

The Journal

August 29 - September 5, 1991

Webster University's Student Newspaper

Volume 29, Issue 1

The Inside Guide



All-student picnic makes a splash
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Parking Use In Contract

Rep Uses Theatre Space For Free

by Chris Pudlewski
Journal Editor &
Jennifer F. Vaughan
Journal Managing Editor

Webster University's use of the Loretto-Hilton, the Music Building parking lot and the Garden Apartments is severely curtailed by the Repertory Theatre of St. Louis and the Opera Theatre of St. Louis. With the exception of the Garden Apartments, neither organization pays any type of rent for the

Opera Theatre donated — was approximately half the money used for the renovation of the Loretto-Hilton. That money came from patrons and board members of the Opera Theatre and the Repertory as well as some directly from the organizations.

Spencer pointed out the relationship between the Repertory Theatre and the Conservatory as another reason for not charging any kind of compensation for the use of the areas.

"It was considered a benefit to the

Gallery was originally built as a art laboratory.

"The reason for this expansion is that the theatre is used not only as an educational facility but as a community theatre resource," Spencer said. "The building was built for an undergraduate theatre department. In fact it was more than adequate for an undergraduate theatre department."

A main concern of Webster students in past years has been a lack of parking on campus, especially since the Rep and Opera Theatre use Webster lots, preventing students from using them unless they pay the Rep parking attendants. However, Webster does not receive any money for the use of the parking lots

"The new parking lots that were built last summer were built with funds that were contributed to this project, so when one asks the question 'do they pay extra money for the lot?' the answer is that they contributed money to build that lot...So did money exchange hands? Yes it did."

Spencer said the parking additions would have probably been necessary even if the Rep did not use the lot.

"The academic programs have grown substantially. We've done some major parking studies in the past year that include not only the use of streets and lots by our students but also by theatre patrons. We added last summer; we're adding more parking now. We're trying to hit a number that basically accommodates all students and all theatre patrons."

Spencer said that he, Karen Luebbert, dean of university services, and Mark Bernstein, managing director of the Repertory, sat down and decided on the use of the parking lots by the theatre patrons during the school year. He explained that the Music Building lot is never completely closed from use by students during the theatre season.

According to Spencer, the money that the Repertory Theatre charges for people to park, two dollars a car, pays for the salaries of the parking attendants who work the lot.

The current theatre schedule allows
see REP, page 8



Diane Dunham photo

Robert Spencer, vice president of institutional advancement, discusses the relationship between the Repertory Theatre and the university.

use of Webster's property.

In 1967, shortly after the construction of the Loretto-Hilton, Webster College decided that having a professional repertory company on campus would be a valuable educational asset. Four years later, the Repertory Theatre became too much of a financial drain upon the university, and the organization separated from Webster.

Robert Spencer, vice president for institutional advancement at Webster, is the liaison between the university and the allied arts agencies.

"In 1971, the cost of the thing, not only in terms of money, but just the human cost of running a professional company along with a student department was so great that the university...decided that it was better to have the Rep formed as a totally separate organization," Spencer explained.

"The Repertory Theatre does not pay rent. There is a contract which runs from 1985 to 1995 that includes a great deal of detail about usage and what we have access to and what's joint and what's shared and what's exclusive. The original rationale for there being no rent...(was that) we were, in 1985, starting a capital funds campaign that included the Loretto-Hilton."

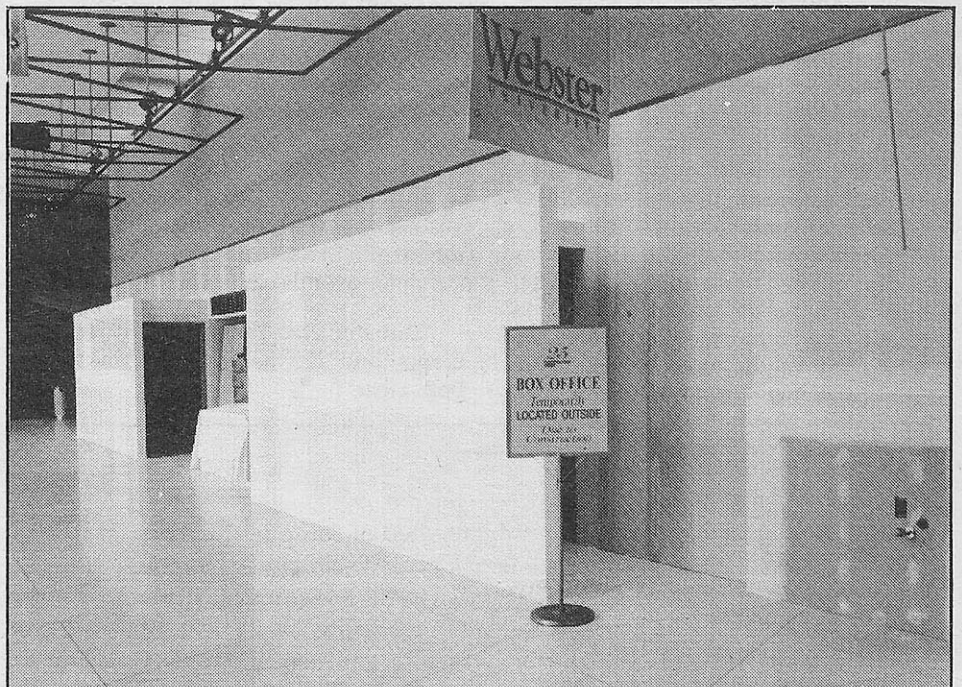
"The non-payment of rent had a lot to do with the desire on the part of our board to cultivate the interests of the patrons of the arts, as supporters for the capital campaign....The Repertory Theatre and the Opera Theatre have been generous supporters of our capital campaign. Not only individuals who are members of their boards or patrons of their organizations. Also, those organizations themselves...have made pledges of substantial amounts."

The money that the Repertory and the

university, that this was a relationship worth having and that we wanted to foster," Spencer said.

Spencer explained that the current renovation of the Loretto-Hilton facility would benefit the Conservatory as well as the Opera Theatre and Rep in that a new box office will be built to be used for the Conservatory. That office will also be used by whichever allied art is not currently in season. A new, larger box office, will be used by the professional company that is in season.

The dance studio that was torn out of the Concourse Gallery will be replaced by a larger studio in the basement of the Loretto-Hilton. The dance studio in the



Diane Dunham photo

Construction work has started inside the Loretto Hilton center.

W.U. Amends Student Health Insurance Program

by Chris Pudlewski
Journal Editor

Webster University's health insurance program underwent a dramatic change over the summer. Rather than all full-time students being insured for the cost of sixty dollars a semester, now only students who request the plan and dorm students without insurance are covered — at a price of around \$310 a year.

According to Susan Daily, director of health services, the plan was changed because of a large amount of complaints by students who had their own insurance and did not want to pay the fee. Also, part-time students were not covered by the health plan and they now can be.

"Until this year it was mandatory and there was a lot of discontent over that," said Daily.

The policy is the same as it was before, except for the fact that 100 percent ambulance service has been included, as well as a fifty dollar prescription reimbursement. However, nothing has changed about the Wellness Center.

"The care here in the Wellness Center won't change any," said Daily. Counseling services, health care by Daily and free information will still be available to all students, full or part-time.

Daily explained that the main change would involve deciding where to send people for treatment if they need a doctor's care. Rather than simply sending a full-time student to one of the doctors on the health plan, Daily will need to consult with each student about his or her insurance plan and how much money the student can spend on health care.

Dorms Get A Facelift

Renovations Give Residents Miniblinds, Carpet

by Laurie Hooven
Journal Copy Editor

As construction on the University Center begins and the Loretto Hilton expands, various other projects have taken form. This summer, Maria and Loretto Hall dormitories saw improvements in both safety and appearance.

Standpipes are currently being upgraded. These standpipes will bring a supply of water up to the residence hall floors from fire hydrants in the event of a fire, said Karen Luebbert, dean of university services.

The stand pipe system is not a sprinkler system. It will operate through fire hoses placed inside the buildings.

Century Fire Sprinklers Inc. is putting in the standpipes.

"The standpipes, I think, what it really does more than anything else is give everybody assurance that it's safer," said Jan Landzettel, residence hall director.

"We just completed this summer a two year plan for renovation of Maria, which meant we replaced 54 twin beds with 54 lofts, so now we tore out the dressers and the desks that were in the Maria rooms that were built in, now each

Health Fee Changes Result In Activity Fee

by Laurie Hooven
Journal Copy Editor

With the elimination of the student health fee, a \$20 student activity fee has been enacted.

In the past, Webster students have been charged this activity fee, however it was collected under the student health fee.

"The decision to have the student activity fee was related to some part the elimination of the health fee," Mark Govoni, dean of student services said. "A percentage of the health fee was channeled into the general fund of the university and another percentage of it was sent to an insurance company to insure all students, providing a medical plan."

This \$60 charge is no longer present each semester. "To a certain extent the student activity fee is a constituent of the health fee. The \$20 is basically the program part of the health fee, so we

Daily emphasized that options will be available to students and she will make sure the health care fits into the students' financial status.

Mark Govoni, dean of student services, made the decision to restructure the health plan.

"The change came about after many years of discussion," Govoni said.

Govoni said that a mandatory insurance policy is not typical in a

university setting. According to Govoni, there were hundreds of complaints about the fees, so the decision was made to change to a voluntary plan.

The new complaints after the change were either concerns over the lateness of finding out about the changes or why it is so expensive.

Govoni said that the reason the new plan costs so much more than the old plan is because it went from 1200 people

eliminated the insurance part and kept the program part and renamed it the student activity fee," said Govoni.

The student activity fee is charged to all full-time flat fee students.

"It (the activity fee) goes into the general fund and it is designed to produce revenue to underwrite student life programs such as the student activities budget, the budget we have for student id's, health and wellness programming budget and so on," Govoni said.

However, this fee is separate from the student government budget.

"The end result is that instead of paying \$120 for a health fee in a given year, you pay \$40 for a student activity fee and you do not get a mandatory student health plan," Govoni said.

"The original intention of the student activity fee was to underwrite programming in the activity center, the University Center and of course we are beginning that project, but have not

completed it. So next year, my hope is to design a student activity fee that will go directly into the program budget of the University center," Govoni said.

The health plan was eliminated after complaints from students and parents. "Over the years, I received literally, hundreds of complaints from students and parents about a fee they did not want, that is based on the fact that they had insurance already and they did not want the student insurance plan," Govoni said. "I decided after consultation with the health service director, that we should have a voluntary health plan for those students who wished to buy and those students who do not want to buy, are not charged for it."

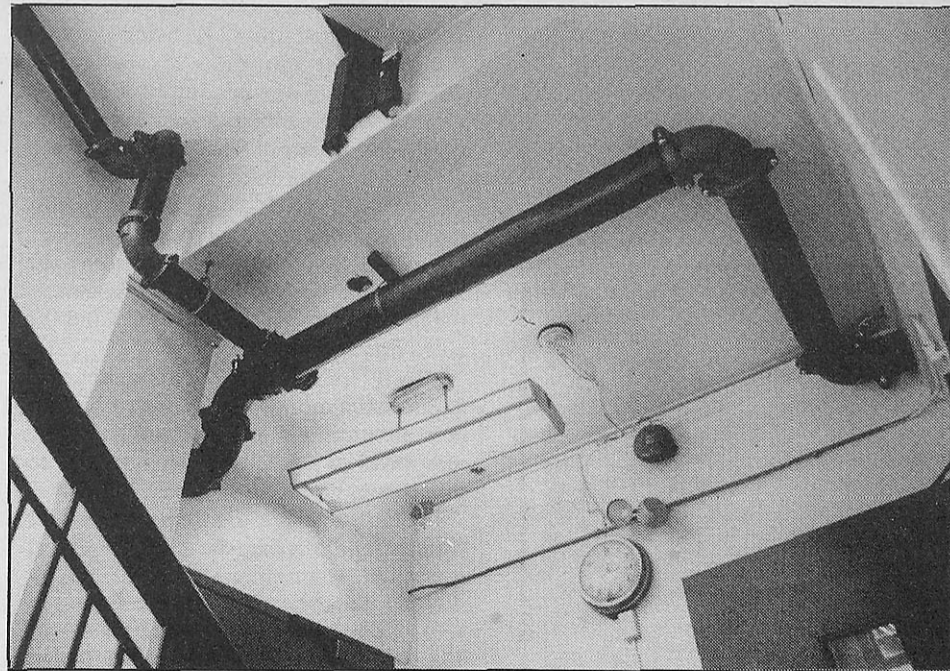
According to Govoni, the vast majority of students were already insured.

"So in effect the students had a net gain, a savings of \$80 in their billing," said Govoni.

paying for insurance to less than 200.

"This was the middle compromise," Govoni said. "It's the better way to go for most of our students."

Govoni said that the resident students are required to be insured because of the greater amount of resident traffic in the Wellness Center. He explained that Daily felt that the only way the students would have access to the doctors is if they were insured.



Diane Dunham photo

Stand pipes are a new addition to the dormitories and administration building.

Prince said that some of the improvements he would like to see in the dormitory include having the ovens fixed, to allow students the choice every

year to decorate their hallway and be given two cans of paint so students can paint their own room, and to have the furniture in Loretto replaced.

student has their own dresser and their own desk and they can move them about the room anywhere they want," Landzettel said.

Other improvements include the new miniblinds in the Loretto rooms and new carpeting on second, third and fourth floor Loretto.

The laundry rooms will also see some improvements. New double drain sinks will replace the single drain sinks and microwaves will be put in the laundry rooms on each floor across from the washers and dryers, said Landzettel.

"The only ones (dorm improvements) that I really noticed were the carpeting in Loretto Hall only, and, of course, the miniblinds; that I really appreciate. They painted a lot of the rooms again and they repainted a lot of radiators... but there's paint all over the windowsill right above it and all around the carpet around the leg on the radiator," said Scott Prince, a student that lives in the Loretto dormitory and had lived in the dormitory over the summer.

"But I'm glad that they put in new carpet and did the blinds. I think their both great."

Obituary

Michael Burd, Webster 1991 graduate, died of complications due to AIDS on July 9, 1991. He died at his home in Olmsted, Illinois. A memorial service was held on July 11 at Crain Funeral Home in Mounds, Illinois. Burd graduated with a history degree and was a residence assistant for two years.

He is survived by his parents Charlotte and Jim Burd, sister Monica Edwards, brother Brian Burd, nieces, nephews and his supportive friend Michael Arseneault.

The Burd family requests donations be given to the Hospice of Southern

Illinois.

Webster will hold its own memorial service on Wednesday, Sept. 11 at 3 p.m. in front of Loretto Hall. A tree will be planted in memory of Burd. The Webster Community is invited to attend. Webster's Wellness Center has memorial buttons for anyone wishing to wear one. Call the center at 968-6922.

The Webster community and the University community sends its love and support to the Burd family. Michael was a very special person at Webster. He had a lot to teach us.

It's Finally Going To Happen U. Center Has Something For Everyone

by Laurie Hooven
Journal Copy Editor

As the new school year begins, Webster University is going through a series of changes, including the construction of the University Center.

The master plan which includes the construction of the University Center, was approved by the Webster Groves City Council, June 18.

"We are all really excited about it. It's a building that will help unify the campus in many ways' bring students together from all the different subject areas who are studying in different parts of the campus come together at the University Activity Center with a new sense of spirit and cohesiveness," said Daniel Perlman, Webster University's president.

The plans for the university center were developed with student input that carried on for several months, said Perlman. "So there has been extensive student input into this."

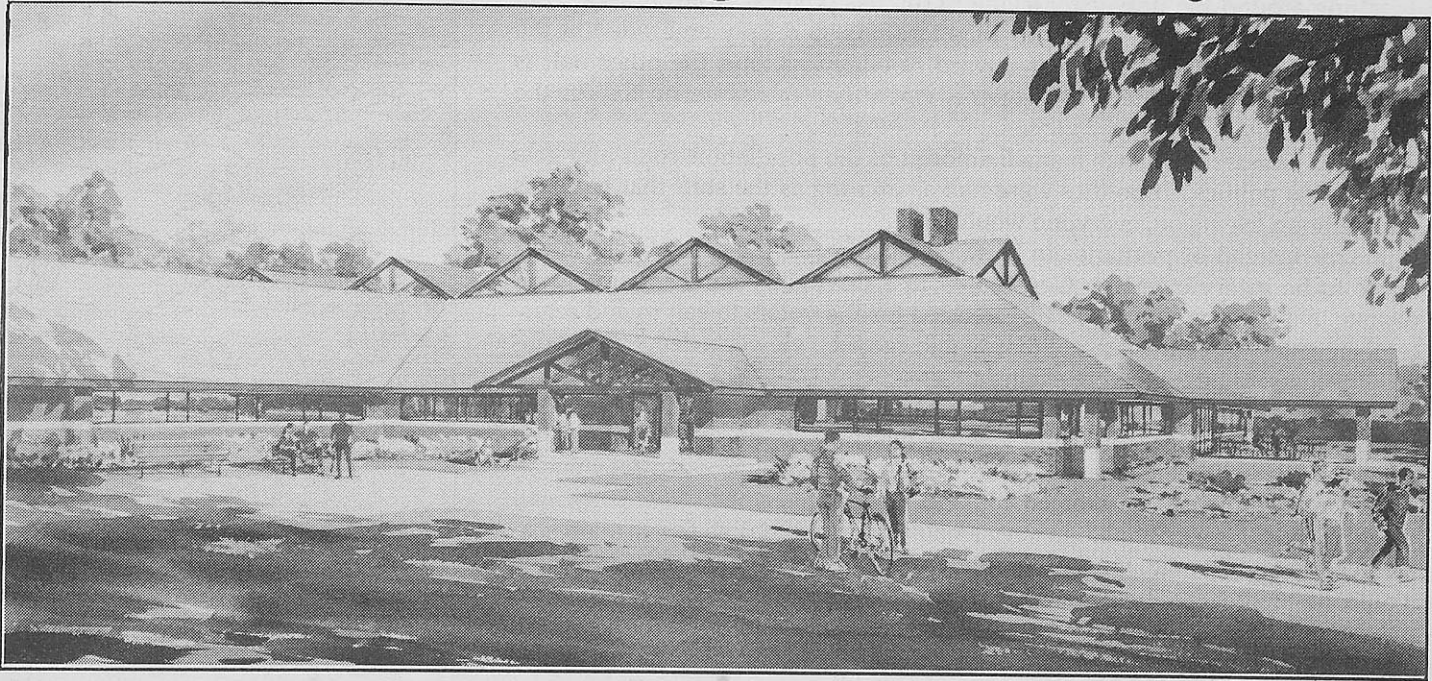
The architects have completed the plans and drawings and the university is ready to break ground on Sept. 19.

The features inside of the University Center include everything from athletics to the student union.

"The (rooms inside the building) include a full-size swimming pool that will replace the outdoor pool that we've had up to now, with a bigger and better year-round facility, that will include a full size gym with space for basketball or volleyball or other kinds of sports that take place in a gym. It will include an aerobics and fitness center with exercise equipment, body building equipment and of course the lockers, the showers, and all the things that are necessary to support all that physical education."

"Then, it will also include a student union space, meeting rooms and conference rooms and lounges and a big central concourse where students can have posters and displays and tables to pass out literature and so on. And then it will include a student coffee shop," said Perlman.

The master plan was first brought to the city plan commission last August.



An artist's rendition of the new University Center. A groundbreaking ceremony will be held Sept. 19.

Then, after the plan commission approved the proposal, it went on to the city council for approval, said Perlman.

No alterations were made specifically on the University Center, but alterations were made on some aspects of the master plan.

"It was the feeling of the city council, with which we ultimately concord. There were better places to put parking than the place that we originally purposed," said Perlman.

"The additional parking, the lot behind the Pearson House will be enlarged and we will also have access to Nerinx lot as an overflow when they don't use it... The high school lot is also available on an overflow basis," said Perlman.

Other requests from the city included the university to "screen off the elements at the south end of our campus," said Perlman. The Burm, which is a little hill that has trees and shrubs, will keep the headlights from cars parked in the Bompert lot from shining on the residences. Shrubs and a fence will also be on the side of the parking lot that

runs parallel to Catalina Avenue.

Funding was raised through donations from individuals, corporations and foundations.

"The members of the board of directors at Webster worked very hard in going to various members of the community and talking about what's happening at Webster University and what our plans are and it was on that basis that people supported the effort," said Elynor Flegel, associate vice president, in charge of development.

"We had one challenge grant from the J.E. and L.E. Mabee Foundation Inc. in Oklahoma that awards a number of grants, or has awarded a number of grants to other higher institutions, and that was a one million dollar challenge grant which we met in May of last year," she said.

"The community support has been strong and I'm as anxious for people who have contributed to this project to see what they have helped us to plan and to indeed do as I am for students to be able to take advantage of this additional facility on campus and so for all of these reasons, from all those perspectives, it's a very important project to get underway."

Besides the University Center, several other projects are underway. These projects included in the master plan, are already under construction or are soon to begin on the expansion for the Loretto Hilton has started and the Sculpture studio located on the east side of the Visual Arts building is almost completed. Renovations of the H. Sam Priest Center for International Studies, the Concourse, the Pearson House, the dormitories, the Opera Theatre, several houses and the Administration Building are also planned and some are under construction now. Site improvements include lighting, landscaping, sidewalks and crosswalks.

Ground breaking for the University center will be held on Sept. 19.

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Cure For The System: These Are The Politics Of Our Lives...

Sitting around the university trying to discuss political issues is an adventure in absurdity. Half the campus population is so deeply embroiled in the issues that it's impossible to get a word in edgewise, and the other half is bemoaning the fate of their soap operas when they were interrupted for the coup in the Soviet Union.

People wonder why such a small amount of the population votes and gets involved in politics. If politics were half as exciting as the stuff that happens on afternoon television, everyone would vote.

Maybe instead of primaries in New Hampshire, all the candidates should agree to be interviewed by Geraldo — in a devilishly clever disguise, of course. A 1-900 number could be provided for the voters to call in and register their votes. An extra feature that would record a viewer's deepest personal secrets would be even more exciting.

On top of that, we could eliminate presidential debates by having the candidates' spouses appear on Oprah to share the truth about their sex lives with the candidates. The same 1-900 call-in-to-vote system could be implemented. Since the government can't force people to pay to vote, a way to vote by mail would have to be mentioned. In very small type. By the time the election season was over, the national debt would have been eradicated, and everyone would have voted. The only way to find more excitement on the TV dial would be to tune into Roman and Marlena's reunion.

The press would have a whole new job. Tabloid journalism, wallowing in the mud and making up things would be the best way to advance to editorial positions. Of course, that's true today. Some things wouldn't have to change.

The most excitement in any political campaign, or even in politics, is the dirt; the times that it resembles soap operas. Gary Hart and his Monkey Business (and of course that refers to the boat), Ted Kennedy and his nephew's...alleged "indiscretions," this is the stuff that the general viewing public really wants to hear about. Taxes? Borrrring. Sex? Lies? Videotape? Ah, the stuff soap operas, and political campaigns, are made of. CP

Construction Makes Lives Difficult In First Week

As the new school year begins, changes made on campus are very evident. The dorms have new carpeting, mini-blinds and a standpipe system (whatever that is), there's a new smoking policy and millions of freshmen have invaded. Another not-so-new event, but definitely a change, is the construction going on all across the campus.

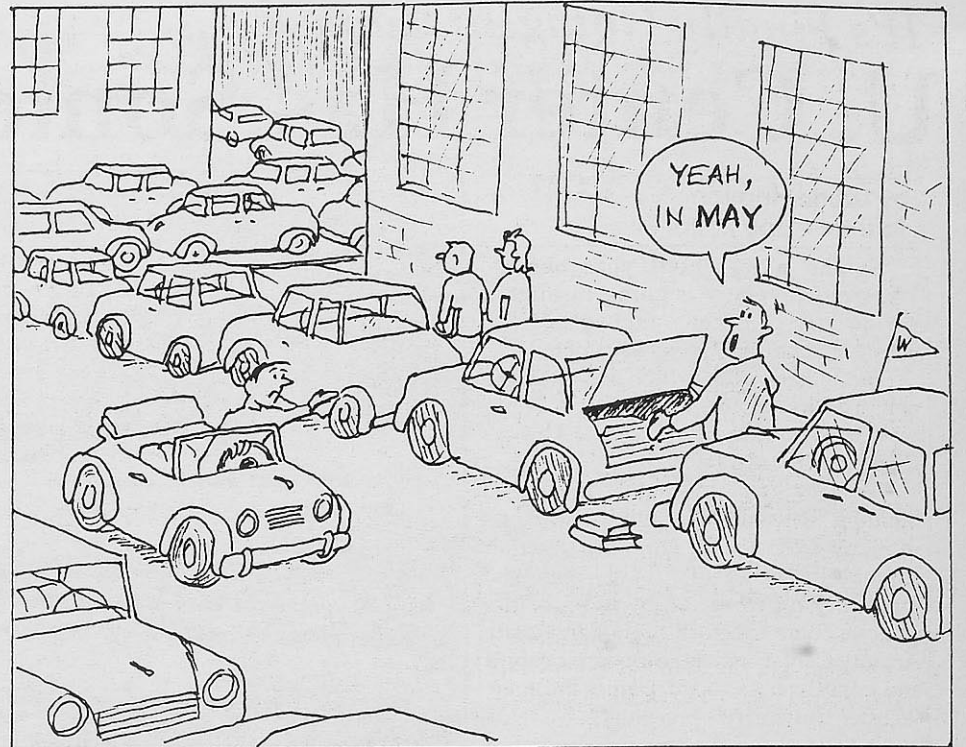
The promise of a ground breaking for the new University Center is enough to make most students happy. But the university decided to go all out and have all of the construction going on at once. Almost complete is the addition to the Visual Arts studio, just west of the Sverdrup Building. Renovations to the Loretto-Hilton complex have also begun with handicap restrooms ready for the Rep's first performance, but the box offices have been moved to a trailer on the Music Building grounds.

A not-so-pleasant change has been the construction on Lockwood Avenue. It is not a new thing since the streets have been torn up all summer. Visitors to this campus beginning in late May have witnessed the gravelly demise of the street. True, it needed work. It was infested with potholes that made driving down it like a rollercoaster ride at a theme park.

But instead of doing one section of the street at a time or even one lane of the whole strip, they have torn up the whole thing and surrounding areas as well. Plymouth Avenue was closed for a long period of time this summer and then they closed Bompert Avenue between Big Bend and Lockwood. One entrance to the dorm parking lot and Administration Building circle drive is still closed although all of the construction was supposed to be completed by the beginning of school.

As a result of all of the construction on Lockwood, traffic on Big Bend is heavier making it increasingly difficult to cross the street from the Administration Building to the Sverdrup Building. The addition of the crosswalk has helped a little, but passerbys can still witness an occasional person running to beat the traffic. It's a crosswalk and they have to stop. Eventually.

Maybe there is a bright side to all of this. The campus will soon be beautiful. We just have to wait a little while longer. Everyone needs to suffer at some point in their lives. After all, no pain, no gain. JFV



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or bring them by room SV247A

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New School Year Brings Changes, Excitement, Fun

Reader's Ad



Rachel Helman

Hello, let me begin by introducing myself, my name is Rachel, and I'm going to be your reader's advocate for the upcoming semester.

I would like to welcome all new and returning students to the wonderful world of Webster as we embark on our first week.

Undoubtedly, the first week of the new year is the best. The food in the cafeteria is better than it will be the rest of the year, the classes are easier, and the dorms are cleaner than they will ever be again. Also, the guards are a little more relaxed when it comes to ticketing cars.

The first week is also the time when you will make new friends and reunite with old ones, whether in classes or during the orientation festivities.

One tip I have for new students as a good way to meet your fellow students and to get the most out of your Webster experience is to get involved in student activities. There are many organizations on campus and surely you can find one that suits your tastes.

It is also beneficial to support your fellow students by attending Conservatory productions, sporting events and dances. All of these can be fun and a nice relief from classwork.

For returning students, this year brings new and exciting changes at Webster. The smoking policy, which was discussed last year, is now in effect and although we thought it wouldn't happen in our lifetime, construction has begun on the new University Center, as well as on several other campus buildings.

Also, due to the renovation of Lockwood Avenue, parking may be a bit more difficult than usual, but if you just grin and bear it, the construction should be finished soon.

If the stress of entering a new school, or returning to school is getting you down, remember the free counseling services available in the Wellness center.

As you begin to receive your class assignments, let me give you one more. As reader's advocate, it is my job to let you, the readers, know why things are the way they are around here.

If you have a complaint, question or a compliment about something write me a letter or give me a call at *The Journal* (968-7088) and I will do my best to answer.

All letters and phone calls I receive will be held in confidence unless otherwise asked.

The editors are also anticipating your letters on everything from editorials to the new look of the paper.

Chris Pudlewski, editor of *The Journal* said "The most important part of any paper is input from its readers. The changes this semester came from reader advice, and we will continue to listen to our readers."

So good luck in the upcoming year, have fun and study hard, and keep us at *The Journal* posted on what you would like to see. After all, we aren't psychic.

Athletes Bring New Look To Sports

Hello, again, to those of you who are returning to our fine university, and welcome to all of our newcomers! This is the perfect opportunity for you to learn all of the fun facts about athletics at Webster University and it is the perfect opportunity for me to plug sports.

First of all, for all of the men enrolled at this establishment, Webster offers

Commentary

by Michele L. Rausch

soccer, cross country, basketball, tennis, track and baseball on the varsity level and volleyball on the club level. And for all of you ladies, we have volleyball, cross country, basketball, tennis and track on the varsity level and soccer and softball on the club level.

Note that in this little list of athletic activities, I did not mention a cheerleading organization. Despite good sponsorship and cooperation from the people involved in student activities, the cheerleading squad just can't keep it together. As unfortunate as it may sound, it is not really that bad. Webster has some fine fans. And guess what? You can join

the army of people that pack the bleachers for every home game, be it volleyball, basketball, baseball or soccer.

Athletic events provide a great night out for you and the encouraging cheers from the sidelines provide a great night for the athletes.

Who could ask for more than a great night out? Well, if you insist...

The coaches of our teams have worked tremendously hard in the off-season to recruit new players. Go out and meet these new people. See who is out there representing you and your school.

The only real encouragement I have for you, gentlemen, is there is nothing quite like women's volleyball or basketball. However, ladies, I would be more than happy to give you a few reasons to attend some games. I am not usually one to notice more than the extremely hard work that goes into a victory, but I have been fortunate lately. The coaches have done a fine job of recruiting, my friends. This fall's crop was harvested in its prime. The goods were well packaged and arrived unharmed. Oh my...what am I doing?

Anyway, there are many other reasons to attend games as well. If it is not for the

great night out or the pleasurable scenery, then the intense competition, the Gorloks outstanding teamwork, sportsmanship and the wins will keep you coming back.

Think about this:

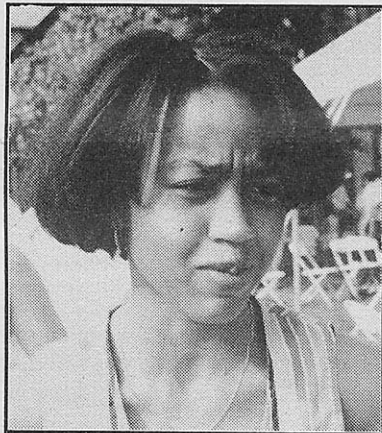
Within the past two years Webster's athletic program has expanded greatly and has proceeded down many avenues of success. Last spring, the baseball team played an impressive season and was ranked nationally in many aspects of the game. Prior to that, the women's basketball team received national coverage which included a spot in *Sports Illustrated* and the women's volleyball team shattered 39 school records. This remarkable work can only get better; so as long as the games are getting more exciting and the teams are improving we can only move up the ladder when it comes to fans.

So, go find your school spirit. It might be in the pocket of those old plaid shorts you always used to wear or maybe you haven't unpacked it yet or it could be way in the bottom of your closet. Wherever it is, dig it out and put it to good use. Volleyball, soccer and cross country will begin soon!

Webster Word

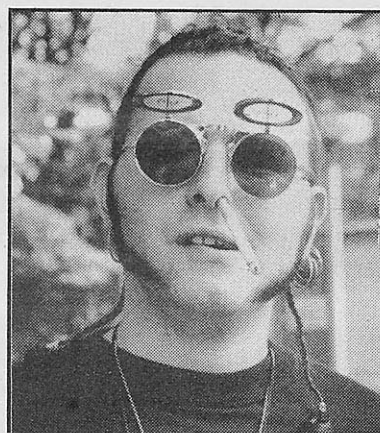
Q: How do you feel about the new smoking policy on campus?

by Laurie Hooven and Diane Dunham



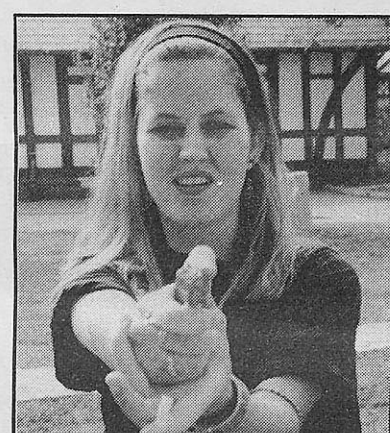
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"I don't smoke, so I'm happy about it."



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"I don't care...It doesn't make a difference...if I don't have to smoke, then I don't smoke."



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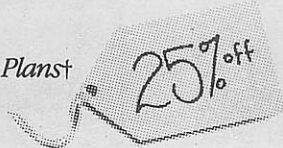
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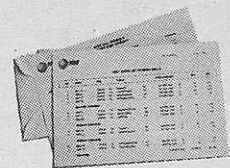
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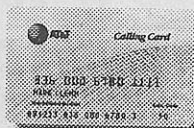
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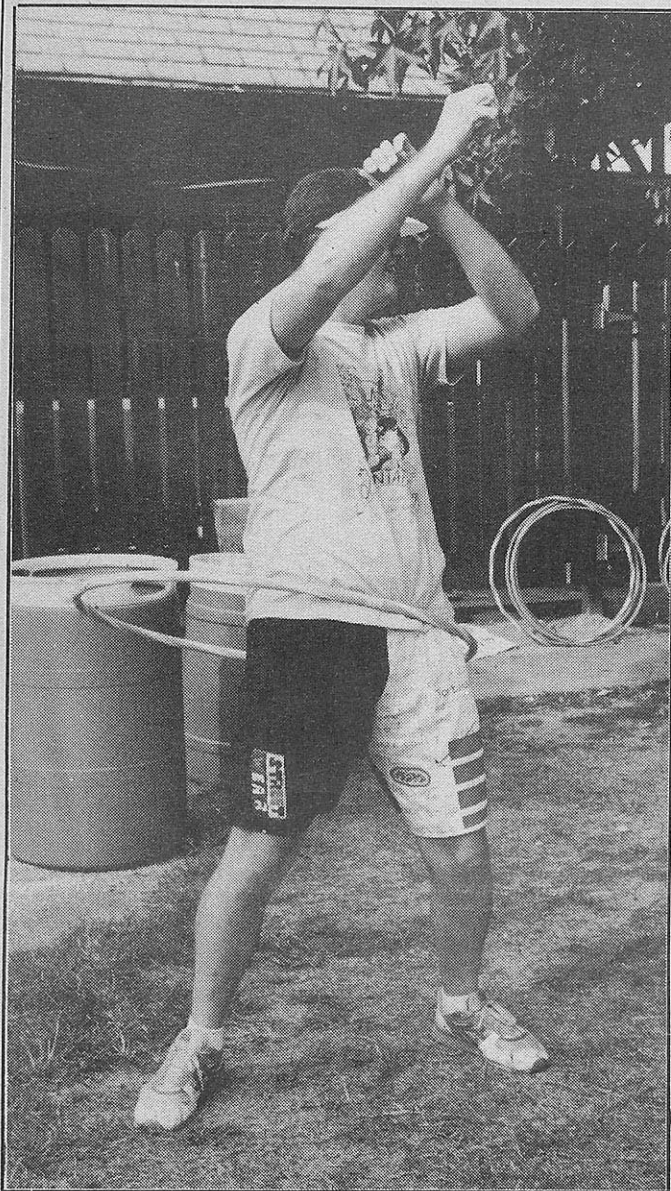
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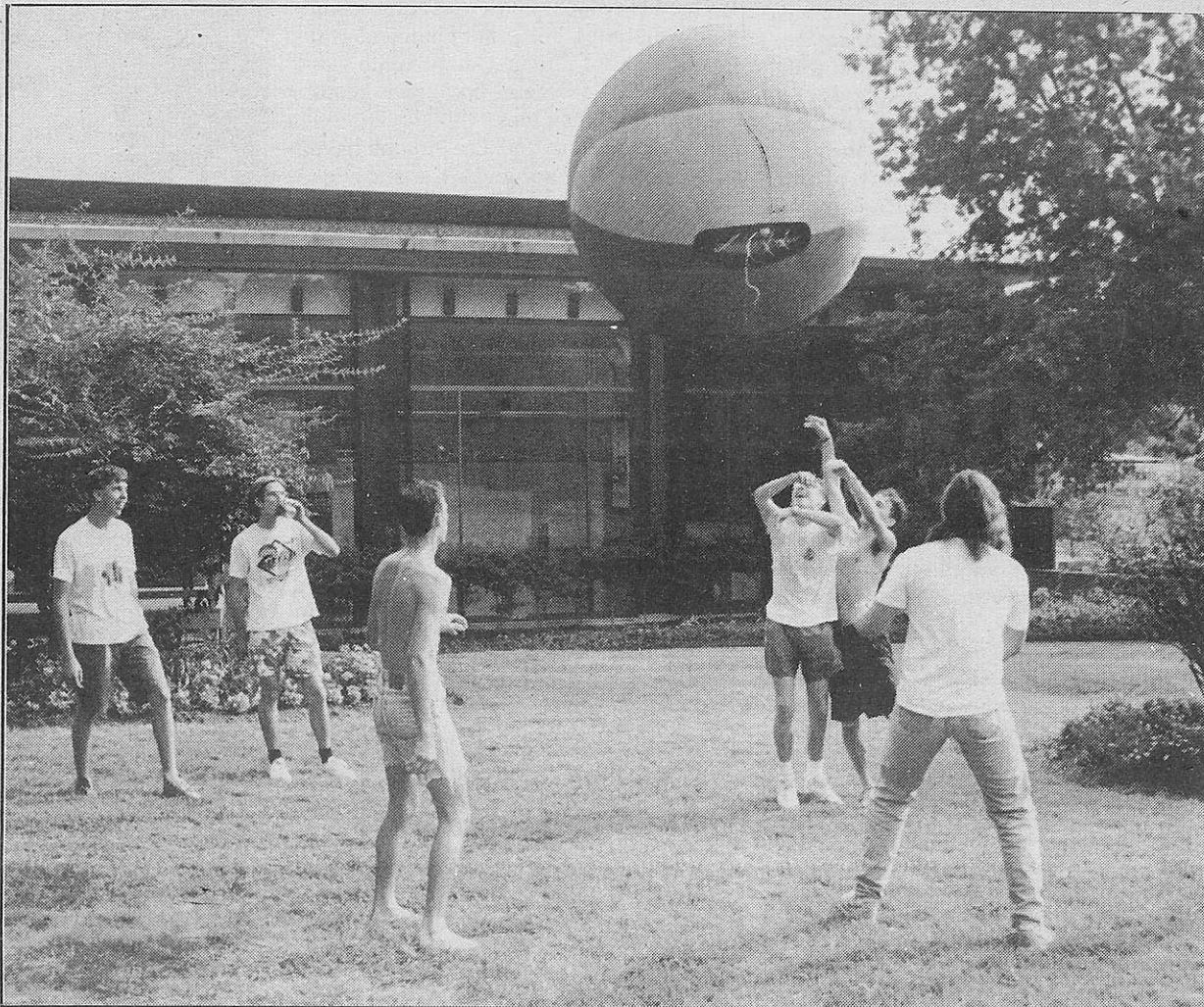


New, Returning Students Meet, Eat At Picnic

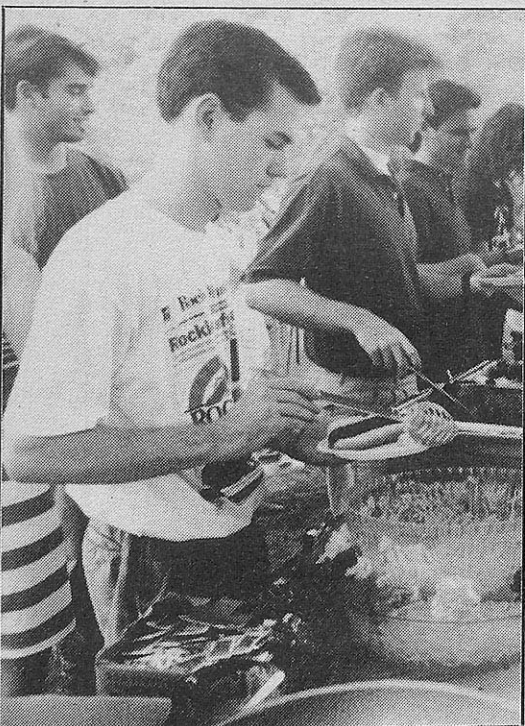
photos by Diane Dunham



Zac Campbell, a sophomore, doing the hula hoop.



New and returning students have a ball at the picnic.



Food was provided by the cafeteria staff.



Students at the picnic reenact the final scenes of "Showdown at the O.K. Corral" with water pistols.

Freshman Theatre Major Gets Lucky Break In Tour

by Jennifer F. Vaughan
Journal Managing Editor

Studying theatre in college is a training ground for the professional business. What many aspiring actors wait their whole life or four years for comes as a fluke for some.

Freshman musical theatre student Katy Grenfell's chance happened this summer when someone in the national tour of "Bye Bye Birdie" broke her ankle.

"Last summer, I was in the show with Tommy Tune and Ann Reinking at the Muny," Grenfell said. "They auditioned some people (in Texas to replace the girl) and when they didn't like any of the people they auditioned, they thought of me and called me up and asked me to fly down and two days later I was in Texas."

Grenfell flew to Dallas on Saturday, July 6, and upon arrival went immediately to the theatre and watched the show. After the matinee, she rehearsed for two hours, went to dinner with the cast and saw the evening show. Sunday, she watched both shows and Monday was her day off. On Tuesday, she rehearsed for four hours. Before Wednesday's show, she had a "put in" rehearsal for a half of an hour where she went through everything with the whole cast on stage.

She opened that Wednesday evening, spent one week in Dallas, four weeks in Philadelphia and one week in Houston.

During one Wednesday matinee performance in Philadelphia, there was a blackout in the theatre, but the emergency lights came on.

"They couldn't figure out what was the matter, so Tommy Tune and Ann Reinking went on stage and told the

audience (what happened in) the rest of the show and then they did the last number without mikes and then we all went out and bowed and went home and Wednesday night the power was back on," she said.

Grenfell was also on tour when Ann Reinking left the show and was replaced by Lenora Nemmitz.

"She's excellent. She's very, very good. It's hard to compare the two because Ann is so wonderful, but Lenora is wonderful too. She's a lot different than Annie was but I think that's good because it keeps everybody on their toes."

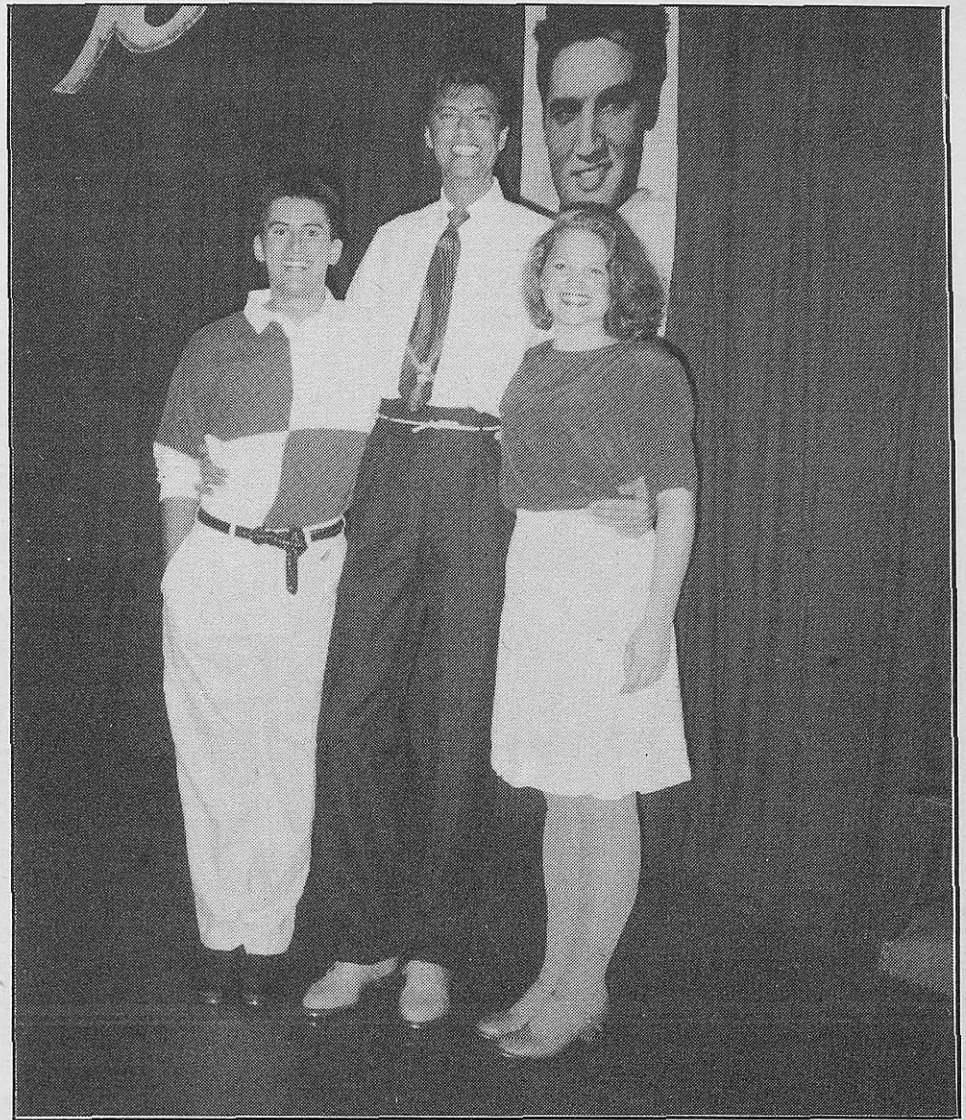
Charles Strouse and Lee Adams have added two new songs to the show as well. Tommy Tune sings "Giant Step" after he tells his mother to go home. And Lenora Nemmitz as Rosie and Marilyn Cooper as Albert's mother, Mae, sing "He's Mine."

At the end of last year when the tour began, Webster students Brian-Paul Mendoza and Hylan Scott left the Conservatory to join the tour.

In Philadelphia, the cast of the show held a benefit cabaret performance for Equity Fights AIDS. Grenfell performed a song and tap dance duet to "A Little Jazz Bird" with Mendoza.

Grenfell said the show was great. "It was a really terrific experience," she said. "It was really lucky that I got to go, but I'm really glad to be here now."

Grenfell's goal for the rest of her life is just to work. "I always thought I wanted to (continue with theatre). Once I was on tour and got a taste of it, it just made me want to come to Webster all the more so I could perfect what I'm doing, and then after college really be able to get some work and be good at it."



Courtesy photo

Freshman Conservatory student Katy Grenfell performed "A Little Jazz Bird" with Brian Paul Mendoza in an Equity Fights AIDS benefit during the tour of "Bye Bye Birdie" with Tommy Tune.

Rep from the cover

the Repertory to use the mainstage from Sept. 4 through Nov. 8 and again from Nov. 27 through Dec. 27 for the first semester. This leaves the Conservatory very little time to use that space.

"The contract spells out the Repertory Theatre season," Spencer said. "There's a starting and ending date. It does not state what the Conservatory's use of it is, because when it is not being used by another organization, it remains the university's property....We simply use it in conjunction with them, and when they're not using it, we use it."

One facility the Repertory Theatre

does pay rent for is the Garden Apartments. According to Spencer, it is a concern of the University that there is not adequate housing for its students, and it will be an active part of discussion during the contract talks with the Repertory in 1995.

"The Repertory Theatre has already made a commitment to the University that when the contract expires, the new one will include reimbursement for expenses and costs; what will amount to a payment of rent. We already have a similar agreement with Opera Theatre" for when their contract expires in 1993, Spencer said.

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Local Theatres Produce Strong Summer Season

by Jennifer F. Vaughan
Journal Managing Editor

As an avid theatre lover, a resident of this great town and the stand by theatre critic until we get a real one, I thought I would wrap up the theatrical events of the St. Louis summer season.

The Muny's 73rd season was a strong one having produced "It's Delightful, It's Delovely, It's Cole Porter;" "Kiss Me, Kate;" "I Do, I Do;" "Hans Christian Andersen;" "42nd Street;" "Mame" and "My Fair Lady."

The Cole Porter revue celebrating Porter's 100th birthday was fun. Stephen Lehew's "I Love Paris" and James Brennan's song and dance "From This Moment On" were show-stopping highlights. One especially weak point was they cast a large teen chorus (to sell tickets????) and featured them in only two musical numbers. Quite a waste of talent, indeed.

The next show I saw was "Hans Christian Andersen." Michael Feinstein was good in the title role, but the rest of the show wasn't as strong. And the

underwater ballet that Paul Blake hyped on TV for weeks was cancelled before opening.

The Muny used almost entirely local talent this year and it was very nice to see some old familiar faces working. In my opinion, they could have used the people they had a little more. It seemed at times the singing chorus did more scenery moving than singing. But if the powers that be want to pay them for that, I guess that's okay.

Unfortunately, the best show I've seen at the Muny in a long time was the tour

of "My Fair Lady." The leads, John Neville, Christine Andreas and Clive Reville, were all superior and Neville sang songs that most actors playing Higgins had only talked before.

"Gigi," the season closer at Stages, was also very good. The performances were right on the mark, the dancing was energetic and fun and the set was beautiful.

I heard "Sweet Charity" and "Whoopee" were also very good although performances of my own prevented me from seeing them.

Theater Factory St. Louis' season started out with the shaky "Little Me" which featured a lot of talent, especially in star Michael McGrath, but was not put together well.

In July, they offered "The Philadelphia Story," which was much better and offered St. Louis something other than the summer musicals it grew up on at the Muny. It had a strong cast who worked well despite scheduled director Brendan Burke's absence.

Still playing at the History Museum through this weekend is "Sentimental Journey." It's a musical revue with a little bit of plot and the voices and songs featured are flawless. Especially delightful are Ann Whitney, Bart Shatto, Judi Mann and Peter Reynolds.

That wasn't all the summer had to offer. The New Theatre produced "Three Guys Naked From The Waist Down," the St. Louis Shakespeare Company presented "King Lear," "The Comedy of Errors" and "Lysistrata," and community theatres ran rampant with a plethora of options for theatregoers.

I'm glad it was a strong summer for theatre because the months ahead bring some uncertainty.

The 1991-1992 season at the Rep begins with "Cyrano" Sept. 4 - Oct. 4. It continues with "Other People's Money" Oct. 7 - Nov. 8; "1940's Radio Hour" Nov. 27 - Dec. 27; "Miss Evers' Boys" Jan. 1 - Jan. 31; "A View From The Bridge" Feb. 5 - March 6 and closes with "Almost September" March 11- April 10.

The Muny's indoor Broadway season at the Fox opens with "Buddy" Oct. 22 - 27 and continues with "Cats" Dec. 3 - 8; "City of Angels" Jan. 28 - Feb. 4; "A Chorus Line" March 3 - 8; "Lost In Yonkers" Spring 1992 and closes with "The Secret Garden" in May of 1992.

Although both the Muny and the Rep have strong, promising seasons ahead, Theatre Project Company has lost its new artistic director and has cancelled their season for financial reasons.

Several other companies are supposedly in trouble, but none as drastic as TPC. I hope their one-year hiatus provides them with the stability and backing to come back next year.

•DEDICATION

In programs across the city, dedications were written to honor the career of James Paul, who died in early May.

Paul was a veteran St. Louis actor who made numerous appearances at the Rep, Muny, Theater Factory and many others. His performances as Ben Franklin in Theater Factory's "1776" and the garden caretaker in Theatre Project's "The Secret Garden," as well as many others, were hailed by reviewers and Joe Pollack named him in his end of the year awards as Best Supporting Actor in a Play for "The Secret Garden" in 1988. He was a very talented man and a dear friend.

He was my "God" of St. Louis theatre and I dedicate this column to him. I love you, Jim!

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Diane Dunham photo

An expansion of the Art Building, the new sculpture studio will replace the one torn out of the Concourse Gallery due to Loretto-Hilton renovation. It will also offer more space for students to work on their projects.

'Drowning By Numbers' Parallels Sex, Games, Death

Dutch painter and film director Peter Greenaway has been making films from England's HammerSmith studios for years. "Drowning By Numbers," now playing through Aug. 29 at the Tivoli, was completed before "The Cook, The Thief, His Wife, and Her Lover", which was released in Europe in 1989.

The distinctive music to ten of his films

Film Review

by Jessica Barnett

has been the result of a collaboration with minimalist composer Michael Nyman. The Michael Nyman band began its haunting death theme in "Drowning By

Numbers," and continued it in "The Cook...." with a powerful piece called "Memorial."

Greenaway's colorful cinema is always bizarre, grotesque and beautiful. His background as a painter added a wonderfully composed beauty to his narratives. In "Drowning" the director appropriates art-historical and biblical images, as well as imitating scenes from movies such as "Chariots of Fire" (runners along the beach). The beauty of the English land in the summer is captured splendidly by another collaborative force, cinematographer Sacha Vierny.

Just as "The Cook, The Thief, His Wife, and Her Lover," examined the link

between sex, food, greed and violence, "Drowning by Numbers" drew parallels between sex, games and death. The story centers around three women, Cissie Colpitts 1, 2 and 3, (all related), who one by one drown their husbands. The local coroner is engaged in covering up for the women in return for "a little body comfort." A humorous narration and performance is given by "Smut," the coroner's son. He is an awkward boy obsessed with counting (hairs on his dog's head, the leaves on the tree, etc.). With each animal, insect or human that dies, Smut makes a game of it by numbering the corpses and marking them with paint (violent deaths get a firework display). More than anything,

the numbers 1-100 make this film a game for the viewer, as these numbers are creatively placed in various spots.

Although there are no redeeming male characters (aside from Smut), the women are the power of the film. Their loyalty to each other prompts them to commit the fourth sin and permanently purge their husbands in order to save themselves from a certain death of unhappiness, boredom and disgust. Greenaway wants us to dislike those men by portraying them as helpless, vulgar, stupid creatures that ruin the three women's lives with their existence. However, Greenaway does urge the viewer not to take his black humor seriously, but to engage in the ideas and of course, the game playing.

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The Gorlok Spirit

The Journal Sports Section

Overseas and on the court . . .

European Basketball Trip Proves Educational

by Michele L. Rausch
Journal Sports Editor

Visions of towering Dutch windmills surrounded by clear blue skies, the glorious night lights of the Eiffel Tower dancing on the Seine and German Cathedrals, survivors of more than one hundred years, are just a few of the attractions that Webster University's men's and women's basketball teams were subject to this past summer. The two teams had the opportunity to visit and travel through Germany, Luxembourg, France, Holland and Belgium.

The trip was organized by Athletic Director Dennis Beckett and Robert Marchant, a Belgian citizen. Beckett hooked up with Marchant by conducting summer basketball camps for young Belgian athletes. Webster basketball players developed relationships with some of the Belgians by providing them with homes to stay in while they visited St. Louis in April, 1991.

Once the trip was put together, the athletes had only one obstacle to overcome: raising enough money to go. Because the trip was planned during the Persian Gulf War, airline tickets were purchased for half of their regular cost which, according to Beckett, made the

excursion even "more feasible."

It made it a very economical trip for our kids," said Beckett.

Finally, on May 13, 1991, the athletes, accompanied by a few coaches and some of the athletes' relatives, boarded a plane and headed to Europe.

"I think it was a great opportunity that some of us may never get again," said senior Paula Howard.

The trip began with a short stay in Cologne, Germany, where the tourists

'I came back more open minded to other cultures.'

—Paula Howard
Basketball Player

visited the town red by visiting many shops and dining out. The following day, they moved on to Luxembourg City, Luxembourg. They traveled across the countryside of Germany capturing a glimpse of wine country and the many vineyards.

Finally, the group traveled six hours to Paris, France. Spending two days and two nights in Paris, they had the opportunity to visit the Eiffel Tower, Sacre Ceour, and the Louvre, as well as much of the city.

According to Howard, Paris was the most memorable.

"The first night we were there, a bunch of us just took off. It was breathtaking!" said Howard.

After seeing France, Webster's athletes headed to Belgium where they stayed with the Belgians who had visited St. Louis. At this point in their trip, the travelers had to crawl back into their athlete modes. They participated in scrimmages against Technico, a basketball club in Turnhout, Belgium. The men's team played three scrimmages while the women's team played two.

Howard said she enjoyed playing ball according to European rules.

"I like their style. I like that extra step they get," said Howard. "It was exciting and it was challenging just trying to keep up with them."

When the scrimmages were completed, the two teams packed away their uniforms and removed their game faces before they climbed on a bus and

traveled to Holland. The first place they visited was Webster University's campus in Leiden. Then, they drove on to Amsterdam where they stayed for two days and two nights.

Beckett said that he believes, overall, the trip was very educational for the student-athletes. Beckett said that was his greatest motive for giving the basketball players this opportunity. He said that he wanted them to see how other people live and he wanted the athletes to get rid of any "ethnocentric attitudes" that may have existed.

"It was great teamwise, just being together. Every kid just loved it, had a fabulous time and they learned about different cultures," said Beckett.

Howard agreed that the trip was educational.

"I came back more open minded to other cultures. We [the U.S.] are not the number one. They are not too much different from us," said Howard.

Unfortunately, a trip that was originally planned for the Belgians to return to St. Louis this past July was cancelled. However, that does not mean that there are not more exciting and educational trips ahead for the athletes of Webster University.

New Challenges Ahead For Women's Volleyball

by Michele L. Rausch
Journal Sports Editor

Pass, set, crush! Volleyball season is lurking around the corner while Webster University's women's team works on their plan of attack. The lady Gorloks have been practicing since Aug. 15, the official starting date for NCAA Fall sports, and their season will open on Sept. 5.

Last season, the women's volleyball team finished 20-18 for the season and 5-5 in the SLIAC (St. Louis Intercollegiate Athletic Conference). The Gorlok volleyballers broke 39 school records and became the best volleyball team in Webster University's history as well as bringing home Webster's first volleyball trophy. It was a memorable year. Head coach Rick Swan, who is returning for his second season, said that he believes his team will improve.

"I think the potential is there," said Swan. "If the desire of the girls is to work hard, they can improve their record."

Along with the potential that Swan claims for his team, there is a greater number of women involved. Only one volleyball player was lost to graduation last spring, so the Gorloks have one senior, two juniors, and four sophomores returning. Joining the ranks are incoming freshman Jennifer Albl and Patricia Reynolds, late-comers Jennifer Wilson and Denise Maze, and transfer student Tammy Klitzing.

Last season the volleyball team had only eight players, while the season before, they began with six players, just enough people to put on the court. Swan said that having a full squad will help the

team.

"It makes practice a lot easier because we can get a lot more accomplished," said Swan.

Sophomore Colleen Simpson agreed.

"A deeper bench will help us in tournaments and, just in general, it is nice to have a deeper bench so if somebody gets hurt or somebody needs a break, we have somebody else we can go to," said Simpson.

The volleyball players may need a few breaks throughout the next three months. They will be competing in three regular season tournaments at Blackburn University, Culver-Stockton and Illinois College, respectively. Their schedule is highlighted by trips to Nashville and Los Angeles (a trip for which the athletes will have to raise money).

Finally, 12 conference matches are scheduled for the lady Gorloks. Participating in volleyball in the SLIAC along with Webster University are Blackburn University, Maryville University, Fontbonne College, Principia College, MacMurray College, and Westminster College.

Swan said that conference competition will be quite a task for his team.

"The competition is going to be harder because most of the schools have a lot of returning players. Through the season last year we saw how teams improved throughout the year," said Swan.

The season will wrap up on Oct. 25 and 26 when conference teams will compete in the conference championship tournament.

"The outlook is good," said Swan. "I hope to improve on last year's record. I hope to place higher in the conference and I'd like to have a winning record in the conference."

Pass It Around . . .

Did you know that some of Webster University's basketball players and coaches worked at a camp that included appearances by several NBA stars? It's true! The athletes and coaches worked at Anthony Bonner's NBA stars camp which featured the likes of NBA three point champion Craig Hodges of the Chicago Bulls.

Exhibition Season Prepares Soccer Gorloks For Competition

by Michele L. Rausch
Journal Sports Editor

Stumbling through the processes of eligibility, financial aid, physical exams and registration has been a rough ordeal for Webster University's soccer players. The men's team was allowed, under the NCAA, to begin practicing on Aug. 15. However, according to head coach Marty Todt, only 19 or 20 men have been attending practices on a regular basis. There is the possibility of another six players joining their teammates before the season gets under way, Todt said.

Sophomore Paul Torretta said, "The inconsistency [in the number of players attending practice] hurts us. We don't know what we can do together."

"It is really hard," Todt said. "We are talking about another year of new chemistry, new players."

The soccer team played in the first of three of their exhibition games last night. They met up with Lewis and Clark Community College in the annual Loretto Tournament at Our Lady of Loretto field in north St. Louis. The tournament involved St. Louis area colleges and some are club teams.

The Gorloks were defeated 1-0 in a loss that Todt called "admirable."

Webster scored a goal early in the game that was not allowed due to an offside call, a call that many onlookers said was questionable.

"We held them and when you can hold a score to 1-0, you're in the game," said Todt.

Todt added that his team expressed a few qualities that made him very happy. He said that the men showed a very competitive nature.

"They don't give up," said Todt. "They weren't happy with the 1-0 loss."

Torretta echoed Todt's sentiment of disappointment.

"We kind of kicked the ball around," said Torretta, "but the defense played really well."

Although the soccer team is still a bit apprehensive, Todt said that he believes they will be a better technical team than Webster has had in the past and they have a higher skill level.

"We still have another good two weeks preparation," Todt commented about the tough schedule that is approaching.

The Gorloks next two exhibition games will take place over Labor Day weekend.

Regular season opens with a home game (at Soccer Park) on Sept. 7 at 7 p.m.

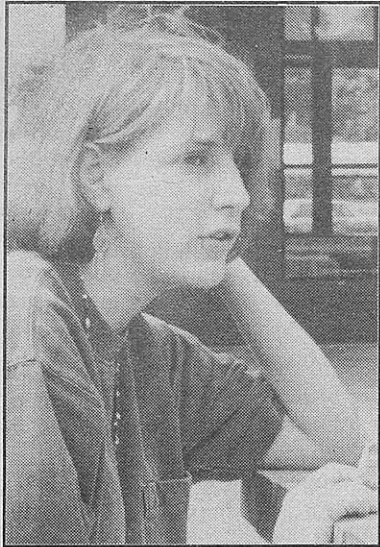
The Journal

September 5- September 12, 1991

Webster University's Student Newspaper

Volume 29, Issue 2

The Inside Guide



Anti-Smoking Policy Takes Effect In All Campus Buildings

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Repertory Theatre Has First Choice On Dates; Conservatory Gets Leftovers

see story, page 6



Tennis Team Returns To W.U. After Suspension

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Eden Daycare Caters To W.U.

by Kathleen A. Berger
 Journal Staff Writer

Eden Theological Seminary has opened its doors to the children of Webster staff and students.

The Eden Theological Seminary Child Care Center was approved last May and officially opened Sept. 3. Staff and students of Eden and Webster now have full-time or part-time child care available to them.

The proposal of a child care center on Webster University's campus had been raised, and according to Mark Govoni, dean of student services, it was an important issue.

"The issue had been raised and discussed lengthily. It was debated long and hard as to whether a daycare facility be included in the U. Center plans," said Govoni.

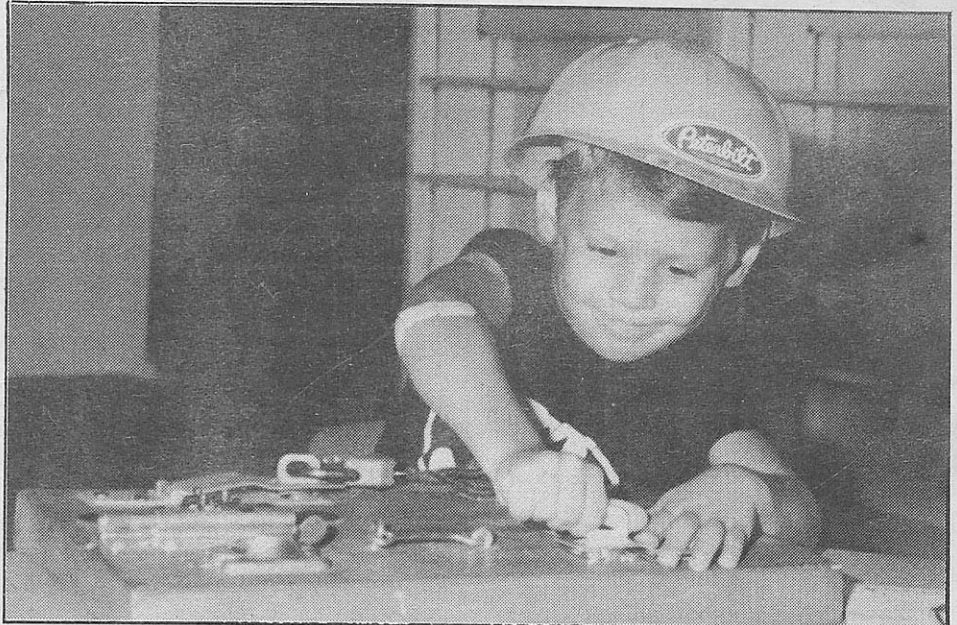
Govoni said that they knew Eden had some long range plans involving child care, therefore, it was much more practical than finding space on Webster's campus.

"I'm really pleased that Eden has taken the initiative to include us. And I have no doubt that the service will help staff and students," said Govoni.

There are currently 11 children enrolled, six full-time and five part-time. Eden accepts children from the ages of toilet trained up to five. In the future, the ideal number of children supervised at the facility is 16 full-time.

The child care center is a full-time facility. It is open, however, to part-time children either in the mornings or the afternoons or three days a week. Full-time care costs \$85 per week. Part-time care costs \$45 per week. A minimum part-time care and payment of two days a week is negotiable.

The facility is located on the lower level of Schultz Hall and is supervised by the Director of Eden Theological Seminary Child Care Center Barbara Hunziker. In addition to the full-time care of Hunziker, there are two other part-time



Douglas T. Lopes photo
 Alex Perez plays with a lock and key board during daycare orientation at Eden Seminary on Friday, Aug. 30.

adults, Nancy Merello and Stephanie Iliff. Each supervisor is qualified with a bachelor's in education.

Hunziker said some of the facility's features are the child to adult ratio, the large outside playground, environment and the location.

"But the neatest, most important feature is that the parents of the child who either attend Eden or Webster can drop in to see the child in between classes. This is wonderful not just for the child but for the parent," said Hunziker.

Full-time Webster student, Gustavo Von der Lancken, has his three-year old son, Nicholas, enrolled at the child care center.

"I like the environment. Eden has a quiet setting. There is more personal care with people you can trust. Not just anybody," said Von der Lancken.

Mary Callmeyer, director of Webster University's St. Peters campus, has her three-year old daughter, Dianna, enrolled.

Callmeyer's husband attends the Webster Groves campus part-time.

"I felt that we always needed daycare at Webster," said Callmeyer. "I am very enthused mainly for the convenience and pricing which is very reasonable compared to other daycare facilities."

Callmeyer also adds that the vacation schedules coordinate between Webster and Eden, which can be difficult involving other daycare facilities.

"The best part is that it has a beautiful and safe environment with a wonderful playground," Callmeyer said.

Hunziker wants the daycare center to be successful.

"I really do hope that the day care center is successful because I think it's a real service for the folks on both campuses," Hunziker said. "I feel that we're saying something to parents who both work and go to school, that we recognize this and we want to make quality care as available as possible for your child."

WRC Demands Revisions To Policy

by Nancy Rieck
 Journal Staff Writer

The Women's Resource Center has proposed some changes for the campus Sexual Assault Policy.

Beth Flowers, project coordinator and co-manager of the Women's Resource Center, designed a new plan to help rape victims and to help prevent sexual assaults on campus. The plan was designed after prompting by the editorial staff at *The Journal*.

"The present policy is vague and not very strong," Flowers said.

"Karen Luebbert, dean of university services, promised us (Women's Resource Center) that there would be lighting between the Music Building and the Pearson House by the time school started, and it has not been done yet. I understand they are probably behind schedule because of the construction, but that is no excuse," Flowers said.

Luebbert was not available for comment.

The Women's Resource center has also developed a program for students to council their peers on the aftermath of rape. Flowers said that the volunteers will go as far as to take the victim to the hospital.

Flowers has also proposed that an additional person be added to the staff who is educated on assault and who can be an "advocate to the victim in legal hearings."

"We have already been really successful, but we need someone full time, not a student," Flowers said.

An on-campus escort service has also been proposed.

"That is hard because it is difficult to find the right people for the job," Flowers said.

According to Flowers, one in four women are raped in their lifetime. These women are not coming forward to press charges because it is humiliating. Flowers said that the women are forced

to tell and retell their painful experience. No one wants to be raped, and if they are, they do not want to relive the experience.

"We need to make the system more user friendly for the victims or they will never come forward," said Flowers.

Women are not the only victims. Men are also raped by other men and sometimes women, said Flowers.

The new policy has not yet been implemented, but the plans are finished and Flowers is working hard to get things going.

"It is stupid to wait until someone is raped on campus before we get lights. I, personally, do not feel secure on campus. I carry mace," said Flowers.

Information booklets will be distributed on campus in two weeks. They can be picked up at the Wellness Center or the Women's Resource Center.

"People just need to find out the statistics. The only way to help is to educate and empower ourselves," Flowers said.

Annual Minority Orientation Successful

by Heather Cole
Journal Staff Writer

Webster University's second annual Minority Orientation, sponsored by the Office of Minority Affairs and the Black Resource Office (BRO), was held in the Winifred Moore Auditorium at noon on Friday.

The keynote speaker, Carl Boyd, founder and president of the Art of Positive Teaching, said that activities like the orientation "serve as a catalyst towards developing success oriented habits."

Freshman Nicole McRoberts, who attended the orientation, said that she felt "it would be very informative, and I would like to be part of a great organization like the AAAC (Association of African-American Collegians)."

Romy Owens, acting secretary for the AAAC said, "The Minority Orientation is a good idea and it serves a valuable purpose on Webster's campus. However, I would like to see the day come when there only needs to be one orientation, and it includes everyone, regardless of race, ethnicity, etc."

Boyd's speech focused on "...the fact that each of us is responsible for but one person, and that is self."

Boyd received a standing ovation from the audience of both first year and



Diane Dunham photo

President Perlman talks with Carl Boyd, founder and president of The Art of Positive Teaching, and art teacher Leon Hicks at the Minority Orientation held Aug. 30.

returning students attending the orientation.

"Lift Every Voice and Sing," sung by Ginger Booker, and a welcome by Aliah Mubarak-Tharpe, director of the Office of Minority Affairs, preceded Boyd's remarks.

Mubarak-Tharpe emphasized success

in her speech. She said she had gone to several high schools to recruit students for Webster.

"I do not recruit freshmen. I recruit graduates," Mubarak-Tharpe said.

Mubarak-Tharpe introduced several faculty members who attended the orientation and the officers of the AAAC

before introducing the first guest speaker, Leon Sharpe, project coordinator of the Youth Leadership Compact and the American Youth foundation.

Sharpe spoke on personal motivation and said he was involved in helping students "empower themselves."

After Sharpe and Boyd's speeches, LaTia Shappell King read two poems: "America, America," and "Toussaint."

Webster University President Dr. Daniel Perlman gave closing remarks in which he stressed that Webster University has the highest enrollment of African-American students of any

independent university in Missouri, and the third highest enrollment of any university, public or private, after the historically black colleges of Harris-Stowe State College and Lincoln University. Eleven percent of Webster University students are African-American, Perlman said. That percentage has remained steady as Webster's enrollment increased worldwide, he said.

The Reverend William Gillespie, of Cote Brillante Presbyterian Church and the Webster University Campus Ministry, gave the invocation and the benediction.

An open house in the Black Resource Office followed the orientation.

Campus Smokers Instructed To Relocate

W.U. Moves Toward Smoke-Free Environment

by Irene Pappas
Journal Staff Writer

The new changes at Webster University include transforming lounge ashtrays into trash cans, part of a reformed smoking policy which only allows smoking in designated areas on campus.

The new policy went into affect Aug. 26 and prohibits smoking at all required University events, such as meetings, social events and educational programs. Smoking is prohibited in all classrooms, laboratories, theatres, galleries and auditoriums. It is also prohibited in all lounges, corridors, restrooms and open work places.

"The direction we are heading towards is a smoke-free environment," said Mark Govoni, dean of student services.

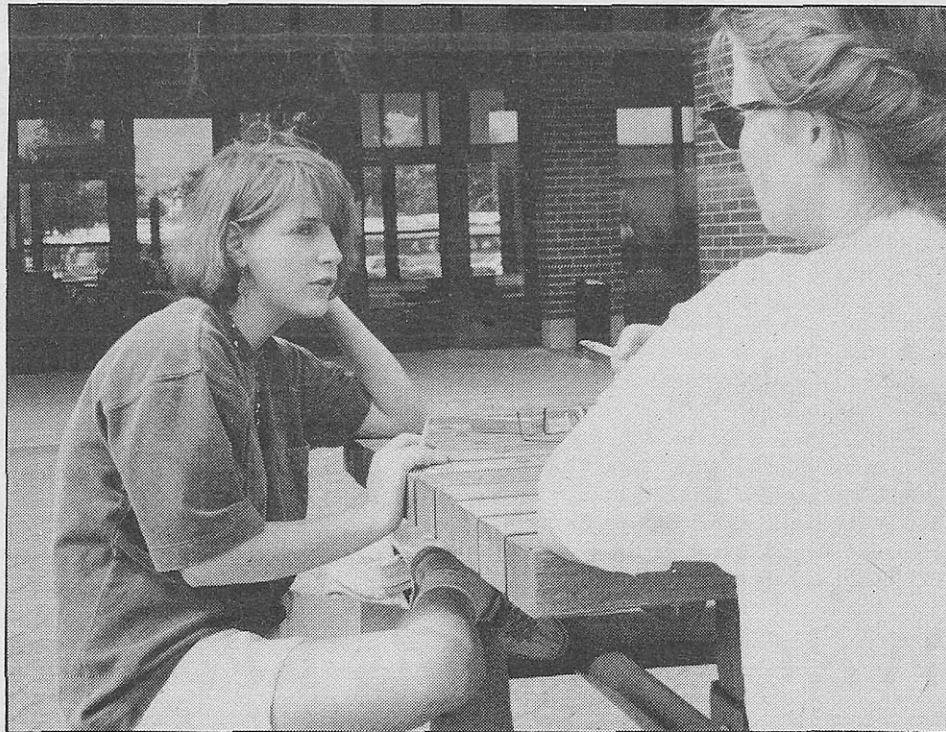
A smoke-free environment on campus means within the buildings. Many schools and university campuses are incorporating this already, according to Govoni.

"There are even some campuses that prohibit smoking outdoors near door entrance ways," he added.

Smoking is permitted outdoors on Webster's campus or in designated areas of buildings.

"My only complaint is there aren't any ashtrays provided outside to get rid of cigarettes, so it's littering," said Dave Leemkuil, student and former smoker.

Private offices permit smoking, but such offices must be properly ventilated or contain air purifiers (supplied at the



Debra A. Robinson photo

Webster University smokers Meredith Thompson (left) and Danielle Rearney smoke outdoors behind the Sverdrup Building.

smokers' expense).

According to Govoni, the private office issue is being reconsidered by the Ad Hoc Committee (created for the purpose) which developed the new policy in Spring 1991.

"Every accommodation that the committee has tried to make has not worked. The spirit of this policy was to accommodate the non-smoker and we're still receiving complaints," Govoni said.

The complaints began when restrooms and vending areas were used as designated smoking areas.

On the third floor of the Administration Building, vending machines have been removed from the fire exit rooms and placed in the hallways allowing smoking in the old vending room.

All cigarette vending machines have been removed from campus buildings

and cigarettes are only being sold in the bookstore.

The Lantern Room in the Sverdrup

Building is another designated smoking area, but according to Govoni it will be excluded if complaints from the Computer Department continue to come in.

The dormitories are included in the new policy and the third floor of Loretto Hall. Residents may smoke in their room with the permission of their roommate and the door must be closed.

According to Govoni, the new policy may cause inconvenience to some members of the University staff and students, but the policy will enhance the University's environment and health.

"People are suffering from not being able to smoke. It is an addiction and institutionally, we've made it hard for some employees," he said.

According to Govoni, he and committee members walked the grounds and made a building by building inspection and tried to find designated areas which would not subject others to smoking.

"There was a smoker on the committee by intention and we relied on each other in deciding which areas to appoint as the designated areas," Govoni said.

According to Govoni, they are in the process of establishing a newer policy if this one fails. One that will ban smoking from all indoors.

"It's part of a revolutionary movement, second smoke is dangerous," Govoni said.

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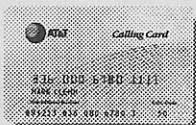
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STD's Aren't Going To Disappear Because Of AIDS

Since the Acquired Immune Deficiency Syndrome (AIDS) gave America a scare several years ago, people have become increasingly concerned with the AIDS and HIV viruses. Now, many people may ask their future lover to be tested for the AIDS virus before they engage in sexual intercourse with that person. AIDS awareness has increased in many people and although that is very good, it is not the only thing people should be concerned about.

Because of the AIDS virus, sexually transmitted (or venereal or communicable) diseases have been ignored. But whatever you call them, they won't go away. The old standards of gonorrhea and syphilis, and the lesser known chlamydia, aren't going to disappear because AIDS is on the rise.

Actually, STD's are on the rise as well, although awareness of them may not be. The worst part about it is that 85% of the diseases affect people between the ages of 14 and 25. And that is scary.

According to Z.A. Dalu, medical consultant of sexually transmitted diseases for St. Louis, the condom is not the answer. Although the condom gives a "false feeling of security," they are only approximately 60 percent effective in preventing STD's.

Dalu said he asks patients to be more discreet in choosing partners and to be honest with themselves or others if they have a disease. He also suggests that the best way to protect against these diseases is education and effective screening, the most effective is being checked between sexual partners.

Sexually transmitted diseases are not just happening to bad people or prostitutes. It can happen to anyone, even if you have only been with one partner and everything may appear to be perfectly safe. You can never be perfectly safe and when that is acknowledged by everyone taking the responsibility of having sex, maybe STD's can be conquered.

But for now, testing and treatment are the best answers. Testing is available at the free, walk-in clinic at 634 N. Grand. Unless you say otherwise, they will automatically test you for everything. Planned Parenthood also offers testing or you could see Dr. Dalu at his private practice at 367-8810.

Don't ignore one disease because the complications or effects of another are more publicized. Yes, AIDS can and does kill but if left untreated, STD's can cause blindness, sterility and death and can be passed from a mother to a newborn child, causing pneumonia or death. They can all be treated. You just have to be aware and honest. JFV

Political Correctness Does Not Solve Political Problems

In order to be considered a good person these days, one must learn to be politically correct. (See, an entirely genderless, non-racial sentence.) The average man/womyn/woman must try not to trod on the toes of any other man/womyn/woman/dog/cat/endangered species, for fear of being considered politically incorrect and being labeled a genderist/racist/lookist.

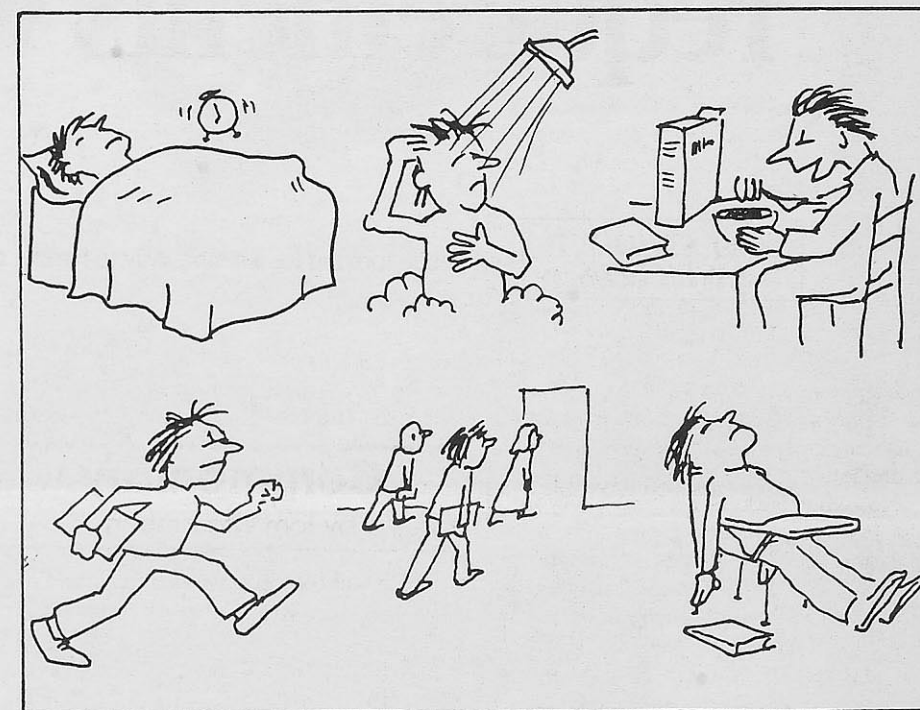
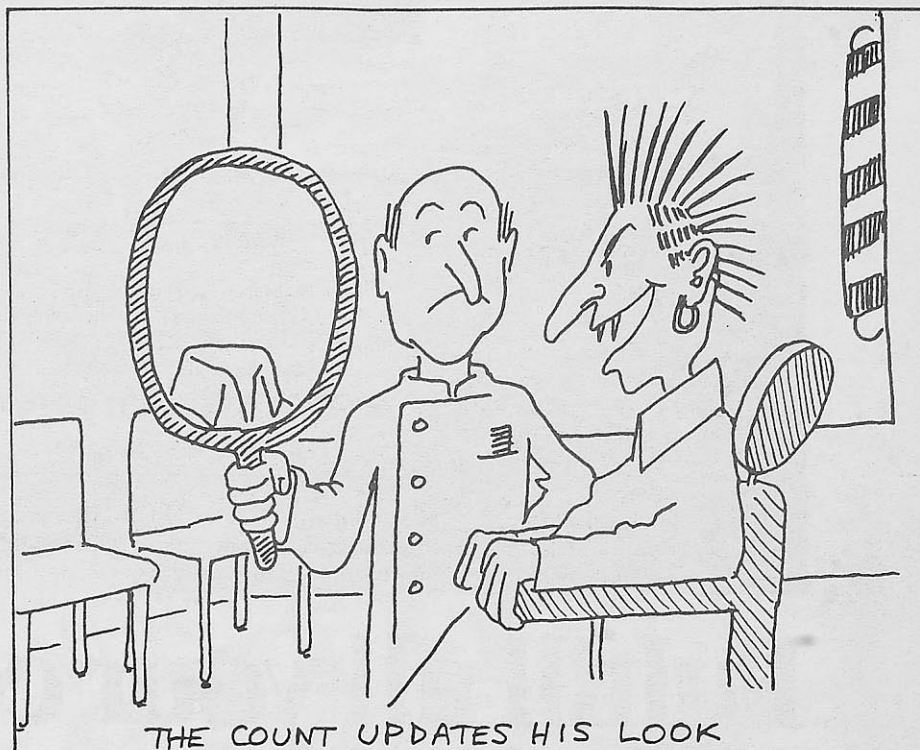
This, obviously, causes quite a few problems with language. Do you/we say womyn or woman? The second is terribly sexist since it contains the root "man." (Heaven/Valhalla/Olympus forbid!)

Sexism is an awful thing, whether you call it that or genderism or lookism or anything else. Changing the word woman to womyn really doesn't change anything. The world still spins, and women (womyns?) still make around \$.63 on the dollar to men.

Racism is also an awful thing, and it is true that the word "nigger" most certainly does not bestir the concept of equality in every person's heart. Changing the label of people of African descent every three weeks is a bit tiresome. African-Americans? Blacks? Negroes? Coloreds? The term is not the problem, the treatment is. No one should be insulted by words, but words are not the problem.

Women have been called women for centuries. Changing the term will not cause a sudden change in the status of the female of the species. The nearly successful attempt to eliminate the use of the word "nigger" has not changed the status of the African-American. Words are not the weapons; economic factors, social inequality and physical mistreatment are.

By the time the arguments over the "y" or the "a" in woman ends, who knows how many more will have died. Deciding on the term African-American or anything else does not have an effect when that term is only used in obituaries and reports of economic and social deprivation. Now is not the time to be arguing nomenclature. Now is the time to be fighting for the rights of all people, no matter what they are called. CP



**Did you read one of these editorials and get hot under the collar? Did you want to tear an editor limb from limb? Write a Letter to the Editor and let the whole campus know your opinion
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'Please Don't Park In The Orange Lot'

Reader's Ad



Rachel Helman

Yes, Webster students, it is once again time for the annual bitch about the parking situation.

However, the complaint I am presenting for you to ponder this semester is a little different than just the

usual mention that there are not enough parking spaces, thus causing students and professors alike to be tardy to class.

No, I am just going to mention one specific aspect of our parking dilemma.

Every semester, dozens of harmless dormitory residents wake up hours before dawn and camp out in front of the business office in order to obtain an orange parking permit.

But that doesn't bother me. Sometimes this little camp-out can be fun. You get to watch your friends sleep while waiting and every semester I meet new and interesting people in line.

I can even live with the fact that more passes are sold than the number of spaces available. Hey, not everyone parks their cars all at one time, or even in one lot.

No, what bothers me and everyone else I've ever talked to is that after 5:30 p.m. the security guards stop issuing tickets. I have asked around and no one seems to know why the night students don't get ticketed for parking without parking passes on their cars. Some of these students without a parking pass nor the fear of a ticket, always park in the spaces reserved for students who live in the dormitory.

It seems to me that if day students have to pay in order to park their car on campus or worry about having a dreaded Webster University security officer ticket your car, then night students should as well. The time of the class that is being attended should not matter in the policy.

So, if a dorm student wants to move his/her car between the hours of 4-6 p.m., it is useless to try to get a space on the only lot available for overnight parking if they return before 9:30 p.m.

Not only that, but every time I see a night student take a dorm space, I picture some innocent student camping out in front of the business office, and not having a space anyway.

So, in essence, if you are searching for a parking space whether day or night, ticketing hours or not, please search elsewhere before taking a parking space on an orange lot.

If you take a space on another lot, you will spare some dorm student a lot of frustration and besides, the exercise you will get from walking a little further might do you some good.

However, as I close my column for this week, I will leave you with one thought to help get you through the week. Each day that passes brings us closer to the completion of the renovation of Lockwood Avenue as well as the other streets that construction crews are currently working on. When these are finished we will have more places to park. Hallelujah!

Athletics Need Bigger Piece Of School Pie

A university should be a rounded out institution consisting of a strong and bountiful theatrical program, an intense and invigorating educational program and an exciting and involving athletic program.

Webster is strong in two of the three requirements which round out the overall university pie.

Commentary

by Jenny Florian

Obviously, Webster is not lacking in the theatrical department. The whole institution is practically based upon it. As for the educational program, it sufficiently covers its slice of the pie.

But the athletic program here obviously comes up short. Sure, there are other universities that are strong in athletics, but who wants to go to Meramec Community College just to play sports?

If Webster were to put more emphasis on athletics, maybe the enrollment would increase and the student morale would pick up. Who gets excited watching a feminine male dancer perform his rendition of "The Nutcracker" on stage?

Most would agree that there is nothing like seeing an exciting game of baseball or football. The sound of the ball crashing against a steel bat, or the sound of two helmets crushing together is enough to get the blood pumping.

There are a few "jock" groups hiding out on campus. But there is not enough support from the other students to make the program successful.

For those who are trying, it's not your fault. Who wants to play university basketball games in Webster High School's gym? For some reason, this atmosphere doesn't warrant much student involvement.

Maybe when the student center is finally built (that is another commentary

all its own), the athletes will crawl out from under their desks and come out to play.

Perhaps even a theatre major with an awesome pirouette could set the record for the most slam dunks in a single Gorlok basketball game. The possibilities are endless.

Once the athletic program has been beefed up, whether it be through more student involvement once the student center has been built or the purchase of new uniforms, Webster must market its new and improved sports program to hype up its enrollment and get more jocks on campus.

The athletic program shouldn't have to suffer under the weight of the theatrical program. Athletic ability is as much a part of dance as it is of sport. Only the form is different.

It is guaranteed that if athletics is given a bigger slice of the university pie, Webster would be a more rounded out and successful university.

Soviet Change Brings Democracy To Forefront

When I first heard about the attempted take over of the Soviet government by the hard liners, I thought "here we go again. The military will parade through the streets, the media will be shut down and most of all, the people of the Soviet Union will lie down."

To my surprise and much of the worlds, the feel for democracy in the

Commentary

by Tom Wrausmann

people was too deep for them to stand for the iron fist policies of the past 75 years.

The boggled attempt by the plotters was, in large part, do to the increased influence of moderates in many key positions in the Soviet government and military.

Mikhail Gorbachev had been slowly weeding out the radical hard liners. The members of the coup didn't have the strength or the stomach to use the military against their own people. It is extremely likely that Leonid Brezhnev or

Yuri Andropov would not have hesitated in using a wholesale massacre. Of course, if these men were in power the changes would never have taken place.

Mikhail Gorbachev has lost much of his power and will probably lose more. But he deserves a lot of the credit for the recent developments. Yes, he attempted too straddle the fence of Soviet politics for too long. He held on to long to the remaining fragments of his Marxist-Lenin education.

Despite this, he is the man who opened the door for change. He loosened the grip of the KGB on personal expression and gave more freedom to Soviet and foreign journalists. If Gorbachev had not been at the helm of Soviet Union for the past five years there is a good chance we would still have a run away arms race, Soviet domination of Eastern Europe and tall bronze statues of Lenin still standing in every Soviet city.

The winds of change blowing through the Soviet Union are a source of optimism in a world with many problems like hunger, overpopulation, the environment, uneven distribution of

wealth, and drugs, to name a few. Democracy seems to be taking hold throughout the world. Among others, the people of Eastern Europe, many parts of Central and South America and now the Soviet Union are taking hold of the idea of government by the people.

The images of the aftermath of the foiled coup were tremendous. People using buses, cars, furniture and their own bodies as barricades was fascinating. Along with this, the Soviet soldiers joining the crowd and Boris Yeltsin, a popularly elected leader, addressing his people while standing on a tank, gave the world a glimpse at an historic moment.

The system, created by Lenin and bolstered by Joseph Stalin is on it's last legs. Hopefully, the system being created by Gorbachev and Yeltsin of united sovereign republics will stand up.

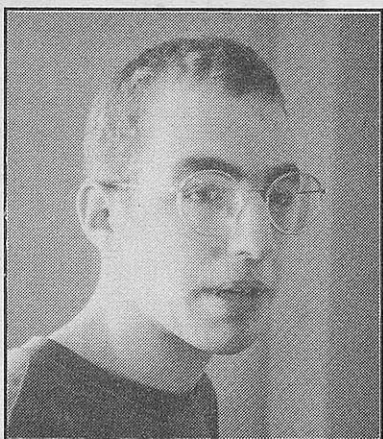
The victory of the Soviet people was a triumph for mankind's desire for self determination. What initially seemed another in the long list of victories for tyranny ended up as a turning point in the 20th century.

Let's not give up on humanity just yet.

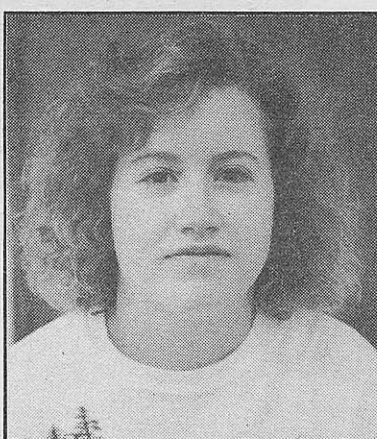
Webster Word

by Laurie Hooven and Diane Dunham

Q: How do you feel about the Daycare Center being offered to Webster University?



Tom Dykas-Art
"I think it's intelligent."



Kathy Kramer-Education
"I think it's great idea.. I think it's better to have the children closer to them."



Keith Welsh- Lit/Lang Prof.
"Families are important. To make family life possible in the midst of people working and going to school is a very important aspect of life."

We are now accepting ideas for Webster Word

Rep Schedule Dominates Annual Calendar

by Jennifer F. Vaughan
Journal Managing Editor

"Webster reserves any time that is not given to the constituent users at the Annual Calendar Meeting," said Art Lueking, director of operations of the Loretto-Hilton Center.

"That is anything that isn't specifically given to the Rep or Opera, is ours to do with as we please, within the limitations of what is on stage."

As reported in the story in the first issue, the Repertory Theatre does not pay any rent for the use of the Loretto-Hilton Center, but the times when they are allowed to use the building are very specific.

"(The contract) requires them to produce a certain number of productions during the year," Lueking said. "As I say, there may be modifications to this but if they are, it's very minor."

"It says 'The Repertory Theatre shall provide a full season of major professional theatrical productions at the

center between mid-August and mid-April of each year. Which season shall include at least 34 weeks, at least 29 of which will be playing weeks and shall consist of at least five theatrical offerings."

"The Repertory shall be permitted between mid-August and mid-April of each year to present such special events at the Center as it may desire, subject to Webster's prior written approval' which is to say, they can have parties for their backers or they can have special events provided we don't want to use it at the University. They also are permitted to produce a Studio Theatre season...and that says it has to run during the primary season."

Lueking said that the actual scheduling takes place at a "very fancy meeting once a year in which we set the thing called the annual calendar which governs the use."

He said there has never been a problem scheduling the seasons because he has talked to all of the involved parties and drawn up a tentative calendar with

the dates they want to use the Center before the meeting.

He added that the "major portion of my job is to squeeze everybody into the Center, everybody who has a need into the Center, and that includes the Conservatory productions."

In addition to the Rep, Opera and Conservatory's use of the building, several other groups use the Center.

There are four evenings on campus lead by the Admissions Center, four Metropolitan Orchestra rehearsals and concerts, a French theatre performance sponsored by the Foreign Language department, at least two jazz concerts and an irregular number of lectures by the community relations department each year.

"During their [the Rep's] occupancy, that is when they are doing a performance, they have exclusive use of the stage and the lobby...So they pretty much determine what goes on. Whether that is fair or not, I don't know."

"For example, we have the new University no smoking policy. But they are not subject to that. My sense is that eventually they will adopt that as a policy. My sense also is that the University is not going to apply the no smoking policy to non-University events. We may designate a smoking area (in the new expanded lobby.)"

In the past, the Rep has had problems with circulars and flyers from on campus organizations flooding the lobby.

"We limited it to 'Here and Now' because that had lists of everything in it and that had the calendar of events for the University," Lueking said. "Because otherwise, we end up with so many stacks of things on the bars, that people couldn't get sodas or candy or coffee."

Lueking added that he has not been able to rent out the Mainstage space during the summer after Opera Theatre is done with it because of the construction that has been going on inside the theatre. He said it would be possible this summer, however, after construction is completed.

'TABU' Beautiful, Despite Disappointing Ending

German director F.W. Murnau's final masterpiece, "TABU" was one of the last silent films made, and also the director's last, as he was killed in a car accident within days of the film's release.

Freeze Frame



Review by
Jessica Barnett

Filmed on location in Tahiti, Bora Bora, and Morea (1929-1931), cinematographer Floyd Crosby gained recognition and received an Academy Award for his powerful shots of the South Sea paradise.

The story itself, written by Murnau and co-producer Robert J. Flaherty, is about two young lovers struggling to be free from a tribal law. This law, brought to the peaceful village by Hitu, an old warrior, is intended to be an honor given to young Reri (Anne Chevalier), a beautiful girl in love with Matahi, an excellent pearl diver. The sacred maiden has passed away and

Reri is her successor. Man must not touch Reri or "cast upon her the eye of desire," for to break this tabu means death.

A great scene is when the village celebrates in Reri's honor and a lively dance is performed between the two lovers until the old warrior removes the lei from his head in a silent powerful protest against their obvious attraction for each other. When the couple manages to escape Hitu, they travel to an island where they are independent and happy. Matahi and Reri observe while young smartly dressed Tahitian couples dance and drink with abandon, celebrating Matahi's success as a pearl diver. But the young couple are soon in debt as Matahi has unknowingly bought everyone's champagne.

Hitu continues to haunt the couple, making serious threats—it seems their love is definitely ill-fated. Both hide their worries from each other and just enjoy happiness each moment they are together.

One of the most beautiful shots is while Reri pretends to be asleep, when really she is weeping because she must

leave with Hitu or Matahi will die. Matahi lay awake worrying about their debts and how they will be free. The lighting is painterly, with moving shadows cast across their still bodies. Eventually, Matahi dives in the "tabu" waters he dreamt about to find a black pearl and buy their freedom.

In a remarkable underwater scene, Matahi dives deep beneath the dangerous water, gets the pearl, and escapes the great shark that guards the pearls. In the powerful ending scene, Matahi swims after Reri who has gone with Hitu in a boat. Shots cut from the drifting boat to Matahi madly swimming to his ill-fated love, but tabu is their fate and his, as the waters consume him and Hitu, the immovable warrior, quite unsympathetic, takes Reri to her unwanted destiny.

It is always a disappointment to see young lovers separated, but when some

ridiculous ritual intrudes upon perfect happiness, it makes their situation difficult to bare. I kept hoping these people would just get rid of the old man, but like a slab of stone, he was immovable without feeling. Despite the simple plot and the disappointing ending, the underwater shots were beautiful and the island paradise and its people were captured in an incredible series of images. There are several clear close-ups and super-imposed images. An amazing amount of thought and attention is given to the composition of many of the shots, as well as to the angle of the camera.

"Tabu" has recently been restored and has not been seen in America for over forty years, so be sure to see this Murnau masterpiece at the Winifred Moore. It will be shown Sept. 6-8 at 7:30 p.m. and Sept. 8 at 5 p.m.

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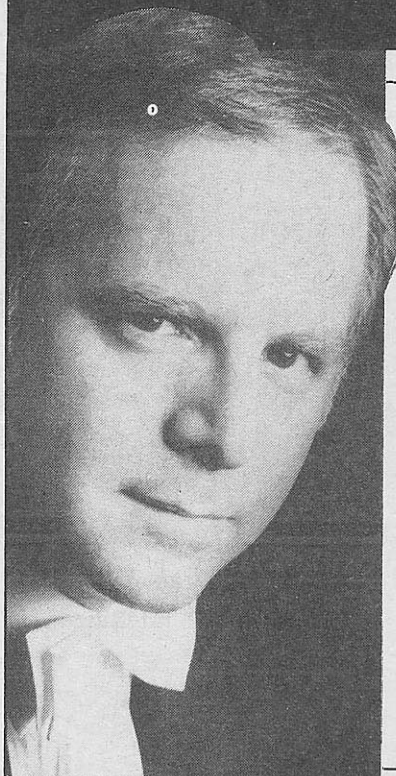
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'The Doctor' Combines Wit, Drama, Romance

Every once in a blue moon, you come across a movie that combines the right amount of disarming wit, touching drama, and innocent romance to make it worthy of very high praise. Over the last few years, it seems that film makers have been trying to make more and more movies that fit this description (and a few have come close with the movies "Ghost"

Movie Review

by Jennifer Garrigues

and "Dances With Wolves"), but none have reached this goal nearly as well as "The Doctor."

William Hurt (of "Children of a Lesser God") stars in this autobiographical account of the experiences of a surgeon who finds himself on the other end of the knife when he is diagnosed with throat

cancer. Hurt brilliantly portrays the changes in his happy-go-lucky character as he finds out the hard way that the people he has been operating on are, in fact, people and not just numbers.

And as long as we're on the subject of acting ability, Mandy Patinkin (of "The Princess Bride" and "Dick Tracy") did a fantastic job playing a fellow surgeon who stoops to very low tactics to avoid a malpractice suit. And Elizabeth Perkins (of "Big") gave an Oscar-worthy performance as June, a terminal brain cancer patient who teaches Hurt that a blase attitude toward patients can cause a great deal more harm than he was aware of.

Despite its value-of-human-life theme, "The Doctor" contains some genuinely funny scenes and one-liners that were perfectly timed to lighten the film when it threatened to become too dismal and

moody. Some examples include a scene where Hurt is mistaken for his roommate and given a barium enema (it's funnier than it sounds, believe me) and a doctor that Hurt previously ridiculed for his conservative ways saying, "Well, I always did want to slit your throat," when Hurt asks him to perform surgery on his larynx.

One of the best things about "The Doctor" is the lack of overdone romance. Hurt develops a very quiet, friendly love for June that thankfully doesn't involve a single love scene. The only time drippy romance is even approached is when Hurt tries to reconcile things with his estranged wife (played exceptionally well by Christine Lahti) and even that was portrayed in a manner that can hardly be construed as the nauseating, melodramatic romance that the silver

screen is famous for. This gives me a renewed faith in the movie industry...

I can hardly describe "The Doctor" as anything but touching and beautiful. This movie could very well change the way you look at doctors for the rest of your life. Unless you are an extremely hard-hearted individual, you will walk out feeling both enlightened and a little bit guilty. But most of all, you will walk out of there feeling happy to be alive and a member of the human race. And that's what really matters.

So, what are you waiting for? Go see it! Trust me on this one, O.K.? You can see "The Doctor" at the Kenrick 8 Cine on Watson Road. Oh, and don't forget to bring an extra large box of Kleenex or someone understanding who'll let you cry on his/her shoulder-you'll need, I promise.

Conservatory Begins Semester With 25 Years Experience

by Jennifer F. Vaughan
Journal Managing Editor

The Conservatory of Theatre Arts held auditions last week for their fall semester of shows including "House of Blue Leaves," "The Boyfriend," "Freak Show" and "My Head, My Heart."

Byron Grant, chair of the theatre and dance department, said the Conservatory was doing rather well. They have one of the best enrollments that they have had in a number of years, and, he said, there is great potential in the beginning class.

"It was a small group this summer, strong," Grant said. "It went well. All but one of them are back. That one, it was not her choice not to return. But it just happened to be a financial problem. She is looking at coming back into maybe next year's second year class."

The first show of the Conservatory's fall semester is "House of Blue Leaves," directed by Kat Singleton.

"It's a piece that we've been trying to put on the season for several years," he said. "In fact, we had it on the season and when Lincoln Center revived it, it was pulled. We couldn't get the rights...so we

had to at the last minute change it.

"I think it's a great piece by John Guare who I think is one of the leading American playwrights. He has a wonderful piece on Broadway right now, 'Six Degrees of Separation.' It offers wonderful roles for students."

"House of Blue Leaves" will run from October 2-6 and October 9-13 in Stage III. The cast includes Chad Harris, Kelly McDonnell, Andree Peterson, Jemal Diamond, Rob Brown, Lisa Barry, Kris Scibetta, Aimee Lewis, Alicia Tadema, Zac Campbell and Chad Kraus.

"In addition to this being the 25th anniversary of the Rep, this is also the 25th anniversary of the Conservatory. 'The Boyfriend' was the first show of what was the Conservatory 25 years ago, directed by Marita Woodruff in Stage III," Grant said, explaining that it was an anniversary celebration.

"It's a spoof of a particular style. I don't think it will ever go out of style. The parts are distributed very well...so it's the type of piece you can use," he said.

The guest director/choreographer for "The Boyfriend" is Michael Barnard, who

is based in Phoenix and works primarily on the West Coast. The show will run on the Mainstage of the Loretto-Hilton Center from November 15-19. It features a diverse cast, including Jana Ellis, Gail Rastorfer, Andrew Foster, Robin Florence, Kevin Early, Allison Mayer, Chris Dietrich, Lisha McKoy, Lyn Leichty, Christina Hammersmith, Kelley Whitmire, Peter Hynds, Kevin Castleberry, Eric Cole and Amy Zielinski.

The final show of their regular season is a performance art piece entitled "Freak Show," which will be directed by art teacher, Carol Hodson.

"I think this performance art piece could prove to be an exciting piece," Grant said. "In addition to the tech staff from the Conservatory, she is using a couple people from the music department to compose the music that will be involved in it. I think she's using a young man from Media, who's going to do a documentary on it for a project in that department. So that and some people from the art department are going to work on some of the prop pieces and things that are needed as a project for

that department to work on. So that is becoming a real interdisciplinary project there."

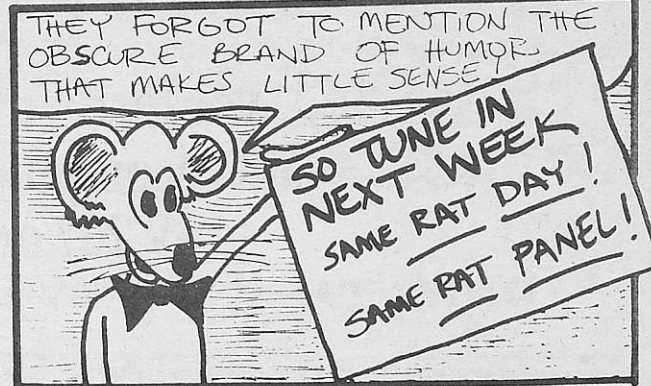
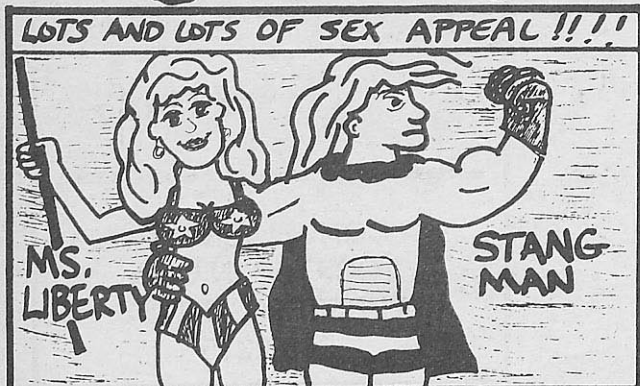
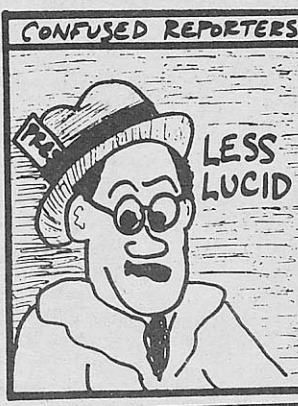
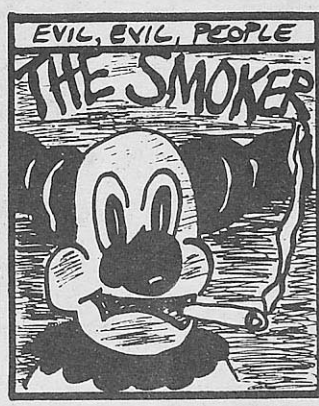
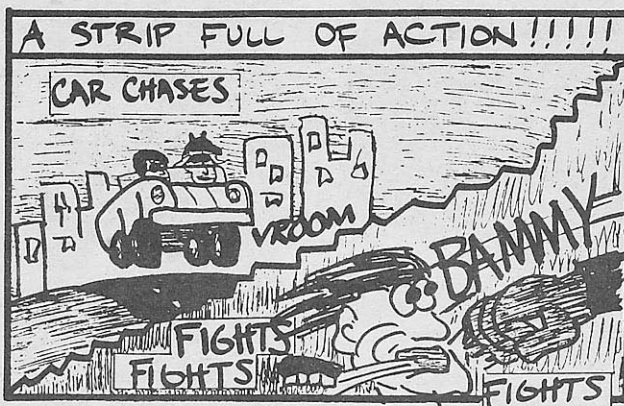
The piece contains a cast of Hunter Bell, Matt Vogel, Meara McIntyre, Eric Conners, Christine Hegel, Cherise Trahan, Sara Zahendra, James Wehn, Beth Stephenson, Julie Eisenbeiss, Rachel Newhouse and Andrea Jumara. It will run in the Studio Theatre from December 4-8 and December 11-15.

An addition to the first semester season is a one act entitled "My Head, My Heart."

"It's sponsored by the Higher Education Council of St. Louis and the theatre division of that, in conjunction with Forest Park Community College," Grant said. "(It is taken from a trilogy by Elsa Rael titled 'Mama Bett's Children.' This whole trilogy concerns Thomas Jefferson and his mistress Sally Hemmings."

Marita Woodruff will direct the show that performs at the Forest Park Community College on October 5, 11 and 13. Chris Dietrich, Cherise Trahan, Eric Conners and Alisha McKinney will star.

Ratman & Rodent by Cliff Nurnberg



Poor Lighting On Campus Concerns WRC

by Debra A. Robinson
Journal Staff Writer

As area crime escalates, the campus safety issue at Webster University intensifies. Among the many issues pertaining to campus safety, campus lighting has become a source of mounting tension between administration and students. The Women's Resource Center (WRC) is preparing to address the issue.

According to Beth Flowers, co-manager of the WRC, "the administration has not done what they promised they would do about campus lighting. The path between the Pearson House and the Music Building is still unsafe to walk at

night," said Flowers.

Flowers said that she believes campus lighting is needed now, not after an unfortunate incident occurs. She said that after Labor Day, the WRC will be petitioning for signatures on empty lightbulb cartons. She hopes that gathering signatures will both educate unaware students to the lighting problems on campus and hopefully get the administration to realize the urgency in improving campus lighting.

During the Fall 1990 semester, the WRC filed a complaint with Mark Govoni, Dean of Students. On April 4, 1991, Karen Luebert, dean of University

Services; Govoni; Chris Desilets, CSA member; Flowers and Teresa Perrone toured the campus after dark to observe the lighting problems.

In the Spring 1991, Issue 12 of *The Journal*, Govoni acknowledged that a lighting problem existed on the campus. He also acknowledged that campus lighting had become an area of concern for SGA. He told WRC that budgetary problems might hold up the lighting changes, but the changes should be made during the Spring 1991 semester.

WRC was originally promised campus lighting changes by the end of the Spring 1991 semester. Towards the close of the Spring 1991 semester, lighting

improvements were again pushed to the further away future, this time slated to be installed by the start of the Fall 1991 semester.

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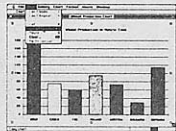
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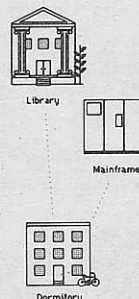
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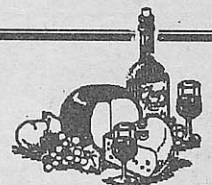
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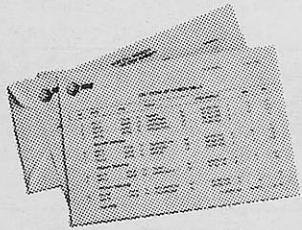
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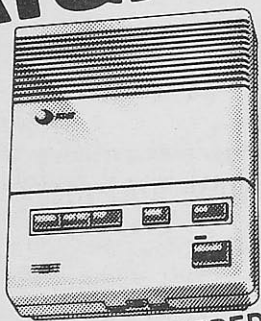
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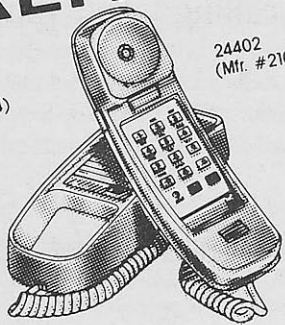


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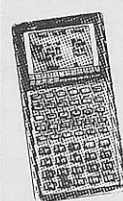
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Men's Cross-Country Seeks More Runners

by Tom Wrausmann
Journal Staff Writer

The Webster University Cross Country squad is looking for more runners for the 1991 season beginning Sept. 7, at the Lindenwood College Lions Invitational.

The Gorloks currently have three

runners. Stefan Gerwinat, Dan Scott and Pete Lang.

Gerwinat is from Germany and finished school in England, where his father served in the diplomatic core. Scott, was third in the conference in the 800 meter run in track. Lang, from Webster Groves High School, is in his

first year and is also a Gorlok baseball player.

Bob McFall, now in his third year as the coach of cross country, said Gerwinat should be the leader of this year's squad. He added that Scott and Lang also show promise.

McFall would like to find several more runners. He is looking for runners of all abilities.

"What we're looking for is someone who enjoys running and would like to improve," McFall said. "You don't have to be a super star."

McFall expects the SIU-Edwardsville Cougar Classic to be a competitive meet.

"The Division II Championships will be held there," McFall said. "I would imagine there would be quite a few good Division II schools there."

Webster competes in the St. Louis Intercollegiate Athletic Conference (SLIAC). The SLIAC is a Division III conference begun in 1990-1991. It includes these colleges: Maryville, Fontbonne, Principia, Blackburn, Parks, MacMurray and Westminster.

Most of the meets the Gorloks compete in are open to programs of all sizes. McFall likes the idea of blending the different programs.

"Last year we had a runner named Tom Priess who was a Division III All-American in 1989," McFall said. "If you have someone like Tom who was capable of competing with Division I or II runners it can be very helpful to that person."

He added that you wouldn't want to run a purely head to head meet with a school like the University of Missouri-Columbia.

"It would look like you were running two different meets," McFall said.

He said that in open meets the runners quickly find the people they can stay with.

"When each meet begins, the better runners move to the front and the others find their spot," McFall said. "You can

quickly find the people they can stay with.

"When each meet begins, the better runners move to the front and the others find their spot," McFall said. "You can always find someone to run against."

He added that improving your time is still the most important factor to a cross country runner.

"Though we are a team, this sport tends to emphasize the individual," McFall said. "The only meet that we are really interested in the score is in the conference meet at Westminster College."

The Westminster College Invitational will be in Fulton, Missouri, Oct. 19.

McFall, 61, was a winning high school track and cross country coach for 35 years before coming to Webster. He retired from full time coaching in 1989 after 17 years at Central High School in Muncie, Indiana.

While at Central, McFall won eight sectional titles and one regional title. He was also nominated for Indiana High School Coach of the Year in 1989.

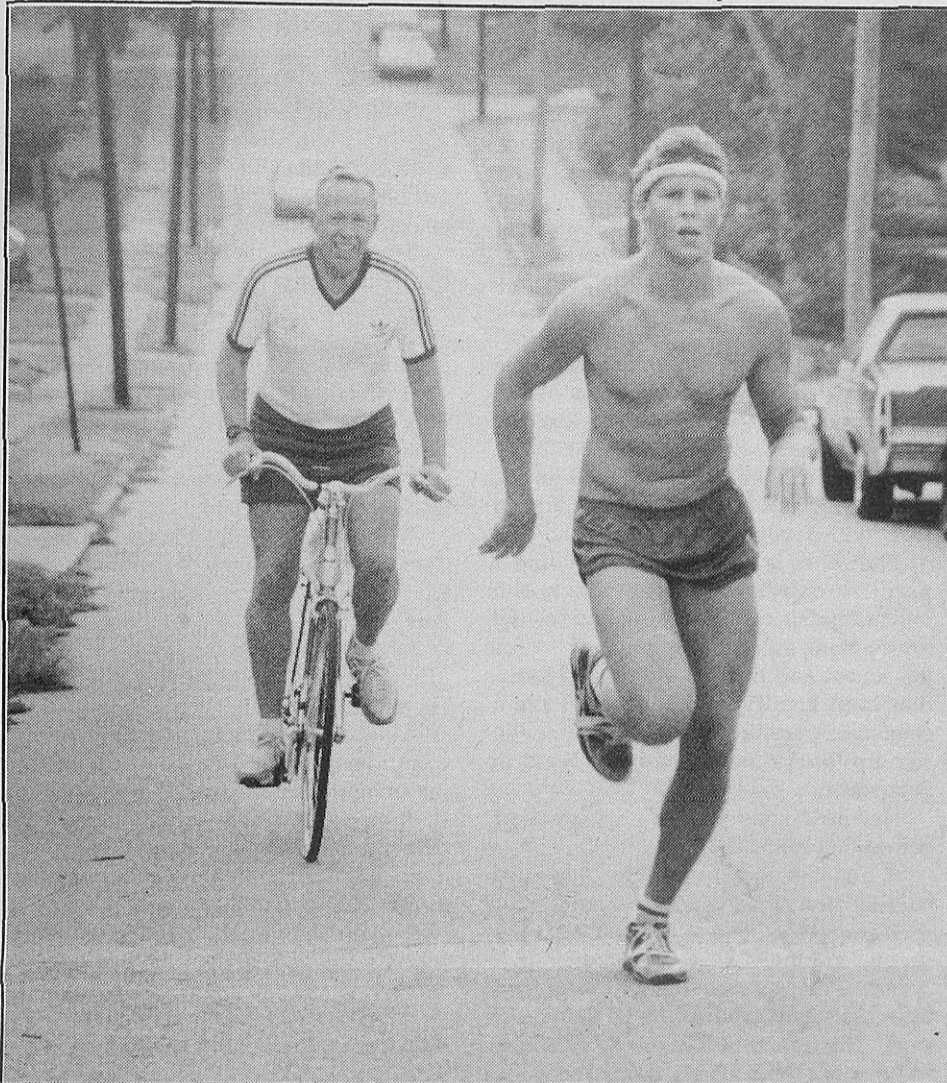
He has also officiated at the Pan Am games, World Indoor Championships, Olympic Trials and five NCAA Division I championships.

McFall decided to retire from Central when coaching at a large high school while teaching biology became too much.

He found out about Webster while reading a St. Louis newspaper in 1989 and was hired that same year.

"I picked up the paper to find out how the Cardinals were doing," McFall said. "I saw an article saying that Dennis Beckett had just been named Athletic Director. It said he was looking for [a] coach for cross country. I saw it as a chance to do what I liked without having to teach at the same time. So, here I am."

Coach McFall would like anyone interested in running for the cross country squad to call him at the athletic department office. The number to call is 968-6984.



Diane Dunham photo

Cross country coach Bob McFall trains senior Stefan Gerwinat for the upcoming season.

By The Book . . .

Prior to participation in any area of athletics, student athletes must attend an NCAA compliance meeting. The athletes must sign contracts, promising to follow all rules and regulations and remain drug-free.

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MEN AND WOMEN'S CROSS COUNTRY

Sat. Sept. 7.....Lindenwood.....Away
Sat. Sept. 14.....SIU.....Away

WOMEN'S VOLLEYBALL

Sat. Sept. 7.....Blackburn. 8a.m...away
Wed. Sept. 11..Fontbonne. 7p.m...away

MEN'S SOCCER

Mon. Sept. 2...Alumni Game...at
Kenrick...12:00
Sat. Sept. 7....Westminster...7p.m
at home.

Breslin's Sound Advice . . .

Words Of Wisdom Applied To Athletes, Athletic Ability

Jimmy Breslin once said, "The practice of art can only be done successfully, and for the good of others, by human beings who bring with them a little intelligence, a little wit, a little honor..."

I believe that Breslin was referring to those who practice the same art as he does— writing. However, that quote can also be applied to athletes.

Commentary

by Michele L. Rausch

There are people who will not see athletics as art but, in my opinion, the ability to perform well at a specific sport is art. Another point that you may make is, "when is athletics performed for the good of others." I must tell you that it occurs all of the time. The athletes who practice, work hard and perform at universities, such as Webster University, are doing so for the good of their school. They are attempting to represent their university community (including faculty, staff, administration and students) in a positive manner.

If it is not obvious that athletic participation requires and involves intelligence, please take a closer look. The era of the "dumb jock" is over. Today, academics comes first and the intelligence

that you earn from the struggles of everyday academic life become a great asset to you on the court or the playing field in athletics.

Athletes must bring with them "a little wit" when they enter the gymnasium or step into the park. Wit is defined in The Random House College Dictionary as "shrewdness or ingenuity; the power of reasoning; to remain alert and observant." Each of these definitions can be applied as rules when it comes to playing a sport to your full potential. If you have wit as it is defined above, you have an invincible tool.

Honor. Every athlete should have honor. When the pressure of a game builds, they must defend their honor, the honor of their team, and the honor of their school. Whether the outcome of the battle is a victory or a loss, if you fought to the best of your ability and won graciously or lost gracefully, you have maintained your honor.

Oh, the art of athletics. The performance will be successful and for the good of others if you follow Breslin's helpful hints. Bring with you "a little intelligence, a little wit, a little honor."

I bet Breslin never thought anyone would apply those words of wisdom to athletics!

The Gorlok Spirit

The Journal Sports Section

Tennis Team Takes To Court For Fall Season

by Tom Wrausmann
Journal Staff Writer

The tennis program is back at Webster University after a one year absence.

The Webster University Athletic Department has been working to rebuild the tennis program since last year. Finding a new coach improved recruiting, increased administrative support for tennis and moved the department towards its goals.

The tennis program was suspended after two ineligible players, Jesse Vermont

and Cyril Pinchart-Deny, participated in matches for Webster last year. The players played under names other than their own. Also, misleading and inaccurate information was sent to the NCAA newspaper.

The offense was in violation of NCAA regulations. The regulations stipulate an institution is responsible for verifying the eligibility of each and every student before the student is allowed. Ineligible players are not allowed to represent the team even at the exhibition level.

The tennis program was under a one year probation by the NCAA.

A recreational tournament is being planned for early October to attract potential players and to help spark interest in tennis.

Bill Heitholt, 58, the new head tennis coach, was brought in by Athletic Director Dennis Beckett to revitalize the program. Heitholt has coached several sports at the high school and college level for 35 years. He is looking forward to building a solid tennis program at Webster University.

Heitholt likes the idea of a recreational tournament for two reasons. One reason is to attract potential players for the tennis team.

"Hopefully we'll find someone for the team," Heitholt said. "We're willing to work with anyone."

The other is to see tennis become a popular recreational activity at the university. Heitholt would like to see the tournament become a regular event for the school and the community. He said that even faculty members will have a chance to play in the tournament. The sign up for the tournament will begin in September.

Heitholt sees sports as a part of education for life.

"You can play for the love of competition, for exercise or purely for recreation," he said. "It's just a matter setting priorities."

The Gorloks' season will begin on March 1. The schedule will come out soon. The team will have six singles and six doubles players. Webster will compete in the St. Louis Intercollegiate Athletic Conference.

The SLIAC, an NCAA Division III conference established in 1990-1991, includes these colleges: Maryville, Fontbonne, Principia, Blackburn, Parks, Westminster and MacMurray.

Heitholt said that there are several good prospects for this season. He added that he encourages anyone interested in playing for the team to try out.

"Our players will be matched with those of their own ability," he said. "They can pick their own level."

He emphasized trying to do your best when involved in sports.

"We all should strive for excellence," he said. "But, that doesn't mean if you're not excellent you should not try."

Heitholt has spent much of his time

teaching beginners how to play and polishing the skills of experienced players. He has also been setting up practices so that people can use their skills against players of equal strength.

He said he likes the support he has received from Webster's administration.

"I'm glad they see the value of athletics in education," he said. "We'll do our best. But it will take a while. It will take a little patience."

Eric Zukin, a student at Bradley University from Iowa City, Iowa, is an excellent prospect who is seriously considering attending Webster for personal reasons.

Heitholt said Zukin is capable of playing at Bradley, a Division I school. Zukin visited Webster on August 20 and told Heitholt he would attend Webster if he received financial aid.

Two other tennis prospects are Sandy Casteel from Pittsburgh, Pa. and Chuck Kirn from St. Vincent's High School in Perry, Mo.

Molly Miller, a junior at Webster and a former varsity tennis player at Melville High School, said she would try out.

Also trying out is, Yon Sim, a computer graphics major who recently played tennis for the first time.

"I enjoy playing tennis," Sim said. "When I heard about the team, I thought it was just a club. But now I'm trying out for the team."

Samantha Parsons, a freshman from Lindbergh High School, is also new to tennis and will play for Webster.

Heitholt is a general assistant to Beckett and will handle the fitness training program for the athletic department.

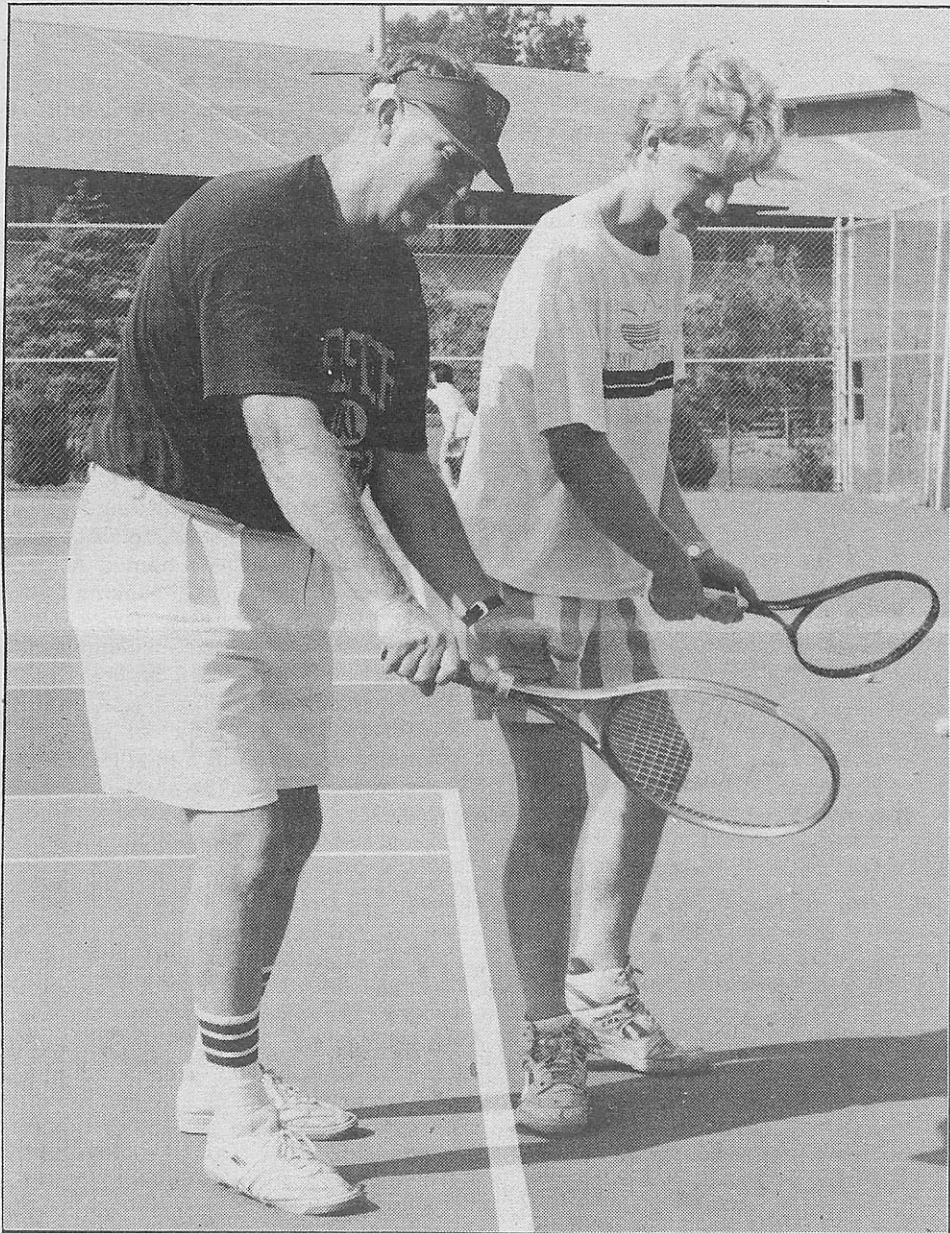
Heitholt was athletic director at Maryville College from 1974-82. At Maryville he led the development of their athletic program.

In 1991 he decided to try his hand at selling real estate. He got his real estate license and moved to Houston, Texas.

"I took a chance to see if I'd like doing something else," he said. "I found out that I would rather work in athletics. It's good to be back doing what I like to do."

Beckett was a student of Heitholt's and worked for him at Maryville. When Beckett needed a tennis coach he knew where to look.

"Dennis called me in Houston and asked me to help put a program together," Heitholt said. "It is interesting that I was his boss and now he's mine."



Debra A. Robinson photo

Tennis coach Bill Heitholt (left) instructs beginner Bill Brush on raquet handling.

Labor Day, Three Losses Mark End Of Exhibition

by Michele L. Rausch
Journal Sports Editor

The excitement of soccer season is in the air. In fact, opening day will arrive in only two days.

In preparation for the season, Webster University's soccer team competed in three exhibition games over Labor Day weekend. The soccer team played one other exhibition game against Lewis and Clark Community College on Monday, Aug. 26. The team went 0-3 in exhibition play over the holiday, but as assistant soccer coach Luigi Scire said, "It's only an exhibition game."

On Saturday, Aug. 31, the Gorloks hosted the Greenville Panthers at Kenrick Seminary. The competition ended in a 1-1 tie. Joe Anderson, a freshman from Lindbergh High School in St. Louis,

scored the Gorloks' only goal. Anderson was assisted by Greg Sumski, a freshman from St. Louis University High School.

According to Scire, Webster's team played well and the coaches were pleased.

"Bob Stevens played a great game in goal," said Scire.

Stevens is a freshman out of Belleville West High School. He was Belleville West's most valuable player and as a junior in high school, he was selected to All-Southwestern Conference and he led his team to two sectional championships and two regional titles.

On Sunday, Sept. 1, Webster hosted Forest Park Community College on their home field at St. Louis Soccer Park. Forest Park is ranked nationally in the top five community college soccer teams.

"They're just awesome," said Scire.

Scire also said that his team played strong in the first half of the game, holding their opponents to only one goal. However, in the second half, Forest Park came out strong, putting away three more goals and walking away with a 4-0 win.

"The team played very well as a defensive unit," said Scire.

Scire then added that the Gorloks were trying many new things and experimenting with "new personnel in different positions."

The final exhibition of the weekend was Webster University's annual Varsity-Alumni game. The university's alumni team went home with a 4-1 victory in their pockets.

Junior Brady Hare knocked in the Gorlok varsity squad's only goal. The alumni goals were divided up among four different athletes.

The first alumni goal was put in by Dino Polymeropoulos who played for Webster in 1985 and 1986. Assistant coach and 1985-86 alumni Luigi Scire scored the second goal. Don Kaag, an alumni of 1985 put away goal number three and Don Howell, an alumni of 1987-88, followed up with the last goal.

Sixteen alumni athletes returned to Webster for the competition and approximately 60 people turned out to witness the event.

Regular season begins this Saturday with a home game. The Gorloks will play against Westminster College at 7 p.m. at St. Louis Soccer Park.

Scire said his only game plan for the home opener is "Just win."

Following the soccer Gorloks first home game, they will travel to MacMurray College on Sept. 12.

The Journal

September 12-September 19, 1991

Webster University's Student Newspaper

Volume 29, Issue 3

The Inside Guide

Webster students prepare for spring Model United Nations meeting

see story, page 3



WEBU returns to the airways with new programs, announcers, features.

see story, page 2

Soccer Team Loses First Home Game of Season To Westminster 2 -- 1

see story, page 12

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Webster Word.....page 5
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Anthony, Flowers, Nolen, Owens Leave Post

Members Resign From SGA

by Chris Pudlewski
Journal Editor

Four members of the Student Government Association (formerly Council on Student Affairs) resigned this week. Romy Owens, Beth Flowers, Tim Anthony and Jude Nolen left SGA after deciding that SGA was not properly serving the needs of the students. (See Letter to the Editor, page 5.)

"I quit because SGA has remained stagnant in its operation and I didn't see any hope of change in sight" said Owens. Owens also said that time constraints affected her decision.

"It was very difficult to want to devote my time to something that wasn't devoting time to the students. All we did was pass budgets. That's not to say that everyone doesn't want to change."

Owens pointed out that SGA fulfills a valuable need on campus in approving budgets, but that she and the other resigning members would like to see the formation of a new organization that would fill the gaps that SGA missed.

"Student life, like when a student has a problem or a complaint [should be dealt with]," said Owens. "I feel that that

student would not go to SGA because they would not have faith in them, as many students don't."

Owens explained that in resigning, she is not hoping to affect change in SGA.

"I don't want to initiate change in SGA, I don't want to reform SGA, I don't want to start a secondary student government, I would like to see an organization that can find a solution..."

She said that, hypothetically, if a student came to the organization to suggest that there was a problem with security on campus, than this group would go through proper channels to deal with this and change it.

"My resignation from SGA is not going to affect all those things," said Owens. "My maybe taking action to form an organization that would do all these things would bring about a solution to the problem and frankly I don't have time to do both. Doing one is more important than the other. I would rather initiate change than pass budgets."

Chris Desilets, a former SGA member, said that the reasons the four members resigned were close to the reasons he decided not to run again for SGA.

"I understand their frustrations and I

had similar frustrations, which is why I didn't seek re-election."

Desilets also said that the restructuring of the constitution, which took place last semester, created more divisiveness among the members.

Anthony believes a new organization is needed.

"[The problem] is within the organization itself," Anthony said. "For me, I don't feel it's been addressing the needs of the people I represent."

"Our aim is not to defame or deface the SGA, but to bring about change. I don't have any bad feelings about SGA, but I would like something that is for the students rather than behind the scenes."

Wanda Coulter, a current member of SGA, thinks that reforming the SGA rather than leaving it is the answer.

"Beth Flowers told me that we should just start over since things aren't working. I think we need to revamp the system, not start over."

Coulter also said that it was hard to get anything done on the council because there are so many different political views and so many side issues.

As of press time, no other current members of the SGA could be reached.

V-Ball Team Ranked Nationally

by Chris Pudlewski
Journal Editor

The Webster University's women's volleyball team was ranked nationally as third in service aces in one Division III game. Beth Carolan, a senior, was ranked seventh for most service aces in a game. These ranking were made by the NCAA and announced in late August. No other college or university in SLIAC, Webster's conference, was ranked.

"I was surprised. It's a great honor," said Carolan. "My serves seemed to work for me last semester. It felt good finally putting together a successful serve."

Carolan had set a school record with the 10 service aces in one game. This record was broken at the September 7 Blackburn tournament by Beth Wilson, who made 11.

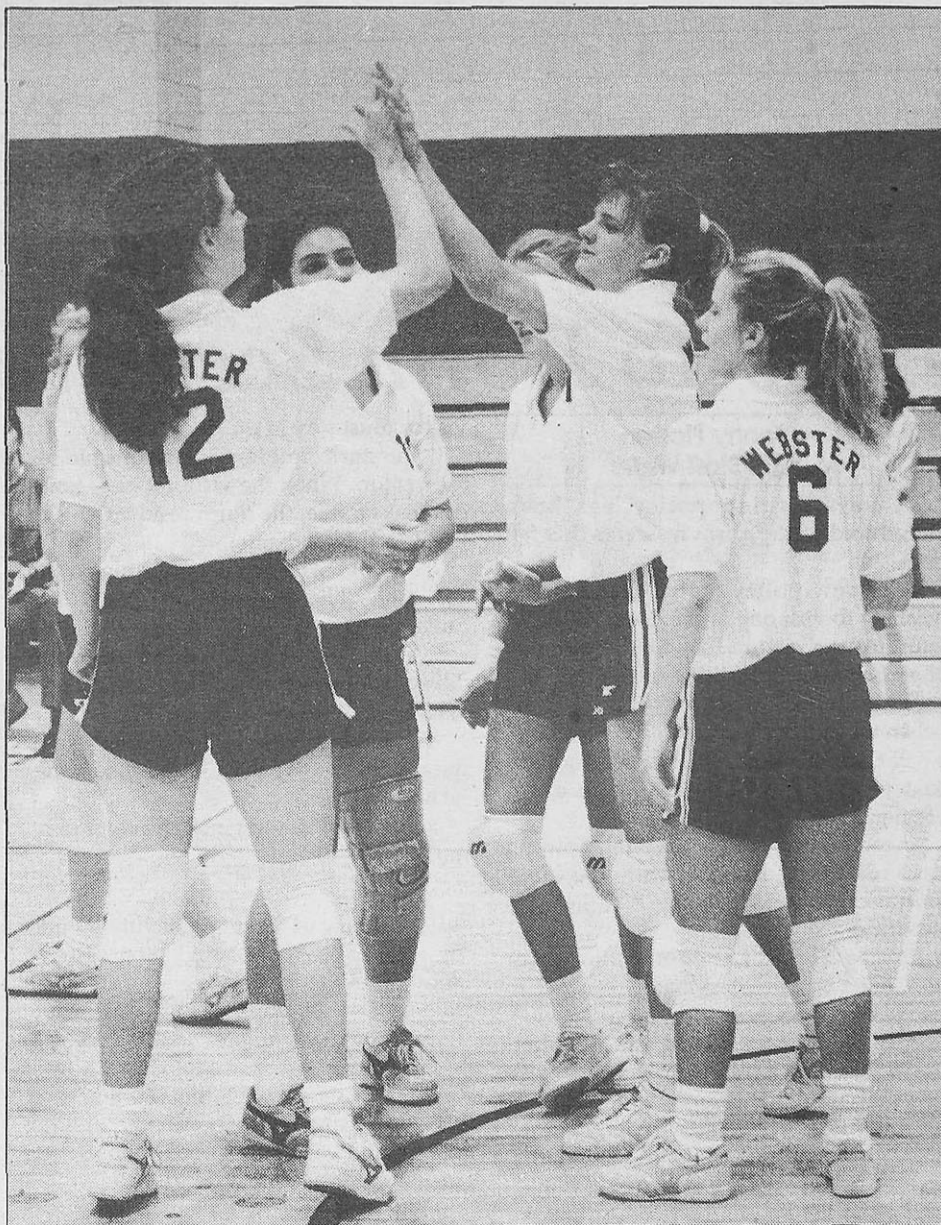
Webster took second at that tournament for the second year in a row. Just as they did last year, the Gorloks lost in the championship game to Illinois College.

The Gorloks were in a pool with Lincolnland College and Illinois College, while the other pool consisted of Blackburn University, John A. Logan College and Florissant Valley Community College.

In the first game, against Lincolnland College, Michele Rausch came down on Wilson's foot and turned her ankle. She was out for the rest of the game, but may be able to play in this Thursday's game. Despite the devastating loss of Rausch, the Gorloks went on to win the first game 15-8.

In game two of the match, Webster struggled. The Gorloks fell to LLCC in overtime, 16-14, with seven hitting errors, five serving errors and four blocking errors. The team did have 21 digs in the game, but LLCC proved to be strong.

see V-BALL, page 12



JOURNAL File Photo

The women's volleyball team celebrates a point won during a game in the spring of 1991. The team was ranked third in Division III National.

WEBU Back On Air With New Sound

by Julie D. Collins
Journal Staff Writer

"Cool" says Barry Hufker, media department member in charge of the Webster audio program, about WEBU's, 660 AM, second season. Hufker was formerly employed by KWMU FM.

WEBU began broadcasting their newest season last Tuesday evening.

"We rock two blocks," boasts WEBU Webster University's campus radio station. There's nothing narrow about the

variety of music that the station plans to sign on with this year.

Hufker said that the type of music WEBU is to air this year is a good range. This is based on an on-campus poll done last semester to determine what type of music the majority of WEBU listeners most enjoy.

The poll revealed a preference for almost as much jazz and blues as rock 'n' roll. Hufker said there is also support for light rock 'n' roll and a lot of interest for showtunes like "Oklahoma," "Cats" and

"Phantom of the Opera."

Therefore, Hufker said that the station plans to air jazz, dance, some classical, a lot of rock 'n' roll, blues and oldies. The mediums of records, discs and occasionally tapes will be used.

DJs for WEBU plan to work hard on the image of the broadcasting station in order to bring out the best possible sound, keeping in mind the variety of recordings they plan to share with their listeners, Hufker said.

"Because of the eclectic nature of the

programming, it's very hard to come across with a unified personality," Hufker said of the type of image that WEBU would like to project. "We can serve an entertainment function, but also if there were a natural disaster, people know they can tune to 660 and get information.

"But the mission of the radio station is to present a professional broadcast operation to the campus. We want to sound as professional as any radio station in St. Louis," said Hufker.

Hufker outlined some major goals that the station will work hard to accomplish this year:

- To equal what they did last semester.
- To build listener as opposed to fund raising awareness.
- The major goal is to become better known and accepted by the Webster community.

The most important message that WEBU would like to give its listeners this new season, Hufker said, is that, in each of its twenty hour weeks is that the station wants to inform as well as entertain them.

DJs for the station may come from the radio production workshop being taught this semester by Marcia Guckes, Hufker added.

While signing up for the class will insure students work on the station, whether or not they get airtime depends on the results of their aircheck submissions, Hufker said.

The aircheck tests voice as well as radio personality.

WEBU first signed on the air in February, 1991.



Michael Fitzpatrick photo

Brandon Benton prepares a record while Ericka Hoffmann announces for W.E.B.U., the Webster station aired on Tuesday.

New Visiting Policy Adds To Dorm Security

by Jenny Florian
Journal Staff Writer

A new visiting policy has been introduced to the dorm residents this fall semester.

The new policy states that anyone wishing to visit one of the dorm residents must leave a picture ID with the guard in the front office in addition to signing in.

The visitors may pick up their ID when they go back downstairs.

"I think it's safe. It's much safer than last year," said Melissa Kelly, a dorm resident.

According to Jan Landzettel, housing and residence life director, the main purpose of the new policy is to increase security.

According to Landzettel, no major problems with visitors have occurred in the past.

Both Landzettel and the Resident Assistant (RA) staff felt that security should be a higher priority.

Bryan Smith, an RA, first learned about the new policy at the RA seminar in Potosi, Mo. over the summer.

"I like it. I didn't feel comfortable at first, but it made more sense," said Smith.

Once the visitors have signed in, it is the responsibility of the dorm resident to escort their visitor wherever they go.

While the student is in class, the

visitor must stay in the dorm room.

"The dorm resident is responsible for the visitor. When the visitor makes noise or breaks a rule, the dorm resident will be fined," said Landzettel.

The fines will be charged only to the resident. The fine cannot exceed five dollars.

"I think it's alright because they are doing it for your own safety," said Scott White, dorm resident.

The first time the visitor breaks a rule, the resident is warned. The second time, he is fined.

Landzettel determines the degree of the fine.

The policy of leaving a picture ID may be new to Webster, but, according to Anna Haffner, a transfer student from Middle Tennessee State University, some universities have always had this policy.

"It's no big deal cause that's how it was at my old school," said Haffner.

According to Haffner, many of the schools where she grew up had this policy already.

Whether the new policy will add to a stronger security is still debatable at this point.

According to Landzettel, no real resident problems have occurred over the new policy.

The Journal is seeking applicants for the paid position of Business Manager for Fall II

The Business manager is responsible for soliciting a reasonable quotient of advertising support to offset Journal costs. This person pays bills, handles advertising contracts, sends proof-of-purchase clips and billings to advertisers. The Business Manager is responsible for layout of all advertising. This should be done prior to editorial layout. The Business Manager is responsible for purchase of supplies, equipment, and tools necessary to put out the paper. Salary for the Business Manager is \$200. a month.

Applicants should submit the following information for the consideration of the Publications Board: a statement of intent, a profile of work in business or advertising and a portfolio of clips or other writing experience.

Please submit this information to Kathy Corley or Don Corrigan by Tuesday, October 1. Interviews will be conducted on Thursday, October 3.

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Webster Group Attends MMUN In Spring

by Tom Wrausmann
Journal Staff Writer

A group of Webster University students will represent the Republic of Poland during the meeting of the Midwest Model United Nations General Assembly (MMUN) at the Hyatt Regency Hotel in downtown St. Louis, March 4-7.

The MMUN is a role-playing organization that models the workings of the United Nations. Its goal is to teach midwest college students how the United Nations operates.

Susan Bryant, head delegate at Webster, compared the activities of the organization to a popular fantasy role playing game.

"We're like the Dungeons & Dragons of international relations," said Bryant.

Members of the delegation have prepared for the event since the end of last year's MMUN. However, Poland was assigned to the group Sept. 5.

Currently the group consists of Bryant, Kim Wu and Sandra Henkes. Bryant and Wu are political science majors, Henkes is majoring in international relations.

The sessions follow parliamentary procedure and the rules of international diplomacy. They deal with global issues like: arms control, global restructuring, human rights and the environment.

Bryant said each delegation receives a handbook of the issues to be discussed and the procedures necessary to discuss them.

"We'll know exactly what issues to deal with when our handbook comes in," Bryant said.

The supervisor of the group is Mary Mangan, political science professor emeritus at Webster. Mangan will give the group's members instructions on Poland and the United Nations at tutoring sessions that will meet once a week at 3 p.m. on Thursday.

Mangan said the delegates will attempt to handle the country's policies the way the Polish government would handle them.

"We'll research the aspects of the country both internationally and domestically," Mangan said. "They would like to accurately represent the interests of the country."

Bryant said the MMUN will include 85 countries — the real United Nations has 159 — and will be divided according to issues to be debated in the General Assembly as well as in a number of committees.

Henkes and Bryant attended last year's session when the Webster delegates represented El Salvador.

Bryant said they were kept busy, but that they didn't have to attend every meeting.

Instead, they concentrate on their own country's problems and the committees that affect them.

"We recommend policies and then debate them," she said.

Bryant said that there is time for socializing during the three days.

"There will be a dance on Saturday, May 6," Bryant said. "It should be a lot of fun."

She said it is important to study the most recent aspects of the country that you are representing.

"It's like a current events class," said

Bryant. "You have to be as up to date as possible."

Bryant said that last year's session took place during the Gulf War.

"We were given regular updates on the war," Bryant said.

She also said that during last year's session news came to the delegation of the bombing of the Presidential Palace in El Salvador.

"We waited to see how it turned out," Bryant said. "It ended up not affecting policy, but it was interesting."

The St. Louis Model UN was created in 1961 and was made up of local high school students, said 1981 Secretary General Brad Boyer.

The system was composed of four General Assembly Committees: Political and Security, Legal and Social and Humanitarian and Cultural.

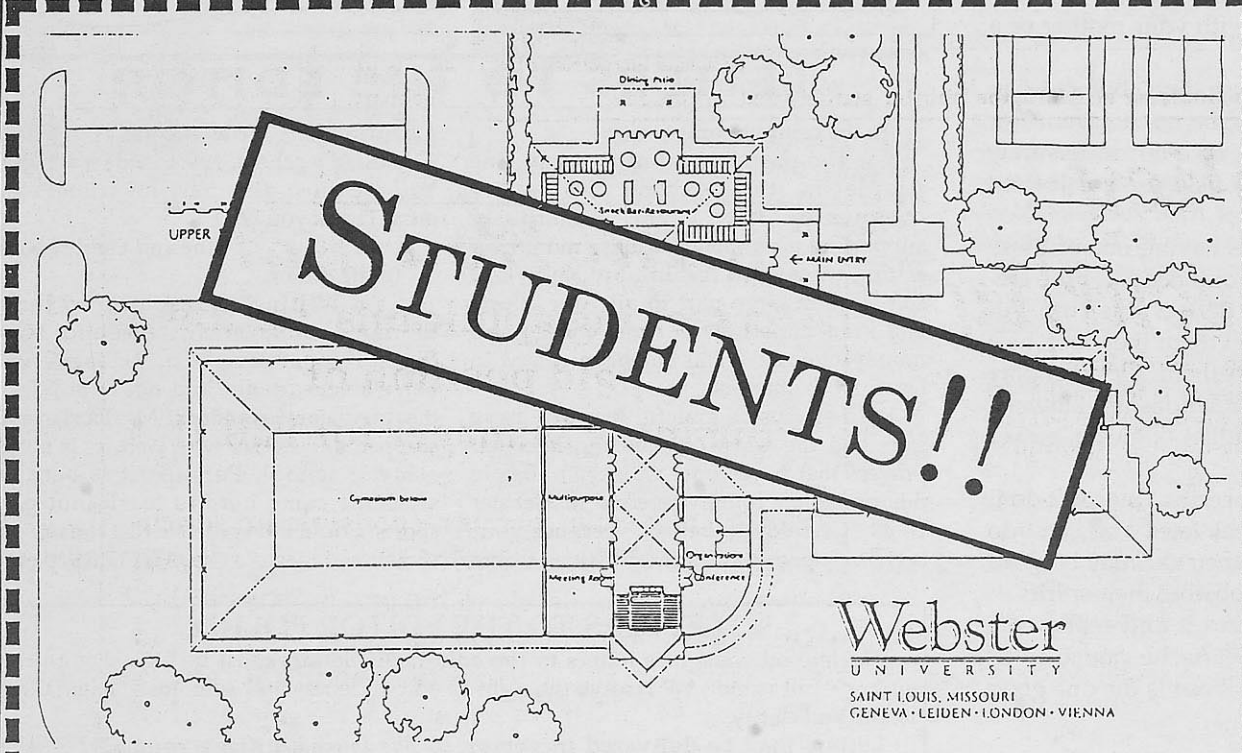
A model United Nations format was established at the collegiate level four years later and became the MMUN.

Since 1985, several additions have been made to the organization to give it more variety; they are the International Court of Justice (1985), the Economic and Social Committee (1985) and the International Press Delegation (1986). Bryant said students from any background can join the delegation.

"You don't have to be a student of political science, international relations or history to take part," she said. "The issues being discussed are very specific. They would also interest people in business, economics, paralegal studies or the social sciences."

Mangan said that anyone interested in joining the delegation should see her in her office, AB 308, or call extension 7068.

Meet me at the UNIVERSITY CENTER



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Where: Behind the Sverdrup Complex

When: Thursday, September 19, 1991
11:30 a.m. - 1:00 p.m.

Three Cheers For Lotus Corp; Finally A Company That Cares

Lotus Development Corporation, the company that created the popular Lotus 1-2-3 computer spreadsheet, is creating news with a surprising new policy. The company became the first large corporation to recognize homosexual relationships by granting homosexual employees the same insurance benefits as married heterosexual couples.

Lotus has taken a brave step forward, following in the visionary footsteps of the San Francisco ordinance that lets gay couples register as legal domestic partnerships, and smaller companies like Ben & Jerry's ice cream.

It has long been time for such steps to be taken. The rights of truly committed homosexual couples to live together and receive the benefits of heterosexual couples has long been denied. Insurance companies have been refusing to grant homosexual relationships the same rights as heterosexual relationships for far too long.

A person's sexual orientation should not matter in what kind of insurance he or she receives. There is no reason for homosexual relationships to be denied the right given to straight couples. Many of these homosexual partnerships would be legalized by marriage if the government would take their nose out of people's bedrooms and stick it somewhere else.

Non-working members of homosexual couples cannot get insurance off of their spouses work insurance, except for those people lucky enough to work for Lotus. Those opponents who say that homosexuals are a risk to health insurance, in that they raise the rates of the other workers due to AIDS, may be interested to know that none of the smaller companies had to raise their insurance rates after adding the homosexual couples.

America is defined as the land of the free, and the home of the brave. This week, the free became the homosexual couples who have experienced such blatant discrimination at the hands of the insurance industries, and the brave was Lotus Development Corporation. Lotus deserves a pat on the back for taking the initiative in an area so long stagnated. Lotus has stood up for the rights of their homosexual employees, and about time. CP

Let Someone Know They've Got A Friend

Have you ever had one of those days? Or maybe you were fortunate to have two. You know the ones though. When you wake up, everything seems to be just fine except you didn't get enough sleep the night before and you can barely get out of bed. Of course, depending on the season, your air conditioner or heater doesn't work. Something else is invariably going to happen too. Whether it be your car that breaks down on the highway on the way to something really important or a hard day at work or a fight with your mother or a history test you forgot about and didn't pass.

Everyone, at one point or another, has had one of these days. But did you know that there is a cure for one of these days? OK, maybe not a cure. After all, if your car engine dies on the Pennsylvania Turnpike on a not-so-leisurely drive to New York, the only real cure is a winning lottery ticket or a visit from an engine angel.

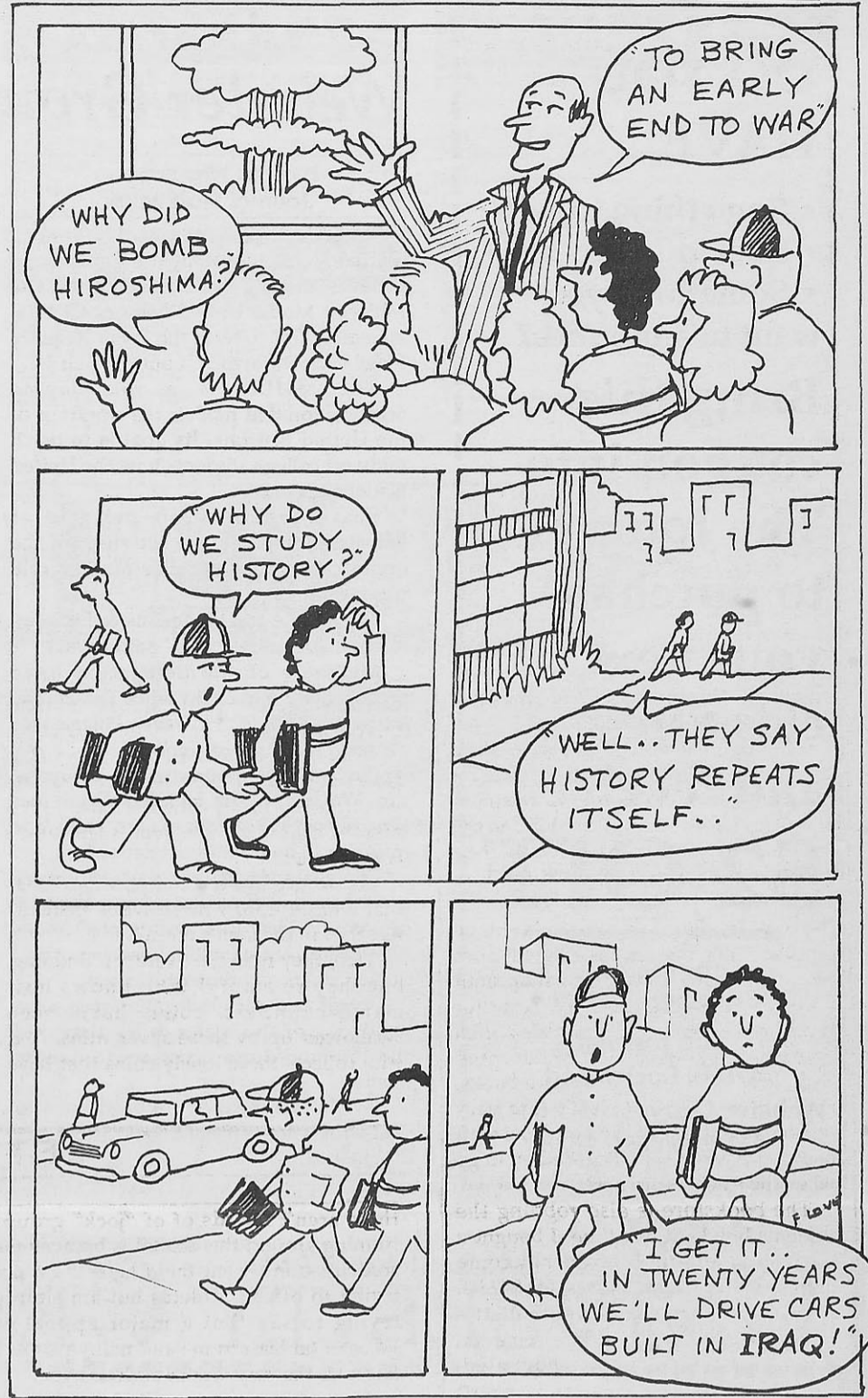
But keep this in mind: if one of your closest friends is having one of those days, you can help. And it really isn't that difficult. All you need is a little creativity and a warm smile. There are a million ways to deliver this cure. All you may need to do is give them a big hug. Or maybe tell them they look nice or take them out to dinner. Or go for a walk. Or sing to them. Or even play them a song that is appropriate to the situation or your relationship. Flowers, although maybe slightly more expensive, are also an ideal "quicker picker upper."

Whatever it is, there is one last ingredient needed. Sincerity. You can't do it for ulterior motives like needing to borrow money a week later. You can't do it because you need a ride to the grocery store (because their car may be dead anyway). You have to do it for the ultimate purpose of boosting their spirits.

Trust that it will work. If you put your full heart into it and really care about that person, it can make an entire days worth of headache vanish away so that as they go to sleep that night, all they will think about is the one good thing that happened to them that day.

It's very easy. And it's very worth it.

And the next day when you wake up and there is no hot water in the bathtub, maybe they will do something nice for you. JFV



LETTERS TO THE EDITOR

To the campus community:

For the past few months many fine people in the Webster University community have been generously supporting a campaign to raise money for a lung transplant for Tommy Kelly, our son. Due in large part to all your efforts and kind donations of time, energy and money over \$250,000 has been raised in less than six months.

We'll always be grateful for your many gifts and the warm wishes and heartfelt prayers that have come with them. Before this campaign Tommy referred to Webster U. as "Granddad's school" because your retiring provost, Joe Kelly, is his

grandfather. Now he says "That's Granddad's school. My friends are there." You are most definitely his friends and ours. Thank you all.

Joe and Debbie Kelly

To the editor:

I am writing in response to Jenny Florian's commentary, "Athletics Need Bigger Piece of School Pie." I disagree with her wholeheartedly, and no, I am NOT a theatre major. I wonder if Ms. Florian ever stopped to consider why Webster is not an athletic school. Perhaps it is because students came here to learn, not play sports. Could it be possible that the reason

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to The Journal offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal

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W.U. Bookstore Taken Over By Follett Dictator

Reader's Ad



Rachel Helman

Hopefully, by now, your classes are all going well. Studies have begun, homework and papers have been assigned, and you have gotten all of your books from the bookstore. Not.

Although Webster has a lot of problems, the largest is Follett's bookstore.

Although Follett's is not a subsidiary of Webster University, it rents space on the campus, in the Sverdrup Business and Technology Complex, and has the largest market of selling students their books and other items needed for class and school.

However, Follett's takes advantage of its standing on campus. Often it does not get required books in its shop until classes are well underway. Another problem it often has is that it also often doesn't get enough books for the entire class, leaving half of a class with books, half without. Often teachers are very understanding about the problems with books, but where else is a student to go when the teachers are not?

The bookstore is also robbing the students blind. At one time I bought a new book, although it did not come until four weeks into classes, for \$42.00. At the end of the semester, Follett's bought it back for \$5.00. This semester, it is selling the same book, now used, for \$24.00. Similar stories can be heard from almost every student on campus.

Many campuses have bookstores that rent the students their books. This saves the students money, and at the end of the semester, students are never stuck with books that they do not want. I think Webster should investigate until they find a bookstore that does this, and rent them the space.

Finally, because of the limited number of selections in the bookstore, students are limited in what they read.

Joe Schuster, associate professor of media, said "My main problem with the bookstore is that while Webster wants to be a first rank University, its bookstore, aside from textbooks doesn't really provide anything in the way of serious literature or other profound works."

"I think a bookstore should encourage students to explore the world beyond their course work," he said.

Webster is striving to be a top University. They are erecting new buildings on campus, building new parking lots, and cleaning up the entire campus. Now they need to either evict Follett's bookstore or give students an alternative place to purchase their books.

There is one more thing I would like to add. We are now into our third week of classes, and I am waiting for your compliments, concerns, or complaints. Write or call me at *The Journal* and let me know what it is.

Don't be one of those people who sit around and bitch, but don't do anything. Do something, write your reader's advocate.

Condoms Replace Sanitary Dispensers

Yesterday I went into a women's restroom inside of the Sverdrup Building and saw the ruins of a sanitary machine and wondered.

Lately, I have been noticing that the walls of women's public restrooms are over-adorned with machines. Not just hand dryers but toothpaste and wet wipe machines.

Commentary

by Irene Pappas

Why, just the other night I was at the Trainwreck Saloon with a few of my friends making new memories (which usually includes engaging in spirits).

Of course, spirits always entail a trip to the women's restroom where, of course, I saw more machines, only this one wasn't just any condom machine, this one sold polka-dot prophylactics.

Why the hell are these machines in the ladies restrooms (we know why) but, are we supposed to be enticed and say, 'It'll match my shirt.' We aren't the one's wearing them.

So, where are the tampon machines that should adorn these walls instead? Are they in the men's room?

Well, they're in the Sverdrup Building, but they're empty! Who knows how many countless coins have been swallowed up by these silver ruins. And who collects these lonely coins that have

been deposited in desperation?

I know someone owes me a quarter.

Why are these machines still on the wall if they serve no purpose? They serve as a very important purpose to we women, probably more important than a condom.

And why aren't there any in public restrooms? Maybe it's because they're not available in polka dot.

It's good to know that my 24 hour Walgreens and the Trainwreck's women's restroom is open for condoms but sorry ladies, if you need a tampon, don't count on walking into a ladies restroom and purchasing one.

Wouldn't that be ironic if both a condom machine and a sanitary machine were in a ladies room because you can't have both.

The women's restroom outside of the

cafeteria has a machine, a condom machine that is, and it's full. So why not these sanitary machines that do adorn the walls? Or have I asked that question before?

I'm just trying to fill up copy for my editors because they keep screaming, '13 inches, 13 inches, it has to be 13 inches, Irene!'

With only two inches of space left, I'd like to add, ladies come to school prepared and men, if these tampon machines are hiding in your restrooms please let us know. You'll be disappointed to know that you can't use them. I know, we were devastated when we found out we couldn't wear polka dot prophylactics.

As for now, I'm going to do some investigating and find out who does collect those lonely coins.

CORRECTIONS

In the Sept. 5 issue on page 12, the tennis team suspension should have been identified as a Webster decision.

In the same issue, on the same page, tennis player Samantha Parsons should have been identified as a senior and member of the tennis team for two years.

The *Journal* regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

LETTERS TO THE EDITOR

continued from page 4

Kris Markman
an anti-athletic

To the campus community:

For at least five years, the Student Government Association of Webster University (formerly known as Council on Student Affairs) has maintained a posture of student leadership and representation. SGA has the power to allocate \$45,000 of student monies and has fulfilled its duties in this respect. SGA also has the potential for dictating policy and procedural changes within the University. However, SGA has continually ignored and

neglected this responsibility to the students. SGA no longer has the respect of the Webster University students, faculty, or administration. No amount of leadership can solve this problem. We believe that reformation of SGA is not a solution. We, as recognized student leaders, call for the formation of a Committee on Student Life to effectively represent the needs of the student population. We, hereby, resign from our duties as SGA councilpeople.

Sincerely,
Timothy Anthony, Beth Flowers,
Romy Owens, Jude Nolen

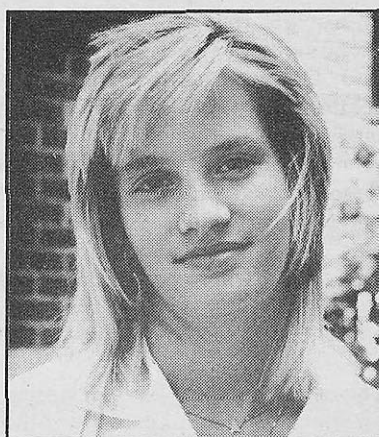
Webster Word

by Laurie Hooven and Diane Dunham

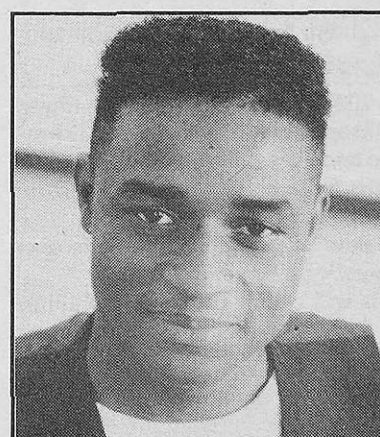
Q: What would you change in campus security?



Sgt. Don Crow-Security
"I like to have a better relationship between the students and security. That they understand what the duties of security really are and what the students can count on...We're here to help them and keep it safe for them..."



Lori Wenthe-Undecided
"Maybe patrol in the parking lots more."



Eric Conners-Theatre
"Well, the improvements that I would make for Webster security is to get defense class for everybody on campus."

New Media Professor Brings PR Expertise

by Laurie Hooven
Journal Copy Editor

Katherine "Kit" Jenkins is a new assistant professor in the Media department, replacing Debra Carpenter. Jenkins expertise is in Public Communications.

Jenkins instructs two writing courses, public relations and introduction to media writing, along with organizational communication courses, one for undergraduate students during Fall I and one for graduate students in Fall II.

She received a bachelor of arts in English Literature from the University of Missouri, Columbia and a master's in marketing from Webster University.

Jenkins' experience includes working at Maritz Motivation for four and a half years as a creative supervisor.

"In that capacity, I analyzed companies as far as how they utilized their employees to achieve corporate objectives, sales objectives or whatever it was they were interested in doing and then I created incentive programs to move their employees to higher productivity to gain whatever objective they had," said Jenkins. "Then, I had to develop a communications campaign to sell it to the employee bodies. So relative to this job, what I did there was marketing communications for (an) internal employee body."

Before working at Maritz Motivation, she was manager of internal communications for the midwest region



Michael Fitzpatrick photo

Kit Jenkins, new full time faculty member in the media department.

for AT&T for seven years, where she worked up from associate editor of the news letter.

Jenkins belonged to the International Associate of Business Communicators (IABC). She enjoyed working with and helping newcomers and students find resources.

"I've been in corporate life for 12 years and I, as you mature you start to say what do I really want to do or what will I

do next and I started to look at the things that I really like to do. And I enjoyed at Maritz, I did a lot of stand-up sales presentations and I loved the interaction with the client and I loved preparing the presentation, getting the materials together," Jenkins said.

With encouragement from Carpenter, Jenkins decided to go into academia.

"What are the things that I loved to do the best? What job is that? And I decided

it was in academia because you have to prepare material and stand up in front of the class. There's an energy that happens between you and the class that's just like a sales presentation and I really like that," she said.

"My first goal is to learn how students learn because I am not accustomed to working with college students. It's a new culture for me...So my first goal is (to) really learn how to express information that people can absorb it the best. Someday I want to teach in Europe. I would like to help develop the marketing communications curriculum," said Jenkins.

Projects that Jenkins wishes to accomplish include bringing the IABC and students together. "I want to utilize IABC a lot for students. I want to find out what kind of resources can we access through IABC and also what can my students, or what can I bring to that professional organization as an educator," said Jenkins

"I want to give them (the students) the real world. I want them to know what it is really like out there," she said.

"When students come here, they're busy exploring all the different worlds that are out there and Webster has a giant smorgasbord that students explore this and explore that and see what excites them, and I feel the same way," said Jenkins.

Students Invited To Walk Off School Stress

by Nancy Rieck
Journal Staff Writer

September 1st marked the beginning of the third season for the 300 Miler Walking Club.

Patrick Stack, director of counseling, and Susan Daily, director of health services, began the program three years ago as the result of information compiled by the University of Wisconsin. According to Stack, the university stated that humans have six identifiable characteristics: intellect, emotion, physical, social, spiritual and vocational.

"Since the university (Webster) did not have an athletic complex, we decided to

develop a walking club," Stack said.

The goal of the club is to walk 300 miles between September 1 and May 31. Those completing this feat will receive a T-shirt. Only nine have been awarded, Stack said.

The club offers its members a chance to achieve the Presidential Sports Award. This plan recommends that members walk a minimum of 125 miles, with no more than two and one-half miles in one day.

"Most people average 100 Miles," Stack said.

The club presently has 29 walkers. Stack hopes to generate more interest in the club and possibly reach last years

high of 45 members.

"Our 300 Miler club is non-competitive. We are promoting wellness through the benefit of walking," said Stack.

The program is run on an honor system. Stack hopes the walkers will be honest about the miles they walk.

"We ask that the people follow the rules of the fitness program," Stack said.

Some of the other rules include warming up, cooling down and periodically checking your pulse.

"The benefits of walking are far greater than most activities," Stack said.

He went on to say that running and

aerobics can hurt your knees and some people cannot swim, so the walking club is good for a lot of people.

"One of the best medicines for stress, as well as depression, is exercise," Stack said.

The Wellness Center also has a program for the disabled. The participants receive consulting on an individual basis and are given exercises to develop their cardiovascular strength, Stack said.

"The best thing about it (the 300 Miler Walking Club) is that it is a pretty easy thing to do and it is free," Stack said.

Science Center Changes Offer Increased Excitement

by Irene Pappas
Journal Staff Writer

The 700-foot-long bridge which towers over Interstate 64 between Oakland Avenue and Forest Park is the link to the St. Louis Science Center's \$34 million expansion project.

The new Science Center plans to open to the public on November 2.

"This will be one of the neatest things for St. Louis," said Bev Pfeifer-Harms, public relations coordinator.

Pfeifer-Harms has been working with the Science Center for 11 months.

"The new center will be a place where people will go on Friday nights especially to see a movie in the Omnimax Theater," she said.

Pfeifer-Harms is talking about the high-fidelity, 70MM system in the new theater which will project amazing images of clarity and impact on a four story, high dome screen. The theater accommodates 327 people and will be one of 20 in the entire country.

"When you're in the theater, you'll actually feel like you're in the movie," said Pfeifer-Harms.

Some of the theater's coming attractions include flying through the Grand Canyon, sailing aboard an America's Cup yacht and kayaking through white-water rapids.

A new Science Center was first proposed in 1985, but it was not until the second proposal in 1987 when action took place.

The project will expand Forest Park's current 31,000-square-foot Science Center into a 94,850-square-foot, two-building facility.

The new center will house a variety of hands-on exhibits and interactive videos, the Omnimax Theater, a restaurant, classrooms, expanded Discovery Room, Shop for Science, along with maintaining the current McDonnell Star Theater and 22,000-square-foot outdoor Monsanto Science Park, which opened in 1987.

"People love the Science Park. 985,000 people visited the Science Center in Forest Park last year. St. Louis is a science-oriented city and I think everyone loves to come here," said Pfeifer-Harms.

"The Science Center is fourth in the city, we're right behind the Zoo, Arch and the Cardinals."

An underground tunnel runs under the Interstate and the bridge which connects the Science Center in Forest Park with the new center on Oakland Avenue. The tunnel and Forest Park center are closed to the public until late Spring of 1992.

The Forest Park center will re-open as a new space science gallery will be transformed into an exhibit.

"We're the only science center with this structure. The underground tunnel will be recreated as an 18th-century coal mine and old-style brick sewer," said Pfeifer-Harms.

The exhibit area will be divided into four major departments:

- Ecology and the Environment—which will include life-size animated replicas of Tyrannosaurus Rex and Earthscope which includes a Diamaxion map. The map which is one of the world's largest maps, is a 70-foot by 35-foot accurate representation of the world.

- Human Adventure—will include human perceptions, senses, creativity, health and St. Louis' scientists and technicians.

- Technology—will include genetic engineering, "smart" machines and computers, robotics, maze programming, medical advancements and the Structure Gallery (bridge/tunnel).

- Space Sciences—will include the development of space flight, media science, fiction of the past, gravity, strange space phenomena and life on other planets.

According to Pfeifer-Harms, the center plans to display more than 500 exhibits. Future displays include the Tropical Rain Forest exhibit in 1992.

"We've created some of the newest things for the new Science Center and taken some of the best things from other science centers and incorporated them, like the large map for instance," said Pfeifer-Harms.

The \$34 million capital campaign is the largest of its kind for a St. Louis public institution. The capital campaign began in February and has raised money in donations from local corporations and federal and private grants.

For more information call 289-4444.

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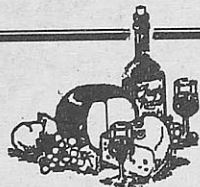
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Nerinx Hall Takes Time Out To Read Up

by Irene Pappas
Journal Staff Writer

The corridors of Nerinx Hall High School are hushed during the end of second period as students and faculty engage in a new reading program.

The reading isn't homework, it's part of a new program that allows the school fifteen minutes for quiet time and time for reflection on Tuesdays and Thursdays from 10:20 to 10:35 a.m.

"We ask that they (students) do not do homework during this time or open a magazine and look at pictures. We want them to read a novel or the journals we provide for them," said Mary Schenkenberg, director of faculty and academic affairs.

"That's the most fun thing about this program, the entire school is going to read for fifteen minutes," said Schenkenberg.

Director of Development Terri F. Reilly will use her fifteen minutes reading business articles, "I have a stack of reading which I plan to read for pleasure."

"We're even going to have the answering machine on informing callers that the school is reading and unable to take calls unless it is an emergency," said Schenkenberg.

The reading program is a fairly new concept among local schools according to Schenkenberg and Nerinx Hall plans to take this time to evaluate the program and determine if it is successful enough to continue with the school's curriculum.

In addition to reading twice a week, students will also engage in viewing Channel One (Whittle), a classroom TV program on Mondays, Wednesdays and

Fridays from 9:50 to 10:05 a.m.

Nerinx Hall received Channel One last year when members of the faculty, administration, board of directors, students and parents decided to give the Whittle program a try.



Douglas T. Lopes photo

A formal evaluation of the TV program will be given this year by the same group.

"Last year we [Nerinx] felt that the language and focus was beneath our students, but they've improved their programming this year.

Channel One went into grade schools and I think that high schools need a separate program," said Schenkenberg.

Channel One has been fought by some parents and school officials because the program airs commercials, but according to Schenkenberg, Nerinx Hall's community has been supportive of it.

Some students enjoy watching Channel One, according to Schenkenberg. She believes that the graphics, news and features are excellent and some of the

programs take students places where they have never been before, such as the inside of a volcano.

"It does a very good job of balancing ethnic stories and in a Catholic girl's high school in the Midwest. That's something

"What we are losing is time to read and slow down."

—Mary Schenkenberg,
Nerinx Hall
Director of Faculty
and Academic Affairs

we need," said Schenkenberg.

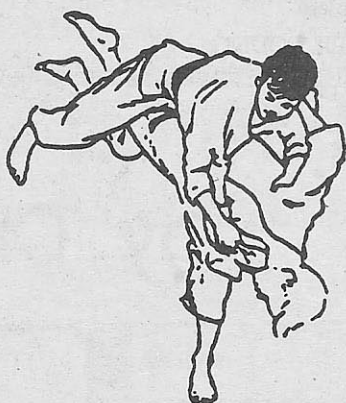
Schenkenberg believes Nerinx should take advantage of today's fast paced technology; however, she also believes serene moments and time for the individual are lost in the process.

"We are on the cutting edge of technology, but what we are losing is time to read and slow down and at Nerinx that's what we're trying to do. Slow down," said Schenkenberg.

A technological balance is trying to be achieved, according to Schenkenberg. By incorporating a new reading program into the week and viewing Channel One, Nerinx hopes to do this.

"We have great kids and we feel that it's something they will enjoy also, they will cooperate with it," said Schenkenberg.

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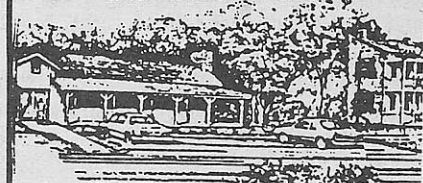
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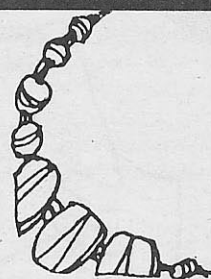
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Life, Death Debate

Heart Of Rock 'n' Roll Beats Strong In 1991

What is rock 'n' roll? Go ahead...try to define it. Tough one, eh? So, how do we know if it's dead, and if it died, when was the funeral?

But the question is certainly...there.

Where? There...

Still Spinning



Review by
Brent D. Robbins

We hear it at parties. You know, that guy with the bandana around his head and the holes in his Levis, a loud, precocious 16 year-old who nobody seems to have invited. But he's...there.

"Rock is dead, man," he says.

And the argument begins...until the beer runs dry.

Still, it's beyond that now. Certain magazines (that shall remain nameless) have brought up the question. Something's...there, and it's changing things. Is rock dead, and does anybody really care?

You're thinking now. Have you found a definition? You might have brought it up to that strange bald man sitting next to you. The conversation finally dies, it's pitiful, most likely. Pitiful because rock 'n' roll's death could only be caused by cheese-heads like us who try to theorize about it way too much.

Rock 'n' roll transcends definition. It's entertainment, it's fun, it's attitude, it's lifestyle: Youth, rebellion, anger, sex, joy, and driving along I-70 with the top down...All kinds of things. Oh, did I mention music? Yeah...that, too.

Let's not "think" about it. Instead, we'll browse the world of rock music to sort out a few warm corpses that seem to prove, however awkward, that rock 'n' roll is here to stay, whatever it may be.

(This is the list I compiled. I'm not perfect, and neither is my list. So, if there's any ideas floating out there, drop me a line at *The Journal* office.)

JANE'S ADDICTION:

Lollapalooza: Woodstock '91 or just a damn good try? Controversy is the key word, even though Perry Farrell DOES NOT have AIDS after all. It's the big nose and the attitude that counts, right? Not to mention the orgasmic tunes...

FUGAZI:

These dudes are anti-everything! But

what would you expect from an irritable, straight edge skinhead like Ian MacKaye? This punk rock guru knows the meaning of rock 'n' roll. Unfortunately, he's not talking.

Good Advice: Don't stage dive at their shows. He might spit on you or something.

MADONNA:

Alright, alright...Don't throw fruit at my little picture up there in the upper left hand corner. Listen, the woman has a rude 'tude, a fantastic mind (and body), dances up a cyclone every chance she gets, grabs her crotch on stage, and her movie, "Truth or Dare," is rock 'n' roll if I've ever seen it. If you agree, fine, but if your blood boils at the very mention of her name, it only goes to prove my point.

WAX TRAX RECORDS:

Ministry, Front 242, Revolting Cocks, and now Pigface...The rotten womb that beared the ugly rebellion of the child we call industrial music. And, like any infant, Al Jourgensen is usually a big pain in the ass. But, hey, that's rock 'n' roll.

GUNS 'N' ROSES:

Speaking of a big pain in the ass... Sure, everybody thinks Axl Rose is a jerk now, but wait a few decades. After all, look what time accomplished for Jim Morrison.

N.W.A.:

Rap is rock 'n' roll (I think). Unfortunately, these folks enjoy an overindulgence in violence and the degradation of women. It's their...thing. Never mind the fact that most of America is eating it up. The record hit number one with a bullet (bang!). These bad boys make Ice-T look like a washed up "gangsta", no matter how original he may be.

ICE-T:

On the other hand, maybe the title "gangsta" is better associated with a man who has miraculously escaped the streets of L.A. to make himself a success story. Now, he's not only one of the best and toughest rappers around, but a positive role model who isn't afraid to jump a few racial boundaries. Check out his new sound: Rap meets metal, and it has nothing at all to do with Aerosmith.

THE GRATEFUL DEAD:

A rock 'n' roll time capsule en route through the United States. Ride along with the caravan, and wake and sleep in

the perpetual state of rock 'n' roll nirvana. Some may say that rock 'n' roll's life-span is proportionately equivalent to Jerry Garcia's. Then again, there are one too many spaced out Dead-heads who don't seem to realize Jerry probably isn't even close to a likeness of God, Krishna, or the second coming of Christ. He does, however, write great songs.

SUB POP:

"Sub Pop 'til ya drop!" The infamous Seattle label which promotes it's bands more creatively than any other in existence. With their E.P.-of-the-month club, signing bands like Nirvana for ridiculous prices, charging bands to send in demos, and spawning soon-to-be legendary grunge-rock giants such as Mudhoney, The Screaming Trees, Tad, L7, and Fluid, this record company has dared to break from the confines of a typical indie-label. Of course, money often seems to take precedence over rock 'n' roll integrity. Luckily, Sub Pop hasn't found the need to sacrifice either. At least, not yet. Then again, what would I know? It's not like I've seen their tax forms.

STEVE ALBINI:

Known for his glory days as Big Black's frontman, Albin, is indeed the hippest producer alive. This skinny, spectacled geek is responsible for shaping some of the heaviest sounds in town, including The Pixies and Jesus Lizard.

PRINCE:

He's still got it (even though "Graffiti Bridge" bit the big one).

LENNY KRAVITZ:

John Lennon, Jimi Hendrix, George Clinton, Prince, and Thin Lizzy all rolled into one. Kravitz doesn't necessarily radiate all the good points of those artists, of course, but definitely provides a fresh new flavor composed from their influences. Besides, he's had sex with Lisa Bonet. Need I say more?

SEX AND DRUGS:

Each have been subjected to major blows; namely AIDS and George Bush, but people are still doing both. Depending on your given set of values, that might be good or bad. Either way, there's no denying that, with the absence of any one, the classic trilogy of "sex, drugs and rock 'n' roll" would not be complete.

NEIL YOUNG:

Without a doubt, Young's "Ragged Glory" proves, once and for all, that we're

never too old to rock 'n' roll." To further the issue, Young enlisted Sonic Youth and Social Distortion to open his tour. The young and the legendary were finally connected for a brief tour; as if to say, "This is rock 'n' roll, and it sure ain't Bon Jovi or Motley Crue." It's more like a wall of distortion spilling out in luminous waves...just enough to make us scream in ecstasy, and make the ears hum for the next five days. Yes, life is beautiful!

YOUTH:

From Young to youth...Sure, we all get old. The music gets louder as we become increasingly deaf (figure that one out), we create offspring, and we finally find ourselves disillusioned and constipated. But, as long as those annoying adolescents keep coming along, getting angry at their parents, beaten up by police, and unwittingly controlled by their awakened hormones, rock 'n' roll will always exist in some form or another. And thank God...

The question is: Will we remember this when we're sitting in our wheelchairs moaning over our arthritis while our children are chopping up their hair into shapes resembling the Washington Monument and listening to their stereos cranked up to ten with some maniac who's breaking glass and beating a Hammond organ with lemons while screaming about the orgasmic connection between bestiality, masturbation, and murdering their parents...Or will we simply remain young at heart?

Any questions? Good.

Now I can write my Metallica review with peace of mind...

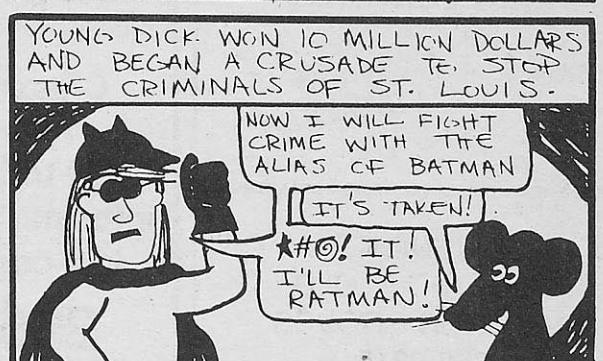
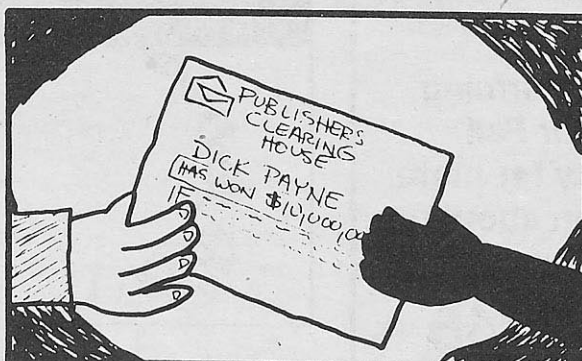
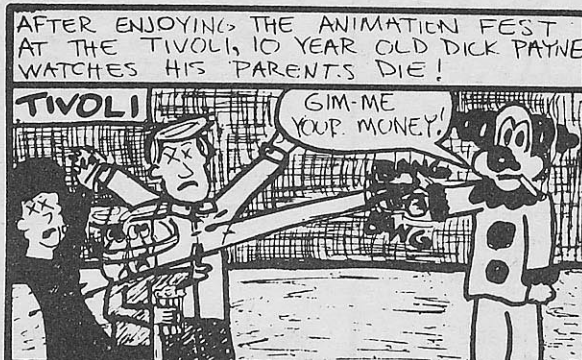
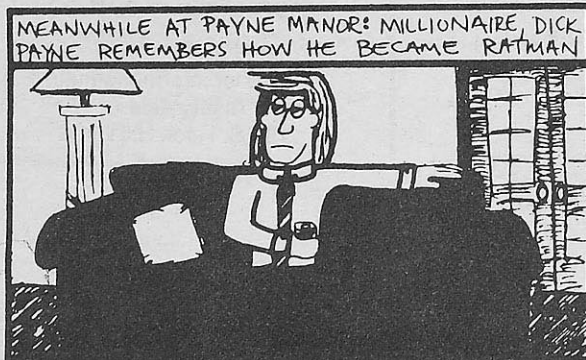
MUSIC

Guitarist Lyle Harris will perform at the Winifred Moore Auditorium on Sept. 16 at 7 p.m. as part of the Jazz Concert Series.

Accompanying Harris will be Steve Kirby, Kevin Gianino, Margaret Bianchetta and Steve Schenkel.

Admission is \$1. For more information, call 968-7032

Ratman & Rodent by Cliff Nurnberg



Defenseless' Perfect Movie For First Date

There are several words that spring to mind when attempting to describe "Defenseless," the latest attempt by filmmaker Martin Campbell.

However, I can't seem to figure out the right word to do so. Gripping? They'd like us to think that, but I'm afraid not. Shocking and worthy of massive controversy? Not in my opinion, thank you. Provocative? Not really, unless you're into voyeurism, and then only if you're really hard-up for material. Satirically funny? No, the few amusing bits seem too forced for that (although I salute the entire filmmaking crew for recognizing that slapstick comedy would have hurt this film even worse.) Suspenseful? True, but that hardly describes the entire film. Ambiguous, maybe? No, that would attribute more depth to this film than it really has. How about confusing? No, it's a very clear cut mystery. Actually, I don't think any one word really can describe this movie. I hate to admit it, but they

succeeded to some degree at being all of the above, if only once or twice.

"Defenseless" stars Barbara Hershey as Thelma Katwuller, a temperamental middle-aged lawyer who is having an affair with her married client, Steven Seldes, a big business owner who just happens to own a warehouse that he rented out to someone who just happens to be the caster/director of a B-grade porno film company that just happens to tend to hire very young girls (who walk around in cheerleader costumes muttering brilliant dialogue like "Have you seen my pom-poms? Well, would you like to?"). By a sheer accident, Thelma discovers that her client/lover is her best friend's husband. After a very tense dinner with the not-so-happy family (including the married couple's stereotypical bitchy young daughter), Thelma meets Steven at his office to tell him it's over. While she waits for him, she discovers that he owns not only the warehouse that houses the child pornography haven, but the haven itself as well. Thelma flies into a fit of rage, breaks Steven's nose, and runs out of the office after stabbing him twice with a letter opener. She throws his wife's sweater onto a pile of garbage, jumps into her car and realizes she left her purse in

his office. So ol' Thelma heads back up to the now trashed office to face the wrath of the injured Steve. However, by the time she gets back up to his office, Steven is dead in the bathroom. The rest of the movie shows Thelma trying to pretend that she had nothing to do with his death, dodging a persistent police officer (played exceptionally well by Sam Shepherd), attempting to prove the innocence of her now-widowed best friend, and discovering just how much of a pervert Steven really was.

Although I have to admit the actors did an extraordinary job with what they had to work with and the special effects were so accurate they were almost nauseating, there was something very lacking in the actual script. It took me a while to pinpoint it, but I finally realized that the screenplay seemed a bit too much like something my good friend and mentor Keith would write. Not that I don't respect him or think that he doesn't have any talent (because he is one of the most gifted writers I have ever seen), but Keith, a sophomore at a junior college in Texas, is still in the growing process and his works are hardly ready for screenplay. Like "Defenseless," they contain a very intricate plot, but lack the maturity and soundness that is vital for any

commercial film. This in itself wouldn't be so bad were it not for the fact that "Defenseless" was written by two people who probably already have their college degrees and a lot of experience in writing as a profession. That this could be turned into a movie worries me to no end. I only hope the original story has more depth than the screenplay did...

Overall, "Defenseless" was a good film. The strength of the acting and the effects almost compensated for the failing aspects of the script. Almost. Guys, this is the perfect movie to see with a girl you're interested in. The cliffhanger-like suspense will have her squeezing your hand for support from the second half-hour on. (Were it not for the fact that I saw this with my mother, I would have done the same thing.)

"Defenseless" is currently playing at the Kenrick 8 Cine on Watson Road. I highly recommend it for seeing on a first date (since nobody ever seems to actually watch the movie then anyway) and for people who, unlike me, don't mind movies that are just a little bit shallow and watery.

If you do mind, however, go rent "Home Alone" or "Dances With Wolves." Hey, it's cheaper, and you don't have to spend \$6.00 for drinks and popcorn.

Just Released



Review by Jennifer Garrigues

Australian Film Brings Social Awakening

The Australian film commission made "Australia Daze" (1988) possible, working with a host of segment directors and cinematographers. This informative and humorous documentary shows various celebrations and protests of the 200th anniversary of the country's founding by the first fleet.

Freeze Frame



Review by Jessica Barnett

The wealthy in white, who celebrate the bicentennial and drink to their own success, offer little insight or understanding into the problems of their country, such as existing racism and the separation of the aboriginal culture and the white culture. This separation is not decreed by law, but by both cultures' inability to unite and work together.

In contrast to the sailboat champagne

festivities, an incredible mass of aboriginal people gather to commune and protest the coming of the white colonizers to their land, if not the obvious segregation that still exists in Australia. For there is little, if any, integration of non-tribal aboriginal blacks and white people in the workplace or any other place.

The brilliance of this film is in these constant contrasts: The wealth of money-making personalities concerned with little more than the status of themselves and their friends, the beer-belly suburbanites who enjoy a hot meal on the "barbey", and the masses of aboriginal friends and family that one white aussie calls "bloody useless." This superior attitude on the aussie's part, and the failure to recognize a valid culture in Australia, has resulted in the aboriginal's protest and pursuit for equality. Their struggle to be recognized on this day was an important happening and for many it was a time to celebrate their people, rather than the intrusive arrival of the first white colonies.

No doubt, as the film points out, Australia has come a long way in terms of wealth and culture since its days as a penal colony. Yet in terms of a fully integrated, united country, Australia is truly behind the times. It seems ironic that on such a historically significant day, so few people should question their forefathers and discuss what change as need to take place for an Australia of one people. I could not help but see the people of my own grandfather's homeland as wonderful and humorous folks whose main weakness is an unwillingness to work together for an even better country. At least for this day, the bicentennial, such work and thought might spoil the celebrations.

This documentary is really a social awakening with much history and culture to take in (not to mention, much humor). Anyone remotely interested in this unusual and beautiful place, and its diverse inhabitants will enjoy the incredible shots of the Sydney Harbor, the outback, and the people filmed

throughout the most important and questioned day in Australian history.

"Australia Daze" will be shown one night only, Sept. 13, 8:00 p.m. at the Winifred Moore Auditorium.

AUDITIONS

The Webster University Collaborative Film Project is looking for five African-American males and two African-American females.

Auditions will be held in Room 131 of the Sverdrup Building. Audition Times are Wednesday, September 18 from 6:30 to 9:30 p.m. and Thursday, September 19 from 3:30 to 5:30 p.m. and from 6:30 to 9:30 p.m. A two minute prepared reading is optional. For more info, call 968-6924.

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Top Ten Things A Gorlok Could Actually Be

- 10) A hamster that went through a food processor.
- 9) A mutated Smurf.
- 8) A new alcoholic beverage.
- 7) A cross between Yoda, a mogwai and a wookie. Otherwise known as ET's second cousin, three times removed.
- 6) The way you look when you wake up after a late night bash celebrating the end of a semester.
- 5) The building at the corner of Gore and Lockwood Avenues.

- 4) The real reason why the microwave on third floor Loretto isn't working.
- 3) The *Journal* Editorial Staff after a long night of production.
- 2) A romulan on acid.
- 1) A mythical beast that has powers beyond any human or animalistic capabilities. It represents fitness and good sportsmanship.



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The Journal
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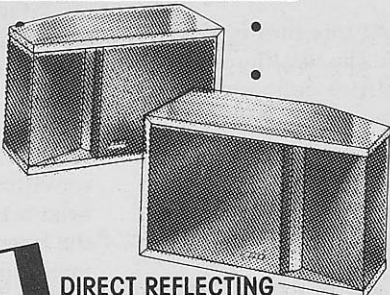
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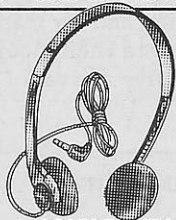
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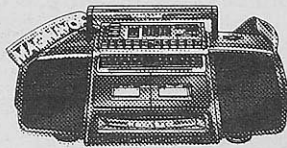
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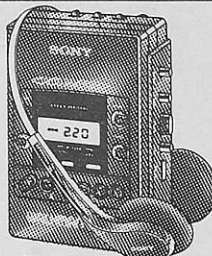
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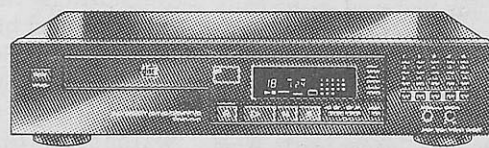
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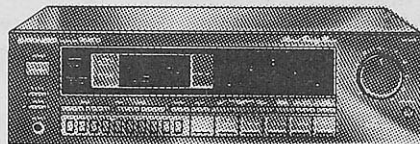


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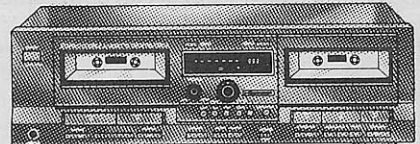


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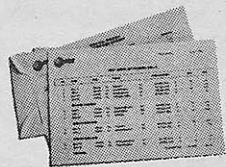
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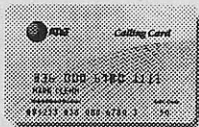
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The Gorlok Spirit

The Journal Sports Section

Soccer Team Loses Home Opener, Conference Game

by Michele L. Rausch
Journal Sports Editor

The Webster University soccer Gorloks have only met up with Westminster College on one other occasion. That meeting took place on Oct. 10, 1985 and Dino Polymeropoulos scored Webster's only goal that night and Westminster went home with a victory. Westminster returned as the Gorloks opponents in their home opener on Sept. 7.

The Gorloks went into the game with two players in their injury list. Sophomore forward Mike Eissfeldt has been red shirted for the season due to torn knee ligaments. Also, freshman midfielder, Kevin Linkeman missed the game due to a sprained knee and ankle.

"In the first half, we came out with the knowledge that we had to play very well defensively," said Luigi Scire, assistant soccer coach.

The first goal of the game was scored by Westminster College and did not come until 26:33 into the competition. The Westminster midfielder put away a cross shot from 19 yards out. Webster kept Westminster from earning any other goals in the first half.

According to Scire, the soccer team put a lot of pressure on the Westminster team.

However, Westminster scored the second goal of the game. At 86:59 into the contest, a Westminster forward tapped in a one yard shot off of a rebound. The Gorloks were down 2-0 but they continued to fight.

Finally, near 87 minutes into the game, sophomore midfielder Clint Nurnberg put away a 15-yard shot. Nurnberg transferred to Webster this semester. He was assisted by freshman defenseman Jason Carroll.

"By playing the way we did defensively, opportunities opened up on the offensive ends," said Scire.

Unfortunately for Webster, the clock ran down before they could tie the game. Westminster won 2-1.

Webster's freshman goalie, Bob Stevens, gave a tremendous performance, making 14 saves.

Webster had prepared for the home opener by playing four scrimmages and exhibitions in the preseason. In the past, the team has won only three home openers. The last opening night victory occurred on Sept. 3, 1988.

Next up for the Gorloks is a road trip to MacMurray College in Jacksonville, Ill where they will play at 7 p.m. on Sept. 12. They will then return to their home field for a 1 p.m. contest with St. Louis Christian College on Saturday, Sept. 14.



Michael Fitzpatrick photo

Webster player, Joe Anderson, fights a Westminster player for the ball. W.U. lost 2-1.

Hot Sports Tip?

The Post covered the women's basketball team when they won their first game, we covered them all season.

Call Sports Editor Michele Rausch at *The Journal*,
968-7088, if you have happening sports news.

V-Ball Team Ranked Third In Service Aces from the cover

"I think it was a very united team," said Rausch. "They stuck together."

With the match tied at one game each, the Gorloks headed into game three. LLCC came out fighting again. Game three was with rally scoring. Rally scoring means that there is a point every play. For example, rather than awarding a team a simple side-out, the other team would get both the ball and a point. The Gorloks won 17-15 in overtime.

Webster continued in pool play, taking on Illinois College. IC was pumped. In the first game, they blasted Webster 15-5 and came back to steal game two 15-7. Webster had never felt the loss of Rausch more than when playing IC.

Because Webster was 1-1 in pool play, they earned a spot in the semi-final round. They faced J.A. Logan in their only semi-final match. Wilson and Leigh Knobbe came through with three kills each and Colleen Simpson put up two power blocks, filling in for Rausch and leading the team to a 15-10 victory.

Game two came a bit easier to the Gorloks. Wilson and Carolan each

contributed four kills while freshman Jennifer Albl earned five assists. The Gorloks pounded Logan, 15-6, and made their way to the championship game.

In the championship round, Webster faced Illinois College again. A severe case of déjà vu resulted. Last year, Illinois College and Webster competed in the championship and Illinois College won the tourney and Webster took second.

The championship match was the best two of three. In game one, Webster played well as a team.

Simpson was strong at the net on defense and came away with two blocks and two block assists. Denise Maze also added a solo block. Unfortunately, Webster couldn't pull it off. The Gorloks lost 15-10.

The second game was even worse. The Gorloks made an effort to pull it out, but failed. They lost 15-3.

For the second year in a row, the Gorloks brought home the second place trophy from Blackburn.

The Gorloks will play again on Sept. 12 at 7 p.m. at Webster Groves High School.

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Fri. Sept. 13.....Asbury.....7p.m.Away

MEN'S SOCCER

Sat. Sept. 14.....St. Louis Christian.....
at the St. Louis Soccer Park.....1p.m.
Sun. Sept. 15.....Wabash.....
at the St. Louis Soccer Park.....11a.m.

Keefe's

Continuing To Grow . . .

Over the 1991 summer, Webster University's athletic department welcomed many additions to their family. The number of athletes involved in Webster sports increased from 72 to 107.

The Journal

September 19-September 26, 1991

Webster University's Student Newspaper

Volume 29, Issue 4

The Inside Guide

Wellness Center Sponsors Formation Of AIDS Task Force

see story, page 3



Native American Festival An Insight Into An Ancient Heritage

see story, page 8

Metallica Keeps Faith Of Fans With Their New Album

see story, page 12

Editorials.....page 4
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Tree Planted To Commemorate Burd



On Wednesday, Sept. 11, a tree was planted in memory of Michael Burd, a Webster graduate who died of AIDS.

Diane Dunham photo

See related story, page 3.

Admin. Salaries Cause Controversy

by Chris Pudlewski
 Journal Editor

A Sept. 2 article in the St. Louis Business Journal has caused a stir on Webster's campus. The article detailed the compensation and benefits of the five highest paid employees at colleges and universities in the St. Louis area. The amounts listed for Webster University were high enough to concern members of the faculty and staff.

Those numbers were much higher than the median numbers for administrators in those positions given in various academic publications.

According to Bart O'Connor, chief financial officer at Webster, the numbers were incorrect. Despite the fact that the compensation and benefits figures in the St. Louis Business Journal were incorrect, the figures given by the university are still higher than the national median figures. In some cases, they are higher than the figures given by the Business Journal.

Compensation and benefits include payments into a retirement fund, insurance and taxes. O'Connor said that the reporter from the Business Journal verified the figures given to him by O'Connor with the figures in the 1989 IRS 990 form. Those figures, according to O'Connor, were not the figures in the story.

The addition of compensation and benefits figures to the salary figures make the numbers seem higher. The base salary figures, without the compensation and benefits information, according to a memo sent from O'Connor to Webster President Daniel Perlman, are:

- Joseph Kelly, provost, \$158,589
- Leigh Gerdine, president, \$151,679
- William Duggan, grad. dean, \$134,476
- O'Connor, \$89,908
- Neil George, undergrad. dean, \$82,270.

These salary figures are higher than

median salaries for administrators in the United States, according to those in the Aug. 28, 1991 issue of the Chronicle of Higher Education Almanac (see graph). The only exception to this is the salary paid to George, which is around \$9,000 lower than the median. The Webster salary figures are anywhere from \$40,000 to \$60,000 higher than the national median figures. O'Connor explains this discrepancy as a result of longevity.

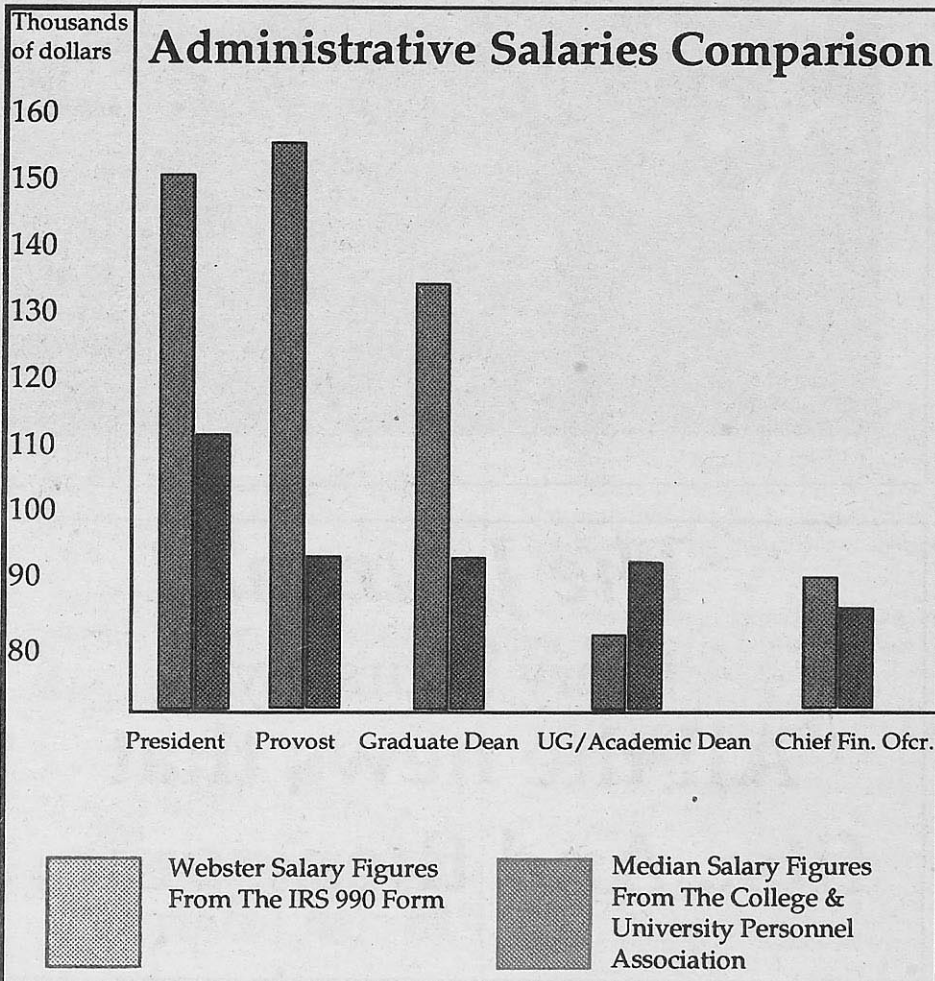
"Everybody on this list are seasoned people," said O'Connor. "And I guess that's one of the troubles we have in getting comparisons from anybody.

When you take something...these tables say nothing about length of service.

"The average president serves five to seven years, and President Gerdine served for 20 years. The same with Joe Kelly. In his position, the average person served 10 years, and he served 25 years. So the people in these areas have salaries that have increased over the years for just being there so long. We can't find any table that fills that in."

O'Connor also said that the salaries are higher because of the unique position

see SALARIES, page 3



Business Frat Strives For Success

by Tom Wrausmann
Journal Staff Writer

Webster University's chapter of Alpha Kappa Psi, a professional business fraternity, is having a pledge induction for new members, Sept. 20 and its initiation Dec. 6.

Alpha Kappa Psi is open to anyone, male or female, who is seeking a major or minor in business, including graduate students.

The Webster chapter was created in 1986. The national organization was founded at New York University in New York City, in 1904.

Brian McRoberts, a member, said the group works to help its members understand the business world and to prepare them for their future role in it.

"The main goal of the organization is to further the individual welfare of its members," McRoberts said.

The group sponsors professional, social and environmental activities both on and off campus.

Their biggest event is the annual Alpha Kappa Psi Blood Drive on the Webster campus.

Joe Wendeln, vice president for membership, said the group did telemarketing for the Environmental Expo at Kiel Auditorium in downtown St. Louis last year.

"The Expo was sponsored by World Resources Management, an organization that promotes environmentally safe products," Wendeln said. "We helped out by calling businesses and seeing if they had any environmentally safe products for the expo. It gave us experience in telemarketing and was one of our major fund raisers."

Alpha Kappa Psi is looking for new members after many of the organization's key people graduated last year.

Wendeln said that he runs the internal aspects of the organization.

"I bring in the new membership and teach them about the fraternity both in the chapter as well as on the national level," Wendeln said. "Teaching them the pledge manual is a major part of the job. It includes funding, conduct and parliamentary procedure, among other topics."

Wendeln will also teach them the meaning of the fraternity charter.

- To further the individual welfare of its members;

- To foster scientific research in the fields of commerce, accounts and finance;

- To educate the public to the higher ideals therein;

- And to promote, in institutions of college rank, courses leading to degrees in business.

Cindy Washington, district director, supervises the activities of chapters at Webster, Saint Louis University, and the St. Louis Alumni Chapter.

"Webster is an up and coming business school," Washington said. "The chapter was formed so that Webster's business students had an organization to help give them a head start in the business world."

According to McRoberts, there are over 260 undergraduate and 75 alumni chapters throughout the country. Alpha Kappa Psi also has chapters throughout Missouri, including the University of Missouri, Columbia and Southwest Missouri State University.

McRoberts said the group is interested in improving the business world in areas beyond simply making a profit.

"We would like to help bring more ethics and social responsibility to business activity," McRoberts said. "Instead of focusing only on the pursuit of personal gain."

He said that the members get valuable hands on experience while running the regular activities of the group.

"We would like to prepare them for the realities of working in the real world including areas like marketing and planning," McRoberts said.

Soviet Journalist To Speak At W.U.

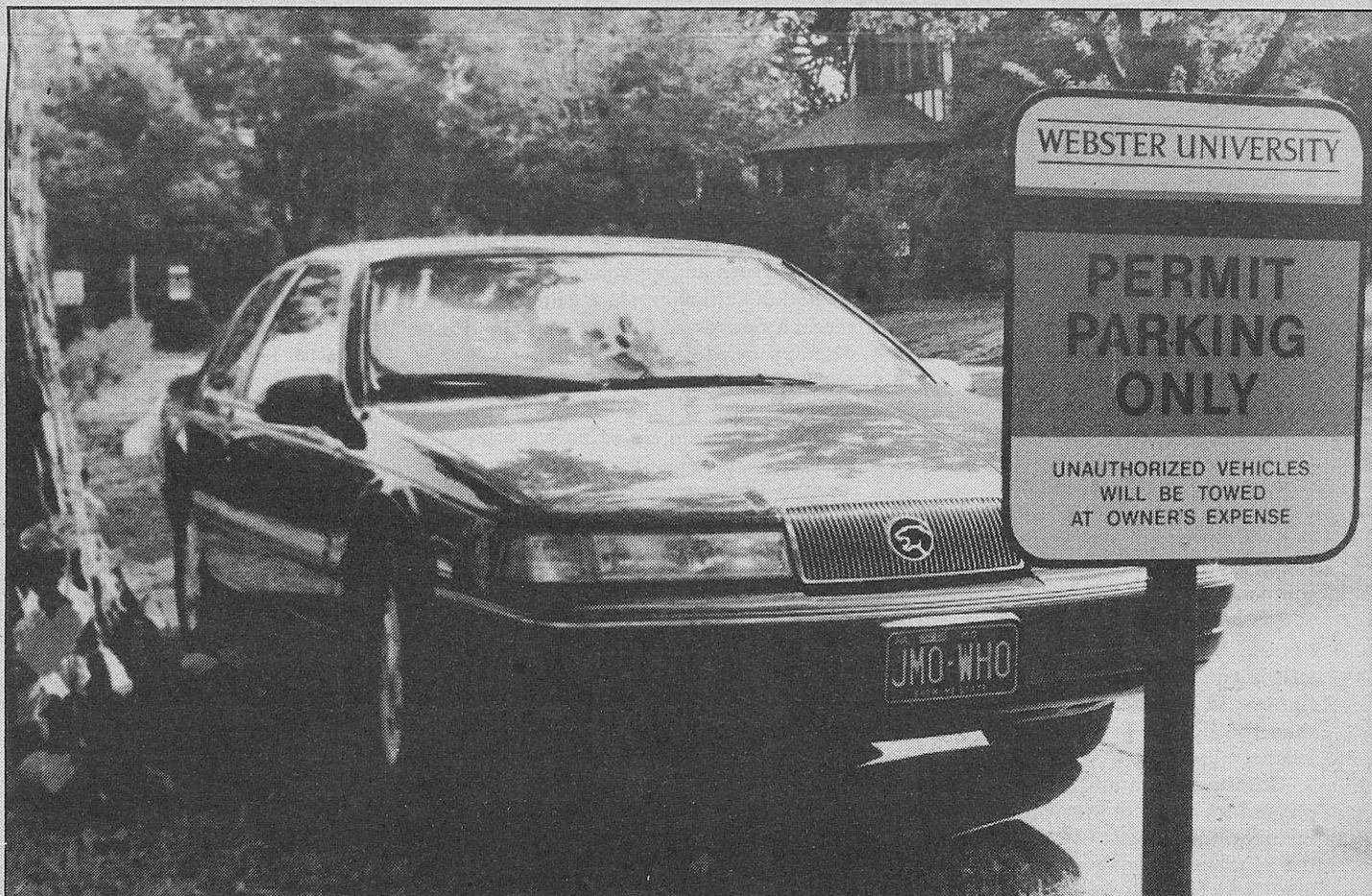
Sergei Goryachov, Soviet journalist and television news commentator will speak on "The Soviet Coup; A Behind the Scenes Look," at the Loretto-Hill on Center, Monday Sept. 23 at 8:00 p.m. This event is presented by Webster University and KMOX Radio. Admission is free and doors will open at 7:00 p.m.

Goryachov graduated from Moscow Linguistics University with majors in English, Spanish and political science.

Goryachov is known for his involvement with the KMOX/Moscow Radio series, where broadcasts are exchanged monthly between KMOX Radio and Moscow Radio.

In 1989, he was appointed head of Radio Moscow's North American Service.

Other events include, Goryachov visit with Webster University classes, Wednesday, Sept. 25, from 9-11 a.m. From 11-11:45 a.m., a press conference and reception for the student body will be held SV123. An international forum will be held from 3-5 p.m., sponsored by the history and political science department, in SV 101. This will include a panel discussion with a number of faculty members from Webster and other universities.



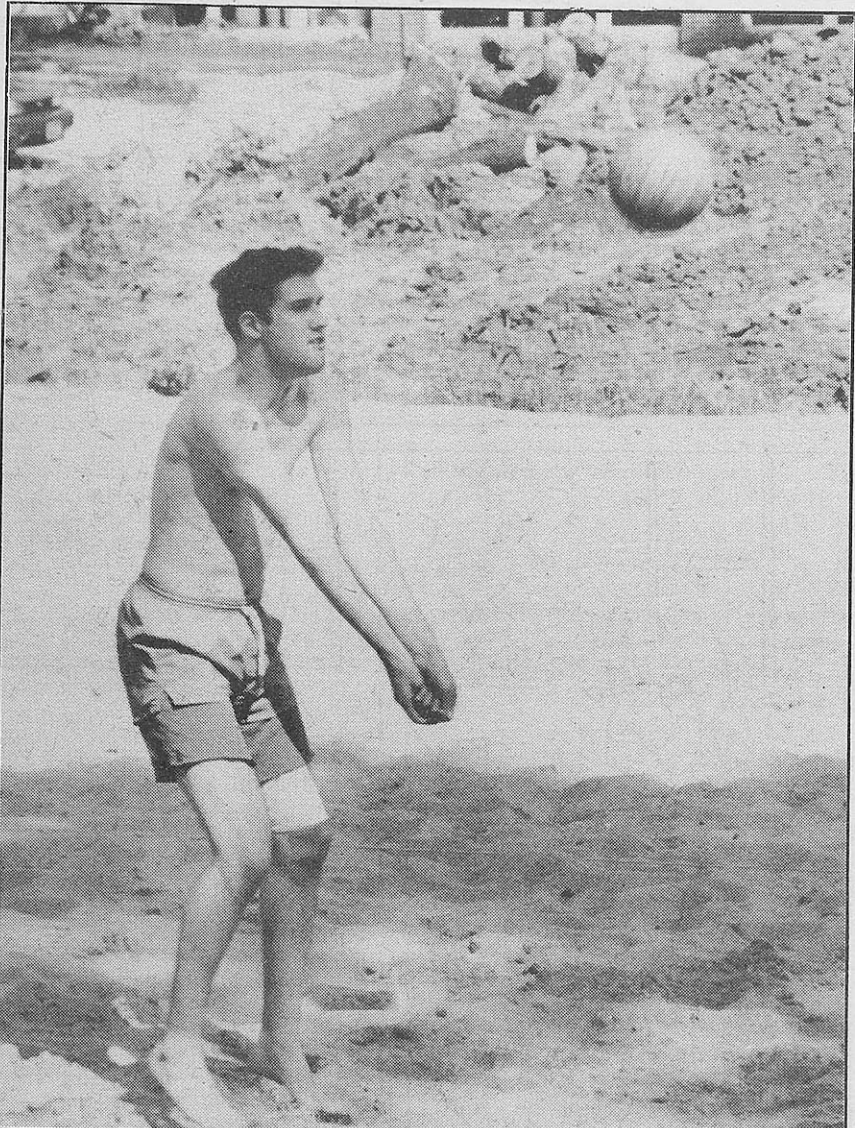
Douglas T. Lopes photo

Faculty as well as students suffer due to parking taken over by the Repertory Theatre because of a recent show. This faculty car was parked on the grass Sept. 12.

The Journal
Every Thursday
All the news that
fits...And then some.

Did you read one of the editorials and get hot under the collar? Did you want to tear an editor limb from limb? Write a Letter to the Editor and let the whole campus know your opinion
Deadline: Monday at noon.

The Journal
Webster University
470 E. Lockwood
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Michael Fitzpatrick photo

FUN IN THE SAND!

Chris Wing returns the ball while playing volleyball in the sand behind the Pearson house. Everybody is invited to come out and play or watch on Fridays from 1:15-5:00 with the Sand Volleyball club.

New Webster Task Force Holds AIDS Discussions

by Nancy Rieck
Journal Staff Writer

"One in 500 college students is HIV positive," said Susan Daily, director of health services.

The Wellness Center has responded to the increased number of AIDS victims by organizing an HIV/AIDS task force at Webster. The task force consists of faculty and students who regularly meet and discuss different aspects of AIDS.

"There are a number of people out there who are HIV positive and have no idea," said Daily. "We are stressing education and prevention."

Daily said that many students feel that AIDS is a "gay disease," but it is not.

According to Daily, heterosexuals having intercourse are now the largest risk group. Of the HIV population, 60 percent fall into this category. Daily's information was from a report by Dr. Richard P. Keeling, member of the American College Health Association.

Keeling estimated that the number of cases of AIDS will rise to one million cases in the U.S. by the year 2000 and will reach six million "in the world as a whole."

The HIV/AIDS task force is trying to promote awareness on campus.

"Michael (Burd) brought awareness to Webster because he had the courage to come forward," said Daily.

Michael Burd was a Webster U. graduate who died on July 9, 1991 of complications due to AIDS.

Daily said that when AIDS strikes, the average life expectancy is two years, but the range is wide.

"There is no way to tell how long a person will live, that is why it is so hard to get a handle on this disease," said Daily. "In a lot of cases there is a long term survival rate that can reach up to 10 years."

According to Keeling's report, the virus has a presymptomatic period of up to 10 years. During this time, the person looks normal and healthy.

"That is what is so frightening about AIDS, people think of someone who has AIDS as being like a skeleton," said Daily. "We have a picture in our mind of a person who has AIDS as being sick and that is probably the greatest downfall of this disease."

The Wellness Center offers counseling and each student receives attention according to his or her personal needs, Daily said.

According to Keeling's report, between two and 23 percent of all college students in 1989 and 1990 were HIV positive.

"We know that those people who are HIV positive will develop AIDS at some point," said Daily.

The Wellness Center will conduct free, anonymous AIDS testing on Wednesday, Dec. 4, following an AIDS Awareness Week, Dec. 2 to 6. For more information or questions call the Wellness Center, 968-6922.

Faculty, Staff Upset Over Salaries from the cover

that Webster administrators are in. According to O'Connor, these officers do not simply serve one campus, but campuses in approximately 20 states, as well as the campuses in foreign countries.

Seena Kohl, the chair of the Faculty Executive Committee, said that the faculty was extremely concerned about the discrepancy between the administrative salaries and faculty salaries. According to Kohl, the faculty is paid in the lowest percentile.

"I think there are glaring inequities," said Kohl.

Kohl said that a Sept. 13 meeting with the Administrative Council aired some of the faculty and staff concerns.

"We felt it was very important to communicate to the administrative council...our anger, a feeling of great betrayal. Everyone has always had an assumption of shared response to tight circumstances. All of a sudden we find it's not being shared."

The median faculty salaries (many of which are for nine months only) at Webster are:

- Professor, \$45,200
- Assoc. Professor, \$36,000
- Asst. Professor, \$28,000.

According to information from the American Association of University Professors published in the August 28,

1991, issue of the Chronicle of Higher Education Almanac, the median salaries for professors from 1990-91 are:

- Professor, \$52,820
- Assoc. professor, \$41,050
- Asst. professor, \$33,020.

Perlman said that his starting salary was slightly lower than the salary reported for Gerdine.

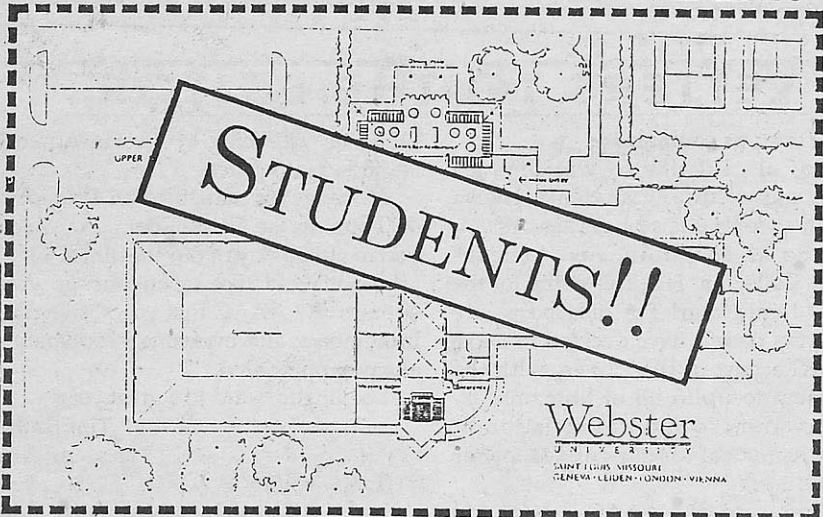
Perlman thinks that the reporting of the salaries in the Business Journal has caused dissension between the faculty, staff and administration.

"I hope that once we have an opportunity to discuss this issue with faculty members and members of the administrative support staff, that the confusion that has resulted will be clarified. I think that there is a feeling on the part of all of us that over time we want to make the salaries of faculty and staff at Webster University more competitive and more in line with the averages at counterpart universities."

Perlman also pointed out that it is hard to find a university that it is proper to compare Webster to, due to the international campuses.

The conflict between the faculty, staff and administration will be discussed at a meeting of the administration with the Faculty Constituent Assembly on Oct. 8.

Meet me at the
UNIVERSITY CENTER



GROUNDBREAKING!!!

What: We're breaking ground for the new University Center!

Free T-Shirt!!

When: Thursday,
September 19, 1991
11:30 a.m. - 1:00 p.m.

Where: Behind the Sverdrup Complex

Free Lunch!!

Have you read Candid Concepts yet?

NO? Why not?

Turn to page 12 and find out what everybody's been talking about!

Football Season Offers Male Bonding, Soap Opera Watching

Well, it's that time of year again. The football season has just begun, baseball is in full swing and the players are all getting ready for the upcoming World Series and hockey and basketball is just around the corner.

Some people may ask, why is this time of year important? This time of the year could be considered the peak of the professional sports season. And with this comes some changes that will baffle and amaze many. Men's personalities change around this time of the year. They no longer want to spend every waking moment with you treating you to romantic evenings. Now they want to watch Monday Night Football.

Their conversations change as well. They run around screaming "Brett Hull!" for the NHL's Most Valuable Player. Occasionally, they do, however, discuss something other than sports, however it is usually to complain about classes or the cafeteria food or how their work schedule conflicts with tonight's game. Although last week after attending a film here on campus, a girl expressed her absolute amazement that her boyfriend and his friend were talking about something other than sports for an entire ten minutes. Must have been a really good flick.

But, females, take heart. If you enjoy sports as much as most males do (or better, even more) then this offers you a fine opportunity to get closer to your friend, spouse, brother or boyfriend.

If you are not, however, a die-hard sports fan, do not worry. You are not alone. If you don't understand the reasoning behind their obsession, think of it this way. Sports is the male version of the soap opera. So while the men are all drinking beer and watching football, get a group of women and watch this week's episodes of "Days of our Lives," or "As the World Turns" or even the Monday Night Movie. You could probably find some men interested in joining your group, as well.

And although the rotisserie league they formed can only last a couple of months, soap operas last all year round. It is healthy for them to have some good quality male bonding time every once in a while. So don't worry if your men are off in "Another World," they're bound to come back some time. JFV

University Center Expands Student Horizons

The University Center will bring numerous options to students and faculty that will improve the morale of the university. Not only will athletics receive a gym that is fully equipped, but students will be able to take more pride in hosting a home game at our campus instead of a high school. The Gorlok spirit will improve to the highest point that it has ever been.

However, this spirit will take many other forms besides athletics. The student union will bring a better sense of unity to all students. Commuter students will be able to get a better sense of what is happening at the university by having a common place for information to be placed instead of scattered throughout numerous buildings. Not to mention the new relationships that will develop between the dorm residents and commuter students because of the university center working as a common meeting ground.

Not only is the division line between commuters and dorm residents erased, but the division line between various majors will also be eliminated. Considering that many of the majors are separated from each other because of where they are located on campus, the University Center will cross these boundaries and allow the students to broaden their horizons by sharing in each other's knowledge of their expertise. Not to mention lecture halls will bring special events that students can share together and discuss their diverse opinions.

The new snack bar will also serve as a meeting ground that will bring our student community together. The re location of some offices and the creation of new ones will tighten the bond between university and student relations. Interaction and discussion will be subjected to less distraction allowing various opinions to be expressed.

All these features, and those not mentioned, will benefit the faculty and staff as well. They, too, will have a place to meet and debate issues outside of their department.

The University Center will bring students closer to each other as well as closer to the university due to the new horizons that students will be exploring by coming together. This unity will bring a new spirit and a new Webster.LH



LETTERS TO THE EDITOR

To the campus community:

First of all, I'd like to welcome all incoming and returning students. I wish you much success this school year. As you know, the Association for African-American Collegians is in full swing for the 91-92 academic year! I'm pleased to see that so many people have decided to make the AAAC a part of their lives, with the commitment to uplift all of humanity by way of awareness and appreciation of African-Americans, as well as other minorities.

For the record, the AAAC is NOT AN EXCLUSIVE ORGANIZATION! It is open to anyone who is genuinely concerned

with the well-being of African-Americans and other minorities.

Meetings are scheduled on Thursdays at 4:00 p.m. in the Green Room. We welcome you to attend any of our meetings.

Also, we'd like to encourage you to support the AAAC this year. Strength lies in numbers, and everyone's cooperation is always appreciated.

Looking forward to a great year!

Tim Anthony
President, AAAC

To the editor:

I am writing in response to Jenny Florian's "Athletes Need A Bigger Piece of" see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to The Journal offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal

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Jennifer Garrigues
Brent Robbins

Cartoonists

Fred Love
Cliff Nurnberg

Reader's Advocate

Rachel Helman

National Ad Manager Business Manager

S. Elizabeth Bryant

Local Ad Manager

Kristen N. Ward

Distribution Manager

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Photo Adviser Robert LaRouche

Focusing On Webster U.'s Good Points

Reader's Ad



Rachel Helman

Recently, while speaking to my mother, she suggested I write a column mentioning the good things at Webster, since my previous columns have all been negative.

OK, Mom, here it is...

The best thing that can be said about Webster and the reason I came here is the size of the school.

A benefit of having a school that is so small is the one-on-one many of the students get with their teachers. In larger universities, sometimes students are often thought of only as a number. I have never heard of this happening here. The professors, for the most part, really seem to care if their students are learning. If a student is having problems with class work, many professors take time to work with the student.

Webster is also looking for ways to improve, instead of not caring. The soon to be built University Center is just one example of this.

Also, take the renovations in the dorms, granted there are still problems, but at least something is being done to improve them.

Even the policy regarding seconds in the cafeteria is a vast improvement from the days when people couldn't get served more than one time per meal.

Last, but not least, we come to one of my favorite things about Webster, the students.

As a student ambassador, I give campus tours to students and parents who are thinking about attending Webster. During these tours, I always make it a point to discuss how friendly the majority of the student body is.

An example of this is that whenever I walk down the hall, strangers smile and say "hi".

All right, it's not much, but where else do strangers smile and talk to other strangers in passing.

Because of the friendliness of the students, it is very easy for new students, and even students that have been going here for years, to make new friends all over campus.

There are other things I could praise about Webster, like the quality of the education we are receiving and the wonderful newspaper your fellow students put out each and every week, but I'm running out of room, and beginning to feel like a member of a pep squad.

Although Webster has a lot of faults, it also has a lot of good points. If it didn't nobody would come here. Sure a lot of people (including me) find it very easy to sit around and complain about things, but how often are the positive things mentioned?

I have only mentioned a few of them here, but if you think of other I left out write me or the editors and let us know.

And, the next time you hear yourself or your friends going off on Webster, take a moment and try to add a few good things as well. After all, they're there if you really look for them.

Pie" and to Kris Markman, anti-athletic. I think Jenny's commentary was great. I "wholeheartedly" agree.

I am not a jock and I have never even played in an organized team sport (except, of course, in P.E.) but I LOVE to be the spectator and feel the nervousness of fierce competition. I guess you could say it gives me a rush. I feel sorry for those who cannot enjoy a good game now and then.

May I remind you, Kris, that Web U has men's and women's basketball, tennis, cross country, and track; men's soccer and baseball; women's softball and volleyball, and men's intramural basketball. Obviously athletes are here. Where are you?

I would just like to say that as I was walking through Sverdrup today, Friday, Sept. 13, I noticed quite a few posters advertising a soccer game on Saturday and Sunday, Sept 14 and 15. I'd say that people other than yourself and the people you know happen to like the sports here and would promote it to make it more a part of Web U.

One last thing Kris, although you said you were not trying to offend any athletes, you did.

Jenny, job well done!!

Although I'm not holding my breath for a more athletic atmosphere here, I look forward to the day it arrives.

Stacy Mirkay, pro-athletic

To the editors:

As of the time of writing this letter, I have heard several contradictory stories concerning Rachel Helman's Readers Advocate column on Follett's bookstore and Follett's reaction to the column. As far as Follett's reaction, I hear two stories: 1) It is disturbed by "innaccuracies" in the piece and 2) it is planning to seek some sort of retribution against Helman, ranging from getting her dropped as Readers Advocate, to a full-blown legal libel suit over the use of the term "Dictator" in the story's title.

I do not know how much of Ms. Helman's article was thoroughly factual; I do know, however, that much of the frustration she expresses has been my experience as well. I am willing to grant the possibility that much of the complaining I hear on campus is in reference to things outside of Follett's power, i.e. the late or non-arrival of required books, the exorbitant fees for both books and food items, etc. But as a student, unfamiliar with the internal

functioning of Follett's, I have no way of knowing this for sure. It certainly seems like all the hassle associated with the bookstore is Follett's fault. If it is not, if Ms. Helman's insinuations are incorrect, I would welcome a rebuttal from Follett officials explaining exactly why these things are as they are and whose fault it is. I'd also like to know what they plan to do to bring a change, to bring the bookstore into line with real student needs.

Ms. Helman is a Reader's Advocate. Her job is to address the concerns of the student body. The students here are concerned about the issues Ms. Helman raises about the Bookstore, whether her criticism of Follett's was entirely accurate or not. These problems do exist. Ms. Helman's column is an opinion column, and she was stating her opinion. Unless I have missed some recent coup of the United States Government, this is still a free country, with first amendment guarantees of free speech and free press. Ms. Helman is free to express her opinion, right or wrong. The reader is free to agree or disagree.

Unless, of course, there is something "Dictatorial" about all this. If Follett's does persecute Ms. Helman or the Journal for expressing an opinion they dislike, I will be convinced of this. So will many students.

Rachel Helman, as Reader's Advocate, expresses concerns of the students. It is Follett's job to answer those concerns. If we are confused, it is up to Follett's to satisfy us. It is, after all, our university. We pay the bills. We demand accountability.

Chris Tannlund

To the editors:

In response to last weeks article on the resignations of members of SGA we issue the following statement:

Last semester the Council on Student Affairs (CSA) was restructured to allow it to better respond to student concerns. In response to this change we have renamed CSA to Student Government Association (SGA). We also restructured the SGA constitution to correct many of the chronic problems that have impeded the effectiveness of the elected body over the year. One of the chief complaints by

members was the amount of time spent reviewing student organization finances. The new constitution provides for the formation of a finance committee which oversees these routine budgetary procedures and allows the SGA to concentrate on other areas of student concern.

Another one of the complaints with the SGA is the lack of communication between the student body and their elected representatives. In response to this problem several suggestion boxes will be established in coming weeks in both the Emerson Lounge and the cafeteria to facilitate student input at all times not just during meeting times. These concerns will be directly addressed and the resolutions published in a public forum. We are in the process of having a new office established near the Game Room. It should be completed by the first week of October and we will be posting office hours with the new phone number at that time.

The current SGA members realize that there are problems with the functioning of student government. These problems should be dealt with directly. Reform is the answer. Starting over is no solution. We understand the frustrations of those who resigned. However, they must understand that they have hindered efforts at reform by resigning. Any new organization would still have to deal with the same problems and financial matters. We feel that since we are the elected representatives of the student body, that it is our duty to correct these problems with legitimate solutions, while remaining a functioning student government. In accordance with constitutional procedures some of the resigning members have been replaced with those students who ran in last semester's elections.

Our meetings are held every Wednesday at 3:30 in the Green Room of Room 2. Any messages for SGA can be left with Peg McCarthy, Director of Student Services until we have a functioning office. SGA officers are as follows: Chair (Wayne Davis), Vice-Chair (Denise Maze), Comptroller (Brian McRoberts), and Scribe (Stacey Cramer).

Student Government Association

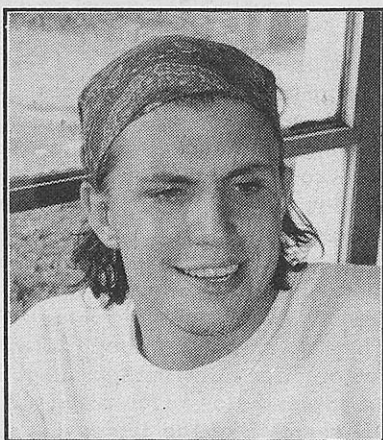
Retraction

The Journal would like to retract and sincerely apologize for the Reader's Advocate headline in the Sept. 12 issue. Any defamatory statement about Follett's Bookstore made by that headline was inadvertent.

Webster Word

Q: What is your opinion about the resignation of SGA members?

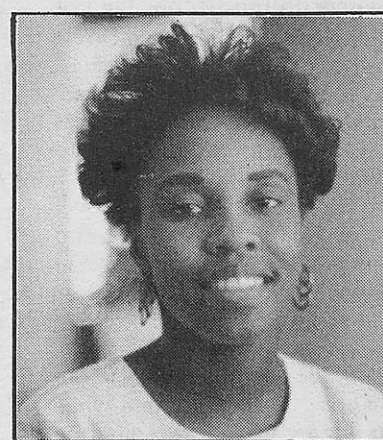
by Laurie Hooven and Diane Dunham



Greg Swanson-Lit/Lang
 "...If they're going to quit, that doesn't accomplish anything... If they quit to start something new, and try to do something positive, yea that's good..."



Peg McCarthy-Director of Student Activities
 "I think we can have two groups that co-exist."



Faith Ferrell-Broadcast Journalism
 "I totally agree with them. I feel because they're paying their money to go to school here and they want changes done, they should be able to get the changes done."

Education Council Sponsors W.U. Fellowship

by Kathleen Berger
Journal Staff Writer

From a substantial selection of colleges and universities throughout the nation, Angela Lumpkin of North Carolina State University chose to spend the 1991-92 academic school year at Webster University.

Lumpkin hooked up with Webster through a Fellows program sponsored by the American Council on Education (ACE). The ACE is an organization in Washington, D.C. that represents all sectors of American higher education, including public and private universities and colleges. For this reason, the ACE is referred to as the 'umbrella organization.' However, the ACE is primarily concerned about the development of leadership for higher education.

The ACE Fellows program was designed to help identify future leaders. Lumpkin was screened and selected through an interview process to be one of the 35 fellows to participate in this year's program.

"You are really selected on the basis of potential for moving up in the ranks of higher education," said Lumpkin.

Lumpkin has a B.S.E. from the University of Arkansas, an M.A. from Ohio State University, an M.B.A. from the University of North Carolina, and a Ph.D. from Ohio State University. She currently serves as professor and head of the department of physical education at North Carolina State University.

The 35 fellows selected annually spend a year studying and working with a 'mentor' at a host campus. In this case, Daniel H. Perlman, university president will serve as Lumpkin's mentor.

"My selection of Webster was primarily based on President Perlman who had indicated an interest of having a fellow, and I was interested in having an



Diane Dunham photo

Dr. Angela Lumpkin works directly with President Perlman under the ACE Fellows program. Lumpkin is visiting Webster U. for the year.

experience at a private school," said Lumpkin.

Outside of attending meetings with Perlman, reading literature on higher education, and attending conferences and workshops with associate fellows, Lumpkin will be tackling various tasks at Webster.

One of Perlman's responsibilities as a mentor is to assign Lumpkin projects that are ideally beneficial to both her and Webster.

"She will have an opportunity this year to see how various decisions are made and various matters are handled," said Perlman. "We have a very extensive program of campus renewal and campus construction including a University Activities Center, which is a facility of which she's had considerable experience

in the past and can be very helpful to us."

"The major project that I'm required to do for the ACE program, in all probability, will be something beneficial to Webster," said Lumpkin.

The ACE fellows program served as a stepping stone for Perlman. In 1972-73, he spent a year as a fellow working with the president of Roosevelt University in Chicago. This was later followed by a presidential position at Suffolk University in Boston, where Perlman, in turn, served two years as a mentor. He remains active in the ACE Fellows program.

As a former fellow, Perlman says that he found the program to be a good development program and it was also useful in forming a network of contacts.

"It also helped me because it gave me the opportunity to visit other campuses and to learn how things were done in

other places so I could get a broader perspective on higher education," said Perlman.

Approximately 20 to 25 percent of the fellows become college presidents. And, most certainly, Lumpkin's goal is to be a college president.

"The life of a college president is a very demanding, stress-filled position," said Lumpkin. "So one of the things you do in the fellowship is to find out if you have the abilities to be a college president or anything in between where you are and that. You also have to find out if you like that."

Perlman was highly impressed with Lumpkin when they met and has strong hopes for her.

"Her energy, enthusiasm, curiosity, her commitment to the higher education enterprise, her strong sense of values and basic grounding in ethics. Her ability to meet new people and to express herself...these are all things I was impressed with about her," said Perlman.

Lumpkin admits the reason she chose Webster was Perlman. Her goal this year is to learn as much as she possibly can about how a university works and how a president runs a university.

"And I think especially the way Dr. Perlman does it because he's obviously highly respected in higher education, he's highly respected on his campus, and usually when that's the case, you're doing some things right," said Lumpkin.

Perlman says that he thinks it's very interesting that Lumpkin wanted to spend her year at Webster. He believes it's an affirmation of Webster University's role in higher education.

"It's a feather in the cap of Webster University that Dr. Lumpkin would choose Webster," said Perlman. "She's off to a terrific start."

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Music Folk Celebrates With New Owners

by Julie Collins
Journal Staff Writer

"There ain't no notes on a dulcimer - you jus play it, - Joe Clark, 1892." That is the sign on the wall of Music Folk, Inc., located in the Old Orchard business district.

The new owners of Music Folk, Inc., Andy Ploof and Rick Thum, held several promotional events last week to announce the week-long grand opening of the shop.

Thum said that he and his partner decided to hold the promotional events at the grand opening, "As a fun way to let people know that there are other forms of music besides loud rock 'n' roll."

Both Ploof and Thum said that while they were still employees at Music Folk, Inc., they had discussed with Janet Boyer, the previous owner, their wishes to purchase the shop from her.

"She's getting to retirement age and her husband and she started the store, and her husband passed away. She had kids who would help out with the store. But, they've gone different ways," said Ploof about Boyer's decision to sell the shop.

Events included a weird instrument workshop, an open acoustic instrument jam and a harmonica workshop.

The first event, the weird instrument workshop, was held on Wednesday, Sept. 11, at 6:30 p.m. Participants got hands-on experience playing instruments like the cornstalk fiddle, the musical saw, the phono-fiddle and the nose flute.

The phono-fiddle is a string instrument shaped somewhat like a fiddle and like a fiddle or violin is played with a bow. However, a small-scale gramophone-

like piece is fixed to the bottom half of the fiddle.

"That's what's fun is to watch people playing these, because they hide. The fun part about them is to do a round on at a party. But, if they're stuffy, they can't play," said Boyer. Boyer, the shop's previous owner, passed out nose flutes to members of the audience, while playing her rendition of, "Three Blind Mice," on one of the flutes.

The commercial nose flutes Ploof and Thum provided for people at the workshop were approximately seven inches in diameter, plastic and formed in the shape of a violin. When holes placed near the nostrils are blown into, along with air from the mouth, a whistle can be made.

Next, nine-year-old Andy Kettler, of

Kirkwood and eight-year-old Peter Wiedman of St. Louis along with most of those who had attended the workshop joined in for a hoedown jam on the washboard, musical saw, washtub cello and a variety of other early folk instruments.

Charley Jobe, of Webster Groves, brought his own homemade washboard and spoons. He said he made the spoons for his teenage son, James, to play on.

"I used to work in a machine shop factory alone. So you had to find something to pass the time," said Jobe.

"Fiddle on the cornstalk/Fiddle all day/Fiddle away the old time," sang Boyer, who had topped the ensemble with vocals and a cornstalk fiddle, which she played with a bow.

Thum's three-person acoustic band, Just Folk, performed on Friday, Sept. 13.

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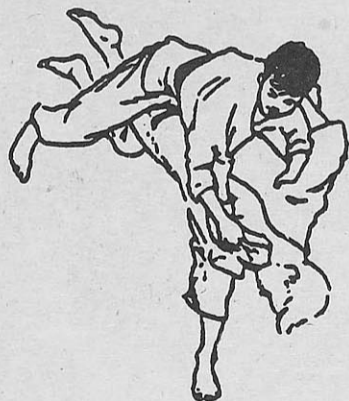


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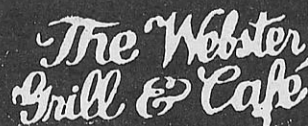
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Michael Fitzpatrick photo

Julian Kussman concentrates on his dancing skills in the children's dance competition.



Michael Fitzpatrick photo

Grass dancer, Corwin Sutherin, dances with his son Philip "Little Bear."

Native American Life Honored

by Jenny Florian
Journal Staff Writer

The first true Americans, the Indians, were an intelligent race of people, capable of using what the earth had provided them and molding it into tools necessary to their own survival. They were bold warriors, rich in culture and values; proud of their heritage.

A time long past that can usually only be read about in the history books or a steamy romance novel or seen in an old John Wayne western.

People were given the opportunity to experience Indian cultures first hand at the National Native American Days Celebration in Jefferson Barracks Park on Sept. 13-15.

The celebration, or Powwow, was sponsored by The American Indian Center of Mid-America, Inc. The center, located in downtown St. Louis on Connecticut St., is a non-profit organization dedicated to providing human services to the American Indian community.

The center was established in 1974 and currently has about 4,500 members.

The main goal of the center is to help members of the Indian community and their families in the St. Louis metropolitan area and Illinois.

Other services that the center provides are a food pantry, job training, family help and grant support for the teaching of crafts. The grant was provided by the United Way.

"We are trying to help families learn of Indian ways," said Carter Revard, Chairman of the Board for the center. "We are trying to bring the older and younger together."

Revard is also a professor at Washington University and is trying to get some of his students involved in the activities at the center.

One of the six students from Wash. U. working there is Catherine Brooks who is planning on earning a degree in social work. She is doing her practicum at the center.

A Powwow is a way for the Indians to celebrate and show respect to the values of their old people. A Powwow is different from a religious dance in that it is done for fun and not necessarily for a particular purpose.

The dancing ground, where much of the activity took place, is round to represent the Mother Earth. The sacred drum is located in the center of the circle. Several Indians sit around the drum beating out songs appropriated for each dance and chanting the lyrics to match.

The costumes worn by some of the Indians are not only colorful and creative, but actually tell about what part of the country he or she is from and what his or her purpose in the ceremony will be.

One of the more modern dancers is the Fancy Dancer. This style of dance was created in the early 1940's. These dancers move faster and wear brighter costumes than the other dancers to get noticed in competition.

Another type of dancer is a Grass Dancer. This particular dancer is usually found in the southern tribes. Their costumes consist of long strands of material. In earlier times, their costumes were made of hay. The purpose of the Grass Dancer is to stomp on the grass in the dancing circle before the ceremony to prepare the ground for the other dancers.

Several Southern Straight Dancers, or Traditional Dancers, were on hand at the Powwow also. Their style of dress consists of one bustle of feathers, and depending the dancer, a head-piece and accessories. These dancers move slowly around the dance circle. The purpose of this dance is to tell a story. The dancer may dance in a stalking motion to describe a hunt that he may have been in.

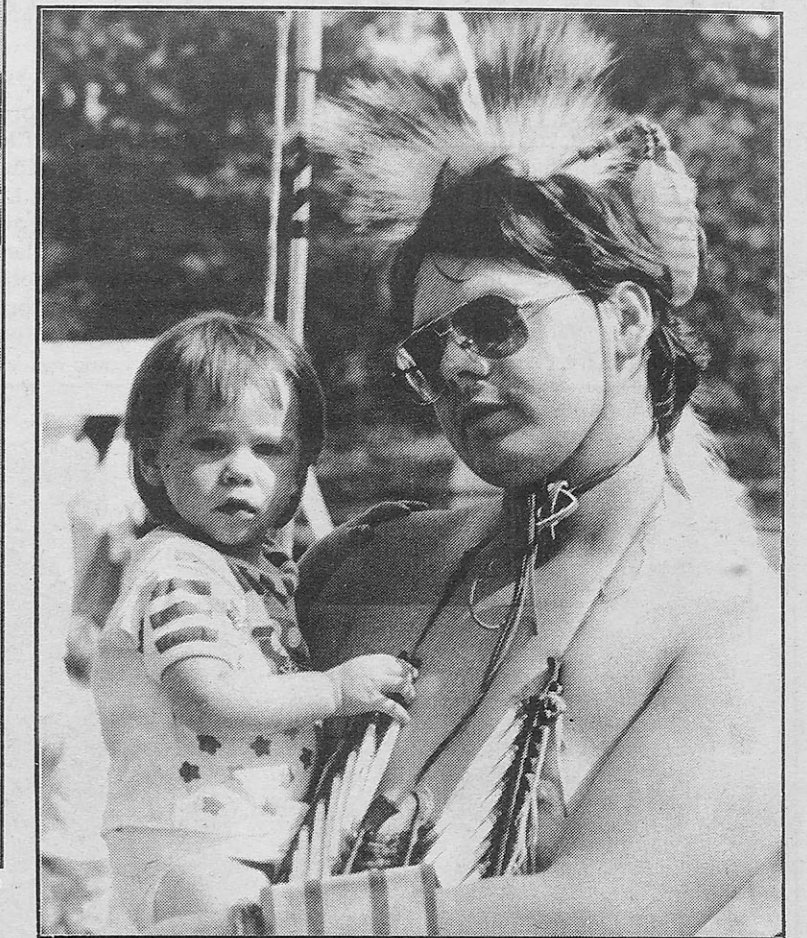
Women also have a purpose in the dance and a particular costume. One type of dancer is the Traditional Shawl Dancer. This is an old way of dance. A shawl is draped across one of her arms and is moved in a swaying motion to keep in beat with the drum.

Another woman dancer is a Fancy



Douglas T. Lopes photo

John Goldeagle, a Fancy Dancer, competes at the Powwow.



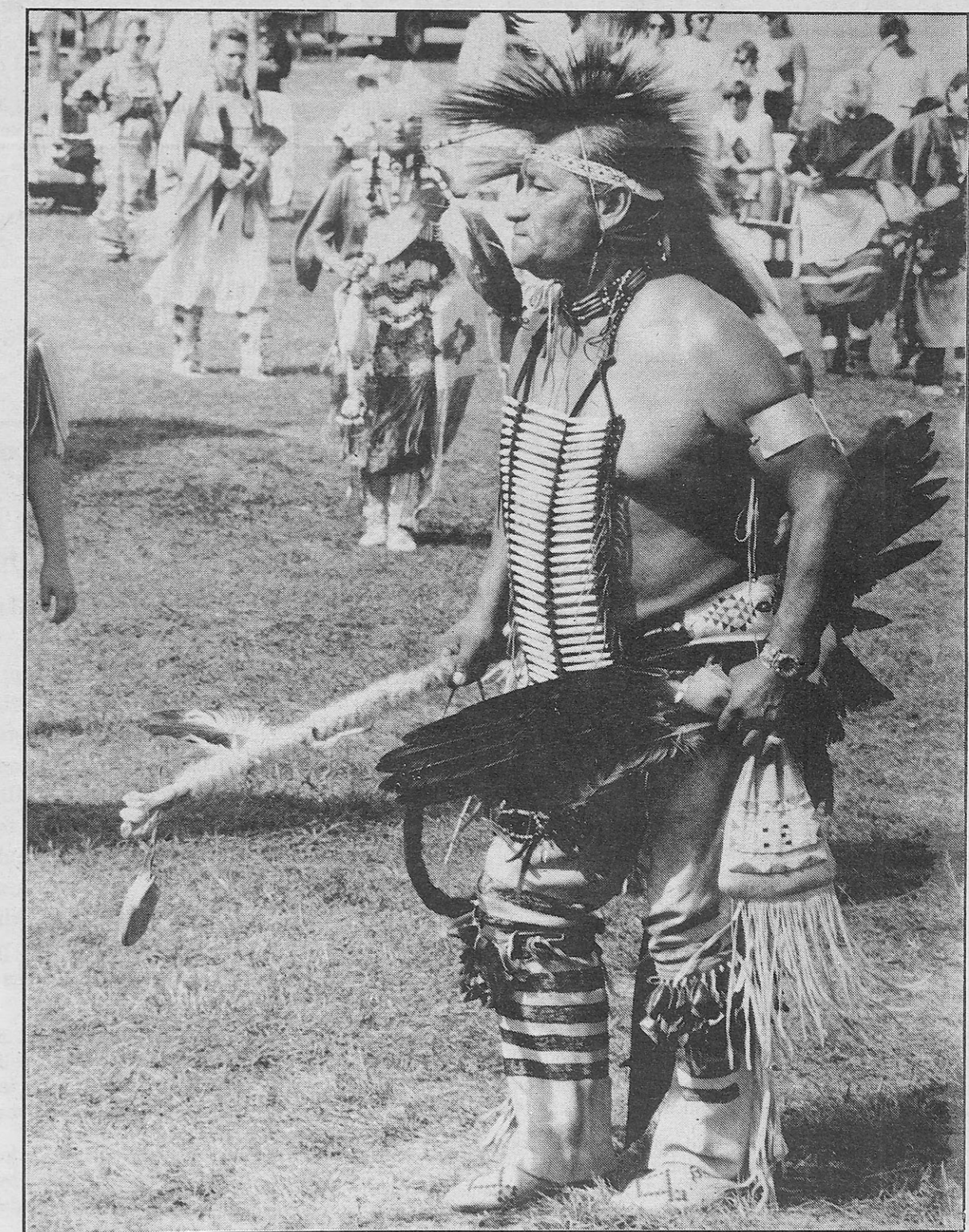
Douglas T. Lopes photo

Bob Blue Jr. takes a break from dancing with his son Charlie.



Michael Fitzpatrick photo

Women dancers include the Traditional Shawl Dancers and Fancy Shawl Dancers. They must sway their shawl in beat and bow to the drum.



Michael Fitzpatrick photo

Bob Blue, dances at the Powwow as a Fancy Dancer in the entering ceremony.

Police Chief Clarence Harmon Receives Badge

by Debra A. Robinson
Journal Staff Writer

Col. Clarence Harmon was presented the St. Louis Metropolitan Police Department gold badge on Thursday, Sept. 12, making official his promotion to Chief of Police first announced on Aug. 27.

Approximately 400 people gathered in the Rotunda at City Hall to witness the

ceremony, which began at 7 p.m.

After Harmon was sworn in by Judge Albert J. Stephan Jr., of the Missouri Court of Appeals, David A. Robbins, president of the City of St. Louis Board of Police Commissioners, presented the badge to the new chief. Harmon told his audience what the promotion means to him and to the city of St. Louis.

"The first thing I want to do is to assure every St. Louis resident that I will

be a police chief for the entire city of St. Louis," said Harmon. "I have the honor of being the first black police chief of St. Louis, but my responsibilities are in no way limited. My responsibility is to make all of St. Louis a safer place to live, work and visit."



Debra A. Robinson photo

Top: Police Chief Harmon proudly displays the St. Louis Metropolitan Police Department gold badge to his audience. The badge ceremony made the previously announced promotion official.

Left: Clarence Harmon being sworn in by Missouri Court of Appeals, Judge Albert J. Stephan Jr.



Debra A. Robinson photo

Harmon said that much of the violence in St. Louis has its basis in drugs. He outlined his first step towards combating the city's drug problem.

He asserted, "We [the police department] owe it to the people of St. Louis to focus our resources on the problems.

"I reinstated the highly effective Street Corner Apprehension Team (SCAT)," said Harmon. "Ten officers will be assigned to SCAT and will begin operations Monday (Sept. 16).

"SCAT is a rapid response team," explained Harmon. "It has no home base other than the streets of drug dealers and their customers. We expect that SCAT will have a positive force on St. Louis. I can't make any promises, but we can hope and pray that a focus on narcotics traffic will slow the homicide rate."

Harmon also said that he believes the police force will be more effective on the streets by becoming a community force. Robbins agreed with Harmon's plan to make the St. Louis police department a community police force.

"In the past, most police departments across the country have concentrated on efficiency," said Robbins. "I think we have to shift our focus to include effectiveness and customer satisfaction in the way we go about our business. This shift, almost natural, leads us to a closer relationship with our customers. We have to get out of our cars and talk to them. We have to build a closer, more personal relationship with the citizens of St. Louis. That leads to community policing. I have been sold on community policing even though Clarence Harmon was sold on it long before my exposure to it."

Robbins said that Harmon and his department are facing severe challenges. He said he believes that Harmon views challenges as opportunities for improvement.

Police Chief Harmon graduated from Webster University in 1979, with a master's degree in public administration, as well as criminal justice.

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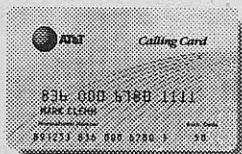
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Spoils, Toils Of Materialism In New Guinea

"Cannibal Tours," another documentary featured in this month's film series at the Winifred Moore (Sept. 21-9:30 p.m., Sept. 22-5:00 p.m.), was filmed by Australian Dennis O'Rourke (Australia Daze) in 1987 along the Sepik River in New Guinea.

Freeze Frame



Review by Jessica Barnett

Western tourists visit villages, armed with a seemingly endless supply of money, film and video equipment, dressed in safari-wear, and spouting rhetorical statements about a culture of which they have only read.

Once head-hunters, these villagers have been pacified by missionaries (fortunately for the tourists), and invaded by western concepts and wealth. The incredible wealth of the travelers (who bargain for hand carved relics) confuses the Papua New Guineans. Money is the only interaction with our culture.

White man buys their symbols of culture, and bargains for less when he has more, much more, than the natives could ever conceive or even want. Money spoils and confuses its people by causing many to depend on the tourists. One very angry Papua woman resents the tourists for not buying her handicrafts, and asks why they have so much money and her "backward" people have no money. She has seen the white capitalists and all they possess, so now she feels inadequate and bitter. Knowledge that such great wealth is out there changes the once peaceful, simple lives of the natives into that of chaos, confusion, and resentment. Although many of the villagers accept the strange visitors' curiosity of their culture and observance of rituals (the tourists observe, and then buy out the native's sacred symbols) most unwillingly pose for tourists photographs, and grow weary of unwanted attention.

Throughout the film, old photographs of wealthy whites and villagers are shown, not interacting or uniting, but separate—whites seated in foreground, blacks standing in the background. Several Italian travelers seem to respect the the simplicity of the New Guinean life, and question whether these people may be living better, purer lives. One gets the feeling these travelers are enjoying immensely the sounds of their own words being recorded, and that they really have little interest in getting to know or understand the Papua New Guinean way of life.

Perhaps most repulsive is the American couple that continually flaunt their prized souvenir—several wood carved penises that dangle from a rope. As they prepare to depart on their private plane—the tourists have not really seen or learned anything.

This indifference is what was most disturbing for me about this documentary, and what makes O'Rourke a thought-provoking, truthful film-maker. His film not only portrays differences of cultures, but the one ruinous factor that unites us—money. If this is the great knowledge Western civilization brings—materialism, then perhaps the New Guineans had better return to head-hunting as a means of discouraging further intrusions. Perhaps I am too harsh. See for yourself and raise your own questions.

Metallica's 'Dark Side' Appeal

"New blood joins this earth/ And quickly he's subdued Through constant pain disgraced/ The young boy learns their rules/ With time the child draws in / This whipping boy done wrong/ Deprived of all his thoughts/ The young man struggles on and on. . . ." —Metallica, "The Unforgiven."

Still Spinning



Review by Brent D. Robbins

Almost more captivating than the music itself, the specific appeal of Metallica has always been a topic of interest. As if this angst-driven thunder filled a needed gap in the soul of American youth, the dedication of the selective few who found and cherished this band is a phenomenon all its own.

The above quote from Metallica's newest and sixth release, simply titled "Metallica," seems to finally uncover the mystery of the typical fan: The angry young man (or loner) stereotypes, if you will. Metallica touched upon the death of the soul and the anger of the realization typified by the black sheep male adolescents who couldn't, no matter how hard they tried, stick to those stifling rules so pompously thrust upon us by an educational system gone to hell.

Way back in 1983, Metallica arrived with "Kill 'Em All." Back then, they were down right scary. Those snarls and frowns and long dark hair falling into their faces. Deceased bassist, Cliff Burton, with his bell bottoms, straight hippy hair and fuzzy lip was a total freak and hip for being so. With the music, a heavy, brooding yet speed driven nail into the head of anybody who dared to listen; the super-masculine aggression was enough to frighten away any Bible-hugging authoritarian.

For that matter, they terrified most people, which completes the puzzle of their selective audience, and, despite their talents, a slow rise to fame only recently acquired with the double platinum ". . . And Justice For All" in 1988.

To cause such emotion, such a murky reflection of our collective shadow is, in itself, an accomplishment worthy of

critical bows aplenty, and we haven't even touched upon virtuosity yet.

Considering the new single, "Enter Sandman," is receiving vast national airplay and the album is already chalking up mouth-watering sales for Elektra executives, the muck drudged up by Metallica seems to be surfacing. In some ways, the mystery behind those furrowed brows and downcast eyes behind walls of hair is coming to an end.

The question being: Will Metallica awaken the souls of American youth once again, or will they become a parody of themselves like Black Sabbath, The Sex Pistols and The Ramones before them? After all, fame has a curious way of castrating the dark side of contemporary music, and that's the reason why so many young folks are turning again to the voice of the underground, a much more liberated and satisfying taste of reality (or irreality, depending on your state of mind).

If anything, the thing to save Metallica from the purification of the masses will be their inadvertent profundity. Yes, profundity.

Poets Metallica are not, though they never claimed the title. Awkward rhyming couplets pervade almost every song with lines like "All that is, was and will be. Universe much too big to see" from "Through the Never."

Still, behind the pulse of the music, these mildly annoying quircks can easily be overlooked for the surprisingly profound lyrics within. It would be foolish to overlook the crude intelligence proudly worn by these scholarly headbangers, as contradictory as it sounds.

"Wherever I May Roam" stands out as an ode to the open road, a Kerouac thing almost, with an Eastern flavor characterized by the sitar-like opening. Once again, it's not without the supreme masculinity of unabashed independence and freedom.

". . . And my ties are severed clean," wails James Hetfield, "The less I have the more I gain. Off the beaten path I reign. Rover, wanderer, nomad, vagabond. Call me what you will."

Or "Of Wolf and Man" that tackles the shamanistic ideal of the beast within and the rediscovery of the instincts. Or "Through the Never" that dares to ask the question of life, death and the universe in traditional Faustian glory.

"Gazing up to the breeze of the heavens," sings Hetfield, "On a quest, meaning, reason. Came to be, how it begun."

"Enter Sandman" is the perfect opener with it's positively repetitious riff that grinds and grooves like no Metallica tune ever cut. Guitarist Kirk Hammet cuts loose with a rare wah-wah extravaganza that's brave enough to make it an AOR classic.

Even more shocking and twice as brave are the harmonies (yes, harmonies!) that creep in and out of the most tracks on "Metallica." The incredibly melodic (yes, melodic!) "Nothing Else Matters" is the only Metallica song that could ever be labeled "soothing." Due to the passionate tenor Hetfield surreptitiously sports, not to mention the string arrangements (yes, string arrangements!) of Michael Kamen, this one's bound to scare away a whole slew of close-minded die hard fans who will be screaming of injustice and the dubious title of "sell-out." Screw'em! This stuff is hard-core beauty, and part one in the trek towards a more mature Metallica. Nine years of aggression will do that to you.

Some credit goes to producer Bob Rock, who has had the guts to produce the nauseating tripe of Bon Jovi, Motley Crue, and even Loverboy. (Waste of time for him, though now he seems to be on the right track.) Still much of the tracks are overproduced and too lengthy, even if miniscule compared to the epical ". . . And Justice For All."

Ten months in the studio is an overdose. Metallica would be better served to draw a line on the time factor. Overproduction cheats a song of the raw emotion that can only come from a second or third take. After all, "Garage Days Revisited" was recorded in three days, and that's the best they've ever sounded. If only "Metallica" could have sustained that edge, it may have reached near perfection. So it goes...

Meanwhile, Metallica is scheduled to appear on the second Monsters of Rock tour, also billing the likes of AC/DC, Queensryche, Motley (Yuckin') Crue and The Black Crowes. If you saw the first round with Van Halen headlining, you know it's a must see, even to wait to see Metallica and promptly exit.

Following the Monster thing, the troupe will blaze a trail through the U.S. in late October. Stay in touch for Metallica updates.

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Top Ten Topics Of Complaints Heard On The Webster University Campus

- 10) Parking—"They told me to park on the grass," "There's a car parked in the middle of the lot that's been there for three days."
- 9) Weather—"It's so hot I can't study," "It's cold in here."
- 8) Air conditioning—"How come the A/C in the cafeteria only works for three days at a time (and only when it's cold outside)."
- 7) Traffic—"Does anyone driving a car stop at a crosswalk? Whatever happened to the pedestrian right of way?"
- 6) Authority—"But I thought that was your job," "So did I!"
- 5) Boredom—"There's absolutely nothing to do this weekend," "It's hot in here."
- 4) Classes—"I have a test tonight and one tomorrow and on Thursday and...oh yeah, a project due Friday," "It's hot in here." 1
- 3) Construction—"It's everywhere. Why not one street at a time."
- 2) Dorms—"There's no ice," "My room is too small," "There's no hot water," "I only have one outlet," "Somebody stole my clothes," "It's hot in here."
- 1) The Journal.

Mediocre Movie About Making It Big

All right, I'll admit it—when I first saw the previews for "Livin' Large" I fully expected to hate it. Really hate it. And I normally don't hate movies unless they're really terrible. Maybe it was just my

Just Released



Review by Jennifer Garrigues

perverted imagination working overtime, but when I first saw the promotional flyers touting "Livin' Large" as "a comedy about making it," I thought that it would be nothing more than another one of those mindless movies that have a shallow plot, terrible acting, and glorifies the Great American Nineties Teenage Ideal of partying, getting drunk, and getting laid. (If I wanted to see the latter, I'd just go to one of the many parties around here that I always seem to wind up with a flyer for.)

Granted, "Livin' Large" wasn't exactly a piece of cinematic brilliance (far from it, actually), but it wasn't as bad as I thought it was going to be. The plot actually had a semblance of depth, some of the acting was very well done, and (surprise) there was not a single teenage flesh-fest in the

entire movie.

"Livin' Large" is all about Dexter Jackson, a streetwise young black man whose dream is to become a TV news anchorman. He finally gets his wish when he happens upon the scene of a major high rise holdup (a la "Die Hard" only less plausible) and the anchorman for a "big three" station is shot. Dexter pries the microphone out of the dead man's hands and starts broadcasting live in a jargon that would make an English teacher balk. His newscast is a huge success, however, and Dexter finds himself in the spotlight of his own Geraldo-esque nightly news segment. Soon Dexter, with the prodding of a pushy, ratings hungry news producer, uses his segment to expose the wrong doings of people who were once his friends and eventually winds up betraying his best friend for the sake of a story.

Even though I'm sure "Livin' Large" won't pull any Oscars, the actors actually did a halfway decent job. Terrence "T.C." Campbell did a very respectable job as Dexter, and Julia Campbell gave a good performance as Missy, an ambitious, if dim-witted, white weather woman. The best performance of the movie, however, came from Bernie McInerney, who played a soft-spoken news anchor who is disgusted with the lack of morals shown

by his fellow newscasters. McInerney's subtle wit left me falling over in my seat laughing.

My biggest complaint with this movie (and, I'm afraid, this is a fatal flaw) is the fact that the whole thing was just too exaggerated. Although I'm sure some corruption exists in the world of broadcast journalism, I don't think any of it could be as extreme as what this movie portrayed. For example, during the movie Dexter is offered the position of news anchor on the condition that he marry Missy. The wedding would be broadcasted live on the network in the hopes that the concept of a racially mixed couple broadcasting the news will boost the already rising ratings. Come on, now. Let's be realistic. I've never heard of someone being forced to marry a co-worker in any profession, let alone journalism. Not to mention the fact that this movie is set in Georgia, and I know (after six years of living in Texas) that interracial marriages go over like a lead balloon in nearly all parts of the South. If an interracial couple were to get married, it would almost certainly be kept quiet, not plugged on a level equal to the romance of Prince Charles and Princess Diana (and I'm not making that up, either).

Another major flaw of this movie is it harps very badly on racial stereotypes.

Although the movie was a lot easier to relate to than I thought it would be, by the end of the movie I was about to scream if I saw another stereotyped uptight-white-guy-with-no-rhythm. This is the Nineties, guys. The trend is supposed to be toward integration, and putting the old barriers between the races behind us. Movies like this don't help out at all.

For the most part, "Livin' Large" was, well, pretty good. I don't think I'd go see it again, but that's just me. I think the reason I enjoyed it so much was the fact that I didn't want to like it. In a way the fact that my preconceptions of this movie were worse than the actual film left me with a very open mind about this movie, and I caught myself pulling a very strong message out of this film—in a nutshell, don't let your ambition destroy your who you really are.

"Livin' Large" opens in theatres tomorrow. I'll just summarize my opinion by saying that if you're in the mood for depth, this is not the movie to see. Then again, who knows? Perhaps I won't be the only one surprised by this movie.

Judging from the reactions of some people who saw this movie with me, however, I'm beginning to doubt that very seriously.

MUSIC

Carole Gaspar will perform in the Winifred Moore Auditorium, September 22 at 4 p.m. with accompanist Michael Boyd. Admission is \$1. For more information, call 968-7032.

Ratman & Rodent by Cliff Nurnberg



First Victory Comes Easily When Gorloks Win Game

by Tom Wrausmann
Journal Staff Writer

The Webster University men's soccer team won its first game of the season, 13-0 Saturday, Sept. 14, against the St. Louis Christian College Soldiers.

The win came after tough losses in the Gorloks first two games. They lost, 2-1 to Westminster Sept. 7 and 3-0 to MacMurray on Sept. 12.

The Gorloks 13 goals broke the school record set in an 11-1 win over Clarke College in 1986. The game was lopsided from the start. Nine of the Gorloks goals were scored in the first half.

The players and coaches didn't overreact to the easy victory. Luis Reuss, one of the two Webster assistant soccer coaches, said the team prefers to look ahead to some difficult competition.

Reuss said the team needs to prepare for some tough opponents in their conference.

Webster plays in the St. Louis Intercollegiate Athletic Conference.

Midfielder David Orr led the scoring with four goals. The school record for a player is five. Orr's first three goals came in the first half. Two of the goals came only 45 seconds apart.

Defenseman Brady Hare contributed two goals in two minutes in the first half. The other seven goals were scored by seven different players.

The Gorloks are 5-0 against the Soldiers who spent most of the game defending their own territory. The Gorloks out shot the Soldiers 44-1.

Members: MacMurray, Maryville, Fontbonne and Principia, are all ranked in the top ten in the region.

Webster also plays Washington University, a non-conference opponent, that is ranked 23rd in the nation in Division III.

"We have some tough teams in our conference," Reuss said. "We have our work cut out for us."

He said the team has been working on

'It was good to get the shut out and win for Bob'

—Luis Reuss
Assistant Soccer Coach

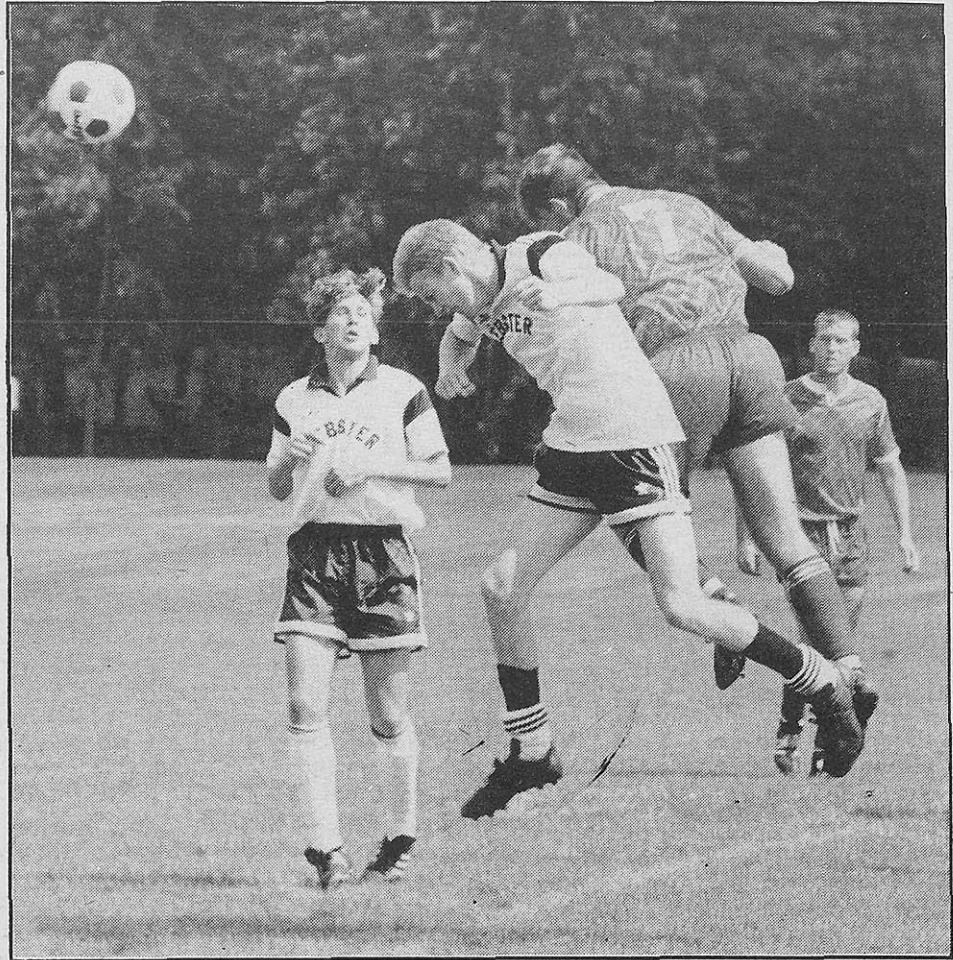
playing their team oriented game.

"We don't have the speed to play wide open," he said. "Our strength is in our backfield. We play best when we shut down the other team and play under control."

Reuss said he preferred the Gorloks first half to their second despite scoring more goals in the first.

"We were dribbling from end to end in the first half," Reuss said. "In the second half we played our game. We used the whole field and knocked the ball around."

He said the addition of three players



Diane Dunham photo

Webster player Seb Berry battles with Wabash's Brennen Florey, #7, for a headball.


from Belleville West High School has helped the Gorloks defense. The three are: defensemen Jason Carrol and Brian Stork along with goalkeeper Bob Stevens.

Stevens has performed well this season despite losing the first two games. In those games he made 23. In the MacMurray game, Stevens didn't allow a goal in the second half. He also made two saves from point blank range.

Reuss said Stevens has been a bright spot for the team oriented Gorloks.

"It was good to get the shut out and win for Bob," Reuss said. "He's done well for us, so far."

Webster will co-host the Maryville-Webster Kick-Off on Saturday, Sept. 21 and Sunday, Sept. 22. Webster plays Monmouth College and Maryville College plays Millsaps on Saturday at 6:30 p.m. at the St. Louis Soccer Park. On Sunday Webster plays Millsaps at noon and Maryville takes on Monmouth at 2 p.m.



GUIDO'S

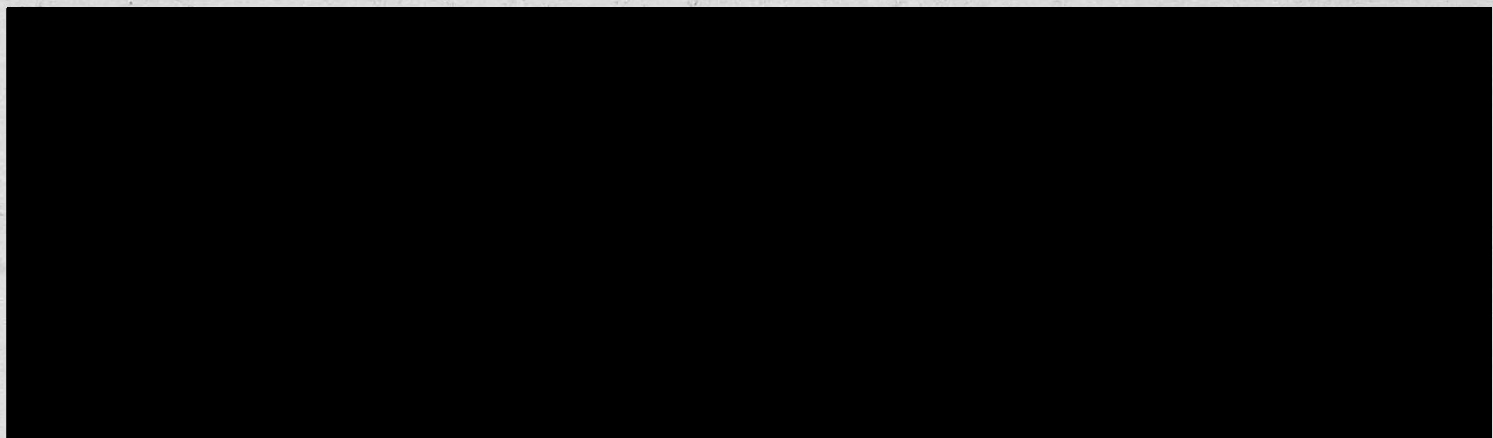
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Tue. Sept. 24....Westmin....7p.m. Home

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Sat. Sept. 21...Monmouth....6:30p.m.
atSt. Louis Soccer Park
Sun. Sept. 22....Millsaps college.....
12p.m.....Away



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The Gorlok Spirit

The Journal Sports Section

ScoreBoard

Soccer . . .

Thursday, Sept. 12
at MacMurray

Webster worked hard in the afternoon heat but took their second loss in the conference.

Sunday, Sept. 15 vs.
Wabash College

Webster 0 0 — 0
Wasbash 1 2 — 3

Despite a great effort by the Gorloks and goalie Bob Stevens, Webster could not pull this one off.

Cross Country . . .

Saturday, Sept. 14 at SIU-Edwardsville

For the first time in history, eight women crossed the finish line representing Webster University. Nancy Powers came in with the best time, 29:23.

Volleyball . . .

Friday, Sept. 13 at U. of the South

Webster dropped three games to the U. of the South. But they came back to beat Asbury, 15-11, 15-12, 15-6.

Saturday, Sept. 14 at Fisk

Webster played a tri-match vs. Fisk University and Lare. They pounded Fisk 15-1 and 15-7. Then, they won two games from Lare, 15-2, 15-6.

V-ball Team Earns First Conference Win . . .

Gorloks Reign Victorious Over Blackburn

by Chris Pudlewski
Journal Editor

The Webster University women's volleyball team beat Blackburn College at home on Sept. 12. The Gorloks won three out of four games, clinching the important division match.

In the first game, the Gorloks worked together to pull out the game, 15-13. The women made only five errors in the game, playing strongly, with two service aces by Beth Carolan and one each by Coleen Simpson and Michele Rausch. The team work saved the day.

The second game was practically a repeat of the first, but hitting errors did make the game difficult for the Gorloks. They stuck together, however, and won, 15-13.

In the third game, the women suffered from an unexpected set-back. Despite a lack of errors, they ended up losing, 6-15.

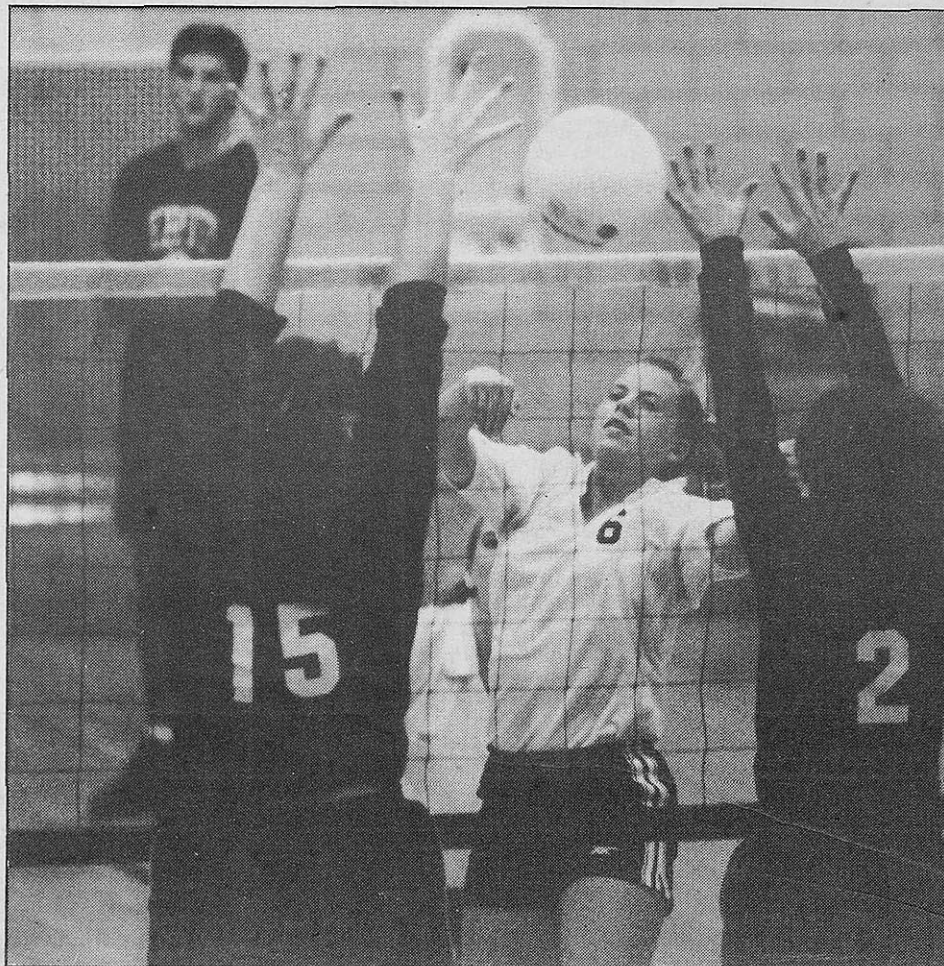
"I think we played well as a team, except for the third game, but then we pulled together as a team," said Laura Zoellner.

The fourth game returned to the caliber of the first two. The women recovered their equilibrium and took Blackburn 15-9.

Rick Swan, the volleyball coach, was pleased with the women's performance.

"It was a must win, being another conference game. The girls came out and talked a lot."

Swan attributed the win to the ability of the players to communicate on the floor. He has high hopes for the next two upcoming games. The Wednesday game is Maryville, and the Thursday game is



Michael Fitzpatrick photo

Webster player, Laura Zoellner, scores against Blackburn College players K. Smith and D. Woolfolk. Webster won 3 of 4 games last Thursday at Webster H.S.

against Saint Louis Christian College, at home. Swan said that the Wednesday

game would be tough, but it is a must win because it is a conference game.

Monday Night Football Returns , Couch Potatoes Prepare

Sound the sirens! Alert everyone! Fluff up the pillows on your favorite chair or couch! Then, before you take your seat gather all of the food and beverages that you can consume within the next few hours! It's time for Monday Night Football!

The excitement has been building up

Commentary

by Michele L. Rausch

inside of me for months and finally, Monday, Sept. 2, ABC's 22nd year of Monday Night Football started.

In a way, I feel a bit of sorrow for those folks who do not care to watch football every Monday night and who are subjected to it by those with whom they live. However, that sorrow is hiding behind my intense desire to watch each and every one of those games.

Seriously, the competition covered by national television will be fierce this

season. ABC's prime matches are: Philadelphia at Washington on Sept. 30, the L.A. Raiders at Kansas City on Oct. 28, last year's Super Bowl champion New York Giants at Philadelphia on Nov. 4 and defending AFC (American Football Conference) champs, the Buffalo Bills at Miami on Nov. 18. ABC will complete their coverage of professional football on Dec. 28 with a wild-card double header.

On Jan. 26, the Super Bowl will be covered by CBS from the Metrodome in Minneapolis, Minn. It will be our 26th Super Bowl. Prior to "Super Sunday," CBS will be showing a full list of NFC (National Football Conference) matches, including the NFC Championship. What more can we ask for? The networks are spoiling us rotten!

Oh, but there is more! We haven't checked out the NBC line-up. AFC (American Football Conference) will be handled by NBC. A few games worth mentioning are: Kansas City at San Francisco on Dec. 14 and Houston vs. the

Giants on Dec. 21. Combined with the AFC wild-card game on Dec. 29, the division playoffs and the AFC championship game, NBC will be treating football couch potatoes right.

Now, save this column and hang it somewhere near the television so you can keep up with the dates of the big games.

If you really need more football, you probably need some psychiatric help. If it is a severe addiction and you have watched those network games till there were no more, flip over to the cable stations. TNT will be airing Sunday night

NFL (National Football League) competitions for the first half of the season. And on Thursday, Oct. 17 you can catch the Bears-Packers match-up. In the second half of the season, ESPN will take over coverage of the NFL. ESPN's coverage will end after the Pro Bowl on Feb. 2nd.

If the cravings are persisting and you just can not get enough, ABC and USA

network will return in late March with WLAF games and the World Bowl game.

Whew! It was all typed in one breath. (Not hard for my close friends to believe.)

Before I finish up, I must offer my expertise in picking the winners. My number one team this season is the Washington Redskins. Not that I drew them out of a hat, I just really like the team. They slaughtered the Phoenix Cardinals this past weekend and although that was not a tremendous feat, I think it was an excellent example of the possibilities in the future. Backing up my number one pick is the Raiders. Finally, I pulled one out of my back pocket, for number three. I am going to go with the Pittsburgh Steelers. Those are my three top teams (please don't hold them against me if all does not end well). What do you think?

Good watching to all of my fellow football fanatics. I will see you next spring when our hibernation period is over.

Tennis Tournament

Did you sign up for the Fall Tennis Tourney? It's open to anyone of all levels and abilities. Tennis coach Bill Heitholt is in charge. (Call him at 968-6984.)

Blood, Sweat, Tears?

Although it is only the fourth week of school and volleyball, cross country and soccer are in full swing, many other athletes are in training for their seasons. The baseball team is competing in the fall (spring preparations) and the basketball players are working out together. What dedication!

The Journal

September 26-October 3, 1991

Webster University's Student Newspaper

Volume 29, Issue 5

The Inside Guide

Soviet Media Personality Visits Webster To Discuss Coup, Relations Between USSR, US

see story, page 3

AIDS Transmitted Through Eye Ducts, Mouth, Says Webster Professor Westerfield In New Book

see story, page 8

Proposition B To Assist Missouri Students At Some Public, Private Colleges

see story, page 12

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Building Finally Happens

U. Center Breaks Ground

by Tom Wrausmann
Journal Staff Writer

The ground for the University Center was broken as seven individuals armed with shovels and wearing hard hats simultaneously pierced the ground to a musical fanfare.

Webster University celebrated the beginning of construction of its University Center, Thursday, Sept. 19, behind the school's Sverdrup Business and Technology Complex.

Each of the groundbreakers represented a facet of university life including: administration, students, board members, city planners and faculty.

The 46,400 square building will go up west of Edgar Road. The upper level will have a snackbar, lounge, student organization offices, game room and meeting rooms. On the lower level will be a swimming pool, gymnasium, athletic offices, locker rooms and a fitness center among other facilities.

The center was designed by the Sverdrup Building Corporation and funded by donations from businesses and the community. The cost of the building is an estimated \$4.4 million.

The groundbreaking came at the end of the ceremony. All of the remarks made during the ceremony were given by the groundbreakers.

The ceremony began with music by the Webster University Brass Ensemble, directed by Allen Larson. After the brass ensemble, a brief introduction was given by Robert A. Spencer, vice president of Institutional Advancement.

Daniel H. Perlman, president of Webster University, welcomed those who attended the ceremony.

Perlman thanked the people who he said contributed to the center's development. He said the ceremony represented a historic moment for



Michael Fitzpatrick photo

The first construction for the new University Center took place on Thursday.

Webster.

"When the building we are about to construct has been up for years and functions truly as the University's Center and is literally the center of this campus, we will say to our friends, 'I was there at the groundbreaking,'" Perlman said.

He also pointed out what he felt the center will mean to the university.

"When this University Center is finished it will be a place for our frequent coming together," Perlman said. "This will be a building where each of us will feel at home, where each of us will find a special place that we like to be in, a place that makes us feel good about ourselves and connected with our university."

Following Perlman's comments, brief

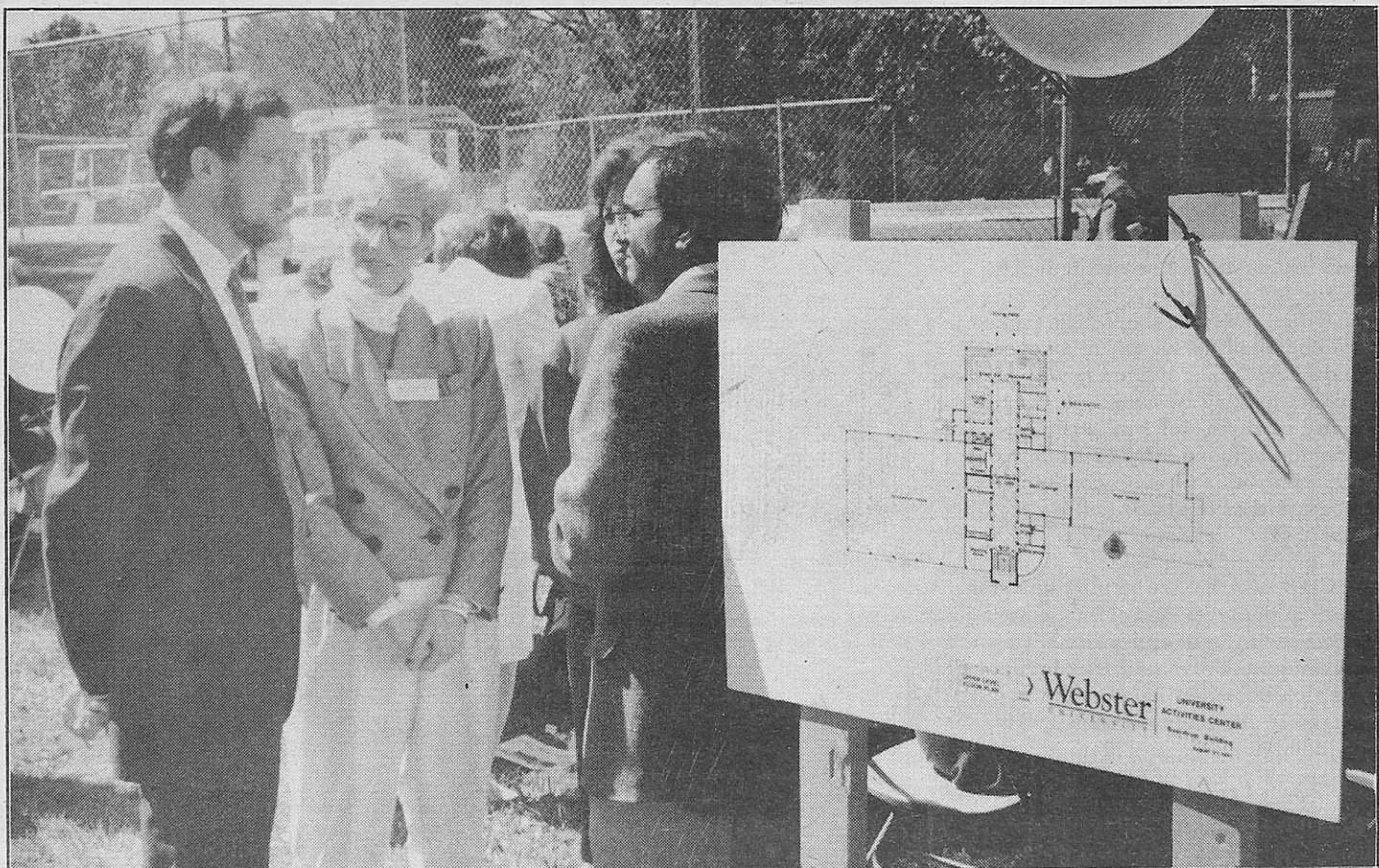
remarks were given by: George H. Walker III, chairman of the board, Webster University; Donna Laidlaw, chairman, Webster Groves Planning Commission; Mark Govoni, dean of students; Seena Kohl, chair, Faculty Executive Committee.

Govoni emphasized the center's importance to the student body.

"This University Center will be the focus of student life," Govoni said. "In about a year everyone will be saying what we said today, 'Meet me at the University Center.' To the students, I say three words—you deserve it!"

The last of the groundbreakers to speak before they used their shovels was

see U. CENTER, page 8



Michael Fitzpatrick photo

Mark Govoni, left, talks to Jeri Pilarski, Michael Salevouris, and Peggy Brockman (behind Salevouris) at the ceremony.

Wellness Center Promotes Healthy Living

by Nancy Rieck
Journal Staff Writer

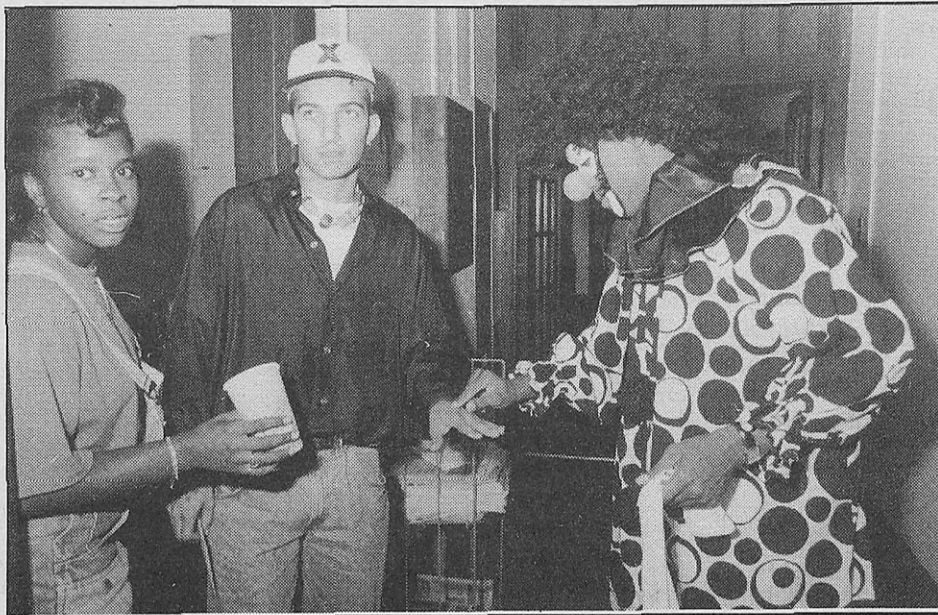
The Wellness Center held its third annual open house on Wednesday, Sept. 18 between 11 a.m. and 2 p.m.

The Wellness Center tried to promote healthy living in several ways. One of those ways was by serving vegetarian pizza, apples and various other healthy foods to visiting faculty and students.

"We want people to know that they can be healthy and not have to do away with pizza," said Susan Daily, director of health services. "Pizza isn't unhealthy; it is the fat on it that is."

A clown was walking around the area handing out stress tabs. The stress tabs are just like mood rings, they change color depending on one's mood. The Wellness Center wanted people to be aware of their stress.

The Wellness Center offers a large range of help for students. A few of these include: care for sick students as well as doctor referral, personal counseling, AIDS testing, rape counseling, etc.



Douglas T. Lopes photo

Keisha Daniels (left) and Jude Nolan are given stress tabs by Tony Anthony.

"In my area, (counseling) people come in with relationship problems, problems

with family members and others," said Patrick Stack, director of counseling/life

development.

Many dorm students were present at the open house. Sandra Henkes, R.A., said that she uses the Wellness Center.

"I come for colds and stuff like that and she (Daily) usually refers one on to the doctors. It is just like a general assessment of what is wrong with you," she said.

Students could be seen walking around campus eating pizza and drinking orange juice, as well as wearing their stress tabs and monitoring them closely.

Wellness October Events

Alcohol Awareness Week.....	14-18
Blood Pressure Screening.....	8
CPR/ First Aid.....	TBA
Differently Abled Awareness Day.....	9
Woman Health/Cancer Awareness.....	10
Moble Mammography, Mo. Baptist.....	18

For information, or to make an appointment, call the Wellness Center at 968-6922.

Stolen Vehicle Abandoned On Campus

by Debra A. Robinson
Journal Staff Writer

"Lock it and pocket the key" was what the owner might have done to avoid the theft of their automobile, which was discovered on the W.U. campus last week. On Thursday afternoon, Sept. 19, Webster Groves police recovered a 1986 Buick Century that was abandoned on campus. It was reported stolen from the Rock Hill area.

According to Capt. Earl Reiner of the Webster Groves Police Department, the automobile recovered on campus made a total of 11 stolen automobiles recovered in the vicinity thus far this year.

"I have been on the force for 28 years," said Reiner. "Most of the stolen cars we recover in the Webster Groves area are not from Webster. Not a lot of them anyway. So far for this year we have recovered 11 stolen automobiles in the area. About six of them were from outside of Webster."

Sgt. Don Crow of W.U. campus security said that the vehicle was first observed Friday Sept. 13 on the west parking lot of Sverdrup Business/Technology Complex. Crow said that he did not suspect foul play.

"I first observed the vehicle parked in the middle of the lot on Friday evening," said Crow. "I just figured it was another student parking without a permit like so many of them do. I didn't pay much attention to it, but I did notice that it had the windows rolled down. But, it was nice weather out so it just didn't look suspicious."

Crow said that the security officer that worked the week-end wrote a warning ticket for the car and placed it on the windshield. Crow said that he became suspicious when he saw the car still parked in the middle of the parking lot on Monday.

"When I came in Monday I noticed that the car was still there," said Crow. "We had some good rainstorms over the week-end and I saw that the windows were still down and the seats were all wet. Now I thought this looked a bit unusual."

"I checked with the local police and I found out that the car was stolen," said Crow. "Rather than removing the car immediately, we decided that we would closely watch to see if anyone would come around the car. Often times when someone takes a car for transportation, as I believe they might have done in this case, they might return for it."

Crow said that when no one was seen around the car after monitoring it for several days, the police decided to have it towed for processing.

"We were half way figuring that it was half way possible that whoever stole the car either lived close by or was a campus student," said Crow. "I have been a police officer for almost 15 years. A lot of car thieves will steal for transportation.

Eventually they start dumping them close to home. I have a feeling that it just might be a campus student who lives just a block or two away. That's why I wanted to watch it."

Crow said that there have been three or four stolen cars retrieved in the campus area since school started. He believes that most of the cars recovered this year by the local police have been earlier model Buicks.

"The police have reported that in this area they have had a rash of the same type of vehicles stolen," said Crow. "They have all been GM products, mostly Buicks. It takes that same type of method to pop the ignition on these cars. All you need is a screwdriver to jimmy the ignition by the turn signal.

Crow said that he is currently working towards improving campus security, but the students should help if they can. He said that students should roll up the windows on their cars and lock the doors so that thieves will not feel invited.

"GM has changed the ignitions on the newer models where it isn't as easy to steal them," said Crow, "but students shouldn't invite theft. With the heat I noticed that a lot of people left the windows rolled down. This is an invitation for somebody to either take something out of the car or steal the car."

Crow said that he highly recommends a lock bar for cars that do not have some type of alarm system or those that have the old GM ignition system.

The car was towed for processing of fingerprints and identification.



Debra A. Robinson photo

Webster Groves police recover stolen car from the Sverdrup Business/Technology Complex west parking lot on Thursday.

Soviet Journalist Visits To Discuss Coup

by Laurie Hooven
Journal Copy Editor

During the August coup in the Soviet Union, Russians faced "real guns and real bullets" according to Sergei Goryachov, Soviet journalist.

Goryachov said that a blood bath was avoided only after Soviet troops refused to crush the resistance led by Boris Yeltsin.

Goryachov, prominent reporter and television commentator, received a standing ovation at the Loretto-Hilton Monday evening for his presentation "The Soviet Coup: A Behind the Scenes Look."

Approximately 450 people attended the event presented by Webster University and KMOX-AM Radio.

Goryachov graduated from Moscow Linguistics University with majors in English, Spanish and political science. After graduation, he held a military position as an English translator and looked forward to the day he could leave that position. In 1989, he was appointed deputy head of Radio Moscow's North American Service.

Goryachov is best known for his participation in the exchange of radio broadcasts between KMOX-AM Radio and Radio Moscow.

The presentation began with a welcome from Daniel H. Perlman, president of Webster University.

In announcing Goryachov, Perlman said, "A person who I think you will come to understand is quite a hero in

light of the recent events that have so transformed the Soviet Union."

Following Perlman's welcome, Don Corrigan, media professor, expressed his friendship towards Goryachov as he introduced him, "I value my friendship with Sergei very much and I hope it's going to be a long friendship."

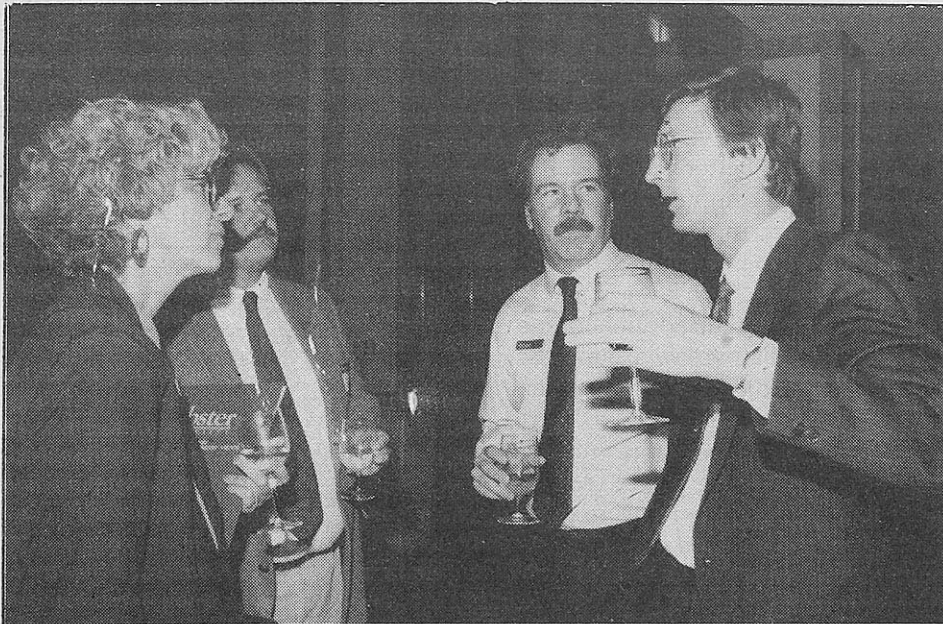
In Goryachov's opening remarks, he expressed how far away the Soviet Union was and with this asked the audience if they were affected by the events that have taken place in the Soviet Union. The

audience responded with a show of hands that answered yes, they were affected.

With this idea, Goryachov explained three ways that the U.S. is affected by the events in the Soviet Union.

- Militarily: in terms of the possibility of losing control of nuclear weapons. "We have a lot of nuclear weapons, unfortunately."

- Economically: "If the Soviet Union disintegrates completely, there will be panic on the stock market."



Diane Dunham photo

Soviet radio and television commentator Sergei Goryachov, far right, visits Webster U. to discuss his views on the coup attempt.

- Politically: "I'm sure you would prefer to have a good neighbor rather than an enemy," said Goryachov.

He explained that the situation in the Soviet Union is difficult and unpredictable.

"In Moscow now, there is a four letter word, and the four letter word is Hope. Hope of better life, of better future," he said.

Goryachov explained a headline that said "Thank God Perestroika Is Over" but in a way perestroika did not work, it was too difficult. During the six years of perestroika, living conditions got worse. But now, Goryachov said, "what this headline really meant, I think, is that now we have a good chance to move fast forward, stop arguing about political things, and start trying to set the country on track so it will bring a better life to our families."

Goryachov said that there were many views concerning what needs to be done. He said that a keystone to everything is the economy and that is the most difficult thing. There is very little private ownership in the Soviet Union.

"It seems to me that private property gives you a sense of security. If you own something, if you own the house or land or something smaller, you are not dependent on the state, you are independent."

Goryachov explained that he and the Soviet people were raised in a different environment. Education is free, health

see SOVIET, page 6

W.U. Professors Discuss Thomas Nomination

by Debra A. Robinson
Journal Staff Writer

When Justice Thurgood Marshall announced he would vacate his seat on the Supreme Court, speculation rocked the nation. Liberals held their breath while conservatives rejoiced. Both groups were anticipating that President George Bush would again tilt the court in favor of conservatives.

The President nominated Clarence Thomas — a republican whose views on major issues are virtually unknown. However, because Thomas is black and has a limited background in law, both conservatives and liberals were holding their breath — waiting to learn more about the man who might become the second black to serve on the high court.

"What are your views on...?" That was the opening line of many of the questions the Senate Committee members posed to Thomas on the issues of civil rights, abortion, natural law and other major issues.

After five days of hearings, which ended last week, it is estimated that 10 of the 14 members of the committee are satisfied with the answers Thomas gave, and will probably vote to confirm him. However, Eleanor P. Simpson, an instructor in Legal Studies at Webster University, said that she was surprised with the nominee's response to several important questions on major issues.

"I was a little surprised at the nominee's lack of familiarity with certain Supreme Court decisions and certain actions that the Supreme Court will be

undertaking in the near future," said Simpson. "The Supreme Court is going to hear an important case on Church-State in its next term, he wasn't aware of that. Some of the factual patterns of earlier cases were unfamiliar to him. These items are fairly-well publicized within the legal community. Since he sits on a fairly high court now, with the Supreme Court breathing down his neck, they [justices] can't afford not to know this. And that surprised me."

Simpson said that she found especially surprising the nominee's answers to the questions about Roe vs. Wade, the 1974 case that legalized abortions. She said that because she believes that virtually all attorneys would have read the case at the time it was decided or subsequently, Thomas was not honest about his knowledge of the case.

"He [Thomas] was still a law student at the time," said Simpson. "I am sure that it would have been assigned to law students. He must have read it. It doesn't speak well for a person who is in the legal profession not to be familiar with the leading cases."

Gwyneth Williams, assistant professor of the History/Political Science department at W.U., said that she does not find credible his statement that he has never thought about Roe vs. Wade.

"I don't believe that there is anyone in the United States that hasn't thought about Roe vs. Wade," said Williams. "I don't believe that he has never talked about it to anyone or that he has never read the opinion. Most of the people who have had my class have read the opinion and they are undergraduates, so I don't find it credible that he has never thought about it. And if he has never thought about Roe vs. Wade, then that worries me."

"I think it would have been more truthful for him to say, — I have thought about it but I have not come to a complete conclusion. The case that could come before the court could come in a way that I don't know how I would rule. — There are all kinds of things he could say rather than saying, 'What? Roe vs. Wade?' That strikes me as a bit insincere. But hey, I don't know what I would do if I wanted to get to be on the Supreme Court."

Williams said that although evasiveness is a tradition among Supreme Court nominees, she is unclear on Thomas' present position on issues that Thomas was once clear in presenting.

"Because he made a fair number of speeches against affirmative action and things that seem to indicate that he was anti-choice on abortion, it's a little odd

see PROFESSORS page 6

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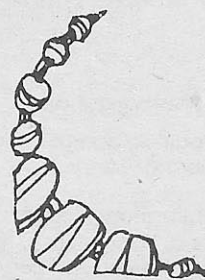
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Parking Is Pretty Bad, But It Could Be Worse (Or Could It?)

Parking has caused a universal cry of outrage on the Webster University campus for many years. While it is bad, it could be worse. After all, it's cheap and we get to park (usually).

For example, we could be like Illinois State University, where in order to receive a "guaranteed" parking place you would have to pay a couple hundred dollars. A guaranteed parking place means the school gives you a numbered space and says only you can park there. Of course, that's assuming that no one shows up and parks there ahead of you, not caring if they get a ticket. Or, that you have \$200 to throw around on a parking place, which, by the way, can be as far as a quarter mile from the campus.

Speaking of money, a lot of day students complain about the fact that night students don't have to pay the \$9 for a campus parking place, and can park everywhere. Consider how many night students there are. The very idea of saying: "You have to buy a parking permit to park on the grass on the one Tuesday night a week you're here" is ludicrous.

Which brings us to the next anti-parking rallying cry. "If the night students don't have to pay to park on the grass, why should we have to?" Because, silly, you're here all week! During the day you have a better chance, not a hugely better chance, but still a better chance, to park on campus. On a general basis, most of the lots are open to everyone to park in. Unless there's a groundbreaking, a ceremony, construction, maintenance is trimming trees, a lecture, or a Rep matinee.

Of course, the next complaint is the fact that members of the administration have reserved parking places while the rest of us drive aimlessly around the lot, following innocent students on their way to their next class with the maniacal gleam of the unparked in our eyes. The administration works so hard, poor dears, spending our money on shovels and hard hats (which resulted in the closing of a lot) that they need their own private parking places. And of course, they ought to be able to park behind the late students who were nasty enough to park in one of their private spaces. All the students do is pay for them to have those private spaces after all.

Parking could be worse. We could be paying through the nose for it. CP

Age Bias: It Isn't Just For Senior Citizens Anymore

When most people think of age discrimination, it is usually young people discriminating against the elderly. Which, by the way, is not a good thing.

There are other forms of age discrimination, as well. And for the average younger college student, they happen all of the time.

On a Tuesday night in the middle of summer at approximately 11 p.m., a large group of teenagers, ranging in age from 15 - 19, gather at Steak 'n' Shake for a nice meal. Steak 'n' Shake was a little more crowded than it usually was, but the group had been there several times that summer without a problem.

This particular time, however, turned into a problem. Because it was crowded, the group waited for a table to be put together so they could all sit together. When they did sit down, they were immediately told that every member of the group had to order something. They couldn't just get water.

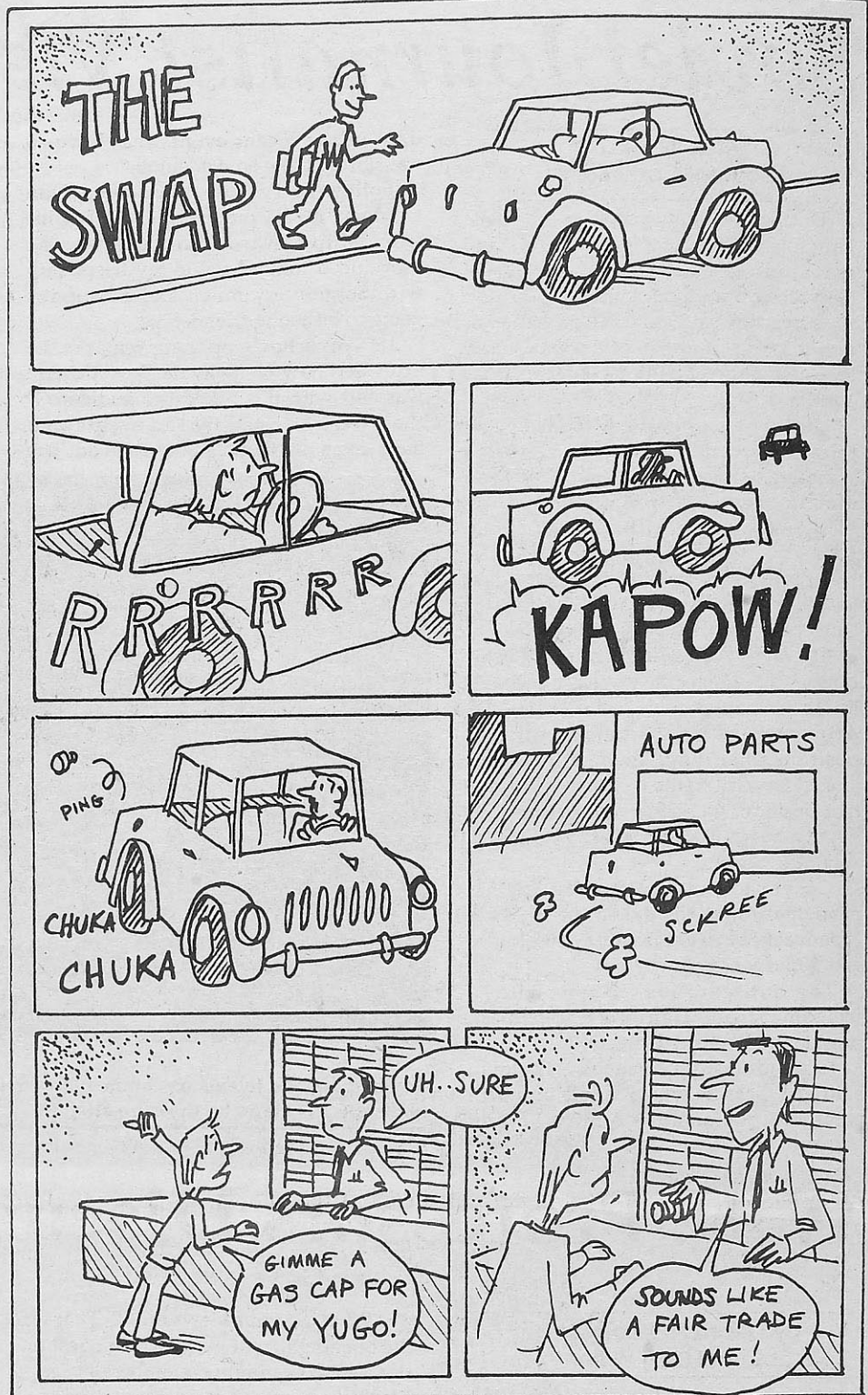
The capper came when a manager came up to the table, cigarette dangling from his mouth, and said "Let's all try to act like good boys and girls this evening." They had done nothing wrong. There were millions of other people in the restaurant who were making 10 times more noise. But they were young and the manager assumed they were troublemakers, which wasn't true.

It was quite unfortunate that it had to happen. Steak 'n' Shake lost its best customers and probably best tippers.

But that isn't the only time. When a large group of college students went to a nice, Italian restaurant to celebrate the end of a semester, they put on their best clothes and best manners and were greeted with "Would you kids like some sodas?"

When will people realize that just because you are young, you are not necessarily a juvenile delinquent. We can drive, vote, go to war, go see R-rated movies, stay up past curfew and most can drink. Yet we are treated like newborns in Pampers. This, of course, is not all adults that treat us this way. Only a select group could be so rude.

Adults want us to grow up to respect our elders and act like nice ladies and gentlemen. But then they automatically assume we will come in, scream and yell, disturb our neighbors, not leave a tip and complain about the food. Maybe adults should treat us how they want us to act. JFV



LETTERS TO THE EDITOR

To the editor:

I am writing in support of the letter from Kris Markman in the September 12 issue of *The Journal*. This is my third year at Webster and I came here fresh out of a high school where art, drama, music and often even academics not only took a backseat to athletics, but usually rode somewhere underneath the wheels. In my search to find a suitable college or university, emphasis on sports was something I considered. For my purposes, and I think for many others like me, Webster doesn't need to go any farther with athletics than where it is right now. An athletic department staff of 16 seems to be plenty

for just over a hundred students who are involved in sports at Webster. It is my personal opinion that sports in a university are more for state schools. Just for the record, I am not a theatre student, but I am one of at least two students who wants to keep the "school pie" with academics where it belongs.

Sincerely,
Ginger A. Ebersole

To the editor:

I'm not angry with you, per se, but I do have a gripe.

It all started with the groundbreaking see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal

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Policies: ♦ Editorials are written by members of the editorial staff and are solely the opinion of their authors. ♦ The opinions expressed by columnists and contributing writers do not necessarily reflect those of the *Journal* staff or other contributors. ♦ The *Journal* reserves the right to edit all contributed material for length and clarity. ♦ Letters to the editor must be signed with the author's full name. ♦ The *Journal* will not accept advertising which is deemed discriminatory, degrading or insulting on the basis of race, sex, or national origin.

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Photo Adviser

Robert LaRouche

Journal Tales Refuted By Reader's Ad

Reader's Ad



Rachel Helman

OK, here is the situation, as your reader's ad it's my job to respond to your feeling about the paper.

My problem with this is that if nobody tells me how they feel, I have nothing to respond to. *The Journal* is your newspaper, and we, the people here, would really appreciate some feedback from you, the readers. It takes a lot of time and effort to put this paper out every week. And we don't know if you like or hate what we're doing unless you tell us.

After much consultation with Chris Pudlewski, editor of the paper, we have decided that unless there is some feedback on *The Journal* soon, this will be the last week there will be a reader's advocate.

Now onto a subject dealing with the newspaper...

There is a lot of controversy surrounding the paper this semester. There have been various rumors flying around campus concerning *Journal* stories, policies, suspensions, terminations of employees, and lawsuits. It is my job to clarify these rumors.

Nobody on the editorial staff of the paper has been fired. I do not know where this rumor originated, but it is not true. Nor are there any known plans for anybody to be fired in the future.

Also, none of the editors have any plans to quit their positions on the newspaper.

Laurie Hooven, copy editor of *The Journal*, said "The unity of the staff, meaning: editors, staff writers and the business management, is very strong this semester, and because of this, I feel that together we are producing a quality newspaper."

Pudlewski added "Any rumors that the editors are leaving were greatly exaggerated. We have no intention of deserting the paper."

But that is not the only false rumor being spread around about the paper. As of this time, there are no lawsuits anywhere concerning *The Journal*. And, God willing, there never will be any.

Also none of the staff writers are suspended from writing.

"I think it's great to have such a motivated staff. They're willing to take any story even if it's not interesting," said Pudlewski.

Also, *The Journal* policy is printed on the masthead on page 4. If there are any questions or concerns about this, call me or the editors at 968-7088 and ask, or explain your concern.

I do not know where the rumors started, nor do I care. But, if you hear something about the paper, and you aren't sure whether or not it is true, write me a letter and ask before spreading it. *The Journal* is in SV 247 and you can drop off any letters there.

I have already promised to respond to all letters I receive, within reason, and if confidentiality is requested, I will maintain it.

And, will I be the reader's ad next week? Call or write me a letter at the paper, or stay tuned next Thursday and see what happens.

Roadwork Creates Detours, Ugliness

Webster Groves residents are known to be proud of their city, this is often times why they are fearful of university expansion plans as well as the disruptive student conduct that a growing university may encourage. I've always heard that Webster is a beautiful place to live, and the city takes good care of its residents.

Commentary

by Kathleen Berger

However, I fail to see the beauty when several neighborhood streets are ornamented with large orange 'Road Construction Ahead' signs since, at least, this past June.

The biggest nuisance of all is when you're in rush to get to class on time and an ugly orange detour sign is looming ahead. One incident specifically comes to mind:

It was the first week of classes and after driving 30 minutes, I then proceed on a route that leads me onto Marshall from Brentwood. Normally, I would turn on Bompert, which takes me directly to Lockwood. However, due to the ongoing road construction, a detour sign steered me in a direction away from Bompert and continually down Marshall. At this point, I was running late for class and I soon

discovered that there were no follow up detour signs to lead me back to Bompert. Was I expecting too much?

The city of Webster Groves is taking the initiative to pave the streets to make travelling within Webster more comfortable for the driver and a bit easier on the automobile. Indeed, this is commendable.

But what about the time factor? How long does it really take to pave Lockwood?

If the city were to show the true community concern that I hear Webster residents speak so highly of, then the streets should have been completed at least by the end of summer.

Let's face it, if the road construction is a nuisance for the students, imagine what it's like for the residents.

Pertaining to the routes I commonly travel to and from the university, it appears to be standard pavement procedures. However, I have yet to see any 'men at work.' I notice the around-the-clock road blocks and signs, but where are the construction workers and machinery?

True, I'm no expert on road construction. All I know is what I've witnessed in my own neighborhood.

I've always been told that Webster Groves is a much nicer area to live than North County. But two summers ago, my

North County middle class neighborhood, consisting of approximately 15 streets varying in length, were repaved in four to six weeks.

The repavement procedure appeared, to my unprofessional eyes, as being more difficult than the standard streets' repavement procedure as in Webster. In North Gate Estates, St. Louis County crews had machines and manpower virtually covering the majority of the streets on a daily basis. The crews used thunderous machines to break apart the cement blocks that formed the streets and later poured cement into the gaping holes, daily.

Perhaps county progress exceeds the comfortable upper middle-class municipalities after all.

Webster University stands proudly facing...Lockwood? Lockwood's bumpy and unlevelled composition makes for a rough, distressing ride. And it has been this way for months!!!

Not to mention, every time I drive through the intersection of Lockwood and Bompert, the loose gravel manages to chip the paint on the lower sides of my car.

Hopefully soon, the road construction will cease to plague the streets of Webster Groves. And once again, may Webster's beauty shine in all its renewed glory, so I hear.

LETTERS TO THE EDITOR

continued from page 4

ceremony Thursday afternoon. Firstly, I noticed that the entire lot behind the Sverdrup building was blocked off—excepting, of course, ten or less faculty cars. After leaving the ceremony itself (work/study at noon) without lunch and a free t-shirt, I was outraged in the lot behind the Admissions Building, near the Opera 'house.' Two women were desperately trying to find a parking spot and asked if I was leaving. I apologized—I wasn't leaving yet. But, hark! I saw a parking spot and pointed it out to them only to discover a chair 'parked' there. When I went to move this chair, two men in ties said, "Don't move that chair." I was outraged. Since when is a chair both a vehicle and a visitor to the Opera 'house?' And, how did these guys know that these women weren't visitors themselves?

What I want to know, really, is why was the Sverdrup lot blockaded for ten or less

cars and since when do chairs receive priority parking? (Maybe these chairs paid for the lot to be built?)

Sincerely,
Kathleen N. Devitt

To the editor:

I just wanted to pass on a suggestion regarding some bad photojournalism that appeared in the Webster University Journal Volume 29 Issue #4 dated 9/19/91. On page 2 was a picture of a car parked on the grass in front of the Music Building. The caption next to the picture went on to explain how all of the students suffer because the Repertory Theatre has taken over all the parking. I thought it was interesting that the picture which was dated 9/12/91 was taken on a day when there was no matinee performance at The Rep. Which leads me to my next point...It seems to me that *The Journal* over the last

several weeks has taken up a great game of Rep-bashing. Perhaps that car was parked on the grass because that was the day that the water main for the music building ruptured and there was no access to the carriage house lot.

Regarding the Rep-bashing I suggest that the editorial staff, in particular Ms. Vaughn, take a good long look at the benefits that the Rep provides not only the university community but also Webster Groves. Perhaps Ms. Vaughn has looked over the fact that the Rep employs a large number of students and faculty in addition to casting students in Repertory productions. The Rep provides a very valuable service to the university and the community and I find *The Journal's* Rep-bashing offensive and immature.

Edward Murphey

Webster Word

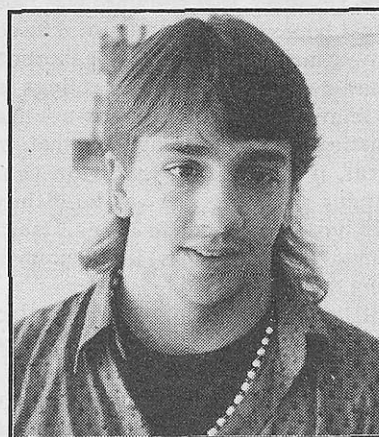
by Laurie Hooven and Diane Dunham

Q: What changes would you like to see in the bookstore?



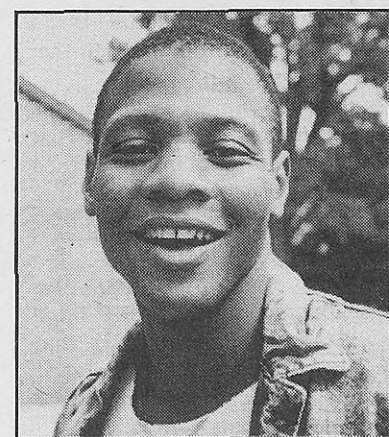
Sandi Johnson-Bookstore Employee

"I'd like us to have a larger area so we could offer more products to the students."



Brian Haberberger-Lit/Lang

"Perhaps a larger variety of subjects and an expansion of the subjects that are offered."



Cornelius Carter-Dance Professor

"...I like the new counters. I love the new cards and I love the people who work in there. I think they have great employees. So, I don't want to see any changes really."

Adjunct Professor "Midwest Talent"

Tim Snay Joins FBI In ABC Miniseries

by Irene Pappas
Journal Staff Writer

Tim Snay, adjunct professor plays an FBI agent in the "Burden of Proof," an ABC miniseries that will air in February.

"Burden of Proof" is Scott Turow's second book. Turow wrote "Presumed Innocent."

Snay says this series is definitely a thinking man's show. The lawyer from "Presumed Innocent" is carried on in this series, but it is not a sequel. The lawyer comes home to find out that his wife has committed suicide and a number of events take off from this.

"My role is a small role. They wrote out a (another) scene that I was in, but that's show biz."

"You can't expect to get big roles as Midwest talent," said Snay.

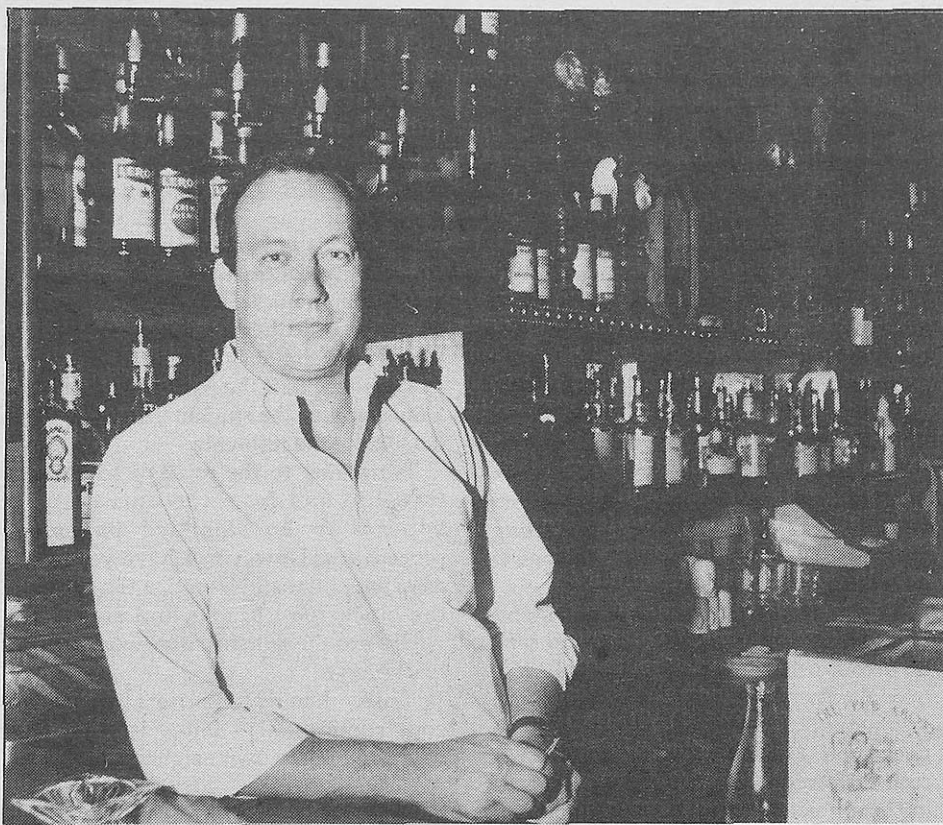
But Snay hasn't always been Midwest talent. He lived and worked in New York for five years. When he just began to gain some ground, his father passed away in 1980 so he and his wife moved to St. Louis to be with his mother.

In October, Snay will be on a one day shoot in Kansas City, KS., where the miniseries is being filmed.

"Kansas is a nice location to shoot a film. The director, Mike Rob is a graduate of the University of Kansas," said Snay.

Snay believes it is cheaper for people to move to the Midwest to shoot films and more films will result because of this.

In addition to playing FBI agent, Snay is currently working on voice overs for Pizza Hut radio commercials and is the announcer for the latest Blues Hockey spot.



Douglas T. Lopes photo

Actor Tim Snay moonlights as a bartender in between roles.

Along with commercials and radio spots, Snay has also played in dozens of industrial films such as, AT&T, 7-Up and Wal-Mart.

"My goal is never to be a movie star but to always be working in the business," said Snay.

Snay appeared in the NBC television

miniseries "Cross of Fire," with John Heard and Mel Harris. He played Governor Ed Jackson in five scenes.

Snay has always been fond of theatre and starred in two Rep productions, "All My Sons" and "Julius Caesar."

"Stage work is more specific, but I can't afford to do theatre, it doesn't pay

enough," said Snay.

But Snay claims that a theatre background is helpful in his career. "It let's people know that I am talented and I just don't do commercials."

Snay likes to see himself as a character actor, "not when they think of Snay, they think of the next door neighbor."

He would like to be the James Garner-type, whose goal is not to be a star, but to work.

Snay doesn't have a mentor. He reflects back on his high school teacher and college professor who taught him the discipline of acting and to the people in New York.

Snay refers to this as a big sponge which has soaked up all past events and memories.

His fondest memories of acting include, "lots of theatre nights and cast parties."

"Theatre is like journalism, you've got to keep moving on right after one story and that's what I am doing," said Snay.

Snay may be leaving Webster University after the spring semester and moving to Los Angeles to pursue his acting career.

But until that day approaches, Snay will continue to mix business with pleasure and not to mention, drinks.

Snay along with his many other talents, bartends every Friday night at the Pub Above, the second floor bar at Dressels in the Central West End.

"It's instant cash and I may need it for L.A.," said Snay.

Soviet Journalist Speaks At Loretto-Hilton from page 3

care is free, the cost of transportation is minimal; the people are dependent on the state.

"We don't know what private ownership means, but if we understand it, if we really appreciate it and introduce it on a large scale in the Soviet Union; that would make a difference. That would start the process of revival, new life, new beginning for the Soviet Union," he said.

"In the last decade, people did not trust the government. No matter what kind of government it is, but if you do not trust the government, that means that there would be no order, no law, no law enforcement, nothing. It would be anarchy. That's exactly what we have now," Goryachov said.

Goryachov explained that there should be a change in thinking but that change cannot happen over night.

This is the environment in which the coup attempt of Aug. 19 happened. That morning Goryachov woke up and turned on the television show called Morning that he works for and there was symphonic music playing.

According to Goryachov, an announcer appeared and said that there was an extraordinary committee that had been formed and that had assumed all power and that Gorbachev was ill and could not continue his power.

Goryachov went to the station and in the evening there was a press conference. During this press conference, the coup offered to improve the economy and reduce crime.

However, the Soviets resisted the coup leader, fearing the loss of the recently gained freedoms under Gorbachev.

Goryachov said that he and many other journalists refused to cooperate with the coup leaders, even though it could lead to the loss of their jobs or

worse.

Goryachov ended his speech and answered questions from the audience.

Questions ranged from the current economic status to the difficulty of exchanging rubles for dollars. The audience seemed interested in the current situation in the Soviet Union.

Pete McEwen, coordinator of public

information at Webster, said, "I think he understood what Americans needed to hear in regard to how we can help what's going on in the Soviet Union."

"I thought it was very good," said Virginia Neel, a KMOX listener and who is planning to travel to the Soviet Union said, "I think that any of these things help us all understand each other better

Professors Study Thomas Qualifications from page 3

that he is saying 'well I'm not completely against affirmative action.' We don't really know what he thinks," said Williams.

"It bothers me that he is an unknown quality. However, that certainly was true of David Souter. He [Souter] also refused to answer major questions about abortion and had not made any major rulings to let us know where he stood on issues like affirmative action and things like that. In general, it has been a tradition that nominees refuse to answer how they would vote on specific cases," said Williams. "So he [Thomas] is not alone in evading those questions."

Williams said that she was also troubled by his comments before the committee on natural law.

"It does seem from things he wrote that he did think, in the past, that one should use natural law as a way of interpreting the Constitution and finding fundamental rights not spelled out within the Constitution. Now he is saying that he wouldn't use it as a way of interpreting the Constitution.

According to Enoch H. Oglesby, an instructor of religion and philosophy classes at both W.U. and Eden Seminary, Thomas' views on natural law presented to the committee were positive.

"I think the context in which he

(Thomas) used it (natural law) before the Senate Committee was positive," said Oglesby. "He used it as a way of saying that there is something important in natural law that pertains to everyone regardless of status or gender. To that extent, I think that what he was eluding to was that all people are created by God equally. To have that as a starting point, the equality of society, seems to me to be important as one's defense.

"What he didn't say that I think would have been interesting, is that natural law could be interpreted to compensate for the fact that we [blacks] all didn't start on a level playing ground. But he never went that far. To that extent I was disappointed," said Oglesby.

Both Williams and Simpson believe that Thomas will be confirmed, however, they question his character and qualifications.

"There have been a lot of appointments that would serve as clearly political appointments," said Williams. "Earl Warren, who I think of as one of the greatest chief justices who ever was on the court, had just been governor of California. He had not been a judge in any way. So I'm not trying to criticize him [Thomas], but I would say that he is certainly not the most qualified candidate that has ever been on the court."

and help us all get along better in the future."

Corrigan said "Sergei is a real inspiration for journalists to stand for something other than careerism."

"I was impressed with the connection he's made with St. Louisans, and that shows the power of the media," he said.

Simpson said that Thomas is diluting himself.

"I think it's a bit shocking for him to pretend that he would have even had a prayer of ever coming near Yale Law School if it hadn't been for an affirmative action program," said Simpson. "I think those programs are desirable, they ought to be maintained and they are long overdue. Anyone of any background who thinks they got where they are because they were so talented is probably diluting themselves. I think that includes him."

Oglesby said that he believes that there is something about Thomas that is often over-looked.

"What Thomas seems to suggest is that you may look at any number of African-Americans and you will find as much intellectual and ideological diversity as you would in a crowded room of black people who all want to be free and want equality," said Oglesby. "They will all have radically different notions on how to get there. So I don't think blacks can afford to put down a Clarence Thomas because he even advocates self-help, self-reliance or 'pulling one's self up by one's own bootstraps.' black people have been doing that for years. Some might say — well, we don't have any boots. Well, we had something."

According To Westerfield...

AIDS Easier To Get Than People Think

by Nancy Rieck
Journal Staff Writer

"AIDS can be transmitted through all body fluids including tears, saliva, excretions, and blood," said Don Westerfield, Webster U. business /management professor.

According to Westerfield, the general public is unaware that there really is a risk of contracting AIDS through these fluids.

According to Westerfield, the Center for Disease Control published proof that AIDS can be transmitted in this manner. The "Morbidity and Mortality Weekly Report" in Aug. 1987 and Jan. 1990 support Westerfield's statements.

Westerfield has done extensive research in the field of health care. He has written a book entitled "The AIDS Conspiracy."

"You can catch AIDS through the eye ducts and in the mouth," said Westerfield. Dr. J. Lagone, author of "AIDS: The Facts," also supports Westerfield's

allegations in his book.

In his latest book, "Mandated Health Care: Issues And Strategies," Westerfield said that the HIV virus now infects five million to 10 million people throughout the world.

According to Westerfield, the health care for AIDS patients has a current national expenditure of \$5 billion.

The general public does not know the high risk factor of catching AIDS, said Westerfield.

"If everyone knew the risk of catching AIDS through casual contact, it would be a panic situation," said Westerfield. "Everybody would be suspecting everybody."

Westerfield continued to say that he feels the government would prefer for people to think that the universal precautions are sufficient.

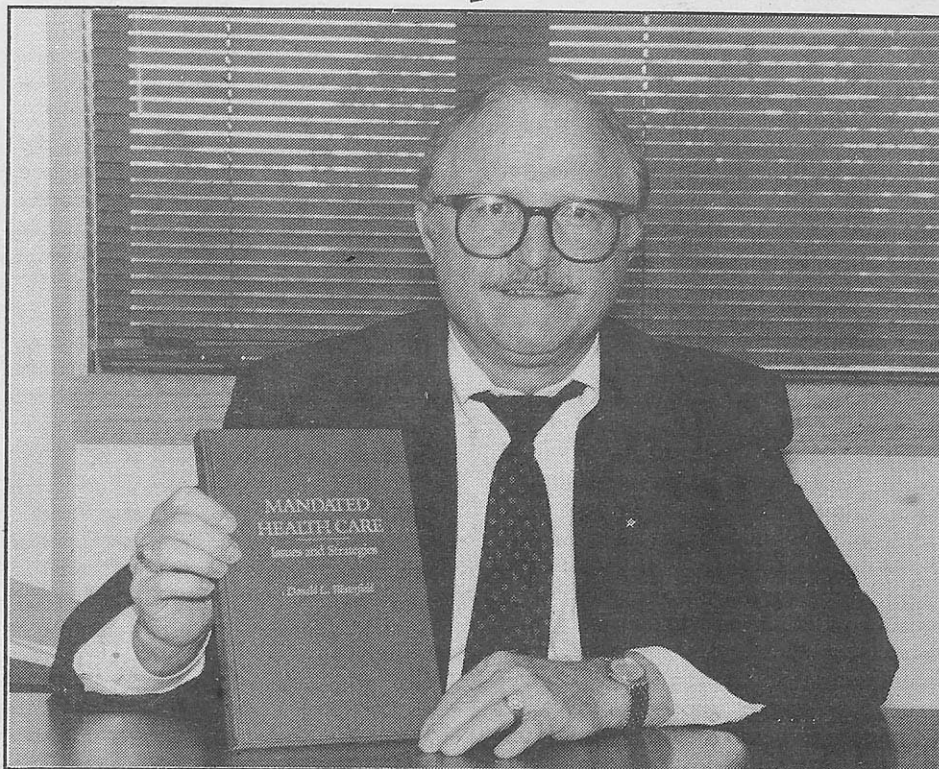
"I think it is a too medically technical an issue for the average person to be able to discuss it openly," said Westerfield.

Westerfield explained several health care benefits and related them to AIDS victims. The COBRA (Consolidated Omnibus Budget Reconciliation Act) law requires that employers provide health benefits to employees who have to be separated from work, he said.

"In a case where a person is HIV positive or has fully developed AIDS, it will be very expensive for an employer to carry that employee, even after they are gone," said Westerfield. "The employer is likely to provide benefits to the dependents of that employee."

The employer must provide the benefits until that person quits the job or dies. Westerfield emphasized that the employee's benefits are subsidized by other employees. The other employees may not be aware of this, said Westerfield.

Another piece of legislation, the



Michael Fitzpatrick photo

Don Westerfield wrote the book "Mandated Health Care," his second book about AIDS.

Americans with Disabilities Act, requires that sick workers be given work but they receive preferential treatment, said Westerfield. The employer is required to give them work they are able to do, said Westerfield.

"This is a cry for the federal government to take a second look at health care," said Westerfield.

Westerfield has received recognition from President George Bush on his books. According to Shirley M. Green, special assistant to the president for presidential messages, his comments were discussed with the President's domestic policy makers.

Westerfield has worked closely with

ex-congressman Thomas B. Curtis on health care issues.

"Don did a splendid job of gathering sources on one of the greater issues affecting the country," said Curtis.

Curtis said that he feels it is time for Congress to hold a hearing on the work Westerfield has done.

"All the material is current, he has done all the work and brought it together, let him defend it (to Congress), he wants a chance," said Curtis.

Curtis has gone as far as to write a letter to Dan Rostenkowski, chair of the Ways and Means committee in the House of Representatives, to show his support of Westerfield. Rostenkowski was not available for comment.

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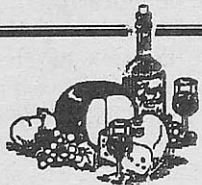
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Required Course For Freshmen Begins

by Heather Cole
Journal Staff Writer

Webster University's first required courses since 1965 began for freshmen this semester. Freshmen chose from 12 three credit seminars that emphasize discussion and include a wide range of topics taught by faculty members from ten different academic departments. The seminars are intended to help students develop "...ability to write, speak, think critically and discuss a topic of shared

interest," according to the Freshman Seminars catalog.

"So many first time students don't know how to act in college classes," said Keith Welsh, professor of the freshman seminar "Darwin's Imagination." Welsh said many first time students hadn't attended discussion based classes before.

Freshman Amy Hefley said she enjoyed her seminar class, "Trials," but as for being taught college class skills, "I don't feel I need that," she said. She added that some students might need that training.

Michael Salevouris, co-ordinator of freshman seminars, is teaching the seminar "Trials." He said his seminar has a "...high level of participation," but there is "a handful of students who are reticent to say anything."

Another purpose of the seminars is to introduce first time students to the Webster campus as a whole.

"The teacher knows the students are freshmen and takes care to integrate them (to the school)," said Reta Madsen, a member of the General Studies Committee.

This integration includes letting students know about campus events, Madsen said.

Salevouris said the seminars can help serve as "an introduction (to) the school that would be repetitious for other students."

"It gets everyone oriented with what's going on," said freshman Damon Schell of the seminars. Schell said his seminar class "Paris: City of Light" was "kind of boring" because he applied late and was

unable to take one of his primary choices.

Freshman Krista Adelhardt cited an advantage to the seminars.

"It helped me to meet more freshmen than I would have otherwise," she said.

Adelhardt said "I like it (her seminar class, "Fabulous Camels") a lot. I'm learning a lot from it."

The freshman seminars were planned by the General Studies Committee and have been under consideration for two years. The delay was not caused by "wrangling" or opposition to the idea, according to Madsen. Instead, she said there was discussion about the curriculum for the seminars.

"Some thought that the program would only work if every department offered seminars...eventually," Madsen said. She said that stipulation was later given up.

Jeffrey Hughes, current chair of the General Studies Committee and the teacher of "Fabulous Camels," said the seminars offer the "opportunity to grapple with ideas in history, art, philosophy and examine the linkages between all these things."

Hughes also said this year's freshman class "will be perhaps the best able academically to come through Webster University for a number of years."

Salevouris said he is "convinced this is a very valuable addition to the curriculum."

"This is the right thing to do and we should continue doing it. Is it perfect? No. Is it a step in the right direction? Yes," Salevouris said.

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Prop. B Proposes Additional Student Funds

by Debra A. Robinson
Journal Staff Writer

The tax tussle continues in the battle over Proposition B, the \$385 million education tax package. If the proposal is accepted by the voters on Nov. 5, Webster University students who qualify under the Missouri Student Grant Program will be eligible for an increase in state grant funding.

Daniel H. Perlman, President, Webster University, said that he is very supportive of the bill. He said that W. U. is currently working to help get support for it in the community.

"Webster University students would benefit very directly from Proposition B," said Perlman. "It would mean that more students would qualify for state aid and those that do qualify would get a higher percentage of the amount that they qualify for under the program. We would have more students and the students we have would be adequately funded in terms of what their need is."

Peggy Brockman, associate vice president of university relations, and campus coordinator of information on Proposition B, believes that all educators, as well as the community, should support the bill. She said that the bill calls for much needed improvements in state education from elementary to higher education, public or private.

"We (W.U.) support the bill because it does advance education," said Brockman. "It is money that is restricted for education. Many education bills that have passed have gone into general revenue. This meant that if other things came up that needed the money first, then education got cut. With this bill the money goes directly into a specific fund."

"As educators, we (W.U.) feel that we have to support it and we want to support it," said Brockman. "So many of our students come to Webster as transfer students out of community colleges. The

community college system will be greatly enhanced."

Cited in Senate Bill No. 353 as the "Economic Survival Act of 1991," Proposition B proposes an addition to the state sales tax of three-eighths of one percent, beginning Jan. 1, 1992. The tax

*'As educators,
we (W.U.) feel
that we have to
support it.'*

Peggy Brockman
Associate Vice President
University Relations

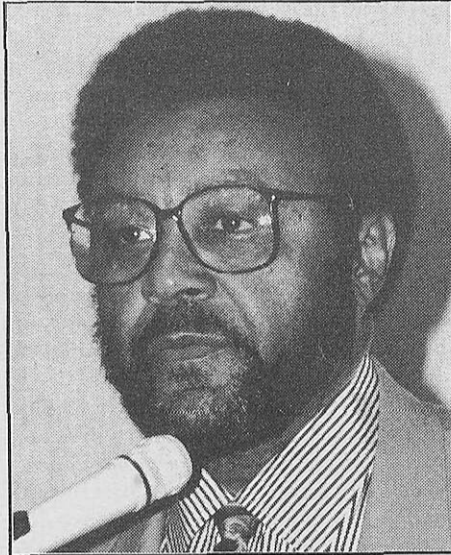
would be imposed upon all "sellers for the privilege of selling tangible personal property or rendering taxable services at retail in this state upon all sales and services... and imposed for the privilege of storing, using and consuming within this state any article of tangible personal property..." according to SB 353.

The bill, introduced by Senate President Pro Tem James Mathewson, proposes to raise taxes as follows:

- Three-eighths percent sales tax
- Tobacco taxes:
 - Five cents per package, cigarettes
 - Ten percent on smokeless tobacco

- Cap federal tax deductions on the state income tax at \$7,500 per taxpayer

- Limit the deduction from state income tax for federal self-employment.



Debra A. Robinson photo

The bill requires that the "Fund for Missouri Growth and Development" be created, in which revenues from the proposed taxes shall be deposited. The \$385 million will be distributed as follows:

- \$190 million for higher education — \$7,300 per student
- \$190 million for elementary and secondary education — \$235 per student
- \$5 million for job development and training

Of the money allocated for education, the bill calls for the following provisions:

Higher Education

- Building and equipment maintenance
- Missouri Student Grant Program
- Mission reform and institutional change
- Expanded services and service areas for community colleges
- University extension

Elementary and Secondary Education

- Funding for new school formula
- Parents as Teachers
- At-Risk Youth program
- Vocational education
- Parents as Partners
- Reduced class size
- Excellence in Education programs

Elementary and Secondary "Reforms"

- Alternative certification for "alternative" teachers with non-traditional education degrees
- Guaranteed diplomas
- District report cards
- Parents as Partners
- Intra-district public school choice
- Pilot inter-district school choice
- Increased number of school days

As well as providing funds directly to education, the bill also allows for \$5.1 million to be allocated for job development and training.

Backers of the tax package argue that the best method of meeting the economic challenges of the future is to improve the training and education of the people.

"Jobs go where skilled workers are," said Billi Miller, associate director, budget and planning, University of Missouri - St. Louis. "A consultant hired by the Jobs for Missouri's future commission stated that Missouri should rename its logo from the 'Show Me State' to the state of denial. Missouri is a middle income state. We rank about 15th in the nation, yet, we are only 39 in expenditures for elementary and secondary education. We rank 40th in our expenditures in higher education and we unfortunately rank 41st in our program for public welfare."

"Proposition B is called the 'Economic Survival Act' because America's fight for global competitiveness will be won or lost in the American classrooms. Missouri must move forward. Proposition B will force us into the 21st century," said Miller.

The opposition argues that the bill places a greater tax burden on low-income families, as well as ignoring the critical needs of social services and mental health, while allowing tax breaks to corporations. Missouri State Representative, Quincy Troupe, believes that the tax is highly regressive because citizens are not taxed accordingly.

"It is a tax aimed at the poor paying services for the poor," said Troupe. "A person making \$12,500 a year will pay \$1 per month while a person making \$32,000 annually will pay \$.42 per month. How are we capable of educating kids that come from a home where you have poor housing, a single parent - usually mothers, no health care and living in poverty. They come to school tired and abused. They are not ready to learn."

"In the city of St. Louis the people need social services," said Troupe. "There is a 52 percent drop-out rate of black males in the city schools, and 37 percent of all females drop-out. The tax burden on the poor would be horrendous if the voters pass this bill. I can never in good consciousness have poor people paying for higher education when most of their kids will drop-out of school."

U. Center Groundbreaking Festive from the cover

student Joni Sralla. Sralla served on the University Center Planning Commission.

Sralla said that ideally the center will be for everyone involved with the university and the Webster Groves community, but that it is primarily for the students.

"It will be a place for relaxation, exercise, exchanging ideas, meeting with friends and for reading or study," Sralla said.

Sralla said the committee had three essential elements in mind for the building.

"The University Center was to be a place for commuter students and dorm students to interact," Sralla said. "We also wanted to give our student groups and organizations a place to work. And, of course, to give our students their own place for athletics."

Sralla said the focus of the building will be recreational and that the sports facilities are the highlight.

"Some of our home games will actually be at home next year," Sralla said.

Barbara Brownlee, assistant director of development at Webster, organized the ceremony.

"I'm extremely pleased that so many students, faculty and members of the community were at the ceremony," she said. "It really shows the community is behind the facility and Webster University."

Perlman said, after the ceremony, that it was exciting to see all of the facets of the school at the ceremony including

alumni.

"We had the Class of '49 along with other alumni," he said. "It is nice to see that they also feel like a part of the university."

Other features of the ceremony were a large artist's rendering of the building done by Robert Hanselman, points for people to follow, marking the outline of the building, free t-shirts and boxed lunches for everyone. The music during the groundbreaking was played by the Herald Trumpeters.

Student Karrie Lott, a junior, said she is looking forward to using the facilities next year.

"I hope construction begins soon so that the juniors can enjoy it," said Lott.

Lisa Robinson, one of the workers on the groundbreaking, said the ceremony went well. She added that the large crowd was great, but that she would have liked to have had a rough idea of how many people were coming in order to prepare.

"It would have been nice to have had invitations sent out to students to R.S.V.P.," Robinson said.

Also after the ceremony, Dennis Beckett, Webster athletic director and head basketball coach, summed up his opinion on the addition of the University Center by quoting from Kevin Costner in the movie "Field of Dreams."

"Build it and they'll come," said Beckett.

Bill Heitholt, head tennis coach, athletic trainer and a general assistant to the athletic director, said the ground

breaking was impressive.

He said the importance placed on the ceremony shows a commitment to growth at the university.

"The facility will provide an opportunity for unity of effort," said Heitholt. "Everyone can enjoy it."

He said that the addition of the athletic facilities will also add to development at the university.

"Like every other department in the university, it will provide an opportunity for excellence," Heitholt said.

John Ross, a senior guard for Webster's men's basketball team, will not have an opportunity to play in the center.

Despite this he said he is happy for his teammates who will play in it. He said it will add to the growth of the program.

"I'm proud to be a part of the athletic tradition that is beginning at Webster," Ross said.

Jennifer Albl, a freshman setter for the women's volleyball team, will play in the facility.

"It will encourage people to get more involved in athletics," she said, "both as athletes and as fans."

The J.E. and L.E. Mabee foundation issued a \$1 million challenge grant to Webster University to build the center. The University Board of Directors, led by Chairman George H. Walker III and David W. Mesker, capital campaign chairman, secured gifts of \$3.4 million in order to qualify for the grant from the Mabee Foundation.

Domino's, Pizza Hut Race For Deliveries

by Jennifer F. Vaughan
Journal Managing Editor

"It's time for Domino's Pizza." Nowadays, the pizza industry is growing. Not the number of companies, necessarily, but the number of people taking advantage of the convenience of home delivery pizza.

The top two companies in this race are, of course, Domino's Pizza and Pizza Hut. Coming in a not-so-close third is the St. Louis style pizza of Imo's. At this point, Pizza Hut has claimed 25 percent of the delivery market in the last four years, according to an article in USA Today, Sept. 7.

Domino's is trying desperately to regain its place in the market. Its main move was to hire a new advertising agency after firing the company that created the Noid character, that sometimes loveable, sometimes obnoxious character that was featured in all of Domino's ads for a long time bouncing on and around pizza.

The new commercial, that premiered Sept. 13, is supposed to prove that Domino's is not only fast, but tastes great. According to USA Today, the new ad features "loving close-ups of gooey cheese and pepperoni pizzas prepared by

real Domino's employees and devoured by smiling families."

Around the Webster University dorms, the race is very apparent. Every Friday and Saturday night, delivery men from all three establishments run rampant, with an Elicia's pizza man occasionally making an appearance.

On a fine Sunday evening, people choose to order pizza instead of gorging on cafeteria fare. One group, no strangers to the pizza, choose Domino's for several different reasons.

"The ingredients taste better (than Pizza Hut)," said Brandon Benton. "Domino's is more convenient. They deliver quicker."

"(Imo's is) cardboard with cheese and sauce. It doesn't taste good. Square pieces are a good idea. They just need thicker pieces. Because you can have bite size and you can keep eating and eating."

Benton said he was not a fan of Domino's newest crust, the St. Louis style, either. He also explained that Domino's pizzas taste better, depending on where you are.

"It depends on which end of the country you're in. In Texas, they taste like shit. Here they taste pretty good as opposed to your alternative choices like Imo's or Pizza Hut, Little Caesar's,

Elicia's Pizza."

Jason Tarver, of few but important words said, "It all tastes the same to me."

Catherine Briggs is in her second year at Webster but has still not tried the variety of options available to her in the pizza market. Still she opts for Domino's.

"Because it's cheaper for one thing," Briggs said. "I haven't had the thin or the original, I just think Pizza Hut is greasy if you get the deep dish. Pizza Hut didn't even deliver for the longest time."

Briggs also explained why many people may choose not to order from Domino's.

"I heard that one dollar of every Domino's pizza purchased supported the Pro-life movement which is why some people choose Pizza Hut instead. Personally, I'll still order Domino's because it's cheaper—regardless of how they stand on that particular issue," Briggs said.

Jaime Restrepo may be in the majority by preferring Pizza Hut.

"I like Pizza Hut better," Restrepo said. "Because it tastes better. It's good. Domino's is fake, I guess. I guess (I like) Pizza Hut because you can have different varieties and they just put a lot more stuff than Domino's."

"I like Imo's," said Erich Neumann. "I

like the crust. It's like really funky pizza. I like thin crust pizzas and they make the best thin crust pizzas, especially with bacon. You can't get bacon everywhere. Bacon is great."

If he couldn't have Imo's, Neumann said he would have Pizza Hut for the thin crust and Domino's for everything else.

Scott Prince used to work for Domino's as a delivery man, and still prefers Domino's to Pizza Hut.

"I think Pizza Hut crust tastes like a tortilla," Prince said. "It really does taste like a Mexican tortilla or something. I just dig Domino's better because they put more cheese and it just tastes more natural."

"On a Friday night, you're so busy that you just help out wherever help is due. Usually I was a driver, that was my main title, but like when I would come in on a run, I would jump on the line real quick. There's no real cooking process; you just make the pizza."

Despite the quick pace that Domino's is faced with on weekends, Prince said that they really did pay attention to the quality of pizzas.

"We aren't allowed to do that [cook] until we've been trained....I think they do put, not necessarily care, but they have guidelines that they still meet even when going fast."

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Pen Pal Planet Seeks Interested U.S. Writers

by Irene Pappas
Journal Staff Writer

Dostoyevsky and Tolstoy, the names are familiar, but the individual Soviet person is not.

Now is the time that Russians need a friend and finally, Americans and Soviets of all ages are becoming lifelong friends through an arrangement with the Soviet press.

Pen Pal Planet is currently in touch with thousands of Soviet people who want American friends.

These Soviets come from many walks of life, many are students and professionals and through letters, pen pals are able to share and express both cultural views on studies, career ambitions, relationships and areas or towns in which they live.

These Soviet friends are just itching to learn about American life, firsthand, from American peers. And they come prepared, since most of them are able to write legible, comprehensible English.

The letters avoid political issues, because the Soviet pen pal's old ideology is fading. Soviets just want things to work and they look to the United States for feedback.

They are interested in U.S. employment, studies and relationships. They are seeking information which they can value and take into great consideration or even incorporate into their lives.

How do you sign up? Pen Pal Planet will send you a brochure where an interested pen pal can specifically request what type of Soviet pen pal they would like to keep in touch with.

Both interests will be met. For instance, if an American pen pal says their main interest is astrology, that party will be matched with a Soviet who expresses a similar interest.

Most people, however, are not very

specific about the traits they request and if a match does not arise, you will be notified and given the option of accepting another Soviet friend or receiving a full refund.

The U.S. pen pal who does not specify a particular trait in a Soviet friend is usually the one who receives a pen pal without delay.

The Pen Pal Planet has established a pricing system that balances the need to cover expenses with the responsibility not to take financial advantage of anyone.

The first request for a Soviet pen pal costs two dollars and each additional name costs one dollar. If a pen pal is not satisfied with their request or the Pen Pal Planet arrangement, a money-back guarantee will result.

The letters only cost \$.50 to mail and take three to four weeks to reach the USSR.

Once Pen Pal Planet receives a complete membership form from an interested U.S. pen pal, it will send back the names which are similar to a request and then a Soviet pen pal may be chosen.

In addition to these Russian names, background information will be enclosed.

•Russian Alphabet — Each name will be written in both English and Russian, since Russian is the preferred form for addressing envelopes. The Russian Alphabet will act as a guide in translation and return addresses.

•Guidelines — This contains a number of suggestions on how to maintain high standards in correspondence.

•Tips for Writing to Soviets — A brief rundown on how to stay on the good side of the American and Soviet post offices by creating comprehensible letters.

The Pen Pal Planet is currently in the Soviet Union and will return on October 2. For more information, call (717) 343-3749 or write to Pen Pal Planet, BOX 3657, Scranton, PA 18505.

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TRANSCENDENTAL MEDITATION

Summer Movies Provide Best, Worst

This is it, folks. As of this week, summer is officially over (in case the cooler weather wasn't an indication...). Anyway, as sort of a tribute to those wondrous days of skin cancer, hot weather, and frizzy hairdos (and because I didn't feel like writing my usual one-movie review this week), I put together this list of what is, in my opinion, some of the best—and worst—movies of the past summer. Some of these movies are still playing in theatres, but the ones that aren't will probably be out on video by the time we get back from Fall Break.

Just Released



Review by
Jennifer Garrigues

"Terminator 2: Judgement Day" — Okay, so it's gory. So Arnold Schwarzenegger is one of the biggest (no pun intended) stereotypes of the "male dumb blond" that I have ever seen. I don't care. I liked "Terminator 2" almost better than I liked the original. And I loved the original. If nothing else, see it for the phenomenal computer animation used to personify the new, improved terminator. You'll never look at your Macintosh the same way again.

"Bingo"—If stupidity was an Olympic event, this movie would be swimming in gold medals. "Bingo" tries to be cute and appealing to all age groups, but ends up looking like a very bad episode of "America's Funniest Home Videos." The pet tricks were somewhat innovative (I wonder how many boxes of Meaty Bones

the trainers went through), but the plot was very weak and the constant whistling of "B-I-N-G-O" became very grating, to say the least.

"Robin Hood, Prince of Thieves"—This would almost be the perfect movie were it not for Kevin Costner playing the lead. Granted, I can't think of anyone else who could fit the role, but Mr. Costner wasn't exactly a prime choice. It seems to me that Costner couldn't quite decide if he wanted to put on an English accent or not. As a result, he slips in and out of an accent throughout the movie. Not to mention that his portrayal of Robin Hood was nothing but John Dunbar (from "Dances With Wolves") in Renaissance garb rather than a soldier's uniform. It's still a fantastic movie, however, full of great cinematography and terrific performances from Christian Slater, Mary Elizabeth Mastrantonio, and Alan Rickman.

"The Naked Gun 2 1/2: The Smell of Fear"—"The Naked Gun" was a laugh riot, so I fully expected to see an even better slapstick romp this time around. Instead, the whole movie seemed to be centered on Frank Drebin's sexual frustration. Now come on. Leslie Nielsen is too old to be going through teen angst. Let's just say I liked the first one better. However, the thrashing of the Bush family was hilarious and the "Ghost"-parody "love scene" by itself was almost enough to make the movie worth seeing.

"Hot Shots!"—Sometimes I wonder why the Zucker-Abrahams-Zucker trio doesn't just get back together and get it over with. Although Jerry Zucker proved that he can really direct with "Ghost," the others just seem to be doing the same

movie over and over again. This one is from the Abrahams third of the trilogy, and although the movie does have its moments, it's the same basic plot that was at the base of "Airplane!" and the "Naked Gun" movies—all by members of the Z-A-Z group. "Hot Shots!" is very mindless, vaguely funny, and is a direct parody of at least five different movies. For me, the biggest highlight of the film was the fact that Cary Elwes was in it, but that's a personal thing.

"Thelma and Louise"—By and large, the best movie of the summer, if not one of the best movies of all time. Susan Sarandon and Geena Davis star as a pair of friends who flee the country after Sarandon kills a man who tries to rape Davis. The plot was both intriguing and engaging, the acting was excellent and the scenery (filmed on location in Arizona and New Mexico, among other places) was positively gorgeous. I didn't realize America still had any places that were just naturally pretty. If you liked "Butch Cassidy and The Sundance Kid," you will love "Thelma and Louise." Even if you didn't like "Butch Cassidy and the Sundance Kid," or if you never saw it, I'll bet you'll at least like "Thelma and Louise." I promise, you'll be better for seeing it. And that's a recommendation I don't use lightly.

Well, there you have it. Six movies for the price of one. Sure, it's not as in-depth as my usual movie reviews, but that's just the way it goes. At any rate, I promise to have a normal, regular review of one current movie next week.

Until then, you can find me sitting anxiously by the phone with my fingers crossed waiting for a phone call from Scott Bakula. I hope, I hope!

'The Cry Of The Owl' At Kirkwood Cine

French film director Claude Chabrol has been called the first swell in the New Wave cinema. Since his first film, "Le Beau Serge" in 1957, Chabrol (along with Francois Truffaut and Jean-Luc Godard), made outstanding f i l m s independently; outside of commercial cinema beginning with the ideas expressed in Cahiers du Cinema, a publication that advocated independent, personal film-making.



Review by
Jessica Barnett

"The Cry of the Owl" (Le Cri du Hibou), marked Chabrol's 30th year in film-making. The story was adapted from Patricia Highsmith's mystery novel. This film is yet another of Chabrol's psychological thrillers with a Hitchcockian twist. The themes of obsession and death get quite complicated as Robert Forstier, a reclusive draftsman, struggles to prove his innocence in connection with a man's disappearance, and a young girl's suicide.

It is unsettling to see the young woman's (Juliette) fear and fascination with death strongly complement Robert's uncertain state of mind. There are many uncertainties in this film and the plot is not as predictable and simple as it sounds.

Continually dogged by his vicious ex-wife (Veronique), Robert attempts to remain sane and come out clean, but it seems his fate is to be surrounded by death, as Juliette had earlier predicted. To say any more about the outcome would be telling too much. View this auteur film director's thriller this weekend at the new Kirkwood Cinema.

Kirkwood Cinema is easy to locate from the university—just take Adams to Kirkwood Road, and it's a half a mile from the train station. "The Cry of the Owl" will be shown at Kirkwood Cinema on Friday, Sept. 27, at 5:15, 7:30, and 9:30 p.m. The Saturday and Sunday shows are at 2:30 p.m. Call 965-1161 for further information.

Heavy Metal: Formerly Modern Mood Music

I remember when Heavy Metal meant mood. It was raw emotion, dead center, smacking the life out of your heart. They called it "heavy," because that's what it was, and that's how it made you feel.

Still Spinning



Review by
Brent D. Robbins

I doubt many people our age remember names like Nazareth or Blue

Cheer. On the other hand, Black Sabbath, Led Zeppelin and The Who are household names. Each rebelled, though maybe against different things. The important thing was that they were angry and they meant it. Whether it was Black Sabbath creating a divergence from traditional religious values, or The Who hooting about commercialism, it all boiled down to a mutual contempt for hypocrisy.

Hypocrisy. Isn't it fitting that Heavy Metal should fall into the everything it strove to pound into dust? After every nuclear blast is a fallout. Perhaps that's what happened in the early Eighties.

IMAGE...Images of violence, cartoon warriors leaving destruction in their wake, walking away in their leather, spikes and spandex. Giant productions of lavish dragons blowing fire on stage, or,

Attitude floated away, and idiots commonly referred to as Motley Crue and Bon Jovi managed to lift Heavy Metal up from the underground, and, in doing so, transformed it into a big, dumb MTV joke, a parody of themselves.

That's where punk rock comes in. Bands like The Ramones, The Exploited, and of like everybody's favorite drunkard, Ozzy Osbourne's flair for creating haunted mansions with looming dark steps and dry ice mist filling in the empty spaces. Or Alice Cooper with make-up and costumes, sporting a guillotine on stage and referring to himself in third person. Or Kiss...Well, you know about them.

But, behind all the showcases and, yes, images, was, to coin a Frank Zappa term, "blank, empty space." It got us nowhere.

METAL see page 11

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Mandy Patinkin Performs For Lucky 700

Seven hundred very lucky people gathered in the Edison Theatre of Washington University on Friday, September 20, to witness a performance never before available in St. Louis.

Another Opening



Review by Jennifer F. Vaughan

And let me tell you that Mandy Patinkin's "Dress Casual" concert was well worth the costly ticket.

Mandy Patinkin is one of the best performers around nowadays. And his list of credits (for those of you who, shame shame, don't know who Mandy Patinkin is) includes the Broadway productions of "Sunday in the Park with George," "Evita" and recently "The Secret Garden." His movie credits include 88 keys in "Dick Tracy," "Alien Nation" and "The Doctor."

Patinkin is a well-rounded performer, performing showtunes and songs ranging from the early '20s to more current songs. And the man puts on a fantastic show.

He began with his "Red, Red Robbin" and "Doodle-Do-Doo" medley but he didn't just sing it like he did on his "Dress Casual" recording.

In fact, it was nothing like the recording. He only sang approximately five songs from the album and those were so much more fun than the album. The rest of his songs were from his first album or were brand new for him.

In fact, once he actually pulled out some sheet music to perform a song he hadn't been learning for very long.

Perhaps one of the most fun times during the evening was when Patinkin stopped his "Coffee in a Cardboard Cup" song, to explain this "sick" dream of his. He proceeded to tell us we were to pretend this was our favorite song and our favorite part of this song and when he got to this part, we had to give him a standing ovation, the front row had to hit their hands on the stage floor and we had to scream very loudly. He also explained that this was the portion of the show where we could feel free to run up onto the stage and hug him or deliver presents as we deemed necessary.

Now, this may all seem a little

egotistical of Patinkin to assume all of this. But the whole process was very amusing, especially watching all of the people running up on stage, offering Patinkin bottles of aspirin and flowers that already decorated the stage.

After this experience, we were treated to a trip down Mandy's memory lane. A girl he had dated twice right after high school, and who he did not remember, was in the audience and came up to tell us about their dates and how Mandy got down on one knee in the ticket line of a movie theatre and sang "Alisa, I've just met a girl named Alisa."

Well, of course, he repeated the action and the concert continued as scheduled.

Patinkin's voice and personality were excellent. I'll be honest and say I don't even like his "Dress Casual" recording as much as I like him on Broadway recordings and so forth. But he was fabulous in concert.

My two complaints: 1) He did not play to the balcony at all, which, of course, is where I was sitting because I didn't order tickets fast enough. I honestly don't even think he knew there was a balcony, despite the members of the audience up

there attempting to let him know. 2) He didn't perform enough showtunes. He did "No One Is Alone" from "Into the Woods" and "You Could Drive a Person Crazy" from "Company" but that was about it. I missed my favorite, "Sunday in the Park." That's one of his better known works and I was dying to hear it live. Unfortunately, I was disappointed.

But other than that, it was great. Occasionally, he just sat there and sang, and sometimes he ran around the stage. Sometimes he was all humor and others he was passing on a very moving story about a friend who died of AIDS, and then sang the song that he sang at his friend's memorial service.

And although the man can belt out a fast-paced song better than almost anyone in the industry, he is the most spectacular when he delivers a ballad, especially "And The Band Played On," "No One Is Alone" and his closer, "I'll Be Seeing You."

I pity those unfortunate souls who were unable to witness this feast of entertainment. I only hope Patinkin continues with this concert gig for a long time.

Metal Magic Moves To Punk from page 10

beneath the surface, and what became a joke in Heavy Metal, became a monster there. Have you ever found yourself in a course, the Sex Pistols were boiling pit, full of sweating punkers with spikes on their wrist, sweat dripping off their bodies from smashing everybody in the face? That, my friend, is emotion. Though it lacked the glitter of metal, it retained the attitude.

Unfortunately, both suffered for it. Big, Hoosier long hairs with Iron Maiden shirts took up arms against all those weird bald punk rockers with earrings in the wrong places, and a youth became divided.

But, something weird happened. Metallica came out the "Garage Days Revisited" and suddenly metal heads were wearing Misfits shirts. Then, Anthrax arrived...and D.R.I., and Slayer...Once again, music became impregnated with attitude.

This week, I picked up the latest "Rolling Stone," and Metallica had hit number one on the Billboard charts. How does one react to that? What happens

when the underground becomes acceptable? When the very artists who sought to transform the norm become normal? Should I laugh, cry, or jump for joy? This is why I bother to mention all this.

Let's face it, folks. This is history in the making. Hip Hop is part of it, too. Black pride is plastered all over our white, male-dominated society, and they're eating it up. The misfits who listened to reggae or jazz or even punk and metal are suddenly...hip. Just think of it: Diversity is cool. It's hip to be square. It's good to be different.

The implications are staggering, and possibly, in the long run, even more powerful than the peace and love of the '60s hippy ecstasy.

"Okay," says modern music, "if that didn't work, violence and anger will."

It worked, and luckily, nobody gets hurt. Turn on the radio Mr. Yuppie man, and you'll hear Metallica whether you like it or not. There is hope after all, and artistic metamorphosis is just around the corner.

To quote Marlin Brando: "This is my dream. This is my nightmare."

So be it. But come back next week, and we'll try to figure out what the heck Guns 'N Roses have to do with all this. Deal?

PARTY

A hot tub party will be held at the Webster University's Visual Art Building on Sept. 27. Two hot tubs, food from Little Caesar and special guest DJ Super Dave will be provided for the party.

Cost is \$3. The festivities will begin at 9 p.m. and run until 1 a.m. All Webster students and guests are invited.

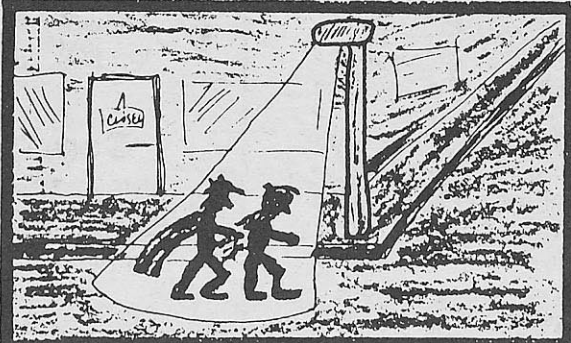
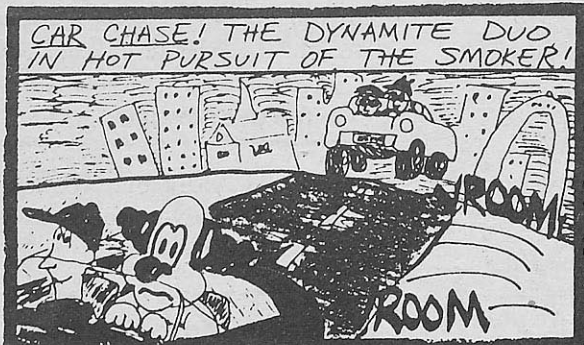
Have you read Candid Concepts yet?

NO?

Could it be because there's no Candid Concepts in this issue? Don't Panic! Candid Concepts will return next week. Send your ideas to *The Journal*.

Ratman & Rodent

by Cliff Nurnberg



Cliff Nurnberg - 91

The Gorlok Spirit

The Journal Sports Section

Soccer Team Defeated By Monmouth

by Michele L. Rausch
Journal Sports Editor

The first Annual Maryville-Webster Kick-Off took place this past weekend, Sept. 21 and 22. The four-team classic consisted of Maryville College, Webster University, Millsaps College, and

Monmouth College of Illinois.

The Gorloks competed against Monmouth College first. Approximately 50 people braved the light rain to witness the unfortunate Gorlok loss.

Monmouth scored two goals in the first half. The first goal came at 10:35. It was an unassisted shot 19 yards in front

of the goal. The second goal occurred at 24:13 and was seven yards out off of the left angle.

In the second half, the Gorloks fought back. Monmouth, however, fought as well and put away two more goals. At 73:38, a Monmouth player knocked in a shot 12 yards out. Then, ten minutes later, another Monmouth player put in a goal from three yards in front.

Finally, at 89:59, the Gorloks' Mike Unger, scored from four yards out off of a free kick. He was assisted by Jerry Amsler. Unger took two other shots as well. Greg Sumski had four shots.

Goalie Bob Stevens made five saves while the Monmouth goalie made eight saves. Webster was given five cautions and one player was ejected from the game.



Douglas T. Lopes photo

Webster forward Mike Unger maneuvers around Monmouth's Mike McNeill (14).

Gorloks Earn Conf. Win Over Maryville

by Chris Pudlewski
Journal Editor

Webster's women's volleyball team defeated St. Louis Christian College in three games on Sept. 19 at home. The Gorloks had defeated Maryville the previous day, also in three games. The Maryville win was important to the women because it was a conference match.

In the first game versus Maryville, the Gorloks won 15-2. The women played strong through the whole game, defeating Maryville with a combination of team work and skill.

The second game was harder for the women. They fought hard the whole game, struggling against an enlivened Maryville team. The Gorloks came out on top once again, winning 15-12.

The final game was the real test. If the women won, they had snagged another conference match. If not, they would have to go to another game. The women pulled together, defeating Maryville 15-8, and winning their second conference match.

Laura Zoellner led the team in total attempts (times she went up to hit) in the three game match with 33, and also led the team with seven kills. She tied Colleen Simpson in digs with 13.

Fresh from their win at Maryville, the Gorloks were ready to roar when they arrived at the Webster Groves High School gym to take on the SLCC. Perhaps the excitement of the groundbreaking and the idea of someday playing in their own gym gave them added impetus, but SLCC never had a chance.

Webster defeated SLCC handily in all three games, but definitely best in the first game, when the ladies pounded SLCC 15-2. Team work and power playing contributed to the win. SLCC was unable to compete with the skill and hard work of the Gorloks.

In the second game, the Gorloks once again made a strong showing, running right past SLCC, 15-4. Team work was the deciding factor in this game, too, with the women working together to make SLCC worried about the final game.

SLCC had a right to be worried. The Gorloks came out strong, smashing SLCC, 15-5. Every point SLCC made was grudgingly given by Webster, and the women successfully fought every drive that SLCC made.

Beth Wilson led the team with eight kills in the three games, while Denise Maze led in total attempts (the times she went up for a hit) with 21.

Jennifer Albl, freshman, will not play for a questionable amount of time due to an automobile accident.

ScoreBoard

Soccer . . .

Sunday, Sept. 22 vs.

Millsaps College

Webster 0 0 0—0

Millsaps 0 0 1—1

No scoring occurred in two regular periods of the game, but Millsaps knocked in the only goal of the game and took home the win. Goalie, Bob Stevens made 14 saves.

Cross Country . . .

Saturday, Sept. 21 at

Principia

According to Coach Debbie Stiles, everyone ran well at Principia. Nancy Powers, once again, came in with the best time for Webster University. Julia Mariani took 13 minutes off of her previous time and Rita Wood ran seven minutes faster than the last meet.

Race Results:

Nancy Powers 26:19

Julia Mariani 28:42

Carol Simpson 28:50

Rita Wood 30:41

My-Angela Buescher 32:17

Heather Bocking 32:33

Shonna Burchett Brady 33:37

Volleyball . . .

Wednesday, Sept. 18 at

Maryville

Playing their fourth conference game of the year, the Gorloks dropped three games in a row to the Maryville Saints.

Webster 2 12 8

Maryville 15 15 15

Laura Zoellner lead the team in blocks, total attempts, and kills. Beth Wilson lead the way with two service aces, as did Colleen Simpson.

Hot Sports Tip?

The Post covered the women's b-ball team when they won their first game, we covered them all season.

Call Sports Editor at *The Journal*, 968-7088 if you have happening sports news.

GORLOK GAMES

MEN AND WOMEN'S
CROSS COUNTRY

Sat.Sept.28.....Cen.Meth.....Away
Sat.Oct.5.....UM RollaAway

WOMEN'S VOLLEYBALL

Thu.Sept.26....Principia...7p.m.Away
Fri..Sept.27....Culver-Stock.....Away

MEN'S SOCCER

Thu.Sept.26....Principia college.....
4:00p.m.....Away
Sat.Sept.28.....Illinois Wesleyan.....
1:00p.m.....Away



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The Journal

October 3-October 10, 1991

Webster University's Student Newspaper

Volume 29, Issue 6

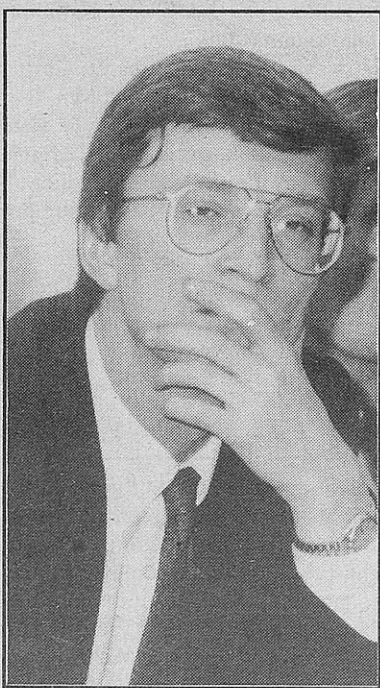
The Inside Guide

Graduates' Job Searches Fail; One In Six Have To Take On Second Jobs

see story, page 3

Fans Remember "Stan The Man" & Brock; Center Of Cardinal History

see story, page 8



Goryachov Visits W.U. Media Classes, Discusses Int'l Relations In Academic Forum

see story, page 12

Webster Word.....page 5
News.....page 8
Entertainment.....page 9
Classifieds.....page 10
Sports.....page 12

'Cyrano' Ends With Crash



Douglas T. Lopes photo

The brakes on this bus failed on Tuesday, Oct. 1. No one was injured, but the bus crashed into the corner of the Loretto-Hilton.

by Irene Pappas
Journal Staff Writer

A Ryder Student Transportation school bus rolled and crashed into the corner of the Loretto-Hilton building at 2:05 p.m., after Tuesday's student matinee of "Cyrano," causing no injuries.

Riverview Gardens High School students were waiting to be picked up after the production when the empty bus pulled up to the curb and the front tires rolled onto the sidewalk. The bus driver attempted to reverse the bus and the back tires then rolled onto the sidewalk.

"I started to roll until the front wheels

hit the curb and I thought it would stop, but it didn't, it jumped the curb so I tried to straighten it out then the back wheels jumped on the sidewalk and it was just determined to drive down the sidewalk to the street. And I couldn't stop it," said bus driver Mary Bausworth.

Bausworth said she was standing on the brakes and they would not work.

"Maybe I should of stayed out here (the driveway) and hit one of the buses coming in," Bausworth said.

Bausworth was referring to the buses that were entering the driveway and lining up behind her.

But according to Sgt. Don Crow of the

Webster University Campus Security, the bus driver did the most logical thing.

"She cut her wheel that way to keep from running into the crowd of people. There were some people walking behind the bus and she did the safest thing she could do," Crow said.

Crow said the building was not damaged.

"My ego sure is damaged," added Bausworth.

Actors, students and Rep employees were standing in front of the stage door exit, which the bus began to roll toward.

The stage door is on the lower level of see BUS STOP, page 2

SGA Passes Charter Of New Group

by Heather Cole
Journal Staff Writer

The Student Government Association (SGA) passed the charter for the newly formed Association of Women Students (AWS) at the SGA meeting Sept. 25, when the charter was re-petitioned. The charter was denied at a meeting the week before.

Passing a charter means that SGA has officially recognized a student group and the group may request funding.

The AWS was formed by Beth Flowers, who is also co-coordinator of the Women's Resource Center (WRC).

"The AWS will work to widen the scope of women's activities on campus to include more speakers, workshops, and social events," according to the AWS charter.

The group is "in the process of associating itself with the National Association of Women Students," the charter says, but will not receive funding from that association.

The SGA vote on the AWS charter when it was first petitioned was three

against and two in favor of recognition of the group, with three abstentions. The second vote on the charter was seven in favor of recognition, with one abstention.

Wayne Davis, chairman of the SGA, said that, initially, there was "a lot of confusion about a number of issues (connected to the formation of the AWS)."

Davis said that after the students presenting the petition for the first time were sent from the room while SGA discussed and voted on the charter, "people asked questions that none of us could answer. National funding was a big issue that was blown out of proportion. A lot of people thought that the AWS would be the same thing as the Women's Resource Center."

"We didn't know what it (AWS) could do that the WRC couldn't," said Stacey Kramer, SGA scribe.

The WRC is an office that "serves women students as a resource and information center," according to the Webster 1990-1991 undergraduate catalog.

The catalog says the WRC provides a referral list for resources and services; a place for women to discuss their concerns; films; seminars; lectures; materials on women's issues; and a newsletter.

Flowers also said the attendance of students in support of the AWS at the second SGA meeting, and a petition of support for the AWS with 200 signatures presented at the meeting, "didn't hurt."

The AWS charter says that the organization is "open to any students who are interested in feminist, non-sexist values and actions."

Luigi Marchese, SGA member, said the SGA vote was changed because a lot of SGA members attended an AWS meeting.

"It was open to everybody, and there was more clarification there on the purposes of such a new organization, like having discussion groups," Marchese said.

Flowers said she was pleased about the new vote because "it is ridiculous to deny women the right to organize and join together."

Families Offer 'Homes' To Int'l Students

by Kathleen Berger
Journal Staff Writer

At the end of the fall semester, Webster students throw their books in the air and turn tail towards home where they spend the holidays with their family.

However, some students remain in the dormitory during break because 'home' is too far to travel. This is one of the many reasons why Webster has a Host Family Program for international students.

The international students who choose to be involved in the host program are assigned a family. However, Webster does not have a home 'stay' program, in which the student actually lives in the home.

In the host program, the lines of communication are open between the two parties and families are encouraged to show the students the sights of St. Louis, to occasionally invite the student into their home (perhaps for dinner) and to include the student in family activities and gatherings during Thanksgiving and Christmas.

As an international campus, a choice ingredient that characterizes Webster University is its cultural diversity. This is why it's important for Webster to promote a well-rounded international studies program in keeping with the welfare of these students.

As the international students are adjusting to a new culture, the host program is a prime example of the overall concern for their well-being as well as ensuring a positive cultural experience during their stay in the United States.

Currently, there are 98 international students attending Webster that are non-residents of the United States. The majority of these students are from Thailand. There are also many students from Japan, Mainland China and the Netherlands. Out of the 98 students, 35 asked for a host family.

The program took root at Webster in '84 under the guidance of Betty Mueller, Foreign Student Advisor and Director of the International Student Center.

"When I first got excited about starting the program was when the book, 'The Ugly American' was out, and I thought, 'Americans aren't ugly, they're nice!'" said Mueller. "I didn't want students to go back home having been in



Michael Fitzpatrick photo
Back row, left— Luis Henderson, Beth Russell (host), Betty Mueller (host). Front row, left— Siranee "Ning" Sangsunt, Xuemei Ye, Kanmanee "Mai" Tripatanasuwan with Betty's dog Candy. The students can come to the host's house and relax.

this isolated little college community and never see what real people look like and act like."

One of Mueller's responsibilities is to match the student with the family. This is done with the aid of questionnaires, filed by both parties.

Host families are encouraged through letters sent to the college community and through Martha Carr's column in the St. Louis Post-Dispatch. Carr writes a yearly article promoting Webster's host program. An additional contributor is through an organization called People to People International.

People to People is a non-profit organization formed by President Dwight D. Eisenhower in 1956. The purpose of the organization is to promote international understanding, peace and friendship.

Col. Herald Grady, the president of the local chapter of People to People

International, began the greater St. Louis chapter five years ago. Grady and his wife host one Webster student, Mayuko Iwamoto, and two Washington University students.

"The objective of People to People is to try and win friends for America, that's what it's all about," said Grady.

According to Grady, the hosting program is one of the primary functions sponsored by People to People. There are approximately 50,000 members involving 34 countries and over 200 chapters. There are eight host families from People to People affiliated with Webster.

Grady says that there are over 2,000 students from various countries in St. Louis. The international student population at Webster accounts for 24 different countries.

"Many students are eager to meet Americans, especially those who may be lonely or homesick, especially around

the holidays," said Grady. "It's a great opportunity to exchange information on cultures, history, language and lifestyle."

In reference to Iwamoto, Grady said, "She can have a chance to meet an American family, and learn the American lifestyle. It's a chance to see natural practice of American customs in the home."

Iwamoto is an education major from Japan. She feels that the host program is good for the international students.

"It is really hard to make American friends, maybe because of the language barrier or difference in cultures," said Iwamoto "But with host families, we are so happy to get to know Americans, and can speak English."

Iwamoto explains that many of the students, at first, are scared to speak English due to mispronunciation.

"With the host family, we feel freedom. They are comfortable to talk with," Iwamoto adds.

Jean Thomas and wife, Janet, host an Iranian student, Elham Rostami, a computer science major. Four years ago, the Thomas's learned of Webster's host program through their church bulletin. This is their fourth year as a host family.

"We are certainly pleased with our experience in hosting different international students," said Jean Thomas. "It has been a positive experience and we will certainly continue to do it."

Rostami, a transfer student from the Geneva campus, said, "In Europe, the program doesn't exist. I've been in Europe for four years, but I've never seen this kind of arrangement. Here, you feel that you have somebody. It is very nice for me."

In addition to Mueller's responsibilities, she and her husband host two Webster students from Thailand, Siranee Sang Sut (Ning) and Kanmanee Tripatanasuan (Mai).

However, Mueller doesn't limit her attention to strictly Ning and Mai.

"I make sure that anybody sitting alone on Thanksgiving or Christmas comes to my house," said Mueller. "We always have lots of parties in our house for the students."

Overall, Mueller says the program has worked out well. "It has been very effective, and people seem to be happy with it," said Mueller.

Bus Stops Here, Bashes Rep from the cover

the building at the corner in which the bus crashed into.

The driveway is up on a hill from the stage door and the bus began to roll down the sidewalk and towards the

upper sidewalk railing when a Rep employee was pulled to safety by students and actors standing below, in front of the stage door.

"I was standing on the sidewalk

leaning against the front fence talking to some of the other actors and actresses coming out and someone says 'My God, look out!' and this tall guy that was there grabbed at me, and I looked up and saw this big orange thing and by the time I thought 'Hey, wheels follow that,' they (people in front of stage door) were rolling me down away and out of the wheels," said Ann Augustin, member of the Backer's Board and Docent for the Rep.

Docents visit schools and discuss the plays before students see them.

Actors Whit Reichert, Kari Ely and student cast member, Roldan Lopez, were among the group which stood in front of the stage door exit.

"There were about five or six people standing outside of the door. She [Ann] was standing at the railing talking. The bus backed up and kind of pushed her, and the side of it hit the railing and knocked it off. She kind of stumbled and then Jeff Stockberger, who's in the cast, pulled her out. Then the bus hit the wall," said Lopez.

A student standing at the front of the building described the scene, "I saw the bus looking as if it was going to back up on the curb, and it just kept going. The back end just swung around and crushed the fence, and went into the building," said Webster senior, James Wehn.

According to Wehn, he was unable to see the people standing below by the exit door and began to run down the driveway while someone screamed "Dial 911!" An ambulance and two fire trucks were at the scene.

"People were running out of the way and people were pulled out who were standing near the steps where the bus rolled over," Wehn said.

There was not any other possibility for the bus driver according to Wehn, "If her brakes actually did go out then there wasn't anything she could do. She tried to turn the wheel to stop the bus but either way, it would of swung and either hit the cars or the building on either side, or rolled straight back into the street."

Some of the information in this article was gathered by staff writer, Kathleen Berger.



Douglas T. Lopes photo

Goryachov Speaks On TV's Role During Coup

by Laurie Hooven
Journal Copy Editor

Soviet journalism is in a state of chaos, according to prominent television commentator Sergei Goryachov. Goryachov was on campus several days last week to speak with students and professors about the situation in the U.S.S.R.

Goryachov said the Soviet Union was once a tightly controlled society with censorship. Now, there are some publications which advocate the return of the Czar, some which are anti-semitic or pornographic.

Goryachov said there are no laws in the "new" Soviet Union to put limits on pornography or defamatory speech as in this country. He worries that this journalistic anarchy could lead to another coup to restore a sense of order.

Goryachov is known for his participation on the KMOX radio and Radio Moscow link up. Don Corrigan, media professor, helped make arrangements for the Goryachov visit. He met Goryachov during his visit in the Soviet Union, which was made possible through a Messing Foundation Award, so Corrigan could study media in the Soviet Union.

Goryachov discussed the state of Soviet journalism and other issues during his visit with Webster University classes and he also participated in an international forum.

In his discussion with Webster University audiences, Goryachov said that there were good points to both capitalist and socialist societies.

"I believe in common sense. There are good things in both major societies, like in socialist society and capitalist society. We should take good things out of both and create a society for the well being of people. That's the ultimate purpose. No matter what you call it," he said.

Goryachov said that he quit the communist party after the coup.

"I was a party member. I joined the party at the beginning of Perestroika, when we thought that probably the party, being the strongest political structure, could reform itself and by doing this, speed up the reforming of the country."

Since Goryachov had voting rights, he thought he would stay with the party and use his membership to reform the party.

"As time passed, nothing changed, so we couldn't do anything. I was thinking about quitting the party because it was not dangerous anymore, you could quit and nothing would happen to you. But,

one person told me that it was not very good to quit the party now. If they make you leave, if you do something which is not appropriate for the party and they said to leave the party that would be good for you. It's not good just leave and abandon it."

Goryachov decided to stay in the party for a while. But Goryachov left the party the day before it was outlawed; so he left the party while it still existed.

That was an important decision. Another important decision during the coup was whether to go to war, go on the air or probably be fired.

On Aug. 21, Goryachov was scheduled to go on the air. The previous day there was a meeting to discuss what was going on the air the next day. Journalists were told that as far as the news was concerned, they could not use the wire services and CNN, what they could use was the official information coming from the committee (the coup).

"I said if I go on the air, then I have to present both sides and if you allow me to use CNN and the wire services, then I'll go on the air. If not, then what's the use of me being here. You better call the announcer to read these things."

Goryachov explained that if he had read the announcements that it would have been a mark on himself for the rest

of his life.

"We have different approaches. We have journalist commentators like I am. I am associated with the program. I do my opinion and we have announcers that just read the text. They are not associated with what they are reading, so they can do their job. Announcers are not to blame. They were there reading all that, but if I appeared there that's it. That means I signed myself with the coup plotters. Which is wrong."

Goryachov stayed at the building until around 10 p.m. because they still received CNN and the wire services to use for their own personal reasons but could not use the information to go on the air because the coup plotters would not allow it.

"When it was all over and some of the people accused television of collaborating with the coup plotters, it was not right. Yes, television was taken over. The television served; they announced all these official things. But we did not collaborate in this sense," Goryachov said.

The people, during the coup, resisted the plotters because they did not want to lose the freedom gained by the reforms of President Mikhail Gorbachov.

"When you see the tanks, you understand and you start to cherish what

you have much more. Like we had the freedom given to us by Gorbachov and, introduced by Perestroika."

Goryachov explained that he feels the Soviet Union should introduce a new economic structure.

"Go ahead with economic reform," he said. "That is the main task and basing ourselves on economic reform, we should conclude a new union between the republics."

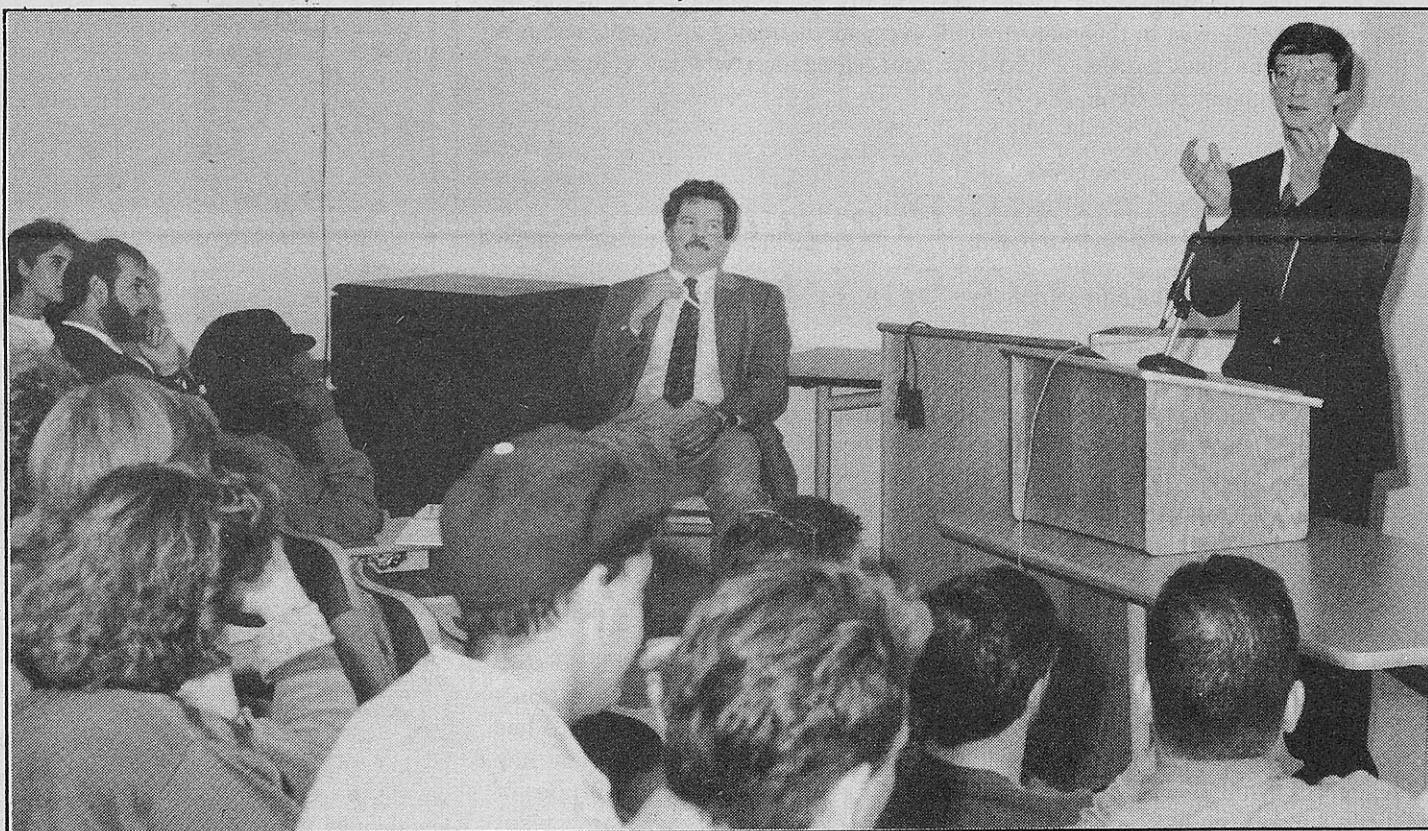
By bringing this new union, the republics or countries will be stronger together in both economics and political structure.

"But the irony is we will probably have to break up completely before the republics realize that they need to be together. They do not trust center and they should go on their own for awhile, which is painful. Then some time will pass and they will come back again and form a new union, on a voluntary basis, on a new basis. They will come by themselves. That would make a difference."

Goryachov said that this type of union, will be some type of loose confederation.


"They shouldn't be kept by force.

see SOVIET, page 7



Douglas T. Lopes photo

Sergei Goryachov takes time to speak with Webster journalism students about the media in the U.S. and U.S.S.R.



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Student Organizations Perpetuate Segregation

The new motto for Webster should be something for everyone. Well, almost everyone. Webster tries so desperately to be united in everything it does, unless of course, you join an organization. In reality, Webster is voluntarily segregated.

Webster can be divided in the following ways: commuter and resident; traditional and non-traditional; American and foreign; liberal and conservative; black and white; and now, introducing, the new segregation: men and women.

Webster prides itself on being an inter-mixed campus, but the people who should be inter-mixing are segregating themselves. With the formation of the Association of Women Students, and the already present Association for African-American Collegians, it is obvious that segregation exists at Webster. If both organizations say they are open to everyone, what is the point of having the organizations?

We already have a Women's Resource Office, a Black Resource Office and a Minority Resource Office; why do we need encounter groups? If anyone tried to organize an Association for Men Students or an Association for Anglo-American Collegians, there would be mass anarchy, and the lives of the founders would be threatened.

Why are groups that support the rights of the minorities acceptable, but organizations that support the rights of the "majority" unacceptable? While these groups may be helping their members to deal with campus life, why can't they go to Patrick Stack like everyone else on campus?

Of all the minorities on campus, why aren't members of the gay and lesbian population supported by an office or a group? There was an organization like this on campus, but it disbanded several years ago. Perhaps they realized, as the AAAC and the AWS should, that there must be other options.

It is past time for the members of the Webster campuses to join together, rather than locking themselves behind closed doors of student organizations. How can we be a united campus if we divide ourselves up into little cliques of all kinds? Segregation will exist in this manner until everyone is treated as equals, not as a white male or a black female, or whatever. And segregation, whether voluntary or not, is still segregation. CP & JFV

Racism Still Prominent In Today's Society

Recently, St. Louis has entered the spotlight again, this time shining on the issue of racism and its prominent existence. The television show "Primetime Live," aired Thursday night on ABC with an investigative piece on prejudices. By going to various types of businesses and sending a white man in, then a black man, they saw how people treat them differently. The men's backgrounds were identical, the only difference being their race. The results ranged from raising prices for the black man to ignoring him. For example, when they went to the electronics counter of a store, the white man got instant service, whereas the black man, when he went to the same counter a few minutes later, was ignored by two salesmen who were standing near by.

This not only happened at a department store, but also in a car dealership and a shoe department. Society fails to see racism as much as before, and thinks that since the civil rights movement that this type of prejudice has passed and is only a part of history. Wrong. Racism is everywhere, just like sexual discrimination is everywhere. It is shameful to see that the attitudes of some Americans have not changed. Another example is when they went apartment hunting and the manager said that the apartment was available to the white man but for the black man, the apartment was just rented that morning.

This show opened the eyes of many Americans, white and black. This discrimination can not be changed by laws, like Gregory Freeman said in the Friday, Sept. 27 issue of the St. Louis Post-Dispatch, but the attitudes must be changed in Americans. This is where the difference is going to be.

This show brought a great amount of controversy to the forefront and hopefully, it will bring about change. It has been 30 years since the civil rights movement began and the discrimination has only been hidden and masked in society. Attitudes of society must change. LAH



LETTERS TO THE EDITOR

To the Webster University Administration:

How many smoking policies will be circulated before the Webster University administrators arrive at their final decision? In a memo addressed to the University Community Karen Luebbert presented the Webster University Smoking Policy. The memo stated that smoking would be prohibited in all classrooms, laboratories, theaters, etc. It also stated that smoking would be prohibited in all offices. The smoking policy would be in place on August 26, 1991.

Students received a separate communication through the mail from

Mark Govoni. That policy apparently permits faculty to smoke in their offices if the office is a private one.

On September 9, 1991 in another Smoking Policy memo from Karen Luebbert we were advised that the policy requires further review and that "the question of smoking in private offices remains open." Does this mean that faculty do not need to comply with university policies? Is exhaled smoke from a faculty member's cigarette less harmful than smoke from one of mine? I believe that smoking should be restricted to designated areas and that the policy adopted should

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to The Journal offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal

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Sports Story Causes Fury

Reader's Ad



Rachel Helman

Last week, while reading the sports section of *The Journal*, you may have been impressed with how well the volleyball team did in their games against Maryville.

The story, *Gorloks Earn Conf. Win Over Maryville* (Sept. 26), was inaccurate because the scores of the game were misinterpreted, leading the writer to believe the Gorloks had won when they had really lost.

The accident occurred during production, when the paper is laid out and prepared to go to the printer, because the writer of the story misinterpreted the stats of the scores from the game.

Michele Rausch, sports editor of *The Journal* said, "Due to certain circumstances, I had to leave production early, and I was assured that the sports pages would be checked before they went to press. I was not happy with the situation, not only as sports editor, but also as a member of the volleyball team."

Chris Pudlewski, editor of *The Journal* and writer of the story said, "The sports page was checked before it went in the box, and was laid out, for the most part, by me. While the page was checked by the copy editor, she assumed that the stats were correct. None of the staff compared the scoreboard to the story. It was simply a mistake. I simply misread the stats, I read them backwards."

Rick Swan, women's volleyball coach, said "I would say, of the article, where it said we beat Maryville and I know we did not, I felt it was pretty poor coverage or reporting. Because it was obviously incorrect information, it doesn't make us look any better because we knew it wasn't correct."

He went on to say he wonders about the truth other articles in the paper, since according to Swan, *The Journal* messed up on one which was easy.

LETTERS TO THE EDITOR

continued from page 4

be enforced for all segments of the university: administration, faculty and staff alike.

Carolyn Collins
Graduate School Staff

To the editor:

I thought Douglas T. Lopes' photo of the automobile and the parking sign featured on page 2 of the September 19th *Journal* was a very nice photo.

However, I believe the caption was factually inaccurate. There was not a matinee or early evening performance of The Repertory Theatre of St. Louis on September 12. The background of the photograph shows that there are empty spaces in the area around the car.

While the car is, indeed, illegally parked, I believe the primary reason is due to the number of construction projects currently underway on campus and on Lockwood Avenue.

All of us realize there is terrific pressure for parking spaces, but to blame The Repertory Theatre for this situation is unnecessary and incorrect. The Rep is too valuable an asset to the university to have these continuing editorial comments made without checking their accuracy.

Peter E. Sargent
Associate Dean for the Fine Arts

To the editor:

I read with interest Chris Pudlewski's article on administrative salaries at Webster U. Of course W.U. staff and faculty feel betrayed they have been. As an M.A.T. evening student who has done without a lot in order to pay Webster's high tuition, I feel betrayed, too. But, at least now I know the names of people I've been supporting in grand style with my hard-earned dollars.

To staff and faculty who are preparing for the Oct. 8 meeting with administrators: read George Orwell's *Animal Farm* if you haven't and re-read it if you have. Pay special attention to the characters of the pigs.

Kate Knowles
M.A.T. program

To the editor:

Last week a bee stung me. It is no big deal, and I wouldn't even mention it, if it took place jogging in Blackburn Park or on a flowery meadow where I wished to become one with nature. It happened in the AB building, third floor, classroom 327,

Behavior Management class. Isn't it bizarre? Imagine the following.

Unsuspecting students, who come to class to quench their thirst for knowledge, find that large number of hymenopterous insects, commonly known as bees, have invaded the classroom. Constantly circling around students' heads, butting in their ears or settling on their shoulders. The natural consequence of this act is that the intruding hairy creatures find their insect selves to be smashed by distracted and increasingly irritated students. They use newspapers, textbooks or handouts in carrying out their execution.

I firmly believe that improving our reflexes or our hunting skills are hardly the objective we wish to accomplish in the Behavioral Management class.

I have a rather simple solution to this problem: place screens on the windows. This way we could keep out unwanted, flying creatures from the classroom, we could preserve our tranquility and at the same time we would be able to devote our undivided attention to the subject matter.

In closing, I would like to thank Professor Donna Campbell and all the others who helped me to alleviate the pain I have never experienced before.

Agnes More

To the editor:

I am furious. No, I am furious and misrepresented.

Does Brent Robbins know anything about the punk/metal scene? I think not, but he sure believes he does.

In Volume 29, Issue 5, Robbins made Punks out to be sadistical, gauntlet clad maniacs who'd rather crush each other's skull rather than fight together for a single cause. First off, I believe he is referring to slam dancing. Punk shows, metal and industrial too, have people slam dancing. Much like you would expect to see people dance at any other show. Slam dancing is not, as Mr. Robbins describes, "...a boiling pit full of sweating punkers with spikes on their wrists...smashing everybody in the face." I am willing to lay money that he has never been in a pit, or much less has ever attended a punk concert.

Robbins has also made Metallica, the dreaded "M" word, appear to be the speaker for the, I quote, "Big Hoosier long hairs" of today. No, I believe it has become a source of parental rebellion for non-metal kids. Today's socially motivated music is a thousand times more aggressive and meaningful that Metallica will ever be. Whether it be crossover, thrash, death metal, industrial, or the ever prevalent punk, today's youth find their consolation in the underground scene.

One final note. The anger and violence that Robbins continually refers to is the anger of the lower/middle class group of America. The group that will not get their slice of the pie or live the American dream. True, it is anger, but not for anger's sake alone. It is only people like you, Mr. Robbins, that create the animosities, stereotypes, and tensions that are prevalent in the way we view music today.

Shawn Fink

To Student Organizations:

As you know, there have been many recent changes with the structure of the Student Government Association (formerly Council On Student Affairs). We are very pleased and confident with the progress we have made so far this year. As a newly re-organized group, we are always anxious to hear any suggestions you may have to offer in order that we may better serve the student body. Our meetings are held on Wednesday afternoons at 3:30 p.m. and everyone is always welcome. We are temporarily meeting in the Green Room, until our new office is complete.

We will be holding an election on Monday, October 7, to fill three vacant chairs in SGA. We would strongly encourage any one interested in running to do so. We need strong leaders from all aspects of student life to help us so that SGA can adequately meet the needs of all of the students here at Webster. For more information on running for Student Government, please contact Peg McCarthy in Student Services by 5 p.m. on Friday, October 4.

Kathleen Meyers,
Activities Chair, SGA

CORRECTIONS

In the Sept. 26 issue on page 12, the volleyball score was misreported. Maryville beat Webster 15-2, 15-12, 15-8.

In the same issue, on page 8, a photo of Quincy Troupe was mislabeled.

The *Journal* regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Webster Word

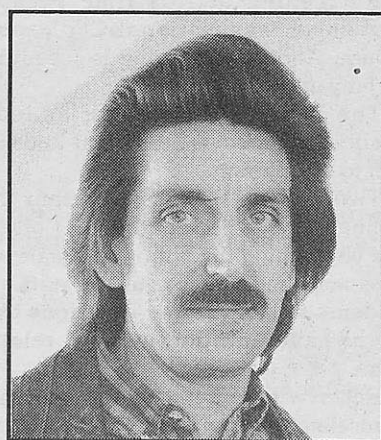
by Laurie Hooven and Diane Dunham



Brady Hare-His./Poli. Sci.
"The loss of Thurgood Marshall has raised some major concerns. I don't believe that Thomas can take Marshall's place, but if he proves he's qualified, then he should have the job."



Muriel Johnson-Education
"I don't think he is a good choice; what he believes in, his values. He doesn't believe in affirmative action. His opinions, his beliefs are what I am against."



Dennis Hodges-Media
"I don't feel as though there has been enough that he's said that would give him the position that he wants."



Kelly Hixson-Poli. Sci.
"I think we need somebody more liberal, because I think the country is becoming too conservative in our politics. I'm afraid that another conservative on the Supreme Court that the conservative trend will last longer then it would need to and changes would not take place."

Q: What is your opinion on Clarence Thomas, nominee for the Supreme Court?

One In Six Must Seek Second Job, Poll Finds

by Nancy Rieck
Journal Staff Writer

One in six Americans are now being forced to work a second job in order to make ends meet, according to the Gallup polls most recent survey.

Margaret Cook of the Career Service Center at Webster, said that the number of jobs someone chooses to work depends on their personal value system.

"Everyone is different," said Cook. "The amount of money a person needs to support them is different for each person.

"Those who want more get a second job, but those who do not need an increased standard of living are OK with one job," said Cook.

As reported in the Sept. 2, 1991 issue of the Post-Dispatch, the poll found that only 40 percent of all workers are completely satisfied with their jobs. Many feel that they do not have enough free time or enough time with family or children.

"A non-exorbitant middle class lifestyle which used to take one wage earner to support it, now takes two-and-one-half wage earners," said Cook.

Cook said that the average person will make five career changes in his or her lifetime. She also said that the majority of alumni who utilize the career center are trying to change positions in the work force.

Also reported in the Post-Dispatch, 62 percent of those surveyed by Gallup said that work is the most important aspect of their lives.

Cook said that people go back to school to get a better job and therefore not have to work so hard. However, Cook said that it is not necessary to have a masters degree to compete for an entry level position.

"If two people were competing for an entry level position and one has a B.A. and who has done a good job marketing themselves, and the other had an M.A. and no experience, the one with the B.A.

would have a good chance in getting the job," said Cook.

She said that the person with the M.A. would have more book knowledge, but would have postponed entering the work force.

"I recommend that students with a B.A. think about getting a job with their degree and work on their masters," said Cook. "Some employers will even pay for the graduate training, or some of it."

The Career Services Center helps students plan a career goal, which is used to help students on their career search.

The Career Services Center is taking information from students who plan to graduate in December, May or August and enter it into their data banks. This data bank is accessible to regional and national data bank.

"We will determine what kinds of positions students are looking for," said Cook.

The data banks are used by employers to search for prospective employees.

To register for the data bank or for help in planning career goals call Margaret Cook, 968-6982.

Paul Mullen, right, is one Webster graduate who must work a second job to supplement the income earned from his chosen career.

"Coming out of school with a B.A. in art, you're expected to get a good illustration job. However, the economy is in such a state that those jobs are already filled by people who have been in the field longer," said Mullen.



Douglas T. Lopes photo

Fontbonne Col. Interns Assist W.U. In Reducing Cholesterol

by Jenny Florian
Journal Staff Writer

According to the U.S. Department of Health and Human Services, approximately 25 percent of the adult population 20 years of age and older has "high" blood cholesterol levels; levels that are high enough to need intensive medical attention.

The Wellness Center, located in the Administration Building, is trying to win the battle against high cholesterol while increasing student awareness of good nutrition by providing outlets to cholesterol screenings and nutrition counseling.

A cholesterol screening was held in the Loretto Hall TV room Sept. 25. The cost of the test was five dollars.

A registered nurse from Deaconess Hospital was able to get a total cholesterol reading in about three minutes by using a Finger Stick test. The patient's finger is pricked and a drop of blood is put on a stick that is then fed into a machine for a cholesterol count.

An average cholesterol count is 200 or below. Any person having a cholesterol count over 200 was encouraged to visit a doctor immediately.

Susan Daily, Director of University

Health Services, says that this test is popular because the patient doesn't have to fast and it's quick.

The Wellness Center wanted to have the screening at this time because September was National Cholesterol Month. Another screening is scheduled for January.

The Wellness Center has added a Nutrition Awareness Series and nutrition staff to its program.

Two interns, Sharise Woerther and Donna Reber, from Fontbonne College, will be teaching the Nutrition Awareness class and are available to the staff and students to answer any questions they might have on nutrition and related areas.

Reber will be available for nutrition counseling on Monday from 2 p.m. to 4 p.m. and on Wednesday from 3 p.m. to 5 p.m. Woerther will be available on Tuesday from 12:45 p.m. to 2 p.m. and on Thursday during the same hours.

The Nutrition Awareness class will be meeting on Fridays from Sept. 27-Nov. 22 from noon to 1 p.m. in Room 2 of Loretto Hall.

A fee of ten dollars, which covers the cost of supplies and materials, is required for anyone taking the class. The class is limited to the first 15 students.

Some of the class' contents include a comprehensive dietary guidelines, nutrition education, basic nutrition knowledge, assessment of dietary intake, accurate nutrition sources and a healthy recipe exchange.

Woerther is a junior, majoring in Dietetics.

"I have always been conscious of what I ate," said Woerther. "I was first interested in dentistry, but I had more interest in nutrition."

Woerther said that good nutrition is more difficult for college students because they don't always have access to a kitchen in the dorms.

According to Woerther, some of the questions that students have asked her already concern vegetarianism, cholesterol, high blood pressure and weight loss.

"It's a great learning experience," said Woerther. "If I don't know the answers, then I look them up and learn as well."

Woerther is interested in the wellness area of nutrition. She hopes to be a dietitian for a corporation somewhere in the midwest after graduation.

Anyone interested in talking with one of the interns may contact the Wellness Center and set up an appointment.

The Journal
is seeking applicants
for the paid position of
Business Manager
for Fall II

The Business Manager is responsible for soliciting a reasonable amount of advertising support to offset *Journal* costs. This person pays bills, handles advertising contracts, sends proof-of-purchase clips and billings to advertisers. The Business Manager is responsible for the purchase of supplies, equipment and tools necessary to put out the paper. Salary: \$200 per month.

Applicants should submit the following information for the consideration of the Publication Board: a statement of intent, a profile of work in business or advertising and a portfolio of clips or other writing experience. Please submit this information to Kathy Corley or Don Corrigan by Wednesday, October 2. Interviews will be conducted on Thursday, October 3.

Students Explore American Black Religion

by Debra A. Robinson
Journal Staff Writer

"I am because we are." — African proverb.

W.U. students in the American Black Religion class explore the theological philosophy behind such African proverbs, as well as how they parallel African-American religion. Enoch H. Oglesby, adjunct professor in the religion department at W.U., and instructor of the course, said that he believes that exploring black religion is essential to understanding the morals of the black culture.

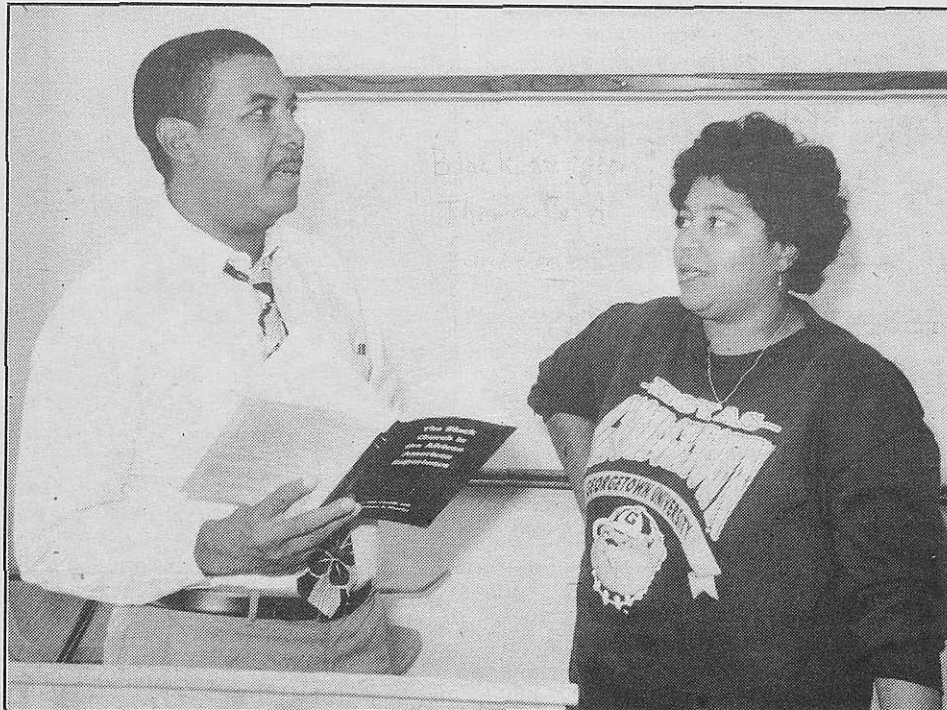
"When we talk about black religion," said Oglesby, "we are not just talking about the religion of black people, but a religion that has meaning and purpose for black people."

"Black religion serves several functions. Many movements and organizations have had their roots in the black church. It [the church] has also served as a place for coming together as a community," said Oglesby.

Oglesby said that the major theme to the beginnings of the black church is survival. He said that before, during and after slavery in America, black religion served three important functions sociologically and ethically.

"Black religion has always served as a safety net for survival," said Oglesby. "Through years of oppression, it connected the struggle to a reality that could not be controlled — namely God. Black religion tells you that you can survive because God is on your side."

"The second important function is liberation. Through the common struggle



Debra A. Robinson photo

Oglesby assists Veronica Shalo with her questions about the function of the black church.

to survive, blacks came together through religion and united our struggle for liberation. Once liberated, black religion should excel us to the third function — empowerment. It should empower us to be whole persons in a fragmented world."

Based upon case studies he conducted during a year-long sabbatical in Africa in 1990, Oglesby maintains that African-Americans are morally and culturally connected to their homeland. He said that many parallels can be found between the

African-American religion and the traditions commonplace in the native African community.

"One parallel is that in both countries we value a good story," said Oglesby. "In Africa many of the stories are expressed in the form of proverbs. The proverb 'I am because we are' is representative of how blacks relate to the community. 'There is a strong sense of community in native African religion. We find this sense of community in the black church as well.'"

Mary Rader, a sociology major at W.U., said that she believes that the black church is a distinct social institution that she is interested in learning more about.

"Being a sociology major, I am interested in all aspects of society — black, white or multi-cultural," said Rader. "There is a distinction between the black churches and the white churches. From what I have learned, the purposes are different also."

"Through class discussions and through readings, I have learned that the major theme to the beginnings of the black church is survival. Also, it was not just a place for religion, but a place for

community. Almost every social change or every social issue has come from the black church."

Veronica Shalo, also a sociology major and a student in the class, said that she took the course because she knew little about the topic.

"I thought it might be something interesting to know about since I am black," said Shalo. "I am hoping to learn more about the history of the black religion, as well as learning more about myself. I also want to learn more about the world and what we can do to change it because when you look around us, racism is still very much alive."

Oglesby said that black religion is important to all because it has played a significant role in forming our world views.

"There is a proverb that expresses the importance of an ethical community in the native African culture," said Oglesby. "They say that 'A spider's web united can tie up a lion.' In the American culture you saw the same thing in the civil rights movement."

Oglesby instructs the class through the use of textbooks and related materials from newspapers, magazines and movies. He also encourages his students to do research into activities such as attending the Black Church Conference at Eden Seminary on Oct. 4-5. He said that he believes that students benefit most through the employment of various informational tools.

Although he believes that it is essential for people to understand black religion in order to understand the values of black people, Oglesby said that he is also concerned with the public's general perception of all religions.

"Some people think that religion is simply something that you do just on Sundays," said Oglesby. "It goes a little deeper than that."

"I am concerned because today, rather than turning to religion, the majority of secular people go to a therapist," said Oglesby. "If they can't afford a therapist they do the next best thing — watch Oprah or Donahue. People identify with the pain they see in these shows. What they can't get from these shows that they can get from religion has to do with the quality of moral life."

Soviet Journalist from page 3

They should come by themselves," he said.

Other topics that were discussed in classes included the nuclear weapons issue, media, effects of the coup and the increasing drug problem in the Soviet Union.

The international forum that took place Wednesday afternoon included a panel of Mustapha Pasha, professor, history-political science department

Webster University; Art Sandler, professor in the philosophy department, Webster University; Jean-Robert Leguey-Feilleux, professor of political science, St. Louis University; Martin Rochester, professor of political science, University of Missouri-St. Louis. The discussions focused on the future of socialism, the republics and the effect that the situation in the Soviet Union has had on international relations.

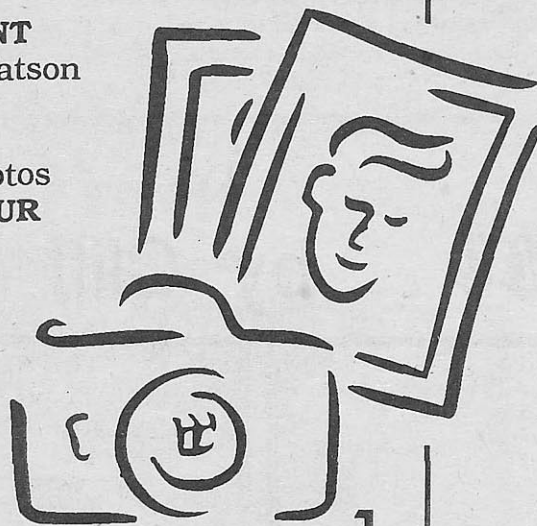
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Part II: Education Tax Package Reexamined

Prop. B Provides Tax Credits For Corporations

by Debra A. Robinson
Journal Staff Writer

As Nov. 5 rapidly approaches, Missouri voters prepare to cast their votes on Proposition B, the education tax package. The 87-page proposal enunciated in Senate Bill No. 353, outlines provisions for generating additional state revenue for education at all levels, as well as proposing a criteria for the distribution of funds to corporations.

On the face of the bill, Missouri students and both public and private schools in the state directly benefit. However, throughout the many pages of the proposal, funding from the education package is also available to corporations via special programs and trusts established by the proposal.

According to the economic development clause in Section 32 of the bill, corporations stand to benefit as follows:

- Funds shall be appropriated for the Job Development and Training Trust Account.
- Companies with the capacity of training persons may be eligible for grants.
- Funds shall be appropriated and transferred to the Missouri industrial development and reserve fund for the purpose of making loans.

The proposition further states that the structure, nature, and amount of any loan, as well as the annual interest rates on the loans, shall be determined by the Missouri economic development, export and infrastructure board. The board may also provide for a system of tax credits that may be used in lieu of cash repayment of any loan. In determining the amount of credits, any portion of the principal and interest due on the loan may be treated by the board as a contribution to the industrial development and reserve fund, up to the total amount of the loan.

The bill proposes that one and four-tenths percent of the revenues generated for the education tax package be

'Even if we are in love with the idea of education, why did corporations essentially get the lowest increase in taxes?'

-Peter DeSimone
Executive Director, MASW

appropriated for the Job Development and Training Trust Account. According to information published by Missourians For Quality Education (MQE), a citizen's committee, the proposed dollar amount for the percentage allocated under this clause is five million.

MQE was formed June 21 to lead the campaign for Proposition B. The backers of the bill recorded \$718,845 in contributions between June 18 and Sept. 21. According to information reported in the Sept. 30 issue of the St. Louis Post-Dispatch, less than \$ 6,580 was attributed to contributions of \$100 or less. The largest contributions were made by St. Louis-based corporations. A partial list of contributions from area corporations reads as follows:

A.G. Edwards & Sons Inc.,	\$6,500
Angelica Corp.,	\$5,000
Anheuser-Busch Companies Inc.,	—*\$32,500
Boatmen's Bancshares Inc.,	*\$27,500
Brown Group Inc.,	\$5,000
Citicorp Mortgage,	*\$15,000
Consumer Programs Inc.,	\$5,000
Emerson Electric Co.,	*\$32,500
Fred Weber Inc.,	\$7,500
Fontbonne College,	\$1,500
Graybar Electric Co. Inc.,	\$4,500
Laclede Gas,	\$8,500
Mark Twain Bancshares Inc.,	\$2,000



Debra A. Robinson photo

The May Department Stores Co.,	*\$26,500
Mc Donnell Douglas Corp.,	*\$34,500
Monsanto Co.,	*\$34,500
Price Waterhouse,	\$5,000
Southwestern Bell Telephone Co.,	*\$32,500
St. Louis College of Pharmacy,	\$2,250
Union Electric Co.,	*\$34,500
Washington University Development	*\$25,000
Webster University	\$2,250

* indicates ten largest contributions

According to a news release printed and distributed by MQE, Richard J. Mahoney, chief executive officer, Monsanto Co., and co-chairman of MQE's executive committee, said that increased funding for higher education will serve to attract businesses to Missouri.

"If you talk to people who run big corporations, you learn that one of their foremost concerns about moving a business is whether a highly educated work-force exists in the area. Plain and simple, businesses are more likely to move or expand to a state with good education programs," Mahoney was quoted as saying in the newsletter.

Sam Cook, also co-chairman of MQE's executive committee, in the same

newsletter said that the proposition's funding provisions will have little effect on most taxpayers and actually will provide a tax break for lower-income and middle-income families.

"One of the plan's most attractive features is the doubling of the exemption for dependents — from \$400 to \$800. This is a break for these taxpayers, and it's the first tax break they've gotten since 1945.

"Polls have shown again and again that Missourians prefer sales taxes to all others. And the increase we propose translates into about 75 cents a week for the average taxpayer," said Cook according to the MQE newsletter.

Cook went on to say, "This tax only affects individuals with adjusted gross incomes of \$45,000 or more and two-earner families with adjusted gross incomes of \$75,000. Missourians will get more than their money's worth from the package."

Those opposing Proposition B, former State Rep. Mark Youngdahl, co-chairman of Missourians Against Prop. B, Peter DeSimone, executive director, Missouri Association For Social Welfare and a host of others, do not share in MQE's optimism for Prop. B.

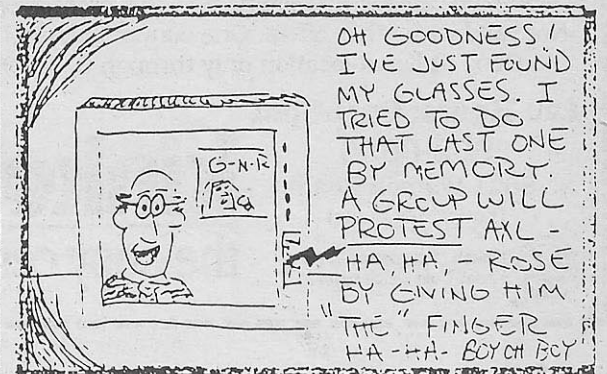
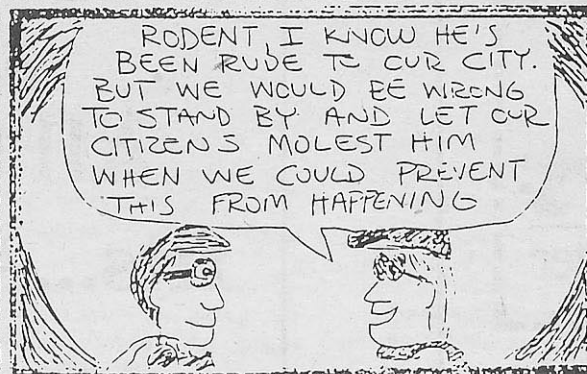
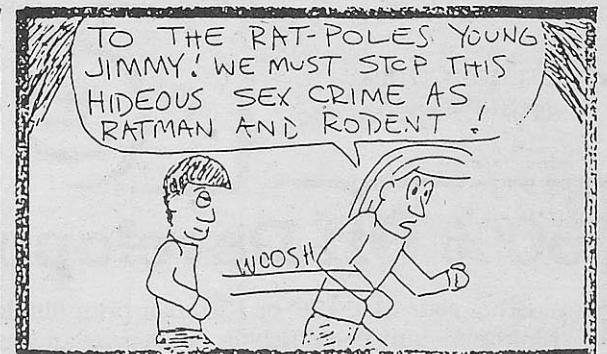
At a public forum on Prop. B. on Sept. 20, at the Salad Bowl Restaurant, DeSimone expressed bewilderment over the economic development clause in the bill.

"There is an extraordinary tax break for corporations built into this bill," said DeSimone. "In section 32 of the bill on page 45, it says that corporations which can borrow money from the state can receive the same amount of money they borrow in tax credits if they can show that it was for economic development. What is this doing in the bill? Why? Even if we are in love with the idea of providing money for education, why did corporations essentially get the lowest increase in taxes?"

Next week, the *Journal* will report on where school administrators, instructors and students stand on Proposition B.

Ratman & Rodent

by Cliff Nurnberg



'Soldier's Play' Convincingly Portrays WWII

The St. Louis Black Repertory Company opened its 15th anniversary season with a strong and solid performance of "A Soldier's Play."

I've always liked "A Soldier's Play," since I saw it eons ago at a local high school. I even liked the movie version. So I'm not surprised that I liked the Black Rep's production of the play. I'm also not surprised that my expectations were too high and I was a little disappointed.

The play deals with the investigation of the murder of a black Sergeant in World War II. The Klan is suspected, as well as a couple of white officers, but the problem is much larger than that when a black captain is sent in to investigate the crime.

Robert Mitchell was very good in the role of Sergeant Vernon Waters. He made the audience hate him by being quite angry and mean all the time, but I think he was so concentrated on that major emotion in his character, he missed out on some other emotions.

As Captain Davenport, the investigating attorney, Erik Kilpatrick was very powerful. Unfortunately, he had so much trouble getting his many lines out, it was hard to concentrate on his character.

The most outstanding performance was by Artistic Director Ron Himes. His portrayal of Private First Class Melvin Peterson was right on the money. He covered all of the emotions well and his character was unlike any other I've seen Himes portray.

Other outstanding performances came from Drummond K. Crenshaw, Ron O.J. Parson, Alan Knoll and Peter Schandorff.

Darrell Rutlin, Danny Clark, Dexter Warr, Eric L. Wilson and Tony Michalak also gave credible performances in smaller roles.

Edward G. Smith's direction was excellent. He really made the show an ensemble piece, bringing the minor characters together with the leads.

The script by Charles Fuller could easily stand on its own with terrible acting and direction. Fortunately, it didn't have to and was only enhanced by the Black Rep's outstanding performances and Smith's direction.

The show runs at the 23rd Street Theatre until October 20. For more information, call 534-3807.

Candid Concepts presents

Top Ten Reasons There Is No Candid Concepts This Week

- 10) No space.
- 9) Comic strip.
- 8) Lots of news.
- 7) The bus accident.
- 6) Not enough time Tuesday.
- 5) Jennifer wasn't feeling creative.
- 4) Chris wasn't feeling creative.
- 3) Laurie wasn't feeling creative.
- 2) No one was feeling creative.
- 1) No ideas. Got any?

Arlyk Films 'An Acquired Taste'

Ralph Arlyk is an independent filmmaker from PoughKeepsie, N.Y., who narrates and documents his experiences in his home town and abroad, continually interacting with friends, family and

Freeze Frame



Review by Jessica Barnett

complete strangers. Arlyk's active involvement in the Peace Corps and Amnesty International has taken him to Senegal and Nicaragua to film "Current Events" (1989) and his involvement in his own community is reflected in his short documentary, "An Acquired Taste" (1981). As an artist, he concerns himself also with this aspect of culture, seeking not to gain recognition from his humble productions, but to expose the truth in all that he meets.

"Godzilla Meets Mona Lisa" (1983), documents reactions and happenings surrounding the bizarre Pomidou Center for Art and Culture in Paris, France. In contrast to the elite Louvre, which is famous for Leonardo's "Mona Lisa," this contemporary structure defies the traditional establishment of the historical city with its imposing steel ducts, skeleton scaffolding and glass elevators and windows. Designed by Renzo Piano and Richard Rogers, this "Godzilla" of Paris has stirred up controversy since its opening in 1977.

Such lively controversy is filmed by Arlyk as he speaks with acclaimed artists, intellectuals, tourists and locals to find answers to questions raised about the many function of the Pompidou, by going through the Museum of Modern

Art (the largest collection of 20th-century art in existence) and underneath the structure in the music research laboratories where new ideas in music are explored. The center also houses a library and Industrial Arts Center, an experimental theatre, a poetry gallery, a cinema and various food places. So why the controversy about such an ideal culture center?

First, one must understand the concepts behind the center. The intentions were to "democratize" art— to bring it out of the sleek gallery atmosphere and elite museums (where your average Jaques would not frequent) and get art to the masses. Art for all; a place where people can have fun and be exposed to the contemporary art. The outside plaza has become a kinetic happening, where art is life, as expressed through folk singers, jugglers, fire-eaters, mime and performers of all sorts. Arlyk's controversy over this Godzilla comes from the traditional residents of Paris (whose ancestors most likely detested the Eiffel Tower) that consider this architecture to be grotesque and an affront to the historic city. Yet this modern, lively beast amidst the museums of the dead has brought life to art and integrated art into the streets, thus into active life.

Arlyk raises the inevitable questions, such as, "What is Art?" "Who is it for?" David Hockney, a contemporary British painter, responds to the director that art is for everyone, but if one does not believe it qualifies as "art," artists should not react so seriously. For how long, Hockney asks, will "difficult" art remain difficult before it is absorbed and accepted as valid art with time? When asked what he thought of the plaza performers (whom the establishment Parisians detest and find vulgar), Hockney good-naturedly

commented that it reminded him of medieval Europe, where the plaza outside of the Gothic cathedrals were a marketplace for such performers.

One French intellect made an interesting observation that the public comes to the Pompidou looking for something, but inside they are lost. They enter through the "bowel" and wander through the "intestines," come out of another bowel and "digest nothing."

Surely, such generalizations are arrogant. However, the visitors filmed going up and down the escalators with dazed, expressionless faces did indeed seem lost, if not overwhelmed. Yet ironically, the "educated" people with the unfortunate limitations of appreciating only representational works, had the most problems dealing with contemporary art. It seemed that few of these American tourists and traditional Parisians understood conceptual methods of art. Many will continue to struggle with the individual notions of what art is and what it can be, but in the meantime this massive culture center offers accessible, popular-culture experience. Like Arlyk films, it may be "An Acquired Taste."

"Godzilla Meets Mona Lisa," "An Acquired Taste" and "Current Events" will be showing Oct. 25-26 at 8 p.m. in the Winifred Moore Auditorium. Meet the director as he introduces his films on these dates.

The Journal staff would like to dedicate this entertainment page to the memory of two entertainment geniuses, Miles Davis and Dr. Seuss.



Courtesy photo

Conservatory Season Opens In Stage Three

Andree Petersen and Chad Harris star in Webster University's Conservatory of Theatre Arts' production of "The House of Blue Leaves" by John Guare.

The show runs from Oct. 2 - 6 and Oct. 9 - 13 in the Stage III auditorium of the Administration Building with performances at 7:30 p.m. each night except Sundays at 2 p.m.

The show is directed by Kathleen Singleton and features Lisa Berry, Rob Brown, Zac Campbell, Jemal Diamond, Chad Kraus, Aimee Lewis, Kelly McDonnell, Kris Scibetta and Alicia Tadema.

For more information, call 968-7128.

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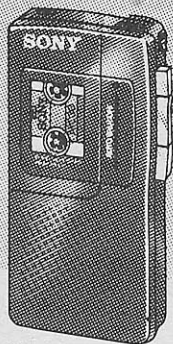
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Musial & Brock: Cornerstones Of Cardinal Baseball

by Tom Wrausmann
Journal Staff Writer

As the young stars of the future begin to shine for the Cardinals it's always nice to look back at some of the heroes of the past.

To many of today's fans, the word "hero" doesn't seem to fit many of today's stars. The inflated egos, selfish attitudes and disrespect for the fans, of many players, doesn't lend itself to use of the word. But if you would ask a long time Cardinal fan who their heroes were, many would say Stan "The Man" Musial or Lou Brock.

These two great ball players were truly Cardinal heroes. The way they conducted themselves, on and off the field, is what set them apart. Brock replaced Musial both in left-field and in the hearts of Cardinal fans. Baseball today needs more players like these two.

Musial was a Cardinal from 1941-1963. He spent most of his career in left field but also played some first base. Brock

played three years for the Chicago Cubs before coming to the St. Louis in 1964. He played for the Cardinals from 1964-1979.

Major league baseball has changed significantly in the last 10 or 15 years. Salaries have gone through the roof, teams don't hold on to players very long and the reasons for playing are becoming cloudy. These problems are beginning to take some of the fun out of the game.

Brock and Musial both played in eras when baseball was a game, when autographs were free and baseball cards cost \$.30 not \$300 dollars. Deep down, fans always knew baseball was a business, but they didn't dwell on it. They were interested in a players' batting average, not his bank account.

The magic of baseball is still there-it just needs a tune up. What the game really needs is more heroes, not just great players, we have plenty of them, but great men. Athletes who play the game with dignity and enthusiasm. Stan Musial and Lou Brock both fit this description.

Brock made going to a Cardinal game exciting during some lean years in the 1970s. A fan, whether an adult or child, could always hope for something exciting from Brock. Perhaps a stolen base, or maybe a triple or a double down the line. He could be easily called the "Mr. Cardinal," of the 70s. A Cardinal fan of that time will never forget yelling in unison, "LOU! LOU! LOU!" after one of his many great hits or stolen bases.

Brock was also one of the most outstanding players in World Series history. His .391 batting average is still the major league World Series record. He led the Cardinals to World Championships in 1964 and 1967 and a pennant in 1968.

He ended his career with a .293 batting average and 3,023 career hits. He also hit a .300 average eight times, and had 200 plus hits four times.

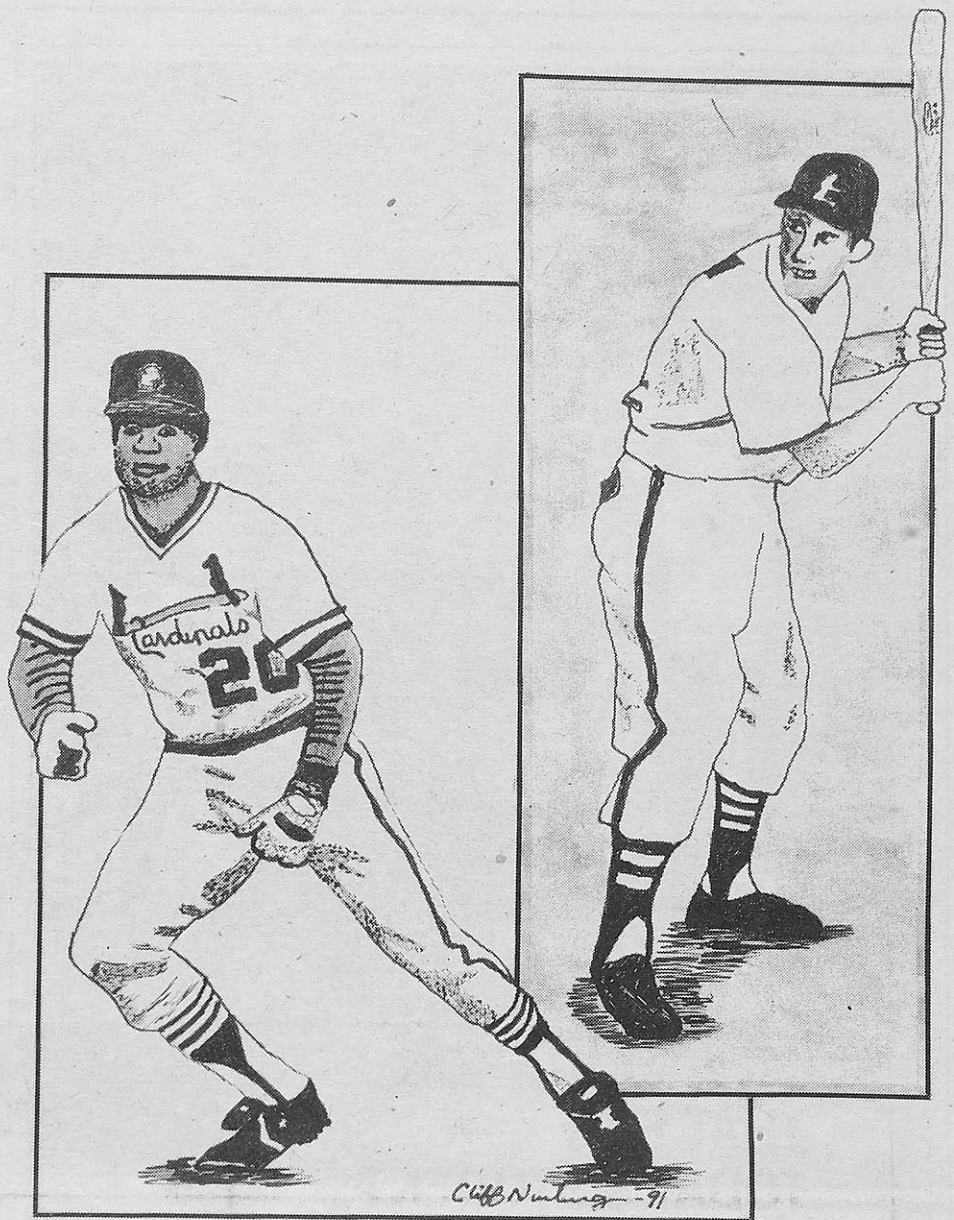
Brock was the greatest base stealer up to and including, his time. He is also given credit for making the stolen base a viable offensive weapon. Later base stealers like Willie Wilson, Ron LeFlore, Tim Lincecum and Ricky Henderson owe much of their success to Brock. Henderson, an American league base thief, broke his all-time base stealing record of 938, earlier this season.

Brock studied base stealing like a scientist; studying every pitcher and getting the most out of his excellent speed.

In 1974, he stole 118 bases, breaking the record of 104 set by former Los Angeles Dodger Maury Wills for steals in a season. This was also broken by Henderson. Both Brock's career and single season marks remain National League records.

Brock, was born in El Dorado, Ark., but has made St. Louis his home since coming to the Cardinals in 1961. He has become a local business and community leader. He is also recognized in St. Louis and elsewhere for having an abundance of class. Brock remains an excellent example of the ideal ball player.

No one has ever questioned his integrity or his love for the game. It's obvious to anyone who saw him play, or followed his life since baseball. Brock is a



Lou Brock (left) and Stan Musial. Illustration by Cliff Nurnberg.

member of the National Baseball Hall of Fame in Cooperstown, N.Y.

Musial is the former Cardinal great that remains closest to the hearts of St. Louisans. Like Brock, he has made St. Louis his home. Also like Brock, he is a successful businessman and is active in the community. He is known for his generosity and friendly, easy going, manner. Musial has stayed close to the organization and still works out with the Cardinals while giving advice, when asked.

He is considered to be one of the greatest in baseball history. Most experts would say he ranks as one of the top five or 10 players of all time. In 1941 he joined the Cardinals for a dozen games, hitting .426. The next year, in his first full season, he helped the Cardinals to a pennant, while hitting .315.

He was a great team player and played on some of the best teams in Cardinal baseball history. Musial led the Cardinals to World Series victories in 1942, 1944 and 1946 and a pennant in 1943. Those teams included Cardinal greats like: Red Schoendienst, Enos Slaughter, Terry Moore and Marty Marton.

Musial was one of the best hitters in the National league for the majority of

his long career. He retired with a .331 lifetime average and 3,631 hits, then a National League record, later broken by Pete Rose.

He won three most valuable player awards and, like Brock, is a member of the Baseball Hall of Fame. He is a celebrity in St. Louis much like the late August A. Busch Jr. or Cardinal broadcaster Jack Buck. A statue of him stands outside Busch Memorial Stadium. Former team-mate Ken Boyer once said of him:

"The man who doesn't like Stan Musial hasn't been born yet."

The Cardinals had a great player and fan favorite in left-field for the better part of four decades.

He kept his great skills until his next to last season as a Cardinal. In 1962 at the age of 41, he batted .330 before slumping to .255 in 1963. He retired after that season and the baton of St. Louis' admiration would soon be passed on. The following year, 1964, the Cardinals won the World Series. The team was led by its recent acquisition, a fleet-footed left fielder from the Chicago Cubs. Musial once said of the transition in left-field from himself to Brock:

"If I didn't quit," Musial said. "The Cardinals would never have won it in 1964."

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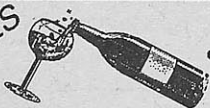
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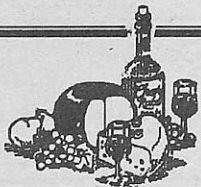
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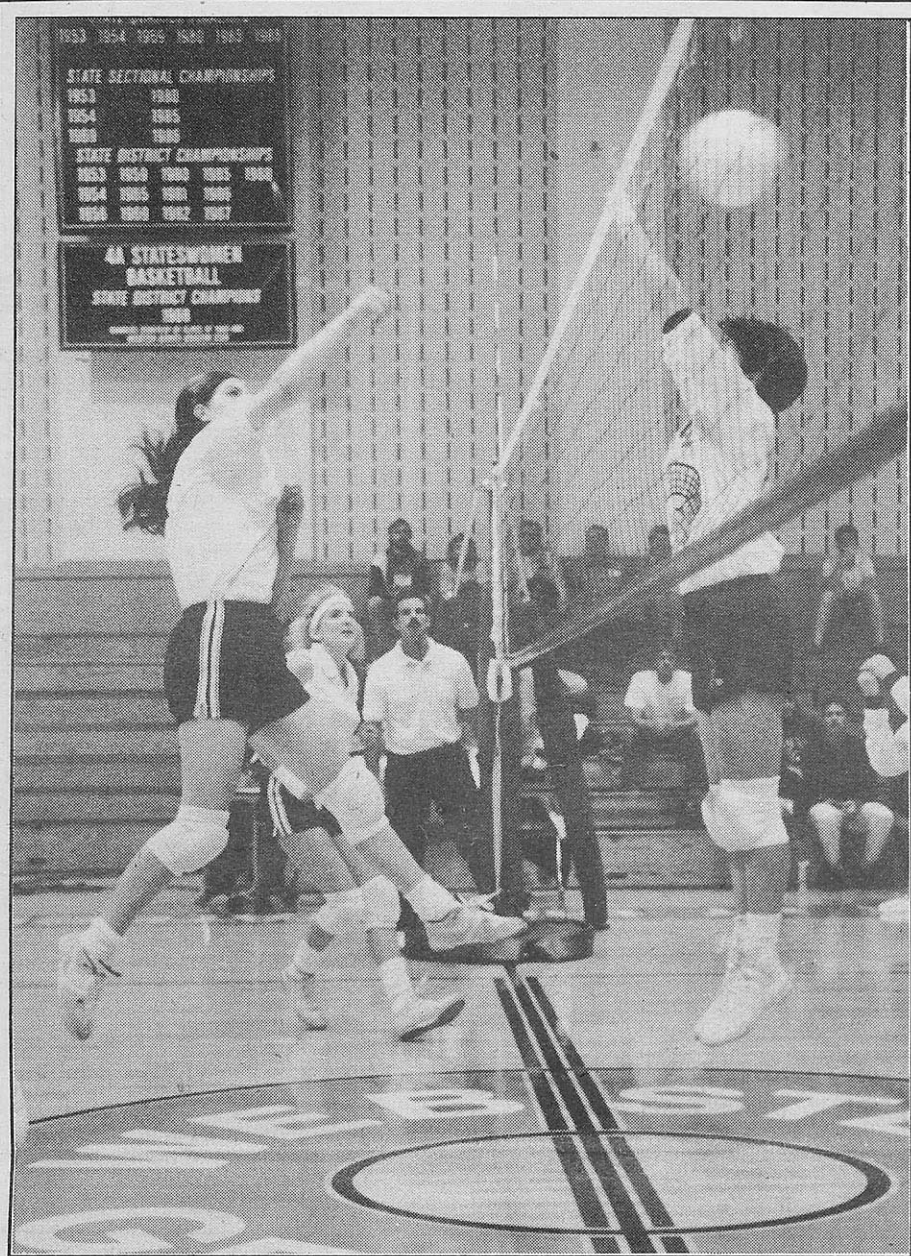
Hot Sports Tip?

The Post covered the women's basketball team when they won their first game, we covered them all season.

Call Michele Rausch at *The Journal*, 968-7088, if you have happening sports news.

The Gorlok Spirit

The Journal Sports Section



Diane Dunham photo

Webster's Colleen Simpson spikes the ball past a Westminster blocker in the game on Sept. 24. Webster lost in four games despite 16 kills from sophomore Laura Zoellner and 38 assists from junior Leigh Knobbe.

Rookies Rally After Loss Of Key Players

Before the 1991 season, many people doubted, myself included, the Cardinals' chances for a successful season.

After all, we let much of the core of our championship teams of the 1980's get away for nothing. How, we wondered, are we going to replace players like Vince Coleman, Willie McGee, Terry Pendleton and Ken Dayley?

Commentary

by Tom Wrausmann

Many people wanted General Manager Dal Maxvill's head for these changes. "What's he doing? He doesn't want to win. How dare he replace our beloved former champions with a bunch of rookies," many people said.

Yet, the Cardinals will finish second in the National League's Eastern Division, the team's highest finish since 1987, the year they won the pennant. It's not first place, but it's definitely progress.

The majority of baseball analysts picked the 1991 Cardinals to finish fifth or sixth in the division.

The new-look Cardinals must not have been listening. They hustled from the start, covering their rookie mistakes with aggressiveness. Unlike the Cardinals of 1990, they took the extra base, used the hit and run, and were not afraid to risk stealing a base.

Shortly after the season got underway, some of the critics doubted less and some still needed more convincing. As the season progressed, many people began to like this new team.

The Cardinals never doubted their ability. They knew from the start that they were winners. The team frequently came back from large deficits, often with drama. This evidence alone demonstrates the difference between the '90 and '91 Cardinals. Last year, you could count the number of comebacks on your left hand.

This team's key is raw talent and well-

coached enthusiasm. Manager Joe Torre has done an excellent job in showing his talented young players how to keep their successes and failures in perspective.

The team has had a few short slumps late in the season, but for the most part has played with consistency. Many of the young Cardinals should have successful careers, hopefully in St. Louis.

Todd Zeile foiled the critics of his move to third by doing a more than adequate job at the position. This success, along with impressive hitting, make it unlikely that Zeile will ever catch again.

Felix Jose and Ray Lankford have shown signs of future stardom. Jose's impressive strength, combined with unusual quickness for a man his size, make him a stand out.

The Cardinals would like to see more home runs from Jose, but they aren't complaining about his lofty, .300 plus, batting average.

Lankford has steadily improved his skills over the season and has made some incredible plays in the field. His base-stealing prowess makes him fit right into the mold of a Cardinal outfielder.

These young players have been helped by the leadership of veterans like Ozzie Smith and Pedro Geurrero. It's difficult to believe that some considered Ozzie to be a source of trouble in the clubhouse last year.

Many people felt his days as a great player were over. Smith knew better and responded with one of the best seasons of his career.

Perhaps, most of all, the fans should give a lot of credit to Maxvill for avoiding dependence on the frantic free agent market. We should, instead, thank him for having faith in the Cardinal minor league system, the best in the majors.

As Cardinal fans look forward to next season, some of us doubters should reflect on why this team succeeded. If we do, we could accept the notion that Maxvill just might know what he's doing after all.

Score Board

Soccer . . .

Thursday, Sept. 26
at Principia

Webster competed will against the Panthers but with 18 minutes left in the game, Principia knocked in a goal and took the win.

Saturday, Sept. 28
vs. Illinois Wesleyan

Webster 0 0 0 2—2
Wesleyan 0 0 0 0—0
Joe Anderson and Clint Nurnberg scored less than four minutes apart to carry the Gorloks to victory in overtime. Jason Carroll assisted on both goals.

Sunday, Sept. 29
vs. Millikin

Webster 1 2—3
Millikin 0 1—1
David Orr, Jerry Amsler and Jason Carroll each scored in this Gorlok win. Amsler also earned an assist in that game as did Clint Nurnberg.

Volleyball . . .

Webster's Women's volleyball team competed in a tournament at Culver-Stockton this past weekend. The opposing teams were all NAIA and Division II.

Friday, Sept. 27 vs. William Woods

Webster 3 7
William Woods 15 15

Friday, Sept. 27 vs. Quincy

Webster 3 11
Quincy 15 15

Friday, Sept. 27 vs. Missouri Valley

Webster 15 7 11
Mo. Valley 4 15 15
The Gorloks best play on Friday came against Missouri Valley. In the first game of the match, Webster hit .500, making 14 kills out of 28 attempts.

Saturday, Sept. 28 vs. Culver Stockton

Webster 6 8
Culver-Stockton 15 15

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Sat.Oct.12.....Wash.Univ.....Away

WOMEN'S VOLLEYBALL

Thu.Oct.3...Fontbonne...7p.m.Home
Tue.Oct.8....Principia.....7p.m.Home

MEN'S SOCCER

Sat.Oct.5...FranklinColl.....2:00p.m.
atSt.Louis Soccer Park
Sun.Oct.6....Trinity1:00 p.m.
.....Away

Keefe's

The Journal

October 10-October 17, 1991

Webster University's Student Newspaper

Volume 29, Issue 7

The Inside Guide

Two Members Of W.U. Board Of Trustees Prepare Candidacies For U.S. Congressional Positions

see story, page 3

Post-Dispatch Editor, Greg Freeman, Becomes Member Of Webster University's Media Dep't

see story, page 6

"House Of Blue Leaves" Features A Mix Of Brilliant Conservatory Performances; Superb Directing

see review, page 8

Webster Word.....page 5
News.....page 7
Entertainment.....page 8
Classifieds.....page 10
Sports.....page 12

New Curfew, Safer Landing

by Irene Pappas
Journal Staff Writer

A midnight curfew on Laclede's Landing for people under 21 took effect immediately on Friday, Sept. 20 when Mayor Vincent C. Schoemehl Jr. signed the proposal, but it has not yet been enforced.

According to District Four Police Officer Alvin Klein, the curfew will not be enforced until police guidelines are received.

"The law can take effect, but police can not enforce it without proper guidelines," said Klein.

Klein patrols Laclede's Landing and refers to the guidelines as precautions and actions for the police to take on when dealing with the underage people.

The Laclede's Landing Redevelopment Corporation had asked for the curfew in order to discourage crowds of underage people from gathering in parking lots and trying to get into bars.

But, according to Kevin Lewman, manager of Kennedy's Second Street Corner, that is not the issue.

"We feel like the clubs are safe inside and everyone is of age. We don't see a problem with underage people here," said Lewman.

"The intention is to be keeping them out of the parking lots. A lot of drunk minors harass customers walking in and now the police can catch them and

see POLICE, page 2



Douglas T. Lopes photo

This young man received a head wound during a fight which he and his friends provoked. The incident occurred Sat., Sept. 5, at approximately 1:15 a.m. on N. 2nd St.

Area Fake I.D.s Existing Problem

by Nancy Rieck
Journal Staff Writer

Debbie Kayarian, a bartender at the Jefferson Bar in Kirkwood, said, "A minor came in and showed me a fake I.D. and I turned it down, and then he pulled out another one and said 'how about this one', and I laughed."

Fake I.D.s are a perpetual problem in the St. Louis area. Many different types of fake I.D.s circulate the area. The issue is affecting bartenders, bouncers, bar owners and teens.

Cathy Hudgins, a bartender at Lucky's

Pub and Restaurant in Ballwin, deals with fake I.D.s every day.

"I won't spend the night in jail so a 17-year-old can come in and have a beer," said Hudgins. "I don't care whether people like me or not, I just do my job."

Hudgins used to tend bar in North Carolina and said that bartenders caught serving minors there could spend up to one year in jail.

"That is why I am so strict," said Hudgins.

Hudgins said that she takes her job seriously and doesn't have time to deal with minors and fake I.D.s.

Chris (Csongor) Kozak is a bouncer at Billiken Bench Club (BBC) on Laclede Ave. by SLU. In October of 1988, under different management, the bar was raided by liquor control and 24 people were arrested. Kozak was one of the bouncers that night.

"Twenty-four people were busted," said Kozak. "Three were employees and the rest were minors. I was instructed by the manager to leave, so two other bouncers and I jumped the fence."

Kirt Bilsel and Dave Gierling are the new owners of BBC. They assumed ownership September of last year.

Bilsel said, "We only have one liquor license and we can't afford to lose it because we will be out of the bar business for the rest of our lives."

"Every bar will have some minors in it because the fake I.D.s are so good, but we are stricter than other bars."

"The bar has owners who are managers themselves and take more interest in clients who are coming in," said Kozak. "Minors find it difficult to come in."

Kozak said the most frequently used fake I.D. is a board I.D. This is made by designing a poster board with the markings of a real driver's license, but without names or numbers on it. The minor then stands in front of the board and a picture is taken and then the necessary information is typed in and the whole thing is laminated.

"It is easy to tell [if it is fake] by the quality of craftsmanship," said Kozak.

Greg Scheppers, a senior at Webster, see FAKE I.D.s, page 3



Douglas T. Lopes photo

Andy Najjarbig, far right, checks the identification of patrons at the B.B.C.

Police Await Curfew Guidelines from the cover

remove them," said Lewman.

Tom Purcell, president of the Laclede's Landing Redevelopment Corp. said that the corporation is the largest rehab office in the Midwest and believes the new curfew will be promising to enhance the environment and public safety.

The Laclede's Landing Merchant Association met with the corporation and discussed the curfew and its benefits.

"We've made some great changes in the past 10 years and we discussed that this would be one of those good changes for the Landing," said Purcell.

"First of all, it's illegal to drink under 21 and there's no reason for them to be down there," said Purcell.

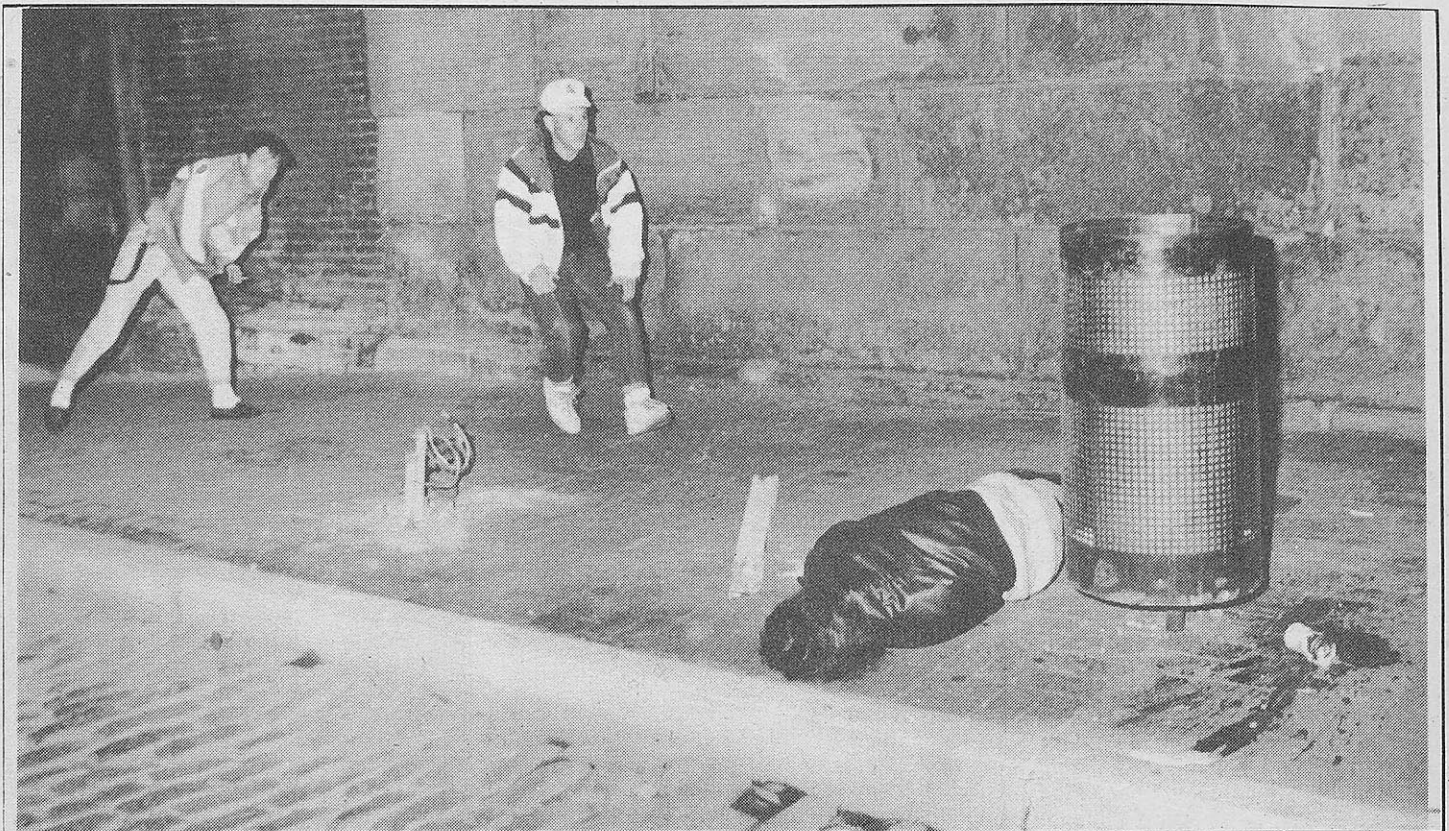
Purcell said there are two vital reasons for this curfew. One, to impede underage drinking and two, to suggest that these people seek other functions and events other than the Landing.

Kennedy's and Mississippi Nights provide some concerts for all ages, but the policy is, that all people under 21 must leave the establishment by midnight. The concerts end by 11:30 p.m. in order to ensure this.

With proper security and designated areas, in which the minors are confined to, Lewman believes these concerts do not pose a problem for the new curfew because it is a Laclede's Landing policy.

There are underage people who work on the Landing as servers in the restaurants as well as tourists staying in the downtown hotels who visit the area.

According to Purcell these people will



Douglas T. Lopes photo

The victim, lying on sidewalk, was struck repeatedly with the 2x4, which is lying next to him.

have to prove they are employees in the area or staying in a downtown hotel with parents if they are on the Landing after midnight.

"If they come down to the Landing

and they are under 21 and they come down after midnight with a six pack and sit on the waterfront, then that's a problem," said Purcell.

"We've had problems with underage people for a long time. A large percentage

of fights and incidents involve minors who are on the streets and are drunk and start fights," said Klein.

Klein believes the new curfew will help decrease the violence inflicted on minors and customers.

Short Term Loans Made Available To W.U. Students

by Sandra Wood
Journal Staff Writer

Students who are experiencing an economic crunch or who have totally exhausted their rainy day funds — don't be alarmed. Webster University is prepared to handle those small financial crisis students may encounter during the semester. Webster has three short term loan funds, available immediately, to help students through financially troubled times.

Mark Govoni, dean of student services, could not estimate how many loans are made throughout the semester, but said most loans are usually made for books and school supplies.

"We've had an overwhelming number of students who borrow money at the beginning of the semester for books and supplies, while waiting for grants or student loans," said Govoni.

Even though loans are interest free, amounts are small and maximum amounts vary. Student loans are

available through student services.

The Margaret Gerdine Loan Fund allows students to borrow as much as \$150. Students may borrow up to \$50 from the Stephanie Smith Loan Fund.

However, the Vron Murphy Fund is flexible and is provided to students on a case-by-case basis. Govoni determines whether to loan funds based on a student's need.

"The emergency is defined by the student, and arrangements can be made on how the individual will repay the

loan," Govoni said.

Govoni illustrated unexpected situations that may arise and necessitate a loan from the Vron Murphy Fund.

"There may be a death in the family and the student may need to fly home immediately, or a student who is a single parent may need repairs on a car for transportation of a child," Govoni said.

However, penalties are enforced if loans are not repaid on time.

see LOANS, page 3



Diane Dunham photo

U. Center In Progress

Ted Ahrens, operator for TJ Ahrens, demolishes the building that used to house the offices of Dance St. Louis on Oct. 2.

W.U. Board Trustees Seek Political Office

by Heather Cole
Journal Staff Writer

Two members of Webster University's Board of Trustees, Republican G. H. Walker III, and Democrat William E. Peacock, will be running for national office in 1992.

Walker, Chair of the Board, will run for the 2nd Congressional District seat held by Joan Kelly Horn, and Peacock, a board member, will run for the seat of Sen. Christopher (Kit) S. Bond, R-MO.

Peacock announced his candidacy Sept. 17. Walker said he would probably announce his candidacy in late fall this year or early next year.

Walker said he will "continue to have a tremendous interest" in Webster University. Walker said he would not favor higher federal funding of higher education.

However Walker said, "I would favor law that would make the tax structure more conducive to the support of higher education."

Walker said higher education was extremely important to national interest and allowed the U.S. to "leap ahead of

economic competitors."

Walker also said that the U.S. "emerged last year as the leader of the free world... in the cause of freedom and peace. We can continue to do so if we remain economically strong."

Peacock said he could have the opportunity to help Webster. Peacock said he would support "re-prioritizing how the government spends money, and education is one of those priorities with me."

"Seventy and eighty percent of federal money (for universities) is spent on roughly four or five dozen universities in America," Peacock said, "The remaining 3,000 universities are left to sift through the remaining thirty percent."

Peacock said that small universities should have the "opportunity to grow strong and thereby make a more effective contribution to the well-being of the nation."

Peacock said he saw opportunities for schools like Webster in Eastern Europe and the Soviet Union.

"... the government should support through the state department (programs) helping to teach democracy and

capitalism to former communist countries," Peacock said.

Peacock said he would differ from Bond on issues such as abortion, civil rights, women's issues, conservation, health care and job safety, according to the Sept. 18 issue of the St. Louis Post-Dispatch. Peacock said he held an abortion rights position and would oppose confirmation of Judge Clarence Thomas to the Supreme Court, the Post-Dispatch reported.

Walker, who is a cousin to President Bush, said he would differ from 2nd district Congresswoman Joan Kelly Horn by giving more support to the administration.

"That doesn't mean I will vote for everything I'm asked to vote for. As a good Republican and an admirer of the administration, I will take a different tack (from Horn's positions)," Walker said.

Walker said he doesn't think Horn's voting record shows a representation of the views of the 2nd Congressional District, which he said are more conservative.

Walker cited three of Horn's votes in Congress: her vote against the Persian Gulf War resolution, her vote against "fast-track" Mexican trade pact authorization, and her support for a ban on hiring replacement workers for strikers, as not representing majority views in the 2nd district, the Sept. 14 issue of the St. Louis Post-Dispatch reported.

Walker and Peacock both anticipate leaving their positions on Webster's board.

"It's just natural to resign from the board, but my affection and concern for Webster will never be resigned," said Peacock.

"As I prepare to step down as chairman, I want to say I am proud of having the association with Webster University as I currently do have," Walker said.

Walker is a brokerage executive at Stifel Financial Corporation, and Peacock is a consultant at Cassidy and Associates, a government relations firm in Washington.

Fake I.D.s from the cover

admitted to making fake I.D.s. He said that he made board I.D.s from Arkansas.

"Arkansas uses a light blue board with dark blue stripes on it," said Scheppers. "Their driver's license (Arkansas) is just a laminated picture, perfectly rectangular with rounded corners. It is the easiest to make."

Scheppers said that when he was a freshman at the University of Tulsa, people were getting kicked out of bars and hassled by police officers.

"We just made them so people wouldn't get hassled," said Scheppers.

Scheppers said that he charged \$20 a piece for the I.D.s and sold them mainly to people 18 to 20 years old.

"I made about 150 of them," said Scheppers. "A friend of mine, who is an artist, made it (the board). He made the state seal and everything."

Scheppers said that he had a friend from Arkansas, with a real driver's license.

"If you compare the two, there is absolutely no difference except if you would run the numbers and it wouldn't show up," said Scheppers, regarding police procedure.

Kozak said that the second most common fake I.D.s are the ones in which the surface is scratched or have new dates penciled in.

"A light shined directly underneath should reveal any irregularities of those I.D.s," said Kozak.

The third most common fake I.D. shown to Kozak is when someone has gotten their picture taken with someone else's birth certificate.

"There is no way to tell if it is fake, for obvious reasons," said Kozak. "But in such cases the bar reserves the right to refuse service to anyone, for any reason."

"The owners have strived for an older clientele," said Kozak.

Kozak said that he turns down five to 10 minors on any given Friday or Saturday night, sometimes as many as 15.

"The owners of such I.D.s are cautioned. It is a federal offense to use such I.D.s and it carries a fine of \$5,000 and a 30 day jail term."

This offense falls under the heading of Minors Who Obtain Alcohol by Means of False Identification, said Kozak. He also said that under the Use and Abuse law, minors can lose their drivers license for one year.

Loans Provide Aid from page 2

"We do have a high default rate. And usually when students request transcripts or want to transfer, the student's account is placed on hold until the loan amount is paid back in full," Govoni stressed.

If a student's account is placed on hold, transcripts or other academic records are withheld.

Therefore, students are urged to repay the loans by the designated time period.

Money borrowed during the fall semester should be paid back by Nov. 30, and if a student borrows money during the spring semester, the loan should be repaid by the end of April.

Another important aspect of repaying a loan on time, Govoni pointed out, is to allow other students the opportunity to take advantage of the rainy day funds.

"The funds are recycled and loans are made until the money from each account has been depleted. There is no fund raising for these accounts," Govoni said.

Loans are limited, therefore Govoni advised that students should plan their financial situation carefully.

Donations for the Margaret Gerdine and Stephanie Smith Loan Funds are received by private individuals. However, Webster donates \$3,000 annually to the Vron Murphy Loan Fund.

Pre-1975 Cars Needed

If you are an owner of a pre-1975 vehicle, the Departments of Theatre and Dance and Media Communication want to hear from you soon. The two groups are once again collaborating on the joint film project to be shot locally during Fall Break.

A pivotal scene takes place in 1975 in the parking lot of a bar. Cars, pick-up trucks and motorcycles are needed, although Volkswagen "bugs" have the wrong look.

Shooting of this particular scene is scheduled for the night of Sunday, Oct. 20 and will extend into the early morning hours. The cars will not be driven, but will only be parked outside the "bar" as set dressing. For more info, call Tammy Kay Jones at 647-4722.

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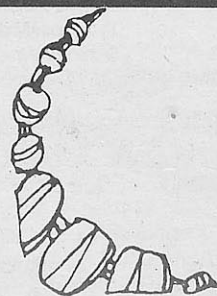
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Recent Deaths Cause Re-evaluation Of Life, Love

Every once in a while, something will happen that will make you re-evaluate your life. It may be something simple like the loss of a job that makes you question your career goals. And it may be the loss of a friend or loved one that makes you re-evaluate your role on this planet, within your society and within yourself.

We all have heard that "Life is too short." For some, it may be shorter than others. But at one point, we all lose our life. Some may say that is depressing and they don't want to think about it. Some may say it is the scariest thing about life. Kind of ironic, isn't it? That death can be the scariest part of life.

But it's true. You may not realize it at this point. If you don't, do what one high school Death and Dying class does. Write down the names of five people who you are closest to. Now imagine they all just died in a car accident. Morbid, maybe, but possible.

When several people you know, whether they are close to you or just acquaintances, lose their lives in a short period of time, it makes you think. That life is too short. So what do we do, since only a few people can decide when their time comes.

Well, sorry if this sounds like a cliché, but we can live our life to the fullest. We can stop arguing with people over petty problems or DIFFERENCES OF OPINION. We can start judging people for who they are not what they look like, what color they are, how they feel or who they associate with. We can meet people, we can love, we can enjoy whatever there is on this earth to enjoy, while we still have a chance.

Because some people don't have that chance. Some people have AIDS or cancer or end their own life because they feel it isn't worth living or die in a freak car accident.

Aren't we tired of hearing about the death of a loved one?

Forgive and love and don't judge. We have to. For Eric and Brendan and Jim and Roofie. Not everyone gets the chance to realize what we have to do. But if they don't, we need to do it for them.

In other words, get over yourselves and do something. Life is worth living, if you live it to its fullest potential. JFV

Iraq War Was Stupid, But Doing It Again Is Stupider

War is once again in the air. It was less than a year ago that the name Iraq began to be bandied about, it hasn't been six months since the end of the war, and yet we are preparing to return.

The war in Iraq was moronic from the very beginning, and it didn't get any brighter as it went on. We went into Kuwait, soothed the undemocratic leaders of that country, flew over Iraq, blew up a hundred thousand people, told Saddam Hussein to be a good little dictator and came home. Our soldiers were greeted with parades and pats on the back for a job well done. A job undone is more like it.

Saddam Hussein, the guy who started this mess in the first place, is still in power. He spends his time holding U.N. munitions experts hostage, and starving his people. In the process of fighting a worthless war, oil wells were lit and are still burning, fogging the atmosphere and destroying the country we went to save.

George Bush wanted his war, and he got one. Panama was not enough for Bush, he had to go on to the Middle East. When he fought the war, he couldn't even do it right. Bush seems to think that he's playing tag with the neighborhood bully. Slap the kid on the cheek and run away and you win. Of course, the bully is still running loose, but at least you tagged him once!

People say that the war has revitalized our country; that patriotism has been reborn. The only thing that has been reborn is the Bush administration and the Republicans. George Bush managed to divert all attention from the fact that our cities are falling in ruin, our children are undereducated, and the homeless are overrunning the nation. Due to the fact that the war effectively disguised the issues, George Bush is going to be the President again, and who know who we will be fighting by the time 1994 rolls around. Probably our own people, uprising in the streets against cruelty and neglect.

And now, we are preparing to go back to Iraq to restart a job that we should have finished in the first place. If we were going to fight a war, which we shouldn't have, why couldn't we do it right and get it over with the first time? CP



LETTERS TO THE EDITOR

Dear Editor:

In response to Rachel Helman's column, to all the people mentioned in the column: LIGHTEN UP! Everybody makes mistakes. And yes this was a big one in the paper. But, hey, it could have been worse. The editor apologized-what more do you want? Some slit wrists? You sounded so unsympathetic. Why don't you try putting out a newspaper every week and carrying a full load of classes. It was one big mistake. I'm sure it won't happen again.

Sincerely,
Stephanie Morton

Dear Editors:

Webster segregated? I think not. Maybe if CP and JFV got out of *The Journal* offices more often, then they would see evidence to the contrary. Has either one of them ever been a member of A.A.A.C. of A.W.S.? It might help if they would open themselves to these organizations before they pass judgement. AWS is not just for the female student body, just as AAAC is not just for the African-American student body.

What is the point of these groups? Like all other organizations on campus, they center around the different issues that are important to their respective members. If

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

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Reader's Ad Now Campus Comments

Campus Comments



Rachel Helman

As you may have noticed, the name of the column has been changed from Reader's Advocate to Campus Comments, and I am no longer the Reader's Advocate.

There are several reasons why the editors and I have changed the name to Campus Comments.

The first reason is that as Reader's Advocate, this column was supposed to deal exclusively with issues concerning *The Journal*, or at least, as I was repeatedly reminded, that is what The St. Louis Post-Dispatch's Reader's Advocate does. Well, this is not the Post, and there are not enough issues strictly concerning the paper that would be of interest to the majority of readers to write on every week for fourteen inches of copy. Also, I honestly don't think that many people would be interested in reading a column like that in *The Journal*.

Should something arise about the paper, or should I receive mail questioning *Journal* policies or ethics, I will still respond as Reader's Advocate. But, this new title will allow me to write about a wider range of topics.

Another reason it has been changed, is that the reader's response is much better when topics dealing with things other than *The Journal* are covered. For example, a lot more feedback was generated from the column dealing with the bookstore, than there was from the column dealing with the rumors flying around campus about *The Journal*.

And speaking of *The Journal*, there seems to have been quite a response about the editorial titled "Student Organizations Perpetuate Segregation" (Oct. 3). The editorial basically said that there are many organizations on campus, for example, the Women's Resource Center, and the Black Resource Office, that promote segregation on campus.

Chris Pudlewski, editor of *The Journal*, said, "We're very pleased that so many people are responding to our editorial. That was not our intention—to promote controversy—but we are glad to see so many people are interested in the editors' opinion. We stand behind the editorial."

Due to this overwhelming response, *The Journal* will not be able to print all of the letters it received about the editorial this week, but will carry those letters over to next week.

Remember, letters to the editor are due by Saturday at noon in order to be printed that week.

As always I encourage you to write, letters can be dropped off or mailed to SV 247, or call me at 968-7088 and fill me in on what issues you would like to see covered in the column. I'm also interested in your feelings concerning columns that have been done in the past. So, keep me posted and remember, just one more week until fall break!

there are students who wish to form a gay and lesbian organization, then I know a professor who is more than willing to be their advisor, but as I know of no one has attempted to start one in the two and a half years that I have been here.

So why don't I just go to Patrick Stack? I'd go to him if I needed counseling, not if I wanted to discuss lighting on campus.

CP and JFV, if the point of your letter was to start a commotion, then congratulations for a job well done.

Jolie Lynn Simmer

To the editors:

The Journal came out today, and upon reading the editorial by Jennifer Vaughan and Chris Pudlewski, I felt compelled to write. I completely agree with Miss Vaughan and Miss Pudlewski. I feel that in this school, too much emphasis is put on the color of one's skin, sex, or country of origin. I came to this school from a small town in the hopes of finding less segregation and discrimination here than I have seen all of my life. At least my high school did not have an office in which every black student in the school hung out and ate pizza. If the office was established to deal with the problems minorities face in society, and to help non-minorities learn more about the situation, then it is no longer fulfilling its purpose and should either change its format of operation or be abolished.

When I was first applying to colleges, I fell into that same financial category that so many others fall into: too rich for aid, too poor to afford college. So now my parents are scraping together money for me to attend school, while some black student attends Webster quite possibly for no other reason than the color of his or her skin. If someone tried to establish a United Caucasian College Fund, I am sure that person would receive several death threats within the span of a few hours.

OK. So now someone might be arguing that we live in a country built on immigrants and minorities. Aside from the fact that the majority has now become a minority within most major cities in this country, I agree with those people completely. However, I don't think that we should forget our founding fathers. Being the white anglo-saxon that I am, I am inclined to remember my ancestors—some of which were the original pilgrims. But there is not an office for people with my history in this school, or in any other school for

that matter. Those people's lives would surely be threatened as well.

I don't think that we should establish an office for white people, or black people, or German people. I think we should establish an office for all people. We could put it in all the offices that are clearly established right now for specific factions of students, and suddenly have where everyone feels comfortable.

Mistella J. Bentley
International Studies

Dear Editors:

We resent the implication that the Association for African-American Collegians are Segregationalists.

It is obvious by your recent editorial entitled "Student Organizations Perpetuate Segregation" that you or your staff are not informed enough to make an accurate claim. Just for the record, the Association for African-American Collegians caters to the needs and issues concerning minorities. However IT IS NOT JUST EXCLUSIVE TO AFRICAN AMERICANS! In *The Journal*, volume 29, issue 6, I stated just that.

Also, our current enrollment in the AAAC is 25% white, with one white serving as an Officer. It is obvious to us by the percentage number of whites in the AAAC that some people DO see the validity of such organizations.

As for the segregation aspect we have one question: Is your editorial supposed to be a reflection of all the students on this campus? If so, we have never heard ONE person make such a claim except YOU!

In an effort to help you get out of the office more and get in touch with the real people in this university we want to extend a SPECIAL INVITATION to Chris Pudlewski and Jennifer F. Vaughan to attend our next AAAC meeting, which is Thursday October 10, 1991 at 4:00 p.m. in the Black Resource Office. Your attendance is urged and encouraged.

Members and Officers, AAAC

To the Editors:

Instead of deploring segregation, you should celebrate pluralism and diversity. The formation of the Association of Women Students (AWS) that you so disparage may also make possible the Association of Gay and Lesbian students that you suggest would be vital (notably, Gay and Lesbian students can turn to Aliah Mubark-Tharpe in the Office of Minority Affairs for support and

assistance; this may not be enough, but support does exist).

Groups such as the AWS and the Association of African-American Collegians (AAAC) offer the Webster community a diversity of opportunity, opinion, and experience that we should all welcome. They are not exclusive or "segregated" organizations. Men are welcome at AWS meetings and all Americans (indeed, all people) are certainly welcome in the AAAC. Both groups offer particular perspectives and social and intellectual opportunities to the university community that make Webster a richer, more exciting place. They are as welcome at Webster as associations of students based on major or career interests.

American culture is plural and diverse, not a melting pot. Why should Webster University be any different?

Keith E. Welsh
Chairperson, Webster
University Multicultural
Studies Committee

To the editors:

In response to your editorial, "Student Organizations Perpetuate Segregation" we would like to mention that you start with, at best, a shaky assumption that, "Webster tries so desperately to be united in everything it does." It is possible to count full-time African-American faculty on one hand, and still have fingers remaining. Of the thirty-eight members of the Webster University Board of Directors you could count the women with two hands but still have a finger remaining.

The point is, that like it or not the world is segregated and no matter "where in the world...Webster University (is)" there are students, and faculty and staff members who are confronting that segregation everyday.

Organizations which support and empower subjugated groups of people enable these individuals to break societally imposed barriers. The whole idea behind them is integration not the perpetuation of segregation. And just thought we'd mention that since one in three women are victims of sexual assault on university campuses, with or without the Association for Women Students, gender segregation exists. The AWS is determined to lessen its hold.

Beth Flowers, Julia Mariani
Co-Coordinator of WRC

Webster Word

Q: What do think about having a calendar in *The Journal*?

by Laurie Hooven and Diane Dunham



Ren Oden-Business

"I think it will be great. So we know what's going on, so we don't always have to look at the boards. (It is) more condensed."



Jennifer Wilson-Sociology

"I think it's important because that's where I look to figure out what kind of things I want to attend at Webster. A lot of people do use it. I think it has timely events. That's one of the things I really looked at in *The Journal*."



Keri Bresnan-Foriegn Lang.

"It's good to tell of all the activities that's going on during the week and the weekend. Helps plan things to do."

Freeman Instructs W.U. Reporting Class

by Sandra Wood
Journal Staff Writer

"Education and work" are the "levers which uplift a people," expressed scholar W.E.B. Dubois, nearly 90 years ago. Yet, today if anyone knows what hard work and dedication can do, it's Gregory Freeman, who recently joined the faculty at Webster University.

Freeman, 35, who recently became the first African-American political editor at the St. Louis Post-Dispatch, teaches an advanced reporting class that emphasizes the fundamentals of column writing.

But his unparalleled success is a combination of careful planning, undeniable hard work and a yearning to help pave the way for others, as 12 hour days are the norm for Freeman. How does he manage?

"It's a matter of balancing your time. There's so much I want to do," Freeman said.

Most of his days begin at 7 a.m., when he makes his way through rush hour traffic to take his son, William, 10, to school. By 8:30 a.m., Freeman has begun to teach class.

"I enjoy teaching at Webster, there are some good students here and the class sizes are good too. I plan to teach in the spring, but beyond that I have no other plans," Freeman expressed.

At 7:30 p.m. Freeman's ending his day, emerging from a myriad of activities that have taken him from meetings with reporters and editors, to spending his lunch hour preparing his weekly column. Some nights he attends meetings involving organizations of journalistic nature.

A native St. Louisan and graduate of Beaumont High School, Freeman began his career as a reporter with the St. Louis American Newspaper, after graduating from Washington University with a bachelors degree in Spanish.

Even though he majored in Spanish in college, Freeman eventually unleashed eminent journalistic talents through the power of the written word and has since flourished.

"I started out as a political science major," Freeman recalled. "My goal was to go to law school, but during my sophomore year I began writing for the school paper and I found that I liked to write. I was told that it didn't matter what I majored in, so, since I had two years of Spanish in high school and had been an exchange student in Mexico, I chose Spanish, while I took journalism classes."

Later, he went on to work as a reporter for the Oakland Press in Pontiac, Mich., then to the Belleville News-Democrat in Belleville, Ill.

During his career with the Post-Dispatch, Freeman spent four years covering various types of stories, stemming from suburban and general assignments and including a city hall beat. In 1986, Freeman became the assistant city editor at the Post.

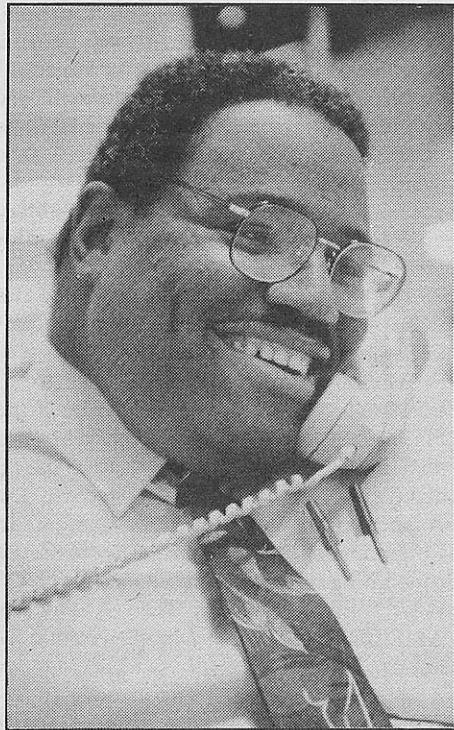
Unquestionably, Freeman's talent is reflected in his columns, which appear every Friday in the Post.

He presents subject matter that may not always be popular to the general public, but never fails to enlighten and stir emotions amongst readers.

As author of "Urban View" Freeman skillfully challenges the concept of a color blind society and addresses the social-ills of racism that plague society.

Committed to bring about a change with his steadfast position in which he relates information onto to his readers, Freeman said he has not been a victim of repeated episodes of racism.

"I haven't met with any personal or



Diane Dunham photo

Greg Freeman, top left & right, working at the St. Louis Post-Dispatch as political editor. He is also the columnist for "Urban View."

Freeman with his 10 year old son, Will, and cat, Bullwinkle, pictured right at their home in the Debaliviere-Skinker area.

blatant prejudices, that I can remember, other than being called a 'nigger' while driving down the street in Columbia, Mo," Freeman recalled.

In 1990, Freeman earned an award from the Missouri Association for Social Welfare after he brought attention to human rights issues, which were highlighted through his columns.

As honoree of one of the most prestigious awards that can be earned by a St. Louis journalist, Freeman accepted the 1991 Con Lee Kelliher Award with pride and a feeling that he was reflecting a positive image among, not only younger journalists and his community, but colleagues as well. Freeman received the Con Lee Kelliher Award at the Sept. 15 meeting of the St. Louis Society of Professional Journalists (SPJ) chapter.

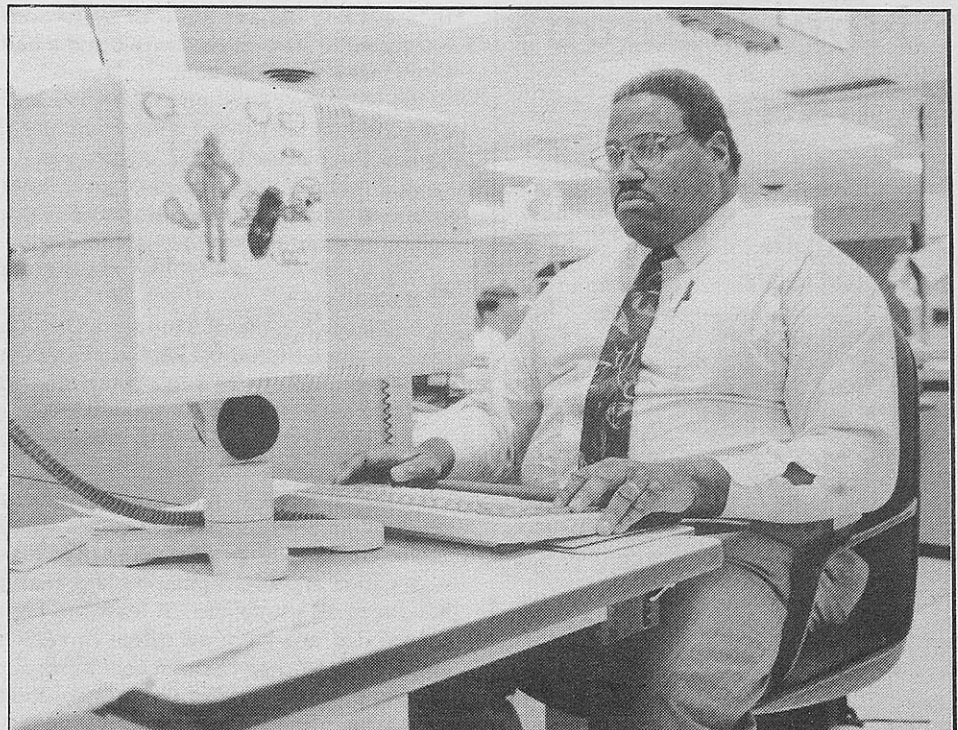
"I was very proud to receive this award. I wasn't expecting it," Freeman said. "I want to feel as though I'm making a contribution to the community. None of us know how long we'll be here. I could go tomorrow, but if I do I'd like it said that I did something significant."

Freeman has earned respect from many and is steadily making a significant contribution to the field of journalism. In a SPJ newsletter, David Lipman, managing editor for the Post-Dispatch, gave Freeman praise for his worthy contributions.

"Greg Freeman is one of the Post-Dispatch's premier journalists and he continues to grow everyday," Lipman said. "He has played a significant and welcome role in broadening our news content. He well deserves the Kelliher Award as metropolitan St. Louis' outstanding young journalist."

The SPJ is a national organization comprised of approximately 18,000 members, and is the only organization strictly limited to professionals who are practicing journalists. Freeman recently gave up his position as president after serving two years and is now diversity chairman of the organization.

"There's a lot of work involved, planning all the meetings, activities and



Diane Dunham photo



Diane Dunham photo

programs. So when we get somebody to serve two years and to do the job as well as Greg, it's very difficult to find somebody like that. Greg was one of the most outstanding presidents, and I've known every president since 1965. Without question, Greg is the most outstanding president we've ever had," said Al Torian, media relations director at Washington University.

No doubt, Freeman's time is limited, but he combines his dedication and love for journalism as he merges these talents with a willingness to help others strive for excellence.

"Greg is always willing to help younger people," Torian said.

While serving as president of SPJ, Freeman contributed many hours of planning and organizing programs specifically targeted at helping journalism students. Satellite SPJ chapters were established at Washington University and Southeast Missouri State University.

"We've had programs especially suited for people who are interested in careers in journalism and we make sure they are always invited," Torian said. "We usually send an item to the community paper about the programs.

We really try our very best to get students to come to these meetings."

As a member of Greater St. Louis Association of Black Journalists, (GSLABJ) Freeman, along with Sharon Stevens, education reporter for KTVI, and other members of the media, conduct student workshops every year for high school and college students pursuing careers in journalism at the University of Missouri, St. Louis.

GSLABJ is an organization whose members consist of not only professional journalists, but media students as well, and is the local chapter of the National Association of Black Journalists, which Freeman previously served as regional director.

Despite the challenges the city presents, Freeman is quite comfortable in the Debaliviere-Skinker neighborhood, where he lives with his wife Elizabeth and their son William.

"There are problems, but I do like living in the city and I'll stay and challenge the problems. I have no plans to leave. The city is good and diverse. There are good people, bad people, black people, white people, rich and poor and that's the way life is," Freeman said.

The Journal
Every Thursday

All the news that fits...And then some.

Survey Says...

Campus Community Unfamiliar With Prop. B

by Debra A. Robinson
Journal Staff Writer

A random survey of more than 70 members of the W.U. community shows that Missouri voters on campus are not informed about Proposition B.

Three of 41 students and five of nearly 40 faculty and staff members surveyed were familiar with the bill. No one was familiar with the clause that would provide tax credits to corporations.

"Never heard of it," and "What is Proposition B?" Those were the replies of W.U. faculty, staff and students surveyed throughout the media and administration buildings. The survey was conducted over a three-day period.

Maria Parson, administrative assistant of the nursing department at W.U., said that her understanding of the proposition was limited. She said that she obtained her information from a recent issue of the St. Louis Post-Dispatch.

"All I know about Prop. B is that it is for education," said Parson. "I'm not sure

about the amount, just that it is so many millions that will benefit primarily the lower grades."

Parson said that she believes that not many people are aware of Prop. B because they have become desensitized on tax issues.

'The U.S. will never be able to compete with Japan, Germany or united Europe. They don't have to deal with a race issue.'

—Quincy Troupe,
Missouri State Rep.

"I guess a lot of people don't know about the bill because there is so much about raising taxes all the time," said Parson. "So when we hear about it now, we just don't pay attention anymore."

Art Silverblatt, media department chair (on sabbatical), said that he strongly supports the proposition.

"Proposition B provides a way to improve our educational capabilities on elementary, high school, and college levels," said Silverblatt. "I think that it is important that we do something. I am strongly in support of it."

Although Silverblatt had an opinion about the bill, he was not familiar with the provision for tax credits for corporations.

Like Silverblatt, Bob Delaney, sports information director on campus, said that he was not familiar with the provision for tax credits for corporations either. He said that he did not pay much attention to the clause.

However, Delaney said that he is



Debra A. Robinson photo

leaning toward supporting the bill.

Jan Landzettel, director residence service, said that she is familiar with Proposition B and that she supports the bill because students would benefit.

"If we don't get that [Proposition B], then our students won't get that \$1500 in a Missouri Grant," said Landzettel. "That may seem to a lot of people like a drop in the bucket, but to the students that money is greatly needed."

Landzettel said that other than the Post, she learned about the bill from Mark Govoni, dean of student services. She said that student services and other organizations will be setting up a table on campus to offer information on the bill.

Brian McRoberts, comptroller of Student Government Association (SGA), said that the organization is preparing to provide a table for voter registration. He said that information on Prop. B will also be provided at the table.

McRoberts said that he is familiar with Prop. B and that he believes that the W.U. community should support the measure.

"I believe that the bill is very much needed for the deteriorating education system in our state," said McRoberts. "We are setting up a table to provide information because we believe that it is important that everyone at W.U. be familiar with the bill."

David Burkhart, an international studies major, said that he has not made a decision on the proposition.

"Some groups that I would have thought that would have supported the bill have come out and said that it is not a good bill," said Burkhart. "I haven't made a decision yet, I need to know more about it."

Bill Solomon, a sales clerk at Follett's bookstore on campus, said that he hopes the bill passes.

"I think that Prop. B would be a great thing for the state's school system," said Solomon. "I'm sure that there are loopholes in the bill, but, that is the way it is. I hope the bill passes because education needs help."

According Dr. Daniel H. Perlman, president of Webster University, W.U. has made a financial contribution to the Missourians For Quality Education in support of the bill.

Peggy Brockman said that the campus publication, Here and Now, is scheduled to run a letter written by Perlman that supports the bill.

In the letter Perlman said, "As supporters of higher education, I feel certain that the investment in education proposed in Proposition B is an investment in Missouri's future from which we all ultimately benefit."

The campus community does not seem to be well informed, however, the same might be said of the general public. Although, in spite of the lack of interest by the general public in Proposition B, groups and individuals off-campus debate as to whether the measure benefits all the right people.

Off Campus

In the Oct. 6 issue of the Post, a random survey of more than 60 people — in shopping malls, office buildings, libraries, parks and on streets throughout the area — revealed that most had no idea of what the measure proposes.

However, battle lines on both sides are forming among those familiar with the measure.

According to Missouri State Representative Quincy Troupe, the bill will not benefit those who will dominate the workforce by the year 2000. He said that the United States could not be globally competitive in the near future because of the failure to address the issues in priority.

"It is estimated that by the year 2000, the majority of workforce will be minorities and women," said Troupe. "Yet, this bill does not address the special needs of minorities."

"The U.S. will never be able to compete with Japan, Germany or a united Europe that will surface by 1994," said Troupe. "They don't have to deal with a race issue. They don't have to waste their time and efforts oppressing their minorities. We must address the most important issues, such as race, first."

Troupe also added that the social services budget is insufficient while the corrections budget continues to increase.

Allaan Crean, instructor in the micro-computer department at University of Missouri-St. Louis (UMSL), said that the most important issue for a lot of the teachers is keeping their jobs. He said that the faculty at UMSL is bitter.

"This year at UMSL, a salary freeze went into affect and there have been a lot of cutbacks," said Crean. "A lot of talented people are leaving the university. If the bill doesn't pass, a lot of positions, classes and teaching hours will be cut. There is a lot of bitterness over at the campus. Now they are talking about cutting funds for research."

Father William Hutchison, dean of the School of Social Service at the University of St. Louis, said that he opposes the methods of raising the taxes.

"I would be fine with the tax increase if it didn't tax the poor on something such as their groceries," said Hutchison. "I don't want to increase enrollment at my school by taxing the food of someone who lives in Blumeyer."

"That tax is going to go to help pay a grant for a student who is going to walk out of my school and make \$25,000 a year.

I just don't think that's justice," said Hutchison. "I don't think that it is fair for the middle and upper classes to benefit from that which the lower class can not benefit."

Backers say that the bill slated for the Nov. 5 ballot is the most important tax measure in years. They also say that it is essential to Missouri's economical development.

The opposition to the measure says that the lower class does not stand to benefit from the bill. That along with a tax break comes a tax increase that stagnates the lower class. The opposition also argues that the proposed revenue is the minimal amount needed to mend a educational system in need of a glue greater than money.

The voters will decide.

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'Necessary Roughness': Plotless, Good Actors

This is probably the worst possible movie to review at Webster. Just the letters to the editor from the last three issues of this paper about the state of athletics here are a major indication that a

Just Released



Review by Jennifer Garrigues

movie about college football will probably not be high on the top ten lists of many of the students here. I, personally, am going to keep my nose out of this debate (I'll just let y'all hash it out a m o n g s t yourselves), but I will say that after seeing "Necessary Roughness," I really, really wished (if only for a little while) that I had decided to go to one of those huge state colleges where football is one of the major areas of emphasis.

"Necessary Roughness" tells the tale of the fictitious Texas State Armadillos football team, who are forced to

completely reform after the NCAA gives the team's corrupt former program the axe. The Armadillos take on new coaches who are faced with the task of rebuilding the team without the benefit of scholarships, boosters, or special favors. Plus, the new team must overcome the school's poisonously anti-athletic dean, who believes that college sports are nothing but damaging to the school's academic program.

Not to mention that the team itself is a handicap. The eleven-person Ironman football team includes a player who thinks helmets and shoulder pads are for wimps, a player who uses karate in his offense techniques, a former ROTC star who sees every play as a combat mission, a huge Samoan center who claims to be the runt of the family, and a female placekicker. Rounding out the group is Paul Blake, the team's 34-year-old freshman quarterback who gave up what would have been a promising career in football to take over caring for the family farm.

One of "Necessary Roughness"'s biggest assets was the strength of the actors. Scott ("Quantum Leap") Bakula is

fantastic as Blake, and Harley Jane ("Arachnophobia") Kozak does a very good job as Blake's love interest, a journalism professor who is striving to turn her course, generally regarded as a blow-off, into a serious learning class. Hector ("Pretty Woman") Elizando and Robert ("Big") Loggia are great as the Armadillos' new, straight-laced coaches, and former Sports Illustrated swimsuit model Kathy Ireland gives a surprisingly good--if squeaky--performance as Lucy Draper, the team's female player.

I can't really say that the plot was a high point of "Necessary Roughness," because there was almost no plot at all. Then again, the movie never claimed to have a plot. The whole movie is about football. Nothing else. The major driving force behind the movie is the adrenaline rush you get from seeing a football game (well, I get one, anyway). There is no deep message lurking in the background. It's just a regular feel-good movie. Granted, it was just a tad bit predictable, but what else do you expect?

Overall, "Necessary Roughness" was a very good movie. It was a nice balance between completely mindless and

tragically deep. I have to admit, though, that I am a little bit biased toward this movie since I grew up in Texas, and for the last six years football has been an integral part of my life. Seeing this movie made me long for my high school days of standing in the bleachers screaming like a rabid banshee and dancing to drum cadences at football games. Also, "Necessary Roughness" was filmed at the University of North Texas, where I considered going to college. Seeing this movie made me feel very homesick. Waaahhh...

"Necessary Roughness" is currently playing at the Kenrick 8 Cine. Although I don't recommend it for the people who came to Webster to avoid the college sports scene, I do think it's a great movie for all the other people out there who, like me, love to feel the powerful sense of spirit that can only come from a good old-fashioned game of football.

By the way, for those of you who do go to see this movie, the bar they go to really does exist. It really is called Billy Bob's, and it really does have a real rodeo arena right inside the bar. I know. I've been there.

Conservatory Performs Difficult Show Well

"The House of Blue Leaves" isn't an easy show to do. John Guare's script could be called a comedy, but could also be a tragedy. The reason this show is so difficult is because it deals with things people really don't want to think about, much less see on the stage.

Another Openin'



Review by Jennifer F. Vaughan

"The House of Blue Leaves" tells the story of Artie Shaughnessy, a songwriter who lives in New York and whose dream is to write songs for the movies in California. Then there is Artie's wife, Bananas, his girlfriend Bunny, his son Ronnie, three nuns, a famous actress, a Hollywood producer, an MP, and a Man in White. Oh, and the Pope. Sounds like a weird group, doesn't it?

But, I am very proud to say, that Webster University's Conservatory of

Theatre Arts' production handled these characters and situations brilliantly.

In her directing debut at Webster, Kathleen Singleton did an excellent job. She brought the most out of the actors and handled the chase scene with finesse. Never before have I seen that many people run around on that small of a stage that fast.

But with a cast this good, I don't think that would have been too difficult.

As Artie, Chad Harris did an excellent job appealing to the audience from the moment he walks onto the stage as a lounge lizard extraordinaire. He made me laugh a lot, but he didn't fail in making the audience think or cry.

I have to wonder if Kelly McDonnell's character of Bananas was the most insane or the most normal character in the bunch. McDonnell handled it well. She certainly isn't Swoosie Kurtz, who performed in the revival at Lincoln Center, but she didn't try to be either. And for a junior in college she handled the role magnificently.

Andree Petersen was hysterical as the flamboyant Bunny, a woman who will

have sex whenever, but she won't cook for a man until she marries him. She handled the comedy especially well.

And there wasn't one major flaw in the rest of the cast of Jemal Diamond, Lisa Shay Barry, Aimee Nicole Lewis, Kristin M. Scibetta, Alicia Tadema, Rob Brown, Zac J. Campbell and Chad Kraus. All show a great deal of promise in show business.

Derek Stenborg's set was very effective, and was lit well by Loree Shaw. The special effects by Ken Owen-Nichols, which I assume means the explosion, was fairly realistic and certainly added to the performance.

Susan Binder's costumes were not only historically accurate but very colorful. I especially liked Barry's white suit with fur and Petersen's outrageous hot pink numbers.

It really was a top-notch performance on everyone's part. And a fabulous evening of theatre. Luckily, it plays two weekends. So if you missed it last weekend, you can still see it this Wednesday through Sunday in Stage Three of the Administration Building.

Candid Concepts presents

Top Ten Campus Abbreviations

- 10) CP (Chris Pudlewski) and JFV (Jennifer F. Vaughan)
- 9) BRO (Black Resource Office)
- 8) WRC (Women's Resource Center)
- 7) WEBU (Webster Entertainment Brought to U)
- 6) B/PAA (Business/Professional Advertising Association)
- 5) MRC (Microcomputer Resource Center)
- 4) MMUN (Midwest Model United Nations)
- 3) AWS (Association of Women Students)
- 2) AAAC (Association for African-American Collegians)
- 1) SGA (Student Government Association) formerly the CSA (Council on Student Affairs)

BOTTOM-LINE With Trent Goodman


by Cliff Nurnberg

BOTTOM-LINE WITH TRENT GOODMAN




HELLO, I'M TRENT GOODMAN AND THIS IS BOTTOM-LINE. OUR SUBJECT TONIGHT - THE FUR INDUSTRY, CRUELTY TO ANIMALS OR JUST NICE AND BEAUTIFUL WARMTH?!

OUR GUESTS WILL BE JIM DAVIDSON OF THE SPCA. AND HAL MINKMAN OF THE AMERICAN FUR TRADERS OF AMERICA.





JIM DAVIDSON (ANTI-FUR) HI TRENT
HAL MINKMAN (FUR-GUY)

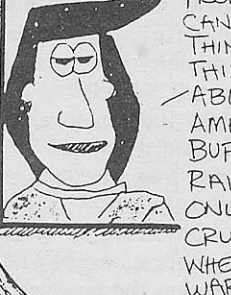


TRENT, WE HERE AT THE AMERICAN FUR TRADERS OF AMERICA WOULD LIKE TO POINT OUT THAT MR. DAVIDSON IS WEARING A LEATHER JACKET. APPARENTLY HE DOESN'T MIND IF A COW DIES TO SUPPORT HIS IDEALS OF FASHION.

CARE TO RESPOND MR. DAVIDSON?

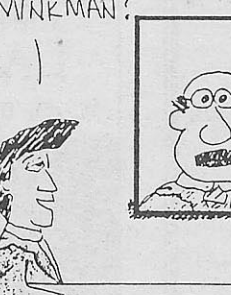


WELL THIS IS AN ILLOGICAL ANALOGY. IN MODERN SOCIETY WE NO LONGER NEED TO HUNT FOR OUR MEAT SOURCES. CATTLE ARE RANCHED AND RAISED AS A MEANS OF FOOD.



THEN, OF COURSE, THE BY-PRODUCTS, SUCH AS THE HIDE, CAN BE USED FOR OTHER THINGS, SUCH AS LEATHER. THIS THEORY IS COMPARE-ABLE TO THE NATIVE AMERICAN USAGE OF THE BUFFALO. THE ANIMALS RAISED ON FUR FARMS HAVE ONLY USE, AND THAT'S A CRUEL WASTE, ESPECIALLY WHEN SYNTHETICS KEEP US WARMER THAN FUR. IT WOULDN'T BE THAT BAD IF WE ATE MINK OR FOX.

MR MINKMAN?



WELL THIS NUT IS OBVIOUSLY A RADICAL LIBERAL! DOES HE REALLY EXPECT THE COUNTRY TO CHANGE ITS DIET AND START EATING MINK BURGERS?!

Cliff Nurnberg 1991

Guns & Roses: Illusions of Superiority

Whether truth or fiction, the infinite flow of information concerning the chaotic symbol of Guns 'N Roses makes it seem almost redundant to write anything about them at all. So, what to do? The only alternative is to delve into a socio-political/psychological evaluation of a band in their prime, plummeting headlong into the abyss of "rock 'n' roll decadence." Forward...



Review by
Brent D. Robbins

That the title of Guns 'N Roses' new double-album package should be "Use Your Illusion" is not mere irony. Contradictions, paradoxes and oxymoronic maxims abound in the lyrics, and the music itself reflects the psychic split of a band in conflict between peace and violence, truth and ignorance, rational and irrational, love and hate, life and death, and of course, "guns and roses." (Dig the symbolic element there, folks.)

One song is tranquil, beautiful and maybe even cliched, while the next may be on the fringe of mad cacophony, aggressive and abrasive. There's no telling where this monster will take you. Ultimately, the Guns 'N Roses phenomenon reflects a world in conflict between compassion and the sword, pain and growth, the human condition on the brink of new vision or just plain insanity.

There you go...A band seeming even as shallow as these rock icons, investigated by our own keen eyes, can become a deep, intricate reflection of our world. Imagine that...

Sure, maybe I'm pushing things a bit

too far, analyzing to the point of pure bullshit, but why not? Somebody's got to do it. Let me be the scapegoat, the critic full of fancy words and intellectual goobledy-gook, but that doesn't make it any less the truth. Besides that's my personal conflict. Let's deal with the raw facts, the lyrics themselves. This ain't just hear-say, brother.

In an epic saga that concludes part one of "Use Your Illusion," the song "Coma" becomes a plea for that "comfortably numb" state of bliss where these said conflicts drift away (or, at least, are forgotten).

Sings Axl Rose: "Slippin' farther and farther away, it's a miracle how long we can stay in a world our minds created, in a world that's full of shit."

Pure genius. The truth as truth should be, deliciously elusive. (Dig the paradox, folks.)

The conflict....

The band who insights a violent solution to their own frustrations within the public eye is the same who presents a valid argument for peaceful solutions to war in the timely "Civil War" single. On "Get in the Ring," Rose attacks almost everything and anything that stands in his way, most notably Bob Guccione, Jr. and almost every other music publication on both sides of the coast. Talk about biting the hand that feeds. Damn....

Conflict....

How can the same people lash out against women (referred to here as "bitches," Axl's mother included) in songs like "You Could Be Mine" and "Back Off Bitch," and, with a straight face, pull off love ballads like "Don't Cry" and "November Rain," sulking over the injustice of love, then, still further, righteously preach about a society filled with hypocrisy?

That, in itself, puts Guns 'N Roses in a category far beyond confusion and into a thick, deluded cloud of illusion (But, as the title promises, these young men have learned to "use their illusions" to their benefit.)

Still, how can one dub another as hypocrite when they admit to being just that? To do so negates the purpose. It comes full circle; one statement canceling out the next. When somebody knows they're screwed up, there's nothing left to say. This is the critic's dilemma with Guns 'N Roses.

"I ain't quite an old soul," sings Rose, "Still wet behind the ears. I been around this track a couple o' times, but now the dust is startin' to clear."

Behind many great artists, a madman lurks beneath. Collectively, Guns 'N Roses proudly wear their insanity upon their sleeves.

No honest critic, as much as we'd like to bash twisted rock 'n' roll bullies such as these, could find a justifiable argument to deny the incredible talent bestowed upon these rebels gone awry. The eclectic quality of this work is like nothing witnessed for (what seems like) decades.

Raw emotion is one thing, but quality is something altogether different. This band's got both. Through all the insanity, Guns 'N Roses, like no other modern rock band, have successively managed to fuse these qualities together.

It's a pleasant surprise to hear Axl ring true on the piano, homing in on those talents he acquired as a wired Indiana adolescent. Izzy Stradlin (another Indiana adolescent, the quiet, schizophrenic artist type I'd imagine) seems to be bursting out all over in pent up musical reverie, writing and singing some of the best tunes in the package; including the fatalistic "Dust 'n'

Bones," the sadomasochistic "Pretty Tied Up" and the fast rhythmic thump of "Double Talkin' Jive."

Slash is better than ever; well-crafted, clean and mean. There are guitar licks here that'll haunt our rock 'n' roll souls for years to come. Most notable is the spooky fills in "Estranged" and the sinkin' into the abyss feel of the "Coma" solo. Incredibility to the fullest!

How do they do it? From a Freudian psych-jive perspective, we might say that their music is their only way of channeling all those neurosis into a constructive form (Ziggy F. called it "displacement," for all you psych-majors.) In other words, their art is their salvation. Just think: If these guys weren't taking their frustrations out on their instruments and on the stage (although sometimes off the stage, ah hum), they'd be picking off old ladies from their apartment windows. Let's face it!

Then again, as my good friend Chris once pointed out, maybe they're just on the "wrong drugs." Who knows?

The tragedy, in essence, revolves around a few (perhaps psychotic) youngsters who are forced to grow up in the cruel and unforgiving world of the limelight. Sure, they've got tons of dough, but are they satisfied? What accounts for all this negative energy? Maybe success (the dream of every good Capitalist) is not all its cracked up to be. Mucho dinero and happiness (straight from the Axl's mouth) don't always come in the same package. Dig?

Don't get me wrong. That doesn't diminish the fact that, most of the time, they're complete jerks, but maybe it accounts for the violence that surrounds them, namely diving into audiences and causing riots in St. Louis and such. And maybe, that answers for all this hype we've fed through the media (this rag included) pushin false heroes upon us so that we can accommodate our miserable lives by living out our hedonistic fantasies through bunk MTV guitar gods with spandex and in their pockets.

"Don't hail me," pleads Rose on "Don't Damn Me," "And don't idolize the ink, or I've failed in my intentions. Can you find the missing link?"

So whose "illusion" is it anyway, and how the hell do we use it? What happens when the pain of fame and the myth no longer satisfies? Is it their "illusion"...or ours?

There's only one hope for Guns 'N' Roses to save them from physical and mental annihilation, and that is their inner wisdom, the introspective and self-reflective quality visible in the lyrics. There they may find hope, a final destination symbolically represented in "The Garden."

"They can lead you to yourself or you can throw them on the shelf," sings Rose, "But you know you can look inside for the garden."

And you thought it was "only rock 'n' roll".....

Famous last words: "Let them eat cake!"

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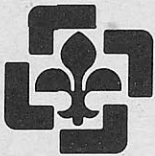
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CORRECTIONS

In the September 26, 1991 issue of *The Journal*, Brent Robbin's column "Heavy Metal: Formerly Modern Mood Music," was misrepresented. Certain sections of the commentary were deleted during production which changed the overall interpretation of Mr. Robbin's column.

The *Journal* regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Classifieds

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Success Over Maryville Ends With Fontbonne

by Kathleen Berger
Journal Staff Writer

The volleyball Gorloks reign of victory from the Maryville defeat suffered a setback on Thursday, Oct. 3, against Fontbonne.

The Gorloks held on to their victory streak in the first game. But the team fell flat in the second and the third. However, the fighting spirit was restored in the fourth, only to lose at the peak of the game's intensity.

In the first game, Fontbonne took the lead until Webster tied the score at 7-7. Webster pushed ahead while Michele Rausch was serving from 6-7 to 9-7. This was assisted by good passing, digs and power hits.

Later in the game, the Gorloks held Fontbonne down at nine points, as Webster scored the final three points while Rausch was, once again, at serve.

A strong serve by Rausch was not retrieved, gaining Webster a point. The score was 13-9 when a time-out was called on behalf of Fontbonne.

This, however, failed to break up the Gorloks' concentration. A successful block by Colleen Simpson moved the Gorloks to game point.

Finally, Rausch was responsible for the winning point through the power and placement of her serve, whereas by contact, the ball ricocheted out of bounds. The final score was 15-9.

As for the second game, Fontbonne immediately took the lead and kept it. The final score was 4-15.

Captain Beth Wilson attributes the loss to poor passing and playing too relaxed after the success of the first game. She said, perhaps, the team underestimated Fontbonne.

"We should have played with the same momentum we had at the end of the first game," said Wilson.

The third game began to look hopeful for the Gorloks as they took the initial lead. But Fontbonne wasn't far behind. Webster lost by a final score of 7-15.

The real excitement of the match came in the fourth game. Fontbonne took the lead with a four-point streak, but the Gorloks did not get discouraged and matched their score.

Fontbonne held Webster at four points as they pushed ahead to a score of 11 points. The game was looking dim for Webster, but the Gorlok spirit didn't die.

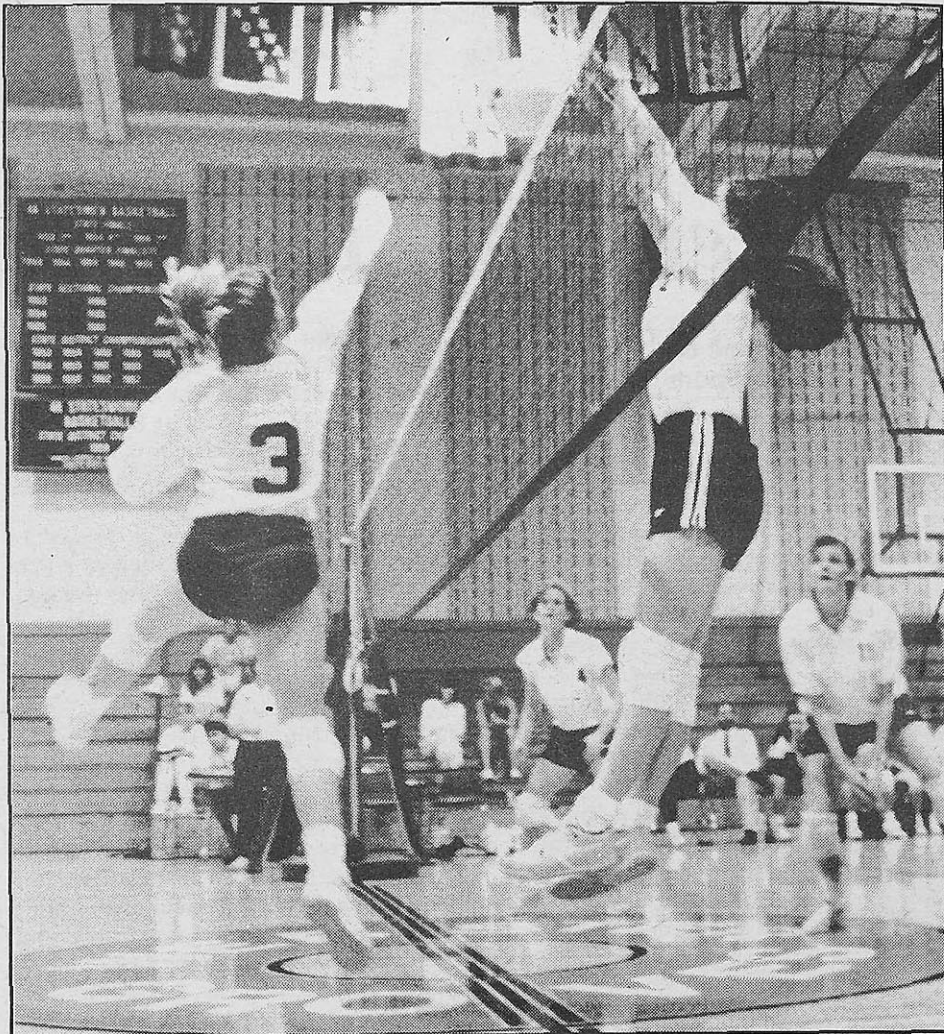
Webster later tied Fontbonne at game point, 14-14, with a killing hit by outside hitter and middle blocker, Kathy Nelson.

After an amazing come back, a strong net volley, and some impressive digs, the Gorloks lost the game with a final score of 15-17.

"I feel we should have beaten them. When we get down, it's so hard to fight back," said Wilson. "In the fourth game, everyone played their heart out and we had tremendous bench support."

"We played to tentatively rather than playing hard and hitting hard. We tried placing the hits more than killing the ball," said Swan.

Middle blocker, Beth Carolan, led the



Debra A. Robinson photo

Gorlok player Laura Zoellner blocks a Fontbonne return in one of her 49 attempts.

team in three crucial areas. She served three aces, attacked with six kills, and made three successful solo blocks.

Setter Leigh Knobbe made 15 assists and outside hitter, Laura Zoellner led Gorlok attacks with 49 total attempts.

"Overall, it has been a successful week facing the top two teams in the conference," said Swan. "If they keep working the way they're working, they'll surprise people in the second half of the conference."

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Webster Rallies In Fifth, Upsets First Place Team

by Tom Wrausmann
Journal Staff Writer

The Gorloks' volleyball team defeated conference leader Maryville College in an exciting match at Webster Groves High School, Oct. 1.

Webster University, a member of the St. Louis Intercollegiate Athletic Conference, was the first team in the conference to beat Maryville. The Saints came into the match with a record 6-0 in the conference and 8-2 overall. The Gorloks came into the game at 7-13 overall and 1-5 in the conference.

The match was an excellent example of exciting volleyball. Head Coach Rick Swan, said the win was the best of the season for Webster.

Webster had an incredible comeback in the second game. They went on a 15-1 role, after falling behind 6-0, winning 15-7. And in an exciting fourth game Webster and Maryville traded points before Maryville won.

The match was tied 2-2 going into the decisive fifth game. Maryville went on a quick 7-0 run to start the game. But, the Lady Gorloks never gave up.

In the fifth game, Webster, inspired by the second half comeback, went on a 7-0 run of their own to tie the game 7-7. Swan said that when they tied the score, the momentum shifted in Webster's favor.

"From that point, it was a whole new ball game," he said. "We got the momentum and kept on going."

Webster went on to win the game 15-12 and the match 3-2.

Swan said the second game comeback was a major turning point in the match.

He said it gave the squad a boost of confidence the rest of the way.

"That comeback showed the players that they could do it," he said. "They realized that even though they may get down they can never give up."

Swan said all of the players performed well. He emphasized the strong performance at the net of middle blocker Beth Carolan, during the fifth game.

"Beth had some key blocks for us," Swan said. "She helped us control the net. She helped put Maryville off balance."

Swan also liked his squad's well-rounded offensive play in the last game. He pointed out the three kills, each by sophomore offensive hitter Beth Wilson, junior middle blocker Michele Rausch and sophomore offensive hitter Laura Zoellner.

Zoellner, the team leader in kills, had an impressive total of 19 for the match.

"The fact that it happened against the best team in the conference made it even better," Zoellner said.

Zoellner also said that Maryville was surprised by Webster's performance.

"Maryville didn't expect us to give them a game," she said.

According to Zoellner, Webster has been behind in many games this season. But, she said the team was pleased to break the habit against Maryville.

"It was exciting for us and our fans," she said.

Swan said the team's losing record is deceptive.

"Our team has played with energy and enthusiasm all year," he said. "Unfortunately, we have lost a lot of close games."

The Gorlok Spirit

The Journal Sports Section

Soccer Team Defeats Franklin College 4-0

by Michele L. Rausch
Journal Sports Editor

The Webster University Gorlok soccer squad picked up another win and added a mark in the loss column over the past weekend. The men came into the win fresh off of a loss to Washington University on Wednesday, Oct. 2.

The Gorloks visited the Washington University Bears territory and approximately 150 people witnessed the competition. The Bears held Webster to only two shots. Webster goalie Bob Stevens, made 11 saves, but Wash. U. managed to slip four goals through Webster defense.

Saturday, Oct. 5, Webster defeated Franklin College, 4-0. Sophomore midfielder Clint Nurnberg contributed two goals and an assist to the win. Junior Midfielder David Orr added a goal and an assist, while senior forward Andy Held also scored.

Head Coach Marty Todt said that he believed his team bounced back well from the loss to Wash. U.

"The guys are really working hard. They believe in what they're doing and they're having fun," said Todt.

Todt referred back to the beginning of the season when discussing his team's win over Franklin. He said that the team "really hit rock bottom" when they played Wabash on Sept. 15 and Monmouth on Sept. 21.

"The style we play is a more defensive type of game," said Todt. "After those two games, the guys really believed what Luigi [Scire], Luis [Reuss] and I were trying to teach them."

The Webster soccer team pulled themselves up from "rock bottom" and played very well against Millsaps on Sept. 26 and according to Todt, the men are really beginning to "gel" as a team.

Nurnberg's first goal against Franklin came at 3:20 from 15 yards in front. He was assisted by Orr. The two Webster athletes reversed roles at 55:12 when Nurnberg assisted Orr who knocked in the second goal from nine yards out at the right angle.

Goal number three came unassisted at 65:45. It was scored by Held off of a free kick. The final goal of the game was put away by Nurnberg on a penalty kick.

"We played really well," said Todt.

"It is very important for us to move the ball around and keep possession," said Doug Montroy, Webster soccer player. "We've picked up our intensity level and we've been creating offensive opportunities through our defense."

Webster capitalized almost every goal-scoring opportunity that they made for themselves. Toward the end of the game Franklin players grew frustrated and acted out their frustrations by becoming more physical. However, Webster held on and Stevens posted his third shutout of the season.

Orr's goal and assist moved him up in the Webster University record books. He now has 22 points (nine goals and four assists) in his college career and is tied for seventh place on Webster's career points list.

"I am proud to be up there, but winning the conference means more to me than being a scoring leader," said Orr. "It's not just me. Everybody else is helping me to score the goals."

"Dave Orr has just been a stud," said Montroy.

The Gorloks' last game of the weekend matched them with Trinity (Texas). Trinity is tied for tenth in the South Central Region rankings. One week prior to meeting with Webster, they defeated number three ranked Fontbonne.



Michael Fitzpatrick photo

Webster player, #18 Jason Carroll, kicks the ball away from Trinity player, #2 Toby Schadt. After playing a strong game, Webster lost 0-2 Sunday.

Trinity came into St. Louis Soccer Park and the Gorloks held them to one goal in each half. Stevens made 11 saves but Webster could not put the ball in the net. Trinity won 2-0.

Players and coaches look positively into the future. The 1991 team has a shot at breaking a school record for the fewest goals allowed in a season,

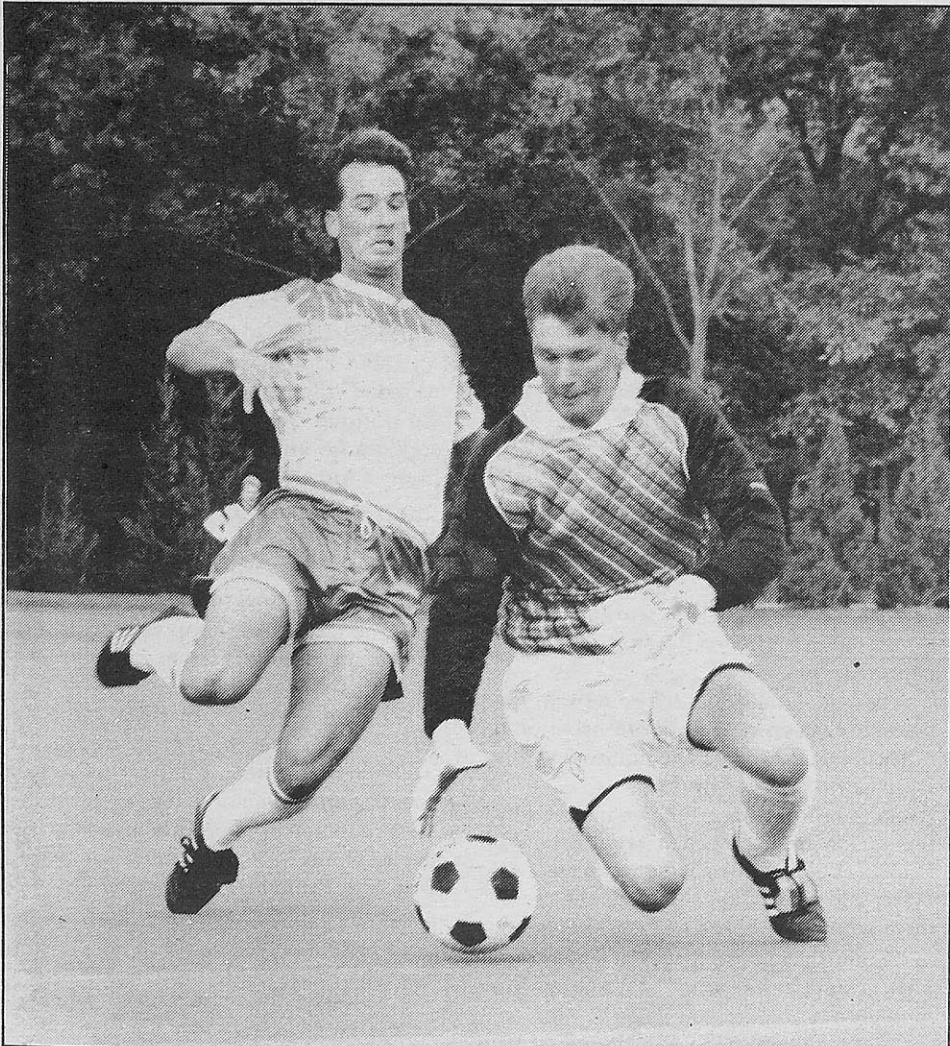
"We have only allowed 20 goals, so we've got a shot at it," said Todt.

Orr said that if the team continues to

play well, "a lot of positive things should happen."

The Gorloks will play their next four games against SLIAC opponents which will be followed by the conference tournament.

"The team is playing with a lot more confidence," said Montroy. "With the conference tournament coming up, it's like a whole new season, and that confidence could carry us a long way into the tournament."



Michael Fitzpatrick photo

Webster goalie, Bob Stevens, dives on the ball to protect it from a Franklin player. Webster defeated Franklin College 4 to 0 Saturday.

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