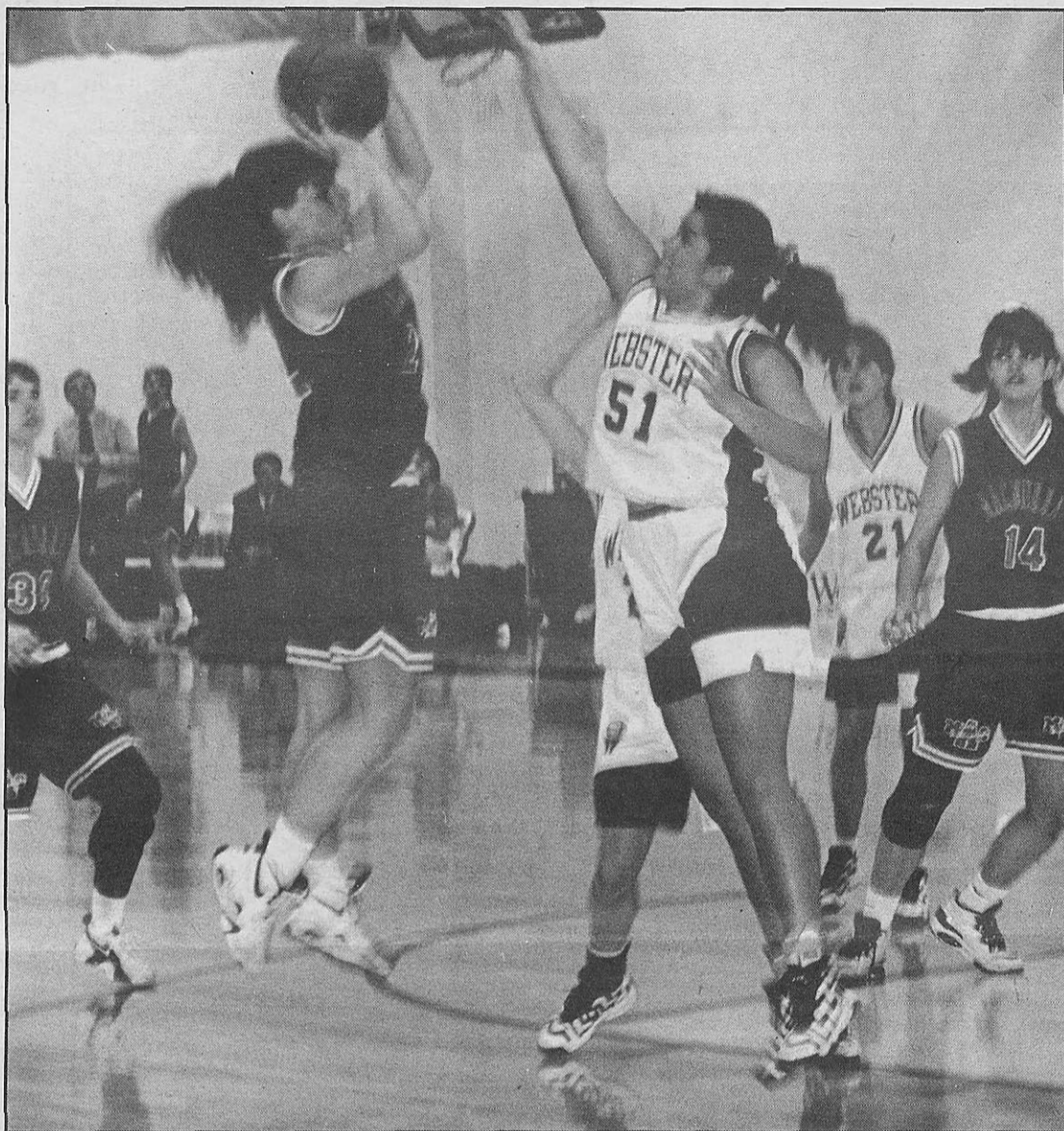
Head Coach Ron Roberts said the Gorloks tried to follow their game plan, but just couldn't execute when it counted.

"We were going to try to keep the tempo up, and work the ball inside to our post," Roberts said.

"We were getting good looks at the basket, but they just weren't falling," Roberts added.

Roberts said he was trying to convince the players during the first half that they weren't as far out of the game as the score suggested.

"I tried to impress upon them that if we hit our shots, we're in the game," Roberts



Senior Tina Jimenez goes up for a block during the Gorloks' loss to MacMurray College, 83-38. The loss dropped the Gorloks to 2-12 for the season.

Photo by Tim Stephenson

said. "The tempo of the game and the complexion of the game didn't justify the amount of disparity we had at the half."

The Gorloks never found any momentum as the Highlanders' lead continued

to grow.

At the half, the Gorloks trailed by 23 points, 42-19.

Roberts said that at the half, he just tried to convince the team that if they played their game they could stay competitive.

Senior Terri Divita said the Gorloks felt they could still make a game of it.

Roberts' halftime speech apparently failed to motivate the team as the second half mirrored the first. MacMurray started the sec-

ond half with a 24-6 run.

Roberts said he felt the team came out even more flat in the second half than in the first.

"I think we played even worse in the second half, especially from a defensive standpoint," Roberts said. "We got tired, and we got lazy."

Divita said members of the team thought they could make the game respectable, but added they could never find a rhythm.

"We always have that little gleam of hope that we can cut the lead down by half at least," Divita said.

The Gorloks failed to mount any comeback and the Highlanders continued to build their lead, but one Gorlok gave the fans something to cheer about. Freshman Jenn Newton scored her first points of the season late in the second half.

The Highlanders handed the Gorloks their sixth straight loss, 83-38. The loss dropped the Gorloks to 2-12, and 1-6 in the conference.

The defeat wasted an excellent performance by sophomore Mikki McCune. The center finished with 16 points and a season high 21 rebounds.

Roberts said despite the loss, the team has yet to throw in the towel.

"These ladies are committed to the season," Roberts said. "As long as they agree to play hard every game, then we'll go after every them."

The Gorloks will try to break their losing streak Jan. 27 against Blackburn College.

## Hart Shares Future Of Gorlok Sports

by Jim Faasen  
Journal Staff Writer

Tom Hart, Webster University's athletic director and men's basketball coach, said he sees Webster's athletic department coming into its own and gaining steam along the way.

Although Hart acknowledges that not every program can enjoy immediate success, he said he is happy with the development and growth of the program over the last few seasons.

"We have added three programs in the last three years, and I am really excited about that," Hart said. "The participation is exciting, but I get antsy because I know it takes time, but I want things to be [good] right away."

Besides the addition of women's swimming, women's softball and men's golf, Hart stressed the fact that over the past few years, Webster ath-

letics have experienced tremendous success.

"We earned our second volleyball conference title in the fall and also won our first conference title in men's soccer," Hart said.

Hart pointed to the St. Louis Intercollegiate Athletic Conference championships as something all Webster students can look at and be proud of.

Hart stressed an important measure for the program is the idea that more students are participating than ever before, and these student-athletes are doing remarkably well in their studies.

According to Hart, there will be 108 student-athletes competing at Webster this year, up 25 from last year. These 108 students are the most Webster has ever had participating in athletics.

Hart said he feels student-athletes at Webster are well-rounded individuals in all facets of life. An important ideal, Hart said, is that all of the student-athletes are able to excel in daily life as well as college life.

"My goal is to see that athletes at Webster excel in classes, play and society," Hart said. "For example, each year the men's basketball team has a canned food drive around Christmas. This helps the students become better individuals."

Hart also pointed out that Webster student-athletes are excelling in the classroom. He said student-athletes at Webster had a cumulative GPA of 3.15 last year.

"I think we are doing really well and this program is growing," Hart said.



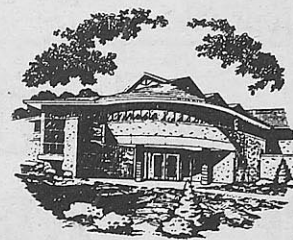
Webster University Athletic Director Tom Hart after a Gorlok defeat earlier in the season.

photo by Charles "Ray" Rayford

see HART page 10



# The Journal



Webster University's Student Newspaper For More Than 20 Years

Feb. 1-7, 1996

Volume 39 Issue 3

## Echoes from the inside...

**"It isn't hard to love another person's child."**

—Brenda Boyce, assistant professor of math/computer studies, on being a foster parent—

page 4

**"We can protect a mannequin, but we can't protect women."**

—Christine Youngberg, recent Webster graduate, on the state of women in contemporary society—

page 10

**"We'll have days when we play well and lose, and there will be days when we play poorly and win. We've just got to keep improving day by day."**

—Marty Hunsucker, head coach of Webster University's baseball team, on building a successful program—

page 14

## INDEX

News	1-5
Opinion/ Editorial	6-7
Features	8-9
A&E	10-12
Sports	14-16

## CBS War Correspondent Relates Harrowing Tales

by **Becky Mollenkamp**  
Journal Managing Editor

"I kept my nose clean and never really embarrassed CBS. Then one day at the Iraqi border I did the dumbest thing anyone could do. Because of this dumb mistake, I got a big raise, a network contract and more recognition than I had ever had."

That dumb mistake was being taken hostage by the Iraqis during the Gulf War. And it was that mistake which put CBS war correspondent Bob Simon into the spotlight in 1991.

Simon visited Webster University Jan. 29 to discuss his experience during the 40 days of imprisonment that followed his capture. That day marked the fifth anniversary since Simon was taken at the border.

Simon said he learned a lot while he was held hostage. He said much of what he discovered was about survival.

"You learn survival is such a powerful

instinct," he said. "You find out there's no alternative, so you just go on doing it."

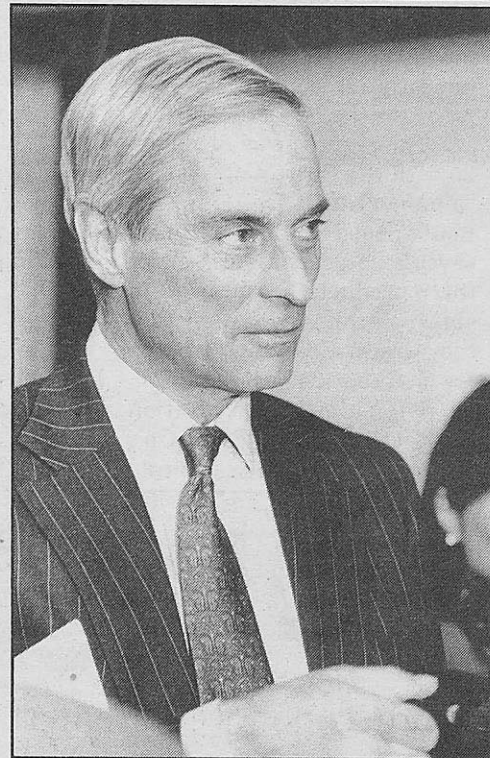
During his time in an Iraqi prison, Simon often used humor to keep himself going. He said that he repeated a monologue he created.

"I'm an American Jew based in Israel and I'm being held by Iraqis who are at war with America and Israel," he would say under his breath. "Now I'd like to hear about your problems."

After he was released from Iraq, Simon said he felt he needed to write about the experience. He wrote a book called "Forty Days" in 1992. On the book tour he was often asked many of the same questions.

"One question they always asked was which did you miss more—women or food?" Simon said. "The answer is food. A little starvation really helps a guy get his priorities straight."

Simon has worked for CBS for 26 years. He has won awards for his coverage of Vietnam, Lebanon, Cambodia,



Bob Simon, a CBS News foreign correspondent, spoke to the Webster community Jan. 29.

Photo by Charles "Ray" Rayford

Saudi Arabia, India, China and Tiananmen Square.

While covering wars, Simon has observed the relationship between the

see SIMON page 4

## St. Louis Journalism Review

## Bishop Hired As New Editor-in-Chief

by **Becky Mollenkamp**  
Journal Managing Editor

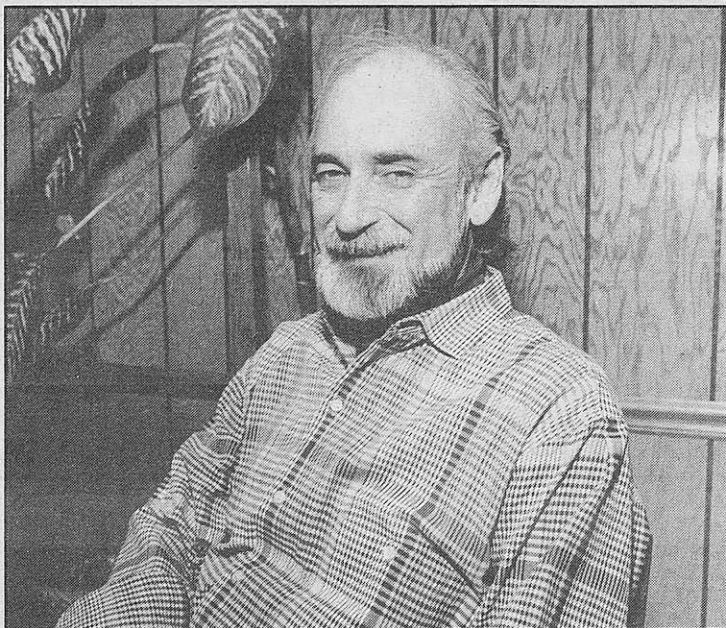
For 25 years, Charles Klotzer worked tirelessly on the *St. Louis Journalism Review*. But last fall, he announced he would retire and transfer ownership of *SJR* to Webster University. Since then, the university has been searching for Klotzer's replacement.

The search committee announced Jan. 23 that Ed Bishop will be *SJR*'s new editor-in-chief.

Jim Staley, associate vice-president of academic affairs, served as the chair of the search committee. He said the committee received 37 applications for the position.

"The search committee was unanimous in its decision," Staley said. "Ed Bishop was the most qualified applicant, given his experience, his commitment and knowledge."

Before his promotion, Bishop has worked as the assistant editor of *SJR*. He



Ed Bishop was named the new editor of the *St. Louis Journalism Review*. He replaces Charles Klotzer, who ran the paper for 25 years.

Photo by Charles "Ray" Rayford

also served as the managing editor of *The Riverfront Times*. Currently, Bishop is an adjunct professor of media communications at Webster.

Although he has some big ideas, Bishop said he doesn't

have sweeping changes in mind for *SJR*.

"I'd like to see the *Journalism Review* continue to do what it's doing, only better," Bishop said. "I'd like to continue to have an emphasis

on critiquing St. Louis media."

Bishop said working for a newspaper that criticizes media is appealing to him.

"I just have sort of a natural affinity for media criticism," Bishop said. "I spend a lot of time thinking about journalism. It's not only my work; it's my hobby."

Bishop said he has two goals for *SJR*. The first is to increase the amount of coverage *SJR* dedicates to television news.

"The other thing I would like to see is *SJR*'s profile within the community rise," Bishop said. "I think the *Journalism Review* deserves a wider readership outside of just journalists."

*SJR*'s affiliation with Webster may bring prestige to the media department.

"Not only will the *Journalism Review* lend prestige to the university, the university will lend prestige to the *Journalism Review*," Bishop said.

WHAT'S  
INSIDE  
THIS WEEK:

A&E  
CHRISTINE YOUNGBERG  
PAGE 11

FEATURES  
BLACK HISTORY MONTH  
PAGES 8&9

SPORTS  
TWIN SWIMMERS  
PAGE 15

# HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have no basis in scientific fact. Don't be a fool.

**AQUARIUS (Jan. 20-Feb. 18):** You haven't seen your neighbor for weeks and suspect his tall, dark, mysterious visitor has cut him up into tiny pieces and put him in the freezer to cook later and destroy the evidence. You should call the police immediately with your suspicions.

**PISCES (Feb. 19-March 20):** You fear your grammar isn't good enough and at a college level you'll turn in papers that are below average. This is impossible.

**ARIES (March 21-April 19):** Your irrational fear of crossing the street, getting your watch-band hooked on a passing car's door handle and being drug for miles, kicking and flailing, will actually happen this week. You won't be

hurt too badly; just really embarrassed. Mainly because the car passed by your bank and the tellers, all of whom know you, were looking out the window at that very moment.

**TAURUS (April 20-May 20):** There was a time in the past when you thought it would be really cool to walk around without your diaper on. You will soon be over that fantasy. It will be replaced with one that involves John Travolta, jello and a very large cage.

**GEMINI (May 21-June 21):** Friends insist you need a vacation. They're right. But you won't go because you're afraid they'll have a party while you're gone and talk about you behind your back.

Besides, you have a guacamole dip recipe you've been wanting to try out, and if you're sunning on a beach somewhere... well, I don't have to tell you the rest.

**CANCER (June 22-July 22):** Diet be damned. This is the time your body can handle a binge. For the next week, dine on M&M's and Ding Dongs. And don't forget to brush... but, gargle with beer.

**LEO (July 23-Aug. 22):** People around you are whispering, "Incredibly gorgeous!" "Magnificent body!" They're really not commenting on you, but, hey, if you want to believe they are, then go ahead.

**VIRGO (Aug. 23-Sept. 22):** Congratulations! You received your letter telling

you of your nomination to "Who's Who Among Students In American Universities And Colleges." You'll soon discover, however, that you misread the letter. Your nomination is to "Who's You."

**LIBRA (Sept. 23-Oct. 23):** You've been so stressed out lately that you forget everything you read. You've been so stressed out lately that you forget everything you read.

**SCORPIO (Oct 24-Nov. 21):** On a vacation with your parents you'll fall madly in love with a dance instructor. But your father won't approve because he thinks the instructor got another girl pregnant. Oh, wait a minute... that's the plot to "Dirty Dancing." Okay, you will rent "Dirty Dancing."

**SAGITTARIUS (Nov. 22-Dec. 21):** Being the over-achiever that you are, you will overcome your alcohol problem by getting into a thirteen step program.

**CAPRICORN (Dec. 22-Jan 19):** Someone from your past will come into your present making your future something very similar to all your yesterdays. Some yesterdays can be like a generalized present, but more likely, they are really your past. But that depends on how you define past. I mean, it could be your past past or just the past which is really not far behind the present. Unlike the future, which is usually thought of as being really in the future future. Whatever...

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**Civic Journalism**

# Trend In Journalism Links Community To Media

by Chris Copeland  
Journal Sports Editor

In newsrooms across America, a call to action has been sent out. It is a call for both print and broadcast journalists to make a difference in their communities.

The movement, known as civic journalism, took center stage at a discussion called "The Public and the Press: Partnering to Solve Community Issues." The forum was held Jan. 25 at Harris-Stowe State College.

The panel session included Charlene Price-Patterson, a consultant for the Pew Center for Civic Journalism, Michael McKean, associate professor of broadcast news at the University of Missouri-Columbia, Mary Cannon, director of community affairs at KMOV-TV, Sharon McGhee, host of "Good Morning St. Louis," on KATZ AM-1600, and Margaret Wolff-Freivogel, national and foreign editor at the *St. Louis Post-Dispatch*.

The members of the panel were given time to discuss their personal views on civic journalism before combining to field questions.

Price-Patterson, who helped organize a civic journalism project in Charlotte, N.C., spoke first. She spoke about the need for journalists to get out and do more than just present the facts.

"When you see the power of the media, and you see the goodness that can happen because of this, that is what really makes me a proponent (of civic journalism)," Price-Patterson said.

Price-Patterson's initiative to improve the quality of living in nine neighborhoods was promoted by a television station, a newspaper and



Panel members at a forum on civic journalism discussed the need for the media to work together with member of the community.

Photo by Bill Duvendack

two radio stations. The program has been recognized with the National Press Association Award, and it was nominated for a Pulitzer Prize.

"It has to be a print and broadcast combination to make civic journalism work," Price-Patterson said.

McKean, who pronounced his support of civic journalism, tried to play devil's advocate against the concept. He posed questions about the validity and necessity for civic journalism.

"There are a lot of definitions of

what civic journalism really means," McKean said. "Some people see civic journalism as empowering your citizens to have a voice in community affairs and solve them.

"There are other people in the civic journalism movement that believe that journalists should not only provide an opportunity for community members to get involved, but to embrace particular solutions to community problems," McKean continued. "A lot of journalists draw the

line there. They don't want to be involved with endorsing particular solutions to a problem."

Cannon spoke about television's desire to get involved with the concept of civic journalism. She said at KMOV, the response has been overwhelming.

"With the programs that we produce and [by working with the] community, we can all become one," Cannon said. "We like to think of it as providing the cohesion, leadership and the focus in bringing today's pressing concerns to the people."

McGhee said civic journalism is not a new concept, but rather a creative title used for marketing the idea.

"When you talk about civic journalism, this is just a fancy name that people are coming up with to give me a title for what I have been doing for a number of years," McGhee said.

Wolff-Freivogel described the *Post's* view on the trend. She said it has chosen to watch and wait rather than dive into the concept. Wolff-Freivogel also examined why civic journalism is becoming such a hot issue, and why she questions if it is a good idea.

"At some point in civic journalism, the media goes beyond writing about or broadcasting about the story and becomes an actor in some form," Wolff-Freivogel said. "I wonder about that. We have great latitude under the First Amendment to act as a watchdog. If we cooperate with those people, who becomes the watchdog?"

Members of the panel then fielded questions from the audience. They continued to stress that civic journalism is an important concept, and that if it is to work, the community and the media must work together for change. Almost 50 people attended the forum.

## Faculty Executive Committee Could Be Replaced By Senate

by Becky Vollmer  
Journal Editor-in-Chief

The way the faculty at Webster University governs itself may soon change if a new proposal is passed.

The Faculty Constituent Assembly (FCA) met Jan. 30 to discuss changing the governance system from a general assembly to a senate.

The Governance Task Force, a panel that includes Debby Carpenter, Jim Brasfield, Art Sandler and Michael Salevouris, addressed the FCA to discuss the possible changes.

Under the proposed guidelines, much of the responsibility and power currently held by the Faculty Executive Committee (FEC) would shift to the Faculty Senate.

The adoption of a repre-

sentative government would also eliminate the position of FEC chairperson.

Salevouris said the purpose of the senate is to reduce the number of committees within the faculty assembly as well as the layers of bureaucracy and to make the faculty's input timely and meaningful.

Under the proposal, the senate would consist of ten members elected for two-year terms by the five colleges and schools, six members elected for two-year terms by the faculty at-large, and the President of the Senate, elected for a three-year term by the faculty at-large.

The FCA will meet again next month to debate the issue. There will be a vote at the March meeting.

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# Panel Discusses Child Custody Laws, Experiences

by Stephanie Elder  
Journal Staff Writer

The emotional cases of baby Jessica and baby Richard, toddlers who were removed from their adoptive parents and given to their birth parents, focused national attention on the issue of child custody.

This was the subject of a faculty panel discussion held Jan. 25 in the Sunnen Lounge at the University Center.

The Webster University faculty members on the panel, Gwyneth Williams, Gloria Grenwald-Mayes and Brenda Boyce, focused on the struggles between a child's biological parents and third parties, such as adoptive and foster parents.

Williams, an associate professor in the department of history, politics and law, discussed the history of child custody laws.

Grenwald-Mayes, a developmental psychologist, spoke of the psychological effects a

child custody battle can have on the children involved; specifically, how it affects the ability to form secure attachments. She cited the cases of baby Jessica and baby Richard as examples.

"Both of those cases were a legal system failure and should never have been allowed to happen," Grenwald-Mayes said.

Grenwald-Mayes also described the three-step mourning process that children go through after being removed from a caregiver to whom they are securely attached.

"The child will go through protest and despair before they eventually reach detachment," Grenwald-Mayes said. "The child must go through this mourning to be in a position to form a new attachment."

The last speaker, Brenda Boyce, assistant professor in the math and computer studies department, has been a foster parent for five years.

Boyce related the experiences she has had as a foster parent. She has had 11 children in her home, all of whom have been returned to their birth parents or relatives, except for one, she said.

"It isn't hard to love another person's child," Boyce said. "I have grieved the loss of almost every child that was in my home. It is so hard to let go."

Boyce was also "horri-fied" by the baby Jessica and baby Richard cases.

"In both cases, the adoptive parents harmed the people that they held most dear," Boyce said. "They thought they were thinking of the best interest of the child, but it was really in their best interest."

Boyce also discussed the foster home situation, which she described as "bleak."

"There is no perfect answer for any of this; all we can do is just keep searching for what seems to be the best," Boyce said.



A panel discussion exploring the issues of child custody and adoption was held Jan. 25 in the Sunnen Lounge.

Photo by Charles "Ray" Rayford

# Simon Calls Situation In Bosnia 'Nothing Short Of Genocide'

from page 1

military and the media.

"The way the government wants the war perceived has become an integral part of

military strategy," he said.

Simon spent much of his hour-long speech discussing the current situation in

Bosnia. He said what the world is seeing now is comparable to what happened to the Jews during World War II.

"What has been going on in Bosnia since 1992 is nothing short of genocide," he said. "Can anything like the Holocaust happen again? Yes it can, and it has been happening for several years."

"I think we have to be involved in Bosnia because what is going on there is evil and can't be permitted," Simon continued. "I don't think that statement needs a second sentence."

Simon said America cannot rely on Europe to take care of the Bosnian situation.

"America is all there is," Simon said. "For the last four years we kidded ourselves and said it was a European problem. Europeans eat well and dress nicely, but they're totally useless."

Simon closed his speech by giving some words of advice to the audience that reflect what he has learned in his career.

"Never believe anything they tell you," Simon said. "Unless they're from Washington, then believe them even less."

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## Leon Hicks

## Professor's Work Exhibited At Art Museum

by Molly Fader  
Journal Staff Writer

The St. Louis Art Museum has added to its permanent collection four of Webster University Professor Leon Hicks' prints. Hicks, who has been teaching in the art department for 22 years, sold the prints to the museum last year before Christmas.

Hicks has had his art purchased by other museums and galleries for permanent exhibition since 1964, including the University of Florida, the University of Iowa and the Oakland Art Museum in California. The St. Louis Art Museum is still an honor to the established printmaker.

"We have a world class art museum," Hicks said. "I am exceptionally pleased they purchased my work."

Hicks said the four prints sold to the St. Louis Art Museum are representational of his growth as an artist spanning the years 1962-1992. They include; *Apogee, Engraving II #7* and *Engraving XIII; C#3-4*.

The selection of Hicks' work was part of a process based on the artist's reputation in the area and in his field, and Hicks said, "I have been doing this for thirty some years."

Looking back at his life, Hicks said he can consider himself an artist since he was 10 years old.

"I've always built things or made things," Hicks said. "I didn't know the difference between artist and architect."

In high school his education and activities were all tied to leadership. He was the president of the student body and he started his own businesses, including a shoeshine stand and snow cone booth.

Hicks believes there is a connection between leadership and art.

**'Webster is the best place for anyone who is active and wishes to be active in evolution'**

—Leon Hicks,  
art professor

"My whole background was in leadership," Hicks said. "All of it went hand and hand in being an artist."

During the 1950s in Florida, where Hicks grew up, there were few outlets for artists in school. But that did not stop others from seeing Hicks as an artist.

"There were no art programs," Hicks said. "But I could make magic, and for some people art is magic."

Hicks is still making magic at Webster and in his

art. He credits many things to his development as an artist over the years. One is the relationship Webster has with its faculty.

Through a program offered to professors at Webster, Hicks was able to take four semesters off at different points in his 22 years to work on his craft and continue to learn.

"Webster is the best place for anyone who is active and wishes to be active in evolution," Hicks said. "The faculty is always one which is evolving. This is what it is all about."

Webster, while still evolving, has finally established itself as an institution and can concentrate on giving the students the best education possible, Hicks said.

"Years ago what Webster was about was the day to day acts of becoming," Hicks said. "Now what we are is hidden in the programs."

Before coming to Webster, Hicks taught at Lehigh University in Pennsylvania, and the philosophies of the schools are very different.

"At Webster, faculty do not stand aloof," Hicks said. "It is more of a conversation with the students."

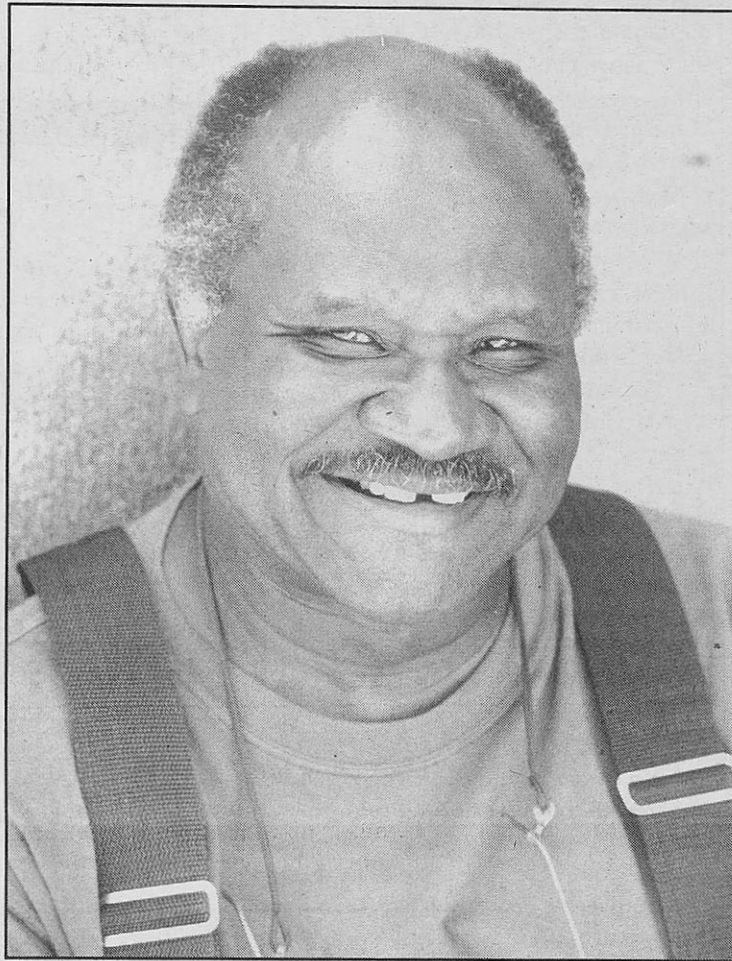
Hicks said Webster was created for a new generation of students with different issues that it, as a collective group, has to deal with.

"Webster is part of a continuum," Hicks said. "It responds to energy and forces; political, economical, social, technological."

Hicks said he responds to forces in society. He has been crucial in establishing national African American arts pro-

grams and scholarships and has also been active in Stanford's special art history studies.

As far as his own evolution as an artist, the St. Louis Art Museum is just one additional step for Leon Hicks.



Leon Hicks

## Store Owner Delivers Message With Angel Images

by Ginnie Masgio  
ACE Editor

Imagine, if you will, an angel. What do you see? A long white robe? Wings?

Well, not everyone sees angels the same way. They appear in different shapes and forms. They deliver hope, joy and sometimes sadness. They are the messengers of God. For one woman, an angel brought light.

Arlene Ahrens, the proprietor of Angel Encounters, in Webster Groves, said the angel that appeared to her was not like the angels most people imagine when growing up.

Her angel appeared in the form of an elderly gentleman. The message he brought to her was shocking for a woman of 25. At the time, Ahrens didn't understand the message the angel delivered but now—some years later—understands and appreciates that God chose her. She said her mission was to deliver the message of love into the world.

"I was in the middle of nursing school when my angel

appeared to me," Ahrens said. "I was contemplating suicide and I didn't understand why God was telling me this message right in the middle of nursing school. It wasn't until years later that I understood what I had to do."

In Aug. 1993, Ahrens came up with the idea to open a store filled with angel images. It was her way of fulfilling the message.

Ahrens believes God had wanted her to become a healer. The store was the perfect way to complete God's mission. There are figurines, cards, jewelry and gifts of all kinds with symbols of angels on them.

Ahrens believes the symbol of an angel helps people heal themselves. Her store is not only a way to deliver her message, but it is also a safe haven for people who have dealt with pain and suffering.

People can come in and sit down, drink tea—which Ahrens makes everyday—and talk with one another about the things that have been affecting their lives.

"It's just a retail store,"

Ahrens said. "I sell figurines and books, but I also have a place where they can sit down and talk about their problems. I try to listen to them but with the holidays coming up, it has been hard to listen to every individual."

"I have cards laid out on the table where people can read them while enjoying a cup of tea," Ahrens said. "The cards, themselves, are pretty profound. I have people read them and start to cry."

The word *angel* means messenger of God for Ahrens. She tries to deliver the message that people need to get in touch with their inner-beings and need to know they are not alone, that there are ways to heal themselves.

"People need to know that there is guidance available," Ahrens said. "They are not alone. They just need to refocus their attention back to God. And never forget to pray."

Ahrens has discovered there was a positive response to the opening of her store. She said there were even people who were willing to work

for free.

She is glad people have responded with great enthusiasm to her store and hopes to continue her mission.

"I was excited to open my store," Ahrens said. "A woman came up to me and said that she was glad that I was opening a shop that focused on angels and offered to help paint and set up."

"It has been really hectic since the holidays," Ahrens continued. "I haven't gotten around to hiring any extra help, so I have been really busy. There were four people who volunteered to work without pay but I couldn't take advantage of them like that."

Ahrens stresses there are different ways of healing oneself. The biggest way is through spiritual intervention. Ahrens is always pointing out that people must never give up, they must keep fighting. It doesn't matter if your illness is physical or spiritual. God is by your side. Ahrens said a lot of people forget that just because angels don't appear to every-

one doesn't mean they are not out there.

She said angels come in different forms and sizes. Ahrens said many people see angels with the white robes and wings because that's the way they have been raised. She believes everyone must keep their ears and minds open because angels can appear anytime or anyplace. One just has to believe in them.

Ahrens said she welcomes everyone to come to her store, even if they don't believe in angels or have any specific religion. She said her doors are open to anyone who needs a little inspiration or an ear to listen to them.

Ahrens also wants to deliver the message that no one is alone in this world if they just ask for assistance.

"It is real important that they never forget that they are not alone," Ahrens said. "Never forget to ask for help. Everyone has a free will, use it. Don't be afraid. There is always someone to help you, whether they be physical or spiritual."

## Here's what I have to say...

by  
Jim  
Faasen

Lectures are commonly considered stuffy, boring events that people would rather have a root canal than hear. This is not the case with the recent lecture presented by Webster University.

CBS correspondent Bob Simon visited our campus Jan. 29, (see related story, page one). The discussion presented by Simon was one that was beneficial to both journalism students, like myself, and non-students alike.

The stories presented by Simon offered valid points on the different aspects and people in life. Simon illustrated through his stories what it is like to be in cultures where more than one type of people coexist and how it can sometimes be difficult. Through Simon's eyes we were able to see all of the good and bad life has to offer.

It was amazing to listen to Simon speak about the Gulf War and his subsequent capture by the Iraqi forces. His enthralling tale was one that kept all listeners on the edge of their seats. His story is one that kept the audience's interest flowing through his amazing speech.

Simon's views on the Gulf War and the Middle East pointed out how very limited a scope we, as Americans, have. We are in a society that does not really look at the big picture.

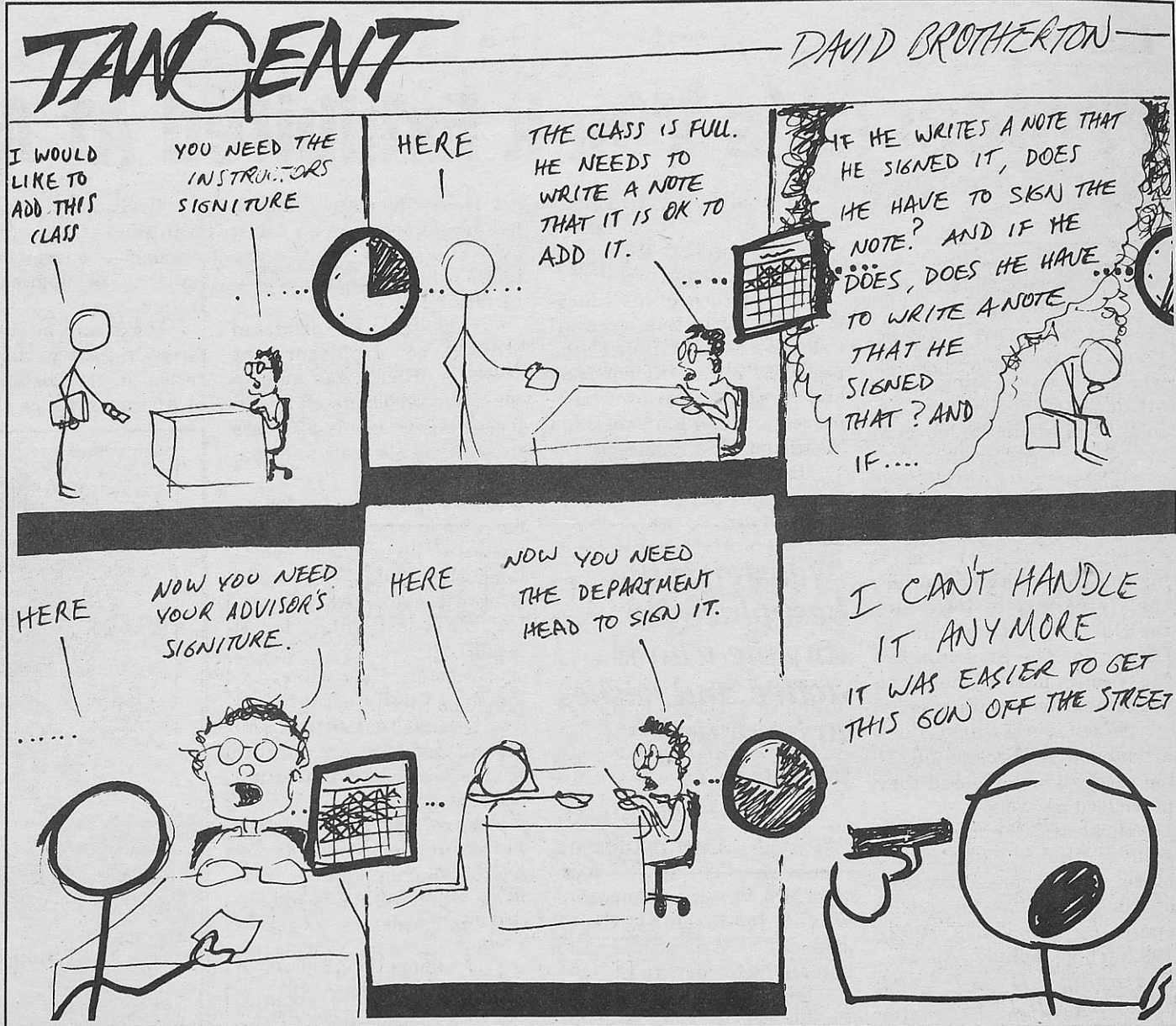
The question and answer session that ensued after the speech was one in which Simon was very open and candid. He answered all questions in a way so as not to try to talk down to an inquiring listener as many speakers on the lecture circuit have been known to do.

The selection of Simon to speak at the university was a wise choice by Webster. The university selected someone whose finger is on the pulse of what goes on today. Webster is to be commended for landing such an informative speaker.

Simon's views of the situation in Bosnia are very strong. This would seem to be wrong for a journalist. How can it be wrong for a man who has been through it all not to have an opinion about all that he has been through?

Everyone can learn a great deal from Bob Simon in all that he has to offer to his lecture audience.

Webster has done its students a great service by bringing in a man like Bob Simon to speak to its students. Webster is to be applauded for its attempts to educate its students so richly.



# English As Official Language Wrecks Immigrants' Dreams

Lately a lot of politicians have been debating about the merit of making English the official language of the United States.

Contrary to popular belief, the United States does not have an official language. However, each state can pass legislation that would make English the official language of the state.

A bill has been submitted to the Missouri Legislature that would make English the state's official language. Twenty-two states, including Illinois, have passed official English laws.

Some argue that this country is falling apart because of the large number of immigrants invading the country and their inability to speak the widely accepted language.

Proponents of official English bills feel the United States is throwing away billions of tax dollars to cater to the needs of those who cannot speak "our" language. Drivers license tests in Missouri have been printed in 11 languages for those who are unable to read "our" language.

They oppose the millions of tax dollars that are being handed out to make things easier for those who are new to this country. They feel money should not be spent to make the American dream accessible to more than those who can speak English.

For instance, the *Los Angeles Times* reported that the city of Los Angeles spent \$900,000 to print bal-

lots in six languages during the special mayoral election in 1993.

Passing official language laws may sound like an act that will unify America. Maybe it sounds like it would make everyone feel like an American and not a German American or Irish American. These laws would actually make it harder for an immigrant to feel like an American.

Immigrants come to America, seeking freedom and the chance to achieve the great American dream. These laws would put a great barrier in front of them, hindering their ability to succeed in America.

Immigrants leave their homeland in search of the great wealth and freedom that America is supposed to offer. Once they arrive, they find they are expected to speak a foreign language fluently, a feat that is not easy to tackle.

After high school most Americans have had two or three years of Spanish, French or German. Imagine moving to Spain, France or Germany and being expected to speak the language fluently. Until you can do so, you won't be allowed to drive, vote or go to school.

Getting a job without a car or an education is a difficult task. Yet, that is what we are expecting of immigrants. Official English bill proponents want immigrants to take classes to learn English. Getting to class

without a license may not be easy.

If official English laws pass, immigrants will be forced to live on welfare. It seems welfare would cost Americans much more than printing a test in a couple of languages.

It seems many people are forgetting how America was founded and the principles that guided our forefathers.

This country is an immigrant nation. No American, other than the Native Americans, can boast having deep ancestral roots in America. Americans are all immigrants.

The English came to America to escape the rule of the Anglican Church. They wanted a land that was available to people from all backgrounds.

It is sad to see their sentiment is being lost. Now, more than 200 years later, people are becoming selfish. Now this land is only available to those who are able to conform to society's standards.

Forget diversity—we want a homogenous society where we learn nothing about different cultures. Forget empathy—keep the immigrants out, they deserve the hell their countries have to offer.

America once meant freedom and hope for a new beginning. Now the country wants to shut its doors and possibilities to the same people who were responsible for founding the nation.

# Letter To The Editor

## Cargas Sets The Record Straight

To the editor:

Thank you for the article about me in the Jan 25-31 *Journal*. I found the ending to be the source of amusement to others: "Despite numerous (illness) setbacks, Cargas said he had a nice Christmas holiday playing with his brand new" (and it ended right there!). The missing word should have been "grandchild." I laughed too.

Two other points about the article: I did not have five operations in two weeks but in six weeks during my unconscious period of nearly two

months. The second point has to do with my remark of appreciation for the prayers and concern of faculty members during my hospitalization. I would never restrict my gratitude to one segment alone of the Webster family. I am thankful to all: staff, maintenance, students, administrators, office employees, everyone. It is very important to me to have this correction made. Thank you.

**Harry James Cargas**  
Literature and Language

## It's The Little Things In Life...

OK, I'm going to let off a little steam here. I hate to perpetuate the stream of criticism that has been gracing these pages for the last couple of weeks, but what the heck? I'm going to do it anyway.

A friend told me it's all the little things in life that add up and set you off. You know what? He's right.

I think what annoys me most on this campus is the kitty litter trail that leads from the Sverdrup Building to the University Center. I realize that students who have been here for a while have heard this complaint before, but for all you newcomers, here it comes again.

When the University Center was built (when was that, about five years ago?), I guess it just slipped someone's mind that perhaps there should be a safe and usable path to connect those two buildings.

It just slipped someone's mind. But hey, I guess that's understandable. I mean, the administrators have many more important things to worry about at this university... things like raising tuition,

expanding the international image of the school and reprimanding the mean, evil people who leave food unattended in the microwaves for too long, causing huge amounts of fire trucks to descend upon the campus.

I understand all that, and those things are indeed important. On the other hand, so is having something that could

pass for a walkway, something that doesn't flood in the rain and freeze in the snow.

Perhaps I shouldn't blame the administration about that, though. Maybe this problem falls under the jurisdiction of the public safety office. But I can't really blame that, either, because I know firsthand those officers are far too busy doling out parking tickets to people who don't necessarily deserve them.

People like me, for exam-

ple. I got a parking ticket recently; today, in fact. (Hence, my steam-letting.)

Actually, I didn't get a ticket—my car did. It was ticketed for resting ever-so-innocently in the loading zone outside the *Journal* office. Now I know people shouldn't park there for more than 15 minutes, so usually I don't. But today, I wasn't driving my car—my boyfriend was.

The funny thing is he's not even a student here. He just dropped by to bring me and the other hungry *Journal* staffers a bit of lunch. Wasn't that nice of him? So, he does a good deed, and look what happens to him... he gets a ticket! Ahh, the injustice of this world amazes me. The university doesn't seem to feel badly about selling more parking tags than there are spots and blocking off the spots we pay for to provide premium parking for our wealthy alumni who lunch at the Loretto-Hilton, but it's not afraid to give tickets.

I just don't get it. Oh, well, maybe I never will. P.S. Fred, the check's in the mail.



**MY TURN**  
by Becky Vollmer  
Journal Editor-in-Chief

# The Journal

Webster University's Student Newspaper For More Than 20 Years  
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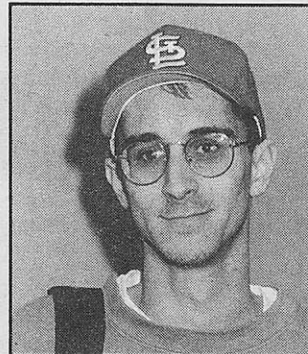
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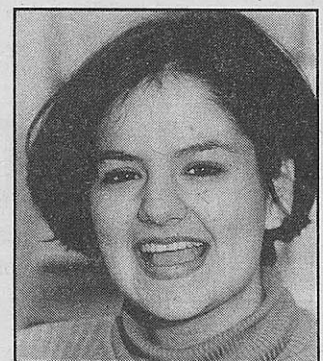
# Gorlok Gauge

## 'Should English be the official language?'



"No, because America is a melting pot of different cultures. We're different people; we don't need to conform to one thing."

**Brian Rosenor,**  
Freshman



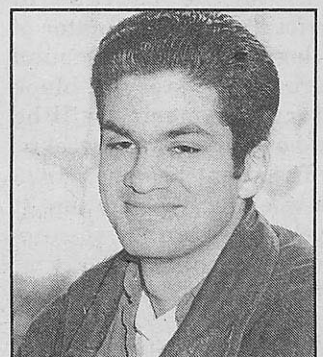
"Yes, because that's what is already used in everything. But they should be considerate of other languages."

**Tammy Kollinger,**  
Senior



"No, because when people come here they have to learn the language anyway. Let them have something native to them."

**Tori Humphrey,**  
Junior



"Yes, it's the most widely spoken language in the world, so why not here?"

**Brian Aromando,**  
Freshman



"Yes, it's a universal language. You've got a lot of people coming from different nations."

**Benjamin Brown,**  
Junior



"It doesn't matter. In some communities where it isn't spoken, people can do just as well."

**Dennis Clamors,**  
Sophomore

Photos by Charles "Ray" Rayford. Compiled by Chris Copeland

# Celebrating Black History Month

*February is nationally recognized as "Black History Month." It is a time for Americans to become familiar with a part of history that is oftentimes overlooked—the role of African Americans.*

## Blacks' Contributions Overlooked In History

by Randy Phillips  
Journal Staff Writer

February marks Black History Month, which includes a festival of films, exhibits and community involvement that recognizes the contributions of African Americans in history. African Americans are often overlooked, but their work has played a vital role in shaping American history.

From the science of Dr. Charles Drew, the developer of the country's first blood bank, to the courage of Harriet Tubman, a creator of the legendary Underground Railroad, the story of black history in America will be retold over the coming weeks.

The event began in 1926 as a week long celebration. It is held in February to commemorate the birthday of Frederick Douglass, founder of the *North Star*, an abolitionist paper published before the Civil War.

"I don't think most people know that many scientific and engineering contributions in America were developed by African Americans," Shawn D'Abreu, president of Webster's Association of African American Collegiates, said.

The black inventor, Garrett Morgan, devised the gas inhalator, D'Abreu said. His invention was first used in a highly publicized case to rescue victims who were trapped 200 feet below Lake Erie in a tunnel explosion at the Cleveland Waterworks facility.

Morgan also invented the traffic light, D'Abreu said. Although his legacy goes largely unnoticed in American textbooks, his inventions ben-

efit people everyday around the world.

Even Thomas Edison employed black co-inventors who helped him develop filament for the light bulb, D'Abreu said. But those inventors were never credited for their work.

There's a perception in society that all American inventors were of European descent, D'Abreu said.

"The image that comes into your head is of someone in the mainstream, not someone who's considered a minority," D'Abreu said.

Western history often portrays the Roman and Greek empires "as the cradle of civilization where democratic thought began, and Africa as being the dark continent where people were uncivilized and primitive," D'Abreu said.

It is seldom realized how much African culture has influenced the Western world. D'Abreu said Picasso, who is considered to be one of the great artists, drew much of his inspiration from African artifacts.

***'It's not just sitting in a classroom with someone who is not the same color as you.'***

**—Shawn D'Abreu, president of the Association of African American Collegiates**

D'Abreu attributes the architecture of the Egyptian pyramids to African descendants and said the dark-skinned Muslim Moors of



Shawn D'Abreu, media student, said more attention should be paid to blacks' contributions to history.

Photo by Charles "Ray" Rayford

North Africa "conquered the world" during the Middle Ages.

"These things are not commonly known," he said. "Not even by the bulk of African Americans."

D'Abreu said black athletes, though widely accepted today, were excluded from baseball and basketball in the early days.

Blacks were considered "to not quite have enough" because these sports require "not only a physical gift, but a mental gift," he said.

Baseball creates an especially interesting paradox, D'Abreu said. In the early days, black players, such as James "Cool Papa" Bell and Jackie Robinson, were segregated into Negro Leagues.

"[These teams] are now

being recognized as being as good as, and in many cases better than, the Major Leagues were at that time," D'Abreu said.

As the civil rights movement paved the way for black athletes to enter professional sports, the athletes became widely accepted as entertainment figures. But, D'Abreu said, their presence did not pose a threat and were allowed to excel.

D'Abreu said that in contrast to sports figures, black activists such as Louis Farrakhan and Jesse Jackson "are after something," and many see them as a danger to the status quo and are less enthusiastic.

D'Abreu believes this is the reason why Martin Luther King, Jr. was assassinated.

"That threat was eliminated," D'Abreu said.

D'Abreu, a media communications major interested in interactive media, said the late 20th century provides an excellent opportunity for the educational system "to correct some mistakes of the past."

"There are no excuses for lack of information," he said.

D'Abreu said he believes that information technology, combined with a greater awareness of multicultural issues, has been instrumental in bringing black contributions to the mainstream. D'Abreu said that awareness needs to be reinforced in our educational system.

"It's not just sitting in a classroom with someone who is not the same color as you," D'Abreu said. "It's also hearing about those contributions from professors who are role models to their students."

The media also has a responsibility to pay attention to positive events in the black community, D'Abreu said.

Juneteen, a celebration of the end of slavery, and Kwanzaa are good examples of this, D'Abreu said.

It's not a choice between European history or African American history, he said, adding there should be more options available in education and in the media.

D'Abreu said that until there is more of a realistic dialogue between the two races concerning the contributions each has made to American history, both blacks and whites will suffer.

"There's a responsibility the whole [educational] system has to its students," he said. "And not just to black students."

# Webster Officials Plan Events For Black History Month

With Black History Month approaching, St. Louis and Webster University are setting up a month of lectures, discussions and entertainment for the university and community.

Webster University's events have been planned by the Multicultural Affairs Office.

## Feb. 12

Lecture: **Randall Robinson**, 8-9 p.m. Loretto Hilton Center. Free and open to the public.

Randall Robinson captured the nation's attention with his 27 day fast in protest of Clinton's refusal to allow Haitian refugees into the United States.

"I am prepared to risk my life if it might spare thousands," was his statement that became the motto of many and was influential in changing America's foreign

policy towards Haiti.

He is considered by many people as the American most responsible for today's democratic elections in South Africa.

## Feb. 29

Lecture: **Professor Carroll Smith-Rosenberg**, University of Pennsylvania. Noon in Winifred Moore Auditorium. Free and open to the public.

Smith-Rosenberg will be discussing Race, Gender and Construction of American Middle Class: A Search for Origins.

This lecture is co-sponsored by the History, Politics and Law Department.

**Minority Scholarship Auction**, 7-9 p.m. in the University Center's Sunnen Lounge. Free and open to the public.

Items that have been donated by local companies

will be auctioned off with the proceeds going toward minority scholarships. Webster graduate, Clarence (Clay) Ware will serve as auctioneer.

For more information call the Multicultural Affairs office at 961-2660 ext. 7658.

St. Louis is also preparing to celebrate Black History Month with a program to highlight the contributions of African Americans in St. Louis and the west.

## Feb. 1

Opening ceremonies for this year's African American Heritage month celebration, including Debbye Turner, Miss America 1990, and a concert performed by "The Sounds of 100." 8 a.m.-4:30 p.m. Open to public Feb. 1-29.

**African American Heritage of St. Louis**. This program focuses on the contributions

made by African Americans in the development of St. Louis over the past 230 years.

Jim Beckwourth, Dred Scott, John Berry Meachum, Scott Joplin and Annie Malone are examined through stories, music and artifacts.

**Dred Scott Mock Trial**. Dred Scott was sued for his freedom in the Old Courthouse in 1846. Through this mock trial put on in a restored courtroom at the Old Courthouse, visitors will learn about the issues of slavery and civil rights.

**Freedom School in St. Louis**. In 1847, Missouri passed a law forbidding the education of blacks. However, many African Americans were educated at secret places in St. Louis called "tallow candle schools." Rangers and visitors recreate a "Freedom School" in the Old Courthouse.

**African Americans in the West**. The roles played by black explorers, mountain men, soldiers, cowboys, miners and homesteaders during America's 19th century westward expansion movement will be highlighted at the Old Courthouse.

**Dred Scott, Slavery and the Struggle to be Free**. This exhibit explores African American life in St. Louis before the Civil War. It describes several aspects of Black society and culture.

## Feb 10

**Buffalo Soldiers** 11 a.m., 1, 2 and 3 p.m. The presentation will be in the Museum of Westward Expansion under the Arch.

For more information, call the Museum Education Office at 425-6010 Monday through Friday.

Compiled by Molly Fader

## A Century Of Music

# Prominent African American Musicians Remembered At History Museum

by Jennifer Wheeler  
Journal Copy Editor

Music gave voice to the soul of many African Americans. The Missouri History Museum's exhibit entitled "Ragtime to Rock 'n' Roll" glances back in time to show the influence St. Louis African Americans had on popular music of the 20th century.

The exhibit is a collection of instruments, costumes, records, photographs and other memorabilia that represent the eras of ragtime, jazz, blues, gospel and rock 'n' roll.

The first section of the exhibit is ragtime. The collection of memorabilia contains autographed photos of Scott Joplin, photos of his house at 2658 Delmar and original sheets of his music. Among other things, there is a player piano from 1912.

In 1904, ragtime flourished in St. Louis and its center was Market Street. Ragtime was being replaced by blues and jazz in St. Louis by 1912.

By the 1940s, St. Louis was famous for its jazz trumpet players and was known as the "City of Gabriels."

Pictures of Josephine Baker, a well-known performer who was born in St. Louis in 1906, hang on the walls of the exhibit, as well as Cal Calloway's drum set and banjo.

Jazz was played on riverboats and at local dance halls. In 1918, Fate Marable was hired by the Streckfus Steamship Line to form a black jazz band.

A quote from Marable is displayed on a plaque at the exhibit:

"A real jazz musician doesn't require another man's thoughts," Marable said. "He plays as a solid musician of his own making."

In the 1920s and 30s, St. Louis had an immense blues scene. Blues roots originated from spiritual songs of the slaves, but the words center on one's self.

The museum's blues collection has original records by Roosevelt Sykes, Walter Davis, Peetie Wheatstraw and B.B. King.

A quote from King explains his opinion on the origin of blues.

"When the black man first came to this country...they sang religious music and prayed to God...they saw they

were being kicked and beaten so maybe the 'man upstairs' wasn't listening, then they started singing about whatever was on their mind and that's where the blues came from," King said.

Following the blues section of the exhibit is the gospel section. Many gospel singers were discouraged from singing in mainstream churches.

Willie Mae Ford Smith, a gospel singer, continued singing even though women were not supposed to sing because they were viewed as mimicking preachers.

A quote from Smith tells how she wouldn't let others stop her.

"I have a God to glorify,"

Smith said. "The Lord gave me a charge and that's my voice to sing and praise and I do both."

The museum's gospel collection contains original music by Thomas A. Dorsey, Zella Jackson Price and Willie Mae Ford Smith.

The 1950s brought about a change of music as gospel in churches transformed into rock 'n' roll in clubs.

Original albums from Chuck Berry, Ike and Tina Turner, and Fontella Bass are displayed in the exhibit. Berry also has an autographed picture and one of his guitars on display.

A quote from John Lennon shows how much of an impact African Americans

had in the history of music.

"If you had to give rock and roll another name, you might call it Chuck Berry," Lennon said.

The museum is located in Forest Park and is open Tuesday through Sunday 9:30 a.m. to 5 p.m.

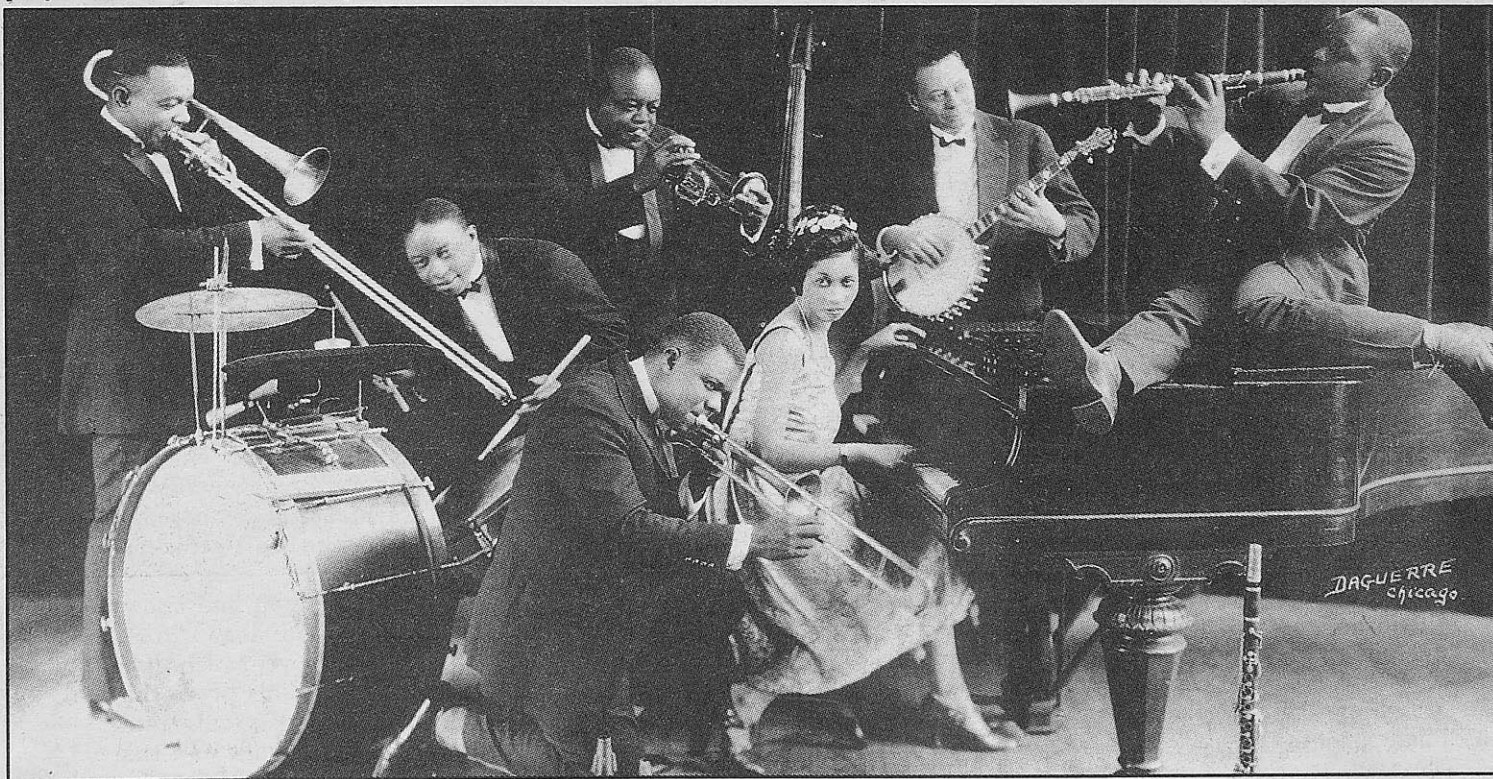
## History Museum Events

### Feb. 11

**"On The Outside Corner"** Theatre piece about the Negro Baseball League. 2-3 p.m. Free.

### Feb. 25

**Getting The Job Done** Panel discussion on the labor and working conditions in St. Louis. 2:30-4:30 p.m. Free.



King Oliver and his Creole Jazz Band in Chicago. Band members are: Honore Dutrey, trombone; Baby Dodds, drums; King Oliver, cornet; Louis Armstrong, holding slide trumpet; Lil Hardin, piano; Bill Johnson, banjo and Johnny Dodds, clarinet. Joe "King" Oliver's band was so popular and successful that it recorded more than 40 masters for four different companies in 1923.

Photo courtesy of KSLH's "The Roots of Jazz" 1995 calendar.

# Arts & Entertainment

The *Journal's* Guide to Theater, Film, Art and Music

## The Hollywood Report

- Michael Jackson and Lisa Marie are still battling in divorce court. Will the madness ever stop?

- Seinfeld announced that not only will it return for its eighth season, but it will actually run funny episodes.

- Julia Roberts and Matthew Perry are still blazing along on the love trail. Hey, maybe they will both give each other lingerie and flowers for Valentine's Day.

- After paying tribute to the makers of *Kapectate* at the Golden Globes, Brad Pitt found a lifetime supply on his doorstep. Shouldn't leave out the welcome mat.

- The Academy Awards are just around the corner. Maybe this time they will actually pick the right winners.

- "Toy Story" tops the charts as 1995's biggest movie grosser. See, it is true. The Slinky isn't dead. "It crawls down stairs."

- It's not quite official, but there has been talk of a Sex Pistols reunion.

Compiled by Ginnie Masgio

## Photos Define Specific Stereotypes

by Lisa Morelli  
Journal Staff Writer

Christine Youngberg, a Webster graduate, has a photography display called, "Role and Representations of Women in the Environment" at the Women's Resource Center.

The center's front room has groups of pictures taped to packing paper on the wall. There are four different photo displays. One group of photographs are mannequins in erotic poses dressed in lacy lingerie. Other mannequins were dressed in wedding gowns. All the mannequins share the same look of sadness.

Youngberg preferred not to say where the photographs were taken, but said "the mannequins came from a seedy part of town (somewhere in St. Louis)."

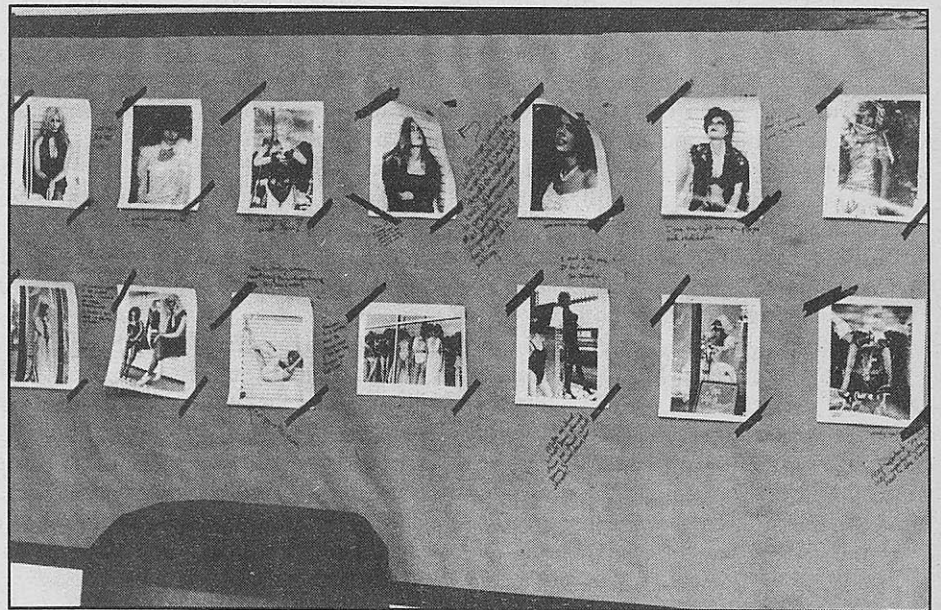
"I want to return and photograph again," Youngberg said.

One photograph from the mannequin section has a surreal look. The mannequin is sitting down and its head is looking up to the clouds. The body has reflections from the sky around it.

"I manipulated it in the darkroom by burning the head," Youngberg said.

Another photograph of a mannequin has a security sticker on the window in front of it. The mannequin is dressed in lingerie and is protected by the glass window.

"We can protect a mannequin, but we can't protect women," Youngberg said. "I see the irony in that."



Photographs that depict women in stereotypical roles are part of Youngberg's display entitled 'Role and Representations of Women in the Environment.' Photo by Charles 'Ray' Rayford

In the same section, a beauty queen photograph was added. The girl had the same expression and the same pose as the mannequins. Youngberg said the beauty queen is not very different from the mannequins and the connection was in her mind.

The next section of photographs is cheerleaders from Webster University. The cheerleaders are on the sidelines and are in inactive positions, Youngberg said.

"It didn't have to be Webster; it could have been anyone," Youngberg said. "This is representative of women in the environment."

Cheerleaders and beauty queens,

Youngberg said, are characterized by their environment. She said they define women's positions in society by basing the stereotypes of women on their image.

"They have specific roles and have been defined from living in a patriarchy," Youngberg said.

Youngberg wants people to interact with her show. There are pens hanging on the displays so people can write their responses under the pictures. There were a few responses written under the pictures of the mannequins. The written comments said

see YOUNGBERG page 12

## The Weird Ones

- Michael Jackson and Lisa Marie Presley. Is there really any more to say?

- Pee Wee Herman. Did anyone tell him that high-waters were out?

- The fact that Demi Moore is the highest paid actress in Hollywood.

- Names for alternative bands such as "The Foo Fighters," "Hootie and The Blowfish," "Hole." The list goes on.

- Dionne Warwick and Jackie Stallone with their celestial, psychic friends. Hey, it only costs \$3.95 a minute.

- How any lame brain ex-stars can get a talk show and think they are they next Oprah. See ya on the cut-list.

Compiled by Ginnie Masgio

# At The Movies...

## 'Bed Of Roses'

Rated: PG ★★★★★

New Line Cinema

**The Plot:** Investment banker, Lisa (Mary Stuart Masterson), receives a beautiful flower bouquet at work and doesn't know who sent it. She decides to find out who sent the flowers while she is off from work for a week. Lisa's friend, Kim (Pamela Segall), warns her not to find out who it is because the guy might turn out to be a "real loser." Lisa discovers Lewis (Christian Slater), who owns a flower shop is the admirer, and the one responsible for the mysterious delivery. Lisa is scared away from Lewis when she finds out he sent the flowers, so Lewis sends every lilac rose he can find in New York to her house.



Mary Stuart Masterson (left) and Christian Slater (right) star in the storybook romance, 'Bed Of Roses.'

Photo courtesy of New Line Cinema

### Christian Slater:

Slater is Lisa's sweet but shy admirer. Lewis was walking one night and came across a light in a window. He stopped and watched the crying figure in the window, Lisa. He followed her to work the next morning to find out who she was and sent her a bouquet of flowers. Lewis falls in love with Lisa and tells her he sent her the bouquet. Slater plays Lewis well and is able to make the audience fall in love with him.

**Mary Stuart Masterson:** When the flow-

ers are delivered, Masterson has an expression of amazement. Masterson warms the heart and makes all women in America want to be in her shoes. Masterson helps the story by portraying the sweet little girl in the big city—naive and often misunderstood. The Masterson and Slater combination works well. They are able to make the audience believe they belong together.

### Pamela Segall:

Segall pulls the whole movie as Lisa's best friend, Kim. She keeps Masterson on her toes. Segall holds the movie together with her enthusiasm and wit. She encourages Lisa and Lewis to maintain their relationship. She is honest with her friend and makes the

audience feel like she could be like its best friend.

**Overall:** "Bed of Roses" is a good love story. It is not just a "chick" movie—even men will like it. The plot is not very strong, but the actors keep the movie interesting. The movie leaves the audience with an uplifting feeling. This is a good story for anyone who wants to feel a Valentine's type of romance with that special someone.

Reviewed By Lisa Morelli.

Superior—★★★★★  
 Very good—★★★★  
 Good—★★★  
 Fair—★★  
 Stay home—★

## 5 TO RENT

- 1.) "Madame X"—Lana Turner. A woman betrayed finds no where to turn except to the dark side of life. It is only the sight of her long lost son that brings her comfort.
- 2.) "Weekend At Bernie's"—Andrew McCarthy, Jonathan Silverman. An outrageous movie about dragging a dead guy around.
- 3.) "Some Like It Hot" Marilyn Monroe, Tony Curtis. Good movie. What more is there to say besides Marilyn is a goddess. So says the copy girl.
- 4.) "Shawshank Redemption"—Morgan Freeman, Tim Robbins. One of the best movies in recent filmmaking. A must see.
- 5.) "Wizard Of Oz"—Judy Garland, Ray Bolger—Take a walk on the yellow brick road with lions, tigers and bears.

## 5 TO READ

- 1.) "Darkness"—John Saul. Anything written by this man makes your skin tingle.
- 2.) "Are You There God? It's Me, Margaret"—Judy Blume. A teenage girl's guide to menstruation.
- 3.) "Metamorphosis"—Franz Kafka. How do you summarize a story about a man turning into a bug? It makes the copy girl feel sorry for the little bug.
- 4.) "The Old Man and The Sea"—Ernest Hemingway. The master at his descriptive best. Man against nature. Who do you root for?
- 5.) "The Road Less Traveled"—M. Scott Peck, M.D. A book that examines issues such as love, life and happiness and how to achieve these goals.

## 5 TO HEAR

- 1.) "Pyromania"—Def Leppard. This band paved the way for all hard rock bands in the '80s. Through any situation, these guys have the animal instinct to survive.
- 2.) "Why Do Birds Sing"—Violent Femmes. Every song on this album rocks. Yippee!!!!
- 3.) "Downward Spiral"—Nine Inch Nails. Trent is a god. A god to who though? Only to the copy girl.
- 4.) "Graceland"—Paul Simon. A simple album, a simple man. Does anyone know were all the flowers have gone or better yet Art Garfunkel?
- 5.) "Janis Joplin's Greatest Hits"—Janis Joplin. In the infamous words of Ms. Joplin "Don't you turn your back on love."

# 'Screamers' Threatens It's Own Existence

by Lisa Morelli  
 Journal Staff Writer

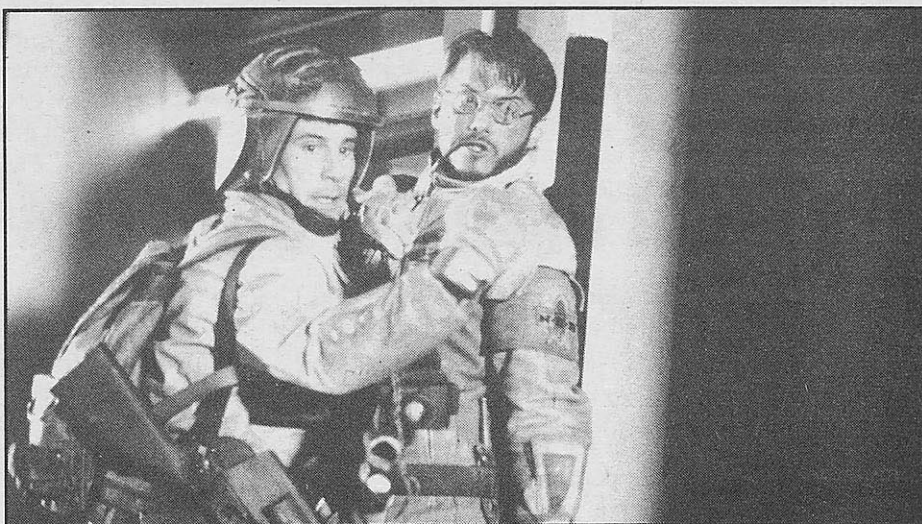
When The Alliance is threatened by defeat of war, they develop a new weapon, "Screamers," to destroy their enemy, the NEB.

"Screamers" is set on a mining planet, Suirus-6B, ravaged by an ongoing war. The two groups fighting are The Alliance, lead by Col. Hendricksson (Peter Weller from "Robocop") and the NEB, a mining group on the planet. Both groups have come to a stalemate, and The Alliance hasn't seen any NEB soldiers until now.

A NEB soldier crosses to The Alliance's side to deliver a note of peace. Before the soldier reaches The Alliance, he is devoured by machines racing under the ground called screamers. They cut off every limb of his body until he is dead. The Alliance developed the screamers and programmed them to evolve underground.

Hendricksson, joined by Ace (Andy Lauer), travels to the NEB's side to negotiate a peace treaty. On their journey they find a boy, David, who is all alone. They don't understand why the child is not threatened by the screamers.

The three of them set out to find



Ace (Andy Lauer, left) and Ross (Charles Powell) become trapped in an enemy bunker in the sci-fi thriller, 'Screamers.'

Photo courtesy of TriStar Pictures

the NEB and find only three survivors, a woman and two men. They tell Hendricksson the screamers have evolved into human form.

Hendricksson decides to take everyone back to The Alliance and warns his soldiers of the danger. The only problem is they cannot tell who is a screamer and who is human.

The movie starts out slow with preachy dialogue and drags on. Hendricksson says the war has gone on and on until everyone wants to give up and die.

The plot is very weak. The story revolves around the screamers evol-

ing, becoming better killing machines and destroying everyone in their paths.

The characters are boring because their lines are brainless. The cast does the best they can with the thin plot. Characters are simply thrown into the story with no purpose.

People fighting on a planet with limited technological capabilities doesn't fit the science-fiction theme. People walk all over this planet.

"Screamers" lasts far too long and the plot is too short. For a sci-fi thriller, the audience is left saying who cares.

# CALENDAR • CALENDAR • CALENDAR

## Webster's Guide To Campus Life And Off-Campus

### Feb. 1

#### Webster Film Series Presents: "Before Weimar: Early German Silent Films"

Winifred Moore Auditorium at 7 p.m. Admission is \$5 for the general public, \$4 for senior adults, Webster Alumni, and other schools, \$3 for Webster University community.

#### Women's Basketball vs Maryville

**University**  
7 p.m. in Grant Gymnasium.

**Crazy Bowl**  
9:30 p.m. at Crestwood Lanes. Sponsored by Recreation.

### Feb. 2

#### Webster Film Series Presents: "The Promise"

8 p.m. in the Winifred Moore Auditorium. Ticket prices vary. Runs through Feb. 4.

**Friday Night Films: "Get Shorty"**  
10:15 p.m. in Winifred Moore Auditorium. Free. Sponsored by the UCB, Webster Film Series and the Media Association.

**"Everclear"**  
8:30 p.m. at Galaxy. Tickets are \$8 in advance, \$10 at the door. For more

information, contact 534-1111.

#### "Deep Blue Something" w/ "Letters To Cleo"

9 p.m. at Mississippi Nights. Tickets are \$8 in advance, \$10 day of show. For more information, contact 421-3853.

#### "Discover Card Stars On Ice"

7:30 p.m. at the Kiel Center. Ticket Prices vary. For more information, contact 622-KIEL.

### Feb. 3

#### Men's Basketball vs Greenville College

3 p.m. in Grant Gymnasium.

#### Women's Basketball vs Greenville College

1 p.m. in Grant Gymnasium.

**Fashion Extravaganza**  
5-7 p.m. in the UC Sunnen Lounge.

### Feb. 4

**Weekly Literary Tea**  
3 p.m. in the Pearson House. Sponsored by the Literary Club.

### Feb. 6

**Women's Basketball vs Westminster College**  
7 p.m. in Grant Gymnasium.

**SGA Meeting**  
3 p.m. in the UC Student Leadership Center.

### Feb. 7

**Cafe Noir-Coffeehouse Series**  
4-6 p.m. in the UC Sunnen Lounge. Free. Sponsored by the UCB.

## Youngberg Discusses Stereotypes Of Women In Society

from Page 10

the mannequins had a look of despair, and many people expressed feelings about certain photos.

"The photographs allow women to deconstruct this image and attempt to start a dialogue between women," Youngberg said. "Women do have a voice and a way to respond to their feelings."

Youngberg said the photographs for the show started out as a personal project.

"I was basically dealing with how women are imaged in the environment and used the camera as a weapon," Youngberg said. "The women I know are strong."

The next display has photographs of a "Showgirls" movie poster and a poster from a singer, Jewel. These posters were continually photographed over a seven week period. As the weeks pro-

gressed, each photograph showed more evidence of vandalism.

"I see this as a relationship with women in the environment and in media through slasher films," Youngberg said, "by cutting away at parts of women's anatomy."

"If you watch over a period of time you attempt to draw a relationship through the media (from the vandalism)," Youngberg said.

The poster of Jewel had a knife mark across the singer's face. The poster of "Showgirls" was ripped and in the last photograph, the poster was beyond recognition. Youngberg said the rips and tears in the poster are a reflection of our environment.

"It is interesting that the poster ("Showgirls") was altered when I found it,"

Youngberg said. "The more I went back and saw the parts being cut out, the more I started to make the connection."

The connection was between the environment women live in, and the environment the media puts women in. Youngberg wants her photographs to make dialogue more open for women because people are influenced by the images of females they see on a daily basis. These images can be from mannequins, posters, cheerleaders or beauty queens. People need to be aware of the women's roles in society.

Another group of photographs are behind the scenes at a beauty pageant. One of the beauty queen photographs won second place in Webster's Ninth Juried Student Photography Contest

Jan. 17. Youngberg said the beauty queen photographs show a wide range of emotions. She said she is not interested in posed photos, but is drawn to behind-the-scenes photographs, where the contestants appear in a more natural state.

Youngberg has a collage of photographs. Many of them are torn and are piled on top of each other with tape. The collage contains many of the photographs that are surrounding it on accompanying walls. Youngberg said this collage stems from all the scraps she has saved. She also said this was a form of brainstorming new and different ideas.

The last section is of shelves filled with many objects. Barbie dolls, high heeled shoes, beauty queen crowns and mirrors are crowded together on the

shelves. Youngberg said she made this more whimsical, and it is a giant still life.

"They are collected icons of femininity and how women have been placed into society," Youngberg said. "(These are) toys we give to little girls to play with and to show beauty as an asset."

Youngberg said it was difficult to narrow her collection to three or four displays and on just a few photographs. She wants to have a display for Women's History Month in March and wants to encourage other women to bring work forth in a supportive environment.

"I was really pleased with the opening (of the show)," Youngberg said. "About 35-40 people showed up."

Youngberg's show runs through February in the Women's Resource Center.

### Attention:

If you attend Webster, are in a band and have or are about to sign with a record company, contact the *Journal*. We want you for possible story material. So if you are interested please call, 961-2660 ext. 7575, fax us @ 968-7059 or drop by the office, Sverdrup 247.

Informations should include band name, type of music played, if you have a cd and name of record company. Hope to hear from you.

Make Your Mark On Society.  
Read The Journal



**Dexter's** not his usual self.

You *suspect* the **salsa.**

So you call **Dr. Nusblatt**, your *family* vet back home.

The **call** is *cheap.*

(Too bad about the *consultation* fee.)

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**no matter who, how, when or where**  
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# Drought Continues For Lady Gorloks In Loss To Beavers

by Jim Rodenbush  
Journal Contributing Writer

The Webster University women's basketball team dropped a 50-33 decision to St. Louis Intercollegiate Athletic Conference opponent Blackburn College Jan. 27.

Blackburn scored the game's first points on its second possession. Taking advantage of several missed baskets by the lady Gorloks, they increased their lead to 8-0 before guard Brea Nungesser's basket broke the Webster drought with less than 17 minutes to go in the first half.

Webster's Head Coach Ron Roberts said his team's early play set a trend for the rest of the game.

"The effort was there," Roberts said. "But the execution wasn't."

The Gorloks kept the game close for the next several minutes. After a Blackburn free throw, sophomore Kate Evans scored, cutting the loss to five. The two teams traded baskets, giving Blackburn an 11-6 lead with more than 10 minutes remaining in the first half.

"We played fairly good defense and that kept us close," Roberts said. "It would have been closer had we not allowed so many second shots."

However, the Gorloks could not take advantage of their defensive play. They proceeded to go through another scoreless stretch, that lasted eight minutes. Meanwhile, Blackburn went on a 15-0 run. Center Mikki McCune scored on a put back with less than three minutes left in the half, ending the run and cutting the Blackburn lead to 26-8. The Gorloks trailed at halftime by a score of 32-11.

Despite the large deficit, Roberts

said he tried to remain positive.

"They weren't executing the fundamentals well, and it caused some problems," Roberts said. "I told them the second half could go either way. They could give in and get blown out, or they could dig down deep and try to find something to make a game out of it."

Neither team could find the basket for a good part of the second half. The Gorloks scored just twice during the first 11 minutes of the half. Blackburn scored nine points during the same stretch and led 41-15.

With the help of some inspired play and a newfound offense, the Gorloks more than doubled their scoring output during the remainder of the game. Nungesser's seven points led an 18-9 run to make the final outcome respectable, 50-33.

The Gorloks' late second half run evoked mixed emotions from Roberts.

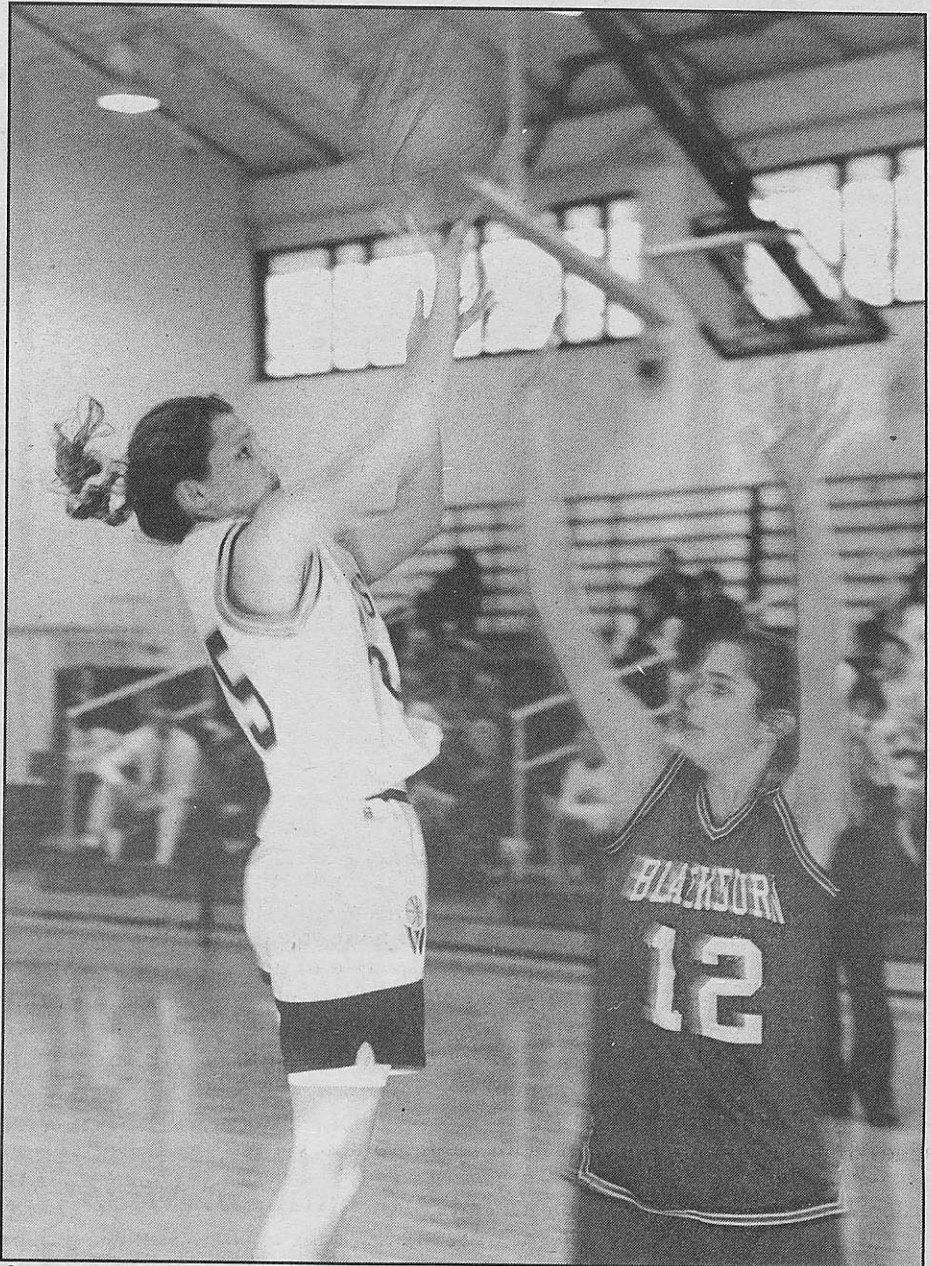
"It's very encouraging because they did some of the things we've been trying to get them to do all year," Roberts said. "It's discouraging because we seem to wait until we are down by 20 or so before we decide to do anything like that."

The Gorloks are now 2-13 overall and 1-7 in conference play.

The Gorloks scored under 40 points for the third straight game, a trend Roberts said was caused by the lack of players.

"We need an up-tempo brand of game," Roberts said. "In order to run that type of game, we need more players. When we slow it down, we get lethargic."

The Gorloks next game will be at home against Maryville University Feb. 1.



Guard Kate Evans puts up a shot in the home loss by the Webster University women's basketball team to Blackburn College, 50-33.

Photo by Tim Stephenson

## Hunsucker Set To Bring New Attitude To Gorlok Baseball Program

by Jason Loughbary  
Journal Staff Writer

Following a winless season, the athletic department decided the Webster University baseball team needed a change.

After four successful years as an assistant coach at Grannel University in Iowa, Marty Hunsucker decided it was time for a change.

Those forces combined to allow Hunsucker to take on his first head coaching job with the Gorlok baseball team.

Hunsucker started out playing Legion Ball in Aurora, Missouri. He said he also played football and wrestled in high school, but baseball was his first love.

"I started playing when I was seven," Hunsucker said. "After I graduated from high school, I knew I wasn't pro material, but I had been playing for so long that I didn't want to stop. Grannel is a Division III school that has excellent academic and sports programs."

At Grannel, Hunsucker played second base his first three years and shortstop his

senior year. Hunsucker also found success on the football field playing both defensive back and wide receiver.

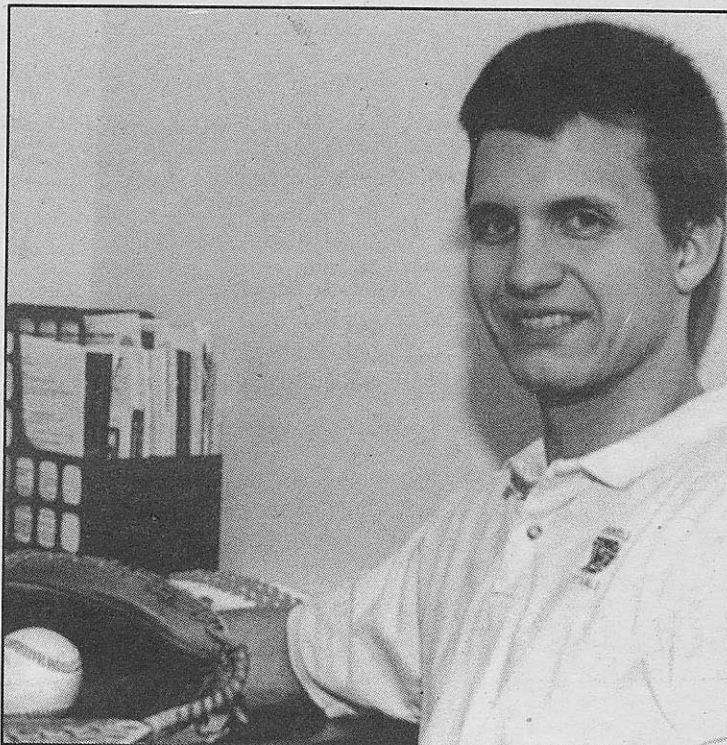
Hunsucker's most vivid sports moment was on a passed ball during his only college stint on the pitcher's mound during a Spring Break trip to Alabama.

"There was a runner on third so I raced in for a play at the plate," Hunsucker said. "The catcher turned and fired in a quick motion, hurling the ball right at the runner's head. The ball bounced off the runner's helmet and popped me in the right eye, breaking my nose."

"I was taken out of the game, but I had to wait until the game was over and the team had had their meal," Hunsucker said. "Then, after several hours of waiting in the emergency room, a doctor just gave me some medicine and told me to 'get that thing set when you get back to Iowa.' It was a horrible way to spend Spring Break."

Hunsucker said he developed his own approach to the game of baseball from his father.

"My dad thought to be



New Webster University Baseball Coach Marty Hunsucker said he is looking to establish a new commitment to winning.

Photo by Tim Stephenson

successful, you have to mold your style into the team," Hunsucker said. "The nine best student-athletes who can give the team the best chance to be competitive."

Hunsucker said he has tried to incorporate a good work ethic into his coaching

style. "Work ethic is above everything," Hunsucker said. "The players who truly buy into the concept that hard work will pay off, will always be successful."

"Mental toughness is also an attribute of a good player,"

Hunsucker added. "They have to realize that baseball is not always going to go the way they think or want it to go. The players must be strong enough to deal with it."

Hunsucker said he is not extremely familiar with his team but he likes what he has seen. He said the number of players, about 22, is up from last spring.

"So far, the players have a very positive attitude," Hunsucker said. "They work hard and are excited to play. A lot of our players were involved in an off-season weight lifting program which will benefit them."

Hunsucker said he won't give any predictions on the upcoming season. Instead, he said he wants to focus on his team and its goals.

"Every time we step on the field, we've got to perform better that day than we did the day before," Hunsucker said. "If we can accomplish that, the win/loss concept will take care of itself. We'll have days when we play well and lose, and their will be days when we play poorly and win. We've just got to keep improving day by day."

# Gorlok Twins Have Opponents Seeing Double

by Jim Faasen  
Journal Staff Writer

Sometimes in sports, an opponent can be performing at such a level that it seems like there are not one, but two people there.

For the opponents of twins Anne and Colleen Williamson and the Webster University women's swim team, this is not some optical illusion, but rather a painfully pure reality.

Sophomores Anne and Colleen say they see swimming as a wonderful opportunity to compete. The fact that they are on a team in its first year of existence makes no difference to them.

"It's kind of cool to know that we are starting up this program," Colleen said. "This is something that we can look back on and be proud of."

The twins both spoke of what swimming at Webster has meant to them and about their biggest influences.

"Coach (Myrna) Greer has really been dedicated to our success," Anne said. "She lets us get into what events we want to do because we feel we are good at them, and then she pushes us to be the very best we can at our event."

Anne and Colleen began swimming competitively at the age of nine in summer leagues. But being around the pool goes back even further for this duo.

"I think the first time that we were in a pool was when we were two years old," Colleen said. "And we have been in there ever since."

The twins swam competitively for Nerinx Hall High School, the school from which they graduated in 1993, and the University City Swim Club. During the summer, Anne and Colleen still swim for University City.

"I have to be in the water," Colleen said. "It gets to the point that if I am not in the water practicing every day, I feel guilty. We went on vacation this summer and we got to swim in the ocean, and that was cool."

An aspect to the twins' swimming is the lack of an overly competitive relationship. The twins said they use each other for support and as



Gorlok swimmers Anne (left) and Colleen Williamson said they have developed a strong relationship in everyday life because of their mutual enjoyment for swimming.

a way to get ready for meets.

When the question arose of who was the more talented of the two, a couple of grins appeared on the faces of the Williamson twins.

"She is!" Anne said, immediately pointing to her sister. "That's alright, though, it helps me to work at getting my times to be better. I like being in the same heats as she is, it really helps me to do better."

Anne and Colleen have been involved in many sports other than swimming throughout their lives. They played soccer, softball and basketball for the Catholic Youth Council (CYC).

Anne and Colleen have also played other sports at Webster. During their freshman year, the Williamsons were members of the women's basketball team.

Life apart from swimming is something the twins see as a world of opportunities. Both are majoring in Spanish at Webster as well as studying French. Anne is also planning to minor in history.

Academic success is also something that also seems to be commonplace for the twins.

"I've got a 4.0," Colleen said, blushing as she giggles.

Outside of athletics, the Williamsons have varied interests. Both twins play the dulcimer, a small stringed folk instrument played by striking the strings with a small hammer.

"Colleen got all of the lessons and I only know how to play six songs," Anne said. "She was supposed to teach me some songs, but she hasn't yet."

Colleen said that one thing she is fond of doing is bringing the dulcimer out by the pool and playing it when she is not in the water.

Other interests of the twins are movies and music.

Some of the recent movies high on the twins list are "Sense and Sensibility" and "Dead Man Walking." However, there is one area of the silver screen that is a must for Anne and Colleen.

"We both love to sit and watch the classic movies," Anne said. "I think our favorite old movies have to be Cary Grant films. We just love Cary Grant."

Music is another major area of entertainment for the Williamsons. Both are very

fond of Irish and folk music. They list the groups U2, the Cranberries and The Beatles as some of their favorites.

"One thing that we both really like is the Grateful Dead," Anne said. "Jerry Garcia's message just said to do your own thing. That is a powerful message."

The twins said the impact of the Grateful Dead is a lasting one. They also said they were very glad they had a chance to follow the band last year before Garcia's death.

The twins have two younger siblings, Danny and Katie, who are fraternal twins. Asked how they felt about the unlikely prospect of two sets of twins in the same family, Anne and Colleen said that it was just the way things are. What makes things more interesting is the fact that Danny and Katie are also swimmers.

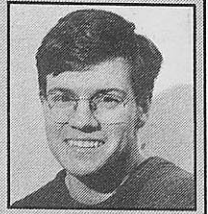
The twins plan to do some traveling after they complete their degrees. They say they would like to see Europe and South America.

But for now, the Williamson twins are content seeing new swimming pools as they help build the Webster swim team.

Photo by Charles "Ray" Rayford

just a thought...

by  
Chris  
Copeland  
Sports Editor



Feb. 3, Webster University will host its fourth Hoops and Hoopla event. The event, combined with two home games, should make for an exciting afternoon of basketball for all Gorlok fans.

That's not because the Gorloks are guaranteed victories, but because for only the third time all season, both the men's and women's basketball teams will be playing at home on the same day.

The Gorloks, who have won five of their six combined games at home, have had to do it with a "divide and conquer" strategy enforced by the St. Louis Intercollegiate Athletic Conference (SLIAC).

Prior to last season, the SLIAC athletic directors decided that some facilities were not big enough to accommodate four teams needing locker room space before games and thus changed the policy.

Now while the men may be in a tight battle just a few minutes away at Maryville, only family and friends will see it because the rest of the Gorlok Club members and fans will be in Grant Gymnasium watching the women's team play the women's team from Maryville.

This idea is plausible for schools that don't have the facilities needed, but this rule hurts teams like Webster much more than it conveniences the smaller schools in the SLIAC it helps.

The Gorloks have shown the advantages of a loud crowd at double conference home games this season.

Against Fontbonne in December at home, the women won their first conference game and the men lost in overtime.

Since those two games, the Gorloks have gone a horrific 1-7 at home in the SLIAC.

Without a full crowd of fans supporting the Gorloks, both teams have often looked uninspired in their quiet surroundings.

This year's conference home schedule allows Gorlok fans to see their teams together at home only twice. Once against hated rival Fontbonne College and then against conference newcomer Greenville College.

It's time for a change, Gorlok fans deserve more conference hoops for their home hoopla and not just twice a year.

# Gorloks Follow Up First SLIAC Win With Road Loss

from page 16

"Coach said we needed to improve on our defense a little bit and keep getting the ball inside," Christopher said.

But Christopher said the Gorloks failed to execute their game plan during the second half.

"We didn't get the ball inside," Christopher said.

The Gorloks went into the locker room down 32-27, but

in the second half, they were outscored by the Beavers by 20 points. The Gorloks lost the game, 80-55.

For Webster, it marked the eighth conference loss in nine games. The Gorloks were led in scoring by Denney's 16 points and Torrence's 9 points.

Christopher said the team is still hopeful about winning

but they aren't as confident as they were earlier in the season.

"I get the feeling sometimes that people don't care," Christopher said. "They just want to get the season over."

He said the team is in desperate need of a win against a quality opponent.

"I think we do (have confidence), it's just a matter of

finding it," Christopher said.

The Gorloks' season mark now stands at 4-13, and they are tied for seventh in the conference at 1-8.

The Gorloks' next game will be on the road at Maryville University Feb. 1. The next home game is scheduled for Feb. 3 against conference newcomer Greenville College.

# SPORTS

The Journal's Guide To Campus, Local and National Sports

## Gorloks Gain First Conference Win Against Parks

by Jim Rodenbush  
Journal Contributing Writer

The Webster University men's basketball team snapped a seven-game losing streak Jan. 25, downing the Parks College Falcons 88-78 in a St. Louis Intercollegiate Athletic Conference match.

The Gorloks led from the outset, building an 11-4 lead four minutes into the game. Benefiting from turnovers and numerous offensive chances, the Gorloks increased their advantage during the next several minutes. Consecutive baskets by center James Christopher and forward Dan Torrence made the score 30-19, with just less than ten minutes remaining in the first half.

"We were able to take advantage of Parks' defense (at the beginning of the game)," said Tom Hart, Webster's athletic director and head coach of the men's basketball team.

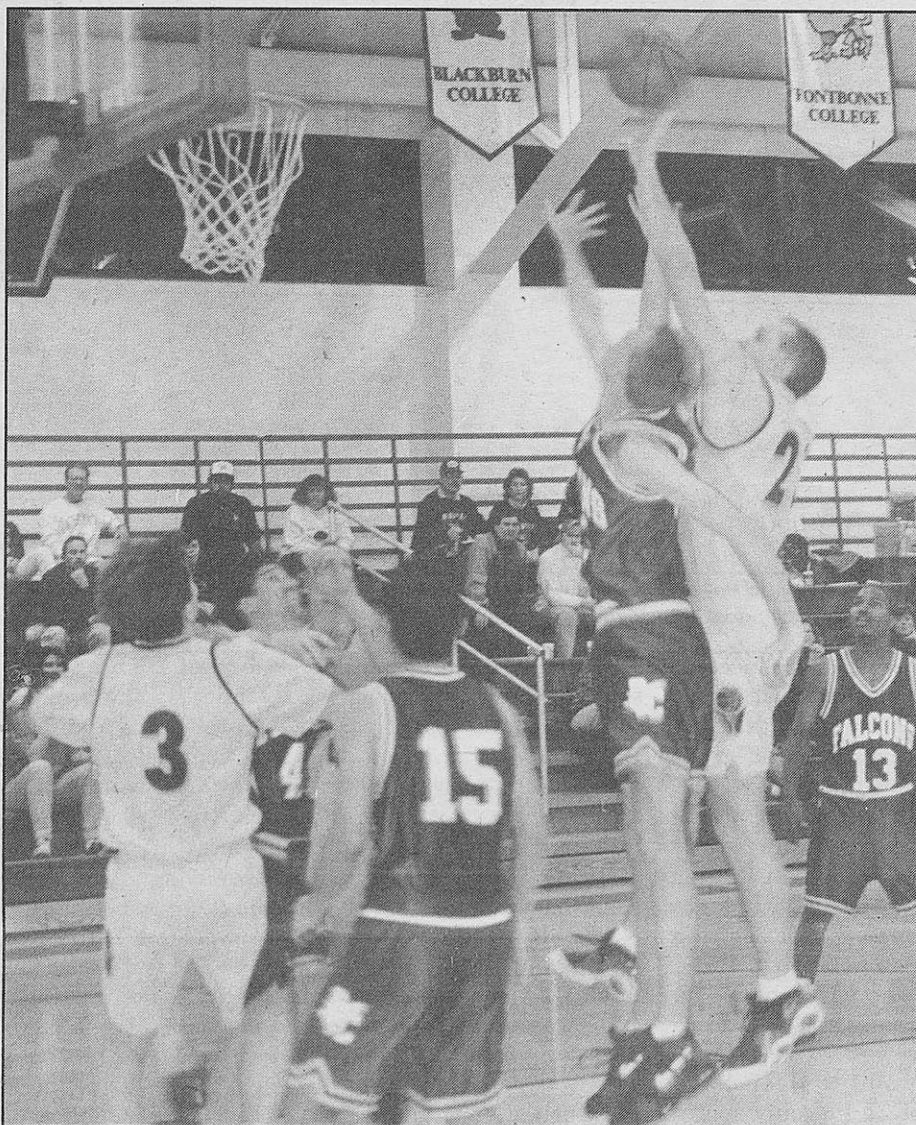
"They ran a man-on-man, which gave us numerous opportunities to shoot the ball," Hart continued. "We were able to use our size to post-up and kick the ball out. We showed good patience and it was successful."

Trailing by 11 points, Parks went on its own run, outscoring the Gorloks 14-3 during the next five minutes. Falcon center Glenn Haake stepped up for Parks, scoring six of his team-high 26 points. Guard Chris Emerson added a three-pointer to tie the score at 33, with just more than five minutes remaining in the half.

The Gorloks immediately regained the lead at 35-33 on a basket by guard Jonathan Denney. The Gorloks carried the advantage into halftime, leading 42-40.

Hart said he believed his team's struggles on the offensive end to be attributed to a change of defense by the Falcons.

"They went from man-on-man to zone," Hart said. "The second they changed, we scattered on offense and shot the ball as fast as we could. We



Senior James Christopher attempts to tip in a missed shot against Parks College. The Gorloks won their first conference game, 88-78.

Photo by Tim Stephenson

never took our time and made things work."

The Gorloks frustrations continued through the early moments of the second half. Parks scored the first three points of the half to grab its first lead of the game at 43-42.

Forward Matt Bartholomew's field goal put the Gorloks back on top by one. The Gorlok lead grew to as many as eight points, but the team couldn't

convert on several scoring chances that could have put the game more out of reach.

"We just weren't patient on offense," Hart said. "Their defense gave us a lot of opportunities at the basket, but we would take the first shot instead of the best one."

Sparked by the offensive play of Denney, the Gorloks increased their lead to 72-59. The junior scored nine

points during a 13-3 run, including a clutch three-pointer following an offensive charge against the Falcons. The Gorloks were aided during the run by the defensive play of senior captain Thomas Verstappen.

Behind the three-point shooting of Emerson, Parks made one final run to close the gap to 74-69 with just more than three minutes to play in the game.

But the Gorloks refused to fold. They used free throws down the stretch to seal the game. They made 10 of 12 in the final three minutes, including six in a row by Denney. Christopher's two free throws gave the Gorloks an 88-75 lead and Emerson's three-pointer at the buzzer provided the final margin of 10.

Nine players scored for a Gorlok team that went 13 players deep for the victory. Denney scored 20 in the second half to finish with a team-high 26. Christopher came off the bench to score 23 points. Guard Doug Lucas was in double figures with 12 points.

The Gorloks didn't have much time to savor their first SLIAC win as they traveled Jan. 27 to play the Blackburn College Beavers. The Gorloks, who lost 70-63 at home to Blackburn, stayed close throughout the first half.

The Gorloks went into the locker room trailing by only five, 32-27. Christopher said the team was doing the little things in the first half to keep themselves close to Blackburn.

"We got the ball more inside," Christopher said. "We didn't take quite as many outside shots. It seemed to work out the best for us in the first half, and in the second half, we kind of got away from it."

Christopher said at the break the team tried to focus on what it had done correctly in the first half, and how to maintain that momentum in the second half.

see GORLOKS page 15

## Aqua-Gorloks Swim Uncharted Waters For First Home Win

by Jim Faasen  
Journal Staff Writer

Jan. 29 is a day that will live forever in Gorlok sports history.

The Webster University women's swim team, in its debut season, held the first home meet in the team's young history against William Woods College.

The Gorloks started home competition with a 94-62 victory.

"We won," Myrna Greer, Webster's head coach, said. "This was a good first home meet."

The meet got off to an auspicious beginning when Webster gained uncontested

points for the first two events, despite losing the races.

"They only had four swimmers," Greer said. "Under NCAA rules, you have to have five swimmers to have a team."

Because of the rule, Webster got off to a 22 point lead even though it had lost the first two races.

After that, the meet was scored as usual. Webster had several strong performances from sophomores Colleen Williamson and Sara Moore, and senior Tina Jimenez.

Moore led the Gorloks with three first place finishes. She placed first in the 100-meter fly and the 50- and 500-

meter freestyle.

Assistant Coach Libby Gremly emphasized just how important this meet was to the team.

"There was better competition this meet," Gremly said.

Since the meet was the first home competition in both school and team history, all times recorded are pool records.

Despite the victory, Greer emphasized the team still has plenty of room for improvement, since the team has only been in head-to-head competition three times this season.

The finish against William Woods, coupled with the Washington University

Invitational, Jan. 26-27 has allowed the team to get in some needed work.

The team placed seventh of nine teams at the Washington Invitational. At least one Gorlok said she was happy with the team's performance considering the competition it faced.

"Washington University has some very good swimmers," sophomore Anne Williamson said. "They are some good swimmers for us to be competing against. Swimming against competition like that can only make us better."

Greer said she was pleased with the team's per-

formance during its inaugural season.

"We really have performed well," she said. "We can get better."

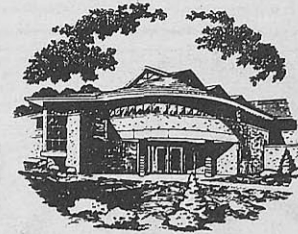
The Gorloks must wait to find out how many more meets they will have.

Greer said she was uncertain if the team would be swimming in a triad meet Feb. 2 in Columbia at Stephens College. The meet would include Stephens and William Woods College, both of whom the Gorloks have beaten this season.

If not, the Aqua-Gorloks first season in existence will conclude on the road Feb. 10 at Eureka College.



# The Journal



Webster University's Student Newspaper For More Than 20 Years

Feb. 8-14, 1996

Volume 39 Issue 4

## Echoes from the inside...

**"I definitely recommend the Emotion Lotion. We call it our body syrup."**

—Doug Ashby, employee at Friends & Lovers, on one of the store's most popular novelty items—

page 7

**"We wanted to make a band we would enjoy, and we did."**

—Todd Pipes, bass player and vocalist for Deep Blue Something, on forming the band—

page 8

**"We blew some bunnies."**

—Tom Hart, Webster's athletic director and head coach of the men's basketball team, on the team's inability to make inside shots against Greenville College—

page 12

## INDEX

News	1-3
Opinion/ Editorial	4-5
Features	6-7
A&E	8-10
Sports	11-12

# SGA To Deal With Student Concerns

by Molly Fader  
Journal Staff Writer

Because a large part of Webster University's student housing may soon be razed to break ground for a new facility, many students are concerned about where they may live in the future.

The university's Student Government Association (SGA) hopes to help students address these concerns. At a meeting Feb. 6, SGA agreed to sponsor two public forums to discuss these problems, as well as where students' tuition dollars are going at the university.

Ted Hoef, Webster's dean of students, said because of the drastic cutback in village houses, student competition for spaces in Webster Village

houses will rely more heavily on students' academic performance.

"Academic and service-related themes in the houses will weigh in deciding who lives in the village," Hoef said.

SGA also discussed the problem of parking on campus. Hoef said the university is discussing plans to tear down houses on Garden Avenue in order to build more parking lots. This will, of course, have repercussions on the cost of parking.

"Parking will be more expensive next year," Hoef said, "by \$5 or \$10."

Jenny Meyer, SGA president, discussed the creation of a bookstore committee which would work with the bookstore and SGA on store hours, merchandise and prices.

The committee will consist of four Webster students—one evening student, one graduate student and two full-time students—and two staff members of the university.

During the meeting, SGA also established some guidelines for elections in the spring.

According to Justin Blandford, vice president and head of the election committee, students interested in being a part of student government as an elected senator must have applications in by April 2.

The applications will then be made available to the student body March 19 to make students aware of who is running for office.

Several organizations announced activities that have

been planned for the Webster community in the upcoming months.

In keeping with the Valentine's Day spirit, the Dance Club is holding a massage and relaxation workshop Feb. 13 in the Dance Studio.

Several other organizations will participate in the Valentine's Day Celebration at the University Center Feb. 14. For example, a "Love Doctor," sponsored by SGA and the Women's Resource Center, will speak from 11 a.m. to 1 p.m. SGA will also have its annual blood drive in April.

SGA meets on alternate Tuesdays at 3 p.m. in the Student Leadership Center in the University Center. The meetings are open to the student body. The next meeting is slated for Feb. 6.

## Technology of the Future

# Desktop Publishing Opens World Of Learning

by Jim Faasen  
Journal Staff Writer

Webster University sponsored a seminar on desktop publishing in the University Center Jan. 31. The seminar was presented by Jill Thomas, president and CEO of Ion Systems Inc.

Thomas conducted the seminar to inform people of the importance of desktop publishing and what it has to offer the world of communications.

Thomas addressed several issues during the seminar. She stressed that readability is important to any users of desktop publishing.

She also said the three keys to readability are bigger type, dividing type into columns and scrolling makes a document harder to read.

She also said computers pose a natural problem to human eyes. Problems such as tiredness and headaches from reading a computer can be stopped.

"E-mail is no longer just a status symbol," Thomas said. "The need for global communication makes it a necessity."

The hour-long seminar detailed both the benefits and the pitfalls of desktop publishing. Thomas stressed how her own company is helping to lead the way for more desktop publishing.

Thomas also stressed the need for global communication. She pointed out that information consumption is important to improve intelligence as well as status.

Thomas' company has offices in the United States, Canada, England, South Africa, Germany, Switzerland, Singapore and Belgium. Some clients of Ion Systems include Shell Oil and Kansas State University.

"This form of desktop publishing is better because it wasn't invented by some computer geek," Thomas said. "Computer geeks like lines of scrolling text, normal people don't."

Thomas talked about the need for both a print and a computer world.

"I tell people all the time that print is needed, and they tell me that, being in desktop publishing, I'm crazy to say

such things," Thomas said.

Another area of desktop publishing that Thomas faults computer services such as Netscape for are the lack of a readable type and graphics. She says people try to change from a written document to a desktop format.

"People think they can just fit their document on any screen; it just doesn't work that way," Thomas said. "People have different sizes of computer monitors. Some have big, some have small. It

just doesn't work."

Thomas went on to say there is a large need for a summary page in desktop publishing. She said people need to get a quick idea of what it is they are reading so they won't spend all day trying to find what the publisher's message is.

Thomas ended her seminar by emphasizing the need to be computer literate. She said computer literacy and the ability to learn will be keys to business and the future.

**WHAT'S INSIDE THIS WEEK:**

**FEATURES**

VALENTINE'S DAY  
PAGE 6-7

**A&E**

DEEP BLUE SOMETHING  
PAGE 8

**SPORTS**

WOMEN'S BASKETBALL  
PAGE 12

# HORRORSCOPES

Horoscopes are for entertainment only and have absolutely no basis in scientific fact. Don't be a fool.

BY  
CAROL  
BACH



**AQUARIUS (Jan. 20-Feb. 18):** You've read a little too much Shakespeare and have begun saying things like, "By my troth, my lord" and "Good Morrow, you gentlewomen all" and "My shame derives itself from unknown loins". Some people will think it's fine, but others will point and stare.

**PISCES (Feb. 19-March 20):** You really want to join a street gang, but you don't like to smoke crack. You're afraid that if you don't smoke it, the gang members won't like you. This is quite a dilemma.

**ARIES (March 21-April 19):** It's time for you to travel.

The bus you will be riding on will be hijacked by armed gunmen. They will take you to Wichita where you'll receive medical treatment for the gunshot wound you sustained when you asked, "Are we there yet?"

**TAURUS (April 20-May 20):** Siskel & Ebert will give your movie a favorable review and ... hey, wait a minute, you're not a movie star. In fact, you're nothing. No, you're less than nothing.

**GEMINI (May 21-June 21):** Your astral picture highlights justice. No, I think it's Justine. No, not Justine. It's Jus! Yes, you will dip your

sandwich in au jus.

**CANCER (June 22-July 22):** This week you will go out to a local night club. While stage-diving you will hear a shrill and distant voice shouting, "Hey! You could put someone's eye out doing that!" It will be your mother coming to bring you your mittens.

**LEO (July 23-Aug. 22):** You're a little miffed because it's too cold to ski. But that's OK because you can't ski anyway. In fact, you don't even own a pair of skis, there's no snow on the ground and there's not a decent hill around for miles.

**VIRGO (Aug. 23-Sept. 22):** Someone you know wants to beat you like a circus monkey. That might not have happened if you hadn't eaten so many bananas and rode the unicycle around in circles.

**LIBRA (Sept. 23-Oct. 23):** Cupid's bow will miss you this year. Well, it will actually graze your shoulder and leave you with a serious infection that they haven't invented an antibiotic for yet.

**SCORPIO (Oct 24-Nov. 21):** While at McGurk's Pub, you see someone you're attracted to. To be cute and to establish conversation, you'll say "Kiss me. I'm Irish." You'll be kicked repeatedly by

others who overheard, because in their native tongue, it sounded like you said, "I'll give you a lot of money to bruise my back side."

**SAGITTARIUS (Nov. 22-Dec. 21):** People you thought were your friends will call you immature. You should just spit on them and then go tell their mommies what they said.

**CAPRICORN (Dec. 22-Jan 19):** Someone will place an evil spell on you. But don't worry; it can be easily remedied. Just stick \$50 in an envelope and send it to Carol Bach, *do The Journal*.

Guess what Johnny's bringing for Show and Tell today.



Every day, thousands of kids bring guns to school. Find out how to help get guns out of the hands of children.

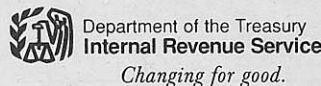
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Not one more lost life. Not one more grieving family. Not one more.



## Even EZ-er than 1040EZ.

Introducing TeleFile from the IRS. If you are single and filed Form 1040EZ last year, you can file your tax return in ten minutes by phone. Anytime. Check your tax booklet for information.



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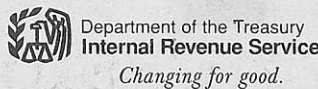
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# City Of Webster Groves Celebrates 100 Years

by Becky Vollmer  
Journal Editor-in-Chief

One hundred years ago, Webster Groves was a blossoming little suburb of St. Louis situated among the many trees and punctuated by the railroad station. It was a peaceful, quiet area, settled first by immigrants, then by those who wished to escape the hustle and bustle of the big city.

Well-to-do newcomers built sprawling homes on huge tracts of land. Lockwood Avenue, then called Webster Station Road, was still the main thoroughfare, although it was much different from today's version. Traffic consisted only of horse-drawn carriages, and pedestrians filled the streets, not bicycles and rollerblades.

There was a barber shop, a hardware store, a shoemaker, a pharmacy, a coal business, and, of course, the livery stables. Cars and gas stations didn't exist then, nor did many of the churches and businesses found today. Webster University was not even a vision.

It was a different time.

By 1896, the residents of Webster Groves had resisted the official attempt to incorporate once already. But that year, things changed. A man was murdered.

Bertram E. Atwater, an artist from Chicago, stepped off the train and was fatally shot during an

attempted robbery. Area residents banded together to vindicate the crime that had invaded their town. So, April 2, 1896, Webster Groves was incorporated as a city.

This year the city of Webster Groves is celebrating its centennial. Although times have changed, the sense of community that existed a century ago still exists today. And the city that was founded long ago is planning gala events to commemorate the incorporation.

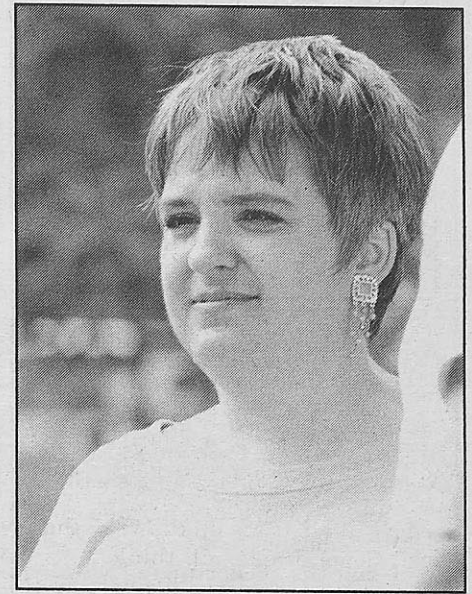
The city has planned several activities for the centennial celebration titled "100 Years of Growing Together." They range from a centennial flag competition to a tour of Webster's century homes to a centennial craft and antique show. These activities are scheduled to last throughout 1996, and are outlined as follows:

- Centennial Flag Competition, January, 1996
- Centennial Opening Ceremony, April 27, 1996
  - Ceremony at City Hall
  - Community Service Lunch
  - Birthday Cake & Ice Cream
  - Dedication of City Flag Pole (sponsored by the Rotary Club)
  - Centennial Dinner Party

- Centennial Art Fair, May 3-5, 1996 (sponsored by the Chamber of Commerce)
- Taste of Webster, May/June, 1996
- Heritage Days — Old Orchard/Old Webster, May 18-19, 1996
- 75th Anniversary, Boy Scout Troop 302, Webster Hills United Methodist, June 7-9, 1996
- Century Home Tour, June 8-9, 1996 (sponsored by the Historical Society)
- Community Days, July 4-7, 1996
- Centennial Concert Series, Fall, 1996
- Centennial Crafts/Antique Show, October, 1996
- Taste of Webster, Oct./Nov., 1996
- Heritage Days — Old Orchard/Old Webster, November, 1996
- Webster/Kirkwood Run, November, 1996 (sponsored by the Optimists)
- Closing Cotillion, December, 1996 (sponsored by the Historical Society)

Mayor Terri Williams said she is looking forward to the celebration, especially because it is occurring during her term.

"This is a once in a lifetime experience for most of us living in Webster



Mayor Terri Williams

Groves," Williams said. "I know it sounds cliché, but it's really a privilege to be mayor (during this celebration)."

Williams said the event she is most excited about is the "official" kick-off April 27. She said the city is planning a "pinning" ceremony, a service to honor all past and current city council members with commemorative pins. She said the city is also planning to present all the living former mayors and various area dignitaries with keys to the city.

## Valentine Flower Sale

sponsored by  
**Students For Life**

**February 14**

**10:00 a.m. - 1:00 p.m.**

**Sverdrup Building  
Emerson Lounge**

**\$1 admission**

## Webster Announces Foreign Exchange Trip

by Molly Fader  
Journal Staff Writer

Webster University's foreign language department has announced its ninth student-exchange program with the Universidad Nacional de Cuyo in Mendoza, Argentina.

According to the program, a student from the Universidad Nacional de Cuyo will spend one or two semesters here as a teaching assistant of Spanish at Webster. In exchange, the Webster student will spend one semester as a teaching assistant of English in Argentina.

The semester in Argentina will begin early August and end December 1996.

Students who wish to apply must have English as their first language and be proficient in Spanish. According to Graciela Corvalan, who is in charge of the exchange, the chosen student will receive room and board and will take classes at the university.

There are advantages to being a part of the exchange program, especially for those students studying Spanish, Corvalan said.

"There are a great many benefits for a student studying a language," Corvalan said. "When they return, they are just great. It's wonderful to see how much they learn by being surrounded by the language."

Corvalan is a graduate of the Universidad Nacional de Cuyo, which is part of the reason this exchange program is set up every year.

"There are people there I know and trust," Corvalan said. "You need contacts to start any program."

The deadline to apply for this program is March 30, 1996. To receive an application or for more information, contact Corvalan at ext. 7053 or 7047, or stop by 340 in Webster Hall.

The foreign language department has two other study-abroad programs planned for Webster students. The trips, offered in either southern France or in Mendoza, Argentina, are scheduled to last five weeks.

For applications or more information about any of the trips, contact the foreign language depart in Webster Hall.

# Here's what I have to say...



by  
Becky  
Vollmer

The roles and representations of women in contemporary society have been a heavily discussed topic for a long time. It is such an interesting subject, in fact, that media outlets such as books, videos and photography exhibits are oftentimes completely dedicated to it.

I had the misfortune of viewing one of those films the other day. It was during the class, "Cultural Diversity in the Media." The beginning of the video focused on the way women are perceived because of their behavior in rock videos.

The video depicted not what I would consider to be a "typical" woman, but instead, a big-breasted, big-haired, gyrating vixen whose only goal in life is to have sex.

Although the idea of portraying women in that manner is ridiculous to me, it didn't actually bother me that much. But when the focus of the video shifted to a movie scene of a woman being gang raped, things changed. That became too much for me.

The clip that was shown was the graphic scene in "The Accused" in which Jodie Foster's character is held down on a pinball machine and violently raped and raped and then raped some more.

To be sure, I was uncomfortable. Actually, I was furious. I told myself that if this video showed these horrible images just one more time, I would leave. Well, it showed it one more time, so I did. I grabbed my coat and my bookbag and I left.

My biggest concern is this: In this class, I am being taught by a professor who is supposed to be an expert in the area of sensitivity. But it seems to me that he must not be very sensitive at all.

For example, did he not entertain, even for a moment, the notion that perhaps there could have been a woman in that class who may have been raped? Did it not even cross his mind?

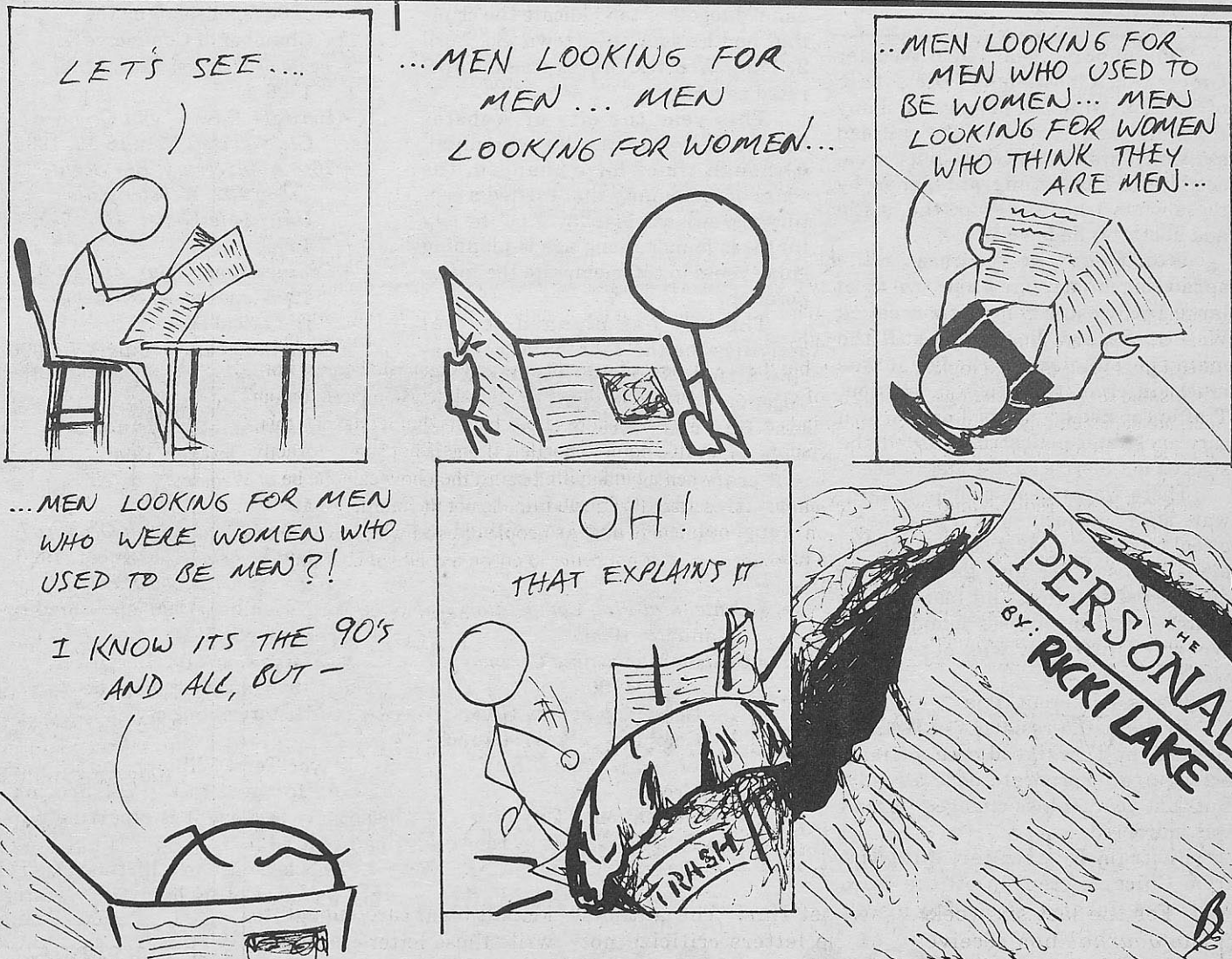
Did he not think that some members of the class could have been offended in the very least?

I found out later that another girl followed my lead and left the class as well. That made me feel a little better about getting up and leaving in the middle of class, but I'm still not comfortable with it. To be honest, I don't even want to return to that class—ever. Unfortunately, I need it to graduate in May.

I don't mean to sound like some overly-righteous, card-carrying member of the moral majority or anything, but I really was offended. I'm not taking out \$10,000 a year in student loans to attend a private university so I can watch a movie of a woman being brutally raped on a pinball machine. I wouldn't want to see that in my worst nightmare.

# TANGENT

BY: David Brotherton



## A Mix Of Liberty And Equality

On a recent assignment for the *Journal*, I had the opportunity to attend a monthly meeting of the St. Louis Area Libertarians. I knew nothing of libertarian philosophy; however, as I browsed the information tables at the back of the meeting room, my interest was piqued.

The offerings were a smorgasbord of political and social ideas. I gathered several items from the tables hoping to educate myself on the libertarian system. I suddenly realized I was holding a pamphlet on the legalization of marijuana in one hand, and a brochure featuring Republican Patrick Buchanan in the other.

That these two articles would appear at the same function did nothing to galvanize the party's philosophy for me. Apparently, the confusion over the Libertarians' stance is typical because a brief object lesson explaining the party's beliefs was conducted before the meeting began.

It is a system in which "the rich get richer and the poor get richer," the speaker said.

Holding up a chart, he explained that our political system is a liberal/conservative continuum. The Democrats are concerned with the economic and social needs of the people, which puts them on the liberal end of the political spectrum; the Republicans are concerned with less government and more economic freedom for business, which puts them on the conservative end.

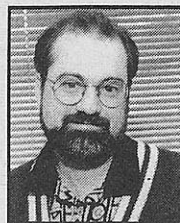
He then said Libertarians are a hybrid of these two philosophies, combining both positions into their system.

I was skeptical.

"This defies logic," I whispered to the woman sitting next to me. "It doesn't make any sense."

"Oh, I think it makes perfect sense," she whispered back. "That's why you're confused."

I didn't know how to respond. For a moment I considered the possibility she might be right. But as the lecture continued, I could see why "the weary citizens, the angry voter, and the overtaxed worker" might find this dogma appealing. It is a feel-good philosophy that takes the most favorable aspects of both the major parties and combines them into an almost



### COMMENTARY

by Randy Phillips  
Journal Staff Writer

utopian-like theorem. But there's something in the equation that just doesn't add up.

In his book "Politics of Rich and Poor," Kevin Phillips cites a study by Will and Ariel Durant called "The Lessons of History" that pretty much sums up the problem with the libertarian system. The two historians noted, "Liberty and equality are like buckets of water in a well. When one goes up, the other goes down."

There is a reason why Democrats and Republicans have been the two major parties—conspiracy theories aside. For one thing, they don't need to give object lessons at the beginning of their meetings. The majority of people automatically identify with the two beliefs because they are consis-

tent with their own.

The policies initiated by each party tend to either fill the bucket of liberty by giving business more freedom through lower taxes and less regulations, or they fill the bucket of equality by expanding government, increasing social programs and protecting entitlements.

This phenomenon lies at the heart of the current budget debate. Everyone agrees a balanced budget would be a good thing, but who wins and who loses in the process is the rub.

In many ways the Libertarian Party falls to the right of the right on economic issues. Their vague proposals would open the floodgates for big business; the 0.5 percent of Americans who currently own 39 percent of the nation's wealth would be the clear beneficiaries.

Meanwhile, middle income wage-earners, who are attracted to the civil liberties promised by the Libertarian Party, would have an unmitigated right to bear arms, they just wouldn't be able to afford any.

Admittedly, it would be nice to have a viable third choice when election time rolls around, and it does get frustrating to watch the same partisan bickering year after year. But conflict and compromise are essential in a democracy.

The best we can hope for is to maintain a balance between liberty and equality after the dust has settled. History has shown us, however, that it is as likely for both to flourish simultaneously, as it would be for—well—Patrick Buchanan to legalize marijuana.

# Letter To The Editor

## Abortion Opponents Not All 'Bible Thumpers'

To the editor:

I am writing regarding your abortion editorial, not only because I disagree with Ms. Mollenkamp's position, but also because I believe it contains several errors in logic or facts.

First, Ms. Mollenkamp implies that only someone who has been pregnant can have any valid opinion on abortion, thus conveniently eliminating people such as myself who happen to be men. If men were totally incapable of empathy, then I might buy this as a logical argument, but the fact is that most human beings, regardless of gender, are capable of using their hearts and minds to try and see things from another person's perspective.

Second, Ms. Mollenkamp uses the inflammatory labels that have surrounded the abortion debate in this country. Who is not pro-life? Who is not pro-choice? (Oh well, at least she didn't resort to "anti-choice"). Why can't we say we are for, or against, legalized abortion on demand, instead of

using labels that demonize one another?

Third, she seeks to imply that all people who oppose abortion are dangerous extremists who abuse women and kill doctors. The fact is that most abortion opponents are normal, everyday citizens who have never even picketed at an abortion clinic. We are your friends, neighbors, coworkers, classmates and family; not some religious fanatics foaming at the mouth and thumping our Bibles.

No one has scientifically proven beyond the shadow of a doubt when a human life begins. For many of us, this is an ethical decision based on our own personal religious beliefs, but let me end this with a point to ponder: If one is not sure of exactly when a human life begins, then how can one be certain that an abortion is not the murder of a human being? As people of good will, if we are to err, is it not better to err on the side of caution?

**Jerry Weller**  
Florissant, MO

# Newspaper Will Not Publish Unsigned Letters To The Editor

For the last six weeks, *The Journal* has received unsigned letters to the editor regarding Tom Hart, Webster University's athletic director and head coach of the men's basketball team.

Six weeks, 10 unsigned letters. The *Journal's* policy regarding letters to the editor is featured each week in the masthead, directly below this editorial. The policy states that letters to the editor must be signed and have a return address.

Each letter is basically nothing more than a "slam"

against Hart. The authors of the letters criticize not only Hart's competency as a basketball coach, but his personality and temperament as well.

The letters deal with several different aspects of the basketball team. They raise questions like "Why does he do so and so sit on the bench if he's such a good player?" and "Why does Hart curse and yell at his players so that spectators can overhear?"

It is commendable that fans of the university's bas-

ketball team care enough to write these letters. And this newspaper is the proper forum in which to air these grievances. However, these letters will not be published without a valid signature and return address.

Because this policy has been ignored repeatedly, it can only be assumed that the authors of these letters do not wish to be published. Regardless, we ask you to stop. This paper is a forum for public opinion, not a dumping ground for frustra-

## The Journal

Webster University's Student Newspaper For More Than 20 Years  
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# Gorlok Gauge

## 'What's your favorite pick-up line?'



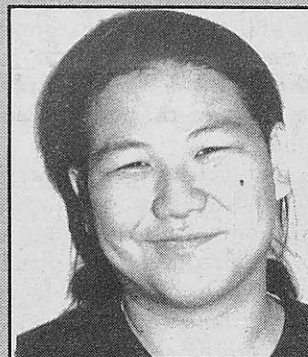
"Are your eyes hurting you, my dear? Because they are killing me, babe."

**Don Lindsey,**  
Sophomore



"This guy asked me once, 'Are you tired? Because you've been running through my mind all day.'"

**Tracey Holmes,**  
Junior



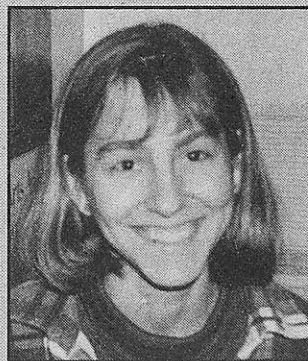
"If you were a razor, you would be a Gillette, because that's the best a man could get."

**Robert Yoshioka,**  
Freshman



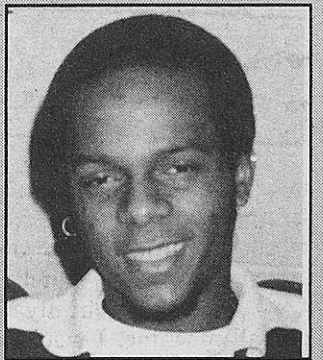
"I don't need to use lines."

**Bob DeValentino,**  
Sophomore



"The worst pickup line I ever heard was if I had to guess your name, I'd guess milk, because you do my body good."

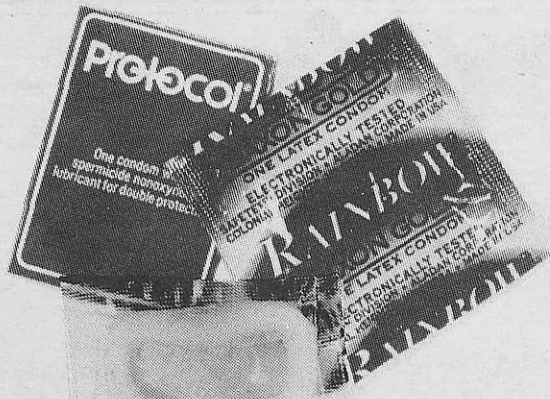
**Kim Huelsing,**  
Junior



"I heard this guy who walked up to a girl say, 'I really like that shirt you're wearing, but it would look better on my floor.'"

**Hasani Wallace,**  
Junior

Photos by Bill Duvendack. Compiled by Chris Copeland



# SAFE &

## Protect Yourself

# Battling STDs With Condoms, Safer Sex Education

by **Becky Mollenkamp**  
Journal Managing Editor

Valentine's Day usually provokes images of love. For some, however, those images may involve sex which brings questions and dilemmas about sexually transmitted diseases (STDs) and methods of prevention.

Valentine's Day has been named National Condom Day by the American Social Health Association (ASHA).

ASHA estimates that 55 million Americans—one in four adults—have STDs. Two-thirds of new infections occur in people under 25 years old.

Common STDs include gonorrhea, genital warts, herpes and HIV/AIDS.

Gonorrhea is a venereal disease, which is spread through intercourse and other intimate sexual contact. It is a bacterial infection of the sex organs, rectum, eyes or throat.

About one fourth of men with gonorrhea and most women with gonorrhea have

no symptoms.

Gonorrhea is easy to treat; it usually requires a shot and medication. Untreated, gonorrhea can cause serious and permanent problems, including sterilization.

Genital warts are a kind of lesion caused by human papillomavirus. In many cases, warts aren't visible to the naked eye.

Genital warts are treated in a variety of ways, depending on the size and location of the warts. They cannot be cured, only treated.

Herpes can cause painful blisters and sores. There are two types of herpes—simplex one and two. Simplex one is above the waist—cold sores around the mouth. Simplex two is below the waist—genital herpes.

Genital herpes is spread easily. The infection cannot be cured, only treated.

Acquired immunodeficiency syndrome (AIDS) is an STD caused by the human immunodeficiency virus

(HIV).

According to the Center for Disease Control, AIDS was the number one killer of people 25-44 years old in 1993. One out of 250 college students is thought to be HIV positive.

Sue Clontz, Wellness Center secretary, said AIDS statistics can cause people to forget real people are dying because of the disease.

"Each of these numbers is a person—that's a lot of people," Clontz said.

HIV can be spread by the exchange of HIV-infected blood or body fluids during unprotected sex, sharing needles or syringes to shoot drugs, passing from mother to her unborn baby and receiving infected blood products.

Metro Aids provides AIDS testing at Webster twice a year. The Wellness Center gives free and confidential AIDS testing on demand.

Clontz said many people think an STD will never effect them.

"You've got one chance,

and that's really scary," Clontz said. "Nobody likes to think about it, but if thinking is going to save your life—then do it."

### Prevention

Condom Day is not only a time for people to learn about STDs, but also to become familiar with methods of prevention.

Clontz said students should be open with potential sexual partners.

"If you go to bed with a person, you're also going to bed with every other person that person has gone to bed with," Clontz said.

The only method of preventing STDs or pregnancy that is 100 percent effective is abstinence.

For those who choose to be sexually active, the only way to prevent STDs is to not allow anyone's blood, semen or vaginal fluids inside the body.

There are many birth control methods on the market, including the Pill and implants. These are not, however, effective in preventing STDs.

"The safest choice is to abstain," Clontz said. "If you're not going to abstain, use a condom."

The condom, both male and female, are the most effective protection against contracting an STD.

Male condoms should be made of thin latex rubber—lambskin condoms are not as effective in preventing STD.

The Wellness Center does not provide free condoms. There are condom machines in the University Center, cafeteria restrooms and in front of L112 in Loretto Hall. The condoms cost 50 cents each.

The female condom is larger than the male condom and is made of polyurethane, not latex. It can be inserted from several minutes to a few hours before having sex.

Female condoms cost about \$2.75 each and can only be used once.

Spermicides include contraceptive foam, cream, jelly or suppositories. They melt into a thick liquid throughout

the vagina. They block the entrance to the uterus and contain spermicides.

Spermicides cost between \$2 and \$8 for 20 to 40 applications.

### Safer Sex

Safer sex means taking precautions to make sex as safe as possible or participating in sex that involves no sharing or exchanging of body fluids, said Karen Omgig, director of education for Planned Parenthood.

"Safer sex is reducing your risk of being exposed to sexually transmitted diseases," Omgig said.

She said safer sex options include masturbation, mutual masturbation, touching, massage, body rubbing, kissing, deep kissing or biting without bruising and the use of vibrators that are not shared. Also, oral sex on a man with a condom or oral sex on a woman with a dental dam are the safer forms of sex.

For more information about STDs and methods of prevention, call the Wellness Center at 968-6922. The office is open Monday through Friday from 8:30 a.m. to 4:30 p.m. The office has a wide selection of free brochures on the subject.

### The Top Ten Lame Reasons for Not Using a Condom\*

- 10) It looks so big and shiny that the glare hurts my eyes.
- 9) Sex doesn't feel as good.
- 8) It cuts off my circulation.
- 7) I don't have any diseases.
- 6) They spoil the mood.
- 5) I'm allergic to rubber.
- 4) Sex doesn't feel as good.
- 3) If you loved me, you wouldn't ask me to.
- 2) I have great control.
- 1) I can't find one that fits.

\* Reprinted with permission from the brochure "Sex Talk," published by the American Social Health Association, a nonprofit organization dedicated to stopping STDs and their harmful consequences.

## Messages Of Love, Affection Not New; Paper Valentines Sent In 16th Century

by **Stephanie Elder**  
Journal Staff Writer

Most people know Feb. 14 is Valentine's Day. But many are not aware of the history of the celebration.

Valentine's Day is traditionally a day when lovers exchange affectionate messages and gifts.

The feast of St. Valentine Feb. 14 seemed to be intended to commemorate two saints of the same name.

According to legend, one of the saints was a Roman priest who suffered martyrdom during the persecution of the emperor Claudius and was buried on the Flaminian Way.

The other saint was a bishop of Interamna (Terni), who apparently was martyred in Rome, and whose relics were later translated to Terni.

St. Valentine's Day in its current form as a lovers' fes-

tival, including the choice of a valentine and the modern development of sending cards has no relation to the saint or any incident in his life.

Current customs appear to have developed from either the pagan Roman festival of the Lupercalia, which took place in the middle of February or the spring season in general.

In addition to the purification and fertility rites performed during the festival, maidens wrote love messages and put them in a large urn.

The messages were picked out by the men of the city. They then courted the girl whose message they chose.

Paper Valentines were originated during the 16th century. The first printed Valentine is believed to have been the cover of "A Valentine Writer," a book of verses that offered assistance to the inarticulate.

By 1800, hand-painted copperplates by such artists as Francesco Bartolozzi were in demand. These were followed by woodcuts and lithographs, some embellished with an embossed frame.

With the introduction of penny postage and envelopes in England in 1840, the exchange of valentines increased and the use of lace paper became popular.

During this time, valentines symbolized the elaborate painstaking effort of the sender. There were even books that contained verses that could be copied onto valentines such as "The Young Man's Valentine Writer" and "The Quiver of Love."

Many believe that Valentine's Day began as a day of love and thoughtfulness. People continue to use the day as a way to profess love and infatuation to others.

# SEXY



## Novelty Shops Provide Alternative To Traditional Gifts

by Jennifer Wheeler  
Journal Copy Editor

With Valentine's Day just around the corner, everyone is looking for the perfect gift for that special someone. While one could purchase the traditional dozen roses or a box of chocolates, some St. Louis shops offer a variety of unique gifts.

Doctor John's on Gravois in Fenton, has gifts for all types of people.

"It's a fun place," Cindy Lauman, store employee, said. "You meet all kinds of different people. People come in for a lot of gag gifts, like blow-up dolls for bachelor parties. You get young, old and even old, old."

About three months ago, Doctor John's expanded the shop's size and stock. Videos are now their best sellers. But they also offer CD-ROM for those who want more advanced technology.

Lauman said Valentine's Day brings more people into the shop.

"During Valentine's Day, most of the customers are women coming in to buy lingerie to surprise their men, and the men come in for the roses for the women," Lauman said.

Lauman recommended some of the store's products.

"Handcuffs sell pretty good," Lauman said. "The handcuffs we have are cozy cuffs that have fur around them. Those sold quickly."

"The only thing that we carry that no one else has is Doctor John's Love Potion," Lauman continued. "That's

our own line. You won't find that anywhere else."

The love potion is \$8.95 and come in a variety of flavors. The store offers more for those who want something tasty. Whipped cream body dessert is \$6.99 and comes in chocolate, marshmallow, cherry and strawberry. Edible condoms are also available in packages of four for \$7.50.

Doctor John's also has a large line of adult board games. The games are for two or more players and range in price from \$12 to \$20.

Doctor John's also carries men's and women's underwear, incense and roses.

At the other end of Gravois, Friends & Lovers has more ideas for Valentine's Day.

"I definitely recommend the Emotion Lotion," Doug Ashby, store employee, said. "We call it our body syrup. You put it on where you want it eaten off, and it gets hot when you blow on it. That's always really fun. People really love that."

The store's flavored lotions, creams and gels cost anywhere from \$2 to \$20.

Ashby said Valentine's Day is like Christmas for shops like his. Videos, toys and lingerie are Friends & Lovers' top sellers, but they have more to chose from.

"We have this blow-up doll that is an extremely large woman, and people really get a laugh out of that," Ashby said.

The Big Babe Fantasy Love Doll is \$113. Some other unique gifts include Love

Sicles, which is eight molds to make your own body ices, for \$11.99, and chocolate candy in the shapes of body parts for 99 cents to \$6.99.

The store also sells musical, flavored and edible underwear. They offer a wide selection of bondage wear and lace, leather and vinyl lingerie. Naughty cards, buttons, bumper stickers and gift wrap are also available.

Ashby said the store will offer Valentine's Day specials.

"Call our 24 hour information line and there is always an unadvertised special advertised on the phone line," Ashby said. "The phone number is (314) 771-9405."

At Fantasy Adult Videos, Books and Gifts in Bridgeton,

one can find many visually appealing items.

The store has more than 6,000 videos and a large magazine selection.

"We always have special prices on our movies," Curt Feager, store employee, said. "We sell and rent videos."

The Videocade in the back of the store shows one and a half minute movies for 25 cents, with a re-entry fee of \$1.

In addition to movies, Fantasy also has flavored condoms, three for \$4.50, edible body powder for \$15.95 and a variety of lotions and oils for \$6.50 to \$12.00. They also sell some bondage gear.

"We have a leather hood with only four little breathing

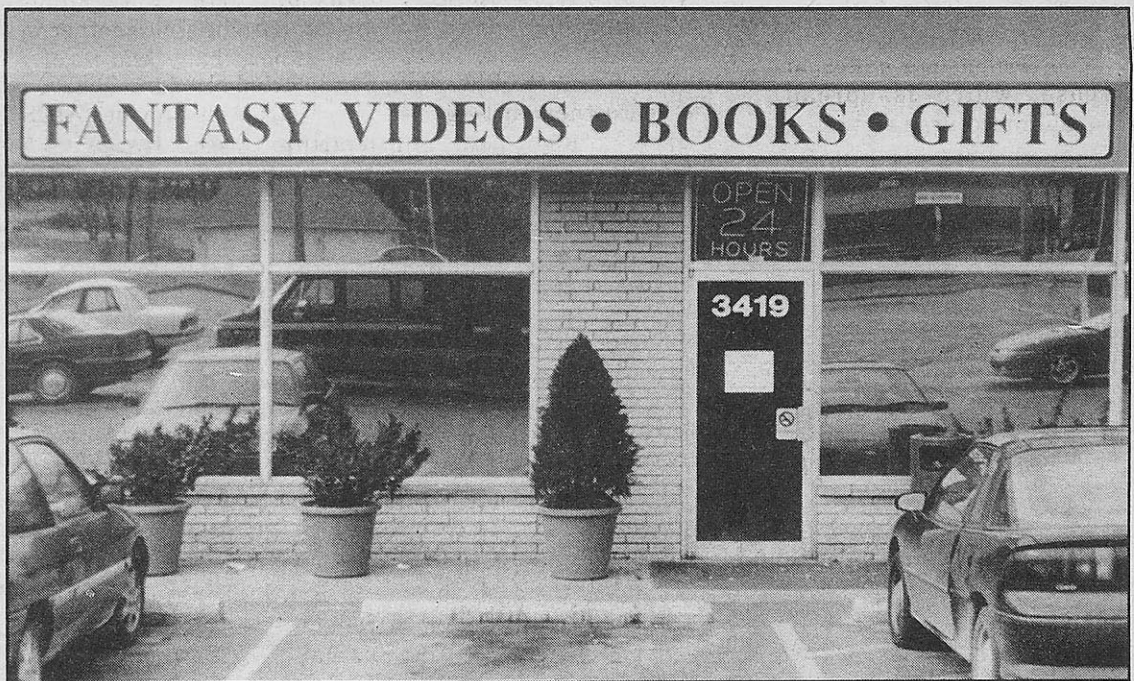
holes," Feager said. "That one is popular."

Aromatherapy candles for \$14.95 and cucumber therapeutic massage cream for \$14.50 are two ideas for a romantic evening, Feager said.

Just a few blocks from Fantasy is V.I.P.—Very Intimate Playthings. V.I.P. has a lot of women's lingerie and toys. Valentine's panties cost about \$7 to \$20, and edible panties are \$5.99.

Glow-in-the-dark condoms and boxers can help light up Valentine's night.

The products these and other stores have to offer can add to Valentine's Day by giving a new perspective to the usual gifts of the holiday.



Fantasy Adult Videos, Books and Gifts in Bridgeton sells novelty items that can provide shoppers with a unique Valentine's Day gift.

Photo by Bill Duvendack

## Some Faculty Members Unconcerned About Valentine's Day Hoopla

by Molly Fader  
Journal Staff Writer

Valentine's Day seems to be something of a second rate holiday among Webster University faculty. For some, the holiday of love and affection has gone by for years with few outstanding memories.

When asked to recall their most memorable Valentine's Day gift or date, either embarrassing or romantic, many of the faculty members' first response was stunned silence and some variation of "Wow, I have no

idea. I haven't thought about it."

Myrna Greer, head coach of the women's swim team, recalled an incident that happened to a relative.

"My sister got a box of chocolates from her boyfriend, and he had eaten out the middle of one and put in a diamond ring," Greer said.

Most women said at one point in time they had received the traditional dozen red roses or jewelry.

However, it was when Sue McClintock, department assistant in the athletics office, did not get a ring she

expected and instead got roses that her Valentine's Day became memorable.

"For Christmas my boyfriend, now husband, gave me what looked like a ring box," she said. "I opened the box in front of my entire family, and it was a necklace."

On Valentine's Day, McClintock visited her boyfriend, who was several hours away from her home.

"I thought for sure I was going to get that ring that day," she said.

Instead, what she got was a dozen roses and a lot of anger.

"I got in my car and left," she said. "I drove away. I was mad on Christmas, and I was mad on Valentine's Day."

He proposed to her on St. Patrick's Day.

Much like forgetting an anniversary, forgetting to provide a romantic Valentine's Day memory can get some people in trouble.

"This isn't something I'm going to get into," Michael Salevouris, professor in the history politics and law department, said. "Obviously if there was a great thing I forgot, my wife would call me on it."

There are some people who don't feel the need to celebrate the holiday.

"I don't observe Valentine's Day," Art Silverblatt, department chair of media communications, said. "It's a trumped up holiday, a conspiracy by flower shops and card companies; they're exploiting feelings of sentiment, and we keep falling for it."

Silverblatt said he does buy something for his wife on the day after Valentine's Day.

"And my days after are always memorable," Silverblatt said.

# Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

## Music Plus Bagels Equals Einstein's Theory

by Jennifer Wheeler  
Journal Copy Editor

Fresh bagels, hot coffee and the conversation of good friends—what could be better first thing in the morning? How about a live performance by a band whose show later that night is sold out?

Friday Feb. 2 around 8:30 a.m., Deep Blue Something played a few songs at Einstein Bros. Bagels in Webster Groves.

The group's release of *Home*, their first album, has made their lives hectic, said John Kirtland, the group's drummer.

"We've been playing about four times a week for the last two years," Kirtland said. "Then about eight months ago, in June, we got signed, and we haven't been home yet, so it's pretty crazy. We'll probably go home next June. We're going to Europe in six weeks. We'll do that for a while and then come back and start recording a new album."

The group felt there was a desperate need to start a band.

"All the other bands we were hearing at the time were boring and crappy," said Todd Pipes, who plays bass and sings for Deep Blue Something. "We wanted to make a band we would enjoy and we did. Other people seem to like it, too. But it really was for ourselves."

"America needs to stop being so...boring," he continued. "Stop supporting these boring bands, these garage bar chord bands. All of that crap. Watch out for anything that comes from Los Angeles, because it

has already been fabricated. I can promise you that."

Pipes said musicians who are just starting out need to keep trying.

"Pay attention to what you are doing and the rest will come really easy," Pipes said. "Don't fall into that thing of trying to become part of a scene. Try to become something on your own. Try to distance yourself from any scene and if you do that, then you're more likely to succeed, because if you sound like everybody else, who's going to pick you over someone who sounds exactly like you."

"Be as unique as you can," he continued. "Don't go overboard like carving your name into your forehead, but do your music, stuff that you like. If you play the music you like, it will become individualized whether you want it to or not."

"I mean, I like David Bowie," he said. "There are a lot of people I like. Bowie may be a [jerk] for all I know, I mean he probably is, but I don't care because I like his music. I don't get into idol worship, I like music for what it is."

Kirtland said he admires European bands.

"Right now I'm listening to Oasis, Blur, Bjork and Stone Roses," Kirtland said.

Kirtland agrees that it is not easy to get started in this business.

"The biggest thing is to just keep playing," Kirtland said. "It takes a long time. Expect to put at least three or four years into it. Just stick with it. It's hard when you are just starting out. People ask you 'Hey what do you



Todd Pipes (front right), lead singer of Deep Blue Something was interviewed by Chris Kosach (front left), DJ at The Point, 105.7, while Dating Diva (back left) and a Point guest watched the performance at Einstein's Bagels.

Photo by Tim Stephenson

do? Parents...think that you don't do anything, but stick with it, you can make it happen."

Kirtland said the band's image is not exactly what he wishes it were.

"It's really weird," Kirtland said. "Breakfast at Tiffany's" is very unrepresentational of the band. We made a

see Deep page 10

## 'White Squall' Washes Out On Maiden Voyage In Theaters

by Patsy Zettler  
Journal Contributing Writer

She's so beautiful—all tan and glowing. They call her "Albatross" and she stars in the new adventure film, "White Squall."

Her role is to carry 13 prep-school boys from the Ocean Academy across thousands of miles. Meanwhile, the boys are busy fumbling with their crew duties, squabbling with each other, barfing over the sides and wetting their khakis.

Ridley Scott ("Blade Runner," "Alien" and "Thelma & Louise") produced and directed "White Squall," which is based on a true story. He didn't intend for the ship to steal the spotlight from the live actors; it's just that they didn't act very alive.

The imagery of the boys flexing their tanned, buff bods against the backdrop of rippling sails and thrusting masts looks strong and impressive. But unfortunately, once they spout their lines, the characters dissolve into soggy, washed-out wimps. Each one looks and acts just like the other.



left to right: Jason Marsden, Jeff Bridges, Scott Wolf, Ethan Embry and Balthazar Getty star in the action-adventure, 'White Squall.'

Photo courtesy of Buena Vista Pictures

Imagine it's 1960 and there's plenty of Coca-Cola and Kennedy for everybody. About a dozen or so Wally Cleavers are bobbing aboard the same ship. All are dressed in skinny belted

khakis and short sleeved plaid shirts. Jeff Bridges, who plays Christopher Sheldon, the skipper, resembles a more mature, grouchier Wally. Slowly, the audience gets seasick trying to fig-

ure out who's who and what happens to whom in this white-flawed saga.

The film drifts around leaving movie-goers feeling lost at sea with the boys' adventure-less adventures. But the pace picks up when the "Albatross" takes over with full-steam action. While heading back home, a white squall attacks the vessel. A white squall is a killer ocean storm with hard blowing winds and massive waves. The "Albatross" is no match for the powerful storm and capsizes with her crew.

It's unlikely for Scott to direct a film with such poor character development and distinction. His other films gave us very memorable characters to either love or hate.

Scott usually blends imagery with intriguing characters. This time, he creates deeply dramatic visuals for the film, but "White Squall" falls shallow of any memorable performances.

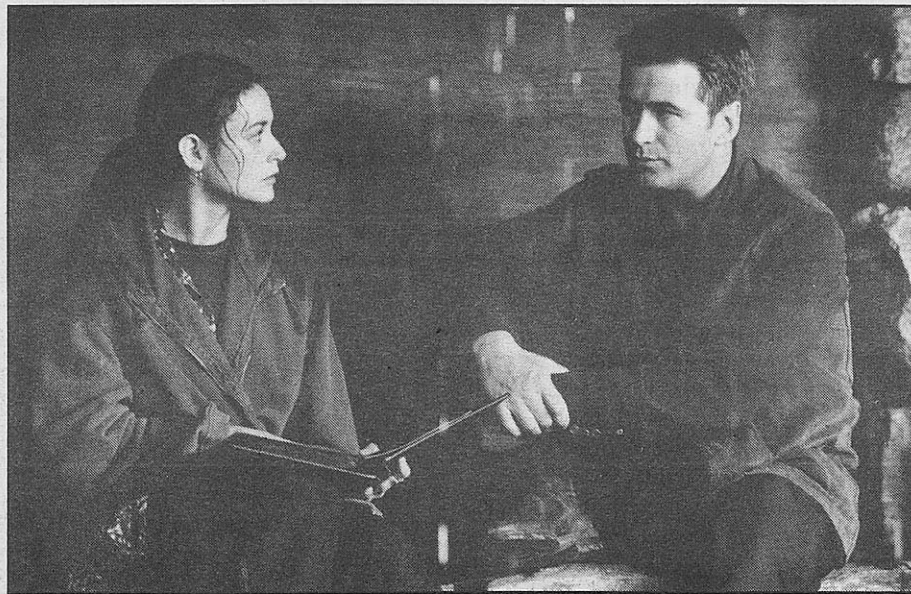
All we can do with "White Squall" is wait for the video. Slip it in the VCR and fast forward to the "Albatross" cutting through the ocean's white-capped waves.

# At The Movies...

## 'The Juror'

**Rated: R** ★ 1/2  
Columbia Pictures

**The Plot:** A single mother (Demi Moore) is chosen to serve as a juror in a trial for a mobster. To ensure her and her son's safety, she is pressured into voting not guilty, and also convincing the other members of the jury to acquit. But one of the mobsters (Alec Baldwin), doesn't leave Moore alone after the trial. Her struggle to get away from Baldwin continues until the final scene of the movie.



Demi Moore (left) confronts Alec Baldwin (right) about his true identity in the psychological thriller, 'The Juror.' Photo courtesy of Columbia Pictures.

**Demi Moore:** Moore plays Annie Laird, one of the main characters of the movie. Moore is a single mother again, this time without a scarlet letter. But Moore still reads her cue cards with the best of them. She gives no true feeling to her character. In a scene with her child, her enthusiasm is so forced, you just want to give up and leave the theater.

**Alec Baldwin:** Baldwin is a mobster with no conscious. His stare pierces off the screen and almost scares you into thinking he might be evil. Baldwin tries to convince Moore that he loves her, which is a flaw in the character that is supposed to be entirely evil.

**Anne Heche:** Heche plays Juliet, Annie's best friend. Heche has the only acting ability in this film. She makes her character come alive and puts real fear into the audience when she is approached by Baldwin. Her performance is the only good part of this film.

**Joseph Gordon-Levitt:** Gordon-Levitt plays Oliver, Annie's son. He is more convincing than Moore and Baldwin but could still use some practice in acting. His character is the link between

Moore and Baldwin.  
**Overall:** The Juror could be a good movie, if the acting wasn't so horrible. The lighting, scenery and plot are great. The premise of a juror who is violated instead of protected by the justice system is a frightening one. But this movie isn't frightening, it is just an example of bad acting ruining a good idea.

Reviewed by Jennifer Wheeler

Superior—★★★★★  
Very good—★★★★  
Good—★★★  
Fair—★★  
Stay home—★

## 5 TO RENT

- 1.) "Rocky Horror Picture Show"—Tim Curry, Susan Sarandon, Barry Boswick. The ultimate B-movie when it comes to cross-dressing and alien invasion.
- 2.) "Where the Red Fern Grows"—two red dogs. They grow together, they love together, then they die together. A real tear-jerker.
- 3.) "Hoop Dreams"—A documentary of two inner-city teens trying to live out their basketball dreams. It was passed up for an Oscar. Don't make the same mistake.
- 4.) "Nightmare On Elm Street: The Final Nightmare"—Robert Englund. Freddy's back and this time he has met his match. The 3-D almost makes you pee in your pants.
- 5.) "The Graduate"—Dustin Hoffman, Anne Bancroft. When an older woman tries to seduce a much younger man, heaven and hell break loose.

## 5 TO READ

- 1.) "Time Present, Time Past"—Bill Bradley. A memoir about Bradley's adventure. Crystal City's own Rhodes' scholar, basketball-playing senator.
- 2.) "The Vampire Lestat"—Anne Rice. Everyone's favorite vampire you love to hate. He blonde, he's tall and sucks your blood. "Be gentle, Lestat."
- 3.) "Along Came a Spider"—James Patterson. A psycho-thriller to put you on the edge of your seat.
- 4.) "Wuthering Heights"—Emily Bronte. When young Heathcliff falls for Katherine, everything keeps them apart except for death.
- 5.) "Eyes of A Child"—Richard North Patterson. The third edition on the life of the wonderful attorney, Christopher Paget.

## 5 TO HEAR

- 1.) "Grease"—soundtrack from the movie. Anybody who's anybody fell in love with Olivia Newton-John and John Travolta in the best '60s movie to hit stores.
- 2.) "Fumbling Towards Ecstasy"—Sarah McLachlan. A great CD to relax to.
- 3.) "Bill"—Tripping Daisy. A feel-good CD that makes you want to tap your feet to the beat.
- 4.) "Ripplemark"—The Suede Chain. A local band with something unusual—a violinist. Did you hear that? Talk about variety.
- 5.) "Hot August Night"—Neil Diamond. Good time favorites like "Crackling Rosie," "Sweet Caroline" and "Cherry, Cherry."

# Calendar • Calendar

### Webster's Guide To Campus Life And Off-Campus Events

#### February 8

**Tibet & Tibetan Buddhism w/ guest speaker, Lama Rinchen**  
Noon, Sunnen Lounge in the University Center. Sponsored by SPIRIT and the Religion Department.

**Webster Film Series presents: "Queen of the Exchange and The Black Ball"**

7 p.m. in the Winifred Moore Auditorium. Prices are \$5 for the general public and \$3 for the Webster University community.

**"The Life of Galileo"**  
Runs through February. 8 p.m. in the Loretto-Hilton Center.

**Superfunk Fantasy**  
10:30 p.m. at Bernard's Pub on Laclede's Landing. All ages.

**Tower of Power w/ guest**  
8:30 p.m. at Mississippi Nights. For more information, call 421-3853.

**Mindoversoul**  
9 p.m. at the Bernard Pub. For more information, call 621-4020.

**Lunch Time Theatre presents: Black Socks Never Get Dirty**  
A reading of a new play by Ann Frkovich. Noon in the U.C. Presentation Room. Free. Bring your own lunch.

**Internet Workshop**  
2-3:30 p.m. in the Eden-Webster Library. Room 101 on the lower level. Open to students.

#### February 9

**Webster Film Series presents: "Dreaming of Rita"**  
8 p.m. in the Winifred Moore Auditorium. Prices vary. Runs through Feb. 11.

**Benedict Fernandez**  
1 p.m., Sverdrup 101. A slide lecture, "The Last Campaign," photographs of Martin Luther King Jr.

**U.S. Hot Rod Motor Spectacular**  
At the Keil Center. Tickets are \$16, \$14 and \$10. Runs through Feb. 11.

#### February 10

**Superfunk Fantasy**  
9-10 p.m. at the Side Door. All ages.

**Orange Tree**  
Doors open at 8 p.m., show starts at 9 p.m. at the Bernard Pub.

**From the Tombs: Ancient Egyptian Objects from St. Louis Collections**  
At The Saint Louis Art Museum in Gallery 120. Runs through June 2.

**Myth and Modern Life in the Prints of Max Klinger**  
At The Saint Louis Art Museum in Cohen Gallery (313). Runs through April 7.

**Leon Hicks: Virtualscape/Installation**

in The Cecille R. Hunt Gallery at Webster University. Free. Runs through March 2.

#### February 12

**Monday Monotony Break: "Make Your Own Key Chain"**  
11 a.m. to 2 p.m. in the U.C. Commons. Sponsored by the University Center Board.

**Randall Robinson Lecture**  
7:30 p.m. in the Loretto-Hilton Center.

**African American History Month Lecture.**  
7 to 9 p.m. in Loretto-Hilton Center.

#### February 14

**Valentine Flower Sale**  
10 a.m. to 3 p.m. in the Sverdrup Lounge. Students for Life sponsor.

**Benny Green Trio**  
9 and 10:45 p.m. at Jazz at the Bistro.

**"Hay Fever"**  
7:30 p.m. by Conservatory of Theater Arts in the Loretto-Hilton Center.

## Deep Blue Something Expresses Disgust With American Bands

from Page 8

CD and radio stations around Texas just started playing that single. But a lot of our songs are much better and a lot different.

"To be more popular on VH-1, instead of MTV is really strange," he continued. "This one song is the only one people know, so when those people come to see our shows they kind of go 'what?' and all the hard-core guys are like 'yeeeah!' We are much better

live. Everyone at the concerts is like 'now I get it'. It's definitely something you have to see live."

The group started out by having their single played on The Edge KEDGE-FM in Dallas, Texas. Now their single is playing world-wide. All four members of Deep Blue Something attended North Texas University.

The group, began as Sunday's

Clown, but changed their name as the band changed its members.

The group has been to St. Louis twice before. They have played with The Toadies and Lisa Loeb and Nine Stories.

"We've been coming here a lot," Pipes said. "Last time we were here we sold out, and now we sold out this time. The people seem to like our music."

Read *The Journal* or face the consequences. It's your choice.



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*Coughed* it up for your car insurance.

And *forked* it over for that *fish tank* accident.

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ROME	\$289

Fares are from St. Louis, each way based on a RT purchase. Fares do not include federal taxes and passenger facilities charges, which can total between \$19.95 and \$31.95, depending on the destination, nor do they include departure charges paid directly to foreign governments, which can total between \$3.00 and \$60.00. Int'l Student ID may be required. Fares are subject to change. Restrictions apply.

**Council Travel**

CIEE: Council on International Educational Exchange

On the Web: <http://www.ciee.org/cts/ctshome.htm>

**1-800-2-COUNCIL**  
(1-800-226-8624)

# Aqua-Gorloks Make First Season Official Despite Loss

by Jim Faasen  
Journal Staff Writer

With two meets left in its inaugural season, the Webster University swim team needed to complete one more meet with eight swimmers to satisfy NCAA requirements.

During the week leading up to the Feb. 3 meet at Stephens College, the Aqua-Gorloks looked like they would have to wait until their final meet to reach that mark.

The Gorloks needed the unlikely help of freshman basketball and cross country competitor Jenn Newton, to fill the final spot to qualify the meet with the NCAA.

"This meet was something that we were kind of rushed

into," said Myrna Greer, Webster's women's swim team coach. "Jenn really came through for us, and she did really well."

Webster finished third overall in the meet behind Stephens and William Woods College.

Once the meet began, the Gorloks also faced the challenge of a different scoring system. Instead of competing against both teams simultaneously, the Gorloks held individual mini-meets against both of the other squads.

"This was something that we weren't really used to," Greer said. "Because of the structure of the meet, we were only allowed two swimmers per event and that caused

some of our swimmers to be shutout."

In the portion of the meet against Stephens, the Gorloks had five first place finishes. The Gorloks lost that meet by five points, 45-40.

The 200-meter medley relay team of freshman Sophie Braun, sophomores Anne and Colleen Williamson and Newton finished first with a time of 2:28.82.

Other first place finishers for the Gorloks against Stephens were sophomore Sara Moore in the 500 freestyle, C. Williamson in the 200 individual medley and junior Robin Allen in the 100 backstroke.

Against William Woods, the Gorloks fared better.

Paced by two first place finishes from Moore, the Gorloks won, 47-38. Moore finished first in the 50 freestyle and the 100 fly.

Greer said she was relieved to have the first season in the books and is excited about the future of the Aqua-Gorloks.

"We are still progressing as a program," Greer said. "We weren't anticipating this meet. We had to scramble towards the end of the week and get out to Columbia for the meet."

With the final meet at Eureka College on the horizon, the Gorloks are starting to look ahead to next season, and the work to be done before it begins.

"After the season ends, we will begin some off season training," Greer said. "We'll have conditioning programs, and we'll encourage our swimmers to swim during the summer."

Greer said the swimmers wouldn't be the only ones hard at work during the off-season.

"We are going to begin our recruiting," Greer said. "With some help from the admissions department, we will be contacting potential swimmers. We'll be ready to go again when October rolls around."

Post-season work for the Aqua-Gorloks begins after their final meet at Eureka College Feb 10.

# Gorloks Escape Conference Cellar With Win At Maryville

from page 12

But it took less than nine seconds for the momentum to leave the Gorloks' side as Torrence fouled Greenville center Cole Johnson outside the three point line with less than one second remaining in the half.

Johnson sank all three shots, and Greenville went into the locker room ahead 39-21.

"We talked about our problems at the half," Hart said. "One of which was that we were shooting after only the first pass. Patience is really one of our problems."

Webster appeared to come out of the locker room as the

aggressor during the opening minutes of the second half.

The early attack was led by small forward Doug Lucas. Four quick points in the first three minutes of the second half poised Webster for a comeback. Guard Jeff Steigelman's three pointer pulled Webster within striking distance.

The Gorlok rally was abruptly halted by a monstrous two-handed dunk by Johnson following an errant Webster pass. Johnson's jam boosted the Panther lead to 41-28.

Over the next several minutes, Greenville methodi-

cally took the game away from Webster with strong defensive pressure and pinpoint shooting.

The Panthers pushed their lead to 17 with a three pointer followed by another basket. With just more than 12 minutes remaining, Johnson stole the ball from Denney and went coast to coast for a two-handed dunk to make the score 47-28.

The Gorloks played an even game following the dunk. Near the end of the game, the Gorloks managed to cut the lead with the play of their reserves.

With Webster down by 19

and just more than three minutes to play, Hart brought in Lucas, forward Michael Black and guard Steve Campo. The trio managed to narrow the 25 point deficit with a late comeback to establish the final margin, 75-60.

One of the few bright spots for the Gorloks was the play of Christopher, who led Webster in scoring with 14 points. Torrence added 11 points from the inside with Lucas and Steigelman each scoring 8 points in the losing effort.

The loss' dropped the Gorloks' overall record to 5-14, and 2-9 in the SLIAC.

It also detracted from the Gorloks' previous game, where they won at Maryville University, 73-56.

The Gorloks were led by the outside shooting of Steigelman, who scored 20 points.

The victory doubled the Gorloks' conference win total and moved them into seventh place in the SLIAC, with five games remaining before the conference tournament.

"From here we just need to grow as a team and work on our mistakes," Hart said.

The Gorloks' next home will be against Principia College Feb. 8.

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## INFORMATION

The 1996 - 97 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available.

Interested Webster Students may pick up the forms between 8:30 a.m. and 3:30 p.m. in the Office of Financial Aid.

Applications and related documents must be returned to the Office of Financial Aid by the deadline posted on the back of the application forms.

For more information contact Amy Storey, Scholarships, at (314) 961-2660 ext. 7640

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# SPORTS

The Journal's Guide To Campus, Local and National Sports

## Lady Gorloks Stumble To 10th Straight Loss

by Chris Copeland  
Journal Sports Editor

The Webster University women's basketball team started its St. Louis Intercollegiate Athletic Conference schedule with a win over Fontbonne College.

Since that game the Gorloks have struggled, dropping 10 straight games in the conference.

That streak continued on Feb. 6 as the Gorloks lost to the Westminster College Lady Jays, 74-45.

The Gorloks started slowly, scoring just one point in the first four minutes of the game.

The Gorloks' problem hitting shots allowed the Lady Jays to take an early five point lead.

Ron Roberts, Webster's women's basketball coach, said the team's biggest problem was its choices in shots.

"We need to work on our shot selection," Roberts said. "We need somebody to step up when the pressure comes and want to take the shot."

Roberts said one reason the Gorloks stayed close early

was their play on the defensive end.

"We played fairly decent defense in the first half," Roberts said. "I don't think we did much other than that well."

The Gorloks recovered from their slow start by going on a 10-6 run over an eight minute span. The run closed the Westminster lead to one, 14-13, with less than seven minutes to play in the first half.

Westminster regained control late in the half as it opened up a lead and at the half the Gorloks trailed, 28-19.

Guard Kate Evans said at the half the Gorloks tried to refocus and maintain their momentum headed into the second half.

"We were feeling good," Evans said. "We were feeling like we could win the game."

The Gorloks started out the second half with a 6-2 run to pull within five points. But the Gorlok run was answered by a 16-5 run by the Lady Jays, which put the game out of reach.

The Gorloks were led in

scoring by guard Brea Nungesser. Despite Nungesser's 22 point effort, the Gorloks were never close again, losing 74-45.

The loss dropped the Gorloks' season mark to 2-14, and 1-10 in the SLIAC.

Earlier in the week, the Gorloks lost games to both Maryville University and Greenville College.

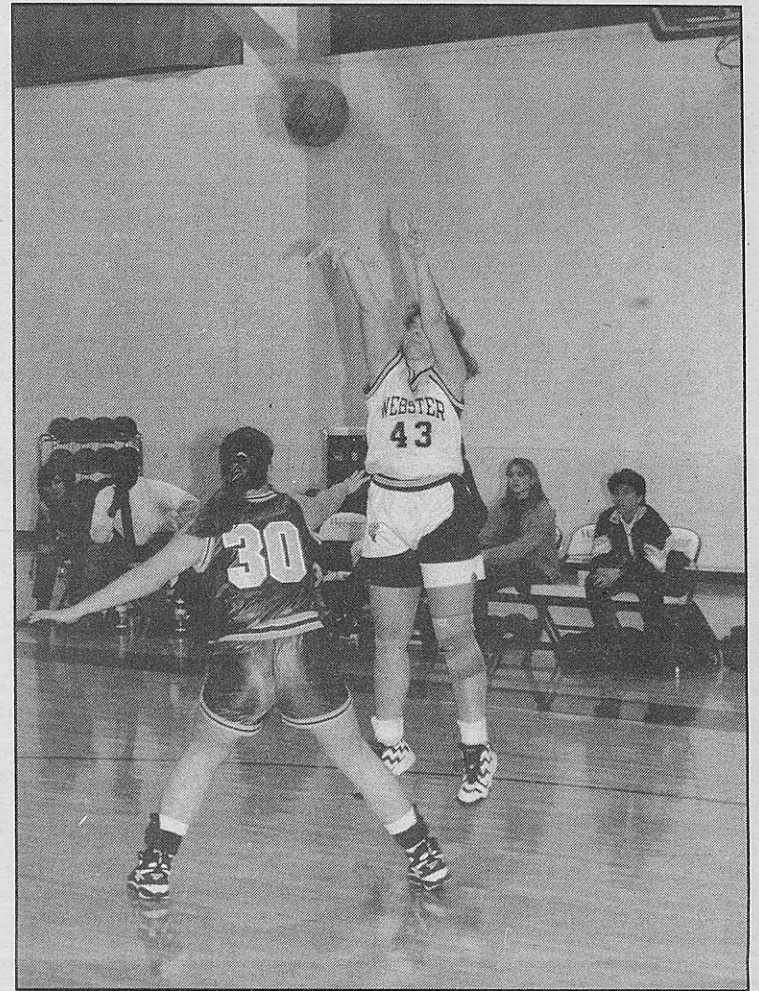
Against Maryville, the Gorloks held the score close for 37 minutes only to see the chance for victory slip away.

The Gorloks trailed by only two points with less than three minutes to play, but Maryville sealed the 48-40 victory with six straight points to close the game.

The Gorloks' next chance for victory came against Greenville on Feb. 3.

The Gorloks played a solid first half, and at the half trailed only 34-28. In the second half, Greenville erupted for 49 points to send the Gorloks away with another defeat, 83-59.

The Gorloks' next opportunity to break their losing streak comes at Principia College Feb. 8.



Webster forward Terri Divita attempts a shot during the Gorloks' 74-45 loss to Westminster College Feb. 6.

Photo by Bill Duvendack

## Conference Newcomer Greenville Dominates Gorloks

by Jim Faasen  
Journal Staff Writer

Prior to hosting the Greenville College Panthers Feb. 3, the Webster University men's basketball team had won two of its last three games in the St. Louis Intercollegiate Athletic Conference and appeared to be on a roll.

That roll was abruptly halted by the SLIAC newcomer, 75-60.

"We tried to emphasize how important it was to carry on with the things that we did well against Maryville," said Tom Hart, Webster's athletic director and head coach of men's basketball. "The team got away from those things."

From the beginning, the Gorloks failed to produce any steady offensive attack.

Greenville forward Kevin Westall's shooting, combined with the shooting woes of the Gorloks, gave the Panthers the early lead. Westall burned the Gorloks for 23 points. Twenty-one of those points came in the form of seven for nine shooting from behind the three-point arc.

"The kid had a career game," Hart said. "In just the first half he had 18."

But Westall's hot start was magnified by the Gorloks' inability to hit easy shots from close range.

"We blew some bunnies," Hart said. "It is really hard to stay in a game when you score on four of nine



Gorlok guard Jeff Steigelman and forward Michael Black watch helplessly as a Greenville guard passes the ball during the Gorloks 75-60 loss Feb. 5.

Photo By Tim Stephenson

layups in the first half."

In contrast, Greenville was able to pound the ball inside early and control

the boards. Webster's failure to convert on layups early in the game led to a 9-2 Greenville lead with less than

three minutes played.

Webster established its own presence when it grabbed three offensive rebounds, and center James Christopher put back a missed shot to make the score, 9-4. The five point deficit proved to be as close as the Gorloks would get.

Greenville controlled the pace of the action over the next several minutes. The Panthers increased their lead by holding the Gorloks scoreless for almost three minutes.

During the Gorloks' drought, Greenville went on an 11-0 run led by Westall's shooting. Forward Dan Torrence put an end to the run with a layup with just more than 10 minutes remaining in the first half.

Torrence's basket cut the Greenville lead to 15, but the Gorloks never found a rhythm on the offensive end of the court to do further damage.

"We would kick the ball inside, and it never came back out," Hart said. "It is hard to open up your outside game when you aren't getting the ball back outside. If there were only two instances where we got the outside shot off of a pass from the interior, then that is a problem."

Webster looked to grab the momentum going into the locker room when guard Jonathan Denney sank two free throws.

see Gorloks page 11



# The Journal

Webster University's Student Newspaper For More Than 20 Years



Feb. 15-21, 1996

Volume 39 Issue 5

## Echoes from the inside...

**"Martin Luther King died in the way that he lived—a man of peace."**

—Ben Fernandez, photographer whose photos are on display in the May Gallery, on the life and death of Martin Luther King, Jr.—

page 7

**"We all have such different styles and when it comes together, it is just great."**

—Mike Wheeler, drummer for the band Orange Tree, on the way the eight members of the band function as one—

page 8

**"You can't describe the pain. It just makes your whole body hurt. I went down like I was shot, and everybody came out."**

—Nathan Holder, men's basketball player, on injuring his knee during a game against the Maryville University Saints last season—

page 12

## INDEX

News	1-3
Opinion/ Editorial	4-5
Features	7
A&E	8-9
Sports	10-12

## Distinguished Activist Talks At Webster

by Randy Phillips  
Journal Staff Writer

Randall Robinson spoke at the Loretto-Hilton Center Feb. 12, as part of Webster University's celebration of Black History Month.

Robinson received national attention in 1994 after staging a 27 day hunger strike in protest of President Clinton's refusal to allow Haitian refugees into the United States.

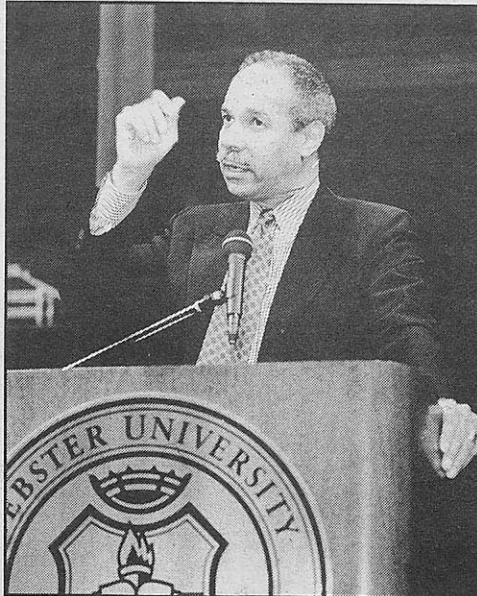
He is the founder of the "Free South Africa" movement and for the past 19 years has been the executive director of "TransAfrica," a national lobby dedicated to foreign policy issues.

Robinson said "Americans are increasingly illiterate...about the mechanics of the political system."

He said the idea of Steve Forbes' flat tax has been accepted by many in the mainstream who don't realize it would reduce the tax burden on Forbes' family by two-thirds and probably have a negative impact on the middle-class.

Robinson, a graduate of Virginia Union University and Harvard Law School, said people should learn about the world through education, not through profit-driven media.

"Education has to do with the unquenchable thirst for information and truth," Robinson said. "It is a lifetime



Randall Robinson, director of "TransAfrica," spoke Feb. 12 at the Loretto-Hilton Center.

Photo by Charles "Ray" Rayford

passion...a part of the obligation of democracy."

He pointed out that conflicts in Haiti, South Africa and Somalia have histories that need to be understood before intelligent choices can be made in those areas.

"You can't fight for the right things if you don't know what they are," Robinson said.

Robinson said he was confused by Black History Month. He said it's admirable that it is celebrated, but he finds it curious that we must segregate history into black and white.

"If we want to make Black History Month count for something," he said, "It starts with information and ends with commitment."

Shawn D'A Breu, a student at Webster, presented Irene Thomas White with a plaque before the lecture. She was the first African American student to attend Webster.

## Should Drugs Be Legalized?

by Becky Vollmer  
Journal Editor-in-Chief

Some of St. Louis' most outspoken figures got together Feb. 9 to hash out the issue of legalizing drugs. The forum, held at the St. Louis County Library Headquarters and sponsored by the St. Louis Area Libertarians, was titled "Beyond Medical Marijuana—Should All Drugs Be Re-Legalized?"

Ray Hartmann, editor and publisher of *The Riverfront Times*, was the first panelist to speak. He addressed the government's "Just Say No" motto that is primarily directed at school-age children. He said it doesn't really work.

"Saying 'just say no' to a drug addict is like saying 'just be happy' to a manic depressive," Hartmann said. "I'm in favor very much of legalizing drugs."

Hartmann also urged people to consider the terms used in the discussion of drug legalization. He said the drugs in question are simply "drugs that don't enjoy major corporate sponsorship."

Dr. Bill Landau, a physician at Barnes Hospital and a professor of neurology at Washington University, said he is also a proponent of legalization.

"I think it's a medical, scientific fact that most human beings like recreational drugs," Landau explained. He named marijuana, alcohol, cocaine, PCP, nicotine, caffeine and valium as a few of those drugs.

Dan Viets, an attorney and the national chairman of NORML (National Association for the Reform of Marijuana Laws), shifted the focus of the discussion away from using marijuana as a relief for the symptoms of AIDS, glaucoma, cancer and multiple sclerosis to legalization in general.

"Unfortunately, we're not beyond medical marijuana yet," Viets said. "It's a separate issue."

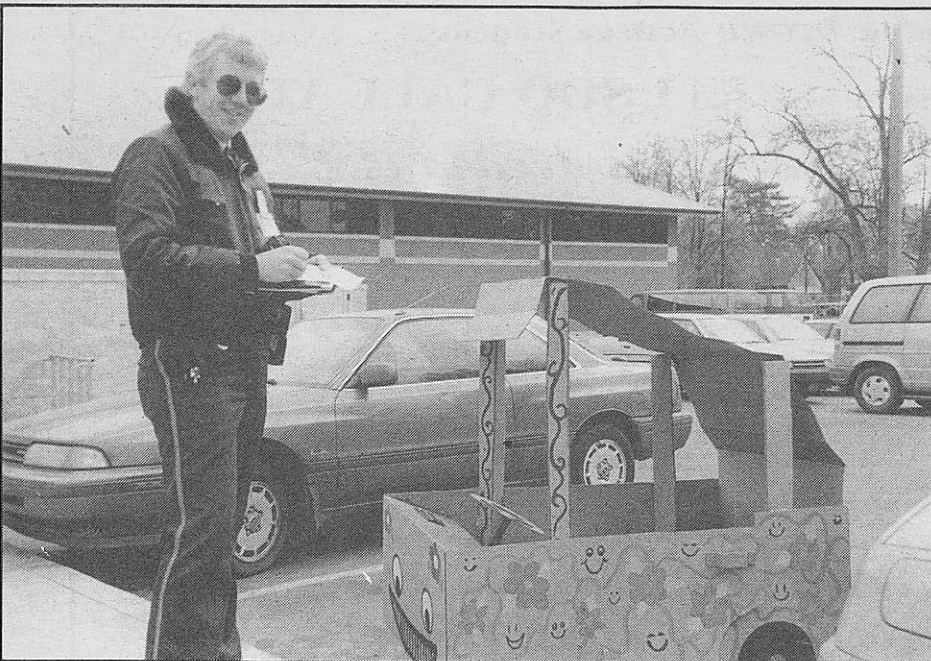
Two members from the Drug Enforcement Agency (DEA) maintained the opposing viewpoint. The first agent to speak, Special Agent Steven Morreale of Boston, pointed out the United States has six percent of the world's population. But, he said, Americans consume 60 percent of the drugs in the world.

"Here's our position on marijuana: It is illegal," Morreale said. "It has the potential for being dangerous."

Lawson Buford, head of the D.A.R.E. program in Webster Groves, spoke about D.A.R.E.'s role.

"To call it just a drug program is not giving it any credit," Buford said. "It's more of a life-skills program."

## No Parking!



A public safety official tickets a cardboard car in a visitor parking space. Photo by Tim Stephenson

**WHAT'S INSIDE THIS WEEK:**

**FEATURES**

**BEN FERNANDEZ  
PAGE 7**

**A&E**

**"THE LIFE OF GALILEO"  
PAGE 8**

**SPORTS**

**WOMEN'S BASKETBALL  
PAGE 12**

# HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have absolutely no basis in scientific fact.

**AQUARIUS (Jan. 20-Feb. 18):** While in a heated argument, you will lose your head. Really! I mean, your head will actually come off and you won't be able to find it.

**PISCES (Feb. 19-March 20):** The boil that developed last month needs to be lanced. You'll say, "Damn! Why did it have to be on my butt where everybody can see it?"

**ARIES (March 21-April**

**19):** Danger! Caution! Be forewarned! Look out! Oh...never mind. Everything will be fine. Just fine. No, really...nothing to worry about at all.

**TAURUS (April 20-May 20):** You'll look at the world

with curious eyes this week. It will be as if you never noticed the small things that make up this wonderful world. One of the first things you'll find fascinating is that little hangy-down thing at the back of

your throat. You will make people show you theirs.

**GEMINI (May 21-June 21):** On a date, you will dribble tomato sauce on your white shirt but your date wasn't looking so you'll be able to blame him/her, saying "Oh, this happened when you

were talking with your mouth full and some stuff flew across the table at me." That way, you can have a nice dinner and have someone else pay for your dry cleaning, too.

**CANCER (June 22-July 22):** You'll be asked to speak at the Skeptical Society's luncheon. But, you don't believe they really want you to speak so you won't go.

**LEO (July 23-Aug. 22):** You do a good impersonation of Robert DeNiro in "Taxi Driver" when he said, "Are you lookin' at me? Are you lookin' at me?" It's so good, in fact, that while you're amusing a group of friends, someone will come through and shoot you, thinking you were trying to pick a fight.

**VIRGO (Aug. 23-Sept. 22):** The answer to the question uppermost in your mind, this week is "yes." The answer to the question that will be uppermost in your mind next week is "the seat was left up."

**LIBRA (Sept. 23-Oct. 23):** It's time to redecorate your place. Start by taking that old picture of a troll off your bathroom wall. What? You don't have a picture of a troll in your bathroom? Never mind. See Virgo message.

**SCORPIO (Oct 24-Nov. 21):** While performing delicate neurosurgery on your mother, you'll become nervous, mainly because you've never been to medical school and the sight of blood leaves you weak in the knees. Besides, if you screw up your dad will get really mad.

**SAGITTARIUS (Nov. 22-Dec. 21):** Your psychiatrist will leave your session for a minute to get you another box of Kleenex. While he's gone, you'll look at the pad of paper on his clipboard and find a caricature of yourself with an arrow pointing to your head and the words LOONY BIRD scribbled on it. Then, you'll be miraculously cured, save your therapy money, buy an armored tank and ram your shrink's building.

**CAPRICORN (Dec. 22-Jan 19):** Because of a computer error you will be expected to show up for classes at your old high school. If you don't show, you'll be faced with detentions. Until this matter is straightened out, you have to attend or else have this on your permanent record.

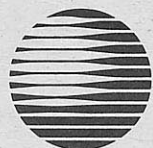


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**Wellness Center****CPR Training Could Be Difference Between Life, Death In Emergency**

by Jennifer Wheeler  
Journal Copy Editor

On a bright, sunny afternoon, a child is swimming at a public pool. His mother panics when he doesn't break the surface of the water.

She dives in and pulls him to the side. He is not breathing and she does not know what to do. A man rushes over and performs CPR on the child until help arrives.

Because of this, the child survives. That man made the difference between life and death for the child.

This tragedy is something that could happen to anyone, whether he or she is a child or an adult. One way to increase a victim's chances of survival is to learn how to administer cardio-pulmonary resuscitation (CPR).

CPR is a life-saving technique that restores breathing. Webster University is now offering classes in both CPR and First Aid certification.

The classes will explain how to recognize an emergency, how to help someone who is unable to breathe or speak, how to control bleeding, how

to bandage an injury and other techniques to help those who are injured.

"People should take the class to empower them to know what to do in an emergency, whether it be at home or here," Susan Daily, R.N. and director of health services said.

"We know that the quicker you can access emergency medical systems, the better for the person that's injured," she said.

Daily said everyone should learn how to help in emergency situations. That is why the Webster University First Aid Responder Team was started.

"The team was started about five years ago," Daily said. "It was put together because we are growing."

"We have so many different sites, like Sverdrup, University Center, Pearson House..." she continued. "Most people, when there is an emergency, if they know what to do, will do it."

"But the key is you want them to be well-trained," Daily continued. "The people who are on (the respon-

der team) are volunteers, and they take care of emergencies because I'm here, and by the time they call me, I can't always get there in time."

"Our hope is that we will have one person trained in each area," Daily said.

There are 47 volunteers on the First Aid Responder Team. At Webster, nine resident assistants, two resident assistant directors, 12 student building managers, 13 fitness center assistants and 28 public safety persons are certified to administer both CPR and First Aid.

Daily will be teaching the classes on the following dates:

**CPR/First Aid:** Feb. 16 from 9 am-4:30 pm (This class will have a one hour lunch break.)

**CPR:** Feb. 20 from 5:30-9:30 pm  
**First Aid:** Feb. 27 from 5:30-9:30 pm

The fee for the classes is \$30 for each class. The classes are open to the whole Webster community.

All classes will be held in the Wellness Center, Loretto Hall 112. For more information call Daily at 968-6922.

**Mardi Gras****International Student Group Co-Sponsors Holiday Event**

Mardi Gras, which means Fat Tuesday in French, will be celebrated at Webster University Feb. 16.

The holiday is famous for the wild parties celebrating it—such as those in New Orleans. This year, the Webster community will get a taste of the fun.

The International Student Association and the International Student Center are co-sponsoring their first Mardi Gras celebration.

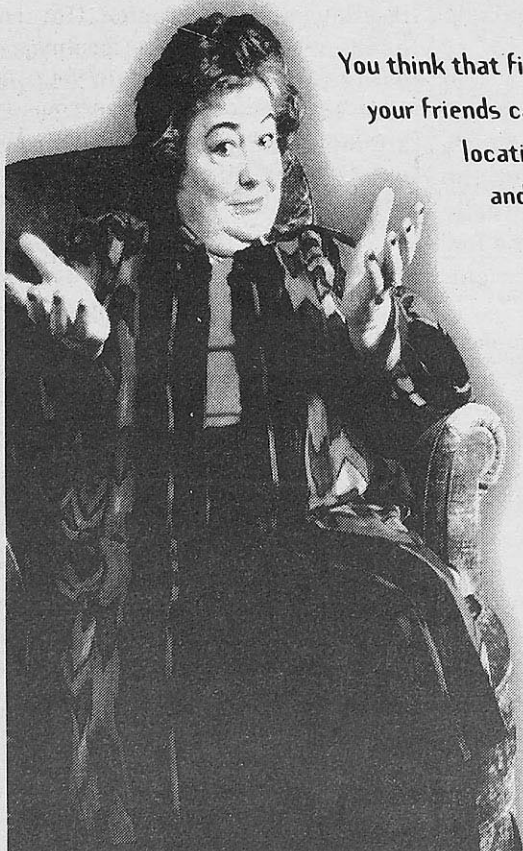
"We always try to do some event this time of the year to relieve cabin fever," Betty Mueller, director of the International Student Center, said. "We thought this would be fun."

There are many events planned for the evening. The King and Queen of the Krewe will make an appearance, and the International Folk Dance Troupe will teach dances.

Sponsors encourage people to wear costumes to the event. Free beads, masks and noses will be handed out at the event.

The event is open to students, friends and other members of the Webster community. Tickets are \$2 in advance and \$3 at the door. They can be purchased at the University Center and the International Student Center.

The celebration will be held in the University Center Sunnen Lounge from 8 p.m. to midnight.

**WHAT'S SPRING BREAK WITHOUT CASH?****(A lonely week at home with your parents.)**

You think that final exam in Advanced Calculus is misery? Try spending Spring Break at home while all your friends cavort in some tropical paradise. But there's an easy escape - come to our H&R Block location right here on campus. Have us complete and electronically file your taxes, and our people can get you your refund in as little as three weeks - in plenty of time for Spring Break. And, as a special offer for college students, we'll prepare and electronically file both your State and Federal taxes for just \$49.00. Even better, you don't pay up-front - your fee comes automatically out of your refund when your return is electronically filed. Other than hitchhiking and staying in some dive, this is your best shot at getting a Spring Break.

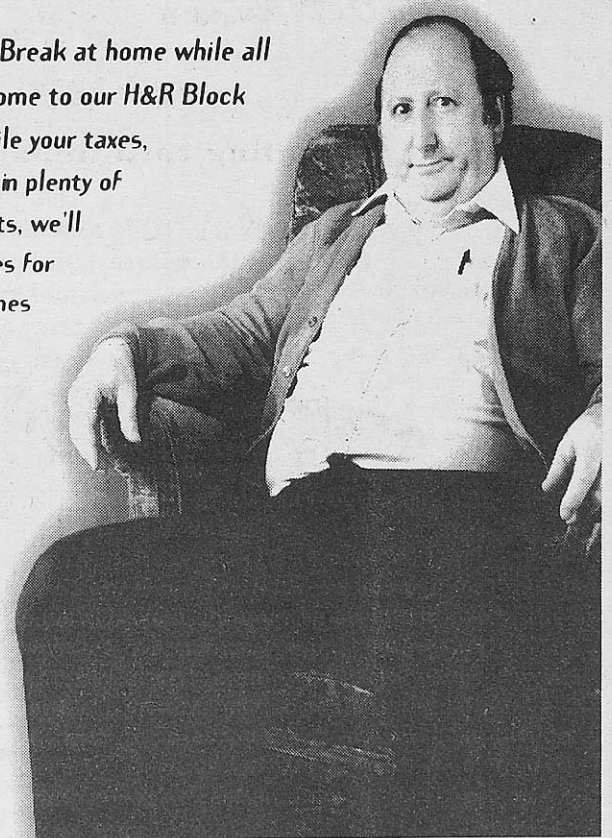
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## Here's what I have to say...



by  
Molly  
Fader

Wow, what a weekend! The world warmed up, and the women's swim team finished its first ever season at the Eureka College Invitational. As a member of the occasionally victorious Aqua-Gorloks, I and my teammates join the ranks of athletes involved in first year Webster sports such as women's softball and golf. We're founders, pioneers...we're gullible.

Most people believe they can swim and it is true, most people can, but few are brainless enough to be on a swim team, and the reasons are plentiful. The first being, of course, early morning practices. Granted, most sports teams practice in the morning, but last I checked, baseball did not require members of the team to strip down and dive into cold water at 6 a.m. with just their jock straps and caps on.

The second is the uniform. While the basketball uniform has reached mainstream fashion, the number of times I've seen people in speedos and goggles walking down the street or sitting in a classroom are few. The reason being: they just aren't comfortable. Despite their warm appearance, swimsuits aren't any kind of protection against cold water much less harsher elements like cold breezes, and they tend to well...creep.

Another key reason some people cannot take being on a swim team is poverty. Swimming makes you hungry like no other sport—in fact, just looking at water makes me feel like I should have a sandwich or four. There were a few times after practice that I would come home and would begin to ingest food I would normally not consider putting in my mouth. Potato chip and mustard sandwiches, cold Campbell's soup fresh from the can, bagels and salsa... My roommate's food would find its way into my mouth without me even knowing it. I honestly don't remember eating all of those Ho Ho's. Eating like this everyday, for weeks at a time, can be a strain on the check book, and for people who go places outside of Schnucks, it's a tough commitment.

The Webster team was a rather misfit group of lifeguards, swimmers and basketball players, whose major collective goal was to keep our goggles on when we dove in.

We were more about fun than winning races or setting records, so we had a good laugh when we realized every race we swam was a school record. But you know, that's what happens when you're a part of this first year stuff - you become a little piece of Gorlok history.

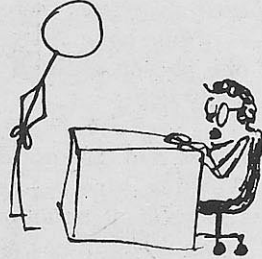
It was a great experience and if I can get another job to support my eating habit, I will gladly brave the 6 a.m. cold water to be a part of Webster athletics next year.

# TANGENT

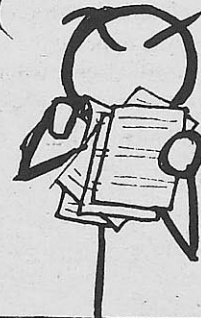
BY: David Brotherton

ANOTHER VICTIM OF THE  
WHITE MALE SYNDROME

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FOR ANY WEBSTER  
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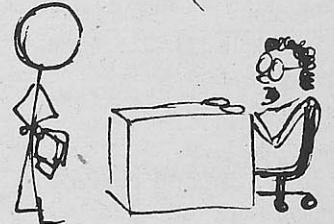


IS THIS IT?  
I HAVE WEBSTER  
TERM PAPERS THAT  
HAVE MORE PAGES.

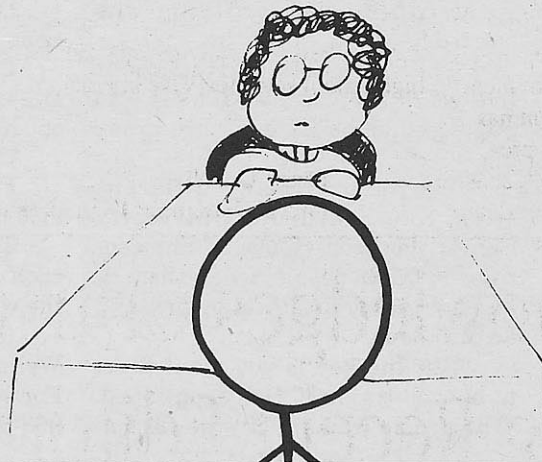
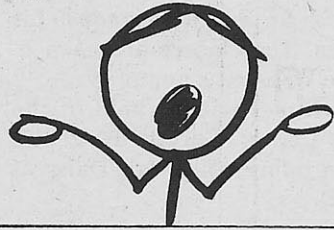


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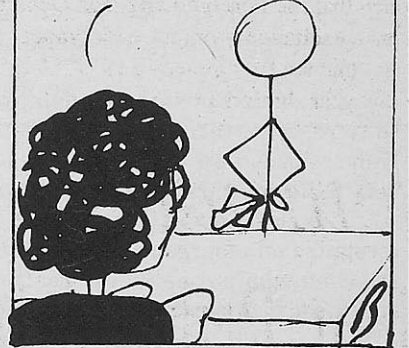
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## Communications Act Passes; Citizens' Rights Threatened

U.S. citizens are facing a bold new era in the world of communications. With the passage of the Telecommunications Act of 1996, a new can of worms has been opened, and no one knows what is going to jump out.

The bill was passed by a vast majority in Congress, and President Clinton has said he will sign on.

The bill will impact many areas in communications: local and long-distance phone service, cable, television and the Internet.

Supporters say the bill will increase competition among phone service and cable providers. Cable and long-distance companies will be able to compete in local markets.

Television and the Internet will also feel the impact of the bill. Television makers will be required to install the V-chip into all new televisions. The chip will allow viewers to block out violent and sexually explicit programs.

People who use the Internet will have to watch what they say and do on-line. Anyone who makes indecent material available to minors will now face criminal penalties—such as a \$250,000 fine.

The bill will lead to more media conglomerates by lifting restrictions on certain kinds of huge media mergers. This will lead to a higher concen-

tration of power in the hands of fewer people.

All of these actions will certainly have great influence nearly everyone. Unfortunately, the effect will likely be adverse.

By allowing fewer people to hold more power, competition will actually decrease because fewer companies will offer service. Many speculate the telecommunications bill will actually lead to higher prices because the few companies that offer service can charge as much as they want.

Another area that should cause a lot of concern is the proposed V-chip. In order to use the chip, television programs will have to be turned over to a ratings board that will determine what is violent or indecent material.

Who will serve on this board and what will their qualifications be? Although these questions were never answered, the bill was passed.

It is quite possible that what is indecent to one parent may be perfectly acceptable to another. Supporters say the V-chip will give parents an idea of content so they can regulate their children's viewing habits. Isn't that what a remote control is for?

Another provision of the bill which will greatly threaten the rights of individuals is the

Communications Decency Act. This part of the bill will place restrictions on the Internet.

The provision will restrict what is allowed in cyberspace. Internet-users will be subject to fines for using profanity or producing indecent material on-line. This is an attempt to keep children from having access to anything which is deemed inappropriate.

One word that has been deemed inappropriate is *abortion*. Someone has decided that word is indecent and should not be on the Internet.

This means that members of the pro-choice and pro-life movements will no longer be allowed to exchange ideas, dates of upcoming meetings and notices of new policies on the Internet.

The new bill has already interfered with the free exchange of ideas. Who is deciding where the lines will be drawn on what is and is not acceptable? Isn't it the right of the individual to decide what is appropriate for them?

The bill sounds like a noble attempt to make a high-tech society more child-friendly. Maybe that is what supporters think. But in the process of playing parent, the government is intruding on the First Amendment rights of millions of adults.

# Letter To The Editor

## Professor Questions *Journal's* Ethics, Integrity

To the editor:

It seemed odd that the *Journal* would explain its policy that it will not publish unsigned letters by reporting on the content of several unsigned letters it had recently received. Particularly disturbing is that, in the guise of an explanation, the newspaper quoted accusations and complaints against a specific individual—thereby undoing the paper's own policy and, worse, subjecting the individual to what amounts to cowardly gossip. If there is a sig-

nificant problem in the department named in your "explanation," then investigate it, find sources who will talk on the record, and allow the accused individual the opportunity to respond. Courtesy, and journalistic decency demand at least that much. By doing what the *Journal* did this past week embarrasses the individual, yes, but it also compromises your journalistic integrity.

**Joseph M. Schuster**  
Department of Media Communications

## Gaskill Explains French Foreign Exchange Pro

To the editor:

In the Feb. 8-14 issue you interviewed Dr. Graciela Corvalan about a teaching assistant exchange program with Argentina. It was not mentioned that the Foreign Language Department has also an exchange program with France; this program, that we first joined in 1977, is for a full academic year. Juniors or seniors with a good academ-

ic record who speak French fairly well are eligible to apply for this salaried position. In the past Webster students have most often spent there as a T.A. in Paris or Lyon, teaching English to French high school students. Vive la France!

**Peggy Gaskill**  
Foreign Language Department

# Journal Acknowledges Criticism For Publishing Recent Editorial

Last week, the *Journal* ran an editorial about the unsigned letters to the editor the paper has been receiving.

In our attempt to put an end to these letters, we revealed their content. In doing so, we compromised our journalistic integrity. For that, we apologize.

The intent of last week's editorial was not to humiliate Tom Hart, who was the focus of the letters. Instead, it was to give examples of the types of allegations and

criticisms were receiving.

Our most basic intent was to demoralize those writers who made the criticisms, but chose to hide behind the veil of anonymity—not to demoralize Hart or the athletic department.

The *Journal* wishes to apologize for giving any credence to the unsupported claims made by the authors of the letters.

Although the staff of this paper consists only of students, that is no excuse for not exercising the proper

journalistic integrity expected of anyone who produces a newspaper.

Our standards are as follows:

The *Journal* is dedicated to truth, accuracy and integrity. We do not find glory in damaging the reputations of others, but we do accept the responsibility of providing a public forum for the people.

If, in any way, the publication of that editorial affects those standards, again, we apologize.

### Contributing Writers

Jason Hitzert Jim Rodenbush

### Illustrators

David Brotherton Scott Christensen

### Advisors

News Don Corrigan  
Photo Bill Barrett  
A&E Joseph M. Schuster  
Advertising Susan Seymour

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### Journal Policies

The *Journal* is the official student publication of Webster University. Editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. However, the opinions expressed by columnists and contributing writers do not necessarily reflect those of the *Journal*. All text, photos, graphics and other content are property of the *Journal* and may not be reproduced without permission. Letters to the editor must be signed and must have a return address. Letters may be edited for length and clarity. Single copies of the *Journal* are free. For additional copies, contact the editorial office.

# Gorlok Gauge

## 'Who's your favorite president?'



"I like Jimmy Carter because he believes in aliens"

**Craig Wagner,**  
Senior

"Franklin Roosevelt. The man is the P.T. Barnum of presidents."

**Jay Howell,**  
Junior

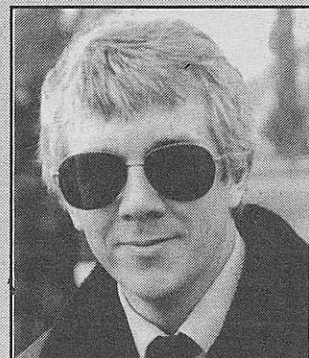


"John Kennedy. He was involved in a lot of causes that have continued to assist the U.S. today."

**Geraldine Lovejoy,**  
Registrar Secretary

"Abraham Lincoln. I think he was honest and I think honesty is something we don't have a lot of right now."

**Pat McLeese,**  
Director, Academic Resource Center

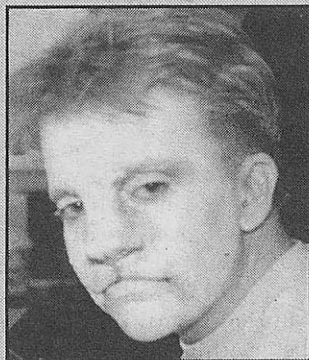


"Kennedy, because he was Irish."

**John Ormond,**  
Public Safety Officer

"Lincoln, because of the Emancipation Proclamation."

**Diane Taylor,**  
Junior



Photos by Bill Duvendack. Compiled by Chris Copeland

# The Journal

Webster University's Student Newspaper For More Than 20 Years  
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St. Louis, MO 63026  
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(314) 968-7059 • fax

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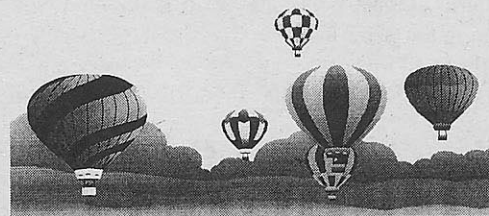
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Interested Webster Students may pick up the forms between 8:30 a.m. and 3:30 p.m. in the Office of Financial Aid.

Applications and related documents must be returned to the Office of Financial Aid by the deadline posted on the back of the application forms.

For more information contact Amy Storey, Scholarships, at (314) 961-2660 ext. 7640

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**Martin Luther King, Jr.**

**Photographer's Exhibit Focuses On Activist's Last Year**

by **Stephanie Elder**  
Journal Staff Writer

"What's important is not the problem, but the solution," Ben Fernandez said Feb. 9 when he visited Webster University.

Fernandez was here to present his exhibit "The Last Campaign," photographs of the last year in the life of Martin Luther King, Jr.

Fernandez met King when he was hired to take photographs for "Trumpets of Freedom," a book about King. During the course of photographing King, he and Fernandez became friends.

"Most of the other photographers did not show King as a father, a husband or minister," Fernandez said. "I saw the person that he was outside of the demonstrations."

He said he didn't see that person until he was eating dinner with the King family. Fernandez saw King putting "little green things," (hot peppers) on his food.

When King saw he was being watched, he asked Fernandez if he liked hot food. They ended up having a conversation about hot peppers and football.

Fernandez was raised in Spanish Harlem. He suffered from dyslexia, so he could not read or write.

"At that time teachers didn't know what dyslexia was, so I was just stupid," Fernandez said.

He said his dyslexia wasn't really a deficit. Because of it, he learned to listen very carefully and intuitively.

Fernandez said when he was 10 years old he tried to sneak into the Metropolitan Museum of Art. One of the employees caught him and said he had to pay, but Fernandez didn't have any money.

A man who overheard the conversation told the employee Fernandez could be his guest in the exhibit. The man turned out to be a relative of the artist whose work was being exhibited—Vincent Van Gogh.

"Ever since that experience, Vincent Van Gogh has been one of my favorite painters," Fernandez said.

Fernandez said he experienced discrimination because of his last name when he bought a home. His neighbors threw eggs at his house and sent notes that said, "We don't want your kind here." Fernandez and his family were almost killed when the brakes were cut on his car.

"I realized that discrimination is really just stupidity," he said. "But when it

comes home and knocks on your door, you start to wake up. I didn't have any weapons, and the only one I could pick up was the camera."

Fernandez worked at the Brooklyn Navy yard as a crane operator. He worked as a photographer in his spare time, taking pictures of weddings and bar mitzvahs. When he was laid off by the Navy yard, he pursued his photography career full-time.

"In photography, you take a negative and put it into a positive," Fernandez said. "I have learned to live life that way."

Not long after pursuing photography full-time, Fernandez was hired to photograph King for the book.

Fernandez learned of King's death from King's secretary. He happened to be on the phone with her when she found out. He said his first reaction was that of a journalist. He had to get to the paper and expose it. No one believed him until Walter Cronkite broke in and announced that King had been shot.

"At first I didn't believe that he was shot," Fernandez said. "Then I thought that even if he had he would be okay. It really wasn't until two weeks later that I realized that I had lost a friend."

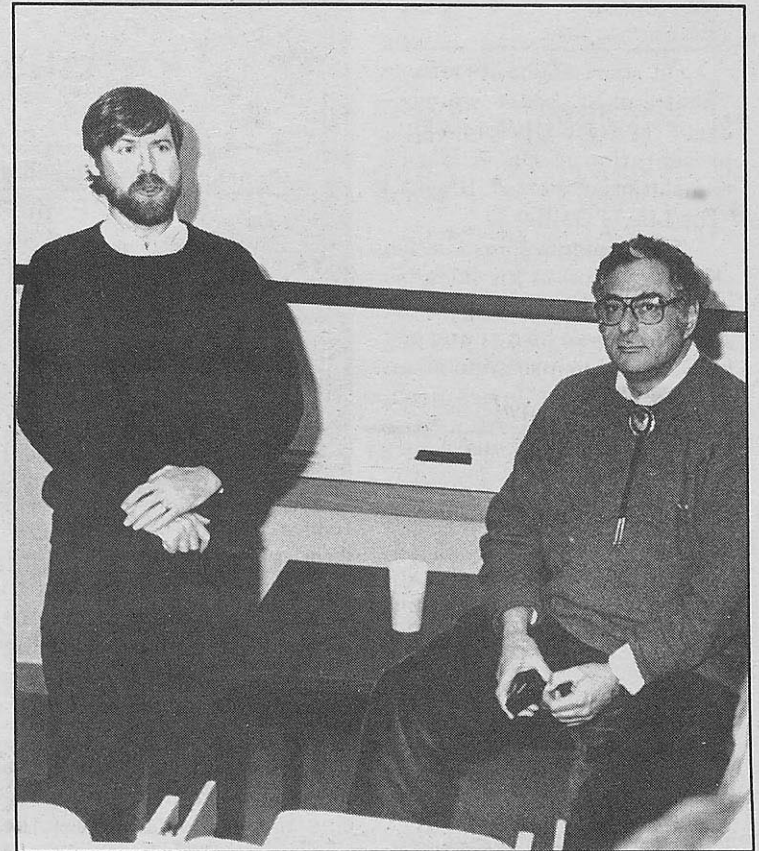
Fernandez took a photo of King laying in his coffin as his children saw him dead for the first time.

*Paris Match*, a French magazine, wanted the photograph. Fernandez said they couldn't have it unless they received permission from the King family. The magazine

refused to ask permission. The photo was not exhibited until seven years ago.

"The Last Campaign" will be on display in the May Gallery through March 15.

"Martin Luther King died in the way that he lived—a man of peace," Ben Fernandez.



Bill Barrett, left, introduces Ben Fernandez, right, at a lecture Feb. 9. Fernandez's photography details Martin Luther King's last year of life.

Photo by Charles "Ray" Rayford

**Collection Of 'War Stories' Features Webster Professors' Work**

by **Stephanie Elder**  
Journal Staff Writer

"The good journalism schools today try to fill their academic roles with those who have 'been there'—those who have served their time on newspapers or at broadcast facilities."

That is what Walter Cronkite wrote in the introduction of "Journalism: Stories from the Real World."

Webster University's media communications department has at least two instructors who have "been there"—Eileen Solomon and Don Corrigan. Solomon and Corrigan have articles in the book.

"The book is a collection of war stories from college professors who spent time on daily newspapers and television stations," Corrigan said. "It also gives advice to students on how to deal with their first job."

Solomon is an assistant professor in the media communications department. Her contribution to the book was an article called, "Never Stop Listening."

In the early 1980s she worked as an executive producer at KMOX-TV (now KMOV), then CBS owned and operated. The station's anchor

landed an exclusive interview with President Ronald Reagan when he was visiting.

During the the interview, Reagan let it slip that an advisor was stepping down. She soon realized no one else knew about it. At first the White House denied he was leaving, then a couple of hours later they made the announcement.

"It was pretty exciting to get something on the national wire, and to know that I was responsible for it getting out," Solomon said. "I think it was a good example of listening skills."

Corrigan is a journalism professor and news advisor for the Webster University *Journal*. He contributed an article called "Joining the Woman's Pages." He described what it was like to be the first man working on primarily female-dominated pages of the newspaper.

"It's a humorous look at being the first male to break into what was society pages or the woman's pages," Corrigan said.

In the introduction of the book, Cronkite wrote that "no amount of book learning can prepare one for the hard lessons of practical experience."

"The basic lessons are best learned from those who have experienced them," Solomon said. "The thrust of Webster University is to have

faculty members who are experienced in their field."

Both Solomon and Corrigan received a letter which invited them to submit

an article that fit the topic of the book.

The book was edited by Retta Blaney and was released late in 1995.

**"Remarkably juvenile."**

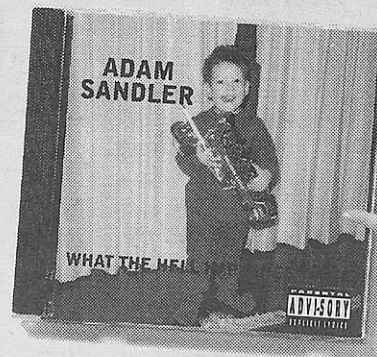
—Daily News

**"Inane...stupid."**

—Indianapolis Star

**"A cyborg placed on this earth to torment me."**

—Columbus Weekly



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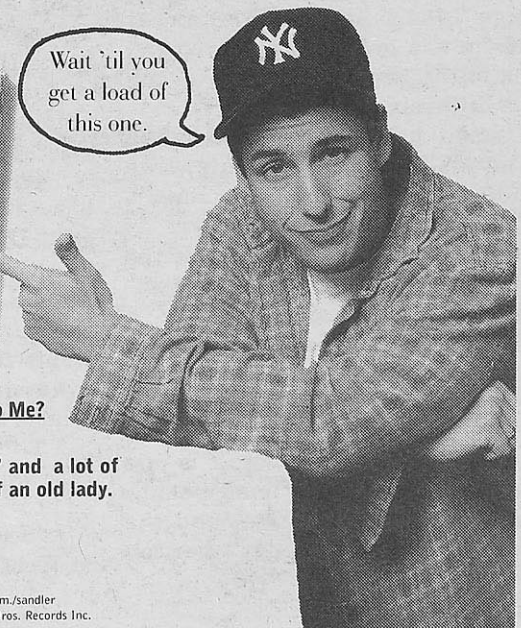
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# Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

## Repertory Reaches For Stars With 'Galileo'

### Theater Review

by Jason Hitzert  
Journal Contributing Writer

On stage at the Repertory Theatre of St. Louis is a wonderful and thought-provoking presentation of David Hare's translation of Bertolt Brecht's "The Life of Galileo."

The audience joins Galileo (Keith Jochim) in his home as he instructs his young protégé Andrea, played as a young boy by Gabriel Levinson and as an adult by Michael James Reed.

Galileo is describing the problems of the church's ascertain that the universe revolves around the Earth, not the sun.

He then explains in an entertaining way how the universe revolves around the sun.

We then learn from Sarti, the mother of Andrea, that these teachings are considered heresy and could result in Galileo and his protégé being burned at the stake.

Fortunately, they reside in Venice and are far enough removed from the power of the Vatican that they are safe from harms reach. Eventually



Galileo (Keith Jochim, right) speaks to Ludovico (Robert Fente, left) and Sarti (Carol Shultz, center) about his theories of astronomy in the 'The Life of Galileo.'

Photo courtesy of Judy Andrews, Repertory Theatre

the University of Parma in Venice, with its restrictions on funding and its teaching obligations, make Galileo long for a less encumbered position.

This leads him to seek a position as court mathematician to the Medicis under the patronage of Duke Cosimo II (Drew Sobey).

After wooing Cosimo with talk of the "Medici stars" he has discovered, Galileo soon finds that money would

turn out to be the least of his problems.

The play, which is about the dissolution of faith at the hands of science, offers a unique glance at ourselves through not only the setting of the seventeenth century but of a playwright living in exile from his homeland during World War II.

The play offers reasoned viewpoints on both sides of the argument and has enough emotional distance from the

characters not to judge but to understand.

This is not to say the play is not compelling, it just keeps a healthy distance from what may have resulted in a clichéd button-pushing drama.

This is most obvious in an encounter between Galileo and his "little monk" confidant, played by Norbert Butz.

The encounter results in a heated debate between the scientist and his cleric friend. The debate revolves around

an assertion by the monk that the damage done revealing the true nature of the universe to the simple peasants might do more harm than good. Both the arguments of Galileo and the monk are made well and acted superbly. One is only left to ponder the decision for one's self.

The style with which the play was written and the cast's ability to convey the subtlety of the story made the play thought provoking.

A powerful statement was made for understanding those things in life that may be trampled over in order to obtain "truth."

While not supporting the hypocrisy of a church that is only interested in power, we are still forced to look at what is the substance of what is said by its priests.

**Time:** Tuesday-Friday  
8 p.m.  
Saturday-5 pm.  
Matinees-2 p.m.  
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**Info:** Contact the box  
office @ (314) 968-4925.

## Webster Ska Band Blossoms Onto Local Music Scene

by Lisa Morelli  
Journal Staff Writer

With many new bands coming and going, Orange Tree continues to get bigger and better.

Orange Tree, a local band, has a fresh look and keeps the audience moving with the beat. These daring new souls provide an entertaining show covering many famous 1960s songs. Famous covers include the theme from "Scooby Doo," which pumped the crowd at Bernard's Pub on the Landing Feb. 10.

Made up of eight members, Orange Tree is one of the newest sounds in ska music. Ska is a combination of reggae rock and rock 'n' roll with a little mix of jazz.

"We are heavily influenced by the ska bands around St. Louis, like MU330 and The Urge," Joe Baker, lead singer, said.

"What makes it ska music is the second and fourth beat upstrokes," Steve Meyer, keyboard player, said.

There are three bass guitarists, a lead singer, sax player, drummer, trombone player and keyboardist.

"We all have such different styles and when it comes together, it is just great," Mike Wheeler, drummer, said.

Meyer attends Webster and the others attend high school or other col-

leges. Suzzane Wood, saxist, said she doesn't mind being the only female in the band. She said she grew up and went to school with most of the men.

Orange Tree wants to play with another ska band and also a non-ska band. For example, the band said they would like to play with MU330 and Bon Jovi. They said they wanted to get the combination of many different crowds together.

Orange Tree plays a lot of cover music from bands like Nine Inch Nails, The Mighty Mighty Bosstones and AC/DC. They also have music of their own. One song is called, "A Tribute to Ricki Lake." Steve Meyer wrote the music, and the band wrote the lyrics. The song criticizes the famous talk show host, and Orange Tree's ska attitude shines through.

The band has two stories about how they got their name. One member said they sat in the back of their brother's orange truck and they came up with the name. Another version is the band comes from St. Louis and wants to people to know they are not influenced by blue grass music but orange tree music.

The band is working on a new tape which is being recorded and edited at Webster.

"Scott Hedges, the head engineer at Webster University says by the end



Orange Tree, a ska band, mugs it up for the crowd at Bernard's Pub. The band plays an eclectic mix of jazz, reggae and rock 'n' roll.

Photo by Tim Stephenson

of February (their new tape will be finished)," Meyer said.

The band plans to play in Webster's Battle of the Bands in May. They don't have any other dates right now.

The band is trying to get booked in larger venues. They have played a day show at Kennedy's on the Landing.

"We play for fun; we enjoy playing," Wheeler said.

The band wants to tour around St.

Louis this summer and then in other states.

"In two months we hope to be playing a lot after we get the tape out," Jordan Woerdelle, bass guitarist, said.

Orange Tree does have a tape sampler of their music available at their concerts. They hope to get more publicity once the tape hits stores.

"We want the whole world to jump up and down and listen to our music," Baker said.

# Calendar • Calendar

## Webster's Guide To Campus Life And Off-Campus Events

**February 15**  
**Women's Basketball vs. MacMurray**  
 At MacMurray College, 7 p.m.  
**Men's Basketball vs. MacMurray**  
 7 p.m. in the University Center Grant Gym  
**"The Life of Galileo"**  
 8 p.m. in the Loretto-Hilton Center. Ticket prices vary. For more information, contact the box office 968-4925.

Play runs through Feb. 29.  
**Webster Film Series presents: "Swamp Flower and The Devil's Church"**  
 7 p.m. in the Winifred Moore Auditorium. Ticket prices range from \$3 to \$5. For more information, contact 968-7487.

**February 16**  
**Mardi Gras Celebration**  
 8 p.m. to midnight in the University Center Sunnen Lounge. Tickets are \$3 at the door. Sponsored by the International Student Association. For more information, contact the University Center, 961-2660 ext. 7105.

**Webster Film Series presents: "World's Best Commercials 1995 and 101 Best Commercials"**  
 8 p.m. in the Winifred Moore Auditorium. Runs through

Feb. 18.  
**Cabaret Voltaire**  
 10:30 p.m. Drawing Room in the Art Department. For information on activities, contact 968-7170.

**February 17**  
**Auditions**  
 for a feature length motion picture Amateur Hour in room 131 Sverdrup Bldg. on Feb. 18, 24, and 25. For more information, contact Road Hat Production at 865-2630 or 727-3918.

**Women's Basketball vs. Eureka**  
 Away at Eureka College at 3 p.m.

**February 18**  
**Pianist Henry Palkes**  
 4 p.m. in the Winifred Moore Auditorium. Free to Webster University community. \$5 for general public.

**February 19**  
**Webster University presents: Windfire, a Flute and Percussion Spectacular**  
 7:30 p.m. in the Winifred Moore Auditorium. Free to Webster University community, \$5 for general public.

**February 20**  
**SGA Meeting**  
 3 p.m. in the UC Student Leadership Center.

**February 21**  
**Cafe Noir-Coffeehouse Series**  
 4-6 p.m. in the University Center Sunnen Lounge. Free. Sponsored by the UCB.

**"Hay Fever"**  
 7:30 p.m. in the Studio Theatre of Loretto-Hilton. Free to Webster community, \$5 for general public and \$2.75 for seniors and other schools. Through March 2.

## 5 TO RENT

- 1.) "Hot Dog: The Movie"—No big stars. A lame excuse to show big, bare breasts.
- 2.) "The Godfather: The Complete Saga"—Al Pacino, Marlon Brando, Andy Garcia and many more. This was the greatest trilogy ever made.
- 3.) "Indiana Jones and the Last Crusade"—Harrison Ford, Sean Connery. Two of Hollywood's sexiest men to hit the big screen together.
- 4.) "Children of the Corn III"—Starring the Corn Kids. The Corn Kids are out of the cornfield and into the big city. Watch out for these kids, there aren't from a cabbage patch.
- 5.) "The Professional"—Jean Reno, Gary Oldman. A story of a professional ("cleaner" in mob terms) who takes in a young girl after her family is murdered.

## 5 TO READ

- 1.) "The Fourth K"—Mario Puzo. The author of "The Godfather" pens the life of the Kennedys without the famous name.
- 2.) "Synonym Finder"—J. I. Rodale. It is a vast, immense, grand, extensive, monstrous, manifold collection of words.
- 3.) "Malcolm X"—Alex Haley. A personal look into the life of an interesting and often misunderstood leader.
- 4.) "James and the Giant Peach"—Ronald Dahl. A young boy discovers the joys of life along with a spider, grasshopper, centipede, earthworm, silkworm, ladybug and a glowworm.
- 5.) "Greater St. Louis White Pages"—Southwestern Bell. Believe it or not, there's no "Tom Dickenharry" in this book.

## 5 TO HEAR

- 1.) "For Unlawful Carnal Knowledge"—Van Halen. One of the greatest hard rock bands to grace the face of the earth.
- 2.) "Harbor Lights"—Bruce Hornsby. A very cerebral experience with a great mixture of lyrics and piano.
- 3.) "Pieces of You"—Jewel. She's folkish, she's young and she has a powerful voice. A mellow album that deals with really deep stuff. Whoa man. Enough said.
- 4.) "Deep Forest"—Deep Forest. A bunch of tribal naturistic sounds that put you in a peaceful yet energetic mood.
- 5.) "Music for the Masses"—Depeche Mode. This CD brings back memories of the good ol' days.

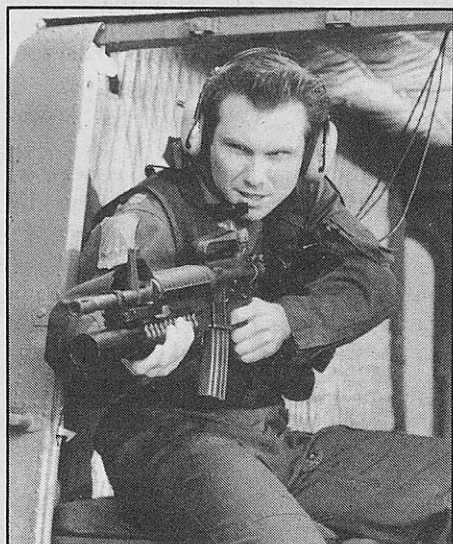
# At The Movies... "Broken Arrow"

**Rated: R** ★★1/2

Twentieth-Century Fox Pictures

**The Plot:** John Travolta and Christian Slater star as U.S. Air Force Bomber pilots who are testing the new B-3 prototype bomber when a "terrible accident" happens. The accident is a crash of one of the B-3s that costs the Air Force more than just a new plane. Two nuclear weapons are also missing—in Air Force terminology, a broken arrow. Travolta, the bad guy, is intent upon recovering the weapons and blackmailing the government to give into his demands, or he will incinerate a major American city. The only thing that stands in his way is his former friend, Slater.

**John Travolta:** Travolta plays psychopathic pilot Vic Deakins. This chilling performance leaves Vinny Barbarino and the Sweathogs to ancient memory. Travolta comes off as a sadistic creep to perfection. In the opening scene of the movie, for example, he proceeds to beat the living crap out of Slater in the boxing ring without any remorse—this is one sick puppy. Another example of Travolta's demented side is in a chilling scene during the crash of the B-3. His methodic handling of the most devastating weapon known to man is harrowing. It is purely amazing how someone could act in this fashion, film or no film. The way he treats Slater and the others in this film makes you realize just how far Travolta has come since the days of Mr. Kotter.



John Travolta (left) and Christian Slater (right) star as U. S. Air Force bomber pilots in the action-adventure thriller, "Broken Arrow." Photo courtesy of Twentieth Century Fox Pictures.

**Christian Slater:** Slater portrays sidekick turned hero Riley Hale. This performance tries to break Slater out of that mold of just some punk kid who does what he wants when he wants, (i.e. "Heathers" and "Pump Up the Volume"). Slater has a flair for this heroic stuff. He's no Indiana Jones, but he is OK. He shows the expected changes of a scared kid into a fighting soldier during the movie. However, there are still some problems with his uncanny attempts to sound cool by slurring his words, a la Jack Nicholson, like his calling card "Greetingssss and Sssalutations!"

**Samantha Mathis:** Mathis gives a worthy performance as park ranger Terry Carmichael. She buddies up with Slater in his efforts to stop Travolta and is convincing in her efforts to stop these terrorists from blowing up her treasured desert. Her

scenes with Slater are both charismatic and powerful. Other than that, it is a few karate moves, nothing more.

**Overall:** This film is fairly exciting. If I was told three years ago that a film starring Travolta, Slater and Howie Long was to hit the big screen, I would have laughed my butt off. Now, I'm a bit surprised. Travolta and Slater make a pretty good team. Director John Woo ("The Killer") shows off all of Hollywood in this action-adventure flick. It's really not bad. This film does show a realistic portrayal of what greed and a little psychotic episode can do when mixed with nuclear weapons. Don't try this at home!

Reviewed by Jim Fassen

- Superior—★★★★★
- Very good—★★★★
- Good—★★★
- Fair—★★
- Stay home—★

## On The Road To Recovery

by Chris Copeland  
Journal Sports Editor

When Nathan Holder left Houston, Mo. for Webster University after high school, his goals were to get an education and play basketball.

Three years later Holder said the goals are still the same but now they have taken on a different meaning in his life.

Holder said when he arrived at Webster he had several things to adjust to. First was playing basketball in college.

"Playing basketball with a whole different set of guys was really a big adjustment for me," Holder said. "Coming in playing with 11 guys I had never played with before was different. It was a good experience. I had a lot of fun my freshman year and I learned a lot about college and basketball, too."

Holder said his love for the game of basketball was tested during his sophomore season with the Gorloks. Midway through the season Holder was forced to deal with something he had never faced before on the court— injury.

During a game against Westminster College, Holder went for a rebound only to hear something in his knee pop.

"It was probably the worst pain I have ever had, in anything," Holder said. "I broke my arm, and it didn't even compare to that. I didn't know what happened to my knee. When I planted and tried to go for the ball I felt a pop."

"You can't describe the pain," Holder continued. "It just makes your whole body hurt. I went down like I was shot, and everybody came out."

Holder said the initial diagnosis was simply a sprained knee, so he thought he might be able to play again that season. Despite the early report, he still felt the damage was worse than believed.

"Initially, I was kind of relieved, but in the back of my mind I knew I felt that pop and I knew something just wasn't right," Holder said. "I had never had an injury like that, and my knee just didn't feel right."

Holder said he had to wait two days until he found out the true extent of his injury. Since the injury occurred

on Saturday, he didn't see a doctor until Monday.

"I got to the doctor, and he looked at it and then he came back in and told me it was a torn ACL (anterior cruciate ligament)," Holder said. "It really didn't hit me in the doctor's office. It kind of hit me on the way home, what kind of injury that is. It's a pretty serious knee injury."

Holder said one of the toughest parts of the rehab was the mental strength he had to develop because of the injury.

"It was very, very hard, especially at first," Holder said. "At first you want to be part of the team really bad. I think in the back of my mind it really hadn't hit me yet that it was over for the year."

Holder had to endure the Gorloks' struggles on the court while he could only sit and watch helplessly while he rehabbed his injured knee.

"It was hard to sit and watch," Holder added. "It's hard enough when you lose and you're a player, but it's really hard when you lose and you don't have any control over it."

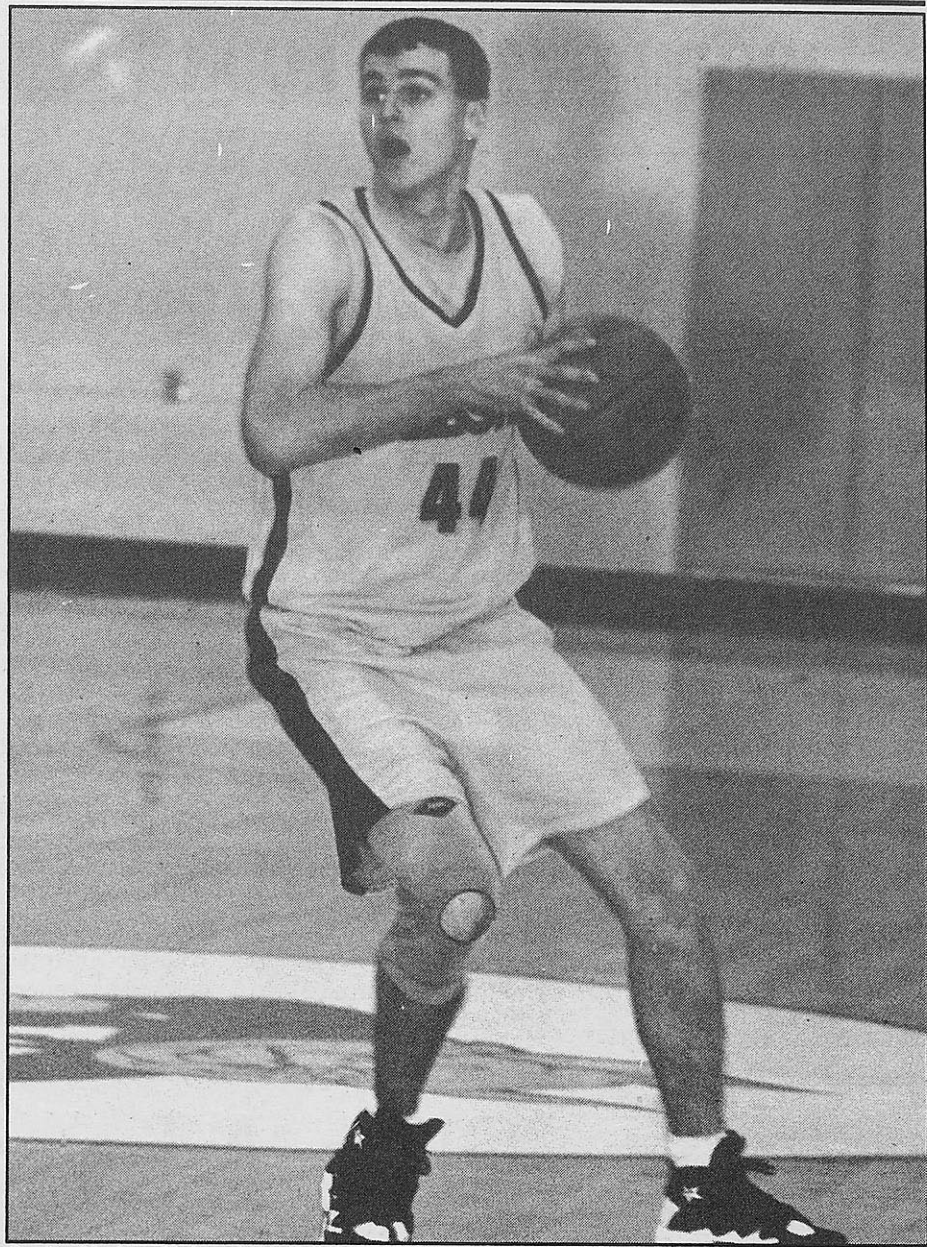
For Holder, all of the work paid off when he returned to the court for the Gorloks to start the 95-96 season. He said when he finally was able to suit up and play in a game he found several differences, primarily finding his own comfort level on the court.

"It was different," Holder said. "The first of the year I think I was still a little hesitant. Physically I was fine. The biggest problem I had was jumping in a crowd. Once you come down on it a few times you realize it's OK and nothing is going to happen to it."

Holder said he doesn't ever expect his abilities to be the same as before the injury. Now he is more concerned with regaining his confidence on the court.

"It'll never be 100 percent the same," Holder said. "But it feels fine, and I really don't think about it while I'm on the floor. I would say right now it's over 90 percent (physically). Mentally I'd say I started at 75 percent, but right now mentally I am close to 100 percent."

"I struggled with confidence a lot," Holder continued. "I don't know why. I came in here as a freshman and I was really confident. This year has been a



Junior Nathan Holder is back on the court trying to recapture the form he had before he was sidelined with a knee injury last season.

Photo by Tim Stephenson

good year learning wise for me. It's kind of been a struggle sometimes to keep my head up."

Holder said the knee injury allowed him to refocus his goals. Last season Holder switched his major from Media Communications to Education. This is a decision he hopes will allow him to reach another goal, teaching basketball to kids.

"I still love basketball," Holder said. "It (his injury) did give me a chance to step away and take a look at it from the perspective of not playing it. It made me realize how much I love to play basketball."

"But it also makes me realize that there is life after basketball," Holder continued. "Even though I want to coach basketball it gives it a little different perspective."

Holder said after graduation he hopes to move into the teaching and coaching ranks.

"I hope to teach somewhere, probably in the middle school level and also coach," Holder said. "That's a big goal of mine. It's a big reason why I got into education."

With all the refocusing Holder has done he said his goals for his time at Webster still haven't been met yet.

"I came back from a major knee injury and I guess when I look at it in the long term I can be proud of that," Holder said. "I still have goals and I still want to get back to that confidence level I was at. The only way to do that is to get back in the gym and a lot of it comes from inside, self-confidence. I have got another year to get that back and hopefully I can."

## Aqua-Gorloks End First Season With Six Personal Bests

by Jim Faasen  
Journal Staff Writer

Going into its final swim meet of the season on Feb. 10, the Webster University women's swim team was expecting to use the meet held at Eureka College in Illinois as a finish to an already fine season.

Mission accomplished.

What normally would seem to be a less than average finish, seventh out of 11 teams, was made extraordinary with six personal bests at the meet for the six swimmers involved.

Webster scored just 84 points, compared to the 197 points tallied by meet winner Lincoln College. The six

swimmers Coach Myrna Greer took to the meet finished with six personal bests.

The six who swam in the meet were: freshmen Jenny Newton and Kristen Astrom, sophomore Sara Moore, juniors Robin Allen and Molly Fader and senior Tina Jimenez.

The best finish by a Webster swimmer was a second place finish in the 500-meter freestyle by Moore in a time of 5:45.48.

"We did OK this meet," Greer said. "The six personal bests in this meet were really nice."

Recording personal bests for Webster at the meet were Jimenez and Astrom in the

100m freestyle, Allen in the 200m freestyle, Allen and Jimenez in the 100m breaststroke and Astrom in the 100m backstroke.

Moore also had a third place finish in the 100m butterfly with a time of 1:06.63.

Greer stressed that while the meet was important, it was really just icing on the cake of what has been a truly amazing inaugural season.

"We are really learning what NCAA swimming and Webster University swimming are all about," Greer said. "This being our season, we have been going out of our minds."

Along with all of the rigors of starting up a swimming

program, Greer reflected on the season as something the swimmers, herself and the University can be proud of.

"It was our goal at the start of the season to win one meet, have fun and complete NCAA regulations for a minimum number of meets competed in and we have done all of that," Greer said. "We can now look to improve for next season."

Greer said she isn't really sure how to compare the Gorlok program to other beginning programs. She said she can see her team has already outgrown her original expectations.

"From what I know of other programs that are just

starting up, they have problems with competing and with capability and commitment," Greer said. "We have had none of those problems this year."

Greer also pointed out the difference between the swimmers' abilities now as opposed to the start of the season.

"Kristen Astrom and Tina Jimenez are totally different than they were when we began this season," Greer said. "There has been so much improvement and learning."

Greer said the first season was a great learning experience for herself. She said by next season she hopes to have at least one swimmer qualify for nationals.

# Hassenmueller Looks Ahead To Men's Tennis Season

by Jason Loughary  
Journal Staff Writer

Spring is in the air. The snow drifts have melted and the weather has become conducive for love or tennis. That's where Webster University Men's Tennis Coach Mark Hassenmueller enters the picture.

Hassenmueller has the task of knocking off the winter rust while developing a quality tennis team and trying to achieve a top four finish at the St. Louis Intercollegiate Athletic Conference Tournament.

Hassenmueller began his college tennis career at Jefferson Community College in Hillsboro in 1985. Hassenmueller said he blossomed under the instruction of the coach who helped guide the career of tennis star Jimmy Connors.

During his sophomore year, Hassenmueller's doubles team went into the third round of the Junior College National Tournament. He said it was one of his fondest memories.

"In the second round match the score was tied," Hassenmueller said. "It had gone back and forth throughout, but I saw my chance and smashed a forehand for the



Mark Hassenmueller, Webster University's men's tennis coach, said the Gorloks are looking to build off a strong season last year.

Photo by Tim Stephenson

winning shot. It gave our team two points, and put Jefferson College on the map."

Hassenmueller finished his college career at Drury College in Springfield, Mo. He then became a tennis instructor at the Cherry Hills

Country Club in Springfield. It was while he was there he found out about the job at Webster.

Hassenmueller, in his second year at Webster, said he looks for three returning players from last year to play a

pivotal role in this season's success. He said Matt Bensing looks to be the number one singles player, followed by Konstitine Loguinov and Dan Berkenmeier. Sassa Jenkovich, a transfer student from Webster's London campus, heads a promising group of newcomers to the team. Hassenmueller said he expects Greg Froelich, Craig Schuster and Thomas Verstappen will round out the squad.

"Matt and Konstitine will be the keys to the season," Hassenmueller said. "They will need to bring their games up a notch from last year. We'll be playing a lot of tough scholarship schools, so the whole team will have to improve."

Conditioning, running and footwork are at the top of Hassenmueller's clipboard when it comes to preseason workouts. He said he stresses always having your feet ready and consistency on the court.

"Unforced errors can really kill a player," Hassenmueller said. "At the Division III level, I always stress to the players to keep the ball in play instead of going for the big winner. We will also focus on playing doubles at least twice a week. The

players have to know one another and have a good, working chemistry."

Hassenmueller said his ideal player would be modeled after his own favorite player, Swedish star Mats Wilander.

"Mats was a good sport," Hassenmueller said. "He had the right approach to the game. He and Jimmy Connors would always take care of business on the court and then leave. That is how a true professional plays. I really didn't like Johnny McEnroe's extracurricular activities, but he always had some exciting matches."

While Hassenmueller said he doesn't have anyone as skilled as Wilanders or Connors on the team, he said the team has set some obtainable goals for the upcoming season.

"We'd like to finish in the top three at the Greenville College Tournament and make it into the top four at the conference tournament," Hassenmueller said. "An 8-5 overall record is our final goal. I think these goals are all obtainable, as long as we put in the hard work."

On March 2, the Gorloks will step between the white lines for their match against Central Methodist College.

# Gorloks Double Up Against Principia To Start Streak

from page 12

When play resumed, the Gorloks soon found themselves trailing for the first time since late in the first half. A three-pointer by Principia forward Will Deaton

gave the Panthers a 63-62 advantage with just more than three minutes to play.

The Gorloks refused to fold down the stretch in gaining the victory. Lucas scored

on a driving layup, and guard Jonathan Denney hit a pair of free throws to put the Gorloks ahead. With the score 63-62 and just 16 seconds remaining, Principia called a time

out. "They were focused," Hart said of Gorloks' mental state during the time out.

"I think they understood that we need to stop some people," Hart continued. "We did a pretty good job of stopping them, but they still got a layup on the possession."

The layup Hart referred to was missed by sophomore John Morris. The missed shot would have tied the game but instead the Gorloks rebounded, and Lucas hit the shots to put the game out of reach. A meaningless three-pointer by Principia made the final 69-68.

Hart said he was pleased with the team's effort after blowing a 10 point lead during the second half.

"We were able to hold our poise," Hart said. "Regardless of who the team is, we got a one-point victory. When the game is on the line, anything can happen. We hit our free throws down the stretch, and we didn't commit a turnover. We've made those mistakes in the past."

Besides Christopher's performance, Denney added 16 points and five assists.

The Gorloks return to action Feb. 15 against MacMurray College.

**"THE BEST LP I'VE HEARD THIS YEAR."**  
—St. Louis Riverfront Times



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- LA WEEKLY
- MINNEAPOLIS CITY PAGES
- ROLLING STONE
- ESQUIRE
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<p><b>Reading About Gorlok Sports in The Journal</b></p> <p>1,150 Calories Burned</p>	<p><b>ATTENTION ALL STUDENTS!!! GRANTS &amp; SCHOLARSHIPS AVAILABLE! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY. 1-800 AID-2-HELP (1-800-243-2435)</b></p>
<p><b>The Decision Is Yours!</b></p>	

# SPORTS

The Journal's Guide To Campus, Local and National Sports

## Gorloks Hit Stride With Three Straight Wins

by Jim Rodenbush  
Journal Contributing Writer

For the first time in more than two seasons the Webster University men's basketball team has a three game winning streak.

The Gorloks earned the last two victories of the streak against the Principia College Panthers.

The Gorloks prevailed Feb. 12 on the road against Principia, 59-54, to move their season mark to 8-14. Winners of five of their last seven, the Gorloks improved to 6-9 in the St. Louis Intercollegiate Athletic Conference.

The Gorloks took control early but could never get a big lead on the Panthers. The Gorloks went into the locker room for half time leading 31-28.

The Gorloks came out for the second half and continued to apply pressure. The Gorloks held the edge throughout and scored a 59-55 win.

Tom Hart, athletic director and men's basketball coach, said the Gorloks still have a lot to work on before

conference tournament.

"We still need to work on our patience on offense, especially in the perimeter," Hart said.

Hart said the Gorloks have shown the ability to win close games.

"Last night, and even the game we won here Thursday, we seemed to be in control," Hart said. "There was no panic. We seemed to understand that we as long as we take care of the ball and get a good shot and then stop them defensively we'll be OK."

The Gorloks' win at Principia proved to be slightly easier than the home win the Gorloks earned four days earlier.

It took two free throws by Doug Lucas with five seconds remaining to start the first Webster basketball winning streak of the season. The free throws enabled the Gorloks to escape with a win over the Panthers, 69-68 Feb. 8.

Lucas' free throws capped a dramatic eight minutes of play that included a comeback, a scoring controversy and a missed chance to send the game to overtime.

The Gorloks led the contest 54-50 with just more than eight minutes to play. A three-point play by Gorlok center James Christopher, who scored a team high of 19 points, increased the lead to seven.

But the Panthers answered with an 8-1 run to tie the game at 60. It was the outside shooting of guard Dan Geer, who scored five of the eight points.

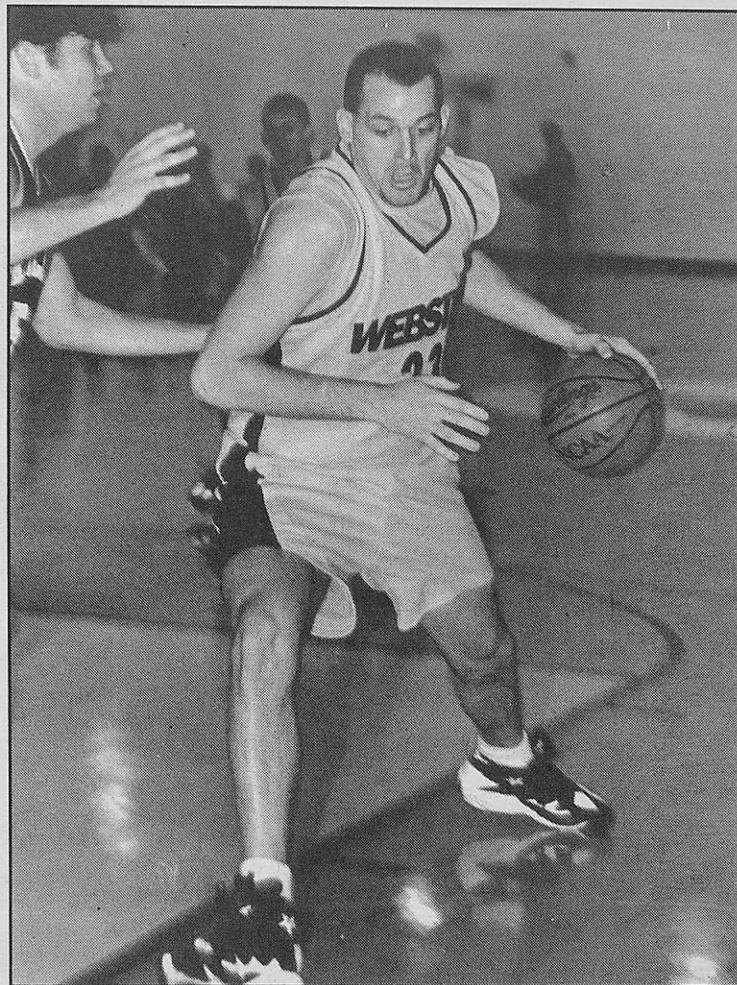
"They kept coming at us," Hart said. "We started to get some easy baskets, but they didn't let down."

With the score tied at 60 and less than four minutes to play, the game was delayed for several minutes due to a conflict at the scorer's table.

"The Principia book had the score 60-59 Principia," Hart said. "That's why they stopped play—to look at the book. They added up the points and came up with a 60-58 score Webster. But they looked at the running score of 60-60 and decided to keep it."

When play resumed, the Gorloks soon found them-

see GORLOKS page 11



Senior center James Christopher has led the Gorlok winning streak averaging 18 points a game during the three game stretch.

Photo by Tim Stephenson

## Lady Gorloks Limp Toward Finish Of Difficult Season

by Chris Copeland  
Journal Sports Editor

The Webster University women's basketball team played a make-up game against the Principia College Panthers Feb. 13.

The game, originally scheduled for Jan. 18, had to be cancelled due to inclement weather. The Gorloks, who had lost 11 straight games, headed into the night and might have wished the game was cancelled all together.

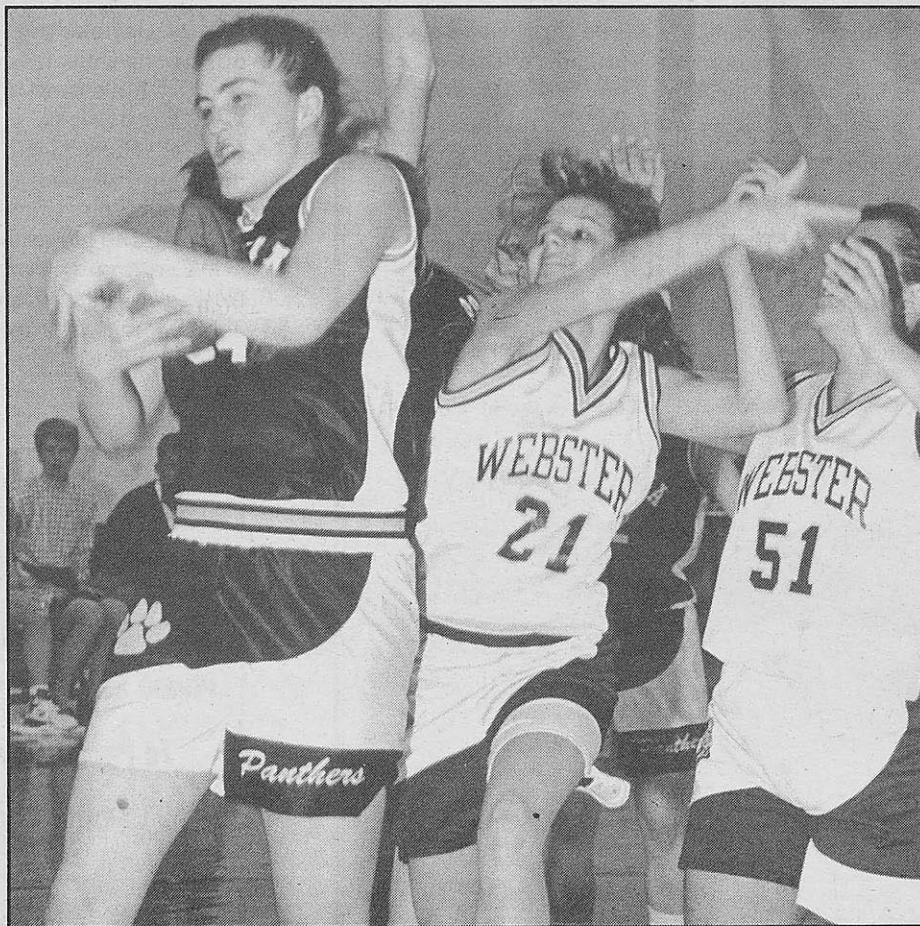
The Gorloks struggled for most of the game offensively and fell to the Panthers, 72-42.

It took the Gorloks almost six minutes to get on the scoreboard. By the time senior Terri Divita scored, the Gorloks found themselves down, 10-2.

Divita along with fellow senior Tina Jimenez, playing in their final game in Grant Gymnasium led the Gorloks on a comeback midway through the first half. The Gorloks cut the Principia lead to five points with just more than eight minutes to go. DiVita scored on three straight baskets to close the lead.

The five point deficit would be as close as the Gorloks would get during the game. The Panthers responded by holding the Gorloks without a point for nearly eight minutes while going on a 19-0 run. At the half, the Gorloks trailed 42-19.

Ron Roberts, Webster women's



Gorlok guard Brea Nungesser and forward Tina Jimenez watch as a loose rebound goes over their heads during the Feb. 13 loss to Principia, 72-42.

Photo by Tim Stephenson

coach, said the Gorloks failed to find any rhythm during the first half.

"I thought we played well for the first 10 minutes, we stayed even,"

Roberts said. "Then they went on that shooting tear. We kind of got a little out of our game"

The Gorloks started the second

half with the same difficulties on the offensive end of the floor.

The Panthers started the second half where they left off in the first half by going on a 14-4 run. It took the Gorloks almost eight minutes before they found their stride on offense.

Roberts said the Gorloks never gave up despite the lopsided score in the game. He said the team continued to try and execute its game plan.

"We didn't get down on ourselves," Roberts said. "I think we tried to make some adjustments to try to stay up with them."

In gaining the 30 point victory, the Panthers used nine players compared to the six used by the Gorloks. Divita said the lack of numbers hurt the Gorloks.

"Our biggest problem is mental tiredness as well as physical," Divita said. "Just because injuries are beginning to pile up on us. There is only so much wear and tear six people on your team can take."

The loss ended the home part of the schedule for the Lady Gorloks. Next up will be a road game at MacMurray College Feb. 15.

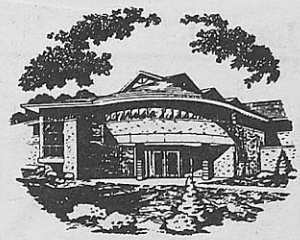
Roberts said he is uncertain if the Gorloks can win again, but the team will continue to work toward its goal.

"As long as my ladies are playing as hard as they can, I am going to be happy," Roberts said. "It'll be difficult for us to win another game."



# The Journal

Webster University's Student Newspaper For More Than 20 Years



Feb. 22-28, 1996

Volume 39 Issue 6

## Echoes from the inside...

**"You can't put a price tag on the hidden values of high security and being within walking distance of all you classes."**

—Sandra Henkes, director of Residential Life, on the benefits of living on-campus—

page 6

**"At a very early age, I realized that what is on the page has some much greater power than what you see on a screen."**

—Allen Steele, sci-fi author, on the impact of books—

page 8

**"We definitely have talent on this team."**

—Terry Wilhelm, head coach of the women's tennis team, on his squad—

page 12

## INDEX

News	1-3
Opinion/ Editorial	4-5
Features	6-7
A&E	8-10
Sports	11-12

## Russian Journalist Addresses Students

by Lisa Morelli  
Journal Staff Writer

Denis Molchanov, the host of the Russian television program, "Double Portrait" and head of the International Desk of *Literaturnay Gazeta* (Literature Newspaper), made a guest appearance in the United States earlier this month. He spoke to students and faculty at Webster University Feb. 12.

"Double Portrait" is similar to CBS's "60 Minutes," Molchanov said, and has 70 million viewers in Russia. Molchanov said the show pairs similar people from different backgrounds for a comparison.

The two celebrities talk about their habits, lifestyles and the success they have achieved.

"We take a personality from Russia and a personality from abroad and take two positions," Molchanov said.



Denis Molchanov, a prominent Russian journalist, spoke to Don Corrigan's "Newspaper Production" class Feb. 12.

Photo by Charles "Ray" Rayford

For example, the show has contrasted figures from Oxford University and the Institution of International Relations of Moscow and famous authors from Sweden and Russia.

The show enables Russians to see figures from

around the world and learn how they are similar to Russian celebrities.

One of Molchanov's biggest interests is politics. He spoke to Webster students about the changes occurring in Russia. He commented on the

the upcoming elections in both Russia and the United States.

"I don't know who is going to win," Molchanov said. "Nobody knows. I don't think any of the Republicans can do good for Russia."

"Bob Dole can't be president of the United States because he is in a spoiled position," Molchanov said.

Molchanov also spoke about the difference between the Russian and American media. One of the biggest differences, he said, is the importance of literary knowledge to Russian journalists.

"They have a saying in Russia," Molchanov said. "Literature in Russia is much more than literature."

Another way in which Russian and American broadcasting differ, Molchanov said, is the delivery.

see MOLCHANOV page 3

## International Student Struck While Walking Across Campus

by Becky Vollmer  
Journal Editor-in-Chief

While walking to class Feb. 20, an international student was struck by a car near the intersection of Big Bend Boulevard and Bompert Avenue.

The student, Yan Xiang Wu, was crossing the street around 11:45 a.m. when she was struck by a car traveling eastbound on Big Bend. She was then dragged by the car, said Fred Abernathy, Webster's director of public safety.

"Judging by the scrape marks, she moved about 22 yards under that car," Abernathy said. "She held on to the car, and it drug her 22 yards."

Although the accident occurred near the intersection, Abernathy said the student was not using a crosswalk.

"There's no crosswalk there," he said. "The crosswalk is farther west."

Abernathy said the driver of the car is a man in his 80s. His name was not released either by Abernathy or the



Webster Groves Police Dept. Abernathy identified the car as a late 70s model General Motors vehicle.

The man and his wife, who was in the passenger seat, were both upset by the accident, Abernathy said.

"(The police) recommended he not drive home because he was pretty distraught," Abernathy said.

Wu, 32, was treated and released from St. Mary's Health Center later that day. Abernathy said Wu's injuries were contained to muscle and soft tissue.

Wu is a student at Fontbonne College who takes computer classes at Webster, said Betty Mueller, director of the International Student Center.

Police refused to comment, but Abernathy said they are still investigating the incident.

## Objectors To Robinson Turn Tense, Vocal

by Randy Phillips  
Journal Staff Writer

Although attendance was lower than expected for black activist Randall Robinson's lecture Feb. 12, there was no lack of tension.

Speaking before a group of approximately 75 people at the Loretto-Hilton Center, Robinson discovered at least some in the audience were not there to celebrate Black History Month.

Members of the Schiller Institute, a political group based in Washington, D.C., repeatedly interrupted Robinson during the question and answer segment of his speech.

The protesters were so vocal in their opposition to Robinson they would not let him answer any questions.

"Sir! Sir! Sir! ... You will have to be removed if you will not be quiet!" Shawn D'A Breu, President of the Association of African American Collegiates, insisted from the stage.

"He's working for the British!" one

see ROBINSON page 3

WHAT'S  
INSIDE  
THIS WEEK:

FEATURES

DORM LIFE  
PAGE 6&7

A&E

ALLEN STEELE  
PAGE 8

SPORTS

TERRY WILHELM  
PAGE 12

# HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have absolutely no basis in scientific fact.

**AQUARIUS (Jan. 20-Feb. 18):** Your family disowns you, thinking you screwed away your college education, when your father mis-reads a trophy on your shelf while vis-

iting your apartment. On it is engraved "Master debater".

**PISCES (Feb. 19-March 20):** FOR MEN: All your life you have striven to be just an 'average guy'. After reading

the results of a survey in USA TODAY defining the 'average guy' you learn that 'average guys' have sex seven times a month. Aghast by the discrepancy in your own personal fig-

ure of seven times a night, you become depressed and commit suicide. Your funeral will be well attended. FOR WOMEN: You will attend the funeral of an ex-lover where there are so

many other women, you won't be able to get near the casket.

**ARIES (March 21-April 19):** In his will, your rich, late uncle Malcolm Forbes, left you...huh, what's that you say? You didn't have an uncle by that name? Oh, well, it sucks to be you. (See Leo message...or is it Libra?)

**TAURUS (April 20-May 20):** You will fall in love but soon become discouraged because he/she cannot say the words "I love you". In fact, he/she never says any words at all because he/she is a mime.

**GEMINI (May 21-June 21):** As a joke you place a Post-It note on the back of a friend that says "Kick me". He retaliates by placing a note on your back that says "Ask me what the capital of Wyoming is" because he knows you don't know the answer.

**CANCER (June 22-July 22):** You end up in jail after tearing a tag off a throw pillow that says "Do not remove under penalty of law". The attorney that represents you gets your jail time lessened to only five years. For this you are very grateful.

**LEO (July 23-Aug. 22):** Someone violates your privacy and reads your diary entry which reads, "I am the demon seed. I am bile from the earth's visceral core." When asked to explain, all you can remember is that it was a very bad day.

**VIRGO (Aug. 23-Sept. 22):** You will find one of those disposable cameras on sale and take it out with you for a day of sightseeing. When you get the pictures developed they will all be pictures of your own eye.

**LIBRA (Sept. 23-Oct. 23):** You become disturbed by the voices you keep hearing until you discover, a week later, that your silly little brother tied a tape recorder around your head without you knowing about it.

**SCORPIO (Oct 24-Nov. 21):** You'll need to check your birth certificate when someone asks if you were born yesterday.

**SAGITTARIUS (Nov. 22-Dec. 21):** You consider running for president because you've been arrested many more times that Pat Buchanan and think you have a pretty good chance. (See Virgo message.)

**CAPRICORN (Dec. 22-Jan 19):** In a dream, aliens take your brain. When you wake up, you will be disoriented and confused. In fact, you won't even be able to read this so I'll keep it brief.



They *shelled* it out for your orthodontist bills.

Coughed it up for your car insurance.

And *forked* it over for that *fish tank* accident.

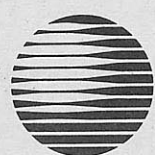
Yet they still *insist* you call collect.

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**AT&T**  
Your True Choice

**What's On Your Mind?**

# Webster Offers Peer Support For Students' Woes

by Stephanie Elder  
Journal Staff Writer

F.A.C.E.S., Webster University's new peer helper program, celebrated its debut Feb. 19 in the Wellness Center by providing free lunch to all who attended.

F.A.C.E.S., which stands for Friendship and Caring in an Educational Setting, offers students the opportunity to discuss their problems with someone in their peer group.

"I think students are more comfortable with someone their own age," Jennifer Prather, a peer helper, said.

The organization not only provides a support system for students but teaches them how to respond to others as well.

"We're trying to teach people to

listen more effectively," JP Grace, director of F.A.C.E.S., said.

All peer helpers were required to participate in an intensive training program where they were taught how to counsel others. They also were instructed on how to be good listeners.

The peer helpers had about 15-20 hours of this intensive training, but it was just to learn the basics. Their training is continuous.

The peer helpers can talk to students on a one-on-one basis or in a group setting on any topic the person needs discussed. It can be school related, job related or of a personal nature.

The group put out surveys to see

what topics would be of significant interest to students. In the survey, students were asked to circle anything that they would like to discuss, such as racism, time management or 'senioritis.'

"We want to do what students want us to do," Grace said.

F.A.C.E.S. currently has five peer helpers, but they are hoping to grow in membership by next semester.

"We are hoping for more members and more diversity because right now, all of the peer helpers are women," Grace said.

Grace said anyone can be a part of the group.

**'We are hoping for more members and more diversity because right now all of the peer helpers are women.'**

—JP Grace

# Robinson Encounters Opposition From Schiller Institute

from page 1

protester shouted back.

D'Abreu thanked everyone for coming and concluded the lecture, but the heated discussion did not end there. Members of the audience continued to argue as they

poured into the lobby.

Robinson left the stage shaking his head in disgust, obviously annoyed by the disruption.

"Everywhere I go there is this kind of Schiller discour-

tesy," Robinson said after the lecture. He said people from the Schiller Institute go to all of his lectures and have "a script that they follow."

"I know what the questions are going to be before

they ask them," he said.

The Schiller Institute is opposed to Robinson's organization "TransAfrica" because it is funded by the Ford Foundation, Lief Johnson of the Schiller Institute said after the lecture.

Johnson said the Ford Foundation is part of the World Wide Fund for Nature (WWF), which his group sees as a hierarchy of British corporate elites who finance imperialism in Sudan, Nigeria, South Africa and in other third world countries.

The Schiller Institute is associated with U.S. economist and political figure Lyndon H. LaRouche, who defines the WWF as "Prince Philip's Corporate SS."

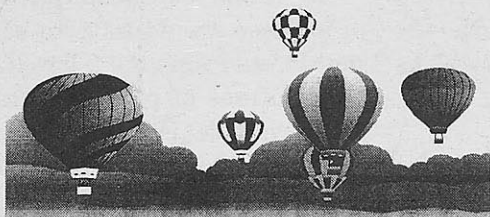
According to LaRouche's publication "Executive

Intelligence Review," the initial goal of the WWF is to decrease world population by destabilizing these and other regions, ultimately creating a one world, feudal government.

Robinson has been the executive director of "TransAfrica" for 19 years, which is a national lobby dedicated to foreign policy issues. He was involved in the Southern African Relief Fund, which raised money for groups opposed to Apartheid. He also founded the "Free South Africa" movement.

Robinson received national attention in 1994 after staging a 27-day hunger strike in protest of President Clinton's refusal to allow Haitian refugees into the United States.

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## Molchanov

from page 1

He said Russian news is set up to encourage new ideas through discussion, while American anchors show video clips and use sound-bites.

Molchanov said Russian anchors simply read the news. He compared this style to "talking heads."

"We don't have so many pictures on the screen, not so much action," Molchanov said.

He said the increasing popularity of television in Russia has, in part, reduced the influence of newspapers. Molchanov said there were many newspapers during the administration of Mikhail Gorbachev. Every businessman wanted to start his own.

"During Gorbachev's era (there were) dozens and dozens of newspapers, but they died in two years even though they had lots of money," Molchanov said.

# Here's what I have to say...



by  
Molly  
Fader

*I travel not to go anywhere but to go.  
I travel for travel's sake.  
The great affair is to move.*  
—Robert Louis Stevenson

Ah! The Road Trip, the most popular mode of transportation/entertainment in the impoverished collegiate cross-section of the population. This weekend it was my turn to take part in one of greatest American pastimes—driving in a car for hours at a time.

I just got back from a weekend in Toronto, a 14 hour drive if you don't get lost, 16 if you do. And as I was either wedged in the back seat with the cooler or taking my shift at the wheel, I relearned the joys and agonies of road trips.

For any good trip you must have a sturdy car, sturdier people, good driving music and plenty of bad food. Secondary, of course, is a destination, a map and a toothbrush.

On my first trip to Toronto this summer, my best friend and I attacked the open road in a prehistoric tank of a car. It had a tendency to overheat, so we had to keep the heat on for most of the trip. Our favorite games during that trip were "Name that Noise!" and "Where is That Smell Coming From?"

While we all start off road trips with the intention of splitting up the driving time, someone always ends up driving 14 hours to everyone else's three. Whether it's because one person just keeps saying "I feel good. I could drive forever," or it is their car, we have to appreciate this and realize what everyone else's role in the car is.

The passenger seat is, of course, reserved for the sympathetic awake person. Fear of death will keep this person up at 5 a.m. playing Round 12 of the "Name Game" and "I Spy" with the driver who is no longer feeling so good. Whoever is in the back-seat can sleep, knowing when the others finally crash at 6 a.m. you will be taking care of the last painful three hours.

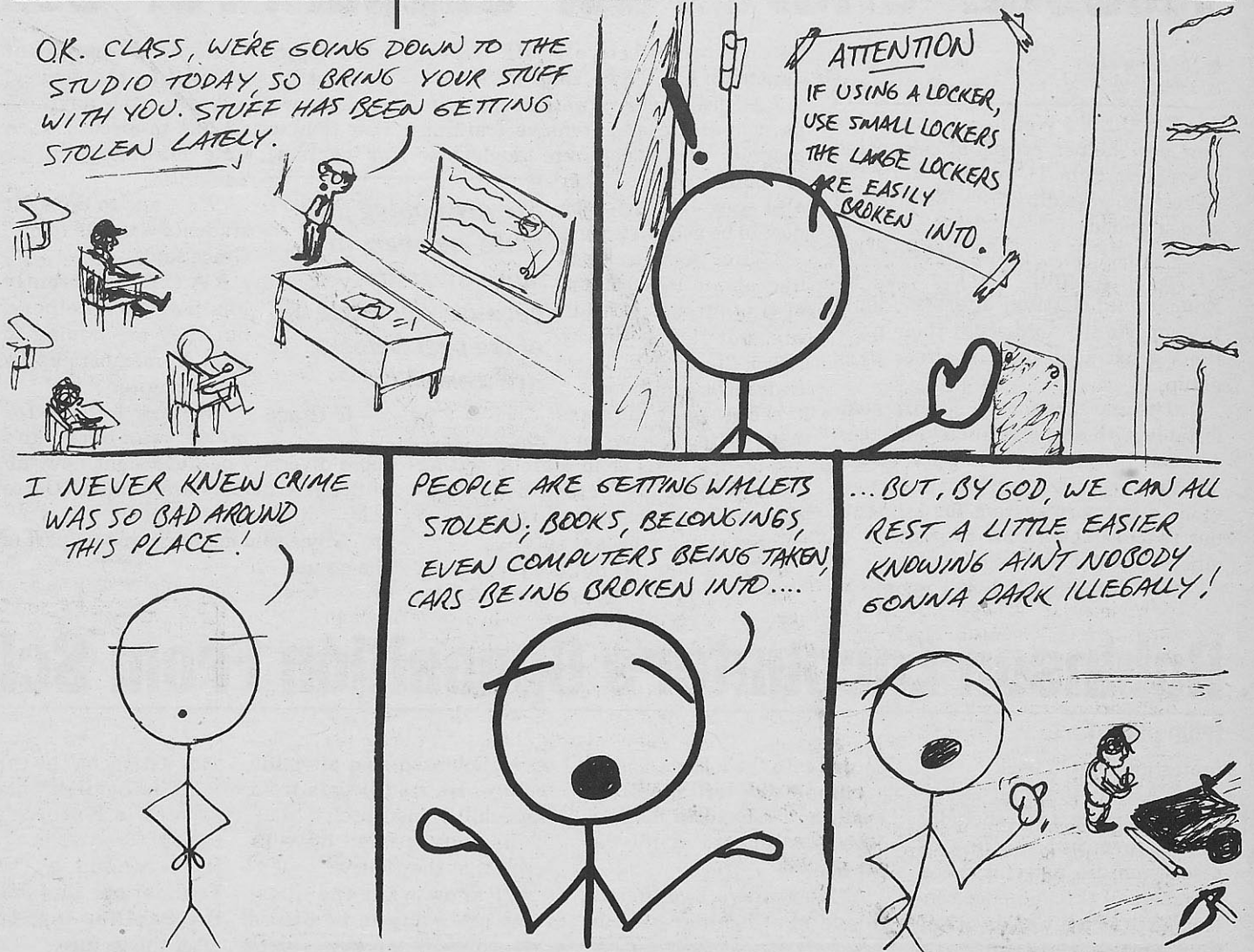
The music must be loud and something you know all the words to. The person in the back will enjoy the Sex Pistols even more with you singing them at the top of your lungs at 3 a.m. The food should be of the gas station variety with no nutritional value and if you're going to start smoking, now is the time.

These trips are a wonderful affirmation of youth and test of spirit. Road trips are more than just a cheap way to travel and an excuse to see Detroit at 3 a.m., they are an experience you remember in almost minute detail as you grow up and move on to trains and planes.

When you are poking yourself in the eyes to stay awake, you know you won't forget this moment, nor do you want to.

# TANGENT

BY: David Brotherton



## 'Eye For Eye' Justifiable Policy

The death penalty has always been a hotly contested issue. With the release of "Dead Man Walking," a film about the death penalty, and a string of executions in various states, the issue is again a topic of great emotional debate.

Many people say the death penalty is cruel and unusual punishment. They say our penal system should reform convicts instead of killing them. They also say the punishment does not deter murder. They say it is impossible to teach someone it is wrong to kill by killing them.

While it may not teach them a lesson, it does make the world a little safer and a little less expensive. Murderers who are convicted to life sentences stay in jail for years, costing American citizens millions of dollars. While it is not cheap to execute a convicted murderer, it leaves room in the prisons for another criminal

and cleans the streets of a heartless thug.

A teen-ager in Potosi, Mo. was convicted to die for murdering his parents and brothers in 1985. No doubt, he was a cold-blooded killer. It is impossible to feel compassion for someone who had a complete disregard for life.

It seems justifiable that a person who takes the life of another should have to sacrifice his own. Convicted murderers cannot be allowed to continue living, even in the confines of prison, if the person or persons they killed were denied that right.

Lethal injection, the electric chair, a firing squad, a gas chamber and hanging may sound like cruel and unusual punishments. But it must be remembered that for every life taken by a government mandated execution, there was an innocent human who lost their life because of that person.

## Public Safety Deserves Respect

The department of Public Safety at Webster University is often the target of jokes and criticism. Students complain mostly about the lack of parking available and about getting parking tickets. Admittedly, parking at Webster is inconvenient at the very least.

Some students ridicule the public safety officers, saying they are just "rent-a-cops." They question the authority of the officers, and wonder what jurisdiction they really have.

What many students seem to forget, however, is that the public safety department is not just

responsible for parking; they are responsible for many other things at this university.

To be sure, they do a lot to help us out.

For example, public safety officers are the ones to call if your car won't start. They'll come to your car with a handy, portable generator.

The department is the one to call if you need someone to escort you on campus. A campus escort will come to where you are and accompany you on your journey.

And public safety officers are the ones to call if your purse gets stolen,

not just if you can't find a parking space.

Public safety officers do a lot more. They help you if you get locked out of a building. They check out classrooms after hours to make sure no hooligans are lurking about. In an informal way, they police campus events.

For a department that does so much, it's amazing the small amount of respect it receives.

We, members of the Webster community, should show our public safety officers the appreciation they deserve.

# Letter To The Editor

## Printing Column Was Premature, Student Says

### To the editor:

This is a response to your editorial of *Dream World 2*. I have watched the *Dream World 2* video in two cultural diversity classes, one last semester and one I am currently taking. *Dream World 2* can be rented at any Planned Parenthood location. Each time the instructor warns that the material is of disturbing nature, and afterwards they oversee a discussion, which can be quite difficult due to the emotional factor. I admit, I tried to get out of viewing the film in my current class. It is disturbing to watch, specifically the "graphic" scene, where the clips of *The Accused* are shown of the pinball rape sequence. Having already seen it, I felt it was torture to watch again.

However, it is brilliantly done by illustrating how women are depicted as objects with no soul or intelligence in the music videos shown on MTV. There are also the images of young girls falling into this same objectification role, illustrated by the men/viewer "looking up the girls' skirts," which is increasing in number. This multiplying and acceptable theme of men being peddles seriously disturbs me.

The climax is toward the end where the gang rape scene from *The Accused* is interchanged between the similar images in these videos. Viewing it recently, I closed my eyes, but I could still hear, even trying to plug up my ears. When I heard, "she's loving it" I got so angry that I actually envisioned myself physically flipping desks

## Student Says Ingrance, Racism, Sexism Exist At Webster

### To the editor:

You know, with all the race training workshops we've conducted on campus in the last four years that I've been here, I would have thought some visual changes would have taken place. The cartoon in the *Journal* last week has just fortified that nothing has really changed. Ignorance, racism and sexism are still rampant here at Webster. I am disappointed that the editor of the *Journal* would allow such racist and sexist views as that cartoon to be printed. The message sent was that the white male is losing scholarships that are given to minorities and immigrants. It is quite ironic that in the same issue, the *Journal* talks about its dedication to truth, integrity and accuracy. I question the integrity in printing such a racist and sexist viewpoint. I acknowledge that people have the right to freedom of speech, but when my tuition dollars pay for salaries for particular members of the *Journal* staff, I feel I have a stake in what is being printed. Is the next

step to allow members of the Ku Klux Klan to print ads in the paper? And what about truth and accuracy? Do you honestly think, David Brotherton, that anyone with a 3.9 GPA would be turned down for an academic scholarship because he happens to be a white male? I'd be interested to see some documentation on something like that happening. And would the black male or women syndrome entail being knocked out of the race countless times in the run for presidency. Or am I wrong in saying that so far that has been a position that only a white male has been allowed to fill? The truth of the matter is, when it comes to race, we can go round and round. But that cartoon was written in ignorance. And the *Journal* is only supporting that ignorance when choosing to print ideas such as those. Why not earn your salaries in a more worthwhile manner?

Personally, I did not need to see that scene from the movie to know that rape is a despicable act, nor did I need the video to explain to me that women are mere objects or sexual playthings to men in these music videos, nor did I need to see *Dream World 2* a second time to understand the director's effectiveness. So although my affective or emotional response was quite strong, it wasn't beneficial in this particular case because I was already aware.

The film's director had a sane point to make when he produced *Dream World 2*. The images from both *The Accused* and MTV music videos are so strikingly similar, yet one illustrates a gang rape while the other is supposed to be artistic entertainment. The director's argument is that these images depicted in music videos are in fact rape scenes themselves.

So apparently you missed the entire point of the video. Yet, you left and printed the above mentioned editorial without a discussion with the professor who could have informed you what the point of *Dream World 2* was. My biggest concern is this: Your premature printing of such an editorial could jeopardize someone's position at Webster or in essence the University's reputation as a whole. It is bad that you need this cultural diversity class to graduate. At this rate you'll need to take it again.

Kimberly V. Althage  
Crestwood, MO

over, including the main one in the room.

LaKesha Dunn

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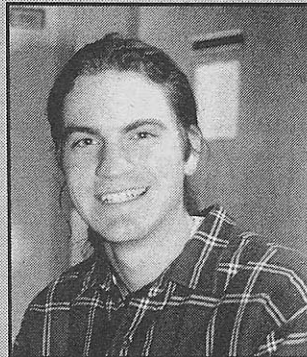
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# Gorlok Gauge

## 'Should Government Regulate The Internet?'

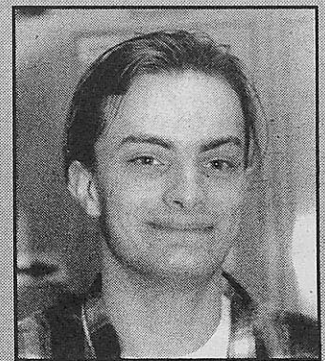


"To some degree they should. It shouldn't be like television."

Kevin McKeown,  
Freshman

"No. Internet is the ultimate extension of what media communication is. You diminish that when you start controlling it."

Will Godfrey,  
Computer Lab Coordinator



"I think that the government should regulate the Internet. Movies can be given ratings so why can't the Internet."

Jenny Meyer,  
Sophomore

"No. I think we run some really serious risk in letting government get involved in something they know very little about."

Stephen Hardy,  
Graduate Student

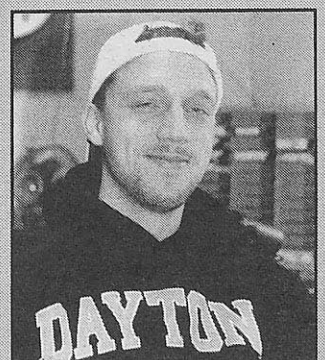


"I don't think the government should have anything at all to say between what people do."

Eileen Spence,  
Financial Aid Clerk

"No, I don't think they should but I do think there should be censorship built into the system that easily allows parents to censor for their kids."

Dave Doerre,  
Senior



Photos by Bill Duvendack. Compiled by Chris Copeland

## Student Living At Webster University

# Apartment Living Possible Alternative To Dorm Life

by Jason Loughary  
Journal Staff Writer

Many students choose to live in a dorm during college. Others are forced to live there by their parents. Either way, the experience has an impact on both their lives and pocket-books.

But could it be less expensive to live in an apartment?

"Probably so," Sandra Henkes, director of Residential Life said. "If you ate Ramen Noodles every day."

Junior Aaron Willard lives in an off-campus apartment with a roommate. He said it is cheaper than living in a dorm.

During the school year, Willard said he spends about \$3,267 for rent, utilities and food. A dorm room with 19 meals a week costs \$4,560.

Senior Charlie Keen lives in an off-campus apartment with two roommates. He, too, said it is cheaper than living in the dorms.

"My rent runs at \$200 dollars a month," Keen said. "Electricity will run me anywhere in between \$30 and \$70 a month, depending on how often we run the slot machines.

"Telephone bills can also be hairy," Keen continued. "I might spend \$40 at times. Food costs me about \$20 a week. I eat pretty cheaply."

Students may pay more to live in the dorms, but Henkes said there are added benefits.

"You can't put a price tag on the hidden values of high security and being within walking distance of all your classes," Henkes said.

Freshman Mark Moore agrees with Henkes. Moore lives in a dorm and said it is good way to make friends.

"Meeting people is a lot easier in the dorms," Moore said. "A crowded class is no place to socialize. I also like

waking up at 7:50 and making it to my 8 o'clock classes."

Keen said being close to school is not worth living in a dorm.

"The thing that turned me off to dorm life was suddenly being put into the same building with a bunch of people you've never met," he said.

Henkes is often asked how a student can get a single room.

"In theory, anyone is eligible for their own room, but space is the issue," Henkes said. "So most likely, you will have a roommate your first two years at Webster. We find this is good for freshmen, giving them at least one person to talk to."

Moore said although he likes being able to meet new people, a roommate makes the living conditions cramped.

"The rooms are very crowded," he said. "We have to try to coordinate around each other and when we are both there, it is almost impossible to move. We don't have enough closet or drawer space for two people. Sometimes it feels more like a jail cell than a dorm room."

***'Sometimes it feels more like a jail cell than a dorm room.'***

—Mark Moore,  
Freshman

Willard's life with his roommate, who is also a Webster student, is different.

"I get along really well with my roommate," Willard said. "We went to high school together and have a lot of common interests. Plus, I go to night class and I leave town a lot to visit my girlfriend, so there are times that I'll go three days without seeing



Sandra Henkes

Photo by Charles "Ray" Rayford

him."

Willard said his apartment building has problems, but he tries to have a positive outlook.

"My upstairs neighbors have feet of stone and like to have loud sex in the middle of the night," he said. "Not everyone in the apartment building thinks roaches are a problem, but hey, these little hindrances make life exciting."

Keen said he has had problems with his apartment at Lemp and Arsenal.

"I've seen a few shootings and when the people in my neighborhood aren't shooting, they are playing their car stereos twice as loud," Keen said. "When I used to have early classes, it was hard to snooze with my teeth rattling from the bass."

With apartment life, many students miss out on activities organized by dorm students.

"The students pay a \$50 activity fee for the semester which takes care of several activities," Henkes said. "We

have a lot of pizza parties, we go to the movies, and we've gone to such St. Louis places as Six Flags, a Blues Game, some baseball games, the Pink Floyd Laser Show and other local fun places."

Dorm students also went to SportsLab, The St. Louis Art Museum, The St. Louis Science Museum, a pumpkin-carving event and the World Wrestling Federation at the Kiel Center.

Moore said he participated in some of those activities.

"Generally, everyone takes advantage of the free food," he said. "The activities are a little too general. I think they should do things that would bring people together with common interests."

Moore said he has more ideas for improvement.

"Bigger rooms, of course is my main complaint," Moore said. "I'd like to see some work done to some of the bathrooms as well. Also, a smokers lounge would be nice, since you are only allowed to smoke in your rooms. Luckily, I got a roommate that

smoked, even though we both put on the application that we didn't smoke. We had to fill out our applications in front of our parents."

Freshman Lynn Morski has a better overall opinion of the dorms.

"They could be cleaner, but it beats living at home," she said. "My main problem is the space issue. Myself and my roommate have different sleeping schedules. We also run into problems with homework. When she wants to study, I want to listen to music and vice versa."

Morski said she has some problems with dorm life.

"I've also had some problems with the stoves not working properly," she said. "Also, the laundry is a very crowded place. It would be nice if we could have more than two laundry machines to each floor."

Henkes said she has heard about these problems before. She said she sends out a student survey every year asking students what their complaints are. The results from the most recent survey were not available.

Henkes said improvements are on the way. Eventually, on-campus apartments will be available to students. Loretto Hall will remain dorm rooms and Maria Hall will be renovated into classrooms and office space. Henkes hopes these improvements will change students' opinions of the dorms.

"These rooms we have now were built in the 1920s and 1950s," Henkes said. "I'm sure new dorms will make a major difference."

Dorms could be more expensive than apartment living. But, as Henkes and other students said, there are many experiences dorm life offers that you can't put a price on.

## Webster Village To Be Razed, On-Campus Apartments On The Way

by Molly Fader  
Journal Staff Writer

As plans proceed to tear down Webster Village to make space for apartment-style dorm complexes, questions arise about student housing in the upcoming year.

Ted Hoef, Webster's dean of students, estimated the apartments will be ready for use by the fall of 1997. Destruction of the Village is slated to begin this spring/summer.

The year in between destruction and construction will leave 32 Webster students without campus housing.

This will happen if everything goes according to plan. Hoef said the new housing depends on full approval for the construction.

"We have to have approval from the developers, the school board and the city of Webster Groves," Hoef said. "The board is in favor of the concept and we have just begun discussions with city."

Hoef said it will take three months to get contract and city approval. Then the land can be cleared and construction can begin.

The houses to be torn down are within the boundaries of Garden Avenue to the north, railroad tracks to the

south, Edgar Road to the west and Hazel Avenue to the east.

Of the 11 student houses and five offices that make up the village now, four will remain: 218 Hazel Ave., 224 Hazel Ave., and 562 A and B Garden Ave.

The offices will be moved to Loretto Hall when the dorms are remodeled for office use. The dorms will be renovated after the apartments are built, and students have moved in.

Hoef said the apartments are designed to house 280 people.

"[There will be] five or six buildings, two to three stories

tall with a clubhouse," Hoef said.

"There will be two bedroom apartments with two baths and a kitchen, four bedroom apartments with two baths and some efficiencies," Hoef said.

Both Student Services and Residential Life have recognized the problem with housing in the year between the construction and destruction.

"There have been some concern where the people will go," Sandra Henkes, director of Residential Life, said.

"We are working on possibilities down the road," Hoef said. "There might be other

houses that can be converted."

Some of the houses will still be used for students next year, and in case building approval does not come through, applications will be accepted for the other houses.

If the applications are accepted and approval comes through to tear down the houses, it will be, Hoef said, "up to the students to find alternatives."

One of those alternatives is the dorms. Henkes said the deadline for the Webster dorm lottery is April 29. Applications for the houses are due at noon April 10.

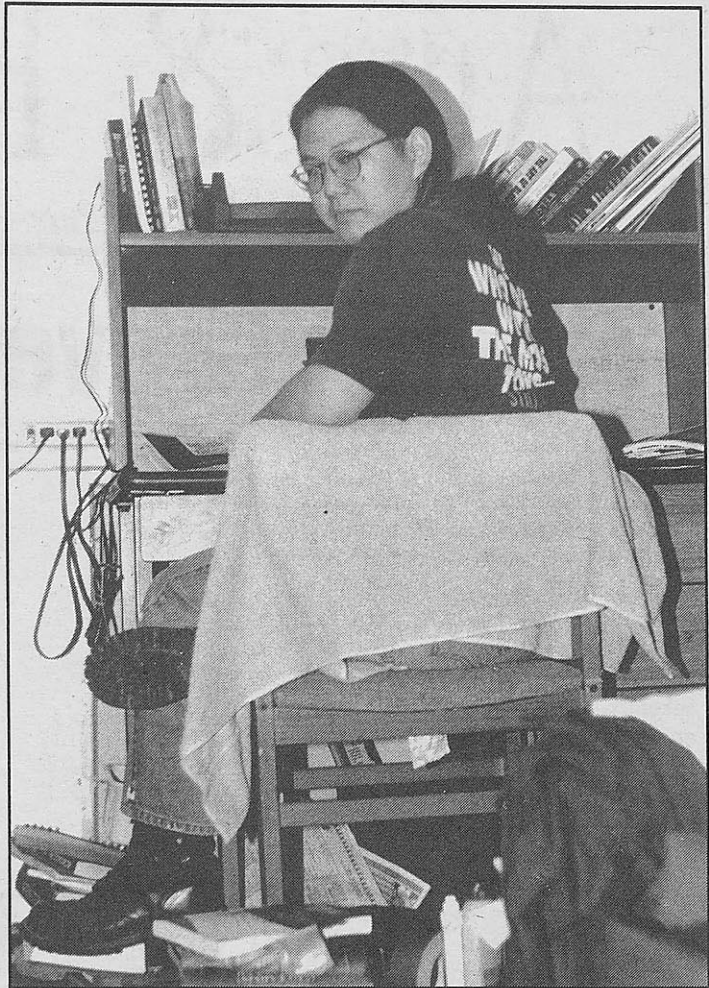
DORM 101 (3)

# INTRO. TO DORM LIFE

**Description:** Examines the physiological and psychological behaviors of college students allowed to live on their own. Study of the structure and dynamics of roommates and cramped living conditions. Analyzes in depth issues and topics surrounding psychological impacts of living in Webster University's dormitories.

**Prerequisites:** Minimum 17 years living in parents' home; overwhelming desire to live on own and knowledge of animal behavior, or permission of housing director.

**Fees:** \$2,280 per semester with 19 meals a week, \$2,170 with 14 meals or \$2,080 with 10 meals. Price does not include tuition.

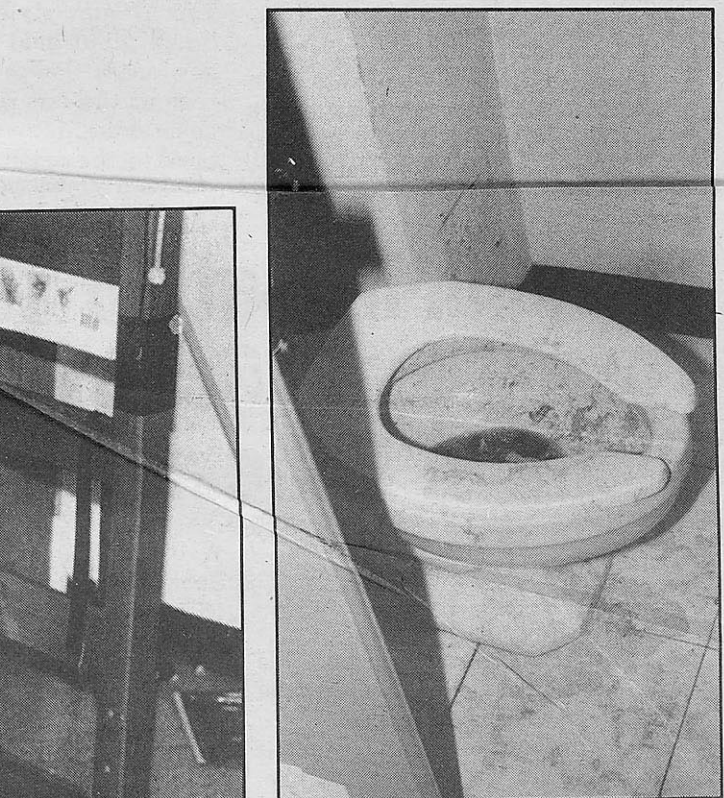
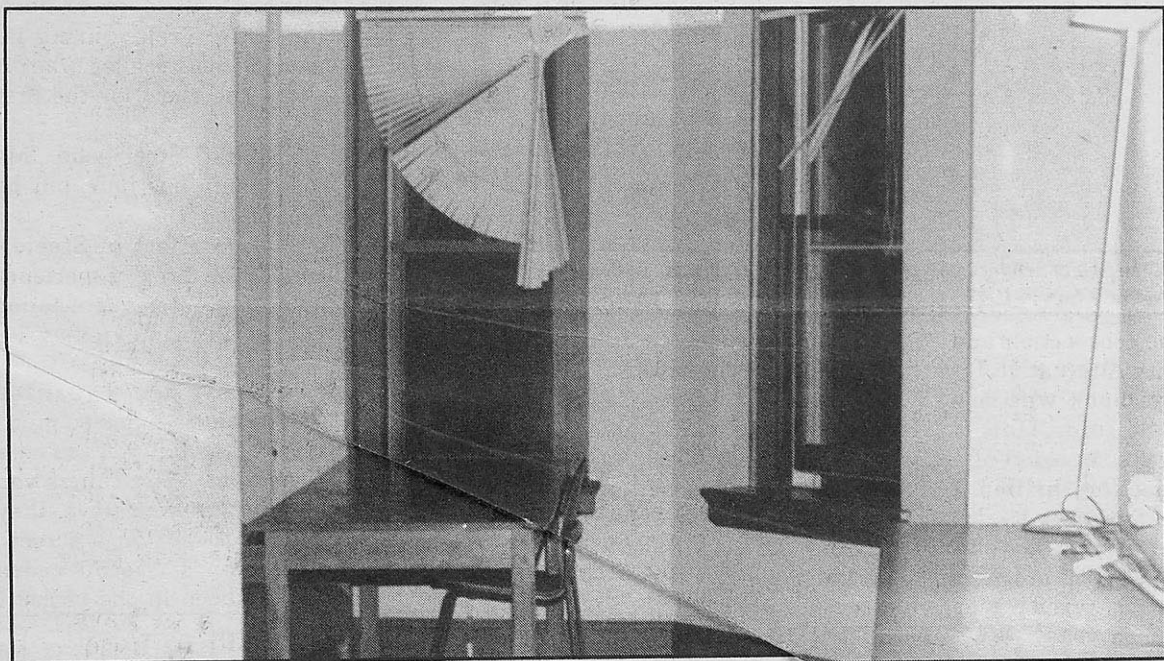


**A**bove: Freshman Robert Yoshiko is a student who lives in Maria Hall. The desk he is working at is raised off the floor by a wooden platform which allows more storage space underneath. He shares the room with one roommate and said they do not have enough space in their room.

Photo by Bill Duvendack

**L**eft: One of the many communal study areas available for students in Loretto Hall. They are commonly called the "turrets" because of their shape and their positioning. There are two study areas on each floor in the hall.

Photo by Bill Duvendack

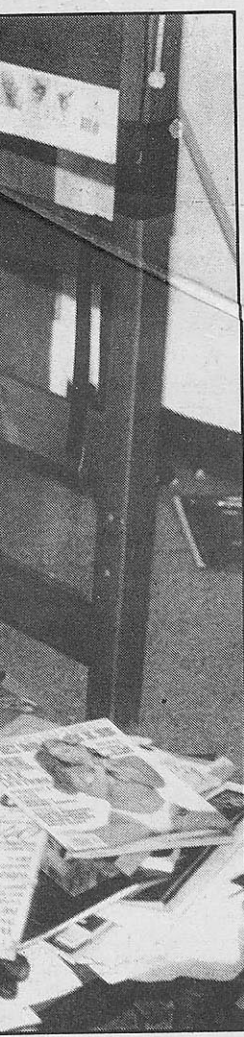


**A**bove: A toilet in a public restroom in Maria Hall. The restroom is on the first floor, down the hall from the Residential Life office.

Photo by Bill Duvendack

**L**eft: Freshman Robert Yoshiko puts his couch under the bunk bed to make use of the limited amount of space in his room in Maria Hall.

Photo by Bill Duvendack



# Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

## Webster Groves Author Travels To Mars

by Patsy Zettler  
Journal Contributing Writer

Each night when Webster Groves resident and award-winning science fiction author Allen Steele goes to work he climbs the worn staircase of his old Victorian home up to a small room on the second story. There, through the night, surrounded by science fiction books, magazines, posters, mobiles and spacecraft models, Steele works quietly on his novels.

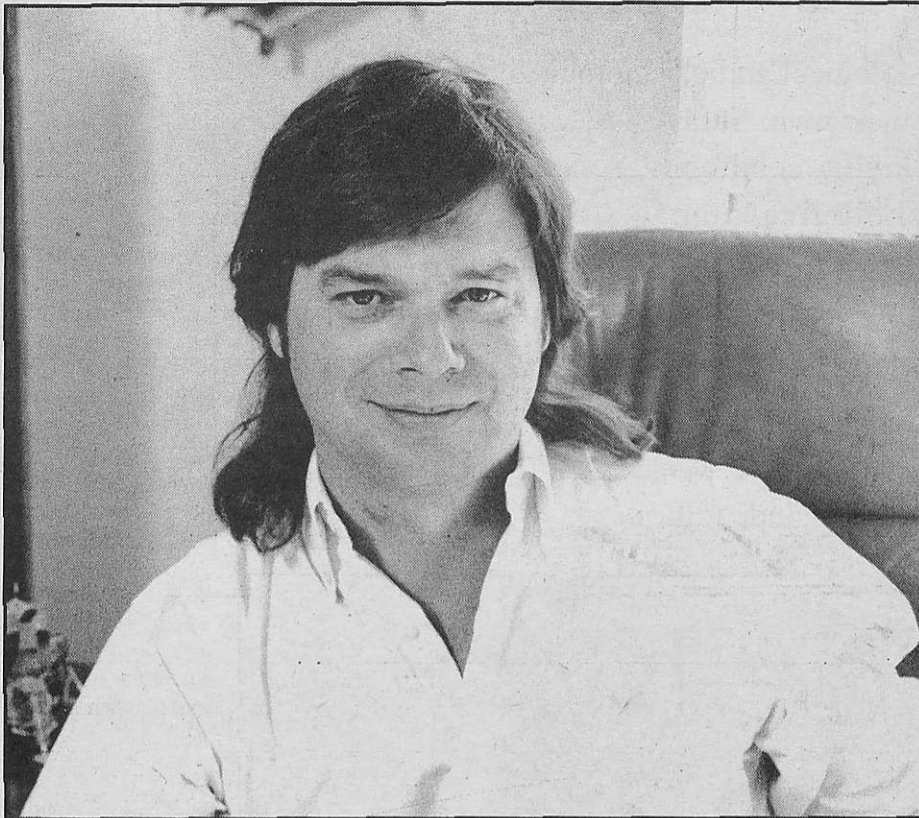
Some nights, while most of his neighbors are asleep, next-door neighbor Theresa Grumke gets up for her baby's nighttime feeding. From her kitchen window she can see Steele's house. Looking up above the carport that covers his gold Saturn with plates that say "2-Mars," she can see light beaming from the small window.

"When I see the lights on," Grumke said, "I know he's up there working on a story."

Writing stories is nothing new for Steele, he's been doing it since he was 15. It's not surprising that his newest novel, "The Tranquility Alternative," has just landed on bookstore shelves. Nor is it a surprise that one of his earlier stories is part of a larger science fiction collection on CD-ROM titled, "The Vision of Mars."

Later this year, Steele's story on CD-ROM will be placed inside a NASA probe and blasted off the face of the earth destined to land on Mars.

Although Steele is thrilled to have his work included in the mission, he thinks we should have gone to Mars long before now. He was frustrated



Science fiction author Allen Steele delivers powerful messages through his books. One of his books is scheduled to land on Mars in 1997.

Photo by Patsy Zettler

space program, so he took action and wrote "The Tranquility Alternative."

"Essentially the book was two things for me," Steele said. "One, it was the chance to write this kind of a Tom Clancy style techno-thriller. I had a great deal of fun. But it also gave me a chance to express my outrage at the American space program going downhill; why we haven't gone back to the moon in 26 years? Why, we're only now beginning to build a

space station when it was possible to build one in the mid 60s."

It was during the 1960s when Steele first began imagining what life would be like on other planets. While growing up in Nashville, Tenn., his first science fiction experience was watching "Lost In Space" on television. Later, he saw commercials for a new science fiction show, "Star Trek."

"My 'Star Trek' experience was a great deal different than most people's

'Star Trek' experience," Steele said. "Nashville didn't show 'Star Trek' during its first season. Instead, it was pre-empted by some locally produced country music talk show."

So instead of watching the television show, he read about "Star Trek."

"Since I didn't have visual clues to go on ... I had a completely different concept of what 'Star Trek' looked like," Steele said. "I visualized the transporter beam as literally being this beam that shot down from the ship, and you could see people going down the beam to the planet."

"I thought McCoy looked like my pediatrician with gray hair, glasses and a stethoscope," Steele continued. "I also thought Spock was bald."

When the Nashville network finally picked up "Star Trek" during its second season, Steele recalled what it was like seeing the show for the first time.

"It was a shock!" Steele said. "My God, Spock not only has hair, but he has pointed ears, too!"

The long term effect of Steele's disappointing "Star Trek" experience was his having a greater appreciation of books rather than movies or TV shows.

"At a very early age, I realized that what is on the page has so much greater power than what you see on a screen," Steele said. "The things you can imagine in your mind's eye, they have to struggle to put on a screen. Science fiction on TV is 50 years behind what has been in the books. I

see STEELE page 10

## Spoondrift Set To Stir Up Local Music Scene With Blend Of Cohesive Rock

by Lisa Morelli  
Journal Staff Writer

Every band dreams of getting a big break in the music industry. The lights, the sound, the audience's reaction—that's what bands live for.

But the audience can't react if they don't know what you sound like. The answer is to release a CD.

Spoondrift, a local Webster band has accomplished that feat. Its CD, "Alone With Others," will be released in area music stores on Feb. 26.

On Dec. 22, 1995, Spoondrift held a CD release party. The outcome was a positive one. About 235 people showed up for the show. Spoondrift was the only band playing at Bernard's Pub on Laclede's Landing that night, and played for three hours. The only thing missing was the CDs.

Jim Manno, a freshman at

Webster University and guitarist of Spoondrift, said there were problems with the Canadian company producing the CD.

"I work at Dale's Music, and the guy I work with, Greg Smith, has a multi-thousand dollar recording studio in his basement," Manno said.

Spoondrift recorded its music in Smith's studio then sent it to a Canadian company. But a problem with the company caused CDs to not be produced on time.

"We had a big CD release party Dec. 22 with 235 people who showed up for the CD release, and we played for three hours and we were the only band and no CDs," Mike Lowder, a sophomore at Webster and drummer, said.

Spoondrift played at Bernard's Pub Feb. 16. They said things have changed through the years before they



(Left to right) Mike Lowder, Chuck Nowakowski, Dan Gorry and Jim Manno, the members of Spoondrift take a break from the grind of making music.

Photo by Jason Mueller

became Spoondrift. Several replacements in the past three years have transformed the band what they are now. The band has had two different names and a different singer before they evolved into the current Spoondrift.

"I was searching through Webster's Dictionary and I found spoondrift, which means, mist of an ocean thrown into the air by winds of

gale force," Manno said. "I liked it and I mentioned it to the band."

The four members describe their music style as a combination of many sounds. Spoondrift was influenced by Led Zeppelin, and most of the band's music has a hard rock sound to it. The band also incorporates some slower songs, and one song with a psychedel-

see BAND page 10

# Calendar • Calendar

## Webster's Guide To Campus Life And Off-Campus Events

### February 22

#### CIE Symposium-The Art & Skills of Crossing Cultures

Noon in the Green Room. Free. For more information, contact 961-2660 ext. 7432

#### MRC Workshop-Intro to Word Perfect for Windows II

1:30-4:30 p.m. SV 203. \$25 for two sessions. For more information, contact 968-7024.

#### Options for Self-Defense

6-8:30 p.m. in UC Pres. Room. Free. For more information, contact 968-7755.

#### Hay Fever

7:30 p.m. Loretto-Hilton Studio Theatre. Free to Webster University Community. Runs through the end of February.

#### Lunch with Dr. Meyers

12:00 p.m. in the UC Student Leadership Center. Free. Sponsored by SGA.

### February 23

#### MRC Workshop-Intro to System & 7.5 for Macintosh

1-2:30 p.m. in SV 204. Fee is \$10. For more information, contact 968-7024.

#### Crossing Cultures featuring Craig Storti

2-4 p.m. in the UC Pres Room. Free. Contact 968-7128 for more information.

#### "The Mystery of Rambo"

7 p.m. in Winifred Moore Auditorium. Admission is \$3 for Webster University Community. For more information, contact 968-7525. Runs through Feb. 25.

### February 25

#### TrioAmericas (Daniel Schene, pianist; Eva Szekely, violinist; Antonio Del Claro, cellist)

4 p.m. in the Winifred Moore Auditorium. Free. For more information, contact 968-7032.

### Continuing This Week

#### Feb. 2 thru Mar. 2

Virtualscape/Installation Leon Hicks One-Man Exhibit Hunt Gallery. Free.

#### In Honor of Black History Month

"Countdown To Eternity" Benedict J. Fernandez May Gallery. Free

### Weekly Events

#### Mon-Wed.

Aqua Aerobics. UC Pool, 5-6 p.m. For more information, contact 968-7755.

#### Tues-Thurs.

Step Aerobics. LHC Studio, 4:45-5:45p.m. For more information, contact 968-7755.

## 5 TO RENT

1.) "Desperado"—Antonio Banderas, Salma Hayek. A man without a name takes on a Mexican bad man by the name of Bucho. The violence is high but that's OK because the star is gorgeous.

2.) "Clue"—Tim Curry, Christopher Lloyd, Leslie Ann Warren, Madeline Kahn, Martin Moll, Michael McKean, and much, much more. The ultimate board game comes to the big screen.

3.) "The Brady Bunch"—Carol, Mike, Greg, Marsha, Peter, Jan, Bobby and Cindy. Relive the fun of the Bradys.

4.) "E.T."—Drew Barrymore, Henry Thomas and the cute extraterrestrial. The top-grossing film of all time. You cry, you laugh and then you cry again.

5.) "Absence Of Malice"—Paul Newman, Sally Field. A great flick—even after the 35th viewing.

## 5 TO READ

1.) "The Holy Bible: the King James Version."—Contributing authors. The best compilation one could ever read. This bible even contains Psalm 23.

2.) "Little Women"—Louisa May Alcott. A book about a group of intelligent women who experience love, death and life. The copy girl wants to be just like Jo March.

3.) "The Real World"—Author unknown. A guide to where your favorite members of MTV's "The Real World" cast are and what they are up to.

4.) "Jane Eyre"—Charlotte Bronte. This is a great classic that everyone should read whether man or woman.

5.) "The Washington Post"—One of the grooviest papers in the country.

## 5 TO HEAR

1.) "Footloose—soundtrack" Various artists. A great soundtrack from a great movie. "Everybody cut, Everybody cut. Footloose!"

2.) "What's Going On"—Marvin Gaye. One of the most socio-conscious albums ever made. A must for music lovers.

3.) "Pretty On The Inside"—Hole. Courtney's first magnificent album. It's just as great as the second.

4.) "Slave To The Grind"—Skid Row. The hardest, heaviest rock album that gets your blood pumping. Sebastian Bach (lead singer) has a set of pipes out of this world.

5.) "New Riders Of The Purple Sage"—New Riders Of The Purple Sage. Jerry Garcia playing the banjo—what more could you ask for?

# At The Movies... "Mr. Wrong"

Rated: PG-13 ★★★★★

Touchstone Pictures

**The Plot:** When Martha Alston (Ellen DeGeneres), a talk show coordinator, tries to find someone special to settle down with and marry she ends up with Whitman Crawford (Bill Pullman), who turns out to be "Mr. Wrong." Not only does he swamp her with unwanted affection, he also brings with him a jealous ex-girlfriend (Joan Cusack) and a possessive mother (Joan Plowright).

**Ellen DeGeneres:** The sitcom queen turned movie star has made a successful leap onto the big screen. Not only does her dry wit work in this bizarre yet common screenplay, she actually makes the audience laugh at everything she does. Playing lonely Martha Alston isn't a far cry from the character she plays on her popular show. Both are single, in their thirties and lusting for that special someone.

DeGeneres does make a few mistakes within the movie but nothing too major. Her sense of humor can be a little grating at times but does anybody really care? Probably not. It has become an accepted fact that America loves Ellen.

**Bill Pullman:** Pullman stars as DeGeneres' "Mr Wrong." Pullman, who became one of America's heartthrobs in "While You Were Sleeping," now turns into every girl's nightmare. Who hasn't had that person who just won't get the hint? You



Ellen DeGeneres thinks Bill Pullman is Mr. Right but he turns out to be "Mr. Wrong."

Photo courtesy of Touchstone Pictures.

could beat them over the head, try to poison their dinners but they keep coming back.

In "Mr. Wrong," Pullman has the acting ability to pull off this brilliant performance. His constant neurotic behavior makes the audience laugh their butts off. When he dresses like a clown on stilts and invades DeGeneres' room in the middle of the night we laugh even more. Is there anything this man can't do? For a man who originally sought a career in construction, he is reaching new heights.

**The Others:** Normally this category wouldn't even run but the supporting cast adds to the sheer joy of this movie. Joan Cusack, Joan Plowright and Ellen Cleghorne put this film on another level. Plowright

is hilarious as the over powerful mother who has a strong-hold on her son. The best line is "...She has great birthing hips." What woman wouldn't want to hear that from their partner's mom?

**Overall:** "Mr. Wrong" has the right ingredients—the right cast and just the right amount of humor to make this movie great. It is recommended that you go and see this movie. Whether you are male or female, you are sure to come out of the theater shaking your head in agreement.

#### Reviewed by Ginnie Masgio

Superior—★★★★★  
Very good—★★★★  
Good—★★★  
Fair—★★  
Stay home—★

# Steele Says Books Are Better Than Television, Movies

from Page 8

wonder how many 'Star Trek' fans realize that what they're watching is basically a TV version of the type of science fiction that was in the magazines in the 1940s."

Since Steele preferred sci-fi books to TV shows or movies, he began to read stories written by science fiction greats including, Arthur C. Clark ("2001: A Space Odyssey") and Harlan Ellison, the screenwriter for "Star Trek's" original episode, "The City on the Edge of Forever."

For Steele, the best thing about being a professional sci-fi writer is that he now knows these people.

"Most of them are my friends," Steele said. "It's an absolute thrill to have traded correspondence with Arthur C. Clark and to know that I can call Harlan Ellison on the telephone and shoot the

[breeze] with him. Both of these authors I read when I was a little kid. They've been encouraging to me. One of the great pleasures of being a science fiction writer is being part of people that includes some of my own childhood heroes."

After he caught the sci-fi bug as a kid, Steele wrote his first story when he was only 15. He continued writing and received his master's degree in journalism from the University of Missouri—Columbia in 1985. However, nothing he wrote was published until he was 29. That year, his work was discovered during a "slush party."

Steele describes a "slush party" as a gathering of people in the publishing industry who stay up late eating and drinking while fishing through a pile of unsolicited

materials looking for something publishable. Luckily for Steele, his first book "Orbital Decay" was pulled from the slush pile and eventually won the Locus Award for Best First Novel.

After that, Steele's determination continued to pay off. He became established in the field of science fiction writing. So far, eight of his novels have been published, as well as 30 short stories. In 1993, Steele received the Donald A. Wollheim award presented by the National Science Fiction Club.

Steele gives aspiring writers simple advice.

"The best thing is to be persistent," Steele said. "I thought I'd make my first sale by the time I got out of college. Up in the attic, I've got two big boxes filled with short stories and a third box is a

mainstream fiction novel that was never published. It's a learning process; every writer goes through this. It's a matter of practicing. You do it over and over again and eventually, if you put enough time and practice into it, you'll get it right. It's like painting, filmmaking, photography or anything in the arts that's worth doing; it takes effort."

Since Steele has practiced enough and has figured out what makes stories work, his intention is to go up to the attic one of these days, blow the dust from his first unpublished novel and completely rewrite it.

"It was a terrible novel, really, it was awful," Steele said. "Now I know why it was a terrible book and I can go back and fix those horrible mistakes."

There was a time when

Steele's work was rejected by publishers but now he can't write fast enough to satisfy them.

"I'm lucky right now," Steele said. "I've apparently got a nice little reputation as being a hot new science fiction writer—so strike while the iron is hot."

Maybe it's because of Steele's reputation that his work is being sent to Mars on CD-ROM along with about 90 other science fiction stories and excerpts. The soft landing on Mars is expected to happen in 1997. NASA's intent is for future explorers to discover the disc and see how 20th century writers envision life on Mars.

"To me this is really cool," Steele said. "I'll never make it to Mars myself, but something I wrote will."

# Band Incorporates Different Aspects Of Rock Into CD

from Page 8

ic beat.

"We call it adhesive, or cohesive rock because we combine all different types of music together," Manno said.

"We are not alternative...we're not starting a new sound, we are blending a bunch of old favorites," Lowder said.

These favorites are groups the band grew up on such as Stone Temple Pilots, Led Zeppelin, The Who, the Rolling Stones, and

Soundgarden. These bands are part of the music they mix together to get adhesive rock.

Each member of Spoonrift said they enjoy playing and said that if one of the members was replaced or left then the band wouldn't be Spoonrift anymore.

"One main feature of our band is our sense of humor and if we didn't have it we would be dead," Lowder said.

All the members agreed they liked hearing the crowd

cheer. The band said they wouldn't mind getting lots of money from a recording contract, but emphasized that the cheer of the audience is what is important.

"Money is nice but I'd rather play my instrument and make people happy. It is gratifying to play and listen to the crowd cheer," Lowder said.

Both Manno and Lowder are going to school at Webster and are looking forward at

getting degrees. The two are working towards an Audio Engineering degree. They said if the band isn't signed in about five years, they hope to have graduated with the aspirations of opening their own recording studio.

"In five years, if we are not signed by then, we hope to have three audio engineering degrees or at least two and a half and Dan will fix our cars," Manno said. "Then all of us together want to run a

recording studio, but that is if we don't get signed."

"We're going to keep going and we are not going to give ourselves a time limit," Lowder said.

Spoonrift plays around the St. Louis area and will be appearing in Webster's Battle of the Bands in May. For information on current concert updates call the Spoonrift hotline, 995-9253.

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## INFORMATION

The 1996 - 97 WEBSTER RESTRICTED SCHOLARSHIP application forms are now available.

Interested Webster Students may pick up the forms between 8:30 a.m. and 3:30 p.m. in the Office of Financial Aid.

Applications and related documents must be returned to the Office of Financial Aid by the deadline posted on the back of the application forms.

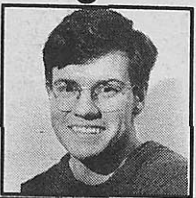
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just a thought...

by  
Chris  
Copeland  
Sports Editor



What a difference seven days makes.

Just one week ago the Webster University men's basketball team was steamrolling toward the St. Louis Intercollegiate Athletic Conference tournament. The Gorloks had won three straight games and had just two games remaining before postseason play began.

Those two games were a home tilt against MacMurray College and a road game at lowly Parks College. Those

games should have just added more fuel to the Gorlok fire but instead, the flame was extinguished.

Now the Gorloks head into the tourney with two straight losses and staring at a direct challenge to the last three seasons of hard work.

In their quest for respectability, the Gorloks must try to achieve one of the most disrespectful things in sports; they must win in someone else's house.

First up for the Gorloks, a trip to play the Westminster College Bluejays. The last time the Gorloks traveled to Fulton, Mo., they escaped with one of their biggest wins of the season.

The Gorloks should do the same on this western trip. They are the bigger team, they shoot the ball better and they are

more experienced. But the Bluejays are the defending conference champions, and the Gorloks have yet to show the one key ingredient needed for a title run, heart.

If the Gorloks can knock off Westminster they will face probably their toughest test mentally. The Gorloks will more than likely meet cross-town rival Fontbonne College. Fontbonne has battered the Gorloks around like a stepchild for most of the existence of the SLIAC. The Gorloks must show Fontbonne they deserve respect. The Gorloks must show the heart to match the ability they have.

If the Gorloks can survive the first two obstacles of their road course, they will then travel to play at either Blackburn College or MacMurray College.

Two more teams that accept the Gorloks for what they have been, a skilled team that plays close games only to falter down the stretch and then fold.

Does this team realize how close they are to respectability? To fulfilling the goals most of them set three years ago when they formed the nucleus of this team? To reaching the NCAA Division III National tournament?

THREE WINS. That's it. If the Gorloks are to pull off the trifecta of wins they must answer only one more question.

Do the Gorloks have the heart and self-confidence to win just three more games?

The players already know the answer to that question. In just seven days the rest of us will have the answers.

Inside The Gorlok Box

Men's Basketball		
Feb. 15		
Webster	26	27 53
MacMurray	36	25 61
GORLOKS- Verstappen 2, Steigelman 12, Moreno 5, Christopher 13, Lucas 9, Torrence 7, Bartholomew 5. FG 17 (4 3-point FG), FT 15, PF 19.		
MacMurray- Chapman 4, Schwarz 7, Conn 19, Yagelski 5, Marlow 6, Warner 8, Heiden 12. FG 19 (6 3-point FG), FT 17, PF 19.		
Feb. 17		
Webster	27	37 64
Parks	35	34 69
GORLOKS- Verstappen 4, Moreno 2, Christopher 15, Denney 14, Koski 7, Steigelman 10, Lucas 7, Bartholomew 2, Torrence 3. FG 21 (8 3-point FG), FT 14, PF 23.		
Parks- Emerson 7, Howie 3, Ramirez 9, W. Jones 9, Donald 2, C. Jones 17, Haake 22. FG 21 (4 3-point FG), FT 23, PF 22.		

Women's Basketball		
Feb. 15		
Webster	26	22 48
MacMurray	34	47 81
GORLOKS- Divita 15, Jimenez 7, Nungesser 19, Evans 2, McCune 5. FG 21 (1 3-point FG), FT 5, PF 16.		
MacMurray- Ahern 6, Lytle 23, Vallow 8, Hembrough 5, Otto 8, Hart 9, Shonk 13, Dercola 6, Minor 3. FG 34 (6 3-point FG), FT 7, PF 14.		
Feb. 17		
Webster	23	23 46
Eureka	54	45 99
GORLOKS- Divita 9, Jimenez 4, McCune 10, Nungesser 15, Evans 8. 18 FG, FT 10, PF 7.		
Eureka- Fletcher 7, LeMaster 11, Sharp 13, Lindsey 4, Kistler 20, Roberts 4, J. Bradbury 6, Taylor 14, Frank 2, Micheletti 3, Myers 5, D. Bradbury 6, Funderburk 4. FG 41 (2 3-point FG), FT 15, PF 10.		
Feb. 20		
First Round SLIAC Tournament		
Webster	26	26 52
Fontbonne	35	52 87
GORLOKS- Divita 8, Jimenez 11, McCune 8, Nungesser 14, Evans 11. FG 22, FT 8, PF 14.		
Fontbonne- Kraleman 42, Mueller 6, Collins 4, Kemp 11, Touchette 10, Pogue 3, Lind 4, Dorsey 3, Bean 4. FG 33 (14 3-point FG), FT 7, PF 16.		

Tennis Team Ready For New Season

From page 12

Wilhelm said he has two favorite hobbies.

"I really like movies and then, of course, it is tennis day and night," Wilhelm said.

He happened upon the job as Webster's new women's coach because of his friendship with former Webster women's coach, Melissa Snyder.

Wilhelm said Snyder knew she was leaving the program and did not want the program to struggle so she recommended Wilhelm to Webster's Athletic Director Tom Hart.

"I met with (Hart) last summer after Melissa recommended me," Wilhelm said. "That's when I got the job."

Wilhelm said he was excited about coaching, even though it was not his first experience with coaching.

"I have been coaching the Concord Clubs," Wilhelm said. "This should also be a challenge for me."

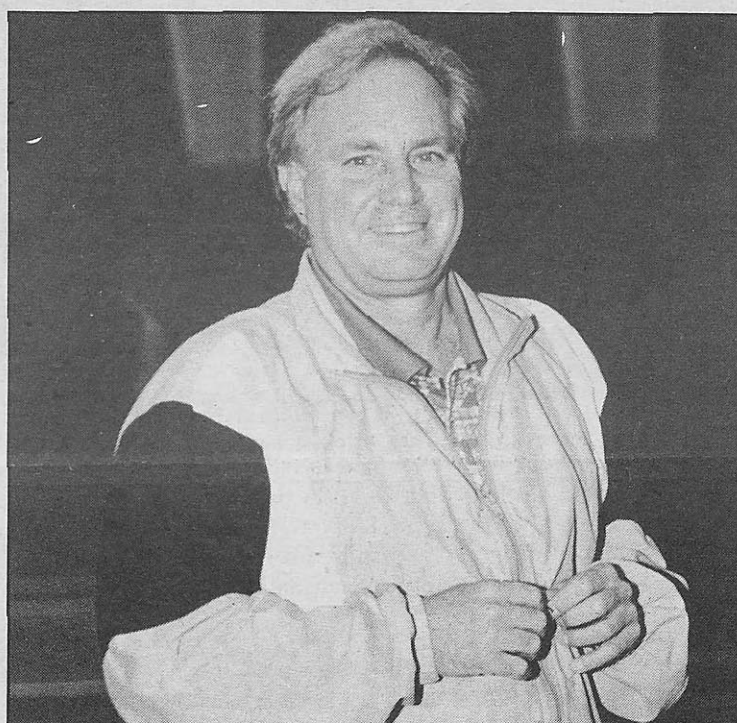
Wilhelm said he was very excited about the prospect of taking over the Webster program. He said the team had a lot of talent and several high goals might be attainable this season.

"We definitely have talent on this team," Wilhelm said. "Some nice players on the team are seniors Kelly Taylor and Cynthia Helmer and junior Julie Campbell."

Wilhelm said he felt the Gorloks should surely be in the top half of the St. Louis Intercollegiate Athletic Conference and are capable of bringing home the SLIAC title. For Wilhelm, the possibilities don't stop there.

"While something like the NCAA Division III tourney would be secondary to a conference title, it is within our reach," Wilhelm said.

Above all, Wilhelm said he is ready to begin the challenge of coaching a college tennis program. He added he



Terry Wilhelm, Webster's new women's tennis coach, is enthusiastic about the team's upcoming season.

Photo by Tim Stephenson

wants the women to have fun and work as a team.

Wilhelm's first meet will

be Mar. 6 when the Gorloks compete at Principia College.

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EOE  
No phone calls please

# SPORTS

The Journal's Guide To Campus, Local and National Sports

## Gorloks Ready For Conference Tournament

by Jim Rodenbusch  
Journal Contributing Writer

After 39 minutes of play, the Webster University Gorloks and the MacMurray College Highlanders stood even in their St. Louis Intercollegiate Athletic Conference battle Feb 15.

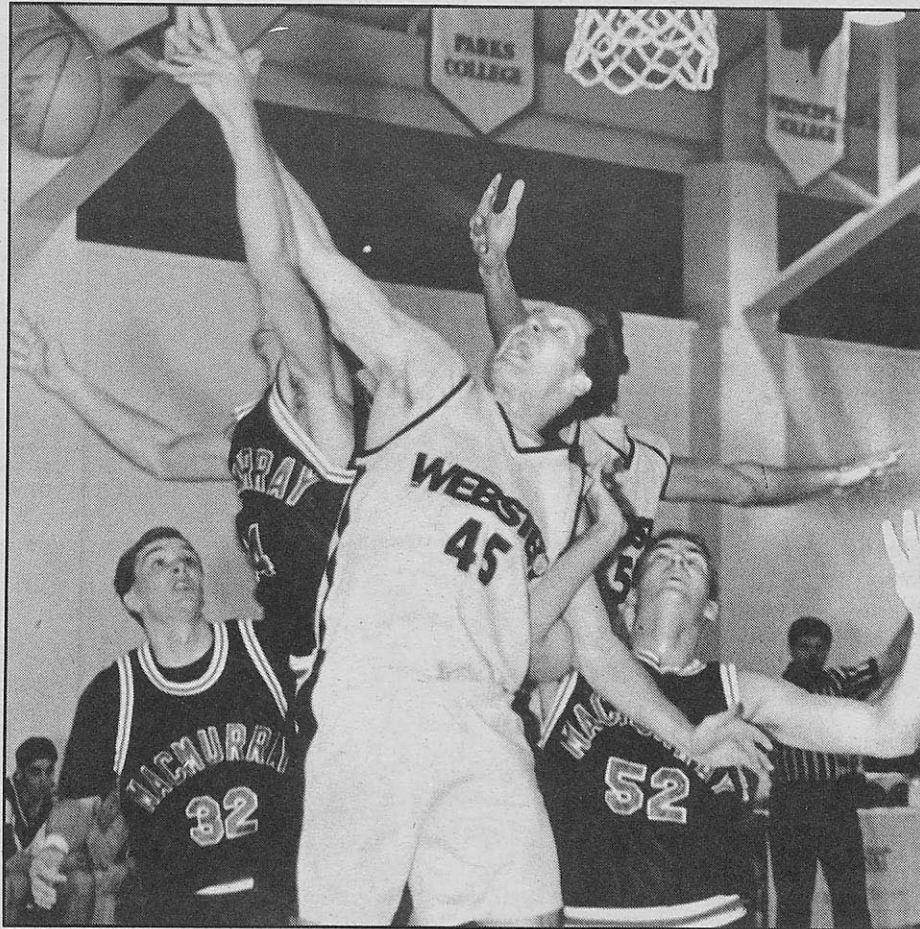
At stake for the Gorloks was their three-game winning streak; for the Highlanders, a share of first place in the conference.

After a Dan Torrence free throw tied the game, the Gorloks appeared poised for the conclusion of their rally. The Gorloks had come back from a 10-point halftime deficit to even the score only to then see it slip away.

The Gorloks turned the ball over on their final three possessions and, in the process, sent their opponent to the free-throw line 10 times. The Highlanders converted eight of those attempts to escape Grant Gymnasium with a 61-53 win.

Webster was without its leading scorer, guard Jonathan Denney, because he was out with the flu. Despite his absence and early foul trouble that put center James Christopher on the bench, the Gorloks kept the score close in the first half. They trailed by only one point, 24-23, with just less than three minutes remaining in the half.

But MacMurray went on a 12-3 run to close out the half with a 36-26 lead.



Webster forward Dan Torrence (45) fights for a loose ball during the Gorloks loss to MacMurray College. The Gorloks ended the regular season 8-16.

Photo by Tim Stephenson

The Gorloks shot only 38 percent during the first half. Tom Hart, Webster University's athletic director and men's basketball coach, said he

saw the problem as two-fold.

"We were not ready for the type of defensive pressure that MacMurray extends," Hart said. "They're physical,

and it took us about seven minutes to realize it."

"We relied too much on the three-point shot," he continued. "All the guards wanted to do was jack it up instead of feeding the ball into the post."

The Gorloks converted only two of eight three-point attempts during the first half.

The Gorlok defense stepped up during the second half, limiting MacMurray to just eight points during the first 11 minutes of the half.

The Gorloks regained the lead, 45-44, but a Highlander three-pointer put the Gorloks behind for good.

The Gorloks had two chances to either tie or take the lead within the closing seconds. But both times the Gorloks committed careless errors to give the game away.

The Gorloks followed that loss with another defeat against Parks College.

The Gorloks came out slowly and at the half trailed 35-27. During the second half the Gorloks made a brief run only to see their efforts fall short, losing to Parks 69-64.

The loss dropped the Gorloks record for the season to 8-16 and 5-11 in the conference. The Gorloks, who finished seventh in the conference, next game will be at Westminster College Feb. 21 to open conference tournament play.

## Lady Gorloks Season Ends With Loss To Fontbonne

by Chris Copeland  
Journal Sports Editor

Going into the St. Louis Intercollegiate Athletic Conference tournament, the Webster University Lady Gorloks had only one win in the conference this season.

That win was against The Fontbonne College Griffins, the Gorloks opponent for the first round.

But any chance for optimism the Gorloks might have had was erased by a shooting machine named Laurie Kralemann.

Kralemann, Fontbonne's freshman guard from Hazelwood Central High School, scored 42 points to lead

Fontbonne to victory and end the Gorloks season, 87-52.

The Gorloks started the game with aggressive play on both ends of the court. They managed to hold Fontbonne scoreless for almost five minutes while taking a small lead. With just more than eight minutes remaining in the first half, the Gorloks led 16-13.

But back-to-back three-pointers put the Griffins ahead for good. The Griffins scored 22 of the half's final 30 points to go into the locker room with a 35-26 lead.

The Griffins continued to apply pressure to start the second half.

Kralemann sparked a 27-9 run to put the game out of reach.

Ron Roberts, Webster's head coach, said the Gorloks struggled with stamina in the second, half but refused to give up.

"They had superior numbers to us," Roberts said. "We weren't as fresh as they were during the second half."

The Gorloks showed signs of stamina late in the game when Roberts challenged the team during a timeout.

"It's very important for us to finish a game," Roberts said. "We don't ever want to lie down at the end of the game and give anything away. The team responded and came back and

played their hardest."

The Gorloks defeat ended as Kralemann's hit her tenth three-pointer of the game. For the second straight year, the Gorloks season ended at Fontbonne.

The game also ended the careers of senior Terri Divita and Tina Jimenez. Roberts said both players meant a lot to the team, but to the overall development of the Lady Gorlok basketball program.

Although the team's numbers were low, Roberts said he is optimistic for next season. The Gorloks ended their 1995-96 season with a record of 2-21 overall, 1-14 in the conference.

## Wilhelm Adds Lady Gorlok Coach To Tennis Resume

by Jim Faasen  
Journal Staff Writer

John McEnroe, Jimmy Connors, Fred Stolle, Rod Laver ... Terry Wilhelm?

These names have much more in common than what may first appear. Wilhelm, Webster University's new women's tennis coach has much in common with the greats of tennis.

Wilhelm was a member of the men's pro-tennis tour, the Association

of Tennis Professionals, from 1969-1974. During his career on the tour, Wilhelm won several tour events and was even ranked second in doubles in the ATP rankings.

"I didn't face any big name opponents or play in any big tournaments, but I did well," Wilhelm said. "In 1979, I was the number two player in the nation in 35's."

While tennis is a major part of the life story of Terry Wilhelm, it is not the entire story.

Wilhelm graduated from Logan Chiropractic College in 1969 and joined the pro tour. Even though Wilhelm's pro-career ended, his love for the game refused to die.

That love has led Wilhelm to develop an impressive tennis resume. He has been a United States Tennis Association (USTA) teaching pro for the last 30 years. He is the club pro at Concord Tennis Club and works as the tennis pro for the city of Webster Groves.

Wilhelm has also had a long time partner to follow all of his tennis exploits, his wife Virginia of 25 years. He also has two daughters, Jennifer and Penny.

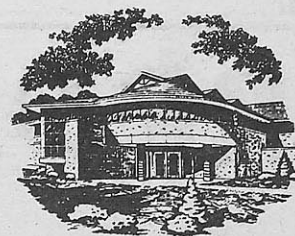
Throughout his life, Wilhelm said he has had one constant—tennis.

"This is really a good job," Wilhelm said. "It is a little time consuming but it is a good job."

see TENNIS page 11



# The Journal



Webster University's Student Newspaper For More Than 20 Years

Feb. 29-March 6, 1996

Volume 39 Issue 7

## Echoes from the inside...

"We generally are not sleazy here in St. Louis, but we do like to tease."

—Richard Byrne, *Riverfront Times* media critic, on the use of sleaze by the local media to lure audiences—

page 9

"Graphic design is a powerful tool. We can sell with it, expose with it or express with it."

—Jo Aerne, assistant professor in the art department, on the use of graphic design to promote global awareness of the Holocaust—

page 10

"To say that anyone is on the firing line is not accurate."

—Ted Hoef, Webster's dean of students, on the future of Tom Hart as head coach of the men's basketball team—

page 15

## INDEX

News	1-3
Opinion/ Editorial	4-5
Features	6-7
A&E	8-10
Sports	11-12

## KSLH Nominated For Radio Awards

by Jim Faasen  
Journal Staff Writer

KSLH-FM 91.5, Webster University's student radio station, has been nominated for an Achievement In Radio (A.I.R.) award.

The first A.I.R. awards will be presented Feb. 29 at the Regal Riverfront hotel in downtown St. Louis.

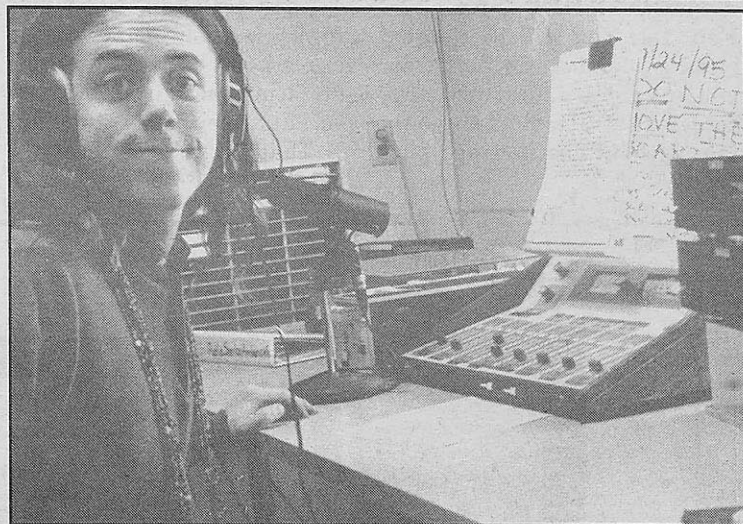
The awards have been set up to acknowledge St. Louis radio stations for their achievements. KSLH has been nominated in the "Best Student Run Radio Station" category. Six local colleges and universities were nominated in this category.

The three finalists are KSLH, the campus radio sta-

tion at Florissant Valley Community College KCFV-FM 89.5, and the student station at Lindenwood College, KCLC 89.1.

The award is to be presented to the best of the three stations based on a 15-minute sample of the station's work. The samples include format music, DJ samples, news programming and specialty shows. The KSLH entry also included some portion of its fund-raising event.

"We have never entered a contest like this before," said Kris Markman, the station's assistant general manager. "This came along and we thought it was feasible for us to enter. This was the perfect



KSLH morning DJ Cory Clay poses in the studio. KSLH has been nominated for an Achievement In Radio award.

Photo by Tim Stephenson

category for us."

The two other finalists also see this as a friendly competition that all deserve to win.

"All three of these stations are deserving of this award," KCFV General Manager Dianna Clark said. "All three work hard and do fine work."

The entries were sent to Pittsburgh to be judged. The results will be made public at the ceremony, which starts at 11:30 a.m.

The awards were created to recognize all that St. Louis has to offer radio. The awards have been set up to benefit the March of Dimes.

## London Students Unaffected By Bombing

by Becky Mollenkamp  
Journal Managing Editor

The recent acts of terrorism in London may not seem like a threat to most Webster University students. There are Webster students, however, who are in London dealing with the bombings.

"I'm not really nervous during the daytime hours," Lauren Syrek, a Webster senior studying in London, said. "But sometimes I'll be in the [train station] or at the movies, and they will evacuate the building because of a bomb threat. That can be scary."

The Irish Republican Army (IRA) is being blamed for a Feb. 18 bus bombing, which killed one and injured nine. The bombing was the third act of terrorism in less than two weeks. The acts ended a 17-month cease fire by the IRA.

Syrek said the bombing happened about two miles from Webster's London campus at Regent's College. She said she could hear sirens from her dorm room on the night of the bombing.

"My roommate and I heard the fire engines that night," she said. "Everytime I hear the fire engines, I think it's an IRA bombing. The next morning I found out I was right."

Syrek said she was familiar with the IRA and its past acts of terrorism before going to London. She said she was surprised the cease-fire broke down, but she isn't too concerned for her safety.

"My parents are more freaked out about it than I am," she said. "They've been calling me everyday."

David Morgan, dean of students at Regent's, said Syrek's situation is typical. He said he has received calls from a number of concerned parents, but hasn't had any students talk to him about the bombings.

"This doesn't seem to be uppermost in their [students'] minds," Morgan said. "They aren't that worried about their safety."

"The students will exercise as much

caution as they can, I'm sure," Morgan continued. "You act with a great deal of care without it ruining your day-to-day life."

Syrek said school officials haven't done much to address student concerns.

"They [campus officials] tell us we have a better chance of being in a car wreck than in an IRA bombing, which is true," Syrek said.

Webster has three students studying in London during the Spring 1 semester. Syrek, Johnathon Baer, freshman and Gregory Walker, a graduate student.

## Razing Stirrs Student Concerns

by Molly Fader  
Journal Staff Writer

Because Webster Village is being torn down in the next year, some students have mixed emotions about campus housing.

Robin Allen, a junior, has lived in the same house in the village for two years. The house in which she lives is one of the houses that is not going to be torn down, however.

Although Allen knows the application process for student housing has changed—more focus is now being placed on academics and service-oriented themes—she is still hopeful that she can have her house back next year.

"I heard that they were going to keep some houses," Allen said, "so we're all hoping seniority will help us out."

Other students are skipping the entire petitioning process to look for an apartment. Jay Howell is another junior who has lived in the houses for two years. Against his will, Howell said, he has started apartment hunting.

"For all of their problems, and the obscene price I pay to live in a house," Howell said, "I like the houses for the simple fact that I don't have to pay utilities and all I have to do is cross the street."

The convenience of the village is not

see VILLAGE page 3

WHAT'S INSIDE THIS WEEK:

FEATURES

VAMPIRE CLASS PAGE 8

A&E

HOLOCAUST STAMPS PAGE 10

SPORTS

TERRI DIVITA PAGE 14

# HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have absolutely no basis in scientific fact.

**AQUARIUS (Jan. 20-Feb. 18):** You will be caught picking your nose in public so you invent a facial privacy screen that attaches to your face without obstructing your vision.

**PISCES (Feb. 19-March 20):** The spiral, metal wire in your single subject notebook gets stuck in your eye when you fall asleep while studying. No. That couldn't possibly happen. You never study.

**ARIES (March 21-April 19):** You really want to be a super-hero but you don't have enough money to buy a cool outfit. Your mom volunteers to make one for you but it would be too embarrassing to wear a

home-made super-hero outfit so you just give up the whole idea until you can get yourself a high paying job.

**TAURUS (April 20-May 20):** You are stricken by a gastro-intestinal virus. You'll be

sick—very, very sick.

**GEMINI (May 21-June 21):** You are secretly in love with the woman who writes the horrorscopes. To win her heart you must immediately send a note (written on a \$20 bill) to Carol Bach, c/o The Journal. (No checks accepted.)

**CANCER (June 22-July 22):** Before you will be seen in swimwear, you'll need to pump some iron and get the old body in shape to avoid embarrassment. You should probably shave your back, too. You wouldn't want to scare the little children at the pool.

**LEO (July 23-Aug. 22):** A tea bag breaks at the bottom of your cup and even though you don't read tea leaves you know, by the unusual pattern, there is a significant message about your future. You save it until you run across a tea leaf reader but they all dry up and start flying around the cup when you turn on the ceiling fan before she comes over to see them. Life's just unfair.

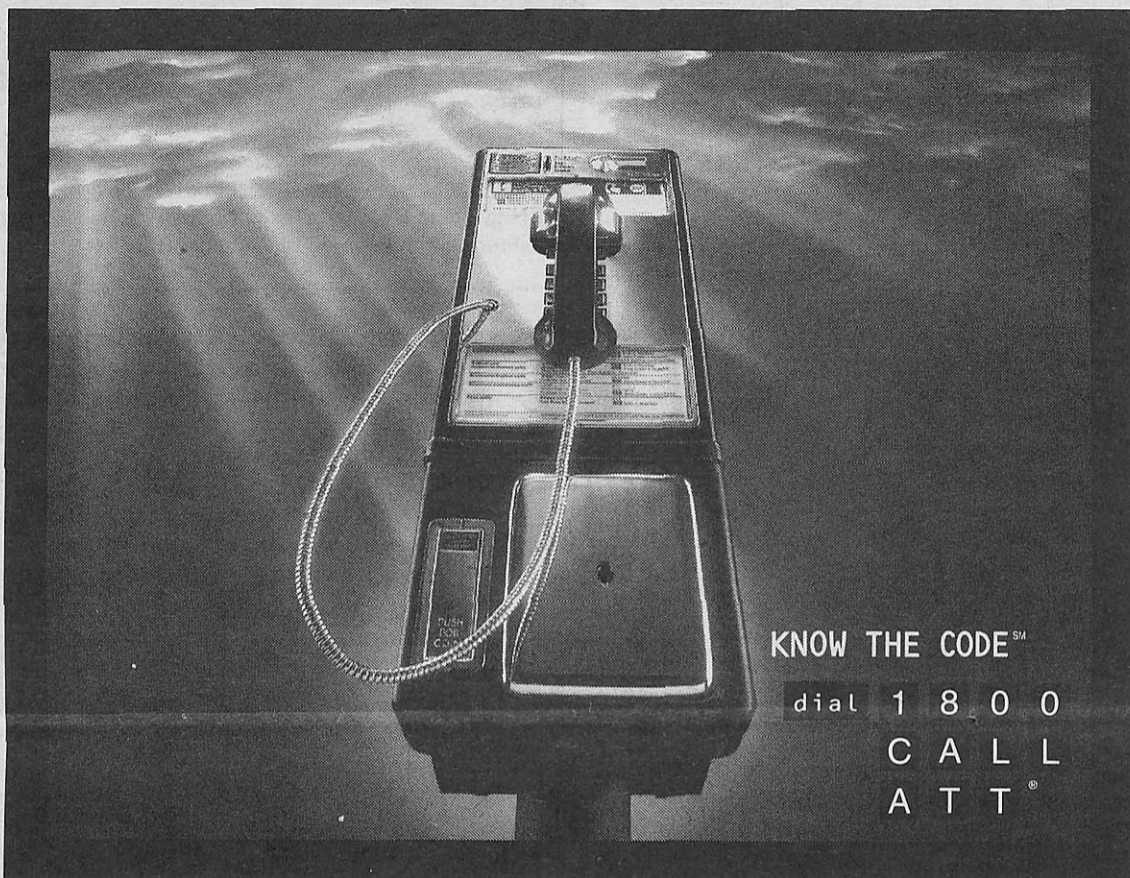
**VIRGO (Aug. 23-Sept. 22):** A reference you used on a job application turns on you and reports that you have a volatile temper. You slash his tires when you hear this because it just wasn't nice.

**LIBRA (Sept. 23-Oct. 23):** In a flash, you remember one of the most meaningful life-lessons you learned from your mother and will write it down to share with your own children. It's "Don't run with scissors! You want to kill yourself??"

**SCORPIO (Oct 24-Nov. 21):** Some people want to take you out to dinner but you refuse because you know they had been survivors of a plane crash that weren't discovered for months. They ended up having to practice cannibalism just to stay alive and you are afraid they might eat you despite their insistence that you're too thin.

**SAGITTARIUS (Nov. 22-Dec. 21):** You submit a bid and proposal to connect Chicago to New Orleans via an underground tunnel you will build with a new substance you invented that is more durable than concrete. The proposal gets some attention but the bid is quickly dismissed because you misspell gazillion. See...it's very important to be able to spell.

**CAPRICORN (Dec. 22-Jan 19):** While trimming your own hair, you cut a large furrow on your crown. By chance, Vidal Sassoon sees this, thinks it's cool, an hires you to teach professional haircutting in France. You end up getting fired, but you sampled a lot of good wine while you were there so the whole experience was worth it.



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# Webster Groves City Councilman Calls It Quits

by Becky Vollmer  
Journal Editor-in-Chief

After serving four years on the Webster Groves City Council, Joe Bante is calling it quits.

"I'm bowing out from city council," Bante said. "I've got other things to focus on."

The other things Bante cited are his law practice in Kirkwood, spending time with his family, dedicating more time to his role as an adjunct professor at St. Louis University's law school and coaching a baseball team.

"The city council does take a tremendous commitment in time," Bante said, "so if I'm going to pare back, this is a good place to (do it).

"It's only fair to my law clients that I focus my attention on them and it's only fair to my law class that I focus my attention on them," he said.

"And it's only fair to the city of Webster that it gets councilmen that are truly focused on serving the city, and it's becoming increasingly hard for me to give the best focus I can to all those different directions," Bante continued.

The first time Bante ran for a seat on the city council was in 1988 when he was 21 years old. He was defeated for that seat, but was elected when he ran again in 1992 at the age of 26.

In 1994, Bante ran for a seat on the county council but was defeated. Bante said running for office three times while only in his twenties has "worn me out."

"There's no question, it's taken its toll," said Bante, 31.

Although being involved in politics is time-consuming, it is balanced with tremendous rewards, Bante said.

"The most rewarding thing is to feel someone has walked away from dealing with city hall and felt good about it," he said. "The per-

ception is that doesn't happen very often. In addition, (it is rewarding) to see any project all the way through and to see progress in the community is a tremendous feeling.

"The best example, and the best thing that's happened to Webster in a long time, is the recreation complex," Bante said. "I was in on the ground on that, and I saw it come all the way through to the ground breaking. That's a neat thing."

Another program Bante has been involved in is helping Webster reach out to the larger community. One of his initiatives involves raising thousands of dollars annually for a battered women's shelter.

"Webster now collects \$1 for its court costs that goes to the St. Louis County Shelter For Battered Women (the Kathy J. Weinman Center)," he said. "That's a good thing, a win/win situation."

*'...I'm trying to be the most hated guy in America — by trade I'm a journalist, a politician and a lawyer..'*

—Joe Bante

Other issues Bante has focused on include maintaining a high level of neighborhood safety for Webster and increasing the number of the city's police officers. He has been heavily involved in instituting Webster's COPS program (community oriented policing).

"The trend in policing is to try to bring officers literally into the neighborhoods and have them walking beats...so police officers are accessible and they are in the community and residents feel they are on the team," Bante said.

Another passion of Bante's, as well as that of Webster Groves Mayor Terri Williams, is dedication to the

environment.

"We've continued to try to be environmentally conscious," he said. "In the time I've been on the council, Webster has had a marked increase in recycling. The use of the recycling center continues, and the number of people who use the recycling bins is increasing."

"I think the policies and incentives we set out at city hall help," Bante said. "It's the right thing to do nationally, but I think what we do locally helps that."

Bante said he sees many similarities between himself and Williams.

"Philosophically and politically, we're probably very similar," he said. "By that I mean, progressive, concerned about the environment, concerned about responsiveness from city hall."

Bante said that these values are slowly creeping into city hall, and that there has been, and will continue to be a change in the leadership of Webster Groves.

"I think there's no question that with Terri winning office, that transformation has occurred to some extent," he said.

"Out of the people I graduated with in my high school (Webster Groves, class of 1983), there is a whole slew of us that have families of our own," he said.

"Whereas when I first ran my friends were saying, 'What are you nuts?' and 'What is the city council and why would you want to do that?', now the same people who are my friends are also homeowners and parents in the school system and the city are saying 'Do something about my taxes!' and 'Why aren't my curbs being fixed?'"

"(When you're younger) you get a good feel for the problems of the world and the things that are wrong and you want to do something; you want to change the world,"



Joe Bante

Bante said.

"It is interesting to watch yourself grow up, and in the end, wind up voting on repairing the curbs on Lockwood instead of on Elm Avenue and things that have nothing to do with world hunger, but still have a tremendous impact on your neighbors and your family and your friends," he said. "Tip O'Neill was right — all politics is local."

Bante's interest in local city politics is in his blood, he said. His grandfather, who immigrated to the United States from Ireland in 1916, was involved in city politics, as well as his older brother, who was a Webster Groves councilman in the 70s.

"I was raised in that atmosphere and I think that got our family going," Bante said. "I grew up with the Webster city council at our dinner table."

Although Bante is immersed in city politics, he

said that journalism is his first love. He attended the University of Missouri-Columbia for undergraduate studies, where he received a dual degree in journalism and political science. He then attended St. Louis University for his law degree, which he received in 1988.

"I'm still trying to work my way back to journalism somehow. I'd much rather be a writer than a politician or a lawyer," Bante said, laughing. "My standard line is that I'm trying to be the most hated guy in America— by trade I'm a journalist, a politician and a lawyer."

Although journalism may prove to be the winner for Bante, he can't concede that politics is indeed a frontrunner. He isn't ready to give up on politics.

"I'll be back," he said, "but I don't know when and I don't know where. But I'm not done with Webster yet."

## Village Residents 'Sad'

from page 1

enough for some students. Hasani Wallace lived in a village house for one year, but moved out this year to live in an apartment.

"I wanted a chance to live in an apartment," Wallace said. "It's cheaper, and I can buy my own food and have my own furniture."

Wallace said he is understanding about the new dorms and thinks that more student housing will only help Webster grow.

"I think its going to be good that we have more campus housing," Wallace said. "As a student at Webster I

think an increased population will increase student events and activities."

However, some village residents are not as tolerant.

"I think its unfair, because they aren't providing a place for the students," Allen said. "And anyone who does live in the houses will wake up to construction."

"Maybe in the long term it's better," Howell said. "But it will mean on the short term there will be less parking, the campus will look wretched and for a while their will be less availability to students as far as housing goes."

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# Webster Debate Team Continues Winning Ways

by Stephanie Elder  
Journal Staff Writer

The Webster University Speech and Debate Team competed in the Missouri State Debate Championship Feb. 22 and 23, which was hosted by Webster University.

The squad placed second in debate sweepstakes. Even more "remarkable" than that, said David Harpool, the team's coach, was the team's third place finish in overall sweepstakes despite having

only five individual event entries. The next smallest number of entries was 25.

"We scored a lot of points in the debate side, and that carried us through the individual events," Harpool said.

The topic debated was "Should the United States substantially change it's foreign policy toward Mexico?"

"I was excited because it was a state tournament," said sophomore Liberty Weyandt, a member of the debate team. "Webster as a whole did very

well."

Two teams tied for third place in Varsity Debate. The teams were junior Amy Lorenz and freshman Adam Lorenz, and sophomore Jodi Rosenthal and freshman Jason Roach.

Freshman Angela Weimer and sophomore Michael McCullough placed third in the Novice Division.

In parliamentary debate, senior Laurie Kick and junior Molly Fader won fourth place.

The best speaker awards

in varsity debate went to Amy Lorenz, third place, and Weyandt, fifth place. Michael McCullough won second place in best speaker novice debate.

Currently, Webster is ranked 20th out of 187 schools. This ranking is given by the Cross-Examination Debate Association (CEDA).

"I'm pretty happy with this year's team," Harpool said. "Just three years ago we were ranked 13 out of 13 schools. We've come a long way."

One reason for the team's success is the time the members put in before the actual debate. Members of the team prepare for each debate by holding a series of practice rounds as well as researching and keeping up with current events.

"We spend a lot of time talking to our partners about strategies," Weyandt said. "Everyone on the team works really hard."

"When one of us wins, we all win," Weyandt said.

# Toilet Paper Bandits' Thievery Deterred

by Becky Mollenkamp  
Journal Managing Editor

College students are notorious for being poor. They often have to find ways to be thrifty with their limited funds. Some Webster University students found a great way to save money. They stole toilet paper from their school's restrooms.

A problem with theft and vandalism led Webster's maintenance department to install new toilet paper dispensers in most of the university's restrooms.

Jim Miller, director of maintenance, said the new dispensers are encapsulated and have a locking mechanism. He said they are more difficult to break into.

The new dispensers were installed after a continuing problem of people stealing rolls of toilet paper, Miller said.

"People were able to remove the tissue off of the other manual rolls and it would disappear," he said. "The volume of paper usage in the past year was quite expensive."

Miller said he doesn't know how much money the university was losing because of toilet paper theft. He also said he has no way of knowing who was stealing the toilet paper.

Miller said another reason the dispensers were changed was because of vandalism.

"The second issue is those other ones that were up there were being destroyed because of people knock-

ing the rolls off," Miller said.

The new dispensers will not cost the university anything. The vending company supplies the dispensers at no cost. Miller said the theft is being reduced as the new dispensers are being installed.

"We did it as more of a service to the people who use the restrooms," Miller said.

The old dispensers are slowly being replaced. Miller said each time he receives a complaint that a restroom is out of paper, he has the vending company install the new dispensers.

The new dispensers have been installed in most of the university's restrooms. The houses, such as Pearson House, do not have them yet.




New toilet paper dispensers have been installed in most of Webster's restrooms to stop theft.

Photo by Charles "Ray" Rayford

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**Internet Progress At Webster****New Access Comparable To Other Area Universities**

by Randy Phillips  
Journal Staff Writer

Webster University has moved into the 21st century by offering Internet access to all students. And best of all, it's free.

Almost.

Although students at Webster can access the World Wide Web (WWW), Usenet newsgroups and print out research material free of charge, E-mail services will cost.

For \$75 a semester, or \$40 a term, Webster students can buy a personal E-mail account to send, receive and store messages.

There is an introductory fee of \$40 for the remainder of the spring semester.

"It's mostly pass through cost," Mary Petersen, director of Webster's Computer Center said. "Right now, I think it's the most reasonable."

The Internet accounts at Webster include unlimited dial-up access from any computer with a modem speed of up to 28.8kbps, disk space for downloading and storing files

and the ability to create a personal home page on the WWW.

The university supplies all the hardware, software and a T-1 access line, one of the fastest ways to transmit information.

"It's something like 24 times faster than a phone line," Petersen said.

There is one computer center with four workstations on the top floor of the Student Center across from the Sunnen Lounge. There are also two workstations in the Eden-Webster Library. Usage will be limited to 15 minutes if other students are waiting.

How does Webster's Internet service compare with other area universities?

Karla Hangsleben, site supervisor for student computing at the University of Missouri St. Louis (UMSL), said all UMSL students automatically get an E-mail account and unlimited Internet access when they register.

Students are charged an "Instructional Computing

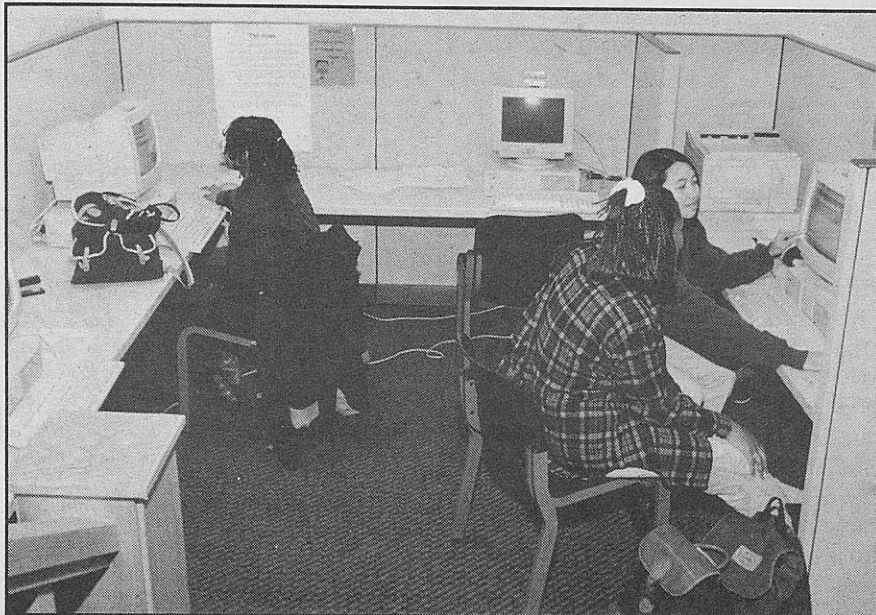
Fee" of \$5.50 per credit-hour. The cost to a student taking 13 credit-hours at UMSL would be \$71.50, approximately the same cost as an E-mail account at Webster.

The fee supports UMSL's seven computing laboratories, which have a total of 260 workstations. Each location is staffed with a student lab assistant.

There is an additional \$1 charge for the communications software, Hangsleben said.

Hussain Chinoy, Internet Information Systems Director at Washington University, said all students and faculty have an E-mail account and unlimited Internet access.

The cost to Washington University's students is fig-



Webster students work on line in the University Center's Student Complex. The university now offers Internet access to students for a nominal fee.

Photo by Charles "Ray" Rayford

ured into a \$200 annual student activity fee.

When Washington University began providing Internet access to students three years ago there were 40 users a day, Chinoy said. Today there are 200 users an hour.

"The features provided are the broadest you can think of," Chinoy said.

Each school at Washington University has its own Internet center, and each center has a varying number of workstations. The Arts and Science Computing Center, for example, has 60 to 70 workstations, he said.

Is there a less expensive way for students to get E-mail?

CompuServe, a major commercial on-line service provider, includes the first five hours of E-mail each month in a \$9.95 monthly membership fee. Each additional hour of access is \$2.95.

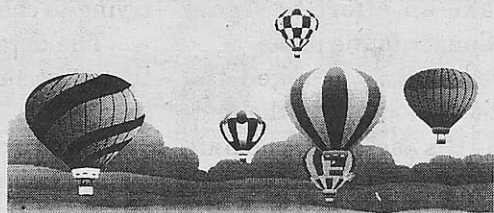
For a 16 week semester, the cost of using CompuServe for E-mail and other basic features would be approximately \$40 if the five hour monthly limit is not exceeded.

Although Usenet newsgroups, WWW access and other features are available through CompuServe, additional charges are added.

"Most people I have talked to who use the commercial online services end up paying \$40 to \$50 a month," Petersen said.

## SNELLING PERSONNEL SERVICES

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## Interactive Media

M.A. Degree

The Media Department at Webster University is now accepting student applications for admission into the M.A. in Interactive Communications program with an emphasis in Interactive Media.

Only 12 students will be accepted into this highly competitive evening program, which begins the Summer of 1996.

Send initial letter of interest and resume by April 1 to:

Webster University  
Media Communications Department  
Interactive Media-M.A. Program  
470 E. Lockwood Ave.  
Webster Groves, MO 63119

Webster University will respond to those eligible with an invitation to submit a portfolio and a formal application to the program.

**Webster**  
UNIVERSITY

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Do you know what's going on around campus? Tell us! We'd like to hear from you. Call us at x7575

## Here's what I have to say...



by  
Molly  
Fader

I can't take pictures to save my life. If it has to be focused and F-stopped, I am hopeless. I have nothing but respect for you who know what an aperture is.

One of my teachers started a discussion in class the other day about photographs. More specifically how, thanks to photographs, most of us have a visual image that crystallizes an event, generation or individual like nothing else.

There are photographs so famous that we all remember them and have all been moved by them. Some of these photographs have become symbols of struggle, others of joy, but they all mark the passage of time.

When the details of JFK's assassination fade into obscurity, many of us will still have John John saluting his father's casket ingrained somewhere deep in our mind.

While the horrors of Vietnam were before my time, the picture of the Vietcong assassination (a man being shot at point blank range at the side of his head) will continue to haunt me, and undoubtedly the generations ahead of me as well as before.

The Civil Rights Movement, Bosnia, World War II—all of these have images that capture not only the moment, but spirit, beauty and horror of the moment.

Webster's May Gallery is a hallway in the Sverdrup building. For those of you who walk down this hallway with your head down—I've seen you and probably ran into you—now is the time to look around.

Webster is currently featuring the work of Benedict J. Fernandez, who documented the last year of Martin Luther King Jr.'s life with photographs. I walk down this hallway several times a day, and each time I am stopped in my tracks by one man's art and another's life and, tragically, death.

In these pictures King is more than a speaker behind a podium—eyes flashing, fists waving and the quiet anger he was loved for. He is a man who left behind a beautiful wife and children.

The sorrow in the pictures of his children looking into his casket with their mouths agape (a previously unreleased photo), and Coretta Scott King looking stronger than any person should have to be is tangible and haunting.

Fernandez's tribute to this man includes many pictures that do not have King in them. They are of people, white and black, with stony, tired but determined faces who followed him in his mission and his life.

Please look up as you walk through the hallway. You might be late for class or getting home but it's worth it. Crystallized moments of beauty and art are always worth it.

And if you can - take pictures.

# TANGENT

BY: David Brotherton



## Two U.S. Planes Shot Down; Reaction Is Politics As Usual

A violation of international law has gone virtually unnoticed by American politicians simply because they fear losing essential Presidential votes.

Two small American planes were shot down by a Cuban jet Feb. 24, presumably killing four innocent American citizens.

While the Cubans maintain the planes were flying in their airspace, the U.S. government believes the planes were over international airspace.

The passengers of the planes were members of a Florida-based group—the Brothers of the Rescue.

The purpose of Brothers of the Rescue is to search off the coast of Cuba looking for refugees who are trying to escape Fidel Castro's dictatorial rule.

U.S. officials maintain the two planes, Cessna 337 Skymasters, were unarmed civilian planes flying in broad daylight. If that is the case, the Cuban response to their presence was not justified.

Cuban officials, on the other hand, maintain the planes were warned to get out of Cuban airspace. USA TODAY reported Feb. 26 that the Cubans warned the pilots when they radioed they were flying south of the 24th parallel.

U.S. officials charged that, in violation of international law, the Cuban jet that shot the planes down did not make an effort to signal impending danger to the pilots.

President Clinton asked the United Nations to look into the matter Feb. 25. His lack of immediate and aggressive action caused a rumble among the Republican presidential candidates. Since then, Clinton has issued a set of sanctions against Cuba.

Clinton called the Cuban action "a flagrant violation of international law."

He said the shooting was "wrong, and the United States will not tolerate it ... Saturday's attack was an appalling reminder of the nature of the Cuban regime—repressive, violent, scornful of international law."

The sanctions include suspending all U.S. charter flights to Cuba and using part of \$100 million in frozen Cuban assets to compensate the victims' families.

Clinton is also trying to compromise with Republicans on a bill that would sharply expand sanctions against Cuba.

Some Republicans have called the sanctions weak. Clinton said he wants to warn Castro that the

United States won't tolerate the attack. However, he said he doesn't want to hurt innocent Cubans while trying to chastise Castro.

The details of what happened to those two small planes may never be known.

But don't forget what is known—four American citizens were killed.

Because it is an election year, Clinton's actions and Republicans' reactions were mild.

While Bob Dole and Steve Forbes said Cuba must pay for its action, they haven't been too hostile toward Clinton.

Ultra-conservative Republican Pat Buchanan even said Clinton is taking steps in the right direction. Everyone has been overly hesitant for fear of losing desperately needed support.

If this had happened a year ago, or a year from now, the United States' response would have been much more aggressive.

This event magnifies the state of American politics. Politicians work three years and then schmooze for a year.

By remaining overly neutral politicians may win votes, but they may lose something much more valuable—America's integrity.

# Letter To The Editor

## Cartoonist Defends Work Against Allegations Of Sexism, Racism

### To the editor:

I'm surprised I had enough time to write this letter, with my busy schedule of cross burnings, mob lynchings, harassing women and being a full-time student.

For those who didn't read last week's issue of the *Journal*, that was a joke. I would like to respond to a letter that appeared in the last issue. The letter stated that my cartoon of the prior week was a "racist and sexist viewpoint," and that the "cartoon was written in ignorance." I suppose this person felt that my cartoon deserved a letter of opposition "written in ignorance."

It is a FACT that if you go to the admissions office and ask for scholarship applications, there are very few offered. It is a FACT that some of them list certain criteria for qualifying, which include being of some minority or female. It is a FACT that I am a white male. Therefore I do not qualify for these. The ones left to consider say you must live on campus or spend time at a European campus. It is a FACT that I can't afford either of those options. With these facts presented, I do not qualify for any.

I never stated that minorities or women should not be offered scholarships. I never stated that someone deserves a scholarship because they are white or male. The cartoon was not a tongue in cheek request for an 'Arian scholarship,' the point of the cartoon was that Webster offers very few private scholarships. And of the ones that are offered, you are strapped to find one that a multitude of students could apply for. I would like to see

opportunities for local students that don't receive a lot of financial aid, a scholarship open to students of any origin, one that doesn't list conditions of race or sex. This idea is far from racist or sexist.

I did receive a minimal scholarship my freshman year, based on a high school GPA of 2.9. I now have a college GPA of 3.63. I would like to think there should be more reward for what you have done at the University rather than before it, but I'm wrong. I have asked on several occasions administrators in financial aid and admissions about available money. They all tell me to write letters asking for more. I have been writing letters for three years: no money.

I don't want to sound like I am complaining about my personal situation, but rather proving that I have experienced what the cartoon is about. I would hardly say that my cartoon was "written in ignorance." In fact, I would say the cartoon represents the way a lot of people feel about not being able to afford school. Often times it is not the point of view in which something is written, but it is the narrow-mindedness of people who automatically feel attacked by other viewpoints without taking the time to understand them. It is multiple views and their expression that make this country, journalism, and the *Journal* great.

Also Miss Dunn, remember when airing your opinion, to stick to the topic. My cartoon was about University scholarships not about the presidential election.

David Brotherton

## Reporters Inaccurate In Reporting About Webster Village

### To the editor:

We would like to correct several factual errors in the stories about on-campus housing that appeared in the February 22 issue of *The Journal*. Loretto Hall will be converted into alternative uses which *might* include offices and classrooms. Maria Hall will remain a student residence hall. The story by Jason Loughary had this flip-flopped.

In the article by Molly Fader, it was mentioned that the "school board" had to approve the apartment project. Readers might wonder

why the school board has anything to do with this decision. Actually, it is the Webster University Board of Trustees that must approve the project.

Also, offices now located in Webster Village will be relocated to make way for the apartment buildings. However, their new locations have yet to be determined. The article by Molly Fader incorrectly stated that they would all be moved to Loretto Hall.

Ted Hoef, Dean of Students  
Sandra Henkes, director, Residential Life

# The Journal

Webster University's Student Newspaper For More Than 20 Years

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# Gorlok Gauge

## 'Should Marijuana Be Legalized?'



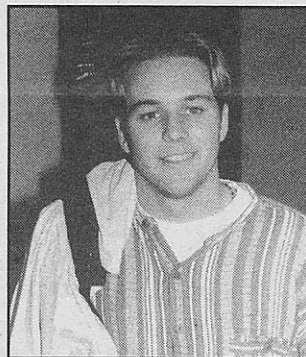
"Yeah, but just for college students."

Nick Margaglione,  
Freshman



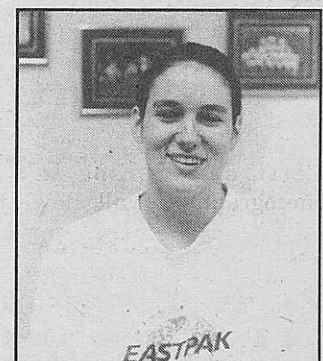
"Yes, because people are going to do it anyway, and no, because it's also going to encourage youth."

Andrea Settlemoir,  
Sophomore



"No, it'll be like alcohol in the sense that alcohol is getting in the hands of children."

Mike Picker,  
Freshman



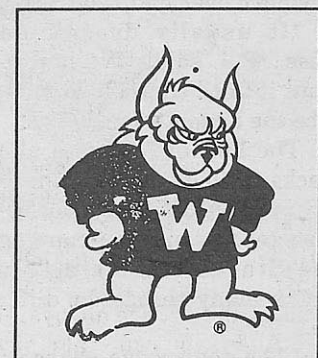
"No, because it's a problem right now as it is and if it was legalized it would get totally out of hand."

Stacie Eftink,  
Freshman



"No, I think it sometimes leads to heavier drug usage and other drug usage."

Sandy Mirkay,  
Dept. Associate,  
Student Affairs



"Hey, I've only tried it once, and I didn't inhale."

The Gorlok

Photos by Bill Duvendack. Compiled by Chris Copeland

**Bloody Good Time****Vampire Class Studies Ancient, Modern Myths**

by Jennifer Wheeler  
Journal Staff Writer

For centuries vampires have allured many. This semester, Webster University students can get a deeper insight into the mysterious world of vampires for the first time.

Vampires-Folklore, History and Culture is taught by Carol Engelhardt. She said there are many reasons Webster needs a class on vampires.

"I think a lot of people are interested in vampires, in finding out more about them," Engelhardt said. "I'm also very interested in finding out why people are interested in vampires."

"It says a lot about our culture that people are so interested in these creatures," she continued. "I hope my stu-

dents can help me figure out why there is such an interest."

Engelhardt said things that are prevalent in our culture also effect the popularity of vampires.

"Many things that are happening now influence what we are interested in," she said. "The AIDS scare, blood born diseases, made vampires more popular."

"And also we are getting close to the end of a century. There is always a great interest in them when the millennium approaches. You can see that through history."

The class starts with folklores of classical vampires in ancient Greece and Rome and follows the legends and tales through the 19th century.

"We started with vampires in history and what they



Carol Engelhardt teaches a class about vampire mythology.

Photo by Bill Duvendack

looked like, how they weren't aristocrats like Count Dracula, black and elegant," Engelhardt said.

"In folklore they were peasants," she continued. "They were usually fat and bad smelling. Then we move

into the 19th century when they were dark, sexual aristocrats."

Engelhardt's interest in vampires grew when she wrote her master's thesis at Washington University. She wrote it on vampires as a metaphor of how Victorians understood women. She believes vampires represent different aspects of our culture.

"I think vampires symbolize many different things," Engelhardt said. "They work on a lot of different levels."

"I mean, obviously, they are very sexy. The sexual component is always very important in 19th century vampires," she continued. "Through reading about vampires, you can have a sort of vicarious danger and excitement, but by the end you can

go back to your safe world."

In addition to reading about vampires the class also watches films that show vampires in many different ways.

"We watch movies like Dracula and Buffy the Vampire Slayer" Engelhardt said. "That (Buffy the Vampire Slayer) shows the campy aspect of it."

The class also watches Japanese films about vampires to show how different cultures interpret the folklore.

Assignments include three short response papers and a final paper on a book the class reads.

Engelhardt hopes that the students will leave her class with one thing.

"I am ultimately interested in the class learning vampires as a metaphor for our culture," she said.

**'Blueprint For Marriage' Makes Love Last**

by Ginnie Magio  
AGE Editor

"Commitment."

That was the word the Stacks used when referring to the one thing that keeps a marriage together.

According to Patrick Stack and his wife, P.J., keeping a marriage alive takes stamina and a desire to make it work. Both said many people assume because they are licensed marital therapists, they are always happy and have a trouble free marriage.

"As therapists, a lot of people say, 'Oh, you must have a wonderful marriage. You must never argue or you're madly in love,'" P.J. said. "The reality is that if you could be a fly on the wall, you would be shocked. Things are a lot different than what they think."

At the University of Missouri—St. Louis Feb. 17, the ACME (Association for Couples in Marriage Enrichment) sponsored a conference titled, "Gateway To The Heart: Celebrating Healthy Marriage Relationships."

At the conference, couples met to celebrate their marriages and relationships. It was a chance to bond with not only their own spouse but with other couples.

Patrick said approximately 150 people attended the afternoon workshop and about 50 people stayed to hear the Stacks' keynote address called "Developing a Blueprint For Marriage."

"The people who run the conference said that this was the best one they have ever had," Patrick said.

"It usually doesn't get much press," P.J. said. "We had not heard about it until they called and asked us to be the keynote speakers."

The keynote address allowed the Stacks the chance to bring couples a way to "develop" a new outlook on how to succeed in making marriages work. The Stacks believe a "blueprint" means many things for different people.

"The reason we choose this title was that a blueprint implies an idea, a

plan, a goal," Patrick said. "A blueprint can sometimes be shared. Just like a building blueprint, a building in Los Angeles could resemble a building here in St. Louis. The same goes for marriages. They can be shared so far as similarities in both healthy and unhealthy marriages."

The Stacks noticed many people were drawn to the sex workshops. Both laughed but weren't surprised that the majority flocked to "Revitalizing Sexual Relationships" and "Intimately Erotic: Reframing Desire."

"It was all different ages," Patrick said. "Looking around the room, we saw that the workshops that dealt with sex had the largest attendance."

Feedback was an essential part of the conference. The Stacks noticed the output from couples was positive. Several couples came up to them and said the address helped them in different ways.

"There were a few couples that came up to us and said that one of the reasons they joined ACME was the fact that we emphasized the recommendation that couples create friendship with other couples," Patrick said.

"We also recommended that couples be able to leave their parents, not just physically but emotionally as well," he continued. "One of the couples said that they were glad that we dealt with this issue because that was one of the problems they were dealing with in their marriage."

The Stacks, during the course of a session both in their office—located on Manchester Road—and in the conference, focus on certain aspects of marriage. They see their clients first as individuals, then as a couple.

"We accented as marital therapists that one of the things that we do is marriage enrichment," Patrick said. "We are pretty successful in what we do. I think that there is a good reason why."

"When we meet with a couple for the first time, the last ten minutes of the session we address two issues," he

continued. "One of them is that often when people go into therapy, they go in because one or both are intending to end the marriage. It gives them comfort to know that the person they are about to leave has the support of these therapists."

Patrick emphasized that couples who intend to make their marriage work should first seek individual therapy. He said they don't recommend marital therapy unless the couple seriously shows their marriage is ending.

"As marital therapists, we believe that the people we are working with have the minimal level of commitment

*'There is something so exciting about people coming to us so full of idealism, but the key to it [marriage] is that they are taking it seriously.'*

—P.J. Stack

toward the marriage," Patrick said. "Either they are unsatisfied or unhappy with the way things are going. What we are trying to do is help them improve that."

The Stacks said addressing marriage and therapy in this manner caused quite a stir among the audience members. Some understood and some were a little perplexed at the way the Stacks approached the subject.

"The feedback that I heard was, 'Wow! You guys get to the point right away.'" P.J. said. "It is a pretty strong stance. I believe that our work in marriage therapy has an effect."

The Stacks' lives mirror their atti-

tudes. They have been married for 12 years and have two young children, ages two and six. It was evident that the Stacks were an everyday family. The children competed for a spot on their mother's lap, which made a simple conversation hectic but was a great chance to see how the family interacted with each other.

"If marriage was a product, then the day you get married there is nothing more to do," Patrick said. "But when it is a process, then the emphasis of marriage enrichment becomes vitally important."

The conference was an enriching and learning experience for the Stacks. Not only did it give them the chance to help couples, it also helped them learn what they could get from the audience.

"Most of them (the couples) seemed generally interested in enriching and nourishing their marriages," Patrick said. "No matter what we were able to share with them nothing was comparable to the decision that they made as couples."

Patrick is Director of Counseling and Life Development at Webster University and P.J. is an Art Therapist at St. Mary's Hospital in their Journey's Program. The Journey's Program is a six week trauma resolution program for adult children.

"I particularly enjoy doing premarital counseling," P.J. said. "There is something so exciting about people coming to us so full of idealism, but the key thing to it (marriage) is that they are taking it seriously. Having and keeping a relationship is very difficult, but they are willing to invest the time and energy."

The Stacks do not have all the answers to a healthy and strong marriage. But they said what they do know can help couples hold on to the one thing that made them enter marriage in the first place. They both stress that it takes a lot of work and commitment. But even that isn't a sure thing.

# Sleaze and Tease

## Media Members Discuss Using Sensationalism To Lure Audiences

by Chris Copeland  
Journal Sports Editor

During the last year the daytime talk shows, which once were rampantly controlling television, have been vanishing in increasing numbers. The public's disgust has caused industry leaders to change the programming it is providing for its viewers.

A panel discussion Feb. 25 discussed if and how the St. Louis news media use such devious tactics to attract viewers. The discussion sponsored by the St. Louis Pro Chapter of the Society of Professional Journalists featured a panel of St. Louis media members.

The discussion entitled, "Sleaze and Tease: How the Media Lure Their Audiences," was moderated by Webster University Broadcast Instructor Ian McBride.

Panelists included: Steve Hammell, KMOV news director, Richard Byrne, *Riverfront Times* media critic, Dick Weiss, *St. Louis Post-Dispatch* Everyday editor and Don Clouston, KTVI morning producer.

The discussion began with an address from Byrne about the condition of the St. Louis media as compared to the media other major cities. Byrne said most St. Louis coverage is non-sensationalist, but not all advertising appears that way.

"For me, it's the promotions where most of the damage is done," Byrne said. "The promos actually show more than the actual news programs do."

"We generally are not sleazy here in St. Louis, but we do like to tease" Byrne continued.

McBride posed the idea to

the panel that in the past decade what has changed is not the public's need for information but the media's willingness to invest in worthy issues. He said while society is trying to inform, they are choosing the wrong issues to do so on.

"The most significant change I have seen in the last 10 years is in content," McBride said. "My major concern is that we are getting news we can use and that we don't know what is going on in the world."

Weiss defended the *Post's* coverage in the everyday section by saying it was not trash journalism but merely trying to entertain.

"We are in a much greater danger of being boring rather than sleazy," Weiss said. "Our approach is to try not to be like television. I don't want our section to be like any talk

shows on television. The reason the *Post-Dispatch* has been around so long is because we don't do things to excess."

Hammell said the television industry sometimes loses focus of people and worries more about the ratings. He said at KMOV the focus has begun to shift back to people with programs such as the nightly "A Closer Look" package and the kid of the week segment.

"One thing that has always bothered me is that we have this tremendous push during ratings periods, and then we glide along the rest of the year," Hammell said.

Clouston agreed with Hammell. He discussed the choices that KTVI made in switching to a Fox affiliate station. He said the station chose the quality of local news programs over talk shows in

both morning coverage and during the normal national news break each evening.

"We went into a reality check and we expanded," Clouston said. "Part of that was expanding the news department. People like to hear about St. Louis. People like to hear about what they can do for their family."

Weiss summed up the prevalent sentiment of the panel when he discussed the ability of the St. Louis media to try and sell sleaze to their costumers.

"I don't think there is a tremendous taste or market out there for sleaze in St. Louis," Weiss said.

The panel then held a question and answer session for the crowd of almost 70 people who had gathered. The event was held on the West campus of Washington University.

## 'Splendor Of The Pharaohs' Exhibits American Findings

by Jennifer Wheeler  
Journal Copy Editor

A journey through ancient Egypt is as close as Forest Park.

The St. Louis Art Museum is showing a special exhibition from March 1 to May 27 called "Splendor of the Pharaohs."

The exhibition is the museum's first of 1996. It is designed to give viewers a glance into the daily life of ancient Egypt through archeological finds. This is the most extensive Egyptian exhibit in the history of St. Louis. The exhibit has different aspects that appeal to people of all ages.

Funerary statues, jewelry, architectural fragments and children's toys are some of the 240 artifacts spanning almost 5,000 years included in the display. The exhibit also includes an Egyptian mummy.

Debbie Boyer, community relations assistant for the museum, said the exhibition is unique because of the people who discovered the artifacts.

"One of the most interesting aspects of the exhibit is the fact that all the discoveries were made by Americans," Boyer said. "It shows the contribution of ancient discoveries made by this country. It covers a full range of history. All the objects are magnificent."

Some of the archeologists whose work is being exhibited are James Henry Breasted, George Andrew Reisner, Clarence S. Fisher and Herbert Winlock.

Boyer said the Shabti, funerary statues that continue the work in the afterlife, are one of her favorite pieces in the exhibit.

"I think they are cute little pieces," Boyer said. "The whole concept of having someone to continue your work in the afterlife is great."

Highlights of the exhibit include a 15-ton Ptolemaic gateway reassembled for the first time for the public, representations of Akhenaten, jewelry and other valuable objects from the tombs of Nubian royalty, sculpture from the reign of Queen Hatshepsut and the extensively crafted coffin lid of a 26th dynasty official.

The exhibition is being curated by Nancy Thomas and Gerry D. Scott III. Thomas is the curator of Ancient and Islamic Art at Los Angeles County Museum of Art, and Scott is the curator of ancient art for the San Antonio Art Museum. Sid Goldstein, associate director of The St. Louis Art Museum, curates the St. Louis exhibition.

Museum hours are Tuesday 1:30 to 8:30 p.m. and Wednesday through Sunday 10 a.m. to 5 p.m.

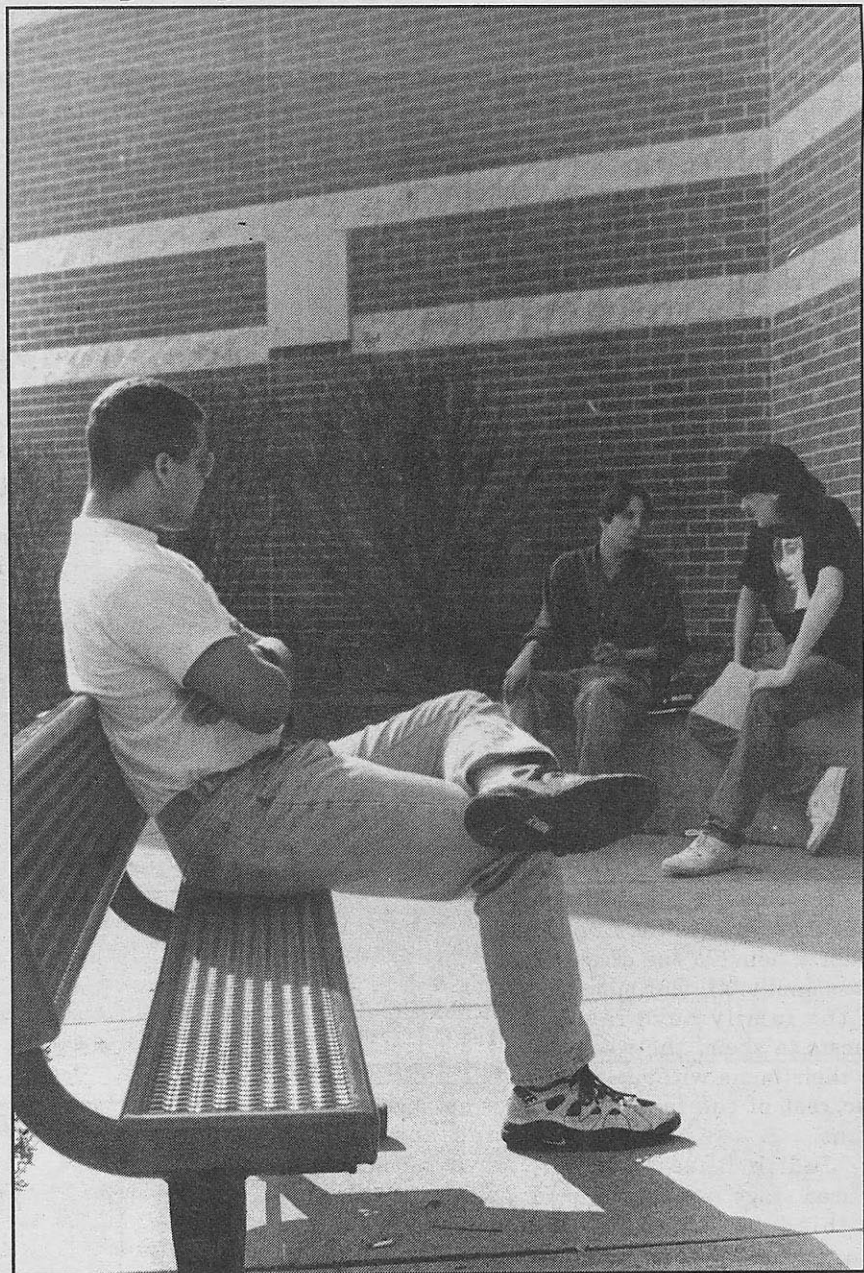
Admission is free. For more information, call (314) 721-0072 ext. 204.

The African experience doesn't end at the Art Museum.

The Science Center is featuring "Africa: The Serengeti" at the OMN-INMAX Theater, 5,000 year old legends of Egyptian stars in the portable planetarium, a big map of Africa visitors can walk across, storytellers and musicians. For more information about the Science Center's exhibit, call (314) 289-4400.

The zoo has "Living Africa" with animals from Algeria to Zaire, primates from Madagascar, a 3,000-pound "river horse", puppet shows and mask making. For more information about the zoo's exhibit, call (314) 781-0900, press 1, then 2.

## Sunny Days



Thierry Haspill (left), Bill Reyland (center) and Jim Tudor (right) enjoy warm weather outside Leif J. Sverdrup Business and Technology building Feb. 26. The temperature reached 78 degrees. The temperature set a new record for the day, breaking the 1971 record of 72 degrees.

Photo by Bill Duwendack

# Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

## Art Students, Stamps Focus On Holocaust

by Patsy Zettler  
Journal Contributing Writer

Marilyn Monroe, Elvis Presley, Buffalo Bill and Nat King Cole. Not only are these people legends in American history, but their faces have been seen recently on U.S. postal stamps.

The postal stamp, through the art of graphic design, has developed more into a medium for paying homage to American idols and interests than simply paying to mail a letter.

Some stamps display heroes and icons from sports, music and film. Others show American progress in discovering the west and exploring space. Everything from wartime aircraft to the doves of love have appeared on envelopes found in mailboxes across the country. While provoking feelings of patriotism or admiration, little by little, and a few cents at a time, the stamps have been selling the American dream through the mail.

Jo Aerne, assistant professor to Webster University's Art Department, has a different message for postal stamps. Instead of promoting the American dream, she has chosen to bring awareness to a global issue of nightmarish remembrances—The Holocaust.

"Graphic design is a powerful tool," Aerne said. "We can sell with it, expose with it or express with it. I prefer to create cultural and social awareness than sell a pair of tennis shoes."



Art students in Jo Aerne's, assistant professor in the Art Department, Advanced Graphic Design class, designed stamps that focused on the Holocaust. The stamps commemorate aspects of Anne Frank's imprisonment and concentration camps.

Photo by Charles "Ray" Rayford

To help her advanced art students probe issues of the Holocaust, Aerne instructed them to read "The Last Seven Months," which detailed the final days of Anne Frank's imprisonment in a concentration camp. Then Aerne asked them to choose an issue and develop four sides of it.

Resulting from their research and the feelings provoked by their findings, the students designed a series of

four postal stamps. The stamps will be shown at the Holocaust Museum and Learning Center in St. Louis from March 3-31.

A wide array of visions are demonstrated throughout the exhibit with each student choosing a different aspect of the Holocaust to present. Julie Tallent, an art major, has designed stamps depicting the mutual support women demonstrated during

their imprisonment.

"What struck me," Tallent said "were the ways in which women survived through friendship. They survived by praying, sharing food, singing and telling stories."

Each of Tallent's stamps shows a different pair of hands; in prayer, offering bread, directing music and

see STAMPS page 13

## Conservatory Starts Spring With Case Of 'Hay Fever'

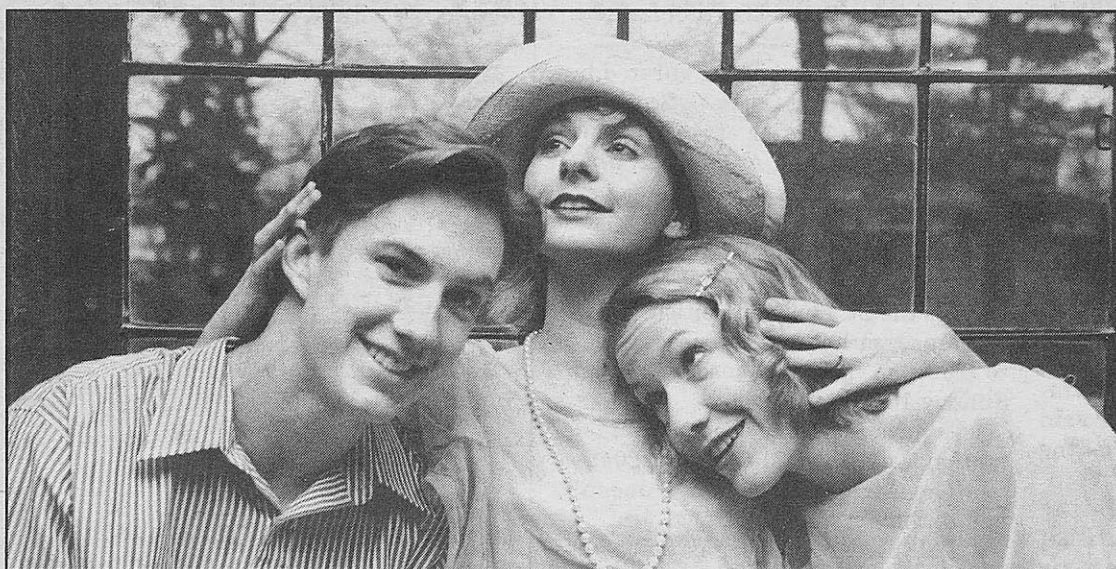
### Theater Review

by Molly Fader  
Journal Staff Writer

The Webster University Conservatory opened its spring season with Noel Coward's period comedy "Hay Fever." The students of the conservatory, as they do upon occasion, take a rarely funny script and still come out with a charming and enjoyable show.

Hay Fever takes place over a weekend in the English country home of the eccentric Bliss family. All four members of the family have invited guests to spend the weekend in their home without telling the rest of the family their plans.

Judith Bliss an aging, retired stage star is the head of this bizarre family. She plays mother to her children Sorel and Simon, wife to her absent minded novelist husband, David, and hostess to her houseful of guests, all with her own twist. When she



The Conservatory Theatre delivers a comedy to start off the spring season. Three of the Bliss family have a loving moment in the hilarious, 'Hay Fever.'

Photo courtesy of Conservatory Theatre

is not ignoring her guests, she and her children re-enact great moments from her stage career for them.

She engages in numerous flirtations with different men and is understanding but dramatic when she catches her daughter kissing the man Judith invited to the house, and her husband kissing the

**Time:** Tuesday-Saturday  
7:30 p.m.

Matinees-2 p.m.

**Prices:** Free (students)  
\$5-\$2.75

**Info:** Contact the box  
office @  
(314)968-7128.

woman her son invited up.

All of the guests invited to the house are there as romantic interests. Sorel invites a young diplomat, and Simon invites a jaded older woman. Judith invites a young handsome boxer, and David invites a flapper. However, when the play takes a farcical twist, everyone switches partners,

and no one ends up with whom they came for.

As Judith's bizarre hospitality continues and the entire family begins to act weird to keep her mollified, the guests grow tired of guessing what is going to happen next. Judith after losing her boxer guest to her daughter decides to extend her attentions to the diplomat Sorel invited up. She tells him to go outside in the garden to wait for her and keeps him waiting there for several hours.

The guests decide to leave early, sneaking out of the house while the family argues during breakfast, oblivious to everyone departing.

The humor is supposed to come from the script, and the partner hopping that takes place, as well as the characters Coward has created. It is, however, when these characters are brought to life by the conservatory that the real humor comes out. Tarah

see PLAY page 11

# At The Movies...

## "Up Close And Personal"

Rated: PG-13 ★ 1/2

Touchstone Pictures

**The Plot:** When a spunky, young woman named Tally Atwater (Michelle Pfeiffer) tries to get a job with a news station she finds herself working as a secretary, a weather girl and a maid. Enter Warren Justice, (Robert Redford) the news director. He takes Tally under his wing and molds her into a spitfire broadcast journalist. Along the way they fall in love and find they can't live without each other. But with every storybreak, their love becomes threatened.



Robert Redford (right) and Michelle Pfeiffer (left) star as a veteran newsman and an aspiring journalist in the drama, 'Up Close and Personal.' Photo courtesy of Touchstone Pictures.

**Robert Redford:** He plays Warren Justice, the hard-edged news director who has lost the desire to be a field reporter. The first problem that pops up during this film is the simple fact that Redford is simply too old to play the love interest of Pfeiffer.

Another problem is Redford is a fish out of water in a role that requires fire and spontaneity. He is lifeless throughout the entire thing. OK, maybe there are some instances when he actually looks like he is coming alive, but don't be fooled. Redford may have dazzled audiences in "All The President's Men," but he fizzles in a role that should have been second nature to him.

**Michelle Pfeiffer:** Is there anything this woman can't do? A mother of two, a loving wife, a

super star and one of the sexiest women in Hollywood, this actress has exactly what it takes to hold up her co-star in this mediocre movie.

Pfeiffer proves she can act. The flaw lies in the script. She pulls it off with splendor but stumbles through some of the film. Her acting ability provides saving grace to a horrible film.

I have to admit, Pfeiffer made me cry at the end. She convinced me that she can pull off a sad scene. She has come a long way since "Grease 2."

**Overall:** "Up Close and Personal" creates division among audiences. The film starts out at a good pace and actually tries to deliver a powerful message. It is right at that moment that the message gets lost in the pathetic love story.

Does Hollywood actually think a woman couldn't survive in a fast-paced, power-hungry world like journalism without the help of a man? Well, think again!

The middle leaves the audience fidgeting in their seats and then drops them hard right before the ending. The action and drama was spectacular—if it would have lasted longer.

Next time Hollywood wants to make a movie with fire and heart-wrenching drama, they need to find a pair of actors that are made for each other. Advice that should be taken to heart is simple—wait for the video.

Reviewed by Ginnie Masgio

Superior—★★★★★  
Very good—★★★★  
Good—★★★  
Fair—★★  
Stay home—★

## 5 TO RENT

- 1.) "Arthur"—Dudley Moore, Liza Minelli. When a cute, rich drunk meets a lower class, aspiring actress from Queens, the laughs start rolling in.
- 2.) "Interview With A Vampire"—Tom Cruise, Brad Pitt. Two of the hottest guys on film biting, sucking and just having a bloody good time.
- 3.) "Back To The Future"—Michael J. Fox, Christopher Lloyd, Lea Thompson. 88 gigawatts of electrifying fun that transports you back to the 80s.
- 4.) "Beaches"—Bette Midler, Barbara Hershey. Grab the Kleenex. You and your best friend are gonna need them.
- 5.) "Yellow Submarine"—An animated journey in which the Fab Four free Pepperland from the Blue Meanies.

## 5 TO READ

- 1.) "The Cat in the Hat"—Dr. Seuss. Two small children get to experience the wild side of life when The Cat drops by on a rainy day.
- 2.) "Cosmopolitan"—What other magazine offers articles on sex and the successful woman, sex and the single woman, and sex and the aggressive woman?
- 3.) "The Secret History"—Donna Tartt. Four Ivy League college students find life outside of school more than they can handle.
- 4.) "The Feminine Mystique"—Betty Friedan. I am woman, hear me roar!
- 5.) "I Ching"—collection. The earliest and most important book of the ancient Chinese texts called the "Five Classics."

## 5 TO HEAR

- 1.) "Ozzmosis"—Ozzy Osborne. The great one found that retirement wasn't his cup of tea. Long live Ozzy!
- 2.) "Say Anything: The Soundtrack"—Various Artists. Now you can relive the world's greatest movie every time you pop in the CD.
- 3.) "Totally 80s Volume I"—Various Artists. Dance back to the decade when The Bangles and Culture Club rocked the charts.
- 4.) "Great Balls of Fire: The Soundtrack"—Jerry Lee Lewis. Not one, but two versions of the all-time great piano party song.
- 5.) "Bob Dylan"—Bob Dylan. There's too much to say. Just take a listen for yourself.

# Play Emphasizes Talent Of Theatre Students

from Page 10

Flanagan who plays Judith is very clearly the star in what is a great cast. She goes far beyond making Judith quirky and dramatic—she makes her likable. As she mismanages her family and cheats on her husband, it is all somehow OK because this woman is just so

odd and funny.

Anne Vega who plays the older woman Simon invites to the house for the weekend is a wonderful vixen. She poses, purrs and pouts, she makes grand gestures and even grander schemes to seduce David.

James Compton

and Jason Spelbring play the diplomat and boxer very well as confused suitors pushed around by the slightly crazy women in the Bliss family. Matt Wallace and Robin Bolen as David and Sorel round out the family as the dumfounded husband and catty daughter of

the outrageous Judith.

Perhaps the most striking element to the show is the incredible design of both set and costumes.

Produced in the studio, the set is by far the largest set they have had in that space in three years,

and the most well done. The costumes are also stunning, specifically during the Act Two dinner scene.

Hay Fever is simply one more example of the talent Webster University has and their ability to take mediocre material and make it great.

# Noted Poet, Nikki Giovanni To Speak At Webster University

One of the most celebrated and controversial poets ever to emerge from the Black Rights movement in the late 1960s, will be at Webster University on March 9.

Nikki Giovanni will read from her latest book entitled, "The Selected Poems of Nikki Giovanni."

The lecture and book signing will be in Webster's Grant Gymnasium at 6 p.m.

Giovanni has published 12 books of poetry, as well as several non-fiction books. Her latest book is a compilation of her earlier works.

Some of the works that will be read include, "The Great Pax Whitie," "Poem for Aretha," and "Ego-Tripping."

The 150 poems that are arranged chronologically, span Giovanni's life. Her works reflect her life and

the changes as a black woman, mother, teacher and poet.

Giovanni's work has been hailed by many critics. The response to her work has been positive.

Doors open at 5 p.m. with a first-come, first-served basis.

There will be a reception and book signing immediately after the reading. Her book will be available

for purchase in the gym lobby prior to and following the lecture.

The event is sponsored by Webster University's Office of Multicultural Affairs and Alumni Association and Afrocentric Expressions.

For more information on the event, contact Webster at 961-2660 ext. 7658 or Afrocentric Expressions at 727-9590.

# A Taste Of Webster Groves

## Weber's Front Row Bar and Grill

### Restaurant Review

Bars are places that people go to have a drink and some camaraderie, sports bars are a place where sports fans can go to watch the big game, seldom is found a place where both can coexist at once. A utopia can exist where both bars are one and the same.

Weber's Front Row Bar and Grill located at 8127 Big Bend (just two blocks from Webster University) is the place to be.

From light fare to the big burgers, Weber's has it all.

Weber's has daily food specials. These can range from some of the best homestyle meals to some of the more interesting types of food I have tasted.

Another thing that really impressed me was the appetizer selection that Weber's has. They have everything from nachos to kabobs. I had the pleasure of enjoying the potato skins, and they are very tasty.

The beer is served bone-chillingly cold. A perfect way to relax and watch the game on television. Weber's has a wide selection of draught beers available at all times. The selection ranges from Bud Light and Beck's Dark to Bass and Guinness. They have the perfect beer for whatever taste you might have.

Perhaps the best thing about Weber's is the atmosphere the place creates even if there is no sporting event to witness. This is a great place to just sit and eat in peace with family and friends and carry on an intelligent conversation. The noise level is one that won't blow out any



Weber's Front Row Bar and Grill located at 8127 Big Bend provides an atmosphere that is perfect for all ages. The menu is loaded with delectables that will satisfy even the biggest hunger attack. Photo by Charles "Ray" Rayford.

eardrums. It is more suited to a nice, civil conversational level.

Upon entering Weber's for the first time, I was expecting to find myself in some snotty college bar, but it was not so. This is a fine eating and drinking establishment with exemplary service. The restaurant was staffed by men and women who look like they are in their 20s. They were charming and polite and made dining a real treat.

Now, for perhaps the most important part of the review, the price. Weber's is a very affordable place to have a meal.

When entering a bar, one tends to think of food as a sideline to all of the

libations. I must say I consider the food to be one of the main attractions here.

One item that I would be gravely mistaken not to mention is Weber's chili burger. This steaming giant burger smothered in chili will stifle any hunger.

Salads to burgers to dinners are what Weber's sports for all diners. House salads are \$2.95. Appetizers cost about \$4.95 and an entree can be purchased for under \$8. Their portions send no one away hungry.

The only thing that I was mildly upset with was that the time I ordered the grilled chicken salad, it only had five pieces of chicken in it.

I was amazed by the fact that I was able to go into Weber's with a friend, and we were both able to eat and drink until we were full and the bill was a mere \$12.48. This is amazing for any bar, much less a neighborhood establishment.

Weber's is the quintessential bar without the drunks and the rowdy crowds. This establishment is an upscale place to hang out with friends and family. The thing that is so wonderful about Weber's is that it is upscale without really seeming upscale.

*Reviewed By Jim Fassen*

# Independent Bookstores Compete With Large Retailers

by Jason Hitzert  
Journal Contributing Writer

The nation wide phenomenon of the mega-bookstore has claimed its first victim here in St. Louis.

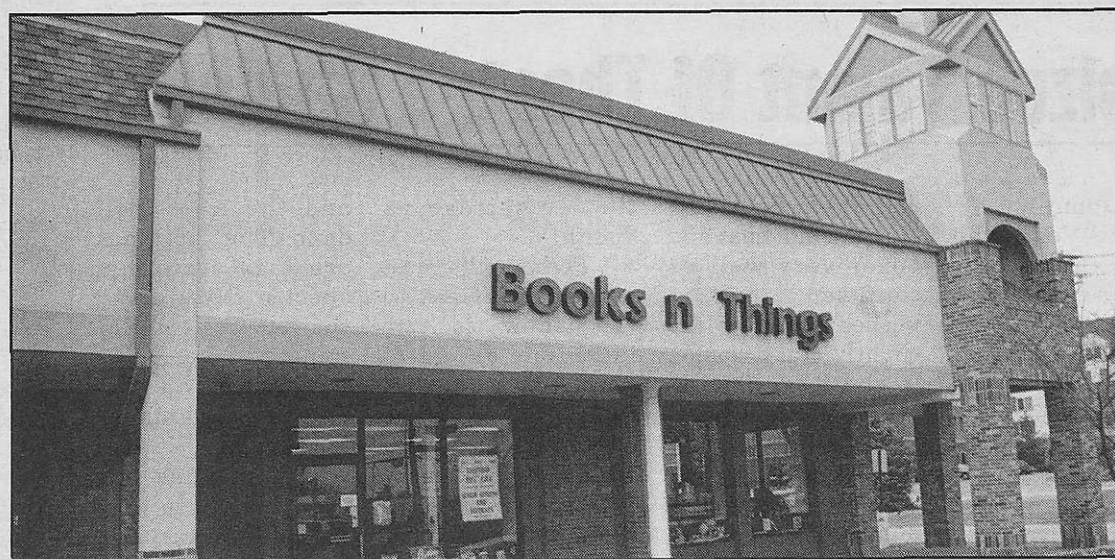
Paul's Books, after many attempts to compete, has decided to close up shop due to the inability to rival these discount oriented juggernauts.

In Webster Groves, there are a number of independent bookstores facing the dilemma of what to do in the face of greatly increased competition.

"We've been in business thirty years and the [Christmas] season was the toughest yet," Ann Foy, manager of Webster Bookshop, said. "We can not compete with the discounts the larger stores give customers for the books which if we were to do so, we would not make a profit."

Other independent store employees expressed similar problems.

"The Central West End store is carrying the Webster store after it's dismal Christmas season," Joanne Mears, manager of Books n'



With the growing number of mega-bookstores, independent stores like Books n' Things have vowed to keep the service that have earned them respectability. Photo by Charles "Ray" Rayford

Things, said. "The discounters and the mall stores did much better than we did this year. They took a large bite out of our business."

"The discounts they give may be against anti-trust laws and may result in a class action suit," Mears continued. "Attorneys working on behalf of a number of independent bookstores are looking into the possibility of bringing suit."

The independent bookstores are not quite ready to

write their own epitaph.

"We've had coffee and comfortable chairs for years," Foy said. "Those stores don't have anything that we don't already have."

"On the contrary, we have something they'll find hard to acquire—community," Foy continued. "People have been gathering at the store for years in order to find books, as well as good conversation."

In accordance with the changing aspect of the industry, Books n' Things actually

responds quite democratically.

"We respond and order books in accordance with those subjects that their audience most desires," Mears said.

While interviewing Mears, a customer found a book she claimed she "could find nowhere else." It was at that instant Mears decided to add the author to her order list.

Mears informed the customer she would not have to look elsewhere again.

The woman replied, "I'll make sure I check here when the next book of his comes out."

Both Foy and Mears agree that service is what will help them survive against their competitors.

"I go through all this material to make sure I buy only quality books for our customers," Foy said while holding a stack of Publisher's Weekly and other trade magazines.

Mears supports this saying she hand-picks the titles to make sure she has the books her customers want. By doing this, customers don't have to wade through all the titles and waste all their time as they would have to at a discount store.

The result of this means those who love to read more than shop can find books with the same speed and personal treatment they have always appreciated.

In fact, the booksellers are sincere about responding to their customers needs. To some, local bookstores are more like a personal library than just a place to shop.

# Calendar • Calendar • Calendar

## Webster's Guide To Campus Life And Off-Campus Events

### February 29

**Deadline: Webbie Awards**  
The Webster University Media Association is accepting entries for the 1996 Webbie Awards. Entry forms located in SV250.

**Race, Gender, and the Construction of the American Middle Class: A Search for Origins**  
Noon. Speaker Prof. Carroll Smith-Rosenberg in the Winifred Moore Auditorium. Free. For more information, contact 961-2600 ext. 7060.

**Human Rights and the Internationalization of the Global Economy**  
Noon. Speaker Kelly-Kate Pease in the UC Sunnen Lounge. Bring lunch. Beverage and snack provided. Free.

**MRC Workshop—Intro to PowerPoint for Windows.**  
1-4 p.m. in SV202. \$10. For more information, contact ext. 7024.

**Minority Scholarship Auction**  
7-9 p.m. in the UC Sunnen Lounge. Free.

**"Hay Fever"**  
Conservatory Theatre. 7:30 p.m. in the Loretto-Hilton Center Studio Theatre. Free.

### March 1

**MRC Workshop—ClarisWorks for the Mac/Spreadsheet**  
9:30-11:30 a.m. in the SV103. \$10 For more information, contact ext. 7024.

**Lunch Time Theatre**  
Three new plays in process by Webster students. UC Sunnen Lounge. Noon. Bring Lunch. Free.

**World Affairs Council/CIE Reception Honoring Guests From Samara, Russia**  
5:30-7:30 p.m. in the UC Sunnen Lounge. Free (cash bar).

**Film Series** presents: **"The Hemp Revolution and "Let Our People Grow."**  
8 p.m. in the Winifred Moore Auditorium. \$3 for the Webster University community. Runs through March 3.

**UC Board Film—"Goldeneye"**  
10:15 p.m. in the Winifred Moore Auditorium. Free.

### March 2

**An Evening of Romantic Lieder**  
8 p.m. St. Louis Voices In Concert at the Second Presbyterian Church, 4501 Westminster Place. Free. For more information, contact 961-2660 ext. 7032.

**Superfunk Fantasy**  
10-11:30 p.m. at Kennedy's on the Landing.

### March 3

**Holocaust Stamp Designs Exhibit**  
Runs through March 31 at Holocaust Museum. Opening reception at 2 p.m. Free. For more information, contact ext. 7171 or 432-0020.

### March 5

**Nuremburg, and Returning to Germany**  
Noon, The Green Room. Featuring Hedy Epstein, Holocaust Survivor and Assistant at the Nuremburg Trails.

**St. Louis County Library** presents **"Spring Films for Family and Friends"**  
7 p.m. at the Meramec Valley Branch. Free. All ages welcome.

**Lillian Diez**  
7:30 p.m. at The Sheldon Concert Hall. Admission is \$5 at the door. For more information, contact 533-9900.

### March 6

**"Living History: Webster's**

**"Experience of the Civil Rights Era"**  
Moderators: Linda Holtzman and Chris Parr in the Sunnen Lounge at noon. Beverages and snacks will be provided. Free.

**"Cafe Noir"**  
4-6 p.m. in the UC. A time to relax enjoy music, art and conversation before or after class.

### Weekly Events

**Mon.-Wed.**  
Aqua Aerobics  
UC Pool, 5-6 p.m.

**Tues.-Thurs.**  
Step Aerobics  
LHC Studio, 4:45-5:45p.m.

### Continuing

**Feb. 2 thru March 2**  
Virtualscape/Installation  
Leon Hicks One Man Exhibit  
Cecille R. Hunt Gallery. Free For more information, contact 961-2660 ext. 7171

**March 2 thru March 31**  
Holocaust Stamp Designs  
Holocaust Museum. Free. For more information, contact 961-2660 ext. 7171 or 432-0020.

## Stamps

from Page 10

delivering a written story. Tre' Lohmeyer, however, focused on the loss of identity endured by each victim. Expressed in his stamps are their Jewish names replaced by numbers, their heads shaven, their clothes as tattered shreds of ill fitting materials and their fate not being of their own choosing. There are no faces nor eyes in any of Lohmeyer's depictions, without which there can be no identity.

During her research, Nelly Voldman discovered how other countries turned their backs on Jewish refugees into America by saying, "The American Quota System for immigrants will not be raised." One of Voldman's stamps shows the S.S. St. Louis, an American vessel, returning to Europe with Jewish immigrants aboard.

Aerne is pleased with her students' finished postal stamps and is anxiously waiting for this weekend's opening of the exhibit.

"This exhibit uses the postal stamp to raise political and social consciousness," Aerne said. "Not in setting a dream for the future, but looking critically at the past."

The public is invited to attend the opening reception with speakers from Webster University and the Holocaust Museum on March 3 at 2 p.m. Admission is free.

The Holocaust Museum and Learning Center is located at the Jewish Federation/Kopolow Building, For more information, contact the museum at 432-0020 or 968-7171.



sarah jessica parker eric schaeffer elle macpherson

## IF LUCY FELL

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# Divita Looks Forward To Life After Sports As Gorlok Career Ends

by Jason Loughary  
Journal Staff Writer

Next season the Webster University women's basketball team will have to fill a major void. Senior forward Terri Divita will leave behind her life as a Webster student and Gorlok basketball player for a place in the real world.

Divita, who is averaging 10 points while pulling down six rebounds a game, said it will be difficult to leave the friendly atmosphere of Webster for an outside job. She said one thing she will definitely miss are the friends she has made on the court.

"I like to get my teammates up for the game," she said. "And if an opposing team player is giving one of my teammates a hard time, I take care of it."

Divita is the Tony Twist of the Webster Gorloks' women's team. A rough, aggressive rebounder who likes to hack her opponents.

"If I get mad, I love to hack people," she said with an innocent smile.

Divita said she chose Webster for financial reasons as well as the opportunity to finally be a student in a small school.

"I came from a large high school," she said. "My graduating class had 877 people in it. I also wanted to continue playing both basketball and volleyball. I also thought I could do athletics and academics well here."

"I thought there would be a lot of clicques here," Divita continued. "The theater people are always together, but everyone else here was and is extremely friendly."

Divita's had her best game as a Gorlok earlier this season against Fontbonne College. She scored 22 points and reached double figures in

rebounds.

"Everything I had worked on came into place," she said. "My shots fell, and my defense was on."

Divita's said one of her least memorable moments came on a play she had a hard time remembering. It was during a game when Divita suffered a concussion and got nothing to show for it in return.

"I was getting ready to draw a charge when the defender jumped into the air to pass the ball," she said. "She knocked me over, and the referees didn't call anything. In fact, they didn't even stop play until the people at the scorers' table and the crowd began yelling."

Divita said her hobbies include traveling, board games and just being outside. She said basketball is at the top of the list.

"I guess it just goes along with the Indiana stereotype," Divita said. "I love the whole sport. Basketball is also a good way to get out all the frustration that builds up. When you get under the boards and push and shove it helps relieve stress."

Despite a disappointing final season, she said she can still draw positives out of the experience.

"We really held together as a unit," she said. "We really knew each other and were a compatible team. Even though our record didn't indicate it, we had a lot of fun this season."

Ron Roberts, Webster's women's basketball coach, said Divita was the glue that held the team together during tough stretches of the season.

"Terri was a big stabilizing factor for our team this season," Roberts said. "She is a very mellow player. She also provided a lot of much needed leadership to this young team."



Senior Terri Divita said despite all of the difficulties she has encountered during her Gorlok playing career she has enjoyed her time on the court.

Photo by Tim Stephenson

Roberts went on to praise Divita's work ethic and the team cooperation examples she set for the team.

"She has a nice outside shot," he said. "I wish she would have shot the ball more."

Divita is a graphic design major from Indianapolis, Ind. She said she plans to stay around the St. Louis area if possible. Divita said if staying in St. Louis doesn't work out she will head home for Indiana.

"There's just something about the

state that you miss," she said. "You have a certain loyalty to the state."

Roberts said no matter what Divita does after college her presence around the Webster athletic department will be deeply missed.

"Terri was a good liaison between myself and the players," said Roberts. "She often brought things to my attention that I was not aware of. She's just a nice, interesting person who always has a smile for me. Even when things are not going right."

## Baseball Team Tries To Forget Past

from page 16

According to Hunsucker the Gorloks will be a "singles-doubles" type of team that will try to hit the ball into the gap. The Gorloks will also try to generate offense from good base running, using the bunt and the hit and run.

"Anytime you put runners on base, you put pressure on the defense," Hunsucker said. "You're making them make the plays and that's how you want to approach it. We will try to be intelligent base runners and combine that with what we have the ability to do offensively."

Both offensively and defensively, Hunsucker said he is still looking for a team leader. He said for this team to be successful, individuals must step up and take charge. He has yet to select a team captain and won't do so until right before the season starts.

"We're wanting to see who is going to step forward and take the initiative," he said. "As of now, no one has quite done it."

According to Hunsucker, the lead-

ership situation boils down to one thing.

"Who's going to be the lead cow?" Hunsucker asked. "We've got some people kind of leaning that way, but they're not sure. It's going to have to happen. We can't go through the season having everybody kind of standing in the shadows and wait for someone else to do it."

In general, Hunsucker thinks his team has done a good job of concentrating on themselves. He's been particularly pleased with the work ethic and attitude of the squad.

"I've been very impressed with their focus," he said. "People have taken it seriously. They're not looking at it as just something to do."

"It'd be really easy not to be a part of this program based on what has happened in the past," Hunsucker continued. "I think their focus is a very positive sign, as far as the commitment the kids have shown to improving the program and getting better."

### 1996 Webster University Gorloks Baseball Schedule

March 3	at Washington University	Noon (2)
March 10	at Harris-Stowe College	Noon (2)
March 14	St. Charles Comm. College	7pm
March 16	Lincoln Christian College	Noon (2)
March 21	at St. Louis Christian College	5pm
March 23	Coe College	2pm (2)
March 24	St. Scholastica	TBA
March 26	at Parks College	4pm (2)
March 29	DePauw University	5pm
April 1	Buena Vista College	4pm (2)
April 4	at Blackburn College	1pm (2)
April 6	at Fontbonne College	Noon (2)
April 9	Principia College	6pm (2)
April 11	Greenville College	6pm (2)
April 13	at Maryville College	1pm (2)
April 18	at Westminster College	2pm (2)
April 20	at MacMurray College	1pm (2)
April 24-28	SLIAC TOURNAMENT	TBA

\*Bold denotes St. Louis Intercollegiate Athletic Conference Games

(2) denotes Gorlok doubleheader

Webster University home baseball games are played at Brentwood Park.

## Classifieds

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**What's A Gorlok?**  
Find Out In This Week's just a thought... On Page 15

## Hart Responds To Critics

# Should He Stay Or Should He Go?

by Chris Copeland  
Journal Sports Editor

After four seasons as Webster University's head men's basketball coach, Tom Hart has compiled the second highest win total in school history, 26. But in that same time Hart has been at the helm for 73 Gorlok losses, also second highest in Gorlok history.

After the completion of his fourth consecutive losing season, Hart finds himself at a crossroad. The season was filled with cries for his dismissal from fans and even some players.

But Hart remains steadfast to what he feels as the correct path for the program. And so does Webster's Dean of Students, Ted Hoef who is Hart's immediate supervisor.

Hoef said Hart's situation is unique because he is both head men's basketball coach and the university's athletic director.

"Tom is in a special circumstance, so he and I will discuss his role as men's basketball coach together," Hoef said. "We'll assess basketball season in a more informal way and when it comes time for Tom's overall formal performance appraisal then we'll address both basketball as well as athletic director."

Hart said despite wearing two hats in the athletic department, it was not taking away from his focus on the basketball court.

"Making sure we've got all our ducks in a line as far as the department is ultimately going to make us better," Hart said.

Hoef said one area he is focusing on is making sure



Tom Hart, Webster's athletic director and head coach of the men's basketball team, has been under scrutiny because of another losing season.

Photo by Tim Stephenson

enough time is being spent on both athletics and men's basketball.

Hoef also said he would prefer to have both roles filled by someone who is on campus full time than an outside person being brought in just to coach.

"I think we are able to get more than we would if we had a head men's basketball coach who let's say worked in the corporate world or was only a part-time employee," Hoef

said. "I think that we're able to have much more presence out of the head men's basketball coach by having that person be a full-time employee."

Hart said despite the poor showing this season, he was encouraged by some things and said he learned a lot as a coach this season.

"I think ultimately the head coach has to take responsibility for that (the Gorloks poor season), and I do," Hart said. "I think that if

I had to do it over there are some things I would change, but I think that's natural.

"We're going to take what we learned from the situation and apply it to next year," Hart continued. "So it doesn't happen again."

Hoef said Hart has shown the ability to implement a system that can be successful and wants to allow him the chance to complete the building process.

"To say that anyone is on the firing line is not accurate," Hoef said. "Where we were this year is not putting anyone on the brink of that."

Hart said he felt confident in the ability of the team to improve next season and continue to build up the program.

"I think there are individuals who are committed and understand what it's going to take to become competitive," Hart said. "I think we are headed in the right direction, because we improved on last year and I think next year we'll improve on this year."

Hoef said the program is growing slowly, but growing nonetheless.

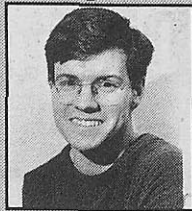
"What I would like to see us do is be able to maintain some consistent effort in recruiting, building a system, building a program in which the student athletes have some success," Hoef said.

"He'll be back certainly as athletic director, and my gut sense is he'll be back as basketball coach," Hoef said. "I don't have any reason to believe he wouldn't be in either of those cases."

Hart went one step further with the answer saying that he would be back "no doubt."

## just a thought...

by  
Chris  
Copeland  
Sports Editor



### What's a Gorlok?

For three years I have searched for the answer to this question. The following is the response I have been given by the Athletic Department at Webster University.

The Gorlok is a mythical beast, possessing powers beyond the capability of any human being or animal. The Gorlok embodies the highest standards of speed, agility and stamina, within a framework of good sports-like conduct and fairness.

OK, let me see if I've got this straight. The mascot of my university is a friendlier and more athletic descendant of the water buffalo. You remember the proud mascot of the lodge Fred and Barney hung out at back in Bedrock.

Something is sadly wrong with that picture. The problem lies in the personality of this mythical creature. It has none.

The university controls all the marketing rights to the Gorlok. And in my time here I have seen a grand total of zero shirts with the Gorlok on them being sold for students to wear.

What I have seen is the Gorlok in the unique mascot section of the Eastbay Sports Catalog. One slight problem, they misspelled Gorlock (there is no "c"). I'd love to know who was in charge of that campaign.

The University's marketing department is missing a golden opportunity to gain public attention, increase school spirit and more importantly, make more money.

Webster has one of the top 10 unusual mascots as ranked a couple of years ago in a survey, but do they put it on tee shirts? No. Do they let students wear it proudly around so others at least recognize that Webster does exist? No.

Why not? I don't have an answer for this and I wish I did. It's great to see lots of Webster University tee shirts around campus, but people aren't going to remember just the name. Put a Gorlok on them and they'll stop to say 'what's that?'

The University should head to the printers immediately. Slap that little Gorlok all over the back of some tee shirts, put Webster on the pocket and watch them sell.

If nothing else the marketers can stare at the word Gorlok and learn how to spell.

## Players Voice Concerns, Praise For Hart

by Chris Copeland  
Journal Sports Editor

Throughout the 1995-96 Webster University's men's basketball season all criticism of the Gorloks has fallen on the shoulders of Head Coach Tom Hart. The Gorloks finished 8-17, and many fans questioned the direction Hart was taking the team.

Despite the Gorloks 26-73 record during Hart's tenure, many of his players said the coach deserves the opportunity to try and finish what he has started.

Just a week after playing his last game for Hart, senior Steve Campo said the Gorloks learned a lot this season as did Hart.

"There have been a lot of doubts and maybe with a losing season that could be expected," Campo said. "But as long as you are gaining experience out of it and gaining lessons, you can improve. I think Tom's aware of it and I think there's a lot he has gained from this season."

Junior Hasani Wallace said the

Gorloks had a tough time this year, but he felt with some changes in player personnel the team could win.

"With the proper changes made, we should be able to have a good season next year," Wallace said. "I don't see the need for his resignation. Also a good team is made in the off-season, so I think we'll have a great season."

Wallace said he also thought having a coach who was highly accessible was a definite positive for the program.

"I think it's very beneficial to have a coach who's here a lot because that way you can have access to him," Wallace said.

Junior Nathan Holder said everyone involved with the team this year is responsible for the poor showing.

"I think that our program did not take a step forward this year," Holder said. "We stayed the same. There's equal blame to be shared. I think Coach Hart can lead this program because he has a vision, and his vision is good. It's just a matter of putting everything together so

he can implement it, and that hasn't been done yet."

Campo said the key to the Gorloks strengthening their team is developing stability amongst their assistant coaches.

"It appears that the effort is still, there but you have to question whether the commitment is still there," Campo said. "I have seen some good assistant coaches come and go and with the staff he has now, I think they could really do something. But I believe there has to be a commitment from the top guy to the last guy on the bench."

Holder agreed saying the Gorloks need to focus more on keeping coaches than changing them.

"The major part of our program going up is that we are going to have to have stabilization of our assistants," Holder said.

Campo said Hart deserves a chance. "Everybody is writing coach Hart off, but I don't think you should do that," Campo said. "I just wonder how good he could be if you got him good talent."

# SPORTS

The Journal's Guide To Campus, Local and National Sports

## Baseball Team Set To Erase Losing Memories

by Jim Rodenbush  
Journal Contributing Writer

The way Webster University's new baseball coach Marty Hunsucker sees it, his team's biggest problem during the upcoming season may be learning teammates' names.

With 18 new players and only three returning from last season, the Gorloks' roster has undergone a major overhaul.

Included in those 18 players are 11 freshman. With such a young team, Hunsucker said he has set one primary goal for the 1996 season.

"Every time we practice and every time we play, we want to do things and perform better than we did the day previous to that," he said. "That has to be our focus. If we do that, we'll be OK."

Since practice started Jan. 23, the team has appeared to be headed in that direction. Hunsucker said he has liked what he's seen so far but difficulties still remain in one area.

"Sometimes it's hard to get the point across that you have to be patient," he said.

"Most people are kind of that way. They get real anxious, they want to see it (improvement) happen over night.

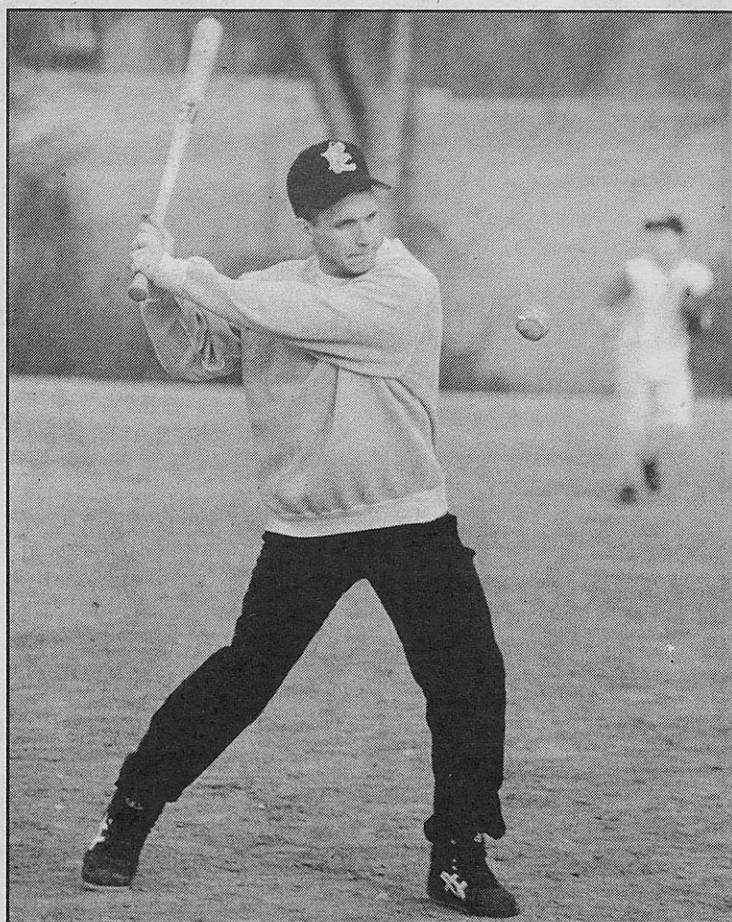
"But it's a process," Hunsucker continued. "That's why you practice everyday. We can't get caught up in wanting it right now."

One thing Hunsucker has no difficulty doing is erasing the memory of last season. Last year was forgettable for the Gorloks. They suffered through a 0-27 season, went through two coaches in the process and had trouble filling their roster.

Only sophomore Troy Loos and juniors Dan Torrence and Matt Tiefenbrun are holdovers from last year's team. Hunsucker said he sees that as his primary advantage in putting the 1995 season in the past.

"There's so much new blood that I don't think there's a lot of focus on what happened in the past," he said. "It's over. Nobody can go back and do anything about it or change it. All you can do is focus on the present."

While his team has tried to forget about last season, it's



Marty Hunsucker, Webster University's new baseball coach, said his team has tried to forget the winless season of a year ago.

Photo by Tim Stephenson

likely that future Gorlok

opponents haven't. Hunsucker

from that.

"I don't think people will take us seriously," he said.

"Coaches always tell their teams not to take someone lightly. Players hear it, but they don't always absorb the concept. Until we prove ourselves different and show that we're not, other teams are probably going to assume that it's the '0-27' Gorloks."

The Gorloks will get their first chance to prove themselves March 3 when they open the season with a doubleheader at Washington University.

Heading into the regular season, Hunsucker said the team's strength will be its pitching.

"We've got eight, as many as nine, people who can go out on the mound for us and throw strikes in game situations," he said. "That's been a very pleasant surprise. Going in, we thought we'd have short numbers in that area."

On the offensive side, Hunsucker believes his team is going to have to play smart, aggressive baseball.

"We have to concentrate on putting the ball in play," he said. "We don't have people capable of hitting 15 home runs. It's just not there."

see **BASEBALL** page 14

## Gorloks Shot Down By Blue Jays To End Season

by Chris Copeland  
Journal Sports Editor

The Webster University men's basketball team had a chance for redemption Feb. 21. It was the chance to atone for a mediocre season and triumphantly return to postseason play following a one-year suspension.

The Gorloks led the Westminster College Blue Jays by as many as seven points with less than five minutes to play before seeing their tournament aspirations slip away, 78-71.

Led by forward Jason White and guard Mike Shyrook, the Blue Jays closed the game with an 8-0 run to end the Gorloks' season on a losing note.

After serving a one-year suspension for not enough qualifiers in cross-country meets the year before, the Gorloks returned to the postseason.

Down by as many as eight points in the first half, the Gorloks rallied and with less than 30 seconds remaining, took the lead on guard Jeff Steigelman's second three-pointer in succession.

But on an ensuing scramble for the ball, the Blue Jays scored to go into the locker room with a 32-31 lead.

Tom Hart, Webster's athletic director and men's basketball coach, said because of his team's inconsistent play, he felt good with a single point

deficit at the half.

"I thought from time to time we did what we were hoping to do," Hart said. "I thought that we had done the things we had wanted to do for the first half. Unfortunately, it was close because at moments we were very careless with the ball."

"Given what had happened to us, I felt we were contesting shots, and they didn't shoot the ball very well," Hart continued. "So we did a pretty good job."

The Gorloks came out in the second half and seemed to wear down the smaller Blue Jay squad. Using the strength of center James Christopher and forward Dan Torrence, the Gorloks gained the lead early in the half and built it to seven points before Westminster began its rally.

In the second half, foul trouble plagued the Gorloks. Christopher, Steigelman and forwards Nathan Holder and Thomas Verstappen each picked up their fourth foul and spent time on the bench.

Despite the trouble, Webster still held control throughout most of the half. With just more than 13 minutes to play in the game, the Blue Jay crowd came to life with a simple two-point basket.

The basket scored by White gave him the school's scoring record and sparked the Blue Jays to prevent a

Gorlok blowout.

Hart said the atmosphere was one that caused the Blue Jays to play a little better.

"(It was) difficult, but fun," Hart said. "It was an atmosphere you like to see and wish you would have at every game. The fans were into it, it was a noisy barn-type gym, and it was fun."

White, who finished with 26, continued to make his presence known down the stretch as he blocked four Gorlok shots to keep his team in the game.

The Gorloks remained unbowed in the face of the raucous crowd as they maintained their lead until Shyrook hit his third three-pointer to give the Blue Jays the lead for the first time in almost 20 minutes of action.

Steigelman answered back for the Gorloks as he hit a three-pointer to give the Gorloks a 69-68 lead with just more than a minute to play.

Hart said despite the noise and the surging Blue Jays, the Gorloks held their own and showed a lot of heart during the closing minutes.

"I think that our guys pretty much stood the challenge," Hart said. "When Jeff Steigelman hit that three in front of our bench after they had just hit their third three, it was great."

"We answered back, and I think for the most part we have some guys

who have that ability to say 'The heck with it we are here to play'."

For all of the Gorlok defensive intensity down the stretch, no one seemed to be able to guard Shyrook. After hitting three wide-open three-pointers, he connected on what proved to be the game winner.

Despite having Verstappen's hand in his face, he hit his fourth three of the game to put the Gorloks behind for good.

On the following play the Gorloks forced several shots with no positive result.

"We did not take a wise shot at the end of the game," Hart said. "I think we made a really good hustling move to steal the ball back after we had our first attempt at a three to tie. After we got the ball back we got a very, very poor shot at the basket."

The game was capped with a monstrous alley-oop slam by White as time expired. The dunk provided the final seven point margin and ended the Gorloks' season, 78-71.

Webster	31	40	71
Westminster	32	46	78
<b>GORLOKS</b> - Verstappen 2, Steigelman 14, Christopher 16, Lucas 11, Torrence 12, Denney 16. FG 25 (8 3-point FG), FT 13, PF 23.			
<b>Westminster</b> - Perkins 4, Mittenzway 4, Kespohl 4, Pock 6, Pace 2, Shyrook 16, White 26, Seelow 5, Squires 11. FG 28 (8 3-point FG), FT 16, PF 17.			
<b>Gorloks</b>	8-17, SLIAC 5-12		



# The Journal



Webster University's Student Newspaper For More Than 20 Years

March 7-13, 1996

Volume 39 Issue 8

## Echoes from the inside...

**"They only have half a view. And half the truth is almost worse than no truth."**

—Barbara Ann Barbato, professor of history, politics and law, on what people miss out on by not learning about women's history—

page 8

**"The university had the opportunity...to put the collection into a frame that allows it to be shared by many people."**

—Jeri Levesque, associate professor of education, on the "Picture A Story" exhibit at the Eugene Field House—

page 10

**"We're inexperienced, but even at this point, we're 50 times better than last year's team."**

—Dan Torrence, junior, on this year's men's baseball team—

page 16

## INDEX

News	1-5
Opinion/	.
Editorial	6-7
Features	8-9
A&E	10-12
Sports	14-16

# Neifert Sets Goals For One Year Term

by **Becky Mollenkamp**  
Journal Managing Editor

Webster University's newest vice president is only here for a short time, but he said he is not short on long-term goals for the university.

Neifert, 59, has come out of retirement to serve as vice president of finance and administration for one year.

Neifert is from Dallas, Ore. He used to serve in the same capacity at Western Oregon State with President Richard Meyers. Meyers asked Neifert to take the job because of their previous working relationship.

"We're very close friends and we did so many things together in changing Western Oregon," Meyers said. "We liked the idea of working together again to make changes here."

Neifert has been at Webster for two months. He and his co-workers have come up with a list of goals for changing the university.

"We collectively came up with goals," Neifert said. "We're going to work hard on them and try to make a dent in them."

Some of these goals are to improve communications (internal and external), cash flow, service, space problems and parking.

Neifert said one of his biggest concerns is customer service. Meyers agreed that Neifert is committed to that goal.

"He's been looking at customer service, that is something he is very dedicated to," Meyers said. "His goal is to be very much student oriented and customer driven."

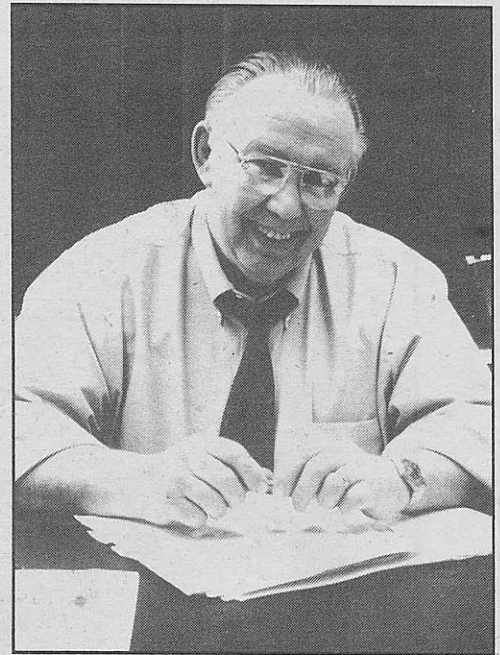
Neifert said the primary reason he took the job is because his wife was admitted into the cancer program at Barnes Hospital. The program is one of the best in the nation, something Oregon couldn't offer. But Neifert said he is happy to be at Webster.

"There are a lot of opportunities, and this job is a challenge," he said. "If you don't have a challenge, then the job is not fun."

Meyers said Neifert is one of the best administrators he has ever worked with.

"I would say that of all the people I've ever worked with in my life, Bill is at the top of the list as one of the most ethical and moral," Meyers said. "He's so goal-oriented that when you tell him to do something, you know he will get it done."

Neifert lived on a small farm in Oregon, which he said he misses. He has seven children and his 12th grandchild is on the way.



Bill Neifert

The search for a new vice president of finance and administration will begin in September. Neifert will leave the office in December and return to Oregon.

"I wish he could stay more than a year, but the terms of the agreement were that he'd stay for one year and everyone is going to honor that," Meyers said.

## Internet Generates 'Virtual Community'

by **Randy Phillips**  
Journal Staff Writer

"A big, blooming, buzzing confusion," that is how 19th century philosopher William James described the stream of consciousness. Webster faculty member Bruce Umbaugh said this also describes the Internet.

Umbaugh spoke to the philosophy club Feb. 28 at Pearson House. His presentation was called "Virtual Communities and the Stream of Computer-Mediated Communications."

Every second, billions of tiny packets of data zip across the Internet creating a communications network that seems overwhelming to many, Umbaugh said.

But from the confusion something curious has emerged. As if it were an unavoidable consequence of the human condition, communities have formed.

"Virtual communities," Umbaugh said.

People from all around the world are finding others with similar interests and communities of online users called "news-groups" have developed, he said.

In news-groups, users can post messages in a central computer allowing others in the group to

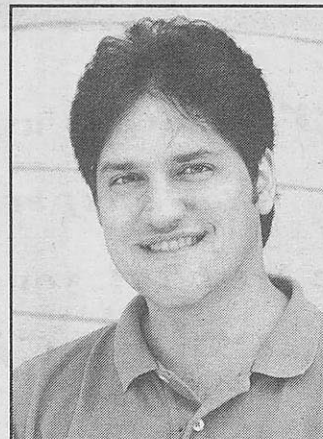
post a response. Users can also transmit E-mail containing words, graphics and sound over the Internet.

As individuals interact over time, relationships develop and communities are formed, Umbaugh said.

But there are critics who believe these interactions do not create a "real" community. Umbaugh disagrees.

"One of the things that we hear a lot by way of critique of this kind of interaction," he said, "is that it is somehow not genuine ... that there's something important missing."

Umbaugh said because transactions on the Internet are more anonymous than face to face communication, critics have



Bruce Umbaugh

see **UMBAUGH** page 3

## Journalism Conference At Webster

by **Jim Faasen**  
Journal Staff Writer

Webster University will be hosting a convention of the Cultural Environment Movement (CEM) March 15-17.

"This is a ground-breaking event for Webster to be involved in," Linda Holtzman, media communications instructor, said. "We are trying to develop an organization that has an active interest in media issues."

Among the speakers at the convention will be Joan Brown Campbell, general secretary of the National Council of Churches; Dorothy Gilliam, a columnist from the *Washington Post*; Fred Garcia, acting U.S. drug czar; and former Federal Communications Commission Chairman Nicholas Johnson.

Performers at the conferences will

see **CONFERENCE** page 3

**WHAT'S INSIDE THIS WEEK:**

**FEATURES**  
WOMEN'S HISTORY MONTH

**A&E**  
"PICTURE A STORY" PAGE 10

**SPORTS**  
KONSTANTIN LOGUINOV PAGE 14

# HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have absolutely no basis in scientific fact.

**AQUARIUS (Jan. 20-Feb. 18):** You have a new love interest! It all started when someone told you to take out the trash on the second floor and you began dat-

ing the upstairs neighbor.

**PISCES (Feb. 19-March 20):** Just when you're at the end of your financial rope you will win the lottery. Oh, sorry ... not you. I meant

the **other** person with a goofy look on his face.

**ARIES (March 21-April 19):** You can't wait until spring. You want to glue flower petals all around your

mouth because you think it would be cool and, heck ... maybe you'll start a new fad.

**TAURUS (April 20-May 20):** At a symposium on Sex and the Elderly you decide to

deliver your research findings through the power of interpretive dance—you get thrown out.

**GEMINI (May 21-June 21):** You want to attend the seminar in town called "Chutzpah: The Way to Success." You don't have money for it so you hold the instructor at gunpoint and he waves the seminar fee.

**CANCER (June 22-July 22):** FOR WOMEN: Your new tattoo you got for your boyfriend is all wrong. There's only one "O" in Bob. FOR MEN: While slipping into your girlfriend's lingerie... Oh, maybe I shouldn't mention that here.

**LEO (July 23-Aug. 22):** You're kicking yourself, now, for lending your car out. If you hadn't been so darned tired you would have driven the monkey back to the zoo yourself.

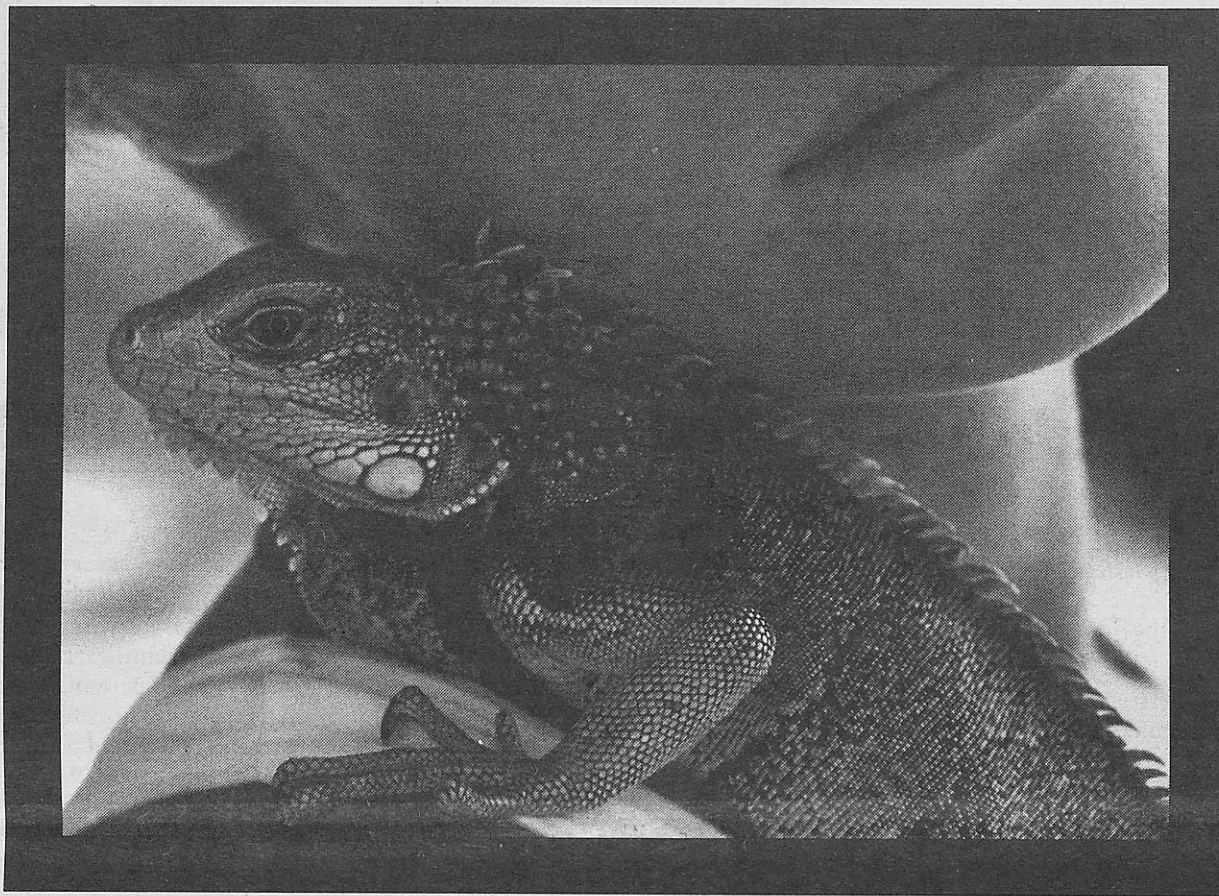
**VIRGO (Aug. 23-Sept. 22):** You'd really like to bring back the tradition of streaking that became popular in the exciting 70s. Besides, you love running real fast with your clothes off. This spring would be a nice time to start.

**LIBRA (Sept. 23-Oct. 23):** When your hair catches on fire you panic, running and screaming around the block. You look pretty silly but your close friends will understand and they won't talk about you behind your back. It's good to have great friends.

**SCORPIO (Oct 24-Nov. 21):** Every time you watch Seinfeld and see all the cereal boxes he has in his kitchen, you wonder... "What's up with all the cereal? Doesn't he get sick of cereal? Doesn't all that grain give him loose bowels? Does he have a special drawer, or something, to keep all his free cereal prizes in?" You're just a curious ~~freak~~ ... I mean person.

**SAGITTARIUS (Nov. 22-Dec. 21):** After a road trip with friends, you decide the next time you should try to get a seat inside the car. It got pretty hairy around curves, trying to hang on to the luggage rack. And you would probably get to take in more scenery with your eyes open.

**CAPRICORN (Dec. 22-Jan 19):** You invite some friends over to play "Stain, Stain. Find the Stain." You end up in a huge fight with your best friend after he opens your underwear drawer and you accuse him of cheating.



*Dexter's* not his usual self.

You *suspect* the **salsa.**

So you call *Dr. Nusblatt*, your family vet back home.

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(Too bad about the *consultation fee.*)

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# 'Press Conference In Reverse'

by Stephanie Elder  
Journal Staff Writer

Webster University's Ed Bishop will be part of a media panel discussion March 8 called "Press the Press," a forum in which newsmakers question local members of the media about their coverage of events in the St. Louis community.

Bishop is editor-in-chief of the St. Louis Journalism Review, a subsidiary of the university, as well as an adjunct faculty member in the media communications department.

"Press the Press" will be presented by the St. Louis chapter of Women in Communications Inc. (WICI), a communications organization that unites women and men in all fields of communications.

"Women in Communications covers all job categories," said Andi Smith, president of the local chapter of WICI. "We pretty much run the

gamut."

The topic that will be explored is race relations and the responsibilities of the press when covering that issue.

"I hope we go deep enough where the real problems can be discussed and possibly real solutions be found," Bishop said.

Smith said the forum could be beneficial to the public.

"People are very interested in this topic," Smith said. "They usually don't get a chance to hear the media's side."

Others agree with Smith's view.

"I hope it is successful in shedding some light on how the media would treat this sensitive issue," said Debbie Linam, WICI's co-chairperson of publicity.

There will actually be two panels: newsmakers, who will ask the questions, and members of the media, who will answer them.

"Basically, it's a press conference in reverse," Smith said. "The news-

makers will be asking the questions instead of the other way around."

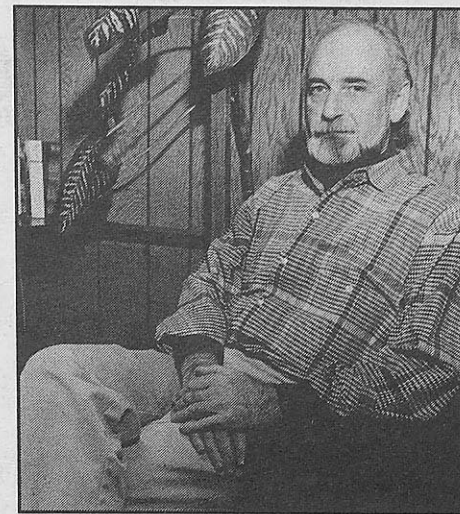
The other media panelists participating include Charles Jaco of KMOX-AM, Ray Hartmann of *The Riverfront Times*, Michael Williams of the *St. Louis Sentinel* and Gregory Freeman of *St. Louis Post-Dispatch*.

The panel of newsmakers will be made up of Zaki Baruti, Universal People's Organization; Sharon Tyus, St. Louis Alderwoman; and Dan Schesch, Bridges Group.

"It should will be a lively and intense discussion," Bishop said. "I hope there's some yelling and screaming."

Smith said the discussion should also prove helpful to students.

"I encourage students to attend," Smith said. "It's a great learning experience. It's a chance to not only get a good look at how media works but also to meet professionals who are working."



Ed Bishop

"Press the Press" will begin with a cocktail buffet at 6 p.m. The forum starts at 7 p.m. It will be held in the May Auditorium of the Washington University School of Business.

The cost is \$20 for members and non-members and \$10 for students. The money raised will support the Elva Norman Advancement Fund, WICI's scholarship fund.

# Students Find Smith-Rosenberg To Be Disappointing Lecturer

by Molly Fader  
Journal Staff Writer

In celebrating both Black and Women's History Month events at Webster University, Carroll Smith-Rosenberg, a world renowned historian, gave a lecture Feb. 29 in the Winifred Moore Auditorium.

Rosenberg, a professor of history and women's studies at the University of Michigan, has written many books and articles and lectured worldwide, but according to some Webster students, is simply not a good speaker.

"For a woman with credentials as good as hers," said Laurie Kick, a senior in the history, politics and law department who attended the lecture, "she was a poor speaker."

Rosenberg's lecture, "Race Gender and the Construction of the American Middle Class: A Search For Origins," was an article she had written analyzing the role the book "Arthur Mervin" by Charles Brockton Brown has in interpreting race and gender in Philadelphia during the yellow fever.

"If I wanted to read the article she had written," Kick said, "I would have checked it out of the library."

Geoff Koski, a member of the History, Politics and Law Club, said her ability as a speaker was not why she was brought to the campus.

"We didn't bring her here as an exciting speaker," Koski said. "We brought her here as an historian to speak on an

historical issue."

The historical issue was lost on many people and much of what she said went over students' heads, said Anne Williamson, another member of the History, Politics and Law Club.

"She is a teacher with a speech of such high intellectual level," Williamson said, "but it should be geared more towards her audience which was a lot of students."

The concept of having such respected teachers and speakers coming to Webster's campus is one that is still important, said Koski.

"It is something this college needs," Koski said. "I hope this doesn't deter people from pursuing other lectures."

# Umbaugh and virtuality

from page 1

argued it is more alienating than the rest of our lives are.

But he points out the impersonal and insincere associations encountered in a real-life community can sometimes be less meaningful than online interactions.

Umbaugh said certain conditions must occur for virtual communities to exist. There must be groups with similar tastes and interests and liberty of expression. It's also important for the communication channels to be bidirectional, allowing people to send and receive information.

"I don't think you can get a virtual community by broadcasting," he said. "I don't think there's a community of channel five television watchers."

Although there are many

similarities between real-life and virtual communities, there are also some fundamental differences, Umbaugh said. People can assume pseudonyms on the Internet and can represent themselves in very different ways than they are able to in real life.

Umbaugh calls these online representations "avatars."

Computer mediated communications places a premium on "word craft," Umbaugh said. Because virtual communities require written text, an intimacy can develop that is much less common than in ordinary interactions.

Umbaugh said while virtual communities do not replicate a real life community, they are valid.

# Conference To Be Held At Webster

from page 1

include, Key of See storytellers, the Infinity Dance Theater and the Samba Bom Brazilian band.

Established in 1993 as a non-profit organization, CEM has organizations in every state and 57 countries and has representatives on six continents.

The purpose of CEM is to represent a wide range of leadership for social and cultural organizations.

The group works with concerns involving fairness, diversity, responsibility, respect for cultural integrity, protection of children and democratic decision making in the cultural

mainstream of all countries.

"I studied with George Gerbner in Philadelphia," Holtzman said. "I suggested Webster and it has all come together."

Preceding the convention will be a broadcasting standards summit. Broadcast regulators and program standard experts from North America and Europe will attend.

Topics to be discussed at the summit are national programming policies and issues of the development of international standards and the draft of the Universal People's

*I suggested Webster and it has all come together.*

—Linda Holtzman



Linda Holtzman

Communication Charter.

For additional information about the conference and the specific activities, contact Linda Holtzman at x 7565.

Do you know what's happening around campus?

Come to The Journal's news meetings (Mondays and Thursdays

at 3 p.m.)

and tell us!

The Journal

Isn't life groovy?

# POLITICALLY incorrect

by Jim Faasen  
Journal Staff Writer

During an election year political interest often finds its way to the center stage of American life. This year is no different.

The search has begun for a Republican presidential nominee and talk has turned to Pat Buchanan, Bob Dole, Steve Forbes and Lamar Alexander.

Every four years, America turns the political scene into a giant horse race.

With all of the political awareness of the day, how many average Americans know what they are really talking about?

In a day when Speaker of the House Newt Gingrich's lesbian sister Candace gets more press than her brother, how much do we really know and why do we seem to care so little about our democracy?

"It's appalling," Judi Roman, a Webster University

adjunct faculty in media communications, said of the trend.

"It is amazing that people cannot even name the vice president of the United States," she said.

In a recent survey published by *The Washington Post* titled "Clueless Americans Who Don't Know How Their Government Really Works," Americans showed just how little they truly know about who they elect and what it is those elected officials actually do.

Some of those uninformed Americans can be found on the Webster University campus.

A survey by the *Post* posed questions such as "how long is the term for a U.S. senator?" or "has either the House or the Senate passed a budget proposal for our country to run without fear of another in the long series of government shutdowns?"

The answers to the ques-

tions are six years and both, respectively.

Both students at Webster and people nationwide have had problems with these questions and others dealing with how much they truly know about their government.

**'That  
Newt  
guy.'**

—A Webster student

Some Webster students had a problem answering "who is the vice president of the United States?"

"That Newt guy," responded one student.

Other Webster students were more aware of the problem at hand.

"People just don't care about politics," said Christy Zakrhasek, a Webster business major.

"Government is just not in our lives, it is in

Washington," she continued. "If it doesn't have anything to do with financial aid or (pot-holes), then it doesn't matter."

Some results of the survey show just how little Americans know.

More than half of the 1,514 Americans surveyed by the *Post* did not know the name of either of their state's U.S. senators.

The results were equally disappointing when the focus turned to the federal budget.

More than two-thirds of Americans surveyed failed to realize the U.S. Senate has passed a balanced budget proposal.

Of those polled, 58 percent also failed to identify the fact that the House of Representatives has also passed a balanced budget amendment.

The lack of political awareness is evident at Webster.

"It's like, welcome to Webster," said Kim Althage,

psychology and media literacy major. "People just don't care."

The article pointed out that when looking into the disparity of knowledge, people should look at voter-turnout for a possible answer.

The survey states two-thirds of informed voters voted in 1994.

In contrast, only 12 percent who voted said they had low or no interest in politics.

The survey said what it calls 'political ignorance' is a costly thing for Americans.

Some people in the Webster community see this as costly and see a need for change.

"People have preconceived notions about politics in this country," Roman said.

Between the *Post* survey and the Webster response, those preconceived notions don't seem to show much knowledge of our government.

# STOP SLEEPING WITH YOUR PROFESSORS.

Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you to sleep, Revive with Vivarin®. Don't let fatigue get the best of you. Vivarin's® the safe way to stay mentally alert, with the same caffeine as about two cups of coffee. So stay sharp in class. Don't sleep your way to the bottom.

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Each tablet contains 200 mg of caffeine, equal to about two cups of coffee. Use only as directed.

# Irish Eyes Are Smiling

by Molly Fader  
Journal Staff Writer

In a conference room at Jesuit Hall in downtown St. Louis, Tommy Kavanaugh told his big sister, former Webster student Jen Kavanaugh, she was singing off-key.

"No, I'm not, Tommy," Jen said. "I practice this song a lot more than you do."

"I'm telling you, Jen, you are off-key," Tommy said as Jen stood up, cleared her throat and suddenly filled the room with sound.

Jen, Tommy and the seven other musicians that make up this year's Irish Imports concert have just begun to practice for their annual St. Patrick's Day event.

While some people celebrate the day by watching the parade on television with a green beer in hand, the Kavanaugh family chooses to do it with music.

Tom Kavanaugh, along with his wife Maureen and brother Rev. John Kavanaugh, has celebrated Irish music and heritage in St. Louis in the form of the Irish Imports concert since 1975. This year will be their 15th concert, they think.

"We think it is," Maureen said. "We skipped a few years during that time, so we're not sure."

Over the years, the concert has grown from three people playing cover songs for 200 friends and family to a nine member ensemble, two albums and a following five times larger than what they started with.

"I think we could get between 800 to 1,000 people in an audience now," Tom said. "People come, they like it and come back. We do such a lousy job getting the word out that they usually call us and ask if there is going to be a concert."

The three Kavanaughs were inspired to give concerts after each of them took separate trips to Ireland.

"They were just playing country and western music over there," Tom said about the trip he took with his wife. "It was very big, it still is."

John went to Ireland in 1974. He returned, telling Maureen and Tom he had heard a new style of Irish music he wanted them to listen to. The music was by Planxty, a band that was part of a "new music renaissance," Tom said.

Planxty, Clannad, The Chieftains, De Dannun and The Bothy Band were a few of the groups that were bringing Irish folk music to a new generation.

The Kavanaughs decided to bring this musical renaissance to a new audience in America. It was the beginning of a St. Louis tradition.

Back in the conference room in Jesuit Hall where the group is still practicing, the mood has relaxed to the point of silliness.

"We have three serious songs in a row," Jen said.

"People are going to be crying or sleeping out there," her older brother Johnny said.

"They're going to be crying in their sleep," father Tom said.

The group then started to work on another song, "There's Sure To Be a Row." It is usually a traditional Irish folk song, but by the time Kavanaughs were finished with it, it became a Reggae tune.

"This is a little song we learned from Bob Marley and the O'Wailers," musician Jack Bernard said in his best Jamaican accent. "There's sure to be a row, mon."

Part of the group's light-hearted attitude comes from Jen, Tommy and Johnny, Maureen and Tom's children who began playing with the group on a regular basis four years ago.

"At some concerts they would have guests playing with them, and sometimes we would be the guests," said Jen, who was a student in the Webster University conservatory for two years.

When the younger Kavanaughs moved from "guest" to regular status in the concert, the event gained some younger overtones, Jen said.



Jen Kavanaugh, a former Webster University student, and her family prepares for the annual Irish Imports St. Patrick's Day concert. (Clockwise from top) Tommy, Tom, Chuck Chauvin, Jen, Maureen, Rev. John and Johnny.

Courtesy photo

"It [the concert] is not as traditional as it used to be," Jen said. "This year is by far the most drastic in terms of our own personality and style coming through in the things we choose."

In past years the group has performed songs by Mary Black, Clannad, Christy Moore and other more traditional Irish acts.

Since Jen, Johnny and Tommy have gotten to choose their own songs, audiences have gotten a taste of Elvis Costello, The Hothouse Flowers and original arrangements by Johnny, who used to be the lead singer of MU330, a St. Louis-based ska band.

"We are [mixing] our concept of what Irish music is with the music we choose," Johnny said.

Including the younger Kavanaughs in the ensemble has only made the group better, said Rev. John. It seems to be a sentiment with which everyone in the group agrees.

"It makes it all worth it to hear John, Jen and Tommy sing and play," said uncle Rev. John. "Jen's voice is like a clear crystal fountain."

Not only do Maureen and Tom's children add

their formidable voices to the ensemble, they also add several new instruments.

Tommy plays the saxophone, Jen works her magic on the flute, and Johnny plays guitar.

"We are so very proud," Maureen said. "Not only for [their] vocals, but their musicianship and beautiful work with the instruments."

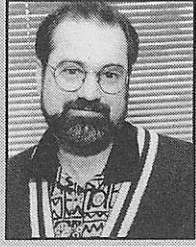
Because they work together so well, members of the family have talked about recording another album, this time one that is completely original.

There has also been talk that the younger Kavanaughs will take over the concert in the years ahead.

"Well, I don't think it's possible," Jen said. "It is something wonderful, this concept that my Mom, Dad and Uncle John started with. The evening for everyone that comes is just so enjoyable. Everyone leaves feeling so good."

This year's Irish Imports concert is March 15 and 16 at 8 p.m. in the Incarnate Word Academy Theatre, 2788 Normandy Drive. Advance tickets are available through Catholic Supply stores, or can be purchased at the door. Admission is \$5.

# Here's what I have to say...



by  
Randy  
Phillips

Not long ago, I bought a wallet at Sears. I really don't have much use for a wallet these days, being college poor and all, but my old one had become a source of embarrassment on those rare occasions when I actually did purchase something with cash.

The man behind the counter said if I filled out a credit card application he could give me a \$5 discount. Now the last thing I needed was another credit card, but the discount sounded pretty good so I applied.

I figured as soon as they found out that I was in college, in debt up to my neck with student loans and had an income that was next to nil, they would reject my application hands down. Meanwhile, my wallet and I would be long gone—with the \$5 discount.

My Sears credit card arrived two weeks later.

It is amazing how easy it is to get a credit card these days. What is equally amazing is that so many credit card applications are available at Webster.

They are in the Sverdrup lounges; they are in the student center; they're even available in some classrooms.

One would think college students would be the last demographic the credit card industry would target. But then, who else would accept a low-paying job with marginal benefits than a college graduate loaded with debt?

America's college students are graduating into a dangerous economic situation. In order to keep the wheels of capitalism turning, there must be mass consumption, but for there to be mass consumption, people must be making good wages.

But people aren't making good wages.

Never fear, corporate America has found an ingenious way to keep wages low, consumption high and raise additional revenue from interest all at the same time: credit!

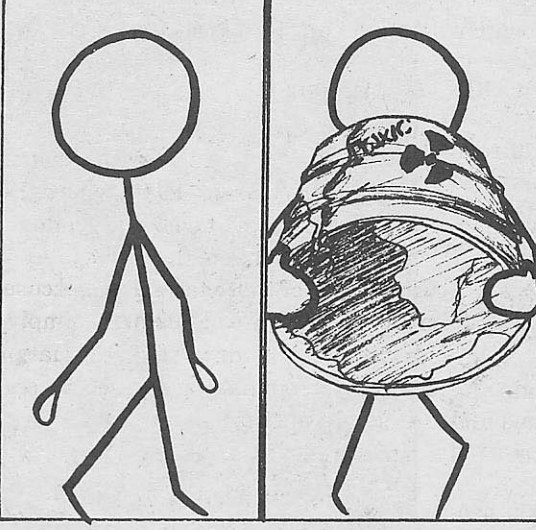
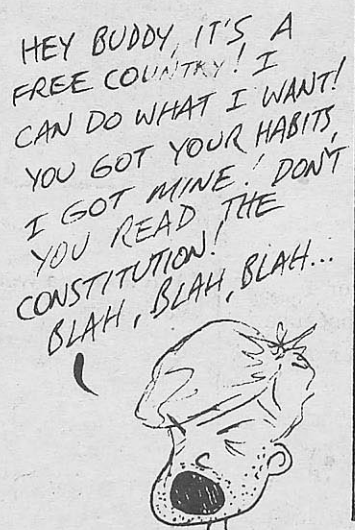
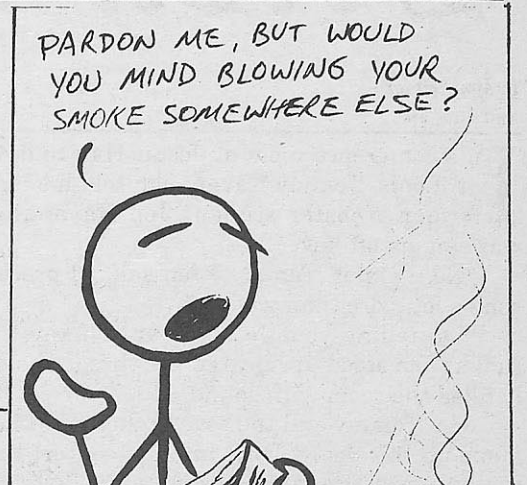
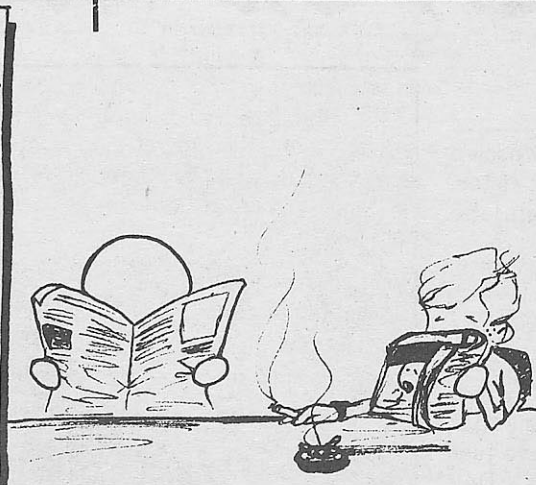
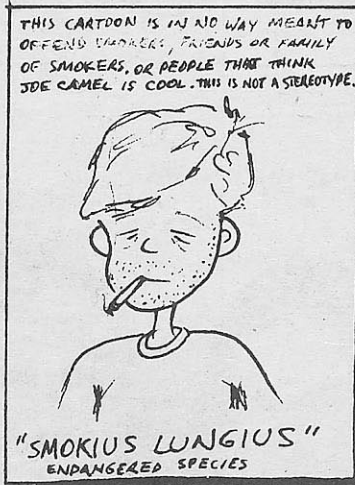
And it's working! According to a recent report in USA TODAY, consumer credit is at a record high. At the same time, wages only rose 2.9 percent, that's 0.4 percent after inflation. This is the lowest increase in 15 years, and it is occurring in the shadows of corporate profits that soared to 22 percent last year.

The next time you see one of these applications conveniently displayed around campus, ask: Who benefits? Why are they here? And what does the university get out of it?

Then take one! They're free!

# TANGENT

BY: David Brotherton



# Death, Hatred And Violence In Middle East Must End Now

Sept. 13, 1993 was a monumental date in contemporary world history. On this date, representatives from Israel and Palestine met at the White House and finally agreed on something: peace.

Now the people of those nations have agreed once again. This time, the common values are death, hatred and destruction.

The time that has passed between these moments is no larger than a grain of sand. Yet the consequences of the events that have occurred is more monumental, more concrete than the mountains that stand in Israel.

USA TODAY reported March 5 that since April 1994, brutal attacks and suicide bombings by Muslim forces have killed more than 130 Israelis and wounded almost 500 more. At least four Americans and one Palestinian have been killed by these attacks.

In the past two weeks alone, bombs have taken the lives of more than 50 Israelis and wounded more than 200 others.

The killing must stop.

The death of innocent people is affecting more than Israel's population. The seemingly senseless suicides, murders and bombings in the name of God and land is destroying

the very breath and soil upon which the proud nation of Israel was built.

Hamas, the extremist faction of the armed wing of the Islamic Resistance Movement, has taken responsibility for the recent bombings.

Clearly, the purpose of the attacks is to avenge the death of Yehiya Ayyash, a master Palestinian terrorist who was assassinated in January. A group called "The Disciples of Yehiya Ayyash" has claimed responsibility for a bus bombing that killed at least 19 people in Jerusalem March 3.

Now, in the wake of these recent assaults, Israel has made it clear that it will retaliate. It has also been made clear this retaliation will know no boundaries.

Undoubtedly, the horrible violence that has enslaved both the Israelis and Palestinians will continue until a more comprehensive commitment to the peace process is embraced.

The political and religious leaders of these nations cannot be the only ones committed to furthering peace between these nations.

Yasser Arafat, head of the Palestinian Liberation Organization, and Shimon Peres, Israel's prime minister, simply must

have the support of their countrymen.

Each person who lives in Israel and the surrounding areas must put aside the religious fervor and focus instead on the commonality that exists within all of humanity.

The battle lines that have been drawn for this holy war must be erased. Israelis must learn to look at Palestinians as humans, not as cold, heartless killers. Palestinians must see that Israelis are filled with the same blood, the same fears, the same grief when a loved one is killed.

There are now two options. One is that the tensions flowing between the Jews and Muslims will continue to grow until it explodes once and for all. The killing will persist, perhaps for generations, until there is no one remaining to kill.

On the other hand, the Israelis and Palestinians could realize the insanity of their actions and simply stop. They could suddenly come to the conclusion that what they are doing is wrong.

In an ideal world, the latter is indeed the better solution. However, until that day arrives, we must all somehow pray for peace, no matter how or to whom. The only sure thing is that the killing must end.

# Letter To The Editor

## Student Insists Brotherton's Cartoon Is Based In Sexism, Rasism

To the editor:

It actually comes as no surprise, David [Brotherton], that you have made endeavors to justify your "isms." The **FACTS** are: scholarships are offered for incoming freshman and transfer students, that have no requirements for race or sex. There are scholarships for returning students, as well. These scholarships are offered by outside individuals and agencies, who have donated money for scholarships with certain stipulations. I will assume, being the professional journalist that you are, that you researched this before you chose to draw that cartoon. Presuming that assumption to be correct, I have to admit that I don't know of any scholarship that Webster offers with particular race or sex specifications. So, David, if you're actual point is that you'd like to see more opportunities for local students, I suggest you frequent the library and do a bit of browsing on the subject. The truth is, when you draw a cartoon and label it "Another Victim of the White Male Syndrome," that is a racist and sexist attitude. Certain "outsiders" have chosen to offer scholarships at Webster University. Other "outsiders" choose to offer their scholarships in a scholarship book or find other avenues for making that information public knowledge. Webster University did not ask individuals or agencies to give scholarships only to certain people. Those individuals

or agencies chose to make particular scholarships available to particular students at Webster University. This is much like going through a book and seeing scholarships for Catholics or Daughter's of the Revolution. Is anyone not fitting those requirements a "Victim of White Male Syndrome," as well?

I would suggest, David, that if you are having financial difficulties and need a scholarship, to broaden your horizons and look outside of Webster University. Or why not try another avenue of financial aid? I, too, have experienced financial difficulties in all four years of my college attendance. I, too, wrote letters of appeal. Rather than ask for free money in the form of scholarships, however, I asked for additional work/study funds. And yes, it can be done. I work full time, then work an additional 20 to 25 hours a week of work/study. You see, David, where there's a will, there's a way. I won't be graduating this year because I'm female or black. And I never used either of those facts as an excuse or a crutch. I took care of business, simply because I had too. It sounds as if your situation would caution you on making such broad and unthought out statements, and not expect criticism or repercussions.

LaKesha Dunn

## Story Was Well-Written Although It Contains Some Mistakes

To the editor:

Ginnie Masgio's article, "Blueprint for Marriage" Makes Love Last, (*Journal*, Feb. 29, page 8) was well done. One part of the article needs clarification either because we did not make ourselves clear or Ms. Masgio became confused. The clarification is this: if one or both people in a marriage are not sure whether to continue to be married, our guidance is to seek our individual therapy. We do not recommend marital therapy at this point because we believe marital therapy is effective when both people possess a minimal level of commitment to their marriage. We believe the

term "marital therapy" implies improving one's marriage. This cannot happen if one or both are not committed to this happening.

We've been married only 10 years, not 12 as written, though there are days where it seems like 12.

We sympathize with Ms. Masgio as it was a tough assignment to interview us with two children, a large yellow Labrador, two kittens, a bunch of fish and a diaper change to distract us all. Thanks for setting the record straight.

Patrick and P.J. Stack

# The Journal

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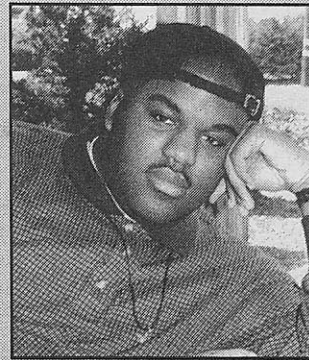
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# Gorlok Gauge

## 'What Are You Doing For Spring Break?'

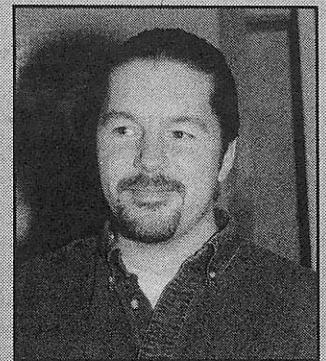


"I'm going to stay at home, chill and watch TV."

LaRisha Nunley,  
Junior

"I'm taking a weeklong workshop."

Jeff David,  
Senior



"For spring break I'm going to Chicago to HipPat Records to buy Pink Floyd bootlegs."

Ray Vawter,  
Junior

"I'm going to New Mexico to see my uncle sing in an opera."

Elizabeth Laur,  
Sophomore



"I'm working."

SueMeredith,  
Secretary,  
Management Dept.



"I'm going down to Rolla and having a good time."

Steve Myer,  
Freshman



Photos by Bill Duvendack. Compiled by Jason Loughary

# WOMEN'S *history*

by Becky Mollenkamp  
Journal Managing Editor

Betsy Ross, Susan B. Anthony and Clara Barton are among the few women many people learn about in school. According to a 1992 study, history textbooks devote only 2-3 percent of their content to women.

To learn more about the roles, contributions and perspectives of women throughout history, March was dedicated as national women's history month in 1987. This came 10 years after celebrating national women's history day on March 8.

What many people learn about women's history in school is often limited, Barbara Ann Barbato, professor of history, politics and law, said.

"We have not taught about women being human beings and therefore having human rights," Barbato said.

Barbato said many history books discuss a few notable women in history, but often fail to discuss women's perspectives and issues that affect women.

"I would like us to pay a whole lot more attention to the issues that involve women as part of the human race," she said.

Gwyenth Williams, professor of history, politics and law, looked at two American history textbooks from 1995 and 1996. She said she was pleasantly surprised at the amount of women's history discussed.

"In fact, it looks to me like a really good job is being done about talking about women, and not just particularly famous women, but the role of women in various points in history," she said.

Williams said there is some anger among right wing conservatives who feel American history texts are changing too much.

"They feel that there's too much time being spent talking about women and minorities and not a lot of time talking about great Americans, by which they mean white males who have controlled things," she said.

By not learning about women's contributions, people are missing out on a large part of history, Barbato said.

"They only have half a view," Barbato said. "And half the truth is

*"Who knows what women can be when they are finally free to become themselves? Who knows what women's intelligence will contribute when it can be nourished without denying love? ... The time is at hand when the voices of the feminine mystique can no longer drown out the inner voice that is driving women on to become complete."*

—Betty Friedan, *The Feminine Mystique* (1963)

almost worse than no truth."

## One Month A Year

There are often mixed emotions about dedicating a month to women's history.

"Ideally, I wish that people would pay attention and recognize contributions all year long, but I know that they don't," Tammy Gocial, assistant dean and women's studies advisory board member, said. "So, in lieu of that, I'm glad that we do something that really points out the kinds of neat contributions that women make."

Britt-Marie Schiller is chair of the women's studies advisory board and coordinator of the women's studies program. She said highlighting women's history for a month is a good way to celebrate women's contributions.

"It is a way of illuminating women's accomplishments in a way that is not specifically done," Schiller said. "So much of what is presented in the regular course of scholarship in a university ... is presented from a male point of view."

## What Webster Is Doing

Webster University has had a women's studies program since 1979. A women's studies minor is offered.

Schiller said 18 credit hours are required for a women's studies minor. There are many women's studies classes offered through different departments, such as Women in Psychology, Politics and Gender and Women's Health Issues.

"The rest of the courses are the departments that offer courses in fem-

inist scholarship or theory or courses where they look at materials from feminist perspective," Schiller said.

Gocial said women's issues, along with multiculturalism and internationalism, are goals Webster tries to include in its classes.

"I think those are sort of Webster's values as part of the general education undergraduate curriculum," Gocial said. "I think those are things we try really hard to integrate into all classes."

Barbato said Webster professors are doing a good job of including women's issues into all courses.

"It seems to me the people that are teaching ... are people who are very cognizant of women's perspectives, women's issues and women's achievements and incorporate those things as a matter of course into their teachings," she said.

Schiller said many students are surprised by what they learn in women's studies courses.

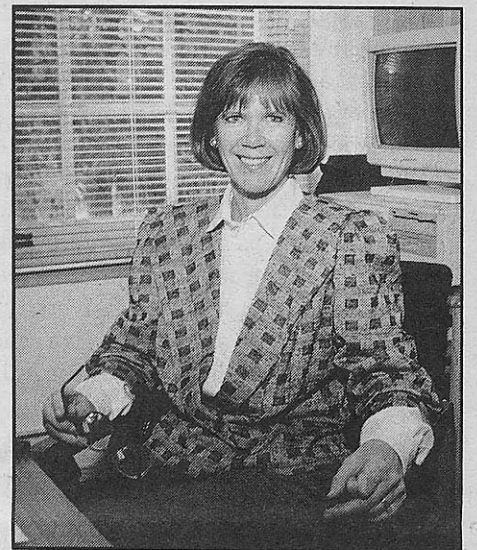
"[They] recognize how there are structures in society that marginalize women, that are oppressive to women," Schiller said. "So looking at things in a different perspective, in a slightly different light, makes many students recognize things that before were not obvious at all to them."

## So What's Next?

As the women's movement heads into the next millennium, many people wonder how far the movement has come and where it will go next.

Politics is often a reflector of American culture and a way to measure the strides women have made.

American women did not receive the right to vote until 1920. Since that



Britt-Marie Schiller

time, changes have been made in the number of females voting and representing the public.

"In general, women vote in larger numbers than men do," Williams said.

Williams said in 1996, 20.8 percent of state legislators and 10.3 percent of those in Congress are women.

"It's not great obviously, but we have seen some gains," she said.

It has taken 70 years for women to occupy 10 percent of the U.S. Congress. Many are now wondering how long it will be before a woman becomes president.

"Certainly not in this century—not in this millennium," Williams said. "Will we have one in the next century? I would not find it unlikely."

"When you see the attacks on Hillary Rodham Clinton, which I think have a lot to do with people being scared of a woman having power, that makes me rather pessimistic about a woman becoming president anytime soon," Williams said.

## Women's History Timeline:

**1607:** The first European women arrive at the Jamestown Colony.

**1638:** Anne Bradstreet, earliest American poet, publishes her first poem.

**1692:** Salem Witch Trials.

**1773:** Phillis Wheatley's poetry becomes the first book by a black American.

**1783:** New Jersey women vote under the terms of a state statute.

**1818:** Emma Willard asks for taxpayer support to educate females.

**1830:** The first book advocating birth control is published in the United States.

**1837:** Mount Holyoke Seminary, the first women's college, is founded by Mary Lyon.

**1840:** Georgia Female College grants the first full bachelor's degrees to women.

**1848:** The Seneca Falls convention.

**1849:** Elizabeth Blackwell becomes the first modern woman to graduate from medical school.

**1850:** Harriet Tubman first leads slaves to freedom.

**1872:** Victoria Woodhull runs for president of the United States.

**1878:** The Woman Suffrage Amendment is first submitted to Congress.

**1881:** Clara Barton founds the American Red Cross.

**1904:** Ida Tarbell publishes the *History of the Standard Oil Company*.

**Women's Resource Center**

**Helping End Domestic Violence**

by Jennifer Wheeler  
Journal Copy Editor

"You think this will be the last time because he seems so sorry for what he has done. But then the next day, the next week, the next month, it just keeps going on," Tricia, a 20 year old woman who survived an abusive relationship, said.

"You come to this point where you have been with that person so long, you just accept that he tells you what to do, how to dress and when things don't go right, you're going to get hit," she continued. "I mean I was with Donnie for three years and my mom didn't even know what was going on. You get to a point where you can lie to anyone about where the bruises came from."

Every year millions of American women suffer abuse, mental or physical, by their husbands or boyfriends, according to the Women's Self Help Center. Those women could be a neighbor, mother or student.

At Webster University, the Women's Resource Center (WRC) can offer help to those in need.

"We don't have therapy here, but we can refer people to different organizations depending on the help they need," Colleen Umbogymckee, a WRC worker, said. "The other thing we have here is a warm, comfy place to go hang out, so people have some place to go."

Umbogymckee said she and the other workers at the WRC are prepared if someone comes asking for help.

"I would talk to her, if she wanted to talk, it would depend on how she was feeling," Umbogymckee said. "I mean none of us are social workers, but we have experience in helping people. I have been working here for three years."

"Depending on what her specific needs were," she continued, "I could refer her to different women's organizations in the community—if she needed to go to a shelter, I would help her find a shelter, if she needed money, I could refer her to someone could help her."

Some of the places the WRC might refer a woman in an abusive relationship to are Women's Self Help Center, ALIVE (Alternatives To Living In Violent Environments) and The Women's Safe House.

Tracy, crisis line operator at Women's Self Help Center, said knowing what to do in an abusive relationship is important.

"First of all, do all you can to make sure you're safe," Tracy said.

"Keep all your paper work, like your social security card, where you can get to them if an emergency arises. If you have to stay with the abusive person, then have a plan in case a situation arises."

Tracy said the 24-hour hotline, 531-2003, offers women immediate advice and what to do in the future.

"If someone calls the hotline, we try to give them a referral in either the city or the county, depending on where they live," Tracy said. "We deal with women of rape, incest and domestic violence. We offer individual counseling and closed group counseling sessions that run for 10 weeks."

The Women's Self Help Center's group counseling is divided into two specialized therapy groups: incest survivors and women healing from trauma.

Christie Kropp, director of clinical services at the center, said it is important to educate adolescents to end the cycle of violence.

"We need to start at the junior high level, maybe even elementary," said Kropp. "We have to learn not to take advantage of other people and that safety is important in relationships. We need to figure out why men do it, not why women stay with them when they're abusive."

Another place that can help is ALIVE, 993-2777. Stacy, a crisis operator, said they provide emotional and practical support for battered women.

"We are an agency with crisis lines, group and individual counseling," Stacy said. "We try to educate the community. We also provide court advocacy to help women obtain court protection. We provide short term shelter until we can help them get into

another shelter."

At The Women's Safe House, 772-4535, a woman can get counseling and have a place to stay.

"We are a 24-hour shelter for women and children," Eloise Golden, a Safe House worker, said. "We have support groups and one on one counseling. We can help women get the stuff they need to get housing."

"We also have parenting classes for those who need it," she continued. "We have some transportation and give bus tickets to the women."

Golden said different situations call for different resolutions.

"First we ask what the need the woman has," Golden said. "If she needs a restraining order and the situation isn't life threatening, we'll help her get one. But she needs to realize that a restraining order can't save her life."

"We can get her to a safe house if she can't stay in her home," she continued. "We tell her the things she needs to get out of her house—legal papers, car keys, house keys, clothes for the kids—but most importantly herself and her children. She needs a safety plan on how to leave in case things get out of control."

Golden said the woman should go somewhere safe to call—before it becomes too late, and death or hospitalization are the only way out.

Tricia said she wished she would have contacted someone earlier in her relationship.

"If I would have called or went somewhere for help, I could have avoided many bruises and many nights crying myself to sleep," Tricia said. "I just hope others in situations like mine get help and stop suffering."



The Women's Resource Center, on Edgar Road, provides information to women who have suffered domestic abuse.

Photo by Charles "Ray" Rayford

**Celebrate Women's History**

**"Women of Webster" Display**

Students have nominated key women faculty and staff members who have made a significant contribution to their educational experiences at Webster. A display of those selected will be available for viewing throughout the month in the glass cases in the University Center Commons. Co-sponsored by the Office of Multicultural Affairs.

**Woman Chef, March 18**

A showcase of the talents of one of the women chefs from the Dierberg's Cooking School. She will prepare a light vegetarian entree which all participants will be invited to share. Co-sponsored by the Health Center "Wellness on Wednesday—Plus" series.

**The Safety Dance with "El Caribe Tropical," March 23**

Refreshments, door prizes and Salsa dance instruction available. Fund raiser for ALIVE (Alternatives to Living in Violent Environments).

**Domestic Violence and Immigration with Christine Chavez-Cook, Attorney, March 25**

Chavez-Cook will address the issues of domestic violence and the law how to use the law to protect yourself. She will also provide a brief overview of immigration law.

**Lecture: Nikki Giovanni, March 9**

An African American poet whose work is known for its political and commanding voice. 6 p.m. to 7:30 p.m. in the University Center's Grant Gymnasium. Free and open to the public. Co-sponsored by the Office of Multicultural Affairs and Afrocentric Expressions Bookstore.

**Round table discussion, March 26**

11:30 a.m. to 1 p.m. in the University Center's Sunnen Lounge. Panelists will include successful African American females. Free and open to the public.

**Entertainment, March 29**

Song, dance and poetry reading by students and invited guests. 11:30 a.m. to 1 p.m. in the University Center's Sunnen Lounge. Free and open to the public. For more information, call 961-2660 ext. 7658.

**Events That Helped Shape History**

**1916:** The "Birth Control Sisters" are arrested for opening a clinic in Brooklyn.

**1919:** The 19th Amendment is passed by Congress.

**1932:** Amelia Earhart files the Atlantic Ocean solo.

**1935:** The National Council of Negro Women is organized.

**1941:** Women are accepted into the armed forces in roles other than nursing.

**1955:** Rosa Parks refuses to give up her seat to a white passenger on a Montgomery bus.

**1960:** The Food and Drug Administration approves "The Pill."

**1963:** Congress passes the Equal Pay Act of 1963.

**1966:** The National Organization for Women is organized.

**1972:** Congress passes the Equal Rights Amendment.

**1973:** Roe v. Wade strikes down anti-abortion laws.

**1981:** Sandra Day O'Connor is appointed to the U.S. Supreme Court as the first woman associate judge.

**1983:** Sally Ride becomes the first American woman to travel in space.

**1984:** Geraldine Ferraro was the Democratic Party's vice-presidential candidate.

**1993:** Maya Angelou reads an original poem at Bill Clinton's inauguration.

Compiled by Becky Mollenkamp

# Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

## Children's Books Leave Lasting Legacies

by Ginnie Masgio  
A&E Editor

*"Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn."*

—Joseph Addison

Books are a powerful tool that as children we use to have adventures and as adults we use for knowledge.

The Eden-Webster Library and the Eugene Field House & Toy Museum have joined efforts to display more than 250 books and illustrations that date back to the 1860s. The exhibit titled, "Picture A Story" contains children's books that were taken from Webster University's Henrietta Maizner Hochschild collection.

Jeri Levesque, associate professor in the education department at Webster University, and Frances Kerber Walrond, director at the museum, worked together along with other Webster staff and students to bring to life a message through children's books.

"It was a wonderful opportunity for the Eugene Field House to show children's literature as a display,"



The Eugene Field House and Toy Museum teamed up with Eden-Webster Library to display children's literature in positive way. The exhibit titled, "Picture A Story," runs through June 2 at the museum.

Photo by Tim Stephenson

Levesque said. "The university had the opportunity for students and staff to work together to put the collection into a frame that allows it to be shared by many people."

The library obtained the extensive collection when Hochschild discovered her children weren't interested in keeping the numerous books she had collected over the years. She decided to donate the books to the two universi-

ties she attended—Webster and Washington University.

"The whole library team was really instrumental," Levesque said. "They put their staff together and made it possible to really study the collection ... Henrietta Hochschild was just wonderful to even say that this is how she did envision such a project to be done with the collection."

The collection which

spans over a century, showcases illustrations and stories from some of the world's renowned authors such as Beatrix Potter, Hans Christian Anderson and many more.

Walrond saw the collection as a perfect chance to make an elaborate collection, such as the Hochschild collection, available to the public.

"It seemed like such a perfect combination for us to

go (ahead with the exhibit) and it also gave the publicity to the collection that was needed for Webster University," Walrond said. "It also made it possible for the people to come in and look at it."

A lot of hard work went into picking which books would appear in the exhibit. Levesque, Walrond and Kathy Smith, senior at Webster, worked for more than a year and put in a lot of hours to go through a collection of more than 2,000 books.

"It took a long time because the collection, itself was vast," Smith said. "That, in itself, took a while. I, personally put in about 60 hours. The second part, the research, was so much fun even if it was time consuming."

Walking through the museum is enough to transport the public back to an archaic time. Add the books which used illustration as a means to not only capture the eye, but the imagination as well, and you have the perfect effect.

The exhibit displays books from the very traditional to the unusual. There are old books, new books, pop-up books and even books that

see BEAUTY page 12

## Webster Student Lives Dream Of Stardom In Local Band

by Jennifer Wheeler  
Journal Copy Editor

Becoming part of a successful band is an American dream. Matt Kwiatkowski, a trombone player for The Urge and a student at Webster, is living that dream.

"I don't really remember how I got interested in playing the trombone," Kwiatkowski said, "but I started playing in the fourth grade."

Becoming part of The Urge happened by chance for Kwiatkowski.

"I had never been in a band before," he said. "My friend found a flyer that said they [The Urge] were looking for a trombone player, so I went and auditioned."

"I wasn't really nervous or anything because I was a fan of the band, before I was in the band," Kwiatkowski continued, "so I knew what they were about a head of time."

"I went and saw them a

bunch of times," he continued. "It was weird. I wasn't nervous, just excited."

The group has developed from a young, high school band to a popular local band, who tours the nation.

"I wasn't in the band when it got started," Kwiatkowski said. "I've been with the band about four years now. The original group started in Webster High School, they all went to Webster."

"Back then it was just a singer, bass player, guitar player and drums," he continued. "A couple of them were friends, and they just found a guitar player."

The Urge has been through many changes over the past decade. Many of the band members have changed, and the original group of four has expanded to seven.

"We have four CDs and a tape out," Kwiatkowski said. "They are all pretty different. The last one is the current

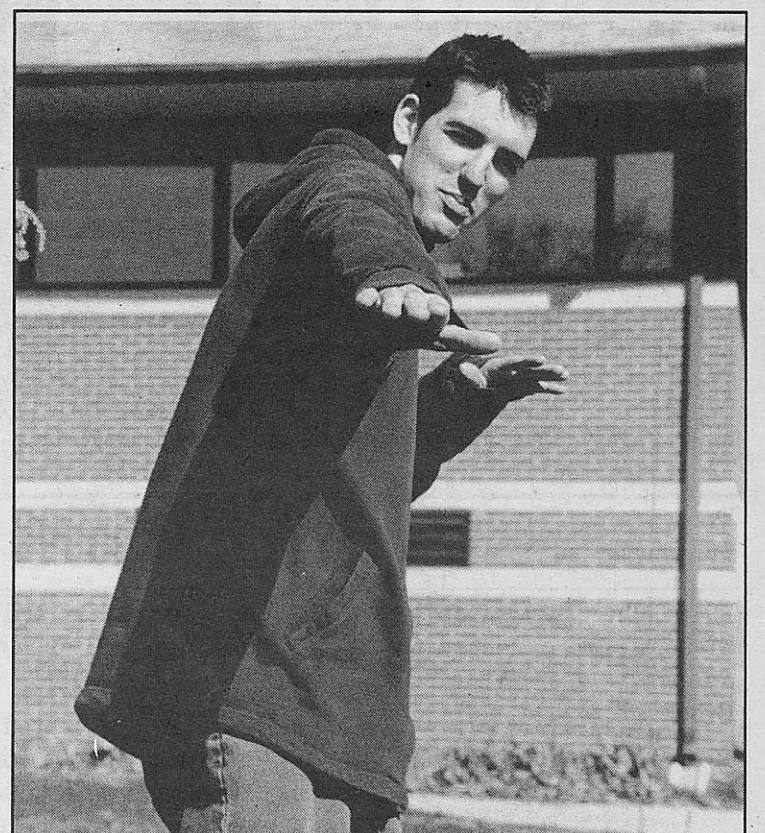
lineup.

"The one before that was live with our old guitar player and old drummer," he continued. "The one before that was without me or the guitar player or the drummer or other horns, they had an old saxophone player then. The tape was the original four members."

The band's latest CD "Receiving The Gift Of Flavor" is on The Urge's own record label, Neat Guy Recordings.

A 1992 graduate of Bishop DuBourg High School, Kwiatkowski is now continuing his education and majoring in media communications.

The Urge have received numerous local awards, including best stage performance from the Riverfront Times. Even though the band has success now, Kwiatkowski is prepared for the future if the success doesn't continue.



Matt Kwiatkowski, trombone player for The Urge, takes a break from studies at Webster and band practices.

Photo by Tim Stephenson

see URGE page 12

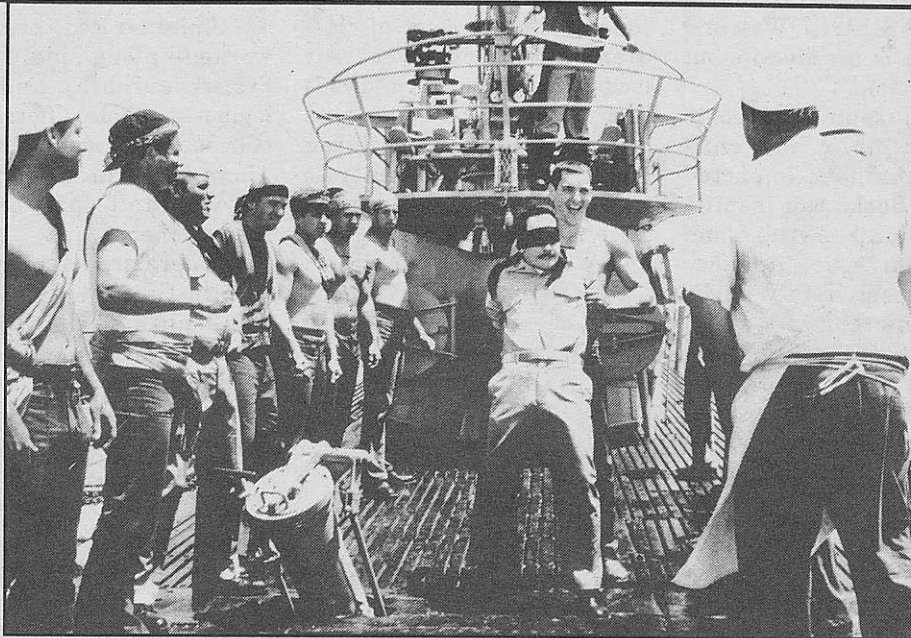
# At The Movies...

## "Down Periscope"

★★★★★

**Rated: PG-13**  
Twentieth Century Fox

**The Plot:** Lt. Commander Thomas Dodge's (Kelsey Grammer) dream is about to come true when he learns that he has been selected to command his own submarine. However, the Navy has a surprise for him. His dream turns out to be a nightmare. His submarine is not only full of rust but is also diesel-powered. It turns out that the "U.S.S. Stingray" a.k.a. the "U.S.S. Rustoleum" is outfitted with a motley crew that he must manage to turn into sailors in order to survive a series of Navy war games.



Rob Schneider (Exe. Officer Lt. Martin Pascal) finds himself at the mercy of the misfit crew of the U.S.S. Stingray.

Photo courtesy of Twentieth Century Fox Pictures

**Kelsey Grammer:** (Lt. Commander Thomas Dodge) Grammer does a great job portraying the maverick of all Navy captains. His humor carries over well to the big screen. The believability of his character proves to audiences that he can play with the big boys.

**Lauren Holly:** (Lt. Emily Lake) I wasn't quite sure how Holly would fit in this film. She really doesn't have the acting ability for comedy—at least all out comedy. The few stunts with boy toy Jim Carrey carried her but not in this film. Her character was too mousey in a sub occupied by high testosterone men. Better luck next time, Lauren.

**Rob Schneider:** (Executive Officer Lt. Martin Pascal) Schneider performed to his utmost ability. This man may be spastic and high-strung during the film, but it works. The audience was rolling at every scene he was in. Two thumbs up to Rob. Keep up the good work.

**The Crew:** The crew of the Stingray couldn't go unnoticed. With characters such as Sonar (Harland Williams), Buckman (Ken Hudson Campbell), Nitro (Toby Huss), Jackson (Duane Martin) and so many more.

Without this mixed-up group, the movie would have fallen flat on its face. There were so many hilarious parts that it would be unfair to men-

tion one and not the other.

**Overall:** "Down Periscope" is one of the year's best underdog comedies. The characters are funny and lovable. It would be a shame to miss this movie even if it does cost \$7. Take a friend, take your parents, even take the dog—if you can get him in with a child's ticket—just go. You won't be sorry.

Oh yeah, don't forget to stick around at the end. You get to see a funny video by the Village People.

Reviewed by Ginnie Masgio

Superior—★★★★★  
Very good—★★★★  
Good—★★★  
Fair—★★  
Stay home—★

## 5 TO RENT

- 1.) "Dirty Dancing"—Patrick Swayze, Jennifer Grey. "Nobody sticks Baby in the corner."
- 2.) "Cinderella"—One of the best Disney's films ever made. Who hasn't wanted to meet Prince Charming? If you have his address, send it to the Journal.
- 3.) "Friday The 13th: The Final Chapter"—Corey Feldman, Jason. A movie about a grown man who runs around in a ski mask killing everyone he runs into.
- 4.) "The Little Mermaid"—Ariel's undahwater adventures. Everytings betta down where it's wetta, undah da sea!
- 5.) "Chattahoochee"—Gary Oldman, Dennis Hopper, Ned Beatty. A movie about an American war hero who ends up in a state mental hospital and devotes his time exposing the horrific treatment to the patients.

## 5 TO READ

- 1.) "The Days of Our Lives Family Album"—author unknown. This book is the perfect way to study up on the lives in Salem for Days fans or not.
- 2.) "The Journal"—a compilation of the finest works literary scholars have to offer. Right? Right.
- 3.) "Winnie The Pooh"—A. A. Milne. The adventures of a cuddly, stuffed with fluff bear and his best friends Piglet, Tigger, and Christopher Robin.
- 4.) "A Long Day's Journey Into Night"—Eugene O'Neill. A family's tale of depth and darkness. A brilliant play based on O'Neill's life.
- 5.) "Confessions of a S.O.B."—Al Neuharth. Shows you how to get things done while remaining a lovable S.O.B.

## 5 TO HEAR

- 1.) "Prison Bound"—Social Distortion. An album for the rebellious.
- 2.) "Presidents of the United States of America"—Presidents of the United States of America. Kitty on my foot and I wanna touch it—could you please pass the peaches?
- 3.) "Beast From the East"—Dokken. The greatest hits assembled on one hard-rocking album. Thank heaven that this band mended their ill feelings and reunited.
- 4.) "Best of the Go-Gos"—the Go-Gos. Everybody, get off your feet. We've got the beat, we've got the beat—YEAH, WE GOT IT!!!!
- 5.) "The Best of Sam and Dave"—Sam and Dave. "Soothe Me," "Soul Man" and many more classic R & B tunes.

# 'Shtetl' Probes Issues Of Jewish Lifestyle

## Movie Review

by Jason Hitzert  
Journal Contributing Writer

If you have ever pondered your family's origins and the homeland that your ancestors came from then the film, "Shtetl" will capture your interest.

Accompanying Marian Marzynski on his journey with Nathan Kaplan back to his birthplace, the village or shtetl, of Bransk in eastern Poland, gives us an intimate view of this emotional and historical trip.

"Shtetl" is not just a travel log. The film explores in depth the circumstances that led to Polish anti-Semitism and its use by the Nazis in World War II to further their goal to eliminate the Jewish race.

The exploration begins with Marzynski and Kaplan meeting with Zbyszek Romaniuk, the vice-mayor

of Bransk.

Kaplan had written Romaniuk at the town's community center in the hope that he might contact Jews in the area who would be interested in corresponding and eventually assisting him in his return to the shtetl.

He learns that there are no Jews left in Bransk. Romaniuk is a historian and has been researching the Jewish community in his town and extends an invitation to Kaplan to be his guest.

With Romaniuk as his guide, Kaplan has access to people and places he may have never had found.

One place the Romaniuk takes Kaplan is the town's Catholic church. The walk that leads through the church grounds is paved with headstones. The stones raise many questions about the town's anti-Semitic history.

Point of view is what is important in this film. The viewers are given many views of the incidents that led to anti-Semitism in Poland.

The conversations, while not excusing the actions of those who collaborated with the Nazis, help us understand why the Poles felt such animosity for the Jews that lived as their neighbors.

The film follows Kaplan as he explores the world he alone escaped. Kaplan is interested in what everyone has to say even those who helped the Jews avoid capture.

Kaplan is not content speaking with only those who were sympathetic but also with those who informed on or victimized the Jews.

Much of the hate seen in the film seems initially to come from rumor and legend. More is revealed as the

viewers follow Kaplan and a deeper explanation surfaces.

The allusions to common Jewish stereotypes as money hoarding and price fixing are given but we see another less oblique reason start to surface.

The Jews, themselves are shown by the director as having been condescending to the Poles they encounter.

Neither side was blatant in showing the negative feelings they had for the other but we see there is a deeper tension simmering below the surface.

While the language being spoken was Polish the candor with which the audience spoke was all American.

The film offers the audience the chance to see more than just the horrors of the Holocaust. It takes us into the mind and bodies of the people who were its victims.

# Beauty Of Books Revealed Through Museum's Exhibit

from Page 10

contain only pictures.

Everyone involved with the project believed that each book in the collection was a wonderful way to entice children to read.

One of the books that was fascinating was the "Crystal Palace." The artwork that is exhibited is breathtaking. The book has no words but the message is clear. The painstaking and meticulous work that went into creating this masterpiece is astounding. The book is a miniature recreation of a glass building in the 1800s that contains intricate detail which is lifelike.

"It was printed in 1851, and what you are looking at is The Crystal Palace of the first World's Fair held in London by Prince Albert," Walrond said. "That is my favorite out of the collection."

The museum wanted to show the public how children's books have impacted our lives. Books can inspire, broaden one's knowledge and even awaken the imagination.

"The sheer beauty of the illustrations themselves is a powerful message," Walrond said. "Also, I think what you see is how children's books have progressed. It is amaz-

ing the number of children who grow up today without a book in their home."

Smith noticed that in today's society a lot of children suffer because of their lack of exposure to children's literature.

She said many children don't get the opportunity to read books which could influence their lives. There are many obstacles that don't allow children to get that aspect of exposure.

"There is so much more to children's literature than just an author who sits down and decides to write a book,"

Smith said. It is influenced by so many things and what are children read to today reflects that."

Smith noticed that as she worked—along side the others, researching and cataloging—a whole different side of books was opened up to her. There were things most people wouldn't catch by just reading them.

"There are so many little tidbits that we don't know about authors and illustrators," Smith said. "For instance, the Raggedy Anne series by Johnny Gruel was inspired by the death of his

daughter. There are so many things like that, that we don't realize are affecting what our children read."

The exhibit opened March 6 and runs through June 2. The museum is at 634 South Broadway. Hours are Wednesday through Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m.

Admission ranges from \$3 for adults to 50 cents for children under 12. Webster students, with a valid college ID get a dollar off admission.

For more information, contact the museum at (314) 421-4689.

## Calendar • Calendar • Calendar

### Webster's Guide To Campus Life And Off-Campus Events

#### March 6

##### "The Life of Galileo"

8 p.m. in the Loretto-Hilton Center. Runs through March 8.

##### Splendor of the Pharaohs

Special Exhibition Galleries at The Saint Louis Art Museum. Exhibit runs through May 27.

##### Webster's Experience of the Civil Rights Era

Noon. Moderators: Linda Holtzman and Chris Parr. UC Sunnen Lounge. Free. For more information, contact 961-2660 ext. 7737.

##### Robert Fleck-Museum in Progress in Vienna, Austria

Art Dept. Artist Lecture Series. Noon. SV123. Free. For more information, contact 961-2660 ext. 7171.

##### "Picture A Story" exhibit

At The Eugene Field House & Toy Museum. Runs through June 2. Times

and admission vary. For more information, contact the museum at (314) 421-4689.

#### March 7

##### WSA Meeting

Noon. UC Sunnen Lounge. Free. For more information, contact 961-2660 ext. 7755.

#### March 8

##### Picturing Asian America: Communities, Cultures, Difference

6-8 p.m. Opening reception in the Cecille R. Hunt Gallery. For more information, contact 961-2660 ext. 7171.

##### Film Series: "Shtetl"

7 p.m. in the Winifred Moore Auditorium. Admission is \$3. Runs through March 10. For more information, contact 9-61-2660 ext. 7525.

#### March 9

##### Nikki Giovanni

6-7:30 p.m. in UC Grant Gym. Reading and book signing. Free. For more information, contact 961-2660 ext. 7658.

#### March 10

##### State Ballet Auditions

10 a.m. in the Loretto-Hilton Center.

#### March 11

#### Spring Break

#### March 12

##### St. Louis County Library presents... "Spring Films for Family and Friends"

"Juke Bar" and "Harry Comes Home"

7 p.m. at the Meramec Valley Branch. All ages. Admission is free. For more information, contact (314) 994-3300.

##### OGD Trio & Mardra Thomas

7:30 p.m. at the Sheldon Concert Hall. Admission is \$5. For more information, contact (314) 533-9900.

##### Curtain Up: A Preview of St. Louis Theatre.

5:45 p.m. at The Library, Ltd. For more information, contact (314) 727-8834.

#### March 13

##### "Misalliance"

8 p.m. in the Loretto-Hilton Center. Runs through March.

#### Weekly Events

##### Mon.-Wed.

Aqua Aerobics  
UC Pool, 5-6 p.m.

##### Tues.-Thurs.

##### Step Aerobics

LHC Studio, 4:45-5:45 p.m.

#### Continuing

##### March 2 through 31

##### Holocaust Stamp Design

Holocaust Museum, free. For more information, contact 961-2660 ext. 7171 or (314) 432-0020.

##### Jan. 23 through June 2

##### From the Tombs: Ancient Egyptian Objects from St. Louis Collections

Gallery 120 at The Saint Louis Art Museum.

##### Jan. 23 through April 7

##### Myth and Modern Life in the Prints of Maz Klinger

Cohen Gallery (313) at The Saint Louis Art Museum.

##### Jan. 25 through March 10

##### Currents 65 Matthew McCaslin: Bloomer

Gallery 337 at The Saint Louis Art Museum.

## Urge Member Says Education Comes First

from Page 10

"They [the band] understand that I don't want to quit school right now. I want to get finished with it. I think it is important to finish school just in case," he continued, "so I can get a job later on."

"The horn section is me, another trombone player and a saxophone player. So when I have to skip tours because I have too much to do here at school, they just do without me."

Kwiatkowski said bands just starting out

should continue trying.

"Just keep working at

**'I think it is important to finish school, just in case, so I can get a job later on.'**

—Matt Kwiatkowski

it," he said. "I mean, we've been around as a band for a long time. I mean they have

been doing it for around 10 years, and I have been with them for four years.

"Now it's just getting to the point where it looks like it's going to go somewhere, and it's just because we've been working at it," he continued. "We've been going on the road for a long time."

Kwiatkowski said it is hard to pinpoint the musical influences of the group.

"Each of us has very different taste in music," Kwiatkowski said. Some of his favorite bands include

Fishbone, Helmet, and the Beastie Boys.

As for the band's future, no definite plans have been made.

"We just want to get out on the road more," Kwiatkowski said. "We don't really have many plans going on; we just want to keep going. The CD that just came out came out in August, so it is still pretty fresh on the market."

The band's next St. Louis show is March 22 and 23 at Mississippi Nights.

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## Spring/Summer Employment



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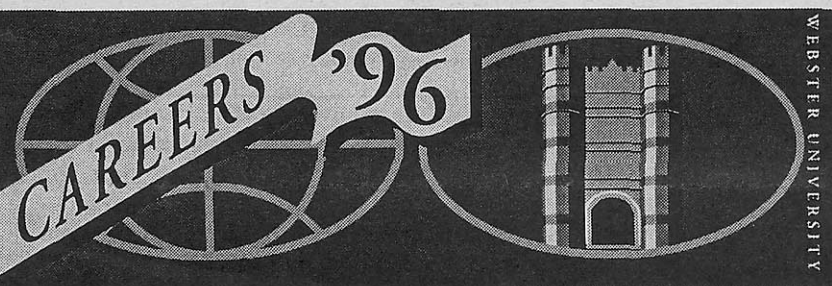
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# Loguinov Set To Serve Conference Title For Men's Tennis Gorloks

by Jason Loughary  
Journal Staff Writer

At first glance, Konstantin Loguinov looks as American as apple pie. Wearing an Orlando Magic cap and jacket, he strikes a pop culture pose.

But Loguinov has used skills from his European background and his American coach's advice to become the number two men's tennis player for the Webster University Gorloks.

The six-foot-one-inch racket man was born in Moscow and lived in Croatia. Loguinov said he has always been a big tennis fan.

"Tennis is really picking up," Loguinov said. "Our Davis Cup tennis teams weren't very good. But the last two seasons, Yeungeni Kafelnikov and Andres Chesnokov have gotten the team into the finals."

Loguinov tries to bring a solid game to the court. Now in his second year at Webster University, he has developed his own personal philosophy.

"I feel my ground strokes are the strongest part of my game," Loguinov said. "When I just work down my opponent, I feel more comfortable."

Quick to recognize his faults, he draws from his past experiences. Particularly, last year's St. Louis Intercollegiate Athletic Conference tournament finals.

"I was going into the finals against an opponent who had just finished his match," Loguinov said.

"I knew he was tired, so I knew I

had the advantage," he continued. "I was winning the third set when I thought about how my opponent felt. He beat me, so I learned to always concentrate on your own game."

Loguinov said he also tries to excel off the court. The senior is working on a double major—computer science and management with an emphasis on marketing.

"I'm taking six courses right now, so it is hard to make time for anything besides studying," he said. "But when I do find time, I just listen to music. I like mostly techno and rap."

Loguinov also played other sports before deciding on tennis at Webster.

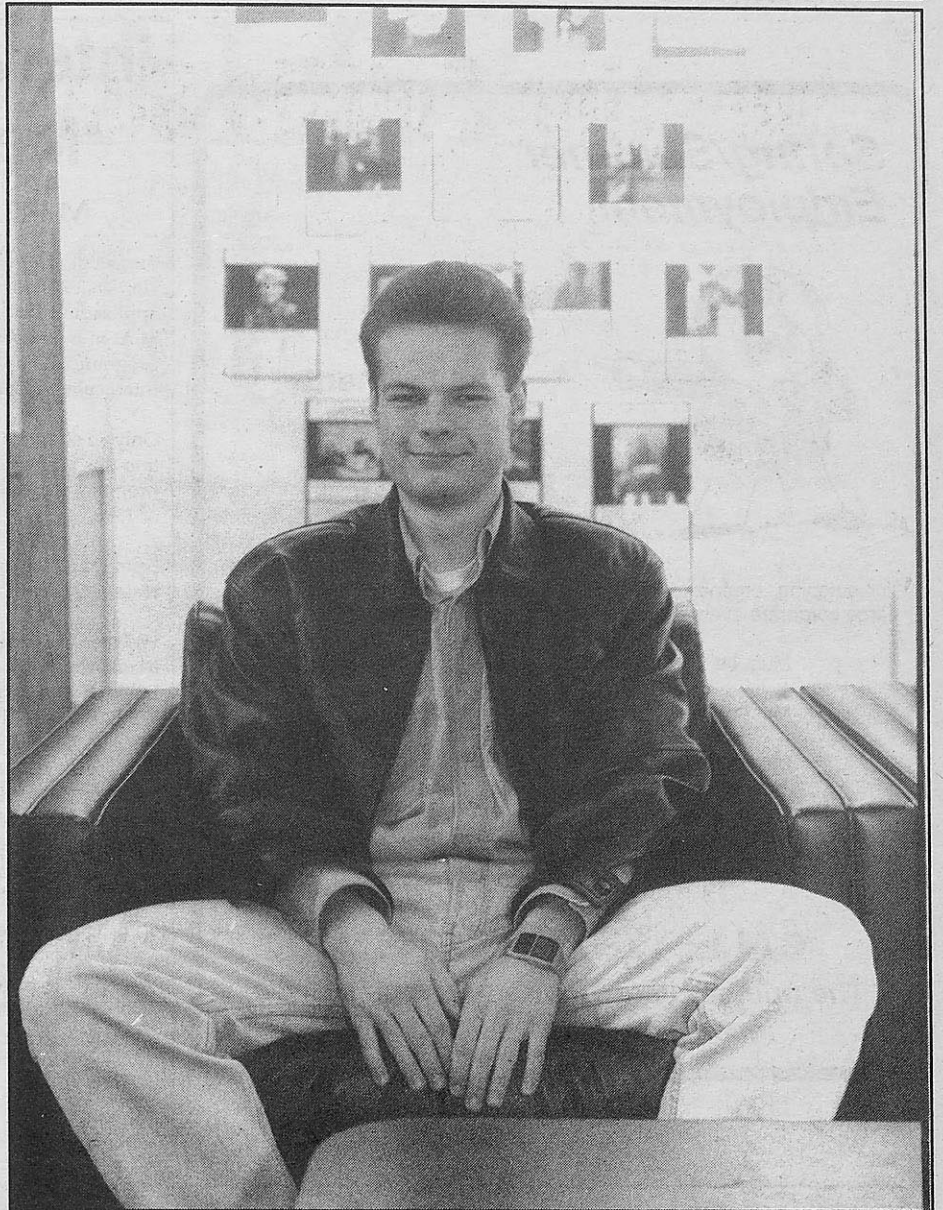
"I played basketball in high school and played soccer for Webster in Vienna," he said.

Loguinov said Webster was his best option for college. He said his German wasn't very good, and Webster was the only English-speaking university he wanted to attend. He also had some friends that attended the Vienna campus of Webster.

"The campus in Vienna is a lot different from this university," he said. "Over there, the campus is small. Basically people just show up for a couple of hours and then leave. There really is no campus life at the University."

He also noticed other differences between the European campus and the Webster Groves campus.

"I've always heard that Americans are really into themselves," Loguinov said. "But the people here are a lot friendlier than I thought they would



Konstantin Loguinov hopes to not only reach the St. Louis Intercollegiate Athletic Conference finals this season but to avenge his loss from last season.

Photo by Bill Duvendack

be. A lot of Europeans are kind of snobbish.

"Also television is different," he continued. "If you don't have cable, you only have two channels. With cable, you get between 25-30 channels. MTV Europe is one of the big channels."

Loguinov said he plans to stay in the United States after graduation,

but is having passport problems.

"My future is really up in the air," he said. "I'd like to stay here. But if I go back, I'll get to see my sisters who I have missed. I'll know my options better in two months."

Until then, Loguinov will turn his focus to his studies and his goal of getting himself into the conference tournament championship one more time.

# Recreation Department Set For Busy Spring Semester

by Jim Faasen  
Journal Staff Writer

The spring semester is bringing many intermural sports to Webster University.

"Things are going really well right now," Greer said. "We've got a lot of things going on for people to do."

Of the activities going on in Webster intermurals, Greer pointed out the upcoming three on three basketball tournament to be held on campus.

Greer said while teams were a little slow to sign up for the event, there has been a lot of talk about the event and she expects good participation.

"There is always going to be that team that shows up and says, 'We were supposed to sign up,'" Greer said.

Greer said she is about to finalize the prizes to be given away at the tournament. She said the winners and the second place teams will receive Webster recreation department tee shirts.

"We're also going to give out either trophies or maybe gift certificates," Greer said.

Greer said that on the horizon for intermurals and recreation will be Webster's "Totally Rec Tuesday" April 2 from 11 a.m. to 3 p.m. in Grant Gymnasium.

Events planned for the day include human bowling, a velcro obstacle course, bouncy bowling and a basketball quick shoot. There will also be free food.

The event is free for all students, and students may stop by anytime during the day to enjoy the festivities.

Another event Greer has on the drawing board is a disc golf outing in which students may play disc golf for \$1 at Hazelwood Civic Center.

Webster also sent a college bowl team, two ping pong players and a billiards player to Association of College Unions International (ACUI) regional competition.

In the ping pong tournament, Webster University placed second and third in the women's and men's table tennis competitions, respectively.

For Webster's team Holly Che placed second, and Danothai Natao placed third.

"The top four finishers qualify for nationals," Greer said. "We can only pay for one to go, though. We're in the process of asking the competitors if they want to go and then trying to find a way for them to go."

For more information on any intramural events in the future, contact Myrna Greer at extension 7755.

## 1996 Gorlok Tennis Schedules

### Men's Tennis

March 9	At Drury College	2pm
March 19	At Milliken University	3pm
March 21	Maryville University★	5:30pm
March 23	Parks College★	1pm
March 27	Greenville College★	5:30pm
April 2	MacMurray College★	5:30pm
April 4	Westminster College★	5:30pm
April 5	Principia College★	4:30pm
April 9	At Maryville University★	3pm
April 12	Missouri-St. Louis	5:30pm
April 13-14	At Greenville Tournament	TBA
April 16	Concordia Seminary	4pm
April 17	At MacMurray College★	3pm
April 26-27	At SLIAC Tournament	TBA

### Women's Tennis

March 6	At Principia College★	4pm
March 21	At Stephens College	3pm
March 22	Maryville University★	3pm
March 26	MacMurray College★	3pm
March 28	At Westminster College★	3:30pm
April 9	Westminster College★	5:30pm
April 12	Maryville University★	3pm
April 13	Principia College★	9am
April 15	Greenville College★	3pm
April 16	At MacMurray College★	3pm
April 25-27	At SLIAC Tournament	TBA

★ denotes St. Louis Intercollegiate Athletic Conference Match

# Augustine Fulfills Goal Of Coaching At Webster

by Jim Faasen  
Journal Staff Writer

When Webster University was left without a men's golf coach following last season, the search was on.

Enter Steve Augustine.

Augustine has been the assistant club pro at The Player's Club (TPC) since 1991.

"I worked for The Player's Club and am an alumni of Webster," Augustine said. "A friend of mine, Mark Govoni, was in charge of the charity golf tournament sponsored by Webster at TPC, and so this was a perfect match."

Prior to working at TPC, Augustine had minimal involvement in the world of golf.

He worked for Brown Shoe Company from 1974 until 1989, and then realized what he wanted to do.

"I started playing golf when I was 13," he said. "I began to play competitively while I was at Brown. Soon after that, I realized that I wanted to be outside and not chained to a desk all day."

Augustine went back to

school knowing golf was something that would be important in his future. He said he knew his college experience would benefit him later in life.

"I eventually would like to be an assistant marketing professor and be able to coach," he said. "I would like to coach golf in Division I at some point. This would allow me to do some heavy recruiting for a program with scholarships."

For now, Augustine said he is completely happy and is ready to coach at Webster.

"I knew I wanted to be in the golf business," he said.

Augustine received a business degree from Webster in 1989 and a master's degree in marketing in 1991. Since then, it has been golf for Augustine. As the assistant club pro for TPC, he teaches and plays in the local golf events.

"I accumulated enough credits last year to play in the PGA Sectional event," Augustine said. "I have also played in two U.S. Open qualifiers."

Augustine, a 1974 graduate of Pattonville High School,

has seen successful in local sports in the past. He was a state champion in the 1974 trapshooting competition.

Augustine and his wife, Barbara, have been married for 17 years. Among his many outside interests is auctioneering. Having learned the skill from his father, has been an auctioneer for the past 33 years. He conducted his first complete auction at age nine.

"I can talk at 600 words per minute," he said. "Most of the auctioneering work I do now is charity work."

Augustine's other interests include woodworking and antiques. He says he likes to do a lot of charity work. He donates his time to Ducks Unlimited, a conservation organization, and also the American Diabetes Association.

As far as the upcoming golf season is concerned, Augustine said he is ready to face the challenge. He said he sees the growth of the program as a building process. With one senior, two sophomores and two freshman, he said a realistic goal would be to win the conference champi-



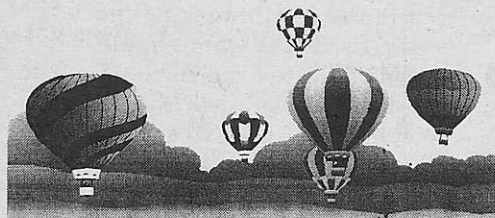
New Webster University golf coach Steve Augustine works with Phil Hogan on his swing during practice.

Photo by Bill Duvendack

onship within two years. Team goals aside, Augustine said he is happy to have reached his goal of coaching a college golf program.

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## Inside The Gorlok Box

March 3

Game #1	1	2	3	4	5	R	H	E
Webster	1	1	0	0	0	2	5	2
Washington	8	5	1	0	X	14	15	0

**Gorloks:** Paur, Ryan (3) and Lawless.  
**Washington:** Keys and Denlow

Game #2	1	2	3	4	5	R	H	E
Webster	0	0	0	0	0	0	3	0
Washington	3	4	5	1	X	13	14	0

**Gorloks:** Gutjahr, Ryan (3), Allen (4) and Lawless.  
**Washington:** Fanter and Greiner

**Records** Webster 0-2 Washington 4-0

**★Gorlok Stars Of the Week★**

Michael Moreno	2 Games	(2-2) 4 Walks, 2 RBI
Russ Cottle	2 Games	(2-5) RBI

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# SPORTS

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## ***Losing Streak Continues***

# Baseball Gorloks Frozen By Washington U.

by **Jim Rodenbusch**  
*Journal Contributing Writer*

With the gametime temperatures in the mid 30s and grey skies prominent, the Webster University Gorloks baseball team ushered in the 1996 season under less than ideal conditions. It also began the season with less than ideal results, dropping a doubleheader to the Washington University Bears, 14-2 and 13-0, March 3.

In the first game, the Gorloks took an early lead by scoring a run in the top of the first inning. Freshman Russ Cottle provided the offense by driving in freshman Kevin Duy with a base hit. The Gorloks put two more runners in scoring position in the inning, but stranded both.

Trailing 1-0, Washington responded with eight runs in its half of the first. It sent 13 men to the plate.

Gorlok starter Jeffery Paur was charged with all eight runs during the Bears' at bat.

In the next half inning, the Gorloks scored what proved to be their final run of the afternoon.

Sophomore Troy Loos led off the inning with a walk. He moved to second on a ground out by junior Dan Torrence and went to third on a single by sophomore Joe Allen. Senior Michael Moreno drove in Loos with a single. Duy followed with a single of his own, loading the bases. But the Gorloks couldn't convert as they left the bases loaded.

Washington put the game out of reach in its half of the



Sophomore Joe Allen makes the play at second base during the Gorloks loss to Washington University. The Gorloks dropped their first two games of the season, 14-2 and 13-0.

Photo by Tim Stephenson

second by scoring five more runs. It tacked on one more in the third and the game ended after four and a half innings, due to the ten-run rule.

Despite the final score, Webster head coach Marty Hunsucker was pleased with what he saw on the field.

"I felt like there was a substantial amount of effort throughout the whole ballgame, regardless of the score," he said. "We got beat by a solid baseball team. They're a team you have to play good

baseball against in order to compete with. We're just not to that point right now."

In the second game, the Gorloks trailed 7-0 before they got their first basehit. The Bears scored three runs in the first and four in the second.

All their runs in the second came after center fielder Matt Tiefenbrun lost a fly ball in the sun that would have been the third out.

The Gorloks collected their first hit of the game in

the third, when Moreno singled with two outs.

He was stranded and Washington followed with five runs in its half of the inning, putting the game out of reach. The Bears tacked on one more run in the fourth, making the score 13-0. The game again ended on the ten-run rule.

The Gorloks were hurt in the two losses by a struggling offense that collected more strikeouts, 14, than base hits, 8. Hunsucker said his team needed to be more aggressive

at the plate.

"We took too many pitches," he said. "We didn't use the count to our advantage. Once their pitchers got into a groove, we did nothing to take them out of it."

"It boils down to what we've talked about since day one," he continued. "We have to make contact, put the ball in play and make people make plays."

From the defensive side, Hunsucker expressed concern over one uncontrollable element of the doubleheader.

"It was probably not in the best interest of our program to be playing in this weather at this point of the season," he said. "When your pitchers are on a schedule throwing-wise, trying to reach a certain limit, throwing in 38 degree weather is not a good idea. It's just asking for trouble."

The Gorloks' 0-2 record now gives the baseball program a losing streak that has extended for the past three seasons.

One member of the Gorloks is confident of the streak ending.

"We might of got a pounding today, but a lot of our guys had first game jitters," Torrence said. "I've seen most of those guys for three years. They're (Washington) experienced. We're inexperienced, but even at this point, we're 50 times better than last year's team. We'll get better."

The Gorloks are back in action with a doubleheader at Harris-Stowe College March 10.

# One Match, One Win For Men's Tennis Gorloks

by **Jason Loughbary**  
*Journal Staff Writer*

The Webster University men's tennis team earned its first victory in its first match of the season March 2. The Gorloks downed the Central Methodist College Eagles on their indoor courts 5-2.

The Gorloks' top four singles players wasted no time on the court. Each player disposed of his opponents in less than one hour. One of the quickest victories was scored by senior Konstantin Loguinov. Loguinov, the Gorloks' number two seed, won his match 6-3, 6-0.

"Judging from the score it looks like I played well, but I really wasn't too pleased with my game," Loguinov said. "My timing was a little off and I

could tell that I wasn't much into the flow of the game. Also the white walls and white lamps made it hard to see the ball on the indoor courts."

Loguinov said he was glad the first match of the season was finally out of the way. He said the Gorloks have to stay focused while preparing for the Gorloks' St. Louis Intercollegiate Athletic Conference schedule. Now the team will focus on preparing to go against Principia and Greenville Colleges, the top two teams in the conference.

"Principia and Greenville are the tough teams we'll face in the conference," Loguinov said. "They always have talent and have successful programs."

Mark Hassenmueller, Webster's head men's tennis coach, said the

team will have to work harder.

"We'll be playing a lot of tough scholarship schools, so the whole team will have to step up a notch," Hassenmueller said.

The Gorloks are preparing for the upcoming season with an entirely different team from the group that finished fourth last season in the conference.

Four players from last year's roster graduated. Loguinov hopes the Gorloks can recruit good players for the future and that current players on the squad can make up for the experienced group who played last season.

Hassenmueller said he has his own view of where he expects to see the Gorloks fitting into the SLIAC tennis puzzle.

"We'd like to finish in the top

three at the Greenville College Tournament and make it into the top four at the conference tournament," Hassenmueller said. "An 8-5 overall record is our final goal. I think these goals are all obtainable, as long as we put in the hard work."

Loguinov said he has higher expectations for his final season with the Webster team.

"I want to win conference and go undefeated as an individual," Loguinov said.

The Gorloks will travel to Drury College March 9 for their next match.

The match will also mark the return of Hassenmueller to the place where he played tennis during his junior and senior years in college. This time, however, he will be looking to lead the Webster Gorloks to victory.