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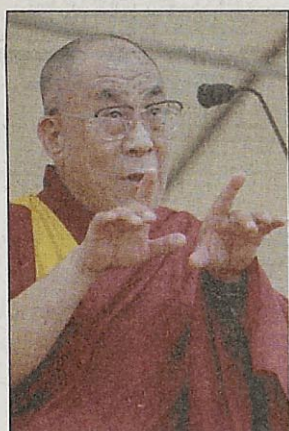


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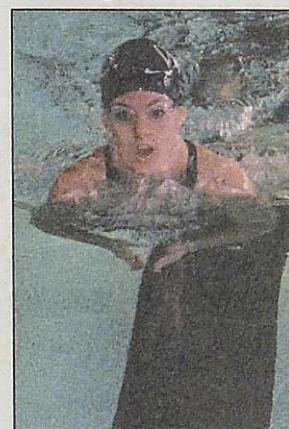
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A Donohue Recycling truck and its driver wait while public safety officers try to the driver of a car parked illegally in front of a dumpster on Nov. 1. The truck driver eventually left without emptying the recycling bin due to the person's illegal parking.

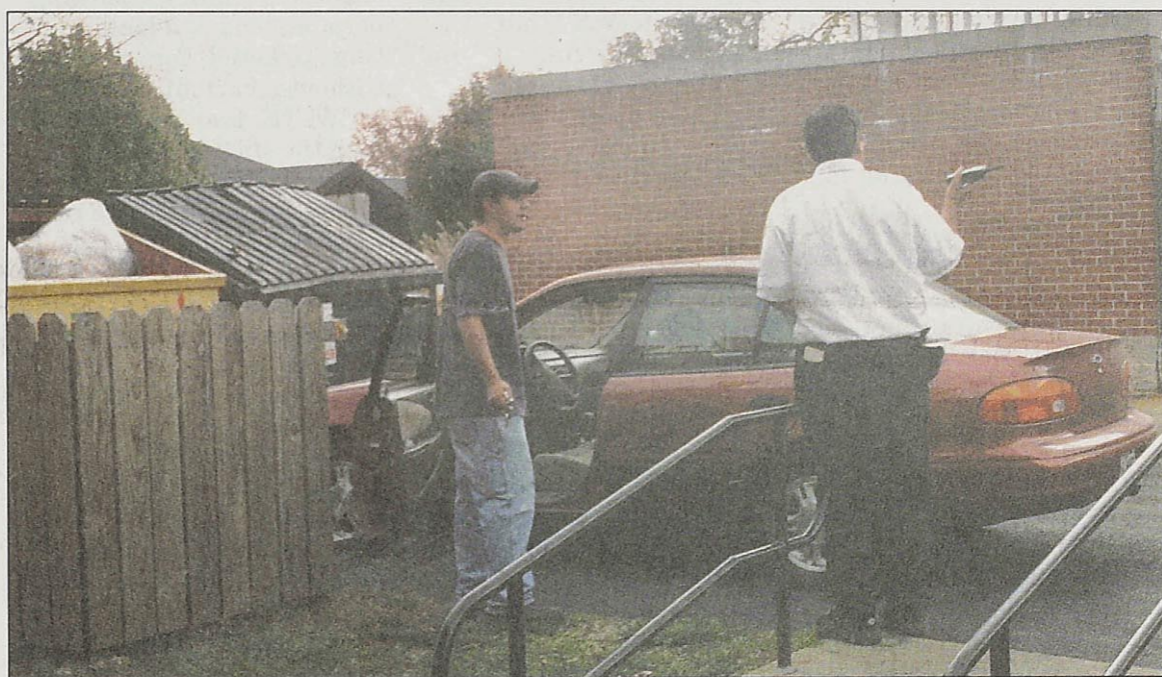
**Lessons learned the hard way**

BY TAMMY KRANZ  
*Journal Staff*

Public safety vowed to crack down on illegal parkers once the garage opened. Some students realize they mean business.

One student in particular, Jim Schulman, learned, after he violated a few different parking regulations, there's a hefty fine to pay

On Nov. 1 Schulman illegally parked in front of a dumpster between Sverdrup and the art building. He had equipment to deliver and to pick up from KGLX, the university's radio station, where he works as a sports producer. He opted to park illegally instead of using the loading  
**see TICKETS, page 2**



Student Jim Schulman argues with a public safety officer about what area is considered a fire lane.

Online registration available  
**Webster takes advantage of technology**

BY AMANDA JOBE  
*Journal Staff*

Webster undergraduates don't have to wait in a long line at the registrar's office in Webster Hall for spring registration. Now students can register from their home computers.

Undergraduate spring registration begins at 8 a.m. on Nov. 12. Students can pick their courses from the website or from the course schedule book. After the students pick their classes, they can register online.

But the process is a little more complicated than just picking and clicking.

First, the undergraduate student must meet with his or her adviser. The adviser has to make sure the student is taking classes which fulfill his or her graduation requirements. The student also needs either a signed registration form or a release for online registration from his or her adviser.

Advisers can also register students through the computer on or after Nov. 12.

"Students have to talk to their advisers before registering because that is how the undergraduate program works," said Thomas Nickolai, director of academic advising. "The student-adviser relationship is very important, and we don't want to lose that. We just want to make registration easier."

Second, students need to have their student numbers and passwords. The administration sent the passwords in personal letter to all students. The students without passwords should call the registrar's office or academic advising.

"The biggest problem we have seems to be with the passwords," Nickolai said. "Students type them in wrong, mistaking 1's and L's and so on. As long as students go in and change their

passwords to something they can remember, there shouldn't be a problem."

Problems with an overload on the website for registration should not exist, Nickolai said. The system has been improved to work out the kinks. The online registration system was used over the summer for graduate students registering for fall 2001 classes without any problems, Nickolai said.

The new way to register online may work, but how fast can a student get connected to the system? *The Journal* experimented to see how long it would take a student to get into the system from school and from an off-campus location. *The Journal* waited five minutes to log on from both locations. The experiment could not account for length of time it would take to register because the system was obviously not active.

The main Webster

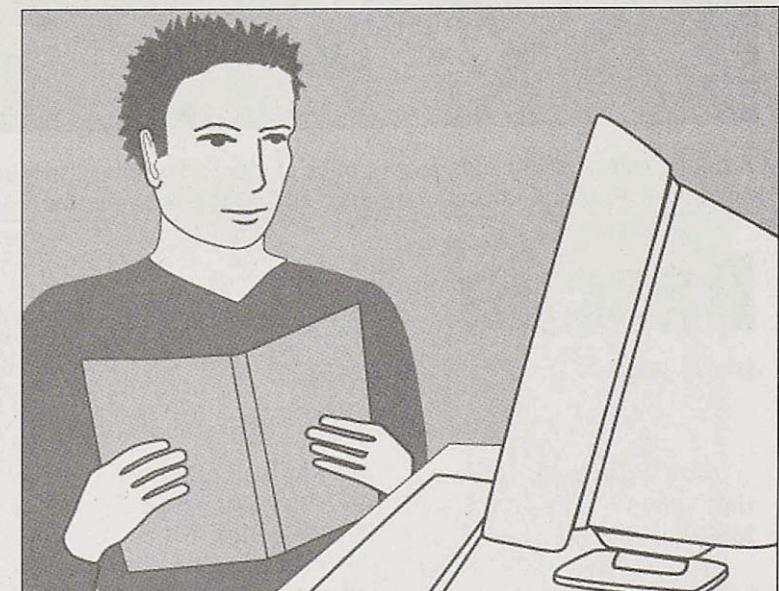
University campus is not the only campus using online registration for undergraduates. All other Webster campuses are trying online registration for the spring semester.

Some students may not even know online registration is available because Webster has not advertised the new

form of registration because advisers are supposed to inform the students of it, Nickolai said.

The system will not officially be active until Nov. 12.

"Many people have worked on this project for years, and I think it will be a success," Nickolai said.



Anna Korshunova/*The Journal*

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**Missouri**

**Barney Fife would be proud**

A part-time police officer and three citizens became their own SWAT team in Butler, Mo. They bought eight fully-automatic weapons and a dozen 30-round ammunition clips, which are illegal.

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**NRA expands membership**

Colorado, Oklahoma, South Dakota, Texas and Washington saw applications for concealed gun permits increase and in some cases triple. Membership for the NRA has also increased since Sept. 11.

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**Bombers have bad aim**

Spanish terrorists missed their intended target—a government official—with a misjudged car bomb on the streets of Madrid. The bomb critically injured four on Nov. 6.

**True enough**

**Songbirds lose free ride**

Thirteen tiny songbirds and their owner were tossed off a Hong Kong flight when they were discovered in the overhead storage bin on Nov. 5. The chirpers delayed the flight 30 minutes.

# Students' input on food service valued as Sodexho's contract nears expiration

BY ERIN TAYLOR  
Journal Staff

According to Ted Hoef, dean of students, campus dining is about to get a major overhaul.

Food service has been a long-standing complaint with students. From inflexible meal plans to a lack of variety, students have often expressed a willingness to pay more for better options.

"The main complaint I get depends on who you talk to," Hoef said. "Commuters are more concerned about price, but the residents care more about variety, extended hours and a service that fits their lifestyle."

**I would like it if we went with a more socially-conscious service.**

—Ben Goldsmith  
Student

With Webster's contract with Sodexho—its current food service provider—expiring this year, the Food Service Planning

Committee (FSPC) is currently in the process of logging student grievances and identifying areas of improvement. While a low turnout at the open forum on Nov. 5 in the UC Sunnen Lounge prevented a wide range of opinions, sophomore Ben Goldsmith expressed his displeasure with the current service.

As a vegan, Goldsmith said he finds it difficult to find food on campus that fits his lifestyle. In addition to refraining from meat, vegans also abstain from many dairy products, including milk and cheese.

Goldsmith said that because of the lack of variety offered to students like himself, he often finds himself eating a steady diet of rice and bread. He suggested better preparation.

"There needs to be something in all that freshman material that addresses special needs," he said. "Many meals could be turned into vegan meals

with little effort."

Goldsmith also expressed concern that inexperienced cooks may not realize the difference between a vegetarian and vegan diet.

**Commuters are more concerned about price but the residents care more about ... a service that fits their lifestyle.**

—Ted Hoef  
Dean of Students

"I don't think they pay much attention to what goes into meals like that," he said.

In addition to lack of variety, Hoef said the biggest concern is about students' meal plans. Often residents forced to buy meal plans are left with meals at the end of the semester for which they cannot be compensated. Students suggested lowering the number of required meals and offering more points to use toward other items.

Hoef also addressed student concerns about the con-

troverly surrounding Sodexho's interest in the ownership of private prisons. While the issue has been debated on campus for months, Hoef said he has only received formal complaints from 12 students—a number he indicated as insignificant to the larger picture.

"When you're talking about students, it's all the students affected by food service," he said.

Hoef added he has no clear, convincing evidence of social injustice that would motivate him to terminate Webster's contract with Sodexho based solely on the complaint.

"My take—and this is not the committee's or the university's—is that everything presented is disputed," he said. "I'm troubled by where you go with that. One says black, the other says white."

Still, students remain concerned about the controversy.

"I would like it if we went with a more socially-conscious service," Goldsmith said.

## Tickets

from page 1

zone because he didn't want his car to get blocked in by other vehicles.

During the time he was inside Sverdrup, a truck arrived to empty the recycling dumpster, but couldn't get to the dumpster because Schulman's car was blocking it. So public safety was called.

Schulman ended up being fined \$50 for vehicle immobilization—which means booting the tire—\$50 for parking in a fire lane, \$15 for parking without a current Webster University parking permit and \$12 for parking in a restricted or reserved area. The fines totaled \$127.

But Jamal Bussey, manager of public safety, said students are generally only charged with the worst offense. In Schulman's case,

Bussey said he would be responsible for paying for the boot and being in a fire lane—reducing his charges by \$27.

Schulman understood being fined for parking in a restricted area and not having a current permit, but he didn't see the reason for being fined for parking in a fire lane.

"It's just absurd," Schulman said. "If you want to give me a ticket for parking in front of a dumpster, that's fine. But don't juice it up and say it's something it's not."

He argued that the nearest fire lane sign was about 25 feet away from where he parked. The yellow stripes indicating a restricted parking spot ended several feet away from his car.

"If they don't want people

to park here, they should extend the yellow lines and put up signs," Schulman said.

But Deborah West, working supervisor of public safety, denied that they were "juicing up" Schulman's violations.

"There doesn't have to be yellow lines to be a fire lane," West said. "Traffic has to get through."

West said she understands students have equipment to unload and load from both the Sverdrup and the art building.

"I don't mind if they do it and move but some stay a half hour," West said.

She also noted that public safety has had problems with students parking in the designated handicapped spots in that area.

"It wouldn't be so bad, but we have a lot of handicapped

faculty in that area who need that lot," West said.

In related news, problems have occurred with stickers peeling off parking permits, and students getting ticketed for parking without a current permit.

"We've had a problem with the stickers falling off," Bussey said. "We're trying to get the word out. Every kid I see, I tell them to put clear tape on (the stickers) to hold them."

The parking permits have little boxes at the bottom designated for each term. A sticker over a box indicates the person paid for parking during that time.

"This is the first time we've used this method," said a representative in the business office. "So there's a lot of bugs to work out."

Bussey said heat inside the cars is to blame for the stickers peeling off.

Students are encouraged to go to public safety to replace the stickers.

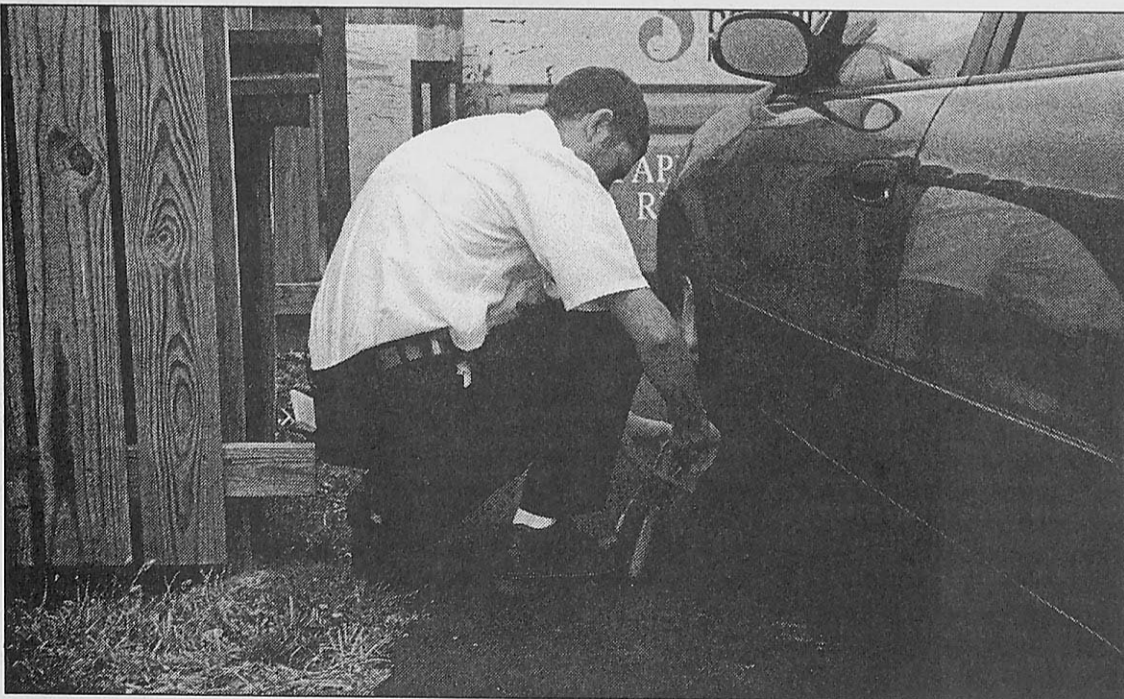
"Come to public safety because we need to see the tag," Bussey said.

They will not hand out stickers unless people have permits at the time of picking up new stickers.

Also, public safety will be distributing flyers and posting notices on doors to remind everyone the garage is open.

"Right now we have mostly faculty parking there," Bussey said.

He was amazed to still see students circling Lot L in their cars and then parking illegally although the garage is right across the street.



Dave Moore/The Journal

A public safety officer puts a boot on a student's tire after the student violated parking regulations on Nov. 1. Public safety charges a fee of \$50 to remove boots.

## Rescue

from page 1

After making sure the situation had calmed down, McCollum left the scene as well.

"I drove around the block because I was kind of shaken and finally just parked illegally," he said after the incident. "I'll probably get a parking ticket."

McCollum then went to public safety and John Buck, coordinator of residential life, to report the incident. He hopes if the driver is a student here, public safety will be able to track him by his parking permit. He also cited the

possibility of checking the permits at the Webster Groves High School.

"I gave them a pretty good description of the car," McCollum said.

After talking to public safety, McCollum returned to the intersection to see if he could help. Public safety had called for a tow truck, and he and a public safety officer pushed the truck down the road to get it out of traffic.

"I wanted to get the car out of there because I didn't want it to happen again," McCollum said.

When McCollum left the older man and his truck, the man was attempting to get help from a service station. Despite the events, McCollum doesn't think the driver of the truck understood what had happened.

"He thought they were joking," McCollum said.

A group of prospective Gorloks attending Webster's open house also walked into the middle of the incident.

Angela Petrone, the Student Ambassador, who was leading the group, said she heard cussing exchanged between

the men but could not understand what they were saying. The tour group was surprised by the unusual events, she said.

"They didn't relate it to Webster at all," Petrone said.

McCollum hopes the tour group won't think the incident is indicative of the entire Webster campus and hopes the enraged driver of the Volkswagen can be found.

"It was crazy," he said. "Road rage is serious."

At presstime, public safety had not returned phone calls regarding this incident.

the journal

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## In Brief

Congratulations to those university members who celebrated their service anniversaries in October. Those members are Sue Morris, director of Scott Air Force Base, 25 years; Wilma Prifti, director of the international business internship exchange, 15 years; Beth Russell, director of evening student admissions, 15 years; Chris Dwyer, associate vice president for development, five years; David Stone, director of facilities planning, five years, and Jason Willams, web development project manager at the university computer center, five years.

Also, we would like to wel-

come new members to the Webster community: Julie Copeland, department assistant at Little Rock Metro, Ark.; Tiffany Jackson, department assistant at Kansas City Metro, Mo.; Elizabeth Karabinis, receptionist at the Symphony School; Connie Knake, office manager at Greenville Metro, S.C.; Connie Mlynarczyk, secretary for nursing and behavioral social sciences; Kathleen Pardo, accountant for finance; Margaret Reed, representative at Little Rock Metro, Ark.; and Teresa Vajda, activity coordinator for the library and academic affairs.

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*the journal*

# Students copy Webster's website to promote alternative politics

BY JEFF STARCK  
Journal Staff

A Webster student group's alternative politics website has drawn criticism from members of Webster's administration for its page design, which almost mirrors the design of [www.webster.edu](http://www.webster.edu).

The Faculty Senate President—Jim Brasfield—and vice president of student enrollment management—Deborah Dey—have both complained to Counterbalance's faculty sponsor, Allan MacNeill.

"She (Dey) made it clear that they want the site to change or come down," said Chris Carley, Counterbalance member. "She hasn't contacted us directly and Allan isn't interested in being a mediator."

MacNeill was quick to mention that Brasfield was merely mentioning that the website was a point of discussion in meetings with other members of the administration, and Brasfield wasn't taking issue with the site.

**Whose logo is it? How much do we pay to go here? Isn't it our logo? I don't understand how we can steal our own logo.**

—Chris Carley  
Counterbalance member

Counterbalance's site is designed exactly like Webster's. The links, though, are different. Instead of campus information, the links direct site

visitors to essays, propaganda and links. Some of the links, however, are still not functional.

Counterbalance modeled its site, [www.studentsolidarity.org](http://www.studentsolidarity.org), after a parody of the newspaper the *London Financial Times* called the *London Financial Crimes*. Counterbalance is standing behind the site, claiming the site doesn't violate the law because of the free speech rights.

Federal copyright law protection includes creative expression in a graphic form, among other things. Fair use, however, allows the use of copyrighted materials without the author's consent. Four criteria determine what can be used without violation of the law. The criteria are the purpose of the use, the nature of the work used, amount or proportion of what's used and the effect of the portion used on its value.

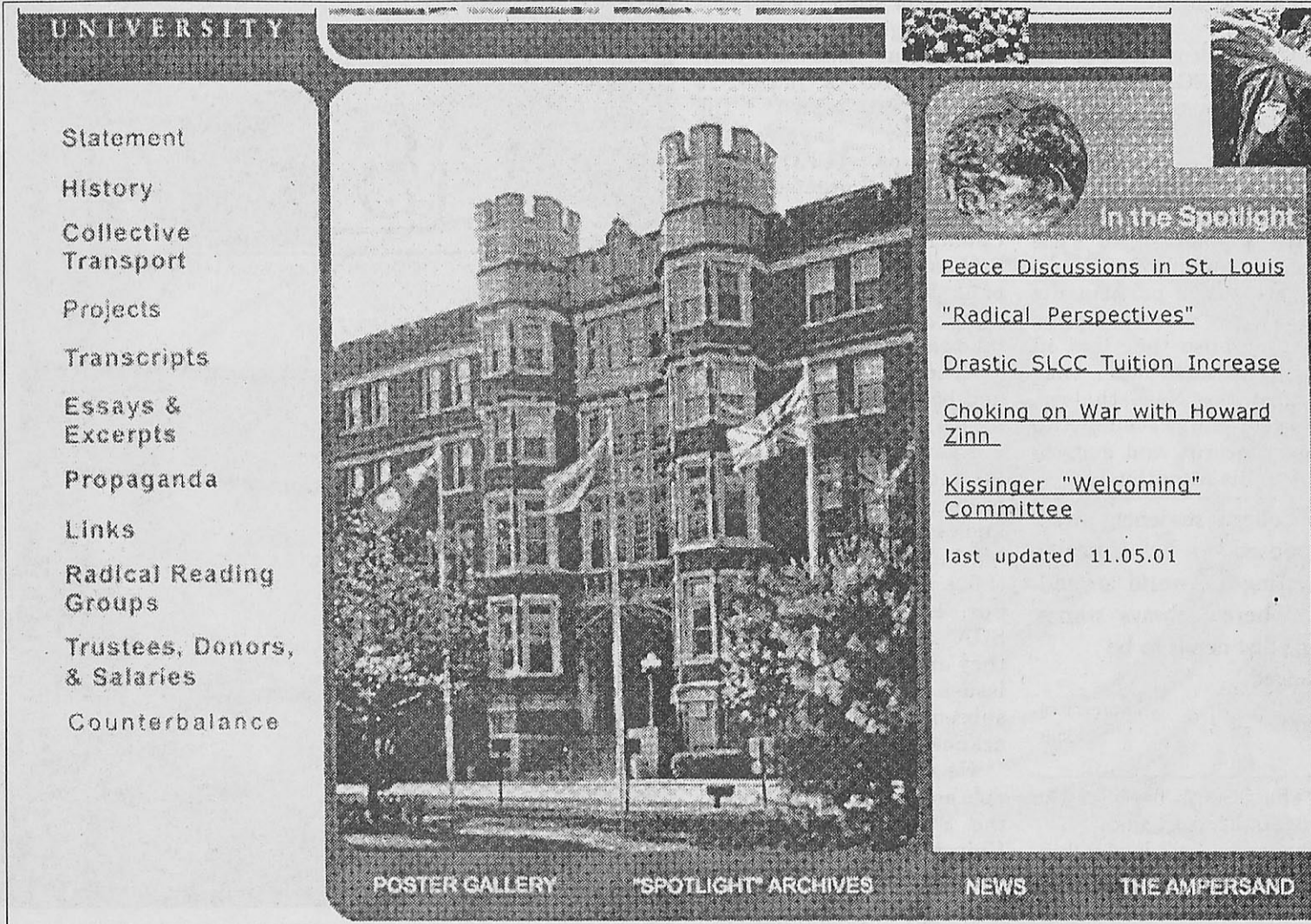
Counterbalance questions Webster's ownership of the site.

"Whose logo is it?" Carley said. "How much do we pay to go here? Isn't it our logo? I don't understand how we can steal our own logo. The university isn't a corporation. Well, it isn't supposed to be."

But university website Manager Pete McEwen isn't too happy with the site, either.

"We'd encourage them to develop their own design," he said.

Counterbalance established the site as a "forum



Courtesy of [www.studentsolidarity.org](http://www.studentsolidarity.org)

for marginalized ideas, a critical exchange of those ideas, a source for alternative news and information and a resource for countereducation," Carley said.

Counterbalance isn't limiting the site to just politics. Links are available to several political and non-political organizations, including but not limited to [www.antiwar.com](http://www.antiwar.com), the Gateway Green Alliance—Green Party St. Louis, an anti-Sodexo-

Marriott site and the e-mail of Dean of Students Ted Hoef about Webster's chalking policy. Webster's philosophy club is trying to form a kick-ball league, with Counterbalance's help.

The network of organizations and people involved or interested in alternative politics has promoted the site. Counterbalance has also distributed several hundred flyers both around campus and around St. Louis. Carley said

that plugging in "Ted Hoef" into [www.google.com](http://www.google.com), Counterbalance's site is among the first listed.

The site debuted on Sept. 11, but that was bad timing, Carley said. The site had several essays and opinions following the attacks. The opinions varied, as some called for peace and resisted violence, while others said the United States got what it deserved. That example reflects the open dialogue

the site wants to create, Carley said.

"We have not agreed on a single political party or ideology," Carley said.

Most essays similarly attacked the US government, while the creators used the First Amendment, a creation of said government, to justify the website's existence.

"Using the First Amendment as a tool is not an endorsement of that government" Carley said.

# College of Fine Arts' dean hopes restructuring issues can be settled

BY TAMMY KRANZ  
Journal Staff

*Editor's note: This article is the third in a six-part series dealing with the restructuring of the university.*

Peter Sargent, dean of the Leigh Gerding College of Fine Arts, hopes the evaluation of the academic restructuring has answered any questions about the effectiveness of the restructuring will be answered.

"I think (the evaluation) was absolutely necessary to affirm the validity of schools and colleges and put to rest any questions," Sargent said.

**I think we were highly politicized before the restructuring.**

—Peter Sargent  
Dean of the Leigh Gerding College of Fine Arts

In the evaluation it was noted "the departments in the College of Fine Arts seem less impacted by the reorganization than other departments." Sargent and Kathryn Smith Bowers, a professor in the music department, agreed it was easy for the college to be established because it was evolving on its own by that time.

"The university was moving in that direction before it became official—at least in fine arts," Bowers said.

She thinks the fine arts unit has functioned better since the restructuring.

"I just can't imagine what it would be like if it wasn't schools and colleges," she said. "It would be very difficult to recruit students if we weren't a separate entity—fine arts. It helps street appeal—maybe it looks a little more special to potential students."

The college was the second unit reorganized and the reorganization process was completed in 1994. The college consists of the art, music and theatre and dance depart-

ments. In the beginning of this semester, the Symphony School was added as a discipline. That means the school is not an actual department.

Sargent has worked at Webster for 35 years and is serving his second five-year term as dean. He doesn't take offense to the belief that deans were created to raise funds.

"I don't think it's true, but it's what we should do," Sargent said. "It's a function of a dean's job."

He does, however, disagree with the notion that the restructuring caused Webster to become more political in nature.

"I think we were highly politicized before the restructuring," Sargent said. "I think any organization has politics, but academics has its own politics. The academic world is set up to examine and question—so within that every decision is examined and questioned."

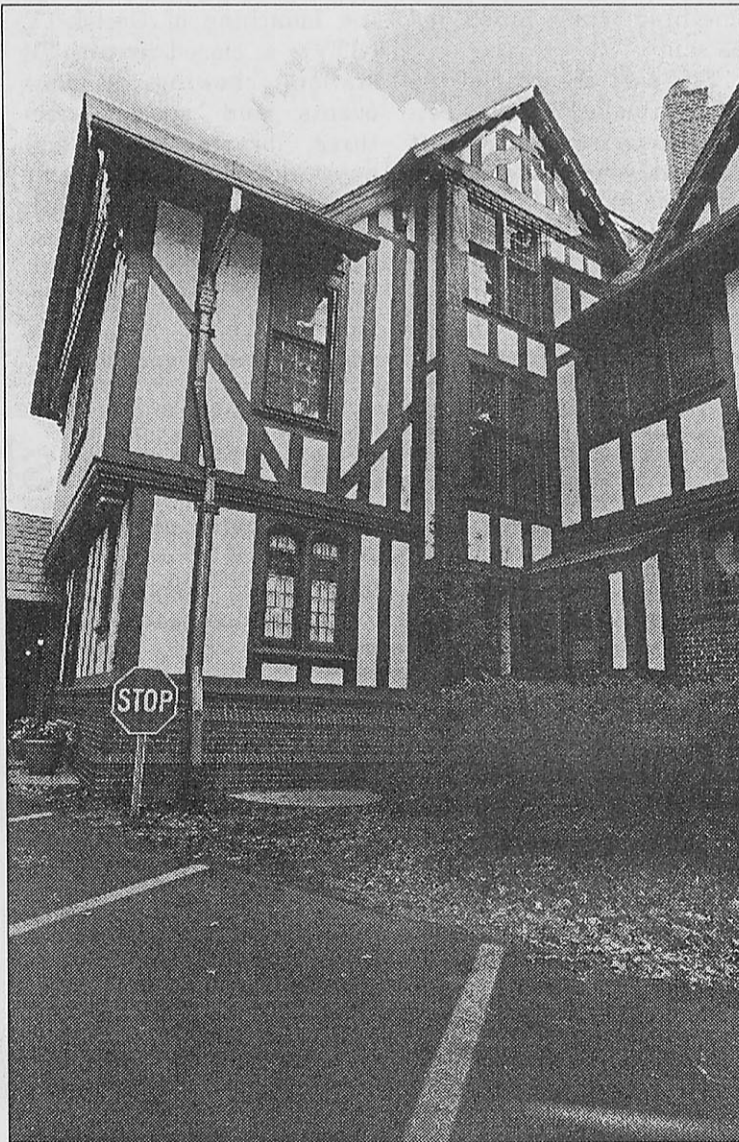
A comment was made in the evaluation that there was a communication problem with the administration. Sargent pointed out one of the dean's tasks is to represent the faculty to the administration.

"Hopefully, the deans are representing the needs and bringing them forward to Neil George and, when necessary, we can have access to the president," Sargent said.

George is the executive vice president and vice president for academic affairs and directly oversees the deans.

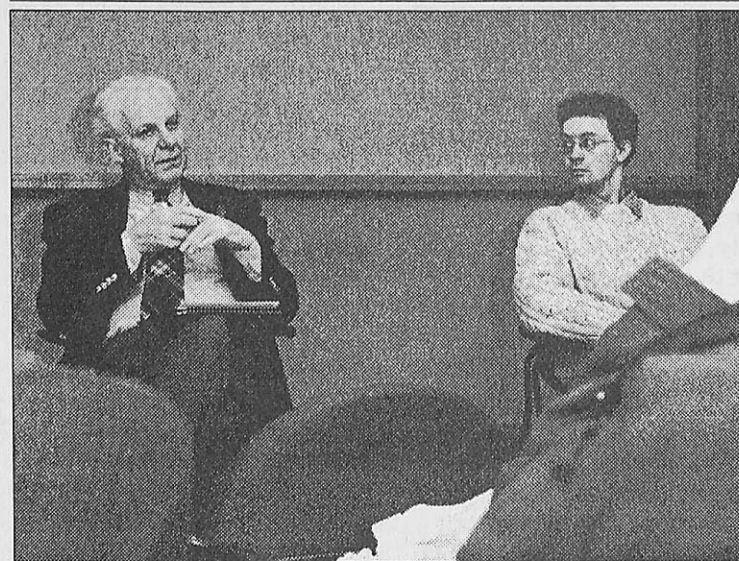
Sargent estimated for every eight members of the university, seven think the restructuring has been successful. He said the 13 percent that are unhappy with it had their chance to voice their concerns while the evaluation was being conducted.

"At this point, if questions came up about this again, I'd be angry because they've had their day in court," Sargent said.



Dave Moore/The Journal

The Thompson Music Building, located at 8282 Big Bend Blvd, is part of the Leigh Gerding College of Fine Arts.



Journal File Photo

Peter Sargent, dean of the Leigh Gerding College Fine Arts, speaks at a Town Hall Forum on Feb. 12. He has been the only dean serving the college since the restructuring.

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# SGA initiates positive changes for the students

BY KATE MILLER  
Journal Staff

The Student Government Association (SGA) is the student voice of Webster University.

Larry "II" Luscri is serving his second term as president. He said there are two basic segments of the Webster community—those who are active participants and those who can't be active because they live off campus or have other time constraints. Nevertheless, he urges any student to bring concerns and suggestions to his attention.

**As college students, we're supposed to be critically assessing the world around us. There's always something that needs to be changed.**

—Lauren Rea  
Student

"The SGA is here for the students," Luscri said.

Under Luscri's leadership, the SGA has made possible the now-defunct coffee house, bus pass rate reductions with Bi-State—which save students \$100 for semester—and placing majors on diplomas. The SGA played a hand in the construction of the parking garage and pressed for a 24-hour computer lab and café inside the new library.

In addition, the SGA has taken a more active role on campus. It was involved during the reevaluation process for the student handbook. The SGA has provided Town Hall Forums with the administration, discussion

forums for students and outreach programs.

Resident assistant (RA) Eric Lauver, a junior, is involved with the Commuter Involvement Association (CIA), Peer Education Zeitgeist (PEZ) and the Student Activities Council (SAC). He said the SGA was once seen as the bank for student organizations and now it sponsors its own events.

"They've been going above and beyond giving money to people," Lauver said.

Lauver added that when he sees the SGA logo on posters around campus, he knows the SGA is working hard and publicity is a good thing for a commuter campus. If students know the SGA is working for them, they are more likely to bring issues to its members and, subsequently, the SGA can acknowledge those issues.

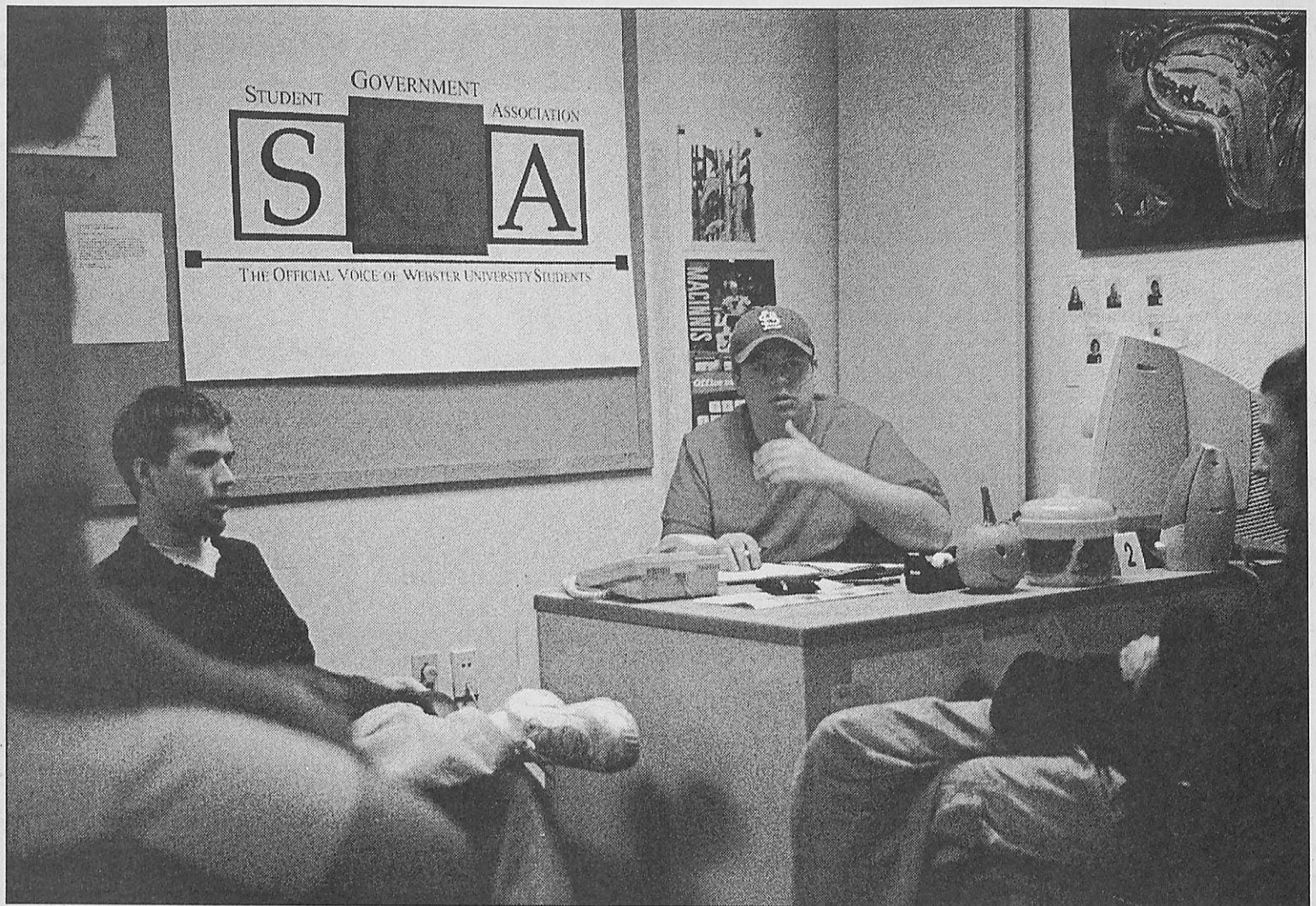
He said Luscri is approachable and can often be found at the SGA office inside the University Center.

"(Luscri) is out there busting his butt," Lauver said. "That kind of leadership helps."

But many students are unaware of the SGA's role or its accomplishments.

Lisa Weston, a commuter in her second year at Webster, said she knows very little about the SGA. She said she's seen posters but didn't pay much attention to them.

Freshman Dan Fox also lives off campus. He said he hasn't been here long enough to form an opinion about the SGA—or on issues he would take to the SGA to address.



Student Government Association President Larry "II" Luscri, center, Senator for the School of Business and Technology Sutton Mora, right, and resident assistant Eric Lauver talk at the GTV meeting on Nov. 2.

"Give me a year and I might have another opinion," Fox said.

Freshman Jamie Fritz agreed with Fox but added she didn't know that posters with the SGA logo pertained to her.

"People who live on campus seem to know a lot more than I do," Fritz said.

Lauren Rea said she mostly had to seek out students' opinions when she was an SGA senator.

"It's hard to represent those students who don't get involved," Rea said.

She said she thinks the SGA is accomplishing more for students than most student organizations.

"When they set out to do something, they finish it," Rea said.

She said the goal of the SGA is to make Webster a better place for students, but it takes everyone's involvement to achieve it.

"As college students, we're supposed to be critically assessing the world around us," Rea said. "There's always something that needs

to be changed."

Luscri said the SGA publicizes its events, and he is disappointed when students don't pay attention or don't attend the events that SGA sponsors.

"But I really can't help that," Luscri said. "My job is to provide the access."

Luscri said his job is one that does not end.

"I'm never going to get my stuff caught up, and that's OK," he said. "I'm willing to do whatever it takes to improve students' quality of life."

He added that student government is a partnership—when students voice their opinions, the SGA can accomplish more.

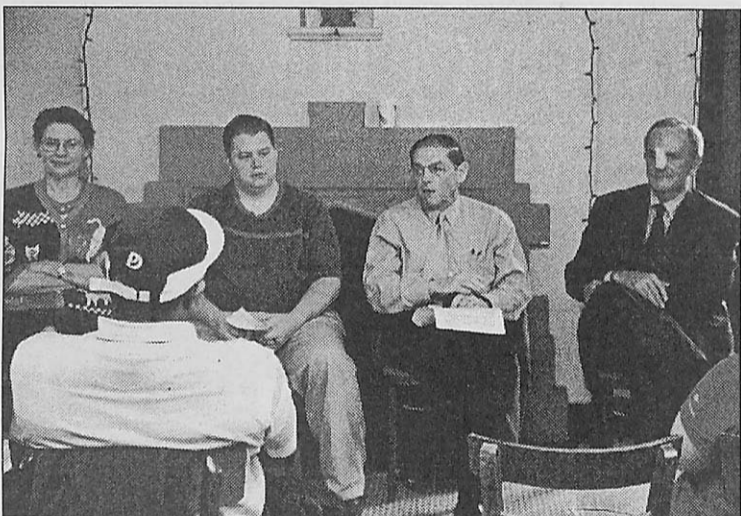
The next big SGA project is the launching of Gorlok-TV (GTV), a closed-circuit TV station showing student events and specials—lectures, forums, sports and anything else that might come up—in partnership with the School of Communications.

The SGA will secure funding for the project over the winter break, and GTV should debut in spring.

## SGA CALENDAR

Nov. 8	GTV committee meeting	4 p.m.
Nov. 15	Budget committee meeting	4 p.m.
Nov. 15	GTV committee meeting	4 p.m.
Nov. 20	SGA meeting	3 p.m.
Nov. 29	Budget committee meeting	4 p.m.
Nov. 29	Town Hall Forum—administrative council	2 p.m.
Nov. 29	GTV committee meeting	4 p.m.
Dec. 4	SGA meeting	3 p.m.
Dec. 4	GTV committee meeting	4 p.m.

Anna Korshunova/The Journal



Administrators speak at the last Town Hall Forum was on April 23. The first Forum this school is scheduled for Nov. 29.

"MONEY ISN'T EVERYTHING ... BUT IT'S A LONG WAY AHEAD OF WHAT COMES NEXT."

—EDMUND STOCKDALE

THE JOURNAL IS LOOKING FOR A FEW GOOD PEOPLE TO HELP OUT IN THE ADVERTISING DEPARTMENT. IF YOU'RE A PEOPLE-PERSON AND HAVE A MIND FOR BUSINESS, GIVE US A CALL AT (314)961-2660, EXT. 7538. FOR MORE INFORMATION. PERKS INCLUDE A FUN, FAST-PACED WORKING ENVIRONMENT, REAL-LIFE EXPERIENCE FOR YOUR RESUME AND THE OPPORTUNITY TO MAKE A SMALL FORTUNE.

## GTV proposal video shown at SGA meeting

BY REBECCA BANKS  
Journal Staff

The fate of GTV will soon be known. After some delay, the proposal video was shown at the Nov. 6 Student Government Association (SGA) meeting.

GTV is a closed circuit television broadcast station with programming pertaining to Webster University. It's only an idea at this point, but, with the proposal video, it could soon be a reality.

**It wouldn't just be something for film majors. It would benefit everyone.**

—Kathy Corley  
Department chair  
for the electronic and photographic media department

GTV is the brain child of Larry "II" Luscri, the SGA president. The SGA and the Media Association have been in contact with one another about the idea since June or July. Luscri is hoping to present the proposal to the technology fee committee in the next two weeks to find out whether the project will receive the funding to make it happen.

The proposal video contains faculty and student endorsements, along with clips from Webster sporting events and students at work around campus. Kathy Corley, the department chair

for electronic and photographic media, was one of those faculty members.

"It wouldn't just be something for film majors," Corley said. "It would benefit everyone."

She explained the possibility of increasing our interaction with global campuses through GTV. She said other schools could contribute to the programming to help with the educational aspects and increase our standing as a global institution.

Alex Vietmeier, the vice president of SGA and the president of the Media Association, worked with a group to put the proposal video together.

"We worked on shooting for a month," Vietmeier said. "It shouldn't have taken so long, for the record."

Assuming that GTV does obtain funding, there is a class already listed (VIDE 3150.06) for students who want to receive credit for working on the program.

Another piece of business at the SGA meeting was amending the group's constitution. A few tweaks were made but perhaps the biggest change was the replacement of the undecided chair positions. Instead of the long unfilled undecided senator positions, there will be at-large senators—one for every 2,000 students.

"These senators will be in charge of reaching out to populations of students who are not already represented, such as international and undecided students," Luscri said.

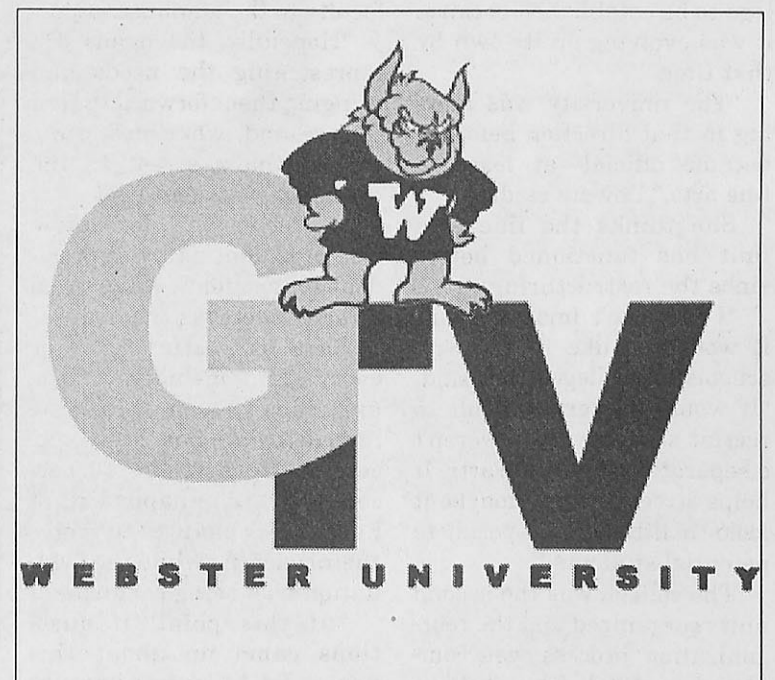
Luscri also spoke about the superfan task force—it's a group to get students more involved in attending sports programs at Webster. The idea is to get a group together which will help to get students more excited about the games. It will use such things as raffles, superfan T-shirts and meetings with players after games. The athletic department is just a starting point for the task

force, which is hoping to expand and include other campus activities.

Also, a new organization was established at the meeting—the Single Parent Network. Dauryn Slotysiak, a student in the education department, approached the SGA with the concept.

"Basically, it's a support group for single parents to help them deal with the pressure of being a single parent and preventing them from dropping out," Slotysiak said.

The next SGA meeting will be in the UC Sunnen Lounge at 3 p.m. on Nov. 20.



Courtesy of Alex Vietmeier

**Editorials**

## It's finally done, so please use it

Seven hundred-plus parking spots have opened in what David Stone, director of facility planning, is calling the "Garden Park Plaza."

Yeah! It's about time, don't you think?

But still people are not using the parking structure—maybe it's the fact that the elevator is still not operational ... though Stone said it should be soon. It's possible people are simply too lazy to take the stairs in the garage, but it's more likely they are too lazy to even park that far away from classes and offices.

C'mon, people. It's just as far away as Lot L—that's the lot between the Priest and Pearson houses. Jamahl Bussey, manager of public safety, and Deborah West, working supervisor of public safety, are baffled by people's willingness to park illegally rather than to park in the garage.

It's pretty inconceivable that people will drive around every lot on campus and through every adjacent street for 20 minutes trying to find a parking space and then park illegally instead of parking in the new garage but hey, it seems to be the thing to do.

Of course, it could be that people feel they don't have a chance of parking at Webster University for a

day without getting a parking ticket. People are getting parking tickets whether they have their permits or not. People are being booted for not having permits and for parking in illegal spots on campus.

Tickets, tickets, tickets ... But, public safety says the tickets can often be waived if people appeal. It takes some time to appeal a ticket—and the process must begin within 10 days of receiving the ticket—but public safety prefers to give random tickets and have the hassle of people requesting public safety to waive the tickets.

West said the officers are told to ticket people without permits to express the fact that people must have parking permits and must be on record at the university—it's not an option.

Folks, you are going to be caught. So suck it up and buy that parking permit. It doesn't really cost that much in comparison to other universities' parking costs, and it ensures the helpful surveillance of public safety 24 hours a day, seven days a week.

And, while it has been true in the past that a permit didn't guarantee a parking spot, with 700-plus spots now open, how can it not guarantee a spot?

## Long economic slump isn't uniting politicians

The economy is faltering—for how long have we heard that? It's true. The American economy is in a slump for the first time in more than eight years, and the government is scrambling to find something to do about it.

Unfortunately, the threat of a serious recession and a possible depression still doesn't seem to be getting the elephants and the donkeys to work together. They continue to argue and bicker over trivialities, scrambling in different directions while the rest of the country plods on thinking it's normal and the rest of the world continues to laugh at our government.

Meanwhile, our faithful and concerned President George W. Bush sends statements to *The New York Times* proclaiming, "My call to Congress is, get to work and get something done."

How profound.

Bush's answer to everything has been to cut taxes for the well-to-do, but he is calling on Congress to put together an economic stimulus plan by Nov. 30. If the butting heads can wrap up their whining session for a while, maybe they can focus on the good of their constituencies for a small period of time and get some work done.

The problem comes with compromising. What is it about politicians that makes them incapable of compromising and working together for the greater good?

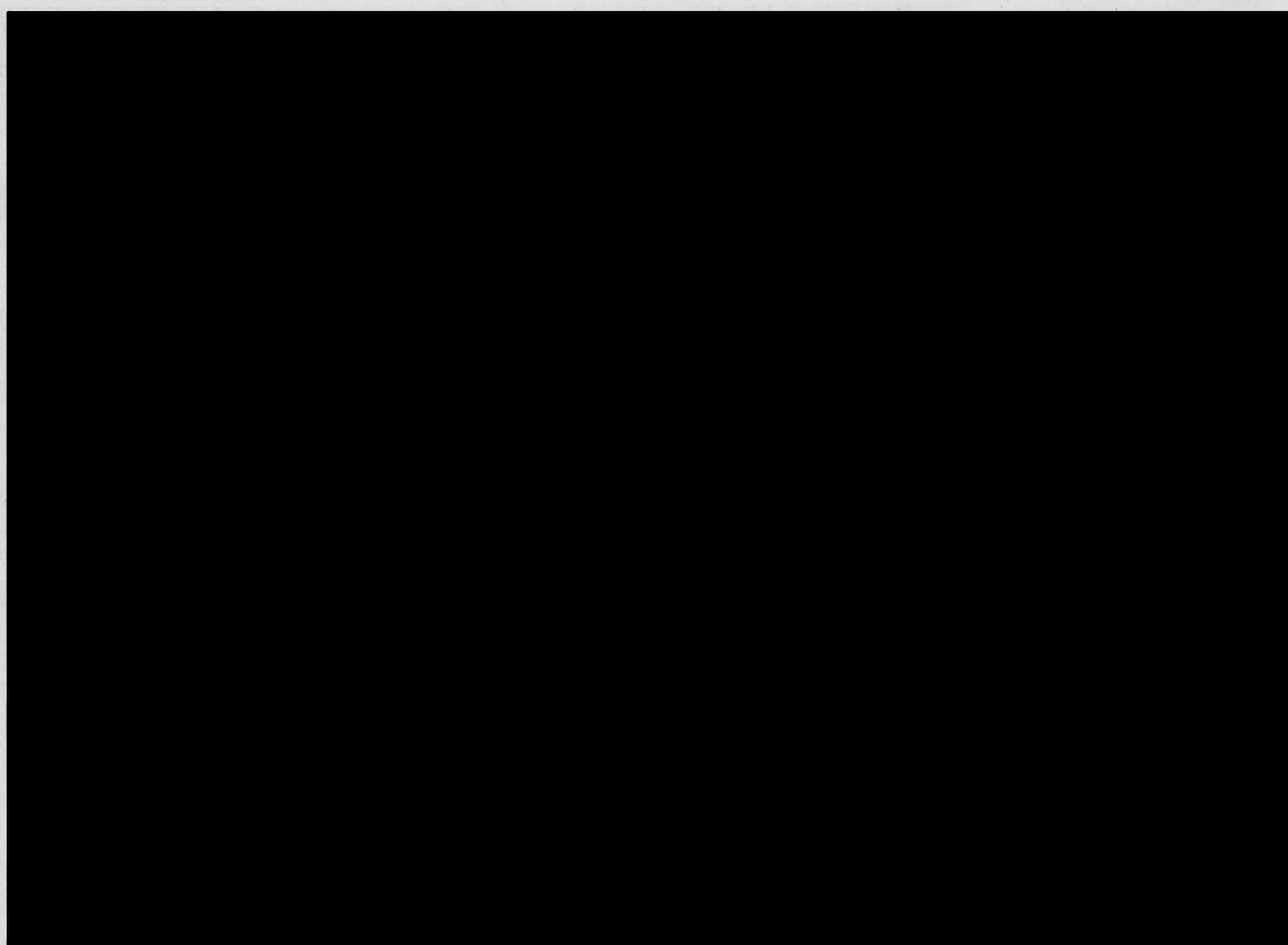
We have our "deeply concerned" president pushing a plan for individual and business tax cuts—a plan Democrats have repeatedly declined to pass—and the donkeys planning to help low-income working people and the unemployed—a plan Republicans say is too expensive and results in unnecessary expansion of the government.

Then, to make matters worse, Sen. Tom Daschle (D-S.D.) told Bush the Democratic party wouldn't compromise. Really, what is that about?

Democrats, Republicans and the president ... all fighting tooth and nail ... this situation will do no one any good. And now, Bush's administration has said the president will probably veto any plan to subsidize health insurance.

Will it never end? Maybe if this country had a leader who was actually voted into office, America would stand a chance of crawling out of this slump, which will officially be a recession if it continues for another quarter.

The Journal welcomes letters to the editor but reserves the right to edit for length, clarity and style. Letters should be 300 words or less and must be signed. Contact information is necessary for verification but is not for print. E-mail letters no later than 10 a.m. Monday to editor@webujournal.com.



**Staff Opinion**

## Webster's one click away from a nightmare

Webster is entering the digital age. Yes, online registration begins at 8 a.m. on Nov. 12. Call me a cynic, but I'm a little paranoid as to how well this situation is going to work.



**Adriane Hall**

How many hits will our website be able to handle if all of the roughly 3,000 undergraduate students are crouched at their computers at 7:59 a.m., waiting to pounce on all available classes? Don't get me wrong—online registration could solve a

world of problems. No one enjoys waiting in line at 6:30 a.m. to get one of the coveted 15 seats in some media class or to get a spot in one of the education practicums. I'm just a little bit worried about how little this campus seems to

know about the procedures for registration Monday morning. Apparently we will still be able to stand in those lines to register with the archaic paper and human interaction. That's good to know—espe-

cially if some people can't navigate through the site.

In addition to registering online, our course schedules are online as well. A complex search engine gives you the "results" for which you are looking. But this method doesn't always work. Miss one pull-down menu and you could be told no results exist for your query. Meanwhile, you are positive Webster has a College of Arts and Sciences.

Paper course books didn't come out until 3:30 p.m. on Nov. 2—most people have left the school for the weekend by that time on a Friday.

True, picking up a book on Monday morning still gives you seven full days to pick your classes, but for those of us who still prefer the pen-and-paper method to the buttons and beeping sounds of a computer, more time would be appreciated.

As we all wait to see what happens with online registration, rest assured I'll be typing with crossed fingers on Monday morning.

*Adriane Hall, a sophomore journalism major, is the copy editor for The Journal.*

**Letters to the Editor**

### War harms India

Journal: As I write this letter, cruise missiles and American fighter jets are pounding Afghanistan. The Taliban is attempting jihad with all its might. Pro-war and anti-war writings are sprouting up like nobody's business. And the number of inconclusive discussions and innocent deaths are rising.

Many will lose their near and dear ones. Out of these survivors a new Osama bin Laden will be born. These kinds of revenge wars—in which innocent lives are lost—are setting the stage for another massacre to happen in the future.

I have hated war all my life. The atrocity called death and the helplessness of the people being killed churns my stomach. It preys on my mind for days on end—as it does, I am sure—in all peace-loving human beings.

I know that in a war, humanity always loses. Whatever the cause, however "justifiable" it may be, to me it doesn't justify taking life.

It's very hard to come to terms with death. There is no justice in it, whether it is by war, terrorism or disease. There is no such thing as an "OK" death—even when there is no one to cry.

Anything other than natural death hits us harder, I think. Someone other than God snatching life away is extremely bothersome—even to an atheist. Blaming God is easier.

There are many questions about this war. But now, as I watch it unfold on my TV, I find everything else fading in my mind. Death takes precedence over all the "small issues" about which I used to think.

It's getting tougher with the onslaught of news from all parts of the world. I myself forget which side I am on, which side I should take, in which country I reside.

I know I will get over it. Things will return to normal.

Time is the balm here. Neither God nor Darwin has claimed credit for inventing it, but whoever said "Time is a good healer" said it right.

Time will tell. Everything will fade, even the picture of the starving child I saw on television in a war-torn country. The child kept staring at the camera as bombs exploded behind him—he had seen plenty of explosions, but not a camera.

I am just waiting for things to return to normal again.

I come from India. Every other day I wake up to find one or more of my countrymen dead due to terrorist attacks in the valley of Kashmir. No other country has suffered more than India due to terrorism. We have lost more lives than were lost in the September 11 attack on America. I support the fight against terrorism but strongly criticize the bombing and killing of innocent civilians.

Peace!

**Rahul Mukherji**  
Student at Webster University-Thailand

### Time for definitions

Journal: "I swear by my life and my love of it that I will never live for the sake of another man, nor ask another man to live for mine," wrote Ayn Rand, in "Atlas Shrugged."

This is the creed by which I wish to live and die and the standard I hope to convince, through reason, others to

accept and live by. Though I have a hesitance to use "man" instead of "person" or "individual." I present this objectivist ideal for those of you who agree with me.

I would like to respond to Joan Kilpatrick's recent letter challenging my views about some fun politics on which we disagree.

**If everyone practiced altruism par excellence, the only possible end result would be communism, because everyone would have the same welfare regardless of class, intelligence or ability.**

Joan: Check your premises. You will find that because you neglect to identify your own views and the views of your opponent, you have made almost all your arguments worthless. Your one correct argument stands not through validity, but through my failure to present the facts. And before that, check your dictionary!

For final clarification, I present the correct definitions of terms from Webster's College Dictionary.

Altruism—the principle or practice of unselfish concern for the welfare of others.

Capitalism—an economic system in which investment in, and ownership of, the means of production, distribution, and exchange of wealth is made and maintained chiefly by private individuals or corporations.

Communism—a system or theory of social organization based on the holding of all property in common, actual ownership being ascribed to the community as a whole or

to the state.

Totalitarian—pertaining to a centralized government that does not tolerate parties of differing opinion and exercises dictatorial control over many aspects of life.

My link between altruism and communism is not hollow rhetoric. It is not because altruism, by said definition, is the principle or practice which is the consistent and continual action of placing the welfare of others above that of yourself. In practice, altruism would require every productive individual to give everything he or she had to benefit every starving child in Africa, because that would benefit the welfare of others and that would be unselfish.

If everyone practiced altruism par excellence, the only possible end result would be communism because if altruism were completely successful, there would be no need to give of oneself because everyone would have the same welfare regardless of class, intelligence or ability.

An ideal communist teaches altruism as his principle because he cares only for the common good—he is unselfish—and the society of communism and the ideal of altruism require each other to function. That is my proven objective link between communism and altruism. I have used the correct definitions with no concern given to the reader's aversion.

Your definition of altruism is a twisted attempt to tailor facts to suit your purpose. Your statement that altruism is "placing the interest of others equally with the interests of self" is not just incorrect, but impossible. It is the dou-



**Lindsey Pilcher**

Ever since the first years of America's existence, pacifism and opposition to warfare have been distinguished standpoints for the population. Anti-war movements have accompanied every conflict in American history. This cultural phenomenon dates back to the Quakers, who gave up control of Pennsylvania to avoid fighting in the French and Indian War.

Now that the United States has waged war against the Taliban, the situation is no different. On Oct. 20, some 5,000 people gathered on Market Street in San Francisco to protest U.S. military strikes in Afghanistan. According to an article in *The Economist* titled "A Babble of Unclear Voices," radicals of all sorts carried signs ranging from "We're Here; We're Queer; We're Not Invading the World!" to "Who Farted? The War Stinks."

The pacifist movement is everywhere—especially on college campuses. Students can be seen wearing pins that read "I am Not at War!" as they call for a peaceful resolution to the problem. Their call for action, however, does not get more specific than that.

Whatever their ideological reasons, whether isolationism or principled pacifism, the protesters are making their voices heard. Although compulsory service is not in effect and the danger of terrorism is clear and present, pacifism is still a popular—if not trendy—standpoint. But what exactly do the protesters hope to accomplish?

In its shallow form, the pacifist position involves wishing really hard—perhaps while holding someone's hand—that violence and aggression will disappear from the world. Most pacifists, however, are not so naive. They aim at changing U.S. policies in order to alleviate tension. To them, justice is not a consideration.

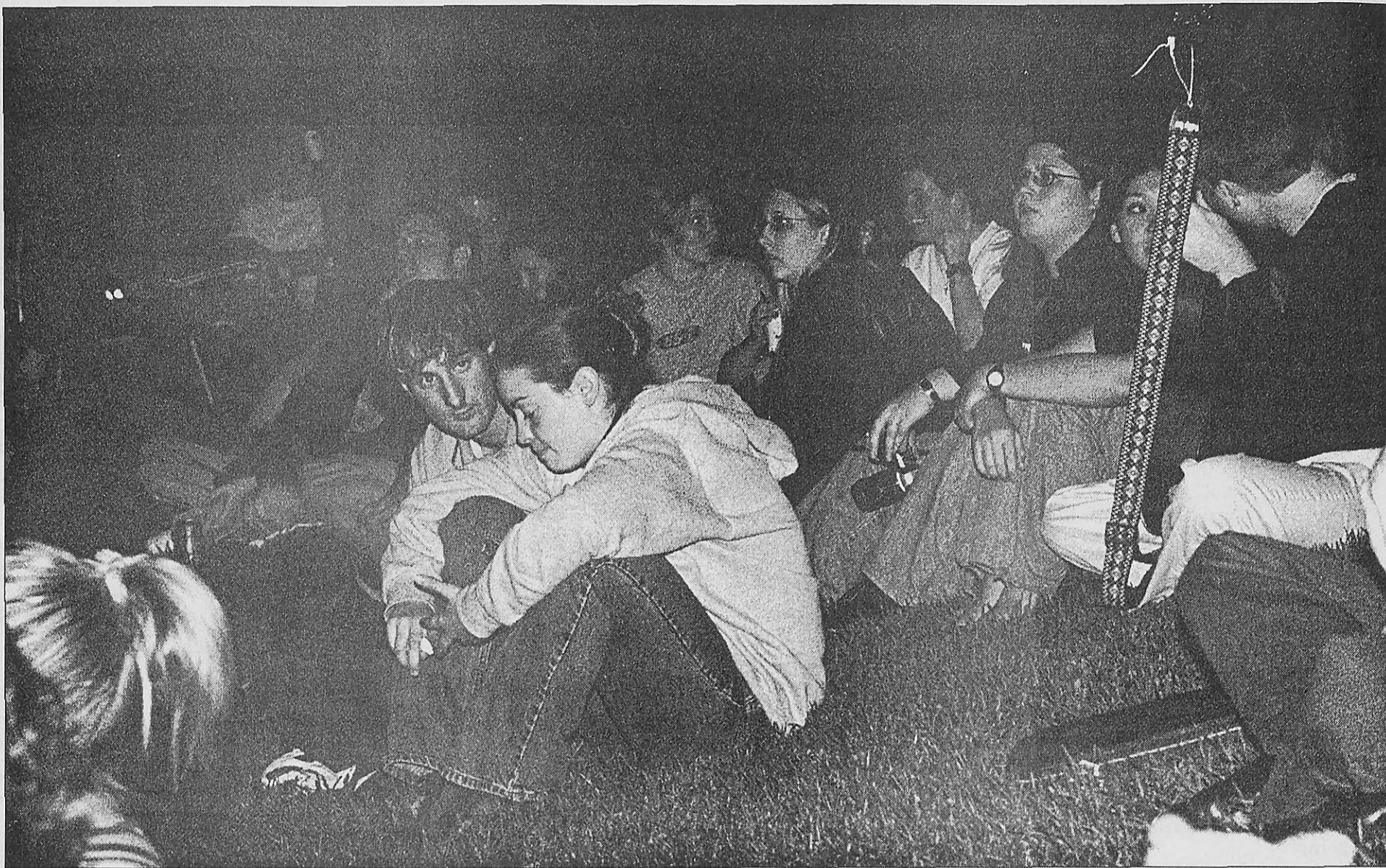
Anti-war movements, however ineffective they may appear, do serve some positive goals. After all, the view that wartime requires complete unanimity of public opinion does not follow American perception or history. Without people to doubt, question and protest, the government is capable of gross injustices and is likely to become more abusive and increasingly powerful.

This kind of check on the government is especially important now, as our civil rights are being diminished in order to provide Americans with a feeling of security.

Still, over 90 percent of Americans favor military action, and it doesn't look like the pacifists are going to have a very large impact on the situation.

While anti-war movements are drawing less students, United Students of America, a group in favor of military action, is gaining popularity among those fed up with pacifism.

*Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.*



Susan Heimann/The Journal

Webster students enjoy performances at "Gully Unplugged." Throughout the night listeners drifted in and out of the valley at the Webster Village Apartments (WVA) as others signed up for 10-minute open mic slots.

## Webster students entertain crowd at outdoor coffee house

BY ADRIANE HALL

*Journal Staff*

The Webster Village Apartments (WVA) took on an atmosphere similar to the Riverport Amphitheater on Nov. 1. Webster students entertained the crowd filling the gap between buildings 5 and 6 for "Gully Unplugged," Webster's outdoor coffee house event.

"Gully" is hailed as a coffee house under the stars but, thanks to the weather, was actually under an overcast sky. The weather—which had already caused the rescheduling of "Gully" from Oct. 11 to Nov. 2—didn't stop a crowd from gathering at the WVA to watch some of Webster's musical students perform.

The "gully" received its name from its original site on the campus—the valley west of Maria Hall. This year, "Gully" organizers decided to move it to another gully on campus—the valley at the WVA.

The area between buildings 5 and 6 is actually a drainage area for the apartments but, due to its construc-

tion, has a square of land surrounded by bricks overlooking the rest of the gully—perfect for performing, said sophomore film major Mike Witman.

"The light set up and the whole stage set up is really cool," he said during the show. "It kind of gives it a whole natural stage."

Sophomore Gabe Cervantes—who could be called Webster's poet laureate after his Homecoming poetry performance—emceed the show, beginning with a parody of an original song by sophomore Patricia Tolentino. Tolentino has been a Webster favorite since performing at the first "Gully" in the fall of 2000. She also opened for folk singer Edie Carey on Nov. 6.

Crowned by white string lights and audio equipment, performers approached the mic for 10-minute slots. The music was kicked off by Tolentino and continued with a string of other performers. The majority of acts performed their own music, including sophomore Justin Kerr and a group of residents from the second

floor of Loretto Hall.

The music ranged from original performances—including Kerr's electric guitar performance in what he called "Arena Gully" due to the size of the valley and the crowd gathered on the hills—and the "2L" residents' song and comedy routine—consisting of humorous stories interjected between optimistic refrains.

The sound of the performances, however, left a lot to be desired. After static and the low volume made it hard to hear the performers, one former student described the equipment as Sony's "My First PA System." "Gully" organizers sophomore Jenn Christ and senior Tracy Knoll wish the equipment had been better. Christ is grateful for the audio help they received from many students.

"A lot of people we didn't expect to help just jumped in," she said.

Along with the music, a supply of coffee, donuts and muffins were available throughout the night. Christ and Knoll agree the refreshments would have been perfect, had

a car not accidentally run into the table of coffee and hot water at the beginning of the night. No one was hurt in the accident, but coffee and hot chocolate were not available for the first hour. Knoll joked that she should barricade the table with her car next semester.

"It was hard being on the (planning) side," Knoll said. "I was too busy worrying about the coffee and donuts (to pay attention to the acts)."

Christ agrees and chalked up the accident with the car as experience for the future.

"I was like, 'Just take it as another adventure,'" she said.

Christ was surprised, however, by how many people helped with the event, including people who just walked up and decided to lend a hand.

"I thought the way everyone just came together to help was impressive," she said.

The audience, which started off sparse, picked up as the night continued and over 100 guests watched the performances. Apartment residents also gathered on balconies to watch the performers. Christ and Knoll attribute the large crowd to the change in location.

"We thought more freshmen would walk over to the apartments than apartment residents would walk over to the residence halls," Knoll said.

Knoll was also pleased to see many faces she had never seen before.

Christ saw other differences. At the residence halls, the atmosphere was more intimate, she said, however, the gully at the apartments gave it more of a rock concert setting.

Witman, however, thinks the change might have created new problems.

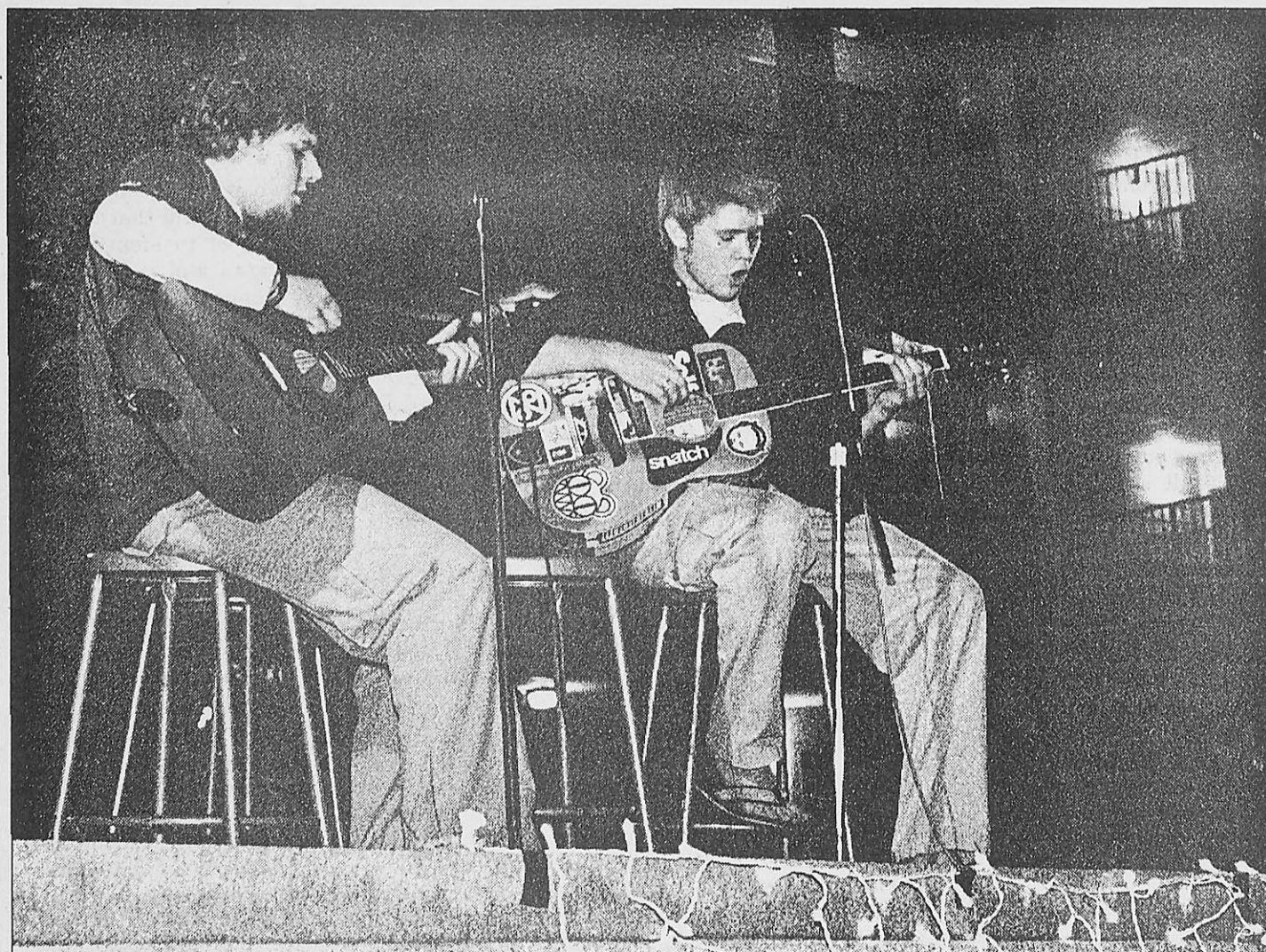
"The size of the area led to less mingling and a shorter audience attention span," he said.

Witman thinks the gully by the residence halls served as a more "cozy" setting with people staying longer in the smaller setting.

Knoll suggested trying a new spot again next semester—the Quad—so "Gully" can attract the best of both worlds. The construction of the library at the former site of the Brown House may interfere with that possibility, but Christ thinks the move might attract people leaving night classes.

Witman also hopes more people find out about "Gully."

"Gully" is such a great opportunity to mingle," he said. "Webster should offer more programs that present the same benefits."



Susan Heimann/The Journal

Sophomores Steve Kozel and Aaron Shoemaker perform original songs at "Gully Unplugged." Kozel also performed with sophomore Eric Enger earlier in the evening.

# Evans says Thailand campus will face challenges

BY LEIGH MUZSLAY  
Contributing Writer

Jim Evans first came to Webster University in 1972 as a philosophy professor.

"In those days, I had long hair," Evans said. "I owned two pairs of jeans and a dozen T-shirts."

A lot has changed in nearly 30 years.

Today, Evans sports a tie and keeps his steel gray hair short and neat—it's all part of the job as the associate vice president of international programs.

Still, while his dress may be more formal, he tries to maintain a casual relationship with students.

Recently, Evans took over as interim director of Webster's Thailand campus. He said being at such a small campus facilitates contact between administrators and students. Evans has even been known to join students for dinner if they run into each other at a local restaurant.

"I walk the campus every day," Evans said. "I see people. I talk to them. That way you get immediate feedback about what's working and what needs improvement, and you get a constant reminder of what the point is."

Evans made the switch from teacher to administrator in the mid-'80s when he served as temporary director of the education department. When that stint was over, he was asked to become the director of the Leiden campus. Since then he's been the director of four campuses—

Leiden, the Netherlands; London, England; Geneva, Switzerland; and Cha-am, Thailand—moving whenever the need arises.

"I'm sort of the designated fireman," he said.

Each international campus, he said, has its own distinct flavor, largely reflective of the location.

The traditional college town setting of Leiden, he said, makes it the coziest campus. He describes the

London campus as being "in the greatest city in the Webster network." Geneva, he said, is "the most thoroughly international campus."

Vienna is "charming and elegant," he said, noting the special relationship Webster's art department has with the city's art community.

The Cha-am campus is unique, he said, not only because of its Asian location and student base but also because of the financial sacri-

fice many of the students are making to attend Webster.

"We're providing a university experience most of these students wouldn't have otherwise," Evans said.

Evans has been the official rector of the Cha-am campus since its inception, but he remained anchored in St. Louis while the campus' director—currently Brad Keith—managed day-to-day operations.

When Webster President Richard Meyers signed the preliminary agreement to build a campus in Thailand, Evans had never visited the country. But his leadership role in the campus' development quickly changed his travel status.

"My passport says this is my 16th entry into Thailand," Evans said.

Evans said he will be in Thailand until the end of the calendar year but does not know if he will remain until the end of the school year.

"Certainly we're not going to leave this place in the lurch," he said. "We're not going to leave this place without someone to take care of it."

Evans sees the Thailand campus facing three main challenges as it grows.

First, he said, the Thailand campus needs to refine admissions and academic programs to increase its visibility in Thailand. He said this focus will help recruit more Thai students, who now account for only 4 percent of the school's enrollment. But he also wants to



Courtesy of University Communications

Jim Evans, interim director of Webster's Thailand campus, plans to remain at the location until Webster finds a new director to oversee this site.

continue attracting students from many nations so English will remain the principle language of the campus instead of students primarily speaking their home languages outside of class.

Second, Evans sees a need to improve student services and campus activities as more students attend the campus. Student activities and clubs better allow students to learn from each other. "As things grow, there aren't enough seats on the bus—things like that," Evans said.

Finally, the Thailand campus needs to become financially self-supporting through student tuition by increasing the number of students. Evans said the "break-even point" is about 500 students. This term Webster-Thailand has about 325 students, but Evans expects to see that number increase to 500 within two years.

## Webster searches for Thailand campus director

BY LEIGH MUZSLAY  
Contributing Writer

The search for a new director of Webster University-Thailand (WU-T) has begun.

Administrators in Thailand and in St. Louis are finalizing a job announcement they expect to post internationally sometime this month.

Jim Evans, WU-T's interim director, said Webster is looking for someone with academic and administrative experience in the American educational system. Ideally, that person would also have experience in Thailand—at least in Southeast Asia—so he or she would be familiar with the culture and operations in the area. Thai language skills would be a plus as well.

Webster is targeting applicants from across the globe with advertisements

in *The Chronicle of Higher Education*, *The Bangkok Post*, *The Nation* and other international publications as well as within Webster and on the school's website.

The last time Webster hired a new director for an overseas campus—the Vienna, Austria, campus—the search took about six months. Evans expects this search to follow the same model and to take the same amount of time.

Applications will be solicited and reviewed by a small committee which will choose around a dozen people to interview over the telephone. Webster will announce a few finalists, who will then be invited to both the Thailand and St. Louis campuses for interviews.

Administrators in Webster Groves campus will make the final decision.

## Grant gives green light to theater students' internship program

GenAmerica supports Loretto-Hilton Center expansion

BY ALLISON STINSON  
Journal Staff

Theater students at Webster have an opportunity to participate in an internship program due to a grant from GenAmerica Financial. Students can participate either through the Opera Theatre of St. Louis or through the Repertory Theatre of St. Louis.

The Repertory Theatre plans to use six interns—one per production—and will continue to do so for the next three years—the life of the GenAmerica grant for the expansion of the Loretto-Hilton Center.

Edward Koffield, a production manager for the Rep, said the interns are selected by the staff with the help of Peter Sargent, dean of the Leigh Gerdinge College of Fine Arts.

"Students participating in this program can work in two different areas of the theater," Koffield said.

"They work side-by-side with the stage manager, helping with productions, or they work with the lighting people, learning about light focus."

Opera Theatre uses one intern—a Webster student—per season. This program is an on-going, unpaid internship sponsored by GenAmerica.

When looking for an intern, employees of the Opera Theatre first find out if anyone is interested in the internship, and then they look at the candidates and see who would be best for the internship.

"We are looking for somebody who is really excited and willing to learn more about all aspects of the opera," said Leigh-Ann Huckaby, production manager for Opera Theatre.

The intern helps with all aspects of production, such as props and costumes.

"We want to expand their

horizons," Huckaby said. "We hope these interns will one day be employees of the Opera Theatre."

As well as helping with the productions, the interns are strongly encouraged to attend weekly master classes taught by experts in the field.

"Not everybody is allowed to attend these classes," Huckaby said. "These students are allowed to attend because they are interns."

The internship through the Repertory Theatre is named after GenAmerica to thank the company for the grant which helps with the expansion of the Loretto-Hilton Center. That program will end when the expansion of the theatre is complete.

"We chose the Opera Theatre because it focuses on children being exposed to the arts at an early age," said Ann-Marie Mayuga, an employee of GenAmerica. "They have two out of our three focuses in one company."

## Trick-or-Treat



Susan Heimann/The Journal

Marcella Sciotto, left, a Webster student and a resident of the Webster Village Apartments (WVA) visits with Seva, a visiting trick-or-treater who is dressed in a St. Theresa Halloween costume on Oct. 31. The WVA encouraged trick-or-treaters to visit the building complex for the first time this holiday season. Residents could choose whether or not to participate in the Halloween festivities by leaving a poster on their doors—to indicate they'd like visitors—or taking the poster down—to signify a decline of the invitation.

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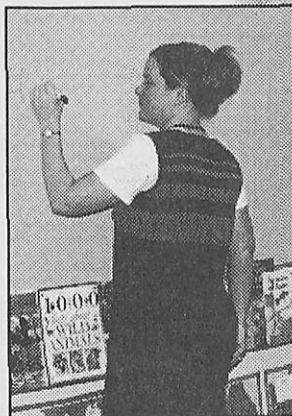
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# Mendoza brings new music to Mississippi Nights

BY TODD FLAGG

Journal Staff

It's 10:15 p.m. on Nov. 3 and the Javier Mendoza Band (JMB) hits the stage at Mississippi Nights.

As silhouettes of band members appear from an illuminated door off the left of the stage, the sell-out crowd begins chanting and raving for the band's leader, singer/songwriter Javier Mendoza.

Mendoza quenches the crowd's anxiety by walking on stage, fashionably late and garbed in bleach-washed blue jeans, a white button-up shirt, blue-tinted sunglasses with a navy-blue bandana over his black, curly hair. The band immediately begins playing the title song of its new album, "Beautiful."

During the opening performance, Mendoza closes his eyes as he begins singing, and bassist David Karns bounces around, trying to excite the crowd. Lead guitarist Jim Peters and keyboardist Daniel Backman focus on their respective instruments. Meanwhile, drummer Moisés Pallida looks around at his bandmates, keeping the band in sync as he plays.

The band has not always been in sync, though. In fact, the past year has been pretty tough for Mendoza. A divorce from his wife and the departure of two members of the group left Mendoza at a low point in his musical career—when he was questioning what he would do and whether he should continue making his living as a musician.



The Javier Mendoza Band includes Daniel Backman, left; David Karns; Javier Mendoza; Moisés Pallida and Jim Peters. The band came back from a slump experienced by lead singer Mendoza and returned to Mississippi Nights on Nov. 3 to play hits from its new album.

His fans—especially ones in high places like Van Lorenz, radio personality for WVRV-FM 101.1—are glad the Virginia-born, Spanish-raised frontman decided to keep working as a professional musician.

"I like the Javier Mendoza Band so much because I'm a sucker for good power pop," Lorenz said. "Javier doesn't rely on crunchy power chords. His style is more catchy melodies with an upbeat rhythm."

The first step was to get some new musicians and after a lengthy audition process, the band found a new lead guitarist and drummer who fit the type of music the band plays.

"There was a long audition process, and the whole thing kind of got me down," Mendoza said. "Then we found Jim Peters and Moisés Pallida and all of us sort of just jelled together."

While he was going through his depression, Mendoza's therapy was his

music. The title track was the first song Mendoza wrote to get him out of his funk.

"It all started with the 'Beautiful' song," Mendoza said. "The song isn't really about being beautiful at all. It's really about the opposite of being beautiful and looking at inner beauty. It's trying to say it is OK to be insecure and down, but at some point, you have to get up and take some action to move forward."

After "Beautiful," the rest of the songs just started pour-

ing out and by June he and his bandmates were able to start recording the album at Angelfish Studios, 1502 South Big Bend Blvd.

For the next three months, the band wrote, arranged and recorded 12 new songs for the album. These songs, recorded exclusively in English, mark a different path from his previous albums—"Tinta y Papel" and "Step Into My Place." On both albums, the majority of songs are recorded in Spanish.

"I write songs in both lan-

guages, so it really doesn't matter which language I sing them in," Mendoza said. "If it sounds like a good song, then it translates into a good song no matter what language it is in."

Mendoza said these songs offer listeners a more mature side of his songwriting. Since he began writing songs while at Saint Louis University on a soccer scholarship, he said he no longer forces the writing process and just lets songs happen.

At JMB shows a diverse audience crowds in to watch and listen. Members of all nationalities and ethnicities, as well as varying age groups, come to the band's shows. With the support of local radio stations, the future looks a little more optimistic than the past.

"The thing Javier has going for him, besides talent, is his determination," Lorenz said. "I don't think he'll be satisfied with scoring a recording contract. He'll make sure the company truly believes in the band, which will translate into time and money used to promote the band."

Right now the band seems comfortable with its new lineup and new batch of songs. By the second song of the Nov. 3 concert, "She," the group began following Karns' lead and became more animated—especially Mendoza, who ditched his previous restrained attitude during a short jam exhibition of Peters' guitar skills, when he sporadically shook, stomped and bounced—reminiscent of Dave Matthews.

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Journal File Photo

Gaden Shartse monks Lobsang Tashi, left, and Geshe Phuntsok Gyaltsen look on as Loden throws blessed sand from a sand mandala into the Mississippi River on Sept. 11, 1999.

# TIBETAN MONKS SHARE CULTURE, WISDOM

BY KEVIN KIDD  
Journal Staff

In 1959 a cultural revolution led to the destruction of nearly all centers of Tibetan learning located inside Tibet. Seeing no outlet for the continued teaching of their culture, a group of Tibetan refugees pooled their resources and efforts together to establish a small center for Tibetan education and culture in south India.

In 1969 the Gaden Shartse monastery—in Mundgod, N. Kanara Karnataka State, India—was opened with the help of 48 Tibetan refugees.

Nearly 32 years later, Gaden Shartse is home to more than 1,500 resident Tibetan scholars, writers, students and administrators.

A group of 10 Tibetan monks from Gaden Shartse will visit Webster University from Nov. 14-19, to share their culture and wisdom. One of the monks, Lobsang Wangchuk, is originally from the United States.

The first activity the monks have planned will be the construction of a sand mandala, requiring 75-to-125 hours of effort. The mandala is an elaborate two-dimensional picture created with the use of a funnel-like tool and thousands of multi-colored grains of sand. The

initial pouring of the sand will be conducted by the head monk. The creation of the project will take place in the UC commons from Nov. 14-18 and is free and open to the public.

"It's really very interesting," said Beth Dill, president of Students for a Free Tibet, one of the organizations sponsoring the event. "The pattern that the monks use (to create the mandala) is totally memorized. The whole project is a religious ritual, lasting three or four days."

While adhering to the principle that life is transient, the monks will purposely destroy the unique art work, collecting the remains and placing them in a nearby river or lake. The monks do this ceremony as an offering to purify the surrounding environment.

The monks wish to convey that the deconstruction of the mandala should remind us of the fact that no matter what we do, we can not make our human life last forever.

Students for a Free Tibet is encouraging everyone to take a look at this process—either in person or via the university's website. Pictures on the website will be updated every 20 seconds and can be found at [www.webster.edu](http://www.webster.edu).

"Two years ago the monks even handed out bags of the deconstructed mandala for the audience to take home with them," Dill said.

The visit will end on Nov. 19 at 8 p.m. when the Gaden Shartse monks will perform Tibetan dances, poetic songs and rituals of prayer. These performances will take place at the Webster University Symphony School, 560 Trinity Ave. in University City. The price of admission is \$10 for the general public and \$5 for students with a valid student ID.

"We believe it is important to host these cultural performances," Dill said. "These activities help us reach our goal of spreading awareness of the struggle of the Tibetan people."

Dill went on to explain the misunderstanding that often shrouds the true purpose of the organization.

"A lot of people think we're Buddhists," Dill said. "We're not—our main concern is the people of Tibet who have been persecuted longer than most Webster students have been alive."

Other sponsors of the event include Webster University's department of religious studies, the multicultural center and the Rainbow Fund of Webster University.



Journal File Photo

Geshe Konchok Tashi, left, Tsultrim Gyatso and Loden precisely design the sand mandala in the above photograph. Gyatso is the group's mandala expert. Tsultrim Gyatso examines the sand mandala which is near completion while visitors Sabrina and Christopher Tessereau of South County look on in the photograph to the left. The monks' last visit to Webster was in September 1999.



Journal File Photo

# The Coen brothers are back Flashback from mid-1900s hits movie theaters

BY ROB EDGECOMB  
Contributing Writer

Over the past month, three of the greatest modern filmmakers—even "auteurs"—have released new films to the public. David Lynch released his dream-like "Mulholland Drive," Jean-Pierre Jeunet his quirky "Amelie," and now it is the Coen brothers' turn to release a truly artistic film.

Their new film, "The Man Who Wasn't There," is due out in theaters Nov. 9, giving audiences something for which to rejoice.

As always Ethan and Joel Coen divide up the work between themselves. They both wrote the original screenplay, which Joel

directs and Ethan produces. They collaborate on the editing process under the pen name Roderick Jaynes and have done so on "Blood Simple" (1984), "Barton Fink" (1991), "Fargo" (1996), "Big Lebowski" (1998) and "O Brother, Where Art Thou?" (2000).

"The Man Who Wasn't There" is a flashback to the films of the '40s and '50s—most noticeably film noir. The film pays homage to and brings to mind great films such as Tay Garnett's "The Postman Always Rings Twice" (1946), Billy Wilder's "Double Indemnity" (1944) and most noticeably John Huston's "Maltese Falcon" (1941). The images are simi-

lar, the plots are alike and somehow even Billy Bob Thornton manages to resemble a Humphrey Bogart or a Montgomery Clift.

The film's story revolves around the year 1949 and a barber by the name of Ed Crane. Ed is a man who doesn't talk a lot and keeps to himself, which complicates matters for the viewer because he is the narrator.

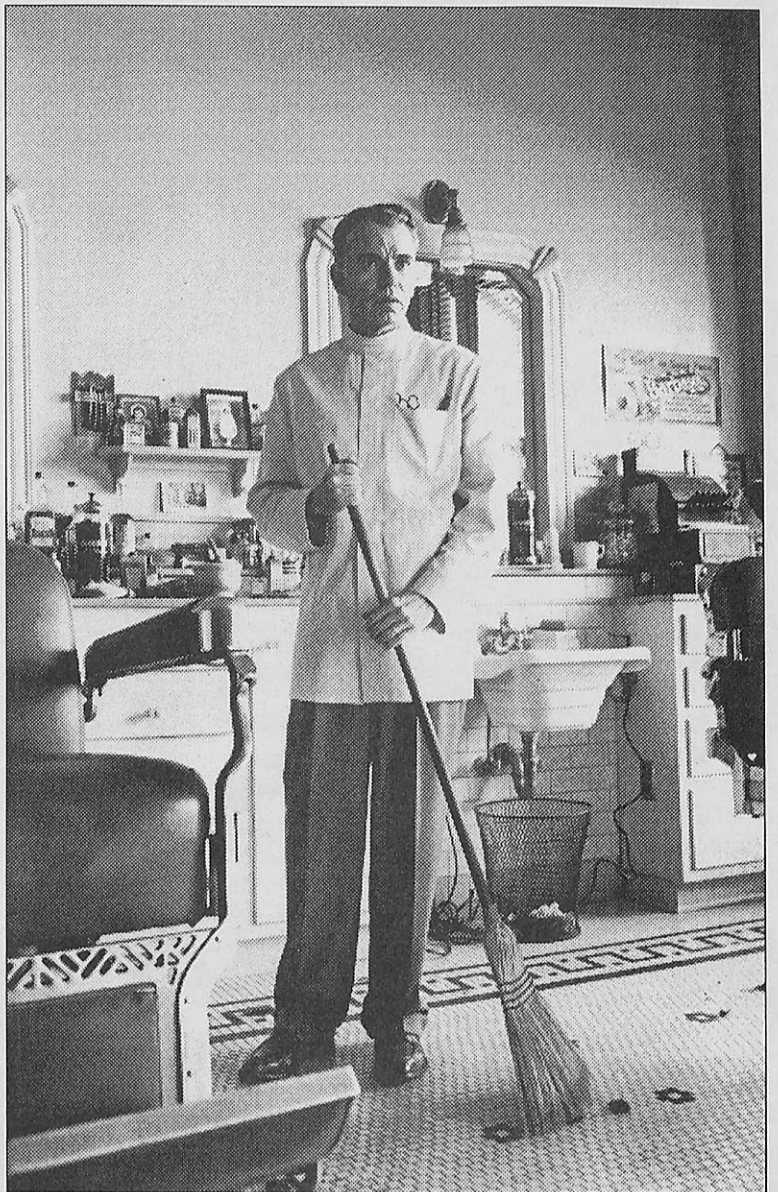
He has to live with his unhappy life, working in his brother-in-law Frank's (Michael Badalucco) barber shop, knowing his wife Doris (Frances McDormand) is having an affair with her boss, Big Dave Brewster (James Gandolfini). Then comes Creighton Tolliver

(Jon Polito), an up-and-coming businessman wanting a silent partner and \$10,000 for a new investment called dry cleaning.

Ed says he can get the money and then finds himself blackmailing Big Dave and threatening to reveal the affair between the lovers unless payment is delivered. From this point, a wide range of action happens involving murders, trials, suicides, UFOs and even Beethoven. The Coen brothers truly know how to include everything in their films.

Ed's character is interesting because he doesn't fit the mold of what one might consider a film noir protagonist. This area is where the Coen brothers excel—they take an already set genre or ideal and then change it. Ed, unlike most lead characters in a film noir, does not think about his actions before plunging into them—nothing is premeditated. Also, portraying the femme fatale character, who is so prevalent in this type of genre, Birdy Abundas, a character so twisted only the Coen brothers could come up with the idea.

Roger Deakins, the cinematographer for this and five other Coen brothers films, gives the "look" of a film noir better than maybe even the cameramen of the era could. He pulls the haunting and magical images of the past from two Alan Ladd films, "This Gun for Hire" (1942), whose director of photography was John F. Seitz, and "The Blue Dahlia" (1946), with director of photography Lionel Lindon. Despite Deakins's



Courtesy of USA Films



Tony Shalhoub, left, and Frances McDormand attend court in the new Coen brothers' blast-from-the-past hit movie, "The Man Who Wasn't There."

Billy Bob Thornton produces and acts in the Coen brothers' film, "The Man Who Wasn't There."

expertise, the biggest problem of "The Man Who Wasn't There" comes with the photography.

Having shot on color negatives and then been transferred over to black-and-white, the film loses much of the quality given to film noir. Too many grays exist, and the contrast between the blacks and the whites is

not distinct enough. But one must give this to Deakins—he does the near impossible task of making McDormand and Thornton look good.

With these few problems, the Coen brothers are geniuses—they give the viewers only what they want us to know and, as always, show their characters as victims of the ironies of life.

## Letter

from page 5

ble standard of the liberal party which seeks to serve the individual and communal right. It offers a contradiction to a population of people living in a state of contradiction—the present state of capitalism.

People do not have a natural tendency to constantly place others above themselves. People do have a natural tendency to sympathize with their fellow man—that much of what you say is right, but the terms in which you give it are not. Compassion is the natural tendency one feels for another because he or she can help that person out of a rough spot when he or she wants but, at the same time, not give everything unselfishly to make himself or herself equal with his or her benefactor, as altruism desires.

As for the rest of your points, they all rely on the premise that I do not respect your political freedom. I do respect your freedom and so would any objectivist. I fight against altruism because its ultimate end is communism. You have the right to believe what you want, but I am writing to explain the reasons you should not.

Your summary that "there is no free society until everyone acts free" is right. But in the process of moving toward a free society, people are free to choose their actions. You are even free to advocate altruism. But if you choose it, do so knowing for what you stand. Altruism beckons you to every cry or despair of every person. Everyone is more important than you, and your submission to this ideology negates your personal freedom to the whim of everyone else's welfare. But those who steal your freedom of choice are themselves subject to the same misery. They too are servants of the welfare of others. They too are their brothers' keepers. The end result is a group of individuals

living for the collective good. The entire history of communism, supplemented by such literature as George Orwell's "1984," Lois Lowry's "The Giver" and Ayn Rand's "Anthem," have proven beyond a reasonable doubt a purely altruistic society is only made possible through the use of brute physical force and control over individual freedom.

Observe the triple fraud by which you have attempted to prove your argument. First, you accuse my discussion of being hollow rhetoric when, in fact, I was the one who gave a concise dictionary definition and have proven my arguments through such definitions. Meanwhile, you tailored a definition to prove a contradiction. Second, you blatantly ignore my statement that even altruism is left to the discernment of the individual. I have proven my respect for freedom of speech, by mentioning it in my first article and by my identity as an objectivist—an ideology of which you obviously have no concept. And third, the most sickening fraudulence of all, you have dared to suggest objectivists and myself relate to totalitarianism. Your only argument is based on the idea we do not respect the value which we prize above all else—freedom. Totalitarianism, by definition, does not tolerate dissension but as I have explained before, objectivists do tolerate dissension, though we refuse to accept your terms. Totalitarianism uses force to acquire its ends, but objectivists rely on reason, not force, to convince others of their ends.

Before you attempt an intellectual debate again, check your premises and check your definitions. Only allow yourself argument through truth, not through the ignorance and perversion of it.

Kevin Wolf  
Student

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Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

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**The Trip Begins Friday At Selected Theatres**



**Lindy Bunte**

It takes a lot to make me happy—I'm a woman. But nothing made me happier than seeing the New York Yankees lose the World Series. The Yankees are the kind of team most baseball fans love to hate. Not to mention that Arizona's win definitely makes the Cardinals look more respectable. But it's more than that.

The Diamondbacks delivered in the most crucial time for the National League. American League teams have won the World Series 12 of the past 17 years—the Yankees account for four of those wins. Before the World Series some sportswriters said the American League Division Series was more likely to be the better match-up. Well eat that! The Diamondbacks—with the help of the Yankees—provided some of the best baseball in the history of the World Series and capped an already memorable baseball season with a picture-perfect ninth-inning win.

The argument posed by sportswriters such as Jeff Bradley of *ESPN The Magazine* is that the American League represents a more team-oriented style of play than the National League—which nurtures self-glorified sluggers like Mark McGwire, Barry Bonds and Sammy Sosa. Bradley prefers American League ball because it breeds great starting pitching, timely hitting, solid defense and an automatic bullpen.

Looking at Game 7, the Diamondbacks demonstrated most of these fine American League qualities. Curt Schilling again did not disappoint with a stellar seven-inning pitching performance. And how much more timely can hitting be than Luis Gonzalez's game-winning single in the ninth? The final tally on the defense was Yankees: three errors, Diamondbacks: none. In regards to closers, describing Johnson as "automatic" in the bullpen would be quite an understatement. Admittedly, the Diamondbacks do not always exhibit these qualities to perfection, but the Yankees obviously don't either. At least Arizona was clutch.

As much as I enjoyed the Game 7 masterpiece, my favorite has to be Game 6. True, it was a blowout and didn't offer much excitement as far as close games go. But the Diamondbacks disproved Bradley's theory in one beautiful—but long—inning. Arizona scored eight runs in the third inning of Game 6 off of nine hits—six singles, three doubles, no homeruns. Good, old-fashioned baseball at its finest. No Barry. No Mac. No Sammy.

The Diamondbacks didn't need homeruns when they had Johnson on the mound. After successfully making the Yankee line-up look like Little Leaguers the night before, Johnson made an encore appearance in Game 7 to gain two wins in two nights—simply amazing.

To put it simply, the Diamondbacks played better baseball—better "team" baseball.

The National League was well-represented in all aspects of the World Series—including the fans. The climax of their wittiness produced this sign—It'll take more than nine Yanks to beat our Johnson.

Tuché.

Lindy Bunte, a sophomore journalism major, is the sports editor of *The Journal*.

Pointers hold Webster to four shots on goal

## Gorloks shut out in semifinals

BY LINDY BUNTE  
*Journal Staff*

"They'll be back. I promise you," said Women's soccer Head Coach Luigi Scire after the season-ending 2-0 loss on Nov. 2 in the NCAA tournament semifinals.

Even in defeat, Scire remained confident, saying he has no doubts the women's soccer team will return to the NCAA tournament next year.

Since the season's start, the team understood they should be optimistic about the future. With no graduating seniors, the team could return all of its players next season.

But Scire and the team weren't ready to talk about the future after the unexpected exit from the tournament.

"We had higher expectations for this year," said defender Cindi Nahlik. "We thought we could have gone further."

Knowing most of the team will be returning next year didn't make the loss easier to stomach for the Gorloks.

"It was hard after the game," said defender Ashley Everett. "We cried. You can say there is always next year, but it doesn't make the loss any easier. Next year is it for me, so if we don't do it then, I won't ever do it."

The University of Wisconsin-Stevens Point beat Webster at its own game. Although the Gorloks used their speed and high-pressure defense to dominate opponents during the season, the Pointers turned the tables on Webster in the post-season and dealt the Gorloks their first and only loss.

UW-Stevens Point first



Dave Moore/*The Journal*

Junior Emilee Hurley takes the ball into a field of Maryville University defenders on Oct. 27. The women's soccer team beat Edgewood College 5-1 in the first round of NCAA tournament play before losing to the University of Wisconsin-Stevens Point 2-0 in the second round.

scored with 29:03 left in the first half. Mickey Jacob put a diving header past Webster goalie Tara Fortschneider. Everett described the goal as phenomenal and said she hadn't seen a goal like it all season. Scire agreed.

"It was a first-class goal," Scire said. "Tara had no chance at it."

UW-Stevens Point scored again late in the second half on another header to cushion the lead to 2-0. Alyssa Souza was the Pointer who found the corner of the net with less than five minutes left in the game.

The Pointers were more physical than the Gorloks and were able to continually beat Webster to the ball, Nahlik said. The Pointers' fast-paced, aggressive style of play is unfamiliar in Webster's conference.

With the exception of Maryville and Principia colleges, the Gorloks don't see that kind of competition.

"Everyone on their team was good-sized, and they were constantly pushing on us," Everett said. "In this game, we had to make instant decisions—there was no time to react or they were on top of us."

Although the Gorloks controlled the ball at some points, scoring opportunities never materialized. The Gorloks compiled four shots on goal to the Pointers' 24. During the regular season, Webster averaged about 25 shots on goal per game.

"We weren't able to get into an offensive rhythm," Scire said. "It was tough to get the ball to the midfield. We aren't accustomed to that."

The loss came as a shock

after Webster's dominating win over the Edgewood College Eagles, Madison, Wis., in the first round of the NCAA Division III tournament. The Gorloks came away with the 5-1 win at the Oct. 31 match.

Playing for a home crowd of about 150—including about 40 Webster students who received a free ticket into the game compliments of the university—the Gorloks scored three goals in the first 15 minutes of the game.

The first goal came from midfielder Becki Wideman and the next pair from forward Sarah Talbot. Eagle Kristin Schaller's goal late in the first half made it 3-1.

"The early lead was very important," Scire said. "We stressed in practice that we needed to pick up the intensity

and be consistent. We knew early on it was important to score first. I'm proud because the first 20 minutes was the best soccer we've played all year—it came at the right time."

Forward Niki Martinez found the net twice in the second half. After the game, Martinez said she was hoping "to take the momentum from and carry it into the next game."

UW-Stevens Point stole Webster's momentum, however, and kept them from advancing in the tournament. The game might not have looked like a good match statistically, but Scire said Webster gave a good fight.

"We battled them to the end," Scire said. "There is nothing to be embarrassed about. Now we know what it takes to play at that level."

Although the team was disappointed with the loss, it realizes the end is not here. The team is already looking to build on its successes this season and come back stronger next year.

"Goals have been set—win the conference title, get back to the tourney and get further than the second round," Scire said. "This group is determined and focused to make next year's season better than this season."

Webster ended the season with an overall record of 18-1-1, 14-0 in the conference. The team's finish marks the best record of any sports team in Webster athletic history.

Wheaton College, Wheaton, Ill., defeated UW-Stevens Point 2-1 on Nov. 3 in the Central Region women's championship. The win advanced Wheaton to the quarterfinals of the NCAA Division III tournament set to begin on Nov. 10.



Susan Heimann/*The Journal*

Junior Angela Cartnal prepares to swim the backstroke.

## Webster sinks competition at Stephens College meet

BY LINDY BUNTE  
*Journal Staff*

Webster's women's swim team tested the waters on Nov. 3 in its first meet at Stephens College in Columbia, Mo. The squad came away with two wins, an abundance of first place finishes and a positive start to the 2001 season.

Webster earned wins over Stephens and MacMurray colleges in the double-dual meet—where the teams compete against each other individually rather than collectively.

MacMurray entered only six swimmers in the meet—eight are required for a team—and forfeited to both Webster and Stephens. Webster prevailed over Stephens 55-30 while capturing five individual first-place finishes, seven individual second-place finishes and one first-place finish in a relay.

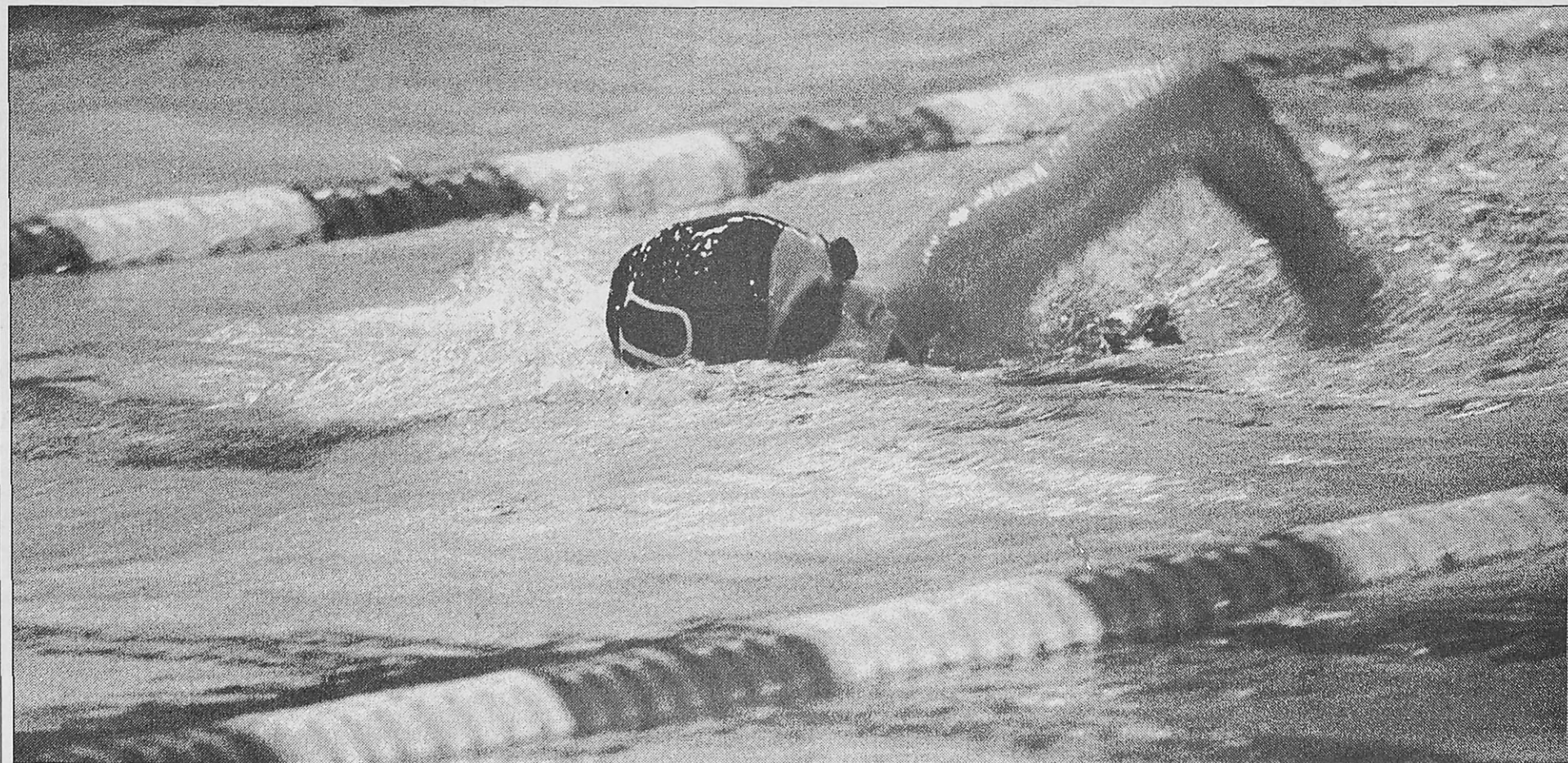
"Stephens won't be the hardest competition we face," said Kristin Dobberstein. "We'll be facing harder teams as the year goes on, but they did swim well."

Head Coach Myrna Greer was happy with the team's performance.

"It was a good meet," Greer said. "It was our first time out, so we wanted to put up the measuring stick to see where we were. There are things to improve on, but I'm very pleased. It should be an exciting year."

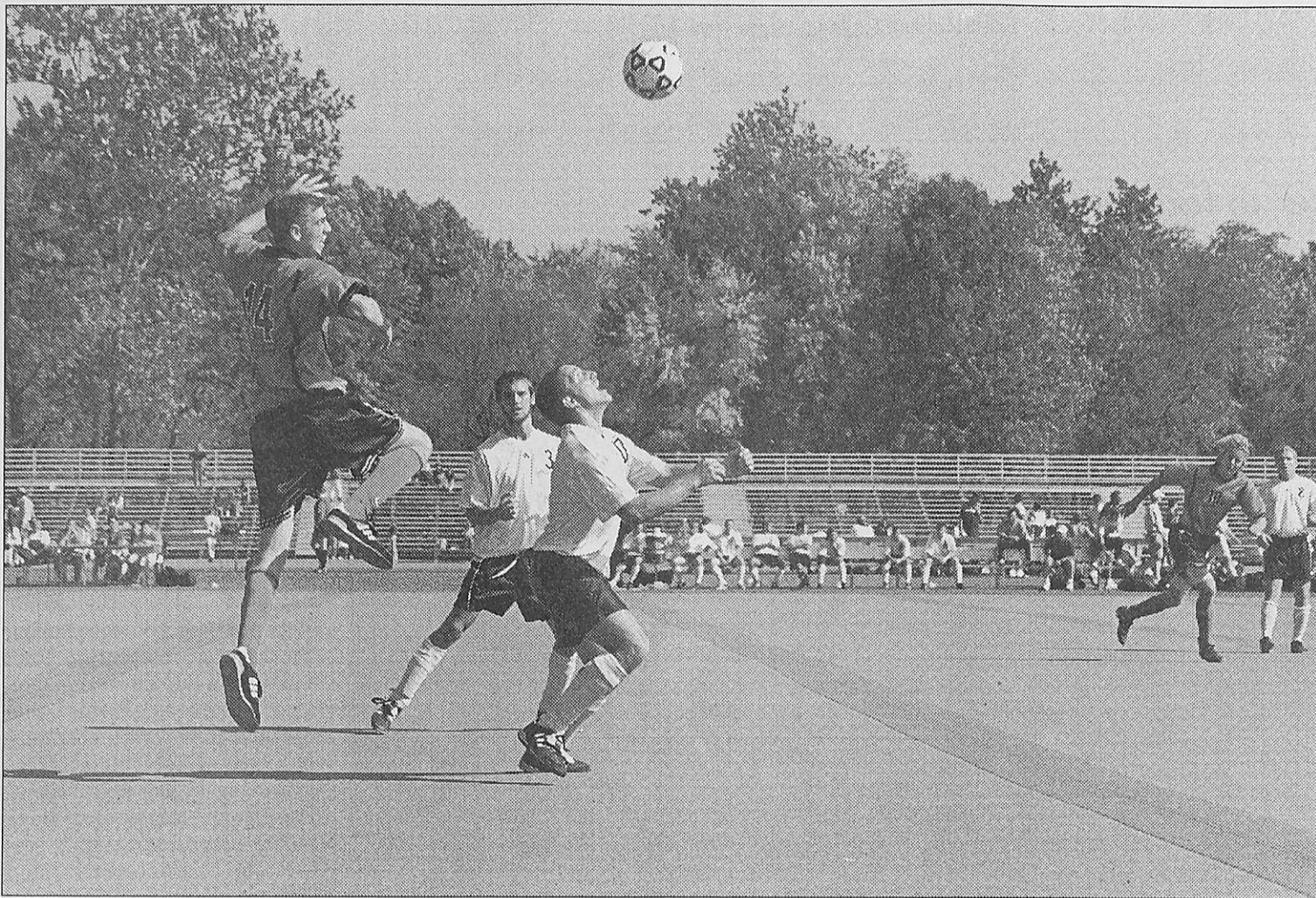
Angela Cartnal and Katy Beaugard served Stephens College the one-two punch in both the 200-yard individual medley and the 100-yard backstroke. Cartnal swam the 200-yard individual medley in 2:39.89, beating teammate and second-place finisher Beaugard by a little more

see SWIM, page 12



Susan Heimann/*The Journal*

Junior Kristin Dobberstein swims to victory in the 500-yard freestyle. The next women's swim team meet is on Nov. 10 at Rose-Hulman College in Terre Haute, Ind.



Senior defender Matt Politte heads a ball in the Oct. 20 game against Greenville College. The men's soccer squad ended the season on Nov. 2 with a 2-1 loss to Blackburn College.

## Soccer squad ends on losing note

BY JAMIE L. HANSEN  
Journal Staff

As Webster University men's soccer team rounds out the year, it is discovering that "three-peating" as St. Louis Intercollegiate Conference (SLIAC) champs is a tough, if not impossible, task.

As the 6-11-1 overall and 5-8-1 record in the conference indicates, grabbing that title was too tall an order. The Gorloks closed out the season with losses to Fontbonne College on Oct. 31 and Blackburn College on Nov. 2. Fontbonne defeated Webster 3-2. Defense dominated much of the first half, with the Griffins striking first at 18:12. The Gorloks tied it up later in the half, when midfielder Austin Loeffler put the ball through the posts off a pass from forward Eric Courtaway.

In the second half Fontbonne's offense figured out Webster's defensive scheme, scoring twice more before Webster could answer. The Griffins' defense stifled the Gorloks in the second half until 83:35, when midfielder Dave Schulze scored.

2001 Team Stats		
	Webster	Opponents
Goals:	18	25
Assists:	14	14
Points:	50	64

Midfielder Allen Williams was credited with the assist.

A joint score-fest in the game against Blackburn seemed apparent in the beginning of the match. Goals from each team came at 4:33 and 6:35. The Beavers put the ball past Webster's goalkeeper first. Schulze was quick to follow for Webster, taking a pass from forward Joe Brannan.

But a high scoring match was debunked by strong defensive play from both squads. Both teams suffered from an offensive drought during the rest of the game. Blackburn came away another goal late in the second half, making the final 2-1.

The Gorloks finished the year tied for fourth in the SLIAC—a far cry from their conference title of the last two seasons. Bad luck seemed to follow the squad. Injuries

plagued the team many times throughout the year, as well.

"A lot of our problems came from injuries to key players throughout the season," said midfielder Matt Steadman. "We also had a couple of losses early that we just couldn't seem to recover from."

Schulze said the second game of the season against University of the South set a common theme for the season—heartbreak.

"It was pouring rain, and we were playing a nationally-ranked team," Schulze said. "The rain wouldn't let us play our game, which is moving the ball around. It was a huge battle and very interesting. It was so heartbreaking to lose. We had a lot of bad breaks this season and that game seemed like the start of it."

Defender Josh Stremlau said few players were immune to the injury bug—

even those people who weren't in action on the field.

"In a game around the middle of the season, Coach Todt was standing on the sidelines and got hit with a ball in a not-so-nice place," Stremlau said. "It was funny, and we've gotten a good laugh from it because it proved that no one is safe from injury. It sort of defined the season for me."

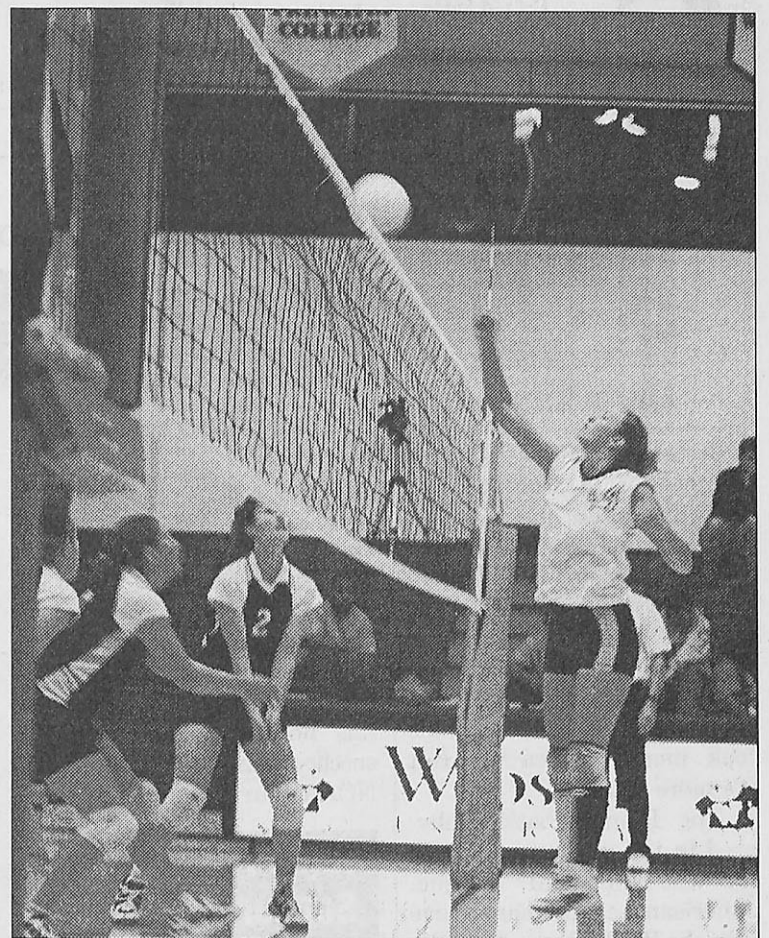
Despite the injuries and tough losses, Stremlau said the team never gave up and always worked hard.

"The guys were unbelievable this year despite the losses," Stremlau said. "You couldn't have hand-picked a better group of guys. We're competitive, we worked hard and we got along very well."

The Gorloks will lose several key players to graduation. Steadman, however, feels the squad has a chance to do well next season.

Schulze is one of eight seniors finishing his soccer career this season. He is excited to watch the team next year and see them do well.

"They have a solid core of good players coming back," Schulze said. "They're young and talented, which is a good combination."



Sophomore middle hitter Jaclyn Taylor sends the ball over the net against Principia College on Oct. 8. Taylor, along with most of her teammates, is expected to return next season.

## High hopes for next season First-year volleyball coach key to success

BY AMANDA JOBE  
Journal Staff

Prior to the 2001 season, Webster's volleyball program was ailing.

The perfect prescription—a new head coach, Merry Graf, from the St. Louis College of Pharmacy—has proven to be an effective elixir.

"It was hard to know what to expect coming in," Graf said. "I'm very pleased with the season, though."

Graf led the squad to a third-place finish in the St. Louis Intercollegiate Athletic Conference (SLIAC) with a 10-4 conference record. That's a bit better than the fourth-place finish of the 2000 season.

"She made a huge difference," said junior outside hitter Melissa Zwilling. "She has a good grasp on the sport and has a lot of experience. Her overall attitude was positive and when we had questions or needed help, she made it so easy, which made a huge difference."

Graf did everything with a completely new team—nine new players—changing the face of Webster volleyball for the better—the squad had an overall record of 17-9 this season.

"The season overall was awesome. It's a total 180 (degrees) from last year," Zwilling said. "We came in third which is a step up from

last year and we had nine new players. I think next year will be even better because we'll all be used to playing beside each other."

The Gorloks do not have any players who are graduating this year. Zwilling—who had a team-leading 316 kills this season—will be back to lead the team as she has done the past few years.

Other Gorloks will continue to contribute next year, as well. Junior outside hitter Adrienne Norbury led the team with 38 service aces. Sophomore middle hitter Jaclyn Taylor had 222 kills. Both players will return next season.

"Our court ethic is different from last year," Zwilling said. "Everyone gave 110 percent, every day."

But the Gorloks still have a few areas to work on. The team has a lot of talent and the overall attitude is great but knowing each other better on the court needs work and that takes time, Zwilling said.

"We need to get used to playing with the people next to (us)," Zwilling said, "learning their skills and what they can and can't do. I think that got better during the season and by next season we will all know those things."

Graf agrees. "We are definitely looking forward to next season," Graf said. "We hope we can be right up there rivaling Fontbonne and Westminster again."

## Swim

from page 11

### Swim team off to 2-0 start

than 10 seconds. In the 100-yard backstroke Cartnal again bested the field, edging next-best Beaugard by less than three seconds.

Sara Brumbaugh dominated her two races—the 200-yard freestyle and the 100-yard butterfly. Her freestyle time of 2:13.09 and butterfly time of 1:07.01 beat the second-place finishers by 40 seconds and 15 seconds, respectively.

Dobberstein earned a first-place finish in the 500-yard freestyle. Teammate Tracy Wilmes was two seconds behind Dobberstein's 6:49.21 finish.

"Kristin Dobberstein had a really good 500," Greer said. "She looks really strong."

Carron earned second-place finishes in the 100-yard breaststroke and the 50-yard freestyle.

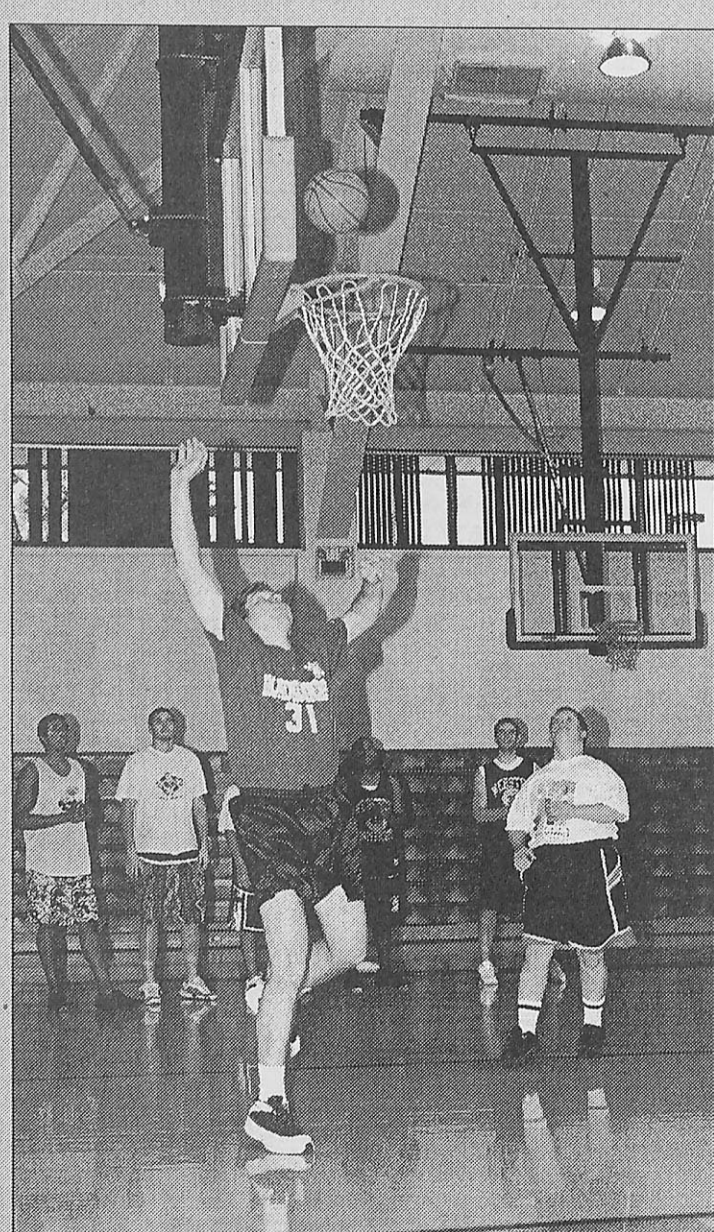
Greer was pleased with the improvement she saw in the meet—especially for Webster

swimmer Becca Smelcer. Smelcer raced in the 50-yard freestyle and finished in 39 seconds. When she completed the first 50 yards of the 100-yard freestyle, she was clocked at 38 seconds. In the relay, her 50-yard time dropped again to 37 seconds.

"Within 15 seconds of her first race, she had dropped a whole second," Greer said. "Then the third time she swam it, she dropped another second. That's unusual. It's not easy to cut a second off in the 50-yard freestyle."

"The whole team is very strong," Greer said. "It makes it difficult for me to decide who swims what. But it is also good because it makes the team versatile if someone gets ill."

The wins put the Gorloks' record at 2-0. They will compete in the Rose-Hulman College Relays in Terre Haute, Ind., at 1 p.m. on Nov. 10.



A member of the St. Louis Association of Retarded Citizens practices a lay-up during a clinic on Nov. 3 in the Grant Gymnasium. The clinic was sponsored by Webster's basketball teams.

## Basketball squads hold clinic for handicapped

BY KEVIN KIDD  
Journal Staff

Smiles of joy and shouts of encouragement filled the Grant Gymnasium on Nov. 4, as the Webster University men's and women's basketball teams hosted a free skills and drills clinic for the St. Louis Association of Retarded Citizens (SLARC).

In the program's third year, several Gorloks were introduced to a new experience.

"It's been going good so far," said Webster University guard Jaclyn Taylor during the clinic. "I didn't really know what to expect, this is my first year doing this."

Taylor, who averaged 10.3 points and 3.2 rebounds per game last season, is among the top three returning offensive weapons on the women's team. But during the clinic, the SLARC participants were the most celebrated people. Cheers could be heard as the participants took their shots—cheers that did not falter with the end result. The effort was all that mattered.

"It went very well," said women's basketball Head Coach Ryan Barke. "Our players really enjoy working with the group from the SLARC, and I think they enjoy coming

over and working on their basketball skills with us."

Men's basketball Head Coach David Kaneshiro echoed Barke's sentiments, admitting the SLARC is not the only group that benefits from the experience.

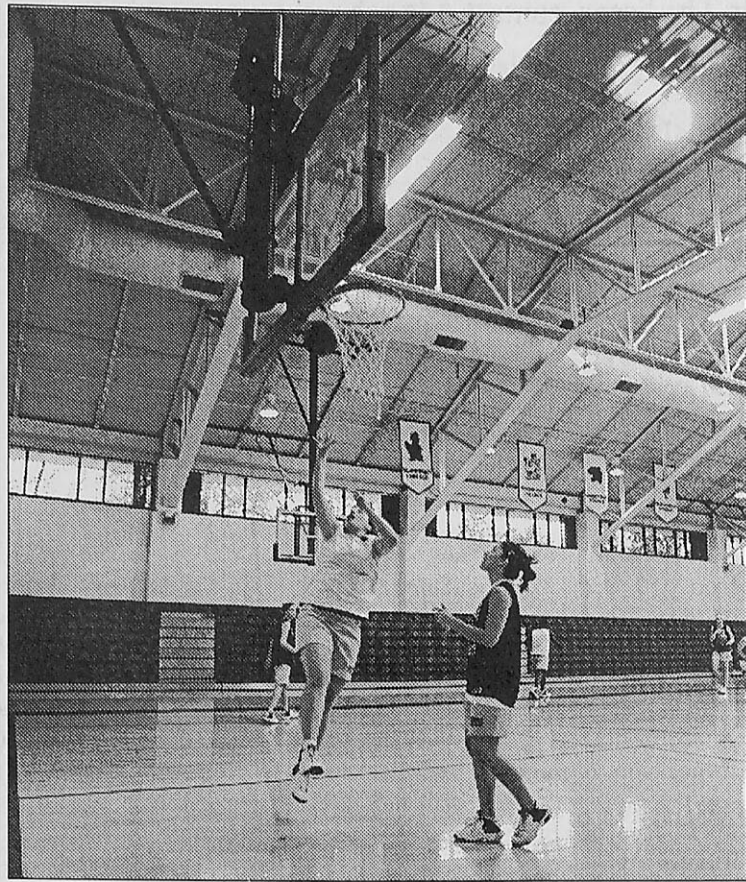
"It's not just a good community service project," Kaneshiro said. "It's also a great time. Every year our players and coaches have a lot of fun."

All 18 of Kaneshiro's players attended the free clinic to help teach the more than 30 SLARC players. Combined with the help of the women's team, the Grant Gymnasium contained enough basketball experience and understanding to run smooth drills and keep all the players in high spirits.

"This isn't easy, you know," one player told Taylor as he raced up and down the court with the use of a cane.

Taylor responded with enthusiasm, telling him to do the drills at his own pace and congratulating him for the hard work he had already done. As the two teams get set for their upcoming basketball seasons, they have already accomplished much. The players and coaches have improved the community as well as improving themselves.

# Women's basketball ready for tip-off



Dave Moore/The Journal

Sophomore Jill Cooling completes a lay-up as senior Laura Stuhlman rebounds at the Nov. 4 practice. The Gorloks open their season on Nov. 16 at the Elmhurst College Tip-Off Tournament in Elmhurst, Ill.

BY LINDY BUNTE  
Journal Staff

On paper Webster's women's basketball team seems to lack experience and height—two important traits in basketball. Sixteen of the 19 team members are either freshmen or sophomores. Only two members of the team stand six feet or taller.

But with five returning starters, Head Coach Ryan Barke isn't concerned with what his team lacks but rather with what it doesn't—most importantly, depth. The team graduated only one player, Emily Biver, last year.

"We are 12 players deep right now, which is important with our style of play," Barke said. "We pressure for 40 minutes and try to push the ball up the floor to score in transition. Because we didn't have the depth last year, fatigue and foul difficulties hurt us."

Barke said the two seniors—Halley Spann and Laura Stuhlman—provide valuable

leadership for the team.

Spann has served as captain for the past two years. She led the Gorloks' offense last year, averaging 21.8 points per game, and led the team in rebounding (120). Her accomplishments earned her the title of St. Louis Intercollegiate Athletic Conference (SLIAC) player of the year in 2000 and in 2001.

Stuhlman has been a three-time captain for the Gorloks. She led the team in assists (96) and steals (72) last year.

The Gorloks also return their second-best scorer, Tara Fortschneider, who averaged 12.9 points per game last year. Webster posted solid offensive numbers last season—averaging 70.9 points per game with a 45.9 field goal percentage. The team hopes to continue its offensive success this year.

"We're going to score a lot," Stuhlman said. "Our defense will definitely run teams into the ground with lots of fresh legs and lots of speed."

Eleven new players—10 freshmen and one transfer—are establishing themselves as part of the team this year. Barke said the abundance of new faces hasn't caused a difficult transition, though. All of them played in high school and most were multiple-sport athletes. Barke believes the overall athleticism of the new players will help them contribute right away.

"It has been an extremely smooth transition," said third-year returnee Kate Haring. "The first week of practice we were able to learn the offense. It hasn't been like that before."

Barke thinks the new players have helped in practice.

"Practices are very competitive," Barke said. "They push each other to get better. With only seven or eight quality players, you miss out on that."

The Gorloks ended last year in third place in the SLIAC with a 9-5 conference record, 15-10 overall. Webster's toughest con-

ference competition will again be the Fontbonne College Griffins—who have earned the SLIAC title for the past four years. Fontbonne made it to the "Sweet 16" of the NCAA tournament last year—where Webster hopes to end up this year.

"Our goals are to win the conference championship and advance to the tournament," Barke said. "But we're looking farther than that—not just making it there but getting to the Final Four."

Barke is assisted by coaches Biver, Nancy Corich and Lucy Davidson. Senior Biver and alumna Corich were both four-year Gorlok basketball players. Senior Davidson never played basketball at Webster but was a member of the softball team for four years under Barke. Sophomore Abby Hurst serves as student manager.

"They work long hours for little pay," Barke said. "Without them, we wouldn't be where we are."

<p><b>Maggie Clohessy</b> SOPHOMORE</p>  <p>5'6" guard St. Charles, Mo. Francis Howell High School <b>#5</b></p>	<p><b>Tara Fortschneider</b> SOPHOMORE</p>  <p>5'8" forward Alton, Ill. Marquette High School <b>#11</b></p>	<p><b>Laura Stuhlman</b> SENIOR</p>  <p>5'6" guard Palmyra, Mo. Palmyra High School <b>#12</b></p>	<p><b>Shana Clements</b> FRESHMAN</p>  <p>5'7" guard Herculaneum, Mo. Herculaneum High School <b>#15</b></p>	<p><b>Tara Moriarty</b> FRESHMAN</p>  <p>5'8" guard Belleville, Ill. Althoff High School <b>#21</b></p>
<p><b>Angela Petrone</b> FRESHMAN</p>  <p>5'6" guard Rochester, Ill. Rochester High School <b>#22</b></p>	<p><b>Jessie Tonsor</b> FRESHMAN</p>  <p>5'9" forward Jerseyville, Ill. Jerseyville High School <b>#23</b></p>	<p><b>Halley Spann</b> SENIOR</p>  <p>5'9" forward Pittsfield, Ill. Pittsfield High School <b>#24</b></p>	<p><b>Angie Carr</b> FRESHMAN</p>  <p>5'8" forward Springfield, Mo. Parkview High School <b>#25</b></p>	<p><b>Jaclyn Taylor</b> SOPHOMORE</p>  <p>5'10" guard St. Louis, Mo. Parkway North High School <b>#30</b></p>
<p><b>Kirstin Waterstraat</b> FRESHMAN</p>  <p>5'8" guard Bloomington, Ill. Central Catholic High School <b>#31</b></p>	<p><b>Michelle Irving</b> FRESHMAN</p>  <p>5'10" forward Pittsfield, Ill. Pittsfield High School <b>#32</b></p>	<p><b>Gina Gari</b> SOPHOMORE</p>  <p>5'8" forward Stillwell, Kan. Blue Valley High School <b>#33</b></p>	<p><b>Janet Taylor</b> FRESHMAN</p>  <p>5'7" guard St. Louis, Mo. Lafayette High School <b>#34</b></p>	<p><b>Kenya Ealy</b> FRESHMAN</p>  <p>5'10" forward St. Louis, Mo. Career Academy High School <b>#35</b></p>
<p><b>Kindel McMahon</b> FRESHMAN</p>  <p>5'10" forward Camp Point, Ill. Central High School <b>#41</b></p>	<p><b>Theresa Arnold</b> FRESHMAN</p>  <p>6'2" forward Trenton, Ill. Wesclin High School <b>#42</b></p>	<p><b>Kate Haring</b> JUNIOR</p>  <p>5'10" forward St. Louis, Mo. Rockwood Summit High School <b>#43</b></p>	<p><b>Jill Cooling</b> SOPHOMORE</p>  <p>6'0" forward Rockford, Ill. Boylan High School <b>#45</b></p>	<p><b>You probably think you know sports better than we do. PROVE IT. Be a contributing writer. Get your name in the paper.</b></p>

Nov. 16-17	Elmhurst College Tip-Off Tournament	TBA	Jan. 24	Westminster College	7 p.m.
27	Stephens College	7 p.m.	26	Blackburn College	1 p.m.
Dec. 3	U OF I-SPRINGFIELD	7 p.m.	29	STEPHENS COLLEGE	7 p.m.
7	ROCKFORD COLLEGE	7 p.m.	31	PRINCIPIA COLLEGE	7 p.m.
15-16	Millikin University Tournament	TBA	Feb. 2	MacMurray College	1 p.m.
21	Aurora University	7 p.m.	7	Greenville College	7 p.m.
3	Washington University	7 p.m.	9	MARYVILLE UNIVERSITY	1 p.m.
5	WISCONSIN LUTHERAN COLLEGE	1 p.m.	14	Fontbonne College	7 p.m.
10	MACMURRAY COLLEGE	7 p.m.	16	WESTMINSTER COLLEGE	1 p.m.
12	GREENVILLE COLLEGE	1 p.m.	19	BLACKBURN COLLEGE	7 p.m.
17	Maryville University	7 p.m.	21	Principia College	7 p.m.
19	FONTBONNE COLLEGE	1 p.m.			

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# Calendar

## Nov. 8-14

### Thursday, Nov. 8

The Repertory Theatre of St. Louis continues its season with "God's Man in Texas" and "King Lear." Call 968-4925 for tickets and showtimes.

Fiction author Lewis Nordan reads from his work in the Pearson House at 1:30 p.m. Nordan has written seven books of fiction, including "Wolf Whistle" and "The Sharpshooter Blues." Admission is free. Call 968-7170 for more information.

Webster's symposium series continues with "New Millennium and Some Impressions," presented by Lyn Smith at noon in the UC Sunnen Lounge. Smith is a visiting professor from Webster's London campus.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

The career center hosts the international student job search workshop at 3 p.m. in the Webster Village Apartments (WVA) Clubhouse. The workshop includes information about networking, proactive job searching, interviewing and résumé writing for international students.

A variety of films debut in the St. Louis International Film Festival (SLIFF). Call the festival hotline at 367-FEST for showtimes and tickets.

### Friday, Nov. 9

The Rep continues its season with "God's Man in Texas" and "King Lear." Call 968-4925 for tickets and showtimes.

The Saint Louis Symphony Orchestra, featuring the Eroica Trio, performs a "Krispy Kreme Coffee Concert" at Powell Symphony

Hall, 718 Grand Blvd., at 10 p.m. The concert also marks the world premiere of Kevin Kaska's triple concerto. Ticket prices range from \$10 to \$85. Call the Powell Hall box office at 534-1700 for more information or ticket purchases.

A variety of films debut in the St. Louis International Film Festival (SLIFF). Call the festival hotline at 367-FEST for showtimes and tickets.

Phil Lesh and Friends perform at the Fox Theatre, continuing Jerry Garcia's Grateful Dead mission. Doors open at 6 p.m. and the show begins at 7:30 p.m. Tickets are available for \$32.50 at the Fox Theatre box office or any MetroTix location.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

Richard Knight signs and discusses his new book, "The Blues Highway: New Orleans to Chicago, a Travel and Music Guide," at 7 p.m. at Left Bank Books, 399 Euclid Ave., in the Central West End. The event is free.

### Saturday, Nov. 10

"God's Man in Texas" continues its run in the Studio Theatre of the Loretto-Hilton Center. Call 968-4925 for tickets and showtimes.

The Saint Louis Symphony Orchestra, featuring the Eroica Trio, performs a triple concerto at Powell Symphony Hall, 718 Grand Blvd., at 10 p.m. The concert also marks the world premiere of Kevin Kaska's triple concerto. Ticket prices range from \$10 to \$85. Call the Powell Hall box office at 534-1700 for more information or ticket purchases.

"Sisters in the Spirit," starring Shirley Caesar, Yolanda Adams, Virtue and Kelly Price, shows on the stage of

the Fox Theatre at 8 p.m. Tickets are available for \$35 and \$30 and can be purchased at the Fox Theatre box office or any MetroTix location.

The swim team competes in its second meet at Rose-Hulman College at 1 p.m.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from noon to 5 p.m.

A variety of films debut in the St. Louis International Film Festival (SLIFF). Call the festival hotline at 367-FEST for showtimes and tickets.

Jefferson National Expansion Memorial, including the Gateway Arch, will be open, free of charge, to commemorate Veterans' Day weekend. Fees for the tram to the top of the Arch and to view films at the park, however, are not waived.

### Sunday, Nov. 11

"God's Man in Texas" ends its run in the Loretto-Hilton Center's Studio Theatre with performances at 2 p.m. and 7:30 p.m. Call 968-4925 for tickets.

A Second Sunday Celebration, commemorating Veterans' Day, takes place at the Missouri History Museum, at Lindell Boulevard and DeBaliviere Place in Forest Park from 1:30 to 4 p.m. Admission is free. A performance by The Sentimental Journey Band follows the celebration.

A variety of films debut in the St. Louis International Film Festival (SLIFF). Call the festival hotline at 367-FEST for showtimes and tickets.

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ing the Gateway Arch, will be open, free of charge, to commemorate Veterans' Day weekend. Fees for the tram to the top of the Arch and to view films at the park, however, are not waived.

Pianist Daniel Schene performs new selections from St. Louis native and composer Andrew List at 4 p.m. in the Moore Auditorium. The world premier of List's music features a tribute to the events of Sept. 11. Tickets are \$5 at the door. Call 968-7032 for more information.

### Monday, Nov. 12

Spring 2002 registration begins online at 8 a.m. Students must have an access code from their advisers to participate in online registration. The registrar's office and academic advising will be taking paper forms, as well.

International Education Week presents a workshop on international scholarships and fellowships from 12:30-1 p.m. in the UC presentation room. The next workshop, discussing study abroad, follows at 2 p.m. in the UC commons.

Webster's jazz singers, under the direction of Debbie Lennon, perform at 7 p.m. in the Moore Auditorium. Admission is \$3 at the door. Call 968-7032 for more information.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

A variety of films debut in the St. Louis International Film Festival (SLIFF). Call the festival hotline at 367-FEST for showtimes and tickets.

The Jeff Lash Trio plays at Cicero's as part of Monday Night Jazz from 7:30-9:30 p.m. Monday Night Jazz also includes the Acid Jazz Experiment—musicians who

change from week to week—from 10 p.m.-1 a.m. Doors open at 7 p.m. and admission is \$5 for everyone 21 and older, \$8 for ages 18 to 21.

Jefferson National Expansion Memorial, including the Gateway Arch, will be open, free of charge, to commemorate Veterans' Day weekend. Fees for the tram to the top of the Arch and to view films at the park, however, are not waived.

### Tuesday, Nov. 13

International Education Week continues with "Living abroad: A day in the life of..." at 11 a.m. in the UC Sunnen Lounge. At noon, symposium speaker Karl Anderson speaks in the UC Sunnen Lounge. Then, international services host Acirema, a simulation game, at 1 p.m.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

John Buck, coordinator of residential life, presents a workshop on teambuilding in the UC Sunnen Lounge at 3 p.m. as part of the university development office's series of lectures. The event is free, and refreshments will be provided.

A variety of films debut in the St. Louis International Film Festival (SLIFF). Call the festival hotline at 367-FEST for showtimes and tickets.

"The Archaeology of 'Star Wars,'" an exploration of scenes and props from "Star Wars," is presented at 8 p.m. by David West Reynolds at the St. Louis Art Museum in Forest Park. Reynolds is the founder of the Phaeton Group, Inc. Admission is free. Call 721-1889 for more information.

The Missouri Historical Society's series of films highlighting the Islamic culture

continues with "The Andalusian Epic: Islamic Spain" and "They Surveyed the World: Exploring the Arab Empire and Beyond." The films begin at 6:30 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

### Wednesday, Nov. 14

The construction of a sand mandala begins with a lecture at 7 p.m. in the UC Sunnen Lounge. Sponsored by the department of religious studies, Students for a Free Tibet, the multicultural center and the Rainbow Fund, a group of Tibetan monks will join Webster University in the creation of the mandala to inform students of Tibetan practices and beliefs. Pictures of the creation will be updated every 20 seconds on Webster's website at [www.webster.edu](http://www.webster.edu). Call 968-7135 for more information.

International Education Week presents a seminar on international organizations at noon in the UC Sunnen Lounge, hosted by the Red Cross and United Nations. At 2 p.m., Dan Hellingier, the chair of the history, politics and law department, presents a workshop on international agreements: NAFTA in the UC Sunnen Lounge. A seminar on international internships and working overseas is presented at 3 p.m. in the UC Sunnen Lounge and hosted by the career center, international business internship exchange and the center for international education.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

A variety of films debut in the St. Louis International Film Festival (SLIFF). Call the festival hotline at 367-FEST for showtimes and tickets.

## Horoscopes

### Aries March 21-April 20

You will become the newly elected mayor of Sassy City, thanks in part to your friend Andrew McCarthy, who used to be the town mayor. In fact, not only was he the mayor, he was also Captain of the S.S. Sassy. Sadly, his sassiness, however, could not save him from a deep dependence to the sin often associated with being so damn sassy. Don't mourn for your fallen friend. Instead, revel in your own sassiness.

### Taurus April 21-May 21

While perusing the alcohol aisle at Schnucks, you will be shocked to find your own face gracing a bottle of Glob Kitty Whiskey. You remember vaguely being in Austria and having someone take your picture, but you thought the pictures were much more incriminating than that. Then, on your way down the laxative aisle, you find those much more incriminating pictures on a bottle of Take and Run. And moving on...

### Gemini May 22-June 21

A Webster student will become Crayola's new sidewalk chalk spokesman and encourage a whole new gen-

eration to take their griefs to the streets. Crayola's sales will soar, and everything will be well until the student realizes he's against all that and starts a campaign protesting chalk.

### Cancer June 22-July 22

Purple hats will rain from the sky making you a happy person. Unfortunately, those hats won't be free, and you'll do all you can to beg and plead for the money to buy your very own pimpin' hat. This experience will be an excellent lesson in panhandling, but that's not the only reason they call it the Big Easy.

### Leo July 23-Aug. 23

Have you noticed your Ronald Reagan bust acting different lately? Has his appetite decreased? Does he always seem tired, but then stays awake all night watching the puppet show on the Spanish channel? If your Ronald Reagan bust has shown any of these symptoms, he might be clinically depressed. Depression is a serious illness. Consult your physician.

### Virgo Aug. 24-Sept. 22

At a party this weekend, the bastard who stole your Canadian flag and your hairdryer will strike again.

Only this time, he'll want pillows and ashtrays. You will attempt to thwart his plan by gluing the pillows and ashtrays together, but this attempt will only make it easier for him to take both at once. You know, that bastard can steal your stuff, but he will never steal your pride.

### Libra Sept. 23-Oct. 23

You will play with the Ouiji board and try to communicate with spirits from beyond the grave. All of a sudden, the board will shake and the Polly Pockets doll in the corner will rise from the floor and begin to violently go into convulsions. It's in the doll! Suddenly the phone will ring—Get out of the house! It's coming from upstairs.

### Scorpio Oct. 24-Nov. 22

Some girls may just want to have fun but most of them just want husbands and babies. Not really a fortune—more like an intelligent observation.

### Sagittarius Nov. 23-Dec. 21

In an attempt for some family togetherness, you will suggest your family finally all get together and have dinner with one another. After all, the last time your entire family sat down

together was eons ago. Unfortunately, you will not be able to attend this dinner due to strong language, depictions of drug use, sexually suggestive situations and brief nudity.

### Capricorn Dec. 22-Jan. 20

Good donkeys go far in life. Be a good donkey. Keep your feet on the ground and keep reaching for the stars. You're a good donkey.

### Aquarius Jan. 21-Feb. 18

You will start reading this awesome new newspaper, The Urinal. The stories are always so exciting and well-written. It makes the readers want to read every single article. Pass the news about this awesome new journalistic empire to all of your friends and enemies.

### Pisces Feb. 19-March 20

Your cats will no longer have bad breath after they decide to pick up the toothbrush and buy some toothpaste. Your job won't require you to stay until midnight, but you may have to kick people in the head to get finished. You will, however, want to sleep forever after learning that you will never have another minute of free time. Have a happy day, fish people. I have nothing more to say to you.

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**The Gorlok**

For untold ages, or for at least 16 years, Webster University has had a myth of epic proportions—me. I'd like to introduce myself. I am the Gorlok.

I want to tell the world the truth about myself. As legend goes, then-Assistant Director of Admissions Niel DeVasto began a campaign to create a school mascot, and eventually the committee came up with me. Now I feel it is my duty to set the record straight.

Niel, who I like to call Papa, devised this story to protect me—in truth, I am a science experiment gone horribly wrong.

Down Big Bend Boulevard in the mid-'80s, another local university was performing a series of experiments in an attempt to capitalize on the success of "Gremlins." The scientists' plan was to market cute little Mogwais, but instead of Gizmo, they produced me. They thought combining the horns of a buffalo with the feet of a cheetah and the face of a dependable Saint Bernard, they would create the perfect replica.

Horrified by what they had done, they hurried down the road to Webster, where they left me on Papa's doorstep. Papa, seeing me there, cold and frightened, took pity on me. He then came up with the idea of a Webster mascot, and the Gorlok was born.

You may think my life was already unbelievable, but shortly after my first few months at Webster, I had an experience that changed my life forever.

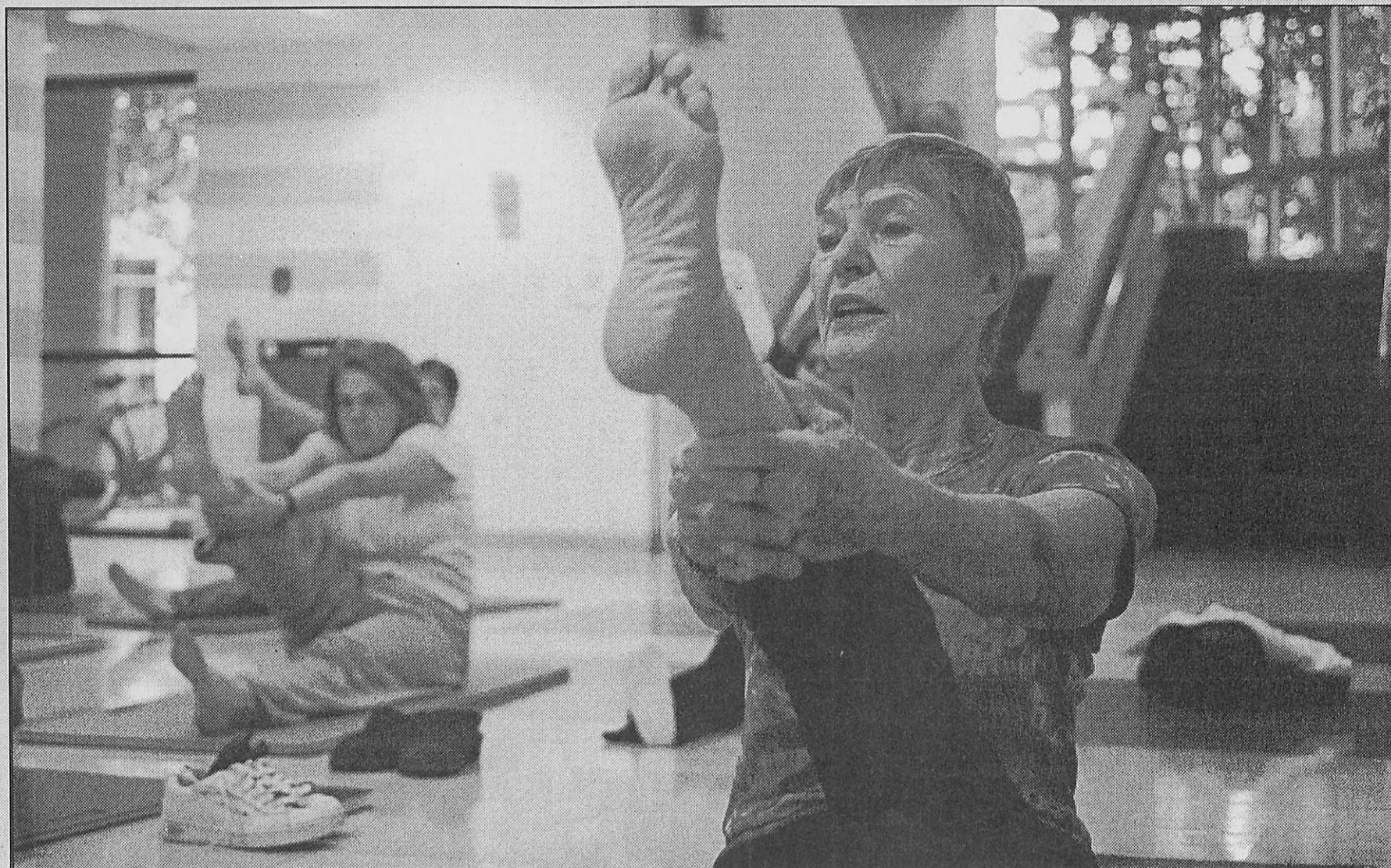
Some of you may know the story of the nun who haunts Loretto Hall, but most of you probably don't know the rest of the story. The Webster myth tells the tale of a priest who impregnated a nun, and in her misery, the nun killed herself. Her mythical suicide now turns into a "choose your own adventure," as no one knows whether she hung herself or jumped off the roof. Nevertheless, I found out just how true the story is.

One night, as I was roaming the residence halls looking for a companion, I ran into the ghost of the nun. She and I, realizing we had something in common, talked into the wee hours of the morning. As the sun was rising, the ghost of the priest entered the room. After learning what we had been discussing, the priest—who was actually an evil sorcerer—put a spell on me so that I would never be able to speak or write the truth. Think Ariel and Ursula in "The Little Mermaid."

But now, thanks to Webster's English-as-a-second-language courses, I have finally regained enough of my writing skills to relate these tales and to tell you, members of the Webster community, about the place we call school. *The Journal*, understanding my plight of being an outsider to some circles in this school, gave me this space so I may voice my own opinions—the words of a Gorlok.

*The Gorlok, Webster University's mascot, is a regular columnist for The Journal.*

# Stretching the Limits



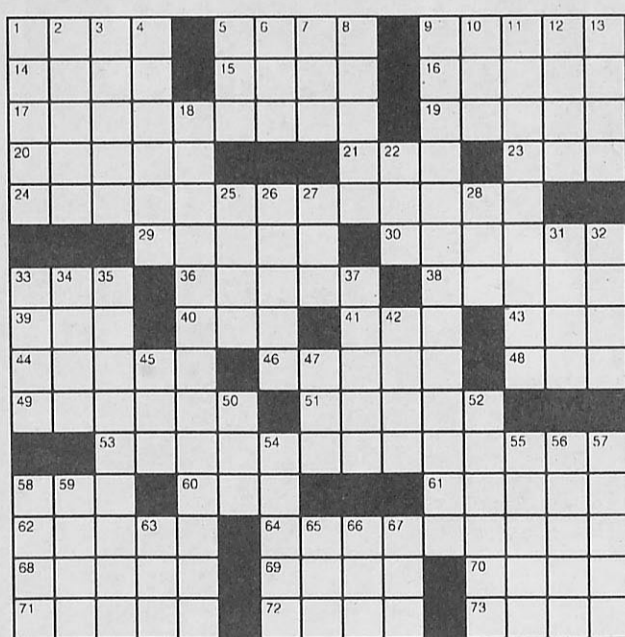
Clare Vitale/The Journal

Yoga instructor Gretchen Karros leads her class in a warm-up stretch. Karros' yoga class is offered as a course in the department of biological sciences (HLSC 1572). The eight-week class meets from 8:30-9:50 a.m. every Tuesday and Friday on the lower level of the University Center. Karros, a Webster University graduate, has been practicing yoga for over 30 years. Karros said yoga has many benefits, including the slowing of the aging process, reducing stress and increasing energy. Interested students will be able to sign up for a spot in the 25-student class during registration on Nov. 12.

**Think you have a better comic strip? Submit it to *The Journal* and make your characters famous!**

## Crossword

- ACROSS**
- 1 In this place
  - 5 Separate
  - 9 Torn tickets
  - 14 Above
  - 15 Small combo
  - 16 Painter Matisse
  - 17 Packs heat
  - 19 Ryan or Tatum
  - 20 Waiting in the wings
  - 21 Crow's cry
  - 23 Picnic invader
  - 24 SUV's ancestors
  - 29 Irk
  - 30 Iroquois tribe
  - 33 Truck compartment
  - 36 Cafeteria stack
  - 38 Water pitchers
  - 39 "Ben"
  - 40 "And I Love"
  - 41 Vegas
  - 43 Ready to go
  - 44 Delete
  - 46 "Thou not..."
  - 48 A couple
  - 49 Japanese horseradish
  - 51 Climbing plants
  - 53 Fire-safety device
  - 58 Unruly group
  - 60 Hanoi holiday
  - 61 Figure of speech
  - 62 Unsuitable
  - 64 Became more severe
  - 68 Kiel or Suez
  - 69 Needle case
  - 70 Rachel or Simon
  - 71 Dawson or Gide
  - 72 Latvian
  - 73 Bump off



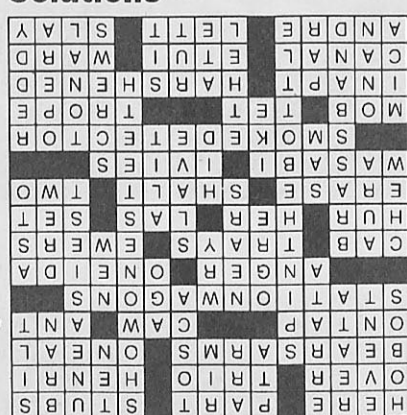
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11/5/01

- DOWN**
- 1 Tramps
  - 2 Phenomenon
  - 3 Ranch name in "Giant"
  - 4 Listed mistakes
  - 5 Sch. group
  - 6 Schedule abbr.
  - 7 Edge
  - 8 Puccini opera
  - 9 Carry a big stick
  - 10 Sawbuck

- 11 Superlatively apprehensive
- 12 Husk of grain
- 13 Sediment
- 18 Kissing game
- 22 Earlier
- 25 Fairy-tale monster
- 26 Draws closer
- 27 Sardonic
- 28 Innovative
- 31 Sketched
- 32 Concerning
- 33 Masticate
- 34 Surrounding glow
- 35 Parade group
- 37 Great Lake
- 42 Came down to earth
- 45 Newsman Donaldson
- 47 Concealed
- 50 Likable '50s candidate?
- 52 Threaded fasteners
- 54 Lucy's landlady

### Solutions



- 55 Of musical sounds
- 56 "Martha" or "Norma"
- 57 "I Am Woman" singer
- 58 Isinglass

- 59 Son of Judah
- 63 excellence
- 65 Goddess of criminal folly
- 66 Same old same old
- 67 Mind the children

**Want to be Scene?**

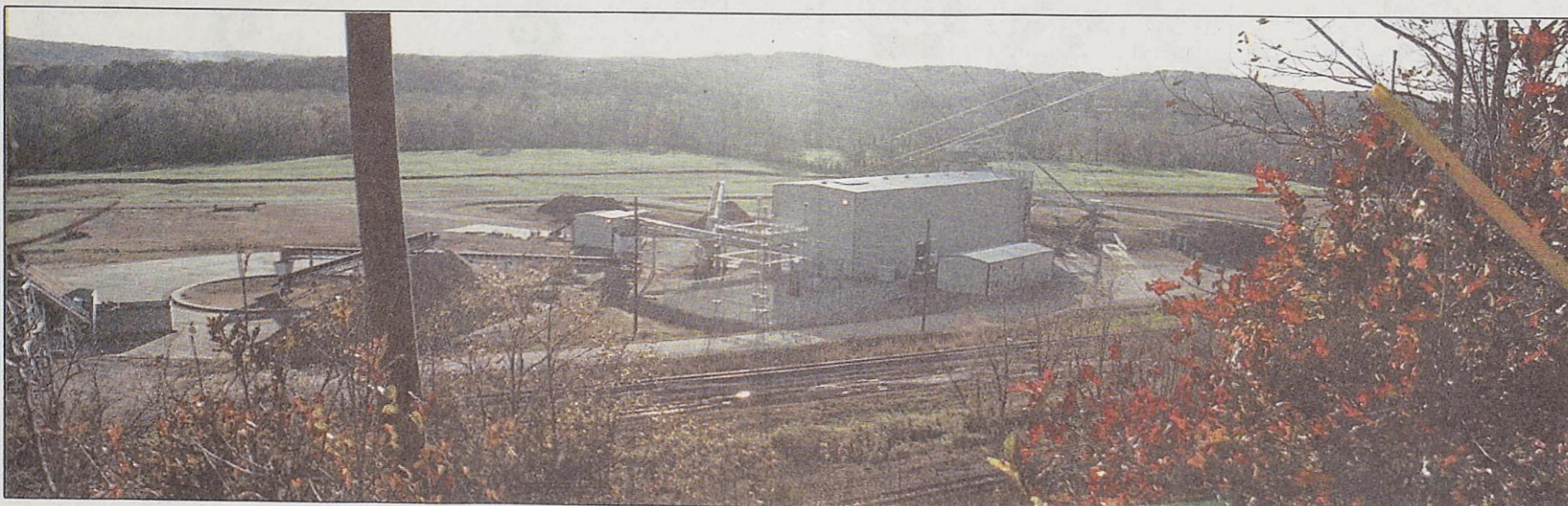
If you have a comic strip, an interesting photo or anything else amusing, tell us! E-mail it to [be\\_scene@hotmail.com](mailto:be_scene@hotmail.com).



**Above:** The Industrial Chip Mill clearcut abruptly ends atop a mountainside along Highway A in Shannon County. While not a true clearcut—which ends with all trees being felled within a given tract of land—the loggers left behind only gnarled, stunted trees which didn't suit their needs—and which will only reproduce similarly inferior trees. Such a clearcut will take a full century to regrow.

**Right:** Tom Kruzen (red shirt), an Ozark field representative for the Missouri Coalition for the Environment—highlights the finer points of the Randolph Tract in Pioneer Forest. An example of sustainable forest management, this tract of land will have a turn-around of 15-20 years. This type of logging leaves behind the strongest trees to facilitate the reproduction of better quality timber. **Below:** A sprout begins its growth next to a fallen hollow tree that was left behind by loggers. Hollow, rotting logs are useless for the needs of lumber companies.

**Bottom left:** The Willamette Industries chip mill—essentially a giant pencil sharpener—can chew through 25-50 acres of timber per day. **Bottom right:** An otherwise healthy Pioneer forest tree scarred by the passage of heavy machinery. Workers who cause such damage receive one warning from the tract manager. Any further infractions result in termination of the responsible worker.



Images and story by Terry Smith

We've almost reached the top of the mountain—deep in the heart of the Ozarks—when the Grand Canyon suddenly appears before the Honda Civic in front of me.

(Actually, it's a two-foot-deep rut running right up the middle of the abandoned logging road up which our guide has led us. But to a Honda Civic, it's all the same gorge.)

Our guide's small Toyota truck and Webster faculty member Karla Armbruster's all-wheel-drive Subaru both tore right around this obstacle with laughable ease. Kate Parsons' Civic and my Eagle Talon are not meant for such ambitious off-road endeavors, and require a bit more coaxing. We manage.

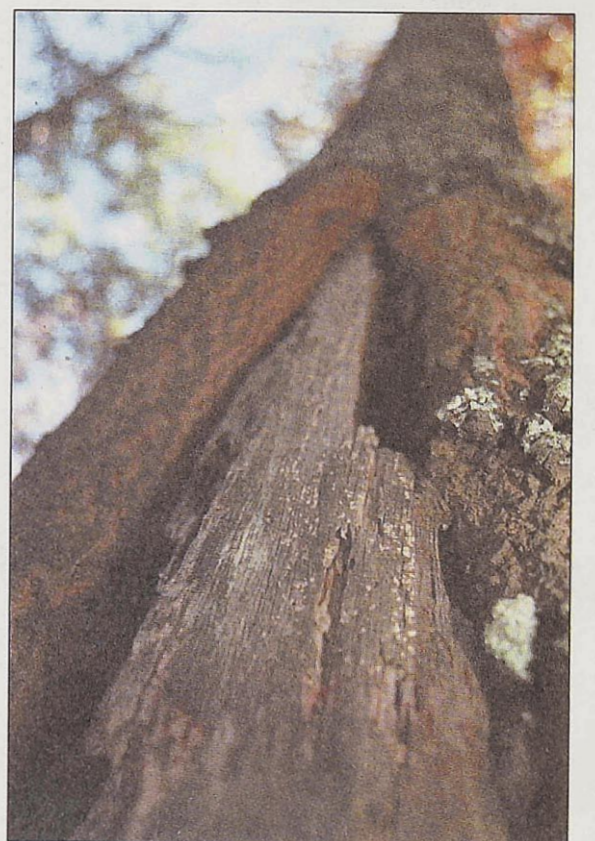
For the entirety of this bright, sunny Saturday, a small group of Webster students and faculty have been on a tour of various clearcut sites in the Ozarks. Sponsored by Webster's environmental studies program and led by Tom Kruzen, Ozark Field Representative for the Missouri Coalition for the Environment, the tour highlights the differences between the Pioneer Forest Randolph tract—a sustainably-managed forest wherein supervised, controlled logging is permitted at minimal cost to the overall life of the forest—to the Frost Brothers cut, where we found the "Grand Canyon."

The difference between the two is staggering. A hiker leaving the road in the Pioneer Forest finds himself bouncing across spongy, vital soil reminiscent of a carnival Moon Walk. The strong, healthy trees tower overhead, bursting with more vibrant oranges, reds and yellows than a bag of Starburst.

In contrast, the Frost Brothers cut is nothing short of post-apocalyptic devastation. What little soil remains after massive erosion is scarred by extruding bedrock. Twisted, stunted trees from the bottom of their gene pool are all that rise above a tangle of brambles and overgrowth which fails to conceal the tracks of heavy machinery.

The group of Webster visitors is stunned by the sight of it all—shocked into a silence broken only by the click-whir of Armbruster's camera and the occasional remark by Kruzen. My camera, for the most part, is unusually silent ... like this mountain.

Nothing lives here.  
Nothing would want to.  
Nothing could.





**Photo Finish:**  
 Professionals by day, cool cats by night, page 16.

Nov. 15-28, 2001

Webster University — St. Louis, Missouri

Volume 50, Issue 12

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**Modern Makeover**

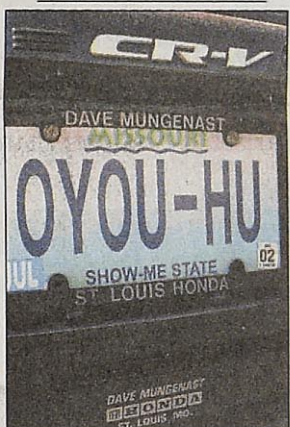
Students, faculty debate new Sverdrup furniture, page 3.

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**Plate Talk**

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**Sports**



**Different Strokes**

Webster's swim team perfects its strokes in weekend meet, page 11.

**Cyber Crashes Registration: from online to standing in line**

BY JAMIE L. HANSEN  
*Journal Staff*

Webster University encountered its own version of Y2K on Nov. 12.

At 8 a.m. students attempting to register online found nothing but this message: "server down."

It was the first time Webster offered online registration for undergraduate students. Both graduate and undergraduate students

were supposed to be able to register online.

Soon after students discovered the server was down, long lines filtered out of academic advising and the registrar's office. In Sverdrup the line stretched to the end of the

classroom hallway. The line for the registrar's office reached the stairs.

Most students waited nearly an hour to register. Some took the wait in stride, while others did not hold back aggravation.

Michael King, an advertis-

ing and marketing major, was not only one of the first people to register but also profited in a different way.

"Look, I made \$10 because someone butted in front of me," he said, after being paid for a spot before him in line.

Kelly Corbin, a finance major, took her place in line at 8:15 a.m. after attempting to register from her home computer. She was still in line at 9:30 a.m.

"I have to take my classes in a certain order for my major," she said. "I'm worried they'll be gone. I'm feeling hostile."

One media student waiting in line was frustrated with whoever was responsible for setting the registration up in this manner.

Many students opted to skip class and remain in line. Creative writing major Amie Medley skipped her

**I have to take my classes in a certain order for my major. I'm worried they'll be gone. I'm feeling hostile.**

—Kelly Corbin  
 Student

see CRASHES, page 2

**Alcohol, drugs no excuse for committing rape**



Terry Smith/The Journal

Fifteen emergency phones are available around campus that automatically connect to public safety whenever the hand set is picked up.

BY TAMMY KRANZ  
*Journal Staff*

Two dangerous factors that can often lead to acquaintance rape frequently occur at Webster and other universities—alcohol and the private space of residence hall rooms or apartments.

Acquaintance rape is defined as the victim knowing his or her attacker socially, though it doesn't necessarily mean the people were on a date at the time of the assault. Acquaintance rape comprises from 50-75 percent of all reported rapes, according to the University of Buffalo's website, [ubcounseling.buffalo.edu/violenceoverview.shtml](http://ubcounseling.buffalo.edu/violenceoverview.shtml). Webster students have not been immune to the phenomena.

"The occasional times a student might be harassed or assaulted on campus, it's usually by someone they know, and alcohol and drugs play a role in it," said Patrick Stack, director of counseling and life development.

One rape was reported on campus last year, said Tammy Gocial, associate dean of students, and alcohol was a factor. She said in about 90 percent of acquaintance rape cases on college campuses, either one or both people have been drinking.

"Clearly there's a lot of miscommunication and mixed signals," Gocial said. "So people are in a challenging position and not making good decisions."

Stack is proud of the university's stance on what doesn't constitute consensual sex when alcohol and other

drugs are involved. The 2001-2002 student handbook states, "When a person is unconscious due to alcohol or other drug use, consent cannot be given. Therefore, if a person initiates any activity with a person who is unconscious it is considered a sexual offense ... when a person is impaired from alcohol or other drug use, the ability to elicit or give consent is impaired due to the effects of the substance. Therefore, consent cannot be assumed."

Stack said, "One of the great things about the policy here is that alcohol and drugs are not an excuse."

Another complicating factor involved in rape is stereotypes about gender roles. Men are expected to be aggressive and not to take no for an answer. Women, however, are taught not to make a scene to prevent a rape, Gocial said, and many times they "give up" fighting their assailants.

"They make a decision to stop fighting, and the guy may see that as, 'Oh, she's consenting because she stopped fighting me,'" Gocial said.

She did want to make it clear that women are not the only victims of rape, though.

"Men are not always the aggressors, and women are not always the victims," Gocial said. "That's the case most of the time but not always."

But the FBI still hasn't updated its definition of rape to recognize male victims. It defines rape as the non-consensual intercourse

see RAPE, page 3

**Terrorist tragedies hit home: three alumni dead**

BY KATE MILLER  
*Journal Staff*

The Sept. 11 terrorist attacks directly affected some Webster University graduates. A few lost their lives while others have lost jobs or have seen ground zero.

Three Webster alumni are confirmed to have died at the Pentagon. Canfield Demotte Boone of the U.S. Army obtained his master's degree in management from WU at Bolling Air Force Base, Washington, D.C., in 1994. Charles Frank Burlingame, III, received his master's

degree in management from WU at Kingsville, Texas, in 1975 and was the captain of American Airlines Flight 77. Flight 77 crashed into the Pentagon. Karen Wagner, a lieutenant colonel in the Army earned her master's degree in health services administration at the San Antonio, Texas, campus in 1992.

Two more names listed among the people who died in the terrorist attacks match the university's list as alumni or former students, but they have not been confirmed dead.

Jennifer Jerek-Taussig, director of alumni programs, said condolence letters will be sent to the families on behalf of Webster University as they are confirmed.

**You can feel the loss of life.**  
 —Holly Rauch  
 Webster alumna

The office of Webster University President Richard Meyers said plans to provide a scholarship program for the families who lost loved ones have been suggested, but no decisions have been made.

Holly Rauch, who earned a master's degree in media communications in May, moved to Manhattan a month before the attacks. She lives seven miles from where the World Trade Center (WTC) once stood. She said she slept through the attacks and heard the news from frantic callers who left messages on her voice mail.

Rauch said some of the most emotional moments came in the days immediately following the attacks, when people held candlelight vigils and wallpapered sides of buildings with photographs of

their lost loved ones—hoping they were missing and not among those who had died.

She said the skyline looks different, and the city is different.

"You can feel the loss of life," Rauch said.

Rauch had a first-hand view the destruction at ground zero a couple of weeks after the attacks. She said the smell stood out in her mind—"a chalky, burnt-rubber kind of smell."

Two months after the attacks, she said New York is coping with new and old hard-

see ALUMNI, page 2

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**Missouri**

**Dioxin found in Ozarks**

Traces of dioxin were found at a former wood-treatment plant in Ava, a town in the Ozarks, on Monday. Cleanup at the site, about 50 miles southeast of Springfield, will take at least a year.

**Nation**

**Court gives Clinton heave ho**

Bill Clinton was removed on Tuesday from the list of approved lawyers who can practice at the Supreme Court. Clinton asked for the removal rather than face suspension or disbarment.

**World**

**Ancient recipe for beer found**

Archaeologists discovered ancient recipes for brewing beer in an area just north of Damascus, Syria, on Monday. The 3,800-year-old recipes were found on 92 tablets.

**True enough**

**Sperm provider unknown**

Brazilian police are baffled with the pregnancy of pop star Gloria Trevi, who has been behind bars for 18 months. Trevi is six months pregnant and may have artificially inseminated herself.

# Insurance rates increase for faculty

## Fundraising, online registration discussed at Faculty Assembly

BY JAMIE L. HANSEN  
Journal Staff

Webster University President Richard Meyers spoke about the future of Webster at the second Faculty Assembly meeting of the semester on Nov. 13. Faculty voiced the most concern over the rise in health insurance premiums, though.

The Insurance Committee discussed the rise of premiums and cost sharing in faculty and staff health insurance. Premiums will go up 25 percent. One faculty member asked if there could be a trade off with the insurance company to make the cost go down.

Given everything that is happening in our country we'll see these increases for the next couple of years.

—Jim Brasfield  
Faculty senate president

Faculty Senate President Jim Brasfield said the rise in cost-sharing was already a compromise.

"Without the increase in cost sharing, the premium would go up more," he said.

Brasfield said the increase could be a trend for some time to come.

"Given everything that is happening in our country, we'll see these increases for the next couple of years," Brasfield said.

Brasfield commented on the possibility of exploring more health insurance options for next year, including self-insurance.

The Insurance Committee turned the floor over to Meyers, who spoke on fundraising and the goals of the upcoming campaign. The current campaign will end December 2002 and so far has resulted in raising funds 30 percent above goal. A year-long break will follow, with a new fundraising drive beginning in 2004. An instructional building and an endowment are goals of the new campaign.

Meyers also discussed the role the Old Post Office has in the future of Webster. Meyers said every school of the university will be a part of the building. Webster may potentially share the space with the Eastern Court of Appeals. Signing the letter of intent is in the near future with \$25 million worth of construction to follow. Meyers projected move-in time at two to three years.

Online registration was

on Meyers' agenda as well. He said the reasons behind its problems are not clear, but the problems may be due to the number of people on the system at once. Solutions to the issue are possibly staggering registration times and increasing memory in the system.

Meyers said enrollment is up 10 percent from last year, and Webster University is the largest private institu-



Clare Vitale/The Journal  
President Richard Meyers speaks about Webster's future on Nov. 13 at the Faculty Assembly meeting.

tion in the state in terms of students served.

The future of freshman seminars was part of the agenda also. The issue will be taken up at the first assembly of the spring semester. One faculty member commented that the point of the seminars is retention and asked if the seminars are working in that respect. Meyers said the numbers concerning retention are going in the right direction. Another issue with freshman seminars is getting faculty to teach them.

Besides Meyers' talk, a member of the Salary and Fringe Benefit Committee gave a report on the questionnaire sent out to faculty regarding salary. Fifty-eight percent of those given the questionnaire responded.

According to another member of the committee, a raise is in the works. Those who took the questionnaire responded to whether a raise allotment should be spread out across the board or if it should be contingent upon merit. Seventy-five percent chose to have it spread across the board.

the journal

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## Crashes

from page 1

ballet class.

"Classes for my major fill up really quickly," Medley said. "I was dismayed when I saw the line, and now I'll just be happy if I get to register before my next class."

An e-mail sent to faculty and staff from Academic Computing Services (ACS) at 8:30 a.m. stated the server was down and directed students to "our traditional methods of registration."

Students who did not wish to wait in long lines found other ways to register. Many departments allowed students to register in their respective offices.

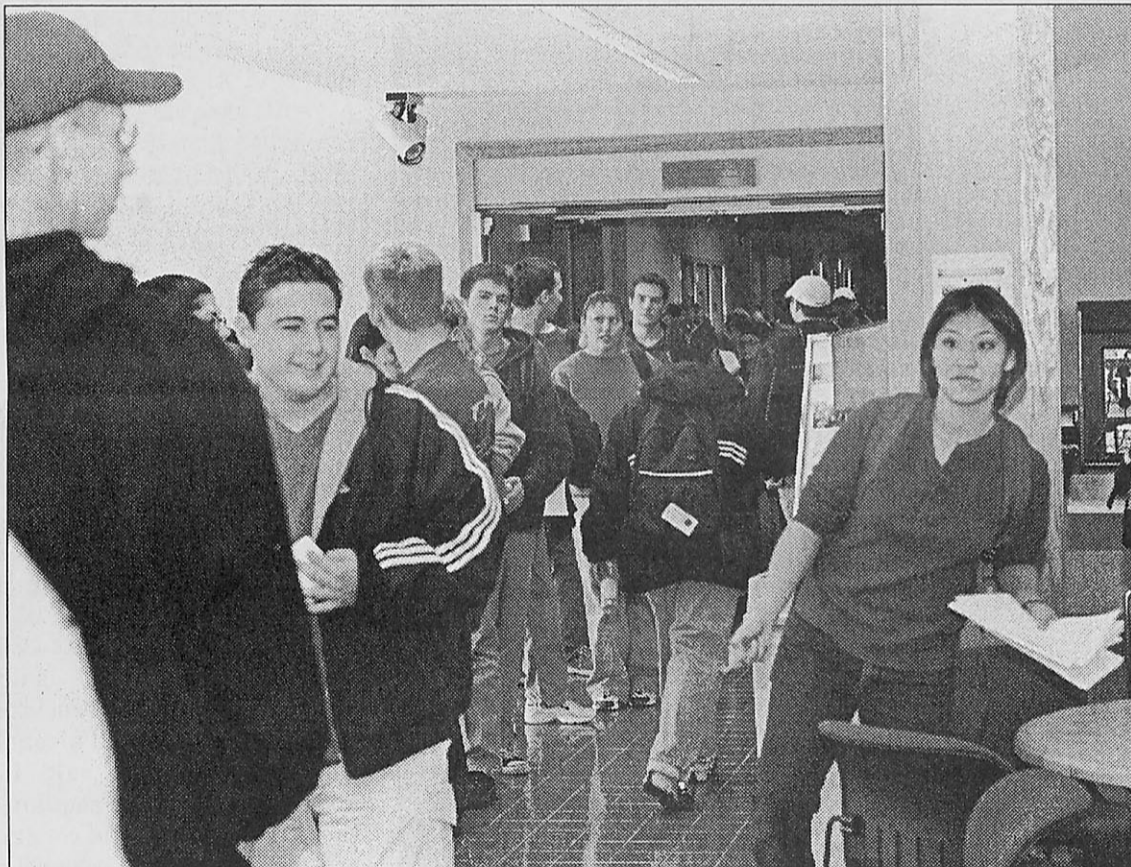
"We told students to come here in case there were problems," said Liz Jokerst, department associate for the School of Communications. "Students were upset and distraught. We've taken care of those who were desperate."

Andrew Smith, a film major, registered in the communications office.

"I was the last person allowed in one of the classes I needed," Smith said. "I went up to the communications office and got lucky."

Many of those in line didn't even try to register online. Those students had a feeling online registration wouldn't work.

## Many students miss class to register



Susan Heimann/The Journal  
Students wait in line to register at academic advising on Nov. 12. At one time the line extended past the second set of double doors in Sverdrup.

Amy Richardson, an oral communications major, said she'd heard from graduate students who registered online last semester to do it the traditional way.

"I knew better not to," Richardson said. "Everyone I know who tried to do it online last year had a hard time. I'm

just flustered because I am missing my 9 a.m. class."

Katie Carter, an accounting major, agreed.

"I don't trust it," she said. "I figured too many (students) would be trying to use it."

According to the registrar's office, the server was up and running around 11

a.m. As of late Monday, 346 students took advantage of the online service. More students utilized the more traditional way—1736 registered in person.

Another e-mail sent to faculty and staff said the website had not crashed, "but is moving at a snail's pace."

## Alumni

from page 1

## Webster alumni witness ground zero first-hand

ships. When the WTC fell, it displaced thousands of workers. Some lost loved ones who were the sole breadwinners for their families and who are now looking for jobs.

Rauch said she went to media job fairs where people stood in line for two hours. Sometimes the door was closed before people got inside.

"It's been tough to find a job," Rauch said.

So when she was offered a position unrelated to her education, she took it.

Kristin Cobos, a flight attendant for United Airlines, graduated in 1997 with a degree in international relations. She went to work for United and moved to New York in November 2000. Now she is laid off

until at least January due to the dramatic decline in the travel industry.

Cobos' flight from Brazil landed in New York less than two hours before the attacks. She was asleep in her apartment in Queens—a 20-minute drive from the city—when the attacks occurred, and she heard about it when the phone calls started pouring in. She didn't turn on the television to watch the news. She said she didn't want to see it.

"I was in a bubble of non-reality," she said.

Out of concern for her co-workers, though, she looked through lists and found out she didn't know anyone on the planes that crashed. Other co-workers, however, were stranded around the world for as long as a week

during the airline freezes. Cobos said it was days before she knew where everyone was.

Cobos said she and her co-workers had long suspected trouble on the horizon because of lax security—which Cobos blames on the unwillingness of airlines to pay for safety—but no one imagined terrorists seizing airliners and using them as missiles.

Scared to fly, she took a train home to St. Louis and found other airline workers aboard during the 36-hour trip. She has since been on a plane and plans to spend her time off traveling—first to Hawaii.

She said she isn't sure if she will return to work as a flight attendant.

"I don't know if it's worth it," she said but not because she believes something like Sept. 11 is going to happen again.

She doesn't think Sept. 11 was a freak mishap in the airline industry.

Cobos said she thinks the time is ripe for changes in the industry to make flying safer. She said America's consciousness of the safety loopholes has risen and their demands carry more political weight.

"It's now or never," Cobos said.

Still, she said Sept. 11 has forced the country to rethink its priorities and declare everything else superficial.

"That's a hard lesson," Cobos said.

Have You  
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Out Lately?  
News Scene  
Sports Photo Finish  
Opinion/Editorial Culture

# School of Education dean questions usefulness of evaluation

BY TAMMY KRANZ  
Journal Staff

*Editor's note: This article is the fourth in a six-part series dealing with the restructuring of the university.*

The dean of the School of Education, Judith Walker de Felix, was surprised when she read an excerpt from the report of the Committee to Evaluate the Effectiveness of Academic Restructuring.

The excerpt stated, "The School of Education overall

felt the reorganization has increased fundraising and grants, however, on the negative side, they commented that it is hard to track how grant monies are used."

As a dean, it is up to de Felix to raise funds for the school, and she defended the tracking system she has in place.

"You get grants for a very specific purpose—typically, they don't help the whole school," de Felix said. "I announce it when I get

them. I'm not sure what the problem is."

De Felix admitted she had not yet read the evaluation but did participate in the evaluation process by filling out questionnaires. She said she would consider implementing change in the school if she thought the information in the evaluation was useful. But she questioned how many people in the School of Education were concerned with track-

ing grant money.

"I'm not very interested in making changes to suit one or two people," de Felix said. "I would rather have people identify a problem and a solution and then work it out."

Paul Steinmann, a professor in the School of Education's learning and communications department, did see a concern with fundraising but didn't think it was limited to the education unit of the university.

"I guess the real issue is if funds are being raised effectively by all schools for the university because for Webster to truly be a successful top-notch institute, it can't remain tuition-dependent," Steinmann said.

He said the university's tuition dependency is at 88 percent. Steinmann has been working at the university for 32 years and said the academic restructuring allowed the units to have a greater identity in the community. This identity is important to target donors for a specific purpose.

De Felix agreed with him. "I think (the restructuring) does allow for focused fundraising," she said.

Ralph Olliges, an assistant professor in the School of Education's multidisciplinary

studies department, has only been teaching at Webster since August. He didn't see a current problem with fundraising but said there may be potential problems in the future.

"Possibly (all the university deans) won't have as many resources—they may not have all the abilities the other deans have," Olliges said.

He gave the example that donors contributing to the School of Business and Technology may have more money to give than educators giving to the School of Education because educators make less money than business people. But he didn't think the decision to restructure was a poor one.

"I think it makes more sense to have faculty broken into schools and colleges so their ideas and thoughts are communicated in a similar venue," Olliges said.

Steinmann believed the restructuring was part of a natural evolution for the university but thought the matter was pushed by administrators.

"I think there was a lot of administration pressure to move in that direction," Steinmann said.

He noted the positive thing about the reorganization was that it gave each academic

unit its own identity to take care of its own business. But he didn't believe it made decision-making anymore efficient or consistent.

Steinmann also didn't believe the restructuring caused the university to become too political.

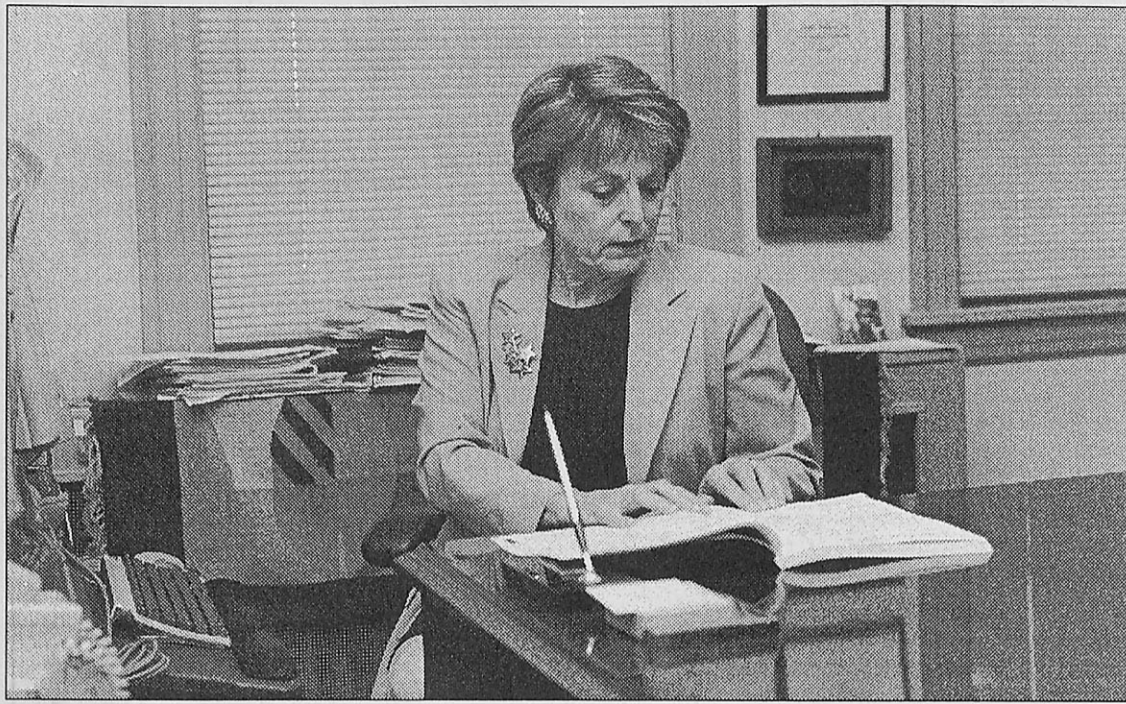
"Politics have always been part of Webster, and I don't think it's any more or less than it's been in the past," Steinmann said.

Although de Felix has only been at Webster for five years and wasn't here before it restructured, she didn't think politics was a concern.

"I don't worry about politics because I define politics as getting what you need, and I don't see that as a negative thing," de Felix said.

She did seem worried, however, about the lack of student voices in the evaluation and whether the evaluation process served a valuable purpose for them.

"I don't think they particularly care if they have deans or not," de Felix said. "I don't know how many staff hours went into (the evaluation), but I would say quite a few. Wouldn't it be neat if they were using that time and energy to share new teaching approaches or new research in the field?"



Judith Walker de Felix is surprised by some comments stated in the evaluation by the committee that reviewed the academic restructuring. She is the first School of Education dean. Dave Moore/The Journal

## Rape counselor's position open while staff member serves in Navy

BY TAMMY KRANZ  
Journal Staff

The role of an advocate for rape victims was created when the sexual offense policy was developed in 1993. The 2001-2002 student handbook defines the advocate "as the support and resource person for all students, faculty and staff who believe they have experienced sexual harassment or sexual offense."

Tammy Gocial, associate dean of students, started working in 1993 as a developer of the policy and her job encompassed the role of the advocate. As time passed, however, her job also took of more of a judiciary role of sexual offense—causing conflict with her role as an advocate.

As an advocate, Gocial said, "It's not my role to make any judgements—it's important for me to believe what they are telling me is the truth."

But as a judicial officer, it is up to Gocial to investigate the case and remember "there's always two sides of a story."

Because of Gocial's conflict of interest in serving both roles, the university hired Gladys Smith as a counselor and as the new advocate. Smith's employment began on Aug. 6 of this semester. But after only a few weeks at Webster, Smith—a naval reservist—was called to active duty after the Sept. 11 attacks.

"Right now we are in the process of hiring a therapist who would have had similar training and experience as Gladys did," said Patrick Stack, director of counseling and life development. "Part of the job description would be advocate of assault and harassment."

Three female finalists are being considered, and Stack hopes to make the decision this Friday. If all works as he plans, Smith's replacement will start working no later than Dec. 1.

Stack said the replacement is temporary and Smith will have a job at Webster once she returns.

"It's a credit to Webster

University that all three people want to come here to work knowing full well the position is temporary," Stack said.

It is not known when Smith will return but Stack estimated 12-24 months, depending on the outcome of the war. Smith is keeping in contact through e-mail and is currently stationed in Guam.

Stack said there was no specific incident on campus prior to 1993 that caused the university to adopt a sexual offense policy. Instead, it was a nationwide movement on campuses.

"Throughout the country, colleges and universities became more sensitive to issues of harassment and assault taking place on campus," Stack said. "There was a development of nationwide policies regarding sexual assault and harassment. We followed suit. We were one of the first to develop the policy."

The student handbook has over 10 pages designated to the sexual offense policy.

## Rape

from page 1

### Stalking huge at Webster says university official

between males and females. "If there's a rape that occurs between two men, it's not called rape because the FBI doesn't define it that way," Gocial said.

Instead the crime is categorized as a sexual assault or offense.

Not all rapes occur between acquaintances in residence or apartment rooms, though. Lone students walking to their cars can also fall prey to unknown attackers—especially at night.

**We usually get about three or four (sexual offenses) a year. Stalking is huge on this campus.**

—Tammy Gocial  
Associate dean of students

To combat this potential threat, public safety has precautionary measures in place, such as 15 emergency phones around campus—indicated by

spinning blue lights—and a well-lit campus at night. Three public safety officers are scheduled to patrol Webster's 47 acres nightly.

Jamal Bussey, manager of public safety, said they test the phones once every two weeks and sometimes he "teases" the officers by calling for help at one of them.

"Our response time is around two minutes," he said. "I think we've been pretty quick."

Bussey and Stack reassure parents at the beginning of every semester about the security on campus—both think Webster is safe in general.

"If you compare Webster University with other universities nationwide, there's minimal crime on this campus, as well as minimal sexual assault or harassment," Stack said.

Bussey added, "Webster Groves is such a nice com-

munity—it's not like St. Louis University where they have armed guards. We feel we don't need to carry guns, batons or mace."

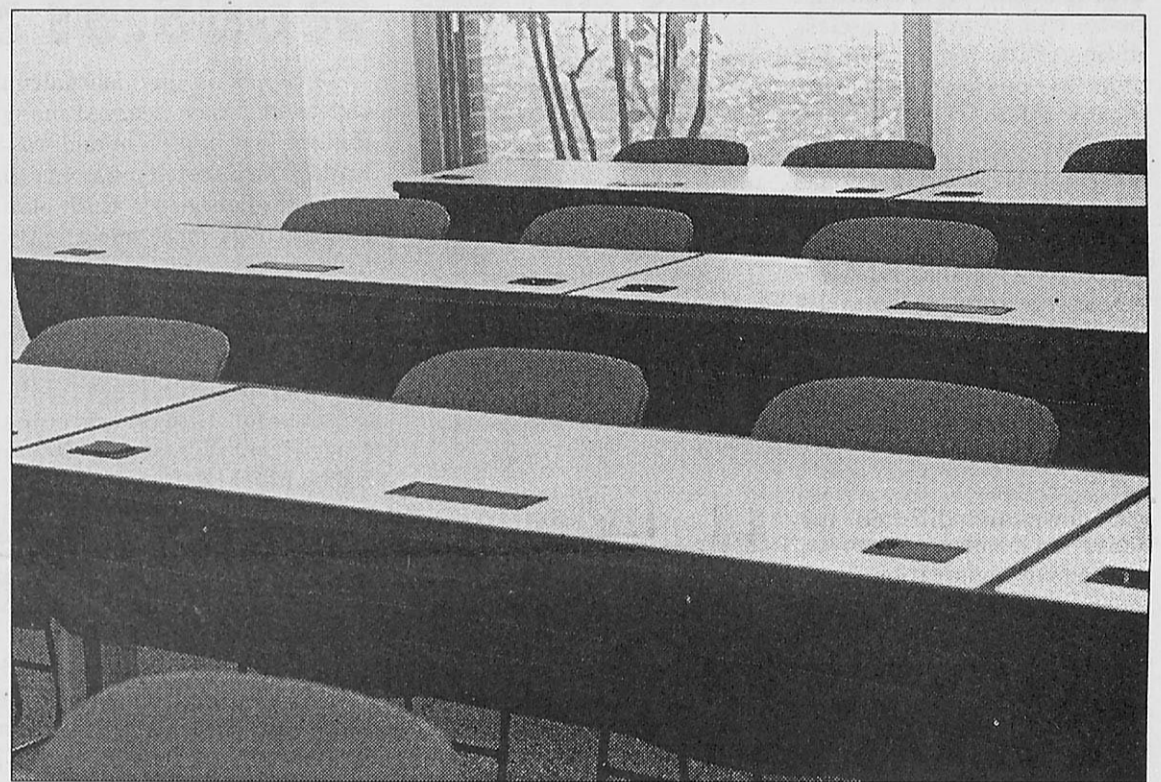
Overall, Bussey said the university has more of a problem with theft than sexual offense. But that fact doesn't mean the offenses doesn't occur.

"We usually get about three or four (sexual offenses) a year," Gocial said. "Stalking is huge on this campus."

Stalking is considered a sexual offense because it's the "perception of threat."

Anyone who has been sexually offended on or off campus is encouraged to speak with the campus advocate, who serves as the resource and support person for victims. The advocate can be reached at 968-6980.

Gocial is currently serving as the advocate but a new counselor will be taking over the role by next semester.



A Sverdrup classroom has a face-lift after the refurbishing that occurred over fall break. Students and faculty are now debating over the compatibility of the new furniture. Susan Heimann/The Journal

## Feelings mixed about new classroom furniture

BY TODD FLAGG  
Journal Staff

On the first day back from fall break, Webster University junior Leslie Cantu noticed something different.

When she walked into her first class that Monday morning in Sverdrup, she had to ask herself, "Am I in the right classroom?"

Replacing the wooden desks that have been in Sverdrup since its opening in 1988 were four rows of long, white tables stretching almost the entire width of the room. While the change would probably be conceived as less important than eliminating half the faculty, unfortunately, the change has divided both faculty and students.

"I applaud the effort and achievement that went into the Sverdrup renovation project," said assistant professor John Chappell in an e-mail to the faculty. "However, given the shortage of available classroom space, the changes made to the classrooms in Sverdrup convince me that when Webster University does construct a new classroom building, we must have input from the entire campus community—including students—about a design that is not only functional but has the greatest possible adaptability."

Complaints about the new furniture start with its sterile

nature, limited classroom flexibility and even bureaucratic placement of the professor. Because the professors always have to stand or sit above the students, it gives students the impression they are not equals of the professors. Several liberal arts professors who teach classes in Sverdrup just do not think the classrooms promote a liberal format for teaching.

"(The desks) look good, but its setup doesn't work for the classes I teach," said Nancy Wilson, assistant professor of advertising.

For Wilson the new furniture format causes problems with all the group work students do in her class.

"They just don't meet the needs of my classes," she said.

Wilson said she could not recall seeing a memo stating the classrooms would be changed, although, she admits she receives a lot of mail and discards much of it. She said her students have a mixed reaction to the new set up in the classrooms. Students who have commented on the desks have told her it is more difficult to work in groups.

Amy Clay, a sophomore, is another student who is not a big fan of the furniture.

"It is too institutional," Clay said. "The first time I saw (the furniture) I was kind of thrown off. In most of my classes, we have discussion

groups and with the new furniture you have to move around and get in some uncomfortable positions to get in a discussion groups. Everyone in my classes hates them.

"The one advantage to them is that they have outlets, which would help if you had a laptop, but I don't have one so it doesn't help me at all," Clay said.

While liberal arts students and faculty dislike the new setup in the classrooms, business majors applauded the new furniture as "a step in the right direction."

For Tom Harlen, a master's of business administration (MBA) student whose classes are typically four or more hours long, sitting on the old wooden desks was a chore.

"Sitting in those desks was the four most hellish hours I could withstand," Harlen said. "I think they should have changed the furniture years ago. Since I am graduating this semester, I won't even be able to enjoy them, but this is a step in the right direction."

Both Harlen and Joel Schmidt, also an MBA student, agree that the new layout is a comfortable solution to the wooden desks.

"We always have plenty of space and even if we do have to break up into small discussion groups, we usually just turn the desks around," Harlen said.

Editorials

# Sitting on a new issue

For many years Student Ambassadors have been told to inform prospective students that the furniture in Webster's classrooms will be improved. After all, we've all known those wooden desks with the blue and gray upholstery looked pretty decent but weren't at all comfortable after even a 50-minute class, let alone for a four-hour class.

And then we have the fact that those wooden desks weren't really "one size fits all." Talk about America's warped perception of the perfect body type.

Well, now the classrooms on the first floor of Sverdrup, directly under the School of Business and Technology's administrative offices, have new furniture. Yeah, something that has been years in the process is finally complete.

The problem with this situation is the type of furniture arrangement. If you haven't had a chance to have a class in one of the rooms, you can stop by and see the long, plastic tables. They're three to a row and four rows deep with a professor's table at the front of the rooms.

The tables are nice enough, and they all have electrical outlets on the fronts of the tables for people to plug their laptops right in and take notes, play Scrabble or do whatever else it is they do in their classes.

Nice, huh? Unfortunately, those tables are rather static. They're not bolted to the floor. They are connected to one another, but the connections seem as if they are detachable. If a class were to detach them, though, the class would still have nowhere

to move the tables. The rooms are full, and the arrangement is nearly impossible to adjust.

The nice part of the new furniture is the chairs. They are a nice blue and black with wide seats to more appropriately allow for the "one size fits all" motto. And, they spring a little which makes them innately more comfortable than those inflexible wooden things they made us sit on for hours.

So, should we be happy or sad? We have undeniably more comfortable furniture, but circled discussions and movement of the desks for group work are nearly impossible. Group work is still possible, but it's not as accommodating.

It's a hard question to answer and many points of view have to be considered.

Arguments have been brought forth that the furniture better serves the students of the School of Business and Technology. These arguments are obvious. After all, we have plug-ins on the desks. So, people taking four-hour business classes are more comfortable.

Good. The furniture is more ideal for them, but do they really want to sit in a four-hour class anyway? Well, that's another discussion.

Liberal arts classes also use those rooms, and the furniture isn't ideal for them.

While the rooms are small and it's hard to please everyone, the answer here seems to be that the furniture is the best possible for the space allowed.

That said, we hope the administration realizes the importance of a new classroom building with new furniture appropriate for liberal arts classes.

## Government infringes on citizens', state's rights

The federal government is once again posing a potential threat to Americans' right of choice.

An on-going debate in this country is the battle over pro-life or pro-choice (poor phrases to identify the debate). But abortion is not the only issue being challenged by the U.S. government.

Now Attorney General John Ashcroft, representing the federal government, is threatening the chosen rights of voters in the state of Oregon to have assisted suicides.

On Nov. 6 Ashcroft gave federal agents the authority to restrict physicians from prescribing lethal drugs to terminally ill patients.

While euthanasia is illegal in most parts of the world, Oregon's voters have twice approved the practice. The first approval came by a narrow margin in 1994 after a widespread debate over the issue.

Two years later in 1996 the state reaffirmed the policy—this time by a greater margin with 60 percent approving.

With at least 70 people choosing death by lethal drugs since the law came into effect, the policy is obviously popular. Even more people requested and were prescribed the drugs but passed away due to natural causes before they had the opportunity to use the drugs.

People can't just choose to die and then have a physician prescribe them the medication, though, so Ashcroft really need not be concerned.

Oregon's "Death with Dignity Act" allows terminally ill patients to use the drugs if two doctors agree the patients are mentally sound and able to make their own decisions on the matter and if the patients have less than six months to live.

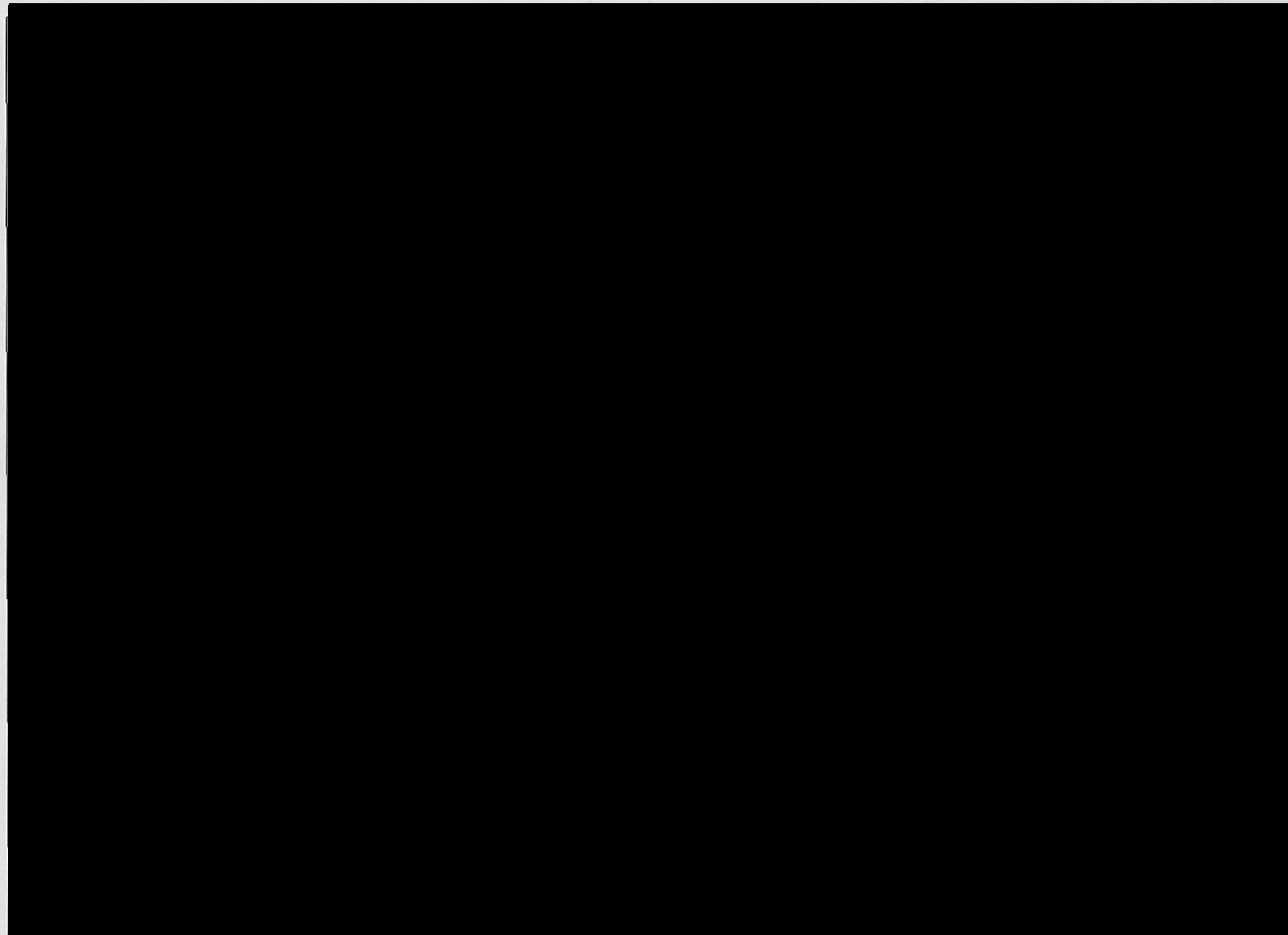
The act has helped end the physical suffering of many people and eased the mental and emotional pain of those people's family and friends.

In the face of Oregon's choices and the fact that these people are being helped to ease their pain, Ashcroft has taken it upon himself to end the acts by authorizing agents to revoke a physician's license if he or she prescribes any lethal drugs to patients.

Not only is Ashcroft's act denying the rights of individuals in the state of Oregon, but his act is infringing on the rights of a state to make and uphold its own laws. The federal government is playing watchdog in an overly-infringing capacity.

While President George W. Bush's administration is vowing to uphold the rights of the states on most policy matters, it seems the choice of living in pain or ending life more quickly with less suffering is not a policy the U.S. government believes states are capable of handling.

Give us a break, Ashcroft. Oregon should have the right to choose and to allow its citizens the rights for which they ask.



Staff Opinion

## Webster's a great place for journalists

Thus far in my journalism endeavors I have learned many things—how important and frustrating the inverted pyramid can be, how to develop a thick skin and, perhaps most importantly, how crucial booze and smokes are to a journalistic lifestyle.



Lindy Bunte

One characteristic I don't need "J-school" to help me develop, however, is irritability. Lots of things drive me

NBA and cars that don't have a mirror on the passenger side, to name a few.

Since becoming a journalism major—print journalism, to be specific—I have, inevitably, developed a new collection of pet peeves.

For example, I can't stand it when Missourians assume all journalists must be the product of the omnipotent University of Missouri—Columbia.

Thus, all those who hope to some day join the ranks of other journalists must

also complete their training at Mizzou.

Well, I am a journalism major, and I don't attend Mizzou. I could have attended Mizzou. I just didn't want to. (Pause for gasps.)

Although the journalism program at Mizzou is regarded as one of the best in the country, it has its faults. Unlike at Webster, a journal-

ism student must complete the general education requirements before beginning the journalism curriculum. How absurd. As a freshman, I was clueless as to what I wanted to major in. I liked to write, so I took some journalism classes. And now I've found my calling.

If I had chosen Mizzou, I'd still be trudging through composition, foreign language and science classes—yuck—with no idea as to whether journalism was right for me.

I'm not saying Webster doesn't

require general education courses for journalism majors, but it allows students to take them in conjunction with the journalism requirements. A novel idea, really.

As far as I know, Mizzou really is a top-notch school. I can't really say because I've never been a student there. But just because it earns a good ranking from *U.S. News and World Report* each year doesn't mean it's the only journalism school worth attending.

Before I step off my soap box, I want to clarify one last thing for those of you not familiar with journalism terminology. When I tell people I want to be a journalist, I mean I want to write. Look up the definition in the dictionary—the writing part is very important. So when people say their major is journalism, don't ask if they want to be on TV some day—that's called a news reader.

Lindy Bunte, a sophomore journalism major, is sports editor of *The Journal*.

Letters to the Editor

### Nobody's business

Journal: Mark Barbre, who wrote the letter to the editor about troubles with the Financial Aid staff (Oct. 25-31, *The Journal*) must not have ever worked in an office situation or ever had a job. If he had, he would realize it takes time to process information for the hundreds of thousands of students attending Webster University.

This particular student was requesting something that cannot possibly be done. Once Financial Aid applies the credit to the account, it takes at least a day for it to get entirely through the system. Then another person has to run through all of the accounts to find those with credit balances and request a refund. A request is not the actual credit given back to the student.

After that the check has to be processed and written. Next the check requires a signature so it's valid and worth something. If the check is over a certain amount, it requires a second signature and must go through another office.

Finally, the business office receives the checks and they have to be verified, making sure the amount is correct before they're folded and stuffed into envelopes. Two stacks are made—one for those which will be picked up, and another for those being mailed out.

Some students even request their checks be overnighted to them. At an

extra \$30 shipping costs. These checks go in another stack, as forms for overnight service must be handwritten.

### The business office cannot control what happens in Financial Aid, and the business office should not be held accountable.

This process takes at least 14 days, with every accuracy and security measure taken for the students. Fourteen days after the request, the refund is ready.

Financial Aid has no way of knowing when a check will be ready to be mailed or picked up. They have no authority to tell any student they will have a check waiting for them. If a student wishes to know this information, he or she should contact the business office directly.

Vince Stovall, the bursar, is here to help students in any way he can, but he, like everyone else in the office, does not have the power to cut refund checks the same day they are requested. The business office cannot control what happens in Financial Aid, and the business office should not be held accountable.

Cheryl Finocchio, business office work-study student

### Carley broke rules

Journal: The outline for the photo that ran with Erin Taylor's article ("On-going fight against Sodexo results in two scheduled forums, Nov.

1-7, *The Journal*) and the article were wrong. They mention that a student was arrested for chalking the sidewalks last year. This statement is incorrect. Chris Carley was not arrested for chalking—he was arrested for trespassing.

When a public safety officer asked for an ID to ascertain if Carley had the right to be where he was, Carley refused to show an ID. Since Webster University is private property, public safety has the right to ask the identity of persons on the campus and whether those persons have a right to be there.

### Carley broke the law by trespassing. His arrest had nothing to do with his first amendment rights of free expression.

If that person does not cooperate with public safety and prove he or she is allowed to be on campus, public safety has a right and a duty to ask that person to leave. When that person refuses to leave, as did Carley, public safety then has the right to charge that person with trespassing.

Carley broke the law by trespassing. His arrest had nothing to do with his first amendment rights of free expression. In the student code it states you can be subject to discipline for "failure to comply with directions of university officials or law enforcement officers acting in the performance of their duties and/or failure to provide proof of identity to these persons

when requested to do so."

He broke the rules and was arrested for it.

Paul LaBelle Student

### Woodard works

Journal: In regard to the article on the controversy surrounding the international student advisor (Nov. 1-7, 2000, *The Journal*), I found it important to tell Webster students, faculty, staff and administration about the Brandyn Woodard and Tommy Sutton that I know and admire.

I have known Brandyn Woodard for a little over a year. Brandyn began working in the multicultural center shortly after I joined the staff as a program assistant. I had hung out in the multicultural center my sophomore year, the year before Brandyn joined Webster, and can tell you of the vast difference he has made in the office, the students and Webster as a community.

In the year that Brandyn has been a part of the multicultural center, many changes have come about. On any given day you can walk into the multicultural lounge and see a truly diverse office. The multicultural center staff consists of one African-American woman, one African woman, two African-American men and one Caucasian woman. The students that stop by and do homework, sit down and

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## Letters to the Editor

watch TV, use the computers or just stick their heads in and say hi, range in ethnicity from German to Indian, Panamanian to Vietnamese. This truly diverse student body is in part due to Brandyn's relationships with the international students of Webster University.

Brandyn starts his relationships with international students months before they arrive in the United States. When a new international student is due to arrive at Webster, the person sends their flight information and his or her arrival date via e-mail to Brandyn and/or Tommy. A small minority of these e-mails do not arrive, arrive with no flight number or date of arrival, or are sent to the wrong person at Webster—these are an extremely small minority of international students who end up not getting a ride from the airport to Webster.

The majority of students will find Brandyn or Tommy standing at the gate awaiting their arrival. These airport pick-ups happen at any hour. I have found Brandyn picking up students at 11 p.m. on a Saturday evening in the middle of the summer, as well as taking his lunch period to do the same thing.

Brandyn has implemented a system for international students who do not have housing to find the best and most affordable housing. He is constantly updating what apartment complexes are available and how much they cost, making sure international students receive that information if they need or want it.

He has contacted the Webster Groves community and found families who are willing to have an international student live with them for the year and has even sent out campus-wide e-mails asking if students would be able to let an international student "crash" with them for a night when the student first arrives in America.

Each and every international student who stops by the office is introduced personally by Brandyn to every student, faculty and staff member who is in a five-mile radius.

**I look to Brandyn as a mentor and friend and know countless international and American students who feel the same way. He goes above and beyond the call of duty.**

In response to the comment that Brandyn's "priority seems to be with organizing socials," let me give you a list of some of the non-social things Brandyn, Tommy and the multicultural center staff have done just this year: ongoing cultural adjustments, a green-card lottery, International Education Week, driving students to the social security office downtown, making copies of paper-

work and assisting students in a paperwork process which can be extremely confusing for some international students.

One of the most sensitive and sincere acts Brandyn, Tommy, Colette Cummings and other staff members have done was on Sept. 11, when the multicultural center turned into a place where international students could turn to for safety. All of our phones were being used to call overseas so students could get in touch with their families, so they could hear they were safe. With over 30 international students in the multicultural center, a teary-eyed Brandyn talked to students about what the attacks meant to them as international students and recommended actions for their safety.

Brandyn started working at Webster University with a new wife and a new son, who were, and still are, often put on hold while Brandyn makes runs to the airport, goes to the social security office or is still in the office at three in the morning making sure paperwork is sent and a student has a place to live. Tommy is now in that same situation with a brand new baby boy, and he continues to make the same sacrifices as Brandyn. Brandyn's presence has also offered a male confidant for many students—international and American.

I look to Brandyn as a mentor and friend and know countless international and American students who feel the same. He goes above and beyond the call of duty to make students feel like Webster is their home and to help them adjust both socially and emotionally. I would also like it to be known that I was present during graduate assistant interviews and know the hard work and long hours Brandyn and Colette put into choosing the best candidate. I feel it is important to show Brandyn Woodard and the multicultural center in the light they are seen by the majority of students—American and international—at Webster University.

And one last note to those students who feel they "don't even know what the multicultural center is there for"—stop by and visit us. You can't judge something of which you've never attempted to be a part.

**Niki Femmer  
Student,  
multicultural center  
program assistant**

## Gorlok alive, well

Journal: According to various bits of Webster paraphernalia, the Gorlok is a mythical mascot representing a willingness to contribute to a sense of community, acting with good conduct both on and off campus.

Though it isn't always visible, the Gorlok is most definitely real (though you might be willing to think otherwise

if you read the creature's mostly-fictional column in last week's issue (Nov. 8-14, *The Journal*).

Granted, there isn't a single blurred photograph or any fuzzy video to substantiate this claim, and sometimes it seems as though Bigfoot and the Loch Ness Monster have more hard evidence to their names than our mascot.

**I would propose we rename our mascot according to these streets, but there's not much you can do with the names (Big Bend + Edgar = Big Beggars?).**

Unfortunately, nobody had a Polaroid ready on Nov. 2 when Gemayel McCollum thwarted road rage at the true center of our campus—the Edgar Road and Big Bend Boulevard intersection. You can't find a Gorlok like him at the crossroads of Gore and Lockwood (Please note: there is no "c" in Gorlok).

I would propose we rename our mascot according to these streets, but there's not much you can do with the names (Big Bend + Edgar = Big Beggars?).

Nonetheless, a few witnesses brought the events to *The Journal's* attention, and the story by Adriane Hall appears on the front page of the last edition as "Gorlok to the rescue." My hat's off to Hall for her story and to McCollum for his demonstration of Gorlok spirit, and I hope other people have noticed how well the situation was handled.

Our mascot, alive in the hearts of those who traverse that intersection, does at times make appearances, however brief or obscure they may seem, and this is proof. In the meantime, I'll

keep my Kodak disposable on hand.

**Len Bogacki,  
Student**

## Vegan bites back

Journal: I was quoted for the article in the Nov. 8-14, issue of *The Journal* in an article called "Students' input on food service valued as Sodexo's contract nears expiration."

The article includes an incorrect definition of what a vegan is, and I feel it is important for people to understand what a vegan is and why we choose such a lifestyle. A vegan is a person who believes animal life should not be taken needlessly and, furthermore, the suffering of animals for human means needs to stop. Vegans feel the use of all animal products, animal-tested products and animal-derived products are needless in modern life, and thus we should abstain from the use of them.

The article stated, "In addition to refraining from meat, vegans also abstain from many dairy products, including milk and cheese."

This account is simply inaccurate. A vegan abstains from all dairy products as well as eggs, and any food with any form of an animal byproduct. Many people envision their milk and cheese coming from a cow who lived out its life in a field with ample grass to eat and a friendly farmer periodically coming to get the milk for us to consume.

Many people are unaware that cows only produce milk for the same reasons as humans and that by drinking a cow's milk we are taking it from the baby cow for which it was intended. A cow does produce enough milk for a small amount of it to be taken and consumed by humans, but not only is this unnatural, it is not the case that the baby cow

gets what we leave behind.

In fact, we leave nothing behind on the farms of today. The calves for whom the milk was intended are taken away from their mothers at birth and either raised to be enslaved as their mothers were or are placed in a small crate and chained to the ground, never being allowed to stand until they are taken to slaughter months later to be consumed as veal. On most farms in America, factory-farming is quickly moving in and modernizing the dairy and egg industry, causing unspeakable hardships to animals.

This letter is a brief explanation behind veganism, and the egg industry is the worst offender of all, save veal. If you are interested in learning more, many links are on the people for the ethical treatment of animal's web site, [www.petaonline.org](http://www.petaonline.org).

Also, be on the lookout for the Webster University Animal Rights Team which I am in the process of organizing.

Thank you.

**Ben Goldsmith  
Student**

## Restructuring ruckus

Journal: The first sentence of Tammy Kranz's article about the College of Fine Arts "restructuring issues" (Nov. 8-14, *The Journal*) should have been restructured itself.

How to make sense of "Peter Sargent, dean of the Leigh Gerdine College of Fine Arts, hopes the evaluation of the academic restructuring has answered any questions about the effectiveness of the restructuring will be answered"?

Communication questions aside, this is little more than a grammatical cul-de-sac!

**Brian Gordon Kennelly,  
Assistant professor  
of foreign languages  
and literatures**

## Bombs away, USA

Journal: This letter is in regards to Allison Stinson's opinion "Bombing punishes Afghans unfairly" (Nov. 1-7, *The Journal*).

I must disagree with Allison's comments regarding the war on terrorism. She states that "bombing Afghanistan makes us no better than the terrorists who crashed planes into the Pentagon and the World Trade Center."

Throughout her opinion she also comments that she does not think this war is going to end terrorism or improve our lives in any way and that so far her life is not better because of this war.

Actually, your life may be better and you just do not realize it. By seeking retaliation, the United States is sending terrorists the message that we will not tolerate the killing of our citizens.

Thousands of American mothers, fathers, sons and daughters were needlessly killed on 9-11, as well as citizens of many other countries. To sit back and do nothing to defend ourselves would be an even greater misfortune.

We simply cannot allow something of this magnitude to go unanswered. The United States would become the "whipping boy" of the world and the target of every terrorist group out there if they knew we would not stand up for ourselves. As unfortunate as it is, innocent lives will be lost in Afghanistan, but the losses are one of the unavoidable prices of war.

We did not ask for this war, but it is here and it's time for us to come together and support our president as well as our service men and women.

Thank You.

**Eric White  
Graduate student**

## DO YOU BLEED INK?

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If you're interested in participating in the production of the award-winning *Journal*, drop by Sverdrup room 247 or send an e-mail to [editor@webjournal.com](mailto:editor@webjournal.com).

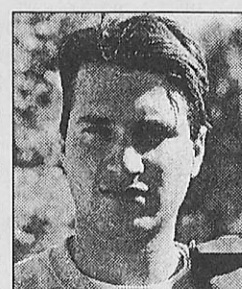
**The Journal**

# Fear threatens United States economy

As passions begin to settle down concerning the anthrax craze and the frontlines in Afghanistan seem to be going firmly toward some indefinite resolution, we are drawn back to some of the everyday issues that were occupying people's minds before 9-11. The economy was going into a slump, the country's confidence was starting to shatter and many predictions about when the economy was going to turn around were voiced.

Interestingly enough, after two months of complete distraught in foreign and domestic affairs, we are back to the thoughts we had before "Black Tuesday." The prognosis from economic experts about a turnaround in the economy is the same as before and within the same economic parameters as before. It is interesting that in absolute terms the economy has not experienced as big of a cool-down.

The financial markets are back to the same



**Ivo Bozukov**

levels as before the terrorist attacks. People are starting to get their confidence back along with a feeling of safety. Some economic recovery has occurred, but the biggest problem lies with consumers' perceptions of long-term security, which is needed for imminent recovery and future steady growth. It seems fear has taken over the usually lackadaisical attitudes of American consumers. The fear that you may lose your job with unemployment slightly over six percent—the percentage Alan Greenspan and the federal government were hoping it would eventually reach—might be unnecessary, because the possibility of a economic glut similar to Japan's glut is mostly in the sphere of science fiction.

The CNBC type of crisis evaluation remains fallible as they barely try to account for real reasons for the economic drawback instead of using the purely political terrorists acts—as I am still hoping they will remain such and unrepeatable—as a scapegoat

for the otherwise unexplainable economic regress. The conditions of our economy still do not fit any of our known economic models, and, thus, we feel unable to react to some changing conditions that could continue to hinder the globalization process—thus keeping us all from reaping the benefits of it.

As economists continue to ponder the effects of the war on the global economy, we have to discard it from the big picture and continue on the models with which we were working before Sept. 11.

If we can figure out what went wrong and how we can fix it—if it's even broken, we will be able to come out of this stronger and more prepared than before. If we get tangled in fear of the war and its effects on the global economy—which seem uncertain, to say the least, we are going to create more problems than solutions.

**Ivo Bozukov,  
a junior international business major,  
is a guest columnist for The Journal.**



**Lindsey Pilcher**

Free speech is a staple in the American code of freedom and choice yet at colleges and universities around the country, it's this very thing that is under attack. Since the terrorist attacks, the atmosphere around the country, especially at college campuses, has grown less tolerant of controversy. Since college is supposed to be a place for dissent and the open expression of conflicting values, this decline in tolerance is especially troublesome.

For example, at Central Michigan University, a school administrator told several students to remove patriotic posters and an American flag from their dormitory, claiming the pro-American items were "offensive." Several government-funded state schools have discouraged wearing patriotic merchandise, such as "Proud to be an American" stickers, on the grounds that they may offend international students.

The speech codes that allow for repression of ideas are designed to eliminate racial and sexual tension, but they are now being used to suppress political speech.

At Pennsylvania State University, a professor was told his website, which advocates military action in Afghanistan, is intimidating. Under the school's speech code, this problem is grounds for dismissal. At San Diego State University, an Ethiopian student was threatened with suspension after he lectured several students who spoke approvingly of the attacks against the United States.

Professors and college employees have also been threatened with dismissal for showing support or making jokes about the attacks. A professor at the University of New Mexico was suspended without pay after saying he would support anyone who blew up the Pentagon. The list of similar incidents continue for pages.

"With the nation's attention focused on one topic as it is now, we can see universities are no friends of free speech," said Thor Halvorssen, director of the Foundation for Individual Rights in Education.

The erosion of uninhibited academic expression is contributing to what CNN calls a "chilling free speech climate" in which opinions are suppressed for the sake of harmony, tranquility and a false sense of unity.

Administrators say the limits on free speech are necessary to ensure campuses are welcoming and nurturing to all students. Yet others note public sentiment cannot be allowed to dictate behavior and free speech.

Webster University is one of less than a third of colleges around the country that does not have a speech code and instead opts to promote academic freedom and intellectual dissent.

Lindsey Pilcher, a global journalism major, is a regular columnist for The Journal.



Katie Collins takes her place on stage, while Elena Gronlund and Josh Franklin stand in the background, during rehearsal of the Conservatory's production of "42nd Street." The show opens Nov. 16 at the Loretto-Hilton Center.

## '42nd Street' Broadway's lullaby

STORY BY ADRIANE HALL  
PHOTOS BY CLARE VITALE

Journal Staff

Gathered on stage at the Loretto-Hilton Center, the cast of "42nd Street" carefully and patiently runs through dance sequences and rich melodies, perfecting one of Broadway's most beloved musicals.

The stage is filled with actors, dancers and singers, listening intently to the instructions of the director and the choreographer. Around them, the theater is alive with technicians hoisting equipment into the catwalks, while others adjust the lighting so brilliant hues fall in just the right places.

For the past month, the cast and crew of "42nd Street" have worked tirelessly to present a near-perfect package—a musical overflowing with rich songs, colorful costumes and toe-tapping dance numbers. After logging countless hours of work, the cast and crew will wait in the wings for the premiere on Nov. 16.

"42nd Street" gives its audiences a view of what happens in Broadway's backstage—and proves that no dream is too big to give up. Set in 1933—in the middle of the Great Depression—the story begins with the opening of a new musical—"Pretty Lady"—and the auditions for coveted places in the cast. Peggy Sawyer, a shy, but talented, young woman hoping for stardom, is finally accepted into the cast. She must compete, however, with the famous Dorothy Brock for a shot at show biz. Of course, no story would be complete without the love story, occurring namely between Brock, Sawyer and two of the male leads. The rehearsals take a sharp turn when Brock is injured and can no longer perform, and it is up to Sawyer to save the show and its company of actors.

For most of the cast and crew, "42nd Street" has been a labor of love. Nicole Mangi, who plays Sawyer, said the play has been a "good process," but many cast members agree the rehearsals and preparation have been hard, especially due to the

### CAST OF CHARACTERS

● Andy Lee	● Joey Dudding
● Maggie Jones	● Katie Simon
● Bert Barry	● Ben Knox
● Phyllis Dale	● Sierra Scott
● Lorraine Fleming	● Katie Collins
● Ann Reilly	● Cheryl Sanders
● Mac	● Chris White
● Oscar	● Kevin Zepf
● Billy Lawlor	● Kevin B. Worley
● Peggy Sawyer	● Nicole Mangi
● Julian Marsh	● Benjamin Roseberry
● Dorothy Brock	● Elena Gronlund
● Abner Dillon	● Brett V. Macias
● Pat Denning	● Jonathan Shannon
● Ensemble	● Vanessa Cohen, Jennifer Hopkins, Jessica Podewell, Jenn Seracuse, Cotton Wright, Heather Weible, Matt Erickson, Immanuel Guest, Michael Scott, Clint Zugel, Joshua Andrew Franklin, Joel Patterson

complex dance numbers.

"The tap dancing was a challenge," Mangi said.

The choreography includes, for example, an amazing tap sequence in which the majority of the cast participates, creating a rhythmic sound and a lot of fancy footwork. The cast must concentrate on more than just their feet, though—they dance with and on top of huge dimes as a part of the famous song, "We're in the Money."

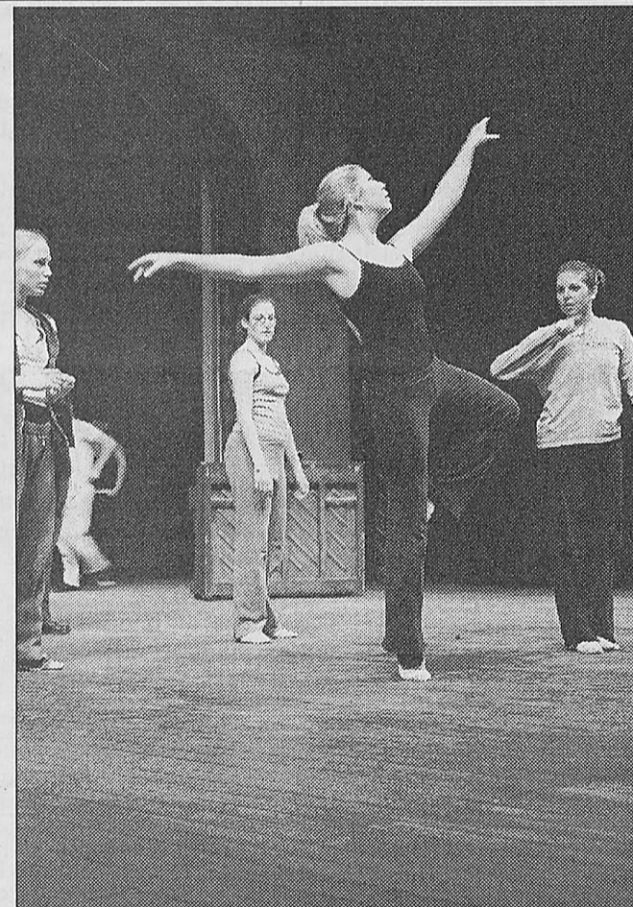
Not only does this sequence take the concentration of each cast

member, each person must also work with each other to refine every step—the group-rhythm seems infallible.

The vibrant dance routines were choreographed by Dana Lewis, a member of Webster's jazz dance faculty. She once toured with the international company of "42nd Street."

Byron Grant, chairperson of Webster's theatre and dance department, directs "42nd Street." Grant and Lewis work together to perfect every detail of the show—from each line to each pointed toe.

Neal Richardson directs the music of the show and spends the majority of his time in the orchestra pit. The actors watch for their cues from him on



Jennifer Seracuse, center, dances during a rehearsal of the "Shadow Waltz" for the Conservatory's production of "42nd Street."

monitors on either side of the stage.

The hard work of the entire cast and crew has paid off, however, in the form of incredible acting and technical work and in the determination to get each scene right.

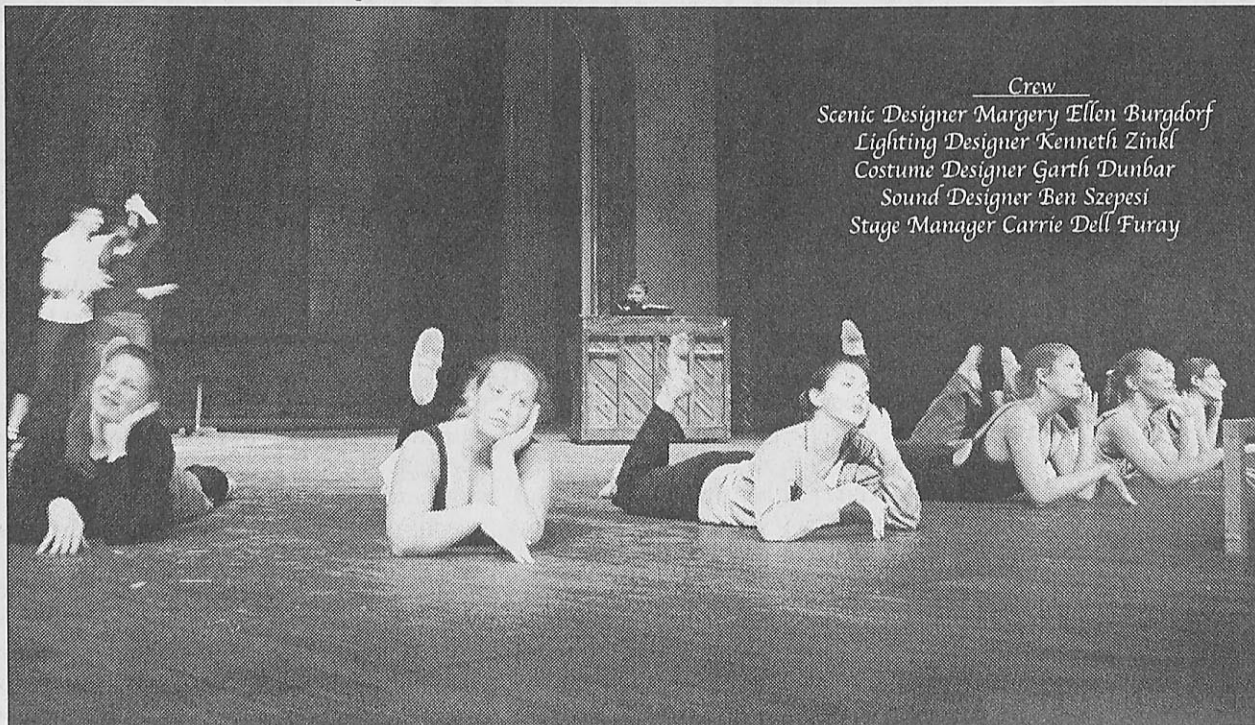
Michael Scott, a junior in the Conservatory, is in the show's ensemble—a huge group of actors and dancers compared to other shows, he said—and is thrilled to be in such a world-renowned show.

"It's the epitome of musical theatre," Scott said.

Peter Sargent, dean of the Leigh Gerdinge College of Fine Arts, expects the show to shine throughout its run, which he attributes to its "good team."

The cast and crew recently completed its "10-out-of-12s," two days of almost non-stop rehearsal. The

Crew  
Scenic Designer Margery Ellen Burgdorf  
Lighting Designer Kenneth Zinkl  
Costume Designer Garth Dunbar  
Sound Designer Ben Szepesi  
Stage Manager Carrie Dell Furay



From left, Jennifer Hopkins, Cheryl Sanders, Sierra Scott and Jennifer Seracuse make up part of the ensemble of the Conservatory's musical "42nd Street."

entire group works from noon to midnight, with a two-hour break for dinner. During the rehearsals, sporadic songs, the double- and triple-checking of dance steps and the addition of scenery and costumes burst from all sides of the theater. No one involved wastes a minute in preparing a quality and entertaining show for the first Mainstage production of the Conservatory's season.

"42nd Street" runs Nov. 16-20 on the Mainstage of the Loretto-Hilton Center. Admission is free for Webster students, and tickets are \$7 for general admission and \$3 for seniors and other students. Showtimes are at 8 p.m. each night, but Sunday's performance is a matinee at 2 p.m.

# Conway-Long returns with little trouble

## Treasure comes home after stint at Meramec

BY NICOLE K. THORNTON  
Contributing Writer

Assistant professor Don Conway-Long, who teaches in the behavioral and social sciences department, has lived with many identities.

Conway-Long grew up in an Navy family, jumping from continent to continent and country to country, wherever his father's job took him.

With an ever-changing routine, Conway-Long's academic career has also had loops and turns. After many stops at several universities and in many degrees, Conway-Long has found a field he loves.

The hyphenated last name is confusing, too, Conway-Long said. After marrying his wife Carol in 1987, he decided to add her last name to his as a show of respect and equality.

"I had to get a judge's permission," Conway-Long said. "I went and asked the nice man in the big black robe (to take my wife's name). We had to prove we weren't running away from bad bills."

That's not the only trouble Conway-Long has had since becoming hyphenated.

"Computers are too stupid to take hyphens," he said. "I've had trouble trying to get the name written as it is—not as a middle name. I want people to know that's my name, my whole last name."

Conway-Long appears to be the average instructor, wearing slacks and a button-up shirt—but he is also barefoot. His sandals rest under one of the two desks in his office, and his attitude is laid back.

Conway-Long, 49, returned this year to Webster after teaching at St. Louis Community College—Meramec for a year. His office, however, appears as though he never left. Filled bookshelves that almost reach the ceiling line an entire wall of his office, another bookshelf sits in a corner and even

more reading materials cover the top of one desk. An open bottle of green tea sits among the clutter on the other desk. The shelves, desks and walls also display pictures of his granddaughter and small artifacts from Mexico, Morocco, Taiwan and other places he or his family have traveled. He even has a hanging plant.

Conway-Long teaches anthropology classes at Webster, but he has taught in other areas. The first class he ever taught—at Meramec—was modern history of the Far East.

Gender studies with a focus on males is his specialty. He has taught masculinity classes for 20 years. He also particularly likes teaching anthropology and global studies, but he can't choose his favorite topics to teach because he said he enjoys everything.

"I can't list them all," Conway-Long said. "I just like teaching, period. Just let me teach."

When Conway-Long started college, however, he didn't know he wanted to be a teacher. When he applied, he thought he would be a doctor.

"When I actually got there, I wanted to be an engineer," he said. "Then after two years I thought about foreign services."

He has six total degrees in four areas—anthropology, Asian studies, history and sociology.

Finally, in 1974, while he was in graduate school, Conway-Long decided to become a teacher. Two years later he discovered the topic of men and masculinity.

"I had an epiphany, a very life-changing experience," Conway-Long said.

On Thanksgiving weekend 1977, he attended a conference on male topics. At the conference people talked about men's relationships with their daughters and wives, their roles in society and other

things, "all of which affected me," Conway-Long said. "So many issues dealt with my life."

In 1978 Conway-Long helped in founding RAVEN (Rape And Violence End Now), one of the first groups to work with men who had raped and/or battered.

Conway-Long said he was proud of "being on the ground floor of that work."

Now hundreds of groups work to end men's violence, but Conway-Long said the efforts are usually not very successful.

"We live in a climate that teaches men to be violent," he said.

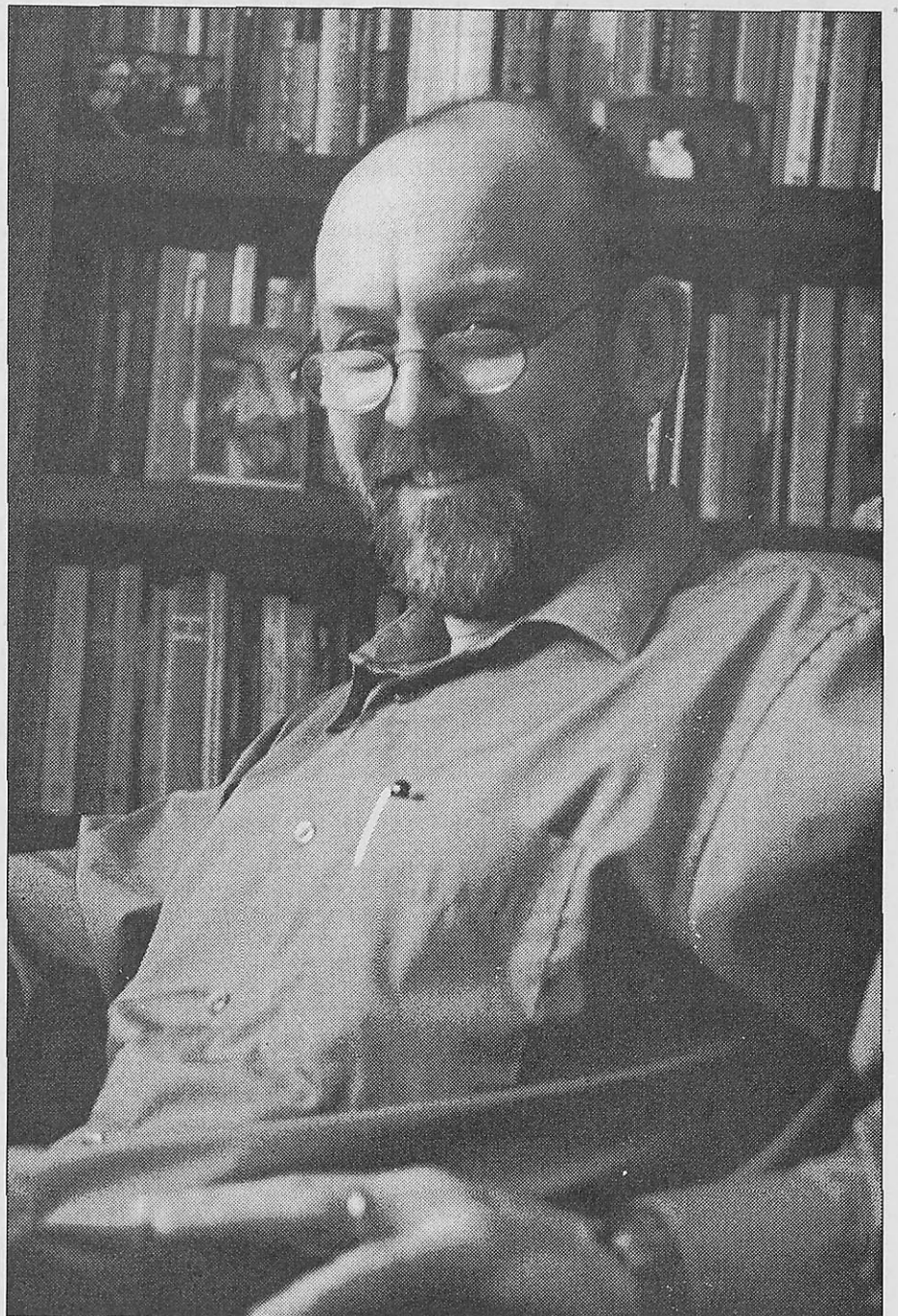
His field experience includes time in Morocco, where he studied patriarchy, relationships between men and women and how men view their roles and the roles of women within that culture.

He was surprised that in Morocco, "the level of belief that women can use potions to control men was pretty dog-gone high." But otherwise, many things are very similar to the United States.

"It's not that far-removed of a culture," Conway-Long said. "Men all over the world are afraid of women. That's why we pretend we're superior."

Conway-Long said he probably ended up interested in anthropology because he is interested in world affairs and his because his childhood steered him in that direction. Growing up in a Navy family, he had been all over the world by age 17. The five "major" areas he has lived outside the continental United States are Alaska—before it was a state—Cyprus, Morocco, Puerto Rico and Taiwan.

Having traveled so much, Conway-Long has seen and learned a lot, but said "I don't finish learning." He has studied Chinese for five years and Arabic for four years. He has also studied French a little bit,



Clare Vitale/The Journal  
Don Conway-Long takes a moment to relax in his office before heading out to his morning class. He is an assistant professor in behavioral and social sciences.

but he's only fluent in English.

Aside from teaching, Conway-Long said he has had "lots of book jobs," like Left Bank Books where it was good to "know a little bit of everything." He is married with three grown step-daughters and has

just become a grandfather. He also has a large—about 25 pounds—tabby cat named Henry.

"He looks more like a lynx," Conway-Long said, "only fatter."

Some information for this story was contributed by Jeff Starck.

# Study Abroad

## Webster offers incentives to student travelers

BY NENCHO PIRIANCOV  
Journal Staff

"International experience is crucial to a competitive résumé and to develop skills to work in the global arena," explains the Institute of International Education (IIE) in Washington, D.C.

The institute created the National Security Education Program (NSEP) in 1991, which offers undergraduate American students opportunities to study in Asia, Africa, the Caribbean, Eastern Europe, the Middle East and Latin America. The David L. Boren undergraduate scholarships provide up to \$10,000 per semester or \$20,000 per academic year. NSEP encourages students to internationalize their education by studying in countries critical to U.S. national interests.

The minimum amounts

awarded are \$2,500 for a summer semester, \$4,000 for one semester and \$6,000 for an academic year. The scholarships are merit-based, but the amount awarded is based on program costs and students' financial needs.

**Compared to what other schools are offering, this is fantastic. Obviously we can do more, but we put a lot of effort in informing the students about the available scholarships.**

—Mark Beirn  
Interim director of the Study Abroad office

The scholarships are available for the spring, summer and fall semesters of 2002. Students can pick up the application online at [www.iie.org](http://www.iie.org).

In comparison, Webster

currently offers three scholarships for students to study overseas or to come from any Webster foreign location to study in the United States.

"(The scholarships) do make studying abroad a more feasible opportunity for students who want to study abroad," said Mark Beirn, interim director at the Study Abroad office. "A part of Webster's international mission is to allow global student mobility."

One program, the "freshmen fly free" program, gives undergraduate students the opportunity to get a free round-trip ticket to any Webster campus overseas. In order for a student to apply for the award he or she must have a 2.5 GPA; have been a full-time, flat-fee student for at least two consecutive semesters and have completed a minimum

of 60 credit hours.

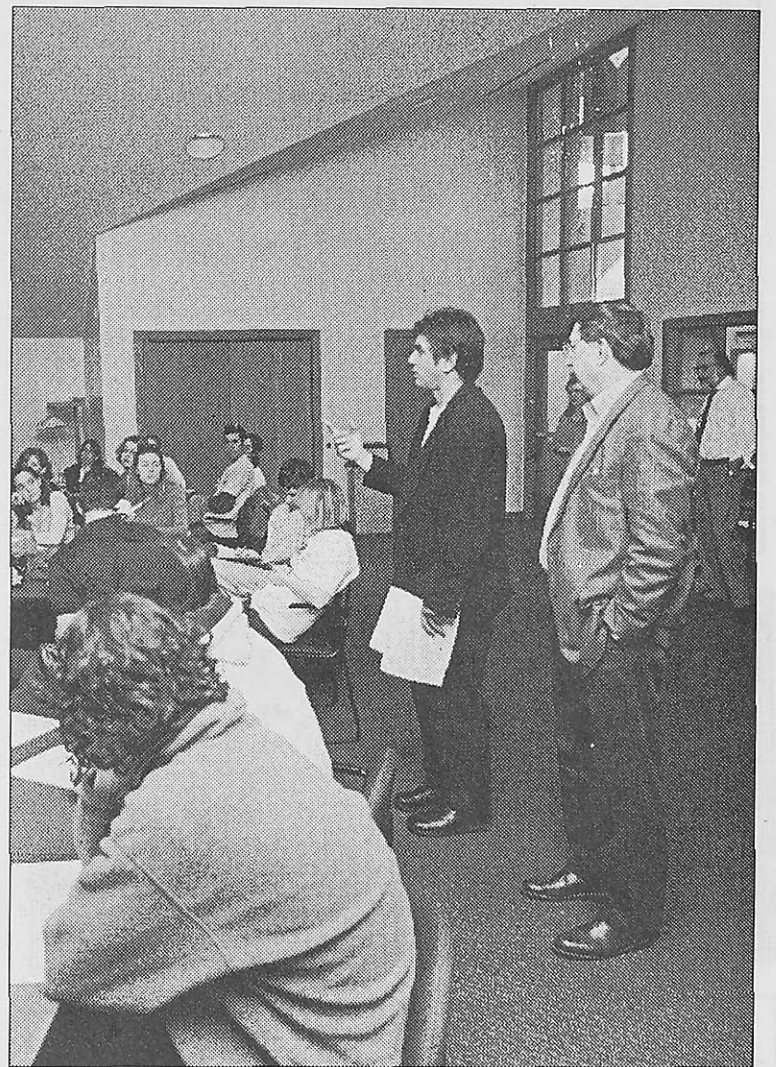
Also, Beirn explained, the students must have entered Webster as freshmen.

The second scholarship is an off-campus study award and the amount awarded is \$600. Undergraduate students need to have completed two consecutive academic years at Webster with a minimum 3.0 GPA. This award is also available for students who are not eligible for the fly free scholarship. The third scholarship, an annual award administered through the office of Undergraduate Admissions, is the Leif J. Sverdrup International Scholarship. The amount available ranges from \$1,250-2,500, depending upon the length of study experience. The number of awards is determined by the number of students applying and the availability of money, said Shannon Frank, scholarship representative for Undergraduate Admissions.

The applicants must be undergraduate or graduate students at any Webster campus in the United States and must be planning an international study at any European campus for one to five terms. Undergraduate applicants must have a cumulative GPA of at least 3.3, and graduates must have no grade lower than a B. The deadline for that award is March 1.

Students can keep their federal scholarship or grant and any type of financial aid they receive through Webster, Beirn said. But students can only take advantage of the study abroad scholarships once.

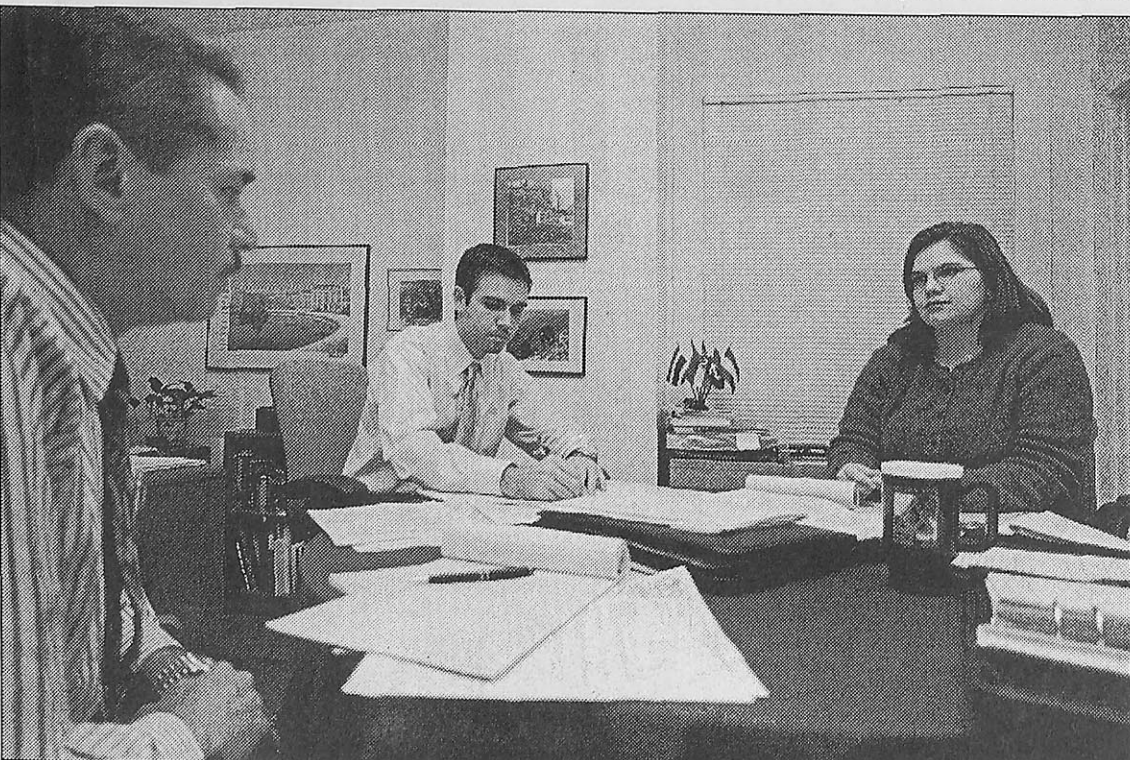
Beirn does not seem worried that students might be



Dave Moore/The Journal  
Chris Parr, left, and Joseph Stimpfl speak at a meeting in the Sunnen Lounge on Nov. 9. They're talking to students planning to study overseas next semester.

afraid to travel and study abroad and thinks Webster helps the students enough financially to attract them to its foreign locations. "Compared to what other schools are offering, this is fantastic," Beirn said. "Obviously, we can do more, but we put a lot of effort in informing the students about the available scholarships."

Dollars for Studying Abroad	
David L. Boren undergraduate scholarships	Up to \$10,000 per semester
"Freshmen fly free" program	Free round-trip airfare
Off-campus study award	\$600
Leif J. Sverdrup International Scholarship	Ranging from \$1,250-2,500



Dave Moore/The Journal  
Guillermo Rodriguez, left, academic computing representative; Mark Beirn, interim director of the Study Abroad office, center; and Kristen Natrass, department associate in the Study Abroad office, discuss housing options for international students on Nov. 8.

# Hollywood magic Harry Potter casts a spell, grabs attention

BY ROB EDGECOMB  
Contributing Writer

Clever, charming and witty are the words that first come to mind after viewing the new film, "Harry Potter and the Sorcerer's Stone." The film—running at a monstrous length of two-and-a-half hours—holds the attention of even the smallest of children, despite the fact that it is just a gathering of incidents from the first Harry Potter novel.

Based on J.K. Rowling's

successful novel, the film tells the story of a boy—Harry Potter—and his adventures as he comes to grips with his identity and his wizardry in his newfound magical school. During his first year, he learns of a magical world and a stone—the sorcerer's stone which gives eternal life. But this plot is well known because of the success of Harry and the cultural phenomenon he has become.

The characters in

Rowling's novels are given such imagination and such life that one would not expect to find them in a children's novel. They force you to live their lives and to explore the adventures they undertake.

Unfortunately, Hollywood wanted a film adaptation of the Harry Potter books, and Rowling made sure she protected what she had created.

The greatest fault of the film is its conservative adaptation of the original book. Cinema has always fought a battle with literature over whether it is capable of telling a written story through pictures. In early cinema film could not communicate unless the story was already known or intertitles flashed on screen to describe the progression of the story. But with the acceptance of the written word in cinema, it was shown that spectators would rather watch a two-hour narrative than read a 400-page book. This was true when D.W. Griffith was making films, and the problem is still prevalent today. Thus, "Harry Potter" was translated from one medium to another with the actions kept in chronological order, giving the screenplay the feeling of a greatest hits album or like excerpts of a story rather than a complete narrative. The film assumes the audience has read the books and knows the story, creating gaps that can only be filled by outside knowledge.

It is hard to miss the sense that it is a coherent, manufactured story rather than an interweaving of visual narrative. The director, Chris



Courtesy of Warner Bros. Pictures

Madame Hooch (Zoe Wanamaker) watches astonishingly as Neville Longbottom (Matthew Lewis) awkwardly takes to the skies in "Harry Potter and the Sorcerer's Stone."

Columbus, has taken out the characterization Rowling so subtly gave and has replaced it with pretty pictures and special effects. The dialogue basically gives the basis of the story, and the images on the screen reinforce it. Nothing cinematically brilliant comes out in this film, just pictures, cuts, sounds—which are a melding of the soundtracks from "Schindler's List" and "Edward Scissorhands"—and a story, all put together to entertain.

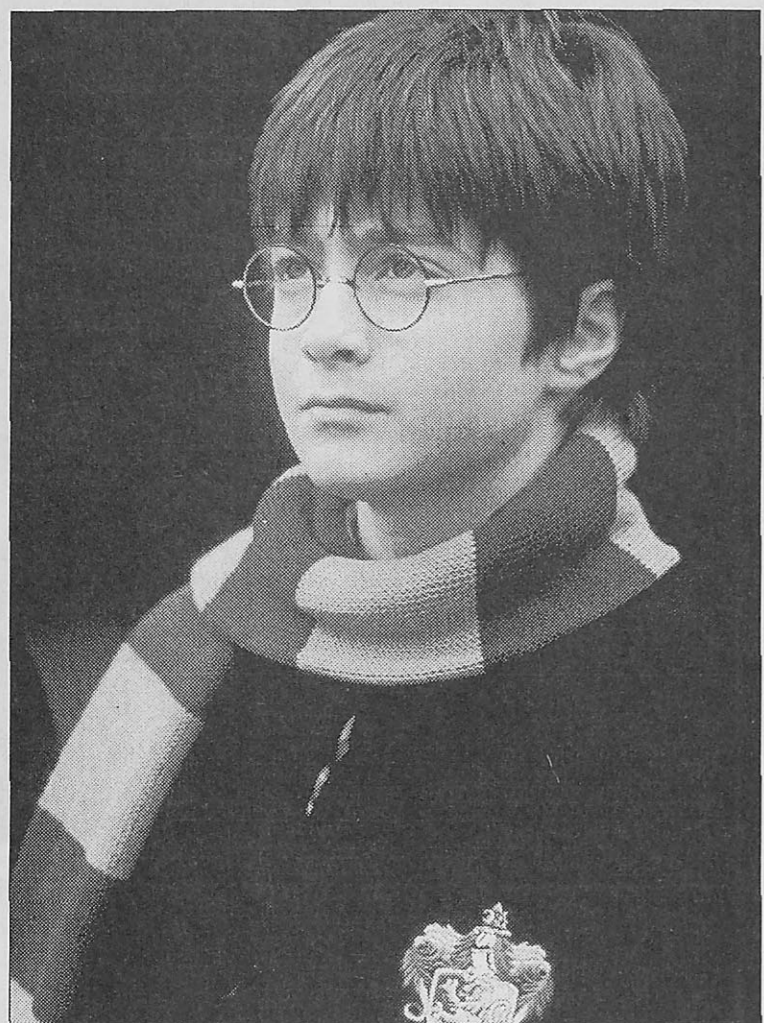
The film may give audiences something for which they have been asking for a long time—a literal and faithful adaptation of a novel, something in which they won't be disappointed. Viewers will be able to find all their favorite characters—major and minor.

The cast consists of John Cleese, Robbie Coltrane, Ian Hart, Richard Harris, Alan Rickman, Maggie Smith, Julie Walters, and many more, who all seem to have a good time in their roles, and they certainly do a good job. In the roles of Harry, Hermione and Ron—the three leads—are Daniel Radcliffe, Rupert Grint, and Emma Watson, respectively, who all do commendable jobs and most certainly look the part.

"Harry Potter and the Sorcerer's Stone" is a film destined to be a box office hit and a standard in Hollywood and children's entertainment for years to come. In a world where all books must be made into films and where watching has replaced reading, no

measure limits where Harry Potter can take us. Will the phenomenon of Harry Potter take the cinema by storm, replacing publishing of a book by the distributing of a film? I think it already has. Nonetheless, this topic should be discussed later.

The main question is whether Harry is good. Yes, it is. It is nowhere near the caliber of earlier children's book adaptations like "The Wizard of Oz" and "Willy Wonka and the Chocolate Factory," but it is good entertainment to a certain extent. It will be the movie talked about for months to come, so resistance is futile. Give in to your urges and see it once, maybe even twice. But don't feel bad—some movies are a lot worse.



Courtesy of Warner Bros. Pictures

Harry Potter (Daniel Radcliffe) plays in Warner Bros. Pictures' family adventure film "Harry Potter and the Sorcerer's Stone."

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FRANKY SETIADHARMA Room LH 123	COMPUTER APPLICATIONS MARKETING MANAGEMENT MICROECONOMICS MACROECONOMICS FINANCE 5000 & 5880	M-R 10 a.m.-3 p.m.
MARK WELU	BUSINESS STATISTICS FINANCE 5000 & 5880	BY APPOINTMENT ONLY
AMY SCHULTE Room LH 123	TRIGONOMETRY (Anything through Pre-Calculus)	M 10 a.m.-2 p.m. • T 1-3 p.m. W 1-3 p.m.
SABINA DAMIC	GERMAN	BY APPOINTMENT ONLY
MELANIE JONES	FRENCH	BY APPOINTMENT ONLY
FREDERICK ROCKETT Room LH 124	WEB ANIMATION WEB SCRIPTING COMPUTER PROG I/II	M 9 a.m.-2 p.m. • T 9 a.m.-2 p.m. W 9 a.m.-2 p.m. • R 10 a.m.-Noon
MARIA GONZALEZ-HERRUZO	SPANISH	BY APPOINTMENT ONLY
DANIEL GODSIL	MUSIC THEORY	BY APPOINTMENT ONLY
DEBRA BOLER	ESL	BY APPOINTMENT ONLY
DAVID JASEN	FINANCE 5000 & 5880	BY APPOINTMENT ONLY
JACLYN TAYLOR Room LH 123	CALCULUS I/II COMPUTER PROG I/II	M-W-F Noon-2 p.m.
JEAN RUHLAND	BUSINESS STATISTICS	BY APPOINTMENT ONLY

THEY HAVEN'T QUITE FIGURED IT ALL OUT, BUT THEY'RE GETTING A LITTLE WARMER.

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# Personalized license plates reveal hidden stories

BY ERIK SHELQUIST  
Contributing Writer

Personalized license plates have always been curious commodities, and untold anecdotes and hidden meanings are behind them. Webster has its fair share of unique plates.

Jenni Martin, a freshman, at Webster has "RTNRSY" on her license plate. When she was young, her father would always spoil her and let her have what she wanted. Her middle name was Rosy, and the nickname "Rotten Rosy" stuck. It was abbreviated to fit on the license plate.

Molly Alter, who works in the development office, has had the license plate "SCOOTR" for four-and-a-half years. Alter used to drive her car fast and recklessly, like she was driving a go-cart or riding a scooter. She has since slowed down her wild ways, but the thought of driving a car like she would ride a scooter still lingered in her mind. A few years later, when Alter lived in Alabama and was going through a divorce, she felt doing something individual would give her a boost at this low point in her life.

"I wanted to remind myself of how free-spiritedly I used to drive," Alter

said. "Also, I decided I wanted to start living a more fun life in general."

So she got a license plate for her car that matched her old driving habits.

Tiffany Guy, a junior, has "MTFBWY 7" donning her license plate. She is a Star Wars fan, and her car hails the famous phrase, "May the Force be with you."

**I encourage all alumni to get a Webster plate. The cost is only a \$25 donation per year.**

—Phylis Lasky-Hennessy  
Graduate student

"I used to be in a Star Wars chat room, and instead of typing out the whole phrase each of the several times they made reference to it, we would just use the acronym, 'MTFBWY,'" Guy said.

She chose the number seven because her birthday is April 7.

Andrea Braun, director of freshman seminar studies and professor of Contemporary Camelot, has "Poetik" on her license plate.

"It is a pun," she said. "The word 'Poetik' on a license ... It's a poetic license, which is the license to stretch the truth in the name of art."

Braun feels she stretches the truth quite often in her line of work. Braun and her husband David were riding along and saw a vanity plate. Though he said there was no way he would pay for a vanity plate, when she made the suggestion of a poetic license, David instantly agreed that it was perfect. She has had the plate for 13 years.

Phylis Lasky-Hennessy works in the newly renovated alumni development office. Until recently, she owned a Chevy S10 pickup truck. Sometimes it took her some time to get in and out of the high truck. Now, she drives a car that is more level to the ground. She is able to zip in and zip out, and her husband joked with her that she should get "ZIPPY" on her license plate. When she got an official Webster license plate, she had to get a personalized license plate. Since "Zippy" was the running joke at the time, she chose that phrase.

"I encourage all alumni to get a Webster plate," she said. "The cost is only a \$25 donation per year."

She is currently a graduate student, and is very proud to be a Webster alumna.

Joe Harvey is the general

manager of Sodexo here at Webster. Before holding this job, he worked at St. Louis University. He would always get a lot of comments and questions about his license plate, which is "EAT." Harvey tried for "EAT IT," "EAT FOOD" or just "FOOD," all of which had been taken.

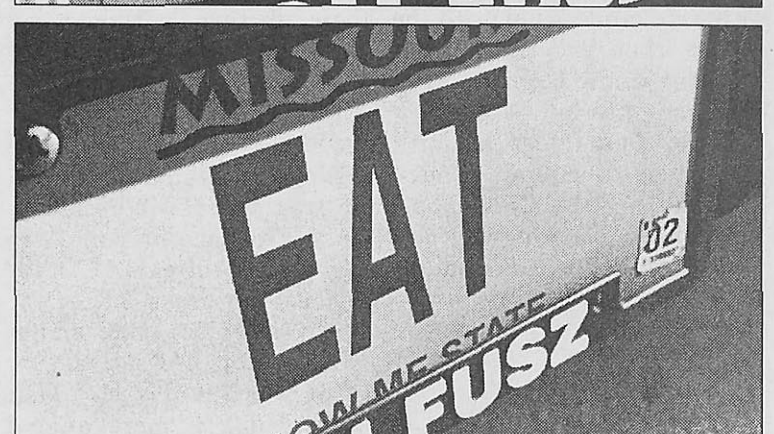
"Sometimes," Harvey said, "I would be in a building where I could see my car in the parking lot through the window. People would point to my license plate and laugh."

Other times, when Harvey was stuck in traffic, he could see people in the car behind him laughing and trying to figure out the story behind the license plate.

Rob Severson, a junior, has the license plate, "BL'AYE." It is pronounced like "Bligh."

"Bligh," Severson said, "is a word I made up. It can mean any form of positive agreement such as 'yeah,' 'yup,' etc ... It's a word I think a pirate would use. It is a mixture between 'blarg,' and 'aye.'"

There are many creative personalized license plates are on the cars of Webster University students and employees. The next time you see one of these cars while driving, be sure to honk and wave.



Terry Smith/The Journal

# Webster student opens for popular folk singer

BY REBECCA BANKS  
Journal Staff

Edie Carey took the stage in the UC Sunnen Lounge on Nov. 6. The room was packed, and when she asked how many people had seen her play before, hands went up here and there around the room. Thus began the delightful rants between her songs.

"Do I have to keep this clean for you? Cause I swear, I am a sick little shit," Carey said with delightful delirium and a smile. "No really, you're okay. I've just been in the car for the past couple of days and anything could come out. I don't have a tape deck or a CD player in it. I know every Britney Spears song front to back and every cheesy country song."

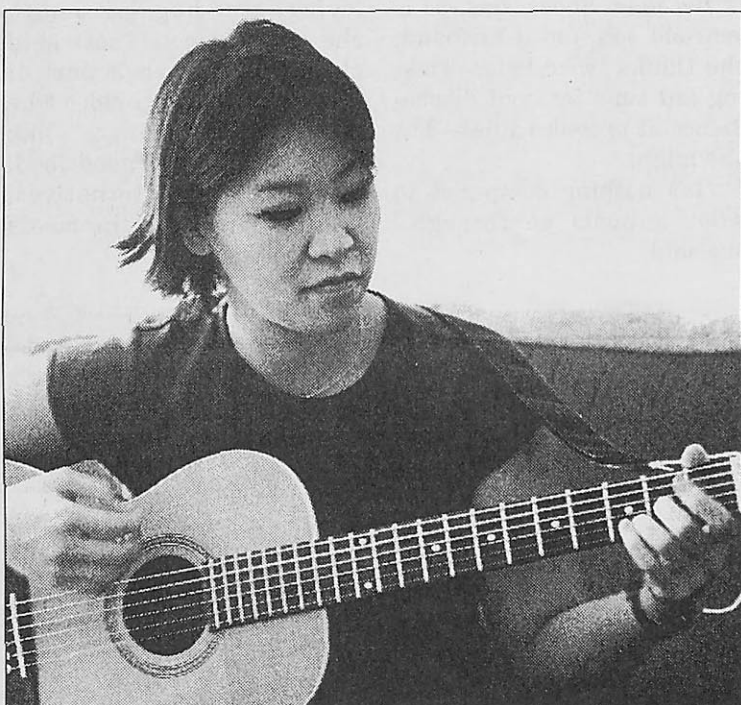
The audience enjoyed her, and it was obvious she was enjoying herself.

The concert lasted from 7-9 p.m. Carey, however, was not the only performer at the show. Webster's own Patricia Tolentino was the opening act. A folk artist like Carey, Tolentino has played at such events as "Gully Unplugged" and at local coffee houses. This performance was more nerve-racking for her, but she still had fun.

"I wish more people had come, but, for usual participation at Webster, I was pretty impressed," Tolentino said.

The audience and Carey enjoyed her set.

"She is my favorite opener so far," Carey said. "She said she was nervous, but she wasn't. She was just like 'Here's one song, here's another,



Clare Vitale/The Journal

Patricia Tolentino hopes to one day achieve "rock star status," with the songs she performs in her "Asian folk" style.

here's the next."

Tolentino was thrilled to play for Carey. She has been a fan since seeing her last show at Webster.

"She's not rock-star-status yet and is really down to earth," Tolentino said. "She's very bubbly, very sweet."

This was a great opportunity for Tolentino since one day she would also like to be in the music business. Presently at Webster, she is majoring in audio production and is minor-ing in music. She is hoping to save up money over Christmas to make a demo tape.

"(Carey) said if I made a CD, I should send it her way," Tolentino said.

Carey often tours the country and played at Webster

once before in January and was well received. This time was no different. A constant 90 people were in the audience and a total of 140 people, counting those who wandered in and out.

Carey was quite pleased by the Webster audience. They sat and listened intently as she played and applauded and laughed between songs. She was happy she wasn't playing to a "cafeteria crowd."

"I get paid money to play while they eat sloppy joes and wonder why I'm here," Carey said. "You guys are so great. What makes Webster so different?"

A girl in the audience answered, "It's because we have culture."

A quick moment of silence followed and then laughter ensued.

Carey is a very sweet-natured person. A couple of songs were requested throughout the evening. She played both of them and then thanked the people who requested them.

The concert, however, was more than just entertainment. It was a benefit for the 9-11 fund. It's a foundation which helps the families and friends of victims of the terrorist attacks. Carey was already scheduled to play Webster before the attack occurred and was more than willing to help.

Planet Smoothie had a stand set up and gave away free smoothies for donations to the fund. A couple of other tin cans went around in which people could put money. There was also an outlet for students to express their feelings about the events of Sept. 11 through the links project, which consists of pieces of paper on which students could write thoughts, prayers, quotations and other comments. They were then linked together and sent to a fire department in New York.

"I don't know what school started it," said Sutton Mora, president of Omnicron Delta Kappa (ODK), an honors and leadership organization. "It's all over the country now. It's kind of a 'We are the World' united kind of thing."

The benefit was a large group effort. ODK, Residential Life, Student Activities Council (SAC) and the

Webster Village Apartments (WVA) organized the event.

Carey was an appropriate choice for the show given that she was at home in New York on the day of the attack. She was actually grateful to be there.

"I am so connected to this city," said Carey. "It almost feels like a part of me. It (not being there) would have been like not being able to get home to hug and console a sick relative. I was so happy to be able to reach my loved ones by phone to make sure they were OK, and if I had been away, I never,

would have been able to get through. Now, weeks later, the city still feels so changed. The smell still lingers, and it's so strong and such a vivid reminder of that day, but I have a feeling the effects will last a lot longer than the smell."

Carey helped plug the links project during the concert. The links project was successful, but the amount of money made is still unknown.

The evening ended with a standing ovation and the departure of smiling people out of the room.

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## Thanksgiving—MMM!!!

# Animal activist's advice is more than turkey talk

BY KATE MILLER  
*Journal staff*

Yum-yum. Having turkey this Thanksgiving?

Here's food for thought—turkeys (and chickens) are not protected under the Human Slaughter Act. They are fed chemicals to enhance their anatomy for human consumption, which makes them ill and causes chronic pain. Their beaks and toes are partially amputated without the benefit of anesthesia—to prevent bird fights while they're on death row. Others are contained in cages too small for them to move.

But wait, there's more.

When their number's up, they are likely to be semi-conscious during their mutilations. They are electrocuted, clumsily slashed at the jugular and known to be alive when they meet their destiny in the boiling pots of the slaughterhouses.

And that's just a quick rundown of Brenda Shoss' column in the November-December issue of VegNews and the November issue of the Healthy Planet, in which she calls for a nation-wide poultry pardon.

Shoss attended Webster University in the mid-'80s as a media communications major. She now works out of her home as a freelance advertiser and writer to supplement her unpaid passion—working to save the lives of the voiceless creatures of the world.

The fact that "white meat in turkeys is a man-made invention"—by geneticists and chemists—is a mere starting point for Shoss' activism.

Shoss said media are the bridge to awareness, and media have been slow to publish stories of animal cruelty. It's easier on the public psyche to not know animals, such as Beagle puppies, are being used in laboratories to test human products and are being abused by lab technicians—and pumped with chemicals that cause prolonged suffering, if not death. While groups contend animals are needed for valuable medical research—and label animal rights activists as extremists—Shoss argues that using animals for medical research has proven little in its effort to advance medicine. She said her research in medical journals shows that animals are ultimately being tortured with no benefit to human life.

"I think that's extreme," Shoss said.

Shoss said she was always an animal lover, but it was the HBO documentary, "To Love or Kill: Man Verses Animals," that opened her eyes.

"It aired in 1996, and it changed my life," she said.

It was the day she went from being a mere animal lover to an active member of the animal rights cause. The documentary showed her the living, breathing connection between traditional pets and every other animal.

"As a society, we put animals in file cabinets to justify cruelty," Shoss said, explaining that the documentary showed her that all animals deserve equal protection.

She made a commitment to bear witness to the inhuman

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<b>Call Henry Bonilla, chairperson of the House Agricultural Appropriation Committee and ranking Democrat Marcy Kaptur</b> Ask them to include protection for poultry under the Human Slaughter Act and to increase funding for inspections. Henry Bonilla (202)225-4511 Mary Kaptur (202)225-4146

treatment of animals—through investigations and research—to credibly expose abuses.

"Once I looked, there was no turning back for me," Shoss said. "We're all equal in our ability to feel pain."

Shoss uses her skills as a writer to advance the cause. She is the director of a letter service called Kinship Circle Letters for Animals, which is free to subscribers. The letters are then forwarded to legislators, businesses and media outlets to promote the cause of saving animals from human mistreatment.

Shoss participates in animal rights protests across the country. She has worked with organizations like St. Louis Animal Rights Team (START) and People for the Ethical Treatment of Animals

(PETA), an organization made famous when its members spray-painted fur coats—while people were wearing them.

She said media attention is a priority for activists because it spreads awareness and often precedes changes in favor of animals. Some activists purposely get arrested because they know it will make the news.

"They know it's ludicrous and silly, but it gets attention for the cause," she said.

Because Shoss has a 1-year-old son and a husband, she thinks twice before risking jail time for civil disobedience at protest rallies—but she might.

"It's nothing compared to what animals go through," she said.

Shoss said her mission against animal cruelty invades every aspect of her life and it is a small price to pay. As a vegan, she abstains from all animal-related products. She won't wear, eat or purchase animal byproducts, and people often tell her she is depriving herself by doing so. She says she has a level of awareness most people don't know.

"I feel enriched by this lifestyle," she said.

Contrary to the granola-loving, tree-hugging image she may project, Shoss said she is very much a part of the material world. She likes nice things like clothes, cars and good food. She just uses alternatives, like mock meat in the meals she cooks.

"I don't cook weird stuff," Shoss said. "I cook traditional meals."

Although her husband, Grady, is not an animal rights activist or a vegan by choice, Shoss said he has adapted to her convictions and has learned to enjoy her cooking.

"He's a good sport," she said.

His showmanship was evident at their wedding, when the Christian dentist married the Jewish animal activist. It was a vegan-Jewish event held at Farm Sanctuary in New York, where guests were invited to mingle with rescued farm animals.

"My in-laws thought I was insane," Shoss remembered.

Shoss is well aware that people think her mission and lifestyle are unusual. She has been criticized for trying to save animals instead of babies, and she responds to such accusations by saying there is a cause for everyone—and if people stand up for their beliefs, the world might be a better place.

She suspects her son will someday endure the same oral jabs and harassments she has experienced. As a parent, she knows outside sources will eventually try to impose their influences on him.

"His first defiance won't be to smoke a cigarette," Shoss predicts. "It will be to eat beef jerky."

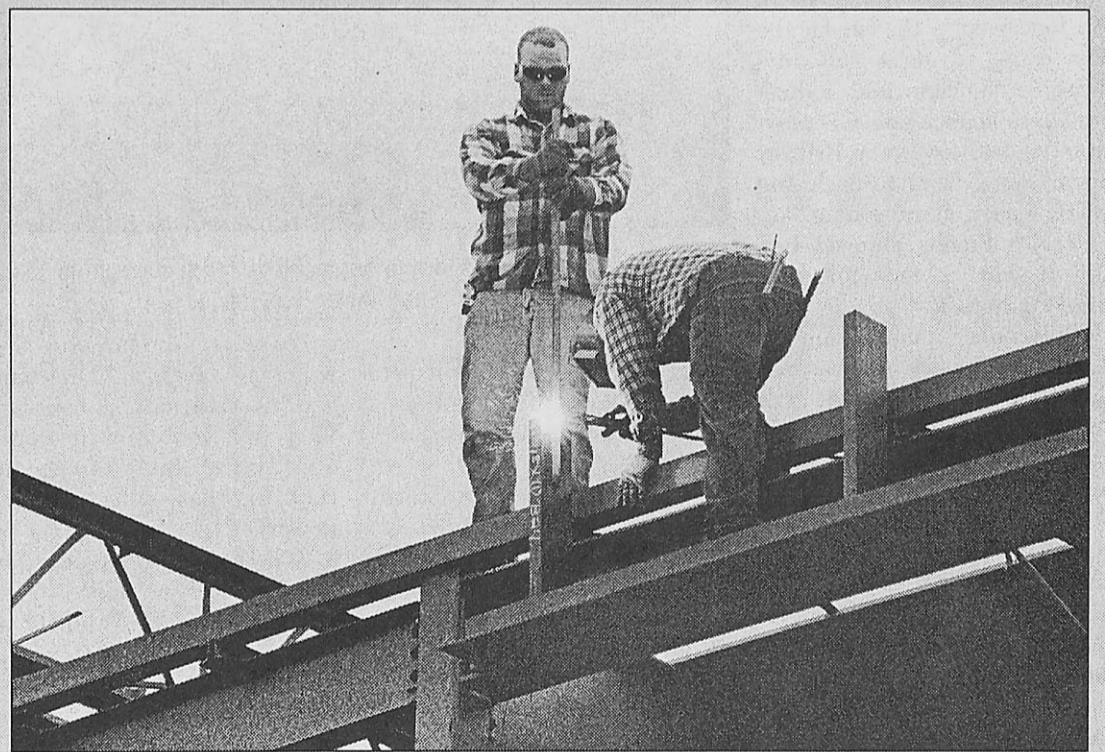
On the other hand, Shoss said, her son won't be read fairytales about animals throughout his childhood just to be told a few years later, "OK, now we eat them."

## Mystery of the week



*The Journal* editorial staff finds itself mystified by strategically-placed articles of clothing hanging from makeshift clotheslines in front of Maria Hall. The first person to provide any accurate information pertaining to this mystery wins a free one-year subscription to *The Journal*.

## Don't look into the light!



Construction continues on the Loretto-Hilton Center addition with some welding being done on Nov. 8.

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**Jamie L. Hansen**

Nebraska is No. 1 in the Bowl Championship Series standings. Being a Nebraskan, I'm glued to television every Saturday to watch the mighty Big Red annihilate another victim. I check *ESPN.com* every day to see how quarterback Eric Crouch is doing in the Heisman Trophy race.

I've done this ever since I could say, "Go Big Red." My rituals, I think, are etched in Nebraska law books. Blues, Cardinal and Rams fans can likely understand this near obsession.

Apparently, obsession can also be taken to the grave.

Collegiate Memorials, a casket company in Macon, Ga., sells caskets featuring the school insignia of 46 different schools. The Huskers top the standings here as well. Nineteen Cornhusker-decorated caskets have been sold to Nebraska funeral homes. North Carolina caskets are the second most popular purchase with 13. Next is Georgia with nine, followed by Alabama, Florida, Oklahoma and Tennessee. The insignia of your choice appears inside the casket lid and school exterior colors cost extra.

FYI: For those who might want one, the Webster University Gorlok is not available.

I wonder what it would look like if it were offered. Would the exterior be bright yellow or navy blue? Could I choose what color the Gorlok's sweater would be? How well would the casket sell? How better to show off your Webster pride than to be put six feet under in school colors, right?

I'll wear a school sweatshirt, thank you.

The only good I see from these caskets is the conversation it will bring about at the funeral.

"Wow! He/she must really dig those (insert school here)." Or, "Well, we thought he/she was obsessed with (insert school here)." This development certainly confirms that fact."

Are funerals going to take the form of, in my likely case, Husker games? Will red balloons be released when the deceased is lowered into the ground?

Besides, isn't the main function of a casket to protect corpses from icky stuff underground? Obviously I haven't passed on, so maybe there is some kind of casket competition underground among the deceased of which I am not aware. If not, these things border on ludicrous. I looked at these things online and most of the caskets are ugly anyway.

Once I was walking around downtown Omaha and noticed someone had written an ominous message on a brick building: "The world will not end if the Huskers lose."

Well, if Nebraska loses this season and the world does actually cease to be, luckily the caskets we're buried in can now express our fandom.

By the way, those who wish to be cremated and still want to show team pride, not to worry! Urns are available as well.

*Jamie L. Hansen, a senior journalism major, is a staff writer for The Journal.*

# Basketball team shoots high

BY LINDY BUNTE  
*Journal Staff*

During the 2000-2001 season, Webster's men's basketball team discovered just how difficult it is to repeat as conference champions. The squad finished with a 10-13 overall record and a 7-5 conference record—tied for fourth in the St. Louis Intercollegiate Athletic Conference (SLIAC) with Greenville College.

This year's team mixes an abundance of new faces with a group of experienced returnees who all want one thing—to recapture the SLIAC title. But replacing five graduated seniors from last season won't make winning any easier for the 2001-2002 squad.

The most difficult loss for the Gorloks was Jeff Reis. Reis served as co-captain and offensive nucleus last year. He averaged 27.9 points per game for the Gorloks, shooting 50.4 percent from the field and 50.8 percent from behind the three-point line. His offensive efforts last season allowed him to surpass the 2,000-point total for his four-year college basketball career.

The loss of Reis will be a major adjustment for the Gorloks' offense. But second-year Head Coach Dave Kaneshiro believes this year's team is capable of succeeding without Reis at the helm of the offense.

"We don't have one player who's going to replace what Jeff gave last year," Kaneshiro said. "All 18 guys need to pull together to succeed. Our returners worked

hard over the summer to come back better players, and the new players are getting better in the system."

Leading this year's squad is senior captain Rich Haskell. Haskell was the second-best scorer in the 2000-2001 season—averaging 11.8 points per game. While his offensive capabilities are important to the squad, his leadership skills and work ethic in practice have been noticeable assets as well.

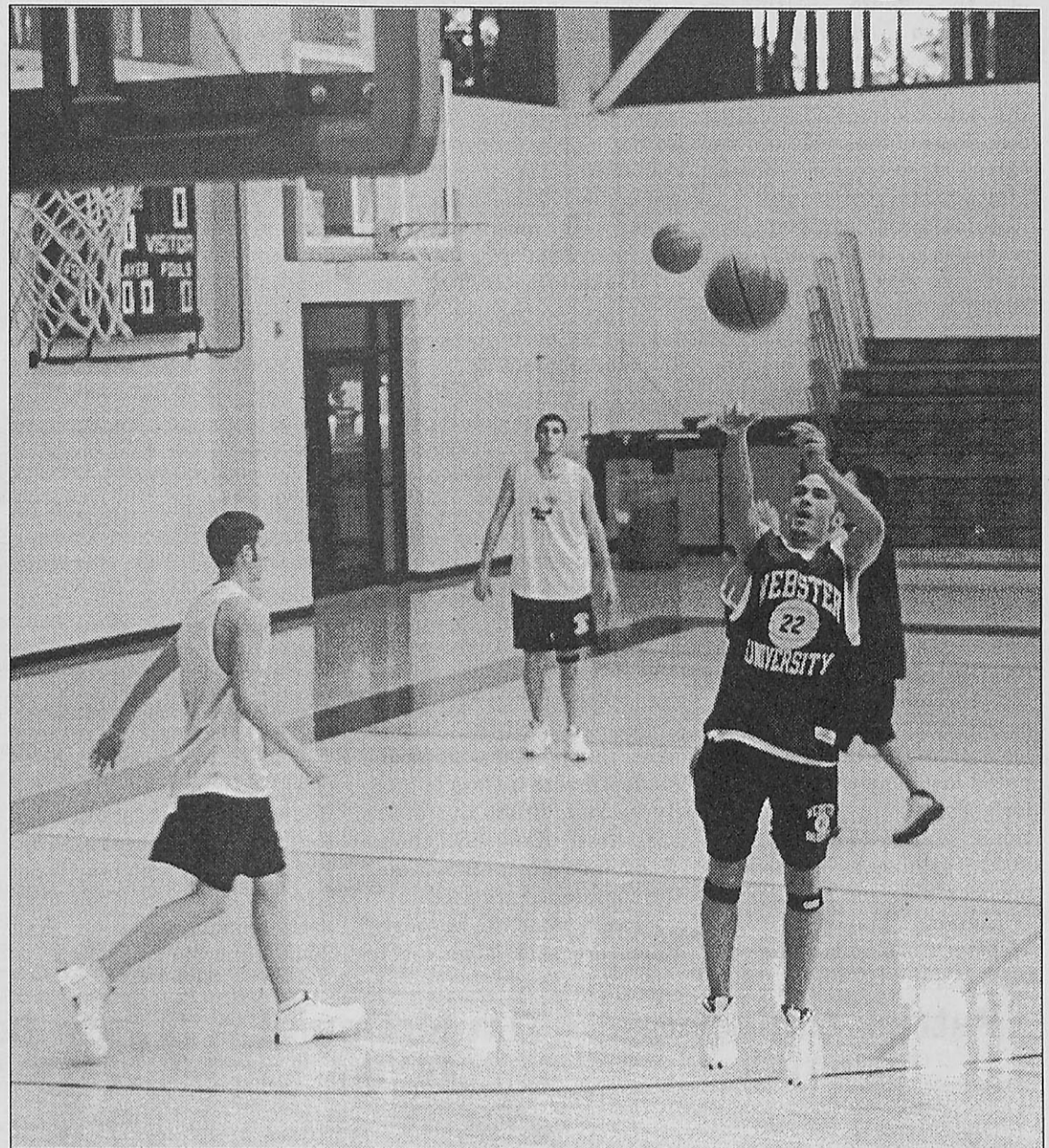
"He's our most vocal leader—making everyone be disciplined and go hard all the time," said junior forward Ryan Jacquot. "He is the person who goes first to show everyone else how to do the drills."

Seniors Ryan Good and Brian Jones are also expected to provide leadership for the team. Good, a returning forward, was a well-rounded player last season. He averaged 5.28 points per game, 2.84 rebounds per game and 1.48 assists per game.

"(Good) has a good understanding of the game and a high basketball IQ," Kaneshiro said. "He'll be a key part of the team."

Jones rejoins the team after sitting out last year due to a stress fracture above his left ankle. Jones has been plagued with injuries since his freshman year—but said he is 100 percent healthy now. Kaneshiro looks for Jones to use his height—6'5"—and strength to contribute under the basket this season.

The Gorloks added two transfers to the roster—juniors Jacquot and Tim



Junior guard Patrick Gallagher warms up at practice on Nov. 10. The men's basketball team opens play on Nov. 16 in the Sodexho-Marriot Classic, hosted by Maryville University.

McDaniel. Jacquot, who previously played at John Wood Community College in Quincy, Ill., brings experience at the forward position. McDaniel's two years at St. Louis Community College—Meramec should strengthen Webster in the backcourt.

Both men are expected to make significant contributions early in the season. Jacquot said the transition has not been difficult because Kaneshiro implemented a new offense at the beginning of the year. So all of the players have been on

the same level and learning the drills together.

"Ryan and Tim have done a terrific job," Kaneshiro said. "They've added a lot in terms of the work ethic and intensity they bring every day."

see BASKETBALL, page 12

# Swim team improves in second meet

BY LINDY BUNTE  
*Journal Staff*

Lindenwood University captured 170 of the 344 points and eight of 11 possible first-place finishes at the Rose-

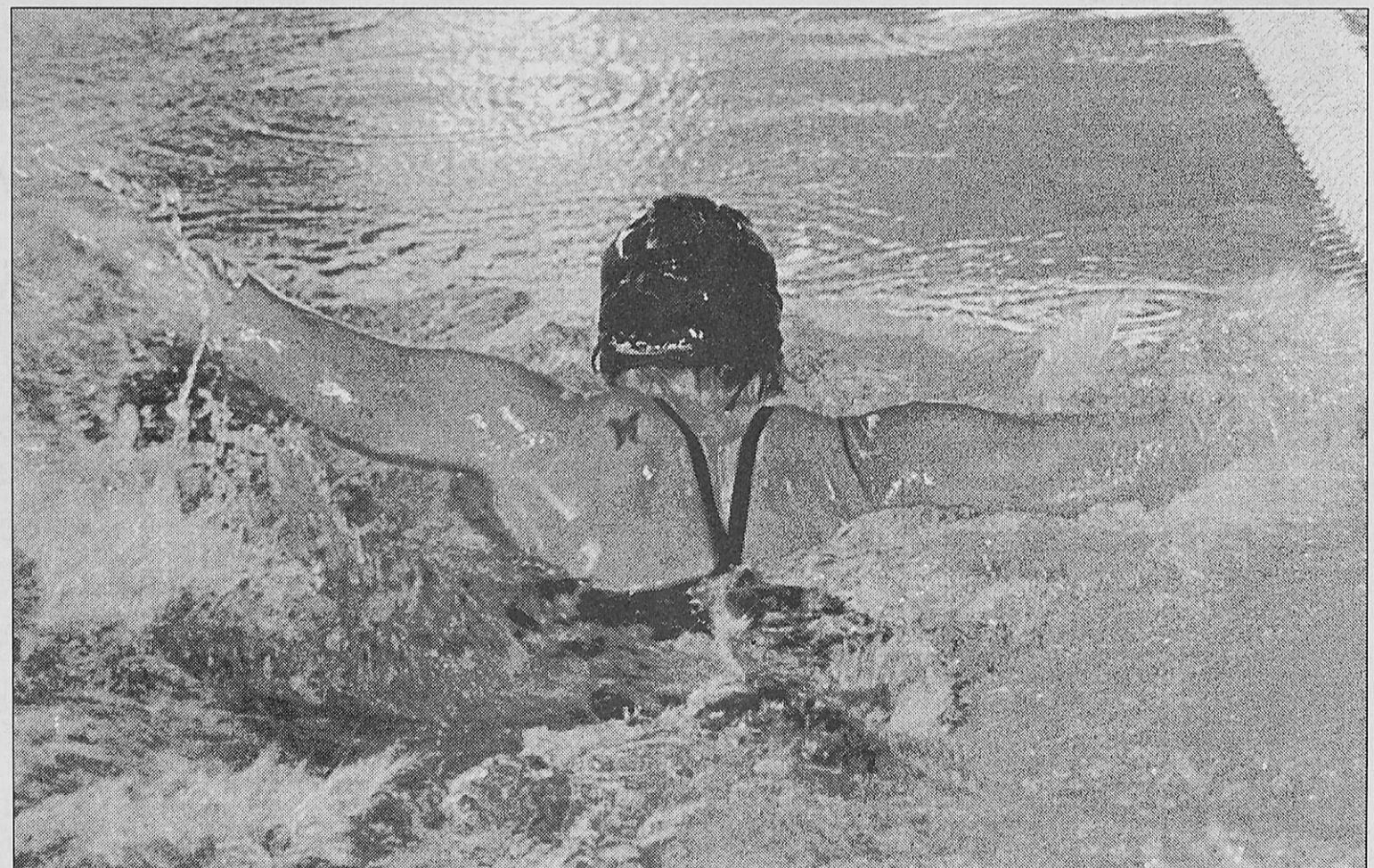
Hulman Institute of Technology Relays on Nov. 10 in Terre

Haute, Ind. Considering the competition, the Webster women's swim team was pleased to earn 68 points and second place.

"Lindenwood was very powerful," said Webster's Head Coach Myrna Greer. "They have 15 girls and are predominantly fast."

With 15 swimmers, Lindenwood gained an important edge over the other teams. Webster entered eight swimmers in the competition—MacMurray College had six and Rose-Hulman Institute of Technology entered five.

Not only does having more team members keep the swimmers less fatigued, but it also gives a team more chances to earn points. Each swimmer is allowed to enter no more than four races. Teams with fewer swimmers



Sophomore swimmer Becca Smelcer practices the breaststroke at a recent practice. Smelcer was part of the four-member relay team that took second place in the 400-yard breast crescendo. Other members were junior Kristin Dobberstein, senior Nikki Klock and freshman Miranda Powell.

miss out on scoring opportunities when they don't have enough swimmers to enter some races.

Webster's swim team consists of 12 members. But only eight of the swimmers could attend the Rose-Hulman meet.

"Lindenwood was far ahead of everyone," said sophomore Becca Smelcer. "But they had a lot more swimmers, so they had fresher legs, too."

Although Webster didn't earn any firsts at the meet, its collection of second-place finishes gave them enough scoring to beat MacMurray—

who earned 44 points—and host Rose-Hulman—who had 62 points.

"Even though we aren't taking first place, people are getting their best times of the year," Smelcer said.

Webster placed second in the the 400-yard individual medley, the 400-yard fly crescendo and the 400-yard breast crescendo relays.

The individual medley team—consisting of junior Katy Beauregard, sophomore Angela Carron, junior Angela Carron and senior Nikki Klock—finished in 5:05.89. Lindenwood beat that time

by just under 30 seconds.

The fly crescendo team of Carron, Cartnal, Klock and sophomore Melissa Lewis earned a time of 5:06.84. Lindenwood again took first, finishing at 4:33.26.

In the breast crescendo, junior Kristin Dobberstein, Klock, freshman Miranda Powell and Smelcer, finished with a time of 5:51.38—behind Lindenwood's 4:59.20.

"Our times are overall pretty good," Greer said. "We are a little behind where we were at the end of last year—which is good because it's still early."

Although Webster has encountered early success this season—finishing first and second places, respectively, in the first two meets—Greer still sees room for improvement.

"Kicks—we need bigger kicks," Greer said. "Our strokes look good, but we don't have the strength to go fast. It's a fine-tuning thing because we don't want them too bulked up."

The women's swim team travels to Bloomington, Ill., on Nov. 17 to compete in the Illinois-Wesleyan University Invitational.

## Results of Rose-Hulman Relays

School	Score
Lindenwood University	170
Webster University	68
Rose-Hulman Institute of Technology	62
MacMurray College	44

# Basketball

from page 11

## Webster's chances to win conference good despite tough competition, coach says

They've competed in junior college ball, so they know what it takes to win."

The recruiting class consists of nine freshmen—half of the team. Although Kaneshiro admitted the team's main weakness is the number of new faces, he said the team is improving every day. Some of the freshmen are expected to see significant playing time this season.

Kaneshiro praised his recruiting staff—including assistant coaches Keith Houston, Michael Siener and Pablo Smith—for the caliber of the new players on the court and in classrooms.

"The staff did a good job of recruiting—not just in terms of numbers but also quality," Kaneshiro said. "They are all good students as well."

All three coaches are entering their second year as assistant coaches. After graduating from high school together in Copperas Cove, Texas, Houston and Smith played basketball at Webster for four years. Houston graduated last May with a bachelor's degree in communications. Smith—also a May 2001 graduate—earned a bachelor's degree in business.

Siener played for Webster's basketball and soc-

cer teams. He graduated last May with bachelor's degrees in Education and History.

Even with the number of new players, Kaneshiro believes the team's strongest trait thus far has been its ability to work together.

"They are hard workers with a nice sense of teamwork," Kaneshiro said. "(Teamwork) is something you don't always see after three weeks. It normally takes longer to develop."

Haskell stressed the improved work ethic of the team has been its strength thus far in practice.

"Everyone works a lot harder," Haskell said. "We're young, but we will definitely improve because we are really talented."

The Gorloks are expecting tough conference competition and a close race for the SLIAC title this year. Last season's SLIAC champion, MacMurray College, returns six seniors. Fontbonne College—the SLIAC second-place finisher—has improved its depth with a class of quality recruits from the Metro area. Still, Kaneshiro thinks Webster's chances of winning the conference are good.

"Every game will be tough," Kaneshiro said. "The confer-

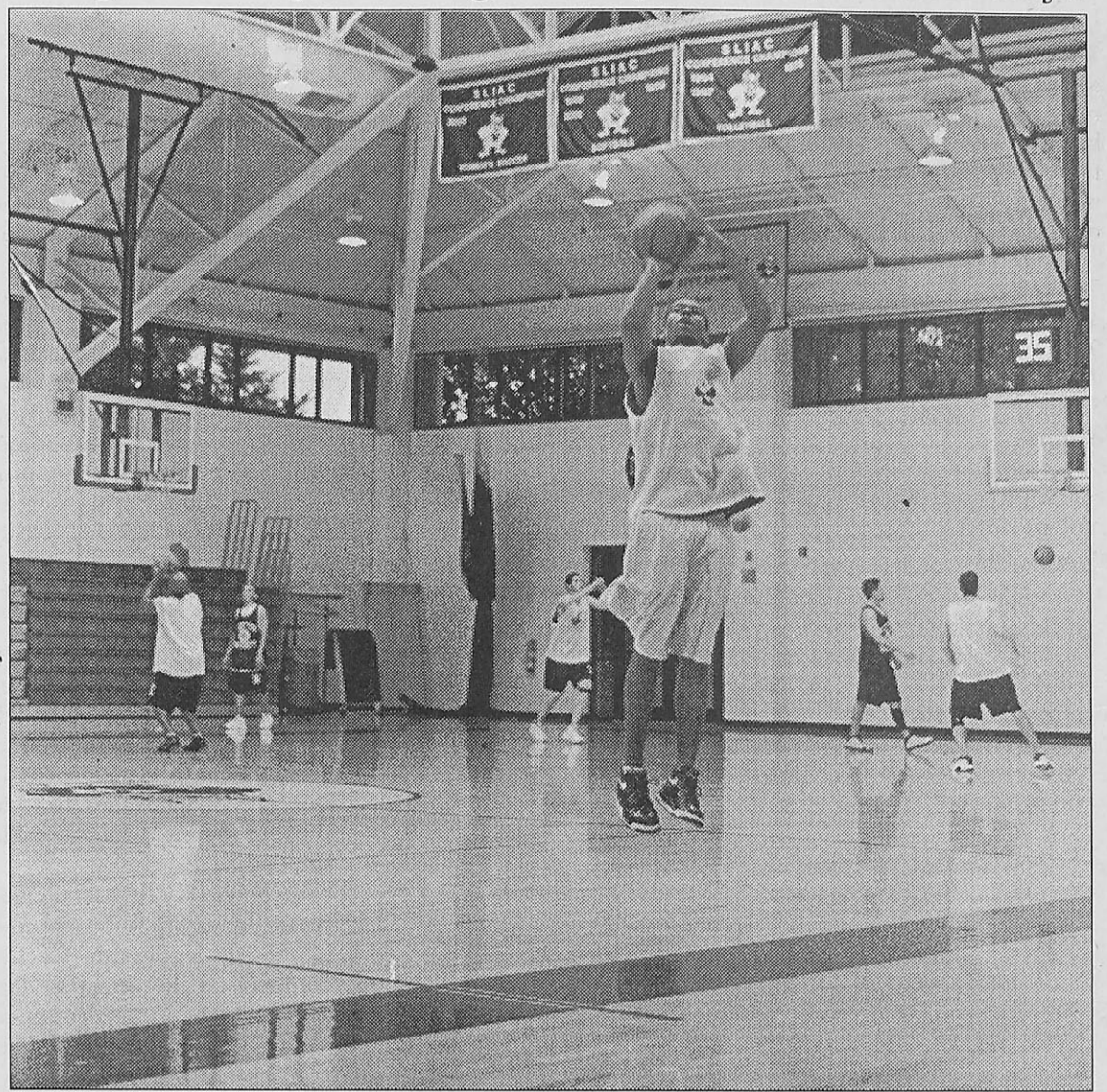
ence is well-balanced—like last year. But we have a good mix of guys. If they continue to work hard and improve, they have as good a chance as any. The returners have a bitter taste from the tough losses we had last year. They've come back more determined."

Haskell agrees the outcome of last season has helped make the returners more determined. But even players who experienced the frustrations of last year are looking forward to making this season more successful.

"We have a lot of guys who are very athletic and talented," Jones said. "We have our sights set high—we want to win. That's our goal, and we are unified in that goal."

The team plays Nov. 16-17 at the Sodexo-Marriott Classic—hosted by Maryville University. Webster plays Hanover College, Hanover, Ind., on Nov. 16 at 6 p.m. The Gorloks face Anderson University, Anderson, Ind., at 1:30 p.m. on Nov. 17.

The following weekend the Gorloks compete in the Midwest Classic at Eureka College, in Eureka, Ill. Webster's first match-up is on Nov. 24 at 6 p.m. They play back-to-back games on Nov. 25 at 1 and 3 p.m.



Sophomore forward Nate Hawthorne takes a jump shot in practice on Nov. 9 in the Grant Gymnasium. The Gorloks hope to improve from their fourth-place conference finish of last season. Dave Moore/The Journal

**Patrick Gallagher**  
JUNIOR  
5'9" guard  
St. Louis, Mo.  
Forest Park Comm. College  
#3

**Tim McDoniel**  
JUNIOR  
6'0" guard  
St. Louis, Mo.  
St. Louis Comm. College-Meramec  
#4

**Josh Bowersox**  
FRESHMAN  
6'2" guard  
Bourbon, Mo.  
Bourbon High School  
#10

**Adam Ponzar**  
FRESHMAN  
5'11" guard  
Hillsboro, Mo.  
Hillsboro High School  
#12

**Nate Hawthorne**  
SOPHOMORE  
6'1" forward  
Copperas Cove, Texas  
Copperas Cove High School  
#20

**Steve Waterkotte**  
FRESHMAN  
6'2" guard  
St. Louis, Mo.  
Vianney High School  
#22

**Rich Haskell**  
SENIOR  
6'0" forward  
Friendswood, Texas  
Friendswood High School  
#23

**Bill Higgins**  
FRESHMAN  
6'8" center  
Brentwood, Mo.  
Brentwood High School  
#24

**Shawn Hoover**  
FRESHMAN  
6'1" forward  
Atlanta, Ga.  
Norcross High School  
#30

**Jeff Harp**  
FRESHMAN  
6'5" forward  
Waterloo, Ill.  
Waterloo High School  
#31

**Ryan Jacquot**  
JUNIOR  
6'2" forward  
Basco, Ill.  
John Wood Comm. College  
#32

**Jerry Vogt**  
SOPHOMORE  
6'4" forward  
St. Louis, Mo.  
Bishop DuBourg High School  
#34

**Edward Aldridge**  
FRESHMAN  
6'3" forward  
Kamuela, Hawaii  
Honoka'a High School  
#35

**Ryan Good**  
SENIOR  
6'3" forward  
Hillsboro, Mo.  
Hillsboro High School  
#41

**Kaniela Aiona**  
FRESHMAN  
6'5" center  
Kamuela, Hawaii  
Honoka'a High School  
#42

**Brady Barke**  
SOPHOMORE  
6'5" forward  
Pittsfield, Ill.  
Pittsfield High School  
#44

**Brian Jones**  
SENIOR  
6'5" center  
Fenton, Mo.  
Fox High School  
#50

**Dan Williamson**  
FRESHMAN  
6'6" center  
St. Louis, Mo.  
Metro High School  
#55

**2001-2002 Men's Basketball Schedule**

Nov. 16-17	Sodexo-Marriott Classic	TBA	Jan. 19	Fontbonne College	3 p.m.
24-25	Midwest Classic	TBA	23	Westminster College	7 p.m.
30	WISCONSIN LUTHERAN COLLEGE	7 p.m.	26	Blackburn College	3 p.m.
Dec. 4	WASHINGTON UNIVERSITY	7 p.m.	30	PRINCIPIA COLLEGE	7 p.m.
10	CONCORDIA SEMINARY	7 p.m.	Feb. 2	MacMurray College	3 p.m.
14	Concordia University (Ill.)	7:30 p.m.	6	Greenville College	7 p.m.
15	Aurora University	7:30 p.m.	9	MARYVILLE UNIVERSITY	3 p.m.
20	Austin Peay University	7 p.m.	13	Fontbonne College	7 p.m.
5	MILLIKIN UNIVERSITY	3 p.m.	16	WESTMINSTER COLLEGE	3 p.m.
9	MACMURRAY COLLEGE	7 p.m.	20	BLACKBURN COLLEGE	7 p.m.
12	GREENVILLE COLLEGE	3 p.m.	22	Principia College	7 p.m.
16	Maryville University	7 p.m.			

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# FEAR FACTOR: Fortschneider establishes role as multi-sport athlete, leader, intimidator

BY MIKE CASANOVER  
Journal Staff

The first thing many people think when they first encounter Tara Fortschneider—a Webster athlete who performs double roles as soccer goalie and basketball forward—is intimidation. Just ask Amber Kuhns, who was Fortschneider's roommate last year.

Kuhns and Fortschneider first met last year at a mandatory NCAA meeting for all student athletes. Kuhns sat next to Fortschneider. As Kuhns scoured the room for her roommate, she had no idea it was the

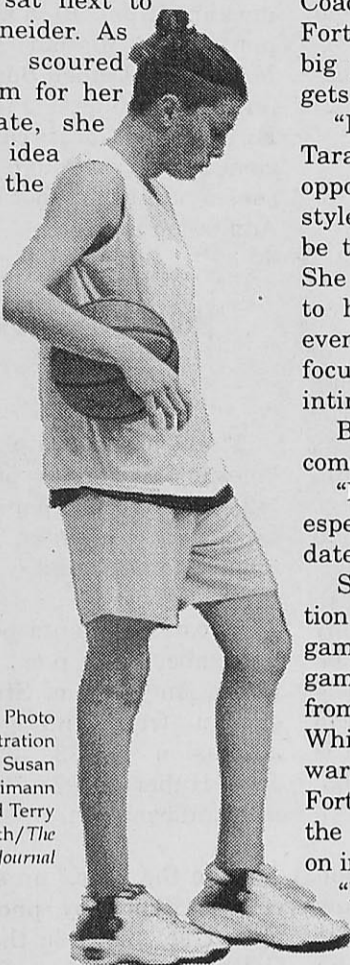


Photo illustration by Susan Heimann and Terry Smith/The Journal

person sitting next to her. "When I found out, I was scared," Kuhns said. "I went home and called my mom and told her I didn't want to room with her."

What is it about Fortschneider that makes her such an intimidating person?

"I think her hair," Kuhns said. "She (wears) it pulled back, and it is shaved underneath. Anyone would be intimidated at first."

Women's Basketball Head Coach Ryan Barke also thinks Fortschneider's hair plays a big part in the reaction she gets from opponents.

"I think the thing with Tara that is intimidating for opposing teams is her hair style," Barke said. "And she'll be the first to tell you that. She also has a natural scowl to her. But during athletic events, she is determined and focused—that comes off as intimidation."

But Fortschneider welcomes the role of intimidator.

"I like to intimidate people, especially when I feel intimidated," Fortschneider said.

She carried that intimidation onto the soccer field every game this season. Her pre-game routine was different from her teammates' routines. While the opposing team warmed up on the field, Fortschneider never set foot on the turf. Instead, she worked on intimidating them.

"I walked around the field and made sure I walked by the opponent's bench,"

Fortschneider said. "As I did, you would see one player look at me, tap a friend on the shoulder, and then eventually, the whole team was looking."

Fortschneider's bullying demeanor might be part of the reason why most teams didn't spend much time in the Gorloks' defensive half of the field. Although Fortschneider saw little action as goalie, she didn't have difficulties staying focused.

"I really didn't like to be in games without any shots," Fortschneider said. "It was hard to get motivated. I liked to be out there for the tough games and conference games."

But at the same time, Fortschneider realized it was the defense's job to keep the opponent from taking shots.

"I didn't want them to get any shots," she said. If they did get shots, then there was a breakdown somewhere in the defense."

Even though at times it was boring to be the Gorloks' goaltender, it didn't stop Fortschneider from working hard at practice. She took the games very seriously and stayed in excellent condition. Women's Soccer Head Coach Luigi Scire summed it up in one word—unbelievable.

"Both of our keepers had the best work rate of any goalies in the conference," said Scire. "They pushed each other to work harder and when we did distant running, they were always in front of the pack."

Junior Christy Little was Webster's other keeper during the 2001 season. Scire said Fortschneider and Little simply fed off each other.

"We didn't slack off—we knew we couldn't because we were in constant competition," Little said. "No matter who played, we just pushed each other."

Fortschneider started playing soccer when she was 7-years-old. One thing has changed, though—she wasn't always the goalie.

"My freshman year of high school, the coach saw me pick up the ball in practice and said I was going to be the goalie because I liked to pick up the ball," she said.

Fortschneider's hard work during the soccer season won't slow her down in the winter either, Barke said.

"Tara has a very good work ethic," Barke said. "She is an athlete who is never tired at the end of a season."

Fortschneider was last year's second-highest scorer and rebounder. She averaged 12.9 points per game and 3.5 rebounds per game. Barke said he expects big things of her this year, especially in her leadership role.

"The type of leadership Tara provides is directly related to her work ethic," Barke said. "She is the first in the gym every night and the last to leave. She is an excellent role model for the younger players."

And with only two seniors

and one junior, the younger players are looking for leadership from the returners—including Fortschneider.

"Tara has stepped in as leader with the younger players," said junior Kate Haring, Fortschneider's teammate and roommate. "She leads by example and is very driven and very focused."

Fortschneider said she is ready to continue her role as the team's emotional leader.

Although she means business when it comes to athletics, people close to her know her softer side.

"Tara is a big teddy bear," Barke said. "She's a super person. One quality I admire over anything else is her loyalty. Once she respects someone, she'll do anything for that person."

Fortschneider, a graduate of Marquette Catholic High School, Alton, Ill., has always loved playing sports.

Although Fortschneider is undecided in what she wants to major in at Webster, she knows one thing for sure—she will be playing sports at Webster all four years. As for which sports she prefers, Fortschneider would say both of them.

"I love playing both sports," Fortschneider said.

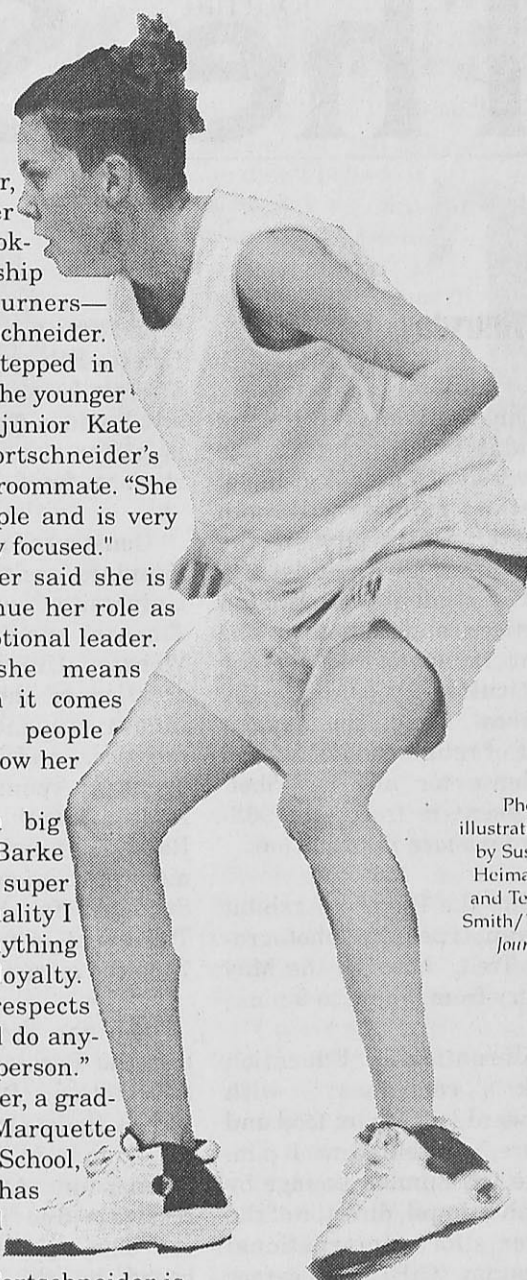


Photo illustration by Susan Heimann and Terry Smith/The Journal

"It is like two different teams. The soccer team has so much confidence in each other, and I have confidence in our ability to score goals. Basketball is a little different. We have a close team, we are close with the coach and it is like a family. We have a lot of fun."

## Reel sports classics deliver

BY DAVID ULRICH  
Contributing Writer

One problem exists with all great movie lists—no two people can ever agree on what movies to put on them. I know some people will disagree with my movie picks, and others will wonder how I left their favorite sports films off the list. I would also like to say I have not seen every sports movie committed to celluloid. These picks are simply the ones that stick out in my mind. So, without further ado, here are my picks for great sports movies.

• "Rocky"—A kind-hearted, down-on-his-luck boxer from Philadelphia is given a shot at the heavyweight championship and in the process, a chance at respect. This film, a sleeper hit in 1976, made Sylvester Stallone a star and ended up winning several Oscars, including a much-deserved best picture award. "Rocky" also boasts an exciting final boxing match. Time was put into the rehearsal of the fight, enhancing the movie.

• "Raging Bull"—Famous boxer Jake La Motta is the subject of this tremendous movie. This movie could be the greatest film of the '80s with fantastic direction by Martin Scorsese, tremendous black-and-white cinematography and Robert DeNiro's greatest performance—I realize that's quite a statement. It also contains the most brutal, violent boxing matches in a fiction film. Even though this film is difficult to watch, it is well worth it.

• "Slap Shot"—A third-rate hockey team realizes they can win if they play dirty. Paul Newman leads the team in this vulgar, hilarious comedy. This flick should almost be considered a fighting movie, as the hockey games consist of non-stop fighting, interspersed with minimal hockey. Although the movie does have a few slow spots, the hockey games more than make up for them. It's still one of the funniest and filthiest sports movies ever made.

• "The Bad News Bears"—

A drunkard, forced to become the coach of a misfit children's baseball team, gradually cleans up his act and becomes involved in the team. You have all seen this movie before if you have seen the "Mighty Ducks," "Little Giants," "Hardball" or any other similar movie. But "The Bad News Bears" was the first and the best. The baseball games are all shot with a sense of humor, and nothing is taken too seriously. Even the children are surprisingly vulgar. This movie's crowning achievement is Walter Matthau as the team's drunken coach. See this movie to watch a comic genius at work.

• "Field of Dreams"—An Iowa farmer hears a voice telling him to build a baseball field, which he believes will bring back baseball great Shoeless Joe Jackson. If ever a movie could be described as magical, this movie's the one. All the performances are first-class, and the sport of baseball itself is almost raised to mythical proportions. It is also the greatest male bonding movie of all time—especially for father and son.

• "M\*A\*S\*H"—The classic war comedy about army surgeons doing whatever it takes to forget the horrors of the war. Both hilarious and moving, it's not to be missed. This film is all nice and good, but what does it have to do with sports you ask? The end of "M\*A\*S\*H" is highlighted by a football game, and, with all due respect to Slap Shot, it is the funniest sports game I have ever seen. The whole movie is funny, but few moments in any film are as funny as this football game.

• "Happy Gilmore"—A wannabe hockey player takes up golf to make money, with the intention of buying back his grandmother's house. Granted, this movie is not great, but this stuff is great entertainment—Adam Sandler's best movie. It's fast, it's funny and Happy's fight with Bob Barker is classic.

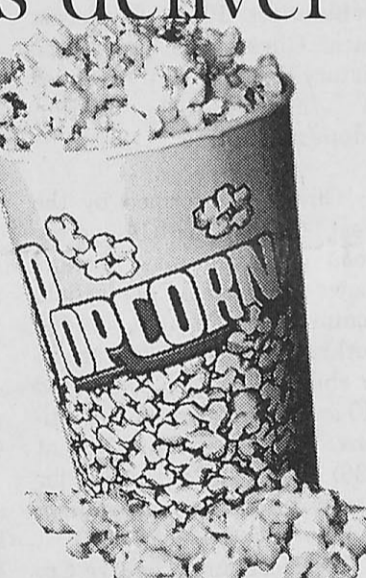


Photo illustration by Terry Smith and Clare Vitale/The Journal

The movie may not be "Raging Bull", but few movies are. "Happy Gilmore" is all in good fun.

• "The Hustler"—Fast Eddie Felson, a pool hustler and drifter, challenges the legendary Minnesota Fats to a game. It's another brilliant but depressing sports movie. Watching Felson destroy and alienate the people who care about him makes it a hard, but worthwhile, movie to watch. Paul Newman is terrific as Felson, and the rest of the cast is just as good. The pool games, and the movie, are very well shot. It's a classic.

• "The Big Lebowski"—A bizarre film about the world's laziest man getting involved in a kidnapping. It's a funny movie that just gets better each time you see it. This movie also does for bowling what "M\*A\*S\*H" does for football. It's the first film—as far as I know—to ever have a point of view shot from inside a bowling ball. This Coen brothers' film is packed with odd characters, crazy dialogue and great bowling.

• "Champions Forever"—This informative and moving documentary on the boxing careers of Muhammad Ali, George Foreman, Joe Frazer, Ken Norton George and Larry Holmes will always be a favorite of mine. Packed with great interviews and classic boxing footage, it provides a real feel for who these fighters were and what was happening in the world at the time.

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# Calendar

**Nov. 15-20**

**Thursday, Nov. 15**

Construction of the sand mandala continues in the University Center. A group of Tibetan monks will join Webster University in the creation of the mandala to inform students of Tibetan practices and beliefs. The event is sponsored by the multicultural center, the Rainbow Fund, the department of religious studies and Students for a Free Tibet. The event is free. Call 968-7135 for more information.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

International Education Week continues with "Outward looking in: food and culture," presented at 1 p.m. in the UC Sunnen Lounge by Joseph Stimpfl, director of the Center for International Education (CIE). The career center puts on an international student job search workshop at 3 p.m. in the Webster Village Apartments (WVA) Clubhouse. Call Brandyn Woodard at 961-2660, ext. 7649, for more information.

The Hothouse Theatre Co. presents a preview of "Flaming Guns of the Purple Sage" at 8 p.m. Tickets are \$5. The Hothouse Theatre is located at 1527 Washington Ave. Tickets can be purchased at all MetroTix locations.

"Oliver!," performed by the West County YMCA young troop of community players, shows at the Chesterfield Community Theatre, 16464 Burkhardt Place. Tickets are \$6 for children, \$12 for adults, and \$10 for students and senior citizens. Contact Kathy Nix at (636)532-6515, ext. 231, for showtimes and more information.

**Friday, Nov. 16**

The Conservatory of Webster University presents

"42nd Street" at 8 p.m. in the Loretto-Hilton Center. Tickets are free for students. General admission is \$7, and the price is \$3 for senior citizens and students from other schools.

Construction of the sand mandala continues in the University Center. A group of Tibetan monks will join Webster University in the creation of the mandala to inform students of Tibetan practices and beliefs. The event is sponsored by the multicultural center, the Rainbow Fund, the department of religious studies and Students for a Free Tibet. The event is free. Call 968-7135 for more information.

Join the recreation office and the Residential Housing Association (RHA) for the "Great Spike-Out" from 3:30-10 p.m. in the Grant Gymnasium. All players will receive a free T-shirt. Teams can sign up on the bulletin board by the pool in the University Center.

International Education Week presents two seminars. "The way we see it: arts" begins at 11 a.m. in the UC Sunnen Lounge with "How art mimics culture: Jazz in Poland from the '50s to the present," hosted by Michael Parkinson, chair of the music department. At 12:30 p.m. "The way we see it: media" presents "Propaganda and misinformation—what is it and how is it used?" in the UC Sunnen Lounge. The program is hosted by Chinese newspaper and Red Latina newspaper representatives.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

Natalie MacMaster, a Celtic fiddler, performs at 8 p.m. at the Sheldon Concert Hall. Tickets are \$38 for orchestra seats and \$33 for balcony seats. Call MetroTix at 534-1111 for tickets.

The St. Louis Symphony

Orchestra performs at 8 p.m. at Powell Symphony Hall, 718 North Grand Blvd. Ticket prices range from \$10-85 and can be purchased at the Powell Hall box office or any MetroTix location. Call the box office at 534-1700 for more information.

"Oliver!," performed by the West County YMCA young troop of community players, shows at the Chesterfield Community Theatre, 16464 Burkhardt Place. Tickets are \$6 for children, adult admission is \$12, and the cost is \$10 for students and senior citizens. Contact Kathy Nix at (636)532-6515, ext. 231, for showtimes and more information.

The Hothouse Theatre Co. presents "Flaming Guns of the Purple Sage" at 8 p.m. Tickets are \$15 for adults, and \$12 for students and seniors 65 and older. The Hothouse Theatre is located at 1527 Washington Ave. Tickets can be purchased at all MetroTix locations.

The Hothouse Theatre Co. also presents "The Wizard of A.I.D.S.," a parody of "The Wizard of Oz," at 11 p.m. Tickets are \$10. Call 241-1517 for information and tickets. The theater is located at 1527 Washington Ave.

**Saturday, Nov. 17**

The Conservatory of Webster University presents "42nd Street" at 8 p.m. in the Loretto-Hilton Center. Tickets are free for students. General admission is \$7, and the price is \$3 for senior citizens and students from other schools.

Construction of the sand mandala continues in the University Center. A group of Tibetan monks will join Webster University in the creation of the mandala to inform students of Tibetan practices and beliefs. The event is sponsored by the multicultural center, the Rainbow Fund, the depart-

ment of religious studies and Students for a Free Tibet. The event is free. Call 968-7135 for more information.

International Night takes place in the UC Sunnen Lounge from 7-9:30 p.m. The evening includes food and entertainment. Space is limited, so anyone interested should RSVP at the multicultural center or with Brandyn Woodard at ext. 7649.

Brian McKnight takes the stage at the Fox Theatre with guest Tyrese at 8 p.m. Tickets are on sale for \$47.50, \$42.50 and \$37.50 and can be bought at the Fox Theatre box office or any MetroTix location.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from noon to 5 p.m.

The St. Louis Symphony Orchestra performs at 8 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$10-85 and can be purchased at the Powell Hall box office or any MetroTix location. Call the box office at 534-1700 for more information.

The Missouri Historical Society presents the History Channel time machine from 10 a.m. to 6 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Guests can experience history through all five senses in the 48-foot trailer. Admission is free.

"Oliver!," performed by the West County YMCA young troop of community players, shows at the Chesterfield Community Theatre, 16464 Burkhardt Place. Tickets are \$6 for children, \$12 for adults and \$10 for students and senior citizens. Contact Kathy Nix at (636) 532-6515, ext. 231, for showtimes or more information.

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The Hothouse Theatre Co. also presents "The Wizard of A.I.D.S.," a parody of "The Wizard of Oz," at 11 p.m. Tickets are \$10. Call 241-1517 for information and tickets. The theater is located at 1527 Washington Ave.

**Sunday, Nov. 18**

The Conservatory of Webster University presents "42nd Street" at 2 p.m. in the Loretto-Hilton Center. Tickets are free for students. General admission is \$7, and the price is \$3 for senior citizens and students from other schools.

The Webster Symphony Orchestra performs at 7 p.m. at the St. Louis Symphony Music School. Students get in free, and general admission is \$5. Contact Jean Huber at 968-7032 for more information.

The ritual deconstruction of the sand mandala begins in the University Center at noon. Sponsored by the department of religious studies, Students for a Free Tibet, the multicultural center and the Rainbow Fund, a group of Tibetan monks will join Webster University in the deconstruction of the mandala. As part of the ritual, the sand will be taken to a river for dispersement in a special ceremony. The event is free. Call 968-7135 for more information.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from noon to 5 p.m.

The Missouri Historical Society holds its Annual Holiday Fair from noon to 4 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere

Place in Forest Park. The afternoon's activities include visits from local authors, music and entertainment for children. Admission is free.

The Missouri Historical Society also presents the History Channel time machine from 10 a.m. to 6 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Guests can experience history through all five senses in the 48-foot trailer. Admission is free.

**Monday, Nov. 19**

The Conservatory of Webster University presents "42nd Street" at 8 p.m. in the Loretto-Hilton Center. Tickets are free for students.

Webster students perform in combos at 7 p.m. in the Moore Auditorium. Students get in free, and general admission is \$3. Contact Jean Huber at 968-7032 for more information.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

The Jeff Lash Trio plays at Cicero's as part of Monday Night Jazz from 7:30-9:30 p.m. Monday Night Jazz also includes the Acid Jazz Experiment—musicians who change from week to week—from 10 p.m. to 1 a.m. Doors open at 7 p.m., and admission is \$5 for everyone 21 and older, \$8 for ages 18 to 21.

The Limelight Players of Belleville are looking for actors to perform in "Lend Me a Tenor," a community theater production in Belleville, Ill. Auditions are held at 6:30 p.m. at Southwestern Illinois College, Belleville Campus Theater, 2500 Carlyle Ave., Belleville, Ill.

Want to be Scene?

Call Adriane at ext. 7575 to let her know about your special events and unique talents.

**Horoscopes**

**Aries March 21-April 20**

You will be unable to stay awake during any of your classes this week after spending hours in line waiting to buy tickets for the awesome new Harry Potter movie. That wizard Potter will totally whip Lord Voldemort's ass. And that Hermione Granger is such a total babe. Man, I haven't been this excited since "Star Wars Episode One: The Phantom Menace."

**Taurus April 21-May 21**

Jesus and his friends will come over to your house on Thursday night for a game of poker. You will think his luck might have something to do with being the son of God, but he's really just hiding cards in the folds of his robe. He must not know that commandment about not cheating your friends at poker.

**Gemini May 22-June 21**

In registering for classes this week, you will be disappointed to learn that all the shop classes will already be filled. That sucks for you. Those kids always come out of those classes with the coolest homemade bong.

**Cancer June 22-July 22**

The tables will turn on your hunting trip this weekend when a deer in an orange vest wakes you up on Saturday morning. He will stand right over you, with his gun held securely in his right hoof. The deer will demand you free the cute little bunnies in your bathroom and on which you test your make-up. Decline his request. Looking covergirl-good is better than nothing.

**Leo July 23-Aug. 23**

Dude, that chick over there is totally checking you out! No, dude, I'm serious. She's really looking this way. Not the blonde one. That girl over there in the red shirt. She's totally into you. Go over there. I'll be your wingman.

**Virgo Aug. 24-Sept. 22**

To fill requirements for your major, you will take an internship at Dr. John's. It will take three days before you realize Dr. John's is not a doctor's office but is an adult novelty store. You'll still get credit for it in your anatomy class, though, seeing as you'll be learning things you thought impossible with the human body.

**Libra Sept. 23-Oct. 23**

Those capitalist bastards at the video store will charge you with failing to return several videos on their due dates. These charges are just another way for a huge, faceless corporation to exert their power over an unsuspecting public. And you don't even remember renting "Purple Rain."

**Scorpio Oct. 24-Nov. 22**

To help cheer up your Ronald Reagan bust, you will invite several strippers to perform at a party thrown in his honor. Your Ronald Reagan bust will nervously enjoy the first few dances. Then, in a fit of embarrassment and disgust, your Ronald Reagan bust will burst into tears and flee the room. Comfort him with a bucket of ice cream and tell him a shower will wash away his discomfort.

**Sagittarius Nov. 23-Dec. 21**

Your lack of money forces you to buy a hamster, rather than a turkey, for Thanksgiving dinner. Carefully de-fur the critter, paying special attention to carve the meat around the bones. The leftover meat yields seven or eight more meals to enjoy in the future.

**Capricorn Dec. 22-Jan. 20**

It's not even Thanksgiving yet and all the major stores are already hyping their holiday sales. Unfortunately, that Mangina Deluxe 2000 you've had your eye on will most likely not be included in any of Santa's shopping sales.

**Aquarius Jan. 21-Feb. 18**

After getting several shady phone calls for several nights, you will discover someone has plastered your phone number all over bathroom stalls in the greater St. Louis area. Turn that lemon into lemonade and use the calls as your own personal dating pool.

**Pisces Feb. 19-March 20**

In a tearful confession, Jennifer Aniston will admit that the pressure of having the perfect husband, the perfect job and the perfect haircut is making her rethink her station in life. She'll admit to you that she's always wanted to be just like Britney Spears and Jennifer Lopez. Those two are so talented, she'll say. She just wishes her life could somehow compare to theirs. Perfection will have Aniston feeling empty. Celebrities have feelings just like me and you.

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**The Gorlok**

Maybe you're interested in hearing more about me. You're probably wondering why you only see me on campus at special events.

Most people would probably think a Gorlok like myself would live in a smelly little hovel. On the contrary, I live in a smelly gymnasium.

It has everything I could ever hope for—a spacious living area, live sports coverage and all the left-over popcorn I can eat.

No one ever seems to notice me there, though, curled up in my favorite spot under the bleachers. It might be due to the low-traffic in the gym. Sometimes it seems like only the athletes come in there now.

The past semester has been great, though—attendance at the volleyball games started to pick up, and I actually thought someone would notice me in there for once. Up until the Gorlok Patrol, or the G.P.—named after moi—people just didn't make a fuss about games, and sometimes the gym got lonely.

Webster basketball starts soon, though, and I'm hoping to hear a lot of Webster students pounding on the bleachers above my head. Hey, if enough people come, maybe I'll get to come out to play with you.

Speaking of Webster athletics, it's kind of funny to see my face plastered everywhere I look. Every time I look at a sign or a T-shirt, it's like looking into a 100 percent cotton mirror. I guess I know how Paul Newman feels, with his face plastered on all those salad dressing bottles.

I heard once that other schools around the country make fun of Webster for having a "mutt" as its team mascot.

Call me naïve, but I think those colleges are the ones that have problems with mascots. Really, how many Lions, Tigers and Bears do we really need in the wide world of sports?

I'm proud to say I'm a Gorlok, and from what I see around this campus, I'm not the only one who's proud of me.

The athletes aren't ashamed of me, seeing as they always wear their Gorlok gear off and on the court, field, track, etc.

A good friend of mine once told me that more than anything, she wants to walk out of the bookstore with a stuffed version of me—I blushed.

I want to issue a challenge to all of you human Gorloks—pack the house every night the basketball teams play. Give the crowd more diversity than just the parents and the G.P.

By the way, I've heard that my pal Larry "II" Luscri is trying to organize a superfan task force. Think of it like the Marines—a lot of fun, friendship and spirit, without the back-breaking drills and threat of combat.

The first home game is Nov. 30—will you be there?

*The Gorlok,  
Webster University's mascot,  
is a regular columnist for  
The Journal.*

**Tuesday, Nov. 20**

The Conservatory of Webster University presents "42nd Street" at 8 p.m. in the Loretto-Hilton Center. Tickets are free for students. Call 961-2660, ext. 7128, for tickets.

Maher Mishriki, the associate dean of the School of Business and Technology, lectures on research in international business at noon in the UC Sunnen Lounge. The lecture continues Webster's symposium series.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

The Missouri Historical Society's series of films highlighting the Islamic culture continues with "The Muslim Town: Urban Life Under the Calphate" and "The Art of Living: Arab Aesthetics in Ninth Century Spain." The films begin at 6:30 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

**Wednesday, Nov. 21**

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

**Thursday, Nov. 22**

Happy Thanksgiving!

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

**Friday, Nov. 23**

The Webster University Film Series continues with "Time of Favor" at 7 p.m. in the

Moore Auditorium. Admission is \$6 for the general public, and prices for senior citizens and students from other schools are \$5. Tickets are \$4 for Webster faculty and staff. Admission is free for Webster students.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

The Hothouse Theatre Co. presents "Flaming Guns of the Purple Sage" at 8 p.m. Tickets are \$15 for adults and \$12 for students and seniors 65 and older. The Hothouse Theatre is located at 1527 Washington Ave. Tickets can be purchased at all MetroTix locations.

The Hothouse Theatre Co. also presents "The Wizard of A.I.D.S.," a parody of "The Wizard of Oz," at 11 p.m. Tickets are \$10. Call 241-1517 for information and tickets. The theater is located at 1527 Washington Ave.

The St. Louis Symphony Orchestra performs "A Night at the Oscars," a collection of music from the Golden Age of Hollywood. The performance starts at 8 p.m. Ticket prices range from \$15-60 and are available at the Powell Symphony Hall box office, 718 North Grand Blvd., and all MetroTix locations. Call 286-4126 for tickets.

**Saturday, Nov. 24**

The Webster University Film Series continues with "Time of Favor" at 7 p.m. in the Moore Auditorium. Admission is \$6 for the general public, and prices for senior citizens and students from other schools are \$5. Tickets are \$4 for Webster faculty and staff. Webster students get in free.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May

Gallery from noon to 5 p.m.

The St. Louis Symphony Orchestra performs "A Night at the Oscars," a collection of music from "the Golden Age" of Hollywood. The performance starts at 8 p.m. Ticket prices range from \$15-\$60 and are available at the Powell Symphony Hall box office, 718 North Grand Blvd., and all MetroTix locations. Call 286-4126 for tickets.

The Hothouse Theatre Co. presents "Flaming Guns of the Purple Sage" at 8 p.m. Tickets are \$15 for adults, and admission is \$12 for students and seniors 65 and older. The Hothouse Theatre is located at 1527 Washington Ave. Tickets can be purchased at all MetroTix locations.

The Hothouse Theatre Co. also presents "The Wizard of A.I.D.S.," a parody of "The Wizard of Oz," at 11 p.m. Tickets are \$10. Call 241-1517 for information and tickets. The theater is located at 1527 Washington Ave.

**Sunday, Nov. 25**

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from noon to 5 p.m.

The St. Louis Symphony Orchestra performs "A Night at the Oscars," a collection of music from the Golden Age of Hollywood. The performance starts at 3 p.m. Ticket prices range from \$15-60 and are available at the Powell Symphony Hall box office, 718 North Grand Blvd., and all MetroTix locations. Call 286-4126 for tickets.

The Hothouse Theatre Co. presents "Flaming Guns of the Purple Sage" at 4 p.m. Tickets are \$15 for adults, and admission is \$12 for students and seniors 65 and over. The Hothouse Theatre is located at 1527 Washington Ave.

Tickets can be purchased at all MetroTix locations.

**Monday, Nov. 26**

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

Webster students perform in combos at 7 p.m. in the Moore Auditorium. Students get in free, and general admission is \$3. Contact Jean Huber at 968-7032 for more information.

The Jeff Lash Trio plays at Cicero's as part of Monday Night Jazz from 7:30-9:30 p.m. Monday Night Jazz also includes the Acid Jazz Experiment—musicians who change from week to week—from 10 p.m. to 1 a.m. Doors open at 7 p.m. and admission is \$5 for everyone 21 and older, \$8 for ages 18 to 21.

**Tuesday, Nov. 27**

Bob Goss, a professor in the religious studies department, presents "International human rights and sexual minorities" at noon in the UC Sunnen Lounge as a part of the Webster symposium series.

Ellen Elicieri, head of public services and references at the Eden-Webster Library, and Pat McLeese, director of the academic resource center, present a workshop on effective study and research skills at noon in the UC presentation room. The workshop is part of the university development office's series of lectures. The event is free, and refreshments will be provided.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

Carla Rinaldi, a visiting international professor,

speaks about the schools of Reggio Emilia, Italy, at 6 p.m. in the Moore Auditorium. The video "L'Italia Che Va" is shown during the lecture.

The Missouri Historical Society's series of films highlighting the Islamic culture continues with "The Secrets of the Human Body: Islam's Contributions to Medicine" and "Everything Under the Sun: Astronomy, Mathematics and Islam." The films begin at 6:30 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

**Wednesday, Nov. 28**

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The Repertory Theatre of St. Louis presents "The Royal Family" on the Mainstage of the Loretto-Hilton at 8 p.m. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

Carla Rinaldi, a visiting international professor, speaks about the schools of Reggio Emilia, Italy, at 6 p.m. in the Moore Auditorium. A video documentary is also shown.

Folk singer Arlo Guthrie performs at 8 p.m. at the Sheldon Concert Hall. Patron tickets are \$100 and include preferred seating, complimentary parking, a post-concert party and a \$50 tax deduction. Single tickets are also available from the Sheldon Hall box office or at any MetroTix location.

**ST. LOUIS INTERNATIONAL FILM FESTIVAL SCHEDULE**

THURSDAY Nov. 15	FRIDAY Nov. 16	SATURDAY Nov. 17	SUNDAY Nov. 18
7 p.m. Zoom 7:15 p.m. Bangrajan 7:30 p.m. Adventure of Felix 9:30 p.m. Life Tastes Good 9:45 p.m. Shorts Program 4 10 p.m. The Specials	7 p.m. The Poor and Hungry with a digital filmmaking seminar at 6 p.m. The Tunnel 7:15 p.m. Dog Food 9:15 p.m. The World History of Poisoning 10 p.m. Who is Bernard Tapie? 11 p.m. The Don and Bill Show: Slightly Bent 11:45 p.m. Attack the Gas Station! Midnight Modern Tribalism	1 p.m. Bunny 1:15 p.m. The Old Oak Blues 1:30 p.m. Gimme the Power 3:45 p.m. Roads and Bridges 4 p.m. Zoom 4:15 p.m. Aberdeen 6:30 p.m. Bangrajan 7 p.m. Acts of Worship 7:15 p.m. On Edge 9 p.m. The Low Life 9:30 p.m. Mortal Transfer 9:45 p.m. The Doe Boy Midnight Attack the Gas Station!	12:30 p.m. The Tunnel 1 p.m. Teddy Bears' Picnic 1:30 p.m. The Don and Bill Show: Slightly Bent 3:15 p.m. Aberdeen 3:30 p.m. Shorts Program 4 4:15 p.m. In July 6 p.m. On Edge 6:15 p.m. Trembling before G-d 6:30 p.m. Life Tastes Good
7 p.m. Gimme the Power 9:30 p.m. Betelnut Beauty	7 p.m. Teddy Bears' Picnic 9:15 p.m. In July 11:30 p.m. My Life in your Hands	1 p.m. Domenica 3:30 p.m. Adventures off Félix 6:30 p.m. I Will Survive 9:15 p.m. Betelnut Beauty	2 p.m. Domenica 4:15 p.m. Dog Food 6:30 p.m. Lantana
7 p.m. St. Louis Film Office Filmmakers Showcase Sampler	7 p.m. Tosca 9 p.m. Coffin Joe: The Strange World of José Mojica Marins and At Midnight I'll Take Your Soul	7 p.m. Tosca 9 p.m. Revolution OS	7 p.m. Revolution OS



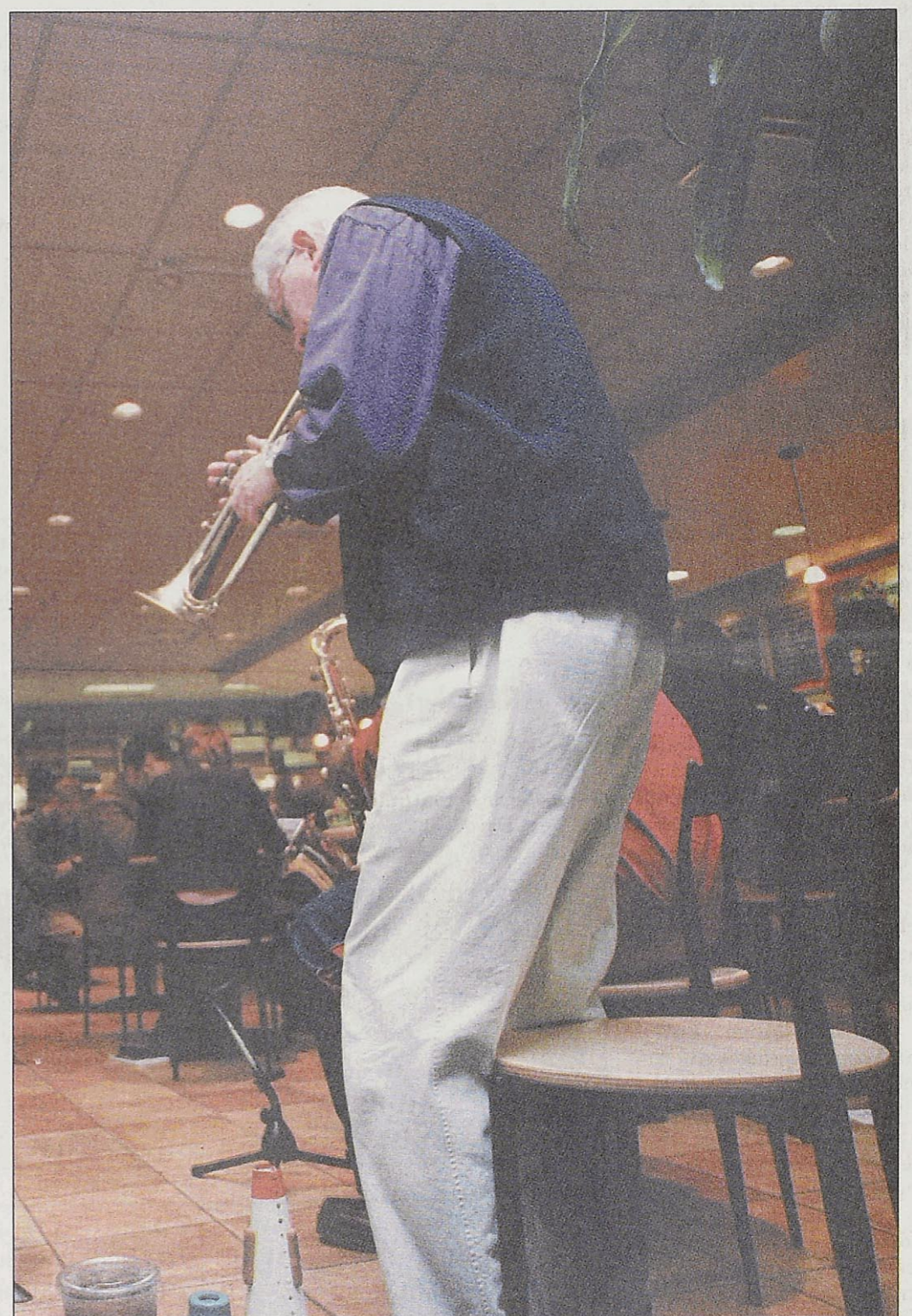
Chamber Jazz performs at the newly opened Border's at 1519 S. Brentwood Blvd. on Nov. 10.

## SMOOTH TUNES

By Dave Moore  
JOURNAL STAFF



Dan Levin has been enhancing the group's sound on keyboards the last two years.



Trumpet player Dick Roland continues his 14-year tenure with Chamber Jazz, playing at various St. Louis area venues.

What do two teachers, a psychologist and a social worker have in common? If you said "jazz group," you are correct. Chamber Jazz, a group of free-time musicians has been performing throughout the St. Louis area in various incarnations for the past 14 years. "It's totally a hobby," said guitarist Pat Welch. "We all have day jobs." By day Welch is an economics professor at Saint Louis University. The group also features Dick Roland, a professor at Washington University, on trumpet; psychologist Dan Levin on keyboards; and Ron Coleman, who cares for adults living with disabilities, on saxophone. "We'll sometimes have someone on bass or drums, but this is the core group we prefer to use," Welch said. Chamber Jazz plays on Nov. 16 at Brandt's Cafe, 6525 Delmar Blvd., and at ZuZu's Petals, 131 W. Argonne Dr., on Nov. 30.



Guitarist Pat Welch plays at the Brentwood Borders on Nov. 10. Chamber Jazz has been a part of his life for the past 14 years.

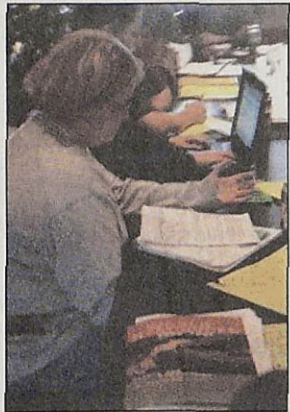


Ron Coleman is a relatively recent addition to Chamber Jazz. He began playing saxophone with the group three years ago.



**Photo Finish:** Tibetan monks create and destroy an intricate work of art, page 16.

**Inside News**



**Tensions Rise**

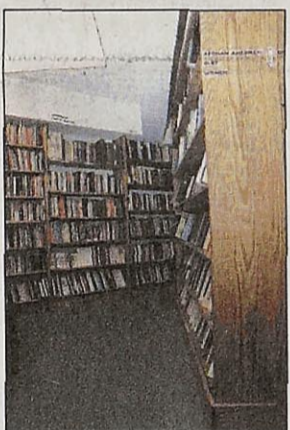
Students voice dissatisfaction at SGA meeting, page 5.

**Opinions**

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Get in the spirit—get out of character, page 6.

**Culture**



**Book Worm**

St. Louis culture lies in the stacks of local bookstores, page 7.

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**Net Gain**

Volleyball tourney provides fun for all, page 13.

**The International Journal**

Requirements not met for child drop-off service

Geneva, Switzerland	London, England	Shanghai, China
Leiden, Netherlands	Cha-Am, Thailand	Vienna, Austria

Webster University: The new tradition for changing times, for changing lives

Anna Korshunova/The Journal

A global paper website might look similar to the graphic above.

**International paper possible**

Online newspaper could enhance Webster world, create multiple benefits for campuses

BY ERICA BURLESON  
*Journal Staff*

With times changing as quickly as they are, Webster University is trying to keep up and to stay ahead of the competition. Now people are beginning to talk more about the possibility of having a newspaper for the Webster world.

Thoughts have been expressed that each campus could have a paper and that Webster could have a chain such as the Knight-Ridder chain. But, the cost involved in that project and the involvement needed would be too great, many people agree.

What about each campus contributing to one printed paper? Attempts have come before and *The Journal* tries

to incorporate every campus willing to participate. But that plan is too difficult as well, many have noticed.

The printed papers take too long to get to the other campuses, and it's hard to coordinate such a task.

Yet, another method could help to create a tighter Webster community.

Ed Bishop, an adjunct faculty member in the communications and journalism department, envisions an online publication in which every campus has a voice.

With over 90 campuses in the United States, it might be a little difficult to make all of them participate, but Bishop said those U.S. mili-

see **NEWSPAPER**, page 4



Clare Vitale/The Journal

Students attend an evening class in the Sverdrup Building.

**Students have hard time scheduling required classes**

BY JAMIE L. HANSEN  
*Journal Staff*

One of the most difficult aspects of registering for classes—besides battling long lines—is choosing classes that fill requirements and fit schedules. For students with full-time jobs attempting to obtain a degree at night, that feat is even more difficult.

With a variety of students, both traditional and non-traditional, people in charge of scheduling for respective schools said it's hard to please everyone.

Ann Fernandez, department associate for the School

of Business and Technology, takes part in determining when classes are scheduled. She said many factors go into the process which, for the spring semester, begins in late August.

"Basically, the department reviews the needs of the students and tries to match classes offered with classes needed for graduation," she said.

Fernandez said of the 148 sections the business department is offering in the spring, only two courses are offered exclusively during the day.

"We not only offer classes

predominately at night, but we try to offer multiple sections on varying nights to give the students options," Fernandez said.

Professor availability is another factor in determining class meeting times. Professors in the business department are hired with specific courses to teach, Fernandez said.

"Unless there is a change made to the faculty, we typically review the previous semester's schedule and then individually contact the instructors who are qualified

see **SCHEDULING**, page 2

**The Final Frontier**



Dave Moore/The Journal

The constellation Orion rises in the Eastern sky on Nov. 19. The red "belt" is actually a nebula, almost 1,500 light years away. The nearest star is Betelgeuse, the bright star in the lower right of the constellation. Betelgeuse is 650 light years away. Betelgeuse means "the armpit," and is a part of a sheep the Sumerians saw in the star pattern. According to Greek mythology, Orion was stung by the scorpion, which faces him in the celestial sky.

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**Missouri**

**In a pickle over peppers**

A worker at a local Subway restaurant allegedly chased and shot at a customer who threw pepperoncini onto the floor. The worker refused the customer's request to "hold the pepperoncini," asking, "Do you think this is Burger King?" and now faces charges.

**Nation**

**We re No. 1! We re No. 1!**

The United States is a proven superpower in bed, said a recent survey by a condom manufacturer, which found that Americans have sex most often and with the most partners. Americans have sex an average of 124 times a year. Japan is last with a yearly average of 36.

**World**

**Riots erupt after murder**

Hundreds of students at the University of Zimbabwe's Harare campus on Tuesday continued the tenuous history of riots after a student was killed over the weekend. A student organization was calling for the resignation of Zimbabwe's president.

**True enough**

**Burst of bad luck**

A Wichita, Kan., man lodged a coat hanger in his throat in an attempt to free a balloon of cocaine he swallowed at a party. His predicament baffled hospital workers, who discovered the balloon during a surgery to remove the hanger.

# Media center uses hefty penalties to ensure equipment is returned

BY TODD ROSS  
Contributing Writer

The return of an ordinary overdue book one day late to the Eden-Webster Library carries a 10 cent charge. On the other hand, returning a camcorder one day late to the Webster media center results in a \$30 penalty.

That difference leaves some people wondering why the media center's fines are so much higher.

The media center provides photography, video, film and audio production equipment for Webster's main campus and some extension sites. Equipment is checked out for 24-hour blocks, with a one-time 24-hour extension if necessary.

The media department sets late fee rates, which depending on the type of equipment range from \$30 to \$150 per day.

"The fees are a deterrent," said media center Director

Gregory Little. "That's why they aren't cheap, but they are not out of line. They are far below what an outside rental house would assess for a late return."

He said one local business charges \$420 per day for a package containing several pieces of film equipment. The media center doesn't charge for the initial check-out and charges \$150 for each day late.

"We have a very limited amount of high-end equipment, and our goal is to put that equipment in as many hands as possible during the course of the day," Little said.

Media center officials stress they are more concerned with having the materials available to as many people as possible than getting money from students.

"It is not our goal and aim to generate an income from (late fees)," Little said. "My ideal would be that, at the

end of a term, we generate zero dollars because everyone would have returned the equipment in a timely manner and not have inconvenienced fellow students."

Little said if the fees were low, students might not take the return system seriously.

"The fees are not outrageous, but they are certainly not cheap," he said. "If they were cheap, (students) would take advantage of it."

Late fees at the Eden-Webster Library run from 10 cents to \$1 per day. Rates are lower because the library has typically never had any problems with abuse of the return policy, said Ellen Eliceiri, head of the library's public services.

"(Late fees) are what they are because we've had very few problems," she said.

She agrees with Little that the fines are to encourage students to return the books on time.

When it comes to lost

items, the library tries to be flexible, said Susan Mueller, circulation coordinator.

"We're always willing to negotiate with students, in terms of our own collection, over books which may have been lost," Mueller said.

"We want to be user friendly," Eliceiri added.

Unlike the library, where fees are typically taken care of out-of-pocket, the media center debits all fines to students' accounts through the business office. From there, the university decides where the money should go. Library fees, however, are put toward purchasing new books.

Little stressed the importance of understanding that late fees work like a two-way street.

"No one would have to be concerned with what our rate was if they would simply do what they agree to by bringing it back at, or before, the appointed time," Little said.

# Missouri academic libraries swap books

BY ROBIN OWENS  
Contributing Writer

Students at Webster University aren't limited to the academic materials available at the Eden-Webster library because of the interlibrary loan program.

The interlibrary loan provides books which aren't available at the Eden-Webster Library. It searches for books in other academic libraries in the state of Missouri.

"The interlibrary loan makes the state of Missouri one library," said Gary Truman, an intern at the reference desk in the Eden-Webster Library.

Truman said music can also be obtained through the loan.

In order to use the loan program, a student must submit a request form.

"The student can submit the request in either paper form or electronic form," said Sara Fitzpatrick, interlibrary loan coordinator.

She said the loan is processed through an electronic system.

Once a request is submitted, the system goes through a string of five libraries to try to find the library which has the item. If one library does not have the item, then the system automatically searches the next facility.

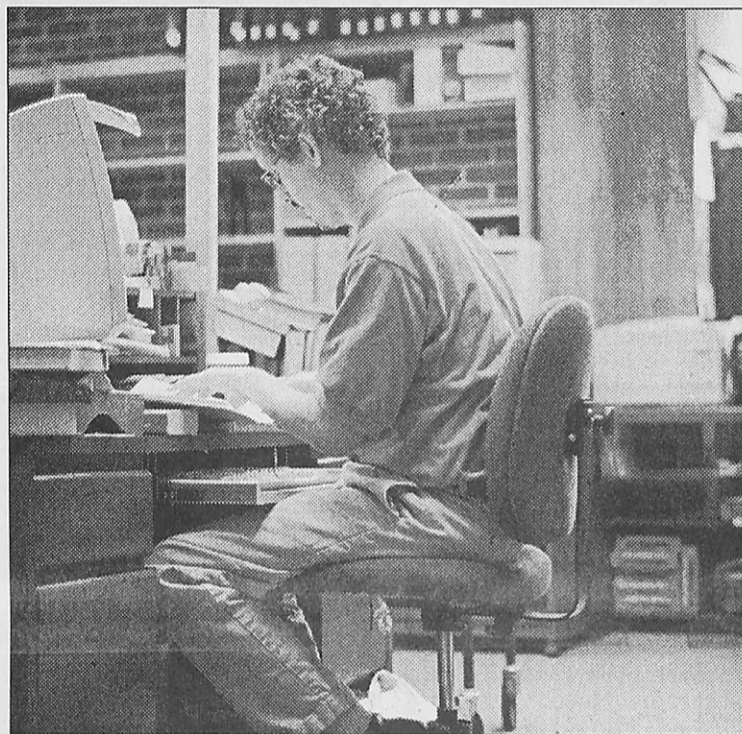
"Books usually take a little longer to get than other items," Fitzpatrick said. "Books usually take approximately five-to-seven business days."

Music items take 24-to-48 hours.

The Eden-Webster Library will call or e-mail the student when the item arrives. Each item can be kept for two weeks before it must be returned to Eden-Webster and, eventually, to its original library.

The interlibrary loan request can be completed online, which makes it convenient. The loan also gives students access to more academic materials.

"The interlibrary loan is a way for us to get material for our patrons that would not



Dave Moore/The Journal  
Public services clerk Steven Davies-Sigmund prepares material for interlibrary loans in the Eden-Webster library.

otherwise be available," Fitzpatrick said.

For the most part, libraries all over the United States are involved in loan programs,

though a few do not participate, Fitzpatrick said.

"More and more libraries are getting involved all the time," she said.

# Scheduling

from page 1

## Some WU courses only offered during the day

to teach the course," Fernandez said. "We then present the options for evenings to the instructors and try to make a match."

Even with the varying times a class is offered, some students still have great difficulty with scheduling.

Psychology major Michelle Matthews has run into problems getting into some classes needed for graduation. Matthews said the biggest problem, however, is juggling a full-time job and a full course load.

"Fortunately, my boss is patient about it," she said.

Megan Gormley is obtaining her master's degree in education and being certified in elementary education at the same time. Even though she is a grad student, some of her classes necessary for graduation are only available during the day. She is a substitute teacher and will lose money

while attending day courses.

"I don't have a choice, I'm going to have to just take the class during the day," she said. "I am paying rent, a car payment and other things. They have to come first, so I may not get to go to school at all."

Some students can arrange their work hours around school but would rather have a consistent work schedule.

"I'd rather just take classes at night," said education major Amanda Clemmons. "It's just easier."

When a student simply can't take a course when it is scheduled, sometimes there are other options. Fernandez said her department tries to work with students.

"There have been cases of a student not being able to take a necessary course on the nights we have it offered in that semester," she said. "In some cases we have offered

the student the opportunity to take the course as an independent study."

Joe Schuster, chairperson of the communications and journalism department, is involved in the scheduling process in his department. He, too, said there are many factors involved.

"It's a pretty complicated process," he said.

Schuster said the major component is past history of enrollment. For example, if a course is normally offered in two sections, the department will leave it that way—unless there are additional students who need the course at that specific time.

Schuster said many of the department's core courses are offered at night in an eight-week format. He also said any shortage of night classes would likely be due to lack of personnel.

"We only have so many

resources," he said. "We don't want to stretch our faculty too thin."

In the communications department, students' suggestions and comments are taken into consideration, Schuster said. If enough students come forward about a specific class or problem, something can be done.

"We do take the students' voices into account," Schuster said. "I would urge them, if they are not being served, to come let us know."

Even though most students working full-time attend school at night, some don't like the evening class format.

Psychology major Lisa Banner prefers day classes when her schedule allows. "I don't really like night classes because I don't feel like I learn anything," Banner said. "In an eight-week format, it feels like the material is thrown at you."

the journal

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# Webster mourns losses

Sadly, two members of the university community have died recently. We send our condolences to the families and friends of Earline Burroughs, operator in the copy center, and Cathy Warner, an adjunct faculty member in the music department.

# Parking lot E to close

Deborah West, working supervisor of public safety, warned the Webster community in an e-mail sent Tuesday that lot E will be closed as of Dec. 3. The parking lot, next to Sverdrup, will be closed permanently to make room for the new library. West asked people to spread the word and reminded everyone that the Garden Park Plaza—the garage—is open.

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# Registration process leaves many students frustrated

## Seniors face challenge of getting into classes they need to graduate

BY KATE MILLER  
Journal Staff

Registrar Don Morris said over 1,700 students registered on Nov. 12 for the spring semester. The first-come, first-serve policy of registration prompted a panic from students trying to increase their chances of getting the classes they needed or wanted—an endeavor more stressful for seniors who were signing up for their last semester.

The current policy is fair in that it carries no prejudice, but seniors are competing with underclassmen for classes they need to graduate. Once a class is full, students can ask the instructor for permission to enter the class but not every instructor will allow an extra student into their classes.

The possibility of being locked out of classes leads to long lines during the morning hours of registration day.

Susan Palumbo, an assistant in academic advising, said the temporary online crash brought more students

into the office to register in person than expected. The line extended through the hall when she arrived at work at 9 a.m. She said the line stayed in the office after 1 p.m., but once the evening students arrived, the line fluctuated again. Palumbo said some classes were full toward the end of the day.

"Most students got what they wanted," Palumbo said, adding that students who came on Tuesday experienced more closures than those students registering on Monday. Still, Palumbo felt sympathy for seniors.

"I really think seniors should be given a chance to register ahead of everyone else," she said, "so they don't lose the classes they need to graduate."

Amir Alistic, a freshman, said any registration policy is going to have its good and bad sides. He said underclassmen may not have fulfilled the prerequisites to actually be competing with seniors for classes, so seniors should be allowed to

register first.

Alistic said the first-come, first-serve policy should only apply after seniors have registered.

Junior Olivia Rea agreed that seniors should register first, but if that isn't an option, then classes should have seats reserved for the majors that require the class for graduation.

Kristen Morris, also a junior, stood in line for about 45 minutes on registration day just to find out three of the classes she needed for her photography major were full. Of the three closed, one instructor gave her permission to take the class.

Another instructor wouldn't allow an additional student, and she decided to postpone the third for a future semester. Still, she doesn't think staggering registration by class rank would solve the problem of students being locked out of classes.

"I think it's fine the way it is," she said.

Students have more to

worry about than required courses and more attractive electives when they register. Regardless of class rank, most students have scheduling issues which need to be considered when they map out their plans for the semester. In addition to fulfilling credit requirements, students have to finagle a class schedule which works well with the other priorities in their lives—like on- or off-campus activities, jobs and commuting time.

Morris said the first-come, first-serve policy caters to such issues. She said it motivates all students with scheduling priorities to get in line early—especially seniors who are trying to get their last credits.

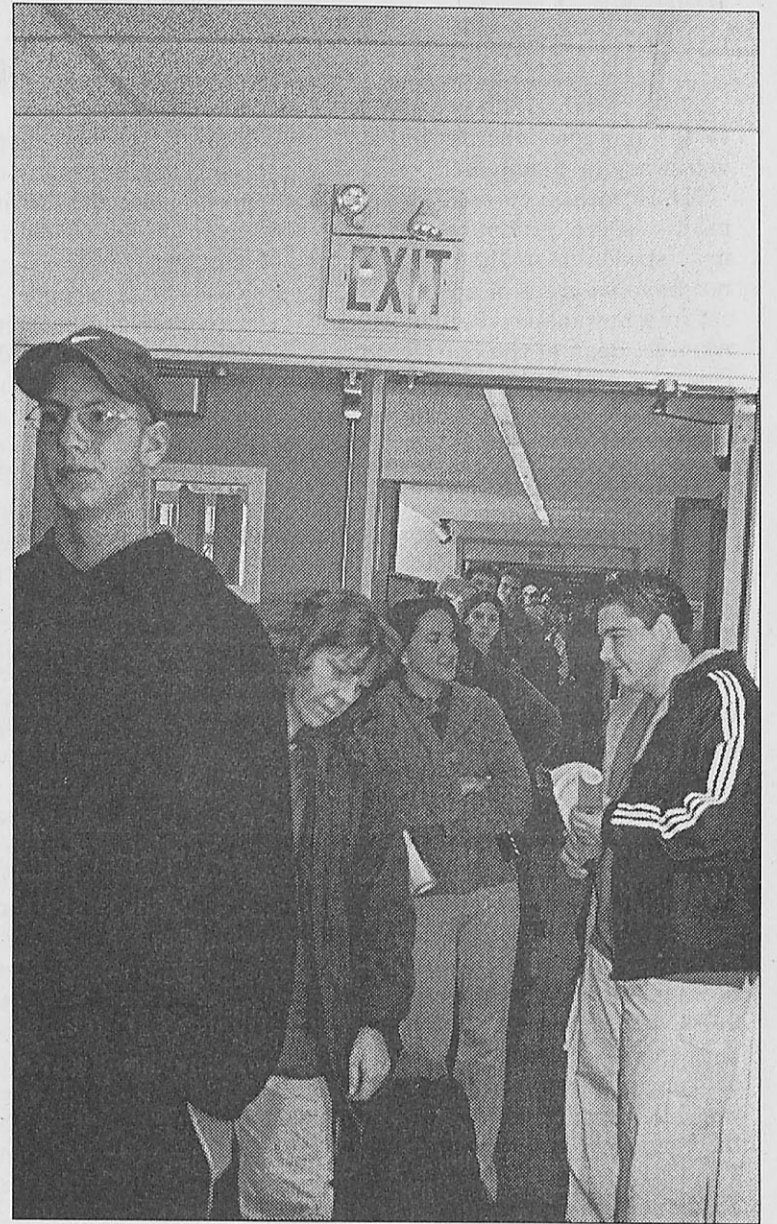
Vice President of Students and Enrollment Management Deborah Dey said the university strives to keep all registration options open. She said she sees mostly pros to having registration open first to seniors, but it may not be necessary.

"We will get you in," Dey told seniors who risk being locked out of classes. "We don't hold up a senior's graduation."

Dey said the number of students who registered Nov. 12 were registered over a three-day period last year. She suspects more students were prepared for registration this semester because they were enthusiastic about online registration. When the website went into overload and crashed, students made the trip to the office instead.

Dey said she doesn't know how many students didn't get the classes they wanted. The number is not tracked, but it's unlikely every student gets the schedule he or she wants every semester.

At least two universities in the area offer privileges to seniors during registration. Fontbonne College offers online registration to students, but the students are scheduled for online registration by the number of credit hours they have.



Susan Heimann/The Journal  
Students stand in long lines to register on Nov. 12 after computers froze out would-be online registers.

Students with the most credit hours register first.

Students at Lindenwood University register in person by class rank. Seniors go first, then juniors and down the line.

Although Maryville University doesn't offer senior privilege, it does offer preregistration for required classes which are known to fill up quickly.

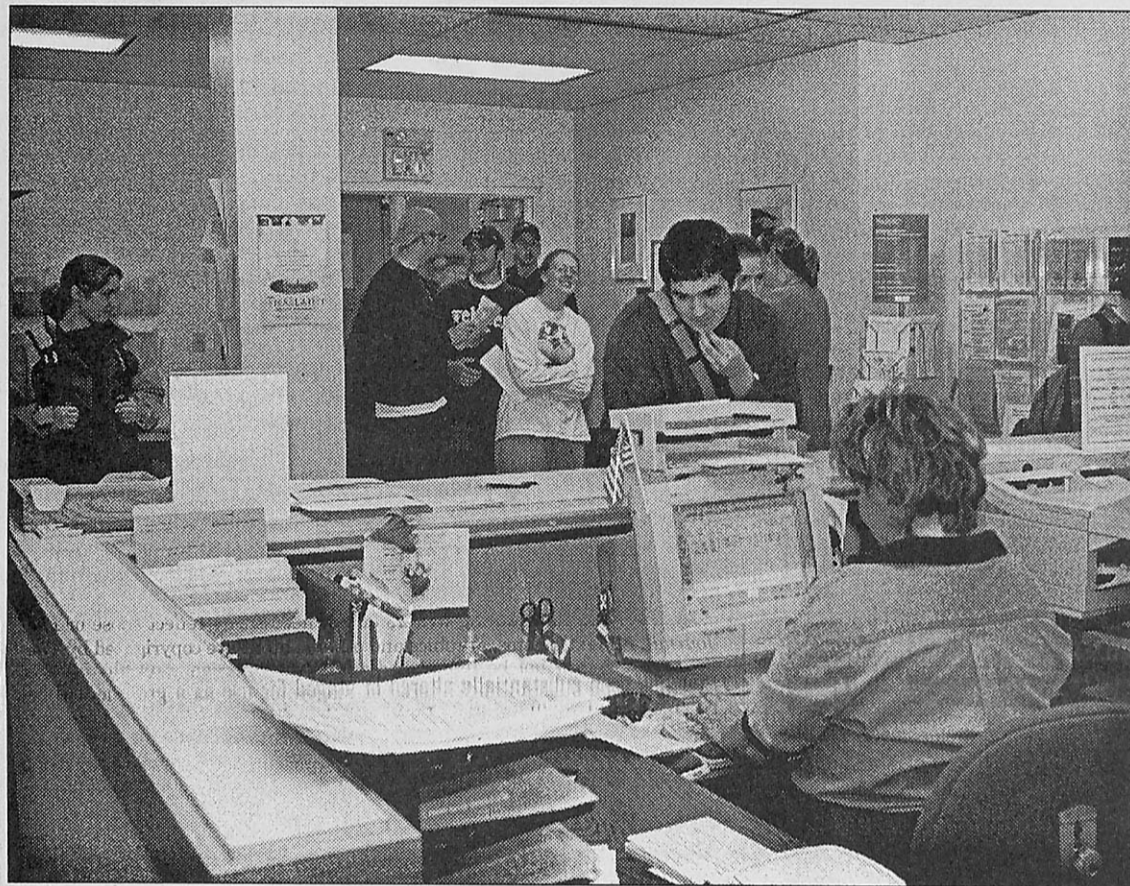
Dey said closing classes to non-majors isn't something Webster wants to do. She said a "waiting list" is something the administration has looked into. A long waiting list would show that an additional section needs to be opened, but adding a section on short notice creates its own problems—like scheduling overlaps and students who have lost interest

in taking the class.

The website can be programmed to allow registration by credit hours, but staggering registration by class rank is an option Dey hesitates to implement. She said it would increase registration anxiety for underclassmen and pose a problem on registration day—if students try to register ahead of schedule and hold up lines.

"I don't want to have to do that, but we will," Dey said.

The administration is first dealing with increasing the server so it will properly handle registration traffic. Dey suggests to students who don't get the classes they want to persevere—that with a little work, room will be made for them.



Susan Heimann/The Journal  
An academic advising employee congratulates a student on filling the last available seat in a class. Several students were not as lucky as classes quickly filled on Nov. 12.

# Interim dean hears complaints different from those in report

BY TAMMY KRANZ  
Journal Staff

Editor's note: This is the fifth article in a six-part series dealing with the restructuring of the university.

The College of Arts and Sciences has "benefited the very least among the five schools and colleges and has, in fact, been disadvantaged by the reorganization," according to the report of the committee to evaluate the effectiveness of academic restructuring.

This observation doesn't surprise Jim Brasfield, Faculty Senate president.

"The faculty most dissatisfied tends to come from Arts and Sciences," Brasfield said. "It's been difficult for them."

Janice Hooper, interim dean of the College of Arts and Sciences, believes the main reason so many concerns were brought up by her college in the report is because its faculty is supposed to be skeptical.

**It's interesting to me that a report about restructuring would have that much about fundraising.**

—Janice Hooper  
Interim Dean of Arts and Sciences

"It's because we have faculty who are thinkers—they're going to be the people who ask questions," Hooper said. "If everyone was agreeing about something, we would worry."

The college was restructured in 1994 and has the largest number of departments in the university—eight. The unit comprises the behavioral and social sciences department; the department of biological sciences; the English department; the foreign languages department; the history, politics and law department; the nursing department; the philosophy department; and the department of religious studies.

Other programs involved in the college are the nurse anesthesia program and the English-as-a-second-language (ESL) program.

With such a large college, diverse opinions about the restructuring will exist.

"It's my impression some faculty think the quality of the school is determined by unity," said Gary Coffman, an associate professor of biological sciences. "Others of us like independence and would prefer to be left alone."

Coffman has worked at Webster for 18 years and has no complaints about the restructuring. He and Hooper disagreed with the report when it stated "the current structure is confusing, especially to students."

"I never have students come in and say this college is confusing," Hooper said.

Coffman added, "I haven't heard anything, either. I think students are indifferent if we're schools, colleges or a university."

Besides not hearing about any confusion with the restructuring, Hooper said she hasn't had faculty come to her with any of the complaints listed in the report.

**The faculty most dissatisfied (with academic restructuring) tends to come from Arts and Sciences. It's been difficult for them.**

—Jim Brasfield  
Faculty Senate president

"Most issues that come up are lack of classrooms—things like that—nothing to do with the structure," she said.

The most popular concern among faculty seems to be the lack of full-time faculty.

"Part of what (the college) needs now is more full-time faculty," said Meg Sempreora, an assistant professor in the English department.

Kate Parsons, an assistant professor in the philosophy department, has only taught at Webster for a year and couldn't comment much on the concerns listed in the report. But she did echo Sempreora's sentiments.

"I do agree it's a problem that we need more full-time faculty," Parsons said.

Coffman didn't see the problem with the lack of classrooms and full-time faculty as surprising.

"We do not have enough full-time faculty and enough operating space, but that's probably true with other universities throughout the

country," he said.

Classrooms and faculty may not have been mentioned in the report, but the dean's task of fundraising was a factor in the evaluation.

"It's interesting to me that a report about restructuring would have that much about fundraising," Hooper said.

She explained why there may be concerns about the college's fundraising.

"It's a little more complicated for the College of Arts and Sciences," she said. "Our approach to fundraising has to be more general."

Hooper said potential donors for the college "don't jump out at you." Other schools have it a little easier—for example, the School of Business and Technology could target businesses and the School of Communications could target newspapers.

Sempreora thought potential donors were out there even if they weren't highly visible. She said the faculty already had creative ideas as to whom to target for funds.

"There are targets," Sempreora said. "It just takes a dean working with his or her faculty to identify the targets. The dean has to be the fundraiser. Programs don't happen without money."

Coffman said the dean has to enjoy raising money and see that task as important, and he defended Hooper against any who may criticize her fundraising abilities.



Dave Moore/The Journal  
Janice Hooper serves as the interim dean of the College of Arts and Sciences.

"That's not her job—she's an interim dean," he said. "She's just holding us together until we get someone else. No criticism should be leveled at her with respect to fundraising."

**The dean has to be the fundraiser. Programs don't happen without money.**

—Meg Sempreora  
assistant professor,  
English department

Hooper's contract ends in May, and she doesn't want to be considered for the permanent role of dean.

"I appreciate the opportunity (to serve as dean)," Hooper said, "but I think the dean needs to commit five to

10 years, and I can't do that—I'm too old."

Sempreora is on the dean search committee and said the committee is just in the early stages of the process.

"It's a very careful process," Sempreora said. "The dean here has the difficult job of leading an extremely diverse group."

She said Hooper has been fantastic in that capacity.

"I don't think my job is to pacify (the faculty)—it's to listen," Hooper said.

She hopes Webster can now focus its attention on issues other than the evaluation now that the report is complete.

"We can't dwell on this," Hooper said. "We need to move on now."

# Newspaper

from page 1

## Website would feature stories from campuses worldwide

tary campuses should have voluntary involvement.

The military campuses mostly serve graduate business students, so they might not have as great an interest in a newspaper. Benjamin Akande, dean of the School of Business and Technology, said most of those campuses have functioning newsletters, however, and may want to contribute articles which are written for the newsletters or for the *Biz-E Times*.

*Biz-E Times* is an online publication which serves the School of Business and Technology at every Webster campus. It can be accessed at [www.bizetimes.net](http://www.bizetimes.net).

Despite *Biz-E Times* being similar to Bishop's idea of an online Webster world publication, Akande said he doesn't think the publications would be in competition with one another. "I see more where we can talk about a complementary message," Akande said.

Bishop sees the publication as being a weekly project with the best story of the week on the homepage of the website. The best story might be from Thailand or from Leiden one week and then change to be a Fort Bliss, Texas, product the next week.

Also on the homepage would be links to all the other campuses. Those links would take the user to a new page with the story or stories for that campus.

Bishop also suggested having a column from the publication coordinator and a calendar of events for each campus (see graphic on front page).

He specified, though, that the publication coordinator should not be the same person as the editor of *The Journal*. It should be a person knowledgeable in online publications and could be from any campus. That person, Bishop said, should be the only person paid for working on the publication.

The other people involved should be volunteers but could also be editors of campus papers at the individual sites, he said. And, at some point, a class might be arranged for participants to receive course credit.

Joe Schuster, chairperson of the communications and journalism department, believes course credit would be a positive incentive.

"If we were to do this as a regular activity, the faculty should go to the curriculum committee and make it an actual course," Schuster said. "I think everybody would pretty much gain from it."

Course credit or no, though, Bishop believes getting people at other campuses involved would be a benefit to them.

"This online publication could be an impetus to get them thinking about other stories and to start their own local papers," Bishop said.

What most people don't know, though, is that many of the other campuses do have, or are trying to initiate, publications of their own, whether they be newsletters or newspapers.

The Shanghai, China, campus has no newspaper, according to Campus Director Richard Foristel, but campuses as small as the Denver campus produce publications. The Denver campus puts out a newsletter every term, said Wendy Winter, community relations coordinator at the Denver campus.

Geneva, Switzerland, has a publication "in the process of creation," said Tammy Rosso, faculty supervisor for *The Webstar*.

The publication was slated for printing in November but is off to a bumpy start. Still, Rosso expects the publication to be out within a week or so.

The paper is intended to be a monthly publication and currently has two students who carry the brunt of the work and receive credit for their work. Rosso has contacted *The Journal* about exchanging articles and working in some cooperation.

Rosso said an online project is something for the "far future" and commented that she is having trouble finding other students to help with the task of putting out a publication.

This effort isn't the first time *The Webstar* has been attempted, though. Campus Director Bob Spencer said the publication has been sporadic and intermittent in past years, and its name dates back 15 years.

This year, however, is the first time the publication has been the project of media communications students and has had a faculty member guiding it.

Spencer said the campus expects the publication to be printed four or five times in the course of an academic year.

Geneva offers one journalism course—a senior overview—and does receive a bundle of 50 *Journals*, Spencer said. He has heard people commenting that the publication gives insight on the St. Louis campus and is an ambitious publication. Other people, however, feel it doesn't help them much.

"I think Geneva students intending to study at the St. Louis campus find *The Journal* especially interesting and useful in that it provides a picture of life there," Spencer said. "Others find it too Amero-centric for their tastes and hence not interesting to them."

Despite some problems at the Geneva campus over getting students involved, Spencer said he would support some form of international Webster paper if there were an organized effort among students to get involved with it.

Leiden, the Netherlands, also has a newspaper. *The News*

### Some students at Regent's College feel isolated

BY BRIEN SEYLE  
Contributing Writer

The establishment of a regular student newspaper at the British-American College, Webster's undergraduate campus in London, has more stumbling blocks than stepping stones in its way, students, staff and faculty at the popular study abroad location agree.

This semester, 206 of the 238 students living in the residence halls at Regent's College, which houses the British-American College as well as the Webster Graduate Studies Center, are participating in a study abroad program. They will be returning to their home campuses—any one of 29 different colleges and universities across America, besides Webster—in a semester or two, making way for a new crop of study abroad students. This constant circulation of the prospective readership makes it difficult for a campus publication to get a foot-hold in the student body, said Alan Hurst, head of the department of language, literature and communications at the British-American College.

"I think one of the facts of life about us is that we're so ephemeral," he said. "We're kind of a temporary residence. It doesn't hold up to that community feel."

The periodic changing in the residence halls "works against a newspaper," Hurst said.

This difficulty in establishing a campus newspaper is evident to students as well.

Nadia Khan, a senior communications major, is one of the "permanent" degree-seeking students at the British-American College. That is, she is not involved in a study abroad program and has already spent three years at Regent's College. Like most students for whom the British-American College is a home campus, she doesn't live in the residence halls. Only 32 "permanent" degree-seeking students live in the residence halls at Regent's College.

"The majority of (permanent students) don't live here," Khan said. "I don't think a student paper would do that well here. We don't have much of a

campus atmosphere."

The inconsistency of the student body is not the only deterrent for a student newspaper, though. The financial expense could also prove to be a hindrance, Hurst said.

"We're on a fairly tightly rigged ship in that regard," he said.

Even more depressing to the imaginary publication is the apparently low level of interest in the student body itself.

Frank Siegmund, head of student services—an organization at Regent's College which arranges events and trips and deals with the comfort and well-being of the

never got off the ground," Siegmund said.

The latest attempt was a student services-published broadsheet called *Inner Circular*, which was last produced in the fall of 2000, said Lesley Baer, a junior social science major and permanent student of the British-American College.

*Inner Circular* began as a student project but soon fell into the hands of the Student Center, home of student services. Siegmund remembers *Inner Circular* well. Getting it published was "like getting blood out of a stone," he said.

Baer, as a student, valued *Inner Circular* for its

"The only (journalism) experience you get now is after you're done," Kahn said. "I'd like to get some kind of experience."

An openness is apparent in the faculty, too, which keeps the door open for a new publication.

"It's certainly worth looking in to," Hurst said.

For another paper to start up using the resources available with student services, (which include photocopiers, printing technology and digital cameras), there only needs to be an interest.

"Both Sophie (Price, student center coordinator,) and I would like to see the rebirth of a student paper," Siegmund said. "It would take at least three—if not half a dozen—very, very committed students who are really interested."

An online Webster publication, though, would be helpful to Webster students in London, said William Carbury, head receptionist at Reid Hall—Regent's College's main residence hall. Carbury works closely on a social level with the study-abroad students at Regent's College and said Webster students complain to him about feeling neglected by the home campus.

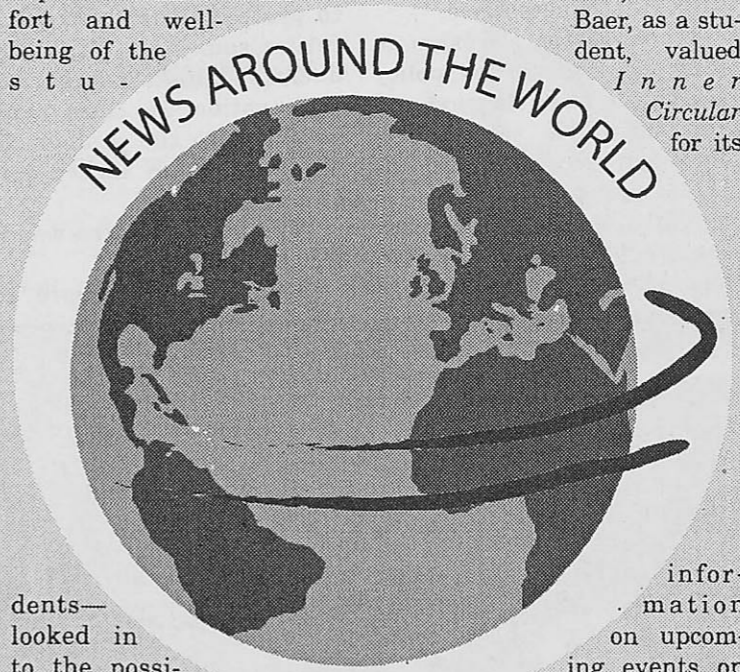
An online publication would "really make them feel like they were on top of things," Carbury said. The online newspaper would also give students studying in London an opportunity to "get the gripe out," he said.

Stephen Meier, a Webster junior studying at Regent's College this semester, agreed that students abroad in London are isolated from other Webster campuses.

"I'd say I feel cut off," Meier said. "It doesn't bother me, though."

Meier is not interested in the prospect of an online Webster publication. He is concerned about the relevance of news from one campus to the next.

"I don't think (an online student paper) would be necessary," he said. "I don't think people at each individual campus are interested in what's going on at the other campuses. It wouldn't make sense."



information on upcoming events on campus.

"It put the information in one place, rather than having to go around looking for it," she said.

The student papers of the past were concerned mostly with "purely information" on events and trips and the success or failure of the Regent's College soccer team, Siegmund said. They also had gossip columns and profiles on professors "who were willing to be interviewed," he said.

Despite the difficulties a student-run publication would face at the British-American College, there is still interest, which renders a campus paper a possibility.

As a communications major, for instance, Khan said she would like more practical experience with journalism. She would be involved with a campus newspaper if one existed at the college, she said.

"Since then, there've been various attempts that just

be helpful and has spoken with his class about the possibility of a pan-European newspaper.

London, the United Kingdom, has an even more difficult situation with which to work. The Webster-London campus is a partnership with Regent's College, and several other United Kingdom and European programs exist at the college.

The college has a student publication, but Campus Director Grant Chapman said the paper is not very advanced.

"The paper or newsletter has not been very well developed to date, mostly because it depends on students from several very different institutions," Chapman said.

Chapman added that he didn't think the campus would be interested in its own Webster-London publication but would be interested in an online forum.

London does offer three journalism courses—Advanced Reporting, Community Reporting and Global Journalism.

(See London sidebar for additional thoughts.)

Cha-am, Thailand, is also working to put out its first publication. The publication is so new, in fact, that it has not yet been named. Leigh Muzslay, senior St. Louis student studying in Thailand, said the paper is planning a raffle to let the campus help decide what the

publication's name should be.

The paper is the result of a government grant and is the project of a small group of students. Those students have contacted *The Journal* for cooperative stories and polls. They are interested in article sharing and in the possibility of an online publication.

(See Thailand sidebar for additional details.)

Katie Browne, director of the Yuma, Ariz., campus, said an online publication would be beneficial to all campuses and that all campuses should participate.

"There is always a story somewhere," Browne said. "Our students are very diverse and lead interesting professional lives. Plus, people love to see their names in print, and that is a good thing."

Vienna, Austria, also has a campus newspaper. It is called *The Voice* and is printed once every eight-week term, said Arthur Hirsh, campus director. He said the publication has existed for at least six or seven years.

Hirsh said Webster-Vienna would be in favor of a Webster world publication which would help spread information about the campus.

"We want people to know what we are doing as well as what students here think and are doing," Hirsh said.

Not only would an online publication for the Webster

world serve as an exchange of ideas and a source of information for students, faculty and staff, but it could serve as a means of revenue for the university, as Bishop suggested and Akande agreed.

Online advertisements are becoming more and more common, and Akande said it could be highly profitable for Webster.

He suggested that taking the university's statistics on the number of current students and number of alumni to companies such as Visa and Coca-Cola could be highly profitable and convince major companies to advertise with the online publication.

President Richard Meyers said the university's enrollment is almost 17,700 at this point and Jennifer Jezek-Taussig, director of alumni programs, said Webster's alumni numbers total 91,061 since 1919.

"I always salivate about our numbers," Akande said. "We have huge numbers, but we haven't been able to use those numbers."

In addition to the possible revenue from advertisers, the online program would be relatively inexpensive and a new initiative for universities.

"This could be the first in the nation," Akande said. "Webster has a unique structure and this exchange of ideas defies geographic location. I think it's the right direction to go."

### Thailand students start newspaper

BY LEIGH MUZSLAY  
Contributing Writer

A handful of students at Webster University's Thailand campus are working to start a student newspaper. The first issue was slated to debut the week of Nov. 19.

The concept has been floating around campus since last spring, but students feel the newspaper is quickly becoming a reality.

"Many initiatives have failed in the past," said student contributor Lam Nguyen, "but this time we're really going to make it."

Nguyen cited several reasons for needing a newspaper at this campus.

"This is a culturally diverse place," she said. "A newspaper can become a cultural forum for people to get to know and mingle with each other. And we really need activities. This is a really new school, and we need activities to bring people together and invigorate the place."

Nguyen also mentioned that a newspaper could improve communication between students and the administration and clear up rumors.

The editorial structure of the newspaper is still in development, but second-year management major Rahul Mukherji has taken the lead

in organizing this effort. He will take the role of editor-in-chief.

"Our goal is that it's going to be the student mouthpiece and act as a catalyst to activate some student activities," Mukherji said.

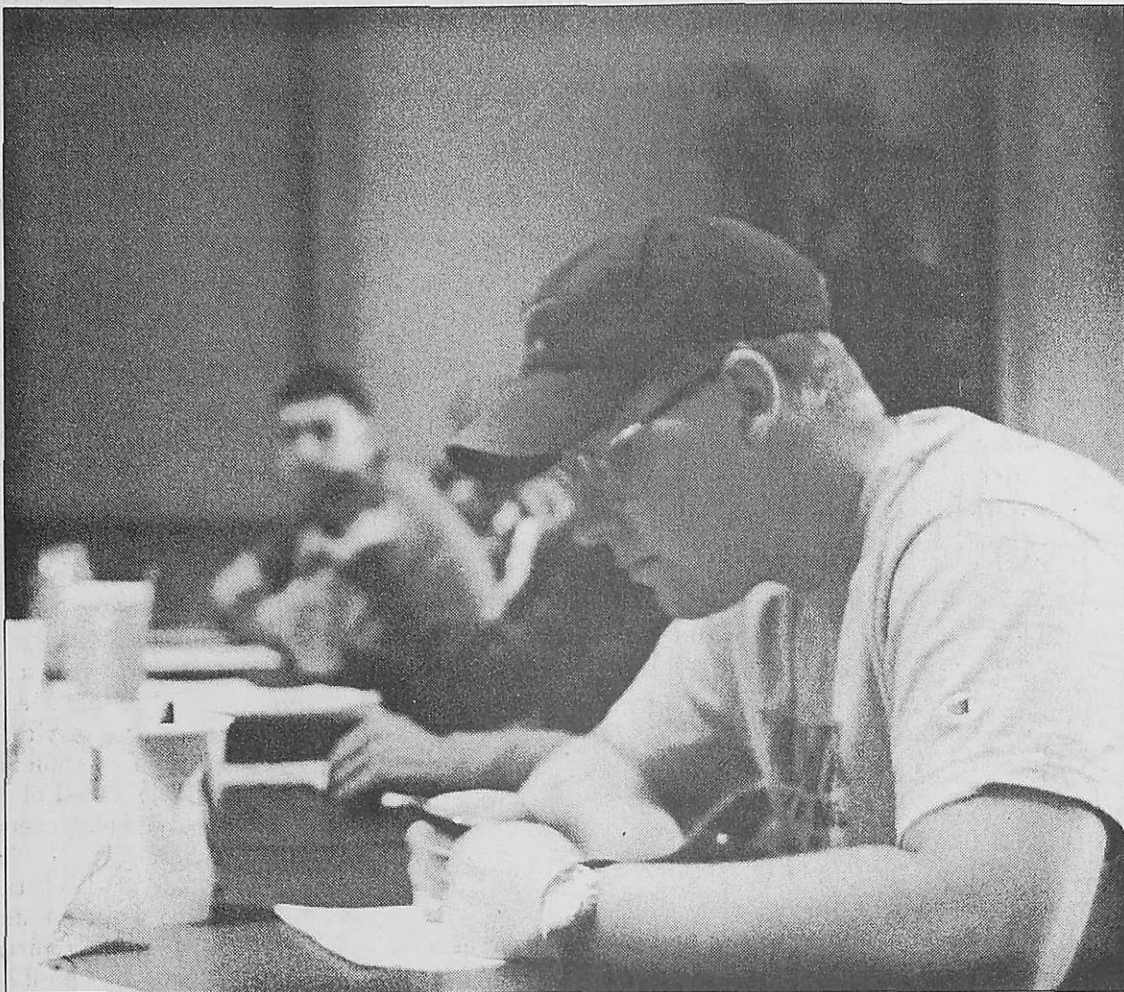
After the first issue comes out, the newspaper will hold a journalism workshop for interested students. Students will learn some basic reporting, writing and editing skills. Mukherji hopes students will want to work on the newspaper after attending the workshop.

Currently, the Thailand campus does not offer a journalism degree but does have a media communications program.

Because most of the students attending the Thailand campus are not native English speakers, professors will play a greater role in the editing process than professors at other campuses do.

Mukherji hopes to work with other Webster campus newspapers on joint articles, surveys and polls.

Funded with a Thai government grant for student activities, the newspaper will not likely have advertisements from outside the school. It will, however, advertise campus events.



Clare Vitale/The Journal

Brian Malone, a senator for the School of Education, attends the Nov. 20 Student Government Association (SGA) meeting. The next meeting is Dec. 6 and will be the last meeting of this semester.

## Students criticize new student group during SGA meeting

BY REBECCA BANKS  
Journal Staff

Normally the members of the Student Government Association (SGA) have civil meetings without conflict. The Nov. 20 meeting, however, was different.

Although still civil, issues were raised about the newly-formed Superfan Task Force with obvious irritation. The Superfan Task Force is headed by the SGA President Larry "II" Luscri and is a product of the SGA. It is a group designed to get students more involved with campus activities. The starting point is sports events, with which the conflict began. "My basic point was that the task force was being limited to participation in student athletics," said Sutton Mora, a senator for the School of Business and Technology. "It's naïve to assume that getting people involved in sports will lead to getting them involved in student activities' functions."

Beth Timberlake, also a senator for the School of Business and Technology, had similar feelings.

"I think maybe we should first be more supportive of student organizations before moving to athletics or support both equally," Timberlake said.

Luscri tried to state the purpose of the organization more clearly.

"The task force goal is to reach out to students and get them involved," Luscri said. "From there, we'll decide what happens with the task force through the task force."

Vice President Alex Vietmeier backed up Luscri

on the topic.

"I don't view this as cutting a group out," Vietmeier said. "If we can get students invested in the athletics program then that can lead them to invest an interest in Webster as a whole."

This issue wasn't the only problem some SGA members had with the task force. The senators voted online for the amount of \$3,000 to be invested in task force T-shirts. Voting was done online due to the time constraints of the task force's debut. The online vote results were 12 in favor, two against and three abstaining. The topic appeared again at the meeting and was voted on again: This time the results were nine for, six against and two abstaining.

"We had done e-mail votes a couple of times in the past," Luscri said. "They weren't the most effective things, but since support had been shown for the task force, we went ahead. In my four years on the SGA, this is the first time for resounding a vote."

Some senators felt the amount of money was "excessive" for a new project.

Luscri said the task force had met the week before the meeting and had decided that the most important thing for them to do was to get the T-shirts. This project was so that there would be a group of students at the games wearing them.

Another issue, though minor, pertaining to the task force was its necessity. An organization that has already been in effect, the Gorlok Patrol, serves a similar purpose. It is a pep club

started for sports but intends to spread to other areas. It was approved as an organization at the meeting. Luscri described the differences between the Superfan Task Force and the Gorlok Patrol.

"The Gorlok Patrol is more of a grassroots effort, while the task force works more on an administrative level," Luscri said. "We will have more control and access to funding and support for the athletic program."

Luscri appeared very open to the discussion and the resound during the meeting. "At first, I was worried with the tones people were taking (at the meeting), but, once the discussion got going, I was really glad people were comfortable expressing their concerns," Luscri said. "I'm happy things went the way they did, so we could have that discussion."

Also at the meeting, two at-large senators were elected. Michael King changed from his temporary position of Sergeant-at-Arms to an at-large senator to maintain his involvement in the SGA. Amy Shropshire, a marketing and advertising major, was also elected to the position. The new at-large senator positions replaces the former undecided positions. One at-large senator is elected for every 2,000 students.

Three other organizations were also approved during the meeting. They were Habitat for Humanity, the Animal Rights Team (ART) and Biz-E Times.

The next SGA meeting will be held in the UC Sunnen Lounge on Dec. 6 at 3 p.m.

## Webster may get yearbook depending on student interest

BY BENJAMIN K. SHOWN  
Contributing Writer

With yearbooks becoming a standard in colleges across the country, Webster University has hopes of resurrecting a tradition which has been dormant for 34 years.

"The idea of a Webster yearbook has always been something that would seem to fit at this school," said School of Communications Dean Debra Carpenter. "When I started here 12 years ago, the project seemed to be worth investigating."

Webster's last yearbook was produced before the school changed from Webster College to Webster University.

Due in part to her own interest, as well as student inquiries, Carpenter has decided to hold a meeting on Dec. 5 for all interested students. The meeting will take place at noon in Carpenter's office, Sverdrup Rm. 137.

Carpenter has been involved with yearbooks since she was the editor of her high school's yearbook. She was also on the staffs of annuals at the University of Kansas and the Kansas City College of Pittsburgh.

She said the purpose of the Dec. 5 meeting will be to gauge student interest and to discuss the steps necessary to create the yearbook.

One possible option would be to follow a path similar to that of Gorlok Television (GTV). A group of interested students approached Carpenter a couple of years ago with the GTV idea. From there the Media Association created a proposal—next semester the project will exist as a spring course.

Carpenter said student

interest and support, a faculty sponsor, funding and space are critical for the Webster yearbook to become a reality.

But students have both positive and negative reactions to the project.

Photography major Carolyn Slonim has a strong interest.

"I really like taking pictures, and it would help me to become more active," Slonim said.

**The idea of a Webster yearbook has always been something that would seem to fit at this school.**

—Debra Carpenter  
Dean, School of Communications

She was the photography editor for the national award-winning Clayton High School yearbook, "The Clamo."

Celeste Yann is a media communications major and a former high school yearbook editor.

"I enjoyed it in high school, and I think if there is enough interest it would work here," she said. "One thing to keep in mind is that a lot of us college students are poor and can't afford the \$30 to \$40 for a book like in high school."

Studio art major Erica Ness said a college yearbook would differ from a high school book.

"I think high school yearbooks work, but with the way you interact in college and with so much segregation, a college yearbook wouldn't have the same effect," said Ness.

Electronic and photographic media professor Van McElwee believes it would

be an excellent production project which would improve the sense of community and alumni relations at Webster.

Liz Bardin, a yearbook specialist for Jostens, a company which prints yearbooks, is very excited about the possibility of a Webster yearbook.

"I was surprised with such a strong communications and art program that the university didn't already have a yearbook," she said.

Bardin works with about 40 St. Louis-area high school and college yearbook staffs, including Marquette High School, St. Joseph Academy and St. Louis University (SLU).

She said it would be necessary to survey students about what they would want in the Webster yearbook.

Bardin said SLU funds its yearbook with a \$5 fee included with tuition and with advertising revenue. The money generated is enough to pay for a yearbook for every student who picks up the book.

Another way to offset cost is to sell the book to students at a set price. Bardin estimates students at a school Webster's size would pay from about \$30 to \$40 per book. The cost would depend on the size, number of pages, number of color pages and various cover options.

"With college yearbooks there will be people who will get really into it and those who won't," Bardin said. "You get both extremes."

Carpenter feels students will like something they can take away after college.

She encourages anyone interested in the project to attend. Pizza will be provided.

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Meg RYAN Hugh JACKMAN

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**Editorials**

**There's no debating it: forensics earns praise**

Most people realize Webster University is a place of hidden talents and services of which people often never hear.

One of the greatest and under-explored treasures of this university may well be that of Pi Kappa Delta—the forensics organization.

Scott Jensen, director of forensics, and his wife Gina, assistant director of forensics, serve this university well by hosting tournaments and coaching Webster students who participate in many forensics competitions throughout the year.

Over the weekend of Nov. 17 and 18, the Jensens hosted a tournament at Webster and did a superb job, as did the students competing in the tournament.

These students come from colleges and universities across the country to show their skills and expertise in speaking, debating and performing. And they are good.

Unfortunately, so few people take the opportunity to actually experience the greatness that is a forensics tournament. People are welcome to sit and enjoy the tournaments as guests and need not participate.

People can get involved, though, and show their support of this great art, which takes hours and hours of work to perfect, plan and organize. The Jensens spend a great deal of time looking for people to judge these tournaments because so many activities are involved with so many talented students competing.

The benefits of judging these competitions are surely those benefits gained by the students competing and by the judges themselves. That's

right. The students get to perform for many other people and receive constructive comments which may help them in the future.

The judges get paid for contributing to a great cause. They are paid \$10 a round—each session of critiquing multiple students on a given form of speech—and may judge eight or nine rounds a day in some cases.

And everyone gets fed—yeah, that's what people care about. Food.

It's not all fun and games, though. These students and their coaches work hard to perfect their speeches and delivery. They spend hours on one speech alone and many students do multiple events.

They spend all day for two or three days in a row running from one round to the next and sometimes doing two or three different events inside one round. It's amazing to watch them work and to listen to their speeches.

While the judges tire and begin to feel exhausted after listening so intently to student after student, the students themselves must be ready to crash. And yet, these students manage to keep their grades up and return to school after these weekend tournaments.

Amazing. Other people just have to get involved and experience a tournament now. So, if you're a senior, graduate student, staff member, faculty member or Webster Groves community member, give the Jensens a call and offer to help with the Dec. 2 tournament or with the Second Honorary National Forensics Tournament at the Sheraton Westport Lakeside-Chalet Jan. 26-28.

**Jingle Bell virus infects shoppers with delirium**

Holiday music is infectious. It's just like so many songs on the radio. You hear a song so many times that you subconsciously learn all the words and then randomly begin singing the song every time it's played. Sometimes you even catch yourself singing it, gasp at your disgust with yourself and then continue to sing.

This year those holiday songs snuck up on us while we enjoyed warm weather and sunny afternoons. Even though the sun sets earlier in the day, we've enjoyed 70 degree weather and slowly fading leaves throughout the fall.

Children were out riding bikes and playing in shorts and sleeveless shirts a few weeks ago, but the holidays are quickly approaching and some people are becoming frantic about starting their holiday shopping—that much postponed and avoided job of shopping for every relative and friend.

Hardly believing Christmas and Hanukkah are less than a month away, people went out to reap the benefits of after-Thanksgiving sales.

Many people left their homes without the holiday spirit and prepared to tackle the malls and department stores because that is the routine—what they are supposed to do the weekend following Thanksgiving.

Luckily, that holiday music—playing all over town and beginning to creep through the radio's airwaves—had its desired effect. It succeeded in turning frowns upside down and creating

holly, jolly shoppers. Whether we especially enjoy songs like "Rudolph, the Red-nosed Reindeer," "White Christmas" and "Winter Wonderland," we have to admit they create a much more pleasant holiday atmosphere for shoppers.

Yes, the stores were crowded and the lines were long, but people continued to shop throughout the weekend, and they did so a little happier with the company of their favorite—or at least familiar—holiday songs.

Holiday songs have long had a reputation of getting people into the spirit of the season and helping to ease the pain of those long holiday parties and family gatherings.

Hollywood has even capitalized on the tradition with Jim Carrey, in "How the Grinch Stole Christmas," being lured into the holiday spirit with the sounds of those ever-familiar songs. Although it was obvious the Grinch didn't want to sing those songs or have that holiday cheer, it was nearly impossible for him to avoid.

But thank goodness for that grudging feeling of cheer and merriment. The holidays shouldn't be about the hassle or the necessity of buying, giving and receiving presents. The holidays should be about happiness and relaxation—a chance to stop and enjoy the things we've all been too busy to notice these last 11 months.

So, though it may seem exasperating to sing those songs we don't even like so much, we still sing.

**Staff Opinion**

**Happy days are here, for 31 days, anyway**



**Adriane Hall**

Ahh, the holiday season has come again. It's the time of the year when people put aside petty differences in favor of sharing cups of hot chocolate and whistling to canned holiday music in crowded malls. Call me an optimist, a holiday fanatic, whatever you can throw at me, but I'm nothing but a kid at heart.

The holidays bring out the best in people. Whether you celebrate Christmas, Hanukkah, Kwanzaa, or nothing at all, December gives everyone a chance to think of something other than the world's troubles.

For the first time, my friends and I decided to brave the infamous after-Thanksgiving sales. We started the trek into the mall like soldiers going into battle, expecting to emerge exhausted and war-torn hours later. Instead, in the

music stores, department stores and shoe stores, I found thousands of people who were talkative, excited and not the least bit like the snarling monsters I had expected.

Most weekend shoppers were out for one reason—to buy gifts for the people they love—or at least to take advantage of the good bargains. It's incredible to think that shoppers all over the country stampeded into stores in hopes of grabbing this year's hot toy or the limited bargains on everything from clothes to singing Santa's. This urgency to be the first in the check-out lanes is caused by one common goal—to see the gleam in a loved one's eyes as they shake, rattle and dissect a package.

December gives us 31 days to act completely out of character. Instead of sneering at people passing on the street,

smiles and good wishes are the expectations. We are even free to play in the snow, wear silly holiday sweatshirts and be genuinely giddy at times—behavior that would be considered immature at any other time of the year.

That said, I have a holiday challenge—take full advantage of the opportunities the holidays give us. Take time out of your day to help your neighbor hang up the thousands of lights that annoy you every year. Let someone cut in front of you in a check-out line the day before Christmas. Go outside and make a snow angel or a snowman. Trust me—you won't regret it and neither will the people you encounter along the way.

*Adriane Hall,  
a sophomore journalism major,  
is the copy editor of  
The Journal.*

**Letters to the Editor**

**Skeptical approach**

**Journal:** Most American consumers know better than to believe everything they read in advertisements. I hope *Journal* readers took this same skeptical approach if they happened to peruse last issue's (Nov. 15-28, *The Journal*) advertising supplement paid for by the Human Life Alliance.

**Karla Armbruster  
Assistant professor,  
Department of English**

**Hurry up and wait**

**Journal:** While I applaud the faculty members who allowed students to register in various locations on campus, I'm concerned by what appears to be a relatively unprepared university—refer to last week's front page (Nov. 15-28, *The Journal*) for further details.

To register over 2,000 students in one day is certainly an accomplishment—nevertheless, the process of registration is now officially a reason for class absences, with many students waiting an hour or more to do simple paperwork. Most unfortunate is that many students, as Kelly Corbin put it, feel "hostile" toward registration based on the fact that classes fill up so quickly.

To my knowledge, nothing has been done to address this hostility. In most cases students are advised to register early and, thus, jitters increase. Yet the fact that so many students worry about missing courses seems validated by the university's inability to offer courses in a way which ensures everyone's

academic needs are met.

Worry hangs over Webster and disrupts the process more and more each year, and I can't help but feel as though I'm in a pushy cafeteria line, uncertain of the number of courses I'll be able to acquire. Worry is contagious!

In the meantime, I'll register cafeteria-style (forgive me, Joe Harvey) until an "academic buffet" becomes a registration reality.

**Len Bogacki  
Student**

**Alliterative angst**

**Journal:** I feel compelled to continue communicating candidly and cantankerously.

Officer LaBelle (Nov. 15-28, *The Journal*): Your featherweight fascist fabrications fail to familiarize folks with the facts. On this fairground of foolishness (Webster University), friends of fun and freedom are forced to be fugitives!

Kevin Wolf (Nov. 8-14, *The Journal*): I object to your obnoxiousness. Your obvious and obsequious obsession with an obsolete and oblivious "objectivist" (Ayn Rand) is an obtrusive obstacle to the obliteration of obfuscation.

Food Service Committee (Nov. 8-14, *The Journal*): You've proven to be proponents of prison privatization. You've propped up punk-ass profiteers (Sodexo Alliance) at the expense of prudent principles. Pathetic!

Jeff Starck (Nov. 8-14, *The Journal*): Your *studentsolidarity.org* story was stupid. Sorry.

**Chris Carley  
Student**

**Language anguish**

**Journal:** Regarding Kevin Wolf's (Nov. 8-14, *The Journal*) tired recitation of the Randian mantra, "check your premises," there is a clear reason why I intentionally failed to do so. See, I'm not trying to contest your ideological views with others but to develop a critique of the totality of your system of thought.

Your reliance on the dictionary's authority only points to the fact you do not want to totally defend your (standard objectivist) definitions and are invoking an uncontested overseer of language. Guess what? I'm not afraid because your authority doesn't scare me. As a linguist, I have come to realize the dictionary doesn't mean much more than a phonebook. It's just another representation of a collective grammar and not the real thing because it is static—although I'm sure Orwell has already taught you this.

Let's come clean: language is something we all wish to own. Language exists as competing claims of ownership are made, and definitions arise that address that contest. Although I use the dictionary from time to time, generally I find it to do a poor job of consistently allowing this contest to be represented in its lexicon.

If everyone wanted to act altruistically, what would be wrong with that? Other than that society's meeting your definition of that old bug-a-bear, "communism," or that society's being atrociously "altruistic," your objections are lost on me. Likewise, you dodged the

"libertarian" question just as many other objectivists do, going back to Ayn Rand's flip dismissal of that word due to its movement and her aversion to the politics of Murray Rothbard.

Yes, I know all about the objectivists, having been involved with the libertarian movement many years ago as an undergraduate. I still have not met one who can explain the philosophy by using his or her "own" language and not the authority of Rand's words backed by Webster.

**Joan M. Kilpatrick  
Unemployed scholar  
Alton, Ill.**

**Comma criticism**

**Journal:** My letter to the Editor (Nov. 15-28, *The Journal*) is missing a crucial inverted comma. Its first sentence should have read: "The first sentence of Tammy Kranz's article about the College of Fine Arts' restructuring issues" should have been restructured itself."

**Brian Gordon Kennelly  
Assistant professor,  
Foreign Languages and  
Literature**

**Corrections**

*In the previous issue, The Journal reported that Academic Computing Services (ACS) sent an e-mail update concerning delays in registration.*

*ACS was not involved in registration. The University Computer Center (UCC) was, and UCC sent the update.*

*The Journal regrets the error.*



**Lindsey Pilcher**

The warped world of Middle Eastern fanaticism is at it again. Only this time, the trouble is in Egypt, and the issue at hand is government persecution of homosexual men. Earlier this year, 52 men were jailed for committing homosexual "debauchery" in a floating disco on the Nile River. Charges included contempt of religion, falsely interpreting the Koran and exploiting Islam to promote deviant ideas.

Human rights groups complain that 23 men were sentenced, tortured and held without any evidence against them. The men were tried under Egypt's "emergency laws" which are meant to deal with Muslim extremist violence. As many have argued, however, practicing homosexuality in no way constitutes extremist violence.

The men were sentenced last week, with one man receiving a five-year sentence of hard labor and 20 others receiving three-year sentences. Police wielding sticks drove away over 200 protesters from outside the court, including relatives, lawyers and journalists.

Some analysts believe one motivation for prosecuting the men may have been the government perception that the country is being marketed as a spot for gay tourism. Others believe this injustice is simply a way for the government to pull attention away from the country's economic and political situation.

Despite protests from international human rights organizations, the trial received little support from the culturally conservative locals who are intolerant of homosexuality. One newspaper, representing the mindset of most of Egypt, even called for the death penalty for men discovered to be gay.

"Egypt will not be used for the defamation of manhood and will not be a hub for gay communities," prosecutor Ashraf Helal said in court.

While Egyptian law does not refer to homosexuality, a wide range of laws covering obscenity and public morality are punishable by jail terms. Some reports of police arresting men by luring them on false dates via the Internet have even surfaced.

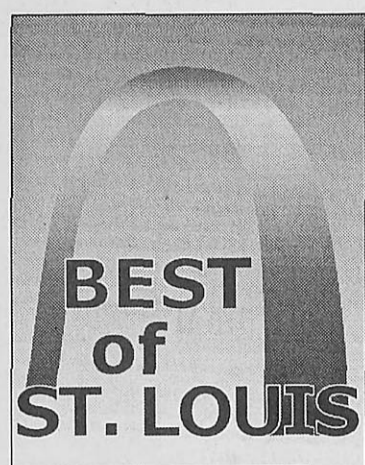
Little doubt exists, however, that the men were targeted due to their sexual orientation.

The trial exhibited the worst features of Egypt's criminal system, in which the men were not allowed to appeal and were given evasive medical exams.

The four-month trial has exposed taboos of homosexuality as being a shameful sin in the predominantly Muslim country. This case follows a string of publicized incidents involving homosexuality in the past year.

*Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.*

## Used bookstores perfect place for second-hand stories



BY ROBYN GAETA  
*Contributing Writer*

Often characterized by musty smells and volumes of yellowed-by-age books, used bookstores are valuable sources of rare and out-of-print books. St. Louis harbors many independent, used booksellers that are definitely worth a perusal of their aisles.

The winner of this year's *Riverfront Times* "Best of St. Louis" Best Used Bookstore honor, Subterranean Books, is located at 6275 Delmar Blvd. in University City. Upon entering the store, customers are greeted by jazz music which subtly compounds the relaxing atmosphere of the shop.

With sections running the gamut from art to erotica and local writers to independent thinkers, Subterranean Books blesses its customers with a selection wider than the Mississippi River itself. Notably, the store's most valuable purchase and re-sell at \$350 was Andy Warhol's hand-signed "Philosophy from A to Z and Back Again," which includes a soup can the author drew next to his signature.

Co-owners Javier Parada and Kelly von Plonski have created a wonderfully diverse, yet down-to-earth store in less than a year. Having celebrated its first anniversary on Oct. 6, Subterranean Books is sure to be around for awhile.

One of St. Louis' most popular new and used bookstores, Left Bank Books, has been around since 1969. Located at 399 N. Euclid Ave., Left Bank Books boasts a selection of works with a "cultural and progressive political focus" contained within the vast 4,000-square-foot store. Left Bank Books is also one of the few independent bookstores that maintains a website, [www.left-bank.com](http://www.left-bank.com), where customers can purchase books from their homes.

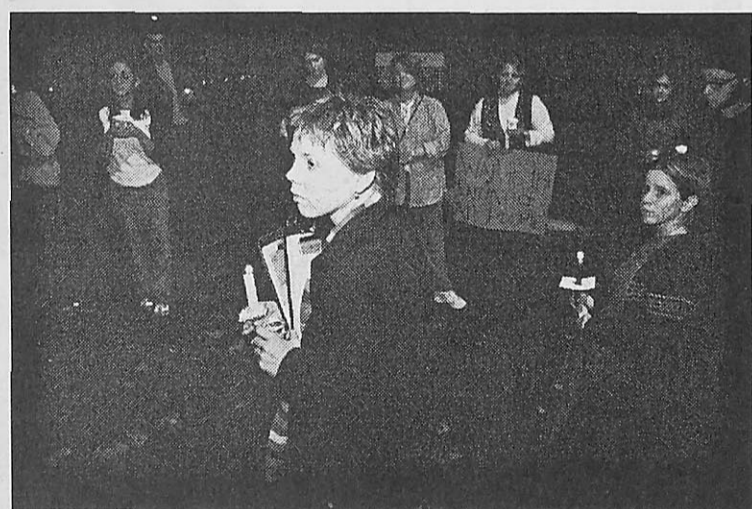
St. Louis' only used bookstore specializing in mystery, detection and espionage is located just down the street from Left Bank Books at 239 N. Euclid Ave. Big Sleep Books sells both new and used books and also boasts rare first editions and signed first printings of many titles.

The appropriately named Book House at 9719 Manchester Road also specializes in rare and out-of-print titles. The Book House offers many activities to the community, like the Oct. 31 "Halloween Happening," when the store was open until midnight for tarot readings, storytelling and hauntings, including an invitation to meet the "Book House Ghost."

The Book Rack at 8452 Watson Road in the General Grant Center promises "1,000s of Used Paperbacks" and doesn't disappoint. While the stacks of used paperbacks may prove overwhelming to some, the books are easily divided into sections, making it easy to navigate the store. For those looking for a quick and cheap romance fix, a bag located at the front of the store provides romance paperbacks for a mere \$1 each. Colorful plastic shopping totes are provided to make browsing easier, as customers are sure to find an armful of worthy paperbacks to purchase.



Terry Smith/*The Journal*  
An employee of Left Bank Books prepares to descend to the store's lower level. The store features an art gallery and a wide selection of new and used books. Located in the Central West End, the store is surrounded by interesting shops and restaurants.



Terry Smith/*The Journal*  
Webster students gather to march in the candlelight vigil on Nov. 15.

## Webster students protest against war, organize vigil

BY ERIN TAYLOR  
*Journal Staff*

As the U.S. bombing continued in Afghanistan, 15 Webster students staged an hour-long candlelight vigil and silent procession through the campus on Nov. 15 as part of a national day of action against the war.

With candles lit and posters in hand, the students joined those students on more than 150 other campuses nationwide for the National Youth and Student Coalition Against the War. The action was meant to ask for a more peaceful resolution to the war on terrorism.

As a member of the Webster Community for Nonviolent Social Action, senior Caryn Saxon helped organize the vigil. She said that while she supports ending terrorism, the bombings are only adding to a "spiral of violence" against

innocent civilians.

"I'm certainly against the bombing in Afghanistan, and I wanted our campus to participate in the action of this coalition," Saxon said.

While Saxon said she understands people's need for retaliation after the World Trade Center and Pentagon attacks, she asked that the need for a reaction be tempered with a nonviolent response.

"This is the first time America has really been hit," she said. "It should be a call for solidarity around the world."

The procession through campus ended with a 15-minute silence in front of Webster Hall along East Lockwood Avenue.

Senior Joe Millitzer, who observed the vigil on his way across campus, likened it to a funeral procession.

see VIGIL, page 8

## Students demonstrate against training terrorists at U.S. military schools

BY ERIN TAYLOR  
*Journal Staff*

While the U.S. government continues to hype its war on terrorism, eight Webster University students traveled to Columbus, Ga., to protest what they claim is a training ground for terrorists in the country.

The students joined more than 15,000 other protesters from Nov. 16-18 outside the gates of Fort Benning at the School of the Americas (SOA), recently renamed the Western Hemisphere for Security Cooperation. The weekend-long demonstration and vigil was meant to raise awareness to the claim that, as the United States fights terrorists overseas, many terrorists are being trained at the school.

"It's funny that we're waging this war on terrorism and we're making terrorists ourselves," said Webster senior Caryn Saxon. "This new war we're engaged in is really connected to that school."

The SOA is a U.S.-owned and operated military school which specializes in training Latin American soldiers. The school was established in 1946 by the U.S. Army in Panama and moved to Georgia in 1984. The soldiers at the SOA are trained in combat, civilian control, methods of torture, intimidation techniques and psychological warfare. More than 60,000 soldiers have been trained at the school,

including Manuel Noriega (Panama), Leopoldo Galtieri and Roberto Viola (Argentina) and Hugo Banzer Suarez (Bolivia).

Lee A. Rials, a public affairs officer for the SOA, said students were offered a chance to tour the school for themselves on Nov. 17. More than 110 high school and college students took advantage of the tour and were able to visit a course in session. The students from Webster did not attend the tour of the institute.

Rials feels many of the protesters are unfairly accusing the SOA without a fair representation of the facts.

"As my boss, Col. Richard Downie, has said, we respect the protesters for their idealism and passion, but they are protesting an institute that is trying to do exactly what they say they want," he said.

He added that the SOA has always complied with the law.

"Our emphasis on human rights and respect for democratic values is mandated by the law that created the institute and is carried out far beyond the requirements of that law," Rials said.

Protesters claim that many terrorists and assassins responsible for massacres and murders were also trained at the SOA. The El Mozote massacre of 900 civilians in El Salvador, the Uraba massacre in

Colombia, the rape and murder of three nuns and a missionary worker, as well as many other atrocities, are all attributed to students from the SOA.

Rials said protesters must remember the entire student body of the SOA.

"Students who come here must pass through a thorough screening process, done by our government agencies represented in the embassies in the various countries," Rials said. "Also, you need to know that our students represent military, police and civilians from countries in this hemisphere, including the United States."

Though the annual protest against the SOA has been going on for more than a decade, it took on new meaning this year in light of the Sept. 11 attacks.

Saxon, who attended the protest last year, said there was more concern at this rally than any other over the content of their message.

"We were really worried because of the opposition from the city of Columbus," she said. "We always have opposition but this year we were really concerned about opposition from other citizens about what we were doing."

Because of security concerns, the SOA protesters were told they could not meet in front of Fort Benning as they had previous years. Members of an

see SOA, page 8

# Polish musicians regard jazz as freedom of expression

BY LESLIE CANTU  
Contributing Writer

Professor Michael Parkinson, chairperson of the music department at Webster University, spoke on Nov. 16 about the history of jazz in Poland. The multicultural center sponsored the lecture as a part of its International Education Week.

Videos and musical excerpts supplemented the talk, which interwove political history with jazz history. A handful of people attended the hour-long lecture.

Parkinson has been visiting Poland to teach at the International Summer Jazz Academy since 1994. He said that although many Americans think Europeans don't have the necessary groove to play jazz, the jazz in Poland is adventuresome and intense.

"You wouldn't believe the ferocity with which students wanted to play jazz," he said.

Jazz in Poland is very popular, Parkinson said, and jazz musicians are treated with great respect. Jazz represents freedom of expression to the Polish people, something they have rarely enjoyed.

During the 1950s so-called "catacomb" jazz musicians played in cellar clubs away from the watchful eyes of the communists. They learned the music by listening to the Radio Free Europe broadcasts of Willis Conover's "Voice of America" program. The program, which broadcasts in English, did nothing but play the latest American jazz.

"In my mind," Parkinson said, "Willis Conover was up there with Miles Davis. He was that important."

Although the communists distrusted jazz, they eventually initiated the Warsaw Jazz Jamboree to prove to the world how "free" Poland was. Ironically, Parkinson says, jazz actually enjoyed more financial support under the communists than under the current capitalist system.

Parkinson played several examples of songs by Polish jazz musicians. Some, like "Giant Steps" by John Coltrane, were American songs, while others combined traditional Polish folk music with jazz.

Katharina Volker, a psychology major, enjoyed the music and wished Parkinson had played more songs.

"It was awesome," she said. Adrian Gonzalez, a business major, said he hadn't really known anything about jazz before attending the lecture.

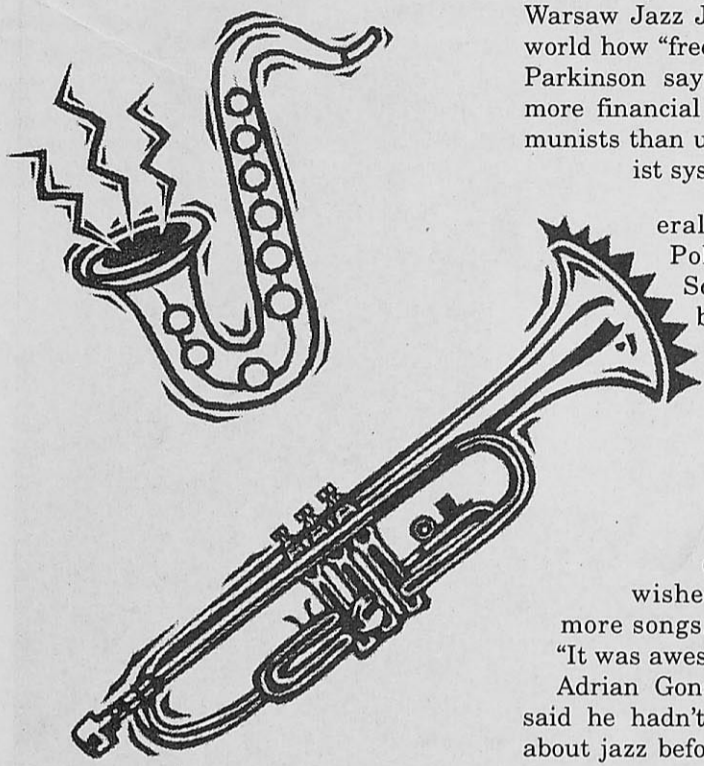


Anna Korshunova/The Journal

He enjoyed the music and thought that the lecture was one of the best given during the week.

"I thought the music was great," he said of the Polish jazz.

Parkinson said he both dreads and looks forward to the day when the Polish students no longer need American assistance. Currently the Americans bring materials, donated by American companies, that the Poles would not be able to get otherwise and a jazz pedagogy. But, he said, while one can teach the technique and appreciation of jazz, the feel for the music has to come from the musician. And Poland, he said, is filled with fantastic musicians.



## Vigil

from page 7

### War is the enemy of mankind, group contends

"It looks very solemn over there," he said. "It's sort of like a memorial to all those people who died and the bombing that will cause more deaths."

That memorial-style setting was exactly what participant Tony Pecinovsky had intended. As a political science major at

Forest Park Community College, Pecinovsky said it is important for students everywhere to know what the United States is sponsoring around the world.

"Civilians are going to die," Pecinovsky said. "Politicians like to call it collateral dam-

age or an acceptable loss. Collateral damage is just a sanitized word for murder."

One poster being carried by one individual seemed to highlight the message of all those participating that night. It read, "War is the enemy of all the people."

## SOA

from page 7

### Students participate in street procession

SOA Watch committee appealed the injunction. A judge later granted them the right to meet in front of Fort Benning due to the organization's long-standing history of non-violence.

The weekend protest is broken up between the two days. On Saturday, Saxon said the mood was communal with protesters and speakers from all over the country.

"Saturday, I just want to stay there all day because you really get a sense of community," she said. "Instead of being a minority as a protester like I normally feel, I'm part of a bigger group."

On Sunday the mood turns solemn as a funeral procession is held in remembrance of those who have been murdered or who have disappeared in Latin America. The victims of the Sept. 11 attacks were also remembered Sunday.

"They say their name and then we say 'presente,'" Saxon said, "meaning they are present—we represent them."

Saxon said the main difference the protest this year was changes made to the funeral procession due to increased security. Normally the procession takes place on property where demonstrators risk

being detained or arrested. This year, because of a fence, everyone was able to participate in the procession without fear of being reprimanded.

Webster junior Lucinda Latimer, who also attended the protest, said it was still possible for people to get arrested and make a statement for the cause. She said it was enough for her just to be there as a participant.

"I just wanted to show I'm aware," she said. "If nothing else is accomplished, there's awareness. There's so many people who want war right now and it's easy to lose hope."

## Internationalize St. Louis Chinese, Latin communities call for news publications

BY FAITH LAMB  
Contributing Writer

Two representatives from Hispanic and Chinese newspapers came to Webster on Nov. 16 to speak on the impact their newspapers have had on the St. Louis area.

Those people who attended had the opportunity to learn how both Chinese and Latin Americans have adapted to life here in the states. The event, held in the UC Sunnen Lounge, was sponsored by the multicultural center.

I had no idea these papers even existed here in St. Louis. It is great that people of different cultures have an outlet for their own ideas and opinions

paper was only four pages," Yueh explained. "We now have 24 pages."

Both newspapers are printed in their own languages, although the *St. Louis Chinese American* has recently begun to print its paper in English as well.

"Most Hispanic people work in restaurants and factories," Velazquez said. "They don't have time to learn English. Around 80 percent of our population do not speak English very well."

The *St. Louis Chinese American* has been around St. Louis since 1990. The *Red Latina* began its publication in early 2000. Both papers strive to bring objective, up-to-date news to people within their cultures.

"You should try to be objective," Velazquez said. "You are giving news, not opinions."

Erik Spellmeyer, a Webster University student, thought the presentation was very insightful.

"I had no idea these papers even existed here in St. Louis," Spellmeyer said. "I think it's great that people of different cultures have an outlet for their own ideas and opinions."

The *Red Latina* is published every two weeks and the *St. Louis Chinese American* is published weekly. They are available at many locations throughout the St. Louis area.

—Erik Spellmeyer  
Student

Francis Yueh, of the *St. Louis Chinese American* Newspaper, and Cecilia Velazquez, of the *Red Latina* Newspaper, both gave presentations on the newspapers they represent. The population of both Chinese and Latin Americans in St. Louis is steadily growing. Both Velazquez and Yueh agreed that this rapid population growth has caused a great need for their newspapers.

"Eleven years ago the

## Candid Camera



Dave Moore/The Journal

Geshe (teacher) Yeshe Phuntsok is resting under the watchful supervision of the Dalai Lama, the portrait behind him. Phuntsok is a member of the group of monks from the Gaden Shartse Monastery in Mongod, India, who visited Webster on Nov. 13-18.

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# Renovated theater premieres at St. Louis Galleria

BY NENCHO PIRIANKOV  
Journal Staff

How does shopping and watching a movie at the same location sound to you?

The St. Louis Galleria has renovated its movie theater, located in the Atrium Dining Court. The redesign includes stadium seating, a redecorated lobby and a website for online ticketing.

Galleria VI Cinemas, the new cinema concept, opened on Nov. 27 and is owned by Herman Moseley. He also operates the Chase Park Plaza Cinemas.

"Our plan is to create a real Hollywood theatrical feel for the cinema," Moseley said. "When guests come down the elevator, they will see an extraordinary redevelopment on the exterior and even more when they step inside."

The plans specifically included converting the two larger theaters to stadium seating and creating luxury seating in the other theaters. All-digital sound systems and a different projection system were also added. The lobby incorporates exposed beams and stage lighting, a bar and a resting area. New carpet-

ing and updated restrooms were also included.

"We are always striving to bring the best retail and entertainment concepts to our shoppers, and we feel Mr. Moseley and his cinema operation will help achieve that goal," said Shelly Schembone, director of marketing at the Galleria. "This new ownership will produce a premier movie venue, offering improved amenities to better serve our shoppers."

The team of an architect and an artists, which also completed the design of the Chase Park Plaza Cinemas, painted large-scale murals and modernized the lobby and the theaters, Moseley said.

"Our goal is to give patrons a whole new theater experience," Moseley said. "Since we are not a part of a chain, we will be able to provide a different kind of concept, and the Galleria is the best location for a cinema in St. Louis."

A wide variety of movies will be screened at the new theater—from mainstream, family movies to more "artsy" independent and international films, he said. Many programming options will be available and a website, which is currently in progress, will offer movie times and previews.



Anna Korshunova/The Journal

## 'Waking Life' strikes philosophical chord with audiences

BY ROB EDGEComb  
Contributing Writer

"Dream is destiny."  
"It's sort of a dream within a dream."  
"Your life is yours to create."  
"The quest is to be liberated from the negative, which is really our own will to nothingness ... To say yes to one instant is to say yes to all of existence."  
"To say that dreams are only real as long as they last—couldn't you say the same thing about life?"  
"I'm not in an objective, rational world."  
"Whatever you do, don't be bored. This is absolutely the most exciting time we could have possibly hoped to be alive ... And things are just starting."

"Doesn't it make sense that death too would be wrapped in dream? That after death, your conscious life would continue in what might be called a dream body?"

These comments are just a few of the philosophical and metaphysical thoughts Richard Linklater gives the audience in his new film, "Waking Life." Playing, now at the Tivoli Theatre, "Waking Life" is a dream film and, in the context of its genre, should be viewed at night. The film plays out much like being read a children's story that is geared for adults—a film one can watch over and over and still want to go back and watch again.

Much like his first major success, "Slacker," Linklater gives the audience an experimental film which forces the boundaries of character involvement. But in "Waking Life" it is no longer easy to follow the story or just sit back and enjoy the ride.

We are meant to use our minds. Linklater wants us, as the audience, to not only enjoy the movie to but stimulate our brains, as well. A barrage of information is forced upon us with no time to digest or try to understand it.

Willy Wiggins is on a journey through reality and the dream world—we are never really sure which it is. Over the course of the odyssey, he encounters over 50 different characters who force him to question his own existence with endless ideas and possibilities. It ultimately leads to a final question of "are we sleep-walking through our waking state or wake-walking through our dreams?"

Uniting the worlds of computer and film, "Waking Life" uses a fascinating technique called "interpolated rotoscoping." Linklater filmed the entire story in film format and then transferred it all to computer, where a team of 30 animators painted over the pictures to give it the final look—one of pure imagination and infinite creativity, as if one were truly trapped in a dream.

A character in the film gives a description of life and, in doing so, gives the best description possible for this film.

"There is no story. It's just people, gestures, moments, bits of rapture, fleeting moments," she said. "In short, the greatest story ever told."

"Waking Life" is a dose of humanity to an ever-escalating world of degradation and humiliation. It forces you to live life to its fullest and wake up from the dream in which you are living.

Also, it makes you talk and discuss the



Courtesy of Fox Searchlight Pictures

As a dream-like, experimental film "Waking Life" goes beyond the boundaries of character involvement. The film is the first independent, computer-animated feature. It is now playing at the Tivoli.

true piece of art you have just seen with others. No longer will the audience be onlookers to the mode of the film but will engage themselves in the pictures and thought revealed on the screen. They will turn to each other in the middle of the film or after the credits. Viewers will be intrigued enough to formulate intellectual conversation among themselves. The audi-

ence will no longer be secluded from one other, but they will become one entity, thinking and communicating.

The film will have done its job. The combination of art and love will have merged together to form what we call life.

For as Richard Linklater declares at the end of the film, "There's only one instant, and it's right now, and it's eternity."

## Another movie marketed for women, made for men

BY ERICA BURLESON  
Journal Staff

Hearing advertisements for Heather Graham's new movie, "Sideways of New York," men may get the idea it's not a movie for them, and women may get the idea it'll be something like John Cusak's recent flick, "Serendipity."

But the trailer, selling the film with, "In a city of eight million people, what are the odds the perfect two will meet?" isn't fair in depicting the film in this manner.

Instead of another sweet, romantic comedy, the movie lures people to the theaters and soon turns into a movie which fits more with the description of a reality program for television. A not-so-talented cameraperson follows New Yorkers around and talks to them about marriage, relationships, sex and unfaithful partners/significant others.

It's a rude awakening to the reality that is the male sex. Most people know men can be slimy, but this movie portrays this concept to a "T." Talk about a movie made for men in which they can sit down and talk about who they "poked" recently.

It's a truly despicable movie if you consider the moral issues, but as a movie

concept, I suppose it's decent. It'll certainly get people to watch. Unfortunately for all you men out there dying to know, no one gets naked in the film—no upper-body or lower-body nudity.

So other than the flood of horrifying reality incurred while watching the movie, it's OK if you like that sort of thing. I think most women will feel sick to their stomachs, though.

The film features Edward Burns as an actor as well as the director, producer and writer of the highly male-focused film.

Other actors and actresses include Rosario Dawson of "Down to You" and the upcoming "Men In Black 2," Dennis Farina of "Saving Private Ryan" and "That Old Feeling," David Krumholtz of "10 Things I Hate About You" and "The Mexican," Brittany Murphy of "Riding in Cars with Boys" and Stanley Tucci of "The Imposters" and "America's Sweethearts."

Despite the all-star cast and an enticing promotional plan, don't be fooled by this movie. If you still want to see it, though, you'll find it in some theaters now, and it'll be released nationwide on an undisclosed date in December.

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**Lindy Bunte**

When it comes to the holidays, Thanksgiving is hard to top. Thanksgiving dinner is the prelude to a season of gluttony. And it's one of the few holidays which encourages napping. No one is expected to stay awake to open gifts, watch the Times Square ball drop or hunt for Easter eggs. Everyone, at some point during the day, can avoid a conversation with weird Uncle Al by dozing off in the recliner.

But the best part of Thanksgiving is the football—or so I thought.

I was especially thankful this year because ESPN was going to show the University of Illinois-Northwestern University game. Kickoff was scheduled for noon. An Illinois native and Illini fanatic, I hadn't been this excited since I got the She-Ra: Princess of Power castle for my 7th birthday. But for you Mizzou fans—who might have forgotten how exciting college football can be—bear with me.

Illinois was tied for the Big Ten Championship as of Thanksgiving morning. Michigan University was the only other conference team with a 6-1 record. So a season-ending win against Northwestern would have clinched at least a share of the Big Ten title for the Illini. A Michigan loss to Ohio State University on Saturday would give Illinois its first sole ownership of the trophy since 1983. Calling this a big game was an understatement.

But ESPN decided "2001: Salute to Women in Sports" and "2001: A Year With Cal Ripken, Jr." was more appropriate for Thanksgiving afternoon. They told the Illini athletic department if it would move the game to 10 a.m., ESPN would show it.

Did they expect Kurt Kittner and the boys to prepare for such a crucial game by 10 a.m.? They don't grab a bowl of Wheaties and hit the field—football takes preparation. And think of the loyal fans who deserted their families on Thanksgiving. Tailgating for a noon game is hard enough—a 10 a.m. game would be killer. Not everyone can stomach beer for breakfast.

The athletic department at the University of Illinois stood strong, deciding being prepared for the game was more important than marketing it. I applauded the department's decision despite my disappointment.

I did hear some of Illinois' 34-28 victory that day. Fortunately, a local radio station in Illinois was broadcasting the game. Although the game was exciting, the turkey took me to a lethargic state even football could not combat. Still, I caught the highlights—touchdown pass from Kittner, another touchdown pass from Kittner and yet again a touchdown pass from Kittner.

I never thought the day would come when I would curse ESPN. But shame on them for giving Illinois' athletic department an ultimatum, for dissing the Illini football team and for ruining Thanksgiving day for Illini fans—and I guess Northwestern fans, too—everywhere.

Thanksgiving is a time for gratitude, family and football—ESPN dropped the ball this year.

Michigan lost 26-20 on Saturday. So Illinois has earned a berth to a Bowl Championship Series (BCS) game. The Rose Bowl—the usual destination for the Big Ten champ—is reserved for the top two BCS teams this year. So whether it's the Fiesta, Orange or Sugar Bowl, I'll certainly be watching the Illini on New Year's Day—on ABC.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

Offensive glitches hurt Webster in first three losses

## Gorloks finish 1-3 in opening tournaments

BY MIKE CASANOVER  
Journal Staff

The Webster men's basketball team got off to a shaky 1-3 start to its 2001-2002 season. The Gorloks opened the season with a pair of losses to Anderson University, Anderson, Ind., and Hanover College, Hanover, Ind., in the Sodexo-Marriot Classic.

The team notched its first win by defeating Eureka College, Eureka, Ill., in the first round of the Midwest Classic before losing the championship game to the host school, Lake Forest College, Lake Forest, Ill.

Head Coach Dave Kaneshiro knew his team had some tough competition to start the season, but he said his team was ready.

"We are ready and excited to start the season," he said. "I would expect that our team will play very hard and play together."

The Gorloks struggled offensively in their season opener against the Hanover Panthers, losing 58-53. The Gorloks hit 39 percent of their shots and 50 percent of their freethrows. Sophomore forward Nate Hawthorne was the bright spot, shooting 8-11 from the field and earning a game-high 17 points.

While Hawthorne was the only Gorlok to score in double figures, the Panthers had four players score at least 10 but no one over 12.

Panthers Coach Mike Beitzel felt his team struggled offensively as well.

"We did not have a particularly good shooting night, but I am sure Webster had some thing to do with that," he said.

The Gorloks then took on the Ravens of Anderson University, who blew out the Gorloks 83-56. The Gorlok offense struggled once again,

hitting only 19 of 56 shots the entire game. The perimeter-minded Gorloks couldn't find the mark from three-point land either, shooting six of 25.

Raven's coach Denny Lehnus felt the difference between the teams was the depth of the benches.

"I think we wore them out a little, especially at the point guard position," Lehnus said.

Anderson didn't have the same offensive problems as the Gorloks. The Ravens shot 57 percent from the three-point range against Webster, hitting nine of 16 shots from behind the arc. They also out-rebounded the Gorloks 48-22 in the game.

"(The Gorloks are) very aggressive and well coached," Lehnus said. "I think as they gain experience they will be a team that will challenge every team they play."

Even though the Gorloks lost both games in the Sodexo-Marriot Classic, Kaneshiro was pleased.

"Brian Jones was named to the all-tournament team and some of the freshmen stepped up and played well," Kaneshiro said.

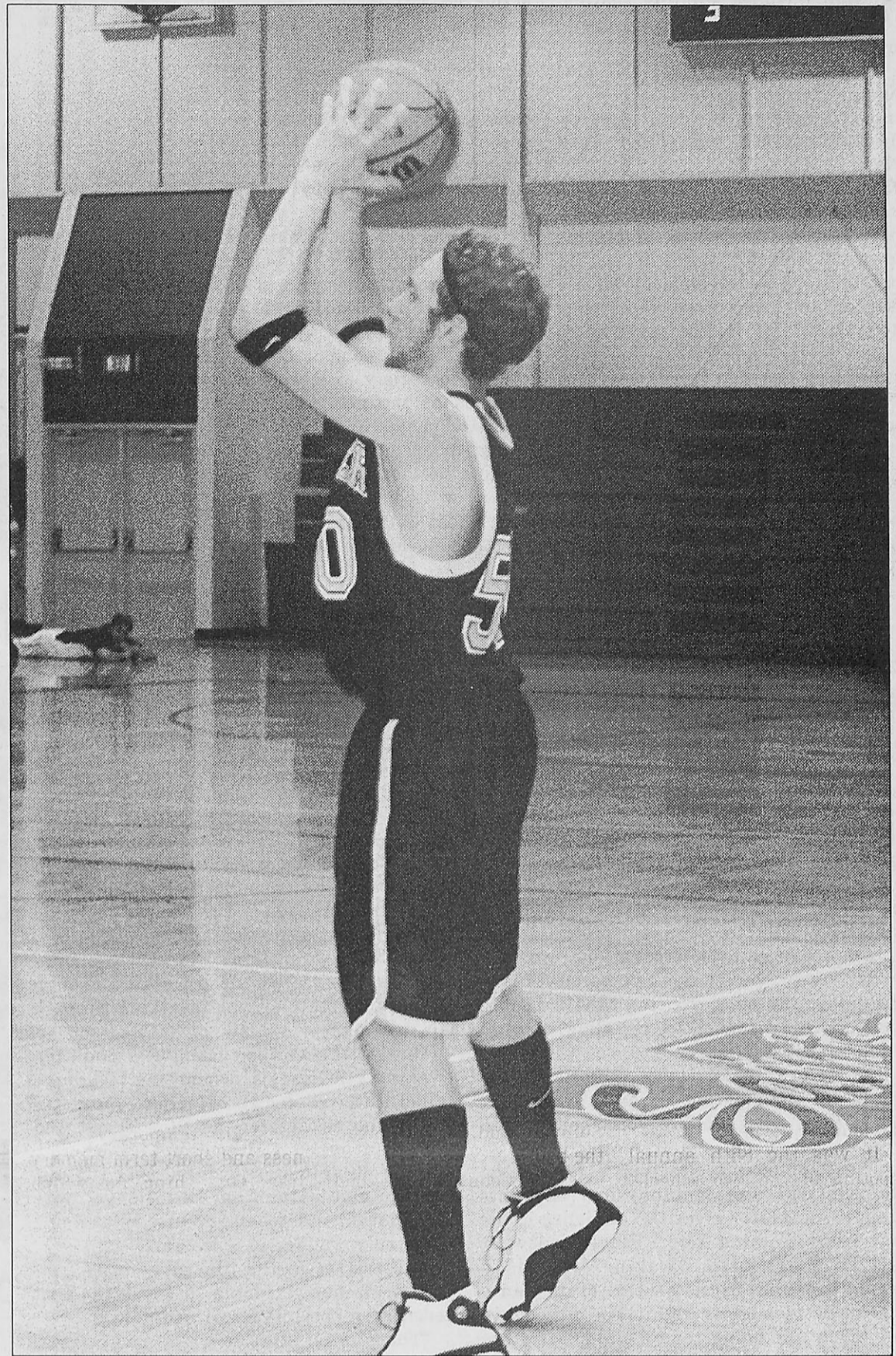
The Gorloks then traveled to Lake Forest College to play in the Midwest Classic.

Their first-round opponent was Eureka College, and the Gorloks gained their first victory, 63-53. The Gorloks jumped out to an early 4-0 lead. The Gorloks trailed for about 10 minutes in the first half before going on a 14-0 run. Junior guard Tim McDaniel put the Gorloks up for good during that run with a jumper, with about six-and-a-half minutes left in the first half.

Webster hit 48 percent of its shots and nearly 40 percent from behind the arc.

Jones led the in scoring with 14 points. Junior forward Ryan Jacquot and McDaniel

see MEN, page 13



Susan Heimann/The Journal

Senior center Brian Jones looks to pass while playing the Hanover College Panthers on Nov. 17 in the Sodexo-Marriot Classic. Jones was the sole Gorlok named to the all-tournament team.

## Women's squad earns first victory

BY JAMIE L. HANSEN  
Journal Staff

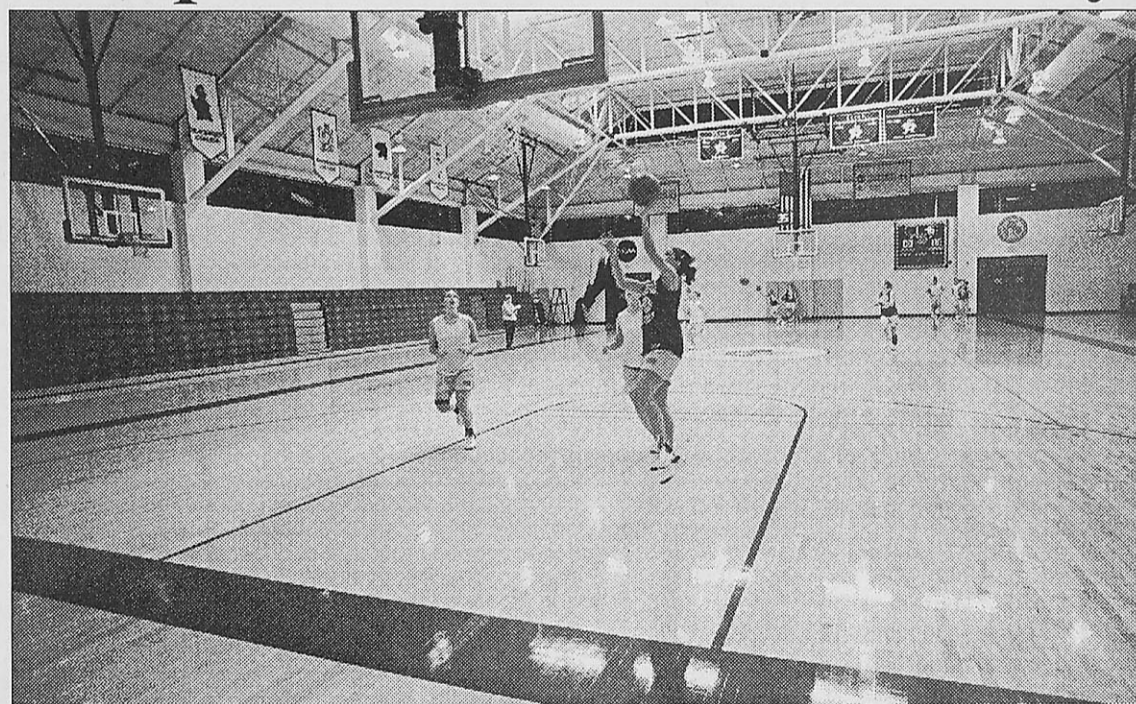
The Webster University women's basketball team kicked off the season at the Arcade Travel Invitational at Elmhurst College of Illinois on Nov. 16 and 17. The team came away with a 1-1 record in the tourney and a third place finish.

The weekend began with a match-up against Alma College of Michigan. A strong defensive effort in the first half prevented the Scots from gaining scoring opportunities. The Scots only managed 19 shots from the field at the half.

The first half offensive effort from Webster was just as strong, with the team coming away with 35 first-half points. Webster led the game at halftime, 35-29.

Webster continued the momentum into the second half, scoring the first six points. Momentum then traded sides as the Scots rallied with 10 straight points to cut the margin to 41-38. Webster came back with a basket of its own before Alma went on an 8-0 run to take a 46-43 lead. Webster eventually tied the score at 55, but Alma capitalized on free throw chances down the stretch, lifting them to the 62-55 win.

Senior forward Halley Spann led the Gorloks in scoring with 23 points and also led the team in rebounds



Dave Moore/The Journal

Senior Laura Stuhlman lays the ball in during a recent practice. The women's basketball team began the season with a win and a loss in the Arcade Travel Invitational at Elmhurst College on Nov 16-17.

with four. Sophomore guard Jaclyn Taylor added 12 points and led the Gorloks with five assists. Sophomore guard Tara Fortschneider also contributed four boards.

Head Coach Ryan Barke said he was pleased with the effort against Alma, despite the loss.

"Against Alma we led most of the game," he said. "The last four or five minutes we hit a cold spell. We had the shots we wanted, but they just didn't fall for us."

Laura Stuhlman, senior guard and co-captain for Webster, said shifts in momentum determined the game.

"We talked in the locker room, saying that we had the

most momentum overall, but they just capitalized better when they had the game going their way," she said.

Stuhlman also said the strong defensive effort helped the team stay in the game.

"The team did well defensively with our press and our perimeter defense, minus a couple of letdowns," Stuhlman said. "We kept them to a reasonable point total, we just had trouble scoring ourselves."

Freshman forward Angie Carr agreed with Stuhlman and said rebounding was a problem for the team.

"We did pretty well, but rebounding is probably our biggest concern at this

point," Carr said.

The offense came roaring back in the second game against Elmhurst College, beating the Bluejays on their home court 84-43.

A 52-19 halftime lead propelled Webster to victory, shooting 62 percent from the field in the first half. A letdown in scoring in the second half mattered little as the Bluejays only nailed six shots the whole second half. The Gorlok "D" played the Bluejays tough, forcing 43 turnovers in the game.

Spann led the Gorloks in scoring and rebounding with 26 points and five boards. Fortschneider, who started

see WOMEN, page 11

## Diving helps MacMurray top Webster

BY LINDY BUNTE  
Journal Staff

Webster's swim team learned a difficult lesson at the Illinois-Wesleyan Invitational, Bloomington, Ill., on Nov. 17—where a team's finish doesn't always tell the whole story.

The Gorloks earned 31 points in the meet and captured sixth place among the nine teams.

But local rival MacMurray College edged Webster from

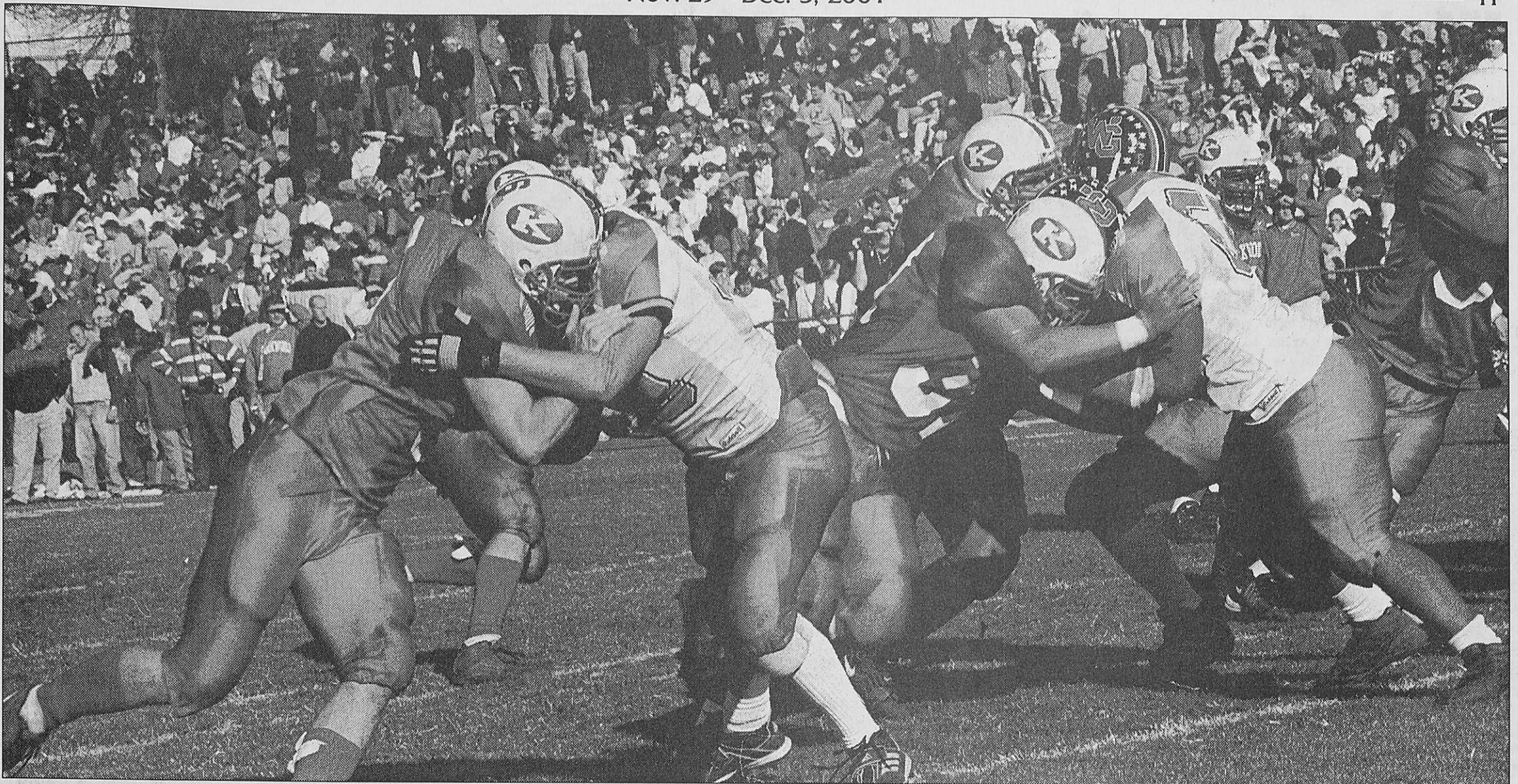
fifth place by five points. Webster had beaten MacMurray in both previous meets, but diving points played a key factor at the Illinois-Wesleyan meet.

Although the Highlanders hadn't competed in diving in the other meets, they entered the only two divers at Illinois-Wesleyan. Thus, they received all 32 points for their first and second finishes in the diving competition. Combined with the four points they earned from swimming competition, MacMurray's diving scores were enough to place them just above the Gorloks.

"Fewer teams were diving this time," Greer said. "I didn't anticipate it would hurt us so badly. But it's always something."

see SWIM, page 12

**Swimming**



Andrea Donnelly and Webster Groves High School/The Echo

Members of the Webster Groves and Kirkwood high schools' football teams crunch helmets on Thanksgiving in the traditional Turkey Day Game. Webster walked away with the Frisco Bell and a 14-10 win.

# Webster Groves prevails in Turkey Day game

BY DAVID JOHNS  
Contributing Writer

The Webster Groves Statesmen retain the Turkey Day Game Frisco Bell for another year after beating the Kirkwood Pioneers 14-10 at Kirkwood High School on Thanksgiving Day. Webster Groves' junior Junius Ranceville brought in the winning touchdown from inside the Kirkwood five-yard line with six minutes to go in the fourth quarter.

It was the 85th annual meeting of the two schools, which are separated by seven miles of Lockwood Avenue. The time-honored Thanksgiving Day tradition dates to 1907—though the two teams didn't play each of those 94 years. The Statesmen's win on Nov. 22 boosts Webster's all-time Turkey Day record to 46-35-5.

Ranceville rushed 73 yards on 15 carries, and quarterback James Jenkins was nine for 15 in passing for 125 yards. Jenkins also rushed 120 yards on 20 carries. Senior Mike Sullivan contributed 10 tackles, leading all Statesmen for the day.

The Kirkwood Pioneers,

lead by quarterback Rashon Maclin, were 2-0 at halftime on a safety scored late in the second quarter. It was quite possibly the inspirational speeches made by Jenkins and Sullivan at the half which stung the Statesmen into action.

"I just reminded them of everything we had accomplished over the season and how much the entire Webster Groves community was counting on us to win that day," Sullivan said. "It's all about the bell."

Jenkins started the second-half scoring with a third-quarter touchdown. That was answered by Kirkwood's only touchdown of the game, made by senior Tony Moody with 6:48 left in the fourth quarter.

Although Statesmen Head Coach Cliff Ice was nervous going into his first Turkey Day Bell defense in his three-year tenure at Webster, he had confidence in his team's abilities.

"They all want to win the game," Ice said before Thursday's game, "and I want to keep the bell at WGHS."

The Pioneers have been plagued all season long by injuries, and it was no differ-

ent Thanksgiving Day. Kirkwood senior J.D. Jackson went down soon after play started and had to leave the game in an ambulance. Medical tests later revealed that Jackson had suffered fractures of the C-5 and C-7 vertebrae, along with a lateral concussion to his head.

Jackson has extra reason to feel thankful this season as the injuries aren't serious and the worst of his symptoms are temporary dizziness and short-term memory loss. One thing for which Kirkwood Head Coach Mike Wade is thankful is the experience the underclassmen of his team got because of injuries to key players and how those experiences could relate to next season.

"If these kids can build from the opportunity that came with this loss, it could propel them to success in the future," Wade said.

According to Wade, Kirkwood was successful in following their game plan against Webster, which was to take an early lead, control Webster's offensive attack and slow down the pace of the

game. He attributes their loss to a key second-quarter illegal-motion penalty following an interception by Maclin.

"I'm very proud of my team's play" Wade said. "They have fought through adversity all season long."

The trophy over which these teams have fought the last 50 years is the Frisco Bell, donated by the Frisco Railroad Company to Kirkwood High in 1951 for

use in the rivalry. The other token of this rivalry, the brown jug Kirkwood walked away with Thursday afternoon, is a tradition started by Webster High and has been given to the losing team since before World War II.

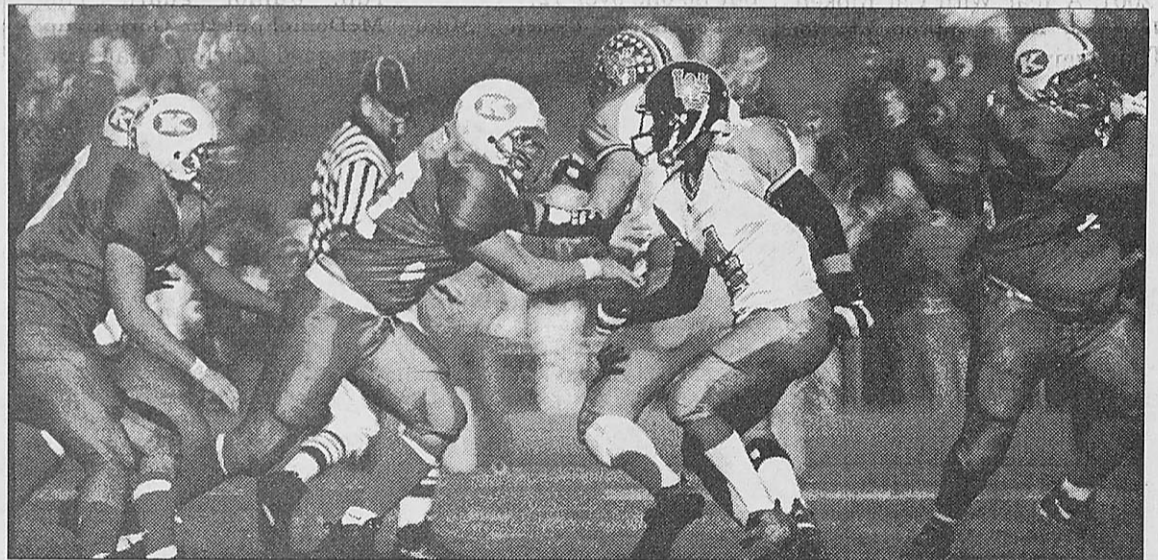
The Frisco Bell was at the Statesmen's sidelines for the game and was used as an effective rallying cry, or "toll," throughout the afternoon.

As for reasons to be thank-

ful this year, residents of Webster Groves have at least one thing the residents of Kirkwood do not have—a sentiment shared by Sullivan.

"I'm definitely thankful for the bell, along with the entire athletic office at Webster Groves High," Sullivan said. "Our hard work over this season paid off for us Thursday."

"I'm thankful for all the guys on the team believing in me," Jenkins said.



Andrea Donnelly and Webster Groves High School/The Echo

A pack of Kirkwood High School Pioneers go for a tackle in the 85th annual Turkey Day Game. Kirkwood hosted the match this Thanksgiving but Webster Groves High School secured the title for another year.

# Guns 'N Hoses draws crowd, donations

BY DAVID JOHNS  
Contributing Writer

Everyday heroes laid aside their badges and hats for one night only and donned boxing gloves as St. Louis policemen were pitted against area firefighters in the 14th annual Backstoppers' Guns 'N Hoses boxing match on Thanksgiving Eve at the Savvis Center.

The police barely escaped with their pride, winning 9-8 in the 17-bout series. All proceeds were donated to New York City's police and firefighters fund, benefiting the widows and children of fallen firefighters and police officers from the terrorist attacks of Sept. 11. Grey Eagle Distribution (GED) promoted the event, which over the last 14 years has raised over \$750,000—\$121,000 of which was raised last year alone.

The goal set this year by GED President Jerry Clinton is \$250,000. Clinton himself donated \$25,000 toward the goal amount, and when he approached Savvis Center/St. Louis Blues owner Bill Laurie about a discount on the \$40,000 Savvis Center rental fee, Laurie waved the fee and matched Clinton's donation. The full

Win	Time	Round
Guns	59 seconds	Three
Guns	37 seconds	Two
Hoses	N/A	Judge's decision
Hoses	N/A	Judge's decision
Guns	38 seconds	One
Hoses	51 seconds	Three
Guns	N/A	Judge's decision
Guns	Minute, 04 seconds	Three
Hoses	N/A	Judge's decision
Guns	N/A	Judge's decision
Guns	Minute, 15 seconds	Three
Guns	38 seconds	Three
Hoses	Minute, 29 seconds	One
Hoses	41 seconds	Three
Guns	N/A	Judge's decision
Hoses	Minute, 27 seconds	Three
Hoses	N/A	Judge's decision

amount of the proceeds raised by the Nov. 21 event will not be known until mid-December.

The bouts were preceded by a moment of silence and a salutatory 10-count from the bell. The air was filled with a somberness was unbecoming a boxing match, yet the competitive edge was present.

"For me, it's the families of the fallen firefighters—that's

what it's all about," said St. Louis police officer Rick "the Nightstick" Will.

"I just want to hit a cop," said Will's second round opponent, Mehlville firefighter Gary Hirsch.

Each bout consisted of three rounds. Those bouts lasting all three rounds were decided by a panel of five judges.

This year's event set a record for attendance with

17,121, an increase of nearly 4,000 from last year's event.

It is estimated that over 400 New York City police officers and firefighters died in the Sept. 11 terrorist attacks. Individual donations can be sent to the Backstoppers organization:

The Backstoppers  
P.O. Box 7717  
Chesterfield, Mo. 63006

# Women

from page 10

## Spann named MVP

the game at forward instead of at her usual guard position, added 15, with Carr contributing 10 points. Freshman guard Tara Moriarty grabbed five rebounds as well.

Barke said he was proud of both the offensive and defensive efforts throughout the game.

"To beat a college team by 40-plus points is a great accomplishment," he said. "Both the offensive and defensive efforts were good."

Stuhlman said the Gorloks never gave Elmhurst a chance to get into the game.

"In the second game, we had them beat from the very beginning," she said. "We really came together and executed everything well."

She also said the team, while playing well against Elmhurst, felt disappointed after the tournament.

"Even after we beat Elmhurst pretty soundly, the team felt disappointed after the Alma game, but we all know our season is going to be great," Stuhlman said. "We know what we need to work on, and we will continue

to improve on every aspect of our game with each practice and game."

Barke said allowing teams to get back into games by giving them opportunities at the foul line is a concern for the Gorloks.

"We played well both days," Barke said. "But we need to not foul so much."

Carr was pleased she played well for her second game at Webster. She was also pleased the team was starting to come together.

"It felt good to contribute to the team and be part of the whole experience," Carr said. "We are really starting to bond and that will be important for future games."

Spann came away with honors at the end of the tournament. She gained a spot on the all-tournament team, as well as tournament MVP.

Alma went on to win the tournament, beating Eureka College 75-60. Webster's home opener is on Dec. 3 against The University of Illinois-Springfield with tipoff at 7 p.m.

# Webster professor tackles sports, economics

BY TODD FLAGG

Journal Staff

Sophomore Austin Loeffler didn't like his statistics class.

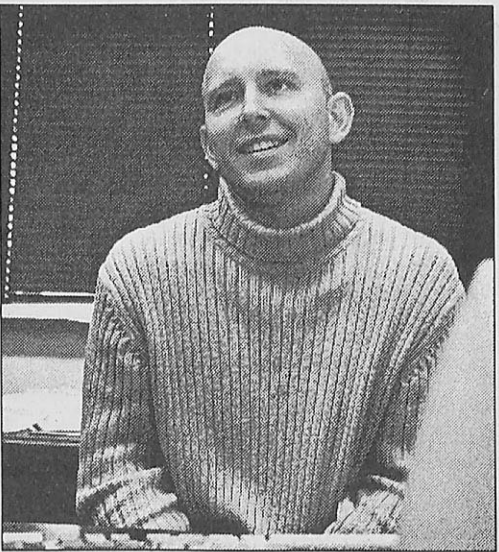
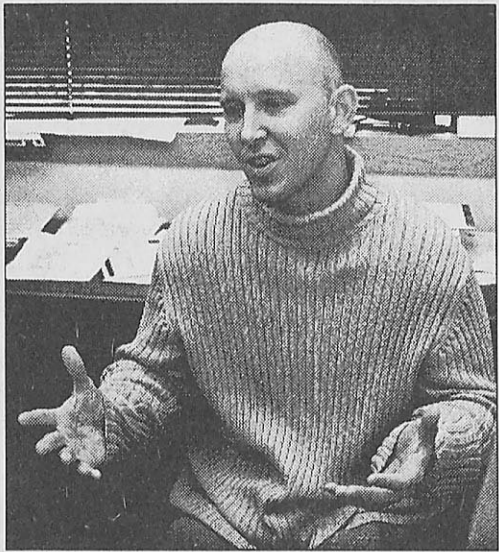
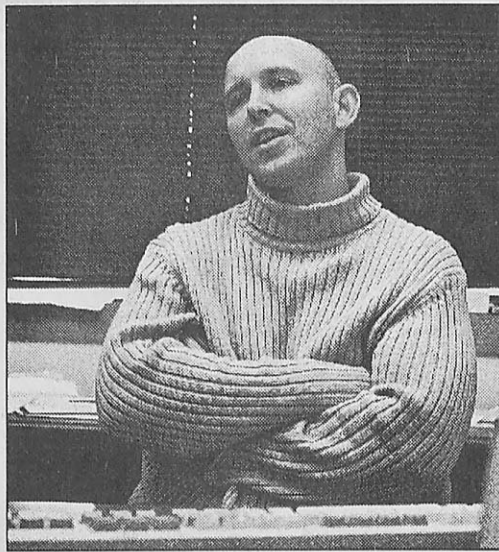
He thought it was boring, hard and just didn't get a lot out of it. For one reason or another, statistical reasoning, margins of error and focus groups just didn't make him want to run to class everyday. So halfway through Loeffler's spring semester as a freshman, his professor, Patrick Rishe, called him on his resistance to go to class, and a bet was made. If Loeffler could beat Rishe at a game of tennis, he would receive an A in the class.

So on a near-perfect day for tennis in April, the two met on the tennis court. The rest of the story is kind of sketchy, depending on whom you ask. Rishe said he swiftly took Loeffler in straight sets, 6-1, 6-1, beating Loeffler's pride and his ego. Loeffler said it was a hard-fought, if not slowly-paced, match of 6-4, 6-4, 6-4. Also, he decided to throw the match in respect to those students who went to class everyday and studied hard—unlike him.

Needless to say, Loeffler lost the match, and his opponent at least played well enough to return the ball over the net. For that, Rishe deserves at least a little recognition.

"He played good, and I knew he had played before, but he always had to stop play to put sunscreen on his bald head," Loeffler said. "He always has helped me, especially when registering for classes."

His opponent, Rishe, is prob-



Patrick Rishe, an assistant professor in the business department, is considered an expert on sports economics in the St. Louis area.

ably not the stereotypical economics professor. In the St. Louis area, he is usually the first person called when a question about sports economics arises. Aside from his practices in higher education at Webster University, he has his own economic consulting business, *Sport&Impact.com*, which has conducted studies for the NCAA women's basketball tournament and the Junior Olympics.

Raised in Potsdam, N.Y., a small town of 10,000 residents in upstate New York, Rishe came from a family who endorsed playing sports. His father, Jim Rishe, was an athletic director and always endorsed any athletic venture his children took on. At school, Rishe befriended a future St. Louis sports figure—former St. Louis Blues center Craig Conroy.

From the age of nine, Rishe took to soccer and ended up receiving an athletic scholar-

ship to the University of North Carolina-Charlotte.

By his junior year, Rishe learned that the rift between athletics and academics is not always small enough to jump over. Competition for playing time was paramount at a Division I school.

"I wasn't getting the playing time I wanted, so I decided to put more emphasis on school," he said.

As the door to athletics closed, the door to academia opened when, at about the same time, Rishe—already an economics major—decided to take a class in sports economics. That class would give him the stepping stone from which to launch his career. For nine years straight, Rishe studied economics before graduating with his Ph.D. at the age of 27 from Binghamton University in New York. His doctoral dissertation was on whether the football betting market was

consistent with the efficient markets theory.

"I was told by professors that if you wanted to teach at the college level, you have to get your Ph.D.," Rishe said. "They told me the best way to do that is just go straight through and not take a break, because if you do, a lot of times, life will get in your way."

Rishe likes it at Webster University because he feels he can relate with students. Being the student advisor for athletes, during lunch he usually goes over to the Gorlok Grill and sits and talks sports with the very students he teaches and advises.

Although having your doctorate at the age of 27 has its advantages, there are some disadvantages as well.

"Sometimes I feel a bit behind socially," Rishe said.

Rishe said people who work at Jack Buck's and Harry's know his face. He

doesn't really fit in well at those places because even though both are sports bars, pretentiousness and conceit run rampant, he said.

Rishe still returns to them, finding someone to talk to while drinking a 7-on-7 or Woodchuck Cider. Given his background and extensive knowledge of sports, he can usually find something to talk about.

If not, Rishe said he prefers to sit at home with friends and whip up something to eat in his wok.

Recently, Rishe has been quoted in numerous newspapers for his opinion on the contraction of baseball teams and the economics of sports.

"Contraction is a big issue in baseball these days, and more generally, the issue of what is going to happen this winter with the negotiations over a new collective bargaining agreement in baseball," Rishe said. "Contraction seems

to make sense for a team like the Montreal Expos that have had bad recent history of drawing fans. The players union will fight contraction because of its implications for the families of players and officials of contracted teams."

Another issue on which he comments is what the St. Louis Cardinals can do with the money freed after Mark McGwire's retirement. Some critics have argued that the Cardinals should be going for Oakland slugger Jason Giambi.

"Just because we no longer have to pay \$30 million over the next two years to McGwire that doesn't mean we have \$30 million to spend on Giambi," Rishe said. "Other players have deferred money that reaches a peak this year, and most of the money offered McGwire was going to be deferred beyond the next two years. That said, we most likely could pay Giambi in the neighborhood of \$10 million a year for a three-year period, but one then has to ask, is that the best way to spend that money."

"Perhaps the Cardinals need to shore up on relief pitching—a closer—and find an additional role player in the middle of their lineup. This might be a more efficient use of that money."

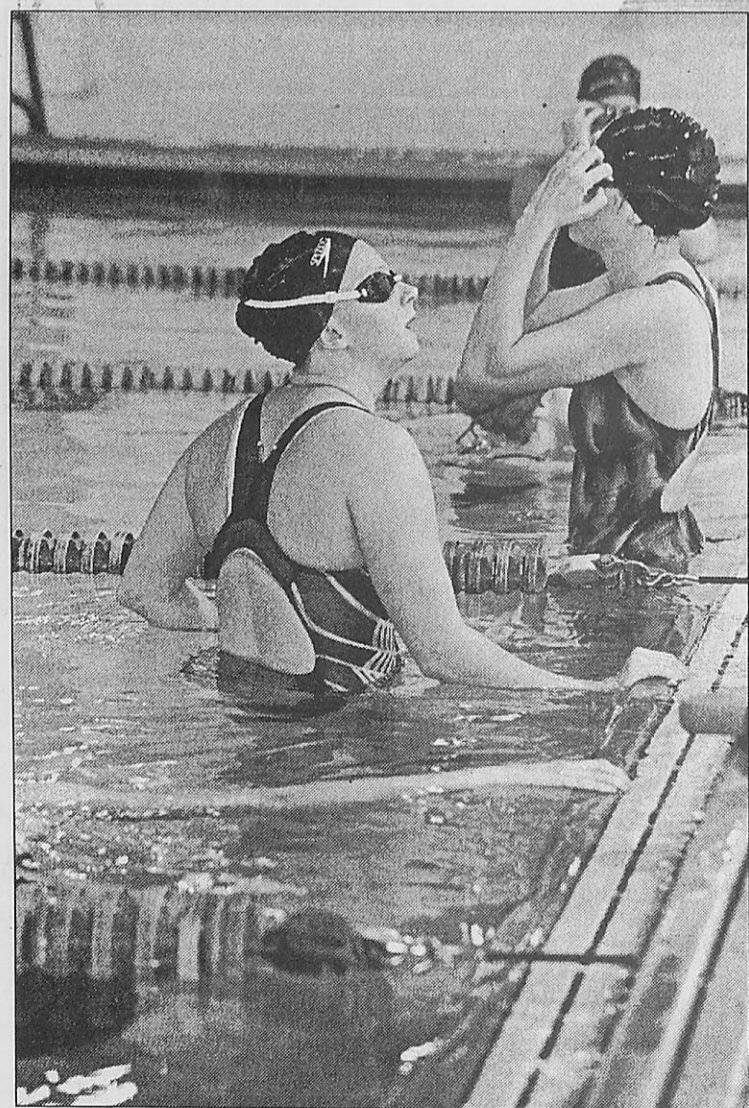
The constant flux of sports economics has also changed the demographics of fans.

"The problem with on-going economics of sports is that it has always been there, but now it drives away older fans who think players are only interested in money," he said.

## Swim

from page 10

### Swimmers continue to whittle times, improve strokes in highly competitive meet



Susan Heimann/The Journal

Sophomore Melissa Lewis prepares to swim at a recent practice in the UC pool.

Webster's swim team doesn't practice diving, in part, because the university pool is only five feet deep. In order to practice, the divers would have to go to another pool. The addition of diving would also include extra expenses—like another coach. But sophomore Melissa Lewis thinks another reason might play a bigger part in why the team has no divers.

"We could have a diving team if we practiced at another pool but the interest level just isn't there," Lewis said. "It could be there in the future but not in the near future."

Host Illinois-Wesleyan University captured first place with 125.5 total points. North Central, Lincoln and Carthage colleges finished second, third and fourth, respectively.

The teams finishing behind Webster were Millikin University, Eureka College and Benedictine University.

Two swimmers who earned many points for the Gorloks were sophomore Sara Brumbaugh and junior Angela Cartnal. Brumbaugh took third place in a field of 30 swimmers competing in the 200-yard individual medley. Her time was 2:24.91—two

seconds behind the second-

place finisher from Lincoln College. Cartnal finished 13th in the same race at 2:35.42, followed by sophomore Angela Carron—14th with 2:39.55—and Melissa Lewis—16th with 2:39.79. Carron and Lewis' scores, however, did not count toward the team total because only the two highest finishes from each school were scored.

Brumbaugh and Cartnal again scored highest for Webster in the 100-yard butterfly and in the 100-yard backstroke. Brumbaugh finished ninth in the butterfly with a time of 1:08.40 and seventh in the backstroke with a time of 1:06.69. Cartnal earned 12th in both races. She finished the butterfly in 1:10.71 and the backstroke in 1:12.70.

Other team members also earned high finishes. Senior Nikki Klock earned 11th of 28 swimmers in the 100-yard breaststroke. Her time was 1:23.25. The relay team consisting of junior Katy Beauregard, Carron, Lewis and junior Tracy Wilmes earned seventh place against 13 teams with its 1:58.33 200-yard freestyle relay finish.

Greer said the team continues to improve with each meet. Most team members

are matching, if not beating, their best times from last year. Lewis said times are more important to the swimmers than where they place in the field.

"We just swim for time—to improve and to race," Lewis said.

Although the team finished behind five other teams, Head Coach Myrna Greer was pleased with how the team compared to the competition.

"The best measure of progress is in an invitational like this rather than in dual meets," Greer said. "Everyone had at least one phenomenal race."

In an invitational meet, between 20 and 30 swimmers compete in each event. Dual meets—matches between two schools—sometimes race four to six swimmers against one another. So the number of competitors, as well as the level of competition, raises at invitational meets.

"It was a good meet because the level of competition was much higher," Cartnal said. "Swimming against people of that caliber helped everyone to get faster times."

And with more invitationals coming later in the season, the team is intent on

fine-tuning its abilities.

"We're working on finishes, fast turns and reaction times off the block," Greer said. "(The swimmers) like it when we get to this point because it busts up the monotony for them—which they really enjoy."

Although the Liberal Arts Invitational is months away, the Gorloks are already looking forward to a strong showing at the end-of-the-year meet. The invitational—which the Gorloks consider their conference championship—will be held in St. Peters, Mo., on Feb. 21-23.

Because the team usually travels to another state for the meet, Greer is excited to see how the home-field advantage will play into Webster's finish. Aside from the change in location, she still expects the team to swim better than it ever has in the past.

"It's hard to gauge where we'll place because of all the new teams in the tournament," Greer said. "I'd be happy with fifth of 12 teams—somewhere in the middle of the pack. That would be a big step forward for us."

Webster's next competition is the Lindenwood University Quad-Meet on Dec. 8. The meet begins at noon.

**DON'T MISS THE FESTIVITIES  
AT THE MEN'S BASKETBALL  
HOME OPENER NOV. 30**

- WVA pre-game party at 4:30 p.m.
- Tailgating at 6 p.m.
- Halftime activities

**WHO SAYS WEBSTER DOESN'T  
HAVE SCHOOL SPIRIT?**

**BFA Choreographic Concert**

Stage III

Thursday, December 6 & Friday, December 7

7:30 p.m.

FEATURING THE CHOREOGRAPHY OF:

Malinda Crump, Loryl Davis, Shona Frick,  
Sarah Holt, and Kathryn Martin

I am reaching for you but my arms aren't long enough.  
I am running to you if I could go a little faster.  
I am crying to you but I can't hear my own voice.  
And I am waiting for you, and trying not to fall asleep now

—"Foot" - Lifehouse

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Volleyball tournament a hit despite minor complications

# 'Samsonites' take prize at 'Spike Out'

BY JENNIFER L. CHRIST  
Contributing Writer

With the Gorlok game chairs in place, music blaring from the speakers, two nets set up and the volleyballs waiting for use, over 60 people gathered into the Grant Gymnasium on Nov. 16 for competitive and exciting volleyball. Eleven teams faced one another at Webster's first "Great Spike Out" volleyball tournament. The teams, consisting of students and one faculty member—coordinator of residential life John Buck—bumped, set and spiked the ball to the games' conclusions. After nine tournament games, co-sponsored by Webster University recreations and the Residential Housing Association (RHA), the undefeated "Samsonite" team claimed victory and earned free movie passes.

"I never doubted we would win because I just happened to have the best team," said sophomore "Samsonite" captain Patricia Tolentino.

Not surprisingly, "Samsonite" included four Webster University volleyball players—Liz Brockmann, Katie Croker, Autumn Eakin and Andrea Heckman.

Some team captains, like Tolentino, specifically choose their team members, causing an imbalance of talent among the teams. Other captains posted a sign-up sheet for anyone to join. The coordinators of the event, junior Christy Little and freshman Erik Shelquist, faced minor problems throughout the evening, including the ethical fairness of the "Samsonite" win.

"Next time, we want to try to have the teams have more parity," Shelquist said. "For a first-year event, it went really well. There were some unorganized points."

One team dropped out before the tournament, leaving the coordinators of the event scrambling to rebracket the time slots. Later in the evening, several team members left, causing two teams to merge in order to finish the competition.

"You kind of have to expect that stuff at a university on a Friday night," said

Little, the recreations coordinator. "It went really well, and people didn't seem to have a problem with the problems we were facing."

The scoring system also posed a problem throughout the evening. Instead of playing to a set score, two teams played each other for 45 minutes with unlimited scoring. This system was used to keep the tournament games on schedule. The amount of time, with a large scoring margin, began to hurt the teams' morales, Shelquist said.

"It is nice playing for 45 minutes at a time," said Eric Koher, a team member of "The John Bucks." "It is bad because it is like, 29 to 9."

With team member exhaustion and final scores like 60-17, Little and Shelquist decided to change the length of the games to 30 minutes. The inconsistency of the amount of time played left some participants bitter. Before the official time change, one game played to only 20 minutes, with a final score of 18-15. If the game was played to 30 minutes like the others, the "Billy Bad Asses" would have beat "Pimp Daddy and the Slammin' Sistas," said co-captain of the "Billy Bad Asses," Martin Meade. In the future, combining the two elements—timed and restricted play—might be the best approach, Shelquist said.

Small things created an atmosphere to get people more involved and excited about the event, Little said. For example, Kristin Borgwald, Jessie Kuryla and Little compiled a CD filled with their favorite "get hyped" songs, including "Jock Jams," current music and classic sports songs. The CD played during warm-ups and throughout most of the tournament. In addition to the music, team spirit added to the excitement of the evening. To create a team-like appearance, one team, the "Billy Bad Asses," wore white undershirts.

The "Spike Out" also successfully provided a setting to meet new people and to make new friends. One team, "Pimp Daddy and the Slammin' Sistas," consisted of 10 players



Members of the "Billy Bad Asses" warm up before a game at the "Great Spike Out" volleyball tournament. Martin Meade, left, and Sergio Marcel, right, seem to be practicing for the wrong sport. The event was held in the Grant Gymnasium on Nov. 16. Eleven teams participated in the tournament, which was co-sponsored by the Residential Housing Association (RHA) and the recreations office.

and four cheerleaders—all of whom reside in Webster Village Apartments, Building 1. Meeting new people and making friends is hard in such a large building, said freshman Borgwald, the team captain of "Pimp Daddy and the Slammin' Sistas." The "Spike Out" gave the team members a chance to get together and get to know one another better.

"I met a few people from my building I didn't even know," Borgwald said. The number of people who attended the event pleased Little and Shelquist. Little was especially satisfied with the variety of students who attended the event. The main goal of the recreations office is to provide a setting, like the tournament, for a variety of

people—both athletes and non-athletes—to get together and have fun, Little said.

Each participant received a free T-shirt.

The T-shirts are orange with blue letters, including an RHA symbol, a Webster

University recreations mark, a Gorlok, and a "Christy Little original" drawing of a spiker and a blocker.

"(The T-shirt) was our 'thank you' for coming to the event," Little said.

Shelquist hopes to coordi-

nate a similar event with Little in the spring. He is not certain whether the tournament will be Ultimate Frisbee, volleyball again or another sport, but he is pretty certain the event will be called the "Spring Chicken Classic."

## "Spike Out" Tournament Results

- |   |  |
|---|--|
| <b>1<sup>st</sup></b> "Samsonites"      | <b>2<sup>nd</sup></b> "Pimp Daddy and the Slammin' Sistas" |
| <b>3<sup>rd</sup></b> "Billy Bad Asses" | <b>4<sup>th</sup></b> "The John Bucks" and "2L2M4U"        |

## Men

from page 10

### Home opener set for Nov. 30

each added nine.

The Gorloks had a problem holding onto the ball, though, as they committed 19 turnovers. The Gorloks were also out-rebounded 35-34.

The win against Eureka put the Gorloks in the championship game against Lake Forest College. Once again, the Gorloks put up 63 points but it wasn't enough to top the Forester's 70 points.

The Foresters jumped out to a six point lead half way through first half before the Gorloks tied the game on a Brady Barke three-pointer with about a minute and 20 seconds left. The Foresters regained the lead and led 35-32 at halftime.

The Gorloks came out in the second half and captured the lead about five minutes into the half when Richard Haskell knocked down a three-point shot to give the Gorloks a 40-39 lead. The Gorloks stretched the

lead to five before the Foresters regained the lead with about 10 minutes left. The game went back and forth, but the Gorloks were only able to muster four points in the last three-and-a-half minutes of the game. Brian Bertola iced the game for the Foresters by nailing a three late in the game.

"It was a great game. Both teams battled back and forth and it just happened that we

were up near the end," Lake Forest Coach Chris Conger said. "We did hit a big three that helped us make our run."

Jones led the way offensively once again with 12 points, and Barke added 11 off the bench. The Gorloks committed 17 turnovers leading to 18 points for Lake Forest.

Webster's home opener is on Nov. 30 against Wisconsin Lutheran College at 7 p.m.

### Men's basketball update

	1st	2nd	Total		1st	2nd	Total
Sodexo-Marriott Classic at Maryville University, St. Louis, Mo. Nov. 16-17, 2001	Webster 24	29	53	vs. Hanover College	Webster 24	32	56
	Hanover 32	26	58	vs. Anderson College	Anderson 45	38	83
	Scoring leaders:			Scoring leaders:			
	WU: Hawthorne 8-11, 0-0	17		WU: Jones 6-11, 7-7	19		
	HC: Neuman 5-10, 2-6	12		AC: Miller 6-11, 0-0	16		
	WU-21-53, 5-10	53, 20 fouls		WU-19-56, 12-15	56, 22 fouls		
	HC-19-42, 14-23	58, 12 fouls		AC-26-57, 22-28	83, 17 fouls		
Midwest Classic at Lake Forest College, Lake Forest, Ill. Nov. 24-25, 2001	Webster 30	33	63	vs. Eureka College	Webster 32	31	63
	Eureka 21	29	50	vs. Lake Forest College	Lake Forest 35	35	70
	Scoring leaders:			Scoring leaders:			
	WU: Jones 6-11, 2-4	14		WU: Jones 4-6, 4-5	12		
	EC: Neumann 5-14, 5-5	16		LF: Bertola 5-6, 0-0	14		
	WU-24-50, 10-20	63, 18 fouls		WU-21-53, 15-20	63, 20 fouls		
	EC- 18-51, 13-15	53, 16 fouls		LF- 22-43, 14-21	70, 20 fouls		

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# Calendar

**Nov. 29 - Dec. 5**

**Thursday, Nov. 29**

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The Repertory Theatre of St. Louis presents a preview of "The Royal Family," playing on the Mainstage of the Loretto-Hilton at 8 p.m. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

The Student Government Association (SGA) sponsors a forum at 2 p.m. in UC presentation room with Debbie Dey, the vice president of students and enrollment; Dave Garafola, the vice president of finance and administration; Webster University President Richard Meyers; and Jim Staley, the associate vice president of academic affairs. Food is provided.

The Latin American Students' Organization (LASO) and the department of foreign languages and literature present a lecture in Spanish at 4:15 p.m. in the executive conference room on the first floor of Webster Hall. The speaker is Angeles Encinar, the director of the department of foreign languages at the St. Louis University-Madrid campus.

Counterbalance presents a panel discussion on "the global movement against global capitalism" at 7:30 p.m. in the UC Sunnen Lounge. Food is provided.

The international student job search workshop continues with a lecture on résumés at 3 p.m. in the Webster Village Apartment (WVA) Clubhouse.

**Friday, Nov. 30**

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The Rep presents "The Royal Family," playing on the Mainstage of the Loretto-Hilton at 8 p.m. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

The first Webster men's basketball home game begins at 7 p.m. in the Grant Gymnasium against Wisconsin Lutheran College. The Superfan Task Force also debuts with pre-game tailgating in the UC parking lot and with halftime antics.

"Into the Blue," an exhibit of cyanotypes by photographer Treë, shows in the May Gallery from 9 a.m. to 9 p.m.

"Towers of Time," an exhibit of sculptures by Katherine Wise, runs in the Hunt Gallery from 10 a.m. to 4 p.m.

The Latin American Students' Organization (LASO) holds "Thanksgiving with a Latin Twist," a history of Thanksgiving in the United States with food, latin music

and dance lessons, at 8 p.m. in the Maria Hall Cafeteria.

Peter Rosenblum, the associate director of the Harvard Human Rights Program, lectures on "human rights and the war on terrorism: international law in the aftermath of Sept. 11" at 3 p.m. in the Sunnen Lounge. The event is sponsored by the Center for International Education, the human rights program and Partners for a Global Change.

The St. Louis Zoo holds its annual holiday light celebration, "Firststar Wild Lights," from 5-8 p.m. Admission is \$4 for the general public, and cost is \$3 for Zoo Friends. Free parking is available in the south lot of the zoo. Call 781-0900 for more information.

The Jeff Lash Trio plays at Riddles Penultimate Cafe and Wine Bar from 9 p.m. to 1 a.m. All ages are invited to the concert, and admission is free. The cafe is located at 6307 Delmar Blvd. Call 725-6985 for more information.

The Hothouse Theatre Co. presents "Flaming Guns of the Purple Sage" at 8 p.m. Tickets are \$15 for adults, and admission is \$12 for students and seniors 65 and older. The Hothouse Theatre is located at 1527 Washington Ave. Tickets can be purchased at all MetroTix locations.

The Hothouse Theatre Co. also presents "The Wizard of A.I.D.S.," a parody of "The Wizard of Oz," at 11 p.m. Tickets are \$10. Call 241-1517 for information and tickets. The theater is located at 1527 Washington Ave.

**Saturday, Dec. 1**

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The Rep presents "The Royal Family," playing on the Mainstage of the Loretto-Hilton at 5 p.m. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

"Towers of Time," an exhibit of sculptures by Katherine Wise, runs in the Hunt Gallery from 1 to 4 p.m.

The St. Louis Symphony Orchestra, featuring famed violinist Itzhak Perlman, performs at 8 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Tickets are \$10-85. Call the box office at 534-1700 for tickets or more information.

The St. Louis Zoo holds its annual holiday light celebration, "Firststar Wild Lights," from 5-8 p.m. Admission is \$4 for the general public, and cost is \$3 for Zoo Friends. Free parking is available in the south lot of the zoo. Call 781-0900 for more information.

The St. Louis American Friends Service Committee (AFSC) presents a poetry reading, titled "Poets for Peace," at 5 p.m. at the Urban League's Vaughn Cultural Center, 3701 Grandel Square. Tickets are \$7 for the general public, and \$5 for students and senior citizens. Call 862-5773 for more information.

The Hothouse Theatre Co. presents "Flaming Guns of

the Purple Sage" at 8 p.m. Tickets are \$15 for adults, and admission is \$12 for students and seniors 65 and older. The Hothouse Theatre is located at 1527 Washington Ave. Tickets can be purchased at all MetroTix locations.

The Hothouse Theatre Co. also presents "The Wizard of A.I.D.S.," a parody of "The Wizard of Oz," at 11 p.m. Tickets are \$10. Call 241-1517 for information and tickets. The theater is located at 1527 Washington Ave.

**Sunday, Dec. 2**

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The Rep presents "The Royal Family," playing on the Mainstage of the Loretto-Hilton at 2 p.m. and 7:30 p.m. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

The Webster Choral Society and Choral Club present "The Many Moods of Christmas" at 4 p.m. in the Desmond Lee Auditorium, 560 Trinity in the University City Loop. The event is free and open to the public. Call 968-7128 for more information.

"Towers of Time," an exhibit of sculptures by Katherine Wise, runs in the Hunt Gallery from 1 to 4 p.m.

The St. Louis Symphony Orchestra, featuring famed violinist Itzhak Perlman, performs at 3 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Tickets are \$10-85. Call the box office at 534-1700 for tickets or more information.

The St. Louis Zoo holds its annual holiday light celebration, "Firststar Wild Lights," from 5-8 p.m. Admission is \$4 for the general public, and cost is \$3 for Zoo Friends. Free parking is available in the south lot of the zoo. Call 781-0900 for more information.

Charter Communications sponsors "Beat the St. Louis University (SLU) Coaches at their Own Game," a basketball face-off from 1-3 p.m. at the Famous-Barr Court in the St. Louis Galleria. The SLU cheerleaders also perform and paint faces as part of the event. Admission is free.

The Hothouse Theatre Co. presents "Flaming Guns of the Purple Sage" at 4 p.m. Tickets are \$15 for adults, and admission is \$12 for students and seniors 65 and older. The Hothouse Theatre is located at 1527 Washington Ave. Tickets can be purchased at all MetroTix locations.

The Missouri Historical Society presents a holiday music concert, featuring the Gateway Brass Quintet, at 3 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

**Monday, Dec. 3**

The Webster University Big Band presents "Chasing the Trane," a 75th Birthday Tribute to John Coltrane, at 7 p.m. in the Moore Auditorium.

Tickets are \$10, and admission is free for students with a valid student ID.

"Towers of Time," an exhibit of sculptures by Katherine Wise, runs in the Hunt Gallery from 10 a.m. to 4 p.m.

The art department continues its series of open forums at noon in the Visual Arts Studio Building. Don Corrigan, a professor in the communications and journalism department, speaks on media coverage since Sept. 11. Call the art office at 968-7171 for more information.

**Tuesday, Dec. 4**

The Repertory Theatre of St. Louis presents "The Royal Family," playing on the Mainstage of the Loretto-Hilton at 8 p.m. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

"Towers of Time," an exhibit of sculptures by Katherine Wise, runs in the Hunt Gallery from 10 a.m. to 4 p.m.

The Trans-Siberian Orchestra presents "Christmas Eve and Other Stories" at 7:30 p.m. at the Fox Theatre. Ticket prices range from \$34.50-39.50 and are available at the Fox Theatre box office and at all MetroTix locations.

The Missouri Historical Society's series of films highlighting the Islamic culture ends with "From Arabic to Latin: The Assimilation of Arab Knowledge" and "Forgetting the Arabs: Europe on the Cusp of the Renaissance." The films begin at 6:30 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

**Wednesday, Nov. 7**

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 968-7128, for tickets or more information.

The Rep presents "The Royal Family," playing on the Mainstage of the Loretto-Hilton at 1:30 p.m. and 8 p.m. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

"Towers of Time," an exhibit of sculptures by Katherine Wise, runs in the Hunt Gallery from 10 a.m. to 4 p.m.

Malaika Horn, an assistant professor of the communication and journalism department, presents a workshop on diversity at noon in the UC presentation room as part of the university development office's series of lectures. The event is free.

Ciné in the City presents "West Side Story" at 7:30 p.m. as part of the Webster University Film Series. The movie is shown in Beatnik Bob's Café on the third floor of the City Museum. Admission is \$4.

The Saint Louis Symphony Orchestra begins its 2001 holiday concert series with "Richard Hayman Holiday" at 2 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

Webster Film Series presents ...

**In Good Company**  
Nov. 30, 7 p.m.  
A prisoner and a madman "get out" on a five-day leave and meet as a result of a car crash in the middle of nowhere. They are observed by a doctor and his assistant, who are doing a study on the patient's behavior, and by two cops trying to discover where the money is. The situation becomes even more ridiculous when they meet the madman's gorgeous "aunt." In Greek with English subtitles. (2000, 96 min.)

**The Mating Game**  
Dec. 1, 7 p.m.  
Three sisters conspire to change each other's lives. Emily is a stockbroker, Laura is a fitness instructor, and Helen is an architecture student. Their schemes don't seem to go as planned in this web of hilarious misunderstandings and creative improvisations. In Greek with English subtitles. (1999, 90 min.)

**Edge of Night**  
Dec. 2, 7 p.m.  
Andreas and Stella struggle to survive in the present-day Greece of unemployment, illegal immigrants and closed horizons. Sinful nights are filled with booze and bouzouki music, female singers and demanding customers. These are only a few of the situations where they will learn and suffer. In Greek with English subtitles. (1999, 117 min.)

All films are shown in the Moore Auditorium. Admission is free for Webster students.

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**The Gorlok**

Recently, discussion over starting a Webster yearbook has become a hot topic. Even Debra Carpenter, the dean of the School of Communications, is jumping on the bandwagon.

While combing through some books one night, I found a copy of Webster's old yearbook. Or I should say, Webster College's "Non-Yearbook."

Back in 1967, years before I was, ahem, born, Webster College was a breeding ground for creativity. The yearbook is nothing more than several pages of bound paper, but the variety of photos, letters and memories inside is distinctly Webster.

No pages are designated specifically to line pictures of students up like mugshots, however, the yearbook is not entirely without amusing pictures of Mary Tyler Moore haircuts and horned-rimmed glasses.

You do, of course, have to look through the yearbook as they would have during the '60s—through the haze of rose-colored glasses or, um, hard substances.

The yearbook does have one thing in abundance, though—culture. On this campus, culture is unavoidable—in 1967 and 34 years later.

The pages portray drawings, photographs, writings and everything any student could have imagined. A record album—yes, that old plastic circle that plays music—even came with the yearbook.

To my Gorlok eyes, this non-yearbook was a look into the past, but also a glimpse into the future.

Now that Webster students, faculty and staff have taken up the yearbook cause, our school will have another way to unite.

A yearbook encompasses every college and school and excludes no one from the process. Whether it is writing, taking pictures or simply buying a yearbook, everyone gets to participate.

Our school is quickly growing, and our campus is changing—one day, 34 years from now when I'm still roaming the lonesome hallways—I'd like to be able to stumble across a yearbook from 2001.

We'll be able to look back at our years at Webster and laugh at our stupid hairstyles and remember what was happening during our years at this university—in the world and at home.

This yearbook could be our chance to express ourselves—well, even more so than we already do.

With so much culture surrounding us every day, not taking the time to document it would be a shame.

Of course, it will be up to you to take the initiative—to go to Carpenter's meeting in Sverdrup Rm. 137 on at noon on Dec. 5 and really get the communication started.

As one former Webster scholar wrote, "Did you ever wonder why you had such a hard time communicating and then discover that all along you had been sucking on your thumb?"

I'm just a Gorlok—there's only so much I can do.

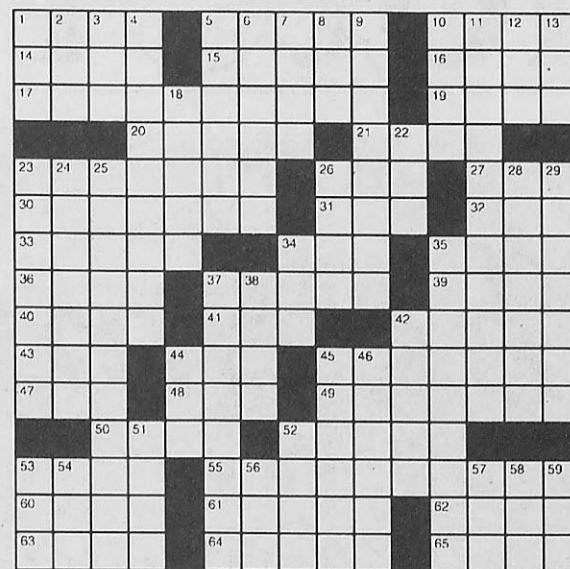
*The Gorlok, Webster University's mascot, is a regular columnist for The Journal.*



**Can you draw the next Charlie Brown? Submit your comics to The Journal.**

**Crossword**

- ACROSS**  
 1 Mineral springs  
 5 Metric units  
 10 Bid first  
 14 Be silent!  
 15 The king of France  
 16 Russian saint  
 17 Courthouse surrender site  
 19 \_\_\_ suit  
 20 Ancient letters  
 21 Close-call comment  
 23 Actress Brooke  
 26 Tweedle ending?  
 27 Marie Saint  
 30 Most lofty  
 31 Dear Abby's sister  
 32 Little bit  
 33 Holds sway  
 34 Muscular spasm  
 35 Tousel  
 36 Singer Redding  
 37 Wipe from memory  
 39 Chip in chips  
 40 Favored ones  
 41 Little bite  
 42 Broaden  
 43 Dimension of color  
 44 E.T. craft  
 45 Least refreshing  
 47 Go astray  
 48 Come by  
 49 Frolics  
 50 Sore point  
 52 Slugger Maris  
 53 Aware of  
 55 Razes  
 60 At what time?  
 61 Judge Ito  
 62 Buffalo's lake  
 63 Otherwise  
 64 Brought to closure  
 65 Jonathan Larsen play

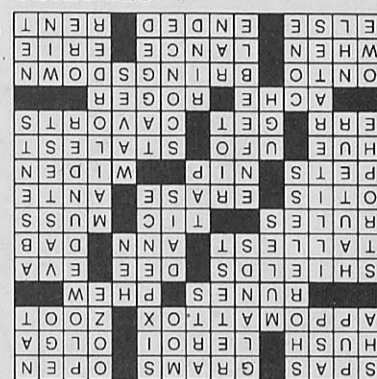


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11/28/01

- DOWN**  
 1 Na Na  
 2 Kennel youngster  
 3 Egyptian cobra  
 4 Like a landlocked country  
 5 Secreting organs  
 6 Send back to the labs  
 7 Liberal  
 8 Bovine call  
 9 Former British coin  
 10 Seep  
 11 Overwhelmed  
 12 Self-image  
 13 "King" Cole  
 18 Pack animals  
 22 Fowl female  
 23 Poetic stanza  
 24 Arrogance  
 25 Some nonreaders  
 26 Raised platform  
 28 Most extensive scarce  
 29 Makes (oneself) scarce  
 34 Light knock  
 35 Catalog sales  
 37 Weaken container  
 38 Civil unrest  
 42 Uses hand signals

**Solutions**



- 44 Yuck!  
 45 Wall bracket  
 46 Stuck labels to  
 51 Ice-cream container  
 52 Tough outer covering  
 53 Be obligated to  
 54 Org. of Flames and Lightning  
 56 Competed  
 57 Mining product  
 58 Victory  
 59 Final profit

**Looking Ahead**

A wig rests on a styrofoam head while a worker in the costume shops irons a piece of material in preparation for the Conservatory play "Fifth of July." The show runs Nov. 28-Dec. 2 and Dec. 5-9 in the Studio Theatre of the Loretto-Hilton Center. Showtimes are 7:30 p.m. on weeknights and 2 p.m. on Sundays. "Fifth of July" is the sequel to playwright Lanford Wilson's "Talley's Foley," a show performed during the 2000-2001 season of the Repertory Theatre of St. Louis. Call the Fine Arts hotline at 968-7128 for tickets or more information.



Clare Vitale/The Journal

**Horoscopes**

**Aries March 21-April 20**

If brevity is the essence of wit, then briefs must be funnier than boxers. Remember that lesson this week when you have to pass your bloody underwear off as a joke.

**Taurus April 21-May 21**

After your girlfriend delivers the "Quit drinking or else" ultimatum, get blitzed on over-the-counter medicines. Then call her in a drunken stupor and ask her if there's anything else she wants you to do. Maybe wear panties or something to that effect?

**Gemini May 22-June 21**

You've learned much in your semester overseas. You've learned about new cultures, new people, new ideas and new places. You've also learned that those commercials aren't lying. The virus that causes genital warts really is contagious!

**Cancer June 22-July 22**

It's been hopeless trying to score with your girlfriend lately. She's locked up tighter than a dolphin's butt—water tight. Show her that even though dolphins are mammals, they can still do it doggie style.

**Leo July 23-Aug. 23**

The Ronald Reagan bust on your mantle will finally become a woman this week after having its first menstrual cycle all over the mantle. Celebrate this giant leap into adulthood with dinner at Chuck E. Cheese and a Britney Spears CD. This celebration will be an exciting but stressful time for your Ronald Reagan bust. Be sure to remind him that just because his body is ready for certain things, that doesn't mean he's mentally ready. Read your bust "Are You There God, It's Me, Margaret?" before he goes to sleep that night and make sure he understands that what he's going through is completely natural.

**Virgo Aug. 24-Sept. 22**

Someone you don't like—in fact, someone you've never liked—will ask you for a favor this week. They'll be like, "Hey, I really need this. Could you do this for me? I really need it." Kindly turn down his request and remind him that what he really needs involves his ass, four squirrels, several inches of tubing and a camera. You'll eventually use the pictures to blackmail him.

**Libra Sept. 23-Oct. 23**

Jesus will totally be scoping you out at Club Liquid this weekend. Tell him you'll go home with him only if he turns the water in your apartment into wine. After he accomplishes his miracle, get drunk on the wine and cheat on Jesus with David Cassidy.

**Scorpio Oct. 24-Nov. 22**

You will slowly begin to realize that Webster is just like a community college—only more expensive. This fact isn't so much funny as it is a sad fact of life.

**Sagittarius Nov. 23-Dec. 21**

The club scene will be sizzling for you sassy Sagittariuses when you discover that the perfect pick-up line isn't, "One man's genital warts are another man's pleasure, nubs." You will realize that the classic pick-up lines still work for you. You find you have the most luck with people who tell you that you are the prettiest pink bunny they've ever seen.

**Capricorn Dec. 22-Jan. 20**

Inspired by Harry Potter, you decide to pursue a career as a wizard. You travel to London in search

of stores to buy cauldrons, owls and wands, but everyone just stares at you stupidly. It must be a wizard thing. Eventually, you try to walk through the wall like Harry did to get on the train, but you just end up in an English hospital with a concussion. You're sure Voldemort had something to do with it.

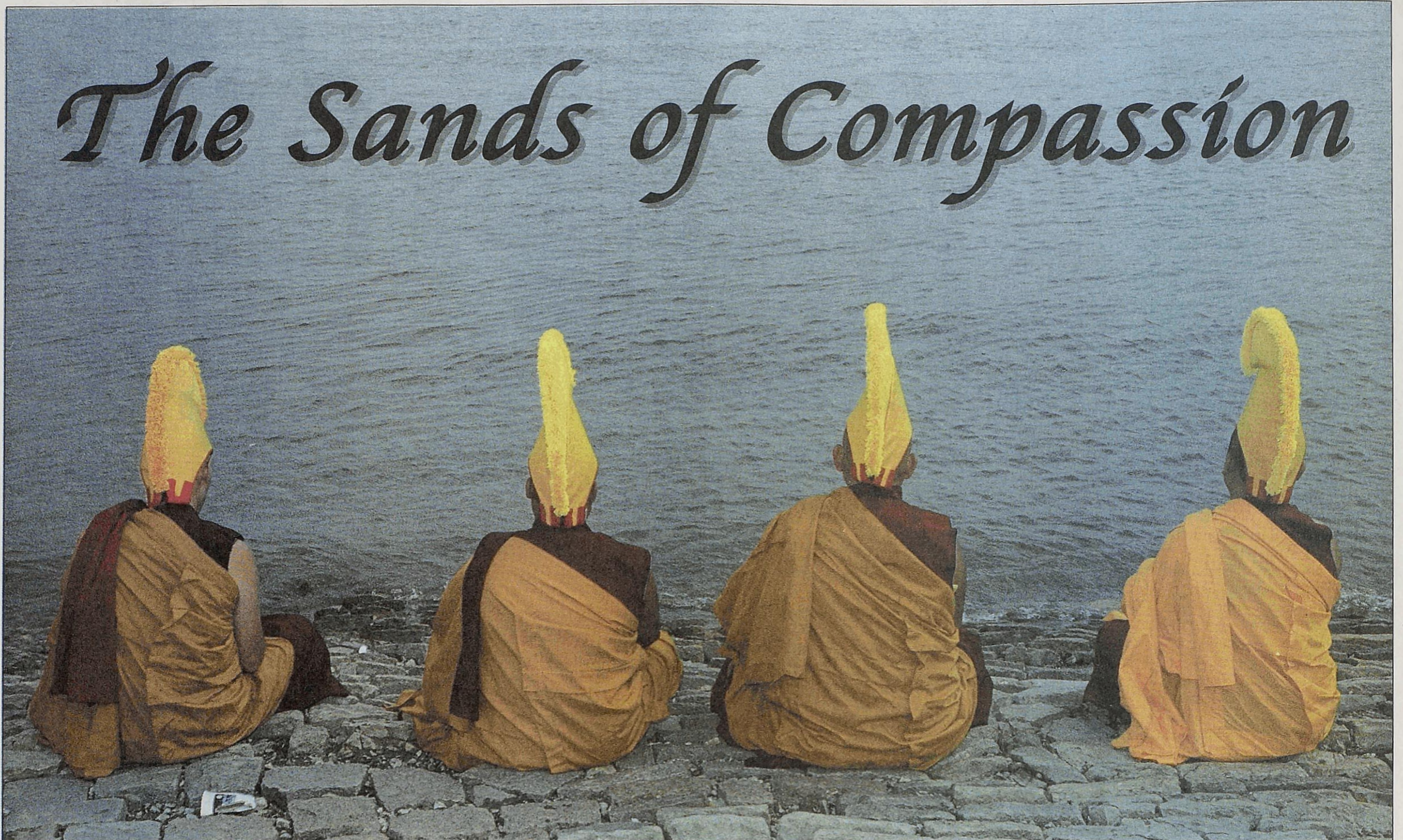
**Aquarius Jan. 21-Feb. 18**

After a long weekend of obsessing over which color to dye your hair, a magical leprechaun appears with a special green bottle of hair dye. He tells you you will receive instant popularity and fame, but instead, people throw stones at you in the street. Apparently, leprechauns really aren't that lucky.

**Pisces Feb. 19-March 20**

After your third trip to the mall while shopping for the holidays, you've heard too much holiday music. You storm into a department store demanding they stop the incessant muzak and then destroy the store's music system. You then get to spend the holidays in jail with a drunken Santa who wants you to sit on his lap.

# The Sands of Compassion



Terry Smith/The Journal

Words by Terry Smith

Images by Terry Smith and Susan Heimann

Monks from the Gaden Shartse monastery in Tibet—exiled by Chinese occupation—visited Webster this month to construct a sand mandala. A mandala is a meticulously-crafted work of art which represents a temple—in this case, that of Chenrezig, the bodhiszadtva of compassion—and is constructed over the course of many days. The monks use sand of varying colors filtered through a metal funnel to construct this elaborate design. At its completion, the mandala is almost immediately destroyed as a reminder of life's impermanence. The sacred sands are then placed into an urn or distributed in plastic bags to those present to take into their homes. A small amount of the sand is poured into the waters of a river—in this case the Mississippi—so that their blessings may flow out into the waters of the world.



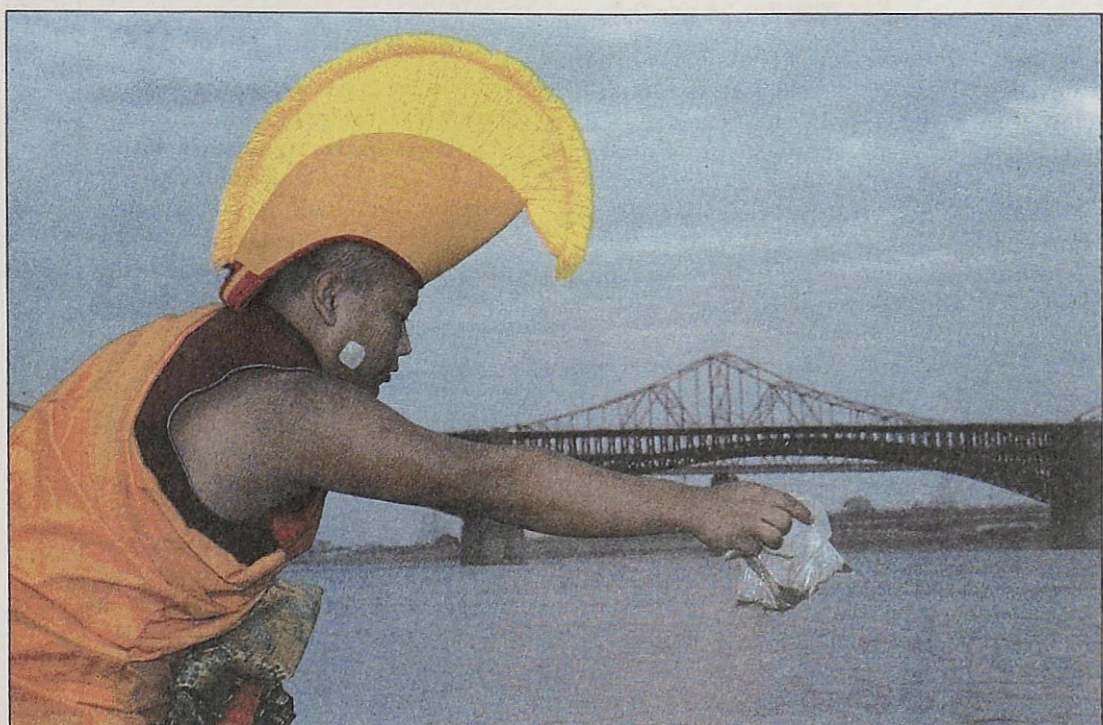
Susan Heimann/The Journal

Jampa Palden meticulously reproduces a doorway to the temple represented by the sand mandala.



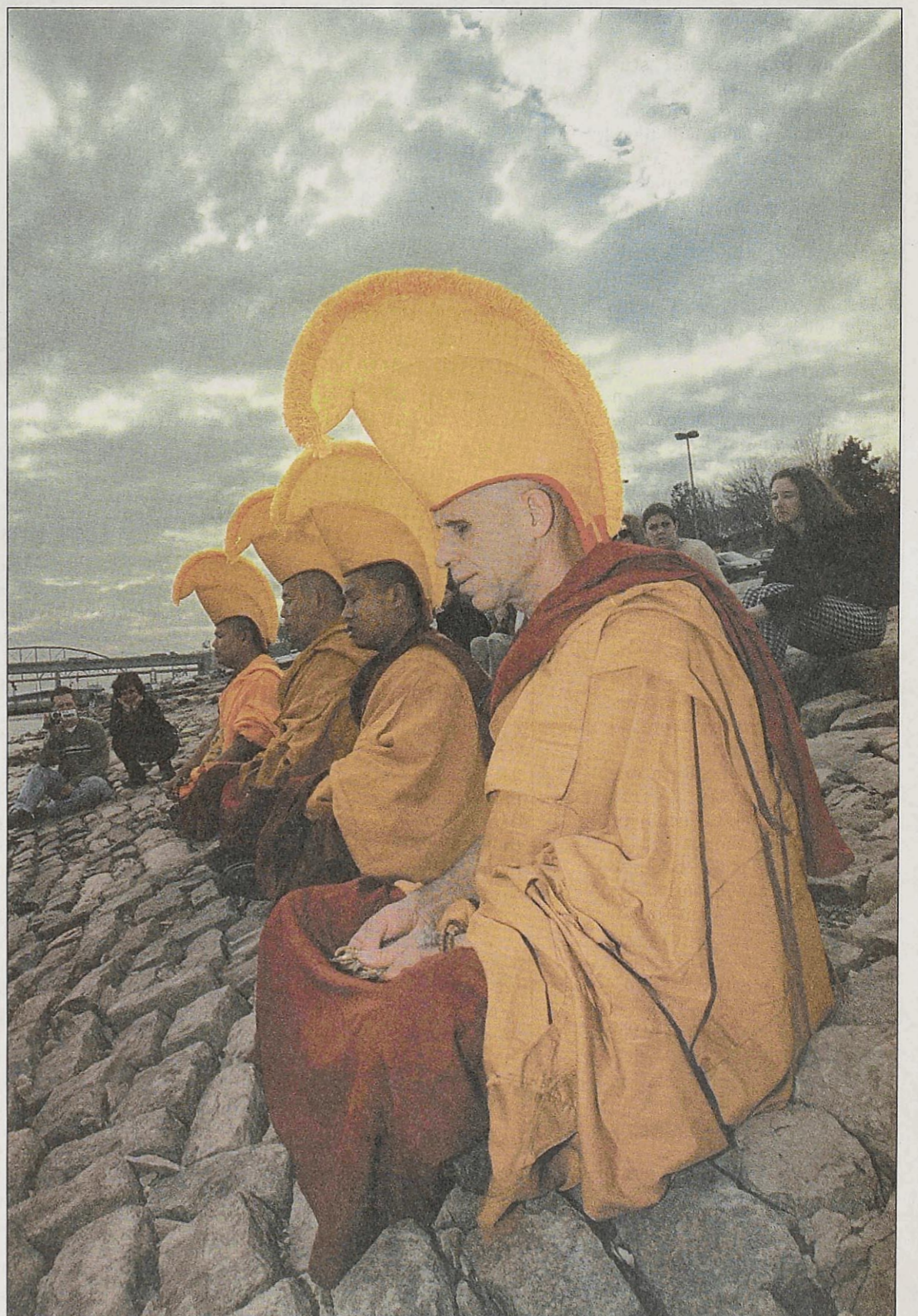
Terry Smith/The Journal

Guided by Jangchub Rabgyal, left, Geshe Yeshe Phuntsok makes ritual destructive "incisions" at key points of the mandala's architecture.



Terry Smith/The Journal

Having been consecrated through chants and prayers, the remaining sacred sands from the mandala are poured into the waters of the Mississippi River by Phuntso. The currents will carry the healing energy of Chenrezig to the waters of the world.



Terry Smith/The Journal

Jangchub Rabgyal, left, Lobsang Dhonyoe, Phuntsho, and Lobsang Wangchuck perform a riverside ceremony after the mandala's destruction while member's of Webster's Students for a Free Tibet observe from nearby.



**Photo Finish:**  
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**Up on the rooftop ...**

**Construction continues over break**

BY REBECCA BANKS  
 PHOTOS BY DAVE MOORE  
*Journal Staff*

Winter break is appreciated by most students. This break, however, many lonely construction workers will continue with campus construction.

The exception to this story is the Loretto Hall construction—some location decisions must be made before its construction will resume. This decision is supposed to happen sometime after break.

"We're just making some final decisions about office space," said David Stone, director for facility planning. "It's taking some time to figure out how to choreograph it so it fits together."

Academic advising, the career center and evening admissions are moving into the office space in the garage, next to the bookstore. The moves will leave vacant space in Loretto Hall and Sverdrup, and open the final decisions as to how to fill the space.

Lot E is already closed. Over break library construction will begin where the parking lot used to be.

"Roughly, 80 spaces were gobbled up on campus, but, clearly, 80 spaces can be covered in the garage," Stone said.

Student Carolee Coleman has different feeling about Lot E.

"They have taken away my favorite parking lot," Coleman said.

The Loretto-Hilton addition will also continue throughout the break. That construction has irritated some students this semester. Webster Village Apartments (WVA) resident Rebecca Steiling is one of those people.

"I could say the obvious thing—me being a woman and the construction workers being men," Steiling said. "I've got-



Workers in the above photograph get a lift to put the finishing touches on the skeleton frame of the Loretto-Hilton expansion on Dec. 3. Building supplies, at right, sit unused on the third floor of Loretto Hall.

ten yelled at more frequently. The construction makes crossing Garden Avenue a lot more difficult with the gates protruding into the street, and people don't really stop at those stop signs anyway."

Though construction is prevalent on campus, there are at least a few students who have had no issues with it.

"I didn't notice the construction," said Emily Benner, an art major. "I really didn't until last week. I come in from the other side of the campus."



**Difficult times may lie ahead for international students**

Students may be victims of governmental racial profiling

Re-entry to States won't be easy

BY KATE MILLER  
*Journal Staff*

Attorney General John Ashcroft has requested law enforcement agencies throughout the country to conduct voluntary interviews with individuals who are in the United States on non-immigration visas. Male international students at Webster University may be contacted for an interview.

The interviews will be conducted by local law enforcement and the U.S. Justice Department's anti-terrorism task force. The men on the list, however, aren't suspected of committing terrorist acts. Instead, Ashcroft said the individuals on the list might have information that will help the investigation of the Sept. 11 attacks and prevent future strikes.

The list is composed of males between the ages of 18 and 33

who arrived in the United States after Jan. 1, 2000. The Justice Department said the geographic origin of these individuals was not considered when the list was compiled, but the country from where they departed was considered.

Those countries were not made public, but opponents of the plan have called it racial profiling. The city of Portland, Ore., has refused to help the task force because the list primarily singles out Middle Easterners.

The attorney's office for eastern Missouri said it is preparing to interview about 40 individuals in the district, which includes metropolitan St. Louis. A spokesperson at the office wouldn't comment on who will be interviewed, or if any students are on the list.

Ashcroft has publicly

refused to be more specific about the lists because he said such information might benefit the people who are a threat to national security.

Bert Barry, director of international services, said Ashcroft hasn't released more details because he's smart. Barry said Ashcroft doesn't want to be accused of racial profiling, but based on who's excluded from the interviews—such as women, all nationalities and a broader age category, Barry said people can draw their own conclusions.

"It's pretty much a witch hunt as far as I'm concerned," Barry said.

A partial memo sent from Ashcroft's office to U.S. attorneys and members of the anti-terrorism task force stated: "These individuals were not selected in order to single  
**see PROFILING, page 2**

BY NENCHO PIRIANKOV  
*Journal Staff*

The holiday season is right around the corner, and amidst the hassle of Christmas shopping and family dinners, Webster international students and students from other schools around the country are getting ready to fly abroad and spend the holidays with their families, usually the experience is positive.

Before the Sept. 11 bombings, students needed to get signed I-20 or IAP-66 forms and their multiple entry visas to re-enter the United States. This year the process is more risky—there's a possibility students may not re-enter the country as easily as before, and must, therefore, prepare more documentation.

In a recent e-mail, Bert Barry, director of international services, explained

what documentation international students might need upon entering the United States. They should bring their I-20s (or IAP-66s) to Barry's office for travel signatures. This year they will also get a letter from him indicating that they are students in good standing who will resume studies after a temporary absence from the United States. In addition, they should bring a print-out of their academic records—showing the classes they have completed and the classes for which they are registered—and a current financial guarantee.

"A lot of schools are doing what we are doing," Barry said. "The Immigration and Naturalization Service (INS) doesn't have a clue what documentation the students will  
**see RETURN, page 2**

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**Missouri**

**Redbirds may branch out**

Springfield, Mo., may again be home to a St. Louis Cardinals' minor league affiliate in 2004, said Cardinals President Mark Lamping on Dec. 3.

The deal hinges on the progress of building a new stadium and acquiring a Double-A franchise.

**Nation**

**O.J. under investigation again**

O.J. Simpson's home was searched by federal authorities at 6 a.m. Dec. 4 in an investigation into a drug and money-laundering ring.

Ten people in Miami and Chicago were arrested in connection with the ring.

**World**

**Let them eat cake!**

Four Swedish teenagers were convicted of high treason on Dec. 3 for throwing a strawberry cream cake at King Carl Gustaf.

The teens were fined about \$370 in American currency for shouting, "For King and Fatherland!" in protest of the monarchy.

**True enough**

**Rudolph, pals get a rest**

England's largest department store, Harrod's, is using horses—not reindeer—to pull Santa's carriage this year because of concerns over foot-and-mouth disease.

The reindeer are also stepping aside for husky dogs in the southern England port of Southampton.

# Various topics discussed at first, last Town Hall Forum of semester

BY ALLISON STINSON  
*Journal Staff*

Students had a chance to voice any concerns or questions to the Student Government Association (SGA) and administrators on Nov. 29.

SGA President Larry "II" Luscri ran the meeting, and Richard Meyers, president of the university; Dave Garafola, vice president of finance; Deborah Dey, vice president of students and enrollment management; and Jim Staley, associate vice president for academic affairs, were present to answer questions.

The first item discussed was the proposal for Gorlok Television (GTV) presented by students. Dey said things look good so far, and the budget will decrease because the School of Communications already has some of the equipment needed for the project.

"It was the best student

proposal they had ever seen," Dey said.

The next item discussed was construction and the moving of offices.

Parking lot E closed on Dec. 3 for construction of the new library. Construction should take 16-18 months to complete and is scheduled to be finished by late spring 2003.

The university is also in the middle of the expansion of the Loretto-Hilton Center. The expansion is expected to be complete by late March 2002.

Several offices are moving due to the construction and expansion. Offices scheduled to move to the Garden Park Plaza (the garage) are academic advising, admissions and the career center.

Architects are currently working on the space for the offices. Webster hopes to move the offices by the end of the summer.

The bookstore is also scheduled to move to the garage.

Once the bookstore moves to campus, it will offer more services. It will have later hours and will sell a greater variety of books, as well as service items such as coffee and toothpaste.

"The prices on these items will be reasonable because Webster controls the prices," Garafola said.

The coffee house is still missing an on-campus location, although the SGA is still looking for a location. One student suggested a coffee house in the new library, which is planned through a different form.

"It will meet some of the same needs as a coffee house, without the rock bands," Meyers said.

Online registration was also discussed at the meeting. The problems which occurred on Nov. 12 were due to the volume of people trying to register at 8 a.m. The most likely solution is to increase the server capacity, although staggering registration is another possibility.

The university is also considering building another residence hall. Administrators believe another residence hall could be filled and would like to see 500 additional students living on campus.

Expansion of the University Center, including more equipment for the fitness center, would correlate with the increase of students on campus. The fitness center is already getting a lot of demands for more equipment, and the expansion would help fill that need.

Some students were also concerned about taking classes downtown and having no transportation. Right now, Meyers does not see a great need for transportation downtown. When the Old Post Office (OPO) is finished, however, the university will look into it if the need for transportation increases.

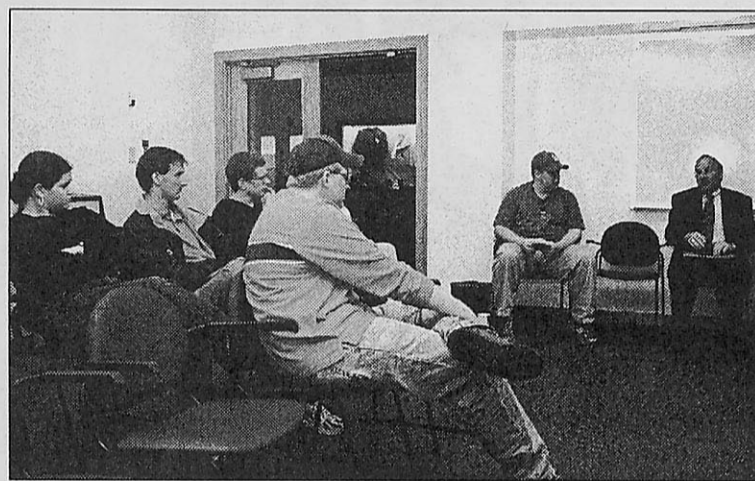
The move to the OPO should take about two years and parts of every school and college will move. Webster will not, however, move an entire school or college downtown.

"It will only be people who want to be there and feel the renovated space is better (for their needs)," Meyers said.

Another concern of students was that they are paying technology fees, and they don't get to see what they pay for until the following year. It makes it harder for the students to see the benefits of the fees.

Right now administrators are reviewing the process of the technology fee and are waiting for the results of a meeting between Neil George, executive vice president and vice president for academic affairs, and the deans.

Finally, graduation speakers were discussed. The university usually tries to book graduation speakers a year in advance, and right now they are looking for speakers for graduation in 2003. The speakers this year are Roger Ferguson, director of the Federal Reserve Bank, and Bob Costas, a St. Louis native and well-known sports announcer.



Susan Heimann/The Journal

Students Katie Croker, left, Alex Vietmeier, Erik Shelquist, Brian Malone and Larry "II" Luscri attend the Nov. 29 Town Hall Forum with Jim Staley, associate vice president for academic affairs.

## Profiling

from page 1

### Universities nationwide refuse to help the Justice Department

out a particular ethnic or religious group, or to suggest that one ethnic or religious group is more prone to terrorism than another. There is no place for ethnic or religious stereotyping in this plan. Nor were these individuals selected because they are suspected of any criminal activity."

The interviews are voluntary, but a memo stating the guidelines for the interview process said, "You should feel free to use all appropriate means of encouraging an individual to cooperate, including reference to any reward money that is being offered for information about terrorists."

It goes on to say, "You should be careful about mentioning an individual's potential criminal exposure," but if

solid evidence concludes that an interviewee has committed a crime or violated his immigration status, he can be arrested or detained.

Barry said he doesn't know of any students who have been called, but if someone is, he and Brandyn Woodard, adviser and coordinator of international students, would help the student in any way possible—including accompanying him through the interview.

Joe Stimpfl, director of the Center for International Education (CIE), said the laws protecting U.S. citizens don't necessarily protect non-citizens.

The 600-plus non-citizens detained without an arrest following Sept. 11, Stimpfl said, were held because of two loopholes. The first loophole is the right to hold individuals

who are material witnesses and likely to flee the country. The second loophole is based on visa violations. These loopholes were used—and could be used during the nationwide interviewing—to detain people without infringing on their constitutional rights.

Stimpfl said individuals who are called to take part in the voluntary interviews could be placed in compromising positions—whether they agree to an interview or not. He said people who don't cooperate are vulnerable to more scrutiny from law enforcement. In some cases, he said, deportation could be threatened as a means to get people to talk—whether or not they have relevant information for the task force.

Matt Lemieux, executive director of the American Civil

Liberties Union (ACLU) of eastern Missouri, said he clearly understands the motivation behind the voluntary interviews but he questions the means.

He added, Immigration and Naturalization Services (INS)—which helped compile the list—is being unfair because it's suddenly questioning the visa status of a specific population.

"If the INS wants to enforce visa laws, fine, but do it fairly," Lemieux said.

Lemieux said a number of universities nationwide have told the Justice Department they will not help the task force.

The ACLU published a pamphlet for individuals who want advice, and it can be read on its website at [www.aclu.org](http://www.aclu.org).

## Return

from page 1

### Certain visas aren't enough to prove students attend school

need upon re-entering. We tried to come up with the easiest things we can make a student prepare so he or she can easily re-enter the country."

It is an overreaction of the government to be concerned so much in this area. The regulations don't make any sense, but it is the federal government, and it can pretty much do what it wants."

—Joseph Stimpfl  
Director of the Center for International Education

Barry—on behalf of Webster—is part of the International Education Council of St. Louis which meets monthly to discuss issues about immigration and visa matters. The coun-

cil agreed the most important of all the papers an international student from the area needs is an updated financial guarantee so the student can prove he or she can support his or her education and is staying in the country.

Brandyn Woodard, adviser and coordinator of international students, worked with Barry on instructing the students on what documents are needed and how to prepare them.

"Barry was very forward-thinking in trying to make sure Webster international students were prepared for what could possibly happen," Woodard said. "It is hard to tell right now what some of the difficulties might be upon re-entering."

Possibilities exist that students may be late for

spring classes if their visas expire during the period of Dec. 15 through Jan. 15. For example, if a student's visa expires on Jan., he or she needs to re-issue the visa. Because of some of the proposals being suggested to the INS right now, these students may have to wait up to 20 days—if not more—to receive an appointment to get a visa, Woodard said.

That is why Barry wrote a letter saying that Webster will allow international students to begin classes later than the other students. The biggest problem that remains is proving that a student is attending school and is not using the visa just to stay in the United States, said Joseph Stimpfl, director of the Center for International Education (CIE).

"We are worried about

particular students on multiple-entry visas demonstrating they are actually going to school," Stimpfl said. "An F-1 student visa is not enough proof that you are a student in the United States anymore. The federal government is worried about people on a student visa who enter the U.S. and don't go to school."

"It is an overreaction of the government to be concerned so much in this area," Stimpfl said. "The regulations don't make any sense, but it is the federal government, and it can pretty much do what it wants."

Many institutions are scrambling to find the best way to help their students cope with this situation both emotionally and physically and to continue their education in the United States.

the journal

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## In Brief

Webster congratulates the Webster University community members celebrating their service anniversaries for the month of December. Those members are: Arthur Lueking, director of the Loretto-Hilton Center, 20 years; Chris Kemmerer, institutional research coordinator in the executive office, 15 years; Bert Barry, director of International Services and the English-as-a-second-language (ESL) program, five years; Kenneth Chambers, facilities operations, five years; and Ben Hockenull, administrator in the University Computer Center, five years.

Also, welcome to the new members of the university's community: Catherine Barrett, representative at the Ft. Leavenworth, Kan., cam-

pus; Beth Brasel, assistant director in Undergraduate Admissions; Lauren Brown, lab assistant at the Lakeland, Fla., metro campus; Merideth Daly, department associate in the School of Communications; John Halloran; general clerk in the mail center; Judy Helfrich, accounting assistant in the business office; Catherine Johnson, accounting assistant in accounts receivable; Julie McHugh, secretary in development; Ricky Porter, general groundskeeper in facilities operations; Darryl Reynolds, service clerk in the media center; Barbara Stewart, assistant director in the academic resource center; Shaughna Vauhnan, department assistant at the Luke Air Force Base, Ariz.; and James Willequer, general clerk at the Las Vegas metro campus.

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Classifieds

Crime Log shows fewer incidents

# Property damage main problem on campus

BY ERICA BURLERSON  
Journal Staff

Only three crimes have been reported to public safety since Oct. 29. Those crimes, as well as others reported this semester, have been relatively minor. "It's been a really dead last two months," said Jamali Bussey, manager of public safety. "You'd think with Christmas-time crime would pick up, but it hasn't. I'm happy because it's been really quiet."

Bussey said crime tends to drop off in the winter months when the weather gets colder, but he still cautions people to watch out for holiday-induced crime.

"Don't leave gifts in your car or in view," Bussey said. "Take them up to your room or put them in the trunk where people can't see them."

The majority of Webster incidents relate to property damage. For instance, a man attending a play at the Loretto-Hilton Center ran into a wooden fence outside the music building with his car.

The university, however, will not be responsible for the cost of the repairs.

Larry Vertrees, director of public safety and risk management, said the cost of the repairs will be reported to the man's insurance company and the company will take care of the costs.

Other property damages include tree branches puncturing roofs and falling on vehicles,

pipes breaking and water leakage due to rain storms. Costs from such damages can generally be avoided by the university because Webster's insurance picks up any costs over \$1,000 and individuals' vehicle insurances often take care of costs.

"A lot of our property damage is covered by our insurance," Vertrees said. "This year alone we haven't had much property damage at the cost of the university."

Vertrees estimated that the university pays about \$10,000 a year in property damage costs and then adjusted that number to \$8,000. Meanwhile, costs absorbed by insurance companies may total four or five times that amount.

Beyond property damage, a report of theft at a Paric Corporation office came in on Nov. 1. Over \$450 worth of tools were taken from the office in the form of a rechargeable drill, batteries and screwdrivers.

Vertrees said theft of tools is not unusual because they are easy to sell. He added that the cost of replacing the items would not be the responsibility of the university and that Paric's insurance would cover the costs.

Keith Wolkoff, a Paric representative for Webster University, said the company's insurance would probably not cover the costs, though.

"On something that small, no, the insurance doesn't cover that," Wolkoff said.

Even if Paric's insurance would cover the costs, the report wouldn't be worth filing, Wolkoff said. He added it's not something the company likes to absorb as part of a

project, but it happens. In the year and a half Paric has worked on Webster's campus, Wolkoff said this incident is only the second of its kind. The first incident occurred

last year sometime, he said. Nov. 15: While the monks from the Gaden Shartse Monastery in Mongol, Tibet, visited Webster the week of Nov. 13-18, they were robbed of a Dalai Lama photograph, with a cash value less than \$450. The photograph was framed in white tape and watched over the monks while they were at Webster.

Cathy Heidemann, editorial representative in the religious studies department, said the monks were saddened and disappointed by the theft of their photograph.

"They weren't angry," Heidemann said. "They just wanted their picture back. They didn't want anyone in trouble."

Heidemann said the religious studies department had a photograph of the Dalai Lama which was given to the monks, but the monks would still like their picture back. She said the person, should he or she choose to return it, can bring it to the religious studies department in Webster Hall-316 to be returned to the monks.

Nov. 20: Vandalism occurred in Lot D when a car was found by its owner with spit covering the vehicle.

While he is happy crime is down, Bussey said everyone's New Year's resolution should be to park in the garage. He said over half of the spaces are still going unused, but he expects garage use to pick up

when snow comes so people don't have to spend time scraping ice and snow off their cars.

The garage is safe and is still being patrolled regularly by public safety officers, Bussey said. They haven't had any vandalism in the garage, though they have kicked out a few people who were rollerblading and skate boarding in the structure. Bussey added that some people have stolen fire extinguishers from the garage, but none have been stolen since new cases for the extinguishers have been installed.

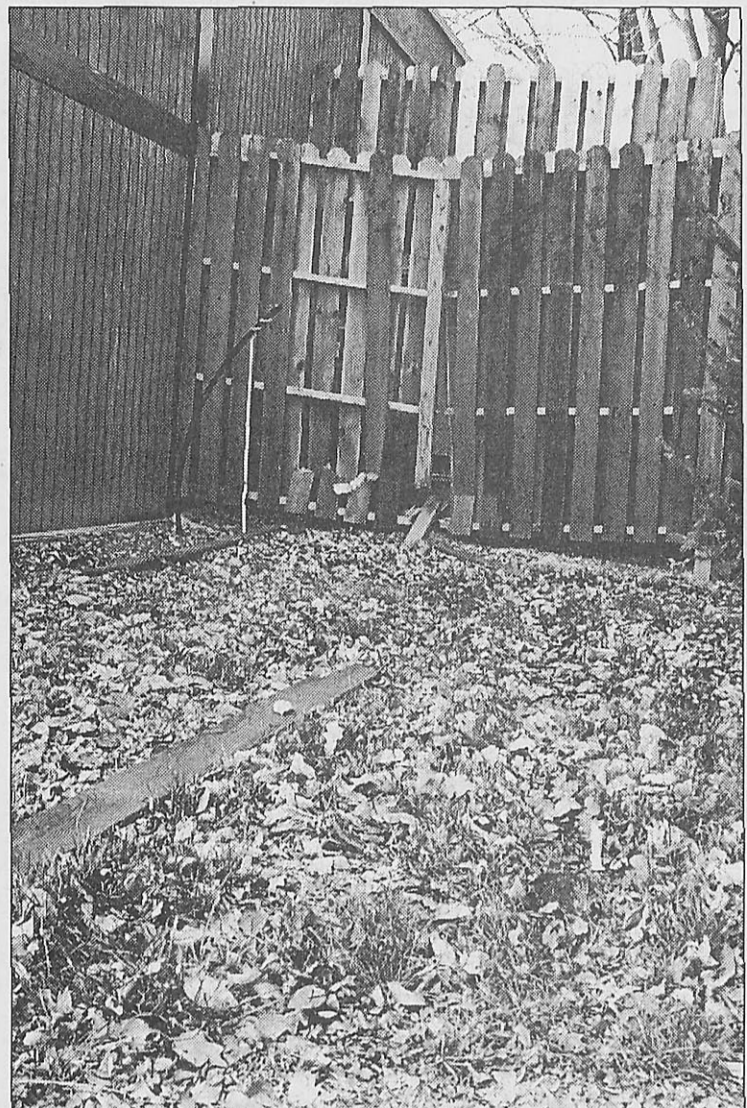
Meanwhile, ticketing and booting are down. Most of the booting is done on the 4 p.m. to midnight shifts, Bussey said, because the three daytime officers are generally busy doing other things.

"I don't think we've towed anyone this year," Bussey said. "The church has. We haven't."

With so few crimes occurring on campus, the community can look forward to even greater safety measures. Public safety is installing new phones—in the garage first and then throughout campus—which do not require a person to pick up the receiver.

Bussey said the phones will only require people to hit a button. Then, the dispatch desk will be able to hear everything on the line as long as dispatch doesn't hang up.

Eight of these new phones will be installed in the garage.



A fence outside the Music Building goes unrepaired after being run into by a theatre patron.

## Dean sees school growing with little strife

BY TAMMY KRANZ  
Journal Staff

Editor's note: This article is the last article in a six-part series dealing with the restructuring of the university.

Debra Carpenter, dean of the School of Communications, said she couldn't understand the "one major concern" the report of the Committee to Evaluate the Effectiveness of Academic Restructuring said the school had.

The report stated, "Some members were concerned that some policies, like the grievance procedure, might be more personality-enforced than enforced by administrative rule or procedure."

The grievance procedure is the opportunity faculty members have to express a work-related complaint at a university hearing. This procedure is available to faculty who are not satisfied with the complaint's resolution offered by their college or school. Carpenter said she couldn't understand the concern because there hasn't been a grievance within the School of Communications.

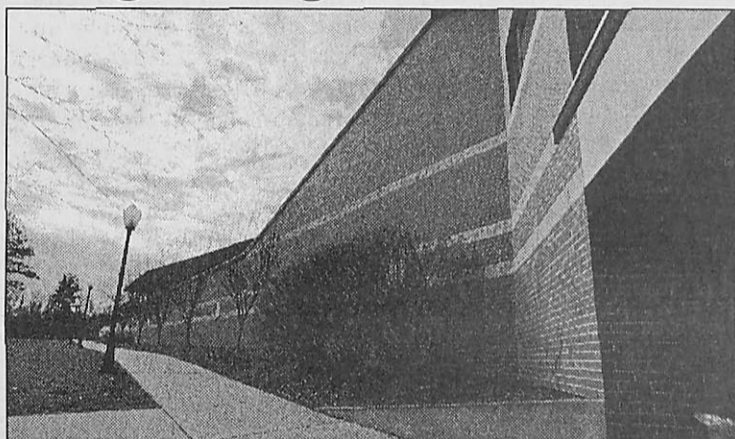


Courtesy of University Communications Debra Carpenter serves as the dean of the School of Communications.

"In a way, it's bit of a compliment that this is about the only thing we came up with," Carpenter said.

Susan Seymour, an associate professor in the communications and journalism department, participated in a focus group for the committee's evaluation. She couldn't recall the grievance procedure being a topic discussed during the meeting.

"I thought the things mentioned in the report were arbitrary," she said. "I don't think the things men-



Sverdrup houses the offices of the School of Communications and holds most of the communications' classes.

tioned in the report reflect the real concerns."

Carpenter didn't hesitate to pinpoint the real concern faculty have.

"I hear complaints about stress over growth of our school—it has grown 76 percent in five years," she said. "It does not mean growth is bad, but you may not have the resources. You want to balance those to meet the needs of the growth."

Seymour is among those who have expressed their concerns about the growth of the school to Carpenter.

"I do think growth is a major concern—it's sort of a good problem to have," Seymour said. "But with growth comes the problem of not enough space and faculty."

To address this problem, the school has added an extra step in the student admission process for some majors like film and audio.

Despite the common concern among most of the other colleges and schools, the report doesn't have fundraising listed as a concern by the School of Communications. Carpenter said fundraising only plays a small part in her role as a dean.

"In the job description, it does not say fundraising," Carpenter said. "My job is being responsible for finding resources to meet student and faculty needs—fundraising is just a piece of it."

Despite fundraising not being specifically mentioned in a dean's job description, some faculty assumed a dean would raise funds.

"I think when we formed schools and colleges, the faculty assumed the deans would be involved with fundraising,"

Seymour said. "I think our dean has tried to do that."

The school was established in 1995 and consists of the electronic photographic media department and the communications and journalism department. The two departments were originally going to be incorporated with the College of Arts and Sciences—which has eight departments. Carpenter admitted she was against plans to have a separate unit for the communications departments. She thought decision making would become more centralized.

She credits Art Silverblatt, a professor of media communications, for convincing her and other skeptics that communications needed its own school. She said the restructuring has prevented the programs within the school from "falling through the cracks."

"Instead of us being two out of 10 departments, we are two in our own school structure," Carpenter said. "Our size now is so large, compared to when we were just departments. At that time there was around 200 students—now we're nearly 800 undergraduate students."

Carpenter became the second dean of the School of Communications in 1997. She said she had a strong belief in the value of open communications in her school. She has several meetings for both faculty and students to give them a chance to bring up their concerns.

"I think we're very fortunate that our dean is very open with communicating with the faculty and the students," Seymour said. "She does a good job at keeping faculty informed on a regular basis."

## Fundraising campaign raises \$34 million

BY JAMIE L. HANSEN  
Journal Staff

Webster University's massive facelift, such as the new library and other projects around campus, is a direct result of the New Tradition fundraising campaign. The campaign, since its birth in 1996, has raised over \$34 million. That's four million more than the original goal. And the drive has one more year to go.

So, how did the university get all that money?

The development and alumni office at Webster University oversees the campaign. While the office is ultimately responsible for fundraising, help comes from many different places.

**The economy plays a role. Gifts and pledges are usually on the upswing during times of economic growth.**

—Sheila Lischwe  
Director of advancement services

"Development officers work in concert with deans, faculty, administrators, trustees and the president in meeting with donors and potential donors," said Sheila Lischwe, director of advancement services. Lischwe spoke on behalf of Chris Dwyer, associate vice president of development; Jennifer Jezek-Taussig, director of alumni programs; and Russ Viehmann, vice president of development of alumni programs.

Deans have taken on much responsibility in the fundraising department. While getting a monetary gift is the most important part, there is a lot that goes with the process.

"The deans are key to fundraising for their schools," Lischwe said. "Fundraising is more than asking people for money.

It's developing a relationship between the university and alumni, friends and organizations so that these groups feel strongly enough to offer support for the mission of the university, college or school."

In an evaluation of the reorganization of the university into schools and colleges, there were mixed feelings concerning the impact of deans and the restructuring of colleges and schools on fundraising.

A representative of the School of Education noted the positive role their dean, Judith Walker De Felix, had in receiving donations.

"I also think our dean in her leadership role, has been able to work with other agencies," the representative said. "As a dean she has had a voice with those groups to get some very large funding."

The restructuring and the dean may have had an impact on the Kornblum gift the School of Education received totaling \$2.4 million.

The School of Education applauds the impact of restructuring and deans on fundraising—however, the School or Arts and Sciences feels differently. One participant in the evaluation even commented, "What fundraising?"

Lischwe said no one school constantly receives more donations, as amounts donated vary from year to year.

"During a particular year, a school or college may receive a large individual gift but experience lower than expected income from designated annual fund gifts," Lischwe said. "Income from grants can vary from year to year, based upon program opportunities and competition for limited government funds."

The economy has a great deal to do with funds, as well.

In 2000-2001 the university received \$5.7 million. Lischwe said the amount reflected the declining economy and the approaching closing date of the campaign. The year before, Webster was given a record \$8.4 million in support from alumni, individuals (other than alumni), corporations, foundations, government agencies and other grant-making organizations.

"The economy plays a role," Lischwe said. "Gifts and pledges are usually on the upswing during times of economic growth."

When contributing money to the university, the donor can choose to which school the donation goes. The development office does not track what school most benefits from this option, but rather track money by use—unrestricted, restricted, capital, endowment, etc.

Lischwe said when a donation is not for a particular school, it is designated as "unrestricted." It is then used for current operating purposes or however university President Richard Meyers directs.

Alumni are a huge contributor to the university. The alumni came through in a big way in the current campaign, contributing \$4.6 million.

"We receive regular annual gifts from alumni throughout Webster's network, ranging anywhere from \$25 to \$1,250," Lischwe said.

Webster also receives the support of corporate, foundation and government entities. For the new library, support from many foundations and corporations has been garnered from places such as Anheuser-Busch Companies and the William T. Kemper Foundation.

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# Money talks SGA holds final meeting of semester, discusses finances

BY REBECCA BANKS  
Journal Staff

The Dec. 4 Student Government Association (SGA) meeting was a brief financial affair.

Student grant fund requests, allocation fund requests and the semester budget allocation ruled the new business with which the organization was dealing. Also, some old issues, such as the Superfan Task Force

and the open positions for at-large senators, reappeared.

The semester budget allocation fund was approved. It consists of funding requests by the different campus organizations. A total of \$31,208 will be spread among the campus organizations next spring.

The only organizations which did not get this funding were the *Biz-E Times* and the Animal Rights

Team (ART). Both were approved as organizations at the last meeting but due to their late approvals, their budget approvals will be held until spring.

Students attending the Faith and Values in Leadership Conference were granted money for travel expenses. The Martial Arts Club also received funding. The club was granted money for pro-

ductive gear to wear during practices and matches.

The results of the SGA's spawn, the Superfan Task Force, were presented at the meeting. The task force appeared at the Nov. 30 swim team meet and the Dec. 3 women's basketball game. They hosted a tailgate party before the swim meet and gave out task force T-shirts. Around 50 students attended the game. The bas-

ketball game had 100 people in attendance.

"All the coaches of the basketball and swim team thanked us and so did Tom Hart (the director of the athletic department)," said SGA President Larry "II" Luscri.

Also at the meeting, a new face appeared among the SGA senators. Kathleen Croker, a religious studies major, was elected as an at-large senator.

# Chiller plant put on hold

BY TODD FLAGG  
Journal Staff

Webster University is out in the cold concerning plans to build a chiller station near Edgar Road.

At a recent Webster Groves city council meeting, neighbors residing along Catalina Avenue expressed concern about the chiller station increasing noise levels and causing health problems.

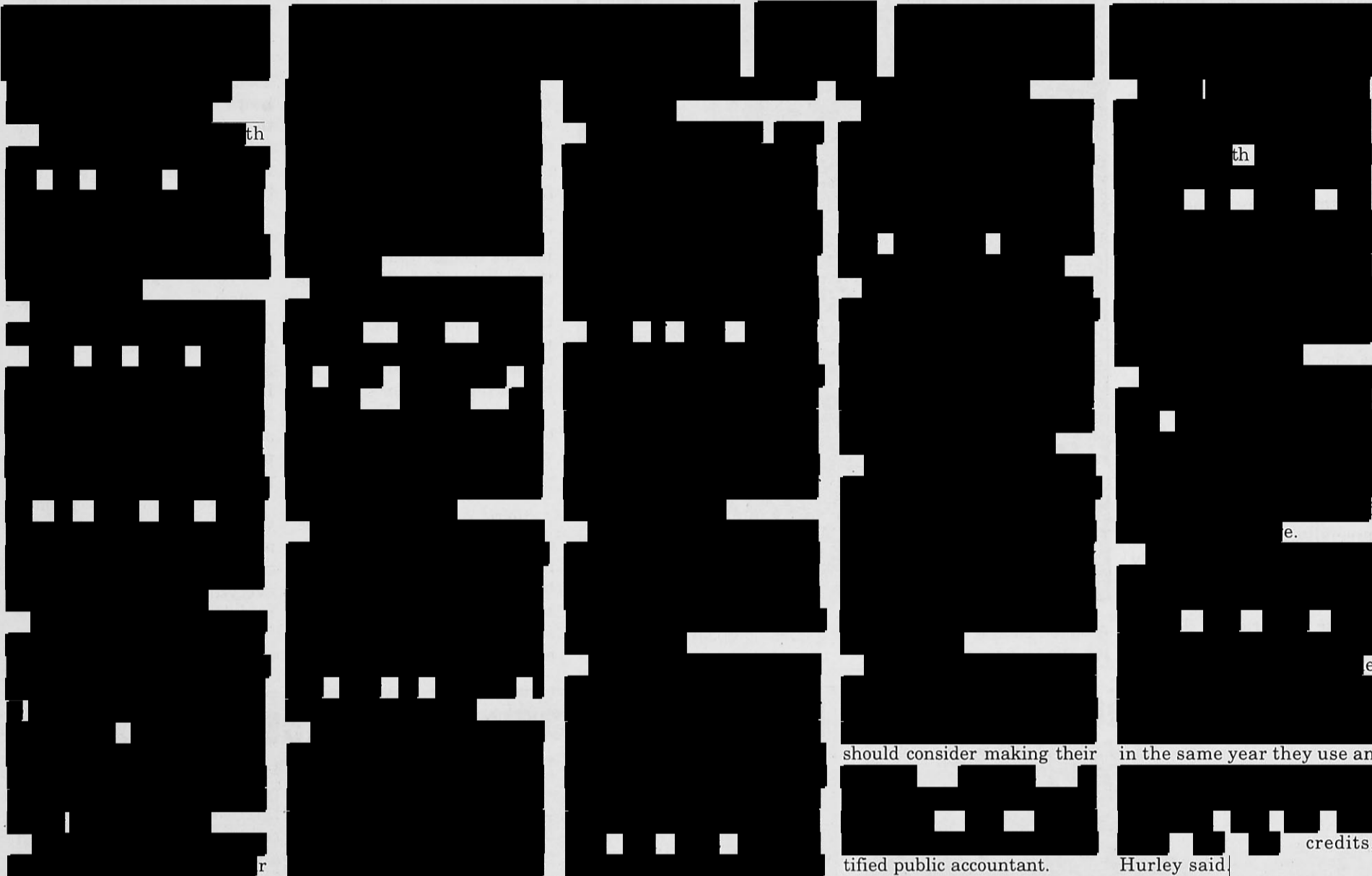
As a result, Webster University officials decided to pull a proposal to put the chilling station at the south end of the campus next to those houses.

The chiller station would be used to pipe cold air to the new library, the Loretto-Hilton Center, Sverdrup and the University Center.

Vice president Karen Luebbert said the university is looking into new places to place the station, but no definite locale has been chosen.

"We felt that some of their concerns are unfounded, but we have to work with the surrounding community," Luebbert said.

The advantage to placing to chiller station at the south end of campus was that it would be optimally located to provide the cool air to the surrounding buildings.



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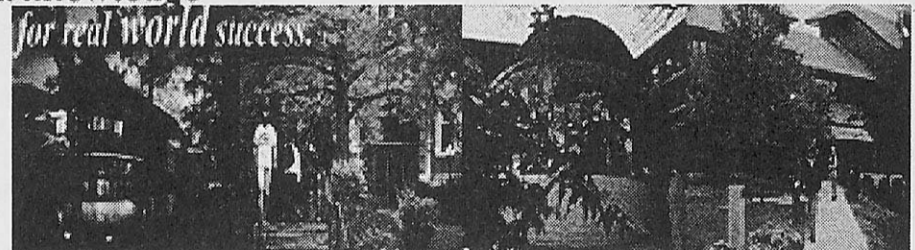
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**Editorials**

**Webster Hall workers get the cold shoulder**

Lack of heat in Webster Hall added a little chill to the warmth of holiday hearts last week. The main steam line, which feeds directly from the facilities plant, broke around noon on Nov. 26.

A repair crew went to work that afternoon to put a temporary patch on the line, but first they had to remove asbestos from the pipes. Once they made it safe, open pipe, they applied a temporary patch which caused the line to crack in another location.

So, a job which should have taken only two days took all week to repair because of asbestos problems. Meanwhile, every member of the administration, faculty, staff and student body was forced to endure cold temperatures inside as well as outside.

Reba Snavelly, associate vice president of administrative services, said she didn't think the temperatures ever went below 65 degrees in the building. But whatever the temperature actually was, it is certain the building was too cold to promote comfortable working conditions.

The steam was turned on for about two hours at a time—6-8:30 a.m. and 4-6:30 p.m. Snavelly said the decision to heat the building at those times was made because the temperature outside heats up during the day and then drops quickly again around 4 p.m.

This generalization about the outdoor weather is often true and was fitting last week—to an extent. Even though tem-

peratures may have warmed ever so slightly during the daytime hours, St. Louis didn't see much sunlight until Friday, and, by that time, the pipes were just about repaired.

The sun is the major warming factor of weather and is especially true when you're speaking about heating the inside of a building. Most people didn't open their windows last week to capture the warm breezes from outside. Funny, huh, considering it was cold, rainy and gusty last week.

But even if the sun were out in full force with summer-like warmth, most people in Webster Hall couldn't have benefited from it because their offices are not in the direct path of sunlight. Instead, people sat in their offices rubbing their hands together or sitting on them for warmth.

Ah, well. The steam was occasionally turned on to try to bring the building temperature back to 70 degrees.

Unfortunately, the times of heating made the employees feel neglected and the cleaning crews must have frozen during the nights. The steam was released at times which coincided nicely with the times at which students would be flocking to the building, but everyone else had to suffer.

Well, it's a good thing winter break is so near because Webster's entire staff may be on their couches with the flu and any number of other various viruses and bacteria in the near future.

Thanks for the holiday gift, Webster.

**Don't pack it in ... Gen Y needs 'Rats'**

Webster University is often characterized by apathy. Our generation is often characterized by apathy.

With "Ocean's Eleven" being released in theaters on Dec. 7, many people have brought up the fact that it's a remake of an old Rat Pack movie. And the memories those thoughts lead to are those of awe and reverence for the Rat Pack.

Those people were the cool ones. They were who everyone wanted to be—Joey Bishop, Sammy Davis Jr., Peter Lawford, Dean Martin and Frank Sinatra—who's birthday is coming up on Dec. 12.

They were the epitome of cool cats for our parents and their parents—heck, most of our generation still refers to them as the coolest folks out there.

We love to sit down to their old movies and to listen to their songs. We love to hear their stories and to see their faces on books, CD covers and posters.

Face it. We love them.

They have their nifty nicknames like Martin's "Dag" and Davis' "Smokey," but everyone knows them no matter what name they happen to be going by at the time.

They were the most handsome men around. They were the biggest players and the funniest fellas. They sang, danced a little, impersonated people, and made never-ending jokes at one another and strangers.

They were the best.

But, who do we have to match their greatness and their charisma? Are any people out there now who have the power to erase the memory of these old fogies and create a new group of people for which we can hold with such reverence? Is anyone else on the path to immortality?

Let's see. We have Ben Affleck ... Jackie Chan ... George Clooney ... Russell Crowe ... Tom Cruise ... Matt Damon ... Benicio Del Toro ... Andy Garcia ... Sarah Michelle Gellar ... Richard Gere ... Joseph Gordon-Levitt ... Tom Hanks ... Ed Harris ... 'N Sync ... Brad Pitt ... Freddie Prinze Jr. ... Julia Roberts ... Britney Spears ... Julia Stiles ... Susan Sarandon ... Any of those folks strike a nerve?

A hundred other actors are out there. And we may think they're gorgeous or that they have great talent, but we don't think they're the best out there or the coolest.

All this thought leads to the question of whether we even care. Do we think about these people? Do we want someone to idealize and to worship?

Well, some people do and they have their stars, but we don't have a general person or group of people whom we love as a generation. Why?

It's a question seldom considered, but the answer might be apathy.

**Staff Opinion**

**Panic erased by senior privilege**

The line on the morning of registration day is long because everyone on campus is competing for the schedule he or she wants. As a result, every student feels registration anxiety—the panic of: "OH MY GOSH, if I don't get these classes next semester, my schedule and my credits are going to be all messed up!"



**Kate Miller**

If a student perseveres (i.e., begs the instructor to override the class limit and, if that doesn't work, stirs up trouble with the administration), he or she will probably get into the class. But why should each student—especially seniors—have to resort to those measures when a reasonable solution exists?

The administration should enact what is called senior privilege. That is, registration takes place over a few days, starting with seniors and ending with fresh-

men. As each student draws closer to his or her graduation date, the student is offered a better chance of getting his or her optimum schedule.

Overall, it would mean shorter lines on registration day and would avoid online registration overloads. For upperclassmen who have fewer opportunities to fulfill their graduation requirements, it would ease the tension. And after three years of college, don't seniors, especially, deserve less tension?

Senior privilege is a rational policy with minimal side effects.

One flaw is that underclassmen might try to register before their designated time. That is a non-issue for online registration because the computer would block students who lack the proper credit hours. The few rebels who attempt it in person would simply have to be told,

"Sorry, but you know the rules."

The more rational argument is that underclassmen would feel anxiety because they would ultimately be the ones blocked out of classes—which raises the question, is limiting registration anxiety to freshmen and sophomores worse than spreading that misfortune to every class rank?

Fear not, underclassmen have time to get in—more time than seniors, that's for sure. But that's the benefit of senior privilege—so long as students stick with the program and stay in school, they can take advantage of it.

Yes, today's freshmen will eventually be seniors, and they will then have the first crack at obtaining the perfect class schedule.

*Kate Miller, a senior journalism major, is a staff writer for The Journal.*

**Letters to the Editor**

**LASO-ing success**

Journal: I would like to comment on how much I liked the advertisement the Latin American Student Organization (LASO) had printed in the Nov. 29-Dec. 5 issue of *The Journal*. I hope people read it and became interested in the event ("Thanksgiving with a Latin Twist").

I have to say, however, that I have some concerns which indirectly relate to the ad. I wonder how much students at Webster know about what is going on with different student organizations. Now, I won't neglect to mention that there are some fabulously involved students on this campus.

Honestly, I don't know how some of them manage to fit everything in their schedules. And then there are the students who show up to events (parties, games, panel discussions, etc.), and I really appreciate them as well.

Let me explain my situation a little. I am an officer for the Foreign Language Club (FLC). Everyone has heard of it, I'm sure, or at least assumed we had such a club on campus, but maybe you're asking, "What does the FLC do?" Well, that is a good question.

You see, I myself am strongly opposed to having a club simply for the sake of having a club or just to put it on a résumé. There must be some greater purpose. I have been wrestling with this question all semester: Is the

Foreign Language Club just another club?

Maybe I should go back a little farther and explain what started this train of thought.

The first red flag was when not many people showed up to the FLC meetings this year (only two officially, by the way). Then on top of that, not many people have joined the listserv we set up ([wu\\_languages@yahoo.com](mailto:wu_languages@yahoo.com)), which is really frustrating. And thirdly ... well, actually that's it. It just seems pointless to plan things if no one seems interested in helping out, not to mention attending.

That brings me to the newspaper ad. Yes, this is where it all connects. You see, the FLC also put an ad in *The Journal* in the middle of the semester to advertise the conversation roundtables we started. But wait, it gets better.

You know how I have been questioning the purpose of the FLC? Well, as we began to reinvent the idea of discussion tables for the foreign languages, it all started to make sense. This is what the FLC is about—helping people learn other languages, supporting them in their efforts to connect with other cultures through language.

It sounds like a beautiful mission. In practical terms, it has played out fairly well. We successfully started English-as-a-second-language, French, Japanese and Spanish conversation tables. They each meet every week for an hour and allow for students, faculty and staff to

converse in another language.

We give them a budget to get refreshments for a couple weeks and then let them fly on their own. As brilliant as this plan sounds, not many students have participated or expressed interest. My thanks to those who have.

Maybe we're not talking to the right people, or maybe we didn't advertise well enough. Do students know about the roundtables? Do they just think it's a bad idea? It seems like it would be a great opportunity to take advantage of, but maybe that's just me. Either way, I wish someone would let us know.

So that brings me to my original comment about LASO's ad. I want to publicly support the organization both as a member of the FLC and as an individual student. I want to say I saw the ad in the paper, and I got the e-mails, the voice messages and the flyers—good advertising! I want to challenge other students at Webster to become involved in the cultural organizations and events going on around campus—not only with the FLC, although more participation would be nice.

But most importantly, I want to show my appreciation for all the officers of clubs, all those who participate, all the advisers who spend time helping organizations—you are the heartbeat of this university.

Thank you.

**Lauren Rea  
President, FLC**

**Pathetic pro-lifers**

Journal: When I opened a copy of *The Journal* two weeks ago, I was appalled and sickened by the pro-life insert that was included (Nov. 15-28, *The Journal*). Never in my life have I been so outraged.

Most of the information provided was either blatantly false or incredibly misleading. The insert failed to tell its readers that neither the National Cancer Institute nor the American Cancer Society recognizes a link between abortion and breast cancer.

The American Psychological Association and the American Psychiatric Association recognize the existence of post-abortion trauma syndrome, and the pamphlet fails to mention post-partum depression (a recognized medical disease) and the greater chance of death, disease and discomfort from giving birth rather than terminating a pregnancy.

Nor were there facts on the negative social, emotional and economic impacts of keeping the baby. Adoption is also far more traumatic than they would suggest.

Webster students deserve the truth, which can be found at [www.plannedparenthood.com](http://www.plannedparenthood.com). All of the online articles have bibliographies from trusted, reliable sources and offer in-depth information on all aspects of reproductive health.

**Madeleine Broughton  
Student**

## Conservatory sparks hit with 'Fifth of July'



**Lindsey Pilcher**

Things are almost never as good as they seem. News in the past few weeks has shown drastic improvement in the lives of Afghan women, who can now shed their burqas, receive medical attention and seek political power. Well, that last one isn't quite a sure thing.

While there is no doubt that the retreat of the Taliban is good news, the Revolutionary Association of Women In Afghanistan (RAWA), as well as other factions, is not completely convinced women will see a dramatic improvement in their lives. The group issued a statement on Nov. 16 stating that the Northern Alliance (NA), which is now in control of the capital of Kabul, is not likely to bring about much change. These claims are justified.

From 1992 to 1996, the NA held power in Afghanistan, and its human rights record was only slightly better than that of the Taliban. In 1996, the country was in such a state of chaos that some people actually welcomed the coming of the Islamic fundamentalist group. It is doubtful that over the past few years the NA has experienced a complete turn-around of its leadership skills.

As a matter of fact, the NA has already refused several freedom marches, telling the women in Afghanistan they must wait longer to declare their freedom. According to the march organizer, Soraya Parluka, security was given as a pretext for denying women the right to assemble, even though security is not what the women want—they want freedom.

And what about women seizing political power? Will the women of Afghanistan, oppressed for all these years, finally rise and take part in a fair political system? Seeing as RAWA, the main women's group in the country, was not invited to participate in talks about planning the new government, the inclusion of women in government affairs is still under question.

It should be noted, however, that not all women in Afghanistan are pro-RAWA. Many still strongly believe in Islamic principles and are not ready to embrace Western ideas.

"If I go to Afghanistan today and ask women for votes on the promise that I will bring them secularism, they are going to tell me to go to hell," said Fatima Gailani, a female adviser to the talks on the future of Afghanistan.

While the media is reporting blue skies for Afghan women, their future is still in question. While the rest of the world celebrates the relatively small achievement of the shedding of oppressive clothing, more significant rights are still under the control of fundamentalists.

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for *The Journal*.

BY ADRIANE HALL  
*Journal Staff*

The Fourth of July—a day to celebrate our independence with fireworks, music and a shared sense of unity. Not many of us, however, think about the fifth of July—"the day after the party," as Gwen Kelso, a senior Conservatory student, describes it.

Kelso and the talented Webster University Conservatory take a deep look into the post-celebration in the "Fifth of July," currently running in the Studio Theatre of the Loretto-Hilton Center.

The play is about changes, Kelso said, and what happens when the party is over. In this case, the party has ended for a group of four friends—Gwen, John and siblings June and Ken. The group attended University of California-Berkeley together in the '60s and reunite 10 years later, forced to face the challenges of the past decade—Kenny's wounds from Vietnam, John and Gwen's marriage of love and false pretenses, and June's relationship with her daughter Shirley—John's illegitimate child. They must also come to terms with each other in both discovering and resolving problems.

The audience becomes involved with the action from the moment they take their seats. The Studio Theatre is arranged "in the round," with four sections of seats for the audience, providing a multi-angle view of the action.

The set also reaches into the audience—tree branches and string lights cover the audience, and the cast moves almost directly into the audience as they perform—leaning against the surrounding trees and sitting on the porch swing adjacent to the audience.

If the set was not enough to draw the audience in, the energy of the characters would certainly do it. Each of the actors perfectly embody his or her character, each of whom has a distinct personality.

Kelso's character, for instance, is a bitter woman

who regrets becoming pregnant and feels she has missed, or given up, something in her life. Kelso wondered how the audience would react to her somewhat malicious character.

"It's hard to play a character the audience isn't necessarily going to like," she said.

Kelso hopes, though, that the audience eventually realizes June is out for the "greater good" of her family, and Kelso also wants the audience to see the changes that occur in the characters throughout the play.

The liveliness of the actors seems to be contagious—as the play progresses, the audience becomes more responsive. Billy Ratz, a senior history major, was impressed with the enthusiasm the actors poured into their roles, especially senior Erika Thompson, who played 14-year-old Shirley.

"The acting was the best I have seen in a Conservatory performance," Ratz said. "(Erika) carried the entire play. The cast fed off her energy. I give an A+ to the Conservatory."

Kelso was also proud of the cast, especially the underclassmen.

"I love our cast—we're such an ensemble," she said.

The hardest part of the show, Kelso said, was becoming the characters, as the four reunited friends needed a shared history which would influence their actions. To become these characters, Kelso, sophomore Benjamin

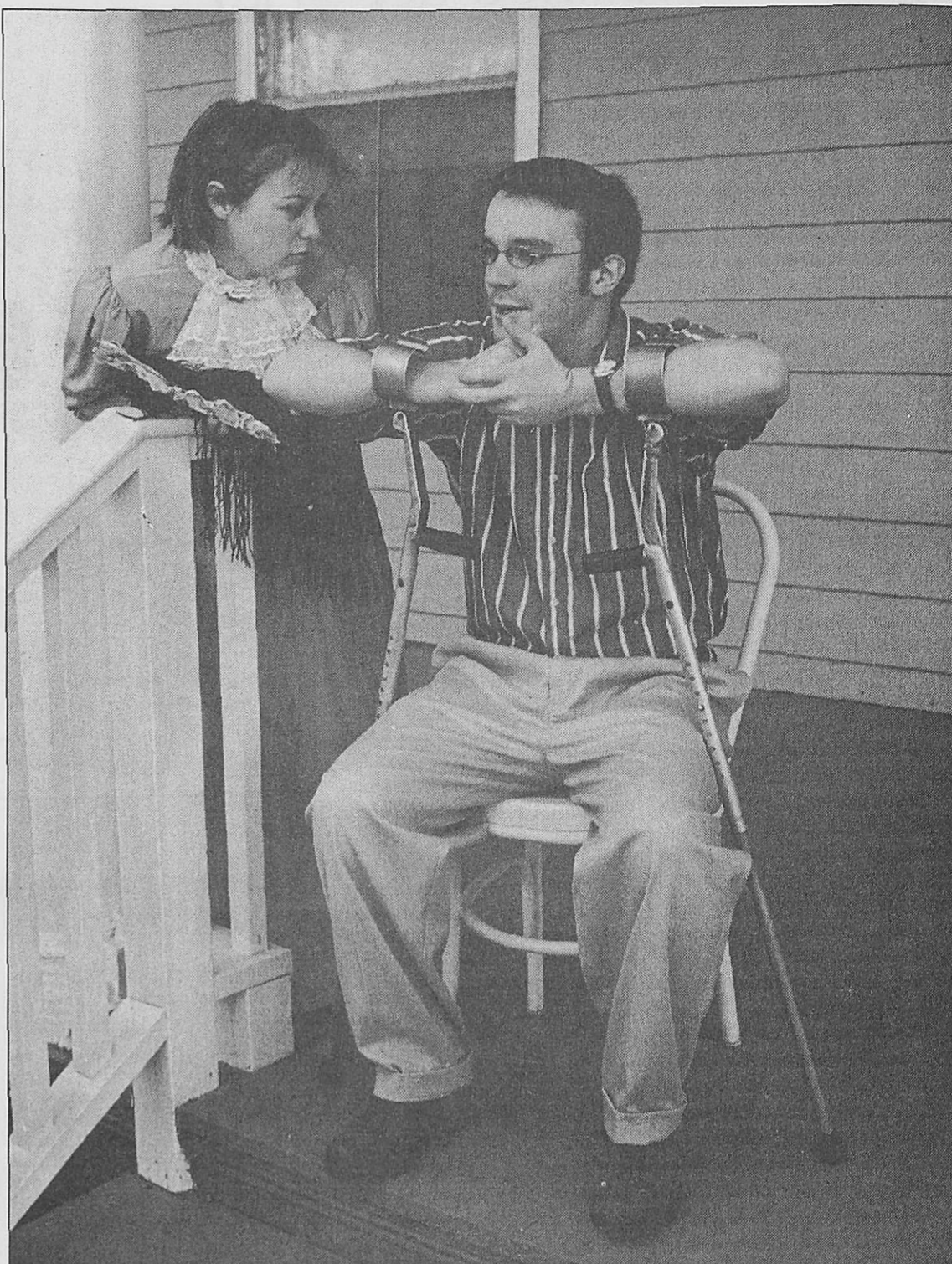
Mathes, sophomore Adriana McPhee and senior Andy Sloey took photos of themselves and compiled a scrapbook of the quartet's life together, which was actually used as a prop in the show, Kelso said.

Kelso estimated that the cast of "Fifth of July" has put in about 30 hours of work per week for over a month. The crew, she said, has put in more time.

The cast and crew held 10-out-of-12's—12 hours of rehearsal with a two-hour break—on the Saturday and Sunday of Thanksgiving weekend. The crew was also

### Cast

Joshua S. Culpepper  
Gwendolyn Anne Kelso  
Benjamin Mathes  
Adriana McPhee  
Andy Sloey  
Kathleen Sullivan  
Erika M. Thompson  
Alex Younger



Courtesy of University Communications

Andy Sloey, right, and Erika Thompson perform in the Conservatory play "Fifth of July." The show runs in the Loretto-Hilton Studio Theatre from Dec. 6-9.

required to be there on Friday—with only one day to relax and celebrate the holiday.

The maturity of the show is also a slight worry. Drug use and sex are elements of the show, although Kelso explained that director Doug Finalyson, an associate professor in the theater and dance department, and the cast try to keep the focus of the show on its message, rather than the mature content. Kelso is concerned over whether the audience would be able to identify with the characters.

"Is the audience going to feel for these characters after they see them snorting coke?" she said.

Jennifer Violett, a graduate student, also wondered about the reactions of audience members to the themes.

"I didn't expect it," she said. "I think a lot of people, going into it not knowing the content, might be offended."

She thinks, though, that as the show continues, the audience understands the references and even identifies with them.

"Fifth of July," written by Lanford Wilson, is the sequel to "Talley's Folley," a play revolving around the relationship of June and Ken's aunt and uncle. The Repertory Theatre of St. Louis performed "Talley's Folley," last season.

"Fifth of July" began its run in the Studio Theatre with shows from Nov. 28-Dec. 2 and continues from Dec. 5-9. The show begins at 7:30 p.m. on weeknights and 2 p.m. on Sunday. Tickets are free.

## Panel clarifies core of world's basic religions

BY AMANDA JOBE  
*Journal Staff*

Religious scholars from almost every religion gathered in the Sunnen Lounge on Nov. 27. The scholars were part of a religious panel discussion which talked about Buddhism, Christianity, Hinduism, Islam and Judaism and peace between the religions.

"I thought the evening was very enjoyable and educational," said Webster's International Student Adviser and Coordinator Brandyn Woodard. "I thought the religious scholars represented themselves and their religions well, and it was an honor to have them join us."

Thirty people attended the religious panel discussion. The audience had to write down questions for the panel to address, and the scholars answered four questions to get the discussion under way.

The questions asked were about the principles of each religion, the similarities between the religions represented, the role each religion plays in violence and non-violence, and the understanding of Sept. 11 and of the conflicts now occurring.

Most of the panelists agreed that the events of Sept. 11 were a tragedy for the country, for the world and for humanity, Woodard said.

These questions were addressed, as well as a few of the audience's concerns. The questions from the audience included discussion on traditions of each religion, the true enemy of terrorism, what happens if the United States is fighting the wrong country and concerns about Islam.

Four of the five religions represented at the discussion had a turn to speak about his or her religion's view of the question. The panelists included Kongsak Tanphaichitr for Buddhism, Vincent Heier for Christianity, Swami Nishpananda for Hinduism and Ahmet Karamustafa for Islam. The Judaism scholar, Rabbi Robert Jacobs, could not attend the panel discussion.

"The absence of a Judaism scholar was duly noted and felt," said Woodard. "Consequently, I found out that Rabbi Robert Jacobs passed away Sunday, and we wish his family and friends peace and comfort."

## Webster creates script writing class based on students' work

BY TINA L. BRIDGEMAN  
*Contributing Writer*

As most Webster students know, the curriculum at the university is quite unique compared to that of other universities in the area.

One course which emphasizes Webster's originality is slated to appear on the schedule next fall. This class will produce a one-episode-per-week soap opera which is expected to air on public access television and possibly on Gorlok Television (GTV). The idea

for this course took the hard work and determination of two Webster undergraduate students.

Gina Gari and Jessica Butler met in high school, when Butler introduced Gari to the soap opera "Guiding Light." Inspired by the show, the two traveled to the Emmys in New York in May 1999. There they met Beth Chamberlin, a "Guiding Light" actress, at a party. The three talked, and Chamberlin offered to help Butler and Gari by sending

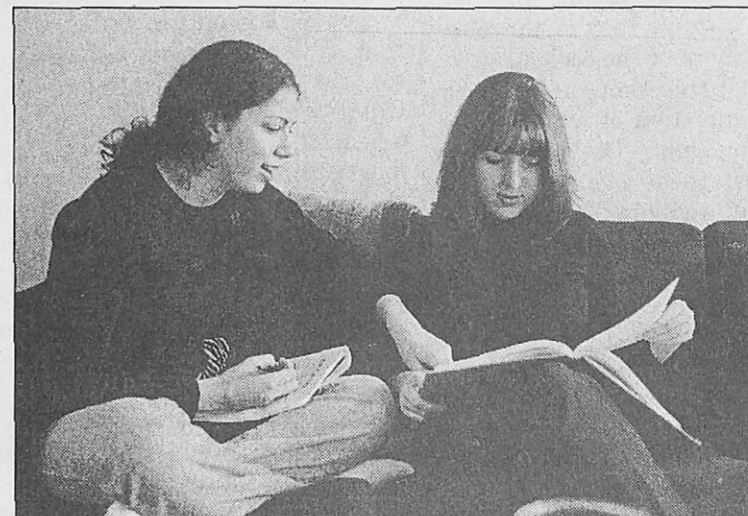
them a script and giving them her telephone number.

In their senior year of high school, Butler and Gari spoke with their school counselor and had a class created to devote time to script writing. During this time, the two discovered that Webster alumna Mickey Dwyer-Dobbin was the executive producer of the soap operas "As The World Turns" and "Guiding Light." After making contact with her, the two secured internships in New York with writers from the shows.

Dwyer-Dobbin then got in touch with Peter Sargent, dean of the Leigh Gerding School of Fine Arts, and told him about Gari and Butler. Sargent contacted them and discussed creating a class based on the script.

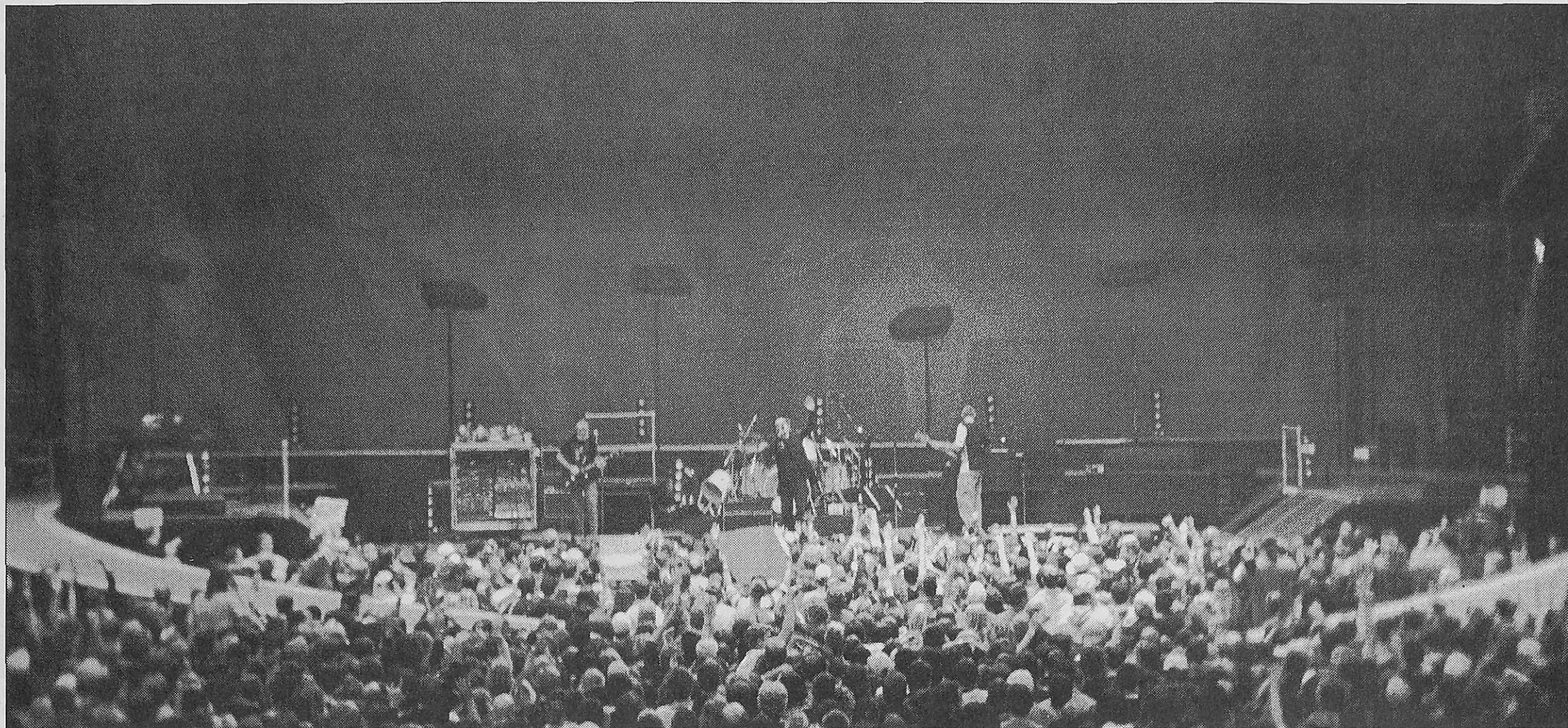
Currently, Butler and Gari are working on the storyline of their show "Student Affairs," which will be produced in a class next fall.

When the class is available, many students will have the experience of working with real world concepts and knowing they helped their fellow students follow their dreams.



Nick Gartner/Contributing Photographer

Gina Gari, left, and Jessica Butler review their script for the new GTV soap opera, "Student Affairs."



Dave Moore/The Journal

House lights still up, U2 kicks off its Nov. 28 Elevation Tour show at the Savvis Center, appropriately enough, with "Elevation," from the band's most recent album, "All That You Can't Leave Behind." The Irish quartet has toured the world since March, and wrapped up in Miami on Dec. 2.

# IRISH BAND CONQUERS SAVVIS CENTER

BY TERRY SMITH  
WITH DAVE MOORE  
AND NENCHO PIRIANKOV  
*Journal Staff*

**"We've got a show to do now, so fuck off."**—U2's Bono (jokingly) to a fan whom he had just invited onstage to play guitar for the band's cover of "Knockin' on Heaven's Door"

With a grating shriek of a Toyota four-cylinder and the stench of burning rubber, the assistant kitchen manager from Maggie O'Brien's leaves me at the corner of 14th and Clark streets downtown. The air is bitterly cold and damp. Glaring lights reflect off of the polished windows of the Savvis Center. I shield my eyes and look for my contact in the midst of the throng which hurries toward the entrance.

Just 10 minutes before, I had received a call from a friend.

"Dude," he said, "There's a guy down here with a fistful of tickets. He'll let you have one for \$30. Only you'll have to hurry."

He gave me a description of the frustrated scalper. I told him I'd be there in 12 minutes, then bribed Willy, the kitchen manager, to drive me down on his way home. Willy told me that would be fine, but the front seat of his truck was already occupied by a broken pool lamp which he intended to hang over his kitchen table. So, he said, I would have to ride in the back ... in the cold.

"Fine," I told him. "Just get me there, and this stick of Wrigley's has your name all over it."

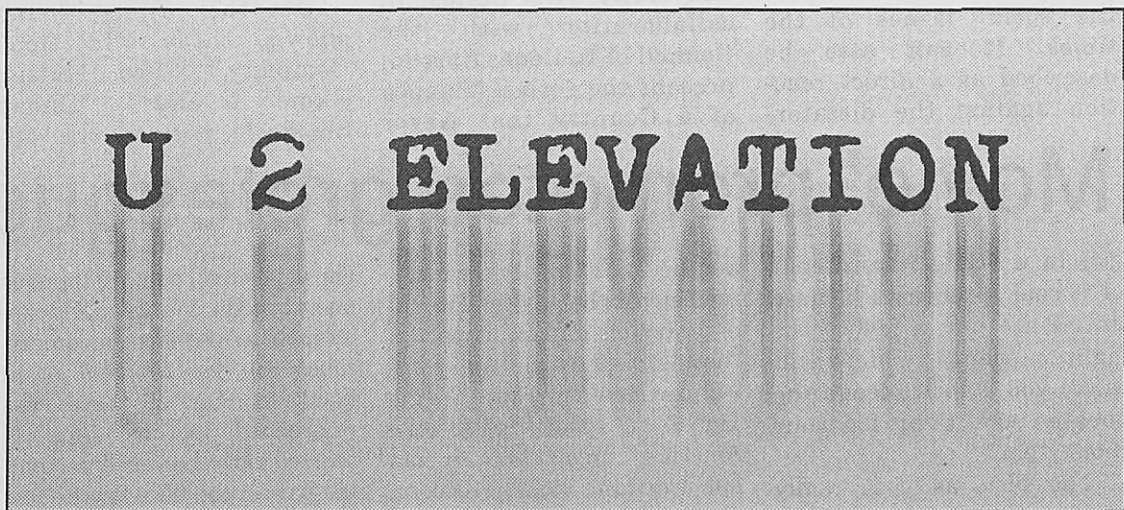
The first part of the journey over, I spot my contact—leather jacket and Cardinals ballcap, just as my friend had described him. I wave him over. After a brief haggling period, during which the scalper has to chase off one of his more aggressive competitors, I settle on \$50 for an \$85 ticket to guarantee myself a seat.

And with that, I'm on my way to see U2.

No sooner do I walk in the door and buy a T-shirt than my phone rings. Another friend of mine, fresh from the opening set by Garbage, screams into my ear, "Hey, man, where are you?"

"I'm right underneath you, you bastard," I scream back. "Get down here and give me a cigarette."

I give a section number, then hang up and wait. The usual crowd of over- and



Anna Korshunova/The Journal

underdressed fans mills about, scrambling for T-shirts, caps, jackets, programs, buttons and beers. A line of people waits outside of 14th and Clark, a bar inside the Savvis Center, restrained by a bouncer, waiting for a chance to smoke in the comfort of the bar's second level.

My friend arrives with three companions in tow, all from Bulgaria. For them, seeing U2 is like a dream come true. Most of the Western rock stars die away in the East, they explained to me, but this band is just not one of them.

**"The band put up an excellent selection of songs ..."**—Ivo Bozukov, Webster student and U2 fan

U2 takes the stage with a flurry of hits, past and present. Opening with "Elevation," the band next hits us between the eyes with high energy renditions of "Beautiful Day" and "Until the End of the World." Bono's characteristic shades glint green as he swaggers around the heart-shaped stage—a musical prophet in a black leather jacket lined with an American flag. The crowd alternately sways, claps or simply jumps up and down in perfect sync.

Jumping is popular at a U2 show. This isn't dance music. But it is a rock show. Movement is mandatory. It's an unwritten law somewhere that, should concert-goers remain motionless, they are to be ostracized by those who know how to move. When nothing else works, jumping becomes a necessity.

"Until the End of the World" wraps up with Bono and guitarist The Edge engaging in a mock bull fight at the tip of the stage amid a tempest of swirling white light, which engulfs the band and the audience. In the end, Bono—the bull—is knocked

to the ground, where he scrapes and kicks at The Edge's guitar.

**"I was impressed with U2's interaction with the audience."**—Iliyan Rangelov, former Webster student

The intensity is overwhelming. By this time, my friend and I have smuggled ourselves down to the front of our section. This is what the hardcore fans do. True fans of excellent live music have no need for seat numbers. Their only concern here is to get as close to the band as possible in order to increase the perceived effect of the music.

A group of songs from the '80s albums "War" and "Boy" follows the opening round, and the opening chords of "New Year's Day" get the crowd jumping like a group of maddened Massai tribesmen. "Day" is followed closely by "I Will Follow" and "Sunday, Bloody Sunday." Then the really cool stuff starts to happen.

Bono, again at the tip of the heart, is scanning the crowd. He spots an American flag being waved by some front-row fans. He gestures for them to pass it

to him. Slowly, carefully, he lifts it onto the stage, rests it easily over his shoulder and rocks gently back and forth, caressing it—a mother comforting an injured child while singing, "Wipe your tears away."

And the crowd goes wild. The tone of the concert changes noticeably here. The band has the crowd at a fever pitch. Now it's time to hit them between the eyes with a little something unexpected.

**"Getting fans from the audience onstage was really amazing."**—Rangelov

After a tribute to the late INXS singer Michael Hutchence—for whom the song "Stuck in a Moment You Can't Get Out Of" was written—Bono, accompanied by The Edge, again scans the crowd, gesturing to a fan to come forward. The fan—identified on the [u2tours.com](http://u2tours.com) website as Andy Kimmel—climbs onstage, wearing a U2 shirt in the green, white and orange of the Irish flag.

"You're wearing the right colors tonight, mate," Bono informs Kimmel. What follows is a version of "Knockin' On Heaven's Door" with

Kimmel accompanying The Edge on guitar and running around the heart-shaped stage—a victorious Olympian.

Another fan was brought on stage to play piano, and after a shaky start—U2 detunes their guitars a half-step for live shows, which confused the pianist—drummer Larry Mullen Jr. and bassist Adam Clayton join in the fun.

After dismissing their guests, Bono and The Edge remain at the tip of the stage to play an acoustic version of "Please." The band wrote this song three years ago about the religious fanatics—

Catholics and Protestants—fighting in Northern Ireland. Bono describes these men as "men who recreate God in their own image—tiny, insignificant, pathetic." He says they could have written that song three months ago about what happened in the United States.

Next comes "Bad," a song about battling addictions. An exhilarating version of "Where the Streets Have No Name" follows, with bright yellow lights bathing the crowd in an almost heavenly glow. The sight of nearly 16,000 people jumping and cheering along defies description. Bono sprints around the heart like he's being chased by things the rest of the crowd can't see.

The show comes to a close with "I Still Haven't Found What I'm Looking For," and "Pride (In The Name of Love)," while images of Martin Luther King Jr. light up the screens—digital ghosts at the back of the stage.

The band disappears from stage. But the audience isn't going anywhere. There's no way, in our estimate, that this show is finished. The crowd wants more and U2 gives it.

The first encore brings a

volatile version of "Bullet in the Blue Sky," followed by a cover of Marvin Gaye's "What's Going On," before closing with "New York." The raucous reception from the crowd prompts a change of the lyrics from Bono: "Even St. Louis loves New York."

**"We are both proud and humble to be touring in the United States at this time."**—Bono

The second encore starts with the emotional "One." While the band plays, the names of those killed on Sept. 11 scroll on a backdrop behind the stage—the crews and passengers of the hijacked airplanes, the fallen firefighters and the deceased police officers on the main screen, and the slain people in the World Trade Center and the Pentagon on the walls of Savvis itself.

The effect on the audience is cathartic. Hands continuously wipe leaking eyes. Voices raise in unison with Bono.

As the names of the dead continue to scroll up screen and walls, the show closes with "Peace on Earth," a plea for better times, and "Walk On," a song about strength and resolve no matter how difficult life can be.

"Don't forget us, now," Bono says as the group leaves the stage for the evening.

The arena lights come up. That's it. Show's over. It's time to return to the real world. We are left to deal with the craving for more of U2 and the memories of an unforgettable show alone.

**"U2 once again proved they are a band with integrity and something to say."**—Bozukov

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# Greek films reveal offbeat comedy, social issues

BY ROB EDGECOMB  
Contributing Writer

In film history, most cultures have a specific style which is influenced by political or social movements. For example, the American Hollywood Style, German Expressionism, Italian Neo-realism, French New Wave, Soviet Montage or even Hong Kong Action are well-established stylistic systems which have become synonymous with their cultures.

Unfortunately, Greek cinema has not yet reached that point of recognition. When asked about information regarding Greek films, most people know nothing, while some ambitious people talk about the Palme D'Or winner Theo Angelopoulos and his brilliant films like "Ulysses' Gaze" (1995) and "Eternity and a Day" (1998). His films are moody epics which intertwine lyrical dialogue and breathtaking scenery.

Though Angelopoulos may get all the credit for Greek films in modern culture, he is not the leader when it comes to New Greek Cinema. Only 20-30 films a year make it to the big screen in Greece and are basically split into two genres. The first is comedy,

which usually revolves around sex and gender identities and generates the most revenue for the state. The second is drama, which mainly focuses on characters' lives and their relationships with themselves, others and their nation. These films unfortunately only pull in an average 6 percent of ticket sales, losing out to large budget American films.

## Greek Cinema at Webster

**Dec. 7:** "It's a Long Road," by Pantelis Voulgaris, 7 p.m.

**Dec. 8:** "The Canary Yellow Bicycle," by Dimitris Stavrakas, 7 p.m.

**Dec. 9:** "Cheap Smokes," by Renos Haralambidis, 7 p.m.

Greek cinema is a young and maturing style of film which needs time to grow. Greek films started in the

'40s with a small number of Hollywood-inspired comedies, melodramas and musicals being released. In the '50s, a rise in what was called Greek neo-realism came about, taking its basis from the Italian neo-realist directors, such as De Sica and Rossellini. These neo-realist films incorporated all the aspects of the Italians such as using non-actors, shooting on location and having a theme dealing with working-class experiences.

Then came the directors Pantelis Voulgaris, whose film "It's a Long Road" is being screened on Dec. 7, and Theo Angelopoulos, who finally decided to break from the commercial film industry. They wanted, like the French New Wave movement, to create an exciting cinema outside of the studio system. They called this cinema "New Greek Cinema," and it has been the national style ever since.

The term "New Greek Cinema" refers to a type of film which is concerned with the political unrest the nation has gone through over the decades and with the social issues of the times. It can also be described as a direct reaction against the dictator-



Courtesy of Webster University Film Series

"Cheap Smokes," a "New Greek Cinema" film, produced by Renos Haralambidis, is a part of the Webster's Film Series. It represents the extraordinary comedies for which Greek Cinema is known.

ship which ruled over Greece in the late '60s and early '70s.

But the films of the "New Greek Cinema" are no longer confined to Greece. The Webster University Film Series, in collaboration with the Council of Hellenes Abroad, present the series, "Images of a Country that Never

Sleeps: A Festival of New Greek Cinema."

The series, which opened on Nov. 30, runs until Dec. 9 and incorporates the best of the contemporary cinema which has made Greece famous.

Of the films being shown, three ("In Good Company," "The Mating Game" and "Cheap Smokes") portray the off-

beat and ridiculous comedies for which New Cinema is famous. The other three present near-perfect character studies of the human condition and relationships between people and their nations. Of these, "Edge of Night," which has been hailed all over the world, gives the best portrayal of "New Greek Cinema."

# 'Not Another Teen Movie' promotes grotesque images

BY ROB EDGECOMB  
Contributing Writer

Columbia Pictures' "Not Another Teen Movie," is exactly the opposite of what the title suggests—this film is a teen movie in every respect. It, like all other teen spoof movies—most specifically the gross-out comedies of the past few years like "American Pie," "American Pie 2," "Scary Movie," "Scary Movie 2" and any Farrelly Brothers' movie—contains footage which makes one weep for what our world is coming to.

One would think it impossible to spoof a movie which spoofs other movies, but someone did. The jokes just

become dirtier, dumber and more pathetic from film to film. It's just one writer trying to beat the other on who can create the most grotesque image on the screen. The writers of this film—pick from any of the four, always a good sign—seem to win over everyone else. Most noticeable in that triumph is Michael G. Bender, who originally wrote "Scary Movie."

This film contains toilets shooting crap over students in a classroom; a foreign exchange student named Areola, who is never clothed; and an elderly woman who decides to make out with a much younger

girl in a scene reminiscent of "Cruel Intentions." These antics are just a few of the lighter scenes which will make you want to leave the theater and fight for your money back.

The plot, as if it really matters, revolves around the popular jock Jake Wyler (Chris Evans), who makes a bet to turn the ugly girl, Janey Briggs (Chylér Leigh), into the next prom queen.

Plots are stolen, destroyed, hijacked and massacred—all in the name of tasteless humor. No joke in the film is original, no idea is creative and no actor or actress is worthy of any recognition.

Also in the film are the obsessed best friend, the cocky blonde guy, the token black guy, the bitchy cheerleader, the beautiful weirdo, the cruelest girl, the desperate virgins, the stupid fat guy, the perfect girl, the '50s cheerleader, the team pet and the unemployed father—played by none other than the pathetic Randy Quaid.

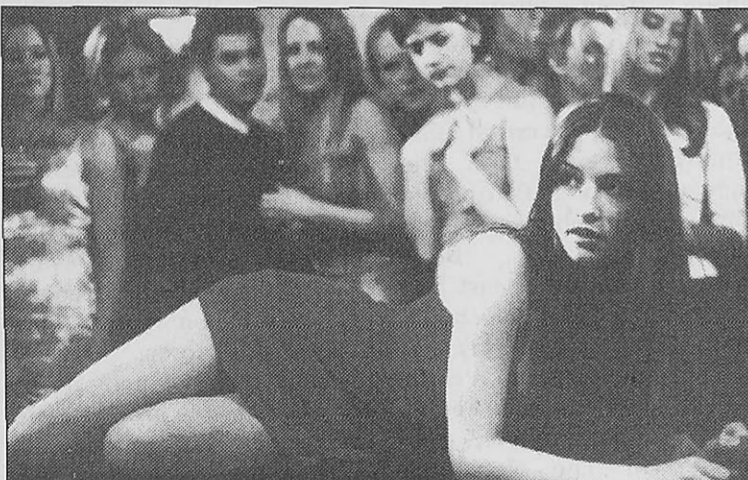
The greatest film spoofs, "Blazing Saddles" or "Young Frankenstein" were created by Mel Brooks, a man who not only has a great sense of humor but who loves film. He knows the subject which he mocks, be it westerns or old horror films,

and he finds the perfect medium between homage and mockery. Another important part of the spoof is the social and political commentary. Even "Pootie Tang," a spoof on African American music and cinema has a definite socially redeeming message despite how bad the film is.

On a positive note, if there is one, once the humor and tastelessness of the film have overtaken you, you can find joy in trying to name all the movies referenced in the film. It seemed to be the only entertaining part of the film, for the rest left me sick.

On a wider scope, "Not

Another Teen Movie," which is directed by Joel Gallen—in what will hopefully be his only attempt at film—is just a fraction of the junk which is bombarding audiences today. The studios keep trying to release this junk to us, and we somehow keep soaking it up and wallowing in it.



Courtesy of Columbia Pictures Industries Inc.

Chylér Leigh plays "Pretty Ugly Girl" Janey Briggs in Columbia Pictures' "Not Another Teen Movie."

# 'Thanksgiving with Latin Twist' gathers international students

BY ALLISON STINSON  
Journal Staff

Picture this—friends gather around the table ready to eat. On the menu are turkey, stuffing, mashed potatoes, rolls, green bean casserole, yams and, of course, pumpkin pie. At this Thanksgiving dinner, however, there is a twist—Salsa dancing.

On Nov. 30, the Latin American Student Organization (LASO) sponsored "Thanksgiving with a Latin Twist" in the Maria Hall cafeteria.

The evening began with a traditional Thanksgiving meal.

Julia Walsh, an assistant professor in the history politics and law department, talked about the history of Thanksgiving and why it means something to Americans and why it is held at this time of year.

"It was the first American potluck with turkey, squash and pumpkins," Walsh said.

Walsh also described how Thanksgiving turned into a celebration of victory. First it was a celebration of the fight against Native Americans, then of the fight against the British during the Revolutionary War and then of triumph over the South during the Civil War.

After everyone had eaten all they wanted to eat on Nov. 30 and Walsh spoke, the Latin Touch Orchestra began to play. People were on the dance floor right away, moving to the beat. Latin students enjoyed the combination of American traditional dinner and their favorite Latin music.

"I came because I am Puerto Rican and enjoy listening to Salsa and Merengue music,"

said student Maria Valentin.

Student Chrissy Bates agreed with Valentin.

"I love to dance, and I love Salsa and Merengue," she said.

LASO secretary Walter Rodriguez said they tried to make the holiday an event for everyone.

"Some Latin Americans celebrate Thanksgiving, but as a whole, we don't," he said.

LASO President Catalina Vasquez said they wanted to celebrate the American holiday with Latin traditions.

"And we love to dance," Vasquez said.

So far this year there has been a very positive response to LASO events and this event was no different.

"We were expecting between 40 and 100 people for this event, and that is what we got," Rodriguez said.

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Meg RYAN Hugh JACKMAN

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**Lindy Bunte**

They came. They saw. They cheered.

The men's basketball home opener on Nov. 30 was, in a word, unbelievable. Webster students not only attended the sporting event, but they even supported the Gorloks with applause, catchy chants and words of harassment for the other team.

Although each fan's cheer style differed from those of others, the result was a harmonious mixture of Gorlok pride. Traditional cheering favorites as well as Webster exclusives filled the gym.

The cheerleaders took advantage of the situation and got the Gorlok fans to "rock the house" on several occasions. Chants of "blue and gold ... gold and blueuuue" didn't die when Webster was down by 15 points—the fans kept cheering. Spirit fingers would have made more of an appearance, too, but Webster didn't make many trips to the foul line. The experience was chilling—I've never seen so much Gorlok pride.

Some of the best crowd-pleasing antics came from superfan Gabe Cervantes. Cervantes added to the Gorloks' game what Dennis Miller provides for Monday Night Football. At most times, no one understood what the hell he was talking about. But still, his words were golden and with each ridiculous taunt, the crowd's excitement grew.

Sporting a painted face and a new Gorlok superfan T-shirt, Cervantes busted out his best rhymes—like "Jacquot Attack"—and quips for the occasion. Most of his freestyle trash-talk was random but effective. After a Wisconsin Lutheran player knocked over Webster's water jug on the sidelines, Webster officials quickly grabbed towels to contain the water spill.

Cervantes, sensing the moment's need for wittiness, screamed, "Yeah, that's how we're going to wipe the floor with you, Wisconsin Lutheran." Good stuff, huh?

Although Cervantes stole the spotlight in the Gorlok student section, he wasn't the only witty Gorlok in the crowd. One superfan—caught up in Webster's second-half comeback—yelled, "Don't drop the soap because we're coming from behind." Classic.

In the last minutes of the game, the Gorlok squad—rallying from the cheers of the crowd—nearly pulled off a come-from-behind win. And when Webster took the lead for the first time with less than three minutes to play, the crowd went nuts. For a split second, I felt like a Duke. But who needs Jason Williams when we have Ryan Jacquot?

And I could almost hear Dick Vitale praising Ed Aldridge's diaper-dandy performance. Oh baby, it was magical.

And for those who weren't able to attend the game, the Superfan Task Force plans on drawing a crowd to every home game. Sounds ridiculous, I know. But you have to see it to believe it.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

## Gorloks lose despite superfan support

BY LINDY BUNTE  
Journal Staff

If basketball games were only decided by fan support, Webster's men's basketball team would have won its home-opener on Nov. 30 against Wisconsin Lutheran College.

But the face paint, balloons and gold superfan T-shirts were not enough to boost the Gorloks

to their first home victory. They fell seven points shy of the victory—77-83—despite the unexpectedly large and noisy crowd supporting them.

"The crowd really did have an effect," said junior Wisconsin Lutheran forward Paul Nelson. "Right away when Webster made a couple of threes, they got on us. They sort of took us out of the game right before the second half, but we came out after halftime ready to go. Still, they did make an impression."

The Gorloks gave Wisconsin Lutheran a tough battle—which they credit, in part, to the support of the fans.

"The crowd was awesome," said Gorlok junior guard Tim McDoniel. "When we were down and they were cheering, that's what got us back in the game."

Webster fell behind early as its first basket didn't come until three minutes into the game. Poor defense, missed lay-ups and careless turnovers allowed Wisconsin Lutheran to build a 40-24 lead with five minutes left to play in the first half.

"We had to get our offense high out on the court, so we really couldn't run our offense," McDoniel said. "We just had to jog and penetrate."

Near the end of the first half, Webster's defensive adjustments began to stifle the Wisconsin Lutheran shooters—which also helped spark the Gorloks' offense.

"We adjusted (the defense) midway through the first half," said junior forward

## Webster captures first home victory

BY JAMIE L. HANSEN  
Journal Staff

The Webster women's basketball team's aggressive play-

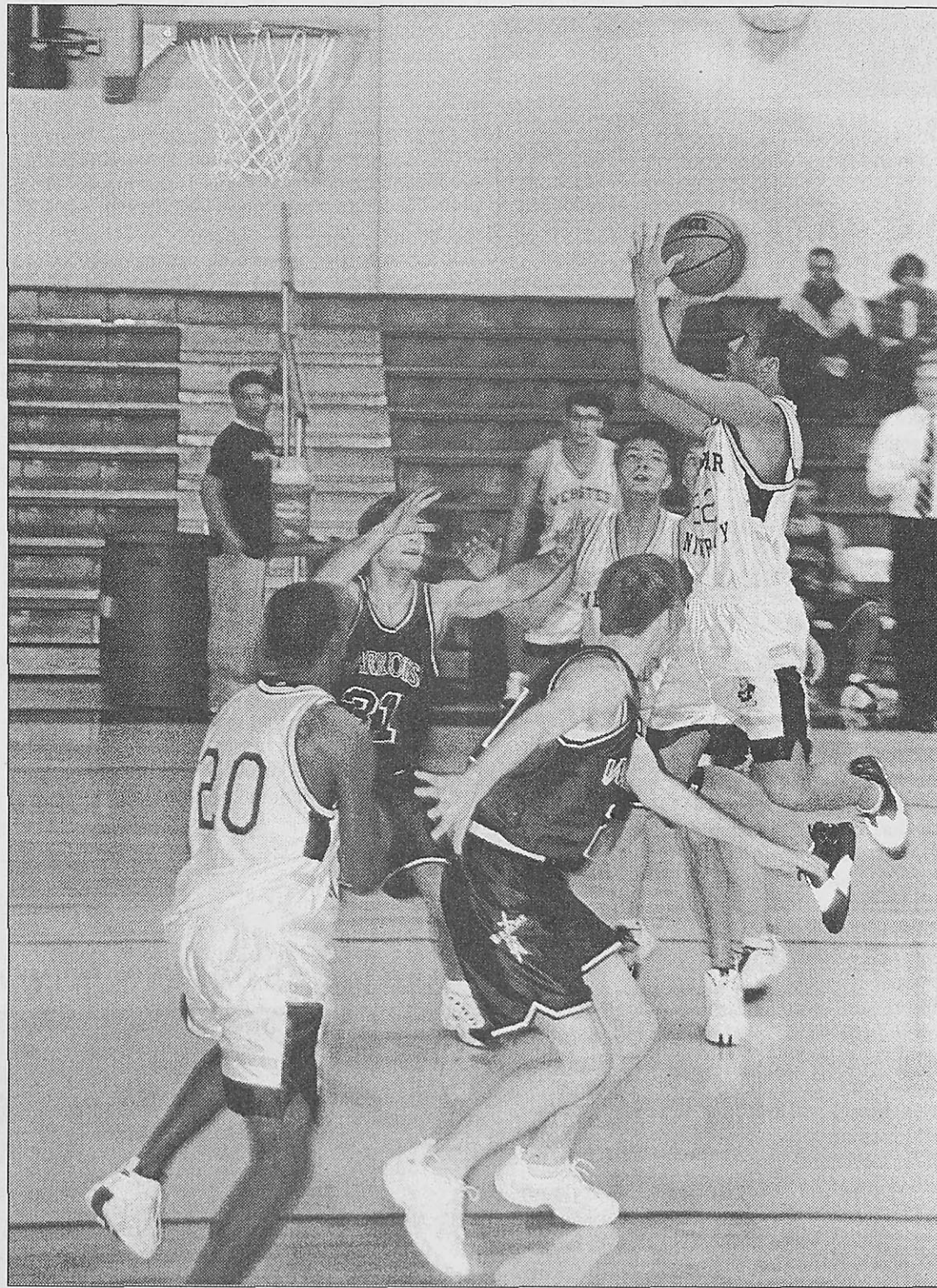
paid off in two recent victories. The Gorloks defeated Stephens College 106-34 on Nov. 27 and the University of Illinois-Springfield 77-71 on Dec. 3.

Webster came out rolling against the Stephens College Stars, taking a big lead early. By the half, the Gorloks had the game in their pockets with a 55-15 lead.

Things kept getting worse for Stephens in the second half as the Gorlok offensive speed revved up again. Five Webster players scored in double figures. Senior forward Halley Spann led the team with 22 points.

Sophomore guard Jaclyn Taylor followed with 14, freshman guard Janet Taylor contributed 12 points and freshman forward Angie Carr and senior guard Laura Stuhlman each added 10. Freshman forward Michelle Irving led Webster in rebounds with eight, while Spann grabbed seven. Carr and sophomore forward Jill Cooling contributed five boards, as well.

The defense was also a force to be reckoned with, forcing 46 turnovers and 28 steals. Freshman guards Tara Moriarty and Janet Taylor led the stealing brigade with four apiece, and three players—Stuhlman, Jaclyn Taylor and Carr—swiped the ball three



Terry Smith/The Journal

Freshman guard Steve Waterkotte goes airborne in Webster's Nov. 30 home-opener against Wisconsin Lutheran College. Waterkotte came off the bench and earned three points for the Gorloks.

Ryan Jacquot—the Gorloks leading scorer with 14 points. "We changed our defense from all-switching to staying with our guys because we weren't communicating."

Fueled by the cheers of the student section, Webster posted a 9-1 scoring run in the last two minutes of the half. Sharp three-point shooting by freshman guard Edward Aldridge

and a last-second field goal by McDoniel helped the Gorloks to enter halftime trailing 40-46.

Again defense and rebounding hurt the Gorloks early in the second half. Wisconsin

Lutheran was able to sink jumpers nearly uncontested by Webster defenders and rebuild the lead to 52-44 after five minutes of play.

Led by the shooting of Aldridge and Jacquot, Webster battled to within two points of its opponent at the 13- and seven-minute marks. But defensive letdowns and poor rebounding kept the Gorloks from gaining the lead.

With 3:30 left to play in the second half, sophomore forward Brady Barke's three-pointer gave Webster its first lead of the night—71-69. Seconds later Wisconsin Lutheran answered with a three of its own to recapture the lead.

After four more lead changes, Webster trailed 75-76 with less than a minute to play. Three turnovers, an unsuccessful full-court press and three Wisconsin field goals in the last minute sealed Webster's fate.

"Basketball is a game of runs," Jacquot said. "They'd make a run, and we'd make a run. Unfortunately, they came out on top. We didn't make enough runs."

Wisconsin Lutheran outplayed Webster on both offense and defense. They forced 20 Gorlok turnovers while committing only seven. While Webster shot just five free throws during the game, Wisconsin Lutheran visited the charity stripe 16 times—converting on 11 of those chances.

The two teams compiled similar field goal percentages but Wisconsin Lutheran edged Webster slightly, shooting 64.7 percent from the field—Webster hit 61.5 percent of its shots.

Rebounding was one area the Gorloks held the advantage. They beat Wisconsin Lutheran on the boards 32-17 overall. Sophomore forward Jerry Vogt earned 11 of Webster's rebounds.

Wisconsin Lutheran dominated defensively despite

**see OPENER, page 10**

## Swim team favors fierce competition

BY LINDY BUNTE  
Journal Staff

The score wasn't pretty in Webster's first home meet and second encounter with the Lindenwood University swim team. But Webster Head Coach Myrna Greer thinks the Gorloks still came out on top in the 139-53 loss on Nov. 30.

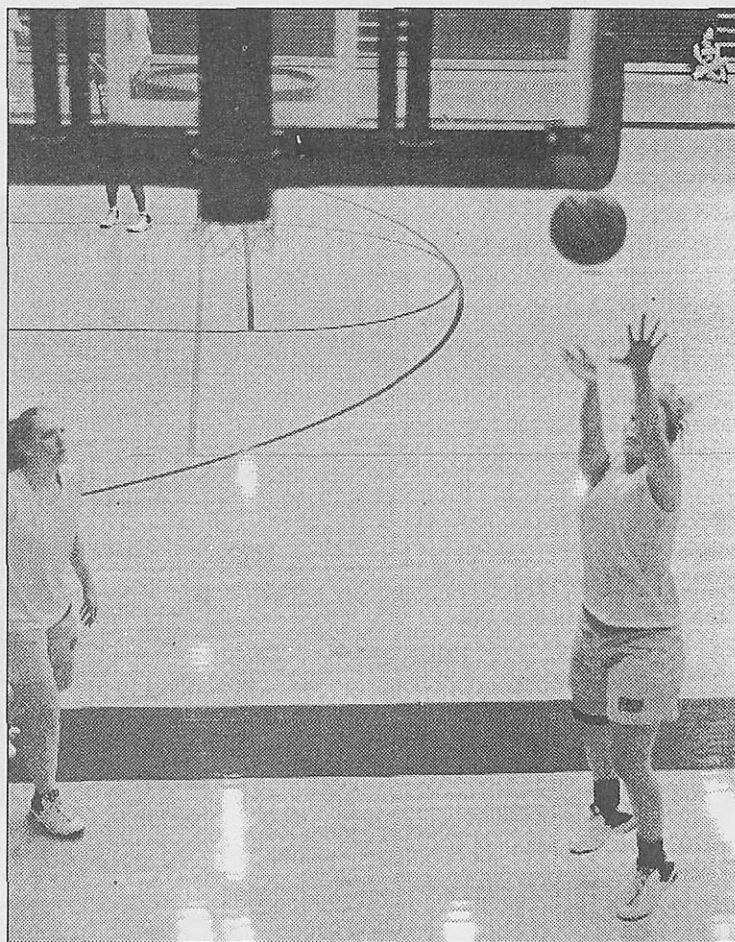
"We wanted to put swimmers against faster people and see how they would do," Greer said. "And they did well—their times are continuing to go down."

The two teams first met at the Rose-Hulman Institute of Technology Relays on Nov. 10. Lindenwood took first place among the four teams—outscored Webster 170 to 68. Greer explained Lindenwood dominates in the pool simply because they have really fast swimmers. But she likes the competition Lindenwood's team offers.

"To improve, you should compete against someone slightly better than you," Greer said. "So we should probably race them more."

Greer was pleased with her team's performance—in particular, the efforts of juniors Angela Cartnal and Kristin Dobberstein. Cartnal placed third in the 100-yard butterfly with a time of 1:08.29—a little more than two seconds behind Lindenwood's second-place finisher.

**see SWIM, page 10**



Dave Moore/The Journal

Freshman guard Shana Clements practices her shot in a recent practice. The Gorloks currently have a 3-1 record.

Prairie Stars went from eight points down to one point up—31-30—in a minute and a half.

Even as the Gorloks held a 42-39 lead at the half, the second half began just as the first did—sloppily. Allowing UIS to go to the foul line contributed to a great deal of the team's second-half points. Webster took the biggest lead of the game at 10 on a basket by Irving.

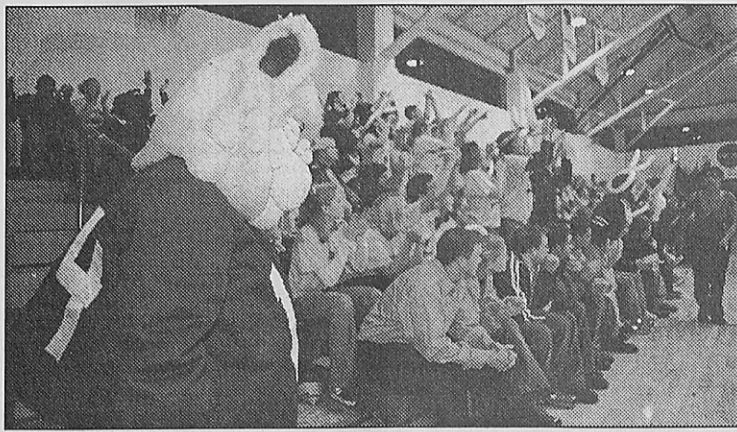
For the remainder of the game, the Gorloks never let the lead dip below five—even

as Webster's fouling troubles remained. Moriarty fouled out at 8:16 for the Gorloks, while Stuhlman and Fortschneider sat out much of the second half due to foul trouble.

Barke said the Gorloks need to work on eliminating non-hustle fouls.

"We need to work on the fouls committed because we aren't playing smart," he said. "We play very aggressive, so we are going to foul sometimes."

**see WIN, page 11**



Terry Smith/The Journal

Gorlok superfans, along with the Gorlok itself, support the men's basketball team at the Nov. 30 game in the Grant Gymnasium.

# Superfans wage war on apathy

BY LINDY BUNTE  
Journal Staff

Gorlok superfans have gathered forces and waged a war against Webster students' apathy toward athletic programs. "Students want this—they want a stake in the university," said Student Government Association (SGA) President Larry "II" Luscri. "A lot of people don't know we have successful athletic programs or that we've won the All-Sports Trophy the last two years. Most big universities get their traditions from athletics. Our campus is largely commuter, but it doesn't mean we can't have that too."

The Superfan Task Force—comprised of 26 members—became a part of the SGA at the Nov. 20 meeting. Members include students from athletics, residential life, the SGA and many other student organizations. After receiving \$3,000 funding from the SGA allocation fund, the task force's first action was purchasing superfan T-shirts.

The group handed them out to students attending the men's and women's basketball games on Nov. 30 and Dec. 3. Webster students who haven't received their free superfan T-shirt need only to attend a basketball home game to claim one.

"Some of the senators thought \$3,000 was a lot of money," Luscri said. "But they don't realize that's for six or seven seasons."

The task force was formed, according to Luscri, with the intent of showing the immediacy of getting students involved. Establishing goals was a priority for the group and a common theme appears in each goal—campus unity.

Primarily, the task force's goal is to increase support for the athletic programs while encouraging a diverse population of students to get involved and interact with one another.

Webster's athletic department supports the task force's efforts. Webster Athletic Director Tom Hart said he was pleased to see a large number of students at the tailgate party before the men's home opener on Nov. 30, and he was excited about the energy—and diversity—of the crowd during the game. In his opinion, the night was a success.

"Any time you can leave a tailgate party with no food left, it's a success," Hart said.

Hart hopes the task force

can continue to succeed, but he thinks its success depends on the goals of the group.

"The success depends on the scope of their vision," Hart said. "If they want to draw big crowds for key games, I think they can be successful. But if they are looking for big crowds at every game, I think the students might be burnt out for important games. Even Wash U—whose women's basketball team has won the national championship the last couple of years—doesn't draw a crowd every game."

Luscri, however, is confident the task force can succeed, especially with the help of the Gorlok Patrol. The Gorlok Patrol—a recognized student organization—was founded in September by a group of 10 Webster students who attend the majority of Webster's sporting events. Even with the berth of the task force, the Gorlok Patrol will continue to operate as a grass-roots fan club for Gorlok athletics.

Because of its SGA affiliation, the task force will handle the administrative duties—like getting funding for T-shirts, organizing pre-game activities and networking with other student organizations. In a cooperative effort with the task force, the Gorlok Patrol will still lead the cheering section at athletic events.

Junior Eric Lauver—a member of both groups—believes the Gorlok Patrol's purpose is to scream and cheer at the games while the task force is in charge of setting up the activities surrounding the game. Lauver explained the difference between the two groups is the task force's intent to branch out to other areas of the university lacking student support. The Gorlok Patrol will likely remain a strictly sports-related organization.

Although the groups serve different roles, Lauver has confidence in the groups' ability to reach a unified goal—increasing student participation in Webster athletics.

"I think there's a lot of people who would enjoy coming to games and acting like crazy fans," Lauver said. "But if no one else is doing it, then they won't come. Hopefully, the people at Friday's game saw how much fun it is and will go to more games."

All Webster students are encouraged to—as the group's motto says—get noisy, get crazy and be a superfan.

# Opener

from page 9

## Crowd support appreciated, effective at home-opener

Webster's size advantage. Wisconsin Lutheran's Head Coach E. "Skip" Noon said he has worked to perfect his team's defense against bigger-sized teams.

"Obviously, we are not very big," Noon said. "We've been doing this for a while, and we have a style of defense our players like to play. We try to set the tempo and create turnovers. We don't want to get in a game where someone's going to beat us up inside."

Vogt agreed Webster was outmatched defensively.

"We didn't defend," Vogt said. "We didn't play defense like we should have, and they

beat us. We'll get back in (practice) and fix it."

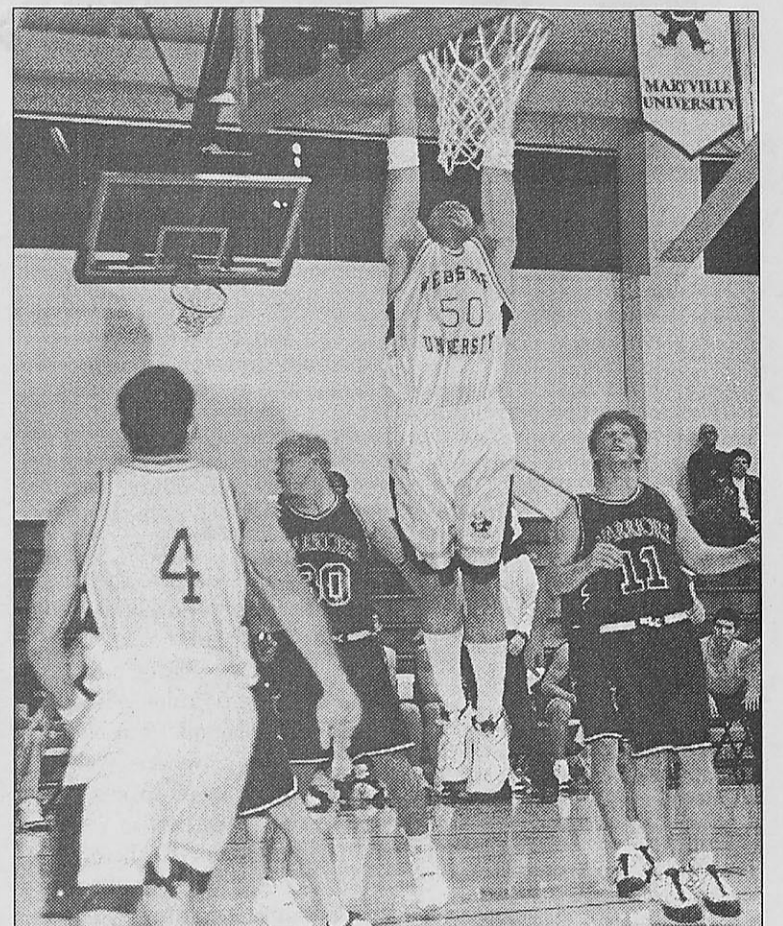
Although the Gorloks didn't earn the win, they were happy with their comeback efforts.

"I was extremely pleased they kept battling and didn't hang their heads," Webster Head Coach Dave Kaneshiro said. "This team has a lot of new faces and it's still early in the season. At times we haven't played as well as we would have liked, but there has never been a time when we didn't play hard."

Despite the loss, the crowd and coaches enjoyed the competition and the atmosphere of the game.

"I was impressed with Webster's ability to come back, stay with it and handle the pressure," Noon said. "I think the crowd certainly kept Webster in the game. It was a great experience for our young guys to go against a crowd like that. I wish we could play with these guys every night. It was a great college basketball game and fun just to be a part of it."

Webster hosts Concordia Seminary on Dec. 10 at 7 p.m.



Terry Smith/The Journal

Senior center Brian Jones dunks in Webster's home-opener on Nov. 30. Although Jones' throw-down excited the crowd, it did not count because of a foul away from the ball.

## Basketball Update

at Webster University,  
Nov. 30, 2001  
vs. Wisconsin Lutheran College

	1st	2nd	Total
Webster	40	37	77
Wisconsin	46	37	83
Scoring leaders:			
WU: Jacquot	5-8	2-2	14
WI: Christensen	10-12	3-3	25
WU-32-52	4-5	7-7	23 fouls
WI-33-51	11-16	8-8	14 fouls

# Swim

from page 9

## Gorlok swimmers prepare for training trip to Puerto Rico

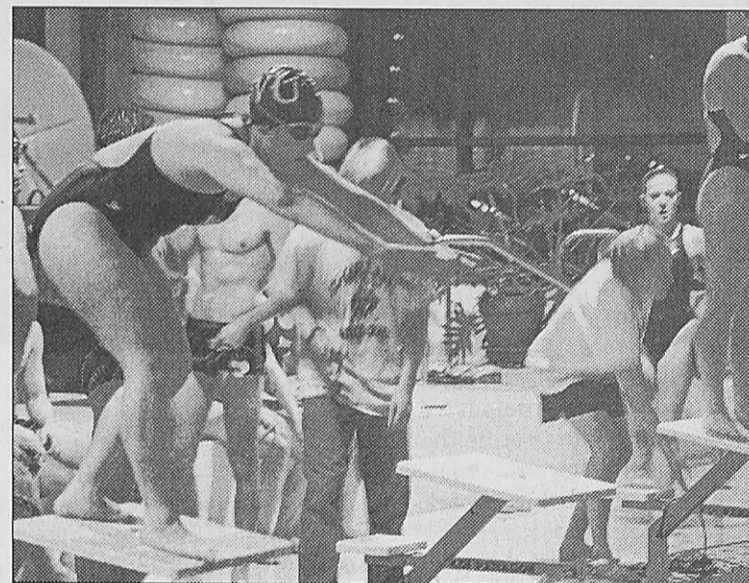
Dobberstein finished the 500-yard freestyle in 6:27.29.

Sophomore Amanda Ellsworth also had a successful meet. She earned Webster's only first-place finish with a 26:38 time in the 50-yard freestyle—beating out the nearest Lindenwood competitor by three-tenths of a second. In the 100-yard breaststroke, Ellsworth's 1:15.01 finish fell short of second place by less than half a second.

The team's improvements also might have been a result of the crowd support. Because the Gorlok swimmers travel to most of their competitions, they appreciated the fans who came out for their first home meet.

"(The fans) create an exciting atmosphere," Dobberstein said. "Having people cheer takes some of the pressure off and encourages you to go faster."

Greer agreed. "It was fantastic," Greer said. "I'm sure it had something to do with how well they



Clare Vitale/The Journal

A Webster swimmer prepares to start a race at the Nov. 30 meet against Lindenwood University. The Gorloks' next race is the Lindenwood University Quad-Meet on Dec. 8.

swam. The girls have never been exposed to something like that—the Gorlok and the students with their signs. I definitely think it influenced how they swam."

While the superfans cheered the swimmers, they

Quad-Meet on Dec. 8. Over break, the team will continue practicing until Dec. 19 when they break for the holidays. On Jan. 2 they will return to campus and begin a two-a-day practice schedule in preparation for their trip to Puerto Rico. The squad will depart Webster on Jan. 7 and finish its break with five days of training and competition in San Juan, Puerto Rico.

One advantage to traveling over break, Greer said, is the opportunity to face teams from other parts of the country. Webster will be competing against Amhurst and Swarthmore colleges—two east coast schools. In the past, the swim team has traveled to Florida and Colorado during the holiday break.

"Typically we try to have a training trip over break," Greer said. "We do it to bond as a group and focus on swimming."

Upon returning from its trip, the team will host Stephens College on Jan. 18 at 6:30 p.m.

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# Student athlete board practices leadership off the playing field

BY AMANDA JOBE  
Journal Staff

In athletics leaders emerge in many different ways. The Webster athletic department takes pride in the Student Athlete Advisory Board (SAAB)—which offers a forum for athletes who want to voice their concerns off the playing field.

"This group meets usually twice per month to discuss topics going on, report on how their team is doing and work on events that SAAB might be sponsoring," said Myrna Greer, Webster's swim coach and SAAB adviser.

The SAAB is a group with one student representative from each team, including cheerleaders. The group also has a president and a vice president. Brady Barke is the current president, and Halley Spann is this year's vice president.

The SAAB has been a part of Webster for at least nine years, said Webster's Athletic Director and previous SAAB Adviser Tom Hart. The organization provides feedback on issues like the athletic banquet and the space needed in the athletic department.

"These students are the line of communication between the athletic administration and the students," Greer said. "Not that the students can't talk to the administration

directly, but this group tries to get a consensus of the students."

One of the biggest issues the SAAB tackled during Hart's time as adviser was developing an alcohol and drug policy for the department. The students on the SAAB in 1997 were instrumental in the policy process, Hart said.

The SAAB also contributes to campus life. The organization sponsors an annual Valentine's Day dance and often holds car washes to help in fundraising activities.

According to Hart, the NCAA now expects all colleges to have a student athlete advisory board on campus. Webster has also created a SAAB conference with two members from each school in attendance. The NCAA expects colleges to coordinate these boards as well.

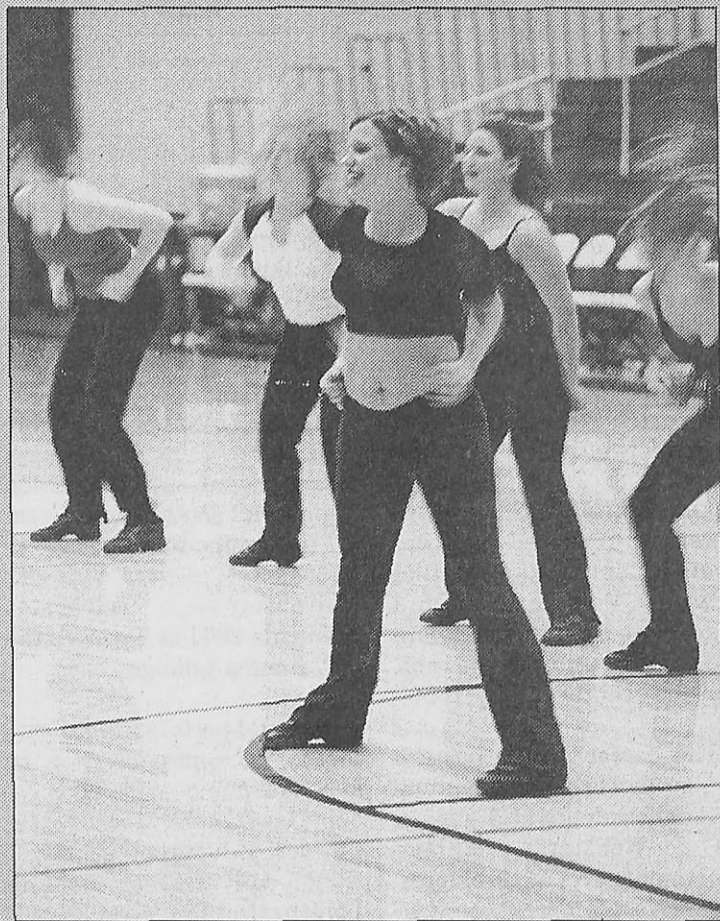
"(The) SAAB is an important tool to help our student athletes have a voice in the process of departmental decisions," Hart said. "It is also critical to help our department better understand our students' point of view. In addition, it is valuable because it assists in educating our students about leadership."

The SAAB is currently working on plans for its annual dance and other fundraisers, while the athletes play their best on the court, course, field and/or in the pool.

# ALL THE HOOPLA

Kelly Daugherty, right, performs with Webster's Dance Line at the men's basketball home-opener on Nov. 30. The Dance Line provided the half-time entertainment.

Webster superfans, below, show their support for the men's basketball team at the Nov. 30 game.



Terry Smith/The Journal

Clare Vitale/The Journal

# Win

from page 9

## Contributions from the bench boost Webster over University of Illinois-Springfield

Carr agreed. "We're trying to work on not fouling by working on defense," Carr said. "Coach Barke will let us know when we foul during practice—he keeps track of it. We're an aggressive team and fouling is part of that at times."

A steal by Stuhlman and a free throw by Jaclyn Taylor sealed the deal for Webster with seconds remaining. Jaclyn Taylor led the offensive charge for the Gorloks with 17 points. Spann contributed 14 points for the Gorloks. Fortschneider and Irving followed, each contributing 11. Carr added nine

points for Webster. Carr also led the Gorloks in rebounds, grabbing eight. Spann earned seven boards. Barke said, despite the foul problems, there were a number of things the team did well. The Gorloks out rebounded the Prairie Stars 43-31 and shot the ball very well.

"There were a lot of positives that came out of this game," he said. "It's always good to get the win." Barke also complimented the play of Carr and Irving, both coming off the bench to contribute to the win. "Our freshmen are playing well off the bench," Barke

said. "That's hard to do when you are inexperienced." Carr and Irving complimented the team's communication, but said more communication would be helpful in controlling the fouling situation. "As a whole, I think we are playing really well right now," Irving said. "We all work very

well together, and we just need to talk to each other more to stop fouling so much." Webster hosts Rockford College on Dec. 8 and competes in the Milliken Tournament on Dec. 15-16. The Gorloks begin conference play Jan. 10 against MacMurray College at 7 p.m. in the Grant Gymnasium.

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# Calendar

## Thursday, Dec. 6

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The multicultural center present "Promises," a documentary about the conflict between Palestinians and Israelis, at noon in the Moore Auditorium. Contact the multicultural center at ext. 7658.

The career center hosts a job search workshop for international students at 3 p.m. in the Webster Village Apartments (WVA) clubhouse.

The BFA Choreographic Concert is held at 7:30 p.m. in Stage III on the ground floor of Webster Hall.

The Foreign Language Club (FLC) throws a holiday party from 4-6 p.m. in the UC Sunnen Lounge. Food is provided, and the event is free.

Art and pottery are for sale in the UC commons from 10 a.m. to 2 p.m.

*Biz E-Times* meets at 10:30 a.m. in Sverdrup Rm. 224.

Henry Kissinger, the former Secretary of State and a Nobel Peace Prize winner, speaks at 8 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. The lecture is part of the St. Louis speaker series presented by Maryville University. Tickets are \$228 and can be ordered by calling 533-7888.

## Friday, Dec. 7

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The BFA Choreographic Concert is held at 7:30 p.m. in Stage III on the ground floor of Webster Hall.

The Association of African American Collegians (AAAC) throws a holiday party at 8 p.m. in the UC Sunnen

Lounge. Santa will make an appearance, and DeeJay K-nine will keep the music going throughout the night. Guests are asked to bring canned goods, toys or other donations.

The Photo Imaging Educators Association International Competition begins with an open house from 5-7 p.m. in the May Gallery.

Webster celebrates Kwanzaa 2001 at 7 p.m. in the UC Sunnen Lounge.

Art and pottery are for sale in the UC commons from 10 a.m. to 2 p.m.

Peer Education Zeitgeist (PEZ) will meet at noon in Loretto Hall Rm. 121.

The St. Louis Zoo holds its annual holiday light celebration, "Firststar Wild Lights," from 5-8 p.m. Admission is \$4 for the general public, and cost is \$3 for Zoo Friends. Free parking is available in the south lot of the zoo. Call 781-0900 for more information.

The Ford Motor Company presents Ford Free Fridays at the Saint Louis Art Museum. "Places in the Heart" plays at 7:30 p.m. in the auditorium. From 6-8:30 p.m. the Choir of Christ Church Cathedral: Holiday Concert plays in the Grigg Gallery. Also, at 6 p.m. the museum presents "Dickens Dinner," a dinner and tour. Tickets are \$41.95, and reservations can be made by calling 721-0072. All events have free admission.

The Saint Louis Symphony Orchestra continues its 2001 holiday concert series with "Richard Hayman Holiday" at 10:30 a.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

## Saturday, Dec. 8

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The Society for Human Resource Management meets from 4-6 p.m. in the UC Sunnen Lounge.

Art and pottery are for sale in the UC commons from 10 a.m. to 2 p.m.

The St. Louis Zoo holds its annual holiday light celebration, "Firststar Wild Lights," from 5-8 p.m. Admission is \$4 for the general public, and cost is \$3 for Zoo Friends. Free parking is available in the south lot of the zoo. Call 781-0900 for more information.

The Saint Louis Symphony Orchestra continues its 2001 holiday concert series with "Richard Hayman Holiday" at 2 p.m. and 7:30 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

## Sunday, Dec. 9

The Conservatory presents "Fifth of July" at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Call the Fine Arts hotline at 961-2660, ext. 7128, for tickets or more information.

The Webster University Chorale, Camerata Singers and poet Ann Weems perform "Holiday Reflections," a collection of music and poetry, at 5 p.m. in the Moore Auditorium. Admission is free. Call the Fine Arts hotline at 968-7128 for more information.

Art and pottery are for sale in the UC commons from 10 a.m. to 2 p.m.

The St. Louis Ragtime and Vintage Dance Society presents a holiday waltz party, featuring waltz lessons at 6 p.m., followed by an open dance with music from the Halcyon Light Orchestra from 7-9 p.m. at the Monday Club, 37 S. Maple in Webster Groves. Cost is \$8 per person, and partners are not required. Period dress is encouraged. Contact Patricia Dresler at 535-5515 for more information or reservations.

The St. Louis Zoo holds its annual holiday light celebration, "Firststar Wild Lights," from 5-8 p.m. Admission is \$4 for the general public, and cost is \$3 for Zoo Friends. Free parking is available in the south lot of the zoo. Call 781-0900 for more information.

The Saint Louis Symphony Orchestra continues its 2001 holiday concert series with "Richard Hayman Holiday" at 2 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

## Monday, Dec. 10

The Webster Wind and Percussion Ensembles perform at 7 p.m. in the Moore Auditorium. Admission is free for students, and tickets are \$3 for the general public.

Art and pottery are for sale in the UC commons from 10 a.m. to 2 p.m.

Former President Jimmy Carter signs copies of his book, "Christmas in Plains," from 6-8 p.m. at Left Bank Books, 399 Euclid Ave.

## Tuesday, Dec. 11

Webster students are invited to a special screening of "Kate and Leopold" at 9:30 p.m. in the Winifred-Moore Auditorium. Passes are available at the UC front desk.

## Wednesday, Dec. 12

Sodexo provides a finals study break with Midnight Breakfast in the Maria Hall cafeteria from 10-11:30 p.m. The event is free for students.

## Friday, Dec. 14

The Saint Louis Symphony Orchestra (SLSO) presents "Home for the Holidays!" with featured musicians John McDaniel—the music director of "The Rosie O'Donnell

## Dec. 6 - Jan. 16

Show" and Kirkwood, Mo. native—the SLSO chorus and children's choirs and guest vocalist Judy Kaye. The concert starts at 7:30 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

The Gateway Men's Chorus presents "Songs of the Season" at 8 p.m. at the Grandel Theatre, 3610 Grandel Square. Tickets are available at Botanicals, Left Bank Books or by calling 621-7286.

## Saturday, Dec. 15

The Saint Louis Symphony Orchestra (SLSO) presents "A Gospel Christmas" with featured gospel artist Daryl Coley at 7:30 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

The Gateway Men's Chorus presents "Songs of the Season" at 8 p.m. at the Grandel Theatre, 3610 Grandel Square. Tickets are available at Botanicals, Left Bank Books or by calling 621-7286.

## Sunday, Dec. 16

The Saint Louis Symphony Orchestra (SLSO) presents "Home for the Holidays!" with featured musicians John McDaniel—the music director of "The Rosie O'Donnell Show" and Kirkwood, Mo. native—the SLSO chorus and children's choirs and guest vocalist Judy Kaye. The concert starts at 2 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

## Thursday, Dec. 20

"A Christmas Carol," Charles Dickens' classic, plays at the Fox Theatre at 7:30 p.m. Ticket prices range from \$12.50-26.50 and are

available from the Fox Theatre box office and all MetroTix locations.

## Friday, Dec. 21

"A Christmas Carol," Charles Dickens' classic, plays at the Fox Theatre at 7:30 p.m. Ticket prices range from \$12.50-26.50 and are available from the Fox Theatre box office and all MetroTix locations.

The Saint Louis Symphony Orchestra (SLSO) presents "Home for the Holidays!" with featured musicians John McDaniel—the music director of "The Rosie O'Donnell Show" and Kirkwood, Mo. native—the SLSO chorus and children's choirs and guest vocalist Judy Kaye. The concert starts at 7:30 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

## Saturday, Dec. 22

"A Christmas Carol," Charles Dickens' classic, plays at the Fox Theatre at 2 and 7:30 p.m. Ticket prices range from \$12.50-26.50 and are available from the Fox Theatre box office and all MetroTix locations.

The Saint Louis Symphony Orchestra (SLSO) presents "Home for the Holidays!" with featured musicians John McDaniel—the music director of "The Rosie O'Donnell Show"—from Kirkwood, Mo. native—the SLSO chorus and children's choirs and guest vocalist Judy Kaye. The concert starts at 2 p.m. and 7:30 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Ticket prices range from \$15-60 and can be purchased at the box office or any MetroTix location.

## Sunday, Dec. 23

"A Christmas Carol," Charles Dickens' classic, plays at the Fox Theatre at 1 and 6 p.m. Ticket prices range from \$12.50-26.50 and are available from the Fox Theatre box office and all MetroTix locations.

## Horoscopes

### Aries March 21-April 20

This week, your lifelong suspicion that you are actually the Last Unicorn who will bear fruit will be confirmed. Prance around neighing to start the metamorphosis back into unicorn form. But watch out, Last Unicorn! In order to counteract the overly-masculine phallic imagery of your horn, the U.S. government will replace your eyes with women's breasts, which will lactate milky tears of despair.

### Taurus April 21-May 21

Give in to your desire to look at your sister naked but remain calm when you discover she is actually a robot. Report her to the U.S. Department of Robot Suppression and watch out for her eye lasers. It would also behoove you to start a rumor that you are the young lead singer of the Smashing Pumpkins.

### Gemini May 22-June 21

It's time to move into a nicer, newer apartment, but this time don't let yourself be pushed around. Upon paying

your security deposit, demand the names, photos and elementary school addresses of your landlord's children to insure the return of that money you worked so hard for at the race track.

### Cancer June 22-July 22

Remember that the only safe sex is phone sex. Also remember that the best phone sex line is 1-800-GO-ARMY.

### Virgo Aug. 24-Sept. 22

Growing up is a voyage of discovery. This week you will discover you aren't worth anything after all. Welcome to adulthood!

### Leo July 23-Aug. 23

It's easy to be hip when you're a Christian. You've got awesome bands like Petra and Jars of Clay, and abstinence is truly radical. Plus, it says in the Bible that Jesus turned water into weed and fish into some pretty fly ho's.

### Libra Sept. 23-Oct. 23

If people actually invite you to "party" with them this weekend, remind them that "party" is a noun, not a verb.

Then spend the night alone at home reading the encyclopedia, you dork.

### Scorpio Oct. 24-Nov. 22

It's time for political action. Demand that your federal government fund an educational campaign against the use of the Monkey's Paw to get three wishes. People need to know those wishes always go wrong somehow. The best way to accomplish this political goal is to write about it on the sidewalks of Webster University in pretty pastel shades of chalk.

### Sagittarius Nov. 23-Dec. 21

Watch your health this week, you saucy Sagittarius! Your nose will be running with "sauce," as you call it, because your puritanical parents taught you that "snot" was a bad word. Try worshipping Satan for the permission to use exciting profanity, like the word "snot," as well as enough black magic to cure that saucy nose and to throw fireballs at your enemies.

### Capricorn Dec. 22-Jan. 20

Replace your mother's videotape of Michael Flatley's

"Lord of the Dance" with "Leprechaun V: Leprechaun in the Hood." This will take care of her ridiculous Celtic fixation, as well as introduce her to gangsta rap, the only valid form of music left.

### Aquarius Jan. 21-Feb. 18

The Nicaraguans built a golden statue of Ronald Reagan in the center of Managua, but they ran out of gold before they got the head done. This week you need to do the right thing. It's time to say goodbye to that golden bust of Reagan you have sitting on your mantel. Nicaragua needs it more.

### Pisces Feb. 19-March 20

You will find yourself on a road trip into the next state as you head to Lawrence, Kan. You think this trip to see the Get Up Kids is innocent enough—there may be some underage drinking—but to your surprise you end up making out with strangers. Then you remember what the wise sage once said: "50 percent of the time you visit Lawrence you end up making out with strangers."

See the next page for more events ...

## Classifieds

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**The Gorlok**

In a week, winter break will come again, and I will, for the most part, be left alone for the holiday season.

No more basketball games, holiday parties or Conservatory shows—all of these classic Webster events will have to wait for almost a month before returning.

I can't tell you how exciting it was to be at the men's and women's basketball this week. I've never seen the crowd so worked up, with so much spirit for their fellow Gorloks.

On Dec. 3 a little girl even came up to give my representative—kind of like Santa's helpers—a hug—it brought a tear to my Gorlok eyes.

It's the little stuff like this which makes me think our apathy may be just a disguise—come on, admit it, you know you have a soft spot for at least one part of this university.

I've heard recent events have been well attended and people are expressing interest in and promoting student organizations. Over 100 people went to the Latin American Student Association's (LASO) "Thanksgiving with a Twist," and guests continue to pile into the Studio Theatre of the Loretto-Hilton Center for the Conservatory's "Fifth of July." What can I say—this is the best news I have ever heard—it warms by my big Gorlok heart.

Unfortunately I was unable to attend the men's game on Dec. 4. The previous two games had exhausted me. I heard through the grapevine, though, that the small crowd was subdued, with only short and infrequent bursts of Gorlok pride.

Is this only because weeknights are busy with night classes and homework? I certainly hope the apathy monster is not already raising its ugly head.

True, the people who were at the game still had the same amount of hope and appreciation for the team, but the size of the student section seemed to make the crowd a little more quiet when yelling at refs or starting our "Blue and Gold" chant. "Elevator, elevator, we got the shaft," just didn't have the same ferocity, my sources tell me.

We're all about to get a long break to relax without the hassles of class plaguing us throughout the weeks.

My hope—as someone who will be patiently awaiting the return of all of my spirited friends—is that we also use this time to build up enough school spirit to last through the next 16 weeks.

Maybe we should all take nods from those people who paint their faces and scream for the Gorloks as if their lives depended on it. We can't forget, though, the quieter people who attend Webster functions, lead Webster organizations and sit quietly in the bleachers of Webster sports.

In a way, whether supporting Webster or working to change it for the greater good, all students show their Gorlok spirit—even if they don't want to admit it.

So, how about you? Do you bleed "Blue and Gold ... Gold and Blue ... ?

*The Gorlok, Webster University's mascot, is a regular columnist for The Journal.*

**On-going events for December and January**

**Art**

"Towers of Time," an exhibit of sculptures by Katherine Wise, runs in the Hunt Gallery from 10 a.m. to 4 p.m. on weekdays and 1-4 p.m. on weekends.

**Sports**

<p><b>Swimming</b></p> <p><b>Dec. 8</b> Lindenwood University Quad-Meet</p> <p><b>Women's Basketball</b></p> <p><b>Dec. 8</b> ROCKFORD COLLEGE</p> <p><b>Dec. 15-16</b> Milliken Tournament</p> <p><b>Dec. 21</b> Aurora University</p> <p><b>Jan. 3</b> Washington University</p> <p><b>Jan. 5</b> WISCONSIN LUTHERAN COLLEGE</p> <p><b>Jan. 10</b> MACMURRAY COLLEGE</p> <p><b>Jan. 12</b> GREENVILLE COLLEGE</p>	<p><b>Men's Basketball</b></p> <p><b>Dec. 10</b> CONCORDIA SEMINARY</p> <p><b>Dec. 15</b> Aurora University</p> <p><b>Dec. 16</b> Concordia University</p> <p><b>Dec. 20</b> Austin Peay University</p> <p><b>Jan. 5</b> MILLIKEN UNIVERSITY</p> <p><b>Jan. 9</b> MACMURRAY COLLEGE</p> <p><b>Jan. 12</b> GREENVILLE COLLEGE</p> <p><b>Jan. 16</b> Maryville University</p> <p><i>Home games capitalized</i></p>
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**Theatre**

The Repertory Theatre of St. Louis presents "The Royal Family," playing on the Mainstage of the Loretto-Hilton Center from Nov. 28 to Dec. 28. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

The Rep presents "The Vagina Monologues" at 8 p.m. at Washington University's Edison Theatre from Dec. 11-23. Tickets are \$45 and are available at the Edison Theatre box office at 534-1111 and at all MetroTix locations.

The Rep presents "Avenue X," playing on the Mainstage of the Loretto-Hilton Center from Jan. 2 to Feb. 1. Call 968-4925 for tickets and showtimes. Student rush tickets are available for \$5 half an hour before the show.

"Kiss Me, Kate," a five-time Tony Award winner, plays at the Fox Theatre from Dec. 11-16. Ticket prices range from \$28-64 and are available from the Fox Theatre box office and at all MetroTix locations.

"Fully Committed" plays in the Studio Theatre of the Loretto-Hilton Center from Dec. 21 to Jan. 18, presented by the Rep. Call the box office at 534-1111 for tickets and more information.

**Can you draw the next Charlie Brown? Submit your comics to The Journal.**

**Holiday Celebrations**

The St. Louis Zoo holds its annual holiday light celebration, "Firststar Wild Lights," from 5-8 p.m. Admission is \$4 for the general public, and cost is \$3 for Zoo Friends. Free parking is available in the south lot of the zoo. Call 781-0900 for more information.

**Campus Life**

Resident Assistant (RA) and Community Assistant (CA) applications are available in Residential Life and at the Webster Village Apartment (WVA) clubhouse. Applications are due on Jan. 15.

**Webster Film Series presents ...**

**"It's a Long Road"**  
Dec. 7, 7 p.m.  
Three vignettes speak about characters' turning points in their lives. In Greek with English subtitles.

**"The Canary Yellow Bicycle"**  
Dec. 8, 7 p.m.  
When Aris Scourtis is hired to teach 6th grade in an Athens elementary school, he must help a child achieve his potential. In Greek with English subtitles.

**"Cheap Smokes"**  
Dec. 9, 7 p.m.  
This offbeat, ensemble comedy with a romantic heart centers on a carnival of lost souls. In Greek with English subtitles.

**"The Girl"**  
Dec. 14-16, 7 p.m.  
The story follows the spiraling affair between the film's narrator, a beautiful painter and the nightclub singer who she calls "The Girl."

**"The American Astronaut"**  
Dec. 21-23, 7 p.m.

Join astronaut Samuel Curtis as he navigates the cosmos in this unique sci-fi adventure.

**"A Trial in Prague"**  
Jan. 4-6, 7 p.m.  
"A Trial in Prague" uses primary sources and interviews with survivors to tell this chilling story of innocent lives sacrificed in the name of political power and manipulation. In Czech and English with English subtitles.

**Ciné in the City**  
**"The Abominable Snowman of the Himalayas"**  
Jan. 9, 7:30 p.m.  
Good guy scientist John Rollason joins an expedition with adventurer Tom Friend to discover the elusive Yeti.

**"Otomo"**  
Jan. 10, 7 p.m.  
Based on the true story which shocked Germany in the summer of 1989, Otomo is a gripping portrait of violence and inhumanity created by institutionalized racism. In German with English subtitles.

**I've got spirit, how 'bout you?**

Terry Smith/The Journal

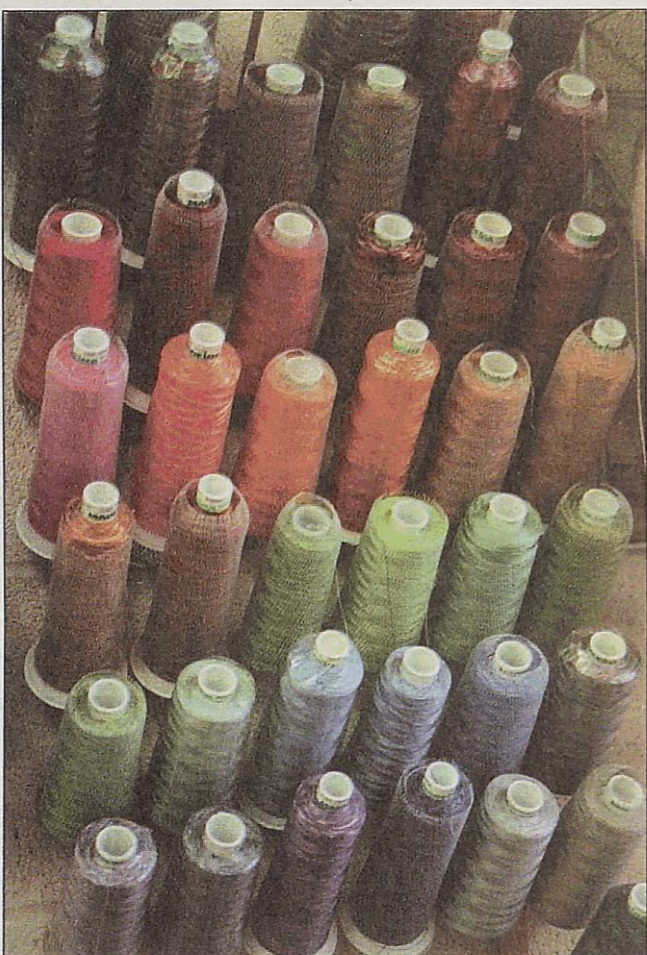
Gabe Cervantes, named "Superfan of the Week" by the Superfan Task Force, after the Nov. 30 men's basketball home-opener, shows his school spirit with face paint and witty cheers and jeers.



Tailor and head draper, Bob Trump prepares to hem an embroidered garment, for convenience he keeps his scissors in a holster attached to his belt. Trump has worked in the costume shop for 21 years.

# Behind the Seams

Photos and story by Clare Vitale



Brightly-colored spools of embroidery thread are wrapped in plastic mesh and hang on the wall of the costume shop.

Underneath the Loretto-Hilton Center is a maze of hallways and doors. One of these dark hallways leads to a room filled with every imaginable color of fabric and thread, which are transformed into costumes. This room is the home of the Repertory Theatre costume shop.

This room is the place where the sewing machines have names, like Christine, named in honor of a Stephen King book because the motor of the machine—before being repaired—would run by itself. The employees of the Rep costume shop prefer to work on the older machines instead of using new, computerized models, but this performance requires the workers to be very committed and willing to put in hours of hard work. Their willingness to do the work is evident in the finished products, which have amazing detail and the finest craftsmanship.

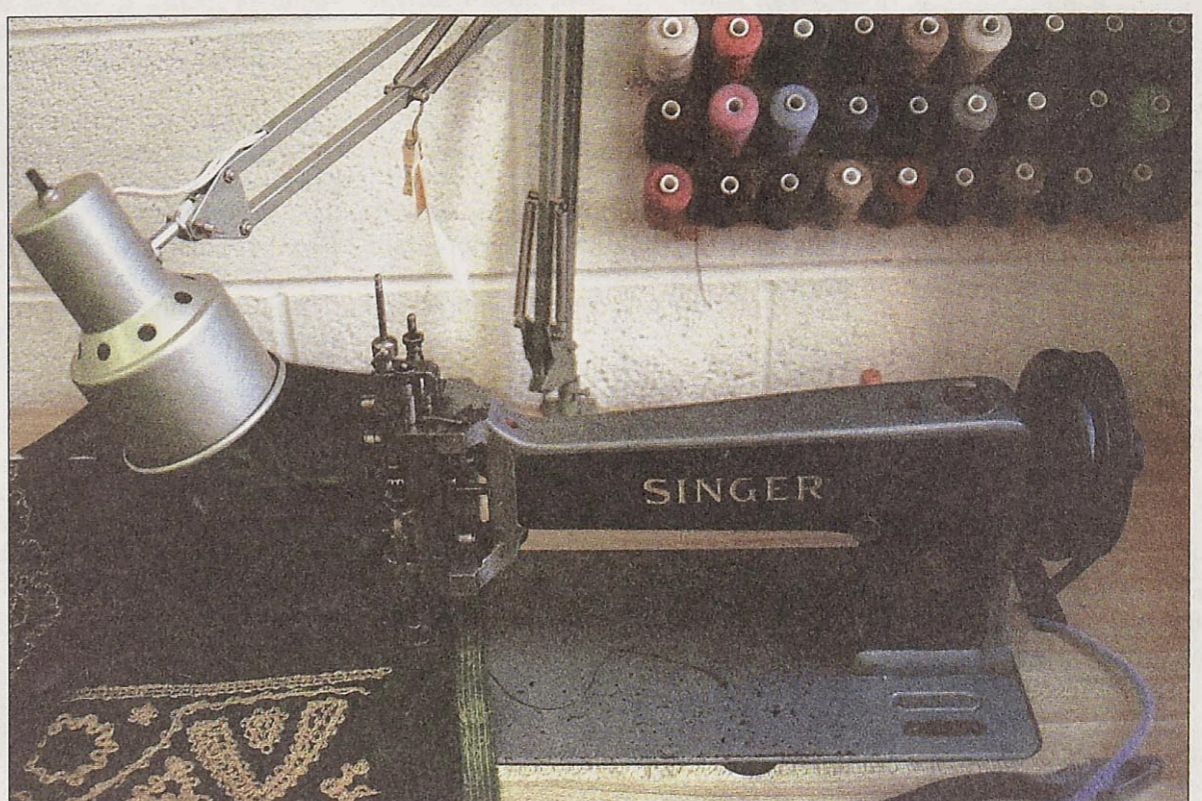
All of the costumes are placed in the Rep's collection, which can then be rented by other area theaters. The costumes are pictured here were made for "The Royal Family," which runs Nov. 28 to Dec. 28.



Patty Macdonnell-Smith, a worker in the costume shop, points out the renderings and sample materials for the costumes to be used in "The Royal Family," the Rep show running from Nov. 28 to Dec. 28. The shop typically has three-to-four weeks to create the costumes for each show but has been able to accomplish that task in one-to-two weeks.



Two well-worn mannequins stand in the hallway outside of the costume shop.



A green velvet costume is in the process of being embroidered.