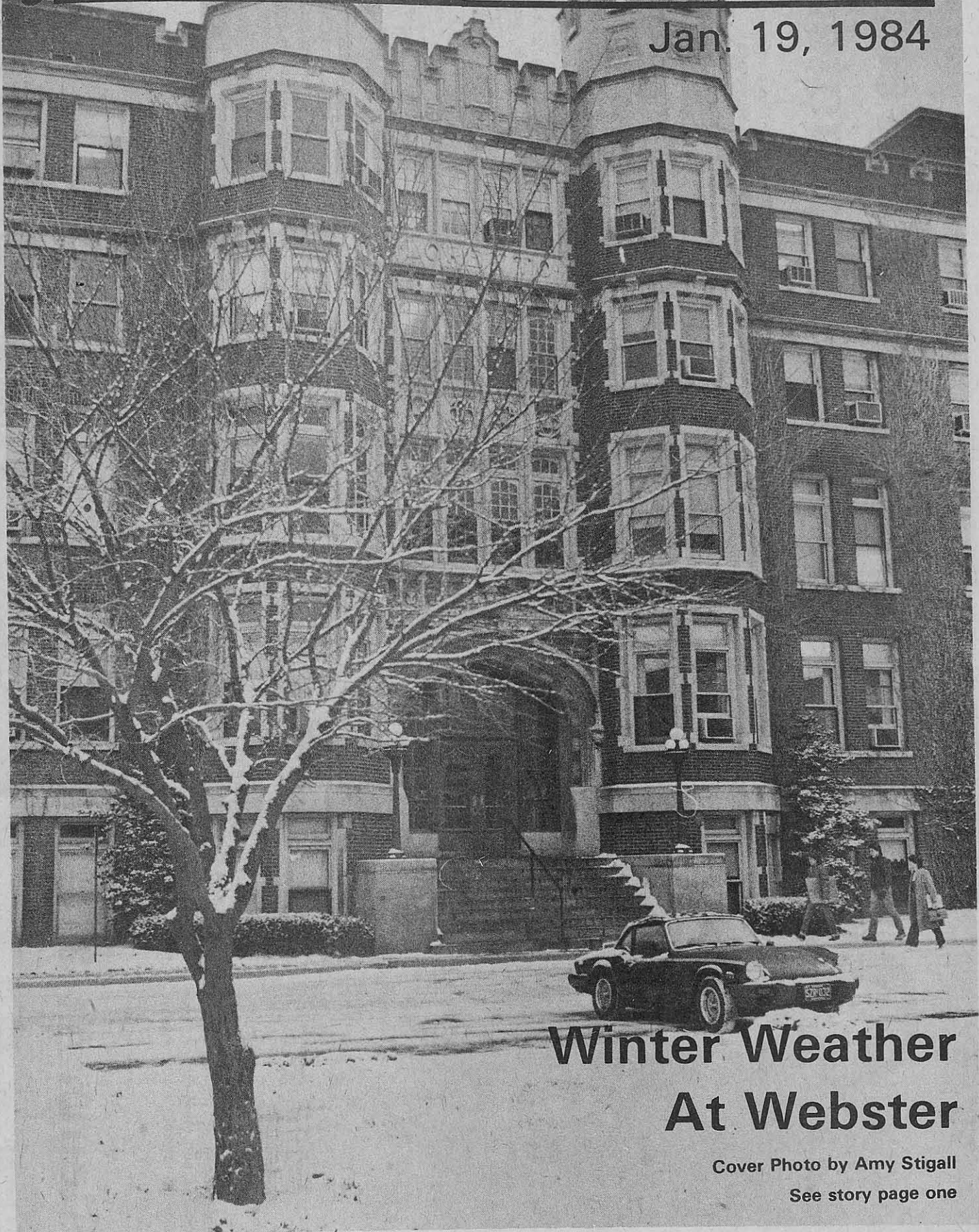


the JOURNAL

Webster U.
Vol. XV Issue XIII

Jan. 19, 1984



Winter Weather At Webster

Cover Photo by Amy Stigall

See story page one

Journal To Get New Look

Next week, Journal readers will see a completely new look in the paper. We're undergoing a design change, and it should be complete for the second issue. We hope the change will present a cleaner, more attractive product to the university community. Watch for the "new" Webster Journal.

— The Editor

Snow Days: O'Connor Says Closing School No Easy Decision

By Elaine Holmes
Journal Staff Writer

Most people would agree that the diversity of the student and faculty population at Webster University is a definite plus—but according to Bart O'Connor, Webster University director of business and finance, that same diversity can be a real minus during inclement weather.

The decision to close Webster is a long and involved process. There are many things which

have to be considered, O'Connor said. No matter which way the decision goes there are those who are going to be unhappy with it.

"It's not an easy decision to make," stated O'Connor. "Several people are involved, including the graduate and undergraduate deans." O'Connor also said that he checks with Joseph Kelly, vice-president of the university and Jim Miller, director of plant operations.

"We're not a school that is primarily dorm students like say

Wash. U. or St. Louis U," O'Connor said. "They have perhaps 60 percent of their students living in the dorms whereas we only have around 10 percent of our students living on campus."

O'Connor said this means it is more difficult to decide when to close school. If classes are called off, the dorm students and the students who live nearby are bound to complain about all the money they are losing. But if the classes are not called off, the

student who lives in Florissant is going to be upset about the valuable class time that he or she is missing. Either way, someone loses.

"We don't want to risk our students and faculty to a horrible situation—perhaps even death—by forcing them to drive on hazardous roads," said O'Connor. "Let's face it, there can be only a quarter-inch of ice and the whole city can be paralyzed by it."

During examination time,

(cont. on p. 6)



Webster University students Kathie Stewart (left) and Carla Long move their bags back into the dormitories Sunday afternoon.

Photo by Amy Stigall



Wentzel: Closing Dorms Is For Students' Safety

By Allie Daigh
Journal Staff Writer

Webster University's policy of vacating residence halls during the Christmas break — without exception to students who have no other place to live — is for safety, according to Phil Wentzel, dean of students.

Of the students in the 200-bed housing facility, Wentzel said there are normally only 5 or 6 people who want to stay during the break. Exceptions cannot be made for these students, he said, for security reasons.

Six dormitory students who had

expressed desire to remain over the Christmas break said the policy of the university was unjust and insensitive. They said working-class students needed to remain in the area so that they could continue to work at whatever jobs they have, and complete any necessary studies.

"It is not worth the possible jeopardy to human life as opposed to the safety of a relatively few students," said Wentzel.

With the exception of campus security making regular rounds, Wentzel said that during the Christmas break, there is no guard for the front desk. Normally,

all outside entrances to the dorms are locked at 6 p.m., except the main entrance. Without the front desk guard, there is no one to check i.d.'s and to be available for problems.

Wentzel pointed out how easy it is to sneak into the dorms, even when there is guard service. There are three entrances on the ground level of Loretto Hall, plus four entrances into Maria Hall. Students have been known to prop these doors open, Wentzel explained, to bypass the front desk.

"There is a greater possibility of

(cont. on p. 5)

For PR Techniques

Webster's Gerdine Winner Of 1983 Lamplighter Award

By Scott Queen
Journal Editor

Webster University president Leigh Gerdine is the 1983 recipient of the Lamplighter Award, given each year to a citizen in the St. Louis area who effectively uses public relations techniques to enhance the prestige and reputation of the community.

Gerdine accepted the award Thursday night at Racquet Club, 476 N. Kingshighway, from the St. Louis Chapter of the Public Relations Society of America.

A Public Relations Society spokesman said Gerdine won the award "for the visibility he has brought St. Louis in the expansion of Webster University and the export of innovative American education to its three European campuses."

Webster opened a campus six years ago in Geneva, Switzerland, where there are currently 780 students enrolled. A campus opened three years ago in Vienna, Austria, where about 400



Leigh Gerdine

students are enrolled. And three months ago the newest campus opened in Leiden, Netherlands, where about 170 are attending classes.

"What Webster University has embarked on is perhaps the most important experiment in international education that has yet been undertaken," Gerdine

told the \$25-a-plate crowd. "The scale—with 1,000 students in Europe, and set for controlled growth through time—is larger than anything I'm aware of except perhaps the federal government's Fulbright Fellowships."

Closer to St. Louis, Gerdine said he thought the development of The Rep and subsequently of Opera Theatre of St. Louis have come a long way over the years. He said he thought Webster University had "dovetailed" from those art agencies in a mutually advantageous relationship that has been valuable to the city and county.

"The success of the enterprise has led us to have to plan—with a splendid new fine arts center—for the future development both of those civic fine arts agencies and for Webster University's fine arts departments," Gerdine said.

Gerdine is the 11th winner of the Lamplighter Award, which was established by the Public Relations Society of America in 1973. Last year's winner was Richard Gaddes, general director of the Opera Theatre of St. Louis

1983: Webster Was A Busy Place

By Scott Queen
Journal Editor

From a naked witch to a satellite dish, Webster had it all during 1983.

One of the biggest stories was Webster's name change from Webster College to Webster University. And then there was a new elevator . . .

A tuition increase sent students reeling to the tune of \$4,200 per year . . . and a financial aid director packed his bags.

Professor Bob Corbett packed his bags too, but only temporarily. He won the 1983 Messing Award and chose to go to the Arabian Peninsula.

Webster saw a new art gallery, a rock'n'roll class, and students winced when they saw that the faculty executive committee — in its infinite wisdom — had proposed bringing the 'D' grade to Webster.

The university pinched its pennies by canning a project that called for pumping \$153,000 into a landscaping plan for the front of the administration building.

And we cannot forget the

satellite dish. If Win Roger's prediction was true, the \$20,000 dish will be atop Webster's highest building by March. One professor said he doubted Webster would see the satellite dish by May . . .

Patricia Neal came to Webster to talk about her acting career . . . and Webster discovered its own gourmet publisher in Michael Safevouris.

The Journal got into it with the Women's Resource Center about everything from tall, handsome men to that naked witch that appeared in the Nov. 3 issue. The situation was even picked up by the St. Louis Journalism Review, which ran a story headlined "Webster U. Editor Has Campus In Uproar For What Some Call Sexist Journalism."

Media students complained about a broken video editing deck, and the issue of too few black faculty at Webster was raised. A student union was proposed, the much-loved librarian Rose Brady retired from Eden-Webster . . .

Over all, it was a pretty exciting 1983 . . . wonder what's in store for '84.

EDITORIAL

Globe Lives After 11th-Hour Purchase

But Can It Meet The Public Need?

Patience and perseverance. Amidst accusations of anti-trust violations and the threat of impending legal action, it seems that Jeffrey Gluck has finally succeeded in acquiring the St. Louis Globe-Democrat.

St. Louis owes Gluck a debt of gratitude for preventing the 131-year-old publication from folding as planned. However, while the final terms of Gluck's purchase are still being worked out, St. Louisans would do well to examine the responsibilities of a newspaper and to evaluate how well the Globe has been serving the public interest.

Aside from its primary function of disseminating information, a newspaper has the inherent responsibility to serve as a watchdog for its readers. It needs to scrutinize public officials closely, and to report on their activities objectively, and completely. It is often the so-called "power of the press" which keeps those in a position of abusing their power within the confines of ethics and legality.

In order to establish a balance between themselves and the more liberal St. Louis Post-Dispatch, the Globe has traditionally chosen to represent the conservative voice in St. Louis. Unfortunately, this has turned the Globe into a mere "mirror image" publication with news pages that only directly reflect the official policies of the Reagan administration.

Its editorial pages—which bear a tremendous likeness to rewritten White House press releases—dispense a peculiar blend of patriotic, "rah-rah" journalism which does little to cultivate a well informed public. Some examples:

—Following Jesse Jackson's successful trip to Syria to rescue Navy Lt. Robert Goodman, the Globe

grudgingly offered congratulations. However, it then pointed out that "Jackson was in no position to make promises in behalf of the United States," and that "if Jackson...has provided President Assad with a propaganda weapon to be used against the United States, he will have done a great disservice to his country."

Surely the Globe's editorial writers were aware that it had not been established whether Jackson made any promises whatsoever. Reagan did not endorse Jackson's trip, and Reagan's Lebanese/Syrian policies have remained unchanged. The only "disservice" that has been done was the Globe's comparing the price of a man's freedom to some perceived propaganda weapon.

—Following the United States' invasion of Grenada, Patrick J. Buchanan, a regularly featured Globe political columnist, applauded the invasion and heartily supported Reagan's decision to bar the media from covering the event. Perhaps Buchanan felt that the first major U.S. invasion since the Viet Nam War was not newsworthy. Perhaps he felt that blind allegiance to the Chief Executive exceeded the public's right to know. In any event, it was a curious situation—a journalist endorsing a decision which prevented other journalists from performing their primary task.

—John R. Block, U.S. secretary of agriculture, is believed to have traveled abroad more than any other official to hold this position. Block contends these journeys are necessary, since two out of every five farm acres are planted for export crops. But other figures indicate that farm exports have dropped for the last two years. During the first 20 months of the

Reagan administration, Block's foreign travels have cost \$700,000. Instead of questioning the necessity of these trips abroad, the Globe recently praised Block's efforts as a "laudable goal," and stated that "it takes a tremendous amount of salesmanship to peddle that vast amount of crops."

—Compared to reporting by the St. Louis Post-Dispatch, the Globe's handling of the Charles Wick affair, could be labeled "sympathetic" at best. Wick is the head of the United States Information Agency which runs the Voice of America. He's the one in charge of promoting the U.S. image overseas. Wick is currently under fire for his questionable practice of secretly taping telephone conversations.

Wick, who happens to be a longtime friend of Reagan, was appointed to the post despite his background which suggests an overwhelming inability to manage this position. Prior to heading the USIA, Wick's most monumental achievement was his co-producing the movie "Snow White and the Three Stooges." Yet the Globe refrained from exploring his background, choosing instead, to report that Reagan felt he was doing an "outstanding job."

This is just a sampling of the daily fare the Globe offers its readers. Many other examples could be cited by merely picking up any issue and skimming through it at random.

Whatever the fate of the Globe-Democrat, St. Louisans need to ask themselves whether they want a conservative newspaper, or a newspaper responsible to the public's need. Many citizens desire a newspaper capable of being both, and it is not impossible to produce such a publication.

Hopefully, under Gluck's direction, the Globe will rediscover the proper journalistic perspective—to criticize and examine policy in detail—and to not be afraid to deviate from the official line of the administration in power.

Charles Mosley

Letters to the Editor

The Journal welcomes all correspondence. Please submit materials by 4 p.m. Friday for the following week's publication.

To the editor:

I am writing in response to your article, "The Theatre Scene: Strohmaier," The Journal, Volume 15, issue 12, Dec. 15, 1983.

This article was embarrassing and damaging not only to myself, but to my fellow "Conservatory" students!

I would like to start with the first paragraph of the article claiming myself as the one responsible for "Lighting and Scenery" at Webster University. I wonder if any Journal writers read the programs supplied at "Conservatory" performances? Well, if they did, they would notice many names on those programs of people responsible for those plays. This semester the "Conservatory" produced five productions of which my name only appeared on one.

I would also like to stress my feelings about the

word "Collaboration", a word I said more than once during the interview, but I can not find it in the article. Theatre is a collaborative art form. This is why I love it so much, it takes many people to produce a play. We work very hard to put forth a message to our audience, or maybe they just leave whistling a tune they liked. Nevertheless, it takes many talented people to do this. I am only one of many.

As a designer, when I approach a project I research it as thoroughly as possible, and I have no patience for those who don't — including "The Journal." I can understand that because of lack of coverage for the "Conservatory" you wanted some positive articles. I appreciate this.

Also, I resent the fact that a writer feels he or she must find some kind of journalistic lever to create a story. If an interview is not interesting enough the

way it was told—don't print it!

Finally, I would like to point out that the last statement in the article was totally incorrect. I am a student of the "Conservatory of Theatre and Dance," not a member of "The Repertory Theatre of St. Louis." For future reference please get the two straight!

Robert A. Strohmaier

To the editor:

I would like to register a complaint against the administration for the inexcusable delay in completing and mailing out grade reports. Not only was this a terrible inconvenience upon the returning students, but the impact upon those who were graduating and planning to go to graduate school (or possibly jobs) must be especially irritating.

This is not just an isolated complaint, indeed, it seems to be the main topic of conversation among many students. I transferred to Webster from a university with an enrollment of at least five times more than the student population here. Yet, I always received my grades within 10 days after the end of the semester.

Here at Webster, I took my last final Dec. 19. I received my grades Jan. 14, two days before the start of the next semester. I can see no reasonable explanation for a delay of nearly a month. At a

university of this size, even full-time instructors who teach several classes, should be able to record grades and turn them into the registrar's office within three days of giving their final exams.

And if this were not enough, the cumulative grade point averages were not even shown on the grade reports. As a result of this idiocy, those who need their grade reports and/or transcripts to apply for scholarships will be unduly rushed to meet deadlines.

Although I enjoy attending Webster very much, it is obvious that somebody around here — either the administration, the faculty or those who work in the registrar's office — need to be shaken up a little.

I sincerely hope that whatever circumstances which contributed to this inconvenient delay will be corrected before the end of the current semester.

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Ray Hartmann

Portrait Of A Publisher

By Rosary M. Dalba
Journal Staff Writer

Publishing an effective alternative newspaper requires more skill than polish—maybe that's why Ray Hartmann's "Riverfront Times" is such a hot item in St. Louis.

The thirty-one-year old Hartmann, editor and publisher of the sometimes controversial *Times*, is a native St. Louisan. He graduated from Parkway Central in 1970 and received his journalism degree from the University of Missouri at Columbia. After graduating, Hartmann worked briefly for a newspaper in Albany, N.Y. He then returned to Missouri and worked as a speech writer in Jefferson City. That ended when Hartmann's candidate was defeated.

The year was 1977. Ray Hartmann was gainfully unemployed. That set the stage for the birth of the *Riverfront Times*.

"I've always been interested in having a newspaper," said Hartmann. "The *Riverfront Times* started as a spinoff of a small magazine called Profile-St. Louis, that was in November of 1977. It began as just a downtown newspaper basically intended to make money.

"Our philosophy was to start virtually from zero and put out a little monthly paper," continued Hartmann. "It has grown from being a small, one-person operation."

The *Riverfront Times* operates with a staff of 20 full-time and 20

part-time employees. Hartmann, in charge of the newspaper that is growing 30 percent yearly, regularly spends up to 50 hours a week taking care of the business. Whether it concerns the long-term development of the newspaper, or the decision on the focus of next week's editorial, Hartmann is the man behind the product.

One of Hartmann's goals in producing The *Riverfront Times* is to make sure his paper does not simply parrot what the Post-Dispatch or Globe-Democrat reports.

"We get our news from the daily newspapers, radio and television," said Hartmann. "As we get more established there are more and more times when people come to us with story ideas.

"We also have our own sources in different areas now, whether it be members of the Board of Aldermen or County Council members, people are talking to us," Hartmann said.

More than that, *Riverfront Times* reporters are talking to St. Louisans, looking for stories that are important and interesting to their readers. Hartmann believes the one thing that sets the *Times* apart from other papers is its slogan, "We have something to say."

"We do think that is in fact what sets us apart from almost every other publication in St. Louis," he said. "It doesn't mean the other ones are worthless, are not very good or that they don't fill important roles. But it is our substance, the fact that we have

something to say, that is the key to our success.

"We feel we are stimulating to people," continued Hartmann, "be it in terms of our political coverage, arts and entertainment sections or 'Street Talk'."

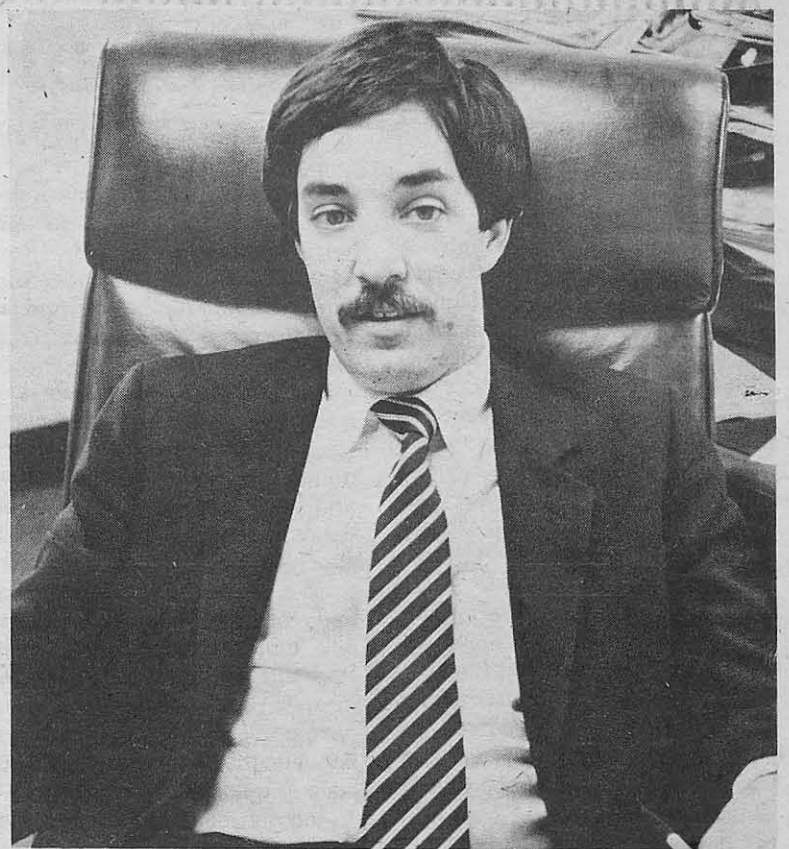
Hartmann's editorials are the proof of a newspaper unafraid to take a stand or challenge the status quo. It's no secret the *Times* has in the past lost advertising dollars for that very reason.

"Publishing is a lot more than just putting out a newspaper and positioning it effectively so that you can go to your advertisers and say, 'Look who picks it up,'" said Hartmann. "In the long run the only thing that will make us successful or any other publication successful is if we get effective results for our advertisers."

Part of the philosophy of the *Times* is not just to get the paper into readers' hands, but to give them something they will in fact spend time reading. "Our statistics show that over 80 percent of our readers spend 10 minutes or more with our paper," Hartmann said.

He said he believes one of the problems with many newspapers is that they are committed to being non-abrasive. "There is a tendency just to want to make your advertisers happy," said Hartmann. "The question in the long run, in my opinion, is do you get them results?"

Several of the possible methods used to endear advertisers are writing a story about them, or



Ray Hartmann, publisher of the *Riverfront Times*, claims his newspaper is successful because it is unafraid to challenge the status quo.
Photo by Jeanne Goodman

reporting nothing but stories or issues advertisers are interested in. Another possibility is to have a newspaper where you don't deal with controversy, conflict and negative subject matter, Hartmann said.

"It's my feeling that it is not important to make my advertisers happy in those kinds of ways," said Hartmann. "We're not worried about making their friendship. All we want to do is ring their cash registers.

"The way to do that, in our paper is to be substitutive, to have something to say, and say it," Hartmann continued. "You have

to have enough integrity to stand up for what you believe and not pull your punches out of fear of advertisers. If you're professional and if you're fair about what you do, in the long run the advertisers will recognize and respond to that."

He said he believes the St. Louis advertising community has that kind of integrity.

In order to accommodate advertisers who want or need to reach the entire metropolitan area, the *Times* now produces both a city and county edition.

"Historically we have

(cont. on p. 5)

Possible Media Improvements Examined

By Charles Mosley
Journal Managing Editor

Departmental budget proposals are being examined by university administrators, prompting Webster media students to speculate on possible improvements within their department.

Last month, the *Journal* reported that many media students were expressing dissatisfaction over the maintenance of existing

equipment, the availability of equipment in general and a need for additional faculty. Members of Webster's Students of Media Organization (SMO) contend that the department's budget has failed to keep pace with enrollment, which has grown by more than 50 percent in the past two years.

SMO members presented Art Silverblatt, director of the media studies program, with a petition

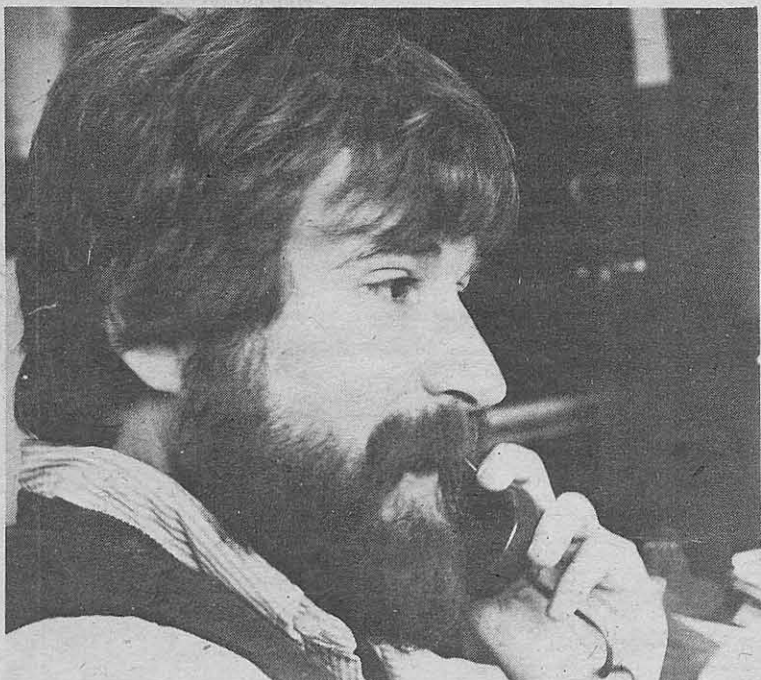
last semester. The document expressed concern that the administration was overlooking "the needs and potential" of the media department.

Silverblatt, however, recently stated he was confident that whatever problems may exist will be corrected.

"They (the administration) are aware of student needs, and they're sympathetic," Silverblatt said. "But it's going to take some time."

"They (the administration) are aware of student needs and they're sympathetic. But it's going to take some time."

— Art Silverblatt



Art Silverblatt, director of Webster's media studies program, is optimistic about the future of the department.

file photo

Although Silverblatt declined to specify what budget proposals were submitted, he said he felt the department demonstrated some genuine needs. "We've outlined everything, offered documentation and gone through the proper channels," he said. "We're all working in the best interests of the program and the institution."

To date, part of the problem of steadily increasing enrollment has been dealt with by offering some of the more popular media classes both spring and fall semesters.

For example, among the list of student complaints last semester was the availability of only one video editing deck to service the needs of at least 50 students.

Video classes now are offered both semesters, and enrollment has been limited and put on a priority basis. This helps to prevent what Silverblatt called "overcommitting ourselves."

A request for two new editing systems was sent to Neil George, dean of undergraduate studies by Alise O'Brien, Media Center director. However, George said that no final decisions had been made yet regarding the 1984-

1985 budget.

"It would be premature to single out any one department," George said. "We don't work in isolation."

"This is an ongoing, annual process," he said. "We've met with department heads to discuss budget proposals and will continue to meet with them. The budget will be completed throughout the spring semester."

George said if there were a crisis, or an acute need, the university would try to resolve it immediately.

"We do not intend for students in any department to have their education jeopardized due to equipment and faculty needs," he said.

When asked about the possibility of acquiring new media faculty, George said new faculty was "always a possibility," but stressed that this held true for all departments.

At the present time, the media department employs three full-time faculty members—director Art Silverblatt, Don Corrigan and Donnell Mersereau—and also relies upon adjunct faculty.

While the number of full-time

media faculty may be adequate to meet current classroom needs, it has been suggested that more are needed during advising and registration periods. Silverblatt admitted that he was "booked solid for three weeks" during spring registration.

"Budget decisions are based upon short-term and long-term needs, as well as immediate needs," Silverblatt explained. "The administration is often forced to work with a particular timetable."

"The department is growing," Silverblatt said, "but we're getting support from the administration. This is the best kind of problem we could have. I'm confident that things are going to work out."

Harrison Specializes Style Originality

By Greg Wolff
Journal Staff Writer

Many people strive to be recognized for individual talents. Some put on an act, or behave strangely just to get attention. Others, however, develop a serious attitude in style and dress that gives them credibility.

Warner Harrison fits the second category.

"I don't fake anything, my friends and the people I work with take me seriously, because they know this is no act," Harrison says.

At first glance, a person might not know what to make of Harrison. He dresses in his own unique style—a lot of dark colors and khakis, black boots with chains around the ankles, and sometimes chains draped from his beltloops.

"I'm not doing this to impress anyone, I do it for myself," he said.

Harrison points out his small finger on his left hand, the nail of which he has painted black. "It's important for me to do the things that I want to do, and not care about what others say about it," he said.

During the summer months when leather jackets are hidden away in closets, Harrison puts on his own "specialized" fashions. His technique involves ripping off sleeves and collars from t-shirts, and then a series of slashes throughout the fabric. A lot of the clothes he "fashions" are old rags

to begin with—but he turns them into something unique.

"I know of a place in University City where I buy shirts painted with Japanese words and symbols," Harrison explains, "but I try to keep that place a secret so not everyone in Webster will know where I get it."

Harrison's primary interest is to become a professional musician. He has been playing the bass guitar for nearly 10 years now, and has played in a number of bands, one of which was named Arsenal Street.

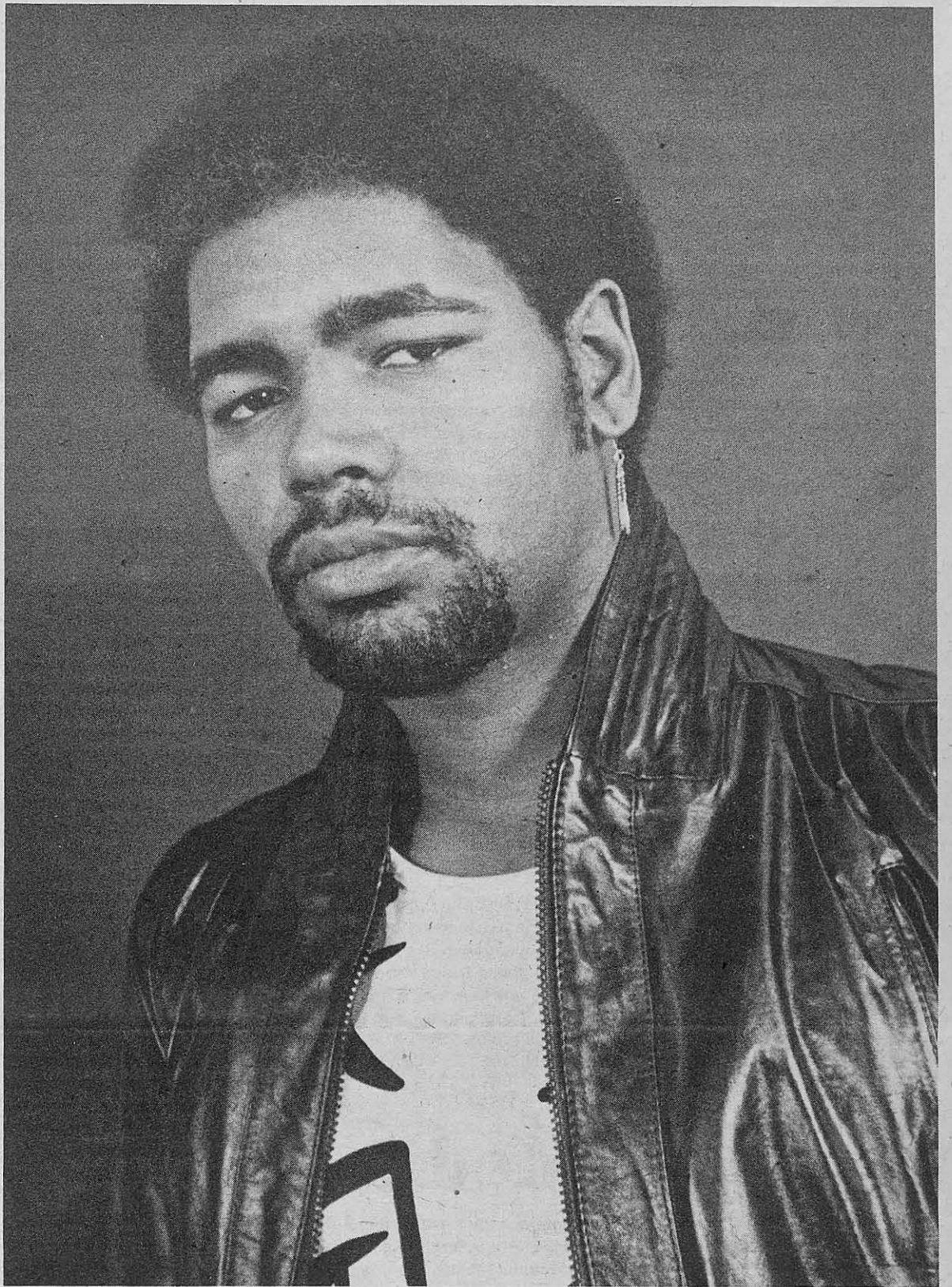
"We used the name for the band because that's where the city mental hospital is," said Harrison. "Not that we are really insane, we just thought that people might make a connection between the hospital and our wild style of music."

And Harrison's style of music is wild. He considers it a combination between all modern music—funk, rock, and new wave.

"I call it renegade music—songs that aren't tamed, they come straight from my emotions," said Harrison. "When I sit down to write music or lyrics, I don't say to myself that it is going to be funk or new wave, I just let my emotions flow."

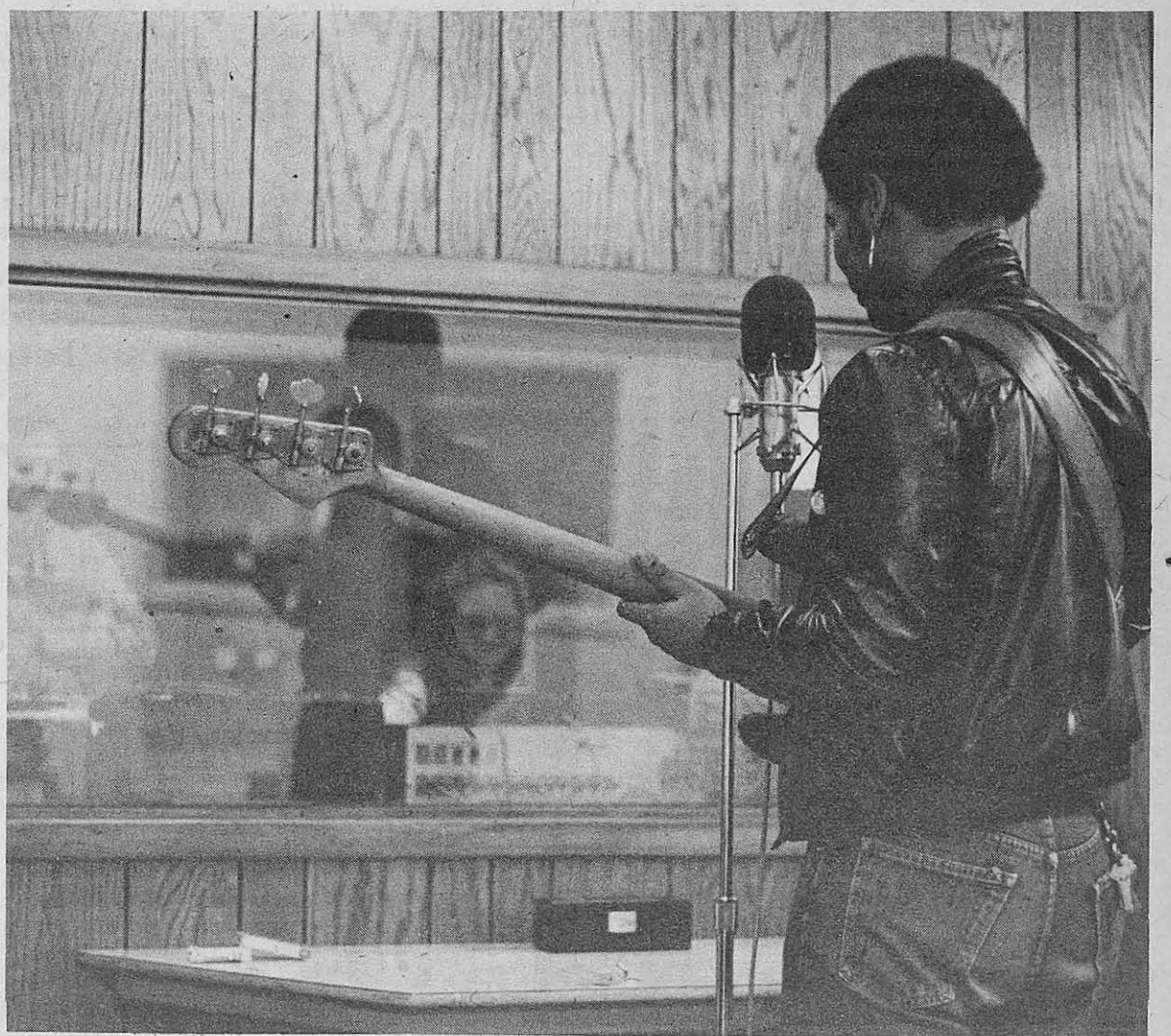
He said that when he writes the music for a song, he composes on four different instruments, the guitar, the bass guitar, keyboards,

(cont. on p. 5)



Webster student Warner Harrison values originality and creativity, both in his unique style of "specialized" attire, and his hybrid blend of "renegade" music.

photos by Greg Wolff



Ray Hartmann

(cont. from p. 3)

advertisers who were just downtown," said Hartmann. "When we expanded out into the county we had to give those advertisers the choice if they wanted to pick up the extra circulation. We don't change the copy at all, just the ads."

Hartmann said he believes the Times is part of a growing trend toward market specialization.

"There are about 40 papers like ours around the country," he said. "The market we are segmenting is the baby-boom generation."

The age bracket the Times targets for is between 20-40. Readers are generally young professionals who are active, employed, middle-class or considered upwardly mobile. They

can be categorized as active consumers.

"We reach them with more efficiency than a daily newspaper can," explained Hartmann. "I think the print media has to adjust to changing times. It is my opinion that daily newspapers are not managed that well. I think the St. Louis newspapers are a very good example of poor management."

Although he is satisfied with the overall progress the Times has made, Hartmann's belief is that there always is room for improvement. He said he would like to keep his paper growing, and remain a quality product.

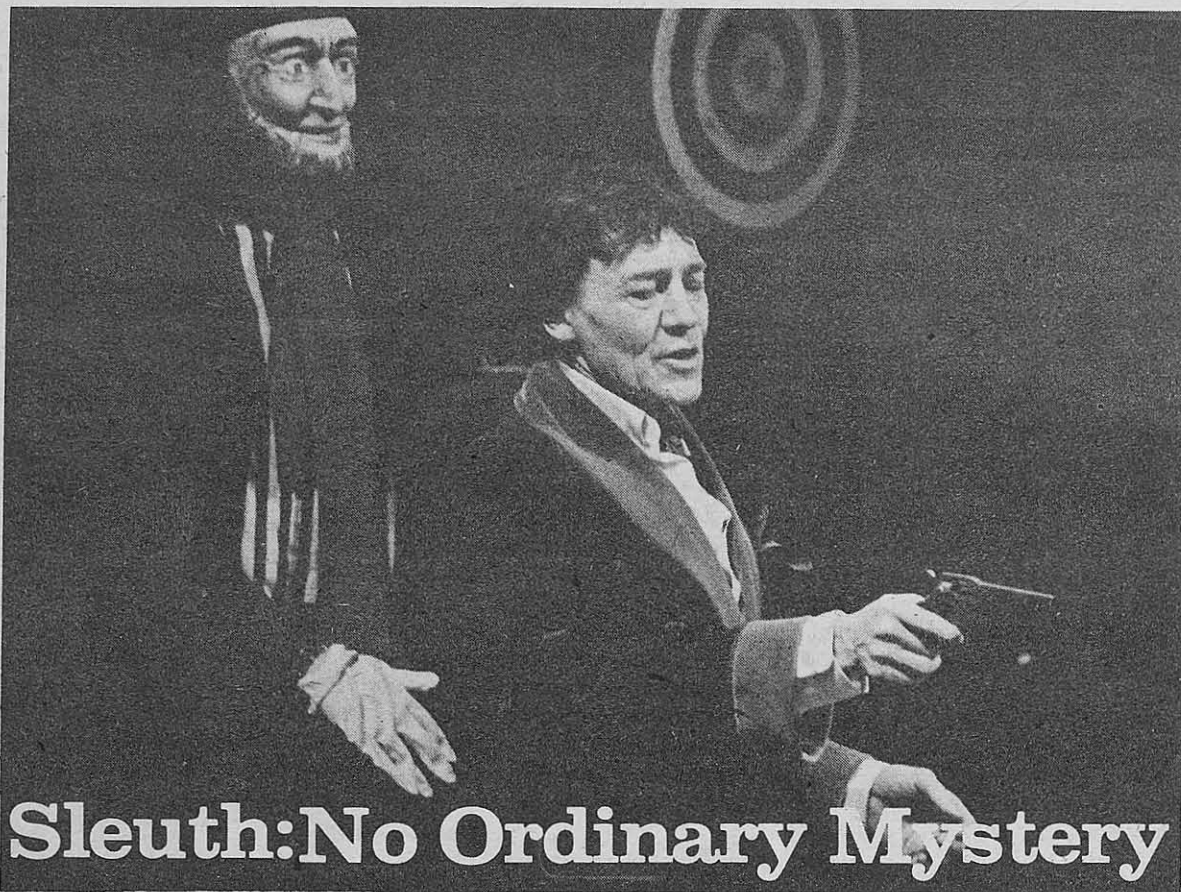
"In the long run a newspaper is like a person," he said. "The more interesting it is, the more substance it has and the more it has to say."

University Featuring British Film Series

In association with the American Film Institute, Webster University is presenting a touring series of eight programs from the British Film Institute. The films, with an emphasis on the late 1970s, will be screened in Winifred Moore Auditorium. Admission is \$2.

The schedule is: Jan. 20: Animation for Live Action and Maeve, 7 p.m.; and Free Cinema and Beyond, 9:30 p.m.; Jan. 21: At the Fountainhead, 7 p.m.; and Crystal Gazing, 9:15 p.m.; Jan.

22: Before Hindsight and Angel in the House, 7 p.m.; and Down the Corner and So That You Can Live, 9 p.m.; Jan. 23: The Falls, 7 p.m.; Jan. 24: The Bill Douglass Trilogy, 7 p.m.; Jan. 25: The Falls, 7 p.m.; Jan. 26: The Bill Douglass Trilogy, 7 p.m.; Jan. 27: Crystal Gazing, 7 p.m.; Free Cinema and Beyond, 9 p.m.; Jan. 28: Down the Corner and So That You Can Live, 7 p.m.; Jan. 29: Animation for Live Action and Maeve, 7 p.m.; Before Hindsight and Angel in the House, 9:30 p.m.



Sleuth: No Ordinary Mystery

By Keith Ingerthron
Journal Staff Writer

Instead of reaching for that dust-covered mystery that has been sitting on the top shelf, and curling up next to the fireplace, The Repertory Theatre of St. Louis offers an alternative.

Anthony Shaffer's "Sleuth," which has been called one of the best mystery and suspense plays of the modern theatre, began a 4-week run on Friday, Jan. 6 at the Rep.

The unending twists and turns of this intriguing drama, the humor interjected into the dialogue and the acting of Robert Burr and Michael Rothhaar make this mystery a fantastic way to spend a winter evening.

The play opens with Andrew Wyke, played by Burr, a successful English mystery writer, finishing the last page of his latest novel when he hears a knock at the door of his country home, somewhere outside of

London.

The visitor is Milo Tindle, played by Rothhaar, who is answering to an invitation from Wyke. Tindle has been sleeping with the writer's wife regularly, and doesn't quite know what to expect from his rival.

Wyke insists that he doesn't mind that Tindle and his wife are having an affair, and seems quite relieved at the possibility of having her taken off his hands. He

(cont. on p. 7)

Wentzel Backs Christmas Dorm Closing

(cont. from p. 1)

someone sneaking in and causing havoc when there are only a few people than when the dorm is full," said Wentzel.

Since rooms cannot be reassigned for the short break, students would be scattered throughout the dorm. The "great danger," Wentzel said, is in one or two people living alone on a floor.

Although the students pay only for the weeks the dorm is open, and they are aware of the housing policy, there are still students who need to stay.

"We agonize over this every year," Wentzel said. "It's mainly international students and a few students who don't want to

impose on friends."

This year, Wentzel said, Webster arranged to have two garden apartments available for the six international students who needed to stay.

The apartments normally used by the Repertory Theater, would have been pro-rated for the Christmas break. But Wentzel said no one took the offer. The students found other living arrangements.

Webster's housing policy is not unique in the St. Louis area. Maryville College, which has 260 students in the residence hall, also closes the dorm for Christmas break—with no exceptions. Unlike Webster, Maryville also closes the dorm for

spring break.

At St. Louis University, where there are four dorm buildings, the two undergraduate residence halls close for Christmas break. Of the other two buildings, one is an apartment building which is not staffed by security, and the other houses law, medical and graduate students.

Undergraduate students who need to stay can move into the graduate building, according to Smith Jackson, housing director. The cost is pro-rated for the Christmas break. Jackson added that the university is considering closing the dorms for spring break also.

At Lindenwood College, there are four residence halls. The

dorms close for both Christmas and Thanksgiving breaks, with the exception of one building which houses graduate and older undergraduate students.

Students who need to stay over the breaks can move into this building, which has a capacity of 50 people, according to Allen Schwab, associate provost and dean of college life. Schwab added that he felt the residence halls should not be closed during the Thanksgiving break.

Washington University, which has 14 residence halls housing approximately 2,100 students, closes the dorms for Christmas break. Unlike Webster, exceptions are made for students who can show a valid need to stay. According to George Burris,

housing director, each request is handled on an individual basis.

Locks for the building entrances are changed at the end of the fall semester. Keys are issued only to students who stay over the break. No special security is hired, and it does not cost the university for the students to stay. Last year, over 100 students stayed over the Christmas break.

As for the future of Webster's housing policy, Wentzel said that there are no plans for change. But he added that if the number of international and older students living in the residence halls continue to increase, a change may be considered.

"We may get to the point that we would have to keep the dorms open," Wentzel said.

Harrison Specializes

(cont. from p. 4)

and synthesized drums. This allows him to compose the songs as he adds the instruments. He never knows how the song will end up until he mixes the last instrument into the arrangement.

"Every song is different because I will begin the arrangement each time with a different instrument," Harrison explained. "Sometimes I will begin with the beat by playing the bass or drums, and other times I start out with the melody on either the guitar or the keyboards. It all depends on the mood of the song."

To this date he has about 20 songs written or recorded that have evolved in this fashion.

In retrospect, Harrison thinks

that music changed his life. Up until he was fourteen years old he and his brother belonged to a street gang in the city. All the members had pledged that if any of them got into any trouble that the others would come help.

One day members from another gang fired shotguns at them, and Harrison's brother was shot.

"All of the other guys took off, and there I was trying to help my brother. It was then that we realized that things had to change," he said. After his brother had recovered, they began to learn music, Harrison's first instrument was the electric guitar. He began writing his own music and developing a style which is today his own brand of

music.

"When I write my music now I stay away from all that high-pitched, upbeat style of popular music," Harrison said. "People, even creators, are afraid to make up something new because they are sure it will fail."

"That's why I like to be different," said Harrison. "I don't want to be stuck in one of those boring routine lives that people get tied down into."

Harrison reached for a pen and spelled out the word, "hohelloppa." "It's the international belief of freeing the mind from the computerized world of popular culture," Harrison explained. "People shouldn't be afraid to be creative and try different things."

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WU Publications Board Ready For An Earful

By Keith Ingenthron
Journal Staff Writer

Ever had a suggestion or a complaint about the Journal that you wanted to express vocally?

The Webster University Publication Board offers that opportunity at its regularly scheduled meetings.

The publication board meets in the Plymouth Building on the first Tuesday of every month and the meetings are open to any member of the university community.

Among the Board's duties is the job of evaluating the newspaper. The members of the Board offer suggestions as well as criticisms that they believe will add to the quality of the Journal. When necessary, the publication board will act as a buffer between the newspaper and other groups.

"We critique the newspaper and serve as a body to field

concerns," said Art Silverblatt, one of the faculty members on the board.

The publication board also hires students to fill the positions of editor-in-chief, managing editor, photo editor and business manager. The students are selected from applicants at the end of each semester for positions during the following semester. The publication board also has the right to remove appointees if they feel it necessary.

Another duty of the publication board is to supervise spending of budgeted funds. The business manager reports to the board twice monthly to keep the board informed of newspaper's financial situation.

"We approve the expenditures, although we don't oversee them from day to day," said Steve Schenkel, one of the other faculty

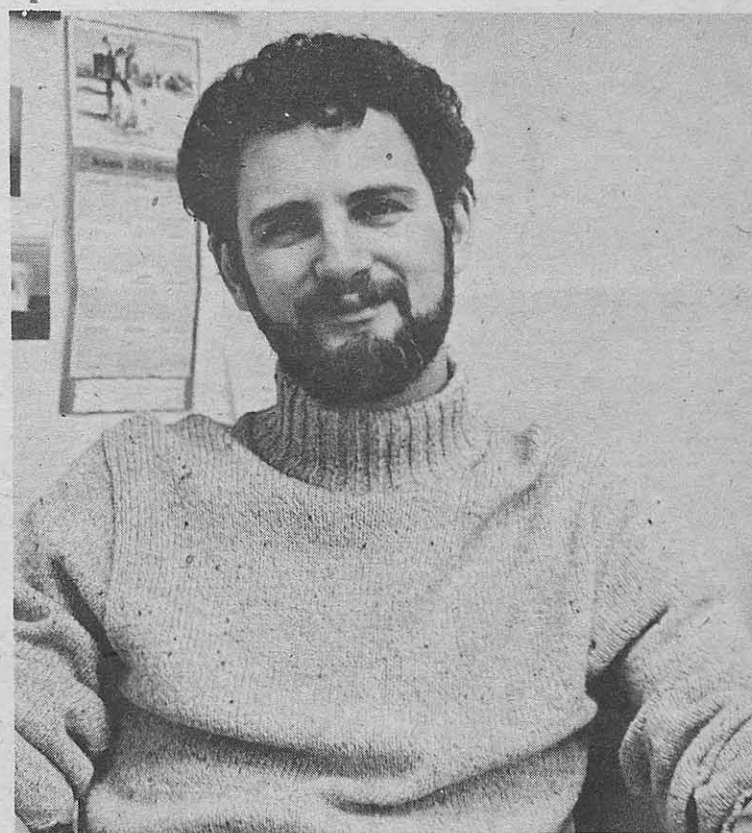
members on the board.

The Board also represents the Journal's needs to the administration in terms of purchases—such as typewriters and other major equipment. These purchases must be approved by the administration before being made, and are not made with the Journal's budgeted funds.

Besides Schenkel and Silverblatt, the publication board also includes Dean Phil Wentzel and the faculty advisor to the newspaper, Don Corrigan. In addition, there are two Webster

University students on the board, one of whom must be a journalism student. Linda Partney and former Journal editor Mary Jo Keegan fill the student positions.

The next publication board meeting is scheduled for Feb. 7 at 3 p.m. in room 222 of the Plymouth Building.



Steve Schenkel is a member of the Webster University Publications Board. The Board works closely with both the administration and the Webster Journal.

file photo

Bartlett Composes With Feeling

By Greg Wolff
Journal Staff Writer

There is always one burning question a composer will sit down and try to answer: What will enable him to use music as a medium of conveying feelings, without using words?

Jim Bartlett, an organist working for his master's degree at Webster University, said composers often find this a difficult question to answer.

Before coming to Webster, Bartlett received his bachelor's degree in organ performance at the University of Missouri at Kansas City. He now works as musical director at Grace and Fellowship Church on the west side of St. Louis.

Once a week he meets with Bob Chamberlain, composition instructor here at Webster. Together they analyze Bartlett's latest works, and discuss problems and challenges one finds while composing a piece of music.

Bartlett tries to write a short, three to five minute piece every couple of weeks. Each new work is an attempt to solve a musical problem. One such problem is to

express certain emotions or images through the use of a particular instrument.

First, Bartlett decides what a piece will be about, he then chooses an instrument that best suits his needs.

"Each instrument is different and has its own unique sound," Bartlett explained. If a piece is going to have a lot of low, lulling sounds, it may be better to write it for the bassoon, which has a characteristic deep rich sound, than for the flute, which produces higher, crisper sounds."

Bartlett chooses an instrument which best conveys a certain mood he wants in his piece. The final product is a piece with a whole greater than the sum of its parts.

"Each small part of a composition is an individual expression. If the piece were to be recombined or have sections left out, the listener would get a completely different feeling. The mood would change, and the piece wouldn't satisfy my intentions," said Bartlett.

This is the time when a composer questions how music works as a medium. He asks

himself how the individual notes, pitches, or chords work together to form an idea.

"If we compare music to prose, we see that the individual building blocks for each, that is, notes for music and words for prose, are completely different," Bartlett explained. "Individual words have built in meanings, so an author has to work around the language barrier in order to get his point across.

"A composer is free to construct a piece directly from his feelings without worrying about the language barrier," Bartlett explained.

Webster Winter Closings

(cont. from p. 1)

O'Connor said the university would lean toward keeping the school open. He said this is because most students and teachers would rather face the weather than have exams hanging over their heads during the holidays. But they would keep it open only up to a point—O'Connor stressed that the safety of the student and faculty is the most important thing.

Another possible reason for school closing is a malfunction in plant operations, such as water mains breaking or the heating system malfunctioning. "I've been here 15 years and I've never seen the school close due to a plant disorder," O'Connor said. "We keep our plant in good working order, so the chances of a shut-down are remote."

Although Webster has not yet had a school closing this year, February is still to come. In the event of bad weather there are several stations that announce Webster's school closings. They are KMOX, KSD, KS94, KY98, WIL (AM and FM) and WRTH.



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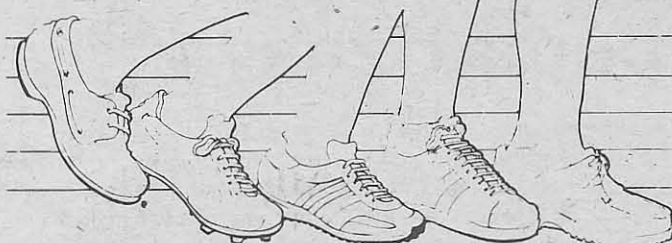
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Development Director Spencer Is Promoted

By Rosary M. Dalba
Journal Staff Writer

In recognition of his skill and job performance over the years as assistant vice-president and director of development, Robert A. Spencer recently was appointed associate vice-president at Webster University.

In making the appointment, WU Vice-President Joseph P. Kelly stated, "Mr. Spencer has been given increasing breadth of responsibility since he has joined the university. As the institution has grown, he has effectively managed public relations, alumni, publications and fund-raising. In recent years his duties

information, public relations, publications and advertising. The development office is responsible for over 200 separate pieces of publications yearly.

His diverse, skilled staff handles all the catalogs and brochures published by the university, plans fund raising events, initiates and proposes grant writing and schedules public speakers.

"What I do is get directly involved in trying to make decisions about where we want to go with certain sorts of publications or advertising," said Spencer. "I tend to spend more time on fund-raising matters than other things on a day to day

also a means of attracting new supporters.

On April 5, 1984, Spencer's office will sponsor Malcolm Forbes and later this year, famed anthropologist Richard Leake.

"We are trying to strike a balance between Leake, who has a great appeal to the academic community, and Forbes, who has a great appeal to the financial community," stated Spencer.

Spencer expressed that the goal over the entire course of the year is to attract speakers who have a range of political or economic ideas, in each case trying to attract attention to the university by having speakers of considerable note.

"Doing formal grants and applications is a function of this office," said Spencer, "as well as composing nicely worded persuasive year end letters that go to wealthy supporters of our institution."

Spencer is currently working on challenge grants for the National Endowment of the Arts, which is part of the Fine Arts Center building program.

Spencer explained that the key operative word for this office is to serve as a "support" function in all phases of both development and operation of programs vital to our university.

"In everything we do in this office," stated Spencer, "we are very careful to make sure whatever we are doing is one-needed, two-wanted, three-cost effective and four-will get the job done."

"I tend to spend more time on fund-raising matters than any other thing . . ."

— Robert Spencer

have been broadened to include responsibility in planning, marketing and institutional development functions of the university."

Although Kelly said the promotion calls neither for more money nor more responsibility, he added, "In his work now as associate vice-president, Mr. Spencer's responsibilities extend all the way across the university from academic, to budgeting, to any assignment where he is needed."

Spencer, who is currently finishing work on his PhD dissertation in educational policy making and program development at Washington University, has been on the staff of Webster University since 1973.

As associate vice-president, Spencer will continue in his key role as director of development.

"Traditionally in most schools the term director of development is a euphemism for fund-raising," said Spencer. "Here, my job description has that in it, but it also defines development in a broader and more general way to include institutional development in broad terms."

The development office at Webster is the central location for managing the institutional fund-raising, alumni relations, public

basis."

With over 20,000 Webster alumni, fund-raising is an important feature of Spencer's job. His office maintains a list of actual and potential donors.

"Any major speaker is a promotional activity of some sort," said Spencer. "The speakers not only attract supporters for our institution, but also make a statement of academic excellence and serve as a spectrum of political views."

Most of the public speaking events that his office sponsors are not only an opportunity to invite supporters of the community as a recognition of their support, but



Robert Spencer, praised for his direction, management of public relations and fund-raising, was recently named associate vice-president of Webster University.

file photo

Sleuth At The Rep

(cont. from p. 5)

then offers a get rich opportunity to the wary Tindle.

Here the plot thickens and the many twists and turns begin to develop. The Repertory Theatre has asked that the plot not be disclosed, so that future audiences can enjoy the mystery. But rest assured, that this is no ordinary "whodunnit."

Burr, does an extraordinary job playing Wyke, who is a man devoted to gamesmanship. The writer says he is a "game-playing person," and says he has "played games of hazard and destruction of such complexity that Jung and Einstein would have been honored to participate in them."

Burr was Richard Burton's standby in "Hamlet", when it was playing on Broadway and has gone on to star in many Broadway plays. He has also played parts in many television soap operas and has appeared in many films including "Tootsie" and "Ghost Story".

Rothhaar, who replaced David Darlow after he had to leave the show for emergency back surgery, had only a week and a half to prepare for the part of Milo Tindle. It appears that he worked

many long and hard hours readying himself for the part of Tindle as he plays the part very well.

"Sleuth" is directed by Edward Stern of New York, who is making his debut at the Rep. He was co-founder of the Indiana Repertory Theatre in Indianapolis and has directed throughout the country.

The warmth and unique decoration of the Wyke's home is noticed immediately. It's almost as though part of an English house has been brought to The Rep. Set and costume designer Carolyn Ross says it is "based on a composite of English country houses."

After playing three years in London, and 14 other countries, "Sleuth" premiered on Broadway on Nov. 12, 1970. It was soon after made into a successful film starring Sir Laurence Olivier and Michael Caine.

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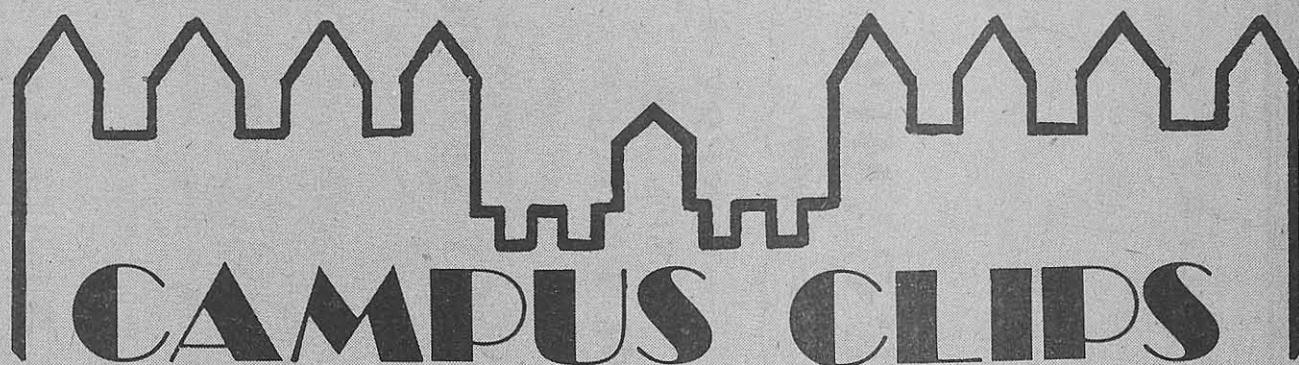
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CAMPUS CLIPS

Four CSA Seats Open

Webster University's Council on Student Affairs is seeking four students to fill seats vacated during the first semester.

The present CSA is making a concentrated effort to make student government at Webster both more visible and viable. Student efforts on CSA already have been rewarded—Webster University's first student union will be in operation by mid-semester.

A CSA spokesman suggested that candidates for the vacant seats have the ability to take initiative in not only seeking solutions to problems faced by students, but finding answers to the problems.

CSA is accepting letters of intent for the four vacated positions. The letters may be mailed to CSA or dropped by the round table room in the Plymouth Building, where CSA meets each week.

Carolbeth Trio To Perform

Carolbeth True and Carolbeth Trio will perform at Webster University at 7 p.m. Monday Jan. 30 in the Winifred Moore Auditorium. Performing with True will be Kevin Gianinio on drums, Brett Stamps on trombone and Steve Schenkel on bass. Admission is \$1. The concert will feature music by Joanne Brackeen, Dave Brubeck, Keith Jarrett and Carolbeth True.

Scholarship Applications

1984-1985 Webster University scholarship applications for currently enrolled students are available now in the financial aid office on the second floor of the Plymouth Building.

Application deadline is March 9.

Israelievitch Concert

Jacques Israelievitch, concertmaster of the Saint Louis Symphony Orchestra and artist-in-residence at Webster University, will present a concert of trios for piano, violin and cello at Webster at 4 p.m. Sunday, Feb. 5 in Winifred Moore Auditorium. The recital is free.

Faculty Art On Display

The Webster University faculty art exhibition will hang in the gallery of the Loretto-Hilton Center, 130 Eager Road, Feb. 6 to March 10. The exhibit is free, and a reception for the artists will be held Monday, Feb. 6, from 5 to 7 p.m.

The artists are: Tom Lang, prints and handmade paper; John Ruppert, ingot forms; Jack Canepa, paintings; Susan Hacker, series of color photographs entitled, "Summer on Stanford Avenue"; Jan Sultz, ceramics; Phil Sultz, paintings and assemblages; Gabriel Mary Hoare, watercolors and Leon Hicks, drawings and engravings.

Peter Raven To Speak

Peter Raven, director of the Missouri Botanical Garden, will speak at Webster University at noon on Wednesday, Jan. 25 in Winifred Moore Auditorium, 470 E. Lockwood, Webster Groves. His topic will be "The Consequences of Species Extinction." His lecture is free to the public.

Raven also is Engelmann professor of botany at Washington University and adjunct professor of biology at Saint Louis University and the University of Missouri-St. Louis. A native of California, Raven received his Ph.D. from the University of California, Los Angeles after completing his undergraduate work at the University of California, Berkeley.

Town Hall Meeting At SLU

Four NBC news correspondents will present a town hall meeting titled, "Peace, Prosperity and the '84 Presidential Hopes," from 12:30 to 1:30 p.m. Jan. 31 at St. Louis University.

Irving R. Levin will discuss the economy, Mary Nissenson will address the 1984 presidential election candidates, Martin Fletcher will speak on peace prospects in Beirut, Lebanon, and John Palmer, news anchor of the Today show and former White House correspondent, will discuss current news issues.

Editorial:

Should students be forced from dorms over break?

see page 2

Vice-President Says Tuition Will Increase

Students will be paying more tuition for the Fall 1984 semester, according to Joseph Kelly, Webster University vice-president.

Although exact figures have not yet been set, Kelly gave a ballpark figure of perhaps three to four percent. In dollars and cents, that translates to \$126 to \$168 dollars a year.

The actual announcement won't be made until February 1st, because Kelly said many factors were to be considered. These factors included income projection of the university, expense expectations and goal capability for fund raising operations.

'Cats & Dogs' Sends Prof To Hollywood

Former Webster University adjunct professor Jeff Meyers has made it big—he returned from Hollywood earlier this month after working out the details for selling his screenplay, "Cats & Dogs."

Meyers, editor of the St. Louis Post-Dispatch's PD Magazine, taught feature

Jeff Meyers



writing at Webster last semester. Meyers sold his screenplay to the team of Hal Needham and producer Thom Mount. Needham is a movie stuntman-turned director who made "Smokey and the Bandit," which has grossed \$250 million.

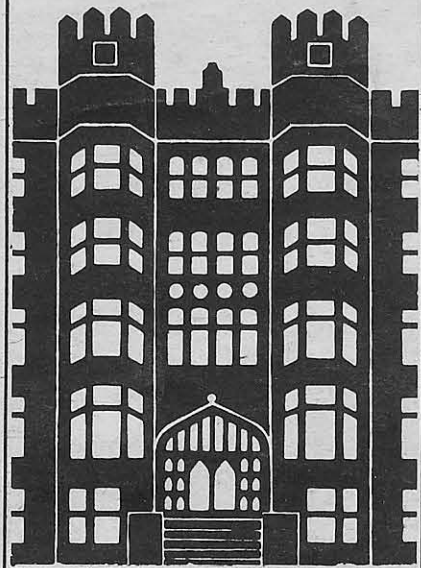
The production is tentatively scheduled to be filmed this summer in Georgia. Meyers said "Cats & Dogs," which was submitted to Needham in the fall of 1982, had a feel-good theme of football rivalry.

Meyers started his career with the Associated Press, and was a sportswriter and sports columnist before accepting his job as editor of PD. He has to his long list of credits a book on the Dallas Cowboys and a brief appearance in the movie, "Escape From New York."

Webster Hosting Anthropologist

Richard E. Leakey, paleoanthropologist and director and chief executive of the National Museum of Kenya, will talk on "A Review of African Origins," Monday, Feb. 13 at 8:30 p.m. in the Loretto-Hilton Center, 470 E. Lockwood.

Leakey was born in Nairobi, Kenya, in 1944, the son of the late Dr. Louis S.B. Leakey and Mary Leakey, two world-famous figures in anthropology. As a boy, Leakey helped his father conduct research.



WEBSTER

WEBSTER UNIVERSITY

Vol. XV Issue XIV Jan. 26, 1984



Webster University professor Jacques Chicoineau gives a demonstration of his puppet skills. Photo by Cheryl Wilson

Professor's Puppets Entertain En Masse

By Allie Daigh
Journal Staff Writer

The laughter of children is reward enough for Jacques Chicoineau when he brings his puppets to life.

Chicoineau, professor of foreign language at Webster, devotes his free time to the art of puppetry. With the puppets he hand-carved out of wood, he presents plays that are adaptations of French literature for children. The puppet master gains personal fulfillment, not

monetary profit, for his performances. Chicoineau says,

"It costs money to buy wood, material, and cardboard," Chicoineau said. "Right now, I try to break even. I wish I could go for free. It is for my spiritual profit."

His most recent performance, "The Story of St. Nicholas," was a Christmas play which he presented for a kindergarten class in Kirkwood. He is now the proud recipient of 25 very short

(continued on p. 6)

Beech Ponders Future WU Enrollment Picture

By Rosary M. Dalba
Journal Staff Writer

Last semester, figures released by the registrar's office indicated undergraduate enrollment at Webster's main campus had soared a staggering 13.4 percent, however things look different this semester.

In this three-part series, the **Journal** will examine how healthy Webster really is in terms of enrollment, where programs are failing and which programs are displaying the most success.

Since the registrar's office normally does not release any enrollment figures until three weeks after the start of a semester, this first story focuses on the

admissions office, the recruiting arm of Webster University.

"Realistically, there are always growth patterns and decline patterns, every institution in the country has them," said Charles Beech, Webster's director of admissions.

Logistically, part of the role of Beech's office is to determine what enrollment figures really mean.

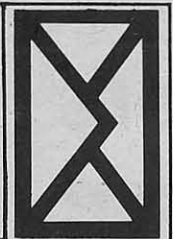
"It's not only what the numbers look like," said Beech, "it's also the broader question of are you fulfilling your income needs with the numbers you have?"

Beech ascertained that numbers tell only part of the story. "It is possible in an

(continued on p. 8)



EDITORIAL



LETTERS

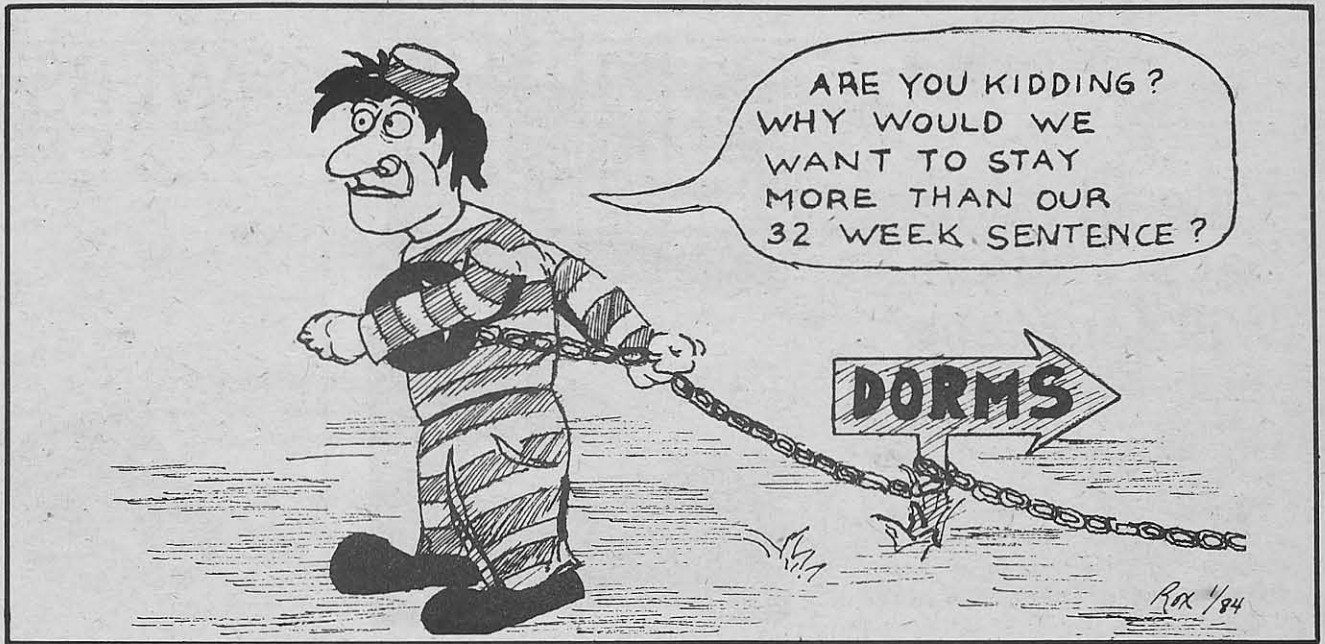
Dorm Shutdown Practical Decision

Webster University's policy of requiring students to leave dormitory rooms over the Christmas break is just, even though it may prove to be an inconvenience to a handful of students.

It is for that very handful of students that the policy was made. With five or six students spread throughout dormitory space at Webster, not enough security can be provided for that group.

Besides the security and safety reasons, it simply isn't good business sense to keep the dormitory operation going full tilt over the holidays for just a few students. It's too much money for utilities and security guards.

The university showed that it was not abandoning the five or six students who wanted to stay last semester when it arranged to secure two Garden Apartments for them. A university spokesman said he was concerned with the safety of the small number of students, who incidentally turned down the



university's offer.

The students who complained about the inconvenience ought to be grateful for the dorms closing. They

also should be grateful for the university's gesture of securing housing for them over the Christmas break—even though that responsibility belongs to the student.

Dormitories will not remain locked over Christmas break forever—if enough students show interest in staying there. But until that happens, it's too much of a security risk.

Slain Priest Victim Of U.S. Policy

I recently had a meeting with Joseph Connolly, the St. Louis psychologist whose brother-in-law, Father James Francis Carney, was recently killed in Honduras. Father Carney had become chaplain to a band of guerillas. To them and to the desperately poor peasants of occupied Honduras he was known as Father Guadalupe.

The Connolly family went to Honduras to investigate the circumstances under which Father Guadalupe, a St. Louis native and citizen of the United States, had died. From Honduran newspapers interviews with Honduran politicians and military figures, and talks with captured guerillas, the family verified that their brother's death had been connected to a battle between guerillas, with whom he was travelling, and the Army. The front page of all four newspapers in the Honduran capital were filled with news of the battle and the deaths of the priest and guerilla leaders.

Yet when the family went to the U.S. Embassy with these reports, they denied that they had ever seen them and stuck to their story that Fr. Guadalupe had died of starvation in the jungle. The scene in the embassy was straight out of the movie "Missing," with the diplomats pretending to want to help, but lying about what they knew and what they could do.

Why the discrepancy between the official version of events and virtually everybody else's account? Why should it make a difference anyway to anyone in St. Louis?

Now Carney had clearly taken sides in a civil war and placed himself in great danger, so one could hardly hold the U.S. and Honduras accountable for his death on these circumstances alone. However, the duplicitous and contemptuous attitude of the embassy staff toward the family make it clear that our government does not want the truth to be known about Father Carney. At a minimum it would reveal the extent to which our government not only tolerates but encourages

terrorism and mutilation of the human body to protect its imperial (not "national") interests. It would show that when those interests are at stake, our rights under the Constitution are usually ignored with impunity. And it would probably show again that the "thugs" in Central America, not the freedom fighters, are our allies.

There were seven of us at that meeting in Connolly's well furnished, professionally, if not clinically, designed office. Connolly asked us why we had come. Mary Dutcher, a Roman Catholic nun, gave the best answer. "I don't want to be like those people in Germany who ignored what was going on around them. I'm not confident that we can prevent a nightmare like that in this country. But I would rather we failed struggling to prevent it than accepted it without a whimper."

Melodramatic? An exaggerated fear? How can the death of a priest in the remote Honduran jungle be a sign of growing authoritarianism and fascism at home?

Let's lay it out, assuming the facts to be what every knowledgeable observer believes, what the family's research, and what the U.S. Embassy's refusal to cooperate suggest. It is standard procedure for guerillas to be tortured and interrogated upon capture. U.S. military advisors virtually run Honduras, which they occupy with 6000 troops, and they go along on every important operation. They were either present, knowledgeable, or in command of the interrogation. There is a military chain of command that links them from the field, straight to the Pentagon, and then to the White House. They are acting under orders given through that chain of command. At a minimum, generals, ambassadors and under secretaries of state know that Carney was captured and probably tortured. They don't care to "find out" the truth.

Their disregard for the truth and for the elemental human rights of the poor in Central America is linked to

a "national security" mentality. A mentality that defines all indigenous guerillas, all socially conscious priests, anyone who threatens the system of exploitation that creates such a healthy "business climate" in Central America as Communists. And of course Communists have now been written out of the human race. They can be tortured and killed.

I am fully convinced that this attitude does not stop "at the water's edge." More than ever before "national security" is defined to specify an external enemy—the ubiquitous Communist menace—who has burrowed within. In the Fifties, this led to MacCarthyism; in the Sixties to FBI computer files on Congressmen, civil rights leaders, and anti-war activists. Shortly after the FBI receives permission, it will place suspected "terrorists" and "national security threats" in its central crime computers, even though many of these people will probably turn out to be workers for the nuclear freeze and people, like those of us at the Connolly meeting, who want to stop the war against the Central American people. We are already being defined as agents of Reagan's "evil empire."

Good evidence that those who govern us place protection of property rights and privileges above human rights can be seen in Argentina, where that country's military government killed 10,000 people in a "dirty little war" rationalized by the notion of "the enemy within." The Argentine military did not develop this rationalization all on its own. Their mentality of national security was learned at War Colleges here or from U.S. military missions.

So what are we to do? I suppose that would be easy to say "get involved". But let's be realistic; if most of you were inclined to act, the press of work and study is overwhelming. With so many causes and problems in our society, how could you possibly make a difference? We might get the truth about Fr.

Guadalupe, with great exertion. But could anything be done about acid rain, homeless city residents, corruption at city hall, nuclear proliferation, runaway factories, etc., etc.?

The problem is not apathy. Please spare me any editorials this semester about apathy. The system we live in, from the classroom and dormitory, to the workplace to the White House is designed to produce apathy.

But the point is that one cannot address the big issues—like what our government does to its own citizens overseas—without the ability to get information and participate on the issues in the places that most closely touch life where one works, studies, lives and prays. Authority is to be found not just in the halls of government, but in the halls of academia and where one works. Begin, as the button says, by "questioning authority".

Dan Hellinger

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FEATURES

Sakurais Say 'No' Will Computers Suffer Meltdown?

By Carl Preston
Journal Staff Writer

When it comes to talk about the "computer revolution," "home computers" and all the cute phraseology that goes with it, there are some who secretly pray that the Surgeon General will declare "all computers cause cancer."

On that great day, every Commodore, Apple, Adam, and all their raunchy offspring will have their terminals terminated and melted down to make plastic bowling pins.

And then of course, there are others who at the mere sound of computerese, will light up like a video screen during a power surge.

The rest are somewhere in the middle, who are most likely descendants of the people who gawked at the first Model T Ford coming off the assembly line, and then stood back a couple 100 feet waiting for the damn thing to blow up.

It's not surprising there is so much distrust. Science fiction novelists have had a field day depicting robots and machines as malevolent entities couched behind colorful blinking lights.

"HAL", the notorious computer in the film "2001, A Space Odyssey," was no exception. Somebody forgot to put in the "friendly" software when they created the maniac. On a murderous whim, HAL disconnected the life support system aboard a spacecraft. There's nothing worse than an emotionally disturbed computer.

So it's no wonder that we have ambivalent feelings about the subject. Even the word "computer" conjures up bad connotations. When was the last time somebody said "he acts like

a computer" and you thought it was a compliment?

It is therefore no small accomplishment to happen upon someone who is gifted in the field, who can communicate in layman's terms, and in so doing, eradicate much of the negative aura and mythology surrounding the subject. Such is the case of Ed and Anna Barbara Sakurai, husband and wife, who are both instructors in the Math/Computer Sciences department.

Anna Barbara Sakurai seems no more flabbergasted about the complexities of home and office computers than she would be preparing soup from a can. She compares the present technological revolution to the dynamics of the Industrial Revolution, or even the invention of the telephone.

Rather than seeing the computer as a threat, she feels it might conceivably become a centerpiece for family projects and promote a more cohesive nuclear family.

Sakurai is justifiably pleased with the comprehensive math and computer curriculum offered, and the department's ability to handle what has amounted to be an explosive interest in the field. But she is quick to point out that it was largely her husband's efforts, who built the program from scratch, that has resulted in its present solid state of operations.

Back in 1975, Ed Sakurai campaigned earnestly to seek the administration's approval for the introduction of a computer sciences program at Webster. He met with some resistance since the realm of computer technology, particularly in



Webster University instructor Ed Sakurai (center) tells two students that the computer revolution is "just beginning."

file photo

the area of smaller, micro-chip units, was only in its infant stages.

But Sakurai could visualize what was to come in the future, especially concerning the use of the smaller-type models. He aggressively sought out nearly every professor at the university to convince them to sign a petition supporting his cause.

The driving force to go to such lengths to win approval for his proposal, was, in his words, the desire "to try to at least provide a student who spends four years here, the opportunity to take a Computer Science course." He felt it would be a sad commentary if junior and senior high school students would already be experimenting with programs in this area, with college students graduating from Webster never having had the same chance.

According to Sakurai, the United States is number one in the computer race with Japan a distant second. The Japanese have recently embarked on a nationwide effort to educate the masses regarding the computer sciences, thus striving to

close the gap.

Sakurai surmised that America's giant headstart may ultimately serve to increase global disharmony. Many Third World Nations and agrarian cultures have yet to enter the Industrial Age, and can be expected to react to these newest advances with resentment and frustration.

On the home front, students attending rich, suburban or private schools, and profiting from elaborate computer training formats, may ignite a backlash from communities not able to afford these luxuries.

Sakurai encouraged students to investigate the uses of a word-processing unit. He said they would benefit from a machine that could edit and rearrange their written compositions and save them the endless hassle of re-writing and re-typing. He also pointed out that this was a relatively inexpensive item to purchase.

"The Computer Revolution is only just barely beginning," Sakurai said. Considering his track record, his words are most likely prophetic.

ILE: Shortcut To Graduation At Webster

By Keith Ingenthron
Journal Staff Writer

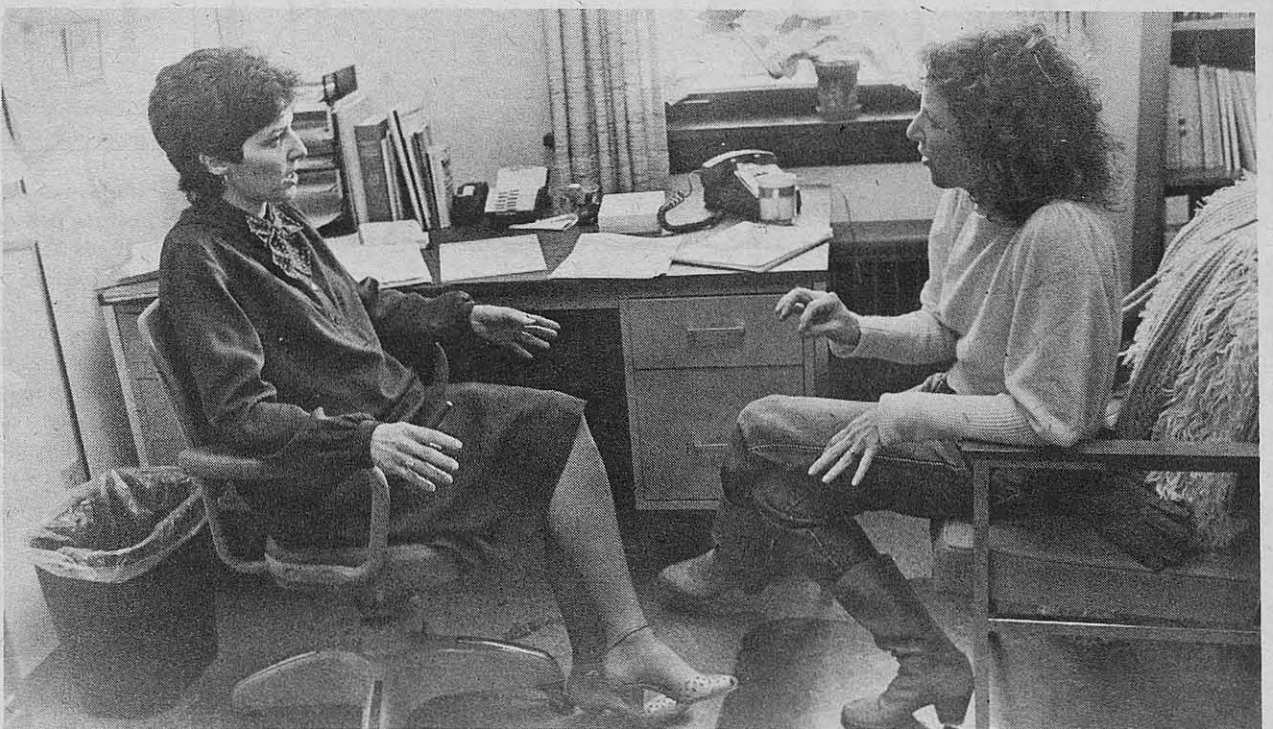
Based on the premise that learning takes place at settings other than school, the Webster Center at Webster University offers students the possibility of receiving credit towards an undergraduate degree for outside learning.

Through the Assessment of Prior Experiential Learning program, a student may be able to receive credit and therefore skip over classes covering subjects which the student may already possess a knowledge of.

"The philosophy behind the process is that there are places other than the college classroom where people gain high levels of knowledge," said Jacqueline Fishman, the assistant director of the Webster Center.

"So basically, people can come in here and document, articulate, and demonstrate their learning gained from on the job experience, work done in the volunteer sector, or from private study, and receive college credit for it."

"... people can come in here and document, articulate, and demonstrate their learning gained from on the job experience, work done in the volunteer sector, or from private study, and receive college credit for it."



Jackie Fishman of the Webster Center talks to Ina Sachar about the possibility of Sachar receiving college credit for her work experience.

Photo by Amy Stigall

credit for it.

Although the Assessment of Prior Experiential Learning program is open to all students, very few of the younger students are able to benefit by it.

"It is basically for adult students who have a good deal of experience in a particular area of knowledge,"

Fishman said. "We aren't able to help many people under the age of 25 because the assessment is based not only on an understanding of an area of knowledge, but also on a good deal of experience in the area."

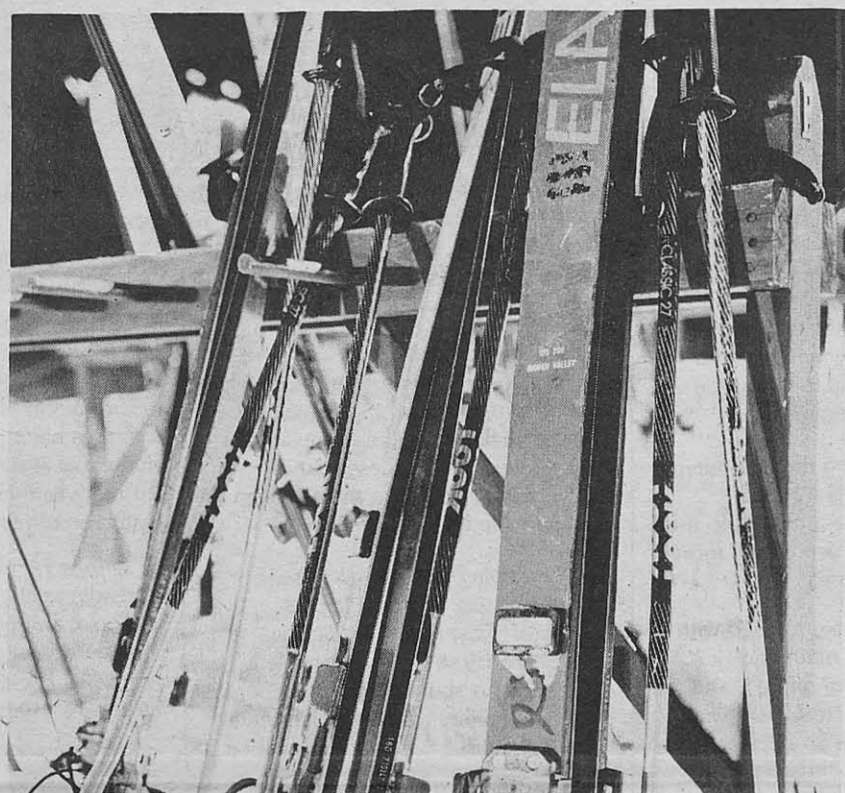
Fishman stressed that credit is not given just because of experience gained in an area. "We give credit for

verifiable, demonstrated, documented learning derived from the experience," she said.

"It is a quicker, cheaper way of getting some credit, but it sure isn't an easier way," Fishman said.

She said that the whole process is quite complex. The person must first

(continued on p. 8)



Novice Skier Terrorizes Slopes Of Hidden Valley

By Charles Mosley
Journal Managing Editor

With all due respect to free enterprise, one has to question the marketing logic that prompted the creation of Hidden Valley. For those of you who haven't heard, Hidden Valley is Eureka, Missouri's version of Vail, Colorado. It's a ski resort, of sorts, and it seems to be doing a remarkable business.

But while researching the possibility of opening such a business, the owners of Hidden Valley overlooked one small, but significant fact: Missourians cannot ski. This is common knowledge. It's undeniable. I mean, we're talking about people who can't even drive a car when there's a half-inch of snow on the ground. Ski? Missourians? Who are they kidding?

So I was naturally skeptical when I received an invitation from Mary — an aspiring ski-bum from Clairton, Pennsylvania — to escort her down the slopes of Hidden Valley. Mary is one of those annoying people who always excel at whatever they attempt. I hate her.

She is also quite stubborn and refused to yield to any of my feeble protests. "Don't be such a wimp," she said. "You'll love it. There's nothing like it. Besides, you need to expand your horizons." So before you could say "compound fracture," I found myself at the top of the beginner's slope at Hidden Valley.

"Now just follow me and do what I do," Mary said. "It's easy." She

pushed off with the poise and grace of Susie Chapstick.

Mary was right; there's nothing like skiing — the wind blowing your hair, the sun sparkling on the snow, the feeling of exhilaration one gets while streaking down a hill at 80 miles per hour, the sound of little kids screaming in terror as you knock them over — and this was just the beginner's slope.

With shouts of angry parents and wails of felled youngsters echoing behind me, I came to rest face-down in a snowbank only 30 feet from my starting point. One of Hidden Valley's ski instructors glided over to see if I was injured.

"You O.K.?" he asked. "I think so," I said. "But tell me, how much are ski lessons around here?" A look of apprehension crossed his face. "For you, \$500 an hour," he said.

After several further attempts, with an equal number of subsequent failures, I eventually began to make some progress. I learned to "snowplow," a maneuver which enables one to reduce speed, and I even learned how to steer.

If it became necessary to make a sudden stop — skiers at Hidden Valley have a nasty habit of cutting right in front of you — I simply fell over. Undignified, I admit, but effective nonetheless. Even Mary seemed encouraged. "I think it's time for you to take the ski lift up and go down the big slope," she said. It was my moment of truth.

The "big slope" is about 1,600 feet long and slopes at an angle of nearly

45 degrees. Only people with a death wish ski the big slope. In fact, if anyone out there has contemplated suicide, only to find out you were to chicken to pull the trigger yourself, the big slope at Hidden Valley is just for you. Actually, there are two big slopes, so you can even choose your route of termination.

I rode the lift to the top with mixed feelings of terror and excitement. It was there — at the top of the big slope looking down — that I rededicated my life to the Lord. That's right, I rediscovered that old-time religion. I promised God that if he spared my meaningless life, I would never write anything nasty about Jerry Falwell again.

I shot down the hill at warp speed. But alas, it was not to be. I wiped out three times on the way down, injuring my ankle rather badly the last time.

Fortunately, it doesn't seem to be too serious — nothing that a couple of muscle relaxants and a six-pack of Michelob won't cure. And I discovered that my assumption was correct. Missourians really can't ski. Nobody was making it down the big slope. Injured bodies were dropping right and left. It looked like Jonestown on skis.

All in all, I'm glad I went skiing at Hidden Valley. Not only was it a new experience, it was even fun. And if Jerry Falwell ever visits St. Louis, I'll make it a point to invite him skiing. Maybe I can talk him into trying out the big slope.

Hidden Valley Opens For Second Season

By Cindy Patterson
Journal Staff Writer

It may not be the Swiss Alps, or Keystone or Copper Mountain, but St. Louis now has its own ski resort. Hidden Valley Ski Area in Eureka, Missouri, opened for its second season on Wednesday, Dec. 7.

There are seven slopes specially designed to match the abilities of all skiers, novice or advanced. Slopes range in length from 500 to 1,600 feet with a vertical drop of 282 feet.

Hidden Valley has a triple chairlift and four rope tows to provide skiers with as much skiing time as possible. Hidden Valley also has rental equipment available along with a professional ski school to provide lessons for beginners.

Hidden Valley is open seven days a week with three skiing shifts available. The morning shift runs from 9 a.m. to 4 p.m., Monday through Sunday. The night shift runs from 6 p.m. to 11 p.m. Monday through Sunday. The late-night shift begins at 12:30 a.m. through 6 a.m. early Saturday morning and on Sunday morning beginning in January.

Hidden Valley presently has temporary lodge facilities but plans for new facilities are already drawn

up. The expected date of completion of the new facilities has not been determined yet.

"The facilities we have now are set up in the most efficient way possible. It's just not like the so-called normal ski lodge with a fire place and all," remarked Missy Boyd, part owner of Hidden Valley.

Their facilities include the ski rental, ski school, pro/ski shop, cloak room, cafeteria, and bar.

The pro shop reflects what Hidden Valley is during the summer, an eighteen hole golf course.

"The transition of changing the snowy slopes into nice greens is a complicated one and takes about a month or so," commented Boyd.

Hidden Valley originally opened as a golf course about fifteen years ago. It was private and then turned public. Now, as a ski area, it is totally open to the public.

"Most people know about us by now," said Boyd, "We just have to let them know we are open. We're going to do a lot of surveys this year and get more suggestions from the people to see what they want," Boyd continued.

"Remember, for the cost of airfare to Colorado, you can ski 20 times at Hidden Valley," Boyd said.



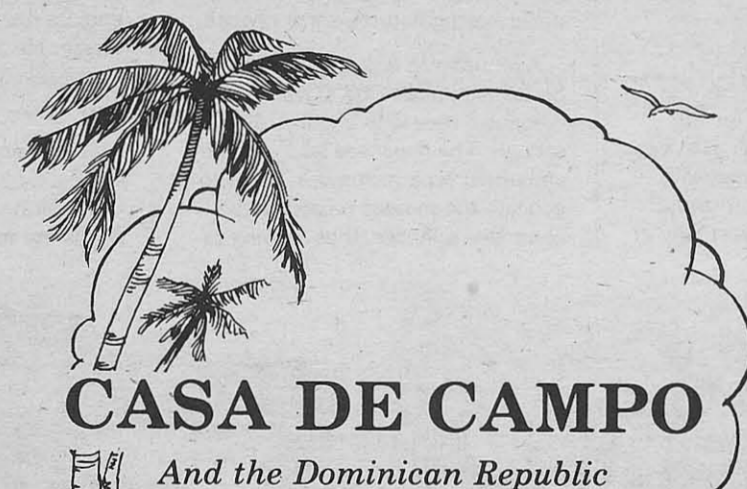
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ENTERTAINMENT

Artists Featured At Loretto Hilton

By Rosary M. Dalba
Journal Staff Writer

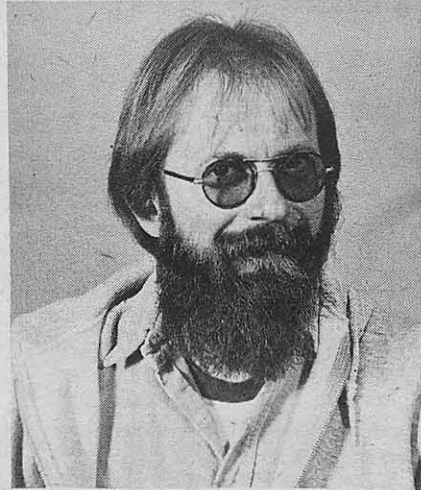
The Faculty Selects art show currently on display at the Loretto Hilton Center exhibits a unique blend of talented artists.

"The concept of the show is that everyone on the art department faculty would invite a friend," said Tom Lang, curator of the show.

Lang's invited guest is Mexican artist Rafael Lechuga, whom he befriended while on a trip in Mexico. Lechuga, of Aztec descent, lives in a small village in the Sierra Madres named Pauhatlan.

"All the paper that he paints on is made about 15 miles from where he lives, in the village of San Pablito," Lang said. The people who live in that village are Otomi Indians.

Lechuga's vivid paintings are reflections of both the myth and mystery surrounding his own Aztec heritage and that of the Otomi



Tom Lang

culture.

Lang expressed that Lechuga is an extremely knowledgeable artist who has exhibited his work and traveled world-wide.

Leon Hick's invited guest is St. Louis artist Teresa Marie Harris. Harris earned a B.F.A. in painting

from Washington University and an M.A. degree in painting from Fontbonne College.

Her urban, pastel landscape drawings have been widely exhibited in the St. Louis area. She presently teaches art at Southwest High School.

Susan Hacker and Kathy Regier also invited well-known photographers to be represented in the show.

Hacker's choice is noted photographer Henry Horenstein.

"I chose Henry for two reasons," said Hacker. "First, he is a good photographer and I respect his work. Second, we use several of his textbooks for photography classes at Webster. I thought students here would be interested in seeing his photographs since we use his books," Hacker continued.

Horenstein, who earned both his B.F.A. and M.F.A. from the Rhode Island School of Design, is currently teaching part-time there and also works as a consultant to the Polaroid Corporation. He is the author of "Black and White Photography" and "Beyond Basic Photography", both used as textbooks at Webster.

Equally perceptive behind the camera is photographer James S. Pierce.

"James S. Pierce is an individual

who possesses rarified abilities," said Kathy Regier, chairman of Webster's art department.

"He is both an art historian and an artist," explained Regier, "and has distinguished accomplishments in each field."

Accordingly, Regier believes Pierce's contributions to the field of art are rich, innovative and intriguingly diversified.

Howard Nathenson, a drawing and painting instructor at the Summit Art Commit, New Jersey, was selected by Jack Canepa. Canepa views Nathenson's detailed landscape drawings as "an expression of respect for the 19th century Hudson River school of artists."

Canepa feels that Nathenson, also a portrait photographer, displays the photographer's sense of tonality in his drawings.

The most well-known guest in the show is New York artist Alan Sonfist.

Sonfist, invited by John Ruppert, is considered to be an environmental artist.

Sonfist had come to St. Louis to propose an environmental piece for the city. Ruppert had the job of

(continued on p. 8)

Puppet Master

(continued from p. 1)

letters written by those kindergarten children.

Puppetry has been a part of Chicoineau's life since he was a child. At 9 years old, he and his older brother enjoyed putting on puppet shows on the little stage they built themselves. There was one show in particular that became a fond memory for Chicoineau.

He and his brother decided to stage a burning car scene. Although he used a toy car, a pretend-fire was not good enough for the aspiring young puppet master. When the toy car crashed, he started a fire underneath it. But as the flames grew, the fire went out of control.

"We almost burned our parents house down," Chicoineau said, laughing as he reminisced. "My parents were not very happy."

As Chicoineau grew older, puppetry became more than just an interest. Since 1962, he has been a member of the St. Louis Puppet Guild, for which he served as president for 2 one-year terms.

Chicoineau is also a member of UNIMA-France (International Union of Puppetry, French Section), and Puppeteers of America, for which he has attended several conventions.

Chicoineau said that at one of the conventions, he met famous puppeteer Jim Henson, creator of the Muppets, who also belongs to the Puppeteers of America.

In 1980, Chicoineau took a sabbatical leave from Webster, and made 2 tours of the U.S. He lectured on the history of puppetry and gave puppet demonstrations to adults.

In his classroom at Webster, Chicoineau's puppets are not for kids only. His students stage puppet plays for each other to learn French conversation. The puppets, he said, help students overcome their barrier of shyness when speaking French in front of fellow classmates.

Chicoineau first began using his puppets as a teaching tool when he came to Webster 24 years ago.

"When you are learning a foreign language, you are at the level of a child," Chicoineau said. "It is embarrassing to stand in front of the class and speak like a baby. If you are using a puppet, it's completely different. You are hidden behind a

blanket."

Chicoineau said he brings his puppets from home, and lets two or three students choose which one they would like to use. After the class decides on an outline for the play, the students are free to improvise.

"The student is completely free to express without worrying about mistakes," Chicoineau said. "I cannot stop the play when the student makes mistakes, so I use a tape recorder."

He developed his classroom method of using puppets and the tape recorder to teach French dialogue himself. Chicoineau said that he has been asked to present a paper on using puppetry in teaching foreign languages, for a convention of the Central States Conference on the Teaching of Foreign Languages, which will meet next April.

A master of puppetry, Chicoineau has taught adults how to make puppets and write scripts. For three summers, he taught one-week workshops in puppetry for some very eager high-school and grade-school teachers.

"It was the first and unique time when class started at 9 a.m., and all the class was here at 8 a.m.," said Chicoineau.

As for his own puppetry talents, Chicoineau taught himself. When he first started using puppetry in his classroom, he taught himself how to carve the puppets out of wood. And he takes pride in his originality.

"Sometimes students buy me books," Chicoineau said. "I never read these books because I want to learn by myself. I would feel like I'm imitating somebody."

With his own puppets, scripts, light, and sound, Chicoineau makes each of his puppet plays from scratch. For those children who love his puppets, he has created a collection of 10 to 12 shows.

But for all the demonstrations, lectures, and puppet shows he wants to do, Chicoineau cannot find enough time. He said that he looks forward to his retirement in 1985, when he plans to devote more than just free time to the art of puppetry.

"When I will retire, I will devote 90 percent of my time on puppetry," Chicoineau said. "I will start my puppet enterprise."

"Sometimes students buy me books. I never read these books because I want to learn by myself. I would feel like I'm imitating somebody."

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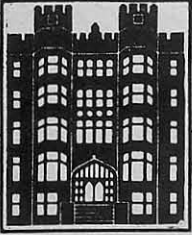
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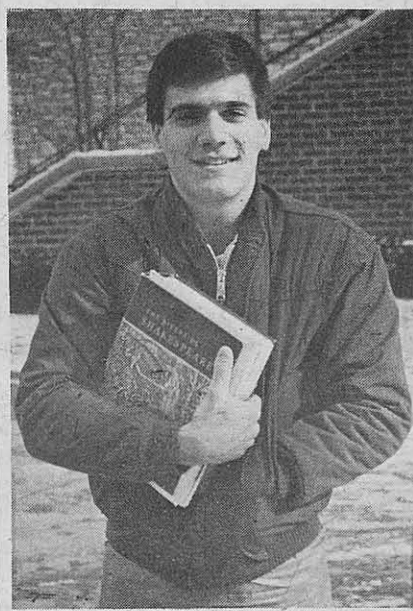
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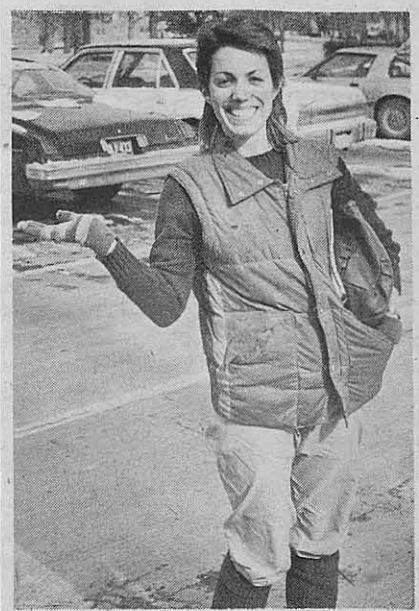
Laura Duncan:
"Lifting weights and watching the guys in the gym work out."



Carla Pisani:
"Roasting marshmallows in the fireplace with a friend and a bottle of wine."



Dan Marderosian:
"Eating between rehearsals."



Katherine Fitzgerald:
"Cooking, cleaning and sewing."

Publications Board To Meet Tuesday

The Webster University publications board will meet at 3 p.m. Feb. 7 in the office of Dean Phil Wentzel. The university community is invited to these meetings to discuss problems with or plaudits for the Journal.

Scholarship Forms Now Available

1984-85 scholarship applications are available now in the financial aid office on the second floor of the Plymouth building. Application deadline is March 9.

Sam Shepard Plays Come To The Rep

Killer's Head and The Unseen Hand, two one-act plays by Pulitzer prize-winning playwright and actor Sam Shepard, are scheduled as the second production in The Rep's Studio Theatre season. The plays open Jan. 27 and continue through Feb. 12. A preview performance is scheduled for Jan. 26.

Students Sought For Work Study

The Women's Resource Center is accepting applications for work study students for spring 1984. If you qualify for work study and are interested, please contact Lori Diefenbacher at ext. 6982.

Campus In Tokyo 'Remote' Possibility

Webster University president Leigh Gerdine says there is a "remote possibility" that Webster may soon have a campus in Tokyo. This would bring the number of Webster's non-military overseas operations to four—Leiden, The Netherlands; Vienna, Austria; and Geneva, Switzerland are the others.

Highlights Calendar Available Free

The Here & Now calendar will be mailed without charge to those who request to be placed on the mailing list. The calendar contains a complete listing of what is happening during the month at Webster, including highlights of important events, season/series program announcements, film series and university-related news.

Dance Instructor To Speak Feb. 6

Webster University's 1984 art forum/IV will present new dance faculty member Marisa O'Neill on Monday, Feb. 6 in the Stage 3

auditorium.

O'Neill, who has toured with the Alvin Ailey Company, Ballet Hispanico of Nuevo York, the Sybil Dance Company, the Zero Moving Dance Company and the Cunningham Dance Company, will discuss composition from the dancer-choreographic point of view.



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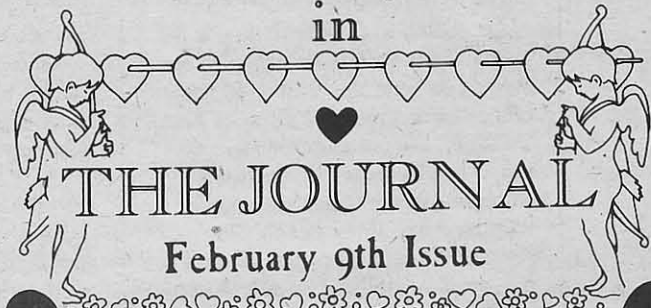


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February 9th Issue

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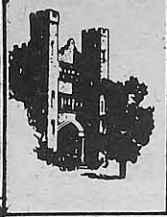
A special section will be devoted to your Valentine Classifieds.

A Journal Staffer will be in the Cafeteria

from 11:00 till 1:00

Monday thru Friday

Until February 6th



Speaker Says...

Dr. King's Dream Still A Possibility

By David Fearn
Journal Staff Writer

The methods of non-violent social change made famous by Martin Luther King are still applicable today in affecting change between governments, college groups, and other situations where change is desired, according to Wesley Hurt, Jr.

Hurt, a representative of The Association for Non-Violent Social Change in America, a group headed by Coretta Scott King, spoke to Webster University students on January 17th. The talk was sponsored by the Black Students Association to commemorate Martin Luther King's birthday.

Hurt outlined the six steps for non-violent change and related them to the incident in which Rosa Parks, a black woman sat in a seat designated for whites on a segregated bus in Birmingham, Alabama. This spurred nonviolent protest which eventually lead to change.

The first step Hurt mentioned was fact finding—making sure you have accurate information as well as determining the information of the other side.

The second step is education. Hurt defined education as communication to supporters or advisers.

"Information is a sharing process. Information that is held and used as a weapon is no good," he said.

The next step is purification or commitment. Hurt said this step is to make up your mind that regardless of what happens, you will see the protest through.

The fourth step is negotiation. Hurt said that negotiation must be in good faith, and that a win - win situation is set up in which both sides are willing to work out a settlement that will not be one sided. "We should not vanquish our opponent. We should not condemn the individual, but question policies and programs," Hurt said.

He added that negotiations with the Birmingham bus authority were not entered in good faith because the authority had no intention of changing their policy. Yet, Dr. King and the Southern Christian Leadership Conference did not call names or attack individuals, they only attacked the policy of the bus authority.

The fifth step Hurt mentioned is the one he says has generated the most attention—direct action.

In Birmingham this took place as a bus boycott by blacks. Hurt said that this action set up a win - win situation because the bus company now had their financial livelihood at stake and a settlement would benefit the bus authority as well as the black citizens who would receive equal rights on the buses.

The last stage is reconciliation, or an agreement from which humanity can go further.

According to Hurt, the key to instituting nonviolent change is "unconditional love" for your adversaries, to attack programs and not people.

"The whole process IS dynamic," Hurt said. "One must be brave and turn back against hatred and violence."



Webster On Ice . . .

An ice-storm last Sunday evening put classes on hold until 10 a.m. Monday.

Photo by Amy Stigall

"Information is a sharing process. Information that is held and used as a weapon is no good...we should not condemn the individual, but question policies and programs."

Artists Featured

(continued from p. 6)

chauffering Sonfist around town. According to Ruppert, Sonfist's proposal is under serious consideration.

"His environmental work is plantings. He plants vegetation such as trees and bushes," Ruppert explained.

Sonfist's art breaks tradition by going off the canvas.

"There might be some confusion, is he an artist or is he a landscape architect? He's an artist, no confusion," laughed Ruppert.

Ruppert believes the bronze twigs can be viewed as fossils.

"They are castings of actual sticks. They are burned out and the cavity

is replaced with bronze," said Ruppert.

As for their arrangement, Ruppert is unsure of the organization of the twigs. He doesn't know if Sonfist dropped them on the paper randomly and then traced them, but he does believe Sonfist is talking about placement.

"The way to look at those sticks are like specimens, the way you would look at an insect or rock collection. They are very precious," concluded Ruppert.

The Faculty Selects runs through February 4th. This show is an opportunity for students and faculty to share a rare viewing opportunity, a cross-section of the state of American art.

Beech Ponders Future WU Enrollment Picture

(continued from p. 1)

institution for your enrollment numbers to go up and your income to go down," Beech said.

Part of the analysis process is determining the number of students who will be part-time, versus the number of full-time students.

Beginning this semester, comparative enrollment data will be compiled by week. This data will determine who applies, and who has been accepted and have indicated an intent to attend Webster by either submitting a deposit or filing an intent to enroll form.

According to Beech, that comparative data does not exist now. Adding to their task is that all the computations must be done by hand.

"When the computer system was put in last February it supplied us with statistics in total, freshman or transfer," explained Beech. "In reality, the data is not sub-divided at the levels it needs to be sub-divided in order to help us have management information."

The admissions office is currently working with the computer center to determine new subdivisions such as: Which of those students who are registered freshmen are coming directly to our campus as opposed to those going to Leiden, Geneva or the St. Luke's Nursing Program.

"We will not only look at the total new enrollment," said Beech, "but who is full-time and who is part-time and the average number of credit hours part-time people take this year as opposed to last year. What we are working towards is getting very specific sub-market data."

With this information Beech will be able to determine if traditional freshman enrollment (freshman coming straight out of high school) is on the rise or decline.

Beech said all schools have different marketing activities for different programs based upon what is perceived to be the strongest market area.

"Obviously Webster's strongest market is local," said Beech. "The same is true for transfer students. What we are working on with transfer students is closer articulation with the community colleges."

Beech's primary concern when looking at the traditional age college student is whether or not Webster is receiving a fair share of that market.

"In my opinion we are currently not getting our fair market share," said Beech.

"We have positioned ourselves," he continued, "as an institution which responds to the adult needs."

Part of the job of admissions office is to determine students who study. Various polls have shown that

20 percent of the student population enrolling in college straight from high school want to major in business. Computer Science is also a much requested field of study.

"If we look at what students say they want," explained Beech, "it is not strong for the liberal arts."

He said one of the best ways a student can prepare for a career is by having a basic foundation in the liberal arts.

"The liberal arts component is important to any student going through the education process, even if the process does not fit in a prescribed framework," Beech said. "The one thing we don't want to turn out if possible, are people that are terribly, technically proficient but don't have the ability to move within their chosen profession."

What Beech sees happening are more and more people who have a specific career orientation coming back to school to change their field.

To that end, Beech said he believed Webster had done an excellent job accepting and working with students who were proceeding with their education in various methods, as opposed to the formula four-year liberal arts mold.

One of the roles of admissions is reaching a match between programs and students who will benefit from those programs, Beech said. And one

of the logical ways for Webster to expand its market is through the development of academic programs other than what is offered at the present time, Beech said. Market research could also be helpful.

Webster Center

(continued from p. 3)

submit a detailed resume of his or her experience. After some initial screening, the person is then given a lengthy interview during which the resume is expanded on. Then a tentative projection of the number of credit hours the person may be able to gain through the process is offered.

The student must then register for a three credit-hour course entitled Individual Learning Experience. In this course, the student is assigned a faculty advisor who works individually with the student to prepare a portfolio.

A committee of assessors then review the portfolio and interview or test the student in each area. Then the assessors determine how much credit will be granted. No more than 64 credit-hours may be granted.

Editorial:

Parking at Big Bend building is a 'tow-tal' mess.

see page 2

George Declares Enrollment Hike Encouraging Sign

By Rosary M. Dalba
Journal Staff Writer

In the second look at the health of Webster's growth and development, the **Journal** interviewed Neil George, dean of the undergraduate college, who is responsible for promoting academic and curriculum development, as well as responding to the initiatives of faculty and students.

George believes that the significant growth in past enrollment is a reflection of positive program development. He stated that it is extremely critical for the administration and the admissions office to maintain close ties.

"The admissions office doesn't tell the faculty what should be taught, but rather draws to the attention of the faculty and the administration what academic programs seem to be a real need," George said.

Recent years have shown a remarkable growth in management, plus growing numbers of non-traditional age students.

"Increasingly, more and more students are coming to Webster to study management related fields," said George.

These students are considered to be liberal arts students, although many of these students have already studied for a year or two in a liberal arts program and

(continued on p. 6)

Webster's Roots Started With Kentucky Women

By Carl Preston
Journal Staff Writer

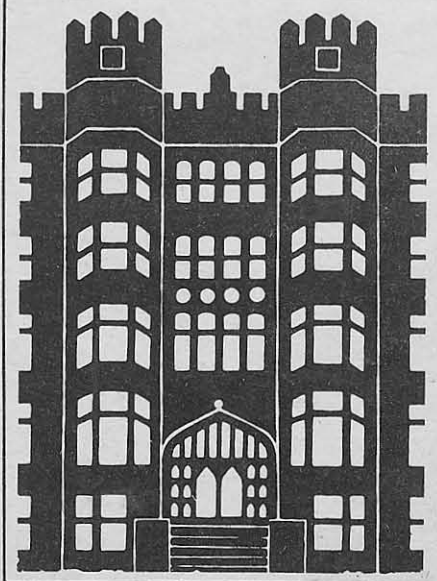
From the Sisters of Loretto at the Foot of the Cross to Leigh Gerdine and his dream of campuses around the world, Webster University has a history that would outdo the best of romance novels.

Webster's roots actually began in the village of Nerinx, Ky., where a group of Catholic women felt that they were becoming the victims of the "Dark Ages" in their 19th-century coal mining town. It was their ambition to educate the sons and daughters of laborers.

This group of women, which formed in 1812, started pulling kids out of the sweatshops and moved them into the classrooms. But that was only Phase One. Next they put together a gameplan extending beyond their rural homestead—to make schooling available to young women in western territories.

That's when Webster Groves came into the picture. In 1897, led by Mother Mary Flaget, the Sisters targeted Webster Groves as a perfect spot for their dream school. A handsome bit of property called "Webster Farm" was discovered and purchased from St. Louis lawyer

(continued on p. 5)



NEWS

Spotlight:

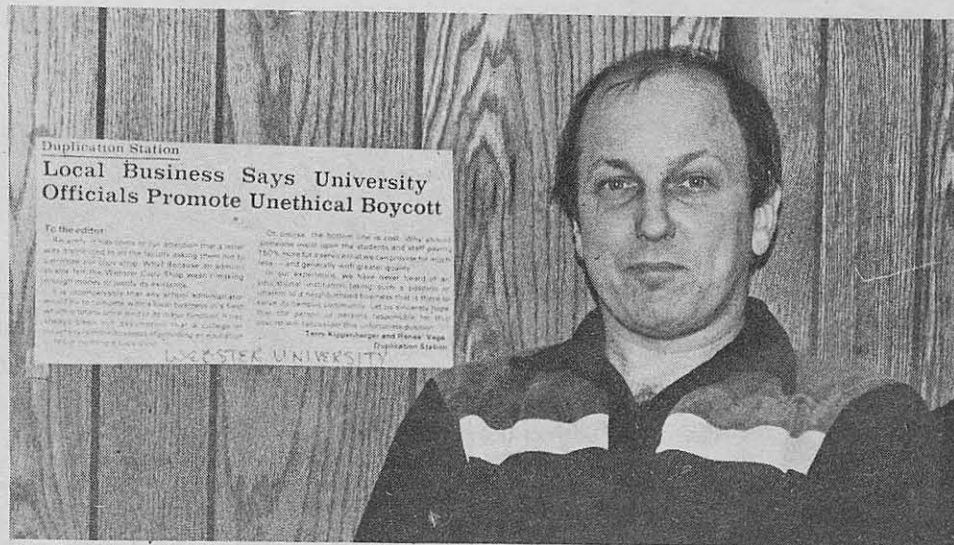
Phil Sultz loves to rummage through trash cans—for a pretty unusual reason.

see page 7



WEBSTER UNIVERSITY

Vol. XV Issue XV Feb. 2, 1984



Duplication Station co-owner Terry Kippenberger says his shop makes copies "cheaper, faster and better quality" than the university copy shop. Duplication Station charges four cents per copy, while Webster charges 10 cents.

Photo by Margie Barnes

What Policy?

Duplication Station Raps WU 'Policy'

By Charles Mosley
Journal Managing Editor

A controversy involving a local business, an alleged boycott, and the Webster University administration has stirred unrest within the Webster community.

Terry Kippenberger and Renee Vega, co-owners of the Duplication Station, have accused Webster administrators of initiating a boycott by requesting faculty and staff not to patronize their copy shop. However, at least one faculty member has dismissed the accusations as "false and misleading."

The controversy began last December when the **Journal** printed a letter to the editor sent by Kippenberger and Vega. The letter stated, in part:

"It has come to our attention that a

letter was distributed to all the faculty asking them not to patronize our copy shop . . . because an administrator felt the Webster copy shop wasn't making enough money to justify its existence . . . a college or university is in the business of providing an education — not in running a copy shop."

Kippenberger and Vega made a copy of the letter as it appeared in the **Journal**, enlarged it, and placed it upon the wall of their business. This has upset some Webster University personnel who are concerned with maintaining cordial relations with the Webster community, and who say the charges are false.

A number of faculty from different departments were questioned about the alleged letter, and all denied receiving one.

(continued on p. 4)

Committee Rejects 'D' Grade Proposal

By Hani Bolin
Journal Staff Writer

Recently, a proposal to reinstitute the "D" grade into Webster University's grading system was made by Peter Sargent, Chair of the Theatre Arts Department. The proposal was reviewed by the curriculum committee, which recommended that the proposal be rejected—advising faculty to take more time to consider what the present grading system means.

In defining the grading system, the curriculum committee advised the faculty to note that the "C" grade means "satisfactory," not "average" work.

According to Dan Hellinger, chair of the curriculum committee, there is some disparity in the definition that some faculty members apply to the "C" grade

in comparison to the correct definition contained within Webster's catalogue.

"In my opinion, some faculty members, as this came up in debate, regard the "C" grade as 'average,'" explained Hellinger, "while the catalogue pretty clearly defines it as 'satisfactory' in its formal definition."

Hellinger doesn't know how serious a problem that is among faculty members, but the committee strongly feels that this and other related issues be addressed before implementing a proposal such as the "D" grade into the present grading system.

Sargent's proposal advocates: the reinstatement of the "D" grade into the system, that any grade/credit be computed into the 128 credit hour bachelor degree requirement, that those "D" grades earned at other institutions be

(continued on p. 6)



EDITORIAL

Cars Parking Two Abreast In Fire Lane

Parking at Webster University has improved tremendously with the addition of a parking lot, but there remains a major problem with parking space behind the Big Bend building.

The lot fills up fast and cars keep coming. They park two abreast down the fire lane in the middle of the lot—and rarely do they get a ticket. One guard said he didn't issue tickets to illegally parked cars on a rainy night a couple of weeks ago because he had run out of tickets and "didn't want to walk all the way back to his office to get another pad."

Not only is this not doing one's job, but it's dangerous. There is no way a fire truck could get on that lot with cars packed into it like sardines.

And the university should take part of the blame. Webster is so lax on parking offenders that the violator continues to park illegally because



"They won't tow me."

And it's sad but true. Cars don't get towed at night because as Jim Miller put it "There just isn't anyone to handle the paperwork."

A security guard said in November that he was allowed to tow cars only

if they were parked in spots belonging to administrators. Inconsistency reeks. Even Miller himself said he wouldn't tow university president Leigh Gerdine if Gerdine were parked illegally. Miller called it "executive courtesy."

If there are signs around the university that say illegally parked cars will be towed, why does the university back out of its own rules? Sounds as if "executive courtesy" being extended to everyone and his brother.

Accuracy Should Be Important To All

Aspiring journalists are taught from the very beginning the three cardinal rules of responsible reporting: accuracy, accuracy, accuracy. Despite the pressure of constant deadlines, editors and reporters must take the time to double-check details, especially when someone's career or reputation is at stake.

It is unfortunate, yet inevitable, that mistakes will sometimes sneak their way into print. These mistakes are usually the result of either incorrect press releases or letters to the editor. Large, metropolitan daily papers probably receive more than 100 such documents a day. And even a humble

college publication such as ourselves receives a surprisingly large amount of information through the mail.

While reporters can check their individual stories for accuracy, it is nearly impossible to chase down every public relations person, or concerned reader, who is compelled to send a newspaper information they feel is important.

Last December, the **Journal** received a letter from a local business accusing the Webster University administration of initiating a boycott (see related story, page 1). The letter claimed that a Webster administrator sent an official memo to all faculty

members, requesting them not to patronize the business.

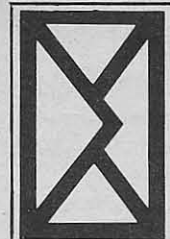
Believing the information to be both newsworthy, and correct, the **Journal** printed the letter in its Dec. 15 issue. As it turned out there was no official memo sent.

The information in question was passed along verbally to faculty in Webster's music department during a departmental meeting — not to "all faculty members," as the letter originally claimed. This can hardly be considered an administrative "boycott."

To those not directly affected or

involved, the matter may seem a trivial one. But as a result of the distorted information, strained relations may now exist between a university, and the community at large it attempts to serve.

Perhaps the **Journal** suffered a decline in credibility as well. The bottom line, of course, is responsibility. If editors and reporters are expected to double-check their facts for accuracy, the same responsibility should be expected of those who submit material to a newspaper which strives only to inform and serve its readers.



LETTERS

They Gave An Election And Nobody Came

We all know that adage, "What if they gave an election and nobody came?"

Well, last week a new twist was added to that ancient saying by the Webster student body.

The Council on Student Affairs was to hold an election Thursday and Friday to replace the five members who had resigned last semester. There was only one problem. No one wanted to run for the council.

The members of the council deliberated at their weekly meeting last Tuesday, and faced with the dilemma of having only one name on the ballot, cancelled the election.

In all fairness to the one student who submitted a letter to CSA wishing to become a member, it was

decided unanimously by council members to appoint him at the next meeting.

So much for the electoral system.

It was brought up at the Council meeting that by cancelling the elections, CSA might be overstepping the boundaries of their power.

That motion was quickly defeated by the thought of not only how ridiculous it would seem to hold an election with only one name on the ballot, but also how frustrating the seemingly lack of concern by the student body is to present Council members.

It is not unheard of for students to complain of pressing issues and concerns to faculty members and other students.

The Council on Student Affairs

exists to serve the student community in every aspect of student life, from problems faced in the classroom, to lack of heat in the dorm rooms, to granting emergency funds to aid campus organizations. The list goes on and on.

Instead of the normal 15 members this year, the Council has been working strong with only 10 students. Even with a diminished work force, the council has made enormous gains for the student body.

The very first student union will be in operation by mid-semester, no small accomplishment for this small group of individuals.

Instead of accenting the negative, the members of CSA have decidedly taken a positive stance.

Once again, it's the few who end up serving the many. And with so little to work with, they contribute so much.

Rosary M. Dalba

Are Black Faculty Being 'Swept Under Rug?'

An issue of growing concern here at Webster is the lack of black faculty. Out of 360 full-time and adjunct faculty there is but one black faculty member. That computes to an average of less than one percent.

Even though the ratio of black students to white students is relatively small, the ratio of black teachers to white teachers is

drastically out of proportion.

Ethnically, the ratio of teachers to students is not evenly proportional in every college. However, Webster isn't even close.

Some of the department heads commented that the lack of black faculty is due to the inability to pay black faculty a desirable salary. Another explanation was there aren't

enough black teachers to choose from in the job market.

However, can this logic account for Webster having one black faculty member out of 360 teachers? Or how about Webster's having no more than 4 black faculty members at one time in a period of 10 years?

Welton Davey

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In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



Prof Writes Book About Castaneda

By Rosary M. Dalba
Journal Staff Writer

"The course of a warrior's destiny is unalterable. If there are obstacles in his path, the warrior strives impeccably to overcome them. If he finds unbearable hardship and pain on his path, he weeps, but all his tears put together could not move the line of his destiny the breath of one hair."

Carlos Castaneda, "The Eagle's Gift"

Graciela Corvalan is not only a professor of Spanish literature and the newest addition to Webster's foreign language faculty, but also the author of "A Conversation with Carlos Castaneda."

Published in Spanish by the Argentinian magazine, "Mutantia," her dialogue with the famous author now has been translated into English and published in the magazine "Seeds of Unfolding."

Corvalan, a native of Argentina, became interested in Castaneda through her involvement with a small group of friends who were interested in Castaneda's books and the teachings of Don Juan.

Castaneda is the author of six books, all dealing with the Toltec system of knowledge.

With the publication of his first book in the late 1960s, "The Teachings of Don Juan: A Yaqui Way of Knowledge," Castaneda became a cult figure to college students and academicians across the country.

Through his successions of books he offered a challenging look at a concept of freedom for those who have an unbending desire to be free.

In 1975, Corvalan was finishing up her dissertation on Latin American Essays at Washington University. Scanning a micro-fiche list of thesis headings, her eye caught the name Carlos Castaneda. He had presented part of his first book as his thesis and listed on the micro-fiche was a post

office box number in Malibu, Cal.

"It simply occurred to me that I would like to meet this person," Corvalan said.

Unaware if Castaneda was still in the United States or would still have the same post office box, Corvalan wrote him a letter in 1978. A year went by with no response.

One night, as Corvalan so simply puts it, the phone rang and her husband called her to the phone saying, "Graciela, Carlos Castaneda is on the phone for you."

Castaneda, who was not on speaking terms with any of the American press at that time, had traced Corvalan through Washington University. She had forgotten to put her phone number in the letter.

"Castaneda said he would like to meet with me because I was not a professional writer or a professional in the matter of mysticism," explained Corvalan.

Castaneda told her he had a secretary who collected his mail while he was away travelling. On his return he would reach into a bag which held the letters that had collected in his absence. He always pulled out two letters. Corvalan's letter had been one of those two letters.

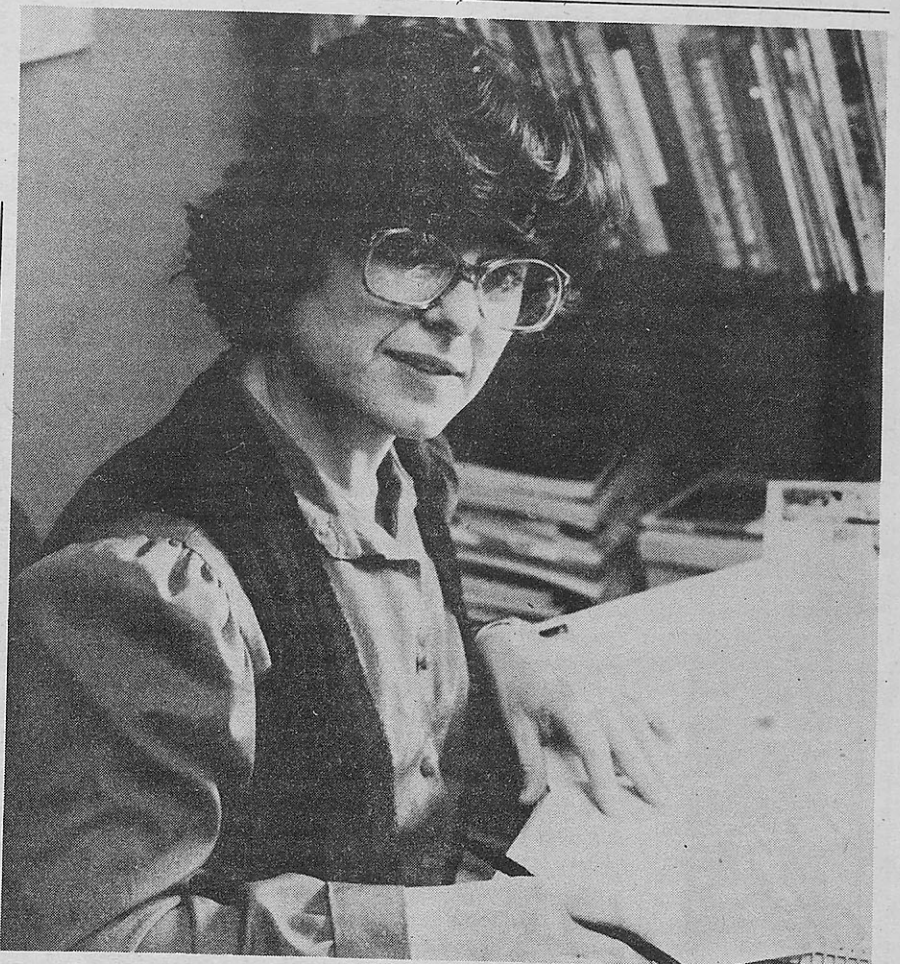
Castaneda told Corvalan he wanted to speak with her because she was just an ordinary person.

"He was pretty frank," said Corvalan. "He wanted this work published first in Spanish. He wanted to break into the South American market," she continued.

It was arranged that they would meet in California while Corvalan was there to attend a retreat.

"We met on the UCLA campus," she said. "We talked from 2 p.m. until 9 p.m. We had dinner and walked around the campus. Many of the things he told me he said would be presented in 'The Eagle's Gift,' and truly they were," Corvalan said.

Corvalan did not have to ask (him) many questions. Castaneda talked



Webster professor Graciela Corvalan wrote a book on an interview with Carlos Castaneda, author of *The Teachings of Don Juan, A Yaqui Way of Knowledge*.

Photo by Kim Clark

freely.

"He was the most entertaining person you can imagine. I am not an anthropologist or know enough about Indian religions and practices to judge his veracity. He sounded very truthful, I could believe anything he said," Corvalan said.

Castaneda, the son of southern Italian immigrants, was raised in southern Brazil and attended school later in Buenos Aires and the United States, receiving his degree in Anthropology.

Castaneda told Corvalan he had no other interests but fulfilling the wishes of Don Juan. That wish was for Castaneda to act as a liaison for transmitting the Toltec tradition. Toltecs understand that common sense deceives us, that ordinary perception shows us only a fraction of the truth.

Castaneda could not devote the time needed to promote his books. His interview with Corvalan would be his way of reaching the public.

"He conveyed that he was not after money or fame. All of his money goes to support the group he travels with," said Corvalan.

Castaneda emphasized that he did not condone the use of drugs for recreational sport, but that his use of them was strictly in a ceremonial sense, to open his mind. After his first book he was extremely careful not to mention the use of drugs.

"He was quite misunderstood," said Corvalan. "He was sorry he was so misunderstood about drugs."

Corvalan has recently been trying to contact Castaneda for several reasons.

"One, I received a few months ago

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FEATURES

"He was the most entertaining person you can imagine... He sounded very truthful, I could believe anything he said."

Ceremony Embraces Spirit Of Zen

By Elaine Holmes
Journal Staff Writer

In a small grain of rice lies the history of the universe, according to Dr. Rosan Yoshida, Zen Buddhist and teacher at Webster University. Yoshida explained that rice parallels the universe because all conditions must be right in order for the rice to grow.

"In order for you to hear my voice, I must be speaking. My hand alone cannot make sounds. It must be clasped with another hand, and then have an ear to hear the sound. So the voice, the hand, the ear, none are independent; so it is with man," Yoshida said.

In a recent presentation entitled the Awakened Way, Yoshida along with Zakuen, Hatsuko Eilers, and Etsuko Hakanura demonstrated the Tea Way, or the Ceremony of Tea.

"The Spirit of Tea and the Spirit of Zen are inseparable—one and the same. They both signify harmony, tranquility, reverence, and purity," Yoshida said.

According to Eiler and Yoshida, the actual practicing of tea—like the

practicing of Zen—is all there is. One is able to sit so quietly and become so involved in the tea that one is able to attain freedom of body. This, in turn enables freedom from body. Hunger, pain, mental anguish, etc., all disappear.

"There is so much confusion today with the threat of nuclear war and trying to keep up with your friends, no one takes time to relax," Yoshida said.

This relaxation is essentially what the practicing of Zen is all about. Yoshida said he believes it is a constant in an ever-changing world. A "Wakeful Way," as Buddhism is sometimes called, is an avenue to the peace and permanence our world so lacks today, said Yoshida. "We need a Wakeful Way to really be happy."

The actual ceremony of tea is very solemn, very beautiful, and as graceful as a swan. Everything is serene and quiet. Unlike the religious ceremonies most people are accustomed to, the only sound is that of the host's or hostess' minimal conversation with the guests. In Yoshida and Eiler's presentation, the hostess was Hatsuko Eilers and the

guest was Etsuko Nakamura.

At the beginning, the guest is to wait outside in an arbor in the garden. In the meantime, the hostess readies the teahouse and spreads water along the path to eliminate dust and to cleanse the stones. She then goes to receive the guests and they proceed to the teahouse.

Once all have crawled into the house—the door is generally only three feet high—the actual ceremony begins. The guest is given some dried sweets and the hostess begins to ready the tea.

Generally, the tea implements have been handed down from generation to generation so the guest always takes time to admire them.

When the tea is served, the hostess turns the tea bowl around so the front of it faces the guest. Before the guest drinks, he or she turns the bowl back around so the front faces the hostess.

After the guest is finished, he or she will give the bowl back to the hostess. If there is a second guest the first will apologize for going first.

When all the guests and the hostess have drank their tea the

hostess will clear everything away except the tea server which is left for further admiring.

"Although the practice of admiring the tea set may sound odd, you must remember that there is as much workmanship in the shoot of bamboo used to make the server as that which goes into a Samurai sword," said Eilers.

The height of the ceremony lies in its simplicity. The serving utensils are not ornate and the room decor is not fancy. According to Eilers, this simplicity stems from a time when the Tea Way was so lavishly overdone that it began to lose its true meaning. The Zen Buddhists have gone back to basics now. They seem to believe that in order for one to attain total unity with oneself and total removal from oneself, they cannot be distracted by gold tea bowls and ornate teahouses.

According to Yoshida, the Tea Way is not just a ritual. It starts with a real appreciation of the Way, and a true feeling of patience. Only then can one obtain the tranquility and harmony with oneself that Zen Buddhism offers.

"The Spirit of Tea and the Spirit of Zen are inseparable—One and the same. They both signify harmony, tranquility, reverence, and purity."

Miller Explores Origins Of Culture In Religion

By Hani Bolin
Journal Staff Writer

Webster students wanting to explore the cultural and historical roots of their religions have an excellent opportunity to do so this semester. Allen Miller, of the Eden Theological Seminary, heads a class entitled "The West: Faiths of Abraham."

Miller hopes to clarify the interconnectedness among the religions of Christianity, Islam, and Judaism.

The differences between Christianity and Islam are examined in relation to their cultures, along with the historical progressions that have taken place in these faiths. Miller says looking into the history of the scriptures will be a main objective of the course. The Jewish Talmud, the Christian New Testament, and Islam's Koran will be used.

"A rabbi and a moslem imam lead the class on certain days," said Miller. "This is a course of interaction and sharing with each other what our faiths mean to us."

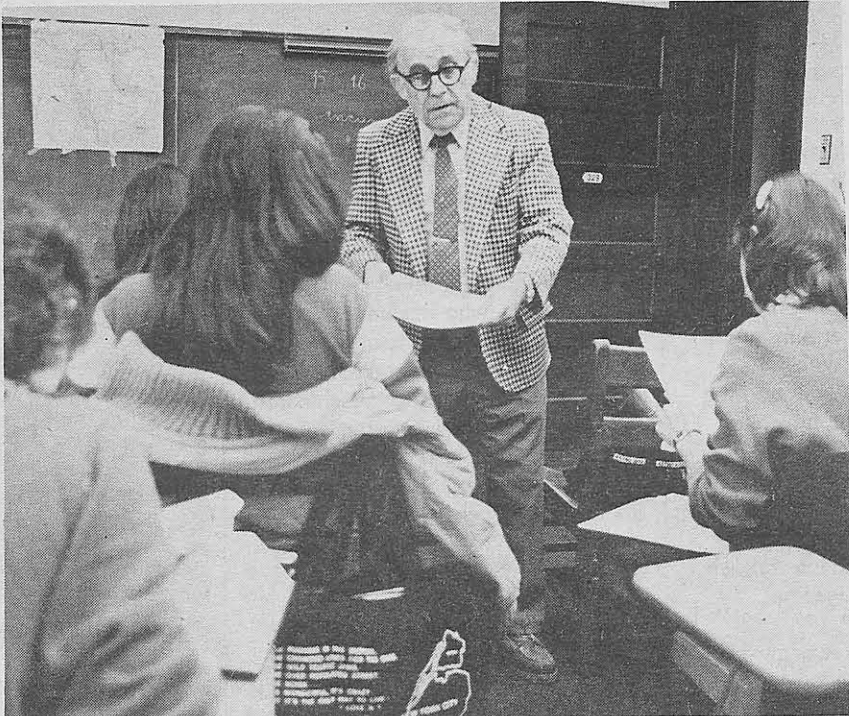
Miller started teaching comparative religion courses at Washington University in 1958. He acts as a mediator-philosopher within his courses and places emphasis upon student discussion and interaction

within them.

"Tracing the roots of these religions brings us to the present day problems in the Middle East that Arabs, Jews, and those with Christian beliefs must face daily," explained Miller. "Looking at the

cultural and historical traditions of the peoples involved in the Middle East struggle can help us to better understand their problems, some of which stem from the framework of their religious beliefs."

Dennis Klass, chairman of the reli-



Religion teacher Allen Miller passes out maps of the Holy Land.

Photo by Cheryl Wilson

Innovation Plays Major Part In Management Recruiting

By Helen DiBuono
Journal Staff Writer

When one mentions Webster University, the first thought that may pop in his head may be one of two things—a school for the artistically inclined, such as theatre or dance—or the Webster of old—the Catholic women's college.

But Webster's other programs are catching up in more ways than one.

Thanks to Doris Beuttenmuller, the university cannot only be proud of its reputation for a fine arts program, but also for the most popular program at Webster University—the management program.

Beuttenmuller, director of the

management program and assistant professor since August, 1974, considered her position quite a challenge. She had to develop a curriculum, and coordinate the management program with the rest of the university.

Innovation was the key to building the management program. Beuttenmuller said it was done with "new ideas."

The management program began in March 1974 with about 100 students who registered for the March eight-week term and summer session. The classes met at four federal buildings: ABSCOM, ALMSA, Coast Guard and Record Center. But that became a problem to students who tried to enter the

buildings after 5 p.m.—because federal laws prohibit anyone entering the buildings after hours.

More space was needed. So in the summer of 1975, Webster rented space in the ground floor of Boatman's Bank Building now known as the Marquette Building.

By summer of 1977, additional management courses were offered on campus at night, and by the fall of 1979, another full-time faculty member was hired. Day classes plus more management courses were offered.

In the fall of 1983, 600 management majors registered for classes at all sites. Besides growing on the main campus, the management program, Beuttenmuller said, was growing on

gion department, says he believes that this course is an important one for several reasons.

"Webster has always been a place of religious dialogue," Klass explained. "This course provides the students involved a more open learning experience about each others faiths."

Klass expressed the need for people to break down the communication barriers that obstruct this type of learning experience.

"We need to talk and learn to understand each other, not just coexist," he said. "Here it is possible to have this type of communication going on, whereas in Lebanon, it doesn't seem too probable."

The imam and the rabbi, along with a priest, present the religious heritages of their faiths in the early part of the course to give the students some background into the differences of their religions.

Klass says he thinks that their dialogue helps to expand the communication process. The discussion is a new experience for the religious speakers, also. They must try to understand and appreciate one another's views on religious beliefs. Klass said, however, that the course doesn't contain the objective of converting anybody to another faith.



Doris Beuttenmuller

European campuses as well.

"I do a great deal of recruiting myself," said Beuttenmuller. "I am available any time to a potential student who wants to come over holidays or evenings."

A management major can declare an area of emphasis in accounting, health care, administration or human resources management.

Duplication Station Raps WU 'Policy'

(continued from p. 1)

However, an instructor in Webster's music department said the information was passed along during a departmental meeting.

"I saw no memo, if there was one, it never crossed my desk or went into my mailbox," he said. "But I think what precipitated everything was that faculty members were using their service and charging it to the school."

"It was passed on verbally in a departmental meeting not to use the service and charge it to the school. The intent was the school would not pick up the tab."

In effect, the information was not passed along to "all faculty" as the original letter claimed, but only to members of Webster's music department. All faculty are free to use the services of the Duplication Station — providing they pay for the services

themselves — out of their own pocket.

Departments and certain individuals are allocated budgets which have to be stretched out over both semesters. It is the fiscal responsibility of these departments to stay within these budgets.

Copies made at Webster's own print shop cost 10 cents, while the Duplication Station charges only four cents. Reportedly, members of Webster's music department — who often must make many copies of sheet music for their students — were using the services of the Duplication Station exclusively and charging it to the university.

Vega, however, pointed out that other area universities were not reluctant to pick up the tab for faculty and departmental copies.

"During the school year, we do between \$3,000 and \$5,000 worth of business with Washington

University," Vega said. "We do professor publishing, secretarial orders and minutes of meetings. The university pays for everything," she said.

Vega named undergraduate dean Neil George as the source of the administrative request. "Some professors I know named Neil George as the one who asked them not to use our service," she said. "I called George's office and he denied everything."

George confirmed last Friday that he had spoken with Vega by telephone. He said he was unaware of the situation until she called it to his attention. He also denied issuing any official letter or memo prohibiting faculty to patronize the Duplication Station.

Vega contends that George knew more than he was admitting. "When I called, he contradicted himself," she said. "He said he didn't know me, and

that he was unaware of the situation. Yet, he somehow knew that our copies were four cents each."

When confronted with the information that faculty members had denied receiving any official memo, Vega conceded that, "We have since found out that the information was passed along verbally."

She said she would remove the copy of her letter from the walls of the business "after someone explains to me, in an adult manner, what is going on." Vega said that when she spoke with the dean, he seemed more interested in finding out who had given her the information, than he was in resolving the situation.

"He said until I could tell him where I got my information, he couldn't know anything about any 'alleged, imaginary people'," Vega said.

George indicated that the situation would be looked into further during a departmental meeting Feb. 7.

"I do a great deal of recruiting myself. I am available anytime to a potential student who wants to come over holidays or weekends."

Community Pride Rooted In Webster

By Allie Daigh
Journal Staff Writer

Community pride, a Webster Groves tradition, stems from a sense of camaraderie that was formed among the early settlers of Webster Groves back in the 1850s. They were religious people who worked together to form a peaceful country town, churches, and schools they could be proud of.

Webster Groves was paradise to the people who settled here. As real estate men came to build subdivisions, the town grew. Much of the way Websterites felt about their town can be seen in the early real estate advertisements.

"Webster—Queen of the Suburbs" was the title of an 1890 brochure made by the Webster Real Estate Company to advertise the new residential area of Webster Park. The brochure expressed the sentiments of Websterites as it described the beauty to the Webster Groves area. It also detailed attractions such as the excellent public school, the 4 churches, the conveniences of all the different shops, and the low death rate.

The residents of Webster Groves loved the town the way it was. The first petitions for incorporation was

proposed in 1883 in order to have more efficient crime control and other advantages of an organized community. But it failed because the people did not want change.

Satisfied with the community, the people were not interested in politics. But a turning point came in 1896 that drew the people together in a decision in favor of incorporation. In January of that year, a man was murdered in Webster Groves, and the entire town was outraged.

A story in the January 24, 1896

issue of the St. Louis Post-Dispatch related the details of the murder and the reaction of Webster residents. The victim, who was from Chicago, was murdered by 3 young men of Webster Groves shortly after he arrived on the train. The first reaction of the angry Webster residents was to plan a lynching. But it never took place, as the conservative citizens opposed the plan.

Instead, out of their love for the community, the people joined together to make a petition for

incorporation, which was presented to the County court on March 16, 1896. The favorable decision was handed down on April 2nd.

The first mayor of Webster Groves, W. Scott Fleming, was appointed by the court. Fleming took action to clean up Webster, and wrote to the St. Louis Police Department requesting their best officer.

The result of the action on crime was positive. The Webster Times

continued on p. 11

In January of that year, a man was murdered in Webster Groves, and the entire town was outraged.

University Started By Kentucky Women

(continued from p. 1)

Benjamin F. Webster.

Documents and legal contracts followed not only for the sale of the property, but for incorporating the religious order within the state of Missouri. Mother Flaget negotiated a clause giving her spiritual community full legal right to expand anywhere within the boundaries of the state. Maybe that is how Webster's "manifest destiny" got started.

On Sept. 5, 1898, the "Loretto Seminary for Young Ladies" opened for business, and Mother Flaget's dream became reality.

Tragedy struck the seminary about

this time 79 years ago. On Feb. 8, 1905, a kitchen stove was left on in the original building. The first floor burst into flames, and eventually the whole structure crashed to the ground. There were no injuries, but the school and the dormitory were devoured.

Ten years later, a new structure was built. It is what Webster students of today know as the administration building. The Sisters of Loretto also changed the name of their endeavor to "Webster College for Women" and proceeded to submit the organization for accreditation by the North Central Association of Colleges and Schools. The

accreditation was awarded in 1925.

Webster College for Women continued its tradition as a pioneer in 1948, when it admitted two black women to the college. That was six years before the U.S. Supreme Court handed down the ruling demanding integration.

And in the early 1960s, the first males were admitted to Webster. But that was on a limited basis only. They were restricted to sampling courses in the fine arts department. It wasn't until a couple of years later that they were granted full "equality."

And to think it was all started by those pioneer ladies in the timberland of Kentucky.

And in the early 1960's the first males were admitted to Webster. But that was on a limited basis only.

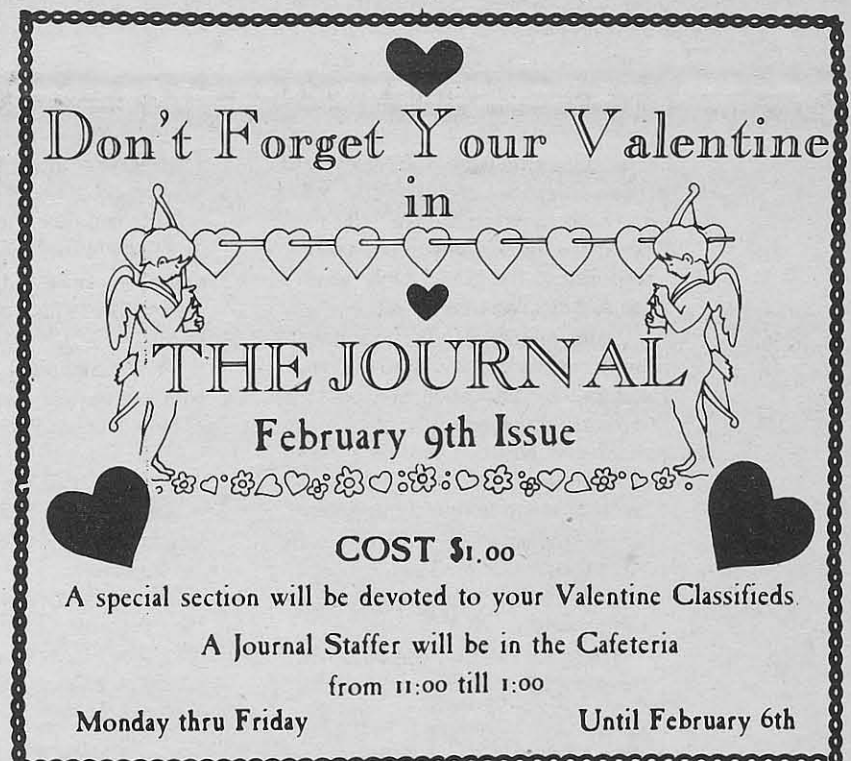


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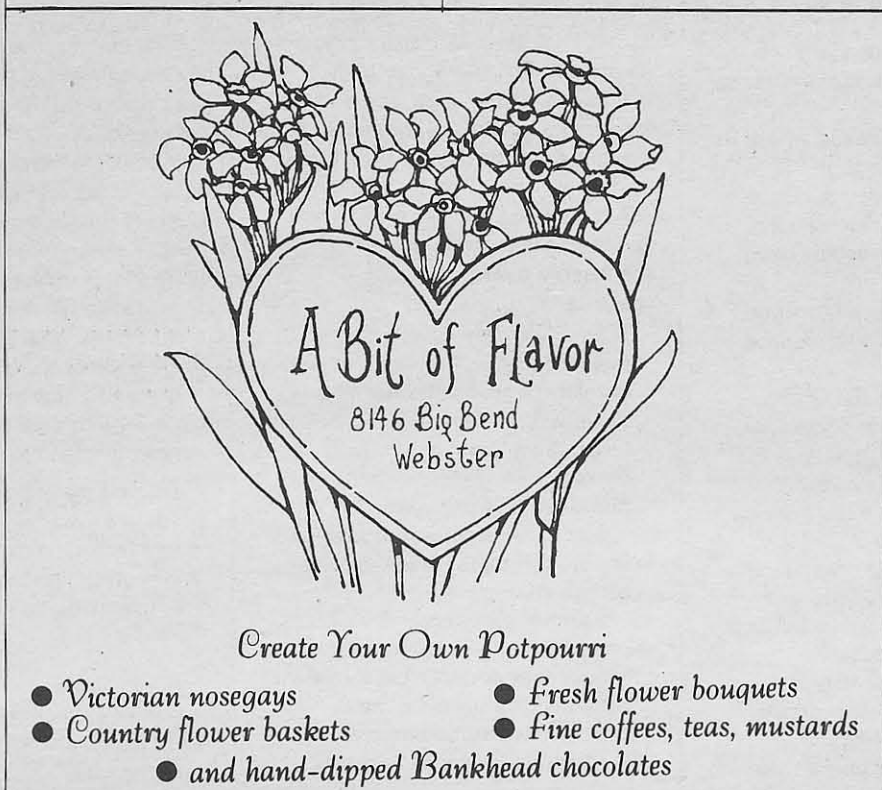
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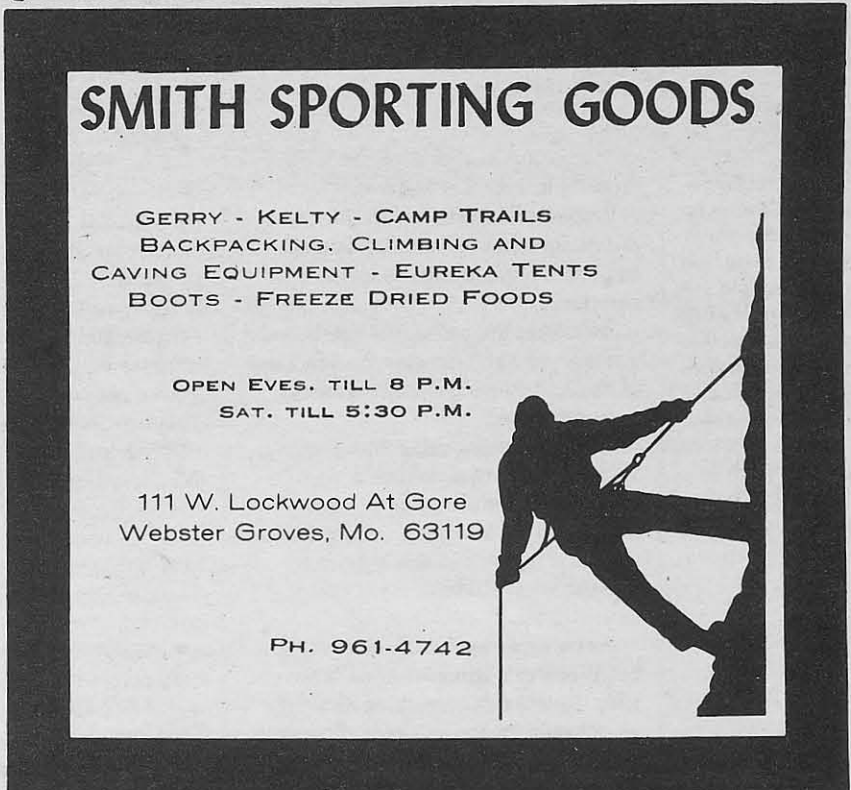
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Conservatory student Mae Haskins, recently awarded the Judy Meyer Scholarship, says she's had 14 years of dance training.

Photo by Jack Frasure

Footlights Beckon Gifted Performer

By Keith Ingenthron
Journal Staff Writer

SITUATION WANTED: Actress looking for employment—willing to relocate—Contact Mae Haskins, Maria Hall, Webster University.

No, Haskins hasn't yet run such a newspaper ad, but she says she will do almost anything to get a "real job" in acting after her graduation this May from the Conservatory of Theatre Arts at Webster.

"I'd like to start working in theatre after graduation," she said, "but I don't want to make decisions to close myself off from movies—or anything—before I have a chance to find out who will hire me!"

Despite getting a late start on acting, Haskins was recently awarded the Judy Meyer Scholarship for the 1983-84 school year. The scholarship is given each year to an outstanding senior student at the Conservatory of Theatre Arts.

Haskins did, however, begin performing before audiences early in her life.

"Basically, I got started in dance when I was seven-years-old, and I've had 14 years of dance training," said the multi-talented Chicago native. "I got started with my theatre training by dancing at places all over Chicago, including the Civic Opera House."

Four years ago, when Haskins decided to get into theatre, some friends in Chicago suggested a small school such as Webster, rather than a large state school.

"Webster was recommended to me by a couple that own a theatre," she said. "It's a lot better than going to a

substitute for the "D" grade. There is also the issue of instituting a GPA.

The faculty will be faced with the issues of new standards that may have to be set regarding probation, graduation, and other related issues.

Hellinger thought that a lot of the faculty would be uneasy about accepting "D" grades from other schools, but couldn't say whether or not this might become a source of

state school for theatre because here you are exposed to professional actors, and also may get the opportunity to be in a professional show, while you're still a student."

Haskins added that being able to learn acting from professional actors is a plus.

"It's a lot different than someone who has a PhD in theatre history trying to teach you how to be an actor," she said. "They just don't know that academic theatre and professional theatre are two different things."

She did, however, stress the importance of a good theatre history background.

"That's what makes this a bachelor of fine arts program," she said. "It is a conservatory. Everything is more concentrated. They give the student a total background in skills, academically as well as creatively.

"Here, the instructors have us from 1 to 6 p.m. except on Tuesday when it's 1 to 3," added Haskins. "Then there are rehearsals, homework and academic classes, so it takes up your entire life for four years."

Besides the conservatory productions, Haskins appeared in "A Tale of Two Cities" last year with the Repertory Theatre, although she did say she was "just in the background." Meanwhile, she patiently awaits her big chance.

"My big part here hasn't come along yet," she said "But I'm hoping that it will come this semester."

Haskins said she won't just sit and wait for her big part to come by, though. "I always have a list of things to work on to improve myself as an actress," she said.

problems with other institutions.

The curriculum committee submitted its recommendation and review to the faculty executive committee.

"I would imagine that they will respond in some way to our report," said Hellinger. "I would guess they would make some response in a week to two weeks.

D Grade Proposal

(continued from p. 1)

included on the transcript, but not be computed as any part of the 128 credit bachelor degree requirement, and that no more than two "D" grades a semester be credited towards the bachelor degree requirement.

The curriculum committee recommended to reject this proposal after they investigated the issue and those areas that might be affected by it. The committee sent out 49 departmental surveys to review response to the grade. Only seven of the surveys were returned.

Some faculty also felt that the "D" grade would cause a more competitive atmosphere, especially if it were accompanied by the institution of grade point averages. This grade along with the grade point average institution into the system would also establish credibility with law schools and graduate schools, while lining our grades up with other institutions.

Those faculty that opposed the measure felt that students here at

Webster needed no additional competition, since most have already set their goals and have a desire for an education. They also felt that students might become preoccupied with the grade, rather than the content and subject matter of a course they might normally take.

According to Hellinger, the "D" grade was in effect more than 11 years ago.

"The last time the issue came up was in 1974, the year in which the 'D' grade was reviewed after having been inserted in 1973, I believe," Hellinger said.

The elimination of the "D" grade was just part of a whole package of changes, according to Hellinger.

"The idea of doing this was to encourage people to take courses they wouldn't otherwise take if they were going to just get a grade," Hellinger said.

The issue poses many questions for the faculty and their departments also. The status of the CR/grade would be changed because it isn't a

The curriculum committee recommended to reject this proposal after they investigated the issue and those areas that might be affected by it.

Enrollment Growth Positive Sign

(continued from p. 1)

attend Webster to focus on their major.

The media studies program is growing in a similar fashion.

Webster is also breaking down the distinction between non-traditional age and traditional age students on campus.

Reflecting the pattern of needs and interests of all students is the blending of day and evening classes on most program levels.

"What students value about Webster is that we do give a personalized educational program," said George. "We put a tremendous premium in our advising system to find out what student needs and interests are."

As complex as the university may be, Webster's administration feels they try to keep everything as simple as possible for the students. Students at Webster are names, not numbers.

"When we talk about a large class at Webster, we're talking in excess of 30," said George.

Besides the individualized size of its classes, Webster's program development in the areas of nursing, para-legal studies and international studies are showing sizeable growth patterns.

Several plans are presently under consideration by the administration to increase enrollment.

One plan would link the Opera Theatre Company of St. Louis with Webster's music department, much like the program that joins the Rep and Webster's theatre department.

The second innovative idea is to offer a three-year study program which would entitle students upon completion to receive both a BA and MA degree simultaneously.

According to George, this program would link liberal arts with careers. Students could only begin this program in their junior year if they

had maintained a successful academic record of a "B" average or above.

Students would study and do field work or internships as a class, graduating to the next level all at the same intervals.

Another plan to increase enrollment is to make more scholarship money available to students.

Since Webster is a tuition dependent university, as the enrollment grows and tuition is increased, more money will be targeted for scholarships to students for recruiting and retention purposes," George said.

The focus of this money will be among others, the traditional age college student.

Another program under consideration would be special scholarships for currently enrolled students to allow them the opportunity to study on one of Webster's European campuses.

The second innovative idea is to offer a three-year study program which would entitle students upon completion to receive a B.A. and M.A. degree simultaneously.

"We look for the full refinement and implementation of this program no later than the 1985-86 school year," said George.

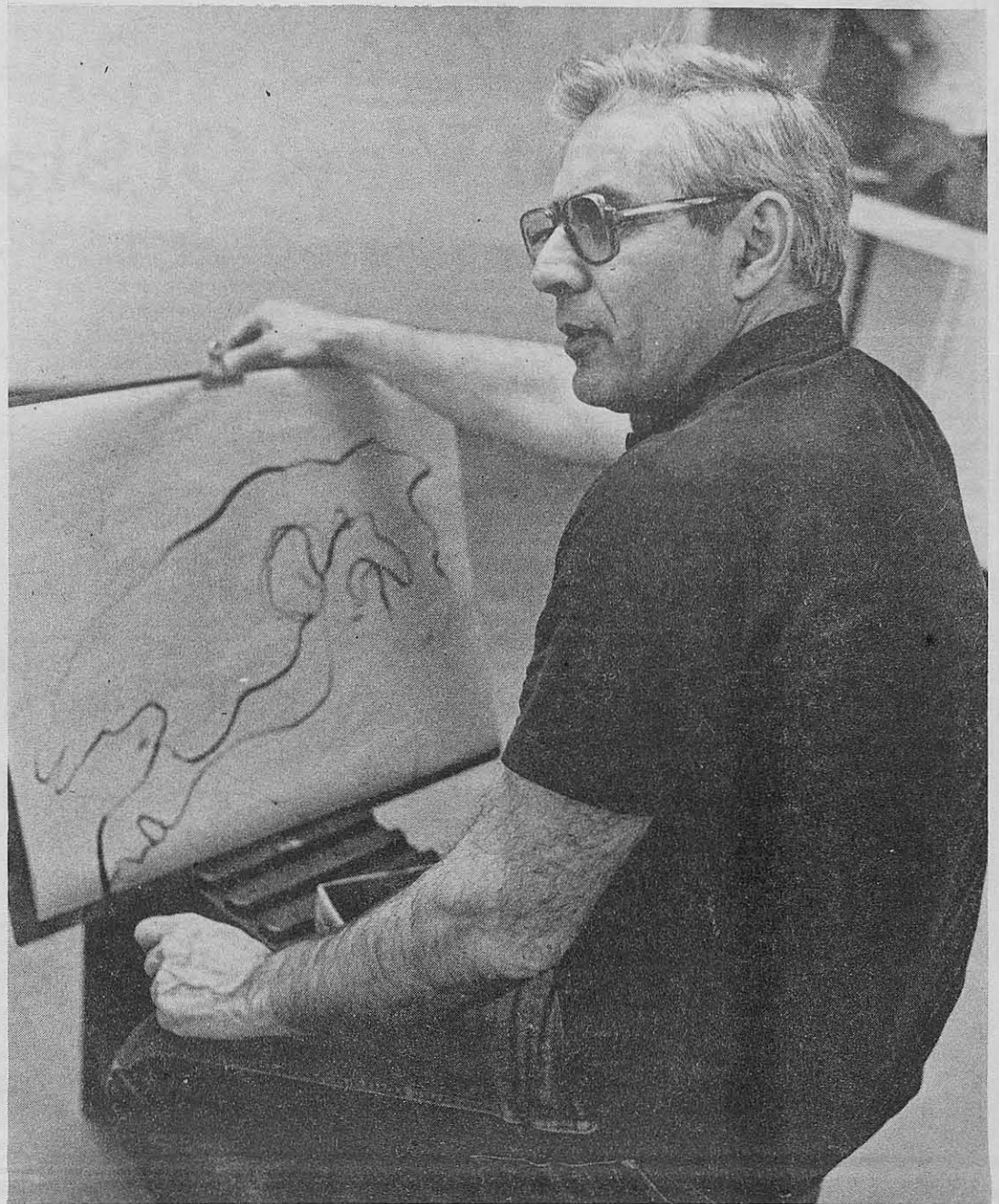
"I think the introduction of an increased number of international students on our campus is a very positive sign of our truly being an international university. We're really dedicated to breaking down ethnicity in education," said George.

He also believes, "that the coursework now offered at Webster lends itself to a much broader global perspective than in the past."

Beyond the expanding of course programs available, the administration is looking forward to increasing the sports programming for students and the implementation of a student union.

Next, the **Journal** will look into major department programs to see what, if any, changes are under consideration.

Fibers, twine and other materials make up this "bundle" displayed at First Street Forum, an art center in downtown St. Louis.



Above: Charcoal sketches of a horse skull involve Phil Sultz during his Friday afternoon drawing class. Left: The structure of a skull creates interesting shapes for Sultz and Dana Ong.

Artist Known As Garbage Collector

By Keith Ingenthron
Journal Staff Writer

You need not be alarmed if you see someone picking through the trashcans at Webster University. Chances are it's Phil Sultz, an associate professor of art at the university.

Sultz often uses the paper, wood, string, and other objects that people throw away to create sculpture forms that can be described as bundles. Some of his work will be on display at the First Street Forum's third annual "Five Choose Five" art exhibit now through Feb. 18.

"At Webster University I'm sometimes known as the garbage collector," Sultz said. "When they see me coming around, they know I'm going to be looking through the garbage."

His bundles mainly consist of wood, cloth, paper, plant fibers and acrylics tied together neatly with different colors of string.

He stressed that this art form has no real name.

"They've been labeled bundles, sculpture, packs and assemblages," he said. "But I solved that problem this time by not labeling them at all, except for a letter and the year, so people can come to the Forum and make their own observations and insights."

"It can't just be pretty or beautiful," Sultz continued. "I'm more concerned with making the piece feel

as if it has come a long way to get there. I want it to appear that it took a good deal of thought to make it, and the only way to do that is to make it look like the material itself has gone through an experience."

He said that everything is taken for granted and that he uses a lot of industrial material that most people throw away. He added that he found the inside of a roll of toilet paper to be ideal in making the body of a Jack-in-the-Box.

"There are things we run into everyday that we take for granted that are aesthetically pleasing to look at and have a sense of authenticity about them," he said. "And I try to work those things into one of my bundles."

The materials that Sultz uses doesn't come solely from the trash can. He has used bark from trees and even an occasional ear of corn.

"What I'm trying to do is use available material that is found or thrown away," he said. "I don't use them to prove any environmental point, I just think aesthetically, so much of what is thrown away is valid in relation to what I do."

Sultz doesn't just sit down and start bundling different materials together. He says that a lot of thought goes into the shape of the bundle before he begins.

"I start with a preconceived shape although I don't start with a preconceived idea," he said.

Sultz, who teaches painting and



On his way to class, Sultz carries anatomy books and a large bucket of paint for his student's use.

advanced drawing has been teaching at Webster University since 1966. He previously taught at the Kansas City Art Institute and the Rhode Island School of Design.

Though he was trained as a painter, Sultz has exhibited photographs, drawings, collages, and book forms, in addition to his paintings and bundles. But he is still drawn to the easels and brushes.

"If you look for the center line in my character, it would say I am a painter," he said.

The "Five Choose Five" exhibit is in its third year in St. Louis. Five St. Louis arts professionals and artists choose five artists from the St. Louis community whose work they believe is deserving of greater public exposure. Hence the title "Five Choose Five."

Photos by Amy Stigall



ENTERTAINMENT

Urgh! Candid View Of State Of Rock 'N' Roll

By Eric Schaefer
Journal Correspondent

Even though *Urgh! A Music War* is only about three years old, watching it is akin to viewing such dinosaur rock films as *Monterey Pop* and *Fillmore*. In only a few years the face of popular music had markedly changed — and if *Urgh!* is really indicative of the state of rock, one would have to conclude the changes are for the better.

Nonetheless, *Urgh!* ranks as a fine concert film, a smorgasboard of punk, ska, reggae, and new wave, a record

of popular music in transition. If anything the film is too ambitious in its attempt to cover several different styles in little over two hours.

But those who look for nothing but music in concert films will find it wall to wall in *Urgh!*, without the interviews and behind-the-scenes antics that slow some performance films down.

More than thirty bands are included in the film, recorded in concert from London to L.A. The Police, captured on the threshold of becoming a household word, are the biggest act represented. Several

other top 40 acts such as the Go-go's, Joan Jett, and Devo are on hand as well as groups with hardcore cult followings like Dead Kennedys and XTC.

But the bulk of the artists have remained in obscurity. When was the last time you saw a Skafish or Surf Punks album at the record store? The lack of familiarity does make for some surprises, both positive and negative, the groups and songs ranging from fine to inexcusable.

On the positive side, Toyah Wilcox and Orchestral Manoeuvres offer the combination of good songs and stage presence. Klaus Nomi, looking like a high tech version of Joel Grey in *Cabaret*, is alone worth the price of admission for those with a penchant for the bizarre. His death's head pallor, black lips, stylized gestures and falsetto make Devo look like the kids next door. On the lower end of the spectrum, the wretchedly bad Cramps produce exactly what their name indicates.

Concert movies by nature tend to be a bit too long and a bit too pushy for their own good. No film has ever been able to completely capture the electricity and speed of a live concert. The most one can hope for is a cleanly shot, well recorded presentation. Within that framework, *Urgh!* delivers. Its crisply filmed images are generally well edited with the tone and rhythm of the song coming into consideration. While some segments are better than others consistency marks the movie.

Those who like punk, ska, and early new wave will find much to enjoy in *Urgh! A Music War*. Those willing to dirty their hands a bit with some recent musical archaeology may also find *Urgh!* worthwhile. The film makes its St. Louis premiere as part of the Webster University Film Series February 3 and 4 at 9:30 and midnight in the Winifred Moore Auditorium. And no, I never did figure out what the title refers to.

Dottie Pashos,
Proprietress

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Pelvic Marvels To Perform Here

The Pelvic Marvels will perform at 7:30 p.m. Fri. Feb. 3 in Winifred Moore Auditorium, just before the showing of *Urgh! A Music War* at 9:30 p.m. and midnight.

Cost is \$1.50 for students and \$2 for the general public.

Creative Dramatics Workshop Offered

The spring session of the Creative Dramatics Workshop, sponsored by the Webster University Conservatory of Theatre Arts, will begin Feb. 6 and run for 10 weeks. Classes will be offered for children ages three through 15.

WEBSTER UNIVERSITY FILM SERIES FEBRUARY HIGHLIGHTS

Feb. 3-4, 9:30 p.m. and 12 midnight

Urgh! A Music War A St. Louis Premiere (The uncut version) Thirty-four "post-punk" bands perform in this 1980 wall to wall concert film. Featuring The Police, XTC, Devo, Au Pairs, Joan Jett, Steel Pulse and 30 more groups.

Feb. 10-11-12, 9 and 11 p.m. Friday, 7 and 9 p.m. Saturday and Sunday
Polish Animation: Mirror Of A Society A St. Louis Premiere
A program of films covering the last 15 years in Poland. Films that reflect with humor and political satire on Polish society and government.

Feb. 16-19
The Films Of Les Blank

Feb. 16, 7 p.m.
Dry Wood and Hot Pepper A St. Louis Premiere
Featuring the music of Bois Sec (Dry Wood) Ardoin and Clifton Chenier.

Feb. 17, 7 p.m.
In Heaven There Is No Beer? and *Sprout Wings And Fly* A St. Louis Premiere
Les's newest film, on Polka dancing, and his tribute to Tommy Jarrell.

On February 17th visiting filmmaker Les Blank will be present along with a special appearance by the Otto Polka Band

9:30 p.m.
Garlic Is As Good As Ten Mothers and *Werner Herzog Eats His Shoe*

Feb. 18, 7 p.m.
Chulas Fronteras and *Del Mero Corazon* A St. Louis Premiere
Music and people from the Texas-Mexican border.

9 p.m.
In Heaven There Is No Beer? and *Sprout Wings and Fly*

Feb. 19, 7 p.m.
Always For Pleasure and *Dry Wood*
Celebrate Mardi Gras a little early.

9 p.m.
Garlic Is As Good As Ten Mothers and *Sprout Wings And Fly*

Feb. 21 and 23, 7 and 9 p.m.
The Unknown Chaplin A St. Louis Premiere
Three films on the never before seen outtakes and missing films from Charlie Chaplin's early film career. Part I: *The Mutual Years*, along with two Chaplin shorts will be shown on Tuesday the 21st. Part II, *1918-1931* and Part III, *The Unshown Chaplin* will be shown on Thursday the 23rd.

Feb. 24-25-26, 8:30, 10:15 p.m. and 12 midnight Friday, 9 and 11 p.m. Saturday, and 7 and 9 p.m. Sunday
Black Wax and *Is That Jazz?* A St. Louis Premiere
Two new films featuring the music and poetry of Gil Scott-Heron.

All shows are held in the Winifred Moore Auditorium in the main Administration Building at 470 E. Lockwood. For a complete listing of our program, including many other films, please call 968-7487. For more information please call 968-7487 or 968-6924. This program sponsored in part by the Missouri Arts Council.

Shepard's Plays Mix Sci-Fi, Comedy

By Keith Ingenthron
Journal Staff Writer

From a galaxy far, far away comes Willie, recruiting cowboys packing six-shooters, to help save his planet, Nogoland from the Unseen Hand.

No, Star Wars IV isn't making it's St. Louis debut. "The Unseen Hand" and "Killers Head" are two one-act plays by Pulitzer-prize-winning playwright Sam Shepard, that will be performed at the Repertory's Studio Theatre now through Feb. 12.

"The Unseen Hand" is a kind of science fiction-comedy about a 120 year-old cowboy named Blue Morpahn living in an old beat up Chevy out in the middle of nowhere.

Willie, a being from outer space has brought Blue's two brothers, Cisco and Sycamore back to life in order to recruit the trio to help him save Nogoland from the Unseen Hand.

The play opens with Blue Morpahn, played by Chris Limber, in the back seat of a 1950's Chevy somewhere out west. There isn't much left of the Chevy, but Blue calls it home.

Willie, played by Barron Winchester, stumbles into Blue's camp and pleads with Blue to help him save his planet, Nogoland.

But Blue will need help if he is to save Willie and his friends from the Unseen Hand. That's where Cisco and Sycamore, played by Joneal Joplin and Maxwell Beaver come in. Blue's two outlaw brothers, who have been dead for over 80 years are

resurrected with the help of Willie.

To spice things up a bit, Shepard throws in The Kid, played by Dan Marderosian, a senior in Webster University's Conservatory of Theatre Arts.

"The Kid is a cheerleader with an extensive background in guerrilla warfare," Marderosian explained.

With the help of the Kid, the five of them begin plotting an attack on the Unseen Hand that will free Willie and the people of Nogoland.

"The Unseen Hand" is extremely different," said Marderosian, who plays the part of The Kid with his pants down around his ankles. "It's appeal is really limited because it's really bizarre stuff."

"Killer's Head" is a short play about a man named Mazon, who dreams aloud of horses and pick-up trucks as he sits in an electric chair awaiting the flick of a switch that will end his life. Mazon is played by Limber also.

Milton R. Zoth will direct these two early Shepard plays. Zoth, who has a Masters of Fine Arts degree in directing from Webster University, has directed numerous productions for Webster as well as for St. Louis University.

"Killer's Head" and "The Unseen Hand" will be performed every night but Monday through Feb. 12. Senior citizens and student discounts are available. For more information call 968-4925.

"The Kid is a cheerleader with an extensive background in guerrilla warfare."

Conservations With Carlos Castaneda

(continued from p. 3)

a very beautiful letter from a Russian scientist. For some reason he had learned that I had met Castaneda. He wanted me to deliver a letter to him. This is an important mathematician at the Moscow Institute of Mathematics. He had read all of Castaneda's works and had commom experiences he wanted to communicate," she continued.

Corvalan forwarded copies of the scientist's letter to friends in South America hoping Castaneda could somehow be reached. She has also forwarded a copy of the letter to Castaneda's New York publisher.

To date none of the letters have been returned.

Corvalan knows Castaneda is now working and training with a new group of 14 apprentices somewhere in South America. He is not quite ready to join Don Juan, as he is yet too attached to this world:

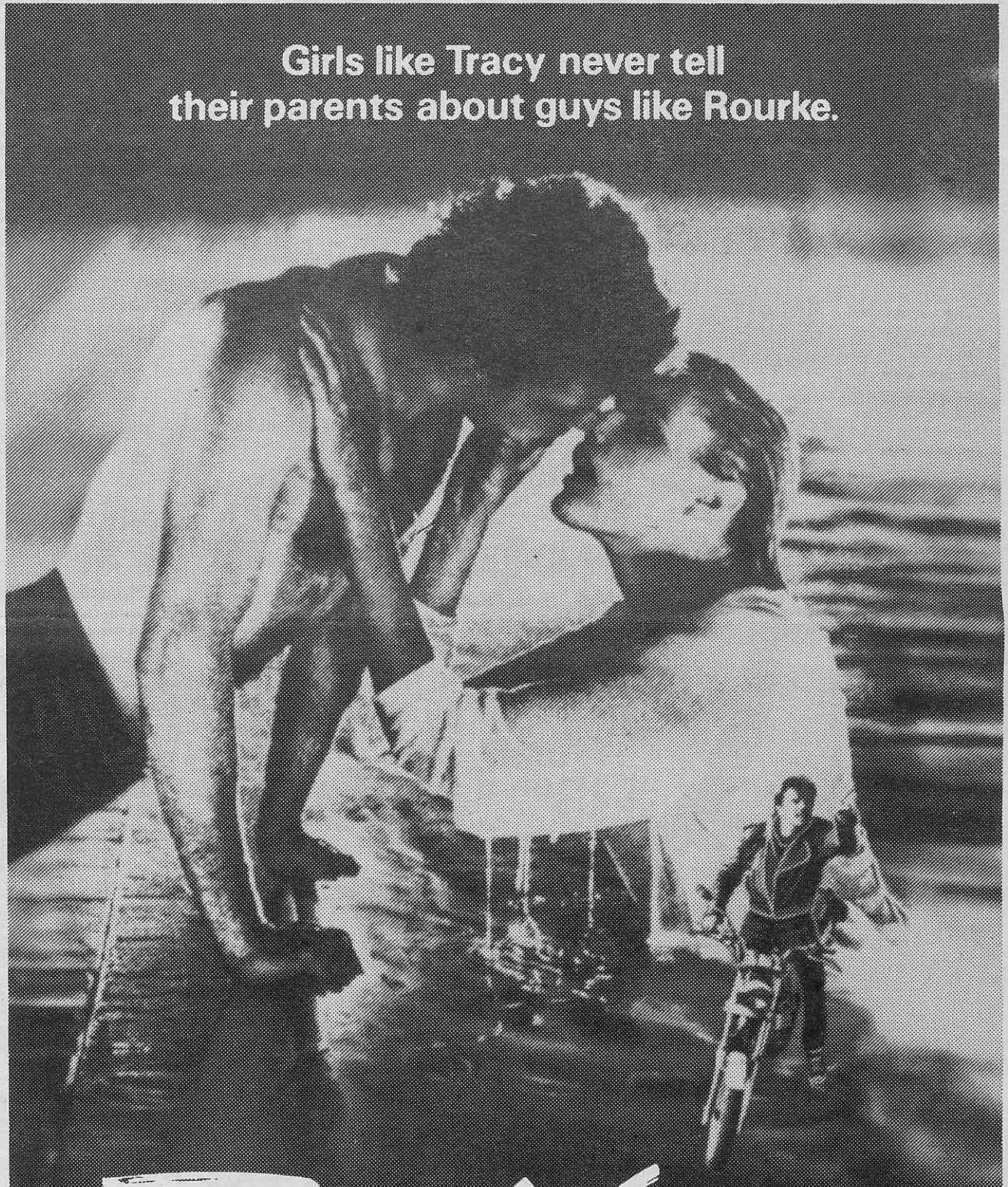
"I would like to see him again, I was so impressed. He was a very warm person," Corvalan said.

She is unsure if they will ever meet again. She is sure of Castaneda's response when asked what is the purpose of life according to the Toltecs.

Castaneda responded, "To get out of this world alive, past the fearsome eagle, whole. This is the way of the sorcerers: to leave with everything one is and only with what one is."

He is not quite ready to join Don Juan, as he is yet too attached to this world.

Girls like Tracy never tell their parents about guys like Rourke.



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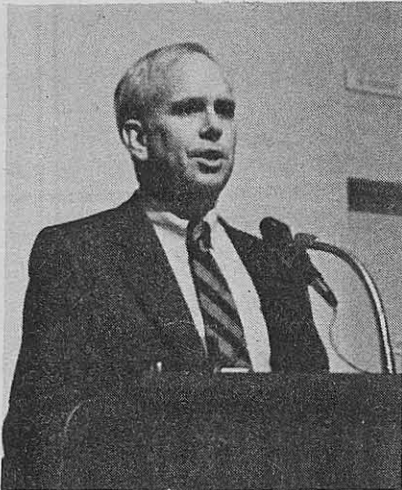
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Botanist Pushes Tropical Research

By David Fearn
Journal Staff Writer

The continuous loss of forest area and natural species in the tropic regions in the world affects the entire earth ecologically, socially, and politically, according to Peter Raven.

Raven, director of the Missouri Botanical Garden, spoke at Webster University Jan. 25th.



Peter Raven

Despite the attention placed on endangered species in America, such as the California Condor and the Florida Panther, Raven said that the most natural species occur in the tropical regions and with this, the most species extinction.

"Many species that disappear are totally unknown and unseen by humans," Raven said. "Scientists have catalogued and described one out of every six species. Even among groups you would think we know about, such as mammals, there are still new discoveries being made."

Raven stated that tropical areas such as South and Central America, and the Caribbean which have the most variety in species, also hold the most people. "Today 52 percent of the world population is in the tropics and that percentage will rise to 60 percent by the end of the century," Raven explained.

He said it is this growth and a lack of understanding of tropical agriculture that is causing hunger and ecological crisis in the tropics.

Raven explained that traditional methods of cultivation do not work because the tropical forest is "put

together with such intricacy that it is easy to unequal the balance."

For example, he said that clearing fields to plant crops only leaves the land fertile for about ten years.

The nutrients are not wrapped up in the soil, but in the plant material. Raven added that shifting acreage from area to area is effective, but only when the demand on the land is not too great.

Politically, Raven said that at least part of the world problems of today can be blamed on hunger and the lack of agricultural research in other areas. "El Salvador is the most ecologically depressed country in the world," he said. "People may or may not be fleeing because of the government, but they are also fleeing so they can get food."

Raven dismisses using U.S. and world food surpluses as a cure-all to the problem of world hunger. "The food surpluses are important to use but we have a tendency to dump unwanted food with a quasi-humanitarian attitude," he said.

Instead, Raven stressed more money should be devoted to setting up cooperative research with the

tropical countries, as well as looking into other food sources.

"Five percent of the world food supply comes from seven organisms," Raven said. "Its like we are taking a few books from a library, saying it is all the information we need, and then burning the library down."

"We do not have the technology to allow people of the tropical regions to sustain themselves, yet we are only spending \$40 million on research. \$40 million dollars is ridiculous when looking into the ability of people to sustain themselves," he added.

The key factor Raven mentioned in setting up more research is not educating the citizens of the tropics, but informing and educating Americans, Europeans and people of other developed nations.

"The economies of the tropical countries are set up to supply cheap commodities such as coffee and sugar cane to the United States and Europe," he said.

"The problem is to educate ourselves to have the proper attitude about the rest of the world."

"The economies of the tropical countries are set up to supply cheap commodities such as coffee and sugar cane to the United States and Europe."

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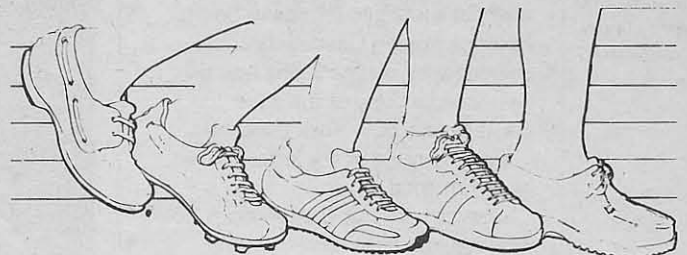
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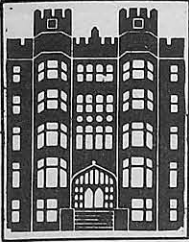


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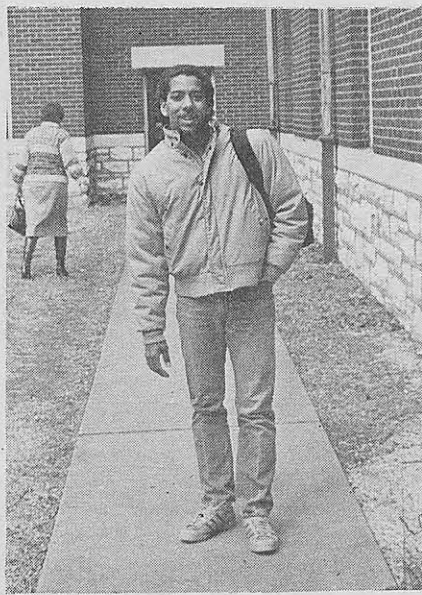
Campus Comments

Question: "What do you think they do with the money from parking tickets?"

by Jack Frasure



Margie Barnes:
"I think they put it toward rent at the Plymouth Building."



Charles White:
"They use the money to send their kids to a different school."



Grace Comegys:
"Probably the same thing they do with the money they get from the meal plan — save it."



Jennifer Kohne:
"Staff luncheons."

Community Pride Alive In Webster

(continued from p. 5)

published an article in the October 10, 1896 issue which told how the St. Louis policeman "almost abated the tramp nuisance and otherwise purified the city."

Just as the people in Webster Groves history joined together to improve the town, they also joined together to form new groups in the interest of the community. The list of civic groups, organizations, and special-interest groups is long. It's that sense of camaraderie that sets Webster Groves apart from other cities.

A St. Louis Magazine feature, which told about the renovating of old homes in Webster Groves, called it the "do-it-yourself capital of the suburbs." One Webster resident who was interviewed spoke for all the residents of Webster who take pride in the community, and called the restoration of old houses a "sort of labor of love."

The slogan for the city of Webster Groves, which sums up that tradition of community pride, was taken from Mayor W.F. Biederman who in 1914 said, "If you want to LIVE, live in Webster Groves."

... the St. Louis policeman "almost abated the tramp nuisance and otherwise purified the city."

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financial aid office, 2nd floor Plymouth building. Application deadline is March 9.

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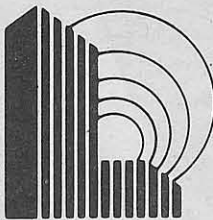
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FEBRUARY 1984

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5	6	7 Ice Hockey 7 - 10 p.m.	8 Opening Ceremonies 8 - 10 p.m.	9 Men's Downhill • Ice Hockey • Speed Skating • Cross Country Ski • Luge 7 - 10 p.m.	10 Speed Skating • Figure Skating • Bob- sled • Cross Country • Luge 6:30 - 10 p.m.	11 Women's Downhill • Ice Hockey • Bob- sled • Ski Jump • Luge 2 - 4 / 7 - 10 p.m.
12 Figure Skating • Speed Skating • Ski Jump • Cross Country Ski • Luge 6 - 10 p.m.	13 Giant Slalom • Ice Hockey • Speed Skating • Men's Figure 7 - 10 p.m.	14 Giant Slalom • Figure Skating • Speed Skating • Blathlon 7 - 10 p.m.	15 Ice Hockey Giant Slalom • Speed Skating • Figure Skating 7 - 10 p.m.	16 Figure Skating • Giant Slalom • Speed Skating 6:30 - 10 p.m.	17 Ice Hockey Slalom • Bobsled Blathlon 6:30 - 10:00 p.m.	18 Figure Skating • Ski Jump • Speed Skating • Bob- sled 11:30 - 2:30 / 6 - 10
19 Slalom • Ice Hockey • Figure Skating • Cross Country 11 - 4 / 6 - 10 p.m.	20	21	22	23 Mom's Night Out	24	25
26	27	28	29			

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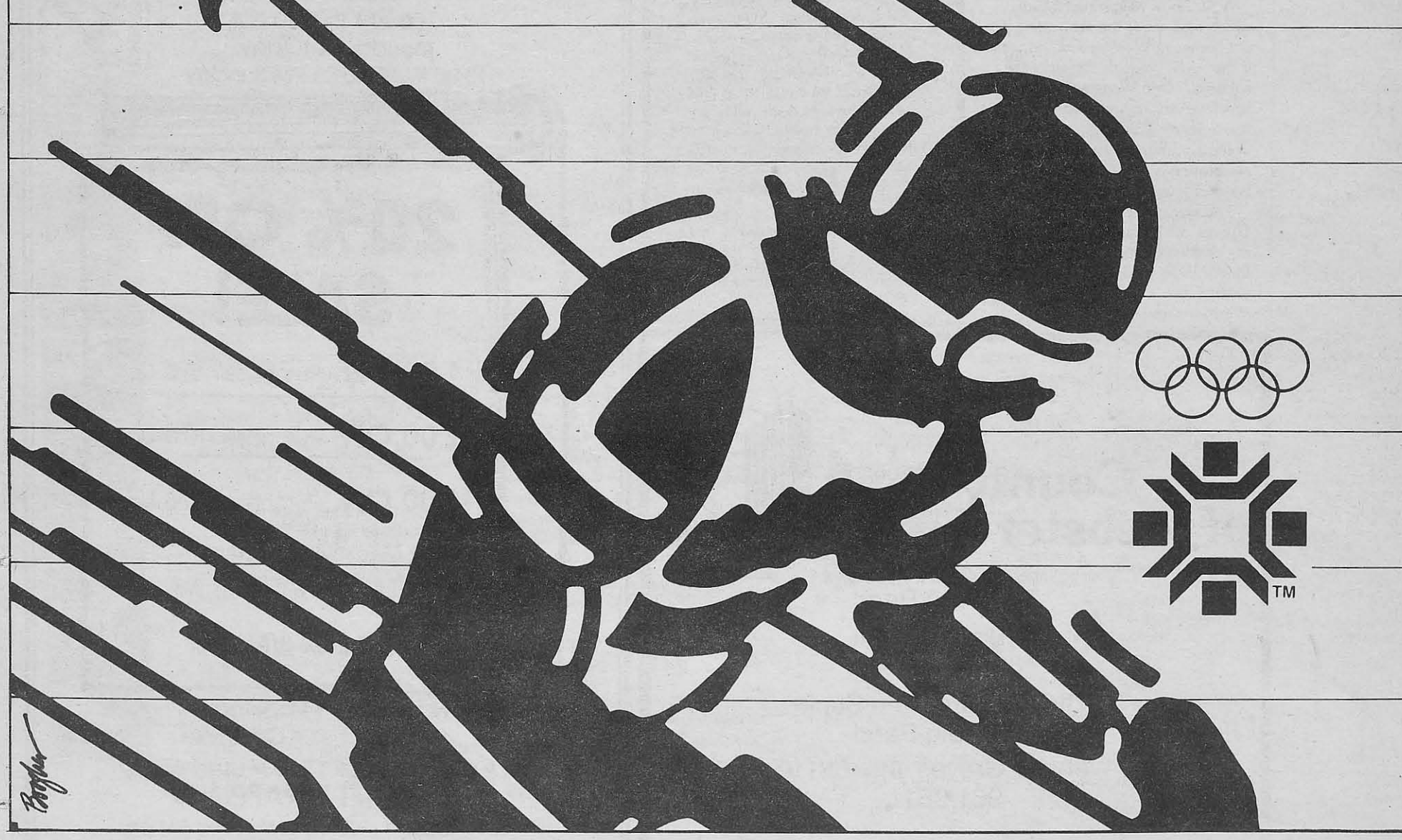


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Editorial:

Paranoia seems to have stricken lower-level administrators and faculty.

see page 2

Undergraduate Enrollment Drops Slightly

By Rosary M. Dalba
Journal Staff Writer

Figures released this week by the Registrar's office show a decrease of 3.6 percent in undergraduate enrollment at Webster University's main campus.

This suggests a slightly different picture than the fall enrollment figures presented, when undergraduate enrollment at the main campus soared 13.4 percent.

Citing the explanation that enrollment traditionally decreases every spring, Sister Lucy Ruth Rawe, Webster's Registrar, offered one reason for the decrease.

"Traditionally you count your students in the fall, you have very few entering freshman in the spring," said Rawe.

Overall graduate and

(continued on p. 4)

Tuition Cost To Increase 8 Percent

By Scott Queen
Journal Editor

Citing faculty salaries, Webster University officials Friday announced an eight percent increase in tuition effective June 1.

The increase brings tuition to \$2,275 per semester from the current \$2,100.

Paul Steinmann, associate dean in master of arts in teaching, and a member of the administrative team that approved the tuition increase, said the bulk of the tuition hike would go toward faculty salaries. He said salaries would increase at least five percent, and in some cases more with merit pay.

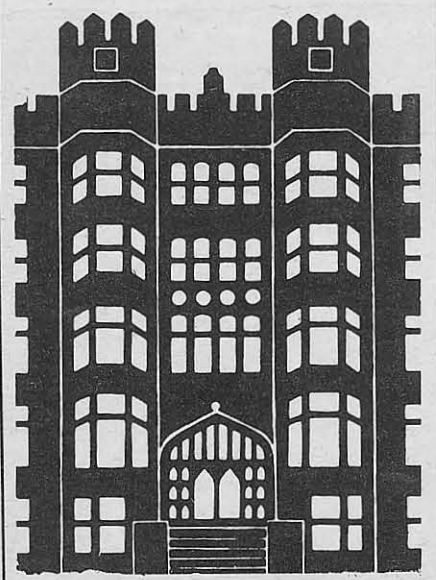
Steinmann said the rest of the tuition hike would go toward student and building needs at Webster.

"If you're going to give the faculty a raise and improve the quality of student life, a tuition increase is inevitable," Steinmann said.

Administrators used the Consumer Price Index as one of their guides for the tuition increase. The CPI went up about four percent last year, and tuition increased more than that to create seed money for club sports programs, more scholarships and other improvements, said Michael Salevouris, a member of the faculty's salary and fringe benefits committee.

Steinmann said dean of undergraduate students Neil George played an integral role in the tuition increase, as well as supporting efforts to improve the quality of student life at Webster.

"He has been pushing hard to have a student union and a club sports program," Steinmann said. "He's also pushing for improving conditions in the dorms and creating more scholarships."



WEBSTER

Spotlight:

Bart O'Connor, director of business and finance, runs a healthy business.

see page 5



WEBSTER UNIVERSITY

Vol. XV Issue XVI Feb. 9, 1984



County Executive Gene McNary has backed off his plan to widen Elm Avenue in Webster Groves. Residents along Elm protested with meetings, a petition and orange ribbons around all trees that would have to be removed by the widening. See story page 9.

Photo by Amy Stigall

Webster Preparing For Satellite Dish

By Allie Daigh
Journal Staff Writer

The 16-foot satellite dish and related satellite equipment, which Webster University has purchased under an \$18,000 federal grant, is projected to be installed before the end of this semester, according to Neil George, dean of undergraduate studies.

The satellite dish will be mounted on top of the administration building. This site was determined by professional consultants as the most effective position to provide a clear horizon shot, George said the satellite dish will have the potential to receive transmissions from any part of the world.

The satellite equipment, according to George, was funded as part of the Title III program for institutional development. George said the grant proposal for his equipment was deemed eligible for federal funds because Webster's international program is such a developing area. The satellite equipment, is an extension of Webster's commitment to international education.

"We had made so many positive steps at promoting an international education, that our proposal to develop additional programs was judged to be promising," George said.

There is a tremendous amount of potential for courses to utilize the satellite equipment, according to Daniel Hellinger, assistant professor of history/political science. Hellinger was a member of the research committee for the project.

European television to aid in foreign language classes, the use of alternative news services, the comparison of European news, and the study of mass

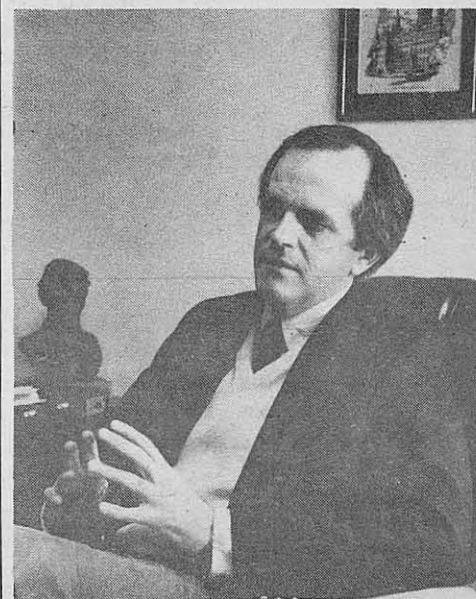
media in foreign countries are a few possibilities planned for classroom application of the satellite dish.

Hellinger said that the satellite equipment will contribute mainly to courses that have an international dimension.

The satellite equipment will have the ability to receive signals, but not to transmit, according to Robert Spencer, associate vice president and director of development. Spencer said that a proposal for the transmitting equipment was considered, but the cost was so high, the university decided against it.

"It was raised as an interesting possibility, but we didn't feel we could justify \$50,000 more to the government without a strong plan for using the

(continued on p. 8)



Neil George



EDITORIAL

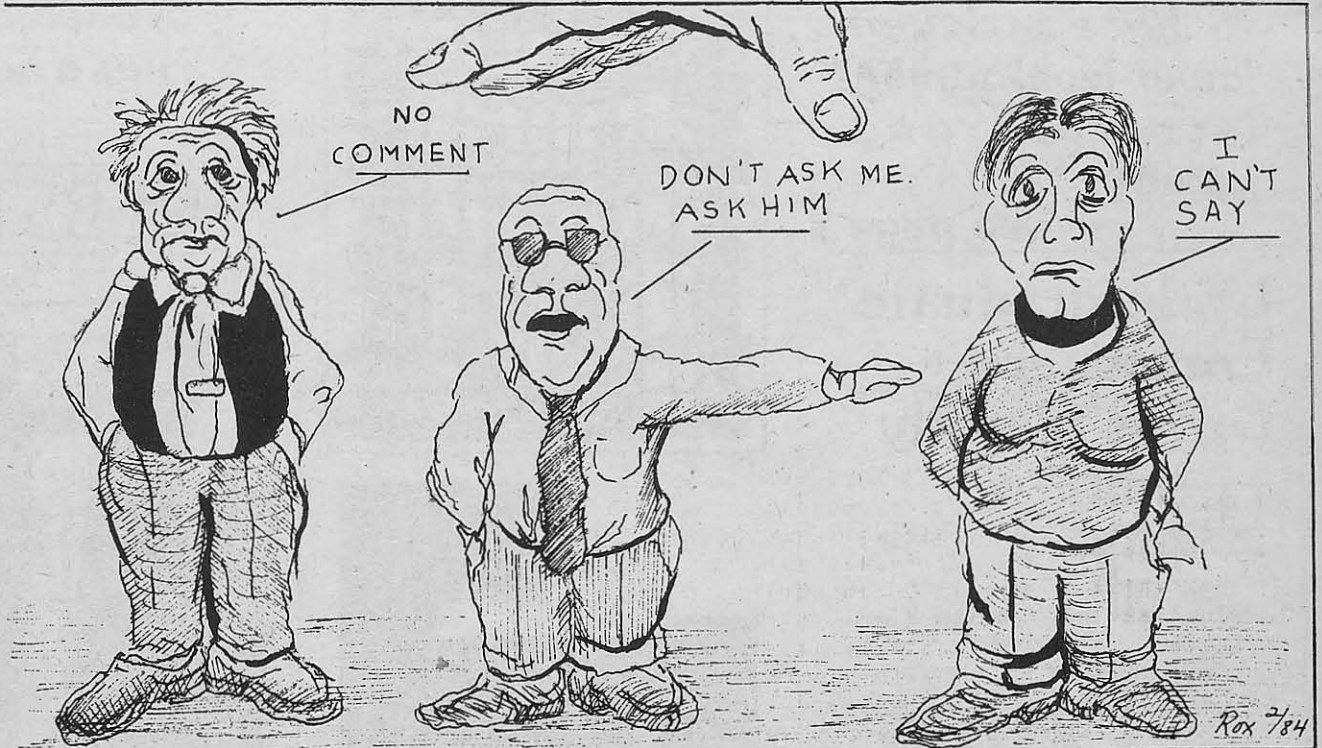
Passing Buck Out Of Paranoia Is Commonplace

Private institutions like Webster University have a certain way of operating — a pecking order or chain of command, so to speak. If you don't play by the rules, you're out. It's as simple as that.

And sometimes it's hard to play by the rules of a private institution or corporation. The rules are so complicated and so — "iffy." People are scared to make decisions on their own. They'd rather pass the buck on to their superior, instead of taking the risk of getting the big boss upset.

Of course the big boss is too smart to say "do it this way or you're fired." He uses suggestions or implications to get his point across. Paranoia sets in. In Webster's case, more than a handful of faculty and other employees are scared of their shadows.

Taboo is any discussion about finances at Webster. Everything is kept under wraps here — whether it is secret or not. Such paranoia leads one to believe something



underhanded is going on when in fact, it isn't. Webster University's books probably are clean. But the way hands tremble when money is mentioned, you wouldn't think everything was that way.

Whether Webster was intended to be ruled by an intimidating iron fist or not, university officials ought to

examine relations with the faculty. It's so bad that when a reporter approaches a faculty member for an interview, half the time the response is "I wouldn't touch that with a 10-foot pole," or "I'll talk to you but make sure my name doesn't get in the paper — I don't want to lose my job."

That's certainly no way to run a

business. Some people around here fear for their jobs so much it's sickening. They think of "The Administration" like Soviets think of the Kremlin — watching their every move and controlling their destiny.

They know they must play by the rules of "The Administration," or they're out.

Duncan also said your first ticket, ... either she or Jean Wheeler will fix it for you.

Parking fees Cover Many Expenses

Need a line to strike up a conversation around campus? Just mention something, anything, about the parking situation. You're guaranteed to get a response.

The cost of parking permits, the cost of parking tickets, not enough parking spaces, parking, parking, parking! It seems as if everyone wants to talk about it, except the staff of the university.

When approached about the parking situation at the school, many of the staff members look skyward with an expression of "Here we go again," written on their faces. The parking topic is one of the favorite among the students and apparently one of the least favorite among the university staff.

Webster University charges \$9 for a parking permit that is good for one

semester. This \$9 fee appears to be a small amount when compared to the tuition cost for a full time student of more than \$2,000. But to many students \$9 is \$9. Hence, the complaints.

The Coordinator of Business Services, Teenie Duncan, explained that the \$9 per parking permit has to cover many expenses.

"The money goes to the maintenance of the lots, lighting the lots at night, and a small amount goes to some of the administrative costs of the (Business Services) department," she said.

The cost of maintaining the lots include such large expenditures as resurfacing the lots occasionally. "We do well to break even," Duncan said.

A random survey of the price of parking permits at other local

colleges and universities shows that Webster students don't have it all that bad.

The six schools surveyed, and their corresponding cost for parking based on a 15 credit-hour schedule are; Fontbonne College—\$15, Maryville College—\$25, Meramec Community College—\$11.25, St. Louis University—\$17.50, University of Missouri-St. Louis—\$24, and Washington University—\$16.50.

If you weren't keeping track, all six schools charged more for parking than Webster University. Two of them charge nearly three times as much.

Okay, but what about the complaint that sometimes one can't find a parking space? Duncan said that yes, that is a problem at times, but then offered this suggestion:

"If you can't find a parking spot and you park illegally, come in and tell us your license plate number and we will tell the guards not to ticket you," she said.

Duncan also said that if you receive your first ticket, you can come to the Business Services office in room AB 26, and either she or Jean Wheeler will fix it for you. In other words, the first one is on the house, uh, university.

She added that any student that feels he or she has received an unwarranted parking ticket, or has a complaint or problem with the parking situation at the university, should contact the Business Services office. The student can either stop by or call 968-7461.

Keith Ingenthron

Webster's New Student Union Needs Collective Cooperation

As Webster students become immersed in yet another semester of academia frivolity, visions of a student union may not be dancing in their heads.

But the work goes on.

Over Christmas break the student union committee met to discuss the anticipated obstacles that would have to be overcome in the Plymouth cafeteria in order to open the room for general use as a student union.

Also, a budget needed to be drawn up and submitted to the administration in order to receive funding for the union.

Although no final budgetary approval has yet been given, the committee has moved on to the difficult task of forming policies for the Union and equally as important,

working out the day to day operational procedures. This is no small task.

All students stand to benefit from the creation of the union. Its purpose, for the information of any new students, is to serve as one central location where any member of the student body can receive pertinent information, meet with other students, study or relax.

There will be a ride board, call board and off-campus housing information. There will be a poster board to display upcoming campus events and a display area for student artwork.

Among other features, the union will maintain a wide-screen television, stereo system and informal snack bar. There will be a meeting room and

conference room, both open to use by any campus organization.

Staffing and operating the union is to be a student responsibility that needs to be taken seriously.

The organizers of the union need the help and cooperation of all interested parties, be they student, faculty or administrative. No student union has ever survived without the aid and consent of the entire student population.

Webster students now have the opportunity to take the initiative and develop the student union to its fullest capacity.

The Administration has placed the ball in our court. It is up to the students to determine which way we'll run with it.

Rosary M. Dalba

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Faculty Advisor Don Corrigan

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

"In the feast of Februate men used to strike young girls with a whip made out of goat skin."

"There are a hell of a lot of stories out there, but reporters should never lose sight that it's only a business."

Valentine's Day Rich In Tradition

Folklore Buff An Expert On Holiday's Charm

By David Fearn
Journal Staff Writer

For those who commemorate Valentine's Day with flowers, sweets, kisses, or other tokens of affection for that special somebody, the origins of this day might not seem very important. But, according to John Oldani, the complex development of Valentine's Day makes its history a rich and fascinating story.

Oldani, a doctor of folklore at Southern Illinois University at Edwardsville, has researched holidays and appeared on radio programs across the nation discussing their origins.

Valentine's Day is named after St. Valentine, a now deanonized saint who lived near Rome in about the fourth century. Despite carrying his name, the Valentine's Day of modern times may actually have very little to do with the saint.

"One legend has it that St. Valentine helped heal a blind girl and later sent her the message 'sight from your Valentine,'" Oldani said.

He added that the tradition of Valentine's Day most likely comes from a series of pagan celebrations. Among these are the feasts of Lupercalia and Februate, which were both held around the time of the

Reporter Auble Tells Students Trade Secrets

By Rosary M. Dalba
Journal Staff Writer

Emphasizing the "spirit of competition" that all newspaper reporters must confront daily, John Auble spoke to Webster University's Journalism Through Film class on Monday, Jan. 30th.

Auble, a 15-year veteran of KSD-K, recently stirred up a hornet's nest among St. Louis journalists due to Multimedia, Inc.'s decision to fire him. He has since been hired by the St. Louis Globe-Democrat to replace columnist Jerry Berger.

Auble began his investigative reporting career at the Citizen Journal in Columbus, Ohio. He discussed the pressures and responsibilities that influence all young reporters.

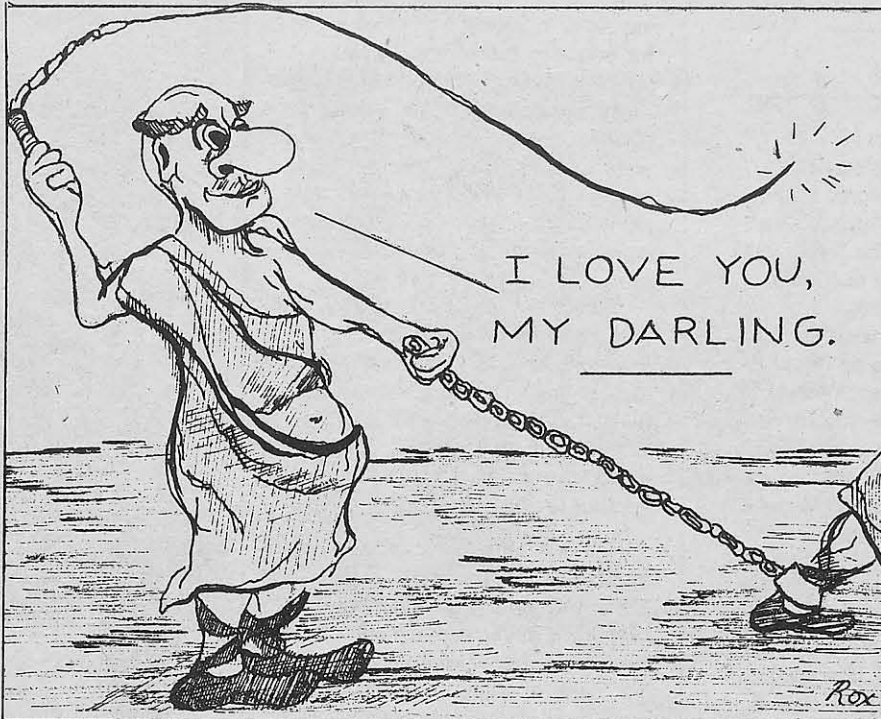
Speaking primarily of newspaper offices in large cities, Auble maintained there is still a certain pecking order that is followed.

"You still have to prove yourself and work your way up," Auble said.

Besides stressing the stiff competition for getting stories among the reporters in a newsroom, Auble spoke of the ingenuity reporters must develop in order to get stories.

"There are no rules of trickery that you won't use to get a story—you get your story at any costs," Auble said.

He told the class the best way a reporter can get a subject to be responsive is to convince them you're on their side, regardless of the reporter's own opinions on the

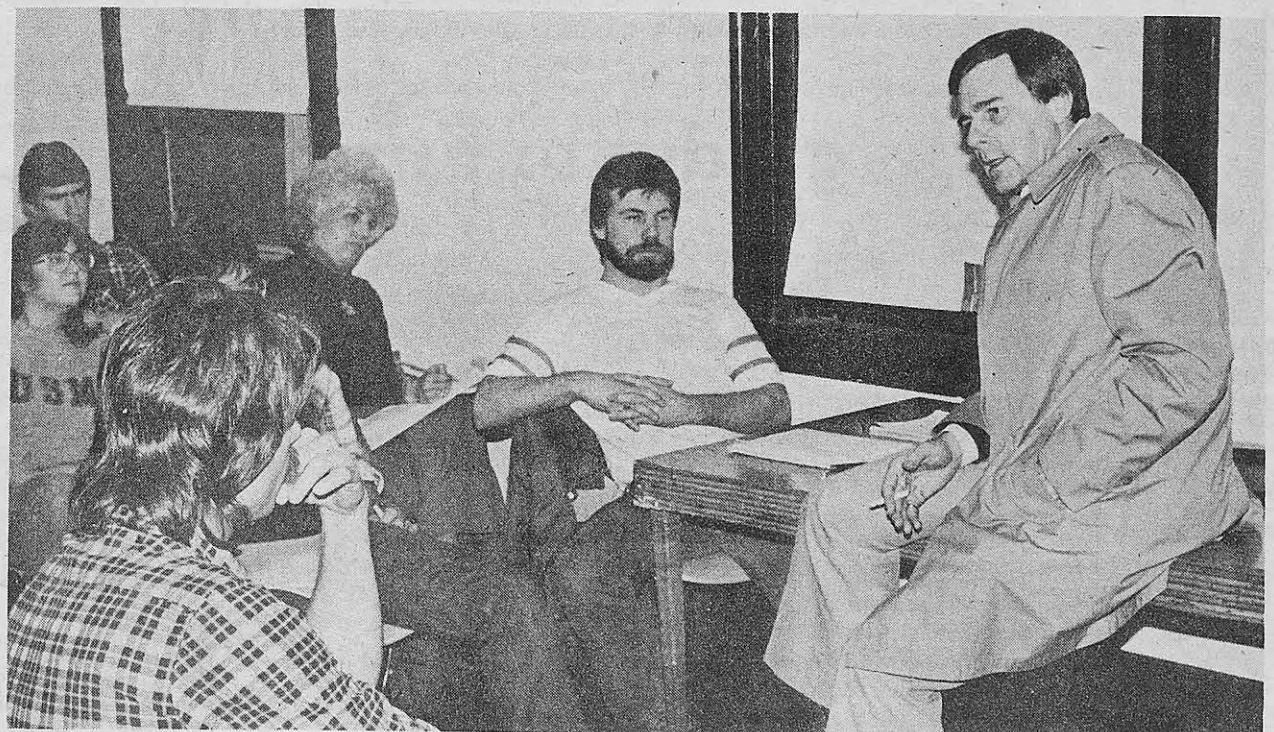
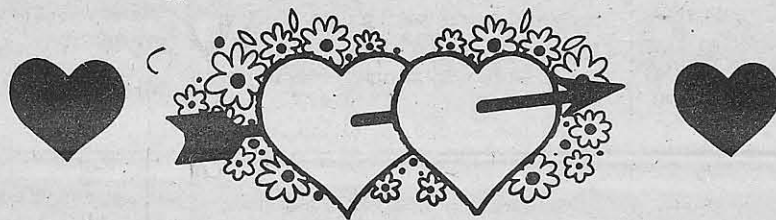


current holiday.

"The feast of Lupercalia was either to keep wolves away and commemorate the legendary family of Rome or a feast of Venus the god of love," Oldani said. "In the feast of Februate men used to strike young girls with a whip made out of goat skin. This was supposed to increase

fertility." He added that the men probably didn't hit that hard.

According to Oldani, there are other theories and legends associated with Valentine's Day, one of which says that Valentine's Day is the time of year when the birds mate so it is a good time for people to choose their lovers.



Veteran reporter John Auble talks to students in Journalism Through Film last week. Auble formerly hosted the popular Newsbeat program on KSDK-TV.

Photo by Jack Frasure

subject.

Reporters should always be sympathetic to their source. Enlisting their confidence is one of the first skills a reporter needs to establish.

"It's a hustle," Auble said, "but you do gain their confidence."

Auble spoke at length about the differences between newspaper and television reporting. His preference remains with newspaper reporting.

Auble's investigative reporting for KSDK-TV often produced serious complications for himself and the station. In a recent interview in the St. Louis Journalism Review, Auble cited one instance where he and both the news director and general manager of KSD-K were called into the mayor's office to "explain" an

investigative report Auble had done.

Auble said he thought that the job of an editor is to protect his reporters from having to explain themselves to people.

Auble says that although television stations present their news as hard-hitting investigative reporting, they're all talk.

Reflecting on the current state of newspapers in this country, Auble cautioned the potential journalists that certain newspaper practices are not being taught to them by universities today.

Auble told the class that Journalists require a lot of endurance. Investigative reporting requires long hours of sometimes tedious work.

Oldani said that the tradition and spread of Valentine's Day occurred as most holidays and folklore does, "through the oral tradition." Cards were being sent by the fourteenth century in England and the things we now associate with Valentine's Day were picked up along the way.

He added that even today the superstitions surrounding the magical day for lovers persist. "I know of women in this area who spot a bird on Valentine's Day and foresee their lovers' characteristics in that bird," he said. "If they see a blackbird they will marry a man of the cloth. If they see a bluebird that means they will marry someone in poverty, a robin means they will marry a sailor."

Oldani noted that he feels Valentine's Day has become sort of anti-religious and degenerative with the silly greeting cards around today. He also said that he resents the pressure put on people to celebrate Valentine's Day. "I object to giving cards to aunts, uncles, across the miles," he said.

He also said that these pressures will influence how Valentine's Day is celebrated in the future. "Kids will be involved at younger and younger ages, it will become a more serious thing with them."

However, Oldani does not think Valentine's Day is all bad.

"Some people feel that they have to do things for Valentine's Day, but there are people who feel love or another strong feeling. There is so little time to reach out and touch and to smell the roses and we need this time."



Werner Shapes Career Direction

By Helen DiBuono
Journal Staff Writer

"One reason why people get into job situations they don't like is they never explore the working world before they get out there."

In the elusive quest for a successful, rewarding career, acquiring a college degree is winning only half the battle. Applying that degree out there in the "real world" is not always an easy task. After graduating from a four-year university, many students still have no idea about how to go about it.

Sound familiar? If so, Webster's Personality Development; Careers class may be just for you. The course is taught by Wendy Werner, a career development counselor in Webster's student services department.

"The careers class is designed to help people analyze their values, analyze their skills by their values, and make decisions of their academic career if they are still in school.

The second part of the class is geared more for the specific job targets, job hunting skills, resume writing, interviewing, etc.

Take Robin Brown for example. Brown, an art major, became overwhelmed because art was what she wanted to study, but she could not decide what she wanted to do with it. Taking the class proved to be helpful.

"I needed someone with some information sources," Brown said. "I now know that there are over 200 jobs in art to get involved in, and you don't have to be a starving artist on the street corner, or a graphic artist in an advertising firm."

But where do you begin when you are trying to understand what it is that will suit you best?

The class does a lot of personality research.

"One of the most important

elements in finding a job that is right for you is to systematically ask yourself, "What am I good at, how do I want to spend my time, what type of environment or people it is that I want to work with?" Werner said.

"One reason why people get into job situations they don't like is they never explore the working world before they get out there.

"People get jobs because someone told them they should work there, or they only know of one thing to do with their degree. They get a job without really understanding what it is they want to do," Werner said. "Security and a fear of risk taking is also another factor," she added

This was Toni McMurphy's problem.

McMurphy, a graduate from Webster's media department in 1981, left with no hopes of finding a job in her major of study. In reality, she was afraid of finding herself in a 9 to 5 job and was unsure of herself.

"I met Wendy when I saw a sign about resume writing," McMurphy said. "I found her to be very helpful, supportive and generally concerned with the students.

"She took me through different processes to help me find out about myself and what I wanted through my job. I found that I needed a job I enjoyed doing and one that allowed me to work with people," McMurphy said.

"Before, I didn't have a job, but now I have three."

McMurphy now works for a consulting firm, teaches French for the Welston school district, and instructs 5-year-old disabled children in University City.

"Job hunting is a full-time job,"



Wendy Werner helps students apply their degree in the "real world" after graduation.

Photo by Kim Clark

McMurphy said. "It is real important to believe in one's self. Getting a job is selling yourself to your employer. The resume gets the interview, and the interview gets the job," she said. "Don't give up and be persistent. You just have to hang in."

At the present time, 75 percent of college graduates come out doing things different from their majors.

College is only a test of endurance and part of school is learning about yourself.

Werner encourages any students with questions about their career or major to come and see her by appointment.

It's only a matter of finding your niche in life.

Undergraduate Enrollment Drops

(continued from p. 1)

undergraduate enrollment increased slightly.

Total enrollment at all campus sites is 6,133, a one percent increase over the fall enrollment total of 5,565.

Undergraduate enrollment at all sites totaled 1,849, an increase of 110 students over the fall semester total of 1,739.

The number of undergraduate students on the main campus has fallen to 1,152, 44 short from the 1,196 students registered for Fall, 1983.

Although no statistical breakdown by department is available yet, the problem of enrollment concerns every facet of program development at Webster.

According to Art Silverblatt, chairman of Webster's media department, there are several factors responsible for the success of media programming.

"One is demand," said Silverblatt. "The second is the imagination in course offerings available."

Silverblatt maintained that the structure of the university allows for a balanced program schedule, blending

liberal arts with production classes.

Reta Madsen, chairman of literature/language is not unhappy with the number of students in that department.

"Our enrollment hasn't dropped," said Madsen.

She pointed out that enrollment is building again in her department.

"We have doubled our majors over the past three years," she said.

Madsen cited the new curriculum to attract non-majors has added to the growth of her department.

One program affected by a lower number of entering freshman is the theatre department.

"This year was a low talent year nationally," said Peter Sargent, chairman of Webster's theatre

department.

Explaining that only one out of four students who audition are accepted in the program, Sargent believes the nature of competition plus the lack of marketing in more cities contribute to the problems faced by his department.

"Less than 25 percent of our students are from St. Louis. Our current problem is national marketing, we're taking steps to improve that," continued Sargent.

Webster's music department reflects the opposite problem.

"We have all the music students we can hold," said Dr. Eloise Jarvis, chairman of the music department.

The music building is literally "bursting at the seams."

"There are not an adequate number of studio and practice rooms," continued Jarvis.

Although Jarvis believes the administration has been fiscally responsive to her department's needs, there is still a shortage of both instruments and sound equipment.

On the question of both enrollment and program development, Kathy Regier, chairman of the art department, refused to comment.

The number of undergraduate students on the main campus has fallen to 1,152, 44 short of the 1,196 students registered for fall 1983.

'A Suite Of Suites' Coming This Month

Soprano Carole Godwin Gaspar will join the Webster Symphony Orchestra Tuesday, Feb. 21 at 8 p.m. in the Loretto-Hilton Center, 130 Edgar Road, Webster Groves. The orchestra, directed by Dr. Allen Carl

Larson, will feature "A Suite of Suites," including L'Arlesienne Suite, No. 2 by Bizet; Five Songs on Texts of Fucbert by Mahler; Petit Suite by Debussy and Suite of Dances from "Rodeo" by Copeland.



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Night-Owl O'Connor Runs Healthy Business

By Betsy Buck
Journal Staff Writer

Being the director of business and finance for all Webster University's campuses around the world may sound like a lot of responsibility — but Bart O'Connor seems to fit the shoes well, and at the same time maintain his health.

O'Connor became concerned about his health a couple of years ago when his doctor discovered he had a heart condition involving blockage of his arteries.

He already had one up on the ailment though, because he'd always been active. The discovery started him on a religious schedule of exercise, and now he enjoys daily walks while he keeps his heart strong.

"I would much rather exercise than take medicine," the 53-year-old O'Connor said. "So just about every day I go on fast walks, sometimes during my lunch hour."

The native St. Louisian spends a lot of hours in his office at Webster University, many at night.

"I'm what you might call a night-person," O'Connor explained. I seem to get a lot more work done at night when nobody else is around and the phone's not ringing."

O'Connor's responsibilities are, basically, being in charge of the business and financial aspects of the

universities.

"Just about anything that isn't academic comes under my department," O'Connor said. "I get it done because I have a really good staff helping me."

O'Connor, who received his bachelor's degree in management from Webster College, has been employed by the school 15 years. Prior to coming to Webster University's administration, O'Connor worked for both McDonnell-Douglas and Standard Oil.

He prefers working at Webster University because "in large corporations you can never get a grasp on what's going on," O'Connor said. "It's what I call the 'in box/out box' syndrome. You never get to see the results of what you do."

O'Connor's not "all work and no play" though. One of his office walls gives that away immediately — it is a collection of pictures he's taken at the beaches in Hawaii.

"When I get a chance to get away I like to go to the beach," O'Connor said. "My wife doesn't particularly like the beach so I end up going alone, getting in a lot of beach time, and really relaxing."

O'Connor also likes to spend time with his two sons, one 24-years old and the other 27-years old. They're lucky to have a father who can do their taxes . . . free of charge.



Webster University director of business and finance, Bart O'Connor, sports a casual look during his lunchtime break. Photo by Katie Rimat

"I'm what you might call a night person. I seem to get a lot more work done at night when nobody else is around and the phone's not ringing."

It's important to Finikiotis to remain incognito with the people of the country he is visiting.

World Traveler Returns As Webster Student

By Elaine Holmes
Journal Staff Writer

Anyone who has ever seen Dr. Who, the time lord and world traveler late night Sundays on PBS, can identify with Webster student Steve Finikiotis.

Finikiotis, 29, has spent the last eight years working as an international flight attendant for Trans World Airlines. He is currently taking a leave of absence to finish his education at Webster.

His position with TWA not only provided him the opportunity to travel his assigned routes, but it also gave him free reign to go virtually anywhere he wanted.

"Every year I pick a different, favorite country," Finikiotis said.

"This year it's Egypt. Cairo is absolutely different from anyplace else in the world.

"A lot of people who travel want to go places where they can find mini-Americas," he said. "But in Cairo, as soon as you leave the Hilton, you're in a Third World country.

"And the people are so friendly there. As soon as they discover you're American, they wave and yell welcome. It's such a different atmosphere," Finikiotis said.

In his travels, Finikiotis has been all over Europe and the Middle East. He speaks Greek fluently, and his major route with TWA was to Athens.

It's important to Finikiotis to remain incognito with the people of the country he is visiting.

"When I go to a different country, I don't want the people there to see me as an American tourist," he said. "I want to be one of them. In order to do this, I think it's necessary to divest myself totally from my identity (as an American) and try to become one of them."

Finikiotis said he chose his career to learn about life. He said that poet Warner Maria Rilke said something that sums up his feelings on the subject.

"It was something like, 'Before you can write one verse of poetry, you must sail the seas, make love several times and say farewell several times.' Of course Rilke said it much more eloquently than that, but the statement to me, says that you have to experience all of life before you

know what it's all about."

Although Finikiotis has traveled world wide, he says he hasn't lost touch with the working class roots he obtained in his hometown of Pittsburgh, Penn. he claims he respects the virtue of simplicity.

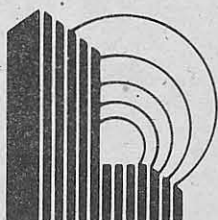
"The most gifted people are very often the simplest," he said. "The quality of their life lies in experience, and they appreciate things so much more than, say, someone who has been surrounded by material things all their life."

In 1978 when he landed his job with TWA, Finikiotis moved to St. Louis. He said he chose the location, as do many other flight attendants, because of the low cost of living. "I didn't want to have to share an

(continued on p. 9)

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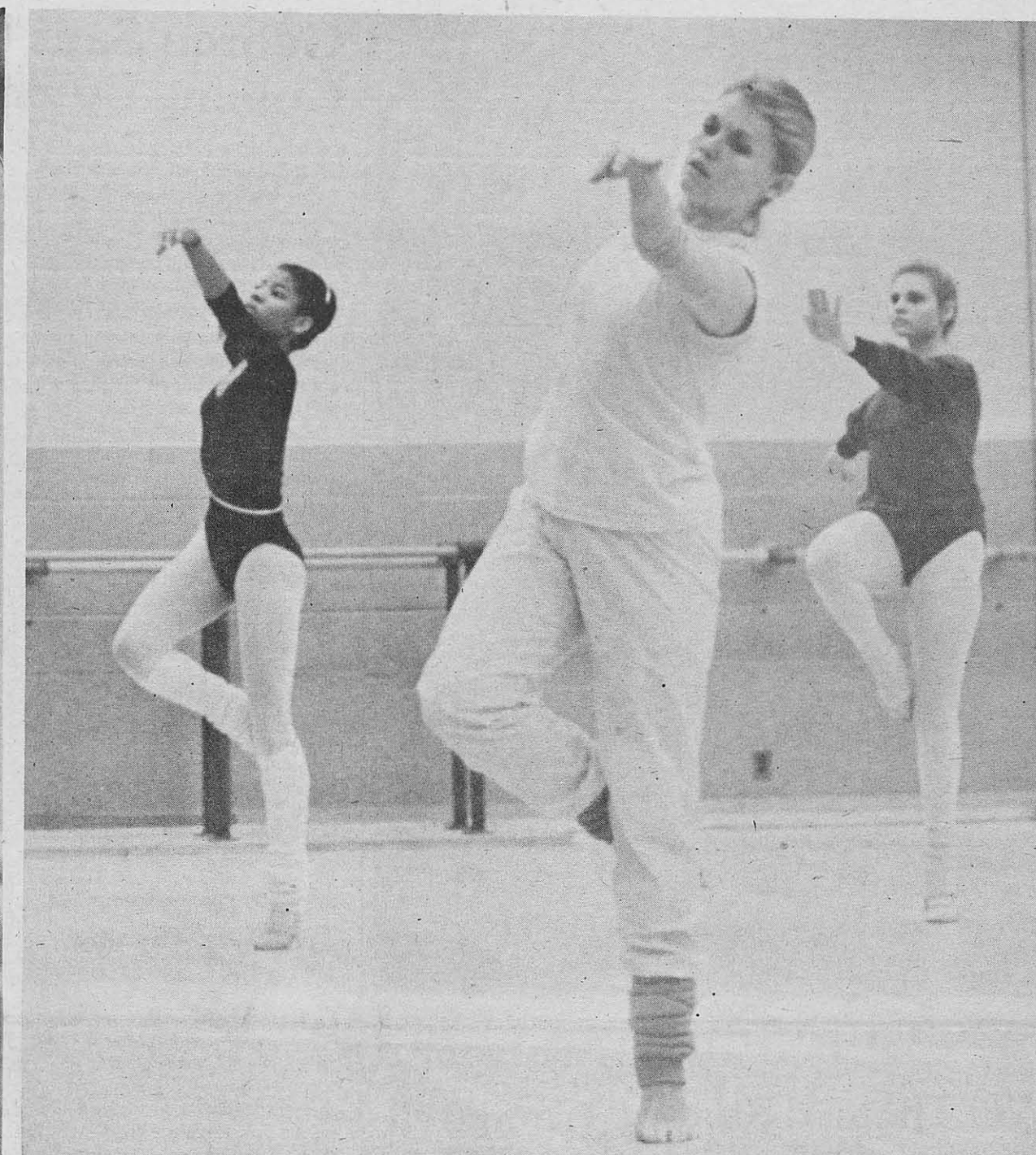
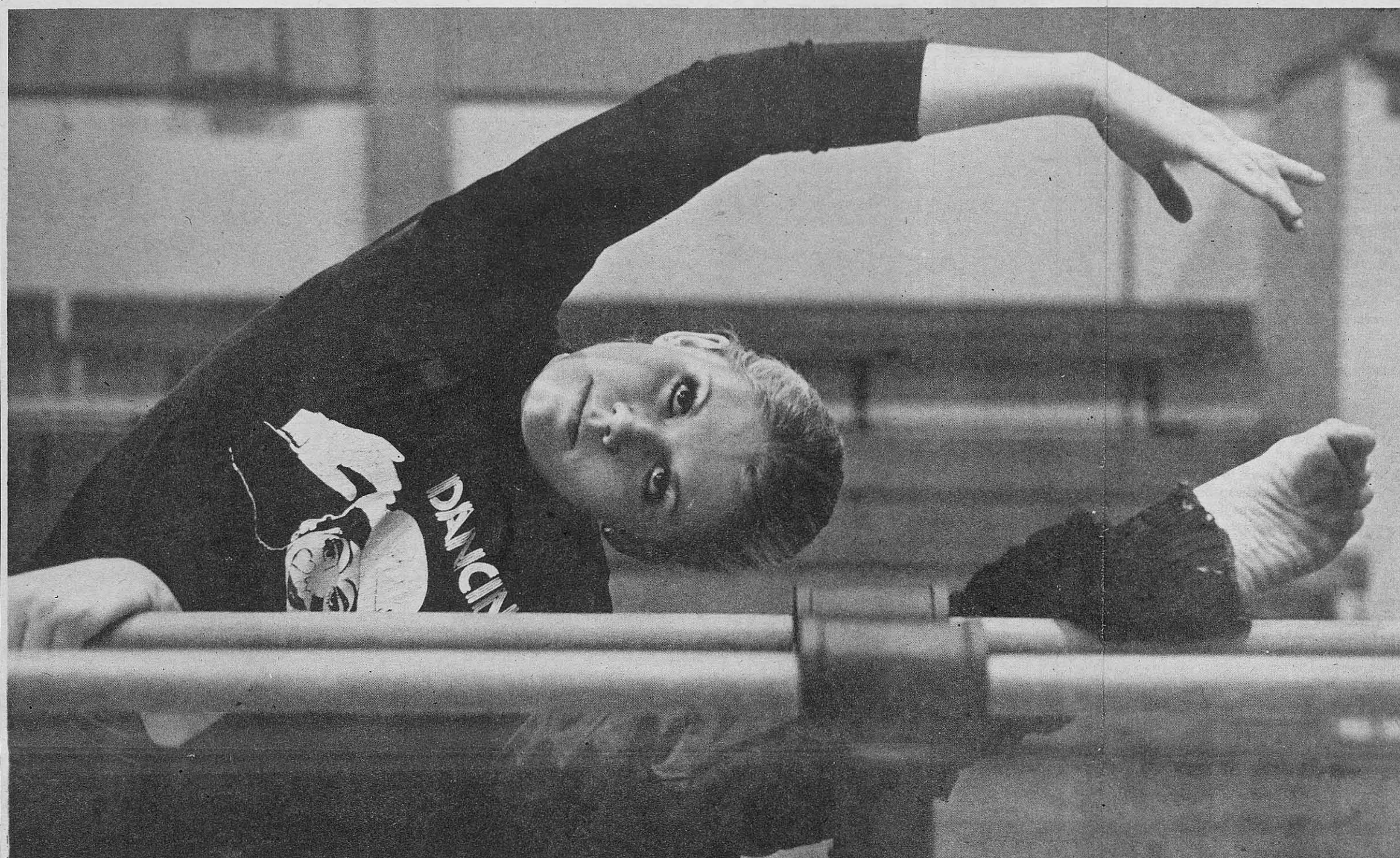
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DANCIN' . . .



Photos by Katie Rimat

Performer Approaches Art As 'Language Of Movement'

By Katie Rimat
Journal Guest Writer

During her four years at Webster University, Marghie Row has entertained audiences with her dancing. She has been cultivating her talent since childhood.

Row's parents recognized their daughter showed promise and enrolled her in the Charmette School of Dance at the age of eight. By 13, she was assisting in dance instruction, and at 18, she began teaching classes herself.

Row has performed in the Nut Cracker at Powell Symphony Hall and has performed with the St. Louis Ballet Company for two years. In 1979, she was chosen as one of the dancers used to film a Dr. Pepper commercial.

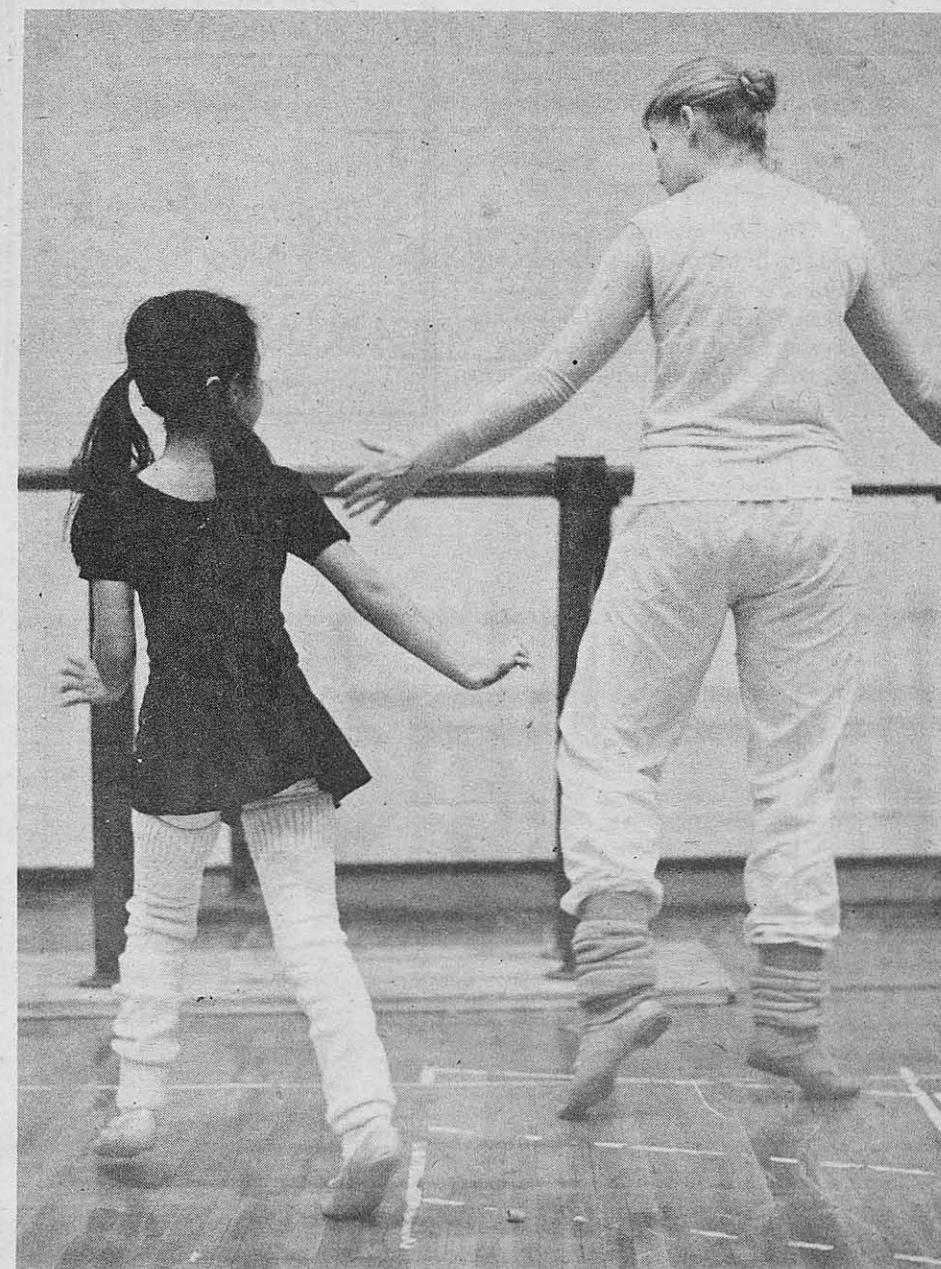
Row spent three summers at Kent State University for the Teachers Training School of Dance. She now teaches ballet at Webster for her

and ballet at the Children's Dramatic Workshop, the Jewish Community Center Association and the Clayton Fitness Center. Her students range in age from preschool to adult.

Row said she enjoys teaching the children. "They really want to learn and they try very hard at what they're attempting to accomplish," she said. However, she is quick to point out that her main love is performing.

Row approaches dance as a non-verbal art which is translated through the language of movement. She said this "language of movement" is gleaned from years of training.

"When you pick dance as a profession, it's an ongoing thing," Row said. "There's a lot you have to put up with besides dedication and time." According to Row, it takes early mornings, five to seven hour practices per day, strained friendships, a lot of hard work, and amazing energy and drive to get where you want to be.



Row claims it takes early mornings, hard work and amazing energy and drive to get where you want to be.



A satellite dish similar to this will soon be mounted atop Webster's administration building. Photo by Jeanne Goodman

WU Theatre Student Campbell Secures Regional Acting Award

By Helen DiBuono
Journal Staff Writer

Webster University came out ahead once again in the 16th annual American College Theatre Festival Jan. 25-28.

Theatre major Julie Campbell continued a Webster tradition by becoming the department's fourth regional winner of the \$750 Irene Ryan Scholarship. She follows Jenifer Lewis, Melinda McCrary, and last year's winner Diane Carr, to Washington with her scene partner Peter DeFaria, to audition for the \$2,000 national scholarship.

The regional festival consists of four

winning play productions, selected from 42 competing universities and colleges throughout Missouri, Kansas, Iowa and Nebraska.

Campbell was among 46 students nominated for the scholarship. She then was screened through a variety of sessions to reach the 10 finalists. The audition consisted of six minutes to do two contrasting scenes.

Campbell's good fortune does not end here. She is leaving for New York to audition for a television pilot for ABC.

In addition to Campbell, Sue Ruddle received recognition for women's costume design at the festival.

George Says Satellite Dish Coming By Semester's End

(continued from p. 1)

using the equipment," Spencer said.

There are no plans made at this point, Spencer added, to acquire transmitting equipment. Spencer chaired the planning committee that developed the proposal for the satellite equipment.

Since only the satellite equipment was federally funded, Webster has to cover the expenses for installation and engineering, maintenance and operating costs. Spencer said the broad estimate for the installation and engineering costs of the satellite dish is \$5,000 to \$10,000. This money, he said, will come from Webster's capital gift funds.

Spencer explained that this estimate is broad because it was made before the planning committee knew the nature of the equipment. Research on the type of equipment to purchase was conducted by Don Corrigan, assistant professor of journalism, and Arthur Silverblatt, assistant professor and director of media studies. Decision are now being made that will affect what the actual expense will be, Spencer said.

The installation of equipment inside the building will be done by Webster's maintenance people, Spencer said.

'The Wiz' Coming To The Fox Theatre

Stephanie Mills will re-create her Broadway role of Dorothy in "The Wiz," when The Muny, in cooperation with Frank C. Pierson, presents this award-winning musical at the Fox Theatre, Feb. 7 - 12. "The Wiz" is the hit Broadway musical that won seven Tony Awards, including best musical, and is currently on a six-month national tour prior to returning to Broadway in early spring. Performance times are Tuesday through Saturday at 8 p.m., Sunday at 7 p.m. and Saturday and Sunday matinees at 2 p.m.

"The Wiz" is a magical, updated edition of the original Oz books by L. Frank Baum, and the 1939 movie classic "The Wizzard of Oz." In this version, Dorothy is whisked from Kansas to Emerald City in a dazzling tornado ballet.

An Apple II computer system, a video-recorder and turner-timer, 2 color monitors, a shortwave receiver, a Hal code processor, and 4 cable antennae are all part of the equipment to be installed and purchased under the Title III grant.

Software for the computer and storage equipment was also purchased, but not covered by the federal grant.

Although the equipment for the operation of the satellite dish is on campus, the delivery of the dish itself is being delayed until the time of installation, George said. The engineering firm which is handling the installation of the satellite dish has made surveys for the project, but George said that bad weather had caused delays.

Plans have been made to introduce the satellite dish and its capabilities to the campus as soon as the installation is completed, according to George.

"Once it's in place, several briefings and demonstrations will be given to faculty and students," George said. "Within a year's time, its presence will have impact on a considerable amount of students and the university."

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Residents Mount Opposition McNary Backs Off Elm Ave. Project

By Hani Bolin
Journal Staff Writer

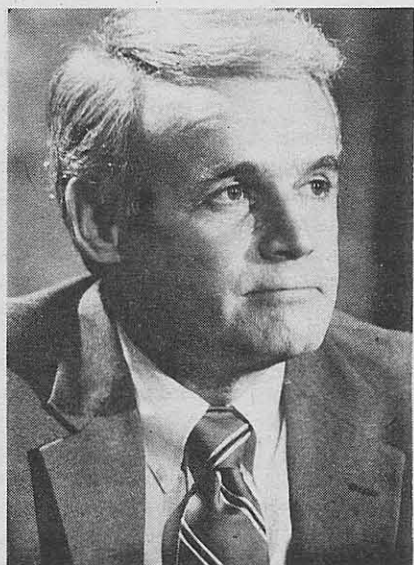
Residents along Elm Avenue can place their minds at ease concerning widening of their street, at least for the time being. County Executive Gene McNary has dropped the project less than two weeks after its introduction.

McNary announced last Thursday that he would work with the city to move traffic through an alternate route north and south through Webster Groves. McNary's announcement was prompted by what he felt was "substantial opposition to the plan.

This opposition took the form of an organization composed of 80 members dedicated to fighting the proposed widening of Elm Avenue from Lockwood Avenue to Big Bend Boulevard.

McNary noted that unless another solution could be found, Elm would eventually have to be widened.

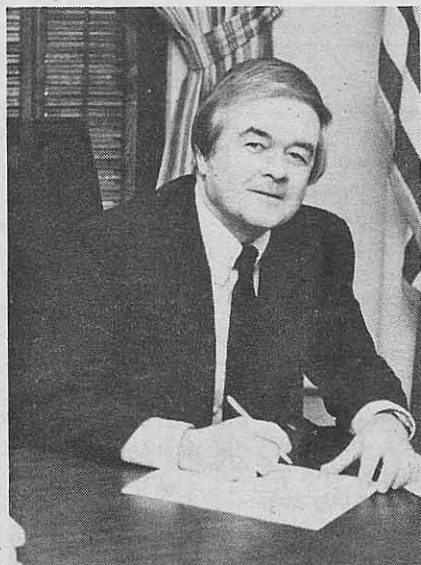
The "Save the Heart of Webster Groves" group had collected 2,200 signatures from Webster residents opposed to the plan. The group also



Gene McNary
Suburban Newspaper Photo

tied black and orange ribbons around the trees and bushes along Elm that might have been lost to the widening, as a demonstration of the destruction that would occur.

County Council Chairman H.C. Milford, R-5th District, who is a resident of Webster Groves, originally supported McNary's plan to widen Elm. Milford, however, decided he



John W. Cooper
file photo

wanted more information from McNary before he would agree to place Elm on the arterial road system.

About an hour after Milford withdrew his support for the Elm project, a surprise announcement came from McNary, explaining how he and Webster Groves Mayor John W. Cooper would appoint a committee of city residents and

county officials to look for alternative routes.

County Highway Director Richard F. Daykin and McNary both said the widening was needed to accommodate the increasing traffic between Interstates 170 and 44.

Residents, however, did not seem to agree that the widening of Elm was the route to be chosen.

At a council meeting on Jan. 31, residents met to hear from Milford who was invited to attend the session. One resident spoke of the group as being there to play hardball with Milford and that they held no regard for the so-called "deliberate body" of the St. Louis County Council.

Residents said that the project would ruin the atmosphere of the area as well as split the city. Residents who live along Elm and in Webster don't want what is considered to be one of the city's nicest residential areas spoiled by the four lane widening that the county wanted to spend \$2.7 million on.

The "Save the Heart of Webster" group spokesman, William E. Hartrich, said that the group would continue to exist because of the possibility that Elm may still be widened.

McNary noted that unless another solution could be found, Elm would eventually have to be widened.

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Honors Nominations Accepted

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors.

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the faculty and the Dean of the Undergraduate College. The Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration.

To be eligible for consideration the student must have completed his/her degree in July, 1983, December, 1983 or be scheduled to complete it in May, 84. A student will not be considered who has incompletes in courses prior to spring, 1984 which are required for graduation or who has more than four grades below "B" in the last three semester of study (this excludes spring, 1984 also).

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is March 1. Nominations are to be submitted in writing to Lucy Ruth Rawe, Office of the Registrar.

World Traveler

(continued from p. 5)

apartment with ten other people," he said.

In his present leave of absence from the airlines, he plans to finish his bachelor's degree in philosophy and perhaps go on to get his master's. Finikiotis said he knew it was unusual for someone to return to school after landing such a career, but he said he had specific reasons for doing so.

"I quit school because I wanted to see how my degree was going to apply to life. I think that my education was a definite advantage. It gave me a positive approach to life and showed me where my limitations are. But most importantly, it showed me where my potential lies."

So now, Finikiotis is back in school. He said he chose Webster University because he appreciated the openness here. He said he wanted a lack of institutionalization, and so far, he feels he's found it.

After he completes his last year, he plans to go back to the airlines for awhile, and perhaps later, seek a career as a psychotherapist. He also has a secret ambition to be a writer for *Esquire* magazine.

Finikiotis seems to view the most special part of his travels as the learning experience he obtained from them. He feels the most important thing he learned about was people.

"In my travels, I've encountered three kinds of people," Finikiotis said. "There are some whose knowledge is long and thin. They're specialists in their field, but know little about other things."

"The second type are those who have a smattering of a lot of knowledge. They're the ones who you see at the cocktail parties telling jokes and talking to everyone."

But the third, they're the ones who know so much about so much that it overwhelms you. This third is the kind of knowledge I most respect and the kind I hope someday to obtain."

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and selling



Diplomatic Maneuvers Are 'Reckless'

Committee Blasts U.S.' Latin American Policy

By Carl Preston
Journal Staff Writer

There's a guy I used to work with in a factory, "Crazy Billy" we used to call him. He was always coming up with new ways to make money. He once fashioned a chain necklace from pull-tab rings and used a discarded drill bit to hang as the medallion. He called his line of men's accessories "the Blue Collar Gucci look."

One day he came up to me and said, "I got it. Wait til you hear this!" He told me he was going to save up a couple million dollars and buy some real estate. He figured it wouldn't take all that long if he cut out that second glass of beer after work.

Then he'd take his two mil and buy an island somewhere, off the coast of Mexico or Guatemala, wherever that was. Next, he'd think up a design for a flag, maybe with the words, "Hi There!" on it, to let everyone know it was a friendly nation. And of course there would be a national anthem. It would be something you could dance to.

After that had been worked out, he would announce to the world that the Communists were attempting a takeover. Better yet, he'd call the White House and whisper the word, "Communism," and then quickly hang up. He'd leave his name and phone number of course.

In less time than it takes to say, "guacamole," the big bucks would start rolling in. Millions. And if the Americans insisted on sending advisors and peace-keeping forces, he would try to get them to dig their bunkers at the site of the proposed

"Holiday Inn." Might as well be practical about it.

Though this is an outlandish fantasy, there are groups in this country who feel our foreign policy is every bit as disjointed and pathetic as the above description. One such group, the 'Latin American Solidarity Committee,' based in St. Louis, asserts that our diplomatic maneuvers are nothing short of reckless.

A spokesman for the organization, Dan Hellinger, professor of history/political science, is particularly disturbed by the baskets full of American dollars that are being hand-carried to El Salvador's overlords, perpetuating the feudal system in that country.

These are the very magistrates that are scrambling to liquidate the opposition, comprised of labor officials and reformers seeking an end to the caste system.

Secret "Death Squas," covertly sponsored by Magana, the President, and his henchmen, butcher as many as one hundred of their opponents per month. Many of these purges occur in the rural districts, often featuring hangings in the townsquare.

It is not unusual for a household to be terrorized in the middle of the night and perhaps even slaughtered during the fanatics' zeal.

For a myriad of reasons, including the U.S. corporate role in suppressing labor reforms, Hellinger encourages the U.S. government to cut off all aid to El Salvador at once, and to restore economic aid to Nicaragua.

He hopes to join a small contingent travelling to Nicaragua in May to get a first-hand look at the situation.

Another member of the Committee, Bob Corbett, professor in the philosophy department at Webster, sees the group focusing on three central issues.

First, "to educate the people in our community about what is going on in Latin America, and the role of the United States" in these matters.

Secondly, to promote a feeling of solidarity with the peoples in Central America, to let them know that there are those who sympathize with their pleas for self-determination. Third, there is an effort by the group to influence congressmen and other public officials to reconsider our present U.S. policy in these areas.

Corbett points out that the group tries to serve as a watchdog over questionable U.S. activities in the region, which includes not only Central America, but South America and the Caribbean as well.

Especially unsettling is the government's fixation on the antiquated Monroe Doctrine, a turn-of-the-century proclamation that claims the U.S. has the God-given right to monitor and rectify any "unpleasant" developments South of the Border.

This "Solidarity Committee," like so many fragmentary groups around the nation, suffers from a weak financial base. Even so, the group secured funds to purchase a brick-making machine, which they forwarded to Esteli, Nicaragua.

This small village has been left partly in ruins due to mortar exchanges between feuding political groups in recent years. The citizens returned an appreciative note to thank their sponsors in St. Louis for the generous gift.

To maintain its activities, the "Latin American Solidarity Committee" hosts periodic fund-raising dinners, sponsors speaking engagements of noted personalities, and publishes a newsletter for which it charges \$5 per yearly subscription. Meetings are generally held at 7:30 p.m. every Wednesday night at 438 N. Skinker in St. Louis, in a building called the "World Community Center."

Additional information about future events is available by calling 725-2393. The group heartily welcomes visitors to any of their discussions and lectures.

... Hellinger encourages the U.S. government to cut off all aid to El Salvador at once, and to restore economic aid to Nicaragua.

Campus Groups Seek Donors For Red Cross Blood Drive

By Betsy Buck
Journal Staff Writer

The Black Student Association and the Psychology Club are recruiting people to donate blood when the American Red Cross comes to Webster University's campus on Tuesday, Feb. 21.

Earlier this week members of the two clubs began distributing donor cards. Students, faculty, and staff who wish to give blood are being asked to fill out the card and return it to the Behavioral and Social Sciences office in room 320 of the administration building. The card should include your name, phone number, first and second choices of the time you're available, and an on-campus location where you can pick up your appointment card.

Christopher A. Thomas, president of BSA, and Rob Brown, president of the Psychology Club, are trying to recruit at least 120 donors.

Possible donors will go through a routine examination to determine eligibility. Under certain situations a person may not be able to give blood. Some of these are:

hepatitis within the last six months.

epilepsy.
sickle cell anemia. (If they have the sickle cell trait, they may donate.)
a history of cancer or heart disease.

jaundice.
if they are on medication. (Certain drugs like aspirin and birth control pills would not pose a problem. People taking antibiotics must wait 48 hours after the last dose.)

Each case will be evaluated by a nurse before participants can donate blood. "Don't just assume you can't give blood," Brown stressed, "sign up and find out."

This particular blood drive is being called a "Platelet Drive." The American Red Cross is looking specifically for a part of the blood called platelets which aid in blood clotting.

"Patients being treated for leukemia or are going through chemotherapy need this type of blood component," a Red Cross spokesperson explained. "It's tough to keep enough of it because it has to be used within 48 hours so we need to always have a fresh supply."

Nurses from the Red Cross will be in Maria Lounge on February 21 from 10 a.m. to 3 p.m.

Blood donors are being recruited for the American Red Cross Blood Drive on campus Feb. 21.

Rhythmologies:

Universals in the Arts

A fine arts presentation involving Mime, Dance, Drawings, Painting and Printmaking as seen through the world of music — Performed through the strongest medium: Friendship a common language.



Friday Feb. 10th at 5:00 p.m. in the Music Annex.

8-Week Courses In Spanish, French

Webster University will offer evening courses in intensive beginning Spanish and French during the eight-week Spring II session beginning March 19.

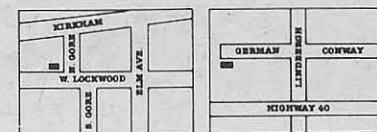
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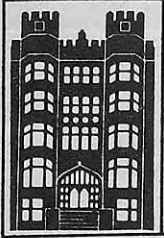
There's a very good reason to shop Goodbuys. Price. Name brand fashions, shoes, even unique gift items are discounted here 30%-70%.

These are first quality, current styles over-bought for our catalog and other retail stores, so selections vary daily.

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10460 German Blvd.
Frontenac
993-8765
9:30-5:30 Mon. and Sat.
Tues. through Fri. 9:30-8:00



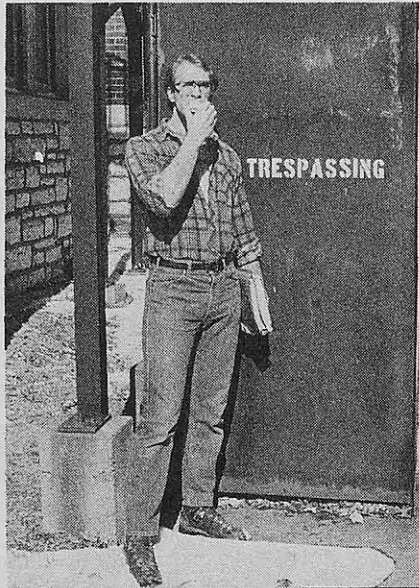


ON CAMPUS

Campus Comments

Question: What do you think of the eight percent tuition increase?

by Jack Frasure



Patrick Brandt

"I guess if I want to go to school next semester, I'll just have to work a little harder."

St. Louis Artists Featured At Gallery

An exhibition of paintings and sculpture will hang in Webster University's Cecille R. Hunt Gallery Feb. 1-29. The exhibit will include works by St. Louis artists Michael Marshall, John Rozelle and Yvette Woods. An opening reception for the artists will be given Friday, Feb. 10, 4:30-6:30 p.m. The gallery is located in the Plymouth Building. Hours are 10 a.m. - 4 p.m. Monday through Friday, and admission is free.



Antonia Thomas

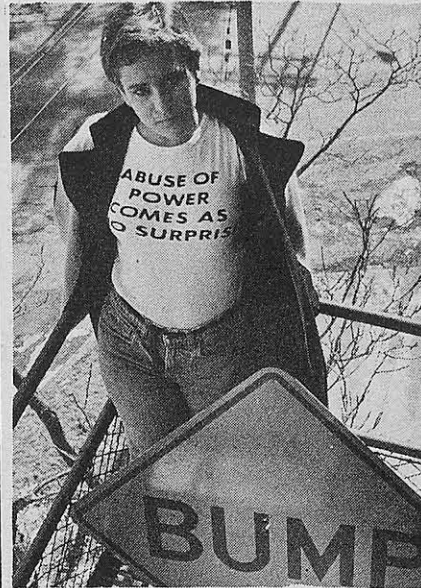
"If the tuition increase is too much I may be forced to go to a different school."

Printmaker To Talk About English Art

English printmaker Mark Wilson will speak on the contemporary arts in Northern England, at Webster University, Monday, Feb. 27 at 7 p.m. in Winifred Moore Auditorium.

Reminder

1984-1985 Financial Aid Forms (FAF) are available in the financial aid office on the second floor of the Plymouth building.



Gia Shukair

"Well, it's gone up every year since I've been here, same as it ever was."



Connie Depuepe

"I hope they're not using the money for another parking lot or to chop more trees."

- From a walk on the moon to a walk on the beach
- from Country Joe to Jimi
- From Augusta to Ticky Tacky Town
- From Circle Cliffs to El Capitan
- From Then to Now
- From Me to You

VALENTINE CLASSIFIEDS

Dear Mona and Marvin, We love your heart and all its dracon parts. Gratefully yours, M. and W. Miller.

Here's a written "Head-Hug" for the man of my dreams, reality to it seems. I love you "Bu-Bud" and all that crud... E.M.

To Linda Ellerbee — Hey, I'm sorry you got cancelled, but what can I say? You were ahead their time. Luv, Jeff H.

1 down a lifetime to go. Valentine.

Allie, Happy Valentine's day from the one who drives "the boat." Love Scott... P.S. Let's make waves.

Dear Donnie-baby, how's tricks? Look man, we can't keep going like this. We've got to stop and re-examine our goals. O.K.? See you on the 32nd. Nancy.

Muffin, you have always been very dear to me, I love you more than I can say. Always be my sugarlump. SFB

Petree — divorce that man and run off with us. We'll start our own newspaper. Love Scott and Charlie.

Steve — Do they allow journalists or philosophers in religious orders? If you join the Benedictine monks, I'll join the nuns. Better yet, let's start our own cloistered order.

Sue and Diamira — To new friends. Happy Valentines day. D.F.

Nancy — I hope this Valentine is interesting enough. Your friends. D.F. Yes, You blinded me with science! Luv U Kim W... Danny 3-D.

'Happy Valentines Day to G. from a fellow art student. P.S. Looking forward to another dinner. From V.

Jim, Brian and Kevin — the three favorite men in my life — I love you, Mom.

Honey, I like you all the time. And I love you all the time, too. Honest. Forever "Chicken Pox"

Judy Jasper — One year, one week, and five days without smoking. Congratulations and Happy Valentines Day.

C.W. to the freedom love brings and the love freedom brings. CR.

To earth-toned eyes, Happy V.D. from little Bo-Peep.

Sweetcheeks — wish we could be together — I love you, honest mgonest — all my love, Doo.

Don, roses are red... violets are blue, the JOURNAL is No. 1 and the Times are No. 2 — The Staff.

Grandpa — You tickle my fancy and a lot of other things. Sweet dreams baby. Love Blondie.

To Maria R. HAI HAI HAI! An L.A. Raiders fan.

Charlie — C'mon over to my house and we'll have a cake fight. The last one was so special — Elaine.

To S.O. Happy Valentine's — As soon as I'm free — I'm yours — then looks won't be deceiving. The married P.S.

C.M. Happy Valentines. Love our Tuesday night rendezous at the station — Let's continue. P.S.

To Anees, Cee Cee, Rox and Bill D. Have a very Happy Valentines Day. Love K.P.

To R. Murdoch — To the best managing editor a "young girl reporter" could ever have. Catch you after 11 — we'll see what's "easy." RMD

J. — To my "ideal" Valentine. I love you more than Brian Eno — and you know how I feel about Brian En. R

Rob — Even if you don't know anyone worth a dollar, I do. CeeCee.

To Mr. Mike — Happy V.D. We've got our eyes on you. Love the G-Spotz.

Dear Beamer — If I follow you, home, will you marry me? Bubba and six little bears are anxiously awaiting your reply.

To my morning puppy dog eyes from your favorite Collie nose — may all our puppies have brown eyes. Love and Bare hugs.

Rose — Catch me around 11 p.m. when I'm loose and vulnerable. I may not be easy, but I can be had. Signed M.E.

Junko — Maga ga Illpail

To the boys at th Sunoco Station, the Mobile Station, and the Theatre Department. Happy Valentines Day, Love Larry.

Eric, Happy Valentines Day Sweetie. I love you even from a long distance. Glad we could be together today and forever, Love Betsy-Etsy.

To Danny, Thanks for the fun times together and I hope for many more. Keep smilin'! Oh! Have a Happy Valentines Day, Love ya, Linda.

To Marcie. Hold me tightly, you know I love you more than slightly. P.S. remember the Media Center.

To Allie, from one heart to another. Thanks for the love of new friends. Warner.

Julie — a good friend of mine, more special than any other I'll ever find. Your not so secret admirer.

Merry Christmas to Henry, Eleanor, Richard, Geoffrey, John, Alais, and Philip — Valentines All. I love you — Alan.

Seanie Michael, Happy Valentines Day to my doodle-bug one-two-three. Maybe we go to movies? Love Daddy.

Grandpa — Meet you in the loft with the... mirrors... Mashed Potatoe.

To Petree — Love on me and I might take out a full page ad in return. Then again, maybe not. But you'll never know if you don't try. Signed M.E.

To Kathy — Happy Valentines Day to a real "sweetheart." Have you seen my cucumber? Love Rose.

Cindy Lou, who's watching you, I know for a fact that your someone's Valentine and you know who it is too. I love you.

Charlie, I crave your body. Wasn't that you with your pants around your ankles on the landing at 3 a.m.? Signed the owner of the blue Toyota.

Wendy,

You're such a special person . . . our relationship seems to grow with each and every day. I hope Studio 2001 happens 2001 times again.



Editorial:

Administrators paint a rosy picture of enrollment, but numbers don't lie.

see page 2

Police Suspect Prankster Set Plymouth Fire

Webster Groves police say they suspect arson in a fire that did a small amount of damage to an office in the first floor of the Plymouth building on Friday morning.

The fire, which did about \$100 damage, was reported about 10:25 a.m. It apparently started in the office of art instructor Tom Lang, damaged

See photos, related story page 4.

the top of Lang's desk and destroyed paperwork. No one was in the office.

University officials disagree that arson was the cause of the fire. Dean of students Phil Wentzel said he thought it was near impossible for the fire to have been started intentionally, since the office was locked when the fire was discovered. There was no sign of forced entry.

Wentzel and Lang theorized the fire may have been started accidentally by a university maintenance employee.

Student Gets Taste Of Life 'Swiss Style'

By Paula Schlueter Ross
Journal Correspondent

"Arrivee"

Feb. 4—GENEVA, Switzerland—Bonjour mes amis! This is the first in a series of columns written exclusively for the *Journal* detailing my experiences while completing an internship abroad.

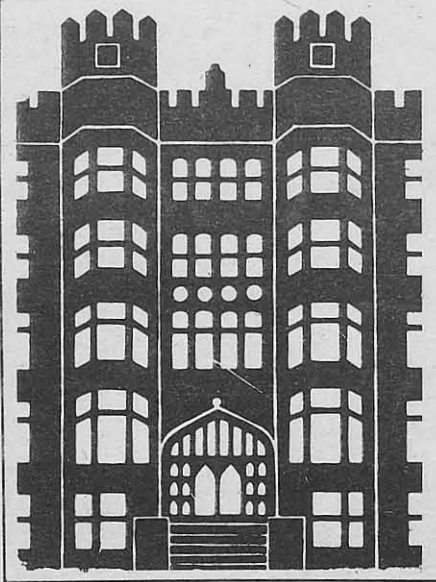
As a senior journalism student at Webster University, I have a mere three hours of credit to finish before I receive that long-awaited degree—and will be forced to join the "real world" as a nine-to-five worker—so I decided to do those three hours in a vastly different setting such as the city of Geneva. You know, "go out with a bang."

My seven-week-long stay was arranged with the help of Richard Springer, director of internships at Webster University in Geneva, just one of the international sites now occupied by St. Louis-based Webster throughout the world.

All of my "Swiss initiation" difficulties have miraculously seemed to work themselves out so quickly that I'm beginning to wonder how I ever have problems back in the states.

The first test of my college brains and bravado occurred quite unexpectedly when my flight from London to Geneva was cancelled because of heavy snowfall. Taking a plane to Zurich instead, my fellow Geneva-bound travelers and I were

(continued from p. 6)



NEWS

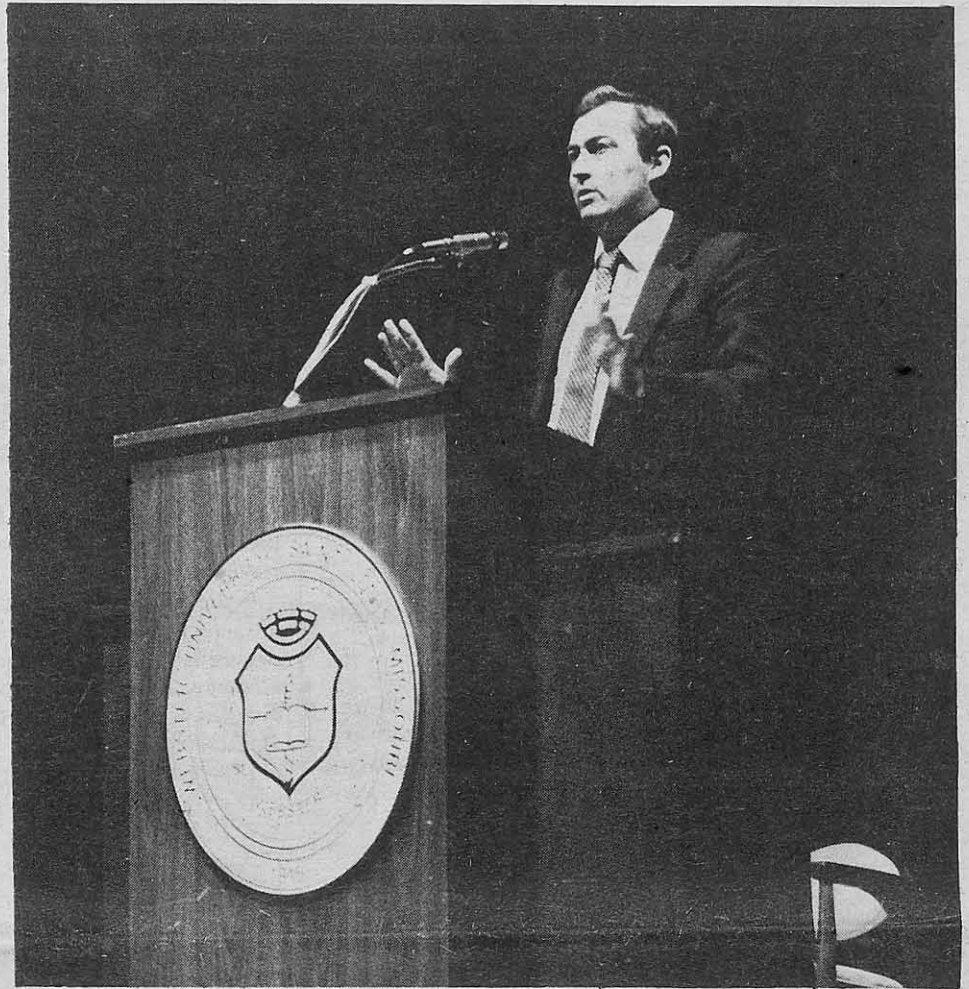
Spotlight:

Webster University will have to come up with big bucks to buy the Plymouth building.

see page 4

WEBSTER UNIVERSITY

Vol. XV Issue XVII Feb. 16, 1984



Paleoanthropologist Richard E. Leakey tells a Loretto Hilton crowd Monday night about his discovery of "Skull 1470," the oldest and most complete skull discovered to date.

Photo by Jeanne Goodman

Leakey Says Apes Akin To Humans

By David Fearn
Journal Staff Writer

The difference between primates and modern man, some major discoveries in the field of anthropology and a general overview of evolution were discussed by anthropologist Richard E. Leakey at Webster University Monday night.

Leakey, son of anthropologists Louis and Mary Leakey, and the director of the National Museum of Kenya, has made archeological discoveries that changed modern theories of evolution.

In 1972 Leakey unearthed fragments of a skull known as "Skull 1470." It was dated as three million years old, and was different from any other specimen known to man.

Leakey began his speech by confirming his belief in evolution, saying the important thing is to look at the results of evolution.

"The theory behind evolution is how it works, not why it happens," he said.

One of the problems in tracing evolution, said Leakey, is the difficulty in drawing a line between men and apes.

"Genetically, humans are 98 percent similar to chimps," Leakey said. "We are closer to a chimp than a donkey is to a horse.

"Primates also have the ability to

communicate, use tools and live in social groups — all characteristics of humans."

However, Leakey noted that key differences do exist between chimps and man. Among these are the ability to stand upright and use the hand as a grip. Another major difference, according to Leakey, is not only the brain size, but the shape of the parts that make us human, which are all poorly developed in apes.

Much of man's evolutionary change comes from a geographical shift in Africa, where the earliest evidence of human life has been discovered, Leakey said.

He said that 20 million years ago, all of Africa was a flat, tropical forest, conducive to early man. Then mountains were formed very rapidly causing a vast topographical change.

Leakey also described his discovery, in 1983, of a part of a gorilla skull dated 18 million years old. He said this proved there were more than one species alive at the time, and thus implied different evolutionary pathways.

"It was my most monumental discovery," he said.

He also mentioned one of his most famous theories, that man is not naturally aggressive.

"Many people accept violence as inherent, but a look at the fossil record shows that evidence for

(continued on p. 7)



EDITORIAL



LETTERS

Figures Deflate Administration's Rosy Rhetoric

In the past three issues of the **Journal**, readers have been presented with an onslaught of information dealing with enrollment.

The question the **Journal** raised concerned the health of our university. Are enrollment numbers increasing or decreasing? Are the liberal arts programs in danger of becoming obsolete in an age where technical skills are of ever increasing value?

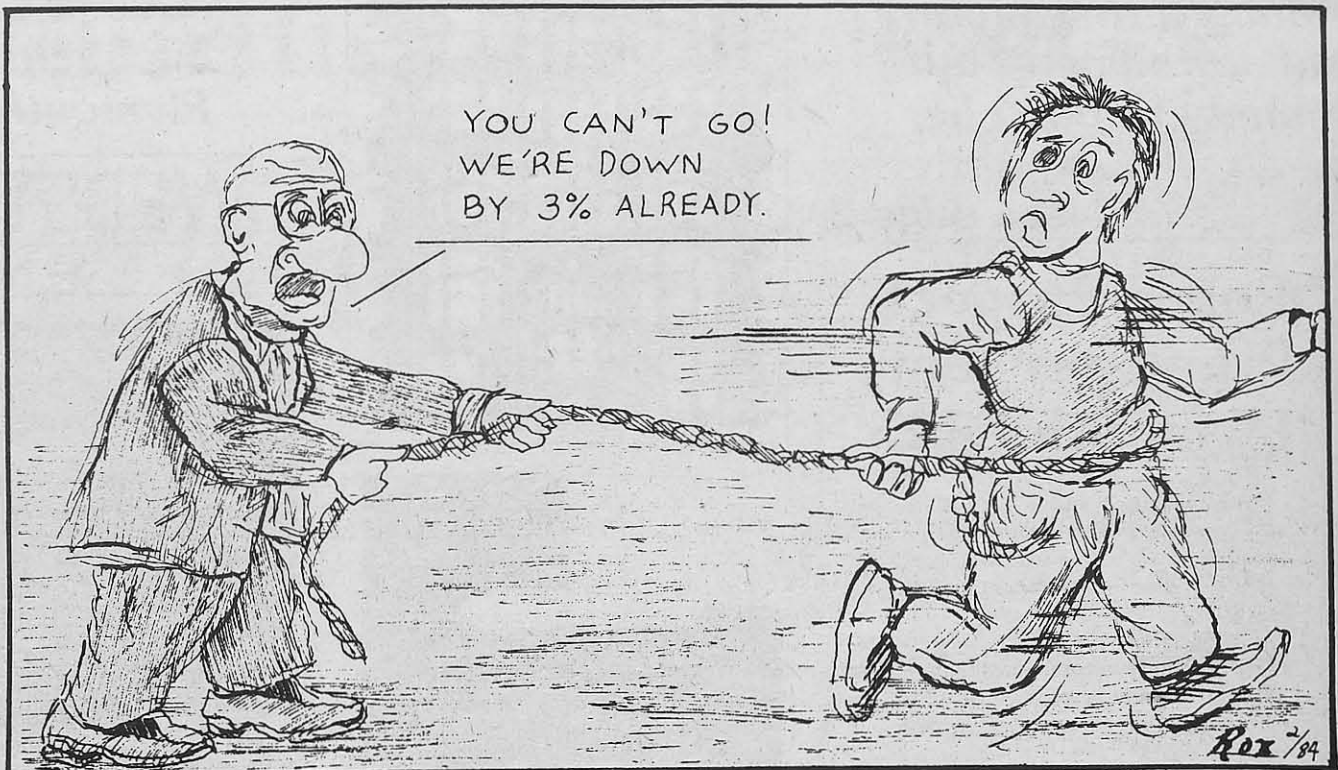
The picture painted by the administration has been one of glowing optimism.

Rhetoric delivered from all sources indicate all signs point towards growth and expansion in every phase of university operations.

Universities, as other institutions, play the numbers game. And numbers don't lie.

Last week's **Journal** reported spring enrollment was down. While a 3.6 percent decrease is considered slight, any decrease in enrollment should be duly noted by all concerned parties.

While the rationale for the dip in enrollment was explained to be an annual occurrence, the administration should carefully note that the state of student dissatisfaction is on the rise, just like tuition.



Administration officials should realize enrollment is a two-fold problem, retention as well as recruitment.

In the university's attempt at attracting an ever increasing number of international and management students, the administration may be charged with the failure to both determine and understand the needs of presently enrolled students.

The "quality of life" at Webster is

not a new issue. It should not be perceived as such, yet the administration's recent concern would indicate differently.

"Quality of life" should not become a by-word for "tuition increase."

Neither can the notion of improving both educational and dormitory facilities be dismissed.

Webster students would appreciate the hike in tuition reflected in their classrooms, their equipment and the

rooms where they spend a major proportion of their time.

Tuition is one key in determining enrollment. It's a well known fact that the cost of tuition does not necessarily reflect the quality of education received.

Webster students pay for their educations. Tuition is going up, now the question to ponder is will enrollment follow suit.

And remember, numbers don't lie.
Rosary M. Dalba

In Case Of Fire

Are Students Really Safe?

Friday's fire in the Plymouth building raises some interesting questions about the safety of students attending classes at Webster University.

One of them is why wasn't the fire department summoned much sooner? There was minimal damage, but if this would have been a major fire, lives could have been in danger.

Police say no one pulled an alarm. There are alarms in the building, why

wasn't one pulled? A faculty member thought to call 911 to report the fire, but why didn't this faculty member pull a fire alarm — to alert the entire building to the potential danger?

Also, where were the smoke alarms? Even though this fire did very little damage, smoke billowed from the lower level of the building.

Students pay a premium to attend classes at Webster, and they should be given premium protection from

hazards like fires. True, the administration has no control over a malicious vandal who gets his kicks out of arson, but the **Journal** believes it is the responsibility of the administration to take a small portion of that \$2,100 a semester and apply it toward safety precautions — so students won't still be sitting in their classrooms when the fire trucks arrive.

Yes, One Can Fight City Hall

Residents of Webster Groves should be commended for winning their battle with County Executive Gene McNary over the widening of Elm Avenue.

More than 2000 Webster Groves residents (including some Webster University students) signed a petition against the widening.

Elm Avenue is indeed the heart of Webster. The trees that stand so tall along that street are older than most residents. Their complaints culminated with an overflow meeting at city hall recently to protest the widening. Congratulations, Webster, you can fight county government successfully.

To Clarify A Point . . .

To the Editor:

Referring to your story, "Committee Blasts U.S. Latin American Policy," in which your reporter outlines the views of several campus members of the Latin America Solidarity Committee, please allow me to clarify a few ideas attributed to me.

The article accurately states my opposition to current U.S. policy, my (and the Committee's) belief that death squads operate with the cooperation and tolerance of the government, my belief that corporate profits based on exploitation of cheap labor is a major impetus to our policy,

and my contention that much of our aid money ends up in the pockets of the right wing oligarchy.

I also pointed out that current President Magana was put into power by the U.S. and the various right-wing parties which contested last year's "elections"; this occurred the very next day after the election at a meeting in the home of the U.S. ambassador. But I never referred to the death squads as Magana's "henchmen." This implies that he is running the country; in reality, Magana is a powerless figurehead whose political authority in El Salvador derives only from his value

for public relations purposes here in the United States.

One other point, while I did point out that the oligarchy in El Salvador (the large landowners) gets a lot of our aid money through corruption and that it would like to perpetuate a feudal system of labor relations, I also pointed out that the U.S. would like to see the country run by a more modern capitalist elite. The point may seem minor, but it is impossible to understand the nature of divisions within El Salvador's ruling class without understanding this point.

Daniel Hellinger
Assistant Prof. of Pol. Sci.

Smoking In Class

To the Editor:

There's no question among scientists (unless they work for the tobacco industry) that smoking is a leading cause of illness in this country. Putting aside long term consequences, it's a fact that many of our own students are finding it

difficult to do their best in classrooms where smoking is permitted. In spite of a school policy of no smoking in the classroom, it still persists. There are students who would not have registered in a course had they known that smoking was allowed. Asking an instructor to curb the habit is hardly the way to begin a

relationship. But until the problem is solved, I would suggest that registering students make a point of asking the instructor whether smoking is permitted.

Phil Sultz
Ad Hoc Committee
for the Environment

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In order to provide a diversity of expression, The **Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

If you were casting a movie about an airline wreck on Mt. Everest, you would choose Brasfield to play the role of the passenger forced to calm the hysterical crew.

"In the past three years of teaching, I've had one student who failed the course — that's because the majority of them dropped."

Brasfield Chairs Faculty 'Au Naturel'

WU Instructor Plays Politics As Alderman

By Carl Preston
Journal Staff Writer

"Natural" is not the best word to use to describe someone. After all, there's "Natural" Light Beer, "Natural" Wheat Bread, "Natural" childbirth.

Still, it's a useful term to apply to the professor overseeing the health services management program for graduates, James Brasfield, in Webster University's political science department. He is "natural" in the sense of being relaxed, cordial, talkative but not effusive.

More than that, he manifests a kind of "presence," comparable to the effect you get when dialing a radio in the middle of a static storm, and finally landing on a station that delivers pure clean melody.

If you were casting a movie about an airline wreck on Mt. Everest, you would choose Brasfield to play the role of the passenger forced to calm the hysterical crew.

That "calm" probably comes in handy while presiding over the faculty as their elected chairman. The major issue facing this non-unionized group concerns tenure and other salary-related matters.

Brasfield participated in an internship program at Cleveland Hospital as part of his graduate studies at Case Western Reserve University. His original intent was to work as an aide to Mayor Carl Stokes, but the city administration was in financial disrepair.

The decision to become an

administrative assistant to a psychiatrist provided him an insight into the government's mammoth involvement within the hospital-care structure. Only in recent years has this specialized subject appeared as a course-offering on college campuses. Brasfield heads this operation in the graduate program at Webster.

Years ago, a man by the name of Burns, a Democrat, wrote a book about his experiences running for office in Massachusetts back in 1960. Kennedy won that year, of course, and the Democratic Party within the state cartwheeled to victory. Despite the landslide, the author lost, yet advised all enthusiasts of "political science," to at least try the experience themselves.

Brasfield was influenced by that narrative, but also by his friends and particularly his two brothers.

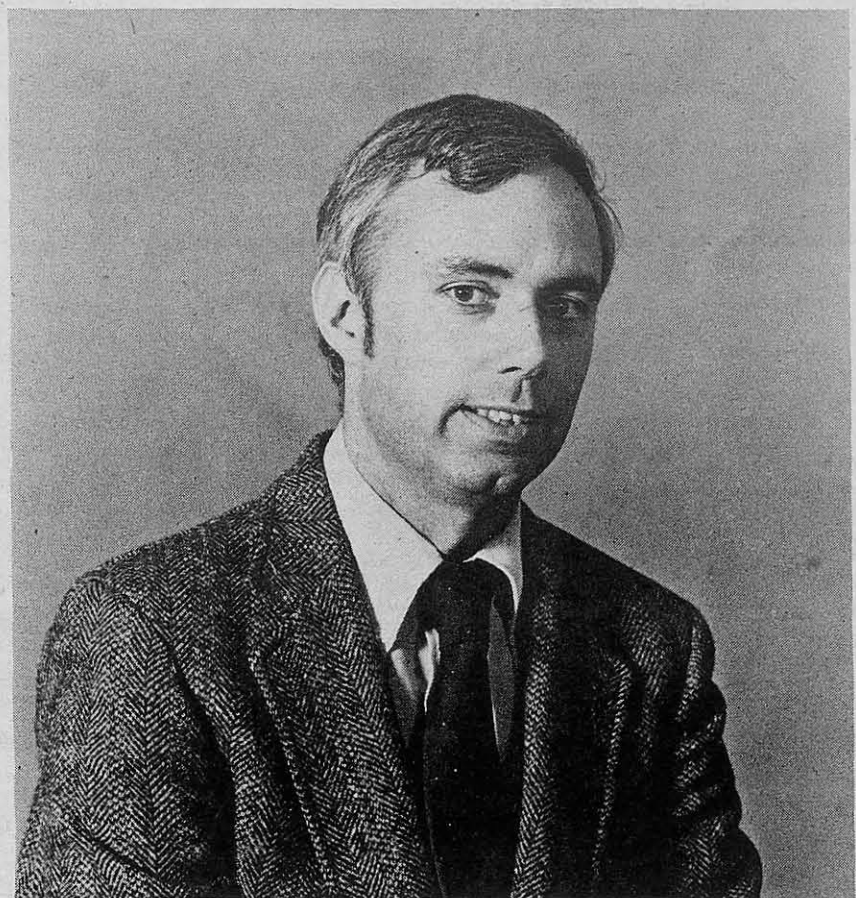
Eight years ago he campaigned door-to-door for a vacant alderman post in the city of Crestwood. Newsletters were printed and signposts placed on the lawns of well-wishers. The other two candidates were less visible. As a result, Brasfield snared 85 percent of the final vote.

He has remained in office ever since, and will soon start his fourth term, uncontested. Brasfield says, though, that he does not foresee remaining in office "forever," since "it wears thin after awhile."

Putting things in perspective, he says that "the political part of my life is just my hobby."

Brasfield conveys a nonchalant attitude about seeking an elected office of higher stature, yet one gets the feeling that if the right circumstances prevailed, he would go at it faster than a fat boy in a flapjack-eating contest.

No one likes to be concerned about their political favorites, yet



Professor Jim Brasfield, chairman of the faculty executive committee, is a "natural" at his job.

Brasfield showed no hesitation in declaring his heroes to be former Senator Hubert Humphrey, John F. Kennedy, and Bobby Kennedy. He singled out their honesty and "willingness to fight for issues."

He also expressed a high regard for the mayor in Crestwood, Pat Killoren, for her superlative efforts at captaining a full-time duty for which the village pays her only a part-time wage. Walter Mondale, Thomas Eagleton (Sen.-MO), and Charles

Percy (Sen.-IL), also received favorable ratings.

On the negative side, Brasfield dislikes the antics of North Carolina Senator Jesse Helms, and the "mean-spirited, uncaring kind of attitude" he brings to Capitol Hill. President Ronald Reagan, though lauded as an expressive, engaging personality, was condemned for his economic and foreign policies, which were "disastrous for the country."

Coffman Combines Methods, Madness

By Allie Daigh
Journal Staff Writer

Students who take one of Gary Coffman's chemistry classes for the first time might think this new professor is a little eccentric when he suddenly slips into his perfect John Houseman impersonation in the middle of a lecture.

On the first day of biochemistry class this semester, Coffman, clad in dress shirt, slacks, and tennis shoes, introduced his new students to a taste of his humor and a hint of things to come. This is his second semester at Webster, and for the students who didn't know him from last semester, his Houseman impersonation caught them by surprise.

"I know there are those of you in here who never had me before, who are frightened," he said, professor Kingsfield-style. "I wish to offer you encouragement, for the students who have (had me) are also frightened."

"In the past three years of teaching, I've had one student who failed the course—that's because the majority of them dropped," Coffman jokingly added.

Coffman said the students who

have had him before laughed, but some of the new students weren't too sure how to take him. One new student, he said, thinks he's a tyrant. This isn't surprising, after he explained his deadline policy to the class, professor Kingsfield-style.

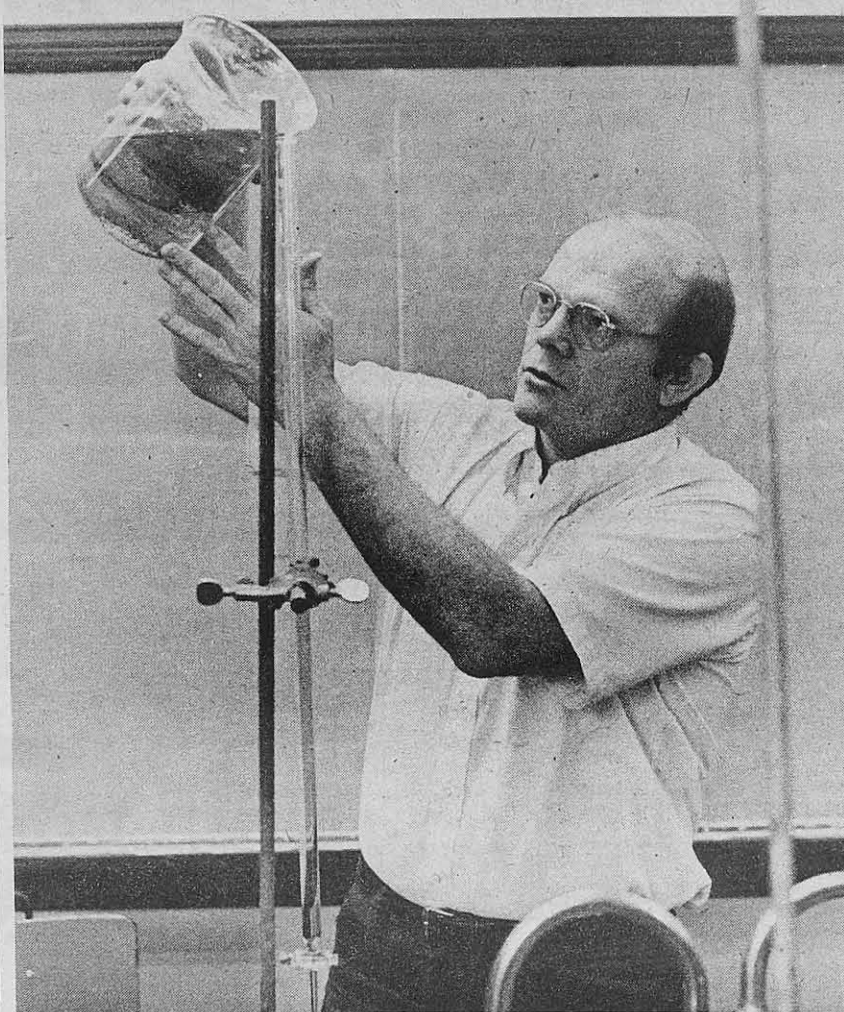
"It's only your own death that will allow you to miss a deadline," he said, half-joking. "Otherwise, you'll be penalized."

He may be tough on his students, but he's not a tyrant. The deadlines he spoke about were for students to resubmit assigned papers in order to work for an A grade. Coffman said that he works with his students to help them rewrite their papers. And he will continue working with them, as long as they meet the deadlines. He said this method is to teach them how to read and evaluate scientific papers.

"I try not to be unjust," he said. "Tough, but not unjust. It's imperative that they are good at what they do."

Coffman demands academic excellence from his students, which is why he is so strict. He said that he cares about them, but he will not lower the standards of his class.

(continued on p. 8)



Professor Gary Coffman demands academic excellence from his students, and refuses to accept mediocrity.

Photo by Cheryl Wilson



Plymouth Bid Not Enough, Official Says

By Scott Queen
Journal Editor

Webster University will have to come up with much more than \$375,000 if it wants to purchase the Plymouth building from the Webster Groves School District, according to a board of education member.

The university bid \$375,000 on Plymouth when it was put up for sale in 1978, but the school district rejected the bid—the only bid—because it was too low.

"It wasn't near enough," said board member Robert Moody.

Moody said he thought the building, built in 1959, was worth considerably more. When the school district put it up for sale in 1978, Moody said, Plymouth was appraised at more than \$500,000. He said it would cost at least \$2.5 million to build such a structure today.

Webster University vice-president Joseph Kelly said he thought the university's 1978 bid was fair.

"They (school board) thought we valued it much lower than we should have," Kelly said.

Since the school district declared Plymouth surplus property and closed the doors to students in the summer of 1978, Webster University has leased the building. The lease price has gone up incrementally from \$60,000 annually in 1978 to \$80,000 for the 1984-85 school year.

"It's a good price and a fair agreement," said Kelly. "Plymouth is an integral part of the university now."

Housed in Plymouth now are the university's admissions office, financial aid office, academic advising, center for student development and student services. Also at Plymouth are literature/language offices and classes, art offices and studios, dance and theatre classes and management classes at night.

Plymouth is such an important part of the university, Kelly says, that the board of directors has a pre-determined agreement concerning the building.

"We'll bid on it as soon as they offer it up," he said. "That's already decided."

But a purchase price may again be



Plymouth has been declared surplus by the Webster Groves School District, but the district is fudging on whether it wants to sell the building. Photo by Jack Frasure

a stumbling block. The waters were tested in 1978, and the two institutions know quite a bit about what might happen should the district put Plymouth up for sale again.

University officials know that even though they may be the only bidder, Webster Groves School District could again exercise its right to reject the bid for being too low. That might force the university to sweeten the pot.

On the other hand, the school district might be forced to accept a low bid should it ever get into a position of needing the money—since the university is the only bidder.

School board members say they have no plans to sell Plymouth now, however, board members Jerry Fugate says anything can happen when a building has been declared surplus property—like Plymouth.

"Plymouth isn't in the district's long-range plans," said Fugate. "We had a study done last year and we tried to plug Plymouth into several of the school combinations we considered. Each time, it didn't fit."

But Fugate wouldn't go so far as to

(continued on p. 8)



A Webster Groves fireman clears out the office of professor Tom Lang after a fire did minor damage there Friday morning. Photo by Margie Barnes

The lease price has gone up incrementally from \$60,000 annually in 1978 to \$80,000 for the 1984-85 school year.

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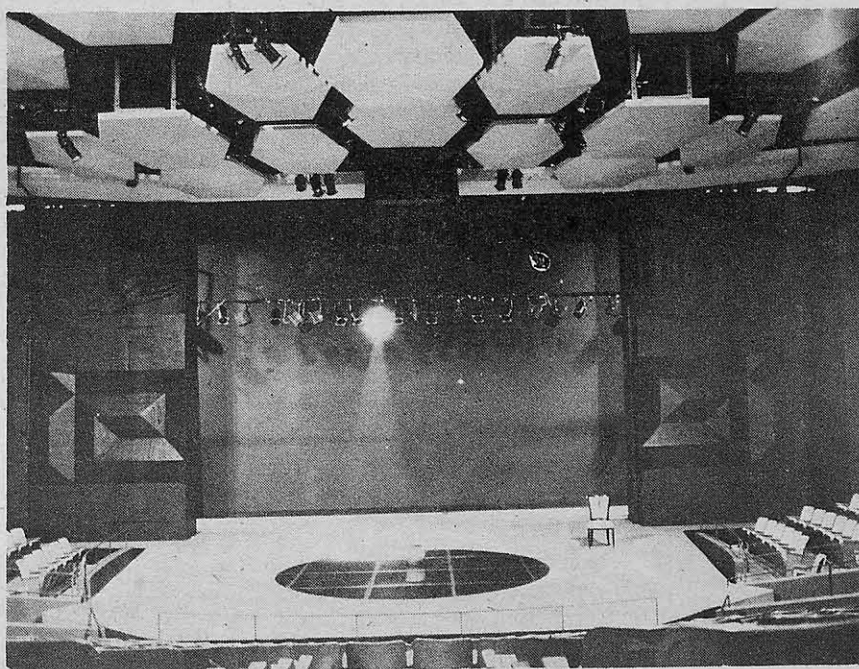
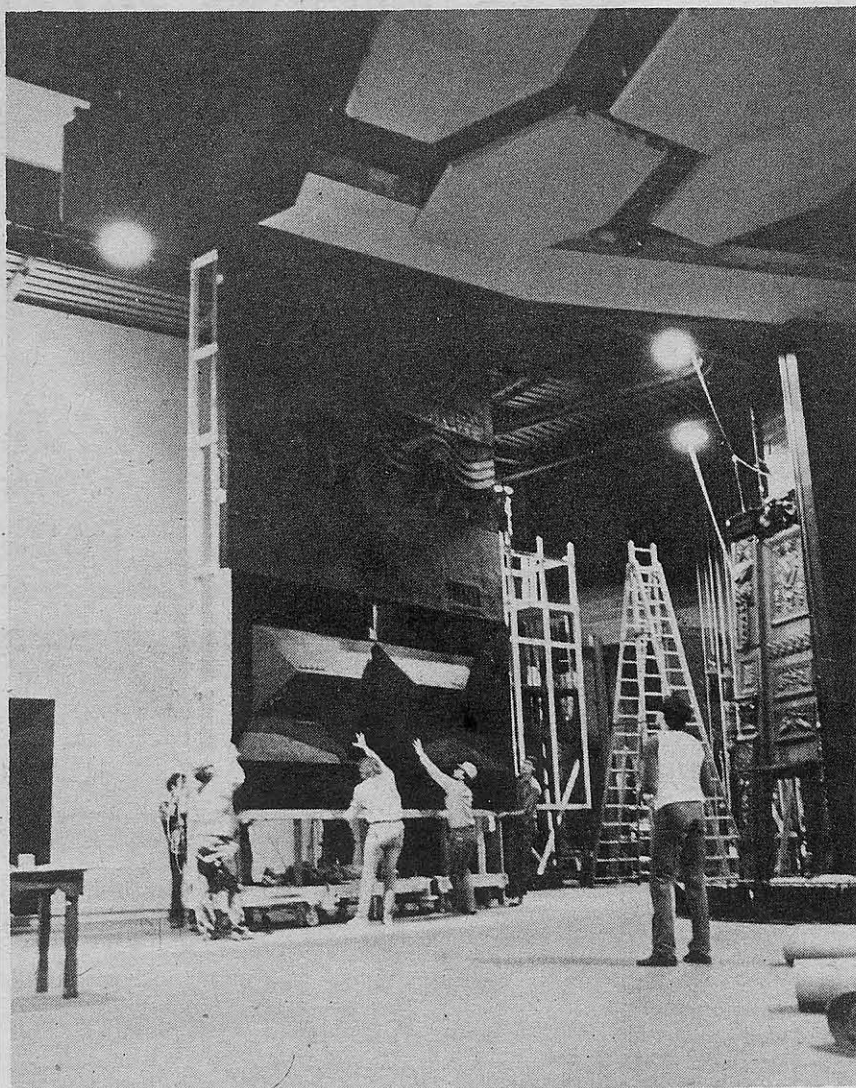
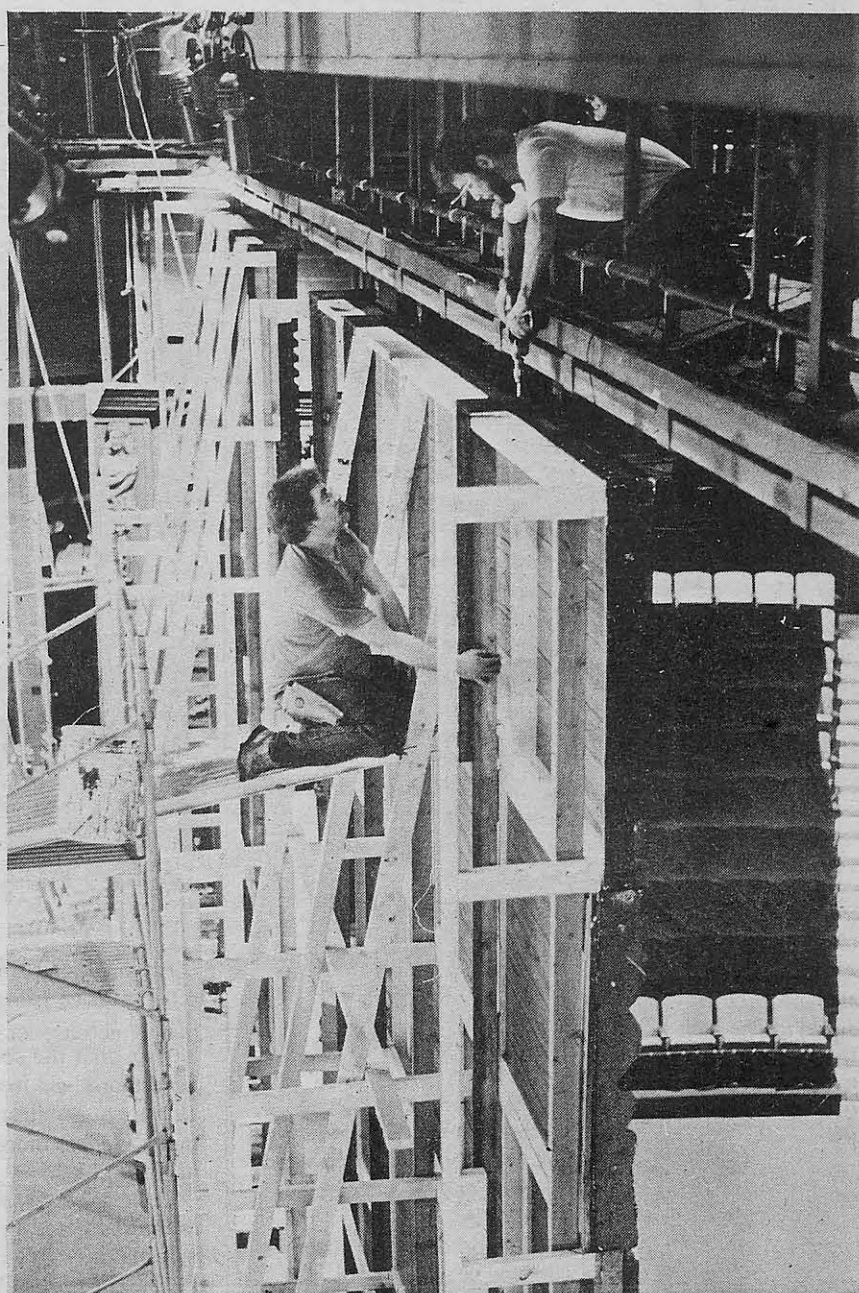
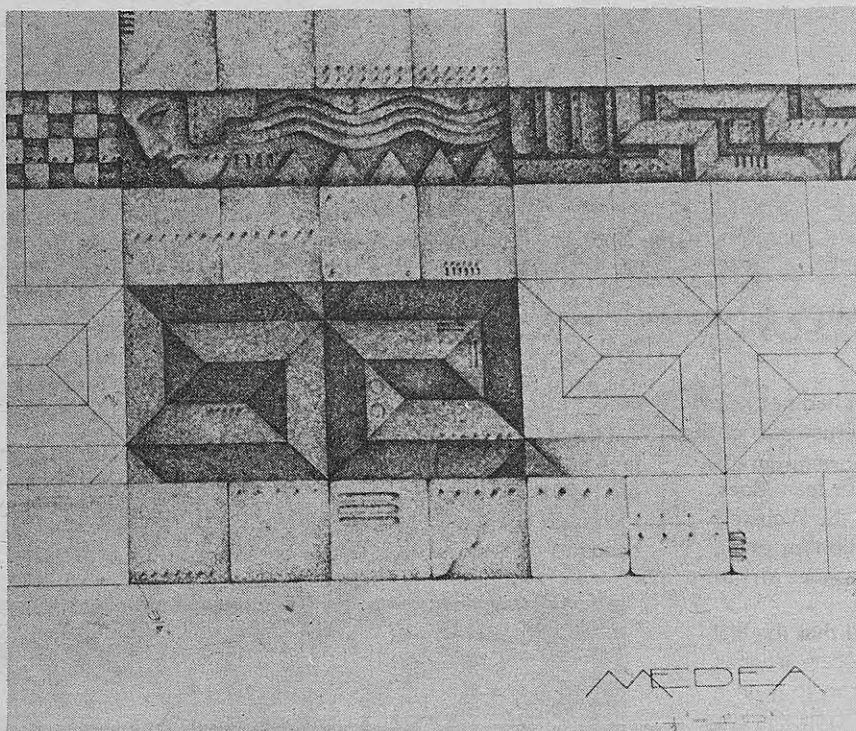
A Stage Is Born

The blue-print is set and the stage is ready to be built. After two months of diligently designing the stage for "Medea," designer Tim Jozwick is ready for his crew of 10 to 15 to take saw and hammer in hand, for a project that will take them approximately four weeks to complete.

After a pile of wood has been measured, cut and hammered

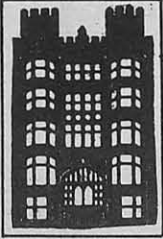
together, three separate panels are formed, which will roll from side to side on stage, during different scenes of the play.

The panels are then covered with polystyrene, a form of styrofoam and sculptured into designs. Each panel has its own unique details. The polystyrene is then painted, and the panels are moved on stage where the final hammering and preparations take place.



- Upper left — Blueprints of the three panels that roll from side to side during different scenes of the play.
- Upper right — Behind the scene as the panels go through the final finishings.
- Center — Carole Billings is hard at work painting the polystyrene covered panels.
- Lower right — The stage is finished and awaits curtain time.
- Lower left — Enter stage right — panel number one is moved on stage.

Story And Photos by Cheryl Wilson



Soccer Generals Win Season Opener

By David Fearn
Journal Staff Writer

Looking for something interesting and inexpensive on Wednesday nights as a break from the books? The Webster Generals might be your answer.

No, the Generals are not a group of irate Webster Groves citizens planning a take over of Kirkwood. The Generals are Webster University's soccer club, and their second season of indoor play is just getting underway.

The Generals opened up last Wednesday with a 7-1 thrashing of the Disasters soccer team at the Soccerdome in Webster Groves. This victory comes after a fall outdoor schedule that left the team with four wins, one loss, and a tie.

The remainder of the outdoor season was cancelled because of cold weather. "We have a lot of foreigners who are not used to the cold," Generals' president Clifford Ochemba said.

The Generals finished second in another indoor league last year. Ochemba said this was an encouraging factor.

"Many of us had never played indoor before last year," he said. "We have very good players; we will be able to face any team and play well."

This evaluation of player talent along with one year of indoor play behind the Generals leads Ochemba to predict "a definite first place finish."

Despite Ochemba's optimism and the Generals' past success, the team president sees problems concerning the amount of money allotted to the team and, along the same line, a lack of a coach.



Webster University's soccer team hard at practice in the Plymouth building.

Photo by Len Hines

The Generals next game will be a 6:30 p.m. match with the Suicide Commandos at the Soccerdome near Kirkham and East Avenue, admission is free.

comes around

Ochemba stressed that players and fans are needed. Practice sessions are held every Saturday in the Plymouth Gym at 12:30 p.m. All one needs to do is show up.

Although Ochemba had not heard of announced plans to use part of the tuition increase for sports programs, he says that the soccer team does need more help from the Webster University administration for extra money to join more leagues and for a full-time coach.

Ochemba explained that the high registration fees for soccer leagues only allows the Generals to play sporadically. The Generals will have to wait until next year to play again after the current eight-week season is over.

"After eight weeks of play most players scatter and keep out of action," he said.

He added that this makes the players get rusty and out of shape by the time the next league season

This victory comes after a fall outdoor schedule that left the team with four wins, one loss, and a tie.

... almost everyone drinks wine, which is about half the cost of Coca Cola (even the Wendy's hamburger restaurant here serves two different kinds of wine);

Life 'Swiss Style'

(continued from p. 1)

given complimentary rail tickets and completed our journey by train, some six hours later.

Actually, I'm oversimplifying a bit. In both London's Heathrow Airport and in Zurich, it became necessary to change my American currency to the appropriate British coins and Swiss francs so that I could telephone Geneva's Webster people and fill them in on my progress (or lack of). And, I might add, finding the right train to board in Zurich was a bit tricky. But hey, "no sweat" for an (almost) college graduate.

My beloved luggage—which I was assured would be transferred to the Zurich flight—was not. But the very next day it was delivered to my hotel. Viola.

Ego running high, I proceeded to blow dry my just-washed hair—using an adapter, so it would plug into the odd electrical outlets here—and blew out all my lights. The hotel management graciously fixed them and the next day Richard Springer's wife, Gail, brought over the necessary "transformer" which changes the 220 current to the European 110. (What would I do without WU?)

The only remaining problem was my expensive hotel room on the rue de Corps-Saints in downtown Geneva (just a short walk from the lake) but that, too, was solved in a

"deluxe", four-star, top-of-the-line two bedroom apartment—completely furnished (right down to the Saran Wrap)—with a co-worker from New York City. And, at less than half the price.

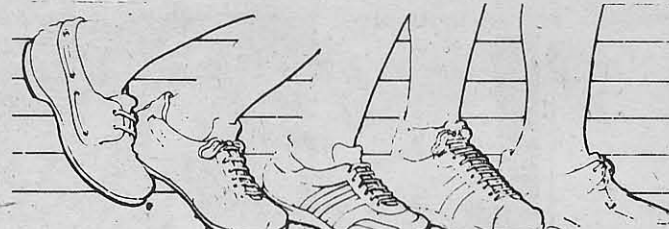
Now that the trials and tribulations of my trip have been related. I'd like to add a few American perceptions of Geneva while they're still fresh in my mind:

- In Geneva:
- there are people from all over the world (representing many different nationalities) whether visiting, living or working;
 - many residents speak English, even though French is the native language;
 - almost everyone drinks wine regularly, which is about half the price of Coca-Cola (even the Wendy's hamburger restaurant here serves two different kinds of wine);
 - the shower heads are attached to a long, snake-like "cord" which you have to pick up and aim;
 - the coffee is very black, very strong and—surprisingly—very good;
 - you can feast upon authentic French, German, Italian—or Swiss—foods;
 - the rest of Europe is a train ride away.
- (Next Week: "Webster University in Geneva")



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Letter:

Student takes Journal 'yahoos' to task.

see page 2

FCA Approves Faculty Raise

By Rosary M. Dalba
Journal Staff Writer

The Faculty Constituency Assembly overwhelmingly approved a 7 percent salary increase for the 1984-85 school year on Tuesday, February 14th.

The 4 percent across-the-board and 3 percent merit increase (to be distributed along departmental/program guidelines) is estimated to cost the university a hefty \$420,000. Approximately \$150,000 of that figure is targeted for salary increases for the faculty alone.

"In terms of the money involved, the across-the-board and merit increase is by far the most significant. It's the lion's share of the money involved in the total package," said Jim Brasfield, chairman of the Faculty Executive Committee.



Jim Brasfield

The salary increase for faculty members is not out of line. According to "The Chronicle of Higher Education," which compares the averages of university salaries across the country, Webster's minimum salaries for associate and full professors are not very competitive with many institutions.

The work of putting together the salary and fringe benefit package is the responsibility of a committee of elected faculty members.

The group met with the administration a number of times this year to iron out a proposal that both sides could agree on.

"On one hand, I wouldn't want to characterize it as being labor-management

(continued on p. 8)

Nuclear War A Big Worry In Switzerland

by Paula Schlueter Ross
Journal Correspondent

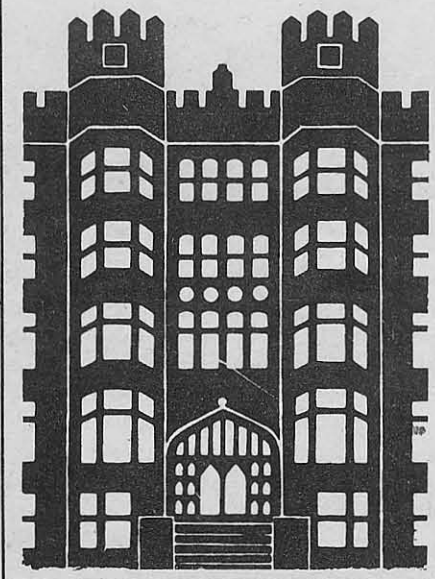
Feb. 12 — GENEVA, Switzerland — Soviet Premier Yuri Andropov is dead. In light of the present world situation — especially as it relates to the extent of the nuclear arms buildup — a change in leadership for a country as powerful as the Soviet Union causes quite a stir.

The local newspaper here — **Tribune de Geneve** — examines, in French, the question on everyone's mind the world over. "Qui, apres Adropov?" (Who will succeed Andropov?) was the front page headline in yesterday's edition.

Although that particular query was most likely prominent in hundreds of dailies back home in the U.S., the Swiss are especially interested in the answer. For it is here — in the politically-neutral country of Switzerland — that the frightening reality of a possible nuclear war is most evident in day-to-day life.

Two decades ago, the Swiss government decided that the risks of nuclear destruction were so great, that the country

(continued on p. 6)



WEBSTER

Spotlight:

'Hawken' legacy lives on in Webster Groves

see page 3



WEBSTER UNIVERSITY

Vol. XV Issue XVIII Feb. 23, 1984



In a scene from the Greek classic "Medea," Ronnie Gilbert (the nurse) struggles with Judith Anna Roberts (right), the vengeful Medea.

Photo by Scott Dine

'Medea' A Smash At The Repertory

By Keith Ingenthron
Journal Staff Writer

Faced with the unenviable task of following the Repertory Theatre of St. Louis' production "Sleuth," "Medea" previewed Wednesday Feb. 8 at the Rep.

It appears "Medea" is up to the challenge.

"Medea" is the story of a woman who is rejected by her power-hungry husband for the daughter of the ruler of Corinth and the way in which she deals with the rejection.

It was written by the Greek playwright Euripides in 431 B.C. and with the help of an adaptation by the late American poet Robinson Jeffers, it remains popular more than 2,400 years later.

Medea, played by Judith Anna Roberts, and her two sons are banished by the Corinthian ruler Creon, who fears for the safety of his daughter. Medea gets on her knees to beg Creon for one more day in Corinth. All the while she is planning her revenge.

Roberts, who has appeared on the Rep's stage before, is outstanding in the title role. Medea's personality changes from a passionate but heart-broken wife to that of a schizophrenic intent on revenge and Roberts pulls off the transition perfectly.

The part of Medea's husband, Jason, is played by Alexander Spencer. A native of Great Britain, Spencer has also lived in Paris, where he worked as a writer for film and radio.

Ronnie Gilbert, best known as one of the original members of The

Weavers, the folk music group formed in the late 40s, plays the part of the nurse. Gilbert will also perform at the Rep's Studio Theatre production of "Tongues" and "Savage/Love" beginning March 21.

Directing "Medea" is Gregory Boyd, who is artistic director of the Playmakers Repertory Company in Chapel Hill, N.C. He has also worked extensively as a director as well as an actor at theatres from coast to coast.

Dorothy L. Marshall returns to the Rep as a costume designer. Quickly noticeable is the extent to which each character's costume varies.

"Each character redefines the play as they relate to Medea," she explained. "As such then, there is no one image. We have chosen from such diverse contexts as the films "Blood Wedding" and "Road Warrior," to Afghanistan, industry, and modern warfare to suit each character."

To help highlight "Medea," the Repertory Theatre invites everyone to attend a Greek mini-festival in the lobby of the Loretto-Hilton Center. The festival is scheduled for Feb. 18 and 25 beginning at 3 p.m.

The festival will feature dancers performing traditional Greek folk dances. Greek pastries will be sold, with the proceeds going towards new Greek costumes for the dancers. Door Prizes will be given away.

Also, the Backstage Club will be the setting of an informal discussion of the Rep's production of "Medea" on Monday, Feb. 20 at 7:30 p.m. Guest speakers will be Washington University's associate professor of Classics George Pepe, and Roberts.



EDITORIAL

Personal Bulletin Board? Try Again

There are always going to be people criticizing the **Journal** because their personal interests aren't being served — those people are harmless and needn't be taken seriously.

But the real troublemakers and problem-creators are those administrators and faculty members who think the newspaper is their own personal campus bulletin board.

In recent weeks, the **Journal** has been flooded with "strong suggestions" by administrators, and faculty members (and others) about what should run in the newspaper. If this newspaper played "scratch the instructor's back" very long, there wouldn't be room enough for stories written by students in the newspaper production class.

Not all these "strong suggestions," and in some cases, out-and-out directives, come to the **Journal**. They are sent to the newspaper's faculty advisor or to members of the publications board. Some administrators and faculty — as ancient as it may seem — believe that students don't really run the **Journal**.

In one such case, the faculty advisor

received a memo from the registrar saying "this must run." Who died and made the registrar editor?

The **Journal** always is willing to receive submissions — but it must be understood the work is a submission. Anyone saying "this must run" is living in the past.

In Defense Of Increase In Tuition

All too often, the editorial pages of most university newspapers seem to serve only as a medium for blasting faculty or administrators at whim. Editors will argue that these attacks are justified, and in the majority of cases, they are.

Regardless, it's a refreshing change whenever something positive appears. Editorial opinions which applaud policy, rather than criticize it, are rare indeed. Recently, rumblings of discontent regarding the approved eight percent tuition increase have been heard around campus. Many students feel they are already financially overburdened and are expressing resentment over the steadily increasing costs of higher education. But one must look beyond the surface to fully grasp the necessity for these increases.

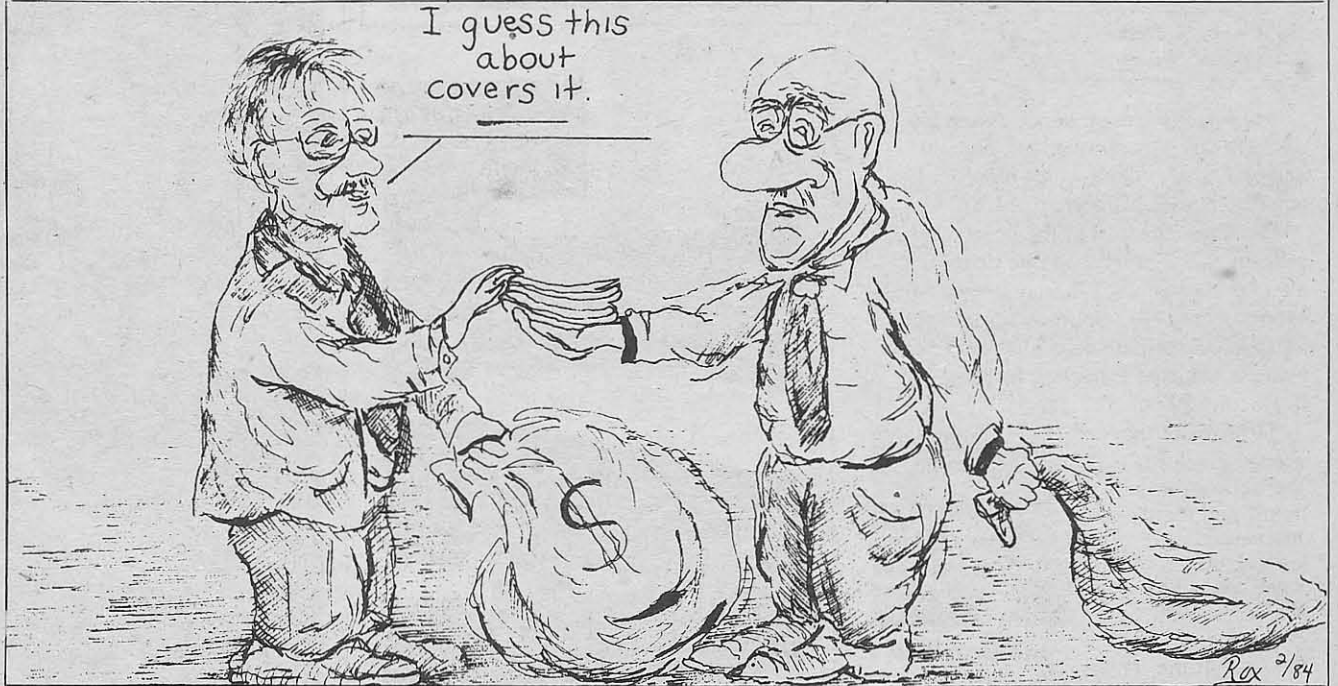
The Chronicle of Higher Education recently conducted a comparison of

average faculty salaries across the country. According to this information, Webster's minimum salaries for associate and full professors are not very competitive. It is no great secret that the teaching profession has been losing valuable people, because

instructors can usually make far more money in the "outside" job market.

Since a sizable portion of the tuition increase will be channeled into increases in faculty salaries, the decision to raise tuition could certainly be defended.

This "academic migration" of skilled professors into other occupations has got to be halted, before the quality of education in this country drops to an embarrassing level. Students must decide for themselves whether they want to pay for higher education, or "average" education.



We're 'Yahoos,' We're Rude, We're Arrogant, We're Thoughtless, We're Mean-Spirited, We're Petty . . . And We're Downright Unprofessional

To the Editor:

This is in regards to **Journal** coverage of Media Department events at Webster University. David Kinder is one of the more conscientious, dedicated and free-wheeling film programmers in the St. Louis area. Many of the films he premieres are never shown anywhere else. Not on cable, cassette or disk. Not at the Tivoli, Hi-Pointe or UMSL.

Eric Schaefer is one of the two best writers in the Media Department. Mr. Kinder arranged private screenings for Mr. Schaefer of the major premieres on the Webster University film program. This was of course with the intention that Eric could write reviews of these films. This represents a considerable investment of time and energy on the parts of two people who probably have better things to do.

The **St. Louis Weekly** and **The Riverfront Times** had room for reviews of the Les Blank films, by

their critics. The **Journal** did not. Eric was the only writer in town to get a look at the unseen Chaplin films, easily the most important premiere film in St. Louis this month. The **Journal** did not run Eric's review. You ran a restaurant review and a full page of photographs on the over-publicized and over-rated theatre department. These films are not just big events at Webster, they are major St. Louis happening and very newsworthy.

From a journalistic standpoint it would behoove Webster U's paper to inform the public about these screenings via Eric Schaefer's insightful reviews.

I'm wondering where your priorities are. The damage has already been done many times over of course. It's much to late to publicize the Chaplin films.

What I cannot believe is the rude, arrogant, thoughtless, mean-spirited,

petty and downright unprofessional behavior of the **Journal** staff towards Eric and David. They are colleagues of mine whom I admire and respect, and they don't really deserve such shabby treatment.

Somebody on your staff owes Eric and David heartfelt apologies. And I just bet that none of you has the backbone to do it. And while I'm on the subject of apologies, the Webster-St. Louis community has certainly been ill served by your less than brilliant public service to that community.

I think you have offended a great many people this time, as you have done in the past, but you have also lost a great deal of credibility. Reviewing restaurants over major motion picture premieres shows a very shallow and callous attitude to journalism itself.

And I am not writing this with publication in mind, either, although it might save your hides just a little if

you print part of it. I just really want to let you yahoos know how I personally feel about this.

And if you haven't guessed by now I am the other best writer in the Media Department.

Samuel E. Moffitt

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In order to provide a diversity of expression, The **Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.

Journal Chided For Lack Of Coverage

To the Editor:

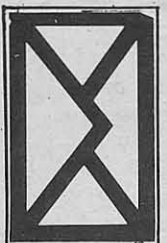
The Minority Resource Office and the Black Student Association are greatly disappointed and dismayed with the **Journal** for their lack of coverage about Black History Month. In an effort to make sure that activities celebrating Black History Month

were announced or featured, MRO sent the **Journal** a calendar at the beginning of February listing the times, dates, and place each event was to occur. However, to date, not one article in the **Journal** has even mentioned Black History Month.

In past years, the **Journal** has done

an excellent job of featuring Black History Month with articles, announcements, and photo layouts. It appears to us this year that the acknowledgement of Black History Month did not take a high priority on the **Journal's** monthly agenda.

Reggie E. Green



LETTERS



FEATURES

Hawken Established St. Louis Legacy

By Charles Mosley
Journal Managing Editor

In the early 1800s the beginnings of a legacy in both firearms and pioneering was established in St. Louis. Jacob Hawken left Hagerstown, Maryland, and arrived in St. Louis in 1807. Eight years later, he opened his first gunsmith shop at 214 N. Main St.

Gunsmithing was a popular occupation in those early years of western expansion, but Hawken produced only the very best. Historians claim there are three rifles which stand out in the pioneering of the American West: the Kentucky Rifle, the Winchester 73, and the Hawken.

Noted for its sturdiness, simplicity and dependability, a Hawken rifle was an esteemed possession. The accuracy and power of the 58 caliber weapon was legendary. A Hawken, it was said, "could drop a buffalo at 500 yards."

It didn't take long for word of Hawken's craftsmanship to spread, and some mighty famous people walked through old Jacob's door. Daniel Boone, Davy Crockett, Kit Carson, "Buffalo Bill" Cody, and the famed mountain man Jim Bridger, all owned a Hawken rifle. Carson and Cody would reportedly use no other gun.

Hawken quickly became successful. In 1822, a mere seven years after opening his gunsmith shop, he purchased a large, frame house from Missouri Senator Thomas Hart Benton. The house was located at Main and Washington. St. Louis history buffs will recognize that Hawken's new home and shop was just across the street from the Pierre Chouteau home.

That same year, Jacob's younger brother Samuel came to St. Louis and joined the business. The brothers' reputation became widespread. Scouts, soldiers, settlers, and frontiersmen began buying Hawken rifles as fast as Jacob and

Samuel could turn them out. At one point, even Samuel Colt, inventor of the Colt revolver, approached the brothers to see if they would assist him in the manufacture of his guns. Jacob and Samuel wanted no part of the offer. They were determined to keep the Hawken name on Hawken guns.

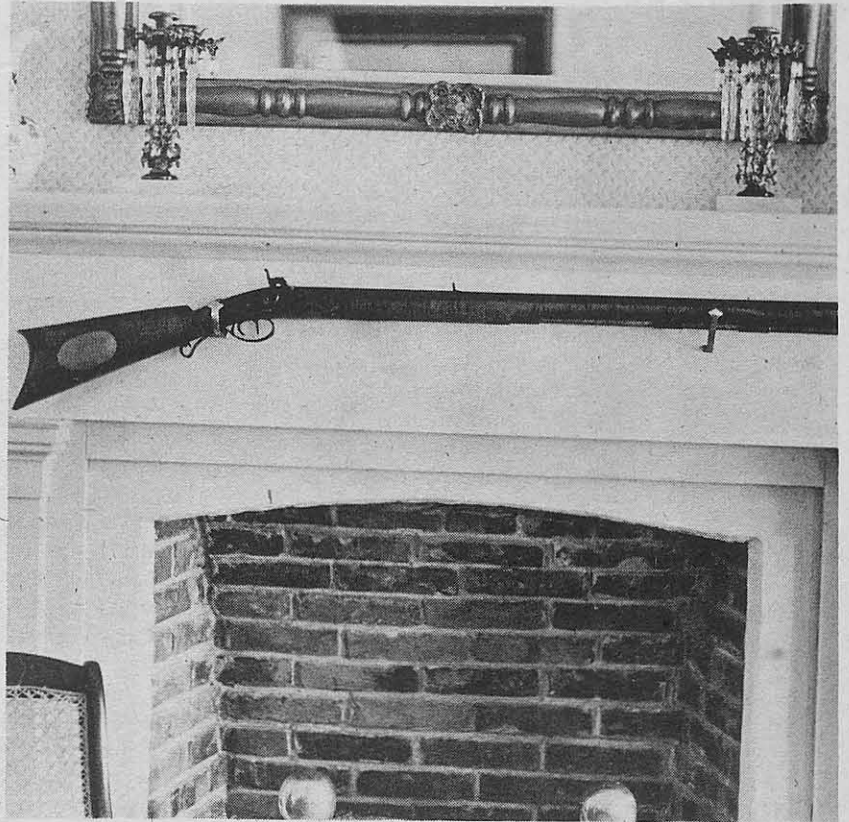
In 1845, Jacob's son Christopher M. Hawken began to work in his father's gunsmith shop. But Chris was young and an adventurous sort. In 1849, attracted by tales of wealth, he trekked to California with Jim Bridger in a quest for gold. The last Hawken rifle old Jacob ever made was given to Christopher for his trip out west.

Shortly after his son's departure, Jacob died in the 1849 cholera epidemic that swept the city, leaving only Samuel to continue the business. He is believed to have been cremated along with the other cholera victims.

Christopher Hawken returned to St. Louis in 1854 and opened a livery business at 13 and 14 Market St. A year later, he married Mary Ann Kincaid Eads, of the locally prominent Eads family. Deciding to move to the country and begin farming, he purchased a 100-acre tract of land for as little as 25 cents an acre. The property was located at Big Bend Blvd., west of what is now Grant Road.

Christopher built a large, brick home for his new bride in 1857. The clay for the bricks came from a pond on the property, and the house was erected with the help of slave labor. The Christopher Hawken House stands today at 1155 S. Rock Hill Rd., in Webster Groves. The house is open to the public and is maintained by the Webster Groves Historical Society.

Christopher's neighbors included the pioneer Eads and Sappington families, as well as the future president Ulysses S. Grant. Grant and Hawken grew to become close friends, often drinking and playing



A Hawken rifle reproduction adorns the fireplace at the Christopher Hawken House in Webster Groves. Photo by Rose Dalba

cards late into the evening.

Christopher Hawken occupied the home until his death in 1905 at the age of 79. Heirs of the Hawken family retained the home until 1912. The house remained at the Grant Rd. and Big Bend location until 1971, when the land was purchased by the Church of the Open Door. Efforts by the Webster Groves Historical Society enabled the house to be moved to its present location.

The house was moved in two sections through the use of trucks and flat-bed trailers. It was reassembled at the new location and dedicated by the historical society on Oct. 2, 1971.

The Hawken House was the first landmark in the state of Missouri to receive an Historic Preservation Grant from the federal government. It is listed as an historic site in both the Library of Congress and the National Register of Historic Places.

Although the Hawken legacy lives on, most original Hawken rifles are in the hands of private collectors and

are extremely hard to find. "A lot of people claim to have an original Hawken," said Wanda Dyer, manager of the Hawken House. "But the fact is, that Jacob and Samuel didn't make very many of them."

"Original Hawken's were handmade and sized according to the length of the purchaser's arms," Dyer said. "It's difficult to say how many are out there, because Jacob and Samuel never kept any records, they never wrote anything down."

Rifle buffs can purchase Hawken rifle kits and build their own authentic reproductions. The kits range in price from around \$650 to \$1,200. Finished models cost a little more, ranging from between \$2,000 and \$4,000.

The Hawken Shop, a business that specializes in black powder weapons, stocks these kits. They're located on Lindbergh Rd. in North St. Louis County. And yes, they have several original Hawken rifles on display.

A Hawken, it was said, "could drop a buffalo at 500 yards."

"I wasn't ready to sit back and dust. I realized I had something to offer besides being a secretary."

'Non-Traditional' Enrollment Climbing

By Betsy Buck
Journal Staff Writer

It used to be that the professor of a college class was the oldest person in the room. This isn't necessarily true anymore, especially at Webster University where undergraduate enrollment of older adult students continues to climb.

The average age of the undergraduate student body is steadily increasing as more and more adults have either returned to, or are just starting, college.

"There are a lot of reasons why adults over 25-years old are coming to Webster for their undergraduate degree," said assistant director of admissions Joan Bornholdt. "Many of our classes are structured for adults who have a limited amount of time they can spend at school."

"Webster is known as a leader in innovative programs, such as the Independent Learning Experience and the eight-week courses," continued

Bornholdt. "The environment itself is attractive."

"And then there are the personal reasons such as making career advancements possible or even wanting to increase their self-esteem by getting a college degree," said Bornholdt.

Jawanna Streibig, a psychology and sociology student, started back to school about the same time her children were ready to graduate from college.

"I wasn't ready to sit back and dust," said Streibig. "I realized I had something to offer besides being a secretary."

Streibig will be graduating in May, and she plans to go to graduate school and get a Ph.D. in psychology. Currently she is the president of OASIS, a group she explains as being "an information network for older students in their natural habitat."

Another untraditional student, Wit Davis, said she came back to school because she wanted more education.

It has taken her 10 years though because of the amount of times she's moved and changed her major.

"I was tired of being a corporate housewife," Davis said. "I wanted to finish my degree, but each time I moved, not all of my credits would transfer or else I'd change my mind about my major."

Davis will be graduating next fall with a B.A. in psychology. She hopes to set up her own business as a surrogate relative working with the elderly and helping them with things like their banking. She, too, has a daughter graduating from college before she will.

It's not always easier being an older adult student. Jawanna Streibig believes that often, older students have a tendency to be anxious about their performance.

"It's funny how the older students are worried about competing with the younger students and the younger students feel the same way about them," Streibig said.

Mary Lawton, a graduating Media Studies student, has a slightly different situation than Streibig and Davis. She still has children at home.

"It's difficult because I want to include my three boys in my life and do things with them," Lawton said.

Lawton returned to school shortly after her husband died. At the time, she had a real estate broker's license but the market was slow and she felt she needed to go on to something else.

"I make it work out," Lawton said as she tried to remember which son was playing what sport and when.

Streibig, Davis and Lawton are just three of the many older adult students at Webster University. They may be untraditional in age, but their goals are as traditional as any other student, to become better educated.

"It's probably the best thing I've ever done," Streibig stated. "I've become more enriched and I have no limits. I'm even going to be a grandmother in April!"



FEATURES

Job Burnout: Even Enthusiastic Are Susceptible

By Elaine Holmes
Journal Staff Writer

"The most enthusiastic people are often the ones who are most susceptible to "burnout," according to Dr. Nick DiMarco, of the University of Missouri St. Louis' business and management staff.

DiMarco gave a lecture for the YMCA entitled "Job Burnout" on Feb. 14. He is a consultant to industrial and governmental organizations nation-wide. He has also published over 35 articles and presented management seminars on job satisfaction, motivation, interpersonal and group dynamics and productivity.

How does this relate to Webster University? There are many people here who suffer from school burnout, and DiMarco's remedy seems to apply.

In his lecture, DiMarco brought up the theory of "transactional analysis." This theory, originated by Eric Burne, states there are three divisions by which people communicate; 1. parent, who is traditional and encompasses all authoritative figures in our lives. 2. child, who is intuitive and natural, and 3. adult, who is the rationale of the three.

The theory relates to burnout in that the first, or parental division, is constantly telling the child part to "be best," "be perfect," and "be pleasing to everyone." When the person as a whole finds that he or she cannot always be best, perfect or pleasing to

everyone, it leads to dissatisfaction with whatever tasks they are performing, thus, leading to burnout.

According to DiMarco, this conditioning starts as a child. "When your child brings home a report card with four A's and one B, what do you say? How about bringing up that B, right? Face it, when was the last time you caught your child doing something right?"

DiMarco said he believes that constant negative feedback causes burnout, and eventually, rebellion. Even the seemingly positive values mentioned earlier i.e., be best, be perfect, can have a very negative effect later in life.

"We are constantly pitting ourselves against one another and although some of the values are good, we must realize that there are some people who are never going to be pleased by us," said DiMarco.

"Try harder" is another on the list of values that we hear both from ourselves and from our parents. But according to DiMarco, trying harder isn't going to help if we lack ability.

DiMarco said that many of us suffer from "university idealism." He said he feels that the idealistic values we learn in college are often times not applicable to the real world.

"Reality is not going to change," he said, "You're just going to have to re-adapt your concept of it."

Burnout can be caused by a lot of things, but the bottom-line is trying to overachieve. DiMarco said that we should spot the overzealous person and manage them more carefully.



Nick DiMarco, a nationwide consultant on job burnout, says he has a remedy for the common problem.

Photo by Cheryl Wilson

The reward that people seek is a feeling of okay-ness, and if people set their goals too high, that "okay" feeling is going to be impossible to obtain.

"The most important thing I can

stress is that goals have to be set within what is achievable to the person," DiMarco said. "If our goals aren't realistic, we'll spend the rest of our lives feeling dissatisfied, or worse, burnt out."

Immigrant Tells Of Life In Poland

By Carl Preston
Journal Staff Writer

Ethnic humor. How many Polish janitors does it take to change a light bulb? How did the Russians invade Poland? The ridicule perpetrated against Polish mentality becomes ludicrous when one meets the likes of Konrad Pregowski. An immigrant to the United States in 1983, Pregowski dazzles with linguistic finesse and intellectual prowess.

He was raised in Warsaw, a city with roughly the same population as St. Louis. His father was a heralded opera singer in a national touring company, while his mother worked as an economist.

Pregowski said that school life is more intense and rigorous than the curriculum offered to grade schoolers in the U.S.

There is a stronger focus on the sciences and math, and students are given Polish translations of the short stories of Ernest Hemingway as a representative sample of the fine quality of American literature.

Pregowski was so impressed with these works, especially with the descriptive technique, that he later submitted an analysis of the author's style as part of his master's thesis.

Further, he personally translated several of Hemingway's lesser-known works into the Polish

language for the first time ever.

According to Pregowski, though Polish universities are free, competition to gain entrance is frantic. Not only must a student score admirably on his final high school exam, he must score impressively on his college entrance exam within the chosen field of his study.

In some cases, there may be only 30 freshmen vacancies within a certain department, and five hundred students fighting to get in. Pregowski was turned away in his attempt to study classical English language and literature, but ultimately was awarded a place within Polish Philology (roots of Polish thought and literature).

He graduated with his M.A. in 1978, and soon after participated in a nationwide literary contest. He won 2nd Prize in Literary Translation. This remarkable achievement assured him the notoriety to secure him a position within the Polish Press Agency.

He became a news editor on the *Daily News Bulletin* and also literary editor for the *Polish Weekly Magazine*.

But there were problems: The Polish government uses a network of censors to insure that no embarrassing or malicious material gets printed for the general public. Initially, Pregowski tolerated these

intrusions into his artistic writings, but he slowly began to sour.

Despite the negative climate, he managed to witness selections of his own original works published in several magazines and received critical acclaim. Ironically, nearly all of those same publications are banned today in Poland.

Tensions over the Solidarity Movement were starting to boil over in late 1980, and the government was becoming more hysterical in its censorship procedures. Pregowski opted to get out.

He maneuvered a two-week passport using his press connections, and high-tailed it to Austria. In his words, "I left the country because I couldn't express myself and couldn't take the censorship." His wife of six years, whom he had met at Warsaw University, stayed behind so as not to create suspicion.

Months later she made her move, but had to leave behind her toddler son, again, to avoid suspicion. It was not until a full year later that friends and family hustled the youngster aboard a flight to Vienna, with an airline stewardess guarding his safety.

Pregowski notes that in 1981, over a million Poles used every means imaginable to cross the border to escape the madness.

The U.S. Consulate in Vienna expedited his journey to New York with his family in March of 1983. His first impression of the United States occurred inside the TWA terminal:

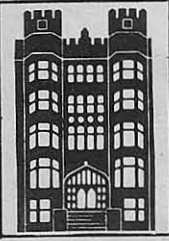
"There was such peace and order at the airport, which was very clean. There was this music playing on the speakers. People were well-dressed. They looked so relaxed. In Europe people seem to pretend more, in trying to make an impression on others. In America, they were more self-assured, not hung-up about other's opinions."

The Immigration people in New York selected a city for the Pregowskis to relocate to. It was based on what they considered to be the best job market available for he and his wife's skills. It was also chosen for other factors, such as resources at hand to help them adjust, and even Polish support groups. The agency selected St. Louis.

In short notice they arrived here, and Pregowski marvelled at how peaceful it was, "no big rush on the streets, and a lot of hospitality everywhere." Something they were unprepared for, was the upcoming summer heat wave, with temperatures exceeding 100 degrees. Pregowski wanted "out," vowing he would move elsewhere next spring, but was mollified by others who insisted that the broiling weather was not typical.

Pregowski is now in his first year of Media Studies at Webster University. He remains very enthusiastic about America, saying that his expectations of it being an unrestrictive, congenial nation, have been far exceeded.

"I left my country because I couldn't express myself and couldn't take the censorship."



WRC Breaking Into 2 Groups

By Hani Bolin
Journal Staff Writer

The Womens' Resource Center, a student organization, will be going through a restructuring to better provide for students on the campus.

Services that the WRC provides include: a drop in center, a library, a speaker series, rap groups, referral services and special events pertaining to womens' issues.

The desire for restructuring is because there aren't any students with enough time available to keep the center open long enough each day, so that students can benefit from the center.

According to Lori Diefenbacher of Student Services, WRC membership has slacked off over the past two years. This, in part, explains the need for changes in how the center is run.

Presently the WRC is operating as a collective. It relies completely on volunteer staffing provided by student members, or those women who are completing practicums in the field of womens' studies.

"Right now, as the center operates as a collective, it really takes strong people with perseverance and commitment with a lot of time," Diefenbacher said. "There aren't enough people who have the time to devote to keeping it open."

This is where Diefenbacher and Student Services enter into the picture. A structuring in which Student Services would supervise the WRC, and a womens' coalition to take the place of the present system shall be implemented. This involves the hiring of two work study students to per-

form the functions of running the center and providing information and assistance to those students who come in and request it.

Student Services taking over the responsibilities of staffing the center and keeping the library and services updated would solve the problem of limited personnel. The women's coalition will essentially be a social organization that will deal with cultural and special events, according to Diefenbacher.

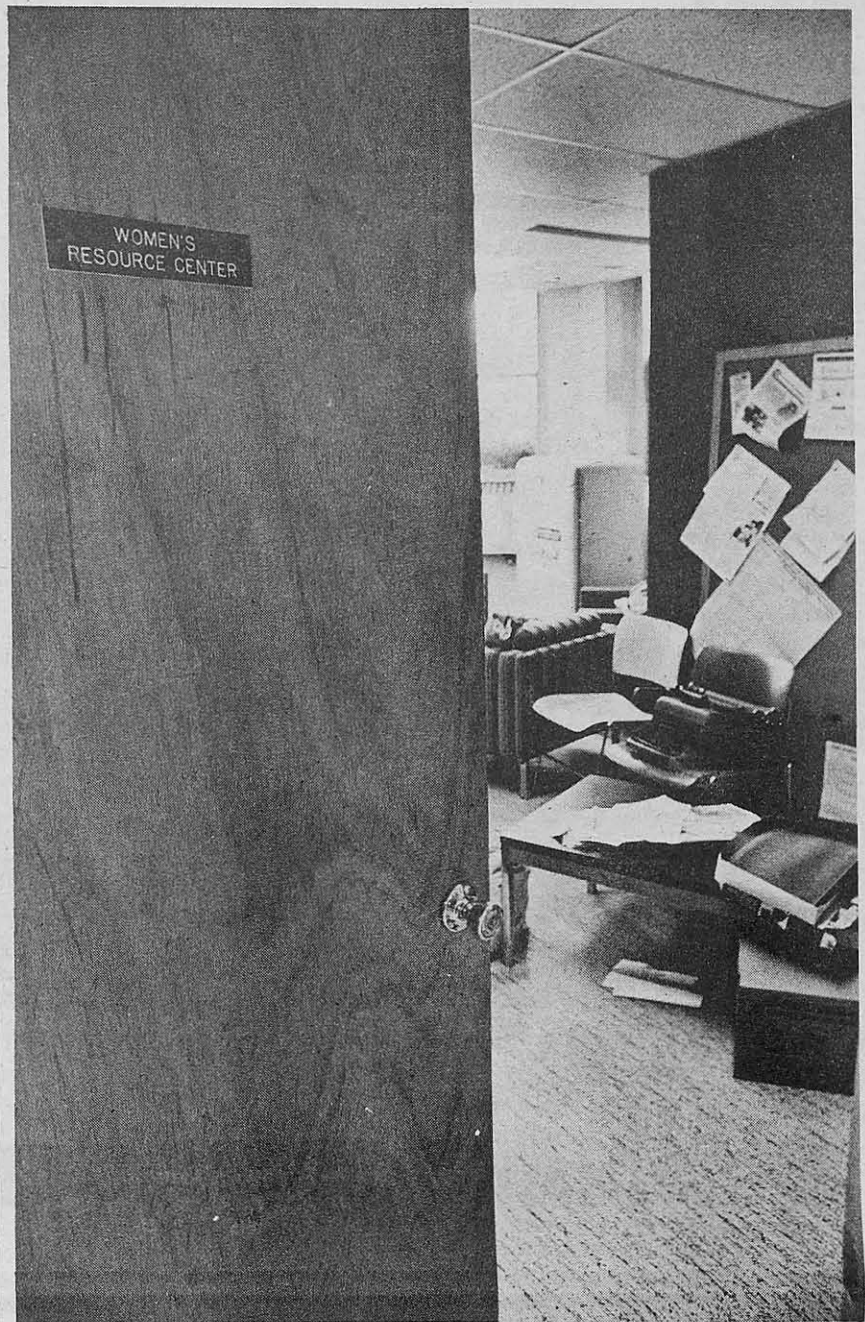
Student Services will provide the center with the student power to keep the center open regularly. The women coalition will provide social events including speakers and presentations on topics that are relevant to womens' issues.

"I know that there are a lot of women who will take advantage of the WRC once we get in into a functioning service center," Diefenbacher said.

Diefenbacher said that she would like to see the WRC open at least 20 hours a week. There would be no night hours for at least the first year.

Donnell Mersereau, assistant professor of media studies, is now involved with the WRC through the womens' coalition, in that they asked her to become their faculty advisor for this semester. She also sits on the advisory committee for womens' studies.

Andrea Brooks Kinder, of the resource center, is optimistic about the future of the center and their choice of a faculty advisor. Activities including a speaker, a video presentation, and a play are on the agenda in the future months of the new center.



The Women's Resource Center office was a little cluttered last week. The group is restructuring to form two campus organizations to better serve the university community.

Photo by Amy Stigall

The Beatles: Seems Like It Was Only 'Yesterday'

"Yesterday,
love was such an easy game to play.
Now I need a place to hide away.
Oh, I believe in yesterday."

Lennon - McCartney

By Charles Mosley
Journal Managing Editor

Has it really been 20 years? How could two decades have slipped by so fleetingly? For those of us who grew up with the Beatles, "yesterday" still seems so close. It was something we hoped would never end. Yet . . .

It was February, 1964, when the Beatles made their U.S. debut on the "Ed Sullivan Show" and played to an estimated audience of 73 million. From that evening on, the course of music was changed forever. The magic they produced can never be repeated. Today's reggae rhythms and punk rock insolence will never come close. It was a magic that affected an entire generation.

Today, writers call that generation, "the children of the 60s," an amusing

label, when one considers that most of us were born around 1950. What ever, the 60s were a good time to become musically aware. And it was all on account of the Beatles.

The impact they had was staggering. At one time during 1965, Beatles' records held the top five positions on the nations "Top Ten," an accomplishment that has never been matched, and probably never will. They once held the "Number One" position for 37 weeks. In just one four-year period, 1964-1968, the Beatles' world record sales came to an amazing 225 million.

"Yesterday," released in 1966, has been recorded by more artists than any other contemporary composition. Their music has influenced everyone — from the Rolling Stones, to Burt Bacharach, to the London Philharmonic.

Yet, it was that first performance on the "Ed Sullivan Show" that myself, and other "children of the 60s," will always remember best. To this day, whenever we hear a Beatles song, we all regress back to that Sunday evening in 1964 — and the images and memories begin flowing.

I remember a kid — barely approaching adolescence — staring hypnotically at the television screen. Mesmerized . . . Entranced . . . All senses being massaged by the sounds and images before him. The people in the television audience were screaming hysterically. Yet, in his trance, the kid was not even aware of them.

There was only the music. After the performance was over, he sat there, dazed for a moment. Then he solemnly approached his father.

"Dad," the kid said, "I want to take guitar lessons." The father only laughed, dismissing both the Beatles, and his son's request, as a passing adolescent fad. He was wrong on both counts. Three years later, the kid was playing music in the local saloons. Four years after that, by then a seasoned veteran of 19, the kid left home to tour with a traveling show band.

Today, "the kid" is in his thirties. He still performs regularly in the local saloons, and all because of that one television show back in 1964. But the excitement and enthusiasm are no longer there. It's because, as Don McLean once sang, "the music died." No, the magic of the Beatles can never be repeated. But last week at the Varsity Theatre, it was recreated, if only for a short while.

The Varsity featured a film entitled "The Complete Beatles." It was a documentary of sorts, with rare film footage of old interviews, stadium concerts, press conferences, and yes, even their initial performance on Ed Sullivan. It was, indeed, complete.

The film encompassed their entire career, from their early beginnings in Liverpool, England's Cavern Club, to the lawsuit Paul McCartney eventually filed to legally dissolve the group.

The film was a masterpiece in that it was the most accurate, thorough

portrayal of the Beatles to date. It should be stressed, however, that this article is not meant to be a mere movie review. The technical aspects which determine whether a film "succeeds" as an art form seem irrelevant, when you're dealing with a fleeting, magical moment in time.

"The Complete Beatles" does succeed in capturing the personalities and collective genius of the most significant musical group of the 20th century. For this reason alone, it should be highly recommended.

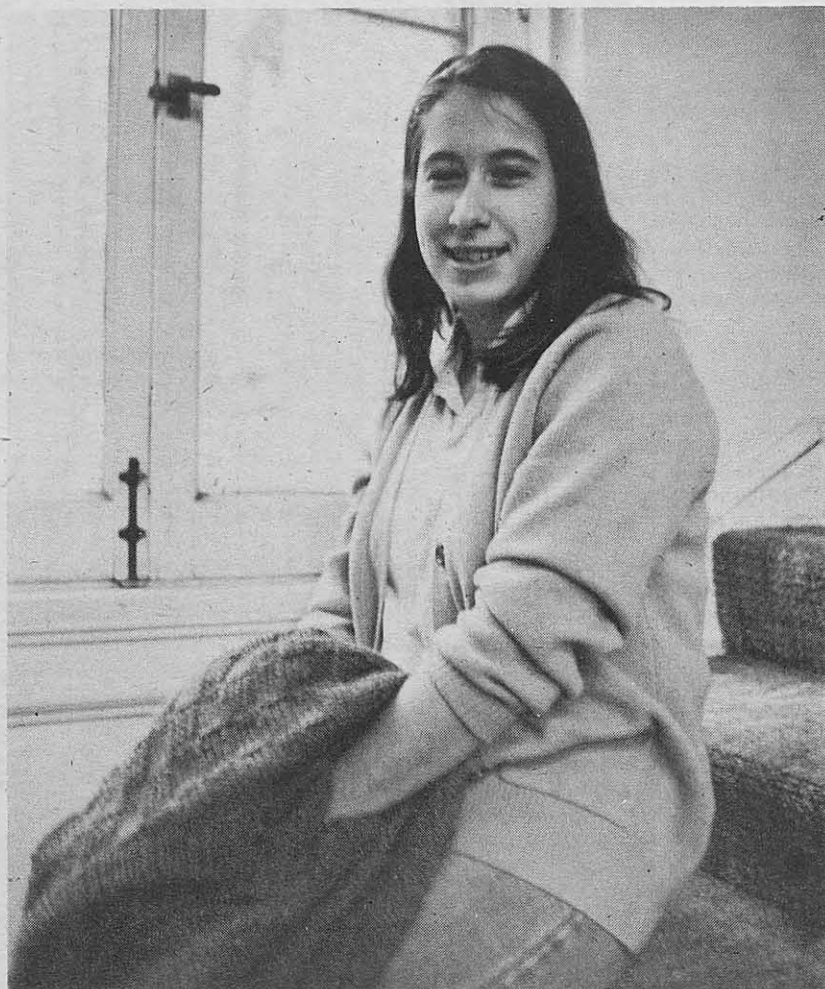
Predictably, the film drew an "older" crowd, who sat quietly and reverently throughout the entire two-hour showing. When it was over, the reverence continued. There was no rush to the exits or the bathrooms, only the same stunned silence that prevailed when we all heard that John Lennon had been shot. Everyone continued to stare blankly at the screen, each lost in his own memories. Nobody wanted it to end.

The Beatles' accomplishments can never be overestimated. They changed the three chord rockabilly trends of the 1950s into clear, ringing harmonies and complex musical arrangements. They were the first group to incorporate strings and orchestration into popular music. For those of you who missed "The Complete Beatles," it's a pity. For those of you who missed the real thing, back in the 60s, well, we had a wonderful time. Wish you could have been there.

The impact they had was staggering. At one time during 1965, Beatles' records held the top five positions on the nation's "Top Ten."



... the university is working on ways to make it easier for a student here to transfer to one of the European campuses.



Robin Blanc is one of Webster's students who has taken advantage of the overseas studies program.

Photo by Marynell Eastman

WU Eases Problems Of Overseas Studies

By Keith Ingenthron
Journal Staff Writer

It takes a lot of guts to leave family and friends behind to go study in Europe for a year. But with three overseas campuses, Webster University makes the transition to a foreign country much easier.

Some of the many questions that may arise when contemplating such an adventure include, "Where will I live?" "What if I don't speak any foreign languages?" And last, but certainly not least, "How will I pay for it?"

Webster University's dean of graduate studies, William Duggan offered answers to these questions and also gave reasons why such an adventure would be a great learning experience.

"The tuition at the overseas campuses vary," he said. "For example, the tuition at the Leiden, Netherlands campus is less than tuition here, while tuition at the Geneva, Switzerland campus is considerably more than both Vienna, Austria and Leiden."

Duggan added that the university is working on ways to make it financially easier for a student here to transfer to one of the European campuses.

"At the present time, there is a possibility of work study if in fact the work is needed," he said. "But also, the undergraduate dean Neil George, is working with the admissions director here for financial aid packages for tuition assistance at those campuses, although I don't know if it has been resolved yet."

Duggan said that although there are no dormitories at any of these campuses, there is housing available.

"In Leiden and in Vienna housing for students is much more accessible than in Geneva," he said. "There are a lot of pensions and boarding houses, and in some instances student hostels, but this is not true in Geneva. Apartments are available in Geneva but they are very expensive."

Not knowing a foreign language is not as big a problem as it may seem, according to Duggan.

"The second language of the

(continued on p. 8)

Nuclear War Big Worry In Switzerland

(continued from p. 1)

began a costly protection program for its residents. Large public fall-out shelters — equipped with hospital beds and operating rooms — have been constructed underground. Law requires every new building — public or private — to include a shelter in its foundation and, it must be built according to government specifications, which include massive sealed doors and a modern air-filtration system.

By conservative estimates, Switzerland can now realistically house nine out of every ten people in the country in fall-out structures. Although most residents use their shelters as wine cellars during peacetime, they must be prepared to stock them — within 24-hours' notice — with food, water, a radio and digging tools.

In fact, I was a little unnerved a few days ago when I read the weekly new-

sletter distributed to all employees of the Ecumenical Centre (where I'm doing my internship this semester). The bulletin states:

"Newly enacted regulations require every Swiss household (regardless of whether you work or can vote here) to hold certain food reserves "in case of crisis."

Whether the words, "the day after" in the memo were used coincidentally or not, I don't know, but the Centre is planning to screen the movie, "The Day After," twice next week during lunch time, and the movie is currently playing in cinemas here.

Geneva's telephone books include one page which explains the various public warning sirens used by the city. The "alarme radioactive" is distinguished by three short high-low blasts and signifies "imminent danger." The phone book also instructs you to close all doors and windows upon hearing the siren, and immediately

descend into the nearest shelter, taking a transistor radio along for additional instructions and information as the crisis occurs.

Even though neutral Switzerland is not likely to be hit directly by a carefully aimed warhead, the people here aren't taking any chances. While the fall-out from Germany or France or wherever drifts overhead, the Swiss will be sitting out the war underground, with the optimistic hope of emerging unscathed, and able to resume their lives in the aftermath of a conflict with unpredictable consequences.

Actually, the Swiss defense concept is very accurately named in terms of the word "defense." Even though every man in this country must serve a few weeks every year in training with the civil defense organization, theirs is not an "offensive" strategy. The available manpower, the fall-out shelters, and the carefully planned

emergency communication systems all have one common purpose — to protect Switzerland and its people from other government's militaristic actions. Defense. In the simplest sense of the world.

The thing that really strikes me, in comparison with my life in the U.S., is the amount of "nuclear awareness" among the people here. Sure, there are numerous demonstrations by groups such as the Missouri Coalition for the Environment, and others, back home. But, at the same time, there are probably just as many Americans who firmly believe in the bomb's saving grace.

There are no such debates here. Nations build nuclear weapons because they may want to use them someday. Period. So Switzerland — whose precarious location in the middle of Europe warrants some kind of retaliative action — builds bomb shelters.

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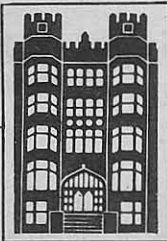
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ON CAMPUS

Campus Comments

Question: What do you think of the food in the cafeteria?



Michael Saleavouris

"Absolutely perfect, if they also served Gin and Tonics and Manhattans."



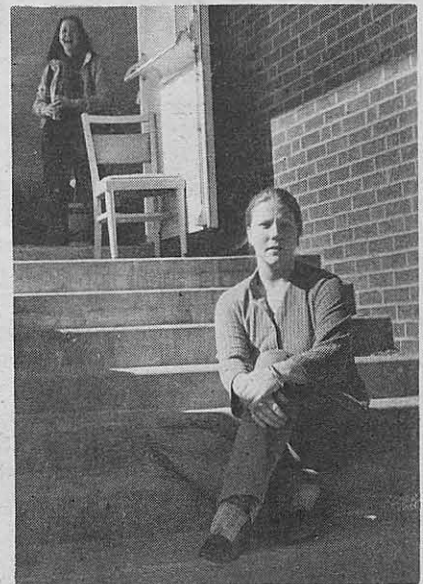
Karen Schmidt

"There should be more variety. Every week, it's the same old stuff."



Wendy Joel

"I think the system is really poor in how they regulate the food distribution."



Rhea Cook

"It ain't the Ritz."

Scholarship Applications

1984-85 Scholarship Applications for currently enrolled students are available now in the Financial Aid Office, 2nd floor Plymouth Building. The application deadline date is **MARCH 9, 1984.**

Woodworking Lecture Coming To Stage 3

Webster University's Art Forum IV will present a lecture by Ron Diefenbacher, "Woodworking and Furniture Design," Monday, March 5 at 11 a.m. in Stage 3 auditorium, 470 E. Lockwood in Webster Groves. The lecture is free to the public.

Diefenbacher designs and builds one-of-a-kind furniture in his downtown St. Louis studio. He received his M.A. degree in woodworking and furniture design from Indiana University of Pennsylvania in 1981. A native Californian, Diefenbacher has exhibited in galleries on the west coast, in Pennsylvania and in St. Louis.

Sexual Abuse Course Coming March 10, 11

Webster University Community Education will offer a course on adolescent sexual abuse and assault, March 10 and 11, co-sponsored by the Wellness Resource Center.

The fee for the course is \$97.50 or \$70 for auditors. For more information, please call the office of community education at 968-7087.

Ralph Butler Band To Play At Webster

The Ralph Butler Band will present a concert at Webster University Monday, March 5 at 8 p.m. in the Loretto-Hilton Center, 130 Edgar Road in Webster Groves. Admission to the general public is \$5. Advance tickets are available.

Ralph Butler is one of the hottest musicians in St. Louis. His combo consists of Tony Saputo on drums,

Terry Jackson on bass, "Butch" Thomas on sax and other woodwinds, Jacques Farache on percussion, Erik Delante on violin, and Kirk Cappello on keyboard. They play everything from pop to jazz to reggae and blues. Variety of music and dynamic personalities make the Ralph Butler Band one of the most entertaining ensembles in music today.



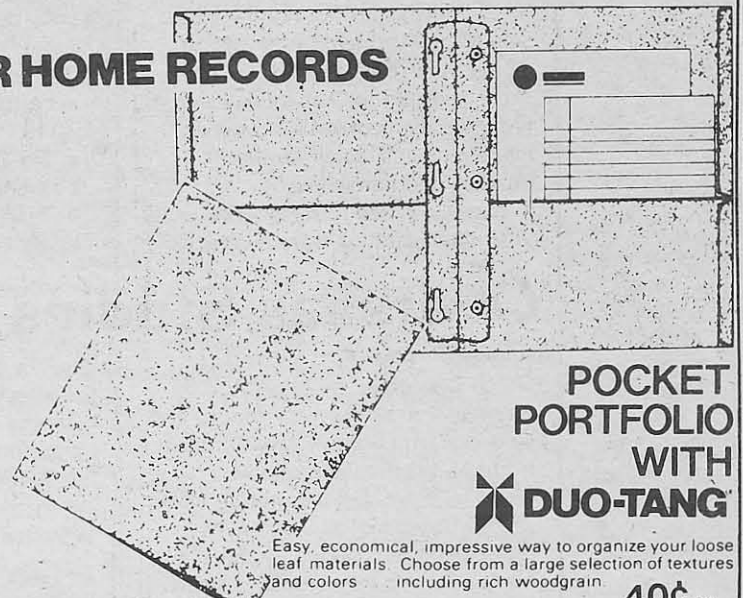
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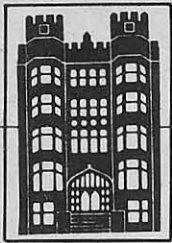
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Oak Ridge Boys: A Real Treat For All

By Elaine Holmes
Journal Staff Writer

Whether you're a fan of country western music or not, you probably would have enjoyed the Oak Ridge Boys during their opening night at the Fox Theatre last week.

Before the concert, the ORB's held a press conference, and it was at the conference that one realized the members of the Oaks are genuinely nice people. After seven gold albums, one platinum and one double platinum, one would think that "stardom (syndrome)" would have set in. But not so with the Oak Ridge Boys. They're as downhome as the town of their namesake, Oak Ridge, Tenn.

"We just try to make the best music we can," said Joe Bonsall, tenor for the Oaks. "We're all so fortunate. Every day I'm overwhelmed and amazed and very proud to be a part of this band."

The other members of the band, Duane Allen, lead vocal, William Lee Golden, baritone and Richard

Sterban, bass all seem to agree with Bonsall—and it shows.

When the concert started, the Oak Ridge Boys proved that the best music they can make is not only melodic but entertaining as well.

They seem to emanate energy from all sides and it's not difficult to see that they really enjoy being up there on stage.

Their stage apparel also reflects their stage personality. One would half expect to see them dressed in matching, studded jackets and white hats. No way. Not for these boys. Their dress ranged from Golden's jeans and a work shirt to Sterban's double breasted suit. Each of the Oak Ridge Boys has their own particular style and that style transmits itself to their audience.

From barn-raising tunes like "Y'all Come Back Saloon" and "Settin' Fancy Free" to soaring melodies like "Thank God for Kids" and "Sail Away" the Oak Ridge Boys took the audience from stompin' their feet to total, inspired silence. It was a truly enjoyable concert.



Nashville recording artists the Oak Ridge Boys brought their special blend of foot stompin' music to the Fox last week. MCA Records Photo

"We just try to make the best music we can. We're all so fortunate. Every day I'm overwhelmed and amazed and very proud to be a part of this band."

Faculty Salary Increases

(continued from p. 1)

negotiations. I think the tone and process has been one much more of collegiality than the term labor-management implies," Brasfield said. "What the committee attempts to do, is look at the finances of the university and make a realistic proposal that meets the needs of the faculty for reasonable salary increases and the financial restrictions and restraints of the school," he said.

One of the major factors involved in the discussions to determine the amount of increase the faculty asks for is a tuition increase.

The levels of a tuition increase become important in analyzing what new revenue can be produced.

Brasfield pointed out that although a tuition increase may be discussed in the context of faculty/administration negotiations, the faculty has no real voice in determining tuition costs. There is a definite link though.

"When we go to the faculty for approval of the package, the package contains the salary increases and the other benefits, it does not include faculty endorsement of the tuition increase," Brasfield said.

He also said the faculty has always regarded the decision for a tuition increase as an "administration decision and prerogative."

Brasfield noted this year the faculty and administration were dealing with

another vital issue concerning the university's budget, improving the students' environment.

The administration is attempting to make a strong case for the tuition increase.

Assuming that enrollments for the 1984-85 year will be as budgeted, the tuition increase will produce approximately \$960,000 according to Joseph Kelly, vice-president of Webster.

Total expenses budgeted for 1984-85 will increase by \$1,260,000. Kelly said the difference between the figures will be made up by fund raising.

Neil George, dean of undergraduate studies, pointed out the rate hike still keeps Webster's tuition substantially below other private colleges in the St. Louis area.

"Our flat, full-time fee is undoubtedly among the lowest, if not the lowest, of all private institutions in this area," George said.

The *Journal* made a comparison of tuition at four other major schools in our area.

Even with the increased rate of \$4,550 per academic school year for full-time undergraduates, Webster's tuition remains well under their costs.

The tuition comparison was as follows:

- Fontbonne \$4,550 for 1983-84
- Lindenwood \$4,600 for 1983-84
- Maryville \$4,550 for 1983-84
- St. Louis Univ. \$4,990 for 1983-84

Overseas Studies

(continued from p. 6)

Dutch is English," he said. "And in Geneva, it would be very rare to find someone who doesn't speak English because it is the international language there. but less people speak English in Vienna, although in the academic circles and in the heart of Vienna, where the campus is located, English is common enough that you wouldn't be lost."

Duggan said that an advantage to attending one of these campuses is that they are all what could be called centers of internationalism.

"Geneva is truly an international

city," he said. "You get a real feel for the international culture, international business and international politics there. In Geneva you are constantly bombarded with what is happening internationally. It's like living in Washington D.C."

"Leiden is just down the road from The Hague, which is a dense international community," Duggan said. "The desirability of Leiden is that you are in proximity to so many other major cities. You can go to some of the major capitals of Europe within half a day."

Of the four universities the *Journal* compared, with the exception of Lindenwood, they all intend to

increase tuition for the 1984-85 school year. The rate of their increases were still undetermined.

The rate hike still keeps Webster's tuition substantially below other private colleges in the St. Louis area.



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Editorial:

Boycott the cafeteria ... dorm food always will be dorm food.

see page 2

WU's Mnyande Shocks Crowd With Statement

Webster University student Monde Mnyande turned more than a few heads last week when he declared to about 100 persons that he was prepared to pay the highest price in defense of his freedom and dignity — his life.

Mnyande, a black South African and a member of the South African Student Organization, made the statement at a midtown luncheon at the Salad Bowl restaurant. It was a meeting sponsored by the Area Office on JGlobal Education of the Church World Service and the United Nations Association.

The luncheon was held for a special viewing of the film "Last Grave at Dimbaza," about life for black South Africans living under apartheid.

An outspoken critic of apartheid since coming to Webster, Mnyande said in a recent interview, "The exploitation of South African blacks by the white minority government deprives blacks of democracy and its principles."

Mnyande also said his forefathers instilled in his people the spirit of pride — and the right to live as free human beings.

Cafeteria Food 'Deplorable,' Student Says

By Allie Daigh
Journal Staff Writer

Webster students are complaining about cafeteria food and the tension is also building among dorm students who eat most of their meals in the cafeteria.

Philip Coffield, a Webster dorm student, said he wrote a letter four weeks ago to housing director, Jan Landzettel, complaining about the food. He said he was upset because he asked for a reply and had not received one.

"It's such an outrageously expensive institution, and with the amount we spend on housing, I cannot be satisfied with this," Coffield said. "The food, besides being nutritionally unbalanced, is deplorable."

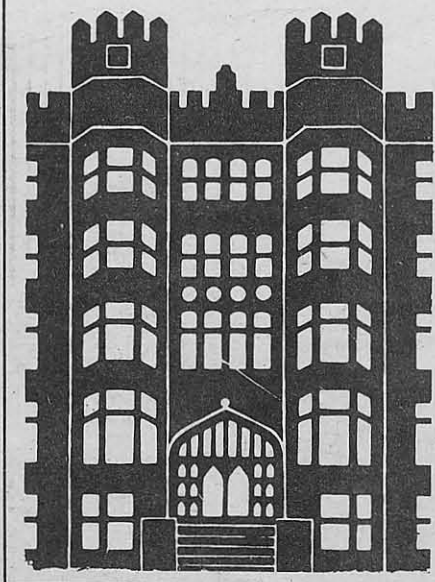
Landzettel is chairperson of the food committee, which, she said, usually meets every third week to discuss student complaints and try to resolve them. That committee has not met this semester because there was no need to have meetings, Landzettel said.

"We have not had complaints," Landzettel said. "I see no point in having regular meetings when we sit there and twiddle our thumbs."

Food committee members include Landzettel, food director Louise Nichols, student nurse Kathy Lohmeyer, biology professor Virginia Harrison as faculty representative, Andrea Brooks-Kinder as CSA representative, and a dorm student. According to Kinder, however, there is no representative this semester for dorm students.

Although there have been no food committee meetings, Landzettel said students were free to bring complaints to either her or the food director of the

(continued on p. 6)

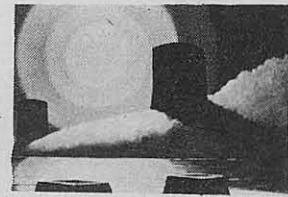


WEBSTER

Spotlight:

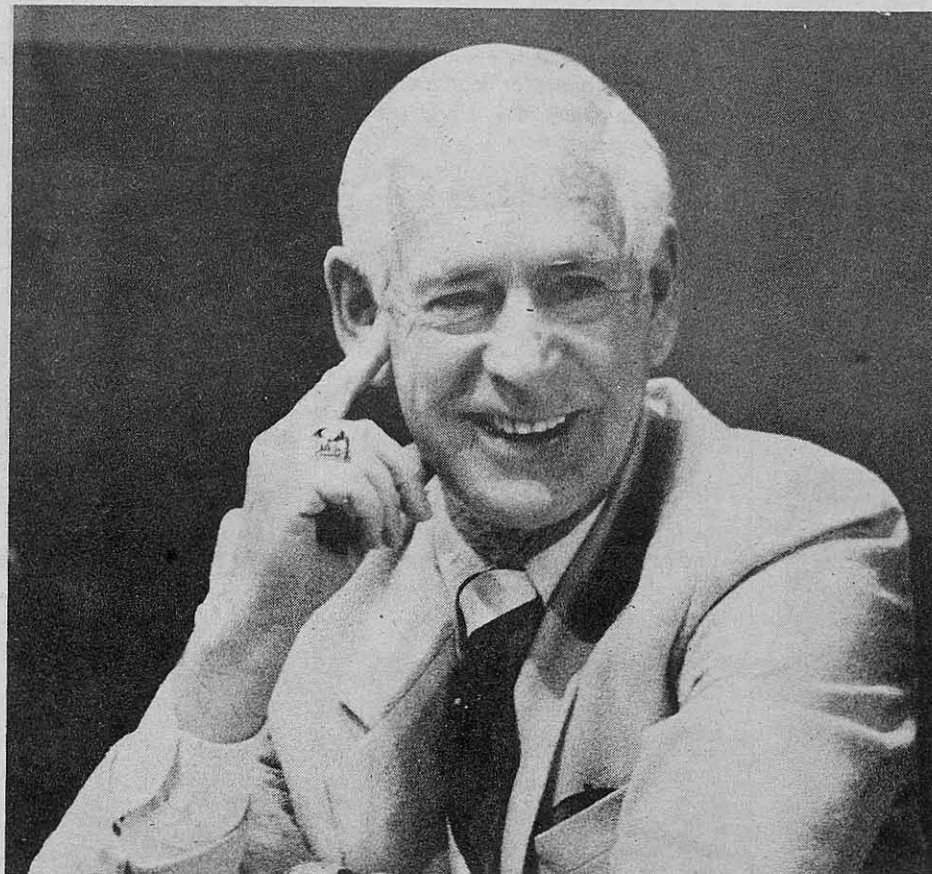
Webster's faculty art show in Loretto Hilton is a montage of political beliefs.

see page 3



WEBSTER UNIVERSITY

Vol. XV Issue XIX March 1, 1984



Veteran Cardinal announcer Jack Buck flashes a smile during a recent stop at Webster University's Winifred Moore Auditorium. Photo by Jeanne Goodman

Might Be, Could Be, It Is — Er, Jack Buck

By Keith Ingenthron
Journal Staff Writer

A familiar voice was heard in the Winifred Moore Auditorium at Webster University last week. Familiar that is to anyone who listens to Cardinal baseball games, or to Monday Night Football, or to any one of a number of other sports broadcasts. That voice belongs to Jack Buck.

For those in the audience who had grown up listening to this master of wit, and for those who have just recently become familiar with Buck's classy style, it was an opportunity to hear one of the best broadcasters that ever graced the airwaves.

Buck, who has been broadcasting Cardinal baseball since 1954, began his talk in the usual joking manner that has made him one of the most popular broadcasters in the country.

"I was in the half of the class at Ohio State University that made the upper half possible," he said of his college days.

Buck then turned to the subject of communications. He said that communications has changed greatly since he first became involved in broadcasting.

"Nowadays, nine year-old kids know all of these sports personalities by name because of the intensity of communications," he said.

Buck has seen many changes in baseball since he first hit the airwaves. From Sportsman's Park to Busch Stadium, from grass to AstroTurf, and from cotton uniforms to polyester ones, he has seen them all.

"It's been interesting to see the evolution of baseball on the major league scene," he said. "But the biggest change is in the money the athletes make

now, and so, their attitude."

Because of the big money being thrown around to some players by the owners in hopes of buying a world championship team, Buck says baseball isn't the same as it used to be. He said that today's players don't play with the reckless abandon that they once did. The reason for this, he said, is that today's athletes want to prolong their careers so as to take advantage of the big money.

"The players don't have nearly as much fun as they used to, because baseball has become a business," Buck said.

But, he said that although the minimum major league salary is \$40,000, and despite the number of million dollar contracts being handed out by owners every year, not everyone in baseball is that lucky.

"There are a lot of sad stories on the other side of the ledger that offsets the great success stories that you all here about," Buck said. "It's sad that some people don't make it, and can't handle it. It's not always the glamour and glory that you hear about."

He went on to say that most players sign professional contracts right out of high school, and that a few years later, many of them are out of baseball and without a college education. These players have no trade usually, and find employment opportunities few and far between.

Buck also said that a baseball team is not the big happy family they sometimes appear to be. There are some players who don't like to sit next to others, and often players stay in their own little cliques.

"That is one of the most disappointing aspects in my life," he said, "the lack of

(continued on p. 8)



EDITORIAL

Wanna Eat Cafeteria's Mystery Meat?

Dorm food, or cafeteria food in Webster's case, is a topic as old and beaten into the ground as communism. It will never change.

Students should be applauded for waging a battle for good food. But on the other hand, they're probably wasting their time. Dorm food is dorm food. It's the same just about everywhere.

There's something about the atmosphere where college students live that affects the quality of food. Mice, dirty socks, loud stereos. The fast pace of life . . . don't you understand that Webster doesn't have bad cooks; but fast-paced cooks?

There's a unique problem at Webster though. The major complaint about the "swill pit" isn't necessarily the quality of the food. It's the price. You can get more for your money by going three blocks down the street and eating at the Rib Ranch or McDonald's.

Perhaps that's the only solution. Don't patronize the "swill pit." Everyone knows (A) the food is bad. Everyone



A culture of hamburger patties ~~growing~~ cooking in the Webster University cafeteria.

Photos by Jeanne Goodman

knows (B) the prices are high. And everyone knows A and B are not going to change.

Maybe students could effect a little bit of a change if the managers of the "swill pit" didn't do enough business

to pay their own employees for a couple of days. But more than likely that won't even help.

Reagan Policy: International Meddling

Out of the frying pan and into the fire — a trite phrase to be sure. But it's appropriate in light of the recent developments in the Middle East, coupled with President Reagan's determination to play the role of the world's policeman.

Under the less-than-distinguished guidance of our esteemed President, "foreign policy" has turned into little more than a consistent practice of international meddling. Detente has been replaced by interference, and usually with unsatisfactory results.

Consider for a moment our unsuccessful mission in Lebanon and what we "accomplished." We succeeded in separating American servicemen from their families for a period of 17 months, a period that many consider a waste of time considering the factional warfare that still exists.

We succeeded in making those servicemen an obvious target for anti-government terrorists, while hampering their ability to defend

themselves by not providing a consistent diplomatic policy during their deployment.

We succeeded in losing the 262 servicemen who died there, and for what cause did they die? They were supposed to play the role of a "peace-keeping" force, an objective they were sadly unable to accomplish.

Of course, this whole tragedy (and embarrassment) could have been averted if Reagan would have heeded the voices of the American people instead of a small circle of advisors who share his nearsighted political ideologies. When Reagan first announced the deployment of American troops in Lebanon, he was besieged with both warnings, and criticism, from virtually every political sector — including some of his most loyal supporters in Congress.

Despite Lebanon's long history of factional confrontation, Reagan naively assumed that a stable government would somehow materialize. Why? Because the mere

presence of the mighty U.S. Marines, and the good old red-white-and-blue waving in the breeze would be both inspiring and intimidating.

But now, even Reagan has realized the futility of it-all, and our troops have been withdrawn. Not completely withdrawn, mind you, they have been removed to the "safety" of our warships off the Lebanese coast.

For the record, Reagan claims this is to let the anti-government-terrorists know that we're still around and still mean business. Off the record, however, this is just a vain attempt to save face after our biggest diplomatic blunder since Viet Nam.

There is a lesson to be learned here, but it's obvious that Reagan has not profitted from it. He has already alluded to the possibility of getting involved in the war between Iran and Iraq.

Iraqi planes have reportedly attacked oil tankers anchored near Iran's oil terminal on Kharg Island in the Persian Gulf. Iran is now threatening to close the Strait of

Hormuz — the gulf's only access to the open sea — in retaliation for the attack. Reagan has vowed that the United States will keep the strait open at all costs. A Navy destroyer in the Persian Gulf has already fired shots and flares to warn off an Iranian plane that came too close. The same ship also warned away an Iranian navy frigate by radio.

Americans are all too familiar with the demented regime of the Ayatollah Khomeini, and we have no desire to deal with him again. Khomeini's irrational religious fervor is only matched by Reagan's obsession with international politics. And before we remove ourselves from the "frying pan" of one conflict, we may find ourselves embroiled in the fire of another.



LETTERS

Against The JCD Tax Increase

To the Editor:

This is a plea for unity and solidarity addressed to the students of Webster College.

The St. Louis Community College/Junior College District plans to put a 10¢ tax increase before the voters on Aug. 7. As a founder of the Student Government Association of St. Louis Community College at Forest Park I adamantly urge the voters to vote AGAINST this tax increase.

I am opposed to this tax increase because I feel there are too many unanswered questions about the administration of funds on the Forest Park campus and in the Junior College District generally. In fact, if I was reasonably sure that this tax increase would benefit Forest Park

students I would support it. However, being quite familiar with the historical and more current problems concerning student representation, or the lack thereof, on the Forest Park campus I am convinced of the wisdom of my opposition to this tax increase.

In 1976 the Forest Park administrators/bureaucrats abolished the student government and six years followed in which students were under the tyranny of taxation without representation, the tax being a mandatory student activities fee of \$1.50 per credit hour. The student activities budget at Forest Park involves hundreds of thousands of dollars, yet students had no real voice concerning these funds and the administrators had virtually total,

despotic control over our money.

In October 1982 we re-established the student government in a charge led by a returning student by the name of Catherine Cooksey. Yet, in the year that followed and to this very day the Forest Park administrators/bureaucrats have been extraordinarily resistant to allowing the student government to allocate student activities fees for student activities.

It is for this reason that I implore the voters of St. Louis city and St. Louis County to vote against this tax increase.

And I implore Webster College students to join in this cause and in the cause for student rights.

Scott Oppenheim

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

Faculty Art Show

Presents A Montage Of Political Beliefs

By Rosary M. Dalba
Journal Staff Writer

The annual Webster Faculty Art Show on display at the Loretto Hilton Center is an impressive collection of paintings, photographs, works on paper and sculpture.

The art work in the show represents a montage of political beliefs, plus the personal reflections of Webster's artists in residence.

Jack Canepa's "Shore Temple Blast" paintings are a vivid display of both color and form. The series is reminiscent of scenes viewed from ground zero, milliseconds after a nuclear detonation.

"I tried to get a sense of a terrible and immense silence, a silent explosion, like a flower. It is the silence of space on earth an instant before it all disappears," Canepa said.

He also views his paintings as a composite of mythological symbols, as well as all the classical alchemical elements, air, earth, fire and water.

Canepa's paintings are an artist's interpretation of the "ionization of the planet, matter about to be dispersed and returned to plasma, a silent raiance."

Of equal concern to art faculty member Phil Sultz is the U.S. intervention in Central America.

One of Sultz' intense paintings is in memory of more than 35,000 Indians who lost their lives in Guatemala over the last several years.

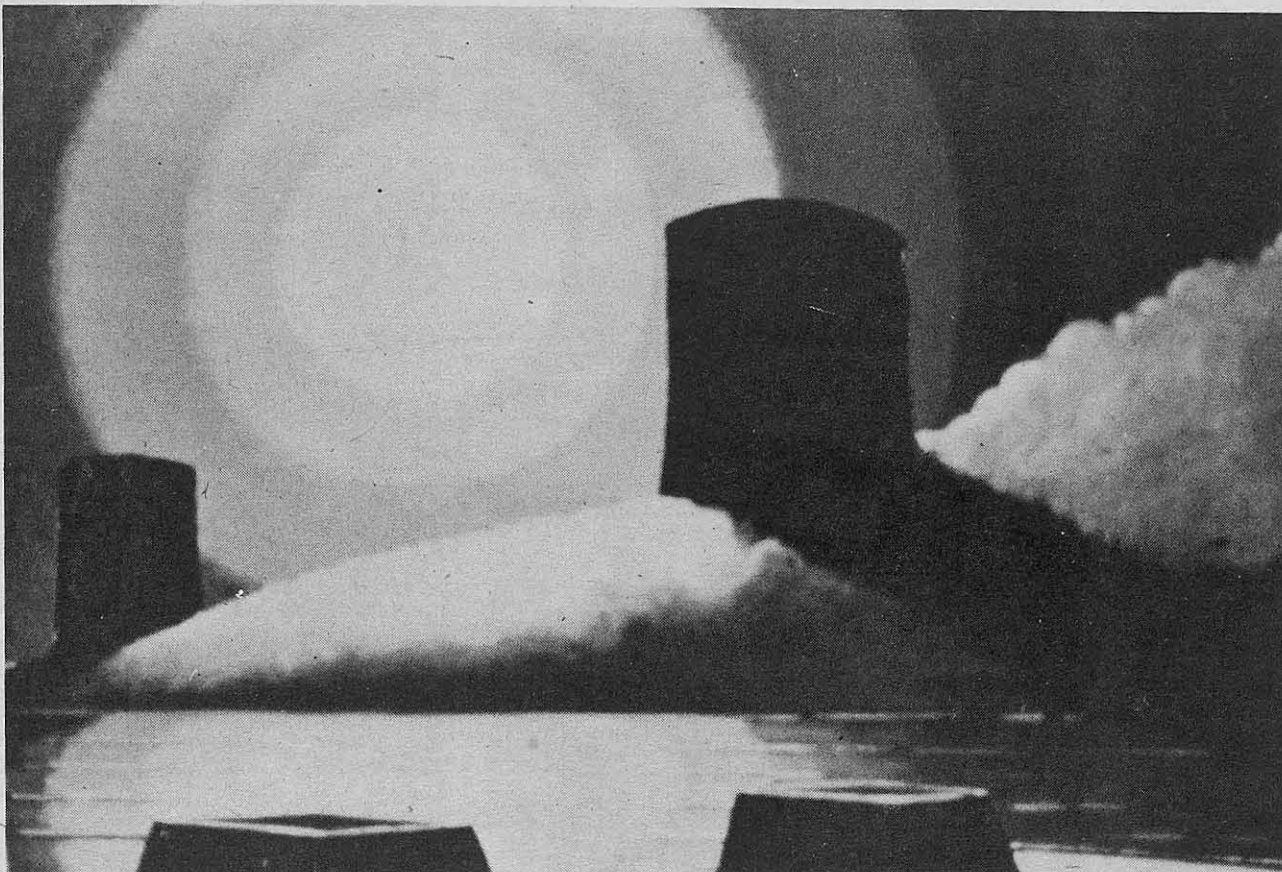
Sultz pointed out that a majority of the Webster art faculty were supportive of an organized committee, *Artists Call*, which is a series of benefits for labor, education and the arts in Central America. This group is a nationwide mobilization of artists operating out of New York City which represents the outrage of thousands of artists and intellectuals concerned with the repression of the cultural rights of all people.

Sultz' paintings are a statement of his commitment to that cause.

"We just want to make the point that we're concerned," he said.

Tom Lang's display of his recent works on paper, "In Search of Fountain," are filled with potent symbolism.

The message that Lang offers with



Jack Canepa's Shore Temple Blast, a scene milliseconds after a nuclear detonation, is turning a few heads at the Faculty Art Show.

Photo by Rosary M. Dalba

"I tried to get a sense of terrible and immense silence, a silent explosion, like a flower. It is the silence of space on earth an instant before it all disappears."

One of Sultz' intense paintings is in memory of more than 35,000 Indians who lost their lives in Guatemala over the last several years.

his colorful work can be interpreted as dealing with "the bomb."

"My art is more than a personal statement. Every culture has visual art, that part of what it's all about," Lang said.

The actual formulation of his artwork becomes part of the statement Lang is working to create.

"Basically 'In Search of the Fountain' is loaded symbolism, the fountain being life," he added.

Lang believes it is not a question of an artist's intent that the public should heed, but their own personal interpretations of the artist's work.

"The only way to appreciate my work is to appreciate it while you're looking at it," said Leon Hicks.

Hicks' reflections on his drawings in the show are that they are more along the lines of graphics than art. His drawings deal with the sequence and dimensional manipulation of time.

"The concept of Real Time is a

crucial one in my work. The element of "real time" is outside the work, in the process of viewing it," he said.

Susan Hacker's photographs, "Summer on Stanford Avenue," present the viewer with crisp, precise images through the eye of her camera.

Hacker, who was on sabbatical last semester, decided she wanted to do more work in color photography as well as with her brownie camera.

Since she had just moved to a new neighborhood, Hacker decided to ask her neighbors if they would allow her to photograph their families. Over 50 percent of the block are included in her photographic essay.

Hacker viewed her summer project as both a "photographic document and a fair expression to the community I live in."

Gabriel Mary Hoare's provocative watercolors add a touch of lightness to the show.

Her series of "Deck Chairs, AM-

Midday-PM," are an interesting study of composition and line, as well as color. They are remindful of summer weather, the beach and vacation time.

John Ruppert's "Ingot Landscape" is the newest addition to his metal ingot series.

"The piece shows a strong relationship to volcanic action. I was interested in working with the different stratification layers of color," Ruppert said.

He equates the making of his sculpture to that of making a stew or a soup. The molten bronze was heated to 2,400 degrees and poured into an open-ended mold to create the horizontal sculpture.

Jan Sultz' display of stoneware forms express her unique talent as a potter.

The Faculty Art Show is on display now through March 10.



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(Below) Mr. Crabtree (Mark Colson) expounds on Scandal, (Right) as Charles Surface (Rob Dorn) points an accusing finger at Lady Sneerwell (Bethany Hanson).

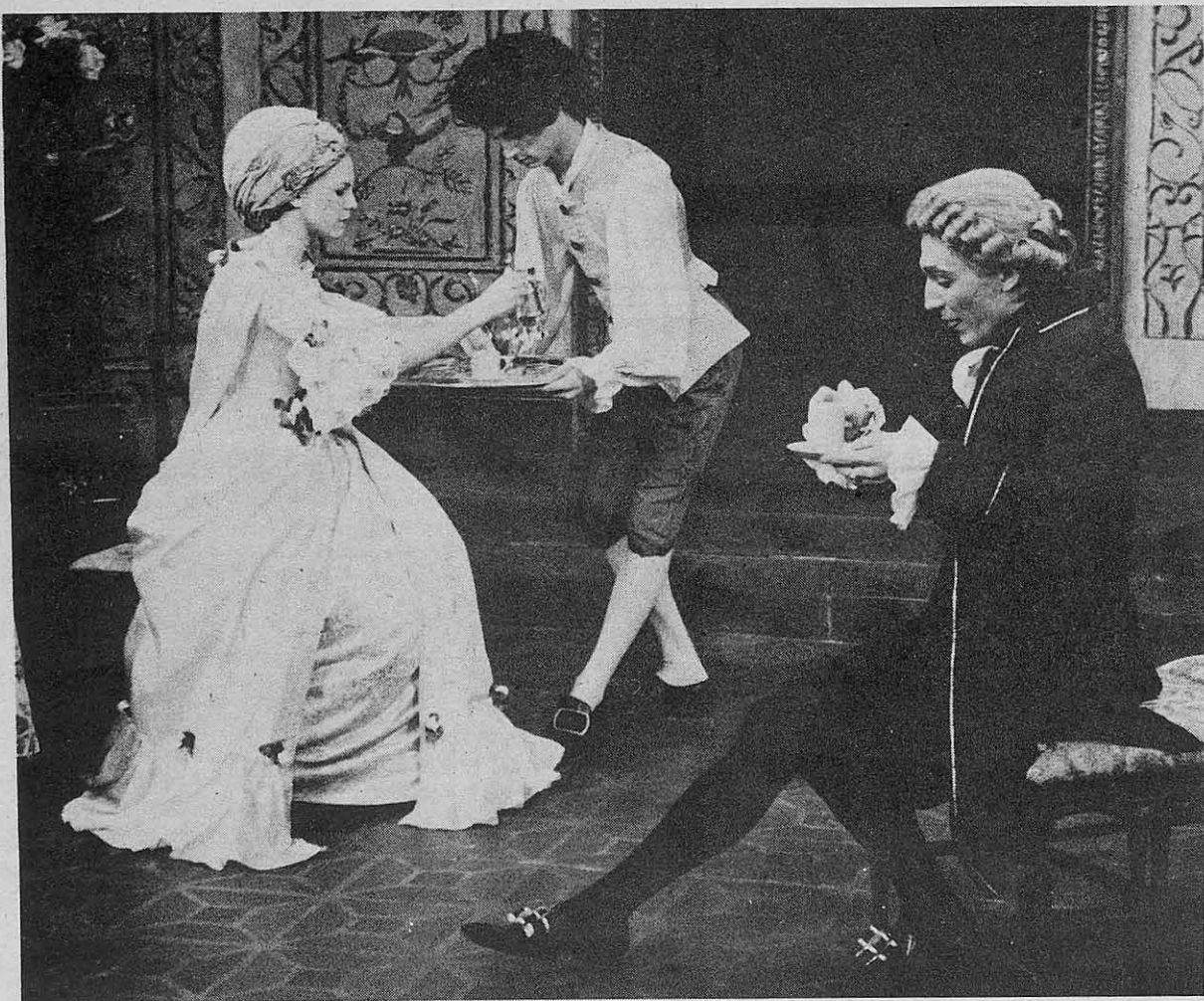


(Above) Lady Sneerwell is accused of scandal, (Right) and counsels Maria (Gigi Repetti).

Mrs. Candor (Rhea Cook) and Mr. Crabtree listen aghast. (Far Below) Mr. Snake (John McCrite) takes tea with Lady Sneerwell. School For Scandal runs until March 4 at Studio Theatre.



School For Scandal: Comedy Of Exaggeration



Photos by Jeanne Goodman

By Helen DiBuono
Journal Staff Writer

If just the thought of an 18th century play turns you off and leaves your mind with thoughts of Shakespeare, then maybe "School For Scandal" can shed a new light on those 18th century pieces.

With the help of director Brendan Burke, and Webster's own energetic and talented cast from the conservatory of theatre arts, Richard Brinsley Sheridan's "School for Scandal" becomes an 18th century comedy of exaggeration — from exaggerated characters to exaggerated names.

"School for Scandal" takes one back to an entertaining London night back in 1777 where Sheridan's characters are 18th century jet-setters who are more concerned with powdered wigs and snorting snuff than little insignificant things like world peace, hunger and disease.

The play containing 12 scenes, is divided between two acts. Keeping its audience alive with entertainment as it receives great satisfaction while poking fun at the lives of this pretentious jet-set of our periodic past.

"School for Scandal" will continue to play Wednesdays through Sundays through March 4 at the Studio Theatre in the Loretto-Hilton Theatre. All students of Webster University will receive free tickets sponsored by CSA.



Students Question Cafeteria Food

(continued from p. 1)

cafeteria. Landzettel said this was another reason there had been no need for meetings.

"We are not so structured that we need to call meetings to hear complaints and do something about it," said Landzettel.

Kinder, who represents the CSA on the food committee, said she had heard complaints that some prices were too high, that there was too much starch and grease, and there was a lack of vegetarian alternatives. She said students needed to voice more specific complaints rather than just saying the food was bad.

A group of dorm students said they were unaware that a food committee existed. They also said they would be interested in coming to food committee meetings to voice specific complaints.

"They don't serve much beef, except for hamburgers and sloppy joes, and I get tired of that," said Troy Monroe, dorm student. "Lunch and dinner can be just the same sometimes."

"I cannot eat grilled cheese three times a day," said Coffield. "I eat either nothing or very little."

Food director Nichols said she attended a food committee meeting two and a half weeks ago, and there were no complaints. Nichols is an employee of Food Service Management Inc., which operates the cafeteria.

"I think we serve an excellent product," Nichols said. "We have an excellent chef, and excellent food."

Vice president of Food Service Management Inc., Dave Phillips, said the company purchased the food, planned menus and recipes, hired personnel, and wrote payroll checks. The university, he said, is billed for all this, and the management company receives a fee for their

services.

"It's an agency contract based on a management fee," Phillips said. "We give them a rate, what the students are charged, that we feel we can live with, that's basically an operating budget. We try to do the best we can within that budget, and within the guidelines that the university gives us."

Phillips said the food quality and the menu were concerns of Food Service Management, Inc. The quality control, he said, is the responsibility of the chef.

"Those types of issues have to be addressed to us, through the food director, the food committee, or Landzettel," Phillips said. "We can't do anything about the situation if we're not aware of what it is. When you don't have a food committee meeting, you don't know what the students are into. It's very difficult to operate without that—almost impossible."

Supervisor for Food Service Management Inc., Jerry Gerkowski, said he was not aware of any complaints. He said that he contacted Philip Wentzel, dean of students, and Landzettel, to check on the cafeteria, and that he had been told there were no problems. He also said he asked Landzettel to notify him when there was going to be a food committee meeting so he could attend.

"I have not been to a food committee meeting since September because I haven't been notified of them," said Gerkowski.

Both Gerkowski and Phillips said that they were interested in the students' complaints, and that they would like to talk to students about the problems.

"We need to know what are the problems," Gerkowski said. "We've got to do something about it, I understand that."

Complaints Common At Maryville, Too

By Allie Daigh
Journal Staff Writer

Students at Maryville College and students at Webster University have some identical complaints about their cafeterias' food, which is served and prepared by the same company, Food Service Management, Inc.

According to the vice president of Food Service, Dave Phillips, menus are written by the executive chef at the main office. Maryville and Webster have basically the same food, but menus may be modified based on the food committee meetings, he said.

Maryville students said that the cafeteria food had gotten worse since last year. They complained about overcooked vegetables, bland food and poor variety of foods.

"Almost all the food is bland," said Kathy Meagher, student body president at Maryville. "There is less selection than last year, and we used to have bigger things like fried chicken. Now we have hot dogs and beans or McRib-type sandwiches for dinner, or hamburgers and grilled cheese. I get tired of the repetition."

Maryville and Webster each have a food committee to discuss student complaints and try to resolve them. Webster's food committee consists of six members, one of those being a dorm student. Maryville's consists of 15 members, 12 of whom are dorm students, according to Debbie Kirschner, housing director and food committee chairperson.

Kirschner said the food committee

at Maryville met every third week, and had been successful in getting what the students demanded.

"The food committee usually gets everything they request, within reason," Kirschner said. "For instance, they wanted a make-your-own sandwich bar for brunch, and that was incorporated."

"We try to get the international students involved. For instance, they were complaining about too many meals of pork, because they couldn't eat it. The oriental students wanted to see more rice. Usually our demands are pretty well met."

The amount of food allowed is a complaint among Webster dorm students on meal plans. Some students said they were not getting enough to eat because they couldn't go back for seconds, and the program limited them too much as to what can be eaten.

"We don't like the maze of rules of what you can and can't have," said Ted Mitchell, a Webster dorm student. "Such as, you can't have bacon with a donut."

This is not a complaint at Maryville College—where boarding students can go back for more food. Also, Maryville's boarding charge and rooms charge are not separated, but is one total sum of \$1,155 per semester. All dorm students are automatically on a plan of 21 meals per week.

At Webster, the boarding and room charges are separate. The total charge can range from \$1,040 to \$1,225 per semester, depending on the room and meal plan chosen.

"I cannot eat grilled cheese three times a day. I eat either nothing or very little."

"I think we serve an excellent product. We have an excellent chef and excellent food."

Film Series Presenting March Schedule

The Webster University Film Series will present the following St. Louis premieres during March. All films are screened in Winifred Moore Auditorium, 470 E. Lockwood, Webster Groves. Admission is \$2. Tickets for children under 12 are \$1.50.

The schedule includes: March 7, 8,

9, 10, *In Our Hands*, 7, 9 p.m. plus 11 p.m. Friday; March 11, *Joseph Chaikin: Going On*, 7:30 p.m.; March 14, 15, 16, 17, *Poetry in Motion*, 7, 9 p.m. Wednesday, Thursday; 7, 9:30 p.m., midnight Friday; 7, 9:30 p.m. Saturday; March 22, 23, 24, *Pandora's Box*, 7 p.m. and *Diary of a Lost Girl*, 9 p.m.

Pandora's Box and *Diary of a Lost Girl*. Webster's Robert Sallier will provide live piano accompaniment each evening for *Pandora's Box*, a classic silent film featuring Louise Brooks. A newly restored print of *Diary of a Lost Girl* will feature an organ score recently recorded by Lee Erwin of New York City.



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ON CAMPUS

Campus Comments

Question:

What are you going to do over Spring Break?

Photos by Jack Frasure



David Lawrence provides his patrons with a romantic atmosphere and quality food.

Photo by Cheryl Wilson

Dining Out At David's: Deliciously Romantic

By Betsy Buck
Journal Staff Writer

David's Ristorante in the heart of Webster Groves has a reputation true to its character. I had heard that the food was delicious and the restaurant was one of the finest in the area. I found the description to be my sentiments exactly.

David's is a small, attractively decorated restaurant located at 8124 Big Bend Blvd. It may be difficult to find because it's on the upper-level of Old Orchard, but there's ample parking and both a front and back entrance.

The atmosphere is somewhat on the romantic side—and the service is efficient and friendly. The restaurant is owned by David Lawrence, who also owns the Backstage Club in the Brown House on Webster University's campus.

The menu lists a variety of dishes for moderately-high prices. The pasta, which is the least expensive, ranges from \$4.95 to \$7.95. Veal and Steak entrees are between \$9.25 and \$13.95 and are served with a house salad and choice of potato, vegetable, or pasta.

My meal began with an appetizer of deep-fried artichoke hearts. For \$3.85 there are five, lightly-breaded, tasty artichoke hearts served with melted butter on the side. The dinner salad consists of lettuce, red onions, black olives, and Parmesan cheese. The house dressing is a creamy garlic that floods the salad.

For my entree, I ordered the filet mignon, which is char-broiled and topped with seasoned steak butter. It was a tender, flavorful cut cooked to my order. With the steak, I got a good-size serving of linguini noodles in a creamy white sauce. It was a savoury combination—and a lot of food—for \$11.50.

My dinner companion ordered the pasta combination platter, which included linguini, cannelloni, and lasagna with both red and white sauces. It was a generous serving of all three pastas for \$7.95.

After the main course the waitress brought out a tempting tray of desserts. They were hard to turn away, but I was too full from the meal. Next time I'll have to remember to save room.

Dine at David's. It's a little expensive, but well worth the money.



John Ruppert

"I'd like to take the time to focus more directly on my sculpture — get some work done."



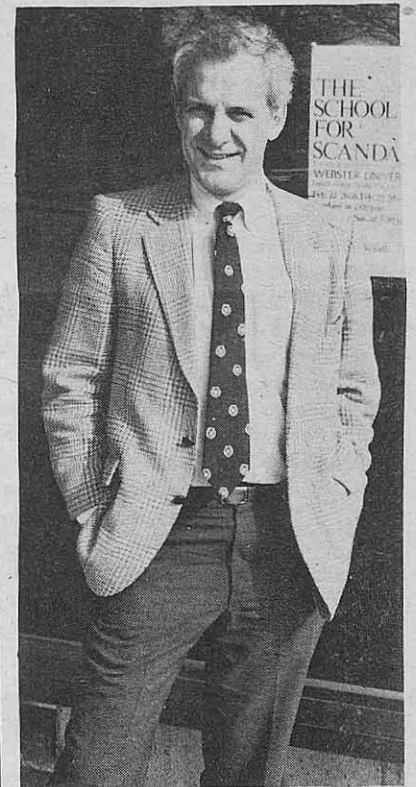
Julie Inagaki

"Relax, have a good time, and look for boys."



Larry Underwood

"Going back to the fantabulous paradise of New Jersey."



Peter Sargent

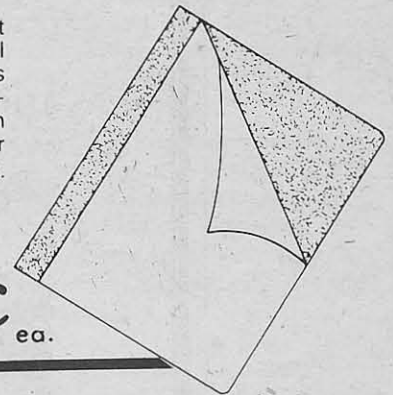
"I'll be in the theatre doing the lighting for 'The Importance of Being Earnest'."

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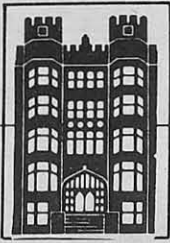
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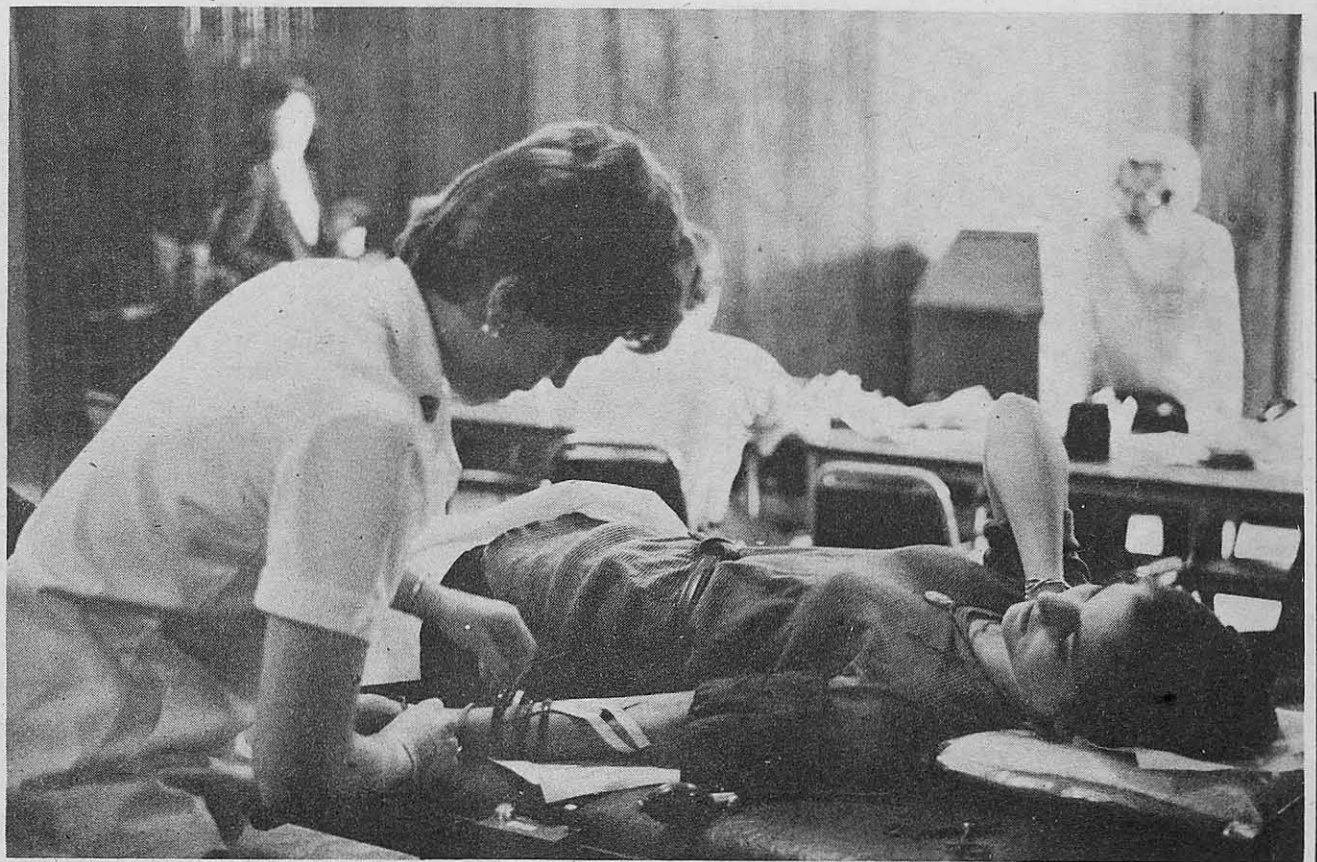
The atmosphere is somewhat on the romantic side — and the service is efficient and friendly.



Sleeves Roll Webster Style For Red Cross Blood Drive

A Red Cross blood drive that was sponsored by two campus organizations came to Webster University Feb. 21. Christopher A. Thomas, president of the Black Students Association, and Rob Brown, president of the Psychology Club, began recruiting possible donors as early as Feb. 7.

The object of the drive was to obtain platelets, which aid in blood clotting. Patients being treated for leukemia or are going through chemotherapy need the component. Since it has to be used within 48 hours, a fresh supply is always needed. The Red Cross annually seeks the aid of colleges and universities in the St. Louis area to assist in their blood drives.



Webster student Ellen Reborra gives blood in the recent blood drive at Webster University. Nurse Debbie Scherer supervises. Photo by Katie Rimat

It Might Be, It Could Be, It Is — Er, Jack Buck

(continued from p. 1)

improvement on the scene of racial relations." On the lighter side, the 59 year-old Buck also talked a bit about the upcoming Cardinal year and their chances of making it back to the top of the eastern division.

"With the speed, defense, and talent on this team, I wouldn't be surprised if they won it again," he said.

Buck added that one of the reasons Cardinal manager Whitey Herzog has had such success here, and why he expects it to continue, is because Herzog has been given control of the team by owner Gussie Busch.

"Whitey and Gussie are both good ole boys," he said. "They go down to Grant's Farm, tip a few, and talk. Whitey doesn't have to answer to Gussie; he does what he wants. He enjoys one of the most unique situations in sports."

Having seen more than 4,000

Cardinal baseball games, Buck was able to rattle off a few games in particular that really stick out in his mind.

"First is Bob Gibson's no-hitter in Pittsburgh in 1971, because he was so good," he said. "Another is the game against Philadelphia in which Lou Brock broke the single season stolen base record of 104. The other was the double-header in 1954 when Stan Musial hit five home runs."

The talk was the idea of the political science department of WU for Ed Fuchs' Politics of Sports class. Buck offered insights into areas of baseball that the average fan has never had the opportunity to witness.

But it also offered the chance to rub shoulders with one of the best play-by-play men and story tellers in radio and television. With his long list of entertaining stories and jokes, Buck probably could have talked into the wee hours of the night. And chances are the crowd in the auditorium would have continued to grow.

"Whitey and Gussie are both good ole boys. They go down to Grant's Farm, tip a few, and talk."

Scholarship Applications

1984-85 Scholarship Applications for currently enrolled students are available now in the Financial Aid Office, 2nd floor Plymouth Building. The application deadline date is **MARCH 9, 1984.**



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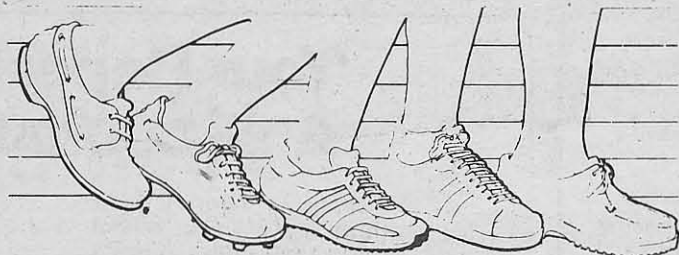
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Editorial:

**The 'Grim Reaper'
is back — striking
on 1st-year faculty**
see page 2

Sr. Barberis, Ex-President Of WC, Dies

By Hani Bolin
Journal Staff Writer

Webster University has marked the passing of an influential and innovating member of its past history. Francetta Barberis, president of Webster College during the 1960s, died on Feb. 26, of heart or kidney failure at the age of 83. Memorial services for Barberis will be held in Washington on March 17.

Barberis was admired by many for her positive outlook and tremendous energy according to Sister Lucy Maurice Galvin.

Born Aug. 23, 1900 in St. Louis, Barberis was received into the Sisters of Loretto in 1919. Assigned to teach at St. Mary's Academy in Denver, Colorado in 1920, Barberis would later serve as Superior of the community for Loretto Heights College in Denver, and Loretto Academy in El Paso, Texas, before becoming President of Webster College in 1958.

Barberis served as president of the college until 1965. During her tenure at Webster College she began the movement toward changing the school to its present co-ed university status from the original Catholic girls' school status of the past 50 years. She brought national attention to Webster College and its liberal arts program.

While president, Barberis influenced the expansion and growth of Webster College from a single cam-

(continued on p. 4)

Lutheran Group Called 'Uniting' Force In World

By Paula Schlueter Ross
Journal Foreign Correspondent

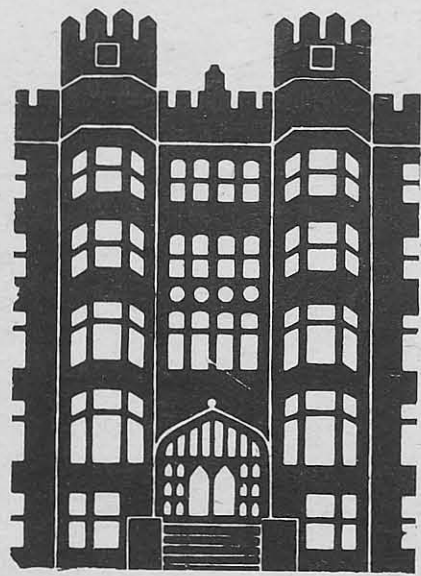
Feb. 20—GENEVA, Switzerland—As I mentioned in my first Geneva column, I am here as a journalism intern with the Lutheran World Federation (LWF) for seven weeks. The internship was arranged with the help of administrators at Webster University in Geneva, which I also plan to devote a column to within the next week or so.

The LWF is located in a building known as the "Ecumenical Center"—which also houses the World Council of Churches—in an area of the city devoted to international organizations. The United Nations office, the International Labour Office, the World Health Organization and the International Headquarters of the Red Cross are all within walking distance from my office.

Ah, my office. On a clear day I can look up from my desk and gaze at the French Alps and Mont-Blanc—the highest peak in all of Europe—in the distance.

Founded in 1923 as the Lutheran

(continued on p. 9)



BARBERIS

Spotlight:

**Portrait of a Drag Queen,
lipstick and chains included**
see page 3



Vol. XV Issue XX March 8, 1984



Ralph Butler entertains a Loretto-Hilton crowd Monday night with his band's "feeling music."

Photo by Margie Barnes

Butler Band 'Grabs' Loretto-Hilton Crowd

By Betsy Buck
Journal Staff Writer

The Ralph Butler Band had people swaying to the music Monday night at the Loretto-Hilton Theatre as the group introduced a new list of music and a new keyboard player.

Ralph Butler, leader of the seven-man band, explained the changes as part of a transition the group is going through.

"We're trying to find more direction, to have more of a definable sound," Butler said. "So we've been gathering music we would like to do. We'll probably end up with a rhythmic sound."

"I'm developing my personality to more of the state of the art," Butler continued. "I basically want to work on the way I come across."

The Ralph Butler Band plays at

several bars in the St. Louis area and is known to gravitate the audience to the dance floor. But Butler doesn't like to think of the group as a "dance band."

"There are thousands of 'dance bands' around, hell, people can put a quarter in a juke box for that," Butler said. "We hope to be an entertainment band which plays 'feeling music.'"

"I like to grab the audience, set a mood and then move them," Butler explained. "I like to take them on an emotional and musical trip."

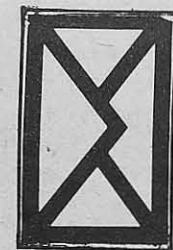
Not only has there been a change in the music, there's also been a change in the band's make-up. Since keyboard player Kirk Capello left the group to join the Barbara Mandrell Band, a newcomer has taken the position.

Chris Walter played with the Ralph

(continued on p. 10)



EDITORIAL



LETTERS

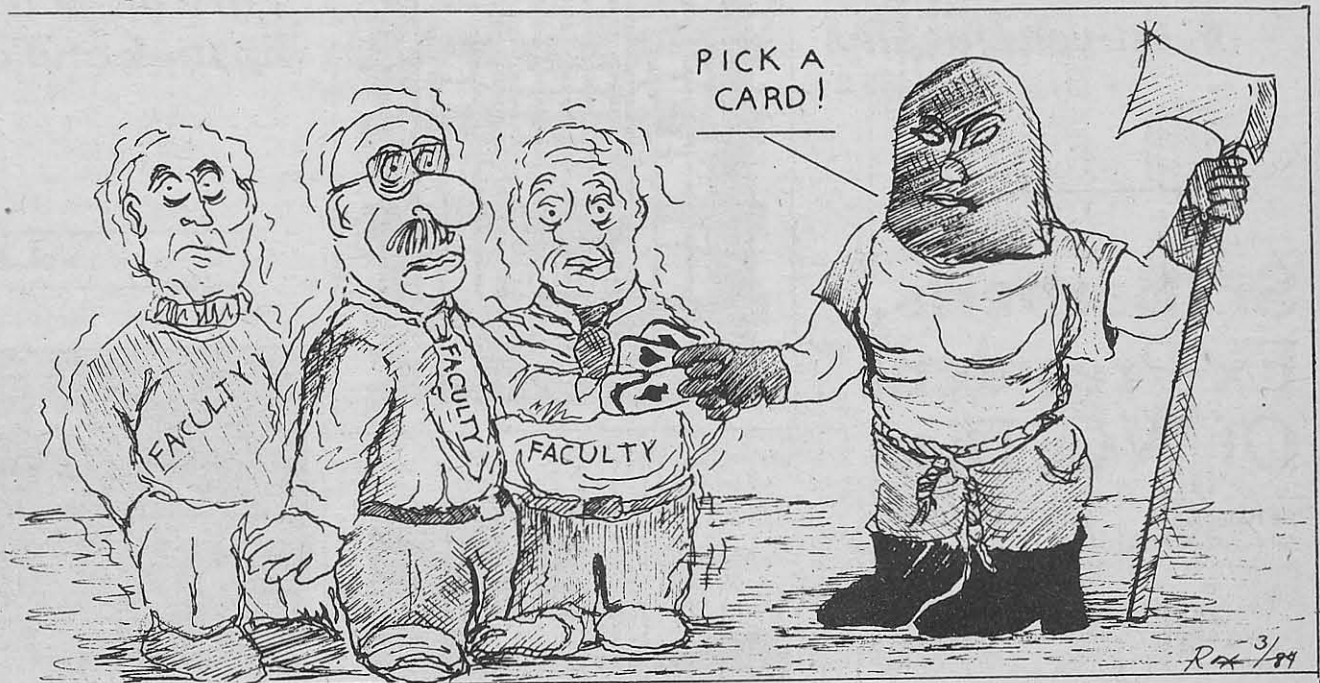
1st-Year Faculty On Short End Of Evaluations

If you wonder why some faculty members walk lightly, speak softly and grade easily, the answer is simple: they're probably in their first year at Webster. They're worrying whether the grim reaper — Webster University's unfair process of evaluating first year faculty — will claim their livelihood.

The university's process of reviewing first-year faculty is in desperate need of review. One of the key factors in determining an instructor's future is a solicited letter-writing campaign, where students and other members of the university community are invited to write letters of recommendation or complaint about the faculty member in question.

Nothing is wrong with the letter-writing campaign itself — everyone is entitled to his opinion. But it is how those opinions are handled that is the problem. The reviewing body does little or no investigating of the validity of the contents of those letters, be they full of praise or complaint.

Webster should not take so much stock in letters that aren't thoroughly



checked for accuracy and honesty. A student could — on a whim — write a negative letter that he or she knew would have a bearing on that instructor's future. The university ought to seek some sort of safeguard to insure this doesn't happen.

As it stands, first-year faculty members must have strong backbones to withstand the pressure. Looming is the presence of the vengeful student who wants to "get back" because of a poor grade. And there's always the invitation to "go easy" on the students so they'll write a good

letter for you. But that wasn't the case in the instance where the grim reaper struck last. The last victim of the poor system of evaluation for first year faculty was well-known for grading his students hard — and he paid for it.

Academics was only half the reason. "Questionable relationships" with students were the cause of his demise. Academics was only a smokescreen.

This instructor was a victim not only of letters that were potentially one-sided, but also of the department

in which he worked. The instructor got caught in the revolving door of his department, a department which can't seem to be satisfied with the people it hires for more than a year at a time.

First-year instructors at Webster are in a no-win situation . . . unless they "go easy" on students and give them good grades in exchange for good letters of recommendation. The situation won't change until the university does something to provide a little more protection for those under scrutiny.

The Editor

A Potential Boon

Missouri Lottery Less Painful Than Tax Hike

Whenever the issue of legalized gambling arises there are those who fear that an influx of the criminal element will outweigh the possible good raising needed funds for the state and municipalities. This line of thinking is as backwards as it is inevitable.

The popularity of the Illinois lottery has brought talk of a lottery to Missouri and the battle lines are beginning to form. Both sides are adamant in their opinions, despite the fact that there appears to be absolutely no proof that Missouri would be any worse off with a lottery than it is now.

Crime statistics are never totally accurate because so many go unreported, but these statistics are still useful in determining a correlation

between legalized gambling and crime. For example, Missouri has not had a lottery, or horse racing, while Ohio has had both for years.

According to the FBI Uniform Crime Index of 1980, the total crime rate for Missouri was 5,433.1 per 100,000 population. Ohio had a crime rate of 5,431.4 per 100,000.

These rates could be called even, and Ohio is able to fund education, crime prevention, road repair and other programs with lottery money. Missouri has to rely heavily on taxes.

Right down the line, the statistics show no relationship between legalized gambling and crime.

For people to say that legalizing a lottery will open Missouri to con men,

prostitution, drug pushers and organized crime, is like saying a hive in springtime will attract the bees — they're already here, folks — even without the lottery.

Another worry is that the state could not administer legalized gambling so an actual profit could be made. This is jumping the gun. If the right proposal is made, the state could surely come out on top. It has been proven elsewhere.

Even traditionally conservative states are realizing the potential of some forms of legalized gambling. Recently, Oklahomans approved horse racing on a county option. Voters in each county have the choice of racing or no racing. Thus, the

rural counties where traditional thought still takes hold, can not be outvoted by the more liberal urban areas and vice-versa.

A county option plan on horse racing is a good idea for Missouri as well. Despite the lack of detrimental evidence on the harm of state controlled gambling, there will always be those who will be opposed. These people should be heard and a vote on a county option seems the best

Unfortunately, a lottery must be state wide so a state wide vote is the only way to go. Hopefully, people will realize that a state lottery will hurt citizens a lot less than tax hikes.

David Fearn

Disgusted With Student Lounges

To the Editor:

I am astounded and disgusted with the unclean and obviously uncared for conditions of the student lounges the Administration building. The rugs and furniture in both third floor lounges obviously have not been cleaned for a considerable length of time.

Room 331 even lacks a trash can. Consequently, the students have little choice but to throw debris on the floor.

These are the only two lounges I have used, however human nature being what it is, I must assume the other lounges on campus are equally as dirty. This is a deplorable and inexcusable condition, and I am amazed that these rooms are in the Administration building — the one building on campus which should have its "best foot" forward.

I must also make the assumption that no one is assigned to clean these rooms specifically and on a regular

daily basis.

With many persons unemployed and with students looking for jobs, I certainly see the potential here. If the lounges were clean or I saw someone cleaning them, at least this way I could see that my tuition is being put to good use.

Furthermore, I certainly would not be impressed if I were a parent visiting a prospective campus with my son/daughter.

Sue Davies

Opposed To Tuition Increase

To the Editor:

I oppose the tuition increase because tuition already has climbed so high that students are being priced out of an education.

Students also can take out guaranteed student loans, if they want to sell their souls for the next 10 years. But

even those are near impossible to get for anyone who makes decent money. I make good money, but I also support a family.

It used to be a student could work his way through college, and in some isolated cases, that probably still happens today. But nowhere near the

way it used to. A person cannot eat and pay the rent if he or she wants to keep up with his tuition payments.

As far as I am concerned, most instructors are on the same level. If one leaves then another one can take over.

Name Withheld Upon Request

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES



Vamping It Up With Vigor

By Carl Preston
Journal Staff Writer

The tavern kneels between hulking warehouses in a blue-collar district of St. Louis, the same locale used to film maniacal mob sequences in "Escape from New York." Inside, the pink stage shimmers like lips coated with cotton candy. The blonde dancer splashes the audience with a sexuality reminiscent of "Flashdance," but with a slightly different twist: the vamp seducing the boys from the factory is, in fact, a man.

Backstage, Curtis Yenigues, 21, has just finished fishing through a tool box full of make-up accessories, including an array of theatrical cosmetics, jewelry, and fingernail "tatoos." There's even a can of Edge shaving cream and an Atra razor, which he heartily endorses, though it is doubtful that Gillette Inc. would ever ask him to make a locker room TV commercial.

Concerning the darkened edges around his now-oval face, he comments, "It's a trick I use to hide my square chin and jawbone."

Next, he dons two sets of Danskin

leotards over which he adds four more pairs of nylon hosiery to mask his hairy legs. A black Lycra tunic adorned with red handkerchiefs follows, and is draped with chains like bandoleers across his chest.

Some performers have gone to more extravagant lengths to make the "illusion" work, such as taking female hormone injections. The result, according to Yenigues, is a modest swelling of the chest, a loss of facial and body hair, and a widening of the hips. Some, of course, go to the extreme of altering their sexual anatomy, and in so doing, end their career as a female impersonator. Yenigues steers clear of this kind of physiological tomfoolery, declaring, "I like being a guy. I don't want to be a woman."

To the best of his knowledge, "all female impersonators are gay," but their audiences are mixed, depending on the nature of the club. Gay audiences prefer juiced-up theatrical shows with flashy costuming and preferably a storytelling theme set to music. Straight audiences, according to Yenigues, "want you to stand there in Mama's lipstick, wearing Sister's shoes, decked out in Auntie's clothing."

He surmises that men in the latter group are, in actuality, quasi-gay. They prefer the male object of their fantasies to be dressed-up as a girl so as to legitimize their feelings in a more socially acceptable context.

Female impersonators have been stigmatized as being effeminate pansies, but Yenigues' own demeanor suggests otherwise. He

related one episode where a patron continually harassed him after a performance and then sprayed beer in his face. Yenigues kicked off his high heels and whaled the dickens out of him. It is therefore advisable not to mess with any of the "sisters."

Yenigues has had a fractured life in some respects. Raised in North St. Louis, he attended a series of Catholic schools and scored in the highest percentile in half his subjects, particularly advanced algebra and science. Unfortunately, his scholastic career ended abruptly when a teacher discovered him smoking marijuana.

Not long after, he confided to his mother that he was "gay" and was summarily booted from the house at the age of sixteen. He ended up in Waco, Texas, where he was singled out as a "pretty boy" type, and encouraged by a nightclub owner to strut his stuff on stage in drag. Yenigues dropped the floor show routine after a couple years, and only recently re-entered the business last December upon his return to St. Louis. Now he performs regularly at "Uncle Marvin's" downtown.

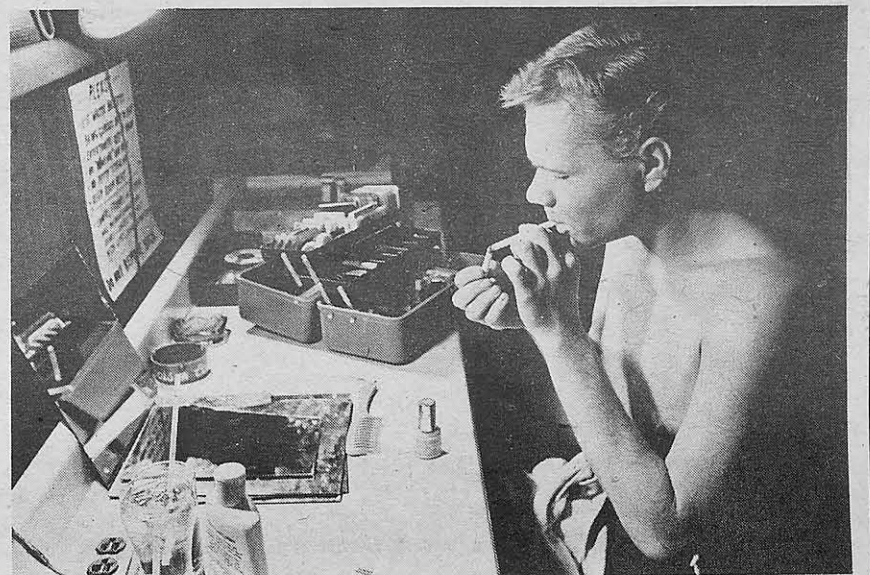
The moment has arrived for him to showcase his act. The theme song from "The Eyes of Laura Mars" begins to cascade from the tavern speakers. Yenigues cruises on stage, chains sparkling pink and silver, looking like a hood ornament on a mobster's Cadillac. He lip-synchs to the lyric: "I'm just a prisoner!" and drops the cape.

Yenigues scores seven encores before heading back to the dressing room and lighting up a Salem.

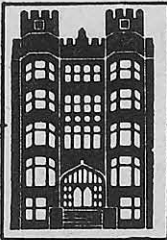


Straight audiences... "want you to stand there in Mama's lipstick, wearing Sister's shoes, decked out in Auntie's clothing."

Curtis Yenigues, a 21-year-old female impersonator, prepares to go on stage before a recent performance.



Photos By Amy Stigall



Ex-WC President, Sr. Barberis, Dies

(continued from p. 1)

pus school to a three campus school. A marked increase in enrollment and a doubling of the faculty population of the school were evident during her tenure here.

Barberis accepted the position of coordinator — consultant with the Job Corps in the Office of Economic Opportunity in Washington, D.C., before taking her retirement from Webster College in 1965. She continued to take a great interest in the school and served in an advisory capacity to Webster after her

retirement.

Barberis relinquished her religious vows in 1975. She became the first co-member of the Sisters of Loretto, which is one of the oldest American orders. Remaining close to the order, Barberis continued to visit the sisters when able. Her last visit here was three years ago. She became a patient at Loretto Infirmary, Loretto, Kentucky, in 1982. She died at the Loretto Motherhouse in Nerinx, Kentucky, where memorial services will be held on May 12. Barberis requested that her body be cremated.

There are no immediate survivors.

WRC Has Information On Outdoor Activities

The Women's Resource Center has information about backpacking, float trips and other outdoor activities.

All interested women can call or stop by for details. For further information call 968-6920.

MRO Selling T-Shirts To Raise Money

The Minority Resource Office is selling T-shirts as a fund-raiser. All

sizes are available. Price is \$6 and T-shirts can be purchased at the MRO



The flag has been at half-mast this week in memory of Sister Francetta Barberis, former president of Webster in the 1960s. Photo by Jack Frasure

Printmaker Says Art Is Philosophy

By Allie Daigh
Journal Staff Writer

A piece of art has a life of its own, as feelings and attitudes are all tied up within the art, according to Mark Wilson, English printmaker.

Wilson, who was at Webster from Feb. 16-28 as a visiting artist, was sponsored by the West End Neighborhood Arts Council in an exchange program of artists between St. Louis and England. He gave lectures and worked with students in the printmaking studio.

Wilson said that there is no philosophy about his art, but instead, his philosophy is the art itself. He explained that he could talk objectively about the image, but not about the feelings.

"Basically the landscape is the

starting point," said Wilson. "I make mental notes about the motivation. It is a cerebral thing for me. So if I talk about different conceptions of things, it may manifest itself in the art in a thoroughly abstract way."

"It's up to the artist to bring things to a certain level, whether or not it's disturbing, to where it's interesting enough for a person to want to look further."

Wilson said he is happiest when he is working in a thoroughly abstract way. One example of his abstract art is a stone lithograph series called "The Lake," which he did out of his strong feeling for the Lake District in England where he grew up.

"But there were some quite identifiable forms in 'The Lake,'"

he said. "It wasn't obscure enough for me."

Wilson started his printmaking career in 1973. Now, at 29 years old, he is the director of the Charlotte Press, a fine arts printmaking workshop in Newcastle, England. He said that it is an "open access" workshop, where artists pay a membership subscription to use the workshop.

The Charlotte Press also gives beginning and advance printmaking courses and has exhibitions in England and Scotland. Wilson said they are arranging to have an exhibition in Moscow soon.

In May 1983, Wilson said, he and a friend opened the only private gallery in the northeast of England, Gallery 7. He said artists are charged a pound a

week for each piece of art in order to help pay the rent.

"A friend and myself found this place in the middle of Newcastle," Wilson said. "It looks great and it's a nice place to show art. We've had nine shows since May. Just about all the best artists in the region, about 150 artists."

Wilson said that his visit to the U.S. is two-fold. One reason is to do some work in a "very" different environment and the other reason is as a representative of the Charlotte Press to get some American artists over to England to do some work.

This was his first trip to the U.S. and St. Louis was his first stop. From here, Wilson is going to Chicago, then Boulder, Denver, New York, and back home to England.

Wilson says he is happiest when he is working in a thoroughly abstract way.

Educational Privacy Act For Benefit Of Students

Annually Webster University informs students that it complies with the Family Educational Rights and Privacy Act of 1974. This Act was designated to protect the privacy of education records, to establish the right of students, to inspect and review their education records and to provide guidelines for the correction of inaccurate data.

University policy explains the procedures used by Webster for compliance with the provisions of the Act. Information on these procedures may be obtained from the Dean of Students or the Registrar.

Webster University designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion.

Category I — name, address, telephone number, dates of

attendance, classes.

Category II — Previous institution(s) attended, major field of study, awards honors, degree(s) conferred (including dates).

Category III — Date and place of birth.

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974.

To withhold disclosure, written notification must be made in the Office of the Dean of Students by Oct. 1, 1984. Forms requesting the withholding of Directory Information are available in Student Services.

Webster University assumes that failure on the part of any student to specifically request the withholding of categories of Directory Information indicates individual approval for disclosure.



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FEATURES

Close Encounters With Voice Box Magic

By Chris Goodyear
Special Correspondent

What would your reaction be if you were to call the library and hear what you thought was "R2-D2" answering: "Webster-Eden Library?" Would you say nothing and hang up or wait for the tone indicating you could leave a message? Perhaps you're the type that would ask: "Am I talking to a machine?"

Now, this is a legitimate question deserving an answer which could be: "Do you usually ask a machine that question? Actually I'm quite human although I converse with an electronic voice so please don't be embarrassed and hang up."

Initially, to listen to someone using an electric voice in person is a strange enough encounter without the additional surprising experience of hearing it on a telephone for the first time. Today's public is accustomed to recorded answering services, so they wait to hear the "Beep" signaling them to leave a message. I must confess, I'm often tempted to activate my vibrator to give a "Beep" followed by my message: "NOW DAMNIT! TALK!"

I am a Laryngectomee, a person who has had his larynx removed because of cancer of the vocal cords. This gave me a narrow choice of forms of communication. The electronic voice, esophageal speech, writing notes, or choosing a world of silence.

Silence is not my forte. Writing notes is too slow and my spelling is atrocious. The process of esophageal speech is a difficult and tiring procedure of swallowing air into the esophagus and bouncing it back, much like the noise you produce by belching, to be formed into speech. Since I also had a radical on the left side of my neck I do not have the muscle control required for this form of speech. So, this left me the electronic voice.

In this area I could choose between two devices, the Bell electronic or the Cooper-Rand. In my opinion, the Bell, which looks like a flashlight being held to the throat, is not as effective, too cumbersome, has a sound leak, and often requires one to two years to master. The Cooper-Rand is light weight, less

awkward, the sound is directed right into the oral cavity and you can use it as soon as you recover from surgery. I chose the Cooper-Rand.

Now to explain this unique device. The Cooper-Rand has a battery pack with a pitch and volume control

produced by the natural larynx and an electronic voice is pitch, tone, and volume. An electronic larynx has a flat tone with little adjustment. The major advantage of the Cooper-Rand is that the plastic tube places the sound exactly where I want it. By

And within a week had mastered the voice.

Having since made training films, I am quite often called upon to do live demonstrations for pre-op or despondent patients. It is rewarding to be able to show that this beautiful device can and will get them into an active world. Maybe we can't sing Christmas carols but we can have perfect pitch!

The next major step is to help people learn to listen, as I indicated earlier. Patience is essential and a sense of humor a Godsend! Most people do not listen well if at all. With a normal voice you do all kinds of tricks to command attention.

Since I don't have great volume I must be selective in where I'm going to converse, a class room is okay, but a cocktail party or heavy traffic is difficult. Of course a disco is impossible. I must allow time for someone who has never heard me to adjust to my voice.

This is a two-fold job in that the listeners ear must adjust plus their focal attention. No matter how sophisticated a person is the first reaction is, "What is that?" As a matter of fact the more sophisticated the harder I have had to work to get people to relax.

Children being wonderfully relaxed and direct ask: "What's that? Why do you talk like that?" (Mother or Dad want to strangle them, but can't wait for the answer). Occasionally, there will be those who are unable to cope. That is their loss! It's doubtful if there could have been any communication with them when I had my vocal cords. Nothing from nothing is exactly that! However, people are excellent at accepting me if I let them. If I am relaxed, they too will relax.

Of course challenges arise all the time with an electronic voice. For an example, I recently called a technical institute to acquire some information on a course in computer programming.

The operator, with no difficulty, connected me with the programming department. A young lady answered with a standard greeting. I gave my name and made my request.

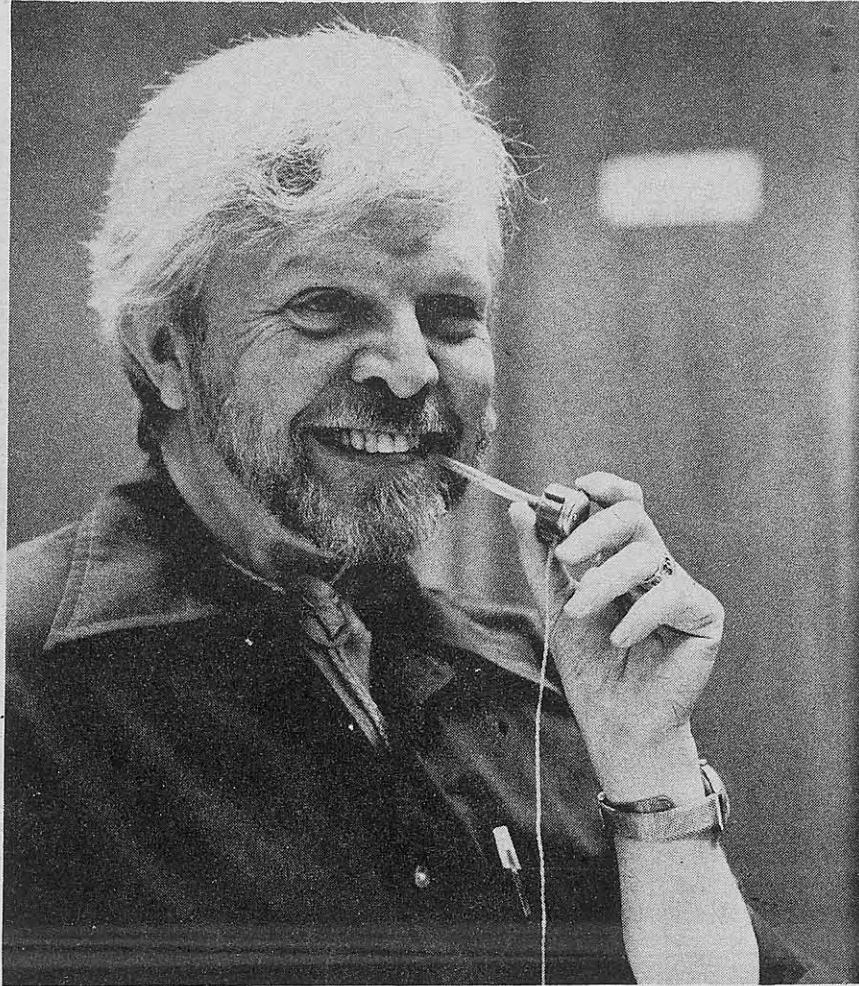
With pencil in hand I was ready to record the pertinent information. That however was not forthcoming. Assuming (as I often do) I had spoken too fast, I repeated my full name and all of my request in a slow, articulate manner.

There was a long pause and then I heard, "OH MY GOD THERE'S A COMPUTER ON THE PHONE!" I did not enroll in that school...!

Today's public is accustomed to recorded answering services so they wait to hear the electronic beep when they hear the electronic voice so they can leave a message. Don't wait! If someone answers the phone with a voice that sounds like R2-D2, please don't hang up.

You are not speaking to a machine—I'm very much alive and well. It would be helpful though if you would allow a few extra rings. Chances are I'm looking for my voice (which I probably left next to my glasses), so I can answer your call.

Chris Goodyear is a re-entry student who is in his first term at Webster. He can be found at the Webster-Eden Library on Monday and Thursday evenings as a supervisor.



Chris Goodyear speaks thanks to a small, hand-held vibrator, or sound source.

Photo by Amy Stigall

which can be attached to the belt or in a pocket. The small hand-held vibrator, or sound source, is connected by a light-weight, three foot cord running from the pack. A soft plastic tube attached to the sounding device directs the sound.

By placing the free end of the tube in the mouth and pressing the sound button the sound travels through the tube into the oral cavity. Here it is formed into words much the same as I formed the sound produced formerly by my larynx.

The major difference in the sound

applying pressure with my teeth on the tube and by changing the placement in my mouth, I can get a slight variance in pitch or tone.

To be able to make myself understood I have to over articulate plus carefully time the use of the sound button. The only sound I can not make is the sound of the letter "h". This sound is a complete breath sound and since as a Laryngectomee I do not breath through my mouth or my nose the sound is impossible for me to produce.

Once you have the sound under control the work begins. The average Laryngectomee is in their early to mid sixty's and has spoken all their life without a thought to the mechanics of speech let alone of articulation.

When you combine this with the traumatic shock of the complete loss of voice, and post-operative depression, you have a person who will give up quickly when a speech therapist begins explaining the use of the Cooper-Rand while using their natural voice.

"Now remember to articulate!— Watch your placement!" Such advice is meaningless. I placed the tube in my mouth to let out all my pent up conversation, hit the button . . . PURE GIBBERISH!! After a half of an hour of this I was ready to place the device anywhere except in my or the therapist's mouth.

Having had the ironic luck of being a voice major, in both voice and theatre, within a day I was understood by the nurses (who listen less attentively than welfare agents).

I am a Laryngectomee, a person who had his larynx removed because of cancer of the vocal cords.

The only sound I can not make is the sound of the letter "h."

TIMES TYPE

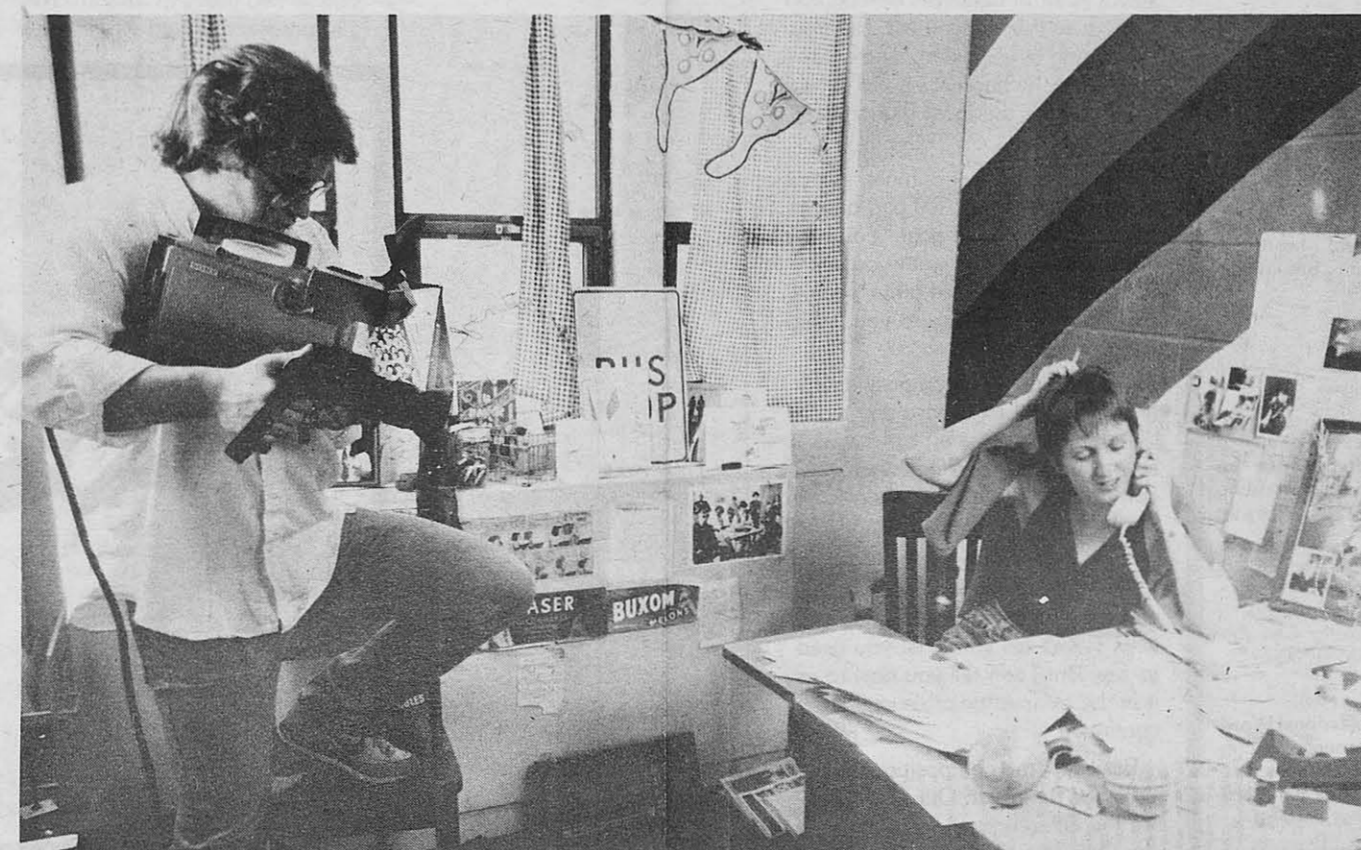
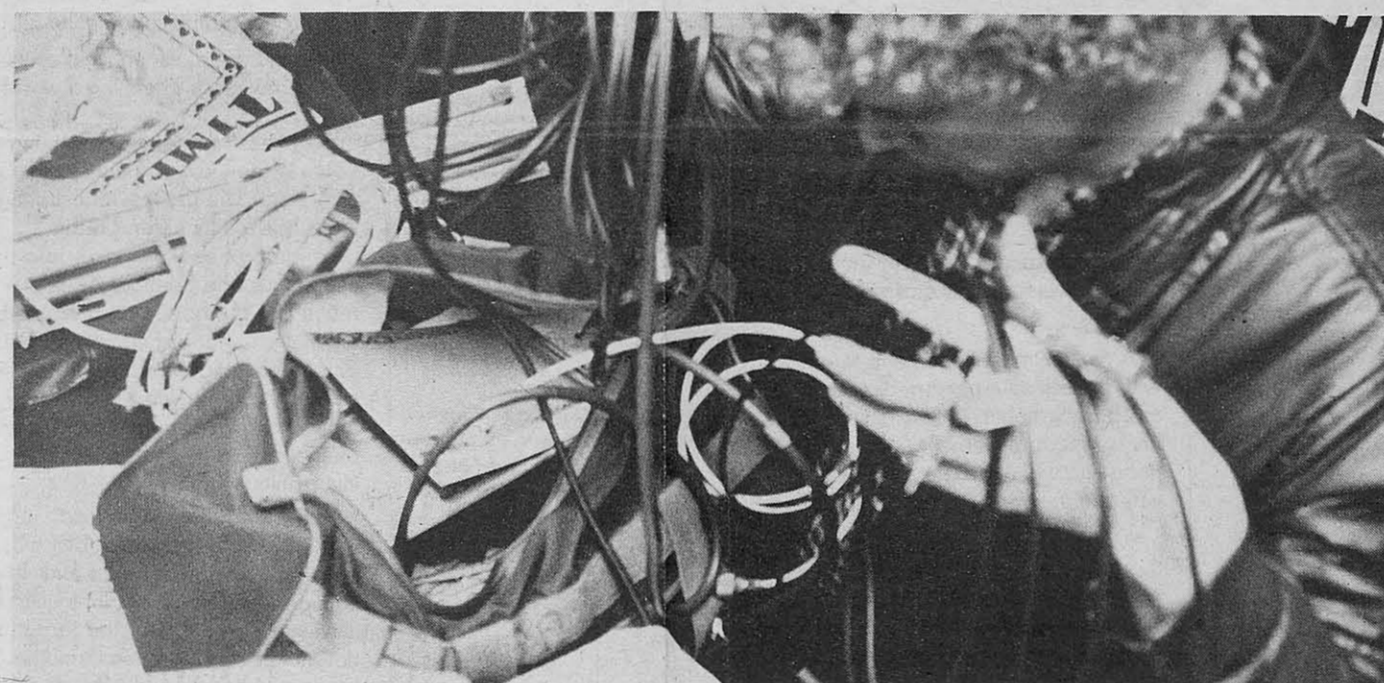
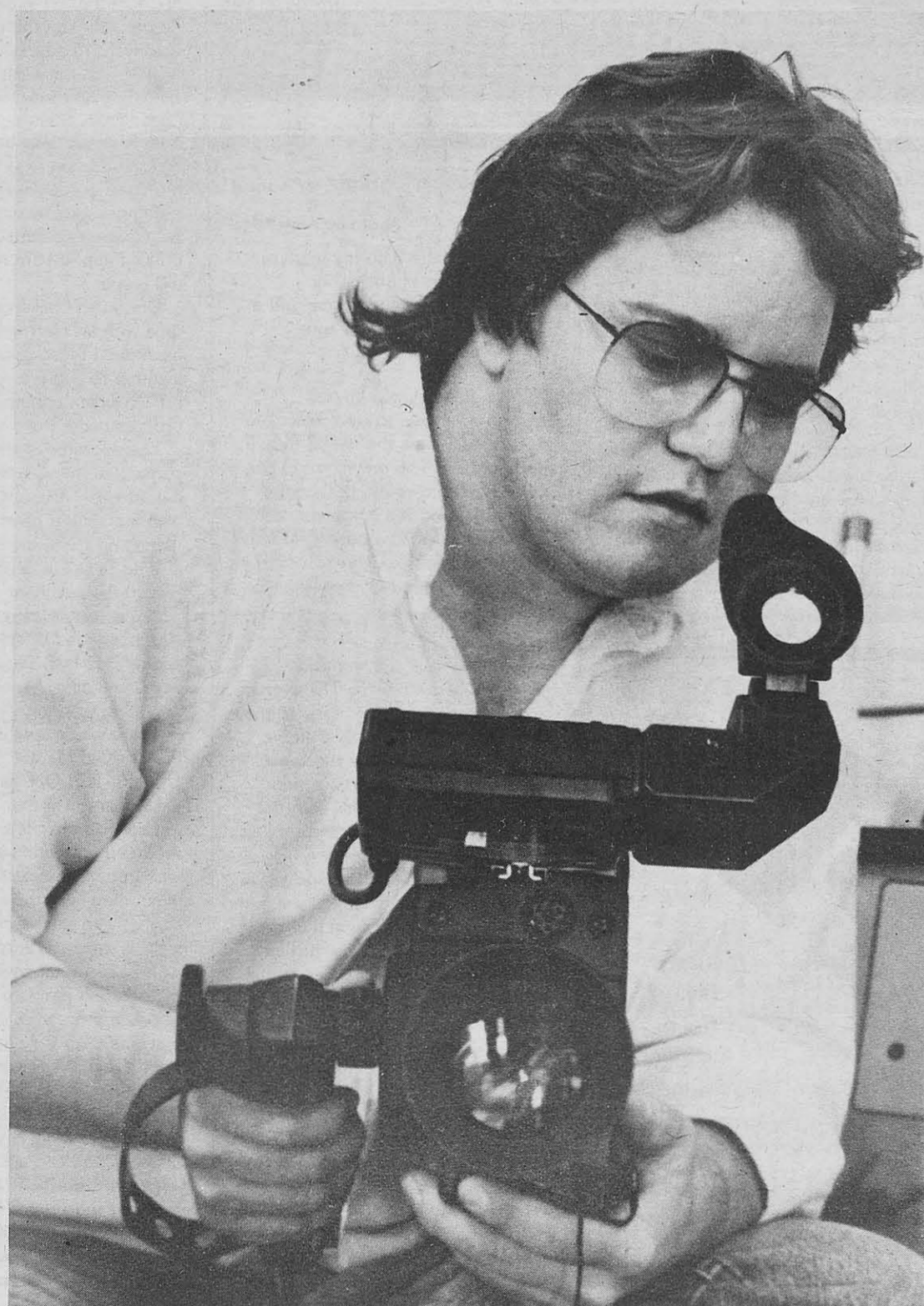
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At 9 a.m. on Feb. 8, 1984, four normal, sane and creative individuals crossed the threshold of the Media Center at Webster University. With video equipment in hands and mouth, they boarded the elevator fully aware that they would be spending the next eight hours of their lives in . . .

The Video Zone...



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Photos by Jeanne Goodman



ENTERTAINMENT

ABC Offers Pact To WU's Campbell

By Helen DiBuono
Journal Staff Writer

To all of those afternoon soap nuts and prime time television buffs, don't be surprised if a familiar face appears on your TV screen within the year.

Theatre major and actress and model Julie Campbell, a recent regional winner of the \$750 Irene Ryan Scholarship Award, recently returned from New York City with new aspirations for her acting career.

While in New York, Campbell gave a taped audition sponsored by ABC for directors in Los Angeles. Campbell was then called back for four days, and offered an ABC holding contract. "The contract states that ABC will pay me a certain amount of money to keep me exclusive with them," Campbell said.

"But I am allowed to take theatre, film, and commercial jobs. I am also assured that every producer, casting director and show director will meet with me," she added.

Her audition pieces consisted of a scene from "Cowboy Mouth," "Crimes of the Heart," a classical piece, and a piece from a Michel Wellder play. Campbell was then given copy to read from General Hospital for a cold reading.

For Campbell, auditions and performing are a way of life. It all began

with a pair of ballet shoes at six and the inspiration to be a professional dancer. Unfortunately, at 15, she had to have a spinal fusion ending all hopes of ever pursuing a career in dance. Although disappointed, surgery did not end Campbell's love for the stage. She only returned with a new craft — acting.

"Theatre can be a place of learning," said Campbell. "Plays that have to do with the here-and-now are so important to me, because they are concerned with something that is very important to society: It all goes together and has come back to me in theatre," explained Campbell. "I don't necessarily want to preach, I just want to show a different side of things."

How does Campbell keep not only a vigorous schedule of acting, maintaining conservatory classes, academic classes, outside auditions, and professional modeling as well?

"I'm a list person," Campbell remarked. "I make lists. I like to keep everything in order. I do things by priority and then I check them off as I do them."

"I just love what I do, and I am having a great time doing it, so I have a great time all of the time. And that is what is important, to have fun and to learn."



Webster University theatre student Julie Campbell just returned from New York where she gave ABC a taped audition.

Photo by Jack Frasure

O'Neill Brings Composition To Dance

By Helen DiBuono
Journal Staff Writer

Writers, dancers, artists, musicians, all are fine artists in different forms, but they all have the same basic tool that brings them together. Composition, the backbone of their art. The basic elements are the same—the only difference is how the artist chooses to express it.

Modern dance and dance composition instructor, Marisa O'Neill, explained this compositional element as it relates to dancers

during a recent dance composition workshop.

Like a writer, a dancer must also answer the questions: who, what, where, when, why, and how. He must know what he wants to say and how he wants to say it.

According to O'Neill, a dancer's piece is like a writer's essay.

"A piece must contain a basic intent and must be said with directness and clarity. The intention whether physical, visual, or emotional, must be followed through in the entire

piece," she said.

Every composition has a basic movement phrase," she continued. "Like a sentence, it has a beginning, middle, and an end. It can be short or it can be long but it has to make sense. Then like any sentence, the sentence belongs in a phrase and a phrase belongs in a paragraph. That is how you build a piece," explained O'Neill.

Then there are the extras a dancer must think about, such as: personal and environmental space, levels, floor pattern, space shape design, active

or inactive space, time, duration, and other movement and musical qualities.

A dancer must become in touch with himself as a person, dancer, and as choreographers. He or she must know where movement comes from naturally, where it goes, and how it gets there, says O'Neill.

"When I teach composition I don't use it as a fail-safe method, but a method in getting dancers out of trouble," she said. "Finding new ways to move with yourself and how to go beyond your limitations are what I teach. A lot of dancers choreograph in the way they move best. But you need to go beyond that. The creative process is the hardest one to achieve and for some the most frightening one."

O'Neill says dancers must take risk and be willing to do 100 bad dances before doing a good one. "You have to be willing to take what you see and interpret it and to other people so that it makes sense to you," she said.

"When I grade a compositional piece I try not to impose any personal judgments on a piece, as so much as to see if it is working compositionally. It's not my place to say if I like it or what to say," O'Neill said.

"But I can tell you if it is working and why, or if it is not working and why. I can't tell you what you need to say. But I can tell you how to say it in the clearest possible way," she continued.

Basically, the composition is the judge for the artist. Only the tools are the difference—be they pens, paint brushes, or dancers' bodies.

According to O'Neill, a dancer's piece is like a writer's essay.

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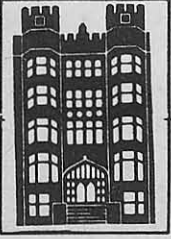
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Spring Break Comes Early To Webster

Does this scene look familiar to you? It should. Ah, yes, it all comes back to you now doesn't it? It was a week ago last Sunday when St. Louis got hit with its worst snow since the infamous blizzard of 1981. The snow continued through the following Tuesday, with accumulation of up to 12 inches in certain areas of Missouri.

Webster students got an unexpected vacation, as the university cancelled classes for two days in a row. Some vacation. Most of us spent it digging out our cars.

Photo by Cheryl Wilson



Lutheran Group 'Uniting' Force In World

(continued from p. 1)

World Convention—with a subsequent name change 24 years later—the LWF's primary concern in the early years was to somehow "unite" the widely-scattered and often diverse Lutheran churches throughout the world. Since then, four distinct areas of concentration have emerged: a Department of Communication; a Department of Ministry; a Department of Studies; and World Service.

Today, 97 Lutheran churches around the globe are members of the LWF. Every seven years, representatives from these member churches gather for a two-week assembly to discuss issues of importance to the church. The Seventh Assembly will be held this summer from July 22 to August 5 in Budapest, Hungary. Needless to say, all departments in the LWF (especially Communication, where I'm working) are buzzing with activity in preparation for this long-awaited event.

My job with the organization is writing articles and editing copy in the publications office. Since the LWF is now fully "computerized," I've become accustomed to composing—and editing—at a computer terminal equipped with a word processor and printer. My stories will be sent all over the world via the weekly Lutheran World Information newsletter.

The "European work ethic" here is

wonderful. Employees arrive at 8:30 a.m., take an hour-long lunch anytime between noon and 2 p.m., and at 3:30, everyone meets in the cafeteria for a 20-minute "tea break"

Two long tables are stocked with cups, saucers, lemon, sugar, cream and pitchers and pitchers of hot tea, so you just help yourself. It's a great little pick-me-up in the afternoon and besides, after tea you only have to work another hour and ten minutes.

Most—if not all—of the LWF workers feel that the most worthwhile department is World Service, which provides community development, emergency relief and material aid to the poor in nearly 50 different countries in Africa, Asia and Latin America. Basic immediate needs, medicine and shelter, as well as agricultural assistance and water purification and irrigation tools, are typical uses of World Service funds.

One of the most unique things about this place is the variety of people I work with. Although English is spoken primarily during work, many of my co-workers are translators and speak other languages as well. And most of them are not from the U.S., so even when they do speak English, their distinctly different accents (French, German, Australian, British, African) take a bit of getting used to.

Catherine Feller is a Swiss social worker in the LWF Office for Resettlement. In her work with refugees, she has seen firsthand what

the organization has been able to accomplish through her travels to such places as Malaysia and Indonesia to report on refugee situations there. She recalled that her first trip six years ago was especially hard and the sight of starving people made a tremendous impression on her.

"You do become a little 'hardened' after awhile, but there is still an impact," she said. "I always leave feeling we could do something more."

Feller added that, although her work is often difficult in terms of the human suffering involved, there is also a great deal of personal satisfaction.

"Whatever I am doing, there is always a human being behind it," she explained. "We (the LWF) can do something to help people in desperate need."

"When you're hungry and asking for bread, food is more important than theology."

She recalled that her first trip six years ago was especially hard and the sight of starving people made a tremendous impression on her.

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**Journal Bash
March 26, 1984**



Journalist Blasts Black Role Models

'Onion' Claims Black Athletes Are Ignorant

By Welton Davey
Journal Staff Writer

Black athletes can't always depend on their quarter-million dollar salaries and their athletic ability to get them out of trouble; or can they?

In informal discussion sponsored by the Minority Resource Office, St. Louis American sports editor Richard "Onion" Horton talked about blacks in major league sports and their influence on society.

With a discontented tone, Horton expressed his disapproval of how many black athletes flagrantly break the law, pay a nominal fine and are released to play "role model" for the children of today.

Horton said, "I don't need a basketball player with a nose full of cocaine to be a role model for my son."

According to Horton, many black athletes — as well as white athletes — get away with crime because they're "figureheads," prestigious people that buy their way in and out of whatever

they want.

"Athletes are so ignorant and have so much money that they don't know what to do with it," Horton said.

Horton said most black athletes

take their money and spend it on drugs. These are the people that are idolized by today's youth, he said.

Horton said many of these athletes are considered to be leaders because

they've reached the top of the financial ladder, but these so-called leaders do nothing but set the progression of black society backwards. They give nothing to the advancement of blacks, he said.

"What does a basketball player add to the betterment of society," said Horton. "I blame the media for these false images."

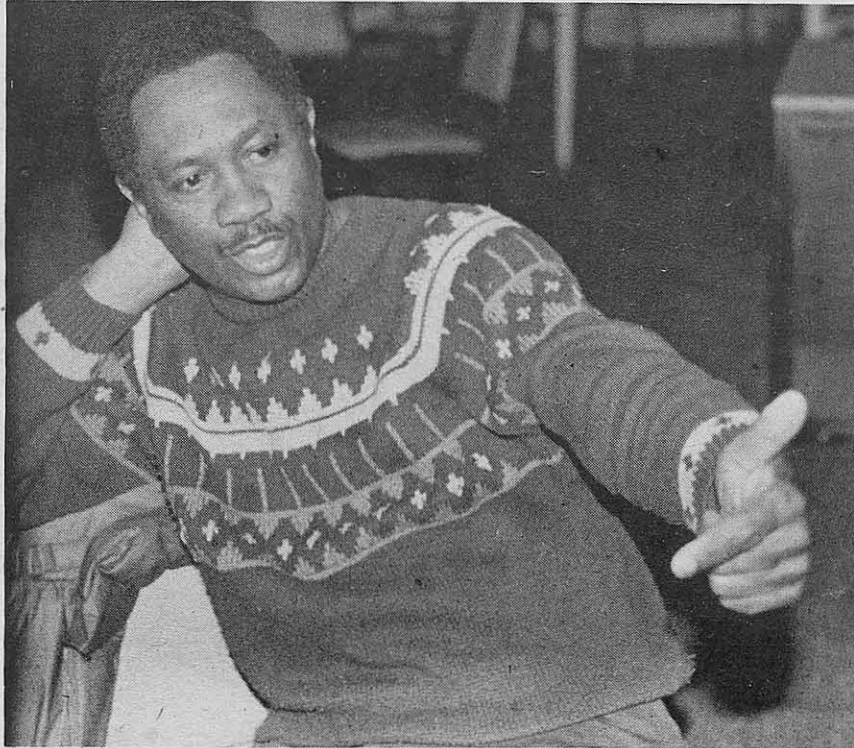
Horton said the media was making stars of illiterates and drug users.

Among these false images are Pearl Bailey who Horton said, "is too ignorant to come out of the rain" and Eartha Kitt "who couldn't lead her people into the streets."

Horton said black people look up to these stars as leaders; leaders whose intelligence is in their wallets and purses.

According to Horton, very few athletes are getting degrees from college, and even fewer are actually learning anything. Horton said that athletes were pushed into college on athletic scholarships, passed through college on their athletic ability and thrown into major league sports.

"Out of 25 football players from a Missouri college last year, four were white with college degrees, one was black with a college degree and 20 were black without degrees," Horton said.



Controversial sports columnist Richard "Onion" Horton told Webster students in a recent speech that most black athletes spend their money on drugs.

Photo by Kim Clark

"I don't need a basketball player with a nose full of cocaine to be a role model for my son."

Butler Band

(continued from p. 1)

Butler Band publicly for the first time Monday night. Walter is currently enrolled in the music program at Webster University as is Jacques Farach, the percussion player and violinist Erik Delante. Butler, too, went to Webster University for about a year.

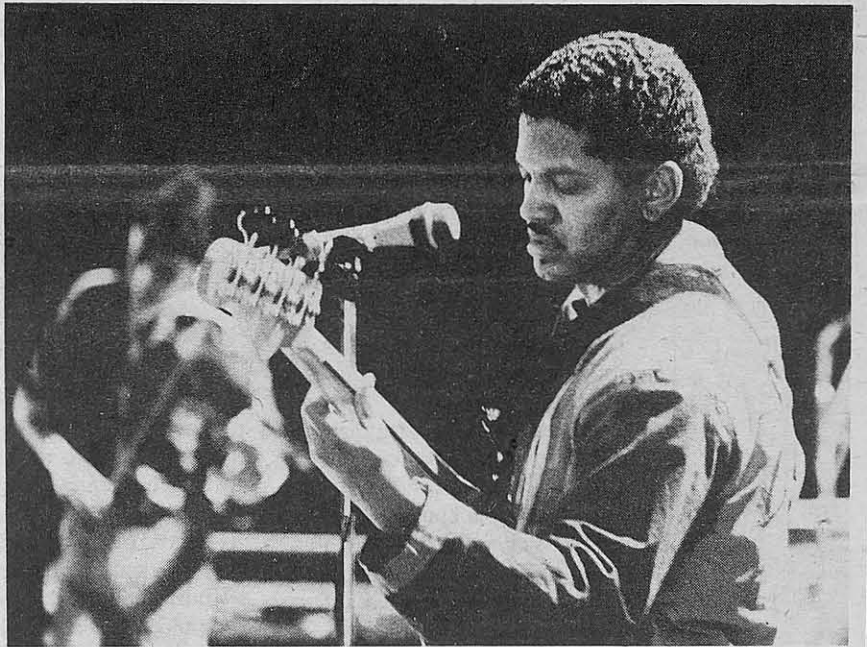
The rest of the band is composed of Tony Saputo on drums, Terry Jackson on bass, and Conrad Thomas on sax and other woodwinds. Thomas, Farache, and Butler are the only original members of the band.

The concert, which was presented by the Council on Student Affairs,

was an attempt to make money for Webster University's new Student Union through the proceeds from admission charges. So the audience got to contribute to a good cause while listening to the "new" tunes of the Ralph Butler Band.

There's no question in the mind of Ralph Butler whether his band will be climbing the ladder of success in the near future.

"We're going to be internationally known and famous," Butler stated. "Music is universal and the Ralph Butler Band has universal appeal."



Photos by Margie Barnes





ON CAMPUS

Campus Comments

by Jack Frasure

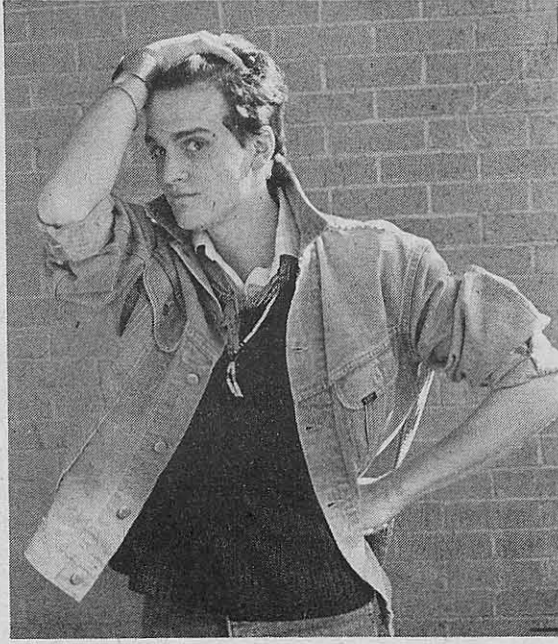
Question:

Do you think first year instructors are reviewed fairly by the university?



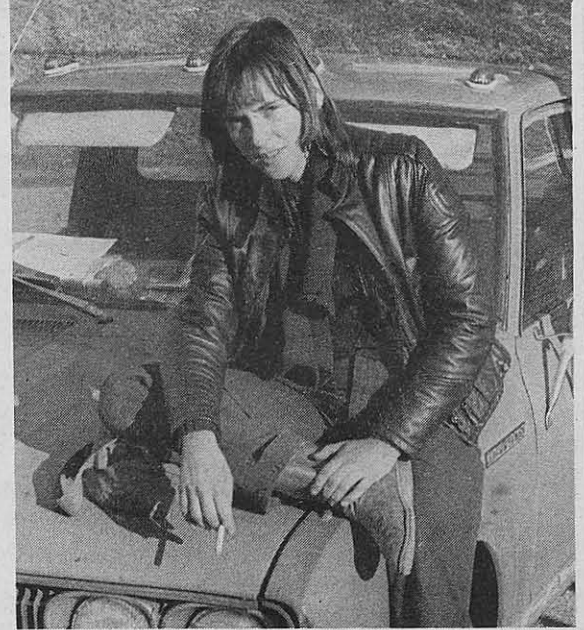
Gail Hileman

"I feel some system of evaluation is necessary, but the one that is used is unfair."



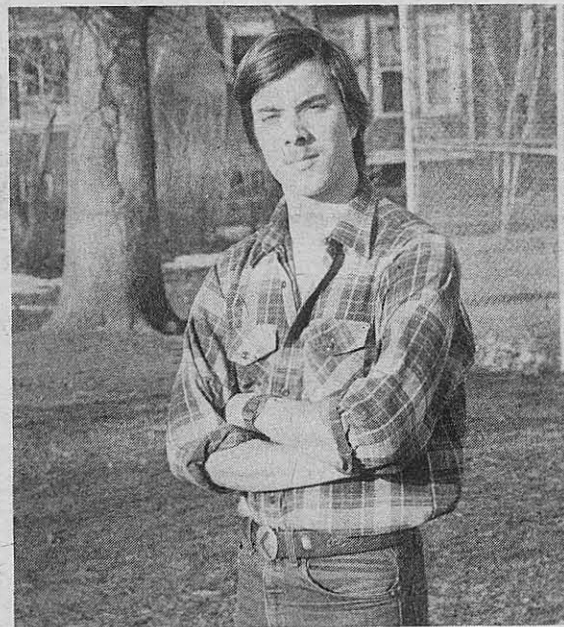
Rob Shyrigh

"The evaluations aren't tough enough. How do some of these people get their pants on in the morning, let alone teach a class?"



Kathy Offner

"From what I've seen of the evaluation procedures in general, it seems to be a very esoteric, if not bizarre operation."



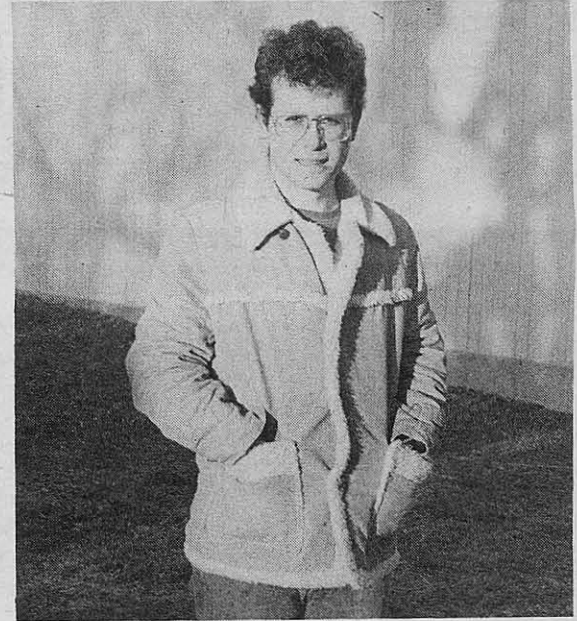
Cooper Ellis

"It appears that the evaluations that are filled out by students are ignored. I've seen some first-rate instructors get canned."



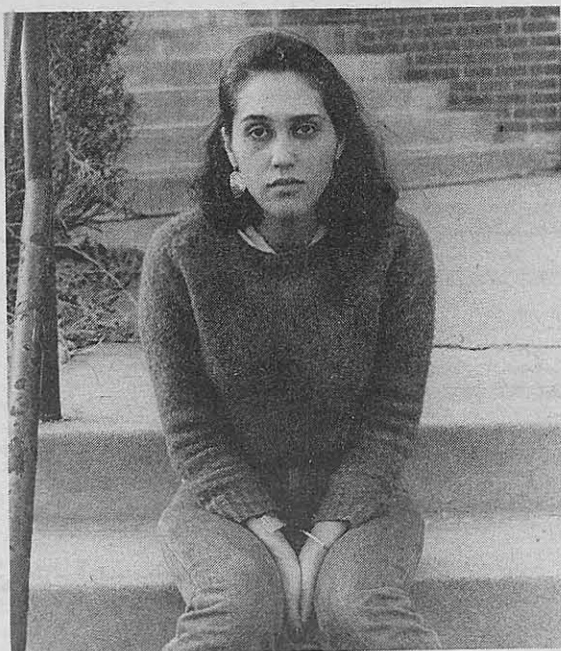
Scott Long

"I think it boils down to campus politics and student motivation to give their opinions."



Kerry Miller

"It seems strange that the English department keeps firing and hiring English teachers."



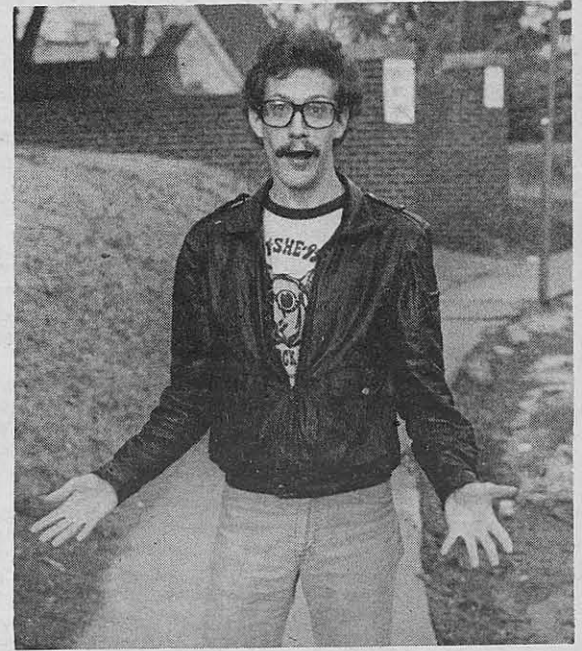
Sanam Tavallali

"I think the evaluations are only a small part of the decision making. The rest is politics."



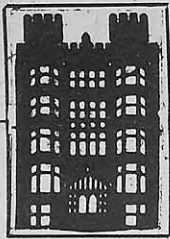
Jennifer Fox

"Yes."



Patrick Siler

"I don't know. How do they evaluate them?"



Student Union to Debut March 19

Will Feature Study Areas, Food, More

By Carl Preston
Journal Staff Writer

A Council on Student Affairs committee has lobbied convincingly to win administration approval for a \$32,000 student lounge. This is the largest budget ever awarded to a student-initiated project. Minor renovation is near completion in a cavernous room located opposite the first floor art studio in Plymouth Building.

The Student Union is targeted to open the first day after Spring Break, March 19. It will feature plush sofas and loveseats in the sector dominated by a widescreen color TV. Besides sandwich and soda vending machines, a snack bar will offer other varieties of edibles. Also, there is a sector earmarked for electric typewriters and study desks.

A handsome private conference room in the rear will accommodate student club meetings. Wall space illuminated by gallery-style track

lighting will showcase photographs and other artistic works produced by students on campus.

An elaborate tapedeck system will add yet another dimension to the ambiance.

This is not the first time Webster has made an effort to resurrect such a project. According to Mary Petersen, a former student and presently Assistant Comptroller, there was a weak attempt in the early 70's to institute a coffee house in an area adjoining what is now the billiards room. It was called "Pope's Corral," after the name of a student—not the head of the Vatican.

Unfortunately the nightly scenario of popcorn and guitar music ended abruptly after only one month, because the facility flunked fire regulations. It had only one exit and was labelled a fire trap.

The CSA committee has gone out of its way to avoid such short-sightedness. Ever since the concept was first introduced within the organization back in Oct. 1983, several individuals have nurtured the scheme along with extraordinary patience and perseverance.

A complex outline was furnished to the administration, detailing every aspect of the operation. Not only was

there an introductory paragraph illuminating the philosophy behind the project, but there was an itemized listing of all the furnishings that would be needed.

An even more detailed proposal was submitted to the administration on Feb. 7 as part of its efforts to win final approval. This second document delineated the brand names and costs of each item, as well as focusing on the logistics of manning the lounge. It concluded, "the Student Union is both necessary and fundamental in improving the quality of life at Webster."

The written proposal the Student Union Committee submitted to the administration, lists the objectives of the Student Union as follows:

- Lectures
- Slide Presentations
- Club Meetings
- Study Room
- Films

In addition, the Committee hopes to accurately depict the theme of the Student Union with:

- Television Room
- General Meeting Area
- Snack Area
- Coffee House
- Information Center

That last item, according to

spokesman Kevin Smith, is a desperately needed resource within the student community. It will not only contain a message and "Ride Board", but also serve to localize the dozens of weekly notices which advertise upcoming films, lectures, recitals, plays, and club meetings.

In addition, a centralized mailbox unit will be installed to accommodate the various student organizations within the school.

Smith was a key CSA personality involved in winning the approval of the administration. He invested an enormous amount of energy in erecting a 3-D model of the proposed facility, complete with a hundred tiny chairs and tables which were whittled and painted to size.

It was this kind of tireless enthusiasm that convinced those who monitored the purse strings that this was indeed a worthwhile investment.

Sharing the crusading spirit of the CSA is Rose Dalba, who confesses that she is "a product of the 60's." She admits to having campaigned door-to-door, approaching faculty and administrators alike, to champion the cause of a Student Union being installed on campus.

The vitality expressed by the CSA committee has resulted in an unqualified endorsement by university officials to fund the project.

A handsome private conference room in the rear will accommodate student club meetings.

... it all started about five years ago when residents in the northeastern section became concerned about the condition of Deer Creek — They got together and cleaned out the whole area.

By Hani Bolin
Journal Staff Writer

Many people find the idea of spring cleaning an undesirable task to complete. Webster Groves residents, however, take the job seriously when it comes to the spring cleaning of their community and its park and recreational areas.

According to Mike Oppermann, director of recreation for the city of Webster Groves, it all started about five years ago when residents in the northeastern section became concerned about the condition of Deer Creek. They got together and cleaned out the whole area.

"They felt so good about it and so successful, that it evolved into an annual event," said Oppermann.

The direction the annual cleanup

has taken is basically towards the open spaces and park areas that need to be focused on; this includes 17 parks and areas which total about 125 acres.

Some of the volunteer groups that work on the annual clean up have spruced up school and parking lot areas also. Groups such as the Webster Groves Trade Association are actively involved in the clean up campaign, but the clean up force consists mainly of residents who make up 95 percent of the volunteer force.

"Its people interested in improving Webster," said Oppermann. "Service organizations like the Optimists, Kiwanas, and Rotary Club get involved also."

Those people involved in the campaign are generally trying to keep

their city in good shape. The projects do not just focus on cleaning up litter in the community. They involve painting benches and pavilions, refurbishing horseshoe pits, pulling weeds, sealing concrete surfaces, fixing up playground equipment, and even refurbishing drinking fountains.

The target time projected for the clean up is one day. All volunteers will be provided with a free lunch. Community Service Day, as it is known, will also have a tailgate sale in the Memorial Parking Lot.

According to Oppermann, the tailgate sale is a new event designed to raise money for a barbecue pit to be built in Blackburn Park, with the help of the Rotary Club. It is going to be a large brick pit with a concrete base. The Rotary Club has already committed \$2,000 to the project which will be free for use by the public.

"We hope to raise \$500 to \$600 from Community Service Day," said Oppermann. "With our money also, \$2,600 should give us a pretty nice barbecue pit."

The city would handle the maintenance and clean up of the pit. Citizens interested in becoming

involved in the actual planning and preparation of the event should become aware that there is a Community Service Day committee that starts meeting in November and meets once a month up until the event takes place.

According to Oppermann, it is at those meetings that residents of the community can provide feedback that is necessary in shifting attention toward problem areas in the community.

"Rather than coming in with complaints, residents come into the meetings with the idea of doing something positive for the community," said Oppermann.

The main clean up has a target time of one day, but the campaign continues a few weeks afterward by the different groups, to complete the job.

Community Service Day takes place on Saturday, Apr. 28, 1984. The tailgate sale and clean up will take place from 9 a.m. - 2 p.m. Further details about the events may be obtained by calling the Webster Groves Parks and Recreation Department at 961-4100.

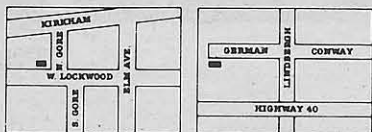
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REVIEW

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Registrar

Lucy Ruth Rawe

Mon. March 19,

Fri. March 23

noon to 1 p.m.

Loretto Conference Hall

All are invited to offer comments and make recommendations.

Editorial:

**Rape cases . . .
who's really on trial?**
see page 2

For Sale: Slightly Used School Building

By Scott Queen
Journal Editor

The Webster Groves School District last week voted to sell the Plymouth Building, giving Webster University another crack at buying the 25-year-old school.

Webster University—then Webster College—began leasing the building from the school district in 1978. Prior to the lease agreement, however, the board offered the building up for sale, but the university's bid of \$375,000—the only bid—was considered too low.

Joseph Kelly, Webster University vice-president, said he would be very interested in buying the building.

"We'll be right in there bidding," he said. "I don't know too much on the particulars yet. It probably will be another couple of months before anything starts to happen."

School board member Dale Dill said the board wasn't anxious to "dump" the property. The district would be "testing the waters," he said, to see if an acceptable bid was offered.

The school board decided to offer the property for sale both with and without the adjacent parking lot.

"We'll bid on the whole batch," Kelly said.

Kelly said the university's executive board had not had the chance to meet and discuss purchasing the building, but it

see related
editorial page 2

already had a predetermined agreement concerning the building.

"We'll bid on it as soon as they offer it up," Kelly said last month.

But a purchase price may again be a stumbling block. School board member Robert Moody said the university's 1978 bid of \$375,000 "wasn't near enough."

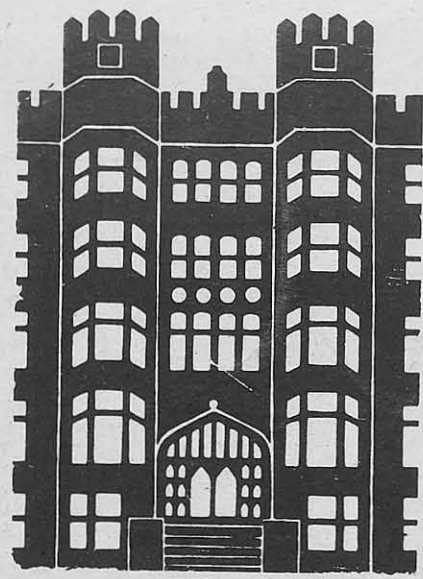
Moody said he thought the building, built in 1959, was worth considerably more. He said Plymouth was appraised at more than \$500,000 in 1978, and that it would cost at least \$2.5 million to build a similar structure today.

Kelly said he did not know what the university planned to bid on Plymouth, which was declared surplus property when the school district closed its doors to students in 1978.

A university official who asked not to be identified said Kelly was "counting on the university being the only bidder." The official said Webster University would be forced into a major reshuffling if it lost the uses of the Plymouth Building.

The current lease runs through July 1985.

Housed in Plymouth now are the university's admissions office, financial aid office, academic advising, center for student development and student services. Also in the building are literature/language offices and classrooms, art offices and studios, dance and theatre classes and management classes at night.



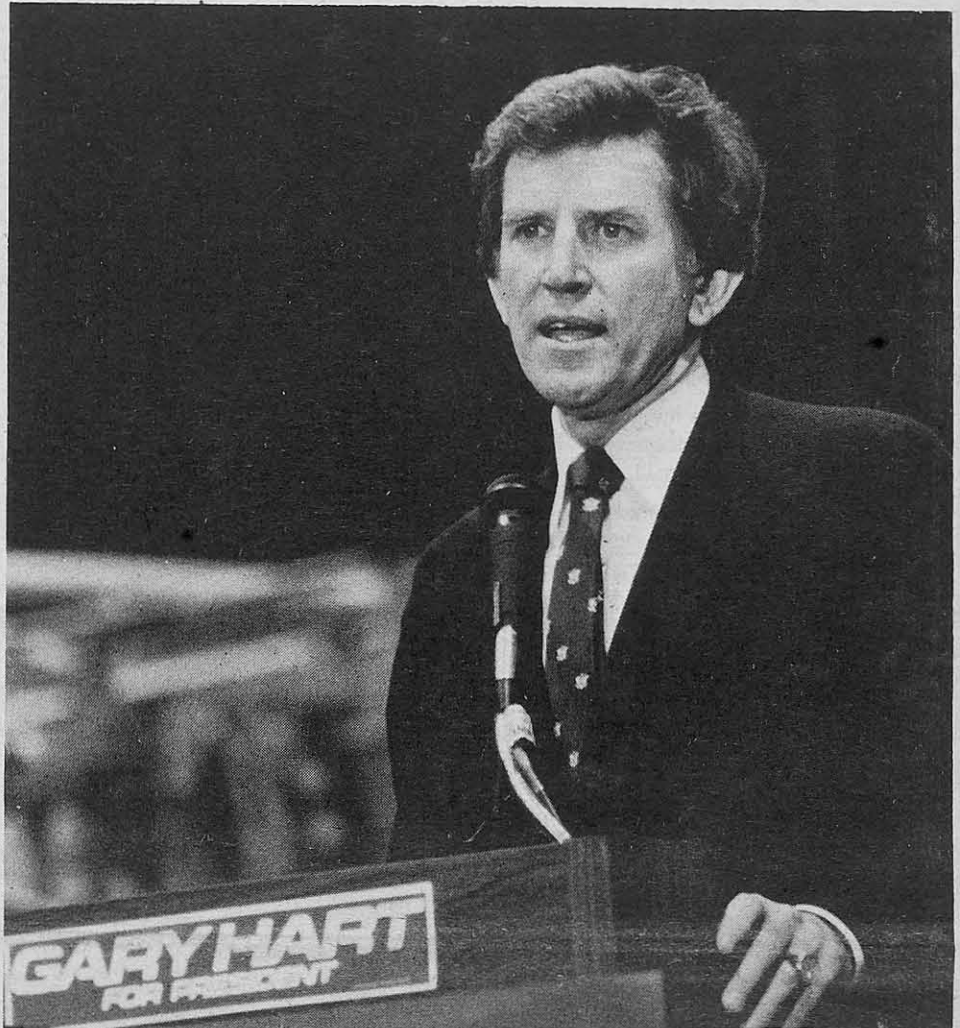
WASH D.C. NEWS

Spotlight:

**'Monster' hunting in The Ozarks —
and that's no fish story.**

see page 3

Vol. XV Issue XXI March 22, 1984



Senator Gary Hart, D-Colo., addresses a Lambert Field crowd Monday during a campaign stop in St. Louis. Hart is seeking the democratic presidential nomination.

Photo by Margie Barnes

Hart-Style Politics Reaches St. Louis

By Carl Preston
Journal Staff Writer

A remote airplane hangar at Lambert Field, housing a partially dismantled Bolivian turboprop, was the site of Gary Hart's first intrusion onto Missouri territory last Monday afternoon.

Conducting a 30-minute press conference before proceeding to the editorial offices of the St. Louis Post-Dispatch in an effort to seek their endorsement, Hart lived up to his star-billing as an engaging orator.

Vigilant Secret Service agents, three men and a woman, created a square formation around him at the podium, like rooks on a chessboard. Camera crews from the major national TV networks, along with reporters from AP, UPI, and metropolitan newspapers across the country, jostled one another to obtain favored viewing angles.

The Colorado Senator fielded questions almost exclusively dealing with foreign policy. Hart said that he differed from Mondale in his approach to Central America, declaring:

"I don't want the U.S. out of Central America, I want the U.S. in Central America. I just don't want the U.S. representatives to have uniforms on unless they are drilling oil, installing sanitation systems or helping build schools, clinics and hospitals."

Hart was critical of the Pentagon's bumbling military strategems in past conflicts, such as Viet Nam and Lebanon, and despaired of our tendency to resort to armed force without first exhausting diplomatic measures.

Grenada was, in his mind, a legitimate venture only if American lives were realistically in jeopardy. He acknowledged this condition should extend to our citizenry living in any part of the world, and most certainly to our allies.

Reagan was lambasted for shelving our alternative-fuels research, relegating us to the status of a stepchild beholden to Mideast threats and temper tantrums. Such foolhardiness, Hart reasoned, could lead us into a full-scale war in that region, especially if Reagan is elected to another four years.

During his initial five-minute speech and the question-and-answer period that followed, Hart never once groped for words, stuttered, or stalled with pauses like "well," or "uh-h." He remained polished and articulate throughout, yet never appeared sanitized or humorless.

Wednesday, April 18, is the Missouri Democratic Caucus.

see related
story page 8



EDITORIAL



LETTERS

Plymouth For Sale Golden Opportunity For Expansion - Again

The recent announcement that the Webster Groves School District is putting Plymouth up for sale probably has Webster University officials scurrying. They're certain they want to bid on the property, but they know they'll have to considerably sweeten the pot — WU's last bid five years ago was \$375,000.

A school board member called that bid "a slap in the face."

The announcement brings the golden opportunity of expansion to the university, but then, causes some officials to sweat. You see, this time around, there might be another bidder on the property. In 1978, WU was the only bidder and the school district rejected the bid because it was too small.

The university cannot afford to be cheap on its bid this time. Rumors are

circulating throughout the community that another bidder is waiting in the wings — and if another bidder gets the Plymouth Building — WU would be up the proverbial creek.

Since the university started leasing the Plymouth Building, it has grown increasingly dependent on the facility.

Over the last five years, different departments have made their way into Plymouth to become permanently situated. There certainly isn't room for the admissions office, academic advising, financial aid and all the others in the administration building today.

The loss of Plymouth would be tragic to Webster University. Hopefully the university administration will recognize the mistake made in 1978, and offer the school district an appropriate figure.

— The Editor

Women Are Doubly Victimized In Rape Cases

Rape, the most despicable crime committed against women, is again making headlines in papers across the country.

Women everywhere have been keeping a close watch on the trial in New Bedford, Mass. Six men have been charged with the aggravated rape of a 22 year-old woman, while onlookers clapped and cheered.

Last Saturday, a jury returned a verdict of guilty for two of the accused men, while a second trial for the other four men resumes this week.

But the outrageous behavior of both the friends of the defendants and the Portuguese-American com-

munity continues, leading officials from rape crisis centers nationwide to fear a set-back among women who are victims of violent crimes.

The outrage expressed by the Portuguese community is an affront to the thousands of women who have been victims of this horrendous crime.

The crime the defendants were charged with was not that they were Portuguese, although seen through the perspective of the media, one would suspect that is the case.

The crime was rape.

A spokesperson for the National Organization for Women said, "To have found those men innocent would have been to doubly victimize that

woman."

The crime is that she has already been doubly victimized. Not only has she been subjected to the pain and humility of being raped, but through the thoughtless media coverage displayed at the trial, she must struggle to overcome the stigma attached to rape victims.

Her name was mentioned in both open court and has appeared in newspapers and television broadcasts, causing other rape victims to fear that they will encounter the same treatment.

There has always been a reluctance among rape victims to both report a

rape or prosecute the rapist because of the trauma involved with the intense questioning they must undergo and the fear of public exposure.

Rape is a violent crime and women can not be adequately compensated for the emotional and physical stress they suffer as the result of rape.

Much to the discredit of this country's legal system, in far too many cases the victim of rape is made to appear as the offender.

It is time both men and women respond to this situation.

Rosary M. Dalba

Concerned With Input Of Student Letters

To the Editor:

Recently, I was outraged to learn that a favorite professor of mine at my old alma mater (not Webster University) was nearly removed from his position of tenure. It seems that an off-duty policeman — on campus to hear a concert — mistook the ladies' facility for that of the males. He then surprised my professor engaged in illegal "relations" with a newly arrived freshman. The policeman questioned the two and my professor was brought in on charges.

This caused, of course, a huge scandal. Students wrote many letters urging that immediate action be taken and my professor be removed from his position. Most of the letters came from those who were new to the university, and were unfounded as their authors did not even know the professor. Fortunately, this letter writing campaign failed as the young girl involved had forgotten to register for her classes that semester. This discovery was sufficient to dismiss the charges against my professor.

The success, as reported by the **Journal**, of another letter writing campaign on this campus makes me realize the power that any student possesses when induced to anger. To be able to simply place their insipid thoughts on paper, and then submit that paper to a committee — who immediately acts by sweeping any first-year faculty member into oblivion — is an abomination.

To remedy this problem, I suggest that Webster promote the rights of first-year faculty to those of profes-

sors with tenure. The adoption of this policy should end any discrimination between students and first-year faculty members, and make the prejudicial letter writing campaigns a thing of the past.

Will Sadler

Group Calls For Citizen Aid To Nicaragua

To the Editor:

The situation in Nicaragua is extremely critical. The Nicaraguan economy, which depends heavily on only a few agricultural exports, has been under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage already has resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic foodstuffs, medicines, spare parts for industry and transportation and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in

the defense of their country, and cannot participate in the December-February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role to play in this harvest, because if it were not for our own government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life

and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the policies of the Reagan Administration. I urge others who hold similar beliefs to write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 "I" Street NW, Suite 402, Washington, DC, 20006.

The time has come to give Central America back to its people!

David L. Wiltsie
San Francisco

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In order to provide a diversity of expression, The **Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

Monsters Prowl Missouri's Waters

By Charles Mosley
Journal Managing Editor

The waterfront was deserted at 2:30 a.m. The only sign of movement was the fog which swirled around the weathered docks and storage sheds. Just south of the Grand Glaize Bridge, a lone fisherman suddenly appeared. Slowly making his way through the darkness, he walked to the end of one of the docks and laid down his gear. Then, carefully selecting a large hook, he baited it with a bloody piece of raw liver and cast it far out into the water. He then sat back to wait.

Suddenly, the evening's quiet was broken by the sound of splintering fiberglass. The fisherman cursed and desperately grabbed the pole—now bent double—but it was too late. The brute which had struck with the force of a Mack truck was already gone. The fisherman stared in shocked disbelief. The 50-pound test line had been snapped as if it were a thread. His fishing rod now lay in two pieces at his feet.

If you think this is just another overgrown fish story, think again. In virtually all of Missouri's larger lakes and rivers, far below the surface of the water, there are monsters which prowl the murky depths. They are huge, ugly beasts—with large heads and long feelers protruding from their snouts. Primarily nocturnal creatures, they serve as both predator and scavenger in the aquatic food chain and possess well-developed senses of taste, smell and touch. Like sharks, they are drawn by the scent of blood in the water.

They are Missouri's catfish, and of the 15 different species found in the state, three of them—the blue cat, the channel cat, and the flathead—can grow into almost frightening proportions. Although catfish abound in most of the lower 48 states, Missouri holds the record for the largest freshwater specimen, a whopping 117 pound blue cat caught by Anzel Goans, of Lowery City, in 1964.

However, this fish was nothing compared to yesterday's standards. In 1879, two catfish—one that weighed 144 pounds, and another that weighed 150 pounds—were caught out

of the Mississippi River near St. Louis. The 150 pounder was shipped to Spencer F. Baird, who was then the United States Commissioner of Fish and Fisheries. This specimen was later placed in the United States National Museum.

According to a Captain William L. Heckman, author of "Steamboating: Sixty Five Years of Missouri's Rivers," a 315 pound catfish was caught in the Missouri River near Morrison, "just after the Civil War." He also noted that "it was common to catch catfish weighing from 125 to 200 pounds" out of the Missouri River at that time. In 1868, another Missouri River catfish caught near Hermann, Missouri, reportedly weighed 242 pounds.

While it is often difficult to separate fact from folklore, some extremely large catfish have been taken from Missouri waters in the past few years. Out of the Osage River alone, three catfish were recently caught near Warsaw, Missouri, that weighed 79, 89, and 90 pounds, respectively. In 1971, Ed Chronister, of Wappapello, took a 94 pound flathead from the St. Francis River.

Large impoundments such as Lake of the Ozarks provide an ideal environment for producing monster-size catfish. These lakes provide deep, relatively clear water, an abundant food supply, and miles of submerged brush for cover. Around Bagnell Dam, one can hear numerous tales of divers who have reportedly seen catfish that were big enough to pull a man under.

Despite the fact that fishermen have a reputation for being harmless but notorious liars, one hears enough of these stories to conclude there must be something to them. I personally have seen paddlefish taken around Bagnell Dam that easily exceeded 100 pounds. The paddlefish is another Missouri giant, which can weigh up to 160 pounds and can reach a length of about six feet.

Paddlefish are seldom, if ever, taken by hook-and-line unless they are snagged. Some are caught completely by accident. For example, I've taken one that got hopelessly tangled up in a trotline (a submerged, heavy-duty fishing line equipped with



Don Hackman (left) and Charles Mosley strain to hold a paddlefish that got tangled up in a trotline at Lake of the Ozarks. The fish was later released.
Photo by Mary Porcuzek

several hooks). No scale was available to weigh the fish, but it took two of us about 15 minutes to wrestle it into the boat. We guessed its weight at about 65 pounds.

Paddlefish are difficult to catch because they're finicky eaters. Catfish, on the other hand, will hit anything that moves. Bill Gegg, an experienced fisherman from Allenton, Missouri, has caught them on earthworms, grasshoppers, crawfish, rotten meat, liver, cut up pieces of raw fish, minnows, grubs, frogs, shelled mussels, rotten eggs wrapped in cheesecloth, chunks of soap, grains of corn, grapes, bagworms, congealed blood, and even pieces of sponge that have been soaked in fish oil.

Gegg has caught catfish that would terrorize the hearts of would-be swimmers. He and his father have caught many in the 100 pound range, and he frankly admits that he has no desire "to go skinny-dipping in catfish water."

One summer, Gegg and his father had a trotline across a narrow section of the Meramec River near Allenton. The trotline was held in place by two lead pipes—one on each side of the river—they had driven into the riverbank with a sledgehammer.

While checking the trotline one morning, they discovered they had a catfish on it that weighed close to 100 pounds. When they attempted to pull the line in, the catfish took off.

"He pulled both pipes out of the riverbank, and he began towing both the trotline and our john-boat—with two people in it—upstream against the current," Gegg said. "We must have fought with that fish for a half-hour. We finally managed to get our boat alongside of him and maneuver him toward shore. He was too big to try to get into the boat. He would have either smashed us up or tipped us over."

As it turned out, Gegg's father was carrying a pistol "in case of snakes," and they ended up shooting the catfish in the head before they hauled him into the boat. "How would you like to go swimming in the same water with that critter?" Gegg asked.

Assuming that any animal will attack if it is provoked, threatened, or defending its territory, Gegg may have a point. And who knows? There may just be another 315 pound catfish—like the one old Captain Heckman saw—lurking around some lake or river bottom waiting for some poor, unfortunate soul to haphazardly drift by.

Perhaps people should seriously entertain the idea of confining their swimming to the comfort and safety of a backyard pool. Any fish that weighs in excess of 100 pounds, that would eat soap, congealed blood, or rotten eggs wrapped in cheesecloth, would eat anything.

Art Forum IV To Present Lecturer On Photography

Webster University's 1984 Art Forum/IV will present Tom Patton on Monday, April 2 at 11 a.m. in the Stage 3 auditorium, Administration Building, 470 E. Lockwood in Webster Groves.

Patton, who is assistant professor at the University of Missouri-St. Louis, will speak about his work in photography, including "The Isolation and Intrusion Series," which was published in book form in 1979, the "Night Works" series and his recent color landscapes.

The lecture is free to the public. For more information, please call 968-7000.

... a 315 pound catfish was caught in the Missouri river near Morrison, "just after the Civil War."



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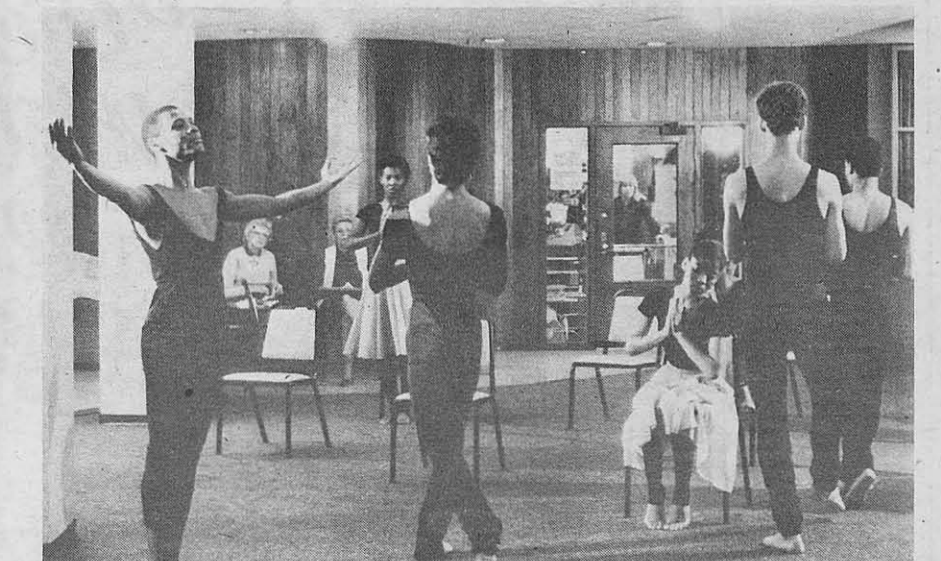
For the second consecutive year, Cornelius Carter and Troupe performed in Maria Lounge in commemoration of Black History Month. The troupe presented three dance numbers which Carter called "a celebration of mankind."

"Judas Dance," a number about a slave escaping from his master, was performed by Carter. "We're Gonna Have a Good Time," which represented a good, old-fashioned church revival, featured Annette

Stuart, Karen Cooper, Shoshana Smith, Shelly Tesson, Heather Sultz, Daniel Mutinev, Jeff Carpenter and Troy Monroe. Carter played the part of the minister.

The classic "Summertime" was performed by Karen Cooper, Heather Sultz, Annette Stuart, Jeff Carpenter, Daniel Mutinev and Troy Monroe. Carter said he hopes the troupe will continue to put on dance presentations for Black History Month in the future.

Photos by Kim Clark





ENTERTAINMENT

Louise Brooks: Silent Screen Saint

By Eric Schaefer
Journal Correspondent

Somewhere, in a small apartment in Rochester, N.Y., an elderly woman lies on a bed. By all accounts she is lame, able to move about only with great difficulty but still fiercely independent. She is reclusive, guarding her privacy as a miser guards his gold. She is a legend who shrugs off the trappings of such a stature. She is Louise Brooks.

The name may mean little to the uninitiated, but to movie lovers Louise Brooks is the dark saint of the silent screen. As an actress, she achieved modest success playing flappers in Hollywood films of the '20s. In 1928, she went to Europe and made two films for the great German director G.W. Pabst and made another film in France. Upon her return to the United States, Brooks found herself persona non grata at the studios.

Unwilling to resume her career on Hollywood's terms, she returned to her first livelihood, dancing, then to radio, and finally she eked out a living as a salesgirl before withdrawing from the world entirely in the '40s. In the 1950s, a canonization process began as film buffs rediscovered Brooks through her old films and she began writing a series of respected



Louise Brooks, the dark saint of the silent screen, during a scene from "Pandora's Box."

file photo

articles about filmmaking in the '20s. But these are simply facts, cut and

dried information that does not attest to the reason for Louise Brooks' ascension to a special pedestal in film history. Those reasons will be on screen in the Winifred Moore Auditorium this weekend when "Pandora's Box" and "Diary of a Lost Girl," the two Pabst films, appear as part of the Webster University Film Series.

Louise Brooks stars as Lula in "Pandora's Box," a woman who exerts a magnetic, and destructive, influence on all the men she meets. Lula's siren song eventually turns sour as she becomes involved in murder and a dizzying slide into degradation. Destiny finally leads her into the hands of Jack the Ripper in a series of scenes that ache with the terror of loneliness and unfulfilled dreams. "Diary of a Lost Girl" offers Brooks as Thymian, an innocent seduced by the assistant in her father's pharmacy. She is forced to give up the child which results from the union and becomes the ward of a home for wayward girls. An escape leads to prostitution and life among the lost ones.

In their time, the films were daring, even shocking. "Pandora's Box" was released in the U.S. in a butchered form while "Diary" never even made it to this country. It took people thirty years to discover what they had missed.

The characters she plays in the two films are tied by the force of their personalities but are different in every other respect. Lula is a manipulator, Thymian is one of the manipulated, and Louise Brooks make each character distinctive.

"Pandora's Box" and "Diary of a Lost Girl" finally will receive their St. Louis premieres March 22, 23 and 24. "Pandora's Box" will be shown at 7 p.m. followed by "Diary" at 9 on all three evenings.

Webster's Robert Sallier will be on hand to provide a live piano accompaniment for "Pandora's Box." His improvised score for "Too Wise Wives" last semester was masterful, and I among many others eagerly look forward to his accompaniment of the German classic. "Diary of a Lost Girl" features a newly recorded organ score by the world renowned Lee Erwin.

Conservatory Presents 'The Runner Stumbles'

The Conservatory of Theatre Arts at Webster University will present *The Runner Stumbles* by Milan Stitt March 30-April 4 in Stage 3, located on the lower level of the Administration Building, 470 E. Lockwood. Curtain is 7:30 p.m. and admission is \$1. Tickets are available at the door.

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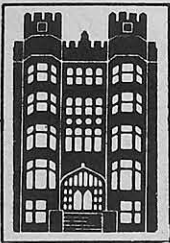
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ON CAMPUS

Campus Comments

Photos by Jack Frasure



Anne Wertheimer
(France)

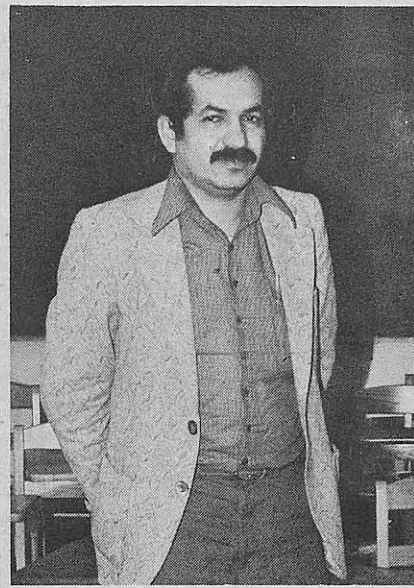
"Hart, because it's not good for American policy to have an actor as president."



Tommy Chan
(Hong Kong)

"Mr. Hart, because the name sounds good to me."

Question: If you could vote, who would you vote for?



Alseddiki Abdulazie
(Kuwait)

"Hart, because I believe he is concerned with the Middle East problems."



Gassim Rashidi
(Saudi Arabia)

"Jesse Jackson, because I believe he would look toward human rights in the U.S. and abroad."

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Art Council Planning Exhibit Calendar

The Webster University Art Council is planning the exhibition calendar for the Cecille R. Hunt Gallery for shows from September 1984 through May 1985. The council is considering work both for group exhibitions and one-person shows.

The gallery, located in the Plymouth building, offers versatile

space with complete track lighting and moveable wall panels. The Artists interested in exhibiting should submit 20 slides of recent work by May 1 to: John Ruppert, Department of Art, Webster University, 470 E. Lockwood Avenue, Webster Groves, 63119.

For more information, call 968-7000.

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Missouri Targeted For 'Hart-Attack'

By Carl Preston
Journal Staff Writer

If the Chicago Cubs, the most lack-luster team in the history of baseball, won the pennant in 1984, there would be people dancing atop flagpoles. Sportswriters would declare them "America's Team." Accolades for the underdog heroes would ricochet across the land.

Americans seem to like that kind of scenario in their political arena as well. Distasteful, though, is the presidential candidate who is a product of ten thousand chicken-dinner fundraisers, whose union backers straddle the podium like ads for stuffed pork jowls.

Nor do they seem appreciative of slickly-appointed campaign storefronts, bankrolled by such operators, and stocked with a thousand gabbing volunteers fussing over computer print-outs. The result, according to critics, is that Walter Mondale has achieved a stage presence bearing all the flavor of a rubber pork chop.

Enter Gary Hart. With a rag-tag troupe of well-wishers and laughable financial resources, Hart scalds Mondale in New Hampshire and every other

state in New England.

It's the Chicago Cubbies on the warpath all over again, and millions of Americans are secretly delighted that all those officious pollsters and TV "experts" were scalped in the process.

Missouri Hart enthusiasts have had to scramble the last few weeks to recover from the sudden windfall. Still, no storefront exists in St. Louis or elsewhere in the state. Nor is there even an office to receive calls, only a telephone answering service, with the Missouri Caucus due here on April 18.

Yet there is still that same kind of expectant magic brewing among Hart fans here, indicative of the triumphs they have garnered in the past.

Lois Klayman, Missouri Media Coordinator for "Americans for Hart," reasons that part of their financial difficulty stems from the fact that "Gary Hart refuses to accept any contributions from special interest groups or even corporations."

He prefers to maintain independence from these affiliations, she said, and will only accept donations from private citizenry. Receipts totalling lit-



LOIS KLAYMAN . . .
of Americans For Hart

tle more than \$10,000 from Missouri residents have been forwarded to the Hart Headquarters in Washington.

Understandably, Klayman is besieged by phone calls at her residence in University City, not to mention the paperwork involved in assembling press packets for TV, radio, and the 300-odd newspaper across the state.

For this reason, she recommends

that students snatch the opportunity to gain first-hand political and media expertise that comes with a campaign undertaking, and which goes far beyond traditional duties such as distributing leaflets or answering the phone.

Strategy sessions typically occur in a Hart supporter's living room or around the kitchen table. It's a "relaxed, laid-back, more comfortable atmosphere," Klayman remarked, "and it encourages more devotion to your work."

She especially gave high marks to her comrades in the National Office in Washington: "They always ask first, how are ya, how are you doing? Always warm and receptive." Klayman suspects that things would be different if they had to cater to political action committees and business groups footing the bill.

Missouri's 86 delegates at stake makes it a coveted state for the Democratic contenders, a phenomenon rarely witnessed by voters here. Klayman surmises that residents of the "Show Me State" will be impressed with Gary Hart's straightforward, honest sensibilities, and lead him to a handsome victory.

... Gary Hart refuses to accept any contributions from special interest groups or even corporations."

The Rep Selects New Artistic Director

St. Louis native David Chambers has been named artistic director of the Repertory Theatre of St. Louis. Chambers' appointment was

announced Monday by the Rep's board of directors. He will report here in June, but will not assume his position until the 1985-86 season.

Steven Woolf, acting artistic director of the Rep for the past year, will remain in that capacity for the 1984-85 season a Rep spokesman said. Woolf had been acting artistic director since Wally Chappell was fired 13 months ago. Chambers, 39, will act as a

consultant to Woolf until he takes over.

Chambers graduated from University City High School, and earned degrees from Lawrence University in Appleton, Wis., and the Yale School of Drama.

Political Issues To Be Discussed At Conference

Webster University and the CLOSE-UP Foundation will host the local CLOSE-UP Conference, a program which gives high school students the opportunity to examine political and governmental issues with qualified people from the St. Louis area. The conference will be held on Friday, April 6 at the Loretto-Hilton Center, 130 Edgar Road in Webster Groves. Registration is 8-8:30 a.m. and is \$3 per person.

The theme of this year's program is "International Impact on National

Security," and a variety of events are planned for the day: a keynote presentation, a series of workshops and a closing program.

For further information, contact Sharon Pope, 968-7060.

Furniture Delays Opening Of Lounge

The Council on Student Affairs has announced that the Student Lounge will not open until later this month, pending arrival of the furniture.

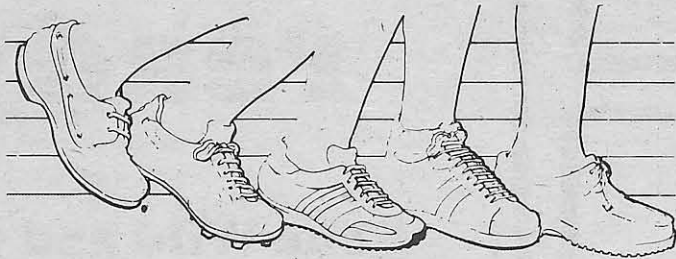
Dormitory Fees To Increase

Webster's dorm fees will increase 3.8 percent, and boarding fees will increase by roughly the same percentage, as of June 1, according to Philip Wentzel, dean of students.

Wentzel said the dorm and boarding fees are being raised because of inflation. The decision for the increase came from Wentzel, Bart O'Connor, director of business and finance, and the Budget Committee.

"Everything else is going up — light, heat, faculty salaries, food costs," Wentzel said. "We've tried to hold it at an optimal minimum. This is the smallest amount it has gone up in quite a few years."

As an example of what a 3.8 percent increase will mean, Wentzel said that the cost of double rooms in Maria Hall will go from \$400 per semester to \$480. The cost of a 19-meal plan will go from \$695 per semester to \$720.



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Editorial:

service that makes cheating easy.

See page 2

Editor Dies; Sister Loosy Taking Over

by Scott Queen
Resurrected

Because of the untimely suicide of Journal editor Scott Queen, the Webster University publications board has called an emergency meeting to appoint Sister Loosy Ruth Raw as editor.

Queen, who was 22, died of carbon monoxide poisoning Friday. Raw, 122, died of carbon-monoxide poisoning three years ago, but was revived by paramedics, who later died. Contacted at her home on Sunday, Raw said she didn't know anything about the publications board decision.

"Who died and made the registrar editor?" she asked.

Raw said she would reluctantly accept the post, which runs for the remainder of the semester. She did, however, say there would be changes made in the format of the newspaper.

The biggest change, she said, was to do away with "those nasty campus comments." In their place, Raw plans to put a religion section, where students are asked to recite memory verses from their Sunday school classes. Also in the religion section will be a weekly guest column from the Pope, and columns by Jerry Falwell and Billy Graham.

Another plan that Raw says will be instituted immediately is causing a stir among Journal reporters. Raw says all male Journal reporters must wear a skull cap in order to be identified on campus. She also is firing all male Journal reporters who have not been circumcised.

Raw said she would clean house because the former editor "ran a den of iniquity over there."

"I'm sorry Mr. Queen terminated his existence because he's going to spend the rest of his life burning in the pits of hell and sucking face with Satan," she said.

The registrar said she knew there was something unusual about the former editor. "He just rubbed me wrong," Raw said.

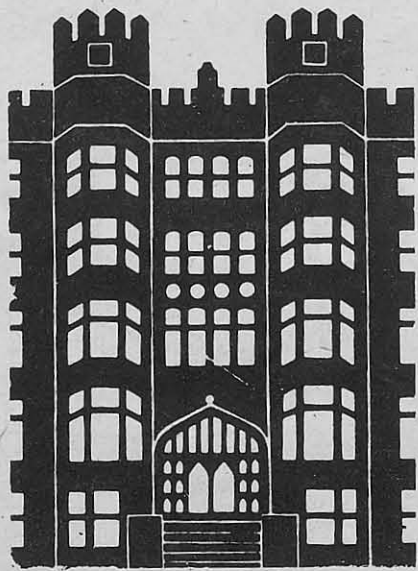
Queen, who was found beneath his car in a neighbor's garage with the motor running, gave several reasons for committing suicide in the note he left posted on the wall in the Journal office.

It read:
"First of all, that Don Corrigan is a slavedriver. He demands so much work out of so few. And then he criticizes it. And another thing about Corrigan. I just didn't like writing all those nasty editorials about the university administration. He told me to do it. He suggested it. He demanded it."

Second, Queen said he could no longer stand working with managing editor Charles Mosley. "Whatever the pub board does, I hope they don't make Charlie editor. He'll write editorials in favor of massive social programs. He'll end up encouraging a religious state. He'll have us all eating off the government for free. He'll have the national debt up to \$3 billion before you know it. And lastly, he'll probably support beer sales in the cafeteria. Wouldn't the registrar love that?"

The third reason Queen gave for his suicide was unprintable.

"That figures," Raw said.



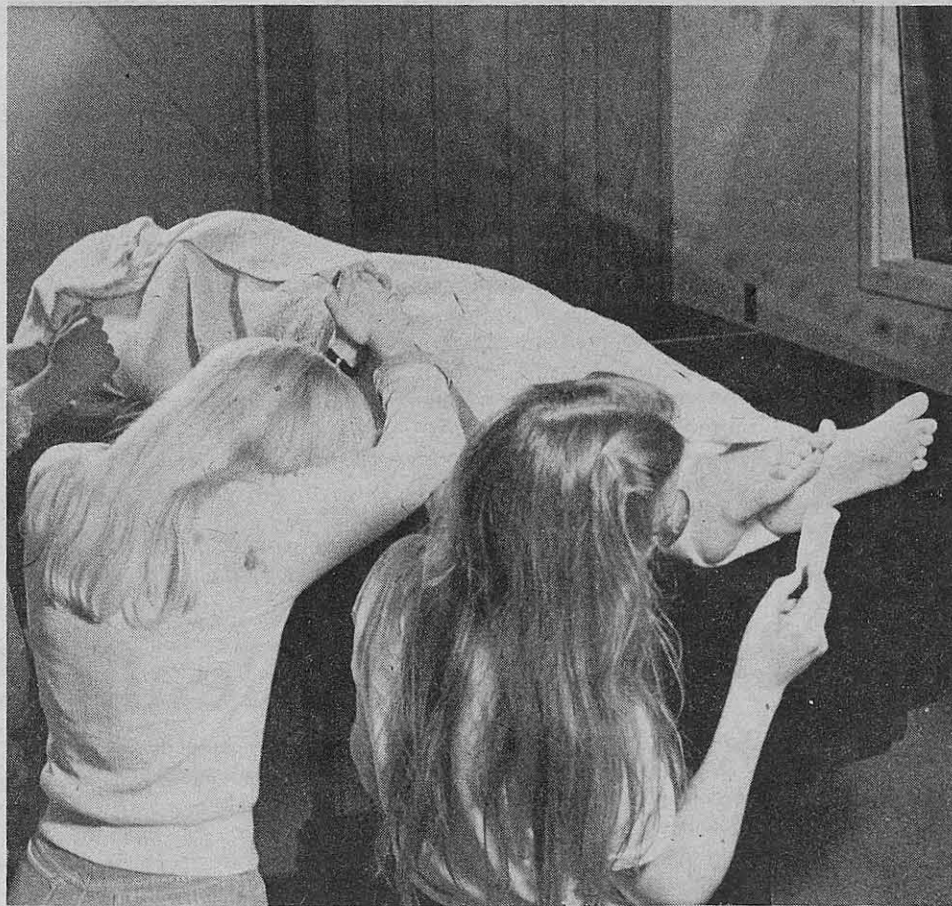
RAW N R I S I O

Spotlight:

Boy George may be coming to Webster University as commencement speaker.

See page 3

Vol. XV Issue XXII March 29, 1984



Webster students mourn the loss of Sharon Kryanowski, who died after eating a cafeteria sandwich.

Photo by Jack Frastre

Webster Student Dies In Cafeteria

By Charles Mosley
Destined for Fame

The sudden death of a student in the cafeteria has left both students and faculty in a state of shock and disbelief. Sharon Kryanowski, a 23-year-old sophomore at Webster University, keeled over while happily munching away on a sandwich.

"It was the saddest thing I ever saw," an eyewitness said. "All of a sudden she mumbled something about the salami and fell right over. I tried to administer mouth-to-mouth resuscitation, but she was ugly and her breath smelled like onions and garlic. It was too much to bear." Kryanowski's last words, according to the same eyewitness, were, "Arggh, Ack Arggh."

Campus Security is conducting an internal investigation into the incident. "I know this looks like a mere accidental death on the surface," said Barry Ferrario of Campus Security. "But we've heard rumors that cafeteria workers were placing small amounts of nuclear waste, dioxin, and unsealed extra-strength Tylenol capsules into the foodstuffs. You're damn right we're going

to investigate," Ferrario said. "Besides, it gives our officers something to do besides issuing parking tickets."

However, certain cafeteria workers have expressed outrage at the investigation. "I don't like the implications of all this," said deep-fry cook Otis Feedmore. "Look, the girl died. It's as simple as that. This investigation is a direct attack on the integrity of the people who work in the cafeteria."

"There is nothing wrong with the quality of the food we serve here," Feedmore said. "We're sick and tired of being the brunt of all the jokes we've been hearing. People are coming in here and asking for 'a mayonnaise sandwich, hold the salami.' I'd like to smack Campus Security up-side-the-head with my spatula."

Classes were cancelled this morning so that students and faculty who were friends of Kryanowski could attend the funeral services. Kryanowski was buried in a field directly behind the building which houses the Webster-Kirkwood Times. Barbara Kryanowski, mother of the deceased, admitted that many would consider her choice of burial sites as "strange."

(continued on p. 4)

Free Lunch Offered In Contest

The Webster University cafeteria, which prides itself on motivating students to guess exactly what it is they're eating, is offering a free lunch to anybody who can name tomorrow's mystery dish.

Contestants must be between the ages of 12 and 103, must wear blue

jeans, and must present this clip as it appeared in the *Journal* upon request. Cafeteria executives said this offer is null and void to anyone who weighs over 300 pounds, and to Allie Daigh, who wrote an unflattering news story about the cafeteria's food a few weeks ago.



EDITORIAL LETTERS

Cheating Made Easy Thanks To Instructors Selling Their Wares

Webster University professors are following the trend spreading across the nation: they're advertising the purchase of term papers for their students.

The news is a relief to students and teachers alike. If the university does not want to pay instructors what they are worth, they're going to find a way to make money somehow. Bob Corbett no longer will have to pump gas at Vickers. Dan Hellinger won't have to cut hair. Phil Sultz won't have to pick through the trash cans. And Don Corrigan won't have to shiver winters down on Washington Street.

Yes, the Webster University professors have taken a stand. But they aren't the only ones who will gain. The students at Webster are grinning from ear to ear.

Now they'll be able to cheat the easy way. No more plagiarism from resource books. No more hours at the typewriter. These term papers come typed and ready to go. And they're guaranteed.

Meanwhile, the administration watches helplessly as free enterprise takes its course. Joe Kelly's only comment was "I wish they had those things when I was in school."

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Are Things Really That Boring At Webster?

To the editor:

What this university needs is a good homicide. Honestly, I don't know how you editors over at the *Journal* do it. Things are so damn boring around here. I mean, things are pleasant enough, but Jesus, give us some real news. How do you keep from falling asleep at your typewriters? For example, check out page 1 of your last issue. So the university might make a bid on the Plymouth Building. So the hell what? Most of us around here couldn't give a crap less.

And Gary Hart? You had to travel all the way to Lambert Field to cover a bleeding hart (sorry, I couldn't

resist) liberal doing his John Kennedy impersonation. Give us a break. Things were a lot better in the 60s and early 70s. Students were rioting in the streets, ROTC buildings were being torched, and National Guardsmen were practicing their marksmanship on Ohio college students. I'll bet editors had to work 24-hour days just to keep track of it all.

Don't get me wrong, I realize that all the murders, rapes, bombings, muggings, beatings, purse snatchings, and arsons are the mark of a sick society. But a little sickness is healthy. Besides, you gotta admit, this is real meat-and-potatoes stuff to

write about.

Where is Abbie Hoffman? Where is Huey Newton? Where is Malcom X? Oh yeah, I forgot, Malcom X is dead. But if he were alive, would he stand by and let his university newspaper report on some clown who goes fishing on his spring break? You bet your sweet fanny he wouldn't.

And while we're on the subject of fannies, how about throwing a little sex into your paper? I don't have to tell you that this would increase your circulation 100 percent. And don't give me any of that drivel about "social responsibility" or "credibility of the press." Sex sells. Give the people what they want, you

lackluster bunch of yahoos.

If you think that I'm going to stand idly by and watch this newspaper turn into a printed version of "Mr. Rodger's Neighborhood," you've got another thing coming, bucko. So, I'll tell you what I'm going to do for you. I'm going to kidnap your faculty advisor and hold him for ransom.

That ought to give you guys something to write about besides the latest Rep production. Don't dismiss this as an idle threat; they'll never take me alive.

The third best writer in the media department

Biology Department Studies Ant's Ins And Outs

To the editor:

We instructors in the Webster biology department have long been concerned with the amount of coverage we've received compared to the other departments on campus. It's high time this situation was changed.

We feel that the *Journal* has neglected us, in spite of the fact that we're doing some marvelous things over here. For example, did you know that the rectal temperature of an ant is 104.5 degrees? Of course you didn't. You never pay us any

attention.

We were the first to scientifically prove this fact beyond a shadow of a doubt. And if you don't think that it's difficult holding those little buggers down while you take their temperature, well, you just ought to try it sometime.

And another thing, I'll bet you didn't know that we have single-handedly disproved the theory of evolution. That's right; the story of Adam and Eve is true, with a slightly different twist. Eve was the first one created, not Adam. That garbage

about Eve being created from one of Adam's ribs is a bunch of crap. Rather, Adam was created from one of Eve's breasts.

We've known this for a long time, but we decided to keep quiet about it until now. That's because we couldn't stand the thought of all those pea-brained, religious fanatic, creation "scientists" looking smug and thinking "I told you so." We realize, of course, that this news will set the scientific community upon its ear.

But if that's the price we have to pay

to receive more coverage from the *Journal*, then so be it.

- A bunch of angry biology professors

Thanks Mom

To the editor:

We would just like to take the time to let you know what an outstanding job the *Journal* staff is doing this semester. You are marketing a product that is far superior to any other college publication in the city, or in the state, for that matter. Your new design is one of the most professional we've ever seen.

In addition, we feel that you are providing a vital service to the Webster community. The investigative reporting, the hard-hitting editorials, and the in-depth features and personality profiles are the mark of what good journalism is all about. There is no comparison between the quality of your product

and the feeble attempts of other university newspapers.

Your dedication, perseverance, and attention to detail should be both an inspiration and a role model to aspiring young journalists everywhere. Webster University should be proud to have this semester's *Journal* reporting the news.

You should be admired for your courage to take a shot at those who are deserving of criticism, and refusing to succumb to pressures exerted by those in the university's hierarchy of power.

We are confident that every single person on the *Journal* staff will contribute a great deal to the journalism profession upon

graduation. Every single writer seems to have found his niche, with the slant and tone of the stories matching the projected personalities of the reporters. It is rare, indeed, to find such professionalism in a college newspaper.

In closing, we can only hope you will continue to treat your readers to the same excellent reporting we have grown to expect from you. And when you move on—to bigger and better things—we can only hope that the editors who replace you will carry on your tradition.

— Jane Queen and Elizabeth Mosley (The editors' mothers)

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Faculty Advisor Don Corrigan

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In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

Boy George May Come To Webster

by Charles Mosley
Swell guy

Director of jazz studies, Steve Schenkel, announced today that plans are being made to bring pop star Boy George to Webster as commencement speaker next month. "I haven't gotten anything in writing yet," Schenkel said, "but it looks pretty good. I'm excited about the prospect."

Schenkel has spent a lot of time "tying up all the loose ends" and discussing terms with George's agent. "Boy George's agent has been very cooperative," Schenkel said. "But George himself is a little arrogant. A long time ago, George's mother must have told him he was real important, and he believed her."

"It's no great secret that I've been bucking for associate professor."

—Steve Schenkel

Schenkel admitted that he was not "real crazy" about George's music, but praised how attractive he looks in a pair of fish-net panty hose. "Hey, I'm into jazz, man," Schenkel said. "We jazz musicians are above that pimply-faced adolescent music. But you've got to admit, they guy has got a great pair of legs."

Schenkel said that university administrators are examining ways to make George's stay at Webster a pleasant one. Some of the suggestions Schenkel has submitted to the university brass, include:

Painting the Plymouth Building a gorgeous shade of Day-Glo, hot pink.

Encircling the Administration Building with a huge, lace garter. Dousing the podium where George will speak with Channel Number 5.

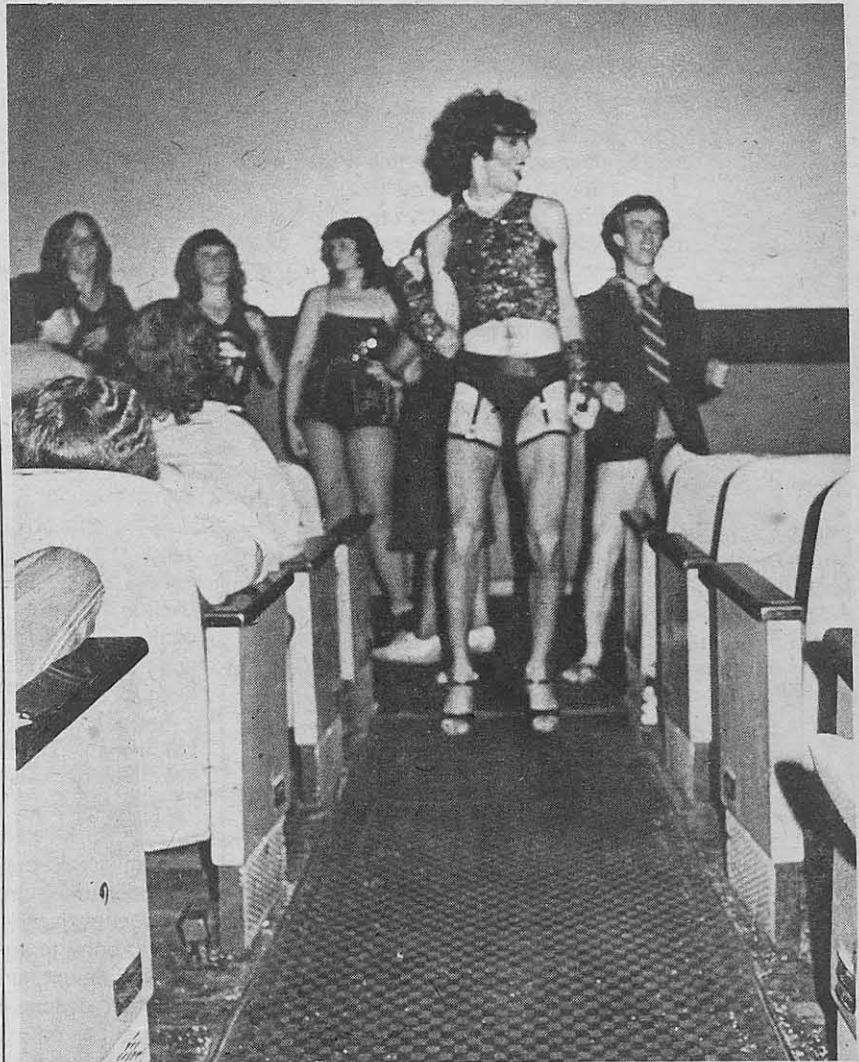
Schenkel stressed that the garter would be wrapped around the Administration Building on a Sunday, so as not to disrupt studies.

Some of the university's board of directors, however, have expressed outrage over these plans. "It's a disgrace to bring someone with an obvious gender-identity crisis to Webster as commencement speaker," said Emil Thomas, who asked not to be identified. "Schenkel doesn't know his treble clef from a hole in the ground."

Schenkel admitted that George's gender was "questionable," but pointed out that he didn't hold it against him. "I'm sure he puts his nylons on in the morning the same way everyone else does," he said.

Schenkel, privately hoped his plan to invite George to Webster wouldn't endanger his pending promotion. "It's no great secret that I've been bucking for associate professor," Schenkel said.

Schenkel is perhaps best known as head of Webster University's Publications Board. In addition, he has written a well-received textbook on the art of jazz, as well as numerous romance novels.



Webster University students rejoice upon hearing the news that Boy George may come to Webster as speaker.

Photo by Amy (one-step) Stigall

"I'm sure he puts his nylons on in the morning the same way everyone else does."

"The women will be in the band or act as cheerleaders and secretaries."

Football Comes To Campus

Webster Buys Washington Federals

by David Fearn
Athletic supporter

In a surprise announcement last week, undergraduate dean Neil George announced that Webster University has acquired the Washington Federals of the United States Football League. The Federals will come to Webster for the 1985 season.

George said that the money to purchase the team came "solely from tuition increases," but the funds to be used for construction of a domed stadium came from private sources. "We know that sports isn't too big around here so we tricked people into thinking a fine arts center was in the works," George said. "Anyway, we have their money now."

According to George, the move will "increase the quality of life at Webster." The team will employ about 200 work-study students in jobs ranging from painting the stripes on the field to erasing the chalkboards in the locker rooms. "We feel that students will grow a lot working in a professional atmosphere," George said.

The idea for acquiring a USFL team came from political science professor Ed Fuchs, who said he was disgusted with the lack of sports at Webster. When Fuchs heard of plans to increase sports programs at Webster, he decided to act. "Big time athletics improve the image of a school, and it's very hard to build a competitive program with no sports



History/political science instructor Ed Fuchs examines a football — the first one ever seen on campus... while contemplating the future of sports at Webster.

Photo by Caesar Chavez

scholarships. I thought buying the Federals would be a good idea," Fuchs said.

The Federals will become part of Webster's Useful Sports for Full Life (or USFL) program. Fuchs added that since the Federals have yet to win a game this season, most of the current players will not be back next season. Instead, the University plans to sign a few choice free agents and use students as filler.

"We hope to use all the students cut from the theater, dance, and music departments to some capacity," Fuchs said. "The women will be in the band or act as cheerleaders and secretaries. The men will play on the offensive and defensive lines."

The university has signed running back Billy Sims of the Detroit Lions as a free agent, but rumors abound that Sims wants out of a room and board contract with director of residence, Jan Landzettel. Landzettel said that the contract is "for the protection of first year players" and refuses to let Sims live off-campus. Sims would not comment on the issue.

Construction of the domed stadium The Harry Cargas Multi-Purpose Center and Classical Bookstore, is scheduled to begin within a month on the vacant lot next to the Eden-Webster Library.

With the increased "quality of life" at Webster, the university has announced that tuition will increase to \$10,000 starting next fall.



Psychologist Seeks WU Sperm Donors

by Charles Mosley
Mind in the gutter

Noted behavioral psychologist B.F. Skinner will be conducting a search for potential sperm donors at Webster beginning next month. Skinner said the only criteria he would use to select the donors would be a history of failing grades, a consistent pattern of anti-social behavior, and a lengthy arrest record.

"My goal is to produce an inferior race," Skinner said. "I plan to use the donors to artificially inseminate women who are losers in society, and who have a history of loose moral fiber."

Skinner said he selected Webster University students for his experiment because of the vast number of social misfits available on campus. "The student population at Webster seems to consist of deranged punk rockers and liberal arts majors who don't know shit from shinola," Skinner said.

Skinner plans to select male donors from the student population at large, but he admits that female participants would be harder to find. "Female misfits are more discreet, and therefore, are more difficult to single out," Skinner said. "But I figure if I hang out at the Webster Grill (a neighborhood tavern) long

enough, I will eventually gather a sufficient number of women to make the experiment a success."

Skinner said that he originally planned to breed women with deviant white rats, but he soon decided that this was not a practical plan. "Every psychological theory accepted today is based upon experiments with white rats," Skinner said. "But I knew from the outset that women would be unreceptive to this mode of operation. White rats are not that attractive to begin with, and society tends to frown upon these sort of sexual relations."

Although it will take a number of years to accurately evaluate the results of Skinner's case study, he is confident that the experiment will contribute to both man's understanding of genetics, and behavioral psychology.

"I realize that I'm old, decrepit, and will probably kick the bucket any day," Skinner said. "But I know that my colleagues will carry on where I left off."

Skinner said that he has already approached McGraw Hill publishing company with the possibility of putting out a textbook dealing with the experiment, and he has contacted Jeanne Goodman to capture it all on video.

"White rats are not that attractive to begin with, and society tends to frown upon these sort of sexual relations."



This Webster beauty was the first female participant to sign up for the artificial insemination program.

Photo by your mother

Satellite Dish To Arrive April 1

By Rosary M. Dalba
Foreign, Domestic and Illicit Affairs

Much to the amazement of Webster faculty and students, the long-awaited \$18,000 satellite dish is scheduled to arrive on Sunday, April 1.

"The only problem we have left to solve is where to install the dish. We've been waiting so long for the doggone thing we forgot where it's supposed to go," said Neil George, dean of the undergraduates.

"What satellite dish?" responded Art Silverblatt, chairman of Webster's media department.

Silverblatt claims to have forgotten about the new satellite equipment, which was partially funded by a grant from the Central Intelligence Agency.

The dish, which has the potential to receive transmissions from any part of the world, is now up for grabs to any campus organization who can demonstrate a true need for the equipment.

The first group to bid on the satellite equipment were a group of radical dorm students.

"Hey man, install that shiny plate on the roof of Maria Hall," said John Paul George Ringo Harrison, novice Webster media student.

"We can pick up jams from all the airwaves and have better parties than Fontbonne," continued Harrison.

Other dorm students believe the dish has great potential for stringing up a couple of clotheslines or he utilized for a quick tanning device.

Foreign students were quick to get

in their bid for the satellite equipment also.

They propose to use the dish for a giant wok at the next International Students party.

"The heck with the dancing girls, we want some good home cooking," said Ho Chi Mingo, a transfer student from the University of Hanoi.

An undisclosed source close to the administration revealed that Dean George is considering installing the dish in his office in order to aim it directly at the Journal Office.

Submissions by any campus club or organization will be accepted until January, 1990, which at that time the satellite dish is scheduled to self-destruct.

"We've been waiting so long for the doggone thing we forgot where it's supposed to go."

Student Death

(continued from p. 1)

"My daughter, bless her soul, loved the Webster-Kirkwood Times. She also loved every member on their staff — several times — and that influenced my decision. She was extremely popular with all the reporters and editors," Kryanowski said. "They used to always invite her to late-night parties. I only hope that the city buried her deep enough. It would be awfully embarrassing if some of the stray dogs running around Webster dug her up someday," Kryanowski said.

A spokesman for the Webster University Board of Trustees said he was pleased that the city complied with the wishes of Mrs. Kryanowski regarding her choice of burial sites. "I think it's touching," he said.

But Leigh Gerdine, president of the university, was not pleased with the prospect of more publicity. "Adverse publicity is not good," Gerdine said. "And I don't know what in the hell Campus Security is trying to prove with their so-called investigation. If they persist in pursuing this matter, I'll fire the whole motley bunch of them."

I can replace them with those Wells Fargo security guards that work at Lambert Field," Gerdine said. "I know they'll go to work for us, because the airport doesn't pay them beans. These guys are lucky if they get to eat Jello twice a week."

"As for that deep-fry cook, what was his name, Feedmore? If he doesn't stop shooting his mouth off to the press, he'll find himself working at Burger King next week," Gerdine said.

Both Ferrario and Feedmore declined comment regarding Gerdine's statements.

Faculty To Sell Term Papers

By David Fearn
Best-Selling Author

In a memo circulated to the entire Webster community, a group of impoverished professors urged students to buy their term papers directly from faculty members instead of relying on mail order houses which usually charge less.

The memo said that the instructors need the money to survive and continue to give students a quality education.

"I can't afford to feed my kids on the peanuts I get in salary," Spanish professor Graciela Corvalan said. "In fact, I've been working the kitchen at Naugles to get by. Try grading tests while you're stuffing tacos."

Other faculty members have also taken night jobs to make a living. Math instructor Anna Barbara Sakurai counts ticket stubs at Busch Stadium.

"I'm sick and tired of numbers," Sakurai said. "I have to count at least ten thousand stupid stubs every night. How do they expect me to be excited about math?"

Sakurai added that although math requires no term papers, she has forced all of her students to turn over their best term paper in exchange for a passing grade. "I saw this coming a long time ago, so I prepared well."

The only requirement the teachers have is that papers be purchased from an instructor other than the one the paper is due for.

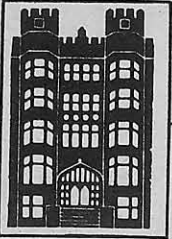
"Hey, we have to be ethical about this," Sakurai said.

Although the plan has been endorsed by the administration as a means to cut spending on teacher salaries and spur students' ingenuity, an off campus term paper service has protested the move.

"Our services give better quality papers at a lower price," said I Cheatham, owner of Get Smart Term Paper Service.

Sakurai said that a list of term papers available can be obtained by dropping a note in the mailbox of any faculty member.

"For heaven's sake, help us help you get a quality education without sleepy teachers," Sakurai said.



WARNING: Keepa U Hands Off

"TO ALL STUDENTS AND FACULTY: Please keep your stinking hands off our Literature Bulletin Board in Plymouth unless you see someone in the department first so we can put a stop to all this crap going up on our board like Christian Fellowship ads and God knows what else that nobody reads anyway and why the hell should you take up our space when something more highly eruditish could be used in its place and I bet you don't even know the meaning of that word because you're a moron. THANK YOU."

Job Fatigue Strikes Down WU Professor

Philosophy professor Robert Corbett collapsed during a lecture last Wednesday, after posing the question: "Is it me that's thinking, or is someone 'thinking' me?"

Commented one student, as the catatonic body was being rushed out by paramedics: "If that question ends up on the final exam, I'm gonna complain to somebody."

Another student concurred, saying "that question was never covered in the chapter."

An unidentified female student stood horrified near the door, as a shoe dropped off the passing body: "Does this mean we don't get final credit for taking the course?"

Hellinger Says El Salvador 4-Year-Old Zit

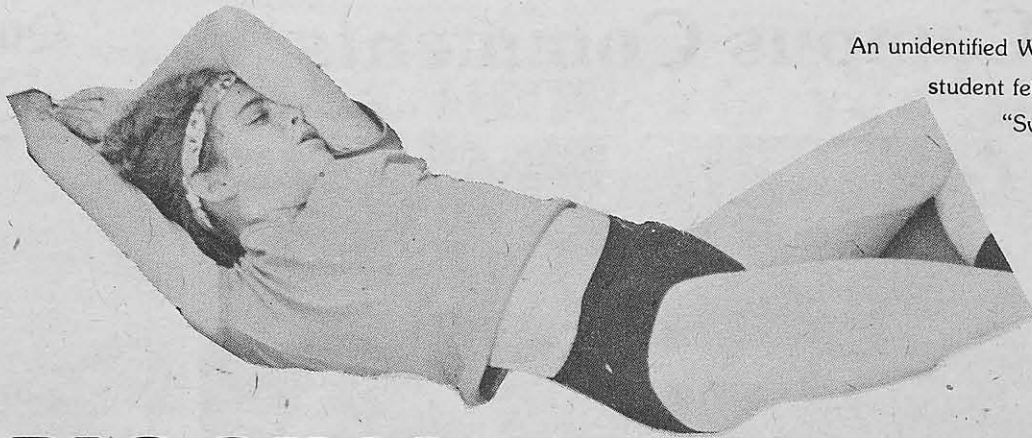
by Carl Preston
Mr. Personality

"The History/Political Science department reluctantly announces the departure of Dan Hellinger to the position of "Munitions Research Analyst" with General Dynamics Corporation in St. Louis. His decision to leave Webster came as no surprise to colleagues, who had noticed a recent shift in his anti-war philosophy.

"Bring on the napalm!" cheered Hellinger, as he ripped down a poster featuring "Miss Anti-Nuke International" taped to his office door.

Hellinger vows to continue with his journey to Nicaragua in May, but not as part of a fact-finding mission. Rather, he hopes to establish a lucrative franchising operation involving the export of peasant women to the U.S. to serve as domestic servants.

Regarding El Salvador, Hellinger asserts, "That's a four year-old pimple that needs to be popped." He encourages the U.S. to decimate the region, establishing a retirement community for Miami's elderly in its place.



An unidentified Webster University student fell victim to food at the "Swill Pit," last week, and never recovered.

PIGGING OUT

At The 'Swill Pit,' WU's Cafeteria

by Betsy Buck
Too hot to handle

Life is too short to put off dining at Webster University's cafeteria where the atmosphere and aroma are indicative of the quality of the food served.

The employees of the cafeteria are a proud bunch of hard workers and a loyal staff—they never tell what's really in the food. They will tell you, however, about the history of some of the entrees.

A gleam enters the eyes of the staff when they hear a patron is

willing to eat the roast beef, a popular dish which not only has ancient origins but has been eaten over and over again by a variety of patrons. The roast beef is typical of all the meat served in the cafeteria.

"We have some very fine cuts here," said Abby Normal, spokesperson for the cafeteria, "It's taken us a long time to accumulate some of this meat.

"Most of our hamburger comes from a herd of cattle that grazed the Midwest during World War II," Normal said.

The Food and Drug Administration

occasionally dines at the Webster University cafeteria. Since the last FDA visit in 1972 much of the meat has had a chance to age more and a few items have been added to the menu. But Normal says she could live without another FDA confrontation.

"The last time they were here we had a little disagreement at first," Normal said. "They didn't appreciate the color spectrums in our beef. I was finally able to convince them that it added more character and flavor to the meat. All you have to do is take a whiff and you'll know what I mean."

"Enhance The Quality Of Life"

Gorgeous George Wants Demolition Of Building For New Parking Lot

by Rose Dalba
Laziest Writer in the Media Dept.

It has been recently announced that Webster University's Administration building is targeted for demolition this spring to make way for a multi-story parking garage and sports complex.

"The Administration believes this will vastly enhance the quality of life of Webster students," said Neil George, dean of the undergraduate school and newly appointed basketball coach of the Webster Gay's.

"I'm sick and tired of hearing students complain about the lack of parking space on campus, which makes them late for class or even makes them not come to class at all. Besides, it's important to have plenty of parking for basketball games," George added.

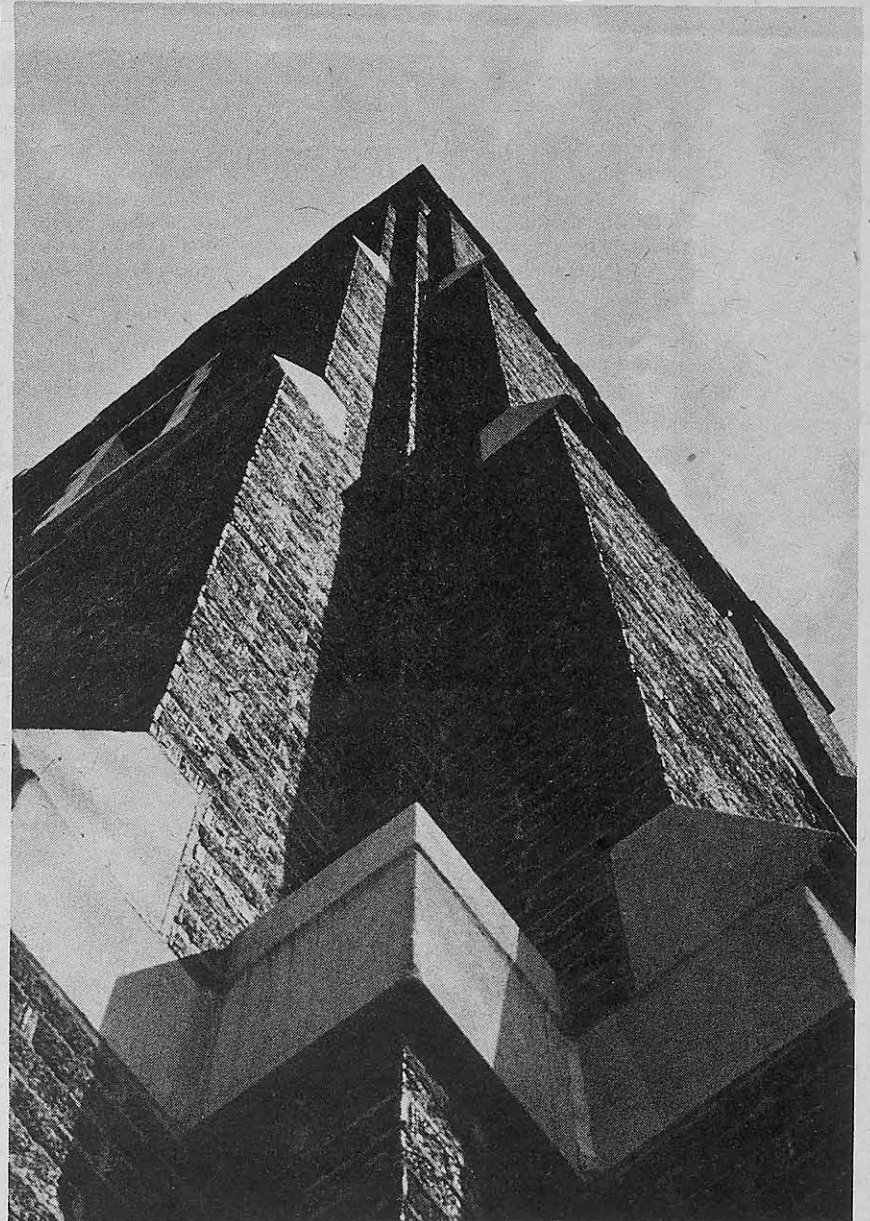
George also believes the implementation of sports programs at Webster far exceed the value of a liberal arts education.

Joe Kelly, Webster vice-president and coach of the girl's soccer team, stated at this time there are no plans to reveal where the new classroom space will be located.

"We are looking at a site in a remote village on the Upper Amazon," said Kelly.

"The Administration plans to respond directly to the needs of our commuting students. Free typhoid and malaria vaccinations will be given at the beginning of each semester to any students who can find the campus," Kelly continued.

Webster University president, Dr. Leigh Gerdine, was having his daily work out with his weight instructor and did not have the breath to comment.



Coach Neil George is calling for demolition of the administration building. He says he needs more parking space for Gay basketball games.
Photo by Trini Lopez



Campus Comments

Photo Plagiarism by Jack Frasure



Adolph Hitler

"Leave me alone, I don't want to talk to you."



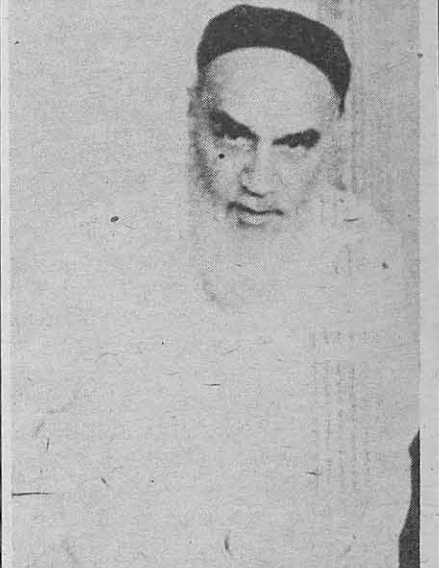
Ronald Reagan

"No comment, get out of my face."



Menachim Begin

"Get away from me before I call a cop."



Ayatollah Khomeini

"How would you like to swallow that camera sideways?"

Mary Mangan Busted By Narcs

Federal Narcotics Agents stormed the office of history professor Sister Mary Mangan following a tip from a disgruntled student, and discovered a potted marijuana plant. The elderly nun reportedly claimed

she thought it was a geranium, but had difficulty in explaining why she was growing several hundred more "Talk to my Lawyer!" she snapped, brandishing an enormous silver crucifix.

'Berate The Dean' Scheduled April 9

by Charles Mosley
Literary deviant

Webster University undergraduate dean Neil George has scheduled his first "Berate the Dean" session of the spring semester. Students who have gripes about the job George is doing, the changes he has made, or the clothes he wears are welcome to come up to his office between 9 and 11 a.m. on Wednesday, April 4. No appointment is necessary.

George also has plans for the first "Hit the Dean In the Face With A Pie" session for evening students, from 8 to 9 p.m. on Thursday, April 5. George said he hopes the sessions will serve as a "stress release" for frustrated students.

"Students are under a lot of

pressure after botching their mid-term exams," George said. "Hopefully, this will help to alleviate that situation. You know that in the event of a crisis, or an acute need, the university administration always responds accordingly."

George requests, however, that evening students refrain from hitting him in the face with chocolate pies. "Chocolate makes my face break out," he explained.

Webster University president Leigh Gerdine claims he is displeased with George's plans. "I don't think this sort of behavior is compatible with the academic climate of our campus," Gerdine said. "We strive for intellectual excellence here. Besides, if anyone tries to hit me in the face with a pie, I'll tear his head off and spit in the hole," he said.

First-Year Teachers Undergoing Reviews To Be Butt-Naked

In a bizarre motion made before the Faculty recently, Behavioral Sciences chairman William Berry recommended ensconcing first-year teachers in a locked, pitch-dark room as part of their "review" proceedings.

All would be butt-naked, and joined by a greased pig.

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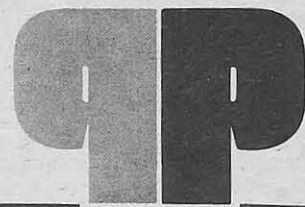
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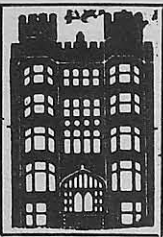
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ON CAMPUS

Plymouth Sold To Arabs

By Betsy Buck
Jack's Daughter

The Webster Groves School District announced yesterday the sale of the 25-year-old Plymouth building to an unexpected buyer.

Since 1978 Webster University has been leasing the building while waiting for the opportunity to purchase it at "just the right price."

Some administrators believed Webster University was the only potential bidder for the facility but yesterday after only five minutes of deliberation, the Webster Groves School District agreed to sell the strategically positioned building to a group which was waiting in the wings.

While details of the sale are being held until papers are signed, some

information about the buyers and the future of the Plymouth Building has been disclosed.

Officials say a small group of Saudi Arabian students at Webster University pooled together a bid surpassing the university's offer as well as the asking price.

Control of the building is expected to begin July 1985 when Webster University's lease expires. There has been no information revealed whether the Saudi Arabian students will allow the university to continue housing many of its offices in the building. So far the only plans announced include some construction to the building.

The new owners have bought a fleet of cranes to reposition the building so it faces the Mecca, the center of Moslem religious faith.

accomplished with proper intimidation and bloodshed. The lecture is open to the public free of charge. Refreshments and sedatives will be served.

Dangerfield Stars In Rep Production Opening In April

Rodney Dangerfield will star in the next Rep production of a classic Shakespearean tragedy, *Hamlet: He Don't Get No Respect*. The play will open on April 10.

The Dangerfield production opened last month in New York, where it won rave reviews from critics. The *New York Times* said, "This play is a tragedy." The *New York Post* praised the perfect casting. "Unlike other actors who have played Hamlet, Dangerfield looks like a slob, and we all know what pigs they were in the days of Hamlet," the *Post* reported.

Charles Manson To Give Seminar

Convicted psychopath Charles Manson will present a lecture and slide show entitled "Getting The Most Out Of Life Through Aggressiveness" Monday, April 2 at 2 p.m. in Maria Lounge.

Manson, who stresses that violence is both natural and healthy, claims that any goal can be

Tobacco Chewers Unite At Webster

The Webster University music department will present a concert April 7, at 8 p.m. entitled, "Music to Spit Tobacco Juice By." Regular users of Skoal, Copenhagen, and snuff are encouraged to attend.

"This is the worst music I've ever heard," said Steve Schenkel, director of jazz studies. "I'd rather break a beer mug across the bridge of my nose than attend this concert. But since I'm bucking for associate professor, I guess I'll make a token appearance just the same."

Free Punch At Jonestown Party

Don't miss out on the fun Friday night when the Council on Exotic Parties hosts "A Night in Jonestown." Free punch will be served to all who attend.

Ima Cult, president of the club said "Everyone's welcome. We're going to have so much fun, you'll just die."



Getting Personal

A New Journal Feature

Single white male (34, 5-9, 379 pounds) looking for lasting relationship with white female in her thirties. Like to dance, watch television and go to sporting events. Remember, there's more of me to love. Box F-379.

I'm a hoppin' momma and proud of it, and I'm looking for a dude about my age. I'm 29 and single and I'll always be that way. Also, nobody kinky and no fatsos like the guy above me. Box-233.

Do you like French conversation? Then you'll love me. I'm 27, white, male, and I'm looking for a high-spirited educated female who wants to have a mind relationship. Nymphomaniacs need not inquire. Box 378.

Webster University community member seeking relationship. Male or female. Student, administrator or teacher. No difference. No diseases. Box-333

Seeking professional woman (27-39), who is attractive, creative, intelligent, white, single, straight or gay. Game players need not apply. Box 567

Wanted: single, white female to wash my dishes, answer my phone and do my laundry. She must be able to raise my kids, stay under my thumb and do whatever the hell I say. When I say jump, you say "how high." Box-779

Lost in the vicinity of Elm Ave.: curly brown toupee. Please return to Don Corrigan quickly because I look like I'm standing upside down with no pants on. Media Dept.

Lost: one snotty-nosed, slobbery-mouthed, screaming, whining child. If found, he's yours sucker.

Holy Cow. Looking for Indian spiritual leader to show me the meaning of life. Respond, and we'll go skinny-dipping in the Ganges together. I come from a caste of thousands, and I promise I won't make you Sikh. Box 354 F

To the mechanic down at the Sunoco Station on Elm. Love those legs. The guys in the theatre department.

Cargas Says Peyote 'Really Religious'

Webster University's religion department has named Thursday, April 12, as "Plant a Peyote Cactus For Christ Day. Peyote cacti will be given out to any student who wishes to participate.

"Peyote is a plant which was used by southwestern, American Indian

tribes in religious ceremonies," said Harry Cargas, of Webster's religion department.

Cargas claims that peyote causes a user to experience massive hallucinations, and that horticulturists praise its climatic durability. "I'm no botanist, but hey, it's really religious," Cargas said.

X-Rated Flicks At Film Series

The Webster University Film Series continues this month with offerings from some of the most monumental X-rated films in the annals of smut. Films will be screened in Winifred Moore Auditorium Friday and Saturday evenings at 9 p.m. Admission is \$2 for Webster students and \$3 for the Webster community.

Some of the sordid selections will include: *Deep Throat* and *The Best Breasts In the West*, April 6 and 7; *Inside Marilyn Chambers* and

Student Nurses April 13 and 14; *Debbie Does Dallas* and *High School Cheerleaders* April 20 and 21; and *Debbie Does Dallas, Cleveland, St. Louis, and A Boy Scout Troop* April 27 and 28.

A spokesman, who coordinates the film series admits that this month's selections deviate somewhat from the traditional fare. "I realize this may raise a few eyebrows," he said, "but we're expecting a capacity crowd for every screening. Come early and get a good seat."

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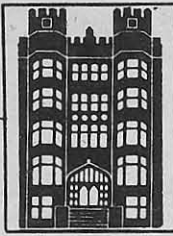
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Course Offered In Guerrilla Warfare

by Charles Mosley
Irreverent as usual

A new internship that is especially designed for failing students is being offered by Webster's history/political science department. Guerrilla Warfare: 200, a course that will enable students to bear arms in Latin American jungles, will begin next semester.

"This is an extraordinary, unprecedented concept in higher education," said Dan Hellinger of the history/political science department. "You see, it's really quite simple. If a student fails several tests, and it looks as though he is in danger of receiving no credit, he has the option of being shipped off to El Salvador," Hellinger said. "It's a guaranteed method of receiving a passing grade, and it's an easy way to pick up 3 credit hours."

Hellinger said there would be no final exam, and any student who gets himself killed will receive a guaranteed "A" for the course.

Upon arrival in El Salvador, students will undergo 2 days of training under mercenary forces. They will then engage in border skirmishes, covert raids into Nicaragua, and will help attempt to topple the U.S. backed government of El Salvador. "It sounds like a lot of fun," Hellinger said. "If I wasn't so worried about getting my head blown off, I'd go myself."

The internship is designed to provide students with a practical, firsthand understanding of what politics is all about. "To thoroughly understand politics, you have to examine both developed countries and developing countries," Hellinger said. "You have to look at events from as many different perspectives as possible. It's impossible to get an accurate picture of what's really happening over there if you only rely on the U.S. media."

Aside from the usual tuition costs of a three credit course, there will be a substantial student fee as well. The fee will cover such expenses as weaponry, ammunition, and camouflage-colored clothing. "Hand grenades don't come cheap these days," Hellinger said.

In addition, Hellinger suggested that students take along some water purification tablets and sun tan lotion. "Except for the danger of picking up malaria, dysentery, or yellow fever, the water isn't that bad," Hellinger said. "But I'll tell you what, it's hotter than a bear over there right now. Fair complexioned people really should take along a case of Coppertone."

Hellinger concedes that there is a certain element of danger involved with taking the internship, but he points out that the advantages far outweigh the risks. "Where else can

you get a chance to practically apply your education in international politics," he asked? "Besides, students who complete this internship will have excellent prospects of employment with the CIA. They pay a very handsome salary from what I hear," he said.

Hellinger said there would be no final exam, and any student who gets himself killed will receive a guaranteed "A" for the course. "I realize that this policy is a little contradictory," Hellinger said. "Because if you let yourself get killed, that means you didn't learn your lessons well. However, the department decided it's the least we can do."

For a little extra money, the department will consider granting the dead student an honorary degree as well.

Davy Crockett To Be Honored By University

by Charles Mosley
What a guy

Webster vice president Joseph Kelly announced today that the university will cancel all classes Thursday, April 5, in honor of Davy Crockett's birthday. Crockett, a famous American frontiersman who died at the Alamo, has been neglected too long, Kelly said.

"I don't like what I see happening in America today. There seems to be a growing trend to undermine the prestige of our national heroes," Kelly said. "These are the people who made America great. To toss their accomplishments by the wayside is unforgivable."

Kelly, dressed in a coonskin cap and caressing a muzzle-loading Kentucky Rifle, admitted he could not stop this trend on a national level, but "I can damn sure stop it here," he said. "With all of our international campuses, Webster is beginning to carry a lot of clout. Who knows? Maybe one of these days,

"To tell you the truth, I don't know when Crockett's birthday is. I haven't had time to consult my encyclopedia..."



Joe Kelly

people will be able to say, 'As Webster University goes, so goes the nation and the world,' " Kelly said.

Kelly claimed that Webster has a moral responsibility and patriotic duty to set an example for other institutions, and he felt that this was a good way to start the ball rolling.

"If you want to know the truth, I don't really know when Crockett's birthday is," Kelly said. "I haven't had time to consult my encyclopedia, and I'm only guessing that it's on April 5. But that's trivial."

Kelly noted that there would also be no classes on April 8. "That's because April 8 falls on a Sunday," Kelly said, "and we never hold classes on Sunday."

Macho Momma Steps Down As WRC Boss

by Scott Queen
Hung Over

Former Webster University Journal editor Sheila Barnes has been appointed executive director of the newly-shaped Women's Resource Center.

Barnes' appointment was announced early this week by former WRC executive director Maria (Macho Momma, who resigned from her post last month after a car wreck left her without any legs.

"You have to do a lot of running around in this job," Maria said. "And with the chauvanistic men around this campus, I just don't have a leg to stand on."

Maria said that Barnes was the "perfect" person for the job.

Clad in faded jeans, boots, a black leather jacket and a studded dog collar, Barnes vowed she would "pick up where Macho Momma left off" in the fight to liberate women.

"We're going to stomp on all the pompous, unthinking males around



Sheila Barnes

here," Barnes said. "And we're going to start at the top."

Barnes said the coup would begin with the male-dominated administration.

Barnes will graduate from Webster University this May with any degree of her choosing. She is perhaps best-remembered on the campus for her brilliant piece of artwork entitled "Nudity on a Stick," the depiction of a naked witch on a broom, soaring freely through the sky on an October night, headed toward Webster

Soon after her arrival at Webster, the witch was clothed by Barnes. "I took her under my wing, fed her and clothed her, and sent her on her way," Barnes said.



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Editorial:

Prayer in public schools - more problems than it's worth.

See page 2

Webster Man Waits Patiently For New Heart

By Scott Queen
Journal Editor

Roger Hammett's heart is three-fourths dead, but he is full of life.

Hammett, a Webster Groves resident, needs a heart transplant operation. He waits quietly in his one-story frame home on Oak Street for a phone call.

When a donor heart becomes available — at any time of the day or night — a nurse from St. Louis University Hospitals will contact Hammett. He will be shisked off immediately to the hospital for the four-hour transplant operation.

"I'm going to walk out of the hospital and go back to work," says Hammett, a meat cutter who has been disabled for almost two years. "I look at this operation as a rebirth."

The staggering cost of the transplant is something Hammett and his wife, Sharon, do not like to discuss. It has inspired *The Journal* and the city of Webster Groves, though.

The Journal will begin accepting donations for the Hammetts in the Webster University Cafeteria on Thursday.

Also, City of Webster Groves employees are contributing to a voluntary payroll deduction plan sponsored by the Webster Groves Lions Club. Hammett's wife is a records clerk in the Webster police department.

The employees hope to eliminate a sizable portion of the \$50,000 to \$70,000 bill facing the Hammetts.

The city has not set a dollar figure as a collection goal, but a spokesman said the payroll deduction program could continue throughout the calendar year.

In addition to collecting the donations, the Lions Club is planning an auction to help raise money for the Hammetts.

"I've got a lot of friends up there," Sharon Hammett says. "You just don't know how many friends you have until something like this comes along."

Doctors advocated the transplant two weeks ago, after Hammett was hospitalized for an irregular heartbeat. He says he was on the verge of another heart attack.

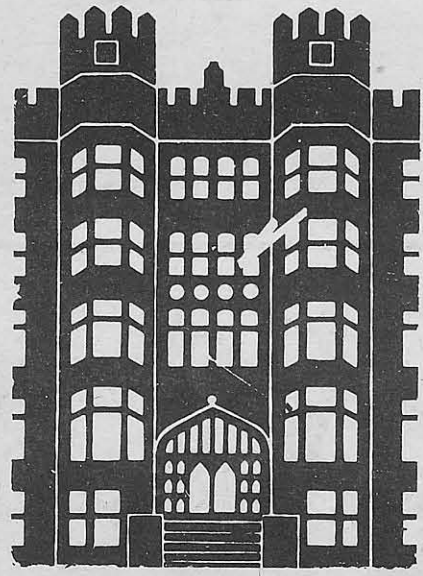
(continued on p. 8)

Journal Seeks Editors For Fall Semester

The Journal is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be turned in to Phil Wentzel at Plymouth 222 (968-6980) by April 19, 1984.

Applicants should include a profile of work and journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors by May 7, 1984.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales



WEBSTER JOURNAL

Spotlight:

Daniel Schene: A closer look at Webster's whizbang pianist-in-residence.

See page 3

Vol. XV Issue XXIII April 5, 1984



Paul Loewenwarter, CBS producer of the popular television program "60 Minutes," will be a special guest at Webster's "Television in 1984" conference. file photo

Talks To Address Television In '84

By Allie Daigh
Journal Staff Writer

The effects of media on society in relation to George Orwell's futuristic novel, "1984," will be the topic of discussion during a conference "Television in 1984," to be held at Webster on April 10 - 14.

Art Silverblatt, director of media studies, said that "Television in 1984" will be a sort of sister conference to the "Images of War" conference held last semester. Taking the opportunity of the year 1984 to use Orwell's novel as a basis for discussion, there will be panel discussions, workshops, films, and special guests from the media industry on both a local and national level.

The year 1984 has raised questions about the advanced technology in communications and its uses in the real world compared to the fictitious world of Orwell's 1984.

In "1984," people were controlled in thought and behavior by both technological and psychological power in the totalitarian state of Oceania. People lived under constant surveillance by "Big Brother," in poverty, fear of torture, and were controlled by the constant state of warfare between the three superpowers of the world.

Paul Loewenwarter, the CBS producer of "60 Minutes," will be a special guest at the conference. According to Loewenwarter, Orwell's "1984" is a warning, rather than a prophecy, of dangers that exist in society.

"What he did was raise concerns for all

of us," Loewenwarter said. "He was writing about a mythical place, and he gave us something to measure against. Whether "1984" is about America in the year 1984, I don't subscribe to that for a moment.

"If there are always dangers of intrusion upon the rights of the individual, that's true in almost every state in the world. It gives us a way of looking at a horrible end example, and it cautions us constantly to beware of the problem and take steps to counteract it."

Loewenwarter will open the conference activities on April 13 with a keynote address at Winifred Moore Auditorium on "The End Tussle: Big Brother vs. Little Brother." He said he will be speaking about techniques used by 60 Minutes to gain information which raise issues in people's minds of whether they are wrong or right.

"60 Minutes comes under a lot of fire for what people perceive to be techniques which are an invasion of people's privacy," Loewenwarter said. "I will talk about stories that we have done in which we have done some aggressive interviewing—exploratory investigative journalism."

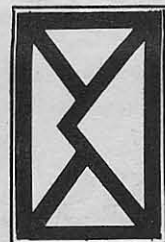
The pre-conference activities will open April 10 with a keynote address by another special guest, Walter Ong, from St. Louis University on "Writing As a Technology that Restructures Thought."

Ong is a professor of humanities in psychiatry, William E. Haren professor of English, and author of "The Presence of the Word."

(continued on p. 4)



EDITORIAL



LETTERS

School Prayer Idealism With Bad Reasoning

There is a good side and a bad side to a constitutional amendment permitting organized, vocal prayer in public schools. The good is the ideal of an atmosphere where everybody, be he Moslem, Jewish, or Christian can reaffirm values.

The bad is that the ideal can never be implemented, and the passage of an amendment could quite possibly create problems in human rights and stifle faiths that differ from the majority.

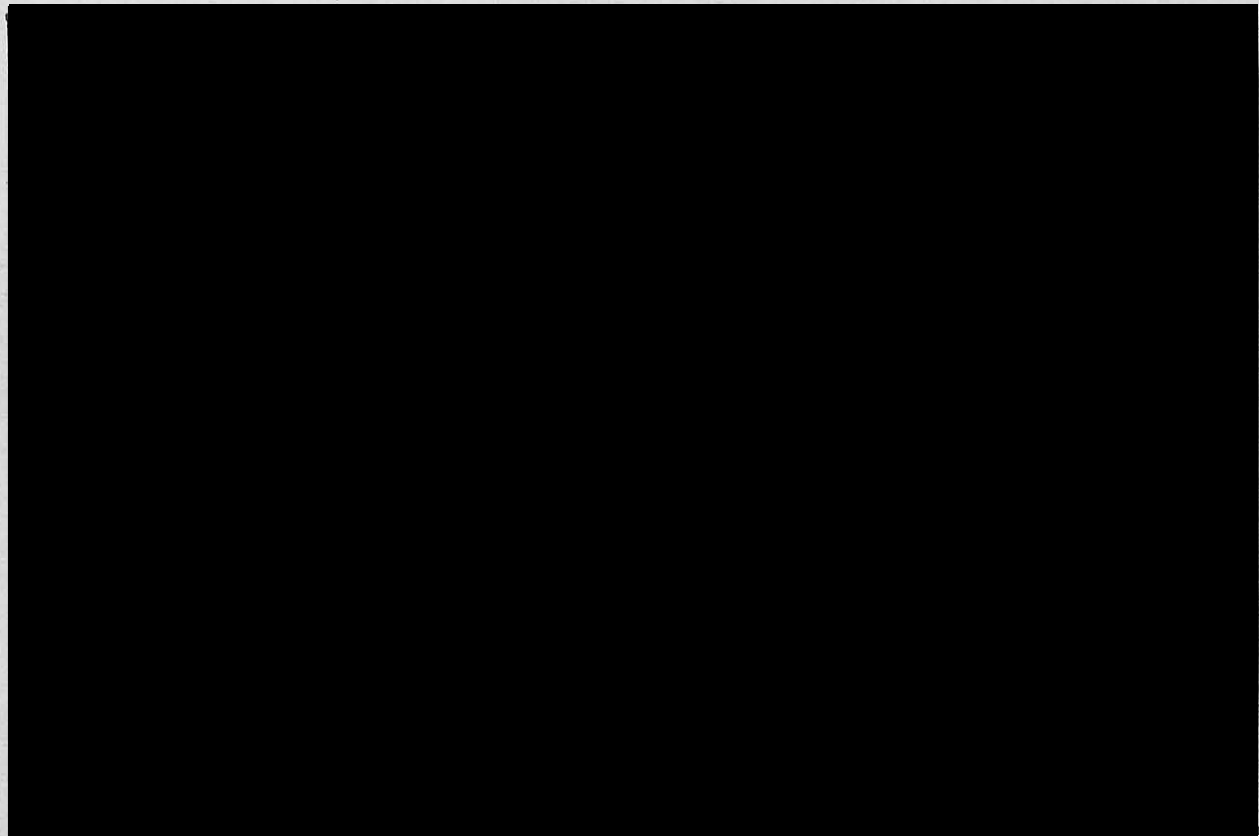
The amendment narrowly failed to pass the senate last week, but supporters have vowed to mount a stronger drive and seek passage through the congress in the future.

A good example of idealism gone wrong has surfaced in the small town of Little Axe, Oklahoma, where a teacher held a Baptist prayer meeting buses.

Some students say they were pressured into going to the meeting, and after students received Bibles at school, two parents protested and eventually took the school to court.

For holding different views than the majority of townspeople (the parents are not Baptist), the women were called atheists, communists, received their own obituaries in the mail, and had bomb threats.

One woman had her head slammed repeatedly on a car door, and a house was burned down by an arsonist.



One of the women said she was once in favor of a form of silent prayer in school, but after seeing how religion in public school can break apart a community, she doesn't want school prayer in any form. Can anyone blame her?

Intolerant people are by no means thriving in every small town, nor are they confined to rural America. Although probably small in number, they exist to stifle perspectives that go against their own.

A more subtle, yet more harmful,

potential danger of adopting public school prayer is the further break down of relations between groups of people. School prayer will point out our differences, not our similarities. Children could be seen in their own peer group as somebody different because they pray differently. How would a Jewish prayer go over in Little Axe?

Grade School is a place where many first impressions of the world away from home are made. Grade school should be a place where

people are people, not Catholic, Jew, Hindu, or Moslem.

Those who want to pray in school always can do so without structure. There are private religious schools to attend for formal prayer. Let's not use public schools as a place to tear people away from each other. Religion is a personal choice that should not be structured, formalized or enforced.

—David Fearn

In Response To Our Critics

After the tomfoolery of last week's April Fool issue, it may be appropriate for the *Journal* to play the readers' advocate. Admittedly, our responsibility to cover campus events was neglected in favor of tradition, and we're sure to hear about it from our critics.

Like virtually every other university newspaper, the *Journal* puts out an April Fool issue every year. We believe the majority of students enjoy it, and it is even expected of us. Unfortunately, this necessitates holding important stories, and bumping the few that have become dated in the process.

For example, there was a photo exhibit in the media gallery that did not receive any coverage. Likewise, a submitted film review was held and is now dated. To any departments or campus organizations which were inconvenienced by our April Fool tradition, we can only assure them that we are back to business as usual.

However, before we depart from

the subject of readers' complaints, the *Journal* received an angry telephone call last week from a Mr. Will Sadler who claims we misrepresented him. Sadler sent us a letter which we ran in our March 22 issue headlined, "Concerned With Input Of Student Letters."

The letter dealt with a professor who allegedly was caught engaging in relations with a freshman student, which elicited a massive letter writing campaign calling for his dismissal. Sadler now claims the letter was satire, and that we should have run it as such.

However, we beg to differ. The letter came through the mail as do all our letters, and was written in the usual "To the editor" style. Nowhere did Sadler specify that it was supposed to be interpreted any differently than the other numerous correspondence we receive each week.

It is unfortunate if we misrepresented Sadler, but it is naive

of him to assume we are clairvoyant enough to read his mind and to automatically detect his satirical "wit."

He also claims we distorted the letter by adding passages and deleting others. This is simply not the case. The only thing "added" to the letter were the words, "not Webster University." Without this addition, the letter would have led the university community to believe that the alleged incident happened here. As it turned out, it did not happen anywhere.

The *Journal* still has Sadler's original letter—and the issue it appeared in—on file. We invite him to come to our office and point out to us all the things we "added" to his letter.

As to his accusations of deletions, perhaps we should point out that everything that comes into this office is subject to editing. This policy is no different than that of any other newspaper, be it a campus publication or otherwise.

The reasons for this universal policy should be obvious: questions of

accuracy, reasons of space, grammar, questions of taste, and to prevent any potentially libelous material from going into print.

Our reporters are edited, the editors are edited, and yes, Mr. Sadler, even our letters get edited. The *Journal* welcomes letters and submissions from anyone. But all potential contributors should bear this policy in mind.

—Charles Mosley

Defending Home Education

To the editor:

The Division of Family Services has been rope tying home educators in knots lately. September of this last school year saw a rash of hot-lined reports on home schooled children, with resultant investigations by DFS. Instead of determining the veracity of educational neglect—or truancy—however, DFS arbitrarily decided to turn each home educating family over to local juvenile courts for investigation and possible prosecution.

The unfairness of such a policy was amply demonstrated before the Administrative Rules Committee, and Education Committees in the House and Senate, but the legislature failed to take appropriate action. An interim committee will be assigned to continue the process of developing fair legislation—but in the meantime DFS is a tiger left unleashed.

Members of FHE are being advised of their rights and options under the law. We are urging that:

1. Families are better protected by meeting with DFS workers and court officers in THEIR offices rather than in the home.
 2. Legal counsel is a must for a family who has been hot-lined.
 3. Evidence which might be of value, such as curricula, lesson plans, and test results should not be handed over to interested state officials.
- Sterling Barlow**
Families for Home Education

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The *Journal* is published by the students of Webster University in conjunction with the journalism department. The *Journal* is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

"Teaching is an important way of self expression. It's also an important way to learn and grow as a musician."

Schene: Communicating With Music

By Betsy Buck
Journal Staff Writer

Imagine having a six-year-old child who becomes totally entranced when listening to a record of a Mozart concerto and repeatedly asks to hear it again and again. It wouldn't be too difficult imagining that child would grow up to be a classical pianist, at least it wasn't in the case of Webster University's Daniel Schene.

Schene, who is completing his first year as an assistant professor in the music department, began listening to classical music at age six and by age seven he was taking lessons. Now at age 27, Schene has accumulated 20 years of experience and a Doctorate in Music from the Eastman School of Music in Rochester, New York.

Teaching music is nothing new to Schene either. Since he was a teenager he has been giving private lessons to students. Currently he instructs 14 students privately in addition to teaching classes at Webster University.

"I'm having a wonderful time," Schene said, "I love teaching. It's as essential to me musically as performing."

"Teaching is an important way of self expression. It's also an important way to learn and grow as a musician," Schene said.

Schene, who doesn't write music himself, has a lot of favorites when it comes to classical composers. "I can't pick just one favorite," Schene said, "How could I leave out Bach or Mozart or Beethoven? I would have to say all the Romantics."

Schene approaches music in a receptive fashion. He described it as remaining open to a particular piece of music he's looking at for the first time.

"It's almost like reading a book, it's telling you something," Schene said. "We can communicate with music as we can with reading or conversation. It becomes a dialogue. If it's highly emotional, people will respond to it like that."

Creating the mood of a classical piece of music doesn't sound very easy and it's not. Schene said it takes a lot of work and time and he has to practice every day.

Schene is also interested in studying jazz music because he would like to learn more about improvisation, a quality that isn't part of a classical musician anymore.

"Classical musicians have lost touch with improvisation," Schene said. "It used to be a style used in composing classical music. I feel that if I can learn more about improvising, I can better understand the feelings of improvisational music that is written."

Schene feels that there is a bigger distinction between popular and classical music than ever before but says there was never a great composer who didn't study folk music.

"Audiences don't have to remain as rigidly separated as they are," Schene said. "It's a myth that classical music only gets response from older people. Although to some it may be an acquired taste, anyone can enjoy it."



Daniel Schene, an assistant professor in Webster's music department, has been described as a "whiz-bang" pianist by his peers.

Photo by Marynell Eastman

Whether you've been a life-long fan of classical music or are just beginning to consider the possibility, you'll have an opportunity to enjoy the talents of Daniel Schene on

Wednesday, April 18 in Winifred Moore Auditorium as he gives a solo recital and a piano/violin performance with Jacques Isrealicvitch.

"I thought I should fill myself with knowledge so I decided to come."

Chinese Student Adjusts To America

By David Fearn
Journal Staff Writer

Politeness and courtesy. These qualities have become almost stereotypical to the Chinese people, but when one meets Webster University student Jia Zhang, it is apparent that he epitomizes both. He is quick with a greeting or answer to a question about his native country, and even will teach a quick lesson of rudimentary Chinese.

Zhang, who is studying in

Webster's English as a Foreign Language Program, came to America in October from his home city of Shen Yang in the Northeast plains of China. Shen Yang is a city of around five million people, situated in the industrial region. There is a heavy concentration of weapon manufacturing in the city and, according to Zhang, this makes Shen Yang a "very dangerous place to live."

"In a war I feel it would be the main target of the enemy," Zhang said.

Zhang lived with his parents and brother in Shen Yang. His father is an engineer in a factory, and his mother a doctor. Zhang noted that in 1950, the government declared that women should have equal rights. "In the cities both husband and wife usually work," Zhang said. "There are few housewives in the city, only in the country"

Zhang attended the public schools in Shen Yang, and then was put through a battery of tests in various subjects to determine entrance to college. According to Zhang, there are around 700 universities in China, but there are different levels of schools so the top schools that admit the best students number only about 20. Despite the fact that only about two of 10 students makes it to any university, and modestly saying he "didn't do very well" on his admittance tests, Zhang made it into one of the upper level schools.

After he graduated from the university, he was placed in a telephone equipment company for about a year and then decided that he wanted to come to America.

"I thought that I should fill myself with knowledge so I decided to come," Zhang said.

At that point he obtained a passport from the regional government headquarters in his home city of Shen Yang, and traveled to the U.S. consulate in Peking to apply for a Visa.

"I was very lucky. I got it the first time I applied," Zhang said. "After Mr. Reagan became president, it was very difficult to obtain a visa."

From there, it was off to San Francisco. He said it was like stepping into a new world.

"I thought everything was new for me," Zhang said. "The circumstances are a big difference from China. I thought I would have a lot of trouble, especially in language."

The next stop was St. Louis and Webster University, where he hopes to garner an effective knowledge of English and move on to a degree in computer studies. Zhang said one of the biggest differences between St. Louis and China was the family living arrangements.

In China most people live in huge clusters of apartments with only top ranking government officials residing in individual homes.

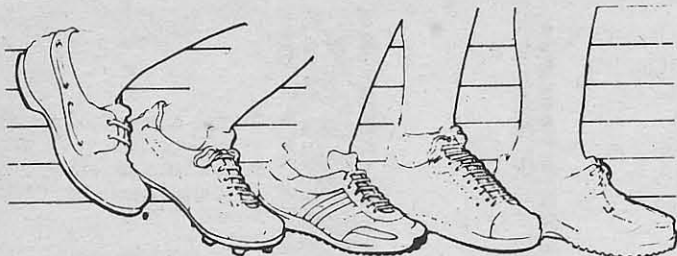
A favorite activity of Zhang in the United States is watching the nightly news and other television programs.

Although he finds American TV different from the state-run Chinese shows, Zhang said he was not surprised by anything he saw.

Zhang said there were some new liberties taking place in China, with special economic zones where foreign and Chinese companies are able to join in cooperative ventures.

Zhang also spoke politely about American young people he has encountered at Webster.

"They are frank, candid and able to express themselves. They're not like the Chinese who are traditional and conservative."



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ON CAMPUS

Jazz Film Pro A Step Ahead Of The Pack

By Eric Schaefer
Journal Correspondent

Every true collector likes nothing more than showing off his collection. Bob DeFlores is such a collector, but what sets him apart from the run-of-the-mill packrat is that DeFlores collects things that others want to see.

The Minneapolis-based gentleman has been lucky enough to be able to turn his avocation into a full-time profession.

Bob DeFlores the collector is also Bob DeFlores the film historian, restorer, and lecturer, specializing in rare performance footage of the greats from jazz, the blues, and the big bands. He will be on the Webster University campus Friday and Saturday nights to present four programs of unique jazz films in the Winifred Moore Auditorium.



Bob DeFlores

DeFlores, who started collecting films over thirty years ago as a teenager, now possesses one of the foremost private film collections in the country. Many of those movies will be seen this weekend.

The four programs kick off with "A Tribute to the Big Bands" Friday at 7 p.m. Tex Beneke, Jimmie Lunceford, Benny Goodman, Jimmy Dorsey, and Ina Raye Hutton are just some of the

orchestra leaders represented through shorts and clips from features.

At 9:30 on Friday evening the ladies take the screen in a program titled "Ladies Sing the Blues" featuring rare clips of Bessie Smity, Billie Holiday, and Lena Horne. Saturday night at 7 it's "Soundies," original juke box films that, dare I say, might be called the precursors to today's music videos.

Cab Calloway, Hoagy Carmichael, Count Basie, and Spike Jones are just some of the performers in these all-but-forgotten films. In "It's Jazz: Jazz Greats Through History" at 9:30 p.m., Louis Armstrong, Charlie Parker, and John Coltrane are a few of the immortals seen in shorts, old television appearances, and more.

A representative video tape of the program proved to be a real joy from the almost psychedelic finale on a Lena Horne short to the choreographed brass section of the Glenn Miller Band under Tex Beneke's direction. DeFlores' commentary and answers to audience questions can only make the two evenings even more fascinating.

Jazz buffs are expected to turn out en masse for the weekend shows so be prepared to come a little early for

good seats and hot sounds. All shows are \$2.00, or \$3.00 for both shows in one evening.

4/8/84 is both a date and the title of "The Super 8 Show," a compilation of Super 8 work by local filmmakers R.D. Zurick, Ed Mantels-Seeker, and nationally known experimental director Stan Brakhage.

A Super 8 projector specially modified by Merrill Bauer will provide a bright, large screen picture in the Winifred Moore Auditorium.

Zurick's films are characterized as rhythmic documents of the St. Louis scene including "Quick-City-Speedway," a sixteen-minute condensation covering twelve months of local festivals and action. Mantels-Seeker's new wave motion pictures feature the rock music of Tony Patti. Two Brakhage films, "Trio" and "Desert," round out the program.

Those interested in experimental film, the creative possibilities of Super 8, or the local filmmaking scene should find the show intriguing.

The opportunity to be among those to see the large screen Super 8 process for the first time will be an added treat. "4/8/84, The Super 8 Show" will have one performance, Sunday evening at 8 p.m.

Sargent Says Healthy Marriage In Webster Theatre

By Helen DiBuono
Journal Staff Writer

For many Webster University theatre fans, there has always been a confusing question that has loomed mysteriously in our minds. What exactly is the story concerning the Conservatory and Repertory Theatre productions? Is there some kind of relationship between the two we should know about?

According to Peter Sargent, director of the Webster theatre department, there is a very strong relationship and its been going on for years.

As history tells it, Webster University was the original founder and producer of the Loretto Hilton theatre in 1966. But because of existing expenses that the university could not meet, the Repertory was closed, re-organized and re-opened again in 1971 with a legal, separate board of directors.

A relationship of unity was then born. The Conservatory, comprised of Webster University theatre majors, is responsible for the training, student crew, facilities, and building.

In return, the Repertory provides the teaching, supports the training

offered by the Conservatory, and offers casting opportunities for third and fourth year students. Many of the Conservatory's staff also share the same assignments for the Repertory.

"The Repertory Theatre does two shows in the studio theatre and six shows on the mainstage at the Loretto Hilton," Sargent said.

"The Conservatory does two shows in the studio theatre and two shows on the mainstage of the Loretto Hilton. The Conservatory also produces performances on Stage 3, a developmental working lab for the students. One must really look at the producer to know what is going on," Sargent explained.

Sargent believes that this co-joining relationship between school and professional theatre offers many advantages to the conservatory student.

"It is a better way of becoming aware of the profession," he said.

Essentially, the relationship is one of working cooperation between the Conservatory and Repertory. Both are eager to work together in bringing forth the best of professional theatre and learning experience to the prospective theatre student.

Nomination Plans Announced

The Board of Directors of the Webster University Alumni Association is pleased to announce the nomination process for the Fall 1984 Distinguished Alumna/Alumnus Award.

This award will be presented to an alumna or alumnus who has made specific, meritorious contributions to society through his or her profession or field of voluntary service in such a way as to reflect credit upon themselves and Webster University. Any alumna or alumnus of

Webster University who meets this criterion is eligible for consideration for this award, which will be presented during Alumni Weekend, 1984.

All nominations will be screened by the Awards Committee which will reduce the field to no more than ten nominees. The winner of the award will be selected from this list of finalists by the Executive Committee of the Alumni Board and will be presented to the full board of the Alumni Association for approval.

Forbes Editor To Be Honored By WU

Webster University will present Malcolm Forbes, editor-in-chief of Forbes magazine with an honorary degree. Forbes will be speaking tonight in the Khorassan Room of the Chase Park Plaza Hotel at 8:30 p.m.

Forbes will speak and take

questions on America's role in international business.

The Honorary Doctor of Laws degree will be presented to Forbes as part of the university's announcement of a major expansion of its international business program.

Television In '84 Conference

(continued from p. 1)

Another keynote address will be given April 13 by Gregor Goethals, professor of art and religion from the Rhode Island School of Design. Goethals, who will speak on "The T.V. Ritual in 1984," is author of the book, *The T.V. Ritual*.

Bob Brewin, a nationally-known columnist of the Village Voice, will be another special guest of the conference. Brewin, who specializes in telecommunications in his writing, will participate in panel discussions, there will be professionals in media from the community. These guests will be Chris Condon, reporter from KSDK-TV, Paul Farmer, reporter

and television journalist, Linda Schumacher, director of programming from Warner Amex Cable Co., and Al Wiman, reporter from KMOX-TV and Webster adjunct instructor.

According to Silverblatt, there will be a reception in the media hall on April 13 at 9 p.m. following Goethals' keynote address.

Silverblatt said that the reception, which is not announced on the posters or printed material about the conference activities, is sponsored by the Students of Media Organization, and will give students an opportunity to meet the media professionals at the conference.

"It is a better way of becoming aware of the profession."

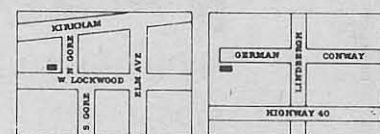
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ENTERTAINMENT

'Earnest' Hilarious Hit At Repertory

By Keith Ingenthron
Journal Staff Writer

As winter changes oh so slowly to spring, a time when love blossoms in the hearts of many, The Repertory Theatre of St. Louis presents Oscar Wilde's masterpiece, "The Importance of Being Earnest," a hilarious, kind of love story.

Wilde's rapier-like wit is displayed in this thoroughly entertaining play concerning two young men, Jack Worthing and Algy Moncrieff, and their pursuit of the women they love. However, an obstacle arises when both of the women they love vow that they can only love a man whose name is Earnest.

Jack, who is played by Anthony Fusco, is in love with Algy's cousin, Gwendolen, played by a former classmate of Fusco's at the Julliard School in New York, Laura MacDermott. But Gwendolen is protected by the stern Lady Bracknell, who is determined to find a man of only the finest upbringing for Gwendolen.

Jack, having been found in a handbag in Victoria Station in London, doesn't seem to qualify for her hand in marriage.

Algy, who is played by Dennis Bacigalupi, falls in love with the idea of Jack's ward Cecily, and upon their meeting, they too fall in love. But she is protected by Jack, who won't allow Algy to marry her unless he is allowed to marry Gwendolen. The young and innocent Cecily is played by Christa Germanson, a senior in Webster University's Conservatory of Theatre Arts.

But romance is not restricted to the young. Miss Prism, who is Jack's maid, desires Reverend Chasuble. But alas, she is fighting a losing battle in her quest for the eternally single Reverend. Brendan Burke, who teaches a course at WU's Conservatory, plays the part of Chasuble. Miss Prism is played by Jeanette Landis.

The improbable plot gives Wilde the opportunity to show off his wit, and he does as he continuously makes fun of the upper-class English society. Some lines from this wild(e) masterpiece;

"Never speak disrespectfully of society. Only people who can't get in do that."

"By persistently remaining single a man converts himself into a permanent temptation."

"The way to behave to a woman is to make love to her if she is pretty, and to someone else if she is plain."

During rehearsals for the premiere of "The Importance of Being Earnest" in London in 1895, Wilde was asked whether he thought the play would be a success.

"My dear fellow, you have got it wrong," Wilde replied. "The play is a success. The only question is whether the first night's audience will be one."

Others appearing in the play are; Paddy Croft as Lady Bracknell, Alan Clarey as Lane, and Wayne Salomon as Merriman.

Ian Trigger returns to the Rep as director. Trigger directed the popular "Charley's Aunt" at the Rep in 1982.



A scene from Oscar Wilde's last play, "The Importance of Being Earnest" which will run at the Repertory Theatre through April 13.

Photo by Cheryl Wilson

"The Importance of Being Earnest" was written in 1894, and was the final, and many say the best play written by the witty Irish-born Wilde. He soon after was imprisoned, and died six years later.

"Earnest" runs through April 13. Ticket prices range from \$5 to \$16.50, although senior citizen, student, and group rates are available. For more information call 968-4925.

Germanson Brings Charm To Stage

By Keith Ingenthron
Journal Staff Writer

The smile and charm that the young actress Cecily displays on stage at the Repertory Theatre's current production can be found on the campus of Webster University.

That smile and charm belong to Christa Germanson, and it is no act, it is real.

Germanson, a senior at Webster University's Conservatory of Theatre Arts, plays the part of Cecily Cardew

in Oscar Wilde's "The Importance of Being Earnest," now playing on the Rep's mainstage.

Often, student's parts in the Rep's productions are relatively small, but Germanson's role is significant. She said she was shocked when she found she had been given the part as Cecily.

"It was actually a kind of fluke," she said. "I was asked to help out reading with the people auditioning, usually reading the mens' part. One day, the director asked me to read some pieces for him, and the next

day I found out I had been cast as Cecily. It was a wonderful surprise."

Since "The Importance of Being Earnest" opened March 16, Germanson received a very good review for her acting in the *St. Louis Post-Dispatch*. Although she was extremely happy with the review, she said that it's unwise to dwell on any review.

"Somebody once told me, a long time ago, that what you must remember about any review, good or bad, is that it's only one person's opinion," she said. "This doesn't take the thrill away from receiving a good review, but it's nice to remember when you get a bad one."

Germanson, who will be graduating in May, said that although there are many options open, she doesn't know exactly what she'll do at that time. She does plan on locating on one of the coasts soon though.

"There are leads in New York and Los Angeles, but I'm just not sure exactly what I want to do," she said. "But I do know I'd like to tackle new theatrical experiences before I settle anywhere."

Germanson, who is from Columbus, Ohio, became involved in theatre fairly late, although she did begin performing through dance at an early age. She studied classical ballet with the Joffrey Ballet in New York until the age of 15 before giving it up.

"My life was directionless," she said. "I didn't know what I wanted to do. In the back of my heart I wanted to act, but I figured the odds against

making any kind of successful living in it were too high. But then, one day during my senior year, it hit me that I had to try, and I've never regretted the decision."

Besides five Rep productions, Germanson has also appeared in many of WU's Conservatory productions, having just played the role of Lady Teazle in "The School for Scandal." Rehearsals for "Earnest" were going on while "The School for Scandal" was playing, so along with classes and homework, she had a very heavy schedule.

"Between rehearsing and performing, I worked about 10 to 10 every day," Germanson said. "The main problem was finding a way to keep my personal spirits up throughout the day."

She found that the best way for her to cope with the pressures caused by all work and no play, is to take a walk.

Germanson added that anyone who has a busy schedule will have days when he or she is tired, and doesn't feel like the hard work is worthwhile. She says she has a cure for that.

"You just have to make a conscious effort to enjoy what you're doing instead of moaning and complaining," she said. "You have to say, 'I don't have to do this, I get to do it, and I'm lucky to be able to do this.'" That in itself is revitalizing."

"This doesn't take the thrill away from receiving a good review, but it's nice to remember when you get a bad one."



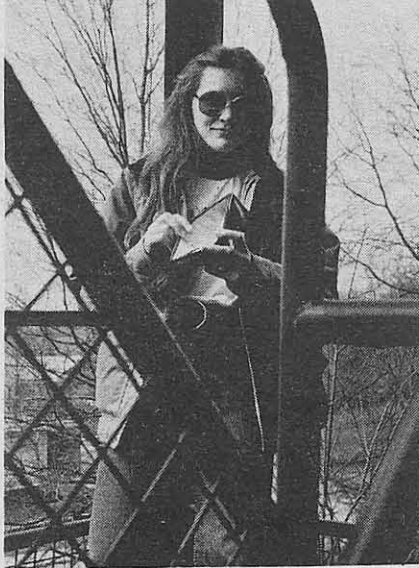
Campus Comments Question: How would you like to see a Missouri State lottery?

Photos by Jack Frasure



Marilyn Beyersdofer

"I think it would be great. That way, Illinois wouldn't get all our money."



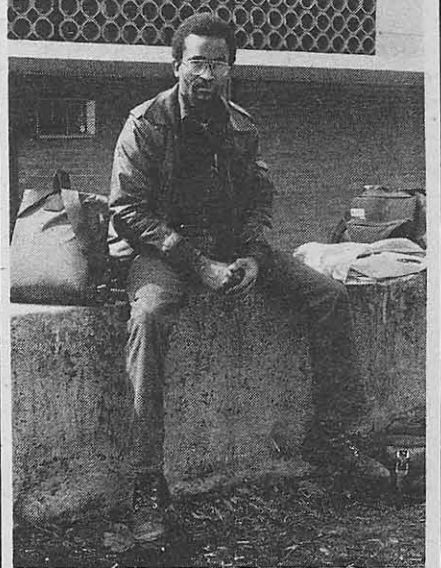
Mary Jo Keegan

"Only if I win."



Donnell Mersereau

"Only if the profits are ear-marked for education."



Tony Cammack

"I think we might as well have one and save gas fare to Illinois."

David Gordon to Lecture at Webster University April 23

The Webster University faculty will sponsor a lecture by David M. Gordon, Monday, April 23 at 7:30 p.m. in Winifred Moore Auditorium, 470 E. Lockwood in Webster Groves.

Gordon, who is professor of economics at New School of Social Research in New York and director of the Center for Democratic Alternatives, will speak on "Beyond Reagan and the Democrats: A Progressive Alternative to Economic Decline."

Gordon will also meet informally to discuss his lecture or writings with interested persons in the conference room of the Administration Bldg., Thursday, April 26, 10 a.m. - noon. Both sessions are free and open to the public.

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Webster University Offers Philosophy Courses For Children This Summer

The Webster University philosophy department will offer philosophy courses for children, ages 8-16, June 18 to July 27. The courses will encourage young people's sense of wonder and whimsy about the world, a characteristic of philosophy.

Classes will meet for one hour in the mornings, Monday through Thursday. Registration is on a first come, first served basis. There is no charge for the courses but there will be a \$7.00 book fee. Students will be grouped in two or three year age groupings.

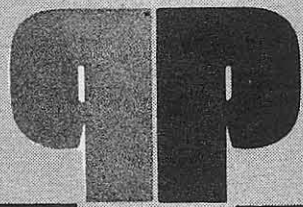
The classes will be taught by six invited and exceptional students training at Webster to teach philosophy to children. The Webster students are studying the books and

methods of Matthew Lipman, director of the Institute for the Advancement of Philosophy for Children, and developing their own materials and methods.

Young people will be encouraged to think about problems in a critically rigorous and sound manner. Topics include metaphysical ones such as the nature of the mind and ideas; epistemological topics as the nature of truth and falsity or ethical problems as when do the needs or feelings of others take precedence over one's own.

For further information, please contact Bob Corbett, chair of Webster's philosophy department, 968-7054.

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FEATURES

Politics: It's Only A 'Trivial Pursuit'

By Carl Preston
Journal Staff Writer

According to several secret sources, Ronald Reagan recently declared that he would abdicate his throne to any of the three Democratic challengers who could defeat him at "Trivial Pursuit." Despite repeated denunciations that the proposal was a "sham," Hart, Mondale, and Jackson arrived at Camp David in a '68 Toyota for the scheduled summit last weekend.

(For those unfamiliar with the game's essentials, it basically involves a question-and-answer format using six different categories. The individual who can correctly answer a question in each of the six categories, ranging from geography and history to science and sports, is the winner).

Reagan was first to move his playing piece to land on a category, not because he had rolled the highest number on the die, but because he owned the game. Initial complaints from Hart about this arrangement met with abuse from Reagan, who threatened to immediately put all the pieces back in the box and withdraw to the White House.

Reagan's first question came from the geography category: "What is the largest state in the United States?"

Mr. Reagan paused, while Hart uttered a sigh of disgust and complained that the game was fixed.

Jackson blurted out, "T-bone!" Mondale was furious: "State! not steak, you dummy! Besides, it's not even your turn to answer."

"Time's up, Ronnie!" shouted Gary Hart.

"Is not! Is not!" raved Reagan, getting ready to back-hand the Colorado Senator. "The answer is Washington D.C."

"Washington D.C. isn't even a state, you blathering old fool!" ridiculed Mondale.

"Wait a minute, hold on! What was the Question?" screeched Reagan.

"Forget it. My turn," continued Mondale. His marker landed on the History category, and the question was, "Where was Pocahontas buried?"

"Gotta be a New England state," said Mondale, stalling.

"She was buried outside a Food

Stamp Center," exclaimed Jackson, "Cause them white folks strangled her with red tape."

"If you want to play this game, then be still," warned the President, "Or go sit in the corner and read your Bible."

"I ain't gonna sit in no corner," declared Jackson.

"Then go make us some popcorn," Reagan said quietly.

"She's buried in Oklahoma!" screamed Mondale, upsetting the board.

"Now look what you've done!" said Hart, shaking his head.

"The correct answer," said Jackson reading the card, "Is 'in the ground.' Man, I coulda told you that!"

"In the what?" said Mondale, bug-eyed.

"Man, you are a fool," said Reverend Jackson, wagging his head.

Hart rolled the die next, and landed on the Literature category. "In what state did Dorothy live, according to the movie 'The Wizard of Oz?'" Hart was quick to answer: "My home state, Kansas!"

"Wrong!" cackled Reagan. "The card says: 'she lived in a state of confusion caused by chronic schizophrenia coupled with a messianic complex.'"

"My turn," said Jackson, inadvertently knocking his Mint Julep across the table and onto Mondale's lap.

"Now look what you did, you moron!" blared Mondale. "All over my polyester slacks!"

"Well look at that!" said Jackson gleefully, "Fritz done peed his pants!"

"You're gonna pay for the water damage done to the board," said Reagan, peeved, "Or Nancy's gonna have your head!"

"Hush up, old man, and gimme my question," retorted the Operation PUSH leader.

"Name the first black man to ever wear a uniform in Yankee Stadium," intervened Senator Hart.

"Don't tell me, don't tell me!" bubbled Jackson, like a 2-year-old set loose on Christmas morning. "Reggie Jackson! No, no. Satchel Paige! No, no. Willie Mays! No, no."

"You only get one answer," snapped former Vice President



Mondale.

"Shut up, you hymie honkey!" flared Jesse.

"Time's up!" said Hart. "The answer is Rufus Jenkins, who hustled hot dogs in the bleachers wearing a vendor's shirt and cap in 1908."

"At this rate, we'll be sitting here til Election Day," said Reagan soberingly. "I suggest we award the victory to whoever answers the next question correctly."

"Easy for you to say, you old fart," fumed Mondale, "Your turn is next!"

"Oh, is it my turn next?" wondered the President, who quickly rolled the die and landed on the space labelled "History."

Hart read the card aloud, which

asked "Who's the greatest American president?"

"Oh shucks, I hate to sound immodest, but that has to be me: Ronald Wilson Reagan."

The Democratic three-some piled back into the Toyota, which had to be pushed by several Secret Service Agents in order to get it started.

Back inside, Nancy Reagan emerged from behind a curtained partition.

"Marvellous performance!" gushed the First Lady.

"You got it all on tape?" asked the President.

"Every last word. When do I start leaking it to the press?"

International Studies Becoming A Major

By Carl Preston
Journal Staff Writer

Just as Media Studies and the Computer Sciences have become the "glamour" items on just about every university portfolio, it now appears that Political Science departments across the land are generating a little razzle-dazzle all their own.

Previously regarded as only a course offering, "International Studies" is now expanding into a departmental major in its own right, and is undoubtedly "one of the hot new studies," according to Michael Salevouris, chairman of the History-Political Science department.

Come September, Webster University joins their competitors in this campaign.

Webster has a distinct advantage over most other campuses in incorporating this new scenario within the curriculum. It operates facilities in Geneva, Switzerland (the only American college operating in that city), as well as similar campuses in Vienna, Austria, and Leiden, The Netherlands.

Within this context, students are not only encouraged to spend a semester abroad for course credit, but also to benefit from the interchange of European professors coming here to teach their first-hand knowledge of political-economic frictions in those regions.

Aside from that, Salevouris points

out that living in a truly cosmopolitan city, such as Geneva, and residing on campus with only about 400 others, most of whom journey there from all parts of the Eastern Hemisphere, is an extraordinary bonus in itself.

Salevouris hopes to institute a special fund set aside to provide scholarships for International Studies majors who are unable to meet their own expenses to travel abroad. The format remains flexible, however, and even permits candidates to spend their internship within the United States, or any other locale deemed appropriate.

A total of 36 credit hours is needed to complete the major, most subjects currently being offered within the present poly-sci curriculum. Only three new courses will be added to the existing agenda: IST 203 International Law; IST 328 International Economics; IST 260 International Organizations.

Finally, the International Studies major requires a foreign language proficiency. Applicants must pass a 300-level language course or pass an advanced-level proficiency examination. Further, the course description states:

"This requirement will be waived for students whose native language is not English and who are studying English. Their mastery of English as a foreign language fulfills the requirement."

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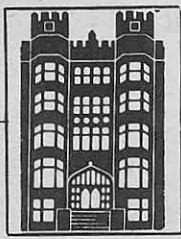
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White Supremacist Politics Denounced

Bosley Claims Blacks Lacking Political Input

By Welton Davey
Journal Staff Writer

"You can't let the news media pick your leaders. You have to learn how to select your own leaders."

The white supremacists have utilized the conflicting interest and diverse views of blacks to prevent them from unifying and being critically selective of the leaders that the black people choose, according to 3rd Ward Alderman Freeman Bosley.

In a discussion in Webster University's Maria Lounge, Bosley talked about blacks in politics.

According to Bosley, blacks are being led by the "white power." Even the leaders that the black people so

readily follow are presented to the blacks as sort of Messiahs by the media, ready to solve all their problems.

Bosley said, "You can't let the news media pick your leaders. You have to learn how to select your own leaders."

Bosley claimed black people expect everything to be handed to them, however, they refuse to become more actively involved in politics.

"Stop looking for something for nothing," Bosley said. "There's a string attached to everything free."

Bosley would like to see blacks pool their resources, be selective of electing people to office, and taking a stance on major issues that may directly affect the black people. One of these major issues concerned the Anheuser-Busch boycott.

"The black community should have really rallied with Jesse Jackson on the Anheuser-Busch boycott," Bosley

said.

On the issue of public housing Bosley feels that tenants in public houses need to organize and buy some of these houses. "They keep better care of the houses than the city does anyway," he said.

Bosley also said that by 1984, "We're not going to have public housing in St. Louis due to Reagan cutting subsidies for public housing."

Bosley said with St. Louis City becoming more involved in building condominiums, there may no longer be much room for the poor in the near future.

"The government only has so much money and so many resources...They have to get money from somewhere," said Bosley. "The only way to get something (money) is to wrestle you (blacks) to the ground and take it."

Bosley also discussed how black people are blindly following the people who suppress them.

"People who serve on the NAACP executive board are some of the same people that oppress blacks," he said.

According to Bosley, Reverend Jesse Jackson is one of the great black leaders of our time.

Jackson is making history," Bosley said. "Never before has a black man won a presidential primary. Never before has a black man won a delegate. However, his campaign is played down."

Bosley said the trend of white supremacists is to lessen the power and influence of black leaders and reduce the knowledge of certain facts for the black people.

"If you keep the black people ignorant, you can control them," he said.

"Blacks need to fight the control and restraint of knowledge, facts and ideas."

Webster Man Waits Patiently For New Heart

(continued from p. 1)

"We were both shocked when they told us the heart was no good," says Hammett, 38. "I stared at the television for six hours and couldn't

say anything. My wife got physically sick."

Hammett never mentions the words "die" or "death," though. He uses words like "rebirth" and "life."

He looks forward to being active again, although he has not worked since late 1982, when a heart attack disabled him. He suffered a series of three heart attacks in the summer of 1983 that nearly killed him.

Now he moves slowly, tires easily and walks slightly bent over. But he's thankful to be alive.

"I've got a lot of things I want to do when I get out of the hospital — maybe open a pet store," says Hammett, who has two dogs, a cat and 11 birds. "But I'll have to wait and see what develops"

In addition to guarding against infection, he and his doctors will combat the body's inclination to reject the new heart.

A new anti-rejection drug called cyclosporin dramatically has increased the survival rate of heart transplant patients. However, a four-day supply of the drug costs \$160.

Nevertheless, Hammett says he is prepared to fight off rejection for the rest of his life.

"I know things are going to drastically change after the operation," he said. "But that's the way it has to be."

Since being released from the

hospital Friday, Hammett spends his time reading books, watching television, exercising and helping his wife clean the house.

"I want to keep as active as I can," he says. Keeping busy helps me stay a step and a half ahead of the blues."

Home is a better place to be than the hospital while he plays the waiting game, Hammett says. But he can't escape the suspense and anticipation he feels every time the telephone rings.

"Whenever it rings, I think, 'There's my heart. It's time to go,'" Hammett says. "But so far, it's just been friends and well-wishers."

Barberis Memorial To Be Held Tuesday

A Memorial Service for former Webster president Francetta Barberis will be held Tuesday, April 10, at 12:30 p.m. in Winifred Moore Auditorium.

The university community is invited to attend and to pay their respects to the former president.



Roger Hammett will undergo a heart transplant operation

Photo by Marynell Eastman

Hammett never mentions the words "die" or "death," though. He uses words like "rebirth" and "life."



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Editorial:

St. Louis Journalism Review editor admits he could've done a better job. See page 2

South African Is Going Home To Oppression

by Elaine Holmes
Journal Staff Writer

Going home after a six-month sabbatical in a foreign country would be a pleasant experience for most people. But for Mokone Molete, a South African journalist who has been working for the *Globe Democrat* since September, 1983, going home is coupled with a sense of frustration.

Molete, a black copy editor for *The Star* in Johannesburg, recently spoke at Webster University. Along with all the other blacks in South Africa, he says he is a victim of oppression. And when oppression is paired with an information-seeking profession such as journalism, it proves to be quite disheartening, according to Molete.

The Star is a primarily white, English daily. Like most of its kind, *The Star* employs a certain amount of black journalists.

"It has a section for blacks. You know how the *Globe* has an Illinois section? *The Star* has a section for blacks in much the same way," said Molete.

In saying that the blacks had a section all their own, Molete said he didn't mean that blacks could only report in that section. They are allowed to do reporting in the rest of the newspaper, but the limitations are stringent.

"You are not limited on your sources," stated Molete. "As a journalist, you build up sources. What is really frustrating and angering is the statutory limitations put on black journalists. You can't call certain people, you cannot divulge certain information."

In 1977, the Police Amendment Act was passed in South Africa. This act really has nothing to do with journalism, but rather with the dissemination of information.

It has a clause that states that one cannot report untruthfully the acts of the police. The catch here is that "untruthfully" is defined by the government. Therefore, if a black journalist sees two policemen beating another black, he or

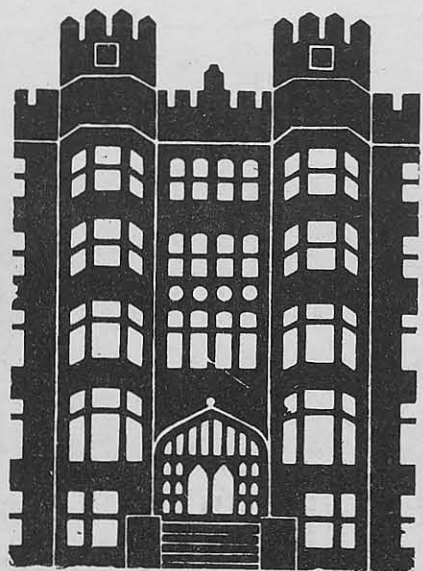
(continued on p. 6)

Journal Seeks Editors For Fall Semester

The Journal is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be turned in to Phil Wentzel at Plymouth 222 (968-6980) by April 19, 1984.

Applicants should include a profile of work and journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants and select next semester's editors by May 7, 1984.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales



FORBES

Spotlight:

An inside look at the impoverished living conditions under which Haitians eke out their existence. See page 3

Vol. XV Issue XXIV April 12, 1984



Magazine editor Malcolm Forbes was the recipient of an honorary Doctor of Law degree presented by Webster president Leigh Gerdine. Photo by Jack Frasure

Publisher Predicts A Bright Economy

By David Fearn
Journal Staff Writer

A rosy picture of the U.S. economy and its role in international business was the message conveyed by Malcolm Forbes in a speech to Webster community and alumni last week.

The Thursday speech at The Chase Park Plaza Hotel was in conjunction with Webster University's announcing an expanded International Studies program, and the presentation of an honorary Doctor of Law degree to Forbes by Webster President Leigh Gerdine.

In accepting the degree, Forbes said that he thought his own rise to fame and fortune came from sheer ability.

He raised some laughs by adding "The fact my father owned the business and died didn't hurt."

Indeed, Forbes took control of *Forbes Magazine* after the death of his father in 1954. Since then, *Forbes* has become one of the most successful business publications in the country.

Forbes said that there are two roles this country has in international business. The first is to have a strong national economy. Forbes said that despite gloomsayers in the economic sector, the economy is doing well. He blamed rises and interest rates not on the federal deficit, but on the banks.

"They have a heck of a lot of lousy loans out there, abroad and elsewhere," Forbes said. "There is no demand for

their product so of course they raise their rates."

Forbes said that the recent economic problems were not caused by foreign competition.

"Success undid this country for many years," he said. "Japan didn't hurt Detroit. Detroit was done in by opulence success and complacency. It was in the executive suites that we laid our eggs."

Forbes expressed enthusiasm and optimism for the future.

"Young people on college campuses don't want to change the system," Forbes said. "They want their piece of the pie."

Forbes added that that piece will soon be out there waiting for college graduates.

"In two years most companies are going to be looking for people to work," Forbes said. "And not just in the technical areas," he said, mentioning a boom in the service industries.

The second role in international trade that Forbes mentioned is that of a showpiece for democracy.

"What shackled communism is that it doesn't work," Forbes said. "People aren't loyal to it. There is no consumer market. Russia would not matter in this world except as a piece of geography and a bunch of ordinary people had they not spent all its money to build up the military."

Forbes concluded by saying that the future looks bright for America. "This era will make the 20's look like a slow shuffle, not a fast fox trot."



EDITORIAL



LETTERS

Review Boss: 'Could've Done A Better Job' On Buck Story

Webster University hosted one of the class acts in professional baseball broadcasting a few weeks ago—Jack Buck. But the way Buck was painted in a twisted article in the March issue of the *St. Louis Journalism Review*, he was far from a class act.

In his speech, Buck touched base with a couple of dangerous topics—blacks in sports and the relationship between Cardinal owner August A. Busch and manager Whitey Herzog. The *Journalism Review* covered the speech and got the quotes right, but took one quote wholly out of context.

Buck was commenting about the cozy relationship of Whitey Herzog and Busch and described a hypothetical situation: "...They get together at Grants Farm, hoist a few beers, and Whitey calls Gussie senile." The *Journalism Review* conveniently forgot to tell its readers the comment was hypothetical.

Managing editor Roland Klose, who wrote the article, admitted that since the context wasn't clear to readers—especially readers who attend Webster University, "I could've done a better job."

But Klose also pointed out it wasn't his responsibility to "tidy up somebody's quotes to make it sound

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John Seigenthaler on USA Today

Black Journalists Discuss Getting into The Profession... and what happens when they get there



BOB HYLAND'S WILD AND CRAZY TOP 40 MONEY MACHINE

like this guy [Buck] didn't really mean what he said."

Klose was eager to hear Jack Buck's response to the article, and eager to talk to Buck to clear up any misunderstandings.

Odd, isn't it, that a publication that calls itself the *Journalism Review* can't even report a speech without botching it? And consider this: The *Journalism Review* expects people to consider its criticism valid when it takes St. Louis media to task.

Not only did the *Journalism Review* screw up by taking a touchy quote completely out of context, but it failed to put a byline on this story. Sounds as if the author knew exactly what he was doing and wanted to protect himself by keeping his name off his "work."

Klose's explanation of the lack of a byline was that he had written several articles in the paper already and didn't want his byline repeated throughout the publication. Such modesty. He should have thought

about letting someone else write the story if he'd already done too much for the month.

WU instructor Don Corrigan partially sides with Klose, saying that Klose is "overworked. But I don't excuse him taking the quotes out of context," Corrigan said.

Roland Klose apologizes for botching the story and painting Jack Buck as he did. Perhaps he should direct his apologies toward Jack Buck.

—The Editor

Religious Prejudice Defies Supreme Court

John Patrick Ryan was arrested again last Saturday by Bridgeton police, but it's unlikely that justice will prevail. You see, justice is blind in Bridgeton, a small municipality in northwest St. Louis County. Not only is it blind, it appears to be deaf and dumb as well.

Police claim Ryan has been arrested at least 80 times since 1981 (some say 100 times is a more accurate figure) yet, he has never been convicted on a single charge. Ryan is one of the self-appointed guardians of the public good who try to force their high moral standards upon the rest of us. Apparently, he has the blessing of Bridgeton city prosecutor Thomas P. Howe, and city Judge Harold Johnson.

Every week, Ryan faithfully shows up outside the Women's Clinical Group Inc., an abortion clinic on McKelvey Rd. He then goes through his ritual of interfering with the operation of the clinic, harassing its staff and patients, and physically

blocking the office entrances of Dr. Martin Roitman and Dr. Allen Palmer.

Police then go through their ritual of making a token arrest, and then releasing Ryan on a \$200 property bond, which can be posted by merely presenting a currently paid property tax receipt. You can't blame police if they feel helpless to do anymore; it's a well known fact within the department that Ryan will get off anyway.

Bridgeton taxpayers have prosecutor Howe and Judge Johnson to thank for this obvious mockery of the criminal justice system. Howe, a catholic, refuses to prosecute Ryan because of his own personal beliefs against abortion. Likewise, Johnson keeps dismissing charges against Ryan for the same reason. He also claims Ryan's First Amendment rights of free assembly and speech would be violated if he were prosecuted for his actions.

However, the rights of an

individual stop at the point where they infringe upon the rights of others. By law, women have the right to use the services provided by the clinic if they feel inclined to do so.

Both Howe and Johnson know the law and they are legally sworn to uphold it. If this responsibility proves distasteful for them, they should voluntarily step down, or perhaps be replaced by the city of Bridgeton.

Regardless of how one feels about the controversial issue of abortion, the Supreme Court ruled in 1973 that it is a woman's right. The service that the clinic provides is perfectly legitimate in the eyes of the law, and the clinic is legally licensed to operate within the city.

Dr. Roitman and Dr. Palmer also have rights. They have the right to provide medical assistance to those who seek it, without being subjected to constant harassment by an overly zealous, religious fanatic. But Howe and Johnson only protect the rights of people who hold beliefs similar to

their own. Ryan's First Amendment rights do not include harassment, intimidation, interference with a perfectly legal medical procedure and destruction of private property.

Ryan has been a weekly nuisance to the Bridgeton police long enough. If he continues to place himself above the law, he should be dealt with accordingly. If Howe and Johnson are unwilling to prosecute, they should be replaced by someone who will.

It is time to put a halt to the self-righteous few forcing their moral beliefs upon the many.

— Charles Mosley

Prays For Accountable Bureaucrats

To the editor:

Instead of just putting prayer in schools we should be praying to put accountable bureaucrats in our schools.

As a student representative last year in the St. Louis Community College/Junior College District, I learned the hard way that more money for school tax increases does not necessarily mean more money for education.

Indeed, I previously knocked on door after door in support of the Junior college District tax transfer just a few years ago before I was actually a student representative.

Now, after being more closely involved with student government and the bureaucracy, my mind has been plagued with many dire questions about the management of funds in the Junior College District.

For example, why have Junior College District bureaucrats still not supplied us with the expenditure reports we requested in November 1982?

Why would the Trustee president, Claude Brown, not tell us if there was or was not enough money in the budget for an Awards Banquet we were planning last year?

Why has the Board of Trustees

ignored a student petition asking for a committee to investigate the administration of student activities funds in the Junior College District?

Why have these bureaucrats been spending tens of thousands of dollars from student activities funds without the knowledge or approval of the student government?

In light of their fiscally unaccountable use of student activities funds how can we trust these bureaucrats with the many other departmental budgets the district is responsible for?

—Scott Oppenheim

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In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

Corbett Works To Ease Haitian Misery

Stunned By Filth And Malnutrition

By Hani Bolin
Journal Staff Writer

Jane Corbett was stunned when she saw the impoverished and filthy living conditions under which Haitian people eke out their existences.

Invited to work at a hospice for the dying run by the Missionaries of Charity, a Roman-Catholic order, Corbett learned first-hand what strength and will it takes to exist in a country where day-to-day survival is accomplished by learning to live from hand to mouth. The impact of her visit was so great that she plans to return this summer taking two daughters, 13 and 16 years old, to work in the hospice and a clinic for children.

Haiti, the poorest country in the western hemisphere and one of the three poorest in the world, is overrun by tuberculosis, syphilis, cancer, skin diseases, scabies, and many other diseases that have been virtually eradicated in the United States.

Haiti was run and repressed under President Francois "Papa Doc" Duvalier from 1957 until 1971. He appointed himself president for life.

Duvalier enforced his dictatorship through his personal police force, the Tonton Macoute. They were well known for arresting, deporting, torturing, and murdering opponents of Duvalier's government. Currently, Haiti is being governed under Jean-Claude Duvalier, Francois Duvalier's son. The Haitians have nick-named him "Baby Doc" after his father.

Haitians say that he is less severe than his father. He is also serving as president for life.

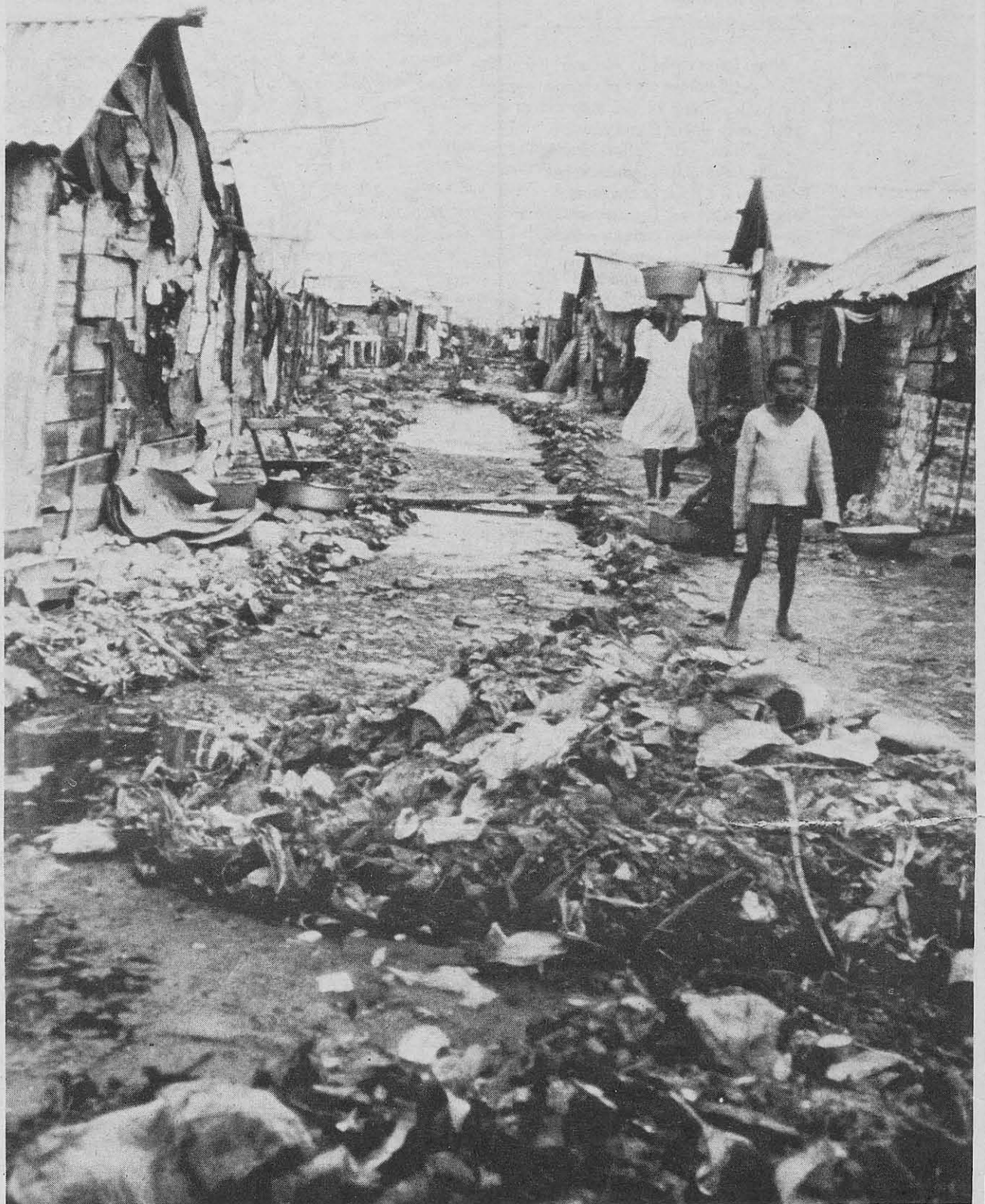
It's not surprising that there is widespread starvation in a country where 95 percent of the population earns less than \$125 a year. Six million people live in Haiti, the size of Maryland. There are close to one million in the capital of Port au Prince.

Corbett was invited to go to Port au Prince by a friend. That friend is the daughter of Harry Hosey, a retired Nashville businessman who has dedicated the past 15 years of his life to improving the conditions in Haiti.

"It was a marvelous experience to go with him because we got in and out of hospitals we would never have gotten into because he has been there so many times before," said Corbett, wife of assistant Webster University professor in philosophy, Bob Corbett.

Hosey first became involved with Haiti when he took a vacation there and was shocked at the conditions under which Haitians live in the various slums of the major cities. There is no sanitation in these slums whatsoever. Sewage and garbage are piled in heaps around the tin scrap and cardboard homes that Haitian peasants must live in. Malaria and typhoid along with the other diseases present, take their toll on the Haitian population.

"The conditions are so bad and the lack of medical supplies and vaccinations to inoculate the people with were so few that we were constantly treating people with



Malnutrition runs rampant in Haiti, the poorest country in the western hemisphere. Slums are common on Port au Prince, the capital, where garbage and raw sewage cause numerous health problems.

Photo courtesy of Jane Corbett

diseases so bad that they had open sores all over their bodies," Corbett explained. "Hundreds of people would be at the doors of the dispensary to be treated, some of which had legs that had deteriorated from malnutrition or disease to the point that they had to be amputated immediately."

When Corbett was instructed to cut away around the sores of patients by the sisters, she had to take time to gather the strength needed to perform the task.

"We would clean and dress their wounds and then put sulfa powder and dressings on them," Corbett said.

While Corbett had no experience in nursing, she learned very quickly what had to be done. There were so many people that needed to be treated, one could not stop to think about it, but just do the job.

Corbett has long worked with needy in St. Louis, and this trip was an eye opener to the human suffering that exists 600 miles southeast of Miami.

Haiti's economical base is

agricultural and its principal exports are coffee and sugarcane. Its population is mostly rural. Eighty percent of all Haitians live in isolated rural areas or mountainous villages where access to the cities is very rough. In rural areas, just collecting fresh water from a good water source could mean a half day of walking to gather water in gourds. The poor people in the cities get along by begging, or selling things that they can make.

Corbett said the Haitians who can scrimp together enough money to escape Haiti become the boat people who try to enter the United States via Florida. Many live there illegally.

"My own perspective is that the U.S. government is doing very little for Haitians because we support the Duvalier government," said Corbett. "It's so much like the situation in South America where we are supporting the government and most of the land is owned by the wealthy and the multi-nationals, while the majority of the country is working for ridiculous wages."

Two-thirds of Haiti is too rough

and mountainous to be suitable for cultivating crops. A few wealthy landowners and the government own most of the arable land. Their plantations provide the nation with their export crops. The people must either starve or work for 12 hours a day to get close to one dollar in wages for their labor.

Another one of Corbett's duties as a volunteer in Haiti was dispensing food. She said that Canada and Belgium seemed to be the main contributors of rice, beans, and canned goods. The U.S. government also contributes \$3.5 million in food to Haiti each year.

Malnutrition seems to be one of the biggest problems in Haiti. The people there lack protein in their diets because meat, milk, and eggs are generally lacking. Malnutrition also arrests mental development, which is another obstacle for a country in which more than half the population is under the age of 14.

"In some of the hospitals there are sometimes 300 babies in the

(continued on p. 6)

There is no sanitation in these slums whatsoever. Sewage and garbage are piled in heaps around the tin scrap and cardboard homes that Haitian peasants must live in.



Name-Dropping(s): 'The WU Pigeons'

By Mary Jo Keegan
Journal Correspondent

When I first came to Webster, it was a small homey sort of college. The back parking lot was a stretch of green grass where placid cows chewed their cuds. Visitors driving up to the Administration building would send a flock of chickens flapping for cover. The dorms were a five mile hike from campus, usually barefoot in knee-deep snow.

But alas, times have changed. The green grass is now blacktop, the cows were shipped to a factory farm outside of Chicago, and the chickens have been replaced by pigeons, who still flap clumsily for cover whenever someone approaches.

And Webster College is now Webster University. That's *University*, with a capital "U".

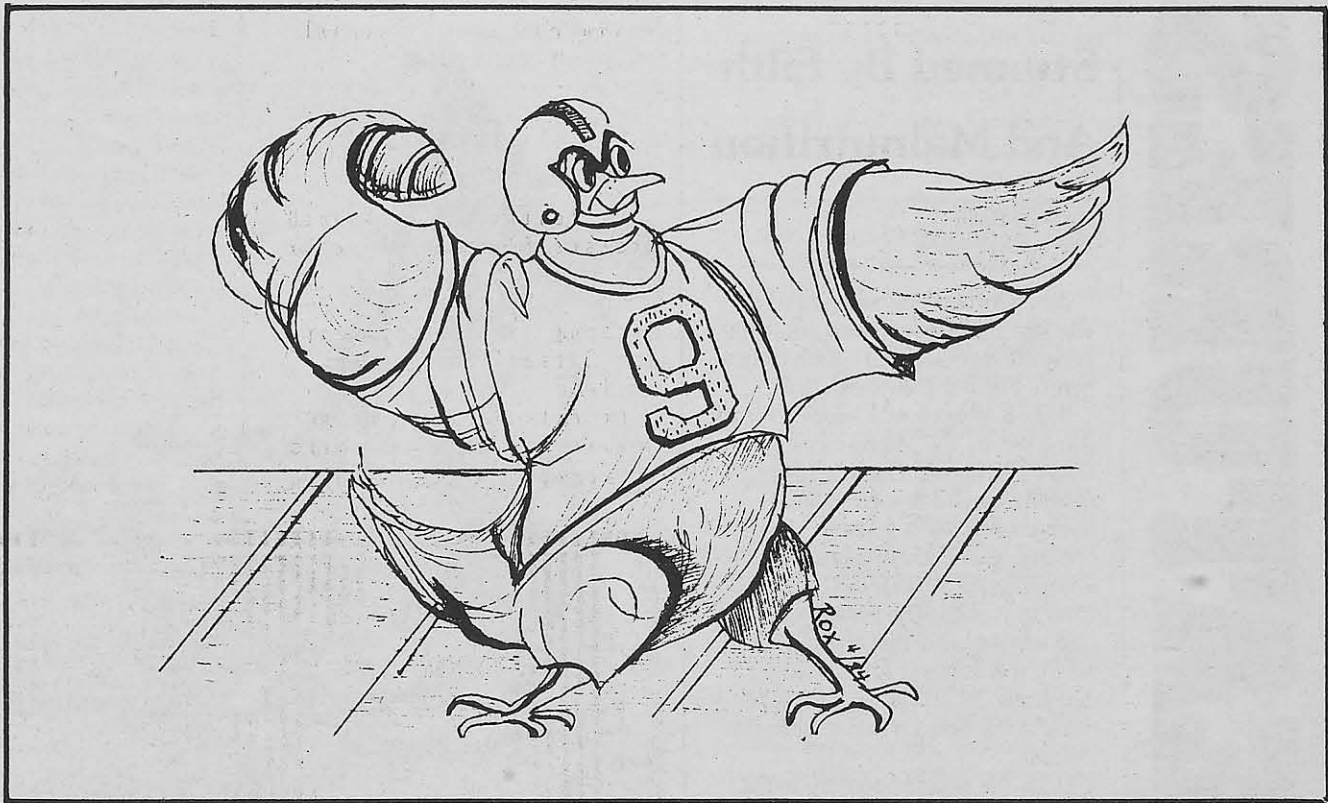
Having come from an area where other such prestigious institutions of higher education abound (Harvard, Yale, Boston, etc.) I looked eagerly forward to the advantages this change in prestige would let Webster students enjoy.

I could just see myself freezing to death on the bleachers as my beloved team took on Wash U. far below.

I could see scores of Webster students standing as one, shouting chants and rally songs and waving pennants. I could see myself harrassing pledges and undergrads to near death to make them feel accepted. In short, I wanted to do all of those things that makes college life worth living.

My parents, both Penn State alumni, were under this impression as well. "How's Webster doing in the playoffs?" Dad would always ask me during the football season. "Have they played Penn State yet?"

Ashamed, I would mumble some excuse about the star quarterback being in a Conservatory production that week and change topics. But now, finally, I realize the reason behind this lack of school spirit. Webster doesn't have a mascot. Yes, I know, It's tragic. It must have been an administrative oversight when they changed the name. But have no fear! I have decided to bring it upon



myself to choose a mascot for the school.

Sorry, guys, but the Webster Generals is out. Sure, it's a good macho-sort of name for a soccer team, but it does not lend itself well to mascots. For one thing, real generals are hard to find. When we do finally dig one up, chances are he'll object to being leashed and dragged to all the games. Also, he might not appreciate it when a rival team kidnaps him and dyes him funny colors.

Besides, if we became the Webster Generals, we would be confused with New Jersey, a fate some consider worse than death.

And my last argument — Generals are not naturally indigenous to Webster. I think that a school mascot should at least be an integral part of the community. For this reason, I think we should be the Webster Pigeons.

Let's face it—Webster means pigeons. The little buggers are everywhere, cooing on the windowsills, nesting on the air conditioners, and bombing the passers-by. When we need a mascot

for a game, we can just reach out the window and grab.

With this in mind, I have taken the liberty of composing a few songs and chants to sing at the games. For example, imagine the cheers of the Webster crowd when their beloved "Rats with Wings" take to the field. First, the standard cheer:

"Webster Pigeons, Webster Pigeons,
Rah, rah, rah!
Webster Pigeons, Webster Pigeons,
Rah, rah!
Webster Pigeons, Webster Pigeons,
Rah!"

For those of you who might be wondering where we are going to put a football stadium, I believe that one is included in the plans for the new Loretto-Hilton Center. It will be used as a theatre-in-the-round during the off-season.

Naturally, having a pigeon for a mascot will no doubt generate a lot of good-natured ribbing from rival schools. Some of this teasing will probably rub off to our own students, resulting in some of our most

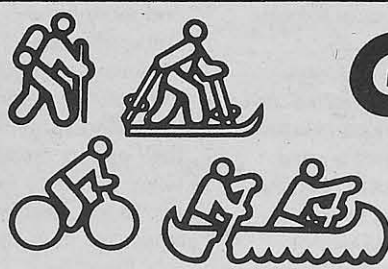
affectionate nicknames for our beloved Pigeons. One possibility that comes to mind would be the Webster Peckerheads, hence another fight song.

"Peck 'em in the shins!
Peck 'em in the head!
Peck 'em, peck 'em, Peckerheads,
Peck 'em till they're dead!
Rah!
And lastly, this alma mater sort of song, to be sung, teary-eyed, at our reunions fifty years from now:
"Webby U, we love you so,
Winged Rats of long ago,
Onward, onward Webby Pigeons
To thy destined nest.
Coo...Coo...Coo.

Ev'ry concrete ledge and sill,
Proudly mark where e're you will,
Always, always, Webby Pigeons
Never seeking rest.
Coo...Coo...Coo.

Even when our hair is grey,
Proudly we proclaim this day
Loudly, loudly Webby Pigeons
That we are the best.
Coo...Coo...Coo.
Rah!"
Penn State, eat your heart out.

For example, imagine the cheers of the Webster crowd when their beloved "Rats With Wings" take to the field.



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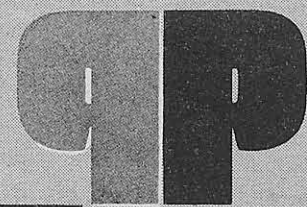
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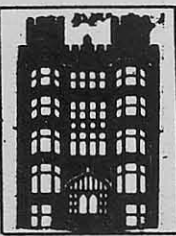
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At Convention 'Let's Make A Deal' In San Francisco

Political Commentary
By Carl Preston

Prepare yourself for the most diabolically conceived Democratic convention since the days when the yippies trashed the Chicago proceedings in 1968—only this time the bloodletting will transpire tastefully inside San Francisco hotel rooms this July.

For the first time in American politics, not a single convention delegate attending the first round of balloting must adhere to their professed allegiance to any candidate.

In other words, a bus driver who is a part of New York's 140-member Mondale contingent, can change his mind and vote for Gary Hart on the first ballot. Or vote for Jackson. Or simply "pass" the first time around.

In this sense, every single state delegate sent to the convention becomes a "wild card." The argument prevails that these citizens are "morally obligated" to stick to their original choice, at least on the first ballot, and yet the new convention rules, effective this year, release them from this dilemma.

According to one Democrat, the strategem is designed to offer individuals the option of jumping to another candidate during the first round, primarily to facilitate an early Party consensus and show of solidarity.

This whole arrangement may sound preposterous, but it reflects an attempt to avoid a repeat of the debacle that took place in 1960. Some old-fashioned cattle-prodding occurred when Lyndon Johnson tried to out-bully John F. Kennedy during backroom vote-rustling at the convention in Los Angeles. The alphabetical "Roll Call of the States" was a fabulous back-stabbing affair, and only gave Kennedy a winning majority when the final state, Wyoming, relinquished its five votes in his favor. Such goings-on may be a Media Munchkin's delight, but it creates nothing but heartburn among Party officials.

This new scenario of letting delegates vote any which way on the first ballot has loosed a new set of demons. Expect to witness a free-for-all resembling "Let's Make a Deal," except magnified a thousand times with all the contestants plastered and

brawling in the aisles. Jackson will arrive with a hefty platter of accumulated delegates all his own, sure to be dangled in front of his drooling rivals like a Blue Plate Special passing by a bread line.

And then there's the matter of all those sassy folks sashaying into San Francisco wearing headbands announcing: "Uncommitted," and numbering more than all the gang from Texas and Pennsylvania put together.

No matter how honest and up front we like to think our system of democracy is, it is hard to deny the

likelihood that quite a number of under-the-table deals will be made at this convention. It would surprise no one to hear that members of the Illinois delegation, for example, returned home to find their freezers full of choice cuts of beef, or that some from Alabama hustled back to Mobile to view their newly acquired resort property.

The savvy delegate will remain "uncommitted" to the very end, refusing to sponsor any candidate til he has been satisfactorily wine and dined, and certainly not til he has been offered some future presidential post. Or at least an ambassadorship

to Bermuda.

But the sorriest aspect of this whole pathetic adventure is the fact

that our supposed "government by the People and for the People" has been reduced to a midway carnival where a handful of lobbying hucksters may influence the destiny of millions.

Showcasing the current parade of state primaries becomes even more ludicrous in this light, since the statewide results bear little, if any, consequence upon the actual voting procedures come convention-time.

Some old-fashioned cattle-prodding occurred when Lyndon Johnson tried to out-bully John F. Kennedy during backroom vote-rustling at the convention in Los Angeles.

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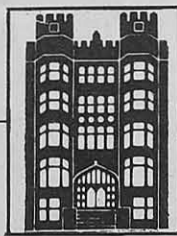
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South African Going Home To Oppression

(continued from p. 1)

she cannot report about it without suffering penalty from the government. This means an arrest, and quite often a beating for the journalist too.

Another strong point against black journalists in South Africa is the white-dominated newspapers for which they work. A white publisher is rarely going to put his or her neck on the line for a black journalist who is crying out against injustice.

This leads one to ask, "Why then are there no black-owned and operated newspapers?" One answer for this is the expense. It costs about \$18,000 to start a newspaper in South Africa, and there are few if any blacks who can afford that.

According to Molete, there was one that tried recently. But the newspaper, *The World*, was banned in 1977 for being far too outspoken. This shows another point against black owned newspapers.

Politics is another problem in South Africa. Molete said if he were to give a political definition, he would call the South African government an oligarchy, which is a government that represents only a select few rather than the majority of its constituents. Since the media in South Africa is a tool of the government, the complications are obvious, and limitations are numerous, he said.

Black journalists are not allowed to report provincial government or parli-

mentary affairs. There is a separation of city councils into black and white divisions. The black journalists are limited to covering the black councils and the whites are free to cover whichever they choose.

There are constant wrongs being done to the blacks, he said, and there doesn't seem to be any way to right them, even through what is theoretically the watchdog of the people; the press.

So why does Molete want to go back?

"I have to go back because it is home.

I personally don't see myself doing anything positive whilst outside the country. I think that there are enough organizations inside South

Africa that can and are doing things to bring about change there. I feel like in the future, I may be able to right some of the wrongs inside the newspaper," said Molete.

But for now, Molete says he feels he must work to bring the people what he can within the limitations of the South African government. And too, he said he wants to suffer with the rest of the country, especially his family. Together they may very well achieve some kind of success.

"I once had a teacher who said something I'll never forget," said Molete. "He said 'I want you to forget everything I ever told you and go out and survive.' I guess that's what I'm going to do.

I-20 Forms Required For International Students

The United States requires international students to have an I-20 every time they enter the U.S. during the time they are studying. The I-20 states that the student has enough money to support herself/himself while studying, the student's area of concentration and level of study, among other things.

For all the international students wondering how to get their I-20, the rules are simple. They must request

the I-20 at least two weeks before they leave the U.S. to return home or go on a vacation outside the U.S.

They should visit the registrar's office and fill out an I-20 request form. Students must take with them the following 3 things: a copy of their summer or fall 1984 registration, a copy of their last I-94 and their student copy of their I-20A, which they received when they last entered the U.S. Their new I-20 will be mailed

to their St. Louis address.

The registrar's office promises fast delivery if all required documentation is submitted when the form is filled out. Students are asked to print names and addresses carefully. Since government regulations concerning I-20 issuance are very strict, the two-week lead time assures that the students will receive their I-20s before they leave the country.

Corbett Works To Aid Haitians

(continued from p. 3)

nurseries all being fed intravenously because of their advanced malnutrition," Corbett said. "The parents bring them in when they are almost dead of malnutrition, when they can't do anything, they bring them to the sisters who try to bring them back from starvation."

Corbett likes this program because although many still die, some are saved. The children are then returned to their families who are placed on a food list and must come back periodically for check ups.

Unfortunately, more often than not, the majority of children and adults do die from starvation and disease. One hundred fifty out of

every 1000 Haitian babies die as compared to 13 out of every 1000 in the U.S. The average Haitian has a life span of 47 years.

"I've heard from the sisters that I worked with and others also, that the morgues become so filled that they have to pile bodies on top of each other in heaps because the amounts are so staggering," Corbett explained. "When a baby dies, many times they take it directly from the hospital to the morgue where the bodies are then taken away by truck to be cremated."

Haitians fear that the Duvalier government will take extreme measures against those who become

educated and form groups to better the way in which they live, as did the past Duvalier dictatorship under "Baby Doc's" father. The Duvalier government is careful not to interfere too directly with the foreign aid or education programs because they might lose foreign aid dollars.

In June, Corbett will be returning to Haiti with her daughters Colleen and Janie to work for a month in the worst slum of Port au Prince. They need and solicit public donations of cloth, to make bags for the poor in Haiti to carry the rice and beans dispensed to them from the various charities and disinfectants for the hospice, dispensary, and children's home.

Corbett also stressed a great importance on being able to get antibiotic or anti-bacterial ointments to dress sores and wounds of the sick. They are in very short supply.

They will also need money to ship the supplies air freight to Haiti. The Corbetts also started an adopt-a-family program in which 75 St. Louis families are already participating. They send \$15 dollars a month to a Haitian family in which they will be providing food, clothing, and a roof under which to shelter.

Jane and Bob Corbett
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"When a baby dies, many times they take it directly from the hospital to the morgue where the bodies are taken away by truck to be cremated."

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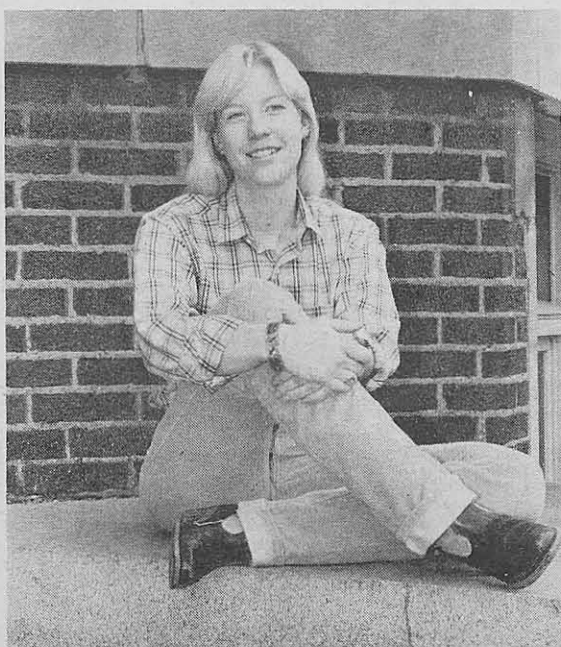
Photos by Jack Frasure

Question: What do you want to be when you grow up?



Don Corrigan

"I want to be the next Tom Selleck poster boy."



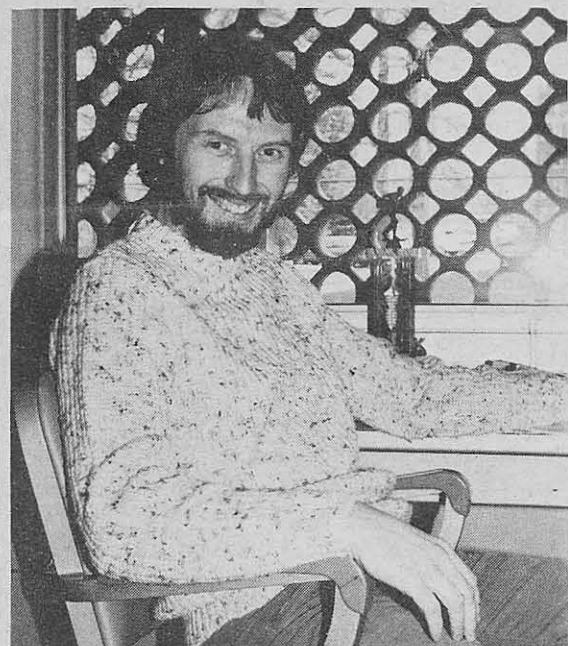
Gail Hileman

"Successful."



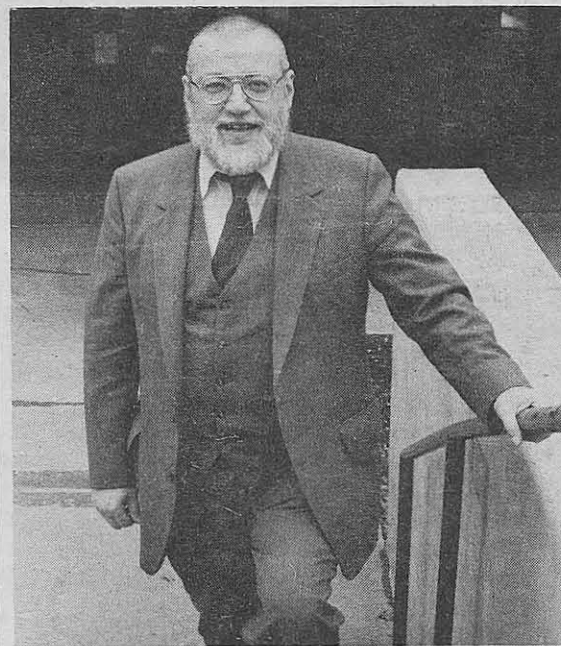
Amber Eden

"I want to be a romance novelist."



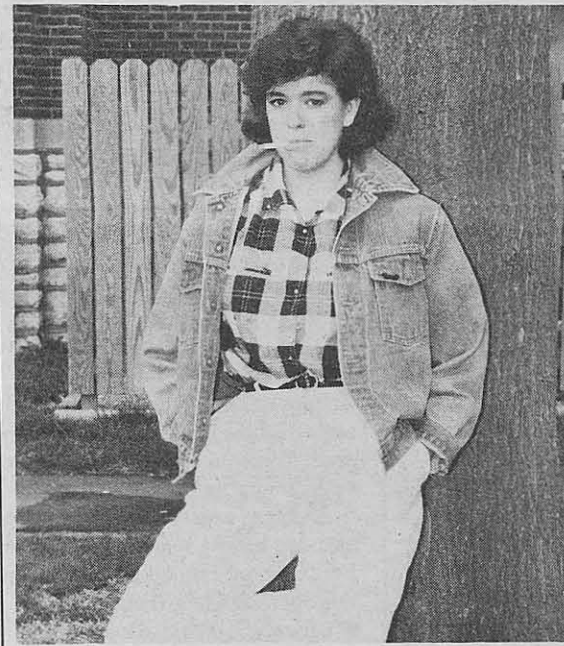
John O'Reilly

"I want to be a Hollywood movie star or a psychologist."



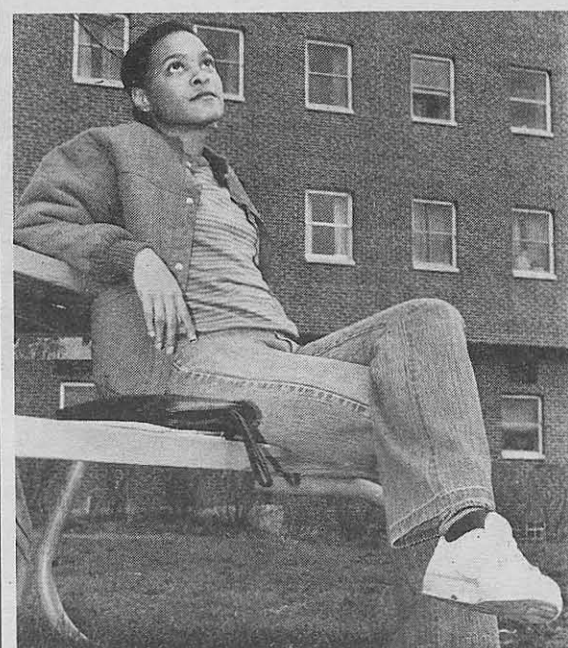
Harry Cargas

"I want to be on sabbatical."



Sarah Holden

"I'd like to be a Sperm Whale."



Paige Hinson

"I'd like to be the first artist in space."



Ellen Levy

"I'll never grow up, never grow up, never grow up."



Jan Iggulden

"I don't make plans that far in advance."



Rebora Wins 1984 Leadership Award

Accepts Job As Instructor

By Keith Ingenthron
Journal Staff Writer

Goodbye Webster University, hello world! That's what WU senior Ellen Rebora will be saying after graduation in May.

Rebora, who is majoring in foreign languages, recently accepted a job with Club Med as an aerobics and calisthenics instructor. She said she doesn't know where they'll be sending her after graduation, but with her background in Spanish and French, she expects to be sent to a country whose people speak one of those languages.

"I really don't care where they send me," she said. "I just want to travel."

How does a student that came to WU as a theatre major end up leaving with a major in foreign languages and a minor in history-political science?

"Well, after my freshman year in theatre here, I realized how little I knew about people and politics," Rebora said. "So I took a French class at the end of the year, which renewed my interest in Spanish.

"Then, after that, I started taking other language, politics, and religion classes. I wasn't really looking at these classes as a future, I was just interested in them."

She became so interested in fact that during her junior year she spent five months in Venezuela.

"Dan Hellinger interested me in the trip, and I figured 'Why not?'" Rebora said. "I had taken Spanish before, and I really wanted to learn it, and I knew this would give me the opportunity to."

And that's just the beginning. She has also been a member of Pi Delta Phi (national French honors society), the Spanish Club, the Latin American Solidarity Committee, and is currently the editor of WU's history-political science newsletter, *Perspectives*.

That's not to mention the time she has spent as a member of WU's Social Action Coalition, doing volunteer work at Weiss Memorial

Nursing Home, and as a residence assistant in the dormitories.

All of these extra-curricular activities have earned Rebora WU's 1984 Student Leadership Award, which is presented each year to a graduating senior who has exhibited distinguished leadership throughout the student's WU career, and who has shared their talents with their departments, the student body, and the surrounding community.

"Webster is really open to whatever you want to do," she said. "The leadership award came about just because I found little things to do and so I went in and volunteered my help."

Rebora admits she might have bitten off more than she could chew though when she agreed to become editor of *Perspectives*.

"I didn't realize how much work it was going to be," she said. "I thought I'd get a little more help, but I pretty much do the whole thing by myself."

Aside from these activities and attending classes, Rebora also works part-time at the Chapter One bookstore in Webster Groves. This doesn't leave much time for studying.

But all work and no play has done everything but make Rebora dull. In fact, because of her hectic schedule, she has come up with a unique study aid.

"Lots of times, I'll write out a lot of French or Spanish vocabulary words and put them on my dresser, on the ceiling over my bed, and on my mirror in the bathroom," she said.

"That way every time I glance up, I see them. I can even study while brushing my teeth."

Rebora, who is from Chicago, said she isn't looking at Club Med as a career, but as a stepping stone to bigger things.

"There are a lot of help programs like UNICEF that I'd like to get into after Club Med," she said. "I'd like to go to Latin America or to an underdeveloped country in South Africa. I feel that I can help so much there."

In fact, she has already been accepted to such a program.

"My application is still in at the Peace Corps, and I've got the nomination, but they haven't told me when I go," she said. "But now that I have this job with Club Med, I'm



Webster senior Ellen Rebora, winner of the 1984 Leadership Award, is destined for travel in her new job with Club Med. She's also been accepted into the Peace Corps.

Photo by Katie Rimat

going to have to wait on the Peace Corps."

Rebora said that while in Venezuela, she was affected by the living conditions so much that at times she was ashamed to be associated with the American standard of living. She said that she has something to prove to the people in various underdeveloped countries.

"I'd like to show them a different kind of American than what they

think of when they hear that I'm an American," she said. "I really want to tell them, 'I want to help you!' I want to show them that not all Americans are the way they envision them."

It's obvious that Rebora won't be anywhere long enough to grow any roots. But whether she's in Latin America, Southern Africa, or somewhere else, this country's loss will be that country's gain.

New Publication On Campus

The Management Enterprise, a student organization, believes that announcements of campus events and notices should be distributed on a daily basis. As a result, they have decided to publish "The W.E.B." each day announcing your events.

If you have information that you would like included in their publication, please phone the Student Services Office (6982) by the morning before the event.

The first publication will be April 9, 1984.



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"I'd like to go to Latin America or to an underdeveloped country in South Africa. I feel that I can help so much there."

"My application is still in at the Peace Corps, and I've got the nomination, but they haven't told me when I go."

Editorial:

St. Louis needs its Junior College District.

See page 2

Springfest To Recreate Past Medieval Rites

By Helen DiBuono
Journal Staff Writer

Once again Webster University will welcome Spring with their annual Springfest April 28, from 12 p.m. to 6 p.m.

The Springfest, which in past years was considered just a laid-back-kick-your-shoes-off Saturday afternoon ordeal, will be taking a new and different twist this year as it plays tribute to the Medieval past.

"Ye Ol Springfest will not only attempt to tie together all the groups, students, and the Webster Groves community with fun, but will attempt to teach something new," said Lisa Tejero, coordinator of the Springfest.

"I think the Springfest will be a lot of fun. The theme is unique and different. Not only is there a classical side to the fest, but there is also an academic side. There was a lot of research involved in trying to recreate the time period as much as possible. We are going to try to keep a constant atmosphere and environment of the time period as close as possible," explained Tejero.

Tejero believes that there are a lot of resources already present that can really add to the atmosphere. Not only will the setting be a big plus to the atmosphere, as the fest will be held between the music building and theatre, but everyone involved is eager to uphold the theme.

There will be things ranging from the R.A.s sponsoring a gypsy caravan to hopefully outside entertainment performed by the Creative Anacronism Society. This would include wandering minstrels, dances, and songs from the period. There will also be card readings, magic, belly dancing, a jester, readings from Shakespeare, and Medieval music and trivia.

There will be the traditional open-mike, T-shirts, food, free beer; and

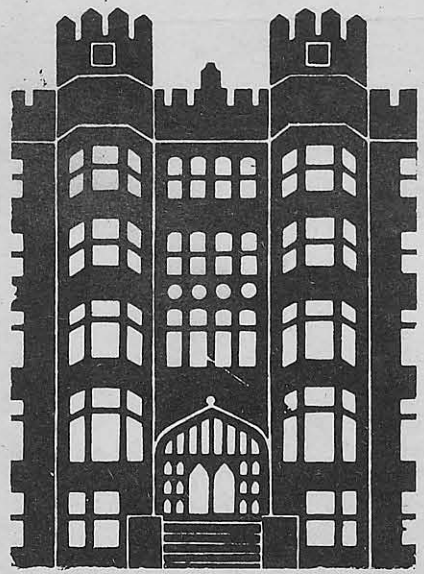
(continued on p. 8)

Final Deadline To Apply For Journal Editors

Today is the last day to turn in applications for the editorial positions available on the **Journal** for next semester. Applications for the positions of Editor-In-Chief, Managing Editor, Photo Editor, and Business Manager must be turned in to Phil Wentzel at Plymouth 222 (968-6980).

Applicants should include a profile of work and journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants at their next meeting on April 24, and will select next semester's editors by May 7, 1984.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales.



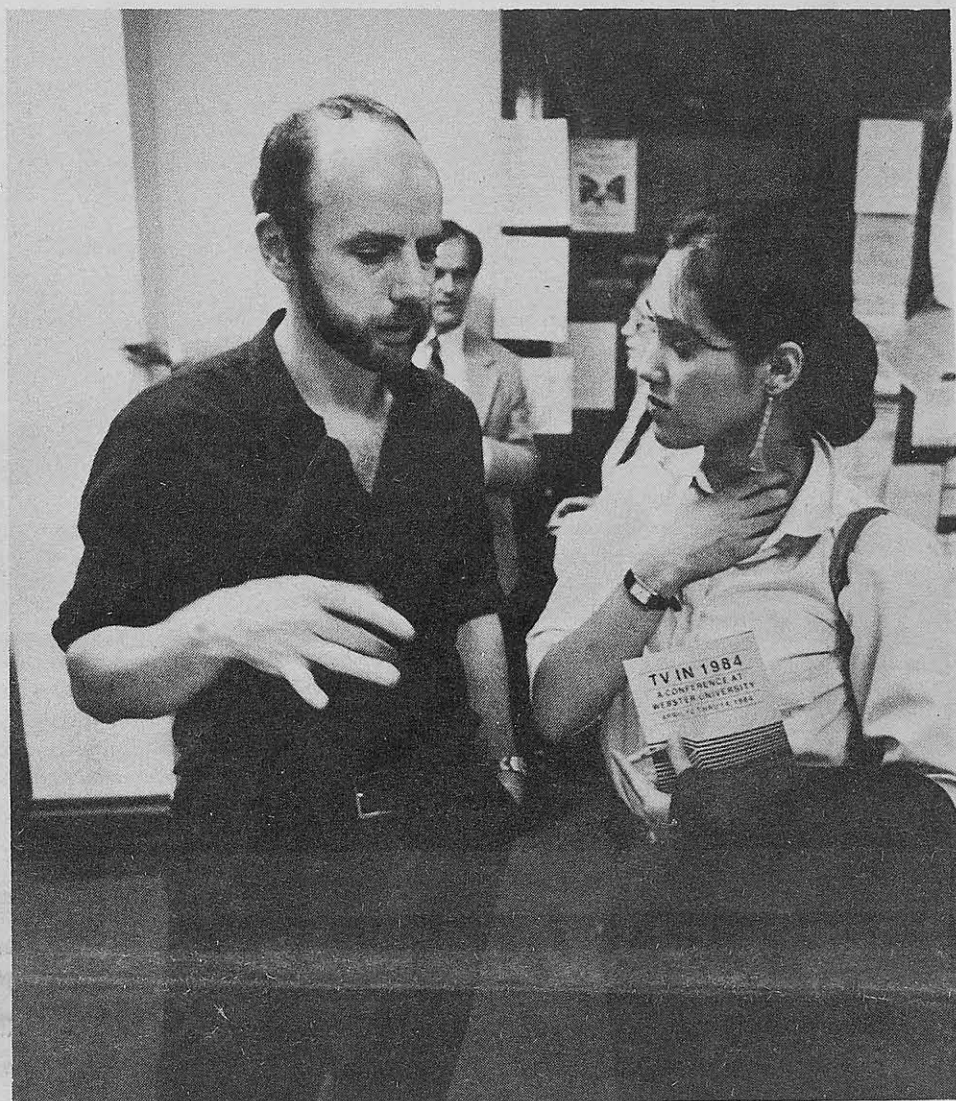
WANTED

Spotlight:

Months of work and planning pay off as Webster's new Student Union opens.

See page 3

Vol. XV Issue XXV April 19, 1984



Award winning photojournalist Eugene Richards discusses his work with Webster student Sanam Tavallali.

Photo by Amy Stigall

Photojournalist Says Capture The Emotion

By Hani Bolin
Journal Staff Writer

Capturing the gut-wrenching emotions of human beings on film requires a strong spirit willing to confront the tragedies that people face in life. Eugene Richards, a photojournalist dedicated to presenting the true picture of the human condition, is one such rare individual.

Richards spoke at Webster University last week and brought a slide presentation consisting of past and recent works. The presentation was a powerful display of human emotion that left the audience painfully aware of how difficult it is to photograph people in misery, suffering, and trauma. Some were left with the question of why anyone would want to enter the personal world of another individual's pain and chronicle the event with photographs and words.

"Assignments," as Richards calls them, have ranged from the chaos of a Denver, Colorado emergency room, to the Palestinians in Beirut and the struggles during the Israeli invasion of Lebanon last year.

Richards' documentation of the hospital emergency room was accompanied by a tape recording of

his various visits there. Hopelessness, extreme pain, mental exhaustion, and the pressures that the hospital staff and paramedics had to face on any given night were evident in all the photographs.

A man stabbed resisting a burglary, suicide victims, a bartender who had been shot, and others, became the subjects of Richards' work. It was an intense project, as Richards devoted 12-hour nights to the emergency room.

During the five to six weeks that Richards spent on this project, the doctors came to respect him for what he was trying to do. They began to relate accounts of their personal defeats to him on tape.

"A huge number of suits were brought against some of these doctors," said Richards. "It was a strange and wonderful adventure in honesty to have these doctors become so open with me."

Their openness with Richards is probably because he became a functioning part of the emergency room. There were times when they wanted Richards to help out by mopping up blood or pushing a stretcher during the chaos of trying to save lives. Richards became overwhelmed a few times from the

(continued on p. 6)



EDITORIAL

In Support Of Junior College Tax Increase

On Aug. 7, area voters will have the opportunity to determine the fate of quality education within the St. Louis Community College/Junior College District. The JCD has proposed a 10¢ tax increase, and it took a lot of work by a number of dedicated people to even get it placed upon the ballot.

Supporters of the JCD would like to view the upcoming vote with optimism, but a highly vocal opposition—who are extraordinarily resistant to tax increases of any kind—are already urging voters to defeat the measure.

This is unfortunate, as the JCD truly epitomizes the idea of "education for all." With three campuses serving the St. Louis area, our community colleges attract students from all age groups and income levels. They offer a broad curriculum of college-level courses at a cost that does not discriminate against students from lower-income families.

Many students who are currently enrolled at Webster, or in other four-year institutions, would not be there today if it were not for our community colleges. A number of these students have been awarded scholarships based upon their academic performance at one of the junior college campuses. In short, the JCD provides opportunity; they

offer a helping hand to people who might otherwise have never been able to afford higher education. This service to the St. Louis community can never be overestimated.

This tax increase is vital if the JCD is to continue its tradition of education for all. In April 1983, projected expenditures for the district indicated a grim future. An eventual deficit of well over \$6 million dollars could become a reality by fiscal year 1986-87, if major changes are not made.

The problem is not, as some critics would like us to believe, irresponsible spending. Seventy-seven percent of the district's budget is devoted to personnel costs. Roughly four out of every five dollars goes toward salaries.

In fact, the JCD is attempting to tighten its own belt in this area. Chancellor Richard K. Greenfield has proposed keeping annual faculty salary increases below four percent, instead of the annual 8.5 percent they were receiving up to last year.

This has led to concerns that discontented faculty will leave to take jobs elsewhere.

If the JCD is to continue operating and serving the St. Louis community, voters **must** approve the tax increase on Aug. 7. A 10¢ increase is not very much when one considers what is at stake. St. Louis needs the JCD. Brother, can you spare a dime?

Charles Mosley

New Union In Business

CSA Proves Student Involvement Works

Last Monday Webster's first Student Union opened with much prodigious fanfare.

For members of this year's Council on Student Affairs, the opening of the Union is the culmination of many long hours spent meeting around a board room table, with equal amounts of time spent campaigning, planning and organizing for the Union.

Who said school politics can't be fun?

The inroads made in administration/student communication by this small group of concerned students is a genuine reflection of how Webster differs

from other small liberal arts universities.

Most college students will never have the opportunity to speak with the president of their university, let alone engage in meaningful dialogue around a board room table with an easy familiarity.

Webster students did.

When the members of CSA first announced the formulation of plans for the student union, response from most students, and some cases faculty, was one of extreme caution or outright disdain.

The typical response was, "The Administration will never say yes. They won't come right out and tell you no, but they won't ever come

across with the money."

The student union committee made the decision to move ahead with their plans for the project in the face of predicted failure, and with an overabundance of zealotry and a few displays of sheer bravado, successfully initiated and implemented the student union.

There is a powerful lesson to be discerned from the nine-month saga of this year's CSA.

For the students, administrators, and faculty directly involved, the lesson has been one of learning how to trust one another.

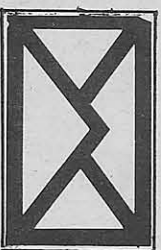
Of equal importance, spectators learned there is no such thing as passive participation.

Nothing at Webster is unchangeable, no one at Webster is untouchable.

This year's CSA is living proof that the only thing holding Webster students back are Webster students.

How well we have learned our lesson this year will determine what progress students can hope to achieve in the future at Webster.

—Rosary M. Dalba



LETTERS

'Hysterical' Editorial Taken To Task

To the editor:

As a member of the Board of Editors of the *St. Louis Journalism Review*, I read with interest and concern your blasting of the *Review's* account of Jack Buck's talk on Feb. 22. On two scores your complaints seem valid. The article should have either listed a byline or had no byline at all. Also the quote at the very end of the article does not adequately convey the hypothetical nature of the remark.

But to call the article "twisted" and "botched" is an over-reaction.

Anyone who reads the SJR article will be struck with the favorable image of Buck that is presented. He is depicted as having made incisive

comments about racism and drugs, stepping out of his accustomed role as a public relations voice for the sports world into a more serious and journalistic posture. Even the "offending" quote does not come off negatively; rather, it is set in a context (which you ignore) that depicts a warm, gentle relationship between Cardinal manager Herzog and the team owner, Gussie Busch.

I suggest you contrast the *Review* article to your own in the March 1 *Journal*. Buck's thoughtful and provocative remarks about drugs don't even appear, and there is but one passing reference to his comments on racism in sports. The

lead to your story says nothing; most of the article is fluff. And this was the lead story.

I just wonder what motivated this editorial. I received a phone call from the *Journal* editor asking for a copy of the *Review's* article. At that time your editor indicated that he intended to do an editorial. Am I to conclude that someone had convinced you to do an editorial before you even read the story?

I will bring up your legitimate points at our next editorial board meeting. I hope that future editorials on our work take a less hysterical tone.

— Daniel Hellinger

A Webster University Student Publication

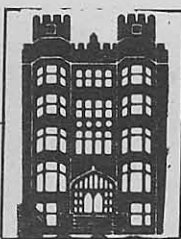
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Faculty Advisor Don Corrigan

The *Journal* is published by the students of Webster University in conjunction with the journalism department. The *Journal* is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



ON CAMPUS

Student Union Debuts With Ceremony

By Allie Daigh
Journal Staff Writer

A ribbon-cutting ceremony with university president Leigh Gerdine and CSA member Rose Dalba, marked the opening of Webster's new student union on April 9.

Following a welcome from Philip Wentzel, dean of students, Gerdine and Dalba each made a brief speech, and then shared the honor of cutting the ribbon.

The student union is located on the first floor of the Plymouth building. It has been a project of the Council on Student Affairs since October, 1983. Dalba, Kevin Smith, and Linda Partney, student union committee members of the CSA, planned the details for the entire project, and won both approval and a \$32,000 budget from the administration. Gerdine said he was "proud and thrilled" for what the students have done.

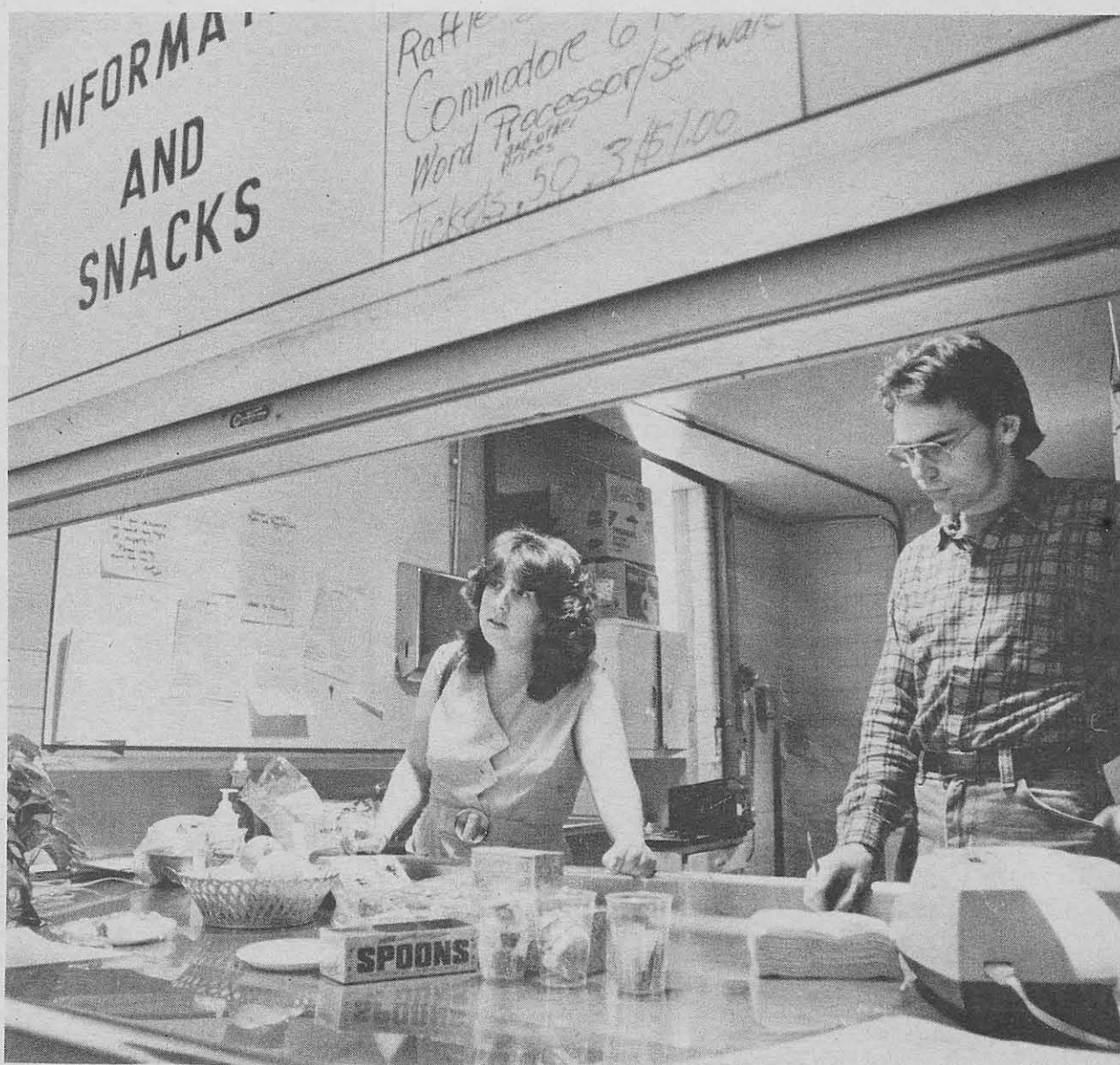
In her speech, Dalba thanked Gerdine, Wentzel, Webster vice president Joseph Kelly, and director of student programs and activities Lori Diefenbacher. In thanking the Alumni Association, Dalba announced that for every \$1 raised by the CSA for the student union, the Alumni Association will meet with \$2, up to a total of \$5,000.

President of the Alumni Association, Barbara Byerly, who attended the opening, said that the alumni voted on this decision at their last meeting, and that they felt the contribution might make students aware that they care.

"I think the student union is an excellent idea," Byerly said. "When Rose Dalba came and gave the presentation, the board was delighted. The Alumni Association really cares about the students. The students of today are the alumni of tomorrow."

The student union opened in its initial stages of completion. Presently, there is a snack bar and information center, a stereo system, two vending machines, and tables and chairs in the lounge area.

According to Smith, who developed the model and blueprint for the student union, there will also be a widescreen TV and lounge room, a study room with electric



After more than six months of planning and lobbying with the administration, Webster's Council on Student Affairs succeeded in opening the university's first Student Union. A ribbon cutting ceremony marked the event.

Photo by Amy Stigall

typewriters, and a conference room for student meetings. He said the expected total cost of the student union is \$35,000.

Part of the agreement with the administration is that the student board committee raise \$3,000 of this total.

Partney, the activities coordinator of the student union committee, said that the CSA is selling raffle tickets to help raise the needed funds. The grand prize is a Commodore 6400 word processor and software. Other prizes will be gift certificates. These tickets, available in the student

services office of the Plymouth building, will be sold until the Springfest, when the prizes will be given away.

Funds will also be raised by the snack-bar in the student union, which is a student operation, and is not operated by Food Service Management. In order to get patrons into the snack bar, Partney said that activities will be planned to attract students to the student union. Last Friday evening, the student union featured a guitarist who entertained in the lounge.

The CSA committee plans for the

student union to be an activities place as well as a meeting place. Because it will be self-supporting and student-run, participation from the campus is vital to the life of the student union.

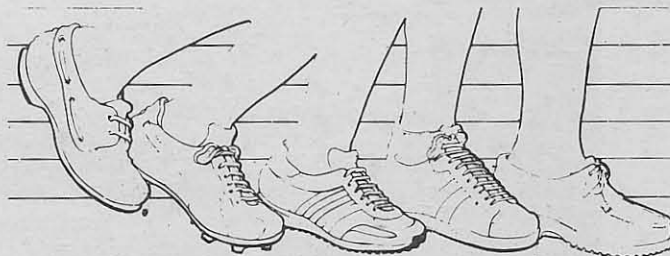
Although the hours for the student union are presently Monday through Friday, 10 a.m. - 10 p.m., weekend hours will be added in the future as college-work study students are employed. In the meantime, the CSA is operating the student union on a volunteer basis.

"I think the student union is an excellent idea. When Rose Dalba came and gave the presentation, the board was delighted."



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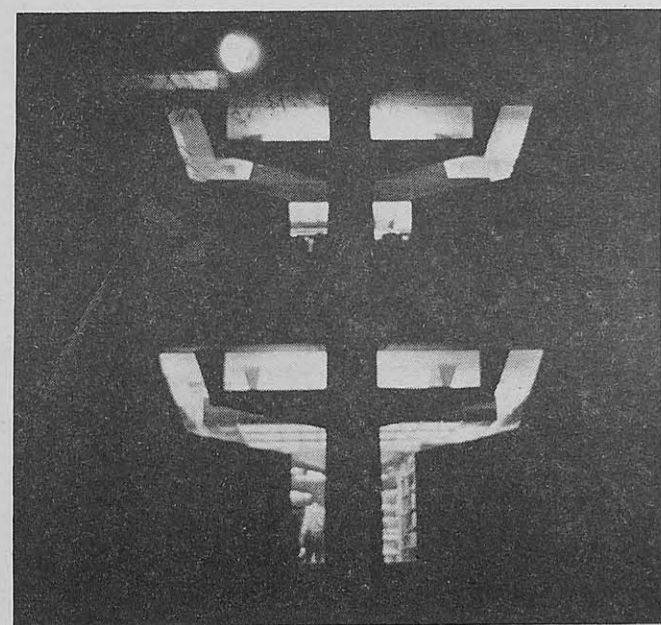
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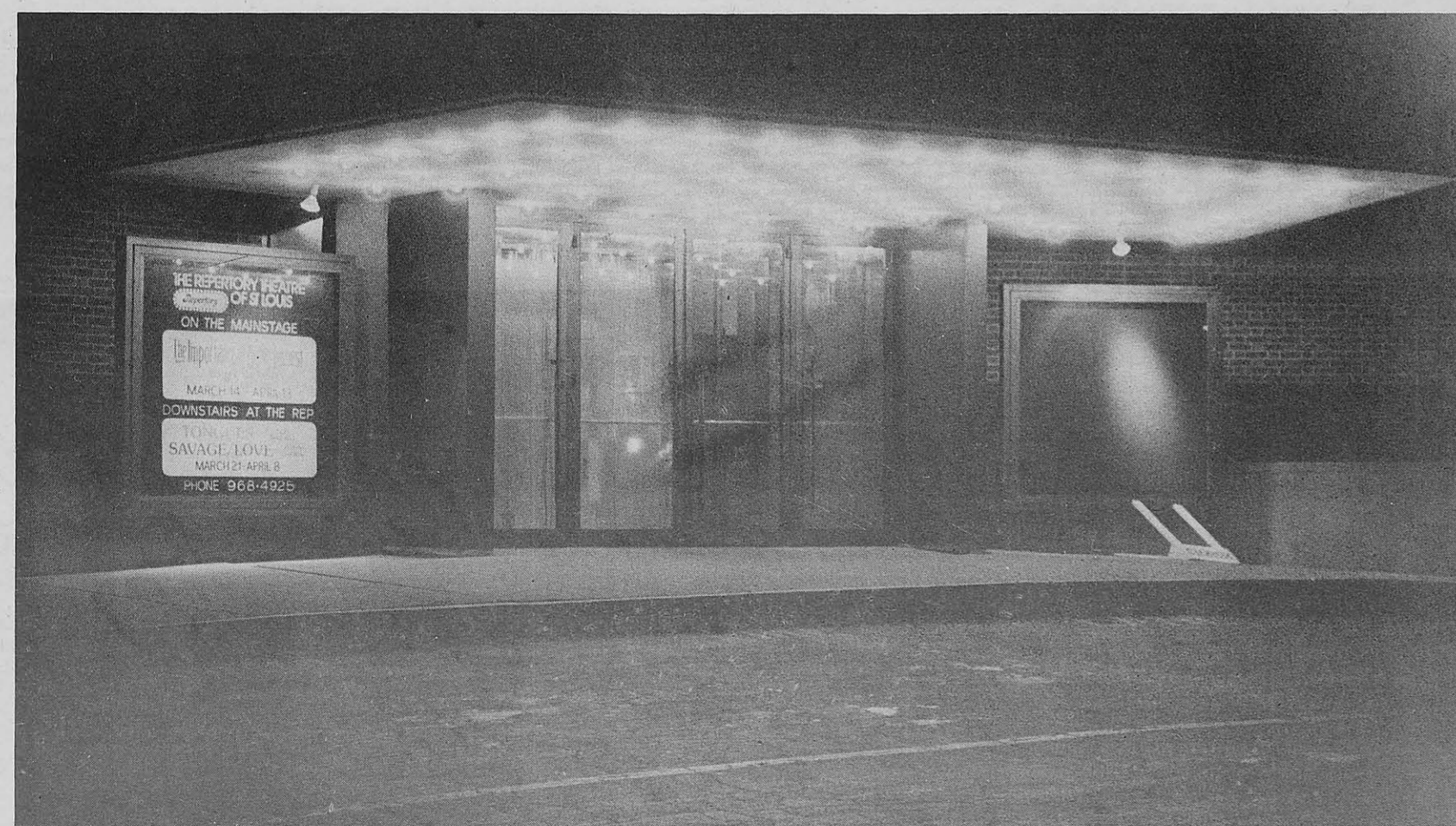
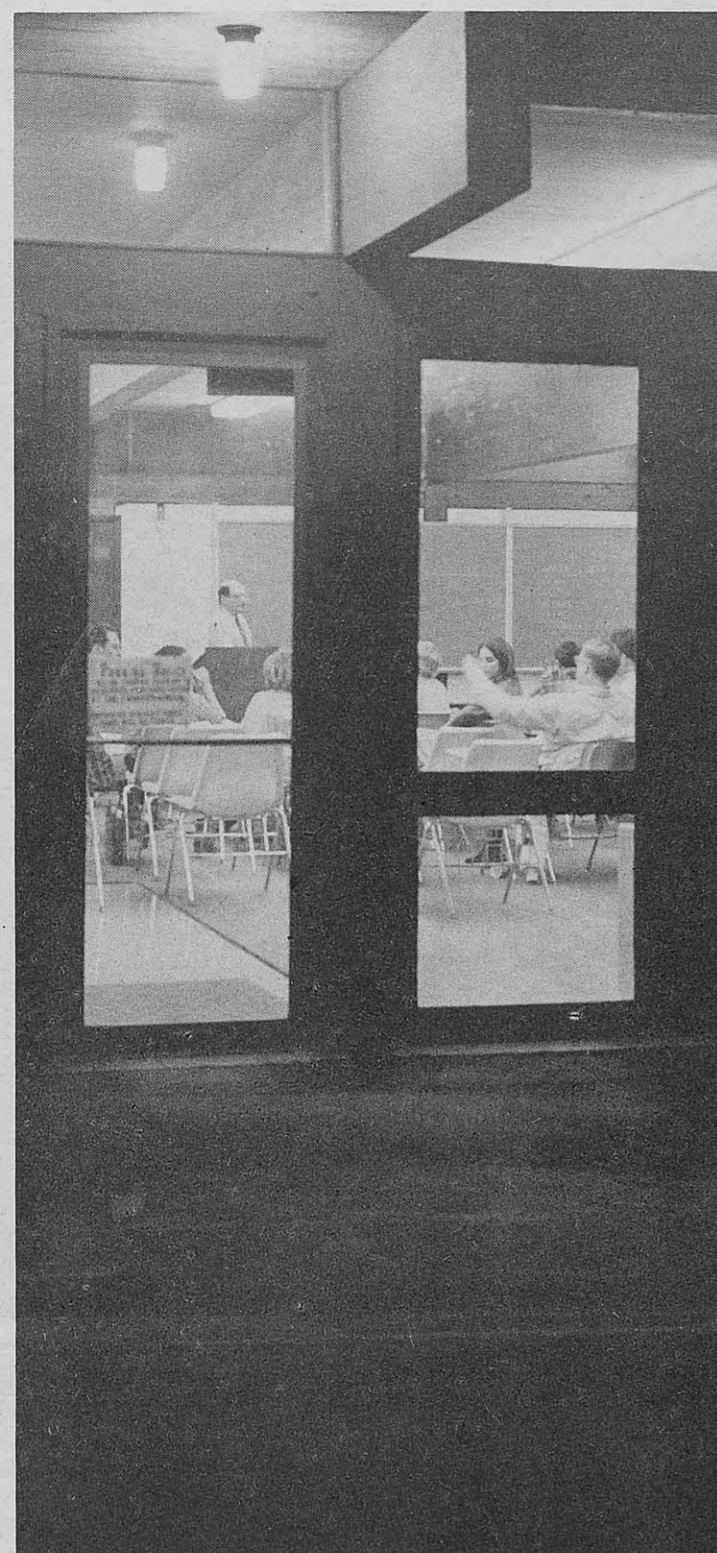
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A PLACE FOR NIGHT OWLS



The lights don't go out at Webster University at dinner time. They stay on in places like Eden Seminary, the WU cafeteria, The Rep, the Big Bend Building, Plymouth and the Administration building.



Photos by Len Hines

By Charles Mosley
Journal Managing Editor

Twilight at Webster. As the sun slowly disappears into the west, the daily migration of students leaving campus to return home is marked by the transition period that separates dusk from darkness.

But the campus is far from deserted. As the day's last light fades away, another sort of migration takes place. Strange creatures begin to push their way through the shadows. The sounds of their hastening footsteps echo across half-empty parking lots. They gaze at their watches with eyes glazed from their day jobs. They are an unusual bunch, these night students.

Forsaking their social lives in favor of academic pursuits, they neglect the evening activities of the more "traditional" day students — such as drinking themselves into a blind stupor at The Grill, or occasionally glancing at a textbook to the accompaniment of MTV. Instead, they vanish behind classroom walls.

But they do not go unobserved. Outside, safe beneath the cover of night, another creature roams about. He is a deranged individual with voyeuristic tendencies, who derives his gratification by photographing the very buildings they inhabit. Although

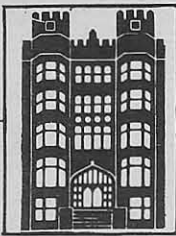
he is quite harmless, nothing escapes his watchful lens.

He sneaks up to a seemingly deserted building, slows down his shutter speed, takes aim, and fires. Another image falls victim to the twilight photojournalist. Forsaking his flash — the easy way out that would betray his presence — he moves on.

Another building catches his eye. A lone student stands in the doorway of the administration building, silhouetted by the eerie glow of gaslights. Silently creeping up to her, he captures her forever on film.

Elated by his success, he makes his way toward the Big Bend Building. Quietly stalking between the numerous, illegally parked cars (only a few of which have tickets) he approaches a double door, complete with two large windows. A class is in session. He focuses in for a long shot, aims his weapon, and pulls the trigger. Once again he escapes undetected.

But time is running out. Soon, the evening students will be let out to wearily return to their cars. He aimlessly wanders to a less populated area, shooting The Rep and the dorm building along the way. Then, satisfied with his night's work, the twilight photojournalist retires to the darkroom to make his prints.



Rep Sets 2 Records In '83 - '84 Season

Announces Schedule For '84 - '85

By Keith Ingenthron
Journal Staff Writer

Hoping the momentum that The Repertory Theatre of St. Louis achieved during the '83-'84 season will continue, the Rep's '84-'85 season's schedule was recently announced.

The Rep set two records during the 83-84 season. More single tickets were sold for The Rep's six productions this year, and the single ticket and season ticket sales were the greatest in The Rep's 17 year history.

"Were out to set even higher audience records in the season ahead," said Steven Woolf, the acting artistic director and managing editor of The Rep. "And we have selected productions with proven wide appeal."

The 84-85 season opens with Lorraine Hansberry's "A Raisin in the Sun." It is a story of a black family's struggle to leave the ghetto, a

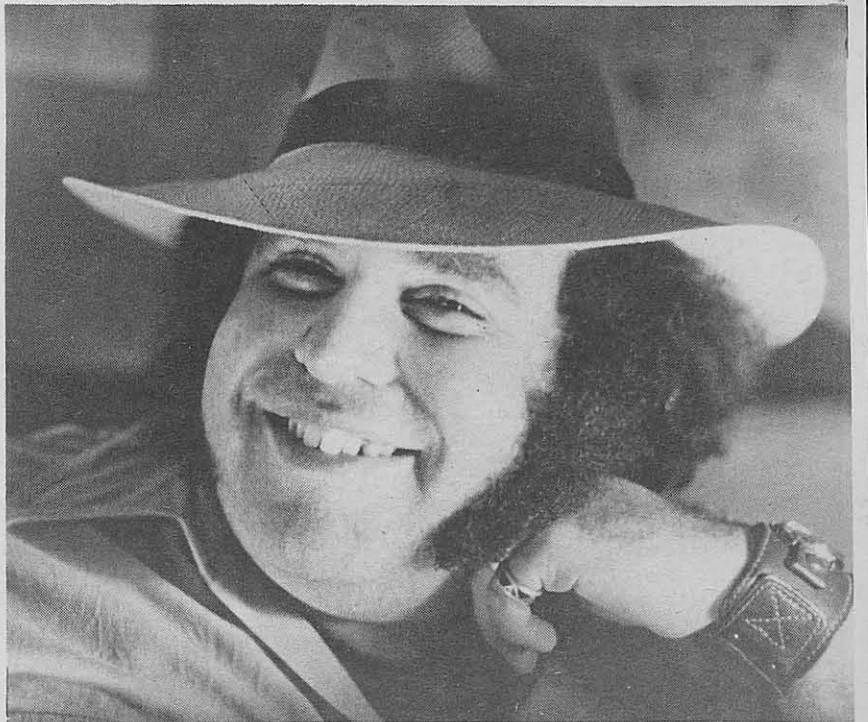
triumph of survival, a hymn to family love and the soaring of human spirit. It opens on Sept. 7 and runs for four and one-half weeks, as all Rep productions do.

The Pulitzer Prize winning "Night Mother" by Marsha Norman is scheduled to open on Oct. 12, pending availability. The story concerns a young woman who wants to end her life, and her mother's attempt to dissuade her.

The season continues on Nov. 30 with Walton Jones' "The 1940's Radio Hour." WOV Radio's annual Christmas show is on the air in this funny inside look at a radio broadcast. Singers will croon the hits of the 40's, including "Boogie Woogie Bugle Boy," "That Old Black Magic," "Chattanooga Choo Choo," and many others.

Following the success of "Sleuth" earlier this year, "Dial M for Murder" comes to The Rep's Mainstage on Jan. 4. In this mystery, a husband arranges for his wife to be strangled, and a perfect alibi is set up. But a twist occurs when the wife kills the murderer in self defense. It has been called one of the ten best mysteries ever written.

"The Price" by Arthur Miller will open on Feb. 8 at The Rep. It is a story that looks with compassion and humor at the relationship between



Rep Artistic Director Steven Woolf will be in his last season, but he's setting big goals.

Repertory Theatre Photo

two brothers, one of their wives, and feisty junk dealer.

The Rep will conclude the 84-85 season with William Shakespeare's "The Comedy of Errors" March 15 through April 12. It is a comedy concerning twin brothers whose servants are also twin brothers, and

confusion of mistaken identity between them.

Subscriptions for season tickets are now available at a savings of 29%-48% over single ticket prices. Current subscribers should renew their tickets by April 30 to be guaranteed their present seats.

The Rep set two records during the 83-84 season. More single tickets were sold for the Rep's six productions this year, and single ticket and season ticket sales were the greatest in The Rep's 17 year history

Photojournalist Says Capture The Emotion

(continued from p. 1)

"I had to have releases from all the individuals or their families, along with the initialed permission of the hospital, before I could use the photographs," Richards said.

Probably the most moving of the pictorial accounts was that of Dorothea Lynch, the woman he had been very close to for many years. Lynch had to face the knowledge that she had breast cancer. Richards documented the ordeal of her mastectomy and later the chemotherapy treatments that she had to undergo.

Lynch and Richards worked together to create the book of her story. *Exploding Into Life* is the

combined efforts of the two. Lynch wrote the account and Richards photographed it. The photos were painful, yet they exuded strength, purpose, and determination on the part of Lynch.

Lynch, at times, forced Richards to continue when he was unable to take pictures of her suffering. She felt it necessary to provide the account so that others would know what is actually involved.

While the slides were being shown, Richards' face grew tight; his eyes focused with intensity upon them. Lynch did not win the fight over cancer. She died just last year.

"As a journalist, you demand information," Richards said. "Dorothea was pretty tough and

decided to make the information out of her own experience."

According to Richards, "you can't remove yourself entirely from the situation, but you have to let the individual's voice rise."

Richards has been to over 30 publishers in an attempt to get *Exploding Into Life* out to the public. So far, all he has met with is fear of it by the publishers. Many felt that the cancer book was full of speculation and thought that it wouldn't make enough money.


"Journalists learn to get the story out one way or another," said Richards. "You raise the money. You go around begging. It sounds pretty bad, but I'm going to get an edition in print and then co-publish in Europe."

His dedication to the book he and Lynch created together was apparent. Richards' face was a bit haggard after the session ended and his forehead was dotted with sweat. Richards feels that this is the type of emotion that must be captured. Those of us who have seen the photographs can agree.

Recognition from the Guggenheim Foundation, the National Endowment for the Arts, and grants, awards, and fellowships have all helped him to continue documenting his insightful pieces of history. sights and tensions of the emergency room.

"I couldn't take it a few times and had to sit down," Richards said. "But as a photojournalist you take the pictures."

Lynch, at times, forced Richards to continue when he was unable to take pictures of her suffering.



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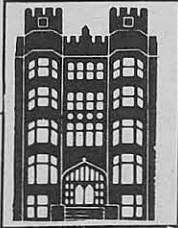
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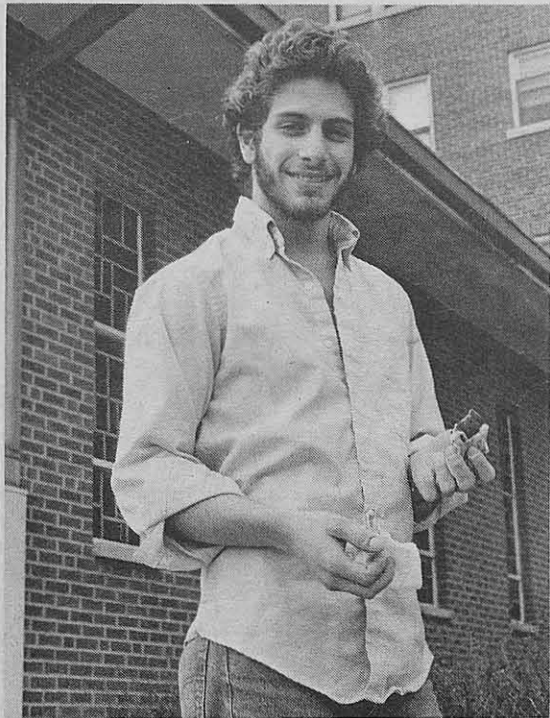
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Campus Comments Question: How would you spend a million dollars?

Photos by Jack Frasure



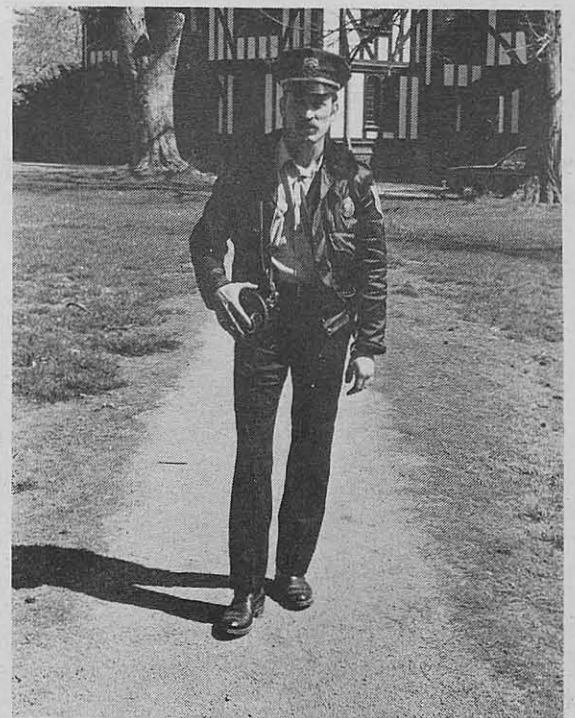
John Covelli

"I could afford another year at Webster."



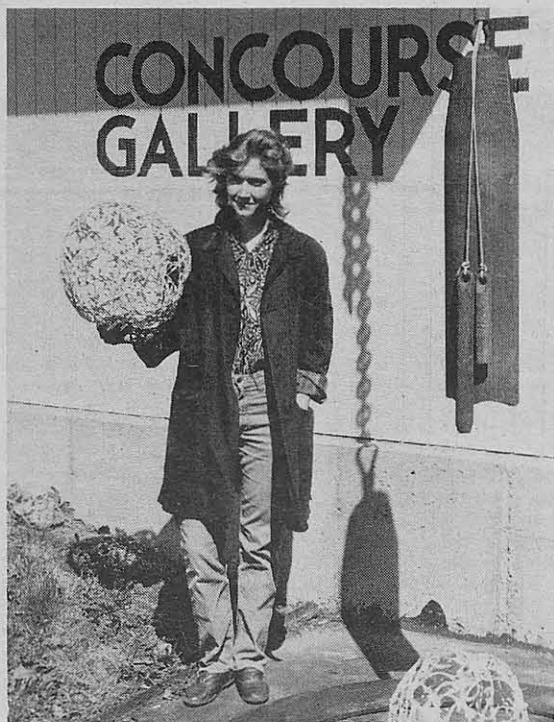
Sally Noedel

"I'd go out and buy 20 acres in Arizona, 20 acres in Montana, or maybe I'd buy a new dress."



Larry Dayten

"I'd buy a house, a car, and see the world with my family."



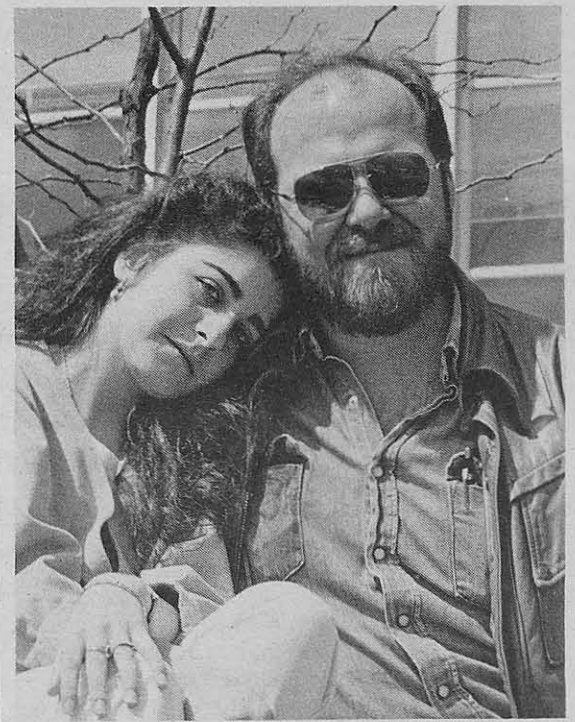
Catherine Johnson

"I'd buy an airplane, and I'd fly anywhere and everywhere."



Monde Mnyande

"Oh no, I'm not a capitalist."



Jack Frasure

"I'll do whatever Sara says."

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You Are What You Think, Psychic Says

By Welton Davey
Journal Staff Writer

The key to success lies within your own mind, according to psychic Leatha C. Hill, who claims anything you want to accomplish can be achieved if you set your mind to it. Hill, in a discussion in Maria Lounge talked about how to be successful.

"What you think, you are," said Hill.

Success is something that you have a passion for; it's something

that you've permanently inscribed into your mind. According to Hill, if you really want something, no obstacle or barrier will impede you from reaching your goal.

"Your subconscious mind is your computer mind, it takes the facts you program into it," said Hill. No one can erase that programming but yourself.

"We spend a lot of time on preliminaries," said Hill. "If a person wants to go to Webster University they think about admission tests, or

what they're going to wear to an interview, instead of saying I'm going to go to Webster University and do it."

Hill is one of the few known black psychics in the United States. She now has her own television show on cable.

"I wanted my own T.V. show," said Hill, "I set my mind to it and got it."

Hill has a Ph.D. and is a clairvoyant consultant. She

commented that there are many people that have negatively programmed their minds.

"People that complain all the time compute in their mind that they're going to complain," she said. They have programmed this negative belief in their minds.

"You can have anything that you believe or see," said Hill.

After her discussion on success, Hill took time out to impress the spectators with a few predictions.

Films To Benefit Mission To Haiti

The Webster University Film Series will screen *The Gospel According to St. Matthew* Sunday, April 15 at 4 and 7 p.m. in the Winifred Moore Auditorium, 470 E. Lockwood. Admission is \$2 general public and \$1.50 for children ages 12 and under.

The Gospel According to St. Matthew is the remarkable film by Pier Paolo Pasolini on the life of Christ through a new interpretation of the evangelist's text. Honored for its originality, humility and power the

film has won world-wide acclaim from church groups, film festivals, critics and audiences.

The film will be a benefit for Jane Corbett, who is going to Haiti this summer to work with the poor. Corbett, who spent some time in the slums of Port-au-Prince, Haiti, in 1982, is returning with her two teenaged daughters to work for a month in the worst slum of Port-au-Prince.

For more information about the film, please call 968-7487 or 968-6924.

Schene To Give Piano Recital

Daniel Schene, pianist and instructor at Webster University, will give his final solo recital of the season at Webster's Winifred Moore Auditorium, 470 E. Lockwood, at 8 p.m. April 18. The recital is free and open to the public.

The program will include Sonata in A minor, K. 310 by W. A. Mozart; Four Impromptus, Op. 142 by Franz Schubert; and Waldesrauschen (Forest Murmurs), Sonetto 104 del Petrarca and Apres une lecture du Dante by Franz Liszt.

Springfest (continued from p. 1)

back by popular demand roller skating, and body painting sponsored by Bored Board.

Lori Diefenbacher, head coordinator of the Springfest committee, feels that this year will be the best fest yet thanks to so many people involved.

"We are hoping people will help us carry out our theme this year. So far we have had a lot of student input. Lisa Tejero, Duwan Dunn, and Ellen Rebera have really worked hard to coordinate a lot of students and the fest. We already have a choir of six or seven and that is so different than

in the past," Diefenbacher said.

"The fest is a student activity in the end. I would like to see more involvement with the students, staff, and groups. There is always room for more, because the more atmosphere and the more going on we have the better our fest will be," continued Diefenbacher.

And what about the weather? Well not to worry, according to Diefenbacher.

"Its going to be a beautiful day. I've already consulted my Farmer's Almanac," Diefenbacher said.

What a perfect way to forecast the weather for our step back into the past of the Medieval days.

War: Expert To Talk About Nuclear Weapons

Michael Howard, Regius Professor of History at Oxford University, will give a talk on "Nuclear Weapons and the International Order" in Winifred Moore Auditorium at noon April 19.

Howard is one of the two most distinguished English historians of war, the other being John Keegan.

He is the author of several books and articles; the books most germane to this talk are *The Causes of Wars* and *Studies in War and Peace*, both collections of essays. His best known work of history is *The Franco-Prussian War*, which is a classic. You might wish to look at some of his work before he comes.

Camerata Singers To Present Concert

The Webster University Camerata Singers, Nicholas Bridges, director, will present a concert at 4 p.m. April 29 at Emmanuel Episcopal Church, 9 S. Bompert.

Featured on the program will be *Vesperae Solennes de confessore*, K.

339 for orchestra, choir and soloists by Mozart; *Rejoice in the Lamb* for soloists, choir and organ by Britten and *Motet, Op. 29, No. 2* for a cappella choir by Brahms. Student soloists will be featured at this performance.

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Editorial:

Webster makes move to entice athletic-minded students.

See page 2

Jackson Gets Local Support; Says Military Spends, Spends

By Welton Davey
Journal Staff Writer

"Win, Jesse, Win" was the chant that the audience cried as the Rev. Jesse Jackson entered the Mark Twain Auditorium for a rally on the campus of the University of Missouri-St. Louis last week.

Jackson, who is seeking the Democratic nomination for president, was seeking support from the St. Louis area voters.

One of the main issues Jackson discussed was the large amount of federal spending on nuclear weapons and military defense.

"We need to develop minds, not guided missiles," Jackson told the crowd.

Jackson proposed a 20 percent cut in the \$150 billion military defense budget, and putting that money in programs such as improved educational facilities, job training programs and welfare programs.

According to Jackson, the military strength and nuclear capability of the United States and Russia is incredible.

"The war policy will not only kill us ultimately," Jackson said, "it will kill us immediately."

"You are alive today because Russia decided not to kill you last night, and they are alive because we decided not to kill them last night," he added.

Jackson also talked about the nuclear threat that South Africa is becoming. "South Africa threatens the entire human race with their nuclear capability," Jackson said. "It's time for peace. It's time for justice."

Jackson suggested that the super powers get together and discuss a

(continued on p. 8)

WU Lists '84 Honor Grads:

Summa Cum Laude:

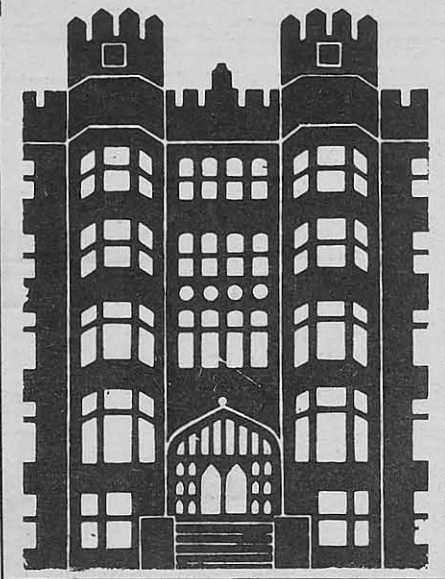
Judith J. Carlson, Tezer De Groot, Pamela Meuser, Kevin Patricia McHargue, Maureen Mulligan, Lisa Raziq, Nancy K. Swatek.

Magna Cum Laude:

Margaret Brockmann, Phyllis Corzine, Susan A. Darcy, Donna Fluhr, Chris Stegman Hondorp, Karen Stuetzer Klos, Robin Lordo, Angela Meylan, Hala Mokbel, Patricia A. Moran, Kathleen Mueth, Paula Ross, Dan S. Rubright, Najiyah Shukair, Jawanna J. Streibig.

Cum Laude:

Joane Adreon, Sarah Allen, Debbi Andres, James A. Atkinson, Carol Barry, Jane Campbell, Jacqueline Devine, Carol Ecret, Christa Germanson, Veronika Goess-Saurau, Bethany Hanson, Janice Hill, Mary Elizabeth Holtkamp, Karen Huskey, Mary Lawton, Patricia Linehan, Mark D. Marderosian, Jean McCann, Christophine Mutharika, Jennifer Naughton, Diane Neukirch, Veronica Nicolay, Esther Pantermuehl, Pam Payuk, Clifford Pope, Kim Prosser, Ellen Reborra, Patricia Reynolds, Patsy Sasse, Claire A. Schnucker, Helen Shultz, Joyce Siebert, Gina Thierry.



WEBSTER

Spotlight:

The Brylcream Man goes to school at Webster. Do you know him?

See page 3

Vol. XV Issue XXVI April 26, 1984



It is hoped that Webster's new inter-collegiate sports program will attract more students to the university.

Photo by Amy Stigall

Intercollegiate Sports Coming To Webster

By Keith Ingenthron
and David Fearn
Journal Staff Writers

Picture this;

A gymnasium packed with a screaming homecoming crowd erupts as a player with WU emblazoned across his chest wishes a jump shot at the buzzer to win the game.

Homecoming at Washington University? No, this could be the scene of homecoming at Webster University now that the school has announced the beginning of an inter-collegiate athletic program.

Beginning this fall, WU will field teams in men's and women's basketball and tennis, men's soccer and women's volleyball. The university has already joined the St. Louis College Conference, and the National Little College Athletic Association, which has post season bids. WU is in the process of scheduling games with other colleges and universities.

"There has been a sustained interest in beginning some kind of inter-collegiate sports program here," said Undergraduate Dean Neil George. "And now the time is right for it."

He added that a sports program will help bring more students to Webster.

"Many times people have asked whether we have a sports program here, and when they find we don't they say, 'Sorry, I'll go to a place that does,'" George said. "That has constantly been the case, and this year we're in a position to respond to it."

Assistant Director of Admissions Niel

DeVasto will add the title of Coordinator of University Athletics to his name. He will split his time between athletics and admissions.

Athletic scholarships will be awarded, and freshman and transfer students will be eligible for inter-collegiate play immediately. Participation in the program will be limited to full-time students in good academic standing only, however.

"Clearly we're not trying to become a basketball school," George said. "Academics and education will still come first."

According to George, the coaches will come from within the university, or part-time coaches will be hired from outside the school. He said there had been coaches expressing interest in Webster even before the sports program was officially announced on Wednesday.

"I've been told by Niel DeVasto that there is a plentiful supply of people interested in coaching at Webster," George said.

As far as preparation goes, the university already has registered school colors. George said he hopes that the students will participate in choosing a nickname for the teams.

Facilities to be used include the Plymouth gym for basketball and volleyball, city parks for soccer, and the university's courts for tennis. George said there will be some improvements in facilities, like resurfacing of the tennis

(continued on p. 6)



EDITORIAL

WU Sports Program Good For University

Webster University has taken a significant step toward increasing enrollment and providing more student activity with the announcement of a full-fledged sports program.

Potential students have turned away from Webster when they found out there wasn't a school-supported athletic program here, but now they won't be able to do that. Besides reaping bonafide student athletes (funny word at Webster, isn't it?) a sports program will do much toward providing students with something to do. There will be athletic events to attend for those who aren't inclined to participate, and there will be real school teams to be a part of. It gives Webster University a competitive identity.

Such a move has so many positive aspects—especially the overwhelming support provided by the university

administration. It's a bold move that shows the university is responding to the requests of students wholeheartedly.

It is obvious this is a well thought-out plan. Coaches will be hired from within or hired part-time from the outside, school colors have been chosen as well as playing sites, and there will even be athletic scholarships.

Students already have shown interest in participating on these teams, and coaches already have come forth with their desires to lead. This move by the university administration is most assuredly in a positive direction—a direction that Webster must continue to head if it wants to improve upon its reputation as an innovator in education.

—The Editor

Jackson Deserves Equal Media Attention

The black people have been privileged to have great leaders, such as Nat Turner, Malcolm X and of course, Rev. Martin Luther King Jr. All of these leaders received well deserved recognition for their accomplishments.

Today, however, the recognition of a leader has been almost overlooked.

He has been ignored by the media, and opponents Gary Hart and Walter Mondale.

Jackson has made history and deserves equal attention by the media. Perhaps people just assume that there is no way Jackson can win the Democratic nomination.

However, he is going the distance

with Hart and Mondale and winning votes and delegates in the process.

In South Carolina, Jackson came in second only to the uncommitted votes. He is winning votes and has gained huge support from the black people. He's also holding his own in discussing the issues.

However, in debates Mondale and Hart argue the issues primarily among themselves and ignore Jackson.

I have but one question: What must a great black leader do to gain his just respect and recognition?

— Welton Davey

Education Cuts An Obsession With Reagan

In the era of Reaganomics, financial aid to college students is becoming a luxury.

The Reagan Administration has proposed cuts in the Supplemental Education Opportunity Grants, State Student Incentive Grants and the National Direct Student Loans.

If you're a Webster University student on financial aid you've probably already noticed the effects of the Reagan cuts. Missouri Grant awards will be cut by 6.9 percent.

Financial aid is a necessity to the student that depends on this money to even be in college. With tuition on

the rise, this is an inopportune time for a cut in financial aid programs.

Reagan expects the average college student to pay 40 percent of his or her tuition. Here at Webster, that adds up to somewhere between \$1,600 and \$1,800 a year, and these figures do not include dorm fees or

summer school.

You'd think that with \$150 billion tied up in military defense, that cuts could be made elsewhere.

Without the college students that graduate to be physicists, doctors, engineers, etc., there wouldn't be a military defense.

Defense and nuclear weapons have become an obsession that is cutting hard into the pockets of college students.

— Welton Davey

Need To Address Nuclear Freeze

To the editor:

As a new arrival to the Webster Groves area (having recently moved here from the east) I regularly read all the local papers, including yours, with interest.

Your editorial page frequently raises issues that are not confined to your campus, and this is impressive. However, I am disappointed that you have neglected to address the importance of the nuclear freeze movement.

To date, I have read editorials concerning Reagan's foreign policy, tax increases, abortion, and the Missouri state lottery, to name a few. Granted, these are all relevant topics that are worthy of analysis. But since you seem to have taken it upon

yourselves to address issues of social concern, why then, have you consistently skirted the most important issue of all?

The nuclear arms race can only lead to inevitable destruction. It is an issue that affects all of mankind. The U.S. and the Soviet Union already have enough nuclear weapons to destroy each other 100 times over.

A defense system based upon mutual threats and intimidation is both dangerous and unacceptable. This madness has got to be stopped somewhere. Well organized, grass roots political movements can help shape foreign and domestic policies. If enough people raise their voices in protest loud enough, our leaders will eventually listen, and results can be

achieved.

Need I remind you that it was thousands of voices raised in dissent that helped remove a corrupt president from office and end an immoral war during the 70s? Anything can be accomplished with enough determination and if the people are made aware of the consequences of inaction.

Therefore, I implore you to address this most important issue. Likewise, I urge your readers to get involved. Nuclear arms production must be halted. The very future of the human race depends upon it.

—Brad Hoffmann

Misguided By Student Health Services

To the editor:

I am writing this letter in the hopes that other Webster students will not find themselves in the financial predicament that I am in due to the misinformation I received from health services.

I will not argue that the mandatory insurance fee is low—but how much

does it cover?

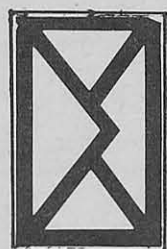
Before I went to my family doctor for help during a recent illness, I consulted the nurse. She assured me that it would not cause me financial problems if I sought private care.

The consequence of using private care is that I now owe \$191.00. This is a direct result of the misinformation I received from the

school nurse.

Dean Wentzel said he would be sure to tell the nurse she should clarify the difference in cost of private care versus clinic services. My advice, after this unfortunate incident, is when in doubt seek federally funded clinic care.

—Debbi Andres



LETTERS

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

Brylcream Man On Webster's Doorstep

Student Has History In Commercials

By Elaine Holmes
Journal Staff Writer

Remember the Brylcream commercials of the late 60's? Next time you go to class, take a look around the room. There is a possibility that the Brylcream man is sitting right next to you. If you have any classes with Christopher Goodyear, that possibility is a reality.

In 1979, Goodyear had his larynx removed because of cancer of the vocal cords, leaving him with no voice except an electronic one. Prior to this he had been involved in the theatre, including On and Off-Broadway productions, U.S. and World tours both professionally and with amateurs, and appearances on every major network, prime time. His theatre career spanned over 30 years.

As a kid, Goodyear was hellbent on being a doctor, until he played in a small Methodist church's production of "The Prodigal Son" as the title role. He won a best actor award in a state competition for this role.

It was at this time that Goodyear realized that the theatre was in his blood.

As a young man, he went into the service and was stationed in Alaska. According to Goodyear, there was not much to do there, so for entertainment, he put together a revue. It was so successful that the government brought in Tharon Musser, a C.A.T. (Civilian Acting Technician), which was quite an honor for Goodyear.

Musser became a major influence on him. He admired her work and rightly so. She has been nominated for many Tony Awards during her career.

After he left the service, Goodyear joined a summer stock company and began studying theatre at the Neighborhood Playhouse. It was here that he had the opportunity to study under Uta Hagen, author of *Respect*



Christopher Goodyear (left) as the Brylcream man during the 60s; (right) today as a Webster student.



Photos courtesy Christopher Goodyear

for Acting.

"She is absolutely the best teacher I've ever known," said Goodyear about Hagen. "She has an intuitive instinct about people and what will work with them. She knows automatically what kind of treatment you need in order to make you grow."

Goodyear claims he has had quite a bit of luck with theatre. For instance, he landed a part in a Chevy Commercial just by being at the right place at the right time. Goodyear stated that all he did for that commercial was drive, yet he made more on it than any other commercial he ever did besides the Brylcream ad.

In between Broadway productions and television commercials, Goodyear toured the United States producing, directing and sometimes even writing amateur revues. Most of these revues were productions of women's organizations such as the Junion League.

"There was a definite advantage to being an outsider in the town I worked in," said Goodyear. "I didn't have to worry about casting someone because he or she was my friend or because I had to live with him or her day in and day out. I could walk in, do my job, and by the end of the three weeks I'd spent there, not only did they like me, but I had their respect."

Goodyear said the transition from working with professionals to

working with amateurs is not difficult if you remember four things: 1) Never ask anyone to do something they cannot do. He further explained that some people are incapable of doing certain roles, whether they are amateurs or professionals. 2) Present them in the best lighting and framework possible. Be versatile and make the utmost out of technical advantages (i.e. lighting, props, sound effects). 3) Learn to compromise without throwing your standards away. 4) There is absolutely no reason for a director to scream at a cast. The responsible director commands respect, not demands it. Goodyear said he maintained this last rule long before he lost his own voice.

One of the greatest compliments Goodyear said he ever received in his career of directing amateur productions was when an audience gave a cast a standing ovation, and yet the cast was waiting in the back to ask him if they had done all right.

Goodyear said he couldn't say he enjoyed one aspect of his acting career more than another. He liked whatever he was doing at the time best. He simply threw himself into whatever he was doing and enjoyed the hell out of it.

"It's a profession where you really have to give 100 percent, intelligently," stated Goodyear. "You have to be willing to give without always getting. I wasn't in for the

money. If I'd wanted money, I would have stuck with being a doctor."

There were, of course, highpoints to his career, one of which was making his debut as a stage manager for the New York Opera Company on the same evening as Beverly Sills made her debut in *Julius Caesar*. This was the first production where Sills received the recognition she deserves.

"She is a wonderful woman," Goodyear stated about Sills. "On that, her night of nights, she turned to me and asked, 'Chris, how is your debut going?'"

With 30 years of very impressive experience under his belt, Goodyear said he feels it would be a crime to waste his talent, so he's not going to. He is now working on a dual degree in Education and Literature. He wants to teach theatre.

"Reaction to my desire to teach has been sometimes strange," he stated. "Theatre is a very vocal thing, and I think the public has a misconception of both teaching and directing. So many people visualize the only way to teach theatre is f eding lines or interpretations. I feel if you are working with gifted people, that is not necessary."

Goodyear said he used to fear rejection from his future students, but being at Webster has removed this fear. He said he feels he's been given a lot of support here and that's helping him to come out of the closet and get on with a practical life.

"I'm not going to dump a lifetime of experience down the drain. I refuse," he stated. "I want to teach theatre because I love the challenge. However, if anyone in theatre wants to write a part in a script for an electrical voice, I'm available."

Notice To All WU Apprentice Candidates

Students planning to apprentice teach during the fall 1984 semester should pick up the application form in the apprentice teaching office, room 229 AB, as soon as possible. Forms must be completed and returned no later than Monday, April 30, 1984. For further information call Diane Deno, ext. 7058.

As a kid, Goodyear was hellbent on being a doctor, until he played in a small Methodist church's production of "The Prodigal Son" in the title role.

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FEATURES

Getting Raucous At Missouri Caucus

By Carl Preston
Journal Staff Writer

The Missouri Caucus in my voting district was held just down the street in a Catholic church. Well, it was supposed to be there. When I arrived, someone told me it had been moved to a school somewhere in the neighborhood. A marachi band started playing in my head, and I felt as if I had been suddenly transported to the elections in El Salvador.

Those were the elections, you'll remember, where they had the voting booth attached to a Schwinn bicycle, and every time would-be voters would approach, they'd peddle away to another part of the neighborhood.

I found the school by following a stray dog who was obviously a Mondale supporter ("Where's the beef?"). No sooner had I entered the basement meeting room when a blast of stuffy hot air engulfed me, as if it was emanating from a truck inner-tube.

I would have turned around right then and there, but a large woman

bearing a Hart campaign button that covered half her chest blocked the door.

Registering was no big problem, if you knew the number of your district, which I didn't. Mrs. Cleaver, sitting in a row of other Mrs. Cleaver look-alikes, patiently informed me through gritting teeth that I would have to investigate the map on the wall behind me, and would I please "step aside?"

You might think that a Presidential Caucus would merit a generously-sized map, clearly outlining the street names and voting districts. You would be wrong. The Xerox copy I viewed stuck to the wall with Scotch tape was about as familiar as a road map of Delaware.

Once formally accepted into the body politic, every yokel and his cousin tried to slap a campaign sticker or button on me. They'd look you right in the eye and say, "Hart?" I wanted to say, "Now do I look like Hart to you?"

They started giving nominating speeches, while 287 people secretly

prayed for a power failure. The Mondale enthusiast gave a talk having something to do with the Republicans behaving like "pigs enjoying their own slop." Something like that. It was truly the philosophical high point of the evening.

The Hart fellow presented his nominating speech in the form of reading a letter written by the Colorado Senator, and signed, "Best Regards, Gar-." The orator thought that was "kinda neat." The audience groaned.

The Jackson nominating speech was delivered by a young woman who looked like Bob Marley's reggae-wailing sister. She gave a maudlin account of Jesse's humble beginnings and phenomenally persevering nature. When she spoke of him having been "born out of wedlock to an 18 year old high school girl," the gentleman next to be muttered, "Christ, do we have to listen to this?"

A group of late-comers arrived and all hell broke loose. No one, it

seemed, wanted them admitted at this stage of the proceedings. Up to that point, everything had been skipping along in a quite neighborly fashion. But the thought of some rival faction acquiring additional voting strength brought everyone's fangs out.

I'm sure those five arrivals never experienced such a hostile reaction from a roomful of strangers in their life. Things got so supercharged in my corner of the hall that I nearly stood up and yelled, "Lynch the goddamn bastards!"

The mob finally divided up and huddled for the actual voting procedure. The Jackson camp delivered 123 votes; Hart fans netted 84 votes; the Mondale contingent scored 80 votes. No single faction marshalled an overwhelming percentage of votes tallied, and in the end, the three delegates at stake were divided equally between each of the three candidates. The caucus ended as a stalemate, with three kings left standing on the board.

Wiman Says Webster 'First-Class' Operation

by Pat Naughton
Journal Correspondent

Although he was already established in broadcasting before completing college, the hours spent at Webster University were well worth it for Al Wiman, medical/science editor for KMOX-TV in St. Louis.

Wiman, a 1976 graduate, liked what he saw in Webster, especially its originality and concern for its students. He attended here in 1975 and 1976. "Webster has a lot of innovative programs to help people like myself finish their degrees," he said. "It's a first-class operation with many gifted people interested in innovative education willing to do whatever it takes to give students what they need."

Although a college degree wasn't as critical for Wiman because of his experience, he says, "I can't say not to finish school. I'm kind of an exception. It wasn't something I had to do. It was something I wanted to do for me. What worked for me might not work for anybody else."

"I got into broadcasting when I was in high school through a friend who was in broadcasting. I figured if he could do it, I could do it."

Wiman worked first at a Laurel, Mississippi radio station, doing odd jobs for free. He got his first break when an announcer couldn't make it in, and Wiman had to run the board. "I handled everything—turntables, ads and read the sign off, which was about 30 seconds worth," he said. "If you'd heard my southern drawl, you'd know why it was only 30 seconds."

Wiman got into broadcasting because he "wanted to do something that had some challenge and future. I was more interested in the serious side of news," he said.

Wiman gained experience through various assignments in Mississippi, New York, and Los Angeles before moving to St. Louis nine years ago.

Since broadcasting is a stepping stone type of job, being mobile is a must, he said.

"The best way to get experience is at a small station, because you have to handle everything which makes you well-rounded and more attractive to bigger markets," Wiman said. "In this business you have to pay your dues. You don't just walk in and be a Dan Rather."

It is not necessary to have a knack for broadcasting, according to Wiman. "Anybody can learn broadcasting," he said. "Some learn better than others. What matters is how willing to sacrifice the person is and what is his ability to learn."

Like other jobs, broadcasting has its pros and cons. "Getting a big, exclusive story, the personal satisfaction and helping people by informing them—it's rewarding because of all that," said Wiman. "Least rewarding are the long hours and the deadline pressure."

Even though Wiman has no regrets about his career choice, he is content that his children have chosen other fields. "I don't push one way or the other," he said. "I really want them to be their own people. They have to make their own choices."

The glamour of his job doesn't impress Wiman. "It depends on who you are and how you're looking at it," he said. "A certain amount of notoriety goes with the turf. But if you go into it just for that, you might be disappointed."

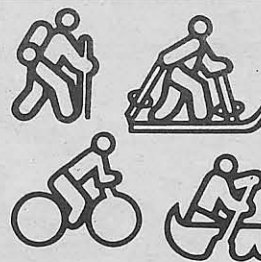
Wiman's advice to would-be broadcasters is the same he received from Edward R. Murrow years ago. "First, I suppose you need to be lucky, to be in the right place at the right time," Wiman said, quoting Murrow.

"Second, take the job seriously, but don't take yourself too seriously. Also, be able to write clean copy, short sentences and to try to develop the ability to say what you see...which is the toughest of all."



Broadcaster Al Wiman interviews CBS producer Paul Loewenwater at Webster's recent Television in 1984 conference. Photo by Kim Clark

"I can't say not to finish school. I'm kind of an exception. It wasn't something I had to do. It was something I wanted to do for me."



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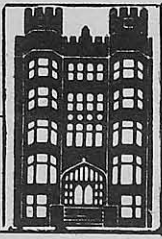
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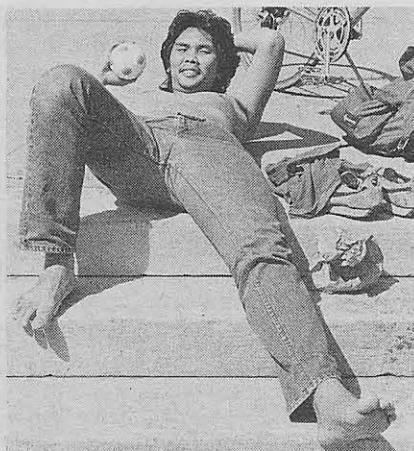
Question: What do you think about sports coming to Webster?

Photos by Jack Frasure



Laura Bauer

"I think it's a great idea! Maybe it would bring more spirit and involvement."



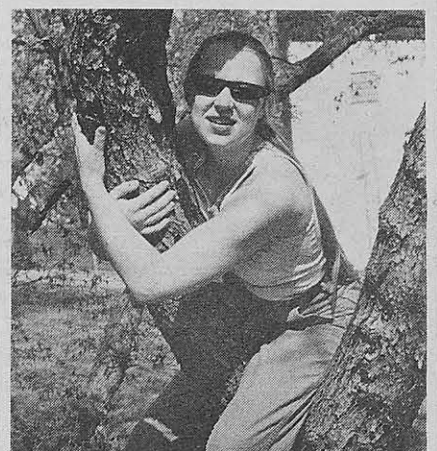
Alan Ronquillio

"Sports are for people who have time."



Kathie Stewart

"I think it's a very good thing and it's about time."



Nancy Peynen

"I think they should add tree climbing to the list."



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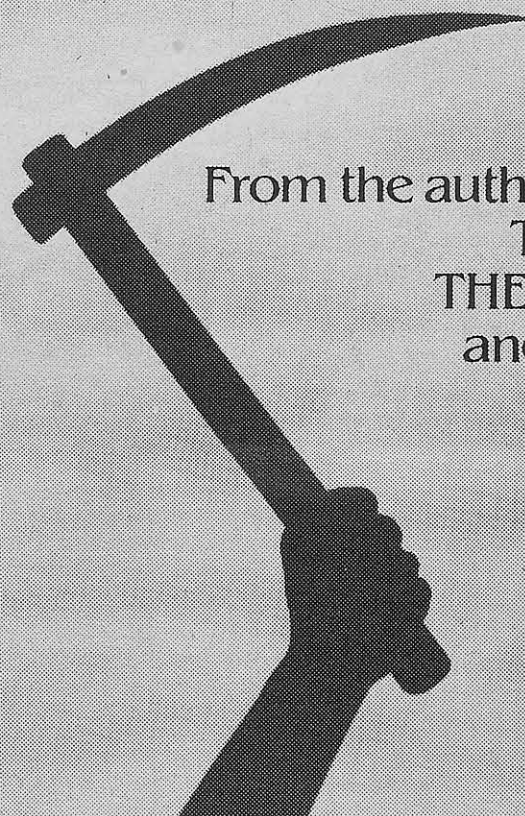
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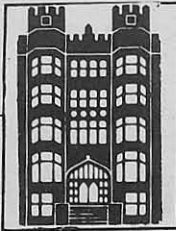
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Film Series Explores Primitive Culture

By Eric Schaefer
Journal Correspondent

You don't have to be an anthropologist to enjoy The Ethnographic Film Program running as part of the Webster University Film Series through Saturday, but it would probably help.

The five films explore three primitive cultures on opposite sides of the world and have interesting moments, but taken as a whole, are rather dry and uninviting.

By far the most interesting movie in the series is "First Contact," the story of the first contact between white men and unknown New Guinea tribes in the 1930's. The anthropological element is laid into the framework of an adventure story which lends "First Contact" an instant appeal.

Three Australian brothers, Michael, Daniel, and James Leahy, explored the interior of New Guinea in search of gold but found more than they had bargained for: one million people previously unknown to the outside world.

At first, the tribesmen thought the Leahy brothers were spirits and the outsiders helped maintain the illusion with their rifles and gramophones. The results were a mixture of comedy and tragedy. Much of the first contact between the white men and the primitive tribes was captured with both motion picture and still cameras.

This historical footage is contrasted with modern day interviews with the two surviving Leahy brothers, and

men and women of the tribes who remember the initial meeting of the two cultures.

The New Guineans, who originally wore little more than loincloths, are seen in the modern footage garbed in Kiwi Shoe Polish tee shirts and cheap jean jackets. The film's message about genocide, if not in a literal then certainly in a figurative sense, is driven home subtly yet clearly. "First Contact" benefits from excellent production values and a true sense of drama.

Three movies, "The Wedding Camels," "Lorang's Way," and "A Wife Among Wives," make up "The Turkana Trilogy." The Turkana, a semi-nomadic tribe in Kenya, were

studied and recorded for 14 months by filmmakers David and Judith MacDougall. Their record may be invaluable to anthropologists, but the casual movie-goer will find it less than captivating.

Turkana nuptial traditions are explored in "The Wedding Camels" with some moments of humor and insight. It is nice to know that in-laws squabble just as much in primitive African cultures as they do in our technology top-heavy world.

But the film failed to produce any real reaction in me. I neither liked it nor disliked it. On the other hand, "Trobriand Cricket" did succeed in getting me to dislike it.

The film is about the Trobriand

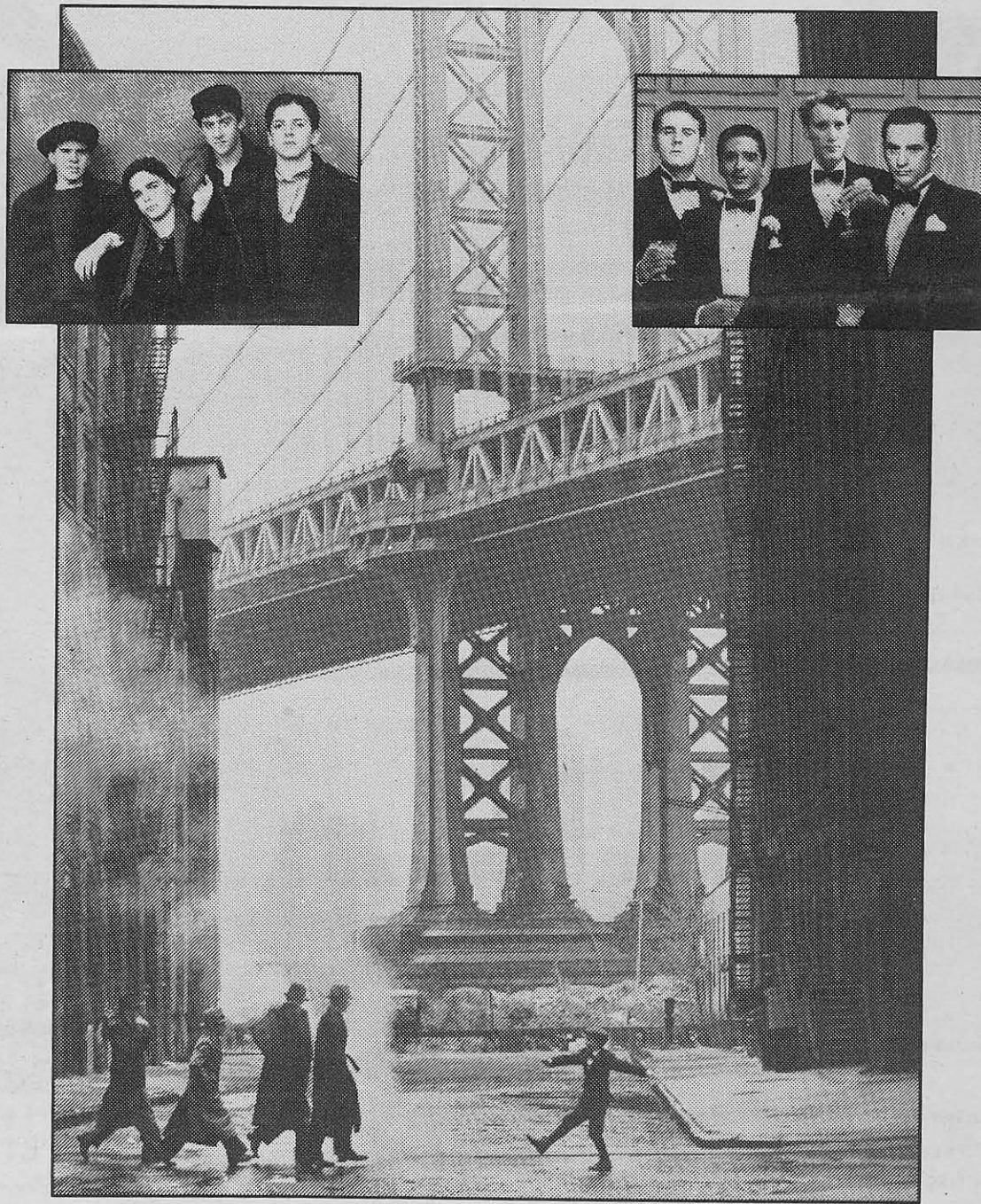
Islander's version of the English game cricket, which was introduced to the area by missionaries in the late 19th century.

The tedious details of cricket coupled with the repetitious chants and dances of the islanders would probably drive the most ardent fan to chronic clock watching.

The Ethnographic Film Program will feature "Lorang's Way" and "A Wife Among Wives" tonight at 7:30 followed by "The Wedding Camels" at 9:30. Saturday night "First Contact" and "Trobriand Cricket" play once again at 7 p.m. followed by "Lorang's Way" and "A Wife Among Wives" at 9:30. All of the films will be presented in the Winifred Moore Auditorium.

By far the most interesting movie in the series is "First Contact," the story of the first contact between white men and unknown New Guinea tribes in the 1930s.

As boys, they made a pact to share their fortunes, their loves, their lives.
As men, they shared a dream to rise from poverty to power.
Forging an empire built on greed, violence and betrayal, their dream would end as a mystery that refused to die.



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Sports Programs

(continued from p. 1)

Plymouth gym, but is currently investigating the possibility of a private donor.

Admission to the games will be free to anyone presenting a valid Webster University ID. Students participating in the program will have to pay for a physical examination, and in some cases be expected to purchase basic equipment.

George added that club sports such as the Webster Generals soccer team will not be directly affected by inter-collegiate athletics, but might lose some players to the university squad.

"Of course, any member of the Generals could compete to make the varsity team, and play for both teams," he said.

The selection of the sports the university will participate in followed an elaborate survey and personal meetings with college coaches and directors of athletics.

"We looked at the sports as far as cost, availability of facilities, and opportunities for competitive inter-collegiate play," George said.

He added that the university plans to add to the number of sports offered somewhere down the road.

"We hope that with a successful beginning in inter-collegiate athletics to explore the possibilities of expansion as years pass," George said, adding that the administration is contemplating the addition of physical education classes in the future.

"This sports program is another tangible response to refining what we mean by 'quality of life items' we're committed to trying to improve upon Webster University," George explained.

The university plans to add to the number of sports offered somewhere down the road.



ON CAMPUS

Blending Ballet And Blue Collar Brew

Students In Beer Business: Commercially

If you thought beer and ballet did not go together, perhaps you should view the commercial for Miller High Life Beer, produced by a group of students in Webster's Issues in Advertising class. The 30 second commercial is charged with graceful dance moves, glimpses of theatrical productions and jazz musicians.

The commercial is part of a complet advertising packet being entered in a Marketing/Communication Competition sponsored by Phillip Morris, Inc. The firm's subsidiaries include Miller Brewing Company, Seven-Up and Marlboro Cigarettes.

"We're trying to promote the image that beer can be enjoyed by individuals other than stereotyped beer drinkers," explained Debbie Andres, the group's business manager. Andres said the commercial

could not have been completed without the help of people from media, theatre and dance, art, music and management department.

"We are fortunate in that we had so many creative outlets to draw from," Andres said.

The Webster community can view

the commercial Friday, April 27, at 11 a.m. in room 218 of the administration building. Refreshments will be served.

Student Art Exhibit In Cecille Hunt

Webster University students Ronnie Berhend, David Crook and David Adams will have an exhibition of paintings and sculpture in the Cecille Hunt Gallery May 1-31. A

reception for the artists will be held Wednesday, May 2 at 4:30-6:30 p.m.

The Cecille Hunt Gallery is located in the Plymouth Building on the corner of Plymouth and Lockwood

Avenues in Webster Groves. Gallery hours are 10 a.m. to 4:30 p.m. Monday through Friday.

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Dependable, mature youths, ages 16 to 21, wanted to work in summer paint program sponsored by the City of Webster Groves, from June 11 to July 20, four days a week. Minimum wage, local residents preferred. Please apply at Webster Groves City Hall, 4 East Lockwood. Ask for Gary Pey, Community Development Assistant.

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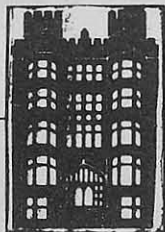
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NOBUCS, Politics Go Hand-In-Hand

By Welton Davey
Journal Staff Writer

The college students of today are more actively involved in the political system in the United States, thanks to the National Organization of Black Universities and College Students.

The organization is trying to unify black and white students and get them more involved in offering solutions to political problems that affect college students.

NOBUCS, which was originally an organization that served predominantly black universities in the United States now offers assistance to any college or university that will accept its assistance.

In January NOBUCS came to the St. Louis area under the leadership of Missouri Director, Hillary Shelton.

NOBUCS institutes the aid of the Black Students Associations of colleges and their presidents to inform the students of the goals NOBUCS is trying to reach.

According to Christopher Thomas,

president of the Black Students Association at Webster and a NOBUCS member, the group is now serving all the campuses in the St. Louis area.

One of the most recent issues that NOBUCS confronted was the Reagan Administration cuts in financial aid programs for college students. Programs such as the Supplemental Education Opportunity Grants (SEOG) and the State Student Incentive Grants may be cut. The National Direct Student Loans may also be cut.

On March 26, NOBUCS made a trip to Washington, D.C. to express its opposition to the proposed Reagan cuts.

"The Reagan cuts are really hurting the people," said Christopher Thomas, "they're not giving students a fair chance."

NOBUCS believes the Reagan cuts will be detrimental to college students—especially blacks—considering the fact that 70 percent of the black students in the United

States are on some sort of financial aid.

However, this is but one of the concerns of NOBUCS.

NOBUCS has been in existence for about 13 years and tries to stay abreast of the issues that affect students both locally and on their campuses.

Thomas said, "We try to build momentum among black students; trying to get students involved with issues on campus."

According to Thomas, in many college campuses problems arise from the lack of communication between the administration and the students.

"You have to keep an on going relationship with the administration to solve problems," said Thomas.

Thomas added, "You have to be ready to take on issues that affect you." According to Thomas, NOBUCS, which is financially sponsored by fund raising events and donations from colleges, is trying to address the issues that concern college students (primarily black students).

"We want to teach students to be more responsible," said Thomas. "We're moving in the right direction to achieve our goals and we're getting more people involved in NOBUCS."

According to Thomas, many college campuses problem's problems arise from the lack of communication between the administration and the students.

Jazz Concert Plays Tribute To American Songs

Dave Venn, piano and Steve Schenkel, guitar and bass will give a concert, "A celebration of American Song," Monday, May 7 at 7 p.m. in Webster University's Winifred Moore Auditorium, 470 E. Lockwood in Webster Groves. Admission is \$1.

The concert is a tribute to the songwriting profession and will include songs by important American composers as Duke Ellington, George Gershwin, Richard Rogers, Jerome Kern, Irving Berlin and others.

Jackson Denounces Spending

(continued from p. 1)

solution to nuclear arms build-up. He claimed the desire to live is inherent among both the United States and Russia, and the answer lies in bringing leaders together to negotiate and seek peace.

"Leadership must talk with people, not at them," Jackson said. "I am qualified to talk with a super power, I've done it all my life."

Jackson also discussed several of the cuts made in Reagan's administration. He addressed the fact that educational aid was cut in the United States while aid to El Salvador was increased.

"You can't be a good nation if you don't treat the children right," Jackson said. "Reagan cut aid to headstart programs, food stamps and job training and then said, 'Let us pray.' When you pray, you say 'Lord thank you for the food we're about to receive.' Reagan wants us to pray for the food that has left."

Jackson also discussed the problem of starvation.

"We can bail out Chrysler and Argentina and we can't feed the malnourished," he said.

According to Jackson, reduction in military spending can be used to build hospitals, train doctors and provide better welfare programs for the needy.

He also addressed the need to reduce troops in Europe and Japan. "We must reduce troops in Europe and Japan; we're not in wartime," said Jackson.

In addition, Jackson voiced his opposition to capital punishment, saying that, "I believe that even murderers are redeemable."

"The time has come to make a choice between the Democratic nominees for president," Jackson said. "There are three candidates but only two directions."

Jackson said the people that were the minority 20 years ago are now the majority. The blacks, women and college students now have the power to change society and make it better through voting.

"We must build a peaceful society, we must build justice," Jackson said. "If you want justice get mad and vote about it."

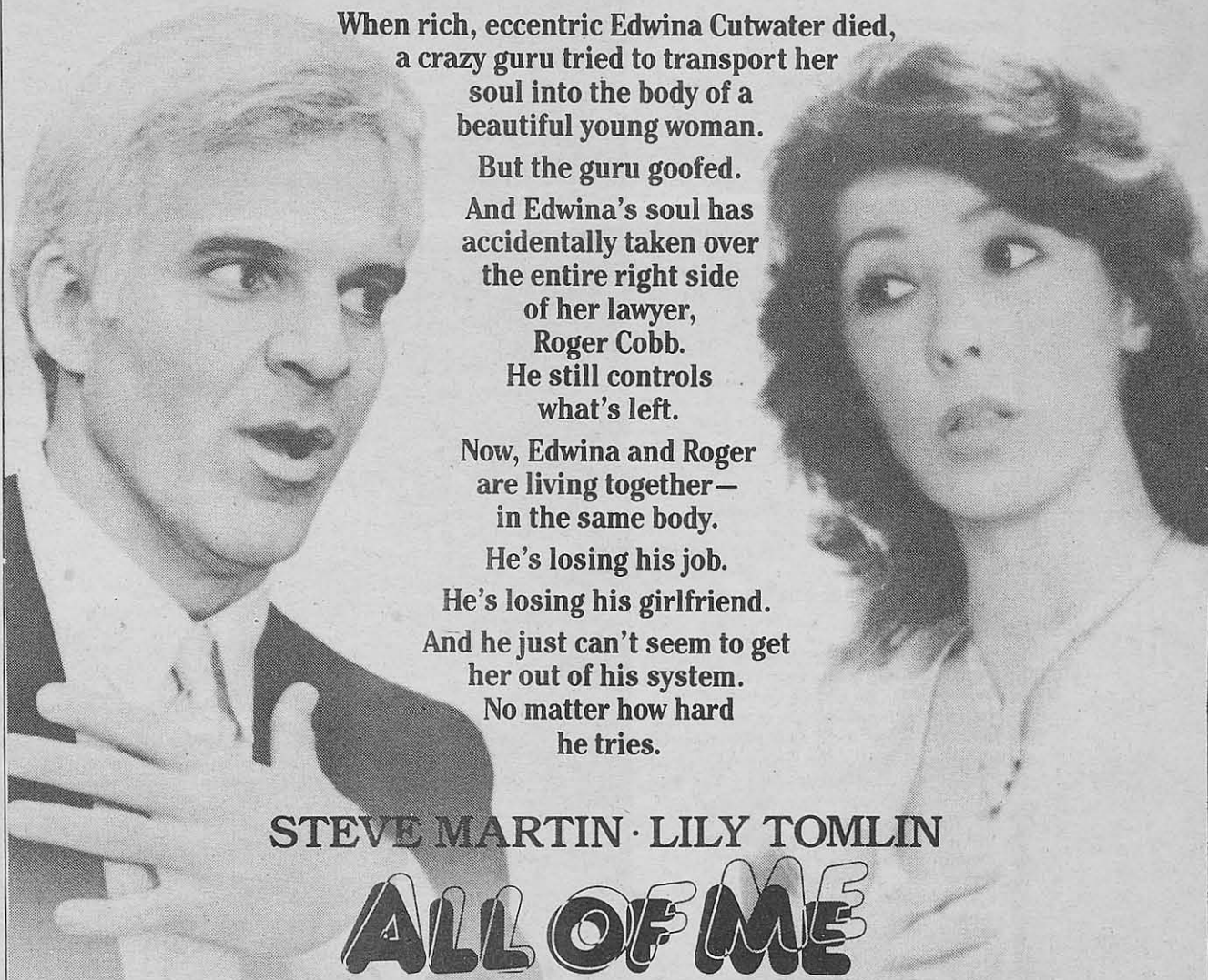
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What is Lily Tomlin doing in Steve Martin's body?

When rich, eccentric Edwina Cutwater died, a crazy guru tried to transport her soul into the body of a beautiful young woman.

But the guru goofed. And Edwina's soul has accidentally taken over the entire right side of her lawyer, Roger Cobb. He still controls what's left.

Now, Edwina and Roger are living together—in the same body. He's losing his job. He's losing his girlfriend. And he just can't seem to get her out of his system. No matter how hard he tries.



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Editorial:

A tribute to the enterprising students at Webster University

See page 2

Hartmann Says RFT Written For Readers

By Dan Rowold
Journal Correspondent

Ray Hartmann, the driving force behind "The Riverfront Times," was on campus recently to speak to a gathering of Management and Media students.

Hartmann, who is editor and publisher of the RFT, is also the president and principle owner of Hartmann Publishing Company, which owns and operates the paper.

A weekly publication with circulation of 55,000, The RFT is successful and growing, Hartmann explained, because it is written for its readers.

"The readers are the ones who buy the products and services of our advertisers," Hartmann said. "We are in the business of selling ads and ringing our advertisers' cash registers. If, over the long run, we don't bring in customers for them, we won't survive."

Hartmann explained his reasons for not charging for the RFT by saying, "We get more readers by free distribution than by charging for it (the RFT). That means more customers for our advertisers."

Hartmann also stressed the importance of accuracy. "It is just as necessary to be accurate with nightclub listings as it is with news stories," he said.

"The heart of the paper is our entertainment section. Probably more people pick us up to find out where their favorite band is playing than for any other reason," Hartmann surmised. "If one band listing is incorrect, you may have lost any credibility you may have gained

(continued on p. 8)

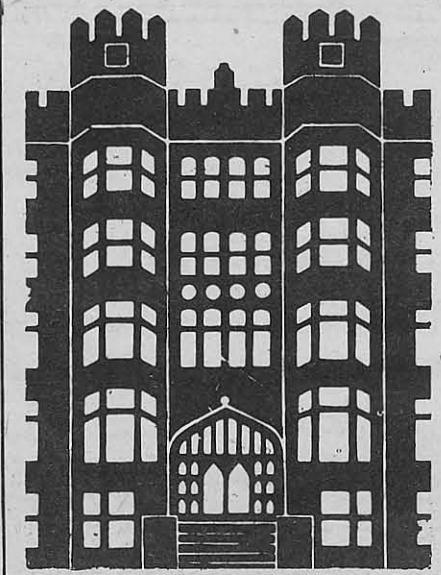
Graduation Schedule Announced

The undergraduate commencement exercises will begin at the Loretto-Hilton Center on Saturday, May 12, 1984 at 2 p.m. There will be a special breakfast at 10:00 that morning for the honors, departmental honors, and the Who's Who students. There will be 415 participants in the graduation ceremony.

The commencement speaker will be Raoul F. Kneuker from Graz, Austria. Kneuker was educated at Brandeis University in Waltham, Mass. in Political Science. He has also studied US Administrative Law and has had private studies in administrative sciences in Washington, D.C.

Kneuker's employment and public activities record include his present position as Secretary General of the Austrian Science Foundation. He was also Secretary General of the Austrian Rectors' Conference, Research Assistant in the fields of Austrian constitutional and administrative law.

Presently, Kneuker is teaching post-graduate courses in selected topics of Constitutional Law and Comparative Politics for diplomats at the Diplomatic Academy Vienna, and Introduction To Law at Vienna University, School of Humanities.



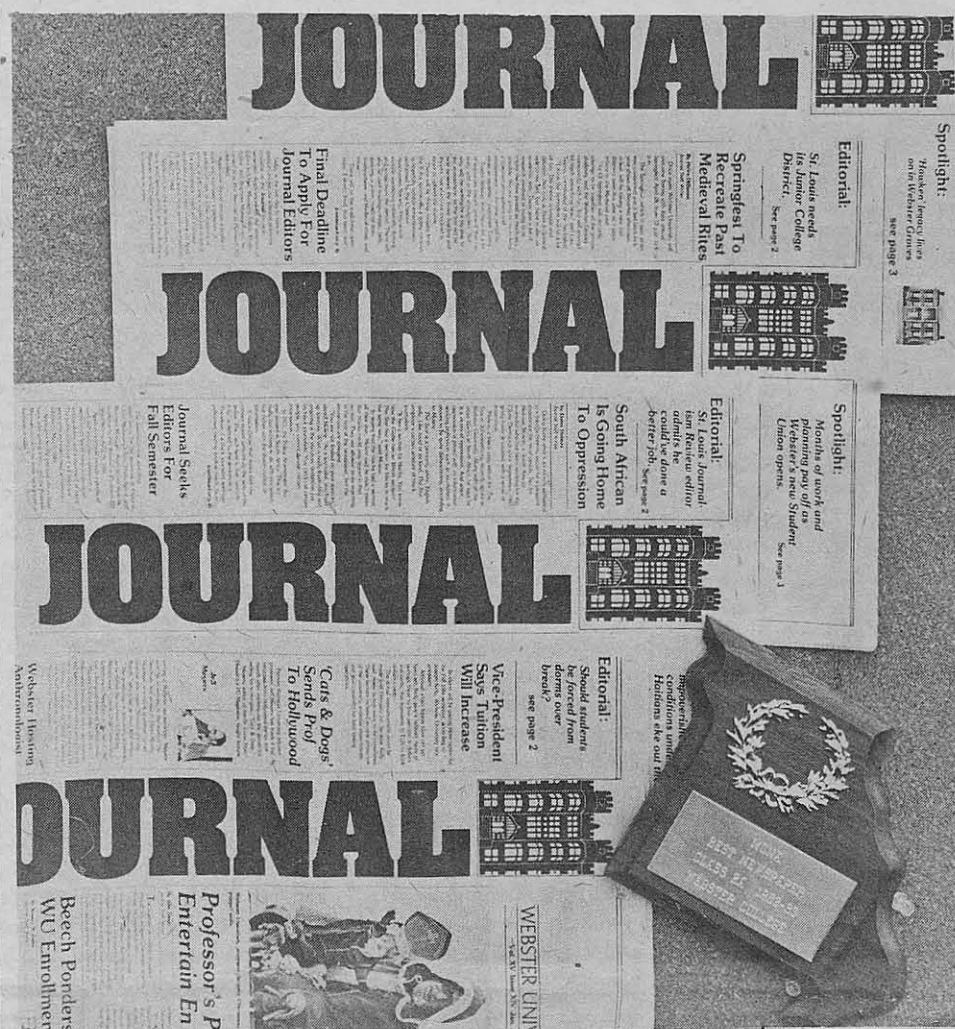
WEBSTER

Spotlight:

Neglected cemetery holds key to black history.

see page 3

Vol. XV Issue XXVII May 3, 1984



Award winning copies of the Journal adorn the wall in tribute to the newspaper's superb showing at this year's MCNA journalism competition.

Photo by Amy Stigall

Journal Honored As Best In State

By Petree Spies
Journal Business Manager

Staff members from the Webster University Journal returned victorious last weekend, after the newspaper nearly swept the awards at the annual Missouri Collegiate Newspaper Association (MCNA) statewide competition.

The Journal won in every category of the competition it entered, including "Best Overall Newspaper." In total, the newspaper won 15 awards — a record for the university publication.

In addition, staff members took numerous individual awards, including first place in news analysis, feature writing, special layout, and photography. Editor Scott Queen said he was pleased with the Journal's superb showing this year.

"I think it's a great tribute to the university, and I hope the administration will be proud," he said. Queen, who took second and third place in the news story category, plus second place in editorials, also praised managing editor Charles Mosley. "I think Charlie is completely deserving of his awards. Nobody on this newspaper worked harder than he did."

Mosley took first place in the categories of news analysis and feature writing, and second place award in the regular column category. "I was extremely confident we were going to win," Mosley said, "but I had no idea we were going to win this big. We were blessed with a very talented staff this

semester. Our goal has always been to put out a professional, quality publication. Obviously, we succeeded. The finished product will always speak for itself," he added.

Both first and second place in photography went to Cheryl Wilson, and Roxanne Chott took second place for her editorial cartoon, "Paranoia on Campus." Eric Schaefer won a second place award for his critical review of the Nick Nolte movie, "Under Fire," and Paula Ross tied for second place in the Regular Column category.

Faculty advisor Don Corrigan attended the competition, and said that, "winning like this makes the whole semester worthwhile."

see related story p. 5

The MCNA conference was held this year at the University of Missouri-Kansas City. Business Manager Petree Spies and staff writer Rose Dalba accepted the awards for the newspaper.

"It was incredible," said Dalba who took second place in feature writing. "Out of the first seven awards they handed out, we took four of them. People began looking over at our table wondering, 'Who are these guys?'"

This year marks the fifth time out of the last six years the Journal won the "Best Overall Newspaper" category.



EDITORIAL

Plaudits Go To Newspaper And University

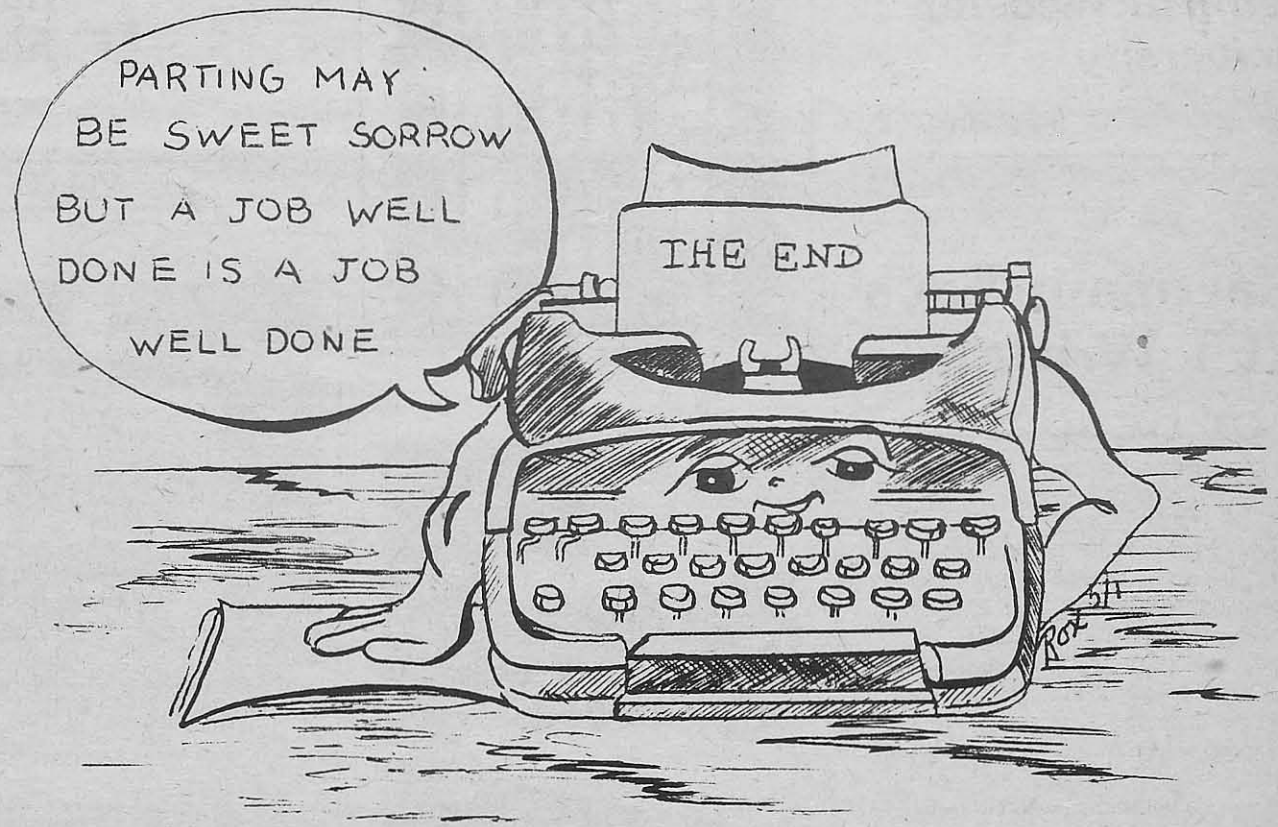
The last issue of *The Journal* looks a little on the self-serving side, but it should be a tribute to the entire university, and not just the school newspaper.

This semester was a relatively quiet one, and the awards received by the *Journal* staff at the Missouri College Newspaper competition reflect quite a bit of enterprise work. That seems to be the common standard at Webster University — those who are enterprising go far, those who sit back go nowhere.

That's what makes Webster so unique. Transfer students, like myself, expect to come here and be spoon fed, but it doesn't happen. Webster is a leader in hands-on production classes where students are expected to take initiative — not regurgitate pages upon pages of book knowledge.

I only hope that next semester's newspaper staff takes as much initiative as the 22 people involved in the production of this newspaper. Every single person can be satisfied and should be proud that they played a part in the making of a top-notch publication.

As for the new format change of the *Journal*, I think it was a very positive change and it gave the paper a



more professional look. A few problems did develop along the way, but I'm sure the new editors will iron those out and carry on the tradition of excellence the *Journal* worked toward in the first half of 1984.

We started the semester off in a deep financial hole, and our penny-pinching business manager came close to making the *Journal* operate within its budget. Had it not been for the deficit we were faced with before

we started, money would have been left over.

Midway through the semester, I took a full-time job. And for all practical purposes, the managing editor ran the show. It was his late-night antics the last eight weeks — often all by himself — that kept the paper coming out on time.

And lastly, our beloved newspaper advisor. A select few students have taken it upon themselves to challenge his professionalism and teaching abil-

ity, but they are the same hands-off students who expect to be spoon fed. Our advisor, Don Corrigan, teaches when students need to be taught. But most importantly, he backs off when he should.

I'm thankful I had the opportunity to work with a great bunch of professional people. And just imagine — we did it for a couple of weeks without functional typewriters.

—The Editor

Final Opportunity To Get In The Last Word

The office is usually deserted at 6:30 a.m. But this morning is different. A lone figure pounds away at an antiquated, manual typewriter, cursing every typo. This is it. A bittersweet love affair is about to end. The last editorial will soon be complete.

The *Journal* has been good this semester — good to both its editorial staff, and to the Webster community it strived to serve. The numerous awards the newspaper won at this year's MCNA (Missouri Collegiate Newspaper Association) competition bear witness to this fact.

There was more emphasis placed upon news and less space devoted to fluff than in semesters past. Our editorial pages presented a balance of both campus related topics, and issues of social concern. Our readers were treated to offerings of political commentary and news analysis. And with the exception of our infamous April Fool issue, the sophomoric humor that seems to characterize most university publications was kept to the barest minimum.

This newspaper was managed along the guidelines of any

professional, off-campus publication in order to help prepare our reporters for the grim realities of the "real world." Deadlines, production, regulary assigned beats, and off-campus circulation were all part of the weekly routine. The talented members of our staff produced gracefully, despite the rigorous demands placed upon them.

The few who would not, or could not, perform under these conditions — for whatever reasons — missed out on a tremendous learning opportunity. They have only themselves to blame and will be forced to deal with the consequences of their inaction later on down the road.

And so it all comes to an end. It is finished. Soon, the office will fall strangely silent. No more ringing telephones, no more clattering typewriters. No more late nights, bad coffee, too many cigarettes, and rough mornings. Whoever sits at this cluttered desk next semester, with the incessant annoyance of deadlines hanging over your head like a guillotine blade, I have only this to offer:

- Remember that conflict is inevitable. For the most part, this is a thankless job and editors have a tendency to take themselves too seriously.

- Stand your ground in the face of criticism, but remember you are representing not only yourself and your staff, but the entire university community as well. Social responsibility is not an ideal; it is a must. Keep in mind that it is possible to compromise without sacrificing journalistic ethics.

- Prepare yourself to come under fire. When you make a mistake, you will be made painfully aware of it. When you are right, the finished product will speak for itself and this will silence even your most vocal critics.

- Remember that your primary responsibility is to inform and entertain your readers — not to change the world. Avoid controversy for controversy's sake. An overly zealous, self-righteous writer does little to enhance a newspaper's credibility. But if someone — or something — is deserving of criticism, never shy away from addressing the

issue.

- Finally, enjoy yourself. Enjoy every part of it. Despite the frustrations and responsibilities, I assure you that you'll look back upon it all with a sentimental fondness. There's nothing quite as satisfying as holding the finished product — just back from the printer — and knowing you played such a large part in putting it all together. As my partner in crime, editor Scott Queen once said, "This newspaper looks good enough to take to bed." Carry on. Yours in irreverence,

— Charles Mosley



LETTERS

Tow Room 26 To Siberia

To the editor:

It seems the university has come up with just the ticket to deal with their financial crunch - the parking ticket, that is. I hope they raise a lot (no pun intended). That way, next year's tuition increase can perhaps be kept down somewhere closer to the rate of inflation.

Recently I was towed from a visitor's space while running an errand, despite the sign at the switch-

board which indicates that students may use that area for a specified time period, signed in. (I was)

I was also admonished that promptly bringing a ticket to the office as acknowledgement helps incur favor. I did. At least, the ones I knew about. See, they told me, you don't make our illustrious list until the third time. Well, apparently one ticket was charged to me by accident—theirs. The hard copy of

the questionable ticket has yet to be located by them. Shucks.

Can't anyone keep this office in tow? There's been a lot of talk about quality of life lately. My suggestion is that Room 26 be "towed" to Siberia. It would certainly result in no difference in MY quality of life. I, for one, can get along quite nicely without the "B.S.!"

— Dan Rowold

A Webster University Student Publication

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Photo Editor Amy Stigall
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Illustrator Roxanne Chott
Faculty Advisor Don Corrigan

The *Journal* is published by the students of Webster University in conjunction with the journalism department. The *Journal* is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and will be subject to editing. No libelous or distasteful material will be accepted.



FEATURES

Black History: Buried But Not Forgotten

By Betsy Buck
Journal Staff Writer

A gray, rainy day completes the atmosphere of a cemetery where great men and women with forgotten names and unmarked graves are buried.

The few scattered tombstones have deteriorated into crumbling blocks of cement. Pools of water have settled in the collapsing ground above each plot. But in the middle of all the neglect stands a beautiful evergreen tree with roots touching the roots of black history in Missouri.

The cemetery is named after Father Moses Dickson, a man who dedicated his life to fighting black oppression in the United States. Dickson lived from 1824 to 1901 and was buried in the cemetery which was designated for blacks.

Reverend Robert Tabscott, a researcher of black history in Missouri, explained that Dickson was the coordinator of a black insurrectionist army in the south called the Knights of Freedom.

"Dickson received his freedom in 1840 and came to St. Louis to set up the headquarters for the Knights of Freedom," Tabscott said. "He claimed to have had 50,000 men ready to rise in insurrection."

The army became known as the International Order of Twelve because of the dozen Mid-Western states that were involved with the cause. Today it exists as a fraternal organization for Blacks.

When Dickson died in 1901 he was buried on the land that slave owners had bought in the mid-1800's to bury their slaves. It wasn't until 1914 that a tombstone was erected to mark his grave and memorialize his accomplishments.

The names of the twelve states are engraved on the tall tombstone along with the name of Dickson's wife, Mary, who was referred to as Mother Dickson.

Not far from Dickson's grave is the burial site of another significant figure in black history, John Barry Meacham.

"Meacham was a black minister who bought his own freedom," Tabscott said. "He was interested in teaching blacks who had always been denied of an education. It was



A rundown grave reflects the rule, rather than the exception, at the Father Dickson Cemetery. The cemetery is named for Moses Dickson, who fought black oppression in the 1800s.

Photo by Amy Stigall

around 1830 and it was still against the law to teach blacks in Missouri.

"Meacham began an underground school and when it was closed down he bought a steamboat, and moored it in the Mississippi River," Tabscott continued. "The river was considered federal territory and therefore it wasn't illegal to teach blacks there.

"Meacham would ferry the children from the banks of the river to the steamboat to conduct classes. It was probably the first form of busing in Missouri," Tabscott said.

When Meacham died in the late 1800's he was buried in the cemetery along with other men and women who had worked so hard for freedom. Although the evidence is insufficient, some people claim that Meacham Park, an unincorporated community on the southeast border of Kirkwood, was named after John Barry Meacham.

Another man whose concerns mirrored those of Meacham and Dickson was James Milton Turner who was born a slave in Missouri in

1840. Turner received his freedom in 1844 when his father purchased him for \$50.

He was raised on a farm and after the Civil War he took political steps advocating educational facilities for Blacks. Turner became one of the first black teachers in Missouri and his determination to educate resulted in the founding of Lincoln University in Jefferson City.

Turner's leadership and public interests brought him an appointment by President Grant as ambassador to Liberia in 1871.

"Turner committed his life to helping his people," Tabscott said. "As a supporter of dispossessed people, Turner aided the offspring of black and Indian marriages."

The old Turner school in Meacham Park was named after the man who made it possible. The school was operated until 1975 when it was closed as a part of a decade-long rehabilitation program in the area.

Turner died in 1915 and was buried in Father Dickson Cemetery.

It wasn't until 1982 that a headstone was placed on Turner's sunk-in grave.

Father Dickson Cemetery can count on only awareness and public concern if it is to be rehabilitated and relandscaped into a landmark that St. Louis should be proud of.

"It's a shame that people have just let the place go," Tabscott said.

"With all the history in this place it should be declared a National Historical Site. There's even a woman buried here who has a scholarship named after her and nobody would be able to find her grave."

Burial-plot charts include lists of names and the locations of many of the bodies. Currently the cemetery is owned by a private family.

"My dream is to have it recognized as a landmark where Black history is commemorated in plaques and headstones," Tabscott said. "We have got to preserve historic sites like this and memorialize those who fought so hard in the Black struggle."

"The river was considered federal territory and therefore it was not considered illegal to teach blacks there."



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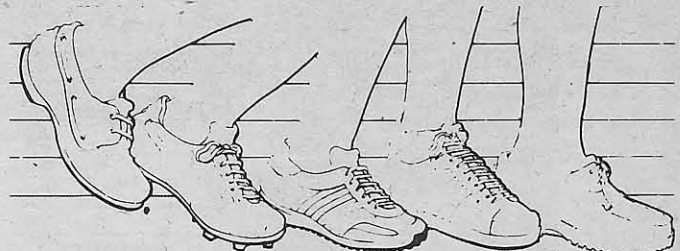
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Internships: Working In The Real World

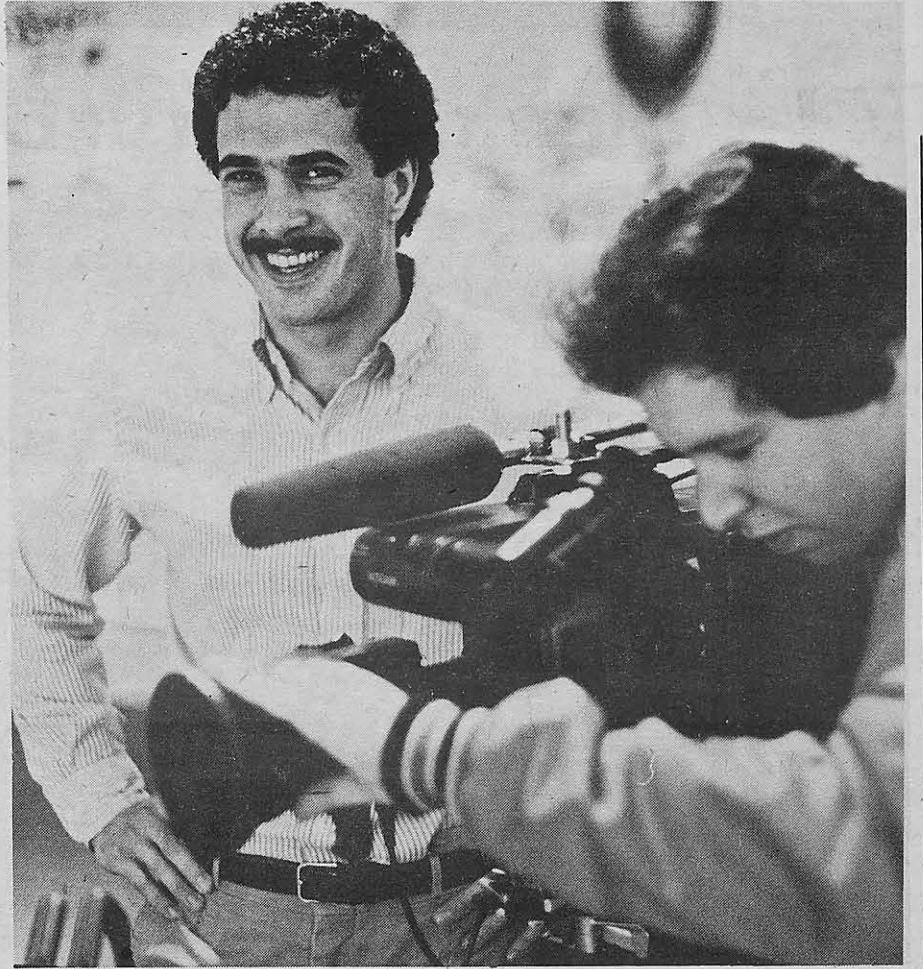
Internships, or work practicums if you will, are one of the rites of passage between academia and the so-called "real world." They are encouraged — and in some cases required — of degree seeking students.

Art Silverblatt, head of Webster's media studies program, calls them a "professional, supervised learning experience." Webster offers a variety of internships, from working at KMOX, to gaining practical experience in commercial advertising.

Students who take advantage of internship programs stand a good chance of finding full-time employment immediately after graduation. They enable a student to make valuable contact with potential employers, as well as gaining desired experience.

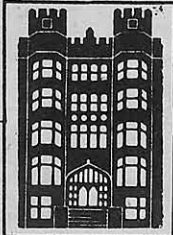
"You get a good eye on what it's all about outside of the classroom," said Greg Warner, a Webster student currently doing an internship at KTVI-Channel 2. "The business world has its ups and downs."

Pictured clockwise are Webster students currently enrolled in internship programs: Greg Warner with a cameraman for KTVI-Channel 2, Jackie Frederick, who works for Tretter Gorman Inc., Ellen Levy at KETC-Channel 9, Jeff Copeland inside the studios at KMOX-TV, and Dan Rowold at a Business Professional Advertising Association meeting.



Photos by Margie M. Barnes





'Anonymous' Journal Is Victorious

By Rosary M. Dalba
and Petree Spies
Journal Staff Writers

Dateline: Kansas City,
Missouri/Saturday, April 28.

The three of us sat alone at a table for ten. No one in the room knew our names then, but there were no doubts who we were after the awards had been given.

The atmosphere could only be described as tense in the banquet room of Pierson Hall, on the University of Missouri-Kansas City campus.

Representatives from college newspapers across the state waited impatiently to reap the rewards of long hours spent writing, editing and doing paste up.

Out of nineteen entries to the Missouri Collegiate Newspaper Association competition, Webster University's *Journal* swept 15 awards, including first and second place in photography and feature writing.

The *Journal's* coup de grace included winning "Best Overall Newspaper" in the Class AA Division.

Having our fair share of doubts during the five hour drive to Kansas City, we were not quiet prepared to repeatedly win in every category we entered.

And we thought all those 3 a.m. layout sessions were in vain.

After winning four out of the first seven awards presented, everyone in the banquet room began to take notice of our tiny group.

And we thought all those 3 a.m. layout sessions were in vain.

You should have seen the smile on Don Corrigan's face.



WEBSTER UNIVERSITY

Staff members from this year's spring 1984 Webster University Journal have reason to look back upon the semester with pride. The newspaper won 15 awards and was rated the "Best Overall Newspaper" by the MCNA judging committee.

Photo by Len Hines

After our tenth trip up to the podium, we began to wonder if we would have enough space in the car to carry home all of our awards.

The *Journal* ran a tight race with William Jewell's, *The Student*, in receiving individual awards.

When the moment arrived to announce the winner for "Best

Overall Newspaper," the atmosphere in the room changed to one of quiet expectation.

After third place was announced, we sat on the edge of our chairs with bated breath to hear who would take second place.

When Dr. Lois Harris, Director of MCNA read the name, *The Student*,

we knew we were number one.

Then she glanced in our direction, grinning from ear to ear. It was no mystery to anyone in the room who would win first place.

You should have seen the smile on Don Corrigan's face.

Just think what the *Journal* staff could do with functional typewriters

MCNA Journalism Awards

Special Layout: First Place, Jeanne Goodman; Third place, Greg Wolff

News Analysis: First Place, Charles Mosley

Critical Review: Second Place, Eric Schaefer

Features: First Place, Charles Mosley; Second Place, Rose Dalba

Regular Column: Second Place, Charles Mosley; Second Place, Paula Ross

Cartoon: Second Place, Roxanne Chott

News Story: Second Place, Scott Queen; Third Place, Scott Queen

Photography: First Place, Cheryl Wilson; Second Place, Cheryl Wilson

Editorial: Second Place, Scott Queen

Webster University Summer Film Series

Webster University will continue its film series over the summer. All shows will be in the Winifred Moore Auditorium on Wednesdays and Thursdays. Admission for all shows, single or double features, is \$2.00.

June 6-7: *The Maltese Falcon*, 7 p.m. and *The Glass Key* 9 p.m.; June 13-14: *Double Indemnity*, 7 p.m. and *Murder, My Sweet* 9 p.m.; June 20-21: *Shadow Of A Doubt*, 7 p.m. and *The Stranger* 9 p.m.; June 27-28: *The Black Angel*, 7 p.m. and *Fear In The Night* 8:30 p.m.

July 4-5: *So Dark The Night*, 7 p.m. and *Detour* 8:30 p.m.; July 11-12, *The Killers*, 7 p.m. and *Scarlett Street* 9 p.m.; July 18-19: *Out Of The Past*, 7 p.m. and *Naked City* 9 p.m.;

July 25-26: *D.O.A.*, 7 p.m. and *Reign Of Terror (The Black Book)* 8:30 p.m.

For more information or to be put on a mailing list, call 968-7487.

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ENTERTAINMENT

Theatre Conservatory Students Visit Big Apple

Hope Trip Will Open Doors To Acting Careers

By Helen DiBuono
Journal Staff Writer

Anyone entering the working world knows the hardest part of fulfilling a desired profession is just getting a foot in the door.

That was the idea behind the conservatory's annual senior trip to New York City, home of theatre, as they got a taste of the Big Apple March 25 for two and a half days.

The Senior conservatory class, consisting of 23, made the trip to New York City by bus accompanied by Peter Sargent, Byron Grant, Steve Wolff, and later Sue Ott-Bennett, to the Minsciff studios. There, the students performed a one-hour showcase of two-partner scenes in which each student took the lead role in one scene, and the supporting actor in the other for an audience of invited directors, casting agents, producers, and other people from various New York theatres.

It was followed by a cocktail reception where the audience could meet with the students personally, if they were interested in them.

Mae Haskins, a senior theatre major who attended the trip said she felt it was well worth the time, money and hard work. She was one, among the few, who received a call back.

"It's kind of hard for theatres to place actors like other departments would. So the trip was a chance for

us to get some exposure and a chance to see someone who might give us work to get started," Haskins said.

"Just the fact that these people have my resume, have seen my work, and know who I am, and the fact that an agent was interested in possibly representing me made the trip pay off right there. It was a foot in the door," she explained.

Many felt the trip was a great learning experience and a lot of fun, but there were a few disappointments along the way.

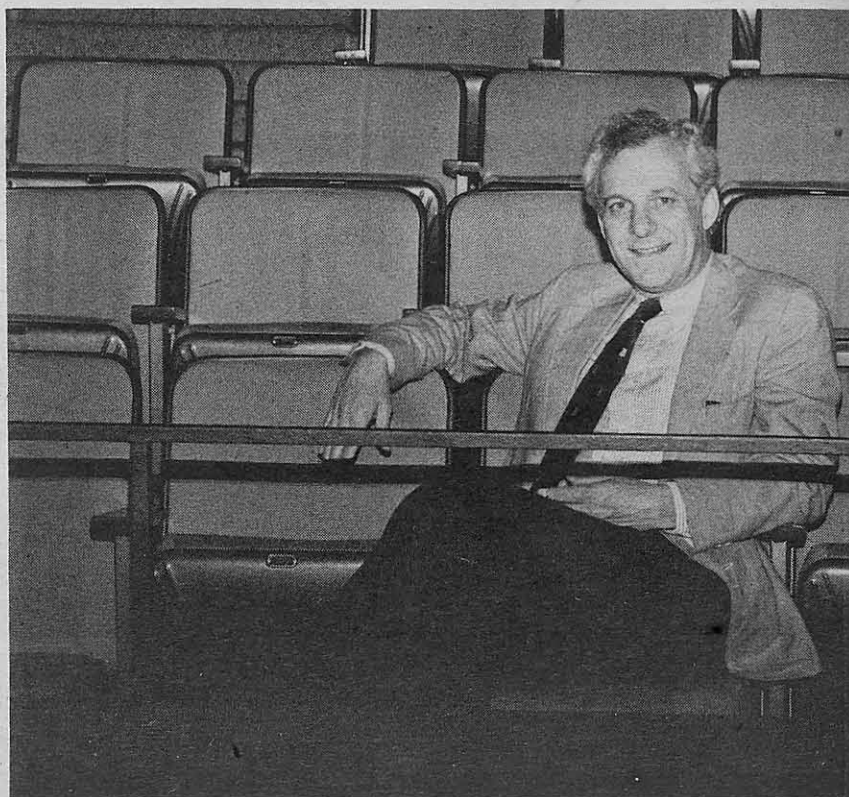
"Although the scenes were important, I felt the expectations of the scenes were overblown," said Gigi Repetti. "A lot of people were under the impression the scenes were either going to make us or break us. I think a lot of students started getting the idea that an agent would want them to be their client right away.

"I think we all went to New York expecting the scenes to be something more than they turned out to be," Repetti said. "Except for a few, most of us never even got to talk to a casting agent."

"But I thought it was a great experience. It was an ideal situation to go in because a lot of people never had been to New York," she added.

Not only was the trip a chance to hopefully get a foot in the door, but a lot of people were given a better insight to the actual working situations for acting employment.

"A lot of people who graduated from the Conservatory are now living in New York and they came to see us," Haskins explained. "They gave us an inside perspective of what it was like to be a working actor. I got



Peter Sargent and other members of the theatre department led a group of Conservatory students to New York City. Photo by Len Hines

a lot of different views, both pros and cons, and it helped me decide if I wanted to go there or not," she said.

Although Haskins does not plan to go to New York right after graduation, she said she no longer looks at the city as "the jungle."

"I am no longer ruling New York out, thinking it was too hard to make it as an actor. From what I saw, it's really not as hard as I thought," she said. "I know also that I have friends to look up, and I don't have to go to New York as a stranger."

"If you want to get a job, you're going to get it if you just work hard enough, and long enough, until someone sees your face," believes Haskins.

How long does it take for success to happen for a New York actor to make it?

"It depends," said Repetti. "I think you have to think realistically. For some it might happen overnight, and for some, overnight means ten years."

Ott-Bennett To Leave Webster Conservatory

By Tanya White
Journal Correspondent

Webster's Conservatory of Theatre Arts is a place of constant change and adjustment. This year also marks changes for Sue Ott-Bennett, head of the acting program. She is leaving Webster University to join her husband and continue her career in New York. Change is the key word in Ott-Bennett's commitment to theatre as well as her association with Webster University.

Coming from Oklahoma Christian College and three years of graduate study at Oklahoma University, she was determined to teach in a professional training program. "I wanted to teach where I had students who wanted to be there and really wanted to learn, not in a basic university drama department," Ott-Bennett said. "I had done that at O.U. (Oklahoma University), it was awful."

In 1979, teaching first-year actors was Sue Ott-Bennett's single responsibility. She began to notice conditions that could be improved within the department. During '79 she was appointed Director of Advising and Curriculum Development. The result of this appointment was a Topics in Theatre course and a system of more specific advising for the students in the Conservatory.

In 1980 she was given the responsibility for the Midwest Summer Auditions. The auditions

grew from fifteen actors auditioning for five theatres, to the present four hundred actors auditioning for forty five theatres.

The following year, Ott-Bennett was named as the acting head of the acting program. By the time Webster became a University, she was the official head of the acting program.

Since her career within the Conservatory has been successful, one wonders why she would want to leave. "Essentially I've done what I wanted to do here, and I think that I would start becoming a fossil, sort of petrifying if I stayed around," she explained.

Although she feels a need to move on, her concern for the success of the Conservatory remains. She feels that the program's philosophy gets stronger every year, yet, there are still problems to contend with.

"It's hard when your budget demands that you hire a lot of adjunct people. We have seven full-time positions and then the rest of it are gaps we fill with adjuncts," she said. "I think it's good to have the variety, I'm committed to that, but I think we do have problems making it run smoothly."

She is also concerned with the recruiting system. She insists that more students must be recruited into the Conservatory. "We have to get our numbers up. I think if we had a full class of freshman, and therefore a full class of second-year students, then morale and everything would be so much better because a small class just gets overworked too much," she

said.

Ott-Bennett invests a great deal in support of the students. She says this is the most difficult part of her job. "There is a lot of personal investment you have to make. You don't just walk into the classroom and lecture. You see a lot of times where teachers are putting distance between the students and themselves. It's pure survival."

"You walk into a classroom and no matter what you're feeling that day, you have to be willing to give that up and be there for them (the students) for two hours. Whatever kind of giving they need you to do, you have to be willing to do," she said.

The next few years she will be giving to herself. She is developing an acting/directing technique with a colleague. She will attend a

convention in California to explore this technique called "subtractiveness." She feels she has strengthened her directing skills and looks forward to working with a former teacher in this capacity, as well as teaching more classes. She also has tentative plans for a book she will co-author, and is planning to return to the stage.

"I need to study. I need to get back into performing, you can't keep teaching something when you don't have the opportunity to do it," she said. "Suddenly you're relying on things that you knew to be truthful five years ago, but maybe that's all changed for you. Maybe once I get back into performing, I will find whole new approaches. I think you have to keep exploring that. You have to keep moving in this field."

Intensive Spanish Course Offered

Webster University will offer an intensive six-week course in Spanish for beginners, or those needing to begin again, this summer from June 4 to July 13. Classes will meet from 9 a.m. until noon Monday through Friday at the Webster Groves campus.

Emphasis will be on conversational Spanish and active communication will be encouraged by a variety of instructors and activities. Six credits may be earned.

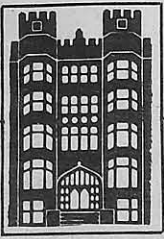
For more information, please call 968-7053.

String Quartet Presents Final Recital

The Webster String Quartet will present their final recital of the 1983-84 season Wednesday, May 16 at 8 p.m. in Webster University's Winifred Moore Auditorium, 470 E.

Lockwood, Webster Groves. The recital is free to the public.

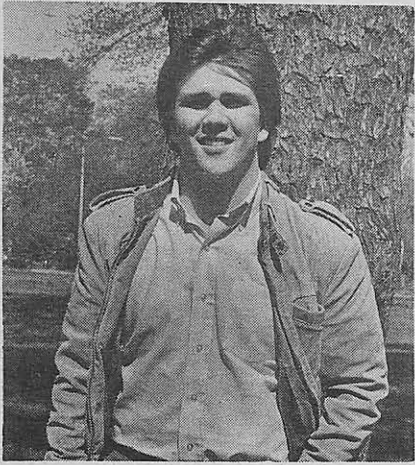
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ON CAMPUS

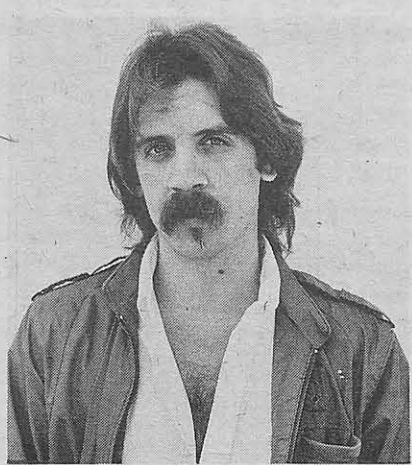
Campus Comments Question: What will you miss most about putting out the Journal?

Photos by Jack Frasure and Amy Stigall



Scott Queen
Editor

"Late night paste-up sessions with Charlie, and hearing about his conquests at Muddy Waters."



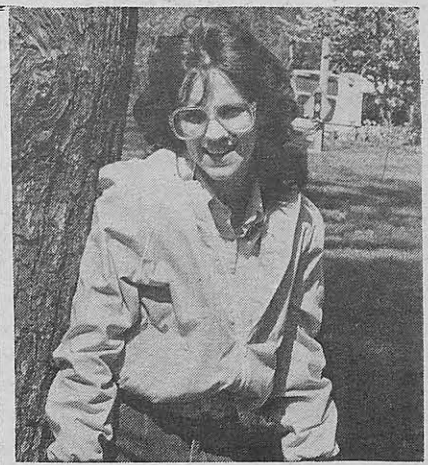
Charles Mósley
Managing Editor

"Drinking on the job."



Amy Stigall
Photo Editor

"Let me think about it for a while."



Petree Spies
Business Manager

"Emotional roller coasters."

Spring Fever Originated By Ancient Greeks

By Carl Preston
Journal Staff Writer

In many parts of the United States, the month of May signals the beginning of a strange phenomenon called "spring fever." It is not uncommon for students to drop-out of universities in droves, or for mothers to forsake their children in order to go fur-trapping in the Ozarks.

This annual springtime horror show has reached epidemic proportions. However, it appears that a startling new theory, advanced by a clinical psychologist, may shed new light on the mysterious affliction.

In her latest book entitled, *Spring Fever Blisters—Celestial Hickies Left By the Gods*, Dr. Oona Bella-Donna of Vassar College, traces the annual malady to its roots in Greek mythology. She contends that the supergods were real-life beings, whose flagrant sexual encounters with mortals has left a genetic imprint on the human populace today.

As a result, our psyche instinctively convulses whenever Spring arrives, paralleling those moments of Dionysian debauchery, that transpired in ancient times.

Our deepest beastial emotions are

then exposed raw, and allowed to run barefoot through a forest of fertile yearnings.

Bella-Donna supports her argument by presenting a factual account of an orgiastic bacchanal that occurred in the wooded hills outside of Athens, catered by a stableful of centaurs. The guest list reads like a "Who's Who" of mountaintop deities, yet the ceremonies got off to a shaky start.

It seems that Dionysus had managed to get Charon, the ferryman who transported souls across the river Styx, hopelessly drunk. Consequently, many of the invited guests from Hades were lost overboard, due to a less than masterful oar-handling by Mr. Charon.

The roster was further decimated when, at the last minute, the Harpies were denied access to the proceedings. These shrieking bird-women had a nasty habit of devouring the first course, and some of the guests, long before the opening speech was concluded.

The hostess, Mrs. Hera Whitney Zeus, looking resplendent in a blood-red gown borrowed from Medea, had also insisted that the three Gorgon sisters be banned as well. Their

presence tended to have a distinctly hardening effect on the mortals in attendance.

Another notable, the handsome but hapless Apollo, looked particularly miffed from his latest romantic misadventure. Apparently, he had tried to convince Daphne, one of the local nymphets, to be his date for the evening. When she indicated that she would rather hold hands with a knotty pine, his reaction was unmistakably hostile: he turned her into an evergreen tree.

Apollo's raunchy mood was compounded by the fact that earlier that day he had accidentally murdered a farmboy named Hyacinthus. Out of some warped sense of justice and fair play, Apollo caused a flower to spring up from the kid's blood.

His twin sister, Artemis the huntress, had problems of her own. Some fool named Actaeon, stumbled upon her while she was bathing in a forest pool. In her fury, she turned the lout into a stag, and watched as he was devoured by a pack of jackals. Not exactly a pretty sight to witness just before attending a dinner banquet.

Just about everyone was in a foul mood that night of the full moon in

May. Eos, the empress of the Dawn, entertained her own romantic delusions involving young mortals.. She had allowed herself to become dazzled by the handsome countenance of Tithonus. Unfortunately, the lad was less than charmed by the Special Effects of the goddess, and told her so. In retaliation, she watched the disrespectful boy skip away in the form of a grasshopper.

This ultimately proved to be the very last festival celebrated by the gods, mainly because there were so few participants left at the conclusion of the evening. According to Bella-Donna's calculations, this event took place in the spring of 1972. The exhausted and deflated party-goers were last seen boarding a Greyhound charter bus, bound for another corner of the Universe.

Dr. Oona Bella-Donna admits that her treatise is not the final word on the origins of "spring fever." She plans to begin a second non-fictional work, to be titled *Private Conversations with the Greek Gods and Goddesses*. A spring 1985 release date is planned.

One final note: the lunar timetable indicates that the full moon in May will occur on the 14th at 10:29 p.m. CST.

Our deepest beastial emotions are then exposed raw, and allowed to run barefoot through a forest of fertile yearnings.

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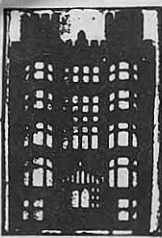
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Hopes High For WU Sports

By David Fearn
Journal Staff Writer

Taking charge of a new program is akin to watching a child grow up. Nobody can tell what will happen; there always are disappointments, but expectations are high. The man looking over the "infant" WU sports program is Niel DeVasto, assistant director of admissions, and now, coordinator of university athletics.

DeVasto was a force behind this year's effort to put sports on campus. Although there had been previous talk of sports, DeVasto said that the successful push was more than just words. The university was presented a cost and feasibility analysis, gathered by talks with people in all facets of local sports.

"When the administration saw the cost as opposed to what they will get out of it, we think they saw it (sports) a little differently."

At most other schools, DeVasto would be called "Athletic Director," but he feels that the title "coordinator" is just right for Webster. "It reflects the school's

philosophy," DeVasto said. "When you say athletic director, it denotes a big program, full scholarships, and a very competitive program. At Webster, the first thing is the opportunity to play in school. Of course, it's nice to win too."

This philosophy of play first, win second, is reflected in DeVasto's views of the coaching staff he will supervise. "We would like to hire coaches who have experience, organization, and discipline, but the university's best interests come first," DeVasto said. "We want someone who will fit in here, someone who is more interested in academics, someone who will run a clean program. We want to win the right way."

Although DeVasto will be in charge of the hiring and firing of coaches, he has adopted a hands-off policy in regards to their day-to-day operations. "Once someone is hired, I'll be going by the philosophy that it's their program," DeVasto said.

"If they want to run six practices a week, that's their prerogative. Once they're hired, they will be running the

show," he said, adding that he will step in if he feels something is not right in the program.

DeVasto stressed a friendly level of competition prevalent in Webster's small college opponents as a beneficial aspect to the sports program. "They have nothing but nice things to say about each other, hopefully we'd fit in," DeVasto said.

Like with most "children," there has been some uneasiness among students about the future of WU athletics when the "baby grows up." "I've been approached by some students who fear big money scholarships, that the school will change," DeVasto said. "I want students to realize that the program is to benefit them and the facets of activities available to them."

DeVasto has fairly modest hopes for the young sports program in its first year. "I would like to see all the sports take hold. That doesn't necessarily mean a full house every night. It means students involved in the program and other university members feeling that sports are another activity on campus."

The man looking over the 'infant' WU sports program is Niel DeVasto.

Ray Hartmann cont. from p. 1

from the past two years worth of 'ultimate' editorials.

"How would you feel if you drove from West County to Laclede's Landing to hear a particular band, only to find out they are not really playing there?" Hartmann queried. "Of course, many readers don't realize the nature of the club, and the entertainment business often involves cancellations."

Asked about some of his personal political persuasions, Hartmann responded, "Well, I've been accused of being a socialist." Laughing, he added, "A capitalist with my own money and a socialist with other people's, perhaps."

On the subject of city politics, Hartmann had a few words for the "head tax" idea recently brought before the St. Louis Board of Aldermen.

"The head tax is a classic example of failure of common sense, from the

ground level up," Hartmann offered, citing the unfairness as well as problems encountered where it has been tried.

"Out of the blue, we are \$20 million in the hole," Hartmann continued. "With all due respect to the Mayor, this guy's been in office for three years — and we just know about this?"

"With almost no discussion, it's run through the Board of Aldermen and Bam! Hello, it's on the ballot."

Hartmann reminded members of the audience that they are individually responsible for their quality of life.

"If you don't personally take an active interest, who do you think is going to improve things for you?" Hartmann asked. "Till we get to the point where decision making comes from the grassroots level, you can

expect to continue to see reports like one I saw recently predicting continued population decline for St. Louis City."

For those in the audience harboring aspirations to write for a newspaper, the RFT editor had the following words of advice: "There is no substitute for writing, and writing and being published — don't be proud about where that is. School papers are a great place to start.

"You have to demonstrate that you can write," Hartmann continued. "You must also be aggressive. Sending resumes to us is not a good way to seek employment in this industry. We see too much paper as it is.

"The only effective way to get a job in our business is personal persistence."

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