



Gorloks get offensive.

SPORTS, B6



LIFESTYLE, B1

PARANOID PARK

THE JOURNAL

The News Source for Webster University

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University prepares for accreditation

WU completes, sends self-study to Higher Learning Commission; campus readies itself for next week's site evaluation

BY LANZ CHRISTIAN BAÑES
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With the first part of the reaccreditation process completed and the university preparing for an on-site visit, officials are confident that Webster University will handily regain its accreditation.

"I anticipate that (the Higher Learning Commission) will extend our accreditation for years to come — for good reason," said Interim University President Neil George.

Accreditation is a quality assurance program based on specific criteria. This year, the uni-

versity is being accredited by the HLC of the North Central Association, the largest of several regional academic commissions that accredit institutions of higher learning.

Accreditation from the HLC is usually good for 10 years. WU was last evaluated in 1998.

Accreditation is a two-part process. The university completed the first part, a self-study that analyzes the university's strengths and weakness, in February. The university is now preparing for a comprehensive, on-campus visit by 10 peer reviewers.

The peer reviewers, consul-

tant-evaluators from various colleges and institutions that belong to the North Central Association, will be on campus from March 31 to April 2 and will make the ultimate recommendation for accreditation to the HLC. Different members of the team have already completed on-site evaluations of six domestic campuses as well as the Leiden, London and Geneva campuses.

James Staley, associate vice president for Academic Affairs, declined to release the identities of the peer reviewers because he said they asked not to be named so they could more objectively

review WU.

The Peer Review Process

Laura Rein, dean of Emerson Library, has been a peer reviewer for the HLC since 1999. She also anticipates the university will receive a full 10-year accreditation.

"I'm looking forward to the visit," Rein said. "It should be very collegial — they're our peers."

The last college she reviewed for the HLC was the University of Dayton last fall. Rein visits campuses up for reaccreditation about once a year.

The whole process takes many months and culminates with the on-site visit. First, a peer reviewer is sent a request to be part of a 10-member team. Then, about two months before the scheduled visit, the team members receive the self-study and any evidence and exhibits the university has collected.

The team then pores through the documents and compares them against the five HLC criteria. The team members develop questions and discussion points for the on-site visit.

During the actual visit, the team members split up and look at various parts of the cam-

pus. This year, there will be an open forum at noon April 1 in the University Center Sunnen Lounge, and the peer reviewers will sit in during the regular Student Government Association meeting at 3 p.m. later that day.

At night, the peer reviewers gather together to discuss what they have learned about the university. Before they conclude the visit, they tell the university administration their recommendation: full accreditation, a conditional accreditation or no accreditation.

See ACCREDITATION, Page A2

Webbies changes

Revised ceremony features faculty hosts

BY AMANDA KING
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The School of Communications' Webbies awards are breaking traditions this year, in a series of moves communications administrators said are an attempt to re-center the ceremony around students. Webster University faculty will host the event — a departure from past years' shows, which were hosted by comedians the likes of Vince Morris and Hal Sparks.

The Webbies special events class chose assistant professor Larry Baden and adjunct faculty Bernie Hayes from the SOC as hosts. The pair have been meeting with the special events class to develop a script for the April 7 show.

The two were chosen because of their popularity within the SOC and because of Hayes' extensive experience as an emcee, said senior public relations major and co-coordinator for the event, Patricia Thomas.

"We really wanted someone people would recognize and who they see on a daily basis," Thomas said. "The chemistry between Larry and Bernie is fantastic."

Banter between the two, along with short video vignettes will replace the traditional entertainment segment formerly produced by the Webbies production class, which was canceled last summer.

As of the extended entry deadline on March 3, special events coordinator Nancy Higgins had

received more than 100 entries representative of all 10 award categories. The 2007 Webbies received more than 600 entries.

Among this year's entries for best video is "Lethal Webbies," the narrative produced by the 2007 Webbies production class that was not shown among controversy involving its use of stereotypes.

Senior film major Matt Murphy helped produce the video last year and chose to enter it into this year's competition.

"So many people put so many hours into it, and I figured we should win," Murphy said. "I feel that it is one of the best video narratives to come out of WU."

Other changes to the Webbies are less visible. Submissions had to be in electronic format this year to make judging easier, said assistant communications professor Gary Ford.

"Before (students from the Webbies events class) were actually driving boxes of entries from one judge's house to another," Ford said.

Each category is judged by three professionals in the field who are recommended by faculty in the corresponding SOC department.

The Webbies will be held at 7 p.m. on April 7 in the Browning Mainstage of the Loretto-Hilton Center. The special events class is also planning an after party and a red carpet lined with Ampersand reporters to imitate the Oscars, Thomas said.

BRIDGING THE GENERATION GAP



ALLISON SHANAHAN / The Journal

2008 E. Desmond Lee Visiting Professor in Global Awareness Satish Kumar (right) accepts the welcome of a baby while Arts and Sciences Dean David Wilson looks on during a March 20 reception for Kumar outside the Alumni House. See full article on Kumar's lecture, Page A2, and full article on Kumar's reception at www.webujournal.com.

Femicide lecturer shares horror stories

BY AMBER RUSSELL
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Femicide, which is a relatively new term, means the systematic killing of women. This term is well known in Juarez, Mexico because of the many brutal murders that occur there every year. In the past 15 years femicide has become a horrifying trend plaguing the town's young, migrant female workers and students.

"Women in Mexico are devalued. They are sold into the sex trade or have their organs harvested for a profit," said Barbara Martinez Jitner, a Latin American producer, writer and director who came to speak at Webster University. "They are worth more dead than alive."

Since 1993 over 450 young women, who are predominately factory workers, have been abducted, raped, assaulted and murdered — many found with their organs harvested — in Juarez, Mexico, said Martinez Jitner.

No one has been held accountable for these crimes.

Her lecture, titled "Femicide at Our U.S. Border: To Be a Woman

"Women in Mexico are devalued. They are sold into the sex trade or have their organs harvested for profit. They are worth more dead than alive."

-Barbara Martinez Jitner, producer, writer and director

in Juarez is a Death Sentence" was held March 19 in the University Center Sunnen Lounge.

"This (lecture) was overwhelming. It's amazing that this could happen for 15 years and the government and media don't show it at all to the public," said Lauren Beck, a freshman international relations major.

The lecture was accompanied by Martinez Jitner's documentary "La Frontera," which means "The Border" in Spanish. The documentary portrayed the life and struggle of an indigenous woman of Oaxaca, Mexico. Eva Canseco migrated from her homeland in Oaxaca to Tijuana, Mexico to work in a fac-

tory. She was fired because she was too old. Canseco was only 30.

"The border factories want women workers because women will accept whatever they pay us," Canseco said.

Martinez Jitner is on tour during March for International Women's Month in order to bring awareness to this growing epidemic. Femicide is spreading throughout Mexico, from the border towns of Juarez and Chihuahua to as far south as Guatemala. In a substantial number of cases, the women were very young, about 14 or 15. The factories in question are Mexican divisions

See FEMICIDE, Page A2



LAILA WESSEL / The Journal

Award-winning producer, writer and director Barbara Martinez Jitner speaks about her experience working alongside other women in horrible factory conditions on the U.S.-Mexican border after showing one portion of her video series March 19 in the University Center Sunnen Lounge.

Former Nebraska governor to speak at commencement

BY AMANDA KING
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Webster University's graduating class of will hear from former Nebraska governor Robert Kerrey during the 2008 commencement ceremony.

WU's board of trustees selected Kerrey as speaker because of his global vision for his university, The New School in New York, said Interim President Neil George.

"It's an integral part of their university's commitment that they celebrate (diversity) — don't just work among it," George said. "They have serious interests in activities and outreach worldwide."

Kerrey is connected to WU through former Missouri Gov. Bob Holden and New School board of trustees member George Walker, son of WU board of

trustees President-elect George H. Walker III.

WU will present Kerrey with an honorary Doctorate of Laws degree during the commencement ceremony.

Kerrey's political resume includes a term as governor of Nebraska and two terms as a U.S. Senator. He also ran an unsuccessful campaign for the 1992 Democratic presidential nomination.

During his tenure in the U.S. Senate, Kerrey served briefly on the 9-11 Commission, which was formed to investigate the September 11 terrorist attacks and released its report in 2004, after Kerrey had finished his term as senator.

Kerrey received the Congressional Medal of Honor for his actions as a Navy SEAL in Vietnam, where he lost part of his right leg in battle.

OUTSIDE

THURSDAY Showers, thunderstorms likely 63/45	FRIDAY Chance of showers, thunderstorms 51/36	SATURDAY Mostly sunny 54/55	SUNDAY Chance of showers, thunderstorms 61/47	MONDAY Chance of showers, thunderstorms 65/43
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NEWS BRIEFS

WEEKLY MEDITATION: Sitting and walking meditation, in the tradition of Zen Master Thich Nhat Hanh, will be held at 8 a.m. every Wednesday until May 7 (excluding April 2) at 1061 Tampa (off Big Bend Boulevard, between Laclede Station Road and Shrewsbury Avenue). Anyone is welcome to participate in the hour-long meditation. Participants may bring cushions if they want to sit on the floor and shawls for warmth. For more information, contact June at 968-7240.

MISDEMEANORS AND MISHAPS

MARCH 13: Chairs in the Community Music School fell and struck a student worker in the head. He drove himself to get medical attention (delayed report).

MARCH 15:
2:00 a.m.: A student vehicle's windshield was damaged by an unknown object in the parking garage. An alarm was also taken from the vehicle.
7:42 a.m.: Water leaked from the Maria Hall construction area above the Public Safety office, causing minor damage to the ceiling.

MARCH 16:
1:22 a.m.: The glass panel of a parking garage fire extinguisher's closet was found broken.

MARCH 17:
6:20 p.m.: An unknown subject wrote "chump" with the initials "ck" on a student vehicle's wheel. The student was informed via voicemail. The writing removed easily. It is unknown how old the writing was.

MARCH 18:
3:00 a.m.: A smoke detector's battery died and was replaced the next day.

10:56 a.m.: A fire alarm went off in West Hall.
5:59 p.m.: An altercation occurred between a student and parent in Emerson Library; they were referred to the department of Housing and Residential Life.

9:30 p.m.: A student accidentally cut himself in the Loretto-Hilton Center.

MARCH 19:
10:16 a.m.: A former student attempted to enroll for classes at Garden Park Plaza but was advised due to previous circumstances she was not allowed on campus.

10:35 a.m.: An unknown suspect or suspects took a 17-inch Dell computer monitor valued at \$300 from Studio 9 in the Visual Arts Studio.

MARCH 20:
8:26 p.m.: Information was provided by an East Hall student concerning another. The information was referred to the department of Housing and Residential Life.
11:34 p.m.: Johnny L. Chunn (non-student/faculty/staff) was found trespassing in a closet in the Loretto-Hilton Center. The suspect ran and was apprehended. He was arrested by the Webster Groves Police Department.

MARCH 21:
5:00 p.m.: Two high school students were arrested for trespassing in Emerson Library due to being persistent offenders. One high school student was asked to leave the property due to failure to abide by policies.

MARCH 22:
3:56 p.m.: A student in the Webster Village Apartments became lightheaded and passed out. The student refused medical attention, and no injuries were reported.
11:26 p.m.: A fire alarm went off in East Hall.

MARCH 24:
3:15 a.m.: A student's bicycle was taken from Lot D outside the Stage 3 area.
3:43 p.m.: A Loretto Hall student was transported to a hospital due to preexisting conditions.

MARCH 25:
1:36 p.m.: An art project set smoke detectors off in the Visual Arts Studio. There were no signs of fire.

WEBSTER GROVES POLICE BLOTTER

MARCH 16:
 •A fire was started in the restroom of Larson Park at 500 West Kirkham Road.
 •A business vehicle was broken into while parked overnight at 200 East Kirkham Road.

MARCH 17:
 •Items were taken from a van parked in the rear of a business in the first block of Moody Avenue.

MARCH 18:
 •Officers discovered several people taking property from the rear of Yorkshire Plaza at 8000 Watson Road. Four suspects were arrested and charged with stealing.

MARCH 19:
 •A laptop computer was taken from a business at 8700 Big Bend Blvd.
 •A resident reported a television missing from his residence in the first block of Allison Avenue. There were no signs of forced entry.

MARCH 21:
 •Someone forced entry into the Laundry Room Offices at 900 Bell Ave.
 •The front window of a business at 10 South Old Orchard Ave. was broken out.

Source: Webster Groves Crime Blotter

ACCREDITATION: University can appeal decision

FROM PAGE A1

Rein said it is rare for a university to be completely denied accreditation. One case where this might happen is if a university is found to be financially insolvent or is actively misrepresenting itself to its students.

Communicating via e-mail, the team will finalize the report and submit it to the HLC, which will review it a final time before notifying the

university of its status. The university can appeal the decision if it does not like it.

In addition to evaluating the university, the peer reviewers also act as consultants, advising the university on how to improve in any areas they perceive as weak or needing strengthening.

Staley hopes students will welcome the accreditors and answer any questions they might have.

The Self-Study

BY LANZ CHRISTIAN BAÑES
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The self-study, now complete, is the first part of a comprehensive accreditation process.

As the name implies, the self-study is a written report in which the university evaluates itself. This differs from the peer review half of the reaccreditation process that will take place from March 31 to April 2, which is when a group of 10 accreditors from 10 different institutions of higher learning independently evaluate the university.

The university submitted its self-study to the peer reviewers in February.

Organizing the self-study

The accreditation process is based on five criteria determined by the Higher Learning Commission of the North Central Association, the regional body that accredits Webster University.

To research and write the self-study, five sub-committees were established, one for each criterion. Each had seven to 10 staff members. The five sub-committees were guided by the steering

committee, headed by James Staley, associate vice president of Academic Affairs. In addition, an information team gathered statistics and supported the other committees.

Planning for the self-study began in March 2006. Since then, the various committees have been compiling evidence to show the HLC that WU is worthy of another 10 years of accreditation.

What's in the self-study?

The self-study is about 200 pages long and contains a variety of evaluative information related to WU, including a narrative on the history of WU.

Not only does the self-study highlight WU's accomplishments and growth, but it also details areas the university should improve upon, such as increasing diversity in faculty.

The thickest part of the self-study report was criterion three: student learning and effective teaching. This part explores how the university assesses how much a student has learned.

The full self-study is available online at www.webster.edu/selfstudy.

Kumar delivers peace talks, tea

BY LEE RICE

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At his March 21 lecture, Satish Kumar, Webster University's 2008 E. Desmond Lee Visiting Professor in Global Awareness, described the moment that sent him on a walk that would last two and a half years.

"I read the news that a very wonderful philosopher and scientist called Bertrand Russell was put in jail because he was protesting against nuclear weapons," Kumar said. "And he was 90 years old. Nobel Prize winning Bertrand Russell. When I read this piece of news, I said, 'Look, my friend! Here is a man of 90 going to jail for peace in the world. What are we doing here, sitting and drinking coffee?'"

During this walk, Kumar delivered packets of "peace tea" to the presidents of the capitals of what were then the world's four leading nuclear powers: the United States, Russia, France and England. The idea behind the peace tea was that if they ever thought of starting a nuclear war, they would stop, make a cup of tea and hopefully think better of the idea.

In his lecture, held in the Emerson Library conference room, Kumar discussed the events in his life that had changed him and the personal philosophy of nonviolence and spiritual connection that sprang from them.

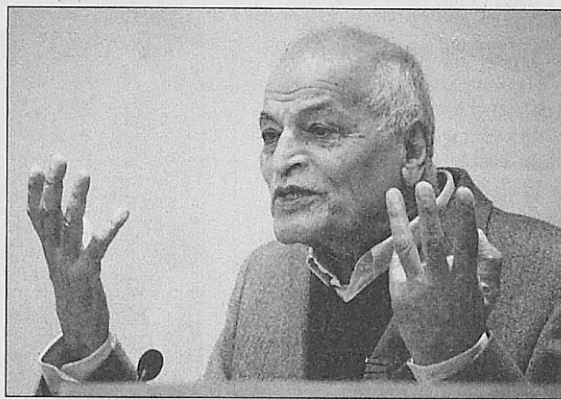
The rest of the speech concerned his beliefs that all life is connected, that people should attempt to conserve the environment out of love for the natural world rather than out of fear for what will happen if they don't and that the only way to combat terrorism is through understanding and addressing the issues of those who feel they have been wronged.

Lauren Beck, a freshman international relations major, said that Kumar's personal philosophy inspired her to join the class that he will be teaching at WU,

called "Soil, Soul and Society."

"I wanted to take his class because of his focus both on religion and our ties to the earth," Beck said. "My favorite parts of this speech were when he was talking about his walk, and about how life has been his university."

Laura Tetley, a junior anthropology major, attended the lecture because she



LANZ CHRISTIAN BAÑES / The Journal
 2008 E. Desmond Lee Visiting Professor in Global Awareness Satish Kumar discusses the importance of nonviolent resistance. Kumar spent two and a half years walking to four capitals of nuclear-armed countries to deliver peace tea.

that demonstrates it is fulfilling its educational mission."

What this means: Arguably the most complex section, criterion three looks at whether students are learning at a university and how it assesses this learning.

Example: WU looked at each school and college individually and detailed how each assesses student learning.

The Five Criteria

The Higher Learning Commission of the North Central Accreditation has established five criteria by which to base accreditation of an institution of higher learning. Below is the verbatim HLC explanation for what each criterion means followed by a simplified explanation and an example.

Criterion One: Mission and Integrity — "The organization operates with integrity to ensure the fulfillment of its mission through structures and processes that involve the board, administration, faculty, staff and students."

What this means: This section evaluates a university's mission statement and its organizational structure.

Example: Webster University evaluated whether it met its diversity goals that are expressed in its mission documents.

Criterion Two: Preparing for the Future — "The organization's allocation of resources and its processes for evaluation and planning demonstrate its capacity to fulfill its mission, improve the quality of its education and respond to future challenges and opportunities."

What this means: This section assesses past and future university growth.

Example: WU noted how it has improved its available technology, such as the increase in multimedia-equipped "smart" classrooms.

Criterion Three: Student Learning and Effective Teaching — "The organization provides evidence of student learning and teaching effectiveness

Criterion Four: Acquisition, Discovery and Application of Knowledge — "The organization promotes a life of learning for its faculty, administration, staff and students by fostering and supporting inquiry, creativity, practice and social responsibility in ways consistent with its mission."

What this means: This section evaluates student life and various academic programs at a university.

Example: WU discussed the international perspective it offers to students and looked at various curricula.

Criterion Five: Engagement and Service — "As called for by its mission, the organization identifies its constituencies and serves them in ways both value."

What this means: A university judges how effectively it serves its students, faculty and staff.

Example: WU evaluated how it engaged students, faculty and staff by exploring university bodies such as the Administrative Council and the Neighborhood Advisory Council.

Source: The Higher Learning Commission, "Institutional Accreditation: An Overview."

had considered taking his class. Her work schedule prevented her from signing up but the talk still allowed her to hear Kumar's message.

"I love how he talks about nonviolence and how nature and humanity are connected," Tetley said.

There is one message Kumar said he intended to impart above all others.

"We need to re-connect ourselves to the natural world," Kumar said. "At the moment, human life is very much disconnected from the natural world. We live in a very mechanistic lifestyle. All our houses are air-conditioned, we drive in our cars, we are connected by computers, laptops and cell phones, all kinds of technological gadgets. Human beings hardly seem to have any time to be in nature and re-connect with nature. We are nature. Nature isn't just out there."

Kumar said the consequences of mankind's disconnection with nature are potentially disastrous.

"If we disconnect from nature, it isn't good for our health, it isn't good for our psyche, our relationships, and our joy, creativity and imagination," Kumar said.

FEMICIDE: Mexican government offers little, no aid, lecturer says

FROM PAGE A1

NAFTA

The citizens of Mexico and many international human rights organizations believe there is a correlation between the abductions, rapes and murders in the border towns of Mexico and the North American Free Trade Agreement.

In 1993, NAFTA brought about free trade between Mexico and the United States. Many American businesses opened assembly plants along the Mexican border to pay low wages to migrant Mexican workers. General Electric, DuPont, Panasonic, The Gap and RCA are some of the factories who have set up shop in Mexico.

During his time as president of Mexico, Carlos Salinas de Gortari changed the Mexican Constitution. He served from 1988 to 1994, and in that time he made changes that require indigenous peoples (natives of Mexico) to pay taxes on the land they own. Many of these families moved to border towns to work at the new factories so they could pay the taxes on their land.

NAFTA requires companies to pay workers a living wage. The workers make \$5 a day. The migration to border towns was supposed to be temporary for many families — just to make enough money to pay the taxes they owed on their land. But this Third-World wage of \$5 a day couldn't stand up to the First-World (U.S.) prices for goods and services in the border towns.

The female workers are treated harshly by their male superiors in the factories and when

they disappear, the government doesn't consider the case a high priority.

Barbara Martinez Jitner, a Latina television producer, went undercover in a NAFTA factory in Mexico in order to investigate the poverty, abuse and abductions connected to the border town factories.

She said the Mexican government will not recognize these crimes. The government will try to silence groups who are fighting for justice for their daughters by offering them a house and a small amount of money.

Martinez Jitner said these people are displaced with nowhere to go, and that is a major factor in the increased border security. She said the Central American Free Trade Agreement will cause many of the Mexico-based factories to move south to Central America, and the displaced migrant workers will then come to the United States.

"There is a definite correlation with the mass femicide in Juarez and the factories, but they don't want to be held liable," Martinez Jitner said. "That's why the companies want to get out of the border towns and head to Central America as fast as possible."

Martinez Jitner said the U.S. government is aware of the problem and is anticipating a surge of illegal immigrants from Mexico if the factories move south and leave many workers without jobs. She also said this is the main reason for the increased security at the border and the reason for the border wall.

of U.S. companies that have been established along the United States-Mexico border. There are 1,000 factories in Juarez alone. Juarez is located directly across the border from El Paso, Texas.

Ngozi Williams, a junior international relations and human rights major, said she has not heard about femicide in Mexico in any of her classes at WU. She said people are unaware of this problem because some Americans don't consider Mexico an international country.

"My assumption as to why no one has been discussing this issue may be because (Mexico) is so close," Williams said. "How can anything so atrocious be happening right next door to us?"

Martinez Jitner posed as a factory worker in a border town to uncover the harsh working conditions and violence associated with the factories. She said female factory workers put in 10-hour shifts at all hours of the night and day. They are forced to live in shantytowns on the outskirts of the city because they cannot afford to pay rent. These struggling young women are abducted along their long walks to and from the factories. The companies they are employed with provide no security for the workers. There are no streetlights because there is no electricity, and no one is around to protect them from being kidnapped by unknown assailants.

Martinez Jitner said these women are considered an "expendable workforce" by the corporations they are employed with and have, in the process, become expendable human beings. In Mexico, there is a caste system where the poor and uneducated are treated as lower life forms and women are considered inferior to men.

Public awareness is the most effective way both Mexicans and Americans can combat this violence toward women and bring justice to the offenders, according to international human rights groups and the families of the victims. Martinez Jitner suggested signing a petition on the Amnesty International Web site, www.amnestyusa.org.

org. "The Mexican government is providing little or no help investigating the disappearances and the murders of these young women," said Martinez Jitner.

Martinez Jitner is one of the first Latina executive producers of a primetime network television series, "American Family." She is an Emmy award winner, as well as a four-time Golden Globe nominee. Martinez Jitner has worked in television and film as a writer, director and producer. She is also a documentary filmmaker. She has worked on such films as "Selena," "Why Do Fools Fall in Love" and "Bordertown," which is based upon true events surrounding the violence and murders in Juarez.

Many families of missing women are conducting their own investigations. They are seeking help from the American government, the United Nations and international human rights organizations. The mothers of the missing women have formed protest groups in an effort to reveal the government's lack of interest. The groups also condemn the law enforcement officials for their lax investigative procedures and failure to arrest and prosecute those responsible for these crimes.

One such organization, Nuestras Hijas de Regreso a Casa, which means "May Our Daughters Return Home," has a Web site with information on the abductions and killings as well as a petition to the Mexican government to find the missing girls. Nuestras Hijas' Web site is www.mujiresdejuarez.org.

This Web site and countless others, along with Martinez Jitner's lecture tour, all have one primary purpose: to make the world aware of the missing and murdered women and to show the inefficiency of their government to stop and prevent these horrific crimes.

"Their government along with the U.S. government, do not care about this situation because they are making money off of this through NAFTA," said Emily Kothe, a junior English and international human rights major.

Author provides solution to global warming

BY ERIK ZORUMSKI
ezorumski@webujournal.com

Jason Makansi is confident we can fix global warming in our lifetime — all we need to do is build more nuclear power plants and convert all automobiles to electric cars and the problem will solve itself.

Makansi is the author of the book "Lights Out: The Electricity Crisis, the Global Economy, and What It Means to You." He was the speaker at the March 20 Holden Public Policy Forum hosted by Webster University at the Old Post Office campus.

"People cite global warming as a major problem in our time and at the center of that problem is energy policy," Makansi said. "If you want to solve the problem, the answer is simple. Tell your legislators that they need to support the building of new nuclear power plants. Problem solved. Unfortunately, however, nothing is that simple, but this is the fastest, least disruptive and most economical way to solve it."

Makansi is the president of Pearl Street, Inc., a consulting firm that serves the electricity industry. He is also Executive Director of the Energy Storage Council. A resident of St. Louis, Makansi earned his Bachelor of Science in chemical engineering from the University of Columbia.

"I've done a lot of talking on the subject of energy use since I wrote this book. What strikes me as odd is that people don't really ever know the price of electricity, and so they can never ascribe to it a real value," Makansi said. "It's basically invisible, and we only notice that it exists when it's gone. We only become aware of electricity when we turn on a switch and nothing happens, or when there's a power outage."

According to Makansi, energy policy is central to all other policies. The energy infrastructure is at the center of other areas like the economy, national security and modern agriculture, but since people don't fully understand how it works, the infrastructure is beginning to break down.

Coal factories are being shut down and natural gas facilities are only running at a fraction of their capacity, while the technology for renewable sources of energy like wind farms and solar generators isn't quite there yet. The energy that these new sources generate is lacking and cannot possibly keep up with the demands that our society is beginning to put on them.

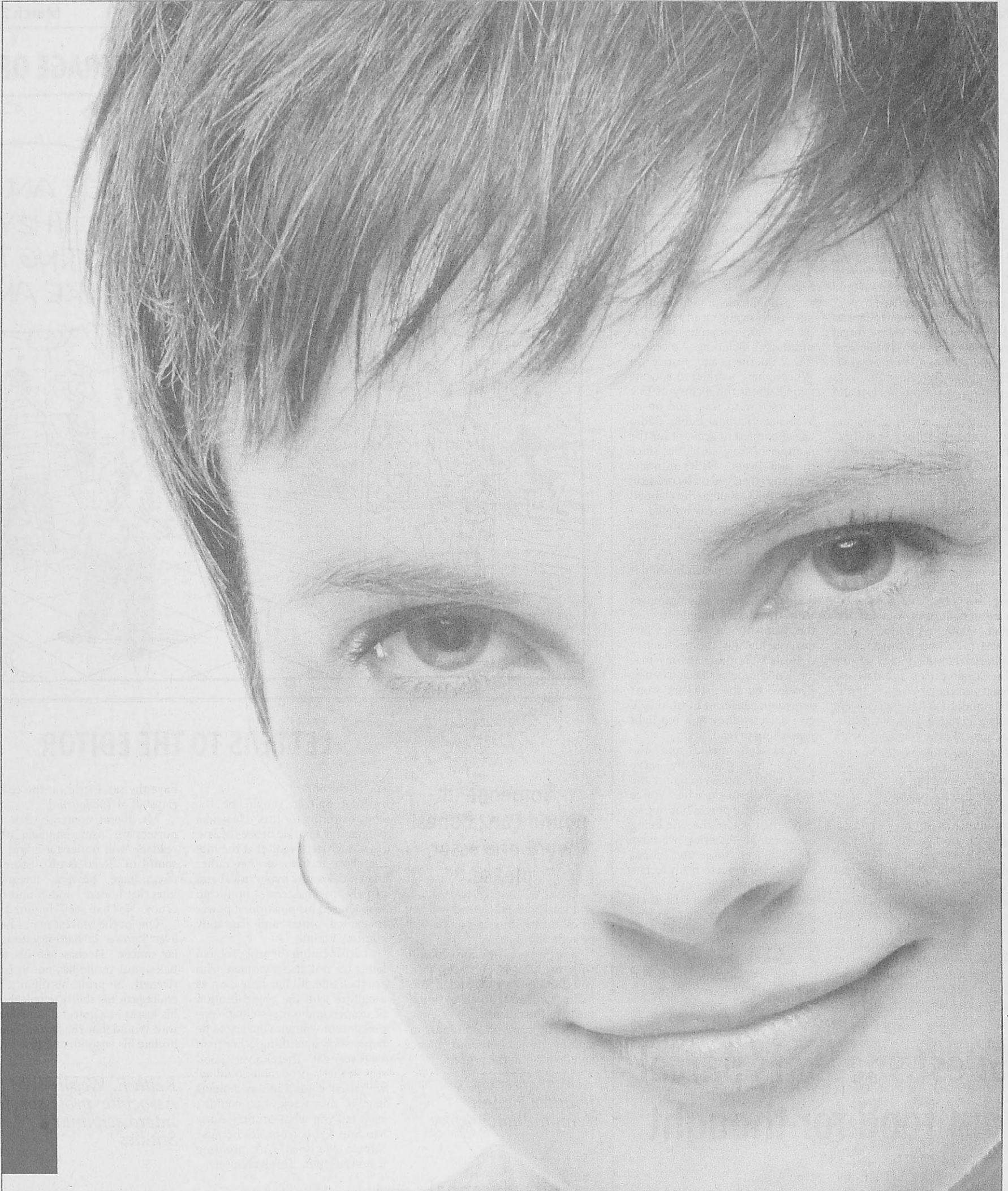
"While I agree that there are some nasty by-products of nuclear power that need to be dealt with, these are far less than what most people think. Other countries in Europe and elsewhere rely heavily on nuclear power and don't have any of the kinds of problems like what is portrayed in popular culture," Makansi said. "I simply think that it's wrong not to forcefully support nuclear power."

While the energy use and infrastructure issues in the United States alone are central to the theme of Makansi's talk, other issues about competing energy and natural resource consumptions by developing nations are another focus in the argument for nuclear power.

"One of the issues we as a culture and civilization are going to have to deal with is that you have all of these emerging countries and nations that are trying to jump as quickly as they can into the industrial age of manufacturing. This means a higher volume of energy use," former Missouri Gov. Bob Holden said.

The Holden Public Policy Forum is intended to be a bipartisan speakers series and has included presentations by notable figures including former presidential candidate Mike Huckabee and New York Times columnist Paul Krugman.

"Jason gave us a lot to think about, and that's just what the Public Policy Forum is intended to do," said Forum host Joel Denney.



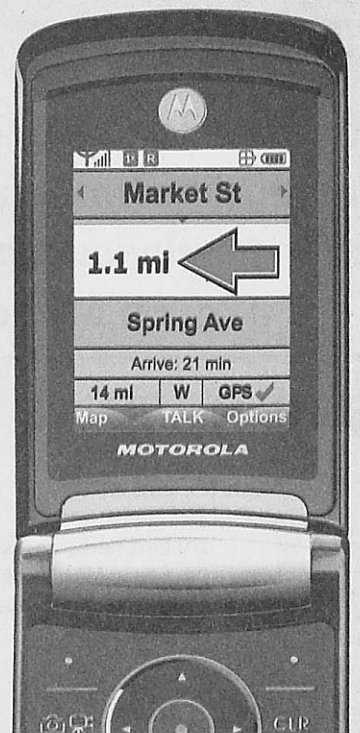
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EDITORIALS

If ignorance is bliss,
get pissed

Happy belated five-year anniversary of the invasion of Iraq. We're sorry we're seven days late, but we were busy updating our Facebook accounts, watching the "Celebrity Rehab" reunion and picking scabs off our legs.

And no one ever mentions the war, making it easy to forget that 4,000 American soldiers and an unknown number of Iraqi civilians have died since the war's beginning. No time to stop and count the bodies. We've got to get back to more pressing matters like the latest Britney Spears exploit or which team is a shoo-in to win the NCAA tournament.

By largely ignoring the \$650-billion war in Iraq, mainstream media have done a disservice to American citizens who remain blissfully — or perhaps willfully — ignorant of the war's consequences. Media watchdogs, who have a responsibility to keep the public informed, seem to be hanging out at a fire hydrant, taking a prolonged piss. In the meantime, stories about military reforms following the Abu Ghraib prison scandals and reports on the findings of the 9-11 Commission have been swept under the rug in favor of silly distractions like the results of Heath Ledger's toxicology report.

Despite the fact that our country is entering its sixth year of war in Iraq, Americans seem more preoccupied than ever with pop culture. Who cares who's going home tonight on "American Idol?" When are the 160,000 soldiers, some serving third and fourth tours of duty, stationed in Iraq going to come home? When are Iraqis going to be allowed to live in their homes without U.S. occupation, an occupation that seems far more intent on securing American military and political interests than on meeting Iraqi needs? When sufficient

numbers of brown people have been killed and their resources have been taken over, will President Bush and his cabal feel that those killed on Sept. 11 have been vindicated?

Although major media outlets have been negligent in reporting on the war, humanitarian organizations, including Voices in the Wilderness and Justice on Wheels, have worked to educate people about the history of U.S. policies toward Iraq, and on its Web site, National Public Radio has attempted to account for the number of Iraqi casualties since the war began. NPR's estimate was later shrugged off by political pundit Bill O'Reilly, who claimed the figure was grossly inflated.

That's right, Bill. We shouldn't worry about the war or even try to assess its damages. Let's just slap another "Impeach Bush" decal on our car's bumper and call it a day. Maybe the ignoramuses with the decals should review the Constitution. Guess who's next in line for the presidency if Bush is impeached: his malevolent puppeteer Dick Cheney. Besides, bumper stickers won't generate change. At most, they'll give drivers idling at a red light something to read.

American media and the public they supposedly serve have mostly chosen to ignore the war — easy to do when you're the occupying power but not so easy when you're the one being occupied. In America, we have the luxury of "forgetting" about the war. We've yet to really feel its repercussions. Without a draft, forcing young men to risk their lives fighting a war that can't be won, Americans can afford to blitz through the Iraq War like Brigadoon in the mist.

Educate yourself, and if you oppose the war, renounce it loudly.

Guest speakers parcel
out food for thought

We want to extend our appreciation to the campus organizers who treated the Webster University community to intellectually-stimulating speakers this past week.

Whether it was Satish Kumar describing his two-and-a-half-year walk across the planet or Barbara Martinez Jitner's outspoken lecture on the systematic killing of women, our guests offered unique insights and fresh ideas. They infused their intelligent presentations with the international perspectives that WU has spent decades

espousing.

Other speakers we've had in the past have caused our *Journal* reporters to doze off or to become utterly confused by their incomprehensible jargon. Yet the speakers who came to campus last week were engaging, funny and even riveting. They told diverse stories that we found enriching and can apply to our own lives and studies.

We can only hope this trend continues through the rest of the semester and beyond.

CORRECTIONS AND CLARIFICATIONS

•Jerod Welker's name was incorrectly spelled in the March 20 Gorlok Gage.

•The photo for the March 20 story, "Modernistic performers dance the night away" should have identified the dancers as Eve Mason, Tara Cacciatore and Boris York.

Letters and commentaries

The *Journal* welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. The *Journal* will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor
and guest commentaries to
letters@webujournal.com by
2 p.m. on Mondays.

LETTERS TO THE EDITOR

Someone im-
pound Lanz Bañes'
word processor,
please.

Please *Journal*, defend yourself by all means, but do you have to be rude about it?

Starting an opinion column with the phrase, "oh why don't you shut up?" is rude and inflammatory and adds an air of immaturity to the defense.

Please, print all opinions, including mine, but don't silence and demean in the process.

Jennifer Hengst
Senior, Photography

Spitzer scandal
symptomatic of
larger social
problems

Last week's op-ed about "Kristen," the R&B singer and sex worker made infamous by a high-profile tryst with a politician ("Media rewards women for taking off their clothes") was a misogynistic diatribe under the guise of a moral treatise.

I am sick of hearing about how women are "taking advantage" of the system by "using their bodies" as currency in the world of fame. Do we really think it was "Kristen" who started this story? Do we really think that she wanted the world to know that she was a "hooker" (a term so blatantly pejorative that I can't even begin to understand why it would be used seriously), let alone that she was involved with a high-profile politician?

Yes, she has benefited in ways that are at times ridiculous, but she would not be getting any attention if the media and the public didn't have some sick interest in knowing how well she can sing. Don't blame her. Blame the larger social idea that a woman's importance can be narrowed down to her sex organs. People constantly complain about Paris Hilton, but they still watch her movies, buy her album and sit anxiously awaiting her latest scandal while wondering what on earth is wrong with young women today. It's absurd.

Yes, I agree that a woman should be less inclined to rely on her body to make a name for herself, but maybe we as a society should stop openly embracing

such behavior.

Eliot Spitzer should be the one answering for this. He paid a woman for sex. He broke the law. It's not Kristen's fault that the media chose to focus on her rather than a colossally hypocritical and grossly inconsiderate politician who abused his position of power to exploit others and flagrantly commit a crime.

Let's focus on the real problem here. It's not these women who are the issue; it's our obsession as a culture with the objectification of women and our systematic oppression of women who try to be famous for something other than a sex scandal. There's a very good reason that most people could tell you what color Lindsay Lohan's hair is this week, but couldn't even tell you what country Aung San Suu Kyi is from. It's because Rupert Murdoch isn't profiting from the latter. Think about it.

Alyssa Hammons
Junior,
International Relations

Journal should
aspire to greater
level of sensitivity

Last week's *Journal* offers a case study of how journalism exploits sexism for its own ends.

Begin with the teaser on the front page "Spread your legs, open your wallet," accompanied by an image of legs in stiletto pumps reminiscent of mud flaps on an 18 wheeler. This takes us to Amber Russell's op-ed, "Media rewards women for taking off their clothes." Ms. Russell deplors how the media have encouraged women to publicize their sexual experiences for fame and profit. How ironic that *The Journal* should use the demeaning language of prostitution to "sell" the opinion piece. In the adjacent teaser, we learn that "Gorloks do it abroad." One hopes there is no connection to spreading one's legs.

Turn now to Lanz Christian Bañes' fascination with male genitalia in "Editorial page is proper place for improper opinions." Do women want to "grow a ball sack?" To suggest that those with male genitalia are superior to those without is usually called "sexism." Amusingly, "ball sacks" and their contents are often liabilities: a knee to the groin has laid many a man writhing on the floor. If a man's "nuts are in a vice," he is trapped in the superior grip of another person. Anonymous comments left online apparently

have the same grip on the editorial staff of *The Journal*.

Mr. Bañes contends that reporters are "using language" that readers "will understand and respond to." Readers also respond to courage, bravery, fortitude, integrity, honor, honesty and decency. No "ball sack" required.

One of the bravest men I have ever known is battling testicular cancer. He has lost his testicles, and yet he has not lost his strength, his pride, his dignity, his courage or his ability to talk about his losses in a graceful, intelligent way. Would that *The Journal* could imitate his wisdom and maturity.

Keith E. Welsh
Associate professor for
Interdisciplinary
Studies

WU administrators
forgo negotiations,
eliminate Webbies
class

I graduated from Webster University a couple of years ago with a Bachelor's degree in film production. I figured I'd forward my thoughts along to this e-mail address as I know many of my other old classmates and current students at WU are doing.

The idea of canceling the Webbies class altogether is maybe one of the most painful things I have ever heard of, mainly because I realize the benefits of having such a class. Why someone would want to cancel out the opportunity for communications majors to participate in a large-scale event like the Media Excellence Awards is terrible and shouldn't go unrecognized.

Communications students need an audience. Whether you want to go into film, photography, writing or advertising, you need to educate yourself on the audience you are working for. And no matter how many short films you make at WU, no matter how much "Citizen Kane" you watch, no matter how well you learn how to read copy into a microphone, the Webbies class was a perfect ground for learning from an audience, especially for filmmakers.

I was in the Webbies class for three years, and each year it was an amazing experience to see your work unfold in front of an audience and see a live reaction from 300 people.

True, the Webbies class is supposed to make entertainment segments that will appeal to everyone and educate the audience

on the communications programs WU has to offer (yawn). Every year, that was a struggle to really balance out a fun time and education, which is something a student wanting to work in a communications industry will have to face at some point. So why take such a valuable educational opportunity away from the students? I vote that it's just ignorance from the higher-ups at WU who really just don't get it. It's that same mode of thinking that puts the public relations class in charge of the Webbies.

The public relations class in charge of an awards show? That's like having an actual dog host a dog show. It's not entertaining, and the audience is bored to tears.

I think this whole thing is such a huge screw up. It only makes me look down on the higher-ups at WU. It's an art school for God's sake — not ITT Tech. Let the students express the art and help make the awards show both entertaining and educational. I'm not talking about nude presenters or some junk, but at the same time don't be scared of your students' work. If professors are scared of what their students will produce given creative control, give them more boundaries. Compromise! Don't just cancel the production class. Boy, for a communications award show, there's not a lot of communication going on. Shame on WU's administration.

All I can say is that I'm glad I had the experience that class gave me over those three years, working with James Harrison and Kathleen Corley, to produce from the ground up some really good material for a large and eager audience.

I currently work at "Jimmy Kimmel Live" and just completed a music video with the singer Dannel Vonn Dillon. No thanks to WU's administration, tryin' to keep an art student down.

Todd Spence
Alumnus

Class cancellation
robs students of
learning opportunity

Four years of one's life is not something to be taken lightly, especially the formative college years that shape an adult life. Within my four years at Webster University, I was offered many production classes that would help me succeed in the industry.

SEE PAGE A5

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Gorlok Gauge

What conspiracy theory do you think is most believable?



Easter.
Anthony Sanchez Junior,
Film Production



The government claims it didn't find any UFOs in Roswell, but I think it did.
Justin Endo
Sophomore,
Elementary Education



The Kennedy assassination. There is so much evidence implicating someone other than Oswald. Kennedy was killed in his prime, and there had to be a reason.
Chris Brennan
Freshman,
Theater Tech Direction

LETTERS TO THE EDITOR

FROM PAGE A4

As an alumnus who took advantage of a variety of media courses, the one that stands out above the rest was the Webbies Production class. I devoted my time to said class all four years of my college career, each time walking away not only feeling accomplished, but obtaining valuable knowledge no other course could offer me.

Regardless of what happened with the Webbies production in 2007, canceling such a unique and priceless class is an extreme step in the wrong direction. One thing that confused me upon reading of the course cancellation was Dean Carpenter's stance that the class was keeping students from doing their best in actual coursework. The Webbies Production class was actual coursework. It is the students' choice to schedule their time for each class.

There are serious gaps in what is and should be taught in the communications department. The most important things I have ever learned have been through on-set experience, which the Webbies Production class offered leaps and bounds above any other course. Since it is an ongoing yet different project each year, one could take pride in trying to make it better and better. That is an essential value to take into the real world.

I now live and work in the industry in Los Angeles and am still able to look back at the Webbies with great admiration. If they were to keep going, other students could feel the same.

Dave Jacobsen
Alumnus

Webbies alterations alienate students, reduce entries

As much as I love Larry Baden, and although I have heard many good things about Bernie Hayes, choosing them as the Webbies hosts leaves me somewhat perplexed. I mean, when Gary Ford used the official School of Communications e-mail list to send out a message titled "Very Important News About Your Work" and told us all that the Webbies ceremony was to be hosted by a "surprise celebrity," my media law teacher was the last person that came to mind. Sorry Larry.

I think this is a fair article ("Webbies production class canceled"), and it provides a pretty unbiased look into the situation. Rather than pick through the article quote by quote to advocate my view (which is very strong and personal for me), I'll say this: to those who

didn't know much about the Webbies before, just look at the quotes. Ford and Debra Carpenter still can't agree on one official school response to this nonsense a year later, but the students seem to have a pretty solid understanding.

The Webbies was one of — if not the greatest things going for the media department (especially film and video majors) — and it's circling the drain now. A quarter as many entries, the cancellation of the Webbies production class (the biggest, most creative, collaborative project available at Webster University) and surprise celebrity guest (your teacher) all seem to point toward something fishy that the students aren't buying. I know I didn't enter anything into the Webbies and will not be attending the awards show this year.

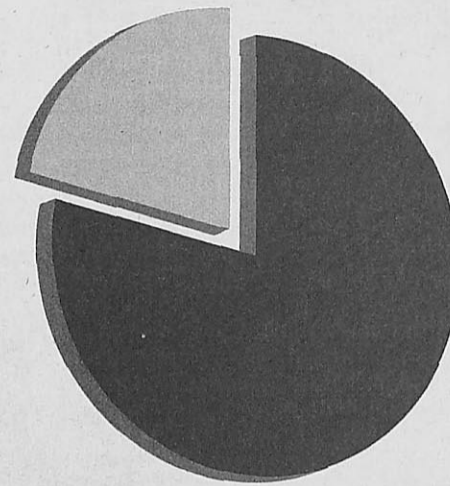
I only hope the people in charge of the School of Communications realize that it's not a far cry from not attending the Webbies to not enrolling in the SOC. I'm not going to drop out, but I'm also not going to recommend anyone go out of their way to come here if the SOC continues to handle things in this way.

Christopher Maue
Senior, Video Production

POLL RESULTS

Do you know who Robert Kerrey, Webster University's 2008 commencement speaker, is?

NO 22%
YES 78%



There were 32 participants in this week's poll.

Visit our Web site at <http://www.webujournal.com> to participate in next week's poll:

Are you in favor of the University Center pool being paved over to expand the Fitness Center?

This Journal poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.

SO HAVE YOU HEARD THE TALKS ABOUT THE POOL BEING PAVED OVER. IT'S GOT A WHOLE BUNCH OF PEOPLE ANGRY. WHICH IS A FAIR RESPONSE BUT I DON'T THINK THEY FULLY REALIZE AN EXPANDED FITNESS CENTER WILL BENEFIT THE STUDENT BODY MORE. WHICH IS WHAT SHOULD BE THE MOST IMPORTANT THING.

SO THE POOL IS BEING PAVED OVER. I ALWAYS THOUGHT THAT WAS THE WORLD'S LARGEST TOILET



THE JOURNAL

The News Source for Webster University

We have a blog now.

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HATE LANZ CHRISTIAN BAÑES?

DON'T WORRY. HE'S LEAVING.



BUT THE JOURNAL NEEDS AN EDITOR TO REPLACE HIM. CALL 968-7088 FOR MORE INFORMATION ABOUT OPEN EDITORIAL POSITIONS FOR FALL 2008.

Frustrated voter imagines perfect presidential candidate



AMANDA KING

As the primary season winds down, Americans find themselves faced with three potential candidates for president. All of them have the political backing, the financial means and the popular support to run a successful campaign. None of them have my vote.

I can't bring myself to vote for Hillary Clinton. I don't like the idea of a dynastic Bush-Clinton-Bush-Clinton presidential succession line. There are plenty of politicians without the last name Bush or Clinton who are more qualified to take office than members of either family line — perhaps they should have a chance. I'm equally bothered by Mrs. Clinton's politics, but this is to be expected considering my conservative (some would say ultra-conservative) bent.

Nor can I vote for Barack Obama. It's not just his liberal policies that get under my skin — it's also his performance as an Illinois senator. As a native of the state, I can't help but roll my eyes when he talks about cleaning up government.

Obama and his fellow Democratic state senators may have ousted the corrupt Illinois Gov. George Ryan, but they replaced one crooked administration with another — one who still holds office today. And the anti-American slurs spouted by his wife and pastor don't help his case with me either.

But things aren't looking too good on the other side of the aisle. Republican frontrunner John McCain is a far cry from the conservative I'm looking for; he's a RINO, or Republican In Name Only. The single issue I see separating him from either of his soon-to-be Democratic opponents is his stance on Iraq. Other than that, he can paint himself blue and don a donkey outfit. Even if he does win, there will still effectively be a Democrat in the White House.

There is one candidate I could vote for. He's a true conservative who believes in a small but effective government that doesn't strip away the rights of its people with bureaucracies and over-legislation.

He believes in individual responsibility above all else. He doesn't take away the right of the people to do with their income what they please by

overtaxing them. He doesn't take away their right to property by using zoning and eminent domain loopholes, and he doesn't take away parents' right to educate and instruct their children by passing invasive laws.

He will take steps to preserve the natural beauty of the United States without hindering U.S. industry. He understands that the growth of one doesn't have to mean the decline of the other.

My candidate values personal choice — of the words we use, the politicians we support and the religion we choose.

He knows that independence is what makes our country strong. He will decrease U.S. reliance on foreign goods and oil by using our own natural

“There is one candidate I could vote for. He's a true conservative who believes in a small but effective government that doesn't strip away the rights of its people with bureaucracies and over-legislation.”

-Amanda King, a junior global journalism major, is the copy editor for *The Journal*.

resources and abilities. He will secure the future of generations to come by continuing to build U.S. military defenses.

He values all human life — and not just American lives, but all lives. At the end of the day, though, he will take the steps necessary to ensure the safety of his country's citizens no matter what.

I just haven't found him yet.

A WEEK IN PHOTOS

Receding waters leave homes damaged

The Federal Emergency Management Agency began assessing damage throughout the state as floodwaters from the Meramec River subsided after cresting during Easter weekend. President Bush declared 70 Missouri counties disaster areas on March 20 as federal and state

agencies took on the task of sandbagging levees and highways. The St. Louis Post-Dispatch reported that waters in Valley Park rose to within 2.2 feet of breaking 1982's record flood. Authorities blamed five Missourians' deaths on last week's flooding.



TOP: Floodwaters from the Meramec River consume the Queen of Hearts bar and nearby buildings March 22 on Larkin Williams Road in Fenton.
MAX GERSH / The Journal

ABOVE: A semi truck left in a commuter parking lot at Highway 141 and Interstate 44 is half submerged in the floodwaters of the Meramec River March 21.
COLIN DABBS / The Journal

LEFT: A house at the intersection of Highway 141 and Romaine Creek Road falls victim to the floodwaters of the Meramec River March 22.
MAX GERSH / The Journal

CENTER LEFT: People come to look at the floodwaters covering Highway 141 at Interstate 44 March 21 in Valley Park. The gathering crowd became a worry to police and the next day the intersection was closed to the public.
MAX GERSH / The Journal

LEFT: Mailboxes barely stick out of the water March 22 next to the Springdale Park and Pool on Highway 141.
MAX GERSH / The Journal



MOVIE REVIEW:

'PARANOID PARK'

Director captures puberty on film

BY ANTHONY BARSANTI
abarsanti@webujournal.com

For a 56-year-old man, Gus Van Sant is surprisingly in touch with the emotional, oftentimes traumatized psyche of youth that is portrayed in his newest film "Paranoid Park."

Alex, the high school protagonist, is accidentally involved in the death of a train yard security guard, but the actual event is not shown until three-quarters of the film has passed in an attempt to vividly expose the moral quandary inside the boy. This single choice will compel some audiences to recoil, labeling it pretentious for pretentiousness' sake, while others will become enraptured.

Early on, nothing much in the way of plot becomes clear. Instead we are introduced via extended, slow-motion shots to the world of skateboarder Alex Nevins — who, along with most of the cast, was found through a MySpace recruiting page.

We soon learn that Alex's parents are in the middle of a separation. He has a nagging girlfriend itching to use him as her means of becoming de-virginized and a less-than-supportive younger brother and group of friends. On top of all this, the police are questioning him about the death at the rail yard.

The sound design and mixing showcased throughout the film enhance at a leisurely pace what we find out about Alex's situation. Imperceptible at times, and at others overwhelming in its intensity, the obscure music choices combined with the varied levels of environmental noise add an extra layer of character adding to each scene, since we are dealing with amateur actors working with limited amounts of dialogue.

When looking at the work Van Sant's career has wrought, one may dare say he knows more about how youths feel than youths themselves. Van Sant's more recent films followed this novel — and divisive — vein, beginning with "Gerry" (2002), "Elephant" (2003) and "Last Days" (2005) the three parts of a self-described trilogy dealing with themes surrounding death.

The first follows two friends hiking through the desert who neglect to bring food or water with them. The second charts a single Columbine-esque day at a high school by providing seven small vignettes for as many students, all witnessing the same events from different perspectives. The last is a measured insight into the final hours of a Seattle rock star, modeled after the real-life events surrounding Kurt Cobain's death.

These films are noted not only because their stories are also told in a non-linear fashion, but also because their themes are closely tied, focusing on the creation of an overwhelming, alienating atmosphere spawned by unusual circumstances. The central question Van Sant asks the audience is: "Yes, now you are an adult with a fully formed moral sensibility and understanding of the world; so how would you react if something like this happened to you?"

Rarely these days do filmmakers or studios find it worth the risk to partake in experiments that explore these issues in depth rather than superficially with a tightly formed, follow-the-dot script that takes us down the same road we've traveled so many times before. "Paranoid Park" is currently playing at the Landmark Tivoli Theatre.

STUDENTS MONKEY AROUND



CONTRIBUTED BY LAUREN KIRKWOOD

On Jan. 26, while feeding the wild monkeys who roam Khao Takiab or "Monkey Mountain" in southern Hua Hin, Thailand, WUT student Jonathan Fournier confronted a determined beggar who not only grabbed his leg but stole a banana from his hand. For less than two dollars, visitors can feed the monkeys of Khao Takiab a reasonably sized basket of bananas, corn or peanuts that are sold by vendors or monks in the area.

Professor explores new learning concept

BY AMBER RUSSELL
arussel@webujournal.com

Instead of presenting students with information from textbooks and other reading materials, Webster University adjunct professor Peter Coogan suggests using Web video to spur classroom discussion.

The Rush Hour Round Table is a one-hour seminar held by WU faculty members for faculty members in order to teach one another about alternative learning tools and teaching aids. This month's round table event was titled "Core Concepts: Teaching Foundational Course Concepts with Popular Web Video." The discussion, led by Coogan, was held March 25 in the Emerson Library Faculty Development Center.

Paula Hanssen, who teaches German courses at WU, attended

the round table seminar and said she thought the topic would be useful to her.

"I am trying to incorporate more technology into my courses," Hanssen said. "I also teach genre, and I am going to check the Internet for movie clips to use in class."

Coogan said he likes his students to "thematize" a topic. He said they learn about concepts by writing about their own experiences with a certain topic or theme.

"I think people learn better by coming to the concept themselves," Coogan said. "Misunderstanding actually produces discussion."

Coogan said after students write about their own experiences, they share it with each other to find the commonalities. The students can then come up with a theory of the concept based

on popular themes.

"I don't like to give students a concept," said Coogan. "I have them work on ideas based on their own experience. As a teacher, you should not throw ideas and concepts on them — let them come to their own conclusions."

Coogan and three other WU faculty members were at the lecture along with a St. Louis University graduate student. Tim Mulhall, a SLU graduate student in social work, came to the round table seminar for information on how to integrate technology into the classroom. Mulhall is also a Teacher's Assistant for a social work course at SLU.

"I do a lot of public presentations for the class and my major, so I wanted to find out more about technology because that is the way to reach the current generation," said Mulhall. "I liked the fact that the presenter spoke to

everyone individually about how to incorporate video into whatever they are teaching."

Coogan teaches a topics course in media communications. The topic for this semester's course is "Superhero Genre." Coogan showed several movie trailer clips from YouTube during the presentation to give the audience an idea of how effective video can be.

"Being able to see (video) — I think it is much easier to get the point across to the students," Coogan said.

Coogan also explained that the YouTube Web site is not the only Web source for video clips. He suggested using news Web sites and the Internet Movie Database at www.imdb.com.

Coogan said the faculty could put video clips on the discussion page on Blackboard to foster an online discussion between students. He said he uses Blackboard

for assignments for his class.

Coogan also said this generation is very technology-savvy, so when these types of media are used as a teaching tool, it's very effective.

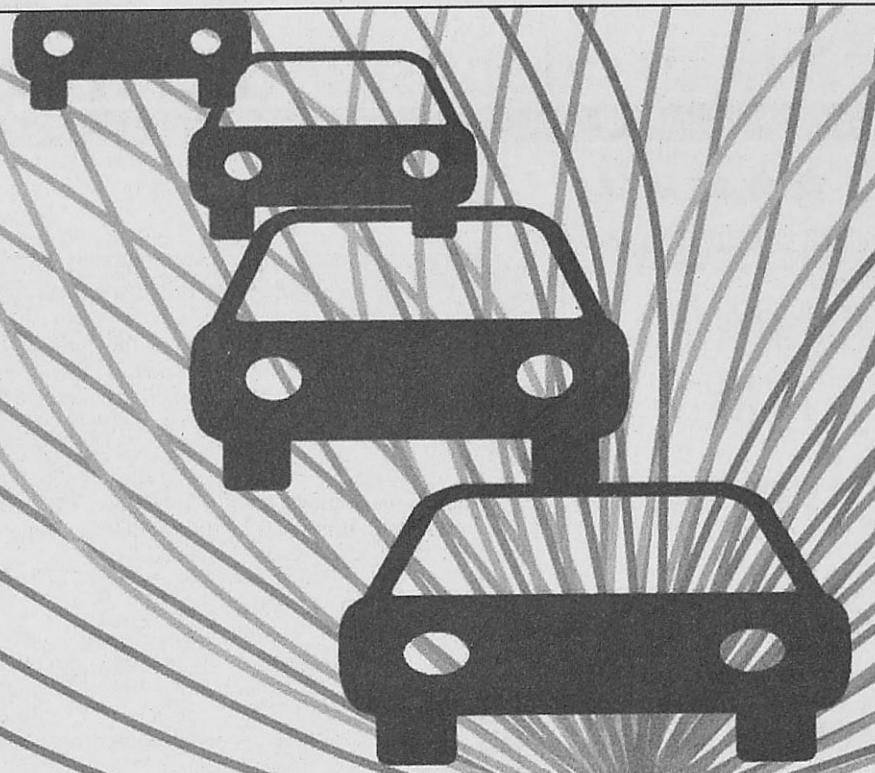
Erik Palmore is the coordinator for the faculty development center. He said the center works with faculty to help them become better teachers. He said faculty can come to the center to learn how to use certain technology like Blackboard.

"We help faculty with certain media projects they want to do for their class," said Palmore. "We roll up our sleeves and show them how to do these things."

COMBO CHANNELS COLTRANE



From left to right, tenor saxophone Alex Willis, bass Justin Corgan, alto saxophone Anthony Butler, drums Rob Puhlman and guitar Dave Hagan play Syeeda's Song Flute by John Coltrane March 24 in room 10 in the Community Music School. COLIN DABBS/ The Journal

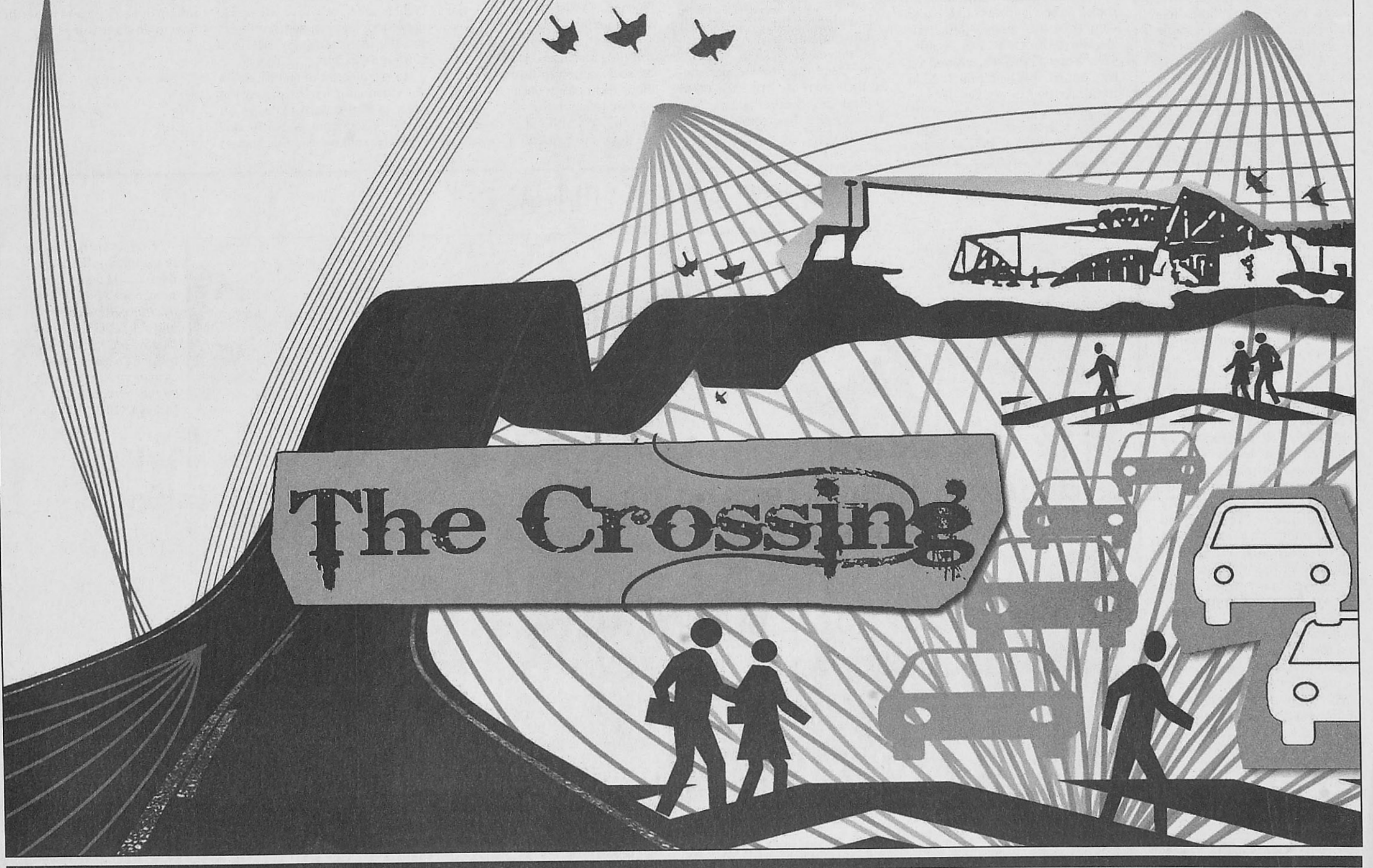


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you come to church.**

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636-532-1212**

The Crossing



Galaxy talent show winner crowned

BY ERIK ZORUMSKI
ezorumski@webujournal.com

The judges have spoken. Red Card Royale is the winner of the 2008 Right One Talent Contest hosted by KGLX Radio.

Although the audience participation votes were close, the punk/rock-ably foursome won over the judging panel by a vote of two to one, beating out solo artist Rick Kilian at the March 19 finale. The competition has taken place every Wednesday night at the Highway 61 Roadhouse and Kitchen beginning Feb. 6.

As the contest winner, Red Card Royale has received four hours of recording time at Webster University's Studio A, as well as a paid gig at the Roadhouse.

"It feels great to win," said guitarist and vocalist Pat Gable. "This was our first Battle of the Bands, and it was a really good experience, not just because we won, but we got to play

every week and listen to a lot of WU talent. It was also good for getting our sound out to people."

Red Card Royale battled through the weeks, beating out five other competitors in order to be crowned champion.

"I based my vote on the skill of the musicians and performance," said talent show judge Steven Thompson. "I felt that both performers gave it their all and gave great performances, but I was a little more impressed by Rick Kilian's piano playing skills. The only thing I fault him for is he didn't stick with his working formula. He added a drummer, and that took away from him more than it gave to him."

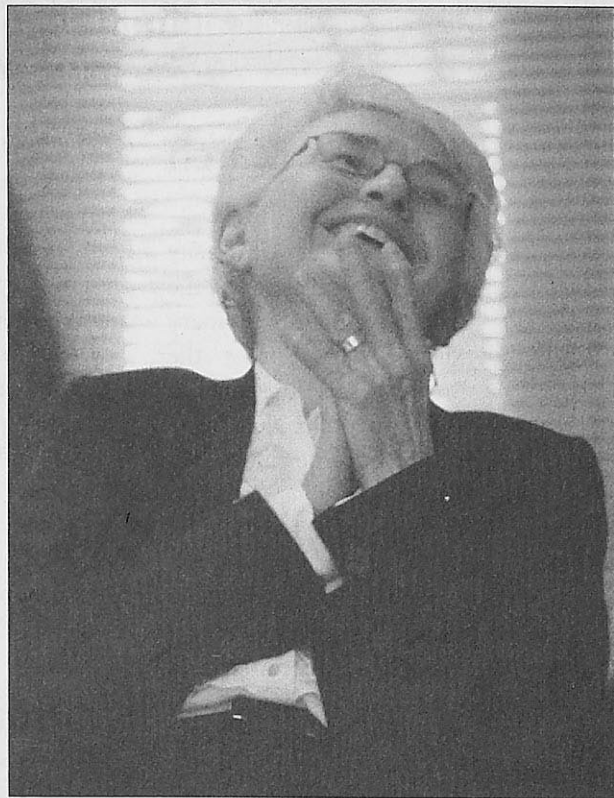
Since the contest final featured only two of the original six acts to compete, each act was given a significant amount of time on stage. Though it was impossible to tell what the outcome would have been otherwise, the addition of a drummer to Kilian's performance was a central

focus for the judges, each of whom commented negatively about it.

"As far as where I think I went wrong, I really don't think I did," Kilian said. "I played what I thought was a good set and a good mix of music. Judging by crowd interaction I think they got really into it, and that's what really matters, making sure the crowd likes it. Red Card Royale is a great band with great songs and is just a great group of guys who I'm happy to call my friends and with that kind of chemistry it's just really tough to compete against them."

With the end of the competition, Gable and his band mates are looking forward to playing multiple gigs in and around St. Louis in the months to come. Red Card Royale's next show will be at 8 p.m. March 28 at Cruisein Route '66 Bar and Grille.

REELING WITH RETA



Reta Madsen laughs at a speech March 22 given by Michael Erikson. Erikson tells a story about how Madsen gave him money for moving expenses when he first started teaching at Webster University. The reception, held at Pearson House, commemorates The Reta Madsen Endowment, a scholarship set up for English students. Madsen started teaching at Webster in the late 1960s and was popular with her students and colleagues. Officials at the reception say she has been missed greatly.
COLIN DABBS/ The Journal

"GRADE A! CAPTIVATING!"

Owen Gleiberman, Entertainment Weekly

"A GREAT FILM!"

Richard Roeper, At the Movies with Ebert & Roeper

"GREEN HITS ALL THE GRACE, NOTES WITH PERFECT SKILL..."

Richard Corliss, Time

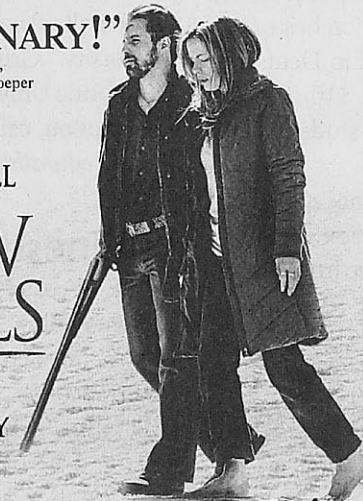
"EXTRAORDINARY!"

Michael Phillips, Guest Critic, At the Movies with Ebert & Roeper

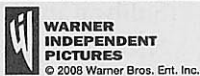
KATE BECKINSALE
SAM ROCKWELL

SNOW ANGELS

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SOME WILL FLY



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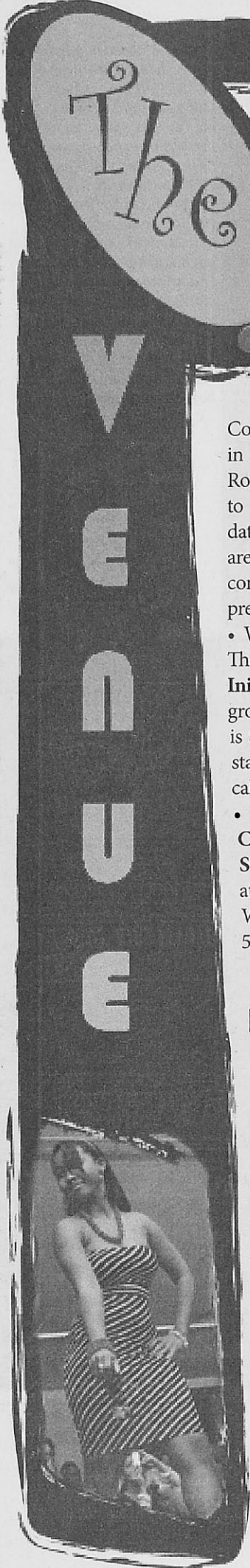


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a calendar of upcoming events on campus and around town



Thursday, March 27

- The Webster University General Studies and the Center for Interdisciplinary Studies will sponsor the Brown Bag Presentation "Baseball by the Numbers" with John Aleshunas of the Department of Math and Computer Science from 12 to 1:00 p.m. in the Emerson Library Conference Room. Aleshunas will demonstrate how to get, store and manipulate baseball data for free, or close to free. Attendees are encouraged to bring their laptop computers and follow along with the presentation.
- Webster University's Conservatory of Theatre Arts presents "The Cripple of Inishmaan" at 7:30 p.m. on Stage III, ground floor of Webster Hall. Admission is \$8 for the general public and free for staff and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- The Sheldon Concert Hall presents Cabaret in the Savoy Room with KT Sullivan and Mark Nadler at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. For tickets, call 534-1111.

Friday, March 28

- Webster University's Conservatory of Theatre Arts presents "The Cripple of Inishmaan" at 7:30 p.m. on Stage III, ground floor of Webster Hall. Admission is \$8 for the general public and free for staff and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- The Sheldon Concert Hall presents Cabaret in the Savoy Room with KT Sullivan and Mark Nadler at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. For tickets, call 534-1111.
- The St. Louis Symphony Orchestra presents the St. Louis Symphony Orchestral Program at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson, sopranos Christine Brewer and

Celena Shafer, tenors Stuart Skelton, Philippe Castagner, bass-baritones James Morris and Greer Grimsely and the St. Louis Symphony Chorus and Orchestra present Beethoven's "Fidelio." For tickets, call 534-1700 or 534-1111.

- The Fox Theatre presents Celtic Women at 8 p.m. at the Fox Theatre in Grand Center. Featuring four Irish female vocalists and a very exciting fiddle player, the women create a wonderful musical experience that presents the unique voices and styles of each as soloists, as well as the group as an ensemble. For tickets, call 534-1111 or visit www.metrotix.com.

Saturday, March 29

- The Sheldon Concert Hall presents Cabaret in the Savoy Room with KT Sullivan and Mark Nadler at 5 and 9 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. For tickets, call 534-1111.
- Webster University's Conservatory of Theatre Arts presents "The Cripple of Inishmaan" at 7:30 p.m. on Stage III, ground floor of Webster Hall. Admission is \$8 for the general public and free for staff and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
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- The University of Missouri, St. Louis, presents Explosions: A Festival of

Percussion at 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. A night of amazing percussion performances by St. Louis Symphony Orchestra percussionists and African percussive and dance troupe, Afriky Lolo. Tickets are \$15 to \$35. For tickets, call 516-4949.

Sunday, March 30

- Webster University's Conservatory of Theatre Arts presents "The Cripple of Inishmaan" at 2 p.m. on Stage III, ground floor of Webster Hall. Admission is \$8 for the general public and free for staff and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- The Sheldon Concert Hall presents Cabaret in the Savoy Room with KT Sullivan and Mark Nadler at 2 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. For tickets, call 534-1111.
- The Webster University Symphony Orchestra presents "Musical Reverence" at 7 p.m. in the Webster University Community Music School Concert Hall, 535 Garden Ave. The WU choruses and special soloists will join the orchestra in a performance of Brahms' "Ein Deutsches Requiem." Admission is \$10 for the general public and free to students with valid ID.
- The Fox Theatre presents comedian Chris Rock at 7 p.m. at the Fox Theatre in Grand Center. Tickets range from \$45.50 to \$75.50. For tickets, call 534-1111 or visit www.metrotix.com.
- The St. Louis Symphony Orchestra presents the St. Louis Symphony Orchestral Program at 3 p.m. at Powell Symphony Hall in Grand Center. Maestro

Robertson, sopranos Christine Brewer and Celena Shafer, tenors Stuart Skelton, Philippe Castagner, bass-baritones James Morris and Greer Grimsely and the St. Louis Symphony Chorus and Orchestra present Beethoven's "Fidelio." For tickets, call 534-1700 or 534-1111.

Monday, March 31

- Webster University presents the WU Jazz Combos Concert No. 2 at 7 p.m. in the Community Music School Concert Hall, Room 10. Repertoire will be drawn from the wealth of Jazz standards of the bebop, hard bop and fusion traditions of the recent decades. Admission is \$3.

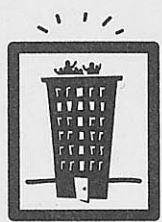
Tuesday, April 1

- The Webster University women's tennis team will play against the Fontbonne University Griffins at 5:30 p.m. at Fontbonne University. For directions and information, call 968-6984 or visit www.webster.edu/athletics.
- The Webster University men's tennis team will play against the Fontbonne University Griffins at 5:30 p.m. at Fontbonne University. For directions and information, call 968-6984 or visit www.webster.edu/athletics.

Wednesday, April 2

- The Webster University Film Series presents John Boorman's "Zardoz" at 8 p.m. at Schlafly Bottleworks, 7260 Southwest Ave., as part of Strange Brews: Cult Films. Admission is \$4.

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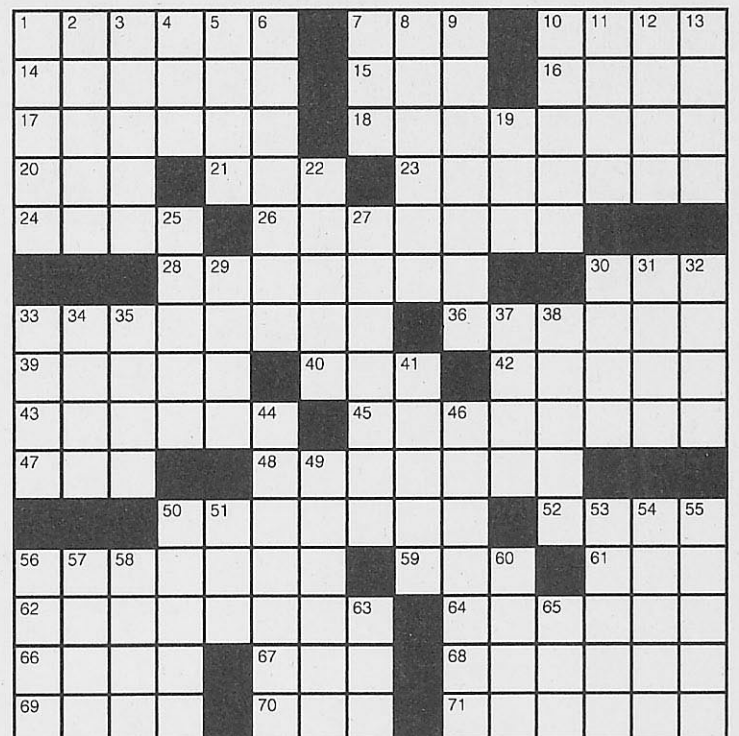


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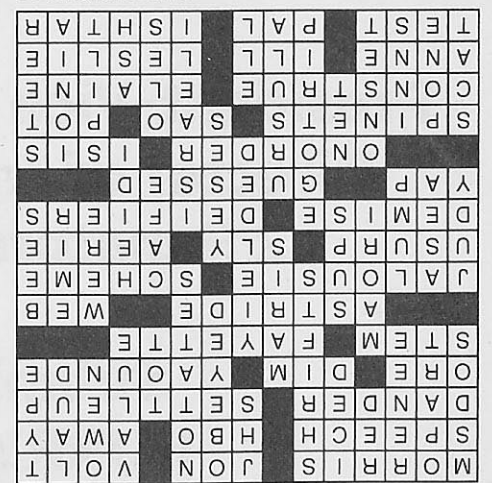
- ACROSS
- Type of chair or dance
 - Bon Jovi or Lovitz
 - Electrical unit
 - Oration
 - SHO rival
 - Absent
 - Ill temper
 - Pay the tab
 - Mine find
 - Poorly lit
 - Capital of Cameroon
 - Part of a wineglass
 - New York birthplace of the Mormon Church
 - Straddling
 - Silk trap
 - Adjustable shutter
 - Conspire
 - Overthrow
 - Shifty
 - Eaglet's abode
 - Death
 - Rebels
 - Peke's bark
 - Answered anyway
 - Scheduled for delivery
 - Sister of Osiris
 - Small pianos
 - Paulo
 - Poker take
 - Ascribe a meaning to
 - Lancelot's lady
 - of Cleves
 - Unwell
 - Nielson or Howard
 - Midterm or final
 - Buddy
 - Warren and Dustin's dud
- DOWN
- Basis for Windows
 - Dizzying pix
 - Actress Adoree
 - Crimson
 - Frosted
 - Priestly absolutions
 - Middle sch.
 - Followed orders
 - Writes music
 - Worth
 - Writer Wister
 - Rave about
 - Classify
 - Little one
 - 61-in-'61 slugger
 - New Zealand Polynesian
 - Gave in
 - Dines
 - Used to be
 - Kuwaiti leader
 - Quilters' gatherings
 - Punch's partner
 - On the briny
 - Like it or it
 - Coffeehouse
 - Spyri heroine
 - Words of approval
 - Self-gratifying spree
 - Kibbutz resident



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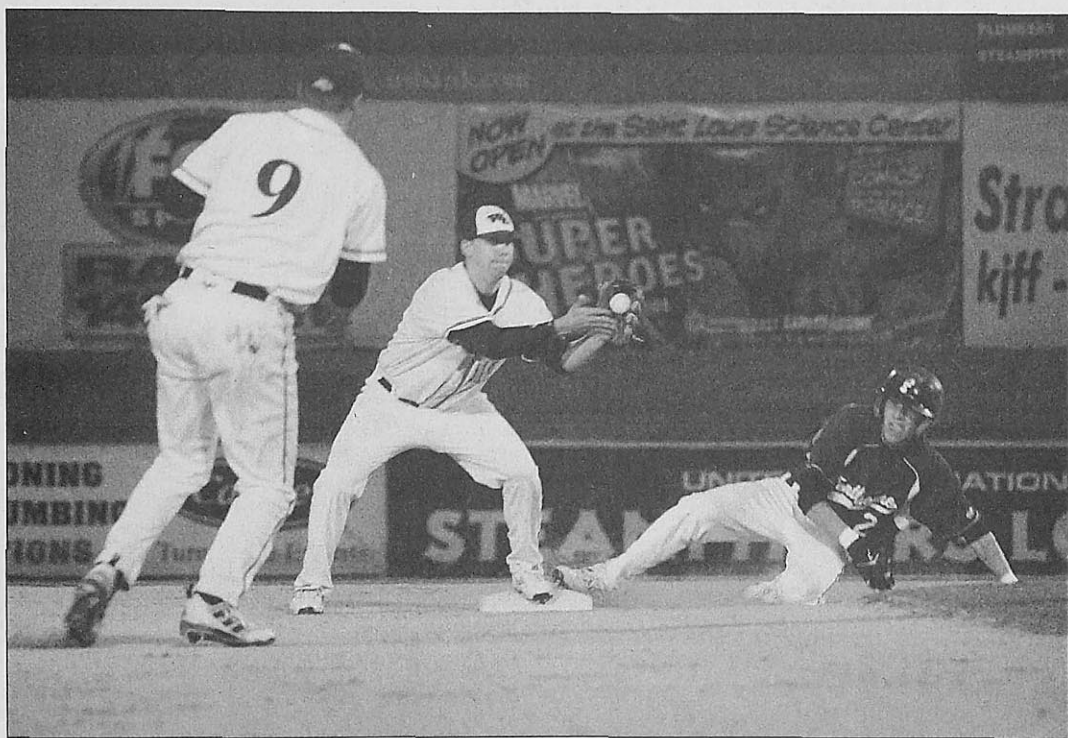
3/29/08

Solutions



- Novelist LeGuin
- Beginning
- Trawling device
- Milk not to cry over?
- Ancient region in Asia Minor
- Take the wheel
- Vamoose!
- Corn dish
- Country hotels
- Bullfight bravos
- Pipe elbow
- Blond shade

BASEBALL: Starters a strongpoint



LAILA WESSEL / The Journal

Junior Kyle Starnes tries to catch and get an out for the Gorloks during the second game of a double-header against Fontbonne March 25 at the GCS Ballpark.

FROM PAGE B6

deficiencies. The Gorloks' fielding has been especially porous of late, as they've committed 16 errors in their last 4 games, resulting in a total of 14 unearned runs.

The starting pitching for the Gorloks, on the other hand,

has been phenomenal, allowing only 1.5 earned runs per game since returning from the Phoenix Invitational. With his seven-inning complete game March 24 against Fontbonne, senior Brett Mueller is leading the staff with a 1.82 ERA, while providing all three of the Gorloks' victories.

WU continues conference play with a doubleheader at 5 p.m. March 25 against Fontbonne at GCS Ballpark. The Gorloks will be looking to cushion their conference record, as well as remain undefeated in the SLIAC.

LICKED



JAMIE FORD / The Journal

Freshman Alexandra Meyer exhales deeply during a match March 20 at the Dwight Davis Tennis Center in Forest Park against Missouri Baptist University. Meyer later lost the match (4-6, 4-6).

PLAYER PROFILE

Converted Mueller warms up to starting, leads SLIAC in wins

BY KENNY BOLLWERK
Contributing Writer

When 5-foot-11-inch Brett Mueller takes the mound, he doesn't seem very intimidating at first. However, the fourth-year senior's 3-0 record, 1.82 earned run average, and 15 strike outs sure do.

The southpaw is new to this year's starting rotation following his role last year the team's closer. A successful closer-turned-starter, Mueller credits much of this year's pitching success from experience and the abundance of run support he has had from the team.

"Being a senior and being here all four years makes you understand the game a whole lot better," Mueller said.

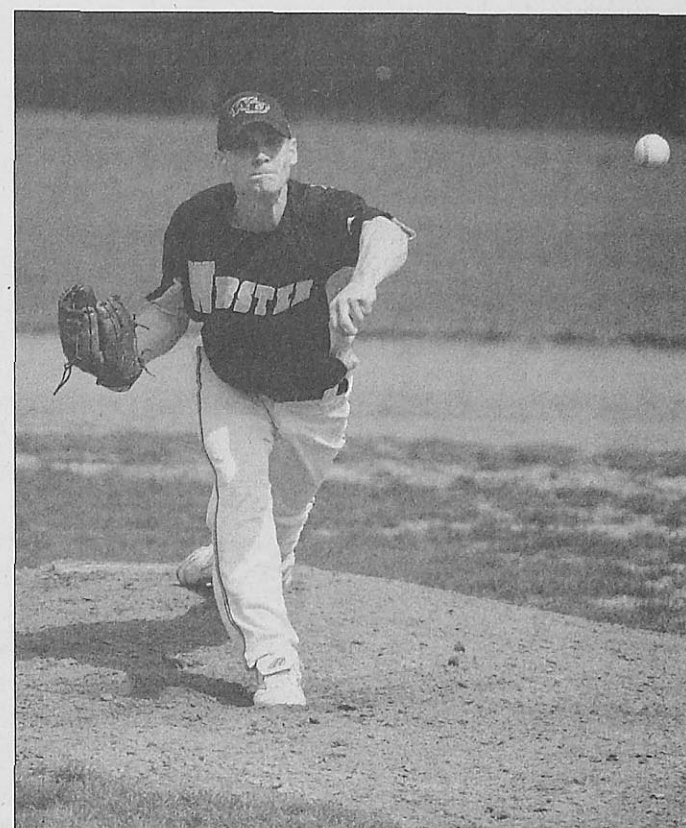
The decision to make Mueller a starter was a no-brainer. In the relief role last year, Mueller put together a 16 and two-thirds scoreless inning streak. During that streak, he was virtually unhittable.

"Within the last year we realized Brett was one of our best pitchers," said Head Coach Bill Kurich. "He did a great job closing and we basically wanted him to control more of the game himself therefore making the decision of adding him to the starting rotation."

The transition has been a smooth one, and Mueller said he enjoys both pitching roles.

"I liked being a closer because of the intensity it brought," Mueller said. "Going out there pretty much everyday and throwing as hard as you can for that one inning you're in the game — there's nothing like it."

The make-up of last year's team forced Mueller into the bullpen, but this year he and Kurich were confident he would make more of



JEFF CURRY / The Journal FILE PHOTO

Senior Brett Mueller pitches in relief against Harris-Stowe State College on March 24, 2007. Mueller's transition from closer to starter has been successful in 2008.

an impact as a starting pitcher.

"If it was up to Brett he would start everyday," said Kurich. "That is the kind of attitude he brings to the team."

The mental aspect and amount of innings the starting role comes with is what Mueller said he enjoys the most.

"If you expect to be successful you're going to be successful," Mueller said. "It's all about the positive mental aspect you bring to the ball field."

All of Mueller's goals are team oriented. He is a leader on and off

the field who pushes his fellow teammates to play to the best of their ability.

"(He has) a lot of energy," said senior Greg Bade. "It motivates everyone else to play better."

This year's team has one goal — to get to Appelton, Wis., the site of the Division III World Series.

"(It) should be the goal of every team in college — wanting to win the World Series — and that is what we want to do," Mueller said.

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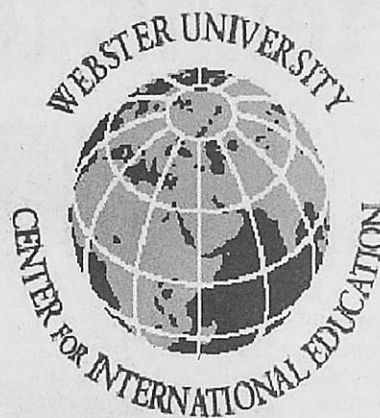
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BASEBALL
HOME
FRIDAY 3/28
vs. Lincoln Christian
5 p.m.
AWAY
SATURDAY 3/29
vs. Lincoln Christian
1 p.m.
AWAY
TUESDAY 4/1
@ Greenville
2 p.m.

SOFTBALL
HOME
SATURDAY 3/29
vs. Central College
10 a.m.
vs. Maryville
12 p.m.
HOME
SUNDAY 3/30
vs. St. Scholastica
12 p.m.
vs. Fontbonne
2 p.m.

WOMEN'S TENNIS
HOME
FRIDAY 3/28
vs. Concordia
12 p.m.
HOME
SATURDAY 3/29
vs. Westminster
10 a.m.
vs. Eureka
4 p.m.
AWAY
TUESDAY 4/1
@ Fontbonne
5:30 p.m.

MEN'S TENNIS
HOME
SATURDAY 3/29
vs. Westminster
10 a.m.
vs. Eureka
4 p.m.
AWAY
TUESDAY 4/1
@ Fontbonne
5:30 p.m.

Sports

BASEBALL

Team gets back to winning ways

BY ANDREW ROACH
Contributing Writer

After beginning the season on an 0-7 skid at the Greater Phoenix Invitational, the Webster University baseball team is starting to get back on track.

A 13-2 win over Fontbonne University (5-6, 3-1 SLIAC) gave the Gorloks (3-8, 1-0 SLIAC) their third victory in the last four games. In two of their three wins, the Gorlok pitching staff allowed a total of six runs, further enforcing the notion that pitching wins ballgames.

Even more noticeable during the recent surge is the offense. The Gorloks are averaging 5.5 runs per game in eight losses while averaging a whopping 13 runs per game in their three wins. Simply put, the Gorloks go as the offense goes.

The offense isn't the only reason for the victories, however. In eight losses, the Gorlok pitching staff has given up an average of 8.1 earned runs per game and an amazing 1.6 earned runs in the three wins. Thus far in the 2008 season, the Gorloks seem to either fall apart at the seams or fire on all cylinders come game time.

The exception for the Gorloks is defense.

Fielding has been the Achilles heel of the team, which has committed 35 errors in only 11 games this season. The result is an additional 26 unearned runs allowed, or roughly 2.4 runs per game due to fielding

See **BASEBALL**, Page B5

GORLOK BRIEFS



Kickball Intramurals begin at 4 p.m. March 30th at Eden Seminary Field. Teams must consist of 6-8 people. Students can sign up at the University Center Front Desk.

Baseball Spirit Night is April 13 at GCS Stadium in Sauget, Ill. The team plays Blackburn College at 3 p.m. A caravan will meet at 2:15 p.m. in the UC Parking Lot (Lot H).

WU Cardinals tickets are available for the April 15 game against the Milwaukee Brewers at 7:15 p.m. Tickets are on sale at the UC Front Desk for \$8. One ticket will be given per Webster ID. Faculty and staff can buy tickets starting April 7. A bus will be provided and will leave from the UC Parking lot at 5:45 p.m.

Softball Spirit Night is April 20 at Blackburn Park. The team plays Fontbonne at 1 p.m. Barbecue will be offered.

SOFTBALL

Gorloks' big bats best Jays

BY KENNY BOLLWERK
Contributing Writer

The Webster University softball team manhandled the Westminster College Blue Jays 10-2 and 7-3 in back-to-back games March 20. In the first game, the Gorloks busted open the flood gates in the first inning, scoring six runs to start off the game — giving plenty of run support to sophomore starting pitcher Megan Sperry.

"Any time you can take an early lead like we did it's an advantage physically and mentally," said Interim Head Coach Merry Graf.

Junior Dana Vahey introduced herself quickly by lacing a triple to the gap, then scoring when she stole home, making that her team-leading 13th stolen base of the year.

Junior Kelsey Washam then hit her second home run of the year. The two-run homer gave the Gorloks a 3-0 lead, but they weren't done yet. Sophomore Sam Dittman started the rally again with a single.

Junior Allie Park followed with a double — putting more ducks on the pond. Then Sperry, the Gorlok pitcher, helped herself with a hit and RBI to give the Gorloks a 4-0 lead. Senior Nancy LaRose followed with another single and RBI to make it a 5-0 game. Before the first inning could come to an end, Vahey added one more insurance run to make it 6-0 on a sacrifice fly.

The Blue Jays answered back in the first inning, managing to score one run to cut the Gorlok lead to five. In the second and fourth innings Park scored on errors giving the Gorloks an 8-1 lead. The Blue Jays added one run in the fourth to cut the lead back to six runs, but the Gorloks were too much for them. Washam struck again in the top of the fifth with a two-run double, scoring



Sophomore Autumn Sensing waits to break from first base against Westminster March 20 at Blackburn Park.

CONTRIBUTED BY SAM DITTMANN

Senior Maria Hibbard and Vahey. The Gorloks finished off the Blue Jays in the bottom half of the inning and won 10-2.

Sperry, who pitched four innings, improved to 4-2 on the season.

In the second game of the doubleheader, the Gorloks started right where they left off in the first inning when Hibbard doubled to the fence. Dittman

scored the speedy Hibbard from second base to take the lead 1-0. The Gorloks tacked on two runs in the second and another run in the third giving them a 4-0 lead. Junior starting pitcher Gina Trapani then let the Blue Jays right back in the game as she walked three consecutive Blue Jay hitters.

The Blue Jays went on to score

three more runs to get right back within striking distance. But the following inning Park added an insurance run with an RBI double. The Gorloks added two more runs in the sixth and never looked back as Trapani battled to the end to retire the final Blue Jay batter. Trapani pitched a complete game, improving to 4-1 on the season.

"She rebounded nicely and knew what she needed to do to get strikes called," said Graf.

The Gorloks will travel to Greenville, Ill., March 26 to take on the Greenville College Panthers, before returning home for the Washington University-WU Tournament March 29-30.

Rusty tennis teams drop tough matches

BY DALLAS DELANEY
Contributing Writer

After nearly a month-long layoff, the Webster University men's and women's tennis teams sprang back into action.

In the last week the men had two matches and the women had one. Sadly, neither team got their first win of the season, as the Lady Gorloks lost a March 20 match 9-0 to Missouri Baptist University (4-2).

The men also played Missouri Baptist (3-3), and while they had a little better outing than the women, they still fell 7-2. The men competed in another match March 22, losing 8-1 to Maryville University (1-4). The match was also the first conference match of the year for the Gorloks. Against Maryville, Head Coach Mike Siener was not looking for a slam-dunk win.

"We should compete well," Siener said before the match. "I am just looking for good solid playing."

Despite the losses, Gorlok players were happy with aspects of their game.

"We tried very hard and the matches were closer than the final score would show," Junior Jacob Gossage said about the men's Maryville match. "We are a good team and we feel that we are very close to showing that. We are right at the edge of bringing all this together."

Neither team has been getting good breaks in any of the past



Sophomore Billy White is pulled out wide for a forehand against Maryville March 22 at the Saints' home courts. WU only won one out of nine matches.

LAILA WESSEL / The Journal

matches. Missouri Baptist players were hitting balls perfectly and getting their shots just in the

lines. Sophomore Meghan Eakes said WU might be a little behind in terms of being competition-

ready. "It's rough but it was only the second match of the year," Eakes

said. "It has been hard to practice because of the weather."

WU is a little behind the power curve when it comes to matches played. The teams WU has faced have all had more matches under their belts. Missouri Baptist had five before taking on the Lady Gorloks, while their men's team had played seven matches before playing the WU men's team.

The teams have not had a whole lot of luck with their practices, which is not helping their progress. The complex where the teams practice only has three courts for both the men and women teams.

"Practice can be a little difficult," Eakes said. "Since our practices have been inside for the majority of the season, it can get crowded. We could have six people per court and all we get is an hour to practice, and that is not a lot of time."

The men will have a match at home at 4 p.m. on March 25 against Concordia University. The women's home match against Concordia will be at noon on March 28.

Both teams will have matches against Westminster College and Eureka College March 29. The Westminster matches start at 10 a.m. and the Eureka matches start at 4 p.m. Both the men's and women's matches are at the Webster Groves Rec Plex.

The teams will be on the road at 5:30 p.m. on April 1, at Fontbonne University.



THE JOURNAL

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April 3-9, 2008



PHOTO COURTESY OF SANDY BUSKEN
Sandy Busken (center) shovels debris March 29 while Cate Cearley (left) and Mario Santander continue to gut a home damaged by floodwaters from the Meramec River in Pacific, Mo.

Students provide flood relief

BY AMANDA KING
aking@webujournal.com

More than a week after flooding ravaged low-lying towns along the Meramec River, Webster University students are taking it upon themselves to clean up some of the damage.

"We don't want people to forget about the aftereffect," said junior dance and Spanish major Sandy Busken. "Just because it's not in your face and it's not

right there on TV doesn't mean it doesn't exist."

Busken, president of WU's National Residence Hall Honorary, turned the chapter's March 29 day of service into a day of flood relief, traveling to hard-hit Pacific, Mo., with four fellow Gorloks.

Only 35 miles southwest of St. Louis, Pacific's population of 7,000 saw March's flooding take its toll on more than 200 houses and local businesses.

NRHH Vice President Cristina Alfaro, a sophomore political science major, was startled by the proximity of the disaster.

"It's so close," said Alfaro. "You take for granted having a house and a home and one minute there's a flash flood and it's gone."

The WU group spent their day gutting a damaged home — tearing out the drywall and insulation below the five-foot waterline and removing it from

the house. They worked aside volunteers from Service International, a non-profit organization based in Chesterfield that is coordinating a large-scale relief effort in Pacific.

Junior business administration major Mario Santander said the project was well worth his time.

"To give a day or two of your life to help someone out who

See FLOOD, Page A3

Educator makes the grade

BY AMANDA KING
aking@webujournal.com

In the School of Business and Technology, jazz wafts out of the dean's office as faculty are arriving for work. The bright major chords have become part of Dean Benjamin Ola Akande's morning routine during his eight-year tenure at Webster University.

But Akande's morning was kick-started on a Friday in late February when he opened his copy of the *St. Louis Business Journal* to find his own portrait staring him in the face. The quarter-page photo and short biography placed Akande among those the *Business Journal* had deemed St. Louis' most influential educators.

"When you look at what WU has done — they're a global university. Dean Akande has been a big proponent of that (and of) the expansion of the business school," said Rob Hurtt, special section editor for the *St. Louis Business Journal*.

St. Louis University President Rev. Lawrence Biondi and Chancellor Thomas George of the University of Missouri, St. Louis, were also included in the publication's Top 10.

Akande called the honor rejuvenating because it reaffirmed his work on behalf of WU. "I don't see it as a personal recognition, but I see it more as a recognition for WU in terms of what we mean to this community," Akande said. "I believe that any university that wants to be relevant in a community literally has to become one with that community. So, I have spent the last eight years of my tenure at WU trying to become a part of the ecosystem of the community we call St. Louis."

Akande's efforts to ingrain himself in the community are evident in his crowded schedule. He served on the board of trustees for the Black Repertory Theatre and currently holds a similar position at his daughters' school, Mary Institute Country Day School.

But this businessman also has a literary side. Akande hosts his BizTalk book club in conjunction with the university and the *St. Louis Post-Dispatch*. Each month, he reviews a book in the newspaper and hosts an online chat about it via WU's Web site. Akande traces his fondness for writing to his upbringing in Nigeria, where he saw his first article published in *The Daily Sketch*.

"I got it published and from that point on, I got the bug that — my gosh, I can write, and maybe people want to read it," Akande said. "That has continued over the years."

The article focused on the importance of the youth movement to Nigeria's future and represented one of Akande's early delves into politics — an arena he has found himself dabbling in ever since.

During his father's unsuccessful bid for the Nigerian presidency in 1991, Akande was part of the campaign's economic team, strategizing fiscal policies for the country.

"The experience was definitely a very good one. I always tell people that I came that close from becoming First Son," Akande said, holding his fingers an inch apart.

Akande has also put his business knowledge to use at global bodies such as the United Nations Development Program, where he helped international organizations and developing countries realize their goals. During a stint with the World Bank, Akande helped develop a scheme to connect livestock farmers in western Africa with outside merchants, who purchased the leather for use in designer bags.

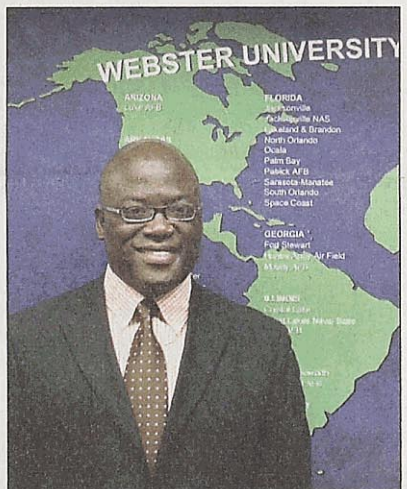
"For me, it was a fulfillment because, there I am, a young boy that grew up in Africa — and then I had the opportunity to be able to impact the place where I grew up in a very positive sense," Akande said. "It was very enriching for me in terms of psychology, being part of that."

But Akande also has close ties to the for-profit sector locally. He frequently consults for businesses such as Anheuser-Busch and Enterprise Rent-A-Car, helping them develop their leadership and find their competitive edge — "what you can do that nobody else could do, even if they wanted to."

"It's served as a sort of laboratory of sorts for me to test out my ideas and engage individuals in the battle of the private sector," Akande said. "It's given me the chance to sit across the table from some of the most influential executives in St. Louis."

Akande's recognition by the *Business Journal* shows that he has applied his economic theories at WU — much to the benefit of the School of Business and Technology, said Interim President Neil George.

"I take great pride in the fact that I made the appointment of Benjamin Akande on the recommendation of a committee about seven years ago," George said. "He's done a remarkable job. I'm clearly impressed with our business dean."



ALLISON SHANAHAN / The Journal
Benjamin Ola Akande, dean of Webster University's School of Business and Technology, was recognized as one of the most influential people in St. Louis in the teaching category. He received an award for his work with one of the region's largest global MBA programs.

POTTERHEADS MAKE MAGIC



LAILA WESSEL / The Journal

Freshmen Emily Pedersen (left) and Rachel Kornhardt sand down their hands before decorating them at the Potterheads Anonymous Springfest event April 1 in the West Hall Multipurpose room. Freshman dorm floors and WVA apartment buildings were divided into the Houses from Harry Potter. During the next five weeks, students will be able to collect more points for their house by competing in events to win a prize.

Study explores options for expanding Fitness Center



COLIN DABBS / The Journal
Lifeguard Jeff Browning watches April 1 over a children's summer warm-up class in the University Center Pool.

BY CHRISTIAN LOSCIALE
Contributing Writer

The fate of the Webster University pool and the Wilkinson Fitness Center remains unclear.

This is despite a University Center board meeting, the Student Government Association's support for expanding the Fitness Center into the pool and faculty criticisms. WU has hired Hastings & Chivetta, an architectural firm, to conduct a feasibility study to examine options for enlarging the Fitness Center.

H&C's study is a multi-step process without a strict timeline. H&C presented three schemes to renovate the lower level of the UC to

"The only thing that would help (highly prioritize the UC expansion) is if there was some donor that said, 'Hey, here's \$10 million.' I don't expect that to happen."

-John Ginsburg, director of the University Center and Student Activities

John Ginsburg, director of UC and student activities director, and David Stone, director of Facility Planning and Management. Stone said the plans are too preliminary for an accurate cost estimate, but the total will be less than \$10,000.

In a resolution signed by

SGA President Liz Eisele, a senior broadcast journalism major and women's softball player, SGA officially supported the H&C study, specifically its plans for expanding the Fitness Center into the pool. "It is an issue that spans many different demographics," Eisele said.

Eisele reiterated that two non-athletes, Sam Mosley, a freshman interactive digital media major, and Maddy Reigel, a senior management major, chose to present the issue at the Feb. 12 Delegates' Agenda. Mosley and Reigel chose Jacob Gossage, junior public relations major and men's tennis player, to present with them.

The UC board meets once a month and is comprised of 18 students and faculty members who represent different constituencies, such as commuter students and dining services. The board discussed the Fitness Center with the

See FITNESS CENTER, Page A3

OUTSIDE

THURSDAY
Occasional showers, thunderstorms
56/45

FRIDAY
Chance of showers
59/43

SATURDAY
Mostly sunny
64/46

SUNDAY
Partly sunny
65/46

MONDAY
Chance of showers, thunderstorms
65/47

Source: The National Weather Service

INSIDE

News Editorials Op/Ed

A1-A3 A4 A5

LifeStyle The Venue Sports B1-B4 B6 B5-B6

NEWS BRIEFS

WEB ENHANCEMENT WORKSHOPS: All classes that meet face-to-face have a course home page in WorldClassRoom. Faculty members are encouraged to attend the Introduction to WorldClassRoom Web Enhancement workshop. Faculty members can sign up for one of the following Spring 2 workshops at www.webster.edu/fdc/fdevents.html:

- April 3, 9 a.m.-12 p.m.
- April 15, 1 p.m.-4 p.m.
- April 25, 9 a.m.-12 p.m.
- April 26, 9 a.m.-12 p.m.
- May 5, 1 p.m.-4 p.m.

LEGAL STUDIES IN LEIDEN: The application deadline for the 2008 summer Globalized Legal Studies undergraduate program in Leiden, Netherlands, has been extended to April 4. For more information, contact the Study Abroad Office at 246-7603.

WEBBIES CEREMONY APPROACHES: The School of Communications 19th annual Webbies ceremony, hosted by professors Larry Baden and Bernie Hayes, will take place at 7 p.m. April 7 in the Loretto-Hilton Center. The ceremony recognizes work by students in the School of Communications from the main and international campuses.

FALL REGISTRATION: The fall 2008 course schedules are now available at distribution points around campus. Advanced registration for seniors (90 credits at the end of the current semester) begins April 7. Advanced registration for juniors (60 credits at the end of the current semester) begins April 8. All undergraduates may register April 9. Online registration begins at 5 a.m., though telephone assistance will not be available until 8 a.m. In-person registration begins at 8 a.m. at the registrar's office and at 8:30 a.m. at Academic Advising. Graduate fall registration begins at 8:30 a.m. April 14. Fall registration for M.A.T./Ed.S. begins June 23 at 3 p.m. Summer registration for M.A.T./Ed.S. begins April 14. New undergraduate transfer students may register for fall classes through Academic Advising April 23.

CARDINALS TICKETS AVAILABLE: Campus Activities is currently selling tickets for the Cardinals vs. Brewers game, which will take place at 7:15 p.m. April 15 at Busch Stadium. Tickets are available now to current Webster University students for \$8 each. Current WU faculty and staff members can purchase tickets beginning April 7. Tickets are sold at the University Center Information Desk. For questions, contact Campus Activities at 246-7708 or campusactivities@webster.edu.

MISDEMEANORS AND MISHAPS

MARCH 26:

- 12:18 p.m.:** A student was transported from Health Services to St. Mary's Hospital for abdominal pains.
- 3:52 p.m.:** A non-student patron fell in the Loretto-Hilton Center and was transported to a hospital by Webster Groves EMS.
- 4:14 p.m.:** A student in Loretto Hall was transported to a hospital for a medical condition.

MARCH 27:

- 8:55 a.m.:** Items were stolen from the construction area outside Maria Hall. The incident is currently under investigation.
- 12:18 p.m.:** A student was concerned about a beeping smoke detector in East Hall. A worker changed the smoke detector's battery.

MARCH 28:

- 7:48 p.m.:** Students in East Hall were found to have controlled substances in their possession. The incident was referred to the Department of Housing and Residential Life.

MARCH 30:

- 3:21 p.m.:** A non-student subject needed medical attention in Loretto Hall. Webster Groves paramedics responded and transported the subject to St. Mary's Hospital.

MARCH 31:

- 9:42 a.m.:** A staff member reported keys missing but later found them.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

MARCH 23:

- An address sign in a front yard in the 300 block of Maple Avenue was damaged.
- A fire was set in the dumpster to the rear of a business at 8600 Big Bend Blvd.

MARCH 24:

- A burglary was reported by a resident in the first block of West Waymire Avenue. Several items were taken, and it is unknown how entry was gained into the house.

MARCH 26:

- A vehicle parked in the 1200 block of Eastbrook Lane was broken into overnight.

MARCH 27:

- A vehicle was damaged and property was taken while the vehicle was parked in a parking lot in the 122 block of South Laclede Station Road.
- A vehicle, wallet and other items were reported stolen from a residence in the first block of Jefferson Road while the owners were on an extended vacation.

MARCH 28:

- A vehicle was broken into while parked on the street overnight in the 200 block of Simmons Avenue.

MARCH 29:

- Tools were taken from a home that is under construction in the 600 block of Marshall Avenue.
- Graffiti was sprayed on a stop sign and the rear of a building at Atalanta and Summit Avenue.

Source: Webster Groves Crime Blotter

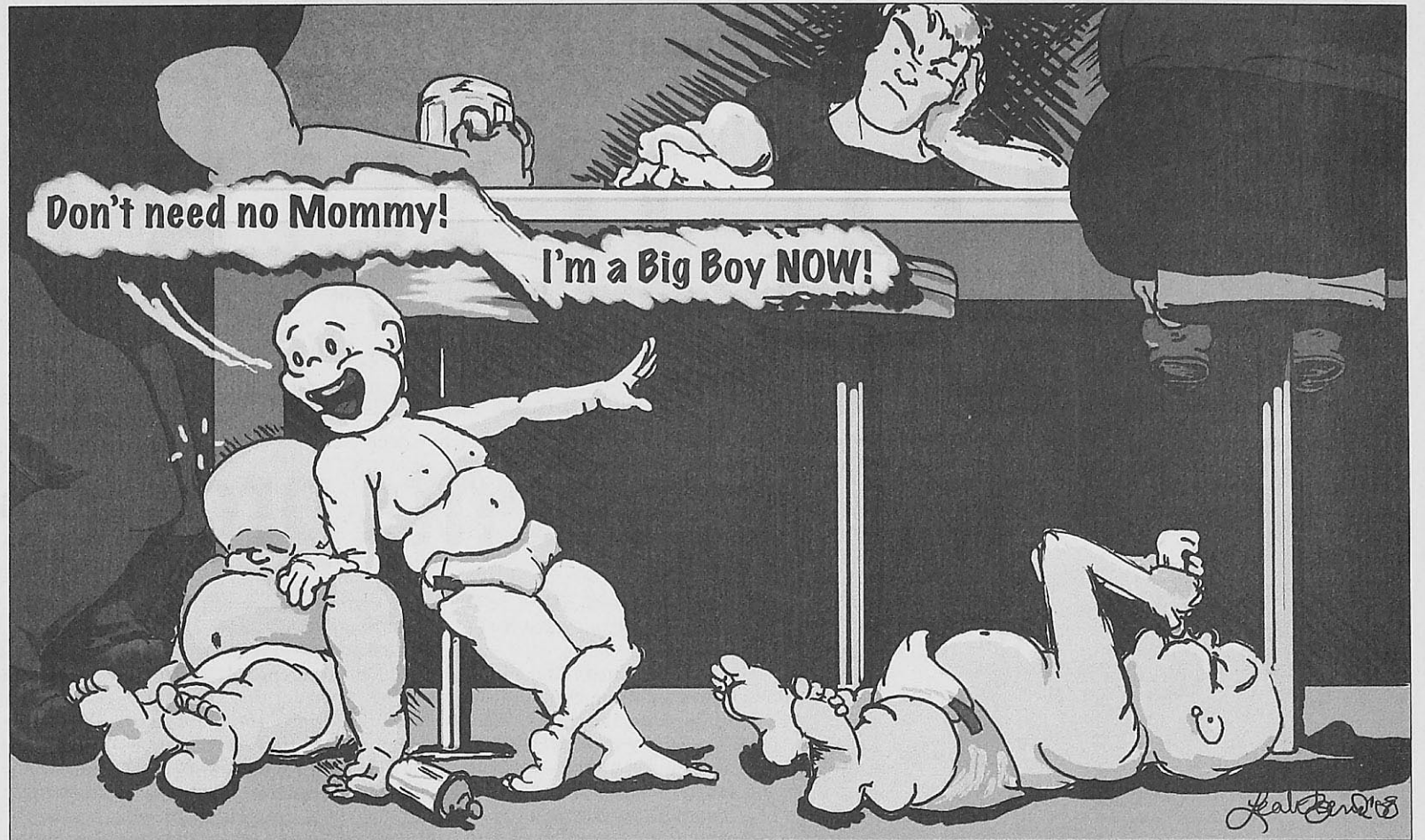


ILLUSTRATION BY LEAH BEND

18 may become the new 21

Ballot initiative would lower Missouri drinking age; 100,000 signatures needed to pass

BY LEE RICE

lrice@webujournal.com

Missouri 18 to Drink, an organization trying to lower the drinking age in Missouri from 21 to 18, is attempting to collect at least 100,000 signatures in order to introduce a ballot initiative that would meet its goal.

If the law passes, it will overturn the National Minimum Drinking Age Act of 1984, which established the legal drinking age in the United States as 21.

Michael Mikkelsen, a 25-year-old computer programmer and one of the organizers of Missouri 18 To Drink, said he hopes the petition will mobilize young voters to a common cause.

"I think that this issue affects a lot of young people," Mikkelsen said. "We need to find a way to involve young people in politics, but I think that younger voters are pretty

eager to participate in the process."

Mikkelsen expressed doubts about his organization's ability to receive the proper amount of signatures by the time the petition needs to be turned in on May 5.

"We probably won't be able to get 100,000 signatures by the election," Mikkelsen said. "We're planning on pushing it back to the next election. Since ballot issues are brought up every two years, that means that it will probably be in the 2010 vote."

Mothers Against Drunk Driving is opposed to this measure and any other attempt to lower the drinking age below 21.

According to MADD's Web site, www.why21.org, almost 50 studies have found that the minimum drinking age of 21 decreases alcohol-related fatalities by 16 percent. The site also asserts that brain development continues into the mid-20s, and drinking before the brain is fully developed can cause damage.

Pat Enberg, a junior music major, thinks the ballot initiative would be a bad idea.

"One of my friends got into a car accident while they were driving drunk," Enberg said. "I think that the incidence of car accidents would go up for sure."

Cory Schmidt, a freshman computer science and business administration major, is also opposed to lowering the drinking age.

"In my opinion, I think that it would be a bad decision to enact a law that would allow people under 21 years of age to drink," Schmidt said. "In my experience, a lot of 21-year-olds that can legally drink are still immature and don't possess the maturity to drink responsibly. I think that lowering the age by three years would just increase the amount of people that would be irresponsible drinkers."

Kat Wilson, a freshman photography major, supports lowering the drinking age.

"I believe that it would be a positive thing to lower the drinking age to 18, if only because some kids already drink at that age and younger," Wilson said. "By leaving the drinking age at 21, that only increases the desire for people to buy alcohol. If you don't want somebody to have something, it makes them want it even more."

Supporting the proposed measure, Bret Zingrich said, most people have earned the right to drink by 18.

"If you are old enough to go and fight for your country, you're old enough to go and have a beer," Zingrich said. "In addition to that, many European countries have a lower drinking age and there are far less problems if people have time to get acclimated to dealing with alcohol."

If Missouri 18 to Drink reaches its goal number of signatures by May, the ballot initiative will appear on the November 2008 ballot.

Missouri immigration bill could require citizenship checks to enroll in college

If bill passes, illegal immigrants can't attend

BY ANDREW DENNEY

The Maneater

A bill that would prohibit the enrollment of illegal immigrants in Missouri colleges and universities was sent to the Missouri Senate last week after passing in the House of Representatives earlier this month.

The bill, if passed in the Senate, would require the registrar of each institution to annually certify they have not knowingly admitted a student that is an illegal immigrant.

Vice Provost for Enrollment Management Ann Korschgen said the current language of the bill — which would include students that have been admitted by the university but have not yet enrolled for classes — would complicate the admissions process if it is passed.

"We would have to spend an inordinate amount of time determining whether or not they have citizenship," Korschgen said.

Mizzou Admissions Director Barbara Rupp testified on the bill before it reached a vote in the House to change the language of bill to pertain to enrolled students.

State Rep. Jerry Nolte, R-Gladstone, the bill's sponsor, said in a March 13 news release that the bill would put a preexisting federal statute into state law, and said there are concerns about the use of taxpayers' money in higher education that might be used to educate illegal immigrants.

"We're accountable to the people of this state to spend their tax dollars primarily to educate Missouri students and those lawfully present," Nolte said. "We need to focus on Missouri families trying to educate their children. According to federal law it is illegal for a person not legally in the United States to enroll in a college or university. While we are obligated to educate children K-12 regardless of legal status, there is no requirement to provide post-secondary education."

State Rep. Edward Wildberger, D-St. Joseph, who voted against the measure, said Missouri colleges and universities have not complained about

illegal immigrants in their institutions and that descendants of immigrants shouldn't be punished for the crimes of their parents.

"I can see punishing the parents who break the law," Wildberger said. "But I just can't understand punishing the children."

Wildberger said there is considerable public sentiment against illegal immigration, and enforcement of immigration laws should fall on employers who hire illegal immigrants and "treat people like slaves."

Wildberger proposed an amendment to the bill that would have exempted community colleges from the bill, but it was voted down 102-46. The bill passed the House 112-39 and has not yet been placed on a calendar for deliberation in the Senate.

Mizzou spokesman Christian Basi said the university has not knowingly admitted any students that do not have valid U.S. citizenship or documentation required of international students.

Basi said the university does not anticipate the bill would have any impact on international students who provide proper documentation.

Mizzou sophomore Moises Aguayo, who emigrated to the United States with his parents from Mexico over a decade ago, said some immigrants might come to the United States in search of an education for themselves or their children, and laws hindering access to education might convince immigrants to go to other states.

Bills to prohibit illegal immigrants from attending Missouri colleges and universities have been proposed in the past two sessions, and both measures stalled in the Senate. Nolte also sponsored those bills.

The bill was one of more than a dozen bills proposed during this session by both Democrats and Republicans in both houses regarding illegal immigration issues.

Ten states, including Illinois, Kansas and Nebraska, currently allow — under certain conditions — illegal immigrants to receive in-state tuition.

Wash U replaces loans with grants

BY BRYAN COPLIN

bcopin@webujournal.com

Students with family incomes of \$60,000 or less will now receive grants rather than loans — provided they attend Washington University. Webster University has no plans to change its current method of student aid.

Wash U's recent decision follows trends set by Ivy League schools, such as Brown and Harvard. The program will start in the fall and affect about one in 10 undergraduate students.

"We think this policy will encourage people who have modest circumstances to apply," said Wash U Chancellor Mark Wrighton in a statement.

Niel DeVasto, director of Undergraduate Admissions at WU, does not think WU would be able to financially support a similar policy.

"Wash U and Brown have multi-billion dollar endowments," he said. "Most of the students that they admit are eligible for substantial scholarships to start with. I doubt that WU has the financial clout to make such guarantees."

WU has the third largest endowment in the St. Louis area but is far outstripped by Wash U and St. Louis University. Wash U has a \$5.7 billion endowment. SLU is second with \$960 million, followed by WU with \$68 million.

WU's student body comes from a spectrum of economic backgrounds. DeVasto attributes this diversity to the way WU recruits students. WU has always made an effort to make tuition affordable, while schools like Wash U have made efforts only recently, DeVasto said.

"I believe WU puts much more effort into recruiting high school districts that are primarily made up of students with lower incomes than

"Wash U and Brown have multi-billion dollar endowments. Most of the students that they admit are eligible for substantial scholarships to start with. I doubt that WU has the financial clout to make such guarantees."

-Niel DeVasto, director of Undergraduate Admissions

many of our competitors do," DeVasto said.

The way WU's financial aid is distributed currently depends on individual students' income. They are not divided by class, as students at many schools are, said Jon Gruett, director of Financial Aid.

Counselors review students' applications in an effort to determine what kind and how much aid students are eligible to receive.

"There is no specific dollar amount or percentage of tuition that we expect students to shoulder on their own," Gruett said.

Some students have their entire education financed through loans, grants and personal income. Those who do not must fund the remainder of the tuition on their own, either out of pocket or through private student loans. When this happens, it is generally the result of a credit problem, Gruett said.

For students looking to keep thin, calorie counting and cocktails make for a dangerous, unhealthy mix

BY ROBIN CAROL
The Tufts Daily

A can of Budweiser contains 145 calories, about half as many as a slice of pizza. A shot of vodka? 65 calories, equivalent to the amount in a fresh Gala apple.

These types of calculations are becoming increasingly common due to the growth of a trend that a *New York Times* article recently dubbed "drunkorexia" — the altering of eating habits for the purpose of consuming alcohol.

Because of a concern with weight or calorie consumption, students, particularly women, are watching what they eat before they head out to a bar or a party.

"I've noticed that girlfriends will compensate calorie-wise. They know the calories in what they're drinking, so they eat less food, so they don't have to feel guilty," senior Eve Young said.

Young also has noticed that males generally eat more in order to consume as much alcohol as possible later in the night.

"With guy friends, they want to make sure they eat so they can hold their liquor, and they don't look silly," she said. "For guys, it's to be able to compete in terms of being able to hold alcohol."

Whether it is eating more or less, students generally alter their eating habits to some extent when they plan to drink.

"I've noticed some people will say 'I have to eat a big meal, so they don't get sick, but others say, 'I am not eating tonight so I can get drunk quicker and not have to drink as much but still be drunk,'" freshman Becky Achey said. "I would say that the majority of students do one or the other."

"I have definitely heard of people, especially females, eating less because of the calories,

but for me, I try to eat more, so I'll try to have a full stomach and try not to get sick," senior Vanessa Weekly said.

Young felt that avoiding sickness is typically a secondary concern.

"I think they probably know that it's not healthy, but the No. 1 concern for girls is to watch their calories and their weight," she said.

Director of Health Education Ian Wong pointed out that these habits are potentially very dangerous.

"If someone says, 'I'll lower my calorie count today because I'm going to make it up on the back end,' alcohol is not the way to make up calories," Wong said. "If you take the food away, especially with taking shots or funneling a lot of alcohol in a short period of time, it will be absorbed faster. You're already putting your body under stress if you're not eating, and then

you're also putting stress on your liver."

Wong explained that the type of alcohol students choose to drink can also make a difference.

"One of my concerns is sometimes I hear from women that they don't want to drink beer because of the calories, so they drink hard liquor," he said. "With the rate of absorption, it's not a good idea to go out drinking on an empty stomach, but it's an even worse idea to drink hard alcohol on an empty stomach."

The addition of intoxication to already unhealthy decisions can also compound the problems.

"The tricky thing about trying to cut calories is that, because you're on an empty stomach, you're getting drunk faster," Wong said. "Even though your plan was 'I'm only going to have one drink,' you might say, 'I'll

have one more.' Alcohol is intoxicating and one can lead to two, two can lead to three, and three leads to problems."

Wong explained that both substance abuse issues and eating disorders can stem from this type of behavior.

"If somebody is planning their night of drinking or how to get drunk, something is up," he said.

Eating disorders and substance abuse issues also tend to go hand in hand, Wong said.

"From what I understand, the two are linked together. Fifty percent of people with eating disorders also have substance abuse problem," Wong said.

Wong encouraged students who are struggling with these issues, or who have noticed these behaviors in friends, to seek support from the counseling center and other Tufts resources.

"I want to push roommates

and friends who will recognize it quicker than the student. They should feel free to come to the counseling center," Wong said. "With substance abuse, you never know when someone will seek help, and another person will see that they need help beforehand."

Even though eating concerns may prompt students to change what they eat, Wong reinforced that faster alcohol absorption makes any situation more dangerous.

"A lot of things can happen when people drink more than they want when they have an empty stomach. The absorption rate is higher," he said. "If the calories are higher, at least you're in control of yourself. It's not like the choice between the salad with dressing or the salad without dressing; a lot of times people lose control with alcohol, and that's the concern with substance abuse."

FACIAL PROFILING

Study: Social networking profiles give inaccurate impressions of user

BY LAUREN WINCHESTER
The Daily Texan

Millions of users have profiles on the social networking site Facebook, where they can list their majors, hometown, favorite books, movies, music, quotes and other personal information. A University of Texas researcher found this information does not always give an accurate impression of the user.

UT psychology associate professor Samuel Gosling and collaborator David Evans created You Just Get Me, a Facebook application and Web site, to determine how well people understand each other by looking at a personality profile.

You Just Get Me users answer 40 questions about their personality and then compare their answers to how other users view them. Users rate each other based on first impressions, such as how lazy, ingenious, quiet or rude a person seems. The first impressions can be gleaned from a Facebook profile or a personality profile on www.YouJustGetMe.com.

Gosling said that knowing how one is perceived is crucial because online social networks are often the place where people get first impressions of one another. He mentioned that Facebook users have been denied job opportunities by potential employers because their profiles created bad impressions.

"It's crucial to figure out what other people are like," Gosling said. "Navigating the social world is the most critical task we humans have. It's im-

portant to understand where perceptions go right in the world."

Gosling and Evans found that if users post things on their profile like their most embarrassing moment, proudest moment or their spirituality, they will be better understood than if they only post things like their favorite movies or books.

The researchers said they were also surprised to discover that when a user posts a link to a funny online video, it helps people to "get" their personality. They will present their findings Monday at the International Conference on Weblogs and Social Media in Seattle.

"The issue of impression accuracy teaches us whether we understand ourselves and whether we are understood by others — it's anything but trivial," Evans said. "We want everyone to see You Just Get Me as their own private online personality laboratory."

UT psychology senior Lindsay Graham is researching speed dating and how quick judgments affect first impressions. She said perceptions comprise the ways in which overall impressions are formed for current interaction and future interactions.

"If these perceptions are so important that they influence the present and the future, then it is important to study what exactly is occurring in these perceptions and how accurate they are," Graham said. "Better understanding how you are being perceived helps you to understand how you are relating with the rest of the world. This same principle applies to how you perceive others."

FITNESS CENTER: Expansion discussion continues via board meeting, mailing list, Facebook

FROM PAGE A1

H&C study in mind. In its response, the board prioritized an all-out improvement of the UC below a new classroom building, a renovated Visual Arts Studio and an upgraded Sverdrup building.

"The only thing that would help (highly prioritize the UC expansion) is if there was some donor that said, 'Hey, here's \$10 million.' I don't expect that to happen," Ginsburg said.

Ginsburg said he sees expanding the Fitness Center now as being beneficial to an all-out UC expansion in years to come.

At the UC board meeting, faculty members, represented by Carol Hoyt, an assistant education professor and UC board at-large faculty representative, recommended a make-shift expansion to the building. Hoyt, who is also a Publications Board member, summarized the faculty's suggestions, such as possibilities for an outdoor pool and incentives for students and faculty to use the Fitness Center during off-peak hours.

"I am incredibly impressed with the level of discus-

sion at UC board meetings," Hoyt said.

Eisele said based on discussions she has seen on the list serv, the faculty does not have all the facts and assumes the issue was brought up by athletes. The list serv is an online mailing list where faculty members converse.

Gary Gottlieb, an assistant audio production professor, created the Facebook group "Save the Pool" to gather opinions of WU alumni, students, staff and faculty. Gottlieb called closing the pool a "Band-Aid improvement" that would put the rest of the UC's needs below other campus projects. For that reason, Gottlieb wants an overhaul of the entire UC to add Fitness Center and locker room space in parking Lot H adjacent to the UC. Staff members with offices in the UC could move elsewhere to make room, Gottlieb said.

Director of Athletics Tom Hart works out of his office in the UC. He and Ginsburg will review H&C's first three schemes with staff and the UC board. Stone, Hart and Ginsburg will add comments and return these to the architects.

Then, H&C will develop one or two more plans that precisely address the building's needs.

SGA approved the Aquatics Club in a 16-2 vote on March 18. The club plans to regularly use the pool for organized swimming workouts and water polo. The SGA can grant the club up to \$300 for this semester.

Nicholas Beckmann, a sophomore video production major, WU lifeguard and ex-swimmer for the former Gorlok team, is president of the club. Officially, the group has 10 members, but Beckmann invites everyone to participate regardless of experience. The Aquatics Club's first meeting will be at 4 p.m. April 8 at the UC pool.

The Administrative Council will make the ultimate decision on expanding the Fitness Center based on a recommendation from the Facility Planning Committee, which will be informed by the SGA, the UC board and the Student Affairs Office. Interim WU President Neil George, all WU vice presidents and Faculty Senate President Bill Lynch serve on the Administrative Council.

FLOOD: Volunteers needed to aid in cleanup

FROM PAGE A1

lost everything they ever worked for, for me is worth it," Santander said.

On March 29 alone, Service International had almost 300 volunteers working on 19 houses, according to the organization's Web site. Service International will have volunteers working in Pacific every day in April from 9 a.m.-2 p.m.

NRHH is also planning on sending volunteers to the community on April 5 and the next weekend on April 12. Busken encourages anyone from WU to participate, regardless of their affiliation with NRHH.

"I really want these people to get back in their homes, and that's only going to happen with our help," Busken said.

The group will meet in the University Center parking lot to carpool at 8 a.m. Busken suggested wearing jeans, long sleeved shirts and boots.

Service International provides volunteers free breakfast and lunch as well as equipment and safety gear, including goggles and masks. Volunteers can also get a tetanus shot at the organization's headquarters, if needed.

Students, faculty or staff who wish to volunteer through WU can contact Busken at 791-0294. Service International Volunteer Coordinator Allison Spack can be reached at (636) 733 8385.



Floodwaters encroach on the pumps at the ZX gas station March 22 at the corner of Gravois and Rahning roads in Sunset Hills.

MAX GERSH / The Journal

EDITORIALS

Kings, queens go to ball; new president does not

Ah, the Drag Ball.

With its fake breasts, heavy wigs and other glorious excesses, the 12-year-old Webster University institution is an exercise in tolerance and a display of the vast talents of the WU community. Heavily attended — indeed, by some estimates, this was the most attended event behind commencement in years past — the Drag Ball brought together various campus organizations in a celebration of diversity.

Yet there were empty seats — spaces that should have been filled by members of our administration.

Last year, former President Richard Meyers reserved seats to the Drag Ball, then declined to make an appearance. When asked during a March press conference, President Neil George and Associate Vice President for Academic Affairs James Staley both turned down a night at this year's Drag Ball.

That's unfortunate — and it did not go unnoticed by students.

Several expressed their discontent with administrators' lack of participation during an April 1 open forum with a visiting accreditor from the Higher Learning Commission. The forum's purpose was to inform the accreditation

team of student concerns for evaluation purposes and to allow the team to more effectively advise the university on how to improve.

One of the great claims the university makes is that WU has an open and accepting environment — which, of course, is typified by the Drag Ball. But when our own officials don't make the effort to attend what is arguably WU's most well-known event, it's disheartening and suggests a lack of support from the top brass of the university.

Not showing up to major university events also prevents the administration from creating strong bonds with its students — or at least being recognized as the people who run the school. During the open forum, for example, one student mused that he did not even know who Meyers was until the end of his sophomore year.

But, as we all know, Meyers is gone, and perhaps now we can have a friendlier president who actively participates in the events students are interested in. The students of WU are proud of events like Drag Ball, and rightly so. Hopefully, members of the administration will express this same pride by showing up next year.

Adopt Frisco Avenue and save our cars

Every morning, you fumble for the snooze button on your alarm clock, eventually dragging your weary body out of bed. You stumble to your car and point it in the direction of Webster University, where you plug a \$1.25 into a vending machine and guzzle an overpriced soda like it's the elixir of life. You're a commuting Gorlok.

Members of the Student Government Association flank the parking garage exit eager to shove a travel mug emblazoned with the words "Commuters, we appreciate you!" into your hands. The Student Activities Council brainstorms after-school activities designed to keep you on campus and involved instead of at home in front of your TV.

But if WU wants to embrace students who commute to campus, it should improve the

quality of the poorly paved roads and parking lots they are forced to bump over on their way to class. East Frisco Avenue, the rickety road that runs behind The Roadhouse and intersects Murdoch Avenue and South Old Orchard Avenue, is more pothole than pavement. Meanwhile, student drivers bottom out on the concrete craters in Lot H, the parking lot outside the Kirk House and Visual Arts Studio.

While SGA may appreciate commuters, some professors reprimand those who come to class a whopping five minutes late after careening over the gigantic pothole Webster Groves tries to pass off as an avenue. Commuters aren't asking for a yellow brick road — just recognition of the trials they endure to make it to school every day.

CORRECTIONS AND CLARIFICATIONS

•The March 27 article, "Webbies changes," should have noted Larry Baden as an associate professor and should have noted the number of 2007 Webbies entries as 400.

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed with first and last names. The Journal will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to letters@webujournal.com by 2 p.m. on Mondays.

YOUTUBE, YOU SUCK!



LETTER TO THE EDITOR

Surprise! Frat brothers marinate their second livers in Natty Light

With all my success after graduating from Webster University, I don't have much time to read *The Journal* online, but I recently read about some hoopla involving my brother (former Student Government Association Vice President) Devon Schwab and some guy named Matt Grant. I think he used to be an SGA senator or something.

So, I read the two letters and was really surprised to see that Schwab never once mentioned alcohol in his epistle. Mr. Grant did. Is this something fraternities are known for? I mean, whenever my colleagues and butlers who were in fraternities talk about their college days of beer blasts, stein hoists, beer pong, bar crawls, keggers, drink fests, wet Wednesdays, thirsty Thursdays, beer breakfasts, thirsty Thirstdays, beer brunches and Edward 40 Hands, I thought those were all community service terms I didn't understand. I mean, I wasn't in a frat, so how would I know what community service is like? If only there were some program

at WU that gave a certificate for being a leader in community service.

Anyway, I put down my martini and cigar (away from my piles of sweet, sweet money, of course) and did some research. It turns out fraternities are known for drinking, and even fraternities with oaths against hazing and alcohol abuse have gotten into trouble for hazing and alcohol abuse. Also, women aren't allowed.

Needless to say I was relieved. I mean, I've always wanted a way to give up my money, drink and stay away from women. Bravo for supporting this, Matt. And bravo, SGA. You accomplished in one meeting what I couldn't

do in three years of being an officer. I always wanted to turn WU into Mizzou (except charge more money and have a smaller campus).

P.S. Signing a petition to end violence toward women isn't the same as not being sexist, but if you're going to sign such a petition, why wouldn't you want women at your meeting?

Gabe Bullard
2007 Alumnus

THE JOURNAL

ALL EDITORIAL POSITIONS WILL BE OPEN FOR NEXT YEAR.
PREFERRED APPLICANTS SHOULD HAVE TAKEN BASIC JOURNALISM COURSES, ESPECIALLY COPYEDITING, LAYOUT AND DESIGN AND ADVANCED REPORTING.
APPLICATIONS ARE ENCOURAGED TO APPLY REGARDLESS OF YEAR AND MAJOR.
ALL EDITORS RECEIVE A MONTHLY STIPEND.

Editor in Chief

The editor in chief oversees the production of the entire newspaper. He or she is responsible for editing every article, writing a weekly editorial and helping other editors lay out their pages. If a member of the community is unhappy with an article, it is the unenviable job of the editor in chief to defend the offending article and reporter.

Managing Editor

The managing editor is in charge of designing and editing the Opinions section of the newspaper. He or she proofreads letters to the editor, writes a weekly editorial and ensures the Opinions pages

contain an appropriate balance of commentary on local, national and global events.

News Editor

The news editor designs and edits the News section, which includes the newspaper's front page. He or she assigns coverage of campus news events and issues relevant to WU to reporters. The news editor edits reporters' copy for stylistic errors as well as content.

LifeStyle Editor(s)

There are openings for up to two LifeStyle editors. The LifeStyle editors design and edit the features section, work with reporters to generate story ideas and

edit reporters' copy for stylistic errors as well as content.

Sports Editor

The sports editor designs and edits the Sports section, assigns coverage of campus sporting events to reporters and writes the occasional sports column.

Copy Editor

The copy editor must be comfortable with Associated Press style, as he or she is responsible for editing all articles for stylistic errors. The copy editor also works with reporters to help determine where they might tighten and polish their writing.

Online Editor

The online editor is responsible for maintaining and developing *The Journal's* Web site, www.webujournal.com.

Distribution Manager

The distribution manager is responsible for dropping off bundles of newspapers at different locations on campus and in Webster Groves.

Illustrator

The illustrator is responsible for creating art for the newspaper when photography would be unfeasible.

SUBMIT A COVER LETTER, RESUME AND THREE TO FIVE CLIPS BY APRIL 23 TO CHRIS BIRK AT SVER 247. FOR MORE INFO, CALL 968-7088 OR E-MAIL ADMGR@WEBUJOURNAL.COM

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Gorlok Gauge

What band would you like to perform at Webster University?



Lifehouse.
Bryan Amores
Senior,
Business Administration



Moe.
Ryan Hollenbach
Junior,
Film Studies



Red Card Royale,
because the members are
all Webster University
students.
Sarah Morgan
Freshman,
Broadcast Journalism



Incubus.
Andria Leckteig
Freshman,
Broadcast Journalism

Celebrity chatter supplants legitimate news stories



LEE RICE

The news has covered many great and terrible events during the years: the liberation of prisoners from Nazi concentration camps after World War II, the Watergate scandal, the collapse of the World Trade Center and the humiliating treatment of prisoners at Abu-Graib.

With a history so fantastic, so important and filled with so many brave men and women who risked their reputations — even their lives to bring the truth to the masses — there are two questions that need to be asked. Why the hell are we covering Britney Spears' mental breakdown? And why does anybody actually care?

It's not just Britney Spears — it's Lindsey Lohan too, and every other psycho starlet that's decided to go on coke-fueled binges up and down the California coastline.

It's terrible that these people have substance abuse problems and that their personal lives have become nothing more than a spiral of shame, depravity and in some cases madness. I feel for their friends, family and especially their children, but the fact is, people don't need hourly, daily or even weekly updates every time celebrities show up late for court or when they run to escape crowds of fans and photographers.

People shouldn't consider screaming headlines that read "Celebrity Continues to Behave Badly" news.

Don't get me wrong. I'm not one of those people like the "leave Britney alone" guy on YouTube. Celebrities have chosen a life in the spotlight. Of course, people want to hear about them, but when respected news outlets begin treating celebrity gossip like one of the most important events of the 20th century, it's time to

“When respected news outlets begin treating celebrity gossip like one of the most important events of the 20th century, it's time to check priorities.”

-Lee Rice, a senior journalism major, is a staff reporter for *The Journal*.

check priorities.

When O.J. Simpson was accused of murder, the seriousness of the crime combined with the high profile of the person involved turned it into one of the most covered trials in the last 15 years. That was news. Ratings spiked.

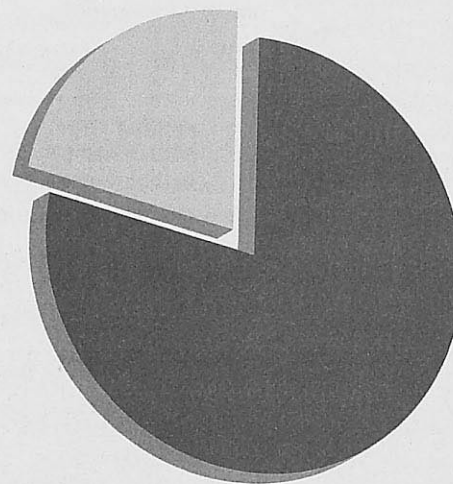
Since then, it seems that whenever a celebrity gets a parking ticket, we hear about it for the next week.

Another part of the problem is the fact that celebrities like Spears all seem intent on their own destruction for the attention it brings them. Some celebrities, like Robert Downey Jr., have developed their addictions and spent most of their time trying to deal with it out of the spotlight, playing it down. Others, like Keith Richards, have adapted to it, making it a part of their lives and personalities. Spears and her ilk seem to wallow in their own excesses to get more time in a spotlight that should be used to illuminate something else.

POLL RESULTS

Are you in favor of the University Center pool being paved over to expand the Fitness Center?

■ YES 22%
■ NO 78%



There were 45 participants in this week's poll.

Visit our Web site at www.webujournal.com to participate in next week's poll:
Should the legal drinking age be lowered to 18?

This Journal poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.

MARCH MADNESS TOKEN OUT OF CONTEXT



THE JOURNAL
The News Source for Webster University

We have a blog now.

www.webujournal.wordpress.com

Decriminalizing prostitution may protect sex workers



BRYAN COPLIN

Legalizing prostitution is an easy idea to criticize, especially when one is far removed from the people involved in it. Perhaps if someone who attends Webster University could put a human face to the idea, it might be more palatable.

I first heard about Julia (an assumed name) last summer when my girlfriend Leah got a job babysitting a one-year-old. It was an easy job. She got to watch movies while the baby slept and the child's mother Julia was out. Julia's occupation? Photographic assistant and massage therapist. Incidentally, she had taken photography classes at WU, but had never graduated or pursued a full-time career in photography.

The exact nature of her job became a little clearer when Leah used the

Internet at Julia's. One of the sites bookmarked was a review of erotic services in the St. Louis area and the women who performed them. The site included pictures of the sex workers being reviewed. Since last summer, Julia's page has gotten a bit more explicit in terms of the photographs posted and the kinds of services she is willing to perform.

It's easy to condemn her behavior. After all, she has a small child. I don't know what kind of contact the father has if any. But consider this: here's a young woman in her mid-twenties with a child she's supporting. She has no marketable skills and cannot work long hours and be away from her baby. Leah never babysat for more than three or four hours at a time. In this light, her career choice — even if not optimal — makes sense.

There should be laws in place to ensure her well-being and that of her

“By regulating sex work — rather than outlawing it — the government can enforce drug and disease testing, eliminate abusive pimps and give sex workers control over what acts they are willing to participate in.”

-Bryan Coplin, a junior journalism and political science major, is a staff writer for *The Journal*.

child. All of the risks she runs could be virtually eliminated by legalizing prostitution.

By regulating sex work — rather than outlawing it — the government can enforce drug and disease testing, eliminate abusive pimps and give sex

workers control over the acts they are willing to perform.

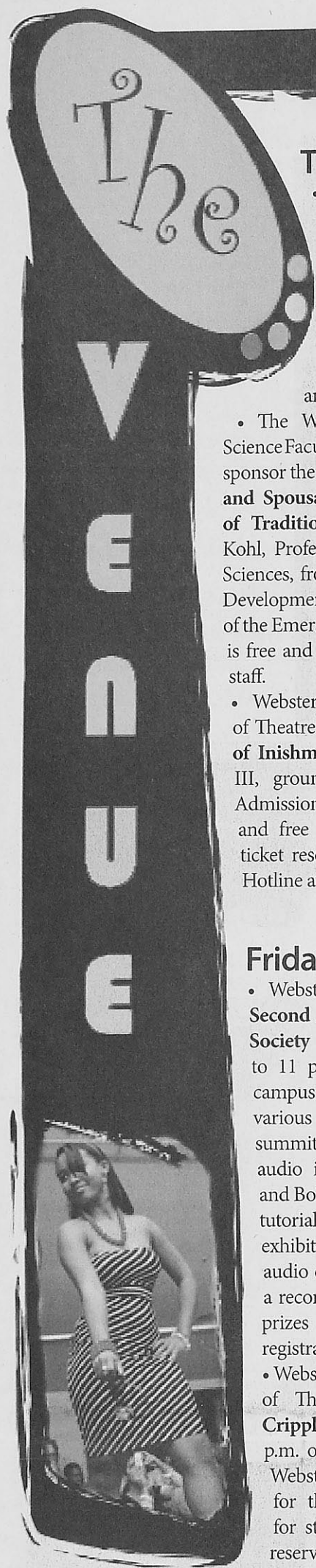
There are a number of models to choose from. Many European countries have legalized prostitution and regulate the ways in which sex workers are allowed to practice. In Great Brit-

ain, solicitation through ads is legal. In the Netherlands, it is restricted to certain areas. Many sex workers across the continent are unionized.

Prostitution is alive and well in the United States. From Eliot Spitzer in New York to tourists in Nevada, there are many men who are willing to pay for sex. It's time for national policy to reflect that fact and begin to protect sex workers who are trying to make a living.

The only real objections to legalizing sex work are moral ones. Value judgments are not the basis of good policy; there is no logic behind them — merely aversion to a certain kind of behavior. April is "Girls Rock!" month at WU. Gorloks should consider the many positive effects legalizing prostitution would have on thousands of women in terrible circumstances.

a calendar of upcoming events on campus and around town



Thursday, April 3

- Webster University presents a **master class** with soprano **Christine Brewer** from 3 to 5 p.m. in the Webster University Community Music School. The class is open to the public. Cost is \$8 per person, \$5 for seniors and free to students with ID.
- The Webster University Art and Science Faculty Research Colloquium will sponsor the presentation "**Rural Women and Spousal Abuse: An Examination of Tradition and Change**" by Seena Kohl, Professor of Behavioral & Social Sciences, from 4 - 5 p.m. in the Faculty Development Center on the fourth floor of the Emerson Library. The presentation is free and open to all WU faculty and staff.
- Webster University's Conservatory of Theatre Arts presents "**The Cripple of Inishmaan**" at 7:30 p.m. on Stage III, ground floor of Webster Hall. Admission is \$8 for the general public and free for staff and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Friday, April 4

- Webster University presents the **Second Annual Audio Engineering Society Student Summit** from 3 to 11 p.m. at the Webster Groves campus. Events will be held at various locations on campus. The summit features top names in the audio industry, such as Bob Heil and Bob Katz, panel discussions and tutorials with the best in the business, exhibitors showing off cutting-edge audio equipment, music, free food, a recording competition with great prizes and a Platinum Panel. Pre-registration is \$20.
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- Webster University presents the **opening ceremony** for the **Annual Juried Photography Exhibit** from 5 - 7 p.m. in the May Gallery. The exhibit runs through May 2.
- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson, mezzo-soprano Michelle DeYoung, timpani Richard Holmes, oboe Nicholas Daniel and the St. Louis Symphony Orchestra present Elliott Carter's "Holiday Overture," "Of Rewaking," "Four Pieces for Timpani" and "Oboe Concerto." For tickets, call 534-1700 or 534-1111.
- **The Boycott** will be performed at 8 p.m. at the Ivory Theatre, 7622 Michigan Ave. A movie-within-a-play, in which the First Lady of the United States, Lyssa Stratton, launches a nationwide sex strike to fight global warming. Tickets are \$15. For tickets, call 534-1111.

Saturday, April 5

- Webster University presents the **Second Annual Audio Engineering Society Student Summit** from 8 a.m. - 5 p.m. at the Webster Groves campus. Events will be held at various locations on campus. The summit features top names in the audio industry, such as Bob Heil and Bob Katz, panel discussions and tutorials with the best in the business, exhibitors showing off cutting-edge audio equipment, music, free food, a recording competition with great prizes and a Platinum Panel. Pre-registration is \$20.
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- Washington University in St. Louis presents **Carnaval** at 8 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. For tickets, call 534-1111.
- **The Boycott** will be performed at 8 p.m. at the Ivory Theatre, 7622 Michigan Ave. A movie-within-a-play, in which the First Lady of the United States, Lyssa Stratton, launches a nationwide sex strike

- to fight global warming. Tickets are \$15. For tickets, call 534-1111.
- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson, sopranos Christine Brewer and Celena Shafer, tenors Stuart Skelton and Philippe Castagner, bass-baritones James Morris and Greer Grimsley and the St. Louis Symphony Chorus and Orchestra present Beethoven's "Fidelio." For tickets, call 534-1700 or 534-1111.

Sunday, April 6

- Webster University presents the **Second Annual Audio Engineering Society Student Summit** from 8:30 a.m. - noon at the Webster Groves campus. Events will be held at various locations on campus. The summit features top names in the audio industry, such as Bob Heil and Bob Katz, panel discussions and tutorials with the best in the business, exhibitors showing off cutting-edge audio equipment, music, free food, a recording competition with great prizes and a Platinum Panel. Pre-registration is \$20.
- Webster University's Conservatory of Theatre Arts presents "**The Cripple of Inishmaan**" at 2 p.m. on Stage III, ground floor of Webster Hall. Admission is \$8 for the general public and free for staff and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- The University of Missouri, St. Louis presents **Michael Amante** at 2 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Amante will showcase his four-octave range and eclectic repertoire of romantic, Broadway, contemporary, classical, and time-honored songs. Tickets are \$35 to \$45. For tickets call 516-4949.
- Webster University presents the **Faculty Composers Concert** at 4 p.m. in the Winifred Moore Auditorium. Admission is \$5.
- The Webster University Film Series presents Katsuhiro Otomo's "**Akira**" at 8 p.m. in the Winifred Moore Auditorium. This is a special twentieth anniversary screening.

Monday, April 7

- Webster University presents the lecture "**Wealth, Architecture and the Future of Freedom in the United Arab Emirates**" by speaker Philip Kennicott at 3:30 p.m. in the Emerson Library Conference Room. Admission is free and open to the public.
- Webster University presents the **Suzy Sheperd Jazz Endowment Scholarship Concert** with Debby Lennon and the Webster Faculty Jazz Ensemble at 7 p.m. in the Winifred Moore Auditorium. Admission is \$5.
- Webster University presents "**A Tribute to George Gershwin**" featuring the Webster University Jazz Faculty at 7 p.m. in the Winifred Moore Auditorium. Admission is \$10 and free to students with ID.

Tuesday, April 8

- The Sheldon Concert Hall presents the **Sheldon Coffee Concert Series with Leon Burke: "Best of Broadway"** at 10 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are \$10 and \$12. For tickets, call 534-1111.

Wednesday, April 9

- The Sheldon Concert Hall presents the **Sheldon Coffee Concert Series with Leon Burke: "Best of Broadway"** at 10 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are \$10 and \$12. For tickets, call 534-1111.
- Webster University Campus Activities presents the lecture "**Pythagoras, DaVinci, Desargues, Holbein, Bouleu, Escher, and Jasper Johns: A Partial List of Connections Between Western Art and Mathematics**" by Don Love as a part of the Last Lecture Series at 12 p.m. in the UC Sunnen Lounge. Admission is free.
- Webster University Student Government Association, Residential Life and the Association of African-American Collegians present the **Laffest Comedy Tour** at 8:30 p.m. in the Winifred Moore Auditorium. Doors open at 8 p.m. Admission is \$3 for the general public and free for Webster University students.

GOD 101.
SUNDAYS, 9:00 OR 10:45.
PREREQUISITE: NONE.

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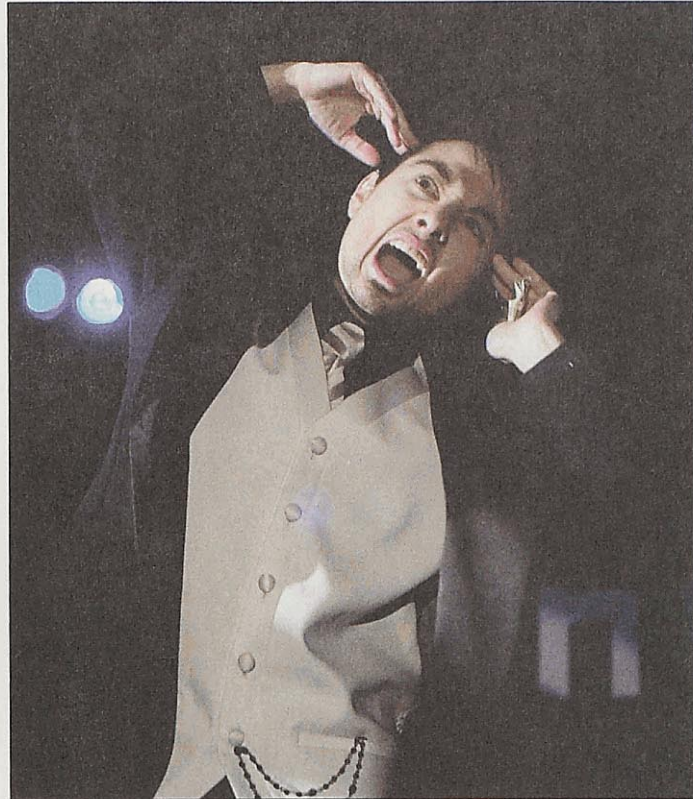
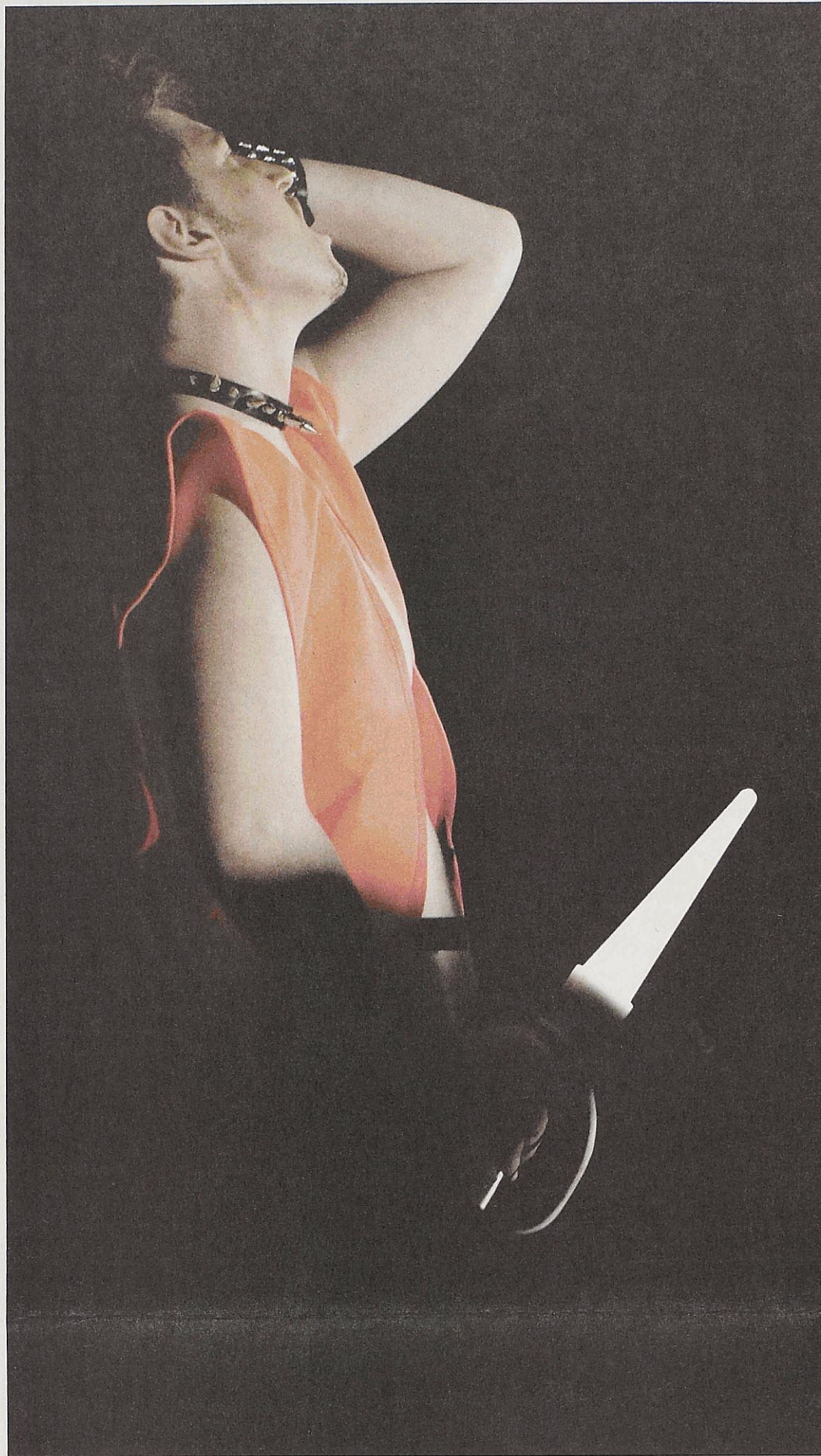
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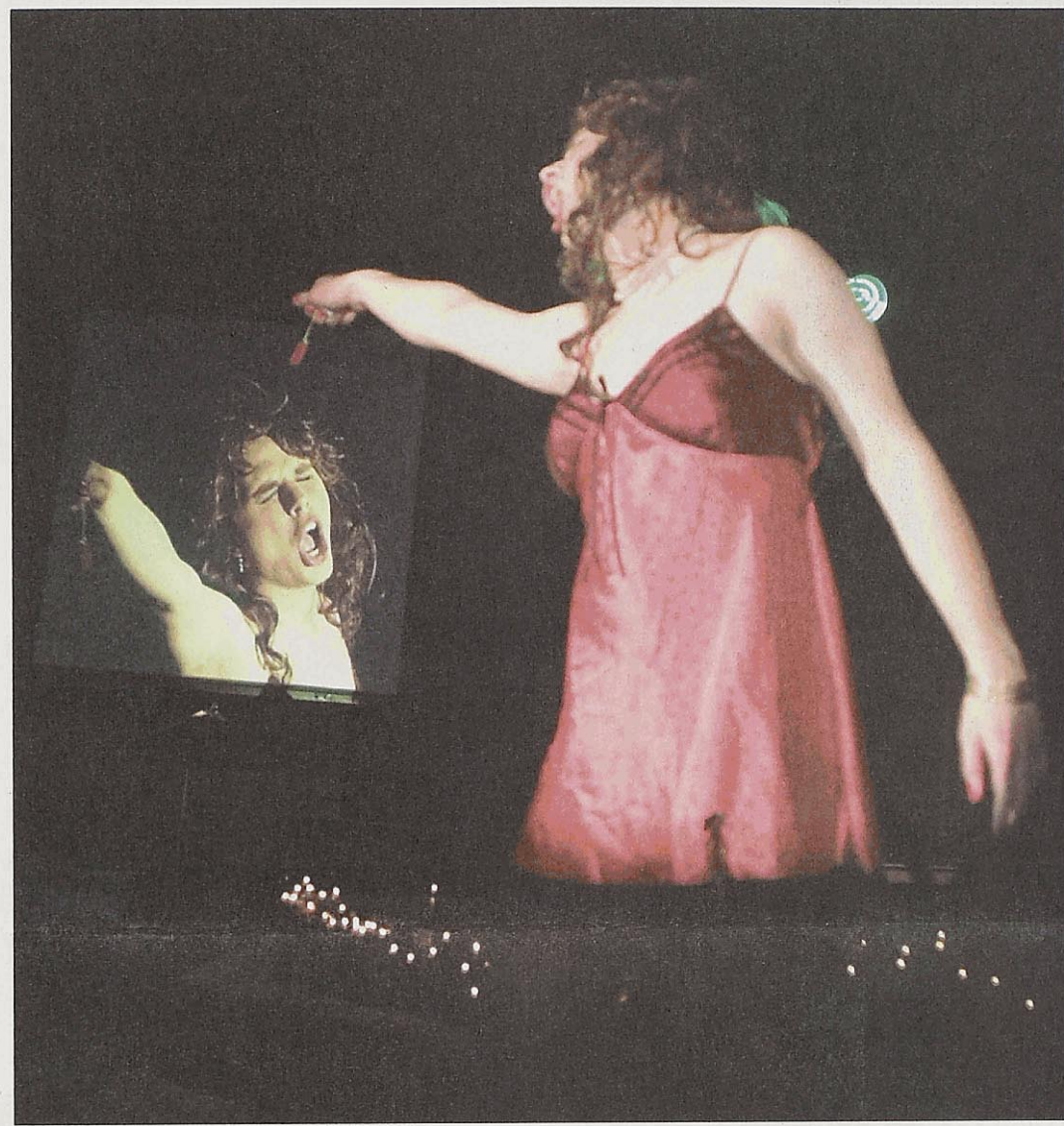
To find out more about Army ROTC's Leader's Training Course
 call the Army ROTC Department at 314-935-5521, 5537 or 5546.
 You may also visit our web-site at www.rotc.wustl.edu



FAR LEFT: Spike Longwood (alumna Elena Pahl) uses a phallic flashlight in her routine to the song "Erection" by the Faint during the 12th annual Drag Ball March 29. Spike is a professional drag king and thus performed three times, including to "Razzle Dazzle" from the musical "Chicago."
MAX GERSH / The Journal

LEFT: Ryder, a professional drag king, wails to Fall Out Boy's song "Thanks For the Memories." Ryder has performed at the Webster University Drag Ball for the past few years.
MAX GERSH / The Journal

BELOW: Amateur performer Mimi Amore, (senior Matt Grant) croons while a live action feed broadcasts the show. This was Mimi's first performance in drag, much to the delight of the eager audience.
COLIN DABBS / The Journal



Audience gets rise from drag

12th annual Drag Ball features Hollywood theme, kings with erections, queens with overabundance of makeup

BY BRYAN COPLIN AND AMBER RUSSELL
bcoplin@webujournal.com
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"Jesus! What a thing to lay on a man with a head full of acid," Hunter Thompson observed in "Fear and Loathing in Las Vegas." Rather than a bar full of lizards, the 12th annual Drag Ball featured a man dressed as a woman dressed in a green jumpsuit reminiscent of a chameleon.

Drag queen Madison Elise gyrated to "Shake Your Groove Thing" in a shimmering multi-colored jumpsuit and worked her way through the crowd. Like many of the other queens, she draped herself around the most uncomfortable-looking person she could find.

The Drag Ball featured a Hollywood theme, as drag kings and queens danced to a wide variety of music, from "Bohemian Rhapsody" to "I Want Your Sex."

Siren, the Drag Ball host for the past two years, shared her emcee gig with Kennedy St. James. The two traded barbs about clothing and personality.

"Kennedy just brought it to my attention that my leotard is backwards and that I've had a wedgie for an hour and a half," Siren said. "It should be covering my va-jay (vagina)."

The two saved their digs for one another, for the most part. Many jokes were about themselves.

"I can't even imagine vagina," said Siren, after she admitted she was a male underneath the makeup and stockings. "It's an abstract concept to me — like algebra."

The Drag Ball was divided into two parts. A contest for best audience drag king and queen was held during the intermission. The winners, drag king Zachary Porter — Elise Chi, a sophomore advertising/marketing communications and interactive digital media major — and drag queen Margaret — Josh Grogan, a junior history major — received gift baskets with goodies from the City Diner, Cheap Trix and MokaBe's.

Despite the Hollywood theme this year, there was almost no mention of it throughout the Drag Ball. The most direct reference was a dress that Kennedy St. James wore that was reminiscent of the famous white dress Marilyn Monroe wore in "Seven Year Itch."

Bring on the genderfuck

"We queens are such bitches, aren't we?" Siren said. "But we don't have to be."

Siren, whose actual name is Tyler Cross, has been hosting the annual ball for three years and has participated as a performer for the past four. She was decked out in 80s glam/punk rock gear early in the evening, wearing hot pink fishnets and a Poison T-shirt ripped to shreds.

Spike Longwood, also known as Elena Pahl, a WU alumna, performed as a drag king this year. He drew attention from the crowd with his glow-stick erection apparatus he was swinging from a string to the beat of the techno song, "Erection," by the Faint. Spike continued his performance by pointing the phallic glow stick at the audience, which responded by jumping up and giving him dollar bills.

Spike said he has been doing drag for a year and a half, but this would be one of his last shows for a while. The WU grad has joined the Peace Corps and will be leaving for Panama April 14.

"I never thought I'd end up doing this, but this show is a great opportunity to express genderfuck, which is the blurring of gender and sexual preference and their boundaries," Pahl said.

Drag queens Tabbi Katt and Madison Elise, both of St. Louis, also work the local drag scene. Madison had some words of advice for those who are newcomer performers (in drag).

"Don't do drag first," Elise said. "But, if it's something you want to do, take opportunities like this, and you will eventually get to where you want to be." Later, backstage from the show, Madison commented on how hard it is to be a woman.

"I may be switching to male drag in a minute — glue on some facial hair — because my feet are killing me," Madison said.

Tabbi Katt said she first performed in drag at WU's Drag Ball quite some time ago and now performs "everywhere" in the local drag scene.

"Tonight, I wanna get real drunk and then maybe help some young man find his sexual — oh I'm just joking," Katt said. "We just want everyone to watch and have a good time — and some mixed drinks!"

The show must go on

Nick Dunne, a freshman public relations major and president of the Lesbian, Gay, Bisexual, Transgender and Question-

ing/Queer Alliance at WU, said he hoped everyone enjoyed this year's show as much as they have the past 12 years. The popular campus event encourages men to dress like women and women to dress like men, thus fulfilling the "drag" look.

Dunne presented a bouquet to Amanda Converse-Rath, a senior double major in education and math and the LGBTQ secretary. He said Converse-Rath was rewarded for her hard work in the organization. Dunne received a bouquet as well.

"It really meant a lot to me that the former LGBTQ president Quinn Gardner said we did

a spectacular job this year with the event," Dunne said. "The presentation of the flowers also was important to me because it represented the fact that we (the Alliance) are unified through the organization and we do work really hard together."

Converse-Rath said she helped with last year's Drag Ball and that her favorite part of the evening was the student performers.

"It was great seeing my peers get up on stage and perform," Converse-Rath said. "You get to see the other side of people that we know — see their creativity and what they can come up with

in regard to performance."

NARAL, a pro-choice organization that advocates reproductive rights in the United States, had a table set up in the gym to dole out information to interested attendees. The booth was run by WU's NARAL club secretary and junior sociology major Lucy Doherty. Sophomore journalism and anthropology double major Delisa Henderson also helped inform Drag Ball attendees about NARAL and its pro-choice stance on abortion. The ladies passed out a barrage

See DRAG, Page B2



COLIN DABBS / The Journal
Kennedy St. James, a professional drag queen, puts on the face she will be wearing March 29 at the 12th annual Drag Ball. Kennedy, a regular performer at WU's Drag Balls, also occasionally hosted this year's show while Siren, the actual host, changed costumes in between performances.

Brahms brings big joy

BY ERIK ZORUMSKI
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If the 10-minute standing ovation was any indication, the Webster University Symphony Orchestra's performance of Johannes Brahms' "Ein Deutes Requiem" (German Requiem) was a smashing success.

The 70-minute long Requiem was originally composed by Brahms in 1866. It was performed by the WU Symphony and conducted by WU Music Director Allen Carl Larson March 30 in the Community Music School building.

"With the masterful combination of text, structure and musical detail in 'Ein Deutes Requiem,' Brahms created a work that has moved and fascinated audiences for the last 140 years," said Glen Bauer, assistant professor of music. "No wonder this piece began his rise to a position as one of the greatest composers of the late 19th century."

The Requiem featured solo performances by soprano singer Shannon Kessler, who graduated from WU with a bachelor's degree in vocal performance, and baritone John Dooley, Kessler's fiancé and a graduate of Arizona State University. The rest of the symphony is made up of a combination of WU students, musically talented members of the Webster Groves community and several professional musicians, many of whom are WU graduates.

"We get a really good mix of individuals," Larson said. "This performance went really well for us. I got a lot of really good energy from both the chorus and the orchestra."

The WU Symphony Orchestra's next performance is scheduled for April 20. It will feature three major works including pieces by Bartok and Mozart and a solo performance by senior music major Kimberly Moller, who will be performing four arias from major 19th century operas.

"I really enjoy coming to these performances," said Dan Evers, a Webster Groves resident who attended the performance. "It really gives you a chance to hear music by great composers, without the hassle of getting symphony tickets and heading downtown."

DRAG: Show promotes testing and safe sex

FROM PAGE B1

of condoms, mints, lubricants and information pamphlets.

Project ARK also set up an information table in the gym during the event. ARK stands for AIDS Resources and Knowledge. This is a project out of the Washington University School of Medicine Pediatrics department. Two men from the Guardian Project, one of Project ARK's programs, were manning the table at the drag ball and were telling people about HIV and STD awareness and prevention. They were also giving free HIV tests to those who wanted one. Project facilitator, A.J. Pupillo said Guardian Project is a discussion group for LGBTQ men to discuss issues affecting their community and their peers.

"We also do outreach to children, young adults and families who are infected or affected by HIV because they need support too," Pupillo said.

The Guardian Project handed out pamphlets and condoms to those who were interested as well.

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Webster band kicks it old school

From First Fridays to local venues, the four-man group is slowly leaving a mark on the Webster University community

BY AMBER RUSSELL
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Red Card Royale (RCR), a rock band made up of Webster University students, released their debut album, "Hearts and Diamonds" Feb. 29. The album was produced in a Webster Village Apartment. The group plays regularly on campus and is spreading its sound around St. Louis, as well.

"Every time there is an opportunity to play on campus, we take it," said junior public relations major and guitarist Patrick Gable.

The band's rock beat, reminiscent of original rock groups of the '50s and '60s is intertwined with fresh, edgy and energetic roots. The band's name is derived from Webster University students' home towns of Cincinnati, St. Louis and Kansas City, Mo. The name pays tribute to each city's baseball team — the Cincinnati Reds, the St. Louis Cardinals and the Kansas City Royals (add the e).

They are self-described as rock 'n' roll with a new edge, in accordance with a "retro-vibe." Drummer Drew Dillman, junior film production major, described their sound as a strange combination of "Jim Morrison having an orgy with the Red Hot Chili Peppers."

Lead singer and guitarist of Big Red Audio, Jeff Merson, was impressed by the WU group.

"These guys are good. They're not just good musicians — they're good guys," said Merson, who performed with RCR March 28 at Cruisin' Route 66 Bar and Grille on Watson Road.

RCR played with Big Red Audio and Terry Quiet Band at that performance. Third in the line-up, the Gorloks kept the crowd alive with their mixture of well-known covers and original songs.

Aaron Underwood of Winfield, Kan., is the bassist for Terry Quiet Band. He said he was impressed by RCR's performance.

"I liked them. That young energy — you have a lot of musicians out there who are full of themselves and are assholes — RCR's

energy and attitude really made them perform well. They're very talented," Underwood said.

"Princess in Rags," an RCR original, shifted back and forth between hip-hop verses and guitar riffs and bass lines. Drew Dillman's drum beat blended well with Carson Ritz's keyboarding. Ritz emceed the hip-hop lyrics of the verse and blended this sound with a harmonic, melodious chorus sung by both Ritz and guitarist Patrick Gable.

"Hearts and Diamonds," another RCR original, had a classic rock sound and the band was really into the performance. Dillman was grinning from ear to ear as he was slamming his drum set and crashing his cymbals. The two vocalists, Ritz and Gable were feeding off each other, as they got into each other's faces while singing the tune.

"I like the energy they create when they play together," said friend and fan Krista Kennedy, a WU senior education major. "You can tell they really like to perform."

Dillman grew up with band mate Carson Ritz, a junior audio production major, in Brookville, Ind. Dillman said he had been in the school band since fifth grade and played drums in high school. He was in a jazz combo also, but decided to take a hiatus from the drums. He became interested in guitar and taught himself how to play.

Ritz and Dillman both migrated to St. Louis to attend WU, without knowing they would be attending the same school. Once here, they approached junior video production major Jason Rich and told him they needed a bassist for a band they were forming.

Rich had a drum set and when RCR decided to form their band and said they needed a drummer Dillman stepped up and took the position.

A drummer by musical trade, Rich said his friend just happened to be selling a bass at the moment, so he took the band's bassist position.

"Flea is the ultimate bassist," Rich said. "I have been really inspired by Tool, too. That's why I



Left to right: Lead guitar Patrick Gable, bassist Jason Rich and drummer Drew Dillman of Red Card Royale play in the UC Sunnen Lounge during the band's CD release party Feb. 29. All are juniors.

got into music."

Rich said he also played piano when he was young, which made it easier for him to learn how to play other instruments.

Ritz is lead vocalist and keyboardist for the band. He produced the RCR's album in the apartment he shares with Dillman, Gable and another friend.

Ritz said he did the entire project with his own equipment — from recording to mixing to editing. Ritz took piano lessons since he was five years old. He said he is really into hip-hop and started recording music in fifth grade with computer software.

"I took my beats and my rap lyrics and that's when I fused my music and audio and started audio

production," Ritz said. "I've produced a number of my own CDs."

Ritz said he is inspired by Snoop Dogg, Dr. Dre, Tupac and the Red Hot Chili Peppers.

Gable grew up in Alton, Ill., and currently lives in St. Louis. He sang in choir when he was young and learned how to play the saxophone in second grade. As a sophomore in high school, he learned to play acoustic guitar and took a jazz combo course here at WU. Gable said some of his influences include Eric Clapton, Stevie Ray Vaughn and The Beatles.

Although all of RCR's members have been studying music since childhood they have only officially been playing together since the fall 2007 semester. Since

they got together in August of last year, RCR has written 17 original songs and produced a 14-track album.

RCR competed in the Right One contest in March at the Highway 61 Roadhouse and won first place. Dillman said the contest emulated American Idol, featuring a judge's panel and audiences who could cast their vote online. There were six musical acts in the contest and RCR took home the prize. They will receive studio time in Studio A at WU, along with a paid gig at Highway 61 Roadhouse. The gig can be played anytime the band chooses.

Dillman said that since people have been pretty responsive so far with their new album and perfor-

mances, the band will see how their music career goes in the next year while they are attending school.

"It started out as a hobby, but something may happen between now and the time we graduate that will really boost our careers," said Dillman. "It's hard not to place RCR as a top priority, especially because we are having so much fun when we play out."

RCR's next performance is scheduled at 8 p.m. April 4 at the Way Out Club at 2525 S. Jefferson Ave. in St. Louis. Red Card Royale's album is available for purchase on iTunes, and the band also has a MySpace page at www.myspace.com/redcardroyale.

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Students buy dates, save hearts

BY LEE RICE
lrice@webujournal.com

Webster University students sold themselves for a good cause at the Date Auction. At the auction, 26 students agreed to go on a date with the highest bidders, with the proceeds going to the American Heart Association.

The auction, which took place March 21 at the University Center's Sunnen Lounge, included such possible dates as Bobby Williams, a sophomore of undecided major known for rapping at campus events, Nick Dunne, a freshman secondary education major and president of the Lesbian Gay Bisexual Transsexual Questioning Alliance and SGA President Liz Eisele. Dee Goines, the assistant director for Residential Life, emceed the event.

The date auction was sponsored by the WU Residence Hall Association and Delta Upsilon.

Also auctioned were Daniela Vyas, a freshman and RHA secretary, and Ryan Alban, a senior political science major and current student adviser for RHA.

"This is our flagship event every year," Alban said. "Last year, we raised about \$3,000 for the American Heart Association, and I'm hoping that we'll raise a little more this year."

Vyas, the first date to be auctioned that night, said there were more benefits to bidding on a date than mere companionship. There were also prizes given out to those who were bidding on dates.

"We have some companies that donate gifts to the event, like the City Museum," Vyas said. "The people who bid the most get some great prizes at the end."

Ted Drewes, Houlihans, the St. Louis Symphony Orchestra and Fitz's Rootbeer also donated prizes.

The fact that both Alban and Vyas were up for auction didn't stop Alban from bidding on and winning a date with Vyas for \$145. Alban himself sold for \$115 to Daniela Olivares.

"We're not quite sure when the date is going to be, or where, but we (Olivares and I) are pretty good friends and we're working on that," Alban said.

Also participating in the bidding was Ellie Curran, a junior public relations major. She decided to attend the date auction when she heard that several of her friends were going.

"I'm mostly here to support various friends and acquaintances tonight," Curran said. "If I see someone that's stuck at \$5 or \$10, I'll try to give them a boost."

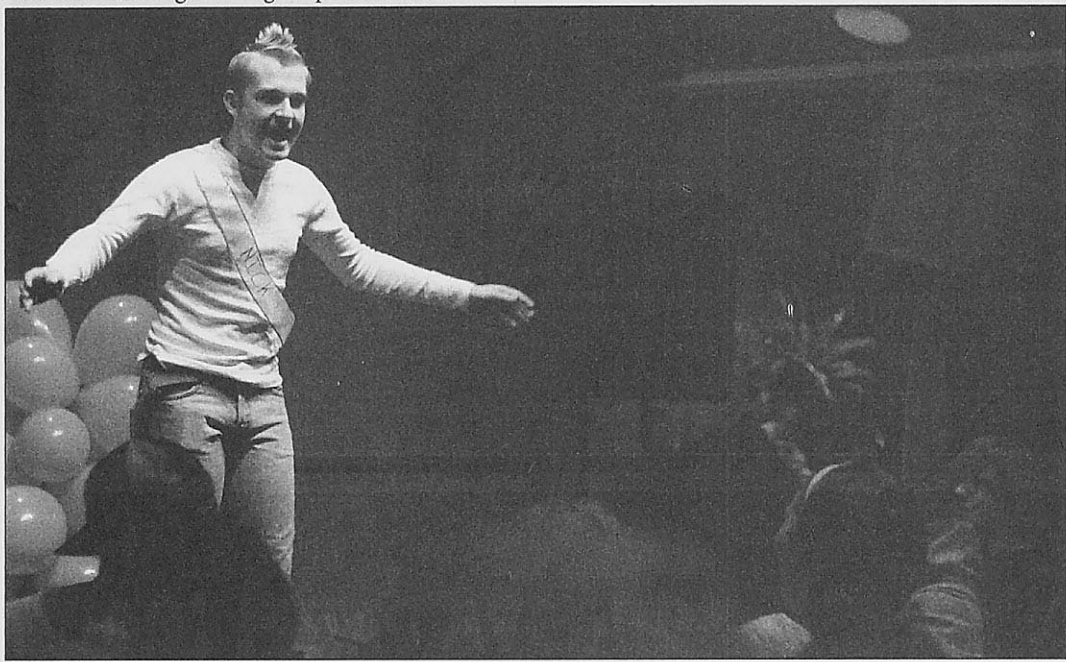
Curran said she would be willing to pay up to \$50 for one of the auctioned dates.

"Maybe even \$75, if I can get my resident assistant to kick in a few dollars," Curran said.

Dexter Earney, a sophomore English education major and one of the event's organizers, said even after the auction was officially over, there was still one surprise date left to sell. Goines, the emcee, was auctioned off for \$200 — the highest amount of any date that night.

"What was cool about that was that he didn't know he was being auctioned off," Earney said. "It was a bit of a last-minute decision, but we decided to go through with it and he turned out going for more than anyone else."

RHA raised \$2,055 with the auction, Earney said.



LAILA WESSEL/ The Journal

Freshman Nick Dunne waits for members of the audience to bid on him at the Date Auction March 26 in the University Center Sunnen Lounge. Dunne sold for \$30 which goes towards the American Heart Association.

WU to embrace culture by finding Roots

BY AMBER RUSSELL
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Hip-hop group The Roots will make a tour stop April 18 at Webster University to play for the Rock Your Roots: Embrace Your Culture event. This show will be the final event for WU's Springfest — a week filled with springtime activities like barbecues, a softball game and a Ted Drewes giveaway.

The outdoor concert is scheduled to start at 7:30 p.m. in Lot E, adjacent to the Community Music School on Garden Avenue. Illphonics, a local fusion hip-hop group that has some WU students as band members, will open for the Roots.

The band is touring in an effort to promote their 10th album, "Rising Down" (to be released April 29).

"I have seen The Roots twice already, and I am definitely going to the WU show," said Brendon Spencer, a senior international studies major. "One of my first albums was a Roots album, and I own all their records. As a DJ and hip-hop fan, I think they are very influential and a great hip-hop group."

One free ticket will be given to WU students, faculty or staff at the University Center information desk with a current university ID. Tickets are available for \$20 for non-WU attendees.

Larry "Fallout" Morris, a senior audio production major and Illphonics' lyricist said he is truly excited.

"One of Illphonics' biggest musical influences is The Roots," Morris said. "We definitely fit the bill to be performing with them. When we get up on stage, we know that we have to prove to (the audience) that we're worth it."

Morris said he and the rest of Illphonics are hopeful that this event will put them on the music industry map.

"This is one of the biggest opportunities for us," Morris said. "A

lot of prominent people in the St. Louis music community will be at WU for the show.

The Roots have come from humble beginnings, playing on the corner of South Street in Philadelphia in the late 1980s — to touring the world and being dubbed by music critics as one of the world's best live musical acts. When they started, The Roots crew consisted of just two members — drummer Ahmir "Questlove" Thompson and emcee Tariq "MC Black Thought" Trotter. The two met at Philadelphia High School for the Creative and Performing Arts in 1987 and decided to call themselves "The Square Roots."

The Roots crew has since grown to several members and they have collaborated with artists such as Moby, Nelly Furtado, Eminem and others. Currently, The Roots consists of Black Thought (vocals), Questlove (drums), Kamal Gray (keyboards), Frank Knuckles (percussion), Kirk "Captain Kirk" Douglas (guitar) and Owen Biddle (bass).

In 1989, the duo performed its first show on Valentine's Day. They faced off against classmates, Boyz II Men. Questlove said The Roots were upstaged by the matching outfits of the Boyz band and a routine he asserted was stolen from New Edition.

In 1993, The Roots released their first album on indie label Remedy Records and they have been going strong ever since. After several singles became hits in the mid-1990s, the Roots released the album "Things Fall Apart" in 1999, which gained near-platinum status, selling 900,000 copies. They won a Grammy for the single "You Got Me," which featured Erykah Badu and Eve. The song won the Best Rap Performance by a Duo or Group category at the 2000 Grammy Awards.

Today, The Roots are under contract with Def Jam Records, a recording company that represents some of the world's most

successful hip-hop artists, including Mariah Carey, Kanye West, Jay-Z and Young Jeezy. The Roots' last record, "Game Theory," was released in 2006. That album depicted their thoughts about the state of the world. Their new album is considered by the group to be a follow-up to their last.

"This is probably our most political album to date — dealing with addiction, nihilism, hypocritical double standards in the prison system and overall life in Philadelphia," Questlove said. "I'd say it's more mature and intense than all of our efforts, but not a 'downer' as most people expect us to do."

The group continues to break barriers and get audiences to ponder what is happening in the world today. Many musicians admire their integrity to stay true to their beliefs and views. The Roots are considered to be a major influence by many bands and hip-hop groups.

"The Roots have substance — they continue to grow lyrically and musically over time," said Spencer. "I admire what they do. They really are an inspiration."

The event will begin at 2:30 p.m. April 18 with a cultural festival held in the University Center. From 2:30 to 6:00 p.m., students and faculty are given the chance to "travel the world" in a convenient way by grabbing a passport at the door and going to different continents that will be set up in the UC. There will be performances, games, and free food.

Event sponsors include the Multicultural Center and International Student Affairs activity fee, Campus Activities and the African-American Alumni Chapter. Tickets will be available March 31-April 17 at the UC front desk.

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LAILA WESSEL / The Journal

Junior Jason Sullivan putts to end a hole during the second day of the Gorlok Spring Invitational March 31 at Sunset Country Club. WU placed sixth out of 13 teams.

Golfers host Spring Invite

BY LEE RICE
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At the Gorlok Spring Invitational, the Webster University golf team battled not only the soggy weather, but also had to play without their top man, Andy Ahlering.

Despite the fact that he was suffering from a dislocated shoulder, Ahlering attended the invitational to support his teammates.

"I've got a dislocated shoulder, and they say I have to keep it in a sling for three weeks," Ahlering said. "I can exercise it three times a day, and I'm trying to keep on my regimen of pain medication."

"I'm hoping to be back for conference. I hope to God that that happens, but right now, I'd give it about a 25 percent chance. I'm working at it 110 percent, though, to get rehabbed and recuperated."

At the tournament, Ahlering said he was proud of his teammates and he hoped his absence would inspire them to try even harder.

Although the storms in the morning of March 30 didn't cause a cancellation or delay in the first

round, held at Forest Park Golf Course, they did force the golfers to play on a wet course, causing difficulties and necessitating changes to the rule set. Balls that fell into a large pool of water could be hit from the nearest recovery point.

The second round was disrupted by the weather, and a one-hour delay was called before the round could be finished.

Despite these obstacles, Juan Proano, Brandon Glen, Dustin Ruch, Jason Sullivan and Jake Black, among others, battled it out and succeeded in earning WU sixth place in the tournament with a combined score of 633, losing fifth to Southwestern Illinois College by nine.

The top three spots were taken by Illinois Wesleyan, Maryville University and Millikin University, who scored 590, 614, and 615, respectively.

Proano, a freshman and the new top man on the team, said that although it is great to be the new front-runner, being in that position wasn't easy.

"It was a lot of pressure, being a freshman but leading the team. But I think I handled it pretty good," Proano said. "I hope Andy gets better and he comes back."

Although Ahlering hopes to return by the time the conference tournament starts, Proano said he was prepared to step into his place if necessary.

"It doesn't matter if we get first in every tournament if we get to conference and lose," Proano said. "Our only purpose here is to win conference, and if I have to, I'm pretty sure that I can handle it."

Although he didn't play as well in the second round, Proano said he still felt his performance was adequate given the circumstances.

"I did really well on the first day, but then Monday I had some difficulties," Proano said. "There were two or three holes where I had a lot of difficulties. The weather also screwed me up a little, like when we had to play, take a break for an hour, then go back and play again. That kind of threw me off my game."

SOFTBALL: Rain shortens weekend schedule

FROM PAGE B6

deliver a clutch hit, but the Gorloks failed.

The Gorloks had the chance to return the "intentional walk favor" back to the Dutch, but elected to pitch to Kelly Harris in the bottom of the fifth. Harris went on to homer for the second time, pushing the lead to 4-2.

The Gorloks did not come up with another run until the top of the sixth when Kelsey Washam connected for her team-leading fourth home run and 21st RBI of the year to cut the lead to 4-

3. The Gorloks went 1-2-3 in the final inning and lost the game by one run.

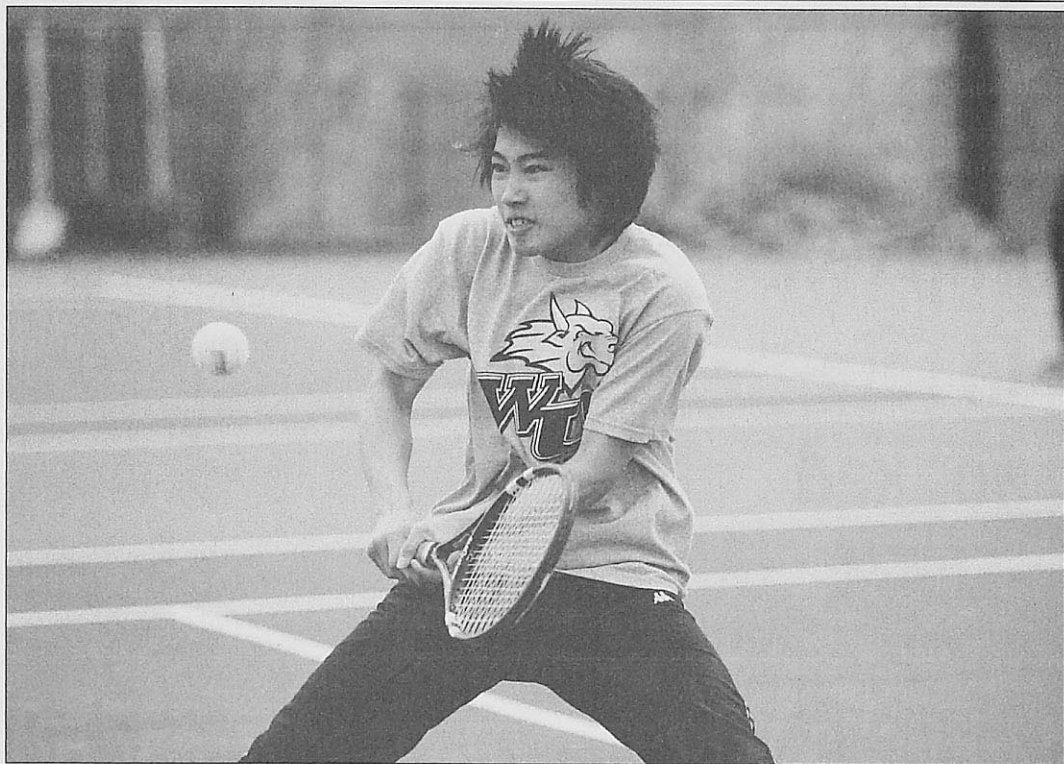
"We were feeling confident in our pitching," Graf said. "Gina Trapani had been throwing well and had only given up two hits prior to that at bat. In hindsight, (walking her) obviously would have been a good move but at the time we were willing to challenge her."

Harris not only crushed the Gorlok pitching, but other teams' pitching in the tournament as well. Harris had eight hits, three home runs, and 10 RBIs in three games.

"Kelly is just real confident

right now," said Central College Head Coach George Wares. "She continues to play well."

St. Scholastica (0-12) traveled the farthest, coming all the way from Duluth, Minn. St. Scholastica played only one game — against the 12th ranked Bears from Washington University (17-5). The Bears won 4-0 on bad defense from the Saints, who allowed three unearned runs. The Saints came to St. Louis without a win and left without one as well when rain shortened their stay and canceled their game against the Gorloks.



JAMIE FORD / The Journal

Sophomore Tomoya Homma returns a shot during a doubles match against Westminster College March 29. Homma and doubles partner Zach Mangelsdorf lost 8-5. The Gorloks lost to Westminster 1-8.

TENNIS: Wessel leads women to more wins

FROM PAGE B6

women was senior captain Laila Wessel, who earned the honor of the St. Louis Intercollegiate Athletic Conference Player of the Week for March 24-30.

"She was down in the score and could have just called it quits," Siener said. "Instead, she fought back and won the match."

Sophomore Megan Eakes was another highlight for the women.

She was down a set and came back and won two in a row to win her match.

Now that the Gorloks have a couple of wins, there are a few keys Siener mentioned. For the men, senior Zach Mangelsdorf will have to keep playing with heart and passion.

"He is a key player and an anchor for the men's side," Siener said. "If he wins and plays well, so will the team."

Siener also said he would like

to see more out of the two, three, and four players. Overall, he feels the team is in good shape.

Coming up, the men have a match at 5:30 p.m. April 3 at the Webster Groves Rec Plex against Cornell College and then a match at 4 p.m. April 3 at Concordia Seminary. The women will have a match at 11:00 a.m. April 5 against Blackburn College at the Webster Groves Rec Plex.

PLAYER PROFILE

Hibbard helps team stay hot

BY KENNY BOLLWERK
Contributing Writer

Maria Hibbard is one of the faces of this year's Webster University softball team. She has the distinction of being the only senior who has played all four years at the collegiate level.

Hibbard, who is from the small town of Rhinelander, Wis., came to visit the St. Louis campus while looking for schools and never looked back.

"It has been a struggle at times, but I have enjoyed every minute of school and softball here at WU," Hibbard said.

Hibbard is off to one of her hottest starts this year as she is lighting up the team's offensive statistic categories. She leads the team in batting average at .489 and also leads in fielding percentage as she has yet to make an error. She is also one of the team's most versatile players as she will play in whatever position helps the team win. This year, she is making the transition from infield to outfield.

"The transition to the outfield is a little bit of a struggle," Hibbard said. "I'm getting used to using my arm to its full capacity as well as reading fly balls, taking big angles

and a lot more running."

She also made the transition to a switch hitter, batting from the left side of the plate, and has goals she hopes to fulfill.

"I would like to hit a home run left-handed," Hibbard said. "Also keep my batting average above .300, and double my stolen bases from last year."

Hibbard is proud to be the only senior on the team and claims all her hard work has paid off. Division III softball does not give scholarships, so staying motivated may be hard for some. However, Hibbard's love for the game has motivated her to stay with softball — not to mention the years of summer camps she has been through — and the tough work ethic she brings to the team on a daily basis.

"I love the team concept and being part of a team, knowing that someone always has your back," Hibbard said.

Since there are only 13 players on this year's squad, a lot of people have had to step up and play new positions. Hibbard's leadership skills help the team on and off the field. The excitement she brings to the field pushes the rest of the team.

"She is one of the three players the team voted as captains," said Interim Head Coach Merry Graf. (Kelsey Washam and Mandy VanVelkinburg are the other two.)

Her fellow players have nothing but positive things to say about their team captain and role model.

"Her swing continues to get better and she has played awesome in the outfield," Kelsey Washam said.

Teammates laughed when asked about Maria because that's not what they call her.

"You mean 'Goldie?'" said Junior Dana Vahey. "Her speed and willingness to play where she best helps the team only makes us better."

Hibbard went 4-for-8 with five runs scored in WU's doubleheader sweep at Westminster March 20. In the opening game, she went 1-for-3 with a pair of runs scored and a stolen base in the run rule shortened game. In the nightcap, she had three hits in five at bats with a double to go along with three runs scored. Hibbard had a slugging percentage of .625 and an on-base percentage of .556 in the two games against the Blue Jays.

The Journal

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BASEBALL: Team faces Eureka next

FROM PAGE B6

three earned runs per game in the last five contests. WU has played only three conference games,

winning them all against Fontbonne (5-6, 4-2 SLIAC).

The Gorloks look to continue their winning ways as they take on conference foe Eureka College (4-10, 3-2 SLIAC) in three

games covering two days, including an April 5 game at Eureka and a doubleheader April 6 at GCS Ballpark.



The Flux Capacitor: Glance Into the Future

GOLF
4/7
John McNaughton
Memorial Classic
Jacksonville, Ill.

BASEBALL
AWAY
SATURDAY 4/5
@ Eureka
3 p.m.
HOME
SUNDAY 4/6
vs. Eureka
1 p.m.
AWAY
MONDAY 4/7
@ Greenville
2 p.m.

SOFTBALL
HOME
FRIDAY 4/4
vs. Eureka
4 p.m.
AWAY
SUNDAY 4/6
@ Millikin
1 p.m.
HOME
SUNDAY 4/6
@ Millikin
1 p.m.

WOMEN'S TENNIS
HOME
SATURDAY 4/5
vs. Blackburn
11 a.m.
AWAY
TUESDAY 4/8
@ Principia
4:30 p.m.

MEN'S TENNIS
HOME
THURSDAY 4/3
vs. Cornell College
5:30 p.m.
AWAY
FRIDAY 4/4
@ Concordia Seminary
4 p.m.
HOME
WEDNESDAY 4/9
vs. Lewis and Clark
Community College
3 p.m.

Sports

SOFTBALL

Gorloks drop two in rain-soaked week

BY KENNY BOLLWERK
Contributing Writer

The rain that has been lingering around the St. Louis area for the past two weeks stopped March 29, allowing the Webster University and Washington University softball teams to host their annual tournament at Blackburn Park.

The biggest game of the year to this point of the season was during the tournament against the Maryville Saints, who are predicted by SLIAC coaches to compete with the Gorloks for the St. Louis Intercollegiate Athletic Conference championship. The Gorloks struck first as Dana Vahey singled up the middle and made her rounds across the base paths to give the team an early 1-0 lead.

The Saints answered back in the third inning, getting a leadoff single from Toni Ehmén. The Saints went on to load the bases and score two runs on a single off the bat of Katie Brockmeyer. The Gorloks couldn't get any offense going as Mandy Van Velkingburgh grounded into a double play to end the fourth.

"Our players seemed confident that we could score and win the game, but we just didn't have our best effort offensively," said Interim Head Coach Merry Graf. "We ended up with three hits in the game which is the second lowest number of hits we've had all year."

The Saints were ready to break the game open in the fifth with runners at second and third and no one out, but the Gorloks got a double play on a fly ball to Nancy LaRose, who fired a strike into Vahey, nailing the runner at the plate.

"We had one error in each game on Saturday, but overall our defense was better than it has been all season," Graf said. "We had a couple of heads-up defensive plays in each game."

The loss to Maryville showed the Gorloks the importance of timely hitting and making routine plays.

"We realize that Maryville is a good team and expect that each time we play them it will be a battle," Graf said. "We just need to learn from this game and win the games that count as conference."

The first game of the tournament for the Gorloks was against Central College (10-6) from Pella, Iowa. The Gorloks couldn't get any timely hits as a key point in the game came in the fifth inning when three Gorloks struck out and failed to put the ball in play to advance the runners.

The Dutch didn't want anything to do with Dana Vahey, as she was 2-2 with a single and a home run, so the Dutch intentionally walked her, forcing someone else on the Gorloks to

See SOFTBALL, Page B5

BACK IN FULL SWING



Sophomore Rolf Rothermel strokes a forehand during the match against Westminster College March 29 at the Webster Groves Rec Plex. Rothermel picked up the only win for the Gorloks against Westminster winning in straight sets (6-2,6-1).

JAMIE FORD / The Journal

Tennis teams rebound, take 2 of 3

BY DALLAS DELANEY
Contributing Writer

As the season continues, it's starting to look like things are falling into place for the Webster University tennis teams.

The Gorloks had a rough start this season, but things are starting to go their way. In the last week, the Gorloks had three matches and both the men and women

took two out of three. The men lost to Westminster College and won against Concordia University and Eureka College. The women lost to Concordia and won against Westminster and Eureka.

When asked about getting the first wins of the season, Head Coach Mike Siener just smiled and defended his team.

"The first couple of matches were tough schools," Siener said.

"This schedule started harder than last year's."

Both teams started the season without a win in the first three matches. But the last week has improved the women's team record to 2-2-1 and the men's to 2-4. With the way the teams are playing and the schedule they have left, Siener is confident about how the teams will do.

"The men should win most of

the matches from here on out," Siener said. "The women still have a couple of challenges but should do well."

The wins naturally brought highlights from the past weekend. Junior Jacob Gossage recalled a specific high point in the playing of sophomore teammate Rolf Rothermel.

"Rolf was playing out of his mind," Gossage said. "He played great."

Rothermel is the Gorloks' No. 1 male player, and he took on Westminster's No. 1 player who was also the conference champ last season.

"He played very well," Siener said. "The Westminster player was a tough competitor."

The biggest highlight for the

See TENNIS, Page B5

MUD KICKBALL



Freshman Kevin McWilliams waits on third base for a kick to send him home in a game of kickball sponsored by Campus Activities and Delta Upsilon. Intramural kickball continued even in the muddy mess March 30 in the Webster Quad. After being canceled due to bad weather and moved from Eden Seminary field to the Quad, freshman Brian Porter made the final call to play in the mud.

LAILA WESSEL / The Journal

BASEBALL

Win streak brings Gorloks closer to .500

Team rebounding from tough start

BY ANDREW ROACH
Contributing Writer

In a remarkable turnaround, the Webster University baseball team has won seven of its last eight games to come within one win of equaling its loss total. This is no small feat considering the Gorloks (7-8, 3-0 SLIAC) lost their first seven games of the season at the Greater Phoenix Invitational.

The Gorloks have been an offensive juggernaut since returning from the disaster in Phoenix. After averaging 5.4 runs per game at the Invitational, the Gorloks have averaged an astonishing 14.5 runs per game during their

last eight games. In the double-header against Lincoln Christian College (0-6) on March 29, WU scored 51 runs including 33 in the second game.

Junior shortstop and left fielder Andrew Fuiten has been on an absolute tear, leading the team in home runs (6), RBIs (25), slugging and on-base percentage (.833/.565). Fuiten was named the SLIAC Hitter of the Week for March 24-30, going 12-for-17 (.705) with 13 runs scored, 14 runs batted in, four home runs and two doubles in five games.

The pitching hasn't been too shabby either, averaging only

See BASEBALL, Page B5

Ride the Metro.
Opinions, A5

.500 Club.
Sports, B6

I pledge never to commit, condone, or remain silent about violence against women.
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THE JOURNAL

The News Source for Webster University

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April 10-16, 2008

Webbies ceremony takes the stage

In its 19th year, the School of Communications event adds more than 100 special awards but draws fewer attendees

BY AMANDA KING
aking@webster.edu

By the time senior Kensuke Kajita took the stage for the third time at the 19th annual Webbies awards ceremony, his winning streak was already an inside joke between the hosts and attendees.

"He's getting more stage time than me," said emcee and associate professor Larry Baden as he tried to pull Kajita away from the podium on the Browning Theatre Mainstage.

At the end of the night, the advertising and marketing communications major walked away with an armful of star-shaped trophies from the School of Communications, recognizing his accomplishments in five areas that ranged from print advertising to interactive media.

"I was really excited to win five awards, but it was a really small ceremony," Kajita said. "It wasn't (as) exciting as last year."

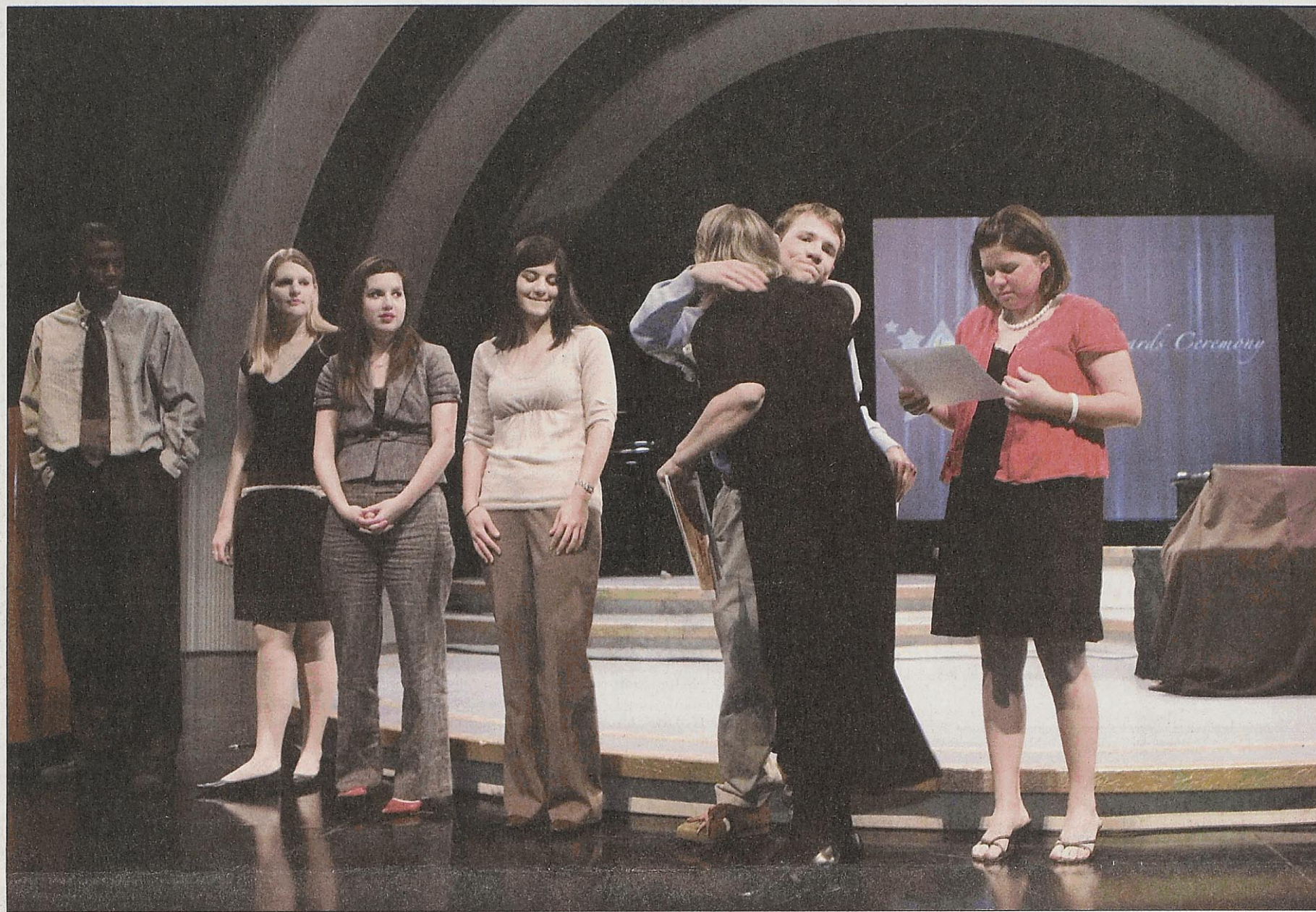
Kajita's sentiments were shared by other attendees who pointed to changes in the ceremony as contributing factors to the empty seats in the Loretto-Hilton Center. Other students raised concerns regarding the entertainment segment of the show, including the planners' choice of guest hosts and video segments.

Senior video production major Nic Meyer said a non-faculty host might have made the show more interesting.

"I'm disappointed that they no longer have a celebrity host because it draws more students and keeps them from leaving," Meyer said. "The crowd definitely diminished tonight."

Other students appreci-

See WEBBIES, Page B3



From left to right: Larry Morris, Kara Miller, Jessica Hogan, Liz Holcomb, Paul Goetz (hugging School of Communications Dean Debra Carpenter) and Liz Eisele receive Dean's Service Awards at the 19th annual Webbies award ceremony April 7.

COLIN DABBS / The Journal

PITCHING IN

Students help flood victims start over

BY AMANDA KING
aking@webujournal.com

When the caravan of volunteer vehicles pulled up in front of John Ray Allen's home, all of his possessions were heaped in a pile on his muddy front yard. Mattresses tinged brown by floodwater sat atop a dresser, its drawers

still full of neatly folded clothing. Furniture was strewn across the lawn — an overturned armchair, a short-circuited television and empty suitcases lay interspersed with personal mementos and knickknacks.

Allen, 51, and his parents, Pat and David, who rent him the home, have seen plenty of floods

from their vantage point near the Meramec River outside Pacific, Mo. But the flash flooding of March 19-22 caught them by surprise when the waters crested just below Allen's first story windows.

"We didn't think it would come up this high," Pat said. "The '82 flood and the '93 got this high, but we didn't think it would come up this high since the Mississippi wasn't flooded." The Allens were able to salvage only a bed frame and a dining hutch. Everything else — along with the lower four feet of drywall and insulation inside his home — went into an oversized dumpster provided by Service International.

"This is when you see how much they lose," said volunteer and Webster University sophomore Cristina Alfaro as she picked through the remnants of the pile and added them to a wheelbarrow load destined for the dumpster.

A plastic toolbox still leaking brownish water was stuffed into the wheelbarrow, as was an Nintendo entertainment system and accompanying set of games.

"Duck Hunt? This is a classic here. A classic," Alfaro said, shaking her head as she tossed the game on top of her load.

Alfaro, a political science major, was one of two WU students who participated in the relief effort with Service International for a second consecutive weekend. Mark Sherman, a senior management and marketing major, was the other.

"There's a lot more stuff damaged this week," said Sherman, inspecting the diminishing pile in Allen's front lawn. "It's sad that they have to start over again with all new furniture and drywall, but I guess that's why we're here."

The Chesterfield based nonprofit Service International is coordinating volunteer flood relief efforts for the Pacific area throughout April. Alfaro and Sherman connected with the organization through junior dance and Spanish major Sandy Busken, who set up a National Residence Hall Honorary service day with the organization last weekend.

"It's sad that they have to start over again with all new furniture and drywall, but I guess that's why we're here."

-Mark Sherman, senior management and marketing major



COLIN DABBS / The Journal

Sophomore Cristina Alfaro, left and senior Mark Sherman carry a chair damaged in the floodwaters of the Meramec River to a nearby dumpster April 3 near Pacific, Mo. Service International organized the flood relief effort.

Gorloks talk politics with former 2008 presidential candidate

BY LEE RICE
lrice@webujournal.com

One Webster University class got the opportunity to meet former 2008 Republican presidential hopeful Blake Ashby and share his experiences with the media, including appearances on television, and on several radio stations.

Thomas Crone, an adjunct professor in the School of Communications, set up the April 8 talk for his Introduction to Mass Communications class.

"This was our week to discuss politics in the media, and he's the only presidential candidate that I have access to," Crone said. "I think that he has an original and unorthodox notion of campaigning, and I enjoy having the students hear that sort of perspective firsthand."

Crone said his class was trying to get a sense of what makes a campaign succeed or fail.

"I wanted get the kind of edge that you can't get from reading from a book, or watching something online," Crone said. "For the most part, I think he discussed what we wanted to cover today, namely the modern media culture in relation to presidential politics and his own experience with it. I love the idea of hearing anecdotes from people who

have been inside a campaign environment, even if it is from what is considered the fringe."

Ashby, who spoke to Crone's class last semester, recently ended his campaign for the 2008 presidency. He used this opportunity to speak about his political beliefs, how the media portrayed them and the effects of that portrayal on his campaign.

Ashby's campaign was characterized by his bluntness and honesty about his feelings on the issues, such as his outspoken belief that although life begins at conception, abortion is a more economically feasible alternative than having another mouth to feed. Ashby felt that such bluntness is a necessity in today's political climate.

"Political unity seems to come in waves," Ashby said. "People in both parties seem to drift closer together until the next set of issues arise. I think that we are at a point where we could use a lot more honesty and bluntness in politics."

Ashby recently dropped his bid for the presidency and feels that it will be quite a while before he runs again.

"I can't imagine running in four years, but I might run in eight," Ashby said. "I think that we'll have



ASHBY

See ASHBY, Page A2

OUTSIDE

THURSDAY
Occasional showers, thunderstorms
67/52

FRIDAY
Mostly cloudy
58/42

SATURDAY
Chance of showers
49/38

SUNDAY
Mostly cloudy
54/36

MONDAY
Mostly sunny
59/42

INSIDE

News A1-A3
Editorials A4
Op/Ed A5

LifeStyle B1-B3
The Venue A6
Sports B5-B6

Source: The National Weather Service

NEWS BRIEFS

WASH U GAYLA: The Washington University Pride Alliance's annual GAYLA Dance Party will take place at 9 p.m. April 12 in the Mildred Lane Kemper Art Museum. Admission is free with a Wash U ID and \$5 for general admission. The museum is located near the corner of Skinker and Forsyth boulevards, west of Forest Park on the Danforth campus of Wash U. Parking is free during weekends in the meters along Brookings Drive and any lot adjacent to the museum. For more information, e-mail Audrey King, co-president of Wash U's Pride Alliance, at aking@artsci.wustl.edu.

PARK VOLUNTEERS NEEDED: Volunteers are needed at the following St. Louis County Parks:
 • April 12 and 26: honeysuckle at Laumeier Sculpture Park. To register, call Julia at 821-1209 or e-mail jnorton@stlouisco.com.
 • April 19: Join Gateway Off-Road Cyclists in building a new single-track, natural surface hiking/biking trail at Upper Creve Coeur park.
 • May 10: Meet at Chubb Trailhead for Chubb Trail maintenance in West Tyson Park. RSVP to register. Contact skuhnert@stlouisco.com.

LAB SOFTWARE DEADLINE: The lab and multimedia classroom software request deadline for Summer 2008 is April 15. There is no guarantee that requests received after the deadline will be installed by the time summer classes start. Software requests should be e-mailed to Desktop Technical Services at dts@webster.edu.

REMEMBERING VIRGINIA TECH: Students, faculty and staff are invited to commemorate the one-year anniversary of the Virginia Tech shooting at noon April 16 in the University Center Sunnen Lounge. "Remembering Virginia Tech: What We Can Do to Help Deal with Troubled Student Behavior at Webster" will feature a remembrance of the Virginia Tech victims and a panel discussion about how to deal with troubled student behavior on WU's campus, as well as cookies and beverages. The panel will include:
 • Ted Hoef, associate vice president and dean of students
 • Dan Pesold, director of Public Safety
 • Patrick Stack, director of counseling
 • Colette Cummings, associate dean of students
 • John Buck, associate dean of students and director of Housing and Residential Life

GENERAL EDUCATION LISTS POSTED: A new page with information about general education requirements and the latest general education lists, including all recent changes approved by the Curriculum Committee, has now been posted on the advising site at www.webster.edu/advising/gened.shtml#list. For questions, e-mail the Advising Center at advising@webster.edu.

MISDEMEANORS AND MISHAPS

- APRIL 1:**
11:20 a.m.: A person struck another parked vehicle in Lot K and left the scene not knowing.
6:16 p.m.: A high school student was using the Emerson Library computers without following policy.
- APRIL 2:**
12:19 p.m.: Unauthorized fliers were placed in Webster Hall.
4:44 p.m.: Trash was found in an area by a Webster Hall women's restroom.
6:18 p.m.: A vehicle struck another vehicle while backing out of a parking space outside of the Webster Village Apartments.
- APRIL 3:**
9:00 a.m.: A student took a lamp from an office in the Sverdrup building.
12:59 p.m.: A student's items were taken from a locker in the University Center.
6:19 p.m.: A fire alarm went off in West Hall.
- APRIL 4:**
1:30 a.m.: A door latch was taken from a door in the Visual Arts Studio, causing the door to not work properly. The door was fixed that same day.
3:05 a.m.: A suspicious vehicle was reported in Lot H.
3:23 a.m.: A soap dispenser was found damaged in a Sverdrup men's restroom.
7:16 p.m.: A student had a toy gun in his vehicle in Lot K.

APRIL 7:
5:49 p.m.: The reportee states she saw a female trip off the curb in Lot E.
11:09 p.m.: Public Safety provided assistance to the Webster Groves Police Department in making an arrest in the parking garage.

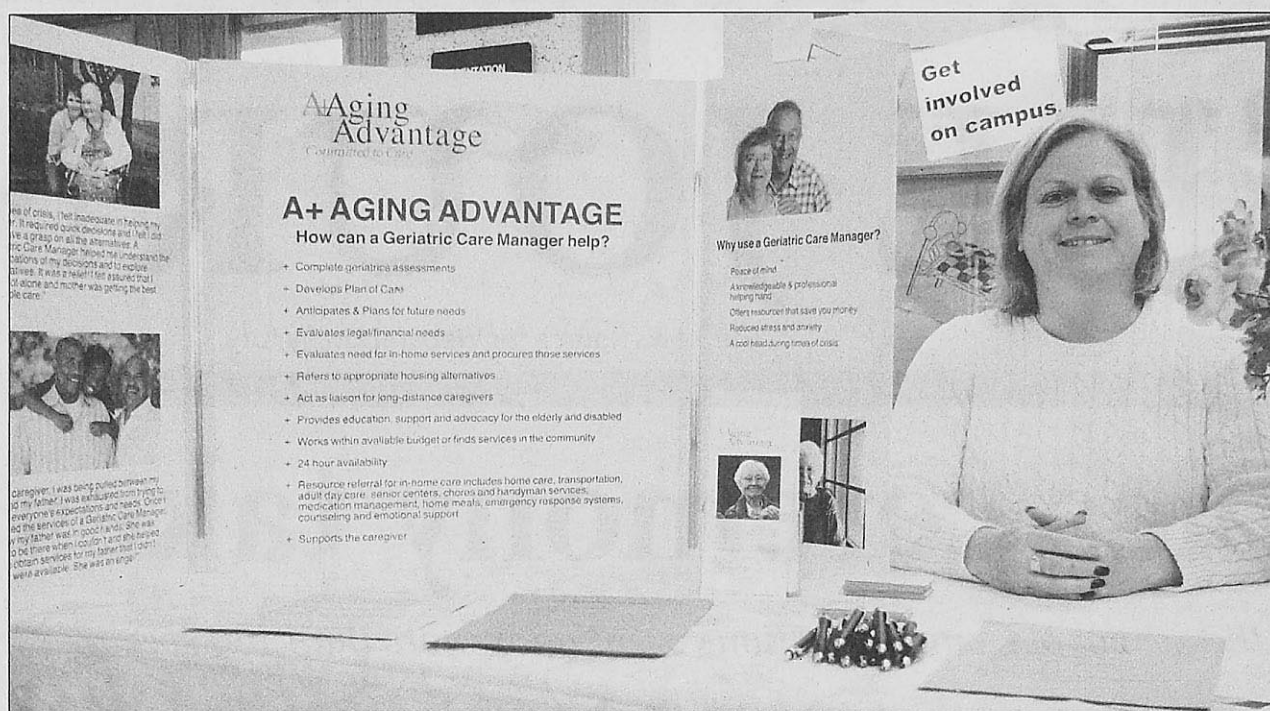
Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

- APRIL 1:**
 • A vehicle's tires were slashed while parked on a lot in the 400 block of Fairview Avenue. An estranged family member is suspected of inflicting the damage.
- APRIL 4:**
 • Items were reported missing from a Webster University office on 400 E. Lockwood Ave. The theft occurred sometime overnight.
- APRIL 5:**
 • Two female suspects took clothing from a store in the 8100 block of Big Bend Boulevard and left traveling east on Big Bend.
 • The victim contracted and paid for work on a driveway in the 1100 block of South Berry Road.

Source: Webster Groves Crime Blotter

GETTING OLDER, GETTING WISER



Teri Schoenberg mans the A+ Aging Advantage booth promoting geriatric care managers at the 20th Annual Gerontology Workshop Series, "Gerontology and Health Care: A Dynamic Collaboration" April 4 in the University Center Sunnen Lounge. The all-day event included presentations and conversations designed to promote health and advance the quality of care for older adults. The workshop included as well as coffee, continental breakfast and lunch. All attendees received certificates of completion.

LAILA WESSEL / The Journal

New rule to ease job search for international students

BY AMBER RUSSELL
russell@webjournal.com

International students choosing to work in the United States after graduation may be able to breathe a sigh of relief this year. A proposed rule being considered by the Office of Management and Budget, a Cabinet-level office within the White House, will extend the time period students are allowed to stay in the United States to complete the training.

After college graduation, international students can enter a job program called Optional Practical Training. OPT allows graduates to work in the United States for a year, and they can decide whether to take their skills back to their home country or apply for a work visa to stay in the U.S. and continue working.

"I plan on completing OPT for my U.S. work visa," said Saki Kimura, an international relations major at Webster University. Kimura is completing graduate school and said she is worried about finding employment.

"For the training, I have to find a job in my major, but it is so hard. If I could have a couple extra months to look for a job, that would help," Kimura said.

The new law would allow students more time to find a job for the training program. It will also fill a gap between the time students complete the training program and the time they can apply for a work visa to continue working in the United States.

October is the month in which applications for H-1B visas, or international work visas are approved. If a student graduates in May, he or she would complete the 12-month OPT the following May, leaving a five-month gap before he or she could apply for a work visa. During this time, international students have to return to their home countries, interrupting their careers and running the risk of losing successful positions.

"Most employers will not hold the job open for several months in order to wait for the student to acquire a work visa and come back to the United States," said Bert Barry, director of International Services.

According to Barry, more than 100,000 immigrants apply for H-1B visas each year, but only 65,000 applicants are accepted. According to a bulletin written by Greg Siskind, an immigration attorney, Congress allocated an additional 20,000 H-1B visas

for graduates of U.S. master's programs or higher in 2003. October 1st of each year is when these applications are accepted. Last October, the 65,000 allocated work visas were chosen within 24 hours, Barry said.

Because of the current law, some international students re-enroll in college classes after the OPT is completed so they can stay in the United States. The international student can stay here on a student visa rather than being deported for not obtaining a work visa. This idea does not sit well with some college administrators and professors who recognize the motives behind re-enrollment.

"U.S. education should not be a cloak to hide behind in order to wait until a job comes through," Barry said.

The rule change was proposed by the U.S. Immigration and Customs Enforcement Agency and is being reviewed by the Office of Management and Budget to become an Interim Final Rule. This means the rule will take effect immediately, but the ICE Agency allows for a comment period for feedback. If the rule proves unnecessary based on both public and governmental departments' assessment during the comment period, it can be changed or revoked later.

"I think the extension would be beneficial to students. Many want to stay after one year," said Wenceslaus P'Oryem, director of International Student Affairs at WU. "The new law would give them the opportunity to stay here legally."

Another disadvantage to international students is the current law also states that time spent working in summer internships (while enrolled in college) counts toward OPT time, therefore cutting the 12-month time period down further. This time cut, along with time spent looking for employment after graduation are two reasons why many international students and employers are advocating the rule change, according to the Web site of immigration law firm, Parrilli Renison LLC at www.entrylaw.com.

"Some international graduates only work for six months because they spent the first six months looking for a job," P'Oryem said. "As an American immigrant, I know that international professionals need to work harder than an American-born citizen. I've told students that they must do their very best in educational studies because unfortunately, when applying for a job their background will precede them."

ASHBY: 'I would like to get back into politics'

FROM PAGE A1

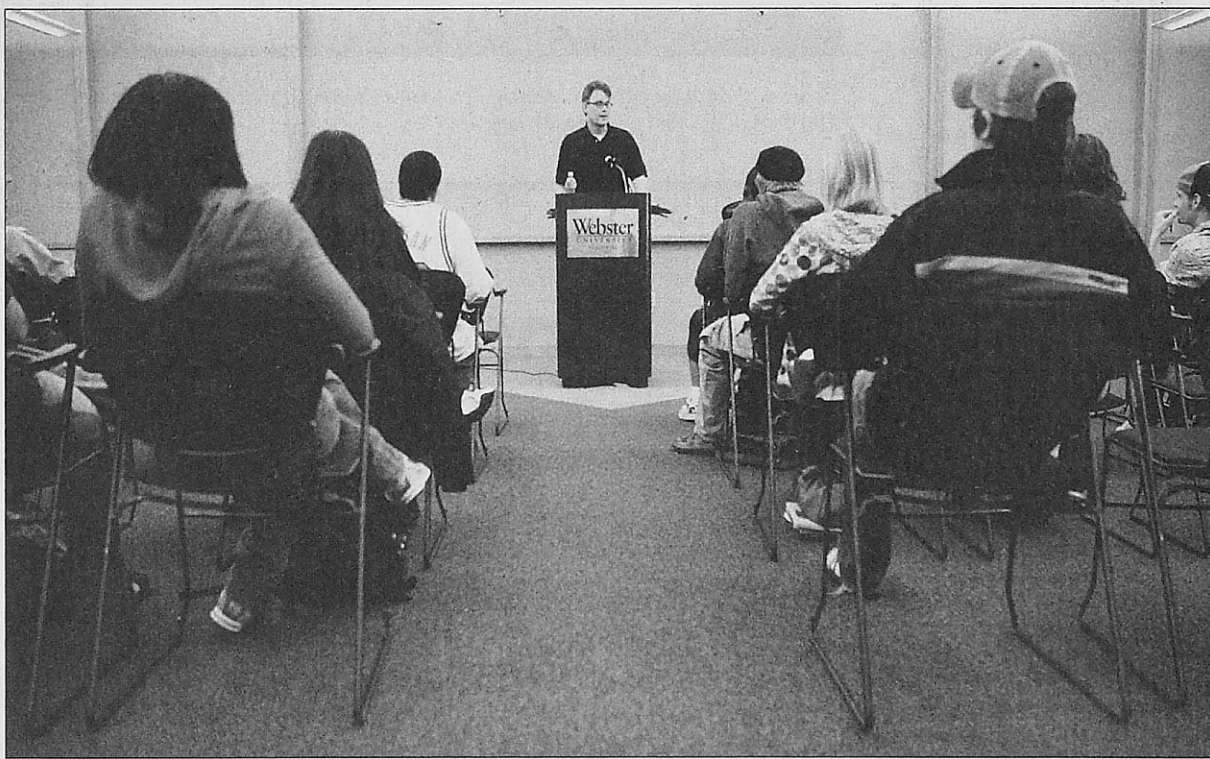
a Democratic president, and I think that there's a pretty good chance that they'll get re-elected if they do a halfway credible job. At some point, I would like to get back into politics on the Republican side of things."

Bret Zingrich, a junior interactive digital media major, was one of Crone's students present at the lecture.

"I thought that it was interesting," Zingrich said. "A bit informal, but it gave me a chance to know what he stands for and the differences from how his Web site portrays him."

Zingrich said that although he found Ashby's experiences with the media fascinating, he found Ashby's view of politics equally interesting.

"I like his more realistic approach to dealing with economic issues and allowing things like the recession to take their toll rather than trying to bail anybody out or develop a broad, sweeping solution," Zingrich said.



COLIN DABBS / The Journal

Two-time presidential candidate Blake Ashby talks with Thomas Crone's introduction to mass communication class April 8 in the University Center Sunnen Lounge. Ashby spoke to Crone's class last semester as well.

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SGA hopefuls blaze the campaign trail

Students may write in candidates, vote online from April 14-17 at www.webster.edu/sga

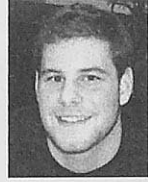
PRESIDENT

Name: Alvaro Coronel
Year: sophomore
Major: international relations, photography



"I feel that by having an international student as president of SGA, it will help represent and celebrate diversity in our university."

Name: Jeffrey Royer
Year: senior
Major: accounting, finance



"I thoroughly enjoy the time I've invested in student government (as business and technology senator) and hope that I can further assist WU."

Name: Heather Sweeney
Year: junior
Major: vocal performance, speech communications



Statement of Goals:
"There are many things I hope to accomplish with SGA's student body, but the things at the top of the list would be giving the students clarity and answers to questions about their schools, their buildings, and their student organizations here at WU as well as the air of "secrecy" thought to be an all too common happening around campus."

VICE PRESIDENT

Name: Kevin McWilliams
Year: sophomore
Major: marketing/advertising communications



"It is important to me as a student to be as involved as possible, and SGA is one of the best ways to impact the college community around me."

COMPTROLLER

N/A

SECRETARY

N/A

SERGEANT AT ARMS

Name: Brooke Benbenek
Year: freshman
Major: undecided



"As a member of many organizations at WU, I have learned how to effectively work for people and with people while balancing everything else I need to do!"

Name: Terrence Cotton
Year: freshman
Major: biology



"I will be a valuable asset for SGA and I will continue to show responsibility by being a very conscientious student, taking pride in my job, and by doing what is expected of me and more."

Name: Mario Santander
Year: senior
Major: business administration



"Our objective as representatives of the WU student body is to voice students' concerns and meet their needs. Elect me and I will continually endeavor to do just that."

INFORMATION TECHNOLOGY DIRECTOR

Name: Brian Porter
Year: sophomore
Major: legal studies



"I feel that I am easily qualified for this position because I already do a ton of Web site updating. I have a strong interest in this school and how it is run. I feel my abilities would really bring a strong influence to WU."

PUBLIC RELATIONS DIRECTOR

Name: Jacob Gossage
Year: senior
Major: public relations



"I want to increase campus attendance at all events. I want to make the university better known in the area. All too often we have people drive past the university without even realizing that they are near one of the top universities in the Midwest."

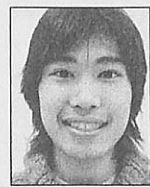
Name: Tyler Holman
Year: freshman
Major: political science



"Too often, the WU student body is unaware of what goes on in SGA. To solve this, I plan to create a newsletter to inform students about what is happening."

ARTS & SCIENCES SENATOR

Name: Tomoya Homma
Year: sophomore
Major: political science emphasis in public law



"I have seen a wide range of diverse cultures and am open-minded to a variety of points of view. I will represent a student body sophisticatedly as a senator."

Name: Katy Meyer
Year: sophomore
Major: political science, Spanish



"I want to be that voice for other students at WU. I want them to know that if they have a problem they can bring it to me."

Name: Daniella Olivares
Year: junior
Major: international relations



"Given the many types of students I represent (being a transfer and an international student), I am a perfect candidate to represent students and to help with their issues and concerns."

Name: Lydia Schulte
Year: freshman
Major: anthropology



"As both an activist and a WU student, I am determined to improve student life and help resolve any issues concerning the students."

BUSINESS & TECHNOLOGY SENATOR

Name: Ian Barczewski
Year: sophomore
Major: computer science, emphasis in information technology



"The university has given so much to me already that I feel it is time to start giving back. The best way to do this to me is to be a leader — to be a voice of my fellow peers."

Name: Sarah Bendtsen
Year: sophomore
Major: business management, pre-law



"I will work continuously as a team member and representative of WU's student body to carry SGA's intentions and words into action."

Name: Sara Gunn
Year: junior
Major: business administration



"I will be the best voice of the students, a communication tool for executing their ideas. I am a veteran of the SGA."

Name: Kacey Hampton
Year: freshman
Major: business administration, emphasis in health care



"I would represent the students of the School of Business and Technology and of WU as a dependable and honest senator who is respectful of my constituents' needs."

COMMUNICATIONS SENATOR

Name: Jeffrey Browning
Year: freshman
Major: advertising/marketing communications



"I hope to represent my fellow classmates by being well-informed about what is going on around campus."

Name: Edana Dillard
Year: sophomore
Major: journalism



"WU is my home. I live here, work here and play here. I am a great candidate for the position because I know the good and the bad surrounding this campus."

Name: Nick Dunne
Year: freshman
Major: public relations



"I like to hear what students think because they are exactly what the SGA represents. I would love to represent them because I care about how the students feel on particular issues on campus."

Name: Marissa Gibbs
Year: freshman
Major: media communications



"As a leader, I am willing to do whatever it takes to get the job done. SGA is about representing the students."

Name: Allie Park
Position applying for: Senator, School of Communications
Year: senior
Major: public relations



"I am dedicated to making sure the student voice is represented well. I believe in campus involvement, and I hope to increase student activity attendance."

Name: LaCreshia Griffin-Pope
Year: sophomore
Major: audio production, advertising/marketing communications



"As Communications senator, I will take the concerns and insight back to SGA meetings and I will make sure that SOC students have a voice. I will follow what they believe and think as well as what I believe."

EDUCATION SENATOR

Name: Emily Means
Year: sophomore
Major: secondary English education



"I am a strong candidate due to my previous experience in SGA, my solid work ethic, my social networking skills and my genuine interest in and commitment to the position."

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EDITORIALS

Webbies needs to emerge from bathroom

The Webbies sure was a bungled mess this year.

From the staid jokes hosts Larry Baden and Bernie Hayes bantered to the poorly edited text on the projection, a show that was made to deliver awards for media excellence instead left us yawning and wishing the organizers would stop playing with the house lights.

It seemed the organizers were trying to compensate for the lack of quality with quantity this year, adding 120 awards to the Webbies' original 48 and again opening the show to students studying at the international campuses. But alas, the sheer numbers of awards and the pretty stage (borrowed from The Repertory Theatre's production of "Ella") could not make up for the ho-hum snail's pace and the empty seats at the Webbies.

Gone were the quippy homages to films and Webster University life, such as 2006's "The Webbies" (based on "The Warriors") and "Lethal Webbies" (based on "Lethal Weapon"). Gone were the celebrity hosts, such as comedians Hal Sparks and Vince Morris, whose jokes didn't rely on potty humor, unlike those of Baden and Hayes, who endless rode a joke about trapping each other in the bathroom.

What we got was a bunch of guest presenters who stumbled through the show and a harem of what Baden termed "Larry's girls" — tall, blonde and lithe

women who carried the star-shaped trophies and unnecessarily sexualized the Webbies.

And for a show that was supposed to showcase student work, where were the nominated pieces?

True, the organizers occasionally projected some visual works, such as video or film clip here or there, but why weren't there any screenshots from the nominated Web sites? Why didn't we hear all the nominated audio clips or see any of the television spots? After all, the organizers had to have them in order to get them judged. What was the issue?

And we were a little confused as to why two non-SOC students were recognized at the Webbies this year — one for the Dean's Service Award that went to a music student, another for a photography award that went to an art student. While we enjoy honoring all students for the work they produce, it seems strange that this once SOC-centric show is evolving to envelope the rest of the university.

We do not like where the Webbies has headed during the past two years. More focus is being put on the Webbies as a public relations event rather than what it's supposed to be — students honoring other students for all the hard work they've done. Perhaps next year will be different.

But then again, perhaps it won't.

Early bird gets worm, night owls get shaft

Unlike your favorite greasy spoon restaurant, Webster University's campus is inaccessible to night creatures — that is, those among us who get a second wind sometime after 10 p.m.

These are students who work and attend classes during the day and need access to computer labs, the library stacks and the darkroom — just to name a few facilities — at night. Those hoping to use WU facilities on the weekends don't fare much better. Unfortunately, many campus buildings either abridge their hours or are locked on Saturday and Sunday. The early hours WU keeps are a constant source of frustration for students hoping to use school resources in the evenings or on the weekends.

The darkroom in the Media Center closes at 5 p.m. on Friday and 7 p.m. on Saturday. Good luck, photography students. Meanwhile, the Fitness

Center closes at 5 p.m. on week-ends. Good luck finishing that set of bicep curls, muscle man (or woman).

Granted, the library has extended its hours somewhat. However, the Reference Desk, a haven for any student needing help with research, closes two to three hours earlier than the actual facility. Good luck with that project due next Monday, bookworms.

Trying to balance out life's harsh realities, such as paying for WU's tuition through working full-time day jobs as well as attending classes as a full-time student is rough enough. Meeting university, parental and self expectations — along with trying to have a couple of bucks to fill a usually less-than-empty fridge — isn't easy. Students shouldn't have to struggle with the school in order to complete these expectations.

CORRECTIONS AND CLARIFICATIONS

•The April 3 article "Students buy dates, save hearts" should have identified Ryan Alban as a junior. Daniela Vayas' name was incorrectly spelled in the same article, and she was sold for \$40. Additionally, the article should have noted that the Residential Housing Association helped organize the date auction.

•The April 3 story "Audience gets rise from drag" should have noted that Siren has hosted the Drag Ball for two years.

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed with first and last names. The Journal will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to letters@webujournal.com by 2 p.m. on Mondays.

LETTERS TO THE EDITOR

University presidents don't don drag

I just want to make sure that you weren't arguing (in the editorial "Kings, queens go to ball; new president does not") that Webster University's president is duty-bound to show up to the school's Drag Ball. Before I graduated from the University of Missouri, St. Louis, there was an incident that involved UMSL's Drag Show. A student called a press conference to protest what he saw at the show. Prizm, the campus LGBTQ organization, argued that if the student didn't like what he saw, he did not have to show up. I would rather someone not show up than protest.

Another thing, you argue that because the president didn't show up or make an effort it suggests a lack of support for an open and accepting environment. First of all, how do you know that he had the time to show up? Second, a lot of people do not like the entertainment, but they still support LGBTQ rights. Some people feel if they show up they are supporting a lifestyle they disagree with. One thing we all can agree on, we all have rights and deserve respect. Attendance at the Drag Ball is not the litmus test for support for an open and accepting environment.

Damien Johnson
UMSL

Your neck must ache from hauling around your big head

Surprise! The Journal flubs-up another issue.

As I sat down to read the April 3-9 edition of The Journal, I prepared myself to read another article where I would be misquoted, as has occurred in previous issues. Instead of being misquoted, I was appalled by the insane number of incorrect facts. Do the editors even compare the writers' notes and final products? Is there any level of fact checking?

In the article "Students buy dates, save hearts," my class year is stated as senior when, in fact, I am a junior. Furthermore, in paragraph eight of the same article, Daniela Vayas (whose name is not even spelled correctly) is stated to have gone for \$145. In fact, I bought Daniela Vayas for \$40, and Mario Santander was sold for \$145 to Sara and Rebecca Gunn.

To top it off, this great organization that just raised more than \$2,000 for the American Heart Association is not even correctly named in the article. It is not the Residence Hall Association. It is the Residential Housing Association. We have multiple Facebook groups. We are listed on multiple areas of the Webster University Web site. We had fliers and programs with our logo printed directly on them for this event. You

catch my drift.

Surely a writer who uses an audio recorder to compile their notes should be able to get a sliver of these facts correct. Once again, The Journal amazes me. Hopefully, these were the only mistakes found in this edition of The Journal. I could not bring myself to read any other articles. Please notify your readers of the appropriate corrections.

Ryan Alban
Junior
Political Science

Offer an olive branch to the members of Delta Upsilon

I've been told since I first applied to Webster University that it is a diverse campus where you can be yourself, be free, not be judged and countless other idealistic mottos.

Unless you've been under a rock for the last few months, you know that WU's Student Government Association has formally recognized Delta Upsilon, the only fraternity at WU. This has brought out the worst in many students. I hear students cry out about the problems this will cause. I read letter after letter about how this frat is against what WU stands for, and I sat through several SGA meetings arguing

that same point.

WU students are their own worst enemy. Every single student is welcomed with open arms — unless you aren't different enough from the standard college student. Apparently, we've become a school too diverse to be diverse. Students who haven't attended a single event sponsored by the frat, who don't know a single member, who don't know anything more than stereotypes are the ones pushing WU in the wrong direction.

This school is diverse? This school welcomes all? This school lets you be yourself? Students who believe that are the strongest offenders by not welcoming the fraternity and its goals. I suggest you stop criticizing a group of students striving to accomplish something outside your view of this school.

I feel proud that I am one of the SGA senators who voted for the approval of Delta Upsilon and one of the few students who actually believe in "WU ideals." I understand the complaints from students fighting to keep WU just the way it is. But at some point, when you only accept the stereotypical diverse students in your world, you've become the person you've tried avoiding.

Jeff Royer
Sophomore
Accounting and Finance

THE JOURNAL

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Managing Editor The managing editor is in charge of designing and editing the Opinions section of the newspaper.	LifeStyle Editor(s) There are openings for up to two LifeStyle editors.	Photo Editor The photo editor is responsible for organizing the photography for The Journal.	Illustrator The illustrator is responsible for creating art for the newspaper when photography would be unfeasible.
News Editor The news editor designs and edits the News section, which	Sports Editor The sports editor designs and edits the Sports section.	Online Editor The online editor is responsible for maintaining and developing The Journal's Web site, www.webujournal.com .	
	Copy Editor The copy editor must be comfortable with Associated		

SUBMIT A COVER LETTER, RESUME AND THREE TO FIVE CLIPS BY APRIL 23 TO CHRIS BIRK AT SVR 247. FOR MORE INFO, CALL 968-7088 OR E-MAIL ADMGR@WEBUJOURNAL.COM

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Gorlok Gauge

Do the letters I-C-P mean anything to you?



Yes, I know who they are, and I've had the misfortune of listening to all of their albums.

Autumn Romer
Senior,
English



Insane Clown Posse.
Pat Baden
Sophomore,
Audio Production



Isn't that a music group? One of my high school boyfriends used to listen to that crap.
Erin Roberts
Senior,
Broadcast Journalism



It sounds familiar, but I can't place it.
Steve Baer
Freshman,
Creative Writing

Editor's olfactory system assailed by Webbies' stench



LANZ CHRISTIAN BAÑES

Few things can piss me off as much as the Webbies.

For the second year in a row, I was asked to stand in front of a large group of people because of this awards show, which supposedly celebrates excellence in the School of Communications.

This year, I was prodded, wheedled and even jokingly bribed — I'm still waiting for my Toblerone bar from the SOC dean — to go onstage and be honored,

along with other *Journal* members, for all the hard work the newspaper does. The recognition was certainly appreciated.

Last year, however, my time in the spotlight was under less friendly terms.

In case you weren't here, the Publications Board that governs *The Journal* decided to hold a neat, little showtrial to judge whether I had been overtly biased in covering the censorship of "Lethal Webbies," the entertainment portion of the Webbies. Certain faculty and Pub Board members disagreed with the headline, went behind my back to decry my lack of reporting skills and accused me in whispers of the absence of any real objectivity in my piece.

Apparently, reporters aren't allowed to draw obvious conclusions from the facts and — in my gross stupidity — I didn't know the difference between "should" and "would" or whatever.

Thankfully, I had a lot of support from the film and video students who were outraged that their semester-long project was scrapped at the behest of their "client," the SOC. I will always be grateful to them and to my fellow editors who were prepared to walk away from *The Journal* had things turned nasty.

And the results of this trial? As I see it, one embittered reporter, a confused and angry group of film and video students and a communications school with a tarnished reputation. Indeed, a few

"The solution the SOC came up with — the cancellation of the class responsible for producing the entertainment segments of the Webbies — was foolish."

-Lanz Christian Bañes, a senior photography and journalism major, is editor in chief of *The Journal*.

students even left the university altogether after that fiasco.

It seems no one really cared about the article itself — SOC Dean Debra Carpenter said she had no problem with it during the trial. It was just fun to transfer undue animosity to the person who wrote the article rather than address the issues inherent in the Webbies' change from a student-centered awards show to a public relations vehicle for the SOC.

The solution the SOC came up with — the cancellation of the class responsible for producing the entertainment segments of the Webbies — was foolish. Coming almost directly after the negative publicity the SOC received because of the "Lethal Webbies" incident, it seemed at the very least a poor public relations move, angering the students who were looking forward to moving on and creating a fresh, interesting film.

What we got instead in this first-year after the production class was a dull, uninspired awards show that was what it was — a PR event, rather than a showcase of student work.

POLL RESULTS

Should the legal drinking age be lowered to 18?

NO 53%
YES 47%



There were 47 participants in this week's poll.

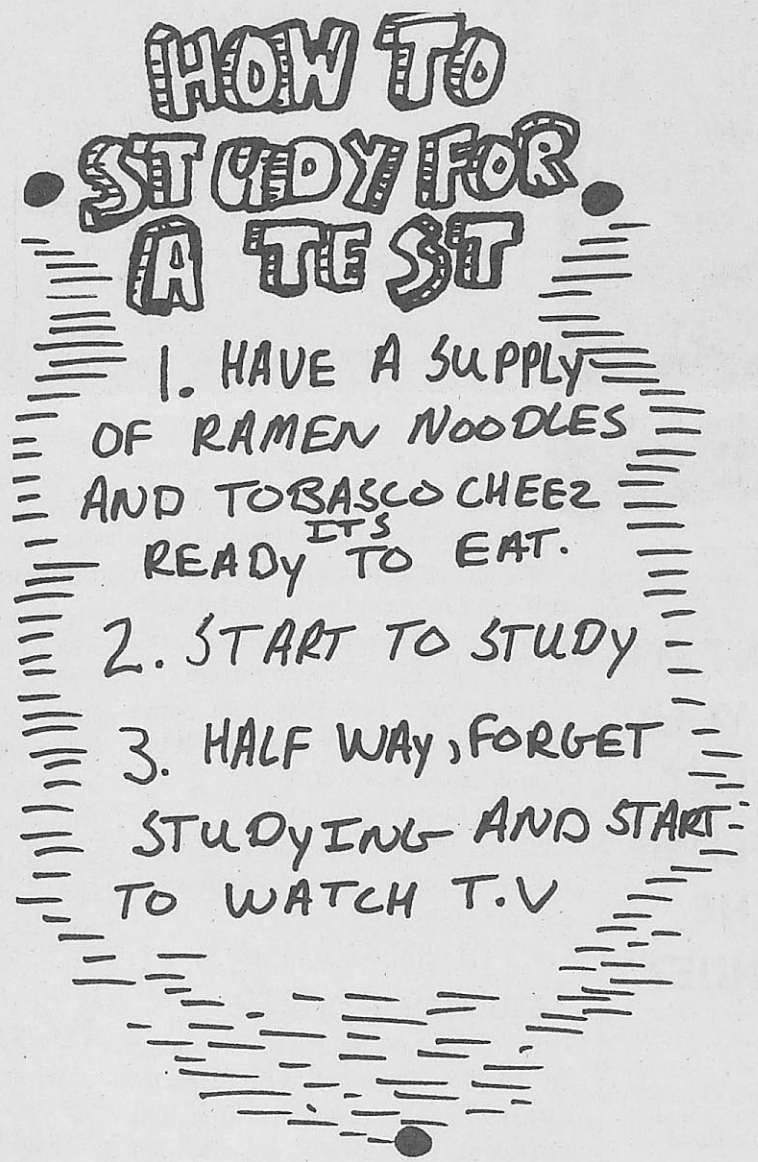
Visit our Web site at www.webujournal.com to participate in next week's poll:

Do you plan to vote in the upcoming Student Government Association election?

This Journal poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



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Improved mass transit may solve city's traffic troubles



MATTHEW ROSALES

When St. Louis prepared for gridlock with the closure of U.S. Highway 40, it seemed there were only two choices: wait in traffic or wait in traffic. Some sought out new travel routes, but others found one of the fastest and most environmentally friendly ways to

travel — the Metro.

The MetroLink's light rail system is a hassle-free way to get from place to place on time, but the bus system is another story. Several issues should be addressed to make a good service a great one. Since mass transit has become such a vital resource in the area, it is something to consider improving. According to the MetroLink Web site, "the Metro serves four counties in Missouri and Illinois and operates a fleet of 395 buses throughout the region, which carry an average of 104,245 customers each weekday on 79 bus routes."

The MetroLink is a great alternative to sitting on the city's congested roadways because travel times for the light rail are not affected by traffic.

Metro users are increasingly using the bus to get to the light rail system, but they find that by taking the bus they are still sitting in traffic. One way MetroLink and the

city of St. Louis could make improvements is by creating special bus lanes on major routes to improve travel times.

The Metro Web site statistics suggest that, "historically, the number of bus users has not been dramatically impacted by road construction primarily because oftentimes, the buses get caught in the same road construction delays as the automobiles."

The bus lanes would allow the buses to roam more freely about the city, improving reliability. Since the current bus routes use the same lanes as the regular driver, each stop creates further delays in traffic. The bus lane is a start to solving St. Louis' traffic problem, but there are more aspects to be considered.

Safety is another issue. Some hold the view that the MetroLink is transportation for the lower class. If people are afraid to ride the MetroLink, the inevitable happens — it doesn't get used.

"Everyone loves poor people and public transit. The two seem to go hand in hand," an anonymous MetroLink rider from Creve Coeur said.

To solve this problem, the MetroLink could increase security and start a public relations campaign targeting markets with the most commuters. The MetroLink image could then be geared toward members of the business class to attract a more affluent demographic.

"The MetroLink's light rail system is a hassle-free way to get from place to place on time, but the bus system is another story. Several issues should be addressed to make a good service a great one."

-Matthew Rosales, a senior media communications major, is a contributing writer for *The Journal*.

The plan starts with the obvious: money. Without it, the plan is dead in the water. To solve the problem, MetroLink could build coffee shops with major brand names on the most frequented MetroLink platforms and bus stations. Commuters could then enjoy drinks, light snacks and the daily newspaper all on the way to work. The profits could then be parlayed into the budget for promotion and security.

The Starbucks model is a piece of evidence to suggest that there is money in coffee. The Starbucks' quarterly report boasts, "Consolidated net revenues for Starbucks increased 17 percent to \$2.8 billion for the first quarter of 2008, compared to \$2.4 billion for the first quarter of 2007."

Coffee could put dollars into the budget

for security and advertising, but that doesn't solve the problem of how to pay for the extra bus lanes.

Construction has left many of St. Louis' roads to handle the overflow caused by the Highway 40 closure. Once the construction is finished, those roads will need repair because of the increased use. The Missouri Department of Transportation currently has in effect a five-year transportation improvement program to pay for the projects.

Some of this construction could be avoided by increased use of mass transit. More riders means fewer cars on the road, which in turn could lessen the need for maintenance. This year, a tax that is funding a portion of these projects is scheduled to come to an end. The MoDOT Web site

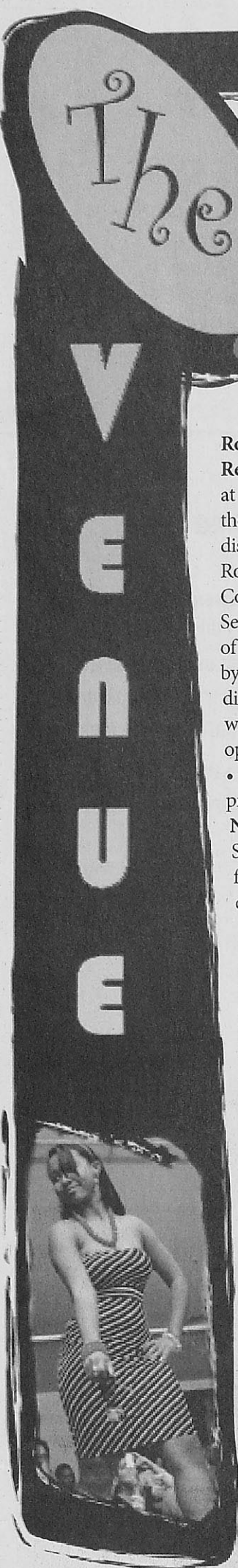
states that in 1987, "Proposition A, a constitutional amendment to increase the motor fuel tax by four cents per gallon, was approved by the people." This tax is set to end in 2008. MoDOT then goes on to say that Proposition B, an omnibus transportation bill that would have kept the same four cents per gallon tax as Proposition A and raise the general sales tax by 0.5 percent, was defeated by voters by a three-to-one margin." This tax money could instead be used to fund the construction of the bus lanes.

Tell MoDOT what you think by writing MoDOT Chairman James B. Anderson or Gov. Matt Blunt. Tell them that St. Louis is sick of traffic. Demand a new plan that includes the improvement of mass transit. Speak up or sit in traffic.

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a calendar of upcoming events on campus and around town



Thursday, April 10

- Webster University presents the **Ted Drewes Give Away** as part of **Springfest** at 11 a.m. at Garden Avenue and Edgar Road.
- Webster University presents the **Religion and Contemporary Society Roundtable "How Are Faculty Responsible for Student Spirituality?"** at 4 p.m. in Schroer Commons of the Eden Theological Seminary. The discussion will be moderated by Martha Robertson, Ph. D., assistant professor of Contextual Education, Eden Theological Seminary. The roundtable will consist of a 10 to 15 minute presentation by Robertson, followed by a general discussion of the topic. Refreshments will be served. Admission is free and open to the public.
- Webster University Residential Life presents **Digital Reformation: "Electro Night II"** featuring performances by Savant Trigger, V-Man and Double B from 8:30 p.m. to midnight at the WVA clubhouse.

Friday, April 11

- The Repertory Theatre of St. Louis presents the **Twelfth Annual WiseWrite Festival of One-Act Plays** from 9 a.m. to 12:30 p.m. on the Browning Mainstage at the Loretto-Hilton Center. Admission is free.
- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 10:30 a.m. at Powell Symphony Hall in Grand Center. Maestro Varga, violinist Karen Gomyo and the St. Louis Symphony Orchestra present Smetana's "The Moldau from Ma Vlast," Bartok's "Rhapsody No. 1 for Violin and Orchestra," Ravel's "Tzigane" and Schuman's "Symphony No. 3, Rhenish." For tickets, call 534-1700 or 534-1111.
- The Fox Theatre presents the **Alvin Ailey American Dance Theater** at 8 p.m. at the Fox Theatre in Grand Center. Strong and majestic, sensuous and spiritual, the dancers turn every moment into a visceral thrill. Tickets are \$30 to \$65. For tickets, call 534-1111 or visit www.metrotix.com.
- The Webster University Film Series presents Rob VanAlkemade's "What Would Jesus Buy" at 8 p.m. in the Winifred Moore Auditorium.
- Webster University presents the **Black and White Ball** as part of **Springfest** at 9 p.m. in the Sunnen Lounge.

Saturday, April 12

- The Sheldon Concert Hall presents the **Sheldon Saturday Matinee Series concert "It Don't Mean a Thing If It Ain't Got That Swing"** by the Brett Stamps Ensemble at 11 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are \$10. For tickets, call

534-1111.

- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Varga, violinist Karen Gomyo and the St. Louis Symphony Orchestra present Smetana's "The Moldau from Ma Vlast," Bartok's "Rhapsody No. 1 for Violin and Orchestra," Ravel's "Tzigane" and Schuman's "Symphony No. 3, Rhenish." For tickets, call 534-1700 or 534-1111.
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- The Webster University Film Series presents Rob VanAlkemade's "What Would Jesus Buy" at 8 p.m. in the Winifred Moore Auditorium. Following the screening, there will be a Q-and-A with Reverend Billy and Savitri D.

Sunday, April 13

- Webster University presents the annual **Students versus Faculty/Staff Softball Game** at 1 p.m. on Eden Field. The faculty/staff team is undefeated.
- The Webster University Film Series presents Rob VanAlkemade's "What Would Jesus Buy" at 8 p.m. in the Winifred Moore Auditorium.

Monday, April 14

- Webster University presents **Springfest: Recess** from 3 to 8 p.m. in the University Center. There will be food and drink, video games, sports, movies and more.
- Webster University presents the concert "**Three Views of Contemporary Big Band**" at 7 p.m. in the Winifred Moore Auditorium. The Fort Zumwalt High School Jazz Band will perform, the WU Mini Big Band will follow and the evening will conclude with two new arrangements by WU students. Admission is \$10 and free for students with ID.

Tuesday, April 15

- Webster University presents the Brown Bag Presentation "**Sexual Orientation at Work: Preliminary Findings on Gay Men in Feminized Occupations**" with Danielle MacCartney at noon in the

Emerson Library Conference Room. Admission is free.

- Webster University presents the **Recruitment Fair and SGA BBQ** as part of **Springfest** from 11 a.m. to 1 p.m. on the Quad.
- Webster University presents the **Holden Public Policy Forum with guest speaker Bob Wise** at 5:30 p.m. at the Old Post Office campus, 815 Olive St. Wise is the former Governor of West Virginia and author of the forthcoming book, "Raising the Grade: How High School Reform Can Save Our Youth and Our Nation." Admission is free. To RVSP, visit www.webster.edu/holdenppf.

Wednesday, April 16

- Webster University presents the program "**Remembering Virginia Tech: What We Can Do to Help Deal with Troubled Student Behavior at Webster**" at noon in the UC Sunnen Lounge. There will be a remembrance of the Virginia Tech victims and then a panel discussion on what WU can do to handle troubled student behavior on campus. Refreshments will be provided.
- Webster University presents an advanced movie screening of "**Forgetting Sarah Marshall**" as part of **Springfest** at 8 p.m. Pick up passes at the UC front desk.

VOTE!

SGA ELECTIONS

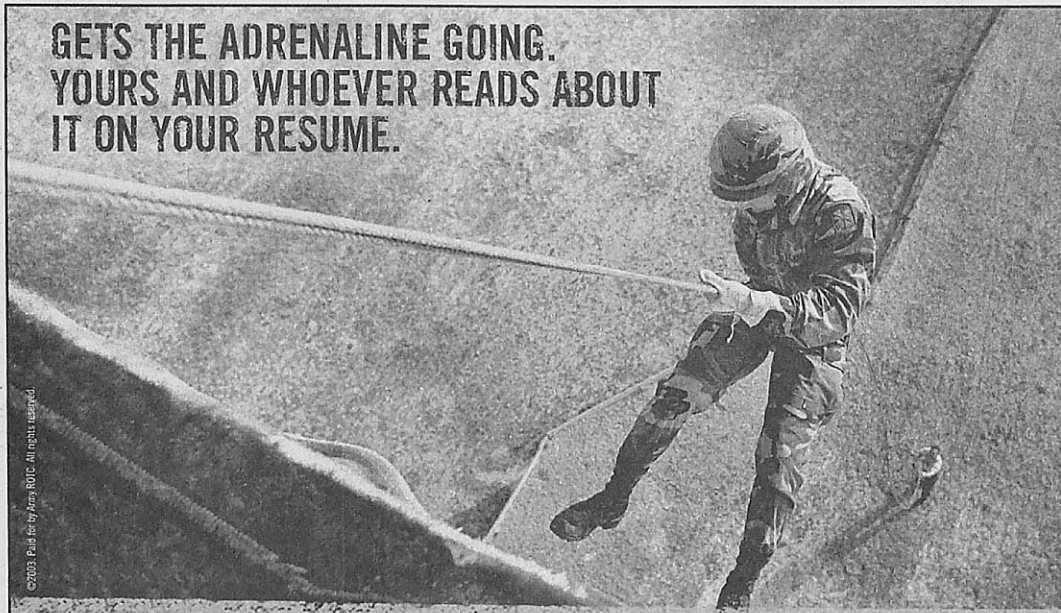
April 14-17

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Wednesday, April 16
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Winifred Moore Auditorium

or Pick up a Screening Pass at the University Center Information Desk

Hosted By Campus Activities

UberDuzi.com

WU students fight weather Cancun-style

Cancun at Webster, a series of events sponsored by the Residential Housing Association, highlights the start of spring



LEFT: Sophomore Gabrielle Ruess, left, and Freshman Erin King joust in an inflatable ring set up in the Quad April 4 for Cancun at Webster.

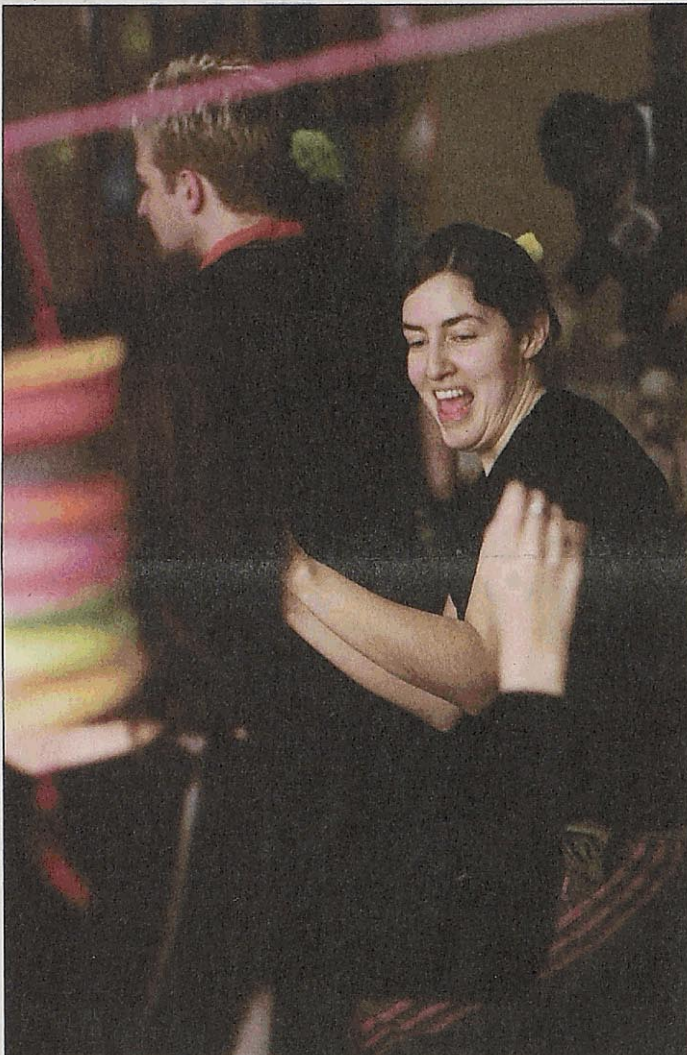
COLIN DABBS / The Journal

BOTTOM LEFT: Senior Carla Amores (right) dances with junior Emi Hatakeyama at the salsa dancing event April 2 in the Webster Village Apartments clubhouse. Cancun at Webster was sponsored by the Residential Housing Association and the Latin American Student Organization.

LAILA WESSEL / The Journal

BELOW: Jackie Willey, a masseuse at Sound Stone Massage gives a faculty member a 10-minute massage during her lunch break April 3 in the Webster Village Apartments clubhouse.

ALLISON SHANAHAN / The Journal



Great Gorloks scavenge city

BY LEE RICE

lrice@webujournal.com

Webster University students invaded St. Louis for the first annual Great Gorlok Race, a scavenger hunt that stretched from Webster University into the city.

For 12 hours – from 10 a.m. to 10 p.m. – seven scavenger hunt teams scoured the WU campus and locations around the city, such as the St. Louis Zoo and Art Museum. The teams consisted of current students, alumni and faculty.

Each team was provided with a list of approximately 200 different tasks or clues. The sheet included trivia questions and other challenges, such as taking a specific photograph at a specific location, like the Arch. Each team was competing to get as many points as possible. The teams received a certain number of points for each task they completed based on the difficulty of the task. The number of points scored anywhere from one to 10.

First place prize was a \$200 voucher to fly anywhere in the United States for each team member. Second prize was a choice of either a 2 GB iPod or a \$100 credit line at the WU Book Store. Third prize was a choice of \$50 at the book store or \$50 towards campus dining.

Time also played a factor in the race. If there was a point value tie, the winner was selected by determining who completed the race first.

"The idea originally came from a conference that one of the event planners had attended in Boston," said race planner Amber Gruenloh, a senior business administration major. "The one in Boston was actually a 24-hour scavenger hunt, so we decided to reel it back to about 12 hours."

The planning phase was difficult, Gruenloh said. Campus Activities had to select locations for the race, create clues and ask permission from businesses and locations where the scavenger hunt took place.

Another major difficulty the planners faced was cutting down on opportunities for teams to cheat. Each member of the teams was given a bandanna that had to appear in each picture taken. In order to prevent people from using im-

age altering software, the photographs from the scavenger hunt had to be downloaded directly to the computers in the Campus Activities office. A system of checkpoints was also instituted to make sure the teams stayed on course.

"We tried to lay down a sort of path for them to follow, but it wasn't easy," Gruenloh said. "I know that I spent several weeks working on this. I've been doing it a little each week since the fall semester."

Despite all the hard work that went into the event, Gruenloh said she and the others who planned the race hope the event will continue next year.

"We hope that this event keeps going and becomes a yearly thing," Gruenloh said. "We are hoping that it grows in popularity from this spring forward."

Jennifer Violet, a University Center coordinator, was a member of one of the teams that participated in the event. Violet became involved when some members of an existing group dropped out.

"When the people who originally wanted to do it had other obligations, I ended up on one of the teams with three students and a friend of mine," Violet said. "It was fun, but it was exhausting. I didn't think that it would take the full length of time, but we were definitely running all day to try to get to every single thing that they set up."

Violet felt that the tasks were not unreasonably difficult.

"I thought that they were all things that were pretty fair," Violet said. "Even if you weren't from St. Louis, the instructions were clear enough and it was pretty easy to figure out."

Violet's team had the opportunity to show more of St. Louis to two members of their group who weren't from the area.

"Two of the people on my team were international students, and since they don't get much of a chance to visit the St. Louis city area, it was a good chance for those two to see a lot of things that they might not have gotten the chance to,"

See RACE, Page B2



LANZ CHRISTIAN BAÑES / The Journal

Professor Don Conway-Long speaks to a group of students April 2 in the East Hall Lobby. Conway-Long, who helped found a men's group aimed at stopping men's violence against women, lectured as part of Girls Rock Month.

Students celebrate women, fight violence

BY BRYAN COPLIN AND NIKOLE BROWN

bcoplin@webujournal.com
nbrown@webujournal.com

About 75 men signed a pledge on White Ribbon Day April 3, said Nadia Battle, sophomore broadcast journalism major. By signing the pledge they agreed never to commit, condone or remain silent about violence towards women.

White Ribbon Day was part of Girls Rock!, a month that highlights women's issues. April is also women's awareness month.

Matt Grant, a senior film production major, organized the event with Battle. The event was sponsored through Residential Life, which provided funding.

"Men have a responsibility in facing up to men's violence against women," said Don Con-

way-Long, chairperson and associate professor of behavioral and social sciences.

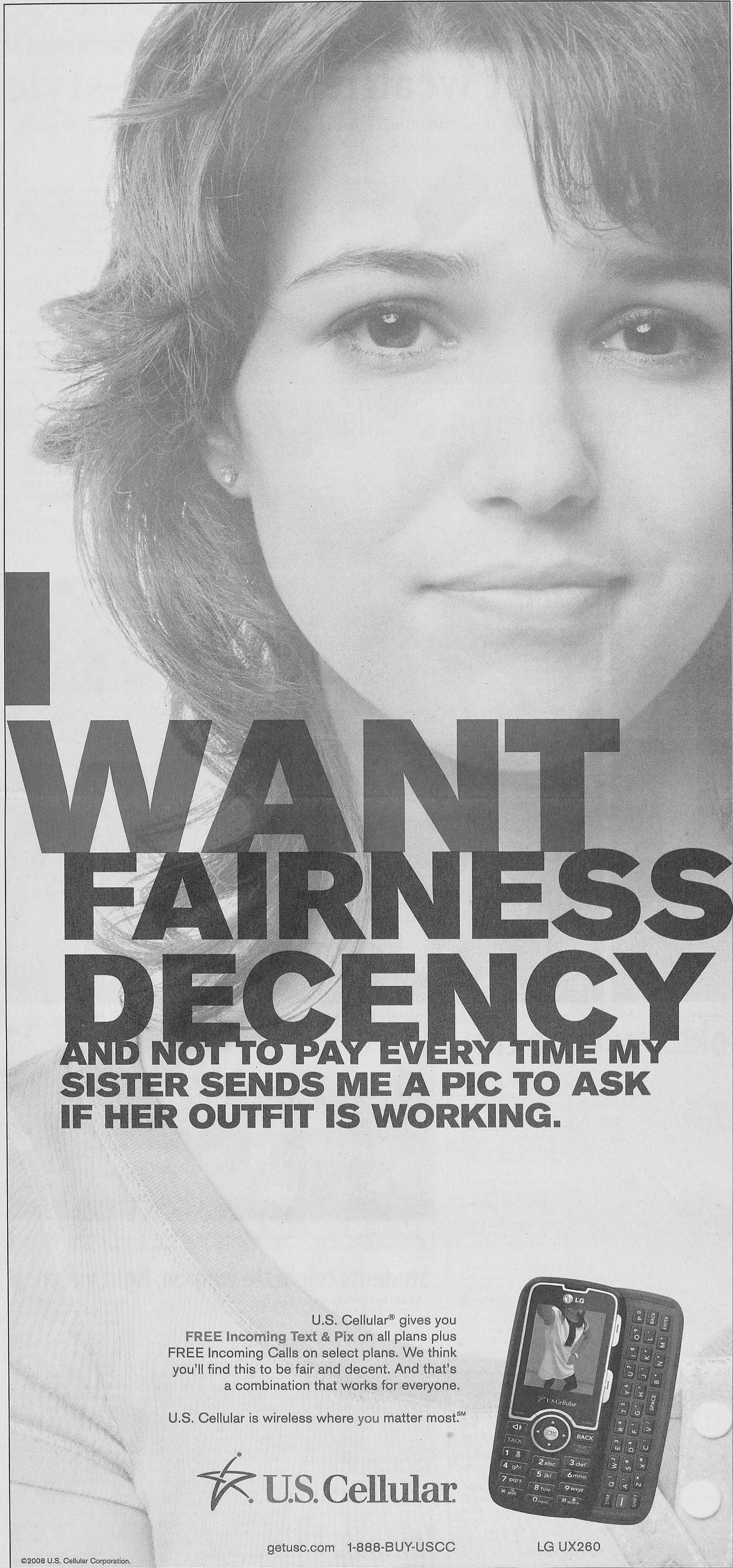
Canadian activist and scholar Michael Kaufman created White Ribbon Day to encourage men to pledge to eliminate violence against women. White Ribbon Day has since spread to more than 30 countries. It was created in response to a massacre at the University of Montreal in 1989. An anti-feminist gunman killed 14 female engineering students and wounded 11 others. White Ribbon Day was conceived two years later.

White Ribbon Day is not celebrated on the same day universally. In the United Kingdom, White Ribbon Day is held on Nov. 25 as the kickoff day of the larger 16 Days, held Nov. 25 - Dec. 10. The aim of 16 Days is to eliminate violence against women.

Also as a part of Girls Rock! month, Conway-Long led a discussion on April 2 in the East Hall lobby on continued violence against women and his efforts to help men who batter. Conway-Long admitted his experience as a recovering batterer and expounded on how he later created the program Raven. Raven is a non-profit organization started by Conway-Long in the 70s. It began as an educational counseling program for men who battered. Conway-Long said asking questions and getting help were what led to his recovery.

"I wanted to know why I — this over-privileged man — would ever feel threatened enough by a woman to perform violence against them," Conway-Long said.

See ROCK, Page B2



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RACE: Students explore St. Louis

FROM PAGE B1

Violet said.

One of those students was Daniella Olivares, a junior international relations major.

"I haven't seen St. Louis city, so I didn't know what the places were until now because I basically stayed on campus," Olivares said. "With the Gorklok Race I got a chance to see more of the city."

Gruenloh said it will take most of this week to evaluate the teams' submissions. The winning group will be notified by April 11.

ROCK: Women's Awareness Month honored

FROM PAGE B1

Conway-Long said from the time he stayed involved with Raven, from 1978-1989, he helped counsel at least 1,000 men, but he said he doesn't believe men who batter can be cured.

"I don't believe there is such a thing as changed men," Conway-Long said. "There are changing men."

Conway-Long encouraged men in the audience to allow this discussion to lead to dialogue between men to stop violence at the source, but he said he does not think the change will be overnight.

"In our society we eroticize the dominance of the male," Conway-Long said. "To seek a masculinity that does not define itself by violence will take a lot of work."

Other topics ranged from marital rape to violence against men.

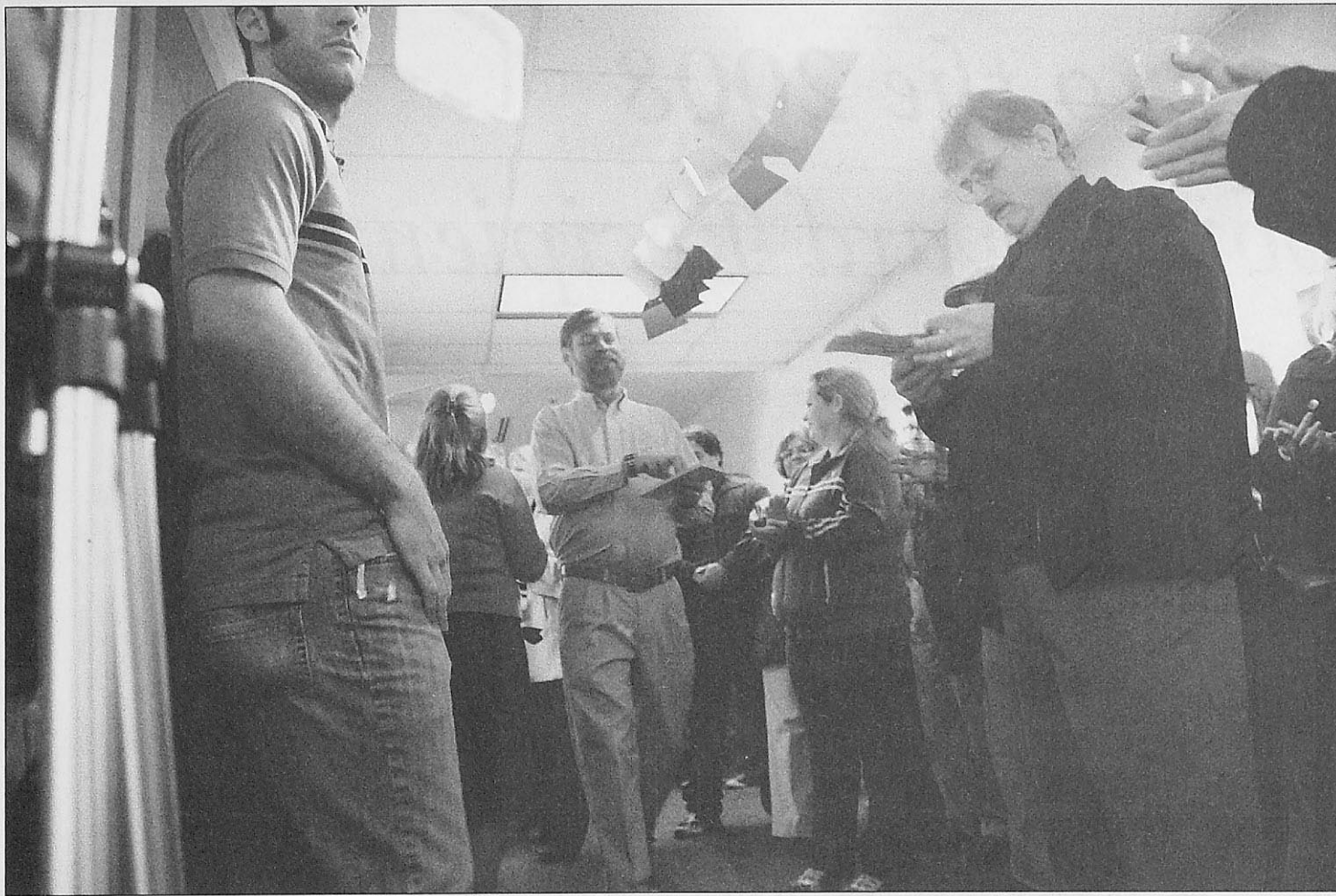
Battle said she hoped the events spark interest in the men on campus. Preparations began about six weeks ago. Battle had hopes that a Washington University group, One in Four, would be able to co-sponsor the event. The Wash U chapter was too busy with its own events to participate, Battle said. One in Four is a national group previously known as No More. The name of the group references the fact that one in four women in college have survived rape or attempted rape.

"I'm hoping that a lot of men will start to understand the concept of abuse against women," Battle said. "If you see it, stop it."

Another Girls Rock! month event will be the Webster University Film Series movie "Girls Rock!" held at 7 p.m. on April 20 in the Winifred Moore Auditorium.

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2008 Juried Photography Show Winners

- Best in Show-
Braden Tobin
- First Place-
Mandie Steiling
- Second Place-
Max Gersh
- Third Place-
Eva Petric
- Honorable Mention-
Janine St. Gemme
Jamie Ford
Stewart Smith
Kholood Eid

LEFT: Photography professor Bill Barrett (center) hands out awards for the annual Juried Photography Show April 4 in the May Gallery as fellow photography professor Tom Barkman (right) reads them out.
LANZ CHRISTIAN BAÑES / The Journal

WEBBIES: Students awarded for excellence

FROM PAGE A1

ated the emcee duo of WU faculty members Bernie Hayes and Baden.

"They did good," said junior public relations major and event planner Andrea Hale. "A lot of students didn't even know who the comedians (at past Webbies) were, but most students know or have had class with either Larry or Bernie."

Kelly Strecker, a junior public relations major also in the Webbies special events, public relations class, said she was pleased with the event's turnout.

"We came into (the Webbies) with a lot of negative publicity, but I think we came out on top very successfully," Strecker said.

SOC administrators gave away more awards than in any previous year, adding 120 special awards to the 48 Webbies, as announced at the ceremony. Among the extra SOC awards were categories

for outstanding freshman (Caris Stewart, journalism) and seniors (Kajita and Maeve Connor, advertising). Two students from WU's Vienna campus were among the Webbie winners.

"It was really fun to be here to cheer on our students with their outstanding talents," said Susan Napoleon, coordinator in the communications and journalism department. "That's what it's all about."

Members of the Webbies special events class had many obstacles to overcome — such as the snow days that fell during their advertising blitz — Hale said.

But Meyer was caught by surprise by this year's Webbies submission deadline due to what he called a lack of advertising.

"If nobody knows about it then nobody is going to come," Meyer said.

Meyer headed up the advertising efforts for the 2007 Webbies. This year's special events class

pushed the deadline back three days to accommodate late entries.

The show's video entertainment was another topic of discussion in the lobby of the Loretto-Hilton during the Webbies after-party, where students discussed the ceremony with drinks in hand.

Some felt a heavy loss in the show's lack of a full-length comedic video.

"I just miss the entertainment segment," said Matt Murphy, a senior film major who helped to create last year's "Lethal Webbies" entertainment segment.

The day of the awards, Murphy and other members of the 2007 production class held a screening of "Lethal Webbies," which was submitted for a Webbie this year but was not selected as a finalist. Webbie nominees from London and Vienna who were in St. Louis for the ceremony took part in the screening.

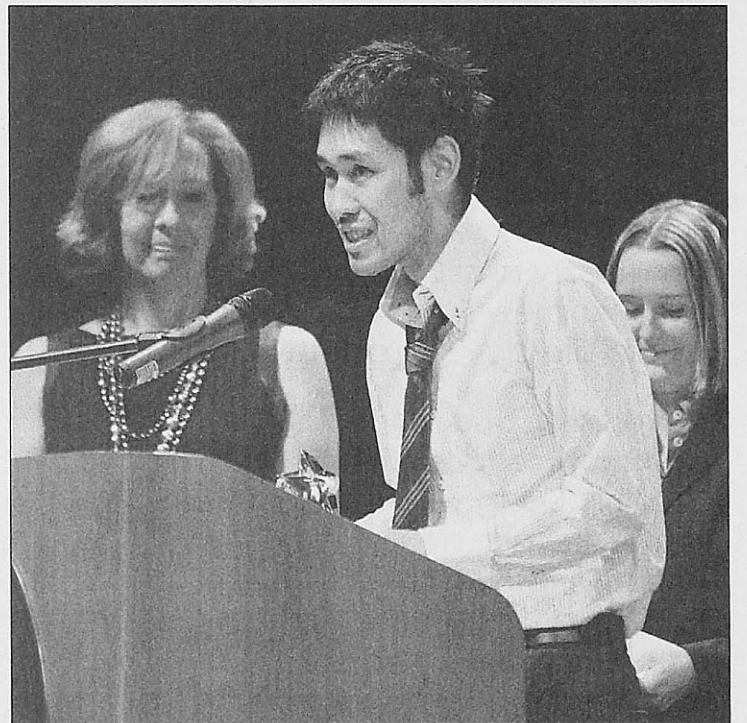
As previously reported by *The Journal*, the production class re-

sponsible for creating the video entertainment for the Webbies was canceled last summer. The special events class took over responsibilities for both classes, including the production of short video vignettes that were shown between award categories.

This year's videos included interviews with nominees and "The Life of a Webbie" — an overview of the Webbie process, from submission to judging.

In his draft of an acceptance speech he didn't get the chance to make, Webbie nominee and senior film major Adam Huber expressed his hopes that the production class he was a part of last year could participate in the Webbies again.

"Hopefully (the production class) will be back next year," Huber said. "With a little more communication, I do believe the PR class and the production class can come together to create an awards show that is both successful and agreeable for all audiences."



COLIN DABBS / The Journal
Kensuke Kajita accepts one of five Webbies April 7 at the 19th annual Webbies award ceremony. Behind Kajita are category presenters Susan Seymour, left and Kara Price.

Friday April 18, 2008

For more information call the Multicultural Center and International Student Affairs at 314-246-7658 or email multi@webster.edu

Cultural Festival

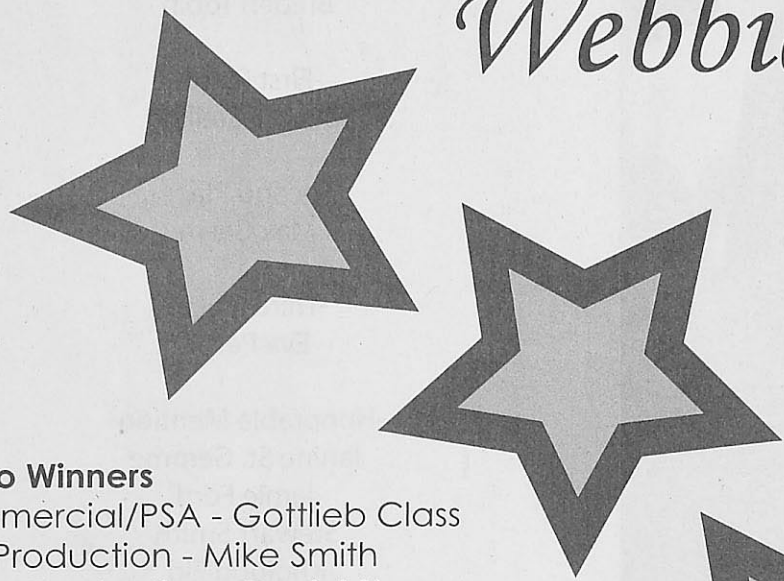
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Congratulations to the 2008 Webbie Award Recipients!



Audio Winners

Commercial/PSA - Gottlieb Class
Live Production - Mike Smith
Studio Production - Daniel Shea
Sound Mixing for Film - Dan Allen & Matt Sims

Film Winners

Black & White, Drama - Curtis Okerman & Meghan Dewitt
Color, Comedy - Dan Allen
Color, Drama - Rae Niehaus
Experimental - Matt Murphy

General Media Winners

Ethics - Erin Powell
Film Theory and Criticism - Whitney Gelnett
Law - Andrew Sutton
Media Literacy - Elizabeth Petruska

Advertising and Marketing Communications Winners

Graphic Design - Amanda Miller
Print Ad - Kensuke Kajita
Radio Script - Melissa Geiler
Television Storyboard - Melissa Geiler
Website - Kensuke Kajita
New Media - Kensuke Kajita
Marketing Communications Plan - Melissa Geiler
Three-piece Ad Creative Campaign - Madelene Eldridge

Interactive Media Winners

Website (Self Promotion) - Kensuke Kajita
Website (Creative Application) - Kensuke Kajita
Website (Commercial Promotion) - Kensuke Kajita

Animation Winners

Cell/Flipbook - Leah Bend
Computer - Matt Murphy

Print/Broadcast Journalism Winners

Print Editorial - Max Gersh
Print Feature - Alice Telios & Liz Miller
Print News - Anna Claessen
Print Review/Column - Alexandra Ruths
Radio News Reporting - Leah Norris
TV News Reporting - Leah Norris

Public Relations Winners

Public Relations Campaign - Jennifer Siekmann
Public Relations Writing - Danielle Spencer
Public Relations Materials - Jessica Sneed
Crisis Communication Plan - Melinda Morris

Scriptwriting Winners

Commercial Script - Deanna Beaton
Original Script (Short) - Andrew Noles
Original Script (Feature) - Alana Hammonds
Script for a Continuing Series - Lorna Gaffney

Video Winners

Commercial/PSA - Ryan Wells
Documentary - Anna Claessen
Experimental - Rae Niehaus
Music Video - Whitney Gelnett
Narrative - Doug Archibald
Studio Production - Alexandra Ruths



Special thanks to the Webbies Production class for making this year's event a success!

Nancy Higgins, adjunct instructor; Kristin Price, Patricia Thomas, Katie Foster, Meghan Hornsby, Phoebe Harris, Danielle Spencer, Andrew Hale, Laura Pini, Kelly Strecker, Mandy Van Velkinburgh and Brittany O'Bryant

More Winners

Outstanding SOC Freshman - Caris Stewart
Outstanding SOC Senior - Maeve Connor and Kensuke Kajita
Outstanding Graduate Student - Katherine McComb

Recognition of International SOC Students - Dave Bolton, London; Alexandra Ruths, Vienna; Marlies Dachler, Vienna

Elva Norman Scholarship - Whitney Hatfield

James H. Wilson II Memorial Scholarship - Jared Gordon

Master of Arts, Graduates with Distinction-

Debra Kay Finkel, Anissa Jenne Alvarez, Mary Oluw Aregbesola, Paul James Hartwig, Cathryn E. Wojcicki, Julie Therese Zerull, Jeffrey D. Brodzinski, Sandra J. Montgomery, Sarah Van Aman-Edwards, Keith D. Dolley, Katherine McComb and Joshua A. Roeslein

Communications and Journalism Departmental Honor Recipients -

Advertising/Marketing: Maeve Connor, Kensuke Kajita, Gail Vogt, Eugene Love, Maria Ponce, Laura Raglin, Elizabeth Holcomb and Laura Walentynowicz

Broadcast Journalism: Elizabeth Eisele

Journalism: Lanz Banes, Breanna Herschelman, Kevin Huelsmann, and Angela Riley

Media Communications: Paul Goetz, Alana Hammonds, Rama Halaseh, Maria Hibbard, Kevin Huels, Kevin Loughran, Filomena Vellekoop, Alexandra Ruths, and Abigail Young

Public Relations: Jessica Hogan, Tiffany Kleekamp, Jessica Lackey, Andrew Sutton, Patricia Thomas

Speech Communications: Meg Phillips

Electronic and Photographic Departmental Honor Recipients -

Audio Production: Elena Denise Pahl, Benjamin Majchrzak, Christopher Collum, Matthew Brown, Cory King and Larry Morris

Film Production: Jeff Daniels, Trevor Fields, Adam Huber, Sherif Musaji, Trevor Wies, Efigenia da Silva, Nicole Roberts and Hannah Radcliffe

Film Studies: Ashley Irwin

Interactive Digital Media: Nathan Cowen, Carol Mertz, Frank Spohr and Jay Holland

Photography: Timothy Merritt, Janine St.Gemme, Jennifer Wenger and Ian Wolfgang

Video Production: Mary Jordan, Andrew Goodin, Kara Miller and Katherine Tuschner

Pi Kappa Delta Nationals - Liz Schuster, Megan Goodrich, Deanna Beaton, Meg Phillips, Emily Schmich, Lauren van der Dys, and Alaina Gonzalez-White

National Parliamentary Debate Association Qualifiers - Deanna Beaton, Alaina Gonzalez-White, Megan Goodrich, Lauren van der Dys

National Individual Event Tournament Qualifiers - Deanna Beaton, Alaina Gonzalez-White, Meagan Goodrich and Meg Phillips

Interstate Oratorical Contest Qualifier - Deanna Beaton

Photography: Student Juried Show - Mandie Steiling, Maxwell Gersh, Eva Petric (Vienna), Braden Tobin, Jamison Ford, Kholood Eid, Stewart Smith, and Janine St. Gemme

Advertising: Participants in the 2008 American Advertising Federation Annual National Student Advertising Competition - Shayna Robinson, Maeve Connor, Dave Rauh, Gail Vogt, Kensuke Kajita, Sandeep Batavia, Jessica Stewart, Jessica Callaway, David Chow, Brittany Hornberger, Elizabeth Holcomb, Agata Szydelko, Maddie Eldridge, Laura Walentynowicz, and Ashley Wortmann

Journalism: Participants in the Missouri Collegiate Media Conference State Contest - Lanz Banes, Mallory Skinner, Brittany Whitlow, Nikole Brown, Leah Merriman, Amanda King, Max Gersh and Jamie Ford

The Ampersand, Associated Collegiate Press and the Columbia Scholastic Press Association Gold Circle Awards - Daniel N. Miller, Gabe Bullard, Maeve Connor, Jonathan Fournier, Kim Gaebler, Anthony Hagan, Scott Harres, Bob Hayden, Kelly Kendall, Lauren Kirkwood, Stephanie Kiszczak, Angela Ludwinski, Cartiay McCoy, Emily Schmutz, Caitlin Seifert, Gokool Siram, Julie Spellman, Vanessa Valentine, Gail Vogt, and Abby Young

SOC Dean Carpenter's Service Awards - Elizabeth Holcomb, Jessica Hogan, Patricia Thomas, Elizabeth Eisele, Dee Goines, Paul Goetz, Karalynn Miller, Larry Morris and Michael Smith

The Journal

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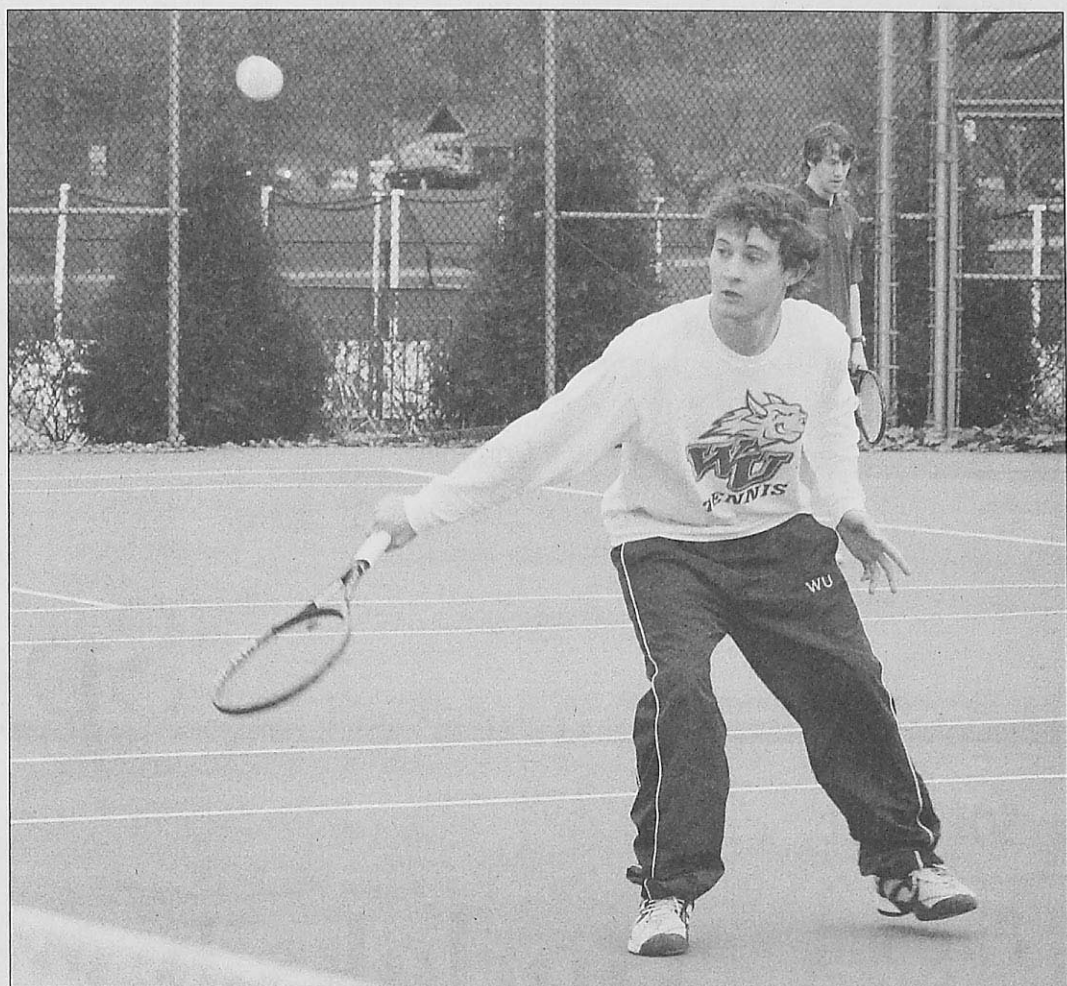
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Senior Zack Mangelsdorf hits a backhand slice while playing for the Gorloks April 4 against Concordia Seminary at the Webster Groves Rec Plex.

TENNIS: Schuler tabbed to fill in

FROM PAGE B6

in on doubles so the team would not have to forfeit the match. Schuler played doubles with Penaherrera and even though the girls lost, Schuler did try, and the team was grateful. To fill the spot for the rest of the season, Coach Siener is going

to get a new girl from WU tennis class who will start playing with the team later this week or early next week.

The men will host Illinois College at 12 p.m. April 13 and Fontbonne University at 5:30 p.m. on April 15. All matches are home matches, which are played at the Webster Groves Rec Plex.

The women faced tough conference opponent Principia College April 8 and lost 0-9 to the reigning SLIAC champs.

The next match for the women will be on April 10 as they host Maryville University at 5:30 p.m. On April 15 they will travel to Greenville College for a 4 p.m. match.

SOFTBALL: Team will face Eureka next

FROM PAGE B6

Gorloks got just enough offense to pull away with the 3-2 win. Junior Allie Park led the team with two hits and Trapani pitched another gem.

Earlier in the week the Gorloks traveled back to Greenville, Ill., to resume the game that was rained out on April 2. The Gorloks went on to win the first game 4-1 on big hits from sophomore Sam Dittman and junior Kelsey Washam. Sperry pitched the en-

tire game, losing her shutout in the final inning.

Next, the Gorloks host SLIAC foe Eureka College in a 4 p.m. game April 10 at Blackburn Park. The Gorloks will then play another conference game at Maryville University at 12 p.m. April 12.

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GOLF
FRIDAY 4/11-
SATURDAY 4/12
Big Blue
Spring Classic
@ Millikin University

BASEBALL	
AWAY THURSDAY 4/10 @ Wash U 2 p.m.	HOME SUNDAY 4/13 vs. Blackburn 3 p.m.
AWAY SATURDAY 4/12 @ Blackburn 1 p.m.	HOME TUESDAY 4/15 vs. Westminster 5 p.m.
SOFTBALL	
HOME THURSDAY 4/10 vs. Eureka 4 p.m.	AWAY SATURDAY 4/12 @ Maryville 12 p.m.

WOMEN'S TENNIS	
HOME THURSDAY 4/10 vs. Maryville 5:30 p.m.	
AWAY SATURDAY 4/12 @ Evangel U 1 p.m.	
HOME TUESDAY 4/15 vs. Fontbonne 5:30 p.m.	

MEN'S TENNIS	
HOME SUNDAY 4/13 vs. Illinois College 12 p.m.	
HOME TUESDAY 4/15 vs. Fontbonne 5:30 p.m.	

Sports

SOFTBALL

Pitching duo keeps going strong for Gorloks

Starters Sperry and Trapani keep SLIAC bats silent

BY KENNY BOLLWERK
Contributing Writer

Twenty games into the season, two Gorlok pitchers have stepped up to lead the team to a strong start.

Sophomore Megan Sperry (5-4) and Junior Gina Trapani (5-2) have dominated opposing teams' hitters this season.

The dynamic pitching duo has accounted for all of the Webster University softball team's wins (10). Sperry — who was named SLIAC Pitcher of the Week for March 31 — April 6 — has gone 1-1 during the past week with wins over Millikin University and Greenville College. She pitched two complete games, allowing just one run.

"Megan and Gina are both hitting their strides right now and feeling more comfortable each day," said Interim Head Coach Merry Graf. "The defense is improving behind them and they trust their teammates."

But a big weakness on the team so far has been the inability to get the final out of the inning — allowing more runs to score and pitchers to up their pitch count higher than it needs to be.

"We have seen improvement," Graf said. "We're working with the pitchers to make it their mission to get the third out of an inning quickly."

Because of the weather, the Gorloks have practiced in a gym, which limits the team's practice options.

"Our defense is definitely stronger," Graf said. "However, with the wet weather we haven't gotten much time to practice outside and work through situations with the team. Unfortunately, it's difficult to recreate some of the scenarios that happen in a game in a gym."

The Gorlok offense has had great success for the first part of the season with six batters hitting over .300. Graf is very satisfied with the hitting success and attributes the achievement to hitting coach Michelle Patricio. Yet, the past couple of games the hitting has disappeared — especially against Millikin April 6, when the Gorloks were shut out 1-0.

"Just as hitting streaks happen, so do slumps," Graf said. "We have been filming the games, so we're able to review their at-bats and discuss it with them. Some of the players are visual learners so watching the at-bat has been helpful to them."

In the second game of the April 6 doubleheader, the

See SOFTBALL, Page B5

BASEBALL

Gorloks boast bats, surge to .500

Win streak broken by first conference loss of season as team goes 3-2 in pair of weekend series

BY JON BAIRD
jbaird@webujournal.com

Although the Webster University baseball team's win streak came to an end against Eureka College April 5, the Gorloks rebounded to take three of the next four to make it to the .500 mark for the first time this season.

After taking two of three against the Eureka Red Devils, the Gorloks split a pair at Greenville College, winning the first game of the April 7 doubleheader 23-4, but dropping the second 2-0.

In the Eureka series, the Gorloks faced an early deficit in the April 5 opener, falling behind 3-0 in the first inning. Although WU tied the game in the fourth, Eureka answered to take the lead back, outpacing the Gorloks the rest of the game. Despite offensive dramatics by WU in the ninth, the Devils slammed the door to hand the Gorloks their first conference loss of the season, 10-7.

The next day, the Gorloks hosted a doubleheader rematch at GCS Ballpark in Sauget, Ill. The pair of games allowed the Gorloks a chance to avenge the loss. They took advantage of the opportunity, taking both games 3-2 and 8-2.

It wasn't easy, as the Eureka pitching held the Gorloks to only one hit in the first game, but a slight strategy adjustment allowed the Gorloks to cash in on walks, hit-by-pitches and stolen bases to gain a 3-0 lead. Senior Wes Hilliard allowed two runs, but held on to get the complete-game win and improve to 2-1 on the season.

In the second game, WU gave up two runs in the top of the first,

but climbed right back into it as senior Greg Steen belted a two-run homer in the bottom of the inning. Again the Gorloks managed to capitalize on the other team's mistakes, as they tallied three unearned runs in the third.

In another sign of the Gorloks' clutch-performance skills, junior Kyle Starnes added more insurance, picking up a pair of two-out RBIs with a base hit in the fourth. Solid pitching performances from junior Eric Broughton and sophomore John DuHadway kept the Devils at bay as the Gorloks improved to 9-9 overall on the season.

The Gorloks traveled to Greenville College April 7 to make up games rained out the prior week. In the first game, five Gorloks had at least 3 RBIs in a 23-4 blowout. Juniors Alex Raetzloff and Andrew Fuiten led the team with four RBIs apiece. Senior Brett Mueller picked up the win, allowing three runs, two earned, in five innings.

In the second game, senior Eric McKinley dueled Greenville's Justin Litteken, and wound up with the hard-luck loss as the Gorlok bats fell silent. The Gorloks managed only two hits, dropping their second conference game of the year 2-0.

The Gorloks will host Greenville at GCS April 9 before playing a non-conference game at Washington University April 10. The Gorloks will then travel to Blackburn College in Carlinville, Ill., for an April 12 doubleheader. Blackburn will come to GCS the next day for a single game at 3 p.m. The Gorloks then host a doubleheader against Westminster College April 15.



LAILA WESSEL / The Journal

Sophomore Dakota Huey (left) congratulates senior Greg Steen for hitting a home run and driving both of them in to score two more runs for the Gorloks during a doubleheader against Eureka College April 6 at GCS Ballpark.

TENNIS

Challenges plague teams as SLIAC season nears end

Women's No. 3 Erica Jumps out for season after ankle injury, men drop match to Concordia as teams get 'reality check' with last few matches approaching

BY DALLAS DELANEY
Contributing Writer

Just as momentum seemed to be headed in the right direction, both Webster University tennis teams suffered losses.

The men lost a match to Concordia Seminary 7-2 April 4, and the women lost freshman starter Erica Jumps. Both teams are looking forward and players say they still feel positive about the rest of the season that is coming up on the stretch before the conference tournament. The men have five matches left and the women have six.

The men's loss to Concordia came as a letdown. Concordia is a team the Gorloks normally beat, as they did earlier this year for their first win. But this time the team caught the Gorloks off-guard.

"We possibly took them for

granted," said senior Captain Zach Mangelsdorf. "We have normally beaten them easily in the past. I was impressed with the consistency that they showed, and I would have to congratulate them."

The team did not come away empty-handed, as they gained a reality check. With the conference tournament a couple weeks away, and only five matches left, the Gorloks do not have much time to get in a groove.

"I am looking forward to the conference tournament," Mangelsdorf said. "The team keeps growing and getting better with each match."

The women's loss is not of the match variety.

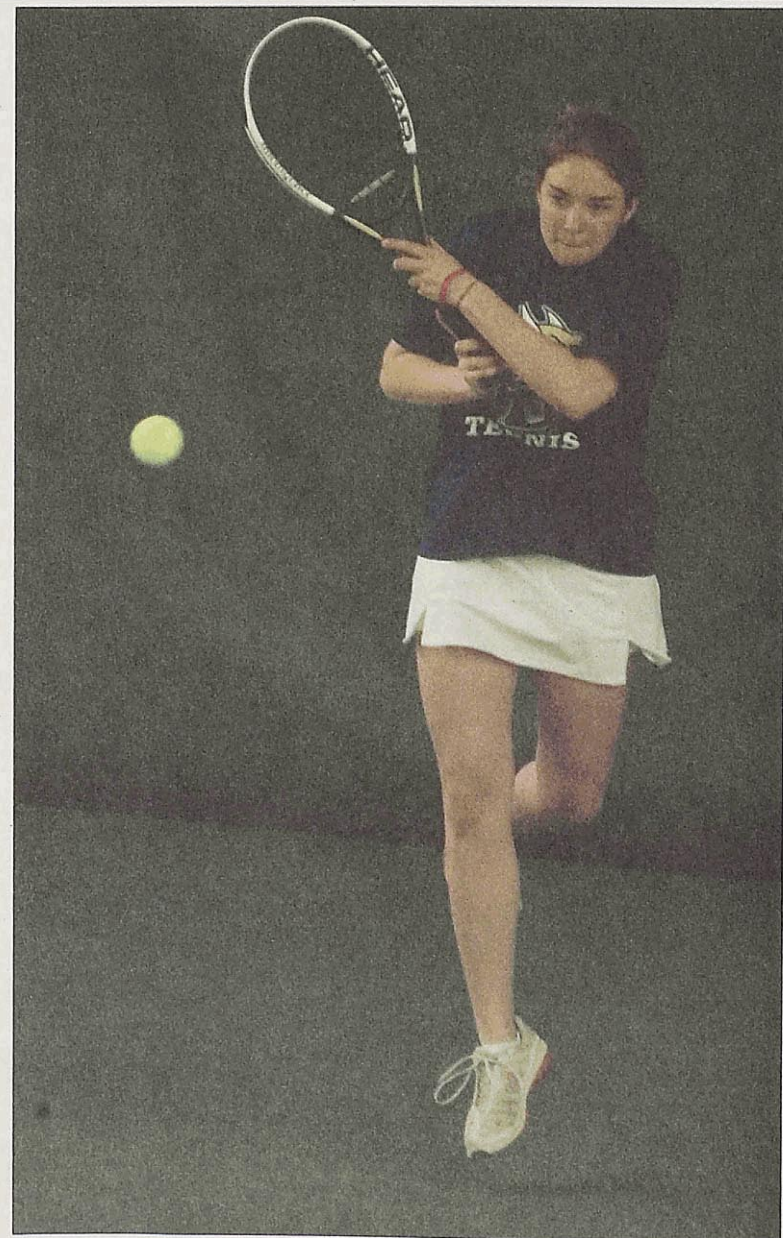
They did beat Fontbonne University 9-0 April 1 and Blackburn College 7-2 April 5. The loss they suffered was in the form of a player.

Erica Jumps, one of the up-and-coming freshmen, injured her ankle during the match against Blackburn and will be out for the rest of the season. The ankle was originally hurt during the Westminster College match on March 29 — the women's first win.

Jumps will have more tests done this week to determine the extent of the injury. She will be a loss to the team as she was the Gorloks' No. 3 player.

Sophomore Megan Eakes, freshman Maria Penaherrera and freshman Hannah Wojahn will all be moving up a spot to fill the void.

Senior Stacey Schuler was tabbed as a last-second plug-in April 5. Schuler, who plays for WU's soccer team, was asked by Coach Siener to fill in on



COLIN DABBS / The Journal

Hannah Wojahn hits a backhand while playing No. 4 singles for the Gorloks against Principia College April 8 in Alton, Ill.

See TENNIS, Page B5



I ♥ Boobies
LifeStyle, B1



THE JOURNAL

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April 17-23, 2008

WISE WORDS

Politician discusses education discrepancies

BY LEE RICE

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Bob Wise, the former Democratic governor of West Virginia, spoke at Webster University's Old Post Office campus to address problems with the United States' education system.

At the April 15 lecture, Wise addressed several of the issues that he raised in his book, "How High School Reform Can Save Our Youth and Our Nation." His main concern was the number of students who fail to graduate high school and the fact that even the ones who do graduate do not always make it through college.

According to Wise, three out of every 10 ninth graders will drop out before their commencement. At least three of the remaining seven students will graduate without the skills they need to succeed in college.

"In short, six out of every 10 students will not have what they need to participate in society," Wise said.

Wise presented statistics showing that 69 percent of eighth grade students are at least one grade level below where they should be and that the difficulties for minorities are even more pronounced.

"Who is affected when students fail to graduate?" Holden said.

Answering his own question, he said there are two groups who are diminished by what he called the failure of the education system: the students themselves and everybody else.

Wise then said the loss of graduates leads to increased crime rates and takes a serious bite out of the U.S. economy.

According to Wise's statistics, the country loses about \$329 billion every year because of the money drop-outs are not earning, Wise said Missouri alone loses \$5.3 billion

for every 9,000 students who fail to graduate.

Wise then referred to the economic stimulus packages that the government will be sending taxpayers in May.

"The greatest possible stimulus package for this country is a diploma," Wise said.

In his talk, Wise also covered the increasing need for jobs that require a college degree and the fact that other countries are pulling ahead of the United States in terms of numbers of high school and college graduates.

Wise's lecture also included a discussion of possible solutions to the problem of decreased graduation rates, including smarter, more effective educational policies, increased research in educational techniques, additional funding for education programs and the realization that there is no silver bullet to end educational problems at a stroke.

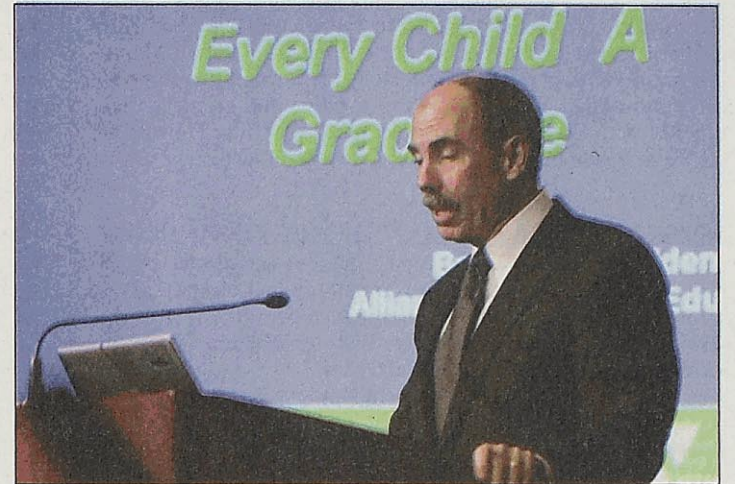
Eva Connors, a freshman journalism major, said she attended the talk with her class after receiving an e-mail from one of her professors informing her that Wise would appreciate their presence at the lecture.

Connors said she felt that Wise had a valid point.

"I think it's true that there's a definite problem with all the high school drop-outs," Connors said. "I went to a pretty bad high school, and there were plenty of those (drop-outs) there."

Although she knows firsthand about the difficulties Wise spoke of, Connors also said she thinks the solutions he presented would be effective if implemented.

"I think his solutions are workable," Connors said. "He's trying a lot harder than some people are, and even though it's just talk so far, I think that his work might actually be able to do something about it."



COLIN DABBS / The Journal

Former Governor of West Virginia and current President of the Alliance for Excellent Education Bob Wise speaks to a large crowd April 15 about raising the education level of children in high school at the monthly Holden Public Policy Forum held at Webster University's Old Post Office campus.

FRISBEE QUEEN MEETS LION KING



LANZ CHRISTIAN BAÑES / The Journal

Sophomore Kelsey Hughes retrieves a Frisbee she had thrown to a lion dancer April 15 on the Quad. The lions — a duo comprised of Jesse Nenninger and Thomas Johnson of the Shaolin Lohan Pai Lion Dance Troupe — meandered around the Quad during the Recruitment Fair to preview "Rock Your Roots: Embrace Your Culture." The April 18 event is a cultural festival that will feature food and entertainment and will culminate with a concert by The Roots.

Enrollment boost brings high hopes for future years

BY AMBER RUSSELL
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Webster University's freshman enrollment increased by 14 percent this year, to a total of 498 first-year students.

Undergraduate Admissions Director Niel DeVasto said the school hopes to reach a similar mark in upcoming years.

"Our goal this year is to match last year's enrollment, and I suspect that 550-600 freshmen would be close to WU's saturation point," DeVasto said.

WU had 429 incoming freshmen in the 2006-07 school year and only 407 in 2005-06. The increase in enrollment prompted administrators to start thinking about capacity levels and caps on enrollment for the first time. The amount of incoming freshmen didn't disrupt class size, although additional freshman seminar courses were added, DeVasto said.

The increase has to do with WU's policy of packaging, which allows freshmen to receive tuition discounts. In 2005, the school made a change in the policy, cutting discounts by 6 percent, DeVasto said. WU then re-instated the original policy in 2006, partially accounting for the enrollment increase.

Admissions

College admissions season can be brutal for students applying to schools, but when the applications are sent out and the prospective students sit back and wait, the pressure transfers to the universities.

"With the increasing use of online applications, students are able to apply to more schools than ever before," DeVasto said. "The flood of applications makes the selection process more difficult for universities, though."

WU is a member of Common Application, a non-profit organization that provides a standard application available in print and online. Nearly 300 colleges use Common Application in their admission process. Maryville University's Web site asks applicants to complete the entire application online.

Now, FAFSA allows applicants to choose 10 institutions they would like to attend. Last year, the online federal aid application only allowed students to list six schools.

Whereas other schools such as Washington University are more competitive and have strict application deadlines, WU is more lax, DeVasto said. WU's rolling admissions policy allows interested students to enroll as late as August 1. Students need at least a few weeks to fill out paperwork and choose a class schedule. However, by the start of the term in late August, many classes are full.

Fontbonne University also operates on rolling admissions, said the school's Director of Freshmen Recruitment Keith Quigley, though it strongly encourages prospective students to have applications turned in by the June 1 deadline.

Choosing a school

Lilo Whitener-Fey, of WU's Undergraduate Admissions, said the school's representatives help prospective students with the admission process.

"We help them with whatever they need, and sometimes they still call us once they are officially enrolled," Whitener-Fey said. "We spend so much time with students — we become the go-to person for their needs."

Whitener-Fey and other admissions counselors guide interested students through the "when," "how" and "what" of the entire process, which can be confusing for those who have never attended college.

Freshman Amelia Sherinski, a double major in English and education, said she was impressed with WU's admission counselors when she applied last spring.

"I applied at two other schools besides WU, which were huge, public universities," Sherinski said. "I was just a number to them. The fact that WU admissions personnel knew my name and kept in regular contact with me was very comforting."

There are many factors that

See ENROLLMENT, Page A2

New School president kicks it old school

War veteran Bob Kerrey plans to deliver 'Superbad' commencement speech

BY AMANDA KING
aking@webujournal.com

A Navy SEAL-turned-politician-turned-educator, Bob Kerrey said his 2008 commencement speech will be all about honoring the graduates.

"I'll try not to be too repetitive of what graduation speeches are about. I've had plenty of experiences with commencement — both giving them and sitting through other people giving them, and I think the most important thing is to be respectful of the graduates," Kerrey said. "It's as much just standing in front of men and women who have worked hard and sacrificed and done something that I think is very admirable, and that's just graduating from college."

Kerrey, president of the New School in New York since 2001, said he recently gained a

"In two years, we've had two outstanding people who can speak to the future of WU and its students, and that is what commencement should be all about."

-Bob Holden, former Missouri governor

new perspective on American youth when he watched Greg Mottola's "Superbad."

"It gave me a window into the lives of young people," Kerrey said.

Before he moved to New York, Kerrey was a senator and governor of Nebraska — and before that, he was a Navy SEAL, fighting in the jungles of Vietnam in the '60s.

President Richard M. Nixon presented Kerrey with the Congressional Medal of Honor in 1975 for his actions in a battle

in which he lost part of his right leg.

"I do not, as a consequence of receiving that medal, feel like I'm a hero," Kerrey said. "There were men who received nothing. I'm a recipient of that medal, and I wear it for others just like myself."

However, Kerrey's service was also marked by controversy. In 1969, a group of Navy SEALs under his command killed at least 13 women and children in the rural Vietnamese village of Thanh Phong.

In an interview with *The Journal*, Kerrey declined to comment on the incident.

"I've talked all I'm going to on this side of the grave," he said.

New York Times Magazine published an account of the killings in 2001 that included quotes from Kerrey.

"It's far more than guilt," Kerrey said of the events in Thanh Phong. "It's the shame. You can never, can never get away from it. It darkens your day. I thought dying for your country was the worst thing that could happen to you, and I don't think it is. I think killing for your country can be a lot worse. Because that's the memory that haunts."

The lessons Kerrey took away from his service led him to a political career that spanned almost two decades — first as

See KERREY, Page A3

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Chance of showers, thunderstorms 72/51	Showers, thunderstorms likely 61/46	Chance of showers 66/48	Mostly sunny 73/53	Mostly cloudy 73/52

Source: The National Weather Service

INSIDE

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NEWS BRIEFS

NEW YOUNG DEMOCRATS OF MISSOURI FEDERATION: WU's College Democrats merged with Missouri's Young Democrats to become the new Young Democrats of Missouri College Federation, according to the *St. Louis Post-Dispatch*. The merger took place at a state convention held this past weekend at WU. The new executive board consists of:

- Rick Puig, president
- Chris Miller, vice president
- Nate Kennedy, chairman
- Aimee Koon, secretary-treasurer
- Sarah Rappaport, national committee person
- Tyler Thompson, national committee person
- Brian Roach, communications director
- Martin Casas, finance director

The convention was addressed by Reps. Jeff Harris, Columbia, and Margaret Donnelly, Richmond Heights (both attorney general candidates), Sen. Jeff Smith, St. Louis and lieutenant governor candidate Rep. Sam Page, Creve Coeur.

FAITH IN LIFE: Don Morse, associate professor of philosophy at WU, is presenting "Faith in Life: John Dewey's Early Philosophy" at 4 p.m. April 17 in the Faculty Development Center, located on the fourth floor of Emerson Library. Morse is currently writing a book about Dewey, a 20th century American philosopher. The event, part of the Arts and Sciences Faculty Research Colloquium Series, is open to Webster University faculty and staff only. Wine and cheese will be served.

WEBSTER STAFF ALLIANCE MEETING: All WU staff are invited to a Webster Staff Alliance general meeting at noon April 17 in the University Center Sunnen Lounge. Lunch is included. The topics of the meeting include:

- How to get involved with the new Webster Walking Group
- American Heart Association Walk, May 3
- Recap of Professional Development Day
- Update on Compensation Proposal
- Ideas for summer activities

DREAM KEEPERS' FAIR: The Dream Keepers, a coalition of students and young professionals who work for racial harmony and economic justice in the St. Louis area, are presenting the first Dream Keepers' Fair from 11 a.m.-5 p.m. April 19 on Compton Avenue, between Olive Street and Laclede Avenue. The free event, centered around the 40th anniversary of the assassination of Martin Luther King, Jr., will begin with a moment of silence and feature poetry readings, a violence prevention workshop and more. The event is hosted by the student governments of WU, Harris-Stowe State University, St. Louis University, Washington University, St. Louis Community College, Forest Park, Urban League Young Professionals and United Way's GenNext. For more information, visit www.stldreamkeepers.org.

WEBBIES ENTRIES AVAILABLE: Students who submitted work to the Webbies can pick up their entries, as well as the judges' evaluation form with comments, in the University Center April 23 and 24 from 11 a.m.-1 p.m. and 3-5 p.m. Interested students can also pick up information about and applications for this year's Webster Student Film Festival.

MISDEMEANORS AND MISHAPS

APRIL 4:

8:00 a.m.: A person was acting suspicious in Marletto's Marketplace.

APRIL 7:

10:12 a.m.: A fire extinguisher was taken from the parking garage.

APRIL 8:

11:32 a.m.: A fire alarm went off in Maria Hall.

7:02 p.m.: A professor was stuck in an Emerson Library elevator until the Webster Groves Fire Department was able to get her out.

7:55 p.m.: A book was lost or stolen near Webster Hall.

APRIL 9:

4:12 p.m.: A student's car was damaged by a pothole in Lot L.

APRIL 10:

1:22 p.m.: A person stuck in an Emerson Library elevator when it malfunctioned was let out by Public Safety.

6:00 p.m.: A person tripped going into Lot E.

APRIL 11:

9:11 p.m.: A student injured his right hand in West Hall. His hand struck a light fixture while he was playing a video game.

APRIL 12:

12:03 p.m.: A person fell by some Loretto-Hilton Center steps and was not transported to a hospital.

APRIL 14:

12:25 p.m.: Paperwork was taken from the Thompson Music House.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

APRIL 8:

•Victim reported a case of identity theft in the 100 block of West Thornton Avenue.

APRIL 12:

•A vehicle was broken into while parked in the 8500 block of Watson Road. A suspect removed the car radio.

•A vehicle was broken into overnight while parked on the street in front of a residence in the 200 block of Newport Avenue.

•Several items were taken from two unlocked vehicles overnight in the 400 block of Fairview Avenue.

Source: Webster Groves Crime Blotter

Health Services gets a check-up

BY AMBER RUSSELL
arussell@webjournal.com

The sounds of coughs and sneezes, groans and whines can be heard coming from Room 112 in Loretto Hall, but Lisa Sommerhauser doesn't mind — it's commonplace for her line of work. Sommerhauser is the new director of Student Health Services at Webster University. In fact, the entire health center staff is brand new.

"We are revising procedures here and are going to try and come up with some new, exciting programs involving campus outreach and possibly seminars to educate students," said Amy Clayton, department associate in Student Health Services.

Sommerhauser took over the position of director this January when long-time WU student caregiver Susan Daily retired. Daily had been a staple in Health Services for 20 years as a board-certified registered nurse and left WU last October to begin her retirement.

The change in staff happened quickly. John Buck, director of Housing and Residential Life and associate dean of students, said the university hired temporary nurse staffing for the Fall II session. Buck said nurse Marie Byington took another job, and former Department Associate Susan Wilborn also left.

"We're challenged by the fact that we had a staff here for so long that everyone knew, and now we have all new faces," Buck said.

The university is happy to introduce the new staff to the campus community, said Buck. Sommerhauser is very excited about bringing her background to WU's campus. She was the director of Health Services at St. Louis Community College, Meramec, for 12 years.

Now that she's here, Sommerhauser said she intends to bring about positive changes in the role Health Services plays in the campus community.

"We don't want to be confined within the walls of the health center office, but rather get out around campus and help the university as a whole," Sommerhauser said.

Sommerhauser said the new staff at the health center is in contact with many departments on campus, including Athletics, Public Safety, Counseling and the International Student Center. Health Services wants to form partnerships with the departments so they can educate students about specific issues. She and the rest of the department hope to bring educational outreach programs to WU students in the form of fun events, so they can better understand common health concerns.

In February, the health center partnered with the undergraduate nursing department for a course project. The project, "Nurses Kick Ash," centered on smoking cessation, but Sommerhauser said the event was snowed out and had to be postponed due to weather. She said because of the date change, not as many people attended as the health staff would have liked, but that doesn't seem to be discouraging the health center.

"The center plans on doing community service projects that deal with social concerns, financial concerns and health concerns," Sommerhauser said. "At my previous job, we brought a person in from a local medical center to offer HIV testing on campus, and I plan to do that here in the near future."

The center currently discusses safe sex practices with students and plans on starting outreach programs around campus on safe sex as well.

Students can get free condoms from the health center during office hours. If the office is closed, there is a pay machine near the Loretto Hall office in Room 112. Pregnancy tests are offered at the health center for \$5. The tests are the type sold at drug stores but are offered at a lower price at WU.

Student health services are offered to all who are enrolled at WU — not

just students who live on campus, but commuters as well.

"We are concerned with the overall health of all our students, and we help with things like doctor appointments with a medical director WU has retained and refer students to other local physicians," Sommerhauser said.

Referrals and condoms are just a small part of what the health center offers to students. They provide over-the-counter medicine for cold and flu symptoms. They also give immunization shots for communicable diseases like Hepatitis A, which is required for food service workers. The center offers flu shots every October for \$15. Sommerhauser said she recommends it for all university attendants, including staff and faculty. She is planning a flu vaccination outreach program to be held in the University Center next year.

"Any time you are in a congregative environment, you should have a vaccination. It can really interfere with your coursework if you get sick," Sommerhauser said.

Student insurance is available through the health center as well. Applications for medical insurance, as well as dental, vision and prescription plans, are available online at www.webster.edu/student/health.

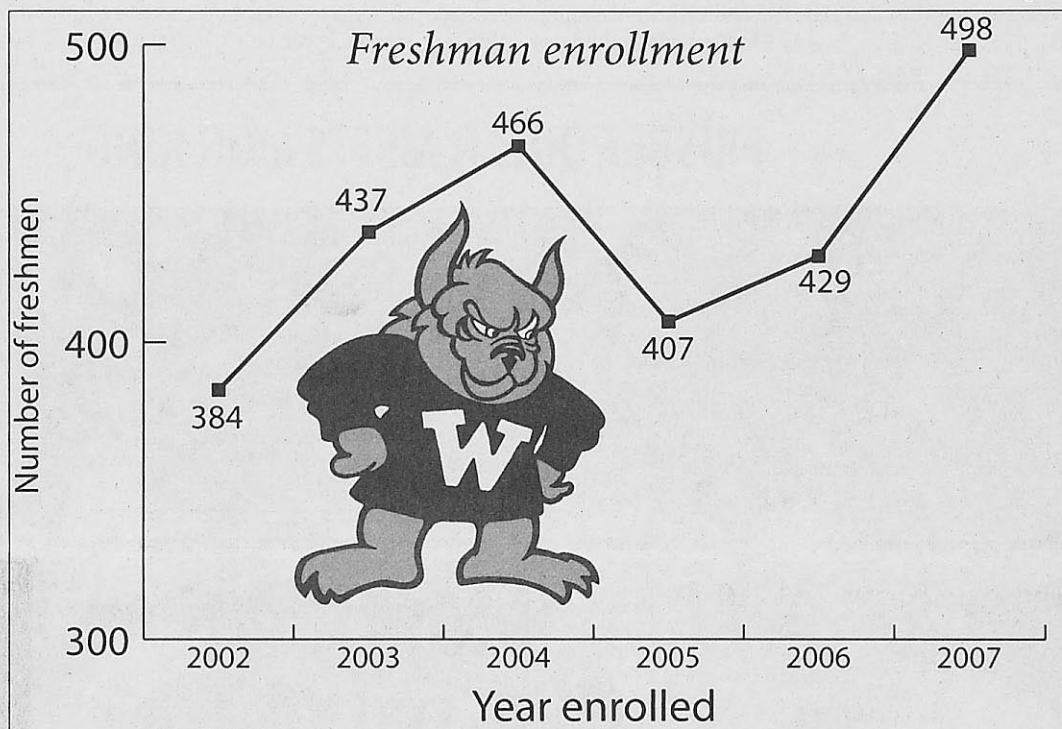
Enrollment: Study abroad program sparks interest in WU, DeVasto says

FROM PAGE A1

come into play when deciding which school to attend. DeVasto compared school choosing to car shopping. He said the prospective students and parents take into account factors such as price, program availability and amenities the schools offer.

Many new students are becoming more interested in travel opportunities, and WU has a lot of different choices in that department, DeVasto said.

"More and more students are interested in studying abroad, and their compass points to WU because of the ease in doing so," DeVasto said. "Other schools may offer global opportunities for study, but we offer simplicity in the fact that students pay the same fees and same credits. With WU, it is the same school when studying abroad, whereas other colleges have you enroll at a completely different institution."



GRAPHIC BY MAX GERSH / The Journal

This graph shows the number of freshmen enrolled in WU from the fall semesters of 2002-2007. Source: WU Sum & Substance 2007.

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See Web site for \$500 Student Bonus Cash Official Program Rules - www.FordDrivesU.com/College. NO PURCHASE NECESSARY TO ENTER THE FORD DRIVES U TO THE "REEL" WORLD SWEEPSTAKES. Sweepstakes is open to legal residents of the 48 contiguous United States and District of Columbia who are at least 18 years of age and currently enrolled as a part-time or full-time student at a nationally accredited U.S. college or university and possess a valid U.S. driver's license. Sweepstakes commences at 12:00:01 PM on March 15, 2008 and ends at 11:59:59 PM on December 31, 2008. Sweepstakes is subject to Official Rules. For complete prize descriptions and approximate retail values or to obtain Official Rules, log onto www.FordDrivesU.com/College. VOID IN ALASKA AND HAWAII AND WHERE PROHIBITED BY LAW.

Using cell phones while driving proves dangerous, widespread

BY AMBER RUSSELL
arussell@webujournal.com

Becoming completely absorbed in a conversation can sometimes turn deadly.

Research has shown talking on a cell phone while driving is dangerous, and as many as 73 percent of drivers admit to engaging in cell phone use behind the wheel.

"I call and text message people almost every time I'm in my car," said Terry More, a freshman stage management major at Webster University.

There are two main dangers associated with cell phone use and driving. First, drivers must take their eyes off the road to dial a number. Second, engaging in conversation impairs driver concentration, and the results of inattention can be devastating to the driver and others on the road, including pedestrians.

According to a study published in 2006 from researchers at the University of Utah, driving and chatting on the phone is just as dangerous as driving drunk, even when a hands-free model is being used.

"There is no difference in reaction time in studies I've seen," said attorney Alvin Wolff, Jr. "I've actually read that a drunk driver's reaction behind the wheel is better than drivers who are talking on a cell phone."

Wolff, a St. Louis lawyer, is attempting to remedy the situation by launching a state-wide "Don't Drive and Dial" campaign. Wolff is encouraging Missouri residents to petition state legislators to enact laws against using a cell phone behind the wheel.

"As an attorney, I have seen a really big increase in injury cases linked to cell phone usage while driving," Wolff said. "In recent years, six families have suffered tremendously with injuries ranging from paralysis to death."

Wolff started the campaign in January and said he is encouraging residents to write to state legislators about the dangers of driving while using a phone. He is suggesting lawmakers use primary enforcement for the crime. Primary enforcement allows a law officer to pull a vehicle

over for a specific offense without having committed any other traffic violation. Nine states in the country have no bans or restrictions of any kind regarding cell phone use, including Missouri.

According to the Governor's Highway Safety Association, only Washington state and New Jersey have banned text messaging while operating a vehicle, but all other states are expected to enforce the similar bans. Text messaging or "texting" while driving has also become increasingly prevalent, especially among teens and young drivers. Texting requires drivers to take their eyes off the road for several seconds at a time.

"Driving a vehicle that weighs several tons — it's a weapon," Wolff said. "An instant is all you need to be distracted and then it is a complete catastrophe."

In August 2006, a survey conducted by the Liberty Mutual Research Institute found text messaging as the biggest distraction for teen drivers.

Ian Barczewski, a sophomore computer science major at WU, said he recently had a "close call" because of cell phone use while on the highway.

"I was studying for a test by using the Web browser on my phone," Barczewski said. "I looked up from the phone and realized I was about two inches from hitting a Lexus on U.S. Highway 44."

Barczewski said this test was really difficult, which was why he was behaving dangerously. But the scare made him aware of the seriousness of being distracted behind the wheel.

"People don't realize the risk until something bad actually happens — or in my case, almost happens," Barczewski said.

Missouri needs restrictions on cell phone use, especially for new drivers, Barczewski said. Now that he's had an eye-opening experience with texting, he said texting while driving should be banned altogether.

Some students admitted they would not abide by a Missouri law if one was passed.

"It would be like speeding on

the highway," More said. "If someone sees a cop, they slow down. So if someone is using a cell phone in the car, they'll put it down until they pass the police car."

Others are more concerned with the dangers of driving and dialing. Matt Chamblin, a sophomore computer science major, said he would abide by a law restricting cell phone use.

"I think this initiative is a good idea," Chamblin said. "You have to ask yourself, 'is this really worth it?'"

A study conducted in 2006 by the Insurance Institute for Highway Safety shows that drivers who use cell phones while traveling are four times as likely to get into crashes and sustain injuries.

The results of the study also show that switching from a hand-held cell phone to a hands-free model won't necessarily improve safety behind the wheel. According to this study and others, conversations while driving — whether on a hands-free phone or with a passenger — cause drivers to be distracted from operating a vehicle safely.

Wolff said the best way to take action against driving and dialing is to write state legislators and express concerns for the safety hazard.

"Legislators have to develop awareness of the problem and have to want to do something to change it," Wolff said. "Nothing is that important that it can't wait until you are in a safe place to talk."

Leading causes of car crashes, close calls

- 22.16% drowsiness
- 3.58% dialing a hand-held device
- 3.56% talking or listening to a hand-held device
- 2.85% reading
- 2.15% eating

Source: CNN.com

THE JOURNAL



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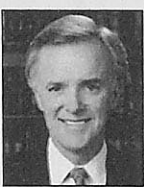
(no matter how mad you are)

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Kerrey: New School's international focus helped him get chosen as WU speaker

FROM PAGE A1

governor of Nebraska and then as a two-term U.S. senator. Former Missouri Gov. Bob Holden has known Kerrey since his days as Nebraska governor.



KERREY

"(Kerrey) was viewed as very much an innovator in his home state and was considered an outstanding senator," Holden said.

During his time in the senate, Kerrey served on the Senate Select Committee on POW/MIA Affairs, helping to investigate the fate of prisoners of war and soldiers missing in action from the Vietnam War.

"I think it's really a tribute to the school that we can have the individuals we've had (speak at commencement) that are helping to change society," Holden said.

"In two years, we've had two outstanding people who can speak to the future of WU and its students, and that is what commencement should be all about."

Speaker of the U.S. House of Representatives Nancy Pelosi delivered the 2007 commencement address. Kerrey received the invitation to speak this year just days after former WU President Richard Meyers resigned and Interim President Neil George took office in February.

At a March press conference, George cited the international focus of Kerrey's New School in New York as a factor in his selection as commencement speaker. As president of the New School, Kerrey oversees programs from Africa to Latin America.

Alumni contributions decline nationally, on the rise at WU

BY BRYAN COPLIN
bcoplin@webujournal.com

"I like to think of the Alumni Association as a haystack. We're looking for needles in that haystack," said Jennifer Jezek-Taussig, director of Alumni Programs and International Development.

Webster University does not represent the trend in alumni contributions, which are up from last year. Private universities nationally

are experiencing a downward trend in giving. While alumni giving is at 3.7 percent of the alumni population, it is up about a percentage point from last year. Princeton University's rate is at 60 percent.

"Participation is as important to us as giving," said Faith Maddy, vice president of Development and Alumni Programs, explaining that participation as an undergraduate is important to later involvement with WU after graduation.

Four of the 26 alumni chapters are affinity-based, or organized according to school or other connections, Maddy said.

Eighty percent of WU alumni are graduate students. Alumni contributions are based on undergraduate alumni giving, as compiled by U.S. News and World Report, but they do not include undergraduate students at international campuses. Many countries do not have forwarding address services. International students also tend to have different attitudes about philanthropy, as many other countries provide free education, Jezek-Taussig said.

"We're just now being able to see the fruits that alumni are

able to give because of their age," Maddy said.

Nearly 91 percent of WU alumni have graduated since 1980. Many alumni give on an annual basis, Maddy said.

Private donors, not alumni contributors, raise most of the funds for the endowment and capital projects. Private donations and alumni contributions are operating support for WU.

"Many people establish their philanthropic priorities early on," Maddy said. "It's important that people do what they can now."

Ambassador George Herbert Walker has had a relationship with WU since the '70s, Maddy said. Another alumnus, a '77 business graduate, has given nearly \$86,000 to date.

Many alumni contributions are pledged to a school or to fund an honoree scholarship, such as the

Dr. Rita Matson scholarship, which is endowed at about \$50,000.

"Giving back to (WU) our time, talent and treasure can only enhance the university's success and make our degrees even more valuable in the community," said Julie Reese, president of the Alumni Association and '68 alumna who also serves on two Board of Trustees committees: student life and advancement.

Undergraduates are automatically enrolled in the Alumni Association after graduation. This year, graduates are being asked to give \$20.08 to commemorate the year of their graduation.

Of the Alumni Association Board of Trustees, 91 percent have given this year. The figure should be 100 percent by the end of April, Reese said. Seven of the Board members give at the Daniel Webster Society level — \$1,250 a year.



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EDITORIALS

Save your excuses; give your blood

Gorloks have a reputation for being socially conscious, progressive-thinking individuals who save whales and plant trees, among other noble causes.

But perhaps that reputation is ill deserved, as a lack of attendance for on-campus blood drives has endangered future possibilities of such a life-saving event.

For the past few years, Webster University has hosted blood drives, usually in the University Center Sunnen Lounge, where students, staff and faculty can roll up their sleeves and give away about a pint of blood. Blood transfusions are necessary in a variety of surgeries, ranging from routine to traumatic. Each pint, according to the American Red Cross, can save as many as three lives.

With its four annual blood drives, WU — in conjunction with Mississippi Valley Regional Blood Center — manages to bring in about 160 people each year, helping save 480 lives a year. However, WU's role as a blood drive host remains uncertain as fewer people come to each drive, said senior Quinn Gardner, a photography major who helps coordinate the

blood drives. The blood drives are student run, and Gardner is graduating at the end of the year, she said. If no students take over, the blood drives could potentially die on campus.

Since she began work on the blood drives, Gardner has seen expectations lower from 50 people attending each drive to only about 35. Additionally, organizers order less and less pizza for every drive — an outward manifestation of the lowered expectations.

This is a sad turn of events. It seems the true Gorlok spirit is one that fluctuates between wanting to help others and sheer apathy. The reasons for not donating are varied — “I'm too busy,” “I hate needles” and “The sight of my own blood frightens me.”

The WU community should put lame excuses behind and concentrate on what's important — how each person's donation can save three lives.

The next blood drive will be held from 9:30 a.m. – 2:30 p.m. April 23 in the UC Sunnen Lounge. For more information, contact the Webster Village Apartments at 246-2787.

What's black and white and read all over?

Offering up a vein and donating a pint of ruby red blood? Why stop there? While your sleeves are still rolled up, march to the local thrift store and plunk down a couple dollars to buy paperbacks for prisoners in need of literature.

Prison libraries are underfunded and under-stocked, and it can be difficult for prisoners to find the information and entertainment they are looking for. Imagine being incarcerated with nothing to read but Bibles and copies of Woman's Day magazine from 2002.

Volunteer groups, including Books Through Bars and Book 'Em, receive requests from inmates and then do their best to fill the orders, dispatching donated books — both new and used — to prisons around the country. To find a prison book

program in your area, visit www.freebooks.com/books4prisoners/resourceslinks.htm.

These organizations are looking primarily for dictionaries, blank journals, books on health (as well as addiction and recovery) and educational supplements, like unused GED workbooks and textbooks.

Remember, donations are meant to help educate and entertain prisoners — not convert them to Christianity. Indeed, a group called Chicago Books to Women in Prison has adopted the mission statement, “We try to supply books that inmates need, to connect with them, to assure them that they have not been forsaken by the world beyond prison.”

The Journal loves you

We would like to take the time to thank all of the Webster University community — the faculty, staff, students and administration — for their support throughout this past year. Without you, we could not have been the open forum we have always strived to be.

We would especially like to recognize the Student

Government Association, who funded *The Journal's* annual trip to the Missouri College Media Association convention this past weekend. And, as promised, we came back with more than a dozen awards to add to our collection.

But if you think those 16 awards listed below are good, wait until next year.

CORRECTIONS AND CLARIFICATIONS

• The photo for the April 10 article “Gorloks talk politics with former 2008 presidential candidate” should have been attributed to Max Gersh.

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed with first and last names. *The Journal* will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to letters@webujournal.com by 2 p.m. on Mondays.

Win or lose, Webbies proves jolly good time for British nominee



DAVE BOLTON

“And the winner is...” I sit there with my heart pounding, clammy hands, a prayer to a previously ignored deity. Speech prepared, dressed in a nice shirt, tie and sporting a newly purchased waistcoat, I look like a man who should win an award for elegance at the very least. I know that being nominated is supposedly enough, but when you have endured 24 hours of air travel with an extended and unplanned visit to Atlanta to be here, you want to win.

The envelope opens... I have always found awards ceremonies to be very curious events. Having not attended too many in my life and mainly on a very low scale (Manhattan Lights Football Club, awarded 1999 Clubman of the Year), my impression of them is formed from what I see on television or read in the newspapers. They seem to be glamorous affairs — the glare of the spotlight and the red carpet. The great, good and talented coming together for a night of back-slapping and bonhomie.

They exist as a celebration of not only success and of honoring the worthy, but also as a reminder that not everyone can be a winner. If you look at the Oscars, for five nominees for best actor/actress/director/film, there will be four who do not win. They will sit there, the eyes of the world upon them as they politely applaud their own failure. I will always remember a scene from the American show “Friends” when Joey was nominated for an award, didn't win and was filmed swearing and ranting at his companion. I happen to think that is a far more realistic reaction than nodding

sagely as your name is not read out and mentally relocating to the bar.

So, upon discovering that I had been nominated for a Webbie for print review/column by the School of Communications at the Webster Groves campus, I was unsure how to react. It was fortunate that I had already been invited out by SOC Dean Debra Carpenter to take part as the London representative. This meant I would have the opportunity to see another campus, but being nominated for an award meant that I would have to keep my competitive nature — well known to my colleagues back in London — firmly in check. So it came as a great relief to me that my mind was taken off the forthcoming ceremony by a litany of travel problems that absorbed me until the time I arrived in St. Louis. I was just pleased to be there and not stranded any longer in Atlanta, waiting for a standby flight, as nice as the Econo Lodge was.

Once in St. Louis, the welcome afforded me could not have been warmer. My lodgings were comfortable, my fellow international student (Alexandra Ruths from the Vienna campus) was fun to hang out with, and I got to see the famous Jefferson National Expansion Memorial. Faculty members took time out to show us the campus, discuss subjects as diverse as Fox News and Star Wars to the race for the White House. We were well fed and watered and generally made to feel like VIPs. Even when we arrived at the ceremony, we were interviewed on the red carpet by GTV; we posed for photographs; and we were ushered to front row seats. And that's when I realized the reality of the situation. I was nominated for an award. I was

“It came as a great relief to me that my mind was taken off the forthcoming ceremony by a litany of travel problems that absorbed me until the time I arrived in St. Louis.”

—Dave Bolton, a senior media communications major, is a contributing writer for *The Journal*.

representing not only the London campus but also England itself. And yes, I still wanted to win.

The awards ceremony was impressive in many ways. Apart from the red carpet treatment, the place was decked out in photos of the nominees, and there was a big screen that would be used to show snippets of the nominated films and projects. It was hosted by the self-titled “comedic duo” Larry Baden and Bernie Hayes, professors who worked as hard as they could to ensure that the ceremony proceeded on schedule. Larry seemed more concerned with the result of a basketball game, but as a running joke it worked well (if you like basketball), and there was a skit with a muffin that drew appreciative laughs.

There were the Larry Girls, female (mainly blonde) students who made me think of “Wheel of Fortune” for some reason. There were 63 awards handed out and a short student film split into easily digestible chunks, which was inoffensive and definitely non-xenophobic and certainly distracting enough for me to calm my nerves. The crowd seemed enthusiastic, and although we had no video acceptance speeches, there was a good turnout of winners.

As we know, these ceremonies are to highlight and reward talent.

There is no shortage of this in St. Louis, and the work that was presented was of a very high quality, which is a testament to the faculty and the facilities that it provides. In my brief time there, I was shown the Media Center, which as you know has everything the aspiring Spielberg, Scorsese, Woodward/Bernstein or Kensuke Kajita could want. In short, talent is nothing without support and the SOC does that. Hopefully, the skills learned here at WU will be honed to perfection when the time comes to start bringing home a paycheck.

This brings us back to my situation: sitting in the front row and waiting for my moment in the spotlight — waiting for the damn envelope to open and knowing that I am going to have to be gracious whatever the result. A sudden realization that maybe the nomination is enough when the competition is fierce and that even being invited out here to be part of the awards is, in itself, a reward for the hard work put in during the course of the year.

“And the winner is... Alexandra Ruths.”

Bigger. Nod sagely, smile and shake her hand.

Thanks for having me. Now where is Weber's Pub and Grill again?

The Journal's super sweet 16

Every spring, college newspapers from around the state are recognized at the Missouri College Media Association awards. At the April 12 banquet, *The Journal* received 16 awards.

First-place Awards
Investigative Reporting
Feature Photo
Sports Photo
Story Illustration
Editorial Page

Second-place Awards
Information Graphics
Web Page
Sports Column
Sports Page

Third-place Awards
Entertainment Cartoon
Feature Page
Best Overall Newspaper

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Gorlok Gauge

What is your favorite Gin Blossoms song?



'Hey Jealousy.'
Cory Sielfleisch
Senior,
Broadcast Journalism



'Found Out About You.'
Ashley Kopp
Senior,
Art



The only song I know by them is 'Hey Jealousy,' so that one I guess.
Zach Haugen
Sophomore,
Animation



I saw them last summer at the Savvis Center with ZZ Top and The Stray Cats, but I was never really a fan.
Alexis Graves
Senior,
Psychology

Elitism provides bedrock for democracy



LEE RICE

Last week, Barack Obama made several comments about blue-collar voters that caused people to ask whether or not he is an elitist. What a stupid question.

People should be asking whether the United States itself is elitist, and whether or not that is actually a problem.

Time for a bit of Political Terminology 101. By definition, an elitist is somebody who believes that decisions for large groups are best made by a smaller group of individuals who are in possession of a greater amount of information than the common man. In opposition to elitists are populists — those who believe that government should be ruled by the majority.

Take a look at the entirety of the American political process. Every so often, we vote to elect our political leaders. Sounds populist enough, until the fact that those leaders are the ones making decisions is taken into account.

Sure, the American people can choose to raise measures, then vote for or against them, but most of the major decisions are made by those we have placed above ourselves. We elect our own ruling class. The American political process is based on elitism.

The House and Senate introduce bills, then vote on which ones are passed. The president can create legislation or veto it. The Supreme Court can declare

“ Although it is easy to balk at the idea of an America run by the chosen few rather than the masses, people should ask themselves whether elitism is as bad as it seems. ”

-Lee Rice, a senior journalism major, is a staff reporter for *The Journal*.

laws unconstitutional or can clarify the vagaries and loopholes of those laws. The American people can organize and do their best to get the laws they want passed, but in the end, things on a national scale are often determined by those in an elected office, rather than by the people who elected them.

The most egregious example of elitism in America should sound familiar: the Electoral College. What greater indication can there be that a country is elitist than the fact that its president is chosen by delegates rather than the popular vote of the people?

Although it is easy to balk at the idea of an America run by the chosen few rather than the masses, people should ask themselves whether elitism is as bad as it seems.

Think of how many stupid people you run into every day. Think of all the people who mispronounce "Alzheimer's," all the people who cut you off in traffic, the people on the "Tonight Show" who can't remember who Benjamin Franklin was and the people who get the national anthem confused with the Pledge of Allegiance. Think of a society

where every one of those people gets to decide the economic, environmental and political future of the United States. You may now shudder in appropriate horror.

Another point in favor of elitism is that a smaller group with access to the most up-to-date information and years of political experience are able to make better decisions in a smaller amount of time than a group that has to take a vote from millions of people to make a good decision.

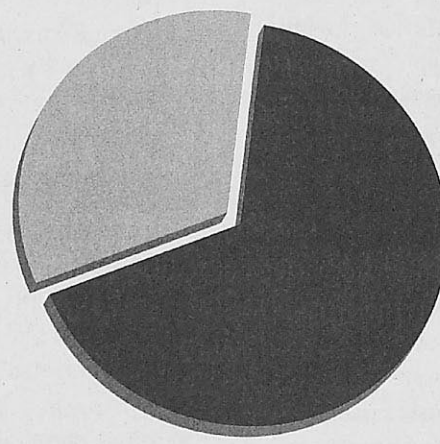
Elitism has its dangers, to be sure, as people in power can easily oppress those below them. But the beauty of the American political system is that our officials have their powers limited by other branches of the government and are periodically replaced, preventing them from obtaining too much power. The fact that they can only become entrenched through incumbency and that no single group can obtain absolute power prevents them from ever becoming truly oppressive.

In the end, even if Obama holds populist beliefs, he is still running for an elitist position.

POLL RESULTS

Do you plan to vote in the upcoming Student Government Association election?

■ YES 33%
■ NO 67%



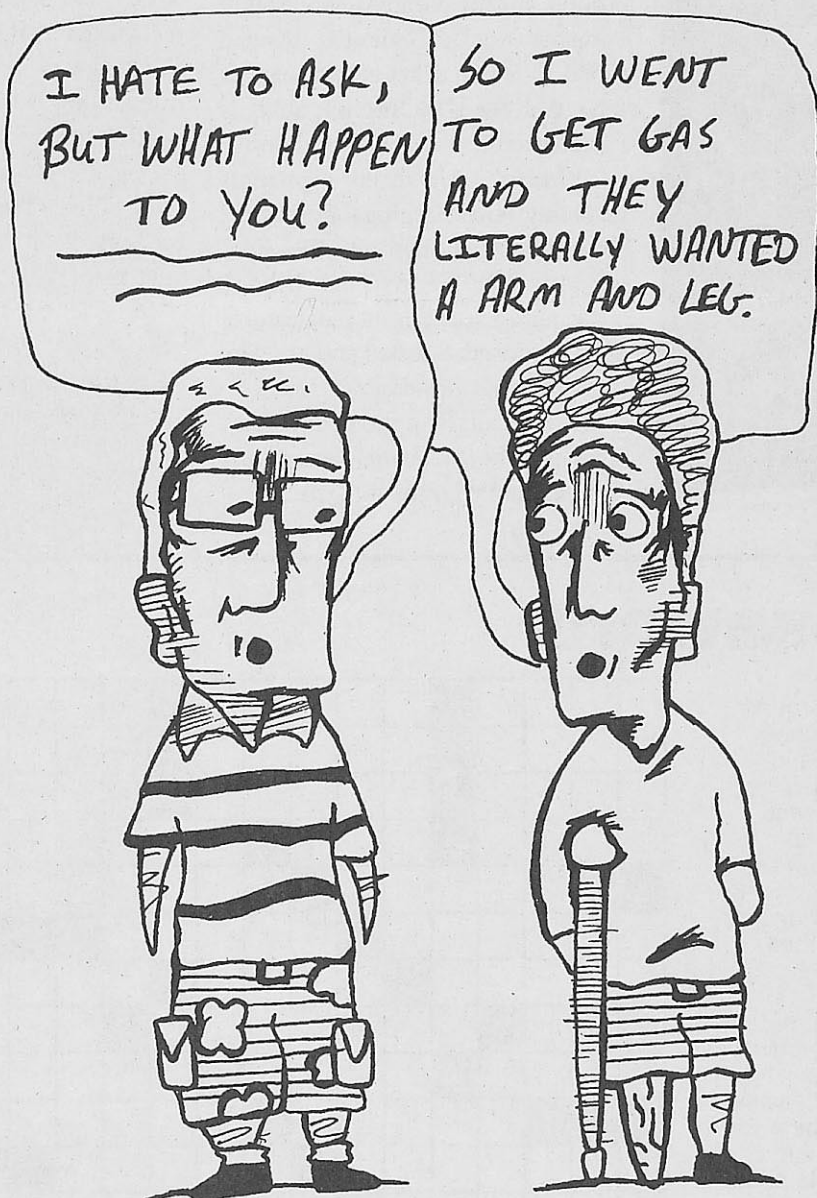
There were 9 participants in this week's poll.

Visit our Web site at www.webujournal.com to participate in next week's poll:
Do you ever use the Webster Village Apartments' hot tub?

This Journal poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



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The news editor designs and edits the News section, which includes the newspaper's front page.

LifeStyle Editor(s)

There are openings for up to two LifeStyle editors.

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The sports editor designs and edits the Sports section.

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The copy editor must be comfortable with Associated Press style, as he or she is responsible for editing all articles for stylistic errors.

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The photo editor is responsible for organizing the photography for *The Journal*.

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The online editor is responsible for maintaining and developing *The Journal's* Web site, www.webujournal.com.

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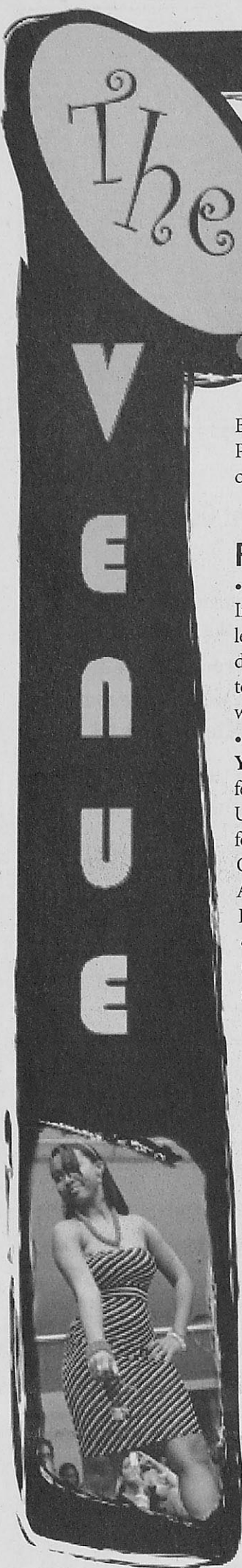
The distribution manager is responsible for dropping off bundles of newspapers at different locations on campus and in Webster Groves.

Illustrator

The illustrator is responsible for creating art for the newspaper when photography would be unfeasible.

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a calendar of upcoming events on campus and around town



Thursday, April 17

- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 7:30 p.m. at Powell Symphony Hall in Grand Center. Maestro Kalmar, pianist Joseph Kalichstein and the St. Louis Symphony Orchestra present Lutoslawski's "Musique funebre," Beethoven's "Piano Concerto No. 2" and Prokofiev's "Symphony No. 5." For tickets, call 534-1700 or 534-1111.

Friday, April 18

- The Webster University American Institute of Graphic Artists presents a lecture with **Chuck Anderson**, artist, designer and photographer, from noon to 1 p.m. in Sverdrup Room 123. All are welcome to attend.
- Webster University presents the "**Rock Your Roots: Embrace Your Culture**" festival from 2:30 to 6:30 p.m. in the University Center. Games, dancing and food will be available in the University Center. There will be performances by AfrikyLolo, Dances of India, the Japanese Dancers and more. Admission is free.
- Webster University presents a **Spring Concert with the New Music Ensemble** at 7 p.m. in Room 11 of the Community Music School, 535 Garden Ave. Admission is \$3 and free for students with valid ID.
- Webster University presents a concert with **The Roots** and **The Illphonics** as part of the "**Rock Your Roots**" festival at 7:30 p.m. on Garden Avenue, rain location in the Grant Gymnasium. Admission is \$20 for the general public. One free ticket is available per valid Webster ID. One free ticket is available to the first 250 WU alumni.
- Webster University presents **Surfacing: An Emerging Playwright's Festival** at 7:30 p.m. in the EAC Auditorium of Nerinx High School. Surfacing is a yearly event that features plays produced, directed and acted by WU students. Admission is free.
- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at

Powell Symphony Hall in Grand Center. Maestro Kalmar, pianist Joseph Kalichstein and the St. Louis Symphony Orchestra present Lutoslawski's "Musique funebre," Beethoven's "Piano Concerto No. 2" and Prokofiev's "Symphony No. 5." For tickets, call 534-1700 or 534-1111.

- The Sheldon Concert Hall presents the **Sheldon Folk Series with Kathy Mattea** at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Mattea draws from her folk, bluegrass and Celtic roots, offering an exceptional view of the American musical landscape. Tickets are \$35 and \$40. For tickets, call 534-1111.
- Washington University in St. Louis presents **The Lion and the Jewel** at 8 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. For tickets, call 534-1111.
- The Webster University Film Series presents Arne Johnson and Shane King's "**Girls Rock!**" at 8 p.m. in the Winifred Moore Auditorium.

Saturday, April 19

- The **Dream Keepers' Fair** will be from 11 a.m. to 5 p.m. on Compton Avenue. Student governments of Harris-Stowe State University, St. Louis University, Webster University, Washington University in St. Louis, St. Louis Community College, Forest Park, Urban League Young Professionals and United Way's GenNext sponsor the events of the day. For more information, visit www.stldreamkeepers.org.
- Webster University presents **Surfacing: An Emerging Playwright's Festival** at 7:30 p.m. in the EAC Auditorium of Nerinx High School. Surfacing is a yearly event that features plays produced, directed and acted by WU students. Admission is free.
- Washington University in St. Louis presents **The Lion and the Jewel** at 8 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. For tickets, call 534-1111.
- The Webster University Film Series presents Arne Johnson and Shane King's "**Girls Rock!**" at 8 p.m. in the Winifred Moore Auditorium.

Sunday, April 20

- The **St. Louis Earth Day Festival** will be from 11 a.m. to 6 p.m. at the Muny Grounds in Forest Park. Offerings include an Earth Day Cafe that features the tastes of St. Louis restaurants and food vendors with a performance stage, Earth Day Bazaar featuring trendy fashions and accessories made from recycled materials, Earth Day Way features organizations and companies making a difference by focusing time and energy on environmental issues, Earth Day Exhibit showcasing Green Models, Eco-Life and Art & Nature through demonstrations and hands-on activities and more. For more information, visit www.stlouisearthday.org.
- The St. Louis Art Museum will celebrate **Earth Day** with free activities from 1 to 4 p.m. on the Art Hill. Children of all ages are invited to make kites inspired by their own portraits and fly them alongside the members of the Gateway Kite Club.
- Washington University in St. Louis presents **The Lion and the Jewel** at 2 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. For tickets, call 534-1111.
- Webster University presents the **Daniel Schene and Friends Faculty Piano Recital** at 4 p.m. in the Winifred Moore Auditorium. The concert will feature Schene on piano, John McGrosso on violin and Kurt Baldwin on cello. Admission is \$5.
- Webster University presents **Surfacing: An Emerging Playwright's Festival** at 2 p.m. in the EAC Auditorium of Nerinx High School. Surfacing is a yearly event that features plays produced, directed and acted by WU students. Admission is free.
- Webster University presents "**An Evening in Paris**" with the **Webster Symphony Orchestra** at 7 p.m. at the Community Music School, 535 Garden Ave. Selections include "Symphony No. 40 in G Minor" by Mozart and Bartok's "Concerto For Two Pianos And Percussion" performed by Michael McElvain and Elisabeth Tomczyk, pianists, and Julia Hribar and Andrew Fritz, percussionists. Admission is \$10 and free to students with ID.

- The Webster University Film Series presents Arne Johnson and Shane King's "**Girls Rock!**" at 8 p.m. in the Winifred Moore Auditorium.

Monday, April 21

- Webster University presents the **Jazz Singers Spring Concert** directed by Debby Lennon at 7 p.m. in the Winifred Moore Auditorium. Admission is \$5 for adults, \$3 for seniors and free to students with ID.

Tuesday, April 22

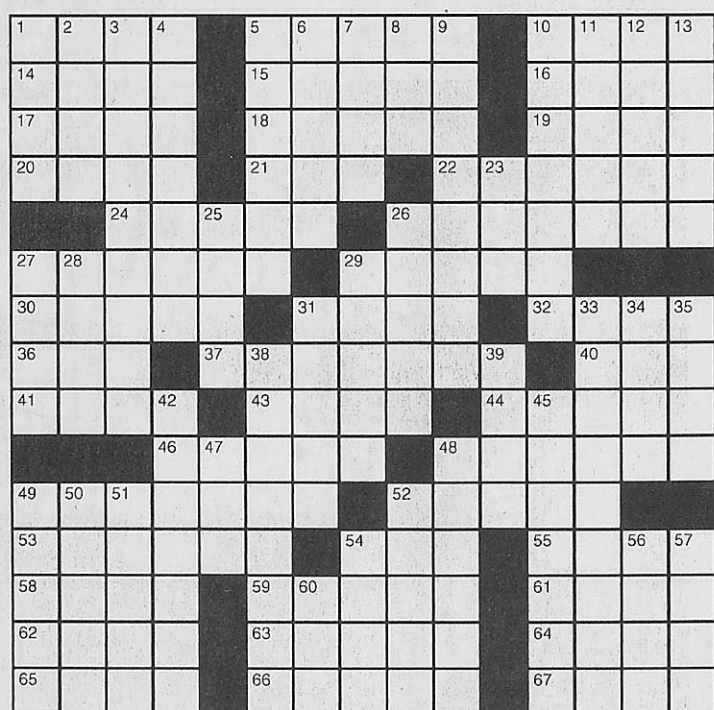
- The Webster University Film Series presents Arne Johnson and Shane King's "**Girls Rock!**" at 8 p.m. in the Winifred Moore Auditorium.

Wednesday, April 23

- Webster University presents a **blood drive** from 9:30 a.m. to 2:30 p.m. in the UC Sunnen Lounge. Walk-ins are welcome. Bring photo ID. Eat before donating.
- Women's Studies present the **Brown Bag Lecture "40 Years of Religious Support for Reproductive Choices"** by Rev. Rebecca Turner at noon in the Emerson Library Conference Room. Admission is free.
- Webster University's Conservatory of Theatre Arts presents the classic American musical "**Oklahoma!**" at 8 p.m. in the Browning Main Stage of the Loretto-Hilton Center. Admission is \$10 for the general public and \$5 for seniors and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- The **Ray Brown Tribute Band** will perform at 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Former Ray Brown Trio members Benny Green and Greg Hutchinson are joined by bassist extraordinaire Christian McBride to comprise an all-star trio. Regular admission is \$30 and student admission is \$15. For more information, call 531-1012 or visit www.jazzstl.org/jatb. For tickets, call 534-1111.

Crossword

- ACROSS
- Cumberbund
 - Streamlined
 - Plot of land
 - Singing voice
 - Living fence
 - After that
 - "The King and I" co-star
 - Slender and long-limbed
 - Pugilist's weapon
 - Sewing line
 - One Gershwin
 - Black eye
 - Group of twelve
 - Say again
 - Pesky sort
 - Molecule parts
 - Comic DeGeneres
 - Oxen pair
 - Cassette reel
 - Compass pt.
 - Many-faceted
 - Grand Banks fish
 - 100-yard race
 - Count (on)
 - Missed the mark
 - Peculiarly
 - Stuck-up
 - Heroic feat
 - Ring king
 - Anesthetize
 - Onassis, to friends
 - Ritz
 - Language of Pakistan
 - Knight's protection
 - Sailor's saint
 - Business org.
 - French river
 - Spanish rivers
 - Old mates
 - Team couplers
 - Army NCO
- DOWN
- Fifth Avenue retailer
 - Away from the wind
 - Sits astride
 - Endocrine gland secretion
 - Piercing outcry
 - Catch on
 - Writer Ferber
 - Humpty Dumpty, for one
 - Cops
 - Initially
 - 2008 Olympics host
 - VCR button
 - nous (between us)
 - Fashion line
 - Bluish-white element
 - Europe's "boot"
 - Intense longing
 - Elbow-wrist connection
 - Put on, as makeup
 - Silvery food fish
 - Athens landmark
 - Versifier
 - Water whirl
 - Everyday
 - Lawless character?
 - Robberies
 - Baby suits
 - Anonymous Jane
 - English counties
 - Draw forth
 - Canon competition
 - San Diego pro
 - Hag
 - In a frenzy
 - Urban haze
 - Party thrower
 - Greek letter



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Solutions

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Musicians play for the future of jazz

To raise money for the Donald O. Davis Jazz Scholarship, Webster University invited the community to a night of music for a cause, the scholarship is in honor of Davis and each year goes to aid jazz studies students



LAILA WESSEL / The Journal

Sophomore Stephen Dietrich sings as junior Adam Hoskins (middle) and freshman Nick Kargacin play guitar for the Webster University Mini Big Band performance directed by Christopher Braig. The Donald O. Davis Memorial Jazz Endowment Concert featured the Fort Zumwalt West High School Jazz Band, the Webster University Mini Big Band, and the Webster University Big Band April 14 in the Winifred Moore Auditorium



LAILA WESSEL / The Journal

Junior Kayleigh Mello gives University of Missouri, St. Louis, senior David Pulliam a five-minute massage for \$2 at the Webster University booth at the Relay for Life walk April 11 in UMSL's Millennium Student Center.

Universities unite in walk for cancer cure

BY AMBER RUSSELL
arussell@webujournal.com

For the second year, the University of Missouri, St. Louis, held a Relay for Life event on its campus. But this time, another university was present and walked alongside UMSL students in a relay that promotes cancer awareness and cancer cures.

Webster University was the only other college present in the Relay for Life, held April 11 in UMSL's Millennium Student Center. WU students entered the relay and raised a total of \$1,272 — \$1000 in donations beforehand and \$272 from items sold at the event. WU's relay team, the Gorlok League, was one of the top five teams in fundraising out of approximately 30 participating teams. The proceeds went to the American Cancer Society, which is in charge of the annual fundraising event.

"As president of Colleges

Against Cancer at WU, I was really excited to participate in the relay. Plus, it's great that we're linked up with another school," said Jennifer Mullikin, a senior film studies and early childhood education major at WU. "WU students seem to want to be a part of the St. Louis community and there are so many things that all the student organizations on campus can become involved in."

Relay for Life promotes awareness of treatments, cures and cancer prevention, such as getting mammograms to check for breast cancer. The event also celebrates cancer survivors and remembers those who lost their battle.

UMSL had to move the walk indoors due to cold and windy weather. The supporters walked in teams for 12 hours from 7 a.m. — 7 p.m. in an effort to show that cancer never sleeps. At least one person from each

See RACE, page B3

FAMILIAR FACES: CHERI HICKS

One of Sodexo's finest, WU loyalist

BY ERIK ZORUMSKI
ezorumski@webujournal.com

Cheri Hicks is not a typical culinary professional. As catering director for Webster University, she is responsible for food service at many of the school's functions.

In addition to her duties as catering director, Hicks is a manager for all the campus' Sodexo-run dining facilities — Marletto's Marketplace, Blimpie's Subs and the rest of the Crossroads. Her duties include overseeing the day-to-day operations of each of these establishments as well as handling much of their payroll and scheduling.

"We have a lot of units, so it gets pretty hectic around here," Hicks said. "This job can be fun at times, though. The students are all really great, and you get to see the same faces every day, so you really get to know a lot of the people. I've got my regular clientele, and everyone is really nice, so it makes things a lot easier."

A St. Louis area native, Hicks grew up in St. Ann where she attended Ritenour High School. She is a graduate of St. Louis Community College, Florissant Valley, and was previously a catering director for Einstein Bros. Bagels.

"A friend of mine at Einstein's saw that WU had an opening, and she told me about it. She passed along the information to me, and I eventually got the job," Hicks said.

Hicks has carved out a niche at WU, where coworkers speak of her in glowing terms.

"Cheri is great," said Jana Drysdale, night supervisor for Wing Stop in the University Center. "She's a very outgoing person, and she makes sure everything is done right and on-point."

Hicks' entire professional career has centered around food service. Whether it is catering a breakfast meeting for the university's top brass or simply drawing up the weekly Blimpie's employee schedule, her coworkers say her contribution to WU keeps the food service running smoothly.

"I've been working with Cheri, doing catering with her, for about three years now," said Mary Marchlewski, Hicks' assistant. "She's very good at what she does. She's very personable, and all the clients really like her."

While Hicks is an employee of Sodexo, she says WU is where she plans on staying and working for the foreseeable future.

"With Sodexo, there is always an opportunity to move to a different location," Hicks said. "But I don't anticipate leaving WU, and I don't have any plans on looking for any other locations."



ALLISON SHANAHAN / The Journal

Cheri Hicks, catering director for Sodexo, sits on the top floor of the University Center Commons.

Professor talks sexuality at work

BY NIKOLE M. BROWN
nbrown@webujournal.com

In her presentation, a professor opens eyes to new frontier of problems for the gay and lesbian community. On April 15 in the Library Conference Room of Emerson Library, Associate professor Danielle MacCartney gave a presentation called "Sexual Orientation at Work: Preliminary Findings on Gay Men in Feminized Occupations."

The presentation, sponsored by the Women's Studies Committee, was an introduction to the initial research done by MacCartney. She explained to the audience how gays and lesbians in atypical jobs to their gender experience significant changes in wages and status compared to other jobs.

"Many say sexual orientation doesn't matter," MacCartney said. "How can they be discriminated against? Just because it's a more hidden status doesn't mean it's less important!"

MacCartney showed a list of jobs usually associated with a certain gender. Stereotypically male jobs are electricians, firefighters, pilots, truck drivers, clergy and police officers.

For women the jobs were bill collectors, teachers, waiters, librarians, nurses, bank tellers and secretaries.

She said in terms of specific jobs, gay men earn less than heterosexual men, even though they perform the same and have fewer children. However, MacCartney's study also said heterosexual men in feminized jobs get more advantages and chances for higher wages, status and promotion. This situation is referred to as the "glass escalator."

Conversely, she said lesbians, depending on the definition, tend to earn more in the workplace than heterosexual women, because they are willing to work more hours, have fewer children and pursue higher levels of education.

The research question MacCartney posed to the audience was "Do gay men earn the same advantages as heterosexual men in feminized occupations?"

The interview part of her research started in December 2007, but she has been collecting literature on the subject of gays in the workplace since last year when she was at the Williams Institute at the University of California, Los Angeles.

"I've focused on the economic consequences of being gay, but it had no context," MacCartney said. "It's one of the most important aspects of social life. Treatment in the workplace affects other parts of life."

MacCartney has interviewed 17 people, including eight lesbians, eight gay men and one male-to-female transgender. She collected samples by snowball sampling, and face-to-face and phone interviews. All interviews were recorded. Among the gay men interviewed, five were teachers and three waiters. All the men were white and between the ages of 23-37.

MacCartney said the responses from the men were split by whether they worked with children. All the men who worked with children are "closeted" or not openly gay, except for one. All the men who were in jobs not associated with children were openly gay. She said the reasons the male teachers gave for working with children are similar to answers given by women, such as nurturing and patient.

Some of the drawbacks given by the men in a feminized work environment with children were lower pay and lack of respect, while the other men justified their work by the pay, but considered their lower status a drawback. MacCartney said women in the study were also concerned with status in the workplace.

The teachers admitted they felt advantaged that they were considered a role model, but one of the teachers expressed the disadvantage of parents worrying about male teachers and the possibility of pedophilia.

In their interviews, all the closeted teachers felt they would lose their jobs if their sexuality were known, because there is no

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FROM PAGE B1

team had to be walking at all times, so when the hours wore on, participants could rest while one kept walking for the relay.

Several WU relay participants have experience dealing with loved ones who have been diagnosed with cancer.

"One of my close relatives is a survivor of ovarian cancer," said Jessica Callaway, a senior advertising major at WU. "No one is immune to cancer — it can affect anyone, and it affects the family as well."

Callaway said when she heard about the relay, her first instinct was to help. After she heard a little more about the event — especially The Luminaria Ceremony — she wanted to participate.

During The Luminaria Ceremony, students and community participants could purchase a paper bag and candle and write the name

of a loved one affected by cancer on the bag. They were then set on the escalators in the Student Center and the candles were lit. Eric Clapton's "Tears in Heaven" played while all the names on the bags were shown scrolling on a projection screen. It was an emotional time for some, who could be seen silently crying for the loved ones they had lost to the disease.

Participants in the relay raised money both as individuals soliciting donations and during the relay. During the 12-hour walk, groups set up booths in the student center to raise money for the benefit. Walkers and guests could buy goods ranging from homemade cookies to Dairy Queen cheeseburgers. There were also 50/50 raffles and games. All funds raised from the games went to the American Cancer Society.

The Gorlok League sold T-shirts promoting breast cancer awareness, as well as glo-sticks and raffle

tickets. WU relay participant junior Kayleigh Mello gave five-minute neck massages to raise funds for the group.

The WU team surpassed its goal of having at least five team members from WU walking with more than a dozen participants.

Mello, a sophomore education major at WU, said she usually participates in the Susan G. Komen walk for cancer, but this is the first year she walked for Relay for Life. Mello said every woman in her family, except her mother and sisters, has had breast cancer. She said this is an issue very close to her heart, and she wanted to walk in the relay to show her support for both the survivors and those she has lost.

"I hope the relay raised awareness and that the event raised enough money to make way for finding cures," Mello said.

Shades of gray merge in black and white

BY LEE RICE

lrice@webujournal.com

Students danced the night away for diversity at the Association of African American Collegians' Black and White Ball in the University Center Sunnen Lounge.

The theme for this year's ball, held at 9 p.m. on April 11, was The Cotton Club, named after a famous nightclub in New York that was open during Prohibition. About 60 attendees dressed in their finest black and white clothes. No casual attire was allowed.

Sheraneka Morris, a senior legal studies major and the current president of AAAC, said that despite the slow initial turnout, which picked up later that night, she never had any doubt that things would get going.

"I'm hoping for at least a hundred people," Morris said. "Last year, we had a pretty good turnout, and I was hoping for the same thing this year. Any event like this that you go to, people try to be fashionably late."

Morris said she thought the event sent a positive message.

"I see it as a way of saying that we're all human beings (despite our race), so we can all get together and have a good time," Morris said.

Nicole Martin, a freshman psychology major,

attended the event with Eric Stiler, a freshman animation major.

"We saw the posters and we just thought it would be fun to come and dance," Martin said.

Stiler felt that the night the event was held on was a major contributing factor to the initially low turnout.

"Normally Fridays are pretty slow because people try to go home for the weekend," Stiler said.

Morris said that the ball was one of two large events that the AAAC has held this year.

"This is the only really big event we've done this semester," Morris said. "Last semester, we did the Soul Food Dinner, and that got a great turnout as well."

Although Morris was one of the main organizers at this event, this is her last year as president of the AAAC. Next semester, Krystal Wilson, a freshman speech and communications major, will take her place. Morris will attempt to remain active in the AAAC.

"I'll give as much guidance to her as I can, and see what she has in store for next year," Morris said.

As the new president of AAAC, Wilson said she will try to make the organization more active in planning and providing programs for students.

"I have a lot more activities," Wilson said. "We'll still have things like the Black and White Ball, but we need to do more things every month. I like events like this, but I think that we just need more."

**Environment Week**

Monday, April 21

Water Use

Look for informational signs around campus on how to reduce your water use; stop by the Campus Activities office in the UC from 9am-5pm to answer a trivia question, and you'll be entered in a drawing for a Brita filter.

E-Waste Recycling

10:00am-4:00pm in Parking Lot O

Bring your E-Waste from home to be collected by an EPA/MoDNR-licensed recycler.

There will be a nominal fee to drop off monitors and TVs. For details, visit:

<http://www.webster.edu/acadaffairs/environmentalstudies/envweek08>

Open to the public.

Tuesday, April 22

Plastic Bag Chain

11:30am-1:30pm on Quad (Rain Site: UC Commons)

Join us as we form plastic bags into a chain that will loop around the Quad. Each participant will receive a free canvas tote bag, courtesy of Webster's Marketing Dept. Light refreshments will be provided.

E-Waste Recycling

10:00am-4:00pm in Parking Lot O

See above.

Wednesday, April 23

Trash the Quad

9:00am-5:00pm on Quad

Sort through trash from Webster University buildings to see how many materials could have been recycled. Participants receive prizes!

Energy Audit Report

12:00pm in UC Presentation Room

How much energy does Webster use? How can we conserve? Tim Michels of Energy Solutions presents the results of Webster's energy audit.

Marletto's Marketplace will be going trayless all week to promote sustainability.

Thursday, April 24

Green Fling

11:00am-1:00pm on Quad (Rain Site: UC Commons)

Toss recycled materials into their proper bins and receive prizes! Plant your own herbs in recycled containers! Enjoy organic snacks and drinks!

Friday, April 25

Carbon Footprint

11:00am-1:00pm in UC Commons

Stop by our table to find out your carbon footprint. Each participant will receive a free energy-efficient light bulb.

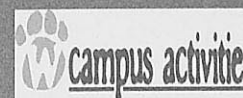
Diane Wilson

6:00pm in Sverdrup 101

Diane Wilson, author of *An Unreasonable Woman: A True Story of Shrimpers, Politicos, Polluters and the Fight for Seadrift, Texas*, is a shrimp fisher from Texas turned environmental activist who fought the big chemical companies in the most polluted county in the U.S. Sponsored by the College of Arts and Sciences, the Human Rights program, and the Environmental Studies Program.

At all events throughout the week, sign up for a chance to win a BMX Bike!

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MY GOODNESS, GREAT GORLOKS!



CONTRIBUTED BY STEW SMITH

Senior Joanna Imbeault (top left) leaps over Jen Violett April 5 in the Missouri Botanical Gardens as a challenge in the Great Gorlok Race. Teams of students had to travel all over the city to take photos, complete challenges and answer clues in order to earn points. The event was sponsored by Campus Activities and offered prizes for the top three teams.

Great Gorlok Race results:

First Place:	Second Place:	Third Place:
Dumbledore's Army	Flying Camels	FACT
Jen Violett Daniella Olivares David Grijalva Joanna Imbeault Kacey Hampton	Crystal Lewis Sara Gunn Becca Gunn Kaitlyn Paradis Mike Connelly	Sarah Coats Kristen Conrad Katie Farrar Robert Aaron Susan Reina

SEXUALITY: Gays not another token

FROM PAGE B2

institutional environment to support sexual orientation. Some of the teachers' strategies to stay closeted were to deflect discussion and focus on the need for respect and avoidance. The men would in turn set clear boundaries between work and their personal lives.

Men who did not work with children felt disadvantaged because they had to become "superstar" workers. As a visible minority, the men felt they had to follow certain behavior patterns and achieve a higher performance level because they were continuously the object of scrutiny and considered representative of their minority. This term is referred to as "tokenism."

MacCartney said women in the workplace experience overwhelming tokenism and deal with this

by withdrawing in the workplace or trying to be "one of the guys." Overall, she said lesbians are more accepted than gay men.

She theorized that broader anti-discrimination legislation would help by making gays and lesbians feel more comfortable.

As the study continues, MacCartney hopes to have the presence of more racial minorities. She plans to continue collecting samples in different regions of the country, with a goal of collecting 100 samples.

Mary Harmon-Vukic, assistant professor in the sociology department, said she found the research interesting.

"I haven't heard a lot about gay people in the workplace, so it's bringing up interesting issues," Harmon-Vukic said. "I think she'll offer an important contribution to

sociology in general."

Harmon-Vukic said it's a disadvantage in many studies to get a representative sample of the population, but she said MacCartney recognizes that and will act accordingly.

Anne McIlhane, an associate professor of English and chairwoman of the Women's Studies Committee, said she heard about MacCartney's research and found it fascinating.

"I would be in agreement that work is a big part of our lives and sexuality is a part of who we are," McIlhane said. "The issues are related to each other."

She said she is interested to see MacCartney's research expand as she continues to explore the topic of gays in the workplace.

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ROLF: No. 1 player is the face of the Gorloks

FROM PAGE B6

"I knew he had not played in awhile since he was battling injuries," Siener said. "But I knew he could be a good player for us since he had so much experience."

Siener believes Rolf has significantly improved his game since joining the team last year. The fourth-year tennis coach said he was most impressed with Rolf's stamina, noting that he was in tremendous shape compared to last year.

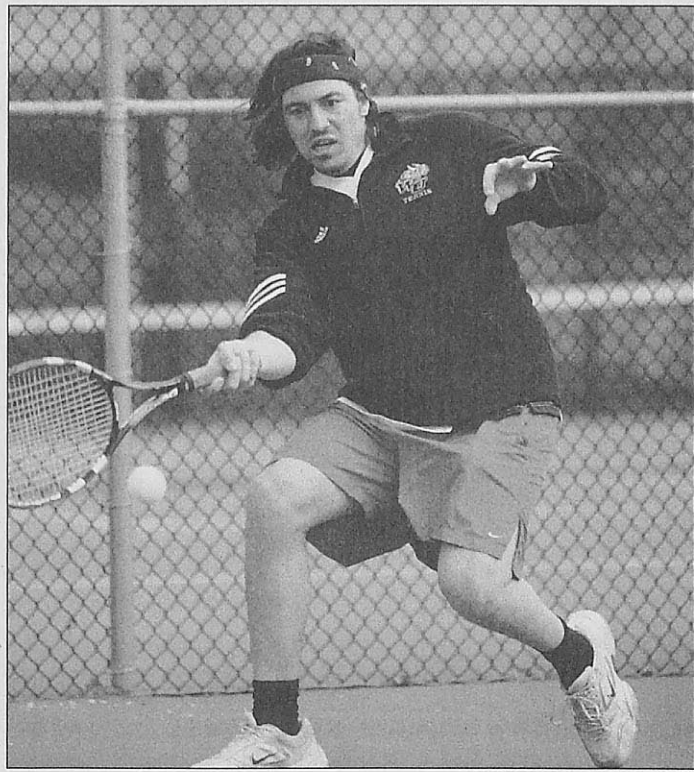
"His fitness level has been the key component to his success," Siener said. "He doesn't get as worn out or tired the way he might have last year. You can tell that his offseason training has been paying off."

Rothermel considers his coach an inspiration. Since joining the team, he feels Siener is the main reason he plays so well every week.

"I owe a lot to him," Rothermel said. "He has really pushed me in disciplining my game, and I wouldn't be winning so many matches if he didn't challenge me."

Rothermel has also been a valuable leader to his teammates even though he is just in his second year. He shares some of the things he learned abroad and encourages his team to replicate those skills.

"If Zach (Mangelsdorf, senior captain) is our second coach, then (Rolf) would definitely be



JAMIE FORD / The Journal
Rolf Rothermel swings during a singles match at the Webster Groves Recreation Center against Westminster College held March 29.

our third," said Gossage. "He's like a teacher for the sport of tennis and knows both the little and big things. Whenever he shows us something, all of us pay attention."

Even new players who are joining the team this year admire him. Shane Mendez, a junior, is most impressed with Rolf's technique.

"He does everything the correct way," Mendez said. "He knows a lot of different spins and knows when and where to place the ball. It's pretty overwhelming when you see the things he can do."

And it is. Rolf's amazing play has helped the men's tennis team win three games so far this season as the Gorloks prepare for the next two games coming against Fontbonne University

and Principia College.

Whether he is playing a singles match against a seeded opponent or cheering on his teammates, Rolf has been more than satisfied since joining the team. While many feel he is capable of achieving great things in the sport, Rolf insists he has other dreams in mind.

"Tennis is still fun, and I will always bring my competitive side to the game, but I want to help people in the real world the way I help my team every week," he said. "I want to learn to be a doctor and give back to people since so many people have been giving to me over the years. I could definitely be at peace with that. And I know that I would be happy."

SOFTBALL

Gorloks' Washam leading in race for SLIAC Triple Crown

BY KENNY BOLLWERK
Contributing Writer

In Major League Baseball, Carl Yastrzemski was the last person to win the Triple Crown in 1967. It is an award given out to the best hitter in the league — one who leads in all of the major offensive categories: batting average, home runs, and RBIs. For the Gorloks, it is junior Kelsey Washam who is on a crash course with history.

Washam leads the team in virtually all offensive categories. She leads the St. Louis Intercollegiate Athletic Conference in batting average (.483), home runs (6), and RBIs (27). Washam also has the most multi-hit games on the team this year, with at least two hits in 10 games this year.

Washam has been named the SLIAC Softball Hitter of the Week

for April 7-13. It marks the second time this season Washam has received the honor.

Washam, a shortstop, hit .833 in two games played last week. She was 5-for-6 at the plate with five RBIs, three runs scored, two doubles and two home runs as Webster University swept MacMurray College 16-0 and 5-0. Washam went 2-for-3 in game one with a double, home run, two RBIs and two runs scored. In game two, she was a perfect 3-for-3 with a single, double, home run and three RBIs.

The Gorlok pitching staff shutout the Highlanders in both games. Sophomore Megan Sperry pitched game one, getting plenty of run support — especially in the second inning, when the Gorlok bats broke the game open by scoring 11 runs. That was all Sperry

needed as she was in cruise control the rest of the game. Sperry improved to 6-4 on the season. Senior Nancy LaRose had a big game at the plate. LaRose was 3-4, with two RBIs.

In game two of the double-header, another solid pitching performance stole the show. This time, it was a joint effort between junior Gina Trapani and sophomore Lexi Moore. Trapani started the game pitching a solid four innings before giving the ball to reliever Moore. Moore finished off the Highlanders in the remaining three innings to pick up the save in the 5-0 Gorlok victory. The Highlanders could not get Washam out as she was 3-3 at the plate. Washam and junior Dana Vahey drove in all the runs. Sperry also chipped in two hits for the Gorloks.

TENNIS: Garcia takes over for Jumps

FROM PAGE B6

"I am really bummed out," Jumps said. "It's frustrating to be out at any time but when the team needs you it sucks even more."

Jumps said she will still support the team as much as she can.

Another new face on the team will be Angie Garcia, who was re-

cruited from WU's tennis class. She will be on the team for the rest of the season.

Siener will have a better look at the way the conference tournament will play out for the teams next week. He is hoping for a two, three, or four seed. Both teams have a couple of conference teams left to play.

The season ends with the men's

matches against Principia College and Greenville College. This is a tri-match at Principia on April 19. The women have home matches against Rend Lake Community College and Maryville on April 20 and Lewis and Clark on April 22. The last away match is against Greenville on April 17.

BASEBALL: Offense, stingy pitchers keep team hot

FROM PAGE B6

last 11 games is a drastic improvement.

"There's no question that a good defensive outing for a pitcher is essential to have success," said pitching coach Mike Stawski, "it makes the game go quicker. It keeps the pitcher in a rhythm. We're keeping the pitch counts down, building up their confidence. That's a reason we've been pitching so effectively of late."

Not to discredit a Gorlok offense that has scored more than 10 runs in a game nine times, including a 23 run output against Greenville College and a 33 run explosion against Lincoln Christian College.

"The run support is really the main reason we've been as successful as we have," Stawski said. "The offense has just been unbelievable."

During the last eight games, Gorlok starting pitchers have given up a miniscule 14 earned runs with a 2.95 ERA. In that span, the "Big

Three" has combined for a 4-1 record with 38 strikeouts over 36 2/3 innings and a 2.45 ERA.

The Gorloks currently lead the SLIAC in innings pitched (188) and strikeouts (159), while ranking third overall in team ERA (5.55).

The WU rotation will look to continue their hot streak against second place SLIAC foe Westminster College (18-7, 13-4 SLIAC), as they take on the Gorloks at GCS Ballpark April 15 for a 5 p.m. first pitch.

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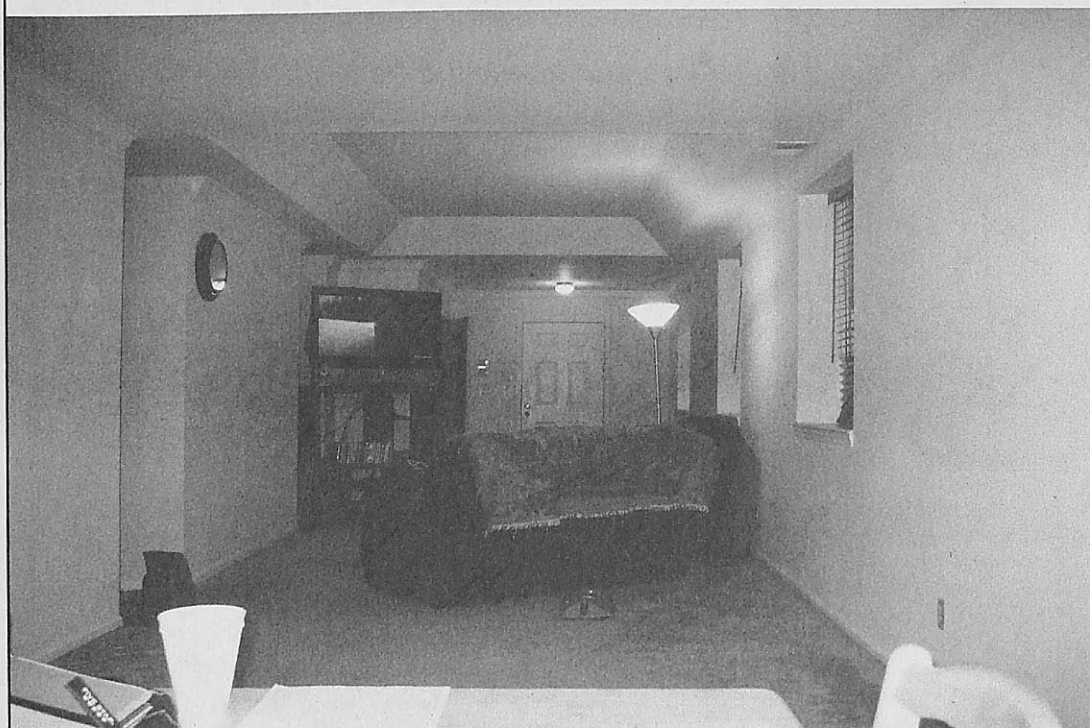
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The Flux Capacitor: Glance Into the Future

GOLF

MONDAY 4/21-
TUESDAY 4/22
SLIAC Conference
Tournament

SOFTBALL

HOME
SUNDAY 4/20
vs. Fontbonne
1 p.m.

HOME
THURSDAY 4/17
vs. Westminster
4 p.m.

BASEBALL

HOME
THURSDAY 4/17
vs. Millikin
5 p.m.

AWAY
SATURDAY 4/19
@ MacMurray
1 p.m.

HOME
SUNDAY 4/20
vs. MacMurray
5:30 p.m.

WOMEN'S TENNIS

AWAY
THURSDAY 4/17
@ Greenville
4 p.m.

HOME
SUNDAY 4/20
vs. Rend Lake CC
11 a.m.

HOME
TUESDAY 4/22
vs. Lewis & Clark CC
5:30 p.m.

MEN'S TENNIS

AWAY
SATURDAY 4/19
@ Greenville
12 p.m.

AWAY
SATURDAY 4/19
@ Principia
3 p.m.

Sports

GOLF

Golfers weather storm at Big Blue

Windswept first round gives way to rain-shortened second round as Gorloks take 8th

BY LEE RICE

lrice@webujournal.com

The Webster University golf team faced down extreme weather conditions during the Big Blue Spring Classic, held at the Red Tail Run and Hickory Point Golf Courses in Decatur, Ill.

The first day, which took place at the Red Tail Run Golf Course, was beset by winds of more than 40 mph.

Despite the difficult conditions, Juan Proano, who recently stepped into Andy Ahlering's position as the frontrunner for the team after Ahlering suffered a dislocated shoulder, managed to lead the group on the first day with a score of 84.

Altogether, the team scored 347 the first day, placing them at 11th of the 23 teams competing in the Classic, and missing a three way tie for 9th place by one point.

Illinois Wesleyan led that day with a score of 328, 19 ahead of Webster University, and nine ahead of their nearest competition, McKendree University.

The second day of the Classic, held at the Hickory Point Course, had even worse weather difficulties.

Five weather delays forced the tournament to shorten, and the competition played out over nine holes.

Despite the increasingly obstinate winds, WU ended the Classic in 8th place with a final score of 505.

WU golfers Jake Black and Brandon Glenn had the best scores the second day, tying at 38 strokes.

Lindenwood University moved from third place to win first in the team competition with a score of 492. McKendree University retained second place with a final score of 493, while Aurora University made a surprise move from seventh place on the third day, to third place, with a score of 499. Elmhurst maintained its position in fourth by tying with 499.

The golf team's next match will take place April 21-22 at the SLIAC championship. The championship will take place at Governor's Run Golf Course in Carlyle, Ill.

Triple-threat keeps Gorloks on top

Starting pitchers Mueller, Hilliard and McKinley join in making WU a team to beat in the SLIAC



LAILA WESSEL / The Journal

Blackburn's pitcher attempts to pick off senior Greg Steen by throwing a ball to first base, which barely flew under Steen's arm. The Blackburn first baseman caught the ball, then dropped it and Steen was safe. The Gorloks pulled out a 13-11 win against Blackburn April 13 at the GCS ballpark.

BY ANDREW ROACH

Contributing Writer

With the 0-7 start a distant memory, the Webster University baseball team is rolling. Since the Greater Phoenix Invitational, the Gorloks (14-10, 10-2 SLIAC) have gone 14-3. They have dominated conference play with a well-oiled offensive machine that averages

9.4 runs per game.

The starting pitching hasn't been too shabby either.

"We have good frontline pitching and we can hit," said Gorlok Head Coach Bill Kurich earlier in the season, "if we put it together we'll be a tough team to beat."

Kurich's prophecy has reached fruition. The rotation's "Big Three" of Seniors Brett Mueller (4-0, 3.22

ERA), Wes Hilliard (3-1, 3.46 ERA) and Eric McKinley (2-3, 3.47 ERA) have combined for nine of the team's 14 wins as well as four complete games.

Hilliard and McKinley provided two gems during the Gorloks' doubleheader sweep over Blackburn College on April 14. McKinley allowed just one earned run on three hits with eight strikeouts

over six innings in game one. Not to be outdone, Hilliard responded in game two by pitching a seven-inning complete game, striking out 10 while walking only one. Hilliard faced 25 batters, just four over the minimum and did not give up an earned run.

Mueller earned a no-decision in WU's 13-11 win over Blackburn on Sunday, giving up four

earned runs while scattering six hits over 5 2/3 innings.

The reason for the Gorloks' recent success on the mound lies in one word: defense. For a squad that committed 41 errors through the first 13 games of the season, a mark of just 12 errors over the

See BASEBALL, Page B5

Hard-up tennis teams hit skid

BY DALLAS DELANEY

Contributing Writer

The highlight reel for the Webster University tennis teams this past week would be quite thin. A week that started off looking good for the teams turned sour as the women were swept 0-9 by Principia College April 8, and the men had a match canceled against Illinois College April 13. Out of the matches that were played, neither brought good results for the teams.

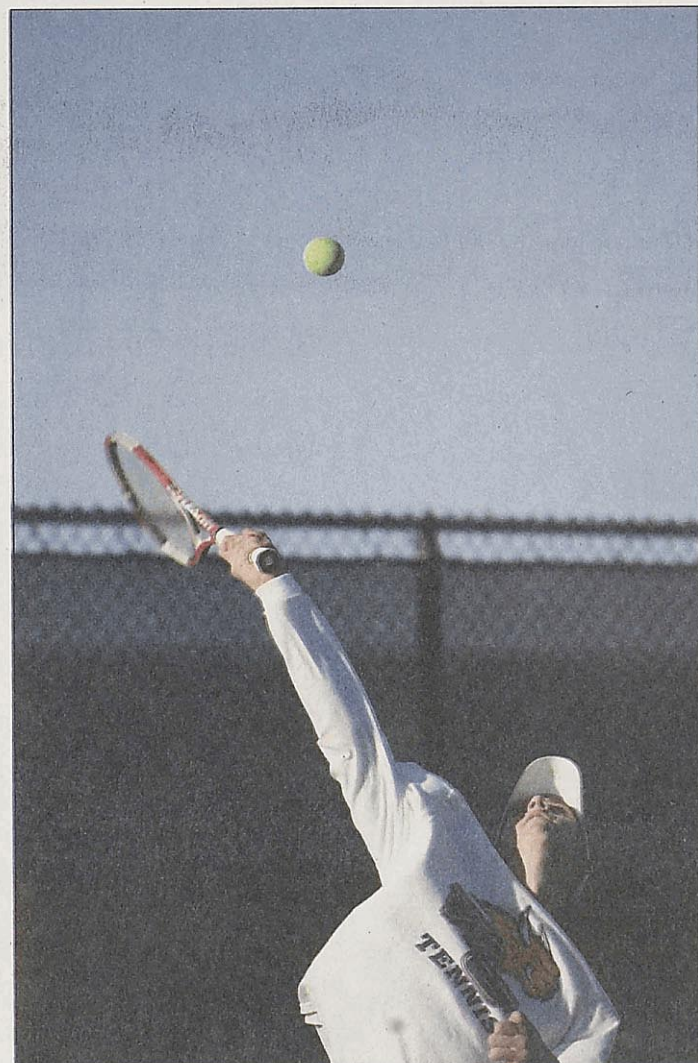
After playing an exhibition with Lewis and Clark Community College April 9, the men's match against Illinois College was canceled. Head Coach Mike Siener has been working to get the match rescheduled, but has not had luck in getting a new date so far.

The men should have a busy week coming up, including their final three matches of the year before the conference tournament starts April 25. Sophomore Rolf Rothermel won his exhibition match against Lewis and Clark. Siener said Rothermel is playing well and has high hopes for him in the conference tournament. Siener still feels Maryville University's No. 1 player will be a tough match for him, but thinks Rothermel can win.

The women had a big match against Principia and did not fare well. They lost the match 0-9, despite the team's high hopes.

"The girls played well," Siener said. "I was not disappointed in the effort they showed. It's not that we did not play well. (Principia) is just really good. I commend their program and coaching staff."

The ladies also suffered a 6-3 loss against Evangel University



MAX GERSH / The Journal

Freshman Zach Papes reaches for the serve April 15 in a game of doubles against Fontbonne University. Papes and teammate Rolf Rothermel played No. 1 doubles.

April 12 in Springfield, Mo. The ladies have four matches left before the conference tournament, which starts on April 25.

Freshman Erica Jumps, one of the team's solid starters, suffered

a season-ending injury last week, but should be back next year and ready to go.

See TENNIS, Page B5

PLAYER PROFILE

Rothermel makes big impact in '08

BY NOEL PUNO

Contributing Writer

Rolf Rothermel first picked up a racket at age seven, when he eventually discovered his athletic talent. Soon afterward, he began to idolize tennis players such as Patrick Rafter and Pete Sampras. He lived and breathed the sport of tennis all throughout his adolescent years. He practiced hours a day for many years to improve his game and see where it would take him. And ever since he joined the Webster University men's tennis team last year, people think of him as a natural on the tennis court.

"He is possibly the best tennis player WU has ever had," said teammate Jacob Gossage. "He brings so much experience and knowledge to the game. I really enjoy seeing him play because he is incredibly talented and is fun to watch even if you're on the bench."

Yet despite all the tennis experience he has under his belt, Rothermel is not playing the sport to be a superstar. Though tennis was a significant part of his upbringing, he is winning singles and doubles matches against rival schools like Westminster and Eureka Colleges for one essential reason — because he loves being a part of the team.

A 23-year-old biology major

from London, Rolf began playing competitive tennis at 13, joining tennis leagues in England such as the Middleland Bank Tennis Tournament. Shortly after that, he went to the Nick Bollettery Tennis Academy in Florida and eventually travelled to Spain at the age of 18 where he trained daily in preparation for other international tennis players he might go up against. But then he had a few setbacks, as injuries forced him to leave the game for more than a year.

"I needed to have shoulder surgery, which kept me out for five months," Rothermel said. "But once I was able to get back onto the court again, my knee then blew out and I was back into the surgery room. That's when I woke up one morning and felt that I needed to slow down everything I was doing."

Years later, Rolf wanted to go to college in the United States and was well aware that his sister was finding success studying at WU. Wanting to take upon that same challenge, he joined the school as a freshman in 2006. Soon, Mike Siener, coach of both the men's and women's tennis teams, became very interested in having him join.

See ROLF, Page B5

A & V
Bart's
Floss
I.B.C.
Mag

Bottoms up.

Lifestyle, B3

AD SPACE
AVAILABLE

Opinions, A5

Champs.

Sports, B6



THE JOURNAL

The News Source for Webster University

www.webujournal.com

April 24-30, 2008

Firing spurs controversy, protest

Students attempt to get Alvaro Coronel's resident assistant job back, rally outside West Hall April 18 in show of support

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

"Alvaro Coronel is homeless," his Facebook status read April 15 — the same day Housing and Residential Life told him he had 24 hours to move out of the residence halls, said his girlfriend Britnee Kennedy, a sophomore graphic design major at the University of Missouri, St. Louis.

Coronel, a sophomore international relations major from Quito, Ecuador, was the resident assistant for 2 South in West Hall. His eviction — and subsequent firing and meal plan cancellation — stemmed from his stealing a sandwich from the University Center on April 2, Kennedy said. "There were a lot of people in WOW (World of Wings), and he was in a hurry to get to class," Kennedy said. "He did it. He admitted to it."

On April 11, Coronel met with Residence Hall Director Jen Casady, who informed him that, as punishment, he would be put on probation and disqualified from running for Student Government Association president, Kennedy said. He also had to write a letter of apology and pay for the sandwich. He understood and agreed, Kennedy said.

Then on April 15, a Crossroads cashier said Coronel stole

food again, but this time he had a receipt, Kennedy said. He was called into another meeting that day with ResLife, where he was terminated from his job as an RA and told he had 24 hours to move out of West Hall, after which time his meal plan would also be canceled, Kennedy said. He was told that part of the reason he was being fired was because he was not a good role model, Kennedy said.

"I couldn't believe they could do that," said an RA who wished to remain anonymous. "It was one of those decisions that leaves you wondering whether anyone is safe in their position as an RA."

Via e-mail, the RAs were called into an emergency staff meeting at 10 p.m. that night in the West Hall multipurpose room, the RA said. In the meeting, which lasted no more than 20 minutes, Casady informed them that Coronel would no longer be on staff and that they should speak with him if they wanted to know what happened, the RA said. They were also instructed to tell residents asking about Coronel that he would no longer be with them, the RA said.

"The decision hit most people pretty hard," the RA said. "Almost everyone was quiet in the



COLIN DABBS / The Journal

Freshman Carlos Uribe chants, "Free Covi!" at a protest April 18 in front of West Hall. About 30 students protested the firing of West Hall Resident Assistant Alvaro "Covi" Coronel.

See CORONEL, Page A2

St. Louis schools form dream team

WU, other area schools attend first annual Dream Keepers' Fair in Midtown

BY LANZ CHRISTIAN BAÑES
AND AMANDA KING
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aking@webujournal.com

Bleak skies and the threat of rain aside, a group of college students spoke out against racial injustice and promoted a message of unity and action.

Students from several area schools, including St. Louis University, Harris-Stowe State University and Webster University, came together April 19 on Compton Avenue in Midtown St. Louis for the first annual Dream Keepers' Fair.

"See the differences in our colors and backgrounds and orientations — this was Martin Luther King Jr.'s vision," said Evan Krauss, a Wash U graduate student and former SLU Student Government Association president. "This is like a portrait of the dream alive."

Dream Keepers is an organization dedicated to bridging the racial and economic divide both in the St. Louis area and nationally. Beginning as a collaborative effort between SLU and Harris-Stowe in April 2007, the organization has since grown to include several other universities.

The name is derived from Martin Luther King Jr.'s famous "I Have a Dream" speech — its organizers want to fulfill King's dreams of racial harmony.

The fair's location on Compton Avenue had a special meaning, Krauss said.

"It's a street that's symbolic of division. It's the one street that separates (Harris-Stowe and SLU), yet it's the one street that makes us feel miles apart. It's also symbolic of the division in St. Louis, North-South," Krauss said. "It was important we meet in the center — meet halfway."

Keeping the dream alive

To start the fair, which was planned around the 40th anniversary of King's assassination, the crowd joined together in a two-minute moment of silence at noon, which was also observed by the St. Louis Cardinals before the first pitch of the day's game. The St. Louis Board of Aldermen called for a coinciding citywide moment of silence.

Former Missouri Gov. Bob Holden spoke at the Cardinals' press conference announcing their cooperation with the Dream Keepers last week.

"I'm delighted the Cardinals have seen this as an opportunity to play a large role in the community," Holden told *The Journal*. "If we don't address or solve

"See the differences in our colors and backgrounds and orientations — this was Martin Luther King Jr.'s vision. This is like a portrait of the dream alive."

-Evan Krauss, Wash U graduate student and former SLU Student Government Association president

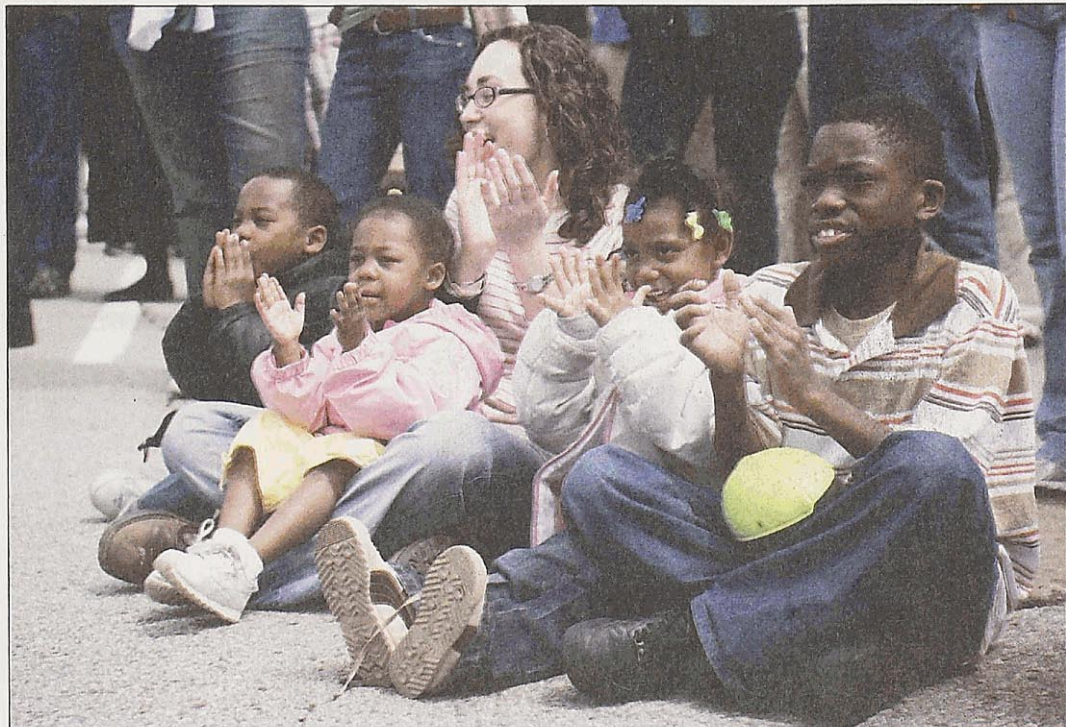
this issue in St. Louis, it will be impossible to solve some of the education and health care issues we talk about all the time."

At the fair, the SGAs of SLU and Harris-Stowe were presented plaques of recognition by U.S. Rep. William Lacy Clay, D-St. Louis, and state Rep. Ja-

nette Mott Oxford, D-St. Louis. "St. Louis better get it," Clay said. "This racial division retards the growth of this community."

SLU Provost Joe Weixlmann was the first of several speakers

See DREAM KEEPERS, Page A2



LANZ CHRISTIAN BAÑES / The Journal

Washington University graduate student Stephanie Kilstein applauds the words of St. Louis University Provost Joe Weixlmann April 19 on Compton Avenue during the first annual Dream Keepers' Fair. With Kilstein, from left, are Michael, Machaela, Je'la and Robert. Kilstein is the fiancée of event organizer Evan Krauss.

WU honors one-year anniversary of Virginia Tech

Panel also discusses how to help troubled students at WU

BY AMBER RUSSELL
arussell@webujournal.com

One year after the shooting spree on the Virginia Tech, Webster University, along with hundreds of other college campuses in the country, honored those who lost their lives April 16, 2007.

The anniversary of the tragic event brought forth questions from students and administrators about how to make college campuses safe and free from acts of violence.

WU has recently implemented a threat assessment team, and the four team members gathered together April 16 to discuss campus safety measures. The panelists fielded questions from attendees at the lecture held in the University Center Sunnen Lounge.

The main concern for audience members was whether or not the university has a plan in place to avoid an attack similar to the one that occurred at Virginia Tech.

Dan Pesold, director of Public Safety said in the event of a violent attack, the initial actions and reactions of students and faculty members are critical as to what will happen next. The outcome of the event depends largely on how it is handled in the first few minutes.

"As the law enforcement group on campus, our responsibility is to contain (the situation)," Pesold said.

"We ask that faculty try and evacuate students and then Public Safety will try to contain the incidents."

WU has been working on plans for safety improvements during the past year. Last fall, the Webster Alerts messaging system was installed to provide students with two types of alerts. The first will alert a student of campus closures due to weather on the weather alert message. The second is to warn of an emergency situation, and this shows up as an emergency alert message. These are two separate alert systems. Students must sign up for both alerts in order to receive messages for both types of situations. Students can choose to be alerted via e-mail, text message or both. One can also enter up to two phone numbers and two e-mail addresses for the alerts.

Ted Hoef, associate vice president and dean of students, said the team is looking into doing a test with the alert messaging system because one has never been performed since its inception. To sign up for the alert system, go to www.webster.edu/alerts.

The assessment team made it clear that the detection of warning signs and erratic behavior is something all students and faculty must take seriously. The student body must also take it upon themselves to report unusual incidents,

See VIRGINIA TECH, Page A6

OUTSIDE



THURSDAY
Chance of showers, thunderstorms
77/62



FRIDAY
Showers, thunderstorms likely
76/52



SATURDAY
Mostly cloudy
69/50



SUNDAY
Partly sunny
65/45



MONDAY
Mostly cloudy
65/44

INSIDE

News A1-A3, A6
Editorials A4
Op/Ed A5

LifeStyle B1-B3
The Venue B4
Sports B5-B6

Source: The National Weather Service

NEWS BRIEFS

ADVERTISING STUDENTS WIN FIRST PLACE IN REGIONAL COMPETITION: The students in the advertising campaign production class won first place in the region in the American Advertising Federation's annual collegiate competition for the third year in a row and the fifth time in eight years. Other schools competing in the region included Creighton University, St. Louis University, Drake University and the University of Nebraska, Omaha. In June, the Webster University team will compete at the AAF's annual conference in Atlanta against the other regional winners. The class was taught by associate professor Nancy Wilson in spring. Associate professor Susan Seymour and adjunct faculty Jamie Rule taught advertising research in fall. The classes involved students researching a campaign and developing a campaign strategy and tactics. AOL was the client for this year's competition.

PUBLICATIONS BOARD MEETING: A Publications Board meeting will be held at noon April 25 in the University Center conference room. Members of *The Journal's* editorial staff will be in attendance, and all members of the public are invited to discuss *The Journal*. Refreshments will be served.

WORLD MALARIA DAY: World Malaria Day is April 25, "an opportunity for malaria-free countries to learn about the devastating consequences of the disease and for new donors to join a global partnership against malaria," according to the Roll Back Malaria Partnership Web site, www.rbm.who.int/worldmaliaday. Those with Facebook accounts can also join the Facebook group and attend the event "One Million Faces Against Malaria - Project Blackout" by uploading a black square as their Facebook picture on April 25.

WU USES ITUNES U: Webster University is now making lectures and guest speakers available through iTunes U, according to PR Newswire. iTunes U is a section of the iTunes Store that allows students to download course content onto their computers and MP3 players for free. The School of Business and Technology's Success to Significance Speaker Series is currently available through iTunes U. For more information, visit www.webster.edu/sbt/itunesu.

MISDEMEANORS AND MISHAPS

APRIL 15:
8:30 a.m.: Some keys were flushed down a toilet in the University Center. Public Safety was unable to retrieve them.

APRIL 16:
7:56 a.m.: A fire alarm went off in Garden Park Plaza. The panel would not reset. A service call was placed, and a technician responded.
11:55 p.m.: A fire alarm went off in West Hall.

APRIL 17:
12:33 a.m.: A student using an amplifier to blast music from his car was disturbing the peace outside of West Hall. He left without incident.
12:25 p.m.: A staff member felt overheated in the University Center but refused medical attention.
1:30 p.m.: "Bozo" was spray-painted on an exterior wall near the Pearson House.
10:03 p.m.: A student's vehicle was towed from Lot E.
11:08 p.m.: Juveniles were caught riding bicycles on the first floor of the Sverdrup building. The Webster Groves Police Department responded, and the juveniles were released.

APRIL 18:
10:05 a.m.: Public Safety received a call about a housekeeping employee in the Carriage House rummaging through a box of trash because it looked suspicious. However, the employee was just making sure he wasn't throwing away anything important, Public Safety supervisors said.
1:00 p.m.: A staff member stepped on a nail while working in Webster Hall.
1:36 p.m.: A staff member strained his or her arm while working in the Community Music School.
1:59 p.m.: A Webster Village Apartments student's vehicle was towed due to issues with payments.

APRIL 20:
5:30 a.m.: A non-resident, non-student was found coming out of the Loretto-Hilton Center by Public Safety. They attempted to stop him, but he fled the scene.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

APRIL 13:
•A vehicle parked in the 400 block of Sherwood Drive was damaged sometime overnight.

APRIL 16:
•A male suspect stole a bottle of liquor from 8600 Big Bend Blvd. and fled in a small black car traveling south on Elm Avenue.
•Damage to the inside of a home in the 900 block of North Elm Avenue was discovered by a realtor. The time of occurrence is unknown.
•An iPod was taken from an unlocked vehicle at 500 Fairview Avenue. The time of occurrence is unknown.

APRIL 17:
•A suspect stole items from a vehicle parked on Maple Avenue at Lockwood Avenue. The suspect was identified and arrested. The property was returned to the victim.
•Several items were discovered missing from a residence in the 900 block of Providence Avenue. Entry was apparently gained through an unlocked door.

APRIL 19:
•Several items were taken from an unlocked garage in the 400 block of Yorkshire Terrace sometime overnight.

Source: Webster Groves Crime Blotter



ALLISON SHANAHAN / *The Journal*
Tena Hart, a law professor, interacts with the students attending the Life Over Debt lecture that was led by Lori Reed, the St. Louis International Affairs Program director of the American Friends Service Committee.

Workshop explores worldwide debt

BY VINCENZA PREVITE
Contributing writer

Participants in the Life Over Debt workshop learned how international debt affects developing countries' citizens. The event's organizers chose to focus on the human side of debt, talking about hunger and government oppression.

Adjunct faculty member Laurel Hayes, a member of Campus Ministry, led the discussion. The workshop was organized by Lori Reed, the St. Louis International Affairs Program director of the American Friends Service Committee, a Quaker organization that addresses global issues through pacifism and social justice.

"I came to WU to do a workshop designed to educate students about the debt crisis and to let people know how they can make a difference," Reed said.

Reed explained to the group the "odious debt" that often resulted from loans to despotic governments

and how the loans strengthened regimes that oppress people in underdeveloped countries like the Congo, previously subjugated by the Belgians.

Unfair lending practices by international financial institutions such as the World Bank and the IMF have been detrimental for developing countries, Reed said. According to Reed's statistics, Africa pays \$2.30 for every dollar it receives in aid, leaving the continent without enough money to pay for health care. To date, most of Africa's money inflows are based on remittances.

"Loans are a measure of control," Reed said. "In effect, the people of the poorest countries in the world are mired in a cycle of debt, forced to pay back the very money that was used to oppress them."

At the lecture, Reed addressed as well how structural adjustment programs and heavily indebted poor countries' programs equally affected people. The Jubilee Act, which was recently passed by the U.S. House of

"Loans are a measure of control. In effect, the people of the poorest countries in the world are mired in a cycle of debt, forced to pay back the very money that was used to oppress them."

-Lori Reed, St. Louis International Affairs Program director of the American Friends Service Committee

Representatives, but not yet by the Senate, cancels impoverished countries' debt without economic conditions.

"We're at a point where the World Bank is no longer helpful. The way it loans its money is not conducive to development," Reed said.

Reed believes that if the world is committed to solving issues such as poverty, delinquency and the HIV

pandemic among all nations, then providing health care and education first over servicing debt issues should be a priority.

"Third World countries pay 100 million dollars every day to service their debts, detrimentally affecting the ability to address multiple crises facing countries in Africa, Latin America and Asia as well," Reed said.

CORONEL: Administration, Public Safety support students' right to protest

FROM PAGE A1

meeting. Nobody had seen this coming."

Coronel declined to comment. He said he would prefer to wait until the incident is over.

"If you make a mistake, people should help you out, not put you down — especially authorities," said freshman computer science major Felipe Pano, a friend of Coronel. "International students do not have enough money and contacts to leave (campus)."

Coronel was given a list of apartments in the area and received a letter telling him he was not allowed to stay with anyone on campus, Kennedy said. However, he was offered an apartment on campus after asking for copies of his housing contracts, Kennedy said.

"Related to personnel matters, it's university policy that we don't comment on those," said Ted Hoef, associate vice president and dean of students. "The difficult thing about personnel issues is we can't speak to students directly about any concerns or misconceptions they have."

Assistant Hall Director Dee Goines is now unofficially overseeing 2 South, said John Buck, associate dean of students and director of ResLife.

"Because it's so late (in the semester), we're trying to figure out what the best way is to staff," Buck said. "We have a few options, but we haven't determined anything exactly."

The Protest

Chants of "Covi, Covi" — Coronel's nickname — and "we want justice" could be heard April 18 from the front of West Hall. Despite the rain, about 30 people showed up to an hour-long protest that afternoon, organized by Kennedy, to get Coronel's job back.

"We are trying to make our voices heard," said sophomore international business major José Mantilla. "That's why we came here, for democracy." Buck said he had no problem with students gathering in protest.

"I respect people's reactions to all this," Buck said. "I understand where many of them are coming from because Covi is well-liked and well-known."

Buck posted a link to the university's policy on rallies, demonstrations and public assemblies on the wall of a Facebook group Kennedy created called "Protest For Covi!," which currently has 138 members.

"I posted so they know there's a policy and that I'd be happy to help," Buck said. "I just want to make sure they do it the right way and not have them get derailed."



CORONEL

Hoef said protesters adhered to the rules, including notifying the Dean of Students Office of the protest 24 hours in advance.

"They seem to have taken care that their activities are safe, and they're not disruptive," Hoef said. "We're not worried about them because they're doing what they're supposed to do when a group wants to hold a demonstration of some kind."

Hoef informed Public Safety of the protest, as is his standard practice with any planned demonstrations or rallies, he said. About 20 minutes into the protest, Public Safety Supervisors Nelson Saucedo and Scott Patterson arrived on the scene to make sure the rules were being followed.

"You can do your thing. You're welcome here," Saucedo said to the protesters. "Don't be blocking any entrances or anything like that."

A march from the Quad to West Hall was scheduled for at 2:30 April 22 but was cancelled due to lack of attendance. It will be rescheduled for April 25, Kennedy said.

Taking action

Coronel, who is currently appealing ResLife's decision, was not at the April 18 protest out of concern that his attendance could be used against him, Kennedy said.

Coronel's mother, Marisabel Vinueza, plans to fly to St. Louis "if things continue this way," she said. "My husband is a lawyer, and he is already speaking with colleagues in the United States for advice."

Vinueza has worked at Coronel's high school, Colegio Americano de Quito, for 23 years. She said about 25 students there are applying to Webster University. She plans to meet with all their parents to tell them she does not think WU is a safe place for international students, she said.

"I am going to tell them my son's story and the way he has been treated by ResLife," Vinueza said. "I believe they will think twice before sending their children to a place in which they are treated with no respect."

DREAM KEEPERS: Fair addresses racial divide in St. Louis

FROM PAGE A1

at the event, which also included live entertainment, games and informational booths.

Weixmann protested the Vietnam War and said he was an ardent supporter of civil rights during that era.

"Our motto was, 'We can change the world,'" Weixmann said. "If we'd done a better job at that, we'd be here celebrating today in a different way."

Another speaker, Martin Rafanan, discussed the Decline to Sign campaign, which aims to defeat the Missouri Civil Rights Initiative from getting on the ballot for the November elections. Rafanan said the initiative would write into the Missouri constitution a ban on affirmative action that he argued would be a step in the wrong direction for civil rights.

"Why would you call an initiative trying to end affirmative action the 'Missouri Civil Rights Initiative?'" Rafanan said. "They're trying to trick Missourians into ending what we've fought for."

In addition to politicians, university officials and Rafanan, several students read their poetry, including WU senior media communications major Mark Albrecht and junior broadcast journalism major Jamella Brown.

Albrecht helped organize the event after he got to know Krauss at a meeting for the Decline to Sign campaign.

"I think it was a decent start," Albrecht said about the fair.

Albrecht said he would have liked to have the fair go on without corporate sponsorship. Best Buy brought in several volunteers to the event.

Albrecht believes the event is important because of the racial divide in St. Louis.

"St. Louis seems to really not have a lot of drive to fix a lot of the issues here," Albrecht said.

The only way to fix problems with race is to educate people and to come to a conclusion together, he said.

WU comes on board

Krauss, working with Harris-Stowe SGA President Leonard Johnson, began the dialogue

with WU by sending a message via Facebook to WU SGA President Liz Eisele a few weeks ago. Her interest piqued, Eisele invited Krauss to an SGA executive board meeting. The executive board agreed to support Krauss and the Dream Keepers.

"WU was one of the first to be like, 'Yes. This is us. This is what we're about,'" Krauss said of his interactions with Eisele.

Joining with the Dream Keepers made sense and was a good idea, Eisele said.

"It was so WU," Eisele said. "(Krauss) didn't ask for any money — he just wanted our support."

To facilitate this, WU SGA Vice President Heather Sweeney announced during an April 15 SGA general meeting that Eisele expected SGA members to attend the Dream Keepers' Fair unless they already had prior commitments.

However, there were few WU students to be seen at the six-hour long event.

"I'm kind of embarrassed," said senior Suzanne Yatim, an international human rights major who came to the fair.

Every SGA from the St. Louis metro area contributed to the event on some level, Krauss said. The SGAs of SLU, Harris-Stowe, Wash U, Lindenwood University and St. Louis Community College, Forest Park, were represented on stage at the fair, but WU's SGA was not.

"I feel like we need to be involved with things outside of WU," Yatim said.

Junior international studies major Angela Hagans was also critical of WU's level of involvement with the event.

"I'm disappointed by WU's turnout because I think we have a tendency to forget we're a St. Louis campus because we're so far out."

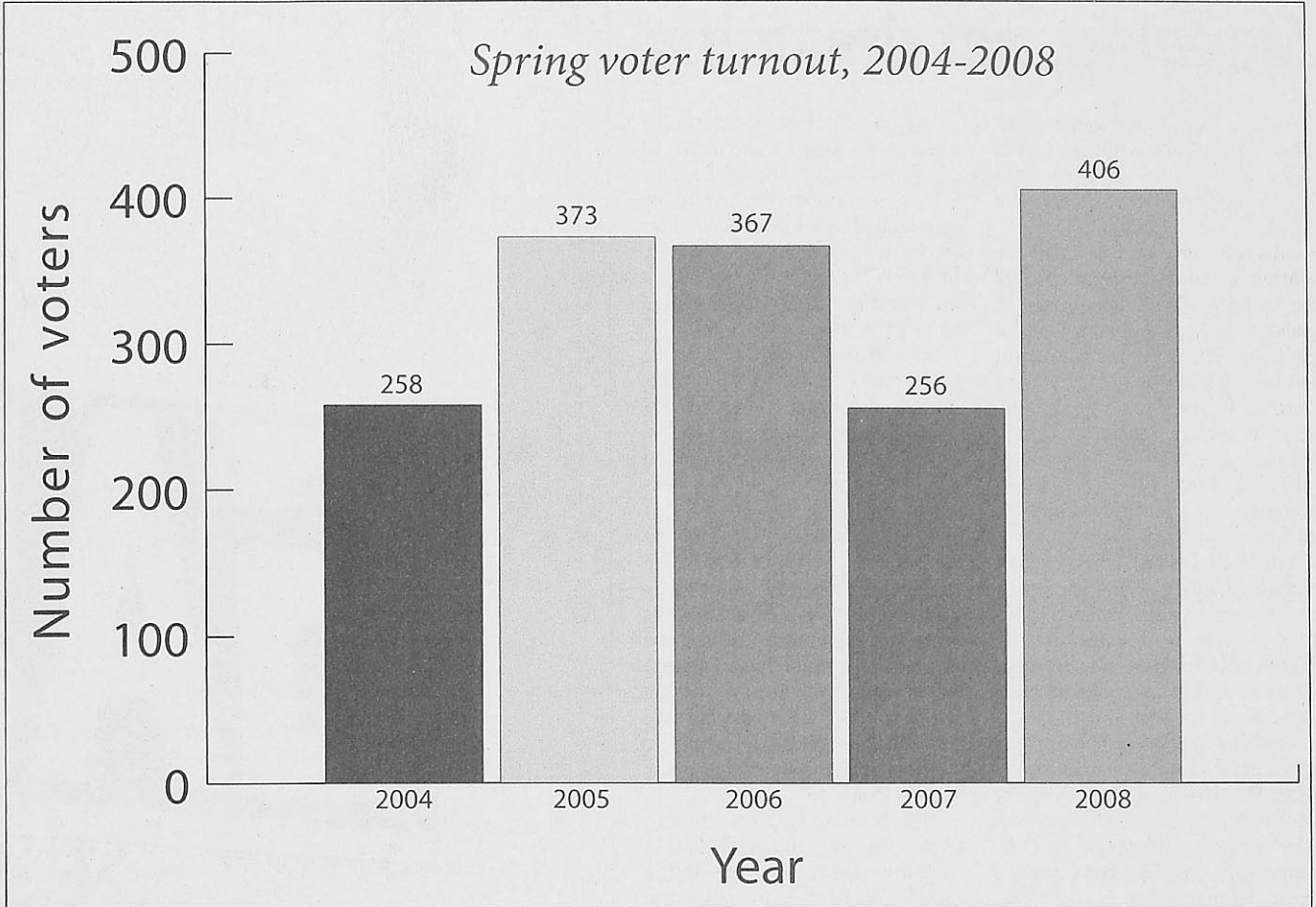
Krauss said he hopes to bring the metro-area SGAs together in the future after they have gathered the community's reactions to the fair.

"We're trying to gauge a sense of what the response is to what we did — see if our call to action causes any tremors within our community," Krauss said.

Highest voter turnout in five years yields new SGA

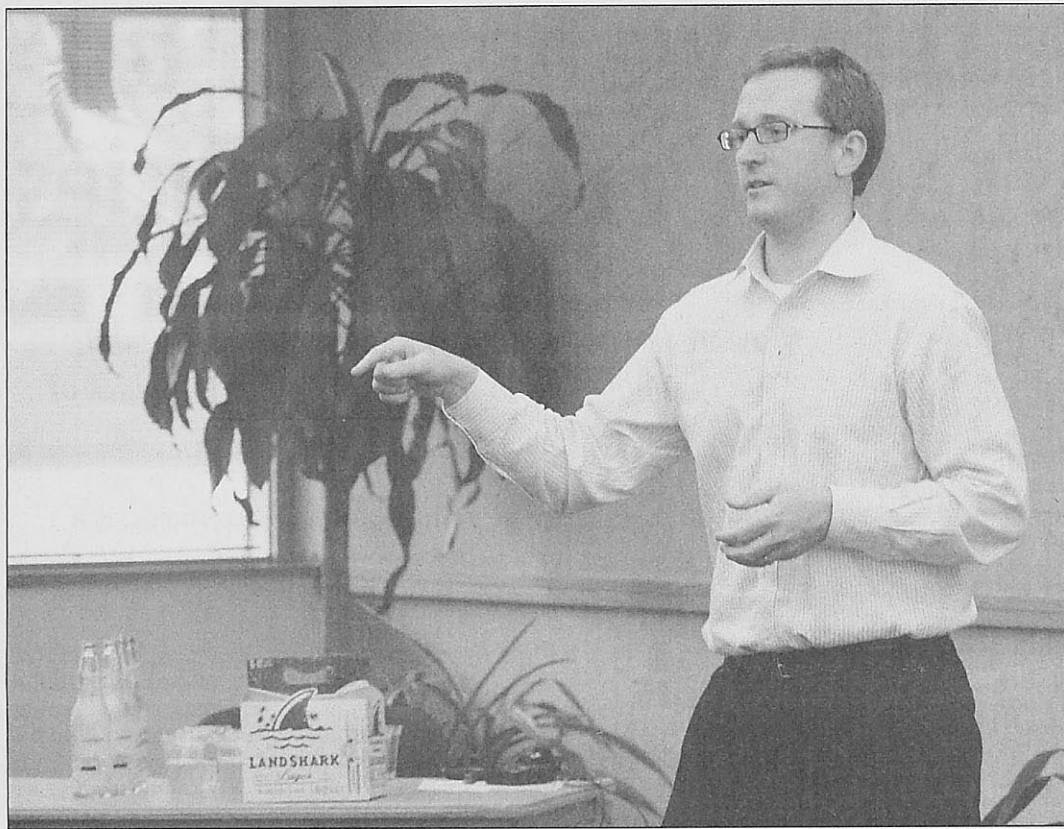
2008-2009 SGA election results		
PRESIDENT		
Heather Sweeney	193	
Jeff Royer	181	
VICE PRESIDENT		
Kevin McWilliams	309	
SERGEANT-AT-ARMS		
Mario Santander	226	
Brooke Benbenek	118	
Terrence Cotton	32	
SECRETARY		
Heath Adrian (write-in)	17	
COMPTROLLER		
Kacey Hampton (write-in)	65	
DIRECTOR OF INFORMATION TECHNOLOGY		
Brian Porter	229	
DIRECTOR OF PUBLIC RELATIONS		
Tyler Holman	207	
Jacob Gossage	115	
SENATOR, SCHOOL OF COMMUNICATIONS		
Nick Dunne	211	
Allie Park	114	
LaCreshia Griffin-Pope	100	
Edana Dillard	87	
Marissa Gibbs	84	
Jeffrey Browning	71	
SENATOR, BUSINESS & TECHNOLOGY		
Ian Barcewski	198	
Sara Gunn	179	
Sarah Bendsten	116	
Kacey Hamton	107	
SENATOR, COLLEGE OF ARTS & SCIENCES		
Daniella Olivares	227	
Lydia Schulte	187	
Tomoya Homma	162	
SENATOR, SCHOOL OF EDUCATION		
Emily Means	327	
Amanda Hanson (write-in)	7	
SENATOR, COLLEGE OF FINE ARTS		
Hannah Ingram (write-in)	44	
Anthony Butler (write-in)	6	
SENATOR, GRADUATE		
Beth Blumfelder (write-in)	7	
One seat still open		

Source: www.webster.edu/sga



GRAPHIC BY MAX GERSH / The Journal

BUSCH REINVENTED



LAILA WESSEL / The Journal

Anheuser-Busch Innovation Team member Jeff Pierson speaks about Busch's ability to constantly reinvent itself with new products while retaining the bestsellers. Students in Free Enterprise (SIFE) hosted the event April 21 in the University Center Sunnen Lounge.

IT provides tips on using Connections

Advice includes using groups tool, installing spam filter

BY AMBER RUSSELL
arussell@webujournal.com

Access to student e-mail accounts on Connections has become problematic for many students and faculty members. Webster University's Information Technology department held a lecture April 21 in the University Center Sunnen Lounge to address this and other communication concerns students may have.

Kristi Evans, director of the IT department, said her staff is aware of the problems associated with Connections and explained there is an alternative. Webmail is an additional e-mail program WU has in place. Evans said they have been using it for nearly a decade and she recommends signing up for it if students experience problems with their e-mail accounts on Connections. "It is necessary to have a Connections account in order to sign up for Webmail," Evans said. "But, Webmail is significantly faster than Connections, and I personally would advise

anyone to give this alternative a try."

Evans gave tips on how to make the most out of student Connections accounts online. She said in order to maximize use of Connections along with other Web sites a person frequently visits, a student can add tabs on his or her Connections page to allow easier access to other sites. Evans said once a person adds additional tabs, it embeds new Web pages in the site.

Another tip worth mentioning is how to install Barracuda, which is WU's spam filter. Evans said if a student is not receiving e-mail they should add the Barracuda tab to the Connections page. Once the Barracuda program is added, one can check it to see if e-mails are being sent there. For installation of Barracuda, go to <https://mx1.webster.edu>.

Some students may not know about the groups tool on Connections. This button can take anyone to hundreds of groups on campus.

"If you're looking for a way

to get involved, check out the groups button and you can see several types of groups including student and faculty groups, as well as academic, student organizations and clubs," Evans said.

If students have a club on campus, or want to start one — it first has to be recognized by the Student Government Association — but once it's reviewed, the club can start an online group.

Students living on campus have additional perks when it comes to their personal computers and other electronic devices. Evans said Res-Tech will clean hard drives, install anti-virus software and perform other tasks for residential students free of charge.

For additional information, call the Help Desk at 968-5995, or the IT office at 968-5990.

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EDITORIALS

Sleeping, not dreaming

Forty years ago, James Earl Ray shot and killed Martin Luther King Jr., silencing what had been the most powerful voice for civil rights in the United States.

In his honor and to fulfill the dream of racial unity and equality he so long espoused, a group of college students from throughout St. Louis met April 19 on the rain-soaked pavement of Compton Avenue to try to rally a sleeping city to action. They broke the silence they felt had descended upon St. Louis — and, indeed, the nation — and demanded to be heard.

And so went the first annual Dream Keepers' Fair, held on a street that divided Harris-Stowe State University — a historically black public institution — from St. Louis University, a predominately white Jesuit school.

But alas, there were few Gorloks who attended the event to join their voices with that of SLU, Harris-Stowe, Washington University and Lindenwood University, just to name a few. As expected from the location, Harris-Stowe and SLU students dominated the fair.

What's most disappointing about the lack of heavy Gorlok involvement is the fact that this event, in the words of both WU SGA President Liz Eisele and former SLU SGA President Evan Krauss, is "so Webster." The sense of social justice and equality speaks to the heart of the Gorlok spirit.

As a diverse, international institution with a network of campuses across the globe, our SGA was among the first to be approached by Krauss, co-founder of the Dream Keepers organization. In fact, WU gets third-place billing on the program, right behind SLU and Harris Stowe.

Unfortunately, when it came time to recognize the various student governments on stage, WU was sadly lacking in representation. As one WU student who attended said, the poor attendance was embarrassing.

Of course, this is not to discount the WU students who were there, especially senior Mark Albrecht, one of the fair's tireless organizers. We also understand that SGA received the invitation to be a part of the Dream Keepers just two weeks before the fair. We certainly do not expect every single member of SGA to rearrange his or her schedule.

Still, it would have been nice to see just one SGA member on that stage to express solidarity with the movement the Dream Keepers are trying to start.

But then again, perhaps the SGA members were simply doing their part by accurately representing the apathetic people who voted them into office — all 256 of them.

After all, aside from a handful of WU students, the Gorloks were conspicuously absent.

Sandwiches:
WU's new hot topic

Alvaro Coronel, a sophomore international relations major from Quito, Ecuador, was fired from his job as resident assistant for 2 South in West Hall after a Crossroads cashier claimed he stole a sandwich. Or at least, that's the story being spread around campus.

Apparently, food theft is not a matter Webster University administrators take lightly. In addition to being fired, Coronel, nicknamed Covi, was evicted from his dorm and had his meal plan canceled. For a previous infraction, in which he was also accused of stealing food from Crossroads, Coronel was put on probation, disqualified as a presidential candidate for the Student Government Association and asked to write a letter of apology. Coronel's girlfriend Britnee Kennedy said.

The administration's reaction seems extreme. Even if Coronel is a repeat offender, does his punishment fit his crime? Surely, a student would have to do something more than steal a French dip to warrant such severe disciplinary action. Because Coronel has declined to comment on the incident and WU administrators, in accordance with the Family

Educational Rights and Privacy Act, cannot discuss it, we may never know if Coronel's actions really constituted the punishment he received, and maybe it's none of our business.

Although both the university and Coronel have remained tight-lipped, students who have caught wind of the incident have been outspoken, ardently supporting Coronel by organizing sit-ins, marches and even a Facebook group called "Protest for Covi!"

So, how effective is FERPA? The policy prevents school employees from divulging information about a student's grades or behavior, rendering WU administrators unable to justify their actions to angry students. And FERPA is powerless to ensure that students themselves won't leak what would otherwise be confidential information.

In essence, the restrictions FERPA places on faculty and administration create a one-sided account, where the university invariably winds up looking like the bad guy.

Come on, who are you going to side with — the well-liked RA who took a sandwich in his rush to get to class or the unfeeling administrators who gave him the boot?

The only thing we have left to
fear is WU's shoddy safety policies

In the year since the Virginia Tech shooting, college communities have looked to their administrations for defense against future attacks and ways to spot troubled persons. On the anniversary of the massacre, schools across the country held memorials and unveiled new systems to protect their students, faculty and staff from possible attacks.



NIKOLE M. BROWN

Webster University held a discussion panel April 16 called "Remembering Virginia Tech: What we can do to help deal with troubled student behavior at Webster."

The panel included Dean of Students Ted Hoef, Director of Public Safety Dan Pesold, Director of Counseling Patrick Stack and Associate Deans of Students Colette Cummings and John Buck.

After each victim's name from Virginia Tech was read aloud and a video from the Virginia Tech Web site was shown, the panel began with a shameless plug the WU brochure "Identifying Students Who Need Help," which advises students and faculty to watch for persons with an unusually frequent use of breath mints and changes in sleep patterns. As a full-time student with two part-time jobs and a penchant for breath-freshening products, I have both of these warnings signs. I must be troubled.

Even though this brochure succeeds in describing almost every stressed college student in the midst of exam week, Stack was happy to announce other universities' desires to use the brochure on their cam-

pus. Excuse my skepticism, but a brochure that has us jumping at shadows isn't going to help us identify anyone who is potentially dangerous and could actually lead to wasted time and resources.

Panel members also used the discussion to encourage people to report incidents of troubling behavior to the newly created campus Threat Assessment Team. The team was organized in response to studies by researcher Marisa Randazzo, who said threat assessment teams were key to spotting troubled individuals. WU's team will include staff from the Counseling, Public Safety and Dean of Students offices.

If a student or faculty member is reported, the team will gather information from the informant. If they decide it's necessary, the team will talk to outside sources who know the reported individual, including resident assistants, advisers and parents. Other steps could include looking into the student's high school records or interviewing the student.

But this plan has its flaws, including students who may dramatize a person's behavior, especially if they have read the brochure, and could create an uncomfortable situation for a student under investigation. On a campus this small, if the team

More terrifying than Pesold's theory that Public Safety could contain a shooter is WU's total lack of a safety plan.

-Nikole M. Brown, a junior journalism major, is a LifeStyle Editor for *The Journal*.

were to question people aside from the informant, everyone would know within a short amount of time. The student could be labeled dangerous or suspicious, and his or her reputation would be ruined even if he or she was ultimately found to pose no threat.

WU did implement a text messaging system in 2007 to use for emergency and weather alerts, but some students have still never received messages even though they are signed up for the program. This was mentioned by an attendee at the discussion. Hoef deflected the question by referring her to Vice President of Information Technology Larry Haffner. Also, many buildings on the main campus are notorious for little to no service, including Emerson Library, Webster Hall, the Loretto-Hilton Center and parts of Sverdrup.

Currently, Buck and Pesold said they are working on a crisis management plan — due by fall 2008 — in case of a shooting, but it makes me wonder what they have been doing for the last year.

In the meantime, Pesold offered one bit of advice to a faculty member about what she should do if she is in class during a shooting.

"I can't tell you what to do in a classroom. Just do what you can," Pesold said.

He then proposed that the class barricade the doors and stay away from the windows. An attendee reminded him that Sverdrup doors open out. Pesold had no response, except that the future crisis plan might also include a locking system.

Pesold said in case of a shooting, Public Safety would contain and respond from a safe distance, without endangering their officers. Besides, since the officers are unarmed they would be of little help, and he said Public Safety would be there to help with the evacuation.

More terrifying than Pesold's theory that Public Safety could contain a shooter is WU's total lack of a safety plan.

The panel ended with Hoef's request that attendees keep thoughts and prayers not only with the Virginia Tech victims' families, but also with all victims of shooting violence.

I think someone should keep WU in their prayers, because if there was a shooting, that is the only thing that could help us.

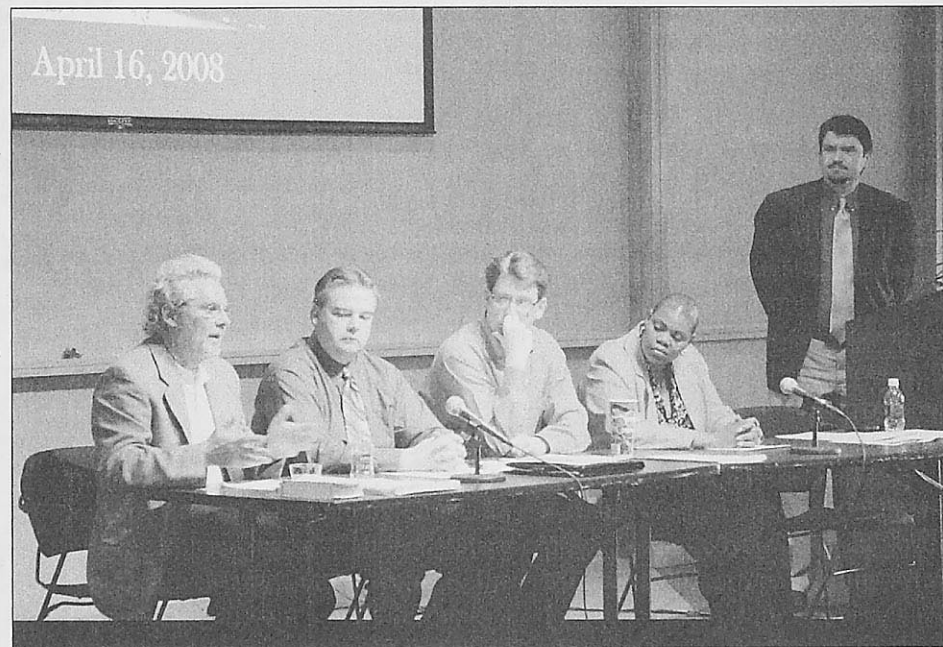
CORRECTIONS AND CLARIFICATIONS

• In the April 17 article "Alumni contributions decline nationally, on the rise at WU," the Dr. Reta Madsen Scholarship was spelled incorrectly.

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed with first and last names. *The Journal* will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor
and guest commentaries to
letters@webujournal.com by
2 p.m. on Mondays.



From left: Patrick Stack, director of Counseling; Dan Pesold, director of Public Safety; John Buck, associate dean of students; Colette Cummings, associate dean of students; and Ted Hoef, associate vice president and dean of students, held a discussion panel April 16 at which they remembered Virginia Tech victims and discussed what WU staff and students can do to curb campus violence.

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Gorlok Gauge

What do you think of Rolling Rock's 'moonvertising' campaign?



It's effective if people are talking about it, but it's still dumb.

Carly Clements
Senior,
Public Relations



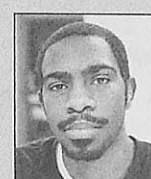
It's got to be a generational thing because I don't get it. I think it's a cool hoax, though.

Janis Valdes
Adjunct Professor



Sure, why not?

Jason Weathers
Darkroom Assistant



If they can make it happen, I think it would be cool. It's a great advertising ploy.

Demetrius Johnson
Senior,
Music Business

Unoriginal material puts film industry in slump



LEE RICE

Tell me if you've heard this one before: one member of a group of desperate survivors videotapes the disaster that threatens himself and his

friends. If you said "Cloverfield," you are correct! You are also correct if you said, "Diary of the Dead," "Outbreak" and a slew of other anemic copies that should try using a little originality instead of riding the coattails of better films.

No one can fool themselves into thinking Hollywood is about anything other than making money, but it isn't too much to ask that big studios be willing to risk a little of their cash on original ideas instead of reheating whatever earned some money a few months ago.

Hollywood has a long tradition of capitalizing on trends. After the commercial success of "There's Something About Mary" there was a flood of romantic comedies that even Noah's Ark would have a hard time surviving. The same could be said of the near concurrent 1998 releases of "Antz" and "A Bug's Life." Or "Dante's Peak," "Volcano," and a slew of other disaster movies.

Admittedly, some of these movies came out too close together to be copies of finished products, but it seems pretty obvious that some studios got wind of their rival's projects early on and decided they would ride the wave.

Although what happens in

"As with sharks, smaller studios will attach themselves to their larger cousins like remoras and lampreys, feeding off the larger creatures' kills."

-Lee Rice, a senior journalism major, is a staff reporter for *The Journal*.

the big leagues can be considered cheap and somewhat foul, what happens with smaller studios is downright parasitic.

As with sharks, smaller studios will attach themselves to their larger cousins like remoras and lampreys, feeding off the larger creatures' kills. I am referring here to the dreaded "Mockbuster."

A mockbuster is, simply put, a blatant attempt by direct-to-video, grade "Z" studios to confuse, befuddle and attract consumers who aren't bright enough to realize that it isn't the same film. For example, "Snakes on a Train," "I am Omega" and "Alien vs. Hunter" were released concurrently with the films "Snakes on a Plane," "I am Legend" and "Alien vs. Predator."

Since ideas for stories can't be copyrighted, small studios write their own film along the same premise as the movies being made by their larger cousins. They produce it with cheap special effects and rake in the cash when people who can't wait for the big screen version to hit shelves buy the knock-off instead.

Another stake through the heart of what we call creativity is the recent phenomenon of the remake. At least have the decency to change the name enough that we could possibly dare to hope we are receiving something new and original.

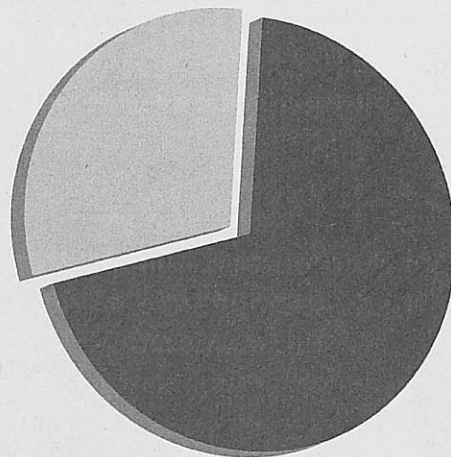
There are plenty of talented young scriptwriters and filmmakers out there who could provide these companies with interesting, original material, and it's a terrible shame that they are almost entirely ignored for the same warmed-over gruel audiences have already seen.

Fabulous results have come from talented filmmakers new to the business. Anyone who's seen the pioneering efforts of Robert Rodriguez or Sam Raimi — films like "El Mariachi" and "The Evil Dead" — knows that originality and an absolute love of cinema will always trump shallow imitation and special effects.

POLL RESULTS

Do you ever use the Webster Village Apartments' hot tub?

■ YES 30%
■ NO 70%



There were 23 participants in this week's poll.

Visit our Web site at www.webujournal.com to participate in next week's poll:

Do you think race relations in St. Louis are good?

This Journal poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



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THE JOURNAL

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The managing editor is in charge of designing and editing the Opinions section of the newspaper.

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The news editor designs and edits the News section, which includes the newspaper's front page.

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The sports editor designs and edits the Sports section.

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The copy editor must be comfortable with Associated Press style, as he or she is responsible for editing all articles for stylistic errors.

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The online editor is responsible for maintaining and developing *The Journal's* Web site, www.webujournal.com.

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The distribution manager is responsible for dropping off bundles of newspapers at different locations on campus and in Webster Groves.

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The illustrator is responsible for creating art for the newspaper when photography would be unfeasible.

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Carriage house undergoes maintenance

Building was 'palace for feral cats,' says associate professor; facilities director says cat eviction is unintentional

BY AMANDA KING
aking@webujournal.com

Two buildings sit on the property named for H. Sam Priest, and both are on the National Register of Historic Places. But one of the two has been largely neglected.

When Priest House got a new coat of paint several years ago, the Priest carriage house went without. And when part of the carriage house's roof collapsed, its contents — abandoned desks and outdated signage — sat exposed to the elements for more than five years.

That all changed early this week when workers for Pinnacle Construction began demolition on the one-story, lean-to portion of the carriage house.

"It was a wood frame flat roof — never a good idea," said Facilities Director Dave Stone of the roof's collapse. "There was probably a lack of ongoing maintenance."

English and philosophy department Coordinator Karen Miller was disappointed the work needed to be done in the first place.

"I would have wished they had kept it up, refurbished it," Miller said. "If they had taken care of it a long time ago, it would never have gotten that bad."

The removal of the one-story addition will bring the carriage house closer to its historical state, as original building blueprints don't account for the lean-to portion, Stone said.

Other students and faculty were worried about what construction would do to the feral cats that have taken up residence in the carriage house.

"I feel bad for the kittens that were living in the shed part," freshman English major Lauren Berkholtz said. "(The demolition) doesn't seem necessary."

Associate English professor Karla Armbruster used to leave food for the cats in the carriage house, and even caught several of the kittens and gave them away to local families.

"That building is the best place in town for feral cats. It's like a palace for feral cats," Armbruster said. "(But) it's extremely unlikely that cats would have kittens in the part they're tearing down because it's open to the elements." Armbruster has not seen cats in the carriage house recently, though she said that doesn't mean they aren't there.

Stone said he advised Pinnacle about the cats before demolition began.

"We're not trying to evict the cats," Stone said, adding that WU must be careful to obey local ordinances against feral cats.

Pinnacle workers are starting construction on a new wall to close up the hole left by removing the lean-to. Over the summer, WU plans to do more touch-up work on the building, including fixing or replacing its many broken windows and doors, Stone said.



COLIN DABBS / The Journal

An empty bulldozer sits next to the carriage house of the H. Sam Priest House April 21 after demolishing a portion of the building that collapsed last spring. The carriage house is located between Priest House and Pearson House near parking lot L.

BEFORE



AFTER



COLIN DABBS / The Journal

The picture on the left was taken April 20, and the photo on the right was taken on April 21. The lean-to portion of the carriage house is located behind the yellow and green Dumpster on the right side of each image.

Environment Week is in the bag

Students contribute seven bins worth of plastic bags during a two-and-a-half week period; when tied together, bags loop Quad, Sverdrup and library

BY LEE RICE
lrice@webujournal.com

Hundreds of plastic bags crossed and re-crossed the Quad for Environment Week as students tied them together in a chain to visually demonstrate the amount of wasted material they represent.

Environment Week is a student-organized series of events held in honor of Earth Day.

Lauren Flecke, a junior education major specializing in biology, was one of the students who helped organize the April 22 event, which relied not only on volunteers, but also on passersby who wished to help.

"We have collected as many plastic bags as we could over the last two weeks," Flecke said. "We placed bins out where people could donate their bags, and I know I contributed quite a few of my own. We came out and tied them together to show people just how many bags are hiding around people's houses. There's no shortage of bags for us to work with."

Flecke also said the program served to give people a better idea of how much plastic is wasted.

"This is what it takes to show people that we have a problem on our hands," Flecke said.

Janele Moore, a member of the programming committee for Environment Week, chose to help organize and plan the event.

"I've always been interested in helping to improve environmental consciousness, particularly the recycling program here at WU," Moore said. "Since this has that subject at its roots, it was something I could feel very passionate about."

Moore was proud about how many people decided to help out when they heard what was going on.

"I'm very impressed with the number of people who have shown up so far," Moore said. "It's one of those things where success is kind of sad, since there are so many bags to tie together."

Suzi Margraff, a sophomore audio production major, was one of the students who decided to help with the project.

"There was a poster in the music building's basement that was describing all of the events for Environment Week," Margraff said. "I saw that they were going to make a plastic bag chain on April 22 and I realized that I had an ungodly amount of plastic bags in my house."

"This is what it takes to show people that we have a problem on our hands."

-Lauren Flecke, junior education major



LANZ CHRISTIAN BANES / The Journal

From left: Senior Matt Grant, senior Benny Roberts, sophomore Nadia Battle and senior Liz Eisele tie plastic bags April 22 on the Quad. The plastic bag chain behind them was originally only supposed to go around the Quad, but enough bags were collected in two and a half weeks to circle both Emerson Library and the Sverdrup building. The event was part of Environmental Week.

VIRGINIA TECH: During campus threat, Public Safety acts as 'eyes and ears for police department,' Pesold says

FROM PAGE A1

rather than just leaving it up to faculty and staff. These are key elements in securing a safe learning environment.

"You are the critical element in reporting troubled students to proper authorities, and in cases of possible violence, it would be the threat assessment team," Hoef said.

WU staff and department heads announced changes that have been made in the past year on campus, as well as future plans for student safety.

John Buck, associate dean of students said there is an "all-hazards" type plan in place now, and the threat assessment team is in the process of revising it.

"We are trying to assess some type of shooter crisis plan and are looking at the unique things that can happen here at the main campus in threatening situations," Buck said.

Buck said the assessment committee is scheduled to meet in May and then again around September to revise current plans for threats and violent situations on campus.

WU has created a pamphlet with information for students who are noticing problems with classmates or others on campus.

"The Program Guide pamphlet is used to educate people about warning signs, campus resources and how to alert a threat assessment member about a student who is possibly troubled," said panelist Patrick Stack, director of Counseling and Life Development.

WU does not employ armed security officers as some universities do. According to state law, private universities cannot employ police officers, but may employ their own armed security officers. Public universities like the St. Louis Community Colleges and St. Louis University have armed security on their campuses. Pesold said WU does not want to arm their security personnel at this time.

"When Public Safety is notified of a threat on campus, we'll immediately call the Webster Groves Police Department — our guys are unarmed," Pesold said. "But we'll help contain the situation, evacuate students and faculty and help with medical attention. Public Safety's job in a situation like this is to be the eyes and ears for the police department."

The lecture included a PowerPoint presentation quoting Marissa Randazzo, a former U.S. Secret Service research psychologist. They presented her ideas about assessing threats. Randazzo said school shootings are rarely impulsive — they are typically planned in advance. She said many times, students saw a problem with the individual (shooter) prior to an incident, but did not report it to authorities. Reporting a student's behavior should not be seen as an intention to get another student in trouble, but rather to help them and others to be safe on campus, Hoef added.

According to Randazzo's research, there is no accurate or useful profile of a school shooter. Therefore, it is up to the student body, staff and professors to report behavior that may seem questionable.

FOR OP-ED ON THE APRIL 16
PANEL, SEE PAGE A4



CONTRIBUTED BY PHIL CRAWFORD

Hip-hop band, The Roots, play April 18 in the Grant gymnasium as a part of the Rock your Roots: Embrace your Culture festival.

CONCERT REVIEW: ★★★★★

'THE ROOTS'

Hip-hop takes 'Root' at WU

BY BLAKE MURPHY
Contributing Writer

For those uneducated in hip-hop music, The Roots performance April 19, in the Grant gymnasium would have been a great beginner's class. The Roots is a Philadelphia-based hip-hop group that has been releasing albums since 1993. With each of its albums, the group has gained more and more of a fan base and has also snagged a Grammy for its 1998 single "You Got Me" along the way. Every band that incorporates hip-hop in its music to any degree owes something to the collective.

St. Louis' own Illphonics warmed the antsy crowd of several hundred with a 40-minute set of their most energetic songs, no doubt gaining more fans in the process. After the men of Illphonics completed their set, host Dee Goines, a senior speech communication major, announced that the Roots would be ready to perform in 20 minutes, which got him a few boos. Those 20 minutes passed swiftly and before long the featured performers began what was to be a chunky set.

Anyone who had to pay for a ticket to the show got more than their money's worth. The Roots performed recent music, but also ran through key songs of most of their eight albums stretching as far back as their hit single "Clones" off 1996's "Illadelph Halflife." Even if one weren't as familiar with the material as the next guy rapping every

line, the energy, focus, and enthusiasm that encee Black Thought, drummer Questlove, sousaphone player Tuba Gooding Jr. and the other four members of the band brought entertained even the parents who would rather their kids not listen to music of the genre. Mom or dad would really appreciate the old school crowd moving techniques that they used.

Taking a break from their own music for a few minutes, The Roots performed their own adaptations of many popular songs like Jay-Z's "Roc-A-Fella," Lil Jon's "Snap Ya Fingers" and even Kool and the Gang's "Jungle Boogie." After loosening up the casual listeners with popular hits, The Roots returned to their own material, eventually making their way to their Grammy-winning single "You Got Me," which originally featured Erykah Badu, a Grammy-winning singer in her own right.

The show eventually came to an end, and I felt slighted because the left out my favorite song of theirs, "Seed 2.0," which originally featured rocker Cody Chestnut. After dealing with the disappointment, The Roots came out for an encore and performed their 2003 single from the "King's Ransom" motion picture soundtrack.

If you are a hip-hop fan and you missed the show, you missed a great performance. If you are not a hip-hop fan, and missed the show, you missed class.



LAILA WESSEL / The Journal

Lindenwood University freshman Bideriya Battulga strikes a pose at the end of the runway showing off traditional Mongolian attire. The fashion show was a part of the Rock Your Roots: Embrace Your Culture event April 18 in the University Center Commons.

Students explore culture, combat stereotypes

BY COLIN PENNINGTON
Contributing Writer

Song, dance, fashion and food filled the University Center April 18 for the Rock Your Roots: Embrace Your Culture festival sponsored by the Multicultural Center and International Student Affairs. The event gave students and organizations from different countries the opportunity to educate others about their cultures.

Dancers performed from several different regions including Western Africa, India, Mongolia, Ireland and the United States. Attendees were able to learn about the origin of the dances and their similarities and differences from culture to culture. Many of the dancers also held workshops to show how to perform the dances.

The St. Louis-based dance

group Afriky Lolo, which means African Stars, led off the event with several different native African dances and loud, upbeat drum accompaniment.

"One thing we really wanted to do this year was make the event more interactive and entertaining," said Wenceslaus P'Oryem, director of International Student Affairs. "The goal is to learn something about these different cultures, and we wanted people to be able to have fun at the same time to make the learning easier and more enjoyable."

Students from Mongolia, India and Japan held fashion shows to show various clothing for different cultural occasions. P'Oryem stressed that the event was also for international students on campus to learn about American culture. A group of students performed

and taught a Country-Western line dance and pizza was served as a display of American culture.

"The fact that there are so many cultural differences, but that we can all come together and have such a great time speaks a lot for our nation and our university," said Andrew Rudroff a sophomore human resources management major.

Attendees could visit different tables in the University Center's Sunnen Lounge and conference room to learn about other cultures and sample their food. Student representatives were at the tables to educate about the history and culture of their countries.

"This event is a great opportunity to be proud of our heritage and express our roots and culture," said freshman Sabrina Reveron, of Venezuela. "Even though we have many different cultures in our

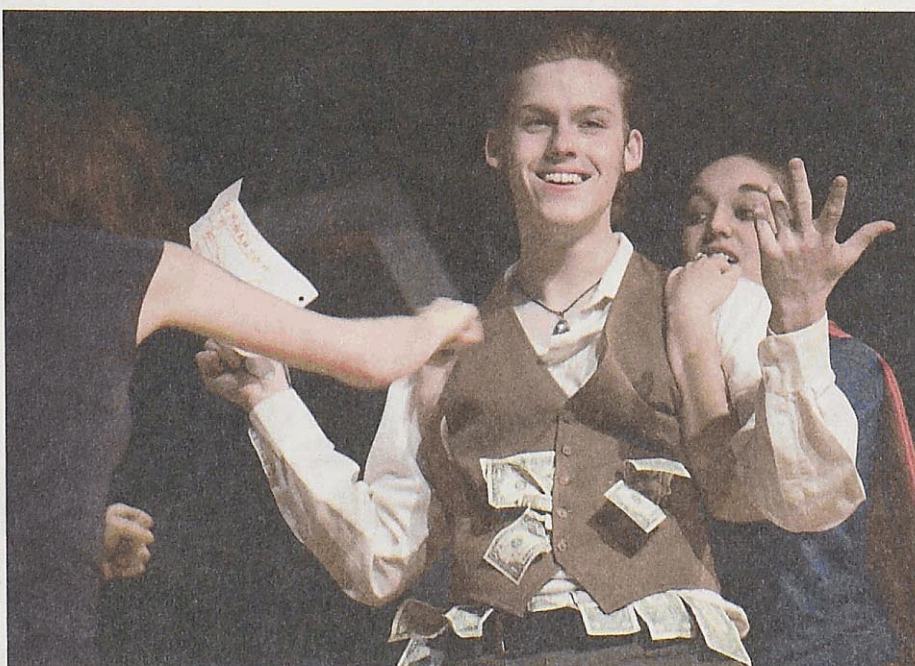
society, we all live in the same world and I think it's important to have some understanding of each other's way of life."

Rock Your Roots also served as a way for students to disprove stereotypes about their cultures and to make distinctions from others. Enkhtur Aisag, a student from Mongolia, said he is often mistaken as Chinese or Japanese because of his skin tone.

"I don't blame people for it. It's almost impossible to tell people from different Asian countries apart. That's why this event is fun for me because I get to tell people about my country, a country that a lot of people don't know much about," Aisag said.

After the festival, P'Oryem said he was very happy with the reaction of attendees.

Christine Baker (freshman Hannah Ingram, left) attempts to punch her fated husband Travis (freshman Dirk Bokeloh) while her best friend Amy (freshman Christina Pellerito), a reporter who moonlights as Supergirl, holds him back. This is part of "\$100,000,000 and the Penguin Trainer," a play written by senior Kathleen Webster and directed by senior Matt Grant, one of six plays of Surfacing: Emerging Playwrights' Festival 2008, which ran April 18-20.
LANZ CHRISTIAN BAÑES
/ The Journal



Problems surface at annual festival

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

About a week before her play was to be performed, junior Hannah Doerge received devastating news.

The director and all the actors for "Confessions of a True Romantic" had bowed out of her play, leaving the creative writing and Spanish major scrambling to find a new cast and director.

"That was incredibly stressful,"

Doerge said.

In the end, with new actors and Doerge directing the play herself, "Confessions of a True Romantic" was performed as scheduled for Surfacing: Emerging Playwrights' Festival 2008.

Altogether, six plays were performed during each showing April 18-20 in the Expansive Arts Center of Nerinx Hall High School. Students wrote, directed and acted in

See SURFACING, Page B3

Festival to showcase student films

BY LEE RICE
lrice@webujournal.com

At the third annual Student Film Festival, Webster University students will have the opportunity to share the fruits of their labor with the entire campus.

At the May 3 event, students will have their films shown on a full-sized screen in the Winifred Moore Auditorium. The films will be judged by a panel that has, in the past, included such names as Joe Williams of the *St. Louis Post-Dispatch*, and Thomas Crone, a WU film professor.

Justin Loase, a senior film production student and one of the organizers of the event, said he has seen a great deal of improvement in the films that have been submitted in the last two years.

"The films are getting better and better year by year," Loase said. "The major reason is that film students hear about this and say, 'Hey, I get to see my stuff on the big screen.' Who knows, maybe by the time we get to the 15th film festival, maybe we'll have the next Martin Scorsese."

Loase said the film festival has been successful because it focuses on the talent that wins awards rather than the awards themselves. By showing the movies in their entirety, they show the audience why the judges selected the winners.

"People want to show others what they made and say that they did it," Loase said. "Sure we have awards for Best Director, Best Screenplay and all that, but it isn't so competitive as to be annoying for the people who are making the movies."

"This is important because students in the future will see this as the real way to have their work shown. I really want people to see what other students can do and work harder."

Although he has every confidence that this year's film festival will be as big as the last two years, there have only been a very few submissions at this point.

"Usually, we get most of our submissions in the last week," Loase said. "As of now, we have two or three entries, but we expect a lot more."

Sherif Musaji, a senior film production major, said one of the things that prevents students from submitting early is conflicting class schedules.

"The problem is getting things done in time," Musaji said. "You want the most amount of time to make your project look as best you can. Besides that, the due date for the final project is a little way behind the film festival, so it's just hard to try and get everything crammed in before you really need to have it done for class."

Musaji is no stranger to the film festival, having submitted material in the past.

"It's just a whole lot of fun to have people watch your movie and enjoy it," Musaji said. "On top of that, you get to enjoy other people's movies. There's a lot of good stuff that gets made here."

Musaji said he had several works that would be finished in time for entry.

Jeff Daniels, a senior film production major, said he won't be able to submit his film, a science fiction drama about mercenaries and a team of scientists, in time. Despite that, he still supports those who are entering their work in the festival.

"I know a ton of people who are submitting projects from Film II that were shot this fall, and a lot of people have finished their overviews, which they will be submitting."

The final date for submissions is midnight April 24. Submission forms are available in the Media Center in the Sverdrup building.

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A BRIEF GUIDE TO SURFACING

What is Surfacing?
Surfacing is an annual playwrights' festival, organized and produced by students. Each play features student writers, performers and directors. There are six plays.

How does the process work?

Scripts are submitted in January. A reading committee made up entirely of students selects five plays. A sixth play is commissioned specifically for the festival by the Surfacing crew. This year, the commissioned play was Elliot Rauscher's "Apartment 10."

How many plays were submitted this year?

There were 16 submissions.

How is Surfacing organized?

Traditionally, the artistic director is a graduating senior. The assistant artistic director becomes the next artistic director the next year. After the plays are selected, the artistic director helps with casting and finding directors.

How long has Surfacing been performed?

The current incarnation of Surfacing has been performed since 1999. Before then, the Lit Club had put on one or two plays a year throughout the 1980s. When Michael Erickson, Surfacing adviser, took over in 1994, the amount of plays expanded to about three plays a year. As Surfacing evolved, students were even awarded first, second and third places with cash prizes before settling into its current format, Erickson said. Now, the plays are simply showcased to the community.

SURFACING: Show goes on at Nerinx Hall

FROM PAGE B1

all of the pieces.

"The rollercoaster ride"

The problems that arose with "Confessions of a True Romantic" were just a few of many in a year described as a "rollercoaster ride" in the Surfacing program by Megan Goodrich, a sophomore speech communication major.

Goodrich, who began the academic year as the assistant artistic director for Surfacing, had to take over for artistic director Jenni Byrne, a senior English major, when the latter became incommunicado with the rest of the Surfacing crew a few weeks before the first performance.

"This has never happened," said Michael Erickson, associate English professor and faculty adviser for Surfacing.

It was the artistic director's duty to coordinate the six disparate plays, making sure each was staffed and adequately practiced.

As of April 22, Goodrich was still unable to contact Byrne.

"It's sort of bittersweet," Goodrich said. "I'm really sad I haven't gotten to talk to her, but we ... got (Surfacing) to happen."

The Journal's attempts to contact Byrne also failed.

The system will be revamped for next year's production to ensure open lines of communication, Erickson said.

When Goodrich took over as artistic director, she discovered

one of the plays — "Confessions of a True Romantic" — had no actors or director anymore. She worked with Doerge and others to fill the roles, eventually opening them at an April 16 Surfacing meeting to any of the other actors who wouldn't mind reading from a script on stage. This was two days before opening night, which itself was only the second performance all actors did together.

In addition to the last-minute changes in casts and crews, Goodrich also found the show homeless during the first week of April. For the past few years, Surfacing was held in the Emerson Studio Theatre in the basement of the Loretto-Hilton Center.

Goodrich said Surfacing was removed from their reserved space in the Emerson Theatre after communication broke down between the Leigh Gerdine College of Fine Arts and the Surfacing crew.

Goodrich was left struggling to find a new space — even the Library Conference Room came into consideration — though most other spaces on campus were already booked. The default location, should Goodrich have failed, was one of the large lecture halls in the Sverdrup building.

However, Goodrich was able to secure the old auditorium of Nerinx Hall four days before opening night.

"We went through some rough spots, but all in all, the shows turned out great," Goodrich said.

2008 SURFACING PLAYS

"The Walk-On"

Writer: Freshman Max Reid
Director: Senior Adam Huber

"Don't Die in Teeter"

Writer: Senior Abby Driemeyer
Director: Senior Elizabeth Schuster

"\$100,000,000 and the Penguin Trainer"

Writer: Senior Kathleen Weber
Director: Senior Matt Grant

"Confessions of a True Romantic"

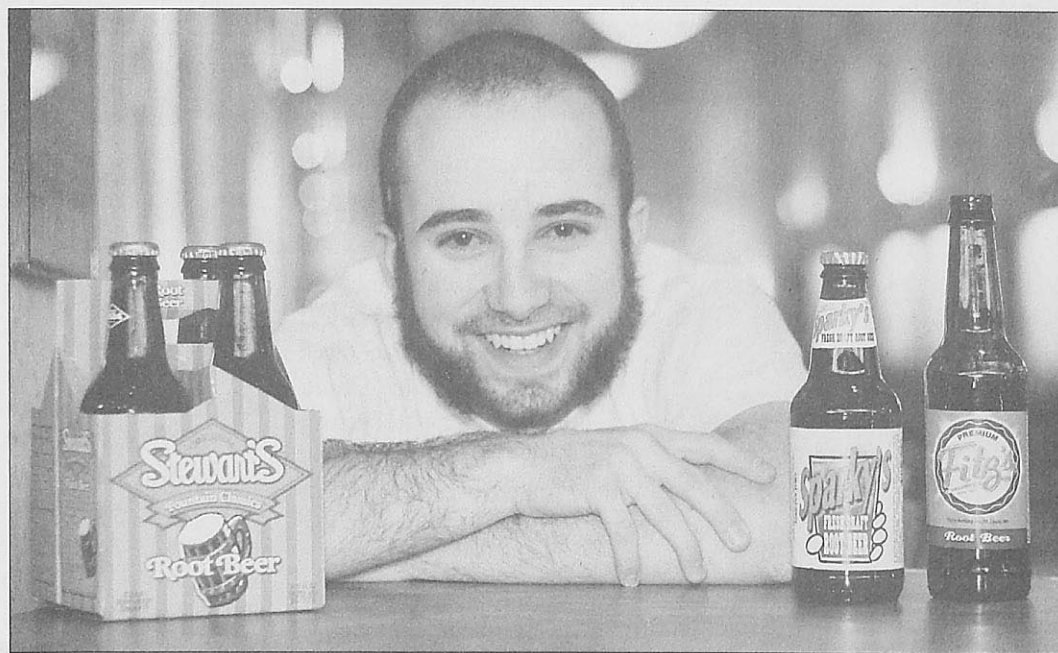
Writer/Director: Junior Hannah Doerge

"Apartment 10"

Writer/Director: Senior Elliot Rauscher

"Café Deux Parfait"

Writer: Tanya Seale
Director: Sophomore Megan Goodrich



Sophomore Scott Layne has set a goal to taste over 1,000 different kinds of root beer. "Everybody knows I like root beer so much, and I found a list so I set a goal. Since I'm out of root beers that I've found in St. Louis, I have no choice but to travel," says Layne.

947 bottles of beer

Freshman tries to drink 1,000 types of root beer; 53 tasted

BY MAX REID
Contributing Writer

It's a dentist's worst nightmare.

Scott Layne, a freshman at Webster University, is an avid root beer drinker — a fanatic, even. In fact, Layne rarely goes through the day without a root beer in his hand. For Layne, root beer has always enhanced restaurant experiences, road trips with friends and childhood memories. But now he plans to indulge his sugary beverage-consuming habits on a much larger scale.

"My eternal love for the beer of roots is no secret," read Layne's Facebook note. "I'm constantly drinking root beers and yearning for one when I'm not."

Layne plans to drink 1,000 different brands and flavors of root beer in the next year. He announced his mission on a Facebook note, a mission Layne calls the "Great Root Beer Quest."

Layne got the idea for the Great Root Beer Quest when he found an extensive list of

root beer brands online at www.anthonysrootbeerbarrel.com. When Layne showed the list to his friends, they joked that he should try them all. But the joke soon turned into a sincere suggestion, and Layne decided to take it seriously.

But Layne has a few immediate challenges. For starters, Layne has no official sponsors to help him pay for the hundreds of root beers he needs to complete his goal — he's paying for them out his own pocket. He's also learned that finding different varieties of root beer can be a tricky business. The trick, he said, is to search restaurants, gas stations, delis and dollar stores.

"You come across gems in the most random places," Layne said. "You've got to know where to look."

Several friends have taken it upon themselves to help Layne track down and pay for some of the soft drinks. One of Layne's friends, Rebecca McCart, a freshman at Webster University, said Layne is "constantly searching for root beer." McCart wants to help Layne succeed because of his passion and

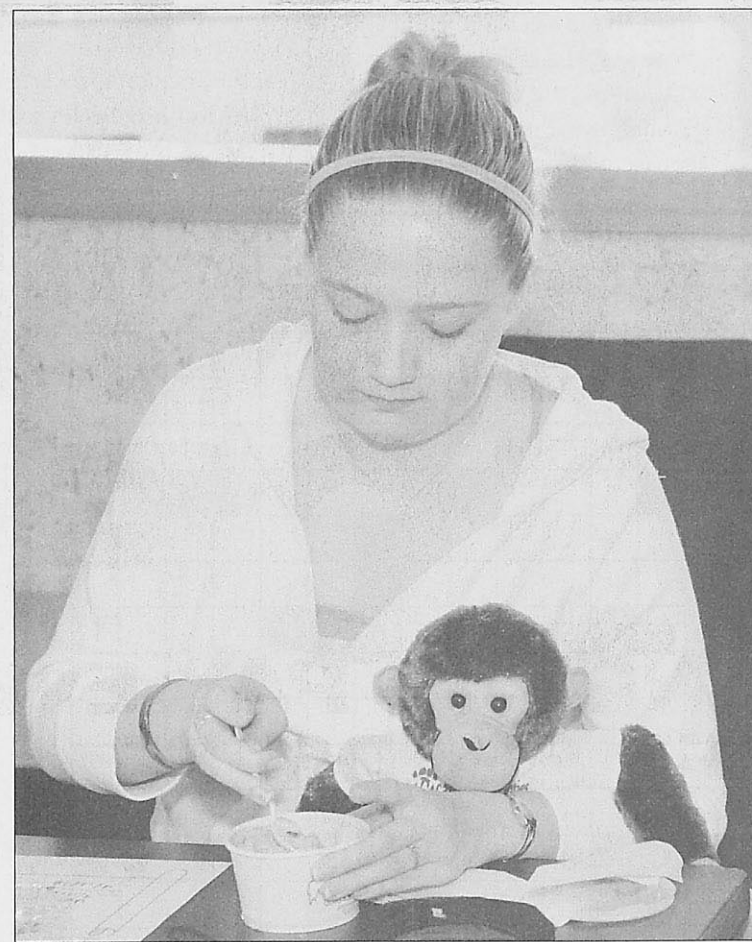
determination to reach his goal. "Once he sets his mind on something, there's no going back," McCart said. "He will do this."

Kristen Edgecombe, a freshman at the University of Missouri, St. Louis, plans to help Layne in a different way. Edgecombe is designing the official Web site for the Great Root Beer Quest. But Edgecombe isn't helping Layne for her own personal benefit — she's contributing for the fun of it. "It's totally awesome," Edgecombe said. "It's the greatest thing I've ever heard of."

Layne admits he feels overwhelmed by the number of root beers he has left to drink. As of April 22, Layne has tasted 53 different brands and flavors of root beer — which means he has 947 to go. But though Layne thinks setting the goal for 1,000 may have been overly ambitious, he doesn't want to let any of his supporters down.

"Now that the quest has caught on, so many people are interested," Layne said. "I feel like it's that much more to strive for."

MAKING MONKEYS



Baile Tantsits, a sophomore broadcast journalism major, takes an ice cream break with her new friend Joe Chimp April 17 in the University Center Commons. The Make Your Own Stuffed Animal event was part of Springfest 2008, which concluded with the April 18 Roots Concert.

ALLISON SHANAHAN / The Journal

The Journal

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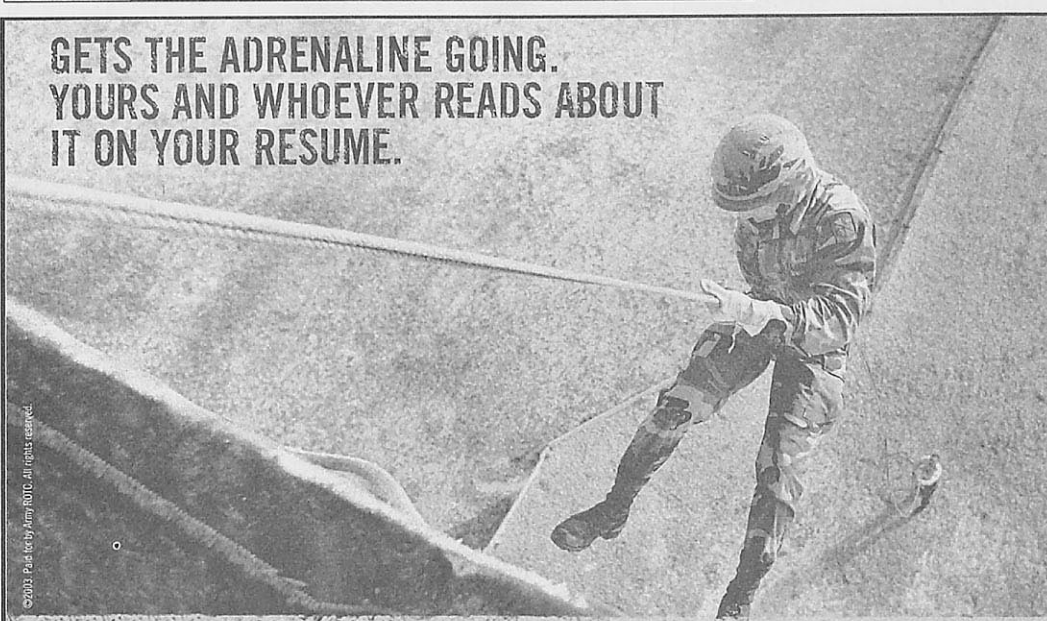
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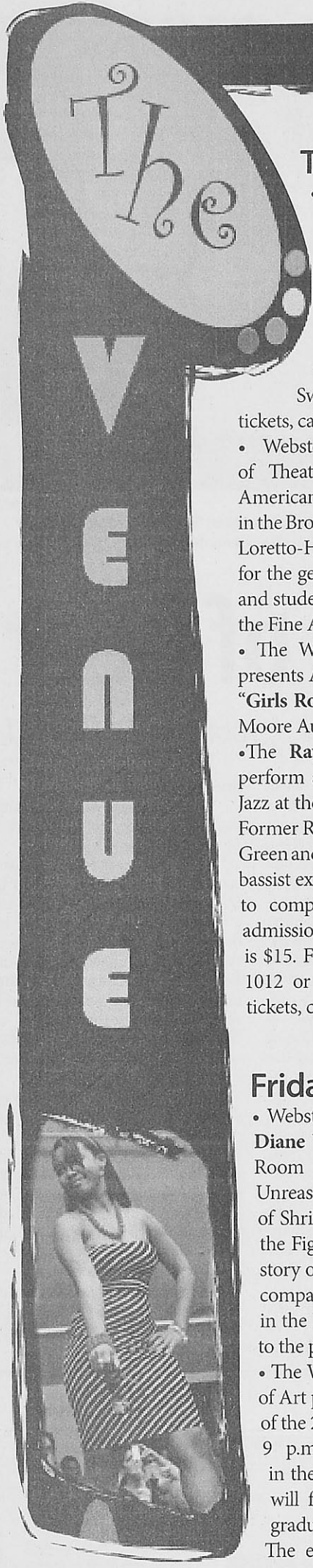
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a calendar of upcoming events on campus and around town



Thursday, April 24

- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Classical Detours** at 6:30 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson and the St. Louis Symphony Orchestra perform an Austrian Sweets one-hour concert. For tickets, call 534-1700 or 534-1111.
- Webster University's Conservatory of Theatre Arts presents the classic American musical "**Oklahoma!**" at 8 p.m. in the Browning Theatre Mainstage of the Loretto-Hilton Center. Admission is \$10 for the general public and \$5 for seniors and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- The Webster University Film Series presents Arne Johnson and Shane King's "**Girls Rock!**" at 8 p.m. in the Winifred Moore Auditorium.
- The **Ray Brown Tribute Band** will perform at 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Former Ray Brown Trio members Benny Green and Greg Hutchinson are joined by bassist extraordinaire Christian McBride to comprise an all-star trio. Regular admission is \$30 and student admission is \$15. For more information, call 531-1012 or visit www.jazzstl.org/jatb. For tickets, call 534-1111.

Friday, April 25

- Webster University presents speaker **Diane Wilson** at 6 p.m. in Sverdrup, Room 101. Wilson, author of "An Unreasonable Woman: A True Story of Shrimpers, Politicos, Polluters, and the Fight for Seadrift, Texas," tells the story of her battle with large chemical companies in the most polluted county in the U.S. The event is free and open to the public.
- The Webster University Department of Art presents the **opening reception of the 2008 B.A. Exhibition** from 6 to 9 p.m. in the Cecile R. Hunt Gallery in the Visual Art Studio. The exhibit will feature the works of 13 artists graduating with a B.A. in Studio Art. The event is free and open to the

- public. The exhibit will run through May 1.
- Webster University presents the **Opera Studio "Spring Scenes"** at 7 p.m. in the Community Music School, Room 10. WU's Opera Studio, under the direction of Alice Nelson, will present a program of a wide variety of lighthearted operatic scenes. Admission is free.
- Webster University's Conservatory of Theatre Arts presents the classic American musical "**Oklahoma!**" at 8 p.m. in the Browning Theatre Mainstage of the Loretto-Hilton Center. Admission is \$10 for the general public and \$5 for seniors and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- Washington University in St. Louis presents **The Lion and the Jewel** at 8 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. For tickets, call 534-1111.
- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Alsop, electric violinist Leila Josefowicz and the St. Louis Symphony Orchestra present Purcell/Stucky's "Funeral Music for Queen Mary," John Adams' "The Dharma at Big Sur" and Beethoven's "Symphony No. 3, Eroica." For tickets, call 534-1700 or 534-1111.
- The Webster University Film Series presents the **2007-08 Rural Route Film Festival Traveling Program** at 8 p.m. in the Winifred Moore Auditorium.

Saturday, April 26

- Webster University presents the **Opera Studio "Spring Scenes"** at 4 p.m. in the Community Music School, Room 10. WU's Opera Studio, under the direction of Alice Nelson, will present a program of a wide variety of lighthearted operatic scenes. Admission is free.
- The Webster University Forensics and Debate Team present a **Trivia Night** at 6 p.m. in the UC Sunnen Lounge. Admission is \$12 for students, \$15 for others and \$120 for a table.
- The Sheldon Concert Hall presents **The Sheldon Jazz Series with Carla Cook** at 8 p.m. at the Sheldon Concert Hall, 3648

Washington Blvd. Cook is a daring, dynamic vocalist whose repertoire

- extends beyond typical jazz standards. Tickets are \$38 and \$42. For tickets, call 534-1111.
- Webster University's Conservatory of Theatre Arts presents the classic American musical "**Oklahoma!**" at 8 p.m. in the Browning Theatre Mainstage of the Loretto-Hilton Center. Admission is \$10 for the general public and \$5 for seniors and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- Washington University in St. Louis presents **The Lion and the Jewel** at 8 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. For tickets, call 534-1111.
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- The Webster University Film Series presents the **60x60 Project: Midwest Minutes 2007** at 8 p.m. in the Winifred Moore Auditorium. With 60x60, video artist Zlatko Cosic has created 60 original works to accompany 60 experimental music compositions from 60 different international composers, each composition being 60 seconds or less in duration. Cosic will also perform live improvised video mixing along with musician John Consiglio.
- The **Ray Brown Tribute Band** will perform at 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Former Ray Brown Trio members Benny Green and Greg Hutchinson are joined by bassist extraordinaire Christian McBride to comprise an all-star trio. Regular admission is \$30 and student admission is \$15. For more information, call 531-1012 or visit www.jazzstl.org/jatb. For tickets, call 534-1111.

Sunday, April 27

- The Missouri Botanical Garden presents the opening day of the **Niki de Saint Phalle Exhibition**. Thirty-nine colorful and playful mosaics and painted sculptures, gathered from around the world will be placed throughout the garden highlighting Niki de Saint Phalle passionate and imaginative fine art. Cost

- is \$8 for adults 13 and up and free for Garden members. The exhibit will run through Oct. 31.
- Webster University's Conservatory of Theatre Arts presents the classic American musical "**Oklahoma!**" at 2 p.m. in the Browning Theatre Mainstage of the Loretto-Hilton Center. Admission is \$10 for the general public and \$5 for seniors and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.
- Washington University in St. Louis presents **The Lion and the Jewel** at 2 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. For tickets, call 534-1111.
- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 3 p.m. at Powell Symphony Hall in Grand Center. Maestro Alsop, electric violinist Leila Josefowicz and the St. Louis Symphony Orchestra present Purcell/Stucky's "Funeral Music for Queen Mary," John Adams' "The Dharma at Big Sur" and Beethoven's "Symphony No. 3, Eroica." For tickets, call 534-1700 or 534-1111.
- The Webster University Film Series presents the **2007-08 Rural Route Film Festival Traveling Program** at 8 p.m. in the Winifred Moore Auditorium.

Monday, April 28

- Webster University presents the **Webster Wind Ensembles** at 7 p.m. in the Community Music School. Admission is \$3 and free for students with ID.

Tuesday, April 29

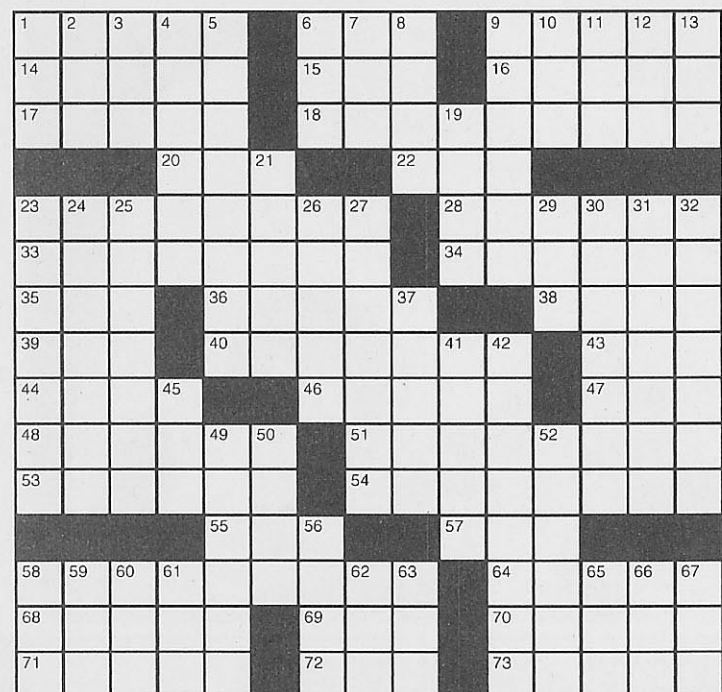
- Webster University presents **Take Back the Night** at 7 p.m. in the UC Sunnen Lounge. The event is sponsored by Students for Gender Equality.
- Webster University presents **Sexamacation: Sex Organ Cancers** at 9:30 p.m. in the UC West Hall Lounge. The event is sponsored by Campus Activities and Residential Life.

Wednesday, April 30

- **Ladyhawk and Neva Dinova** will perform at 8 p.m. at the Bluebird, 2706 Olive St. Cover is \$7 in advance and \$10 at the door.

Crossword

- ACROSS
- Entire
 - Alphabet start
 - Test, as ore
 - Part of a spur
 - McCartney title
 - Physics unit
 - Streisand film
 - Formality
 - Big success
 - Scary word?
 - Chicago gangster
 - Selenite
 - Steep spiral uncontrolled descent
 - "___ by Starlight"
 - ___ Gatos, CA
 - Alps peak
 - ___ de force
 - Part of a play
 - Astronaut Harrison
 - QB Manning
 - December refrain
 - Crownlet
 - Guy's honey
 - Matador
 - Forever and a day
 - Temper, as metal
 - Finnish-American architect
 - One heart, e.g.
 - Part of a wd.
 - Thoroughbred registry
 - Arctic shelter
 - Marisa of "My Cousin Vinny"
 - Victory gesture
 - Manicurist's concern
 - Bakery supply
 - Hurricane heart
 - Matches up



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4/26/08

- DOWN
- Dryly funny
 - Weeder's tool
 - Part of MYOB
 - "___ Weapon"
 - Some circles
 - Long-eared beast

- 7 Bridle part
- Baby's bed
 - Noted auto racer
 - Abel to Adam
 - Author Grafton
 - Molinaro and Michaels
 - Affirmative
 - Obscuring hazes
 - Something to talk about
 - Southern metropolis
 - Trojan Horse whistle-blower
 - Tank
 - Dusk to dawn
 - Foes
 - Touch tenderly
 - Sweet liqueur
 - Cry like a mourner
 - Monroe of Hollywood
 - Calf catcher
 - \$ dept.
 - Hanging back
 - Spike or Peggy

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 - Vocal pitch
 - Bishop's purview
 - Women's ___
 - Bullring call
 - Forerunner of the CIA

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IN THEATERS FRIDAY, APRIL 25!

Softball preps for big week vs. ranked foes

BY KENNY BOLLWERK
Contributing Writer

The Webster University women's softball team won its ninth straight game of the year on April 20.

The Gorloks held off the Fontbonne Griffins by one run in both games to improve to 9-1 in conference play and 18-10 overall.

In game one of the doubleheader, sophomore Megan Sperry brought her best stuff once again. Sperry pitched a complete game, allowing only one run through seven innings while striking out four. The Gorlok offense struck early in the second inning when sophomore Sam Dittman started things off with a single. Freshman Erynn Coit came up with two outs and delivered a huge hit to give the Gorloks the first run of the game. Coit has only had 26 at-bats all year.

However, one run wouldn't be enough to win the game. The Griffins clawed their way back in the third inning and tied the game at 1-1. The Gorloks regained the lead in their half of the third. Junior Allie Park brought in the game winner with a sacrifice bunt, scoring junior Dana Vahey from third. Park would reach on the play when the second baseman dropped the throw covering first. They had an opportunity for more damage with runners at second and third but a strikeout and a groundout to the pitcher ended the threat.

In game two of the doubleheader, the Gorloks jumped off to a 2-0 lead on behalf of poor defense from the Griffins. The offense scored four more runs in the fourth with the big blow coming off the bat of junior Kelsey Washam. Washam connected for her ninth home run of the season — a two-run blast to center, making it 6-0. The Griffins got one run back in the bottom of the fifth.

But, in the bottom of the seventh, things got interesting. The winning run was on first base for the Griffins when their batter laced a line drive down the line. It was just foul and Gina Trapani struck the hitter out two pitches later,

earning her ninth win of the year.

The Gorloks swept each of the three teams they played, outscoring their opponents 28-13 in that six-game stretch.

"It's always important when you're playing conference games to sweep the team," said Interim Head Coach Merry Graf. "If you end up with several splits, it can jeopardize both of those and change the outcome of your season."

Doing the little things right helped the Gorloks with the win against Fontbonne. Good teams know when to bunt. Good teams also do not crumble when the opposition is coming from behind. The Gorloks passed two major tests that will be vital for playoff experience when they enter the conference tournament.

Assistant Coach Michelle Patricco is the third base coach who goes through the signs. Graf and Patricco always discuss their strategy and let the team know so they are all on the same page come game day.

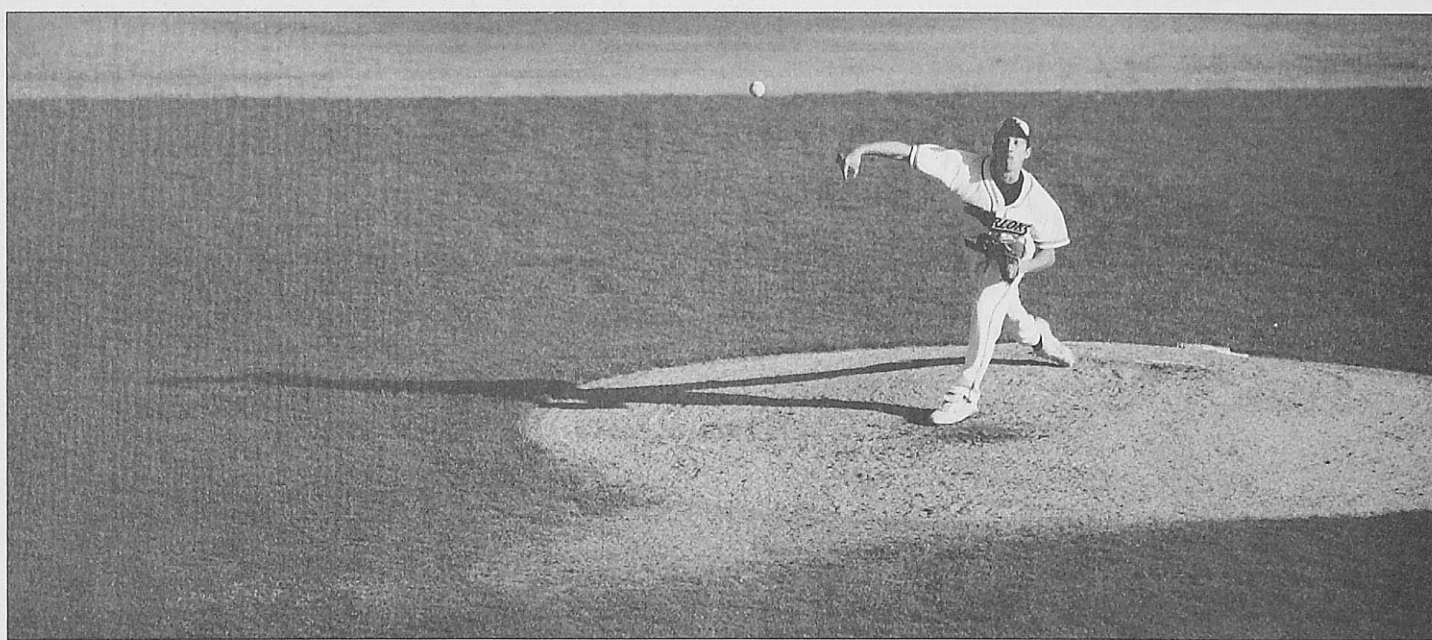
"Overall, we tend to be aggressive on the bases," Graf said. "We have two players (Dana Vahey and Maria Hibbard) that are in double digits for steals and are the top two base stealers in the conference."

Graf claimed the team is working hard around the clock to get better each game. Even the weather is finally cooperating, allowing the team to get outside on a more regular basis.

"The improved weather has allowed us to get on our field and get some repetitions of ground balls and fly balls — also allowing us to work on our base-running," Graf said. "These are things that have been a challenge to address in the gym during this rainy spring."

The toughest stretch of the schedule is this week.

"This is a big week for us with conference doubleheaders against Blackburn and Maryville," Graf said. "On April 26, we'll host Washington University (currently ranked 14th in the nation) for our senior day and then travel to Illinois Wesleyan (currently ranked 25th in the nation)."



Gorlok pitcher Eric McKinley hurls the ball towards home plate in the first game of a doubleheader April 20 against MacMurray College. WU went on to win the first game 14-1.

KURICH: Fuiten, McKinley among '08 standouts

FROM PAGE B6

conference or a team in the cellar. You play hard, play with confidence, with some sort of a swagger. You have to play with everything you got, that's the biggest thing. And we're still trying to figure that out. The other day we won 14-1, and then 5-3 against the same team. We just have to learn to play hard every pitch, every inning, in every game.

Q: Who has been the team's MVP so far this season?

A: It's hard to say. Andy Fuiten and Alex Raetzloff offensively have been tremendous just about all year. Fuiten has really changed how he swings the bat. He came in as more of a contact hitter and drove the ball to the gaps. He's kind of turned himself into more of a power hitter, because that's what we needed as a team. Raetzloff is, in my opinion, the toughest out in the conference. On the mound,

we've got three guys who have been pretty good for us all year, but I would have to say Eric McKinley. He's been fantastic for us.

Q: What is the key to maintaining the team's success down the stretch?

A: Defense. If we play defense, we're very tough to beat. I feel pretty confident that our offense and pitching will give us a pretty good chance to win. It's a matter of us making the defensive plays. If we don't play defense, we're a

pretty average team.

The Gorloks take on Westminster at 7 p.m. April 23 in Fulton, Mo. for another heated conference battle. WU currently boasts a 15-2 record as the frontrunners in the SLIAC, with Maryville (15-13, 11-5 SLIAC) and Westminster (19-11, 13-7 SLIAC) holding second and third place, respectively. The Gorloks have a 3.5 game lead over Maryville in the SLIAC with six games remaining on the schedule.

TENNIS: Teams hope for best in SLIAC tourney

FROM PAGE B6

school but did not want to start playing tennis in college because she was not sure how much work her first year of college was going to be.

"I did not want to be overloaded at first," Garcia said. "I wanted

to take it slow and then see what would happen next year."

Garcia was playing in WU's tennis class when Coach Siener asked her to fill in for injured freshman Erica Jumps.

"I was proud when they asked me," Garcia said. "I was not cocky or anything but it made me feel good."

The other ladies on the team have treated Garcia well.

"Everyone is very positive, which is great for me," Garcia said. "They are all very encouraging."

Garcia has barely had time to get her feet wet and she will be in the conference tournament this weekend.

The conference tournament will start on April 25 at the Dwight Davis Tennis Center in Forest Park. The matches will start at 9 a.m., with the last set of matches starting at 6 p.m. The matches on April 26 will also start at 9 a.m., and the last set of matches will be at noon.

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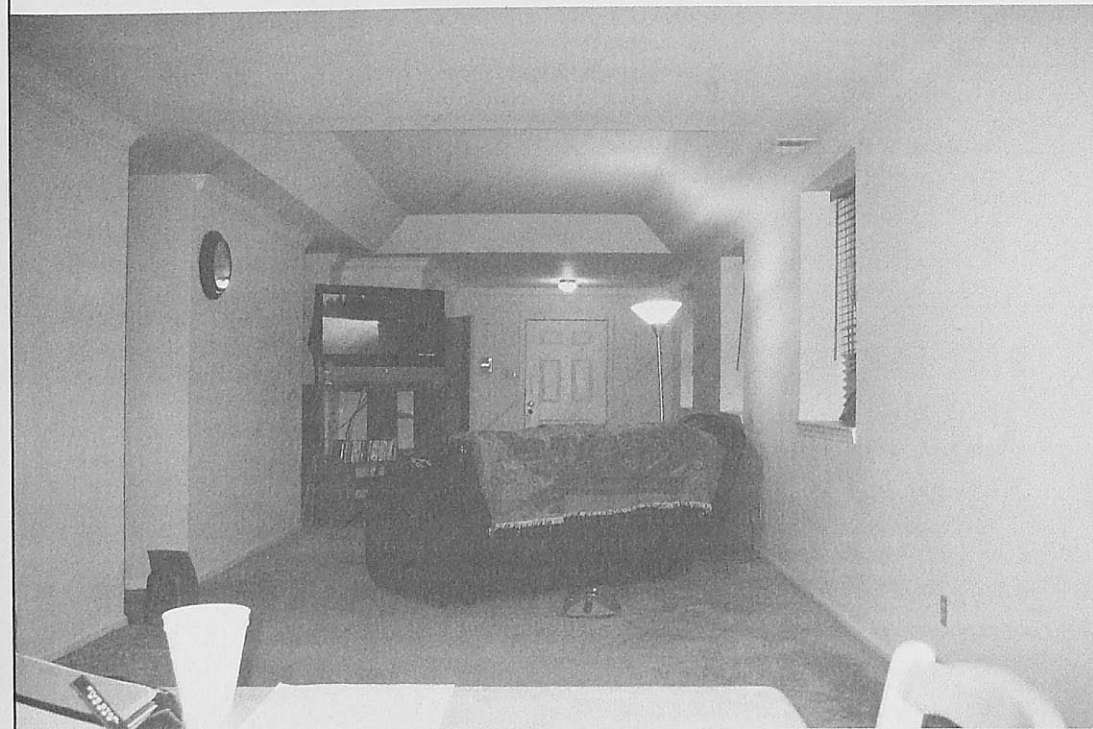
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Q-AND-A

Kurich speaks on team's hot streak

WU's head baseball coach talks pitching, hitting and playing hard in midst of team's SLIAC tear

BY ANDREW ROACH
Contributing Writer

Watch out for the Webster University baseball team — it is on an absolute tear. The Gorloks have won 20 of their last 24 games, including two huge victories over third-place SLIAC foe Westminster College. With the conference tournament just around the corner and the Gorloks in cruise control, *The Journal* sat down with WU head coach Bill Kurich for a chat on the team's recent surge.

Q: What sparked the team's current 20-4 run?

A: We just started to play a little better. We got a little bit of confidence. I think that first win is a heck of a thing, confidence-wise, for a team. Once we got that first win out of the way and we figured out how to start winning again, it got the ball rolling again. We played a tough schedule early. That was part of it. We played some good teams, and we battled with them, but we couldn't figure out how to win those games. We've been playing better defense of late, too. It always helps when you don't give up free bases.

Q: Other than WU, who is the team to beat in the SLIAC?

A: I don't know. We've got Maryville coming up. There are a bunch of teams in the 2-6 slots in the conference that are all pretty good. It doesn't really matter who finishes second, third, fourth because they're all going to be pretty solid teams. We just better be ready to play them come tournament time.

Q: Did the turnaround surprise you?

A: Nope. I was surprised by the 0-7 start. I knew we were a good team when we were 0-7 and I know we're a good team now at 20-11. We're the same team. I knew we were going to hit and pitch real well, but we struggled defensively and that led to some of the early losses. I think we could very easily be 25-6.

Q: What's the key to keeping the team focused?

A: We talk about it all the time: play the same way no matter who you are playing. Whether it's a team at the top of the

See KURICH, Page B5

GOLF SLIAC TOURNAMENT

Gorloks win SLIAC by one stroke

Golfers use second-round rally to top Maryville by one shot, Glen and Proaño take second and third



MAX GERSH / The Journal

WU junior Allen Heeger tees off April 22 in the second round of the SLIAC Conference Tournament at the Governors Run golf course in Carlyle, Ill. After he shot, the horn sounded to alert players of lightning that led to an hour-long weather delay.

BY LEE RICE
lrice@webujournal.com

Despite having lost their best player to a shoulder injury, The Webster University golf team delivered on their season-long promise to concentrate on the conference by delivering a sensational one point win over last season's champions, Maryville University, in the SLIAC Golf Championship.

The 54-hole showdown took place April 21-22 at the Governors Run golf course in Carlyle, Ill.

The first day was a grueling two-part, 36-hole affair that

started at 8 a.m. and tested the endurance of all golfers involved, while the second day was a comparatively brisk 18 holes.

The WU golf team, consisting of freshman Juan Proaño, junior Allen Heeger, senior Brandon Glen, junior Jason Sullivan and sophomore Jake Black, managed to pull out all the stops, using the shorter second day to raise themselves from six shots down to defeat Maryville by a single shot, beating them 965-966.

Throughout the season, Coach Andrew Belsky has repeatedly stated that the team's sole ambition is to succeed at

the conference, and that every single tournament leading up to this point has been nothing but practice. This victory conclusively proves those claims, and serves to earn the WU golf team an automatic qualification for the fast approaching NCAA Division III Championships — another frequently stated goal of Coach Belsky's.

The top two players on the WU Golf team, Glen and Proaño, earned more than their keep by finishing second and third in the tournament, respectively. This accomplishment will net both players first team all-conference honors.

Glen, who finished second with a total of 231, fell only ten shots short of achieving first place in the tournament.

Proaño's final score was 238, a mere seven holes behind Glen.

A three-way tie in ninth place meant a lucky break for one Gorlok, but not for another. The tie permitted Sullivan to place in the top ten at ninth, while excluding Black.

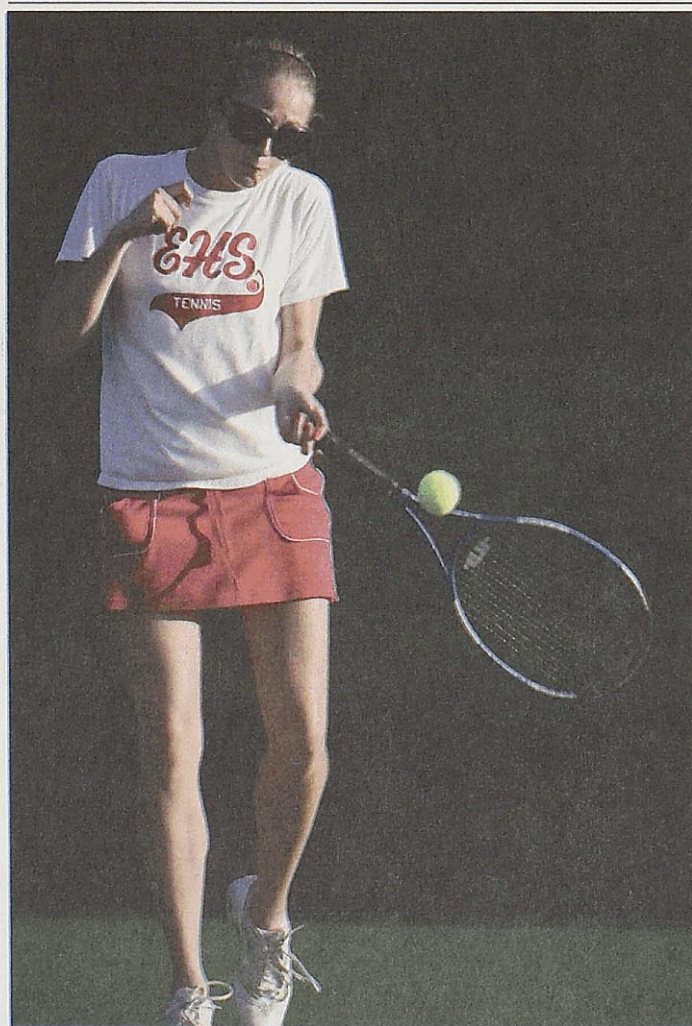
Although both WU golfers finished with a final score of 249, Sullivan's higher position in the rankings will give him the second team all-conference honors, while at the same

time denying Black that very same honor.

Heeger, the final member of the WU golf team, finished the tournament in 21st place with a final score of 256 points.

With this win, WU has managed to accomplish its season-long goal of earning the conference's automatic qualifying berth to the championships.

The NCAA Division III Championships, which will be held in the town of Braselton, Ga., will take place at the Chateau Elan Resort on May 13-16.



MAX GERSH / The Journal

Freshman Alexandra Meyer returns a shot in a practice match April 22 at the Webster Groves Rec Plex. The Gorloks were scheduled to play Lewis and Clark Community College in an exhibition match, but it was canceled earlier that day.

TENNIS

Tennis teams gear up for SLIAC tourney weekend

BY DALLAS DELANEY
Contributing Writer

After the season's official end — a cancellation of the women's match on April 22 — the Webster University tennis teams are ready for the St. Louis Intercollegiate Athletic Conference tournament. Senior Captains Zach Mangelsdorf and Laila Wessel are primed and ready to lead their teams.

"I feel good (about the SLIAC tournament)," Mangelsdorf said. "It will be tough to beat Maryville and Westminster, but we can do it. We just had a great practice, and we looked good."

The men's team did not finish on a winning streak, losing both of their final two matches on April 19 to Greenville College (5-4) and Principia College (7-2). The Greenville match was a close one, and the Gorloks fought hard. The

men finished fifth in the conference with a 4-6 overall record and a conference record of 2-3.

Sophomore Rolf Rothermel finished fifth in singles in the conference with a 7-3 record.

Mangelsdorf feels his team has a good chance to win if they play the way he has seen them play.

"Rothermel should win the tournament," Mangelsdorf said. "It is all up to him. If he wants the title, he has the skill to do it."

Sophomore Dino Fajic is another player to watch, said Mangelsdorf.

The women's team ended the regular season on a good note and finished well in the conference. The women finished third overall, with a 6-5 overall record and a conference record of 5-2.

Freshman Hannah Wojahn said she was feeling optimistic about the tournament.

"I think we have a good chance to win it all," Wojahn said. Freshman Maria Penaherrera was also feeling positive and agreed.

"If we are on our game, then it will go well," Penaherrera said.

The newest member of the women's tennis team started play in the last week. Freshman Angie Garcia made her WU debut against Fontbonne University on April 15. She played doubles for the first time with Penaherrera at Fontbonne and played her first singles match at Greenville. Although Garcia does not have a winning record in this short season she said she is very happy to be here.

"This is a lot of fun. I love it," Garcia said.

Garcia played tennis in high

See TENNIS, Page B5



The Flux Capacitor:
Glance Into the Future

BASEBALL

AWAY
SATURDAY 4/26
@ Maryville
1 p.m.

HOME
SUNDAY 4/27
vs. Maryville
7 p.m.

SOFTBALL

AWAY
FRIDAY 4/25
@ Maryville
4 p.m.

AWAY
SUNDAY 4/27
@ Ill. Wesleyan
1 p.m.

HOME
SATURDAY 4/26
vs. Wash U
12 p.m.

AWAY
TUESDAY 4/29
@ Fontbonne
4 p.m.

TENNIS

SLIAC
TOURNAMENT
FRIDAY 4/25 &
SATURDAY 4/26
@ Dwight Davis Tennis
Center in Forest Park
9 a.m.

Primed for postseason.

Sports, B6

Men's lib.

OpEd, A5

Human rights in action.

LifeStyle, B1

ONE



THE JOURNAL

The News Source for Webster University

www.webujournal.com

May 1, 2008

Rep Theatre flirts with relocation

After 42 years at WU, Repertory Theatre of St. Louis could move off-campus; decision will not be made for many years

BY LANZ CHRISTIAN BAÑES AND AMANDA KING
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The Repertory Theatre of St. Louis is exploring the idea of moving from the Loretto-Hilton Center to the Grand Center in Midtown St. Louis.

Specifically, there are ongoing conversations between The Rep and Grand Center Inc. discussing the possibility of a new Rep facility in a Parking Lot next to Powell Symphony Hall.

However, the Grand Center location is just one of many considerations for a home for The Rep, officials from both groups stressed.

"One of the things under consideration is the Loretto-Hilton Center at Webster University," said Brad Graham, public relations manager for The Rep.

The decision to stay will not be made for several years, Graham and others reiterated.

The Rep is under contractual agreement with the university for several more years, Graham said. Any relocation would not occur until at least after the contract expires.

"If and when that happens, it's not going to be an immediate thing," said Lara Teeter, head of the WU musical theater program.

As a non profit community organization, The Rep routinely considers the needs of its audience, which includes analyzing audience comfort and the availability of production facilities.

Among these considerations is the fact that The Rep shares the Loretto-Hilton with two other production companies — The WU Conservatory and the Opera Theatre of St. Louis.

"The Loretto-Hilton is probably the busiest and most heavily scheduled venue in the city, and with three wonderful organizations using (the space) — very important and busy and aspiring organizations — there is a huge competition for time," said Peter

Bunce, consultant for special projects at the Grand Center.

This results in a short turnaround time between Rep productions, Bunce said.

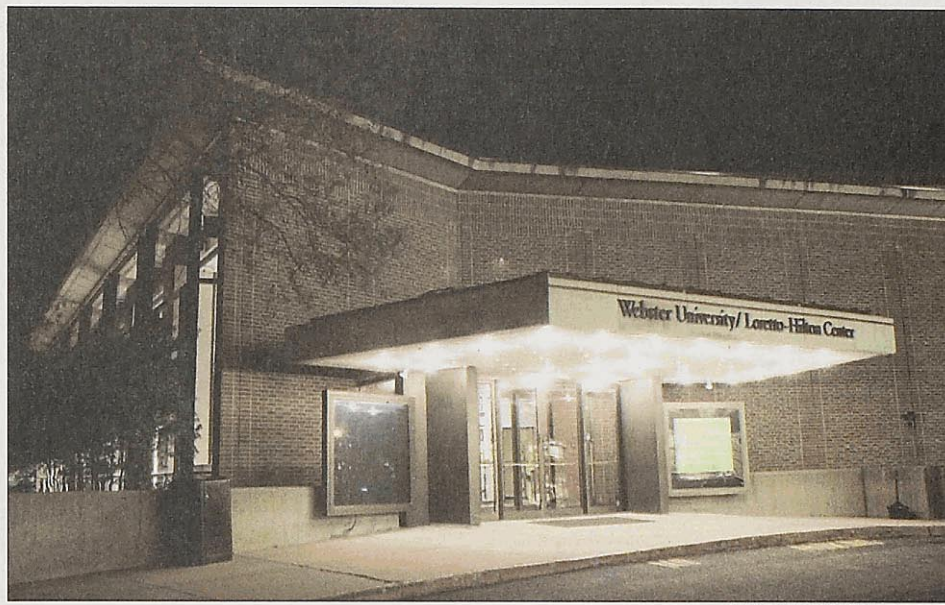
The cooperative agreement among the three companies, however, is not unique, Graham said.

"I can think of only one non-profit theater in St. Louis that has its own dedicated space — The Muny," Graham said.

The Rep's possible relocation should be treated as an opportunity for the Conservatory to explore a newly vacated space, Teeter said.

"Every theater would like to have control of its own destiny," Bunce said.

The Rep's flirtation with the Grand Center began two years ago, though several other locations are still under consideration, Bunce said. Neither Bunce nor Graham elaborated on



MAX GERSH / The Journal

The Repertory Theatre of St. Louis shares the Loretto-Hilton Center on Webster University's campus with the WU Conservatory and the Opera Theatre of St. Louis.

See REP, Page A2

TAKE BACK THE NIGHT



COLIN DABBS / The Journal

Students march around Webster University's campus April 29 for Take Back the Night. The march is put on by Students for Gender Equality in an effort to stop rape and violence towards women. See full story on page B1.

Iraqi Student Project brings refugee to WU

BY AMANDA KING
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More than four million Iraqis have been displaced due to violence in their home country — the majority of them having left Iraq after the U.S.-led invasion in 2003. Most of these refugees have sought asylum in the neighboring countries of Syria and Jordan, according to the United Nations High Commissioner for Human Rights, and one of them hopes to find a new home at Webster University in the fall.

Sara Saba'a, 19, and her family had to leave their home in Al-Mansoor, Iraq in 2006. They are now living as Iraqi refugees in Damascus, Syria.

If everything goes as planned and her visa is cleared, Saba'a will be moving to St. Louis to start classes at WU in August, said Vice President of Students and Enrollment Management Deborah Dey. WU will pay for Saba'a's tuition during her four years at the university.

WU math professor Anna Barbara Sakurai has been the go-to person on the project since she brought the idea to former university President Richard Meyers last year.

"When you think of all the horror we've done in Iraq, to be able to give an American education to even one is very good."

After the project received Meyers' approval, it "caught the imagination of the WU community," Sakurai said. The university raised all the funds for Saba'a's living expenses when faculty and staff responded to a campus-wide e-mail requesting their help.

WU is working through the Iraqi Student Project to bring Saba'a to St. Louis. ISP was founded in 2007 to help Iraqi students pursue studies at American universities. Fifteen schools have already committed to or are already hosting students from the program. WU is the only Missouri school to make such a commitment, according to

the organization's Web site.

Sakurai has established a support group that will help Saba'a with the initial transition to U.S. college life as well as with any additional needs she may have, like opening a checking account or visiting a doctor. WU alumna and former employee Carol Colligan and religion department Associate Karen Pernicario will head the team.

Though Saba'a's tuition and living expenses are already paid for, WU cannot afford to provide her with dorm housing, Dey said. The Sisters of Loretto has offered her a room at the Loretto Center at 590 E. Lockwood Ave.

But if Nicole Ibrahim, a Financial Aid department assistant, has her way, Saba'a will be living in the residence halls alongside her classmates.

"It's for the all-around experience and more independence," Ibrahim said. "It gives her a greater opportunity to meet people — other students."

Ibrahim plans on holding an event in the fall to raise the funds necessary to place Saba'a in the dorms. The fundraiser will be a partnership between Ibrahim and St. Louisan Ola Hawatmeh, whose company M3 — short for "mommy makeover" — provides services for women to "reconnect with their inner beauty."

WU is linked to ISP through Gabe Huck and Theresa Kubasak, members of the Loretto community who work for the organization in Damascus. They contacted Sakurai, a former sister of Loretto, shortly after the project's inception last summer to inquire if WU would host an Iraqi student.

In the 1990s, WU hosted a Bosnian refugee student through the organization's precursor, the Bosnian Student Project.

Ibrahim hopes that Saba'a and others like her will return to Iraq and play a positive role in the country's future.

"We're giving these students hope. We're giving them a future," Ibrahim said. "They're going to be the future of the relationship between the United States and Iraq."

"When you think of all the horror we've done in Iraq, to be able to give an American education to even one is very good."

-Anna Barbara Sakurai, math professor

Consultants introduce energy-saving project

BY AMBER RUSSELL
arussell@webujournal.com

Webster University's energy audit, which began last November, has ended and the findings were released to the campus during Environment Week. Although no students showed up for the presentation, the findings of the energy consultants showed WU is working to attain energy solutions that will make the campus more green by saving energy and money.

The audit was performed to evaluate energy consumption as part of former university President Richard Meyers' vision to create a greener campus. In November 2007, WU hired Energy Solutions Inc. to audit the campus for its sustainability initiative.

"The WU community has been really involved with trying to reduce energy consumption," said Energy Solutions Inc. President Tim Michaels. "It's nice to work in this type of environment. Other places we've audited have us going uphill, whereas WU goes with the flow."

Michaels presented a rough estimate of the cost of a total revamp

of the campus to become as efficient as possible. This figure is between \$875,000 and \$1.5 million. Brody Wilson, a consultant who helped conduct the audit, said WU could achieve this goal within a three to four year range and have a 25-30 percent return rate on the investment.

The consultants explained that although this project will be costly for the university, it will yield a return of approximately 20 percent of WU's annual endowment fund, much like an investment.

The main energy consumers on campus are gas and electricity. The consultants told WU administrators how to conserve this energy by purchasing more efficient equipment.

Lighting accounts for approximately 23 percent of electrical costs and 13 percent of overall energy costs. Michaels said upgrading lamp technology could save

the university \$44,000 a year. The energy consultants recommended WU look into installing occupancy sensors as a way to save on lighting costs as well.

Individuals can commit to becoming more efficient by controlling thermostats more tightly in the home, such as wearing a sweater in cooler weather instead of turning up the furnace.

"The best energy is the energy you don't use," Wilson said. "Focus on efficiency — don't use it in the first place. It costs less to save it than to re-use it."

These as well as many other energy-saving techniques were presented to WU administrators, including Vice President of Student Enrollment and Management Deborah Dey, who is also head of the Sustainability Coalition. The coalition started out as the Green Campus Committee, but as more student organizations became involved in making the campus eco-friendly, the committee was

enlarged to a coalition — all the representatives of which are working toward the same goal.

"Bringing in the energy consultants was one of the coalition's big-ticket items on the agenda for this year," Dey said. "We would like one audit of resource usage a year, a major goal of ours in bettering the campus."

The Sustainability Coalition has developed a number of ways to improve the campus, including coordinating numerous recycling programs into one, more efficient program. It has also created a campus smoking policy and joined the American Association for Sustainability in Higher Education. Before leaving, Meyers signed the Talloires Declaration, an action plan that commits WU to an international goal of environmental improvement.

Michaels concluded the energy presentation with advice on how individuals can do their part in saving energy.

"This is our globe — we all need to be responsible for sustaining it and making things more environmentally-friendly and as efficient as possible," Michaels said.

"The best energy is the energy you don't use."

-Brody Wilson, consultant

OUTSIDE



THURSDAY
Partly sunny
77/60



FRIDAY
Showers,
thunderstorms
likely
72/50



SATURDAY
Mostly cloudy
62/47



SUNDAY
Mostly sunny
65/50



MONDAY
Mostly sunny
71/53

Source: The National Weather Service

INSIDE

News A1-A3
Editorials A4
Op/Ed A5

The Venue A6
LifeStyle B1-B4
Sports B5-B6



NEWS BRIEFS

KINEMATIFEST: Kinematifest, Webster University's first annual Animation and Interactive Media festival, will be held May 2-4. The event, sponsored by the Special Interest Group on Graphics and Interactive Techniques, will include a speech by Disney 3-D animator and WU alumnus Steve Meyer, a trip to the City Museum and a showcase and awards ceremony featuring animations and interactive media from WU and other Midwest schools. Attendees can RSVP at www.kinematifest.com.

SURVIVING CLIMATE CHANGE: Webster University is hosting "Surviving Climate Change: Producing Less and Enjoying it More," June 27-28. The conference, sponsored by Synthesis/Regeneration: A Magazine of Green Social Thought and the WU department of history, politics and international relations, will discuss the effects of climate change, peak oil and toxic production and focus on developing solutions. The registration fee is \$4 before May 15, \$10 before June 15 and \$25 after June 15. To register, send name, address, phone number, e-mail address and a check to Gateway Green Alliance, P.O. Box 8094, St. Louis, Mo. 63156. Questions should be directed to conference organizer Don Fitz at fitzdon@aol.com.

DANCE ENSEMBLE TO PERFORM IN NATIONAL FESTIVAL: The WU Dance Ensemble, which performed guest choreographer Eddy Ocampo's "Wipe" in March, was chosen to perform the piece in June at the National American College Dance Festival in New York. "Wipe" was previously selected for the Regional American College Dance Festival in Madison, Wis. As a fundraiser for the trip to New York, people are invited to get their hair cut May 3 at Salon on the Avenue, located in Webster Groves at 233 West Lockwood Ave. All proceeds from that day will be donated to the dance ensemble. The ensemble is also holding a raffle drawing May 3, the winner of which will receive a basket from Webster Groves businesses.

SGA SCHOLARSHIP: The deadline for the 2008-2009 Student Government Association Scholarship for student leaders is May 9. The scholarship is worth \$500, and the application is available at the University Center Information Desk and at www.webster.edu/sga/AppSGA.pdf. Current elected SGA officers and senators are not eligible to apply.

COMMENCEMENT STAFF MEETING, PEP RALLY: The 2008 Commencement Staff Meeting will be held at 2 p.m. May 7 in the Emerson Library Conference Room. The information meeting, as well as a pep rally, will precede the 89th Commencement Ceremony May 10. Parking passes and staff shirts will be distributed at the meeting.

SUMMER FACULTY DEVELOPMENT OPPORTUNITIES: The Faculty Development Center and Instructional Support Services staff are available all summer to assist with course-related projects. Faculty members who have project ideas or want to discuss options for course enhancement are encouraged to meet with the FDC staff or an Instructional Support specialist as soon as possible.

MISDEMEANORS AND MISHAPS

APRIL 23:

3:19 p.m.: A subject in the Sverdrup building was faint from giving blood. The Webster Groves Fire Department responded and provided assistance.

4:20 p.m.: A vehicle struck another vehicle in Lot H. No injuries were reported.

8:53 p.m.: A student at the Webster Village Apartments stepped off the curb and twisted his or her ankle but refused an ambulance.

APRIL 24:

6:00 p.m.: A subject was found trespassing in the Loretto-Hilton Center. The Webster Groves Police Department responded and transported the subject to jail.

APRIL 25:

7:28 a.m.: A fire alarm went off in East Hall.

3:40 p.m.: A wood panel fell in the Loretto-Hilton Center, striking orchestra members in the head and shoulders.

APRIL 26:

3:02 p.m.: A minor medical emergency occurred in Loretto Hall over the weekend. No one was transported to the hospital.

APRIL 28:

8:20 a.m.: A fire alarm went off in the Visual Arts Studio.

2:20 p.m.: A fire alarm went off in Loretto Hall.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

APRIL 21:

•A burglary was reported by a resident in the 400 block of East Jackson Road. Entry was possibly gained by forcing the back door.

•A lock was cut from a tool shed in the 200 block of West Pacific Avenue. Several items were taken.

•A cell phone was taken from a locker at the Webster Groves Rec Plex, located at 33 East Glendale Road.

•A window was broken out of an employee's vehicle while parked on the street in the first block of North Gore Avenue.

•A burglary was reported by a resident in the 300 block of Calvert Avenue. Entry was gained through the rear door.

APRIL 23:

•An unknown suspect broke into an apartment in the 500 block of North Elm Avenue. The suspect took a purse and other items while the victim was out. The theft occurred some time on April 19.

APRIL 24:

•The credit card of a victim in the 8300 block of Big Bend Boulevard was used online to make purchases.

APRIL 25:

•A burglary was reported by a resident in the 600 block of Florence Avenue. The point of entry is unknown.

Source: Webster Groves Crime Blotter

North Korea expert talks nuclear policy

BY AMBER RUSSELL
arussell@webjournal.com

Mark Suh, an expert on North Korea, came to Webster University to speak to students about conflict surrounding the nuclear armament crisis there. He also talked about the country's feelings toward the United States.

"(North Koreans) believe the Korean War is not over — they think they are still at war with the United States," Suh said.

Suh has been studying North Korean nuclear issues for 17 years, and his primary focus is nuclear arms policy. He is also a member of the Pugwash society, a worldwide organization that works to prevent nuclear holocaust and nuclear proliferation.

Pugwash also has a group of negotiators who mediate disagreements between countries. The problems at hand are usually devastating issues like nuclear weaponry. Co-founded by Albert Einstein, Suh said Pugwash's goal is to solve problems associated with nuclear armament. They have a U.S. office in Washington, D.C.

Suh said he is particularly concerned with North Korea's past refusal to sign the Nuclear Non-Proliferation Treaty. This treaty is designed to allow countries to use

nuclear technology, such as nuclear energy, in a peaceful way. North Korea signed the treaty in 1970, but has since violated the agreement by using nuclear technology for weapons and withdrew from the agreement in 2003.

"They never should have signed it in the first place if they were going to make weapons later," Suh said.

About 20 people gathered April 23 in the Emerson Library Conference Room to hear Suh share his knowledge about North Korea. He told the audience about China and its diplomatic relations with North Korea. Suh said China is North Korea's key ally, and China provides them with oil and other essential goods. China was very upset to find that North Korea had plutonium, Suh said.

"North Korea lost all of its allies," Suh said. "They lied about how much plutonium they had. They didn't follow guidelines of the treaty and refused to let investigators inspect their country for the deadly substance."

When North Korea left NPT in 2003, problems began to arise. What is worrisome, according to Suh and other nuclear armament specialists, is how North Korea acquired the means to reprocess plutonium, which is the essential ingredient for a nuclear bomb.

When a special inspection of North Korea was wanted by international treaty officials, North Korea declined and this was the beginning of the first crisis, Suh said.

Pugwash and other organizations concerned with nuclear weapons, along with the public, are all keys to helping our world stay safe from nuclear destruction, Suh said.

There are six countries working with Pugwash, and Suh said the mission is to mediate between countries that disagree about nuclear study and use of the deadly materials.

Pugwash negotiated talks between North Korea and the United States dealing with nuclear armament, and the negotiations had positive results, Suh said. North Korea agreed to give up all nuclear projects and decided to re-join the NPT in 2005 as a non-nuclear state.

"This is only the first stage that has been completed so far," Suh said. "The second stage is dedicated to disabling all reactors in North Korean nuclear facilities. This was supposed to happen by the end of 2007, but so far it has not."

The second stage includes taking all plutonium out of North Korea so it cannot be reprocessed later. However, North Korea has huge issues with the United States and a long list of demands it wants satisfied before it gives up its weapons. North Korea

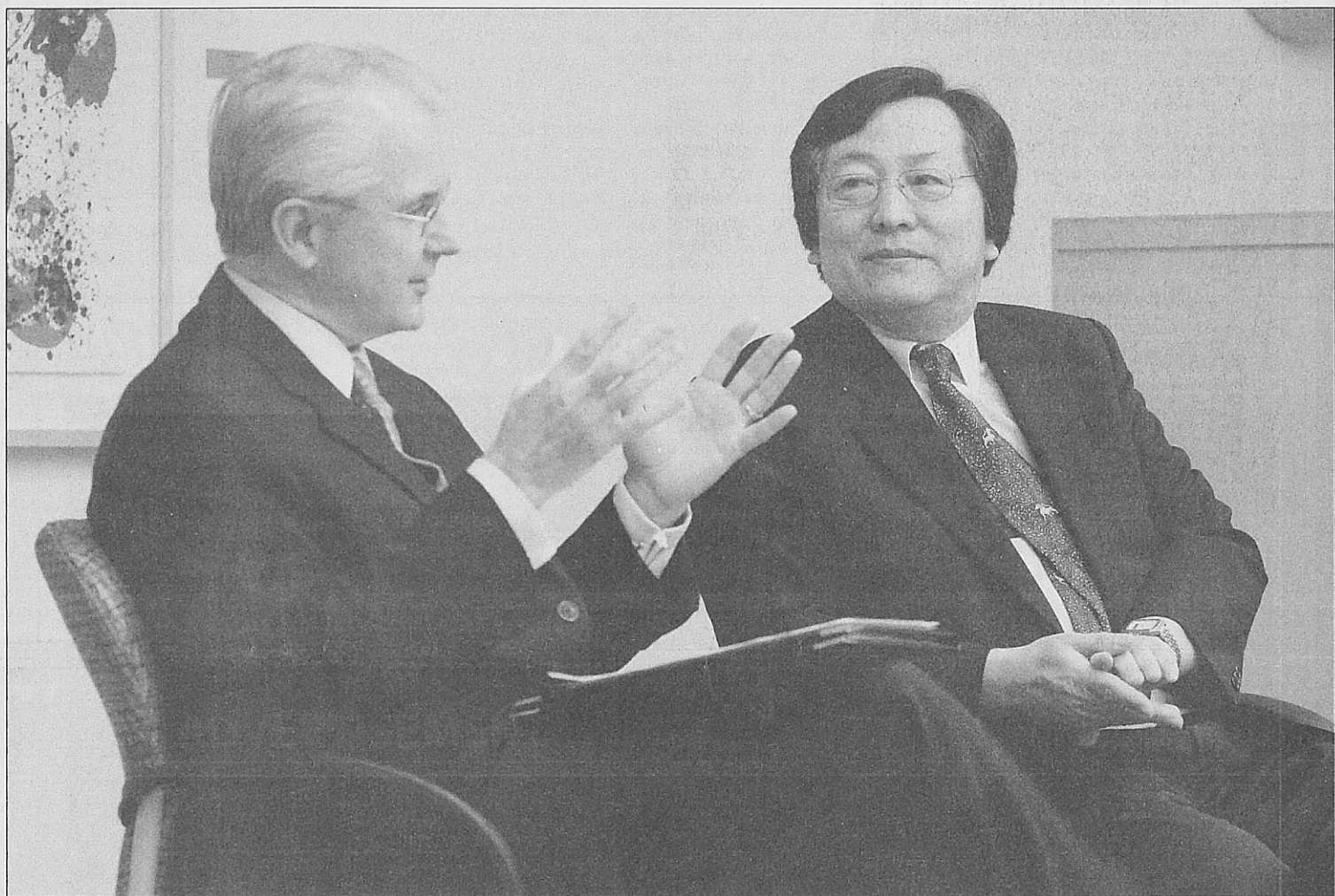
also wants to be removed from the United States' list of state sponsors of terrorism, Suh said, though he maintains this will not happen any time soon.

"The discussion with North Korea must involve both give and take," Suh said. "We need to get them to sign the agreement. Change can only come from within North Korea — it will not happen as a result of outside pressure from other countries — that will only strengthen the regime."

An audience member present at the lecture asked Suh if he thought the Pugwash group is a vital tool in resolving conflict around the world. Suh said the leaders in the United States, specifically President Bush, haven't been taking advice from Pugwash on these and other matters.

"(Bush) won't listen to us — he won't listen to anyone," Suh said.

Russia, China, Japan, North and South Korea and the United States are the six countries trying to work together to find a solution to this sensitive issue. Suh said he would advise the next U.S. president to continue the six-party talks and move forward. In 2010, the NPT will be reviewed. It is reviewed every five years, and Suh said the previous talk in 2005 was a failure, which is why he is hopeful the six-party talks will have better results in 2010.



Former Missouri Gov. Bob Holden invited Mark Suh to speak about matters with North Korea for the Holden Public Policy Forum April 23 in the Emerson Library Conference Room.

LAILA WESSEL / The Journal

REP: Relocation worries Conservatory members

FROM PAGE A1

these locations.

Bunce sits on the boards of directors of The Rep and Grand Center Inc., which administers the Grand Center. The Grand Center, most of which is designated as a National Historic District, is widely considered the historical arts and theater center of St. Louis.

Bunce has been with The Rep for 25 years and with Grand Center Inc. since the late 1980s when the organization first formed. The idea of The Rep moving to Grand Center was first brought up in the late 1980s, though it ultimately did not pan out. Grand Center Inc. could not address the scheduling needs of The Rep, Bunce said.

Along with their shared facilities, The Rep and the WU Conservatory share a close relationship. Students often participate in Rep productions, and Rep personnel

teach Conservatory classes. Should The Rep relocate, it would still maintain its relationship with the university, Graham said.

"The theater was born here and is of this place," Graham said.

However, any relocation by The Rep has left some Conservatory members worried.

"One of the reasons the relationship works is the absolute proximity — we share the same space, we're in the same building," said Dottie Englis, chairwoman of theater and dance. "And when that proximity changes, inevitably, the relationship will change."

Mark Bernstein, managing director for The Rep, declined to comment for this story.

"There's really nothing about (the Rep's possible relocation) that I want to say that hasn't been said or reported before," Bernstein said.

History of the Rep Theatre

The Repertory Theatre of St. Louis was founded in 1966 when Sister Jacqueline Grennan Wexler, president of then-Webster College, wanted to start a professional theater training program — what would become the Conservatory. At that time, Webster College was still a Catholic women's institution administered by the Sisters of Loretto.

In order to provide the theater students with more than the standard classroom experience, Wexler decided to create a professional theater company. To facilitate both of these goals, the Sisters of Loretto approached Conrad Hilton, whom they had educated in Colorado. Hilton, by then a hotel magnate (and the great-grandfather of Paris and Nicky Hilton), donated money for the nuns to build the Loretto-Hilton Center. The college now had a facility for their theater program.

The end of the 1960s saw radical change for Webster College, with Wexler terminating the college's affiliation with the Roman Catholic Church and transferring control of the institution to a lay board. In addition, the professional theater company the college hired when it created its Conservatory was spun off to become its own entity — the Repertory Theatre of St. Louis.

Since then, The Rep has remained on campus for 42 years, though it has expanded its production to include Off-Ramp showings at the Grandel Theatre in Grand Center.

Harvard hacker prompts online security concerns

BY BRYAN COPLIN
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Information Technology has security systems in place to protect Webster University students' personal information, such as date of birth, social security number, or passwords, which are the primary means of accessing student accounts. After a hacker recently stole the personal information of Harvard graduate students, online security has become a growing concern.

"We're very concerned about access to the (security) system," said Larry Haffner, WU's vice president of Information Technology. "Staff and students also share a responsibility in security."

The most common kind of identity theft occurs when people are careless about leaving personal information lying around, Haffner said. Students and staff should always remember to take personal information with them or dispose of it correctly by shredding documents that contain it.

"By and large, most people have become a lot more savvy in terms of shredding and other common sense protections," Haffner said.

WU's security system strives to be "crunchy through and through," meaning there is a high level of security in place at all levels of access, said Ben Hockenhill, WU Infrastructure Architect. Some security systems are "crunchy on the outside and chewy on the inside" — once you have penetrated the system, you can see everything, Hockenhill continued.

"Staff and even students expect access to get to what they need to be able to perform what they need to do," Hockenhill said. "We try to balance between being usable and completely secure."

To this end, there are various levels of security depending on a number of different aspects. One of the most basic is physical security; some com-

puters that contain highly personal information are kept in locked stations requiring ID access. The stations keep a log of who entered the room when. Another aspect of security is based on passwords. Passwords are tied to what kind of system access is given to the user.

In the Business Office, for example, certain staff can add or remove holds on student accounts. Other personnel in the Business Office have view-only access; they can see information about a student account but cannot change anything on it.

In addition to the security system, the Family Educational Rights and Privacy Act protects students' privacy, said Bursar Janice Neal. Business Office personnel will not give personal information over the phone or by mail to anyone but the student, unless the student has authorized the Business Office to discuss his or her account with a third party. The third party must be a specific person, such as a parent or guardian.

Passwords that provide access to the full CARS system expire every 90 days. CARS is the student information system. Staff who need higher-level access have to get approval from their department head. This decision is made from top to bottom — a supervisor requests a department head to give access to one of his or her employees. IT then reviews the request and creates the account.

"You have to be in the right spot and the right person to get access (to student information)," Hockenhill said.

IT has the most access of any department to personal information. In addition to signing an ethics agreement upon accepting a job with IT, there are logs of who used what system when.

"If you want a mechanic to work on your car, you have to trust him with the keys," Haffner said.

New campus signs will unify WU, president says

BY NIKOLE M. BROWN
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In the coming months, Webster University campus signs will undergo a makeover to create home and international campus unity. The main campus signs will no longer read "world headquarters."

Although the university has not officially announced it, WU plans to replace all on-campus signs, eliminating the world headquarters logo. The new logo will simply call the WU Webster Groves campus the main campus.

"Like most faculty, I am delighted to see the university location name changed back to 'campus' from 'world headquarters,'" said Dan Hellinger, a WU professor of history, politics and international relations. "First, it reveals just how much of a corporate mindset characterized

the Meyers era, and Neil George shows that, at least symbolically, he wants to put a new stamp on things."

Neal George said, in a *Journal* press conference, after he took over the university as interim president in February 2008 there was discussion that WU needed to give fresh attention to the way it presents itself. He said he championed a change in the signs, not only on the main campus, but also internationally because the lack of unity in campus branding made WU campuses look like different organizations.

"If we had reinforcement of similar branding, people wouldn't have to ask," George said.

The result of the discussion was a new logo, still to be unveiled by the university. George said the new standard style would be shared by all the

WU campuses.

"My goal is to move forward as quickly as we can and implement as much as we can," George said.

George said the world headquarters sign served a valid purpose at one point in WU's history. When Richard Meyers, former WU president, first started at WU, he wanted the focus to be on the university's internationalism. George said in adding "world headquarters" to the signs, Meyers wanted to project to the public WU's international standing.

"I think we communicate our international mission and that we are located in many places in the world in many other ways," said Associate Vice President and Dean of Students Ted Hoef.

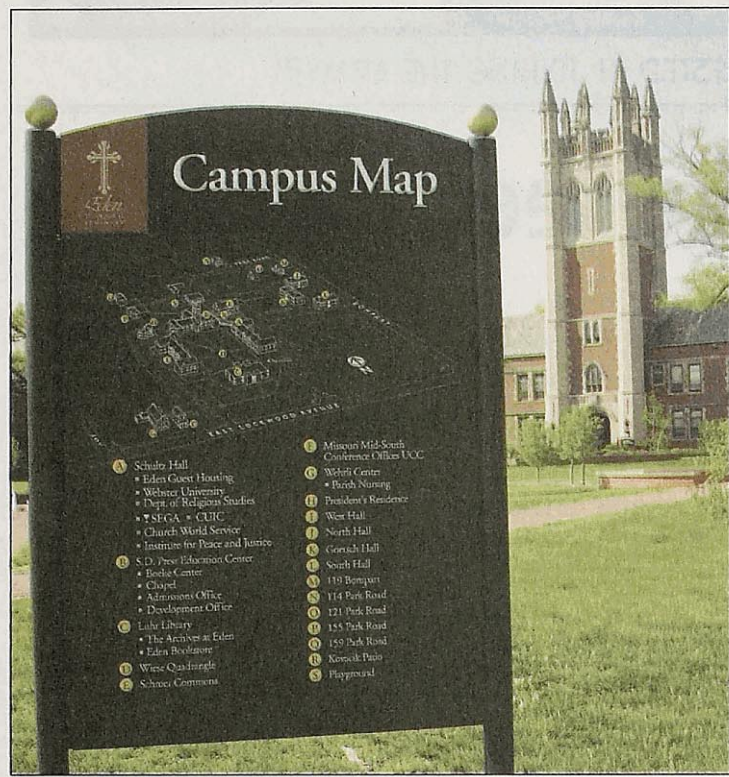
Hoef said he also believed "world headquarters" had served its purpose. He said now that WU has expanded the title, "world headquarters" could give the main campus a business-oriented, corporate feel.

"Any sign has the potential to be inclusive or exclusive," Hoef said. "Main campus has a bit warmer feel to me."

Hoef said at the Spring Delegates' Agenda meeting the Student Government Association discussed adding more signs on campus, such as banners and arches. He said he would like to see more way-finding signs around campus for visitors not familiar with the WU campus, such as the Eden Seminary map.

Hoef said more obvious signs would be advantageous because students and passersby would know they are in the midst of a campus. Visible presence could increase pride and safety. He said if travelers knew they were on campus they would be more likely to watch out for pedestrians.

However, Hoef said any future changes made to the main campus, such as arches, have to be approved by Webster Groves.



COLIN DABBS / The Journal

Associate Vice President and Dean of Students Ted Hoef says he would like to see more way-finding signs on Webster University's campus like this campus directory at Eden Seminary.

'Unreasonable Woman' captains shrimp boat with civil disobedience

BY LEE RICE
lrice@webujournal.com

When Diane Wilson began her legal battle against the Formosa Plastics Corporation, she never realized how drastically her life would change. She didn't have any long-term goal other than to stop the pollution of the bay where she and three generations of her ancestors had fished.

Wilson, a fourth-generation shrimp-boat captain and mother of five, started her fight for her hometown of Seadrift, Texas, when she learned that she was not only living in the most polluted county in Texas, but that a multi-million dollar corporation would soon be opening a new chemical plant, deemed unsafe in Taiwan, in the area. Taiwan is a country noted for its lax anti-pollution legislation.

"Gandhi said that when a door opened, he always accepted it and walked through it. He said that he didn't always know where it was going to or why he was doing it," Wilson said. "That's pretty much the way I do things, too. I work from a different perspective. I've been a fisherman all my life, and I've learned to trust my instincts and my intuition."

After meeting failure through proper legal channels, Wilson began a one-woman hunger strike in an attempt to get the corporation to institute a policy that would prevent chemical plant waste from pouring into the bay. This gained sympathy for her cause, but still wasn't enough.

In a final act, Wilson said she had her boat towed to the water in front of the chemical dump site with the intention of sinking it. To prevent the protest from going through, the Coast Guard was notified. As the Coast Guard towed Wilson's boat away, several other fishermen arrived in the area, prompting an unexpected protest.

Shortly after, the company instituted the policy Wilson had requested.

After being jailed and released for her act of civil disobedience, Wilson embarked on a career as an environmentalist.

Although she said she has always disliked public speaking, she feels her message is one that needs to be spread.

"I really have a reluctance to talk, but I believe that the story has to get out there," Wilson said. "I



COLIN DABBS / The Journal

Diane Wilson, a native of Seadrift, Texas, talks April 25 in Sverdrup Room 101 about her life as a shrimp boat captain and how pollution has affected her business.

believe that sometimes, it's not so much that I'm trying to get somebody to become an environmentalist or anything like that. I want people to believe that they can make a difference. I'm trying to reach somebody — anybody who needs to hear that."

Angie Posillo, a junior education major, said Wilson's unique history was her main reason for attending the lecture.

"I think she made a lot of wonderful points, and I like the fact that she didn't start out as an environmentalist," Posillo said. "It's cool that it was a larger concern about the environment as a whole that changed her."

Wilson's book, "An Unreasonable Woman: a True Story of Shrimpers, Politicos, Polluters, and the Fight for Seadrift, Texas," was on sale at the talk and Posillo said she intended to buy a copy.

Jessica Williams, a junior math major, attended because she had heard of Wilson's struggle in her Women's Studies class.

"I thought it was very informative, above all else," Williams said. "I was glad that she went into so much great detail, pinpointing the causes for everything she went through and how she felt in the situation."

Fitness Center expansion plan underway, still lacks funding

BY CHRISTIAN LOSCIALE
Contributing Writer

Architectural firm Hastings and Chivetta has drawn preliminary plans intended to nearly triple the space of the Wilkinson Fitness Center and add two floors in the space occupied by the University Center pool.

"Nothing is final," said John Ginsburg, director of the University Center and student activities. "There is still no funding for this (renovation)."

The scheme in question, "Concept D," is the fourth to be completed by H&C and involves adding office, storage and locker room space to the UC. Athletics Director Tom Hart, Facility Planning and Management Director Dave Stone and Ginsburg met with the 18 members of the UC Board and Student Government Association. Each body examined the first three schemes and gave recommendations, which were actualized by H&C in its fourth scheme.

"It was intriguing to see the possibilities with the total area that could be added to the Fitness Center, athletic offices and training room," said Mario Santander, senior business administration major and UC board president.

H&C came back with Concept D on the same day the UC board criticized the first three schemes. Santander and Jennifer Violet, UC coordinator, saw Concept D that night.

More storage space, wheelchair accessibility, a larger Fitness Center and an office for Violet were all concerns of the UC board, Santander said. The multipurpose room that Dance Line, fitness-oriented classes and clubs could use sparked Santander's interest, he said.

Ginsburg said he is excited by the possibility of building two

floors in the space currently occupied by the pool.

However, constructing a second floor in the pool structure spoils one of Ginsburg's hopes — a rock-climbing wall.

Concept D made space for athletic offices and a reception area on the upper level. The plan calls for more storage space, anticipating heavy usage of the multipurpose room and the Sunnen Lounge, which would go untouched during construction.

A new Fitness Center would occupy the lower level. This design is aimed at easing access to the fitness center with only one check-in desk and one entrance, as opposed to a two-tiered fitness center that would require more entry points.

Concept D sketches out six locker rooms on the lower floor, some athletic and others recreational. Some locker rooms would be used on an as-needed basis, for purposes such as giving opposing teams locker rooms for back-to-back games. A "hydro room" would enable athletes to get water therapy. Glass would replace the brick wall that runs parallel to Edgar Road, providing the new fitness center with natural light. Training rooms would replace the current athletic office.

H&C managed to put more into the pool's space than Ginsburg expected, he said, and that excited him.

"(Concept D) is an idea that could end up sitting on the shelf," Ginsburg said. "It's a nice vision."

The university would still need the Administrative Council's approval even if funding for the expansion became available.

"The Administrative Council would give approval by giving money," Ginsburg said.

WU Vice President of Students and Enrollment Management Deborah Dey and Ginsburg will meet to discuss Concept D. Interim WU President Neil George, all WU vice presidents and Faculty Senate President Bill Lynch serve on the Administrative Council.

Ginsburg mailed a letter to the pool's private rental groups, community members and parents of children who take swimming lessons on April 7.

"It is likely that a decision to renovate (the pool) could be several years in the future," Ginsburg wrote.

The letter explains why the university is pursuing the Fitness Center expansion, but adds that no decision has been made on the fate of the WU pool.

"Who knows what (future schemes) will look like? We're talking about a box (drawn on paper)," Ginsburg said.

Without funding and without any approval from the Administrative Council, that "box" will remain the WU pool.



COLIN DABBS / The Journal

Preliminary plans for Fitness Center expansion would add two floors in the space currently occupied by the University Center Pool.



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EDITORIALS

As year ends, memories pile up

As the school year ends, *The Journal's* editorial staff has decided to run an obligatory retrospective of this year's hardest-hitting news stories. Here it is.

After the shooting at Kirkwood City Hall, which claimed the lives of six people, *Journal* reporters attended victims' funerals and interviewed gunman Cookie Thornton's family in an effort to provide readers with in-depth coverage. Indeed, the experience taught student journalists a tricky lesson: how to handle a sensitive situation with the delicacy it deserves while still doing thorough reporting.

After former university President Richard Meyers announced plans to make WU into a smoke-free campus, it began with a restriction on smoking near building entrances. *The Journal* covered the outrage and disbelief of students, faculty and staff — and occasionally the general apathy — reminding us that not all presidential policies are the best policies.

Under suspicion of a mysterious tennis court under the Quad, *The Journal* covered the renovations that promised to

fix the problems of the swamp-like Quad to make it a green space better equipped for student use. The Quad is indeed more student-friendly with lush grass covering a sad sink-hole of a field.

The Journal also covered more lighthearted topics, including the introduction of a fraternity to Webster University. The editorial page became a boxing ring of sorts, where proponents and opponents of the frat exchanged written blows. As referee, we think the latter were responsible for the most clever quips.

Meyers made headlines across St. Louis when he resigned abruptly after 14 years at WU. Though the reason for Meyers' resignation was kept under wraps, *The Journal* can report that he recorded a little-known album titled "One for the Road," featuring Meyers' clarinet renditions of classics like "Memories of You." Seriously — we're not joking.

The paper also covered countless on-campus events, guest speakers and entertainers. Maybe you enjoyed our coverage, and maybe you didn't. Either way, we kept it coming.

Light shed upon buried conflict

Journalism plays an important role in modern democracies. As the Founding Fathers envisioned it, reporters are the watchdogs of government, keeping citizens informed and, to use the cliché, shining the light on what would otherwise be kept from general knowledge.

Reporters at *The Journal* share this responsibility in microcosm, poking around in the dark and covering the goings-on of the Student Government Association and sifting through the bureaucratic bullshit for the occasional gem of a story. Together, *The Journal* and SGA perform the centuries-old dance, pushing and pulling between the public's right to know and the SGA's duty to operate.

As always, *Journal* reporters strive to remain accurate and objective when dealing with SGA, as we would with any story.

However, that objectivity has been compromised. Embedded into the charter of the Publications Board — the governing body of *The Journal* that hires editors, among other duties — is a provision to seat a member of SGA on the actual board.

Though this provision has

rarely been enforced — it is only this semester that SGA President Liz Eisele has taken her place among the rest of the Pub Board — it creates a massive and obvious conflict of interest. How can *The Journal* effectively and objectively deal with SGA if one of the organization's members plays a part in managing *The Journal*?

Perhaps the prime example of this is the fact that Eisele was present during and gave input for the hiring of next year's editorial staff last week. Essentially, a member of SGA helped pick the editors who would cover SGA next year. Fortunately, it appeared Eisele remained as objective as any could expect from the SGA president — after all, she too comes from a journalism background.

However, the potential for meddling is there and should not be taken lightly.

While *The Journal* and SGA will always have a relationship in some form or other, this SGA seat on the Pub Board should be removed. Our two institutions each have our roles to play in this university, and we should do our best to prevent any unnecessary entanglements.

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed with first and last names. *The Journal* will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to letters@webjournal.com by 2 p.m. on Mondays.

Student writers take heed for future



LANZ CHRISTIAN BAÑES

Well, I'm done. As is customary in the long, esteemed tradition of *The Journal*, I find myself writing my final thoughts as I give up my editor position and ready myself for graduation.

There are several things I could use this space for, several topics that I have found myself consistently writing about — race relations, the Webbies or how much I hate St. Louis because of its shitty race relations and boring Webbies.

But instead, I think I'll spend some time discussing what could be done to improve *The Journal* and its relationship with the campus. This article will be somewhat introspective, so those who don't care about Webster University media should read another part of the paper.

As editor in chief this year, a LifeStyle editor last year and a reporter and photographer during

my freshman and sophomore years, I've had a long and often-tumultuous history at *The Journal*. Though I enjoyed every moment of it — well, most moments — I've often found the campus resistant to *The Journal*. People often treat us with an arrogant disdain, which is undeserved, especially if you're a freshman reporter trying to figure out why no one will talk to you for a story.

A lot of this is because of a perception that *The Journal*, as a student-run newspaper, is bound to make mistakes and would thus certainly and royally fuck up a story. This is true. We make mistakes all the time, as students do. However, what the campus should consider is that major metropolitan newspapers like the *St. Louis Post-Dispatch* make mistakes as well.

Our mistakes don't make us unprofessional — it simply makes us students trying to learn our craft.

Additionally, *The Journal* staff changes every year — despite what some people might think, *The Journal* as an institution is generally not trying to constantly make mistakes. If *Journal* writers seem like they're

“Our mistakes don't make us unprofessional — it simply makes us students trying to learn our craft.”

-Lanz Christian Bañes, a senior journalism and photography major is editor in chief for *The Journal*.

making the same mistakes over and over again, it's because they are — different generations of writers are learning the same old craft.

This is not, of course, to say that we reporters should go around blatantly making mistakes; on the contrary, we should admit to and learn from them to evolve as journalists. I just don't think it's fair to crucify us for every wrong thing we do.

I think the newspaper and the rest of the WU community can work together to overcome these misperceptions and animosity, real or imagined. If people have a problem with *The Journal*, they should tell us, preferably in per-

son to begin a dialogue rather than making snide remarks in the hallways — especially if those comments are coming from our own communications faculty.

Together, maybe we can come to a mutual understanding and end this tiring adversarial relationship.

Alas, I am graduating and only realized this as I ready myself to leave. But *The Journal* will always be here, in some incarnation or other, toiling away to publish a paper week after week. Hopefully, someone will be brave enough to start talking.

History proves reality TV will remain



JENN PROFFITT

With the writers' strike a few months ago, TV producers had to come up with new and cheap ways to fill the airwaves with entertainment for America. The answer was more reality television.

"I love them," said Miranda Guiles, a freshmen international business major, "They're ridiculous."

And that's the draw of reality TV. There would be no shows if no one wanted to watch it. No matter how ridiculous or how obscene a show gets, it will still be on the airwaves. It is common for human beings to need and want to feel better about themselves, and reality TV provides a perfect outlet. What better way to feel better about yourself than to watch 20 women have their hearts trampled or watch another

person dare death-defying deeds to win \$100,000.

"People love watching a train wreck," said Bill Davis, a mass communications professor at Webster University.

It all started in 1941 when the emerging television stations of the country needed programs to fill their time slots. "Truth or Consequences" was the first reality TV show. The basis of the show was that contestants were asked phony questions with no real answer and then performed ridiculous tasks.

The next was a show around the same time called "Queen for a Day," when selected women told audiences their saddest story. The women would then have a chance to win a prize that would change their lives for the better.

The reality show has seriously gone downhill since then and metamorphosed into the modern-day reality show.

"Survivor" was the first of the new brand of show and was swift-

ly followed by "Big Brother" and "The Bachelor." These shows pale in comparison to the shows being broadcasted now. Eating bugs and finding love in the trailer park are the norm and being ridiculed for not having the right "walk" down the runway is kosher.

Even the more "sophisticated" of reality shows are a serious downgrade. Shows like "Man vs. Wild" depict a man going through disgusting feats to survive. Even these classier shows have one purpose — to intrigue, to titillate.

Rapper Flavor Flav has replaced the chic bachelor and stick thin models have replaced bedraggled housewives looking for relief. "America's Next Top Mod-

“It is common for human beings to need and want to feel better about themselves, and reality TV provides a perfect outlet.”

-Jenn Proffitt, a freshman journalism major, is a contributing writer for *The Journal*.

el" is on its 10th cycle and "Big Brother" is on its ninth season. "Survivor" has conquered every deserted island in the world and the "Amazing Race" is finding it ever harder to break new boundaries. Viewers keep watching it and producers keep putting it out there for people to watch.

LETTER TO THE EDITOR

Sandwich debacle continues

Here are facts about the Alvaro Coronel case that can be released:
- Alvaro is living in the Webster Village Apartments at no cost to him.
- Alvaro will keep his meal

plan for the rest of the semester (at our cost).

- Alvaro will continue to be paid the rest of his RA stipend for the rest of the semester.

- Alvaro being ruled ineligible for the SGA election was not a sanction assigned to him; it is merely an SGA rule concerning eligibility of students who stand for election. For more information on this rule,

see Article VI, section three of the SGA Constitution, which can be found at www.webster.edu/sga/files/constitution.pdf.

Thanks for the opportunity to provide this clarification.

Ted Hoef
Associate Vice President
and Dean of Students

EDITOR'S NOTE:
Hoef could not reveal this information in time for last week's article on Alvaro Coronel because he was making sure releasing it would not violate privacy laws.

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Gorlok Gauge

With the school year winding down, what are your summer plans?



I plan to work construction and go home to Cleveland and chill by the beach.
Julian Williams
 Freshman,
 Audio Production



I'm probably going to chillax a bit since I'm graduating. I want to spend some time with friends before everyone scatters for the summer.
Sheri Gonzalez
 Senior,
 Art



I plan to work full time, take a painting class, do a lot of artwork for major acceptance in the fall, visit Chicago and eat a lot of Ted Drewes.
Shonda Bolar
 Senior,
 Graphic Design



I'm going to be working at some art fairs and enjoying a break from writing papers for the next three months.
Gabrielle Ruess
 Sophomore,
 International Relations and French

Prevent pregnancy: Put your penis on the pill



BRYAN COPLIN

It's time that Pfizer made an oral contraceptive for men. Admittedly, there are reasons besides the prevention of pregnancy for women to take oral contraceptives, but it seems to me that it's a little misogynistic for a major drug company to make a pill that cures the inability to achieve an erection but not to make a pill to help men do their part to prevent an unwanted pregnancy.

I know there are condoms. But the primary purpose of a condom is to prevent the spread of disease, not to prevent pregnancy. There is also reluctance on the part of many men — not all, but many — to wear them. "It doesn't feel as good," they say. There is also reluctance among many men, again, not all, but many, to have a vasectomy. "I'll be less of a man" is their logic.

How can you object to taking a pill? Think of it like a vitamin. Pfizer could make it orange-flavored and produce it in the shape of the Flintstones, so men could get over Stone Age attitudes.

Maybe it's just me, but I've never heard anyone say, "I got my girlfriend pregnant." I'm not saying it's never happened. I've just never heard it. I've always heard "my girlfriend got pregnant," — like she got a visit from the stork. The way the topic is phrased reveals that the man feels it is the woman's responsibility not to have a child.

I know a number of guys who have taken responsibility when they discovered they impregnated their girlfriends. A couple of my good friends have,

“Think of it like a vitamin. Pfizer could make it orange-flavored and produce it in the shape of the Flintstones, so men could get over Stone Age attitudes.”

—Bryan Coplin, a junior journalism and political science major, is a staff writer for *The Journal*.

as a matter of fact. It seems to me that it would be easier to take equal part in prevention than to take responsibility later.

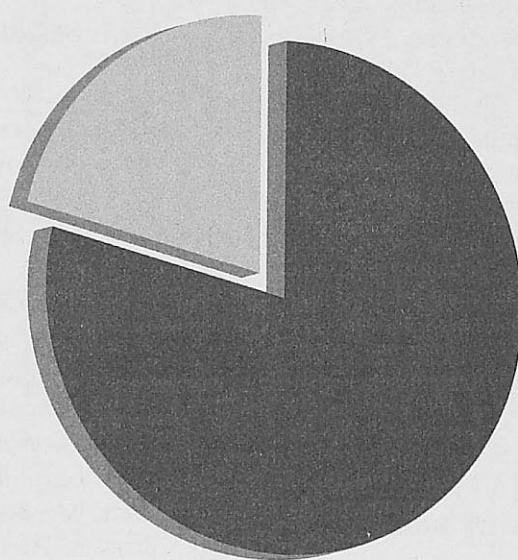
I'm not saying that my friends don't feel like they were blessed. Neither of them would trade their kids for anything. But I also know that neither of them had children at an ideal time.

Women carry children for nine months. Women go through childbirth. It seems like the least a man could do is take a pill if he and his partner don't want a child.

POLL RESULTS

Do you think race relations in St. Louis are good?

YES 21%
 NO 79%



There were 33 participants in this week's poll.

This Journal poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.

Violent video game causes heads, eyes to roll



RACHEL LEBO

Dear Jack Thompson, Rockstar Games would like to fuel the fire that carries your career. "Grand Theft Auto IV" came out April 29 for the Playstation 3 and Xbox 360, available for all the young, impressionable minds in America to quench their thirst for violence and sex.

Good news! If the main character isn't wearing his seatbelt, he will fly through the windshield if he hits something while driving at high speeds. The realism of the driving mechanism doesn't take away the sting Thompson feels from the sex, violence and prostitution though.

Thompson, a lawyer-turned-crusader against all violent or pornographic video games, wants the creators of the games to face real criminal charges for the fictional crimes in the game. Thompson also wants all major retailers who carry the game to be fined for allowing such a pornographic and violent game to be sold to 17-year-olds.

Never mind that in one year those innocent, impressionable 17-year-olds will be 18. It will be legal for them to walk into an adult bookstore and purchase anything within its walls.

"Grand Theft Auto IV is the gravest assault upon children in this country since polio," Thompson said.

I would have to disagree. A series of video games is not comparable to a crippling disease. A child playing GTA IV will not need a vaccine before or after being exposed to the shiny game disc.

“A child playing Grand Theft Auto IV will not need a vaccine before or after being exposed to the shiny disc.”

—Rachel Lebo, a senior journalism major, is the Venue editor and distribution manager for *The Journal*.

Parents can successfully keep the game away from their children. Speaking from experience, at every Wal-Mart and Target where I have purchased a game rated for 16-year-olds and up, I am asked for identification. It is required by the electronic department employees that they must enter in a birth date for anything with a mature content rating.

The people who make GTA will keep on adding to the GTA franchise because it makes money. Thompson should use his influence for good and set up programs to help parents learn ways to keep those unwanted video games away from their children.

But parents also have to learn one thing: no matter what they do, and what measures are taken, if their kid wants a video game, he will find ways to get it.

Men's movement proves patriarchy isn't pretty



AMBER RUSSELL

Everyone has heard of the "feminist movement," but many people are unaware of a growing movement in a similar direction — only with our male counterparts. There are men's rights activists in growing numbers in the country — including

St. Louis — who feel they are an oppressed minority and want to vocalize how they are affected by sexism just as much, if not more, than women.

St. Louisan David Usher is a local leader in the men's movement. Mr. Usher came to my Community Reporting class to speak during the week we focused on reporting on minorities. According to the 2000 U.S. Census, men are the minority, with 143.4 million females living in the United States compared to 138.1 million males.

When Usher spoke to my class, he talked about the "gender war," saying that no one can win, so he has ceased fighting. Yet, this didn't stop him from going on to say women are just as violent as men; that women are not raped as often as statistically documented; and that women who wish to work and

“I am not married because I choose not to be; because I don't want to be tied down to one person at this point in my life.”

—Amber Russell, a senior journalism major, is a staff writer for *The Journal*.

marry should find a good house-husband to stay at home and take care of the children.

He also enlightened our young minds about the pro-family, pro-marriage movement. According to Usher, in 1963, when women's liberation became wide-spread and bras were being burned, marriage began to be portrayed as a trap. Now I wasn't alive in 1963, so I don't know. What I do know is that our generation is different than our parents' generation, and we don't share their ideals on marriage, family and sex. But I don't see marriage as a trap. I also don't see it as a way out of welfare, as Mr. Usher so eloquently put it.

"The primary predictor for poverty and welfare is lack of marriage," Usher said. "Par-

ticularly in lower and middle classes, women are more inclined not to marry because welfare entitles women to not marry."

I responded by saying, "So if we completely erased the U.S. welfare system and no one received welfare income anymore, then there would be an automatic jump in number of marriages in the country?"

Come on! I am not married because I choose not to be; because I don't want to be tied down to one person at this point in my life. It is not because I would like the government to pay my way through life rather than a husband. I am attending Webster University so I can have a good job and support myself. It seemed to me that my ideals on being an independent woman scared

Mr. Usher. All of my married girl friends have jobs and contribute to supporting the household.

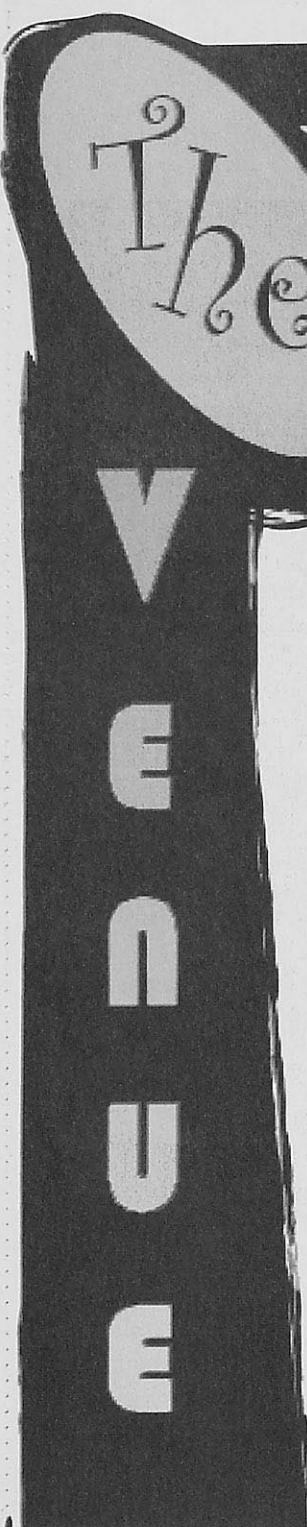
Mr. Usher went on to talk about women and rape. He was very proud to say he knew — even before a judge decided — the men charged in the Duke University rape case were innocent when he first heard of it. Good for you, Mr. Usher! He didn't focus on the fact that thousands of women — many of whom are young college students — are raped each year. Instead, Mr. Usher focused on minority cases where innocents are charged with rape. He even went as far as to say the fact that "one in four college women will be a victim of sexual assault" is a myth. Usher said the fact stemmed from a survey that went around a Georgia college campus asking women if they had sex while intoxicated. I do not believe that this is where the one-in-four statistic came from.

Usher is a co-founder of the American Coalition for Fathers and Children and is president of the Missouri chapter. He told the class about a poor man whose wife left him and took their child to a foreign country. Five years later, the man was asked to pay several thousand dollars in back child support. Usher made a good point — that

the man didn't even have contact with his child, who was basically kidnapped by the mother and the government now requires him to pay an exorbitant amount of money that he does not have.

Usher failed to mention, however, that this is a rare case as well. Most men who owe child support do not pay for reasons other than the mother fleeing the country and the father not being able to see the child. Yes, that would be a bad deal for any father to not be able to see his child, but there are many single mothers out there having to ask Uncle Sam to help them get their child's own father to take responsibility. I'm not trying to man-bash here. There are many great fathers out there, and there are many single-parent fathers as well. I just feel that Usher and other men's rights activists are spinning the truth to relay only what they want people to hear.

Please check the facts on things like rape, child support, child abuse and other critical issues regarding men, women and children before you listen to someone like Usher who only wants to see what he wants to see.



a calendar of upcoming events on campus and around town

Thursday, May 1

- Webster University presents the **Spring B.F.A. Dance Concert** at 7:30 p.m. on Stage III of Webster Hall. Admission is free and open to the public.
- **Paranoid Android** and **Go Van Gogh** will perform at 9 p.m. at the Lucas School House, located at 1220 Allen Ave. Admission is \$7. Tickets are available 9 a.m. - 3 p.m. Monday - Friday at the Lucas School House Business Office, 1264 Gravois Ave. For more information, call 621-6565.

- The University of Missouri, St. Louis presents the **Chinese Spectacular** at 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tickets are \$28 to \$88. For tickets call 516-4949.

Friday, May 2

- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 10:30 a.m. at Powell Symphony Hall in Grand Center. Maestro and violinist Leonidas Kavakos and the St. Louis Symphony Orchestra present Stravinsky's "Concerto in D," Bach's "Violin Concerto in D minor, BWV 12052" and Mendelssohn's "Symphony No. 3, Scottish." For tickets, call 534-1700 or 534-1111.

- Webster University presents the **Spring B.F.A. Dance Concert** at 7:30 p.m. on Stage III of Webster Hall. Admission is free and open to the public.

- Webster University presents the

Choral Concert "American Sampler" at 7:30 p.m. in the Community Music School Concert Hall. Selections will include folk songs, John Corigliano's "Fern Hill" with faculty soloist Debby Lennon, mezzo soprano, and works of three Webster University composers: Dr. Kathryn Smith Bowers and student composers Shumpei Ishige and Christian Hendricks.

- Webster University presents the **BFA Show 2008** from 7 - 10 p.m. at the Metropolitan Gallery, 2936 Locust St.

Saturday, May 3

- Webster University presents the College of Arts and Sciences Global Ecology Conference: **"Global Ecology: A Creative Opportunity to Design a Sustainable Future"** from 10 a.m. to 5:30 p.m. at the Winifred Moore Auditorium. Cost is \$25 for the general public, \$15 to students, free to WU students and includes lunch.

- Webster University presents the **Spring B.F.A. Dance Concert** at 2 p.m. on Stage III of Webster Hall. Admission is free and open to the public

- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro and violinist Leonidas Kavakos and the St. Louis Symphony Orchestra present Stravinsky's "Concerto in D," Bach's "Violin Concerto in D minor, BWV 12052" and Mendelssohn's "Symphony No. 3, Scottish." For tickets, call 534-1700 or 534-1111.

Sunday, May 4

- The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 3 p.m. at Powell Symphony Hall in Grand Center. Maestro and violinist Leonidas Kavakos and the St. Louis Symphony

Orchestra present Stravinsky's "Concerto in D," Bach's "Violin Concerto in D minor, BWV 12052" and Mendelssohn's "Symphony No. 3, Scottish." For tickets, call 534-1700 or 534-1111.

- The University of Missouri, St. Louis presents **Maynard Ferguson's Alumni Big Band** at 7 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tickets are \$20 to \$35. For tickets call 516-4949.

- The Cathedral Basilica of St. Louis presents the **Bach Society of St. Louis: Sing A New Song** at 7 p.m. at the Cathedral Basilica. For more information call 652-2224.

Monday, May 5

- The Central Library Concert Series presents the **Jeff Lash Trio** at 7 p.m. in the Central Library.

Tuesday, May 6

- Webster University presents the **Last Lecture Series with Larry Baden** at noon in the UC Sunnen Lounge. Event sponsored by Campus Activities.

- **Trampled By Turtles** will perform at 8 p.m. at the Lucas School House, located at 1220 Allen Ave. Admission is \$8. Tickets are available 9 a.m. - 3 p.m. Monday - Friday at the Lucas School House Business Office, 1264 Gravois Ave. For more information, call 621-6565.

Wednesday, May 7

- **Margot and the Nuclear So and So's** will perform at 8 p.m. at the Lucas School House, located at 1220 Allen Ave. Admission is \$8 in advance and \$10 the day of the show. Tickets are available 9 a.m. - 3 p.m. Monday - Friday at the Lucas School House Business Office, 1264 Gravois Ave. For more information, call 621-6565.

- **Karrin Allyson** will perform at 8:30

p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is \$25 and student admission is \$10. For more information, call 531-1012 or visit www.jazzstl.org/jatb. For tickets, call 534-1111.

Thursday, May 8

- **Karrin Allyson** will perform at 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is \$25 and student admission is \$10. For more information, call 531-1012 or visit www.jazzstl.org/jatb. For tickets, call 534-1111.

Friday, May 9

- Laumeier Sculpture Park presents the **"Art Fair at Laumeier"** from 6 p.m. to 9 p.m. at Laumeier Sculpture Park. Admission is \$8. For more information, call 821-1209.

Saturday, May 10

- Webster University presents the **Graduation 2008 Commencement Ceremonies** from 8:30 a.m. to noon in the Edward Jones Dome, 701 Convention Plaza. The processional starts at 9:30 a.m. The general ceremony starts 10 a.m. For more information, call 968-6959

- The Shaw Nature Reserve will host a variety of events from 3 p.m. to 7 p.m. at the Shaw Nature Reserve, Highway 100 and Interstate 44. Events include a hike, a documentary on the Meramec River and a wine-tasting by Red Creek Winery. **Don Corrigan**, Webster University journalism professor and author of "Show Me... Natural Wonders," will give a media presentation on the book at 3:30 p.m. For more information, call 636-334-3035.

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The Journal

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Protesters take to the streets

BY AMBER RUSSELL
AND LEE RICE
arusell@webujournal.com
lrice@webujournal.com

Nighttime, darkness, shadows — all these inspire imagery of something frightening lurking nearby. Instead of fearing it, Webster University students took control of the night and marched across campus to show support for the annual Take Back the Night event. TBTN is aimed at giving women the courage and strength to face hostilities in the world around them.

"We are marching in the dark to symbolize that women should be able to walk the streets at night without fear of being hurt, violated, assaulted or victimized," said Deanna Beaton, a sophomore speech communications major and Students for Gender Equality member.

The event, held April 29, brought together 60 WU students and included a rally followed by a Survivor Speak-Out, which was an hour of private discussions (separated according to sex) about personal experience with violence and sexual assault. The participants ended the evening with a march through campus, carrying signs calling for an end to violence.

Out of the 60 people present at the rally, only five were male. Benny Roberts, a senior sociology major, was one of the few men present at the rally, and he led the male private discussion as well.

"I was honored when asked to lead the men's discussion this year,"

Roberts said. "The issue is male-related, and men need to re-evaluate their masculinity. We've created a culture of hyper-masculinity and hyper-femininity, and we need to think about the roles we play and what needs to be changed."

SFGE hosted the rally held in the University Center Sunnen Lounge.

"As a female, and a human in general, I feel equality is important among everyone," Beaton said. "I found a feminist home at WU with Students for Gender Equality."

Anne Fischer, a junior English major and member of SFGE, said she wanted to see men come to the rally, become informed and get involved.

"The fact is it's a social issue, not a women's issue," Fischer said. "We have to be informed before we can even begin to combat the problem of violence towards women."

Beaton continued the discussion by bringing up the importance of storytelling in our culture. With this in mind, she invited the speakers and attendees to share their personal stories and reminded them not to be afraid or ashamed.

As her speech ended, she introduced a series of speakers, each one detailing her personal experiences with violence against women. The featured speakers were Christina Meneses of the YWCA St. Louis Regional Sexual Assault Center; Anjali Fulambarker of Lydia's House, a local women's shelter; and Jyoti Mayenkar of Saweraa, a group dedicated to helping minority groups who experience spousal abuse.

See NIGHT, Page B3



LAILA WESSEL / The Journal

The male cast members of *Oklahoma* gather around junior Michael Baxter playing Will Parker as he peers into the "Little Wonder," a toy bought in Kansas City. The Conservatory production showed April 23-27 in the Browning Mainstage Theatre.

Director revisits roots in Conservatory's 'Oklahoma'

BY AMANDA KING
aking@webujournal.com

In the years since its 1943 Broadway premier, "Oklahoma" has become a favorite all-American musical, reincarnating itself in multiple Broadway revivals and showing on thousands of community stages nationwide.

On April 23, the musical found its way to Webster University's Browning Mainstage, where Conservatory students presented their own interpretations of the classical characters. The musical was the first of Richard Rodgers and Oscar Hammerstein's to be performed by the Conservatory since at least 1979, said Chairwoman of the department of Theatre and Dance Dottie Englis.

Directing the students was the new head of the musical theatre department Lara Teeter, who played the flamboyant Will Parker in the national tour that followed the musical's 1980 revival.

But Teeter has another credential that made him even more eligible to direct the musical: he's a "born and bred" Oklahoman.

Coming from the musical's namesake state, where numbers from the production are all but secondary state anthems, Teeter remembers

bursting out into the musical's title song every time his church van crossed the Oklahoma border during trips.

But it was his familiarity with the musical that made Teeter cautious not to impose his vision of the show on the students.

"It was daunting and terrifying because I had so many voices and steps in my head based on my previous shows — (I was) trying to disregard those," Teeter said. "But I did make it original in many, many ways."

Conservatory students involved in the production noted Teeter's open-ended approach to directing.

"Lara is wonderful because he's so open to anything — how we saw the character, how we interpreted the story," said Megan Kane, a senior musical theatre major playing the part of Ado Annie.

Junior musical theatre major Michael Baxter's role as Will Parker put him in a unique position, playing the same part Teeter had in a national tour. Teeter's intimacy with the role helped the student actor to work on the smallest of details.

"We got down to very specific timing things," Baxter said. "With someone who has played it before, they have the knowledge of timing and

the person's arc of character."

The actors had slightly more than four weeks of rehearsal before they were let loose on opening night. During that time, they focused on developing their own interpretations of the all-too-familiar production, said senior musical theatre major Lyndsay Brooks, who played Laurey Williams.

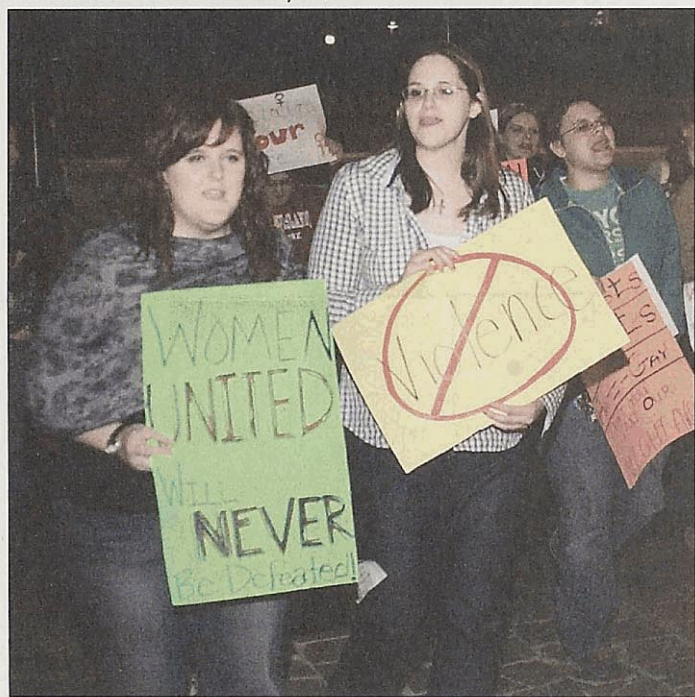
"From the beginning, we set out to make this show our own so that when people came in we could erase their preconceived notions of the show," Brooks said. "I think we accomplished that because no one was a cookie-cutter version of the characters people have seen a thousand times."

For most of the cast, the experience of producing a well-known musical was just as exhilarating as it was challenging.

"So many people can connect with the piece. You can feel the love the audience has for the piece before the show even starts — there's an instant connection between the audience and the actor," Baxter said.

As far as Teeter is concerned, the connection is no coincidence.

"There's a reason it's a classic," Teeter said. "The story is timeless — an American myth."



COLIN DABBS / The Journal

Alyssa Hammons (left) Marjorie Sackman (middle) and Kat Touschner march April 29 around Webster University's campus for Take Back the Night, an event sponsored by the Students for Gender Equality.

Human rights takes to the stage

Suzanne Yatim stars in play about Darfur conflict

BY AMBER RUSSELL
arusell@webujournal.com

Suzanne Yatim is on a mission. Recently, she has taken the opportunity to combine both her passions — human rights activism and acting.

Yatim is a senior international human rights major at Webster University. Her focus is to educate herself on ways to help the human race. Now she has a way to express her passion onstage. Yatim also takes acting courses at WU, and when her professor Susie Wall told her class about auditions for an upcoming production with a plotline about the crisis in Darfur, Yatim jumped at the chance to audition. She got the part.

Yatim will star in "Complacency of Silence: Darfur," an original script written and directed by Lee Patton Chiles. Chiles is an adjunct professor at St. Louis University, where the performance will be held. Chiles is a Kevin Kline Award-nominated playwright. Gitana Productions Inc., an arts and education company that works to cultivate global healing through the arts in the St. Louis area, is presenting the play.

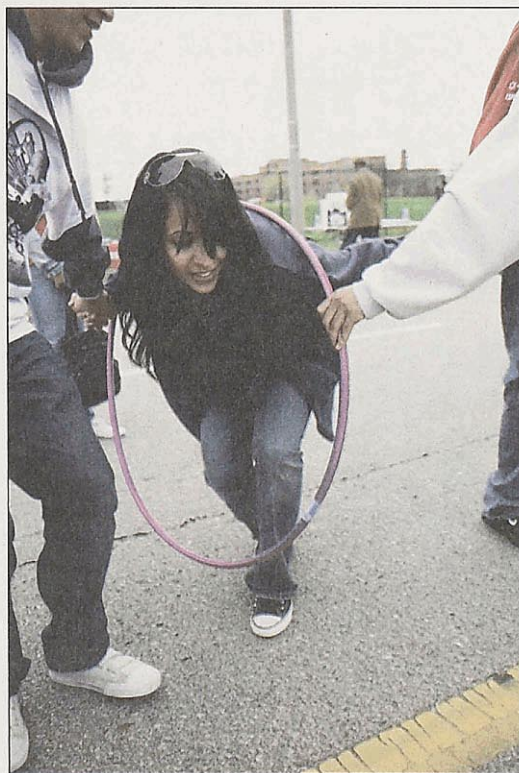
The stories woven into the plotline are all based on true events in the Darfur region of Sudan. Yatim will be playing the role of Gina, a journalist who is sick of writing fluff stories and decides to become an aid worker. Gina goes to Darfur and is so moved by what is happening that she writes all her thoughts about current events and keeps a record of the tragedy in the genocidal country.

"The play is amazing," Yatim said. "The names and families have been altered, but the entire play is based upon true stories."

Chiles found out about the journalist through others in the reporting field while she was searching for aid workers to profile when she was writing the play. Upon hearing of Gina and her work in Darfur, Chiles decided to write about her experience.

"Her words are gorgeous," Chiles said of Gina's writing. "Her motives for doing aid work are pure ... she really cares about making a difference."

Chiles said Yatim works out well for the role of Gina because she identified so strongly with Darfur, and it was obvious she would be wonderful onstage. Also, Yatim speaks fluent Arabic, which is the language in Dar-



LANZ CHRISTIAN BAÑES / The Journal

Senior Suzanne Yatim participates in an ice breaker event during the first annual Dream Keepers' Fair April 19.

fur. Chiles said she wants people to see her production because Americans tend to think of Africa in terms of statistics — like the number of AIDS victims who die each year, etc.

"We also hear a lot about the politics in Africa and the wars, but these things don't touch your heart," Chiles said. "But when people are portrayed — not numbers — you can't help but feel something. When you see it, you can't help but be moved and, hopefully, moved to action."

See YATIM, Page B3

There might be blood

BY ANDREW BAUMGARTNER
Contributing Writer

Webster University's last blood drive of the year took place April 23 in the Sunnen Lounge. The event may be the last of its kind on campus because chief organizer Quinn Gardner is graduating and no one is set to take her place.

Gardner is searching for a successor, but no one has been given the job yet.

"A couple of people are in line and have shown interest," Gardner said. "I would like a younger student to take charge and run it for a few years."

Gardner has been in charge of the past 10 blood drives at WU and doesn't want the event to disappear. She was inspired to take charge of the drives when she was unable to donate blood after her return from Ghana. Her tattoos were another factor that disqualified her from giving blood.

Fred Graham, mobile unit operator for the Mississippi Valley Regional Blood Center, said blood drives are very important to area hospitals because blood is always needed. Graham also believes colleges are important places for blood drives.

"The good thing about college blood drives is that it teaches young people that giving blood is the right thing to do," Graham said. "WU blood drives can bring in fifty to seventy pints of blood per drive."

Blood is used in many different situations, from car accidents

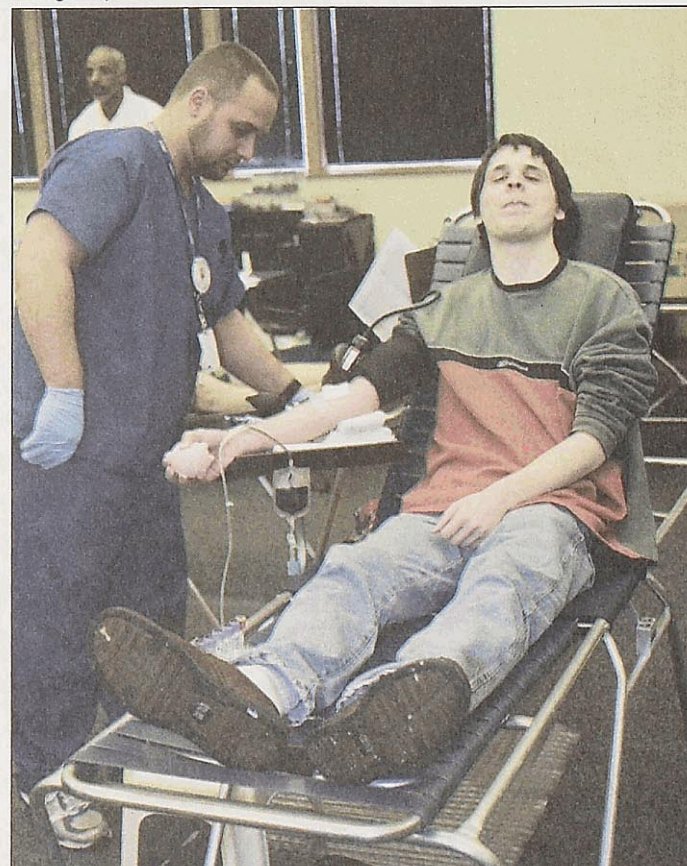
where victims lose large amounts of blood to liver and heart transplants and cancer treatments. The National Blood Data Resource Center says that an average of 38,000 units of blood are needed on any given day.

Krista Bernskoetter, an emergency room nurse at St.

Johns Mercy Medical Center, witnesses the importance of blood firsthand.

"The ER uses blood for many different things," Bernskoetter said. "Blood is also used in other departments such as the Operation Room."

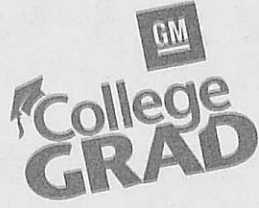
See BLOOD, Page B3



COLIN DABBS / The Journal

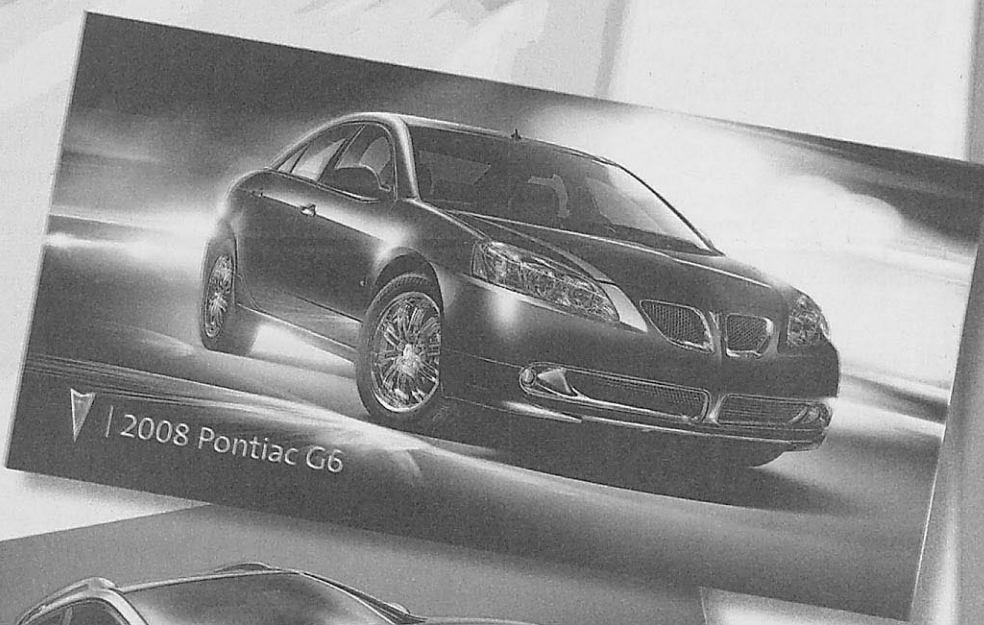
Senior Psychology major Kelly Clancy gives blood at the Mississippi Valley Regional Blood Drive on April 23 held in the University Center Sunnen Lounge.

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NIGHT: Rally against rape

FROM PAGE B1

Meneses said she learned a proposed law that would fund sexual assault survivor programs was denied funding today. She said she was sad to learn of the denial, so when she asked a Missouri senator why the funding was not approved, she received an offensive response. He said, "We can't feed all the cows." This remark made Meneses go from sadness to anger, she said.

The speakers agreed that informing the public as to what constitutes sexual assault is an issue that needs to be discussed, especially among men.

"Eighty-four percent of college men who committed rape don't know what they did was rape," Beaton said. "Ignorance is a large cause of a continuous cycle of sexual crimes. We need to inform people of the facts."

Other speakers included Lisa Jones of the Victim Service Division of the St. Louis County Prosecuting Attorney's Office

and Andrea Miller, a WU human rights coordinator.

Miller read a letter aloud explaining to audience members that it is all right to feel angry. She said it is fine to be angry about sexual assault, sexism, classism and racism.

"Violence toward women and men is something I am angry about," Miller said. "When focused with precision, anger can be a tool for social change."

Miller also spoke about how rape victims are silenced — not only when they don't report being raped — but also when they are not believed. When a woman is asked about what she was wearing and how much she had to drink, it is a sorry excuse for such a crime being committed, Miller said.

Jones made it clear that the violence towards women has been around for too long and she is tired of it. She has dedicated herself to trying to change things and said it is horrifying to her when sexual assault per-

petrators go unpunished, even though it is something we can work to prevent.

"Rape is not a woman's issue — the assaulter is a man — so it's a man's issue," Jones said. "Once a woman becomes a victim, then it's an issue of recovery. The community needs to give voice to their experiences and demand action."

Once each of them had spoken, the groups split according to gender to discuss sexual violence that they had experienced in the past.

When the discussions had ended, the students took to the streets for a walk through the night shouting slogans, such as "Hey, hey, ho, ho, date rape has got to go," and demonstrating their unity showing everyone they don't need to be afraid anymore.

Crying out for Argentina

BY VINCENZA PREVITE
Contributing Writer

Graciela Corvalán, 65, professor and chairwoman of the international languages and cultures department, considers herself to be a feminist and an activist who is passionate in politics both in her native Argentina and in this country.

"If women work and struggle in life as much as men, then why do women still not have the same rights as men?" she asked.

Corvalán has been teaching at Webster University for more than 26 years. As a professor teaching women in literature, she believes there have been many myths regarding how the patriarchal system and machismo have influenced women and the development of women's literature in Latin America. She says that many women have worked very hard to attain recognition, and from the 17th Century to the present, many strong female figures have existed in Latin America — especially in Argentina, Chile and Uruguay.

"Where there have been tremendously stratified Native American cultures and peoples, including great civilizations, men have dominated, though it also depends what Latin American country is being talked about," she said.

Throughout Corvalán's many years as professor, she has met many distinguished Latin American writers, such as Jorge Luis Borges, an acclaimed Argentinean writer; Mario Vargas Llosa, a Peruvian writer who is one of Latin America's most preeminent novelists; and Isabel Allende, a Chilean novelist whose best sellers include "The House of the Spirits."

"Corvalán is a very efficient and interesting woman. She is always on top of the department, making sure everything is on the right track," said Julia Masetti, an adjunct professor in



Graciela Corvalán, chairwoman of the international languages and cultures department, is an ardent feminist.

the foreign language department at Webster University.

Corvalán describes herself to be "anti-extremist groups." Soon after Corvalán graduated in 1966

as a licentiate in philosophy from the National University of Cuyo in Mendoza, Argentina, she moved to the United States. This was nine

See CORVALÁN, Page B4

YATIM: The acting activist

FROM PAGE B1

Yatim said she too cares about making a difference in the world by helping in any way she can. She is the vice president of ONE Webster, a branch of the ONE organization, which helps to alleviate hunger, poverty and disease around the world.

"As a little girl, I always knew I wanted to do something to help people," Yatim said. "When I came to WU and found out there was a human rights program, I was elated."

Yatim said she is excited about her future in activism because there are endless possibilities when working for humans rights.

"There are so many people that need help, and WU has really opened my eyes to ways I can help in the world. I want to do so much," Yatim said.

When she gets overwhelmed, as so many in her chosen field do, Yatim said she sets aside time just for her — time that is relaxing and fun, without the stress of being a human rights activist. She said for her own sanity, she has to take time for herself to kick back and relax.

"I have taken a week off from reading the news and anything really aside from what is assigned to me for class," Yatim said. "I do this so I can be mentally stable. It's exhausting to know there is so much to be done and not enough time or people to do it all."

Yatim said she loves movies and live theater. She plans to take in some theater after classes are over and she has a little time to relax. She recently participated in a rock-paper-scissors tournament in the University Center Sunnen Lounge complete with a live DJ to add to the fun atmosphere.

Yatim has also made some friends who share her interest in activism and acting. Dirk Bokeloh, a sophomore international relations major met Yatim in an acting course at WU.

"I think it's really great that she is so passionate about helping others — it's very easy to get discouraged when faced with all the tragic events taking place today," Vokeloh said. "Suzanne is idealistic, but not naive. She knows that there are limitations in this field, that you can't help everyone."

Yatim will be heading to Palestine in July to work with a Chicago-based organization, the Christian Peacemaker Team. The team works in dangerous neighborhoods throughout Palestine to help citizens get to work and school safely. The organization's mission is to follow Martin Luther King Jr's directive of "non-violent direct action."

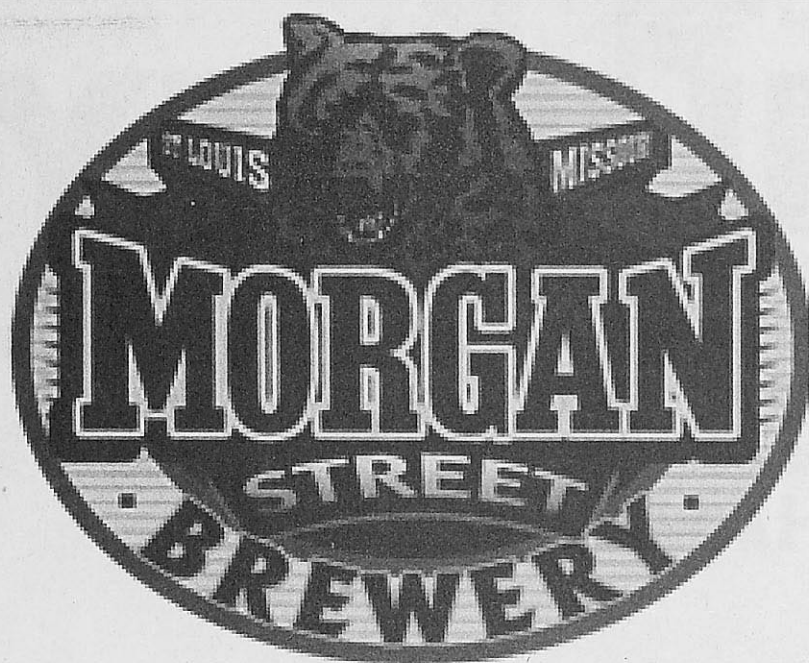
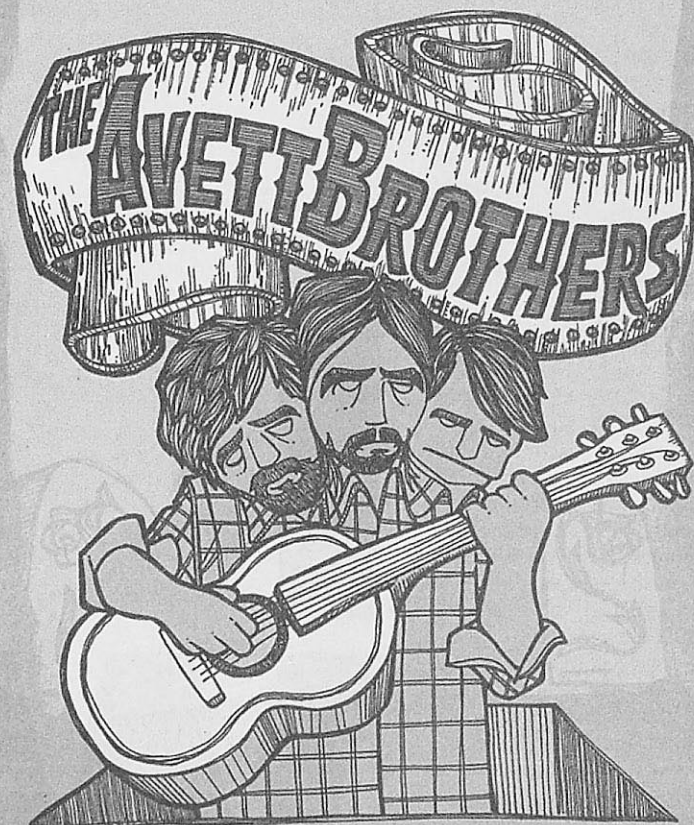
"I am really excited to go help people in Palestine. My parents are native Palestinians, and although they currently live in the United States, I still have lots of family there. I plan to kick it in the Holy Land when I have free time," Yatim said.

During the interview, Yatim commented on the fact that people are being hurt and persecuted every second of every day somewhere in the world — even now at this very moment.

"I feel it is our obligation that Americans should help our worldwide brothers and sisters because it is just not right to ignore them if they are in trouble and we can do something to alleviate that," Yatim said.



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CORVALÁN: 26 years at WU

FROM PAGE B3

months after her fiance' had come to the United States.

"In 1966, there was a military coup under General Onganía; Argentina's situation was only getting worse," Corvalán said.

Corvalán moved to St. Louis soon after she got married in 1967 in Buffalo, N.Y. Her husband, a psychiatrist, wanted to do his internship and residence at Washington University Medical School.

Corvalán then decided to complete her master's degree and Ph.D. in Spanish languages and literatures at Wash U as well, basing her thesis on Ezequiel Martínez Estrada, a 20th-century Argentine essayist.

Corvalán shares Martínez Estrada's anti-Peronist views.

"I am furiously anti-Peron. Peron and his wife, Eva Duarte de Peron, did good things to Argentina, but both were without a doubt demagogues," she said. "Juan Domingo Peron, however, won the 1947 election with the popular vote. There was no fraud."

Corvalán said the political and economic situation Latin America is facing today is still complicated and delicate. As Venezuelan President Hugo Chavez gives money away in support of Cuba, Ecuador, Bolivia and others, to gain political control, the situation in his own country is deteriorating rapidly.

"Power corrupts people and makes them imperialists, personalists and demagogues," she said. "The United States shows little interest with countries such as Brazil that has now rapidly started expanding economically with President of Brazil Luiz Inácio Lula da Silva. The United States has other interests at the moment, which is understandable, yet it should take advantage of this growth."

In May 2006, Corvalán was one of four recipients who received the William T. Kemper Award for Excellence in Teaching. As a full-time professor at Webster University, Corvalán was awarded \$10,000 to cover all university-related expenses. She considers the award to be one of her most significant professional accomplishments and a recognition of her hard work.

"Corvalán's classes are relaxing in some odd way," said Sabrina Reverón, freshman international relations major and secretary of the Latin American Student Organization. "I learn so much about Latin America's culture in every class with Graciela."

Corvalán describes herself as amiable, talkative and hardworking. When she is not working, she loves to cook and have dinner parties for her friends and family, including her husband, mother in law, two daughters and grandchildren. She enjoys to play her piano every night for a few minutes. In her spare time she writes short fiction and has published an anthology of contemporary stories.

Corvalán is currently teaching advanced Spanish classes, workshops and seminars on film and fiction in contemporary Latin America. She has taught many summer courses in advanced Spanish-American literature translation and Latin American history and culture at almost every WU campus abroad. This summer, she will take a group of students to Argentina.

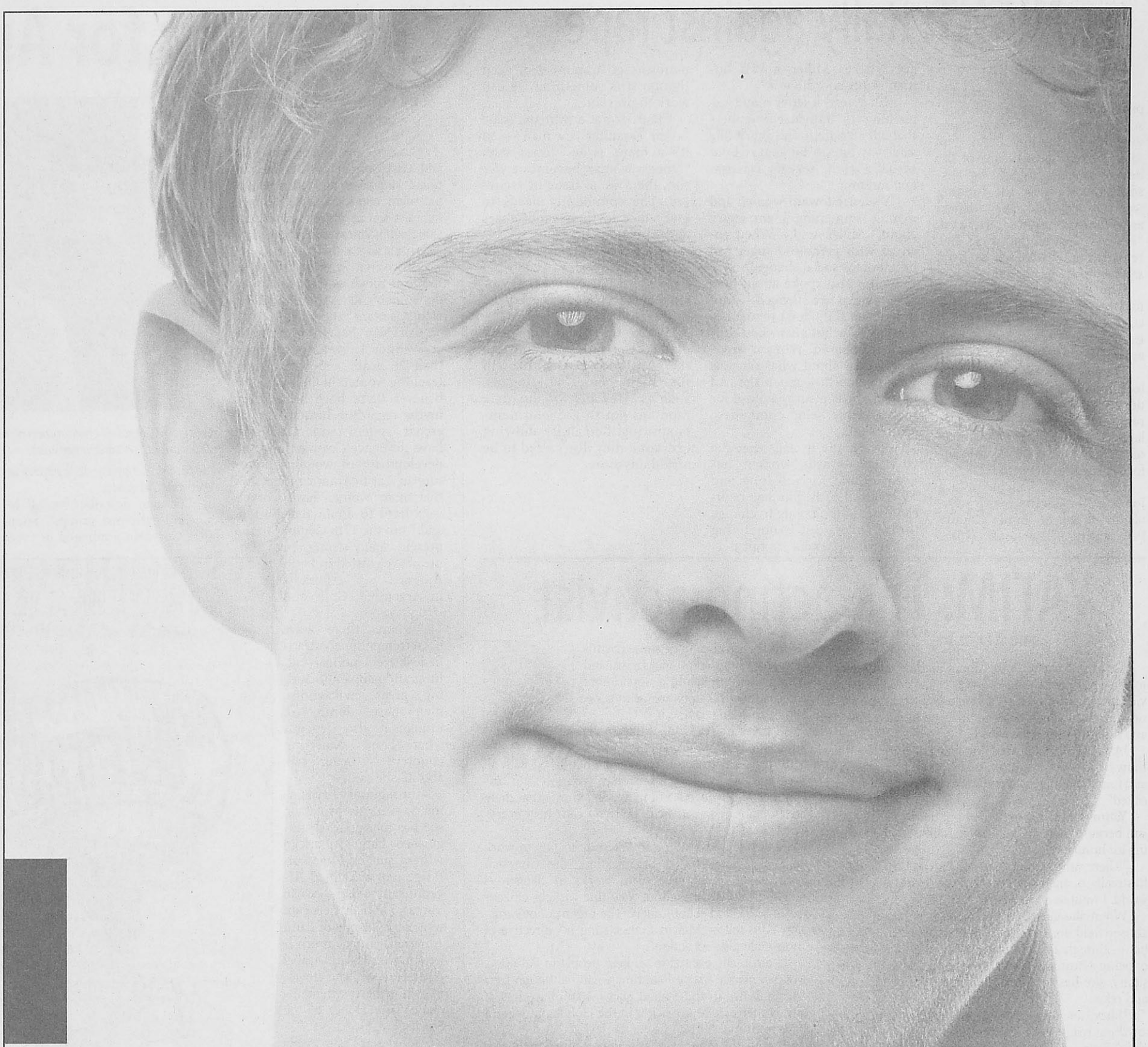
BLOOD: Students starve mosquitos, save human lives

FROM PAGE B1

There are many reasons to give blood. According to the National Blood Data Resource Center, the No. 1 reason to give blood is because "it's the right thing to do."

"The only way to get blood is to give blood," said Kit Jenkins, associate professor in the School of Communications and blood donor. "It's something I can do to help and it's easy."

WU blood drives are run by the Mississippi Valley Regional Blood Center, which supplies area hospitals with up to 22,000 pints of blood. The organization has 500-600 blood drives a year.



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TENNIS: Team bids farewell to captains

FROM PAGE B6

Still, Siener realized the team needed to press on toward being ready for next season.

"I have a good core of kids on both sides," Siener said about the returning players.

The women will have at least

two new players next year. The men do not have any roster members confirmed yet, but that is not out of the ordinary as the men don't commit anywhere until the summer, Siener said.

SOFTBALL: Hibbard, Sperry lead team toward playoffs

FROM PAGE B6

had two RBIs, two doubles, one triple and one home run for the week, while also going 5-for-6 in stolen base attempts.

"One of my goals was to hit a home run from the left side of the plate," Hibbard said.

Hibbard had at least two hits in every game but only one last week, finishing by going 3-for-4 in game two of a doubleheader against Fontbonne University. She also scored at least one run in five of the six games played and hit her first home run of the year in a 6-2 victory versus Westminster College.

Sperry posted a 3-0 record last week with victories over Eureka College, Westminster and Fontbonne. She had a 1.67 ERA in 21 innings on the mound

and also recorded 25 strikeouts. Sperry, who started and pitched three complete games, posted a season-high 13 strikeouts in the Gorloks' 2-1 victory versus Eureka. It marks the second time this season that she has earned the honor.

Maryville and WU both finished with an 11-3 record and were crowned co-champions of the SLIAC. The next time they meet will mean even more, as the Gorloks hope to advance to the NCAA tournament.

"Being co-champions of the SLIAC is nice, but we had hoped to own that title outright," Graf said. "Winning the conference tournament and advancing to the NCAA tournament for the second year in a row would be a great accomplishment for this program."



LAILA WESSEL / The Journal
Junior Alex Raetzloff makes a catch at second base to retire a Maryville runner April 27 at GCS Ballpark. After splitting wins from the day before, the Gorloks pulled out a 16-3 win and secured a first place ranking in the upcoming SLIAC Conference Tournament.

BASEBALL: Gorloks dominated in '08

FROM PAGE B6

punch in WU's offensive juggernaut.

"Dakota Huey was arguably our best hitter in the fall," Stawski said. "It never went away. It never

fizzled out. He's been one of the main reasons we've been successful."

The Gorloks have continued their post-Phoenix Invitational charge, with a 24-6 record after the dreadful 0-7 start. WU has been in

high gear down the stretch, winning eight of their last 10.

The Gorloks have absolutely dominated the SLIAC, holding an 18-3 conference record going into the April 29 games against Illinois College. SLIAC Confer-

ence Tournament play will begin on May 8 and continue through May 10. The winner of the conference tourney will move onto the NCAA Regional Tournament which follows shortly after, beginning on May 14.

SENIORS: Impact players will be missed

FROM PAGE B6

Freshman basketball forward Nick Jones is one of the many teammates who has grown close to Robinson. He admires the 6-foot-5-inch center and feels he helped the young players blend in well with the team.

"He is the first guy to enter practice and the last one to leave," Jones said. "He also always participates first in the drills we do. He allows us to feel comfortable and if we make mistakes, he, like the coaches, will correct us on what we did wrong."

Sophomore center fielder Dakota Huey describes Hilliard as a guy who leads by example. He believes Hilliard is well liked by all his teammates and feels he is one of the hardest working

players on the team.

"He is a tremendous leader," Huey said. "He makes good decisions both on and off the field. It's going to be hard for anyone to fill his shoes because he has been an incredible asset to this team."

Their coaches will also miss these two seniors as both Head Coach Chris Bunch and Coach Bill Kurich have developed close relationships with players while coaching them.

Men's basketball assistant coach Mike Siener feels Coach Bunch was a big reason in Robinson's successful transition from Florida. He insists that players tend to lean on Bunch especially when they are very far away from their family.

"Whenever he had issues with school or the team, Coach Bunch was always there for him," Siener said. "He's somewhat of a father fig-

ure and Brad never hesitated when wanting to come in the office."

Hilliard was one of the people who wanted Coach Kurich to coach the baseball team when the position was vacant during his junior year. He also said Kurich and pitching coach Mike Stawski were the main reason why he became a pitcher.

"I never pitched in college until he took a look at me during one practice," Hilliard said. "He felt that I had potential. And you can clearly see that it has obviously benefited both me and the team."

Turning in uniforms after four years is extremely difficult for college athletes, and Robinson and Hilliard are no exception. However, the two feel they are ready for bigger things, as they hope to continue succeeding in the sports they have grown to love.

"I'm going to keep working hard and try to play basketball in any leagues that I can get into," Robinson said. "I might even coach young kids and teach them what I know about the game. But I never want to stop trying. If there's one thing that I've learned, it's that nothing is ever going to be given to you. You have to take it if you want it that bad."

Hilliard, who has an internship coming up with a Cardinals farm club team, feels the same way.

"I wouldn't mind becoming a professional baseball player," Hilliard said. "But even if that doesn't happen, I just want to be around baseball and get involved in the business somehow. It's something I can never get away from because I love it that much."

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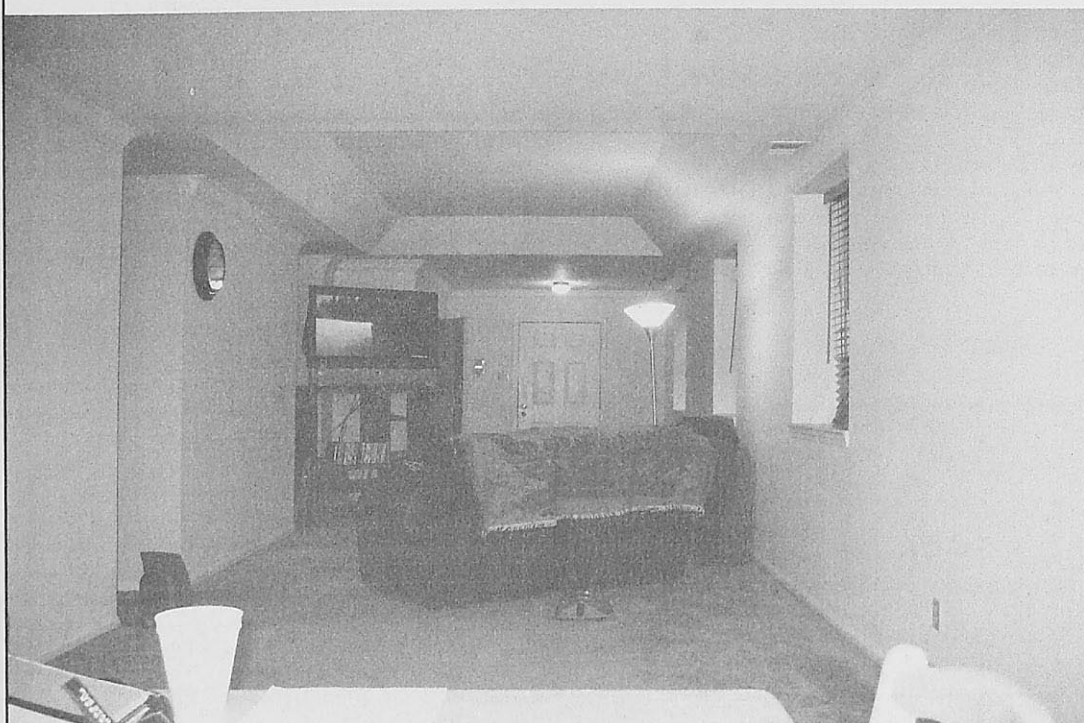
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SOFTBALL

Tourney-bound Gorloks look to stop skid

BY KENNY BOLLWERK
Contributing Writer

One of the main goals for the 2008 Webster University softball team has been to win the St. Louis Intercollegiate Athletic Conference tournament. Heading into the SLIAC tournament, the Gorloks will be the No. 2 seed, after dropping a pair of games against Maryville University April 25 and 26.

The first game for the Gorloks is at 5 p.m. May 1 at Maryville. The conference tournament is double elimination — when a team loses two games they are out.

Heading into the tournament, the Gorloks are on a five-game losing streak. However, their past three opponents have been nationally ranked.

"Dropping five games was tough, however, we were certainly in each one of the games," said Interim Head Coach Merry Graf. "We know that we're a good team and can compete with any of these teams."

If the Gorloks want to win the tournament, the defense needs to step up. Pitching has been this year's strong point. Sophomore Megan Sperry will take the ball in game one of the tournament followed by Junior Gina Trapani in game two. Sophomore Lexie Moore will be available in relief.

Offense has also carried the team at points in the season. Junior Kelsey Washam has cranked 12 home runs, senior Maria Hibbard has stolen 18 bases and junior Dana Vahey leads the team with 114 at-bats.

The pitching setup will adhere to the Gorloks' tried and true system, Graf said.

"We have been using the same rotation most of the year — Sperry throws game one of a doubleheader and Trapani throws game two and Moore is in relief," Graf said. "We'll stick with this concept and make adjustments where necessary."

Earlier this week, Maryville swept the Gorloks in two games on April 25, earning the Saints the No. 1 seed in the tournament with a conference record of 11-3. In game one, the Gorloks led the Saints 3-0 until the last inning when the Saints erupted with four runs to pull away with the 4-3 win.

"We struggled over the weekend with our defense and had errors in each of the games," Graf said. "Offensively, we weren't consistent and weren't able to execute in key situations. Obviously, we hope to put everything together in time for this week's conference tournament."

The Gorloks had two players earn SLIAC Player of the Week honors for their performances in the week of April 14-20. Hibbard, the only four-year senior, and Sperry were named the SLIAC Hitter and Pitcher of the Week for softball.

Hibbard, an outfielder, went 11-for-19 for a .579 average in six games played last week. She

See SOFTBALL, Page B5

BASEBALL

Gorloks clinch SLIAC title with series win

BY ANDREW ROACH
Contributing Writer

After winning the SLIAC regular season title, the Webster University baseball team is looking forward to conference tournament play. The Gorloks (24-13, 18-3 SLIAC) laid a 16-3 pounding on Maryville University April 27, riding junior Andy Fuiten's school-record 10th home run of the season to victory.

WU split a doubleheader with Illinois College on April 28, winning the first game 7-2 and losing the second 3-6. The Gorloks will close out the regular season with three games against Principia College, including a doubleheader on the road May 2 and the final home game at 8:30 p.m. May 3 at GCS Ballpark.

SEASON RECAP

After starting the season on an abysmal 0-7 run, the Gorloks returned from the Greater Phoenix Invitational starting from scratch. The team could have easily finished 4-3, losing a handful of games due to costly errors. Incidentally, the Gorloks began winning after correcting some of the defensive deficiencies that plagued them earlier in the 2008 campaign.

"We played five (nationally) ranked teams out of our first seven," Gorlok Pitching Coach

Mike Stawski said. "We were just a couple errors away at certain positions. It's amazing how it works."

Head Coach Bill Kurich shared the same sentiment.

"When we play defense, we're a pretty tough team to beat against anybody," Kurich said.

The starting rotation turned into one of the team's strongest entities. The "big three" of seniors Wes Hilliard, Brett Mueller and Eric McKinley have combined for 13 of the team's 24 wins, all while posting ERAs under 4.

"They've given us a chance to win every time they've thrown," Kurich said. "Those three have done a nice job."

Not to be overshadowed, the Gorlok offense has been explosive. Perhaps the most impressive offensive display was WU's 33-5 blowout of Lincoln Christian College in the second game of a doubleheader.

Fuiten posted threes across the board with three at-bats, three runs scored, three hits and three RBIs. The Gorloks won the first game 17-5.

"We're going to hit," Stawski said. "No question about it."

Other than Fuiten, who has enjoyed a record-breaking season, sophomore Dakota Huey, senior Dave Umfleet and junior Alex Raetzloff have provided the extra

See BASEBALL, Page B5



Members of the Gorlok baseball team watch the game from the dugout in the bottom of fifth inning April 29. The Gorloks went on to win the game 7-2.

COLIN DABBS / The Journal



Senior Brad Robinson (second from left) and other Gorloks huddle around Head Coach Chris Bunch in the last minutes of the first match of the SLIAC tournament Feb. 28 against Maryville University in the Grant Gymnasium.

MAX GERSH / The Journal

Graduating seniors plan for future

Hilliard, Robinson among WU's key 2008 departures

BY NOEL PUNO
Contributing Writer

Even though the basketball season ended in March, students still see Brad Robinson in the gym playing pick-up ball with his teammates from this season. At the same time, others are watching baseball pitcher Wes Hilliard striking out several batters for SLIAC conference rival teams with three games left in the season. However, with the spring semester of 2008 set to conclude next week, these two senior athletes have mixed emotions.

"I knew that it would eventually have to come to an end," Robinson said.

"It still hasn't really hit me yet, but I know it will soon," Hilliard said.

Both seniors have been playing well in their respective sports all four years at Webster Univer-

sity. Yet, they both exhibit the desire to get involved in the sports that they've played, and many people at WU won't be surprised if they succeed.

The two senior athletes come from very different backgrounds. However, they both fell in love with their sports in their early years of growing up.

Along with fellow teammate Darin Hoggatt, Robinson is an SLIAC all-conference selection. A sociology and anthropology major, he idolizes current NBA players Amare Stoudamire and Ben Wallace and has loved the game of basketball ever since he was growing up in Florida.

"I played basketball very consistently, especially when I got to high school," he said. "Luckily, I was blessed to not have too many injuries. There are some people in the world who aren't able to play basket-

ball in college. I am just lucky to have gotten the opportunity."

Hilliard, a public relations major, is finishing up his final season of baseball with three regular season games left, helping his team build momentum for the conference tournament. With a current overall pitching record of 12-3, Hilliard also played when he was very young.

"When I was five, baseball was the one thing I really loved to do," Hilliard said. "Growing up in Missouri, baseball is obviously a big thing in this town so I easily fell in love with the game. I can't say a bad thing about it."

Hilliard and Robinson's teammates also feel the two have been big reasons to their success and feel that it is going to be hard to replace them.

See SENIORS, Page B5

TENNIS

Season ends with modest SLIAC finish

BY DALLAS DELANEY
Contributing Writer

It is a sad day at Webster University, as this season is now over for the Gorloks.

The St. Louis Intercollegiate Athletic Conference Tournament was held April 25-26 at the Dwight Davis Tennis Center in Forest Park. The women finished in third place and the men finished in fifth.

The tournament was set up differently this year regarding how individual players and their teams advance to the national level. Under the new system, if a team does not advance, then neither does the individual player, regardless of how he or she places in individual competition.

The new setup affects the No. 1 and No. 2 players more than anyone else. This means a No. 1 player like senior captain Laila Wessel, who beat all her competition in the tournament, did not advance to the national level because the team as a whole lost one match and finished third.

"I did what I needed to do to win," Wessel said. "The team tried their best. That is all that matters."

It was sophomore Rolf Rothermel who was affected by the change on the men's side.

"(Rothermel) was playing great and if he was allowed to advance on, he probably would have won the tournament," junior Jacob Gossage said.

The conference changed to this format because the national tournament is set up the same way, WU Head Coach Mike Sie-

ner doesn't mind the change.

"I think it focuses more on the team aspect of tennis and less on the individual," Siener said.

This is something that the teams will need time to get used to playing under. The tournament will be in this format from here on out.

Since this season is over, Siener said it is time for the teams to reflect and think ahead.

"Both teams played hard all season long," Siener said. "There were a few matches that got away, but I never thought that they didn't try."

The men's team did not finish that well overall, but Siener still thought highly of them.

"(It was the) best men's team yet (in my three years)," Siener said. "We did finish better last year, but a lot of teams in the conference got better this year."

The teams will be losing a total of three people to graduation this year. Two of the three are team captains and will be especially hard to replace, Siener said.

Wessel and Senior Zach Mangelsdorf will both be graduating. The men will lose one more person in senior David Chow. The women will have five returning players and the men will have 12.

When asked about losing both his captains, Siener was quick to compliment his star players.

"I could not say enough about them," Siener said. "They would do anything for their teams. You will never really be able to replace them."

See TENNIS, Page B5



The Flux Capacitor:
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SOFTBALL

AWAY
THURSDAY 5/1-
SATURDAY 5/3
SLIAC Tournament
TBA

BASEBALL

AWAY
FRIDAY 5/2
@ Principia
5 p.m.

HOME
SATURDAY 5/3
vs. Principia
8:30 p.m.

THURSDAY 5/8-
SATURDAY 5/10
SLIAC Tournament
TBA