



**Elizabeth Alden Hired As
Webster University
Athletic Director**
—See story on page 11

**Professor Dan Hellinger
Denounces 'Cuban
Democracy Act' Bill**

—See story on page 2

**Webster University
Student Newspaper**

August 27 - September 3, 1992

Vol. 32, Issue 1

New System To Save Time, Trouble

Library To Computerize Cataloging

By April Howell
Journal Staff Writer

Eden-Webster Libraries are negotiating with library automation vendors to purchase a new computerized catalog system which will replace the library's current card catalog.

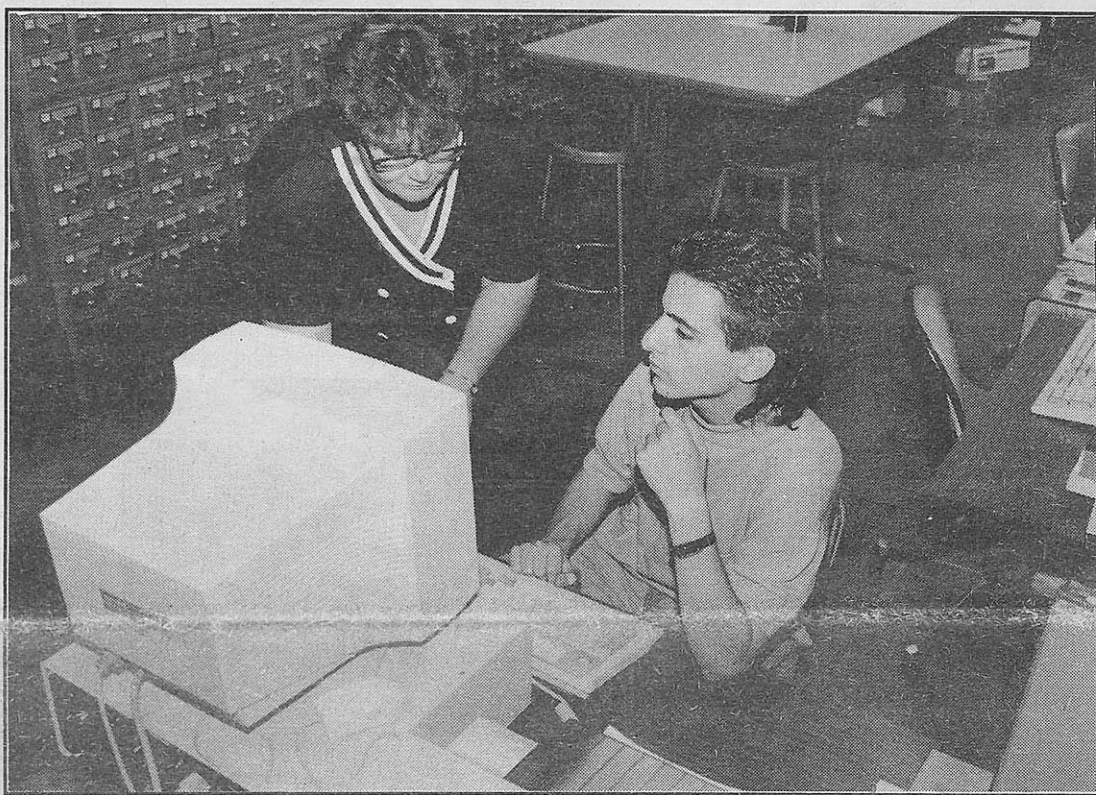
Sue Wartzok, head of cataloging and technical services for the library, said that the computerized catalog has several advantages for library patrons and librarians over the current card catalog system.

"We'll be able to search more quickly for authors and titles and subject headings that students are working on," Wartzok said. "And we'll be able to do much more sophisticated searches."

The new system will allow users to search for material by author, title, subject or keywords by means of a Boolean operator.

The new system will also allow users to save and print bibliographic information taken from the catalog for their own personal bibliographies.

"We're hoping that eventually faculty members in their offices, students in their



J. Robert Powell photo

Eden Seminary student Judith Doll assists Luigi Marchese with the Educational Resources Information Center (ERIC).

dorms and students at home will be able to dial in from their home computers and search the library's catalog," Wartzok said. "That's the next phase. That

won't come up in January. We'll be glad just to have it up and working in the library itself."

Home users of the system would find it a time saver to

search for books as well as find out if a book is available in the library at the time.

The system will also be a time saver for the library staff, allowing them to order books and materials as well as keep track of the library's finances.

see LIBRARY page 8

Enrollment Up; Security Down

by Debra A. Robinson
Journal Staff Writer

With enrollment at Webster University peaking at 10,000 students this semester comes many financial advantages for the institution. An increase in head count means more student federal funding, full classrooms, fewer class cancellations and the acceleration of projected campus expansion plans.

However, while increased enrollment has been advantageous for the university's financial standing, it appears to be a disadvantage for security at the St. Louis campus.

Over the summer, the home campus expanded with the additions of the University Center and the International Center. Nevertheless, the number of security guards patrolling the campus both day and night remain the same as before the expansion. Guards patrolling the campus believe that security measures at W.U. are inadequate.

Hudson Security, under a contract with W.U., provides one guard for the 8a.m. - 4p.m. shift; two guards for the 4p.m. - midnight shift; and two guards for the midnight - 8a.m. shift. "The number of guards used to patrol the campus is severely inadequate," according to one Hudson guard who declined to give his name for fear of losing his job.

"We have a lot of territory to cover," the guard said. "The problem isn't covering the territory, the problem is how long it takes us to make our rounds."

The guard explained that when there are two guards patrolling, the campus is divided among them by what they designate as "A-building" (Webster Hall) and "B-building" (Sverdrup).

"A guard covering 'B-building' might take as long as two-and-one-half hours to make his rounds if he is checking all doors to make sure they are locked and looking around the

campus for anything suspicious," the guard explained. "If all we do is punch our clocks and walk through, then we can do it in one-and-a-half hours. A lot can happen even in that time frame."

While several of the guards express concerns about what they describe as inadequate security, Karen Luebbert, dean of university services, said that there has been an adjustment in campus security.

"We have made the necessary adjustments with security since opening the new buildings," said Luebbert.

Before the opening of the two new additions on campus, security guards expressed their concerns about being understaffed. However, being understaffed is only part of the the security dilemma at W.U. Knowing how to contact security in the case of an emergency on campus after hours can also pose a problem for many.

see GUARDS page 3

AB Building Renamed Webster Hall

By April Howell
Journal Staff Writer

Students returning to the Webster University campus this semester will notice that the former Administration Building - recently renamed Webster Hall - has undergone a face-lift along with a name change.

According to dean of university services, Karen Luebbert, the name change was called for because a consulting firm on the renovation project pointed out that very little of the services offered in the administration building were "administrative," but instead were academic and student support oriented.

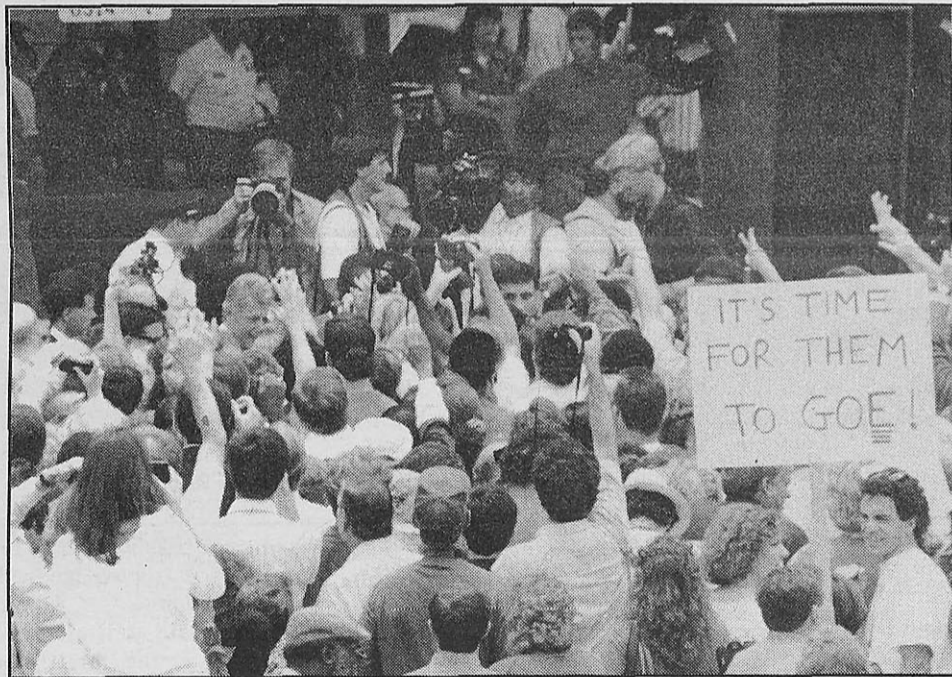
see AB page 6

The JOURNAL

CLINTON



Debra A. Robinson photo
In spite of stifling St. Louis heat and humidity, an estimated 35,000 enthusiastic supporters of the Clinton/ Gore ticket turned out to hear Bill Clinton talk about what changes he intends to institute if elected president. Al Gore's "fire and brimstone" opening speech rouse both cheers and cries for change from a crowd that chanted in harmony, "Bush has got to go!"



Debra A. Robinson photo

VISITS ST. LOUIS

Hellinger Finds Toricelli Bill Lacking

Webster University history and political science professor Dan Hellinger, who recently returned from conferences in Cuba, said that a bill sponsored by Rep. Robert Toricelli (D-New Jersey) calling for a tightening of economic sanctions against Cuba would be a mistake. The bill, called the Cuban Democracy Act, would prohibit U.S. firms from trading with Cuba through Foreign-based subsidiaries, and prohibit the U.S. from giving aid or trade assistance to any country which aids Cuba.

But Hellinger said that tightening the noose around Cuba would only strengthen its resolve against the U.S., weaken the U.S. position in international business and draw criticism from allies.

"Anybody who thinks the government in Cuba is on the verge of collapse is wrong," Hellinger said. "Tightening the blockade at this point would have just the opposite effect of what policy makers will think it will have."

He added that the embargo limits American businesses' ability to compete internationally. "The Cubans have four

major international patents in biotechnology, for which international companies all over the world are competing," he said.

Hellinger spent nearly a month in Cuba where he participated in the Fourth Annual Meeting of Cuban and North American Philosophers at the University of Havana and at the University of Holguin. While there, he met with representatives of Cuban government, academic and cultural institutions and political organizations, as well as intellectual dissidents. He also visited schools, hospitals, industries, farms and laboratories.

"Daily life is much more difficult for Cubans as a result of the loss of support from the Soviet Union," Hellinger said. "I would say it's similar to what people in the United States experienced during World War II, with the rationing and a feeling of sacrifice. Some people respond to that with discontentment, especially in Havana where you really feel the lack of fuel, for example."

"On the other hand, other people-as long as their basic need of health care,

nutrition, and education are being met-have a feeling of community and unity in the face of what they see as a real emergency and the threat that the United States will try to use the present difficult circumstances to bring down everything they've built up in the past 30 years," added Hellinger. "If you walk the streets

of Havana you would find a mixture of people who are discontented, unhappy and unsure about the future. But you would also find large numbers of people who say, 'Why is the United States so intent on influencing our politics? Why don't they leave us alone?'"

Recycle or Die

Guards Contend Security Inadequate At Night From Cover

Although emergencies seldom occur on the St. Louis campus once the doors are locked for the evening, according to a Hudson guard, the university lacks easily accessible means of communicating with security.

Communication with security is hampered by the following:

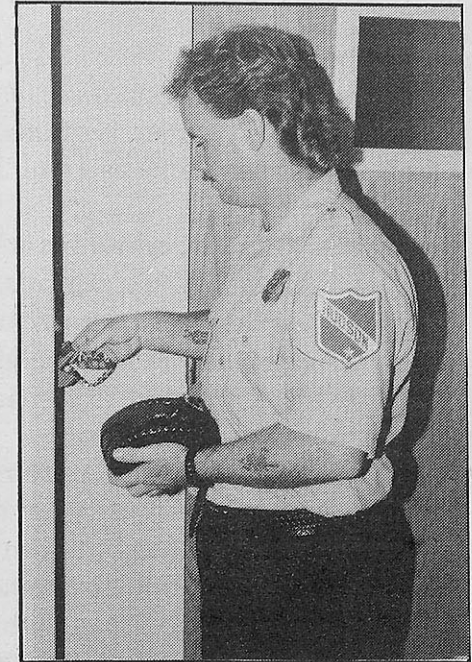
- few production rooms or classrooms have a telephone
- where a telephone is available a campus directory can not always be found and no emergency numbers are listed on the phones
- the security extension is difficult to find in the directory and when found,

listed is the number to the maintenance department where no one is on duty after 4:30 p.m.

Luebbert said that students who have an emergency on campus should dial 6911, rather than the extension to the boiler room in the maintenance department. The university is currently addressing security issues such as lack of access, according to Luebbert.

"We have security phones outside on campus in the case of an emergency," she said. "However, we (the administration) were not aware that there was a problem with access to telephones in side of the campus at night. Those are the kind of things we need to be told so that we can make some adjustments."

Campus security phones outside of the buildings are located on each parking lot, with the possible exception of the new lot behind the Pearson House, according to Luebbert. She said that university services will be reviewing the telephone situation inside of the campus at night, but for now, the university views the number of security guards patrolling the campus as adequate.



J. Robert Powell photo
Officer Toby Bateman of Hudson Security checks in at one of several key stations in the Sverdrup Building.

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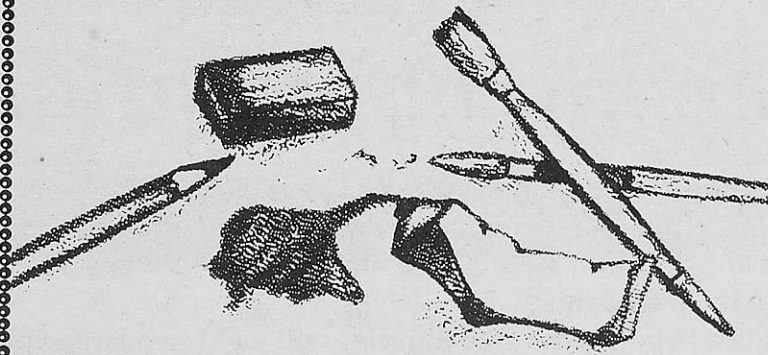
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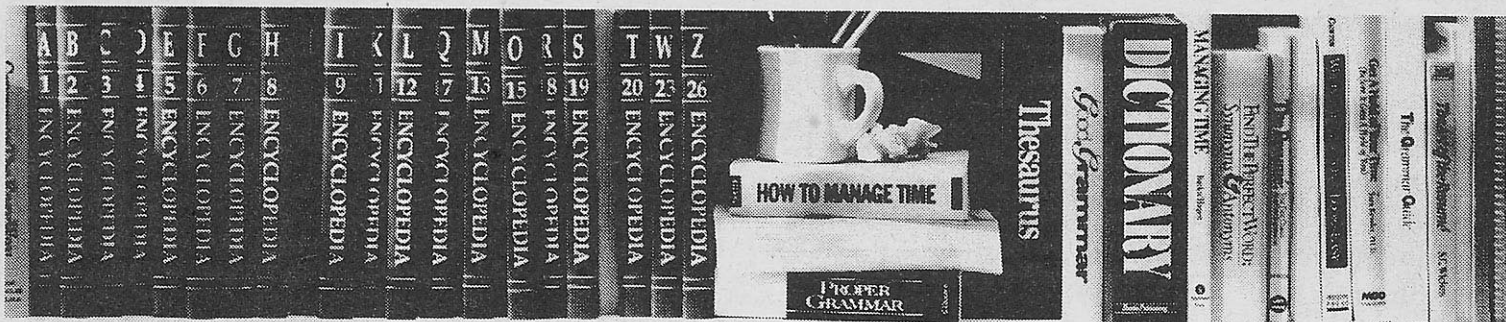
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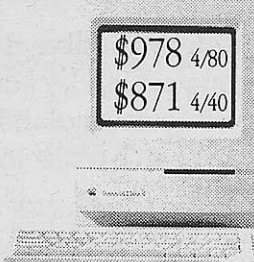

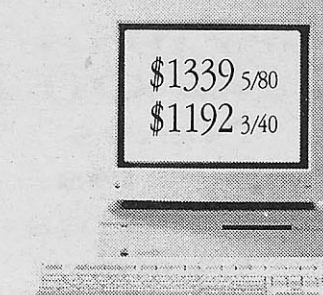


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Administration To Blame For 'No Comment' Policy

In the September 1992 issue of *Glamour* magazine, the executive director of the Student Press Law Center in Washington D.C., Mark Goodman, is quoted as saying, "In too many cases, universities see crime as a public relations issue and not as a safety issue."

It seems that the administration at this university also views safety concerns on this campus as public relations issues.

Here at Webster University, reporters from the student newspaper, *The Journal*, are now required to talk to administration officials instead of security guards when reporting on stories concerning campus security.

Attempts by *Journal* reporters to interview security guards for stories on campus security have been denied by the guards who say that all questions about campus security must be directed to the university's administration.

The administration says that the decision not to allow campus security guards to talk to *Journal* reporters is the security company's. The owner of the security company, however, would not confirm this to *The Journal*.

Indeed, it seems as though the university administration would rather answer questions on campus security itself than allow the security company it contracts with to answer them.

Obviously, *The Journal*, which is responsible for investigating and reporting on issues that are of concern to all of the university community, will have a hard time reporting on campus security and safety issues if its reporters are denied interviews with the very people whose day-to-day duties are security and safety — campus security guards.

The question is, why is this situation allowed by the administration? Surely the administration realizes that by allowing the security company to deny the university newspaper the right to question its security guards it is only casting suspicion on itself.

The Journal urges the security company and W.U. administration to rethink this policy. Campus security is too important an issue to the people who work and study here to be handled like a public relations issue. AH

Campus Lacking In Scholarship Information

Student federal funding is being cut to the bone; unemployment has many turning their pockets inside out; and many colleges and universities are seeing a rapid depletion of grant money as the number of needy students increase. Never has there been a time when scholarship awareness can determine whether many students will complete or pursue a higher education. And yet, Webster University is severely lacking on providing this information on campus.

Each year, hundreds of millions of dollars of scholarship money go unclaimed in the United States largely due to the lack of student awareness of the availability of this money. Given that information on scholarships outside of W.U. is difficult to impossible to obtain anywhere on campus, it is conceivable that if someone on campus put any effort into providing outside scholarship information, W.U. students alone could put a dent in unclaimed money. By failing to provide information on scholarships outside of the university, the school does an injustice both to itself and its students.

No doubt, university students are young adults and should indeed take the initiative to pursue scholarships. However, the

flip side is that if the university provided this information it could make the difference as to whether some students can afford an education at W.U. The university should provide this service to its students.

While a trip to some area libraries will yield two large volumes of books with scholarship information; one for undergraduates and another for graduate students, the Eden-Webster library does not own either of these books.

While financial aid departments of many colleges and universities maintain files of scholarship information according to your major, representatives in the financial aid department at Webster will tell you that there are no other scholarships available outside of Webster and if you insist that there are they will then admit that they don't have any information.

While one, perhaps two (that's probably stretching it) departments on campus maintain an area where scholarship information can be obtained, a call to chairpersons of other departments will only yield you answers such as the most often heard, "I don't know."

And although W.U. prides itself as a university with an excellent graduate program in business, an inquiry about scholarship information at the graduate center will yield an out right, without hesitation, "...there aren't any scholarships for graduate students."

It is understandable that W.U. is a private university that is heavily supported by corporate and private donations that creates a generous scholarship and grant pool, however, that should not serve as an excuse to ignore outside sources of financial aid to students.

The university would be doing both itself and its students a financial favor if it got with the times and provided a scholarship information service. DAR

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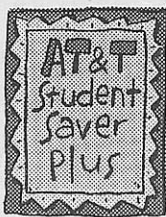
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Renovation On Webster Hall Nears Completion *from cover*

"The name 'Administration Building' was not really appropriate," Luebbert said. "We chose the name Webster Hall for several reasons. One, to note the name of the university - Webster. Two, to note the former owner of the land on which that portion of the campus is built - Benjamin Webster, and also to recognize our location in the city of Webster Groves."

Luebbert said the renovation work is more in line with the character of the building and reflects a better image of W.U. to visitors.

"That is an area that visitors often see and we thought that our entryway ought to reflect more of the character of the university and try to bring back some of the character of the original building," Luebbert said.

New paint, wallpaper, carpeting, ceiling tile and light fixtures have been installed in the 77 year-old building. The new decorating scheme is more formal and lighter in color than the modern scheme it replaced.

Luebbert said the cost of the renovation should run into the low \$80,000's.

A rededication ceremony for Webster Hall will be held at 11:45 a.m. on Tuesday, September 8. The ceremony is open to all members of the university community.

A new photograph exhibit is also being prepared for display in the west end of the first floor hall of the building. According to Polly Harbaugh, director of community relations for the university, the new exhibit will depict the "many faces of Webster University today."

The new exhibit will compliment the exhibit of photographs that chronicles the university's history that were on display prior to the remodeling.

According to Harbaugh, the new display will give visitors and those of the university community a good look at



J. Robert Powell photo

The main entrance of the newly renamed Webster Hall.

what is going on today at all the university's different locations.

"There will be a variety of shots that when seen in total...will give someone a good in-depth look at many facets of university life both here and at our other campuses," Harbaugh said.

"It (the new exhibit) shows some behind the scenes people hard at work," Harbaugh said. "It shows students learning. It shows faculty members in class room settings. It also shows candid moments around the campus that depict

what I think is the heartbeat of Webster University."

The photographs used for the exhibit were obtained through the university's photograph files and will be updated on a continual basis Harbaugh said.

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W.U. Honors Exchange Program Supporters

Webster University President Dr. Daniel Perlman presented plaques to several St. Louis area companies on August 16, in appreciation for their support of the university's German-American Internship Exchange Program.

The companies were Christian Health Services; Clark Oil and Refining Corporation; Commerce Bank of St. Louis; Customer Design Telephone Systems, Inc.; EDS First Class Solutions; Edward D. Jones and Company; McDonnell Douglas Missile Systems Company; Mosby Year Book INC.; St. Louis Regional Commerce and Growth Association; Southwest Bank of St. Louis; Southwestern Bell Data Center and the Better Business Bureau.

Each of the companies provided an eight-week internship to German students in such areas as accounting, banking data processing, marketing and procurement.

The German students attend the *Berufsakademie* Villingen-Schwenningen, a co-op college in Germany.

St. Louis students who participated in the exchange went to Germany in May to intern in companies there for eight weeks. The American exchange students lived with German families during their stay.

The exchange is the model for a pilot project called "International Development Exchange Program," which was part of two senate bills signed by Missouri Governor John C. Ashcroft in July.

Dr. Neil George, academic dean of W.U., said, "For the past twelve years the exchange program has provided opportunities for St. Louis undergraduates. With the signing of this bill, the same opportunity can be given to students throughout the state of Missouri."

For more information on the program call Wilma Prifti, director, student exchange at 968-6912.

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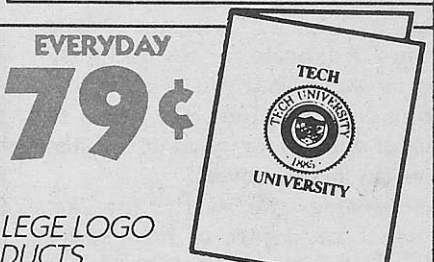
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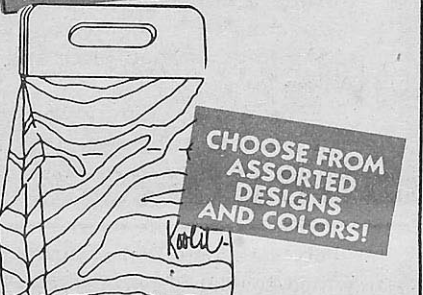


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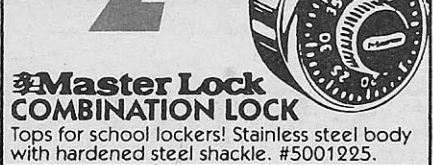
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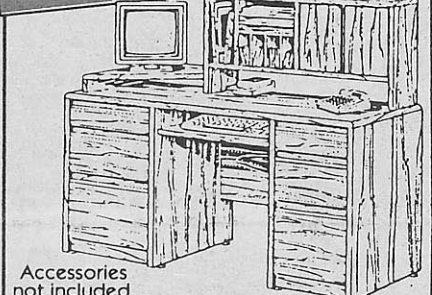


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Readers Ad. Welcomes Comments On Journal

Readers' Advocate

Welcome freshmen and returning students, staff, administrators and faculty to what I hope will be an exciting semester at Webster University and *The Journal*.

I am your Readers' Advocate for the Fall 1992 semester, and I want you to know that I value your opinion. My job is to clarify or discuss, for good or bad, the stories *The Journal* covers.

As a former staff writer for *The Journal*, I am aware of how some stories can have problems with clarity. So I know what these budding journalists are up against. Your job, as readers, is to inform me of problems you see in weekly *Journal* issues, as well as to voice your opinion about changes you think *The Journal* should make. I will then investigate your comments and in my next column you can read what I found.

This semester *The Journal* has six new staff writers and four returning ones. Debra Robinson will be this year's editor along with April Howell who will act as managing editor. Paul Torretta will be sports editor, photo staffer Rob Powell returns to be *The Journal* photo editor, and the copy editor position has yet to be filled.

"We just want to try to represent everybody on campus, (and to) try to make sure we go into all departments," said Howell. She added that too much coverage has been given to the media department in the past, and that in the first two issues you probably won't even see a story on media.

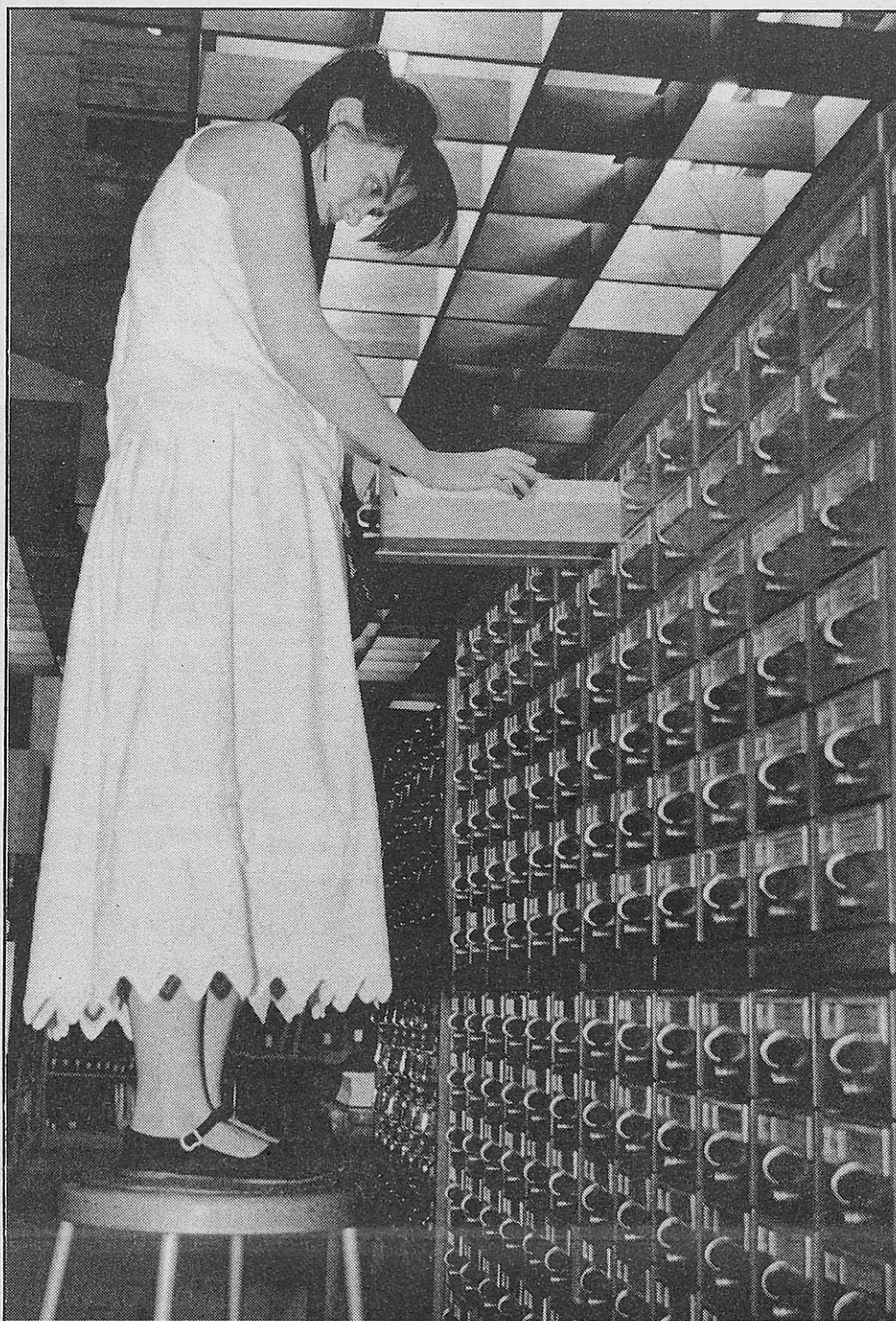
Most of *The Journal* guidelines and policies will remain the same, but according to Howell, reporters will now have to give evaluation forms to their interviewees.

"I agree with what it is trying to do, (such as) preventing interviewees from later saying that questions were not objective, but I think it takes a bit of creditability away from the reporter," said Tino D'Amico, a *Journal* staff writer. The new

guideline came from Robinson, who is really trying to make positive changes for this semester's paper.

Robinson said *The Journal* advisor has received some 'bogus' complaints in the past, although some of the complaints have been legitimate. She said the evaluation forms are a way to determine legitimate complaints. Other planned changes include supplemental sections to be included in two issues of *The Journal*.

If you would like to have your opinion heard write me at this address: *The Journal*, 470 East Lockwood, Sverdrup B/T Complex Rm. 247, Webster Groves, MO 63119, or call me at 968-7088/ 961-2660 ext. 7575.



J. Robert Powell photo

Freshman Colleen McKee searches for a particular Italian cookbook in the library's soon to be obsolete card catalog.

Library To Upgrade Services from cover

Wartzok said that the system will probably be in place by spring of 1993. She said that much of the work involved in changing over to the new system will be bar coding the complete collection of the library's books.

"That's going to take several months," Wartzok said. "We have to get the bar codes produced and match them to the right books. It's going to be a big project."

Wartzok said the cost of the system will be shared by W.U. and Eden Seminary in addition to money provided by a College Library Technology and Cooperation Grant from the U.S. Department of Education.

"Having the federal money means it really is going to happen," Wartzok said. "This is something that the library has wanted for a long time but there just wasn't money for it."

Wartzok said that the library's automation committee will probably reach a decision on a vendor in the near future.

"We're still trying to decide which vendor to buy the system from," Wartzok said. "There are a lot of specialized library automation vendors. We're negotiating with a couple of them now trying to get a good price and a good system."

Eden-Webster Library was formed in a partnership between then Webster College and Eden Theological Seminary in the spring of 1969.

The two schools operate the library under the supervision of a joint authority which consist of two faculty members and one student from each school.

The library houses the Eden Archives and Webster Archives as well as a full resource and service collection for W.U. and Eden students.

University Center Opening Day



J. Robert Powell photo

Students like (left to right) Bobby Poe, Tom Cromwell, Ren Oden and Jodie Simner made orientation fun and informative.

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Saint Louis Symphony Orchestra

Fabulous Fox Marks 10'th Anniversary

Beginning September 9, the Fox Theatre will host a five-day festival of films, organ concerts and special events to kick-off the 10'th anniversary of its grand reopening.

Events for the festival will include a tribute to the 100'th anniversary of Cardinal Baseball, a senior day and an Office Party and Friends and Family Day.

The events are admission-free and open to the public.

Festival goers can take self-guided tours from 10:00 a.m. to 2 p.m. to learn more about the historic building's intricate architectural design. Guest are also invited to meet the Fox Tellerettes and enjoy complimentary Pepsi and popcorn.

For more information on the festival events contact Anne Dailey Meyer at 534-1678.



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First, visit the H. Sam Priest Center for International Studies, 7270 Big Bend Blvd., new home to the History/Political Science Department, the International Institute and coordinating offices for Webster University's European programs.

Priest Center Events

Wednesday, September 9 • 4:00 to 5:30 p.m.

Official Opening Ceremonies and
"The Crisis in Yugoslavia:" A Panel Discussion

Barbara Ann Barbato, Department of History/Political Science • Refugee Issues
Harry James Cargas, Department of Literature and Language • "Ethnic Cleansing"
Mustapha Pasha, Department of History/Political Science • The Muslim Slavs
Irene Montjoye, Webster University/Vienna • The European Perspective
Art Sandler, Department of Philosophy • Moderator

Refreshments and tours following the panel discussion

University Center Events

Friday, September 11 • 12 noon to 1 p.m.

Grand Opening Festival and Picnic Lunch
1:00 to 3:00 p.m. • Games & Prizes

Monday, September 14—Thursday, September 17 • 4:30 to 8:00 p.m.

Open House, Tours & Prizes for Evening Students

Sunday, September 20 • 2:00 to 4:00 p.m.

Open House & Tours for the General Public

Mark one of these times on your calendar to visit the new University Center, 175 Edgar Road, with its lounge areas, meeting rooms, gymnasium, swimming pool, fitness center and food court.

Welles' 'Othello' Opens Film Series Season

By Ginger Ebersole
Film Reviewer

Opening the fall season of the Webster University Film Series is "Othello," the Shakespearean tragedy adapted for the silver screen by Orson Welles, in which he directs and stars. Co-winner of the 1952 Cannes Film Festival award for Best Feature Film, "Othello" had a brief release in 1955 by United Artists, but has been seen only occasionally since then. It was believed that the original negative had been destroyed during the 1950's, but it turned up sometime between then and 1990, when Castle Hill Productions began a restoration print. This rejuvenated print was first screened for the public in March of this year.

The body of the film is a flashback from the opening scene of a funeral procession. As the story unfolds, we meet Othello, who is getting ready to marry the lovely Desdemona. After their marriage, the couple's happiness is pierced by the wrath of two men—Iago and Roderigo. Iago's hate for Othello is fueled by having been passed up for a

Roderigo is secretly in love with Desdemona. When the two get together, they plot to ruin the marriage by using Othello's lieutenant Cassio to make Othello jealous, yielding deadly results.

The making of "Othello" took four years altogether (no doubt a comfort to film students with trouble meeting deadlines), as Welles often had to be elsewhere during that time to act in two other films in order to finance "Othello." Shooting took place in Northern Africa and all across Europe, making it difficult for all cast members to be present for every scene. There was also some difficulty getting costumes, and for this and other reasons, some scenes had to be altered from the play. For example, the killing of Roderigo is re-cast as taking place in a bath house where all the actors are wearing towels. This, combined with some odd angles and strange music, makes for a memorable, almost surreal moment of film making.

The film is in a striking black and white, with exquisite performances from, of course, Orson Welles, from Canadian-born Suzanne Cloutier as Desdemona, and from the Irish actor

Michael MacLiammoir as Iago. The film carries a high momentum from the start.

The funeral procession is full of stark visuals, such as caskets being carried by mourners dressed in black. The flashback starts with Desdemona disobeying her father in order to be with Othello. It is interesting to see Welles' character change as he is consumed with jealousy and paranoia at the hands of the plotting Iago. Once a strong and generous lover to Desdemona, Othello becomes darkly obsessed and bitter. All of the dialogue is from the original play, making it crisp in its traditional Shakespearean feel.

The restoration included a re-recording of the soundtrack, with which there remain a few problems, such as sound levels and sync in the dialogue. Welles' skin tone seems to change from scene to scene, no doubt due to the difference in make-up application over the years. It may also strike some viewers as odd that all the men in the film have shoulder-length hair while Welles wears his in close-cropped curls. None of these faults, however, are extreme enough to justify not recommending seeing the film

to almost everyone—especially film and theatre students because of the technical aspects and classic Shakespearean acting, and, of course, because this is Orson Welles. It's a well-spent 91 minutes for movie lovers and Shakespeare buffs alike.

"Othello" plays at Winifred Moore Auditorium August 28-30 and September 4-6, nightly at 8p.m. Admission is \$2 for Webster students with ID and \$3 for students from other schools.

'Wizard of Oz' Leads Munny to Success in '91

The Munny's 1992 season drew a total of 385,407 theatre-goers to Forest Park this summer—over 60,000 more than the 1991 season (324,739).

The most highly attended production was the publicly and critically acclaimed "The Wizard of Oz," attracting 66,830 fans, as opposed to 91's top-drawer "My Fair Lady" (61,038). "The Music of Andrew Lloyd Webber" (66,524) and "South Pacific" (61,241 also handily topped the "My Fair Lady" figures) which had been the most attended Munny production since "Grease" in 1988.

The four remaining shows in order of attendance were: "Show Boat" (50,739); "Hello Dolly!" (49,493); "George M!" (48,449); and "Pump Boys And Dinettes" (42,131).

The average nightly attendance for the 1992 summer musicals was 8,029, as opposed to last season's average attendance of 6,847. These figures include one rain out (opening night of "The Wizard of Oz," July 20, which affected 10,948 Munny-goers).

Dennis Reagan, General Manager and Chief Executive Officer of The Municipal Theatre Association of St. Louis commented on the popularity of the season:

"We're getting back to The Munny's roots — classic musical presentations supported by St. Louisans in front of the spot light, as well as behind it. and a return to the fabulous special effects that have been a Munny hallmark since its inception.

"We thank everyone who joined us at The Munny this summer: season subscribers; single ticket buyers; Operation Show-Biz subscribers; The Munny Hall of Fame Guild; and our corporate sponsors — Anheuser Busch and Union Electric — for their generous support."

Reagan added: "Next year will mark our 75th Anniversary and we're planning the most spectacular Munny season ever!"

Eastwood Successful As Director

By Scott Montgomery
Film Reviewer

When we think of Clint Eastwood, we think of him as an actor; someone who has filled John Wayne's boots. Unfortunately, Eastwood's movie star status has overshadowed his talent as a director. His return to western film in "Unforgiven" reminds us that he is one of our country's most talented filmmakers.

The film's basic story holds to many conventions of the genre: A prostitute in a small Wyoming town is attacked and disfigured by two cowboys from a nearby ranch. When Little Bill, the town's corrupt sheriff (Gene Hackman) lets the men off easy, the other women in the brothel raise money for a bounty. This pulls a former gunfighter, William Munny (Eastwood), and his partner, Ned (Morgan Freeman), out of retirement to help a young, would-be gunslinger who calls himself the Scofield Kid (Jaimz Woolvett) collect the reward.

David Webb Peoples wrote the script in 1975 and it reflects the revisionist westerns of the time such as "McCabe and Mrs. Miller" and "The Wild Bunch." The look is dark, dank and cold and the characters aren't too different. More people are shot in the back or while unarmed than would be in a fair showdown on Main Street, and the hero rides into something much darker than the sunset.

The supporting cast is brilliant in the way they take characters that could be stereotypical and create something fresh with them. In another actor's hands, Little Bill would be nothing more than the bullying sheriff, but Hackman uses his humor and heart to portray him as a man who truly wants to have a peaceful town even if it means going to extremes with a somewhat twisted set of ethics. Morgan Freeman makes his sidekick character the conscience and intelligence of the hero. Jaimz Woolvett makes a fine debut as the brash Scofield Kid, who learns more than he wants to about the business of killing. Richard Harris even shows up as a flamboyant gunman named English Bob who becomes all too human when he meets up with Little Bill.

The most interesting character is William Munny, the ex-gunfighter who is now a widower with two children. What made Munny a good gunman was a cold blooded madness that he fears will return when he takes the job. He constantly reminds himself, "I ain't like that anymore" as he moves closer and closer to his prey. Eastwood adds enough vulnerability to his usual tough stoicism

to make the character both believable and sympathetic. If "Tightrope" was a comment on Dirty Harry, then "Unforgiven" is the examination of "The Man With No Name."

Even though "Unforgiven" is a far cry

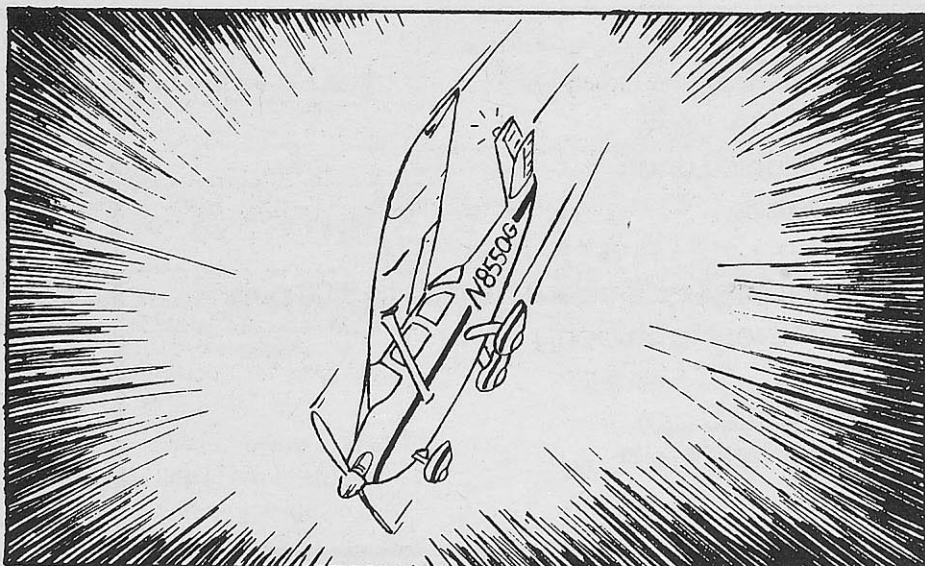
from a traditional western, Eastwood realizes that elements of a fable and morality tale are ingrained in the genre. He also has enough confidence in the actors and the script to let them carry the film instead of relying on a heavy directing style. His understated style creates a visual folk tale about men whose hell is to repeat their sins against their better judgment.

The film contains many strong scenes. In one conversation between Little Bill and a dime novelist who English Bill has brought along is a funny and interesting look at how legends are born. In another, a very chilling and heartfelt moment occurs when Munny and his men listen to one of their victims slowly die after they've shot him.

One scene stands out, though, and in it Eastwood compliments himself as an actor and a director. With barely a word of dialogue from his character, Eastwood shows Munnys a complete change of personality in a matter of minutes just by slowly taking swigs from a whiskey bottle as one of the prostitutes tells him what his actions have lead to.

With "Unforgiven," Clint Eastwood has once again proven that he is a director worthy of recognition. His ability to tell a complex tale in a simple fashion and allow the theme to be part of the story and not the story itself is rare these days. He is someone who has filled John Wayne's boots.

STRANDED



Athletic Director Brings Experience To W. U.

by Debra A. Robinson
Journal Staff Writer

The Webster University sports program has a new athletic director — Elizabeth Alden.

Alden, previously graduate assistant to the associate director of men's athletics at the University of Iowa, was recently selected to fill the athletic director vacancy at W. U.

The university selected Alden due to her expansive background in athletic administrative positions. In the past 14 years, she has served in administrative positions that include director of physical education, athletics and intramurals at the College of Notre Dame in Baltimore from 1984 to 1989. She has been at the University of Iowa since the fall of 1989, serving as a graduate teaching assistant in the department of physical education skills, while serving as assistant director of that department, as well as graduate assistant to the directors of women's and men's athletics.

Mark Govoni, dean of students at W.U., said that Alden's experience is a welcome addition to the university's sports program and should elevate the program to new levels.

"Betsy brings us outstanding experience," said Govoni. "She will bring enthusiasm, energy and a high level of administrative skill and professionalism to the position of director of athletics."

"We (W.U. sports) feel that with the maturing of our conference, the St. Louis Athletic Conference, the addition of the University Center facility, and Betsy's arrival, Webster University will bring its sports program to a new level of development."

Alden will be taking over the athletic

department, which has moved into the University Center, the new multi-purpose center that opened on Aug. 23.

While at Notre Dame as director of physical education, Alden said that a new athletic facility was being built in her last two years there. She said that it is ironic that after leaving Notre Dame just before the completion of the new facility, she has come to W.U. just in time for the completion of the new facility here.

"I'm absolutely delighted to be chosen as director of athletics at Webster University," said Alden. "In the last two years I was in Baltimore, we were building a new athletic facility, but I left to pursue a Ph.D. I left the day the building was finished. This is almost an irony that I'm going to be able to enjoy a new facility." Thinking of the near-term future for athletics at W.U., Alden said

'She (Alden) will bring enthusiasm, energy and ... professionalism to the position of director of athletics.'

—Mark Govoni
dean of students, W.U.

she is looking at bright days ahead for the program.

"I think that I see that what's ahead for us can be expressed in two words: quality and development," Alden

explained. "They (the administration) are building a new facility and have hired a full-time director. They are committed to developing a sound athletic program."

A native of Hyde Park, New York, Alden earned her bachelor's degree in physical education from the State University at New York College at Cortland in 1977. She received a master's degree in physical education, with an emphasis in sports history, from the University of Maryland in 1983, and is completing her doctorate in athletic administration at the University of Iowa.

Alden is a recipient of the C. Pauline Scholarship of Excellence from Iowa's

department of physical education and sports studies. She was also a nominee last year for the university's Hancher-Finkbine Medallion Award, the highest award given to a graduate student at Iowa. Alden is also a member of several professional organizations that include, the American Alliance for Health, the National Association for Girls and Women in sports Physical Education and the National Association of Collegiate Women Athletic Administrators.

Alden succeeds Dennis Beckett, who left W.U. after serving three years as athletic director and head men's basketball coach.

New B-Ball Coach Looks Forward to First Season

by Shandy Casteel
Journal Staff Writer

"There's no doubt in terms of men's basketball, we're starting from a clean slate," Webster University's recently appointed men's basketball coach Tom Hart said as he munched on a healthy diet of fries and a burger from McDonald's.

As an assistant coach for the Gorloks last season, Hart replaces Dennis Beckett, who coached the team for the past three years. Hart believes that the past should be forgotten, and that the team is much different than even the one from last season.

"I'm a lot different from Dennis. It's a whole new ballgame. As an assistant, I got to know some of the players and I think I established a good rapport. I want to keep everything low key and not be out there tooting a horn like other people have in the past," said Hart.

Hart believes the biggest asset he brings to the Gorloks is education. A 1983 graduate at Niagara University, the Utica, New York native received his master's degree in psychology in 1986 at the United States International University while serving as assistant men's basketball coach.

"I think I bring a background of education and a knowledge of people skills. By having inter-personal relationships with the student

athletes, I believe I can help them have a complete experience," said Hart.

For Hart, coaching is a full-time job.

"Even if you're not working 24 hours a day, you're always on call and somebody is always watching you."

"I think the job of a coach is to be a leader and a role model, and to guide the students. I think there is a responsibility there from time to time to protect. I also believe part of the coach's responsibility is counseling the players," said Hart.

Besides acting as head coach for the Gorloks, Hart is also the recreational facilities director. He believes that the jobs are such separate entities, that they will not interfere with one another.

"Most of my work as facilities director is dealing with staffing and scheduling. I coordinate the use of the pool, gymnasium and fitness center. I try to make sure the staff is knowledgeable," said Hart.

Hart is also currently acting with new athletic director Elizabeth Alden to create an intramural program that everybody could participate in.

"We're talking about life-long activities like aerobics and walking, something everybody could get involved with. If there's a demand for a sport league like in basketball, then I'm sure we can do something about it. But we're mostly concerned with getting everybody involved," said Hart.

With the new University Center open, student involvement has become one of the key issues for the men's basketball team.

"The new center is going to have a profound effect on the athletes and other students, and even the school itself. Now we have a home, a place where we don't feel like we're renting. We have a place where we can build tradition and pride," said Hart.

Hart enters the picture by placing no expectations on the shoulder's of his players.

"We have about 18 or 19 guys and I've only seen nine of them play, so there's a lot of uncertainty. I won't know what we have until we hit the court."

"Basketball's a funny game. A lot of times, the sum is greater than the whole of the parts. We're there to help those parts get better," said Hart.

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Calendar

On-Campus Events

August 24-September 20

Exhibit Features Australian Artists: The works of Australian artists Ian Friend, Paul Baxter and Jennifer Marshall will be on display in the the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. The gallery hours are Monday-Friday from 10 a.m. to 4 p.m.

August 28-30 and September 4-6

Webster University Film Series to Present Welles' "Othello" : Orson Welles' version of the Shakespeare classic, "Othello" will be shown at 8 p.m. each evening. Admission is \$4 for the general public, \$3 for Webster alumni, students from other schools and senior adults and \$2 for Webster students, faculty and staff.

August 31-September 24

Bruce West - Recent Landscapes: This exhibit will be at the May Gallery located at 8300 Big Bend Blvd. Gallery hours are Monday-Thursday 8:30 a.m. to 9:30 pm., Friday 8:30 a.m. to 5 p.m., Saturday 9 a.m. to 5 p.m. and Sunday noon to 4 p.m. Admission is free. For more information call 968-6924.

September 10

Women's Volleyball to Open University Center: The women's volleyball team will host SLIAC rivals MacMurray in the opening event for the recently constructed University Center at 7 p.m.

September 13

Daniel Schene to Perform: Pianist Daniel Schene will perform in the Classical Concert Series at Winifred Moore Auditorium, 407 E. Lockwood Ave. at 4 p.m. Admission is \$1. For more information call 968-7032

Off-Campus Events

August 28

Changing the Past: The Paintings of Chang Dai-chien: This retrospective of one of China's foremost painters of the 20th century will be on display at the Saint Louis Art Museum until October 25. Admission for the special exhibition is \$3.50 adults, \$2.50 for students and senior citizens, \$1.50 for children 6 - 12, and free to children under 6.

September 19

Saint Louis Symphony Free Concert: The Saint Louis Symphony Orchestra will be performing free at Forest Park starting at 1 p.m. David Loebel will be conducting.

August 24-September 20

Exhibit Features Australian Artists: The works of Australian artists Ian Friend, Paul Baxter and Jennifer Marshall will be on display in the the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. The gallery hours are Monday-Friday from 10 a.m. to 4 p.m.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. *The Journal* reserves the right to edit, revise or refuse any submitted item.

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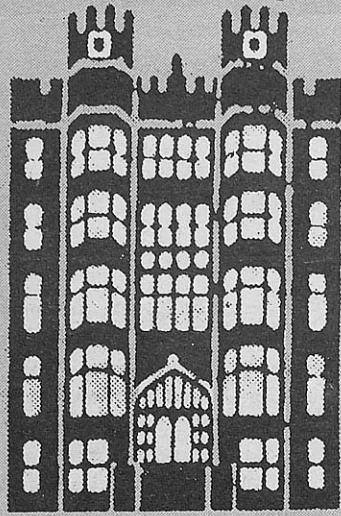
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**Hurricane Andrew
Concerns Some W.U.
Students**

—See story on page 3

**'Single White Female'
Hailed As Psychological-
Thriller Masterpiece**

—See review on page 10

**Webster University
Student Newspaper**

September 3 - 10, 1992

Volume 32, Issue 2

THE JOURNAL

W.U. University Center Opens

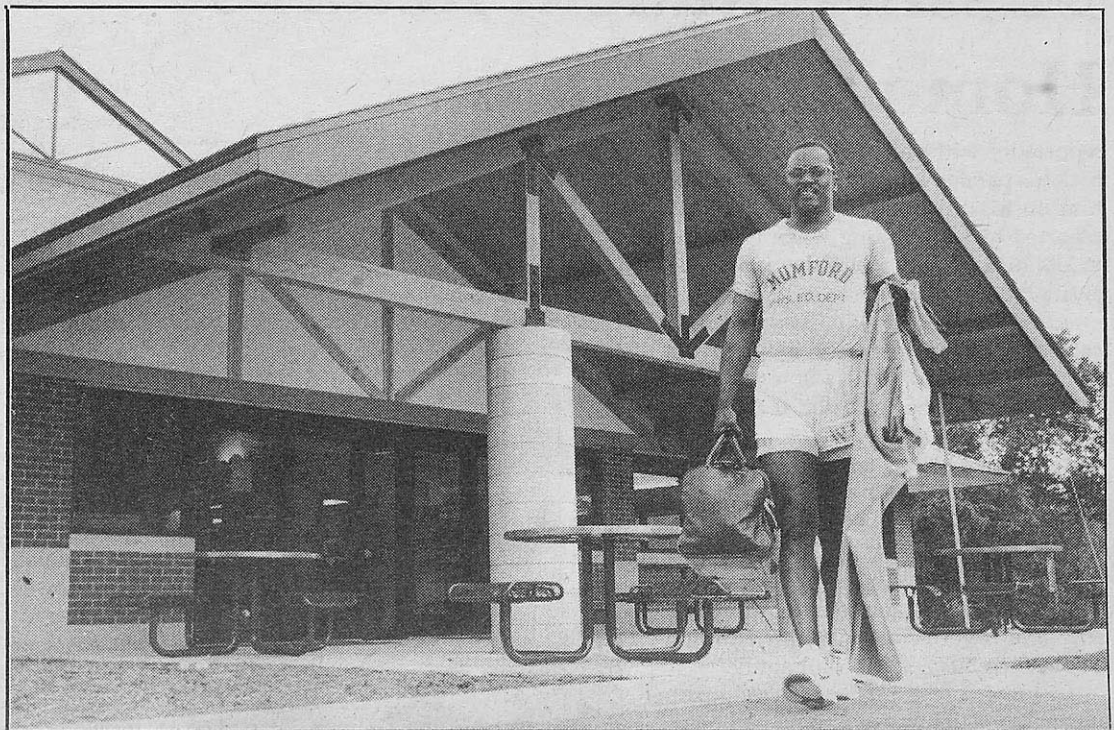
by Debra A. Robinson
Journal Staff Writer

Webster University will celebrate the opening of the \$5 million University Center on its main campus in Webster Groves on September 11. W.U. Students, faculty and staff, administrators, donors and trustees will gather for ceremonies at 46,400 square-foot multi-use facility for the ribbon cutting.

The two-level structure, located on the west side of Edgar Road, across from the Loretta-Hilton Center at W.U., was designed and built by the Sverdrup Corporation in the same style as the Sverdrup Business/Technology Complex, its companion building located north of the center.

The center's upper level includes an area which serves as a student union with a snack bar that seats 105; a 2,600 square-foot open commons area; a 2,300 square-foot main lounge; offices for student organizations; a meeting room and administrative offices.

The lower level houses athletic facilities, including a gymnasium with a regulation-size collegiate basketball court, cross courts for basketball and volleyball and bleacher seating for 400. Also included on the lower level are a 25-yard, six-lane swimming pool; locker rooms; a training room; a fitness center; laundry and



J. Robert Powell Photo

Graduate student K. R. Lee heads home after a grueling workout in the new University Center's Fitness Center.

equipment room and athletic offices.

"The architectural design of the new University Center is splendid, as is the quality of the workmanship in its construction," said Dan Perlman, president of Webster University. "It is a brilliant building that greatly enhances the campus and improves the quality of campus life."

Pat Spector, one of the design principals of Sverdrup

Corp., said he is proud of Sverdrup's creation.

"We were faced with designing and building a very large structure in a fairly small site," said Spector. "We also had to ensure that the structure blended in with existing campus architecture and the nearby neighborhood. We think the finished facility achieves that goal, and the overall affect is a warm and inviting place for students to relax and recreate."

**Fondaw
Found**

by April Howell
Journal Staff Writer

Corey Fondaw, a 19-year-old Webster Groves man reported to be missing since Aug. 21, was found near Gatlinburg, Tenn., on Tuesday, Webster Groves Chief of Police Gene A. Young told reporters.

Chief Young said Fondaw was found by a U.S. park ranger on the side of Highway 441, east of Gatlinburg near the entrance of the Smoky Mountain National Park. Fondaw was taken to a hospital in the Gatlinburg area for examination, Young said.

Young said that the police department and Fondaw's parents were relieved that Fondaw was alive.

"I think this was foremost in his family's mind — that something serious had happened to him physically," Young said. "The main thing is to get him back home to his family and then we'll work out the details from there."

Fondaw disappeared after withdrawing \$600 from United Postal Savings at 10015 Manchester Road in Warson Woods on Aug. 21. Fondaw was enrolled at Washington University as a sophomore and

see Fondaw page 2

Investigation Rumors Spark Concern

Guards Fear Jobs At Risk

by Debra A. Robinson
Journal Staff Writer

Hudson Security guards at the Webster University-St. Louis campus are subject to dismissal for sharing their views of campus security with the press, according to sources.

Sources contend that one or more security guards may lose their jobs pending an investigation being conducted by Bill Hudson, of Hudson Security, and several campus administrators, according to a confidential source at Hudson.

"Our boss, Bill Hudson, and Jim Miller, the head of the maintenance department, are real upset over one of the guards talking to the Journal about campus security," said one source. "The word is that someone has got to go. They are

even talking about wiping the slate clean and getting rid of all of the campus guards and their supervisors."

Bill Hudson, president of the security company contracted in for campus security, said he does not foresee any of the guards losing their jobs.

"No one is going to lose their job," said Hudson.

However, some of the guards believe their jobs are on the line. Sources contend that included in investigation efforts is a petition that each guard is being asked to sign, stating that the individual guard was not the source of the information for an issue one Journal story on campus security.

"No they (the guards) were not asked to sign a petition stating that were not the source of information," said Hudson about the alleged petition.

Nevertheless, the company and the university seek to reprimand any guards deemed "guilty" for merely speaking to the press, rather than for what they said, according to a source.

"It isn't so much what was said that they (campus administration and Hudson) are angry about," said a source. "It is the fact that one of the first things they told all of the guards at the beginning of the semester was 'do not talk to the Journal' when they (campus administration) found out that some reporters had been asking guards at the beginning of the semester was 'do not talk to the Journal' when they (campus administration) found out that some reporters had been asking questions about security."

see Guards page 2

Missing Student Returns Home Safely from cover

reportedly withdrew the money to pay back his parents for a loan they had made him on his tuition. Fondaw's parents reported him as missing when he failed to join his family at a birthday party that evening.

According to Mary G. Brewer, public communications director for Webster Groves, Fondaw told FBI agents in Gatlinburg that he had used the \$600 to drive to Florida.

"He drove his car to Miami then took a flight over to San Juan," Brewer said. "After he got to San Juan he got back on a plane and went back to Miami to help with the Hurricane Andrew relief effort.

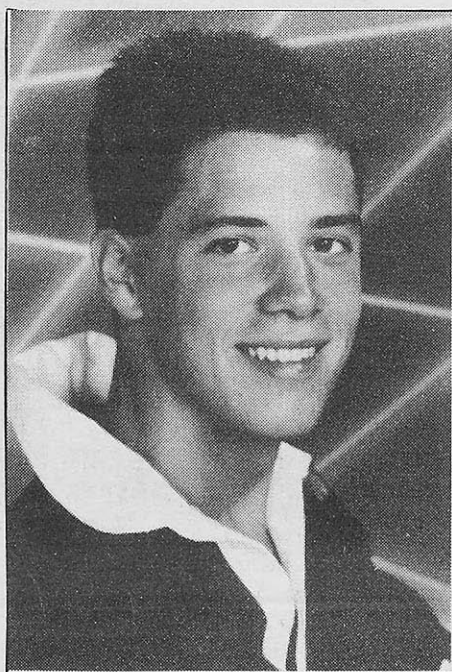
"He ran out of money but someone with the relief effort got him enough money for a bus ticket to Gatlinburg."

Fondaw reportedly first told authorities in Tennessee that he had been abducted from United Postal Savings by a black male who had hidden in the backseat of his car. Later Tuesday, Fondaw recanted his abduction story and told FBI agents he had gone to San Juan to "collect his thoughts and think about his future," Brewer said.

The Fondaw case was worked on full time by the department's six-man detective unit for the 11 days Fondaw was missing.

Although Fondaw has been found Young said his department will continue in the investigation by providing the FBI with information on the case.

"We're not off of it until we can put a period at the end of the sentence," Young said.



Courtesy Photo
Corey Fondaw was found Tuesday morning near Gatlinburg, Tenn.

Fondaw's grandmother, Betty Fondaw, said that Corey's parents had flown to Tennessee immediately after receiving a phone call from the Gatlinburg area hospital.

"Corey is alive and seems to be in good shape," Betty Fondaw said. "His parents are meeting him somewhere in the Gatlinburg area. That's all we know now.

"We're just thankful to God for keeping him alive and safe."

Administration Contends Guards' Jobs Secure from cover

Hudson security guards are asked by administration to redirect any student reporter questions to administration, according to Teenie Followell, director of administrative services.

"We ask the guards to send reporters to administration because many of the guards do not know the campus as well as administration," said Followell.

Followell said that she was not aware of either an investigation or a petition the guards were being asked to sign.

Miller, who met with Hudson on Tuesday morning, declined an interview with student reporters, but told Followell in a telephone conversation that "no guard's job was on the line."

While W.U. administration and Hudson contend that the guards are not in jeopardy of losing their jobs, the campus guards are not at ease.

"For some of us this job is not what they aspire to do for the rest of their lives," said one of the guards. "However, for others, this job is important and we particularly like working with the students here and on the Webster campus."

The controversy stems from which guard or guards provided information for the *Journal* story, "Enrollment Up; Security Down."

The story detailed the inadequacy of

campus security at night and reflected the views of one or more of the guards patrolling the campus.

Talking to the student newspaper on this issue was not a major offense, according to Followell.

"I can't see why anyone would be fired or removed from the campus over this issue," said Followell. "It would take something a lot worse than this."

Followell also said that the security company's contract was not in jeopardy.

Hudson Security serves both the St. Louis campus and the downtown campus under a continuing contract subject to cancellation by either party with a 30-day notice, according to Followell.

In The News . . .

LOCAL

- **Architectural competition for East St. Louis park announced:** Plans to build four fountains around a 600-foot geyser are underway. The geyser would be the world's largest, and is scheduled to open July 4 1993.
- **Mistrial declared in the murder of a jeweler:** Jurors found Herbert L. Smulls guilty of robbing Florence Honickman, but it was unable to reach a unanimous decision on five other counts, including the first-degree murder charge.
- **Chess tournament turns into war:** The second annual Mid-American Open chess tournament held at the Holiday Inn Westport brought 150 people to compete for \$500.

NATIONAL

- **Florida struggles to recover from damages of Hurricane Andrew:** One week after one of the most powerful hurricanes in history, 150,000 people remain homeless as they await relief assistance.
- **California adopts a \$57 billion budget:** After 60 days of running on IOUs, the Legislature approved the plan, but the state must wait for all related bills before Gov. Pete Wilson can sign the approval.
- **Clinton's first presidential ad begins this week:** The 60-second advertisement stresses Clinton's 12 years of experience as the governor of Arkansas and a promise to produce eight million jobs over four years.

'Andrew' Concerns W. U. Students

Hurricane's Wrath Difficult To Escape

by Stacy Lonati
Contributing Writer

Just as the actual storm must have seemed to its victims, news of Hurricane Andrew is difficult to escape. The storm hit southern Florida early on Monday, August 24, as Webster University students prepared for their first classes of the fall semester.

For the past week it has been difficult to turn on the T.V., the radio or open a newspaper without inviting vivid descriptions of this natural holocaust into dorms and living rooms. Accounts of unprecedented damage are omnipresent to many, but not all.

The timing of the storm, coming at the start of a new school year had a definite effect on the span of attention that W. U. students were willing or able to devote to the disaster.

Stephanie Mison, a media major from Tennessee, said that she is busy settling into her first semester of college life. With little time to watch or read the news, she received most of her information about Hurricane Andrew through long distance calls from her mother, who updated her on the status of her aunt and uncle in Baton Rouge, Louisiana.

"Their house wasn't hit, but homes 20 miles away were demolished," Mison said. "She (my mother) hadn't realized the storm was 'that bad' or that St. Louis had received any residual effects."

Freshman, Mike Donnghey, of Chicago, expressed disappointment with the amount of information available on campus concerning "the tornado."

"It would have been nice if the school said something...tell us there has been a tornado, a national disaster or something," said Donnghey.

Donnghey said he first learned of the storm Monday morning from his roommates. He acknowledged he may have had access to more information, but "just getting caught up with the first week of school," had been the priority.

After first expressing little knowledge of the events of the past week, students Maria Shelton, Vonntance Turner and Luigi Marchese discussed the hurricane and its interest to W. U. students.

"Not very many college students watch the news or keep up on current events," said Shelton.

Turner said that she also noticed that few students watch the news, "unless it's required for a class."

Marchese believed that many Americans don't watch the news or keep

up on current events unless it (misfortune) hits home. Although he thinks natural disasters get more attention and the average American is more sympathetic to them.

Of the students talked to only St. Louisianan Ameer Holbrook had participated in any of the local relief efforts. She dropped off canned goods for victims at a neighborhood grocery store. Holbrook felt that many W.U. students are concerned.

"This is the most liberal atmosphere of the St. Louis area colleges," Halbrook said concluding that this translates to more compassion and concern for the hurricane victims.

Apparently caught up with settling into their new habitat, most dormitory residents that spoken with were unaware of many details about the storm or the area campaigns initiated on behalf of victims of Andrew, although several students expressed interest in contributing to a campus relief drive.

Two dorm residents, however, were very aware of every move Andrew was making. Samara Siskind, a freshman from Miami and her roommate, Tracy McCullom of Slidell, Louisiana said they spent the first hours of their college experience glued to the T.V.

"After it hit Miami we were worried it might hit Slidell, so my parents took precautions," said McCullom. Her parents filled bathtubs with water and moved family mementoes to higher ground.

"I didn't expect to come up here and see Miami on the news," related Siskind. Her home, like McCullom's escaped without any serious damage.

After learning their families were safe the two women watched as the residual effects of the hurricane hit St. Louis in the form of rain.

"We joked that the hurricane was looking for us," says Siskind. "First it hit Miami, then Louisiana, maybe it was coming here to Webster!"

Senior John Philip, a business administration major, had a different perspective and some conflicting emotions concerning the storm. Being from the Caribbean island of Antigua, near the islands of St. Thomas and St. Croix, Philip said that island inhabitants weren't prepared for Andrew and fortunately, were far from Andrew's path. Strong memories of surviving Hurricane Hugo in 1989 are still with Philip.

"I want to forget; it's best that I don't mention anything," Philip said.

In that storm, his family's brick home sustained little damage, according to Philip, although located on the hardest hit eastern side of the island. Philip expressed sympathy and concern for the Florida and Louisiana victims of the most recent storm, although it was "no big deal" for him or his relatives in Antigua.

"I have been in those situations. We have hurricanes and a lot of bad weather," Philip said.

Perhaps some Floridians now share Philip's philosophical attitude about the storm's devastating effects. "Nature is a part of life, we must deal with it the best we can, but it will always happen."

Hurricane Andrew began as a "tropical depression" on August 16, in the Atlantic Ocean about 1500 miles east of Venezuela. At that point it generated winds of about 35 miles per hour and waves of ten feet or more. Even at this early stage the storm was being carefully tracked by the National Hurricane Center in Coral Gables, Florida, with the help of several weather satellites.

By the time the storm crashed into the Florida communities of Homestead and Perrine, south of Miami, on August 24, its winds had reached 164 miles and hour.

see HURRICANE page 6

University Center Director Welcomes Student Input

by Tino F. D'Amico
Journal Staff Writer

When Ted Hoef, director of the Webster University Center, talks about the concept of the student union, he speaks in terms of philosophy, not buildings.

"A college union doesn't have to be a place," said Hoef. "It can be an idea — there was a version of a college union here at Webster before this building. The building just facilitates that idea."

He leans forward in his chair and his enthusiasm reminds the listener of patriots praising their fatherland, and of mothers bragging about their children.

Hoef has good reason to be enthusiastic — he has spent most of his career serving in administrative functions at various schools' student centers.

Most recently, he was director of marketing at the campus unions of the University of Illinois-Chicago.

"It was unique there," said Hoef. "We had two really large student centers — a total of over 500,000 square feet of space, and since most of our students were commuters, we had to compete with all that Chicago had to offer."

Hoef now hopes to bring not only the experience he gained in Chicago, but also experience from his stints at Stanford University and Texas A&M University, to bear fruit for students and faculty at Webster.

"I hope to utilize what is a vast network of information about things that have worked on other college campuses," said Hoef. "I've got friends and

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Security Question Highlights Need For Press Conferences

Over the summer, *The Journal* submitted a proposal to Daniel H. Perlman, president of Webster University, requesting the establishment of bi-monthly press conferences between *Journal* reporters and various members of administration. Perlman's reply was a memo that in-part read: "When the University has a significant public announcement to make, it will schedule a press conference, as we did last semester when we announced the plan to purchase the Lockwood Farm Property."

The memo went on to read that student reporters would be invited to all "public" press conferences.

Perlman's immediate reply to the proposal seemingly established his respect for the student newspaper, however, his denial of scheduled "private" press conferences with *The Journal* is an injustice to the newspaper and the dissemination of news to the campus community, as was made evident in a recent story, "Enrollment Up; Security Down."

While seeking information for the "Security Down" story, which sought to point out some security problems that exist on the W.U.-St. Louis campus at night, *Journal* reporters were not only denied the freedom to interview campus guards, but also campus personnel that is a key source of information on the security situation. The story would have benefitted from a press conference in which those knowledgeable of the campus situation could answer questions and offer suggestions about what steps students should take if confronted with an emergency situation on the campus at night.

Readers also would have benefitted from information provided by Jim Miller, supervisor in the maintenance department on campus, who oversees security.

Although Perlman's July 20 response to the press conference proposal all but guaranteed reporter access to Miller, in reading, "I and other members of the University administration and faculty are accessible to *Journal* reporters for follow-up stories, inquiries and interviews..." Miller "could not be gotten

Bloody Anti-Abortion Ads Inappropriate For Television

Thanks to a Federal Communications Commission ruling millions of television viewers, including children, will be subjected to anti-abortion political advertisements this election year that feature dead and bloody fetuses.

The FCC ruled on an Atlanta television station's petition to not be compelled to air such commercials during hours children would be likely to view them. The FCC denied the Atlanta station's petition on the grounds that the commercials were not "indecent" and therefore were not subject to restrictions as to the times they could be aired.

What the FCC did define as "indecent" programming is any show that contains language or materials that depict "sexual or excretory activities or organs" in such a way that are "patently offensive as measured by contemporary community standards."

Clearly the FCC is out of touch with what the growing number of enlightened American viewers consider offensive and indecent. Most people who have seen the dead fetus commercials — such as the one that ran in St. Louis over the summer — are sickened and outraged by their graphic images. The viewing public does not want to be subjected to these types of commercials and certainly does not believe that children should be subjected to them either.

And most people, despite the FCC definition of "indecent" are more concerned with the bloody and violent programs presented on television and the problems they create than with any sexually explicit scene they may encounter in the course of a program.

The FCC ruling helps to perpetuate the dangerous notion that violent and bloody scenes on television are harmless and acceptable. That there is already an alarmingly high amount of blood and gore programming on television should have been reason enough for the FCC to allow television stations to air the graphic anti-abortion commercials during times that children would not be likely to view them.

The FCC, in all its wisdom, did state in its ruling that it would not object to allowing stations to broadcast pre-advertisement warnings to parents that the images in the commercials might be disturbing to children. The fault with that, of course, is that most parents do not monitor their children's television viewing every single moment and so many unsupervised children will see the commercials.

In this case, "indecency" is used as a smoke screen that allows desperate politicians to air this sleaze regardless of its negative effects on children. AH

to," according to his secretary.

In an attempt to do a follow-up story on the possible threat to Hudson security guard's jobs for talking to the student press about the inadequacy of campus night security, a reporter paid a visit to Miller's office. After informing Miller that a *Journal* reporter requested an appointment for an interview, Miller's secretary, Dorothy McClure, told the reporter, "No matter what, Mr. Miller just can not be gotten to. All interviews are through Teenie Followell. You can not interview him [Miller] about anything."

The reporter's interview with Followell, director of administrative services, proved futile when she was unable to answer questions about a meeting that took place, and an investigation that is taking place between Miller and Bill Hudson of Hudson Security.

The problem *Journal* reporters confronted in an attempt to gather information on the "Security Down" story is neither a new or a recently developed problem. While all attempts to investigate may not be deemed as crucial as informing the campus community about safety measures, the quest for information is too often thwarted when seeking needed information from the wrong source.

If student reporters did indeed have access to "university administration and faculty," as seemingly promised by Perlman's memo, then campus press justice would be served. However, given that many things on campus are not what the university's president believe they should be, Perlman should reconsider the request for bi-monthly press conferences — if for no other reason than the campus community's need to know. DAR

Anything about *The Journal* you like or do not like? Send your letters to the Editor.



The Journal

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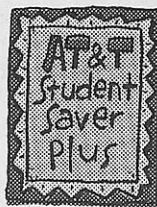
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"My Mom, she thinks all I ever do is go through 'phases.' 'You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years'... She was impressed."

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Military Campuses Feel Effect Of Defense Cutbacks

by Caryn Litwak
Journal Staff Writer

The Webster University bookstore recently stocked a T-shirt that stated — "Webster University, the world is our campus." This phrase has more truth to it than many W. U. students realize.

Webster has military campuses dealing with all four branches of the armed forces. "They are just as much of Webster University as this (main) campus or as our downtown campuses," said Linda Nottestad, Assistant Dean for the Extended Campuses.

The program began in 1974 when the military invited the University to open a campus at Fort Sheridan near Chicago in Illinois. The programs are set up for Graduate students and at the minimum, each location offers degrees in management and human resources development. The size of each location will determine the number of degrees offered. The bigger the campus, the more degrees offered.

Currently, the largest campus is at Fort Sam Houston in San Antonio, Texas with an enrollment of 600 per term. The smallest is one of the newest locations at Fort Chaffee in Arkansas with an enrollment of 50 per term.

The success of the military extended campuses has led to the opening of campuses for civilians as well. "Through the years we developed a reputation that allowed us to expand into the civilian community," said Nottestad.

These locations, now totaling 11, are referred to as Metropolitan Centers and are usually held in leased office spaces, said Nottestad.

With a few exceptions, military students and civilian students are able to interact with each other and take classes at both military locations and metropolitan locations which together total 50. The exceptions are primarily Air Force bases, including two in Oklahoma. These are restricted to civilians due to, "licensing requirements within the state," said Nottestad.

In spite of the federal military cutbacks, enrollment has not yet been affected, but in fact increased by 2,039 for the '91-'92 academic year.

There are several possibilities as to why there has been an increase. "There is uncertainty in the military right now," said Nottestad. "They (military personnel) don't know if they'll be able to complete their military career due to the cutbacks. They are under pressure to improve themselves."

Military students are realistic enough to know that they may have to make different career choices now, and they are preparing for civilian life, said Nottestad.

Although enrollment was up last year, the effect of federal cutbacks are being felt and the closures of two military bases are scheduled for the end of the year.

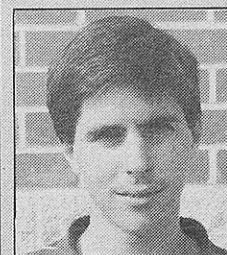
"We don't have any choice in those matters," said Nottestad. However, at the Myrtle Beach Air Force Base in South Carolina, which is scheduled to close in December, plans for a Metropolitan location are in the final stages.

"The good thing is, is that years ago when we first began to provide education for the military, we didn't put all of our eggs in one basket," said Nottestad. "For the past 12 years we have had civilian campuses. The Metropolitan campuses are getting stronger every year and we hope that this growth will offset the closures of the military sectors." "We think about it very carefully before closing a campus," said Nottestad. "We would never pull out of a program without giving students an opportunity to complete their education. We work teach-out programs of usually 1 and 1/2 years, allowing students to finish their programs."

Yet the future is not as dim as it may appear. "It's not all going to go away," said Nottestad. "There will be a substantial decline in military enrollment, but if there is market potential, we will look at the possibility of off base campuses."

Story Placement Disputed

Readers' Advocate



Daniel D. Weil

I suppose I should start off my column this week by re-introducing myself since *The Journal* photo editor forgot to develop my picture for the paper last week.

My name is Daniel Weil, and

I am your readers' advocate for the Fall semester of 1992. Yes, I am a live person and not a ghost writer.

Now let's get down to business. Last week *The Journal* ran three front page stories; there was a story on the Eden-Webster library's new, soon to be, computerized catalog, a story on security, and a blurb about the administration building (AB building) which is being renamed Webster Hall.

Clearly, the security article should have been the paper's lead story, because security on campus is much more of a concern than the library's new cataloging system. As a matter of fact, I went to the library last Friday and they told me that the new system wouldn't be in place for another year and a half.

April Howell, managing editor of *The Journal*, wrote the article. In it she did mention that the new library system wouldn't be in place till Spring 1993, but still if the system is that far away from being installed there really is no reason to run a story on it now.

The AB building story should have run second to the lead story because it is current campus news. Workmen have been busy all summer giving the AB building a face-lift.

The Journal editors also should have put more content from the AB story on the front page, and having another small picture wouldn't have hurt either. All together there were three news and two sports stories written by *Journal* staffers last week, that isn't bad for a first issue, but one or two more *Journal* staff written news articles wouldn't have hurt either.

Journal editor, Debra Robinson told me that more staff writers will contribute in *The Journal's* second issue, with about six stories in all.

On the editorial page last week, I thought both editorials seemed to be well researched. Howell's editorial on the 'No Comment' policy was good but should have stated the problem right away. The *Glamour* magazine quote should have appeared later in the article.

Robinson's editorial on scholarship information was well written, but I question the use of W.U. (for Webster University). I might be able to live with Web. U., but I think W.U. should be reserved for sweatshirts.

If you have a gripe and would like to have your opinion heard, write me at this address: Daniel Weil/ Readers' Advocate, *The Journal*, 470 East Lockwood, Sverdrup B/T Complex Rm. 247, Webster Groves, MO 63119. Or call me at *The Journal* office, the phone numbers are 968-7088/ 961-2660. ext. 7575.

U.C. Director Tailors Programs To Students *from page 3*

colleagues, and they're only a phone call away when I need some additional ideas or information. It means that we don't have to keep reinventing the wheel."

In March, Hoef will host his colleagues from around the world as chair of the annual meeting of the Association of College Unions International, held in Chicago. The ACUI, with approximately one thousand members from around the world, provides a wealth of resources for its members.

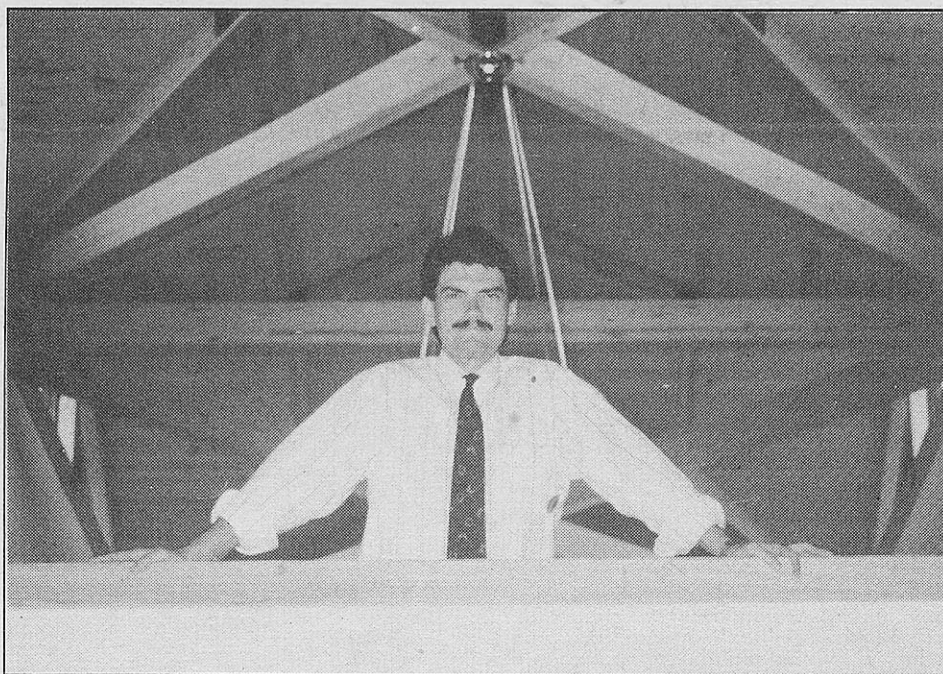
"We'll have speakers on everything from social issues to food service to how to get your floors cleaner," said Hoef.

Hoef points out, though, that his background as a student center guru has not resulted in his having the idea of a perfect student center chiseled in stone.

"I've learned that what works well at some places doesn't necessarily transfer — that you have to peg what you do to the needs of the campus population at each institution."

One of Hoef's first tasks will be to initiate feedback from students, to find out what those needs are.

"We've been receiving comments from students through our building managers, and some of those comments are already causing us to do some things differently," Hoef said that, for instance, a clock was being installed due to student complaints. He also said that in the next few months there would be active attempts to tailor the programs of the University Center to the needs of students, using such tactics as focus group meetings and student



Douglas T. Lopes Photo

Ted Hoef, Director of the University Center, brings experience and know how to Webster University's newest jewel.

slides, or a film, or what-have-you." definition of spaces within the University Center as one of the building's main advantages.

"The main lounge will be open for students who want to come in and study, or play cards, or relax. We can also move the furniture out, and set it up for some sort of presentation. We can bring in

Hoef is especially enthusiastic about the possibilities for student organizations. These are to be housed in a single large room, with additional space provided in a loft above the main floor. He said that a similar arrangement at Texas A&M worked well.

"One of the advantages to [the single room] is that all the groups will be together, instead of being spread out all over campus," said Hoef. "Student leaders from various groups will bump into each other, so you might find opportunities for cooperative type programming. Two groups getting together to organize something means perhaps better programming for the campus. It's light-years from what there was before."

The next few months would be a time of focus group studies and surveys to determine how to best serve the student body, Hoef said.

"It's an ongoing process of fine tuning which will continue throughout the year," he said, because needs are always changing.

Disaster Costs Increase *from page 3*

As the storm gradually crossed the narrow Florida peninsula, it lost speed, but regained momentum once it reached the warm waters of the Gulf of Mexico. Late Tuesday, August 24th and early Wednesday, the hurricane reached Louisiana just west of New Orleans. Andrew delivered an unusual "double hit," making landfall twice. Most hurricanes quickly dissipate over land.

Expected to be the costliest natural disaster in the U. S. history, damage is estimated at \$15 to \$30 billion. By comparison, damage from Hurricane

Hugo in 1989 was about \$4.5 billion.

Effective disaster preparedness and more than 24 hours advance notice was credited for a surprisingly low 33 fatalities, for a storm of Andrew's size and strength.

President Bush was criticized by Florida officials for taking four days to send federal troops into the disaster area. More than 14,000 armed troops were being sent to operate mobile kitchens and build tent cities to house the estimated 300,000 people left homeless by the storm.

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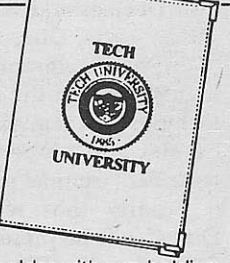
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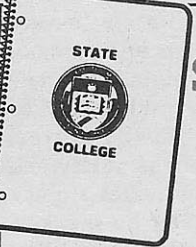
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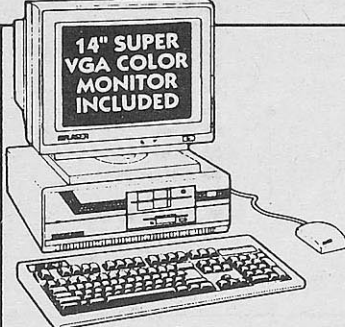
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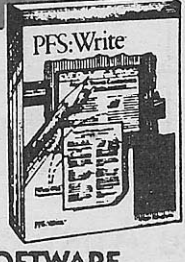
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W. U. Hosts Australian Film Festival

Film Series Goes 'Down Under'

Ginger Ebersole
Film Reviewer

The Webster University Film Series will join in on celebrating Australia Week 1992 with an Australian film festival, presented in cooperation with the Australian American Chamber of Commerce of St. Louis, the Australian Business Office for North America, QANTAS Airlines and "St. Louis Magazine." The weekends of September 11 and 18 will both feature Australian films, beginning Friday, September 11 with a reception at 7 p.m. in the lobby of the Winifred Moore Auditorium for the Honorable Kevin Gates, Australian Consul-General to the Midwest; Penelope Amberg, cultural counselor from the Australian Embassy; and film director Jackie McKimmie. McKimmie's film, "Waiting," will be screened that evening at 8 p.m.

"Waiting" is the story of four women who are long-time best friends. The film follows a few days in their lives in which they come together in a desolate farmhouse in Australia, along with their various children, men-friends and pets. The purpose for this reunion is for everyone to help with and participate in a home birth. Clare, who is a painter and lives alone in the farmhouse, is having the baby for Sandy, who cannot bear her own children, and has already adopted two. There is a feminist would-be

filmmaker and mother of one, who is making a documentary of the surrogate-mother experience with a stolen camera. Diane is a glamorous fashion editor who has no children.

Once everyone arrives, it isn't long before tension builds and personalities clash. The festivities become sour, and the baby shows no sign of coming. When Clare finally does go into labor, the only one around to help her is her alcoholic neighbor, Frank. By the end of the film, Clare has come to make a very important decision that will alter her own life and the lives of her three friends.

Jackie McKimmie wrote and directed this gem of a film that features Noni Hazlehurst as Clare, Deborra-Lee Furness as Diane, Helen Jones as Sandy and Fiona Press as Therese. The story is warm but not sappy, and McKimmie makes plausible the ironic twists and turns of the plot. The humor is subtle, intelligent, and at times tongue-in-cheek. For instance, Sandy's politically correct husband claims to be fasting one day, and when no one is looking makes a quick run to McDonald's. Later he sneaks a piece of chocolate cake. Some of the best moments in the film are strictly visual. There is a scene where Therese's daughter, Rosie, who is about 13, is awakened in chaos one morning when everyone thinks Clare has gone into labor. The first thing she sees is Michael,

partially nude, and she screams and hides her face.

It is no surprise that "Waiting" has received awards for acting from the Australian Film Institute and the San Sebastian Film Festival, and for direction from the Australian Film Institute. It is a must-see especially as McKimmie will be on hand that evening.

Also as part of the Australian film festival that weekend is "Secrets," directed by Michael Pattinson. This is the story of five teenagers who get trapped overnight in the basement of a hotel in which the Beatles are staying. They talk about love, sex, parents, teachers - all the madness of the teenage years. "Secrets" plays at 7:30 p.m. on September 12, and at 9:30 on the same evening, the film "Dingo" is being presented. Directed by Rolf DeHeer and with a soundtrack by Miles Davis, Dingo is the tale of John "Dingo" Anderson, who spends his nights alone in the outback playing the trumpet and reminiscing about the day he met and played with Billy Cross, legendary trumpet-player.

Finally that weekend, "Valencia Diary" will be presented at 7:30 p.m. on September 13. Directed by Gary Kildea, this is a chronicle of a southern Philippine village during the early months of 1986 when the country was tense with the idea of a collapse of the twenty-year old Marcos regime.

Webster University Film Series

Australian Film Festival

September 11, 7 p.m.
Reception

September 11, 8 p.m.
Waiting

September 12, 7:30 p.m.
Secrets

September 12, 9:30 p.m.
Dingo

September 13, 7:30 p.m.
Valencia Diary

September 17, 7:30 p.m.
First Contact

September 18, 7:30 p.m.
Black Harvest

September 18, 9:30 p.m.
The Big Steal

September 19, 7:30 p.m.
Weekend with Kate

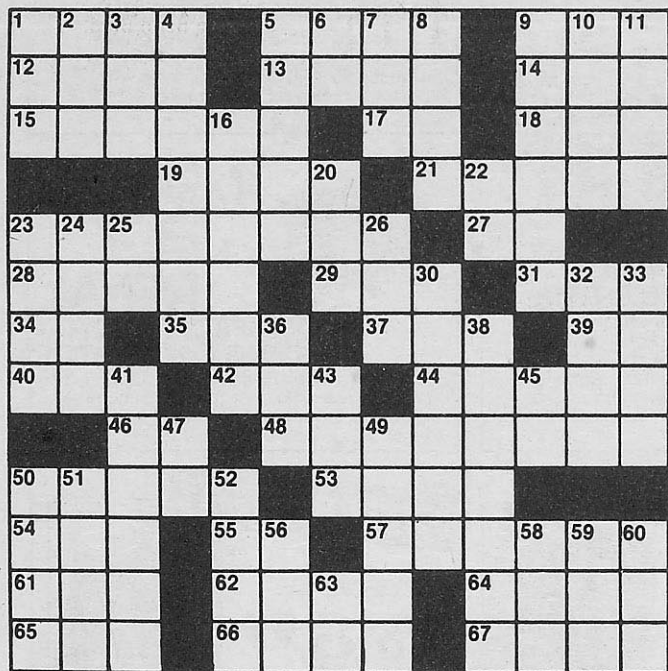
September 19, 9:30 p.m.
Flirting

September 20, 5 p.m.
The Serpent and the Cross

September 20, 7:30 p.m.
A program of short films.

All shows are in the Winifred Moore Auditorium located in Webster Hall, 470 E. Lockwood Ave. Unless otherwise noted, admission is \$4 for the general public, \$3 for Webster alumni, students from other schools and senior adults, and \$2 for Webster students, faculty and staff. All films are subject to change. Please call 966-7487, #2 for updated information

Crossword Companion



ACROSS

1. Light
5. Snare
9. Feminine pronoun
12. S. African native plant
13. Unusual
14. Sleeveless Arabic garment
15. Stellar
17. Elevated railway
18. Decay
19. Lawsuit
21. Across; over (pref.)
23. One who leaves
27. Indicates pl. form
28. Architectural design
29. Drooping of head
31. Place
34. Mother (informal)
35. Giving loving care (abbr.)
37. Excavate
39. Southern state (abbr.)
40. Finis
42. Potato
44. Servant
46. Bone
48. Unending
50. Poison
53. Painful
54. Egg (pl.)
55. Near
57. Slanted type
61. Vietnam offensive
62. Circuits
64. Yugoslav statesman
65. Direction (abbr.)
66. Way to go out
67. First garden

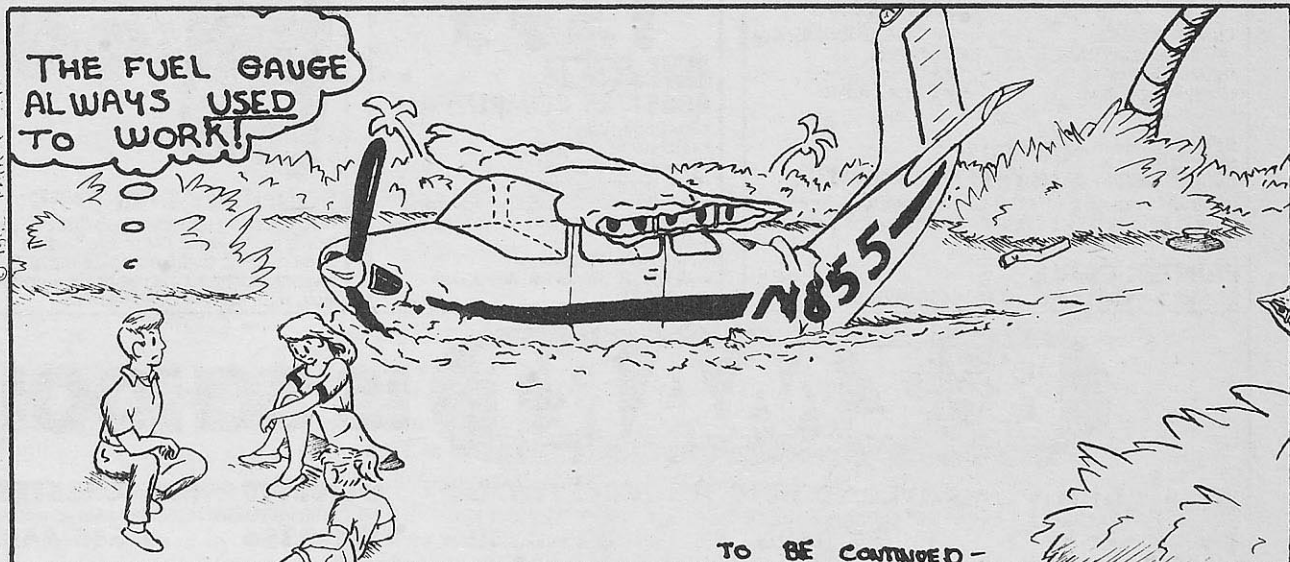
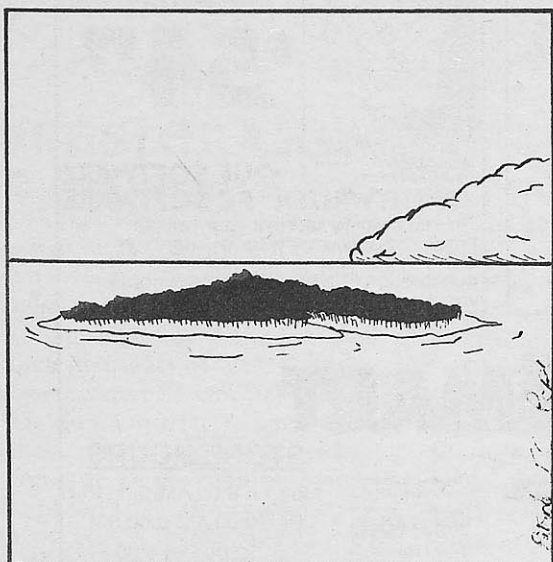
DOWN

1. _____ Vegas
2. High note in music
3. Long-necked, flightless bird
4. Out of each hundred
5. Arranged meeting place
6. Egyptian sun god
7. Be (p.t.)
8. Animal skin
9. Irritate persistently
10. Black
11. Rodents
16. Not usually
20. Even (Poetic)
22. For example
23. Wife of knight
24. Dash
25. Yes (Span.)
26. Fishing Pole
30. Distract
32. Nights
33. Fashions lace
36. Feline
38. Helmet-shaped
41. Give
43. Error (pref.)
45. Football position (abbr.)
47. Consequently
49. Wet
50. Result of election
51. Tied
52. Man
56. Levied fee
58. Cover
59. Native of (suf.)
60. Against
63. 16th Greek letter

see Answers page 10

STRANDED

LAST WEEK, WE LEFT OUR HEROS PLUMMETING TO THEIR DEATHS IN A CRIPPLED AIRPLANE!



TO BE CONTINUED -

'Sonic Youth' Offers Feedback; Believes Anita Hill

Brent Dean Robbins
Music Reviewer

Sonic Youth has a new album called "Dirty." It's another election year. Both candidates are scum-sucking pigs. Has nothing changed?

Four years ago, in 1988, Sonic Youth released "Daydream Nation." That was also an election year, and again, both candidates were scum-sucking pigs. Indeed, very little has changed . . .

Of course, there's always music to ease the dull ache of political stagnation. A little dose of Sonic Youth will certainly do the trick.

Yep, they've refined their revolutionary sound to perfection. The same sound that has influenced almost every newly formed rock band on the planet, including: Pavement, Poster Children, Teenage Fanclub, Pain Teens and even MTV's beloved Nirvana, i.e., alive and well. In fact, they even recruited the already legendary name Butch Vig (Nirvana, Smashing Pumpkins) to produce. And, without a doubt, there, within the little bits of information stacked up in that miniscule laser disc, one will find the definitive sound of Sonic Youth. Not a whole lot has changed. Basically, the mix is better. Join the club, and let's have a mixer. I'll bring the booze.

But wait . . . Well, well, let's not unleash the beer taps yet. I believe there has been change. As I recall, Sonic Youth ditched that "other" label, that independent label, SST, I think it was called, for the more profitable, promotable and prestigious DGC. Looks like Sonic Youth has more in common

with Nirvana than one might notice at first glance, hey?

Well, damn! Let's kill those corporate, sell-out, punk-rock-wanna-bes and feed 'em to the starving children of Cambodia! Yeah! Yeah, we'll string 'em up by the guitar strings and pour sulfuric acid on their genitalia! No, better yet, we'll tie 'em up and make 'em watch MTV for two weeks straight with no sleep! Yeah! And then . . . then we lynch 'em. To the gallows!

But, then again, this is America. Sure, we may be a bit disheveled, a few flags short, gone up in flames, but, damnit, in tatters though it may be, it still flies. And, yes, fellow Americans, those stars and stripes still stand for freedom. I do believe they deserve a fair trial.

Let's face it, "Goo," Sonic Youth's first release on DGC, was their best effort since "Evol," and the money was spent in all the right places. First time I heard it, I do admit, my adenoids jumped a bit to the right.

And let me tell ya, tough guy, "Dirty" is even better. I mean there's songs about

love, hate, St. Theresa, guitar duels with Fugazi's Ian McKaye, guys wankin' off on their secretaries, unwanted pregnancies . . . damnit, there's a whole goddam anti-fascist parade just jumpin' out the folds of that tiny cardboard thing that comes along with the CD package. There's a lot of music to hate on this here album, folks, and, as corporate as they may seem, Sonic Youth has still managed to contain quite a bit of rebellion in their noisy-assed, sell-out, punk-wanna-be punch.

So, do we kill 'em? Nah . . . that would be stupid.

Sonic Youth has always been about feedback, and that's what I'm getting at, feedback. Now, I'm not just talking about sound, but the reality, that endless loop of information. Anita Hill stands up and cries out to a panel of idiots and a television audience picking their noses, and we either stand up with her or we shoot her down. An endless loop of information. Feedback. The media as we know it.

Sonic Youth believes Anita Hill. It

says so on their new album, and behind those words is the garbled mess (though finely mixed) of the most incredible feedback I've ever heard. Yep, its still there, along with a lot of fuzz, crackles, pops and fades, of course. But that's not the way they want it, despite the big label budget or the freakin' shrinking American dollar. The revolution continues right under the nose of corporate America, and they have no other choice but to eat it up like some damn cotton candy!

The corporate types have become slaves to their own feedback, and that, my friend, is justice at its most pristine level competence.

Harmony or discord? Which sounds better to you?



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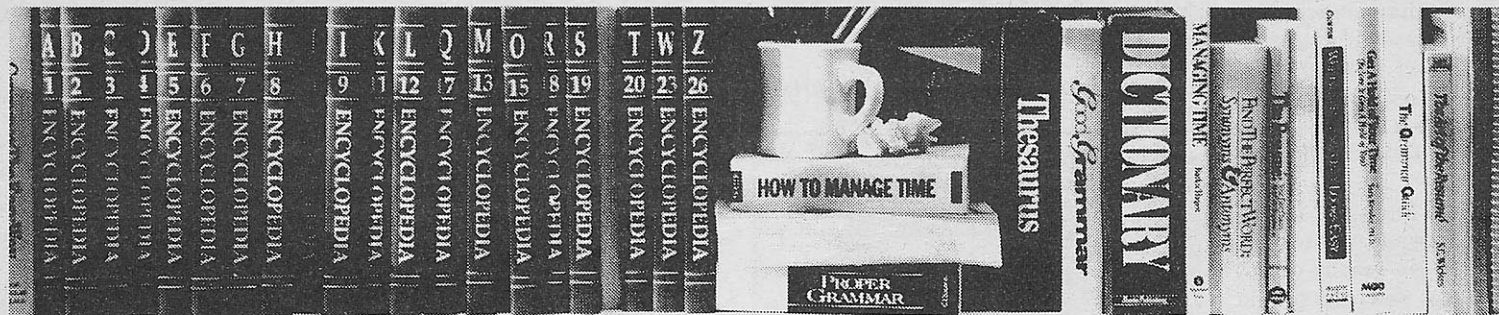
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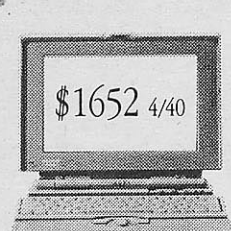
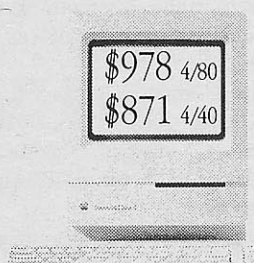
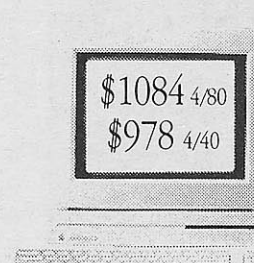
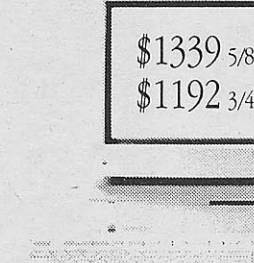
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Psychological Thriller

'White Female' Excels To Chilling Extremes

by Scott Montgomery
Movie Reviewer

If westerns are morality tales and comedies are social commentaries, then the thriller is a character study. By taking our normal personality traits, ways we interact with one another, and a magnification of those interactions to chilling extremes you have a thriller. This is something that many filmmakers who try to immitate Hitchcock with slick camera work and whiplash producing plot twists tend to miss out on. Luckily, the makers of "Single White Female" exploit all points brilliantly.

The film examines the friendship of two young women in New York. Allison (Bridget Fonda) is the tenant of a spacious apartment for which she seeks a roommate after she breaks up with her fiancé (Steven Weber). After interviewing several possible people, she finds Hedra, (Jennifer Jason Leigh), who is a mousy and somewhat introverted girl.

Both women are fairly new to the city in which they are living and are dependent on each other. Allison needs support and Hedra needs to learn the ways of a big city. The girls establish a close relationship. When Alli's wounds from the loss of her boyfriend heal however, Alli begins to move away from Hedra, who has taken on her personality and appearance. This causes Hedra to completely snap and to do everything she can to keep Alli to herself.

Director Barbet Schroeder is a perfect match for the material. Both of his other American films, "Barfly" and "Reversal of Fortune," also are fantastic examinations of interpersonal relationships and the interactions of opposing personality extremes that are prevalent in our society.

Schroeder tested the film with audiences of women 25-years-old and under to make sure that Hedra and Allison were believable — it seems to have worked. He and writer Don Roos create many situations and frustrations typical to roommates before the relationship evolves to extraordinary circumstances.

Even when the story line starts falling into many familiar cliché's (including the most unbelievable "he isn't really dead" scenes), Schroeder takes new riffs on the old standards.

Although Hedra's motivations are portrayed in "pop-psychology" terms, Jennifer Jason Leigh turns her usual good performance into making Hedra a believable character.

The shy and repressed midwestern character Leigh plays in this movie is a departure from the many uninhibited characters she has portrayed—such as the one in this summer's "Unlawful Entry," in which she and Ray Liotta may have created a new character type—the sympathetic psychopath (you don't want to kill them, just get them some therapy).

However, Leigh's co-star in "Single White Female," Bridget Fonda, was the film's biggest surprise. Fonda delivers a terrific screen performance; unlike any of her previous work. But, of course, you can't really explore human psychology in



Above: Allison Jones admires earrings that her new roommate has given her. **Below:** Hedra Carlson (Jennifer Jason Leigh) feels betrayed by her roommate, to whom she has become obsessively attached. (All photos courtesy of Columbia Pictures Industries, Copyright 1992)



"Shag" or "Doc Hollywood." Much of "White Female's" strength comes from Fonda's victim being equally as complex and fascinating as the person

that terrorizes her. She does a great job of juggling Allison's sophistication and aggressive professional behavior with the character's slight awkwardness and low self-esteem. Any second thoughts about her being cast in the lead role of the American remake of "La Femme Nikita" are erased by this film.

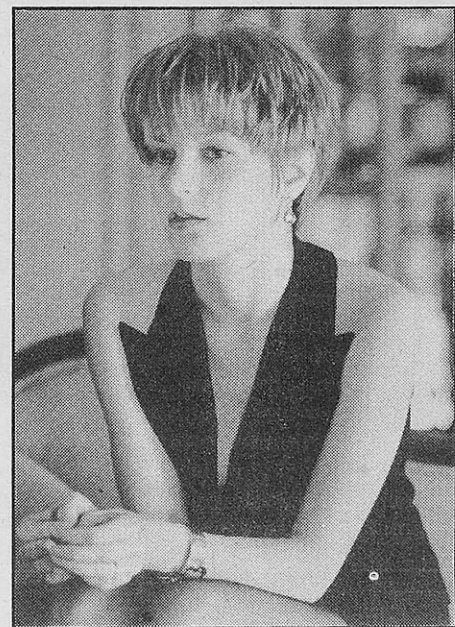
Every aesthetic aspect of "White Female" compliments the relationship. Cinematographer Luciano Tovoli uses cool blues and sterile whites to create an eerie undertone.

Production designer Milena Canonero also does an excellent job in decorating the apartment. Allison's slick black and white furniture provides a subtle clash with Hedra's more rustic possessions.

Eileen Kennedy and Jacqueline De La Fontaine deserve much credit for their costume skills. The clothing styles used on the two main characters in the movie mirrored the personalities of their characters.

Characterization is essential in good filmmaking, and a good thriller is dependent upon good, clear characterization—"Single White Female" hits a homer.

No matter how dark the mood or how violent the action, nothing is more frightening than seeing the extremes of our own personalities. "Single White Female's" realizes this to a chilling degree.



Bridget Fonda plays a young software expert whose relationship with her new roommate goes terrifyingly awry.

Answers to Crossword

| | | | |
|----------|----------|--------|----|
| LAMP | TRAP | HER | |
| ALOE | RARE | ABA | |
| STARRY | EL | ROT | |
| CASE | TRANS | | |
| DESERTER | ES | | |
| ALINE | NOD | SET | |
| MA | TLC | DIG | VA |
| END | VAM | VALET | |
| OS | TIMELESS | | |
| YEND | SORE | | |
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Webster Soccer Team Prepares For '92 Season

by Stephen N. Love
Journal Staff Writer

The Webster University mens' soccer team is preparing for a tough season with high hopes and new faces. This years team has 24 members including 12 returning players.

Last season the Gorloks finished with a 6-12-0 record, and with a conference record of 1-6-0

The coaching staff has remained the same with Marty Todt as head coach and his two returning assistant coaches, Luigi Scire and Luis Reuss.

The team has six returning starters on the roster to help bring experience on the field. The returning starters include; Bob Stevens in goal, David Orr, Brian Stork, Jim Schaeffer, Greg Sumski, Brady Hare and Joe Anderson.

Other returning players include Paul Torretta, Ei Yasuo, Seb Berry and Frank McKeown.

According to Todt the mix of returning players and new players will help to create a team with good balance and a strong experience level.

In addition to the returning starters the team also has two returning players. Forward Billy Micheals is returning from the 89' season and midfielder Kirk Robinson returns from the 90' season.

The team this year also consists of five transfer students who will add strength to the team. Transfer students include; Jeff Todt and Micheal Giljum from Forest Park Community College, (Todt was awarded Academic All-American and Giljum was a Midwest Junior College All-American selection), Kevin Cobb from Rockford College, Nick Vojicic from UMSL and Jamie Dake from Bellville Area College.

The four new freshmen are Chad Holder, Nat Brooks, Joe Oliver and Ryan O'Connor.

The coaching staff anticipates a good season with a strong team this year.

"We feel that the numbers are good this year and we have a strong core of players," commented Scire. "We feel that with the 12 returning players and 12 new players we have the combination of youth and experience needed to have a winning season.

"The commitment of the players on this year's squad is much better than in previous years," added Todt, "It will be exciting."

This year the team practices at 6:30 a.m. at Kenrick Seminary. The team looks forward to their season opener September 7th against Millikin at 4:00 p.m. on their home field which is at the St. Louis Soccer Park. This year the team will have the opportunity to play on the grass as well as the turf fields.

This past Saturday the team had an exhibition game against Greenville College after just five practices. The team took an early lead in the first part of the

game but then fell back to a 5-2 loss.

"It was a practice game and that is what practice games are for," Todt said. "It's all summed up like this, I feel that if you can put together a team in a game and you can walk off the field knowing you gave your best effort then you can feel good about yourself."

Fontbonne College and MacMurray College both finished in the top 20 in the country in NCAA Division III. Also, another conference team, Principia, was ranked in the top teams in the region

The coaching staff described the team as the underdog for this year.

"The players are working hard and we look forward to a great season," remarked Reuss. "We've picked up quality players and they will help our team."

"We play a tough schedule. There is nothing easy about it," commented Scire. "Each game will be a challenge and the players understand they must prepare differently for each team we play."

This Saturday the soccer team will play their 3rd annual Alumni game at the St. Louis Soccer Park at 11:00 a.m.

"I'm looking forward to the season and I hope that the student body will come out and support us," said Todt. "We're looking forward to a great season with lots of success."

Webster Home Games

Mon, Sept. 7 Millikin 4:00p.m.
Thu, Sept. 10 Blackburn 4:00p.m.
Wed, Sept. 16 MacMurray 4:00p.m.
Sept. 19-20 Webster Kick-off Tourney
Sat, Oct. 3 Maryville 1:00p.m.
Wed, Oct. 7 Washington U. 4:00p.m.
Fri, Oct. 9 Illinois Wesleyan 7:00p.m.
Tue, Oct. 13 Fontbonne College 7:00p.m.

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Barbara Ann Barbato, Department of History/Political Science • Refugee Issues
Harry James Cargas, Department of Literature and Language • "Ethnic Cleansing"
Mustapha Pasha, Department of History/Political Science • The Muslim Slavs
Irene Montjoye, Webster University/Vienna • The European Perspective
Art Sandler, Department of Philosophy • Moderator

Refreshments and tours following the panel discussion

University Center Events

Friday, September 11 • 12 noon to 1 p.m.

Grand Opening Festival and Picnic Lunch
1:00 to 3:00 p.m. • Games & Prizes

Monday, September 14—Thursday, September 17 • 4:30 to 8:00 p.m.

Open House, Tours & Prizes for Evening Students

Sunday, September 20 • 2:00 to 4:00 p.m.

Open House & Tours for the General Public

Mark one of these times on your calendar to visit the new **University Center**, 175 Edgar Road, with its lounge areas, meeting rooms, gymnasium, swimming pool, fitness center and food court.

CALENDAR

On Campus Events Off Campus Events

September 20

Exhibit Features Australian Artists: The works of Australian artists Ian Friend, Paul Baxter and Jennifer Marshall will be on display in the the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. The gallery hours are Monday-Friday from 10 a.m. to 4 p.m.

September 4-6

Webster University Film Series to Present Welles' "Othello": Orson Welles' version of the Shakespeare classic, "Othello" will be shown at 8 p.m. each evening. Admission is \$4 for the general public, \$3 for Webster alumni, students from other schools and senior adults and \$2 for Webster students, faculty and staff.

August 31-September 24

Bruce West - Recent Landscapes: This exhibit will be at the May Gallery located at 8300 Big Bend Blvd. Gallery hours are Monday-Thursday 8:30 a.m. to 9:30 p.m., Friday 8:30 a.m. to 5 p.m., Saturday 9 a.m. to 5 p.m. and Sunday noon to 4 p.m. Admission is free. For more information call 968-6924.

September 10

Women's Volleyball to Open University Center: The women's volleyball team will host SLIAC rivals MacMurray in the opening event for the recently constructed University Center at 7 p.m.

September 13

Daniel Schene to Perform: Pianist Daniel Schene will perform in the Classical Concert Series at Winifred Moore Auditorium, 407 E. Lockwood Ave. at 4 p.m. Admission is \$1. For more information call 968-7032

September 11

Australian Film Series: Held at 7 p.m. Winifred Moore

September 12

Boomerang Throwing Exhibition and Instruction: From noon to 4 p.m. at Clayton Shaw Park. It is sponsored by Return to Sender Boomerangs and the St. Louis Science Center.

September 8-12

Pam Matteson: This comedian will be performing at the Catch A Rising Star comedy club in Union Station during this week. This veteran of the Tonight Show does impressions from Cher to Julie Andrews

September 10-October 11

"The Piano Lesson:" This mainstage production by August Wilson, winner of the 1990 Pulitzer Prize for drama, will be performed at the St. Louis Black Repertory Company on Thursday and Friday at 8 p.m., on Saturday at 5:30 and 9 p.m. and on Sunday at 3 p.m.

September 19

Saint Louis Symphony Free Concert: The Saint Louis Symphony Orchestra will be performing free at Forest Park starting at 1 p.m. David Loebel will be conducting.

September 13

Cricket Match: To be held at noon between the St. Louis Book Club and the Chicago Bangladesh Team at Love Park at Manchester and Mason Lane.

September 19

Aboriginal Art Exhibit and Slide Lecture: Held at 7:15 p.m. at Trout Lodge at the YMCA in Potosi, Mo. The exhibit and lecture are free.

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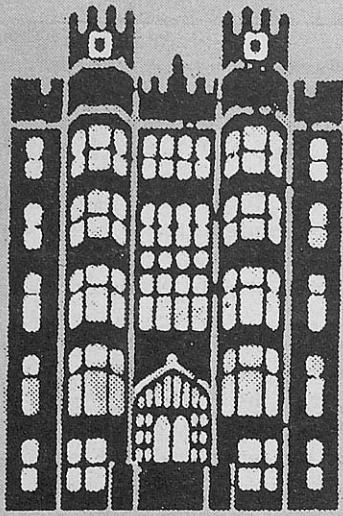
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Faculty Scrutinizes Media's Role In Presidential Campaigns

—See story page 3

'Honeymoon in Vegas' Roll Of Dice For Audience

—See review on page 7

Webster University Student Newspaper

September 10 - 17, 1992

Volume 32, Issue 3

New Service Receives Mixed Reviews

Students Discuss Food Service

by Charles Bolinger
Journal Staff Writer

Over the summer, Webster University-St. Louis contracted a new food service — Canteen Corporation. In its third week of service on campus, many students and staff welcome the new service and a new menu, although, some students are not impressed with the new service.

Mark Govoni, dean of student services, believes it is too early to evaluate the performance of the new cafeteria service. The program needs time to unravel and "remove the kinks," said Govoni.

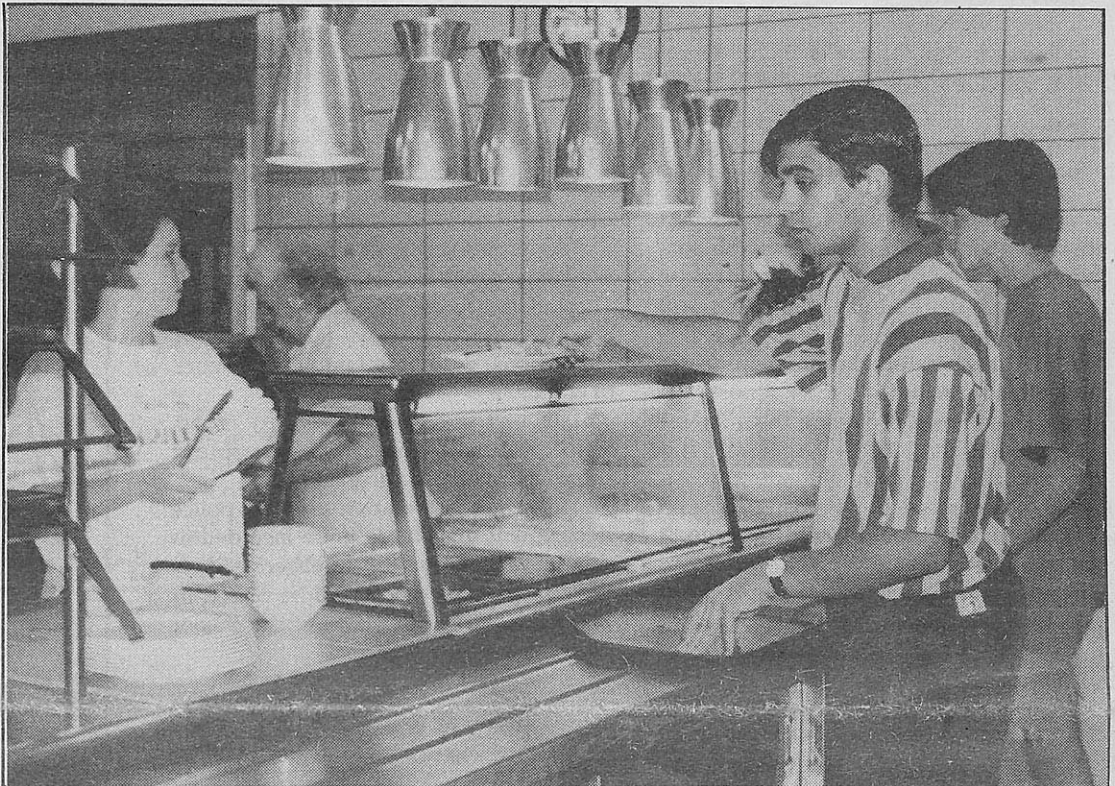
"It's only the third week of operation so there are a few things that need to be done," said Govoni. "The flow is not what it should be, yet."

Some students and faculty who recall the service and menus of Service America, believe the new service is already an improvement.

"The food service is much better than last year," said Damon Shell, a sophomore.

Although many of the faculty and students questioned said they saw an improvement in the food service, some students said they were not happy with the new service.

Dante Donaldson, a second-year student who is a vegetarian, said cafeteria meals do not offer enough protein and the portions are small.



Dana Lynn Goldacker Photo

Many students, like Jase Moore, feel that the meals as well as the service on campus could be improved.

"They cater only to carnivores and the portions are skimpy," said Donaldson. "You can not get more than one entree at a time on the meal plan. If you want more you have to come back."

Donaldson also said he found the meals bland.

Freshman Denise Hu said that she believed the food service was an improvement compared to Service America, however, like Donaldson, she

also believed the food was bland.

"In a way, it's slightly improving," said Hu. "The food could be better. It's about as good as airplane food."

With the change in food service came a new crew of cafeteria workers. Some are okay, but others are rude to students, according to Hu. "It is like a bad perm, you just have to get used to it," she added.

Program Targets Drinking

by Caryn Litwak
Journal Staff Writer

The beginning of the school year already has some students getting together to "party" on the weekends. And already there is a concern that students drinking too much might be driving while under the influence.

"Party Smart" is a program that is dedicated to encouraging responsible drinking and public awareness regarding alcohol.

Like other consumer advocacy organizations, Party Smart focuses attention on the issue of alcohol and alcohol awareness. However, Party Smart differs by being dedicated to young adults from 21 to 35, who have made the personal decision to drink.

"Our program respects the individual," said Nancy Olenick, Ph.D., National Education Director. "It allows

W. U. Crime Report Published

by April Howell
Journal Staff Writer

A campus security report detailing the number of reported crimes on campus at Webster University last year has been released by the university.

The release of the report is required of the university under the Student Right-to-Know and Campus Security Act, which was signed into federal law in November of 1990. The law requires all schools which receive Title IV student aid assistance to prepare an annual security report by September 1, 1992. The school must make copies of the report available to all students, prospective students and faculty.

The university's report, under federal guidelines, list

the number of occurrences for each of the following criminal offenses that were reported to either campus security or police agencies as having occurred on university property last year:

- Murders 0
- Rape 0
- Robbery 0
- Aggravated Assault 0
- Burglary 22
- Motor vehicle theft 1

The report stated that 22 incidents of burglary were university owned items such as VCRs, radios, computers and typewriters. Karen Luebbert, dean of university services, said that the report does not include any information on thefts from dormitory rooms.

"I don't have any reports on that," Luebbert said. "Mark (Govoni, dean of students) is looking to see if he has any

reports on that."

The report states that the one incident of reported motor vehicle theft occurred on the parking lot of the university's Lammert location and the car stolen was owned by a university employee.

The report also cites two incidents of assault and one incident of attempted robbery involving Webster students that occurred on off-campus properties.

Luebbert said the university was not compelled by law to include the three assaults in the report because they did not happen on campus owned property but did so because, "We knew that everyone knew about those incidents and we wanted to be forthcoming about them ...our students were involved."

see Report page 2

see Alcohol page 6

The JOURNAL

Report Details W.U. Campus Crimes from cover

The law also requires schools to report the number of arrest made in the past year for the following: liquor-law violations, drug abuse violations and weapons possessions.

The new law states that schools do not have to include in their reports the above mentioned if data on them for the full period (Jan. 1, 1991— Dec. 31, 1991) is not available to the school.

W.U.'s report does not include data on these because Luebbert said, "We don't have (information on) any of those...we're waiting to get that information from the police."

The report, in compliance with the federal law, also includes information on the university's drug and alcohol policy, campus security policy, how to report crimes and emergencies on campus, and information about access to university buildings.

Another piece of data required by the law but not yet included in the report is information on campus safety programs and organizations.

"We haven't addressed that directly here because we're still working on it," Luebbert said. "We have a lot of new people in the dean of student's office who we want to sit down with and begin formulating an organized way of presenting training sessions for everyone — faculty, staff and students — on crime awareness."

Mark Govoni, dean of students, said that there was one sexual assault that his office dealt with last year and which occurred on campus that was not included in the report. Govoni said the student involved sought counseling.

"No official complaint was filed in this one incident (of sexual assault)...the student requested that we not invoke any official procedures," Govoni said.

According to Govoni, the student wanted to keep the matter private.

Govoni said he was unaware of any serious physical assaults occurring on campus last year though his office did see students who were involved in name

calling and shoving incidents.

"According to the report standards, as we interpret them, every student altercation is not required to be reported," Govoni said. "They (the student altercations) did not fall into the category of crimes."

Luebbert said that the security report would be revised as pertinent information becomes available.

"If we get information from the police department that needs to be included in this...it will be revised," Luebbert said.

Copies of the report will be placed in various locations throughout the school for everyone Luebbert said.



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Sun. Sept. 13....Rose-Hulman College
.....Away.....1:00
Wed. Sept. 16....MacMurray College
.....Home 4:00

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Mon. Sept. 14....Fontbonne College
.....Away..... 7:00
Wed. Sept. 16....Maryville University
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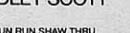
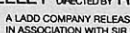
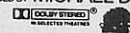
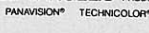
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Politics, Media; Faculty Discusses Campaign

Countdown To November: Media's Role In Politics

by Shandy Casteel
Journal Staff Writer

It is often within the confines of the political arena that one will find both politicians and the media walking hand-in-hand. In an election year the spotlight on both is magnified ten-fold.

With Republican George Bush and the Democrat's presidential contender, Bill Clinton, gearing-up for the dash to the finish line on November 3, both the candidates and the media will be scrutinized more than ever before.

"The role of media, even as foreseen by Thomas Jefferson, who of course couldn't foresee television, was to separate itself from government," said Jane Squier-Bruns, an adjunct faculty member at Webster University.

Squier-Bruns, who began her political career in 1968 by working with vice-presidential candidate Hubert Humphrey as a media adviser, believes that society's perception of media's role as watchdog over government is unrealistic. Media also is too often blamed for perceived inefficient election coverage, according to Squier-Bruns.

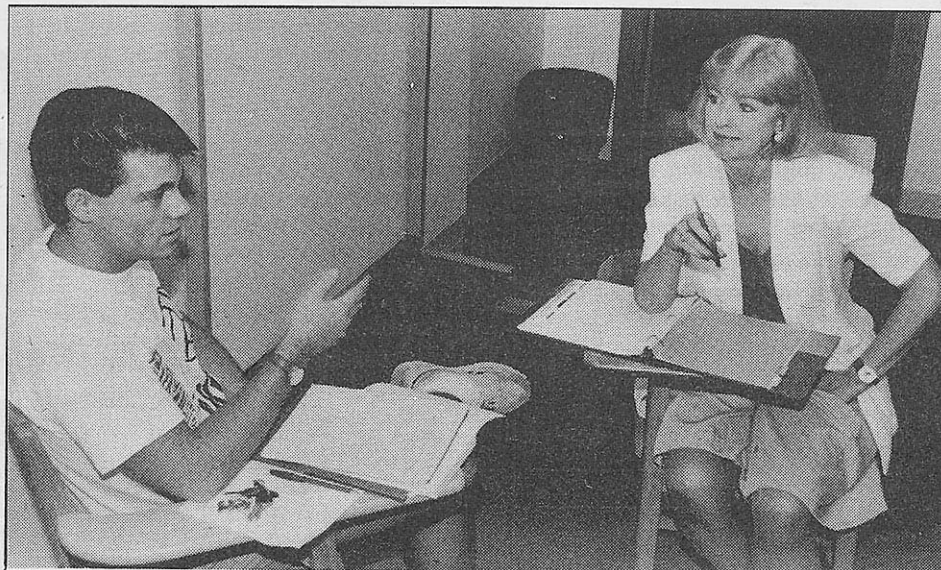
"It's much too simplistic to blame the media for everything," said Squier-Bruns. "What we really have is an equal burden when dealing with responsibility for elections in this country."

Candidates, the media and "most of all the voter," are responsible for the current political stalemate, according to Squier-Bruns.

"The (voter's) responsibility is to filter what's given from other sources and to make an informed decision," said Squier-Bruns.

Dan Hellinger, professor of history and political science at W. U., contends that the media falls short of clear reporting of campaign coverage.

"I think the media needs to take more responsibility for its actions," said Hellinger. "This is especially true in television where the complaint is that no matter what story the media tells, viewers only see the images. I don't buy that."



J. Robert Powell Photo

Adjunct faculty Jane Squier-Bruns began her career in politics in 1968 as media advisor to vice-presidential candidate Hubert Humphrey.

Hellinger said the public's responsibility is to keep themselves informed, even when it means sifting through mounds of data. However, the public's responsibility of keeping enlightened does not absolve the media from using common sense when sharing that responsibility, according to Hellinger.

Greg Freeman, St. Louis Post-Dispatch columnist, and adjunct faculty member at W. U., takes a more moderate stance on the relationship between the media and the politicians it reports upon.

"I guess I'm somewhere in between," said Freeman about who or what is to blame for the inefficiency of media coverage of political campaigns. "I generally don't think the press goes too far with its political coverage. However, there are times that we (the press) get involved with stories that over all are not terribly important. But, I think in general, the press tries to do a responsible job in covering politics."

While all three take slightly different views on the responsibility of the voter, they agree upon the recent improvement by the media on the coverage of this year's campaign.

"If there's any lesson to be learned from the Willie Horton incident in 1988, it is we have to focus on the issues more, and less on the messages the candidates are trying to send," said Freeman.

The reference to Willie Horton expresses the public's concern about failure of the to investigate the now infamous television ad

attacking then Democratic presidential candidate, Michael Dukakis and his furlough program for Massachusetts prisoners.

Squier-Bruns believes the media learned a valuable lesson after the Horton fiasco.

"I think that's exactly what is happening," said Squier-Bruns. "They've learned their lesson. That's why when you ask have they (the media) gone too far, I have to say no. Occasionally, they (the media) will go too far, but then most of the time they come through."

Hellinger's enthusiasm for the improvement of the media is a little more wavering.

"A big story now is that earlier reports of welfare recipients 'ripping-off' the system had been grossly exaggerated," said Hellinger. "The media is now reporting that these women actually have more of a financial burden when they have a child. Where was the media twenty years ago?" said Hellinger.

Freeman is quick to point out that the news media, especially the print media, has been making a concerted effort to help dissect the information that is given by the politicians.

"A number of newspapers, including the Post-Dispatch decided to take a closer look at political ads after the Willie Horton affair," said Freeman.

"At the Post, we have something we call 'Ad Check,' and when candidates debut new ads we have to take a look at the ad. We ask ourselves if the ad is truthful, is it distorting facts, what is the ad saying," said Freeman. "Hopefully, it will keep us from getting swept over by ads like the Willie Horton one."

For many politicians, "media-bashing" has become a sport. Early in the year during the Democratic primaries, Clinton and his staff charged the media with being unfair and unethical in its reporting of his private life. Now the Republicans are charging the press with siding with Clinton.

Squier believes the recent attacks on the press by the Republicans are just another attempt to sweep the negatives of Bush

under the rug.

"I just see it as the fact that when you look back, Bush really hasn't done anything for this country," said Squire. "He has had four years as president, eight as vice president, and he has nothing to show for it."

Given the chance to suggest to the candidates a game plan for the election, Squire was quick to offer-up advice for George Bush.

"I think in hindsight, the convention was a disaster for Bush," said Squire. "At the time it might have seemed good, but few watched it and those who did were turned off by the terribly negative tone. And what about the 'bounce' he had supposedly picked-up, it's evaporated."

"He needs to start giving very specific plans and tell us what he's going to do for this country," said Squier-bruns.

Squier-Bruns believes Bush's campaign will have to take a dramatically different road to the White House other than the one he took in '88.

"He's not going to win this election by going around and bashing the other guy like he did to Dukakis in the last election," said Squire. "That's what we saw at the convention and that's what we saw in '88."

Hellinger considers Bush's only path to victory to be the economy.

"For Bush to win this election, he will definitely have to put forward a strong economic plan," said Hellinger.

Freeman views Bush as having an advantage going into November.

"There are certain things which an incumbent can do that a challenger can not do, said Freeman. "Bush can go to Florida, and call for aid. As governor of Arkansas, Clinton would be seen as using the disaster as an opportunity to do some campaigning. I definitely see Bush as being the front runner going into election day. However, this is definitely Bush's election to lose."

In agreement with Hellinger on what the major issue should be in the presidential campaign, Squier-Bruns contends that Clinton should select three or four major issues, all of which should concern the economy.

"I think this would keep Clinton from being perceived as being out to please everybody," said Squire-Bruns. "I'll go out on a limb and say it won't even be close in November. I see Clinton winning by a good margin," said Squier-Bruns.

To Clinton, Hellinger offers a stern warning to stay inside the boundaries of the system.

"I would advise Clinton not to shake things up too much. Voters may become wary if too much is changed too fast."

"A year ago, I, along with everyone else, thought Bush was invincible," said Hellinger. "Now I see Clinton with a good chance."

"This is Clinton's election to win," said Hellinger.

Although Squier-Bruns and Hellinger were optimistic about Clinton's future, Freeman's crystal ball was a little cloudier.

"I see a real tight race, with both candidates being neck-and-neck in October. I would say it's too close to call," said Freeman.



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Have An Opinion; See You At The Polls In November

Everyone has an opinion about the state of the nation. Teens are worried about what their future education will cost them, if they can afford it, while the elderly concern themselves with health care issues and the cost of living in general. Meanwhile, parents concern themselves with shielding their children from drug abuse, AIDS and gangs, among other things. Finding someone with an opinion on these and other issues is an easy enough task. Getting people with opinions to the polls to vote is another story.

Every four years you hear the proverbial, "people are sick of hearing about politics." However, the same people who are sick of hearing about politics seemingly never grow ill from talking about politics.

You congregate in your homes and talk about how high taxes are, about how we can't afford to..., and about how it is all the president's fault. But in too few homes is there a conversation about what one can do to make sure your neighbors and family get to the polls to vote for the president we believe will make a difference on all of the issues we are complaining about.

You congregate in your offices conversing about foreign affairs and whether our nation should be involved in someone else's war on the other side of the world. But seldom does a conversation on such subjects lead to a letter to your congressman.

Give your opinion weight by taking a stand where it counts. Take your opinion outside of the confines of your comfortable environments — take it to the polls in November.

If you have a complaint about the state of the nation, first register to vote then do something different than what nearly 50 percent of all grippers in this nation have done every four years — vote.

If you think that your vote does not count, simply not voting is not the answer. The last time you protested by not voting, we ended with Bush — making your protest harmful to society as a whole and your opinion useless. DAR

National Child Abuse Prevention Program Needed

With all the attention the phrase "family values" has received recently, it's disappointing that someone has not addressed one of the most crucial problems facing families: child abuse in the home.

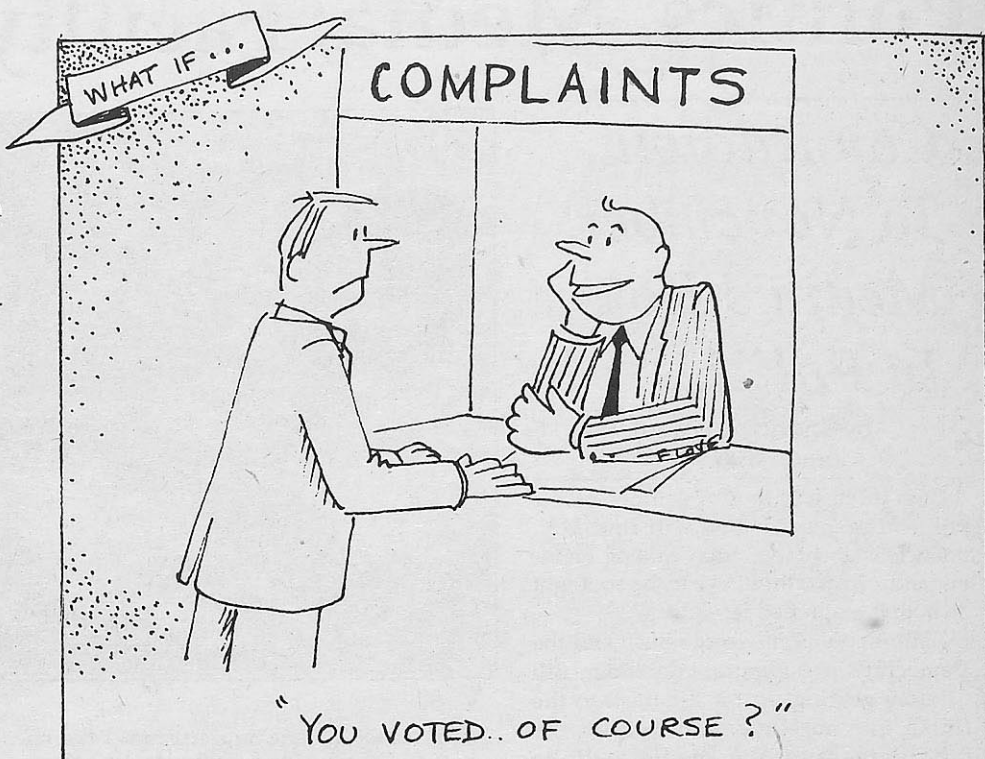
In this country 2.6 million children suffer from some form of abuse each year. The ugly truth is that a child is more likely to be abused by a member of his or her family than by a day-care worker, baby sitter or stranger.

However, there is some strong evidence that preventive programs do a lot of good in curbing incidents of child abuse in the home. An article in Sunday's St. Louis Post-Dispatch outlined a five-year Hawaiian program that provides state funds for trained paraprofessionals to visit the homes of children under age five who are thought to be at high risk for abuse. Home visitors help parents develop skills in parenting, in addition to directing parents to other social services they may need. Home visitors also monitor children's medical care and developmental progress.

The success of the Hawaiian program should get someone thinking about putting together a national plan modeled after it. Statistics show that high-risk families in the program have fewer than a 1 percent documentation of child abuse. High-risk families who were not in a preventive program had a 3 percent documentation of child abuse. This is a case, where on a national scale, a few percentage points could translate into benefiting the lives of hundreds of thousands of children.

Hawaii's program should be studied by all the United States. Savings on post-abuse child protective care services and the long-term cost of treating adults who were abused as children would more than make up for what the program would cost in tax dollars today. In addition, a national program could have a powerful impact on reducing the number of parents who abuse their children in the future. Current studies reveal that the majority of parents who abuse their children were abused themselves as children. Preventive programs, such as Hawaii's, help break the cycle of abuse that, in some families, has been in place for generations.

It is time for the politicians to put their money where their mouths are. If the issue is "family values" then the talk should address this one critical area. The future of our country depends on how well we care for our children today. AH



Fondaw Story Exemplifies Black Male Stereotype

Corey Fondaw, the 19-year-old Washington University student reported missing since Aug. 21, was found safe and sound on Sept. 1, in Gatlinburg, Tenn. With the same anxiety that kept family and friends on edge until he was found alive, the public awaited young Fondaw's presumed abduction story. Within hours of finding young Fondaw, the story was available through the P.R. department of Webster Groves Police Department — a black male did it, again.

Shortly after telling Gatlinburg authorities that he had been abducted by a black male, who hid in the back seat of his car, Fondaw changed his story and admitted it was his decision to take off without telling anyone. Nevertheless, the damage was done. Although Fondaw's abduction story did not run in the newspapers, it did make it across the wires of police agencies, such as the Webster Groves Police Department.

By telling police that he had been abducted by a black male, Fondaw committed no crime according to criminal codes, however, he did commit a greater injustice in accordance to social codes. Fondaw offered the typical "black male did it again" story to make himself believable.

Little Corey probably has no idea of the injustice he committed; his story only conformed to the made-believable black male stereotype offered all too often. In fact, perhaps a greater burden of injustice in this case should be placed upon the media for not making an issue out of the fact that the black male had not only not "done it again," but might even be innocent of accusations made by other "Little Fondaw's."

Fondaw's abduction story should leave us questioning other "black male did it" stories. And rather than simply finding acceptable stereotyping that has become standard practice, we should be using Fondaw's story as an example of how harmful such a practice can be. DAR

Missing:

A lost letter to the editor!

The Journal

Webster University's Student Newspaper
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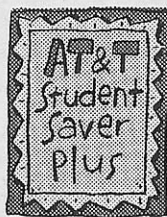
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Alcohol Moderation Sought from cover

people to make their own decisions. We don't take a 'drink or don't drink' stand, but we do discourage under age drinking."

"I believe in this program so much," said Kimberly Davis, a Party Smart representative. "There is no preaching attitude. (It works) so much better when no one is pointing the finger."

One of the most successful programs that Party Smart is involved in is called Alcohol Fan Awareness, with several professional sports teams. Some teams that participate include, the Chicago White Sox, the Miami Dolphins, and recently, the Greenbay Packers.

"We organize designated driver programs for the fans," said Olenick. "We encourage someone in a fan party (for example a friend or relative) to sign a pledge promising to get the fans in their group home safely. We then provide them with free soft drinks during the sporting event."

"It has been very successful," said

Olenick. "We increased our stadium participants by 50%, and the fans are receptive."

The program began in 1988 and caught on quickly, and now has more than 700,000 members in 49 states. In Missouri, Maryville University, KTVI (Channel 2), KSD-K (93.7), and St. Louis Community College are among those that have used the program.

The participation of over 700 law enforcement agencies has assisted the program by distributing Party Smart materials into communities.

Party Smart neither promotes nor discourages drinking. What it does do is stress responsibility and moderation when drinking, conducts workshops and seminars at college conferences, distributes public service announcements nationwide, distributes awareness materials and campaigns for tough enforcement of drunken driver laws.

However, the most important message of the program, is for people to be safe.

"We like people to be safe and to make mature, responsible decisions," Olenick said.

Among the many items Party Smart distributes, it also sells blood alcohol estimator wheels and disposable breath testers. The goal is that these materials will heighten drinkers awareness.

"We stress giving information ahead of the game," said Olenick. "Our goal is getting people to think and plan ahead."

Davis said, "We like to deal with issues before they become problems."

Olenick said, "We want to be consistent and appropriate the proper program to the people we are talking to. Each campus has different needs and different goals, our job is to help set up the right program for these needs."

Party Smart is the education project of Beer Drinkers of America and has two offices, one in Washington, D.C. and one in Costa Mesa, California. For more information on the Party Smart program call (800)-441-2337.

Was It Fondaw or Fondue?

Reader's Advocate



Daniel D. Weil

How does *The Journal* spell relief? C-O-P-Y E-D-I-T-O-R. It's not official yet, but Shandy Casteel, a *Journal* staff writer, told me last week that he has put in an application for the job.

Casteel is the only one, so far, to apply for copy editor. The student who gets the job will earn a stipend of \$225 a month, and should be prepared for a lot of hard work.

IN THE NEWS: Clearly issue two of *The Journal* turned out a lot better than the first. There were, however, mistakes made, particularly on the front page.

The story on Webster's University Center was good I thought, but the writer, Debra Robinson, editor of *The Journal*, made one mistake. In her story she explained where the location of the new University Center is in relation to the rest of the university, but Robinson, a veteran *Journal* staff writer, misspelled the name of the Loretto-Hilton Center.

Below the University Center story Robinson had another story on Webster University's guards. It was a good follow-up story, but the lack of a copy editor was clearly noticed in the third column where a paragraph in the story was printed twice.

The story written by *Journal* managing editor, April Howell, on Corey Fondaw, the 19-year-old man who was found last week, was well written and I was glad to see that *The Journal* ran it. The headline, "Fondaw Found," did bother me somewhat. It made me think of fondue (melted cheese). No doubt the story could have benefited from a different headline.

Moving to page three, staff writer Tino F. D'Amico's first story highlighting the new university center director turned out pretty well, but no one knew where to look for the rest of his story since the editors forgot the reffer (you know, see U. Center page 3). Also on the same page, new contributing writer Stacy Lonati wrote a nice piece on the aftermath on hurricane Andrew.

"I liked the way the story had comments from local students, as well as some comments from students whose homes have been stricken by hurricanes before," said Robinson. She added that she was impressed with the depth of Lonati's story.

The entertainment pages of *The Journal* turned out well last week. Features of the section included a crossword puzzle and a comic strip by Webster freshman Patrick T.C. Pope.

The Webster University film series review was a nice P.R. piece for the university, and Brent Robbin's review read smoothly, but it was overwhelmed by ads. Page ten had a movie review on the film "Single White Female," not only was the review interesting but the photos complimented the article very nicely.

If you have any comments about *The Journal*, please feel free to direct them to me at *The Journal* office. The telephone numbers are 968-7088/961-2660 ext. 7575.

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Movie Goers Gamble On Flick 'Honeymoon' Shoots Craps With Audiences

by Scott Montgomery
Movie Reviewer

Writer and director Andrew Bergman's "Honeymoon in Vegas" seems like a promising new comedy. The trailer is funny and it's been getting very good reviews. You may be going into the theater with high expectations. Lower them.

The basic plot reflects Bergman's two most successful films, "The Inlaws" and the "Freshman." A regular guy who's dealing with problems many of us face meets up with a flamboyant character. The flamboyant character uses the "everyman" to further his own needs by putting him in an outlandish situation. Because of the bizarre situation and people he encounters, he learns how to deal with his mundane conflicts and becomes a better person.

However, Bergman seems to have forgotten what made those other films so great.

One of the character's more personal conflicts is pretty much resolved as soon as he gets drawn in by the flamboyant character. Also, most of the bizarre situations (mainly dealing with Elvis impersonators) have very little to do with the hero's struggle.

The movie works best as it moves toward its premise. Jack, a New York private eye played by Nicolas Cage, finally decides to marry his girlfriend,

Betsy (Sarah Jessica Parker), after a long courtship.

They quickly fly to Vegas before Jack gets cold feet. In the hotel they are

'The trailer is funny and it's been getting very good reviews. You may be going into the theater with high expectations — lower them.'

spotted by Tommy (James Caan), a gambler who's late wife looked like Betsy. Tommy lures Jack into a poker game, causing Jack to lose over \$60,000. Tommy tells Jack he'll clear the debt if he can spend the weekend with Betsy.

Unfortunately, after Betsy agrees to the

arrangement, the film becomes flatter and flatter as Jack pursues Tommy and Betsy to Hawaii to stop Tommy from winning Betsy over and eventually marrying her.

It's hard to be very interested in Jack's pursuit because we've seen very few conflicts between he and Betsy, so there's never any real threat of him losing her. The film also cheats the audience out of moments that the premise easily creates, including Jack telling Betsy about the arrangement.

James Caan delivers a rather two-dimensional performance as Tommy. The character isn't as much flamboyant, as he is just rich and powerful. He isn't very sympathetic, either. He becomes even worse when Bergman decides Tommy should be a complete bad guy, and Caan starts doing Sonny Corleone.

Nicolas Cage's acting basically declines at the same rate the film does. He does do a good job of departing from the maladjusted characters he usually plays. (Although the audience did laugh when he stated, "I am everyman.") When Jack starts chasing Tommy and Betsy, Cage becomes very shaky. The only way he can show Jack's frustration is by shouting almost every line he has.

Sarah Jessica Parker is the brightest part of the movie. She makes Betsy so sweet and sexy it's easy to believe these two guys are going to such extremes to win her over. She also brings a grounded

quality to the character that allows her to go along with Tommy's proposal. As an actress, she has a likability and savviness that always comes across on the screen. Too bad her part gets reduced to simply being a trophy for the two male leads.

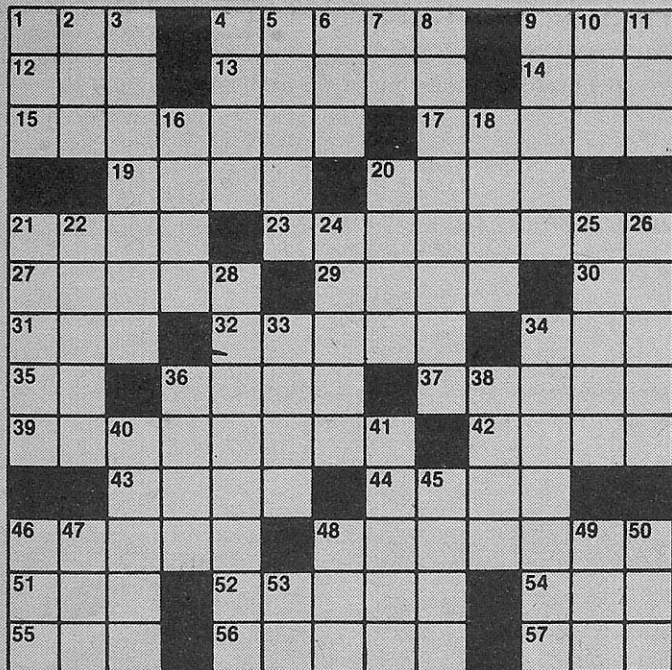
Despite the film's problems there are some hilarious moments. Bergman delivers a lot of humor from the story's locations, such as everybody seeing everything in Elvis or gambling terms in Vegas and the frustrations of pro-

'Despite the film's problems, there are some hilarious moments... Even though it's a little unfair to criticize a film for what it isn't.'

nouncing geographic locations in Hawaii. Peter Boyle has an insanely inspired cameo as an eccentric "island chieftain" who loves Broadway musicals.

Even though it's a little unfair to criticize a film for "what it isn't," most audiences enter a theater with certain preconceptions. "Honeymoon in Vegas" can probably be enjoyed if you're not asking for too much.

Crossword Companion



ACROSS

1. _____ Aviv
4. Remedy
9. Belonging to (suf.)
12. Is (p.t.)
13. Amphitheater
14. Give approval
15. Sedative
17. Correct
19. Wan
20. Taro plant
21. Aquatic animal
23. Engine cooling device
27. Danger
29. Window
30. Box Office (abbr.)
31. Order (abbr.)
32. Smell
34. Second smallest U.S. state (abbr.)
35. Southern New Eng. state (abbr.)
36. Wide-mouthed pitcher
37. Rent
39. On the same team
42. Gr. god of war
43. Clock face
44. Melodious song bird
46. Record keeper
48. Place where fruit is canned
51. Policeman (slang)
52. Joyful
54. Bring action against
55. Small bed
56. Measures
57. Number

DOWN

1. Flap
2. Mistake
3. Spotted animal
4. End
5. Arrangement
6. Born
7. Not out
8. Red bird
9. Molded metal
10. Variant of no (Japanese)
11. Time standard (abbr.)
16. A republic of Africa
18. Family names in zoology (suf.)
20. Cheese
21. Game
22. Scary
24. To the left (naut.)
25. Fat
26. Positions
28. Senator
33. In fact
34. Blackest
36. Prince (Arabian)
38. Deserve
40. Good at doing
41. Make happy
45. Medical prefix
46. 300 (Rom. num.)
47. Card game
48. Feline
49. Feel remorse
50. Yearn
53. Southern state (abbr.)

see Answers page 2

G R E A T
L I V E M U S I C

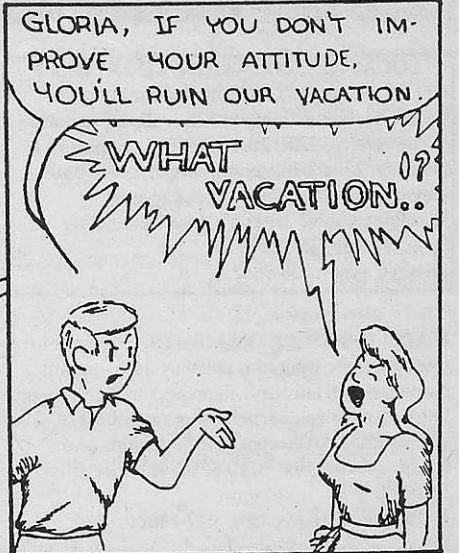
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CALENDAR

On Campus Events

September 10

Women's Volleyball to Open University Center: The women's volleyball team will host SLIAC rivals MacMurray for the opening event in the recently constructed University Center at 7 p.m.

September 13

Daniel Schene to Perform: Pianist Daniel Schene will perform in the Classical Concert Series at Winifred Moore Auditorium, 470 E. Lockwood Ave. at 4 p.m. Admission is \$1. For more information call 968-7032.

September 16

Film Series to Present "Louisiana Boys — Raised on Politics": This film is an irreverent peek at Louisiana's strange mix of culture and politics. Admission is \$4 for the general public, \$3 for Webster alumni, students from other schools and senior adults and \$2 for Webster students, faculty and staff.

September 24

The Aftermath of the Los Angeles Riots: This forum sponsored by the Office of Minority Affairs and the Associations of African American Collegians will include academic scholars, community activists, area journalists and political figures. They will discuss the causes of the riots and examine their local and national implications. The forum will be held at 1 p.m. at the Winifred Moore Auditorium in Webster Hall.

September 25

Symposium on the Figurative Tradition in Contemporary Art: The program will begin at noon with the location to be announced. For more information call 968-7171.

September 25-October 16

Pertinent Dissimilarities - The Figure: An invitational by Jeffrey Hughes, curator, featuring works by a variety of artists will be on display in the the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. The gallery hours are Monday-Friday from 10 a.m. to 4 p.m.

Off Campus Events

September 10-October 11

St. Louis Black Repertory Company Opens New Season: Previews for the 1990 Pulitzer Prize-winning play "The Piano Lesson" will run on September 10 and 11 with the production officially opening on September 12. The show will run at 8 p.m. on Thursday and Friday nights, on Saturdays at 5:30 p.m. and 9 p.m., and at 3 p.m. on Sundays. For more information call 534-3807.

September 12

Boomerang Throwing Exhibition and Instruction: From noon to 4 p.m. at Clayton Shaw Park. It is sponsored by Return to Sender Boomerangs and the St. Louis Science Center.

September 13

Cricket Match: To be held at noon between the St. Louis Book Club and the Chicago Bangladesh Team at Love Park at Manchester and Mason Lane.

September 18

Free Series of Programs on Americana: The Florissant Valley Branch of the St. Louis County Library presents a series of free programs on Americana on Fridays at 10:30 a.m. through Dec. 18.

September 19

Saint Louis Symphony Free Concert: The Saint Louis Symphony Orchestra will be performing free at Forest Park starting at 1 p.m. David Loebel will be conducting.

September 19

Aboriginal Art Exhibit and Slide Lecture: Held at 7:15 p.m. at Trout Lodge at the YMCA in Potosi, Mo. The exhibit and lecture are free.

October 4-25

Ethical Society of St. Louis: The Ethical Society will present four Sunday platforms during the month of October. Programs will begin at 11 a.m. and are free to the general public.

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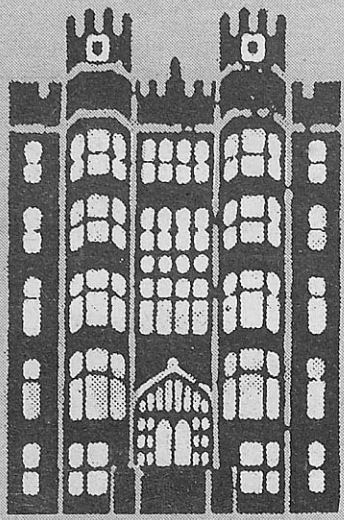
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The Journal

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Carnahan And Webster Face-Off Over Issues

—See story on page 10

From Past To Present; History Of W.U.

—See story on page 15

Webster University Student Newspaper

September 17 - 24, 1992

Volume 32, Issue 4

W.U. Community Turns Out At Ceremony

Celebration Marks Center Opening

by Shandy Casteel
Journal Staff Writer

Webster University's main campus in Webster Groves continued a week of ribbon cutting ceremonies by rolling out the red carpet Friday, Sept 11 for the grand opening of the University Center.

The 46,400-square-foot multi-use facility, which has been opened since the beginning of the current semester, was officially welcomed to the Webster campus by a number of on-lookers waving pennants and brandishing scissors. Numerous speakers praised the University's vision and drive.

Mark Govoni, dean of students, was extremely pleased with the festivities which kicked-off around noon.

"We have had lots of formal presentations that sometimes

see Center page 8



J. Robert Powell Photo

Randall Holmes and Jim Martin of the St. Louis Brass Ensemble helped to create a sense of excitement in the air.

Media Center Pays Price Tag For Broken, Stolen Equipment

by Debra A. Robinson
Journal Staff Writer

For media department students, learning while using the latest in modern technology is exciting and rewarding. However, keeping the equipment available and in working order has been a substantial drain on the media center's budget.

Theft and repairing media equipment cost the center an estimated \$5,000 for the Spring 1992 semester alone, according to Eric Thomas, director of the media center at the W.U.-St. Louis campus.

"Theft has always been a problem," said Thomas. "As we expand, there is more area for us to cover and more chances for people to walk off with things."

Users of media equipment from the center occasionally walk off with small items, such as microphones and cords, according to Thomas. He said these small items can be as costly to replace as larger pieces of equipment.

Thomas said it has been difficult to track equipment in the past; his reason for instituting new security

measures in the center.

"We take periodical inventories; however, we just cannot keep constant count," explained Thomas. "So, we have begun locking larger items down."

"Also, in the darkroom we have a computer to help us keep track of darkroom equipment," added Thomas.

Some video equipment, cameras, studio lights and darkroom and audio equipment had to be replaced before the Fall semester, according to Thomas.

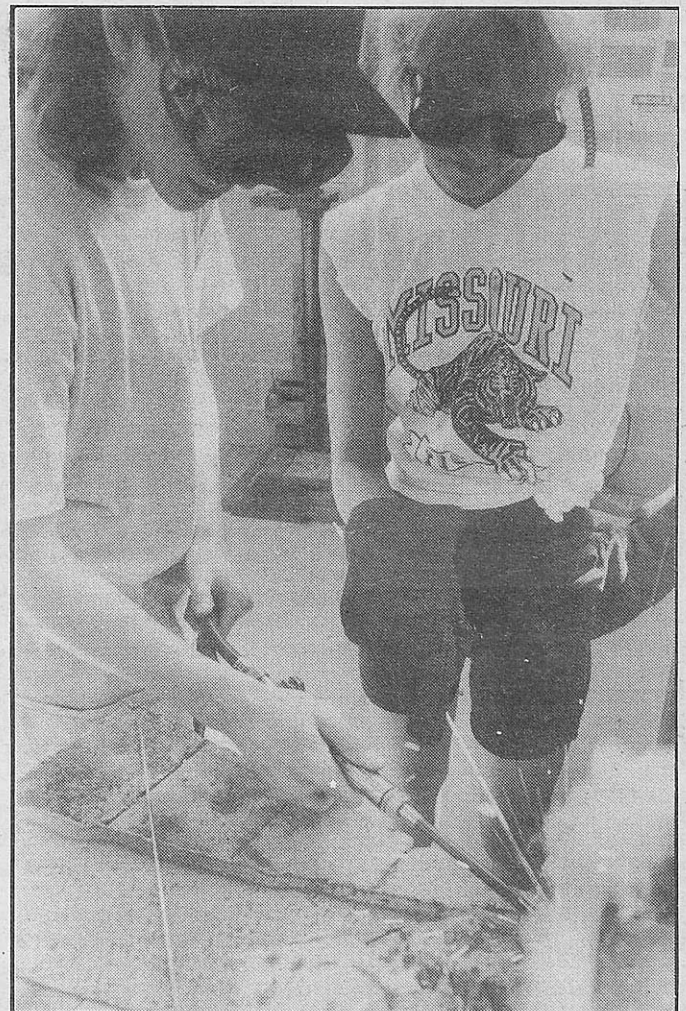
In addition to theft, Thomas cites breakage due to misuse of the equipment as a problem as well.

"Some people just are not trained to use the equipment properly," said Thomas. "This can result in needed repairs."

Thomas said the media center is currently working on measures to reduce having to replace equipment in the future, such as training people on how to use the equipment.

"It is not that we will not replace the equipment when necessary," said Thomas, "it is also that having to replace the equipment is costing the university, the media center and the students."

Flaming Art



Douglas T. Lopes photo

Jason White assists Trisha Vincent as they weld a new section to Trisha's newest sculpture.

THE JOURNAL

State Supreme Court Rules . . .

Recording Allowed in Camera-Shy Courts

by Debra A. Robinson
Journal Staff Writer

"It is about time that we experiment with cameras in the courtroom," chief justice Edward D. (Chip) Robertson told the *Journal* just hours after the State Supreme Court voted Wednesday to allow cameras and recorders in the courtroom.

Based upon a state Supreme Court task force's recommendation in July supporting the experiment, the Court approved a two-year experiment that will allow recording devices and cameras during most trials in appellate and circuit courts, according to Robertson.

The task force proposal also recommended to give a judge firm control over electronic and photo coverage in courtrooms. In addition, the proposal suggested that judges have the authority to decide whether cameras and recorders would be allowed in the courtroom.

A court appointed committee would monitor the experiment to see if any changes should be made.

Although he believes the state is ready to "try something different" in using recording devices in the courtroom, Robertson said he is somewhat reluctant about fixing that which is not broken.

"I'm worried about it (using cameras in the courtroom) because the system has worked very well without them (recording devices," said Robertson about using the devices in the courtroom. "We will give it a try, however, we will have to do some fine tuning."

Fine tuning includes setting the parameters within which cameras might not be allowed in the courtroom. The Chief Justice said that a number of "ifs" must be addressed before the Court's decision can be explained.

"A rule should be adopted where: if people are already traumatized they can be protected. What if cases cannot be tried without interruption," explained Robertson. "And what if a case is being aired on television: can it receive a fair trial in the courtroom?"

In The News . . .

LOCAL

- **Man climbs Arch then parachutes from the top:** John C. Vincent used rubber suction cups to climb the Gateway Arch, "just for the thrill." He is being sought by federal authorities for questioning. Vincent could be charged with a variety of minor federal offenses.
- **Student in East St. Louis return to class:** The five-day strike ended when teachers voted by more than a 4-to-1 ratio to accept the contract. Nearly 15,000 students were affected by the strike and will have to make up the five-day "vacation" at the end of the school year.
- **Attorney William L. Webster preaches Republican message:** Webster spoke at a reception at the Tea Room at Sappington House earlier this week. He said that economic growth and improved public education can be achieved by changing government priorities.

NATIONAL

- **Sexual Harassment of Women in the Military Can End:** A Congressional report released earlier this week leaves the responsibility of ending sexual harassment in the military to the services' top leaders. The report says that a well-defined system for harassment should be made.
- **Presidential Candidates Battle Issue of Environmental Laws:** Bush vowed not to sign an extension of the Endangered Species Act in its current state because he wants to "make people more important than owls." Clinton said he can promote economic development and preserve the environment at the same time.
- **Women of Childbearing Age Should Take Vitamin B:** Federal Health Officials recommend taking the vitamin to reduce the chance of having children born with defects.

Webster Hall Rededicated

77 Year-Old Administration Building Receives Face-Lift, Name Change

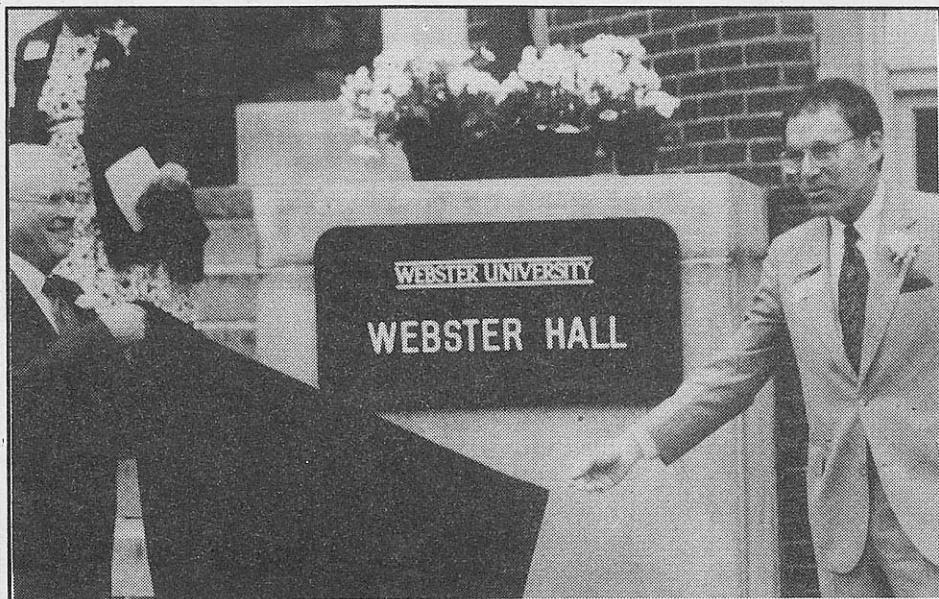
by Debra A. Robinson
Journal Staff Writer

On Tuesday, Sept. 8, the first structure built on the Webster University-St. Louis campus, was renamed Webster Hall.

Administrators, donors, faculty, staff and students gathered for the ribbon cutting during the noon rededication.

Webster Hall, the oldest building on the campus, was opened in 1916, as the Loretto College Building. The Tudor Gothic-style structure designed by George Barnett, subsequently became known as the Administration Building up until the rededication.

In addition to renaming the Administration Building, there also was a renovation project carried out



Douglas T. Lopes Photo

Provost William Duggan and President Daniel Perlman unveil the new plaque in front of Webster Hall.

on the inside of the structure during the summer.

New paint, wallpaper, carpeting, ceiling tile and light fixtures have been added to complement an array of black-and-white and color photographs of the campus community from as early the building's conception to more recent campus reflections.

The exhibit chronicles Webster University as it began its jaunt as Loretto College in the early part of this century up and through to the current world-wide presence which the University has established in its 76 years of operation.

Webster Hall currently houses various departments including nursing, education and science. The building is also home to the business department, the Winifred Moore Auditorium, the undergraduate academic dean and a number of administrative offices and student classrooms.

Webster University will again showcase its Webster Groves campus on Sunday, September 20 with an open house. Tours for the general public will begin at 2 p.m. and will run until 4 p.m.

Webster World-Wide Campuses

St. Louis, MO

Webster Groves
Downtown, Lammert Building
Northwest Plaza, Tower Building
St. Peters, Mid-Rivers Mall

Europe

Geneva, Switzerland
Vienna, Austria
Leiden, The Netherlands
London, England

Metropolitan Centers

Kansas City, Missouri
Little Rock, Arkansas
Denver, Colorado
Colorado Springs, Colorado
El Paso, Texas
Albuquerque, New Mexico
San Diego, California
Chicago, Illinois
Louisville, Kentucky
Charleston, South Carolina
Orlando, Florida

Military Bases

37 including NATO bases in Bermuda and Keflavik, Iceland

Satellite Exchange Programs

St. Petersburg, Russia
The Georgian Republic

International Center Celebrates Opening

by Debra A. Robinson
Journal Staff Writer

On Sept. 9, the Webster University Community celebrated the opening of the International Studies Center.

Located in what was formerly known as the H. Sam Priest House, the Center is open to W.U. students seeking books, films and other materials pertaining to various international subjects.

The Center also is the location for several international studies classes and now houses the university's history and political sciences department, the office of associate dean for European campuses, as well as the studies center.

Dan Hellinger, professor in the history and political science department, said the Center will be the place on the St. Louis campus where students can find all of the international information.

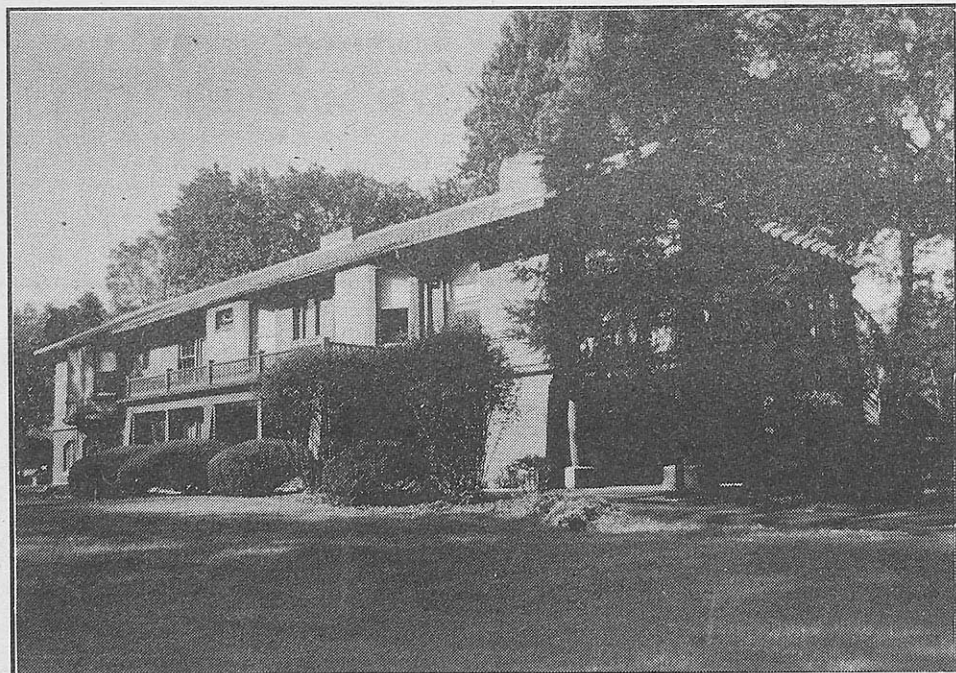
He said the Center also will eventually provide other services.

"We also will provide more support for students before they go abroad, in addition to providing a forum for visiting

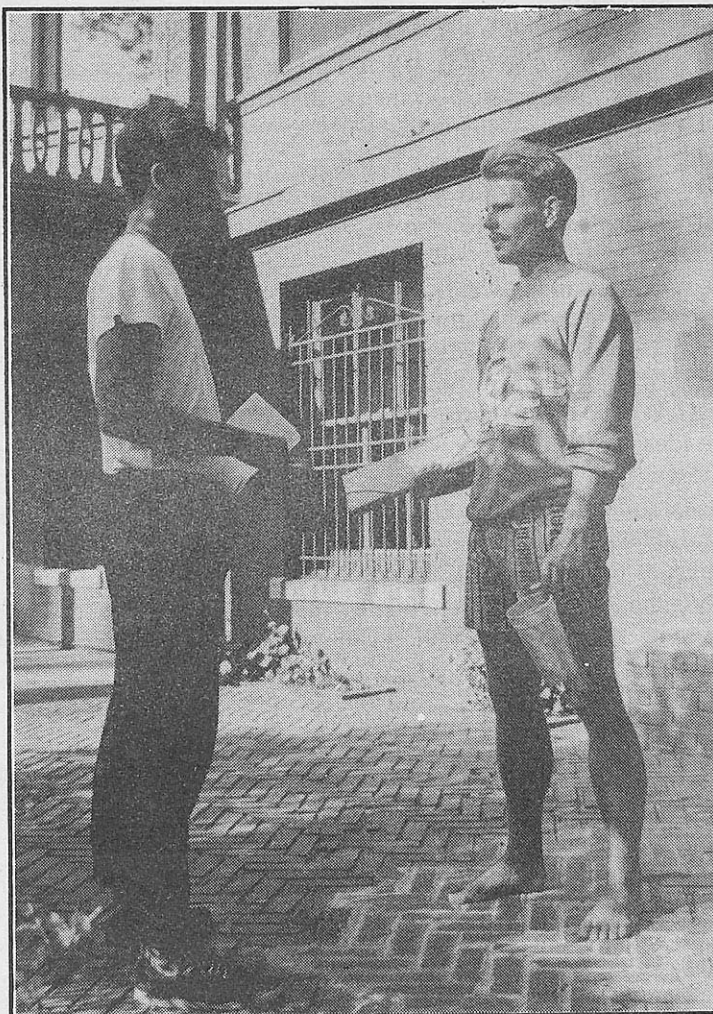
students."

Hellinger said he also sees Webster's broadened perspective as an international university attracting future aid for international students.

Below: The new H. Sam Priest House opened on Sept. 9. Right: International finance student John O'Mahony and international student Max Weber take a break from morning classes.



James Robert Powell photo



J. Robert Powell Photo

F-15 Jobs As Worthless As Bird - n - A Bush

President George Bush made a stop in St. Louis Friday and was cheered by thousands of McDonnell Douglas Corp. employees when he announced that he would approve the sale of 72 F-15 Eagle fighter planes to Saudi Arabia.

The sale, worth \$9 billion, means the survival of 7,000 jobs in St. Louis and Tulsa, in addition to the survival of an estimated 33,000 jobs elsewhere in the nation. Given the current state of the state's economy, those jobs mean a lot. However, in selling the fighter planes (and by the way, to a country which will conceivably be an enemy to the United States one day), Bush only temporarily delayed the inevitable — this state's continued economic decline.

Although Bush's decision to sell the planes was a good campaign move, it still serves as nothing more than temporary pacification. Hopefully he does not plan to sell a fleet of our mechanical birds every time he decides that the nation is in a crunch that requires action.

And while McDonnell Douglas employees have good reason to rejoice today, hopefully they can read between the lines enough to know their employment futures are bleak should there be another four years of the Bush administration. Although, if Bush continues to sell fighter planes to foreign countries, McDonnell Douglas employees just might have a bright future in the armed forces.

Selling planes cannot be the solution to repairing our desperate economy; drafting a real economic policy would be a better start. Nevertheless, Bush does not have a domestic economic policy that differs from what he just gave us four years of. In fact, given that we are only just now feeling the backlash of the Reagan years, just imagine what it will be like when the backlash of the Bush administration sets in.

Four more years of Bush would be a mistake to the nation and to St. Louis. When McDonnell Douglas voters go to the polls in November, they should remember how many fellow workers are unemployed and think about to which country we might be selling fighter planes to next. Remember that what Bush did was nothing more than a campaign ploy that could not possibly pull the country out of the very deep whole dug for it by the last four years of the bird-n-the-Bush. DAR

Exercise Your Right To Vote Nov. 3

When election day 1992 finally rolls past us this November the whole nation will heave a sigh of relief. "Thank God it's over" will be the collective sentiment heard from coast to coast.

Some voters will be relieved because many of the candidates they voted for won their places in office. And even voters who didn't fare too well on their choice of candidates will be relieved because at least they did their part in the great American process that is known as voting day.

But too many of these sighs will be heard from those citizens who didn't bother to vote at all. For these people, the relief will be that the whole distasteful process is over and will not have to be dealt with for another four years. The non-voters will offer many excuses for why they didn't vote. The always popular "My single vote doesn't count anyway" will head up the list with "I didn't like the choice of candidates" trailing just behind. These reasons, however, are invalid.

First of all, every U.S. citizen who is legally entitled to vote has a duty to vote in a democracy. Active participation in the voting process is required by all a democracy's members to insure that the majority really is ruling. There is no such thing as a "silent majority" in a democracy unless a substantial number of its members are not voting.

There is also the question of rights. America has long offered all eligible citizens the right to vote for the candidate of their choice on election day. For the citizens of too many other countries and nations, there is no right to choose who their next dictator,

king or even "president for life" will be.

Finally there is no better way to make your opinion known than to vote for the candidate(s) of your choice. Which candidate's policies best serve your interest? Which one(s) will best protect your job, family, and way of life? Whose ideas for health care, education, the economy and the environment do you most agree with? If you don't know now, find out! Get all the information on the candidates you can. Read the paper, listen to the debates and research the candidate's records. Remember, we all will have to live with the decisions we make, or don't make, on Nov. 3, for a lot longer than just four years. The decisions these people make while in office will greatly affect this country for a long, long time. Remember that when you don't feel like voting. AH



Letters To The Editor

To the Journal Staff:

I was gratified to see that you advertised the St. Louis Black Repertory's opening night of "The Piano Lesson" in the calendar section of your September 10-17 issue.

How unfortunate that you neglected to list the opening of M. Butterfly by the St. Louis Repertory Theatre, opening September 11 at Webster University's Theatre. Yes - right, on our very own campus! A professional theatre.

— Marita Woodruff

Did one of the editorials you read get you hot under the collar? Did you want to tear an editor limb from limb? Write a Letter to the Editor and let the whole campus know your opinion.

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or
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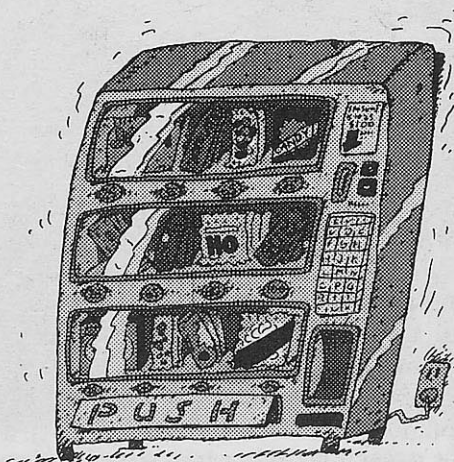
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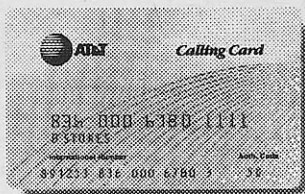
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"I did, I considered going to college in Florida. Hey, but then I wouldn't have the opportunity to be snowed in, in of all places, the Physics building. Just me, some perpetual motion geeks and an electrostatic generator. With only a candy machine and my calling card for recreation."

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Students, Faculty Climb Walls

AAAC Holds Leadership Retreat

by Charles Bolinger
Journal Staff Writer

Greensfelder Memorial Park in Pacific, Mo. was the site of the first Leadership Retreat held by the Association of Afro-American Collegians, (AAAC).

"It was extremely successful, I think. We had a lot of fun out there," said D. Kufere Jolivet, president of AAAC.

Fourteen students and two faculty members trekked into the park for an outdoor workshop, September 4—6. The group's goals were to build trust and create teamwork within the group.

They hiked a quarter of a mile to their campsite, walking over rolling and rocky terrain without the benefit of sunlight.

"People hollered 'brick!' or 'tree!' because no one could see and only a few people had flashlights," said Rene Murph, secretary for the Office of Minority Affairs.

To break the ice, the group formed a circle and tossed a sock while calling out the name of the person who was to receive the sock and adding 'please' and 'thank you' when appropriate. This enabled the group to learn each other's names and be courteous.

At the end of the evening the group sat around a campfire and discussed the goals of the retreat and what they wanted to get out of it.

Some of those goals were team building, becoming familiar with the others in the group and learning to trust each other.

Also during the first day Jolivet said, "We did a group obstacle course to facilitate teamwork and team building."

The obstacles varied from a fifteen-foot high wall that the members had to scale without a rope, to having each person in the group fall from an elevated point and relying on the group to catch them.

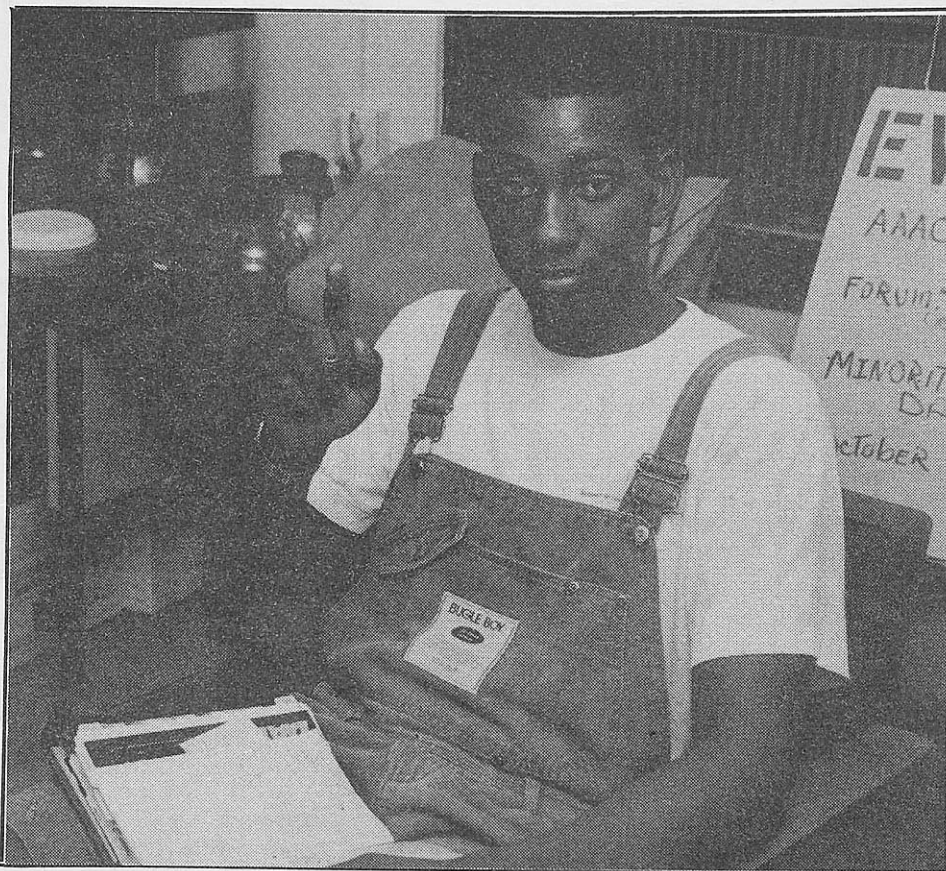
One unique obstacle was the Volkswagen tire.

"You had to move your members through a tire that was suspended from the limb of a tree" said Jolivet. "A rock was placed on top of the tire and the objective was to pass one person through the tire without touching the tire or knocking the rock off."

Murph described a course that consisted of several tree stumps placed far enough apart that they had to be spanned by something else to cross them.

The first person used one by four piece of wood and placed it between the stumps and walked across it with another piece of wood to put between the next two stumps. Each person followed suit until they reached the next to the last stump.

There was one less one by four than there were tree stumps so the last person



J. Robert Powell Photo
LeRoi Young feels that the recent leadership retreat was educational and served a great purpose.

had to take the first one by four and pass it along the line to the first person who used it as the last one. The entire process took 90 minutes.

"It was a good feeling," Murph said, after describing their success at the stumps.

"In order to overcome any obstacle you need a group of people to overcome that obstacle," said Cassandra Young, senior.

While the obstacle courses were part of the agenda, the second day was akin to a classroom setting where future objectives, such as those for the school year, for individuals and for the organization were discussed.

"We made some commitments to each other and to the future based on the things we learned over the past 24 hours," Jolivet said. "All of it was directed toward the goals that we were trying to set."

"The interesting part of it was that the whole thing of compacting it put you under a certain stress level. You really didn't get a whole lot of sleep, you didn't get to eat as much as you'd like, there was the pressure of accomplishment and of people relying on you," he said.

Pressure was acutely felt by those who failed one obstacle and made the entire team return to do it again.

"If you were the person who made the team start over again you felt a certain amount of pressure to succeed," Jolivet said.

Jolivet hopes to bring a second retreat to the entire campus next year that will include other groups and individuals who are "interested in finding out things about themselves."

Murph said she learned to listen to others and that she gained patience.

"It was truly an adventure," she added.

The entire group was taken out of the surroundings that they are used to and placed in a somewhat alien environment which adds another facet of stress.

"All of the people we took are city folks," Jolivet said. "You take them out of that comfortable environment, away from their music, away from the television, the refrigerator, the air conditioner and put them in an environment that they're totally unaccustomed to and have them in it for a period of time so they adapt, there is stress."

"The hardest part was sleeping on the ground," Murph said.

She said the ground was tilted and rocky and there were plenty of spiders and insects to keep them company.

"We had to carry in everything. The food, the water, utensils. Everyone had something on their backs," Murph said.

The retreat was sponsored by the American Youth Foundation (AYF), the St. Louis Regional Experiential Adventure Movement (STREAM) and the Student Leadership Development Retreat.

New Direction For Dorm Residents

by Stacy Lonati
Contributing Writer

Jim Barbieri, the new director of residential life, would like everyone on campus to "lose the word 'dorm.'" This minor change may reflect the new attitude surrounding the residence halls.

"Dorm' is an antiquated term, it sounds like a barracks, it sounds temporary," Barbieri said. "This is where these students live," he added, with emphasis on 'live'. "We prefer the term 'residence halls.'"

Barbieri succeeds Janet Landzettel, who retired after 34 years at the university.

Residents characterized Landzettel as out of touch with the needs of the student residents. In contrast, more than one resident described Barbieri as "cool."

African American resident Angel Richardson claimed Landzettel refused to see a group of students concerned about racial tension in the residence halls.

Richardson also recounted recurring problems with the elevator. In one case Richardson said she was stuck in the elevator for 20 minutes.

"I have asthmatic problems, (and as a result of being stuck in the elevator) I was sick the rest of the week." Richardson said she tried to discuss the problem with Landzettel but, "She just gave me the run

around. She said she had no control over the elevators."

Tony DiFranco, student resident director of Maria Hall, said the goal of the staff is to educate and integrate all the residents in the resident halls, on the campus at large and within the community.

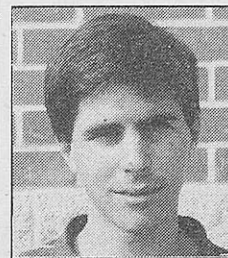
DiFranco, downplaying the elevator problems, said "We hope it doesn't happen again, but if it does, we will respond immediately. We have 24 hour coverage."

Resident adviser Chris Desilets feels that Barbieri's previous experience in similar positions at several other

see Hall page 7

Journal
Headlines
Simple

Reader's
Advocate



Daniel D. Weil

When my last column hit *The Journal* newsstands, my opening statements about *The Journal* needing a copy editor apparently were well noticed.

According to *Journal* Editor, Debra Robinson, two more people

have applied for the copy editor position. Nicole Baker, a sophomore with an undeclared major and Vickie Lynn Bogley, a junior and first year media student.

Both applicants are well qualified for the job, but according to Robinson students must be enrolled in the Newspaper Production Workshop, the class that is needed to write for *The Journal*. But Don Corrigan, faculty advisor for *The Journal*, said, "have them apply, and let the publications board decide."

Applications must be in by this Thursday, September 17 in order to have a chance to get the copy editor position. The publications board will meet that afternoon at 4 p.m. to decide who will get the job, good luck applicants.

Campus Comments: Well Finally, I found some people on campus who were willing to state their opinions about *The Journal*. Brian Alaspa, a media communications major said, "the headlines have been too simple," and that they state the obvious of what the story is.

Peggy Agnew of the financial aid department at Webster University said, "I like the wide variety of opinions and attitudes...they (*The Journal* writers and editors) don't seem to let anything go untouched." She added that she also enjoys reading letters to the editor, but unfortunately *The Journal* hasn't had any yet.

"Last week, I was reading an article and it stopped in the middle (of the page) and I can't find where it goes from there," said freshman Terry Divita, a graphic arts major. Divita added that the cause for this is that there are too many mistakes in *The Journal*.

Barbara Adams, who works for CleanTec (the company that is responsible for maintaining all the buildings on Webster University's main campus) said *The Journal* is a good newspaper. "It's alright, I really don't have any preference...I read whatever is in the paper," said Adams.

Another student, Spencer Keimon a media communications major said, "I liked (*The Journal's*) expose' on the current situation with the security guards on campus." When asked about *The Journal's* current editors, regarding their editorials, he said, "why don't they keep their big mouths shut and let the news be told in a truthful and professional manner."

As you can see campus opinions varied on what should and needs to be published in *The Journal*.

A final thought a student put forward to me was that he liked the idea of *The Journal* being delivered door-to-door in the dorms, an idea that Shandy Casteel a *Journal* staff writer first came up with.

Student DJ's Switch From AM To FM Format

KSLH; W.U.'s New FM Sound Features Jazz

by Caryn Litwak
Journal Staff Writer

Webster University has a radio station that just may be music to your ears. WEBU 660 AM has turned to KSLH 91.5 FM jazz.

The radio station first began in January of 1991 as an AM alternative rock station. However, the two block broadcasting radius limited listenership to the immediate vicinity of Webster's campus.

KSLH is owned by the St. Louis Public Schools, and due to a lack of funds went off the air in June. At the time the radio station went off the air, Webster University students were doing the morning drive show for KSLH while broadcasting simultaneously on WEBU.

Determined to get KSLH back on the air, Barry Hufker, Asst. Prof. of Media Communications, and faculty supervisor of the station went to work.

"I made a proposal that Webster University do it (run the station) at the end of June," Hufker said. "The St. Louis Public School Board kicked the idea around and on August 10 it was totally run by Webster. The station has a checkered history...successful and then less successful until it was then taken off the air. We wanted to revitalize it."

Taking over the 12,500 watt station with a 60 mile radius and increasing the broadcast hours to 84 a week from 15 was quite an undertaking.

"We had to buy a lot of new records," Hufker said. "We are working with four



J. Robert Powell Photo

Webster alumna Kris Pearson checks the program list for KSLH radio's afternoon program.

or five record services that send us new releases, and the music department has been very helpful. We are very appreciative of them."

Hufker figured that about 80 songs a day are played and with a policy of no repetition of any one song within a seven day period, the music library of approximately 125 CD's, plus records, gives music director Bryan Alaspa plenty to do.

"My first duty was to put the library into some kind of order," Alaspa said. "I am also in charge of making sure we get new music. I communicate with record company's so they will send us more new releases." Alaspa also covers the weekday afternoon drive.

Currently the radio station hours are: Monday thru Friday, 6:00am to 6:00p.m. and Saturday and Sunday 9:00a.m. to 9:00p.m. However some of those hours may be increasing.

"On the weekends we are missing some prime hours, by ending at 9:00p.m.," Rob Compton, mid-day DJ said.

Kris Markman, Program Director and morning drive DJ agreed. "We are hoping to expand our hours until 1:00a.m. on the weekends."

Although the station has only been back on the air for a little over a month, the initial response seems to be good.

"We keep phone logs of all comments we receive, whether good, bad, or indifferent," Hufker said. "It's been

rewarding for students when listeners call up on a regular basis. It's exciting for them to know they are reaching people."

Compton agreed. "We have received a lot of positive comments such as 'good job,' and 'wish you were on longer during the day.' I haven't heard any negative feedback yet. Everyone who has found us has found us by word of mouth or by accident (through scanning stations)."

It is difficult to say how many listeners the station has. "It's too hard to judge, but we have a very devoted listenership," Hufker said. "We have had about 100 calls so far, and the faculty has come to me and said they enjoy it."

The station is also getting involved in give aways. One that is underway is movie tickets to the Kirkwood Cinema. "We give out one pair a day, five pairs a week during random times during the day," Markman said. "We started last week and got a winner everyday, so people are listening."

In spite of the success so far, the station still has preconceived notions that listeners need to overlook.

"We are having difficulty overcoming the image of only broadcasting two blocks," Hufker said. "It is also difficult because people have conceived it as a type of music they wouldn't like."

"It's been really nice, because jazz for them (the DJ's), is new," Hufker said.

Alaspa agreed. "It's not the kind of music I love, but I've grown to appreciate it."

Compton said, "I really don't know much about jazz, but I'm broadening my interest. The music is good."

"A lot more people can relate to jazz, because there are so many different styles

of it," Compton said.

The DJ's come from a class called Radio Production Workshop, so they are actually earning credit for being on the air.

"This is better than going to a trade school," Compton said. "When you leave here, you have a degree in communications. You're not stuck in a narrow cast field. I didn't necessarily want to go into broadcasting, but now I have that experience."

Looking toward the future, KSLH has several plans and hopes. Among some of those plans include trying to get a BBC hookup and perhaps doing a 'Woman in Jazz' broadcast to include some of the Jazz performers at Webster said Markman.

Also under way for the immediate future is the beginning of news casts scheduled to begin Monday. To start out with there will be three minutes of news every half an hour on the half hour from 6-8:30 during the morning drive show, said Hufker.

Also, beginning last Monday, the St. Louis Post-Dispatch began listing KSLH in the radio section of the paper said Hufker.

The long term fate of the station will be decided in December when the St. Louis Public School Board plans to sell it. Webster is looking into buying it, but no decision has been made yet said Hufker.

"The university is interested in having its own radio station," Hufker said. "It's a great way to promote the school."

Compton said, "We have to prove that we are self supporting, I think we have."

KSLH is doing all it can to let people know it exists. "We are trying to do a lot of exciting stuff," Markman said. "I just spoke with the manager of the snack bar in the University Center, and he is interested in getting KSLH piped through over there."

Other activities the station has been involved with recently includes play by play announcing by two KSLH DJ's at the University Centers grand opening celebration last Friday, and giving door prizes away at the Webster Jazz Series featuring Ralph Butler last Monday said Markman.

Residence

Halls from page 6

universities will definitely benefit residents at W.U.

"Jim brings with him his own ideas and those of others he's worked with," Desilets said. "With a new person comes new energy, new ideas."

Barbieri, who has a doctorate in college administration, has worked with disabled students' services and academic advising in addition to residential life positions at four other universities, both public and private.

Barbieri said some "administrative changes" are under way, describing them as "streamlining, fine-tuning." In addition Barbieri said he has already expanded the in-hall programming.

"We're working with the theatre department on some script readings. We had an educational forum as part of the Effort for AIDS project that 120 students attended. We're planning educational programs on any topic students might find interesting -- cultural diversity, wellness, personal safety, recycling. If students have suggestions we're open to any type of program."

Barbieri added that he is working on see Hall page 8

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Students Think Center Fits The Bill**New Center Houses Wealth Of Facilities** from cover

go on-and-on, but this one was almost perfect," said Govoni. "The weather was fine, the crowd was great and the remarks were truly outstanding."

Webster University President, Daniel H. Perlman expressed a similar attitude toward the ceremony.

"It was marvelous," said Perlman.

While graduate student LeRoy A. Thompson was generally up-beat about the building, he believed the grand opening ceremony was too much in its cost.

"In terms of cost, I believe that the grand opening was over-blown," said Thompson. "But, all-in-all I think it was a pretty good show they put on."

Mark Turner, a writing as a profession major in his third year had the same feeling about the ceremony as Thompson.

"I think it was slightly overblown," said Turner. "I don't see why they didn't do it the first week of school."

Most students, however, expressed optimism about the future of the University Center.

"The University Center is an adequate response to student needs," said sophomore media communications major Martin Noyes. "It's an efficient recreation facility for us students to swim, play volleyball, to work-out, do our homework. It's the right thing for this campus."

Scott White, a political science major in his second year at Webster was happy with the expanded facilities for student organizations.

"I think its great for the student organizations and everything," said White. "Now we have facilities to work with. We have computers and copiers; we don't have to fight for space anymore."

Many believe that despite the hoopla surrounding the opening of the Center, students will need time to become acclimated to the new facilities.

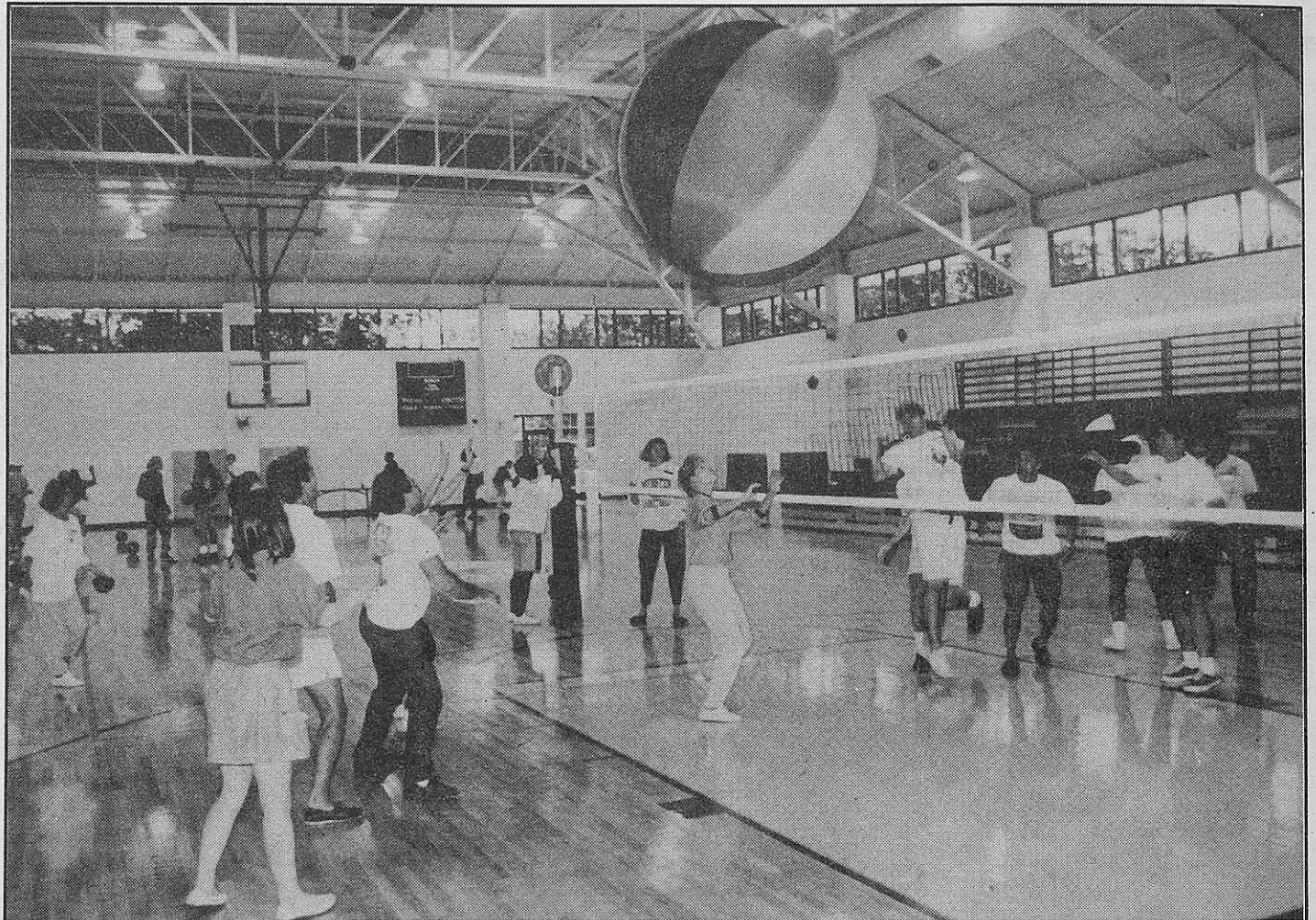
"I think old habits are hard to break," said Govoni. "I've talked to students that are sheepish about using the locker rooms for fear that they will do something wrong."

It is easier not to do something different, according to Govoni. However, once the activities pick-up, students will become accustomed to the new facilities he said.

"I think within three or four weeks, people will get it in their rhythm, figure out when the place is open and when they will want to come in," said Govoni.

Thompson agrees with Govoni.

"This will be a hub for what will come in the life of this university," said Thompson. "It will take a while for students to adapt. This building will serve its purpose 100-fold."



J. Robert Powell Photo

Above: Students stare death in the face during a strenuous game of volleyball opening day in the University Center gymnasium. **Right:** Vice President of Institutional Advancement Robert Spencer delivering his opening day address outside the University Center.



J. Robert Powell Photo

Answers To Crossword

| | | |
|---------|---------|-------|
| BEE | ELATE | SLY |
| ERR | ZOCOS | WEE |
| TEENAGE | TRAIT | |
| CANE | TIER | |
| ANTI | SAMPLER | |
| TOOLS | PLAT | LE |
| TOR | EVICT | SEC |
| AS | SPAT | ELECT |
| RELEASE | INTO | |
| ACRE | NESS | |
| SANTA | CUSTODY | |
| ARC | TRIMS | ROE |
| TEE | ERASE | YAW |

New Residence Hall Director Plans Changes from page 7

some community programs and holiday events that are in the formulative stages.

Students seem more concerned with safety and convenience. Freshman Veronica Spicer voiced the opinion of several students. "It's insane that they lock the doors at 6 p.m. when some classes don't get out until 8."

For security reasons, only one door of the residence hall is open after 6 p.m. Several students complained that they

had to walk around the building in the dark and suggest more lighting around the outside of the buildings is needed.

Sophomore Mendy Frohlich said, "I guess they did that (lock the doors) because there's not enough guards."

Barbieri said he is not aware of

complaints regarding the locked doors or lighting problems.

Roommate incompatibility, scarcity of electrical outlets and bad food rounded out the list of complaints from students.

Freshman Selena Ambush described the detailed information sheet residents were asked to complete prior to room assignments. "A lot of people don't click with their roommates," and Ambush wondered, "did they even look at the sheet?"

According to Barbieri, Jan Landzettel assigned most rooms and roommates before his arrival. "We're going to be evaluating the lottery system for assigning rooms. I'm not familiar with it yet," says Barbieri. He said he will be asking residents and staff for feedback

regarding room assignments.

Describing the problem of electrical outlets, sophomore Jennifer Condren and freshman Thomas Verstappen responded in unison, "There's only one!" And they add, none in are in the bathroom.

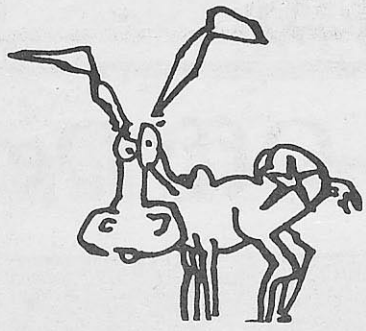
Barbieri acknowledged there is a lack of outlets in rooms in Loretto Hall, and said it's a problem inherent in old buildings. "This office is quite limited as far as outlets as well," referring to his own office. "It's the nature of older buildings." He added that power strips providing additional outlets are available for purchase for \$4.20 in the residence office.

On the positive side, students described the residential staff as "nice"

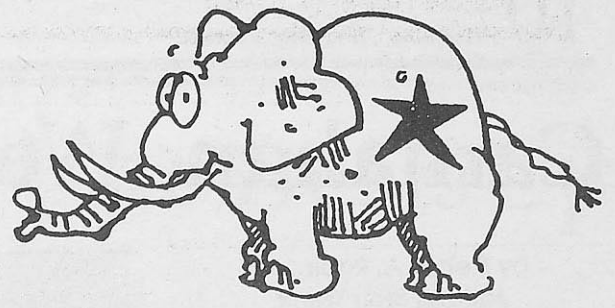
and "understanding" as well as "cool." Almost all singled out Janet Taylor, Barbieri's secretary, with superlatives.

Others noted that their rooms were clean and most residents are friendly. Several male students liked the co-ed aspect. "Most of the girls come down to our floor," said Bryan Glosemeyer, obviously new to residence hall living. "It's pretty cool."

Barbieri may be on his way to achieving his goal; what he describes as providing "A safe, clean, quiet, comfortable place to live and study in a healthy and educational residential living environment."



VOTE



democrats

Campaign 1992

republicans

Clinton Or Bush?

by Debra A. Robinson
Journal Staff Writer

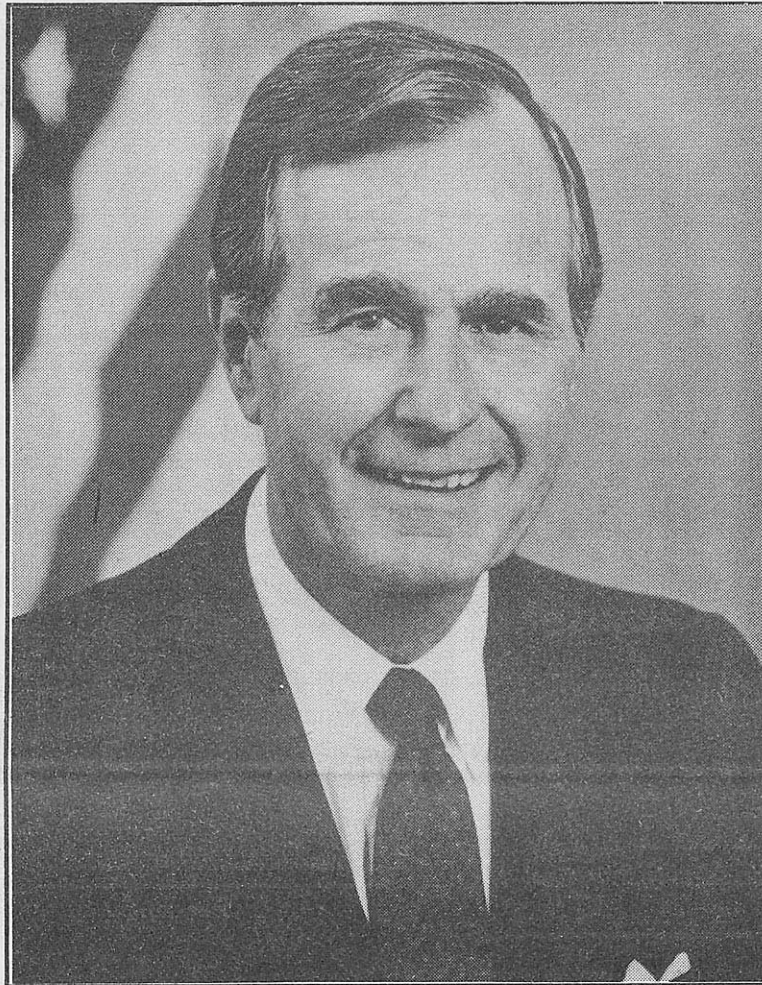
He brought the troops home from the Persian Gulf. He was the man in office when the Berlin Wall came down and the Cold War came to an end. For many, President George Bush is a man of experience and courage and is perfect presidential material.

As a veteran at serving in the White House, eight years as vice-president under Ronald Reagan and the last four years as president and commander-in-chief of the world's most powerful armed forces, Bush supporters contend that he has the experience necessary to lead the country through good times and bad.

Some might even cite Bush's most recent support of the sale of F-15 fighter planes to Saudi Arabia as a positive sign in the right direction on the road of turning the nation's domestic economy around.

However, there are others who condemn the president's decision to sell the nation's fighter technology to a potential enemy. Some speculate that the economic relief allowed by the sell of the F-15s is only a temporary relief and not a solution to the larger question — how to get the nation back on the road to recovery?

Gov. Bill Clinton supporters claim that their center of focus is the economy. Although Clinton allegedly dodged the draft during the Vietnam War, Democrats and many other Americans seeking a change in economic policies that could lead to putting the country back to work, are not concerned with what



George Bush

Bush supporters call Clinton's inexperience.

The majority of Clinton's supporters do not seem concerned with the fact that Clinton has never been the country's vice-president, they are only interested in what he has done for the state of Arkansas earning it the rank of third lowest in the nation in unemployment.

The majority of Clinton's supporters do not seem concerned with his lack of experience with foreign affairs, only that he has promised to keep jobs in the country, unlike what Bush's Free-Trade Treaty would allow.

And the majority of Clinton's supporters are not those who would support a war at this time, if at all. A war now would send the economy into a nose dive.

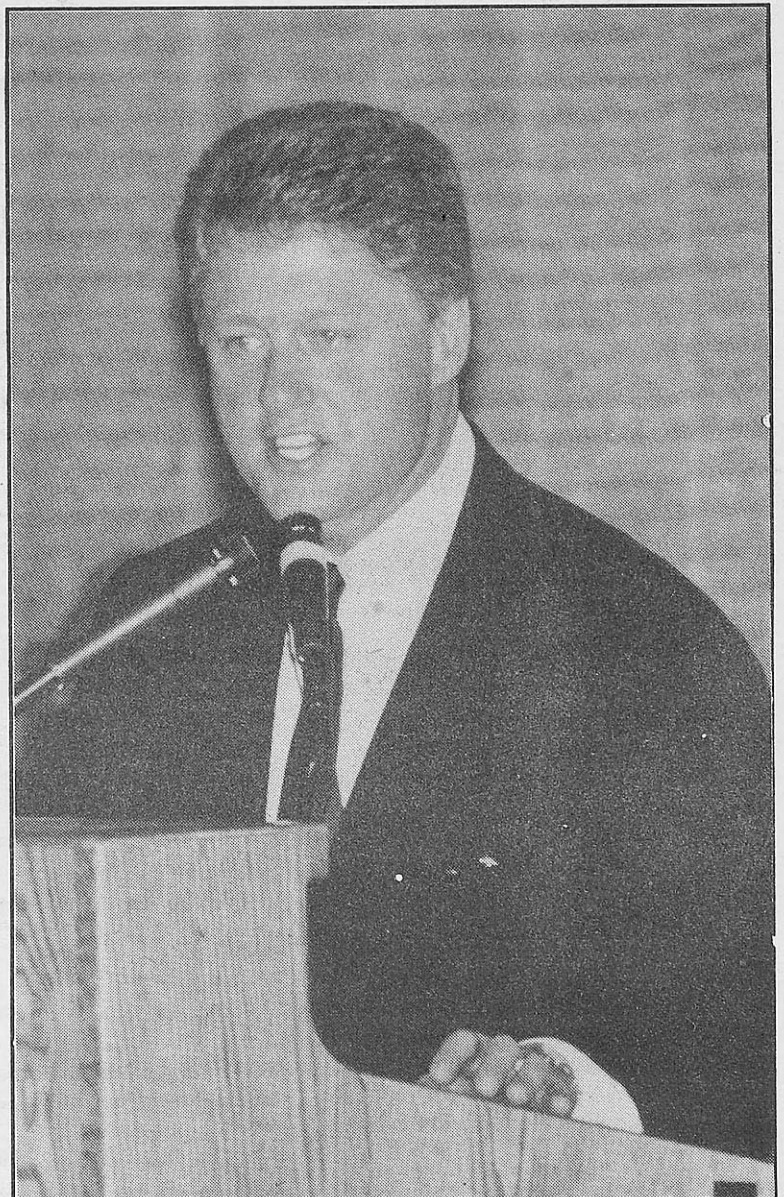
As election day draws near, presidential candidate Clinton of Arkansas and President George Bush set fire to their campaign trails which have crisscrossed the nation several times.

From both comparing themselves to Harry S. Truman, in addition to Bush accusing Clinton of running a "Freddie Krueger candidacy," and Clinton accusing Bush of running a dirty campaign, both camps grow restless as judgement day draws near.

While Clinton currently has a 10-point lead over Bush in the polls, the Republican camp is closing in.

However, many political advisors are expecting a small number of voters to vote in November for Ross Perot, the billionaire businessman who caused quite a stir when he entered the race this summer. Analysts predict that votes lost to Perot would have been for Bush if Perot had not made his presence known.

For the most part, however, many, both supporters and non-supporters of either party are predicting a close race.



Bill Clinton

The JOURNAL

Carnahan, Webster Face-Off; Debate Issues

by Debra A. Robinson
Journal Staff Writer

"The Attorney General has embarrassed the people of Missouri," Lt. Governor Mel Carnahan (D), told the audience during the Missouri Press Association Statewide Candidate Forum on Friday, Sept. 11.

The Second Injury Fund controversy and Webster's role in privatization of the fund were central to Carnahan's criticisms of William Webster (R), attorney general of Missouri.

Carnahan accused Webster of deceiving Missourians by indirectly transferring money from the disputed fund into the Webster campaign fund.

Paraphrasing from one of Secretary of State, Roy Blunt's ads, Carnahan said, "The money moves from state funds, to private lawyers to Webster's campaign fund."

Before an estimated crowd of 100, mostly journalists, editors and politicians, Carnahan mimicked accusations repeatedly reported in numerous Missouri newspapers, of how Webster allowed attorneys to work both sides of the Fund's fence. Carnahan contends that Webster did this by hiring attorneys outside of those appointed to defend the state's interests.

"Missouri lawyer William Roussin was paid \$700,000 for defending the fund, but then was allowed to sue it," said Carnahan.

While Webster's involvement in the Fund fiasco is currently being investigated, Webster maintains that neither he nor his office have committed an injustice by hiring outside attorneys.

Webster defended his use of outside legal counsel as cost effective.

"Hiring outside counsel is the most cost-effective method," said Webster. "My office saved money by hiring outside counsel."

After a brief while of defending himself and his actions pertaining to the Second Injury Fund, Webster attacked Carnahan's proposal to increase taxes. He asserted that Carnahan's tax proposal could hurt the Missouri job market.



Debra A. Robinson photo

Mo. gubernatorial candidates Mel Carnahan, right, and William Webster debate issues.

"The governor should be a salesman for the state," said Webster about Carnahan's plan to increase taxes. "There is no California problem here because Missouri has avoided temptations to raise taxes. Raising taxes on businesses would hurt Missouri jobs."

When the mudslinging subsided, both candidates addressed openness in office.

"Public meetings have been the hallmark of my offices," said Carnahan about the numerous government offices he has served in.

Webster said that he will continue to reach out to other parts of the state.

Candidates for Senate Seats

Libertarian Party candidate for U.S. Senate, Jean Bozarski, advocated cutting taxes. She said that state voters' rejection of Proposition B, the education tax proposal, saved an estimated average of \$1,000 for each Missourian this year.

She compared her philosophy of cutting taxes with that of U.S. Senator Christopher (Kit) Bond's philosophy on taxing.

"He [Sen. Bond] says he wants to cut the pork, but then he brags about bringing home the bacon," said Bozarski. "I believe that government

Term limitations, however, posed a philosophical dilemma for her. When asked for her stand on term limitations, Bozarski said, "...it is against my own philosophy, but I believe it should be put on the ballot as a choice of the people."

Also appearing at the candidate forum were Sen. Roger Wilson (D), candidate for Lt. Governor, who debated Libertarian Frank Nugent.

"This campaign is one of ideas, not idle time," said Wilson asking for support of Proposition C, which would allow the Lt. Governor greater involvement in government decision making processes. "I want to rebuild the job of Lt. Governor," Wilson added.

Wilson's opposition, Nugent, took the Libertarian platform stand on Proposition C. Nugent said, "Government should be out of all



The Bozarski Family

Debra A. Robinson photo

should cut taxes and let people make their own spending choices."

Included on the list of things from which people should be making their own choices is education, which should be a matter of choice through a voucher system, according Bozarski.

Bozarski also advocated that government agencies such as welfare and social services, social security and the postal service should be privatized.

private affairs and confined to protecting our rights."

While those candidates attending the forum kept listeners in the standing room only hall, some were disappointed by the no-shows.

Among the list of no-shows were President George Bush, who reportedly had been asked as early as February for an appearance at the forum. Bush instead delivered a speech at McDonnell Douglas, during the time the forum was being held.

Also with Bush was Sen. Bond, who had made a commitment as well to be at the forum.

Other no-shows were Geri Rothman-Serot (D), and Margaret Kelly (R).

During a Clinton/Gore press conference conducted by local campaign volunteers earlier in the day, a Missouri publisher criticized both presidential candidates for not coming to the convention. According to a one of the coordinators of the convention, while Bush had been invited, presidential candidate Bill Clinton had not been invited.

William Webster Saves Missouri Money

Kansas City, Missouri

\$937,500 - July 1988: Human relations program eliminated by court.

\$177,000 - July 1988: Library resources for three years denied.

\$15,300,000 - July 1989: Class size reduction budget; state's share reduced.

\$528,694 - July 1991: Reduction in library funding.

\$168,099 - August 1991: Reduction in environmental theme spaces.

St. Louis, Missouri

\$153,000,000 - Pre-1987: Plaintiffs, St. Louis Board of Education sought state liability of \$210,000,000 for capital improvement.

\$101,000 - February 1988: Request by Ritenour School District for book and instructional material funding refused by court of appeals. Had Ritenour won, other districts would have filed similar requests, so savings were really higher; perhaps as much as \$1,500,000.

\$3,688 - June 1988: Attorneys' fees request of Caldwell plaintiffs reduced.

\$1,900,000 - June 1989: Saved by settling Clayton School District's capital request; district had requested \$3.4 million.

\$1,536,547 - February 1990: Saved by settling Affton 101 School District's capital request; district had requested \$2.3 million.

\$564,583 - September 1990: Reduction in state's share for vocational education plan budget of 1990-91 is \$179,031.

\$6,000,000 - January 1991: Reduction in cost for construction site acquisition.

Information taken from "Savings/Credit To Missouri As a Result of Litigation Activity Taken"



Congressional Term Limits Debate Heats Up

by Nancy Rieck
Contributing Writer

As election time draws nearer, the debate on term limits is heating up.

Those who favor term limits argue that it's time to throw the rascals out. They say entrenched incumbents are too insulated by "beltway thinking" and have lost touch with real people.

Those who oppose term limits argue that job experience should not be thrown away by term limits. They also contend that bureaucrats will have the upper hand in government if legislators are in a constant revolving door of term limitations.

The issue on the state ballot in November would limit Missouri legislators to eight years in office.

Federal legislators would be affected, such as - U.S. Senators would be limited to two six-year terms and members of the house would not be able to serve more than four two-year terms.

Missourians For Term Limits have collected several times the necessary signatures to get the measure on the ballot.

An informal survey poll taken at the Missouri Press Association convention on Sept. 11 shows that there is some sentiment for the idea of term limitations among Missouri newspaper editors and publishers.

Many voters side with Andrew Jackson's statement that it is necessary for voters to, "Throw The Rascals Out."

One strong voice against term limits is that of Tom Miller of the



Debra A. Robinson photo
Former MPA Pres. Thomas Miller, center, MPA Pres. Donald Warden, right,
and MPA Exec. Dir. Doug Crews, left, before the start of the candidate's forum.

Washington Missourian and president of the MPA.

"I'm against it (terms limitations)," said Miller. "It's up to the people to throw the rascals out if they need to be out."

Mike Sell of the Monroe County News disagrees with Miller. Sell said he thinks the concept of term limitations is long overdue, 10 years be exact.

"The longer you are in office, the less you accomplish," he said. "The longer you are in Washington, D.C., the more you forget what real life is all about."

Dwight Bitikofer of the Webster-Kirkwood Times in Webster Groves said he thinks it is a drawback when

legislators are in office for an extended period of time.

"The bureaucracy becomes entrenched," he said. "New ideas don't flow easily through the old school."

Miller agrees with Bitikofer about the problem of a powerful, entrenched bureaucracy.

"Bureaucracy would increase with term limitations," Miller said. "The bureaucracy would hamstring those elected by the people."

A number of former political office holders attending the MPA convention had their own ideas about term limits.

"I have mixed feelings," Miller said. "There is merit to the argument

that we have it (term limitations) now, because we (voters) have a chance to vote them out.

"I would be in favor of a committee chairman who serves one year and goes to the bottom of the list (of names) and the next one moves up."

Kirkpatrick said that a drawback to term limits is losing some of our productive legislators, such as Eagleton.

"We lost a great mind in the Senate when Eagleton left," he said.

Eagleton, (what does he do?) said he opposed term limitations. He said voters should take the responsibility of kicking out unproductive, entrenched legislators. According to Eagleton, some senior U.S. legislators are practically cadavers, propped up by their staffs and continually returned to office by voters. He said voters were reluctant to kick out congressmen with the power of seniority.

Eagleton said a better answer to term limits would be to rotate committee responsibilities, so that younger office holders could share power. "This would lessen the importance of incumbency," according to Eagleton.

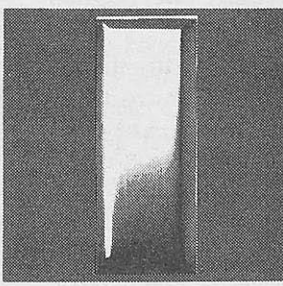
If Missouri does pass a term limits proposal in November, it will join the states of Oklahoma, California, and Colorado.

For more information about this issue, you can phone Missourians for Limited Terms: 1-800-473-TERM.

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Eagleton Predicts Clinton To Win Election

by Nancy Rieck
Contributing Writer

Arkansas Gov. Bill Clinton will be the next president of the United States by a popular vote of 52 to 48 percent in November, according to former Democratic Sen. Thomas Eagleton of Missouri.

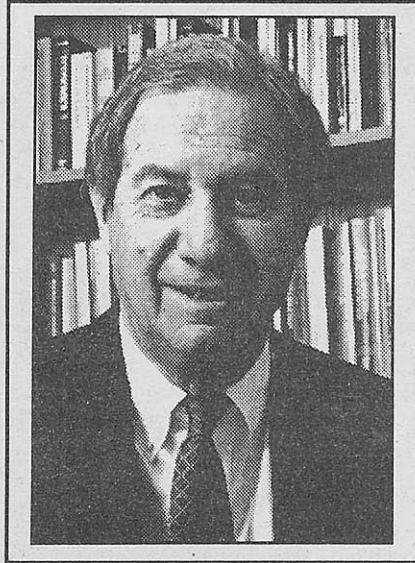
Eagleton made his prediction during a panel discussion/debate between himself and Murray Weidenbaum. The two faced off at the Missouri Press Association Convention on Sept. 11.

Former Reagan Administration economist, Murray Weidenbaum, currently director of the Center for the Study of American Business at Washington University, declined to speculate on who would win the presidential race in November.

"Senator Eagleton made the prediction because he thinks he has to. Nobody really knows who is going to win," said Weidenbaum, whose choice for U.S. President is the incumbent, President George Bush.

Eagleton made his prediction based on what he said was Bush's certain defeat in California, with its many electoral votes. He said that "non-candidate" Ross Perot will play havoc with Bush's chances in Texas, and that Missouri and Illinois as a block are leaning heavily toward Clinton.

Although Eagleton and Weidenbaum do not see eye-to-eye on who they would prefer as winner of the 1992 presidential election, they do both agree on several key issues:



Murray Weidenbaum

the economy is in shambles; the budget will be difficult to balanced; incumbents will remain heavy favorites in congressional elections, and the voters will not be kind to any politicians offering tough solutions such as tax increases to save the country from economic turmoil.

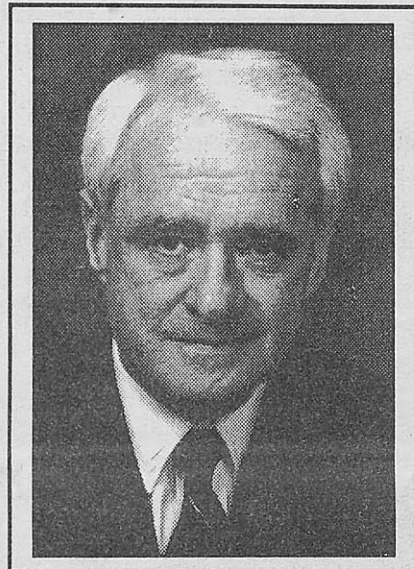
Eagleton and Weidenbaum also agreed that neither Bush nor Clinton can lay claim to the legacy of Harry S. Truman, although both are trying their best to convince voters of that claim.

"I knew Harry Truman was no Republican and that George Bush is no Harry Truman. For him to say that is just dumb," said Weidenbaum, who is generally more sympathetic to the Bush camp.

Eagleton and Weidenbaum debated and discussed numerous

'Senator Eagleton made the prediction because he thought he has to. Nobody really knows who is going to win.'

—Murray Weidenbaum
Former Reagan Adm.
Economist



Thomas Eagleton

issues key to November's election for an hour before opening the floor to questions from the audiences which yielded answers that few seemed content with.

The public debate was a first between the two Washington University professors and political advisors, who have served years in the political arena.

Weidenbaum served as President Ronald Reagan's first chairman of the Council of Economic Advisors and was a key spokesman for that administration on economic and financial issues.

Known for his research on economic policy and government spending, Weidenbaum has worked as an economic advisor in Western Europe and Asia. He is a professor and administrator at Washington University.

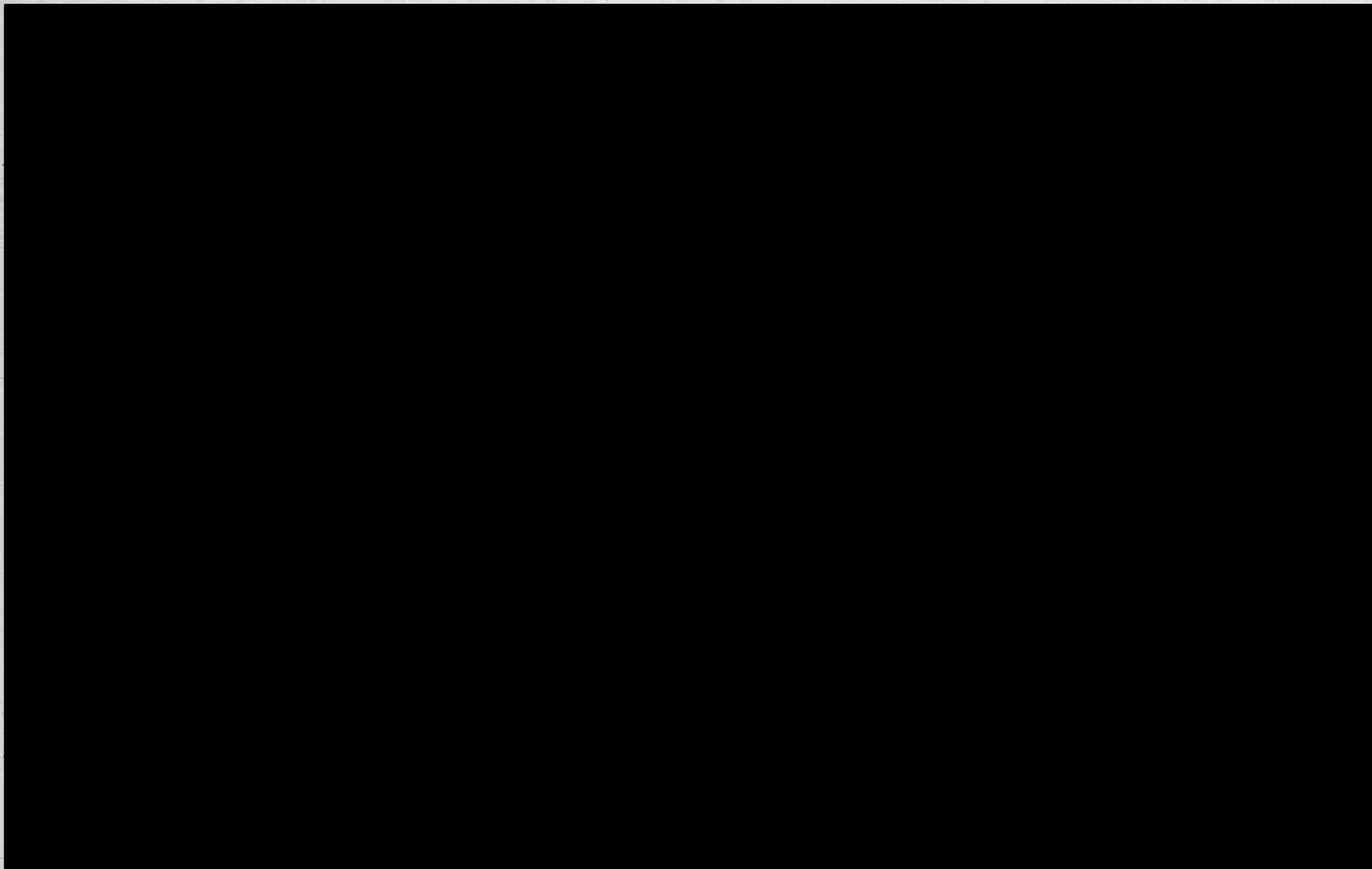
'Non-candidate Ross Perot Will Play Havoc With Busch's chances in ... Missouri.'

— Thomas Eagleton
Former Missouri Senator

Eagleton, a graduate of Harvard Law School, is a member of the Thompson and Mitchell law firm in St. Louis. He served as Missouri's attorney general and lieutenant governor in the 1960's before serving as a U. S. legislator from 1969 to 1987. Eagleton also is a guest commentator on the NBC-TV affiliate in St. Louis.

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Webster University Through The

1898 - The purchase of the Benjamin Webster estate on Lockwood Avenue in Webster Groves and the opening of a boarding school for girls by the Sisters of Loretto were the initial steps toward the formation of Loretto College (now Webster University), the first Catholic college for women west of the Mississippi River. The Sisters of Loretto at the Foot of the Cross, pioneers in the field of American Catholic education in both a geographic and intellectual sense, were founded in Kentucky in 1812. They came to Missouri as early as 1823 to operate a school in Perry County.

1915 - Excavation was begun on September 8 for the Loretto College Building subsequently known as the Administration Building, and re-dedicated in September 1992 as Webster Hall. The Tudor Gothic-style structure was designed by architect George Barnett.

1916 - Loretto College opened on September 13 with two freshman and three sophomores. At the dedication, Cardinal John Glennon said: "In the institution we are opening today, young women may learn philosophy, rhetoric, the sciences and all that a college course embraces."

1919 - Two students from France enrolled beginning the College's involvement in international education. Today the University enrolls students from 93 countries, has campuses in six, and alumni residing in 94.

1924 - The name Loretto College was changed to Webster College, distinguishing it from Loretto Academy, a high school for girls in St. Louis also sponsored by the Sisters of Loretto. The name Webster was chosen because of its location in the city of Webster Groves, Missouri. Webster Groves was named for an earlier "Webster College," a school founded for boys in 1853 at the site of the present Edgewood Children's Center. That college was named for Daniel Webster.

1925 - Webster College became the first Catholic women's college to be accredited by the North Central Association of Colleges and Schools.

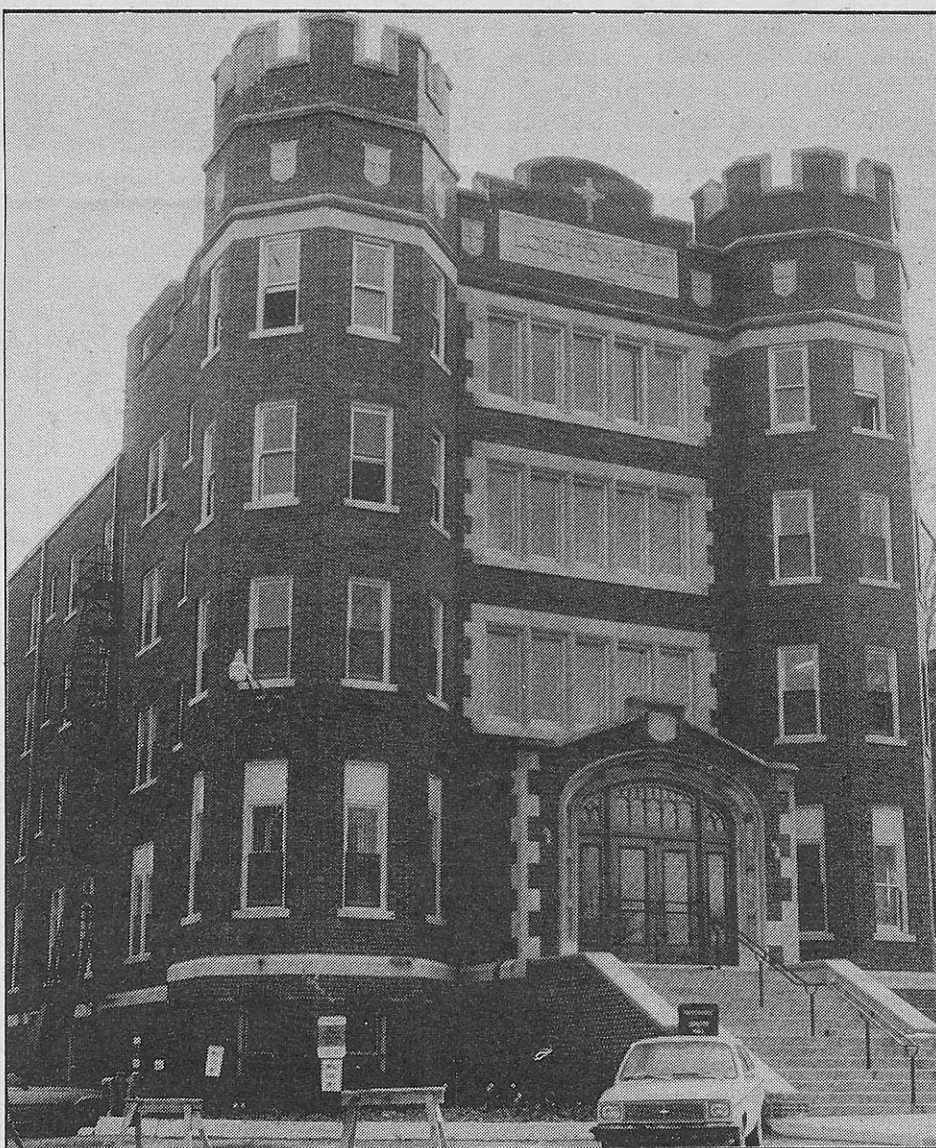
1928 - Loretto Hall, a dormitory with space for 200 students and faculty members, was opened on September 20 at a cost of \$300,000. Previously, students lived only on the fourth floor of the College Building.

1930 - Dr. George Francis Donovan was selected as the first male and first lay president of Webster College. Because of the Depression, the College was seeking to broaden its contact with the community and Dr. Donovan, Webster's fourth president, was well suited for this role. He served until 1950. Enrollment at the College reached 150.

1958 - Sister Francetta Barberis, a visionary educator with degrees from Loretto Heights College in Denver and the University of Notre Dame, became the sixth president of the College.



The Webster College Journal was housed in a trailer until the completion of the Sverdrup Business and Technology Center in 1988. File Photo



Loretto Hall was erected as a dormitory in 1928. File Photo

1959 - Maria Hall was dedicated as a dormitory and dining hall for students. The 38,000-square-foot facility cost \$700,000 to construct.

1960 - The Frank C. Thompson estate on Big Bend Boulevard near Edgar Road was added to campus in an exchange of property with the Episcopal Diocese of Missouri. The Thompson house became the home of the music department.

1961 - In September, the Carriage House on the Thompson estate

became the art center of the College. The building is now used by the University to house the offices of the Repertory Theatre of St. Louis.

1962 - The first male students were enrolled in the Theatre Arts program. Webster College became fully coeducational in 1968.

1963 - The first graduate program was instituted. Webster University now offers graduate programs in 24 fields leading to the Master of Arts (MA), Master of Arts in Teaching

(MAT), Master of Music (MM), Master of Business Administration (MBA) and Doctor of Management (DM) degrees.

1965 - Sister Jacqueline Grennan (AB '48), who would become nationally-renowned for education innovation and leadership, became Webster College's seventh president.

1966 - The Loretto-Hilton Center for the Performing Arts was completed, designed by the architectural firm of Murphy & Mackey. Consulting assistance was provided by Sir Tyrone Guthrie, designer and director of the Guthrie Theatre in Minneapolis; George Izenour of Yale University, the leading expert in theatre lighting; Bolt, Beranek and Newman, the top firm in the field of acoustics; and the Educational Facilities Laboratories, an off-shoot of the Ford Foundation specializing in the design of innovative, prototype multi-use educational facilities. The Loretto-Hilton seats 950 patrons in the main auditorium including two side bays and a rear bay which can be closed off for smaller audiences and 125 in the studio theatre located beneath the main stage space. The Center cost \$1.9 million to construct, of which \$1.5 million was donated by Conrad Hilton. The Loretto-Hilton Center for the Performing Arts now houses the Webster University Conservatory of Theatre Arts, The Repertory Theatre of St. Louis and the Opera Theatre of Saint Louis. The center is also used as the performance venue for The Metropolitan Orchestra at Webster University. Approximately 200,000 people attend events at the Loretto-Hilton Center each year.

1966 - Webster College established an extended campus in Kansas City. Webster University now has campus centers in twelve metropolitan areas in the United States. These centers primarily serve as working adults

Years: Growth Marked By Change

who study business, management and other fields in the evenings and on weekends.

1967 - Ownership of the College was transferred from Sisters of Loretto to a lay board of directors.

1970 - Dr. Leigh Gerdine, a Rhodes Scholar who had been chairman of the Washington University Department of Music, was named eighth president of Webster College. He served until June 1990.

1974 - At the invitation of the U. S. Department of Defense, Webster College started its first program for military personnel at Scott Air Force Base in Illinois. Webster University now offers programs at 37 military bases, including NATO bases in Bermuda and Keflavik, Iceland.

1978 - In September, Webster College opened its first European campus in Geneva, Switzerland, headquarters for United Nations agencies and other multinational organizations and corporations. Fifty students were enrolled in the first semester. Courses leading to undergraduate and graduate degrees are offered in English. In addition to its Geneva campus, Webster University now has campuses in Vienna, Austria; Leiden, The Netherlands; and London, England. Approximately 900 students are enrolled at the European campuses.

1979 - A campus was established in downtown St. Louis at the Marquette Building to serve working adults. It was later re-located to the Lammert Building on Washington Avenue in 1986. Other St. Louis area campuses are located in Northwest Plaza in northwest St. Louis County and St. Peters in St. Charles County. These three campuses now enroll approximately 1,250 students.

1983 - On February 1, Webster College became Webster University. The new name more adequately described the scope of the institution.

1985 - A capital campaign for \$14.7 million was announced. The campaign was completed on schedule in 1990, raising \$15.3 million, exceeding the goal by four percent. Ground was broken for the Leif J. Sverdrup Business and Technology Complex on Big Bend Boulevard in 1986. The 66,000-square-foot classroom facility in a style described as "prairie basilica" was constructed at a cost of \$6.9 million. Enrollment reached 7,100.

1987 - The Dooley estate at 8260 Big Bend Boulevard was purchased. The home, renamed for the late Dr. Deborah Pearson, S.L., (BA '54), a professor in the department of Literature and Language, now houses the department of Philosophy, and Literature and Language.

1988 - The Leif J. Sverdrup Business and Technology Complex opened for spring semester classes. The Sverdrup Complex houses the departments of Computer Studies and Mathematics, Business and Management and Media Communications. Dr. Leigh Gerdine announced his plans to retire.



File Photo

Daniel H. Perlman was inaugurated President of Webster University at the Loretto -Hilton Center Friday, Nov. 2 1990.

1990 - Dr. Daniel H. Perlman, selected after a national search, was inaugurated as the ninth president of the University. He had previously served as president of Suffolk University in Boston. He held a leadership role in organizing university and business assistance for the Boston public schools. Enrollment at the University reached 9,700.

1991 - A new sculptor studio, constructed as an addition to the Visual Arts Building (formerly the College School) on Big Bend Boulevard was opened in September. Construction began on a University Center, and on an addition to the lobby and scene shop of the Loretto-Hilton Center at Webster University.

- Construction was also begun on two new academic buildings at Webster University's 5-acre on the shores of Lake Geneva in the commune of Bellevue, a suburb of Geneva, Switzerland.

1992 - The Lockwood Farm Neighborhood Association, considering of 19 of 26 homeowners in area of Webster Groves bounded by Garden Avenue on the north, Interstate 44 on the south and east, and Edgar Road on the west, offered to sell its property to Webster University as one unit. The sale, contingent upon approval from the City of Webster Groves for the area to be used by Webster University, increased the size of the campus by approximately one-third and made possible the development of a comprehensive campus plan to accommodate enrollment growth. Webster University enrollment exceeded 10,000.

- George H. Walker III completed a five-year term as chairman of the board of trustees. L. L. Browning, Jr., a member of the board and vice chairman emeritus of Emerson Electric Co. was elected to succeed him.



File Photo

Webster University continues to expand with the addition of the new University Center.

- The addition to the Loretto-Hilton Center at Webster University was completed. A master plan for the development for the Webster Groves campus was prepared by the firm of Dober, Litsky, Cray and Associates, leaders in the field of campus

planning and campus design.

- Renovation of the H. Sam Priest Center for International Studies was completed.

- Construction of the \$5 million University Center was completed in August.

Chaotic Breed Seethes Under Pavement

Helmet: Rock Desperados Lead Hardcore Revivalby Brent Robbins
Music Review

Helmet is one of those rare bands who can take ear-wrenching dissonance, spit it out in hard, mean, electric bolts, and, in the process, somehow make it sound... correct.

We are now witnessing a new musical renaissance: the dawn of chaos. There are no genres, no labels, no end in sight. Its origin is our generation, the youth. There are no statistics nor numbers to calculate our taste. It is beyond measure. And Helmet, as well, is a member of the new breed, feverishly pressing onward through the chaos, and creating a new order. And George Bush has nothing to do with it.

We're not apathetic. We're just going underground where the numbers can't touch us. And we've got damn good taste in music.

Take Steve Albini, for instance, the skinny, Italian noise-band mafioso of ex-Big Black fame. Without a doubt, he is one of the high priests of musical chaos. It doesn't surprise me that his name appears in the liner notes of Helmet's "In the Meantime". Big Black simultaneously reinvented indie rock, and helped to spawn two sounds which became species of their own, industrial and noise.

Of course, industrial music took its own road, the prodigal son, and found more digital means of finding its voice (Albini only records on analog) with

bands like Ministry, Front 242, and Skinny Puppy. Cyberpunks and computer hacks around the world united

'With Helmet's debut release, it was clear they were paving new ground. This is music to go deaf by.'

in blissful technological rebellion crying, "Decentralization! Decentralization!" Urban hell had finally reared its ugly head, and let out a blood-curdling scream.

But, as industrial took off in the mid-to late- Eighties and quickly headed toward a quick burn-out, a new, more violent, and more chaotic breed was seething below the pavement of New York City. It is called noise, and its home is indie label Amphetamine Reptile. That's where Helmet was born.

You knew Amphetamine Reptile was

hip when Vintage Vinyl put their sticker on the front door. At that point, when the people begin to prick up their ears, one or two things happen: there's either a revolution or the big labels squash it before it even gets a chance to try on its new walkin' shoes. It's too early to tell.

But one thing is for sure: New York City noise bands are getting their fill, one way or another. Helmet, for instance, found themselves a nice little million-plus deal with Interscope, and even let Amphetamine Reptile handle all the defunct vinyl distribution. Wasn't that nice?

Then again, this kind of music was meant to be heard on vinyl, the more scratches the better. And the same goes for almost any other Am-Rep band. A few suggestions: Boss Hog and Helios Creed. Mind-blowing.

Still, when one looks at the surface appearance of Helmet, it isn't too difficult to imagine that frontman Page Hamilton was originally from Eugene, Oregon. With their military hair cuts, Polo rugby shirts, and Bermuda shorts, they look more like geeks than musical revolutionaries. But don't be fooled. They're going undercover. It's the ears that count.

With their debut release, "Strap it On", in 1990, it was clear that they were paving new ground, a hybrid of industrial, metal, and noise so tightly wound there's no way to define where one begins and another leaves off. And although some

noise fans are claiming sell-out status, with "In the Meantime", the Interscope deal is clearly just business. They're heavier than ever with the exception of "Unsung", their token MTV/radio song. Hamilton, a thirty-two-year-old vegetarian with a master's degree in Jazz guitar, has created his demon child, half flesh and half machine. Now, it's out of the bag.

'We are not apathetic. We are just going underground where the numbers can't touch us.'

This is music to go deaf by. Granted, in Helmet's "In the Meantime" was to be the last sound to ever register in my brain, I might regret the fact that it hadn't been something more profound like one hand clapping or geese mating, but I'd probably still have a big smile on my face. I'd find some way to compensate for my hearing loss, maybe start a stamp collection, join a parcheesi club, and, of course I'd have to learn sign language, but somehow life would go on... quietly.

Yeah, as my ears bleed, I'd sit back, contemplate my mortality, and listen to the soft voice in my head repeating over and over again: "Which sound better to you? Harmony or dischord?"

Of course, that won't happen. There's still far too much to hear, especially from young, rock desperados like Helmet, outlaws steering far too close between the locked horns of chaos and order... and still surviving.

Helmet opens for Faith no More at the American on September 18.

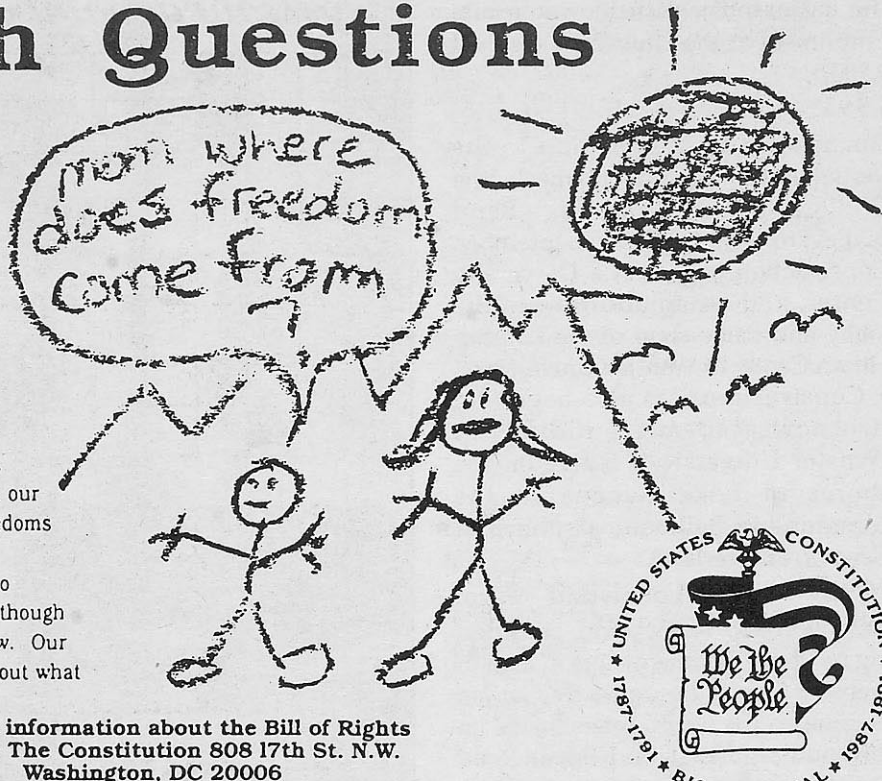
Kids Can Ask Some Pretty Tough Questions

How would you answer that question? As Parents you're not going to be able to answer every question your child asks, but this one you can. You see, as citizens of the United States of America we get our freedoms from the rights provided to us in the Bill of Rights: rights like the freedom of speech and due process of the law. The Bill of Rights spells out the very freedoms we experience every day.

What would life be like without the Bill of Rights? You wouldn't have an answer to your child's question. There would be no freedoms to speak of. If we want our children to grow up and appreciate the lifelong freedoms given to them, we must educate them. Teach your children why the Bill of Rights makes our country so special. Teach them about the rights that, yes even though they are only children, they have. They need to know. Our country was built on the Bill of Rights; lets not find out what life would be like without it.

For more information about the Bill of Rights write to: The Constitution 808 17th St. N.W. Washington, DC 20006

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SCHOLARSHIPS, AWARDS and COMPETITIONS

Media

- Public Service Announcement Contest — NATPE will award a \$2,500 individual prize and a \$2,500 School/Department prize to the winning VHS videotaped spot. Deadline Dec. 1, 1992. For additional information go to the Media office in B/T building.

Literature

- National College Poetry Contest sponsored by International Publications. Any student is eligible for prizes up to \$100. Deadline October 31, 1992.
- The North America Open Poetry Contest will determine \$12,000 in prizes to 250 poets. Deadline is September 30, 1992. See Media Office.

Music

- The 1993 St. Louis Symphony Young Artists and Scholarship Competitions is open to applicants 26 and younger. First prize is \$5,000. Application deadline is Nov. 2, 1992. Call 533-2500 for additional information.

Attention all department chairmans and directors, the *Journal* is seeking any printed information on scholarships, awards and competitions in an effort to maintain this weekly box devoted to all W.U. students, faculty and staff who want something more.

'Pet Sematary:' Sequel Outshines Original

by Scott Montgomery
Movie Reviewer

If there is one genre that has trouble delivering to a mainstream audience, it's the horror film. We've become so jaded as an audience, that we know when the monster is going to jump out or when the girl opens the door she's in trouble. It's a tough job, but some filmmakers have to do it and Mary Lambert does it surprisingly well in "Pet Sematary 2."

The sequel is much better than the original; ironically cause it has less constraints. The first had to live up to the expectations from people who read the Stephen King novel it was based on; a book that is arguably his finest. It tried to deal with many subplots that King handled brilliantly; but they were difficult to explore in a time limit that's under two hours. Luckily, every major

character in "Pet Sematary" was killed off by the end of the film, so the picture can start fresh. All this sequel has to worry about is being as good or better than its predecessor; which isn't that difficult a task.

The story basically deals with two boys and how they deal with someone (or something) they love. Edward Furlong plays a boy that watches his mother die on the set of a film she's acting in. This scene is much more effective than the child being run over in the first picture. The boys father (Anthony Edwards) decides the best thing to do is to take his son back to his hometown where that mysterious Indian burial ground is. There, Furlong meets a boy with an abusive stepfather (Clancy Brown). The stepfather is the town sheriff and an old flame of Furlong's mother. One night the sheriff kills his stepson's dog. The boys

go to the burial ground and bury the dog. The dog comes back to life but it has become evil and kills the stepfather. The boys bring him back to life. Now we've seen what the process does to nice people and animals; so we can only imagine what it's going to do to this guys disposition.

Brown steals the show. His tough, broadshoulder look and goofy laugh turn him the character into a homicidal Herman Munster. He does an excellent job of delivering the intentionally campy dialogue while still being menacing.

The kids are believable. Furlong, who could become the most psychotic looking child star, seems believable as a mentally sacred youth. Jared Rushton is excellent as his friend with the evil stepfather. He reminds you of some those nerd/rebels you saw (or were) in high school.

The story, by Richard Outten, is well written and has a lot of interesting twists. The dead are just as cunning as the living characters and Outten throws so many things at us in the first act that the film can practically go anywhere. Lambert

does an excellent job of directing by setting the audience for the usual cliches and then pulling the rug out from under us.

The film does have it's problems however. It has it's share of plothes, one that involves a character breaking the rules of burial. The characters sometimes act in ways that make us scratch our heads. It also has the problem that most sequels have; nobody in town connects what is happening now to what happened before in the previous film. However, these things are almost expected from this genre.

It should be stated that "Pet Sematary 2" is not for the squeamish. There is a lot of gore for for the plain-old gross-out effect and two child murders. It's surprising that it received an R instead of an NC-17 rating.

"Pet Sematary 2" is nothing fantastic or groundbreaking, but it is entertaining. It may not be terrifying but it does a great job of manipulating the audience, and for a modern low budget horror film that's pretty good.

Second Half Of Australian Film Series Kicks-Off

by Ginger Ebersole
Film Reviewer

The Webster University film series continues the second half of its Australian film presentations this weekend, beginning Thursday, Sept. 17th at 7:30 p.m. with the first two films of a three part documentary "First Contact", "Joe Leahy's Neighbors." "Black Harvest", the third part of the trilogy to be shown Friday, Sept. 18th at 7:30 p.m., merited the highly prized Cinema Du Reel's Grand Prix for Best Documentary.

"First Contact" follows the story of Michael Leahy and his brothers who were the first white people to appear in the New Guinea highlands, much to the shock of the highlander people. The Australian brothers first ventured into the highlands in the 1930's to mine, and footage of their experiences is combined with interviews of the surviving brothers and highlanders who recall the amazement of their first impressions.

Joe Leahy is the son of Michael Leahy and a highlander woman. In "Joe Leahy's Neighbors" he is in his fifties, and a wealthy coffee plantation owner. Leahy's financial and emotional links to the Ganiga people are explored in this film, and the question is subtly raised; is Leahy a new kind of tribal leader, or is he just another colonial exploiter? Filmmaker couple Robin Anderson and Bob Connolly, however, do not put forth any judgements, but rather let the viewers make up their own minds.

"Black Harvest" is the last of the trilogy, continuing the saga of Joe Leahy and the coffee plantation workers. Anderson and Connolly spent the larger part of the 1980's putting together this

provocative look at the intervention of white people into the highlander way of life.

The Australian series continues on Friday, Sept. 18th at 9:30 p.m. with "The Big Steal" directed by Nadia Tass. This film is the story of a teenage boy who pretends he owns a Jaguar car in order to get a date only to end up paying the consequences.

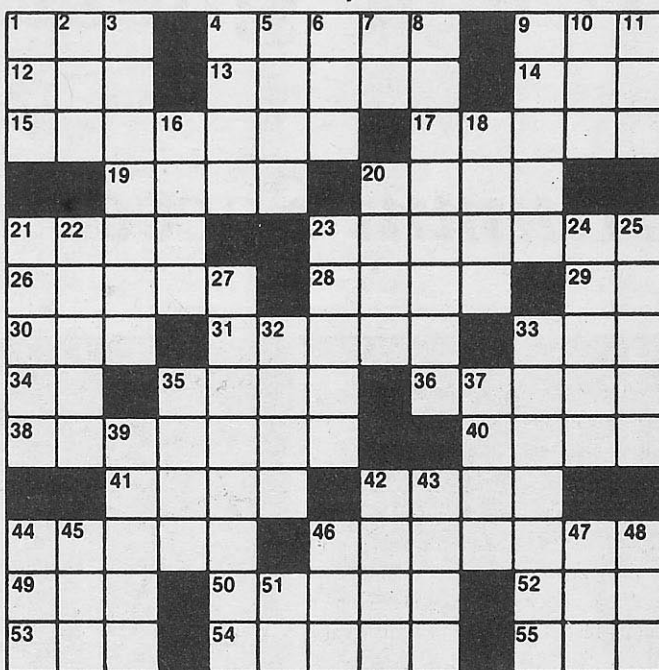
"Weekend with Kate" directed by Arch Nicholson will be shown on Saturday, Sept. 19th at 7:30 p.m. Kate is married to a high powered executive, whom she feels neglected by. Her husband, Richard, is having a torrid affair in the meantime. Kate plots to win him back with lingerie and champagne. Also on Saturday evening, "Flirting," directed by John Duigan, will be shown at 9:30 p.m. "Flirting" is the second part of a trilogy that began with Duigan's "The Year My Voice Broke." Noah Taylor stars as a student at a posh 1960's boarding school, who falls in love with a young female student played by Thandie Newton. This film sports a coming-of-age feeling, complete with oblivious parents and teachers. Nicole Kidman also stars in the film as a snooty rich kid.

Finally, on Sept. 20th at 5p.m., "The Serpent and The Cross" and "Giant Woman/ Lightning Man" will be shown, followed by a program of short films by Jane and Anna Campion, Tracy Moffat and Pauline Chan at 7:30 p.m. "The Serpent and The Cross" features artists who are seeking an expression that builds bridges between traditional Aboriginal spirituality and the Christian religion of their invaders. "Giant Woman/Lightning Man" shows the steps taken by a group of desert tribesmen to make three ground paintings.

ACROSS

- | | | | |
|----------------------------------|-------------------------------|--------------------------|-------------------------|
| 1. Honey maker | 17. Habit | 30. Rocks on top of hill | 41. 43,560 sq. feet |
| 4. Make happy | 19. Walking stick | 31. Throw out | 42. Loch _____ |
| 9. Smart | 20. Layer | 33. Dry, as in wine | 44. _____ Claus |
| 12. Make a mistake | 21. Against | 34. Equally | 46. Arrest |
| 13. Those poisoned with locoweed | 23. Embroidered design | 35. Spit (p.t.) | 49. Bow; curve |
| 14. Born | 26. Screwdrivers, for example | 36. Put in office | 50. Edges |
| 15. Over 12 and under 20 | 28. Braid | 38. Let go | 52. Fish eggs |
| | 29. Concerning | 40. Inside | 53. Prepare golf ball |
| | | | 54. Rub out |
| | | | 55. Deviate from course |

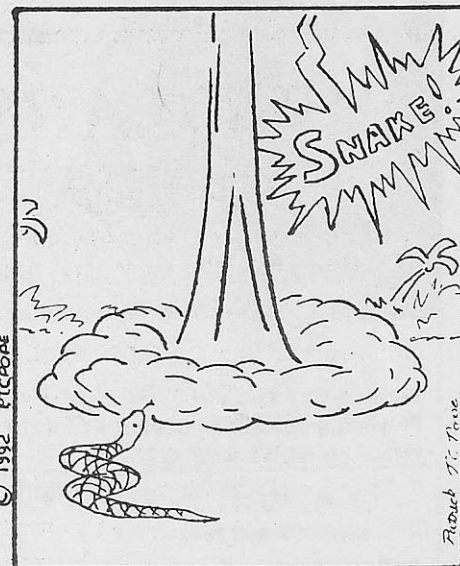
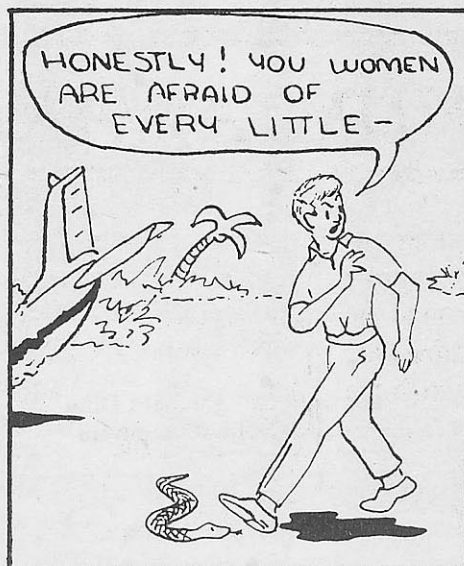
Crossword Companion



DOWN

1. Wager
2. Before (poetic)
3. Building set
4. Dash
5. Theater box
6. High card
7. Near
8. Calculate
9. Growl
10. Hawaiian garland
11. A this time
16. Pointed piece of metal
18. Receipt (abbr.)
20. Powder
21. Fragrant oil
22. Rope
23. Malleous ill will
24. Build
25. Right-hand page of book
27. Cut away from
32. Flower receptacle
33. Pertaining to the senses
35. Religious body
37. Itemize
39. Thrusting weapon
42. Numbers (abbr.)
43. Feminine suffix
44. Day of week (abbr.)
45. Is (p.t.)
46. Government spys (abbr.)
47. Not alive upon arrival (abbr.)
48. Evergreen tree
51. Railroad (abbr.)

see Answers page 8



Women's Volleyball Conf. Record Jumps To 2-0

Lady Gorloks Christen New Gym With Victory Over MacMurray

By Paul J. Torretta
Journal Staff Writer

"Volleyball is a game of momentum," said Laura Smith, Webster's women's volleyball head coach. "The team that comes out and has it first and keeps it, will win the game."

That is exactly what the women's volleyball team had on September 10. The opening game in the newly constructed university center.

Webster ran out with 8-0 and 10-3 but the team stopped talking and MacMurray cut the deficit 11-8.

"It was a lack of communication," Smith said. "We were missing balls and making a lot of mistakes. By this we gave them a lot of points."

Michele Rausch agreed.

"We get our momentum up really quick," said Rausch, the only senior on the team. "We're then up by so many points that we have a lack of communication and our momentum goes down."

Webster held on in the first game to win 15-10.

The second game was a close one. The teams switched leads three times until Jennifer Albl and Webster took control



Douglas T. Lopes Photo

with lead of 12-7.

"Jennifer Albl is doing a terrific job of setting," Rausch said. "She's our only setter and every set was right on. She's doing the job for us."

"Albl is definitely an asset to the team," agreed Smith. "It's a real advantage for us to have her because she is so good."

Smith said this could also hurt the team by her being the only setter.

"Having her (Albl) as our only setter puts us at a disadvantage," Smith said. "We to develop another setter because if she becomes injured, as she was in the Blackburn Tournament, we need to pull other girls, who could be inexperienced, in to do the job."

The Gorloks pulled out the second game 15-9.

Webster pulled out of the gate of the third game quickly and won easily 15-7.

Webster ran its record to 3-2 overall and 2-0 in the conference, while MacMurray dropped to 0-2 in both the overall and conference standings.

Smith said the ladies played good and are looking forward to doing well the rest of the season.

Rausch is also looking forward to the remainder of the season and thinks the team will "mesh together" as the season progresses and play well.

Outside hitter Laura Zoellner makes a pass at the Gorloks first home volleyball game. the Gorlok women topped MacMurray in three games: 15-10, 15-9, and 15-7.

W.U. Alumni Soccer



Douglas T. Lopes Photo

Junior fullback Kevin Cobb, right, clears the ball away from 1987 graduate, Dino Polymeropoulos. The Gorloks faced Webster alumni Sept. 5. The alumni were victorious with a score of 4-2.

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New Athletic Director Envisions 'Solid Division III Program'

Alden Aims For Sports Program Expansion

by Paul J. Torretta
Journal Staff Writer

She has been through the St. Louis airport many times but Elizabeth Alden got off the plane in early August to stay. Betsy, as she is known, was named in July as Webster University's Director of Athletics. She had become the first full-time and female Director of Athletics to be named at a school she did not even know before this past summer.

Betsy is the second of four women in the Alden family. She grew up in Hyde Park, New York, and attended Staatsburgh Elementary School.

Alden is a very sociable person who admires Eleanor Roosevelt fondly.

"I admired Eleanor Roosevelt especially after I met her," she said. "I just liked her ideas of doing things."

After grade school, Alden went to Franklin Delano Roosevelt High School. In her senior year, she was honored as the recipient of the Danforth Leadership Award.

After her high school graduation, Alden applied for Cornell College's Veterinarian School because she "wanted to be a veterinarian" ever since she was young. She was not accepted and therefore, she applied and was accepted to Winthrop College in Rock Hill, South Carolina.

Alden attended college but did not know what to major in. She said two of her mother's friends took her under their wings.

"They (her mother's friends) told me to take 'Introduction of Physical Education' as a course," she said. "They also said to take some activity courses as they were called. I did and enjoyed them."

After a couple of years at Winthrop, Alden transferred.

"I just wasn't happy there (at Winthrop)," she said. "It was a good physical education program if you wanted to teach in South Carolina the rest of your life. I love Winthrop, but there was just something missing for me there."

She graduated from the State University of New York College at Cortland with a Bachelor of Science in Physical Education.

Alden moved to College Park,

'I don't see why W.U. could not become a solid Division III program'

—Betsy Alden

Director of Athletics

Maryland to attend the University of Maryland, where she taught a variety of physical education courses.

In 1980, Alden accepted the position as a legislation associate for the National Federation of Business and Professional Women's Club, Inc. Her duties included lobbying members of the U.S. Senate and the House of Representatives along with the attending of meeting with federal and congressional staff members.

She went back to school at the University of Maryland and received a Master of Arts Degree in Physical Education: Sports History.

Alden accepted the position as an Interim Director of Athletics at Mount Vernon College in Washington, D.C. While she taught physical education classes at Mount Vernon, she performed her duties as Director of Athletics and coached the intercollegiate tennis team.

In 1984, she became the Director of Physical Education, Athletics, and Intramurals at the College of Notre Dame in Baltimore. Some of her duties included preparing annual reports to the president and dean of students, working with the Board of Trustees, and the administration of all phases of a 10-sport NCAA intercollegiate athletic program.

During her five years at the College of Notre Dame, Alden was involved in many extracurricular activities. Some of these included being the secretary/treasurer of the Chesapeake Women's Athletic Conference, the president of the

Baltimore Colleges Field Hockey Association, and a member of the National Fund Development Committee and the U. S. Field Hockey Association.

Alden became a lecturer in 1987 for the Department of Physical Education at Towson State University in Towson, MD. She taught "History of Sport to 1900" and "Philosophy of Sport."

She accepted the position of being president of the Maryland Association of Collegiate Directors of Athletics. Her duties included the formulation of by-laws, administration of quarterly meetings, and working with the media.

In the Fall of 1989, Alden moved to the University of Iowa to become a Graduate Teaching Assistant. She taught multiple levels of physical education courses including fitness and weight training.

In 1990 Alden accepted the position of Assistant Director for the Department of Physical Education Skills. She was involved in the "Women as Leaders Conference" and their Assistant Conference Director for the summer.

In the Fall of 1990, Alden was the recipient of the C. Pauline Spencer Scholarship of Excellence at the University of Iowa.

'my job is ... to promote and market Webster University and its athletic program'

—Betsy Alden

Alden took on the responsibilities of being a Graduate Assistant to the Director of Women's Athletics where she assisted with various administrative projects. She was also on the Graduate Senate and the Graduate College Affirmative Action Committee.

Alden then served as the Chairperson for the Recreation Services Committee from 1990-1992. She was responsible for all committee, administrative and management functions, particularly fiscal appropriations for a \$3.5 million budget.

In 1991, Alden was a nominee for the Hancher-Finkbine Medallion Award. This is the highest award to a graduate student at the University of Iowa.

In the previous academic year, Alden was again named Graduate Assistant. But this time she assisted the Associate Director of Men's Athletics on financial projects. She also served as the only Student Representative on the Committee for the Study of Long-Range Athletic Facilities Needs.

While a graduate assistant and a student representative, Alden found time to go to school and pursue a Ph.D. in Athletic Administration. She completed the comprehensive examinations but has a couple of chapters to finish the dissertation for her degree. Alden said she would like to finish the degree.

"I have the degree all but the dissertation," said Alden. "I have done the research for the dissertation and I have two chapters left to write, which is the analysis of my findings and my conclusion."

Alden came to Webster University

over the past summer. She found it to be a very remarkable place to play athletics because of the enthusiasm of the players and coaches.

"The program at Webster impressed me because it as survived for so long with the lack of facilities," she said. "The student-athletes are committed to play at Webster. the coaches impress me because of their commitment without the facilities up to now. This shows spirit for the university by the players and coaches. I like that."

Alden said her job at Webster is to further the growth of the athletic program along with other duties.

"What my job is to do for the athletic program is to go to the Webster community and promote and market Webster University and the athletic program," she said. "My other responsibilities include helping coaches become better coaches, ordering uniforms for the teams and scheduling each sport's games. I think of it as a managerial task."

"I just want to be fair to every sport," she said.

Alden said she has a lot of things to do to build the athletic program but it all takes time.

"One of the first things I would like to do is to establish the foundation of athletics," she said. "I would like to improve the recruiting program and redo the budget. I would also like to create a handbook with a list of policies and procedures of the athletic program for the student-athletes. I would like to form a Student-Athlete Advisory Board with students from every sport to be involved."

Alden said Webster's athletics can be a solid program and she will try to advance athletics to higher levels.

"I don't see why Webster University could not become a solid Division III program," she said. "The student athletes need to realize the fact that Webster teams can win and win often."

"I have the chance to develop more facilities," she said. "I would like to push us to another level through the plan of outdoor facilities along with parking and dormitories across the street."

The land Alden referred to is the land bounded by Garden Avenue, Highway 44 and Edgar Road which the university recently purchased.

Alden mentioned the possibilities of having future Division III sports.

"I would like to see Webster have some new sports," she said. "I would like to see us have a men's and women's swimming team soon. Other sports of interest are women's softball and soccer along with men's cross country."

Currently Webster's athletic program has eight NCAA-sanctioned sports. They are:

- Men: • Soccer
- Basketball
- Baseball
- Tennis
- Women: • Volleyball
- Cross Country
- Basketball
- Tennis

Personally, Alden would like to finish her Ph.D. along with being recognized as the Director of Athletics at Webster University.

"I would also like to get on an NCAA committee to make Webster University known," she said. "I would like to have the opportunity to get to know some of the professionals and let them know about Webster University and its athletics."

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Sat. Sept. 19.....Webster University vs.
Franklin College.....4:00
Sun. Sept. 20.....Third Place Game...11:00
Sun. Sept. 20.....Championship Game....1:00

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.....Away.....TBA
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.....Away.....TBA



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CALENDAR

On Campus Events

September 17

Australian Film Festival: "First Contact" showing in the Winifred Moore Auditorium. \$ 2 for W.U. students, faculty and staff. 7:30 p.m. Call 966-7487 for information.

September 18

Sand Volleyball: The Webster University Sand Volleyball club will play at the sand courts located behind the Pearson House. Food and Refreshments will be provided. 2 p.m. - 4 p.m.

Intro to MacIntosh: A beginner's workshop on MacIntosh will be held from 1p.m. - 4p.m. Fees are \$7 for all students, faculty, and staff. The workshop will be held in SV 105. Call 968-7024 for information.

September 19

Weekend With Kate and Flirting: Part of the Australian film festival, 7:30 p.m. and 9:30 p.m. respectively. Winifred Moore Auditorium, \$ 2, for W.U. students, staff and faculty.

September 20

The Serpent and the Cross: Part of the Australian Film Festival, \$ 2, Winifred Moore Auditorium, 5 p.m. Call 966-7487 for information.

September 22

Foreign Language Day: A rush/party to recruit new members will be held in the Presentation Room at the University Center from 3 p.m. to 5 p.m. Food and drink will be provided.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

Off Campus Events

September 17

Nicotine Anonymous: A 12-step program for those trying to quit smoking. Meetings are held every Thursday at the Oak Bend branch of the county library, Big Bend & Interstate 44 in Oakland at 5:30 p.m. Visitors are welcome.

Soviet Space Technology Lecture, Program: A free lecture at the St. Louis Science Center, 5050 Oakland Avenue at 7:30 p.m. in the lower level meeting rooms. The American and Soviet approaches to space flight will be compared and contrasted. The lecture is in conjunction with the "Soviet Space" traveling exhibit and is sponsored by the American Institute of Aeronautics and Astronautics. For more information on the lecture, call 289-8369. For additional information on the exhibit, call, 289-4444.

September 19

Joe Cocker With Sass Jordan at The Fox Theatre: Tickets for the legendary English soul singer are \$22.50 and \$20.50. Show time is 8 p.m. Tickets are available at the Fox box office and all MetroTix outlets, including 22 Schnucks Video Clubs and Famous-Barr stores. Tickets may be charged to MasterCard, VISA, Discover or American Express by calling MetroTix at 534-1111.

September 20

Meet Me in St. Louis, Louis!: Shoppers will enjoy songs from the 1904 World's Fair and Scott Joplin to the popular sounds of the '50s and '60s. Performances are at 2:15 p.m., 3 p.m., and 3:45 p.m. This is the second event for the Saint Louis Conservatory and Schools for the Arts (CASA) from their fall concert series at the Galleria. For more information contact Sheri Adams Gladden or Mary Nowotny at 725-6400.

The Dance Company of St. Charles: Auditions will be held for the 1992-93 season at the Performing Arts Centre, 226 1/2 North Main Street, St. Charles, Mo. For more information contact Tracy Davenport Russo at 946-5663 or at 946-6787.

Planes, Trains and Automobiles: Enjoy some of the ol' time favorites and relive many memories. KLOU Radio and St. Louis Union Station will sponsor a one-of-a-kind display featuring classic, antique and collectible planes, trains and automobiles on the South Parking Lot at Union Station. For more information contact Laurie Gunning at 421-4314.

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WANTED

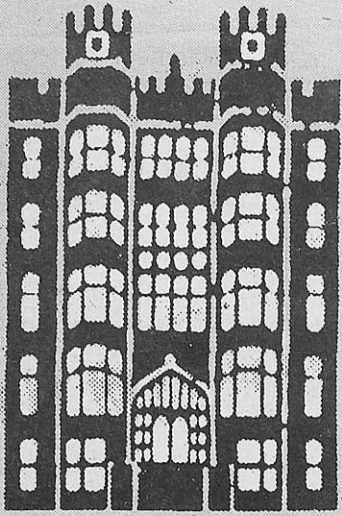
WANTED: Just the right combination of Mary Poppins and Julia Child to babysit, run errands and start dinner after school for our 12, 10, and 7 year olds. Webster, 3:00-6:30 weekdays. Five dollars per hour plus gas. Auto and references required. Cheery dispositions only need apply. Day 781-7377. Evening call 961-1670.

PART-TIME: Sitter needed for my son Sam. Must enjoy children, laughter, and walking. Experience and references required. Call Melanie 963-9801.

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Clinton, Gore Locks In Campus Poll

—See story page 6

Tempers Flare Over Parking Issue

—See story page 12

Webster University Student Newspaper

September 24 - October 1, 1992

Volume 32, Issue 5

THE JOURNAL

Voter Registration: 'Good Turnout'

by Karen J. Buford
Journal Staff Writer

If there are any Webster University students who have considered not voting because registering to vote was difficult or impossible for them, Sept. 16 was a prime day to change their voter status from "not registered" to "registered."

The Missouri Student Voter Education Day, held in the University Center last Wednesday, gave students the opportunity to conveniently register to vote on campus. The event also helped to familiarize students with the candidates and issues that will be on the ballot in November.

Tom Montgomery, the chair of the Student Government Association said, "The registration is part of 'Voter Education Week' and we have a person able to swear in voters."

On that day Montgomery served as a campus relations director and escorted people to the registration line.

The student voter registration drive was held from 11:30 a.m. until 7:30 p.m.

Maureen Purcell, of Webster University's Association for Women Students (AWS), said by 3:30 p.m. there had been a "good turnout" and approximately seventy-five people had registered. Purcell expressed disappointment that more candidates don't make appearances to reach students at these types of events.

"I think a lot of politicians have been wary about taking students seriously, and coming to something like this," Purcell said.

A room set aside offered students their choice of pamphlets, flyers, stickers, and



Caryn Litwak Photo
Above: As elections draw near, Gebhardt solicits the senior vote. Below: Sheri Baker discusses the Libertarian platform with Ken Bush (Mo. Lib. Pty.)



J. Robert Powell Photo

buttons bearing different candidate's slogans. One flyer read: "There is at least one thing that voting can guarantee you; A license to bitch. So if you're not voting stop complaining!"

Resource information was also available to help the future voters familiarize themselves with the different candidate's records and philosophies.

Purcell said that the student organizations who participated in the event contacted every candidate who was on the ballot. Some of the candidates who replied sent their campaign materials to the University. The associations tried to remain fair and impartial by representing as many candidates as possible.

Webster U. Professor Harry James Cargas Bashes Summer Olympics

by Ronnie Wisdom
Contributing Writer

Millions gathered around television sets this summer to cheer on their countries, as athletes from around the world battled it out in the 1992 Summer Olympics in Barcelona, Spain. However, sports ethicist Harry James Cargas, professor of literature and language, wasn't too impressed with the games.

"I saw as much of the games

as I wanted to," Cargas said. "I don't like the Olympics at all."

Cargas has been teaching literature at Webster University for 21 years and feels that the Olympics have become far too commercialized. He said he was disgusted with the thought of the "pay-per-view triple cast" offered by local cable television companies. Cargas said that what happened was that most of the more "exciting events were out on the pay-per-view channels so that

everyone would purchase them."

"I don't like anything that is put on those types of channels," Cargas said. "I understand that they (cable channels) are trying to make money just like any other business, but I understand that they got burned this summer and it doesn't bother me at all."

Cargas also said he is upset by the way that the athletes

see Olympics page 3

Pop Art Dispute Lingers

by Teri Beth Cooper
Contributing Writer

Associate professor of art, Jeff Hughes, delivered the keynote speech this year at the university's 10th annual Dean's Orientation. It was entitled: "Just What Is It That Makes Today's Art So, Well, Unappealing?"

The speech focused on the controversy surrounding what is today called avant-garde or "pop art," which often is accused of bordering on pornography.

"I chose this title after the name of a 1956 college work by Robert Hamilton, the father of pop art," Hughes said.

According to Hughes, a fifth year faculty member at Webster University, pop art was created to induce a public understanding of avant-garde art.

"It (pop art) was meant to be a way to emancipate people, evoke new beliefs, and accept new creation," said Hughes, "Unfortunately, pop art has

see Porn page 3

The Journal

Every Thursday

All the news that fits...

And then some.

In The News . . .

LOCAL

- **Arch climber pleads not guilty:** John C. Vincent, who last week parachuted off the Gateway Arch after having scaled it using suction cups, pleaded not guilty to two misdemeanor charges Monday. If convicted, he faces up to a year in prison and a \$1000 fine.
- **Former county prosecutor arrested:** Maryland State Police arrested Harold Heitman Monday in suburban Baltimore. Heitman disappeared from St. Louis in 1990 shortly after he apparently stole more than \$190,000 from private clients.

NATIONAL

- **'Murphy Brown' blasts Quayle:** With the season premiere of 'Murphy Brown', the Vice President was criticized for his comments earlier this year against single mothers. The title character of the CBS series became a single mother last season, and Quayle used the show as an example of low moral standards.
- **Coals to Newcastle?:** Or, rather, sushi to Tokyo. Starting in November, the Japanese restaurant chain Sushi Boy will begin importing U.S.-made sushi and fried rice balls. The company hopes to ship more than 2 million pieces annually from a plant in Escondido, Calif.

Night Students Enjoy U-Center Open House

by Caryn Litwak
Journal Staff Writer

The newest addition to Webster university, the University Center was officially celebrated with a ribbon cutting ceremony on September 11. While the turn out was successful, the event, which took place during the afternoon, left the evening students without the opportunity to participate in the festivities.

To compensate these students, an additional grand opening event took place.

Last week, Monday thru Thursday, the University Center provided the opportunity for evening students to get a glimpse of the new facility.

"The evening students were invited to the University Center each night from 4:30 to 8:00 to enjoy free coffee, and some souvenirs," Polly Harbaugh, Director of Community Relations said. "We want them to see all of the new elements the University Center has to offer."

Some of those elements include a snack bar, swimming pool, weight room, gymnasium, and a student lounge.

"I think it's for everybody," Matt Helm Student Building Manager said. "A lot of people can use it."

Ted Hoef, Director of the University Center said, "We recognize that we have various sub populations that we need to reach in various ways. We wanted to do something during the evening as a special way reach evening students."

Harbaugh said, "We are respectful of the fact that evening students are pressed

for time. We wanted to do something that wouldn't take a lot of time."

Simply making students aware of the facility is part of the goal.

"A lot of people don't even know it's here, or at least don't know what is contained in it," Kathy Spencer, Student Building Manager said.

Anaye Milligan, Student Building Manager agreed.

"The idea is to get people in to realize it's facilities. Later on it should pick up (the use of it), as people get accustomed to it."

John Dierker, student, agrees. "Once evening students are aware of it, they will take use of it too."

Overall, the response to the center from evening students has been positive, even if some won't get much use out of it personally.

"It's great, something that was really needed," Karen Lenz, student, said. "Where I work I have the facilities to work out, so I don't have the need for one here. It's a pleasant environment and nice for people who get here early, like I do. It gives me a place to go to study."

Dierker agreed, that due to the availability of time, he too would not have much use for the recreational facilities, but that the university center was still a good idea. "This is something we really needed. I appreciate it. It will make students be better students."

Heather Cardinale agreed. "For me personally, I won't have much use of the weight room. I live in Ballwin, and I don't want to drive all the way to school to work out."

However, for Lisa Lamont, student,

the availability of the facility will be useful. "I'm really excited about the swimming pool. I graduate in March, so I'll have more of an opportunity to use it then."

Harbaugh believes that the center is mutually beneficial for all students. "The benefits are the same for everyone at the University. It is a place to congregate, to have athletic events, as well as academic."

With most evening students coming from a full day at work, the biggest attraction seems to be the snack bar.

"The biggest advantage for me, is having some place to go to get food," Gary Ford, instructor, said. "I've always thought they needed something other than the vending machines."

Cardinale agreed. "The bookstore was never real food. It works out great now, the center is quiet and I can get a salad."

Lamont also thinks that the snack bar is advantageous. "It's a nice alternative to the popcorn machine at the bookstore."

The biggest concern for the evening students deals with the lack of parking places.

"What I want to know is what happened to all of the parking spaces that were where this building is," Cheryl Blaock said. "And when are they going to do something about it?"

Mary Fondren agreed. "Parking is so horrible here. They ought to look around for more parking. It's okay if they are meeting the needs of the students, but my concern is parking."

Cardinale believes that although more parking is needed, building the center was the right decision.

"You have to weigh both the options. The center was something that was needed. I think the good outweighed the bad."

The centers hours were designed to accommodate all students. "The hours were designed with evening students in mind, so they can use it too," Hoef said.

The hours for the fitness center are; Monday thru Thursday 6:30a.m. until 10:30p.m., 9:00a.m. until 4:30p.m. on Saturdays and 1:00p.m. until 4:30p.m. on Sundays.

Among the festivities during the week for the evening students was a duo to play live music every night of the opening, tours of the building, free blood pressure checks, and a set up of material from the academic resource center on good study habits.

"We're trying to serve the total student population, Carole Watson, Asst. Director of Academic Support Center said. "We are here to assist evening students, and especially to offer our time management help." In addition to the booth set up last week with brochures, the center has expanded its Tuesday and Wednesday hours into the evening to meet the needs of evening students said Watson.

Hoef estimates that 2000 people attended the four-day event and remains hopeful that the center will be a continued success.

"We hope the evening students continue to come over and discover us," Hoef said. "Our doors are open and there is enough space for people to do whatever they want at no extra cost, except for the snack bar."

Porn Or Art; Debate Continues from cover

become its own elitism, directly the opposite of what it was created to represent. This elitism is often mistaken for offensiveness."

Included in Hughes' speech were examples of works by such artists as Andy Warhol and Robert Maplethorpe. Many, if not most people, are familiar with Warhol's work. Maplethorpe's work, on the other hand, is far less popular. Much of his art is deemed offensive, that is to say, deemed offensive by those outside the artistic community and those affiliated with some ultra-conservative groups.

"Maplethorpe's work, particularly his photography, is art, just like Picasso is art, just like Di Vinci is art," said Hughes, in defense of Maplethorpe's controversial works.

Not everyone agrees. In recent years, there have been outbreaks of protest against avant-garde art and pop art, particularly against works displaying nudity and homosexual erotica.



J. Robert Powell Photo

Many people believe that art is totally subjective and should be enjoyed in private galleries, and to be viewed at the discretion of individual adults. Many of these same people, including members of the American Family Association, think avant-garde and pop art is often a public nuisance and a threat to the moral development of young children.

It was the AFA, in fact, that led the opposition against a Cincinnati gallery that exhibited a collection of seven photographs entitled "The Perfect Moment." The gallery owner was charged with, then later acquitted, of soliciting pornography.

"It was censorship; that was the bottom line," said Hughes, regarding the action in Cincinnati.

The Cincinnati incident brought up

several points about avant-garde and pop art, censorship, and government participation in the funding of the art community.

Hughes went on to say that a conservative government, a Republican government, is far less likely to support the arts than a liberal administration.

"Jesse Helms has been trying to shut down the NEA since the 1970's, and if Pat Buchanan were president, the arts would receive no funding at all," Hughes said. "The National Endowment for the Arts is the smallest of the government agencies, receiving only \$172 million per year."

Many people, who are political conservatives, say avant-garde art is just fine, but not if tax-payers' money is going to support it. Many people feel that if their money is going to support art, the government should have some control over what is displayed in public galleries.

Hughes disagreed strongly.

"The government should support the arts just as it supports the space programs and the military. Art is for people, all people. To censor art is nothing shy of fascism...political oppression," Hughes said.

It wasn't by accident that Hughes decided to give his speech during an election year. Art, its funding, and censorship will be taking a back seat to bigger issues in November, but to many in the art community, these could be deciding factors at the polls. While the Republican party typically attacks the NEA, the Democrats are also an impediment, in the minds of art supporters, because of the "censorship queen" Tipper Gore.

"Art, by its nature, has become politics," Hughes said.

"The primary note of this country is the freedom of thought, speech, and expression of all voices. It shouldn't be a money thing. It shouldn't be a control thing," Hughes said.

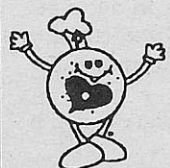
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Perot Plays Guessing-Game

With all fifty states now including his name on the presidential ballot, Texas billionaire H. Ross Perot continues to stall on officially declaring his candidacy for the office. The attention the media pays to Perot on this point only serves to further publicize his 'non-candidacy' and thus keeps him in the public's mind. Perot is shrewd enough to sit back and watch the events of the next few weeks unfold and wait for the optimum time to jump into the race.

Though Perot remains popular to the many faithful in his "United We Stand America" movement, it is doubtful that at this late time he could garner enough support among the American people to win the office even if he were to declare himself a candidate tomorrow. The public has not forgotten Perot's tough plan for elimination of the deficit and the affect it would have upon social programs like welfare and social security. The public also has not forgotten the proposed 50-cent a gallon tax on gasoline the plan calls for. If Perot is intending to make a serious bid for the presidency, he would be well advised to restate his plans for eliminating the deficit into terms the public would be more favorable towards.

Perhaps Perot thinks it is not necessary to revise his more unpopular program proposals though, when all he may have to do is just sit back and wait for the two official candidates to hang themselves. After all, he would then look good in comparison to the other two without having to lift a finger. AH

Whites Should Be Entitled To Restricted Scholarships Too

A \$500,000 scholarship restricted to poor white students which was granted to the University of California at Berkeley has been criticized by some as being "a throwback to the days when only Christian men could get into college," according to a San Francisco Chronicle article.

Berkeley, in any case, accepted the scholarship and said that students who don't qualify for restricted scholarships are eligible for matching grants from the general scholarship fund.

It hardly seems that in this age, where there are scholarships available for every minority student from Native Indians to African-Americans, a scholarship for poor whites should be criticized as being elitist or improper.

What is important is that more students, who otherwise would not be able to attend school, now will have the opportunity. If we are going to allow scholarships for minorities we cannot deny scholarships to whites merely because they happen to make up the majority of the population. This scholarship, is after all, based on need, and students in need of assistance are of every color. AH

W.U. Short On Necessary Requirements

Remember the days when you failed a class or a test and you received an "F?" Actually, in many schools that is still possible; although, not at Webster University.

No doubt, W.U. bills itself as a liberal arts university, however, that should not excuse students from learning what was once very simple tasks such as basic college mathematics and English skills.

Somehow; someday; W.U. has found a way of giving out degrees without one having the necessary skills.

Too many students at this university walk the halls bragging about how they do not really need to study hard for any of their classes. And due to the lack of basic English skills absent in the writing samples and basic speech patterns of many students here, it is obvious that not too many of them are stretching the truth.

When it comes to math at W.U. one needs only to look at the course catalog to see that students are not only not required to take a math course to graduate with a bachelor's degree, but they can also graduate with a master's degree without a math course. Amazing, you cannot get any degree at the community colleges, you know those inexpensive, state-run institutions, without a minimum of college algebra.

Maybe it is time that the university re-evaluated its grading system; gave out a few Fs, and require students to at least be able to balance their check-books and learn how to communicate in a manner deemed "proper" by those who will be offering them jobs. It would seem that since students are paying a little something extra to attend W.U. they might at least get the minimum. DAR

Letters To The Editor

Clean-Tech's Dirty Laundry

Dear Editors:

Our supervisor has warned us that we would be fired if we talked to the Journal. Obviously there is something to hide. Some of us have been here for many years and need our jobs. We are writing for help. Clean-Tech is afraid that you (The Journal) would find out how under-staffed the night shift is at Webster and why people constantly quit this place. They quit because they are forced to do four to five extra stations while Clean-Tech keeps the 32 to 40 hours the University is charged. If the cleaners could be assured their jobs, they would gladly talk to you about illegal company practices.

If there is nothing to hide, why can't we talk to you? How clean is Webster with half the needed staff? Isn't Webster responsible for the contractors? Talk to the workers and check attendance and sign-in sheets. Talk to Ms. Adams of the Pearson House morning shift or any night worker forced to do extra work the company receives pay for.

We know the night supervisor probably receives extra pay to work the way she does. Maybe it wasn't enough because we know for sure she landed a higher paying position. Not all of us have her skills and experience and can find a better job. What's going to happen to the rest of us? No one cares.

When she quits, night shortages will show quickly. We do not have experienced people on days, and the lead lady doesn't know anything. Just ask us and guarantee our jobs, we have evidence to support our claims. Talk to the workers, we are all over the campus. Talk to workers and you will learn who really carries this place: censored workers looking for jobs.

- Censored Clean-Tech Workers

Journal Accused Of Bush Bias

Dear Editors:

Please settle an argument.

I'm a media student and I think "Clinton or Bush" (last issue) had to be an editorial. It was so slanted in Bush's favor that it couldn't be anything but an editorial. My roommate said it wasn't an editorial—if it was it would have been on the editorial page.

In either case, we both agree that you should have given equal space to a story written by a Clinton supporter.

- Elaine Algozin

Putting People First

Dear Editors:

I learned something when I was in college which I have never forgotten and which motivates me to this day. I had a professor who taught that America's greatness is based on two ideas: that tomorrow can be better than today, and that each of us has a personal responsibility to make it so.

I still believe that and I hope you can too.

Washington has done so little for so long that you may think the President can't make a difference in your lives. Don't believe it. Franklin Roosevelt put millions of Americans to work during the Great Depression. Harry Truman sent millions of Americans to college with the GI Bill. Martin Luther King Jr. and millions with him pushed the President to transform our laws and guarantee civil rights.

What we need is a detailed plan which invests in the future, not a president who talks mockingly about the "vision thing" while attempting to decimate student aid and cut taxes on the rich. We are the only industrialized country without a national health care plan, a national education plan, and a strategy for the future.

Al Gore and I have a plan. It's called, "Putting People First" and you can find it in your local library or bookstore.

I want you to know that together we will change America again. We will fight for what Americans deserve. The right to borrow for college. A good job. Affordable, quality health care. A clean, safe environment. Choice. A government that works together for the American people.

You have a lot more at stake in this election than I do. You have to worry about paying for your education. You have to hope that you'll be able to find a decent job after school. You have to worry about paying for your education. You have to hope that you'll fall in love with someone who is HIV positive. Any you have to hope that one more Supreme Court Justice won't take away your right to choose.

I hope you will join me in a great effort to unite Americans, to create a community where people look out for each other, not only for themselves. It will be an America where we all have a chance and we all stand together—whatever our race, religion, or sexual orientation.

Your voices must be heard and I intend to continue listening. Join our effort, register and vote. Together we can change America.

- Gov. Bill Clinton

The Journal

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"My Mom, she thinks all I ever do is go through 'phases.' 'You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years...' She was impressed."

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Campus Sample Prefers Clinton

by April Howell
Journal Staff Writer

In an informal poll of 20 Webster University students of varying majors, most said they would vote for the Clinton/Gore ticket in the upcoming election. The students who responded to the poll were randomly selected from several building sites on campus.

Luigi Marchese, a junior in media communications, said he will cast his vote for Gov. Bill Clinton because he shares some of Clinton's philosophies.

"For one thing, I'm pro-choice and he's pro-choice," Marchese said. "Also he wants to help the middle-class, the working-class and with taxes. And he wants to change the policy that Reagan started and Bush has continued that gives tax breaks to millionaires."

LeRoy Thompson, a graduate student in human resources development, said he also is going with Clinton for his social policies.

"He seems to be more in tune with the populace than Bush," said Thompson.

John Selders, a sophomore in religion, said he will vote for Clinton because, as an African-American, he does not feel the Bush administration has served him well.

"The present administration has not represented my position and where I'm from," Selders said.

Selders also cited the increasing difficulty with getting financial aid as a major reason for his supporting Clinton.

Angel Richardson, sophomore in communications and religion, uttered "ditto" to Selders reasons for supporting Clinton.

Carrie Miller, a junior in graphic design, said she'll vote for Clinton merely because she is just tired of Bush.

"I think a lot of people are ready for a change," Miller said. "It may be for the worse or it may be for the better, but I think it's time for a change."

When asked what specific changes she would like to see Miller replied, "There needs to be more funding for education." Miller said she also believed that standards for graduating from colleges

and universities in this nation are too low.

Senior in accounting, Bill Heitman, said he has been a long time Republican, however, he will vote as a Democrat this election day.

"The reason I'm going to vote for Bill Clinton is because I like his pro-choice stance," Heitman said. "I also believe he will reduce defense spending to the level it needs to be. I think George Bush... is too tied into the CIA and all the old cronies in government."

'Traditionally, I've been Republican, but I think we need some new blood.'

—Becky Glazebrook
W.U. Nursing Student

"I think Bush is going to lose because the economy isn't as strong as it should be. What Clinton has to say is a lot more appealing and I want to try something new," Heitman said.

Jeni Margherio, also a junior in accounting, echoed Heitman's words by citing Clinton's pro-choice stance for the reason why she will be voting for him.

"We need a big change," Margherio said. "We need something different. For years I've seen people like him (Heitman). They vote Republican and they vote Republican. But this year... it's finally going to be Democrat. I don't know if it's going to be that way in Congress, but overall, people are just getting sick and tired of what they're seeing and they want a change."

throw a fit," he added.

The biggest problem that Cargas has with the Olympics is the extensive, excruciating and sometimes harmful training the female gymnast go through.

"You know coaches are supposed to be teachers but they are betraying these girl's trust," Cargas said. He also noted that, "many times their bodies are destroyed at a very early age, just because of the violent training that they have gone through."

In an Aug. 9 St. Louis Post-Dispatch interview about female gymnasts, Cargas said that "this is violence that we are talking about... They are aborting their childhoods. What are parents... and citizens allowing in the name of Olympic competition?"

Cargas did say, however, that it is not just the United States that needs to clean up its Olympic act. "There is a level of greed in all of the countries," he said.

Cargas said that the autopsies of some Olympic athletes from former Iron Curtain countries had provided astonishing evidence of just how far countries will go in their quest to win the gold.

"Many times the autopsies would show excessive amount of drug usage," Cargas said. "They would also show that the female athletes were many times actually males who had been physically

Mike Pepper, senior in health care administration said he's undecided about which of the candidates he will go with.

"I tend to vote Democrat, but this election year I'm uncertain whether I'll vote Democrat or Republican," Pepper said.

Pepper attributed his ambivalence to "the inability of the candidates to truly express what they're going to do."

Pepper also saw fault with Bush's management of the country.

"Bush has already had a chance for four years and hasn't done great so why should we trust him to change that now?" Pepper asked.

Clinton's rumored affair with Gennifer Flowers was one reason Pepper wasn't sure if he'd be voting for the Democrat.

"Clinton's way he handled his mess with the Flowers lady I don't feel should be part of the presidential debates, but it does raise the question of character," Pepper said. "Whether we base that on what our president should do or not do is up to each individual."

Diana Potter, junior in education, said she supports Clinton for his idea of allowing students to pay back student loans by serving community service.

"I like that he talks about helping everybody go to college and then having them go back to the community and work to pay it off," Potter said.

One strong Republican supporter on campus was Chuck Bill, sophomore in jazz studies.

"My opinion of Bush is very high," Bill said. "A lot of people say that he's not up front with all of the problems but it's got to be a rough job and I think he's doing the best that a president can do. I think that he took care of the Persian Gulf conflict very well."

On the economy Bell said, "I think the criticism just comes with the job—people

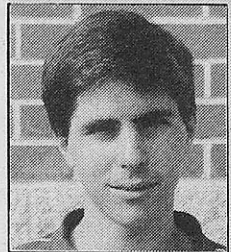
are going to criticize whoever's up there."

Vonntanice Turner, sophomore in media communications said Clinton will

see Poll page 8

Bush Or Busch?

Reader's
Advocate



Daniel D. Well

According to Journal staff writer Shandy Casteel, "the campus newspaper is leaning toward the left by planning to endorse a presidential candidate for the first time in the paper's history."

The Journal staff took "a vote" in class on Tuesday, a vote that some staff writers say was undemocratic. "Within the next week or two The Journal will announce its endorsement of a presidential candidate," said Debra Robinson, Journal editor.

However, if you read Robinson's editorial in last week's issue of The Journal, you might get a sense of which way the paper is leaning.

.....

In the news: Last week The Journal decided to run its first large issue of the semester, by adding a election coverage supplement. The four page section turned out pretty well, thanks to efforts made by Robinson and contributing writer Nancy Rieck.

However, I am now very confused on who I should vote for on Nov. 3rd. Should I head for the mountains and get a Busch beer, or should I vote for Gov. Bill Clinton, or both?

Yes, that's right, I said Busch—as in St. Louis' favorite beer. You will understand my confusion once you turn to page 12 of last week's Journal and look at quote by Senator Thomas Eagleton, located in the sandwich on the fourth column.

The quote was pulled from the first column of the article, and what's so amazing about the error is that our President's name is spelled correctly in the article. The mistake made Eagleton sound as if he was making a really bad joke, which would have been on him.

Another point of interest that I found in last week's paper was that Robinson wrote six stories to go along with her weekly editorial. That's an impressive amount for an editor to do along with the responsibility of having to put the paper together.

Nevertheless, two of her stories came off like editorials or commentaries. Her story on cameras being allowed in courtrooms was interesting but came off like a commentary because of all the unanswered questions it raised and did not answer.

The other article that I found to be suspect was her article on the front page of the political supplement entitled "Clinton or Bush?"—Robinson's story started out by praising President Bush for some of the issues he has had to deal with, but when she got to Gov. Clinton, Robinson didn't mention as many issues that he supports.

Although the stories were good in the political supplement, a section of that sort needs to be put together so it is easier for readers to understand. The Journal editors should consider doing a voter's guide which clearly lays out who the candidates are, what office they are running for, and what the issues really are.

U.S. Needs To 'Clean Up Olympic Act'; Dream Team 'Anti-Ethical' from cover

from the United States represented our country with their actions. He feels the U.S. is far too selfish when it comes to competition.

"It's horrible," he said. "There is too much emphasis placed on winning. If we don't get our way all we do is whine. If it's not about boxing then we're whining about volleyball."

According to Cargas, the U.S. Men's Volleyball team shaving their heads in protest over a loss was "disgusting and childish." He said he wants America "known for compassion and good sportsmanship, and that is not what our athletes show us to be."

Cargas expressed similar dissatisfaction with this summer's U.S. Men's Basketball team, known as the "Dream Team." This year the U.S. allowed professional players from the NBA (National Basketball Association) to participate. NBA players made up the entire team.

"Professional participation is absolutely anti-ethical to the idea of the Olympics," Cargas said. He said that it is now being considered to let professional hockey players participate in the 1996 Winter Olympics.

"It is just disgraceful," declared Cargas. "If the Japanese would let their professional Sumo wrestlers participate in the games the United States would

Clean-Tech Knows, Rates Slobs On Campus

by Charles Bolinger
Journal Staff Writer

Students and faculty expect a clean campus, one that is debris-free all year, one that is pleasant to look at, smells good and a campus that they feel comfortable in. Webster is such a place but who makes it that way?

The janitorial staff of course, but do we know who they are? They are usually invisible to the majority of the campus inhabitants but if they were not here, we would notice the difference.

Clean-Tech is the company hired by Webster University to keep the campus in order. Barbara Adams has worked for them since 1985 and has been at Webster for the last five years.

She rates the people here at the middle of the cleanliness spectrum.

"Some of them are and some of them aren't, you know," she said. "Most of the buildings I do, they're pretty nice. People get them pretty clean."

In addition to the Sverdrup building, Adams cleans in the Pearson House, the Loretto-Hilton center and the Oliver House.

"I just police the area here," she said. "I leave the Pearson House at ten and go to lunch at eleven. I come over here and I work until 2:20 p.m."

Adams, like most Clean-Tech employees at Webster, starts at 6 a.m. and works until 2:30 p.m.

Adams enjoys what she does and gets along with everyone.

"I like meeting with the students. I like the faculty. I have no problems with anyone around here," she said.

Adams has only one minor complaint about the students and faculty.

"They usually do a pretty good job of picking up after themselves," she said. "I would like them to put their chairs back though. You know how they're in rows when you come in? I wish they'd put them back that way when they leave," she said.

Adams says room 247 in the Sverdrup building used to be the primary offender.

"The *Journal* used to be the worst room in this building," Adams said. "One night when we went up there they had cake all over the floor. I guess they had had a party up there that night. They had stepped in the cake and tracked it all over the floor. It was a mess after that cake. That's the worst thing I can think of," Adams said.

Cleophus Sneed, one of Adams' co-workers doesn't blame the newspaper staff for their mess.

"I can understand that [the mess]. You

all don't have time to pick up that stuff and put out a paper too," said Sneed.

Sneed has worked here for a year and remembers the bomb threat made last semester.

"We were working downstairs and they said, 'Hey! Get out of here! Get out of here! There's a bomb threat!' It started a panic," Sneed said.

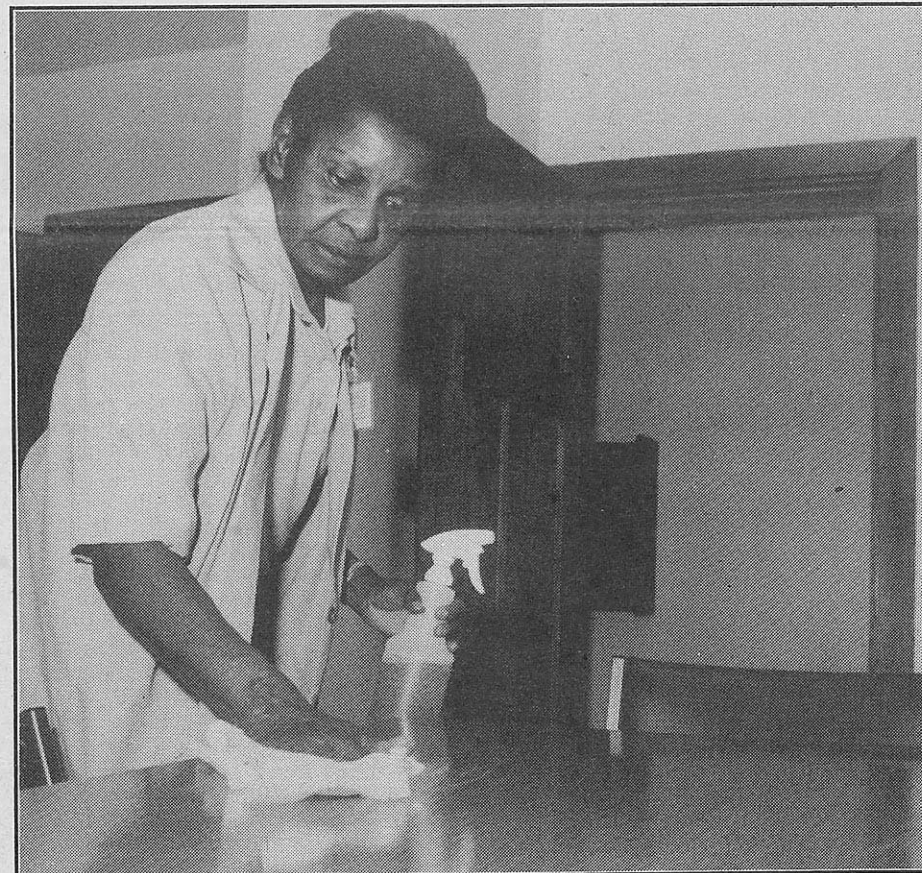
Sneed worked for two other universities prior to Webster; Washington University and Saint Louis University. He spent four years at the former and eight months at the latter due to an absence of structure.

"They don't have a system," Sneed said of Saint Louis University. He likes it better here but he would like to see a stronger structure for the employees.

"There should be a system that's better for us," Sneed said. "You're supposed to work every minute never take a break and they expect the place to be spic 'n span."



Douglas T. Lopes Photo



Douglas T. Lopes Photo

He says that they lack the proper equipment and materials to do the job.

"You work with what they give you.

I've worked here long enough to know we don't have what we need," he said.

Last Friday's festivities at the University Center went unattended by Adams, Sneed and most other members.

"We couldn't go. I said, 'That's a shame. All that food's going to be thrown away and we couldn't even get to go,'" Sneed said.

"The whole campus was invited as far as I know, except housekeeping. I didn't make a big issue of it but it's the principle

of it, you know? I think that's wrong. We work here so why couldn't we go?" he said.

Don Thomas, who works in the University Center disagrees.

"Yes, we were here," he said. "They asked me if I wanted anything, did I need anything."

"I don't know about the other workers but they asked me, 'Did you get something to eat?'" Thomas said.

Thomas works in the Center primarily but not exclusively.

"I work in this one mainly but if something goes wrong, if someone needs some help in another building and they see me, I'll do it, no problem," Thomas said.

John Fugel, who also works in the University Center is impressed with the campus and the way the students have treated the property.

"It's nice. The whole university, the whole campus is really nice," Fugel said. I noticed that the students really appreciate this building by the way they take care of it. Nothing's been trashed or damaged."

"I remember when I was in high school and we got a new area, it was torn up within weeks. The kids just had no respect for the property," Fugel said.

Fugel was unsure about the attitude of the students here.

"I didn't know what to expect," he said. "I thought that college students would be more disciplined, more mature.

Everybody's been friendly to me."

Cleophus Sneed (top) keeps the Sverdrup Building sparkling. Rosalyn Mills spends most of her work day in Loretto Hall, keeping the dorms shining for the residents. Cleophus has been with Clean-Tech since 1986, while Rosalyn has served the company for 13 years.



Douglas T. Lopes Photo

Thomas worked at Washington University before coming to Webster and while he liked it, there was one problem.

"It's just too big. There's too much land for me," Thomas said.

"They're pretty neat over here but they're (Washington University and Webster) about the same," he said.

"They (the people who use the center) haven't messed it up yet. I guess I'll give them enough time and then I'll see," Thomas said.

There is one point Thomas agrees on with Sneed.

"It (the system) could stand a little bit of improvement," Thomas said. "You have to run from building to building to get stuff. This building doesn't have what it takes to get the job done."

"Quite a few of us think the work load is too large," Sneed said. "There aren't enough people to do the job. It's easy for someone to come up to you and tell you how to do your job when they haven't done it themselves."

Thomas said there was one minor improvement that could be made.

"They could give me a raise," he said.

Creation Science Challenges Secular Views

by Kimberly Powell
Contributing Writer

A new breed of creationists have scientists in an uproar. Creation Science questions the religious and scientific beliefs of many people. The Creationists' movement has educators at wits end.

A Creationist often believes that Earth, as we know it, has only been around for 10,000 years. Creationist cite the words of Genesis for the basis of their beliefs. They take a literal approach to the word of the Bible.

These people are taking science and "twisting it to fit their own views," professor Gary Bergfeld said. Bergfeld teaches sociology, physiology, and biology at Webster University.

Bergfeld counters Creationists' beliefs by noting that the stars are millions of light years away, and that the Earth couldn't have been created just 10,000 years ago.

Bergfeld feels that Creationist are not scientific in their views. The Creationists believe in a theory of a "special creation." They see it as being more believable than

the theory of evolution.

Bergfeld feels that they are not manipulating the Bible, but manipulating science to fit their own views.

"Creationism is an attempt by a small minority of fundamentalists to circumvent the legal issue of the separation of church and state," Bergfeld said.

He said the Creationists are "extremely disturbed" by the theory of evolution. "They are afraid of the theory of evolution, because there is no road to salvation," in the godless universe that they think evolution implies, Bergfeld said.

Bergfeld said Creationists do wield political power in America. They are also trying to pass laws that require states to teach Creationism along with the evolution theory in schools.

"I know of no other area of science, or for that matter in all of academia, where laws have been established which specifically legislate what an instructor is to teach in a given subject," Bergfeld said.

He makes a comparison between this, and the teaching of math, by saying that

you don't tell teachers that because they teach Euclidian theories that they must also teach non-Euclidian theories of

very critical of the theory of evolution but pushed Creationism. In 1977, the Indiana Supreme Court declared its use in schools as unconstitutional because of its religious references.

Bergfeld became interested in Creation Science because of experiences he had at a Christian school. While teaching there, students were required to have a certain zoology text that devoted certain chapters to evolution. During this time, a preacher got a hold of the text and demanded that it no longer be used in the class.

Bergfeld talks about his experience in a speech entitled: "Creation Science and Other Oxymorons."

Bergfeld said he will continue to argue for the teaching of evolution rather than Creation Science. He said that he was always taught that the Bible was only a symbolic interpretation of life's beginnings and was not to be taken literally. He said scientific facts confirms this view.

Bergfeld received his undergraduate degree in biology and chemistry from Southeast Missouri State. He has his doctorate in physiology. This will be his eleventh year teaching and his third year teaching a number of science courses at Webster University.

The issue of Creation Science will affect many people. Whether in a field of science or religion, one can be sure to hear more about Creation science, according to Bergfeld.

'Creationism is an attempt... to circumvent the legal issues of separation of church and state.'

—Gary Bergfeld
W.U. Science Professor.

mathematics.

Whether Creationism is dangerous to the curriculum of schools is not really an issue. "I don't necessarily feel it's dangerous... but inappropriate," Bergfeld said. "Again, it is a religious issue that is pushing its way into science."

In 1974 Henry Morris, director of the Institute for Creation Science, published a high school biology text. The text was

Campus Poll Results from page 6

get her vote because of his social benefits policy.

"I like a lot of the ideas that Clinton has with adjusting the money to get to the poor," Turner said. "I do think a lot of poor people need help."

Kathy Kramer, junior in education, said that though she's dissatisfied with the choice of candidates she's leaning towards Clinton.

"I really don't like either one but if I had to choose it would be Clinton," Kramer said. "He's pro-choice. He will not put all the money into defense like Bush has. He wants to actually help education... and he's wants to try to help the environment, which Bush does not want to do."

Bush supporter Bob Orr, junior in business management, gave Bush's experience as president and his success in foreign policy as reasons for supporting him over Clinton.

"Foreign policy is one of them and Arkansas is too small a state for it's governor to have enough experience to be the president," Orr said.

Another Bush supporter, John O'Mahony, a M.B.A. student who transferred here from W.U.'s Geneva campus, said Clinton's popularity may have been artificially inflated by the media.

"I think he's been a good president so far," O'Mahony said. "I think he handled the Persian Gulf War well and I think the overall opinion of him is pretty good."

"I think Clinton is a little inexperienced and the media is making him more popular than he actually would be."

Clinton supporter Ida Mc Devitt, a student in the B.S. nursing completion program, said as a nurse she agrees with Clinton's ideas for health care reform.

"I think students and people who are low income should be able to get insurance. I think everybody is entitled to insurance."

Another nursing student, Becky Glazebrook, said she believed four years with Bush was long enough.

"Traditionally, I've been Republican, but I just think we need some new blood," Glazebrook said. "I'm not sure if he's (Clinton's) the most qualified, but I think we need a change. I don't think his (Bush's) thinking has changed since he's

been in office and we just need a new approach. He's just so far off-base from what the American people need."

Human resources graduate student, Debra Denham, said she'll vote for Clinton because she believes he will increase the number of jobs available for workers.

"I like the information he's given us on his economics policy," Denham said. "I think it will make a difference and make more money for the work force. I like the way he's looking at developing new areas of employment for people... Our work force, especially here in St. Louis, is really suffering... We can't go back to defense and to other areas we originally depended on."

Hunter Bell, senior in musical theater, said he will be voting Democrat.

"I don't know a lot about Clinton... but I like what the Democrat party has to offer in terms of the arts and internal affairs and education, Bell said.

"I think that the Republican party has been in there for eight years and things are kind of bad right now economically," Bell said. "There's a lot of problems so the Democratic party can make a change, hopefully."

Holly Kinnaird, sophomore in musical theater, said she will vote Republican because of that party's anti-abortion stance.

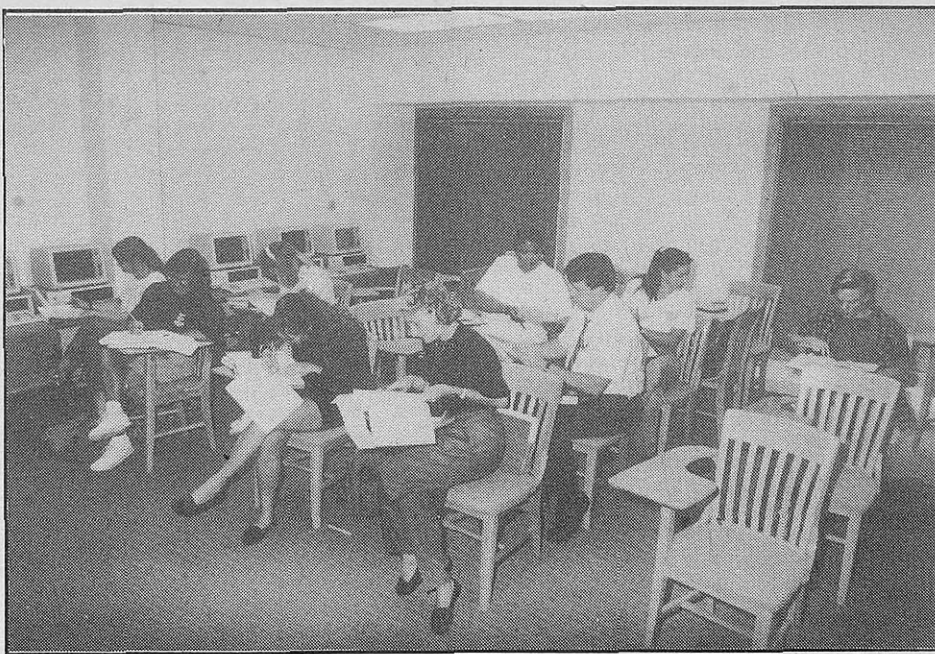
"I really have a strong feeling against legalized abortion and I don't think it's right to support that," Kinnaird said.

Another Bush supporter, Chris Cosgrove, a senior in public communications, said that Clinton's ideas are not feasible for a four-year term.

"I know that Bush has made mistakes in the past four years but I am fearful about what would happen if Clinton took office," Cosgrove said. "Clinton is saying all these things he could do, like allowing students to repay their loans through community service. This is what America wants to hear, but in order for this to happen, Clinton would have to raise taxes."

None of those polled named Ross Perot as a choice of candidate.

W.U. Considers Math Requirement For All Majors



Douglas T. Lopes Photo

Pat Hensley's college algebra course has an enrollment of ten students.

By Paul J. Torretta
Journal Staff Writer

Anna Barbara Sakurai, head of the math and computer studies department, said Webster University would like to demand a math course of all majors seeking degrees.

"The university currently has a movement to have mathematics as a general degree requirement," she said. "If this would be accepted, the requirements would be for the students attending Webster for and after the 1993-1994 academic year."

Sakurai said some departments require some math anyway. For example, she said the media department requires six hours of math or computer studies. Although this means students are not required to take mathematics.

About twenty-seven years ago, Webster College had math as a degree

requirement. Sakurai said the decision to exclude math came about because of too many alternatives.

"The college made the decision that there were too many options to say that math would make you an all-around educated person," she said. "I think one class should not solve the problem."

"I believe people incorporate the kinds of mathematics that they need in their discipline within the course of themselves," she said.

Sakurai said it is odd that the university has a proposal for requiring math because of the number of students now in math classes.

"It is ironic," she said. "The university has a surplus of math students in the classes and wants to propose requiring math while a couple years back, there was a shortage of students and nothing was done."

Food From Around The World Tantalizes ISA

by Cindy Novak
Contributing Writer

Sampling Tandoori Chicken and Indian Chole, and meeting over 70 students from different cultures highlighted the International Student Association dinner party last Friday night—the association's first gathering for the school year.

Delicious food, festive music and lively conversation transformed the Seventh Course room at Loretto Hall into a "United Nations" cafe and meeting place. International and American students brought dishes found in their home country: Spinach Chicken, American baked beans and hot dogs, Texas chili and Stampot—a 500-year-old dish from the Netherlands made of potatoes, rice, carrots and beef.

Rudolf Philipse, a 23-year-old Senior from Holland organized the dinner. "The purpose of the dinner was to let other people get to know other cultures and meet each other," Philipse said.

Many students said the party allowed them to learn about other cultures, try new foods and make new friends.

Maria Herrera, a 27-year-old student from Argentina said, "I've had a chance to meet new people—I've enjoyed it. It helped me feel at home and meet people with the same background. I think it's very good to have an association like this, to share cultures, have fun, and get to know the food, language and customs of other people. I've learned a lot by talking to different people—living what I've read."

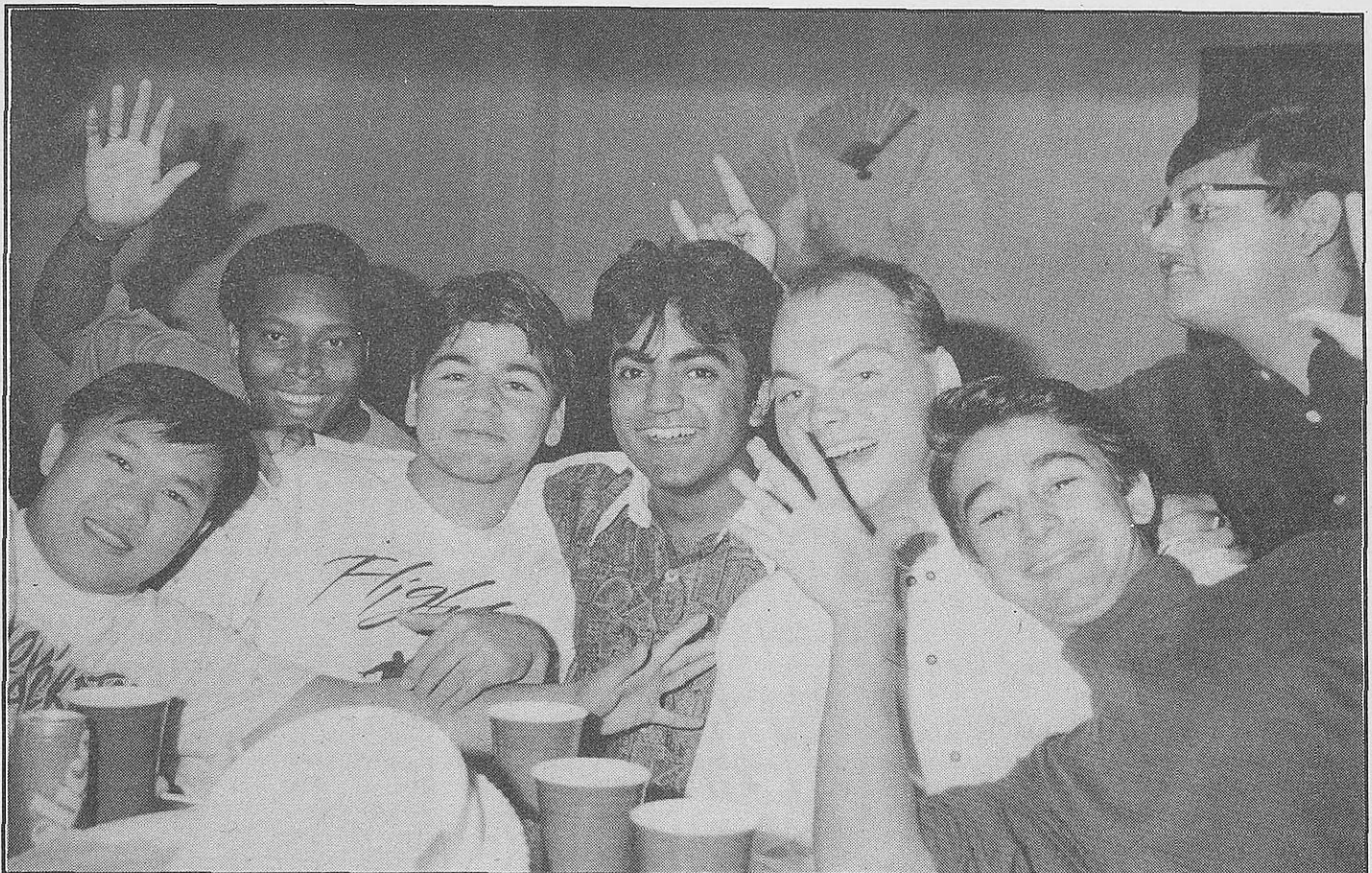
Helen Nguyen, a 20-year-old Senior from Vietnam said, "It's helped me to meet a lot of people. The people are friendly—I really enjoyed myself. I also had a chance to taste a lot of good food from different countries."

Linette Taylor, a 21-year-old Junior from the Bahamas said, "I look forward to events like this to familiarize myself with internationals like myself. I had a nice time—more than I expected."

Gregor Mauritius, a 27-year-old graduate student from Germany said, "My favorite part about tonight was the opportunity to talk to people from different countries. It's always nice to have the chance to see other people and learn about other cultures."

Marie Caughron, an 18-year-old Freshman from St. Louis said, "The dinner party provided good food, the opportunity to talk about their cultures and for me to practice my German. It also provided a good opportunity for the international students to get together and know each other."

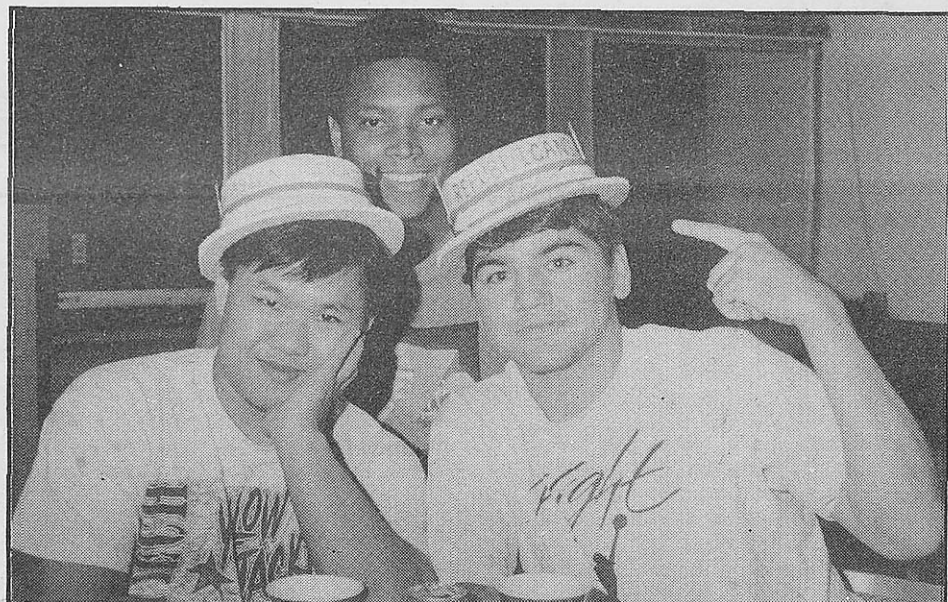
The International Student Association has a nine-year history at Webster University. "The purpose of ISA is to bring international students together with American students and help them exchange culture, maybe understand each other a little better and get used to interacting," said 29-year-old David Burkhart, a Senior



Debra A. Robinson Photo



Debra A. Robinson Photo



Debra A. Robinson Photo

W.U. students from countries all over the world gather for the St. Louis campus' first food fest. Students expressed immense enjoyment with the gathering.

who has been involved with ISA for four years.

ISA is open to all students. "Many American students had felt like ISA is 'their group' and didn't feel very welcome," Philipse said. "Now we have a whole group of Americans who show up at the meetings. It's for everybody."

Burkhart said, "We like to stress ISA is open to everyone. I guess a lot of Americans feel—like I used to—they are not being invited in. But people are very welcome to come and



Debra A. Robinson Photo

check us out. They just need to show up."

Other ISA activities include an Octoberfest, lectures, international film-showings, a dance and Spring barbecue.

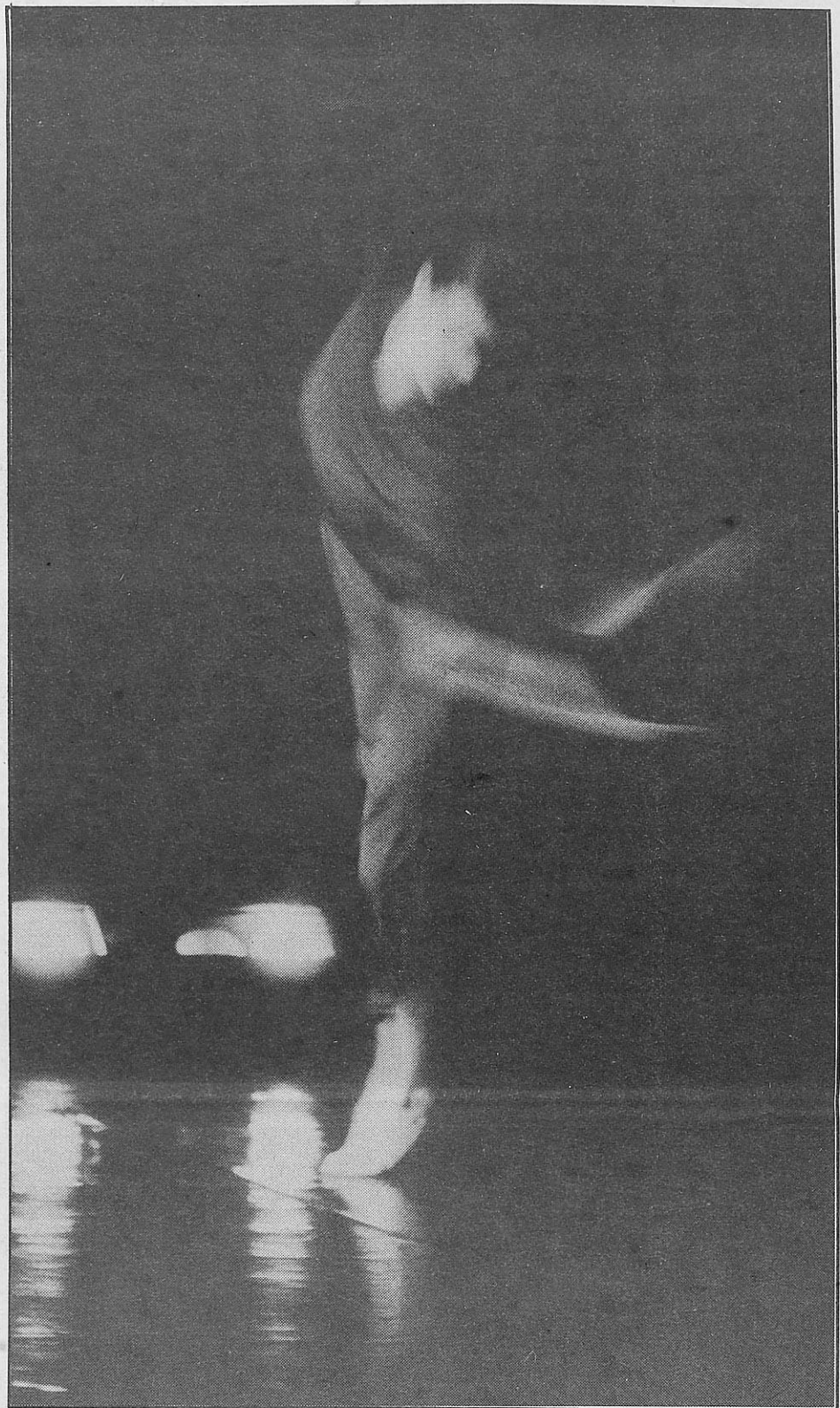
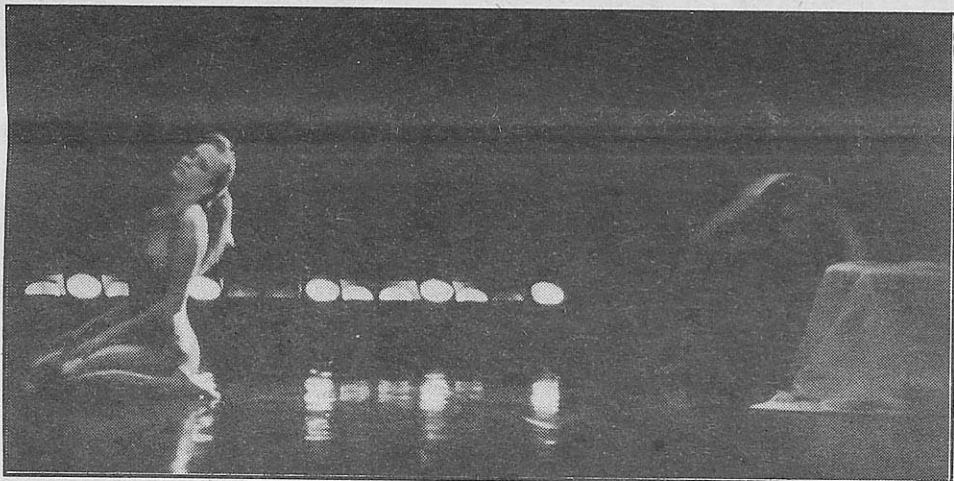
"We are going to make more effort in the future to make sure people know they are welcome to participate

because there are so many interesting people to meet—you can learn a lot about the world just by talking with the international students," Burkhart said. "It's not like learning out of a book. You can talk with somebody who's experienced what you read in the books, plus it's more personalized."

RHYTHMIC SILHOUETTES

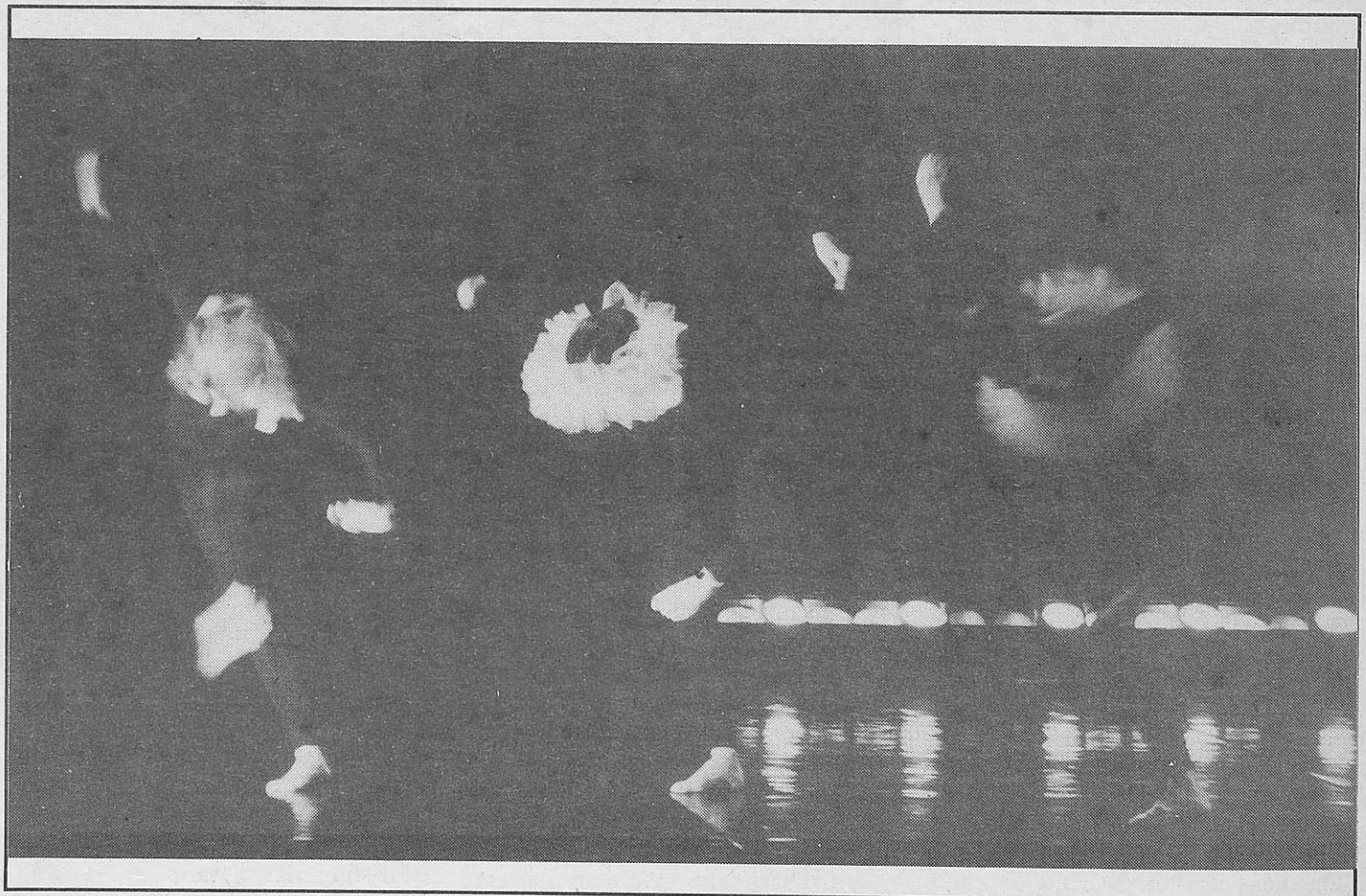
PHOTOS BY

DOUGLAS T. LOPES



Clockwise from above: Dana Shull, left, and Rachel Reynolds perform "Animal Study" in which Shull represented the movements of a camel and Reynolds represented those of a lion. Tymberly Canale soars across the stage during the performance of her piece "Awaiting the Constable", which was presented at the American College Dance Festival. A triad of dancers (L- R, Amy Cassin, Gretchen Witzman, and Tymberly Canale) interpreting the movements of the flamingo in "A Day At The Pond".

Facing Page: The Rapid, articulate gyrations of Mchelle Toeniskotter (top) gave "Photo Session" the effect of stop action photography. Tymberly Canale, Jennie Candela, Amy Cassin, Michelle Toeniskotter, Jennifer Ure, and Gretchen Witzman (bottom) perform "A Day At The Pond". The piece was conceptualized by the dancers while observing a flock of flamingos. Tymberly Canale (far right) takes to the air in a graceful turn.





Dance. To move the body and feet in rhythm.

Art. Human creativity.

Compose. To create.

To compose dance is an art.

The study of dance has long been an art unto itself.

Last Spring the Webster University's Composition I and II classes spiraled into an abyss of motions and rhythms when they hosted their annual "Student Choreography Concert." The program contained numbers which the students had performed previously in the classroom setting.

Professor Gary Hubler organized the concert and helped to oversee the event.

"This is one of the more fun presentations because there is no pressure on the students, you go out and do it just to have fun," commented Hubler.

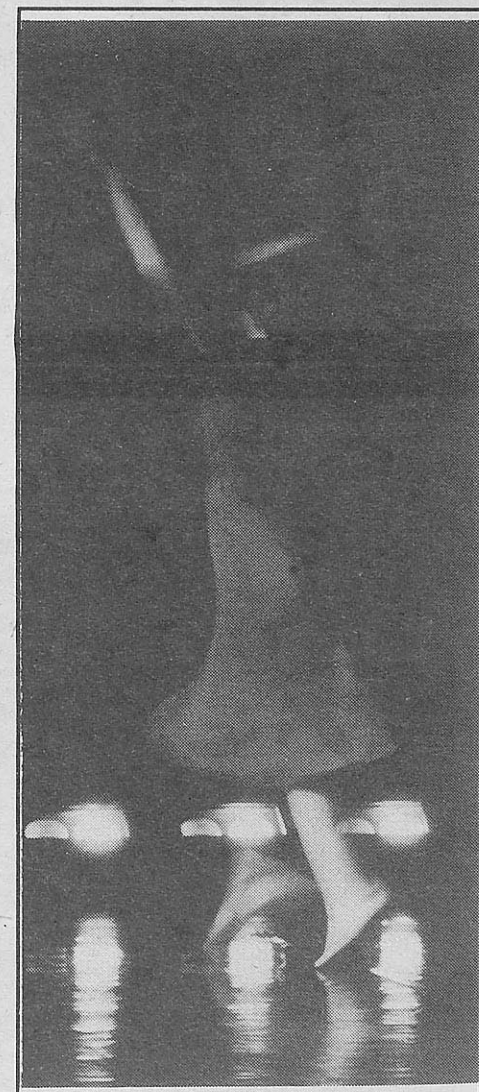
The concert included seven student choreographed pieces. Included in the concert was a piece by Tymberly Canale which was earlier presented at the American College Dance Festival at the University of Alabama campus last year. Her piece had been selected by a panel to be performed at the festival.

The dances were classroom projects that had been polished up and made for the public.

"It's a beginning," added Hubler, "It helps them (students) understand where the process is going if they are to present their projects later in their future."

Other students in the concert included; Jennifer Ure, Gretchen Witzman, Michele Toeniskotter, Jennifer Candela, Christopher Dietrich, Rachel Ann Reynolds, Dana Kay Shull, and Amy Cassin.

The production staff included; Judith Jewell, Claudette Waddle, Paul Hennerich, Jeff Crye, Becky Hanson, and Ken Owens-Nichols.



Students Protest Parking; Confront Govoni

by Shandy Casteel
and Tino F. D'Amico
Journal Staff Writers

W.U. students' tempers flared on Tuesday afternoon when campus security and Denny's Towing attempted to tow a student's illegally parked vehicle on the south parking lot behind the admissions building and art department offices.

Webster Groves Police and campus security attempted to disperse a crowd of nearly 30 students who gathered in the lot while several seated themselves around the car hitched to the tow truck.

Fellow students demanded the release of Ashley Warren's automobile from the tow truck, while at the same time protesting the towing of any automobiles on campus.

After the tow operator charged Warren \$40 to release his auto and campus security issued him a \$25 ticket, the students marched to dean of students, Mark Govoni's office.

The growing crowd of parking protesters demanded an immediate hearing before the absent Govoni, who was called out of a meeting to address the disgruntled crowd.

Meeting Govoni at the "scene of the crime," students screamed allegations that ranged from parking discrimination to having an apparent shortage of parking spaces on campus.

When asked if the parking committee intended to address the discrimination of parking allowances between day and evening students, Govoni said that "The committee made a discriminatory judgment about who should pay for parking. Maybe the committee will look at these differences again, and if they do, will there be any changes, — no, I doubt it," said Govoni.

According to Govoni, free parking is viewed as a "fringe benefit" for evening students.

"We decided that, since the evening students were receiving a smaller window of services from us, that this would be in order," said Govoni.

When a student asked if this translated into "more service, less privileges; less service, more privileges," Govoni said, "You can take it to mean whatever you want it to mean."

"In the evenings, the Rep (Repertory Theatre of St. Louis) has control of a large block of spaces," said Govoni. "In addition, every evening class begins at the same time.



Debra A. Robinson Photo

This results in an enormous bottleneck, and long delays."

Govoni, while admitting that the university did not have ample parking to accommodate the peak periods which he suggested were between the hours of 9 to 10 a.m. and 4:30 to 5:30 p.m., repeatedly assured students that there had been a gross increase in parking spaces since last year. He also pointed out that there were usually spaces available in the newly expanded parking lot behind the Pearson House.

"I'm sure that's true," said an unidentified student. "But as art students, we are often carrying a lot of equipment, and we find it a bit hard to walk two blocks with sculptures, portfolios, and supplies."

Govoni admitted that this was a "legitimate concern," but that the availability of parking did not allow catering to students' "personal needs."

When asked about the proposed razing of the Kirk House for an additional 70 parking spaces, as proposed to the planning and zoning commission in the original plans for campus expansion, Govoni replied that the plans "have been changed."

"There will be a parking lot constructed at the corner of Garden and Edgar," said Govoni. When a student asked if this translated into "more service, less privileges; less service, more privileges," Govoni said, "You can take it to mean



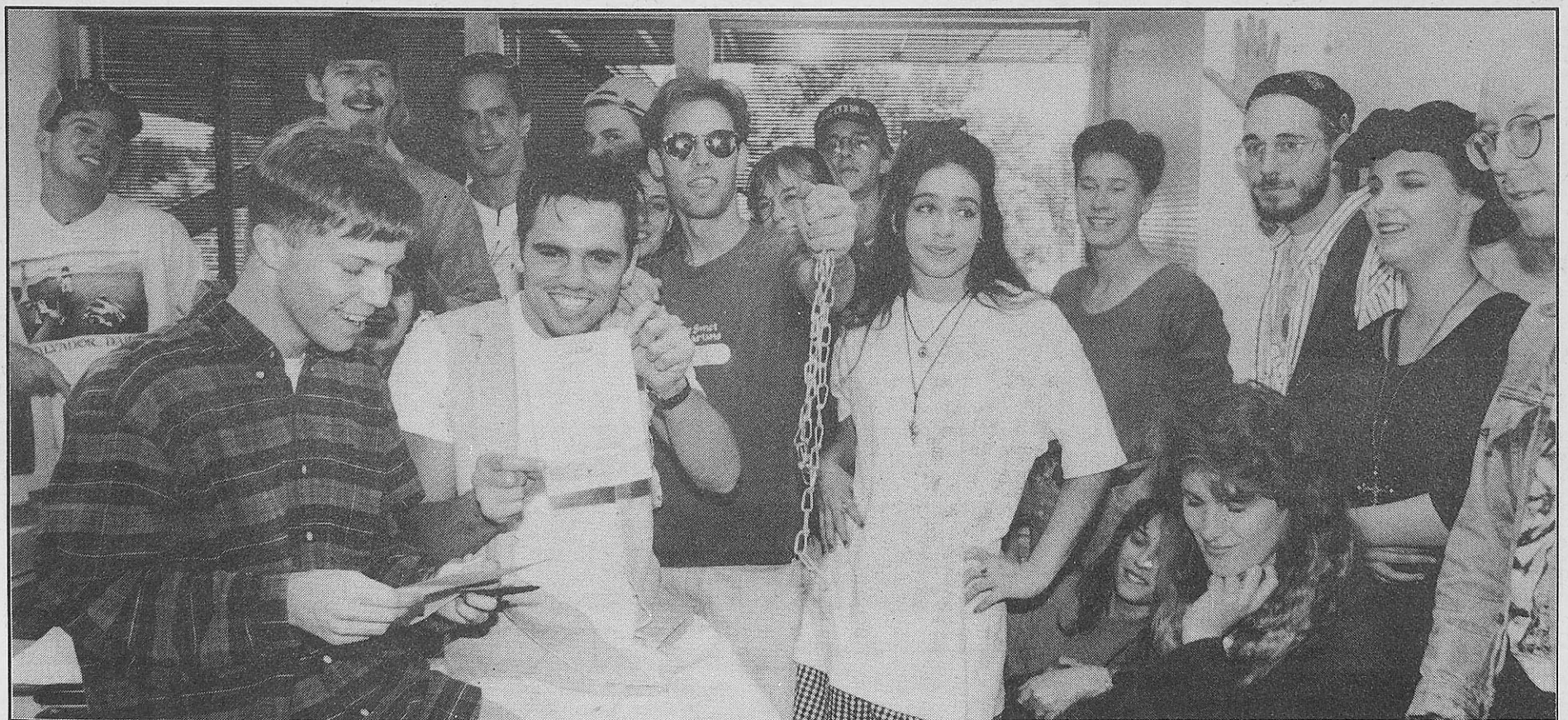
Debra A. Robinson Photo

whatever you want it to mean."

Govoni repeatedly remarked that this year's new parking policies were the result of many long meetings of the newly formed parking committee.

When asked when the next parking committee meeting would be held, Govoni said, "Soon!"

Top: Students protest the attempted towing of a fellow student's car in the parking lot behind the admissions and art department houses. **Above:** Dean of students Mark Govoni answers students questions about parking issues after being pulled from a meeting. **Below:** Disgruntled students storm Govoni's office after successfully fending-off the attempted towing.



Debra A. Robinson Photo

Fun, Food, Festivities Mark 7th Annual Serb Fest

by Debra A. Robinson
Journal Staff Writer

The Serbian Eastern Orthodox Church in St. Louis celebrated its Seventh Annual Serb Fest past weekend.

Approximately 200 St. Louis Serbs and relatives gathered for a weekend of fun, food and festivities. Included in the festivities was a Serbian dance group from the province of Ontario Canada.

While greeting many friends and relatives from the home country, Yugoslavia, the St. Louisans were privy to homemade Serbian foods such as Zito (Wheat) and Kolach (Bread).

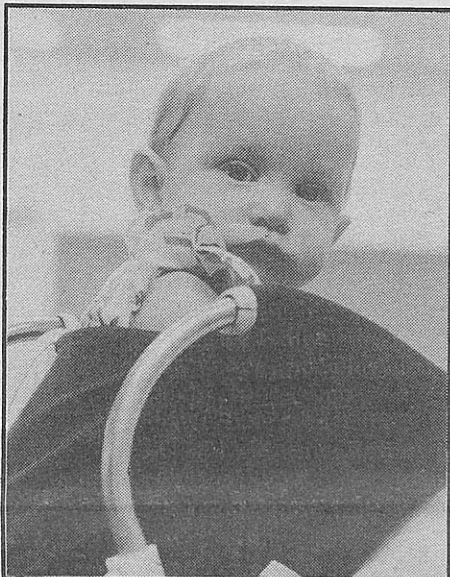
There were also handmade products such as jewelry, clothing and other items.

Traditionally, the Serbian Eastern Orthodox Church celebrates the Fest as a symbol of Krsna Slava, which is Patron Saint's Day.

During the Feast Day, cooked Zito is provided as a sign of Christ's resurrection.



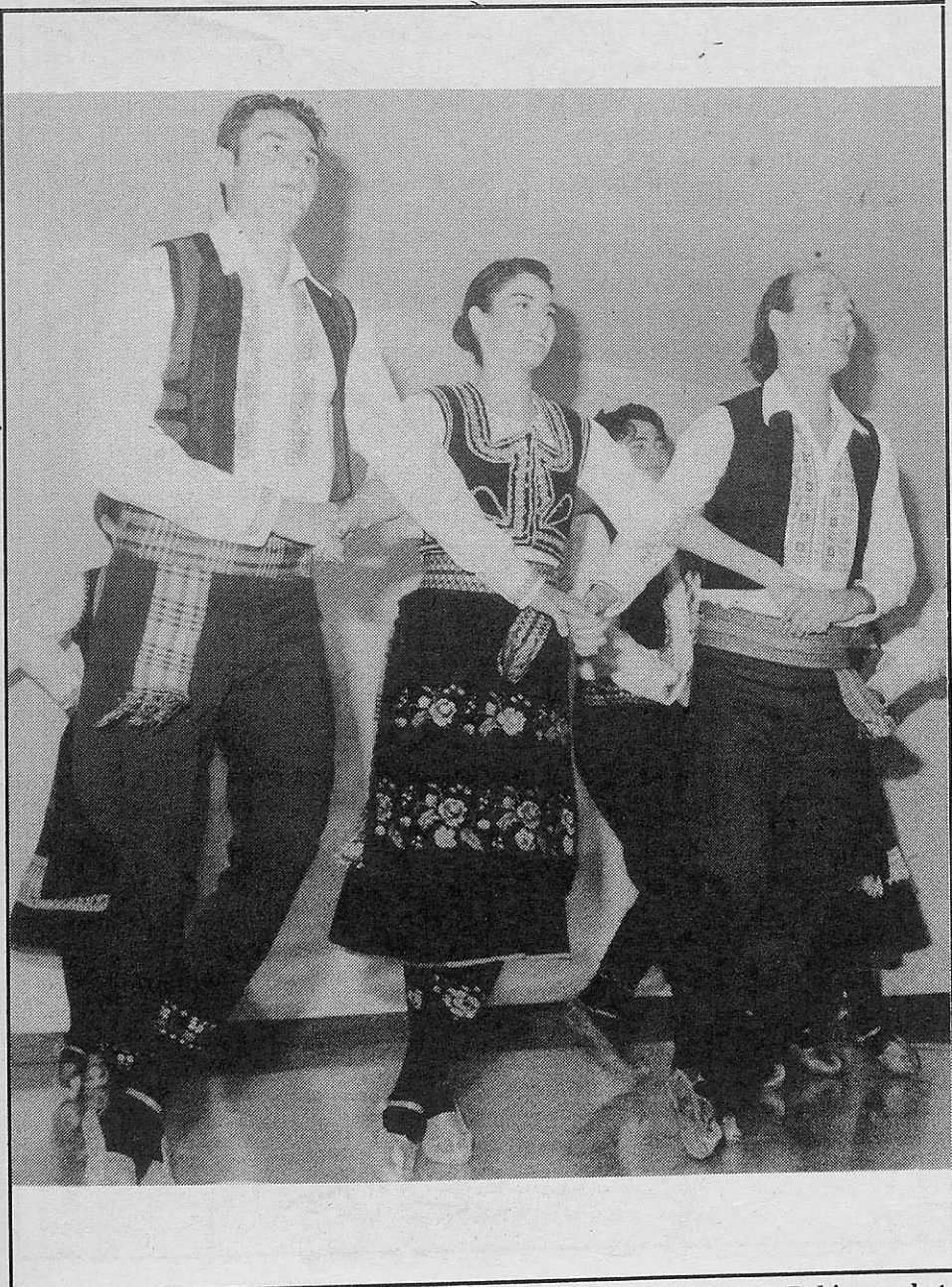
Debra A. Robinson photo



Debra A. Robinson photo



Debra A. Robinson photo



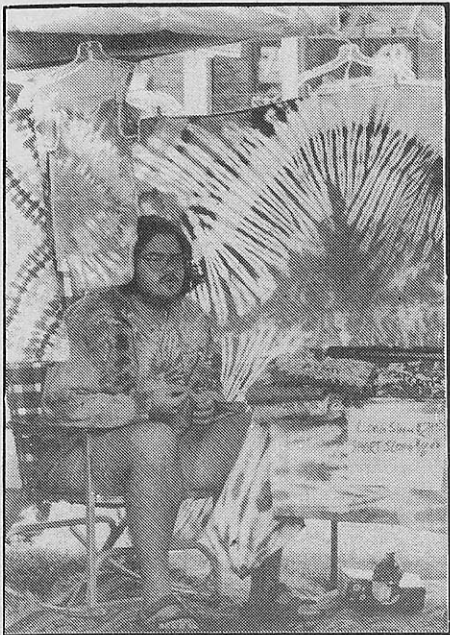
Debra A. Robinson photo



Debra A. Robinson photo

Saturday In The Park

Celebrations ; Fundraiser Mark Weekend



Debra A. Robinson photo

Top: To raise money for the WGH band, tie-dye t-shirts were sold. Right: Jazz students from Webster Groves High School perform during fund-raiser. Bottom: Sir Zambo performed during an African celebration in Forest Park on Saturday.

by Debra A. Robinson
Journal Staff Writer

Saturday was a day for celebrations and fund-raisers across the St. Louis area. While the Webster Groves High School held activities in Old Orchard Park to raise money

for future activities for the Jazz band, Forest Park was the site of several celebrations.

At the Zoo, an African celebration was marked by children making masks for a mid-day parade while primitive percussionist

performed for zoo visitors at the main entrance.

Elsewhere in the park, the St. Louis Symphony conducted an outdoor performance.

The day closed in the park with the Great Forest Park Balloon Race for which an estimated 13,000 turned out.



Debra A. Robinson photo



Debra A. Robinsonphoto

Students Reflect On Exhibit

Hunt Gallery Hosts Australian Artists' Works

by Jennifer Florian
Journal Staff Writer

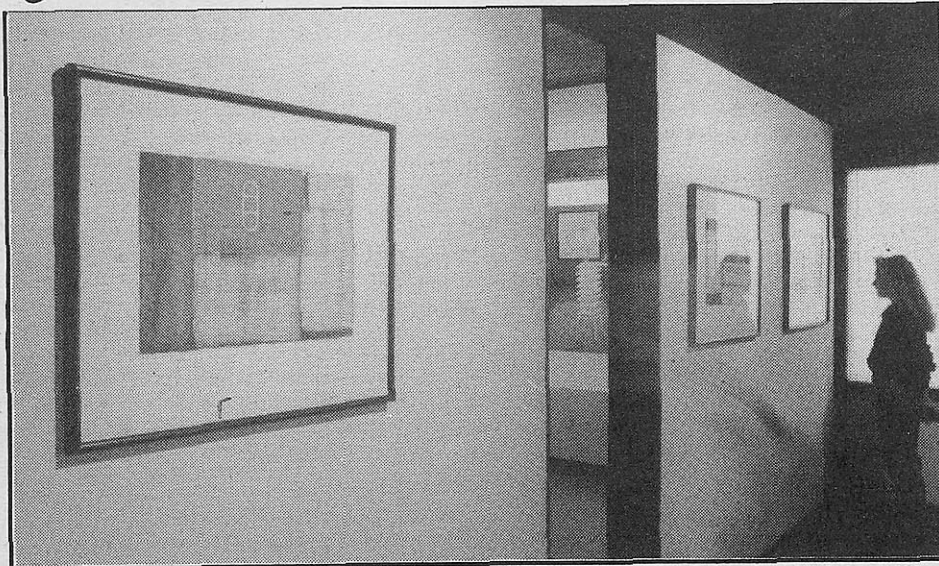
Mixed splashes of bright oil paints, ink, Japanese paper and watercolors adorned the walls of the Cecil R. Hunt Gallery as part of an exhibit of Australian artists called Interior Spaces.

The works by artists Ian Friend, Paul Baxter and Jennifer Marshal were displayed in the art building from August 24-September 20.

Much of Friend's artwork consists of gouache, ink and Japanese paper in various shades of gray. He titled this collage of artwork "Axis Edge."

Also displayed in the Hunt Gallery were two pictures of Friend's titled "Heart Of Exile." Each of these watercolor on canvas artworks have a distinctive exclamation point design in the center of a vertigo of color.

Baxter's works of art consist of oil on canvas and consistently works from a Chinese theme.



Douglas T. Lopes Photo

Art student Sheri Saunier views the Australian exhibit "Interior Spaces".

Three of Baxter's paintings titled "Chinese Interior," "Chinese Body Politic" and "Chinese Body Politic II"

feature nude Chinese women balancing on top of stacked furniture.

Baxter also displayed paintings of

Chinese furniture and room settings which he called "Chinese Landscape I and II."

As part of the "Parterre Series," Jennifer Marshal takes a more abstract view with her oil on canvas works.

Marshal combines vertical, diagonal and horizontal licks of paint on a combination of colorful mismatched backgrounds.

Drama student Sandy Chaplin said that the artwork by Marshall reminded her of "eating biscuits" while another student, who wishes to remain anonymous, said that "some of Ian Friend's stuff was rather boring."

This exhibit was made possible through The Austral Gallery in St. Louis, The Australian American Chamber of Commerce of St. Louis and The Missouri Arts Council.

Scholarships And Awards

Media

Public Service Announcement Contest—NATPE will award \$2,500 individual prize and a \$2,500 School/Department prize to the winning VHS videotaped spot. Deadline Dec. 1, 1992. Go to Media office in Sverdrup Building for information.

Literature

•National College Poetry Contest sponsored by International Publications. Any student eligible for up to \$100 prize. Deadline Oct. 31, 1992.

•The North American Open Poetry Contest will award \$12,000 in prizes to 250 poets. Deadline is Sept. 30, 1992. See Media Office.

Music

•The 1993 St. Louis Symphony Young Artist and Scholarship Competitions is open to applicants 26 and younger. First prize is \$5,000. Application deadline is Nov. 2, 1992. Call 533-2500 for additional information.

Attention all department chairmen and directors, the *Journal* is seeking printed information on scholarships, awards and competitions in an effort to maintain this weekly box for all W.U. students, faculty and staff who want/need such information.



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Bands
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St. Louis Writer's Movie Opens At Esquire

by Ginger Ebersole
Film Reviewer

The Webster University film series will take a break for three weeks while Stage Three is hosting a play. (The sound from Winifred Moore would collide with the sound from the stage, located directly below.)

An interesting film opening is taking place elsewhere in St. Louis, however, and that is "Roadside Prophets," showing at the Esquire Theater Friday, Sept. 25, through Thursday, Oct. 1. The film will be treated as a regular engagement, with five showings per day. "Roadside Prophet" is anything but regular, though. For one, it was written and directed by St. Louis native Abbe Wool, who also co-wrote the punk classic, "Sid and Nancy." And secondly, the run at the Esquire is a fund-raiser for the St. Louis film festival, the board of which is bringing Wool to town for the St. Louis premier.

Starring singer/songwriter John Doe, formerly of the punk band X, and Adam Horowitz of the Beastie Boys, "Roadside Prophets" is about two motorcycle enthusiast who take a trip through the desert in route to El Dorado, Nevada. Doe's character, Joe Mosely, works in a factory every day and is jarred out of his nine to five world when he meets a guy named Dave, who tells him of the great bars in El Dorado. Soon after, Dave is electrocuted in a freak video game accident. Joe feels somehow responsible and sets off with the cremation ashes in a motorcycle gas tank. His journey takes a twist when a young kid, Sam, played by Horowitz, takes an interest in him and starts to follow him.

Along the way, Joe and Sam encounter a series of desert-dwelling philosophers, some of whom are played by 60's celebrities, including Timothy Leary and Arlo Guthrie. The two also meet Labia Mirage (Jennifer Balgobin), an exotic dancer, and Casper the Dine and Dasher (John Cusack), who refuses to pay for a meal.

The closer the duo gets to El Dorado the weirder the people they encounter become. There is also a funny dream sequence where Sam hits his head and sees bikers turned golfers. The hallucination could be a metaphor for the similarity between biker rebels and those they rebel against.

When Joe and Sam finally do find a place to put Dave to rest, the quest should be over. But as they find out, it may be more of a beginning than an end.

The original concept for "Roadside Prophets" was conceived by producer David Swinson, who hired Abbe Wool to



Othello (David Carradine), Joe Mosely (John Doe), and Sam (Adam Horowitz), outside Othello's trailer in "ROADSIDE PROPHETS." Courtesy Photo

script the other film and later asked her to direct as well.

"Of course I wanted to direct it from the beginning," Wool said in a recent telephone interview. "I had done art direction and a lot of other production assistant jobs, but I really am better at directing."

Asked about working with some of the unusual talent in the film Wool said, "Tim Leary is such an icon of the sixties, and he's become this sort of salesman of his ideas. He's a very nice man, though. Working with Arlo (Guthrie) was a very poignant moment for me. He was a big hero of mine in high school. I got to meet him, and I got to boss him around, too."

As for Cusack's off-the-wall role, Wool explained, "He's a friend of mine, and he was like, 'Yeh, I want to do something!' He's used to much more dignified roles, so it was fun to see him cut loose and be insane."

The music from the film features several bands, including Pray For Rain, of which Wool's brother, Dan is a member. Wool said that producers ribbed her about wanting to use Pray For Rain just because of her brother. Wool said it was really the other way around, though, since the band had received more publicity than she had as a director. Pray

For Rain, in that case, would be agreeing to do the score, Wool said, just because she is one of the member's sister.

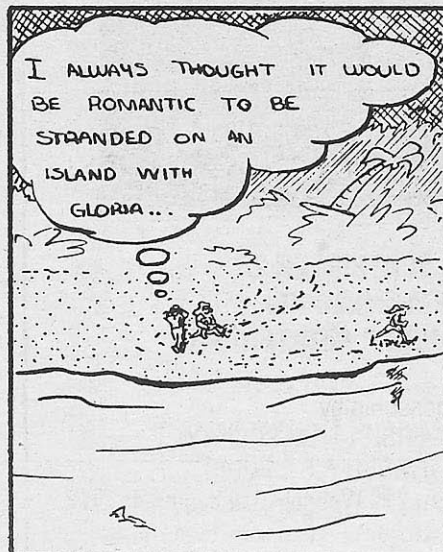
"Of course I wanted my brother to do the score," she said. "In the end I think they were really pleased with the music."

Currently Wool is finishing up a script which she describes as a feminist Western. "There's no guarantee that it will be made at all," Wool said. "It will be hard if not impossible to sell."

Wool, who did her graduate work at UCLA after attending several colleges, said that students are faced with a cruel world after leaving college.

When asked if she had any advice for film students, Wool said that she is not really one to dole out advice. But she did offer this: "I had the best time in school because of the other students. We made films on our own. If you can get away from the professional control, it can be a creatively emancipating experience. Make friends, and be as creative as you can. There are more avenues," she said. "But there is also more competition. As for independents it's a bleak little world out there. Independents survive and even flourish in a totally different world that Hollywood is only vaguely aware of."

STRANDED



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G. HALLORAY / 1992

'Wind' Lacks Gust; Half-Mast Movie

by Scott Montgomery
Movie Reviewer

The movie "Wind" is about a young man named Will (Matthew Modine) who attempts to win back the America's Cup sailing competition from Australia. He does this with the help of his former girlfriend, Kate (Jennifer Grey), who left him to become an aeronautics expert and for a new boyfriend.

A driven guy, a smart gal, and competition involving a vehicle. Anybody get the feeling that Tom Cruise should be in this thing?

That's the main problem in this film; it sets us up with all too familiar conventions but forgets to give us any of the energy we're familiar with. Even in bad sports movies there is a sense of fun. In "Wind" everybody is just "determined." On top of that, the film doesn't tell us much about the sport, assuming the audience does a lot of yachting on the weekends.

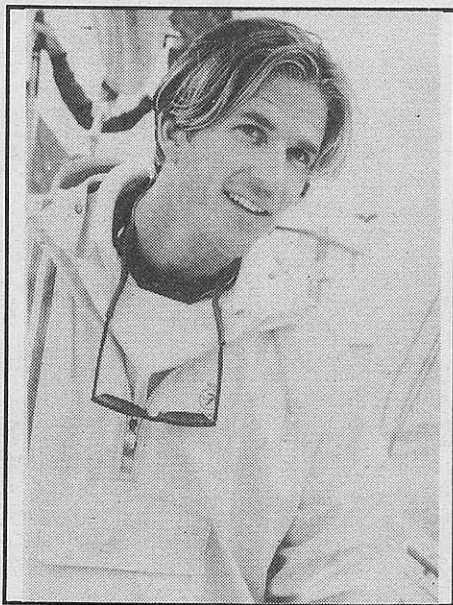
The story goes through a rather tedious period of set up and then does nothing with it. Even the triangle between Will, Kate, and her boyfriend isn't really dealt with. The U.S./Australia rivalry isn't even played to its full potential. It would have been interesting to delve into the idea of the two bastard sons of England competing. It does hint that the team that wins is the one that is furthest away from its European attitudes. However, these hints are infrequent and only reminds us of what the film could have been and what it lacks.

What causes many of the picture's problems is that there is very little tension. Any obstacle is overcome in a matter of minutes. When there is no financing to continue building the boats, the characters miraculously come up with the money within the course of two quick scenes that fail to explain how they got it.

Director Carroll Ballard is mismatched with the material. He has a slow paced, languid style that provides perfect contrast for fast paced subjects like horse racing in the "Black Stallion" and the Northern wilderness in "Never Cry Wolf." However, when dealing with a subject that is already perceived as slow paced, he makes the audience feel like they've just taken a sedative.

Matt Modine's problem is that he's not like Tom Cruise (something I never thought I'd criticize an actor for.) Even though he's played driven characters before, it was in films that dealt with more than ambition; where his laid back demeanor can work for him. The character of Will needs a raw intensity that Modine doesn't deliver.

Jennifer Grey is another competent actor who is misused. Even though she brings out the character's intelligence very well, she is reduced to being pouty and uninteresting. She rarely stands up to



Courtesy Photo

Left: Matthew Modine stars as Will Parker, an American skipper determined to win back the America's Cup from the Australians. **Right:** Jennifer Grey stars as Kate Bass, Parker's longtime sailing partner and former lover. **Below:** American skipper Morgan Weld (Cliff Robertson) and members of his crew, Will (Matthew Modine), and Charley (Ned Vaughn), must defend the America's Cup from the Australians.



Courtesy Photo



Courtesy Photo

Will in a disagreement; she just walks off.

Cliff Robertson gives an embarrassing performance as Morgan, the skipper of the boat that lost to the Australians. He goes from being a stoic leader, to an insane broken man, to an effeminate manipulator without any action to bridge these personalities. The characterization would make it hard to believe that he's an Academy award winning actor.

There are, however, some strong technical points to the movie. The use of sound is utilized with great effects. The sound of boats skimming the ocean, bassy thuds of sail being filled with air and the low pitched whistle of the wind itself help create the environment for film. John Toll's cinematography is lush and grand. He gives us a view of the races that we normally couldn't see.

Unfortunately, Michael Chandler's slow paced editing undercuts the impact of these shots.

"Wind" is worse than a bad film; it's a boring film. I stated in a previous column that it might not be fair to criticize a film for what it's not, but this time it is. "Wind" is not informative, it is not interesting and it is not entertaining.

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Allen Back To Best With 'Husbands And Wives'

by Scott Montgomery
Movie Reviewer

A big problem for Woody Allen is the expectations we have for his work. Even though most of his films in the past years are very well made, we want to see another "Annie Hall" or "Crimes and Misdemeanors." Thankfully, "Husbands and Wives" brings Allen back to his personal best.

The story concerns two married couples who are dissatisfied with their relationships. It starts with Jack and Sally (Sydney Pollack and Judy Davis) flippantly announcing to their friends Gabe and Judy Roth (Allen and Mia Farrow) that they are separating. This causes Judy to question her marriage to Gabe, who seems to somewhat indifferent to her. Sally goes through several relationships while Jack settles down with Shawn (Christi Granger), an aerobics instructor who's much younger than him. Meanwhile, Gabe starts to develop an interest in one of his students, Rain (Juliette Lewis).

Allen uses a rough documentary style that really contributes to the film. A lot of the film's humor comes from the camera trying to keep up with the characters and capture them naturally. In one scene, Sally is always glancing toward the camera while she's in a conversation. It also gives a raw quality that's unusual in Allen's films. This is even stronger by us knowing that Allen and Farrow's relationship was crumbling while the movie was being made.

One very uncomfortable scene features a closeup of Judy as she questions Gabe, who nervously tries to drop the subject off-camera. One can't help wondering how close these two actors are to playing out their reality.

As with all of Allen's films the acting is top notch. Judy Davis occasionally goes overboard with her neurotic character, but still turns in a very funny performance. Liam Neeson is thoroughly likable as a romantic soul who gets involved with Sally and Judy. Farrow makes good use of her quiet strength to create a mousy manipulator. It's refreshing to see her as something else than Woody in drag. Woody himself even breaks from his usual character to a man who is just trying to stick with what he's got.

The actresses who play Gabe and Jake's young love interest are great. Juliette Lewis does a good job of handling



Juliette Lewis and Woody Allen in "HUSBANDS AND WIVES."

Courtesy Photo



Woody Allen directs Mia Farrow and Judy Davis in "HUSBANDS AND WIVES."

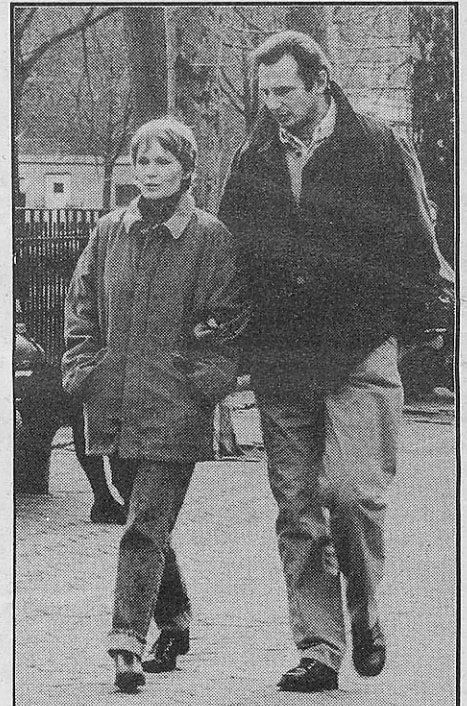
Courtesy Photo

Rain's sophisticated attitude that clashes with her bubblegum behavior. Cristi Conway works well as the unsophisticated girl who may know more about life and love than the intellectual characters do.

The best performance though, comes from Sydney Pollack. He is able to play a very dark, self-centered guy in a comedic

fashion and still make him believable at the same time. Some of the best scenes in the film are between him and Allen. It's great to watch two directors, who are known for their abilities to work with actors, play off one another.

As a director, Woody Allen deals with the comedy like a filmmaker deals with suspense. Instead of giving us one gag



Mia Farrow and Liam Neeson in "HUSBANDS AND WIVES."

Courtesy Photo

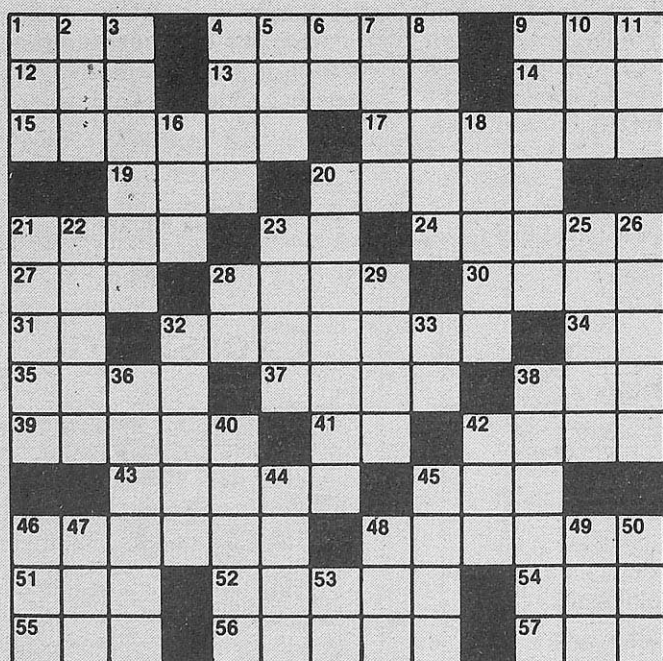
after another, he builds up so much tension between the characters that the audience starts to anticipate a release.

Like "Manhattan" and "Annie Hall," Allen wonders if you can be intelligent and truly in love. The four main characters spend most of their time in therapy and analyzing their relationships instead of doing anything about it. In contrast, Rain's parents (Blythe Danner and Brian McConnachie) are portrayed as cultural morons. However, they are the characters who are the most happy and passionate about each other, which is demonstrated in a very poignant moment between them during their daughter's birthday party.

As with many great films, "Husbands and Wives" shakes us up. It's a movie that can produce a two hour long conversation after leaving the theater with its insightful look at modern relationships. And if that's not enough, it's also pretty funny.

A Not-So-Subliminal
Message To Read *The Journal*
On the stands every
Thursday

Crossword Companion



ACROSS

1. Rocks on hilltop
4. View
9. Piece
12. 16th President (abbr.)
13. Hue
14. High card
15. Place incorrectly
17. Declared holy
19. Over (Poetic)
20. Redo
21. Sharp taste
23. Exist
24. Accumulation of body fluids
27. Scrap of food
28. Veal
30. Gr. God of War
31. Morning (abbr.)
32. Wilderness
34. Seventh musical tone
35. Cries
37. Slope downward
38. Irrate
39. Entertain
41. Direction (abbr.)
42. Very strong wind
43. Growing older
45. Stop
46. N. Amer. Indian tribe
48. Sell
51. Hawaiian food
52. German (slang)
54. Put
55. Saturated hydrocarbon (suf.)
56. Glide along
57. Before (Poetic)

DOWN

1. Scottish cap
2. Wide Japanese sash
3. Place for relaxation
4. Blemish
5. Sly
6. Elevated railroad
7. Part of face
8. Remove; rub out
9. Sell
10. Frozen water
11. Spread grass for drying
16. Lease
18. Aromatic, reddish wood
20. Perusing
21. Warm thoroughly
22. Protective body covering
23. Wagers
25. Iron
26. To one side
28. 12th Gr. letter
29. Distinct pitch
32. Sioux tribe
33. Alright
36. Small brimless cap
38. Sleeveless coat
40. Clock clickings
42. Fish
44. Informer (Brit. slang)
45. Take away; subtract
46. Mineral spring
47. Age; eternity
48. Conjunction
49. Hearing organ
50. Cereal grass
53. Community College degree (abbr.)

see Answers page 17

Team Shows 'Character'

Webster Comes In As No. 10

By Paul J. Torretta
Journal Staff Writer

After winning two of the three games last week, Webster's men soccer team is ranked for the first time in their region. They are currently tenth in the South Central region, according to the Intercollegiate Soccer Association of America.

Last week, Webster lost 5-0 to MacMurray College, who is ranked second in the region, but rebounded by winning the next two games to improve their record to 4-1-1.

Sophomore Joe Anderson said the team found out that winning can be difficult at times.

"We have to work hard to win and (the wins) are not always that easy," said Anderson. "I think our attitude (after the MacMurray game) was good."

Luis Reuss, assistant coach, said the team knew they were not playing their game against MacMurray.

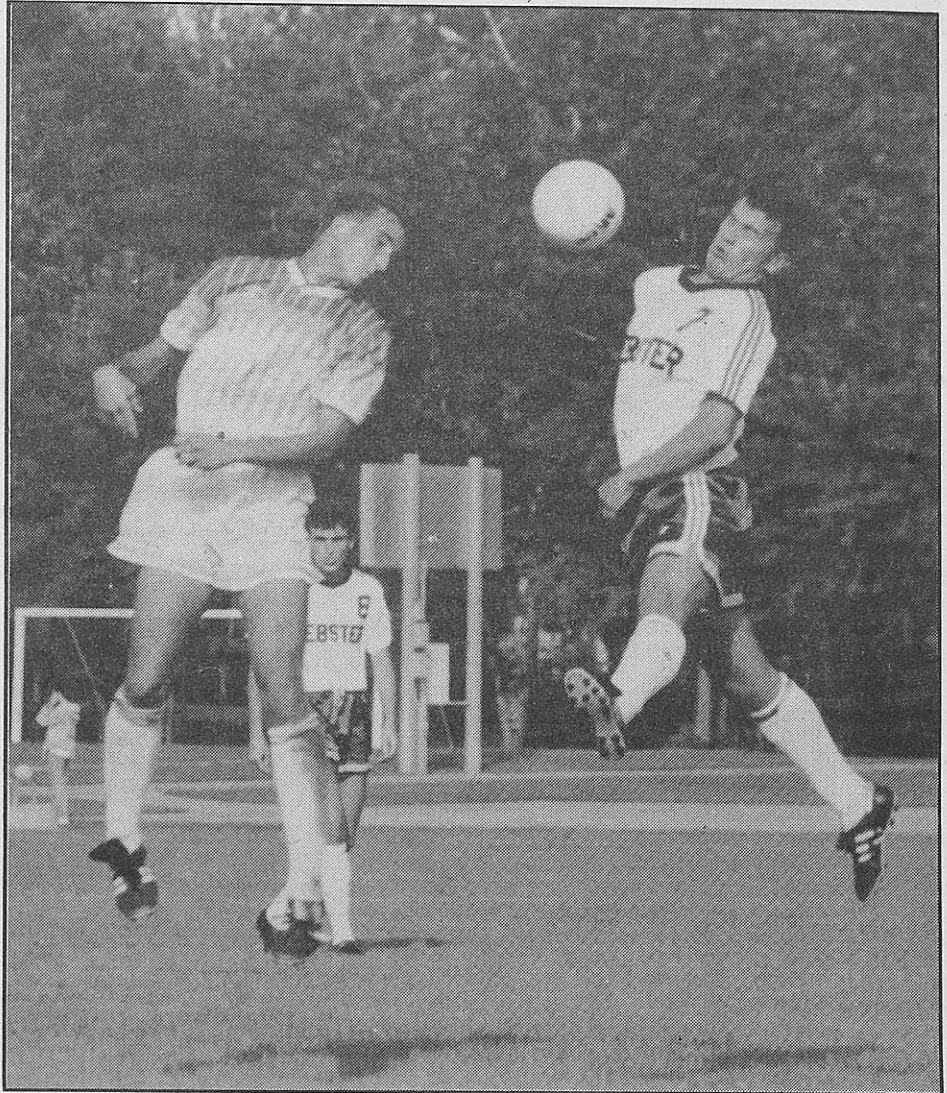
"The guys just didn't match their men well enough," said Reuss. "They're (MacMurray) not five goals better than us. But I was glad the guys kept the positive thoughts."

Webster bounced back on Sept. 19 by defeating Franklin College 6-0. Jeff Todt had three goals, Nick Vojcic added two and Bill Michaels had the final goal.

The next day, the team won the First Annual Webster Tournament by defeating Rhodes College in a shootout. The teams tied 2-2 after regulation and overtime play. Dave Orr and Bill Michaels scored for Webster.

Webster won in the best out of five penalty kicks by a margin of 4-3.

Luigi Scire, assistant coach, said the



Douglas T. Lopes Photo

Webster mid-fielder Jeff Todt (7) goes up for the ball during the match with Franklin.

guys showed class as a good team should.

"The guys showed guts and character in bouncing back from a 1-0 deficit to win in penalty kicks," he said.

Scire said the team is playing well because they are getting acquainted with Marty Todt (head coach) and each other more and more.

"Each practice and every game, the team has stepped it (the team's play) up a level," he said. "The (team's) play has improved due to the fact that the players are getting to know each other along with

understanding Marty's philosophy of the 'team' concept."

Reuss said the credit for the mood of the team is due to the other coaches.

"The team's effort and positive attitude is due to Marty and Luigi," he said. "Marty's leadership and Luigi's knowledge of the game helps everyone on the team work together."

"Everyone has given out and if they keep this positive attitude and play well," he said, "they can have a productive season ahead of them."



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.....Away.....12:00
- Sun. Sept. 27.....Monmouth College
.....Away.....12:00

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ST. LOUIS INTERCOLLEGIATE ATHLETIC CONFERENCE GAMES

- Thurs. Sept. 24...Blackburn College
.....Away.....7:00
- Tues. Sept. 29.....Westminster College
.....Home..... 7:00
- Thurs. Oct. 1....Principia College
.....Away..... 6:00



CALENDAR

On Campus Events

September 24

Young Republicans: The Young Republicans are holding an open meeting for those who are interested. The meeting will be in the University Center conference room at 4 p.m.

September 25

Pertinent Dissimilarities; The Figure: An invitational displaying work by a variety of artists and curated by Jeffrey Hughes. The opening reception is from 6 p.m. to 9 p.m. in the Cecille R. Hunt Gallery and the exhibit runs through Oct. 16. Gallery hours are 10 a.m. through 4 p.m. weekdays and by appointment. Admission is free. For more information call 968-7171.

Sand Volleyball: The Webster University Sand Volleyball club will play at the sand court located behind the Pearson House. Food and refreshments will be provided. 2 - 5 p.m.

September 28

May Gallery Presents Photographs by Vernon Cheek: "Portraits and Metaphors", an exhibit of works from his 1983 series on trees will be on display through Oct. 22 in the May Gallery. Gallery hours are Monday - Thursday, 8:30 a.m. - 9:30 p.m., Friday 8:30 a.m. - 5 p.m., Saturday 9 a.m. - 5 p.m., and Sunday noon - 4 p.m. The exhibit is free and open to the public.

September 30

Vernon Cheek Speaks: Cheek, who is a professor of art and design at Purdue University, will speak on his work. His speech is at one p.m. in room 101 of the Sverdrup Business/Technology Complex. The speech is free and open to the public. For more information call 968-6924.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

Off Campus Events

September 20

Artists Challenge Media Stereotypes: Graphic designers display new and positive images of black in "Visual Perceptions: Twenty-One African American Graphic Designers Challenge Modern Stereotypes," from Sept. 20 - Oct. 11 at Washington University's Bixby Gallery. The gallery is in Bixby Hall, on the northwest corner of Skinker and Forsyth. Gallery hours are 10 a.m. to 4 p.m. weekdays and 1 - 5 p.m. weekends. For more information, call 935-4643.

September 23

James Cotton Band at Catch A Rising Star: James Cotton plays at the comedy club in St. Louis Union Station. The doors open at 8:30 p.m. and the show begins at 9:30 p.m. Tickets are available through Metrotix at 534-1111 and at the Catch A Rising Star box office. Tickets cost \$10 in advance - \$12 at the door. For more information call Mary Ellen Owens at 231-6900.

September 24

A Comedic Trio at Catch A Rising Star: Two of Boston's funniest comics, Bill Braudis and Brian Kiley, headline at the club in Union Station, Sept. 24 - 26. Joining them is Todd Grove. Shows start at 8 p.m. on the 24th and at 8 and 10:30 p.m. on Sept. 25 & 26. Tickets for this special engagement are \$10 so make your reservations early! For more information, call 231-6900.

September 26

Scientist Explores Computer Innards: Learn what's on the inside of a computer during a presentation, "Scientist At The Center", from 1 - 4 p.m. at the St. Louis Science Center, 5050 Oakland Avenue. For more information, call 289-4409.

"BETTY" Is Back!: The Sheldon Concert Hall and Wired Women welcome back "BETTY", a harmonizing diva rock trio. Their humorous interactive performance style has delighted audiences nationwide. Tickets are \$15 in advance and \$17 at the door. The show starts at 8 p.m. For more information call 776-8502.

September 27

George Walker and St. Louis Symphony Presents: "Classically Black", a subscription series featuring piano soloist and composer George Walker opens at 3 p.m. "Classically Black" is part of the SLSO's community outreach program. To order single or series tickets, call 534-1700.

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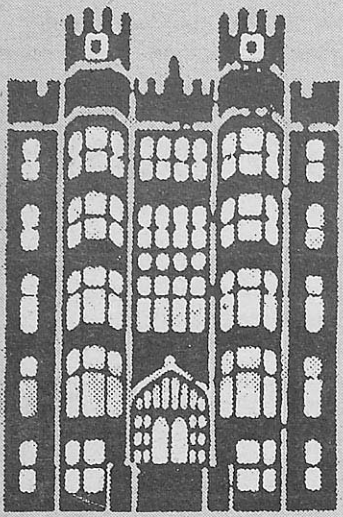
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Tardy Teachers Cheat On-Time Students

—See letter on page 4

Music Reviewer Comes Under Heavy Artillery Fire

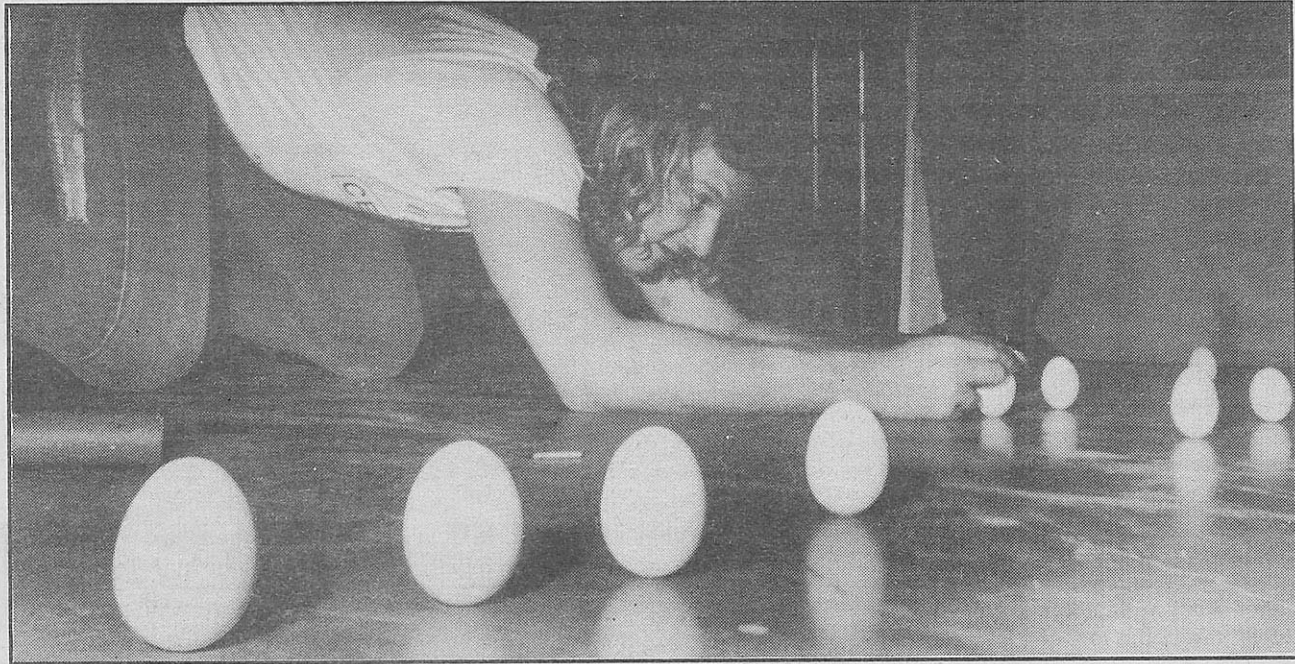
—See story on page 8

Webster University Student Newspaper

October 1 - 8, 1992

Volume 32, Issue 6

EGGGGGGGGSACTLY



Douglas T. Lopes Photo

Sculpture student Dan Polzin balances raw eggs on the floor of the painting studio during the autumnal equinox. The first day of fall and the first day of spring are the only two days of the year that eggs can be balanced on end.

THE JOURNAL

Students Sound-Off Over Parking Issue

by April Howell
Journal Staff Writer

An informal survey of 20 W.U. St. Louis students of varying majors revealed that most think on-campus parking is inadequate.

Cassie Campbell, a junior in

regional theater, said that even though finding a parking spot is generally not a problem for her, she does think the campus needs more parking.

"I get here early enough to find a space a lot of times," Campbell said, "but if you come after 10 a.m. you can't

really find anything."

Campbell said she had several tickets last year after parking illegally when she could not find an available spot.

Cindy Haselhorst, a junior in media communications, said her schedule presents problems

finding spots near the buildings her classes are in.

"I dislike it," Haselhorst said. "I do have some early classes (when more parking spots are available), but I also have some late classes. I have breaks where I leave and then

see **Parking** page 6

Forum To Examine L.A. Riots Aftermath

by Charles Bolinger
Journal Staff Writer

Riot or rebellion? Anger or social turmoil? Questions like these will be one part of "The Aftermath of the Los Angeles Riots" Forum, sponsored by the Association For Afro-American Collegians (AAAC). The forum will be held in the Winifred Moore Auditorium on Oct. 2 from 1 to 4 p.m.

"The whole idea of the forum came about in late April, after the verdict came back on the four police officers who were acquitted in the beating (of Rodney King)," said Kufere Jolivette, president of the AAAC.

"A lot of questions were raised about why the riots happened," said Jolivette. "It raised a lot of questions that we (Jolivette and Office of Minority Affairs Director, Aliah Mubarak-Tharpe) felt were not being adequately addressed in a manner that was relevant on a national and a local basis,"

said Jolivette.

"Those questions were what everyone was asking; What does the Rodney King verdict mean?" said Jolivette.

Other topics to be discussed will be;

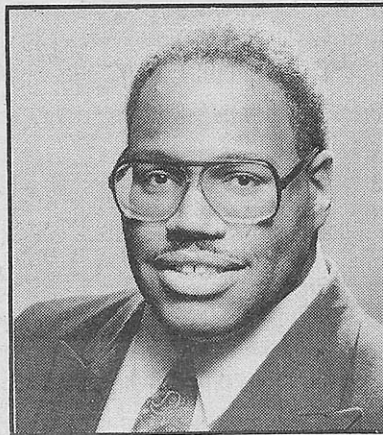
- Was the actual violence in L.A. or was it a rebellion as some claimed?

- Did it stem from the anger of the verdict or was it an underlying social aspect that came to a head?

- Was it really a "black" riot? "We felt that these types of question weren't being addressed," said Jolivette.

In addition, it was predicted that the summer of 1992 would be just as bad as that of 1965 in Detroit and in the Watts section of Los Angeles, according to Jolivette.

"Either something will happen over the summer or it won't happen over the summer," said Jolivette. "Either way, we thought it would be interesting to discuss why it happened or why it didn't



Courtesy Photo

Gregory Freeman, St. Louis Post-Dispatch columnist.

happen," said Jolivette.

As early as this past June the group made plans to bring a forum to the University to discuss the questions and the ramifications of the events.

"We started making contacts, laying the groundwork and asking if it was a viable project," said Jolivette. "Was this something that people had an interest in finding out about? The response was overwhelmingly positive from the beginning."

see **Forum** page 6

Exhibit Focuses On Land

by Jennifer Florian
Journal Staff Writer

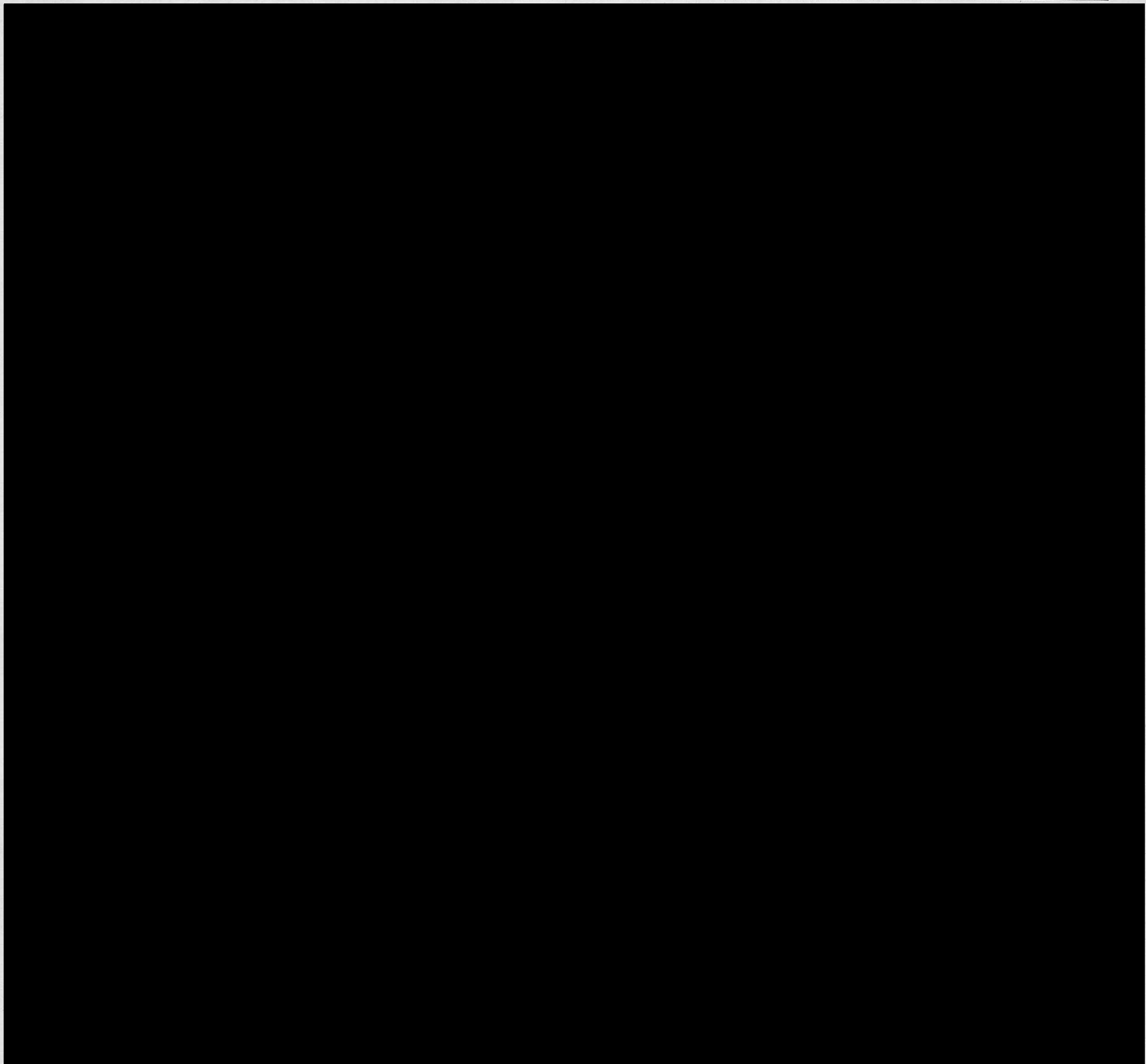
Images that address issues concerning man's relationship with the natural environment is how Bruce West describes his photography series, "Recent Landscapes," displayed in the May Gallery of the Sverdrup Building from Aug. 24-Sept. 25.

"I am always looking for a certain quality of light and locations that have a particular meaning that I find intriguing and can work around," said West.

West, 39, is currently an associate professor in the College of Arts and Letters at Southwest Missouri State University.

Teaching photography there

see **West** page 3



In The News . . .

LOCAL

- **Southwestern Bell Announces Move:** Southwestern Bell Corp. representatives said Monday that it was going to move its corporate headquarters from St. Louis to San Antonio. An expected 503 jobs will be lost.
- **President Bush Delivers Speech:** Bush spoke Monday in the basement of St. Francis DeSales Catholic Church in the Fox Park neighborhood. Bush's 25 minute speech was targeted primarily towards cleaning up crime and drug trafficking in the Fox Park neighborhood. Police Chief Clarence Harmon, a Webster graduate, attended the speech.

NATIONAL

- **Bush Challenges Clinton To Debates:** President Bush has challenged Gov. Bill Clinton to a televised debate every Sunday until November 1, if accepted by the Governor.
- **South Africa Releases Inmates:** Africa released a white supremacist and an African National Congress member from prison Monday. The prisoners were released under an agreement between the government and the African National Congress.
- **Legislative Candidate Charged With Attempted Murder:** Florida Legislative candidate, Eric Kaplan, was charged with aggravated battery and attempted murder after firing into the occupied home of his opponent. The opponent's wife was struck in the leg while laying in bed. Kaplan denied being involved in the shooting.

'39 Revolt Offers Today's Unemployed Hope

by Paul Centerino
Contributing Writer

At a time when 700,000 people are currently unemployed in the state of California alone and huge corporations move employment to Third World countries and continually eliminate jobs, the unemployed population could draw strength from a little-known event which took place nearly 50 years ago.

That event, "The Missouri Sharecroppers Revolt," was an effective protest which defiantly spoke out against the corrupt treatment of tenant employers.

Lynn Rubright, an accomplished actress and storyteller, as well as professor of education here at Webster University, studied the circumstances surrounding the 1939 protest for a year before reliving history in her solo performance "O Freedom After While."

Her presentation portrays the actual protest, which occurred in 1939, and took place during a time of economic disaster in the United States.

The country was still feeling the devastating effects of the Depression and President Franklin Delano Roosevelt was struggling to get the country back on its feet.

His New Deal program attempted to jump-start the U. S. economy and he zeroed in on the agricultural industry by passing the Agricultural Adjustment Act of 1938.

The act was a parity program in which the government would grant sums of money if the farmer would plow under one-third of his crop.

The point of the program was that the availability of a particular crop (in this case, cotton) would be less, thus the price would increase, and the farmer would still earn a profit.

The only stipulation was that the money granted was supposed to be equally divided between the actual landowner and the sharecropper.

The plan succeeded in that the landowner received a profit but Rubright said a loophole in the system cost the sharecropper his cut of the deal.

"If the landowner could prove that he had no sharecroppers employed, he could legally pocket the money without turning



Douglas T. Lopes Photo

Lynn Rubright studied the circumstances surrounding the 1939 sharecroppers protest before reliving them in her solo performance of "O Freedom After While."

a percentage of it over to the sharecropper," Rubright said.

So on January 9, 1939, approximately 1,750 sharecroppers received their eviction notices from the wealthy landowners. Not only did the landowners intend on pocketing the cash, but technology had reached the bootheel of Missouri, and farm machinery was now about to take the place of the sharecropper.

But a plan to call attention to the plight of the sharecroppers had already been in the making.

Reverend Owen Whitfield organized a protest in which, on the morning of January 10, some 1300 sharecroppers scattered along U.S. Highway 60 and 61 east and south of Sikeston, Mo.

Rubright said Whitfield's intentions were not to preserve the sharecropping industry but instead to prove that the fertile land in the bootheel was able to support many families.

"Whitfield was stating that bootheel land was suitable to support all of the people that lived there and he demanded fair wages," Rubright said.

Under the sharecropping system, farmers were never forced to show their financial records so they could give the tenant any amount of money they desired.

"The majority of sharecroppers were illiterate so it became unnecessary to show them receipts, thus the sharecropper never came out ahead," said Rubright.

So on that cold, rainy morning the sharecroppers made their historical stance against wealthy landowners. More importantly, Whitfield had managed to band both whites and blacks together for perhaps the first time in history.

"The fact that there were some white people who protested was in itself remarkable," said Rubright.

It could be suggested that Whitfield may have had a major influence on future black leaders such as Martin Luther King, Jr. which would place definite historical significance on the protest.

Rubright said she tried very hard to capture the historical significance of the protest in her performance.

"The show was truly to be a theatrical piece but I wanted it to be as historically authentic as I could make it," she said.

"I had to boil it down to the essentials because it was a one-woman show," she said. "I cut, pasted and edited so much of the protest otherwise the show may have gone one forever."

Rubright's hard work and research provided a historical event in very realistic and life-like terms.

"I tried to capture the audience's attention at certain peak moments of the performance with the addition of music and slides," she said.

Even without music and slides Rubright's performance clearly states that the problems unemployed Americans face today can be defeated if everyone cooperates.

In 1939, a time of nationwide segregation, courageous blacks joined white workers to fight injustice for their right to earn a decent living.

CORRECTIONS:

The Journal would like to correct the following errors made in the September 24-October 1 issue:

- Missouri Congressman Richard Gephardt's name was misspelled in the outline of Caryn Litwak front page photo.

- The jump for the article on Harry James Cargas inadvertently directed the reader to Page 3 when in fact, it continued on Page 6.

- The photo on Page 3 was not identified. The photo is of Webster University associate art professor Jeff Hughes.

- In the Letter To the Editor from Arkansas Governor and Democratic presidential candidate Bill Clinton, a line in the seventh paragraph read: "You have to hope that you'll fall in love with someone who is HIV positive." The line should have read: "You have to hope that you won't fall in love with someone who is HIV positive."

- The word "information" was misspelled in the calendar policy box on the back cover.

'Recent Landscapes:' Theme Of Hope from cover

"I try to stress that photography should be a personal experience," said West. "Students should be exploring the world and learning about things rather than trying to make an artist's statement."

According to West, the idea of hope is the underlying theme behind his landscape photography.

"I think there are two ways of looking at landscape," said West. "If you read the newspapers, they are predicting gloom about the ecology and they think it is hopeless, but (through photographs) I am trying to find a middle ground that we can all survive and prosper in."

In order to get a photograph rich in tonal values, according to West, he photographs primarily in black and white with the 8"x10" view camera.

According to West, he may work on photographing a particular landscape anywhere from six months to two years.

"I really enjoy going to the place and establishing a personal and individualized relationship with it," said West.

The key to finding the right landscape to photograph, according to West, is being observant while traveling.

West said have influenced his own works

"I don't always have to have a camera in my hand to look for what I might want to take pictures of," said West. "I look for a lot of visual potential and a lot of stimulation from the environment."

Often, the most undesirable landscapes can have a beauty of their own, according to West.

"The sun illuminates things so beautifully. Something so barren and ravaged can be beautiful also," said West.

West is currently involved in photographing a region near Joplin, Mo.

called "The Chats."

"The Chats" is the name of a large area of land devastated by iron-ore mining in the early 1900's, according to West.

West said he will continue to work on the project, but is waiting for the leaves to fall to achieve a particular effect in his photographs.

According to West, one of his favorite photographs in the "Recent Landscapes" exhibit is the one of a fallen tree in the midst of a power plant.

"In a contemporary sense, this is saying much more about this as the landscape we live in," said West.

Two landscape photographers that

are Paul Capantiro and Robert Adams.

The personal approach that Capantiro used in his photography to explain the world was almost mystical said West.

West said he also admires Adam's work because he was one of the first people to look at the landscape we live in as contemporary rather than pristine.

"I think if you look at the show ('Recent Landscapes') you can see both influences," said West.

West has had over 56 exhibits around the country.

When asked which of his own exhibits was his favorite he commented, "that is almost like asking a mother who her favorite child is."

West did say that his favorite exhibit is usually the one he is currently working on because it is fresh and new.

West has won 16 awards for his photography. The most recent ones include the Honorable Mention Award, Spiva Art Center-1991; the Purchase Award, The Museum of Art at the University of Oklahoma-1991; Third Place Photography Award at East Texas State University-1991 and First Place Photography Award at East Texas State University-1990.

Right's Twisted View Of 'Cultural War'

Patrick Buchanan, mouthpiece for the Republican right wing, contends that there is a "cultural war" raging in America between liberals and conservatives. The winning side, Buchanan declares, will set the standard of decency for all of us in this country.

Buchanan targets three issues in his attack on liberals: abortion, homosexuality and the arts and entertainment.

He calls abortion, "the Bosnia of the cultural war." The Republican Party, he states, believes abortion to be the "unjust killing of pre-born children." Clinton Democrats, on the other hand, are branded by Buchanan as baby killers who "rejoice" over the Roe vs. Wade decision. Buchanan concludes that the 25 million abortions that have been performed in this country since the Roe decision are evidence of "a society hellbent on suicide."

However, one fact that Buchanan fails to address is that Pro-Life Republicans offer very little support to the children we already have in this country. Poor families are portrayed by conservatives as lazy welfare moochers who abuse the system to avoid working. The conservatives, while demanding that the government not be compelled to pay for poor women's abortions, simultaneously demand that welfare programs be reduced. But if we outlaw abortion, we will have more children on welfare — not less. Where's the logic to that argument?

Buchanan's attack on homosexuals is equally out of line. Committed gay couples, in Buchanan view, have no rights to the same minimal legal protection that heterosexual couples enjoy. Why? Because homosexuality is "morally wrong and medically ruinous," Buchanan contends. Perhaps Buchanan has not read some statistics that say nearly ten percent of American men are either homosexual or bisexual. Numbers that high would indicate to many people that perhaps homosexuality is not an "unnatural" act and, therefore, should not be considered amoral. Buchanan also must not have heard that the HIV virus is spreading rapidly among the heterosexual population and is "medically ruinous" to anyone who is unfortunate enough to catch it.

It is, however, Buchanan's weak explanation for what caused the L.A. riots that is most off course. Buchanan blames pornography, rap music and Hollywood (for "romanticizing" sex and violence) for what happened in L.A. last May but makes no mention of the riot's predecessor (Watts) or the failed programs of the sixties that were set up to help prevent further riots. The same hopelessness and oppression felt by the poor in 1965 was still felt by L.A.'s poor in May 1992. And if the right-wing's weak insight into the problem and how to solve it continues, it will most certainly be with us well into the next century.

Buchanan's "cultural war" is little more than an excuse to continue espousing his hateful doctrine of intolerance and bigotry. The saddest part, however, is that he and his followers feel his mission is justified. AH

Letters To The Editor

Scholarship Ad Questionable

Dear Editors and Webster Students:

A recent advertisement in *The Journal* and student inquiries in my office have prompted me to write this letter. The advertisement to which I refer was for a service which promised to locate scholarship funds for students.

While this ad may be for a perfectly legitimate organization and is not unreasonably priced, there are scholarship search companies out there which are only interested in their own profit and not the accuracy or usefulness of the information which they provide. Some of these companies will even charge hundreds of dollars for a service which you can provide for yourself, very cheaply and efficiently.

The St. Louis Public Libraries offer access to a computerized database of over 200,000 scholarships. The program which the library uses is called CASHE and it is updated annually. You may pick up an application for a CASHE analysis at any public library and for \$10.00, the library will search the database and send you a printout of scholarships for which you are a likely candidate. In fact, the CASHE system is what many professional scholarship search companies use, and they charge you a lot more for the service.

In addition, the downtown branch of the St. Louis Public Library boasts the largest collection of scholarship reference directories in the St. Louis area. What is not in the database, can be found in their reference directories. While you may compete a CASHE application at any public library, questions about the service should be directed to the main library downtown (241-2288).

-Carla Gibbs

-Admission Coordinator for Study in Europe

Tardy Teachers Cheat Students

Dear Editors:

As far back as I can remember, I have been taught to be on time for school and to be ready to learn upon arrival. It seems like the majority of the other students have been taught this also. Unfortunately, it appears that some of our professors either did not learn or do not remember the importance of punctuality and organization.

As a future teacher, I believe the lack of these disciplines, to say the least, is a bad example and is also severely shortchanging students by not giving them all they are due.

-Mary E. Owings

Curtain Falls On Journal Repertory Theatre Coverage

Dear Editor:

I looked forward to the September 24-October 1 issue with great interest, since I have enjoyed the visible improvement in each issue.

Last week, I noted a Letter to the Editor from Marita Woodruff concerning the continued lack of mentioning arts activities on campus. I compliment you on coverage of the Daniel Schene Concert and the mentions of "Pertinent Dissimilarities" you provided in the September 10 through 17 issue. However, you neglected to cover the "Interior Spaces" exhibit until after it closed.

The primary purpose of this letter is to indicate that the current issue does not mention The Repertory Theatre (again) or either of the productions being presented by The Conservatory of Theatre Arts within the publication period: "Moon's Kid Don't Cry" (for the St. Louis College One-Act Play Festival) and "Ten Nights in a Barroom," which will be performed in Stage III. Information was forwarded to you within calendar deadlines. Further, you have a calendar listing of all the arts activities which was published in Webster's *Here And Now*.

I am pleased that you covered last year's Student Choreography Concert. The coverage brought deserved attention to the outstanding work accomplished by the Dance Program. Editorial coverage and choices of what you wish to review are clearly your decisions. My concern is that the Calendar is an important service to the community, and I find its inaccuracy bothersome. I hope you might be able to correct this in future issues. I should note that last week, even after Marita Woodruff's letter, you omitted any mention of upcoming theater events.

Good luck with the remaining issues of the semester.

— Peter E. Sargent

Associate Dean for the Fine Arts

PS: Did you ever find the typo on the calendar policy section?

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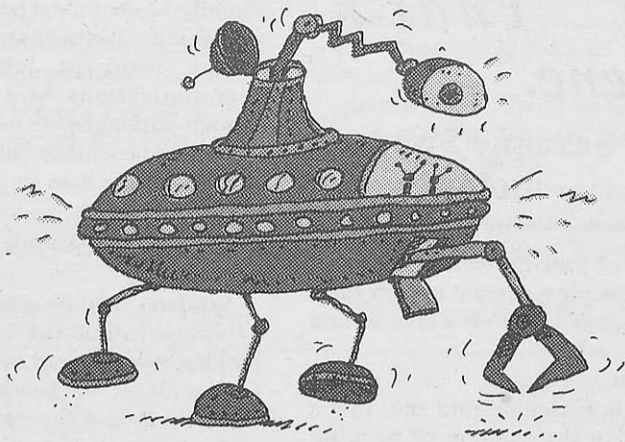
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"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone.) And I tell the folks the Martians send their best."

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Students Contend Parking Scant from cover

come back and I end up parking far, far away. I come to class hoping to be on time but I end up having to run because I'm parked so far away."

Susan Boland, sophomore in history and political science, uses a walker and said finding a disabled spot can be a problem.

"I realize there aren't enough handicapped spaces," Boland said. "Today I had to park illegally because I can't walk very far."

Boland said she must go to the office where the parking tickets are issued and explain that no disabled spots were available in order for her to avoid paying the ticket.

Patrick Pope, a junior in media communications, said that he can usually find a space, but does have a problem at times.

"I usually can find a place because of when I get here," Pope said, "but there have been times when I've had to drive all over the place."

Pope said he never parks illegally because of a lack of available spots.

"Usually what I do is go way out of my way because I don't want to get any tickets," Pope said.

Architectural engineering freshman, LeRoi Young, said the early hour of his first class helps him find parking spots.

"I get here at 7:30 a.m. every day," Young said "I never have a problem getting a parking spot. Even if I didn't buy one of those stickers (parking permits) there would still be no problem because there's always room on the street when I get here."

Young said he couldn't see any reason for people to park illegally because of difficulty in finding spots.

"You don't have to park illegally," Young said. "You can always find one—you've just got to look until you find one."

Mike Cunningham, a sophomore in literature, said he has no problem finding spots himself but has heard other people

complain about how much trouble they have getting spots.

"Not over at Pearson House," Cunningham said referring to the

"Twenty-five dollars for a parking permit? That's obscene."

**—Suzanne Swanson
biology major**

availability of parking there. "But don't say that or people will want to park there all the time and I won't be able to find one!"

Maureen Purcell, a media communications senior, said she saw a problem with the number of parking spots available through most of the day.

"There is only going to be a couple of hours during the day that you can find a parking spot that's somewhere near your class," Purcell said.

"Consistently, I've been able to find parking at Pearson House," Purcell said. "But the administration lots, the Sverdrup lot, they're just always packed."

Purcell said those lots were often packed with non-student's cars, belonging to Loretto Hilton patrons or other people who are attending campus events.

Purcell said she did park illegally once because she couldn't find a parking place and she was ticketed for it.

Michelle Toeniskoetter, a junior with an undeclared major, said she doesn't have a problem with parking but she is aware that some other people don't feel there is enough parking.

"For me, yes, it is adequate because I get here on time," Toeniskoetter said. "But I don't think other people would agree with that."

A junior in accounting, Deanna Thompson, said that though she lives just twenty minutes from the campus, she leaves home early in order to secure a parking spot.

"I leave about forty-five minutes before class starts ... so I don't have to walk a mile," Thompson said.

Thompson said she has parked illegally in the past when no spots were available but has not been ticketed.

Dan Sandweg junior in media communications said there are not enough parking spots near the Sverdrup building where his morning class is.

"When I get here for class at 10 a.m. I have to go over to the music building lot for a parking spot—it's inconvenient for me," he said.

Sandweg said he spends a lot of time driving around the lots looking for parking spots instead of parking illegally for fear his car will be towed.

Sandweg said the campus needs more parking lots "if they're going to expand like that—that should be part of the plan."

Jinx McKessy, a sophomore in accounting, said parking on campus is adequate "if you get here early enough."

"Mondays my first class is at 10 a.m. so I usually get here at 9:20 to get a parking spot," she said. "And on Tuesdays and Thursdays my first class is at 8:30 so there's no problem."

McKessy said she thinks more parking spots by the main buildings would be a help.

Patrick O'Brien, a junior in media communications, said he sees a problem with afternoon parking.

"It's OK for me because I get here before everybody else does," O'Brien said referring to his 9 a.m. class. "But in the afternoons it becomes difficult and I

see *Parking page 7*

Forum Attracts Local Attention from cover

Other universities, local activists and media personalities became interested and contacted the University to be a part of the forum.

"Because the event is so recent, at least in a historical sense, people are still in a state of shock," said Jolivet. "That and the fact that it got caught up in the political arena raises the question of why the riots aren't an issue."

"We wanted to bring it to Webster University to make it the first place locally, and possibly nationally, outside of Los Angeles," said Jolivet. "We wanted to bring together a think-tank of people who can analyze the situation from historical, social and political perspectives and open it for discussion with students from all over the metro area."

"A sociologist described the riots as 'The most important social and racial event in the last 30 years,'" said Jolivet. "Unfortunately not much has been said about it anymore. So we want to bring that back out and determine what we can learn from this incident. We are trying to be innovative with what we do. We are putting together our own video on what happened," said Jolivet.

The keynote speaker is Dr. Nancy Grant, Associate Professor of History at Washington University.

She is working on a study comparing and contrasting the riots of 1965 and those of this year.

The discussion panel includes;

•Greg Freeman, columnist for the *Post-Dispatch* and media adjunct.

•Richard Onion Horton, talk show host for WGNU-AM.

•Dr. Harry Cargas, Literature and Language professor at Webster.

•Ron Jackson, regional coordinator for the National Conference of Christians and Jews.

•Jeri Au, Assistant Professor of Art at Webster.

The group wants Clarence Harmon, St. Louis City Police Chief to be on the panel but his acceptance has not been confirmed yet.

While Freeman is on the panel as moderator, to "control things, to keep things on a rational basis, to keep emotional input from the audience or panel from becoming too much," said Jolivet, Horton is there to provide "a man on the street view, that emotional aspect."

"The emotions are why our video is so important," said Jolivet. "We're trying to make people go back to that day. As a matter of fact we're thinking of naming our video, 'A Day In L.A.', so you can go back and relive those feelings. It's not to relive the beating because the beating didn't make as big of an impact as the verdict and the riots," said Jolivet.

"We're looking forward to it. We think it's going to be a huge success," said Jolivet. "Dr. Perlman has been very positive and thrown a lot of support behind us and we've received a lot of support from faculty and friends," said Jolivet.

"We hope this will put not only AAAC but Webster University at the forefront of

addressing important social issues on a local and national basis," said Jolivet. "The success or lack of it will reflect positively or negatively on the university. So we hope that the entire campus comes out and that instructors take note of it and give students the opportunity to show up for a little while," said Jolivet.

AAAC would like to bring in Asian groups as well.

"We are trying to get the Asian view involved because another one of the questions that came out was the animosity felt between the African-Americans and the Korean community," said Jolivet.

"I'm not so sure is an issue but it's something we want to try to address as well as we can being so far away," said Jolivet. "The things that went on before the riots are going on nationally and therefore it is relevant on a national basis," said Jolivet.

Immediately following the forum, a reception will be held in the Green Room until 5 p.m.

A Not-So-Subliminal
Message To Read *The
Journal*
On the stands every
Thursday

Mistakes Mar Journal

Reader's Advocate



Daniel D. Weil

Last week I wrote about a story that *Journal* Editor, Debra Robinson wrote entitled "Clinton or Bush?" The article ran on page 9 in the fourth issue of *The Journal*.

Robinson's article began *The Journal's* political

section, a section that left some readers wondering if the paper was endorsing President George Bush for re-election. In a letter to the editor that appeared in last week's issue, Elaine Algonzin, a student at Webster University wrote that "(Robinson's article) was so slanted in Bush's favor that it couldn't be anything but an editorial."

I first noticed Algonzin's letter late last Tuesday evening so I did not have a chance to mention it until now. I would like to thank Algonzin for writing *The Journal*, and I am glad to see that there are students reading the paper critically.

In The News: When I read over last week's issue of *The Journal* I found several mistakes. On the front page of the paper, Richard Gephardt's last name was misspelled in a cutline under a photograph. The mistake ranks up there with the unnecessary misspelling of our president's name in issue four.

I also noted that the article that profiled Webster University professor Harry James Cargas and his views on the Summer Olympics jumped to page 6. The reefer said, "see Olympics page 3."

The student parking protest story, written by Shandy Casteel and Tino F. D'Amico, should have been placed on the front page last week. The parking problem at Webster University is currently a "hot" campus issue and should have been treated as headline news.

Campus Comments: This week several Webster students shared their opinions of the paper. "It (*The Journal*) hasn't grasped my attention enough for me to want to pick it up," said Carolyn Silverman, a business and management major.

She added that she doesn't pay much attention to the editorials, but enjoys the entertainment section of *The Journal*.

Laura Seagraves, a sophomore and stage management major, said, "(*The Journal*) seems like it deals with a lot of national issues and not so much with certain things that are going on around campus."

Also, Ronnie Wisdom, a sophomore and journalism major said that he thought *The Journal* needs more sports writers so readers get some variation. "I think they only have one sports writer because when you open (to the sports page) there are four stories by the same guy," said Wisdom.

Finally, congratulations goes to Shandy Casteel, *The Journal's* new copy editor, and Paul Torretta new sports editor. The two new editors have assumed their duties beginning with this issue.

Tickets, Towing On Parking Complaints List

from page 6

usually end up parking pretty far away."

Susan Raset, a senior attending one class here while she completes her schooling at St. Louis College of Pharmacy, said she has had both good and bad experiences finding parking spots on campus.

"I seem to luck out with parking on the streets or these back lots," Raset said referring to the lots behind the Big Bend campus buildings. "But sometimes I'm driving back and forth from my other school and it's hard to get a spot."

Raset said she believes parking is a universal problem.

"Parking is a problem everywhere it seems," Raset said. "We have a large problem with it at our school (St. Louis College of Pharmacy)."

Elaine Geimer, graduate student in teaching, said she has no problem finding parking spots during the day but the

evening is a different story when trying to find one near Webster Hall where she attends class.

"Wednesday and Thursday nights are awful," Geimer said, "because the lot behind the Music Building is full — they park everyone for the Rep. You aren't allowed to park there because they're selling parking for patrons there."

Stephanie Salvete, art history senior said she has experienced difficulties in finding spots before.

"I've had a lot of trouble trying to find parking places in the morning," Salvete said. "I just keep driving around until I find something, either on the street or on a lot."

Salvete has never parked illegally due to a lack of parking, but she has parked, "really, really far away — way down Lockwood."

A senior in psychology, Beth

Rosenbaum, said she does not buy parking permits because, "I don't get to school at a time when I think I could find a parking space."

"If you get to school after 9 a.m., it's really hard to find parking," she said. "Even if there weren't more parking lots made but there was just more access to street parking, that might help considerably."

Rosenbaum said she received several tickets last year for illegally parking on streets near school because she couldn't find an open spot.

Diane Leicht, literature and language junior, said she has very little difficulty finding parking spots.

"I really don't have a problem with parking because I'm here at 8 a.m. everyday," she said. "I always have a spot."

Leicht said she didn't know if there

was a need for additional parking on campus.

"I just have my own experience," she said. "For me, it's OK. I don't know if it's OK for everybody else or not."

Graduate marketing student, Guy Furay said parking on campus is better during the day than in the evening. Furay said he has often parked on the street when lots were full.

"You have to make sure you're not there (parked on the street) more than two hours," Furay said. "It's a constricting factor — you always have to go move your car."

Furay said the school would benefit from adding some more parking.

"With some of the new land they've got I think a good expansion in addition to building dormitories would be another parking site," he said. "They do have the parking over behind the Priest House, but it's a little further to walk. It's better now than it was with all this parking here (next to the University Center)."

Suzanne Swanson, biology major, said she doesn't feel parking on campus is nearly adequate for the number of people who need it.

"It's like there are two and a half cars for every space — approximately," Swanson said.

Swanson said she has been ticketed several times for illegally parking when she couldn't find a spot.

"I've got an ashtray full of them," she said referring to the tickets.

Swanson also questioned why parking along Edgar Road was not available now when it was open for parking during the first few weeks of school.

"That lane is plenty wide enough for a two car width — it didn't interfere with traffic at all," Swanson said.

Swanson also said she thought the university's parking permits were over priced.

"Twenty-five dollars for a parking permit? That's obscene," Swanson said. "If you could get a spot somewhere, fine. But twenty-five dollars and you *might* get a spot?"

Burt Johnson, a junior in film, said he is not happy at all with the parking situation on the lots or streets near campus.

"I get really pissed-off about it sometimes," Johnson said. "First of all, people don't know how to park at this school. They leave seven feet in front of them — just enough so that you can't get your car in. If they're going to park on the street, they should learn how to park. We have enough parking problems around here."

Johnson was more critical of the school's role in the parking problem.

"They tow cars at our expense when they don't have parking for us to park in," he said.

1992-1993 FACULTY REVIEWS

Committee to Review Faculty

The Webster University faculty members listed below are scheduled for review during the 1992-1993 academic year. All members of the university community are encouraged to participate by sending written testimony before October 16, 1992, to Robert Chamberlin, Chair, Committee to Review Faculty.

The three major criteria for evaluation (in order of importance) are: 1) teaching and advising, 2) personal and professional development in the area of expertise, and 3) service to the university and professional communities. Those being reviewed have the right to request copies of all testimony concerning their petition; in this event, however, the names of those testifying will first be removed.

FACULTY MEMBERS REQUESTING INITIAL STATUS REVIEW

Faculty members have probationary contracts until initial continuing status (tenure or the Faculty Development Leave option) is granted. The following individuals are being reviewed for Initial Faculty Development Leave Status:

Linda Brandeberry (Behavioral and Social Sciences)
 Jeffrey Hughes (Art and Religion)
 Jeri Levesque (Education)
 Mustapha Pasha (History and Political Science)
 Theresa Prosser (Education)
 Keith Welsh (Literature and Language)

CONTINUING FACULTY DEVELOPMENT LEAVE STATUS REVIEWS

Faculty members who choose and are granted initial Faculty Development Leave Status must petition every five years for continuation of that status. This routine review will take place this year for the individuals listed below:

Margaret Gaskill (Foreign Languages)
 Leon Hicks (Art)
 Reta Madsen (Literature and Language)

FACULTY MEMBERS REQUESTING PROMOTION

There are four academic ranks for full-time college teachers: Instructor, Assistant Professor, Associate Professor and (Full) Professor.

Promotion to Full Professor

Nicholas Di Marco (Management)
 Leon Hicks (Art)
 William McConnell (Science and Education)

Promotion to Associate Professor

Linda Brandeberry (Behavioral and Social Sciences)
 Jeffrey Hughes (Art and Religion)
 Jeri Levesque (Education)
 Van McElwee (Media Communications)
 Mustapha Pasha (History and Political Science)
 Theresa Prosser (Education)
 Keith Welsh (Literature and Language)

For more information contact any member of the Committee to Review Faculty.

Committee to Review Faculty

Robert Chamberlin, Chairperson
 Janice Hooper
 William HuddlestonBerry
 Consuelo Gallagher
 Carol Schwab
 Marita Woodruff

Withdrawal Reminder

Withdrawal Deadline for Fall I

Courses is Friday, Oct. 2, at 4:30 p.m.

Students may obtain a form for

withdrawal from the Registrar's

Office or from Academic Advising

Journal Music Columnist Cleans House

by Brent Dean Robbins
Music Reviewer

Autumn is the time of year when record companies decide to release their heaviest artillery. It's the beginning of the school year, and they know damn well that cheese-eating high school kids and college rock junkies like ourselves are the people most likely to cough up all our hard-earned dollars (or our parents hard-earned dollars) just so we'll be a step ahead of the game.

Hey, if you're going to be cool, you've got to be listening to all the newest tunes, and let's not forget that youth, from the first, is where the definition of "cool" begins and ends. Never mind the fact that the true definition of style is being ourselves. In fact, don't even listen to me. Listen to what you love, and we can meet and discuss it over lunch. Deal?

But, hey, I've got a job to do, and my job is to tell you, the reader, what's cool and what's not. I have the honored position of telling you what to like. And you are obliged to have absolute contempt for me for doing so. In fact, I encourage it.

Nevertheless, the most difficult part of my task is deciding what to review. There's a bus load of great music out there, even as we speak, and my fingers can only type so fast. At the end of this column is a list of all the hottest new releases. Sooner or later, I'll review them. But, for now, it's time to clean house. So, in the meantime, here's a few disks that you might have missed, for better or worse.

•WALT MINK: "Miss Happiness"

Much of this disk might sound familiar. Walt Mink has managed to cop a lick from just about every hip rock outfit on the planet, including, and especially from, Smashing Pumpkins, who also happen to share the same label, Caroline. In fact, in everything from their shrill guitar solos, the tight rhythm section, and the quirky falsetto of lead vocalist John Kimbrough, the Smashing Pumpkins similarities do become, at times, almost too overt. But, hey, if you're going to borrow a style, you may as well choose amongst the best. As they say, "imitation is the sincerest form of flattery."

Also, the intro to the title track bears an uncanny resemblance to Jane's Addiction's "Stop!," and Kimbrough's witty slang owes a lot to Andrew Wood, the departed vocalist of Mother Love Bone. Still, there are many instances of pure originality to be sought on Walt Mink's "Miss Happiness," not to mention the promise of more things to come in the

future.

Walt Mink will be appearing with Small Ball Paul on Wednesday, September 30 at the Hi-Point. Definitely worth a look.

"Hey, if you're going to be cool, you've got to be listening to the newest tunes."

•P.J. HARVEY: "Dry"

PJ Harvey has been dubbed one of the most overrated new bands of the year. Maybe so, but only if "overrated" translates into a mastery of the sensual art of poetic lyrics, the incorporation of several dozen musical genres into one coherent whole, severe passion, sincerity and sexuality oozing from every single perfect chord, squeal and moan, and the fact that they are simply the best band to surface from the U.K. since the beginning of this decade. In that case, give me one overrated female extravaganza like P. J. Harvey, that even resembles her, once a year, and I'll die a happy man. Yep...

Like many female artists, Polly Harvey decided to initial her name in order to keep her sex ambiguous. This, of course, was done to protect her from the many preconceived notions that come along with being a female musician. By all means, Harvey manages to tear down many of the barriers caused by stereotypes, not only all the unjust labels placed on women, but all the walls built up in the notion of exactly what music, love, and even people should be.

Ironically, despite any of her diversions, Harvey manages to re-create all of those things, and, in the long run, emerges even more feminine and twice as human for her efforts. Both her music and her lyrics directly question the structures built from typical expectations, and, rather than arriving at something altogether strange and distant, it becomes, in its metamorphosis, beautifully familiar and comfortable.

Her vocals tread the line between Siouxsie Sioux swoops and Sinead

O'Connor howls, and the music combines elements of folk, punk, blues and the avant-garde. Still, there is no easy way to define P.J. Harvey, and almost any attempt would fall short. Words always lack when it comes to describing the dynamics of something emotional, and this is one of those times.

Nevertheless, when Harvey swoons on "Oh My Lover," and, in her unique, introverted style, explores the motives behind the insane quest for sexual attraction in songs like "Dress," "Happy and Bleeding" and "Sheela-Na-Gig," let's just say the colors would almost definitely tilt toward the hotter end of the spectrum, particularly those reds and pinks.

"I've been trying to show you over and

"...The intro to the title track bears an uncanny resemblance to Jane's Addiction's 'Stop!'"

—about Walt Mink

over," sings Harvey on "Sheela-na-gig." "Look at these my child-bearing hips. Look at these my ruby red lips. Look at these my work strong arms, and you've got to see my bottle full of charm. I lay it all at your feet."

Here's looking at you, kid...

•UNCLE TUPELO: "March 16-20, 1992"

Judging from their last two releases, "No Depression" and "Still Feel Gone," Uncle Tupelo was on the verge of becoming a highly desired commodity for major labels the world over. Less than a year after the release of "Still Feel Gone," "March 16-20, 1992," produced by R.E.M.'s Peter Buck, has hit the record store shelves. For all the anticipation that proceeded it, I think it's safe to say that the new disk is both a surprise and a disappointment.

With all the buzz about the "grange thang," you'd think the Tupes would lay it all out with the heavy guitars. Not so. This time around, Uncle Tupelo has gone

virtually naked with a purely acoustic endeavor. This, by all means, could be a good thing, a brave thing, and a decision steeped in artistic integrity. Unfortunately, beyond all the adjectives, it's more of a stupid thing than anything. As much as I want to like this release from these local boys, the honest truth is that it just plain bores me, especially when I know they're capable of so much more.

Still, there is hope. All the signs point to the fact that this is only a diversion for Uncle Tupelo, and, by their next effort, they should be back in gear and even better than before, since, for now, they've gotten all their self-indulgent minimalist out of their system. For their sake, I hope they have.

Here are some new and upcoming releases:

R.E.M., Public Enemy, Hayes, Sinead O'Connor, Tom Waits, Jane's Addiction, Madonna, Peter Gabriel, Suzanne Vega, Ice-T, 10,000 Maniacs, The Ramones, Screaming Trees, Soul Asylum, L.L. Cool J, Ice Cube, MC Serch, Michael Penn, Sebadoh, Faster Pussycat, The Flaming Lips, and our own Dazzling Killmen.

Happy shopping ... And remember: Which sounds better to you? Harmony or discord?

The Journal
is your place for:
The Latest On Bands
Film and Theater
Reviews
And
So Much More!



TO BE CONTINUED...

Actor's Magic Seduces Audience

Greg Thornton wears neither top hat nor cape, yet he is a magician.

A rabbit-out-of-hat pulling, girl-disappearing magician? His magic is himself.

Curtains Up



Review by John Proctor

Greg Thornton is currently portraying the role of French diplomat René Gallimard in the Repertory Theatre of St. Louis' production of "M. Butterfly," a play by David Henry Hwang.

Thornton's other Repertory Theatre roles have included John

Honeyman, the American negotiator in "A Walk In The Woods," (1989-90 season) and the title role in last season's production of "Cyrano de Bergerac." His film credits include "Marathon Man," "The Neighborhood," "The Wounded King," the daytime television dramas "Another World," "One Life to Live," "Loving," and the television show "Tales from the Darkside."

The magic created by Greg Thornton reaches out and touches you inside. When speaking to him you feel that what you have to say is important, like your opinion matters to him, like there is some value to your view on the topic at hand. He gives you the respect of being an equal. Other actors who have worked with him note this quality as being "that which makes working with Greg so fantastic."

In truth, there is no unnameable mysticism to Greg Thornton. It is his constant desire to educate himself that makes him listen so intently to those around him. He listens to what others

have to say because he wants a fresh view on a topic or he wants to confirm his own stand on an issue. Therein his magic lies. People want to feel that their opinion is something to someone. Talking to Greg Thornton, you know someone is listening and reacting to you and what you are saying.

'People don't go to the theatre to see actors ... They go to see life.'

—Greg Thornton
Appearing in 'M. Butterfly'
at the St. Louis Repertory Theatre

A large percentage of students at Webster University's St. Louis campus, both this year and last, have been asking the question, "What is art?" Art, specifically the art of the THEATRE, according to Thornton is, "A marriage, a union, a communion through the actor, director, designers, etc., to the play (and on the level of the playwright) to the audience in which a revelation occurs. Something has to happen. If nothing happens what's the point? It's when the actors and the audience know that something has happened between them that the magic is there."

"That intangible—" I began to interject.

"No! It's very tangible, you can feel it. Art takes place in the spaces between the actors on stage. If it was empty it wouldn't be art. It would be actors acting. People don't go to the theatre to see actors acting. That's work. They go to see life," was Thornton's response to my interjection.

The magic of Greg Thornton, the actor, is not magic at all. It's hard work that pays off whenever he steps onto stage. We never see Greg Thornton in "M. Butterfly." We see a breathing, talking, walking René Gallimard. Thornton makes it terribly easy for his audiences to suspend their disbelief as they watch his performance. In his opinion, you should never see an actor working on his projection, breathing, language, character, etc. That's all part of his/her homework. These are the requirements of the job.

Thornton does extensive study on the history of his craft. It is his responsibility to the theatres that hire him to be physically, mentally, and emotionally prepared to do the jobs they ask of him.

Lunch with Greg Thornton was the most entertaining and educational event in my day. Talking to him was simple. He gives his total attention to his company. It's easy to name what makes watching his portrayal of Rene Gallimard in "M. Butterfly" great, but for the true magic of the experience you have to go see for yourself.

The Repertory Theatre
of St. Louis
presents Tony Award Winner

M. Butterfly

Now until October 9
For more information call The Rep.
box office at 968-4925

'Bob Roberts' — Must See Political Film

Robbins' Movie Frighteningly Close To Home

by Ginger Ebersole
Film Reviewer

The Webster University film series is still on break this week but this columnist had no trouble discovering a must-see film to recommend to the politically aware college student. That film is "Bob Roberts," written by, directed by, and starring Tim Robbins, who is remembered for his lead role in the macabre "Jacob's Ladder," and also for his performance as a Hollywood executive in Robert Altman's "The Player."

"Bob Roberts" is the fictitious story of the 1990 Pennsylvania senatorial race. On the right wing is smiling millionaire Bob Roberts, and on the left wing is decent, but boring, intellectual incumbent Brickley Paiste, played convincingly by Gore Vidal. The camera has its own role as the camera of a reporter who is making a documentary on the Bob Roberts campaign, and thus a portion of the movie is a series of campaign stops, speeches, and debates.

Bob is not your typical Republican senatorial candidate (although many of his views and statements are frighteningly akin to the things we are hearing from candidates in this election year). He beats stress by practicing fencing in between stops, and most

notably, he is a folk-singer. Having banished and publicly ridiculed the beliefs of his hippie parents, (whom we get to see interviews of) long ago, Bob's songs are not about the usual folk-type topics. He sings about making money on

'Many of his views ... are startlingly akin to the things we are hearing from candidates in this election year.'

Wall Street and the annoyance of complaints from disenfranchised groups such as the homeless. Some titles: "This Land is My Land," "ReTake America" and "The Times are Changing Back."

Robbins proves his genius by not only writing, directing and starring, but he also wrote, along with his brother David Robbins, most of the key songs, which are really hilarious.

We see Robert Altman's influence in a number of ways, the least of which is not the wonderful use of cameos in this film. Fred Ward, John Cusak, Helen Hunt, Peter Gallagher, Pamela Reed, James Spader and Susan Sarandon all give

colorful performances as anchor-persons in TV news briefs on the senatorial race and various other bit parts throughout the film. Alan Rickman plays Bob's campaign-managing evil sidekick, and Giancarlo Esposito has the key role of the fiery hack-journalist Bugs Raplin, trying to expose the truth about the scandals involving Bob and his colleagues. As Bugs gets closer to being heard, he is finally seen as a threat to the Robert's campaign, and is silenced in a staged shooting which serves as the film's climax.

Tim Robbins is not afraid to let loose his opinions about the Iran-Contra affair, the Savings and Loan crisis, the Gulf War, drug trafficking in Central America, and right-wing godheads such as Ronald Reagan, George Bush, and Ollie North. He exposes these beliefs with humor and sarcasm during the film, but at the same time what he has to say is startlingly serious. The film's ending seems abrupt and not very funny at all, and perhaps the reason lies in Robbins' attempt to say something as well as to make the audience laugh.

A very timely theme in this election year, "Bob Roberts'" political statements lend intelligence to an otherwise rather unintelligent string of mainstream films this year. See this film with someone who votes, and stay for the end credits to hear Woody Guthrie's "I want to Know," a rare recording which is wisely tacked on to the end by Robbins. "Bob Roberts" is now playing at the AMC Esquire, Wehrenberg Westport Cine and the Kirkwood Theatre.

Scholarships Awards Competitions

Media

• Public Service Announcement Contest — NATPE will award a \$2,500 individual prize and a \$2,500 School/Department prize to the winning VHS videotaped spot. Deadline Dec. 1, 1992. For additional information go to the Media office in the B/T Complex.

Literature

• National College Poetry Contest sponsored by International Publications. Any student is eligible for prizes up to \$100. Deadline Oct. 31, 1992. For more details see the Media office in the B/T Complex.

• The North America Open Poetry Contest will determine \$12,000 in prizes to 250 poets. Deadline is Sept. 30, 1992. For more details see the Media office in the B/T Complex.

Music

• The 1993 St. Louis Symphony Young Artists and Scholarship Competitions is open to applicants 26 and younger. First prize is \$5,000. Application deadline is Nov. 2, 1992. Call 535-2500 for additional information.

Is there a scholarship, award or competition being offered to students and is not listed in the Journal? If so, send a memo to the Journal office at 470 E. Lockwood, Webster Groves, Mo. 63119, Room 247; or call Debra A. Robinson at 968-7088, any time, day or night.

'Singles' Doubles Movie-Goers' Fun

Film Explores Strange New World Of Post-Baby Boomer Generation

by Scott Montgomery
Movie Reviewer

Watching a Cameron Crowe film is like hanging out with some of your best friends over a few beers. You hear stories about your peers' current troubles and their acts of silliness which you can readily laugh at and relate to. It can be about how cool you thought you were because of being the employee-of-the-month at the fast food place ("Fast Times at Ridgemont High") or talking like an expert on women while sitting around with your friends at a convenience store on a Saturday night without a date ("Say Anything"). Now, that we're out of high school and are edging closer and closer to the real world (if we're not in it already, Crowe presents us with the twenty something experience with "Singles."

While not as strong or as entertaining as "Say Anything," "Singles" gives us enough to identify and laugh at. The story deals with the lives of several people in a singles apartment complex and the people they're involved with. Most of them reflect the over-educated and underpaid that has become our generation. They're dreams and jobs are threatened by the supposedly once free thinking baby boomers and relationships are questioned by the age of divorce and AIDS.

Most of the action centers around two couples: Steve and Linda (Cambell Scott and Kyra Sendgwick) who are two professionals trying to save the world, and the more working-class Cliff and Janet (Matt Dillion and Bridget Fonda). Both couples are threatened by indecisive rooted in not wanting to compromise their own dreams and the fear of plunging into the unknown.

Campbell Scott gives the strongest performance by using a dry wit to make his somewhat remote character a caring and likable guy. His character of Steve is someone who has found relationships so confusing and silly that he decides to put all his energy into his work; solving gridlock by designing a monorail system.

"Watching a Cameron Crowe film is like hanging out with some of your best friends over a few beers."

This is until he meets Linda.

Cairo Sedgwick greatly compliments Scott as Linda, the woman that wants to save the world and have a private parking space. In almost every film, Sedgwick always carries herself with a certain innocent glow while she provides intelligence and depth to whoever she portrays. She is equally attracted to him but her bad experiences have caused her to be even more cautious to commit.

Janet on the other hand is all too willing. The coldness and loneliness of her life has caused her to cling to someone who may not really care about her. Brigitte makes her the brightest spot in the film by being very upbeat but not enough to make you feel like vomiting. She is someone who uplifts everyone even though her own life is somewhat empty.

Matt Dillion gives a good turn as Cliff, the garage band leader with questionable talent. Cliff is somewhat of a caricature, but there are a lot of characteristics that you can recognize from knowing many would be rockers. Dillon does a great job of taking the film's most shallow character and making him the one that is also the most honest.

Crowe makes the music an integral part

of the film. The raw Seattle sound that's being played in the club scene the characters travel through represents a piece of youth the characters are trying to hang on to. Steve, who was a DJ. in his college days, plays his old record collection during moments of introspection.

At times the film's style gets in the way of it's substance. The movie gets broken down into titled chapters that disrupt the story's flow. Crowe also has the characters directly address the camera which distances us from the material.

The major problem though comes from Warner Brothers forcing Crowe to cut almost an hour out of his original film. Crowe's reputation of knowing the details of our generation is almost lost. Instead of character studies, we get character fragments. Two people

"The major problem... comes from Warner Brothers forcing Crowe to cut almost an hour out of his original film."

portrayed by Jim True and Shelia Kelly are only sketchily developed and a past relationship between Steve and Janet is only flippantly mentioned once. Even though "Singles" is a good film, it probably could have been a great one.

Like Crowe's other two films and those stories we swap with friends, there is not as much a happy ending as a hopeful ending. We are given the opportunity to laugh at ourselves and realize that even though we're not as smart as we think we are and that there are some problems we can't overcome, we'll survive.

1992 Media Association Film Series

•••

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Crossword Companion

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| 12 | | | | 13 | | | | 14 | | | |
| 15 | | | | 16 | | | | 17 | | | |
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| | | | 39 | | | 40 | 41 | | | | |
| 42 | 43 | 44 | | | 45 | | 46 | | 47 | 48 | 49 |
| 50 | | | | | 51 | 52 | | | 53 | | |
| 54 | | | | | 55 | | | | 56 | | |
| 57 | | | | | 58 | | | | 59 | | |

ACROSS

- Well being (archaic)
- Dog or cat
- Celestial body
- Stanley Gardner
- Dined
- Story
- Take property to pay debt
- Cooking vessel
- Region
- Want
- Disposition
- Paid for services
- Associated Press (abbr.)
- Representative
- Mistake
- Hold back
- Direction
- Age
- Draw toward
- Elevated railroads
- Envelope (abbr.)
- Sleepy
- Either
- Dash
- Sell
- Program
- Allight (p.t.)
- Answer (abbr.)
- Variant of eon
- Stringed instrument
- Perceive with the eye
- Government (abbr.)
- Emergency (abbr.)
- Even
- Chemical suffix (pl.)

DOWN

- Join with heat
- Great Lake
- Brews
- Easy
- Derived from wood
- 7th Gr. letter
- Canvas shelter
- Emboss
- Waterproof canvas (short form)
- Leeward side
- At the end
- Rodent
- Hearing organ
- Forcefulness; stamina
- Respect
- Jelly-like substance
- Suffix for female
- Egyptian Sun God
- Prickly part of plants
- Exist
- Color
- Put into or on (pref.)
- Dash
- Ancestry
- Before (Poetic)
- Children's game
- Aquatic mammal
- beam
- Bound hay
- Astringent
- Celebration
- Rough
- Colorless, glowing gas
- Peace bird
- Picnic pests
- Edu. Group (abbr.)

See Answers Page 11



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Stiles Sets Team Goal At 27 Minutes

W.U. Cross Country Team On The Right Pace

by Paul J. Torretta
Journal Staff Writer

From the start, Debbie Stiles, Webster University women's cross country coach, had two bases to look at this season, individually and through the team.

"The ladies have to look at themselves first, then the team," she said. "They each have a program for their time, abilities, and interest. Then they need to come together as a group and score at the meets as a group."

Stiles, an associate professor of education at Webster, said the team should do well if all the women do their best, support each other, and just have fun.

Frances Ann Espinoza, a junior, said Stiles has helped everyone improve.

"Debbie runs with the team everyday," she said. "And it helps us

She tells us to listen to our bodies and do what it says.

"I was not feeling well one day," Espinoza continues. "I wanted to keep running but my body was hurting. Debbie told me to pay attention to my body. She helped me get through my troubles."

The first meet for the cross country

team was at Lindenwood College on Sept. 5. Stiles said the team did well considering some minor factors.

"The ladies did good," she said. "Frances Espinoza finished 16th even though this was her first year running on a team. It was also a challenge for the runners because it was about 90 degrees with over 90 percent humidity."

Two weeks later, the ladies traveled to Principia College for an invitational.

"The ladies did well once again," Stiles said. "They are getting stronger as they go. They also improved their times by 2 minutes over the previous meet."

"There is a lot of support for each other on the team."

—Debbie Stiles
Women's Cross Country Coach



J. Robert Powell Photo

Coach Debbie Stiles paces behind (from left) Mary Furay, Rita Wood, Nancy Powers, and Stephanie Hausen during early morning practice. Last week, the women's cross country team set a new record at Danville College.

Last weekend, the team finished tenth out of eleven teams, but a Webster Cross Country record at Danville College was set.

Espinoza ran the five kilometer race with a time of 23 minutes and seven seconds.

Three other runners also finished under the 27 minute mark. Stefanie Hansen, a sophomore, finished 25:24, while senior Carol Simpson crossed the finish line at the 25:49 mark followed by senior Nancy Powers five seconds later.

Powers said the team did a great job.

"It was a lot of fun," she said. "Everyone improved. All of us were pumped from the start."

Stiles said the team has had one goal from the start of the season.

"Our goal as a team is to have five women break the 27 minute mark for the conference meet on Oct. 31," Stiles said.

If the team has five runners to break the 27 minute mark at the conference meet, they will advance to the regionals.

The way the team is running, Stiles said the team should be able to have five runners under that mark.

"The ladies are running well," she said. "They are sticking together by showing support for each other as a team should."

Espinoza agreed with her coach.

"There is a lot of support for each other on the team," she said. "We are all getting better as we keep running. Each one of us has a goal to run under 27 minutes. If we keep going, everything will work."

Crossword Answers

| | | |
|--------|--------|-------|
| WEAL | PET | STAR |
| ERLE | ATE | TALE |
| LIEN | PAN | AREA |
| DESIRE | TEMPER | |
| EARLY | AP | |
| ABENT | ERR | BAR |
| WEST | ERA | LURE |
| ELS | ENV | TIRED |
| DR | ELAN | |
| BARTE | AGENDA | |
| ALIT | ANS | AEON |
| LUTE | SEE | GOVT |
| EMER | PAR | ENES |

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WEBSTER MEN'S SOCCER
Lost to Principia, 3-1
Tied Coe College, 1-1
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Sun. Oct. 4....Parks College
.... Away.....1:00
Wed. Oct. 7....Washington University
.... Home.....4:00
WOMEN'S VOLLEYBALL
Thurs. Oct. 1....Principia College
.... Away..... 6:00
Sat. Oct. 3....Culver-Stockton College
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CALENDAR

On Campus Events

Off Campus Events

September 30

Webster University Conservatory: "Ten Nights in a Barroom," will be presented by the Conservatory of Theater Arts through October 4, and October 7-11 at 7:30 p.m. each evening except Sunday matinees at 2:00 p.m. only. The temperance melodrama will be presented in Stage III Auditorium. Tickets are \$4 for the general public and \$2.75 for students and senior adults. For more information call 968-6928.

October 2

Forum on "The Aftermath of the Los Angeles Riots:" Area journalists, academic scholars, and community activists will discuss the causes, effects of the Los Angeles riots and the local and national implications of the riot and investigate the likelihood of future incidences. The event is sponsored by the Association for African American Collegians in cooperation with Webster University's Office of Minority Affairs. It will take place in Winifred Moore Auditorium from 1-4 p.m. A reception will follow in the Green Room. The event is open to the public and is free.

October 7

Drum Circle: A group of Webster University students will perform in the University Center 6-8 p.m. Anyone with a percussion instrument is welcome to participate. All are welcome to watch.

October 10

College Base Test: Prospective teachers must take the Missouri State Test for admission into the Teacher Certification Program. Registrations were due Sept. 18, but walk-in registration will be taken if space is available. Walk-in cost is \$40.00 in the Information Room 242 of Webster Hall."

Sand Volleyball: Registration for the two man tournament and beach party before October 7 is \$15 a team. After October 7, the cost will be \$20. Games begin at 8:00 a.m. at the Webster University Sand courts (Behind the Pearson House). Refreshments and snacks are provided in the cost, and cash prizes will be given to the top 3 teams. For more information call 781-8466.

October 2

Star Party: The St. Louis Science Center will host a free public telescope viewing session from 6:30-9:00 p.m. The viewing session will take place on the archery range adjacent to the Science Center. Telescopes are being provided by the Science Center and the St. Louis Astronomical Society. Representatives of both parties will be on hand to answer questions, talk about astronomy and help locate night sky objects. For more information, or if the weather is questionable, call the Science Center's 24-hour Night Sky Update at 289-4453.

"Loops in Motion" Arts Festival: University City loop presents the 6th annual three day festival. **October 2:** Gallery Walk 6-9p.m. All Loop galleries will open new shows with restaurants providing free food. Live entertainment will be provided. **October 3:** Festivities begin at 1:00p.m. with a parade along Delmar from Kingsland to Limit Ave. Other activities include a children's stage, sidewalk chalk decorating, poetry reading and live music until 7:00. **October 4:** Festivities begin at 1:00p.m. with the Jazz St. Louis Ensemble. In addition the St. Louis Shakespeare Company will perform and live music will be provided until 7 p.m.

October 3

Rocktoberfest: Budweiser presents 1st Saturday featuring live music beginning at 12:00 p.m.

October 9

St. Louis Irish Arts: The Sheldon Concert Hall presents the 6th annual Comhaltas visit. This national tour includes the best traditional Irish musicians, singers and dancers. Show begins at 7:30 p.m. Tickets are \$10 and can be purchased by calling 849-1662 or 781-3273.

October 17

Louie Anderson: Coca-Cola and 93.7 KSD present comedian Louie Anderson Live in Concert at Westport Playhouse. The concert will be filmed for a Showtime special, "Louie in St. Louie." Performance times are 7 and 9:30 p.m. and tickets are \$10.

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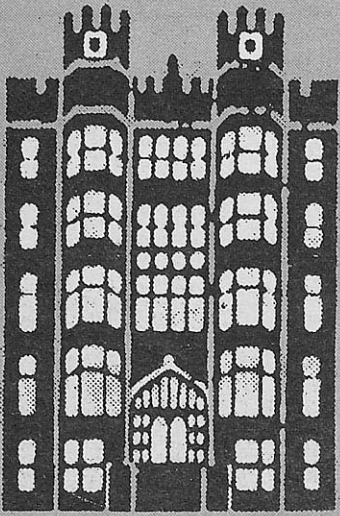
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Six Area Campus' Crime Reports Compared

—See story page 3

Perot supporter stands by his candidate

—See story page 10

Webster University Student Newspaper

October 8 - 15, 1992

Volume 32, Issue 7

W.U. Forum Addresses Riot Issues

by Charles Bolinger
Journal Staff Writer

"The greatest issue of the 21st century is that of race," said president of W.U.'s Association for African-American Collegians (AAAC), Kufere Jolivette, addressing an eager audience at the L.A. Riot Forum on Oct. 2.

An estimated 50 to 150 people from the Webster-St. Louis community gathered in the Winifred Moore Auditorium to listen to the panel discussion, participate in the question and answer session and to hear keynote speaker, Nancy Grant.

Grant, associate professor of history at Washington University, addressed the audience in terms of cause and effect statistics. She said that many of the riots that were labeled as race riots, were instead urban revolts.

"I received several phone calls from newspapers, including the *Post-Dispatch*, asking for comments on the riot," said Grant. "Most specifically, linking the East St. Louis riot with the L.A. riot," said Grant.

"One reporter from an eastern newspaper which I will not name was particularly interested in that linkage. I could hear the sounds of a computer typing as I talked to



Douglas T. Lopes photo

Richard "Onion" Horton makes his point clear during the forum on the L. A. riots.

him. I discussed the violence and the loss of life in the East St. Louis riot," said Grant.

She gave him the mortality statistics and all went well until she said that mobs of whites scoured the town looking for blacks to attack. The reporter ceased typing.

"The voice over the phone said, 'White mobs? I thought this was a race riot in East St. Louis. Isn't East St. Louis

black?' I said 'Yes, it is now. But in 1917 it was over 80 percent white,'" said Grant.

The conversation made Grant wonder why that reporter and others had not drawn the more obvious comparison; the Watts riot of 1965 and those in Los Angeles in 1992.

She went on to contrast and compare the two, pointing out the different ethnic groups that

the two events singled out, how Watts followed a directed path

see Racial page 6

Poet's Style Celebrates Simplicity

by Jennifer Florian
Journal Staff Writer

With bearded-smile and squared-off glasses, poet Stephen Corey, in a lively and spirited voice, brought his works to life in the first poetry reading of the "Visiting Writers Series."

The series, sponsored by the literature and language department of Webster University-St. Louis, was held on Oct. 1, in the Pearson House.

Before a packed room of students, Corey read and recited several poems from his newly published book, "All These Lands You Call One Country," as well as from his other five books.

Corey is the associate editor of "The Georgia Review" at the University of Georgia and has been writing poetry for 20 years.

According to Corey, he tries not to write his poems in any specific format and tries to write in a clear and simple language.

"I am not interested in writing in a difficult ornate way or in a typical speaking way," said Corey. "I write according to

see Poet page 11

Display Targets Censorship

by Stacy Lonati
Contributing Writer

Escape from religious persecution was central to early colonists' mass exodus from the mother country, England. Yet, more than 300 years later, in 1987, the Plymouth-Canton School District in Canton, Mi., banned a book on Zen Buddhism because, "this book details the teachings of the religion of Buddhism in such a way that the reader could very likely embrace its teaching and choose this as a religion."

While the U.S. Constitution prohibits the encroachment upon one's various freedoms, the freedoms of religion, speech and expression are under constant attack by the "moral majority." From burning to outright banning, books have been the central target.

During the week of Sept. 28 to Oct. 2 the Follett's bookstore on the W. U.-St. Louis campus participated in "Banned Books Week, 1992," with a display of frequently banned literature.

Follett's W.U. campus bookstore Manager, Ken Donnelly, said the purpose of Banned Books Week is to "bring to everyone's attention that there are organizations out there that do this." This year's theme is "Celebrating the Right to Read."

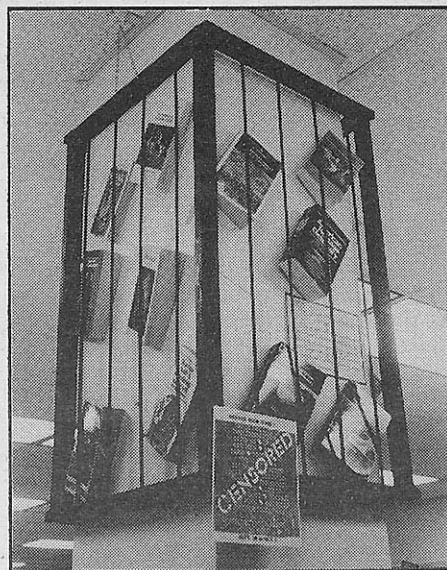
Endorsed by the Center for the Book of the Library of Congress, the week is sponsored by five organizations, including the American Library Association (ALA), and the National Association of College Stores.

Recently, banned or challenged books include a children's book by perennial favorite Dr. Seuss, a dictionary, a biology textbook, horror

stories and literary classics.

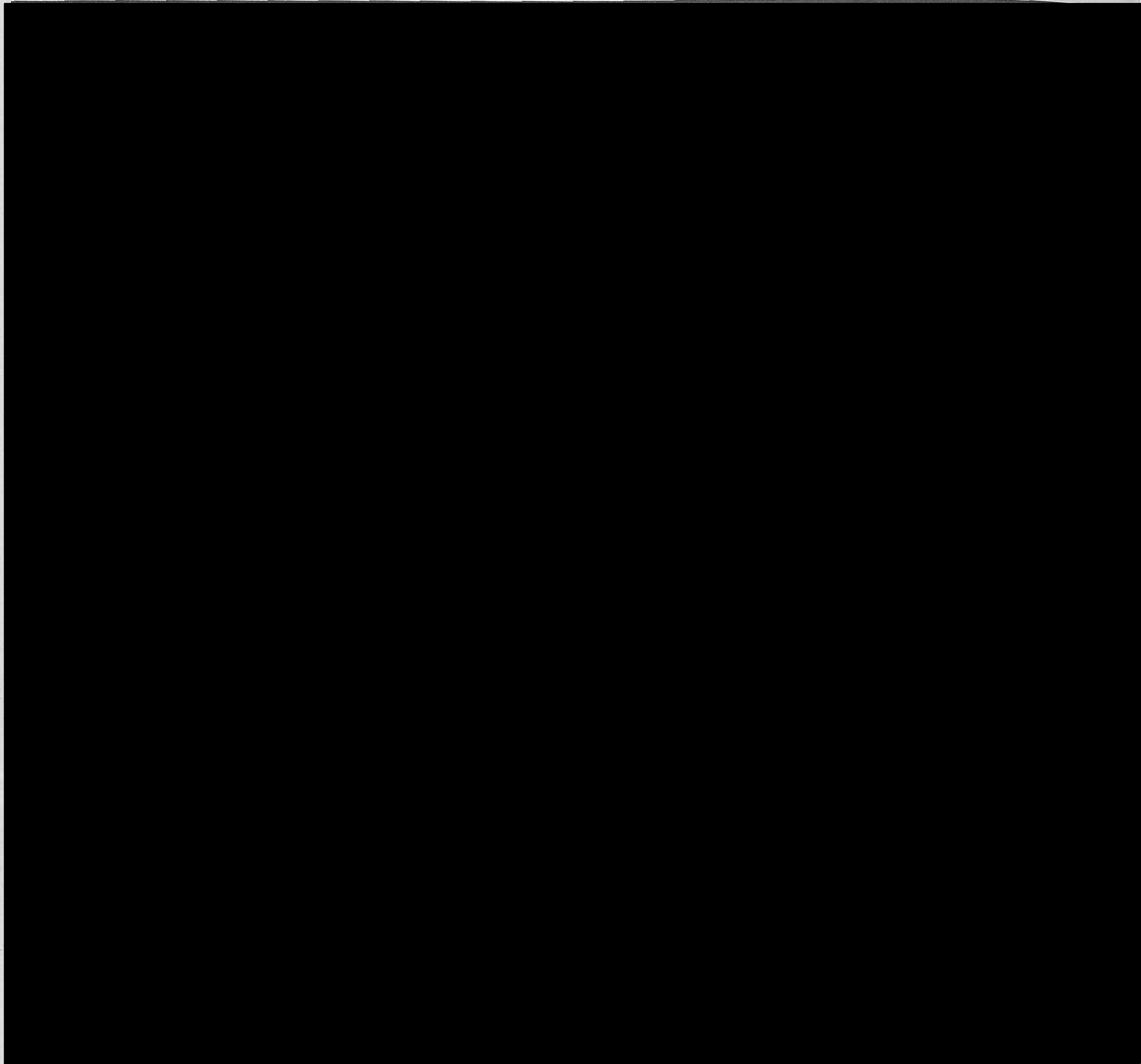
Donnelly said he had hoped to have a more elaborate

see BOOK page 8



Douglas T. Lopes photo

Books behind bars is the imprisonment of the First Amendment.



In The News . . .

LOCAL

• **Presidential debate on Sunday:** Republican candidate George Bush and Democratic candidate Bill Clinton will have their first of three debates at Washington University. The event will take place at the University's Athletic Complex. At press time it was not decided if Independent candidate, Ross Perot would be invited to participate in the debates.

• **St. Louis is possible home for TWA headquarters:** Trans World Airlines is in competition with Kansas City and New York to house the company's headquarters. St. Louis is the domestic hub, Kansas City is used mostly for maintenance and administrative work and New York is the company's international hub.

NATIONAL

• **Veto overridden for the first time in Bush's presidency:** Congress voted 308-114 to overcome Bush's veto on holding down cable rates. The bill aims to determine reasonable rates for cable.

• **Perots back in the race, but not welcome by voters:** A New York Times/CBS News Poll shows that U.S. voters are hostile to the Independent Candidates decision to run for president after dropping out of the race last spring. Only 7% of the registered voters polled say they plan to vote for Perot.

Area Schools Release Campus Crime Reports

by April Howell
Journal Staff Writer

A comparison of the 1991 campus crime reports of six major St. Louis area colleges and universities, including Webster University, revealed that the highest form of reported criminal activity on campuses in the area is auto theft (see graph).

The five schools compared to Webster University were: Lindenwood College, Maryville University, St. Louis University, University of Missouri-St. Louis and Washington University.

Under the Student-Right-To-Know and Campus Security Act, a 1990 federal law, schools that receive Title IV student aid assistance must prepare an annual security report that lists the number of occurrences of murder, rape, robbery, aggravated assault, burglary and motor vehicle theft that occurred on school properties and were reported to either the schools' security authorities or local police departments.

Schools base their definitions of the crimes on the FBI's Uniform Crime Report. The FBI's code defines the crimes as follows:

- Murder: The willful (non-negligent) killing of one human being by another.

- Rape: The carnal knowledge of a person forcibly and/or against that person's will, or not forcibly or against that person's will where the victim is incapable of giving consent because of his/her temporary or permanent mental or physical incapacity, or an attempt to commit rape by force or threat of force.

- Robbery: Taking or attempting to take anything of value under confrontational circumstances from the control, custody or care of another person or persons by force or threat of force or violence and/or by putting the victim in fear of immediate harm.

| | Lindenwood College 3,400 students | Maryville College 3,722 students | Webster University 5,126 area students | U. of Mo. at St. Louis 11,774 students | *St. Louis University 11,703 students | Washington University 12,000 students |
|--------------------|--------------------------------------|-------------------------------------|---|---|--|--|
| Murder | NA | 0 | 0 | 0 | 0 | 0 |
| Rape | 0 | 0 | 0 | 0 | 0 | 0 |
| Robbery | 0 | 1 | 0 | 0 | 6 | 0 |
| Aggravated Assault | 0 | 0 | 0 | 0 | 17 | 0 |
| Burglary | 5 | 0 | 22 | 4 | 6 | 9 |
| Larceny | 2 | 17 | NA | 95 | NA | NA |
| Auto Theft | 1 | 1 | 1 | 4 | 32 | 33 |

information compiled from 1991 Campus Crime Reports received from the universities
* figures compiled from both the Frost campus and the medical centers

Debra A. Robinson graphic

- Aggravated Assault: An unlawful attack on one person by another wherein the offender uses a weapon or displays it in a threatening manner, or the victim suffers obvious severe or aggravated bodily injury.

- Burglary (breaking and entering): Unlawful entry into a building or structure with the intent to commit a theft or felony. Forced entry is not a required element of burglary so long as the entry is unlawful and constitutes a trespass.

- Motor Vehicle Theft: The theft or attempted theft of a motor vehicle.

Schools are required by the law to make copies of the reports available to all students, prospective students, a student's parent or guardian, and university staff.

Linda Getchis, an administrative assistant at Security On Campus, Inc., said in a telephone interview that her office has been receiving calls from

parents across the country who are having difficulty getting schools to give them their campus security reports.

"Parents are having a hard time getting them," said Getchis. "They have called the schools and gotten the run around."

"Some of the schools don't sound very cooperative," Getchis said. "We were hoping that they would be more competitive with their security and that way the crime rate would drop."

Getchis said that her organization investigates the complaints and if they find that a school is being uncooperative in furnishing the reports to students, they report the school to the Department of Education.

Security On Campus, Inc., was founded by Howard and Connie Clery after their daughter Jeanne was murdered at Lehigh University in Pennsylvania where she was attending school. The Pennsylvania organization works to get legislation passed that is designed to lower crime on campuses.

Getchis also commented on the fact that none of the schools studied for this article had reported any incidents of rape on their 1991 reports.

"Rape is rampant on college campuses and it's laughable that none are listed on those reports," Getchis said.

According to Getchis, Security on Campus has been contacted by a student from an unidentified school who's rape was not included in the school's crime report despite the fact that the student reported the crime at the time it occurred. The organization is currently investigating the complaint.

"Hopefully these girls (rape victims) will look at the reports and tell us if their rapes are not on them," Getchis said.

"If we catch a school lying they will lose their federal funding," Getchis said referring to the federal law's requirements.

Karen Luebbert, dean of university services at W.U., said that Webster University is complying with the law.

"I can't speak for the other institutions but Webster University is not lying," Luebbert said. "We are giving the statistics as required by law and as we know them."

"You have to remember that we can only include rapes (on the report) that are reported to campus security, or the police or to me," she said. "If somebody reported a rape to me I would have to include it in the report because I am responsible for campus security . . . If they reported it to somebody in student services, according to the current regulations, we would not include it in the statistics because then it would be a counseling situation."

The federal law, passed as a result of a 1990 lawsuit initiated by the Southwest Missouri State University student newspaper, is being evaded by schools who have found a loophole in the way they must report crimes, specifically rapes, said Traci Bauer. Bauer was editor of the newspaper when it initiated the suit.

"I am afraid that instead of encouraging them (rape victims) to go to the police they (the schools) are encouraging them to take it to disciplinary hearings," Bauer said.

Mock Election

All Members Of The Webster University Campus Community Are Invited And Encouraged To Participate In The Campus's Mock Election To Be Held On Wednesday, October 21.

Anyone Wishing To Cast A Vote For Their Choice For President Should Do So On Wednesday Only, At The Campus Bookstore From 9 a.m.-8 p.m. Results Will Be Reported In Issue 10 Of The Journal.

Attention Students:

All information you provide to the university is available to the public. You have until Nov. 1 to change this. For further information see the letter to the editor on page 4 of this issue.

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More Bush/Quayle— Not; Bill Clinton For President

Because voters are in a skeptical mood, their allegiance to a candidate is shallow. Lack of allegiance is evident by a not-so-trivial number of Americans lending support to billionaire, Ross Perot — a man who himself cannot decide if he should be in the presidential race.

However, Perot's chances of being accepted as a serious presidential candidate by a viable majority are minute to ultra minute. His candidacy has suffered from his lack of commitment to the race; additionally by his inability to address the issues in a direct and formidable fashion. Therefore, on-again-off-again Perot can only serve as a spoiler to the Bush campaign as his corporate image attracts the votes of would-be republicans. The 1992 presidential race is indeed between two candidates; Arkansas, Gov. Bill Clinton and President George Bush.

Although, the Bush camp has been lagging behind in the polls due to the black cloud which hovers over the administration; marked by high unemployment, the S&L and BCCI scandals, deceptive tax promises, slow response to national crisis, the exodus of U.S. corporations to foreign countries and the retrospective perception of many Americans that the Persian Gulf War was an unjust war.

From war to Japan-bashing, the Bush administration's failed attempt to unite Americans against a foreign enemy, while at the same time denying the existence of a domestic crisis, has brought the majority of the citizens of this country to their knees in search of a ray of hope through the Bush clouds. That hope is the Clinton/Gore ticket.

Revising the hopeless and hopeful in saying, "It's time for a change," Clinton has hit home with Democrats, Republicans and many would-have-been voters in past elections.

After four years of an administration that equated the nation's greatness with how much it spent on its military; it is time for a change. The walls have come down in Berlin and the former Soviet Union. We can now see without obstruction that our past "communists" enemies were of no greater threat to our existence or growth than our perceived future enemies. To suggest that only a 20 percent cut in military spending is a sufficient cut is without merit. Clinton, on the other hand, equates the necessity of significantly cutting military spending with the country's potential for future growth. He proposes to cut military spending by 33 percent in the next five years and integrating military personnel into civilian life.

The candidates also vary significantly on their views on social issues. Clinton proposes to increase the allocation of federal funding for student loans and grants, a budget greatly degenerated under the Bush administration. Without an investment in education, such as the investment Clinton proposes to institutionalize national exams in what was once known as core courses; science, math and English, today's youths could not possibly be prepared for tomorrow's job market. Clinton also proposes an investment in this area by requiring employers to invest 1.5 percent of their payroll in training and education. Bush, on the other hand, proposes privatization of public schools and increased spending on job training — all at the expense of the already over-taxed federal budget that has run amok under republican administrations.

Other stark differences between the two candidates are on the issues of abortion, civil rights and the environment. Clinton supports the right of poor women to have access to a legal abortion, while the Bush administration has hampered the availability of safe and legal abortions through the enactment of the Title X program. Clinton also is prepared to address the environmental ramifications of Bush proposals such as the North American Free-Trade Agreement. And while the Bush administration waged what appeared to be a White House spearheaded attack on minority scholarships, Clinton vows to not only maintain these scholarships and other minority-related programs, but also to encourage programs directed toward a group of people that less than 30 years ago warranted special legislation which guaranteed them equal opportunities in this nation.

However, it is the issue of taxation where it becomes difficult to tell the donkey from the elephant. Clinton has admitted that federal tax increases will be necessary to put Americans back to work, while Bush, on the other hand, said during his 1988 campaign, "Read my lips, no new taxes," then just happened to raise taxes (which he later said was a mistake). This campaign Bush has all but reiterated the same tax promise. He also has attacked Clinton through a television ad for raising an estimated \$220 million in taxes in Arkansas. Clinton, however, has not made a counter-attack by questioning how much unemployment insurance alone has increased during the Bush administration and the impact of these increases on the deficit.

Perhaps the most difficult area to address is the so-called character issue. Mostly because the Bush administration's attack on Clinton's character for avoiding service in Vietnam should not be used as a judgment of Clinton's character. Other than the fact that no one is questioning Vice President Dan Quayle's same actions, Clinton should be commended for refusing to fight in a war in which Americans were never able to determine exactly who the enemy really was. Perhaps a bigger character problem, here and now, is that Bush by his own admission does not have that "vision thing."

This year's election might very well be deemed the most important to both the immediate and long-range future of this country for decades to come. It is for this reason that the *Journal* is breaking from tradition by endorsing a candidate. The *Journal* recommends for president the only candidate with a proposed vice president who is presidential material; the only candidate with a vision that includes "putting people first" — Bill Clinton as president. DAR

Letters To The Editor

Student Directory Divulges More Than Just Phone Numbers

Dear Editors:

In order to comply with the Family Educational Rights and Privacy Act of 1973, Webster University will release a student's education records only with the consent of the student. Students have the right to inspect and review their education records and to know the guidelines and procedures established by both the law and the University for correcting inaccurate data.

In addition, some student information is available to the public. This "directory information" includes name, address, telephone number, date and place of birth, area of concentration, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most previous school attended and photograph.

If you wish not to have some of the above data available as "directory information," you must notify the Office of the Dean of Students by November 1, 1992. You may obtain a form requesting the withholding of "directory information" from the Dean of Students Office at the University Center. Your "directory information" should be updated annually.

A copy of the University's policy under the Family Educational Rights and Privacy Act is available at the Office of the Dean of Students, Office of the Registrar, Office of the Academic Dean, and the Academic Advising Center.

The University assumes that students who do not request the withholding of "directory information" are approving disclosure of this data.

C. Schwarze
Academic Advising Center

Smokey Halls, Blown Fuses Common Events In Dorms

Letter on behalf of the Loretto Hall residents to the Editors and to the Webster Community:

On Monday, September 28, approximately 10:00 p.m., several of us on the fourth floor noticed a smoky smell drifting through the hall. Some of us just assumed it was another resident trying to start our gas stove with a lighted paper towel (yes that really does happen here. I've done it myself.) But I was curious because the smell was very strong. Upon opening my door, I looked into a hall that was filled with smoke. I was shocked, needless to say, because the fire alarms had not gone off. Later, while talking to one of my resident assistants, I found out that Loretto Hall does not have smoke detectors. In order for the alarms to be sounded, someone must pull them for everyone else to know of the fire. This residence hall is made of wood and was built in 1927; it would burn down in a very short period of time. Something like this makes me wonder why I live in Webster's Residence Halls.

Another problem residents in Loretto Hall face is the fact that for every room there is one electrical outlet with two plugs. Fuses are blown very frequently and easily. The insufficient number of electrical outlets is not our only electrical problem. For example, a few weeks ago, a friend was changing a light bulb and blew a fuse. Fortunately only three rooms lost electricity. But when the fuse was replaced and the light was turned on, the fuse blew again. The fuse was changed one more time, and my friend could not turn on her light because the resident assistant did not have any other fuses. It took maintenance at least 4 days to fix her light after she reported the problem.

Is the Webster community aware of the problems and dangers its residents experience daily? I rather doubt it. As a resident this year, and the last two years, I am extremely surprised that Webster has not improved its residence halls. Yes, I realize the expense. But has anyone considered that over 200 students live in the residence halls, and their lives are at stake every day. Did anyone think of building new residence halls or improving the existing ones before the University Center was constructed? I do enjoy the Center, and I know we needed it, but how will Webster appear to the community if these halls burn down, taking countless students with them? Something needs to be done to improve the safety and well-being of the residents of Loretto and Maria Halls. And soon.

—Susanne C. Borowski

The Journal

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Perot Flies 'On Wings Of Eagles'

Back in February, a short, fat-walled Texan strode upon the presidential battlefield in shiny new armor. Now, that armor lies in tatters, beaten by those who once answered his trumpet. The visage of the patriot, the American Dreamer has melted.

Ross Perot now stands naked. No longer can he deflect the questions, the

Commentary

by Shandy Casteel

criticisms, the accusations. Now the blood-thirsty media can drag him into the alley and kick and stomp him until their every whim is fulfilled.

"Ross for boss," they yelled.

The cheers faded, though. The millions dwindled. He had walked away from them. They, as I, had given Perot their hearts, their tears, their pain. He had given us a few months of pleasure as we watched this archaic electoral system tremble at his approach.

Now, his back, again asking for our hands, our shovels, our paychecks. I never felt Ross Perot left me standing at the altar. In fact, I could feel Perot's indecision, his trepidation, his fear. It takes a big man to want to president of the United States. It takes an even bigger man to admit he needs help.

Ross Perot needs our help, and we need his. He has too many faults to list, and too many strengths to name. Don't we all?

Listen to Clinton and his masterfully fabricated budget numbers. Listen to Bush and his dreams of New World Order. Neither is an evil man. I'm certain that neither would wish harm to anybody.

When the wallet is empty where do you go? Not to the grocery store.

It would be fantastic if we could address social issues, but until we can afford them, they'll be nothing more than phantoms, promises best not forgotten, but stored away.

Perot is the only candidate with a strong and sensible economic plan which would have our deficit eradicated by 1998. The biggest problem with Perot's plan is if enacted in 1993, it would cripple our economy even further. However, given a year for the economy to pick-up, it may be able to support Perot's hard-hitting plan.

Perot calls for:

- Eliminating wasteful government spending.

- Ending social security and Medicare subsidies to "well-to-do" retirees.

- A fifty-cent per gallon gas tax.

- Getting foreign countries to boot the bill for our troops stationed near or in their countries.

- Improving the tax collection system and efficiency of the Internal Revenue Service.

- "What's good for the goose is good for the gander" trade policy with foreign countries.

But less we think Perot is a one-dimensional candidate, his work with the Texas school system is fairly lucid. He tried for improved early child-care education, equal funding for poor school districts, reduced class size, merit-pay, regular teacher competency exams, longer school years and achievement tests. One of his most notorious proposals was the "no pass, no play" high-school athletes in the sports-crazed state of Texas took an extreme amount of courage.

Perot believes that it is a woman's right to choose.

His dedication to the employees of his former company Electronic Data Services has been forever immortalized in the brilliant "On Wings Of Eagles" by Ken Follet. The best-seller chronicled Perot's financed rescue attempt of EDS employees in the now infamous Iranian hostage crisis.

Perot's work to support America's Prisoners of War have been unsurpassed by none. From flying a Christmas relief mission in during the latter stages of the Vietnam War, to welcoming home the American troops personally, Ross Perot showed that he really cares about people.

It's not about putting people first, but just caring. The supporters of Ross Perot have an emotional connection which goes far deeper than either of the other candidates could not even hope to match.

Perot is Perot. When he brought in heavyweights Ed Rollins and Hamilton Jordan, the idea of a bottoms-up campaign faded. But, that was quickly dispensed by Perot's withdrawal from the presidential race.

His unwillingness to conform to standards of others is a tribute to the American spirit of freedom and liberty. Perot is definitely unorthodox, yet, there is something about his exploits which has almost been cold and calculating. There is more to Perot than meets the eye, but "Slick Willie" and "King George" ain't exactly playing hopscotch either.

Ross has asked us time and time again to step in the ring with him. Well, I'm standing in the ring. Now, let's get ready to rumble.

United States Can't Support Three Parties

The model of government proposed by the Libertarian party may be sound, but the party's attempts to elect a president have the possibility of greatly unsettling the entire U.S. political system.

The Libertarians' ideas are appealing: Of the two major parties, one wants to control what's in your bedroom (i.e. your private life), and the other wants to control what's in your pocket (i.e. your

Commentary

by Tino F. D'Amico

money).

There are advantages and disadvantages to both methods, depending on your world view, but Libertarians reject both ideas in favor of limiting governmental involvement in the lives of citizens to the defense of their safety, and the security of their property.

The problem with Libertarianism in the United States, though, is not what it proposes; it's that the nation cannot be asked to choose from three widely varying points of view in a national election.

In a campaign with two presidential candidates, as much as 51 percent of the populace may have voted against the person being elected. Around 125 million people may disagree with the president.

In a campaign with three candidates, as few as 85 million people can elect a winning candidate, leaving an astounding 67 percent of the nation in strong enough disagreement with the president that they voted against him.

The difficulty that President Bush and Congress have had getting anything done for the past four years shows the danger in that. If the Libertarian party, or any third candidate such as Ross Perot, gained enough support (without a similar or greater loss of support for another party) to result in a minority-elected president, the deadlock that could result would paralyze the government many times more effectively than Bush's stubborn veto policy.

So what's the Libertarian party to do? What options are there for people who reject the Republican war on civil rights, yet don't relish the Democrats' tendency to throw money at problems? There's the prospect of electing Libertarians to Congress, and fostering a rebirth of the concept of states' rights as envisioned by the Founding Fathers.

In the vision of the drafters of the Constitution, the federal government fulfilled the Libertarian goal of protecting citizens and their property from harm.

Over the past 150 years, though, the federal government has pushed its influence into almost every corner of American life, coercing states to do its bidding by extorting from them state laws consistent with federal desires by threatening to withhold funding for highways, health programs, etc.

The Constitution explicitly states that the rights not specifically given to the federal government are to be reserved to the people. The federal government has clearly overstepped those bounds in many areas, and the Libertarians are correct to want to reduce the federal government's role to that of protector of national and individual security. Their current policy of attempting this by electing a president, though, not only will not advance their goals, but will put the political security of the nation in a precarious position, and possibly do greater damage than the governmental intrusion they seek to eliminate.

America Better-Off With More Bush

Is America better off than it was four years ago? Bush willing, yes.

Bush—a true family man and barer of traditional values if there ever was one. Bush has proven without a doubt that he can run this country with a confident and honest hand.

Often Dana Carvey of "Saturday Night Live" ridicules this soft spoken yet

Commentary

by Jennifer Florian

domineering man. He deserves to be praised for his accomplishments not made fun of.

Bush is a man rich in family values and conservative thinking. He is a quiet and deep thinking president that believes in the American way of life—a life that means serving ones country.

Bush served his country in World War II and did not run from his duties as a U.S. citizen.

Clinton, on the other hand, made every effort to get out of serving his country.

Now, I ask, if Clinton was ever faced with the decision to go to war or not, would he be in a position to make an intelligent decision based on experience? Probably not.

Any man who dodges the draft is not worthy of my vote. I for one would not want a president lacking experience and know-how to send troops to war if necessary. I also wouldn't expect anyone to serve for him if he had not served his country himself.

Bush has experience in military matters and was more than qualified to make accurate and confident decisions in the Persian Gulf War.

Bush was confronted with a military decision, and rather than dodging the war, confronted it and took control.

Bush's ability to make difficult decisions in the heat of a crises is a credit to his personality.

An issue that Bush is often questioned about is the raising of taxes. Bush did raise taxes after he said he wouldn't, but later said that he had made a mistake.

Honesty is a quality trait that unfortunately many politicians lack. Bush's honesty is a definite asset. Even the president is only human. It takes a brave man to admit he has made a mistake rather than try to cover it up.

Adultery is a definite mistake that any president should not commit or try to cover up. A man who is disloyal to his wife couldn't possibly be loyal to his country. Clinton, on the other hand, was not so fortunate.

Clinton has shown his dishonesty. When the media got wind of his alleged affair, it had a circus. Clinton was made out to be the bad guy. How easily society forgets. Now it seems as though the media is pro-Clinton. How can Bush possibly battle against the media empire?

Most of society will follow the media's lead no matter how outlandish the situation. If the media is generally governed by a democratic point of view and has the means to endorse Clinton, then they will have more influence over the people.

Another asset to Bush is his strong stand on pro-life. He is willing to take a stand on such a controversial issue without fear of media persecution. He governs the people on his own personal convictions rather than the popular views of society which clash with his own morals.

Clinton is merely following the popular viewpoint of today's society as being pro-choice no matter if it is right or wrong. Who's to say if abortion is right? Certainly not the society of today. If a man cannot be true to his own convictions and would rather follow the crowd, what kind of leader would he make? A leader should be able to stand behind his beliefs and hopefully have the confidence in himself to project that to society. Bush has displayed this, but Clinton perhaps is just following the crowd.

In a society of corruption and dishonesty, what America needs is a strong, honest president to lead it.

Another asset to Bush's term is his help in the downfall of Communism. He also led the United Nations in the fight against Iraq. His willingness to take action in the midst of a military crises has made him a strong and effective leader.

Also, Bush is being blamed for a lot of the economic policies set forth by Ronald Reagan. The media has played this up and decided to put the tag on Bush.

Bush has accomplished more in his term than he is given credit for. America can only hope for more presidents like him in the future.

Bush is a man of good moral judgment, honesty and strength and deserves to be re-elected on these merits alone.

Americans need to step back and take a long look at the candidates. If honesty and morals is not high on their list, then I would suggest voting for Clinton, but if they want a true patriot who projects moral values and strong convictions, vote for Bush.

Racial Tension Heads Topic List

from cover

of destruction, while this year's riots were more random.

The rioters themselves were even different. Grant said that blacks, hispanics, asians, illegal aliens and even tourists were involved in this one whereas the Watts riot was predominantly black.

In 1965, residences and public buildings were spared, but in 1992, no building in the south central area remained unscathed.

Politicians in both years seized the opportunity to make campaign quotes.

"Vice-President Dan Quayle echoed some of the sentiments of the McComb Commission by blaming the riots on a loss in family values," said Grant.

Grant said that Bush blamed the riots on the failure of Lyndon Johnson's 'Great Society' and added that poverty was the fault of the poor and that government could do very little to alleviate social justice.

Grant said that assistance after Watts was faddish in nature. The government, insurance companies, and assistance groups like the Red Cross jumped on the bandwagon at first but after a year or so, support waned.

She predicts that it will happen again.

"I suggest that the current level of support for rebuilding will not be sustained regardless of who's in the White House in January of 1993," said Grant.

"I suggest that in 1992, the south central area will not be rebuilt nor will it recover to its former economic position. In fact, money has already been diverted to help the hurricane-ravaged areas of Florida and Hawaii," said Grant.

Grant predicts further violence in the years ahead based on prior examples. There were several urban revolts after the Watts incident in 1965 and these lasted from that year until 1968.

"If Los Angeles can erupt after 27 years who is to say that Newark, Detroit, Washington, or a city of considerable racial tension, high unemployment, segregated housing and documented job discrimination, that city known as St. Louis, will not be next? I hope I'm wrong," said Grant.

After Dr. Grant's address, Moderator Greg Freeman was introduced and he presented the panel:

•Richard "Onion" Horton, journalist and WGNU talk show host.

•Ron Jackson, Regional Coordinator for the National Conference of Christians and Jews.

•Major Charles McCrary, Commander, Bureau of Support Operations, St. Louis Police Department.

•Jeri Au, Assistant Professor of Art at Webster University.

•Harry James Cargas, Professor of Literature and Language at Webster University.

The first question put to the panel was 'Can it (a riot) happen here?'

"No, I don't think it can happen here," said Horton. "I don't think we need to worry about that because I don't think it's

'... we have the most complacent black people in the world here.'

—Richard 'Onion' Horton
WGNU Talk Show Host

going to happen in too many more places. An I hate to say this but if you don't have a Democratic president, and it does happen, you're going to see happen to black people what's happening in Yugoslavia," said Horton.

"If they go back in the streets of Los Angeles after they let them go after this next trial, the army will be waiting," said Horton.

"I don't think it's going to happen here no matter what happens because we have the most complacent black people in the world here. If it does happen, I think you're going to see just what's going on in Yugoslavia. The Republicans are going to slaughter black people," said Horton.

"I guess it's possible. I think the history of St. Louis indicates it's fairly unlikely here," said Jackson.

"St. Louis has never had what would be classified as a riot," said Jackson. "I don't think the ingredients are right. I think it has to do with the complacency of the community, the structure of its housing, perhaps it has to do with the relationship of the police to the community, I'm not sure what all the ingredients are. I have to agree with Onion that it is highly unlikely that St.

Louis would have a riot in the near future," said Jackson.

"It won't happen here because the police department here, from the top, will not tolerate that type of public behavior," said McCrary.

"I'm not saying that we don't have someone in our department who is capable of doing that but they know without hesitation that if they did something like that it would not be tolerated and the punishment would be swift and just," said McCrary.

Au credits the make-up of the city for its resistance to copy-cat violence that other cities have experienced.

"If we're not careful, it could happen but presently I don't think the make-up's right," said Au.

The next question was 'Why were the riots thought of as a race riot?'

"I think the reason it is conceived of as a 'black' riot is because the media depicted it that way," said Jackson.

"I would guess that 90 percent of the people shown in the footage doing anything, were black," said Jackson.

The one image that remained in the minds of the panelists and the audience was that of Reginald Denney and his drastic withdrawal from the cab of his truck by three young black men.

"Is it or is it not a fact that the riot in Detroit started when a white police man shot somebody?" said Horton. That the riots in Watts started when a white policeman shot somebody? They did not shoot Jews, they did not shoot Chinese and they didn't shoot Arabs. Every one of

see Discussion page 8

Mistakes, Mistakes, Mistakes

Reader's Advocate



Daniel D. Weil

This semester students have consistently complained about the difficulties of locating stories that carry over from a previous page of *The Journal*.

In issue two, Tino D'Amico, a *Journal* staff writer, wrote an

article profiling the new University Center director, Ted Hoef. But, what page did the story jump to, and why wasn't a correction put in the next issue of *The Journal*?

It happened again in issue five. Contributing writer Ronnie Wisdom's story on Harry James Cargas' views of the 1992 Summer Olympics jumped to page 6 instead of page 3. This week, even though a correction was made on the Cargas story last week, the front page parking story also confused readers when it jumped to page 6.

The article, written by April Howell, *Journal* managing editor, followed a story that focused on a parking protest which appeared in issue five. Howell considered her story to be more of an informal survey.

On the front page under Howell's article a reefer clearly stated, "see Parking page 6." However, as pointed out by freshman Cath Brancato, a literature and language major, "When you go (to that page), the headline isn't 'Parking.'"

Brancato referred to the jumphead on page 6 which read, "Students Contend Parking Scant from cover." It looked like a headline because the jumphead had been printed in bold type and took up four columns, which made it look like a new story.

Another reefer in the middle of page 6, written in italics, said, "see Parking page 7." After finally getting to page 6, readers became even more confused when they encountered, "Tickets, Towing On Parking Complaints List from page 6."

It's no wonder readers became confused by the headlines and the two jumpheads, they all read like headlines, only the first jumphead had any similarity to the main headline. *The Journal* should write their jumpheads the same way the reefers are written.

If the reefer says, "see Parking page 6," then on page six the jumphead should read, "Parking from cover;" and if the story continues to page seven we should read, "Parking continued."

The Journal could also try something similar to what the Columbia Missourian does, that is they print their jumpheads as follows, "Parking: Students Complain, Sound-Off Over Problems." With the word parking in bold letters, readers would quickly identify the jumphead.

Keep it simple, that's all that needs to be done.

Do you have an opinion on something that you read in *The Journal*? Write me and let me know how you feel.

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Discussion Of Riot Continues At Forum from page 6

these started when a white policeman shot black people," said Horton.

"So it was a racial thing and it was black and white," said Horton. "There might have been some hispanics who wanted some T.V. sets and sofas but it started out with a white policeman shooting up on black people," Horton said.

"They don't punish equally in St. Louis," said Horton. "There was a woman who was blown off her front porch by a policeman who said he was shooting down the street and he shot over to his left. They went up to Kansas City and had priests up there with rosary beads and they let him walk, so they don't punish here in St. Louis," said Horton.

McCrary defended the police's position.

"Often times there are situations developing all over the city. and an incident where a policeman shoots somebody is the catalyst that starts it all. You have to take each incident on its own merit," said McCrary.

"As far as I'm concerned, nothing justifies what happened. There's no way a person should have to be beaten that way to be subdued," said McCrary.

"We are professionally trained. We know how to subdue somebody without resorting to the type of violence that was resorted to in the King case," said McCrary.

Cargas agreed that there was media distortion, that the television crews would only show occurrences of someone being rescued once but someone else getting beaten or a store being looted was replayed many times.

Images that project leadership and equality are important, Horton said. He said that when Kennedy and Johnson were in office blacks at least had hope that things would get better but under Reagan's and Bush's administrations, blacks have no hope any more.

"If this guy from Arkansas loses, then you haven't seen black people suffer," said Horton. "They're going to take everything off of the books. By 1997, we're going to be back to *Plessy vs. Ferguson*," said Horton.

"Separate but equal' is going to be come the law of the land in five years," said Horton.

Student reactions to the forum were positive.

"It was a good turnout for Webster," said Heather Cole, senior.

"Every time I go to anything by AAAC, they do a better job," said Cole.

John McIntosh, junior, and an engineer for the videos, said, "Explosion' got the direction going for the forum."

Erica Yankson, freshman, said, "I'm



Douglas T. Lopes photo

Nancy Grant, Associate Professor of History at Washington U. gave the keynote address for the panel discussion on the aftermath of the L.A. Riots.

glad they referred back to the 1965 riots and that they explained it early to open people's eyes up to every riot. The way she (Grant) went over it and brought up details that I would've never considered before."

"I thought that it went over quite well," said McIntosh. "We were trying to show that it wasn't just L.A., there was a whole range of people and lifestyles. It went better than I thought. I thought they were going to stick closely to one topic but they expanded it," he said.

"I think she was excellent," said Yankson. "I'm glad she compared the two riots. I think that was necessary because otherwise people would have walked out of there with the same ideas that they came in with. No matter what ideas people had when they came in I think that they were all on the same wavelength when they left," she said.

"I don't think anyone left untouched by it, especially the video," Yankson added.

McIntosh said there is no easy solution but if everyone worked together something could be done.

"If each person took it upon themselves and said, 'I'm going to do something about it', then we're all doing the same thing," said McIntosh.

"What Malcolm X said at the beginning of 'Explosion' is true. If you don't alter the conditions that created the first riot, there will be more," McIntosh said.

Malika Horen, Literature and Language Adjunct at Webster said that the forum was very informative and provided a lot of good ideas.

"There should be more of them," said

Horen.

They should not be formal or structured but allowed to happen on an "Dr. Seuss" On Banned List

Book Censorship from cover

display of banned books to emphasize the importance of the issue. "Time and space are a problem, space is a major problem."

"The Lorax," by Dr. Seuss, was banned in the Laytonville California school district because it "criminalizes the foresting industry." Parents in upper Pittsgrove, N.J., wanted "Webster's Dictionary" banned because they objected to the definition of sexual intercourse.

A biology textbook was banned from schools in Winston-Salem, N.C. Parents objected to "overly explicit diagrams of sexual organs, intricate discussion of sexual stimulation and the implication of abortion as a means of birth control."

Literary classics are not exempt from scrutiny either. J.D. Salinger's "Catcher in the Rye" and James Joyce's "Ulysses" are commonly objected to because the books contain profanity.

In 1989, schools in Tuscaloosa, Al. and Chatanooga, Tn., challenged John Steinbeck's "Of Mice and Men," because "Steinbeck is known to have had an anti-business attitude," and it was "questionable as to his patriotism."

And nearly all of Stephen King's horror novels have been banned in one place or another.

When asked if censorship is an issue at the Eden-Webster library, reference librarian, Sue Gold said, "I should hope

informal basis. They should occur on a family, church and school level, according to Horen.

"Americans have a lot of secrets. We need therapy. An alien from another planet would never understand American culture by looking at it from the outside," said Horen.

She agreed with Grant that it was not a race riot.

"It was more class than race. Black does not equal poor and white does not equal rich," said Horen.

"If they call inner-cities ghettos, what are trailer parks?" said Horen.

"My wish is for whites to understand that black people love white folks. On the other hand, white people don't like black people," said Horen.

"The 'whiter' you look, the higher your status," said Horen. "Whites represent the power, the prestige," she added.

The forum was videotaped and will be sent to the Leiden campus for presentation.

"There are no plans for a second forum at this time," said Jolivette.

that censorship isn't an issue in an academic library. Public libraries and school libraries deal with those issues much more."

Gold said that to her knowledge, banning books has never been an issue at the Eden-Webster library. She related one instance when a faculty member asked that a book by controversial photographer Robert Mapplethorpe be held behind the circulation desk.

"The faculty member was concerned that the book would be mutilated, that pages would be cut out. "But," said Gold, "it was decided that the book should be out in the stacks — people should have access to it."

The Mapplethorpe book now has missing pages. According to Gold, censorship was not the issue in this case.

"One patron complained a few years ago that we had "Playboy Magazine." "It was a feminist issue," Gold added with a laugh. "The subscription is even the seminary's."

At the Webster Groves public library there tends to be more concern about the appropriateness of a particular book, especially in the children's section. Librarian Sharon Morris described a children's book about a teddy bear.

"I can't remember the name, but the pictures made it look like police were after him and the police looked like Nazi's. Then the bear was put in a place that looked like a concentration camp," explained Morris. "It was a butcher shop for teddy bears. It was rather sick."

Morris said that book was removed from the collection.

As the norm, however, Morris said books are simply moved to a more appropriate area — perhaps from the children's area to the young adult section rather than removed altogether.

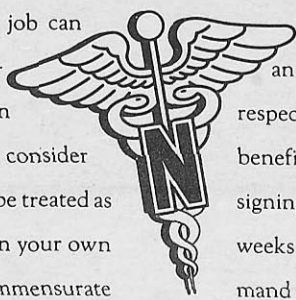
The library has one book that is "kept in back." According to Morris, "Raw Talent-The Adult Film Industry," has "explicit language and sexist terminology."

Usually, said Morris, these decisions are made by the library's director with the consensus of the staff. She added, "We can't keep every book — we're limited by space and budget."

While Gold contends that censorship

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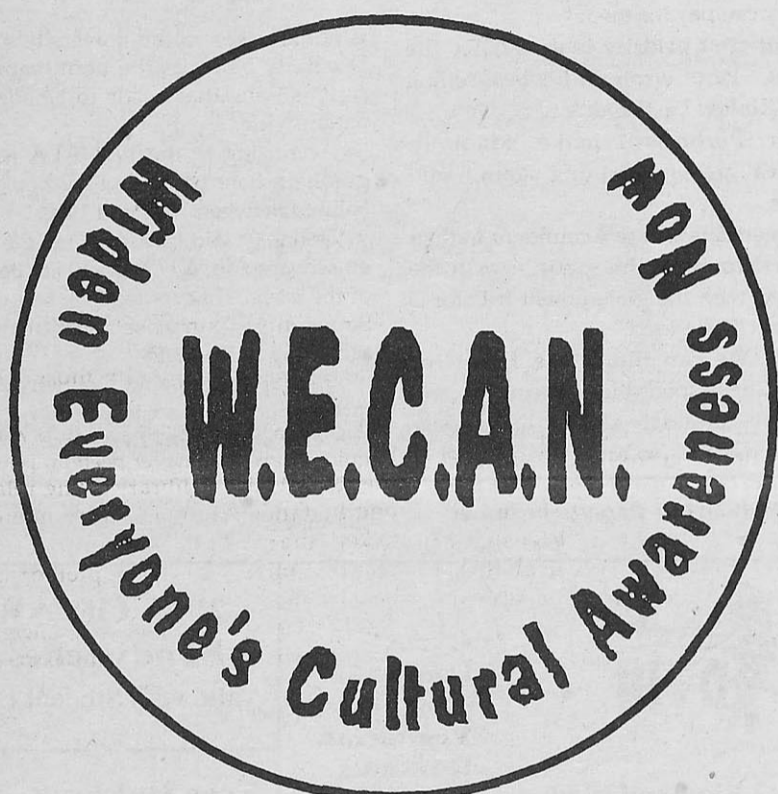


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Widening Everyone's Cultural Awareness Now is the focus of the WECAN program, aimed at increasing and promoting cultural awareness at Webster University.

"The program helps participants explore their racial awareness and look more deeply at themselves and the differences and similarities that exist among people," explains Aliah Mubarak-Tharpe, director of minority affairs and program facilitator. "It also offers an opportunity for dialogue among and within cultures."

Now in its third year at the University, the WECAN program revolves around a discussion group of students from various racial, ethnic and socioeconomic backgrounds. "We're looking for diversity," says Mubarak-Tharpe. "We want commuters, residents, transfer students and incoming freshmen, and we certainly encourage involvement from the international student population."

The WECAN program began on September 22 and meets for eight 75 minute sessions. These sessions include a variety of activities to promote cultural awareness such as lectures, discussions, videos and interactive exercises.

The main requirement for participation in the WECAN program is commitment. "The participants have to be committed to the program, because their involvement and evaluation of the process enables us to refocus so WECAN remains current each year," says Mubarak-Tharpe.

Program facilitator Patrick Stack, director of counseling, says, "WECAN helps participants acknowledge that all human beings are alike in some ways; some human beings are alike in some ways; and no human being is similar to another in some ways."

"WECAN emphasizes that being different does not equal being bad," adds Stack. "The program is actually an opportunity to expand one's perception of reality."

Perot Caters To Supporters; Re-Enters Race

Voters Seeking Change Stand United In Call For Billionaire's Re-Entry Into The Race

by Teri Beth Cooper
Journal Contributing Writer

With just over four weeks remaining until the presidential election, Ross Perot ended his cat-and-mouse game and announced that he would officially enter the presidential race.

All eyes have been on Perot since rumors began circulating that he would indeed be running for president in November.

According to Larry Gryder, coordinator for United We Stand-Missouri of the 2nd district (Perot's campaign supporters), Perot re-entered the race at the behest of his followers.

Gryder, a former Reagan and Bush supporter, became involved with supporting Perot earlier this year.

"It began with Mr. Perot's talk to the Press Club in March," said Gryder. "He talked reality in politics. I knew there was no other way to go."

Gryder contacted United We Stand through the League of Women Voters shortly thereafter. He and his wife began working at the Creve Coeur United We Stand headquarters. Gryder was recently appointed 2nd district coordinator.

According to Gryder, his reason for supporting Perot is consistent with the common goal of United We Stand.

"We all came together to do one thing — address the deficit," said Gryder, of Webster Groves.

Gryder feels the American public is tired of promises by the two major candidates to do something about the national debt.

"The reason Mr. Perot got involved in the race at all was to force the two major candidates to address the issues," said Gryder. "The deficit, mainly, but also jobs and manufacturing and education."

United We Stand was formed not to evoke a three-candidate election, but to force President Bush and his opponent, Gov. Bill Clinton, to address the real issues, Gryder explained.

Perot has said all along that he doesn't want to be president. He is a family man, a business man. He regards becoming president as a sacrifice.

"He (Perot) is a patriot. He wants to push Bush and Clinton in the direction of doing what's best for the country," said Gryder.

"We were all shocked," said Gryder, referring to Perot's withdrawal from the race in July. "Mr. Perot admitted he made a mistake by dropping out. He (Perot) thought he could scare Bush and Clinton into addressing the issues, the deficit — it didn't work."

There have been many speculations about why Perot actually dropped out of the race in mid-July. Gryder feels it was much more than Perot's ego telling him he couldn't win.

"Mr. Perot became the issue and the issues were ignored," said Gryder. "Also, Mr. Perot's business background indicates that he gets input from people he trusts . . . he is agile in his approach he is a doer . . . his brilliance is to find the best way to effect the potential outcome."

Sandy McClure, the United We Stand-Missouri state coordinator, said security may have had something to do with the drop out. According to the McClure, Perot has had at least one security scare

together was a need to address the national debt explained Gryder. According to Gryder no one is willing to deal with the four-trillion-dollar debt which comes due in 60 years except Perot.

"People want change," said Gryder. "This will be confirmed when more than 100 new representatives will be voted in to Congress in the near future. People have been hit in the wallet, and they are fed up."

Perot happens to be pro-choice and pro-environment but the reason he says little about social issues is because social

issues require funding that America doesn't have, according to Gryder.

"Unless we're in a position financially to address those issues, it doesn't matter how Mr. Perot feels about them," said Gryder. "Mr. Perot will not and cannot address social issues until we as a country can pay for them."

"Our first priority is to balance the budget," Perot wrote in his best-selling book, "United We Stand."

"Mr. Perot will make 'Made In America' mean something again," said Gryder.

"Americans will feel confident in their leadership and the people will be involved with the government if Perot is president," he added.

"No, we can thank Mr. Perot for demanding responsible government, and if a three-candidate election is the only way to do it, then so be it," said Gryder.

'Mr. Perot will make 'Made in America' mean something again.'

—Larry Gryder
District Two Coordinator for
United We Stand-Mo.

since he came on the election scene earlier this year.

A question which looms over Perot now is how many of his former supporters found shelter under the tent of other candidates.

"I have no knowledge of their change of preference," said Gryder. "I do know that there are still millions of Perot supporters left that are stronger than ever."

At the Creve Coeur office of United We Stand-Missouri, Gryder said people from every ethnic group, religion, age and political belief participate in supporting Perot. There was even a six-year-old boy who worked at the office.

"We have 1,400 to 1,500 people on our mailing list," said Gryder about the Creve Coeur office.

The one thing that brought them all

While Ross Perot has seemed a political "odddity" at times, the question becomes: How will Ross Perot be remembered when history text books are written in the future?

"Mr. Perot will be remembered as a man who loved his country, who tried to continue the process of giving back his country to its people," said Gryder. "He excited the American people; he made a change. Mr. Perot will get credit for providing the vehicle that planted the seed for people changing their government. Perot didn't do it. He got the people to do it."


Book Ban Display from page 8

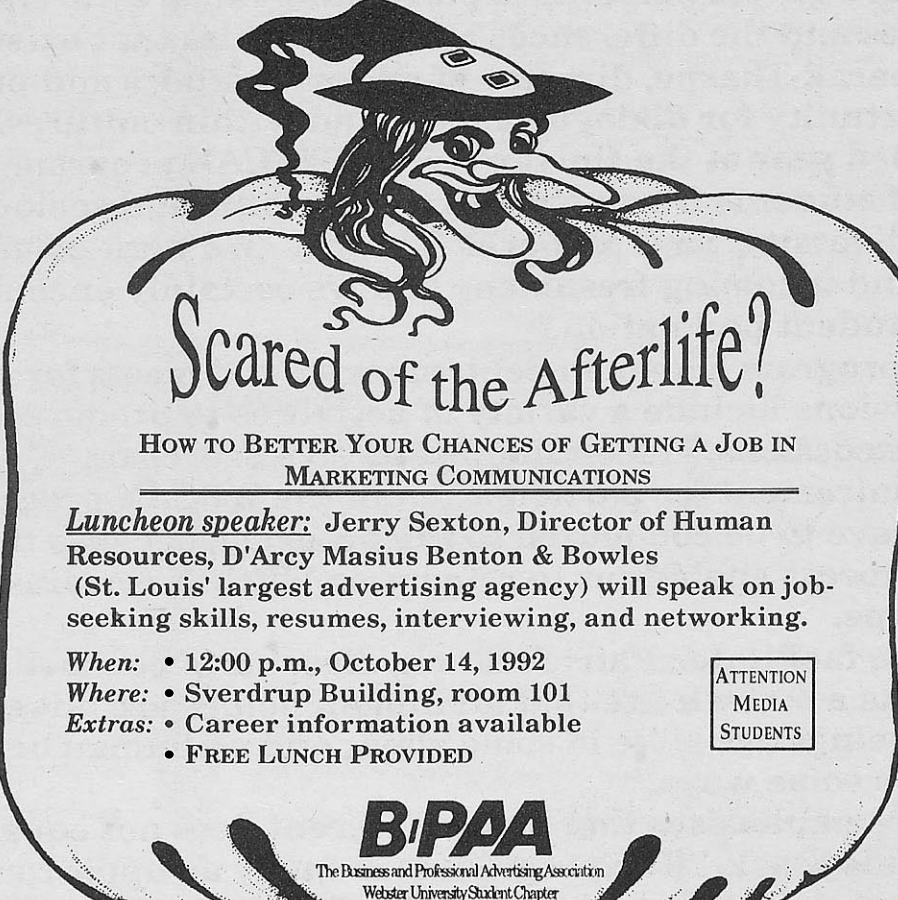
is not an issue in the university's library, Donnelly believes the book-banning is serious issue that needs to be addressed nation-wide.

According to the 1990 ALA resource guide on banned books, 102 books were banned between 1989 and 1990.

Donnelly said he just wants the store's employees and W.U. students to be aware of the issue. That someone is banning Dr. Seuss might surprise a lot of people, according to Donnelly.

Perhaps foreseeing Donnelly's belief in censorship as an important topic to students, President Lyndon B. Johnson said, "books and ideas are the most effective weapons against intolerance and ignorance."

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MRC Introduces Color Graphics Lab At W.U.

by Paul J. Torretta
Journal Staff Writer

A colorful appearance was added Sept. 29 to W.U. when the Micro-Computer Resource Center (MRC) unveiled its new color graphics lab in Room 204 of the Business/Technology Complex.

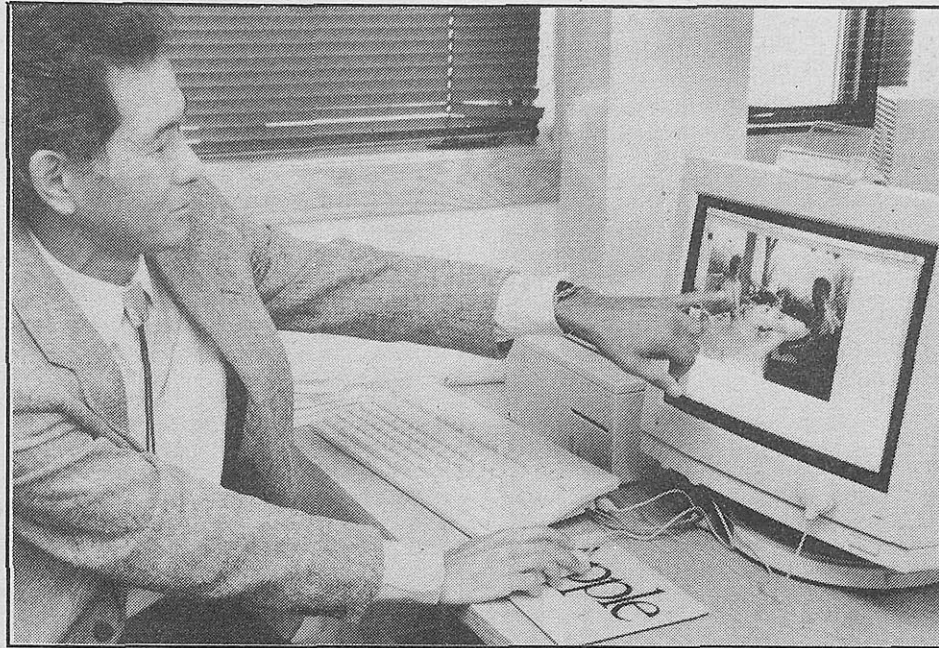
Judy Dickson, Director MRC, said the department has needed another Macintosh Lab for about two years and now it is here.

"We presented the rationale for adding a new and higher aged Macintosh Lab with the budget early last winter," she said. "It was approved for June 1. These new color computers are much more powerful and they can do bigger and better things."

Dickson said the new lab cost did not cost Webster an excessive amount of money.

"This color lab cost approximately \$35,000," she said. "This is a tremendous discount. This was a reasonable amount (of money) because Webster University is an official reseller for Apple (computers). Meaning people can buy computers from Webster."

To make room for the color computers, the department had to move the Apple computers, formerly in Room 204, downstairs into a classroom.



Douglas T. Lopes photo
Professor of Education, Roy Tamashiro, demonstrates the capabilities of the Quadra 750.

Dickson said only a few classes will be required to use this new lab for now, she will see how the students respond to this lab.

"I think the desk-top and the graphics classes, along with the problem-solving class in second half of this semester will

use this lab," she said. "The department and I will experiment with the computers and watch the traffic flow of students and faculty and decide if there is more needed space for Macintosh computers."

She said the computers have new software with them that requires more

memory. They also have larger hard drives, which means more storage space on the computers.

Dickson said the department worked the past couple months to get the lab ready for the open house.

Roy Tamashiro, an education professor at Webster, was also part of the open house display for the computer lab.

Tamashiro was exhibiting a couple different features on one of the new computers by using videotapes and photographic scanning machines to show off some of his personal moments.

For example, Tamashiro ran in the Los Angeles Marathon on March 1 of this year. He displayed some of the photographs that had been taken of him and pictures from a magazine. In the background he had some music playing as different photos were shown on the screen.

"I took the photographs from the

magazine and placed them on the scanner," he said. "The scanner took the picture and the colors on the picture and placed them on the screen in color."

Tamashiro also displayed a videotape of the "Let Freedom Ring" speech by Dr. Martin Luther King, Jr. He hooked the videotape up with an adapter to the computer and the video of King's speech was displayed on the computer.

Poet Writes To The 'Rhythm Of The Language'

the rhythm of the language and by the music of the words."

Corey added that he occasionally likes to write through the voices of characters concerning a wide range of topics.

"I think it is valuable to write about and speak through other people, like acting," said Corey. "You can write about how somebody else would act and create a more interesting place."

According to Corey, he gets the ideas for his poems through the newspaper, personal observations and personal situations.

"I always have my feelers out for things. I keep alert and listen for bits of conversation," said Corey. "I often write about things that do not make sense."

Beginning his writing career at age 20, Corey remembers composing his first



J. Robert Powell photo

'I want the poem to have the power to put across a certain belief...'

—Stephen Corey
'Visiting Writers Series' Poet

poem for a girl in the hopes of salvaging their relationship.

"She didn't stay with me, but something about writing poetry did," said Corey.

According to Corey, many of his early works were bad imitations of e. e. cummings' poetry.

"I had an infatuation with cummings because his poems could be romantic, funny and angry," said Corey.

Since then, Corey has developed his own writing style and is getting positive feedback from his audiences.

"I hope my audience can get something out of my poems that they will remember, like a phrase or a line that is beautiful," said Corey. "I want the poem to have the power to put across a certain belief that is important to have people remember."

According to Corey, after the reading, a Webster student came up to him and said that one of his poems had made her cry because it reminded her of a childhood experience.

Not all of the poems get the same reaction, said Corey.

Corey, the father of four daughters, said that neither his children nor his wife have any great interest in his poetry.

"They have a curiosity about their weird father and wonder why I don't have a regular job," said Corey. "None of them are big poetry fans."

Corey is currently traveling to universities around Missouri and will also be giving a reading in Arkansas.

According to Corey, "All These Lands You Call One Country" was published in Columbia, Mo., and as part of the kick-off tour for the book, he decided to base his poetry readings in Missouri.

Following the poetry reading, students were given the opportunity to buy Corey's books and talk to him about his works.



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Loop Festival Features Fun, Local Bands

by Caryn Litwak
Journal Staff Writer

Sidewalk chalk decorating, poetry reading and a taste of Shakespeare were among some of the events that took place last weekend in University City for "Loops in Motion: The Arts Festival."

Live music was provided throughout the three-day event by local bands such as O'Ryan Island, the Lettuceheads, the St. Louis Jazz Ensemble and others.

Also attending was the band PM, which played at the T.K.T. Scholarship benefit concert held last year in the memory of three W. U. students who were killed in a plane crash while touring with country music star Reba McEntire's band. All proceeds from that benefit concert went to establish the university's first music scholarship.

The 6th annual event brought out people of all ages. "I love it," Jim Mayer, PM bass player said. "The community comes together for things like this. It's great for us because we reach new ears."

The three-man band has been together for six years and continues to be successful. Along with Jim, is his brother Peter Mayer, guitarist and lead vocalist and drummer Roger Guth. PM is more than just a local band; they are also part of musical icon Jimmy Buffet's touring band.

"We had just finished recording an album with Warner Brothers in '89 and our producer, Elliot Scheiner, who also works with Jimmy, knew that he was looking for new blood," said Peter.

One thing led to another, and the band began touring with Buffet.

"It's really neat being involved with Jimmy Buffet," Peter said. "You learn so much from someone who has been in the business for 25 years. It's been a great opportunity to see how he reacts to success and pitfalls."

Although the band plays with Buffet, Mayer admits that it is kind of like having dual careers.

"We have two careers," Peter explained. "First and foremost is the band PM. It is our first love. We look at touring with Jimmy as 'summer camp.' The rest of the year we get inspired and put out songs."

Peter attended W.U. in the early '80s and taught jazz guitar at the university for two years afterward. He said that it was because of attending Webster that he grew to appreciate jazz.

As brothers, Peter and Jim have helped each other through their musical struggles.

"Jim went to playing the bass because I was playing the guitar," Peter said. "He



Courtesy photo

was really the one who started me practicing on a regular basis. We use to have practicing duos."

The first time the three members played together was for a W.U. faculty concert.

"I was in charge of putting together the concert, and I didn't want to do the same old songs," Peter said. "I spent the whole semester writing songs for this concert."

After calling on Jim and Roger to assist him in the concert, they realized that they work well together. The three clicked and have stuck together ever since. After the show they recorded the songs from that concert which led to a tape release.

Initially the band played jazz and gradually they moved to writing pop music.

The band has released two albums so far, and they will celebrate their third, "Red Wine and Lemonade," at a release party at Mississippi Nights on November 25.

One of the songs that may be on the new album, "Liberty Lies," is inspired by a poem by Richard Wilbur.

"Freedom is a man-made concept," Peter said. "Birds are not really free, they just know their own survival. The idea is that we are free and able to move anywhere. This country is flawed in its thinking of freedom."

"I feel that we're maturing as a group. We are looking forward to playing to more people, and we're anxious to tour the states and other countries."



Douglas T. Lopes photo



Douglas T. Lopes photo

Above: Seven year-old Lindy Worcheck has her face decorated at the festivities at The Loop this past weekend. Bass player Steve Kirby, left, and Willie Aikins, below, of The St. Louis Jazz Ensemble let the rhythm flow in University City. The Lettuceheads keep the "Loop in Motion".



Douglas T. Lopes photo



Douglas T. Lopes photo

'Barroom' Familiar, Entertaining

Melodrama Lends Vocal, Visual Balance To Stage

Welcome to my opinion. If you don't want my opinion, go home. Now! Thank you.

- A. Hitchcock

Q: Why a stupid melodrama?

A: Because it's an important part of American historical theatre.

Q: Yeah, but melodramas are always, just so dumb, aren't they?

A: I think that is the point. If they can successfully pull off a style that they (audiences)

are not familiar with and one our "modern" audiences are not use to, then that's "why" a melodrama.

Q: What do you mean "pull-off"?

A: I mean be entertaining. I mean applying the things learned in acting classes to this melodramatic style. I mean not to look like what you'd expect a high schooler to look like doing the same play.

Q: But it's just a melodrama. I mean you get a stereotypical good guy, villain, hick or out of town, some girls who look the part of what "girls" are supposed to be, throw in a theme and Todd, you've got a melodrama that any high school or even a college of pharmacy could do. Why, if our school is

supposed to be such a great acting school, do they do a melodrama?

A: Because that is the challenge. It is the conservatory's job to make sure that they put on a play that is more than what any high school or college of pharmacy could do ... and do they do that? I think so.

Currently running in STAGE III of Webster Hall is The Conservatory of Theatre Arts' production of "Ten Nights In A Barroom," a play by Fred Carmichael, based on the drama by William Pratt.

In many respects this is a typical melodrama. It bears all the accoutrement that come with the melodramatic style; specifically the presentational performance quality, a high but even keel energy level and a theme making a moral statement (this one pertaining to alcoholic beverage).

Overall, I found the production successful because it was entertaining. The production captures the humor of a genre not common in modern comedies. Cooke Sansoni (Goldie Hills) flawlessly portrays a barroom singer living a tainted life who experiences a change which alters her views on good and evil. What makes her performance successful is that she is not acting like the Mae West archetype (the stereotypical barroom singer who goes from bad to good), but that the events that happen on stage truly affect her and that is what comes across in her performance.

The same holds true for Matt Vogel (Harvey Green). It is very necessary that the villain in this melodrama be the stereotypical villain we all know and loathe/love as we do Dick Dastardly (of "The Rocky and Bullwinkle" show's Dudley Do-right).

What Matt Vogel does for this performance is engage us in his self centered world. He creates a rapport with the audience in which booing and hissing at him are the terms of your relationship. Mr. Vogel holds up his end of the relationship beautifully, making the audiences job terribly enjoyable.

Another outstanding performance was delivered by Michael Ray Escamilla (Sample Swichel). Watching this actor is entertaining because of his total commitment to what he is doing. Mr. Escamilla is completely focused on what it is he is doing at all times, but we don't notice that. What we notice is an adorable country bumpkin engaged in the affairs of his community.

Other strong performances are delivered by Alisha McKinley (Mary Morgan), Holly Kinnaird (Mrs. Slat), Jennifer L. Holmes (Mehitabel Cartwright), and Teresa Crofton (Ensemble).

A quartet that deserves special recognition is Ms. Holmes, Ms. Silverman, Ms. McDonnell and Ms. Crouton for their work in the musical number "My sweetheart's The Man In The Moon," in which they create an

almost perfectly balanced scene visually and vocally.

A special mention belongs to direction and design staff who have captured the heart of the genre. Chris R. Jones (Scenery Designer), Keena Erin Beckmann (Costume Designer), and Kristen Lake (Choreographer) have done work which complements and supports the performance without being obtrusive.

A very nice constant in the show is pianist Julie Emery.

On the whole the production is enjoyable. There are times, though, when I felt that Mr. Church's (Joe Morgan) performance was a bit intense, thus distancing the audience, when Mr. Novak (Romaine) was a bit drier than necessary and when Mr. Early (Simon Slade) though technically nice, (vocally wonderful) less than engaging. I also wonder about the decision to have Holly Kinnaird perform her Olio out of character when it is placed next to Mark McKay Lusk and Jennifer L. Holmes' Olios, which are performed out of the context of the play but not out of their respective characters. All three are very nicely done but Ms. Conrad's performance is somewhat disconcerting when looked at in relation to the others.

If you want an evening of musical comedy that is entertaining go see "Ten Nights in a Barroom," playing 8:00 p.m. Thursday, Friday and Saturday, and closing Sunday with a 2:00 p.m. matinee.

Curtains Up



Review by John Proctor

'Money Man:' Documents Art Of Counterfeiting

by Ginger Ebersole
Film Reviewer

The Webster University film series has another week of break, but rest assured that there are other ways to avoid mainstream film. The American premiere of two films by producer/director Philip Haas will be presented this weekend, courtesy of Legacy Productions. The screening will be at the center of Contemporary Arts, and the films, "The Singing Sculpture" and "Money Man," are both documentaries about art.

"Money Man," about one hour in length, is a look at the life and art of J.S.G. Boggs. His creations are bills — twenties, hundreds, five-hundreds, and more. While the front side is strikingly identical to money, the back is blank, save for Boggs' "signature," his thumbprint. In order for one of Boggs' pieces to be complete, it must be spent. The camera accompanies Boggs as he tries to spend his art, sometimes getting turned down, but often being taken up on his offer. One

of Boggs' hundreds, for instance, may be worth more than one hundred dollars. An art collector may come around and offer the merchant money for the art, which the merchant has accepted as tender for something else. The piece of art is complete when the drawing, receipt, and whatever other memorabilia about the transaction are available are all together and framed. It is a remarkably innovative and fascinating process.

The film is a collage of Boggs in action — at home, drawing and printing, and out on the streets, trying to spend his art. The voice-overs are all Boggs, talking about his ideas and experiences. The film takes us with Boggs to a real money mint, and also accompanies him on his quest to get some of his art back from the U.S. Secret Service, who has taken it and is deciding whether to charge Boggs with counterfeiting. Boggs is no stranger to such charges, having been tried and found not guilty of counterfeiting in both England and Australia. Towards the end of the film, the cameras are actually with

Boggs, a news reporter and a photographer, in Washington at the office of the Secret Service.

"Money Man" is a look at an artist's endeavor to get people to question why they accept certain things — for example, whether Boggs' art is worth the same as U.S. tender, or whether it is worth more, or worth anything at all. The variety of responses is both delightful and interesting, and so is Boggs' reaction to each. Boggs' ideas may seem complex and odd, but they are actually quite sincere and simple. Not only does his art make us question the value of things, but it brings random people together to trade and bargain over their halves of his transactions. "Art is a lot like being in a car accident," Boggs says of this phenomena.

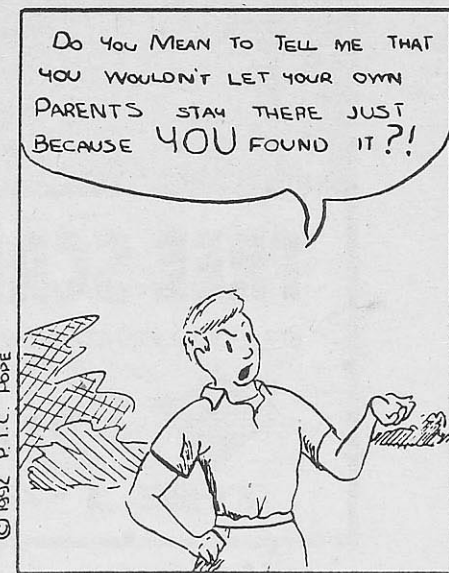
The second film by Haas is shorter, about twenty minutes in length. Called "The Singing Sculpture," it is about a pair of men who only go by the names Gilbert and George, and their "art installation," known as the Singing Sculpture. The sculpture is Gilbert and George, painted and dressed as statues, standing on a small platform. They are still for awhile,

then they sing, with a phonograph playing. The film is composed of footage of this performance art in action, and interviews with Gilbert and George. It is a very simple structure, and it works well.

"We are disturbed and desperate people," says one of the pair, as they both sit, confronting the camera. "The length (of the piece) is important," says the other. "People need time for artwork, we believe." Later one of the two says of their creation: "It is about being miserable about oneself." This idea definitely comes through in the performance.

Philip Haas has a way, in these two documentaries, of making the viewer forget he or she is watching a film, and instead lets them get engrossed in the subject matter. Also, each of the films is not very long, so they are not the type of documentary that seems to last forever. Instead, the viewer is left feeling satisfied, but still interested, and, I dare say, inspired.

The Center for Contemporary Arts is located at 524 Trinity in University City. The films will be screened October 9, 10, and 11 at 7:30 and 9:15 p.m. admission is \$4 for the general public, and \$3 for seniors and students.



'Mohicans:' 'Stylized Version Of Classic Story'

Film Review
by Scott Montgomery

"The Last of the Mohicans" is something of a work-in-progress that has been progressing for over a hundred and fifty years. The James Fenimore Cooper novel was a fun adventure story even though the characters were flat and the 1957 northeastern setting was somewhat inaccurate, especially with American Indians speaking the Queen's English.

In the thirties, the book was adapted to an enjoyable vehicle for Randolph Scott that had the problem of being too structured. In the seventies there was a boring television movie that did no justice to the story. Now, director Michael Mann delivers a very stylized version of this classic story.

The basic plot hasn't changed. Cairo Munro and her sister travel to Fort William Henry to visit their father, a British major, during the French and Indian War. When their party is attacked by native Americans that are allied with the French, they are saved by a frontiersman, Hawkeye, and his adoptive Mohican father and brother, Chingachgook and Uncas.

The three take the women and an effeminate army captain to the fort, that is being under attack. This starts up the second half of the story when Mogwa, a Huron Indian that acts out a blood thirsty vendetta against Hawkeye and Cora's fathers.

The acting is more in the style of craftsmanship than art. Daniel Day Lewis fits very well into the role of Hawkeye. The intense training in wilderness survival, flintlock weaponry and tomahawk fighting pays off by making him believable as a man's man.

Madeleine Stowe does what she can with an essentially throw-away role as the romantic interest. The press about Cora being a strong female role is highly exaggerated. Indian activist, Russell Means tries to humanize the stoic Chingachgook, but the script gives him very little room to do it. Even his conflict is explained very well.

But the actors don't have to delve into their characters; the period itself is the main character. Mann went to great lengths in having the costumes, weaponry, and buildings created in the same manner they were during the eighteenth century. He also uses the story to show what the burgeoning will become.

The British and French use the rivalry between Indian tribes in the same manner the U.S. has used Third World countries. Hayakawa, who is heading toward Kentucky at the beginning of the film, becomes a symbol for the Americans that are making their first steps of

heading west and shedding their European heritage.

One of the main aspects of the film deals with is the friction that is already starting between England and its colonists.

A subplot that has been added to the story involves the British army breaking a promise to the colonial militia in which the British told the colonists that they could leave the fort to defend their own communities from the French. Hayakawa helps some of them sneak out of the fort, for which he is accused of treason.

When the militia and the Brits debate over the issue, Hawkeye ends the

discussion by saying, "Someday, you and I are going to have a big disagreement."

Mann hasn't lost his touch for visuals. The lush greens of the Carolina wilderness and majesty of the Blue Ridge mountains provide a grand backdrop for the movie. The film always goes for the spectacular. Close-ups of flintlocks igniting when there fired and a fantastic shot of a warrior falling off a cliff are only a couple of the great shots captured in the film.

The battle scenes themselves are wonderfully staged. Mann uses huge long shots to interact with dynamic steadicam work that gives the piece an epic sweep.

A very tense scene occurs when the British are being stalked by Magwa's warriors. The climactic one-on-one battle between Chingachgook and Magwa is well choreographed. Mann shows the insanity of war while portraying the nobility of the warrior.

"Last of the Mohicans" is not a great film, but it is great fun. Even though it's a great adventure story that is very accurate in its details of the period, some people will complain about the two dimensional characters and its dopey romance. Maybe they'll do better next time.

JOE PESCI **BARBARA HERSHEY**

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Team Record Drops to .500

V-ball Team Has Tenacity; Ranks 3rd

by Paul J. Torretta
Journal Staff Writer

The past week for the Webster University women's volleyball team started out great but ended up in disaster. Webster's record is 5-5 (5-2 in conference).

Webster first hosted Westminster on Tuesday. Their fourth conference win was easily done, 15-9, 15-10, 15-5.

Junior Laura Zoellner said the team was a group. "We came together as a team. We did what we had to do to win."

The team was victorious on Oct. 1 at Principia, 15-9, 10-15, 11-15, 15-12, 15-11. Head coach Laura Smith said the ladies played their hearts out and deserved it.

"The ladies wanted to win," she said. "They worked real hard and deserved the win but they should've won it (the game) in three games."

Junior Colleen Simpson said the team was persistent about being in the game.

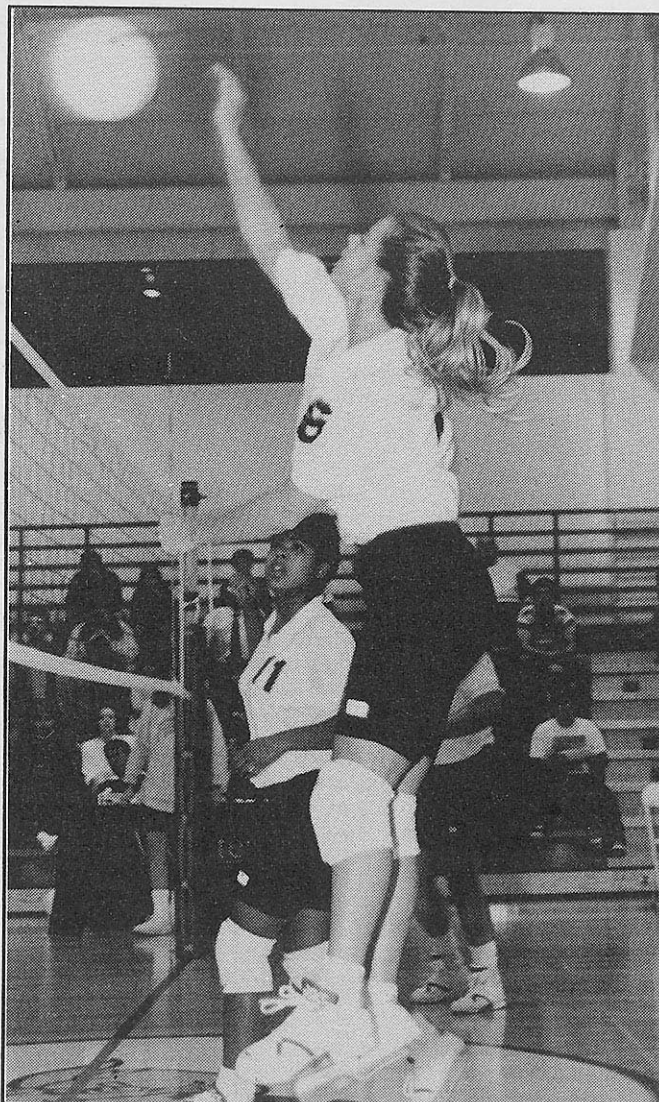
"(The team) showed a lot of tenacity by hanging in there," she said.

On Saturday, the team did not fare too well in the Culver-Stockton Tournament. Webster faced first the hosting team and was defeated 3-15, 0-15, 0-15. Quincy defeated Webster in the second game 3-15, 3-15, 7-15. The final game of the day was a forfeit victory for St. Ambrose because of injuries to Webster's Jennifer Albl and Michele Rausch.

Smith said the tournament was a higher level of play compared to Webster.

"The teams in the tournament were Division II and we are Division III," she said. "The skill level between the other teams and us was so different. They play quick and we're not used to being quick."

**G
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J. Robert Powell photo
Laura Zoellner spikes the ball back across the net to Westminster's team on September 29.

SAINT LOUIS INTERCOLLEGIATE ATHLETIC CONFERENCE

MEN'S SOCCER

| | W | L |
|-------------|---|---|
| Fontbonne | 3 | 0 |
| Principia | 3 | 0 |
| MacMurray | 4 | 1 |
| Maryville | 5 | 1 |
| Westminster | 2 | 2 |
| Parks | 1 | 3 |
| WEBSTER | 1 | 4 |
| Blackburn | 0 | 6 |

WEBSTER is ranked 10th this week in the South Central Region.

WOMEN'S VOLLEYBALL

| | W | L |
|-------------|---|---|
| Fontbonne | 6 | 0 |
| Maryville | 4 | 1 |
| WEBSTER | 5 | 2 |
| Blackburn | 3 | 4 |
| Principia | 2 | 4 |
| MacMurray | 2 | 5 |
| Westminster | 0 | 8 |

GORLOK SCOREBOARD

WEBSTER WOMEN'S V-BALL

Defeated Westminster
15-9, 15-10, 15-5
Defeated Principia
15-9, 10-15, 11-15, 15-12, 15-11
CULVER-STOCKTON TOURNAMENT
Lost to Culver-Stockton
3-15, 0-15, 0-15
Lost to Quincy
3-15, 3-15, 7-15
Lost to St. Ambrose
Forfeit due to injuries

WEBSTER MEN'S SOCCER

Lost to Maryville, 1-0
Lost to Parks, 4-3 (in overtime)
Gorlok goals: Jamie Dake 2
Chad Holder

WOMEN'S X-COUNTRY

Placed 4th at Central Methodist College Invitational
Webster 5K finishers:
9. Stefanie Hansen 24:14 (new record)
11. Carol Simpson 24:58
12. Ameer Holebrook 24:59

Soccer Team Faces Rough Weekend



Douglas T. Lopes photo
Gorlok defender Brian Stork, right, out maneuvers Pacial Damkam of Maryville.

by Paul J. Torretta
Journal Staff Writer

The Webster University men's soccer team finished up a tough weekend on Sunday. They lost both games by one goal. Webster's record drops to 4-4-3 with a conference record of 1-4.

On Oct. 3, Maryville defeated Webster by a score of 1-0.

Marty Todt, head coach, said the guys played well but fell apart after the goal.

"They (the team) played an excellent game against Maryville, who will probably be ranked in the top four in the region this week," said Todt. "They played well but after the goal scored on a scissors kick, they let down."

Luigi Scire, assistant coach, said the team needed to finish but couldn't do so.

"It was a rough game but it's unfortunate that we did not capitalize on our opportunities," he said. "It's a game of whoever executes and finishes, wins. They finished on one of their opportunities and won the game."

"They (Maryville) are a good team and the guys don't need to hang their heads," Scire said. "They finished and we didn't. That's the bottom line."

The next day, the team faced Parks College along with the same dilemma of not putting the ball in the back of the net.

Junior Kevin Cobb said the team had the opportunities but could not put the ball in the back of the net.

"We had the chances," he said. "We missed an open net and two or three breakaways, along with several quality

shots on goal. We had no desire nor did we have the intensity for the game."

The two teams ended regulation with a 2-2 tie before the overtime. Jamie Dake and Chad Holder scored for Webster.

In overtime Parks scored two goals, while Dake scored his second of the game to close the gap to one, but Webster could not prevail.

Todt said the team did not play their game. "We've got to execute, create open space and use the widths of the field," he said. "We didn't do that and we lost."

GORLOK GAMES



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MEN'S SOCCER

Fri. Oct. 9.....Illinois Wesleyan Univ.
..... Home.....7:00
Sun. Oct. 11.....Westminster College
..... Away.....2:00
Tues. Oct. 13...Fontbonne College
..... Home.....7:00

WOMEN'S VOLLEYBALL

Thurs. Oct. 8....MacMurray College
..... Away..... 7:00
Mon. Oct. 12....Fontbonne College
..... Home.....7:00

WOMEN'S CROSS COUNTRY

Sat. Oct. 10 - UM-Rolla..... Away 10:00



CALENDAR

On Campus Events

October 8

"Cuba Confronts It's Crisis: A First Hand Report": Professor Daniel Hellinger will present his lecture on the crisis in Cuba in the main lounge of the University Center at 7:30 p.m.

October 9

Bacchus Bash: Food, drink, a hot tub and live entertainment provided by the Lettuceheads. Held in the Visual Arts building from 9 p.m. to 1 a.m. Admission is \$3 for toga wearers and \$4 for non-toga wearers.

October 12

One credit opportunity for the General Studies committee: To earn this credit, students must attend seven-one hour lectures, and watch four video tapes, "1492 and its Consequences." To register, fill out an add slip for GST 200, Section 03 for Fall 2. For more information call 968-7469.

October 13

Institute For International Education Lecture: Visiting Pakistani professor Syed Rifaat Hussain lecture "The Post-Soviet World: Regional and International Implications," will be held in the University Center's main lounge at noon.

October 14

Business and Professional Advertising Association: Jerry Sexton, Director of Human Resources with D'Arcy Masius Benton and Bowles will speak about better increasing your chances of getting a job in marketing communications. The event will take place in Sverdrup, Room 101, and lunch will be provided.

October 16

Winifred Auditorium: Webster Film Series continues with a tribute to Mike Leigh. "Bleak Moments," starring Anne Raitt and Sarah Stephenson will be shown at 7:30p.m. The tragicomedy is about those who live lives of quiet desperation.

October 18

Winifred Auditorium: Faculty members, Carole Gaspar, soprano and Daniel Schene, pianist will present a recital at 4p.m. Tickets are \$5. The performance will focus on 20th Century songs and song-cycles.

Off Campus Events

October 9

St. Louis Symphony Orchestra: Carl Orff's masterpiece, "Carmina Burana," will be performed by the St. Louis Symphony Orchestra at 8:30p.m. on Friday and Saturday. Leonard Slatkin will conduct the concerts, which will also have the U.S. premiere of Peter Maxwell Davies' "Worlides Bliss."

October 9-11

The International Display of the NAMES Project AIDS Memorial Quilt: Join Metro St. Louis area NAMES project volunteers when the entire Quilt is returned to Washington D.C. For details call 879-8115.

October 10

Fabulous Fox: Ricky Van Shelton with Doug Stone will kick off the 1992-93 Country Super Series with two concerts at 5 and 9p.m. Tickets are \$22.90, \$19.90, \$16.90, and \$10.90.

October 11

St. Louis Galleria: Pavel Ilyashov, the 12 year-old violinist will perform at 3 and 4p.m. For more information call Sheri Gladden or Mary Nowotny at 725-6400.

Washington University: New Music Circle presents the first St. Louis appearance of Henry Gwiazda. The one man samplerist uses computer stored sound clips to create his own kind of music. The show begins at 8p.m. Tickets are \$10 for the general public. Call 772-7073 for more information.

October 13

Archeological Lecture: The St. Louis Society and the St. Louis Art Museum are sponsoring "Treasures of the Macedonian Royal Tombs," at 8p.m. Dr. Borza will review discoveries of the last decade of the ancient Macedonian royalty and gentry. The event will take place at the St. Louis Art Museum Auditorium. For more information call 991-0880.

Catch a Rising Star Comedy Club: The local band "The Finns," will play at the club at 9:30p.m. Ticket cost is \$2.

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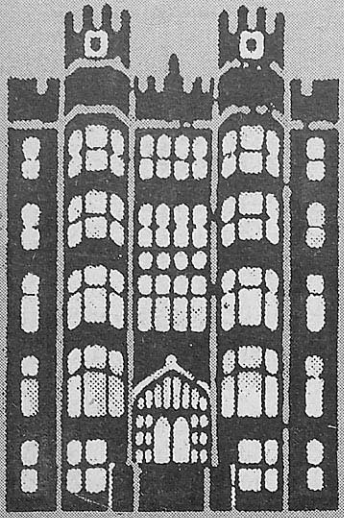
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W.U. Hires Drug
Program Coordinator
—See story page 3

Foreign Language
Program Lacking
—See story page 19

Webster University
Student Newspaper

October 15 - 22, 1992

Volume 32, Issue 8

Libertarian Lockout; Protest see Rally page 9



Marrou conducts interviews from Francis Field area.

Debra A. Robinson photo

Science Dept. Lacks Space

by Shandy Casteel
Journal Staff Writer

While the facade of Webster University's Webster Groves campus has undergone vast expansions in the last ten years, the science department has, for the most part, been excluded from the riches.

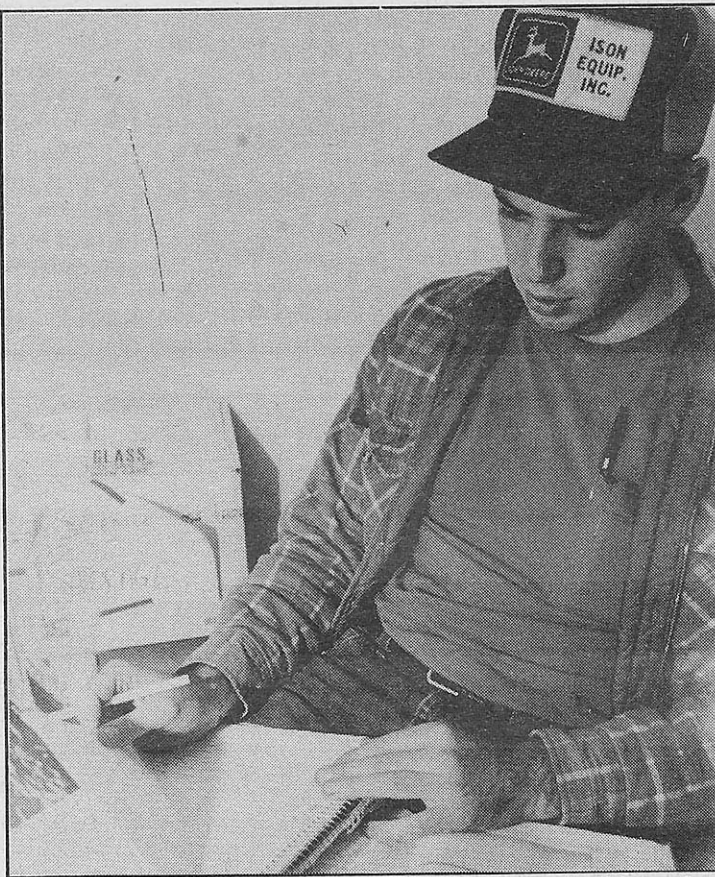
Based on figures provided by undergraduate academic dean Neil George, the enrollment in science-related classes has more than doubled from 167 to 404 students since 1986. Despite the enrollment growth, several science department faculty contend past administrations have not allotted the department the additional space and staff it needs to accommodate further academic and space development.

Virginia Harrison, science department chair and associate professor, said that previous administrations have often passed over the science department for expansion in favor of other departments.

"Science was not a forte of the top administrators," said Harrison. "However, the present administration has seemed to be genuinely interested in our concerns."

Assistant professor of science Gary K. Coffman explained that the department has had to wait its turn patiently.

"I think it has just been a case of us having to wait in



Douglas T. Lopes photo

Webster student Dave Wahlstrom studies for an upcoming Astronomy test in the hallway outside of the classroom.

line," said Coffman. "I understand now that we are on the priority list."

"We have been neglected," added Coffman, "but now, we are going to get our turn with the current university administration."

"We were being ignored," Harrison agreed. "But, I also believe that the science

department has grown of its own accord, without their (the administration's) help."

Harrison blamed the previous university official's apathy toward the department on the university's financial situation.

"There was a time in the 70s when the university almost

see Space page 3

Security
Guard
Turnover

Commentary by
Debra A. Robinson
Journal Staff Writer

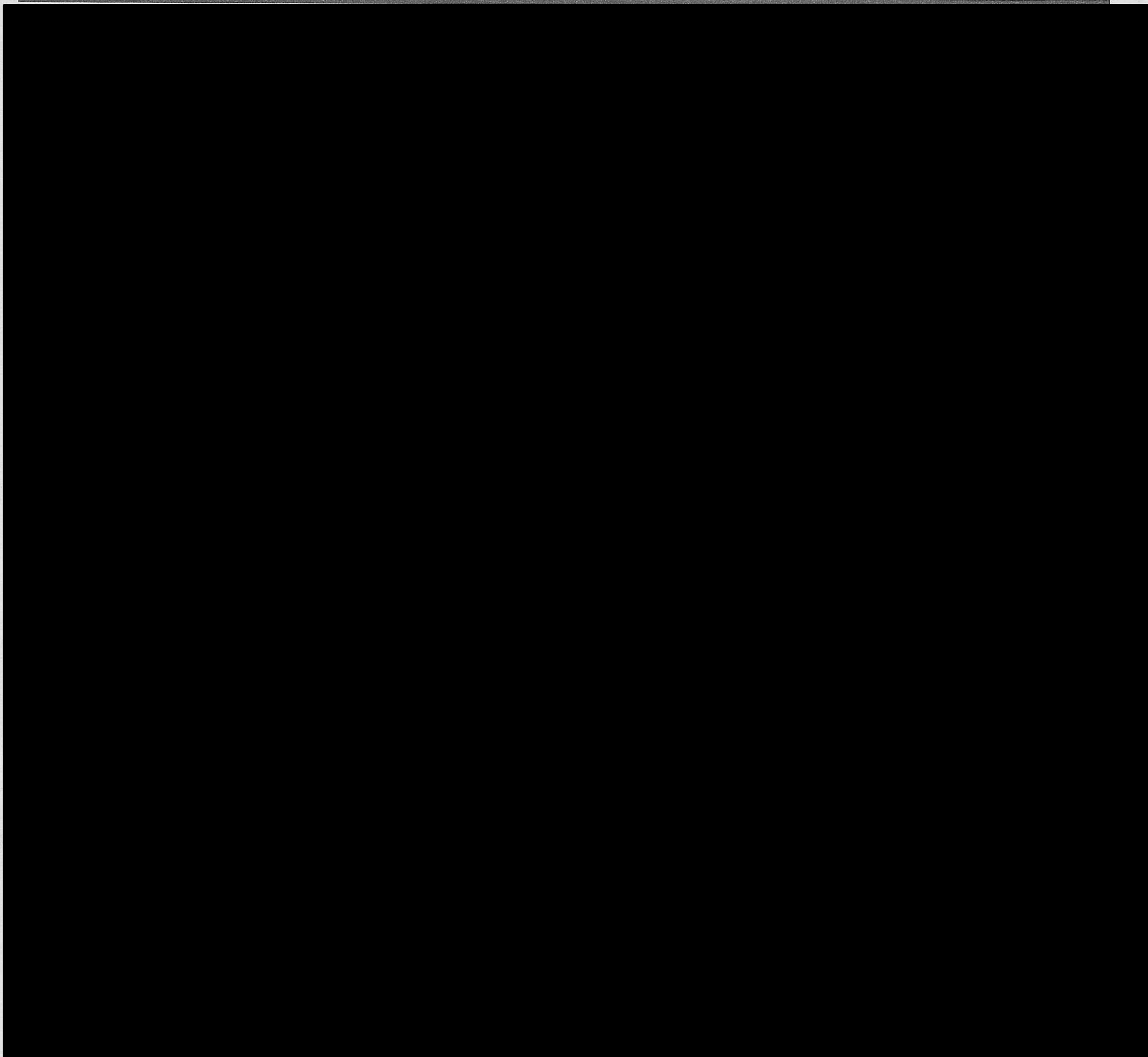
Several students at the home campus in recent weeks have asked the question — who is that new security guard? That question could easily pertain to any one of the four new guards on campus. For those of you who have not met them yet, they are Mike, Jim, Bob and the new Sergeant (although, Mike hasn't been seen since his first night less than 11 days ago).

In the past month, there has been a turnover of four of the seven Hudson security guard positions on campus. While departing guards declined to speak on the record for fear of being blackballed or not receiving a favorable reference from their former employer, Bill Hudson, they were willing to comment off the record.

One guard explained that the first guard to depart, the Sergeant, was removed from his position. The guard speculated that the newspaper's coverage of campus security questions, in both *Journal* issues 1 and 2 of this semester, may have had some influence on Hudson's

see Four page 6

THE JOURNAL



In The News . . .

LOCAL

- **Indians In East St. Louis?:** Indians from Wisconsin are planning to establish a reservation in East St. Louis. The reservation will include a \$30 million gambling complex.
- **Man Killed On Bi-State Bus:** Police say that the young man, Tharris Lomax, shot to death on a Bi-State bus Sunday was an intended target rather than a random shooting. According to police, another passenger, about 15 years old, shot Lomax and then got off the bus at Emerson and Lillian avenues.

NATIONAL

- **Pig Liver Transplant Unsuccessful:** In Los Angeles, doctors were able to keep a woman alive with a pig liver transplant for 24 hours. The patient, Susan Fowler, died late Monday night on the operating table awaiting the human liver transplant. The operation was experimental.
- **Two Americans Win Nobel Prize:** Two Americans were presented the Nobel Prize in Sweden on Oct. 12 for discovering a basic process in human cells linked to cancer and transplant organ rejection.
- **AIDS Activists Protest:** Activists marched on the White House lawn Oct. 12 carrying American-style flags with skulls and crossbones in place of the stars in protest of George Bush's weak response to the AIDS crises.

Drug Prevention Coordinator Outlines Goals

by April Howell
Journal Staff Writer

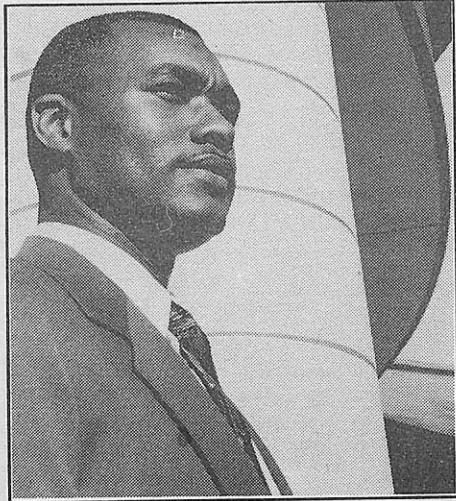
The new coordinator of alcohol and drug prevention programs, Wayne Thomas, said that his initial impression of Webster University was that it is typical of other campuses throughout the country in one respect: Students here are in need of drug and alcohol education.

"Young adults are in an experimental phase of their development where they are willing to try new things as a result of peer pressure," Thomas said. "And if they're going to do those kinds of things, they need to be aware of the consequences as well as their alternatives to that sensation, to that high."

To help educate students on the harmful effects of drugs Thomas said he plans to putting on seminars, workshops, developing a peer mentor program and hosting an annual conference at W.U. on drug education and prevention.

"We're going to host a major national conference at Webster University this spring," he said. "We're going to invite college administrators, faculty, staff and students to attend the Webster conference. We're going to put Webster University on the map and make it the mecca of drug prevention programs and wellness programs."

"I think Webster is ideal to be the mecca in terms of drug prevention programs," Thomas continued. "It has the computer resources, the media department and several departments that can be utilized to draw awareness to the problem."



Douglas T. Lopes photo

Wayne Thomas is confident that he can make a difference in the Webster community by educating students about the consequences of drug use.

Thomas said he hopes to gain attention for the various events by enlisting the aid of celebrities.

"We're going to bring in speakers, celebrities, rock groups, popular people throughout the community and the nation to bring awareness to the drug epidemic that's happening on college campuses," Thomas said.

"One of the people I'm talking to right now is former Miss America Debbie Turner ... also Arsenio Hall and Magic Johnson," he said. "These are people I know personally who I have developed relationships with over the past few years through my involvement in drug prevention programs."

Thomas is also responsible for the implementation of the Funding for the Improvement of Post-Secondary Education Grant from the Department of Education.

To achieve this, Thomas said, W.U. will be serving as a liaison to local high schools and elementary schools and will assist them with setting up drug prevention programs in their schools.

Thomas said his favorite part of the job is interacting with students.

"I enjoy being able to lead students in the right direction — in a positive direction," he said. "I enjoy being a mentor to students — being able to relate to student needs, to just basically be there when students need me."

Thomas will also be available to do one on one counseling sessions with students who are having drug or alcohol problems. He will also be seeing students from the dorms who have been written up for alcohol violations. Trust, Thomas stressed, is an invaluable component of

developing good relationships with students.

"Students don't often confide in faculty or staff," Thomas said. "And when they have that kind of relationship it kind of insures that they'll stay in school and be around for the long haul instead of the short haul."

The 32-year-old Thomas practices what he preaches and said that his healthy life-style sometimes leads to his being mistaken for a student.

"I work out seven days a week and I eat very healthy," Thomas said. "I get mistaken for being very young but it's really a big plus because students see me as being on their level. Automatically the rapport in the relationship is developed and there's not a big distance. It works to my advantage."

Thomas makes his home near Forest Park in the city. He is a native born St. Louisian and attended Central State University in Ohio before coming back to St. Louis to finish up his master's degree in counseling education at the University of Missouri-St. Louis. Currently, he is working on his Ph.D. in clinical psychology.

Thomas worked at Harris-Stowe State College for three and a half years as a counselor before coming to W.U.

Space Shortage Troubles Dept. from cover

went broke. I see why the science department was always last. I hope things are changing," said Harrison.

She added that other departments, by growing and expanding, brought in an even greater number of students, thereby expanding the departments even more.

"We had to get in that circle. I hope we are in it now," said Harrison.

Dean of university services Karen Luebbert said that expansion plans are currently under development.

"We have been doing some preliminary studies for a capital construction campaign," said Luebbert.

Currently located on the ground floor of the recently refurbished Webster Hall, the science department consists of several offices, a classroom for general university use, two labs which double as classrooms, and a chemistry lab. The department's freezer is kept in a hallway near the faculty offices and outside the chemistry lab. According to Harrison the location is not only for easier student access, but due to a lack of space.

The department has also placed a number of boxed items near lockers in the hall outside the biology lab, and designated them as "science storage."

Despite the department's current frustration, they are looking forward to the next several years.

"I've been told that there will be a new academic building to house the science program and two other departments within the next five years," said Coffman.

Neil George also noted that a building could be built in the near future to house the science department along with the nursing and foreign language departments.

Harrison stressed that the department is more in need of space rather than equipment.

"Many schools locate equipment in the halls," said Harrison. "We are not worried about equipment, we can afford that. It's the space to locate the equipment that we have trouble finding in our current location."

Luebbert said space at the entire university is severely limited and that every department is having trouble finding more space.

"We need a better physical facility," said Coffman. "Our present laboratory conditions preclude us from offering advanced laboratories."

Coffman noted, however, that he believes the first two years at W.U.'s science department are equitable to programs offered at larger schools.

"We need the advanced labs to teach upper-level classes," said Coffman. "We need several full-time faculty because we are overloaded. Getting instructors is not a problem, it's having the money to pay them."

Dean George added that that the

department would be at an advantage by constructing new labs and having expanded course offerings.

The department currently houses six departmental faculty and six part-time instructors.

"We have more students now than we can handle," said Coffman. "We need more help in teaching."

The science department offers bachelor's degrees in biology and general science, and an and an adjunct area of study in chemistry. Another program, which is in the works is an environmental science program.

Despite the lack of space, Harrison expressed her optimism for the entire science program at W.U.

Harrison also believes that occasionally the lack of totally updated equipment provides students with added hands-on experience by doing the lab prep work.

"We can not afford to hire lab technicians to prep the labs," said Harrison. According to Harrison, this helps students in the long-run.

"Students learn how to do these things (like prepping a lab) where this type of work is skipped at another school," said Harrison.

According to Harrison, the department was recently permitted to request an approval for the construction of a large storage cabinet which would be placed near the alcove entrance to Webster Hall.

"We have requested this (storage space) before," said Harrison. "This time I think we will get the space."



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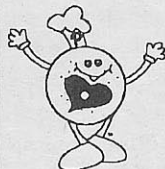
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George Bush Fairytales

President George Bush stood on the stage at Washington University's Athletic Center Sunday night during the presidential debates and told an audience of over 17 million that the country was "not coming apart at the seams, for heaven's sakes. We're the United States of America" despite mild and not-so-mild protest from his fellow candidates, independent Ross Perot and Democratic nominee Arkansas Gov. Bill Clinton.

Mr. Bush seems to believe that just by uttering the powerful words "This is the United States of America," people will feel comfort and relief and all those bad things they've been hearing about, like a \$4 trillion national debt, will just fade from memory — at least until after the election. But Americans don't feel very secure anymore when they hear those words. In fact, many feel that America is no longer the world power it once was. There is a growing fear that one day soon, America could be written about in history books as a former world power, much like other once great countries have been.

The truth of the matter is that the problems America is facing won't go away just by the assurances to the contrary of a president who is seeking re-election in what promises to be a very close race. Unemployment, a lack of affordable health care, the crisis in education, a deteriorating infrastructure and the whole "family values" issue are not new problems to this country and certainly could have been dealt with much more effectively before they reached crisis proportions by a capable president who was in touch with the American people — which George Bush has proven not to be.

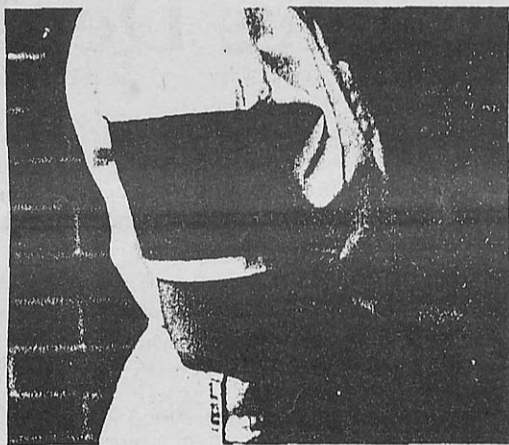
Think about that when you go to the polls on Nov. 3. AH

Vote On Nov. 3!



It's Your Right!

Three students challenged their suspension. And won.



Thanks to the Bill of Rights.

In Des Moines, Iowa during the 1960's, a group of Quakers were against the Vietnam war. They wore armbands during the Christmas season to mourn the death of American soldiers. And to demand an end to the war.

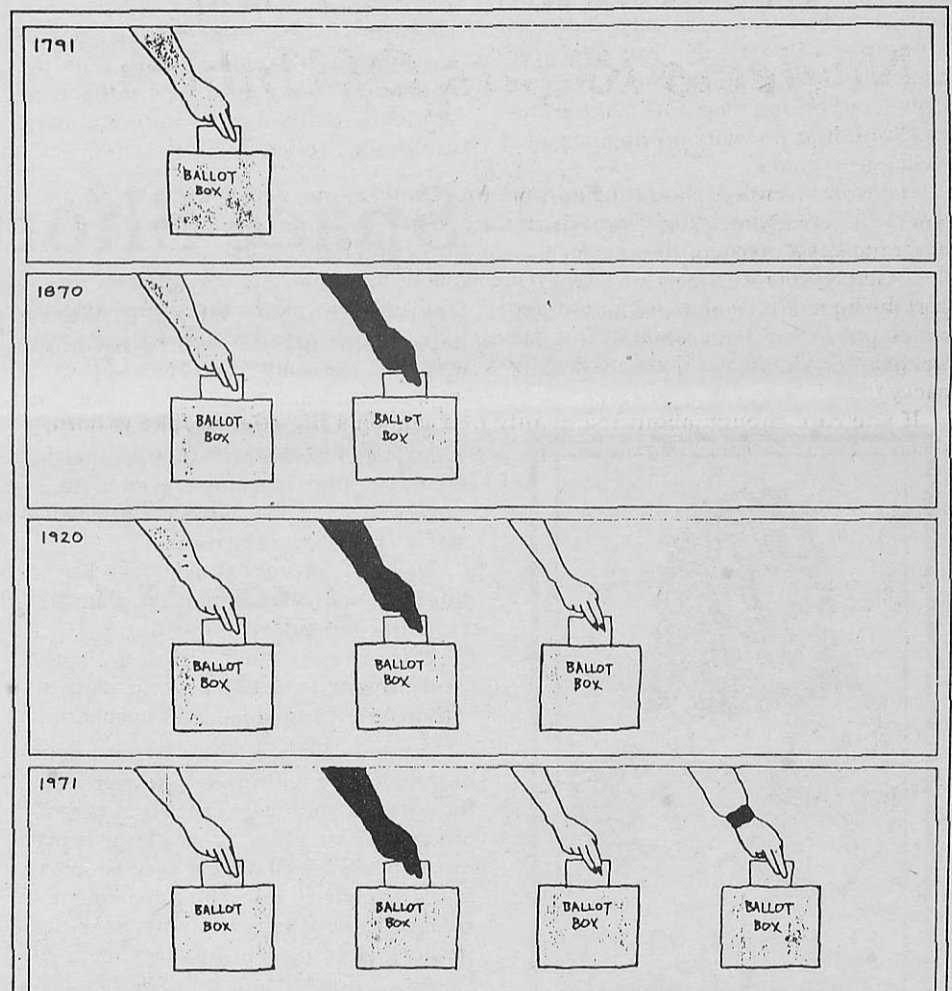
To stop the protest, school principals announced that if any student wore an armband, they'd be suspended until it was removed. But seven students showed up at school wearing black armbands anyway. They were suspended.

Three students, Mary Beth Tinker, her brother John, and Chris Eckhardt didn't go back to school. With the help of their parents, they took the school to court. And on February 24, 1969, the United States Supreme Court decided in the students' favor.

The students knew their rights for freedom of expression. That's why they challenged the school system and won. Read the Bill of Rights and understand the freedoms you have. Two hundred years of the American way of life.



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CONSTITUTIONAL AMENDMENTS HAVE HAD A DRAMATIC EFFECT ON VOTER TURNOUT.

When the first ten amendments were ratified in 1791, only white males were guaranteed the right to vote.

Since then, the right to vote has been extended to blacks (15th Amendment), women (19th Amendment) and citizens eighteen or older (26th Amendment).

Once you turn eighteen, you too can have a dramatic effect on voter turnout.

The Journal

Webster University's Student Newspaper
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Lynn Peterson

Journal Lays An Egg

Dear Editor:

I'm seldom moved to address a letter to the Editor, but this time you laid an egg, and I scrambled to my word processor to eggsecute this letter. I was eggstremely and eggceedingly distressed over your front page photo in the Oct. 1-8 issue of *The Journal*, with a caption which eggsacerbated belief in one of the biggest astronomical misconceptions I know of, second only to the one that says the Full Moon creates werewolves. If you had bothered to ask Webster's astronomical eggspert, Bill McConnell, or called the St. Louis Science Center, or talked to *anyone* in the know, they would have eggspained and you wouldn't have been guilty of eggstending a lie.

It is untrue that eggs will balance on their ends only on the Vernal and Autumnal Equinoxes, more commonly known as the first days of spring and fall. The fallacy is that gravity between the earth and sun is somehow equalized on those two days, allowing the eggstraordinary stability act. The truth is that gravity has nothing to do with it, and an egg that will balance on either of those days will balance on any *other* day of the year. Not five minutes ago I balanced three out of a dozen eggs in my refrigerator.

I realize that you may feel this issue is so much chicken feed, and that I shouldn't have made such an eggstensive fuss, but we in the astronomical community have enough trouble trying to whip up interest in astronomy, with out having to crack absurd, eggaggerated claims.

I eggspect you to not be chicken, and to eggspress your error. An eggspedient correction would be eggcellent.

— Laura Lee Kyro
Graduate Student, Media Center

Pro-Choice Argument Neglects Rights Of Unborn

Dear Editor:

It has been the constant theme in the pro-abortion movement to focus on the woman's rights. Interestingly enough, in the editorial in the last issue of *The Journal*, the argument concerning abortion focuses on the life and rights of the child.

If the pro-choice movement cares so much about the child's life why do they support the hundreds of thousand of murders of these unborn children every year? (Who after nine weeks have beating hearts, brain waves, kidneys, stomachs, livers and can feel pain — 772,800 abortions are done in America each year after this point in pregnancy.)

If you care enough about the quality of a person's life after he/she is born, shouldn't you care enough to protect their right to live in the first place?

— Eileen O'Gorman

More Parking Issue Concerns

Dear Editors:

I am glad to see the Journal relaying the anguish of students over the parking problem in articles in the past couple of issues. I would like to relate my experiences about a parking lot not yet mentioned. One of the nearest lots to Sverdrup and the Visual Arts Studio is now history. This is a small lot; worth about 20 spaces, located behind the tennis courts. For the past few weeks it has been blocked off. Recently I contacted the Parking Office, to inquire about this favorite lot of mine. After a series of attempts to speak to someone who knew what I was talking about, I was directed to call back the following day so this person could look into the matter. The following day, I was told that yes, this lot would no longer be available for parking. Why?, was my first question. She didn't know, she said. Who makes such a decision?, was my next question, hoping I could contact them, and beg for the lot to be left for parking. She didn't know this either. "You don't know who decides a lot is not a lot?" I asked incredulously, and then asked whether or not it was the Parking Office. "I do not make that decision," she replied, and confirmed that it was, indeed, the Parking Office. This person was not rude, and she did suggest I try the lot behind Pearson House, which often has empty spaces. Fine. But with an evening class in the Visual Art Studio, I am not about to walk through all that unlit territory to get to my car; it may not be safe. Parking near to one's class location should be an option when safety is an issue. Perhaps if I had been a "higher-up" in our university caste system, I would have gotten more answers. One student told me he heard that this area is going to be made into a grassy knoll. Wonderful as grassy knolls are, aren't there others around campus? I continue to be late for nearly every class, as my classes are not during optimal parking times. I have purchased the parking permit with the "obscene" price, and as others before me have said, it does little good. Thank you, Editors, for hearing me out.

— Ginger Ebersole

Bush Over Clinton? No Way!

In response to Jennifer Florian's commentary stating that America will be better off in the next four years if we give George Bush one more chance, I have to strongly disagree.

If she would look past her petty arguments and look at the real issues surrounding each candidate, she would see that Bill Clinton is much better than Bush.

Not once in her commentary did she mention the economy; I wonder why? Under the Bush administration, unemployment has hit an all time high in private sector jobs, wage earnings in America have dropped from number one to number thirteen in ranking, the national debt continued to grow at an alarming rate, and America experienced the second largest tax increase in history.

Compare this with Clinton's record as governor of Arkansas: job growth has increased at twice the national average, the state budget has been balanced every year under Clinton, and Arkansas has the second lowest tax burden in the country.

Florian needs to re-examine how she chooses a candidate to vote for. She ignores the real issues and concerns herself more with what Clinton did twenty-five years ago and who was in his bedroom at some point in time. She needs to realize that the issues affecting this country are issues such as the economy, education, health care, and the reduction of the national debt.

When comparing Bush and Clinton on these issues, it is obvious that Clinton will lead this country far better than Bush.

— Tony Garavaglia

Protect Your Right To Private School Records

Dear Editors:

In order to comply with the Family Educational Rights and Privacy Act of 1973, Webster University will release a student's education records only with the consent of the student. Students have the right to inspect and review their education records and to know the *guidelines* and procedures established by both the law and the University for correcting inaccurate data.

In addition, some student information is available to the public. This "directory information" includes name, address, telephone number, date and place of birth, area of concentration, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most previous school attended and photograph.

If you wish not to have some of the above data available as "directory information," you must notify the Office of the Dean of Students by November 1, 1992. You may obtain a form requesting the withholding of "directory information" from the Dean of Students Office at the University Center. Your "directory information" should be updated annually.

A copy of the University's policy under the Family Educational Rights and Privacy Act is available at the Office of the Dean of Students, Office of the Registrar, Office of the Academic Dean, and the Academic Advising Center.

The University assumes that students who do not request the withholding of "directory information" are approving disclosure of this data.

— C. Schwarze
Academic Advising Center

Requirements For Graduation Missing More Than Math

Dear Editors:

I think that your September 24 articles "W.U. Short On Necessary Requirements" and "W.U. Considers Math Requirement For All Majors", only touched the tip of the iceberg. A quick look at the Undergraduate Catalog shows that not only are there very few requirements for basic course work in English composition and mathematics, but the same can be said of required course work in American history and the sciences. While Webster's open elective policy has its advantages, the school administration should consider adding minimum requirements in each of these four areas to all degree programs. Basic course work in mathematics, English composition, American history, and one of the sciences would still leave ample room for electives, and add value to any diploma from Webster University.

With a grounding in all of these disciplines, students could rightly feel that they had a solid liberal arts education.

— W. Michael Johnson

Vote! Vote! Vote!

W.U. Lacking In Foreign Languages

by Caryn Litwak
Journal Staff Writer

Although Webster University has international campuses across the world, it may come as a surprise to some students that the languages that are spoken in the countries that Webster has campuses on, aren't taught at the main campus.

Languages offered are: Spanish, French, German, Latin and Creole.

"We offer all of these as languages even though there is no foreign language requirement, except for international relations, which requires a language of the 300 level," said Graciela Corvalan, head of the department of foreign language.

With over 300 students taking foreign languages each semester, basic languages such as French and Spanish have the highest enrollment. However, German enrollment is increasing too.

"I've noticed that German is growing mainly because of our campus in Vienna," Corvalan said.

Although some students attend classes at the Leiden campus, Dutch, the language spoken there is not offered at the University's main campus. It is however, offered at the Leiden campus. Corvalan said it is not offered here because of the lack of interest.

Currently there are no Webster campuses in Spanish speaking countries.

"I would like to have a campus in a Spanish speaking country," Corvalan said. "There are quite a few people interested, and there is a good possibility that we will see campuses in Eastern Europe, perhaps the former Soviet Union. We think that will be very important to the school to have the alternative of attending school in a Third World country."

If the University were to acquire a campus in the former Soviet Union, we

from cover

Four New Security Guards Come To W.U. In Past Month

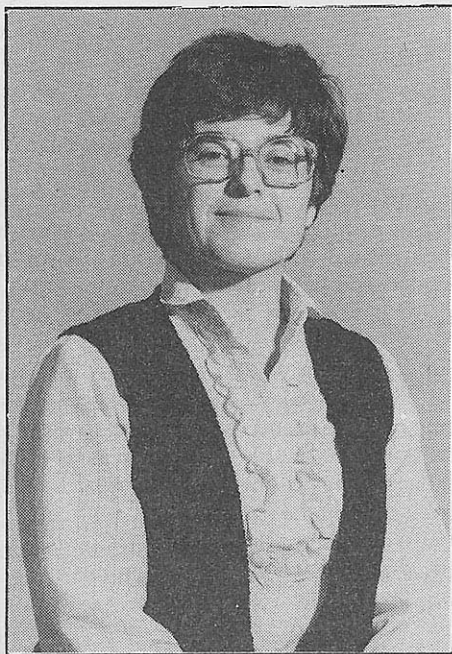
decision to remove the Sergeant.

When asked if the sudden exodus of campus guards had anything to do with several guards suggesting to reporters that they would leave if anyone was fired, the guard said that he could only say why he was leaving. "I love working at this campus. The students are great, although, I don't enjoy dealing with the administration. One thing I learned really fast is if Mr. Miller (Jim Miller of campus maintenance) decides that he doesn't like you, then you are out." (The exact same statement was made about Miller by the Sgt. twice removed, or two sergeants ago).

The guard said he believed that campus administration had a lot to do with why other guards were leaving the campus, although he couldn't be sure of that, he said.

In the security business the pay is low and the burn-out rate high, making turnover far from unusual. However, given that four guards (possibly a fifth soon) have departed both the campus and Hudson, and in spite of the guards having nothing but positive comments about the campus environment and the students, their harmonious departures should raise an eyebrow or two.

Jim Miller, head of campus maintenance, has told the *Journal* that he is not in charge of security. He said he can answer questions about himself, but security is administration's baby (this included questions about a meeting that transpired between Miller and Hudson).



Graciela Corvalan File photo

would begin teaching Russian said Corvalan.

"The foreign language department is working with the idea of creating a learning center with up-to-date equipment for language learning," said Corvalan. "We would like to have a small, state-of-the-art equipment system to better service our students. Through this system, we could offer other languages that we can't offer to two or three students that are interested in a particular language not offered. We could offer less common languages."

The department has four full-time employees, the rest are adjunct and teaching assistants.

English as a Second Language, is popular class among the international students attending Webster. It gives these students the chance to improve their English skills, and earn credit at the same

time. Some students may stay with the course for several semesters said Corvalan.

The department also offers an eight week, class for Spanish. The class is offered so those who think they may be interested in Spanish can try it for a short period of time, Corvalan said.

"It's so intensive, that it is good as an introduction, but it is not the best format for language because it meets only once a week," Corvalan said. "It is better to meet everyday, but we can't do that here. The best we can do is meet two or three times a week."

International relations majors are the only ones required to take foreign language as part of their curriculum, but Corvalan would like to see that change.

"I would like to see language requirements in all degrees that are labeled 'international,'" said Corvalan.

'I've noticed that German is growing mainly because of our campus in Vienna.'

—Graciela Corvalan
Head of Foreign Language Department

"The foreign language department wants more students in languages," Corvalan said. "You have to have patience, (when learning a foreign language) and give it time. Many of the introductory levels have good enrollment, but the higher the level, the fewer the students enrolled."

A not-so-subliminal
message to read
The Journal
On the stands every Thursday

Crossword Puzzle Answers

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | L | O | N | A | R | E | N | A | | |
| M | A | T | U | R | E | D | E | V | O | T | E |
| I | T | G | A | V | E | A | N | O | N | | |
| D | U | N | L | E | V | E | R | E | N | T | |
| A | R | I | A | R | E | B | E | L | A | R | |
| S | N | E | L | L | O | V | E | R | L | Y | |
| C | H | E | E | S | E | L | E | G | E | R | |
| H | E | N | E | R | V | E | R | A | L | E | |
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The Journal

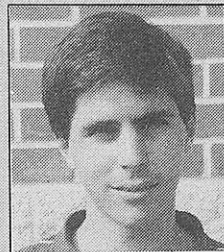
Every Thursday

All the news that fits...

And then some.

The Debates

Reader's Advocate



Daniel D. Weil

On October 11, 1992, the biggest media event of the year occurred.

The First Presidential Debate was held at The Washington University athletic Field House. Over 1400 journalists from around the world

attended the debate that began at 6 p.m.

Journal editor, Debra Robinson, and myself, acting news director for KSLH-FM 91.5, both represented Webster University at the presidential debate on Sunday night. *The Journal* also sent staff writer Tino D' Amico to cover Gov. Bill Clinton's rally as well as the Libertarian party's pre-debate protest.

Copy Editor Shandy Casteel and Photo Editor Robert Powell covered H. Ross Perot's rally. Robinson managed to leave the debate early enough to make it over to President George Bush's rally.

I stayed at Wash. U.'s field house after the debate was over and, along with the rest of the journalists, interviewed such public officials as White House Chief of Staff Marlin Fitzwater, Speaker of the House of Representatives Thomas Foley, New York Gov. Mario Cuomo, and Democratic party Chairman Ron Brown, just to name a few.

Each of the officials supported the candidate from their political party, and because only jabs were thrown by the candidates during the debate, it was hard for journalists to pick a winner. Fitzwater was asked by the press to give his objective opinion of the debate.

"President Bush gave an extraordinarily good performance tonight, I believe he won this debate hands down...Mr. Perot did a surprisingly strong job, and probably was second...Mr. Clinton, by contrast was a poor third."

But Democrat Brown said, "if this had been a heavy weight prize fight they would have had to stop it. George Bush probably finished fourth tonight behind (Clinton and Perot) and (moderator) Jim Lehrer."

No matter what any of the public officials said after the debate, it certainly is a credit to both the *Journal* and KSLH radio to say they covered the first presidential debate in St. Louis, and I am thrilled to say that I was a part of it.

A Quick Look: The sports section in last week's issue looked ten times better than in previous issues of the *Journal*. Not only was there more than one sports article, but Sports Editor Paul Torretta also compiled team scores and put them in scoreboards.

There was only problem with the "Gorlock Scoreboard" — it didn't list the dates the games occurred after each contest. However, the two sports photographs taken by staff photographer Douglas Lopez and Photo Editor Robert Powell made the sports page look good.

The news and campus news pages looked good last week. I enjoyed the article on book censorship, and thought the campus crime reports were interesting. That's it for this week, have a nice fall break!!!

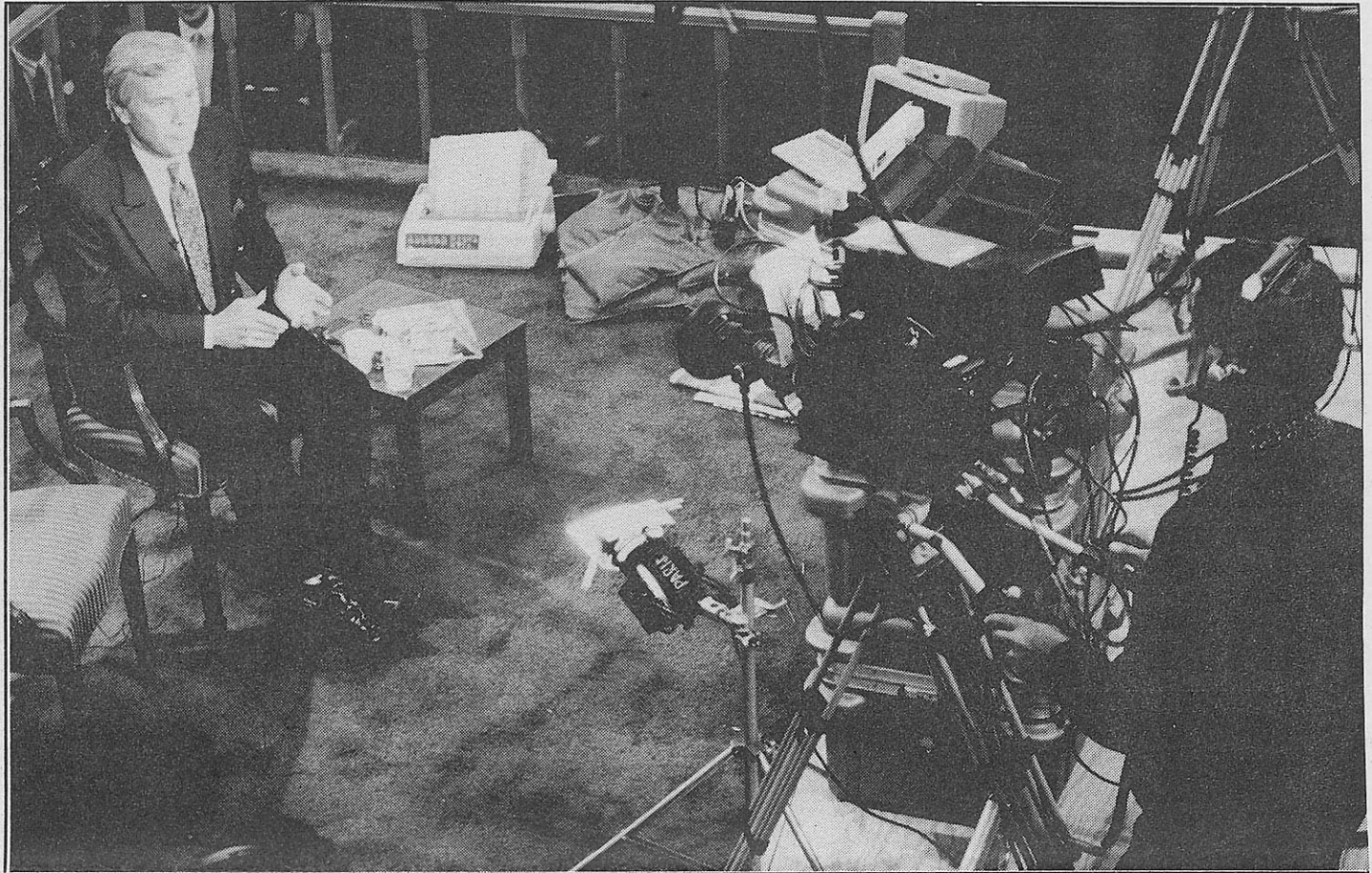


FIRST DEBATE

Election Supplement II

'Media Are The Message'

THE JOURNAL



Tom Brokaw, NBC anchorman, prepares for a broadcast from the Washington University Field House

Debra A. Robinson photo

by Debra A. Robinson
Journal Staff Writer

Once the doors were locked to the Field House just before the debate, the hundreds of roaming reporters made their way to their appointed kingdom — the Press Center.

It was at press center where the yellow pass wearers of the media manned the white cloth-covered tables before their lap top computers, Bell telephones and Sony monitors. It was wall-to-wall media. Cameras and recorders were everywhere — the media recording the media's reaction to the media's creation — the presidential candidates.

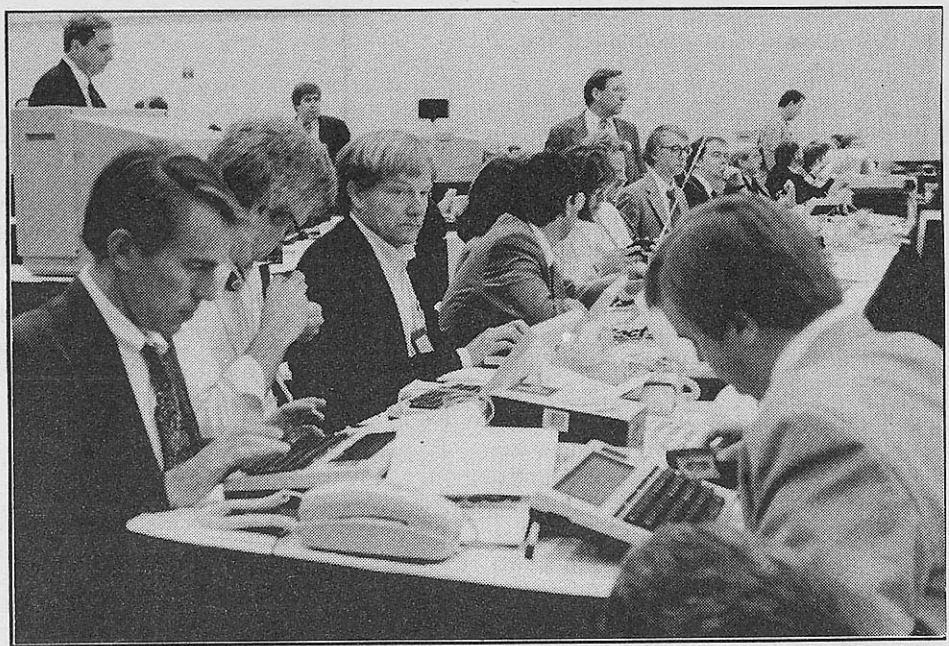
Once the debate started, the formerly freely roaming media mongers focused there undivided attention on the monitors before them.

Seldom was there a stir other than the low utterances across the cellular lines or the sound of the pecking of the low-tone keyboards.

Within the room filled with the thousands of journalists, some took still shots of other journalists busy recording event. The cameras recorded people taking notes, drinking coffee, wiping their noses and making faces at one of the more than 40 monitors.

Elbow to elbow, reporters were spread throughout the transformed gymnasium, some awaiting only the moment to interview politicians when the debate is over.

Other reporters walked about the



Correspondents reporting in the media center during the debate.

Debra A. Robinson photo

room showing off their credentials to each other like little kids with the latest in the best baseball cards.

In the chilled, brightly-lit room, the lap tops decorated the tables broken in pattern only by the more frequently found telephones.

The audio was bad, the visual interrupted as a few tip-toed toward fax lines to transmit stories. Seldom was there a break in the action; at least not until Bill Clinton wished his wife Hilary, happy seventeenth wedding anniversary — now the sound of the clicking keyboards came to a halt and the once all too serious reporters looked up from their

monitors, keyboards or telephones with a smile on their faces to see that their peers too were smiling— then back to business.

Once the debate concluded, all were excited to removed themselves from what had been a day-long confinement in the tightest largest space a person could be in.

Now the members of the media could return to their real jobs, reporting the debates and politics of everyday people.

Perot Triumphant After His First Debate

Ross Says Debate Was "Interesting Experience"

by Shandy Casteel
Journal Staff Writer

Two weeks ago their candidate was all but forgotten by the mainstream news media, but Ross Perot supporters clutched to the string of hope. Now, Perot has returned to the eye of the storm, and with a blast. After the debate, which a number of political and media experts consider a home run for Perot, the Texan spent nearly an hour with supporters before travelling back to his home state.

The Pre-Debate Tailgate Party

If it was not November, the Perot rally held before the debate last Sunday could have been mistaken for a Fourth of July celebration.

Hot dogs, banners, flags, it was all there. And the people waving their "Ross for Boss" signs were there with good reason. Two weeks ago they had no candidate, now, united at last, the Perot movement is regaining the steam it began losing in mid-summer.

Anthony Windisch, 66, of St. Louis, was the most vocal of supporters.

"We have spent too much time going around in circles, we need Ross. He is a businessman, and we need that to get us out of this mess," said Windisch. "We are not going to take this anymore."

The favorite chant of the day seemed to be a message to President Bush: "Three more weeks."

"I'm worried about the future of this country," said Windisch. "How can we continue to trot along on these crutches created by the deficit?"

The Perot supporters lined Forsythe Blvd. as fellow supporters driving by blasted their horns to the sign-waving throng.

"We are all so happy to be here," said one woman wearing a "Take Back Our Country" t-shirt.

Windisch added that he has gotten his due from the country and that the young people of the next generation should have something left for them.

"We don't even have a chance anymore. Our jobs are going to Third World nations, our banks are failing."

There were a few moments of excitement when a bus full of Bush-Quayle entered the parking lot where the rally had been going on.

Perot supporters chanted "Three more weeks," while Bush supporters yelled back "Four more years."

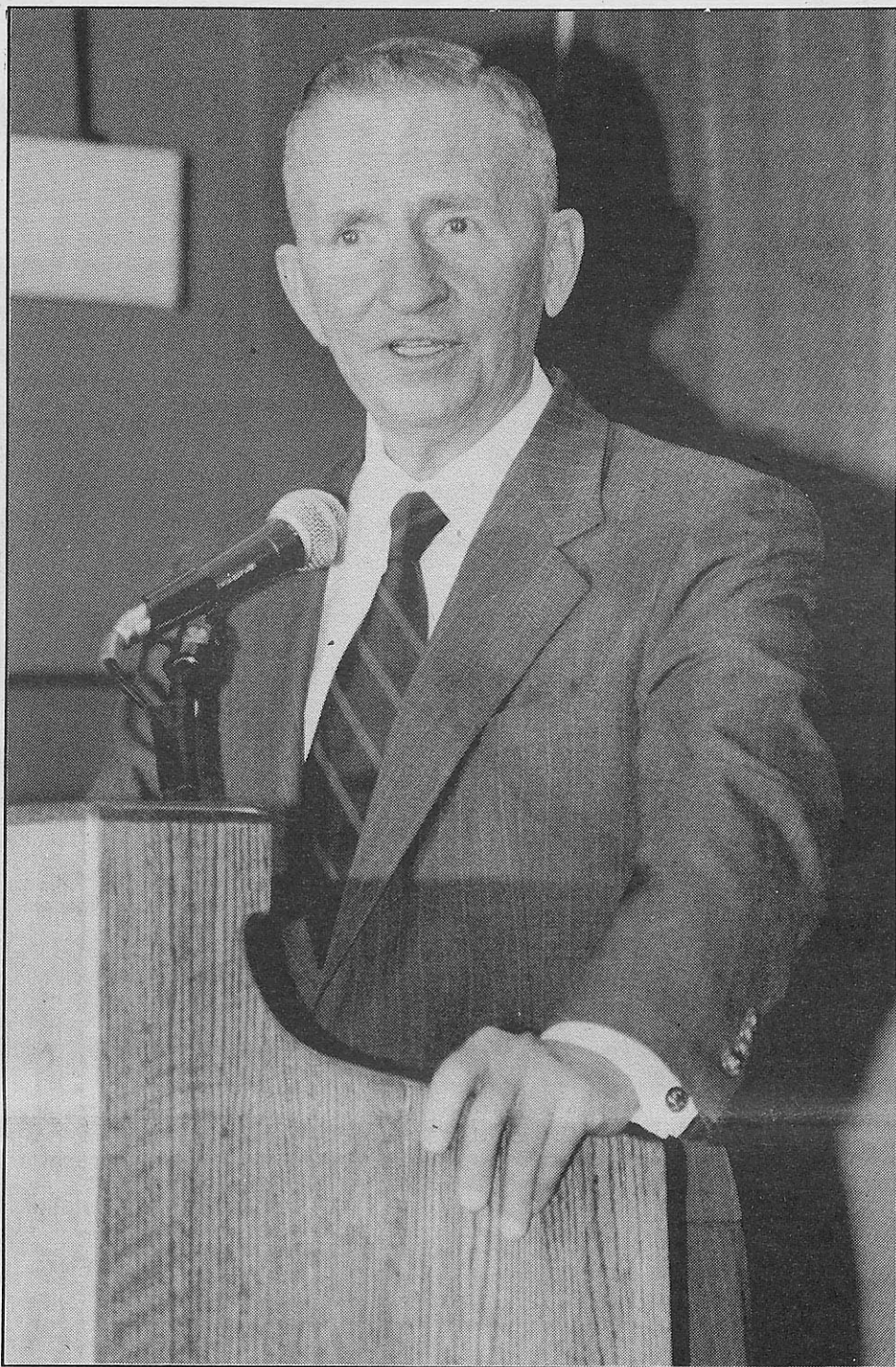
The confrontation was short-lived and was a good picture opportunity for television news.

The crowd was entertained by a country music band, which played tunes written and based upon Perot and the "United We Stand Movement."

After the rally had wound-down, about a 100 of the supporters marched to the edge of the Washington University campus.

The Debate

As the screens came on, the 1,000 Perot supporters who had been invited to the debate party Sunday evening at the Frontenac Grand Hotel erupted into an emotional ovation for the candidate they



J. Robert Powell photo

Independent presidential candidate Ross Perot, at a press conference immediately after the presidential debate Sunday.

had fought so hard to get, then had almost lost.

"It means a great deal to see him up there after all our work," said one Perot supporter. "This is our man, we did this. It just fills you with so much pride."

The rows of faces could not mask their pride. And as Ross Perot's name was announced, the gathering again applauded their candidate, and the man they consider their partner.

"I go into this race as their servant. And I belong to them. So this comes from the people," was Perot's opening statement.

The biggest response of the night, however, was Perot's "I'm all ears," statement.

"You tell 'em Rossy," yelled a man sitting towards the front of the room.

Another of Perot's supporters, Janet Ewing, 34, of Kansas City, Mo. had said earlier that she was happy the independent candidate was jumping back in the ring, but that it was time to buckle-up and get in the driver's seat on the road to the White House.

"But, of course, we'll have to stay under the speed limit," she said.

The Press Conference

Ross Perot may have said he was all ears, but Sunday evening the independent presidential candidate was all smiles as he walked into the press room at the Frontenac Grand Hotel.

Gleaming after what a number of supporters labeled as a coup, the Texas

billionaire/independent presidential candidate shrugged when asked what he thought about his first presidential debate which was held at Washington University in St. Louis, Mo. last Sunday.

"It was an interesting experience," Perot told reporters.

A two-man debate was favored by Perot, who felt the candidates would have had more time to develop their strategies in a man-to-man debate.

His biggest challenge, however, was to explain his "I'm all ears," line used during his defense of the proposed gasoline tax.

Much like he did earlier in the day at the debate, Perot, rolled off one-liners and little quips about the Republicans and Democrats.

Perot said he walked into a meeting between the two parties, and they were discussing how many cars each could have in their motorcades.

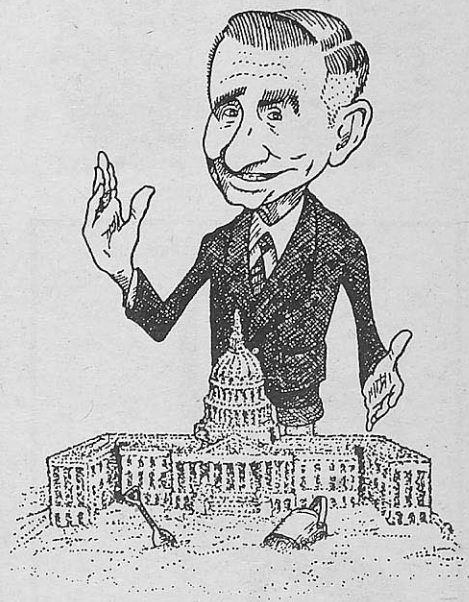
"Well, I only had one (vehicle)," said Perot.

Perot addressed the idea of Bush having 350 staff members and Clinton having 200, and both the other candidates having installed 100 phone lines.

"We sent three people, and two of them were wandering why we sent them."

When asked how he did in the debate, the Texan responded in his usual candor by saying that he did not know.

"I wasn't watching the debate. I let other people worry about if I was funny



or not, or if my tie was at an angle," said Perot.

Mocking the idea of spending vast amounts of time preparing for the debate, Perot said he spent the day relaxing by riding a horse and teaching bow-and-arrow shooting to his grandsons.

"I didn't have any coaches telling me what to do," said Perot.

Reporters spent the short time allotted asking questions about the debate, but did not challenge the independent candidate on any issues. Perot had to offer no detailed plans for the economy or other domestic or foreign problems.

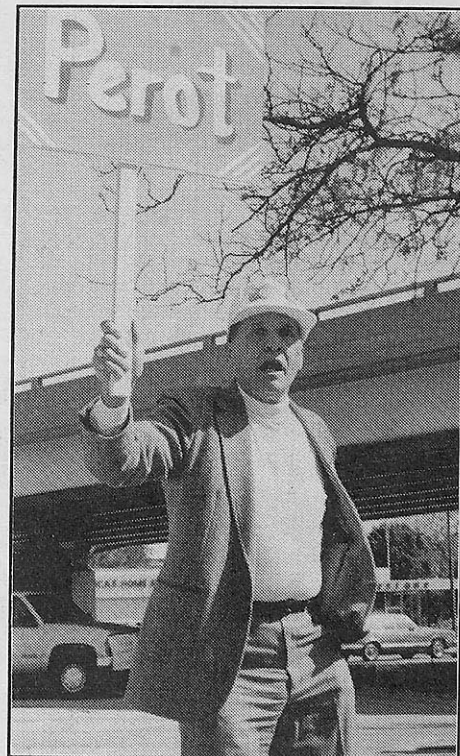
Perot rebuffed questions concerning his financing of his campaign by saying that he has the money because he didn't waste it, and that he was more fortunate than some people.

Perot told reporters that his campaign was helped by the addition of James B. Stockdale, who Perot assessed as a scholar, and man, who like him, speaks from the heart.

Stressing that winning wasn't the most important thing, Perot said he asks only that the people of America use their voice to be heard.

"I don't care who you vote for, just vote," said Perot.

"We are here to finish what we started," added Perot.



J. Robert Powell photo

Perot supporter Anthony J. Windisch spurs the crowd on by chanting, "Hip, hip, Perot!"

Libertarians Protest Debate Exclusion

by Tino F. D'Amico
Journal Staff Writer

For the first time in its twenty-year history, the Libertarian party has a presidential candidate on the ballot in all fifty states. Due to lack of attention from election officials and media representatives, however, their candidate, Andre Marrou, is little more than a name on the ballot to most voters, campaign officials said.

Marrou was in St. Louis last weekend protesting his exclusion from the debates. He compared his exclusion by the Commission on Presidential Debates, the rule-making body for the debates, to what he saw while growing up in the South.

"I saw a lot of discrimination," said Marrou. "Then, it was based on race, it was based on religion. We more or less did away with official discrimination based on race and religion about 30 years ago. But we still have official discrimination based on political minority."

Marrou was referring to the Commission's policy that a candidate must "have a chance of winning" in order to participate in the debates.

Legal action was considered against the Commission to force them into allowing Marrou to participate, but by Saturday night, organizers had given up hopes of an injunction being handed down before the St. Louis debate. Party spokesman Jim Morrison said that the campaign hoped to initiate legal action before the vice presidential debate Tuesday in Atlanta, where Nancy Lord, the libertarian vice presidential candidate has been excluded.

Morrison said that excluding Marrou while allowing Ross Perot, described by many commentators as "the ultimate outsider," to debate was "a gross perversion of our political process." He said that the Commission was allowing Perot, who has never held or campaigned for public office, merely because of the prestige and power bestowed by his fortune.

Marrou is a more legitimate candidate, Morrison said, because he was a state representative in Alaska from 1985 to 1987, and campaigned in all 50 states as a vice presidential candidate under Congressman Ron Paul in 1988.

The Libertarian party was at Washington University in force Sunday, protesting the exclusion of their presidential candidate, Andre Marrou, from the debate held there.

According to party officials, representatives of the party from all 50 states, the District of Columbia, and Guam were at the protest, held in the parking lot in front of the Washington University Field House. They meant to emphasize that Marrou is on the ballot in all 50 states, yet is not considered a "serious candidate" by the Commission on Presidential Debates.

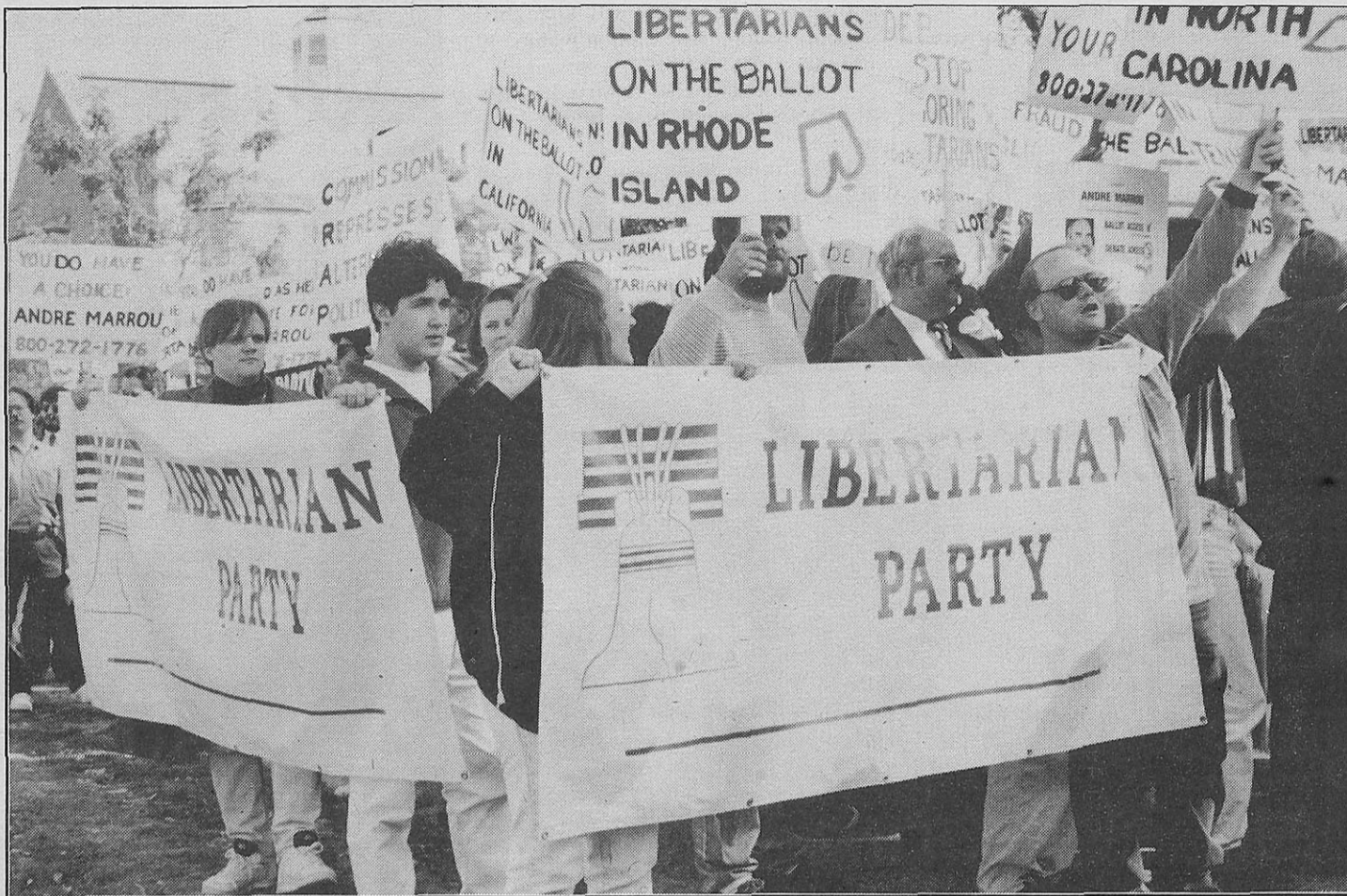
What started out as a peaceful group protest eventually turned tense when a tussle developed as St. Louis police arrested Robert Stockhausen, the St. Louis Libertarian party's photographer, and candidate for Congress in Missouri's 3rd district.

Police said that Stockhausen was arrested for a peace disturbance. He was booked on suspicion of promoting civil disorder, a felony.

As several officers wrestled Stockhausen to the ground, protesters reacted strongly.

Jim Morrison, a local party spokesman, shouted to be heard over the chants of the crowd.

"This man is a Congressional



Libertarians protest their candidates exclusion from the first Presidential debate Sunday.

Debra A. Robinson photo

candidate," Morrison said. "We have rights! Would you do this to Gephardt?" Stockhausen is running against 3rd District Representative Richard Gephardt.

As Stockhausen was taken to the county jail in a Bridgeton police car, Morrison said that he was "ashamed to be a resident of St. Louis."

Following the arrest, police moved the protest to Francis Field, a fenced-in expanse adjacent to the parking lot where the protest had started.

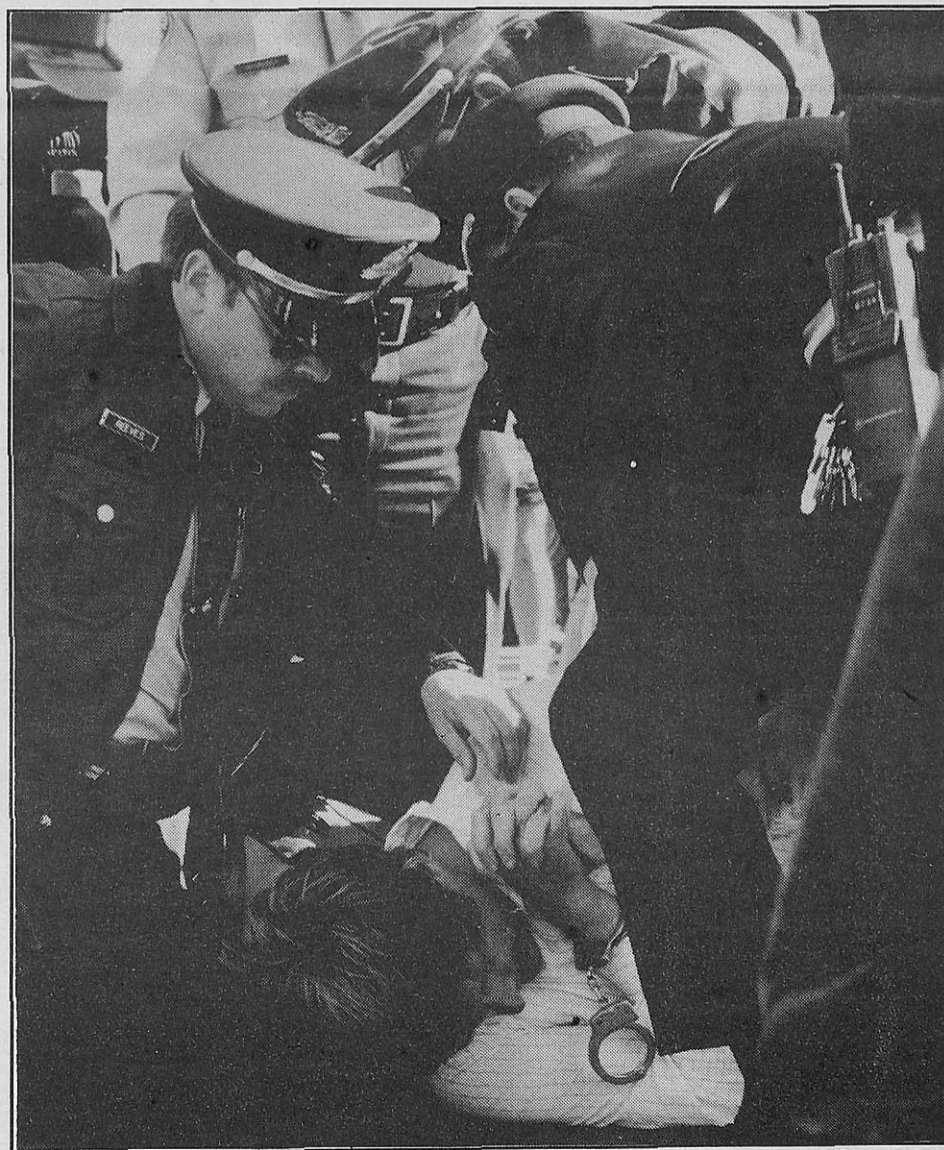
Don Erickson, a local party spokesman, said that protests like the one Sunday were necessary for the libertarians, since normal channels of expression were closed to them.

"Andre Marrou played by the rules. Volunteers in every state of this nation played by the rules. Now, they've changed the rules."

Erickson was referring to what he called the Commission on Presidential Debates' changing requirements for a candidate to be allowed to debate. He said that the Commission instituted subjective criteria when Marrou had met their objective criteria.

Using media poll results as criteria is unfair, Erickson said, because Libertarian candidates were generally not identified by name.

"They never ask if you're a Libertarian. The other candidates are mentioned by name, but if you're for the Libertarian candidate, you've got to volunteer that information, and that makes a big difference in the poll results," said Erickson.



Debra A. Robinson photo

Robert Stockhausen was arrested in front of the Field House for causing a disturbance.

Vote or Die!

Bush Supporters Rally, Hail President As Victor

President George Bush entered the Forest Park Community College gymnasium Sunday evening to a throng of over 4,500 people cheering the incumbent on.

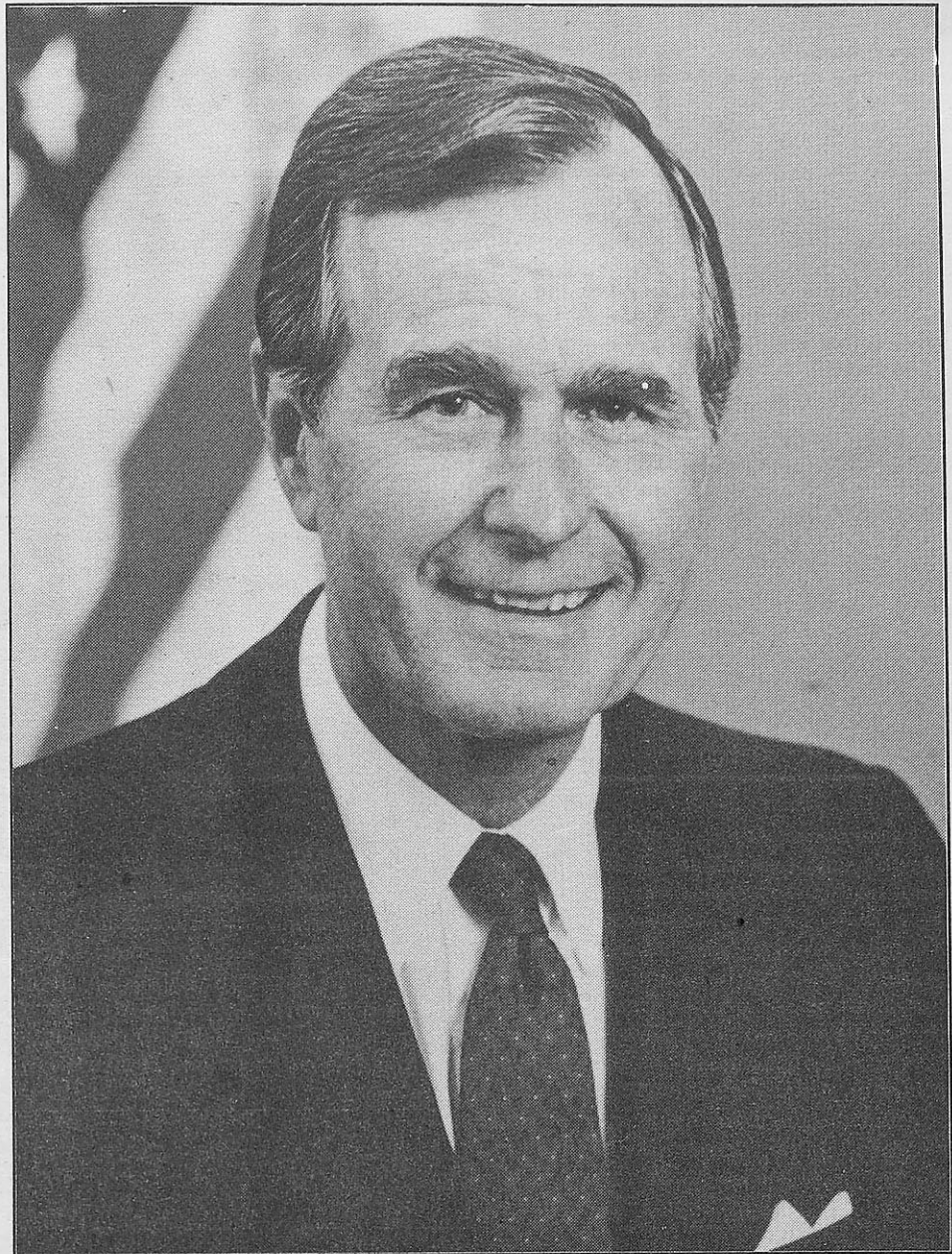
A crowd estimated by police at 10,000 showed up for the rally, but only 4,500 could gain entrance before the fire marshall's office barred the doors.

Bush used the rally as a springboard

to further his attacks only Gov. Bill Clinton, claiming that Clinton wanted to "tear down our country."

The President also resorted to the Republicans age-old attack on the "tax-and-spend" Democrats.

"All Clinton talks about is change, change, change. If he is elected President change will be all you will have in your pocket," Bush told the roaring crowd.



George Bush

Courtesy photo



Debra A. Robinson photo

On the grounds at Washington U. vendors push their wares at the debate.



A group of College Republicans from E. Arkansas Community College in Memphis, Tenn. taunt Perot supporters Sunday before the debate.

J. Robert Powell photo

Clinton Rally Draws 3,000 To Forest Park

70 W.U. Students Among Crowd Of Supporters

by Tino F. D'Amico
Journal Staff Writer

It was an idyllic Midwestern October night: cold, clear and with the sort of cloudless sky that makes even the media elite feel insignificant. Less than two miles from where George Bush, Bill Clinton and Ross Perot were standing, over 3,000 Clinton supporters had gathered in a field in Forest Park to watch their man do battle.

A twenty-foot screen had been stretched between two towers built of construction scaffolding, and technicians were busy until just after the debate began, rigging microphones and dressing the stage in front of the screen.

Due to light from the setting sun, no video appeared on the screen for the first thirty minutes of the debate, and attendees were transported to an earlier era, bathed in the amplified voices of the candidates.

At 6:30, the video came on and was greeted with a smattering of applause from the audience. For the next hour, the lawn north of the Municipal Opera was alternately filled with cheers for Clinton and Perot's rhetoric, and unprintable responses to Bush's.

A contingent of 70 Webster University students were among those at the rally, thanks to the efforts of the Webster coalition for the election of Clinton/Gore.

Paula Palmrose, of the coalition, said that Clinton's finest point during the debate was when he challenged Bush's attack on his patriotism.

Bush had questioned whether the American people could trust Clinton as a leader, given the his apparent evasion of the military draft during the Vietnam War. Clinton responded by comparing Bush's attacks to those of Sen. Joseph McCarthy during the 50's, and citing Bush's father's opposition to McCarthy in the Senate.

"Bush has been defending McCarthyism," said Palmrose, "And saying that he didn't think that it was entirely wrong. I don't know where Bush is going in trying to defend what he did."

Palmrose felt that Bush lost the most ground during the debate, because Clinton was able to refute his accusations. "Overall, though, I think the debate helped Perot the most," Palmrose said. "He was the underdog, in last place, and the early polls (after the debate) have him gaining."

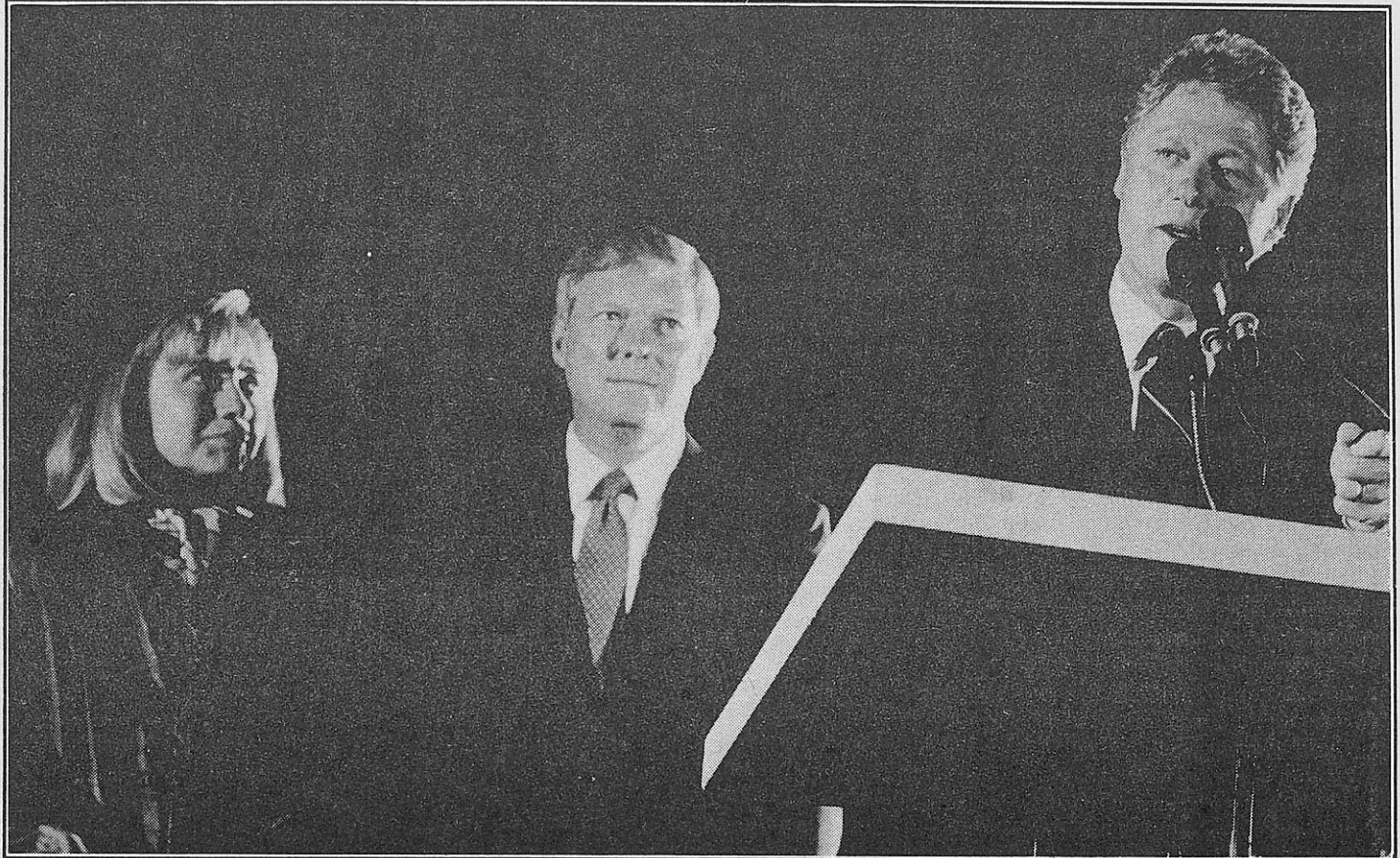
Matt Cody agreed with the assessment of Perot's performance, but said that "I believe that we will see, in the future debates, the voters get tired of Perot's humor and one-liners and will recognize his lack of any real plans for several issues."

Cody said that "Bush lost ground, mainly due to the unexpected success of Perot... I see (Perot and Bush) as big jokes."

"To a certain degree obviously I haven't been given many strong options out there, but I do not see Clinton as my fallback vote. I think he will be a strong and politically correct leader, and my vote is for Clinton, not against Bush or Perot."

...

After the debate ended, Clinton's arrival was promised shortly. The television lights were turned on, the



Alise O'Leary photo

After the debate, presidential candidate Bill Clinton spoke to supporters in Forest Park. Accompanying Clinton were House Majority Leader Richard Gephardt, and Clinton's wife Hillary.

video screen let the crowd watch themselves on TV, and the air filled with ink fumes from the freshly-printed campaign signs passed out by organizers and with clouds of cigarette smoke rising skyward from the countercultural elite.

Periodic chants of "We want Bill" from the crowd mixed with MoTown classics being provided by the band. The crowd danced, sang along, and chanted.

After almost an hour, the video screen showed the flashing lights of police cars approaching through the park. Governor Clinton had arrived.

Congressman Richard Gephardt was barely audible over the impassioned crowd as he appeared on the stage to

introduce Clinton, by saying, "Tonight, the Bush era ended and the Clinton era began."

When Clinton himself stepped onto the stage, the crowd shouted.

A member of the crowd shouted "Happy anniversary," recalling Clinton's statement at the debate during his definition of "family," that this was his 17th wedding anniversary. The crowd proceeded to serenade Mr. and Mrs. Clinton, singing "Happy anniversary" to the tune of "Happy Birthday."

"It was very moving when Clinton arrived and we sang Happy Anniversary to him and Hillary," said Cody. "From the look on both of their faces, I think he

really made touch with the crowd."

Clinton apologized to the crowd for the brevity of his remarks due to his laryngitis, and spoke of his ambitions, and of his view of the debate.

"Beginning tomorrow," he said, "we have three weeks and one day to win an election and change the country."

He said that he and Hillary Clinton had decided together the best approach for the debate.

"As we visited a church in the area this morning, we decided that I should not try to win the debate, but to let the American people win, and that's what happened tonight."



His Bill of Rights allows his dreams to become reality.

His Bill of Rights allows his dreams of being a news reporter, a lawyer, a member of the clergy, a nurse, or anything else, to become reality.

For 200 years the Bill of Rights has allowed the freedom of expression and the right of the individual to make their own choices.

Encourage your child to dream, make his own decisions, and to actively participate in his unique freedoms.



The opinions expressed herein do not necessarily reflect the views of the sponsoring organization.

Transcript, Photos Show

Distinctive Points

Q *The first topic tonight is what separates each of you from the other. Mr. Perot, what do you believe tonight is the single most important separating issue of this campaign?*

PEROT I think the principal issue that separates me is that five-and-a-half-million people came together on their own and put me on the ballot. I was not put on the ballot by either of the two parties. I was not put on the ballot by any PAC money, by any foreign lobbyist money, by any special interest money. This is a movement that came from the people. This is the way the framers of the Constitution intended our government to be, a government that comes from the people.

Over time we have developed a government that comes at the people, the comes from the top down, where people are more or less treated as objects to be programmed during the campaign with commercials and media events and fear messages and personal attacks and things of that nature. The thing that separates my candidacy and makes it unique is that this came from millions of people in 50 states all over this country who wanted a candidate that worked and belonged to nobody but them. I go into this race as their servant. And I belong to them. So this comes to the people.

MODERATOR *Governor Clinton, one-minute response.*

CLINTON The most important distinction in this campaign is that I represent real hope for change, a departure from trickle-down economics, a departure from tax-and-spend economics to invest in growth. But before I can do that, I must challenge the American people to change and they must decide. Tonight I have to

say to the President; Mr. Bush, for 12 years you've had it your way; you've had your chance and it didn't work. It's time to change. I want to bring that to the American people. But we must all decide first: Do we have the courage to change for hope in a better tomorrow?

MODERATOR *President Bush, one-minute response.*

BUSH Well, I think one thing that distinguishes is experience — I think we've dramatically changed the world. I'll talk about that a little bit later, but the changes are mind-boggling for world peace. Kids go to bed at night without the same fear of nuclear war.

And change for change's sake isn't enough. We saw that message in the 70's. We heard a lot about change and the misery index went right through the roof. But I've — my economic program, I think, is the kind of change we want.

And the way we're going to get it done is we're going to have a brand-new Congress. A lot of them were thrown because of all the scandals. I'll sit down with them, Democrats and Republicans alike, and work out my agenda for American renewal, which represents real change.

But I'd say if you had to separate out, I think it's experience at this level.

Income and Taxes

Q *Governor Clinton, can you lock in a level here tonight on where middle-income families can be guaranteed a tax cut, or at the very least, at what income level that can be guaranteed no tax increase?*

CLINTON The tax increase I have proposed triggers in at family incomes of \$200,000 and above. Those are the people who in the

1980's had their incomes go up while their taxes went down. Middle-class people, defined as people with incomes of \$52,000 and down, had their incomes go down while their taxes went up in the Reagan-Bush years, because of six increases in the payroll taxes. So that is where my incomes limit would trigger.

Q *So there would be no tax increases below \$200,000?*

CLINTON That's right. My plan, notwithstanding my opponent's ad, my plan triggers in at gross incomes — family incomes — of \$200,000 and above. Then we want to give modest middle-class tax relief to restore some fairness, especially to middle-class people with incomes of under \$60,000. In addition to that, the money that I raise from upper-income people and from asking foreign corporations just to pay the same income on their income earned in America that American corporations do will be used to give incentives back to upper-income people. I want to give people permanent incentives, an investment-tax credit like President Kennedy and the Congress inaugurated in the early 60's, to get industry moving again; a research-and-development tax credit; a low-income-housing tax credit, a long-term capital gains proposal for new businesses and business expansions.

We've got to have no more trickle-down. We don't need across-the-board tax cuts for the wealthy for nothing. We need to say, "Here's your tax incentive if you create American jobs the old-fashioned way." I'd like to create more millionaires than were created under Mr. Bush and Mr. Reagan, but I don't want to have four years where we

have no growth in the private sector, and that's what's happened in the last four years. We're down 35,000 jobs in the private sector. We need to invest and grow, and that's what I want to do.

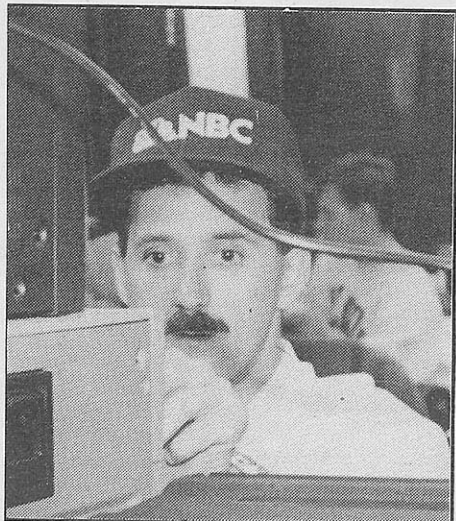
MODERATOR *President Bush, one minute, sir.*

BUSH Well let me — I have to correct one thing. I didn't question the man's patriotism. I questioned his judgement and his character. If what he did in Moscow, that's fine. Let him explain it. He did. I accept that. What I don't accept is demonstrating and organizing demonstrations in a foreign country when your country's at war. I'm sorry. I cannot accept that. In terms of — this one on taxes, spells out the biggest difference between us. I do not believe we need to go back to the Mondale proposals or the Dukakis proposals of tax and spend. Governor Clinton says 200,000 but he also says he wants to raise 150 billion. The two — taxing people over 200,000 will not get you 150 billion, and then when you add in his other spending proposals regrettably you end up socking it to the working man. That old adage that they use — we're going to soak the rich, we're going to soak the rich — it always ends up being the poor cab driver or the working man that ends up paying the bill. And so I just have a different approach. I believe the way to get the deficit down is to control the growth of mandatory spending programs and not raise taxes on the American people, you got a big difference there.

MODERATOR *Mr. Perot, one minute.*

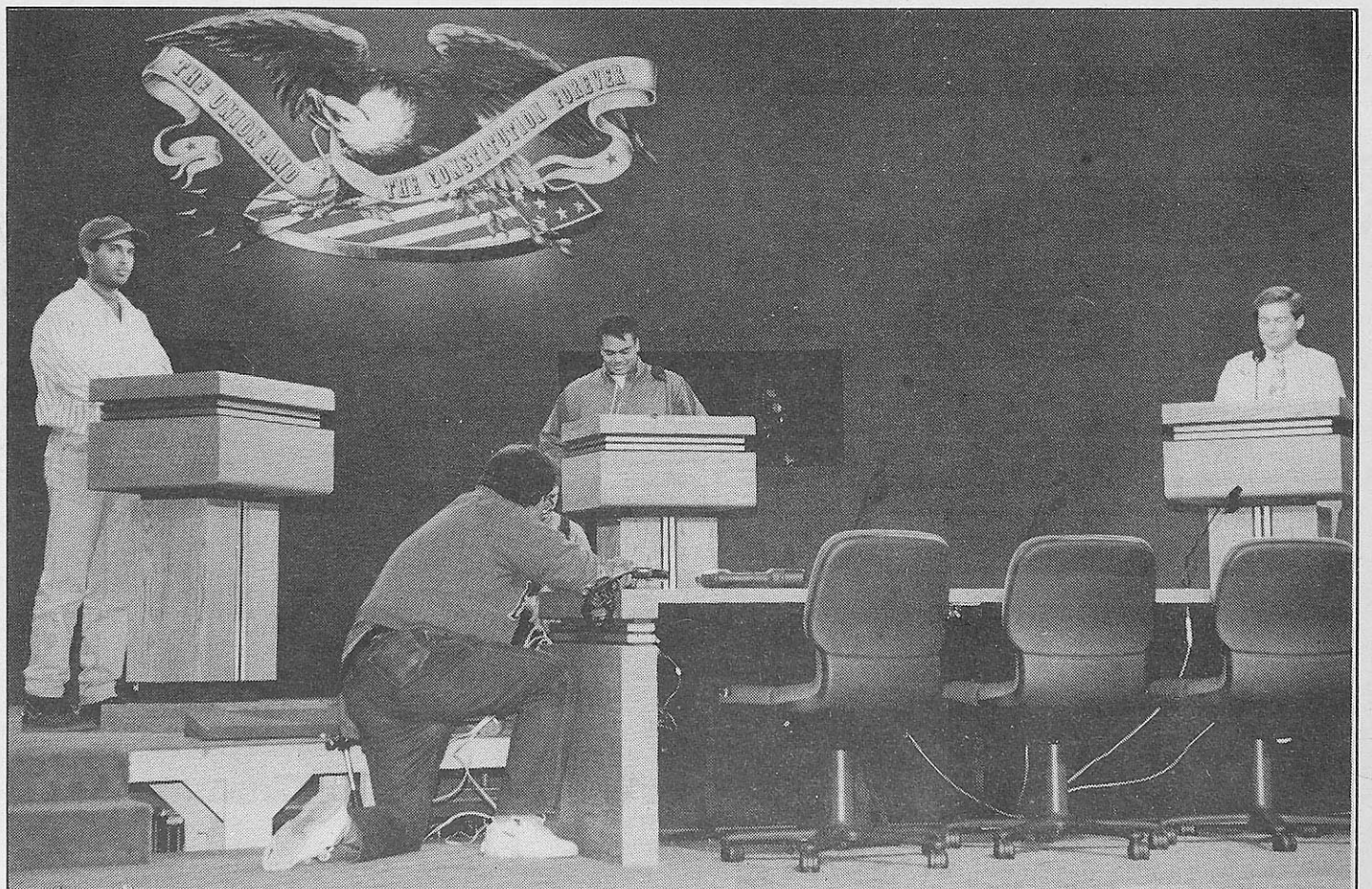
PEROT We've got to have a growing, expanding job base to give us a growing, expanding tax base. Right now we have a flat to deteriorating job

Gearing Up For Presidential Debate



Debra A. Robinson photo

Technician prepares for debate.



Workers stand at the podiums to test lighting angles before the debate.

Debra A. Robinson photo

... Drama Of First Debate

base and where it appears to be going is minimum wage jobs. So we've got to really rebuild our job base. That's going to take money for infrastructure and investment to do that. Our

foreign competitors are doing it; we're not. We cannot pay off the \$4 trillion debt, balance the budget and have — the industry is the future and the high-paying jobs in this country

going to go through a period of shared sacrifice. There's one challenge; it's got to be fair. We've created without having the revenue. We're

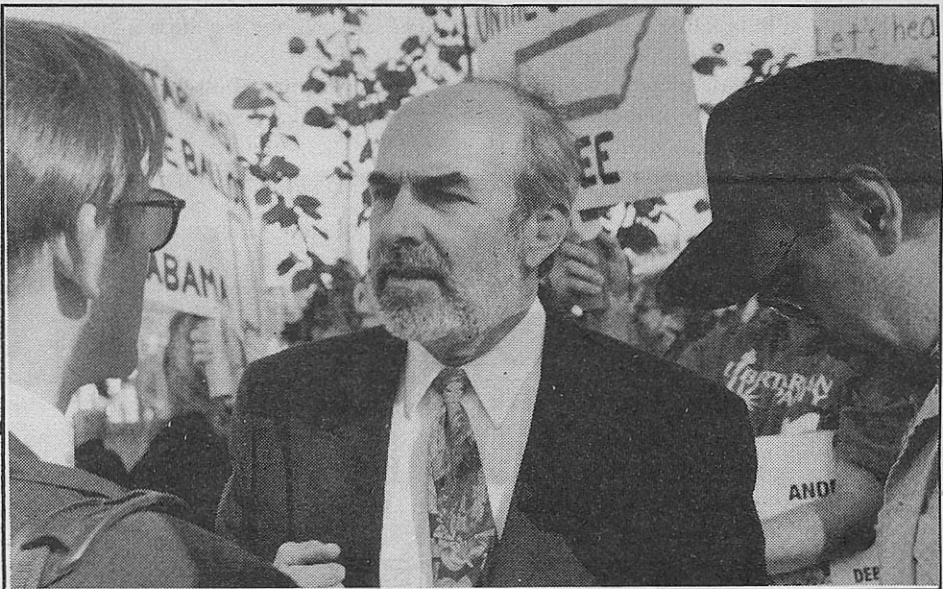
ed a mess; don't have much to show for it. And we have got to fix it.



Robert J. Powell photo

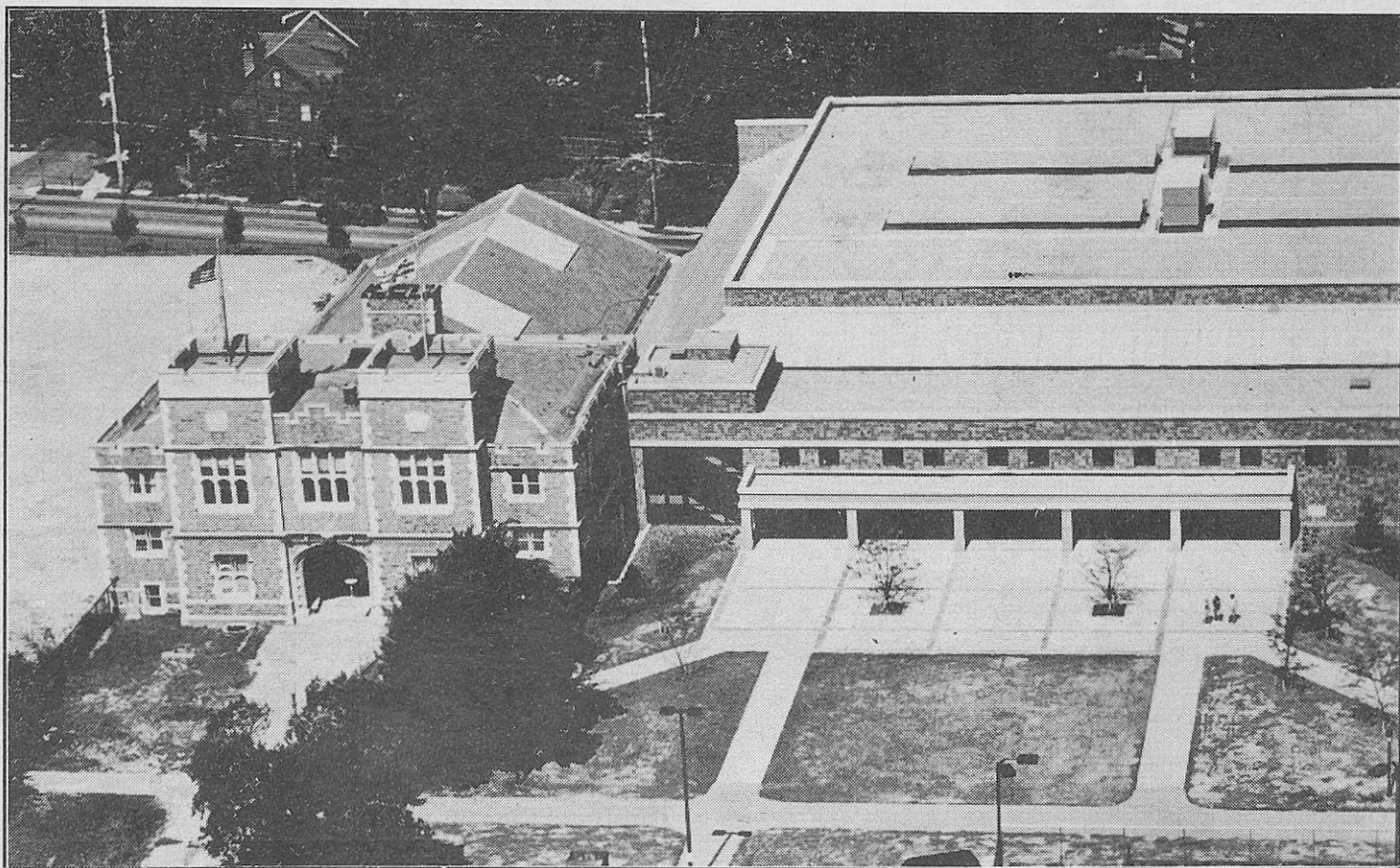
A Washington University student shows her support for Perot.

Many Profit From St. Louis Event



J. Robert Powell photo

Libertarian presidential candidate Andre Marrou being interviewed during the Libertarian protest march Sunday.



Washington University, host of the first presidential debate held last Sunday.

courtesy photo

Perot's Big Ideas Lack Constructive Planning

In a year of rampant dissatisfaction with government and its leaders, Ross Perot appeared to voters speaking common sense. He has ideas about everything that needs to be done in this country. Many feel strongly that his ideas would make the country strong again.

The problem with a Perot presidency is that his ideas about reforming government are not backed by constructive plans for making them a reality in the huge political system of the United States.

He said we need to eliminate the deficit, pass laws to keep Congress from exempting itself from laws it imposes on others, eliminate political action committees and get rid of illegal drugs. How? He says that talk won't do it, but to this point, all he has done is talked.

It is difficult, if not impossible, to get a coherent workable plan out of Perot about how he will accomplish all of these things. Yes, they are all positive, important goals, but they need to be accomplished gradually within the system by someone who knows the game.

Perot, the man, is good for the country by calling for government to be accountable to the people. But a Perot presidency would run up against the gridlocked Congress, powerful special interests, entrenched bureaucracy and established business.

Without the outright support of a political party and the political savvy of a lifelong politician, Perot would have a hard time getting anything done. Even established politicians, with the support of their parties, are unable to function.

Questions have also been raised about Perot's tendency as a businessman to get what he wants when he wants it. Perot would be one frustrated billionaire when forced to work in a situation where he is not always in charge.

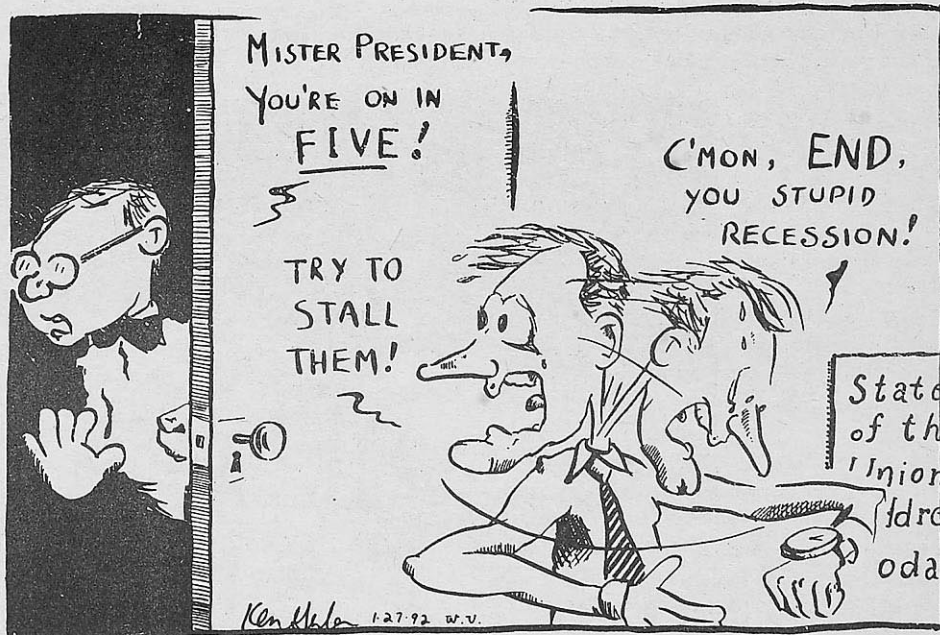
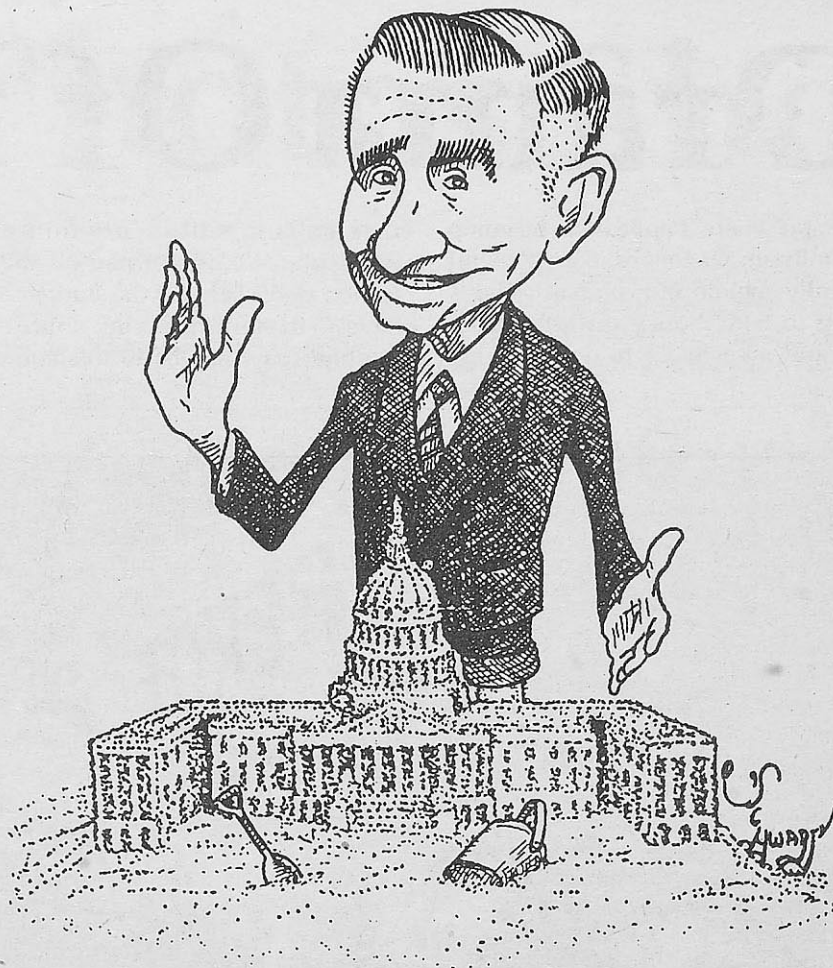
What the country needs is a reformer from within who calls for change using political muscle to get things done in spite of government gridlock.

There are also reports of a tendency in Perot to believe that the ends justify the means, and to go it alone to try to get things done. This tendency could get Perot and the country in big trouble.

Perot began his unofficial campaign with the belief that the skills that made him a billionaire would work to turn the gridlocked government around. But when he got a better look at the kind of roadblocks he would face when he woke to what he was getting into.

Government reform is needed now more than any time in our history. But all of the great reformers of the past were politicians who knew how to play the complex game of politics. In his own way, Perot has helped this country by turning its attention closer to the people. But realistic reform has always come from within and there is no reason to believe that cannot happen again.

We should listen to what Perot has to say about government, but we don't need or want a President Perot. *by Tom Wrausmann, contributed to the Journal*



A high-school senior challenged the school system. And he won.



Thanks to the Bill of Rights.

Because Andrew Banks didn't believe in saying the Pledge of Allegiance, or even standing while the rest of his class participated, he was suspended from high school. But Andrew took it to court.

The court recognized that "standing is an integral portion of the pledge ceremony and is no less a gesture of acceptance and respect than is the salute or the utterance of the words of allegiance." Banks won, due to the First Amendment.

Andrew knew his rights and challenged the school system. He won, knowing that the First Amendment protected his rights.

Read the Bill of Rights and know your freedoms. Two hundred years of the American way of life.



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The Journal

Special Presidential Debate Supplement

October 15, 1992

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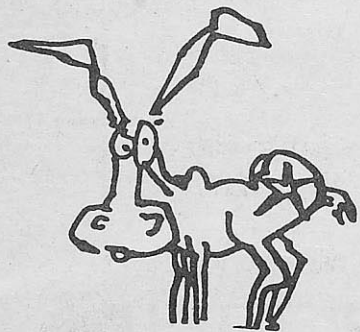
Campus Comments On Debate

by Debra A. Robinson
Journal Staff Writer

Thousands of people from all over the country flooded the Commission on Presidential Debate with telephone calls and fax transmissions trying to gain entry to the First Presidential Debate. Others telephoned friends, friends of friends, relatives and political official contacts; anybody who knew somebody that could get them a seat on the floor during the made-for-media event. Then there were those, who without political influence, found the best first-debate seats available — in front of their living room television screens.

Many members of the Webster University community took their seats for the best possible viewing of the debate in their homes.

Without podium or stage obstruction of their view, and often through close-ups not possible with the naked eye in a dark gymnasium, the home viewers judged the expressions and answers of the favorite and not-so-favorite presidential candidates.



democrats

From the not-so-permanent images and sounds from their tubes on debate-day, campus community members were most moved by Perot's showing and most unmoved by the debate as a whole. The consensus was; although entertaining, there were no winners or losers; additionally, the debate lacked any impact that might alter W.U. voters' choice for a candidate.

Jeanette McRoberts, of the International Student Center at the main campus, said that she thought the debate was entertaining and was impressed with presidential candidate Ross Perot's ability to communicate with the "average everyday person."

"I thought that Perot spoke in a language that the average person would understand," McRoberts said. "I thought he was great. He called a spade a spade."

W.U. student Beth Rosenbaum, said she also was entertained by the debate, although, she was bothered by how "rehearsed" the candidates appeared.

"I thought that Clinton was really cheesy looking," said Rosenbaum. "I didn't look at the debate as anyone winning or losing, but I did notice how rehearsed they looked, except for Perot."

Rosenbaum said she is undecided on who to vote for, and that the debate did not help her in deciding.

For Clinton supporter, Patty Mendez, Clinton was clearly the winner of the debate. The W.U. senior, majoring in Spanish, said Perot was funny, but Clinton came out on top.

"Perot was really good, but I told my mom that I thought that Clinton won the debate," Mendez said. "I told her it would be great if Clinton won the election."

Jon Gruett, a senior loan counselor, said that he enjoyed watching the debate, however, since the debate was designed



answers the candidates gave on major issues.

'I watched (the debate) for their entertainment value only, since nothing ever comes out of those things.'

—Jon Gruett
Senior Loan Counselor

as a media event, it should be viewed for its entertainment value only, according to the Bush supporter.

"I watched them (the presidential candidates) debate for their entertainment value only because nothing ever comes out of those things," said

'What bothered me the most... was the attack on Clinton's patriotism... Bush's attack was so incredibly lame.'

—Pete McEwen
Community Relations

Gruett. "In fact, they could just mail in their answers because they know all of the questions."

Clinton supporter, Vicki Vogt, said she also garnered little from the debate.

"The debate didn't change anything for me," said Vogt. "It was like the debates of the 70s, they just didn't change minds the way one would expect."

Vogt, a programmer analysts in the computer center, said she intends to vote



for Clinton regardless of the debates, because she believes that it is time for major change in local and national politics.

"I am literally going to vote against every incumbent," said Vogt. "It is time for all of them to go. Maybe we can get something done."

Like Vogt, most "first debate" home viewers were disturbed by what many described as a lack of substance in the

A member of the campus community, said she was disappointed that the candidates did not address the issues to her satisfaction.

"I thought the debate was great," she said. "Although, I did expect them to be more specific on the issues. I guess what I really want to know is what are they actually going to do if elected president."

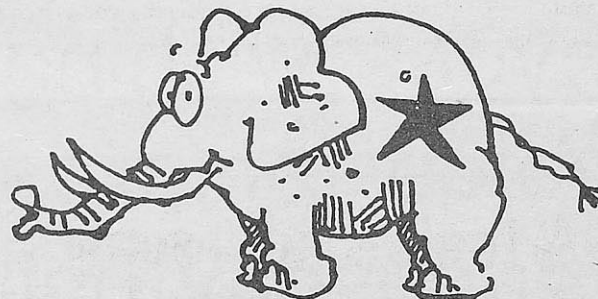
Pete McEwen, of the community relations department on campus, said there were a number of things that bothered him about the debate.

in the Wash. U. dorms with a group of people.

"A lot of students were hoping to go to the debate," said Dahlby. "A couple of friends of mine went, which I thought was great, but a group of us also enjoyed watching it in the dorms."

Dahlby said that while she and most of the fellow debate watchers didn't comment on a winner or a loser, she believed that Bush was definitely the loser.

"I don't know if there was necessarily a clear winner, but Clinton and Perot definitely came out ahead of Bush," explained Dahlby. "Perot made some good comments and made some good points. However, Perot just didn't appear to be serious about wanting to be president."



republicans

"First of all, Bush bothers me," said McEwen. "In 1980, when Bush talked VooDoo economics, I thought he was a moderate, but he has miserably failed my expectations."

"But what bothered me most about the debate was the attack on Clinton's patriotism," explained McEwen. "Would Bush say that it is wrong for Nelson Mandela to come to the U.S. and protest against what his own country is doing? I think not. Bush's attack is so incredibly lame."

McEwen said he is a Clinton supporter, but mostly because he is against Perot and Bush. And although he does not agree with most of Bush's policies, he said he does agree with how the president handles the Persian Gulf War.

"Once you get past the fact that he screwed up what our foreign affairs parameters are, you can say that he did handle the Gulf War okay," said McEwen. "But that is about all that he has done right."

.....
OFF CAMPUS

While W.U. students hovered around their home or dorm room television sets, Washington University students also engaged in their share of debate watching.

Danielle Dahlby, a sophomore from Rochester, Minn., majoring in chemical engineering, said she viewed the debate

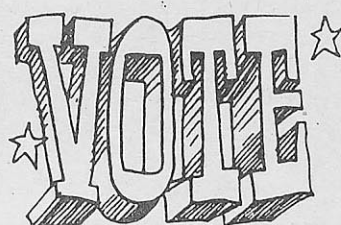
While Dahlby and her friends were privy to excellent seats in front of their television screens, Wash. U. student, Dave Feltes, was privy to seats in the third row on the debate floor.

"I lucked out," said the senior from Chicago, majoring in political science and economics, and president of Wash U. campus Young Republicans. "I didn't think that I was going to get a ticket. I got a call the day before the debate."

"I sat in the third row with the Bush family and behind Sen. Danforth. I also could see the expressions on the Barbara Bush's face during the debate," said Feltes.

According to Feltes, even more exciting than choice seating for the debate was meeting the president and his wife.

"I got to meet the president and his wife. I thought they were really nice people."



Mock Election Mock Election

All members of the Webster University campus community are invited and encouraged to participate in the campus' mock election to be held on

Wednesday, October 21.

Anyone wishing to cast a vote for their choice for president should do so on Wednesday only, at the bookstore from 9:00 am-8:00 pm. Results will be reported in issue 10 of *The Journal*.

Absentee Ballot

If you are unable to vote in person on Wednesday, please complete this ballot and bring it to the bookstore before October 21.

| | | |
|--------------------------|----------------------------------|--|
| <input type="checkbox"/> | George Bush Republican | YOU: Name _____ Student/Faculty/Staff? _____ Dept. _____ |
| <input type="checkbox"/> | Bill Clinton Democrat | |
| <input type="checkbox"/> | Ross Perot Independent | |

Libertarian Discusses Party's Philosophy

by Mark Bless
Contributing Writer

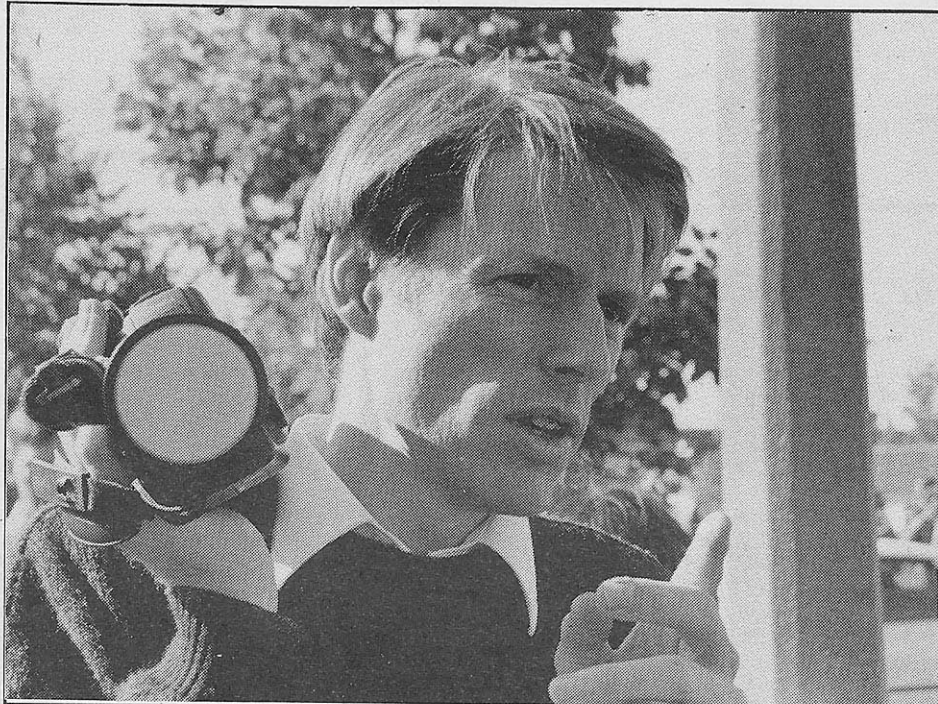
As recent outrage with the political status quo reaches epidemic proportions, Americans are ready to look outside the two-party system for answers. That is why millions may turn to presidential candidate H. Ross Perot. Perot is not the only alternative, though. The third largest political party, the Libertarian Party, is fielding a large slate of candidates.

The Libertarian party is running a slate of candidates in Missouri from Governor on down to Jefferson County Sheriff. This is the largest third party slate to run in Missouri since the mid-1930's.

Ken Bush, of the Missouri Libertarian party recently addressed a forum at the St. Louis County Thornhill Branch library, as a spokesman for Jim Higgins. Higgins is the Libertarian candidate for the U.S. 2nd Congressional District of Missouri, running against Jim Talent, R-Chesterfield, and incumbent Joan Kelly-Horn D-Ladue.

"You know, we really had to earn our position. These other folks, if they want to run as a Democrat or a Republican, they go down to Jefferson City and file a form. We had to bring in about 40,000 signatures just to get on the ballot," Bush recently stated.

He went on to explain that this is why you won't see slick Libertarian brochures or television advertising. "We spent all



J. Robert Powell photo

Ken Bush, Libertarian party state coordinator in Missouri, discusses the arrest of Robert Stockhausen, Libertarian candidate for Missouri's 3rd Congressional district.

our money getting to the starting gate," he explained.

Bush resents the enormous Perot media exposure.

"If you listen to the national media, who is the alternative on the ballot in all 50 states? Ross Perot. Why don't they

mention us? We're on the ballot in all 50 states. We have over 700 candidates across the country and over 30 candidates here in Missouri," claimed Bush.

"When you think of Libertarians... think of liberty," said Bush.

But what exactly do Libertarians stand

for?

"In terms of economic freedom, we want drastically reduced taxes and simpler rules," Bush said.

Libertarians believe that taxes can be reduced by privatization of government services; a curtailment of military expenditures for the defense of wealthy nations like Japan and Germany; ending business and farm subsidies; elimination of the welfare system; and a general reduction in the size and activity of government.

Libertarians also believe in an extremely limited role for government,

primarily in the areas of military protection and defense of individual civil liberties as guaranteed by the Constitution.

Bush said that Higgins supports the curtailment of "the KGB of America, the Internal Revenue Service.

"It's an abomination," he said of the IRS. "They are terrorizing us. You are presumed guilty. You have to prove you are innocent."

As for local issues, such as the airport expansion, Bush said, "We are against eminent domain. We are against the plan that the city has of going into Bridgeton and terrorizing their citizens."

Other hot local topics are the light rail system and the stadium. The libertarians believe that there should be "a separation between sport and state. Private enterprise should build these stadiums and light rail systems. That is not a government function," Bush said.

The Libertarian candidates may hold more appeal to voters in this election than in the past. They are fielding educated, qualified candidates statewide and nationally. How they fare in the upcoming elections remains to be seen. The voters may take some comfort in knowing they have a third choice.

Tickets For First Debate Scarce; Commission Flooded With Requests

Debates Essential To Educating Voters In Deciding How To Cast Presidential Ballots In November

by Debra A. Robinson
Journal Staff Writer

Tickets for the First Presidential Debate were distributed four ways equally; three parts were split between the presidential candidates and the fourth disbursed by the Commission on Presidential Debates. Because there was little chance of receiving a ticket from either of the candidates without the magic connection, the commission was flooded with telephone calls and fax transmissions requesting tickets to the debate.

According to Janet Brown, executive director of the commission, most of the requests for debate passes were coming from the media. She said that anybody who has the slightest affiliation with the media were trying to get a media pass.

"We are getting thousands of requests for media passes," said Brown. "We eventually decided that we had to limit who in the media would have admission. That is why we decided to not distribute passes to stringers, part-time professionals or media people who do not work for a bona fide newspaper."

As the university prepared to host the debate, the commission set up shop on

the second floor of the Field House.

.....

The creation of the Commission on Presidential Debates was the direct result of a recommendation by the Commission on National Elections, a panel sponsored in 1985 by Georgetown University's Center for Strategic and International Studies. That panel, which was co-chaired by Melvin Laird and Robert Strauss, concluded that steps be taken to establish an organization whose sole purpose is to sponsor presidential and vice presidential debates during the general election period. A second study was conducted in 1986 at Harvard University's Institute of Politics under the sponsorship of the Twentieth Century Fund. The group, chaired by Newton Minow, issued a final report, "For Great Debates," which also urged that such an organization be built.

'We eventually decided that we had to limit media admission.'

—Janet Brown
Executive Director of the
Commission on Presidential
Debates

The Commission, which is a non-profit, non-partisan corporation, was established in 1987 and sponsored all three presidential and vice presidential debates in 1988. A record number of Americans watched these debates.

More voters said that they based their decisions on debates than any other factor. An ABC exit poll of 20,000 people who voted showed that 37 percent cited the debates as "very important" in deciding how to cast their ballots.

The Commission was designed as an ongoing entity in the recognition that its lasting legacy lies in both debate sponsorship and a commitment to promoting the value of debates.

Commission on Presidential Debates

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Former President Jimmy Carter

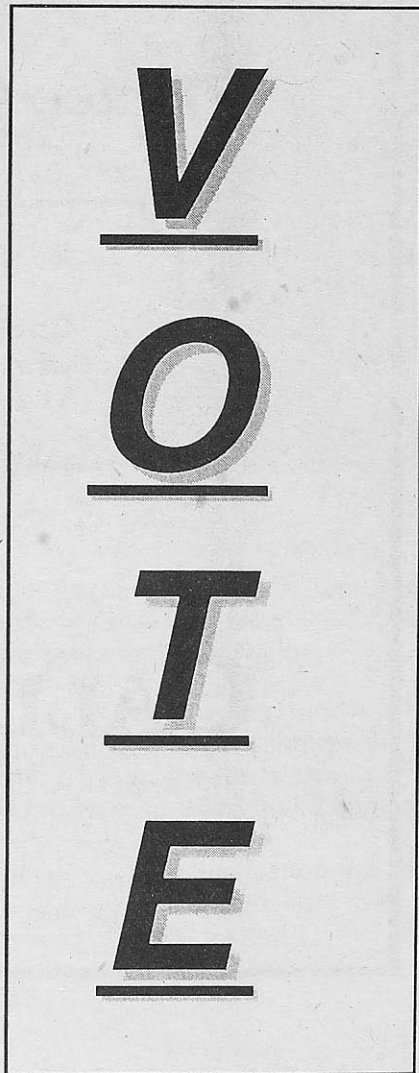
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- Joint commission on accreditation of health care organizations (December 1992)
- Missouri Department of Mental Health
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(314) 946-6462

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CALL FOR FREE ASSESSMENT

'1492:' 'Cinematic Masterpiece'

by Lynn M. Peterson
Contributing Columnist

In preparation for a story about the first voyage of Christopher Columbus, writer Roselyne Bosch was offered access to the Spanish archives and the letters of Columbus. "Before reading his letters I had no interest in Columbus," Bosch says, "But the letters made me curious."

So curious in fact, that she took a leave of absence from her job as reporter to do more research. As she put the pieces of Columbus' life together she focused on the man — his family, his goals, his dreams. When her research was complete Bosch approached the best directors and producers in Hollywood to see if anyone was interested in bringing the colorful life of Columbus to the screen. It was Ridley Scott (Thelma & Louise) and Alan Goldman that took the challenge and teamed up with Bosch to write the first draft. "When I read his letters," Scott says, "I could see inside the man. I positively wanted to do this project."

Choosing an actor to play the role of explorer Christopher Columbus was easy for Scott. He called Gerard Depardieu ("Cyrano de Bergerac," "Green Card"). On meeting Depardieu Bosch says, "It was hard to picture anyone else playing Columbus."

Depardieu's biggest challenge in the film was speaking English. "I was scared they would be wasting time," Depardieu said. "I am not confident with my English."

They certainly did not waste their time with Depardieu. He is a credible Columbus that draws you into the film and makes you feel you are a part of one of his incredible journeys.

"1492" covers twenty years of Columbus' life and his struggle to realize his dreams of the New World. Scott chose Costa Rica to film his \$45 million production. "I needed to have islands, beaches, mainlands and jungle, and I found it all in Costa Rica."

The film is a cinematic masterpiece — the first sight of the New World will take



Courtesy photo

Christopher Columbus is a simple man with a dream as Gerard Depardieu tackles the role of the New World voyager in Ridley Scott's "1492: Conquest of Paradise."

your breath away.

In "1492: Conquest of Paradise,"

Columbus is neither a hero nor villain — he is a simple man in search of a dream.

Lunch Time; Conversation With Neil George

by Debra A. Robinson
Journal Staff Writer

On Thursday Oct. 8, approximately 60 W.U. students gathered in the University Center for lunch with Undergraduate Dean Neil George.

The luncheon between students and a member of St. Louis campus administration was the second held this month. Students lunched earlier in the month with Provost William Duggan.

The luncheons are arranged so that students can have a chance to share ideas with administration, in addition to sharing any complaints.

On Oct. 27, at noon till 1 p.m., students will have an opportunity to lunch with



J. Robert Powell photo

Undergraduate Academic Dean Neil George turns the podium over to Mike Netherton during a luncheon held on Thursday to allow students to voice their comments and criticisms concerning campus policies.

president of Webster University, Dr. Daniel H. Perlman.

Students interested in sharing ideas with the

university's president need only to bring themselves. Food and entertainment will be provided.

Scholarships Awards Competitions

Media

- Public Service Announcement Contest — NATPE will award a \$2,500 individual prize and a \$2,500 School/Department prize to the winning VHS videotaped spot. **Deadline Dec. 1, 1992.** For additional information go to the Media office in the B/T Complex.
- The National Association of Black Journalists is accepting applications for 1993 Scholarship awards. Applications must be received by **March 26, 1993.**
- The National Association of Black Journalists is accepting applications for 1993 summer interns. Applications must be filed by **Nov. 1, 1992.** For more information contact the media office in the B/T Complex or call (703)648-1270.
- Dow Jones Newspaper Fund Newspaper Editing Intern Program is offering 50 internships that include paid summer jobs

Science, Mathematics & Engineering

- The National Science Foundation is awarding minority graduate research fellowships in science, mathematics and engineering. Fellowships are awarded for study and research leading to master's or doctoral degrees. Stipend and allowances include: \$14,000 stipend, for a twelve month tenure and tuition waiver at U.S. institutions. For more information contact the media office in the B/T Complex or Fellowship write to:
The Fellowship Office
National Research Council
2101 Constitution Avenue
Washington, D.C. 20418 or
telephone (202)334-2872.
Deadline Nov. 6, 1992

**Attention Campus
Community: Please
Send Award
Information To The
Journal**

Director Captures 'Slice Of Life'

by Ginger Ebersole
Film Series Reviewer

The Webster University film series resumes this weekend with a tribute to British director Mike Leigh, to continue through Oct. 24th. Leigh has been relatively unknown in America until recently, although he is well-known as a theatre and film director in the U.K. His career spans the 70's and 80's, and most of his films been for BBC broadcast for television. His most recent film, "Life is Sweet," was selected as best film of 1991 by the National Society of Film Critics. This honor explains his new recognition.

Leigh's directing methods have received much attention from his peers and the press. He has said that he wants to eliminate the tension between actors and the script. Under his supervision, actors are allowed to ad-lib a lot of their lines. This way the cast ends up creating the characters and the final script. Leigh also incorporates lengthy rehearsal periods before shooting. According to the director, this is a means to an end, not an end in itself.

The result is a heightened realness to the films, which deal largely with families in Britain's working class. The camera is often an observer in the home of the family at hand, privy to the squabbles and daily routine — or are the two the

same? The realness that comes through shows the pain and loneliness that can be present in anyone. There are also, however, moments of humor and compassion.

These slice-of-life films do not have the British flavor that many Americans are used to from watching PBS. While Masterpiece Theatre often concerns itself with Britain's wealthy lords and ladies, Mike Leigh is concerned with the average, lower-income folk. The close-ups of the characters sometimes reveal distortion — thick glasses, red noses, hand-me-down clothing. Because of this, viewers may not recognize some of the talent, such as Alison Steadman, Gary Oldman, Tim Roth, Lindsay Duncan, Bernard Hill and others who now enjoy international work.

The collection begins on Oct. 16 at 7:30 with "Bleak Moments," followed by "Hard Labour" at 9:30. "Bleak Moments" follows Sylvia, a shy woman with an office job, and her retarded sister, Hilda. The people in Sylvia's life include her colleagues, a school teacher, and a hippie drifter. This film has been noted for a nervy sort of humor and a down-played, gentle style, similar to its follow up, "Hard Labour". Another portrait of a middle-class woman, "Hard Labour"

revolves around a middle-aged house wife and her grumbling, thankless husband. Apparently Leigh derived three characters from his own childhood, and the film was shot in his native home.

In the middle of the series on Wednesday evening is "Meantime," about a family living on unemployment benefits. The father and two brothers all collect unemployment. The two brothers, who are probably old enough to live on their own, still share a room. One of the two, Colin, is dim-witted and semi-catonic. He endures the rest of the family lashing out at him constantly ("Colin! Put that back!" "Shut up, Colin!") by introverting as much as possible. The most he is able to lash back is to run away one and have his head shaved similarly to the neighborhood punk rebel. "Meantime" is said to have made great use of Leigh's ad-libbing techniques, and it shows, in that the characters really don't seem to be acting.

These films are not for the weak at heart. An appreciative viewer must have some fondness for the English, their accents and their manners. Also, the viewer must expect reflective moments and a life-like pacing. An action-adventure lover will be bored with these films. If the viewer is able to engross in the film and feel for the tense relationships, the reward is there.

Webster University Film Series

Focus On Director Mike Leigh

- Friday Oct. 16: 7:30 p.m. "Bleak Moments"
- 9:30 p.m. "Hard Labour"
- Saturday Oct. 17: 7:30p.m. "Nuts in May"
- 9:30p.m. "Kiss of Death"
- Sunday Oct. 18: 8:00 p.m. "Who's Who"
- Monday Oct. 19: 8:00 p.m. "Grown-Ups"
- Tuesday Oct. 20: 8:00 p.m. "Home Sweet Home"
- Wednesday Oct. 21: 8:00 p.m. "Meantime"
- Thursday Oct. 22: 8:00 p.m. "Four Days in July"
- Friday Oct. 23: 7:30 p.m. "High Hopes" and "The Short and the Curlies"
- Saturday Oct. 24: 7:30 p.m. "Life is Sweet"

The Repertory Theatre

Upcoming Shows

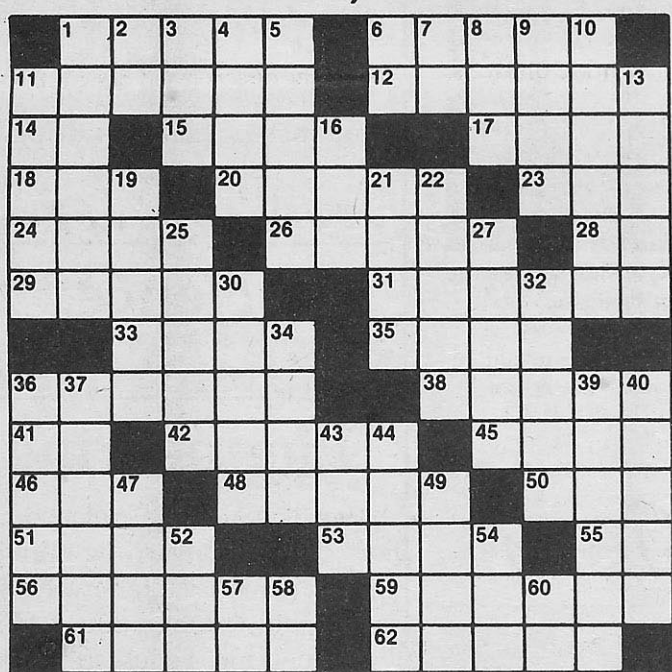
- Oct. 14-Nov. 13 — "Dracula"
- Dec. 2 — Jan. 1 — "A Funny Thing Happened On The Way To The Forum"
- Jan. 6-Feb. 5 — "Six Degrees Of Separation"
- Feb. 10-March 12 — "Woman In Mind"
- March 17-April 16 — "Pygmalion"

Conservatory Of Theatre Arts

Upcoming Shows

- Nov. 20-24, 8 p.m., Sundays at 2 p.m. — "Lend Me A Tenor" Mainstage
- Dec. 2-6, Dec. 8-13, 7:30 p.m., Sundays at 2 p.m. — "Flora, The Red Menace" Studio Theatre
- Feb. 17-21, Feb. 24-28, 7:30 p.m., Sundays at 2 p.m. — "Brighton Beach Memoirs" Studio Theatre
- March 24-28, March 31-April 4, 7:30 p.m., Sundays at 2 p.m. — "Candida" Mainstage
- April 23-27, 8 p.m., Sunday at 2 p.m. — "Cabaret" Mainstage
- April 30-May 2, 8 p.m., Sundays at 2 p.m. — "Webster Dance Theatre" Mainstage

Crossword Companion



ACROSS

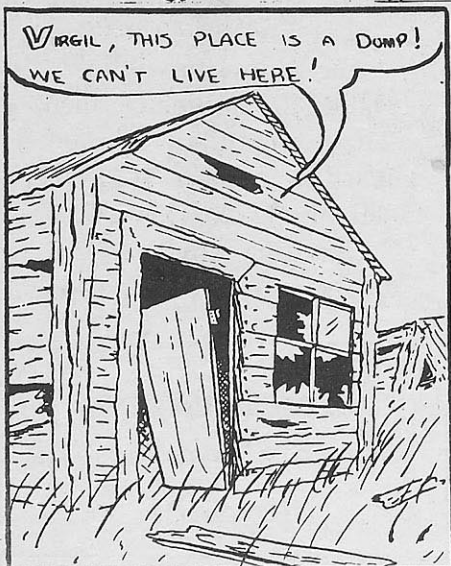
1. Area to receive guests
6. Contest area
11. Age
12. Vow
14. Impersonal pronoun
15. Donated
17. Unknown (abbr.)
18. Bill
20. Means of accomplishment
23. Having the quality of (suf.)
24. Solo vocal piece
26. Resist; defy
28. Argon symbol (abbr.)
29. Fish hook leader
31. To an excessive degree
33. Variant of scion
35. Upper part of glacier
36. Edam
38. Fr. Painter Fernand
41. Male pronoun
42. Transmits sensory stimuli
45. Rattling throat sound
46. Dine
48. Horses
50. Rent
51. Same
53. Mexican food
55. Southern state (abbr.)
56. Races
59. Outdoors person
61. Desires
62. Coach

DOWN

1. Planet
2. Near
3. Drag; haul
4. Speak
5. No
6. Public announcement (abbr.)
7. Football position (abbr.)
8. Extravehicular activity (abbr.)
9. No one
10. Lacking tonal center
11. King of golden touch
13. Passage or opening
16. Christmas
19. My sister's daughter
21. Black
22. Take pleasure in
25. Strange
27. Machine pivoted on fulcrum
30. Not a winner
32. Royal
34. Roman emperor
36. Shout of approval
37. Firmament
39. Number
40. Repave
43. Large vessel; tub
44. Decree by legislation
47. Distance (pref.)
49. Blemish
52. No (Scot.)
54. Indicates tumor (suf.)
57. 3 feet (abbr.)
58. Steamship (abbr.)
60. 3.14159

See Answers Page 6

STRANDED



'Glengarry' Director Proves Talent Again

by Scott Montgomery
Movie Reviewer

"Glengarry Glen Ross" is one of those rarities in the motion picture business. Even though it has a cast that includes Al Pacino, Jack Lemmon and Alec Baldwin, the film's star is the screenwriter, David Mamet. He has earned the reputation as one of our best contemporary playwrights by delivering believable yet entertaining dialogue in works like "American Buffalo," "Speed the Plow," and "Duck Variations." His talent has moved into film by writing such films as "The Verdict," "The Untouchables," and movies he's directed himself, like "House of Games." Glengarry Glen Ross is Mamet's most critically acclaimed play and he does wonders by translating it to the screen by doing very little to it.

The plot is still the same. Several small time real estate agents are forced to low actions, whether by swindling clients or each other, in order to win the company contest by making the most money. "First prize is a Cadillac El Dorado, second, a pair of steakknives, third is you're fired," says a threatening company man.

The stress is then increased when the prize Glengarry "leads" (names and addresses of people interested in buying

land) are stolen in an office burglary. Instead of changing the dialogue, Mamet simply breaks it up and rearranges it. He takes the first act, that completely took place in a Chinese restaurant and adds additional locations, such as the salesman's cars, cramped phone booths, and a late evening meeting at the office. Even though we see more locations we still get the sense of confinement these men have to live through. An extra cameo role was written especially for Baldwin who plays a salesman from the home office, who's idea of motivational speaking is threatening the salesforce. Another added scene has Jack Lemmon's Shelly Levine desperately using outdated sales tactics on a uninterested buyer. You've got to be something of a genius if you draw sympathy for a salesman that would bother you in the middle of the evening.

Even though the dialogue is great, the fast paced style is a challenge for the actors and it produces mixed results. Al Pacino does a commendable job with the monologues of Richard Roma, the hot shot salesman that is intimidating to the other agents. When he hooks the sucker played by Jonathan Pryce with a pitch that is unnoticeable to the poor guy, he comes off as a wolf stalking his prey.

Lemmon's somewhat laidback acting doesn't quite fit the Mamet mode, but he does have his moments as the washed up old salesman.

Ed Harris is the best of the bunch as Moss, a man who is tired and fed up with the company and wants revenge. His delivery is perfect and true to form. He is completely believable with a very fatigued and ticked off attitude, that an oppressed person would have. The famous Mamet two-three syllable exchanges between him and Alan Arkin are brilliantly paced and funny.

Newcomer Kevin Spacey also turns in an excellent performance as Williamson, the wormy "yes man" of an office manager. He brings pathos to a someone who could have easily have been a stock character and gives him enough quiet intelligence to make the "I'm not as weak as you think I am" finale believable. Spacey has made himself a man to definitely watch for.

Director James Foley is at home in this material. His two best films, "After Dark My Sweet" and "At Close Range," both deal with the people desperately clinging to the rope that they're at the end of. He pushes the film noir aspects of the piece and seems to give his actors and writer a good deal of room to work in.

For it's a stagy confinement the film has a look to it. Cinematographer Juan Ruiz Anchia and production designer Jane Musky use deep reds and blues as well as deep shadows to produce an artfully gaudy feel to the world these men are confined in. The stylish camera movement teamed with the quick cutting of Howard Smith is reminiscent of Scorsese.

Even though Mamet originated the story in the early eighties, the story is still very current. Importance of the characters is only determined in money and the company's of the quarterly sales over the long term is causing it to decay from within. It shows how a lack of a secure job can emasculate a man. They are turned into animals that are trained to jump through hoops for their faceless employers and when that is not enough, they are forced to tear into each other. In the end "the contest" has turned citizens into crooks, the proud into the foolish, and the people into expendable commodities.

'Barroom:' Melodrama Captures Genre's Humor

Welcome to my opinion. If you don't want my opinion, go home. Now! Thank you.

— A. Hitchcock

Q: Why a stupid melodrama?

A: Because it's an important part of American historical theatre.

Q: Yeah, but melodramas are always, just so dumb, aren't they?

A: I think that is the point. If they can successfully pull off a style that they (the conservatory actors) are not familiar with and one our "modern" audiences are not use to, then that's "why" a melodrama.

Q: What do you mean "pull-off?"

A: I mean be entertaining. I mean apply the things they (the actors) learn in their acting classes to this melodramatic style.

Q: But it's just a melodrama. I mean you get a stereotypical good guy, a villain, a hick or an out of townner, some girls who look the part of what "girls" are supposed to be, throw in a theme and

Ta-da, you've got a melodrama that any high school or even a college of pharmacy could do. Why, if our school is supposed to be such a great acting school, do they do a melodrama?

A: Because that is the challenge. It is the conservatory's job to make sure that they put on a play that is more than what any high school or college of pharmacy could do ... and do they do that? I think so.

Currently running in STAGE III of Webster Hall is The Conservatory of Theatre Arts' production of "Ten Nights In A Barroom," a play by Fred Carmichael, based on the drama by William Pratt.

In many respects this is a typical melodrama. It bears all the accoutrement that come with the melodramatic style; specifically the presentational performance quality, a high but even keel energy level and a theme making a moral statement (this one pertaining to alcoholic beverage).

Overall, I found the production successful because it was entertaining. The production captures the humor of a genre not common in modern comedies. Coco Sansoni (Goldie Hills) flawlessly portrays a barroom singer living a tainted life who experiences a change which alters her views on good and evil. What makes her performance successful is that she is not acting like the Mae West archetype (the stereotypical barroom singer who goes from bad to good), but that the events that happen on stage truly affect her and that is what comes across in her performance.

The same holds true for Matt Vogel

(Harvey Green). It is very necessary that the villain in this melodrama be the stereotypical villain we all know and loathe/love as we do Dick Dastardly (of "The Rocky and Bullwinkle Show"'s Dudley Dought).

What Matt Vogel does for this performance is engage us in his self centered world. He creates a rapport with the audience in which booing and hissing at him are the terms of your relationship. Mr. Vogel holds up his end of the relationship beautifully, making the audience's job terribly enjoyable.

Another outstanding performance was delivered by Michael Ray Escamilla (Sample Swichel). Watching this actor is entertaining because of his total commitment to what he is doing. Mr. Escamilla is completely focused on what it is he is doing at all times, but, we don't notice that. What we notice is an adorable country bumpkin engaged in the affairs of his community.

Other strong performances are delivered by Alisha McKinney (Mary Morgan), Holly Kinnaird (Mrs. Slade), Jennifer L. Holmes (Mehitabel Cartwright), and Teresa Crofton (Ensemble).

It is very difficult to speak about "Ten Nights In A Barroom" in terms of leads and chorus. The show is the very ensemble necessary. The current production is nicely balanced in that respect.

A quartet that deserves special recognition is Jennifer L. Holmes, Laurel Silverman, Kelly McDonnell and Teresa Crofton for their work in the musical number "My sweetheart's The Man In

The Moon," in which they create an almost perfectly balanced scene visually and vocally.

Of course credit for this balance also goes to the direction and design staff who have captured the heart of the genre. Director Marita Woodruff has done a beautiful job of orchestrating the individual parts of this production into a harmonious audio visual symphony. A special mention belongs to Chris R. Jones (Scenery Designer), Keena Erin Beckmann (Costume Designer), and Kristen Lake (Choreographer) who have done work which complements and supports the performance without being obtrusive.

A very nice constant in the show is pianist Julie Emery.

On the whole the production is enjoyable. There are times, though, when I felt that William Church's (Joe Morgan) performance was a bit intense, thus distancing the audience, when Ian Novak (Romaine) was a bit drier than necessary and when Kevin Early (Simon Slade) was less than committed to the production making his performance though technically nice (vocally wonderful), less than engaging. I also wonder about the decision to have Holly Kinnaird perform her olio out of character when it is placed next to Mark MacKay Lusk and Jennifer L. Holmes' olios, which are performed out of the context of the play but not out of their respective characters. All three are very nicely done but Ms. Kinnaird's performance is somewhat disconcerting when looked at in relation to the others.

If you want an evening of musical comedy that is entertaining go see "Ten Nights in a Barroom," playing 7:30 p.m. Thursday, Friday and Saturday, and closing Sunday with a 2:00 p.m. matinee.

I enjoyed it.

Curtains Up



Review by John Proctor

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Due to numerous printing errors, *The Journal* is reprinting John Proctor's column from last week. "Ten Nights in a Barroom" closed last Sunday. *The Journal* apologizes for the errors.

W.U. Soccer Team Shows Promise

by Stephen N. Love
Journal Staff Writer

The Webster University men's soccer team had three tough obstacles to face this past week and finished with 2 wins and 1 loss. Their overall record is now 6-5-3 with a conference record of 2-4-0.

The soccer team played Washington University last week at the Soccer Park.

Washington U. started the scoring with a penalty kick 20 minutes into the game and struck again before the half with a 15 yard shot.

"The game was pretty much a midfield game," said Luigi Scire, assistant coach. "We held them (Washington) to only 9 shots which is an improvement from past years."

In the second half both defenses held the score at 2-0 until Jeff Todt put one in with 3:13 left in the game making the final score 2-1.

"We played a tough game and all played together," added Joe Anderson. "They are fifth in the nation, what can I say, we played well."

Two days later the Gorloks played a tough match against Illinois Wesleyan University. Webster was down a goal after a penalty kick by Wesleyan 14:08 into the game. Eighteen seconds later, Wesleyan made the score 2-0.

Webster kept their composure and with over a minute before the half, Brady Hare connected with Jeff Todt who scored from 20 yards out.

The Gorloks went into the second half down 2-1, but managed to stay in the game.

The team came out strong in the second half, just 9 minutes into the half Webster tied the game 2-2. The goal came after a shot from Chad Holder ricocheted off the post back to Jamie Dake who put it away from 10 yards out.

Finally with only 6:31 left in the match, Bill Michael deflected the ball in for the game winner from six yards out



Webster forward Ei Yasuo goes up against Jason Felsman of Wash. U. Douglas T. Lopes photo

off a Todt free kick.

Michael's goal put him in the Webster record book tied for fifth in career goals. Michael also moved into a tie for seventh place in the career points record book.

Finally, Sunday, the team took on Westminster College. The Gorloks left Fulton, MO, with a 3-1 win over the Blue Jays. Todt scored 13 minutes in the game off a free-kick. Holder then assisted a Dake goal 3 minutes into the second half. Holder then finished off the scoring putting the ball away after a corner kick pass from Kevin Cobb.

"We've been shutting teams down and these three games show we can do it," added Scire. "We are coming together and showing character, patience, and using our talent."

This weekend the team leaves for San Antonio, TX, to play Trinity and Scranton Universities.

"Our two remaining games will be a challenge, we are playing two good teams," said Scire. "This weekend is very important, it will give us a chance to finish strong before the conference tournament."

Webster Women Set Individual Marks

by Paul J. Torretta
Journal Staff Writer

"Every weekend, some of the women set personal records," Mary Furay said. That is exactly what happened at the Miner Invitational at the University of Missouri at Rolla on Saturday Oct. 10.

Frances Espinoza, Ameer Holbrook, and Mary Furay set personal records on.

Espinoza led Webster with a time of 23 minutes and five seconds. Holbrook finished second for Webster in a time of 24:44 followed by Stefanie Hansen one second later. Also finishing for the team was Mary Furay (25:29) and Rita Woods (28:03).

Debbie Stiles, coach of the women's cross country team, said the team ran really well.

"The fastest team from Webster ran this past weekend," she said. "The women ran competitively as well as aggressively. All of them are improving every week."

Furay, a junior, said the team did well at the meet and the weather boosted the team's hopes for a good day.

"It was a beautiful day on Saturday," she said. "The weather was a big plus. It (the weather) helped the team's morale and got everyone ready to run."

Wood, a senior, said the team felt pretty good.

"The team ran really well and the morale on the team helped a lot," she said. "It seemed (as though) the team felt good about the running, yet we also feel we can do better."

Stiles said she will change the workout to help the women achieve their goals at the conference meet.

"I am hoping everyone will peak and run their fastest at Westminster," she said. "I am going to change the workout by relying less on the endurance and strength and more on speed. The women need to stay with the training and they will have an excellent finish to the season."

But Webster's next meet is at Southern Illinois University at Edwardsville. Wood said this next meet could be tough.

"SIU-E is a harder course because of the hills," she said. "I think that we can do well."

"It will be rough this weekend with a lot of hills," Furay agreed. "It will also be tough because of the different levels of competition at this meet. Schools from Division I like Mizzou, SIU-E, and Pittsburg State and we are a Division III school, but we can do really well."

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| MEN'S SOCCER | | |
|--------------|---|---|
| | W | L |
| Fontbonne | 5 | 0 |
| MacMurray | 5 | 1 |
| Maryville | 5 | 2 |
| Principia | 4 | 2 |
| Westminster | 2 | 3 |
| WEBSTER | 2 | 4 |
| Parks | 1 | 3 |
| Blackburn | 1 | 6 |

| WOMEN'S VOLLEYBALL | | |
|--------------------|---|---|
| | W | L |
| Fontbonne | 9 | 0 |
| WEBSTER | 7 | 3 |
| Maryville | 4 | 3 |
| Principia | 2 | 4 |
| MacMurray | 3 | 6 |
| Blackburn | 3 | 6 |
| Westminster | 0 | 8 |

GORLOK SCOREBOARD

WEBSTER WOMEN'S V-BALL

Defeated MacMurray
9-15, 8-15, 15-3, 15-10, 15-7
Jennifer Albl 35 assists
Laura Zoellner 6 aces
Lost to Fontbonne
13-15, 8-15, 4-15
Colleen Simpson 11 kills
Jennifer Albl 20 assists

WEBSTER MEN'S SOCCER

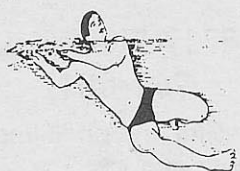
Lost to Washington (Mo.), 2-1
Gorlok goal: Jeff Todt (5)
Defeated Illinois Wesleyan, 3-2
Gorlok goals: Jamie Dake (5)
Bill Michael (7)
Jeff Todt (6)
Defeated Westminster, 3-1
Gorlok goals: Jamie Dake (6)
Chad Holder (3)
Jeff Todt (7)

WOMEN'S X-COUNTRY

Placed 9th at Univ-MO at Rolla
Miner Invitational
Webster 5K finishers:
Frances Espinoza 23:05
Ameer Holbrook 24:44
Stefanie Hansen 24:45
Mary Furay 25:29
Rita Woods 28:03

ANNOUNCING THE FIRST MEETING OF THE MEN'S AND WOMEN'S CLUB SWIM TEAMS at Webster University

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..... Away.....2:00
Sun Oct. 18.....University of Scranton
.....at Trinity University
.....Away.....11:00

WOMEN'S VOLLEYBALL

Thurs Oct. 15....Blackburn College
.....Home..... 7:00
Sat Oct. 17....Schreiner College
.....Away.....7:00
Tues Oct. 20....Trinity University
.....Away.....5:00
Wed Oct. 21....St. Mary's University
.....Away.....7:00

WOMEN'S CROSS COUNTRY

Sat. Oct. 17 - SIU - Edwardsville.....Away 10:30



Women Remain Second In Conference Play

V-ball Team Plays Strong; Finishes Week 1-1

by Paul J. Torretta
Journal Staff Writer

The Webster University women's volleyball team finished the week with one win and one loss. They continue to hold second place in the conference with a 7-3 record in conference play and an overall record of 7-6.

The team started out sluggish on Thursday, Oct. 8, but pulled out a come-from-behind victory at MacMurray College. Colleen Simpson led the team with 14 kill while sophomore Jennifer Albl had 35 assists. Junior Laura Zoellner led the offense with 6 aces.

"We (the team) got off the van and warmed-up but we didn't have the fire inside of us as MacMurray did," said head coach Laura Smith. "MacMurray was fired up from the time we walked in the gym. They just wanted to beat us."

Simpson, a junior, said the team came out slow but she didn't know why.

"We made some assumptions going into

the match. We overlooked them and it took two and a half games to get our house in order. We came out really flat. I don't know why we didn't pick up quicker than we did. It was very strange."

Smith said the women came out slow with losing the first two games 9-15 and 8-15.

"It took a little while for the ladies to get warmed-up," Smith said. "We came out flat and had trouble passing in the first two games. But MacMurray served well as well as everything else and we didn't."

Simpson said the team was simply not playing their style of game until after the second game.

"We weren't playing badly, we just weren't playing with intensity," she said. "We were not on the ball and we did not follow up the plays. We just put everything together as a team after the second game."

Webster tied the match up at two games apiece with wins of 15-3 and 15-10.

"The ladies turned it around in game

three and we did everything right, passing and everything," Smith said. "I moved people around and it helped out a little."

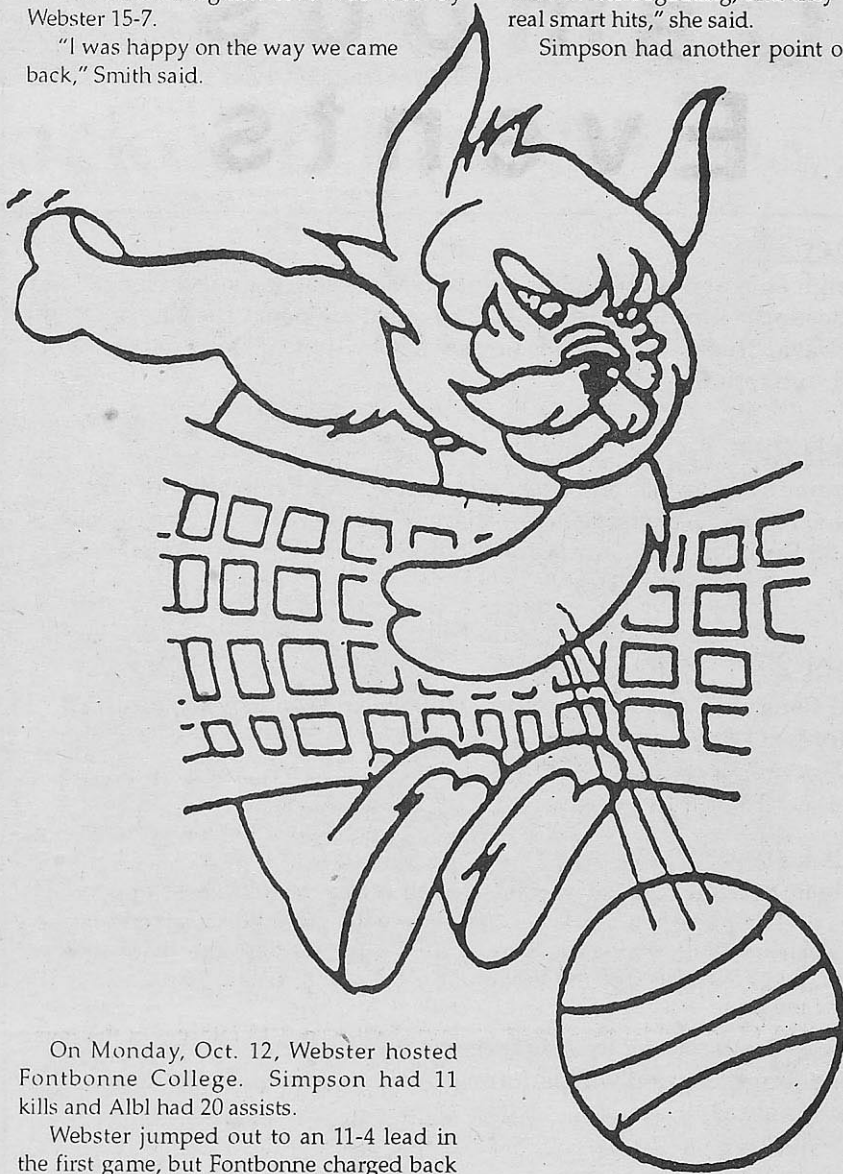
The decisive game five was won by Webster 15-7.

"I was happy on the way we came back," Smith said.

Smith said Webster was not as determined as they were at the start of the first game.

"We just stopped playing as hard as we were at the beginning, and they had some real smart hits," she said.

Simpson had another point of view on



On Monday, Oct. 12, Webster hosted Fontbonne College. Simpson had 11 kills and Albl had 20 assists.

Webster jumped out to an 11-4 lead in the first game, but Fontbonne charged back and took the game 15-13.

Smith said the team played well but fell apart after a big lead.

"We started out playing really strong and Fontbonne came in thinking they could smear (Webster). We came out playing real strong and we got a big lead on them."

Fontbonne opened itself to leads of 6-1 and 9-4 and never looked back as they won the second game, 15-8.

the team's play.

"We were probably trying too hard and trying to do too much rather than making the safer plays."

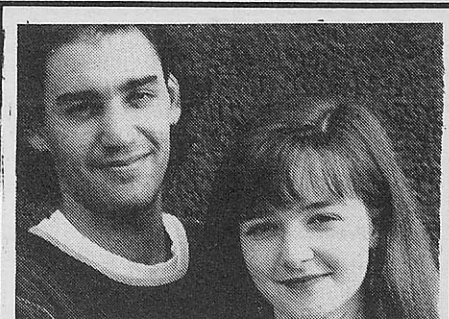
In the third game, Webster had a 3-1 lead but the rest of the game was all Fontbonne. Webster was defeated in three sets: 13-15, 8-15, 4-15.

Smith said the team played well but Fontbonne was a smart team.

"We played really strong tonight," she said. "They (Fontbonne) were hitting very hard on us and we were having trouble closing our blocks on them and setting the blocks because they were very smart hitters. That makes it really hard on our blockers to block. I think we had some real good hustling on our backlines tonight."

Simpson said the team really never gave up.

"We played really well at first and as a team," she said. "I don't think we ever quit playing as a team, we just stopped talking on the court. I think that really hurt us as a team."



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CALENDAR

On Campus Events

October 17

Mike Leigh Film Series continues: "Nuts in May" starring Roger Sloman and Alison Steadman. The movie begins at 7:30p.m. at 9:30p.m. "The Kiss of Death" starring David Threlfall and John Wheatley will be shown. Movies are held in Winifred Auditorium.

October 20

Earth Summit Review: Sister Nancy Wittwer will discuss the significance of the summit in Rio de Janeiro that took place last June. Wittwer is the director of the Loretto Earth Network. The presentation will be in the Loretto Center at 1:15p.m.

October 25

Classical Concert Series: Aurelio Perez, violinist and Daniel Schene, pianist will perform in Winifred Moore Auditorium at 4p.m. Tickets are \$5. For more information call 968-7032.

October 26

John Hilgert and Jennifer Odem will display recent works: These faculty members will display their work through November 14 in the Cecille R. Hunt Gallery. Hilgert will display photographs and Odem will display sculptures. Gallery hours are Monday-Friday 10a.m.-4p.m. and by appointment.

Jazz Concert Series: The Billy Teague Sextet featuring compositions by David Parker and Jimmy Sharrod will perform at Winifred Moore Auditorium at 7p.m. Tickets are \$1.

October 27

Terry Waite visits: After being held captive for almost five years, Waite discusses his captivity and recovery to good health, his captors and his mission for the future. His speech "The Test of Humanity: Resolving Conflict," will begin at 5p.m. The lecture is open to the public at no charge.

Metropolitan Orchestra: The full orchestra will perform at the Loretto-Hilton Center at 8p.m. Tickets are \$5 for students, \$7 for the general public. For more information call 968-6833.

Off Campus Events

October 15

Fox Theatre: Gospel music artist, Steven Curtis Chapman performs his Great Adventure Tour. Special guest star is Christian music Susan Ashton. Show time is 7:30p.m.

October 16

The Lost Planet New England Contradance: The annual Webster University night is from 8-11p.m. in the basement of the Holy Communion Episcopal Church, 7401 Delmar. Free to students with Webster identification. Live music will be provided.

October 20

Catch a Rising Star: Musical group Disappear Fear will perform at 9:30p.m. Tickets are \$5.

October 22-24

Children's Literature Conference: The conference begins at the Public Library at 7:30p.m. with a presentation by Morrie Turner and continues at the library on October 23. On the 24th the conference moves to Webster from 9a.m. to 4 p.m. with a series of speakers and workshops to help work literature into curriculum. Registration deadline is October 16. Call 968-7493 for more information.

October 23-25

That Uppity Theatre Company: "My Queer Body," by Tim Miller will be shown throughout the weekend. Performances are October 23 and October 24 at 8p.m. and Sunday, October 25 at 4p.m.. Tickets are \$15. The theatre is located at 470 Lake Avenue.

November 1

Channel 9 Wine Tasting: The 11th annual event will be at the Hyatt Regency at Union Station from 2-5p.m. Hors d'oeuvres, waters, coffees and other foods will be available for sampling along with 200 wines from throughout the United States. Tickets are \$20 for Channel 9 members and \$25 for non-members. For more information call 726-9900.

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