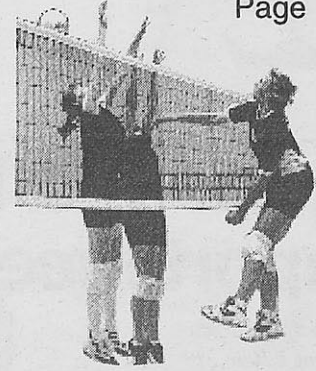


The Journal

Webster University

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Got ID?

Some Webster students have difficulty purchasing alcohol and tobacco products with their non-Missouri IDs.

How do these students deal with rejection?

See Page 5



photo illustration by Aaron Mednik

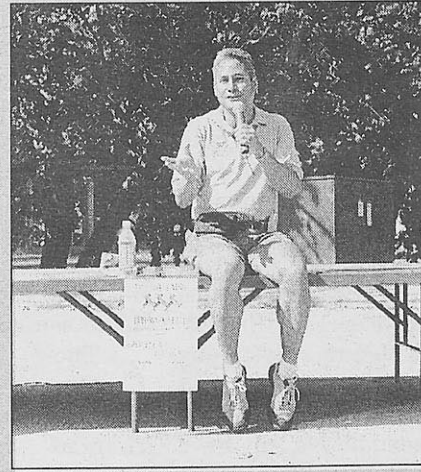


Gates Unplugged

A Group Of Webster Students Hear Microsoft Chairman Bill Gates Speak About The Future.

NEWS

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Positive Living

Four-Time Olympic Diving Champion Greg Louganis Discusses How The HIV Virus Affects His Life.

INSIGHT

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Student's Death Emphasizes Importance Of Organ Donation

by Natascha Jacobsen
Managing Editor

Nicole Parkin, 21, sophomore Webster student, died Oct. 10, at Barnes-Jewish Hospital. The cause of death has not been released.

Parkin, a former business major who used to carry an oxygen tank in her backpack, underwent a double lung transplant surgery September 1997.

She took a year off to regain her strength and re-enrolled earlier this semester after changing her major to Psychology.

"She was actually really positive and energetic," said friend Stephanie Titter. "She was a lot of fun to be around — a lot of fun to talk to."

As a freshman, Parkin worked as Business Senator of the Student Government Association (SGA) in fall 1996.

She also participated in the student leadership pro-



Nicole Parkin
1977 - 1998

gram, but was unable to attend the retreat due to health problems, Tammy Gocial, associate dean of student affairs, said.

On Sept. 7, 1998, after attending only one class and liv-

ing a few weeks at the Webster Village apartments, Parkin was instructed by her doctor to move back home. A month and three days later, she died.

"The minister had mentioned Nicole never regretting the transplant," Ted Hoeff, dean of students, said. "He said she had a very positive attitude about it all."

Justin Blandford, former SGA president, attended the funeral and talked with Parkin's parents about how important donor cards can be when one life ends, and another can continue.

"Nicole was an example and a reason to take donor cards seriously," Blandford said.

SGA is donating \$100, in memory of Parkin, to the Barnes-Jewish Hospital, c/o Lung Transplant Dept., #1 Barnes-Jewish Hospital Plaza, St. Louis, Mo., 63110.

(read between
the lines)

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Gates Advises Students On Future

by Bethany Prange and Amber Floyd
Insight Editor and Staff Writer

More than 3,500 students from universities and colleges in the St. Louis area gathered Oct. 13 at Washington University to gain some words of wisdom from Microsoft founder and CEO Bill Gates.

The event, which was held in the Washington University Field House, included a speech by McKinsey and Company Director, Bruce Roberson, before Gates came onto stage.

While students were filing into the room, Vargas Swing, a high-energy, swing band, entertained while action around the room was captured on two large video screens located on both sides of the stage.

Two female students from the audience were featured on the screens. They had on T-shirts that read 'I won't join your robot army.'

Gates' lecture was titled, "Careers for the Next Millennium," and centered around finding jobs in the next 20 years of the Information Age.

Gates, during his speech, gave further confidence to college students and added that as technology grows and changes, more and more technological jobs will arise.

Gates said that 20 years from now computers will be

a million times more powerful than they are right now, and this will provide efficiency in the workplace and in the home.

These changes in the computer world will make it easier for everyone to use computers, and as the computers become more power-

ers, not the users' lack of computer literacy.

He said that what is needed now is simplicity, the difficult parts of operating a computer will some day be taken care of by the computer itself.

Gates ran a short video clip demonstrating how

The crowd of students seemed particularly thrilled with the video, which used several popular TV commercials in which Gates played a part.

"I liked the video he showed a lot," Marit Rokeberg, a Webster University student said. "It

students entering the workforce in the next 10 years, particularly those interested in a technology-based career.

Roberson said the shortage of workers in all fields will open a huge job market for prospective college graduates. He noted that as the baby-boomers exit the job market and begin to retire, there will not be enough of the upcoming generation to fill all the vacancies.

"One sure bet for the next 20 years," Roberson said, "is that it will be defined by a fierce war for talent."

The lack of talented workers will be a bonus for college students who plan to enter the market in the next 10 to 20 years, Roberson said. The shortage will be even more dramatic in technological fields, he said.

Halfway through his speech the screens flashed video of students holding 'Bill Gates for President' signs.

Roberson offered some advice for the students in attendance, suggesting four key points:

- Screen employers to see whether they will do what they say they will.
- Become more technology literate.
- Screen employers the same way they screen you, to see if they have what you want.
- Realize the job opportunities at hand relieve some of the pressure to make life-long decisions.

By following this advice, Roberson said job seekers can use the worker shortage to their best advantage.

He mentioned Beanie Babies to express the importance of supply and demand, saying that when there are only a few of something to go around and the demand is high, the product is inherently worth more. He said that the same thing goes for talented, young professionals.

Some companies may find themselves in trouble if they do not realize the danger of the situation. Roberson said that many companies ignore the fact that they are having trouble hiring talented people, and are not doing what they need to to ensure that their company will be protected.

Although workers in generations past typically held about three jobs throughout their career, Roberson said that today's graduates should expect to hold closer to 12 jobs during their career.

"The first guy had no point," Ryan Samul, Webster University student said. "Mr. Gates was an incredible orator especially when people were ripping him to shreds, asking about Macintosh and hydroelectric power usage. He was totally smooth. Though it was a really long commercial for Microsoft of the future, it was good."

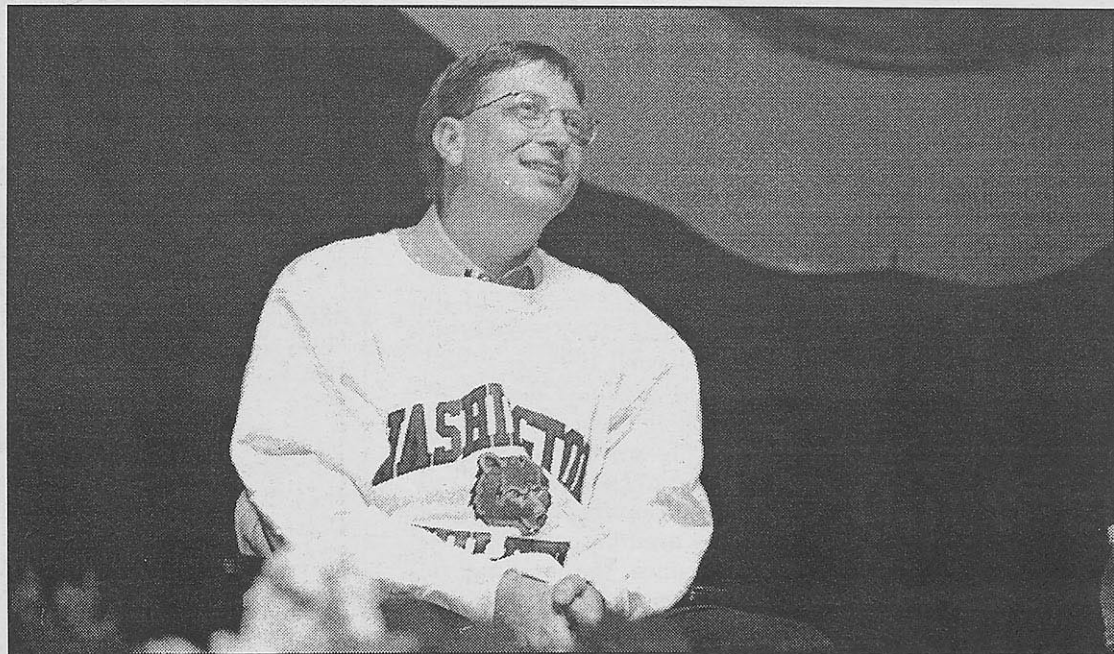


Photo by Aaron Mednik

Smiling at the masses, Bill Gates prepares to give a lecture to more than 3,500 students from St. Louis area colleges Tuesday, Oct. 13.

ful, they will become more user friendly, Gates said.

Right now, Gates said that people are afraid to use their computers, or to change them for fear they will screw them up. Gates said he blames this on the comput-

much simplicity is needed in the technology markets of today. The clip was a satire about common problems people have operating technological equipment, including computers, television and cable connectors.

was funny and appropriate."

Gates, who dropped out of Harvard to start working with computers, said that as computers become a bigger part of our lives, whole new areas of working will arise.

Gates said he expects soon computers will communicate verbally with users, and that everything from driving a car to socializing with friends, will be done through a computer.

Business will become completely engrossed with computers, and everything will be handled from one screen to another, Gates said. For business owners, these changes, in addition to the worker shortage, could make for a confusing couple of decades.

Gates said that Microsoft values and thrives on hiring innovative talent, because hiring smart people will attract smart people.

Businesses will have to work hard to get the best workers out there because hiring competition will be high. For college students, this means higher wages and the freedom to choose the most appealing job. For businesses the next two decades depend on whether or not they act when the time is right, Gates said.

Rokeberg was surprised with Gates' presentation.

"I liked what he had to say," Rokeberg said. "He seems youngish in the way he talks. He is good with relating to young people without seeming patronizing. I thought he would be a computer nerd with no people skills, but I guess I was wrong."

Gates and Roberson painted a bright future for college

"A BONE-CHILLING TALE!"

-Dennis Dermody, THE PAPER

from the director of
THE USUAL SUSPECTS

from the author of
MISERY and THE SHINING

IAN McKELLEN
BRAD RENFRO

A BRYAN SINGER FILM

Apt Pupil

PHOENIX PICTURES PRESENTS A BAD HAT HARRY PRODUCTION

IAN McKELLEN BRAD RENFRO "APT PUPIL"

BRUCE DAVISON ELIAS KOTEAS AND DAVID SCHWIMMER

MUSIC BY JOHN OTTMAN CO-PRODUCER THOMAS DeSANTO EXECUTIVE PRODUCER TIM HARBERT

SCREENPLAY BY BRANDON BOYCE BASED ON THE NOVELLA "APT PUPIL" BY STEPHEN KING

PRODUCED BY JANE HAMSHER, DON MURPHY AND BRYAN SINGER

DIRECTED BY BRYAN SINGER

PHOENIX PICTURES TRI STAR

AT THEATRES THIS OCTOBER

Webster Enrollment Rises

by Gabe Kiley
Editor-in-chief

As projected by administrators, enrollment numbers continue to increase at Webster University.

According to data released from the Registrar's Office, enrollment for all 68

Webster campuses increased from 12,708 students from the opening fall 1997 semester to 13,168 students for the opening fall 1998 semester. This shows a growth of 3.6 percent.

The Registrar's Office also reported that undergraduate enrollment for Webster in the

St. Louis area (Webster Groves, South County, Northwest Plaza, and downtown St. Louis) jumped from 3,693 students in fall 1997 to 3,834 students for fall 1998. (see graph)

University Registrar Don Morris said the enrollment management office will soon release the number of students in each department on the Webster Groves campus.

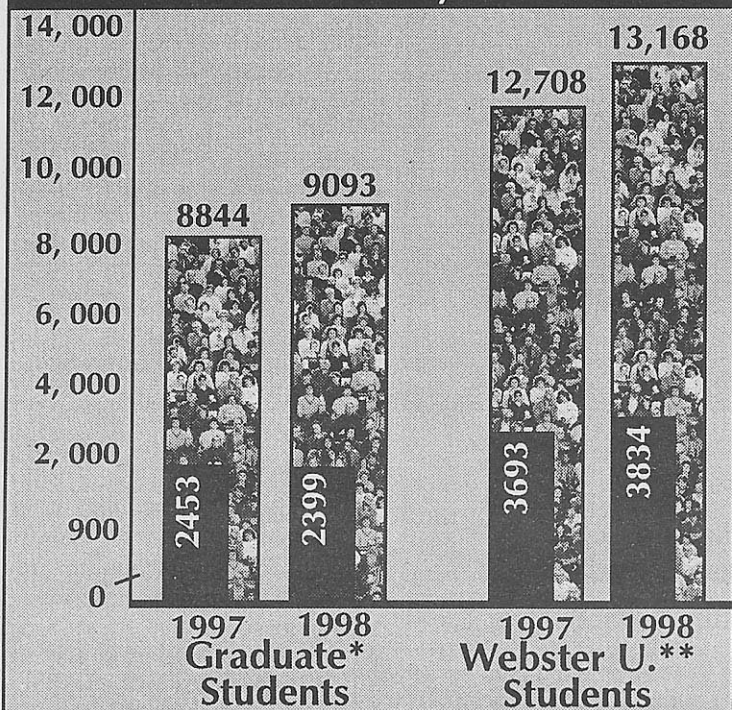
"We feel the university is growing at an appropriate pace," Morris said.

At the graduate level, enrollment in the St. Louis area and the extended campuses jumped from 8,444 students in fall 1997 to 9,093 students for fall 1998.

For graduate degree programs, the master of arts in teaching experienced the most dramatic change in enrollment. Enrollment in the St. Louis area dropped 25.1 percent since the opening fall 1997 semester. Conversely, enrollment for the M.A.T. jumped 58.9 percent at the extended campuses from the opening fall 1997 semester.

In previous semesters, Morris said the River Heritage location had counted as part of the St. Louis area for the master teaching program. But, for the enrollment report, Morris said those numbers were grouped with the extended campuses.

Webster University Enrollment



*During the 1998 enrollment report the River Heritage location was counted as an extended campus, unlike the 1997 report.

**Graduate and Undergraduate students attending Webster University.

= includes all campuses = number in St. Louis area
Numbers include full-time and part-time students attending classes at Webster University during the academic years, based on Registrar Office's head count.

Public Safety Hiring Officers To Replace Sentry Security

by Tim Schmitt
Staff Writer

The Public Safety Office at Webster University is in the process of hiring 13 new security officers to replace Sentry Security personnel who are currently working under contract with Webster University.

Public Safety Manager Larry Vertrees said Sentry security personnel often came to work intoxicated last year and were responsible for twenty seven instances of theft.

"They stole anything that wasn't nailed down," Vertrees said, "Computers, CDs, you name it."

About half of the stolen items were recovered and those involved were prosecuted by the city of Webster Groves.

Vertrees said the change over to all in-house security should be complete by November 1.

Vertrees said there has been few problems this year compared to other universities in Missouri.

"We're very fortunate," Vertrees said. "Every college in Missouri is losing laptops except us. Three universities in Missouri have reported thefts and we have had none."

Most of the problems reported to the Public Safety Office involve book-bags that are misplaced and most other problems are not student related Vertrees said.

"Most of the calls come from outsiders," Vertrees said. "It's not our students it's visitors. I'm very lucky."

I think students are more responsible."

Vertrees said that by this time last year, there were seven reports of stolen items, but this year there has been none.

Sentry currently has twenty part time officers at Webster and to replace them Vertrees said the university will hire 10 full time and three part time security personnel.

In addition, the Public Safety Office will hire a new working manager to replace Chiquetta Hunter who has taken a security position at the Trans World Dome under former Webster Public Safety Manager Jessie McClanahan.

Vertrees said he feels it is important to have all in-house security to provide students with the best possible service and offer a sense of familiarity with security personnel.

"I think people will feel more comfortable with all in-house security," Vertrees said.

In addition, Vertrees said he feels it is important to maintain a diverse staff and he is planning to do this in part by hiring more women security officers.

Public Safety provides security not only for the Webster Groves campus but the downtown campus on Washington and Webster Groves High School during evening hours.

The office has received several applications but Vertrees said he has hired only four additional officers so far.

"I'm very picky," Vertrees said.

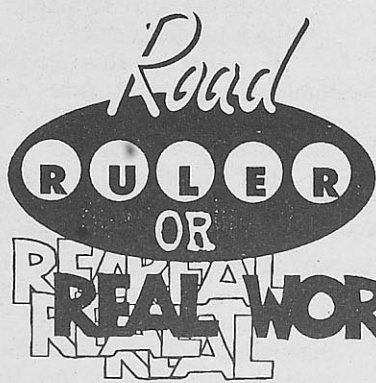
The SGA Minute

Highlights from the Oct. 13 SGA General Meeting

SGA voted to spend \$6,130 in previously allocated funds towards purchasing equipment for the campus radio station, KGLX, to improve its transmission capabilities.

Michelle Matzat, director, university center, announced that three microwaves have been purchased for commuter student use and will be placed in the following locations: Sverdrup Building Emerson Lounge, Webster Hall third floor, and University Center Gorlok Grill.

SGA voted to award two student organizations funds from the Special Allocations Fund: the RCGA will receive \$375 toward the cost of attending a national leadership conference. *The Journal* staff will receive \$1,300 towards the cost of attending the National College Press Convention.



Ever wonder if you have what it takes to make it on MTV? Then we've got a deal for you.

The University's Communications office can't get you on any hot TV shows, but we've got a pretty good alternative: you and your life in a major publication that will be seen by thousands of potential donors to the University. It's an opportunity for you to look good ... and for you to help the University look good.

We are looking for two students- an undergraduate and a graduate student, traditional age and nontraditional - who would be willing to share their lives with a photographer over the course of a week. We want to highlight all that you do ON CAMPUS from attending class to meeting with professors, participating in leadership activities, going to movies, researching in the library, or heading to your work-study job. And we want to show all that you do OFF CAMPUS with your friends and family, with your church or synagogue, in the kitchen, behind your desk, at the gym, in your community, on the job. The profile will demonstrate to potential donors the tremendous vitality and variety that characterize student life at Webster.

If you wish to be considered, please send a brief note to Laura Thake describing who you are and the activities we're likely to catch you at during a typical week. Encourage others you think would be good to nominate themselves, or let us know and we will contact them. Laura is in University Communications, Webster Hall 404, or wilmesle@webster.edu. Please respond by October 19, 1998.

Local Merchants: Missouri ID Or No Sale

Webster Students Have Problems Purchasing Tobacco And Alcohol Without Valid Missouri IDs, But State IDs Are Not Hard To Obtain.

by Bethany Prange
Staff Writer

Webster students with foreign or out-of-state identification have reported having trouble purchasing alcohol and tobacco products at local grocery stores because store policies will not allow anything other than Missouri and Illinois state identification to be accepted as proof of age.

Webster student Kurtis Van Allen, has a Tennessee driver's license and had trouble purchasing alcohol at the Schnucks store at 8800 Manchester Rd., in Brentwood, even though he is of legal age.

"I was buying some beer and rum and I had my Tennessee ID and he (check-out clerk) looked at it for a second and said he couldn't take an out-of-state ID," Van Allen said. "He said he

Anyone with a Missouri address can obtain a Missouri state identification card if they present their birth certificate and social security card to a Department of Motor Vehicles office.

could take a passport or a military ID, so I showed him my military ID. It bothered me quite a bit so I just go to the other Schnucks now."

Van Allen said that he does not have trouble using his out-of-state ID at the Schnucks on Big Bend, so he goes there to avoid a hassle.

Maya Trabulsi, a Webster student with a British passport, also had trouble purchasing alcohol at Schnucks.

"I have a valid British passport and I went to Schnucks to buy a bottle of wine, but the lady rang the bell to call for the manager," Trabulsi said. "I said, 'This passport takes me to every country in the world and I can't buy a bottle of wine?' She asked if I had any other form of ID and I had to show her my resident alien green card. It pissed me off."

According to a policy memo posted at the Schnucks in Brentwood, new ordinances are putting pressure on retailers who sell alcohol and tobacco products.

The posting reads: "In July of 1996, new and more severe ordinances went into effect in St. Louis County. These ordinances make it unlawful to 'give, barter, sell, cause to be sold, buy for, distribute samples or furnish tobacco in any of its forms, or cigarette papers, to any person under the age of 18.'"

The policy goes on to explain that if this ordinance is violated by an employee of Schnucks, both the company and the employee are subject to a fine and the company may have its tobacco license revoked.

The policy also states: "Company policy for St. Louis County stores requires that only Missouri and Illinois Drivers License or state identification

cards, a picture military identification card, or a valid passport can be accepted as forms of identification."

Roger Douglas, manager at the Brentwood Schnucks, said that he has a rule that nothing except Missouri driver's license and ID cards will be accepted. However, in some cases, he said he will okay another form of ID if he feels that the customer is 21 and the ID looks valid. He does require his employees to get his approval though, because the consequences for violating the county ordinances can be severe.

Schnucks employees who fail to check identification for anyone who attempts to purchase alcohol or tobacco products will be subject to disciplinary action, and possible termination, according to the posted policy.

"As a manager, I don't want to put that responsibility onto my checkers,

because some of them are only 18 themselves, and it is hard to tell who is 18 or 19," Douglas said.

The rule for whether or not a consumer is subject to an identification check is if they look under 27 for a tobacco purchase, and if they look under 30 for an alcohol purchase.

The St. Louis County ordinance also requires two unannounced government inspections of each store annually.

Another posted memo in the Brentwood Schnucks, titled "Loss Prevention," deals with alcohol. It reads, "The burden of proof of age is with the customer. If you question the customer's age, ask for identification. If you are not familiar with what are acceptable forms of identification, ask your store manager. (Store Operations Policy 2.13)."

The National Market: Family Company of America, at 6 S. Old Orchard, did not have a policy available but employees at the information desk said that employees have the right to refuse anything that they feel may be fraudulent.

Oliver O'Hanlon, a Webster student with a British passport, said that he has been refused at grocery stores because they won't take his passport or his International Student Identification Card, even for cigarettes. He said that the employee has to call for the manager to verify his passport.

John Henderson, Assistant Manager at the National Market said that the store will not accept anything other than Missouri driver's licenses and state ID cards because it is easy to obtain IDs from other states. In addition, his employees do not see other

forms of ID enough to recognize a phony, Henderson said.

Henderson also said that although employees can ask a manager for clearance on other forms of ID, he will not give clearance to anything other than Missouri driver's licenses and state ID cards.

Paul Bauer, manager of the Walgreens at 8571 Watson Rd., said their store policy states that nothing other than Missouri and Illinois

all three stores asked for Jacobsen's identification, they did not question the validity of her California ID card.

Therefore, although all three grocery stores have policies prohibiting the sale of alcohol or tobacco products to anyone without a Missouri or Illinois ID, some check-out clerks may bend the rules without their manager's approval.

Depending on which check-out clerk they get, Webster students who

"This passport takes me to every country in the world and I can't buy a bottle of wine?"

—Maya Trabulsi,
Webster student

Drivers License or ID cards are acceptable forms of ID for the purchase of alcohol and tobacco products.

Bauer said that passports and out-of-state IDs are unacceptable because employees are not used to seeing them, so it is harder for them to spot a forgery. He said that employees cannot choose which IDs to accept, because accepting only Missouri and Illinois IDs is a store policy.

Unlike the other two stores, Walgreens has a special section designated with alcohol and tobacco products. The closed-off section has a separate check-out and has several overhead cameras.

The clerk at the alcohol and tobacco check-out said, "if I see anyone (shopping in a group) who passes money or bottles, I card them all. If anyone is underage, no sale."

Despite the store policies which forbid employees from selling alcohol or tobacco products to anyone without a Missouri or Illinois ID, all three grocery stores sold to Webster student and *Journal* staffer, Natascha Jacobsen, who has an American passport and a California state ID card.

Although the check-out clerks at

do not have Missouri or Illinois IDs may be rejected the next time they try to purchase alcohol or tobacco products.

Anyone with a Missouri address can obtain a Missouri state identification card if they present their birth certificate and social security card to a Department of Motor Vehicles office, said Joyce, an employee at the South County License Agency located at 19 Ronnie's Plaza. (Employees cannot divulge their last names.)

Females who are married must also bring their marriage license, along with their social security card and birth certificate.

Missouri state identification cards can be obtained over the counter for \$7.50 at the Deer Creek station located on Laclede Station Road.

Other facilities, including the South County office, are not equipped yet to give the cards directly to the customer, Joyce said.

The South County facility requires that customer pay \$10 and they must wait four weeks for their card to arrive.

There is no age requirement for Missouri state identification cards.

St. Louis County Ordinances

602.361 License required

Point 1

"No person shall sell tobacco products unless the person is authorized to do so by a license issued by the Department, or is an employee or agent of a person who has been issued a license by the Department.. ."

602.363 Proof of age

"A person selling or distributing tobacco products shall require proof of age from any prospective purchaser or recipient unless such person has reasonable and certain knowledge that the prospective purchaser or recipient is eighteen years of age or older."

602.366 Joint Responsibility; Vicarious Responsibility.

"If a sale is made in violation of this ordinance by an employee of the owner of a retail establishment at which tobacco products are sold, both the employee and the owner shall be guilty of the violation and be subject to the fine..."

602.370 Penalties

"Except as otherwise provided in this section, every person who shall be convicted of any violation of Section 602.300, 602.320, 602.330, or 602.358 s\$250 for the second conviction; and \$500 for any subsequent conviction.. ."

provided by the St. Louis County Clerk's office

Editorial

Clinton Fiasco Draws Focus Away From Local Politics

President Clinton's impeachment hearings are dominating the political coverage this election year, making it hard for voters to get to the real issues.

Although the general election is less than one month away for Missouri and Illinois, the news is covered with the latest updates from Kenneth Starr and the impeachment hearings. Voters hear more about Clinton's promiscuity than about things that really matter, such as school transportation, tax increases and highway expansion projects.

Most voters will be directly affected by issues on their ballots, and the election will be over before the public notices that they missed out on a decision that could affect their lives. Although the possibility of impeaching the president of the United States is no small matter, an impeachment that may or may not happen some time in the next year or two should not overshadow local politics.

One day polls report that half the country has turned Republican because of Clinton's troubles. But the next day another poll arrives proclaiming that everyone has become a card-carrying member of the Democratic party because the Republicans are purposely annihilating our nation's most powerful official.

The result is that no one really knows who belongs to what anymore, and frankly no one really cares. What difference does it make to everyday people what political rallies the country plans to attend? Perhaps what the voting public needs is less polling and Clinton speculation, and more facts on the candidates.

The only media coverage that most citizens receive on a regular basis is the mud-slinging commercials that are put out by the candidates campaign committees. Therefore, the average person's perception of where their candidates stand on the important issues, depends on the advertising talents of campaign headquarters.

In conclusion, the media needs to concentrate on giving the public what they need to know about their candidates, not what they want to know about the President's sexual misfortune.

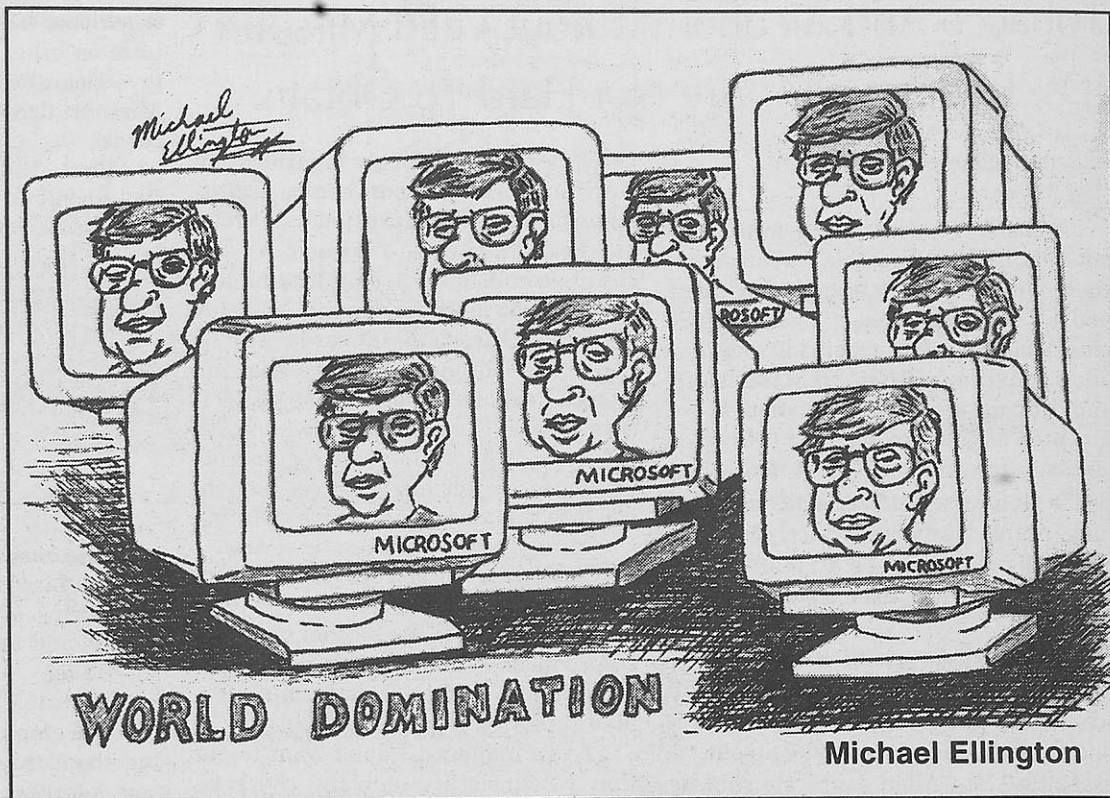
Correction

In the Oct. 8 issue of *The Journal*, Jamie Yerkes was incorrectly noted as a new adjunct faculty member, but is in fact a full-time professor at Webster University. *The Journal* apologizes for any misunderstanding.

The Journal Policies

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed and have a return address and phone number for verification. Addresses and phone numbers will not be printed. Letters may be edited for length and clarity. *The Journal* reserves the right to reject advertising and stories that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.

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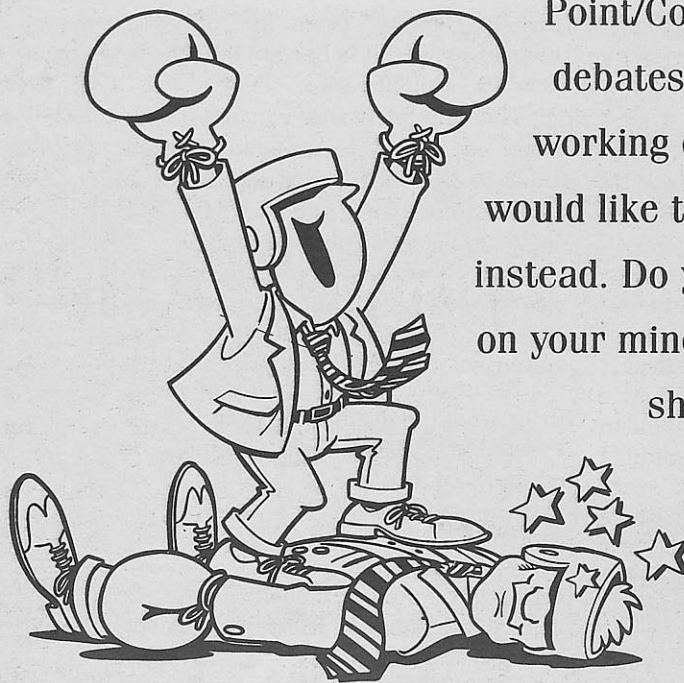


The Journal wants your opinions!

Our office is turning into a boxing ring from all of our

Point/Counter Point opinion debates! To improve our working environment, we would like to hear from you instead. Do you have something on your mind and would like to share it with the rest

of the Webster world? If so, contact us at 961-2660 ext. 7575.



Also, if you disagree or agree with something you have seen in past issues or in any upcoming issues, send us a letter to the editor. We want your feedback - good or bad.

phone: 968-7088 • fax: 968-7059

e-mail: editor@webujournal.com

"Those people at *The Journal* are CRAZY! *!#@*! I'm writing a letter!"



Scholarship Search All Work, No Money

I have heard for years about the millions of dollars in scholarship money, seemingly available in that amorphous, nondescript location known as "out there." These funds are set aside for good students who are willing to put in extra effort. I'm told there's huge support for single mothers, older students, minorities, the disabled, the poor, the accomplished. Something for everybody, right?

This year, when I noticed I was \$6,000 short after my Pell Grant and the guaranteed student loan, I decided not to panic and go after that seemingly endless pool of scholarship money.

Generally, my time allotted toward scholarships is one full day, about twice a month. On these days, I surf the net, review impending deadlines, and peruse what's come in the mail, what's



Listen And Learn

Julia Gordon

new and what's over and done with. I survey my mounting expense in postage and copies (more than \$300 in the last year) and spend a minimum of five hours applying for each potential grant.

I gift wrap my hard work in pretty report covers with carefully planned cover letters, sometimes including a picture of my smiling face. Then I say a prayer, and send it off certified, return receipt requested.

By now, you may wonder how much free money I raked in toward my school tuition? In my year and a half of serious, hard working, dotting-the-i's-and-crossing-the-t's, how many hundreds and thousands of dollars have been awarded to me—from my school, my community, generous forward-thinking corporations and philanthropic foundations?

Nada. Nothing. Zero.

Yeah, it's really discouraging. But, I have learned a few things about the scholarship system. In this competitive world, a 3.8 G.P.A. isn't good enough. To win a scholarship, you must be superhuman. You must belong to every civic-minded organization available. You need parents who were employed by a union, belonged to the VFW, the

Rotary, the Jaycees, the Lions Club and served as volunteer firefighters. It might help if you're also legally blind, you've been in the Peace Corps, and are a direct descendent of the Mayflower.

What's my point? Counting on receiving a scholarship regardless of the time and effort spent to obtain it — is like counting on social security to provide for our retirement. Unless you're destined to be a professional athlete, or you fit into one of those obscure and therefore less competitive categories, your chances are slim.

Competing for free tuition money is like playing the lottery. You might get lucky. But the rest of us should just spend our time studying, or working that part-time job to pay for studying. Just remember, you have to pay to win.

Portfolio Review Not Beneficial To Students

I recently underwent a portfolio review to determine whether or not I could be accepted into the School of Communications. I passed, but found the whole process quite pointless, especially after having put so much effort into my presentation.

Portfolio reviews decipher whether or not you are good enough to graduate in your chosen field. They evaluate a student's performance through the work he or she has produced over a few years of college. After being judged by a couple of faculty members, you are told what you need to work on and what achievements have been recognized by your



Opinion

Natascha Jacobsen

professors. Then, once you have passed, you are qualified for an internship.

But, my portfolio review was a disappointment to me because it was a piece of cake to pass. I did not discover anything new about my work and I had already done my internship, so I knew they could not fail me. I had already discussed my flaws in my portfolio review statement, so it came as no surprise as to what I needed to work on.

I guess I expected it to be less casual. When you have been taught by the professors who perform the portfolio review, it automatically makes the review less formal. You already know these people, and you have already heard what they do and do not like about your work. I would like to be seen by someone who has never met me and can not judge my work by reading my name.

It would be more worthwhile having a mock-interview or something that would prepare you for the 'real world,' but questions about something on a freshman mid-term is not going to tell you how good you are in your field. And after paying for at least two or three years worth of college education, they can not exactly fail you if you have passed all your classes.

I say, instead of re-evaluating the students, they need to re-evaluate the system and design something that is a little more beneficial for our future careers. Maybe a written statement outlining the student's transformation in academic behavior could be added to the portfolio, if the student passes. This may encourage students to take the portfolio review more seriously and not view it as a waste of time.

Trustees Must Bring Metro Link To Webster

Webster University has the distinct honor of being the only major university in the St. Louis area to not have a Metro Link stop either in the works or in place near its campus.

Washington University, St. Louis University (SLU) and the University of Missouri St. Louis (UMSL) all have metro link stops either in the works or already in place near their campuses. Even Belleville Area College (BAC), a community college in Illinois, has a metro link stop in the works.

Why then, with all the influence and great community relationships Webster is supposed to have, is there no talk of even attempting to bring Metro Link to our campus? Students are forced to jockey for limited parking spaces for their ozone-depleting, fossil-fuel burning autos while administrators and board members do nothing to remedy the problem.

Of course, students are faced with even more parking problems when the board of directors has meetings on campus. Last month, I arrived early to school



Opinion

Tim Schmitt

and went to my usual parking area only to find it taped off and half filled with Jaguars, BMW's and several Mercedes. I turned my rusty Volkswagen around in search of another spot which my \$50 per year pass entitles me to, I think. Well, thanks to the board members, there was not a legal spot to be had anywhere within 20 miles so I did the only logical thing: I shut off the engine and left it abandoned on a side street where one of Webster's finest would eventually write me a ticket.

So what are these board members doing? Other than taking up valuable parking space, that is. They are certainly not doing enough, if anything at all, to bring any reasonable level of mass transit to Webster Groves. I guess that's an easy issue to overlook when you personally have a private driver and a reserved parking space at your every whim.

Most students, and faculty for that matter, do not have the luxury of the income of a president or CEO of a major corporation with which to buy these privileges. Of the 41 board members listed in this year's course book, 25 of them have either the words chairman, president or CEO in their title. Others include Mayor of St. Louis Clarence Harmon and Sportscaster Bob Costas, not presidents or CEOs but influential none the less.

With the enormous amount of clout

these big wigs carry in this region, they could undoubtedly collectively snap their fingers and have Metro Link appear in Webster Groves. This would not only benefit the university, but the city and entire region as well.

Mass transit could put an end to the parking problems the university has always had and would help strengthen the regions infrastructure as well as benefiting the environment and simplifying life for students, faculty and residents of Webster Groves.

A connection to downtown via Metro Link would allow students of the university, as well as residents of the area, to frequent downtown, and in turn share what Webster has to offer with a wider audience. With all the talk of revitalizing downtown and Webster's supposed commitment to this issue, you would think this would be a hot topic of discussion at board meetings. I've heard nothing yet.

So for now we have to continue to fight for spaces, tolerate tickets and be perpetually late for classes. Next board meeting, I'm going to drive through the tape and park my rusty old — yet legally permitted — car next to the jags and beamers. I'll undoubtedly get a ticket, which would happen anyway, so I might as well be on time for class.

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Louganis Dives Into Positive Living

by Natascha Jacobsen
Managing Editor

The free "Positive Living — Run/Walk/Blade" event, which was sponsored by 13 major pharmaceutical companies, and organized by the Saint Louis Efforts for AIDS, included guest speakers like Louganis, and Triathlete Jim Howley. They discussed how a healthy lifestyle helps them cope with AIDS.

"My name is Greg Louganis. I am gay and have contracted the HIV virus," he said in the closing speech of the Positive Living event. "Keep doing healthy things," he concluded.

Louganis, who is from El Cajon, Calif., is highly recognized for his 1995 autobiography, "Breaking the Surface," which also became a motion picture, starring "Saved by the Bell" actor Mario Lopez.

It was a tool that enabled Louganis to go public with his story of fame and misfortune — dealing with homosexuality and AIDS while under the Olympic spotlight.

Louganis discussed how AIDS was the new frightening disease of the 80s and how, because there was very little information delivered to the public at the time he was diagnosed, he was a controversy in the public eye.

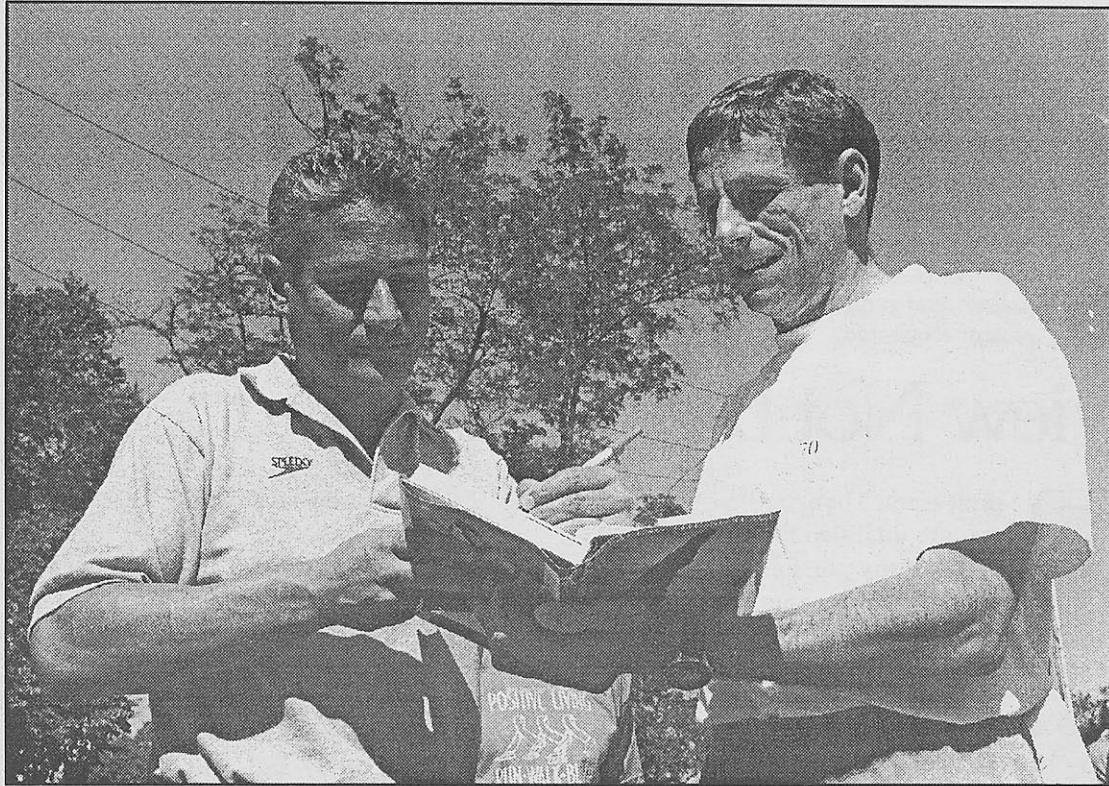


Photo by Oliver O'Hanton

Greg Louganis signs a copy of his book for a fan at the Positive Living event.

The biggest controversy took place during the 1988 summer Olympics in Seoul, South Korea. As Louganis dove for his third and fourth gold medals, he hit and cut his head on the diving platform. Louganis did not want to continue diving in case his blood would affect the other divers, but, the issue was medically-okayed and he ended up winning the two gold medals he

deserved.

After the book was published, Louganis said, "Even though I have AIDS, I still want to make a difference. I still have a lot of life to live."

As another way of approaching the younger generation to help them understand and deal with the HIV virus, Louganis starred in the film, "Touch Me," about a high school girl who became infect-

ed with the virus through her ex-boyfriend.

Louganis is now traveling the country, discussing the effects of AIDS on his life. Instead of basing his speech on how AIDS/HIV affected his famous career, he also talked about how his parents reacted to homosexuality and the HIV virus itself.

When his mother learned of his diagnosis, her response

was, "Mothers aren't supposed to outlive their sons."

Since retiring from competitive diving, Louganis has become a dog trainer and author of canine care books.

"I've always loved animals and so when I retired from diving, I decided to train dogs," Louganis said while holding his obedient terrier.

Many members of the St. Louis community brought their dogs and took part in the AIDS walk around Forest Park, which promoted the benefits of exercise and healthy living to complement standard medical treatments for people living with HIV/AIDS.

With a 200 participant turnout, Executive Director of Saint Louis Efforts for AIDS, Mark Pickering said, "This (turnout) was twice what we expected."

Free food and drink was offered to the participants, as well as further information about HIV/AIDS through pharmaceutical company stalls and other AIDS awareness organizations.

The next benefit planned by the St. Louis Efforts for AIDS will be the "Dine for Life" event on Dec. 1 where various St. Louis restaurants will donate 20 percent of their proceeds to the AIDS fundraiser.

Students, Staff Experience Memphis History

by Amber Floyd
Staff Writer

The Office of Multicultural Affairs sponsored, "Get on the Bus," a whirlwind tour of Memphis, Tenn., and its civil rights history on Oct. 10.

The group visited historic Beale Street, The National Civil Rights Museum, toured old Memphis and ate at Lambert's Cafe.

After driving by Graceland, Elvis' home and shrine, the group went to meet their tour guide. The tour guide did not show, so the majority of participants decided to pass the time browsing Beale Street.

Beale street is filled with colorful buildings, neon lights, pan handlers, and music from all directions. Schwabs is a favorite place to get a whole lot of nothing. Everything from Martin Luther King, Jr. tube socks, virgin Mary salt and pepper shakers, and Elvis toilet seat covers are found at Schwabs.

A few members of the group visited a voodoo shop and had a thick, green substance poured over their path by the proprietor.

Street musicians played

blues and jazz while some sampled the cuisine from the many restaurants doubling as bars and music clubs. B.B. King's Blues Club and Elvis Presley's Memphis dominate the other structures.

The group found their tour guide on Beale Street.

"It was fun to walk down Beale Street and see all the little shops and the blues musicians playing on the street," Jon Jensen, a Webster University student, said.

Memphis has a higher ratio of African-Americans than any other major city in the United States. As a result, much of the action during the civil rights movement took place in the city. The National Civil Rights Museum is located in the old Lorraine Motel where Martin Luther King, Jr. was shot in 1968.

Using graphic video footage, interactive displays, photographs, scene re-creations, signs and audio, the museum gives extensive coverage of the civil rights movement up until King's death.

Video coverage showed African-Americans being beat-

en, sprayed with hoses and threatened when integration was attempted.

One of the museum's displays was a history of slavery, which included a Greyhound bus re-created to look like the 1961 freedom rides, a re-creation of King's jail cell, the march on Washington, and the garbage trucks involved in the 1968 sanitation strike.

"Some of these problems we are still dealing with today," said Webster student Lennie Bogacki "It may have taken place before I was born, but it is a part of my history. It wasn't too long ago that all this happened."

Bogacki was one of over 40 people to go on the trip. He said his mother's civil rights experiences prompted him to attend.

Rooms 306 and 307 are the emotional focus of the museum. King was standing on the balcony of 306 when he was assassinated. The rooms are preserved as they were on April 4, 1968.

"To actually see the place where Martin Luther King, Jr. was assassinated was fascinating," Bogacki said.

The place that impacted the

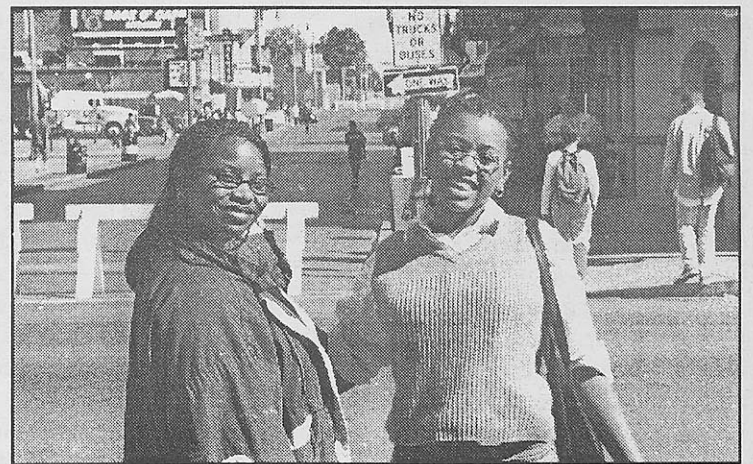


Photo by Amber Floyd

Shannan Williams and Shay Malone stroll down Beale Street in Memphis, Tennessee.

students the most was the Slavehaven / Burkle estate. The house was a part of the underground railroad where runaway slaves waited for a way to freedom.

"The house on the underground railroad was really interesting," Jensen said. "We learned about it in high school, but going into the cellar and climbing around where the slaves were was a real experience."

The owner of the house had

slaves that he used as a cover, the guide said. In order to keep suspicion away from him, he hid two of his slaves and reported them missing.

The group went into the basement with flashlights to see how the slaves hid for weeks at a time. Babies were drugged to keep them quiet, the guide said. Some students vocally thanked God for allowing them to live today and not during slavery.

"You could almost smell the history," Bogacki said.

Clinton scandal: Expert Questions Moral Views

by Julia Gordon
Staff Writer

Everywhere we look in the media today, President Clinton's sex scandal leads the news. The coverage has lead Americans to ask themselves whether or not the controversy is really just about sex.

Ethical experts say no. Whether you support or oppose President Clinton's right to keep his private life private — and whether you think Monica Lewinsky is a victim or a vixen — the real issue is one of dishonesty and abuse of power, said Robert Figueroa, a Webster philosophy professor.

"All judgements should be based on whether we can universalize our actions," Figueroa said. "For instance, you may say, 'Should I lie under this circumstance?' Well, if everyone in my situation, under this circumstance should lie, than I can say, 'Yes, it's a moral act, and I should do it.' Most of the time, we can't possibly say, 'everyone should lie.' This undermines the basis of how we formulate trust in our society."

Figueroa said that because Clinton lied in the public realm specifically about his adultery, it has mistakenly become a religiously moral issue.

The media has shown Clinton apologizing at a prayer breakfast full of religious leaders, as well as in front of speakers on talk shows and news pro-

grams, all coming from the perspective of religious morality.

Figueroa said that most media and leaders have their attention focused on the adultery issue, which speaks to the Judeo-Christian majority of our society and the Ten Commandments.

"When we look at the political issue," Figueroa said. "What we're really asking is: Is



Robert Figueroa

this some form of legal violation in terms of mind? That legal violation is simply, 'Should he have used the presidential status and the respect that is given to the president to persuade the public to believe his word over anybody else's?' And there, the answer is no," Figueroa said.

"That's where the character issue comes in," Figueroa said. "How can you trust someone who uses his position and the esteem that goes along with it, to endorse a lie? And that's it.

From a philosopher's point of view, from the ethical point of view, we don't care what the lie is about."

Figueroa said this kind of utilitarian thinking, or, seeking the best circumstance for the most people involved, is a tool of philosophers that helps define ethics and deduce ethical conclusions to complex social issues.

United Church of Christ minister, Reverend Shih Hsieh, takes a slightly different stance. Hsieh says that Clinton, as a national leader, should set an example for the whole nation and its youth.

He believes that Bill Clinton has been a fine president in many ways, citing the economy, his emphasis on education and his international politics. Hsieh, who is from Taiwan, said, "all the world looks up to America. The United States is one of the richest countries. But your national leader is weak." Hsieh feels the behavior of Bill Clinton is reflective of the morals of our nation.

Hsieh advises that we turn to our churches for guidance in these confusing times of dirty politics, poor examples of morals and shaky leadership.

"The church should be the champion and the moral leader for the nation and the world. Churches have been guilty of silence."

Drake Finds Career Satisfaction In Webster Nursing Program

by Kristen Ayres
Staff Writer

It's Thursday night and the family has settled down in front of the TV. Fast-paced scenes of doctors screaming orders to nurses bombard the captivated viewers. Through a jungle of gurneys and 200 ccs of everything, the doctors and nurses manage to save the lives of those who come through the Emergency Room (ER).

Sounds exciting, but how many ERs really have doctors or nurses that look like George Clooney? Although this hot scenario is reserved for Hollywood, nursing can still be an exciting and admirable profession. Just ask Mary Ann Drake.

Drake, Webster's new associate professor of nursing, remembers that she has always wanted to be a nurse.

Drake said that she has wanted to be a nurse since first and second grade and began working in hospitals at the age of 16.

During her sophomore year of college, Drake decided to major in sociology, but was afraid she wouldn't find work after graduation. Consequently, Drake double-majored in nursing and sociology.

After teaching in St. Louis University's nursing program for 15 years, Drake came to Webster University. She had friends at Webster, enjoyed the school's atmosphere, and describes Webster as a good fit between a school

and a work environment.

Drake also enjoys Webster University's nursing program. Drake said Webster's program is for students who are already registered nurses. She said the program is very solid, being geared toward adult student so classes are held mostly at night. Classes are held in the basement of Webster Hall and it is not unusual for the students to come directly from work to class.

"It's a well thought out program for the community," Drake said, "the nurses like the school."

Webster's nursing program has no freshmen and is a school for returning nurses, because nursing is becoming less popular for students coming out of high school, Drake said.

While the major career fields for women used to be nursing and teaching, more opportunities are now offered to women entering college.

"Women had fewer choices 30 years ago," Drake said.

Although nursing is still a predominantly female-oriented profession more men are also entering the field. Drake said that currently, 10 to 12 percent of nurses are men.

Overall, Drake is satisfied with Webster's program. Even though she is still new, Drake said she doesn't see any problems with the school's nursing program and does not have any changes in mind.

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10 Arts & Entertainment

Oct. 15, 1998

The Journal

Elvira's Alter Ego Talks About Her Career

by Chris Ingold
A&E Editor

It's that time of year again. There is a chill in the air, the leaf blowers are working overtime and thoughts are turning to that strange little tradition of Halloween. Perhaps the one holiday that

If a little on the kitschy side, one of our favorite, most enduring pop culture horror icons is Elvira. Now in her second decade, a new generation of fans will experience Elvira like never before. The Mistress of the Dark is starring in her own IMAX film called "Encounters in the

tastes, the film will not be showing at the St. Louis Science Center's Omnimax Theater because that theater does not support the 3-D format. Nevertheless, Cassandra Peterson, the actress who plays Elvira, made an appearance in St. Louis on Saturday, Sept. 19 at Planet Hollywood.

career in general, her new projects, and what is in the future for Elvira.

Petersen's story is an almost too-typical tale of Hollywood hopes and dreams. Leaving home at age 14, Petersen, armed only with her ballet training, headed for Las Vegas. At age 17, she landed a job as a Vegas showgirl.

After a brief stint there, she wound up in the Los Angeles comedy troupe The Groundlings, where she worked with the likes of Phil Hartman, John Lovitz, and Paul Reubens (Pee-Wee Herman). In the early 80s, Petersen heard about a job as a horror hostess at an L.A. television station. This was the

"Heavy Metal Heaven" that featured bands like Motley Crue and White Zombie. Although Petersen claims metal is not her choice of music, it's not quite a stretch for Elvira. Elvira is supposedly the offspring of a sorceress who married a mortal.

Maybe its those dormant magical powers that has made her the marketing phenomenon she is. The Elvira moniker

'I don't like any of the slasher movies. Your own imagination is scarier.'

— Cassandra Peterson,
actress



Photo by David Goldner

Cassandra Peterson, perhaps better known as Elvira, came to Planet Hollywood on Sept. 19 to talk about her career and her newest project.

makes no claims of a religious, national, or political background, Halloween can be a free-for-all celebration of candy, mischief, and, above all, horror.

Third Dimension" where she performs the song "Haunted House," the first music video shot in IMAX, or large format 3-D.

Unfortunately, or fortunately, depending on your

She was in town meeting fans and signing autographs at the Darkness Haunted Theme Park the night before.

A group of reporters sat down for a conversation with Peterson to talk about her

impetus of Elvira. Petersen liked the job and the show quickly gained popularity. For those not familiar with those early television shows, Elvira would host a showing of the more obscure horror/schlock films around. The result was more funny than scary and was, if nothing else, a good way to eat up air time in the wee hours of the morning.

Petersen then moved to Europe, where she was singing in an Italian rock band. It was in Europe that the Elvira character started to become associated with the heavy metal scene. In England, she did a television show for the BBC called

and image has been plastered on everything from lingerie to lamps. One new product being introduced for this Halloween season is the Elvira door knocker. Peterson said her personal favorite item is the pinball machine. So where does this merchandising blitz originate?

"Companies approach us," Peterson said. "We have a lot of control. I don't want things to be classy."

Other Elvira products include perfume, beer, comic books, computer games, trading cards, and an air freshener. She is also quite diverse in

See Elvira, p. 12

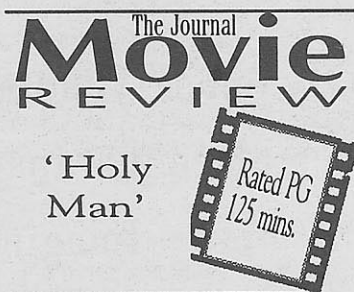
Eddie Murphy Elevates To A Higher Plane

by Kristen Ayres
Staff Writer

Eddie Murphy combines home shopping and spirituality in his new movie, "Holy Man."

Ricky (Jeff Goldblum), a smooth-talking home shopping network producer, is losing sales at his network and needs a miracle fast. Along with media analyst Kate (Kelly Preston), Ricky tries to find a way to bring an audience back to the Good Buy Shopping Network. It is during this quest that the two meet G (Eddie Murphy), a mysterious man on a pilgrimage.

After helping G, who faints from heat exhaustion, Ricky and Kate set out to save the network. When G finds the two to thank them for their help, he is invited to stay with Ricky to recover. It is during a party at Ricky's



house where G cures a top executive of his fear of flying through hypnosis, and is consequently offered a job at the network.

G becomes Ricky's miracle, becoming an instant celebrity who can sell anything to the public. However, good things always come to an end. It soon becomes clear that Ricky is more concerned with his own success in the company than for G's desire to continue his pilgrimage. Ricky finds himself, at the

behest of the network president (Robert Loggia), signing G to a six-month contract network. Although disappointed G agrees to stay if it will make Ricky happy. The decision to keep G at the network begins to weigh on Ricky, and he tries to determine the right thing to do.

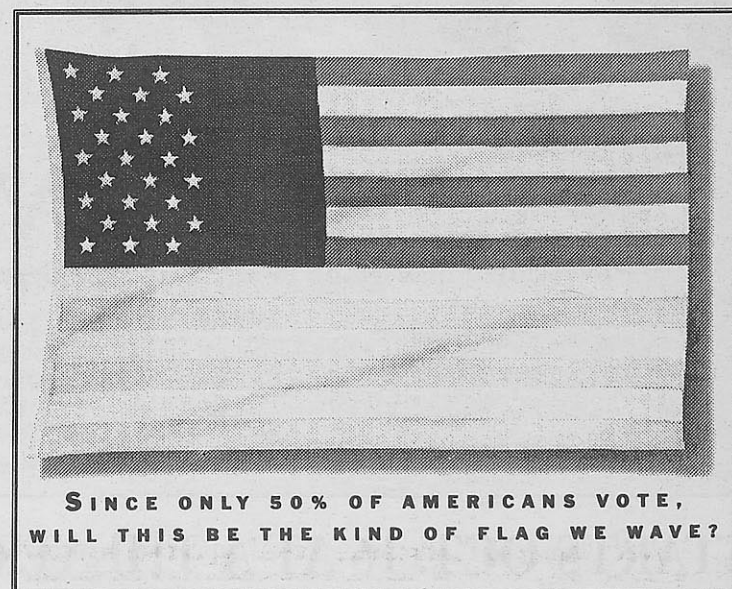
Holy Man is a comedic look at the inner-workings of a TV network, which sells everything from orgasmic perfume to James Brown's medical alert necklaces. A more important message, however, is the power of spirituality.

Murphy's performance as the enlightened G is convincing. The spirituality of the character radiates through Murphy, leaving everyone he touches with a sense of calm. From the moment the soft-spoken G walks on screen, his humility and great intelli-

gence inspires and moves his new colleagues (and the network viewers). G teaches the audience, but especially Ricky, to see the beauty in nature. When Ricky begins to commercialize on G's power to

persuade, G shows Ricky that love is more important than money. Goldblum plays a self-absorbed, womanizing producer. He is the kind of

See Murphy, p. 12



Bauer Sees The Element Of Humanity In Music

by Jennifer Sparks
Contributing Writer

Glen Bauer is quiet, and somewhat reserved, but when he talks about music his eyes light up.

"It's always something I have enjoyed — it's so intriguing," Bauer said.

Bauer is a visiting professor at Webster University. This is his second time acting as a visiting professor. For 12 years, Bauer was an adjunct professor, and taught music while practicing outside the classroom. This semester, he is acting as a visiting professor, which means he is filling

the south side of the city near Tower Grove Park. He took nine years of piano lessons and sang in the Southwest High School choir. He later moved on to the University of Missouri at Columbia for college.

"Math was always a favorite of mine. But in college I was getting a C in calculus and an A in music appreciation. So I figured it was time to switch my major. I also liked musicals and always had a rehearsal," Bauer said.

Eventually, Bauer found his calling and went on to study at Washington

classes, Bauer makes time to compose music.

"My favorite type or style of music is hard to pick," said Bauer. "I enjoy Beethoven, Bach, Mozart. I don't necessarily try to write as they would though. I just try to write as I may feel. They all have a musical integrity — something many artists or composers never experience. It's amazing."

What is so amazing is Bauer's manner and eloquence. He easily describes complex music sequences as if he were just reciting the alphabet. It is second nature to him.

"Music theory is very technical. Chords, strings, notes, and what it would sound like put together. My students don't have it easy, I admit. However, they leave here understanding how and why music works.

"Music history is tied in with general history, especially around the late 19th century. Life was all connected then. In art, Picasso was mimicking music from composers and vice versa. They used one another as examples."

While he is composing music, Bauer said he sits outside in his wonderful backyard here in St. Louis.

"It's beautiful. It has a water fountain, statues, and many flowers, rock pathways. It's probably my favorite place

'Music is such a wonderful gift. Everyone who experiences it should share it with others.'

— Glen Bauer, music professor

in for a full time professor who is either on leave or retiring. Bauer fills the necessary position until a permanent replacement has been found.

"Unsteady, no," said Bauer. "However, it is kind of a 'fly by the seat of your pants' experience. But I like it. It gives me freedom. This way I can teach at another school if I was asked to."

Bauer is originally from St. Louis and grew up in

University where he earned his PhD in music education. He then taught at the College of Pharmacy for a few years.

"No, I didn't change my mind again," Bauer said. "The College of Pharmacy needed a professor to teach music appreciation as a general education requirement. People always assume that the pharmacy students only studied medicine."

In between teaching



Photo by Aimee Iwersen

Greg Bauer is back at Webster as a visiting professor. Earlier, he was an adjunct here for 12 years.

to go, especially around summertime," he said.

Bauer seems to live a very calm, peaceful life. His office has a classic style with many music books and papers stacked neatly. His diplomas cover one wall, and despite being a music teacher, there isn't a radio or even a CD player.

"Oh, but I have too many at home," Bauer said of his

CD collection. "I buy them just to have them. I'll probably never get to listen to them all."

Bauer laughed quietly, almost embarrassed.

"Music is such a wonderful gift," he said. "Everyone who experiences it should share it with others. It can bond each of us because it has something many things do not — the element of humanity."

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The Journal would like to bid you an
Autumn Adieu!

We will be taking the next week off for Fall Break, and therefore, there will not be an issue published on October 22nd. We will be raking in some rest and relaxation. Have a good break and look for our next issue on the stands — **October 29th.**

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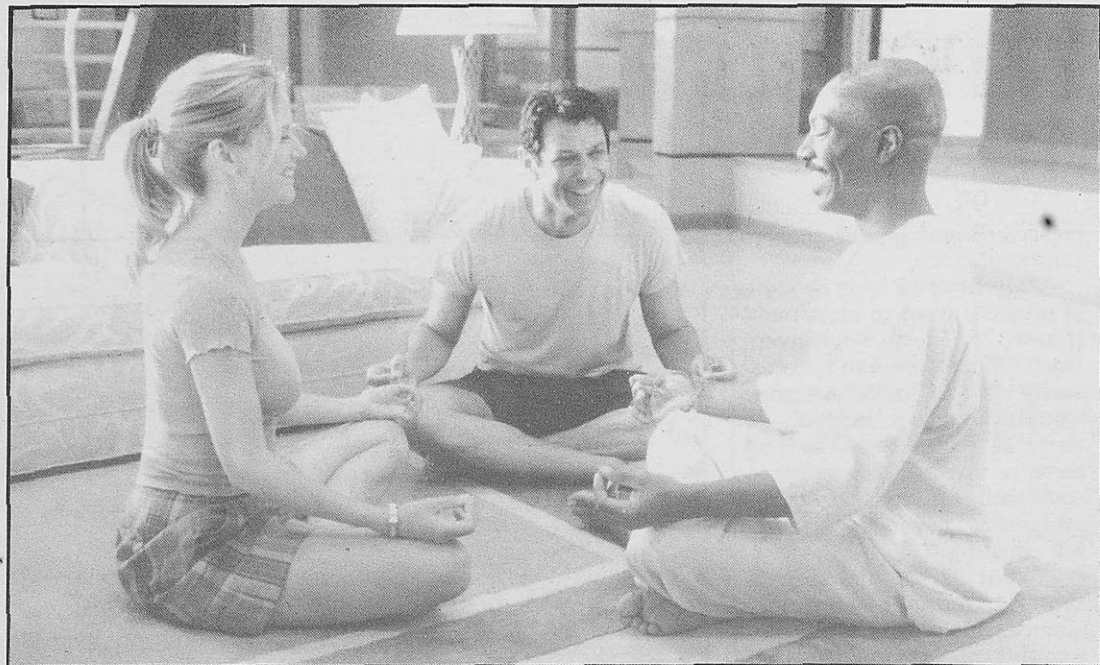


Photo by Jon Farmer

From left, Kate, played by Kelly Preston, Ricky, played by Jeff Goldblum, and G, played by Eddie Murphy, share a spiritual moment in "Holy Man."

Murphy

From p. 10

guy the world loves to hate, and when he starts to get a conscience Ricky is even more likable. However, the innocent and

wholesome Kate (Preston) was a stretch. Fighting for the well-being of G, while admirable, made Preston's character almost condescending. Instead of being portrayed as saintly, Kate appears almost as self-

righteous as Ricky.

The supporting cast featuring Loggia as the money-hungry network president and Jon Cryer as Ricky's assistant.

Holy Man is playing in theaters everywhere.

Elvira

From p. 10

the media area, with films, TV specials and series, books, albums, and even rides. Peterson said this new IMAX film came along at just the right time since TV work seems to be fading out because getting rights to the horror films is getting more difficult.

"Syndication isn't happening anymore. The problem is getting big blocks of film to use," she said. "You need these really cheesoid movies and you can't afford the films anymore." Sitting through hundreds of movies must make Peterson some kind of expert on the genre. So what are her favorite movies? What scares the Mistress of the Dark?

"My favorite movie was 'House on the Haunted Hill' with Vincent Price," Peterson said.

As for modern movies? "I hated 'Scream.' I thought, 'This is so boring and old.' I don't like any of the slash-

er movies. Your own imagination is scarier. I really like fantasy/horror type films. 'Peeping Tom' is one of the scariest movies I've ever seen," she said.

Peterson had a little advice for anyone hoping to break into show business.

"Make sure you really love to act," she said. "You should get to Hollywood or New York. Be prepared to really be broke for a long time. I was there for 12 years and just on the verge of quitting."

Peterson said she told herself to do something to further her career every day to ensure she stayed in the business. As sex symbols go, Peterson has had a relatively long career. Although not disclosing her age, Peterson celebrated a birthday a few days before the interview. She said she considers quitting every year, but still enjoys playing Elvira.

"It's fun and nutty. I can do all different facets. I get to do a little bit of everything."

When she does hang it up, Peterson said, the Elvira torch can be passed to someone else.

Rep Expansion Fits Master Plan

by Gabe Kiley
Editor-in-chief

As Webster University plans to expand at the St. Louis campus, the Repertory Theatre plans to act upon its designs for the future.

The Repertory Theatre has already begun expanding its facilities and hopes to develop its programs and facilities further. In conjunction with the Repertory Theatre's plans to expand, university officials will be presenting its master plan to the city of Webster Groves next month. The master plan is the university's plan of expansion for the St. Louis campus.

Mark Bernstein, managing director of the Repertory Theatre, said the company has been involved with the university in developing the master plan.

"Our needs have been addressed in the master plan," Bernstein said. "The buildings for the professional arts program have been met."

Those needs include a backstage addition to the Loretto-Hilton Center. The addition is a joint venture with the theatre and the Opera Theatre of St. Louis (which is based at Webster). Bernstein said no definite timetable has been set for starting the project.

"The expansion will include a lot of backstage storage for props, costumes, things like that," Bernstein said. "It will also include academic space for the Conservatory season and a new dance studio."

In the next century, Bernstein hopes the Repertory will add a second mainstage theatre with approximately 700-750 seats. The Loretto Hilton holds 733 seats for plays and 953 seats for opera shows. No designs or funds have been set aside for the new performance center, Bernstein said.

"We want to keep the size of the new performance center around that 700 seat figure," Bernstein said. "We like the current size of the Loretto Hilton because it helps keep that intimacy with the performers and the audience."

He continued, "Our audience is growing and we need a new building to go along with the current building. We could run our shows longer with two theaters."

Meanwhile, the Repertory Theatre's main office is currently undergoing an expansion. The Carriage House, at 130 Edgar Rd., will more than double its size from 3,000 square feet to 7,000 square feet. Bernstein expects construction for the project to be completed by this winter. The expanded offices will be home to the company's development department, marketing department, and education department. Those departments currently reside on the second floor of the Brown House.

Bernstein said he hopes the backstage addition to the Loretto Hilton will be completed in five years. He also said plans will hopefully be set for a new performance center by the next century.

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Maryville Spikes Gorloks For First Conference Loss

Volleyball Team Falls To 5-1 In Conference Play, Second In SLIAC

by Gabe Kiley
Editor-in-chief

The Webster University volleyball team suffered a disappointing defeat to conference rival Maryville University Monday evening, losing in straight sets 13-15, 4-15 and 14-16.

"There were lots of different issues that prevented us from winning that game," Head Coach Heather Husek said. "We need to concentrate more, have fun and do our job as a team."

The loss drops the Gorloks to second in the St. Louis Intercollegiate Athletic Conference (SLIAC) with a 5-1 record. The loss drops the team's overall record to 10-13. The team has seven games remaining before the SLIAC tournament in late October.

Despite the loss, the Gorloks can finish in a first-place tie with Maryville in the SLIAC with a victory over conference foe Westminster College on Tuesday, Oct. 20th.

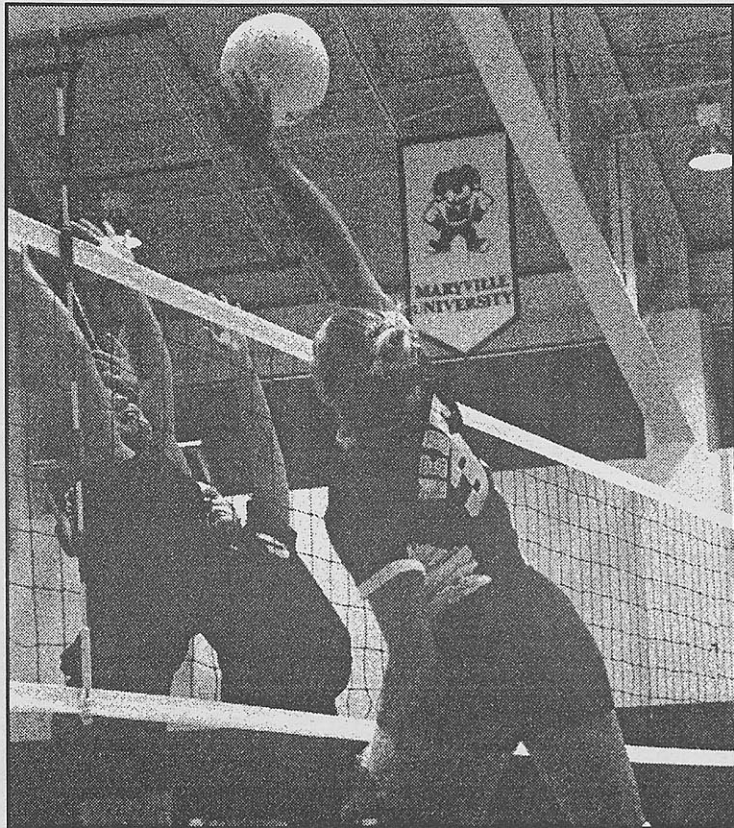


Photo by Elissa Mertz

Outside Hitter, Haylan Jimenez, returns a volley toward two Maryville defenders. The Gorloks lost the match in three straight sets, 13-15, 4-15 and 14-16.

If Westminster defeats the Gorloks and Maryville loses its last conference game, there will be a three-way tie for first.

In response to the loss, the Gorloks had a team meeting Tuesday evening to discuss the team's defeat.

"We spent all of the

evening discussing the game," Husek said. "It is more of an emotional problem than an ability problem."

Gorlok Christy Covell said the team needs to play better before the conference tournament starts.

See VOLLEYBALL, p.14

Beware: St. Louis Sports Scene Addictive

Sixty-two.

Just a few weeks ago this number brought with it an arsenal of emotions. The whole world waited in anxious anticipation for sixty-two. St. Louis, despite having a baseball team in a cellar race nearing the end of the regular sea-

bles every year during the playoff pressure. What can they do to escape the disease that plagues us all?

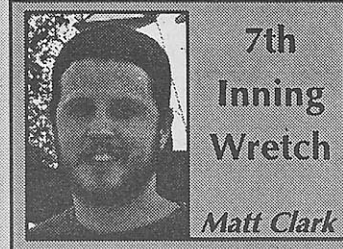
I am not a sports psychologist, nor do I follow in great detail the sociological studies of towns with no sports to speak of. I am, however, a St. Louis native. I understand the problem because I live the problem. On an early summer morning in August of 1974, I entered this world at Christian Hospital Northwest, and pulsing through my veins was the lifeblood of sports addiction.

Now, after years of trying in vain to break myself from the chains of slavery that bind me to Busch Stadium, I have discovered three options for those of you who do have a choice, those of you who could break free. Alas, I will never be able to partake of these sweet freedoms, but if you can, I implore you, heed my advice.

Option one: Live in the past. I think this maybe part of the St. Louis curse. We keep going to games, not so much to witness a well-executed play or a bottom of the ninth save, but because, well, we used to be good. Nobody expects next year's Cardinals to win the Series and God knows the Rams won't be wearing Super Bowl rings anytime before the rapture, but hey, the eighties were great. Three World Series visits in five years and one victory.

Before that, we had Stan "The Man," "Dizzy" Dean, Dierdorf and Hart, the list goes on and on. We have a great history - no present - but a rich past. Even the football Cardinals were good in the seventies. So embrace the past. Worship the past. Erect a shrine to Whitey over your TV and spend nine innings with your friends, knocking back Bud Lite by the gallon (support the local economy) and praying for the return of the Ozzie-Tommy-Keith double play. Those were the days.

Option two: Adopt another city. This practice is commonly referred to as selling out. If all else fails, go with the Broncos. Try as you might, it is virtually impossible to sit through an entire Rams game knowing there are two real teams playing on ESPN. Don't fight it. Why bother? Why should you have to expend more energy watching the



7th Inning Wretch
Matt Clark

son, bathed in the world media spotlight. Once again it felt like 1982.

Keep in mind, I said it felt like 1982. But now, the cameras are gone. Sixty-three came, then sixty-four, sixty-seven, seventy, whatever. Fox 2 has gone back to its regularly scheduled programming. It is time we face the facts. It is not 1982. It is not 1985. In fact, it has been eleven long, dry seasons since the Cardinals were worth watching.

Oh sure, we have McGwire. He was good for entertainment value until he broke a major league record, but now what? Will anybody care next year when he tries to break his own record? Not likely. Next year he will simply be a member of a horrible ball club. With or without a homerun race, the time has come for us to face the facts. St. Louis is not a sports town.

Now before I get deported to Alton, let me clarify. St. Louis probably has the best sports fans anywhere in the country, save perhaps the diehards at Wrigley Field. We love our teams, no matter how pathetic they actually perform.

St. Louis sports passion, however, is hereditary. It's born into you, passed on from generation to generation, from one St. Louis native to his offspring. It travels down the umbilical cord into the fetus. The same cord that breathes life into a child, also breathes sports fever.

But let's say someone moves into town; they don't have it. They were nurtured with straight placenta, no additives. All they see is a one-player baseball team, a football squad that might be competitive... in NCAA Division II, and a hockey team that crum-

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ON-CAMPUS

HAVE A QUESTION— concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in University Center.

VOTE



Federal Voting Assistance Program (FVAP)

See BEWARE, p.14

Beware

From page 13.
game than they do preparing for it?

I'm reminded of a joke that I once heard when the Rams first came to town. The comic was from Los Angeles and he laughed at our excitement over our new football team. He asked, "does anybody know why they're building a dome for them to play in? It's 'cause they suck so bad if they didn't cover the stadium, cars would be getting yanked off 44 clear out in Fenton."

Now the Broncos are a team. Green Bay is great, too. In basketball, the Bulls are the obvious choice. In baseball, you've got the Braves or the Yankees. There are great teams out there. Why do you have to be confined to one team simply because you live in the St. Louis metropolitan area? The answer is you don't. Go west, young man. Head for the mountains. That's our motto, right?

Option three: Boycott sports. This is only viable if you

are physically capable of letting an entire Sunday go by without at least checking SportsCenter for the highlights. But, if you can skip the whole industry, you do have options here in good ol' St. Lou. Free tours at the Brewery are always a good time, and hey. Free beer samples are well worth skipping a Rams-Bears game. There's the Arch, Forest Park, the Tivoli, Morgan's Diner (Big Bend and Manchester. Ask for Rosie.) the Dog Museum. As you start compile a list of things you could do here on a Sunday afternoon, it's really difficult to think of one really good reason for staying home to watch the game.

Three options. Three solutions to the drought in St. Louis sports. Now you could simply support your local teams regardless of how worthless they may be, but then, they've tried that in Chicago for decades and the Cubs still haven't won a Series.

Volleyball

From page 13.

"We weren't meshing well (in the last game)," Coyell said. "We didn't set the tempo during the game. This will change by the time of the next game."

Husek said the Gorloks failed to acquire a lead in the three games.

"It is tough to come back when you trail 5-0 or 6-0 early on," Husek said. "Nothing was clicking or going right during the entire game."

Senior Captain Haylan Jimenez said the team should have won the game.

"The tempo was not there and we were flat-footed," Jimenez said. "We were not

ready to play volleyball. There were too many silly mistakes that shouldn't happen."

Husek and Jimenez said the Maryville game reflects

'The whole season has been an emotional and physical roller coaster.'

— Haylan Jimenez

the Gorlok's season thus far.

"The whole season has been an emotional and physical roller coaster," Jimenez said. "Our play has reflected that."

The Gorloks have played a tougher schedule this season in

order to gain more recognition nationally in order to gain a berth in the NCAA Division III tournament.

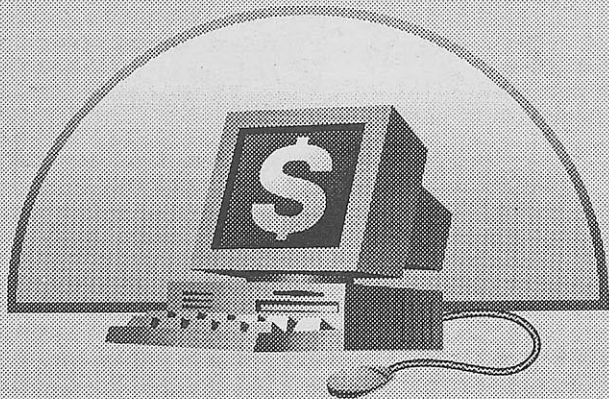
Last year's team won the St. Louis Intercollegiate Athletic Conference regular season and conference titles. Despite a 21-7 overall record, the team did not receive a bid in the NCAA Tournament.

But, with a younger team and a more difficult schedule, the team's record has suffered.


"(The tougher schedule) has given our young kids a look at better competition," Husek said. "We will be better off in the future."

UPCOMING SCHEDULE				
	FRIDAY	SATURDAY	SUNDAY	NEXT
	Oct. 16	Oct. 17	Oct. 18	GAME
SOCCER		HOME 3:00 p.m. Illinois Benedictine		Oct. 20 HOME 4:00 p.m. MacMurray College
VOLLEYBALL		Away TBA Lindenwood College		Oct. 20 Away 7:00 p.m. Westminster College
CROSS COUNTRY	Away 4:00 p.m. Millikin U. Invitational			Oct. 31 Away 10:00 a.m. SLIAC Tourn.

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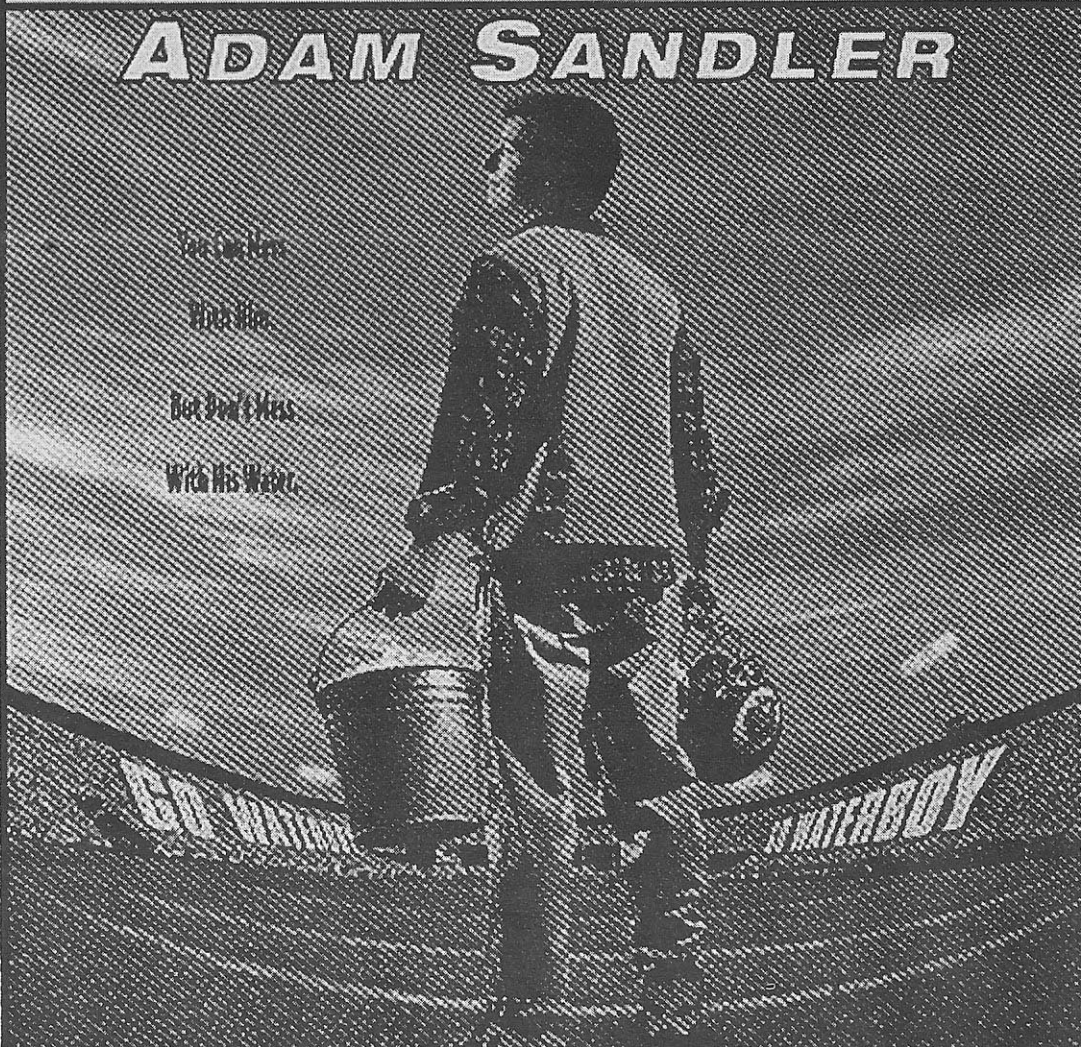


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www.swbell.com/college

The Scene

15

Oct. 15, 1998

The Journal

Horoscopes

October 15 - 29



ARIES March 21 - April 20

Quit organizing your sock drawer and contemplating that shoe rack. Cut out that foot fixation and look up. You might be surprised what you see. Tell your friends how much they mean to you. They really need to hear it and it will make you feel just peachy inside.



TAURUS April 21 - May 21

We all know it. You know it. Even the dog knows it. You need a new hairstyle. Tell your hairstylist (don't tell me mom's still cutting your hair!) to 'be creative' and see what comes of it. If you don't like it then you can always dust off that hat collection.



GEMINI May 22 - June 21

Take that much needed weekend get-away even if it is just to the top of the arch. Be careful what you eat on the 17th. The term 'hot dog' takes on a whole new meaning. Do not go into an elevator on the 20th.



CANCER June 22 - July 22

Go ahead and cry. Spend an evening with a pan of brownies and your old high school yearbook. Get it out of your system then go to the Loop and meet some new friends. Do not buy those black leather pants unless at least two friends tell you they look good.



LEO July 23 - August 23

Quit procrastinating and ask them out. You know you want to. The worst they can say is, "My God! No way in Hell! You think I would go out with you!?! You've got to be kidding! Ha! I'd rather die! Wait till I tell my friends!"



VIRGO August 24 - September 22

Resist the urge to purchase that thighmaster and the Ronco food dehydrator. Insomnia is no reason to go into debt. Buy someone dinner. You never know when you will need a meal.



LIBRA September 23 - October 23

Take advantage of that new job opportunity so you do not have to dumpster dive for clothing and food. You can still get your groovy fashions at the thrift stores, but you will never again worry about the dangers of second-hand food.



SCORPIO October 24 - November 22

You feel guilty for fighting with your sibling, so make it up to them. Get out the crayons, construction paper and paste and send them a homemade card telling them how sorry you are. They will love you for it.



SAGITTARIUS November 23 - December 21

Your friends think you are depressed, so put on a big grin. Wear your glasses to class on the 16th instead of your contacts. Don't ask why, just do it! You will thank me after the explosion.



CAPRICORN December 22 - January 20

Bi-partisan politics have got you down, so do something special for yourself. Spend a few hours surfing the net for your favorite websites (yes, those favorites). Part your hair on the other side on the 21st.



AQUARIUS January 21 - February 18

Pay back all that money you borrowed and quit being such a mooch. You need to get a job. Avoid the Port-A-Potty and evening telemarketing want ads. No, selling sperm, eggs and plasma does not count as a job.



PISCES February 19 - March 20

Your stockbroker rang, but you missed the call. Sell, sell, sell! Don't make decisions lightly this week especially about how you want your coffee. Whatever you do, do not wear purple on the 18th.

Horoscopes for entertainment purposes only.

Calendar

October

Thursday 15

Photography

Paul Elledge, award-winning photographer, visits Webster at 6:30 p.m., in the Winifred Moore Auditorium. A reception follows.

Free to Webster students, alumni and ASMP members, \$10 registration fee for the general public. Proceeds go to the Nancy Bell Underwood Scholarship Fund.

Communications Dean/Faculty Brown Bag Lunch, noon, in the Sunnen Lounge.

Bill Barrett is giving a presentation about the medieval origins of photography.

Everyone is welcome.

Presentation

Assessment of Prior Learning Informational Presentations, 6:30 p.m., University Center Presentation Room.

For adult students to earn credit for college-level learning they have already achieved, but is not included on university transcripts.

Free of charge and no reservations necessary.

Meeting

Publication Board Meeting, 8:15 a.m.-9:30 a.m., in the University Center Conference Room.

Friday 16

Film Series

"Funny Games," Oct 16-18, 7 p.m., in the Winifred Moore Auditorium.

While vacationing a family is visited by seemingly friendly neighbors who quickly become violent and use the family for their 'funny games.'

German with English subtitles.

Unless otherwise noted screenings are free for Webster

University students, \$3 for faculty and staff, \$4 for senior adults, Webster alumni and students from other schools, and \$5 for general public. For details call 968-7487.

"Rocco and his Brothers," 9 p.m., in the Winifred Moore Auditorium.

The tale of five brothers who leave their farm in southern Italy for a better life in Milan.

In Italian with English subtitles.

For details call 968-7487.

Relaxation

"Something for the Fellas," 3 p.m.-6 p.m., in the University Center's Sunnen Lounge

Free food, manicures and massages for men.

To make reservations or for more information call 961-2660 ext. 7658.

Music

Brazilian Percussion Workshop, 4 p.m., Webster Hall room 330.

Creating and listening to Brazilian sambas are part of this participatory workshop. Snacks provided.

Presented by 'Young Audiences of St. Louis.' Sponsored by the Foreign Language Club. Sponsored in part by the Arts and Education Council of St. Louis.

Tuesday 20

Film Series

"Pink Floyd The Wall," 7 p.m., in the Winifred Moore Auditorium.

Music, animation and live action full of flashbacks tell the story of 'Pink,' a rock icon and his dramatic rise and fall.

For details call 968-7487.

Friday 23

Film Series

"Fireworks," Oct. 23-25, 7 p.m., in the Winifred Moore

Auditorium.

The story of a detective turned vigilante.

In Japanese with English subtitles.

For details call 968-7487.

Tuesday 27

Film Series

"Purple Rain," 7 p.m., in the Winifred Moore Auditorium.

The story of "the kid," a musician struggling to succeed on the Minneapolis club circuit.

For details call 968-7487.

Presentation

The Brown Bag Lunch series presents "World Heritage and Environmental Justice: The Aral Sea Case," noon in the Sunnen Lounge.

Sponsored by the General Studies Committee.

Wednesday 28

Meeting

Commuter Involvement Association (CIA), meets at 11 a.m.-noon or 3:30 p.m.-4 p.m., in the Student Leadership Center.

Bring your sunglasses.

Free Food

The Commuter Involvement Association (CIA), 4 p.m.-5:30 p.m., in the Emerson Lounge is giving away free food if student commuters fill out a survey.

Be on The Scene.

For more information or to submit an item call Amber Floyd

The Journal,

961-2660 ext. 7575

Sverdrup Room 247

The deadline to submit an item is the Friday before publication.

16 Photo Finish

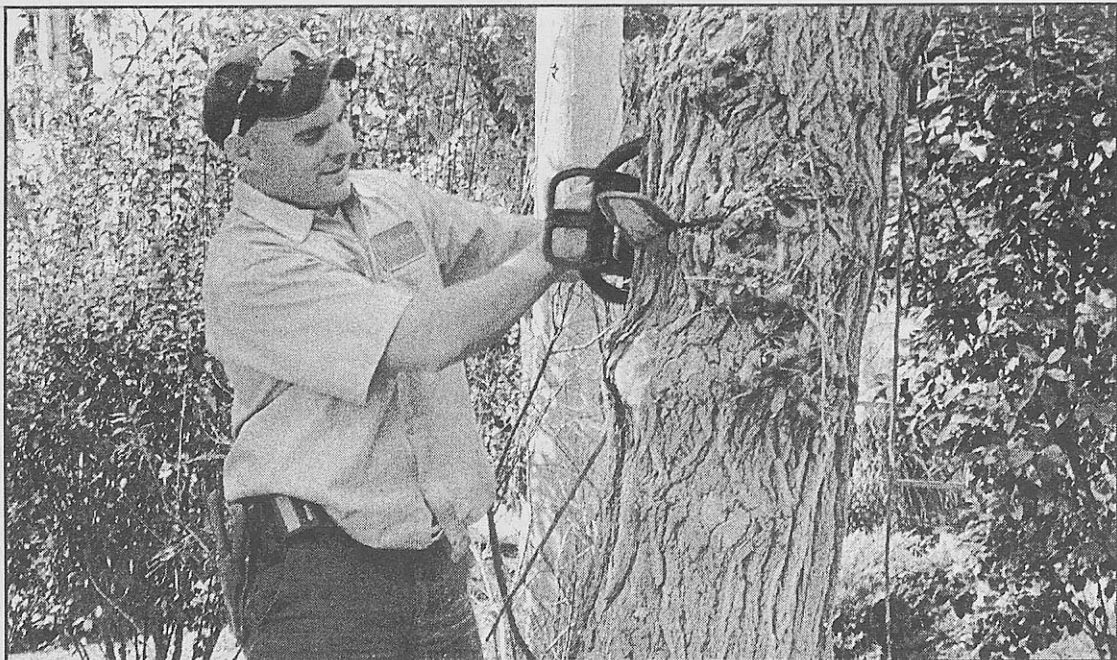
Oct. 15, 1998

The Journal

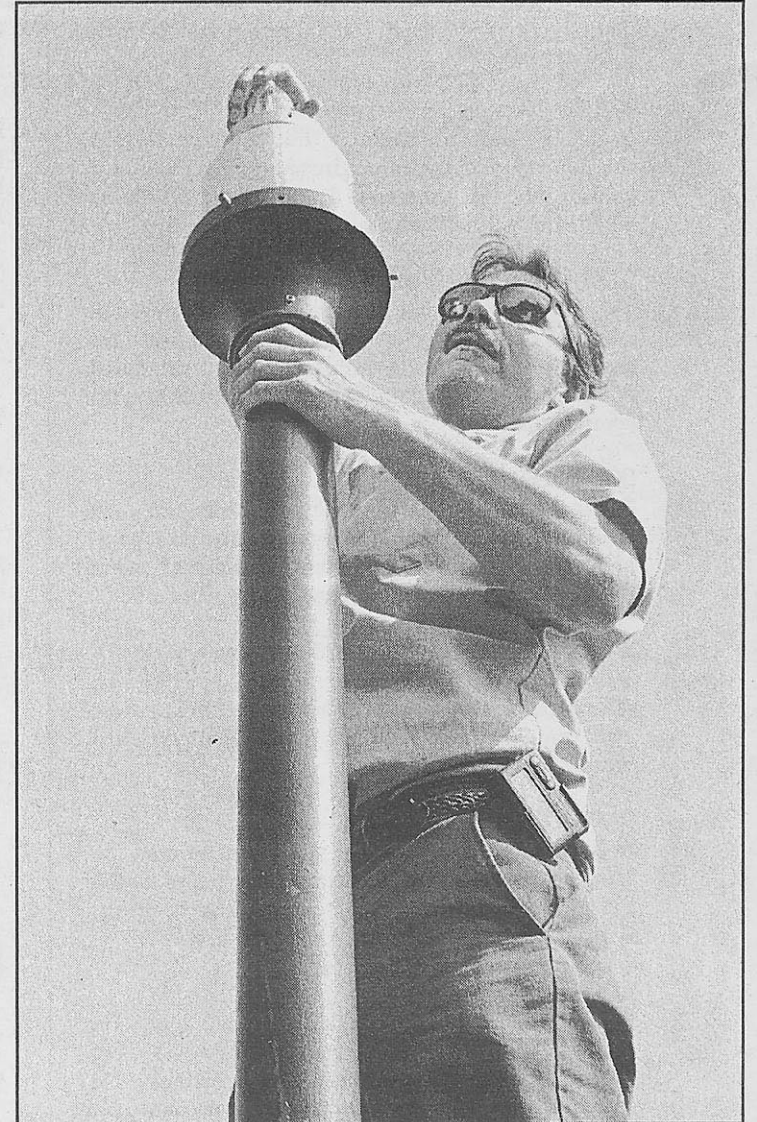
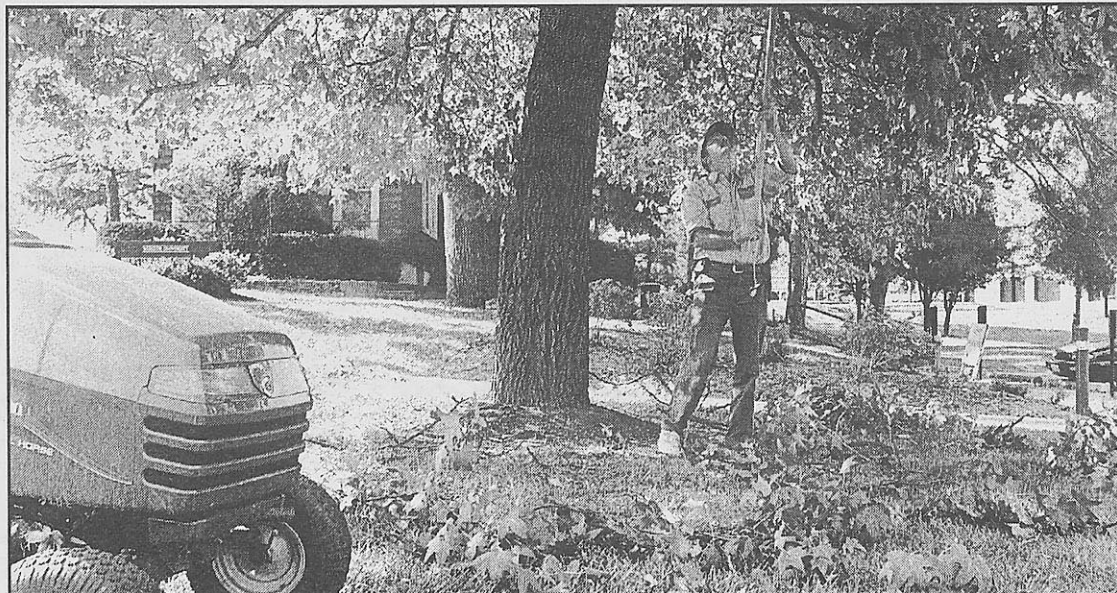
Webster University's "Men At Work"



ABOVE: Ed Granich, left, and Ben Schaper make a repair in the physical plant on a piece of a broken toilet from the Sverdrup building on Oct. 13.



ABOVE: Jason Thompson works on cutting down a dead tree outside the University Center on Oct. 7.



ABOVE: Maintenance Dept. employee Randy Melkus changes a light bulb in the quad on Sept. 28.

LEFT: Dan Blumentritt trims a tree outside of the University Club building on Oct. 12.

Photos by Aaron Mednik

Election '98 Special Section, Page 8

The Journal

Webster University

Election Previews

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Volume 44, Issue 8 October 29-November 4, 1998 <http://www.webujournal.com>

Do The Right Thing

With Missouri's general election right around the corner, make an informed decision when you vote.

Look inside for quick guide to the hot topics on your ballot.

photo illustration by Aaron Mednik



La Vita É Bella

The Foreign Film "Life Is Beautiful" Takes A Unique Look At The Holocaust.

A & E

17



Silent Night

Some Webster Students Spend Their Fall Break Shooting A Film.

INSIGHT

12

Webster Elects New Board Members

by Gabe Kiley
Editor-in-chief

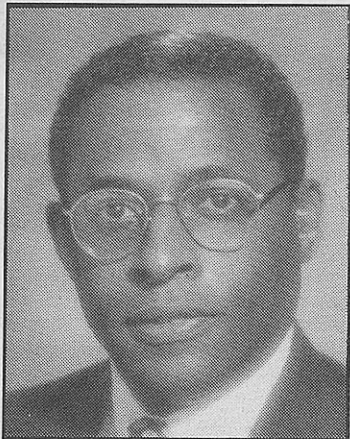
Webster University recently elected three new members to its Board of Trustees.

With the new members, the university now has 53 board members. Each new member will serve a three-year term.

Steven N. Cousins, a partner at Armstrong, Teasdale, Schlafly & Davis, is the founder and chairman of the Financial Restructuring, Reorganization and Bankruptcy Department.

Cousins received a B.A. from Yale University and his J.D. from the University of Pennsylvania School of Law. He serves on the Executive Board of Downtown St. Louis and on the Executive Committee of the Board of Directors of its regional counterpart, the Regional Commerce & Growth Association. He also is a member of the Downtown Now Task Force of the City of St. Louis.

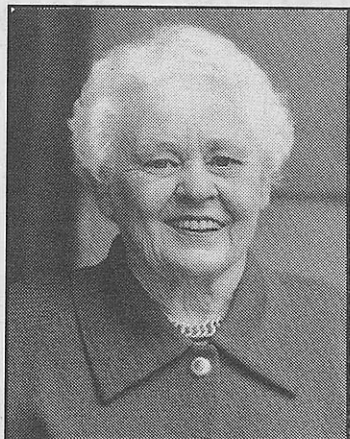
Peggy V. Fossett, a 1966 graduate of Webster with a degree in music education, has been a member of the Chicago Board of Trade and the Daniel



Steven Cousins

Webster Society Board member. She currently serves on the Chicago Academy of Science's Board of Trustees and is a trustee of the Fossett Foundation.

Marianne Knaup received a B.A. in education from Webster in education and a M.A. in language arts from Washington University in St. Louis. She has served on the Daniel Webster Society Board and the Alumni Board. She is a member of the board for the St. Louis Artist Guild.

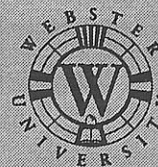


Marianne Knaup



Peggy Fossett

Webster Watch



Academic Advising Center and Enrollment Services Now Share Same Director

Bob Chamberlin, director of Academic Advising, will also now supervise the Enrollment Services Center.

Neil George, executive vice president, said it is goal of the university to make Academic Advising and Enrollment Services more similar than different in function.

Marcella Dill, former director of Enrollment Services, will now be associate vice president for extended campuses, replacing Linda Nottestad.

Nottestad will be the special assistant to George.

Webster Eligible To Award Two Scholarships For 1999-2000 Academic Year

Webster University, a participating member in the Tuition Exchange program, is eligible to award two two-year scholarships for the 1999-2000 academic year. The recipients of the scholarships will be decided by a lottery in December 1998.

Deadline for applying is Monday, Nov. 16, 1998.

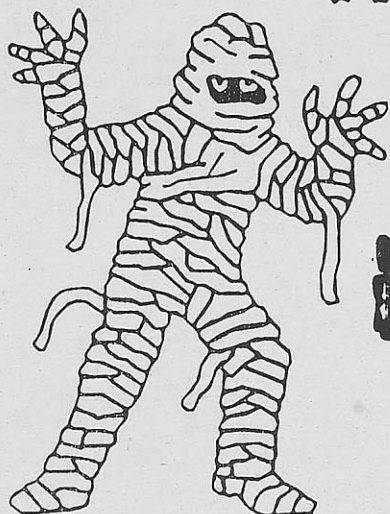
The Tuition Exchange is a national scholarship exchange program for institutions of higher education and provides a means for dependents of faculty and staff to enroll on remitted tuition at a wide variety of institutions.

All Webster employees with five years of continuous full-time employment at the time of the drawing are eligible.

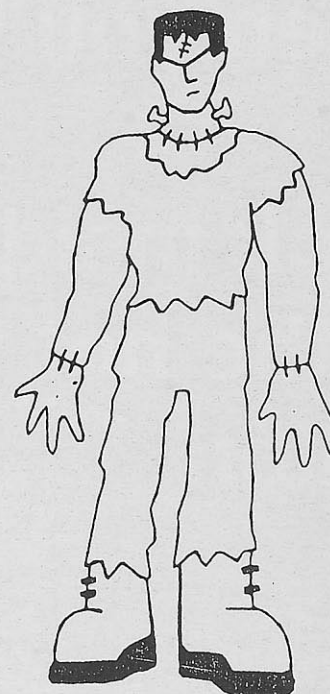
For more information, contact Lila Hershfelt at 968-6914.

Webster University Student Activities Council
presents...

TRICK OR TREAT!



it's a
halloween
party!



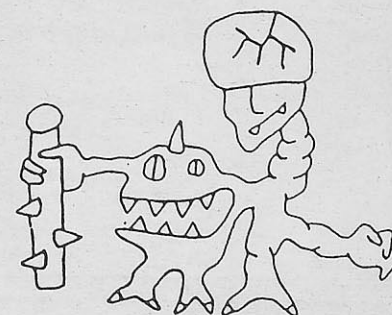
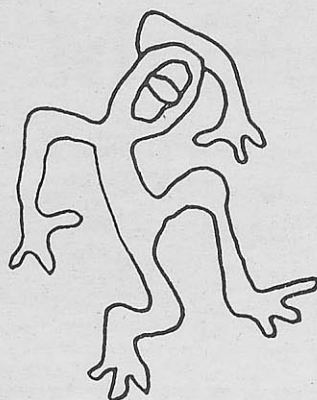
SATURDAY, OCTOBER 31, 1998

at the UC

10:00p.m.-2:00a.m.

food! games! dancing! scary stories!
prizes for best costumes!
FUN! FUN! FUN! & more!

\$2 if you don't have a costume!



Rally Will Promote Hate-Crime Awareness

by Bethany Prange
Insight Editor

The Webster Pride Association and Friends are sponsoring an Anti-Violence Rally at 2 p.m., Saturday, Oct. 31, on the Webster Quad, that will gather people from the St. Louis community who want to promote hate-crime awareness in response to the murder of Wyoming college student Matthew Shepard.

Shepard was found brutally beaten outside Laramie, Wyo., Oct. 7. He was taken to the hospital but never regained consciousness and died Oct. 12. Many believe the two people who allegedly murdered Shepard did so because he was gay.

Shepard's death prompted emotion, discussion and action across the United States, particularly in response to the hate-crimes laws that have been continually voted down in the Wyoming Congress. The Anti-Violence Rally at Webster hopes to help promote awareness about Shepard's death and proclaims that "human rights are not special rights."

Matthew McGaughey, a Webster student who came up with the idea for the rally, said he began distributing flyers and circulating the idea before he approached the Webster Pride Association and Friends. Within the hour of suggesting the idea, students were already organizing the event and most spent Fall Break calling organizations for speakers.

McGaughey, who will be one of the MCs for the rally

alongside Amy Whithed, plans to introduce the speakers and read various letters sent from the Human Rights Campaign and from Mayor Clarence Harmon's Office.

McGaughey said that he has an interest in joining the campaign for human rights because he believes that it applies to everyone, no matter who they are.

"This isn't confined to gays and lesbians, this whole human rights movement needs to have the same proportioning as the civil rights movement of the 1960s and 1970s had," McGaughey said.

The intention of the rally is to educate people about anti-violence, raise awareness and promote action. The rally intends to urge people to get up and do something about problems such as hate-crimes, instead of just talking about them.

In order to get the event up and running, Webster graduate student Mia Pierre had to go through the proper channels at Webster to prepare for the rally. Because this event is intended to draw a large crowd, Pierre said that the university needed to be prepared to handle the people and the press.

Ted Hoef, dean of students at Webster, said that students came to his office to schedule the event.

Hoef said he believes this rally is important for a college campus to participate in, especially since Matthew Shepard was a college student. He said he thinks college students should stand up and speak out against vio-

lence and hatred.

Karen Luebbert, executive assistant to the president, will speak at the event. She said the rally is a positive event for the university.

Matt Mulligan, a Webster student who is helping to plan the event, said that everyone who has participated in planning the event has worked hard and contacted various people in the Webster community and got them involved.

"It is going to hopefully be an opportunity to get somewhere for rights for gays and lesbians, but also for other people who are discriminated against," Mulligan said.

Pierre said the event is going to combine a lot of different messages.

"It will get a message across that anti-violence needs to be addressed," Pierre said. "We must be able to treat humans as they were meant to be treated and to respect their human rights."

The event includes several speakers and will be hosted by McGaughey and Whithed. Food will be provided by Orlando Gardens Banquet Center, who donated the food for the event.

Additional speakers for the event include Rudy Nickens of St. Louis 2004; Jeff Wunrow of the Privacy Rights Education Project (PREP); Suzanna Rose of the Anti-Violence Project; Robert Goss, a Webster religion professor and high school friend of Matthew Shepard.

Webster student Marlon Vassallo knew Matthew Shepard in high school and is scheduled to say a few words

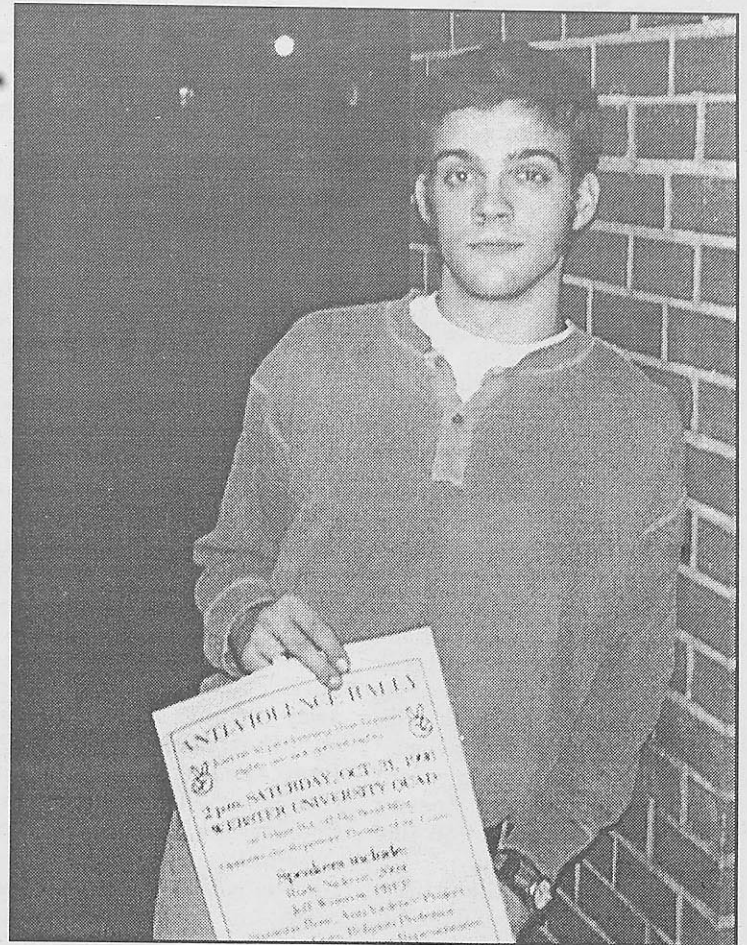


Photo by Aaron Mednik
Webster student Matt McGaughey prepares for the Anti-Violence Rally at Webster on Saturday, Oct. 31, by hanging flyers on campus.

at the rally.

"I used to know Matt in high school, and we are going to say what we remember of him and what kind of person he was," Vassallo said.

Webster student Bernard Cummings said that he has worked to get people to come and speak at the rally in the hopes of getting more people involved.

Cummings believes the rally will show how much peo-

ple care about human rights, and at the same time, show people how many people there are who commit violent acts.

"It is going to make people aware that there are people sick enough out there to do violence against anyone who is different," Cummings said, "we don't demand special rights, just equal rights. We deserve to live in a world where we are not judged for being different."

SGA Considering Changes To Honors System

by Tim Schmitt
Staff Writer

The Webster University Student Government Association (SGA) has formed a committee to discuss the honors system at Webster and the possibility of easing requirements.

The committee will meet with the honors committee to review the system which is more stringent than the honors programs at other local universities.

In order to graduate with honors from Webster, an undergraduate student must first be nominated and then have the nomination reviewed by the honors committee. To be considered, a student must display academic excellence in upper-level (3000-4000) coursework outside their major, according to the current undergraduate studies catalog.

Student Government Senator Ken Calcaterra said one of the concerns the SGA has is that the catalog is not specific enough when describ-

ing the requirements in this way.

"The only way you can get (Academic Honors) is to have 40 percent of classes outside your school of study," Calcaterra said.

'The only way you can get (Academic Honors) is to have 40 percent of classes outside your school of study,'

Washington University requires a 3.3 GPA for cum laude, 3.5 for magna cum laude and 3.7 for summa cum laude in the first seven semesters.

St. Louis University

— Ken Calcaterra,
Student Government Senator

Calcaterra said another concern of the SGA is whether or not the system put Webster students at a disadvantage.

"How much does this matter when a student graduates and begins looking for a job," Calcaterra said. "In the media field a portfolio is more important, but in education and business, how is it going to affect them?"

requires that students apply to the program and take a total of 24 hours of honors courses, 12 lower level and 12 upper level. Students must have a 3.5 GPA to enter the program and maintain a 3.3 GPA to remain in and complete the program.

The University of Missouri St. Louis (UMSL) requires that students have a

cumulative GPA above 3.2. In addition, students must take two honors seminars in their freshmen year and one honors course for their remaining three years. Students are also required to complete a senior project which can consist of a research project within their major, an internship for six credits or a program of independent study.

The honors department at UMSL said the qualifications for completing this project are broadening now to make the honors program more accessible.

The SGA first contacted Art Sandler, president of the Faculty Senate, with their concerns. Sandler said that the honors program comes up as an issue of debate every couple of years.

"It's very hard to do a system that is absolutely fair," Sandler said.

Sandler said he believes the SGA has legitimate concerns that should be looked into.

Honors Committee
Chairperson Gwyneth

Williams said last year the committee made the standards more explicit in the course manual so that students would know what exactly the standards are. She also said the committee would be open to suggestions from the SGA.

"I would be more than happy to meet with them," Williams said, "but I have not been formally contacted yet."

Colin Davitt, vice president of the SGA said the committee is just forming and will re-evaluate the system and make a formal presentation to the faculty committee as soon as the system has been carefully reviewed.

"Latin honors are really, really hard to accomplish in a traditional four year education," Davitt said. "We want to compare our system to other schools and see why ours differs."

"We will publish our findings and ask for more information before going to the committee," Davitt said.

Petition Against High Schoolers Cleans Up University Center

by Natascha Jacobsen
Managing Editor

As of last Tuesday, there was a decrease in the number of Webster Groves High School students gathering at the University Center (UC) due to a student petition.

"Anytime we get multiple concerns on the same issue, that's an indication to me that it is a matter we should look into," said Ted Hoef, dean of students. "If there are behaviors that are exhibited by the high school students that are inappropriate, then those issues need to be addressed."

The petition, which was distributed by student Liam O'Connor, a UC building manager, emphasized how the high school students disrespect the property by leaving trash in and outside the UC building, break the law by underage smoking and cause disturbances with rude and obnoxious behavior.

"I don't mind adolescent behavior, but it doesn't belong in an institution like this," O'Connor said.

Four sheets of the petition were distributed around the UC on Oct. 16 and were signed by 59 students in 10 minutes.

O'Connor said university students, staff and faculty were verbally harassed and pushed around while getting food from

the Gorlok Grill.

Because of the large number of students during the lunch hour, staff workers at the Gorlok Grill could not keep track of food that left the UC.

It was easy for high school students to steal food by putting hamburgers and sandwiches in their book bags and then leaving the Grill from the entrance.

This became so much of a problem that the Grill had to double their staff and public safety had to patrol during the two high school lunch hours of 10.40 a.m. and 11.40 a.m.

Cynthia Pruitt, a cashier at the Grill, said these students change the stickers and prices of their food so they would not have to pay as much as they owed. Also, they would eat chicken strips and mozzarella sticks, throw the packaging away and leave without paying.

"They steal all the time," Pruitt said. "We had to get security over here to keep them from stealing."

Pruitt said it is hard to see what is going on and who the culprits are because it is so busy. Also, according to Pruitt, the students help each other steal.

"They work together. One would distract me while the other one is pocketing the food," Pruitt said.

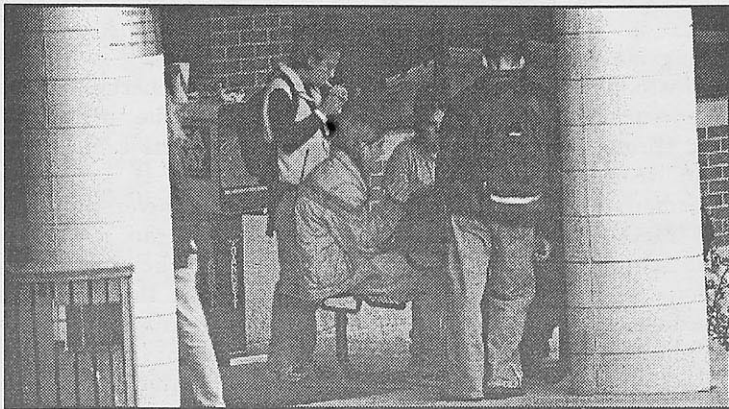


Photo by Aaron Mednik

High school students smoke outside the University Center. The university may soon limit lunch-time visits.

Pruitt said the big difference between university students and high school students is that university students clean up after themselves and high school students leave their mess all over the tables and floors.

"They're so messy and they don't care," Pruitt said.

Larry Vertrees, director of Public Safety, decided to make his staff circulate the UC and keep an eye out for problematic situations that have been a constant nuisance for staff and stu-

dents during the lunch hour.

"We don't want people to feel they're not welcome here. I don't think it's a problem we can't overcome," Vertrees said.

Vertrees feels that because these students are not from the university, the anonymity makes it hard to target the "bad seeds."

"Not all these (high school) students are at fault here," Vertrees said.

Vertrees thinks that the problem-makers are the ones who repeatedly behave

improperly. He wants to find those particular students and report them to Webster Groves High School Principal Voss, who is already well aware of the problem.

Other establishments, such as McDonalds, have had similar problems with high school students hanging out on the property smoking, but not actually buying anything.

Vertrees said that Voss assigns counselors to go into the community and make sure the students behave and act responsibly. Unfortunately, there are not enough counselors to assign to Webster University which could identify the ones at fault.

As a result, if the high school students become a nuisance, university students may complain to the building managers at the front desk of the UC, and the high school students will be asked to leave.

As for any type of vandalism, or illegal smoking, public safety will deal accordingly by collecting names and escorting the pupils off the Webster campus.

Parking Spaces To The Rescue

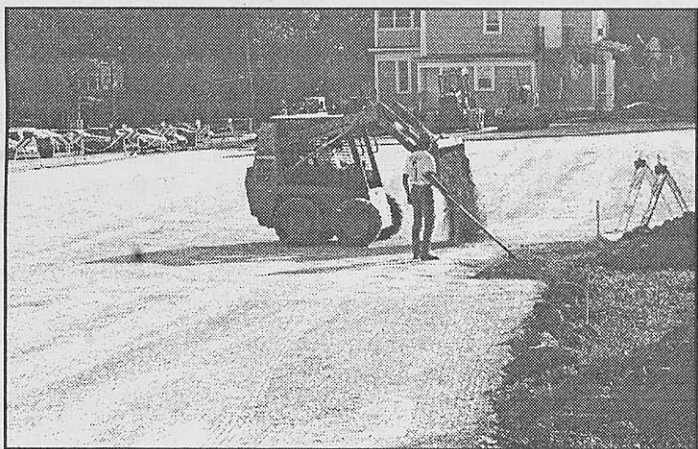


photo by Aaron Mednik

NB West Contractors Ron Lauth (operating the bulldozer) and Dave Wiggins work on adding parking spaces to Lot L (Pearson Lot). Approximately 100 spaces will be replacing the sand volleyball court. Public Safety Director Larry Vertrees said the new parking lot should be available for commuters by Tuesday, Nov. 3.

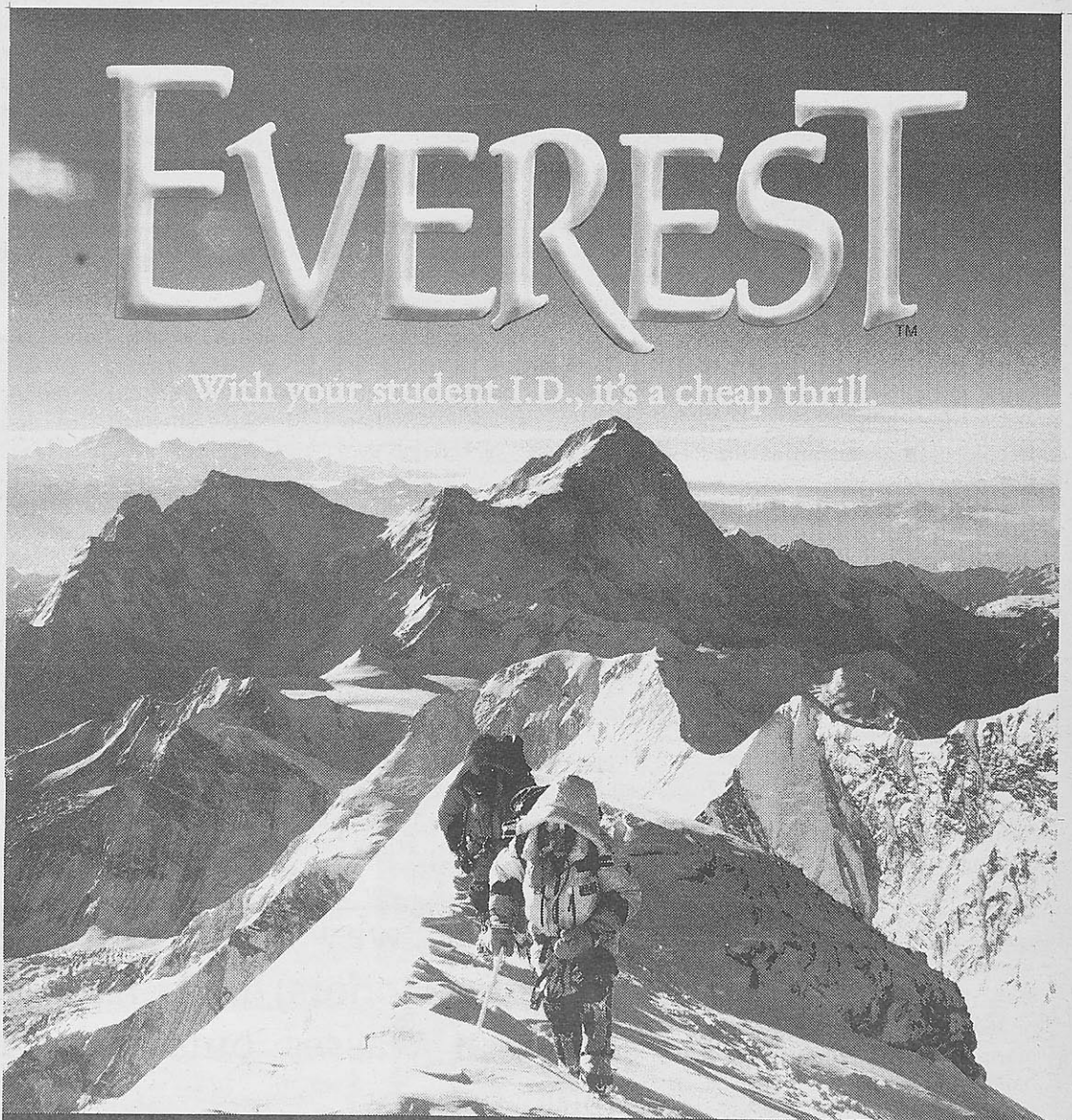
The SGA Minute

Highlights from the Oct. 27 General Meeting

Webster University President Richard Meyers reported on the upcoming celebration at the Shanghai campus, where diplomas will be given for the first time to graduating students. President Meyers also announced that former U.S. President George Bush will be speaking at this year's graduation ceremonies on Webster's main campus.

Deborah Dey, director of student and enrollment management, presented two drafts of Webster's master plan on the main campus, which proposed a 900-space parking garage, an addition to the University Center and the Loretto-Hilton Center, and a new library.

The SGA and the Commuter Involvement Association will sponsor a parking forum on Wednesday, Dec. 2, from 12-1 p.m., in the University Center.



EVEREST

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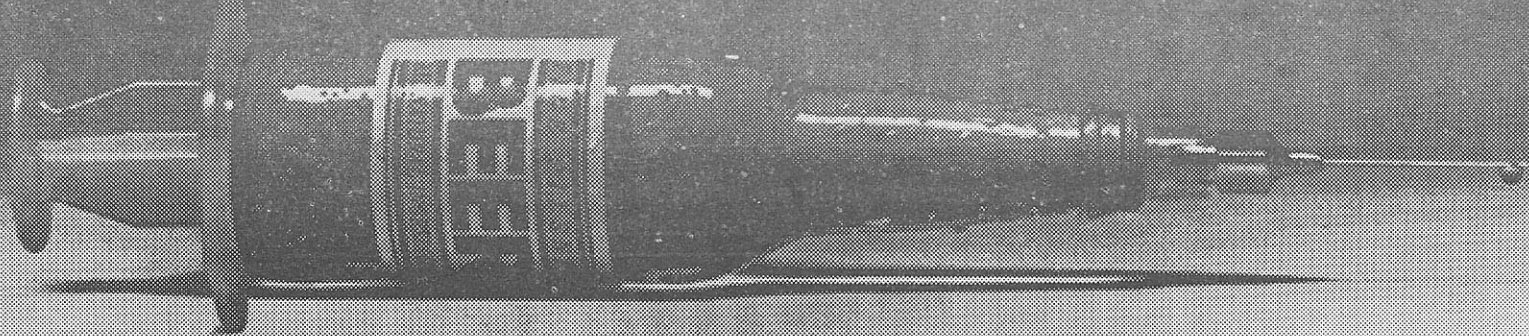
For ticket information and show times for Everest and Laser Light Shows, call 289-HIGH.



National Collegiate Alcohol Awareness Week

October 26th-30th

IT'S ONLY BEER.

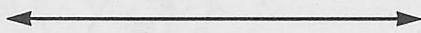


Beer contains alcohol. Alcohol is a drug. Alcohol is the number one drug problem in this country. Not marijuana. Not cocaine. Alcohol. Get the point?

Make the choice to make a change.

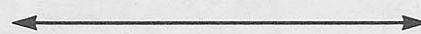
**Take a look at what happens when you
mix drinking and driving.**

The car at the corner of Big Bend and Edgar says it all.



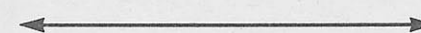
Mothers Against Drunk Driving

will be on campus to display their Victim's Board. They will also be handing out red ribbons to remember those victims of drunk driving.



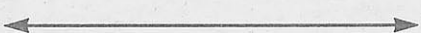
Friday, October 30th

Lunch on the Quad with Finger Foods and Mocktails



Try "Alcohol 101"

the interactive computer program in Sverdrup
and get a gift certificate to the Gorlok Grill.



Meet the Awareness Dragon

Sponsored by: Peer Helpers Office of Alcohol/Drug Education & Prevention

Wellness Center - Loretto Hall

Editorial

Webster Students React Strongly And Seek Support For A Cause In Need Of Action

When a young college student is murdered in this country, it is the responsibility of college students across the nation to seek answers. When students realize that the answers they get are ones of discrimination and hatred, they have no choice but to react with the energy of their emotion.

Although it is sometimes hard for our generation to imagine that people this cruel can exist in our world, a tragedy like Matthew Shepard's death makes it all too clear.

It is especially easy for students at small liberal arts schools like Webster University to become so secure in their community that they forget the hatred that exists outside the college boundaries.

A rude awakening has occurred at Webster and colleges across the country, and although there is perhaps less chance that something like this would happen at a diverse school like Webster, it remains the duty of students to stand up and speak out against violence and hatred.

Webster students have risen to the task by organizing an Anti-violence rally. Since they received word of Shepard's death, students from this university have been working hard to pull together a rally that will raise awareness of the importance of human rights.

The rally will also educate people on the dangers of violence and ignorance. What better place to educate people on these very serious topics than a college campus?

It is often said that students learn more out of the classroom than inside it, and this rally will definitely be a learning experience for everyone involved.

Students planning the event are taking it very seriously, not just because of Shepard's death, but also because this is an opportune time to raise awareness on human rights for all people.

Although Shepard's case in particular deals with violence motivated by sexual orientation, the rally will target the need for human rights for disabled Americans, all races, all religions, gender, and every group who is discriminated against.

Hatred, oddly enough, comes in as many shapes, forms and colors as people do.

Webster students and staff deserve credit for partaking in this event, especially since many universities would frown upon a rally that takes a definite stand on a social issue.

Kudos to the organizers of the rally.

The Journal Policies

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The Journal wants your opinions!

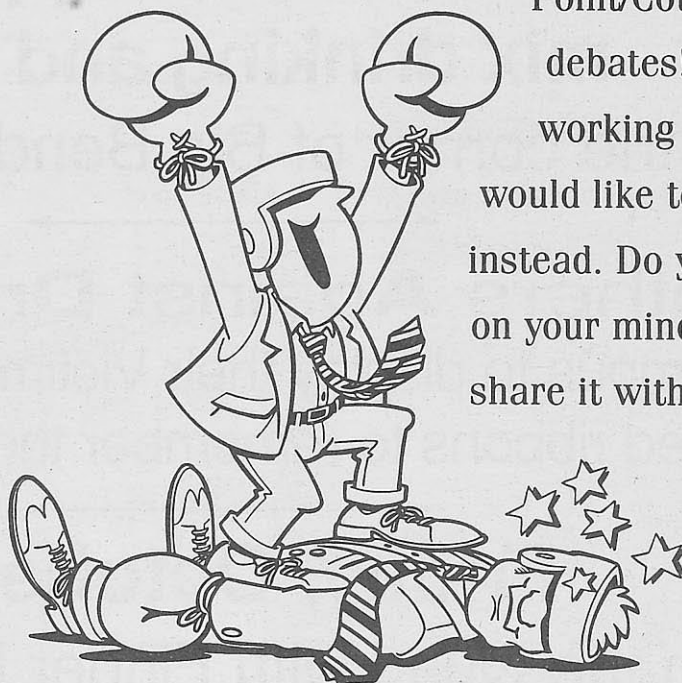
Our office is turning into a boxing ring from all of our

Point/Counter Point opinion debates! To improve our working environment, we

would like to hear from you instead. Do you have something on your mind and would like to share it with the rest of the

Webster world?

If so, contact us at
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Also, if you disagree or agree with something you have seen in past issues or in any upcoming issues, send us a letter to the editor. We want your feedback - good or bad.

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"Those people at *The Journal* are CRAZY! *!#@*! I'm writing a letter!"



No License, No Life; I Am A Loser

Ah...the plight of the unlicensed. For most collegians this is not an issue; for me, however, this is a daily battle.

You see, even though I am a grown woman (well, 19, anyway), I never got a driver's license. I'm not proud of this, but I don't shrink from it, either. I cannot drive legally in any state in this country.

This limitation on me has been the scourge of my young life. If I need to go to the grocery store, I have to ask someone for a ride or wait until they need to go, too. If I have some late-night munchies (hey, legitimate hunger here, nothing shady), I am pretty much screwed because no one will take me to Taco Bell at 11 p.m.



What Will They Do Next?

Jennifer Gaskin

Dehumanizing. That's what this is. I can voice my opinion in the political arena, but I have to ask people to shuttle me all over the place. I can get married, give birth to children, but it is apparently wrong for me to run down to Schnuck's and pick up some Ben and Jerry's.

Let me drop a little knowledge on all of you who can drive. No mat-

ter how cool you think you are, how down with the hipsters, if you have to constantly beg people for rides, you are not cool. You become like that smelly loser in grade school. No one was really sure what exactly was wrong with him, but one thing was for sure - he was a loser, you could smell it on him and read it on his loser face. I need a ride, you can read it on my face, and dammit - it makes me a loser.

I am lucky, or maybe good at manipulation - I'm gonna say lucky, though. Most of my friends have cars so, if I need to go to Schnuck's or wherever, I only have to ask. But even that is tough. It

doesn't matter how close you are to someone. You could be soul mates; it is still hard to ask them to cart you all over creation.

The world is made for those blessed enough to be given the gift of a license. For those who don't, well, that's just too freakin' bad - take a bus! Oh wait, there are no buses here. What - public transportation? Never heard of it.

The license gods have not been kind to me. I have been forsaken by them, so until I get off my ass and get a license I'll have to continue alienating my friends. Sure, they don't mind being chauffeurs, neither would I.

Your Vote Counts, Don't Waste It

Many young people today choose not to vote in local and national elections because they say that their votes don't count anyway.

They are very wrong. The sheer number of college students around the country could make a significant difference if they all voted. The student population of one university alone could be enough to sway a local election. Besides, it takes a bunch of single votes to make up the thousands that candidates need. If students learned to understand this, perhaps they could use this power of their vote to help change the world of politics.

Right now, I would venture to say that many candidates wager their



Point

Bethany Prange

campaigns on the fact that all these MTV-head young people won't bother to vote.

In addition to being misguided about the power of one vote, people who refuse to vote forsake one of this country's most precious rights.

Throughout American history people of all races and both sexes have struggled to gain the right to vote. In some cases people gave their lives so that their children and grandchildren would someday be able to cast their vote for the leaders of this country.

From the earliest days, different groups were refused the right to vote because it was a privilege reserved for those who were educated and wealthy. After years of strife, the people of the United States have finally broken down those barriers to democracy. Yet, even now, immigrants are studying so that they too can become a citizen of the United States, a title that gives him or her

the right to vote. So why would anyone want to spite all those who worked so hard to give everyone the right to participate in the governing of this country? By choosing to ignore the right to vote, people are turning their backs to the efforts of their ancestors.

What is perhaps the most frustrating problem when citizens choose not to vote is that while they forsake their duty to choose their leaders, they do not refrain from complaining about the leaders we have. It is hypocritical for people who do not vote to preach about the misgivings of our officials. By choosing not to vote, people give up their right to complain about the choices that the rest of the voting public made.

Although this is a free country and citizens should have the right to do as they please, perhaps everyone should look a little closer at what rights they are giving up by choosing not to vote.

Voting Pointless Without Action

A government of the people, by the people and for the people. This is what we have been taught since childhood and what countless men and women have given their lives to uphold. But, is this reality? Not quite.

We have always been told that it is important to vote, but the reality of the situation is that we the people are rarely, if ever, allowed to make decisions of any real importance.

The powers that be usually make a decision on issues and spend millions of dollars to ensure that decision is chosen. If however, the people vote against the wishes of their leaders they often have a back-up plan for pushing their agenda anyway.

In California, citizens voted for a bill which eliminated affirmative action.



Counter Point

Tim Schmitt

When asked to invalidate this law by minority groups, the state said it would be unconstitutional to go against the will of the people. Their tone changed, however, concerning a medical marijuana bill which passed in the same election and they immediately invalidated this law which was passed by the people.

Locally, the Times Beach incinerator project was voted down not once but twice by the people of St. Louis County. Despite this, the project went ahead and was completed last year.

It is not the people, but high priced lobbyists and corporations which make the decisions in this country. We are just fooled into believing otherwise.

Many people from other countries view a system of government as having only a single party. Candidates other than Republicans or Democrats are never presented in such a way as to make the public believe they are really an option. The idea of voting for an alternative rarely crosses the minds of voters because most

do not want to "throw away" their vote.

In a representational democracy, representatives are appointed according to the number of votes their party receives. A change to this type of government may encourage people to vote for their true choice rather than voting for "the lesser of two evils" or not at all.

I won't tell you not to vote, it can't hurt. But, going to the ballot once a year and saying you did your duty is a cop out. It is our duty to vote, but it is simply not enough.

It has been said that change will come, not from the ballot box, but from the cartridge box. Or, as Mao Tse Tung said, "power comes from the barrel of a gun." I don't think I would take it to that extreme, but it is important to recognize that change rarely comes from within. The system feeds upon itself and will not change as long as we allow it to remain the same. So in addition to voting this year, we all need to follow our votes up with action to ensure that our voices are heard.

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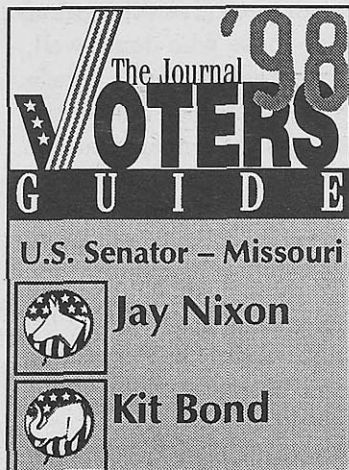
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Bond Vs. Nixon: A War of Words



by Bethany Prange
Insight Editor

The November general election marks the end of a heated U.S. Senate race between former Missouri Governor Christopher "Kit" Bond and Attorney General Jeremiah "Jay" Nixon.

Commercials and literature from both candidates have criticized the actions and beliefs of the opponent, and have not spent much time discussing the candidate's stand on the issues.

However, after wading through the complaints about the candidate's opponent, voters can get to the important issues such as Social Security, the environment, and healthcare.

Social security is an issue that is important to college students because the program may not survive to support them.

As the baby-boom generation begins to retire and starts drawing their Social Security benefits, there may not be enough people in the workforce to supply enough income to support this large generation of people taking money out of the fund.

Therefore, as both candidates noted in their literature, by the time that the new generation reaches retirement the Social Security program may be extinct.

Literature from Bond, the

Republican candidate, expresses his support for social security reform, indicating his support of the Senate resolution to protect the funds by balancing the budget without using social security fund surpluses.

Bond's literature also states, "If we can stick to this course, we should be able to ensure that all interested parties — those paying into the system and those receiving benefits — are able to rely on this critical safety net."

Literature for Nixon, the Democrat candidate, states that the biggest problem with the social security fund is that the Congress continues to use the funds to support government programs.

Nixon's statement reads, "The Trust Fund was created to save for the day when the amount of money drawn out of

importance of other issues.

For instance, Bond lists after-school childcare, birth defect protection, education reform, the war on drugs, Medicare and protection for seniors and small businesses, as issues of high importance.

Nixon stresses the importance of issues including protection of Missouri's clean air and water, tough action for criminals, the right to fair wages, campaign finance reform, protection for disabled Americans, healthcare reform and protection of small farmers during times of low prices and droughts.

Both candidates express support for the Family and Medical Leave Act, an act that provides women and men with 12 weeks of job-protected, unpaid leave to attend to family responsibilities and problems.

is the protection of what he calls the "sanctity of life," including the banning of partial birth abortions and protection of parents' rights.

Bond supports legislation that would punish adults who help transport minors into states that do not require parent notification when a minor has an abortion.

Bond also supports the banning of human cloning, questioning the moral and ethical aspect of human cloning. Bond states that he does support plant and animal cloning for the sake of science.

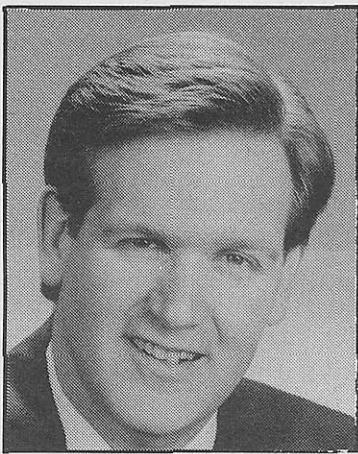
Also under the "sanctity of life" section of his literature, Bond mentions his support for the prevention of assisted suicide.

These are just a few of the main issues that each candidate supports in their campaign literature.

When asked why college students should vote for Nixon, Allen Mattison, Nixon's press secretary, said, "It is strongly in students' best interest to vote for Jay Nixon for Congress because he will protect student loans, higher education, and will fight for things such as Pell grants."

In a facsimile sent to *The Journal*, Bond responded, "As a parent, I share the common concern about the rising cost of higher education. Financing a college education is a major worry facing American families today. The cost of a college education has risen at almost three times the rate of inflation. This is extremely alarming and is one reason why I joined the effort to help parents pay for their children's college education without incurring a tremendous amount of debt."

Also running for U.S. senator is Tamara A. Millay for the Libertarian party, Curt Frazier for the U.S. Taxpayers party, and James F. Newport for the Reform party.

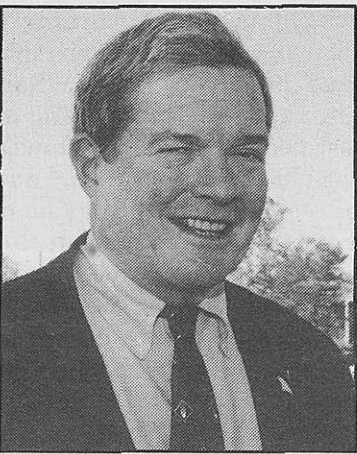


Jay Nixon

Social Security by seniors exceeds the amount paid into the program by worker — which will happen when the Baby Boomers retire."

Both candidates support the idea of social reform, but Nixon stresses the importance of maintaining a trust fund to protect the social security program when it starts to get low.

Although both candidates have taken a stand on social security, Nixon and Bond have different opinions on the rank of



Christopher Bond

The strongest issue that Nixon supports in his literature is the environment. As Attorney General, Nixon enacted an Environmental Protection Division in the office.

He states that he also supports laws cracking down on mega-farms — extremely large hog farms — for polluting the air with odors. Nixon also supports a crack-down on companies which dump illegally into the rivers and lakes of Missouri.

One of Bond's biggest issues

Fate of Page Ave. In Hands of Voters

by Tim Schmitt
Staff Writer

The extension of Page Avenue across Creve Coeur Lake Park which would connect St. Charles and St. Louis counties will be decided at the ballot on Nov. 3.

The Missouri Coalition for the Environment led a petition drive to have the issue put on the statewide ballot.

Supporters of the bill say the extension is necessary for the transportation needs of the St. Louis region.

Opponents of the bill say the project is a "Boondoggle" which will cost taxpayers almost \$1 billion.

The Missouri Department of Transportation (MODOT) said estimates by opponents of \$1 billion are inaccurate and said the project is actually estimated to cost about \$542 million over a 10 to 15 year period.

Linda Wilson, public affairs director of the St. Louis metropolitan district of the MODOT said the extension of Page Avenue was first identified by an independent source as a

"key need for St. Louis transportation" in 1969.

The MODOT said that I-70 carries more traffic than any other highway in the city and has been identified as the number one trucking route into and out of St. Louis.

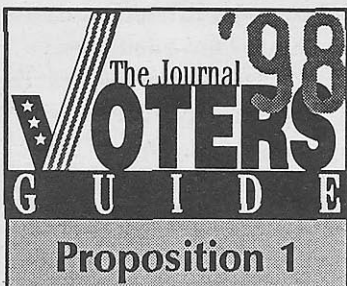
According to the MODOT, the extension is necessary to relieve traffic congestion which continues to become worse. They estimate that the traffic congestion which now

last three to four hours a day now could soon become a problem that lasts all day.

The Coalition said that "trying to build your way out of traffic congestion simply does not work. More roads stimulate more far-flung developments and thus more traffic."

The MODOT said they have worked with the Department of Natural Resources, Parks Department, Conservation Department and the Department of the Interior to ensure the environmental impact on the park would be minimal.

See PAGE AVE, p. 9



Missouri Ballot

U.S. Senate

- Christopher Bond (R) (I)
- Jay Nixon (D)
- Tamara Millay (Lib.)
- James F. Newport (Reform)
- Curt Frazier (USTP)

U.S. Representatives

District 2

- Jim Talent (R) (I)
- John Ross (D)
- Brian Lundy (Lib)

District 3

- Dick Gephardt (D) (I)
- William Federer (R)
- Mike Crist (LIB)
- Joseph Keller (USTP)

Constitutional Amendment No. 1

Changes the deadline for submitting initiative petitions from four months prior to the election to six months prior to the election.

✓ A 'YES' Vote — means that the deadline would be six months before election.

Constitutional Amendment No. 2

School board may set operating levy no higher than \$2.75 without a vote. Voter approval by simple majority required to set levy up to \$6.00. Voter approval by two-thirds required to set levy above \$6.00.

✓ A 'YES' Vote — means that voters must approve a school board levy higher than \$2.75.

Constitutional Amendment No. 5

State Treasurer to prepare a written investment policy for investment of state funds and authorizes additional categories of permitted investment to include banker's acceptances and commercial paper. The amendment is intended to increase earnings on investment of the state

✓ A 'YES' Vote — means that the state treasurer must submit a report when investing state funds.

Constitutional Amendment No. 6

Allows financing of municipal or joint sewer improvement project by issuance of revenue bonds. Local government costs, if any, to implement this proposal are at the option of political subdivisions. No state costs are anticipated.

✓ A 'YES' VOTE — means that sewer improvements may be funded by revenue bonds.

'98 VOTERS GUIDE

Missouri Ballot

Constitutional Amendment No. 7

Authorizes the State to issue bonds to fund distributions by the Missouri Clean Water Commission of water and sewer grants or loans to counties, municipalities, sewer and water districts for design, construction or improvements to public sewage collection and treatment facilities, drinking water systems and stormwater control projects

✓ A 'YES' Vote - means that the state can issue bonds to make improvements on water treatment.

Constitutional Amendment No. 8

Shall the Missouri Constitution be amended to permit organizations recognized as charitable or religious under federal law to sponsor raffles and sweepstakes and also permit the general assembly to provide standards and conditions to regulate or guarantee the awarding of prizes provided for in such raffles or sweepstakes?

✓ A 'YES' Vote - means that organizations may hold raffles or sweepstakes and the general assembly will regulate them.

Constitutional Amendment No. 9

Shall the Missouri Constitution be amended to authorize the general assembly to permit upon the Mississippi and Missouri Rivers only, including artificial spaces containing water that are within 1000 feet of the closet edge of the main channel of either of those rivers, lotteries, gift enterprises and games of chance to be conducted on excursion gambling boats and floating facilities and to provide that any license issued before or after the adoption of this amendment for any such boat or facility located in any such artificial space shall be deemed authorized by the general assembly and compliant with this section.

✓ A 'YES' Vote - means that gambling boats can be in 'moats' 1000 feet from the river channel.

Ballot issues courtesy of the Missouri Office of Secretary of State

Page Ave.

From Page 8

According to the MODOT the bridge will cross only the southern tip of the lake which mainly contains wetlands and is not frequently visited by park goers.

In addition to the bridge a bike trail has been added that will eventually connect to the Katy Trail.

The coalition said the extension would use one out of three tax dollars spent on highways in the St. Louis area for the next three to ten years.

In addition to the cost to taxpayers the Coalition said the extension would:

- Threaten the drinking supply of St. Louis city and county in the event of a floodlike the one in 1993;
- May increase flood levels for St. Charles County;
- Destroy valuable wetlands which are home to many species of birds, mammals, fish and other animals;
- Contribute to Urban Sprawl.

The MODOT said that water runoff from the bridge will be collected and drained in an area outside of the park. They also said the normal barrier on highway bridges is 32 inches but on the Page Avenue bridge across Creve Coeur Lake the barrier would be 62 inches high. This, they said, will prevent park visitors from seeing or hearing cars that are crossing the ten-

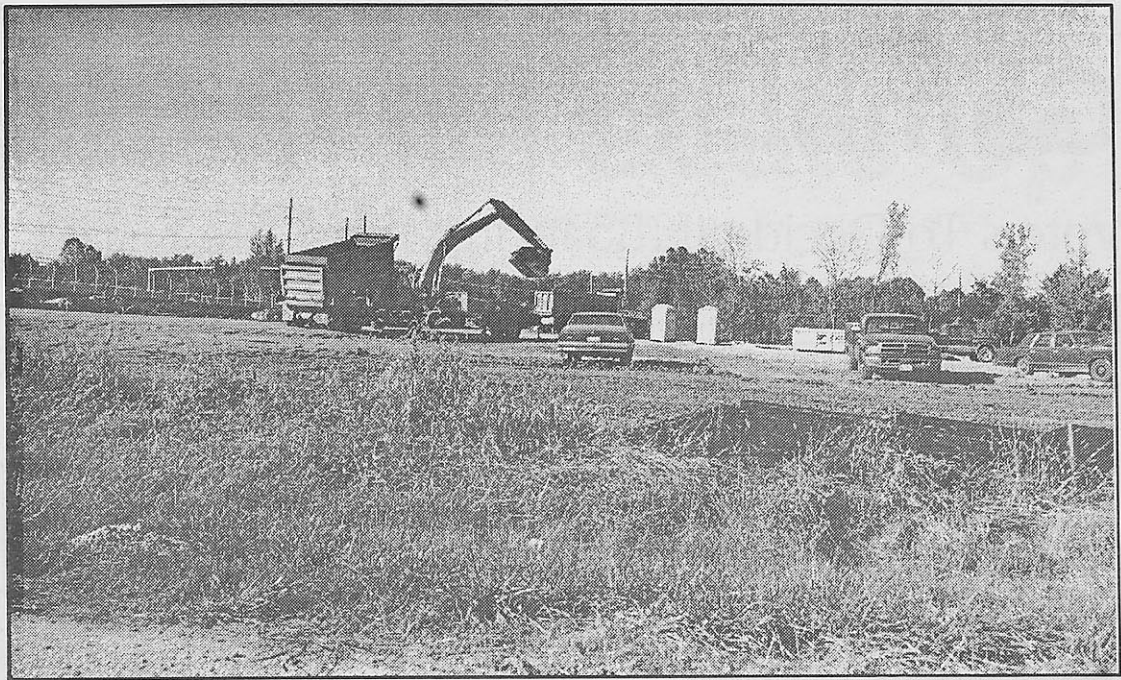


Photo by Aaron Mednik

Construction continues on the Page Ave. extension despite the issue appearing on ballots for the November 3 election.

lane bridge.

The Coalition points out that when the Parks Department accepted 711 acres of the land, including the lake, in 1971, they did so knowing that section 5(f) [now section 6(f)] of the LWCF act said "none of these lands have been reserved for highway purposes...but are dedicated to outdoor recreation in perpetuity."

They also point out section 4(f) of the Department of Transportation which prohibits the use of federal money to to destroy public park lands except when there is no practical alternative.

In Oct. 1992, Congress attached an amendment to a pipeline safety act exempting the Page Avenue extension from this law.

Creve Coeur Lake Park is dedicated to the courage of U.S. veterans and is the metro area's first fully integrated park. It is also home to the oldest trees in the St. Louis area (400+ years) and the second largest natural lake in Missouri.

The Coalition is concerned about the effects a 10-lane highway will have on the park and encourages voters to be careful not to be fooled by the wording of the ballot lan-

guage.

The Page Avenue extension will be listed as Proposition 1 and reads as follows:

"Shall St. Louis County Ordinance 18,775,1997 be approved? The ordinance provides for the addition of 1005.8 acres to Creve Coeur County Park for park and recreation facilities, authorizes leases with certain existing occupants and authorizes grants of roadway, elevated roadway, and temporary construction easements to the State of Missouri for the Page Avenue Extension.

Urban Sprawl Connected To Page Ave. Vote

by Amber Floyd
Staff Writer

Traffic congestion, longer commutes, air and water pollution, loss of farmland, increased flooding and raised taxes are all problems that no one wants to see. Urban sprawl can be responsible for all of these.

Opponents of the controversial Page Ave. vote said that if the extension is built, urban sprawl will only get worse.

Proponents of Page Ave. said the extension will help ease the traffic problems resulting from urban sprawl.

The Sierra Club defines sprawl as "low density, automobile-dependent development." St. Louis is second only to Atlanta with this problem in the nation.

When a city is affected by urban sprawl, typically the population moves from the city into the suburbs, leaving the core of the city hollow. The city's infrastructure must remain for the residents still living there, but new infrastructures for the sprawling areas must be built and paid for.

Taxpayers pick up the bill on the creation of new roads, sewers, pipelines, public transportation, police departments, fire houses and all the other workings of a new suburb. At the same time existing structures go unmaintained.

In ten years the taxpayers of the St. Louis area spent \$860

million to widen or add to 215 miles of road. This is five times the amount spent to maintain existing roads. Some of the pot holes in roads within the city limits will not only make a CD skip, but can break an axle or damage tires.

Over \$60 million was spent to build and open schools in St. Charles County. Schools closer to the city in established communities have closed with not enough students to keep them running.

Metrolink was created and millions are spent each year to add to the tracks and maintain them so commuters from the suburbs do not have to drive automobiles into the city.

The St. Louis metropolitan area has grown 35 percent from 1950 to 1990. Urbanized land area grew 354 percent in that same time frame. Since then, the city's population has grown 0.9 percent and the suburban land area has grown 52 percent.

The *Post-Dispatch* said in 1996 that more people have left the city of St. Louis than any other of the nation's 35 largest cities. They reported employment rates in the city have declined by one third.

Ken Vogel, mayor of Sunset Hills, feels that St. Louis has suffered because of sprawl.

"St. Louis has definitely suffered from urban sprawl," Vogel said. "The migration from the city has depleted the city's resources."

Many businesses in the city have suffered because consumers that once shopped in locally owned shops now shop in large conglomerate malls.

The manager of Dillard's downtown department store said that the suburban Dillard's in malls had a much better profit margin than the downtown store. The downtown Dillard's was once unattached to the St. Louis Center, but decided joining the mall via catwalk would increase business.

When people leave the core of a city, the initial infrastructure decays due to neglect.

"At one time the city had a million people and now there are only about 300,000. Going downtown is a shocking experience," Vogel said.

Though eye level downtown seems in good shape, the upper floors of many buildings are gutted or crumbling beyond repair.

Rusted boats, debris and barge parts litter the shore less than a mile from the arch.

Abandoned factories, boarded up buildings and generally unmaintained property are common within the city limits.

Downtown has an office vacancy rate of over 25 percent according to a 1996 *The Wall Street Journal* article.

Vogel still does not see an immediate remedy to this problem.

"The way things are right now, I see a continuing exodus out of town," Vogel said. "The

city is on the verge of improving themselves, but they haven't improved much. As much as the dome cost, it was an asset to the city. I like seeing the waterfront cleaned up, but they still need more police protection considering more people visit that area."

"If they continue to renovate, I can see people coming back to the city. The thing is, Sunset Hills and other suburbs don't want to be joined up to improve the effects of urban sprawl."

The Sierra Club has started a campaign in their Ozarks Chapter to inform people about and eventually stop environmentally hazardous sprawl.

They said their goal is not to stop progress. They want to realize sprawl is a serious problem and help communities grow that causes the least harm to the residents and the earth.

James Brasfield, a Webster professor, is also mayor of Crestwood. He can see the positives and negatives of moving from the city.

"People who live in St. Charles or Jefferson County think this is a good thing," Brasfield said. "They can get a cheaper track of land. It is the costly inner suburban infrastructure that causes the whole region to pay more. We have to decide what the real cost of the spreading is. That is what is at the heart of the issue in the Page Avenue extension deal."

Gambling Issue Back On Table

Voters To Decide If 'Boats In Moats' Are Legal

by Amber Floyd
Staff Writer

Boats hosting casinos like Harrah's, the President Casino and Players Island may be seeing a change of venue. The fate of Missouri's riverboat gambling relies on the outcome of the Nov. 3 vote on amendment nine, the riverboat gaming amendment.

If proposition nine passes, it will allow casinos to open on artificial spaces of water as long as they are within 1,000 feet from the main channel of the Missouri or Mississippi Rivers. Boats in existing 'moats' will be allowed to stay.

The 1998 Riverboat Gaming Amendment reads, "The general assembly is authorized to permit upon the Mississippi and Missouri Rivers only, which shall include artificial spaces that contain water and that are within 1000 feet of the closest edge of the main channel of either of those rivers... Any license issued before or after

the adoption date of this amendment for any excursion gambling boat or floating facility located in any such artificial space shall be deemed to be authorized by the General Assembly and to be in compliance with this section."

Missouri voters passed a ballot measure allowing riverboat gaming on the Missouri and Mississippi Rivers in 1992.

The Missouri General Assembly passed legislation designed to authorize 'boats in moats' near the Missouri and Mississippi River shorelines and free-floating riverboat casinos in 1994.

The boats were voted on at the local level and were passed in the communities where they are located. Over one billion dollars were invested to build the boat facilities.

Of the 16 area riverboats, 11 are 'boats in moats.' The 11 boats being contested may be shut down if this constitu-

tional amendment is not passed.

Approximately 10,000 Missourians are employed by the gambling facilities. \$130 million in state taxes are paid by the boats annually. This money specifically goes to Missouri's public school system, veterans homes and early childhood education programs.

John Kindt, professor of commerce and legal policy at the University of Illinois at Champaign is against casino expansion.

"For every dollar in tax revenue for the state, social, economic and crime costs are at least three dollars— sometimes as high as \$12. The social costs overwhelm the tax benefits," Kindt told *The Journal* in September. "All they (the casinos) see is money coming in. But for every job they create, they're losing one or more from surrounding areas."

Denise McKeown,



Photo by Aaron Mednik

"Boats in moats," such as Harrah's Casino and Players Island Casino in Maryland Heights, are actually riverboats not directly on the river.

spokesperson for Station Casino in St. Charles, told *The Journal* the boats not only create new jobs, but solve safety issues as well. She said

changing river levels can pose a safety problem.

"Having that wall there enables us to stay at an equal level," McKeown said.

Prop. A To Prohibit Animal Fighting

by Chris Ingold
A & E Editor

A proposition will appear on the November ballot that, if passed, would make all forms of animal fighting, as well as bear wrestling, illegal in Missouri. This would include the sport of cockfighting. Missouri is one of five states where cockfighting is legal. Proposition A, also called "the cockfighting bill," would make it a class D felony to organize or participate in a cockfight. Being a spectator at one of these events would be a class A misdemeanor.

Supporters of the bill say cockfighting is cruel because the roosters are trained to fight each other, are fitted with 3-inch-long metal spurs, or gaffs, and are given stimulants like strychnine and methamphetamine to increase their aggressiveness.

Missourians Against Cockfighting (MAC) is an organization working to get Proposition A passed. It says drugs and gambling can often be found at cockfighting matches and that children are often present at these events, teaching them that violence is acceptable.

Cockfighting was illegal in Missouri from 1873 to 1984. The law was overturned when someone was arrested for attending a cockfight and appealed his case. The Missouri Supreme Court found that the wording of the law was vague and thus over-

turned the entire law.

Barbara Gray, the campaign manager of MAC, said they are trying to get a law passed that is clear, with specific exceptions.

"We're trying to get something on the books that's more precisely worded," she said. "It's time for Missourians to ban cockfighting and all other forms of animal fighting because it's inhumane. It's time for Missouri to ban this backward practice," she said.

Gray said MAC has volunteers across the state.

"We have about 1700 volunteers. It's very much a grassroots campaign," she said. "We've had support in rural and urban areas."

Opponents of the bill say it would infringe on the rights of animal owners across the state because it is too broad. They say the law would be unfair to all animal owners, not just owners and breeders of game fowl. People who participate in cockfighting say that supporters of Proposition A are misinformed about the sport.

Jeff Smith, of Lebanon, Mo., is a member of the United Game Breeders Association, a raiser of game cocks, and an opponent of Proposition A. Smith said people do not understand the nature of gamecocks or the sport of cockfighting. Smith said the roosters are matched by age and weight, giving them a fair chance in doing what they would naturally do anyway — fight.

"You raise a chick, then you let them do what they want to do. We're thinking, 'This is your day. I wish you the best.'"

Tina Edwards is a cockfighting enthusiast from Seymour, Mo.

"We do not train these birds to fight. They naturally are territorial and any rooster, not just game birds will fight with another rooster," she said. "As early as six to eight weeks of age, you can see the birds fighting, even when they've never been exposed to the other, older birds."

The metal spurs the roosters are fitted with are for the benefit of the bird, Smith said, adding that infections are caused by the natural spurs, resulting in a slower, more painful death.

"It's hard to help one be sympathetic to the game rooster in such a short period of time," he said. "If more people were accustomed to being around game birds, then they would understand."

"We're trying to enforce human rules in the animal kingdom. If we left them alone, you would have a dominant cock. They're very territorial," he said.

Smith said the language of the bill is too ambiguous, pointing out that the word "animal" is used 16 times while the word "gamecock" is used only twice.

"They need to specifically identify the gamecock and leave everything else out," he said.

Ross Faces Uphill Fight Vs. Incumbent Talent

by Kristen Ayres
Staff Writer

It is a contrast of political beliefs for the candidates in the Second Missouri Congressional District race.

Republican incumbent Jim Talent said he has fought against bureaucracy in the federal government.

Talent's opponent, Democrat John Ross, is a St. Louis native who has never held a political office. Ross works as a novelist and investment broker.

Ross supports eliminating programs for AIDS, the environment, student loans, law enforcement, job training and welfare while supporting the funding of several defense-related programs.

Talent's district includes portions of St. Charles County and St. Louis County.

Since his time on Capitol Hill, Talent has been involved with several bills for the development of "sound social policy." In 1994, Talent introduced the Real Welfare Reform Act which was later used for the welfare bill signed into law in 1996. He also co-sponsored legislation called "The American Community Renewal Act" and "Dollars for Classroom" — bills designed to help low-income communities and sending 90 cents of every dollar spent back into the schools respectively.

Talent also serves on several House committees. Currently, Talent is serving

his third term on the House National Security Committee and his second on the House Education and Workforce Committee. Since 1997, Talent has served as Chairperson of the House Committee on Small Business.

Talent has also given specific attention to the United States military, opposing more cuts in the military's budget. Talent has been a supporter of the veteran community, and has helped families of prisoners of war and those missing in action discover the truth about their relatives.

Sitting on the House National Security Committee, Talent contributes to overseeing "the structure and management of the Department of Defense (DOD) and related topics." The committee oversees a variety of areas related to the DOD, including base closure and realignment, environmental programs, intelligence and national military strategy and force structure.

Ross also supports the reduction of prison sentences for non-violent crimes, while promoting the decriminalization of marijuana for medicinal purposes and advocating for citizens to carry concealed weapons.

Ross also has strong stances on foreign policy. Ross believes the United States should withdraw from the peace process between Palestine and Israel, and eventually withdraw from the United Nations.

County Executive Race Heats Up

by Gabe Kiley
Editor-in-chief

The two candidates for the County Executive seat continue to battle one another on the direction of St. Louis County.

Two-term Democratic incumbent George R. "Buzz" Westfall continues to run on his record that he will maintain the quality of life and the safety of county residents. Westfall's campaign manager Ron Watermon cited the following items as highlights of the county executive's eight years of office:

- the hiring of 195 new police officers
- the opening of the new county jail
- fighting for the "truth in sentencing" law which requires criminals to serve at least 85 percent of their sentences
- dealing with neighborhood preservation issues.

Despite Westfall's accomplishments, Republican challenger Joe Passanise said the county needs to improve its neighborhoods, reduce real estate taxes and improve roadways. Passanise said these issues have not been addressed by Westfall.

"My biggest criticism

against Buzz is the fact that he pretends to care about the county," Passanise said. "He trampled against people's freedom with the 'Kinkogate' incident. Men and women have died in this country for our freedom. I would never have that in my administration."

The "Kinkogate" controversy involves county police trying to discover who sent an anonymous fax from a Kinko's store which criticized a county's job training program. According to a recent article in the St. Louis Post-Dispatch, Passanise said that program has been a financial drain on the county. Westfall said the efforts to find out who sent the fax were justified because the criticized official in the fax felt threatened.

During this election race, Passanise said he has received hundreds of complaints from residents in the Oakwood Park neighborhood about housing code violations. He said residents throughout the county have continually complained to him about the county's unwillingness to punish tenants for violating codes.

"The Westfall administration is notorious for reacting to complaints," Passanise said.

"(Westfall) only responds to problems when asked."

In response to the charge of a lack of attentiveness, Watermon said Westfall started a program two weeks ago which will draw police into all of unincorporated St. Louis County to

Watermon said Westfall is working with the Affton-Gravois business district to add street lighting and benches and setting architectural standards.

Passanise said he would lobby Jefferson City to roll back real estate taxes in the county. He said reassessment every two years is hurting residents.

The Republican challenger said he would like to develop a master plan for the county's roadways.

"If we address the real estate tax, the roadways, and the neighborhoods, we can halt urban sprawl," Passanise said. "All of these problems are caused by a government which does not pay attention to its people."

Although both candidates disagree on many issues, Passanise and Westfall agree the controversial Page Avenue extension will be beneficial to St. Louis County.

Westfall and Passanise said local colleges and businesses need to work together to improve the workforce in the county.

"We need to keep young adults in St. Louis," Watermon said. "It is a circu-

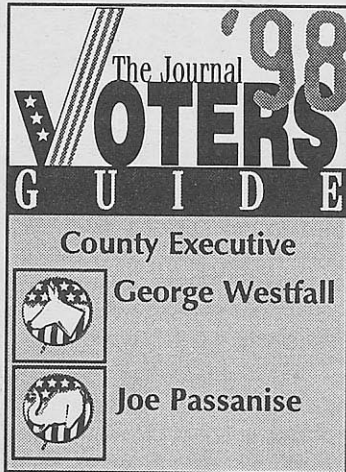
lar thing with schools, jobs and workforce."

Passanise said he would have a forum between the county's educational institutions and businesses.

"We need better interaction between schools and businesses in order to improve the workforce in St. Louis County," Passanise said. "If we are going to have a strong economy, you better improve the education before job performances improves."

Passanise has never run for public office, but worked for St. Louis County government as a traffic engineer for over 30 years. Westfall has served St. Louis County since 1978, which included three consecutive terms as county prosecuting attorney before becoming county executive in 1990.

The Libertarian candidate is James Niggins. According to the Oct. 22nd edition of the Post-Dispatch, Higgins opposes the Page Avenue extension and the controversial Lambert Field expansion plan, and said taxpayers should not subsidize public transportation including Bi-State and MetroLink.



inspect houses and business to ensure owners are keeping up with building codes.

"We hope that entire unincorporated county will be inspected by Christmas of 1999," Watermon said.

In addition, Watermon said Westfall has been active in helping areas such as Lemay, Wellston and Jennings redevelop their neighborhoods and businesses. Currently,

Race For Congress Centers On Issues

Candidates Take Stance On Education, Social Security, Taxes

by Julia Gordon
Staff Writer

At the candidate's forum held at St. John's Mercy Medical Center on Saturday, October 24, congressional candidates William "Bill" Federer (Republican) and the incumbent Richard "Dick" Gephardt, met publicly with other district candidates for a series of questions from the League of Women Voters.

Federer, wearing a tie of the American flag, used the forum to defend himself against charges by Gephardt. He spoke about his conservative platform and his opponent's campaign practices. Federer said Gephardt changed his philosophy on key issues such as abortion, and support for small businesses and senior citizens during his 22-year congressional career.

Federer called Gephardt's television campaign advertisements dishonest. He said they are "ludicrous fabrications that I did not want to fund a social security fund." Federer also denied a charge that he is a member of the Montana Militia, and asked Gephardt "to take responsibility for these lies, and to explain the basis for the slanderous ads." Congressman Gephardt did not address these charges.

Gephardt opened with a

greeting of thanks and mentioned successful projects he has supported: Metrolink, improved schools and crime reduction. Gephardt's statements to "fight for families, fight for neighborhoods, and fight to help people live their life successfully; to have good jobs, to be safe in the community," drew much applause from the liberal side of the bipartisan audience.

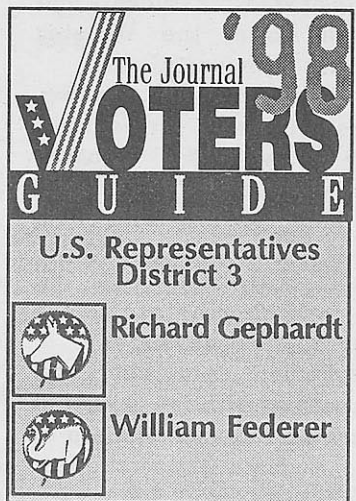
Federer said his priorities are to lower taxes through smaller government, and to reduce the burden of taxes on the American family. "The average family spends more on taxes than on housing, clothing, and food combined. I want to lower taxes," said Federer.

Federer also stressed the need to build up small business in America through tax breaks, which, he says, will keep our economy and workforce healthy.

Federer seeks to give parents and teachers control over education and states that out of every dollar of taxpayer money allocated to education, 47 percent is currently used for bureaucratic expenses in Washington. Federer believes schools should be run and funded from the local level, with parents and teachers in charge of the direction of cur-

riculum. "We've taken the Ten Commandments down from the school wall, now we have to put up metal detectors over the school doors," he said.

Gephardt believes the government should have more involvement in education than his opponent. He said the gov-



ernment plays the role of filling in gaps where local government can't get work done. He cites the school lunch program and college federal financial aid as examples.

Both candidates said they want to spend all (Gephardt 100 percent) or mostly all (Federer 90 percent) of the national budget surplus of taxpayer money toward the social security program rather than returning the funds to

taxpayers. Federer mentioned president Lyndon B. Johnson's poor choice of combining the system with the national budget which resulted in social security remaining part of the overall budget. Federer would like to return to two separate and distinct budgets.

Gephardt credits the current balanced budget to the Democratic Party, accomplished through spending cuts and increased taxes. He spoke of the misspending during the Reagan-Bush years and said, "We were janitors cleaning up for a party that we didn't attend."

Federer's plan to help seniors also includes a desire to save the Medicare program and eliminate earnings limitation (a tax on seniors between ages 65 and 70) and inheritance tax.

Both candidates support the right to sue HMO's for medical negligence.

Federer is Pro-Life while Gephardt, formerly Pro-Life, now takes a pro-choice stance. Gephardt did not publicly comment on this issue. Federer is in favor of a strong national defense plan as national threats change.

Federer is in favor of cutting down the International Monetary Fund (IMF) which Gephardt supports. The fund

lends taxpayer money to third world countries for development.

Federer believes the IMF takes taxpayer money to build foreign factories which will eventually eliminate American jobs. He also believes these countries will never repay the funds. Federer suggests we give tax breaks to corporations meeting higher environmental regulations, to discourage them from moving to another country with little or no pollution regulations.

Gephardt believes the IMF funds will be returned with interest and states "the IMF has never lost a nickel of taxpayer money." Gephardt said the IMF lends support to foreign markets we need for a global economy. He did not comment on any environmental plans other than praising the successful Clean Water and Clean Air Acts.

During closing statements, Federer reiterated his priorities: lowering taxes, improving schools, and beefing up the social security program, and plugged his book, "America's God" and "The Country Encyclopedia of Quotations" to the audience.

Gephardt thanked his supporters and expressed his pride in America.

Students Spend Break Filming "Silent Night"

by Bethany Prange
Insight Editor

Webster students converged on a three-story house at 231 Oakwood St. in Webster Groves Oct. 23 for the sixth day of production for the film "Silent Night."

The cast and crew of "Silent Night," a film written by Webster University Film Department Chairperson Kathy Corley and St. Louis writer Joan Lipkin, spent their fall break doing the principal shooting for the film.

The house, which is owned by Peggy Gaskill, a former Webster University French teacher, served as the set of the "O'Donnell" house.

"O'Donnell" is the fictional last name of the Catholic family that hosts the large Christmas party in the film.

One of the O'Donnell's sons, Jim, is the male lead in the film who brings home his Jewish girlfriend, Hannah Rosen, for Christmas.

The film centers around Hannah as she struggles to be what she thinks a Catholic girl would be. The harder Hannah tries to put aside her Jewish beliefs and background, the more confused she becomes.

The "O'Donnell" house is the set for the Christmas party where Hannah realizes how hard it is to be something she is not.

Gaskill continued to live in the house during the filming, despite the dozens of cast



Photo by Oliver O'Hanlon

Mike True, second assistant director, shows young actress Jessica Tiller where to go for a scene as another actor, Michael Tiller, waits for instructions.

the set of the Christmas party, and the basement became the dining area for the cast and crew.

"She's been absolutely wonderful," Adam Lewis, second second assistant director and Webster film student said. "She lets us have a free for all in this home."

In addition to the "O'Donnell" house set, the cast and crew also used the Alumni House at 534 Garden Ave., and another Webster Groves home which served as the Rosen house, during production of the film.



Photo by Oliver O'Hanlon

John Gross, Chris Benson, Andy Depong, and Juliet Openlander receive direction from Kathy Corley.

and crew scurrying about the rooms of her house. Some bedrooms became dressing rooms, a living room became

The film received funding from Webster University and serves as part of a class taught by Corley, called FILM

4900, Pro-seminar in Film. Other students who wanted to participate in the film were given a choice of getting credit, for which they had to pay a lab fee, or doing it for no credit, Lewis said.

Corley said that one of the greatest things about this project was that it involved faculty and students from several Webster departments, including the theater department and the music department.

Auditions for the cast were held at Webster in September, and the cast consists of Webster students and people from the Webster Groves community.

The two main characters, Hannah and Jim, are played by Webster Conservatory students Allison Estrin and Jim Butz. The music department will help with the musical scoring of "Silent Night," next semester.

Corley said she was impressed with the quality of work and the enthusiasm of the students who worked on the film as actors and crew.

"I was very, very pleased with how the week went," Corley said. "I thought the students were exceptionally organized and there were a number of times, in fact most of the week, I really forgot I was working with students."

Those who did not get main parts, in the first casting were called and asked to par-

ticipate as extras in the film.

Child actors from around the St. Louis area auditioned and were chosen to play one of the several child characters in the film.

One of the young actors, 10-year-old Eddie Szewczyk, was cast as Bob O'Donnell, the younger brother of Jim O'Donnell. Szewczyk said

'I was extremely pleased with the morale of the crew, it was just wonderful to be in a work environment like that.'

**—Kathy Corley,
"Silent Night" director**

that he felt very comfortable doing the film because he has had experience in television and recently acted in the NBC miniseries, "A Will of Their Own."

Although much of the cast consisted of non-students, there were many Webster students on the crew.

Amy Grossmann, a freshman film student at Webster, is considering going into special effects and found that participating in the film as a makeup artist was educational.

"I've done makeup for theater for years,"

Grossmann said of her experience before "Silent Night".

Corinne Svoboda, another film student, said that she was happy to work on the film because freshmen aren't usually asked to participate in productions like "Silent Night."

"It's a lot of hard work but it is rewarding," Svoboda said.

Once all the hard work pays off and the film is finished, students may be able to see their work in a film series or maybe even in film festivals, Paul Knubley, unit production manager said.

Knubley, a Webster film student, said that there may be plans to enter "Silent Night" in the Sundance film festivals as a short.

A short is a film that is shorter than the feature films that are shown in regular theaters. "Silent Night" will be about 30 minutes long when it is finished, Knubley said.

The principal shooting concluded Oct. 25, ending an eight-day production schedule. Knubley said that there will probably be two more weekends of pick-up shots, or shots without main characters.

Despite the hectic production schedule and occa-

sional delays, Lewis said that the shooting went according to schedule.

Corley said that there were a few delays when problems arose, but that the students reacted with enthusiasm and kept the project moving.

"I was extremely pleased with the morale of the crew, it was just wonderful to be in a work environment like that," Corley said.

Corley added that she gives credit to all the cast and crew for all their hard work, and in particular she would like to thank Chris Benson who co-taught the film course.

Activists Question Dangers of Genetically Engineered Products

by Amber Floyd
Staff Writer

Every day millions of people all over the world eat genetically altered foods. Plants are altered to grow in harsher climates, fruits are altered to grow bigger and rounder. Companies like St. Louis' Monsanto make pesticides to spray on fruits and vegetables, keeping weeds from overpowering the crop.

Genetic engineering is not new. It has been going on for decades, and many environmentalists and activists in the St. Louis area are concerned with the production and patent of new plant species.

"Genetic engineering is a radical departure from previous plant science," Mark Bohnert said.

Bohnert is an environmental activist and the publisher of Three River Confluence, an environmental newspaper. He also helped organize the First Grassroots Gathering on Biodevastation.

"Most genetically altered foods are for herbicides, longer shelf life, things that would have a monetary gain for the company, not a health gain for consumers," Bohnert said. "Monsanto has created plants dependent on Roundup, a pesticide they designed, like the Roundup ready soybean."

"We think we are eating healthy by eating soy products," Bohnert said. "This isn't so if they have been contaminated with pesticides, herbicides and other chemicals that alter DNA."

The Roundup ready soybean plant can be liberally sprayed with Roundup, a herbicide, to keep unwanted weeds from destroying the plants with no harmful affects to the soybeans, a Monsanto official said.

"They (Monsanto) take genes from, say, a fruit fly and move them into a strawberry. When you move genes from one species to another, you never know how it will come out," Bohnert said. "You don't know what it will do in the new environment. There are ethical as well as health concerns here."

Tammy Shea is a local activist and is a member of The Gateway Green Alliance. She edits the

Greens' Compost-Dispatch and also helped organize the First Grassroots Gathering on Biodevastation.

"I'm pretty much anti-genetic engineering in the way it is presented," Shea said. "No EPA or FDA labels are on these foods. Monsanto officials and other big chemical companies with a lot to gain hold

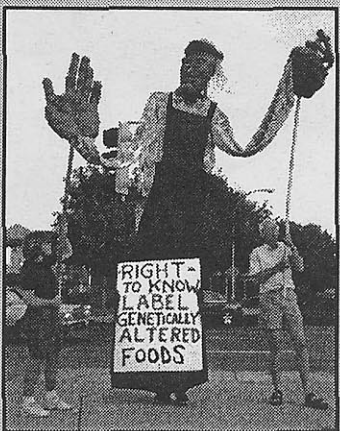


Photo by Mark Bohnert

Barb Chicherio and Henry Robertson hold up the arms of Webster student Jim Scheff's large protest puppet.

governmental positions of authority on this issue. It is a case of the fox guarding the chicken coop.

"Locally we are very concerned with the partnership developing between Monsanto and the Botanical Gardens," Shea said. "Right now we are pressuring the gardens to label genetic engineering, but clearly we don't have the funding the other side has."

The Greens as well as other concerned environmentalists protested the opening of the new Monsanto Center of the Botanical Gardens Oct. 14. Security guards physically removed some of the protesters.

Monsanto had no comment on the protest or the current projects they are working on.

"Studies show that people want these things (genetically engineered food) labeled," Shea said.

"There are no human studies at all and we don't know how these things affect us or the children we have," Shea said. "They are considered new inventions and are getting patents. They become a commodity, but these things are life forms. Can we own a life form, call it our own by moving some genes around?"

Yoga Becomes Way of Life

by Bethany Prange
Insight Editor

Yoga is a way of life for yoga instructor and practitioner Gretchen Karros.

Karros, a Webster University graduate, has been doing yoga for thirty years. She teaches yoga as a non-credit course at Webster and Forest Park Community College and as a credit yoga class at Meramec.

Although she enjoys teaching yoga to students, there is a problem with teaching non-credit courses.

"The problem with non-credit courses is that people don't take it seriously," Karros said.

This means that students do not always show up for classes that they know they will not get credit for. In yoga classes this is a real problem, Karros said, because the most important thing for a beginner is to do yoga everyday, even if it is only for 10 minutes.

She encourages students to get in at least 10 minutes even if it is in front of the television. She allows her students to do it anyway they can in the beginning, as long as they do it.

Karros said that when a person is first starting out, it is hard for them to be motivated, but the longer he or she works at it, the easier it will become to do it everyday.

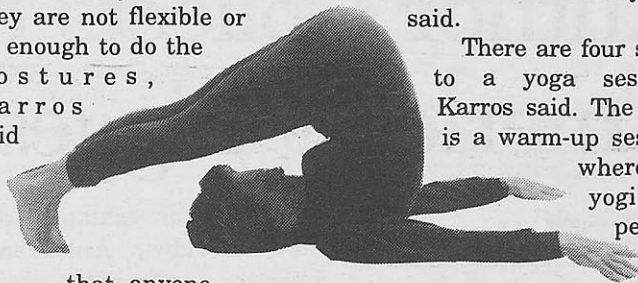
Eventually, yoga should be done everyday for a half hour to one hour, Karros said.

Karros said that many people do not do yoga because they are afraid that it is a religion, but this couldn't be farther from the truth.

Although many religions practice a form of yoga as a physical part of their beliefs,

Karros said that yoga itself does not require a change in religious beliefs.

Other people avoid yoga because they believe that they are not flexible or fit enough to do the postures, Karros said



that anyone can do yoga unless they have disk problems.

Although the time it takes to master yoga may vary depending on the flexibility of the person, anyone can do and see results if they stick with it. Karros said that sometimes those who are the least flexible starting out make the most progress.

"It depends on the flexibility of the person coming into it," Karros said, "everyone is different, yoga takes a long time — it is a very slow, non-aggressive, non-competitive activity."

Karros does recommend, however, that beginners start off with a teacher instead of trying to learn yoga from a book or a tape. This way there is less chance for injury.

Yoga is not only about postures, called asanas, but is also about a way of life and a way of thinking.

"When you get into a posture, you are concentrating on one thing; your body. You are totally absorbed in the body and this one mind-ness transfers to the rest of your life," Karros said.

For the 30 seconds to five minutes that the posture is held, concentration is focused on everything going on inside

the body and the breath, Karros said.

This improves concentration in other areas of life and can benefit the memory, she said.

There are four steps to a yoga session, Karros said. The first is a warm-up session where the yogi — person

doing the yoga — stretches the muscles. Then the yogi begins the asanas or postures. During and after the asanas the Pranayama begins, these are breathing techniques. Then, while the body is stretched and calm, the final step, meditation, begins.

During meditation the yogi sits still and concentrates on the breath and releases the mind of all thoughts and stress.

Yoga also encourages a vegetarian lifestyle, Karros said, because it is healthier and better for the body and mind. But not everyone who does yoga becomes a vegetarian, she said.

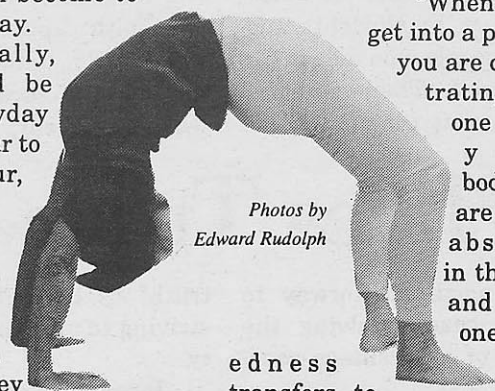
Yoga has several benefits, Karros said. It can help keep the body healthy and protect it from diseases, it slows down the aging process, it increases positive thinking, reduces stress and increases energy, she said.

"I can do yoga better now that I could three years ago, and at my age that is amazing," Karros said.

Yoga can be beneficial to students because it can reduce the stress in their lives, Karros said.

"If students would like to learn relaxation (meditation) methods to lower stress levels I would be glad to do that," Karros said.

In addition to teaching yoga at local colleges, Karros also runs the East/West Center and teaches private lessons from her home at 2101 Arsenal St., in St. Louis.



Photos by Edward Rudolph

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Oct. 29, 1998

The Journal

Author Collects Stories Of America's Biggest Losers

by Chris Ingold
A&E Editor

America; land of opportunity. Where you can pull yourself up by the bootstraps, climb the corporate ladder and turn rags to riches. As Americans, we are inundated with success stories nailed to the point with this credo. Hard work, ambition, and a little luck is all it takes to make it here in the New World. On the other hand, it is amazing what a little bad luck can do to shatter all those good intentions.

Ken Smith's newest book, "Raw Deal: Horrible and Ironic Stories of Forgotten Americans" is a collection of stories about men and women who had nothing in common other than a disproportionate share of hard luck. All 22 tales are pure nonfiction, culled from libraries and museums across the nation. Some of the names are familiar, most are not. History has neglected them much like the people in their lives had.

Take, for example, the story of Edwin Armstrong, inventor of FM radio. Armstrong, despite his ingenious discovery that at all levels was a good idea, was the victim of a system that was not ready for change.

Armstrong had found a way to transmit radio signals without the crackle and static found on the AM band. Unfortunately, the broadcasting establishment was not ready for this breakthrough and Armstrong's discovery was suppressed to protect the interests of a small elite.

His marriage and personal life in a shambles, Armstrong chose to deal with this rejection by walking out of a thirteenth-floor window. He was, like many others in the book, ahead of his time with his accomplishments. The world simply was not ready for a change.

Those profiled in "Raw Deal" were, by all rights, successful people who meant to do well. Their downfall came in that they either did

not operate within the parameters of "appropriate" behavior, or were simply victimized by a system or person stronger than they.

What makes "Raw Deal" stand out is that Smith does not present this compendium of misfortune as an overdue tribute for a group to be pitied. The book is instead a series of examples of how life is not fair, and that bad things can and do happen to good people. Smith's prose style is direct and to the point. "Raw Deal" reads like a documentary — this is what happened and this is why it happened.

Since all of these victims were Americans, the book speaks something about our culture. In a land where "all men are created equal" and where we enjoy "inalienable rights," sometimes things happen that are just plain rotten. We are not invulnerable.

Smith capitalizes on our voyeuristic tendencies and the sense of security we get when we can say, "At least I'm



HORRIBLE AND IRONIC STORIES OF FORGOTTEN AMERICANS

Ken Smith's book, "Raw Deal," is a collection of tales of some of the most unfortunate Americans.

better off than this guy."

Smith's other books include "Ken's Guide to the Bible" and "Roadside

America." He is also a contributor to the award-winning roadsideamerica.com website.

'Insomnia' Hides Truth Under Midnight Sun

The Journal
Movie
REVIEW

'Insomnia'



by Chris Carley
Contributing Writer

Insomnia, the feature film debut of Erik Skoldbjærg, is an enthralling exploration of truth, fiction, and concealment. In writing about his film, the Norwegian director admits to having been "struck by the idea of a reversed 'film noir' with light, not darkness as its dramatic force." Skoldbjærg seems to have made fine use of that so-called dramatic force in shaping this unique crime thriller.

The story of Insomnia begins as police investigators Jonas Engstrom and Erik Vik, played by Stellan Skarsgard and Sverre Anker respectively, arrive in a town

in the north of Norway to solve a case involving the murder of a seventeen-year-old girl.

At a stakeout intended to capture the suspected murderer, Jonas accidentally kills his partner. However, instead of admitting his mistake, he blames it on the suspect, who had managed to escape.

As this second murder is investigated by the police, Jonas is forced to conceal the truth about his act while he continues to pursue the original case.

Upon coming in contact with the murderer, novelist Jan Holt, played by Bjorn Floberg, Jonas discovers that his suspect witnessed the shooting of his partner. Each man agrees to keep quiet about the other's misdeed, and Jonas then begins the process of framing a young man who had been dating the girl at the time of her death.

The remainder of the film follows Jonas in his quest to hide the facts ("alter the

truth" as he calls it) while striving to maintain his sanity.

Insomnia derives its title from Jonas's inability to sleep under the relentless "midnight sun" of Norway. Skoldbjærg repeatedly puts the audience in bed with Jonas, who constantly tries without success to block the

sible to completely escape from either.)

Also deserving mention is the visual feel of the picture. Jonas resides in a filmic world that is drenched in murky blues and grays. Fog also leaves its mark, especially at the stakeout scene, aiding Jonas in his attempt to cloud the truth. Through it

Jonas resides in a filmic world that is drenched in murky blues and grays...Through it all, the look of the film is carefully composed to complement the theme.

sunlight from entering his hotel room. This not only allows the viewer to observe the frustration of the distressed investigator (very skillfully acted by Skarsgard), but it also creates a parallel between light and truth. (Despite his efforts, Jonas finds it impos-

all, the look of the film is carefully composed to complement the theme.

Another of Insomnia's strengths is its tendency to ask questions of itself that are not always explicitly answered. The viewer is left slightly puzzled, pondering the behavior of the film's sub-

ject. Why is he staring at that dog? Why is he groping her leg? And the most nagging question: why won't he admit his wrongdoing?

At one point, as Jonas argues with Holt, the novelist questions the officer's motive in firing the gun, and for a moment we are invited to consider that he has killed his partner intentionally. Was the murder more than an accident?

In observing the struggle of Jonas, we too are forced to wrestle with reality within the boundaries of black and white - the blue-gray space between truth and fiction.

Skoldbjærg's directorial debut, fueled by Skarsgard's talent, is a fine film deserving of the international attention it has received. Insomnia is not only visually and thematically engaging, but its novel approach allows it to subtly transcend the limits of its genre.

'Insomnia' is playing at 7 p.m., Oct. 30 - Nov. 1, at the Winifred Moore Auditorium.

Fest Features Lectures, Forums, 120 Films

by Jennifer Nahlik
Contributing Writer

The Seventh Annual St. Louis International Film Festival, a "not-for-profit organization that emphasizes art as an art form," is plan-

ning for its biggest year since its conception.

"It's going to be a lot of fun," said Jenny Gupta, assistant to the president of the board.

The festival, beginning Thursday, Oct. 29 and ending

Sunday, Nov. 8 will feature about 120 films created by over 45 filmmakers from around the world.

Attendance is also expected to be the highest ever.

"I'm predicting 20,000, personally," Gupta said. If she is correct, this year's attendance would be almost double what it was in 1997.

The Tivoli Theatre in the University City Loop will be the "Festival Village," serving as the main venue for films and center of activities.

Films will also be shown at the Kirkwood Cinema, the Plaza Frontenac Cinema, the Saint Louis Art Museum, the Fox Theatre, the Vaughn Cultural Center and the Grandel Theatre in the Grand Center Arts and Entertainment District.

The Kirkwood Cinema is the closest to Webster's campus. From campus, go west on Big Bend Rd., then north on Lindbergh Blvd. If you would like more "cultural" surroundings, i.e. somewhere to eat besides Taco Bell and McDonald's, try the Tivoli or the Art Museum. Both are within reasonable proximity to Webster.

Students focusing on media production, particularly film students, will be interested in the New Filmmakers Forum. The events will take

place this weekend, Friday, Oct. 30, to Sunday, Nov. 1.

"My Money's Gone and I Have My Film in the Can — Now What?" is part of the New Filmmakers Forum, taking place Friday, 1- 6:30 p.m. It is a look at how to get a low-budget film completed and put in front of an audience.

Also part of the forum is a seminar with Penelope Spheeris discussing Hollywood features and indie documentaries, Coffee and Conversation with the Filmmakers at Blueberry Hill (only \$5) and an Alan Fraser film called "Next Time" that looks at life from an L.A. laundromat.

"A Separate Cinema" will also be stopping by St. Louis for the festival. It is an exhibition of vintage movie posters from black films dating from 1915 to 1965.

Along with the posters, the film festival will also be screening films with all-black casts from a time when African Americans were not included in mainstream films.

As a part of "A Separate Cinema," married actors Ossie Davis and Ruby Dee will be receiving "A Star Tribute" on Friday, Nov. 6, at the Grandel Theatre. They will also be at the Tivoli Theatre on Saturday, Nov. 7, for a live conversation with a professor

from Borough of Manhattan Community College.

Patrons of the festival will also get to see "The Birth of a Nation," the film depicting the time before, during, and after the Civil War. The racism and black stereotypes shown in this film sparked the creation of "A Separate Cinema."

Taking place at 4 p.m. Sunday, Nov. 1, at the Fox Theatre is "A Salute to Frank Sinatra." This will include a showing of two of his films and feature a band playing songs by Sinatra. There will also be Absolut Vodka available for sampling.

"We encourage everyone to come out dressed as their favorite Rat Pack member," Gupta said.

Festival passes can be purchased at the Fox Box Office, The Symphony Music School Box Office, by calling Metrotix at 534-1111, or at any of the venues during the festival.

Passes can be purchased for five, 10, 15, or 20 films for \$30, \$60, \$90, and \$120, respectively. Individual tickets are available at the door of each venue one hour before show time.

For more information about the film festival, call 367-FEST or visit the festival's website at www.sliff.org.



Graphic Courtesy of St. Louis International Film Festival

The Seventh Annual St. Louis International Film Festival runs from Oct. 29 through Nov. 8.

Ice-Cube, Korn Bring Home 'Family Values'

by Kristen Ayres
Staff Writer

Halloween came a little early this year with Korn's Family Values Tour, held Oct. 23, at the Kiel Center.

The concert, which also featured the bands Orgy,

Limp Bizkit, Ice Cube and Rammstein, brought out St. Louis' finest. Thousands of fans donning face paint, chains and more piercings than one could count littered the floor of the Kiel Center waiting for the concert to

begin.

Up first was Orgy, whose performance was less exciting than their name would suggest. Thirty minutes of mind-numbing beats that greatly overpowered any lyrical showcase left much of the crowd screaming for them to get off the stage. Did we pay \$33.75 each for strobe lights and smoke? The only thing that saved this poor group was a short cameo by Korn frontman Jonathan Davis. After he left the stage, however, so did most of the crowd.

Following Orgy was Limp Bizkit, who greatly revived the already fading audience. The band, who filed out of a spaceship, danced around the stage and floor of the Kiel Center, pushing the crowd into a frenzy with songs like "Kounterfeit," and their cover

of George Michael's "Faith." And, of course, what show would be complete without a little crowd surfing and a troupe of breakdancers performing to another cover; this time it was House of Pain's "Jump Around."

his partner performed some of his new material as well as some old NWA songs.

Just when all those intellectuals thought the night was beginning to lack a little culture, German pyromaniacs Rammstein took the stage for

Leading the keyboardist by a leash onto the front of the stage, Rammstein's leader began to simulate acts too obscene to write about here.

After a short intermission where the crowd was subdued by the "musical stylings" of DJ C Minus, Ice Cube entered the stage for another 30-45 minutes of non-stop bass and methodical pounding. He and

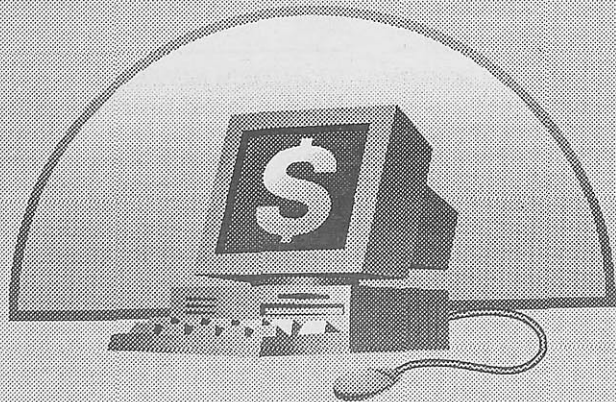
the most interesting live performance ever witnessed.

When the band of six was not standing like drones, playing songs such as their only American release "Du Hast," they were setting everything they touched on fire. The first to go up in flames was the lead singer himself. Keyboards, microphones and drumsticks would follow, not to mention the flaming bow and arrow that shot sparks over the crowd and the fireworks set off on stage. Midway through their set, the band left the Fourth

See Concert, p. 16

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Benigni's New Film Bursts Every Emotion

The Journal Movie REVIEW

'Life Is Beautiful'
(La Vita È Bella)



by Natascha Jacobsen
Managing Editor

A good film captures an audience from beginning to end, drawing out every emotion to the max and putting your blood circulation on hold.

Roberto Benigni's "Life is Beautiful" ("La Vita È Bella") is truly brilliant because it does exactly that.

Many films have explored history and revealed different perspectives on the holocaust. Most of these films affected audiences through images of fascist actions, leaving the audience to applaud, not only the film, but today's idea of political correction.

Yet, "Life Is Beautiful" is one of a kind as Benigni underwent a challenge by approaching fascist Italy in, ironically, a comical manner.

This film also proves that the strength in love, family and imagination can conquer all.

1939 was not a year of laughter for most Italian Jews, yet Guido, played by director Benigni, loved life so much that Mussolini's dictatorship of Fascism and anti-Semitism did not stop him from trying to

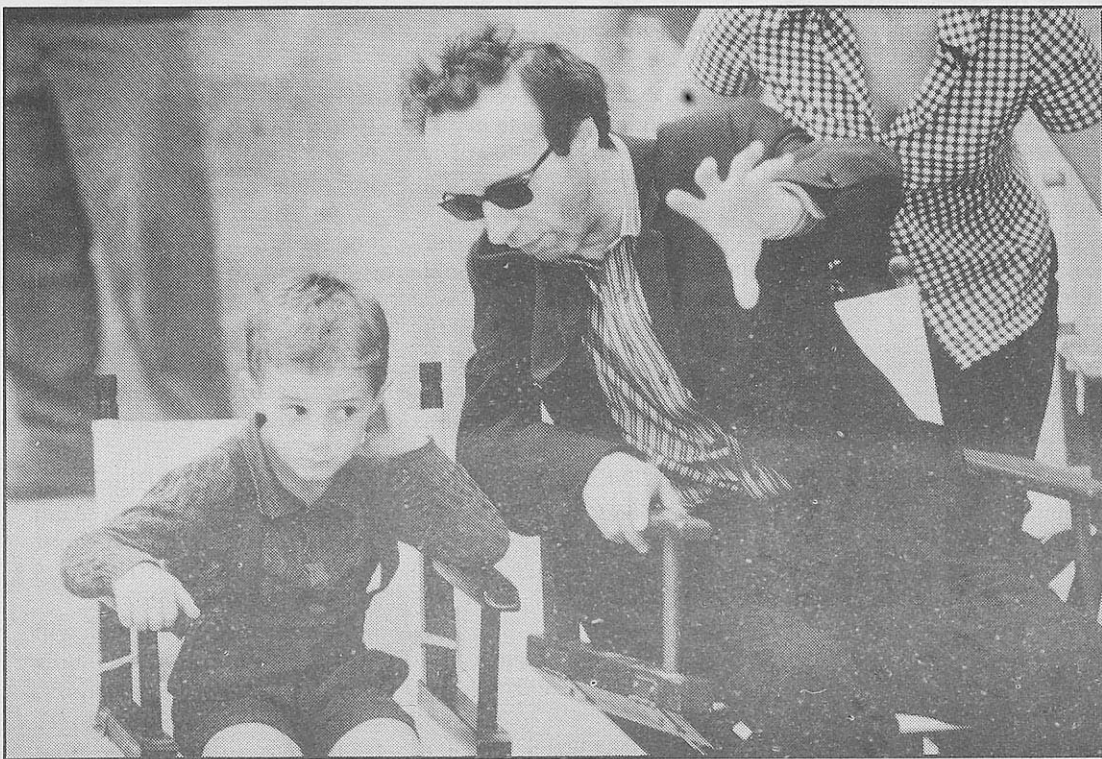


Photo by Sergio Strizzi

Director Roberto Benigni directs his co-star, Giorgio Cantarini, in the critically acclaimed comedy, "Life Is Beautiful" ("La Vita È Bella").

fulfill his dreams.

Guido's life soon blossomed when he said the words, "Buongiorno Principessa" (good day princess) because he had met the woman of his dreams. Dora, played by Nicoletta Braschi, fell out of the sky (literally) and into his arms, allowing him to enchant her with the idea of destiny from the way they met. From that day on, his absurd character pursued her, although she was already engaged to a fascist officer.

But on the day of her engagement party, Dora realized her future husband was everything she despised and so, when Guido rode in on a green horse, she did not hesitate to ride away with him.

Several years later, the family of two became a family of three as their son, Giosué, played amazingly by young actor Giorgio Cantarini, proved to be the highlight of their life. But the light starts to dim when, on Giosué's fifth birthday, he

and his father are deported to a concentration camp. Although Dora was not Jewish, she insisted on boarding the cargo train and sacrificed her life for the love of her family.

This is when the film truly becomes ingenious.

Benigni introduces the importance of protecting the innocence and purity of a child from the horror and traumatic experiences of the concentration camps. He does this by making Guido pretend to his son that

the train journey was all part of a glorious game which he had organized for Giosué's birthday.

Knowing full well where these innocent people were going and what was going to happen to them, it seemed impossible that this film could maintain the comedy it had started with. Benigni took the most horrific event in history, and without stripping its validity, made a child believe he was in competition with imprisoned Jews and German officers to win an army tank.

This film will make you laugh, smile, choke and cry, just by watching a child fall into the trap of make-believe for his own protection. Guido's desperate determination to prevent his child from understanding the truth is unfathomable and outstanding.

The remarkable young actor who portrays the innocence of Giosué does so, not just through the acting, but also in the photogenic face that wins the viewer's hearts.

The film has such a great impact because it is in Italian which lends itself to believability as other successful films relating to the concentration camps have all been translated into English. The subtitles only make the film a book with moving pictures.

This film has a unique emotional impact that no other movie has ever achieved, but you really need to see it to believe it.

Concert

From p. 15

of July celebration behind for a little S&M performance.

Leading the keyboardist by a leash onto the front of the stage, Rammstein's leader began to simulate acts too obscene to write about here. Never fear though, the scene got less kinky when the flame-thrower was brought onto stage for their final song.

Korn's performance turned out to be one of the least impressive, ranked only ahead of Orgy. The fans loved them of course, while mini-moshpits broke out all over the Kiel Center. The band ripped through song after song, not stopping once to greet the screaming crowd. And, just when I thought the pounding would never stop, Limp Bizkit joined Korn for a final farewell before the house lights came up.

With some of the most elaborate stages and some of the most outrageous bands, Family Values put on quite a show. Even though the sound was poor and the continual pounding still has my ears ringing, what could top setting a man on fire or topless women dancing to Korn (what concert would be complete without a little nudity?).

Granted, Family Values wasn't the greatest show on earth, but it was certainly the most interesting.

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ON-CAMPUS

HAVE A QUESTION — concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in University Center.



Gorloks Prepared For Pressure Cooker

Conference Tournaments Give Teams Last Chance To Impress NCAA, Grab Invites To Regionals

In recent years Gorlok teams have been ignored by the NCAA selection committee, despite good records and strong conference play.

Unlike a majority of conference tournaments in the National Collegiate Athletic Association, the St. Louis Intercollegiate Athletic Conference, SLIAC, does not get an automatic bid into the NCAA Regionals.

Soccer

by Tim Schmitt
Staff Writer

The Webster University soccer team will enter the SLIAC Tournament this weekend with an undefeated conference record.

The team's record in the conference is 4-0-2 and 9-3-5 in the region with one game remaining.

Webster is currently second only to Greenville College with one game remaining in the season, as of Tuesday.

The first round of the tournament will begin for Webster Saturday, Oct. 31 at the Fenton Soccer Park.

Assistant Coach Luigi Scire hopes his teams performance in the regular season will carry over into tournament play.

"What we did in the regular season should reflect on what we are capable of doing in the conference tournament," Scire said.

Scire said the team has had a strong defense this year, allowing only two goals in conference play compared to 15 scored against conference opponents.

"Our goaltending has been outstanding and our defense is great," Scire said.

Scire said the offense was good at producing scoring opportunities but needed to work on following those opportunities up with goals.

"We've been good at creating opportunity," Scire said, "we need to finish at a better rate."

Scire said he believes there are four teams other than Webster's which he believes could win the conference. Greenville, MacMurray, Principia and Maryville will all be strong contenders for

the conference championship according to Scire. Webster has again received votes in the South Central Region but has not made the top ten.

Volleyball

by Gabe Kiley
Editor-in-chief

The Webster University volleyball team will go into its conference tournament as the third seed in a eight-team field.

Last year, the Gorloks won the regular-season title and the conference tournament. But, with the loss of several key players to graduation, the addition of several freshmen players, and a tougher non-conference schedule, the squad has struggled this season to a 12-18 record.

With a 5-2 record in the SLIAC, the Gorloks have an opportunity to salvage their season by winning their conference tournament.

Head Coach Heather Husek said the team's recent play has been inconsistent.

In a Oct. 20th match with first-place conference foe Westminster College (22-6 overall), the Gorloks lost in five games. Two nights later, the Gorloks played poorly and lost to Blackburn College (6-10 overall). On Oct. 24th, Husek said the team played well but lost to MacMurray College (11-11 overall).

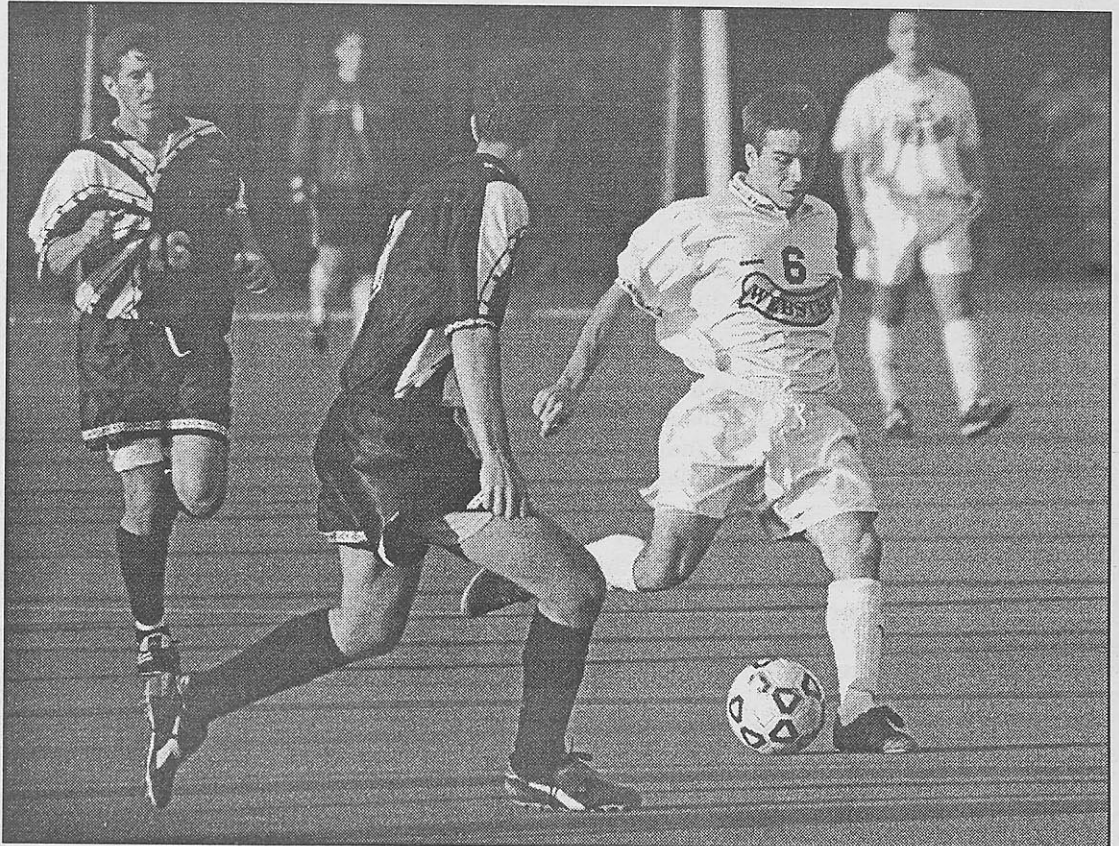
"Those games reflect the way we have been playing all year," Husek said. "It has been a pretty up and down year."

Husek also said she remains optimistic about her team's chances in the tournament despite the Gorloks inconsistent play.

"We have been working hard all year and we are due for a breakout game when everything goes right," Husek said.

The top-seeded team for the tournament is Westminster, followed by Maryville University and Webster. The fourth and fifth seeded teams will likely be MacMurray and Fontbonne College. The sixth seeded team will be Blackburn, followed by Greenville College and Principia College.

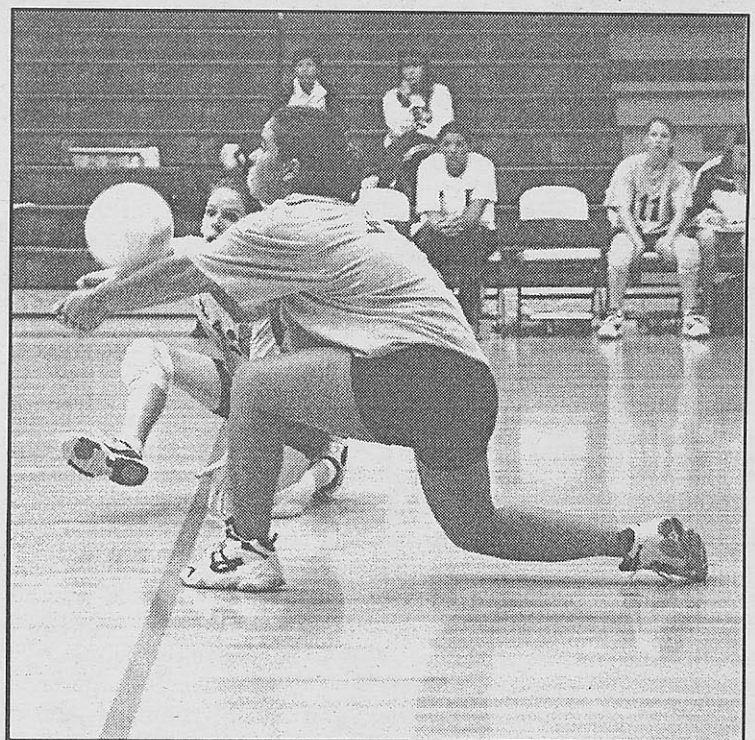
The Gorloks' first game is on Saturday, Oct. 31.



Photos by Aaron Mednik

(ABOVE) Craig Alles moves the ball up field as two Westminster defenders give chase.

Jesse Koch and Jana Holstein (background), dig the ball during the Gorloks' match against Monmouth College.



Cross Country

by Brian Rosener
Sports Editor

In this decade the Gorloks have not placed higher than third as a team, in '91 and '95.

Meanwhile only one Gorlok runner has ever finished the conference race as an all-conference runner, Kjersti Ehrle finished third in '95 and sixth in '96.

Head coach Ron Roberts thinks his program may not be ready to break into the top of the conference, quite yet.

"We've got some injury issue right now," Roberts said.

While the team maybe plagued with injuries, Roberts feels that there are some runners that have a good chance of finishing all-conference.

The Gorloks finished the race last season with 84 points, the fourth and final team to post a score. The score was 58 points higher than conference champion Greenville.

"(Greenville) a consistent program," Roberts said of defending champions, "they give everybody something to shoot for."

The Gorloks finish the season on Saturday, Oct. 31.

The SLIAC Crucible

In the past four years Gorlok teams have played in six championship games. Here's a look at how past Webster teams have fared in SLIAC tournament play.

Soccer	YR • Champ (Regular season rank) Webster's result
	1994 • Maryville (1) Lost in Final
	1995 • Webster (4)
	1996 • Maryville (2) Lost in First Round
	1997 • MacMurray (1) Lost in Final
Volleyball	YR • Champ (Regular season rank) Webster's result
	1994 • Webster (1)
	1995 • Webster (1)
	1996 • Westminster (1) Lost in First Round
	1997 • Webster (1)
XCountry	YR • Champ • Webster's result
	1994 • Principia • No team Score
	1995 • Greenville • Third Place
	1996 • Greenville • Fourth Place
	1997 • Greenville • Fourth Place

Results courtesy of SLIAC

Triple Majors: Athletes Take On More Than One Sport

by Jennifer Saxton
Contributing Writer

Years ago, due to the small size of the athletic department, almost half of the student-athletes at Webster were playing multiple sports. Now with the increased size of the department, there are only 15 student-athletes participating in more than one sport this year.

Athletic Director Tom Hart said this practice is encouraged by the athletic department because of the experience students may gain.

"The department highly encourages this because it offers the student-athlete exposure to a different group of people and leadership dynamics in each environment," Hart said.

Hart also said athletes who play multiple sports are able to maintain a higher level of conditioning and physical fitness.

Emily Biver participates in basketball and softball. She found the pressure is easy to

handle because she knew going into each sport season what had to be prioritized.

"It just needs to be taken one day at a time," Biver said. "Coaches usually work with you if you have any problems."

Biver has also found that playing two sports at a Division III school is easier than at a Division I because there is not as much pressure on the student

to prioritize the sport above everything else.

Head Men's Basketball Coach Lance Randall views athletes playing more than

one sport as a great experience for the student.

"When done correctly, it can be a tremendously positive experience," Randall said.

"We have to have good communication between athletes and coaches in order to keep the best interest of the ath-

letes as the first priority."

Jeanne Zes transferred from McKendree College last year with the intention of playing basketball and softball.

"At McKendree, because of my scholarship, my coach restricted me to just playing softball," Zes said. "I saw that Webster gave me more freedom to do what I want to do."

Zes finds playing two

"Its tough to make a schedule around practices and games especially during baseball," Werner said, "because for the first two months there is only practices, then when games start, the schedule changes again."

Marty Hunsucker, head baseball coach, said many of these students came from high schools where they played multiple sports and are able to withstand the pressures.

"Coaches should never underestimate a student-athletes's discipline to the demands of playing multiple sports," Hunsucker said.

Keith Houston participat-

ed in both cross country and basketball. Houston thinks it helped him keep his grades up because he knew he had to get the work done. He also said it helped him get in better shape.

"I ran cross country in order to be in better shape when the basketball season started," Houston said, "and besides it was a good stress reliever, too."

Houston knows that in order to get everything finished along with playing sports, he has to be the one to push himself.

As for the coaches, Hunsucker feels it is a give and take situation that comes with being a coach.

"Coaches need to be up front with what will be expected of the student before they even start in the program," Hunsucker said.

Both athletes and coaches know playing multiple sports is not for everyone and may only be for the self-motivated and disciplined student-athletes.

"Of course, if you really want to play multiple sports, then you have to realize that you are going to have to make a lot of sacrifices going into it," Werner said.

'Coaches should never underestimate a student-athletes's discipline to the demands of playing multiple sports.'

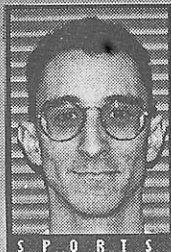
-Marty Hunsucker, baseball coach

sports keeps her busy and she enjoys not having much idle time.

Rick Werner also came to Webster because he was told he could play two sports — soccer and baseball. Werner finds the only problem he has is time management.

Where's The Drama In SLIAC Tourney?

What's more exciting? A team winning a spot in the NCAA regional because they won their tournament, or because some committee thinks they are worthy of such a trip.



The View From The Cheap Seats

Brian Rosener
SPORTS EDITOR

Post season tournaments in all college sports, in all divisions, is the essence of what sport is: conflict and drama.

There are two teams that play each other for the right to play another day. The loser, despite what they may have done during the rest of the season, goes

home. The winner gets to prove themselves against another opponent.

When it's all said and done there is only one team standing. One team that has proved themselves as the conference's best.

In the St. Louis Intercollegiate Athletic Conference, SLIAC, the winner of the conference tournament may not continue their season into the NCAA regional.

Instead, a selection committee sits down and chooses who is to continue their season for the chance at the national title.

So what's the point?

Why have a conference tournament champion and a regular season champion? If a team can't prove themselves worthy of receiving a bid in regular season play

why show up to a tournament that really doesn't matter.

Automatic bids make Division I basketball more interesting to watch conference tournaments because teams considered on the bubble have the chance to take their destiny into their own hands.

Therein lies the drama. A team with no realistic shot at the national championship can get on a roll, win some games and actually win the whole thing.

With the exception of Division I football, most of NCAA championships are determined by giving every team in the field an equal opportunity from day one.

Without automatic berths, SLIAC teams are handcuffed to scheduling tough opponents during the regular season.

		UPCOMING SCHEDULE			
		FRIDAY	SATURDAY	SUNDAY	NEXT
		Oct. 30	Oct. 31	Nov. 1	GAME
	SOCCER		SLIAC Tourney. 1:00 p.m. @ TBA		Nov. 4 SLIAC Tourney. 3:30 p.m. TBA
	VOLLEYBALL		SLIAC Tourney. TBA @ Westminster		
	CROSS COUNTRY		SLIAC Tourney. 10:00 a.m. @ Principia		

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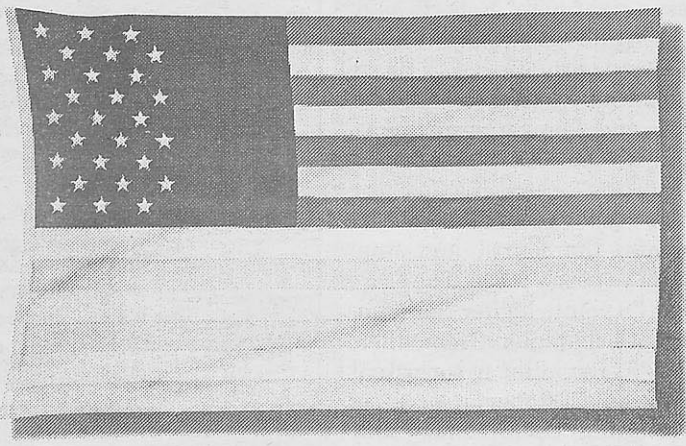
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WILL THIS BE THE KIND OF FLAG WE WAVE?

The Scene 19

Oct. 29, 1998

The Journal

Horoscopes

Oct. 29 — Nov. 5



ARIES March 21 — April 20
After the long internal struggle, you finally make the big decision. Celebrate by eating a carton of fat free triple chocolate chip double brownie chunk ice cream with chocolate syrup and sprinkles. Hey, no fat grams.



TAURUS April 21 — May 21
You are bored with the boob tube, and on the way to the can you stumble over something that fell through the ceiling from the attic. You do not know what it is, but it smells faintly like elementary school. It is a book. Read it.



GEMINI May 22 — June 21
Your 'pet' (dog, cat, goldfish, iguana, significant other) peed on the floor again. You deliberate on punishment, but decide a whack on the behind with a rolled up Webster University Journal will do the trick.



CANCER June 22 — July 22
The sun is shining on your face, and once you put on those cool shades, SPF 30 sunscreen and floppy hat, you are ready to face the day. Enjoy envisioning your wrinkle-free, unblemished skin of the future. Eat lots of candy corn on the 1st, white tip first.



LEO July 23 — August 23
You are looking your best and are ready for a new adventure. Do not hesitate to purchase those GVAR tickets you have been thinking about. Remember to buy another bottle of Spray'n Wash before the show.



VIRGO August 24 — September 22
Hormonal changes make you sensitive to constructive criticism on the 2nd. Think before you cry, unless you can do that single tear down the cheek thing. That is really cool, and it always gets you what you want.



LIBRA September 23 — October 23
Be nice to an animal on the 3rd. Work on learning their secret language. You never know when you might fall in a well or get trapped in an abandoned mine.



SCORPIO October 24 — November 22
Your roommate(s) are driving you nuts. The place is a mess and they really need to clean. Try to work something out before the health department closes you down.



SAGITTARIUS November 23 — December 21
Bliss just does not describe your current state. It is great to be happy and content, but it might make you less aware of your surroundings. Watch out for open manholes this week.



CAPRICORN December 22 — January 20
You need a place where everybody knows your name. Find a pretentious coffee shop to hang out in all night. Sign up for the 'Spoken Word Open Mike Night.' Wear a black turtleneck sweater. Memorize the menu and play chess with other sweater-clad individuals.



AQUARIUS January 21 — February 18
That 70's Show has lured you in, and you are frantically searching Value Village and Goodwill for bell bottoms. All you find are those damn 80's stonewashed jeans with the big pleats. Never fear. Ask mom or dad to get the boxes of old clothes out of the attic. Have a bonding moment over old clothes and look good.



PISCES February 19 — March 20
Quit being such a tightwad. Taking your significant other to the Red Cross blood center for free t-shirts, snickers bars and apple juice is not a date. Impress her/him with your fast food suave. Offer to order for them at McDonalds.

The astrological princess has spoken.

Calendar

October

Lecture

November

Thursday

Monday

Araceli Segarra, first Spanish woman to climb to the summit Mt. Everest, 7:30 p.m. at the St. Louis Science Center, 5050 Oakland Ave.

Free.
For details call 289-4444.

Music

Program

Music

9th Annual Gateway Jazz Festival, Oct. 29 - Nov. 1, at Henry VIII Hotel.

Free. For more information call 631-6000.

Alcohol 101, Sverdrup Rm. 202 and 206.

The interactive computer program promoting alcohol awareness tests alcohol I.Q.

Try the program during Alcohol Awareness Week (Oct. 26-30) and get a gift certificate to the Gorlok Grill.

Jazz Guitar Performer, Gary Wittner, 7 p.m., in the Winifred Moore Auditorium.

The Ionious Monk will be performed. Free.

For more information call 961-2660 ext. 7032.

Presentation

Campus Master Plan Update, 11 a.m. - noon, University Center Presentation Room.

Webster officials will discuss the revised 20 year plan.

Saturday

Wednesday

Friday

Rally

Meeting

Film Festival

7th Annual St. Louis Film Festival, Oct. 30 - Nov. 8., at various theaters.

Over 150 films. Free. For more information contact 231-FILM.

Anti-Violence Rally, 2 p.m., Webster University Quad.

Speakers include representatives from 2004, PREP, Anti-Violence Project, Human Rights Campaign and friends of Matthew Shepard.

Bring blankets, chairs, candles and friends.

Rainbow Family of Living Light, every Wednesday around 7 p.m., at MoKaBe's Coffee House, 3606 Arsenal.

All are welcome.

Service

Webster Works Worldwide 4, a university-wide community service day for students, faculty, staff and administration.

Over 75 service projects in the St. Louis area are offered.

A barbecue for participants will be held from 4- 6 p.m. in the University Center Commons.

To volunteer or for more information contact Amy at ext. 7916 or Schultam@webster.edu.

Project lists available on the university website, www.webster.edu.

Memorial

Harry Cargas Memorial Service, 2 - 3 p.m., in the Loretto-Hilton Center.

Informal reception with the family to follow in the lobby.

Halloween

Trick or Treat, 10 p.m. - 2 a.m., University Center.

Food, games, dancing, scary stories and prizes for the best costumes.

\$2 fee if no costume.

10th Annual Halloween Costume Contest, at West Port Plaza.

Free. For more details call 576-7100.

Live Halloween Window Show, at Blueberry Hill in the University City Loop.

Free. For more information call 727-0880.

First Annual St. Louis Samhain Bash, 7 p.m. at the Midtown Arts Center.

Food, beer, costumes and a Magickal Ceremony in the Celtic tradition.

For tickets or information call 429-7882 or e-mail ambrosi@ix.netcom.com.

Thursday

Film Lecture

Spike Lee, 4 p.m., at Graham Chapel, 6445 Forsyth Blvd.

Presented by the Congress of the South 40 and Council of Students of Arts and Sciences.

Dancers

Tap Dogs, 2 p.m. and 8 p.m., at the Fox Theater, Grand Blvd.

Free performance. For more information call 534-1111.

Film Series

"Insomnia," Oct 30- Nov. 1, 7 p.m., in the Winifred Moore Auditorium.

A pair of criminal investigators try to solve two murders.

In Norwegian with English subtitles.

Unless otherwise noted screenings are free for Webster University students, \$3 for faculty and staff, \$4 for senior adults, Webster alumni and students from other schools, and \$5 for general public. For details call 968-7487.

Be on The Scene.

For more information or to submit an item contact

Amber Floyd, *The Journal*,

961-2660 ext. 7575

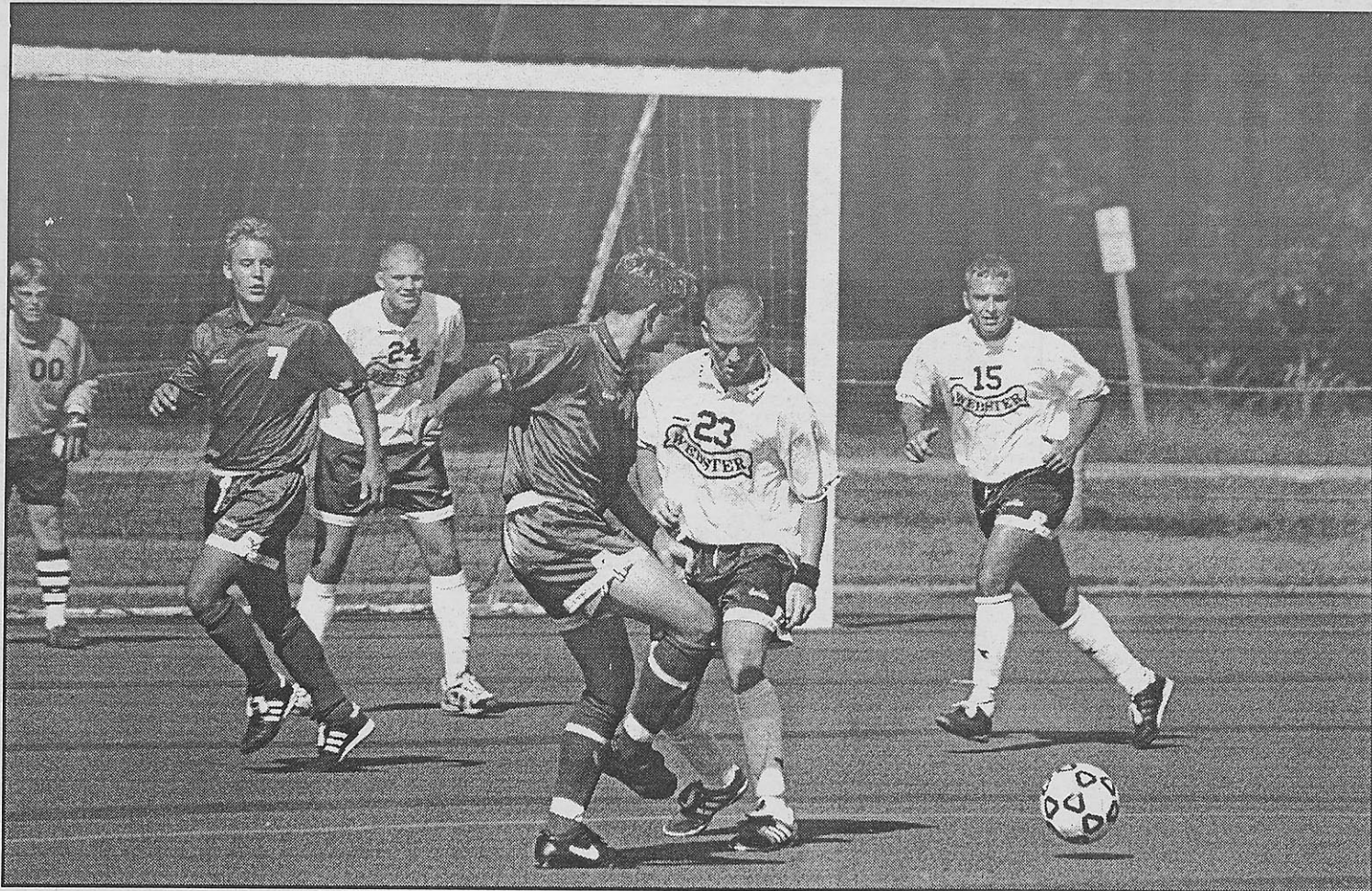
Pinky7828@aol.com

Sverdrup Room 247

The deadline to submit items is the Friday before publication.

The is no charge for events to be published in the calendar.

It All Comes Down To One Weekend



by Brian Rosener
Sports Editor

This weekend is the last chance for Webster sports teams to impress the NCAA selection committee.

Unlike a majority of conference tournaments in the National Collegiate Athletic Association, the St. Louis Intercollegiate Athletic Conference does not get an automatic bid into the NCAA Regionals tournaments.

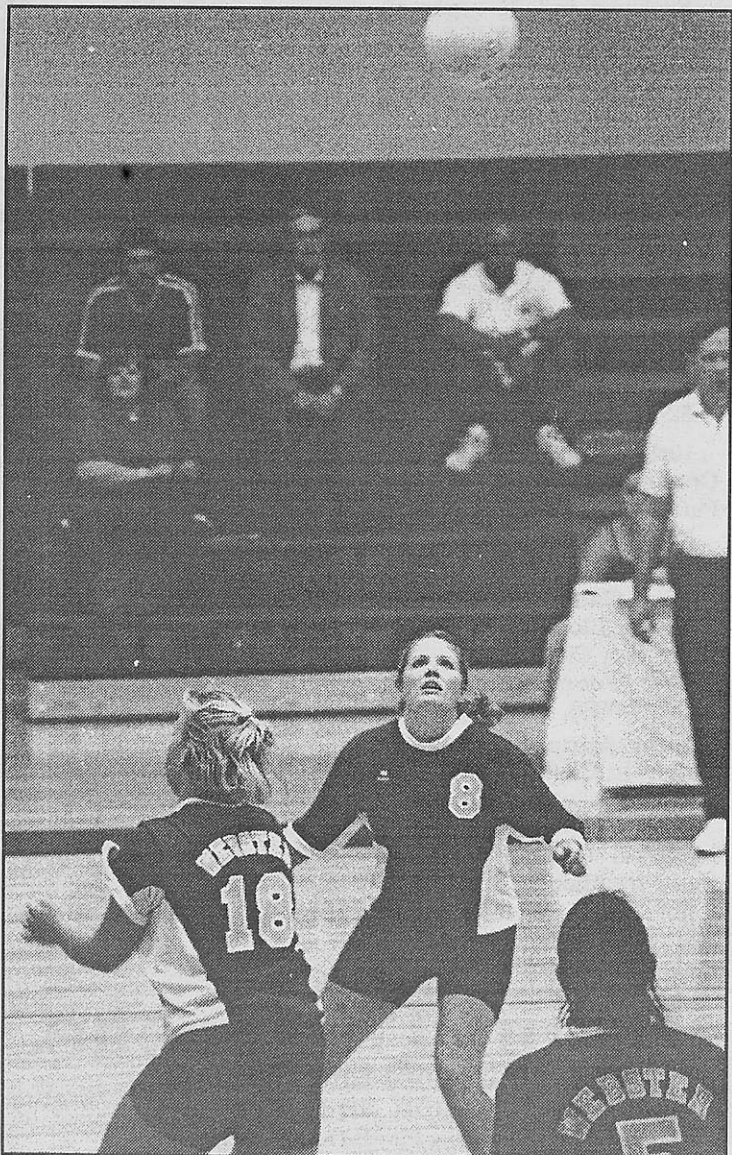
In recent years Gorlok teams have been ignored by the NCAA committee, despite good records and strong conference play.

The soccer, volleyball and cross country teams will all be participating in the conference tournaments on Saturday, Oct. 31.

This year, Gorlok teams made their schedules tougher by playing more teams that have gone to the big dance. Will this be the year a Gorlok goes to ball?

ABOVE: Webster player Rick Werner (23) tries to break up a pass by a Coe College player while Tim Peters (15) and David Gwydir (24) look on at Fenton Soccer Park on Sept. 13.

Photo by Aaron Mednik



ABOVE: Janie Torrence (8) gets ready to set the ball while Tracy Flanagan (18) and Ann Ryan, foreground, position themselves for the play.

Photo by Aaron Mednik



ABOVE: Webster cross country runner Mary Harlan keeps pace ahead of a Maryville University runner Oct. 3 at the Maryville University Invitational.

Photo by Brian Rosener

RIGHT: The Webster volleyball team celebrates after scoring a point against Greenville College in the home opener on Sept. 15.

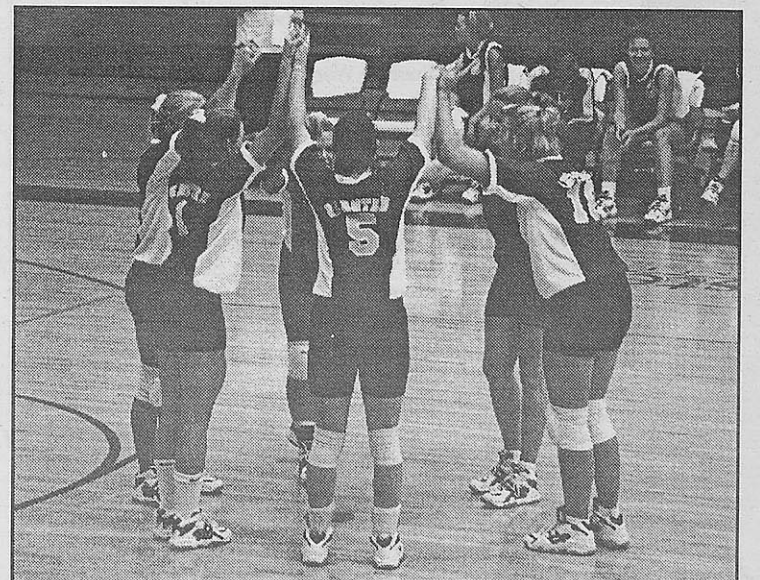


Photo by Aaron Mednik

Volleyball:
Griffins kill
Gorloks'
chances at
conference
final.

see page 13



The Journal

Webster University

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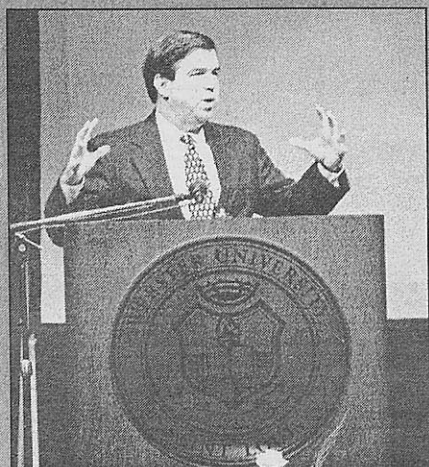
Being Gay At Webster...

"Just because Webster is accepting, doesn't mean the world is."

— Amy Whited

See page 5 for story

photo illustration by Aaron Mednik



Describing Harry

Members of the Webster community gather to share memories of the late Harry James Cargas.

NEWS

3



A Cause For Action

Webster Pride Association and Friends hosts an Anti-Violence Rally following the brutal death of Matthew Shepard.

INSIGHT

8

Professors' Tobacco Investment May Go Up In Smoke

by Tim Schmitt
Staff Writer

At this year's annual meeting for the College Retirement Equities Fund (CREF), participants will vote on a proposal which would eliminate tobacco-related investments.

The fund is established by a board of trustees for the retirement accounts of professors.

The proposal will be presented at the annual meeting on Nov. 10 in New York by its four sponsors including former Surgeon General C. Everett Koop and Douglas C. Kelley, a professor of adult education.

Kelley said the proposal would not immediately eliminate tobacco-related investments but "asks managers of the fund to begin orderly divestment" in a manner which would not detrimentally affect the account.

According to the participants supporting statement "it is wholly inappropriate for educators to seek to enrich their own retirement by investing in tobacco products which when used as directed produce disease and premature death for a third of their longtime users, including our own students."

Kelley said the main concern of those supporting the proposal is that many of the participants in the fund are not aware of the tobacco investments.

"The vast majority of CREF participants do not take part in elections and our belief is that the vast majority don't even know where their money is invested," Kelley said.

The fund is separated into eight different accounts. The largest of which is the "stock fund" which includes investments of more than \$2 billion in 22 tobacco companies.

The "social choice fund" is an option for participants who do not wish to invest in tobacco products. More than 200,000 participants, or about 12 percent of CREF participants, invest in this fund which has approximately \$2 billion in assets. This is less than 2 percent of CREF's assets which total more than \$121 billion.

The proposal to divest tobacco investments has been voted on in each of the last two annual meetings of CREF participants. Initially the proposal received 22 percent of the vote, and last year 27 percent. Kelley said he would like to see the proposal receive at least thirty per-

cent approval this year.

The 12 percent of participants who invest in the "social choice fund" are unable to vote on issues concerning the "stock fund."

Kelley said this policy makes the number of participants who disapprove of tobacco-related investments seem to be less than it actually is.

"By not including participants in the social choice fund,

the 12 percent in the social choice fund, would make up 52 percent of those paying attention," Kelley said.

Four members of CREF's board of trustees are up for re-election this year.

One of the members, Elizabeth Bailey, is also a director for Philip Morris Companies Inc.

Bailey is currently the highest paid member of the board of

bility Committee.

Kelley said Bailey's role in these positions makes her the most influential member of the board and that this influence is reflected in the votes of participants even though she is not allowed to vote on issues relating to her personal business interests.

"We feel her influence is strong even if she is not in the room," Kelley said. "If you're a trustee and you wish to remain so, you don't want to vote against her."

Webster Assistant Professor Bill Barrett, a participant in the fund said he voted for the proposal to divest all tobacco interests.

"I think it is wrong for educators to invest in companies that are primarily invested in destroying the health of our students," Barrett said. "I think this is frankly immoral."

Barrett also believes that having a director of Philip Morris on the Board of Trustees is not appropriate.

"I withheld my vote for her re-election because I think it is wrong for a director of a tobacco company to be directing the the retirement assets of educators," Barrett said.

'I think it is wrong for educators to invest in companies that are primarily invested in destroying the health of our students.'

**-Bill Barrett,
assistant professor,
electronic and photographic media**

they are siphoning off those who vote from the general fund," Kelley said.

"If as a result of the proposal we should get up to 40 percent voting for divestment, that, with

trustees and chairperson of the Audit Committee, a senior member of the Nominating and Personnel Committee and a member of the Corporate Governance and Social responsi-

From The Director Of WELCOME TO THE DOLLHOUSE

"No movie event this year is more likely to raise hell than 'HAPPINESS.'"

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"Hilarious, shocking and completely unforgettable...Just might be the year's best movie."

-TIME OUT NEW YORK

HAPPINESS

a film by Todd Solondz



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MUSIC BY DANNY CANNON
COLUMBIA PICTURES
AT THEATRES THIS NOVEMBER

Memorial Honors Harry Cargas' Life

by Julia Gordon
Staff Writer

On a warm and gorgeous Friday afternoon, friends, family, students and colleagues of professor Harry James Cargas flocked inside.

A classical trio greeted the mix of personalities filling the Loretto Hilton Theatre on Friday, Oct. 30 to pay tribute to the late Webster University English professor.

Neil George, executive vice president and vice president for academic affairs, greeted the crowd.

George asked everyone to please stand and remain standing if they had read his work; taken one or more of his classes; listened to his NPR commentaries; attended any of his public seminars, readings, or workshops; participated in his basketball polls; given him one of their own cookies; or if they had their own "Harry story."

Almost two hundred stood, smiling and teary-

eyed, remembering Cargas.

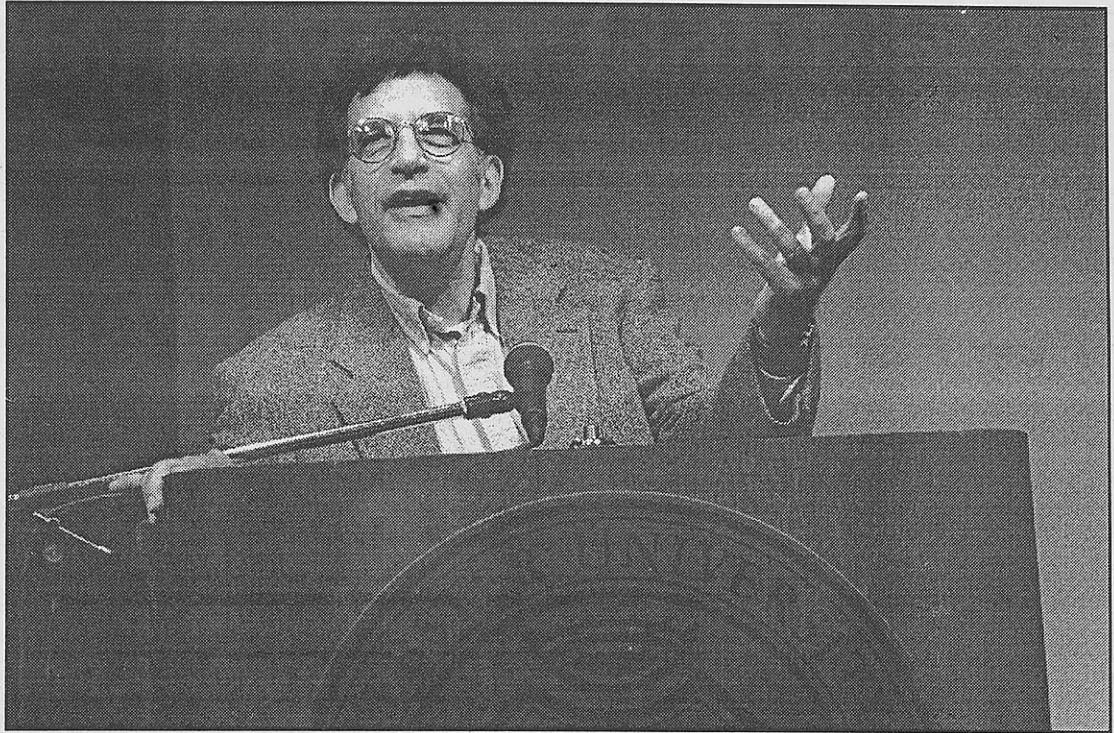
Former student Tim Noelker remembered Cargas as "always provocative, always persuasive and very passionate."

Print shop operator Earline Burroughs read a letter she had written to Cargas after his death.

Delivered through giggles and teary eyes, she reminisced of his visits, smart comments and nicknames. The Webster Jazz Quintet began a somber piano piece that gently eased into a cool and brassy rendition of "Take Me Out to the Ballgame," spreading smiles across the theatre.

Philosophy professor Art Sandler casually spoke of Cargas' rare ability to break down boundaries, find commonality, and leave everyone feeling as if they were the most important person in the world.

Webster University President Richard Meyers told of the school's long history with Cargas, who joined



Professor Art Sandler shares some memories of Harry Cargas at last Friday's memorial. Cargas shared 28 years with Webster before his death in August. *photo by Oliver O'Hanlon*

the faculty in 1970.

He presented Cargas' widow, Millie, with 28 yellow roses, one for every year Cargas had given to Webster, and closed saying, "Harry, we want you back."

Perhaps the most emotional moment of the day was when Cargas' youngest daughter, Serita, spoke of her father.

"Where else in the world can we talk to people who loved him as much as we do?" she said.

She called her father a renaissance man of many dimensions, and expressed his strong presence and equally strong emptiness left without him.

"He became so well-loved because of the small conversations he had with each of us," she said, "and he taught us optimism, while also teaching us to look for the roots of suffering." Cargas said she is left to sort "thousands of disorganized pages of his personal writings, each filled with this single-minded optimism."

Cargas' son, Martin, thanked the school for supporting his father with a flexibility to teach a variety

of courses, and flexibility in his schedule during periods of poor health.

A video presentation showed many moments with Cargas, beginning with his own baby pictures. The sentimental film included songs like "Wild About Harry," "What a Wonderful World" and "Imagine."

Most every speaker mentioned Cargas' love of giving and receiving food, his love of basketball and his home teams in Michigan, his incredible body of work, and his fondness for a joke.

The reception ended with a saxophone quintet playing the University of Michigan fight song as attendees were escorted to a reception of homemade cookies and milk in the lobby. Harry would have loved it.

Glorious Pies!

PIE EATING CONTEST!

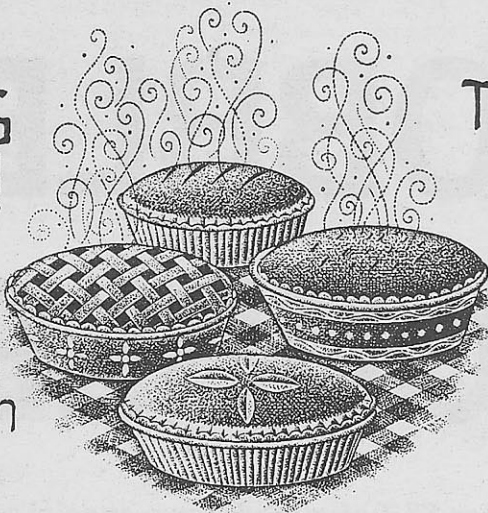
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Election Night Results Provide Little Drama

by Gabriel Kiley
Editor-in-chief

This past Tuesday, voters in Missouri made decisions on state and local ballot items. Here are some results from key races and issues:

- In the race for the U.S. Senate, Republican incumbent Christopher "Kit" Bond defeated Democrat challenger Jay Nixon.
- In the 2nd U.S. Congressional District, Republican incumbent Jim Talent defeated Democratic opponent John Ross.
- In the 3rd U.S. Congressional District, Democratic incumbent Richard Gephardt defeated Republican challenger William Federer.
- In the race for the St. Louis County Executive seat, Democratic incumbent George "Buzz" Westfall defeated Republican challenger Joe Passanise.
- With passage of Constitutional Amendment 9, gambling boats in "moats" 1000 feet from the river channel will still be allowed.
- With passage of Proposition A, all forms of animal fighting, including cock fighting and bear wrestling, will be now illegal in Missouri.
- With passage of Proposition 1, the extension of Page Avenue across Creve Coeur Lake Park into St. Charles County will continue.

Standardized Tests Can Make College More Affordable

by Julia Gordon
Staff Writer

Students can save up to \$10,560 a year on tuition and up to \$1000 a year on books and lab fees and knock off two years of time from their undergraduate education with standardized tests, such as CLEP, DANTES, ACT-PEP, College level GED and the USAFI.

CLEP (College Level Examination Program of the College Board), ACT PEP (American College Testing's Proficiency Examination Program) and DANTES (Defense Activity for Non-Traditional Education Support from Educational Testing Service) are programs available to test out of classes not already on your transcript.

Webster University's faculty reviews the various tests, and determines criteria for accepting each of the tests for transferable credit, said Karen Freeman, director of experiential and individualized learning at Webster University.

Freeman said that departments have determined course equivalents and indicated which departmental requirements can be met through specific examinations. Webster University policy states that only lower level courses may be earned through external testing for transferable credit. Webster allows a maximum of 64 transferable credits, which amounts to two years of full-time undergraduate education.

Today, a year at Webster cost approximately \$11,460 in tuition, or about \$1,322.31 for each three credit hour class. At just \$50 per test, if a student were to take nine CLEP or DANTES exams, they would receive 27 credits for only \$450—or less, if the student takes one or more six-credit exams. The average CLEP or DANTES exam takes less than 90 minutes to complete; about one class period's time to earn three credits. In addition to the time and tuition saved, there are no book and lab fees.

Mary Birkenmeier, department associate, Academic Resource Center, recommends that students speak to their advisors prior to taking external testing, to avoid potential duplication of credit, to be sure students have not met their maximum transferable credits, and to be sure the test will apply for the credit a student is seeking.

"For instance, a student can't take the CLEP French exami-

nation if they already have Intermediate French on their transcript," Birkenmeier said.

A wide range of almost 40 external testing subjects, in Business, Literature, Foreign Language, History, Social Science, Science and Math are offered through CLEP and DANTES alone, making the exams accessible to almost every student.

CLEP and DANTES exams let students demonstrate knowledge and mastery already acquired through independent study, special interests, or on the job, making them ideal for non-traditional students returning to school, Birkenmeier said.

The exams allow students to qualify out of graduation requirements like foreign language proficiency, English composition, or college math; to skip over introductory courses and into more specialized, advanced classes; to shorten the time to a degree; and to save tuition dollars.

Studying materials for the exams are readily available at most libraries and bookstores.

Tests are graded on a pass or fail basis, and a report of the student's scoring is mailed to their home within six weeks. On the report, you may also see your percentile ranking for the subject. At the time this report is released, the Webster University Registrar evaluates the score, and a letter is sent to the student awarding their credits.

The College Board, which developed the CLEP and DANTES tests with the Educational Testing Service, said that more than 2,800 colleges nationwide grant credit for satisfactory performance on CLEP examinations, and the number keeps growing. Because the tests are developed in conjunction with college faculty across the United States, they represent the country's most rigorous up-to-date education standards, said The College Board.

If you're a full-time undergraduate student hoping to accelerate your studies, a part-time undergraduate student concerned about the fastest way to earn a degree or a working adult considering beginning or returning to college, consider external testing. For more information, visit the College Board website at <http://www.collegeboard.org>, or call Mary Birkenmeier in advising at 968-6972.

KGLX Hopes To Increase Audience

by Chris Ingold
A&E Editor

Webster University's radio station, KGLX 1220 AM, will soon take a considerable step in its listening range—from the Sverdrup building hallway to the whole world.

Listeners will be able to hear the station over the Internet through audio streaming in a matter of weeks. The station has also changed to a world beat format, featuring music from different cultures around the world, said Georgette Bronfman, general manager of the station.

"It fits really well with the whole impact of Webster University," she said. "It's a cutting-edge format that we're really happy about."

Bronfman said the students involved with the radio program are excited about the new equipment.

"It's a very academic approach to radio. We want the students to have a solid basis for what they do on the air," she said. "We're always looking for the new trends and things that will help the students understand what real radio is about."

Jeff Paur and Tim Peters host a sports show Tuesdays and Fridays from 12-3 p.m. called the "The Peters and Paur

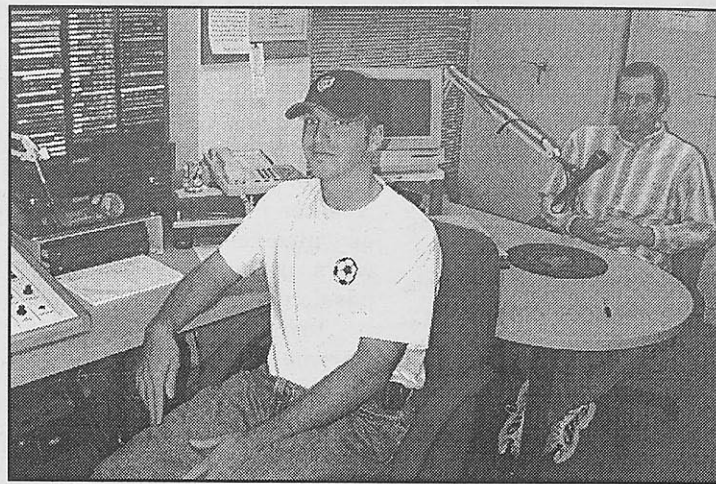


photo by Aaron Mednik
Tim Peters and Jeff Paur, co-hosts of "The Peters and Paur Hour," hope KGLX will increase its audience.

Hour." Both students are happy about the improvement.

"It gives us a good chance for others besides those sitting on the couch to hear us," Paur said.

Peters said, "It gives people a chance to call in and give their opinions."

Bronfman said real radio stations use audio streaming, and that The Galaxy, as the station is known, is only keeping up with the times.

"It will increase our visibility. We'll continue to shore up the program and present new classes for students who are on the air. I've seen a lot of radio stations and I continue to be

amazed at how solid the radio program is here. It's a really great time for radio," Bronfman said.

Besides the audio streaming technology, the station is also planning on purchasing a system called MARTI, which would allow it to do remote broadcasts of sports events and other activities.

Ken Calcaterra, student senator for the school of communications, said money was appropriated by the SGA before fall break for this equipment, and it now just needs to be purchased.

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Gay Students Feel Pride At Webster

by Natascha Jacobsen
Managing Editor

After a thorough self-analysis, a homosexual needs some reassurance to know s/he will be accepted in society by others and also feel comfortable knowing his/her sexual preference will not threaten his/her life.

Unfortunately, when Matthew Shepard, an openly gay student at the University of Wyoming, did not hide his sexuality, he was brutally beaten to death because others did not approve of his personal choice.

"I think Matthew Shepard was openly gay and he vocalized it," Ketina Thompson, a lesbian at Webster, said. "A lot of people fear the consequences because of what resulted in his openness about who he was."

However, Webster University is known to be a liberal campus, enveloping people with different beliefs, cultures and religions.

With such a variety of students, faculty and staff, not everyone will have the same views, yet they seem to respect conflicting opinion which opens up discussion rather than argument.

"I don't think I'd be so vocal at another school. I'd probably keep to myself," Thompson said. "I think Webster has a lot to do with (being open)."

Amy Whited said, "I chose Webster because I knew my sexuality would be accepted. It definitely had a lot to do with it when I was choosing colleges."

Whited and her girlfriend, CJ Etkorn, both find Webster to be very open about homosexuality, whereas their previous colleges were not as accepting.

"I was out to myself at Meramec but I wasn't out to anyone else with the exception of a professor because I wrote it in one of my papers," Whited said.

Whited recalls visiting Webster during Spring Fest and seeing a drag queen pass by. Although she would not

wanted to be at Webster," Whited said.

Etkorn recalls, during introductions of her first class at Webster, opening up to the class on the first day.

"Everyone was doing introductions and talked about their boyfriends, so I said I was a lesbian," she said.

Etkorn felt the dynamics of the room changed, but not in a negative sense.

"Everyone was really cool but were shocked about how open I was about it," she said.

Yet, most gay students at Webster do not feel it is necessary to open up in all their classes and that, unless it applies to what is being discussed, the information is irrelevant.

"People either know or

some people who are closed-minded and they vocalize it around their friends," Thompson said.

Cummings said, "People have to realize there is hatred everywhere. There is always a part of you that someone doesn't like."

Etkorn believes that a lot of Webster freshmen may not be as acquainted with homosexuality when they first arrive, but, after a couple of years, become used to it and do not assume all students are heterosexual.

"After years of being here, you know not to assume so much," she said.

Although Whited and Etkorn both agree they have never run across discrimination

in learning about it.

"The idea that Webster has gay professors means we're not begging for acceptance."

"It's more likely that students taking the class have more awareness and acceptance about those issues,"

'The idea that Webster has gay professors means we're not begging for acceptance. The visibility is so key.'

— CJ Etkorn, student

tance. The visibility is so key," Etkorn said.

However, although Webster appreciates individual opinion, other colleges, establishments and countries may not.

Smith said.

"Students end up feeling stretched through the literature and the work and they really get a good understanding of justice and a basic respect for humanity," she said.

But, some students look for more classes focusing on homosexual education and would like to see a course delving into gay history.

Whited, who is also co-facilitator of Webster Pride and Friends, suggested showing "Question of Equality" which is a four-part, mainstream documentary on the history of homosexuality and the strive for equality.

"It's really educational and we don't have a course like that at Webster," she said.

"Webster is really good at introducing new courses if they know that students have the interest," Smith said. "I think having a voice from students will be the mechanism needed to make it occur."

Thompson is interested in seeing a course or a resource group that helps individuals accept themselves and other homosexuals.

"There should be a course on self-development that emphasizes on people dealing with their homosexuality," Thompson suggested.

"If there was a course on this, then people would become stronger with who they are, and it could even save their lives because people have thoughts of committing suicide when they are not comfortable with who they are."

Although Webster seems to deal with the complex issues surrounding homosexuality, lack of acceptance remains a problem in the world.

If students do have a problem opening up, or are troubled with their sexuality, the Wellness Center has counselors who are willing to listen during confidential sessions, and may help with self-development.

Furthermore, there are organizations such as Parents and Friends of Lesbians and Gays (PFLAG) that deal specifically with helping people understand homosexuality. For more information, call the PFLAG hotline on 436-0364.

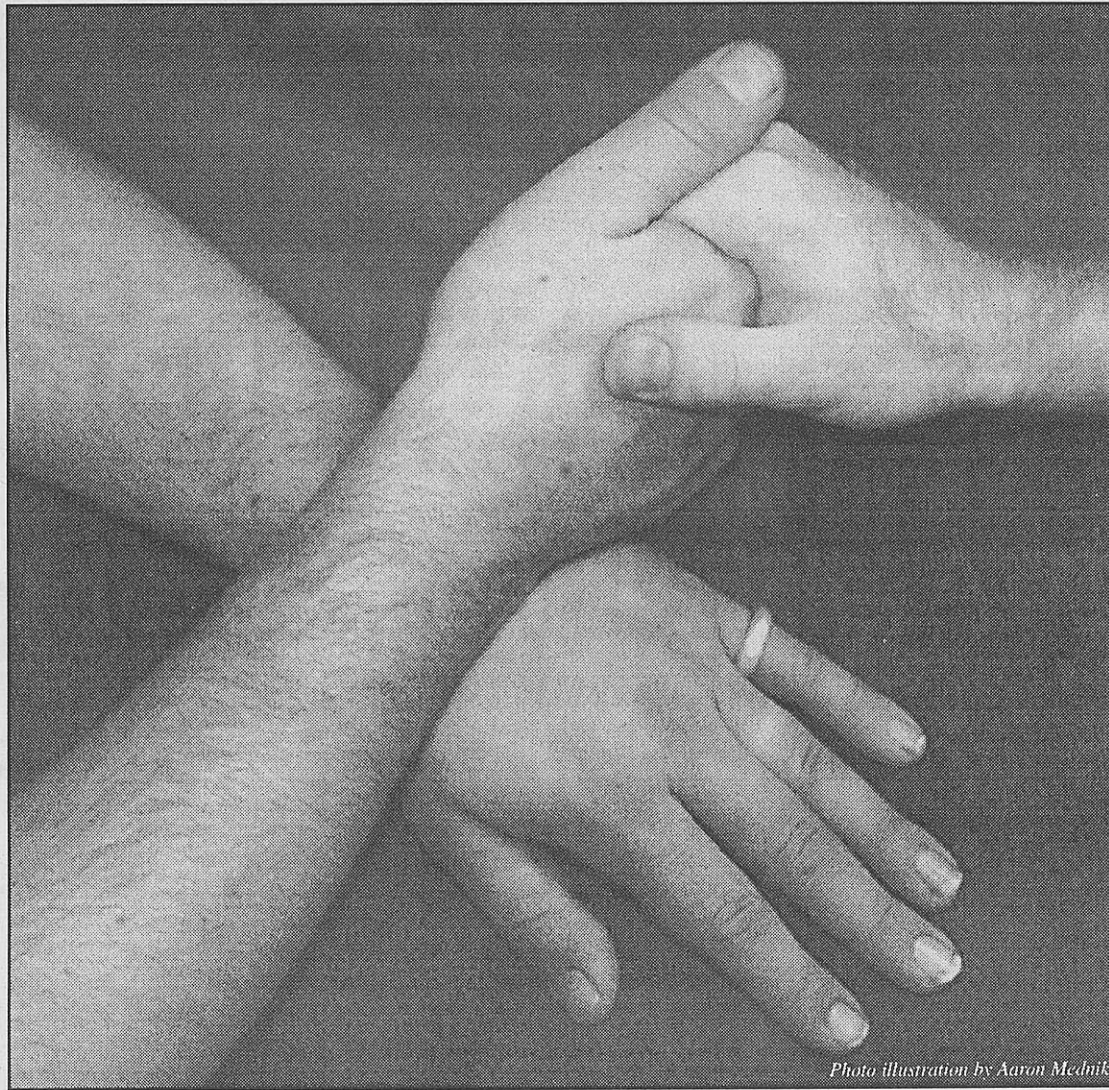


Photo illustration by Aaron Mednik

they don't," Bernard Cummings, a Conservatory student, said. "If someone asks, I'll tell them, but I don't think it's important for them

at Webster, some people have mentioned that the homosexual issue should be dropped.

"People are like, 'O.K. I accept you, so quit making a big

"Just because Webster is accepting, doesn't mean the world is," Whited added.

Adjunct faculty member Laurie Smith teaches Cultural Diversity in the Media, which focuses on gay, lesbian, bisexual and transgendered cultures. Smith, who has been teaching at Webster for six years, creates a comfortable atmosphere in her classroom by announcing at the beginning of class that she is a lesbian.

"I love teaching at Webster," Smith said. "I have had some incredible students to teach at Webster."

Yet, her classes which focus particularly on gay issues and women's studies, are, for the most part, predominantly gay.

'Not everyone on campus accepts gay people. There are some people who are closed-minded and they vocalize it around their friends.'

— Ketina Thompson, student

lose any credits if she had transferred to Fontbonne, Whited chose to come to Webster because of the homosexual openness and acceptance at Webster.

"I saw there was a class about being gay and I knew I

to know as long as they respect me."

But Thompson does not agree that everyone is accepting about gays at Webster.

"Not everyone on campus accepts gay people. There are

deal about it," Etkorn said.

Yet, attending a school with gay professors that teach classes about homosexuality, helps other students recognize there is an issue and people, gay or straight, are interested

Editorial

Letters To The Editor Help The Journal Understand Pulse Of Webster University Community

In the past two issues, *The Journal* has solicited readers on its editorial page to respond to anything that has been printed in recent weeks.

The advertisement, three inch by eight inch in size, features a screaming headline that states "The Journal Wants Your Opinions!" The advertisement also goes on to state "If you disagree or agree with something you have seen in past issues or in any upcoming issues, send us a letter to the editor."

This is an opportunity for every person at this university to express his or her views in the newspaper.

So, with cautious optimism, the staff of *The Journal* was hoping to strengthen the relationship with its readers by asking for more input. By knowing what are on the minds of the Webster community, this newspaper can publish more stories which will entice readers.

In the past two weeks, *The Journal* has yet to receive one letter.

Newspapers and its readers must trust one another for a democracy to succeed. The same thing applies with this newspaper and its readers. But, so far, our readers are failing to seize the day.

This was a free pass to comment on any story that has appeared in the newspaper. A chance to remark on a recent event or administrative decision. A chance to spur change on campus. A chance to rant, to compliment, to open your heart. By putting pen to paper, the possibilities are endless.

Obviously, college students are busy people. But, it is easy to get your opinion published in print. A letter can be mailed to our office in Sverdrup 247 or sent via email at editor@webu-journal.com.

In total, for the first nine issues, we have received 10 letters to the editor. But, *The Journal* has not received a letter to the editor since Issue four in late September.

The Journal has an open-door policy. Please stop by and tell us what you think of this newspaper. We want to hear from you. Even better, if you cannot stop by, write us a letter.

Retraction

Quotes attributed to Webster Professor Robert Figueroa in the Oct. 15 edition of *The Journal* in reaction to the President Bill Clinton scandal were not the moral or the personal views of Figueroa. *The Journal* regrets the error.

The Journal Policies

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed and have a return address and phone number for verification. Addresses and phone numbers will not be printed. Letters may be edited for length and clarity. *The Journal* reserves the right to reject advertising and stories that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.

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Gorlok Gauge

Question:
Did you vote on
Election Day? Why
or why not?



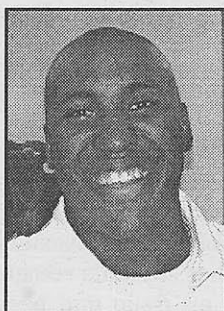
'No. But I plan to as soon as I get off work.

— Lawrence Revard,
English department adjunct faculty



Yes. I never don't vote. It's my responsibility and my privledge.

— Sue McClintock,
athletic department associate



No. I'm a Texas native and I don't really care for Missouri.

— Jamalh Bussey,
public safety officer

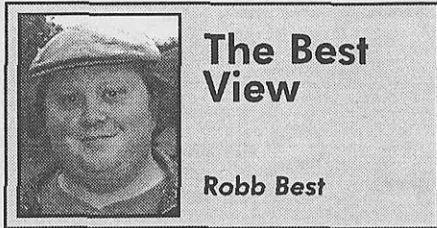
Smoke, Rude Behavior Ruin Club Concerts

Okay, I'm going to confess something. I must be getting old, because live music is getting on my nerves. I love music, I buy CDs by the handful, and yet concerts are starting to irritate the crap out of me.

And I'm not talking about the stadium shows either. People complain about big venue shows, but I'm starting to think that clubs are actually worse.

There are irritations at both big venues and clubs. The problem is that in clubs the irritation is harder to overlook.

Clubs wouldn't be so bad if people actually came to see the



The Best View

Robb Best

band. But it seems like the bulk of them have come to show off their outfits and flirt and talk. And smoke. Oh good god, do they smoke.

And I don't mean this to be some kind of anti-smoking piece, it's just that people in clubs smoke in incredible amounts. It's almost

like they feel obligated to smoke. Which must get in the way of all their talking. LOUD talking. Talking so loud it drowns out any quiet moment of the show. Why did all these people come to a live rock concert to talk? At most clubs, band or no band, the music is turned up loud enough to drown out explosions. How are these people conversing? I imagine the typical concert conversation must go like this:

"Hey, look at that outfit."

"Hey, look at that person smoke."

"Hey, get me an amber triple

bock."

"What?"

"Get me an amber triple bock."

"WHAT?"

"GET ME AN AMBER TRIPLE BOCK."

"Great band, huh?"

"Band?"

Am I sounding crusty enough yet? It makes me wonder why I still bother to go to concerts. I guess it's because every so often you get that great rock and roll moment where the song actually rises above the crowd and everyone shuts up and listens. But only every so often.

Pageants Ruin Women's Self-Respect

During my morning mail opening ritual two weeks ago I came across a piece of mail that caught my interest. Inside a plain white envelope, I found a flyer in neon pink announcing the Miss Missouri Teen All American 1999 pageant that is coming to St. Louis in February.



Opinion

Bethany Prange

My first response was to send it flying directly into the trash can. But after glancing at it for a moment, I found myself surprisingly bothered by it.

Up until this moment I had never considered pageant a detriment to the emotional and mental health of young women. In fact, I never really considered pageants at all. After all, they were just something that pretty girls did.

Although I still don't consider myself the type of person to rant and rave about

the social injustice of something most people consider harmless, I did feel a wave of unease as I peered at the pink flyer.

The pageant flyer includes a clause promising that there will be no talent competition, and contestants will be judged strictly on a personal interview and an evening gown and swimsuit competition.

I think the "no talent competition" thing is what set my normally oblivious womanhood off. At least when contestants are judged on a talent of some kind I can pretend that it is not sheer outer beauty that propels these events.

But without the 25 minute session of tap dancing and musical renditions, there is nothing but a quick interview and a nice smile to base the competition on.

A nice smile is, well, nice and all, but what merit is there in being born with a thin body and well-placed eyes? Competitions that award young women prizes for looking good in a swimsuit make a point of stereotyping what makes a woman beautiful. Women around the

world have spent decades trying to prove that every woman is beautiful no matter what size her Levi's are or where her eyes are placed. I suddenly realized that these pageants cancel out any progress that has been made. They promote what I call the Barbie effect.

Despite Mattel's efforts to reshape the Barbie image, most little girls in America still have a blonde-haired, blue-eyed doll that creates an image of womanhood that could never be real.

Pageants that are based on beauty have the same effect on young women. How can we teach the future women of America to be proud of themselves when we surround them with an impossible image of what is considered beautiful?

All this preaching is not unfounded. A quick look at the number of women who resort to plastic surgery, weight loss fads, anorexia, bulimia, hair dye, and other methods used to change the appearance will offer proof that the image American women shown is not only unobtainable for most, but also destructive.

U.S. Policies Deny Human Rights

Dec. 10, 1998 marks the anniversary of the United Nations Declaration of Human Rights.

In honor of this event, perhaps the United States could celebrate by applying the same human rights standards to our own citizenship that we expect and demand of other governments.

Amnesty International has released a report on human rights abuses in the United States and calls upon our government to "act now to bring its laws and practices into line with international standards."

According to the report, the U.S. is one of only 10 countries which have not yet ratified the UN Convention on the Elimination of All Forms of



Opinion

Tim Schmitt

Discrimination against Women and is one of only two countries which have not ratified the UN Convention on the Rights of the Child. Furthermore, the U.S. has not ratified any regional human rights treaties.

The report mentioned that many of the rights ratified by the U.S. have been done so halfheartedly. For example: the U.S. has made reservations against the right not to be tortured and the death penalty including reserving the right to execute juvenile offenders.

The report gives numerous examples of human rights violations, including among other things police brutality, discrimination against gays, lesbians, women and minorities, and abuse and mistreatment of prisoners particularly political prisoners and prisoners of conscience.

It is hard for many of us to believe that our country, the self proclaimed "leader of the free world", could be the subject of such a report. Amnesty

International does credit the U.S. with establishing laws to protect its citizenry and furthering the cause of international human rights, but further states that the U.S. has quite a way to go to reach the standard which we hold others to.

This report should be a wake up call to every U.S. citizen. These violations are real, are right in our own backyards, and affect each and every one of us.

Unfortunately, we in this country tend to view any criticism of our government and its practices through red, white and blue lenses and consider those who issue these statements "anti-American" and generally disregard them.

If we could move beyond our veil of ignorance, thinly disguised as patriotism, we could begin to address these problems which are obvious to the rest of the world and work toward achieving true equality for all people.

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Community Takes A Stand At Rally

Students Turn Their Emotion Into Motion For Change

by Amber Floyd
Staff Writer

Picket signs littered the crowds gathered in the Quad to listen to members of the community reach out to heal the wounds caused by hate.

With messages remembering the brutal murder of Matthew Shepard and emotions running high, the Anti-Violence Rally was held Saturday on the Webster quad.

About 250 faculty, staff, students and friends braved the cold weather to listen to the speakers talk about hate crimes.

The event was prompted by the murder of Matthew Shepard, a University of Wyoming student who was found pistol-whipped and lashed to a fence post outside Laramie, Wyo., on Oct. 7. His skull was smashed and he had burns and cuts all over his body.

Wyoming police said robbery was the primary motive for the killing, but many believe it was motivated by Shepard's open homosexuality.

Terry Cochran, of the Human Rights Campaign, spoke at the rally and explained the killing to the audience. He said the way Shepard was hung to the fence was especially significant because it is the way locals hang coyote carcasses on fences to warn other coyotes to stay away.

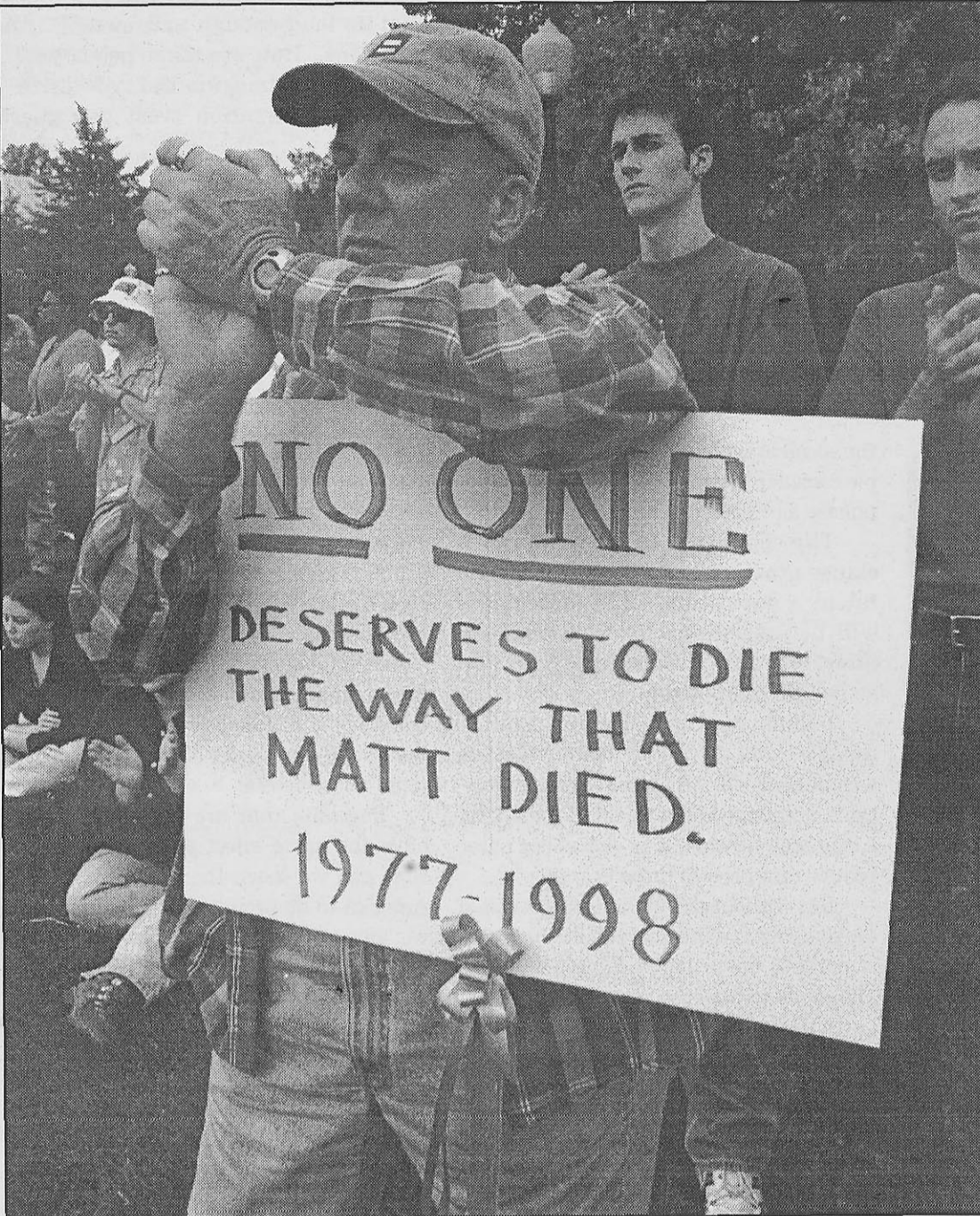
"I challenge each and everyone of you to channel your grief into interaction

'Violence leads to more violence while tolerance leads to more understanding and acceptance.'

— Marlon Vassallo
friend of Matthew Shepard

with local and state officials," Cochran said.

Many of the speakers mentioned the Hate Crimes



Ray Harrison said he drove to Webster University from Illinois to attend the Anti-Violence rally held last Saturday. Harrison's sign remembers the death of Matthew Shepard, an event which prompted the community to host the rally.

Prevention Act. They asked for legislators to extend the current law to include real or perceived sexual orientation, gender and disability discrimination.

If the act is passed then rape will be considered a hate crime.

The FBI describes a hate crime as "a criminal offense committed against a person

religion, ethnic/national origin or sexual orientation group."

"We aren't asking for special rights, we are asking for human rights," Matt McGaughey said.

McGaughey is a Webster University student who spearheaded the Anti-Violence Rally.

Students Marlon Vassallo and Natascha Jacobsen attended boarding school with Shepard. They both spoke fondly of Shepard at the rally.

Jacobsen said she was "repulsed and disgusted" that she belonged to a society that could do something so violent and senseless.

Jacobsen said she disapproved of the *Post-Dispatch's* opening sentence in their coverage of her response to Shepard's death. She believes the *Post-*

Dispatch promoted homosexual stereotypes in their Oct. 29 story.

Vassallo used simple, but moving words to describe Shepard and the violence.

"Matthew was my

friend," Vassallo said. "He was very friendly and willing to help others."

Vassallo became choked up and had to stop a few times.

"We need to avoid trying to change others, we need to change ourselves," Vassallo said. "Violence leads to more violence while tolerance leads to more understanding and acceptance."

Student Jihee Kim also attended the rally.

"It (the rally) had a strong impact. It was good and different," Kim said.

Student Lauren Gofney said the rally was really emotional.

"It pissed me off when Nixon said he supported gay rights in a roundabout way, Gofney said. "He was very hypocritical."

Professor Bill Barrett noted the lack of previous demonstrations at Webster.

Barrett said the rally was the first student demonstration he has seen in the five years he has taught at Webster.

"The turnout for the event was amazing considering this was a Webster school event," Gofney said.

Student Chris Carley also attended the rally.

Carley said the speech about society 'not getting it' was the most emotionally stirring moment for the audience.

Saint Louis Anti-Violence Project literature floating through the crowd. They urge everyone to report homophobic violence by calling (314) 826-7067.

The rally was sponsored by the Webster Pride Association and Friends.

Petitions to volunteer for the Saint Louis Anti-Violence Project are still circulating.



Webster professor Rudy Nickens, from St. Louis 2004, was asked to speak at Saturday's rally. Nickens delivers his message to the crowd as other speakers for the event look on.

Cemetery Gives Pet Owners Place To Grieve

by Amber Floyd
Staff Writer

When animals die, sometimes their owners are not content to dig a hole under the rosebush in the backyard. The Memory Park Pet Cemetery is a place where pet owners can lay their beloved Fluffy, Fido and Champ to rest.

Memory Park, off Big Bend Boulevard on Ballwin, is run by Gene Eder. Eder offers many different services to people who have lost their pets.

Other than the burial service, Memory Park sells tombstones with different inscriptions of all shapes and sizes ranging from \$100 to \$400. Grieving pet owners have the option of cremation with special pet urns. Eder has a crematory in his back yard.

"Burial costs depend on the size of the animal," Eder said. "The minimum is \$250 and can reach \$500."

Memory Park's grave maintenance includes cutting the grass every week, raking and picking up leaves.

"We will put toys and Christmas flowers on the graves for an additional fee," Eder said.

Not only cats and dogs are buried in the cemetery.

"I've buried all kinds of animals, gerbils, hamsters, guinea pigs, monkeys, dogs, cats, chickens, pigs and all sorts," Eder said. "Even fish."

Sometimes people want to have their animals buried in the cemetery, but can not afford it at the time of the animal's death. Pet owners have frozen their pets in freezers until they save enough money to pay for the animal's burial.

Eder said he has run into more than one frozen animal in his day. He said frozen animals are tough to bury because they have to thaw.

Eder claims his job isn't



Photo by Aimee Iwersen

Tombstones on the graves of beloved pets at Memory Park Pet Cemetery are covered in flowers and decorations from mournful owners.



Photo by Aimee Iwersen

A tombstone dedicated to the memory of a family pet includes a heartfelt saying and a photo of the dog.

very exciting, but he has made a lot of friends throughout his 26 years of running the cemetery.

"Some really nice people have buried their pets here," Eder said. "Sometimes they just needed someone to talk to."

Losing a pet can be very traumatic, Eder said, and some people react as strongly as when humans die.

"We bury humans because we have to," Eder said, "we bury pets because we want to."

Sometimes Eder gives a prayer at the burials if he thinks the animal's owner needs closure.

He always recites the same prayer.

"This little pet brought sunshine to us and was a vital part of our lives," Eder recited. "Its

passing has created a void in our hearts that can not be filled. We do not question the will of God, but ask him to have mercy on us. Amen."

Eder takes his job very seriously, and has over the years become an expert on grief.

Memory Park is a nice place. It is a nice place for people to pay respects to their faithful pets. Everybody mourns their pets in different ways. Some people go to the grave site every week, some go every day, some never go."

'We bury people because we have to, we bury pets because we want to.'

— Gene Eder,
owner, Memory Park

"It is kind of a private thing," Eder said. "They miss their pets in different ways.

Eder inherited the cemetery from his second wife and has been running it since 1971.

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Journalist Grad Student Wins Local Emmy Award

by Gabriel Kiley
Editor-in-chief

Charles Luckman once said "Success is that old A-B-C — ability, breaks and courage."

For Webster University graduate student Deborah Allen, this quote represents her latest professional accomplishment.

Last week, Allen won a local media Emmy for her work on a 30-minute show which aired on "Mosaic With Greg Freeman" on KETC Channel 9. Allen works on the weekly program as the associate producer. Allen's job responsibilities include developing story ideas, pre-interviewing, and coordinating the schedule for the show's guests.

"I was so stunned and overwhelmed that I won an emmy," Allen said. "Just to be nominated for the first time was such an honor."

The show, which appeared in early September last year, focused on the local chapter of the Ku Klux Klan and its

desire to beautify a portion of Interstate 55 through the "Adopt-A-Highway" program.

The "Adopt-A-Highway" program is a statewide program to pick-up litter and plant flowers along highways. The program featured Michael Cusley from the Ku Klux Klan, Deborah Jacobs from the ACLU and a representative from the NAACP discussing the merits of the issue. Missouri state courts have denied the Klan's request to adopt the highway.

"I had so many people to thank when I got up to accept the award, but I forgot so many people," Allen said. "For a journalist to be speechless and numb at the same time is a bad thing."

Allen said working with Freeman has been a positive experience. Freeman, a columnist with the St. Louis Post-Dispatch, also won an Emmy for his work on the show.

"Greg has a modest confidence and is very unassuming,

not pretentious," Allen said. "He speaks softly but carries a big stick."

Along with her work on "Mosaic," Allen also serves as producer for "Donnybrook: Your Turn." The weekly program features local media personalities talking to callers about current events.

"I enjoy working on the show," Allen said. "It's exciting, sometimes because you never know what people might say. There is nothing more exciting than live television."

Allen began her career at Channel 9 as an intern two years ago and was quickly offered a job at the station. In those two years, Allen's professional opportunities have increased significantly.

In early October, Allen completed a show for "Mosaic" which focused on the Underground Railroad. It was the first show which Allen produced and wrote by herself.

The Underground Railroad was a secret net-



Photo by Aaron Mednik

Deborah Allen, a Webster University graduate student, shows off the Emmy she won for her work on "Mosaic With Greg Freeman," which aired on KETC.

work of abolitionists and sympathizers that helped escaping slaves become free of their owners.

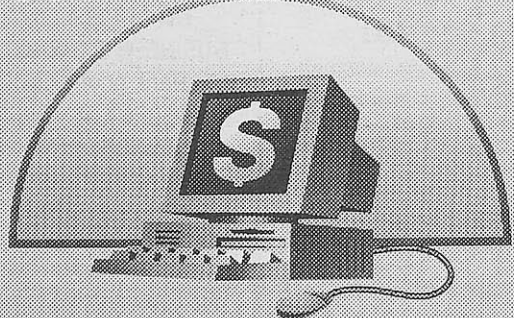
In addition to her broadcast work, Allen has written two commentaries for the Post-Dispatch. The first article, which appeared in the summer of 1997, reflected on her trip to South Africa. In the second article, Allen described her relationship with her 15-year old

daughter.

Allen, who graduates in May 1999, said she credits the people at Webster for her professional successes.

"My life has been a total blessing," Allen said. "Webster has been like a family to me. I have lots of advocates over there and they are always willing to let me call them and ask for advice. Everyone has treated me very well to this day."

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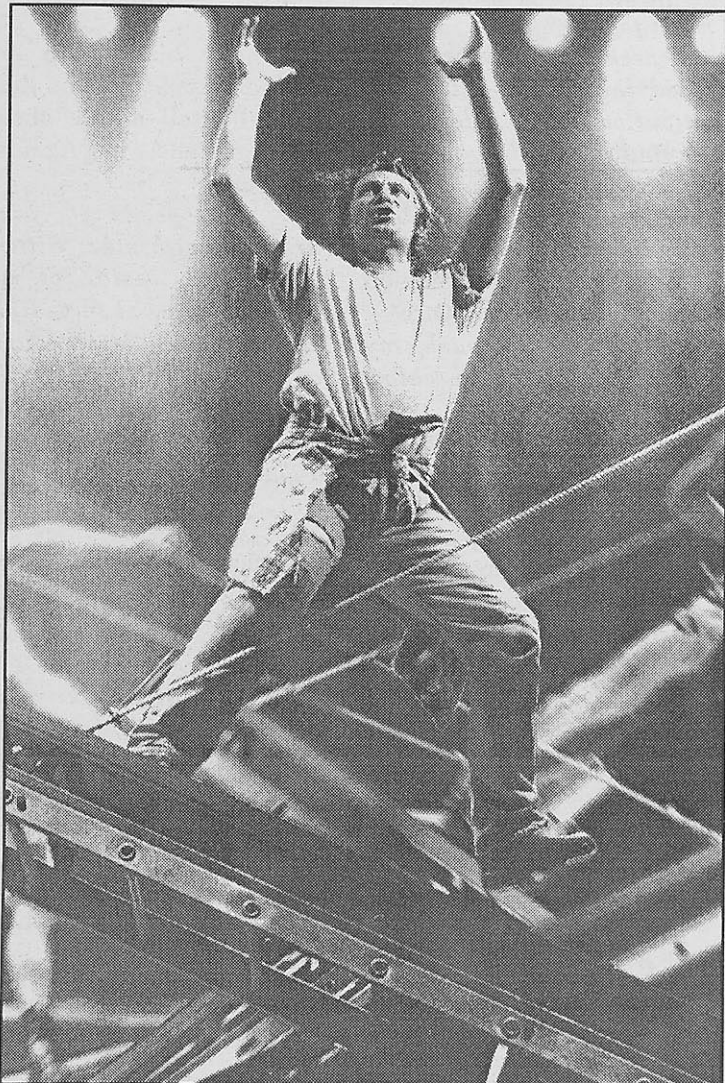


Photo courtesy of Alexander and Pamaro

Tap Dogs performed Friday and Saturday, Oct. 30 and 31 at the Fox Theatre in St. Louis.

Tap Dogs Rock The Fox For Three Performances

by Kristen Ayres
Staff Writer

The Down Under sensation, Tap Dogs, danced their way into St. Louis this weekend, performing three shows over Halloween at the Fox Theatre.

The show, which combines dance, theatre and rock, debuted in Australia in 1995. Its creator, Dein Perry, wanted to combine his experience as an industrial mechanic with his love for tap. What resulted was a troupe of six men who have toured the world, picking up several awards including two consecutive Olivier Awards for Best Choreography.

The show was a combination of Riverdance and West Side Story, with sets constructed of wood and steel that the troupe set up throughout the performance. This feat alone demonstrated the group's athletic ability and was just as interest-

ing to watch as was their fancy footwork.

Donning flannel shirts and work boots, the Australian and American troupe took the stage blending tap with comedy. The sextet danced through their scaffoldings and steel platforms, amazing the crowd with their acrobatic stunts.

After a while, the group decided to show-off. Suspending one of the members upside down from the ceiling, the troupe watched a battle of the feet between Tap Dogs' leader Sheldon Perry and the suspended dancer. Other stunts would follow, including dancing with a basketball and tapping up and down a series of inverted platforms and ladders.

The end of their show turned into a scene from "Flashdance," when four of the members were drenched in water. The "Dogs" danced through the water whistling

"Singin' in the Rain" and splashing the front row of the theatre.

The group had amazing energy, making it obvious that they were enjoying themselves. The men also spent most of their time on stage showing each other up and trying to steal the spotlight from their friends. For ninety minutes, Tap Dogs entertained and excited the audience, showing us that there is more to tap dancing than meets the eye.

The Fox almost seemed too rigid for their performance, with its ornate backdrop.

Instead, Tap Dogs gave it a "domestic" feel. The show looked more like the audience should be watching the group performing on the street. It was this lack of pretentiousness that gave the show the attitude it wanted to convey. Hopefully, Tap Dogs will find their way back to St. Louis soon.

Sandler Merely Simmers In 'The Waterboy'

by Chris Ingold
A&E Editor

"Billy Madison" was funny. "Happy Gilmore" was funny. "The Wedding Singer" was funny. "The Waterboy" is not.

Granted, every movie Adam Sandler has starred in has followed the same basic formula — dorky guy with a speech impediment shows everybody that he is not stupid, beats the bad guy, and gets the girl. But the jokes in "The Waterboy," while sticking to the same style as in Sandler's previous movies, fall short. You find yourself thinking, "This should be funny." But it feels as if the writers just left things "good enough."

"The Waterboy" is the story of a socially-inept 31-year-old named Bobby Boucher, who has spent his entire life living in the bayou of Louisiana with his over-protective mother, played by Kathy Bates. As the water-boy for the local college football team, Bobby is mercilessly teased by the players and coach. He is then fired, but finds a new position with another college team, the pitiful SCLSU Mud Dogs.

The Mud Dogs treat Bobby much the same as his

The Journal
Movie
REVIEW

'The Waterboy'



old team did, but Bobby manages to make friends with the coach and the kicker.

Coach Klein, played by Henry Winkler, teaches Bobby to channel his anger and frustration into tackling. Bobby then must learn to play football and go to college, all behind his mother's back.

The Mud Dogs turn around and start winning because of Bobby's tackling prowess, leading them all the way to the "Bourbon Bowl" against (guess who) the team Bobby had been fired from.

Sandler's movies have never been revered for their dynamic plots. They are better known for the bizarre assemblage of characters and the tasteless and immature jokes.

While "The Waterboy" does retain these qualities, they are half-hearted and do not produce genuine laughs.

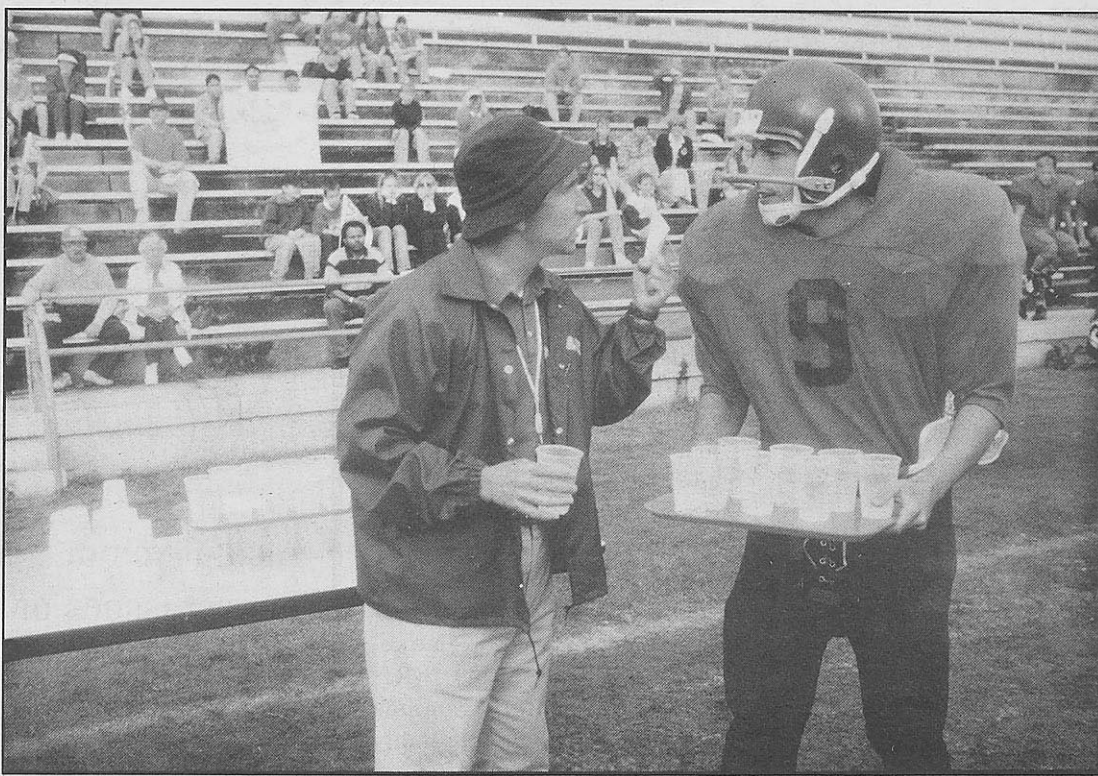


Photo by Jon Farmer

Coach Klein, played by Henry Winkler, gives Bobby Boucher, played by Adam Sandler, some advice on the field while enjoying some water.

It does have its moments though, such as Mama Boucher's down-home cajun delights and Coach Klein's little quirks. Some incidental characters also provide a few laughs, like Farmer Fran the assistant coach and the Mud Dog's cross-eyed linebacker.

Another reason this film

fails to deliver was that there are just one too many tired formulas. Not only is there the familiar plot from Sandler's other movies, but piled on top of that is the "underdog sports team makes good" plot seen in any schlocky kids' sports movie.

The jokes are neither

frequent nor funny enough to save it and all the talented actors in the world can never make up for the fact that there is no heart put into the film.

Because of this, the hour and a half running time of "The Waterboy" feels like an eternity.

Q-Tip And Company Strike Hip-Hop Gold

by Bobby Jones
Contributing Writer

A Tribe Called Quest brings its trademark style of poetic-type lyrics and fun, bouncing grooves back to the music world with their fifth, and perhaps final, release entitled "The Love Movement."

Don't let the album's unassuming, non-flashy artwork fool you. The Love Movement is a florid arrangement of 15 songs (21 for the limited edition CD, including six additional rare and unreleased tracks) beautifully rendered by the colorful character of A Tribe Called Quest. Fans of the group need not worry, they will not be disappointed.

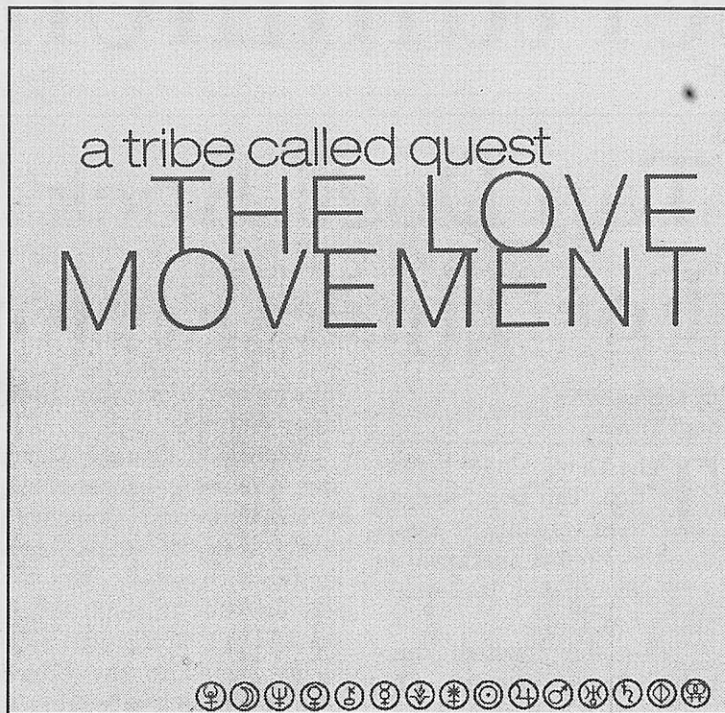
Applying the old axiom, "if it ain't broke, don't fix it," to their scheme of doing things, the group continues to uplift the genre of music. Main lyricist, Q-Tip, recites abstract passages, while his partner-in-rhyme, Phife Dog, chimes in with sarcastic, comic relief. At the helm, the Ummah (the three-man production team behind the Tribe's sound, comprised of Q-Tip; group veteran, Ali Shaheed Muhammad; and JD, a Detroit-based producer, whose services have been included in various Pharcyde projects) completes the tried-and-true formula.

"The Love Movement" loosely focuses on the topic of amour and relationships that grow out of it. But, first, let's take a look at the non-romantic highlights of the album.

"Start It Up" sets the album in motion. Q-Tip's distinctive voice unites with the tied-eighth notes of jazzy horns, matching them rhythmically beat for beat. This song shows how A Tribe Called Quest always pushes the creative envelope, stretching it safely within its realm.

Q-Tip puts his stake in the R&B game in "Give Me." This pleasant song, heavy on bass and hometown praising, has the Abstract one harmonizing with a facetious hook:

"Doin' our thing in Queens; We had dreams about being MCs; There was no concern 'bout so-and-so; And these record companies; But now we all are grown; And the spots is gettin' blown; Boyz II Men, ABC, BBD; Naw, we ain't none of them, B; Give me, so give me; Nore, Phife Dog and Abstract; Give me, to everyone in the world; Nore, Phife Dog and Abstract"



A Tribe Called Quest's latest, and possibly last, album is a mix of poetic rhymes and mellow grooves.

Fellow Queens, NY rapper, Noreaga, drops in on the session and represents with his chant of choice, "What! - What! What!"

Like Noreaga's "whats," Busta Rhymes adopts a series of sputtered "yo-yos" on "Busta's Lament." The mellow piece opens with a meshwork of vibraphones and sizzling percussion between a body of muted jazz.

"4 Moms" is an unexpected surprise — a recorded jam session without vocals. This delightful instrumental serves as a forum for guitar showcasing. Electric guitars eventually begin scale-climbing, while the bass keeps everything grounded nicely.

Lyrical insecurities and inefficiencies are left at the door on the posse cut, "Rock Rock Ya." Newcomers Punchline, Wordsworth, Jane Doe and Mos Def lend a helping hand to the simplistic, guitar sample.

Whereas this crew song glows, the "Scenario (Remix)," found in the unreleased tracks of the limited edition CD, pales in great comparison to its groundbreaking predecessor.

In contrast, the mechanical clang-driven sound of the bonus track remake, "Jazz (We've Got) (Re-Recording Radio)," reminds the listener of an assembly line. And like an efficient assembly line, A Tribe Called Quest's quality products have had a long shelf-life in the fickle world of rap.

Of the 21 selections found on the special version of "The Love Movement," six of them deal with the theme of love and lust.

"Find A Way" stays more within the love and relation-

ship theme of the album. The LP's first single and video has Phife and Q-Tip struggling through the confusion of deciphering the mixed messages sent off by a potential girlfriend. The singing contagion on the album strikes again, as the duo, once again, warms up

their vocal chords and practices their "mi-mi-mis" with a singing chorus:

"Now you've caught my heart for the evening; Kissed my cheek, moved in. You confused things; Should I just sit out or come harder; Help me find my way"

As an extension of that facet of love, Q-Tip ponders the struggles of maintaining a relationship in "Common Ground (Get It Goin' On):"

"...She want to push my whip; Buy diamond chips; And take long trips; Converse on a flip [phone]; Gotta do her hair; Take her out to the fair; Win a teddy bear; Make sure you don't stare —; At another one coming; Don't be startin' nothin'; Be a slave to her; Don't be brave to her; Make sure that she right; Make sure that you're wrong; When she wants it, do it; Make sure that its' long; If anybody wanna make it work, it's me (Phife Dog, help me out. Phife Dog, help me out) But, we gotta come to a common ground, baby..."

The off-kilter, out-of-tune vibes supply a moving undercurrent for Q-Tip's flowing call-and-response in the song.

Finally, both Q-Tip and Phife play tag-team, as they tastefully tell a tale about urban romance in "Against The World:"

"...Whispered in your ears, a ghetto star; Sittin' on my lap, inside of my car; Looking at my lips. Take a taste; Taste yours, too. Let me rub your back; Run your fingers on the logo of my baseball hat; Moonlight dancin' inside of your eye; Close your lids. I start to sigh..."

Spanning an eight-year career, A Tribe Called Quest has given its heart and soul to the Hip-Hop fan. The group's lasting longevity and experimental exploration of music has served as a benchmark to the rap world. Although the collective will be missed, their contributions will not be forgotten. The love will always be there for A Tribe Called Quest.

The Journal wants your opinions!

Our office is turning into a boxing ring from all of our

Point/Counter Point opinion debates! To improve our

working environment, we would

like to hear from you instead. Do

you have something on your mind

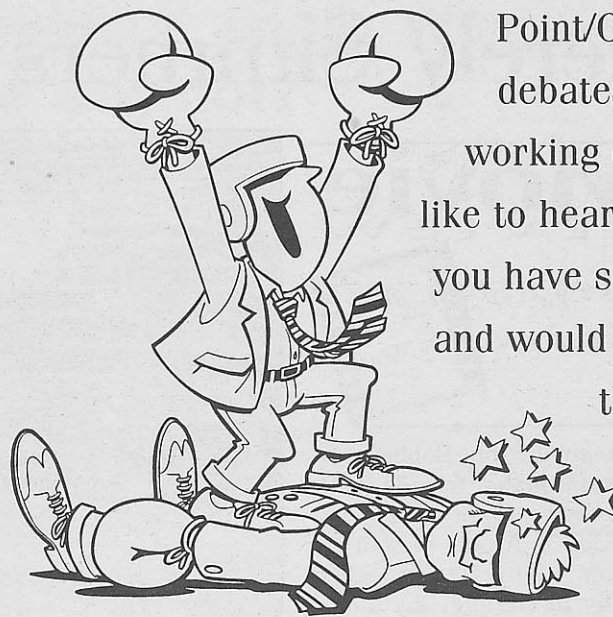
and would like to share it with

the rest of the Webster

world? If so,

contact us at

961-2660 ext. 7575.



Also, if you disagree or agree with something you have seen in past issues or in any upcoming issues, send us a letter to the editor. We want your feedback - good or bad.

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"Those people at The Journal are CRAZY! *!#@*! I'm writing a letter!"





Gorloks Spiked Out Of Conference Tournament

Second Round Loss Ends Season For Volleyball

by Brian Rosener
Sports Editor

In a tough five-game match against the Maryville Griffins, Webster University was knocked out of the second round of the St. Louis Intercollegiate Athletic Conference tournament.

The Gorloks, 14-19 overall and 5-2 in the conference, lost the match 15-12, 8-15, 15-7, 15-17, 15-10.

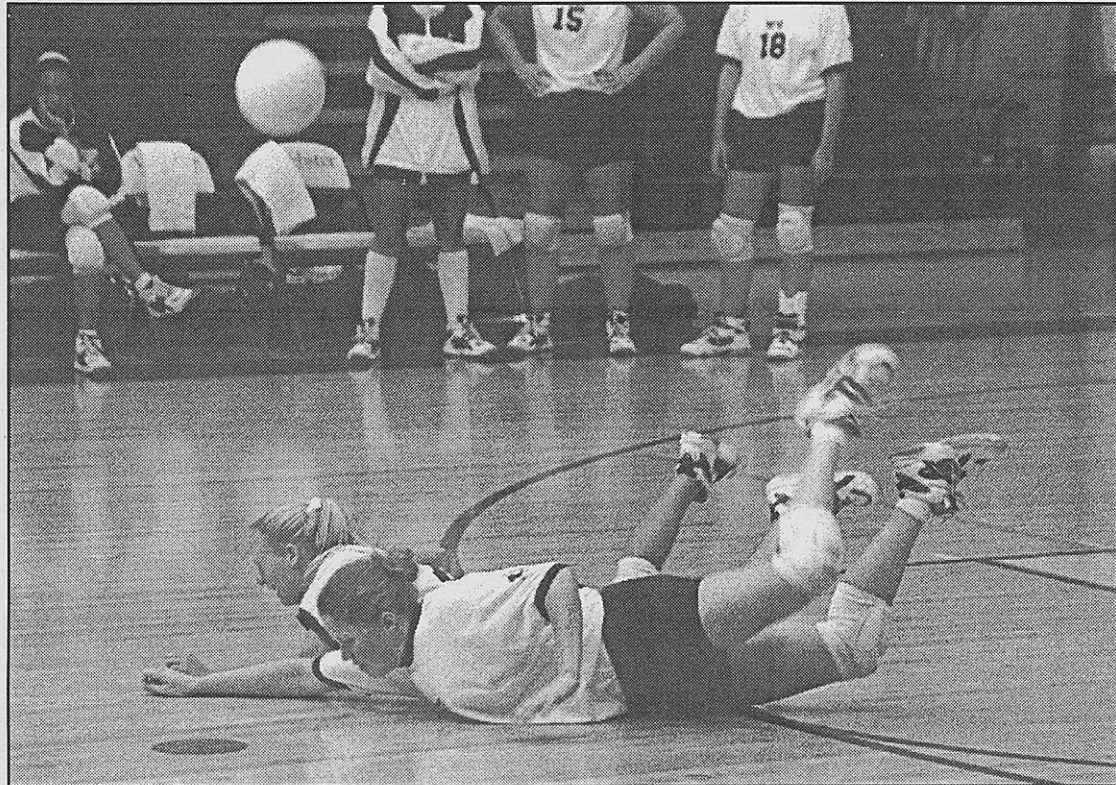
Despite the loss, Husek said she was happy with the team's play during the tournament.

"It was a good way to end the season," Husek said.

The team won the first game against Blackburn in five games on Thurs., Oct. 29, 15-9, 15-6, 13-15, 5-15, 15-8.

After last years performance at the SLIAC tournament in which the Gorloks won, a second round exit may seem like a disappointment for the team.

Perhaps not, considering the team lost several key players to graduation including hitter Jerelyn Guelker and



Janie Torrence and Jennie Currie (background) dig the ball during the Gorloks first round of SLIAC tournament play against Blackburn College, Oct. 29.

photo by Aaron Mednik

passer Kate Evans. Before the season started head coach Heather Husek said that this group of Gorloks was a "totally new team." A team that scheduled more ranked teams and less conference foes.

"This was a rebuilding year for the program," Husek

said of her young team.

Although the team was young, Husek said it was not lacking in ability.

"We had a difficult time keeping things off the court," Husek said.

How well the team performs next year depends on

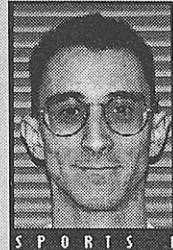
the upcoming vote concerning automatic bids into the NCAA regionals. The vote is scheduled for January.

Husek said that if the conference goes back to automatic bids the Gorloks will have to play more conference and less ranked teams.

Title IX Offers Few Choices For Colleges

Like many laws on the books in this country, Title IX of the Educational Amendment of 1972, creates more problems than it solves.

The law was established so that "No person in the U.S. shall, on the basis of sex be excluded from participation in, or denied the benefits of, or be subjected to discrimination



The View From The Cheap Seats
Brian Rosener
SPORTS EDITOR

under any educational program or activity receiving federal aid."

Twenty-six years later the law still creates a firestorm (see story about Providence College on page 14). Only in recent years has Title IX become a buzz word in sports programs at colleges and universities across the country.

Title IX has reshaped many athletic programs, conferences and associations in the last decade. The law has meant that sport programs have been cut, downsized or reclassified to meet the requirements of Title IX.

The only thing that has not changed since the introduction of Title IX is the sports themselves. The games may still be the same but more money is being pumped into the sports.

Perhaps that is what needs to change - the sport. Smaller programs are being cut because of Title IX and the lack of dollars to go around.

The larger programs - football, basketball (men and women) - are the benchmark of college sports. Millions of dollars are generated by these programs and change is not really necessary when a program has the ability to make money.

The smaller, less popular programs (by television standards) such as gymnastics, swimming and running sports need to change or they run the risk of being cut from a majority of colleges and universities.

See TITLE IX, p.14

Gorloks Third At Conference Race

Cross County Ties Maryville For Third, Harlin Finishes 10th

By Brian Rosener
Sports Editor

In a conference race with few surprises, Greenville College won its fourth straight St. Louis Intercollegiate Athletic Conference championship.

The Gorloks posted a third place tie with Maryville University.

"We expected a challenge to be Maryville," Ron Roberts, head coach, said, "And Greenville is Greenville."

Of the five teams that

posted scores, Webster University finished tied for third with 94 points.

The conference champ is determined by adding the places of a team's top five runners. The team with the lowest point total is champ.

The conference champions, Greenville College, finished with a point total of 18. All five Greenville runners finished the race in the top seven.

On the individual side of the race the Gorloks' Mary Harlin was the team's top finisher. Harlin placed 10th in the conference race and was followed by Nancy Corich who finished three places back.

The remaining scoring Gorloks finished 20 (Lori Karwoski), 23 (Sara Sander), and 28 (Danielle Ritchey).

Roberts said he was happy with the performance of the runners.

"The times were good," Roberts said, "Everyone raced, it was good to see."

The most improved time came from Tiffany Salas. Salas finished 31 and improved her time by nearly four minutes, Roberts said. Overall, Roberts said that it was a good season for the Gorloks.

"You expect runners to be consistent," Roberts said, "They ran at their level."

Staying Alive...

Tim Peters heads the ball during a game against Westminster.

The team won their first round game on Sat., Oct. 31, by beating Westminster 1-0. The win set up a match between Webster and MacMurray on Wed., Nov. 4. The next issue of The Journal will recap the game and season of the team.

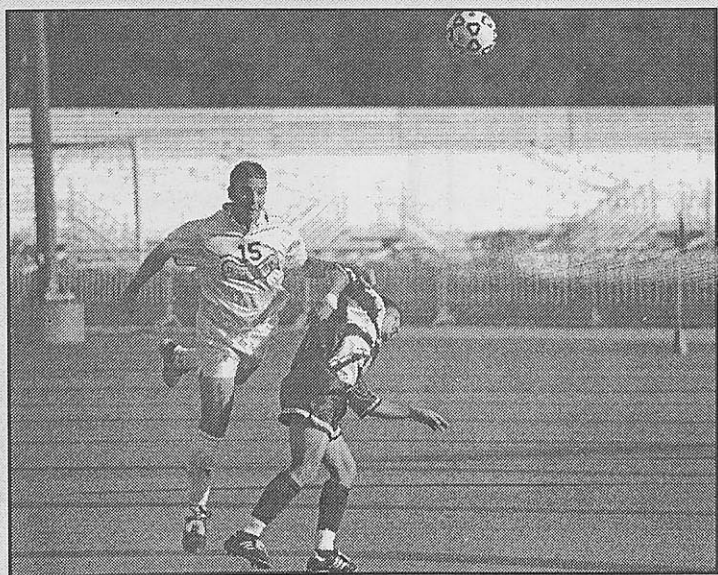


Photo by Aaron Mednik

Fitness Center Offers Affordable Workout

by Julia Gordon
Staff Writer

The Webster University Fitness Center, is free and available for student and faculty use.

A complete fitness club, it is equipped with a variety of exercise equipment including treadmills, ski machines, stairclimbers, bicycles, rowing machine, circuit weight machines and a free weight area. Basketball, soccer balls, volleyballs and a ping pong table are also available.

Adjacent to the center is a

25-yard, six-lane indoor swimming pool and a 96' x 120' gymnasium with six regulation height basketball hoops, which can also be set up for aerobic.

Fitness center staff member Jen Sparks said the center is student staffed at all times with Director/Athletic Trainer Jerri Wilson, or her assistant available for specialized consultation.

Flexibility isn't just found in muscles either: The center is open Monday through Thursday from 6:30 a.m. to 11

p.m., on Friday from 6:30 a.m. to 10 p.m., on Saturday from 9 a.m. to 6 p.m., and on Sunday from 11 a.m. to 6 p.m.

To use the fitness center, students must have a valid Webster University ID and proper workout clothing.

Sparks said it is important that students and staff do not work out in jeans, sandals, or open-toe shoes.

Locker rooms, showers, and towels are available for changing, and locks are available at the fitness desk to rent if needed. Sparks said that

activities and classes such as aerobics, dance, aqua aerobics and swimming lessons are scheduled throughout the year.

Families, alumni and affiliates of Webster University are also able to

purchase fitness center and pool memberships. For information, contact the University Center Information Desk at (314) 968-7105, or the fitness center directly at (314) 921-2660, extension 7727.

Title IX

From page 13

These sports have an opportunity to evolve and perhaps become more popular in the face of Title IX.

Gymnastics, swimming and running (cross country and track and field) have separate championships for men and women. Most schools have separate programs, splitting funds between the two teams that participate in the same sport. Instead of separating men and women sports the NCAA, conference and institutions themselves should combine programs.

Cross Country is a good example of how one sport can have one championship while giving scholarships to both men and women. Both men and women run a certain distance (currently men are required to run further) and according to the place they finish are awarded

points. Instead of two separate team scores why not have one with three (or four) men and three (or four) women points.

Universities should combine men and women programs and eliminate some scholarships. This will do two things: cut costs for the school and make more schools competitive because there are less scholarships available.

This would help sports that are individually based - swimming, track and field, gymnastics. While freeing-up money for team sports that are gender based - such as wrestling, field hockey and ice hockey.

Since the inception of Title IX, the only choice for athletic directors has been to cut, cut or cut. Perhaps it's time to choose an alternative, before all that's left is football and basketball.

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ON CAMPUS

HAVE A QUESTION - concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in University Center.

SERVICES

NEED A DJ - with affordable prices? Call Nick at 961-2660 ext. 2924.

NEED TREES TRIMMED OR REMOVED? - Call O.J at 225-1810.

The Journal

is still fishing for...



Contributing Sports Writers

Enjoy "catching" the games or events around campus and want to take a "bite" at this position?

Contact Brian Rosener
961-2660 ext. 7575

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Horoscopes

Nov. 5 — Nov. 12



ARIES March 21 — April 20
The dog is on the prowl, but not a soul is afraid of your bite. Your attitude and artistic abilities are creating tension in the workplace. Do not worry, though. You are only one beer away from being drunk.



TAURUS April 21 — May 21
That sickening smell coming from the far side of the room prompts you to investigate. So that is what happened to that turtle you found! Give your slow-moving friend a proper burial. Do not eat mystery stew on the 11th.



GEMINI May 22 — June 21
Go to the nearest park and swing on the swing set for hours. Challenge the kid next to you to a 'who can swing higher' contest. Tell him he will turn inside out if he goes over the bar. After he goes crying to his mom, run.



CANCER June 22 — July 22
Have a highbrow evening of gallery openings, theatre and dinner at a place that does not offer its fare in styrofoam containers. Shoot, go all out and buy a new, sophisticated outfit at the Gap.



LEO July 23 — August 23
Quit roaring around like some kind of lion. Everyone can hear you. But do not feel down. Just because you are not king of the jungle, does not mean you are not master of the remote. Flip through the channels at your leisure.



VIRGO August 24 — September 22
Quit being such a meany. There is no need. Take your nice pills and get your act together. Heed mom's warning question of "If everyone else jumped off a bridge would you?" on the 6th. Avoid bridges.



LIBRA September 23 — October 23
Decide against that crash diet. Get a JuiceMan instead. You can juice carrots, celery, papayas, even steak! Get all your vital nutrients in liquid form. Avoid door-to-door salespeople on the 9th. If they persist, give them a glass of steak JuiceMan.



SCORPIO October 24 — November 22
You have recently had major setbacks in your life, maybe to do with some sort of review or move. Do not worry, in the near future people will regret what they have done to you. You will get the last laugh. Haaa! Haa! Ha!



SAGITTARIUS November 23 — December 21
Go rent "The Care Bears Movie" on the 10th. Practice your 'Care Bear Stare' and then challenge a friend to a battle. Join a school club and get involved in campus activities, thus making them less lame.



CAPRICORN December 22 — January 20
Eat, drink and be merry. Smile out loud. Your friends and co-workers will appreciate it, especially that one guy who had your name on his "To Kill" list. Enjoy your newly saved life and have some 'me time' in the bath tub.



AQUARIUS January 21 — February 18
Run, Aquarius, Run!! That fitness bug has bitten your bum and you just can not stop. Aerobicize with Jane Fonda and sweat to the oldies with Richard Simmons. Remember to drink plenty of fluids on the 8th. Oh, what the hell. Get mom's old Thighmaster out. You know you like it.



PISCES February 19 — March 20
Stop letting people manipulate you. It is not worth it. Life is too short, so go out and have a good time. Buy something extravagant this weekend. Eat anchovies or artichokes on the 10th. Drink responsibly on the 7th.

The heavenly goddess and the star god tell all.

Calendar

November

Thursday

5

Circus

Ringling Brothers, Barnum and Baily Circus, Nov. 5 - 8, at the Kiel Center.
For more information call 622-5435.

Film

7th Annual St. Louis Film Festival, Oct. 30- Nov. 8., at various theaters.
Free. For more information contact 231-FILM or www.sliff.org.

Spike Lee, 4 p.m., at Graham Chapel, 6445 Forsyth Blvd.

Presented by the Congress of the South 40 and Council of Students of Arts and Sciences.

Concerts

The Imps, 10 p.m., at the Side Door.
With Daisy Chain and All Things Considered.
Doors open at 8 p.m.

Elegant Discourse presents *Livid*, *Exit 159* and *idgie*. Doors open at 9 p.m., at the Hi-Pointe, 1001 McCausland.

Presentation

S.P.I.R.I.T. World Religions Club, noon, in Sverdrup room 101 hosts Dr. Maureen Fielder.

Fielder is a Loretta Sister and author of *Rome Has Spoken*. She is speaking on Catholic social action.

Friday

Film Series

"Moon Over Broadway," Nov. 6 - 7 p.m., in the Winifred Moore Auditorium.

Six actors go through casting, rehearsals and opening night of a play.

Screenings are free for Webster University students, \$3 for faculty and staff, \$4 for senior adults, Webster alumni and students from other schools, and \$5 for general public.
For details call 968-7487.

Concert

Students For A Free Tibet, doors open at 7:30, Cicero's, 6692 Delmar Loop.

Featuring Matahoochi, Joia and Fourworlds.
\$5 donation.

For more information call 862-0009 or the music hotline, 862-8600.

Meeting

Webster Pride Association, 4 p.m., in the University Center.

Bring suggestions for club activities.

Presentation

Dream Works animator, Doug Ikeler, 2 p.m., in the Winifred Moore Auditorium.

Ikeler's work includes the Coca-Cola polar bear commercials for which he won a Monitor Award and the film "Babe" which earned him an Academy Award for Best Visual Effects.

For more information call 968-7094.

Saturday

Race

First Annual Run for Christmas, 8:30 a.m., in the parking lot of Mike Duffy's Pub and Grill, 124 West Jefferson, Kirkwood.

5K run/walk to benefit needy families in Kirkwood.
One mile fun run begins at 9:15 a.m.

Advance registration is \$15, race day, \$17.

For more information call 821-3414.

Concert

Students For A Free Tibet, doors open at 7:30, Cicero's, 6692 Delmar Loop.

Featuring Blue Dixie, Pepperland and River City Buskers.

\$5 donation.
For more information call 862-0009 or the music hotline, 862-8600.

Contest Expo

Strongest Man Alive Contest, Nov. 7 - 8, 10 a.m. - 10 p.m., America's Center.

Over 100 of the world's strongest men will compete

for the title of Strongest Man Alive.

Demonstrations and a fitness exposition.

For ticket information contact 989-8000.

For more information contact 645-7579

Exposition

5th Heartland Wholistic Living Expo, Nov. 7 - 8, 11 a.m. - 7 p.m., University Center

Lectures, demos, massage, bodywork, aura photos, books, music, dance and vegetarian fare.

For more information contact 530-7579.

Sunday

Gallery Opening

"Seeing Jazz," 1 - 3 p.m., Two Oaks Knoll Park, Clayton.

Art inspired by jazz.
For more information contact 727-6266.

Lectures

The Brown Bag Lunch Series presents "The Asian-American Experience," noon, in the Sunnen Lounge.

An Evening With G.K. Chesterton, a one-man show performed by Dr. John "Chuck" Chalberg, 7:30 p.m., Sunnen Lounge.

Chesterton was a social critic and extensively quoted writer.

Film Series

"All the President's Men," 7 p.m., Winifred Moore Auditorium.

The true story of the Watergate break-in, starring Robert Redford and Dustin Hoffman.

Be on The Scene.

For more information or to submit an item contact Amber Floyd
The Journal,

961-2660 ext. 7575

Pinky7828@aol.com

Sverdrup Room 247

The deadline to submit items is the Friday before publication.

There is no charge for events to be published in the calendar.

The Freaks Come Out At Night



ABOVE: Webster students dance to the Village People song "YMCA" at the Halloween dance on Oct. 31 in the University Center.

Story by Michael Ellington
Contributing Writer
Photos by Aaron Mednik
Photo Editor

Webster University's Student Activities Council (SAC) sponsored the annual Halloween party Saturday night.

The party, called "Trick or Treat," had a good turnout compared to past school events.

The attendees of the party participated in

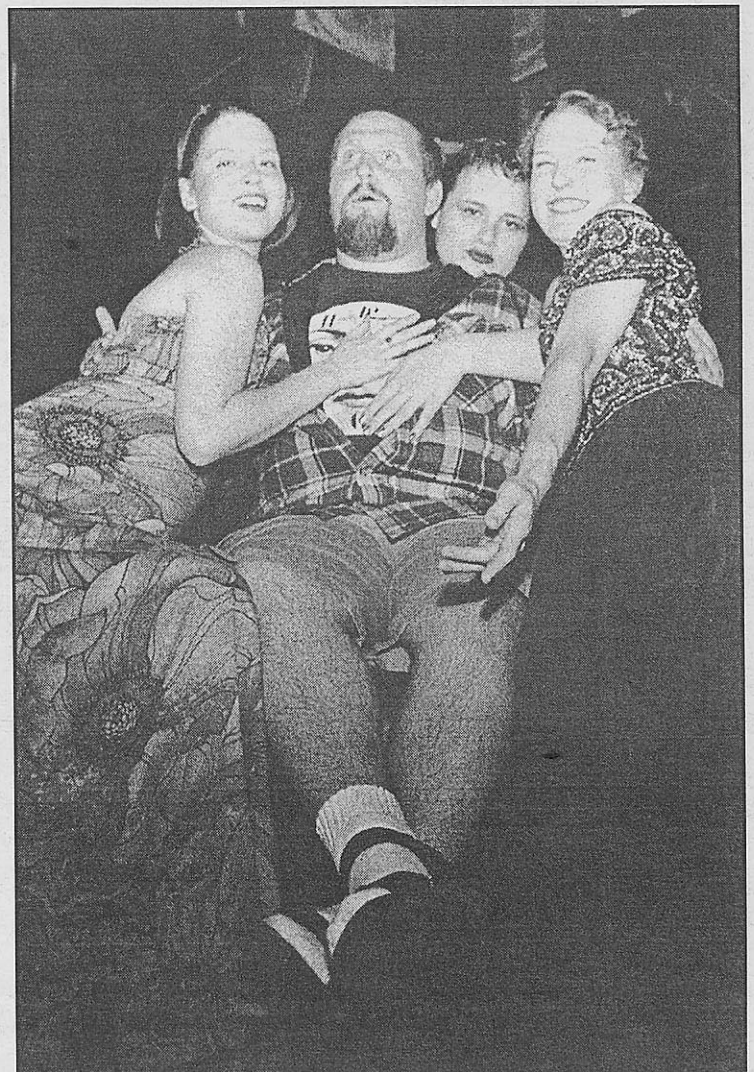
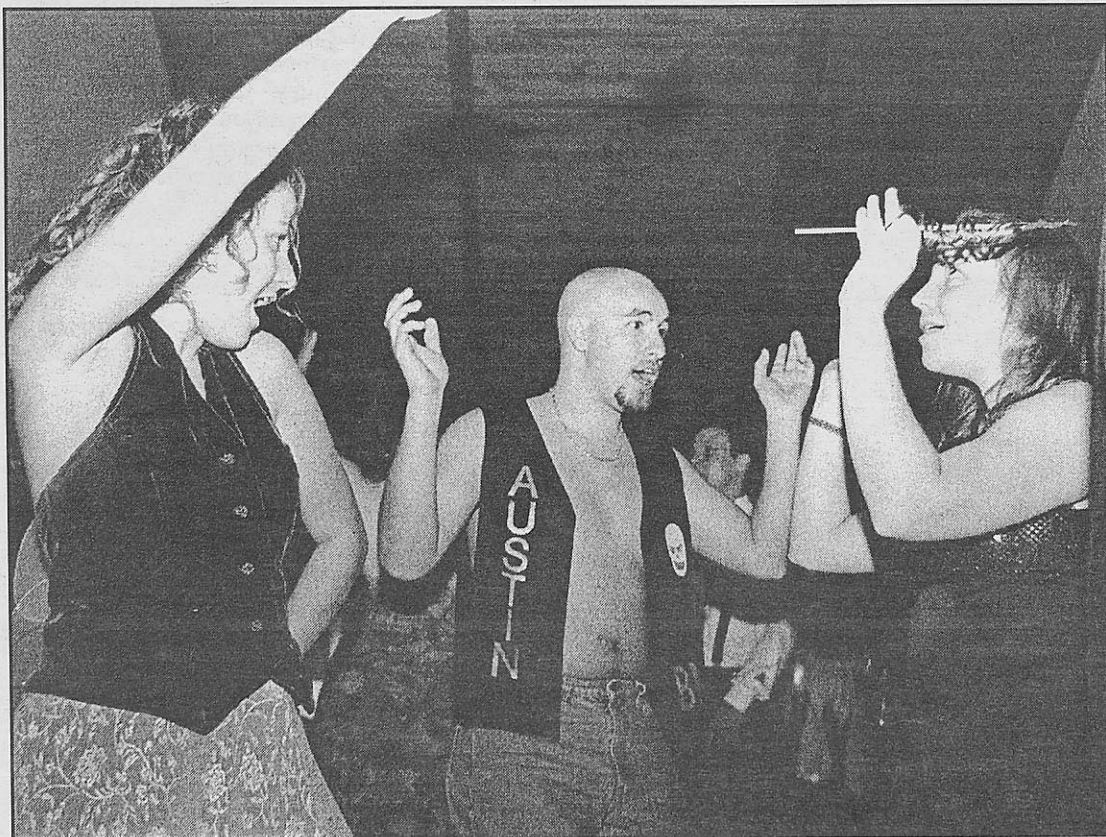
Halloween related games and danced with their friends to the event's disc jockey, while others scarfed down food and soda.

The party also included a riveting pumpkin painting contest and a down-to-the-wire costume contest. The costume categories were Scariest, Funniest and Most Original. The winning costumes ranged from the Scooby Doo gang to

Michael Myers with his bloody victim.

All of the events during the night had plenty of candy and prizes to entice the partyers to participate in the night's activities.

The organizers who helped put together the Halloween party are hoping to repeat the success of the event next year and in future events during the rest of the school year.



ABOVE: Barney Smith, center, is surrounded by, from left, Jennifer Fenwick, Beth Irvine, and Melissa Paslay at the Trick or Treat Halloween dance. Halloween is the only day of the year when Barney Smith wears matching socks.

LEFT: From left, Keri Wheeler, Dave Hobday, and Abby Gibbs dance the night away Oct. 31 in the University Center.

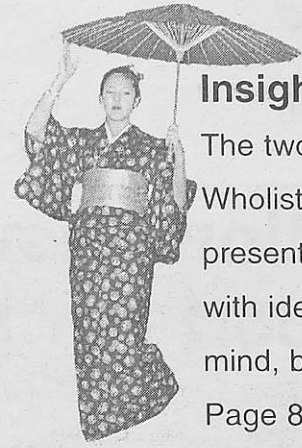
The Journal

Webster University

Volume 44, Issue 10

November 12-18, 1998

<http://www.webujournal.com>



Insight:

The two day Wholistic Expo. presents students with ideas for the mind, body & soul.

Page 8

Ginseng Junkies

Some say that they are more happy and full of energy because of certain supplements they take.

Can intelligence be found at the pharmacy?

See page 5.

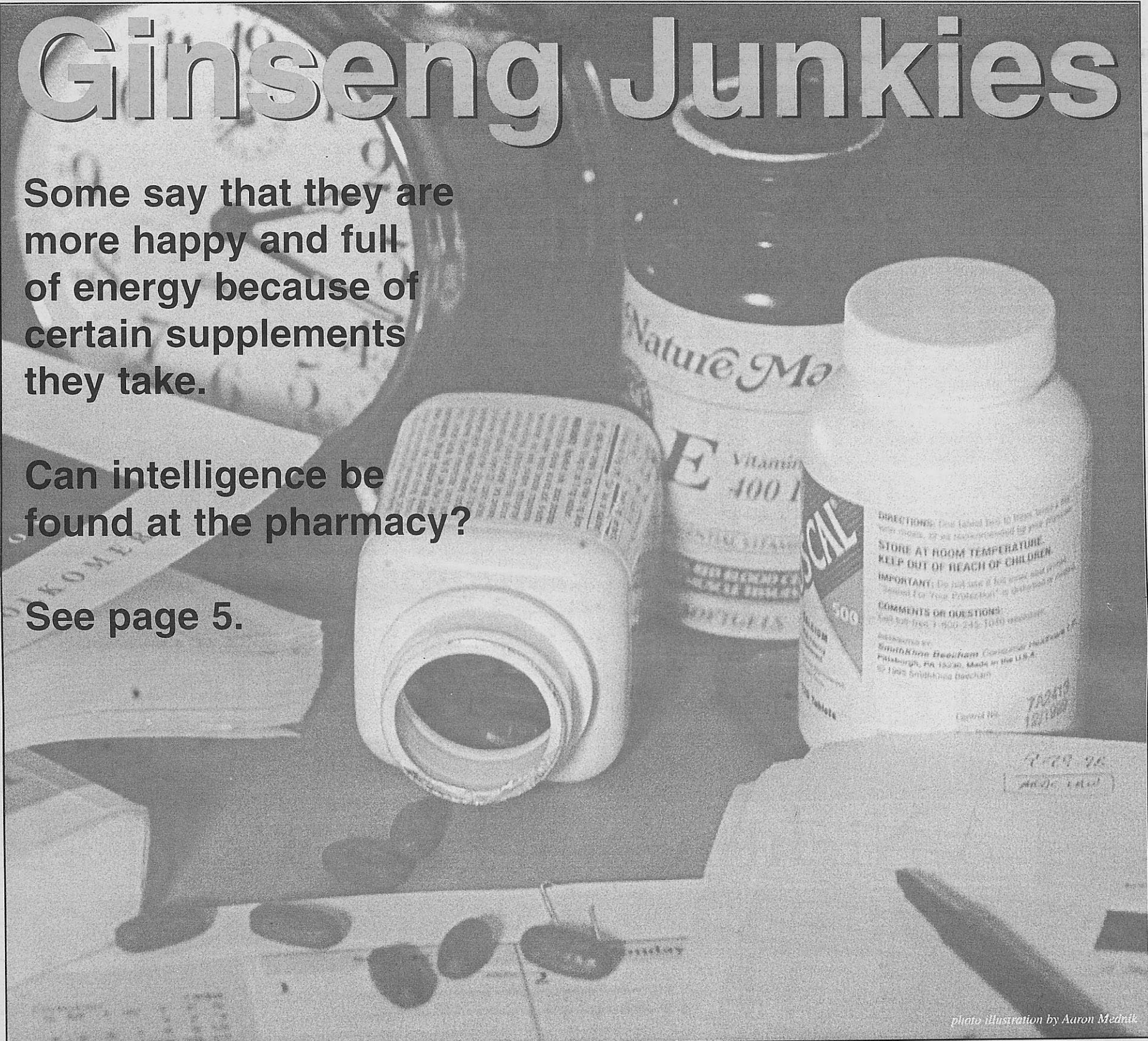
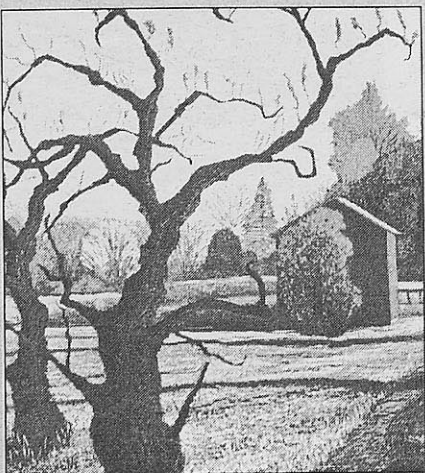


photo illustration by Aaron Medrik



U.S.A. On Display

All Fifty States Are Represented In The 'Colorprint U.S.A.' Art Exhibition At The Hunt Gallery.

A & E

11



Street Side Food

J.P. Fields Offers Students Alternatives To The Same Old Lunch And Dinner At The Former Site of Streetside Records.

INSIGHT

9

The Journal Wins National Journalism Excellence Award

The Associate College Press awards ten college newspapers with Pacemakers each year.

No, the Pacemaker is not a heart monitoring device for stressed out editors and advisors.

Quite the contrary – the Pacemaker has been called the Pulitzer Prize of college journalism.

The Journal has unfortunately never won this honor.

Until now.

At the Associated Collegiate Press/ College Media Advisors (ACP/CMA) National Convention, in Kansas City, Mo., *The Journal* finally joined the ranks of the best college newspapers in the country by winning its first ever Pacemaker Award.

According to the ACP, the prize's awarding organization since 1926, the Pacemaker is college journalism's most prestigious prize for general excellence in newspaper, yearbook and magazine.

"From almost 200 newspapers that entered the Pacemaker competition, 41 earned Finalist Honors," said Annie Witta Christman of the ACP.

A panel of judges from the Kansas City Star reviewed all finalists for overall quality and adherence to journalistic principles.

"The effort put forth by our staff last year was outstanding," said Gabe Kiley, the current editor-in-chief of *The Journal*. "It was a thrill to finally be recognized for all of our hard work."

INTERNATIONAL NIGHT

"A Night Around the World"

13. November '98

at Maria Hall Cafeteria

from 8:00 - 11:00 p.m.

Organized by Campus Ministries, Japanese Student Association, International Student Association, International Student Association, International Student Services, Office Of Multicultural Affairs, Student Activities Council, Student Government Association, Thai Student Association, Women in Media

Survey Reveals Meyers' Pay

Salary Third Highest Among Local College Presidents

by Tim Schmitt
Staff Writer

Webster University President Richard Meyers' salary increase of 34 percent in 1996 - 1997, the largest in the area, makes him the third highest paid private university president in the St. Louis area according to the Chronicle of Higher Education.

Meyers' annual salary of \$222,511 puts him behind only the presidents of Washington University and Lindenwood University.

Webster's Board of Trustees is responsible for setting the salaries of the top administrators.

General American Life Insurance Company President Richard Liddy, chairperson of the board of trustees at Webster from 1993 - 1998, said that while he was on the board the criteria for determining the salary increase of top administrators, including President Meyers, involved many incentives.

"The criteria has to do with financial performance, mostly in areas of growth of the university," Liddy said.

"Some of the criteria are with international campuses, including opening and closing of sites in the United States."

Liddy said that criteria for evaluation and performance reviews of senior administrators are determined by an executive committee of the board and are then presented to the entire board.

Liddy, as chairperson of the board, was a member of the executive board.

Liddy, as President and CEO of General American, allowed Webster to establish a

the General American Insurance Company building was not open to the public.

The campus was opened to the public at the beginning of the Fall I semester.

Jim Staley, associate vice president for academic affairs said he would not comment on the initial terms for establishing the campus at General American's building in South County.

"I would not be at liberty to discuss the business arrangement of that," Staley said. "I am not going to disclose business matters."

Staley said "the university pays all of its expenses, but both sides have contributed."

"Webster has access to facilities and the university would expect to pay for use of facilities but there is no monetary

Meyers said.

Meyers said the benefits to General American are not financial.

"They are not getting any money out of this," Meyers said. "They get general recognition in the community and it helps their corporate image."

"Webster offered courses to our employees here for a couple years and asked if we would open them to the public," Liddy said.

David Garafola, vice president of administration and finance, said Meyers' salary is based on salary benchmarking. The board of directors compares salaries of similar institutions and sets his salary to a comparable level.

"Dr. Meyers has done a lot for this university and the board recognizes that and is compensating him appropriately,"

Mark S. Wrighton Washington University	\$ 7.9%	\$356,662
Dennis C. Spellman Lindenwood University	\$\$\$ 26.5%	\$249,750
Richard S. Meyers Webster University	\$\$\$\$\$ 34.3%	\$222,511
Keith Lovin Maryville University	\$ 3.1%	\$143,769
Dennis Golden Fontbonne College	\$\$ 8.7%	\$125,000
Rev. Lawrence Biondi St. Louis University	0 *Biondi donates his salary.	

Source: The Chronicle of Higher Education

exchange," Staley said.

Liddy said that he knows of no financial benefits to General American due to the partnership with Webster.

"If there was any monetary benefit it was just to cover our expenses," Liddy said. "If anything I would consider it a favor to Webster University."

Liddy does not believe his position as chairperson of the board at Webster and maintaining a campus at his company's office constitute a conflict of interest.

"Not even dimly," Liddy said.

Meyers agreed and said that "my view of conflict of inter-

'Dr. Meyers has done a lot for this university and the board recognizes that and is compensating him appropriately.'

—David Garafola,
vice president for finance
and administration

campus at the General American building in South County. This new campus opening would fall under the criteria listed by Liddy as an incentive and possibly helped Meyers earn his salary increase.

Webster has offered classes to employees at General American for several years, but until Liddy's rotation off the board last year, the campus at

est is exchange of money between hands and that never happened.

"His having been on the board and for nine years getting to know us helped us get the space we needed," Meyers said.

"There might be other universities which may think that might be a conflict of interest because they might want to be the one to provide the service,"

Grad Student Dies, Hit By Van While Jogging

by Amber Floyd
Staff Writer

A Webster University graduate student was killed Friday. Allison Elgin, 24, was hit by a minivan while jogging in Joplin, Mo.

Elgin worked at Rockwood Summit High School as a teacher and cheerleading coach. She was visiting her mother during a school break, planning to return for a Friday night football game, when she was hit.

Ted Hoef, dean of students, commented on Elgin's death.

"It is a very sad thing. I understand it was a terrible accident that occurred," Hoef said. "We are very sorry to

have lost her. Our sympathies go out to her family and friends."

Elgin's cheerleading squad and other high school students received counseling Monday during classes.

Elgin was dating another teacher from Rockwood Summit High School, Nicholas Tanurchis. Tanurchis is the tennis coach for Rockwood.

Tanurchis and Elgin had been talking about getting married. Tanurchis told The Post-Dispatch he was going to propose on their anniversary in December.

"She made everybody a better person," he said. "She had such a big heart. I'm going to miss her so much."

ID Card Access Will Soon Control Apartment Parking

by Gabe Kiley
Editor-in-chief

The Webster Village Apartments recently activated electronic card access for the parking lot and the clubhouse.

The equipment for card access, installed in time for the opening of Webster Village in late August, was not activated until two weeks ago. Representatives from the apartments said they are still trying to get every resident's student ID card coded in order to fully activate the system. The equipment was purchased from Interface.

Jennifer Dille, managing director of Webster Village, said she hopes to have the card access system fully operational by Friday, Nov. 13 or Monday, Nov. 16.

"We have been trying to contact the few people that haven't gotten their cards coded," Dille said. "We will not put the gates down on the parking lot until this is done."

The apartments have two entrances on Hazel Avenue and one exit on Garden Avenue. The first entrance between building six and the clubhouse will not only feature card access but will allow visitors to use a phone to call a resident in order to get on the apartment grounds.

The second entrance near building five will allow residents only to return to the apartments.

Assistant Director Tameshiah Murphy said the card access will help apartment personnel monitor traffic on the parking lot.

"The card access works like an ATM (Automated Teller

Machine), Murphy said. "Students will simply swipe their student ID through the machine and will be able to get back into the apartments."

The exit on Garden Avenue does not utilize card access but uses a gate to allow automobiles to leave the apartments.

"The gate works with pressurized access," Dille said. "When a person's car goes to the gate, the pressure of the car will lift the gate so the person can leave."

Card access to the clubhouse, which houses a computer lab and a laundry room, will allow students to use those facilities after the building's scheduled closing times. The clubhouse closes at midnight Monday through Friday and at 1 a.m. on Saturday and Sunday. The card access equipment is on the side of the entry door at the clubhouse.

Public Safety Director Larry Vertrees said card access will be available at several campus buildings in the future but it is premature to speculate on a completion date. Vertrees said other factors in regards to the feasibility of card access include cost and placement of the equipment.

"We want students to be able to get access to certain buildings at night that would normally be locked down," Vertrees said.

Although plans for card access across campus have not been finalized, Vertrees said installation for card access at Maria Hall recently began.

"We have dug some wires and laid the groundwork for card access but it will not be done in the near future," Vertrees said.

Bad Communication Mixes Up Student Event

When Students For A Free Tibet Organized It's Annual Fund-raising Concert, Things Failed To Go As Planned.

by Natascha Jacobsen
Managing Editor

Due to mis-communication between the business office, the Students for a Free Tibet and the Student Government Association (SGA), the organization lost significant funding from its budget.

The confusion surrounds the annual Tibetan Freedom Concert planned by the group, which took place at Cicero's on Nov. 6 and 7.

Since the last concert in February raised \$2,130,

to eliminate that confusion by not allowing any groups to use their allocated money for fund-raising this semester."

Ginsburg said, "(SGA) realized they needed to put their teeth into a lot of the procedures that weren't being followed."

Section 18, article IX, of the SGA constitution states: "At its discretion, the Budget Committee may require that any revenue raised at events produced with SGA funds should first go back to SGA to cover the costs of the event."

supposed to know about the changes if it isn't written in the handbook?"

Seeing as Students for a Free Tibet did not encounter any problems last year, they assumed it was proper to spend \$952 from their allocation fund on Free Tibet t-shirts. They went to the business office in hopes of receiving a check, but were told they needed the paperwork from Ginsburg to get authorization.

"From what I understand, the business office called and made arrangements with the (t-shirt) vender to pay \$1,000 for the t-shirts," Williams said. "The business office did not have the authorization to do that because they did not have a check voucher form from John (Ginsburg)."

However, during a discussion concerning another student organization, Ginsburg was informed of the Students for a Free Tibet concert and the check needed for the t-shirts through someone at the business office. This was the first he had heard about the concert.

"One thing I try to preach to student groups is

advanced planning," Ginsburg said. "Nobody came to my office to request this check. (Students for a Free Tibet) didn't try to get their funding until less than 24 hours before the event."

But the event did not pay off. With 65 people attending the concert the first night and

"I think it was an unfortunate situation that came about," Ginsburg said. "Had SGA, in the past, been enforcing their policies than this would have been clear."

"Had students come earlier to request their money, then there wouldn't have been a panic right before their event."

'(SGA) realized they needed to put their teeth into a lot of the procedures that weren't being followed.'

— John Ginsburg,
assistant director, University Center

'There were some problems with fund raising last year. Policies were confused and nobody knew if we were following the (SGA) constitution or not.'

— Katie Williams, SGA comptroller

Students For A Free Tibet was not expecting a financial mix-up this year.

The organization followed the same routine to set up the Tibetan Freedom Concert, and ordered "Free Tibet" t-shirts to sell for the fund-raising event. The admission price of \$5 for the two-night concert went toward the fund raising.

However, a few hours before the first show began, Students for a Free Tibet Advisor Cathy Heidemann received a phone call from Assistant Director of the University Center John Ginsburg saying there was a problem. The organization did not give SGA proper notice about the event, nor did they follow the correct procedures to get financial authorization.

Katie Williams, comptroller for SGA, re-evaluated budget policies during the Officers Summit in late September. At the summit, Williams tried to clarify budget policies for student organizations.

"There were some problems with fund raising last year," Williams said. "Policies were confused and nobody knew if we were following the (SGA) constitution or not."

"So the decision was made

Student groups may only deposit funds into their fund-raising accounts that represent revenue over and above the amount of the original SGA allocation for that event."

"If you want to do a function and you want the proceeds to go for donations, then SGA funds that students groups get can't be given directly because they come from tuition and are to the benefit of all student groups," Ginsburg said.

But Heidemann insists she was not informed of the "changes" made in the system and received no such information in the Student Organization Handbook saying that the money used from allocated funds must be paid back.

"If I had known, we wouldn't have ordered so many t-shirts," Heidemann said.

Furthermore, the constitution stated the committee "may" require, not "definitely requires," which means it is only necessary if requested. Heidemann did not receive a copy of the constitution and continued to follow the path of last year's success.

"I was operating on the assumption from last year," Heidemann said. "How was I

162 people the second night, Students for a Free Tibet collected \$1,601. This also included \$486 from the t-shirt and bumper sticker sale, though t-shirts are still being sold. The group raised \$1,481 less than the February concert.

Seeing as SGA has enforced their funding policies, Students for a Free Tibet are expected to pay back the \$952 allocation fund through the fund raising of the event, leaving them with \$649 in fund-raising and \$466 worth of unsold t-shirts.

Williams said, "I can't give any excuses for why it wasn't enforced last year. All I know is there's been a high turnover rate with comptrollers."

"Hopefully, these problems will get ironed out and will get back on track."

Free Tibet t-shirts are being sold through the religion department on the third floor of Webster Hall. The proceeds will go towards The Tibet House, an international organization based in New York which helps Tibetan refugees find housing and employment.

The SGA Minute

Highlights from the Nov. 10 General Meeting

A new computer will be installed in the University Center's Student Leadership Center. The current computer will likely be moved into Schlutz Hall, which houses Webster students on the grounds of Eden-Seminary.

Dean of Students Ted Hoef said the Webster's master plan for expansion in the next 25 years is moving very well. He said the university officials hope a parking garage, a library and a science building will hopefully be completed in 24 months.

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Classes begin in January.

HERBAL DRUGS :

Better Thinking Through Chemistry?

by Julia Gordon
Staff Writer

P

icture this: You begin exams tomorrow. This requires you to be in top form for critical analysis, recall, alertness and communication. You have several textbooks to review, many facts to memorize, and above all, you

have to get some rest.

Your first step? A trip to the drug store, of course. Times like these are much too important to take on without fine-tuning your biochemistry. You must create the optimal neurochemical conditions for learning and creativity.

After arriving home, you take the appropriate doses and go into your study. After an hour, you feel very different: you are relaxed, yet alert and creative. Your brainwave activity has changed, and an EEG would show that it has become more regular and has increased in amplitude in certain frequencies. You feel simultaneously relaxed, yet in a state of intense concentration, loose and creative as well as mentally quick and alert.

A brain-mapping device would show that the two hemispheres of your brain were in a state of 'super-connection,' with an enormous increase in the amount of information flowing between the two hemispheres. At the same time, the rate of metabolism and the energy level of your brain cells have sharply increased. You are now in the optimal state to imprint new memories, to plan new and more creative strategies, to prepare for every detail of your upcoming exams.

Sound far-fetched? Well, some people believe these 'smart drugs' already exist. Piracetam, Vasopressin, ginseng, ginkgo-biloba, even plain old Vitamin C – in the last ten years people all across the world have begun to rely on these nutrients, and herbs to increase mental capacity and enhance cognition, said Don Davis, representative of Kaire, International, Inc., a St. Louis-based nutritional supplement company.

Smart drugs are everywhere. Newsweek has covered them, Time put them on the cover and CNN has presented special reports

on latest findings. Students can find them just up the block at The Natural Way health food store, and smart drugs were for sale this past weekend at the Wholistic Exposition held at Webster University.

"Pharmaceuticals are called 'smart drugs' because of their ability to enhance brain functions," Davis said "not because they're smart genetic drugs.

"Smart drugs aren't physically addictive either and some of the stuff is not even medicine. The current buzzword for chemicals that can boost your brain performance is 'nootropics'

(from Greek, meaning 'acting on the mind'), but as it's not nearly as catchy or marketable, we're stuck with 'smart drugs' for now," he said.

Many drugs can be labeled 'smart' and the current number of pharmaceutical companies creating them has now reached more than fifty worldwide. Most of these pharmaceuticals were originally used to treat many diseases from dementia to bladder control.

Even though studies of these drugs and their effects have been available for over a decade now, their use among healthy individuals has not been widely researched.

Pioneers of the field, such as authors Durk Pearson and Sandy Shaw, have been promoting smart drugs since the 1970s, but the movement didn't become popular until the late 1980's. Since that time at least four popular books have been published on the subject, scientific research interest has escalated, and Internet sites and mail-order firms

'Pharmaceuticals are called 'smart drugs' because of their ability to enhance brain functions. Not because they're smart genetic drugs.'

– Don Davis, Kaire International

have increasingly surfaced.

Gerontologist Ward Dean and science writer John Morgenthaler, the authors of two books on smart drugs, forecast that smart drugs will become a billion dollar business by the year 2000.

The authors claim that these substances have the potential to rejuvenate memory, kick-start intellect, spark the sex drive, and even turn back the physical and mental aging process. Entrepreneurs began blending smart drugs with juices and amino acids, selling them in drink form at clubs and raves under such evocative names as "Energy Elicksure," "Memory Fuel," "Fast Blast," and "Mind Mix." Many smart drinks and drugs provide a caffeine-like rush, in addition to whatever placebo effects consumers themselves bring to the experience.

"I tried herbal ecstasy once, the kind of stuff you can get at Sunshine Daydream," said Webster student, Amy Whited, "I didn't like it much. I felt like I'd taken too many mini-thins."

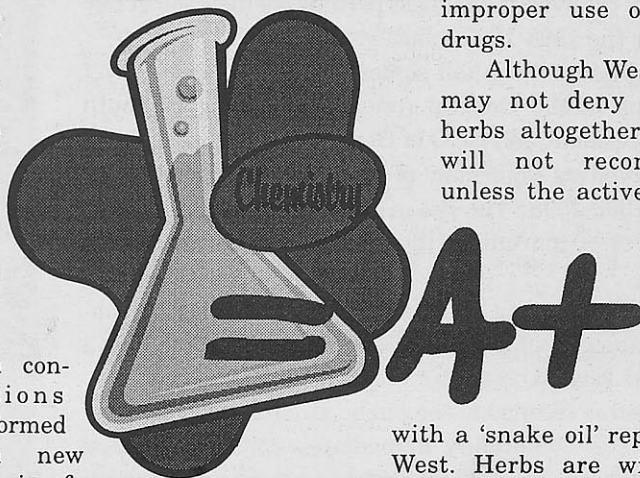
Pulse Check, a quarterly report on national trends in drug abuse, warns of smart drinks in clubs. Pulse Check considers smart drinks and drugs a contributing factor to a growing problem in the United States. According to the report, "In some areas it (a smart drink) includes steroids or herbal mixtures such as 'power drinks' found in health food stores. In the West and South, these drinks typically include methamphetamine and prescription drugs (e.g.,

Clonapin, Ritalin, Lexotan, Rohypnol, Prozac) that come across the Mexican border illegally."

Advocates of smart drugs say these substances basically do three different things to the brain: they minimize the damage to the brain and the natural deterioration of one's brain functions, repair some of the damage already done, or enhance brain functions above usual levels.

The human nervous system deteriorates naturally with age, and deterioration is sometimes accelerated due to drinking, recreational drug abuse, or smoking. This deterioration is usually caused by an oxidation process, which destroys brain cells and forms free radicals, which causes further havoc in one's brain. Even though brain cells cannot likely regenerate, it is possible to deactivate free radicals and repair some of the other damage (such as low levels of electric current transmitting chemicals in the brain).

It is also theorized that new



somewhat agreed upon, scientists haven't agreed on whether smart drugs are really effective in healthy people. Many of the tests have been done with animals and with mentally dysfunctional patients (especially those suffering from dementia or Parkinson's disease) but studies on healthy adults also exist.

For the time being, the herbal and nutrient smart drugs are readily available in the United States. However, in a 1992 report, the U.S. Food and Drug Administration cautioned against chemically-made smart drugs, such as Vasopressin, Diapid and Piracetam.

Until the early 1990s, these unapproved prescription drugs were ordered by mail for personal use by anyone who wanted to send a check overseas. Today, the FDA regularly halts shipments of drugs without a valid prescription from a licensed health professional. The FDA warns that severe adverse reactions, including death, can result from the improper use of prescription drugs.

Although Western medicine may not deny the power of herbs altogether, they usually will not recommend them unless the active ingredient in

the herb is known along with its effects. This has left a lot of holistic medicine

with a 'snake oil' reputation in the West. Herbs are widely accepted and safely used in Eastern medicine, however, which touts ginkgo-biloba and ginseng as the greatest herbal smart drugs, said Linda Binns of the St. Louis nutrition company, Harmony Inside and Out.

Ginkgo-biloba, a leaf extract from the oldest tree on earth, is said to increase blood circulation in the tiny blood vessels in the brain, improving memory, reasoning, and alertness. Also an antioxidant, ginkgo-biloba is believed to help your brain to build its own fuel.

Binns said Chinese medicine has used ginseng root successfully for 4,000 years to treat fatigue, abnormal blood pressure, cancer and curiously, insomnia. It is generally thought of as an all-around 'wonder drug.'

Other herbs and vitamins that may have cognitive-enhancement properties are St. John's wort, Syrian rue, passionflower, and the Amazonian vine, banisteriopsis caapi. Many vitamins also enhance or inhibit various metabolic pathways, sometimes with nootropic effect.

"Read up on toxicity before overdosing oneself with vitamins," cautions Binns.

In addition, there are many smart nutrients found in fish, soy products, almonds and other nuts, brewers yeast, some fruits and raw chocolate. With no chance of overdose, unknown reactions, or illegal activity, these are perhaps the safest way to ingest smart drugs.

brain connections are formed when new memories form, and one can actually memorize and learn things easier if a chemical is there to help brain cells connect. Proponents believe these conditions can be achieved with smart drugs and some nutrients.

It is mind-boggling to consider that a brain could work more efficiently with the aid of smart drugs, but what does it all mean in practice? Will you be able to memorize the whole Motown discography in 20 seconds, or calculate cube roots in a snap?

"No, you will not," said Jackie Willey of Royal Body Care nutritional system. "Even though memory enhancement can be significant in some cases, the reality is often far less glorious. People report effects ranging from: 'It changed my life' to 'I got a funny sort of buzz out of them,' and not all of the effects are scientifically validated."

Willey said the use of smart drugs has definitely improved her health, increasing her immunity to colds and viruses, adding energy, improving mental outlook and minimizing aches and pains.

"Now I feel like one of these super-people," Willey said, "my energy level is unreal. I feel just like a kid again."

"I've seen what its done for other people, too. People need to know about this!"

Although the process of how neurochemicals and smart drugs work is

Editorial

Conflict Of Interest Arises With Release of President Meyers Dramatic Pay Increase

Real and perceived conflict of interest arises in many aspects of life. In the business world, conflict of interest could destroy the reputation of a person or a company. In the political world, most elected officials are not allow to have business ties with corporations. Journalists fight to avoid it everyday.

With the recent release of Webster University President Richard Meyers' yearly paycheck and the opening of a campus at General American in South County, the issue of conflict of interest has arisen.

In a recent article in the *St. Louis Post-Dispatch*, the *Chronicle of Higher Education* listed the yearly pay of local college and university presidents. Webster University President Richard Meyers received the highest percentage increase in pay (34 percent) for the 1996-1997 school year.

At the beginning of the fall semester, Webster opened yet another campus at the General American building in South County. The president and CEO of General American, Richard Liddy, also served as chairman of the Board of Trustees at Webster from 1993-1998. The Board of Trustees determines the salary incentives of top university administrators - including Meyers'.

Liddy's decisions regarding this and other university policies was undoubtedly affected by the fact that Webster had a satellite campus located on the premises of that company.

By opening this campus to the public as a full fledged member of the Webster community immediately following Liddy's rotation off the board, Webster gives the appearance of rewarding the former chairperson for his actions during his term.

Meyers' paycheck includes incentives tied with the growth of the university. In other words, as the university grows, so does Meyers' paycheck. At least it is perceived to be that way.

Liddy helped establish these incentives and reviewed President Meyers' performance. It is questionable whether it is appropriate for someone with a personal motivation, such as Liddy had, to vote on the salary of university administrators.

University officials said Meyers' increase in pay actually falls around 23 percent. Even further, school officials deny that Liddy's responsibilities constituted a conflict of interest.

Even if the school wants to adjust figures to justify its actions, Webster appears to have a conflict of interest with General American. This opens the door to further speculation.

Conflict of interest is a delicate subject. The university should have been more careful.

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Letters to the Editor

Pageants Beneficial For Women

This letter is in response to Bethany Prange's article Pageants Ruin Women's Self Respect. As a young woman beginning to be involved in the pageant system, I found your opinion to be disturbing and lacking information.

Here is some information on pageants I thought you might find useful. Most pageants now bear little or no resemblance to the "beauty" pageants of the 1920s where women were judged on beauty alone. In fact if you notice, they are no longer even called "Beauty Pageants." In most instances they are called "Scholarship Pageants."

Today these organizations focus on education, community service, healthy lifestyles and how to become a successful woman. These pageants look for intelligent young women who have goals to become successful in their careers as well as other aspects of their lives. The Miss America Organization at local, state, and national levels represents the largest private scholarship foundation for women in the world. They give women the chance to continue their education and educate others. These pageants are not destructive. In my opinion they are very constructive.

You stated that these pageants promote the Barbie effect. As far as I am concerned, I don't know many other women that have been more talented, more culturally diverse, had many successful careers, traveled the

world, made trillions, stayed in a monogamous relationships and above all remained happy with herself. So if pageants do support the Barbie effect, so be it!

Holly Rae Sachtleben
Student

Misspelled Word Found In The Journal

Gaze at the glaring gaff in the "Gorlok Gauge" (p.6 of the Nov. 5 issue) where the word privilege is spelled "privledge!" Tsk; tsk.

Bill Diffley
Staff Member
Housekeeping Department

Corrections

In the Nov. 5 edition of *The Journal*, a cutline on page 16 contained an incorrect name. The student is Abby Bridges, not Abby Gibbs.

On the cover page of the same issue, the Gorloks played the Maryville Saints in a conference game. The cover incorrectly identified the team as the Griffins.

The Journal apologizes for these errors.

Election Night Provides Amusement

Like the rest of America, I sat glued to my TV last week to learn the results of this year's very exciting elections. Can you feel the sarcasm?

And like most of us in Missouri, I was shocked and deeply saddened to learn that there will be no more cock-fighting in our fair state. Well, there goes my Christmas! Why don't you just rip my heart out?

I was, though, very pleased to see that Jay Nixon lost his race to Kit Bond. I attended the anti-violence rally Halloween weekend in the Quad. Mr. Nixon so nicely decided to grace the rally with his presence for about five minutes. I don't know what he thought he'd get out of the afternoon. Did he think that just because he attempted to shake our hands or gave us a lecture about the



What Will They Do Next?

Jennifer Gaskin

Constitution, we'd go pull the lever for him? Sorry, Jay, it don't work like that! You need to stay at the event for more than a millisecond to show your support. Maybe he thinks less is more. Yeah, the less time you spend showing genuine concern, the more people will hate you!

Okay, let's move on. The Minnesota governor's race was probably the funniest thing I've seen in a long time, with the possible exception of Armageddon this

summer. As we all know by now, former WWF 'wrassler' Jesse "The Body" Ventura was elected governor of the land of ten thousand lakes. Yeah, it's time we got some real statesmen in government! What is the thought process you go through to elect someone like that? Something like this perhaps (and I'm just guessing) "Hmm...on one hand, you have a state senator with 10 years under her belt and a workable agenda for improvement, but, The Body was in the WWF! Come on, 'Rowdy' Roddy Piper, JYD, The Hulk! How can I say no?" If I hear "please welcome presidential candidate Brutus 'The Barber' Beefcake," it's gonna have to be 'Oh, Canada' for me.

But I can't hold my head up too high. Also in last week's elections, my own state, my beloved Indiana, cast 25% of its

votes for a convicted felon who likes to cross dress in his spare time, who is also a virgin. Now there's nothing wrong with being a cross dresser or a virgin; but a felon? Have our standards plunged that low? Fortunately this very worthy contender wasn't elected, but he got 25%. That means that a quarter of the voters went into the voting booth and said to themselves "Hmm...here we have Dan Burton, who, recent shannigans aside, hasn't been too horrible a representative. But here we have a cross-dressing virgin felon. How do I choose?"

Ah...I just love politics, don't you? Yeah, these elections have made me want to start hammering nails into my arms. But, hey, at least we've got Boats in Moats! Come on people - look at the bright side!

Conflict, Drama Complicates Life

How come people have to create conflict in their lives? The drama of everyday life is complicated, confusing and fascinating enough without adding additional stress, but we do it anyway. We feed on it. I want to know why.



Opinion

Amber Floyd

Recently I changed my living situation. I was sharing a 4-bedroom home with three other students. The situation got messy (literally) when we could not come up with a happy medium for house cleanliness. I like things neat - they do not. I had not signed a lease or anything, so I decided to move out and get my own (clean) place.

What is the problem or conflict here? They thought I was a cleaning

psycho and I thought they lived like pigs. They did not want me to live there, and I did not want to live there, so I did the most logical thing by moving out.

The trio did not see it that way. Every possible thing was done to ensure that my moving out experience was hellacious, difficult and emotionally draining. Conflict was created.

Every time I packed a carton or box, they would go through them as soon as I was not around. They looked through my room and personal belongings, wrote hateful notes, called me a thief (among other things), stole my phone and they even tried to make mutual friends feel guilty for helping me move.

I am sure that for years to come whenever one of them can not find something amid the rubble and debris. the comment will be, "I bet Amber stole it."

Now, I do not hate these people (well, I hate one of them). I never have disliked them as people, just their hygiene habits. I did not have a character problem with them, but they created one.

There was not a personal conflict until I decided to move out.

Why did they have to turn a simple, necessary situation into a crazy, name-calling fiasco?

In this situation, the conflict had a negative impact on me, so I recognized it immediately, but we are guilty of throwing in a dash of drama and conflict to everyday situations. Why? Are we bored? Are we a confrontational, melodramatic society?

I just do not know, maybe our lives just are not as exciting, glamorous and full of lawsuits as the two dimensional ones on our favorite plastic friend. We can always blame societal woes on television.

Finding Big Stories In Small Places

Last weekend, I learned one of the most startling pieces of news I've heard in a long time. It was not from the television news. It was not from the radio. It was not from a newspaper or magazine either.



Opinion

Chris Ingold

The news was this: On Oct. 15, 1997, NASA launched a craft called the Cassini space probe, powered by plutonium. Plutonium is one of the most toxic substances in the universe. The Cassini space probe was carrying about 72 pounds of plutonium; enough to kill every man, woman, and child on earth several times over.

Cassini was launched on a Lockheed Martin Titan IV rocket. This particular type of rocket has a history of blowing up. It has blown up before, raining debris into the ocean. Fortunately, the

Oct. 15 launch did not blow up. In short, NASA believed the risk was worth getting a space probe to Saturn to find out about moons and rings.

I consider this "news I can use." If I was running the show, I would risk running into the five-day forecast a bit to broadcast this curiosity. Why wasn't every media outlet jumping all over this? Why are we instead given five minutes of coverage on a local fire in which nobody was hurt? How is it that a story that affects the lives of everyone goes virtually unreported in the mainstream media? What coverage there was about this danger was downplayed and brushed off as crazy talk.

I learned about the space probe bit because I happened to be in the right place at the right time: in a seminar at a conference for journalism students in Kansas City. How random is that? This story and the way this story was treated was good for future journalists to learn. Too bad more people besides 100 geeky college kids couldn't be in that room.

That seems to be the way I always find out the most unbelievable things; from some obscure source you stumble upon by sheer luck. What are the chances I would be at that particular convention and that particular seminar?

Herein lies the value of seeking out alternate forms of information. Check out those magazines without the glossy covers. Look up bizarre web sites. For that matter, watch public access television. Just devour every little snippet of information you get your grubby mitts on. This doesn't mean you have to believe it all, but you can't always believe Time or NBC either. Be a cynic, but be a well-informed cynic.

For those interested in learning more about NASA's potential blooper, check out Bob Harris' website at www.westsong.com/bobharris. Harris is a political humorist who does a nationally syndicated column called "The Scoop." (He was the guy who spoke at the convention).

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Fielder Speaks On Catholic Social Justice

by Bethany Prange
Insight Editor

Twenty-two years ago, at a small church in Rochester, New York, Rev. James Callan began his endeavor to make a difference in his church.

During his time at the Corpus Christi parish, Callan brought the congregation from a few hundred people, to a diverse group of 4,000.

Callan and his parish worked to provide Corpus Christi with several services, including a house for the homeless, a health center that provided not only medical services, but also dental and legal services for the poor, a food pantry, a halfway house for former prisoners, and a hospice for the dying.

According to his parishioners, Callan promoted equality in the church on all fronts, opening doors to both genders, all races, and every sexual orientation. Callan even encouraged people of other denominations and faiths to worship in his church.

Despite the respect Callan got from his parishioners and people around the country, the Roman Catholic Diocese was opposed to Callan's open ways. In August of 1998, Callan was removed from his position as Pastoral Administrator of the Corpus Christi Parish.

Parishioners protested and



Photo by Oliver O'Hanlon

Guest speaker Maureen Fielder speaks to students about social justice and action.

said they believe that Callan was fired for promoting equality for women, by having a woman, Mary Ramerman, play a crucial part in the church.

Ramerman was also fired when she refused to quit going near the altar. They also believe that he was fired for inviting Protestants to worship in the church and for performing commitment ceremonies for gays

and lesbians in the congregation.

The parishioners have protested, taking every available action to see that Callan is returned to them.

This story was told to Webster students by Maureen Fielder of the Quixote Center, an organization dedicated to projects for equality and helping those in need, during a lecture on Catholic social justice and

action, Nov. 5.

Callan and his parish worked to have what could be considered one of the most open and service-oriented parishes in the country, and the Roman Catholic Church still removed him from the church for not adhering to their laws, Fielder said.

Fielder called it an "oxymoron" to put the words Catholic and social justice together, because it is rare for the church to act in the interest of social justice. Fielder said that when she visited the Corpus Christi parish she was amazed at the diversity of the people and the programs such as an overnight house for men and a halfway house for women coming out of prison.

It is the story of the Corpus Christi parish that best demonstrates the lack of social justice in the Catholic church. And it is the action of the parishioners that best demonstrates what social action should be like.

"That is the best story I know about what Catholic social action and social justice is about," Fielder said.

It is the action of congregations like Corpus Christi that should lead people to bring change to the world today, Fielder said.

The world is rapidly changing, and in many ways, not for the good, and the openness that was demonstrated by

Callan is something that everyone should embrace.

Fielder encouraged the students to simply read the signs of the times to see what issues in the world need to be addressed to bring social justice. She mentioned the "crucifixion" of Matthew Shepard, the poverty and disaster in Honduras, homelessness, and genocide, as a few examples of the signs of desperation in our times.

Fielder, who came to Webster to speak on the request of Robert Goss, a religion professor, said that the Quixote Center takes action on several issues with projects that include a prison radio project and projects for equality.

The Center also tries to make changes within the Catholic church. One of the projects that the Quixote Center has been working on is Priests for Equality, a gender-equality group that translates the Bible into inclusive language so that it is not always "he" but also "she". Another project is called Catholics Speak Out which encourages church reform and adult responsibility for faith.

Through these projects, the Quixote Center, like the parish of Corpus Christi, is taking social action and using it to bring social justice to the Catholic church, Fielder said.

Wholistic Expo Gives Ideas For Body, Mind, Soul

by Julia Gordon
Staff Writer

Visitors to Webster University's Grant Gymnasium worked out the body—as well as the mind and spirit—in "whole" new ways Nov. 7-8 at the Fifth Annual Heartland Wholistic Living Expo.

The event, sponsored by Spirit Seeker magazine, ran two days and had several hundred people in attendance, said Spirit Seeker's publisher, Cynde Myar.

The Expo presented booths on spiritual connections from landscape art to aura fluffing and psychic readings. The more cerebral in attendance may have gravitated to the St. Louis Poetry Center booth, learned about animal rights and vegetarianism from the St. Louis Animal Rights Team, or read literature by the Women's International League of Peace and Freedom.

Health treatments more commonly recognized by

western medicine also prevailed, with booths featuring hypnotherapy to fight addictions, chiropractic medicine to improve spinal alignment, massage and relaxation techniques.

For the spiritually inclined, the choices were limitless. Available were: crystals, astrology, feng shui (sacred spaces), chakras and tarot reading, iridology (reading the iris of the eye for health clues), aromatherapy and chinese medicine.

Gloria Simmons, an angel therapist with the On Purpose Institute, called the Expo a success.

"It's fun," she said, dressed in deep purple garb with a glowing smile. "Angel therapy is new to the Midwest. Through me, people can call in on angels and ask them questions," she said. "Some people are clairvoyant, I'm claircognizant. I sort of download the information through my brain."



Photo by Aimee Iwerson

The Hanamizuki dance troupe, whose name translates into "dogwood" performs at the Heartland Wholistic Living Expo in the Grant Gymnasium.

Simmons said that many times her clients tell her the angels said exactly what they needed to hear.

"When I speak for the angels, every time I do it, there are all these tears. So much love comes through and I just can't help but cry with joy," she said.

Jackie Willey, distributor for Royal Bodycare nutrients,

explained the need for dietary supplements to reduce depression, obesity, heart disease and other problems especially common to Americans resulting from a poor diet.

"I had a nice, great career in the travel industry once," she said, "where people paid me a lot of money to fly around and stay in first class resorts. I

quit it all to work in this industry. It has changed my life!"

Entertainment throughout the weekend included the music and puppetry of Glenn "Papa" Wright, the Native American flute music of Mark Holland, Hanamizuki dancing and traditional Japanese singing, Yoga demonstrations, craft classes and storytelling.

J.P. Fields Offers Tasty Lunch

by Kristy Jones, Gabe Kiley, and Jennifer Nahlik

Contributing Writer, Editor-in-chief,
Contributing Writer

The budget for an average college student usually leaves little opportunity to splurge for a premium meal. But for students who want to celebrate a special occasion, J.P. Fields in Webster Groves offers a diverse menu with good food, a relaxing atmosphere, and attentive service.

Still, the budget-conscious should beware. If you are going to visit Fields, in the building at 34 South Old Orchard previously occupied by Streetside Records, go for lunch. The food is less extravagant and thus, less expensive.

The restaurant's classy interior features high ceilings and seating on three levels. The decorating scheme has a slightly masculine feel, with lots of green hues. A separate bar area boasts wide selection of alcoholic drinks and plenty of waiting room.

On nice days, patrons can sit outside in front of the restaurant, although the roar of the trucks going to and from the neighboring Gibson Market can be distracting.

J.P. Fields serves several tasty appetizers. Spinach Pie (\$6.95) was a wonderful mixture of spinach leaves, onions and feta cheese wrapped in a thin, crispy phyllo crust accompanied by a tomato-basil cream.

We don't know who Johnny is, but his Famous Wings are really good. Lightly breaded and served with zesty hot sauce and bleu cheese, these meaty wings are well worth \$7.95.

For the health conscious, Fields offers several different salads for lunch. The House Salad (\$4.25-\$6.25) is a nice mix of greens with a choice of either creamy basil or tomato vinaigrette. The Caesar (\$.95-\$8.95) managed to blend just the right amounts of peppercorn, lemon, and anchovy dressing to keep the romaine lettuce from getting soggy. This salad can be



Photo by Aaron Mednik

Evening customers enjoy the food at J.P. Fields.

ordered with chicken for a more filling meal.

A luncheon special of the day is always offered and on the day we visited, it was jambalaya (\$7.95). The dish came chocked full of chicken, shrimp and sausage on a bed of rice with flavorful Cajun spices. It had a good, distinctive taste — the perfect balance of not-too-spicy and not-too-bland.

The bulk of the lunch menu is made up of sandwiches and burgers ranging from \$5.95 to \$8.95. Each is a substantial size and comes with a choice of fried potatoes, homemade chips, potato salad or spicy rice. The potato salad was definitely the best. It is made with a nice cilantro sauce and new potatoes and had a refreshing light taste.

The Big Mule burger (\$6.95) features a half-pound ground sirloin, two strips of bacon, American cheese, lettuce and tomato on an onion roll. The barbecue sauce slathered on the burger provides sloppy eating but the meal is definitely filling.

The Smoke House Grill (\$6.95) starts with a large piece of grilled chicken, slightly blackened on the outside, but moist in the middle. It is covered with ample amount of melted cheddar, overly zesty barbecue sauce and a couple of slices of bacon.

The strange thing about this sandwich, and others on the menu, is that the meat is twice the size of the onion roll on which it is served, making it difficult to eat.

A barbecued pork loin sandwich (\$6.95) was not nearly as good as the chicken — the pork loin was a bit dry and tough.

J.P. Fields offers a few different desserts for lunch and it is impossible to go wrong with any of them. The German Chocolate Cake was killer. It comes with a heap of whipped cream in case the calories in the cake aren't enough for you.

There is also a variety of cheesecake that changes from week to week and a Sticky Toffee Pudding. The pudding, doused in warm caramel sauce is not for the weak of heart. It is gooey, sweet and almost too much for one person to handle.

The service at Fields was prompt and solid. Our server made sure our coffee was refilled, and was attentive without hovering.

If you are thinking of J.P. Fields for dinner or brunch, be prepared to pull out the pocket book. The menus are expanded for both and so are the prices, with dinner entrees ranging from \$10.95 to \$24.95.

Circus Neglects, Abuses Animals

by Amber Floyd
Staff Writer

For hundreds of years, people have been amused by circus shows with funny, brightly-painted clowns, death-defying acts and amusing exotic animals. Today people are beginning to take a closer look at the circus industry and all that it entails.

The performing animals are trained with steel rods, whips, muzzles, electric prods and paw burning.

Ringling Bros. and Barnum & Bailey Circus, the famed "greatest show on Earth," has had some of the most extensive protesting done about its alleged animal rights violations.

In January, an elephant calf, Kenny, died of a gastrointestinal infection. The animal had been sick for a week, but was still forced to perform in three shows. In September, a sea lion died in its cargo box from an infection.

Many circus animals have been abused, neglected and tortured. A circus animal spends an average of 95 percent of its life shackled, sedated, confined or in a cage.

The toll from months of travel, confinement, climate changes, lack of exercise and training techniques affects more than the animal's physical health. In the same month, Arnold, a Bengal tiger was killed after he seriously injured his trainer as they posed for photographs. Since 1990, 24 captive elephants have attacked, injured or killed

their trainers or bystanders.

Henry Ringling North, previous owner of Ringling Bros. and Barnum and Bailey Circus, now speaks out about animal abuses.

"All sorts of other brutalities are used to force them to respect the trainer and learn their tricks," North said. "They work for fear."

Groups like People for the Ethical Treatment of Animals (PETA) and Animal Rights Campaign have been handing out leaflets and canvassing efforts to help sway some circus owners.

Activists have put pressure on circus owners and corporate officials. Recently, two women from Ohio were arrested for blocking and dumping coal at the entrance of the South African Embassy. They were a part of PETA's protest against the treatment of 30 baby elephants that were captured in Botswana and taken to South Africa for export to circuses.

PETA has called for a boycott on all South African exports, including coal, until the elephants are returned to Botswana.

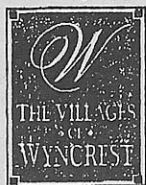
Gradually, big circuses are abandoning animal acts. Billy Smart's Circus, to celebrate its 50th anniversary, eliminated all animal acts.

"Animals no longer have the attraction of bygone years," Gary Smart, owner of Billy Smart's Circus said. "Today's audiences want entertainment from talented human performers."

Peter Jay's Circus is also human-only for the first time this year.

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Students, Faculty Explain Uses Of Philosophy



Photo by Oliver O'Hanlon

Britt-Marie Schiller, chairperson of the philosophy department, sits in her office, surrounded by the works of great philosophers and writers.

by Bethany Prange
Insight Editor

Although his high school teacher insisted that he would end up driving a cab or flipping burgers for a living, Larry Granda still chose to major in philosophy.

"Philosophy has been the only thing I've really ever been passionate about," Granda, a Webster philosophy student, said, "I have a very wide range of interest and philosophy sort of unites those areas of interest."

Some people may have the misconception that the usefulness of philosophers went out with horse-drawn chariots and togas, but not Britt-Marie Schiller, associate professor and chairperson of the philosophy department.

"I like to focus philosophy talks on what Socrates said: 'the unexamined life is not worth living,'" Schiller said.

Philosophy not only teaches people how to examine life, Schiller said, but also teaches them how to think critically about life choices and their own happiness. It also forces people to take responsibility for their own lives.

"Aristotle says that all philosophy begins in wonder," Schiller said.

Wonder, then, opens the door to understanding.

Schiller said that philosophers find great value in exploring life and the ways people explain and use experiences. By learning and understanding why things happen, and why people react in certain ways, people can better understand how to exist in the world.

Philosophy is not subject to the changing winds of opinions, because it allows each person to actively examine and understand his or her own opinions, feelings

and beliefs, Schiller said.

Despite the self-knowledge that comes from philosophy, most people do not come to philosophy expecting a high-paid career in the field. Most philosophy students find jobs teaching, because the world is no longer open to the concept of a traveling philosophers.

"The ideal would be to hang a shingle that said, 'Philosopher Inside' and there would be a steady stream of people coming to talk philosophy with you," Schiller said.

But this ideal situation would be difficult, if not impossible, to achieve in today's world. Philosophy majors can become professors, or go on to law school or a graduate program.

Jeff Thomas, a Webster philosophy major, said that he plans to go into a graduate program to study social and political philosophy. Hopefully, he said, this will lead to a career in teaching.

"Philosophy is not career-oriented. You become a philosophy major because you love philosophy," Schiller said.

Webster's philosophy department is small, with only 12 to 15 students majoring in the subject. But the School of Arts and Sciences has been helping to enlarge the department to encourage more students to study philosophy and to provide more opportunity to those who do.

"No matter what your major is, philosophy is essential to every subject," Schiller said. "Philosophy is sort of like an umbrella, it engulfs everything."

This year the philosophy department added a new position in applied ethics and hired Robert Figueroa.

Schiller said there may also be plans to establish a

center for practical and interdisciplinary ethics.

"We are a small department and we try very much to serve all the undergraduates as well as our majors," Schiller said.

The students in the philosophy department put out a student publication every year called "Sophia." It is named for one of the root words in philosophy. "Philo", means love and "sophia" means wisdom, therefore the word philosophy means lover of wisdom.

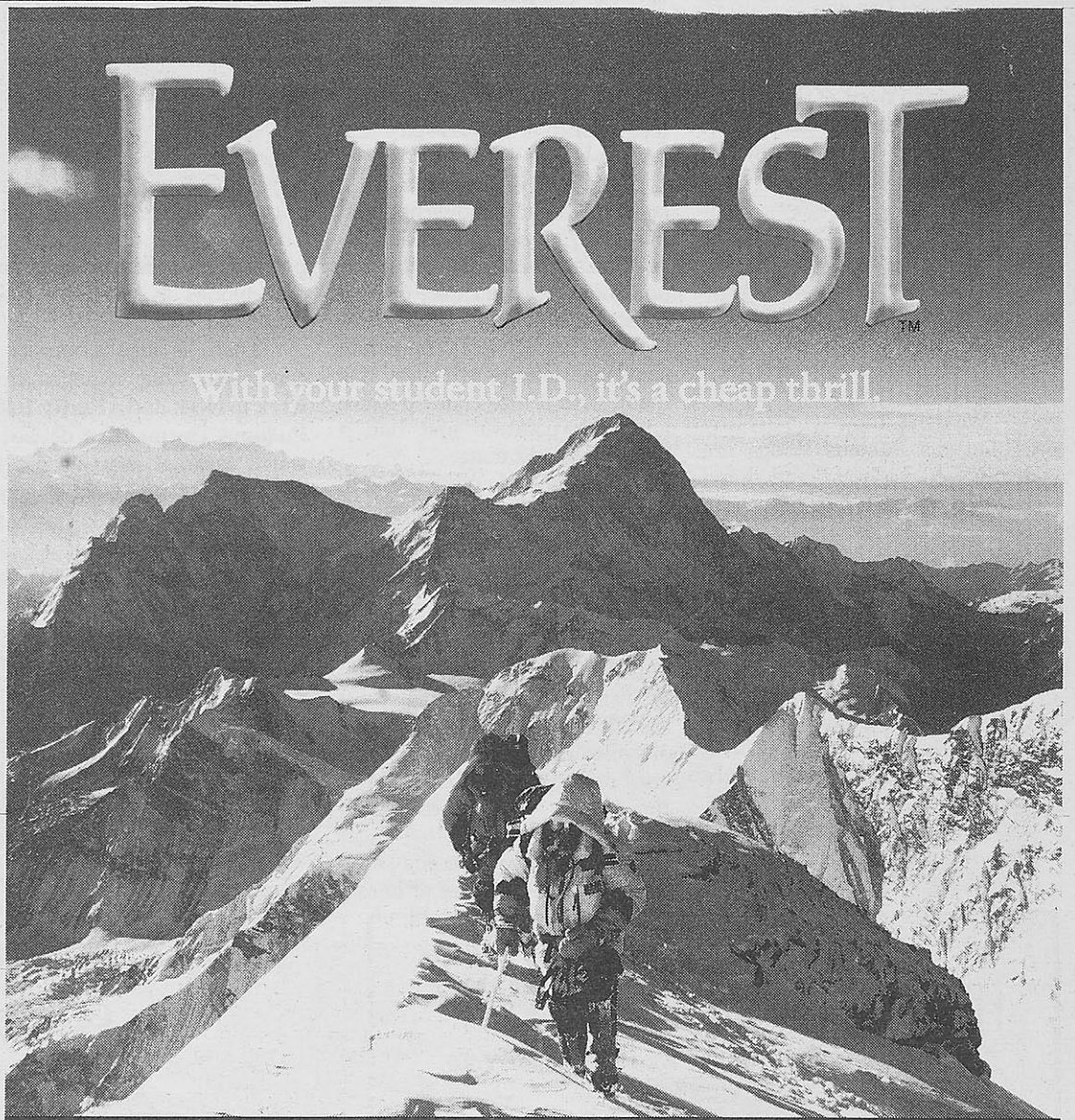
The study of philosophy generally includes four parts. The first is ethics, which is the study of good and bad, right and wrong. The second area is logic, or the study of argumentation,

an area which can help students work with the law. The third area of study is called epistemology, the study of the nature of knowledge. The last area of the study is the history of philosophy.

This part of the study of philosophy deals with the great philosophers of the past and the ideas they had about life and thought.

One of the greatest benefits of philosophy coursework is the critical thinking skills that students learn, Schiller said.

Thomas agreed, "I believe that philosophy gives someone really good critical thinking skills and allows them to see other points of view."



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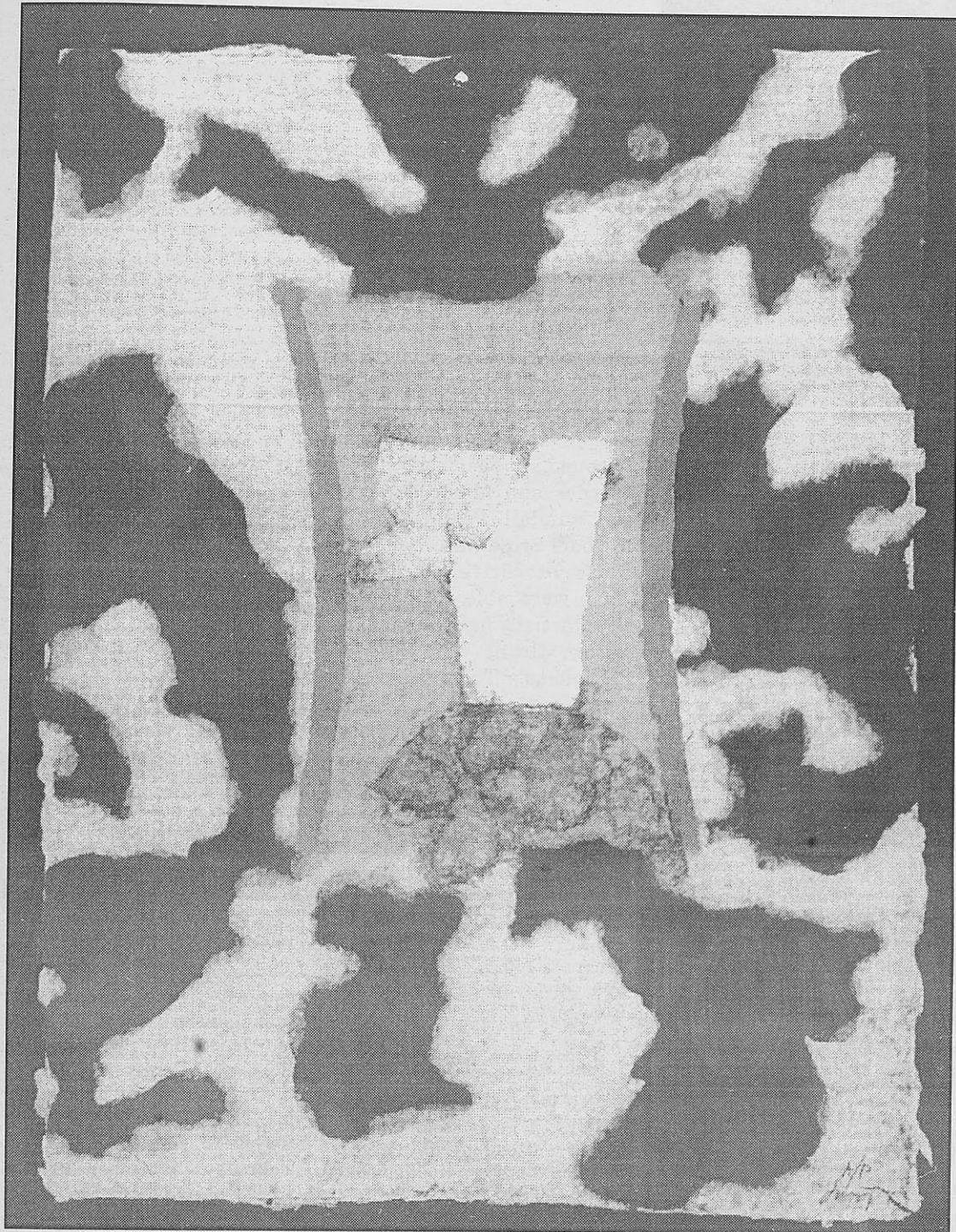
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Arts & Entertainment 11

Nov. 12, 1998

The Journal

Fifty States Represented In 'Colorprint USA'



"Mother's Milk" Tom Lang

Tom Lang's "Mother's Milk" is representing Missouri in the fifty-state exhibition, "Colorprint U.S.A." The show opened across the country on Nov. 6.

by Chris Ingold
A&E Editor

Since 1969, Lubbock, Tex. artist Lynwood Kreneck has sponsored a juried exhibition of printmaking called Colorprint U.S.A. Artists from around the country would send pieces to Texas Tech University in Lubbock.

Kreneck came up with an idea that fifty artists, one from each state, would make fifty prints and send them back to him. The prints would then be compiled into fifty portfolios which would be shipped back to the contributing artists in their home states.

The project, called "Colorprint U.S.A.: Spanning the States in '98," is now on display in Webster University's Cecille R. Hunt Gallery. The exhibit actually contains 51 prints because there are two from Texas. It is also showing in every other state after a nationwide opening Nov. 6.

John Hilgert is a photography instructor and coordinator of the Hunt Gallery. "The basic structure is that it's like a suite of prints. There are 51 artists and they make 51 prints — one for each artist," he said.

"What's most interesting for me about this show is the range of printing styles that is demonstrated," he said. "There's lithography, there's woodcut, there's screen printing, and there are simple black and white images as well."

Hilgert said his students were able to derive new ways of putting images together from looking at this exhibit.

Two students in Hilgert's creative strategies class, Matt Kleinberg and KT Johannes, gave their reactions to the Colorprint exhibit. Kleinberg said he was "dumbstruck" by the amount of imagination presented in the exhibit.

"There's such an assortment of ideas and themes presented," he said.

"There are a few that are just beautifully raw and crazy," Johannes said.

Tom Lang, art department chairperson, is the representative artist for Missouri. His piece, "Mother's Milk," is done on handmade paper in a "folk art approach." Lang said his piece is the only one in the show that is made of handmade paper — that it's not really a print at all.

Lang describes "Mother's Milk" as "something essential, pure, without compromise. . . something basic." He said the title is not intended to be descriptive of something you actually see in the print.

There is no recurring theme in the Colorprint exhibit. The artists were not given any limitations or suggestions for the content of their pieces. Lang said he thought this was good because work by different artists trying to convey the same theme often comes out weak.

"Artists try to fit their normal interests into something they don't have much thought about," he said.

The only requirement was that the pieces had to be flat, 15x20 inch prints in order to fit in the portfolio.

"Colorprint U.S.A." will be running through Dec. 11.

New Worlds In The Works

by Brian Rosener
Sports Editor

If everything happens for a reason in feature film-making then everything is created for a reason in animated films. One of the people responsible for creating the world in the upcoming animated film "The Prince of Egypt," visited Webster University to talk about how he helped create another world.

Doug Ikeler from DreamWorks SKG animation spoke to a large crowd at the Winifred Moore Auditorium on Friday, Nov. 6. Those who attended saw clips from the upcoming movie, which opens at theatres December

18, and a behind the scenes look at how those scenes were produced.

"Animators are actors who are too afraid to get in front of the camera," Ikeler told the audience, "Instead they use a pencil."

Over 400 animators and artists from 30 different countries worked on "The Prince of Egypt." Computers with a combined storage space of 600 million megabytes were needed to create a completely new world.

"The Prince of Egypt" marks the first shot at animation from DreamWorks SKG, the studio created over four years ago by Steven

Spielberg, Jeffrey Katzenberg and David Geffen. The project has been in the works since the inception of the studio. It has taken artists, animators and talent four years to put the project onscreen. The film retells the story of Moses and the exodus of Hebrews from Egypt.

Ikeler talked about his part in the project as the special effects animator. While the film does utilize computer graphics to produce an image, it is still a cell-based animated film, Ikeler said.

Unlike DreamWorks' recent release, "Antz," "The Prince of Egypt" uses 3D animation to enhance the effects. The film "Antz" uses



Photo by Oliver O'Hanton

Doug Ikeler, from DreamWorks SKG animation, spoke about the work involved in animated features.

3D animation to create the world and "The Prince of Egypt" uses it as a tool to enhance the look of the film, Ikeler said.

It took over 50 software programmers to write the

software that enabled Ikeler and crew to create Egypt. Ikeler said that many people say that the computer is doing all the work for the artist. "It's

See DREAM, p. 12

Guitars And Glitter Define The Decadent '70s

by Matt Coonfield
Contributing Writer

Filmmaker Todd Haynes, whose previous works include "Superstar: The Karen Carpenter Story" and "Poison," has made a surreal snapshot of the time period around the birth of glam rock with his new film "Velvet Goldmine."

"Velvet Goldmine," set in an Orwellian 1984, is the fictional story of journalist Arthur Stuart (Christian Bale) who is sent to investigate the whereabouts of his one-time rock hero and superstar Brian Slade (Jonathan Rhys-Meyers) on the ten-year anniversary of a publicity stunt in which he faked his death and ruined his career.

When someone in America says the words glam rock, most people think of bands like Poison or Motley Crue, or maybe Kiss back in the late seventies. But, ten years before, while America was grooving to the Carpenters and Neil Young, Britain was exploding with glam rock. With performers like T-Rex, Gary Glitter, Roxy Music, Slade, and Mud, glam rock was the biggest thing in England since "sliced Beatle."

It was the dawning of a new decade, and all the kids took their flowers and love-ins and traded them in for platform boots, glitter make-up, and a good dose of rock 'n roll decadence.

Dreams

From p. 11

not. It's just another tool for artist," Ikeler said.

One of the scenes Ikeler helped produce was the plagues sequence in which Egypt is hit with several devastating plagues. Ikeler said that the sequences had to have a presence of ominous beauty and grandeur because they came from God.

"It has to fit with the look of the movie," Ikeler said of the computer animation.

Ikeler has worked on such films as "Balto" and "Babe," as the key modeler for Rex, the dog. His other works include the polar bear commercials for Coca-Cola and special effects on the live action film "Waterworld."

"We are very proud of this movie," Ikeler said of "The Prince of Egypt."

The film marks DreamWorks first shot at traditional animation that, until recently, was only produced by Disney. "The Prince of Egypt" proves that somebody else can produce a cell-animated film, Ikeler said.



Photo by Peter Mountain

From left, Ewan McGregor and Jonathan Rhys Meyers in Todd Haynes' "Velvet Goldmine."

The story line in "Velvet Goldmine" is interwoven with what is happening in the present, 1984, and remembrances of the past. In a Citizen Kane-like way, Arthur must interview Slade's one-time manager Cecil (Michael Feast), his ex-wife Mandy (Toni Collette) and attempts to interview Slade's old friend and obsession rocker Curt Wild (Ewan McGregor) in order to find out what has happened to

Brian Slade.

The genius of this film is that it ends up being a wild, dream-like, 'once upon a time' fantasy tale that magically brings everything from space aliens to Oscar Wilde, to transvestitism, and rock 'n roll into a visual melting pot that whisks the viewer away. Haynes is helped by Director of Photography Maryse Alberti, in the Brian Slade music video sequences. Costume design-

er Sandy Powell and Production Designer Christopher Hobbs do a fine job using the colors of the 1970s to contrast the bleakness of the '80s.

This movie is really about rock 'n roll so it had to have a soundtrack to show for it. The soundtrack features many glam rock favorites like Slade's "Cuz I Luv You," Gary Glitter's "Do You Want To touch Me? (Oh Yeah!)," T-Rex's "Cosmic Dancer," and Lou Reed's "Satellite of Love." Also included on the soundtrack are some new songs written in the glam style for the film and covers of old songs by new performers.

The film was able to attract many high profile artists to the soundtrack, because, besides Todd Haynes and Music supervisor Randall Poster, REM's Michael Stipe was one of the film's executive producers. They were able to bring in such artists as Shudder To Think, Grant Lee Buffalo, Radiohead's Thom York and Johnny Greenwood, Sonic Youth's Thurston Moore and

The Journal Movie REVIEW

'Velvet
Goldmine'



Steve Shelley, Bernard butler, Mike Watt, and Mudhoney's Mark Arm.

This soundtrack is wonderful. In the film, when American rocker Curt Wild and his band the Rattz perform for the first time in London's Hyde Park, they do a cover of The Stooges "TV Eye" that was so good it made me want to jump out of my seat and go crazy!

The best thing about Todd Haynes is that he is not afraid to take chances, and "Velvet Goldmine" is a testament to that. The film will be hard to watch for some people, but if you want to see a movie unlike any you have seen before, or if you just love rock 'n roll, then "Velvet Goldmine" is the movie for you.

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Saints' Prayers Answered

Deflected Goal Gives Maryville 2-1 win, Tournament Championship

by Brian Rosener
Sports Editor

The drive started out to be promising for the Gorloks. With a 1-1 tie late in the championship game of the St. Louis Intercollegiate Athletic Conference (SLIAC) against Maryville University, the Gorloks pushed the ball deep into Saint's territory and forced a corner kick.

With less than 10 minutes left in a game in which much of the play was at both ends of the field, it was end-to-end action that resulted in the winning goal for Maryville University.

The 2-1 win crowned the Saints as the conference tournament champions on Saturday, Nov. 7 at the Fenton Soccer Park.

After the initial corner kick from the Gorloks, Maryville was able to clear out and quickly turn down-field. With the numbers on the side of the Saints, Gorlok defenders went for the ball and came up with a whistle. A quick free kick back to another charging Saint resulted in a deflection and winning goal for Maryville.

"We were in position," Luigi Scire, assistant coach, said, "all three goals were good."

Webster dominated play in the first half and topped it off with a goal by Todd Valdes. Valdes headed the ball past the Maryville goalie with an assist from Ricky Warner. Much of the game was physical, two yellow cards emerged from the referee's pocket during the course of the game.

"The intensity level was high," Scire said.

But the intensity should be

at a conference championship game because of the pressure, Scire said.

A light drizzle fell on the field at the Soccer Park for much of the afternoon on Saturday, making the turf slick.

"The turf got slick," Scire said, "anything can happen."

The second half featured play on both ends of the field.

"We had some opportunities in the first part of the second half," Scire said, "We took it to them."

Maryville tied the game early in the second half. The winning goal gave Webster only nine minutes to retaliate. Webster's attack fell short with a few missed opportunities. Scire said that the players read and make adjustments on their own when it comes to shot selection.

"We came up just a little short," Marty Todt, head coach said.

Maryville's goal ended a promising attack for Webster and a promising season for the 12-5-5 Gorloks. Neither Maryville or Webster - or any SLIAC team - made the cut to play in the National Collegiate Athletic Association championship tournament.

The selection committee looks at the team's record, strength of schedule and head to head competition with other ranked teams. The SLIAC does not get an automatic selection for its' conference champion, although the issue will be voted on this January at the NCAA convention. While the Gorloks did post a respectable record, two of their five losses came in games against ranked teams Washington University and Rhodes College.

"Had we knocked off a



Photo by Aaron Mednik

Todd Valdez puts pressure on the Westminster goalie during the Gorloks SLIAC tournament game against Westminster on Oct. 31.

Rhodes or WashU, I think we would have gotten the bid," Todt said.

"That's why we schedule them," Scire said, "you have to compete with the best if you want to be considered the best."

Scire said he felt the team established a tradition in the conference with their recent appearances in the conference finals. In the past five years Webster has appeared in four championship games.

Webster made it to the championship game of the conference tournament by winning two earlier round matches against Westminster, 1-0, and MacMurray, 2-1.

While the team missed the

cut to play for the national championship the team did receive a few awards from the conference.

Two players, David Gwydir and Jeff Reis, were named to the first team All-Conference. Craig Alles, Alex Fritts and Todd Valdez were named to the second team and honorable mentions were handed to Joe Brannan and Joe Clayton.

Both coaches feel optimistic about the teams chances for next year. The team will have about 20 players returning. Todt says the key to success for his team this season, and next year, is hard work.

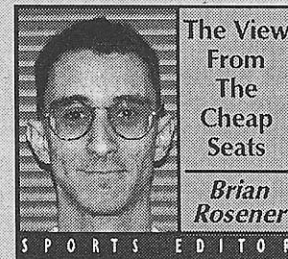
"They're a great group of guys, a class act," Todt said.

Universities Offer Good Rival in SLIAC

It's official. Maryville University is now the new rival of Webster University.

If it has not been said before, it has become evident in the past two weeks. The Maryville University Saints are the preverbal Soviet Union.

Not that they're communists, more like an evil ying to Webster's yang.



The View From The Cheap Seats
Brian Rosener
SPORTS EDITOR

The Saints are to Webster what the Kansas Jayhawks are to the Missouri Tigers. It's what the Cardinals - Cubs, Blues - Blackhawks, or Kirkwood - Webster high schools have. Something that this institution is missing - an active rival.

Why Maryville?

In the past two weeks Gorlok teams have had their seasons ended by the Saints. Volleyball and Soccer both lost conference tournament games to Maryville, while the cross country team tied them for third place in the conference race. It seems like everytime a headline appears in this paper it evolves the words "Saints" and "tough match." On the field Maryville and Webster are going toe-to-toe down to the wire in games that matter.

Off the field the two institutions seem like they were separated at birth.

Maryville and Webster are the only two schools that call themselves "universities" in a conference full of "colleges."

There is the battle of the mascots. The Saints, those goody-two-shoes from Maryville, offer a distinct opposite from Webster's Gorlok. The Gorlok, kind of evil henchman of the devil looking character, is the bad boy of the conference mascots which includes Blue Jays and Beavers, oh my.

It all fits together: good guy, bad guy images, similar schools, similar programs. All that is missing is the T-shirts proclaiming "At least I'm not a Saint" or "Webster University: the only university in the SLIAC!"

Women's Soccer To Start In Fall '99

by Gabe Kiley
Editor-in-chief

After years of consideration, the Webster University Athletic Department will be adding a women's soccer team for the 1999-2000 fall season.

Director of Athletics Tom Hart said the decision to add a 12th member to its roster of teams was a logical move for the department.

"When (the athletic department) added women's softball three years ago, we considered going the other way by adding a women's soccer team," Hart said. "We

wanted the team to play in the context of the SLIAC (St. Louis Intercollegiate Athletic Conference)."

The department will now have seven women teams and

five men teams.

Hart said the women's soccer team will primarily recruit players from the St. Louis metro area. The athletic director also said Webster

will compete with nearby Division III schools for top-rated players.

Hart said the cost factor with starting up a team will be significant. Practice gear, soccer balls, and uniforms for variety of climates are some of the initial financial obligations for the women's team.

The team's head coach will be Luigi Scire, who also serves as head coach for the men's soccer squad. With a full schedule of conference and non-conference games expected, the team will play its home games at the

See SOCCER p. 14

Webster University Athletic Program

Women Sports	Men's Sports
• Volleyball	• Soccer
• Cross Country	• Basketball
• Basketball	• Baseball
• Swimming	• Golf
• Softball	• Tennis
• Tennis	
• Soccer (1999)	

Soccer

From page 13

St. Louis Soccer Park in Fenton. The team will practice at Fenton Park. The men's soccer team plays and practices at the same facilities.

"We wanted to follow gender-equity laws by the federal government," Hart said. "We wanted like facilities for both programs."

Gender-equity falls under Title IX, the federal law mandating equal treatment. All NCAA schools are expected to comply with this law.

The team's chances for quick success could be helped by the upcoming NCAA Convention in January, Hart said. Legislation currently

under consideration by the NCAA would give all conference champions at Division III schools an automatic berth in the NCAA Tournament.

Currently, not all conference champions at Division III receive automatic bids into the tournament. At-large bids for non-conference champions into the tournament are currently awarded.

"(Opponents to the legislation) point to the emphasis of quality," Hart said. "For example, they would say that the third best school in a conference in Wisconsin is better than the first place team in the SLIAC because of the strength of schedule."



Winter Sports Home Schedule

MEN'S BASKETBALL

Fri., Dec. 4 • Robert Morris College – 7:00 p.m.
 Sat., Dec. 5 • Stephens College – 3:00 p.m.
 Thurs., Dec. 10 • Avila College – 7:00 p.m.
 Sun., Jan. 3 • William Woods University – 3:00 p.m.
 Sat., Jan. 9 • Westminster College – 3:00 p.m.
 Sat., Jan. 16 • MacMurray College – 3:00 p.m.
 Sat., Jan. 30 • Blackburn College – 3:00 p.m.
 Sat., Feb. 6 • Principia College – 3:00 p.m.
 Sat., Feb. 13 • Greenville College – 1:00 p.m.
 Thurs., Feb. 18 • Maryville University – 7:00 p.m.
 Sat., Feb. 20 • Fontbonne College – 1:00 p.m.
 Feb. 24 – Feb. 28, SLIAC Conference Tournament – TBA

WOMEN'S BASKETBALL

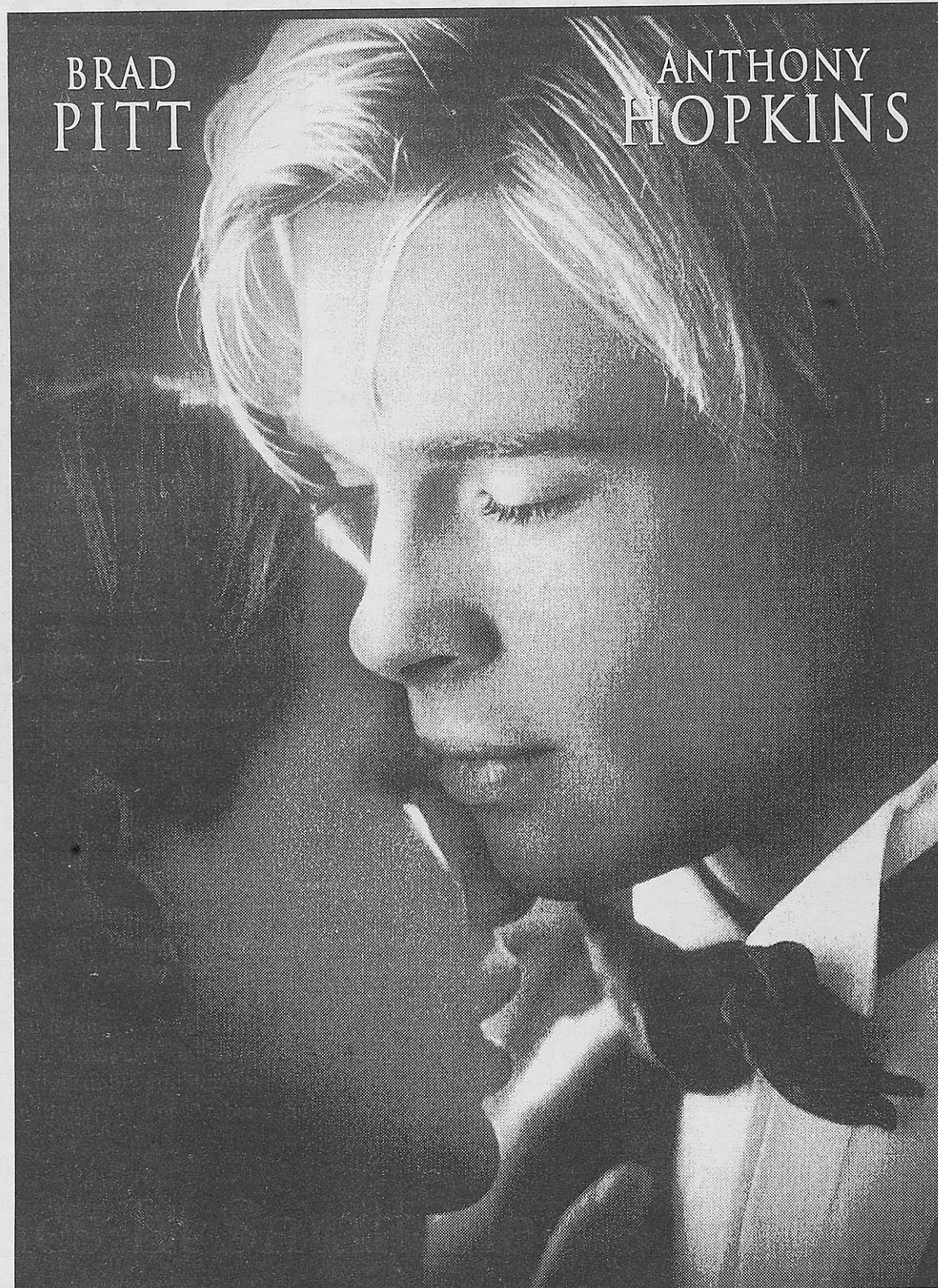
Tue., Nov. 24 • DePauw University – 7:00 p.m.
 Tue., Dec. 8 • Sanford Brown College – 7:30 p.m.
 Sat., Dec. 12 • Asbury College – 3:00 p.m.
 Mon., Jan. 4 • Edgewood College – 3:00 p.m.
 Thur., Jan. 7 • Blackburn College – 7:00 p.m.
 Thur., Jan. 14 • Principia College – 7:00 p.m.
 Sat., Jan. 23 • Maryville University – 3:00 p.m.
 Thurs., Feb. 4 • Westminster College – 7:00 p.m.
 Thurs., Feb. 11 • MacMurray College – 7:00 p.m.
 Sat., Feb. 13 • Greenville College – 3:00 p.m.
 Sat., Feb. 20 • Fontbonne College – 3:00 p.m.
 Feb. 23 – 27, SLIAC Conference Tournament – TBA

SWIMMING

Sat., Nov. 14 • MacMurray College – 1:00 p.m.
 Sat., Nov. 21 • Rockford College – 10:00 a.m.
 Sat., Dec. 5 • Gorlok Invitational – 10:00 a.m.
 Fri., Jan. 15 • Tri-Meet – 6:30 p.m.
 Fri., Jan. 29 • Rose Hulman College – 6:00 p.m.
 Mar. 11-13, NCAA Division III Championships – TBA

Wanted: ye old sports writers

Like sports? Like to write? Writers are needed to cover basketball for the upcoming season. Contact Brian Rosener @ 961-2660 ext. 7575.



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 CO. PRODUCER DAVID WALLY MUSIC BY THOMAS NEWMAN EDITED BY JOE HUTSHING A.C.E. MICHAEL TRONICK A.C.E.
 PRODUCTION DESIGNER DANTE FERRETTI DIRECTOR OF PHOTOGRAPHY EMMANUEL LUBEZKI A.S.C. EXECUTIVE PRODUCER RONALD L. SCHWARY
 SOUNDTRACK ON UNIVERSAL RECORDS SCREENPLAY BY RON OSBORN & JEFF RENO AND KEVIN WADE AND BO GOLDMAN
 PRODUCED AND DIRECTED BY MARTIN BREST A UNIVERSAL PICTURE
 PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

NOVEMBER 13

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The Scene

15

Nov. 12, 1998

The Journal

Calendar November 12 - 19

Thursday, 12

Dance

"Germany and Modern Dance-Ausdruckstanz," 2 p.m., Language Lab, Webster Hall 330.

Beckah Voight, assistant professor, theatre and dance will be showing a video and giving a presentation.

Snacks and refreshments provided.

Friday, 13

Film & Lecture

"Mujeres al borde de un ataque de nervios," 2 p.m., Winifred Moore.

\$3. The proceeds from the film 'Women on the Edge of a Nervous Breakdown' will go to "Casa Alianza" to help with flood relief.

For more information call 961-2660 ext. 7879.

International

"A Night Around the World," 8 p.m. - 11 p.m., Maria Hall Cafeteria.

Food, music and culture.

Gallery Opening

"Gallery Nights in Clayton," Special exhibit opening.

Stroll or ride the free Gallery Nights Shuttle.

For more information call 746-0473.

Film Series

"Post Coitum," 8:30 p.m.,

Zoo

Holiday Zootique, Nov. 15 - Dec. 24, St. Louis Zoo.

For more information call 781-0900 ext. 333.

Monday, 16

Concerts

Duncan Sheik, 8:30 p.m., doors at 8 p.m., Mississippi Nights, 914 N. First Street.

All ages. Advance tickets, \$10. At the door, \$12. \$2 minor surcharge.

Johnathon Richman, 8 p.m., Blueberry Hill, the Duck Room, Delmar Loop, University City.

21 to enter. \$8.

Tuesday, 17

Music Lecture

"Modern Jazz - East Meets West," noon, Sunnen Lounge.

As part of the fall Symposium Series, Professor Michael Parkinson, chair of the music department will speak.

Film Series

"Life Sold Separately," with director Paul Feig, 7 p.m., Winifred Moore.

The story of four people trying to leave Earth by hitching a ride on a UFO.

Also showing, "Bad Bosses Go to Hell" and "New Testament."

Concert

Bernard Allison, 8:30, Generations Night Club,

10709 Watson. Blues. \$10 advance tickets, \$12 at the door.

Wednesday, 18

Film Series

"City Hall," 7 p.m., Winifred Moore.

Three murders reveal the corruption and deceit of city government.

Thursday, 19

Interview Panel

Mock Interview Day Panel Discussion, noon - 1 p.m., Sunnen Lounge.

Anheuser-Busch, Sigma Chemical, The World Trade Center, Porchey Research, Intelligent Technology, Afton School District and Northwestern Mutual Life-Qualy Agency will be on the panel.

Service

Old Newsboys Day Purchase newspapers from the Media Association to raise money for various St. Louis charities.

Concert

Ill Ease with Tiger Mountain and Gluestick, Cicero's, 6691 Delmar, University City.

\$4. Webster student and professor perform.

Lectures

"Crime and Punishment as Seen by Women Playwrights in Spain and the U.S.," noon, Sverdrup 101.

Patricia O'Connor gives a presentation in English.

"Antonio Buero Vallejo en bata gris," 7 p.m., executive conference room, Webster Hall.

Patricia O'Connor gives a presentation in Spanish.

Be on The Scene

For more information or to submit an item contact Amber @ The Journal, 961-2660 ext. 7575 Pinky7828@aol.com Sverdrup Rm.247 There is no charge for events to be published in the calendar.

Students for a Free Tibet Regional Conference

Friday November 13, 1998

- 6:30pm-8:30pm Check-in at Webster Hall 470 East Lockwood
- 8:30pm-8:45pm Agenda, Question & Answer Session

Saturday November 14, 1998

- 9:00am-10:00am Group Meditation Winifred Moore Auditorium, Webster Hall (Optional)
- 10:00am-11:00am Welcome and Introduction
- 11:00am-12:10pm First Campaign Session
- 12:20pm-1:30pm Second Campaign Session
- 1:30pm-3:00pm Lunch
- 3:00pm-3:30pm Large Group in Winifred Moore Auditorium, Campaign and the Media Introduction
- 3:45pm-4:45pm Breakout Session One, Strategy: Event or Campaign
- 5:00pm-6:00pm Breakout Session Two Media Product: Press Release
- 6:00pm Large Group Question and Answer Session, Winifred Moore Auditorium
- Saturday Evening Optional Group Dinner at Local Restaurant

Sunday November 15, 1998

- 9:00am-10:00am Group Meditation (Optional) Winifred Moore, Webster Hall
- 10:00am-12:00pm Panel Discussion
- 12:00pm-12:30pm Wrap-Up



ARIES

March 21 — April 20
Do not worry. The hovering shit-filled cloud is bound to dissipate. The stars are in your favor, so be daring—leave the umbrella at home on the 14th. The worst that could happen is one killer dry cleaning bill.

TAURUS

April 21 — May 21
Your brief interest in Peruvian indigenous peoples diseases and their subsequent declining population turns out not to be the best choice of major. Beg your seventh advisor to change your major to Latin.

GEMINI

May 22 — June 21
Put the smack down on that no good friend. Tell them to talk to the hand and leave a message at the palm. You do not have to take that kind of poop behavior. Threaten them with a Fisher-Price chainsaw.

CANCER

June 22 — July 22
Beware!! Evil lurks at every corner. Eat garlic on your pasta. Avoid train hopping on the 15th, but ride that train in other ways. Whatever you do, DO NOT go near microwaves on the 13th.

LEO

July 23 — August 23
Your friends say you are anal, but only you know the truth about that. Be careful in choosing your meat products this week. Park wherever you want to this week, for you are safe from tickets. Find love on the 17th.

VIRGO

August 24 — September 22
Admit it. Your hygiene deficiency is not scoring you any brownie points in the workplace. For (insert your deity of choice)'s sake, bathe! You = stanky. Make a date with the bath tub and a bar of soap. Threesome!!

LIBRA

September 23 — October 23
You have been nice to a friend in need, and you will be rewarded for your efforts. If at all possible do not wear pants this week, and avoid underwear like the plague.

SCORPIO

October 24 — November 22
Be cautious of metal detectors if you venture to the airport. Loudly whisper your plan to kill a big, shiny public official. Ask to wear the Secret Service guy's glasses upon arrest. The Daddy Mac will make you jump on the 16th.

SAGITTARIUS

November 23 — December 21
That nagging infection could get serious. Take care of it now and avoid an amputation. Cheese will become a major source of amusement for you and your friends on Monday.

CAPRICORN

December 22 — January 20
Masturbation has lost its appeal for you. Go out and at least try to meet somebody new. Give those hands a break! Turn off your television and get off the couch for once.

AQUARIUS

January 21 — February 18
Watch 'Family Ties' reruns with your loved ones. Feel that warm, mushy feeling, and once the vomiting subsides, go rake leaves for eight hours then scream as small children joyously hurl their bodies into them.

PISCES

February 19 — March 20
Alien probe takes on a whole new meaning this week. Make sure you stop at Schnucks for some super soft Charmin. Flea dip something you love.

Lending A (Webster) Helping Hand



Photo by Aaron Mednik

ABOVE: Lila Hershfelt, left, and Rena Smith, both from Academic Affairs, help string lights for the Winter Wonderland display at Tilles Park on Nov. 4. Over 650 students and faculty signed up for the fourth annual Webster Works Worldwide.

Story by Aaron Mednik
Photo Editor

On Nov. 4, Webster cancelled most of its day classes. Not because of any disaster, but instead to allow students and

faculty to participate in the Webster Works Worldwide community service day.

Over 650 people signed up to work on one of 97 projects, said Special Events Coordinator

Amy Schultz.

There was also a barbeque in the University Center for all of the participants after the projects were completed.



Photo by Oliver O'Hairlan

ABOVE: A group of Webster students and faculty spread mulch around a small garden at the Jefferson Barracks Historic Site on Nov. 4.

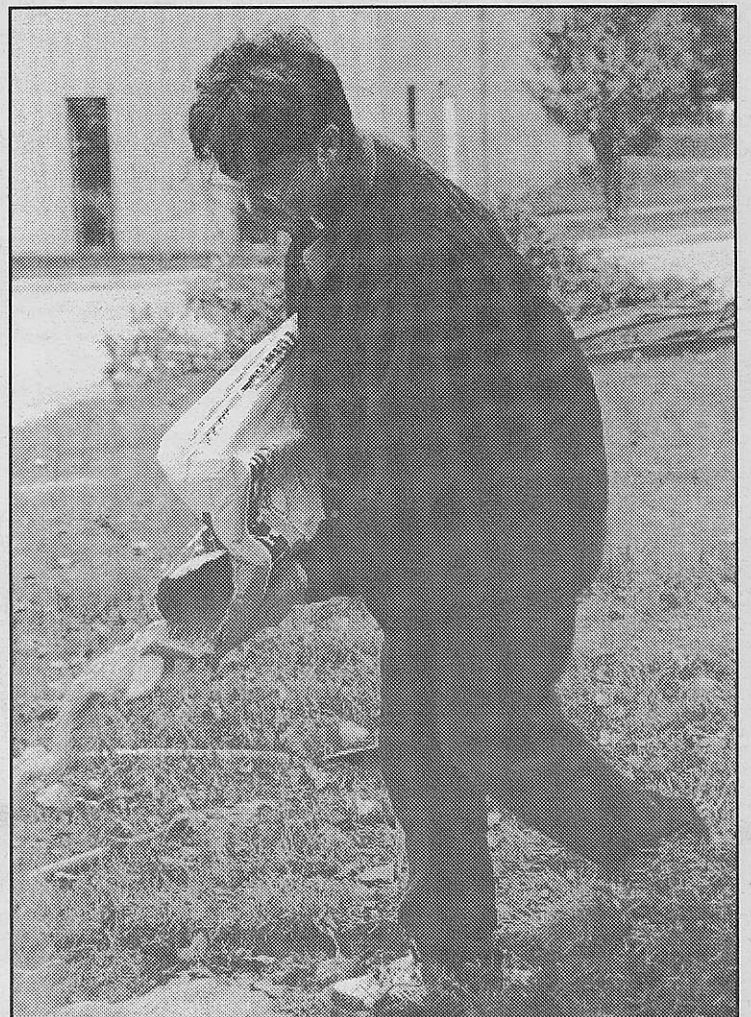
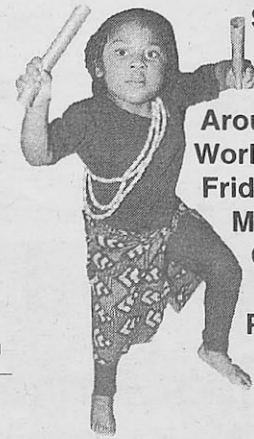


Photo by Elissa Mertz

RIGHT: Jon Schlereth pours sand in a hole at the Edgewood Children's Center on Nov. 4.

The Journal

Webster University



Students Had A "Night Around The World" last Friday in the Maria Hall Cafeteria.

Page 8.

Volume 44, Issue 11 November 19-December 2, 1998 <http://www.webujournal.com>

countdown

ARMAGEDDON?

When the clock strikes midnight on Jan. 1, 2000, computers everywhere could face a numerical nightmare.

Is it 1900 or 2000?

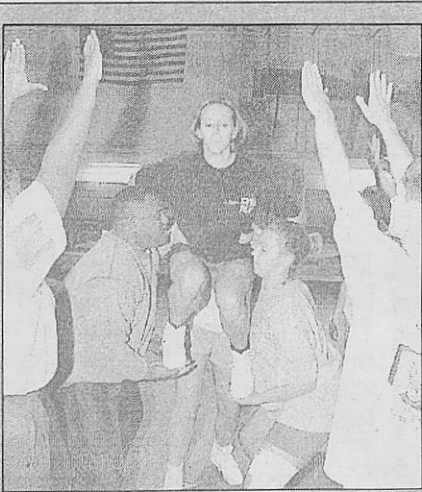
Some experts are predicting economic and social hardship if the 'Year 2000 Problem' is not fixed in time.

Is Webster prepared?

Read the story on Page 5.

Judy Dickson, Academic Computing Services Director

Dan Jacobs, Macintosh Specialist

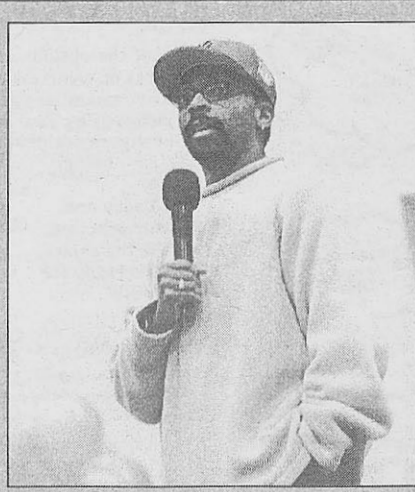


Ready, Okay!

The Cheerleading Squad Prepares To Cheer On The Men's And Women's Basketball Teams.

SPORTS

14



Spike It

Filmmaker Spike Lee Recently Visited St. Louis To Discuss His Craft.

A&E

12

Kirkwood Cinema vs. Landmark Theatres

Big Chain's Arrival Has Decreased Attendance At Locally Owned Theatre

by Bobby Jones
Contributing Writer

The nickelodeon used to bring the silver screen to local communities. Now, Kirkwood Cinema, located at 338 South Kirkwood Road, is its sole surviving relic, serving the Kirkwood-Webster area for 61 years.

St. Louis' last independently-owned, operated, and programmed movie theater may be going out of business. Is this the result of big, theater chains muscling out their smaller mom-and-pop competitors?

"I'm not sure," said Jason

including the Plaza Frontenac Cinema, here in St. Louis.

Kirkwood Cinema and Landmark are in a situation called clearing. Clearing refers to the potential problem that is created when two or more theaters in a small geographic area are showing the same film, thus causing an overlap into the competitor's regular pool of customers. This can result in profit loss.

"We believe that we have a geographically-unique market to theirs," said Hitzert. "They're being overly-protective. We should be able to compete in a free market."

'We believe that we have a geographically-unique market to theirs. . . We should be able to compete in a free market.'

— Jason Hitzert, manager,
Kirkwood Cinema,
Webster Alumnus

Hitzert, manager of Kirkwood Cinema and Webster University alumnus. "They're just holding steadfastly to their opinion, and they've not considered anything else, but one aspect of the problem."

The 'problem' alluded to by Hitzert involves territorial disputes with Landmark Theatres. Landmark Theatres is a conglomerate that owns theaters in more than 20 major cities throughout the United States,

Kirkwood Cinema is not able to do that currently. Landmark Theatres has used its power to lock out its much-smaller, local rival. Movie distributors have refused to give Kirkwood Cinema copies of a film, while Plaza Frontenac Cinema runs it.

Hitzert said, "About four or five months ago, we became aware that this was going on. Two theaters were running "Spanish Prisoner." One came off-screen, so we started to run the freed-up print (copy of film), while Frontenac was running it. They felt that competition in their box office was threatening their pool of customers, so we were forced to pull the film."

Plaza Frontenac has not tried to block film releases at theaters like AMC Crestwood or Wehrenberg Des Peres, which are arguably in as close a vicinity as Kirkwood Cinema.

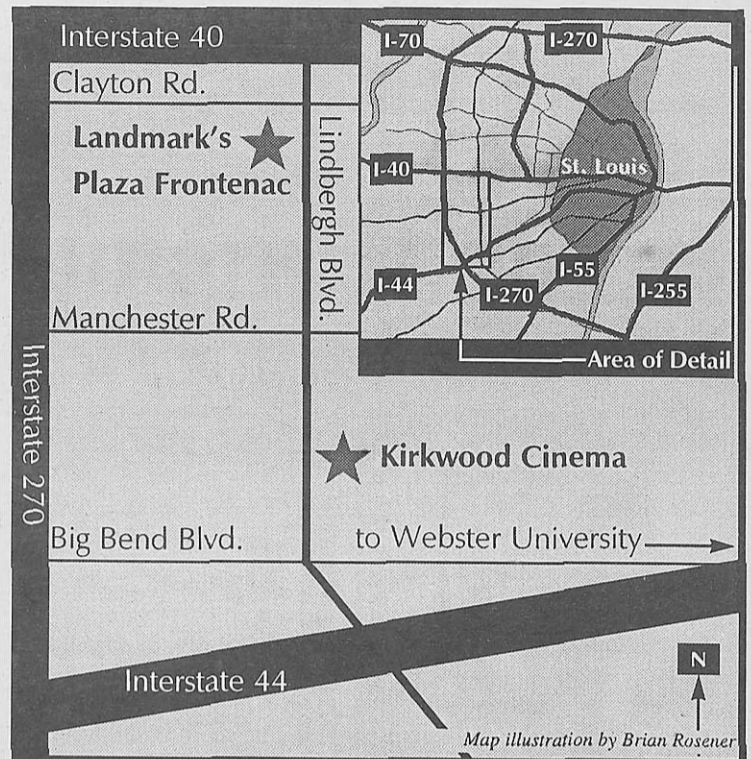
In the case of "Spanish Prisoner," the movie was available at movie rental retailers, while it was being aired in local theaters. Landmark Theatres seemed to have no qualms with this.

But, when it came to a smaller competitor, according to Hitzert, the theater chain found a problem.

"Ironically, you could rent the same film across the street, but Frontenac, who isn't fair or competitive, banned us from showing it," said Hitzert.

Kirkwood Cinema has not just sat back and sulked about the situation — they have taken action.

Approximately 6,000 signatures and postcards complaining about the problem



have been collected and sent to the president of Landmark Theatres in Los Angeles. In addition, Kirkwood Cinema has been consulting with a law firm.

Kirkwood Cinema has gone about enlightening the local market in other ways, as well. "We have made a broad public appeal through local TV and news," Hitzert said.

People outside of the Webster Groves-Kirkwood area have learned of the struggles of the theater that has specialized in "art" films since 1937.

This public outreach is

paying off for the Kirkwood Cinema. Hitzert has estimated that the theater had suffered "at its worst point, a 75 percent cut (or decline in audience)." But, since the public has learned of its troubles, attendance has risen.

Landmark Theatres has hurt the target audience totals and profits of Kirkwood Cinema, but with its public outcries, it hopes to gain back lost ground.

For more information about Kirkwood Cinema, call (314) 965-1161.

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WHAT'S YOUR FAVORITE POSITION?

Try these for a change...

Three positions at *The Journal* will open in the Spring '98 semester.

Paid positions for Spring 1998 include: Sports Editor, Photo Editor, Arts & Entertainment Editor, Advertising Sales Representatives and Advertising Graphic Design Artists.

Also available for credit: Online Editor

It's a great way to get published and get experience...before you graduate.

Submit your resume and a cover letter explaining why you want a position to the Media Office, Sverdrup Bldg., Room 250.

The deadline is December 14

Interviews will be December 17

Salary Increase Draws Criticism, Questions

by Tim Schmitt
Staff Writer

The 1996-1997 salary of President Richard Meyers — reported in the *Chronicle of Higher Education* (CHE) at \$222,511 — was actually \$328,218, including a housing allowance and other taxable benefits, according to the *St. Louis Business Journal*.

The CHE reported that Meyers salary had increased by 34 percent, but David Garafola, vice president, finance and administration said the increase is closer to 23 percent due to the housing allowance Meyers received that year.

Faculty and staff receive only a three to five percent increase every year, and are not eligible for housing allowances.

Mike Salevouris, a professor in the history, politics and law department and a member of the faculty's salary and fringe benefits committee said Meyers' salary increase is inappropriate.

"I think in an institution with limited resources where everyone is being counseled to conserve resources, the leadership should set an example," Salevouris said. "For there to be a radical difference in percentage increase between faculty and administrator's pay does not set a good example."

Following Meyers' salary increase, tuition fees at Webster increased this fall by 7.4 percent, an increase second in the area only to McKendree College.

Student Kevin McKeown said he thought the increase was too much.

"We pay everyone's salary here, I think tuition is way too high at Webster as it is" McKeown said. "I don't even know what he does everyday."

Dennis Klass, department chair and associate professor in the religion department agreed that the pay increase seemed high.

"I think its an incredibly selfish thing," Klass said. "We are not the type of school where our president should be one of the highest paid in the area."

"For him to think it is okay is an insult to students who pay tuition."

Klass said he believes the money used for the pay increase could have been

a raise more than the president does."

According to the CHE, the average salary of full-time faculty at a private university in Missouri is \$76,800. This figure includes tenured professors who have been at a single institution for 20-30 years.

Molly Nichols, business department associate, said she saw nothing wrong with Meyers' salary as long as it is on a level with other universities of the same size.

Washington University President Mark S. Wrighton earned \$356,000 during the 1996-1997 year. Washington University, however, had revenues of \$1.2 billion in 1996-1997 compared to Webster's \$78 million in the same year.

The president of

'I'd like to know what it feels like to get a 34 percent increase.'

— Molly Nichols, business department associate

better used in hiring full-time faculty.

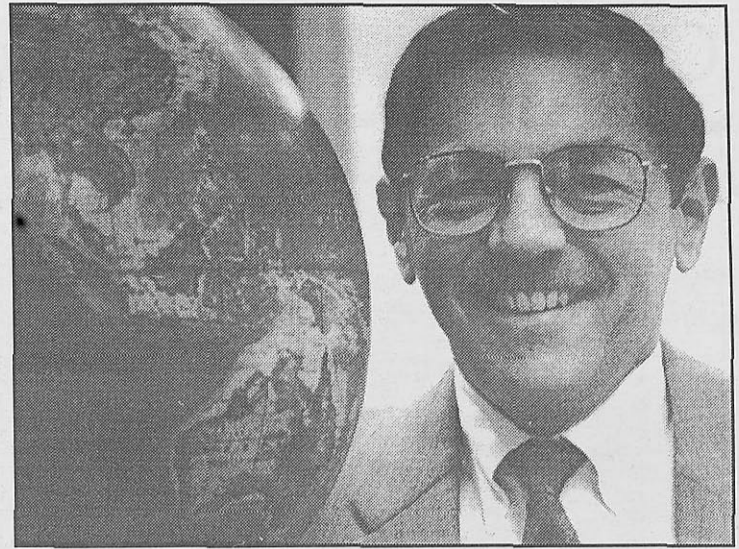
"We have been told we would get more full-time faculty as the money became available," Klass said. "His salary increase is equivalent to the pay of two full-time faculty which have not been hired."

Student Kimberly Clark said "That is outrageous. There are some really good professors here and I think they are the ones who deserve

Lindenwood University earned \$249,750 in 1996-1997 while his university had revenues of only \$41 million.

The President of the largest public university in Missouri, Manuel T. Pacheco from the University of Missouri at Columbia, has a 1998-1999 salary of \$201,000. The median salary of all college and university administrators for 1997-1998 was \$161,004, according to the CHE.

"He (President Meyers)



File photo by Emily Shier

President Meyers earned \$328,218 in 1996-1997.

said he wants a cooperative relationship between faculty and administrators," Klass said, "but it makes it difficult to believe when the leader seems more interested in what he can personally gain."

Nichols said "I'd like to know what it feels like to get a 34 percent increase. I think it would be nice for faculty and staff to get a fair increase as well."

Carol Schwab, associate professor, math and computer science department said she would like to better understand what the incentives were for Meyers' salary.

"I think it would be very helpful if it were made public what objectives were set and what objectives were met to determine that," Schwab said.

Meyers' salary is based on several incentives which include growth of the university and student enrollment according to Richard Liddy, former Chairperson of the Board of Trustees at Webster.

Liddy rotated off the board last year, but was chairperson when Meyers' current salary was voted on.

Liddy is also president and CEO of General American Insurance. Webster opened a Campus at General American's South County offices earlier this year. General American receives no money from Webster for use of their facility.

Schwab said she believes the relationship is appropriate and that the university has been growing at an appropriate pace.

"I don't think that's a problem," Schwab said. "Our growth has been appropriate but the criteria should be made public. Is it (Meyers' salary) based on number of sites or what?"

President Meyers was in Japan at the time this story was written and was not available for comment.

Karen Luebbert, executive assistant to the president, said "I don't think it is appropriate for myself or anyone to comment on the salary of the president. That is a matter between him and the board of trustees."

"The board determines the salary of the president and that is exclusively where it lies."

Area Residents Mobilize On Parking Issue

by Chris Ingold
A&E Editor

Some residents of Catalina, California, and Pasadena Avenues have started a petition to get the city of Webster Groves to do something about the parking and cut-through problems in the area.

The neighborhood, which residents call the 'tri-street area,' is located south of the University Center.

Residents are upset about students parking on their streets and cutting-through on Catalina Avenue, which connects Edgar Road and Big Bend Boulevard.

Susie St. Cyr, who lives at

Pasadena and Selma Avenues, started a questionnaire asking her neighbors' opinions after attending an Oct. 19 meeting in which the university unveiled its master plan.

"This is our residential

'This is our residential neighborhood and we'd like to keep it that way.'

— Susie St. Cyr, Webster Groves resident

well above the speed limit.

"We are asking them to slow down," St. Cyr said. "Something needs to be done to keep the safety of our children the top priority,"

The questionnaire, St. Cyr

Catalina Avenues and no right turn from Big Bend Boulevard to Catalina Avenue during specific times, speed bumps, and three-way stop signs within the neighborhood.

St. Cyr said that when

Stone, director of facility planning for the university.

Stone said the complaints came before the expansion of Lot L, and that the additional parking should have taken some of the pressure off Catalina Avenue.

"What we told them was, 'We can build all the parking in the world but we can't make people park in it.' Right now the parking along those streets is legal, public parking. Our students have a right to park there," Stone said.

"There are some ideas that have been discussed in various forums with the neighbors and the university," Stone said. "As far as traffic on the street, it's a public street and unfortunately their public street represents a very convenient cut-through."

St. Cyr said she and her neighbors are generally pleased with the master plan and are happy with how the university has recognized their concerns.

"They're willing to back us," she said. "They've been very cooperative."

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Guest Professor Addresses Ethics, Global Warming

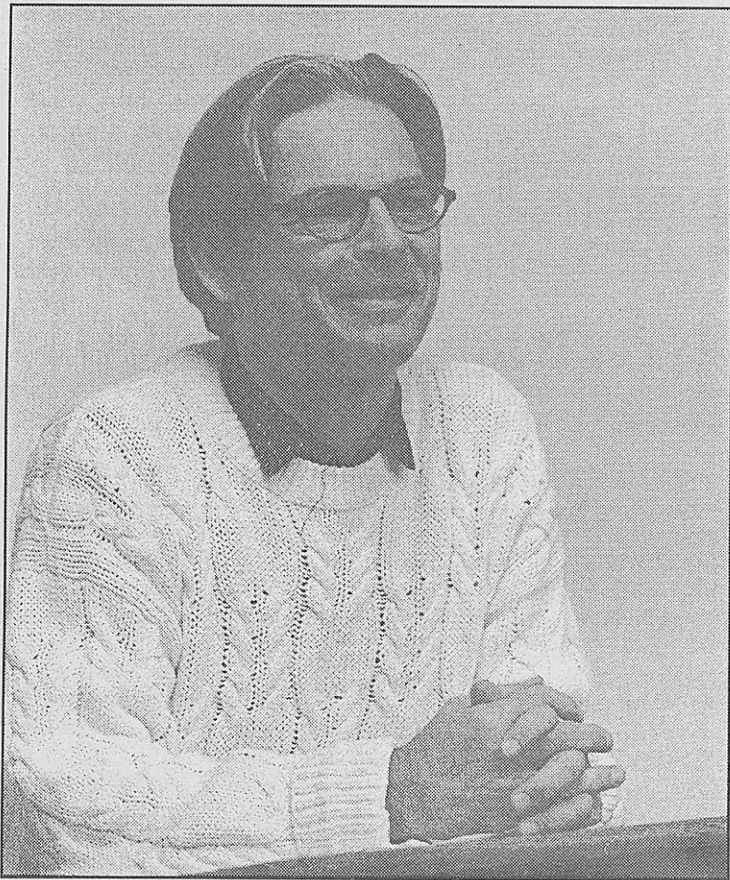


Photo by Oliver O'Hanlon

Dr. Dale Jamieson speaks to students Nov. 13 about global warming issues surrounding the Kyoto Protocol. Jamieson said the United States emits over one-third more greenhouse gases than China and two-thirds more than India.

by Plesah Mayo
Contributing Writer

Ethics and climate change was the topic of a lecture given to Webster students by Dale Jamieson.

Jamieson is a Henry R. Luce Professor in Human Dimensions of Global Change at Carleton College in Northfield, Minn.

His program, on Nov. 13, entitled, 'Global Environmental Justice: Global Warming and International Politics' addressed the pros and cons of the Kyoto Protocol (1997) and allocating GHG (greenhouse gasses) Emissions.

Jamieson said that the United States recently signed the Kyoto Protocol even though it is not likely that the senate will ratify it. Fiji is the only nation to have ratified the Protocol.

Jamieson cited the four main provisions of the Kyoto Protocol and discussed the viewpoints of both developed and developing countries.

He emphasized that developed countries assert that developing countries will be the biggest emitters of greenhouse gases by the year 2020.

The developing countries,

he said, think developing countries should take responsibility for damages to the environment that they have caused.

He pointed out that the United States emits one-third more greenhouse gases than China, and two-thirds more than India.

Although, developed countries' waste has been labeled as 'luxury' compared to the necessary waste of the developing

graphic examples of the effects of global warming, such as the 1997 flooding of the Red River of the North.

"He really broke it down in explaining what was going on," said student Ketina Thompson.

Jamieson also explained his own proposal for improving the environment.

"Too bad my proposal has no chance of being approved," Jamieson joked, before taking

'People get put off by acronyms and science. We need to look past it and see what is fundamentally at stake.'

— Dale Jamieson,
professor, Carleton College

countries, it is impossible to allow only certain people higher levels of greenhouse gas emissions.

"People get put off by acronyms and science," Jamieson said. "We need to look past it and see what is fundamentally at stake."

Jamieson pointed out economic, social, health, and geo-

questions from the audience.

Jamieson suggested planting trees as one of the easiest ways to help the environment.

Jamieson received his Ph.D. in 1976 from the University of North Carolina at Chapel Hill and is an Adjunct Scientist in the Environmental and Societal Impacts Group at the National Center for

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0 Y2K 010100 1900? 2000? 2100? 2200 Minor Inconvenience At The End Of Century

by Gabe Kiley
Editor-in-chief

Many computer experts believe the 'Year 2000 Problem,' also known as Y2K, will result in Armageddon when the clocks strike midnight on Jan. 1, 2000.

Simply put, most of the world's computers were designed to keep calendar time by using only the last two digits of the year. If computers assume it is 1900 instead of 2000, most computers will partially or fully fail to work.

And, if these experts on the Y2K issue are correct, the world will face economic and social hardship. Some of the following concerns are:

- Computers will think Medicare recipients are one year old.

- Airport control towers will lose track of airplanes.

- The European Union's conversion to the new Euro currency will falter.

- The date rollover for the Global Positioning Satellite, run by the Defense Department, will not take place on Aug. 22, 1999.

- Stock traders will learn their options have expired before they are issued.

- Electric power grids, telecommunications, and government systems will falter.

Along with these predictions, a report released by the Gartner Group stated "The economic and sociopolitical results from the year 2000 failures can include panic, unrest, increased crime, food and infrastructure interruptions, and health and safety issues...social disorder will be at risk in several countries and regions of the world, contributed to by year 2000 failures."

In contrast, some computer experts feel Y2K will not be a major problem. A new study by Cutter Consortium warns that the huge sums of money spent by corporations on perceived Y2K issues are diverting money from computer resources that are needed to make money.

A recent article by James Coates in the Chicago Tribune titled "Voice of Reason Drowned Out in Sea of Y2K Scaremongers?" said many computer experts will benefit financially by scaring people into believing that Y2K will cause immense problems.

"Who is there to point out that human clerks will quickly see that the comput-

ers mixed up the birth date and that pilots tend to know where they are flying without looking at the calendar?" Coates wrote.

Colleges and universities also seem confident that Y2K will not be an obstacle in their operations. Information released by the "Campus Computing Survey" showed that out of the 571 colleges that responded, 70 percent disagree or strongly disagree that Y2K problems pose a major problem for their institutions.

At the very least, resolving real or perceived Y2K issues will be costly for the government, small businesses and corporations. *The St. Louis Post-Dispatch* reports the United States will spend at least \$5.4 billion to correct these problems throughout its government agencies. Also, the software industry expects to spend \$5 trillion between 1999 and 2050 on date and data corrections.

The federal government began taking action on the 'Year 2000 Problem.' President Bill Clinton plans to sign a bill into law that offers limited liability protection for companies sharing information about Y2K. The bill will also ensure that information on Y2K provided to the federal government by computer companies will be on a confidential basis.

It may difficult to predict what may occur when computers turn their clocks over into the 21st century. Regardless of the stances computer experts take, Webster University officials say they are prepared to handle the 'Year 2000 Problem'

Mary Petersen, director of the University Computer Center, said, "(Webster) knew about the Y2K issue years ago and we had a committee looking at the issue and buying the necessary equipment to handle all of the university's business into the next century."

The primary administrative system used by Webster is CARS. CARS carries vital business dealing of Webster such as transcripts, budgets, class lists, student records, alumni, etc. CARS runs mostly on Hewlett-Packard computers.

"CARS is already 90 percent Y2K compliant," Petersen said. "We have been using four digits for students graduation dates in 2000, 2001, and 2002."

Petersen said the computers that have not been protected from Y2K will

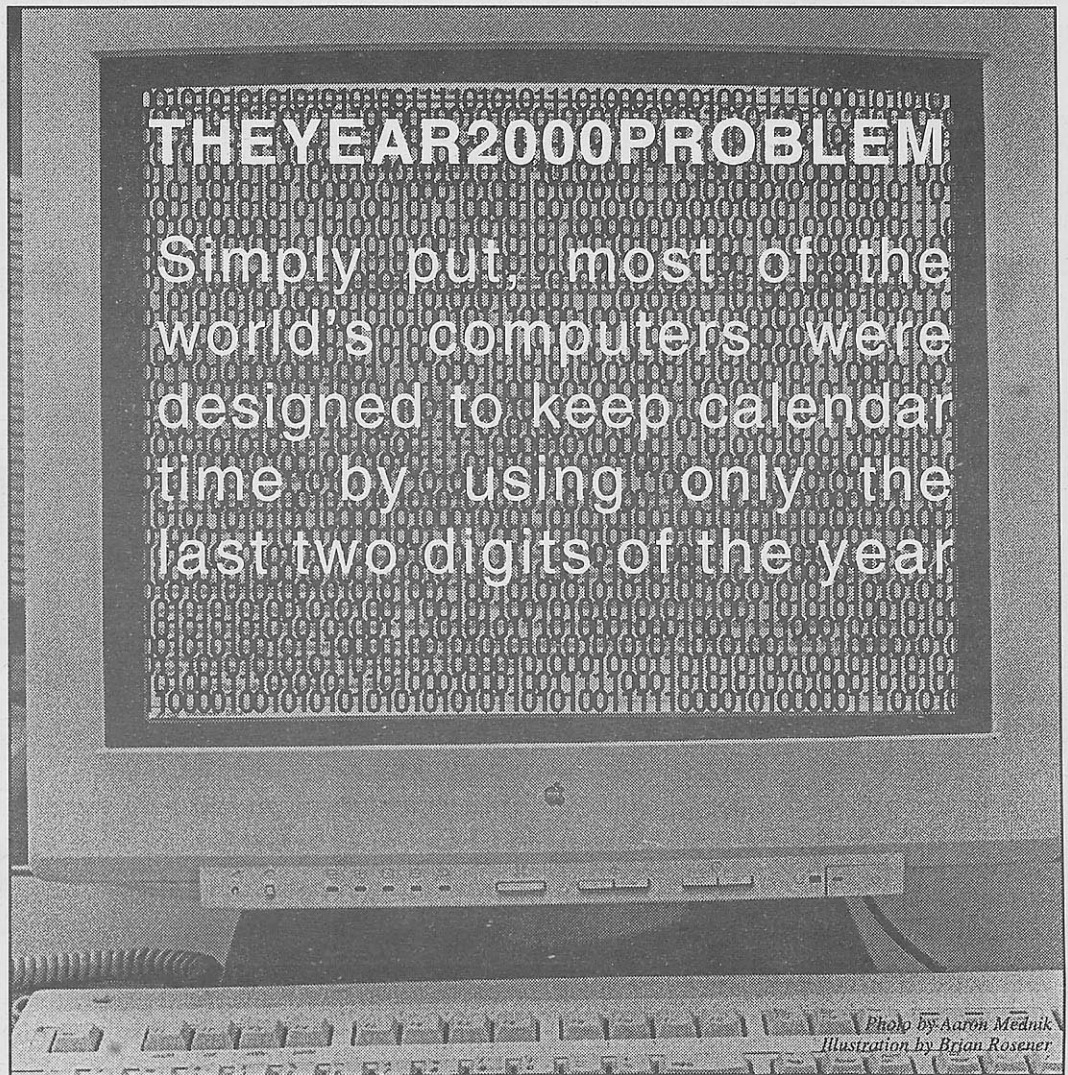


Photo by Aaron Meánik
Illustration by Brian Rosener

soon be brought up-to-date. The university already knows it can register students for 2000.

"We have a few fields that are not mission critical," Petersen said. "We are going to load new software to bring the databases up to date."

The university purchased CARS five years ago in anticipation of the 'Year 2000 Problem,' Petersen said. Webster had previously used WANG computers to handle administrative needs but that system was not Y2K compliant.

Personal computers used by Webster employees are 80 percent Y2K compliant, Petersen said.

"A 'patch' can be downloaded for free from the Hewlett-Packard website," Petersen said. "People with different computers can go to their computer's website to see how to address Y2K."

Petersen said the infrastructure of the university, which includes phone lines and electricity wires, are already Y2K compliant.

In Academic Computing Services, Director Judy Dickson said her department will be prepared to handle Y2K issues.

"One of the things we have done the last two or three years is make sure we buy Y2K compliant computers," Dickson said.

"We feel we are in good shape and will have little

problems with Y2K," Dickson continued.

The labs in Academic Computing utilize two kinds of computers — Macintosh and Hewlett-Packard. For Macintosh computers, Dickson said the hardware is immune to Y2K problems.

"Apple guarantees that all MAC hardware will be without Y2K problems," Dickson said.

All of the lab Hewlett-Packard computers are compatible with correct BIOS version (BIOS stands for Basic Input Output System). The corrected BIOS can be downloaded from the Internet from Hewlett-Packard's website. Dickson said most of those computers are now Y2K compliant.

In addition to Macintosh and Hewlett-Packard, all Toshiba laptops in the labs manufactured after April 4, 1996, have Year 2000 compliance.

Dickson said her department is preparing its budget for purchasing new software. In the summer of 1999, Academic Computing will upgrade its remaining Y2K prone computers and install the new software.

"We want in writing from the vendor that there will be no Y2K problems," Dickson said.

Dan Jacobs, a Macintosh specialist in Academic Computing, said he has been researching the

Internet for the latest information on Y2K.

Jacobs said vendors have issued public statements on Y2K and provided software updates for its customers.

Dickson and Petersen said that their departments will not spend extra money toward fixing Y2K problems.

"We were already looking at a new computer system five years ago," Petersen said. "We made the move to CARS from WANG in anticipation to Y2K."

Webster's extended campuses will also be Y2K compliant, Petersen said.

In terms of all the talk surrounding Y2K, Dickson believes software companies have been responsive to the needs of its clients.

"I think vendors want to keep the business," Dickson said. "A reputable vendor like Mac and Hewlett-Packard will take care of its customers."

Petersen said some people and businesses may have minor problems with Y2K but she does not foresee dramatic results.

"A lot of the talk with Y2K is part myth, part reality," Petersen said. "People are worrying that credit cards won't work and they won't be able to use airplanes. But, banks will be able to function and people will be able to fly."

Editorial

Meyers' Salary Spurs Heated Response Among Webster Faculty and Students

In the last week's edition of *The Journal*, the 1996-1997 salary of Webster University President Richard Meyers was reported at \$222,511, a 34 percent increase from the previous academic year. This percentage increase was the largest among all college and university presidents in St. Louis.

But, a recent article in the *St. Louis Business Journal* revealed that Meyers' salary was actually \$328,218. This salary includes a housing allowance and other taxable benefits according to the publication.

Regardless of the various responses from administrators defending Meyers' noticeable pay increase, Webster faculty, staff and students have resoundingly denounced the president's salary.

The Journal has received more feedback on this story than any other we have printed this school year. It is apparent that this story has struck a nerve. Three items stand out.

First, the disparity in salaries between Meyers and Webster faculty and staff is astounding and embarrassing. Faculty and staff received only a three to five percent increase each year and are not eligible for housing allowances. The average median salary of full-time faculty at a private school in Missouri is \$76,800.

Secondly, tuition at Webster jumped 7.4 percent following Meyers' salary increase. This is one of Webster's most significant increases in tuition in recent years.

Finally, considering the economic standing of Webster, it is difficult to justify Meyers' salary. In 1996-1997, Washington University President Mark Wrighton earned \$356,000, but the university had revenues of \$1.2 billion. In comparison, Webster's revenue in 1996-1997 was \$78 million. Whether Meyers' salary was a quarter of a million or a third of a million, it is still appalling to see one person's paycheck take a significant chunk out of Webster's budget.

Simply put, if Meyers has earned such a large pay raise, faculty and staff have certainly earned just as sizable of an increase.

Corrections

In the Nov. 12 edition of *The Journal*, Dean of Students Ted Hoef was quoted on page 4 as saying that a parking garage, a library and a science building will hopefully be completed on Webster's campus in 24 months. However, Hoef said those buildings will be completed within five years, not 24 months.

Also in the same issue, the basketball schedules for the men's and women's teams were reversed.

The Journal apologizes for these errors.

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Letters to the Editor

Professor Questions Meyers' Paycheck

Let's assume that Richard Meyers is doing a bang-up job as president of Webster University. Let's factor in that salary increase was 23 percent, not 34 percent, because some of his raise was previously counted as a housing allowance. And let's recognize that at Webster the CEO makes a low six-figure salary, not a seven-figure salary with lots of other perks typically enjoyed by our wealthiest, corporate bourgeoisie.

That doesn't change the fact that this increase widens the gap between the highest paid members of our community and the lowest paid — particularly those who work in our out-sourced labor force, like the cleaning crew and folks who prepare meals. Last year, I was told that staff increase would be limited to five percent for people getting promotions. Just like President Meyers, these people are doing a good job, but their increases are limited.

Being president is a hard job, and not everyone can do it. But like everyone else here, the president is replace-

able. If our board thinks we can afford this kind of salary increase at the top levels, we all ought to expect generous salary increases for the next academic year, with plenty of money left over to meet other academic needs and keep tuition in line.

Daniel Hellinger
Professor of Political
Science

Student Comments On Webster's Freedom Of Expression

I am writing this letter in response to disturbing accusations made by various Webster University students. It was brought to my attention that during formal campus tours of the school the administration requested the removal of the Nov. 5 issue of *The Journal*. It is rumored that certain executive employees of the school felt that possible future students and their families would be offended due to the "questionable" content of the newspaper, specifically the cover picture and headline.

The thought of such

demands insults and appalls me both as a student and as a lesbian. As the title article explains, Webster has prided itself on tolerance and acceptance of all races, genders, religions and, in particular, lifestyles. This has been proven to me through the lack of prejudice and aggression towards student based on their sexual orientation. However, it is clear through this display that certain members of the faculty and administration do not feel that such toleration should be utilized when it applies to matters of appearance. This completely goes against all the ideals that I understood Webster University students uphold. I find it unacceptably offensive that the administration felt it necessary to hide the homosexual community of this school, as well as the students' tolerance of it.

I believe that the majority of the school population would agree that an apology is in order. I would personally appreciate confirmation of these events and a response from the administrators responsible for this behavior. I cannot find justification for such blatant intolerance, and so, would like this matter clarified and corrected to the best of the party's ability.

Connor Johnson
Student

Letters To The Editor Continue On Page 7

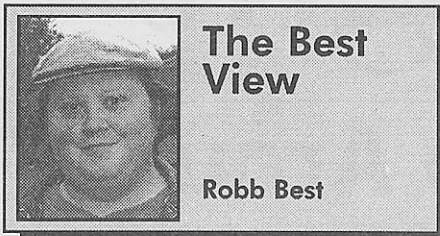
NBC, Advertisers Capitalize On 'Twister' Hysteria

I don't mean to be crabby two columns in a row, but here goes anyway. Did anyone see the "Twister" movie on NBC this past Sunday? Ads ran almost non-stop promoting the movie. In fact, there was so much promotion, I think other networks must have been running ads hyping it, too.

I'm not sure and I might have been dreaming, but I think NBC superimposed tornadoes onto their other shows. (Think of it, a digital tornado rampaging "Caroline in the City," while an icon in the corner reads "Be sure and catch "Twister" this Sunday!")

But that's not what's really bugging me. Over-hyped movies are no big deal. And let's forget for the moment that "Twister" is a terrible movie.

I'm sorry, but there's something fun-



The Best View

Robb Best

damentally weak about a movie in which the main goal, the big climax, is a group of scientists getting their spinning-ball machine to work. Despite the flying cow, "Twister" is ultimately very dull. That's not what's bugging me either.

What bugs me are news programs like "Dateline" showcasing (guess what) tornadoes and other disasters, complete with the tag line "right before "Twister!" I mean, we already know that major news departments are owned by major

corporations with interests other than news, but do we need to be reminded of it so blatantly? Is the news becoming just another promotional tool for the network? We're just one step away from "and in other news, NBC is a great network."

But I'm being unfair. "Dateline" is as much a news show as "Hardcopy." But what about when national or local news does this? Like when Fox 2 News had numerous stories about the anticipation over the "X-Files" movie? Isn't this just a little fishy?

Cable does this, too. Once, CNN ran a story about some wonderful things Ted Turner was doing. I'm not saying that Turner (who owns CNN) was writing the copy, but surely his ownership made the story that much more likely to run.

But there are even more serious implications here. Forget about advertising. What about when a huge mega-company, which owns a major network, is caught in some embarrassing, possibly illegal activity? How likely would the owned network be to run a story about it?

The major networks and CNN are supposed to be the serious sources for TV news. Dan Rather and Bernard Shaw and all that.

This isn't like when MTV has an award show and then runs an "MTV News" report about how cool the awards show was and when it will be re-airing. You can expect that from MTV, but the networks? CNN? We get enough advertising as it is. Can we at least keep it off the news?

Administration Fails To Communicate

I have a difficult time writing a complete story for *The Journal*.

Most of our stories are directly related to the Webster community. When we cover a Webster issue, we can get student feedback and faculty feedback but, more often than not, no administrative feedback.

I can not even count the number of holes in otherwise complete stories this year where there should have been an administrative quote. And this administrative void is not from lack of trying. I have made phone calls, dropped by offices, tried to set up meetings or phone interviews with no avail.

"Your deadline is tomorrow? Well, he isn't in today, and he is booked solid tomorrow," the secretary says with a smile, lying through her teeth. Then I



Opinion

Amber Floyd

see the administrator walk by their slightly cracked office door to get a cup of coffee.

I covered the anti-violence rally in response to Matt Shepard's death. I noticed two administrators there and called one for a quick comment on the event. All I got was a promised call back that never came. I guess I called the wrong administrator.

With this problem, I am not alone. Some other *Journal* staffers and beginning reporters have had the same problems. We know who will actually call back and who could care less about the

promises they make. We know that if we need a student affairs quote, we can count on Ted Hoef. If we need to speak to the president, we do not count on it, but we might receive a pre-prepared sentence or two from Karen Luebbert. I know he is a busy man, but the president needs to be student-accessible to be effective.

I know that some universities have policies where their administration refuses to talk to the student media about any issue. I realize that we are "lucky" that the administration recognizes our first amendment rights, and does not fight us on our coverage or try to censor us.

I can see how it is easy for the administration to think of the student newspaper as a public relations tool, but that is not its purpose. It is the student voice, printing concerns, news, policy changes and other information that affects student.

Letters to the Editor—Part 2

Student Criticizes SGA

We, student leaders involved with the Behavioral and Social Sciences Club (BASS), are writing in response to the article in the last issue of *The Journal* regarding student organizations, John Ginsburg, and the Student Government Association (SGA).

We would first like to stress the reported miscommunication between student organizations and the "bureaucracy."

In our personal experiences, communication difficulties between the two sides have been quite abundant. The main issue we would like to address now, however, is Mr. Ginsburg and the SGA's attitude toward student organizations, their members, and their officers.

The idea of punishing not only students but volunteers is absurd. In the Student Organization Handbook issued by Mr. Ginsburg and the SGA it is stated, "If the (monthly budget) report is not submitted by the deadline, the group will be penalized 25% of the remaining balance in the

organization's account."

Another policy we have been informed of, but which we could not find in writing (another testament to the lack of communication) states any receipts missing from the budget report would also constitute a 25% budget cut.

Every student organization is reliant upon its budget for every aspect of its accomplishments. Thus, such harsh punishments seem absolutely inappropriate, if not due to the nature of student organizations, then due to the hypocritical behavior displayed by the authorities instituting these policies.

In a memo issued by Katie Williams, SGA comptroller, regarding the Monthly Budget Report, her opening line states, "Sorry I am getting this out to you late. I promise to be more timely next time." If we are meant to be understanding of her delay, why can the SGA not be understanding of delay on the behalf of student organizations? Is behavior like this to go unpunished simply because the SGA is the acting party? If not, then how do we go about punishing such behavior? If so, then is punishment of student organizations really justified?

In the same regard, the concept of "missing documents" is not confined to student organi-

zations alone.

Last semester, the comptroller of the SGA lost the entire semester budget report for the BASS Club. If this occurrence was held to the "missing receipt" policy enacted over student organizations and was itemized, document by document, would this constitute a 365% budget cut for the SGA?

Additionally, we had to issue a student organization member roster three times due to the fact that the original kept "disappearing." Add another 75% for three more missing documents to the SGA's 365% budget cut?

We, a fraction of those involved within the student organizations of Webster University, wish for Mr. Ginsburg and the SGA to reconsider their policies of "punishing" those who spend their valuable time in an attempt to improve conditions within Webster University and the community as a whole, and, at the same time, learn priceless leadership skills.

Though we understand the efficiency of student organizations depends upon cooperation between the organizations and the bureaucracy allotting funds, we believe this could be accomplished in a more appropriate manner.

Punishment for mistakes

such as these can only be justified in two ways: Mr. Ginsburg and the SGA are ensuring there is no corrupt use of organization funds and/or reinforcing needed policy through strict consequences for ignoring or disobeying procedures. What these punishments end up implying is that students can not be trusted and there is no room for error.

We must assume, though, the nature of student organizations allows for the trust of the members and that, as demonstrated by the bureaucracy, there has to be room for errors. It seems that Mr. Ginsburg and the SGA need to learn when reprimanding is adequate and punishing is stepping out of line.

Mr. Ginsburg and SGA need to seriously reconsider whether or not taking the stance that student organizations are a privilege, which they overwhelmingly seem to do, is worth stripping those organizations of their service-based identity.

Though Mr. Ginsburg and SGA may feel they are acting within their responsibilities and duties, their current actions and attitude creates a demeaning feeling of inferiority.

Aaron Lundy,
President of the BASS Club
and **Jason Cassady,**
Secretary/Treasurer of the BASS Club

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Susan Seymour, Joe Schuster,
Ken Calcaterra

Webster Takes A Trip Around The World

by Natascha Jacobsen
Managing Editor

Students had a "Night Around The World" last Friday, when 11 student organizations and two departments brought a sense of internationalism to the Maria Hall Cafeteria on Nov. 13.

The entrance to the cafeteria introduced students to the Eastern hemisphere with a Thai decor of instruments and posters in a cultural display, organized by the Thai Student Association (TSA).

Continuing the international theme around the corner, an assortment of food represented different countries by including Mexican chips, dips and salsa, rice rolls wrapped with seaweed, spring rolls, noodles, toasted ravioli, fruit kebabs, punch and soda on the menu. The buffet was provided by Sodexo and the \$703 cost was covered by contributions from several student organizations.

Tables were splattered with candy and decorated with balloons as people sat down to comfort their hunger with small plates of large portions.

The entertainment began with the Webster University Jazz Quartet at 8 p.m. who performed the first half hour of the event.

Then the drums started pounding as men and women stomped their feet to the quick step of the bongo beat and African tribalism was brought to life. This popular routine was performed by the Community Performance Ensemble African Dance Troupe from East St. Louis, which had various dancers ranging from age four to 40.

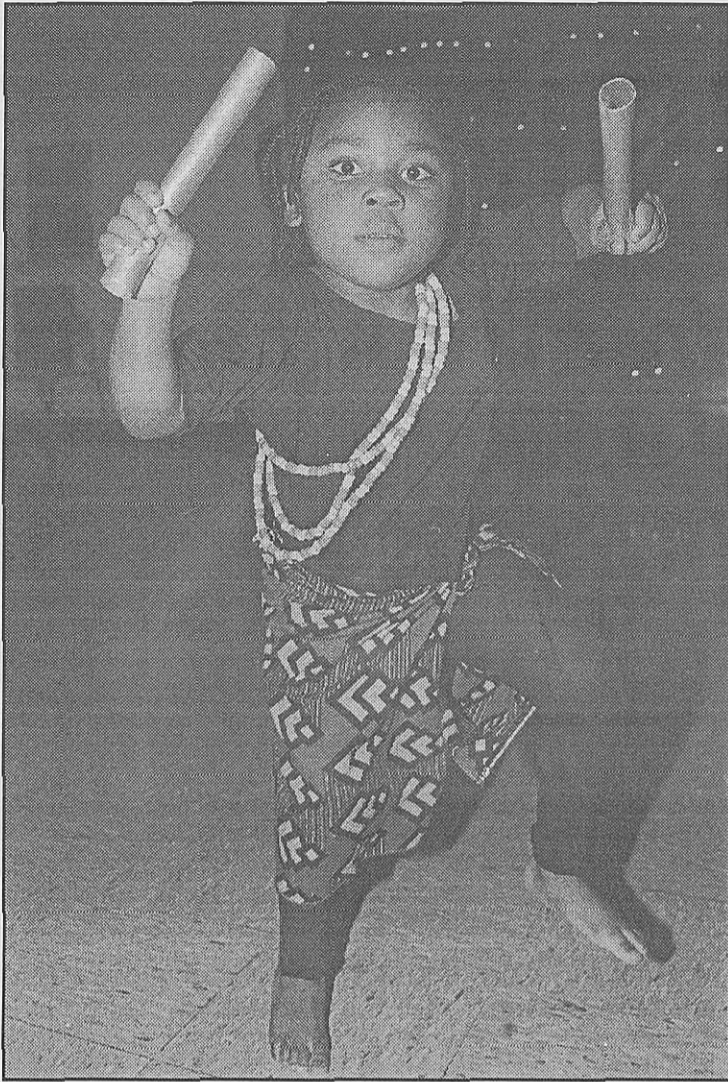


Photo by Oliver O'Hanlon

Allison, 4, steals the stage as the youngest member of the African Dance Troupe at International Night, held in the Maria Hall Cafeteria on Nov. 13.

The applause at the end of the first sequence was louder than that of the bongos, metal batons and chants performed by the dancers. The appreciation kept the spirits high as the energetic performance contin-

ued to another round.

Hearts were won over when 4-year-old Allison went solo on a dance routine as her fellow dancers cheered her on, as well as the crowd.

Although, Allison had

only been dancing with the group for a year, she did not fail to miss a beat.

"She's a fast learner," 12-year old Tynnetta said, who has been on the team for nine years. "She's great."

The students learned of them after seeing the group perform at the International Folk Fest in Queeny Park, said Mia Pierre, graduate advisor to the Student Activities Council (SAC).

The next performance supported by the Japanese Student Association (JSA), was a motion-emphasized routine of drum playing by the St. Louis Osuwa Daiko group from Washington University. This Japanese Drum Corp., who were dressed in authentic gis, combined beating and dancing around huge drums to draw attention to the visual content as well.

Japanese Webster student, Aya Yoshida, played with the Washington University drum corps after seeing them perform last year.

"We borrowed drums for international week and then invited them for international night. I was so amazed and impressed that I wanted to join and it seemed really fun," Yoshida said.

"It really helped that Aya was in the group," Pierre said.

"I started a month and a half ago," Yoshida said. "I never played drums before joining the group."

The 14-member group was formed three years ago by Washington University medical student, Joe Kimura, who tried to focus the performance on movement as much as sound.

"I think they look really

good and it's a good way to release stress," Yoshida said. "The drum routine is a combination of music, dance and sports."

Representing the Hispanic crowd, Salsa Dancers from downtown's Club Viva performed before the traditional Thai instruments played their tune.

The finale fashion show, put on by TSA, displayed traditional outfits worn in Thailand.

"It was a great evening because people stayed right up until the end," Kasia Wierzbinska, graduate assistant of International Student Services (ISS) said.

There were approximately 250-300 people crowding the cafeteria for the event that cost close to \$2,000.

"This event doubled by half," Pierre said. "I think it's a very popular event. The diverse crowd that it draws, simply represents what Webster is all about."

Wierzbinska said, "I think there were more people this year because more groups were involved and the Marketing Communications Club did a good job at advertising to other schools (on campus)."

The International Night Committee was helped by the International Student Association, International Student Services, Japanese Student Association, Thai Student Association, International Campus Ministries, Student Government Association, Marketing Communications Club, Office of Multicultural Affairs, Sodexo, Student Activities Council and Women in Media.

Office Of Multicultural Affairs Hosts Discussion

by Tim Schmitt
Staff Writer

At the multi-cultural affairs (MCA) office, students have the opportunity to participate in weekly roundtable discussions on issues of concern to African-American students.

"We talk about anything and everything," said student Melvin Walters. Walters works in the MCA and is facilitator of the roundtable discussions.

The discussions are held every Thursday in Loretto Hall, room 24, from 3-4 p.m.

This is the first year the MCA has held these discussions and participants feel they have been successful.

"I think they're informative," said student Halbert Gates. "You get to find out people's feelings on issues and it brings people together."

The flyers advertising the

discussion bill it as a discussion of issues of concern to African American students but Walters said the topic of discussion varies from week to week.

Last weeks discussion centered around the topic of discrimination against gays and lesbians.

"Gays and lesbians are being discriminated against now as African Americans were at one time so we could relate to that," Walters said.

We do this basically for "enrichment, knowledge, encouragement; basically to educate," Walters said.

The discussions have so far been attended primarily by African American students but all are invited to participate.

"They are open to all students to discuss issues facing African American students," said Rene Murph, department associate, multicultural

affairs office.

"A student is a student," Walters said, "They don't become a student because of their cultural backgrounds."

Murph said the discussions are for students to explore their own ideas without the pressure of a faculty or staff member present.

"We let students do their own thing without faculty or staff," Murph said. "Unless we're invited we don't sit in."

Walters agreed and said the discussions provide a place for students to talk about things that bother them and to express themselves freely without fear of retaliation.

"Some students can talk to their peers easier than they can their professors or parents," Walters said. "There's clubs on campus, but this is more intense."

The group has had discus-

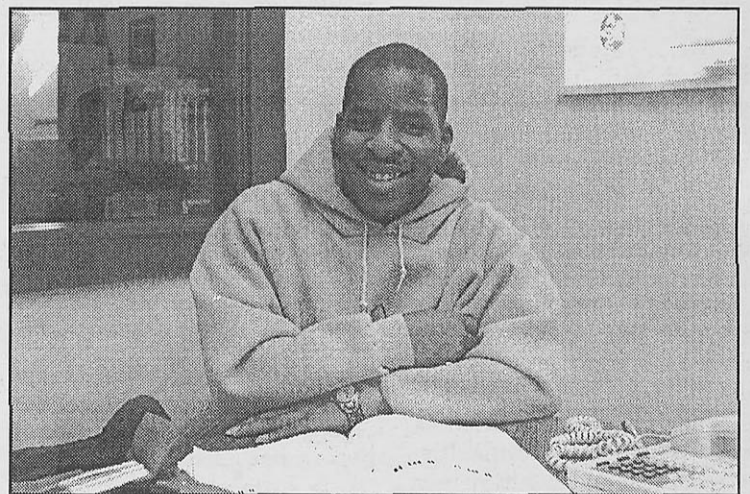


Photo by Oliver O'Hanlon

Melvin Walters facilitates student roundtable discussions hosted by The Office of Multicultural Affairs.

gay discrimination and the murder of Matthew Shepard, as well as lighter topics such as class schedules and textbook trading.

Murph said that as a result of the discussions the MCA lounge will extend its hours to accommodate students wishes for a place to study. Beginning Nov. 24 the lounge will remain open from 6-8 p.m., Tuesday through Thursday.

sions are meant to present ideas and solutions when possible and look into "methods of adapting to situations that don't have easy solutions."

Counselor-in-training Daniel Bond recommended to the MCA early in the semester that these meetings be held. Bond has been away for training so Walters has been acting as facilitator of the meetings.

Teacher Exposes Class To Medieval Mysteries

by Bethany Prange
Insight Editor

For Tom Finan, teaching a religion course at Webster the past few semesters has been a way to incorporate his favorite subjects: archaeology, history and religion.

"It really is my passion, I'm one of those fortunate people who found a subject area they really enjoy," Finan said.

In particular, Finan said that he concentrates on medieval Irish history, from approximately 1100 A.D. to 1400 A.D.

Finan said that he has traveled to Ireland many times and that it is a terrific place to study because it has many opportunities for history and archaeology research.

The last archaeological dig that Finan participated in was an island monastery off the coast of Ireland called Illanloughan. Although Finan said that they did not uncover any fascinating artifacts, they did make an interesting discovery during the dig.

When they began, Finan said they thought the stones in the ground were the foundation of the small monastery that once stood there. But as they began to dig they discovered it was not the foundation, but the walls. The entire monastery had been buried in years of dirt.

Finan said the monastery was probably abandoned sometime around 1300 A.D., and uncovering the small hermitage was exciting.

The island was also covered in graves from the potato famine of the 1800s and the graves themselves were interesting to study.

After receiving his master's degree from the University of Chicago, Finan returned to his hometown of St. Louis and found a job teaching religion at DeSmet Jesuit High School. He said

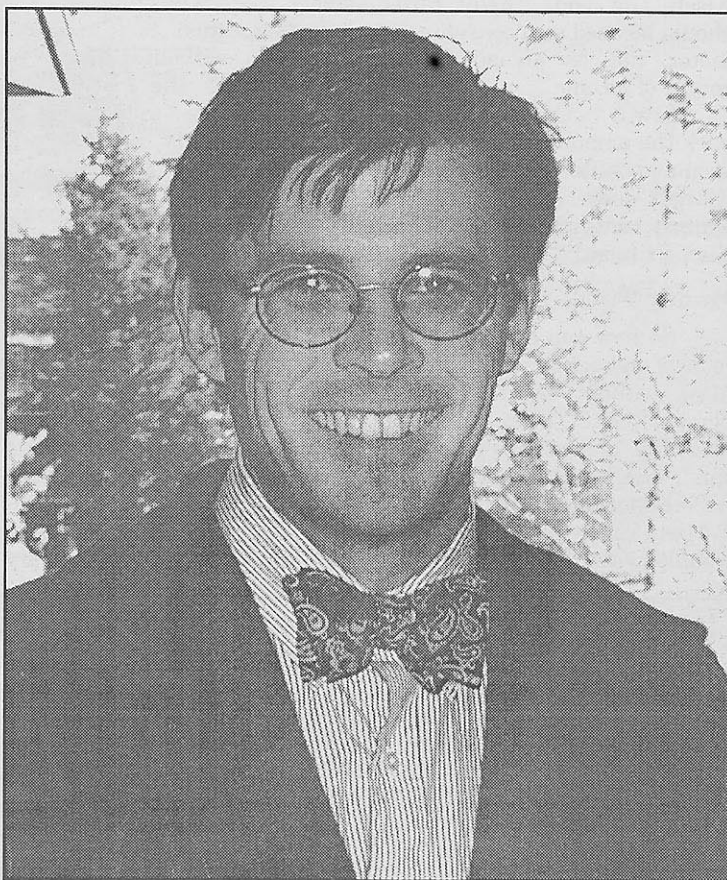


Photo by Aaron Mednik

Adjunct faculty member Tom Finan unites his passions for teaching and medieval Irish history.

that in addition to his teaching positions, he is still working on his dissertation.

Finan said that he was

recently rewarded a Rotary Foundation Fellowship with Trinity College in Dublin, and plans to return to Ireland next

year to finish his dissertation.

Although the past years in Ireland have been marred with violence, Finan said the fighting does not change his love of Ireland. Despite the image that the country has been given, Finan said that most of the cities and villages are very peaceful.

"My basic stand is that violence is no solution to anything," Finan said. "Anybody who supports violent action on either side is not helping to solve the problem."

Finan said he enjoys Dublin and plans to travel to some of the small surrounding villages throughout his year there.

"It will be neat to be there in a time other than the summer," he said.

Even in this semester's course, called "Religion and archaeology of the British Isles," Finan has had some freedom to take the class on a whirlwind tour of ancient artifacts and monuments that continue to mystify and intrigue modern man.

One of the projects that his class will have this semester is to study the British phenomenon, Stonehenge. The class will try to pull some religious understanding out of the site, by using an astronomy program that maps out what the sky would have looked like around the time that Stonehenge was built.

Finan said that all students have to do is type in a date, year and a place and the program will pull up a map of the sky. From there students will match up stones to see if they are any clues that match up.

This type of study is very speculative, he said, but it is also very fun and educational.

When asked what he personally thought about Stonehenge, Finan said that he really isn't sure.

He said that he believes it was not built to be a temple, a sanctuary, or an observatory, but he can't be sure of neolithic man's intentions for constructing it.








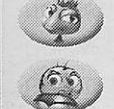




When studying sites like Stonehenge, Finan said that a checklist must be applied to help narrow down clues and possible explanations.

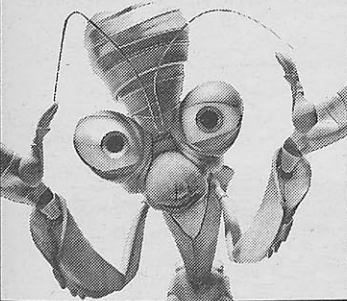
The checklist begins with the rising sun, because early man was fascinated by the rising of the sun, especially during the summer solstice.

Finan said he is very happy with his courses at Webster and never expected to be teaching courses like this so early in his career.

"I didn't think I would be teaching courses like this until I was 20 years down the line," Finan said. "I've created these courses partly out of my own experiences."

manny's horoscope november

-  **scorpio: (flick)** stress independence, originality. don't follow the colony. brave action produces big payoff. virgo figures prominently in love life.
-  **sagittarius: (rosie)** your sixth sense is trying to tell you something. weave your web to catch a new mate. avoid "love 'em and eat 'em" attitude that has failed you in the past.
-  **capricorn: (queen)** you are queen of the hill. masses look to you for direction. avoid flirtation. one mistake and you've got two million more mouths to feed.
-  **aquarius: (firefly)** the future is bright. popularity continues, but you don't always have to be the center of attention. turn your butt off occasionally and let someone else shine.
-  **pisces: (slim)** stand tall, stick to your guns. highlight versatility and branch out. your big break is just around the bend.
-  **aries: (heimlich)** a huge transformation awaits you. don't rush it. time will dictate metamorphosis. when opportunity arises, spread your wings and soar.
-  **taurus: (princess dot)** others may call you a pest, but don't give up. big things come in small packages. keep the faith, and you'll earn your wings.
-  **gemini: (hopper)** enemies will be bugging you this month. keep appetite and aggression in check. overeating will come back to haunt you like the plague.
-  **cancer: (tuck & roll)** don't go into a shell. focus on performance, comedy, roll with the punches.
-  **leo: (manny)** you may be green, but you are wise beyond your years. your act casts a spell on everyone around you.
-  **virgo: (princess atta)** you are a true trailblazer. this is a crucial time for you. stand up and pull your weight x 10. scorpio makes a play. keep him guessing.
-  **libra: (francis)** remember beauty is only skin deep. misunderstanding creates embarrassment in love life. spot the trouble before it's too late.



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Making 'Cents' Of Money Management

by Julia Gordon
Staff Writer

The average student has very little money to manage, so it follows that there would be fewer money management problems, right?

"No," said Bob Litwin of Consumer Credit Counseling Services and Money Management International, "Credit debt with students is getting to be a very big problem. Students are constantly sent solicitation for credit cards, and unfortunately, many look at these credit lines as easy money."

Litwin said the cycle begins with the first card, which usually has a \$500 maximum limit.

"The average student buys some books, maybe a pizza or spends it on a date, and the card is maxed out within 30 days," Litwin said. "Usually on a \$500 balance, the minimum payment is nominal, something like \$10 or \$15."

"Students don't have the full \$500 they've already spent, so they make minimum payments. By doing this and paying on time, the credit cards increase their limits to \$1000," Litwin said.

Students are tempted by this new spending limit and quickly max out their cards, Litwin said. Credit card applications from other companies arrive, and some students use these cards to pay off old credit card debts.

"Before graduation, the average student has three or four maxed-out credit cards, plus student loans, and maybe a car payment to face. This is the trend," Litwin said.

Litwin believes that credit card companies are aggressively marketing university populations because the mature market is saturated.

"Credit is good," Litwin said. "I'm not condemning credit, it's built our country up to what it is. Examples of good credit are mortgages or car loans. Who can pay cash for something like these?"

"Even credit cards can be good, provided they are used wisely," he said. "Credit cards should be used as a convenience factor, not as an additional source of income."

Litwin suggests paying back the amount of any debt as soon as possible to keep finance charges down. He also warns against continuing debt longer than six months.

Money Tips

So how can students save money, and get through the holidays without overdoing their personal credit? Here are some everyday money tips students can use, compliments of www.DollarStretcher.com:

- Many college students get in trouble with their first charge

not carry them in a purse or wallet. If they are locked up safely, there will be less temptation to use them without planning for the added expense.

- Go cash-only for everything. This way, students spend what they really have, don't bounce checks or play games with floating balances.

- When buying things, students should try to remember that everything bought will eventually be moved. Most students and young adults move every

- Students should shop at the less expensive grocery stores, such as Aldi and Shop 'N Save, whenever possible. When shopping in the more expensive stores, students should buy generic or

skills to write a letter, poem or story for someone you love.

- Ditto: artistic skills. Record a song on tape, sculpt or paint. These gifts mean more to people who care for you, anyway.

- To save on bakery costs, bake cookies or holiday treats for friends and family.

- Another good idea is to collect and/or decorate jars and bottles to fill with mints, nuts, soaps or whatever else is affordable.

- Real bargains of unusual, high quality (and sometimes brand new) items can

be found on Internet auctions such as ebay.com.

- Second hand or consignment shops are still the cheapest deal in town for clothes, gifts and decorations.

- Students could also send holiday postcards in lieu of regular cards that require more postage.

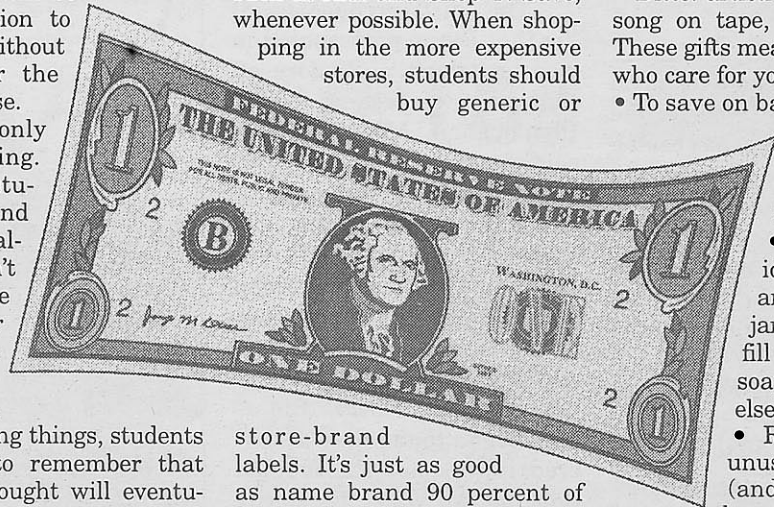
- Students can also opt to NOT send holiday cards. They should warn friends and family in advance so that they do not expect to receive holiday cards.

- Send holiday greetings via e-mail or Internet if possible. There are some really fun sites that send special animated cards, virtual flowers and gifts.

- Students should buy a family gift, not a gift for each family member. A nice holiday decoration is often well-received, too.

- Students should get together with friends and have trade parties, where everyone swaps like-new items you don't use. Give swaps as gifts or keep them as a present.

If students are still in financial trouble contact the Consumer Credit Counseling Services and Money Management International. They offer free personal debt and budget counseling services. For details please call: 314-647-9004.



'Before graduation, the average student has three or four maxed-out credit cards, plus student loans and maybe a car payment to face.'

— Bob Litwin
consumer credit consultant

cards. Students should be aware that there is a high price to pay for instant gratification. Charge card purchases can often be twice as much as the original cost of an item by the time it is paid off. The best bet is to keep only one credit card in your name and to use it as little as possible. Many students also forget that as soon as they graduate, they will have student loans to pay in addition to whatever they've built up in charge card debt.

- Know where the money is going. For a few weeks, keep track of every cent spent and document what the money was spent on. Many students are shocked to discover they spend more on fast food or entertainment than on rent.

- Put the credit cards away. Do

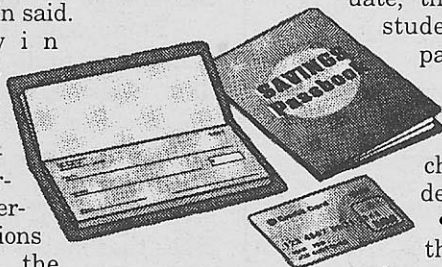
two years, on average. Owning a lot of stuff can be a real pain.

- On the same train of thought, consider the lack of space most young adults have in apartments.

- Students should start a savings plan and learn (and follow) the rule: "Pay Yourself First." If it is possible to have automatic withdrawals done by a bank or employer for investing/saving, that can help.

- Fighting college weight gain can actually save in food expenditures. Not only do students save from eating less, but that homemade vegetarian chili, or grilled chicken bought on sale/in bulk, is a lot less expensive than eating out and buying fast food. Anyone who's eaten a lot of fast food knows how quickly the pounds pile on.

- Use coupons, but only for products already on the shopping list. Students should void getting tricked into trying new things.



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Arts & Entertainment 11

Nov. 19, 1998

The Journal

Rep Studio Plays Offer A Closer Perspective

by Kristy Jones
Contributing Writer

Intimate, challenging, and award-winning. These are a few of the defining features of the Repertory Theatre's 1998-99 studio season. Artistic Director Steve Woolf explains some of the pieces of the season and talks about how the 125-seat studio offers a different kind of theater experience than the mainstage theater.

"I'm looking for the kind of dramatic literature that will work well in the studio and fit with what we do," explained Woolf. "There are some size parameters. I can't have a cast of 25."

Even without the huge casts, the shows in the studio are riveting and manage to hold the audience's attention. The actors are closer to the audience, sometimes even on the same level. This helps draw people into the play and make for a much more intimate setting. It's a whole new experience when you can see the expressions on the actors' faces, even if you are a few rows back.

Using shows fresh from Off-Broadway, the Rep manages to keep its season fresh and challenging.

The first show of the season is Harold Pinter's "Betrayal." The play opens with the final moment of a seven-year affair between Jerry and Emma.

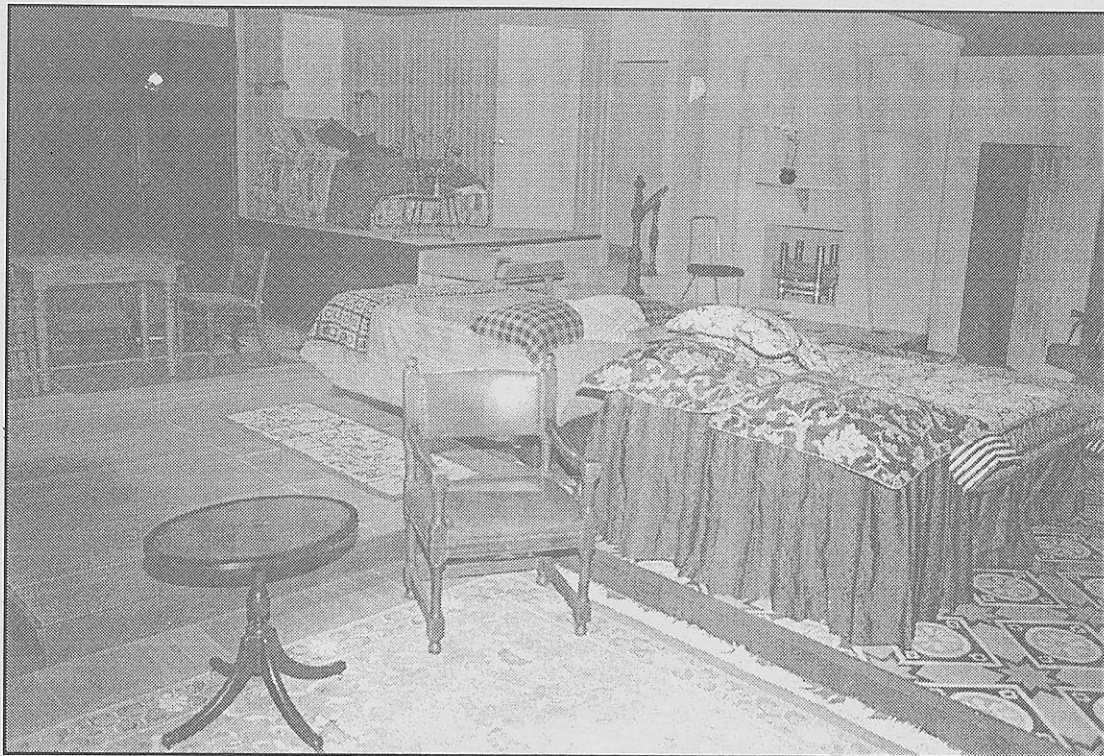


Photo by Aaron Mednik

"Betrayal" (set shown here) is playing in the Repertory Theater studio through Nov. 22. The studio theater offers a more intimate play-going experience.

Emma is married to Jerry's best friend, Robert. Using flashbacks, the play draws the audience through the trio's betrayals and the differences between memories and reality. Steve Woolf directed "Betrayal," which starred Anderson Matthews as Robert, Chris Hietikko as Jerry, and Carolyn Swift as Emma.

"Betrayal" also has an

interesting format. Most plays, or pieces of dramatic literature, have a normal chronological order. This means that they move through time in a realistic way, beginning to end.

"What Pinter has done, instead of writing a linear play, we see it from the end and it goes through to the beginning," Woolf said. "It's the kind of play you'll want to see twice."

"Betrayal" is running through November 22.

"How I Learned to Drive," by Paula Vogel is the second play of the studio season. Not only did this play win the 1998 Pulitzer Prize for Drama, it went on to take every Off-Broadway award for Best Play. Woolf described the play as being, "about a girl and her uncle, who sexually abuses her.

It's not titillating or scandalous. It's about her life."

The play follows Li'l Bit as she grows up in rural Baltimore in the late 1960s and is given driving lessons from her charming Southern uncle. Li'l Bit's awakening sexual identity and her stumbling steps through adolescence are shown through the lessons. Charles Towers will direct this amusing and sometimes poignant play.

"How I Learned to Drive" runs Jan. 20 through Feb. 7.

The studio season ends with, "As Bees in Honey Drown." This is Douglas Carter Beane's play about fame, fortune, and the lies told to climb the ladder of success. Femme fatale Alexa Vere de Vere is the smooth-talking con artist who takes novelist Evan Wyler under her wing. Lured by stardom and all that goes with it, the two social climbers swirl through the different levels of celebrity in a most comedic way.

"It's a story of how people try to achieve success without working for it," explained Woolf, who is directing the play.

"As Bees in Honey Drown" runs March 24 through April 11.

The Rep's studio theater is located on the lower half of the Loretto-Hilton Center. Student rush tickets are available one half-hour before show time for five dollars.

Dancers Show Best Work

by Goldie van der Meer
Contributing Writer

Even in small places one can accomplish great things. The Bachelor of Fine Arts (BFA) concert that took place Nov. 12-13 was large in spirit though it was performed on the small stage three of Webster Hall. The performances radiated energy and creativity, making the evening enchanting.

From the start, our minds traveled to another place in the piece titled "Swingin' It," choreographed by Katie Lenzenhuber. Eight dancers with pedestrian, sometimes comical, mannerisms, moved to the swing, as they switched couples, danced on a table, and swayed back and forth.

The audience became animated when introduced to the next piece, a duet titled "But Only Together," by the same choreographer. The moods changed as the dancers moved to a symmetrical, melancholy dance. They stood face to face as if looking in the mirror. They realized that they not

only exchanged movements, but thoughts, feelings and their need for one another.

"Going Nowhere" was the next piece, performed and choreographed by Jenny Pikey. Playing with jazzy music, she swayed and turned, stopped and then went on as if she were a curious cat; investigating, jumping, scratching, laying back, wandering; feeling tired, sad, happy, and anything her heart felt at the moment.

Next on the program we read "...to help your garden grow — love to all." This was the dedication Darcie Star wrote for her family for her choreography titled "Faerie Tale." According to Star, one needs a ball to attract fairies and so the performance, with a touch of comedy, ballet, and a child's heart, drove the three dancers crazy for the silver balls as they did their pirouettes and then stuck out their tongues in an enchanting pas de trois.

With the next piece, "Untitled," the movements

and emotions Holly Rae Sachtleben performed and choreographed for this piece spoke more than words. She danced as if the wind moved her from one note to the other; her movements molded and wrapped the piano music making both the dance and the tune become one. Her gestures were expansive, like a free soul dancing on an empty stage with a song that was all hers.

The audience's spirits were questioned on the next piece, choreographed by Jenny Pikey titled "Spirit in the Corner." Seven dancers and one soul, all dancing separately yet synchronized. Like triangles in simple and yet sophisticated attire with sharp gestures and stern looks, they defied the red light that came from the corner above. Their moves and the modernistic atmosphere made a statement that confronted the light, the spirit, the self.

The audience moved from

See DANCE, p. 13



Photo by Goldie van der Meer

Holly Rae Sachtleben is one of the Webster dance students who gave her BFA performance Nov. 12-13.

Spike Lee Shares His Story With Students

by Kristen Ayres
Staff Writer

Washington University welcomed filmmaker Spike Lee to campus, Thursday Nov. 5, as part of their Assembly Series.

Ronald Hime, instructor of African and Afro-American Studies, gave a short introduction for Lee, praising his work and talent. The former NYU film student was then welcomed into Wash U's Athletic Complex with a standing ovation from hundreds of students and fans.

Lee spoke about his college years at Morehouse and NYU, making fun of his indecision in choosing a major and the Greek system. He also talked about some of his college films, and how his success in school left him waiting to hear from Hollywood after graduation.

Lee also spoke about the lack of African Americans in film, and how growing up in Brooklyn and spending his summer's "down South" influenced his filmmaking. He also encouraged the audience to see "Beloved," saying it was important to learn about slavery and other issues concerning African Americans. He criti-

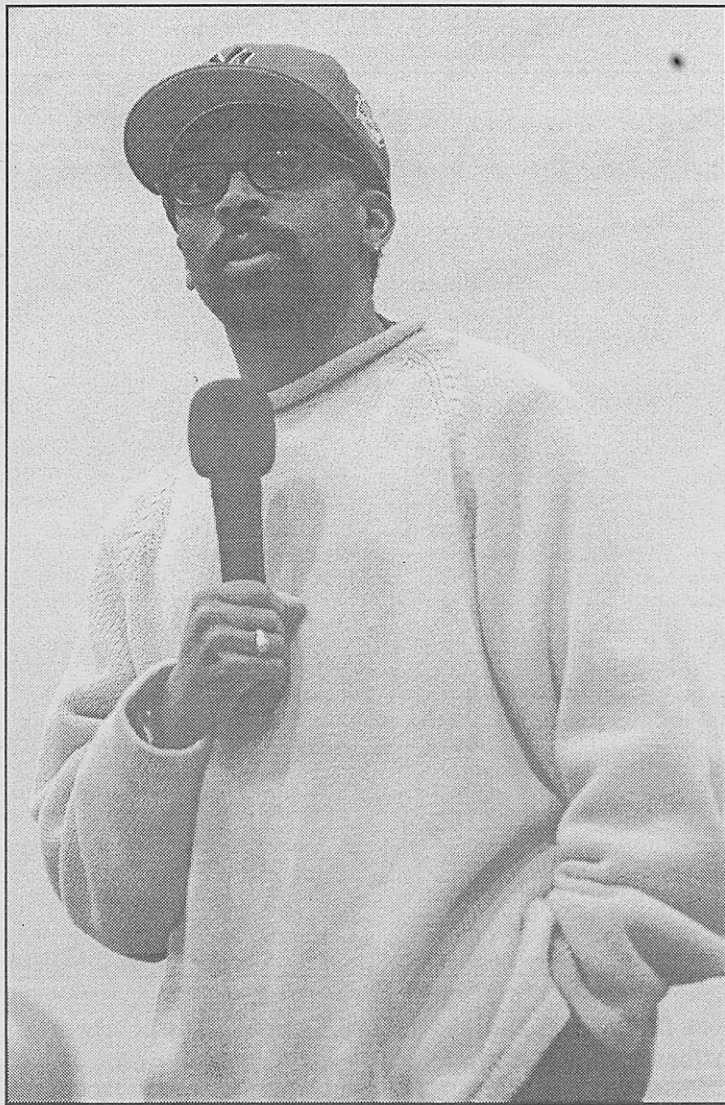


Photo by Oliver O'Hanlon

Spike Lee speaks to students at Washington University about his life and his career.

cized films such as "Booby Call" and "How to be a Player," which, he said, portrays African Americans in a negative light.

Lee expanded his criticisms of Black representation into television as well. He cited the WB and UPN networks and their poor portrayals of African Americans and related issues. Lee also attributed his reason for filmmaking to these representations, saying the audience needs to be more aware.

The majority of Lee's lecture, however, was a plug for several of his movies.

Lee talked about his first documentary "Four Little Girls" - the story of a church bombing in 1963 Birmingham, Ala. that killed four children. He also made mention of his films "School Daze," "She's Gotta Have It," and "He Got Game."

For each film, Lee gave a brief description of the plot and the struggles he endured to make each picture. He also mentioned the controversies some had caused, specifically with whom and what was depicted in "School Daze." Lee also plugged his latest film called "Summer of Sam," due out next summer.

The film is Lee's first film with "no real African-American theme," which deals with the Son of Sam murders in 1977 New York.

At the end of his 45 minute speech, Lee fielded questions from the audience, including his plans for the future and the possibility of directing TV.

Lee demonstrated his sincerity in making quality African-American films when he agreed to hear a movie pitched by a professional African-American bull-rider who was sitting in the audience. Before leaving, he also emphasized the importance of a good director when trying to cover sensitive Black issues.

Conservatory Covers All The Bases

by Jennifer Nahlik
Contributing Writer

The 1998-99 season of the Webster University Conservatory of Theatre Arts

offers something for everyone, with a variety ranging from Innaurato to Shakespeare to Chekhov.

"We look for a diverse sea-

son," said Theresa Mitchell, head of the performance department in the Conservatory. "We try to pick a season that's also going to be appealing to our community - to Webster University."

Mitchell said the theater department looks at the students who will be performing in and doing technical work on the productions. The department tries to choose pieces that will help the students develop their skills.

"We often times include a language play, such as Shakespeare, or a comedy of manners, or the Restoration style. We always look toward a large musical and a small musical," Mitchell said. "Maybe something contemporary, whether that's American or European. Once we settle on the categories, we start tossing titles into the mix. Then we shift it around for three or four months until we finally come to some satisfactory balance in the season."

After opening with "Gemini," the season continues with "Grand Hotel" opening this Friday, Nov. 20, and closing Tuesday, Nov. 24. It was nominated for 12 Tony Awards in 1990, and won five. Set to direct is Hylan Scott, a Webster University alumnus.

"Grand Hotel" is a large musical set in the most ele-

gant hotel in 1928 Berlin.

"The Philadelphia Story," by Phillip Barry, runs Dec. 2-6 and 9-13. It charts the romantic romps of a high society woman from Philadelphia.

Next in the season is "The Cherry Orchard," a family drama by Anton Chekhov, running Feb. 17-21 and 24-28. This piece focuses on a family who owns property on which beautiful cherry trees grow. The family must auction off the land to pay off debts.

From March 24-28, and March 31 to April 4, is a musical revue saluting the composer, Cole Porter. Benny Green and Alan Strachan collaborated on this musical, choosing songs written by Porter and putting them together to tell the story of the composer's life.

The last play will be "Macbeth," by William Shakespeare, running April 23-27. The story centers on Macbeth, the tragic hero who kills for the power of being king.

Ending the season will be the Webster University Dance Ensemble, which will be a performance by students in the university's dance department. This runs April 30 through May 2.

For ticket information, call 968-7128.

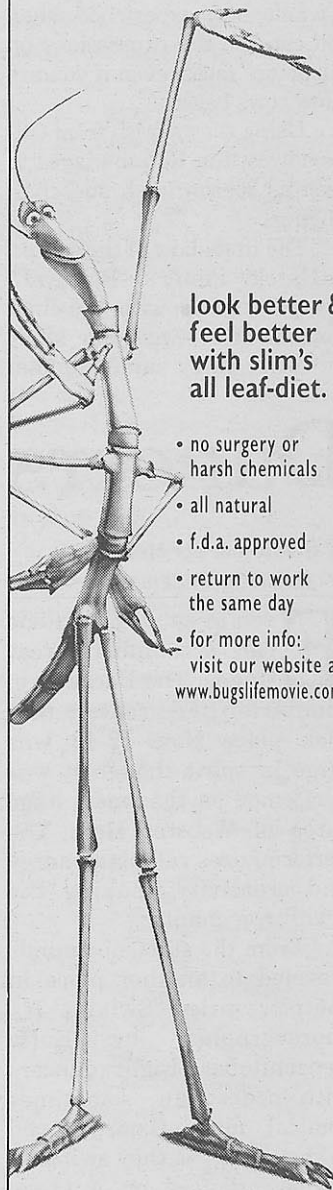


Photo by Claudia Burris

Keith Everett Book and Melissa Hemann star in "Grand Hotel," opening Nov. 20.

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Reynolds Weaves A Rich Tale Of Love, Heartbreak

by Amber Floyd
Staff Writer

You cannot cut your hair. You have to wear skirts. You are not allowed to associate with those outside your community. No store-bought clothes.

Ninah lives in an oppressive, religious farming community. The Church of Fire and Brimstone and God's Almighty Baptizing Wind where Ninah's grandfather is not only judge, jury and prosecution, but also God's voice, is the scene of Sheri Reynolds' "The Rapture of Caanan."

Ninah weaves rugs to tell stories. Her rugs never stay intact too long before she unweaves them to start over. The stories change. Her story changes as she battles what she feels with what she has been taught.

Reynolds spins in all the elements of contemporary southern fiction — love, betrayal, strength and heartbreak.

Ninah is the heroine smitten with James, her childhood companion. Ninah confides to her grandmother about her interest in James,

so she arranges for James and Ninah to be prayer partners. The two try to get Jesus to speak to them through the other. One thing leads to another and they 'love Jesus' too much one night in the choir loft.

When Ninah announces her pregnancy to James, she tells him they are having the son of God, hoping that in verbalizing it, she will believe it herself. James gets angry with her, but Ninah plans their escape from Fire and Brimstone. Before she can tell him the plan, he kills himself.

Once her pregnancy is discovered, Grandpa Herman's tyrannical and barbaric punishments are showcased, proving how much power one man can have over his followers.

Ninah realizes her community lives in fear of her grandfather and his punishments. Sleeping on nettles or in open graves, wearing thorns next to the skin, fasting, getting the strap and silence are just a few of his sentences. Ninah is removed from her family and friends and forced into isolation for the duration of her pregnancy.

Reynolds was taking a course in medieval history while writing "The Rapture of Canaan" and became interested in medieval law codes and penitentials. She incorporated many of them into Grandpa Herman's rules.

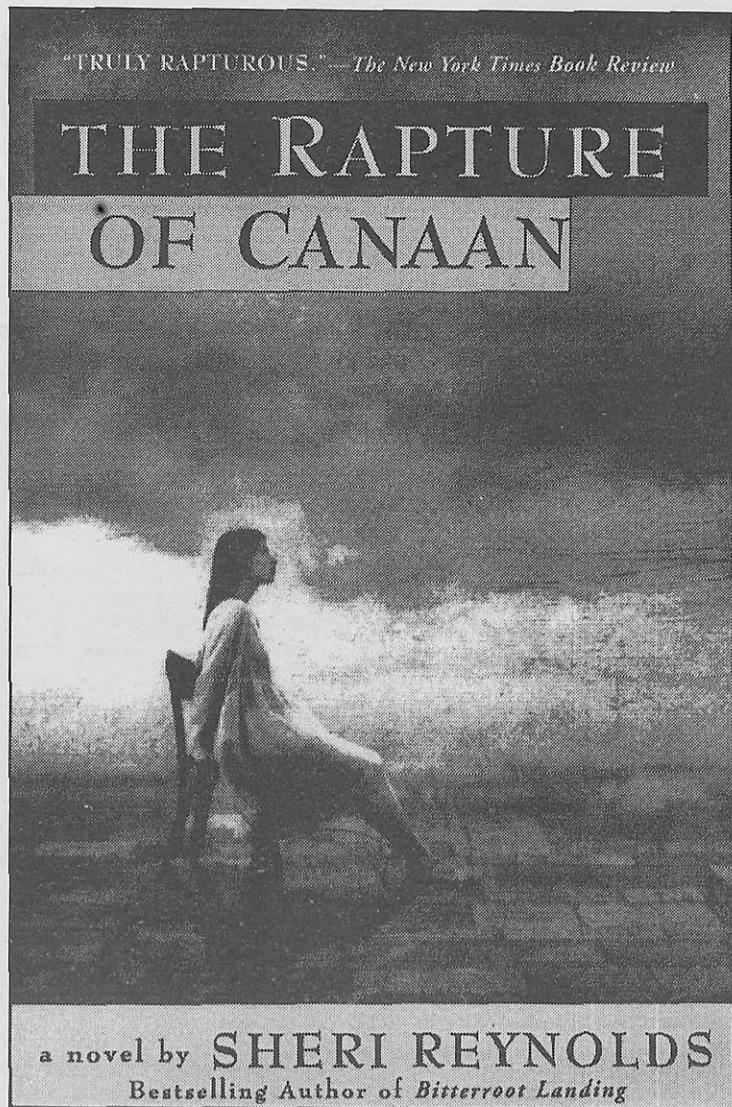
Grandpa Herman required his rules to be memorized and recited.

"If a man calls a woman a harlot without substantial proof of her sins, he shall pay a hundred dollars, half to the woman's husband or father and half to The Church of Fire and Brimstone and God's Almighty Baptizing Wind."

"If a man leaves the Church Bread, the Holy Body of Christ, in the place where a mouse can eat it, that man shall pay fifty dollars to The Church of Fire and Brimstone."

After the monetary fine, Grandpa Herman would carry out his own punishment so the penitent could "feel Jesus' pain."

Reynolds taps into the 14-year-old logic and convincingly leads the reader through Ninah's thoughts on love, sex, mourning and thinking for one's self. She



Sheri Reynolds' "Rapture of Canaan" blends all the elements of contemporary southern fiction.

shows how one young girl can overcome the ignorance of those before her.

The characters are vibrant. "The Rapture of Caanan" is one of those books

that leaves the reader turning the last page looking for more, making readers care enough to find out how Ninah and her special child, Caanan, fare.

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HAVE A QUESTION — concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in the University Center.

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Dance

From p. 11

being in the future to being in heaven in the next piece titled, "If You Believe," choreographed by Jenny Pikey. A duet of two innocent dancers exchanged, with pure and passionate movements, their impressions when embracing one another in a dreamlike state.

After wandering in this dream world, the audience was taken once again to a fantasy world of the future in the piece titled "Close Encounters," choreographed by Katie Lenzenhuber. As the audience heard UFOs fly by, the solo dancer, with silver attire, explored areas beyond her space to put herself in the outer limits of the universe, in other planets, other skies, other moons. Her movements were sharp and powerful, keeping the audience on the edge of their seats.

The BFA concert finished in the mood it started — swing. The last piece was titled "Le Z'wing." The choreographer, Darcie Star, said she created the piece for reasons other than swing's current popularity.

"For me, swing is not new, it's just me," she said.

The night presented a great variety of dances, leaving the audience emotionally overfed. One dancer, Angelica Smith, described her experience by saying that the performance was "the combination of a million emotions all at once."



Gorloks' Biggest Fans Not In Stands

They're On The Sidelines, Cheering For Webster Teams

by Holly Rauch
Contributing Writer

"Ready. Okay." That is one thing the Webster University cheerleaders are making sure they are this year. The cheerleading squad is setting the 'cheerleader' stereotype aside, adding to their pompom routines and finding new ways to cheer the men's and women's basketball Gorloks to victory.

The 11 member squad, with only four returning members, will be incorporating cheering, dancing, tumbling and building human formations into this year's performances.

Shannan Williams is returning for her second year and has high hopes for the squad this year.

"We are improving on our stiffness and doing more stunts and tumbling," Williams said. "Last year we just stood there."

Corinne Svoboda decided to try out for Webster's squad after seeing a poster advertising the tryouts in the University Center. Svoboda cheered for hockey at her high school for four years and was excited to learn Webster had a

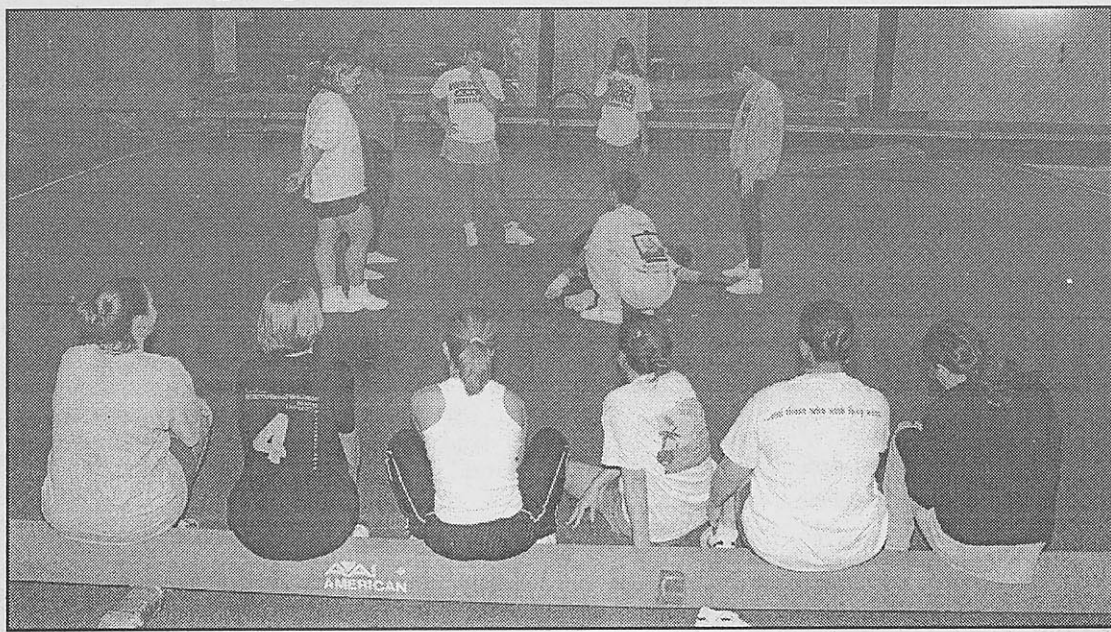


Photo by Oliver O'Hanton

Members of the Webster Cheerleading Squad practice at Planet Gymnastics.

cheerleading squad.

For tryouts, Svoboda had to perform a dance, cheer, chant, two jumps, splits and any gymnastics she knew. After making the squad, Svoboda knew she would be learning a lot of new things because cheering for high school hockey is much different than cheering for college basketball.

One of the biggest differences between cheering for high school and cheering in college is the perceived cheerleader stereotype. In high school, Svoboda admitted, the cheerleaders were not viewed as "nice people." Svoboda also said that college cheerleaders are viewed more as athletes than in high school.

Svoboda said she remembers a phrase she saw on a T-shirt at a cheerleading camp that read, "If you're not watching the cheerleaders, you're missing half the game." She said she remembers that phrase whenever people are discussing cheerleader's validity.

Additionally, Williams agreed that cheerleaders are put in a better light in college. "I don't really feel we're stereotyped at Webster," Williams said. "We all have very difficult majors. We're not airheads. We don't do it because it's popular."

Williams said she does cheerleading because she loves it, and it is a great way for her to keep in shape. She would

like to continue cheering throughout her college years.

Svoboda said she too would like to continue cheering throughout her college years, as long as her schedule permits it.

The squad also practices more this year. Last year the squad practiced one day a week. Now you can find the squad practicing four days a week, with two of the practices being held at Planet Gymnastics, where the squad works on tumbling and building formations.

Although the squad is more time consuming this year, most members do not seem to mind.

"We all want a better squad so practices don't bother

us so much," Williams said.

Williams attributes many of the changes to their new assistant coach, Anthony Harris, who is a graduate student at Webster. Harris was a cheerleader and assistant coach for cheerleading at Southern Illinois University at Carbondale during his undergraduate studies there.

"Anthony really puts us to work," Williams said.

The squad also has a faculty sponsor, Pam Miller, who is a representative in Academic Computing Services. This is Miller's third year serving as the squad's sponsor. As a sponsor, she attends all of the squad's practices and games, as well as offers coaching advice to the squad.

The difference between her duties and Harris' duties is that Harris is certified to coach by the National Cheerleading Association (NCA). As this year's squad wanted to do more tumbling and stunts, Harris turned up at the right time.

"I don't have any formal training... he (Harris) knows how to do things safely," Miller said. Both Miller and Harris volunteer their time to the squad.

The squad's first performance will be at the men's first home basketball game, 7 p.m., Nov. 24 in Grant Gymnasium. The Gorloks will be playing DePauw University.

The cheerleaders will also be performing at the Webster Pep Rally, Dec. 3.

AquaGorloks Dive Into Season, Win Meet

by Jennifer Saxton
Contributing Writer

The weather outside may be getting cooler but the temperature in the Webster University pool is as warm as a summer day. With the winter sports season starting, the swimming team is ready to do some laps around their competition.

This year the AquaGorloks have a eight new swimmers and three returning.

Myrna Greer, head swim coach, said this new team has little experience, but there is no problem with the talent.

"All the girls are hard workers and are very talented swimmers," Greer said.

There is also a new assistant coach, Aaron Hawks. Hawks, a swimmer from Drury College in Springfield, Mo. graduated this past May. Hawks is the full-time coach for the Parkway U.S. team

and aspires to be a college swim coach.

On Oct. 31, the swim team had a practice meet at Rose Hulman College in Terre Haute, Ind. Webster competed against the University of Indianapolis and Principia College.

"This kind of practice meet gives coaches the chance to see how their new swimmers handle competition," Greer said.

Webster had their first dual meet at Webster University on Nov. 14 against Principia College and Eureka College. As a dual meet, Webster swam against Principia, then against Eureka.

After both those competitions, Eureka competed against Principia. In the end, the AquaGorloks swept the pool with both colleges.

Greer said that the

Principia coach had trouble because he was under the assumption that Webster was not up to their level.

"But, by the 500 meter freestyle, Principia and Webster were tied," Greer said. "Their coach all of a sudden decided to change his swimmers for the 200 meter freestyle relay."

Webster won the meet against Principia 87-76 and against Eureka 107-33.

Several Gorloks took first place in events in both meets: Allyson Spradling (200 meter Medley Relay and 100 meter Backstroke), Nikki Klock (100 meter Butterfly Stroke), Sarah Sander (500 meter Freestyle), Katie Emmerich (100 meter Breaststroke) and Amy Mueller (100 meter Freestyle).

As for the season to come, Greer said she wants the freshmen to get more

experience since there is a big difference between swimming on the college level and the high school level.

The AquaGorloks will

participate in a Tri-meet against Rockford College and Stephens College at 10:00 a.m. on Nov. 21 in the Webster University pool.

		SPORTS SCHEDULE			
		FRIDAY NOV. 20	SATURDAY NOV. 21	SUNDAY NOV. 22	NEXT HOME GAME
BASKETBALL	MEN'S	AWAY Millikin University 7 p.m.			Tuesday, Nov. 24 DePauw University 7 p.m.
	WOMEN'S	AWAY @ Rockford College vs. Marian College 6 p.m.	vs. TBA @ TBA		Friday, Dec. 4 Franklin College 1 p.m.
AQUA	GORLOKS SWIMMING		HOME Rockford College 10 a.m.		Saturday, Dec. 5 Gorlok Inv. 10 a.m.

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The Scene

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Nov. 19, 1998

The Journal

Calendar ☀ Nov. 19 - Dec. 3

Thursday, 19

Interview Panel

Mock Interview Day Panel Discussion, noon - 1 p.m., Sunnen Lounge.

Anheuser-Busch, Sigma Chemical, The World Trade Center, Porchey Research, Intelligent Technology, Affton School District and Northwestern Mutual Life - Quality Agency will be on the panel.

Service

Old Newsboys Day

Purchase newspapers from the Media Association to raise money for various St. Louis charities.

Performance Art

Workshop with Tim Miller, 5:30 - 8:30 p.m., Visual Arts Studio, Room 1. Free.

Concert

Ill Ease with Tiger Mountain and Gluestick, Cicero's, 6691 Delmar, University City.

\$4. A Webster student and a Webster professor will perform.

Lectures

"Crime and Punishment as Seen by Women Playwrights in Spain and the U.S.," noon, Sverdrup 101.

Patricia O'Connor gives a presentation in English.

"Antonio Buero Vallejo en bata gris," 7 p.m., Executive Conference Room, Webster Hall.

Patricia O'Connor gives a presentation in Spanish.

Friday, 20

Conservatory Musical

"Grand Hotel," Nov. 20 - 24, 8 p.m., Sunday, 2 p.m., main stage.

For more information call 968-7128.

Film Series

"Spin the Bottle," 7 p.m., Winifred Moore. With Jamie Yerkes, director and Webster University film professor.

The story of five childhood friends who reunite in an environment full of sexual trickery.

Also showing, "Cowboy Jesus." Short film, directed by Jamie Yerkes.

Jesus returns to Earth as a black, lesbian cowboy.

Lama Visit

Lama Lodru Rinpoche speaks, 7:30 p.m., Nov. 20-22 Three Rivers Aikido, 7403 Manchester.

Lights

Holiday Festival of Lights, downtown St. Louis.

The city will light the traditional holiday lights in a downtown celebration of the season.

For more information call 286-4086.

Saturday, 21

Support Group

"Thoughts, Feelings and Behaviors," 9 a.m. - 11:30 a.m., Edgewood Child Psychiatry Auditorium St. John's Mercy Medical Center.

For people with Anorexia

Nervosa and Bulimia, their friends, family, professionals and anyone interested. Small group discussions will follow. Free.

For more information call 569-6898.

Film Series

"Slam Nation," Nov. 21 - 22, 8:30 p.m., Winifred Moore Auditorium.

Documents slam poetry. Several local slam poets will perform afterward.

Sunday, 22

Choir

"In Praise of St. Cecilia," 7:30 p.m., Christ Church Cathedral, 1210 Locust. Free.

Wednesday, 25

Film Series

"JFK," 7 p.m., Winifred Moore Auditorium.

Oliver Stone directed conspiracy theory about the murder of JFK.

Friday, 27

Film Series

"Healing By Killing," Nov. 27 - 29, 7 p.m., Winifred Moore.

Studies the work of doctors and psychiatrists in Nazi experimentation.

Saturday, 28

Prayer

Taize Prayer, 7 p.m., 8300

Morganford Road.

Quiet music, meditations and prayer. Refreshments provided. All faiths.

For more information contact 638-642

Cultural Festival

Festival of Holidays, Saturdays, St. Louis Science Center.

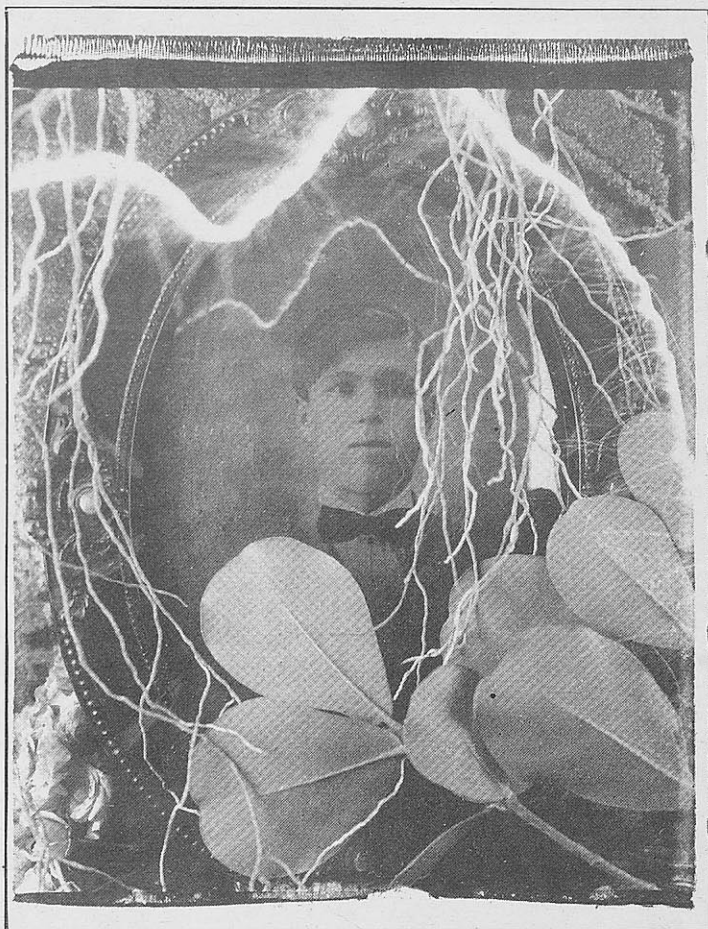
Weekend cultural celebrations. For more information call 456-SLSC.

Wednesday, 2

Parking Forum

Parking Forum, noon - 1 p.m., Sunnen Lounge.

President Richard Meyers and Larry Vertrees, public safety will be there to address possible ways to improve parking by carpooling, mass transit, bicycling and more. Refreshments provided.



"Grandfather William," part of the May Gallery's polacolor image transfers by Anna Tomczek. The exhibit will run until Nov. 21.

ARIES

March 21 - April 20



Running around like some sort of crazed raptor is not going to do you any good. Settle down. Relax in the bathtub with a scented candle and your favorite newspaper, *The Journal*. Avoid eating at any Big K's K Cafe on the 22nd.

TAURUS

April 21 - May 21



In trying to escape from relatives, you discover Lincoln Logs in your attic. In lieu of Thanksgiving football, you amuse yourself building log homes. "Look ma, I'm Ted Kaczinsky!" Avoid enclosed places with Aunt Velma after the feast.

GEMINI

May 22 - June 21



It is about that time. Time for a visit to your friend and mine, the dentist! Deal with that missing bicuspid and the greyish incisor. Pick bubble gum flavor fluoride. Show off your new toothbrush to all your friends.

CANCER

June 22 - July 22



You are not quite satisfied with your current romantic situation. In an effort to spice things up, you plan a wild evening at Chuck E. Cheese's. After trading in your tickets for a glow-in-the-dark pencil and a jet ski, eat a lot of pizza.

LEO

July 23 - August 23



Jump at the chance to go to that really cool wax museum on the landing. After getting kicked out for vandalizing the wax Pope with matches, streak the Trans World Dome. Who said downtown was dead?

VIRGO

August 24 - September 22



Since a large sum of money is coming your way, think carefully about what you want to spend it on. Circus peanuts are the best investment. With the Y2K problem, maybe you should convert all money to bartering goods.

LIBRA

September 23 - October 23



Someone has been cursing you about your recent behavior. Cut out your impolite ways. Watch *Gone with the Wind* and learn gentle, southern manners. Watch your back on the 28th.

SCORPIO

October 24 - November 22



You have given way too much thought to inconsequential matters recently. Who cares if your undies do not match your outfit? Spend quality time with a rodent this weekend.

SAGITTARIUS

November 23 - December 21



Jumping to conclusions is dangerous stuff. Be cautious about what you assume on the 1st. Just because s/he does not talk to you, call you, notice you, or know you exist, does not mean you are not likeable. Keep a smile plastered on your face.

CAPRICORN

December 22 - January 20



You have been having difficulties in the bathroom and you hope your worries are over. "Corn? When did I eat corn?" Hopefully you can leave the loo in the near future and get some fresh air.

AQUARIUS

January 21 - February 18



Resist the urge to dye your hair. You know deep down that the angsty junior high purplish maroon color is not cool. And we all know that you won't make a very convincing blonde. Au natural is the way to go.

PISCES

February 19 - March 20



In your drunken rampage, with two sips of Busch coursing through your veins, you decide to rebel against The Man. You do not need his 9 to 5 corporate bullshit. You want to be Free. Free to.....Nevermind. You have to pay rent. Sorry Mr. Man.

RHA Does 'Eh' Okay In Minnesota



ABOVE: From left, Joe Hodes leads in a song with Nancy Bordewick, Natalie Le Grand and Will Carter at the MACURH closing ceremony Nov. 15 in St. Cloud Minnesota.

Photos by A. Joy Keith
 Contributing photographer
 Story by Kerry Hayes
 Contributing writer

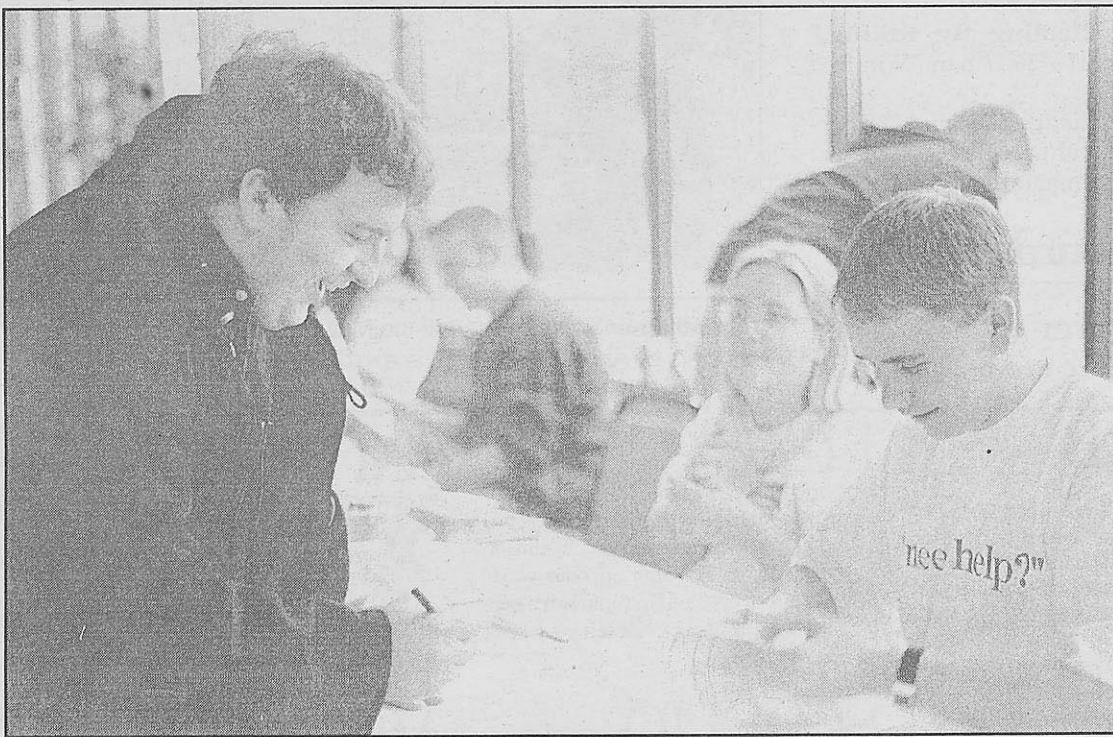
Webster University brought home two awards from the Midwest Affiliate of College and University Residence Halls (MACURH) conference in St. Cloud, Mn.

Eleven members of Webster University's Residence Hall Association attended the annual conference from Nov. 13-15.

The MACURH conference gave 731 residents students from 54 Midwestern schools the opportunity to exchange and develop new and interesting programs for their residents.

The conference was hosted by St. Cloud State University and included schools from Minnesota, North Dakota, South Dakota, Iowa, Nebraska, Kansas, Missouri, and the province of Manitoba.

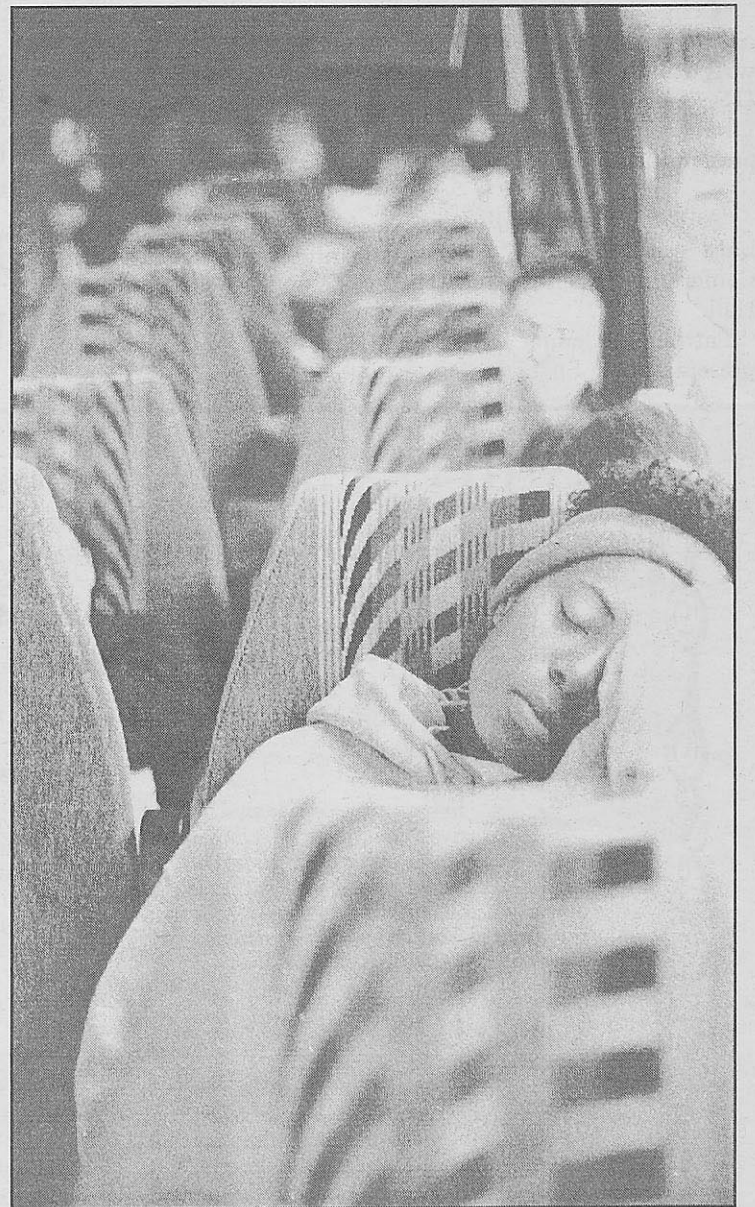
In addition to the all-day programming, the delegates were treated to a banquet, dance, and even some "black-jack" at the Kelly Inn Best Western.



ABOVE: Bill Michalski, left, signs in Webster University at MACURH.



LEFT: Lennie Bogacki, left, and Chris Mcgee wave a banner to show Missouri pride at the MACURH opening ceremony Nov. 13 in St. Cloud.

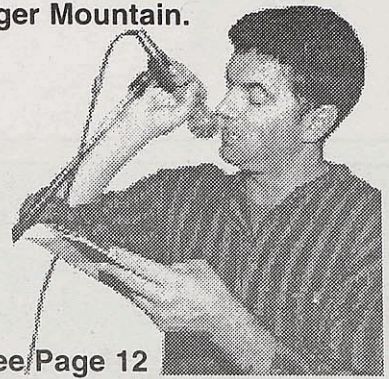


RIGHT: Washington University student Jennifer Osborne takes a nap during the 15 hour bus ride back from St. Cloud Minnesota.

The Journal

Webster University

Webster Professor Chris Parr Performs With The Improvisational Band, Tiger Mountain.

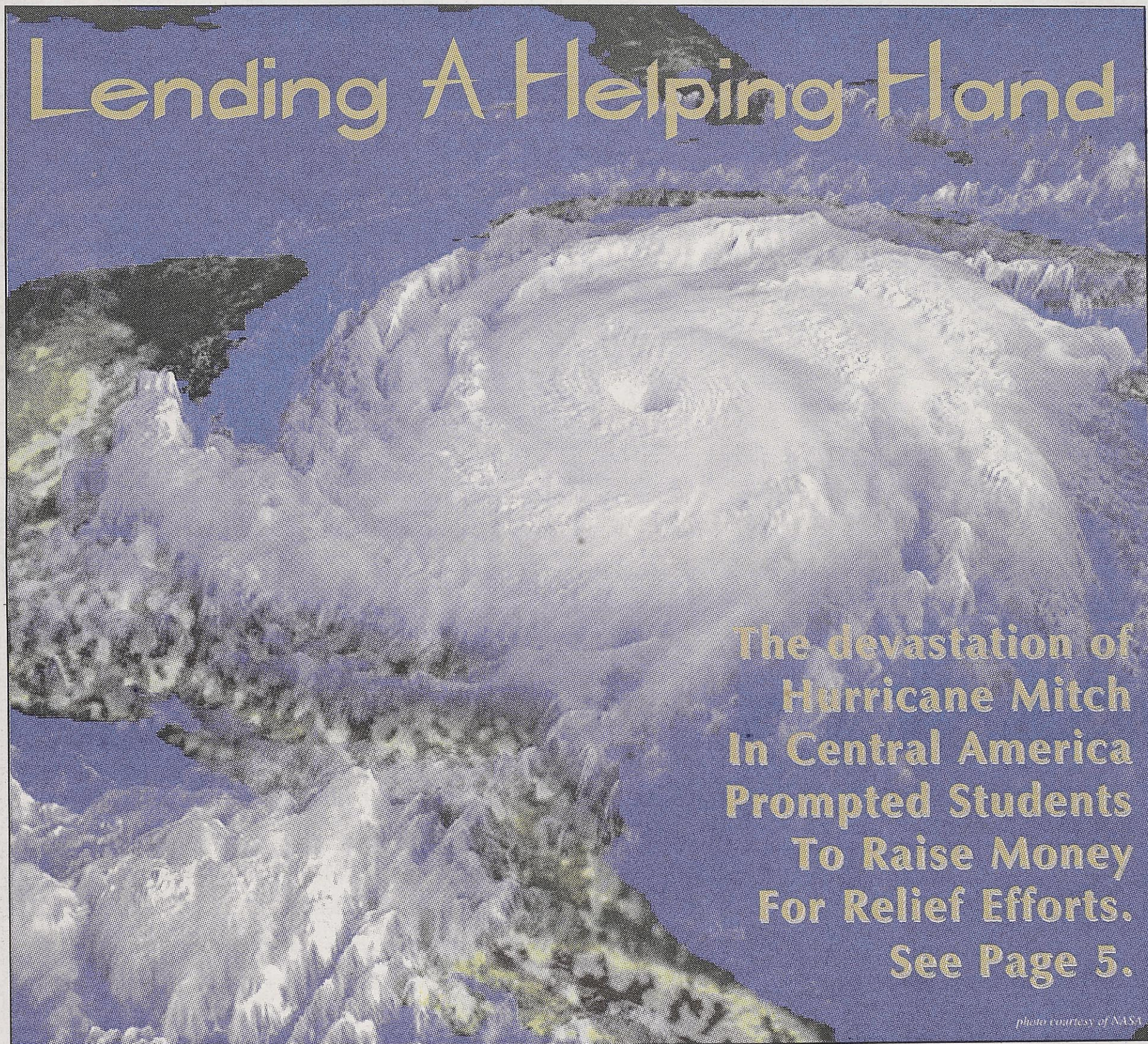


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See Page 12



Lending A Helping Hand

The devastation of Hurricane Mitch In Central America Prompted Students To Raise Money For Relief Efforts. See Page 5.

photo courtesy of NASA

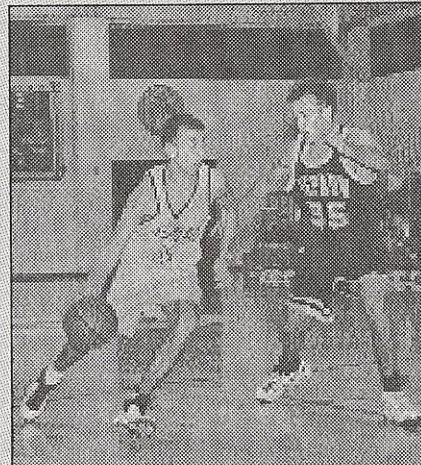


AIDS Awareness

Webster Takes The Concept Of World AIDS Day And Expands It Into A Week-Long Series Of Events.

INSIGHT

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Tough Breaks

The Men's Basketball Team Opens Its Season With Two Disappointing Losses To Nonconference Opponents.

SPORTS

14

SGA Hopes To Update Its Constitution After Members Propose Changes Last Year

by Amber Floyd
Staff Writer

Student Government Association (SGA) is updating its constitution. The changes are mostly internal and students will probably not see many drastic differences.

The constitution had not been updated since 1995, and members proposed changes last year.

Nothing has been changed in the constitution yet, and the proposed changes will be reviewed and possibly voted on at the next SGA meeting, 3 p.m., Dec. 8, in the Sunnen Lounge.

Shanara Schweizer is a Fine Arts Senator for SGA. She said the most debated change involves the petition process a new organization must go through to become a recognized.

Currently the constitution reads in Article 10, section 1, number 2, "SGA may grant a Charter to any group of students, hereafter, Club Candidate, that fulfills the following criteria: 2. Have submitted to SGA a written Petition containing the signatures of at

least 25 students, accompanied by student identification numbers of the signers and the dates the signatures were written."

The proposed change was to raise the number of required signatures to 35 due to campus growth.

Some active SGA members are concerned the number should not be concrete, because the campus size will grow and/or shrink in the future. They proposed the number of signatures be 1 percent of the student population which at this time would more than double the current amount of signatures required.

Some students attending the last meeting expressed concern about the number change.

Ty Barto said that becoming a student organization is difficult enough, and the proposed constitution change just makes it more so.

Barto also mentioned the one percent was too vague because students do not automatically know the student population to determine the one percent.

Faculty Senate Seeks To Ensure Professors' Influence At Webster

by Julia Gordon
Staff Writer

Webster University students have organizations and administrative heads to turn to when they have a conflict, opinion or idea on policy, but to whom can a professor turn for a voice with the administration? Now they've got the faculty senate.

The senate is an elected body, committed to represent the faculty to the administration and to take care of faculty business brought up by the faculty committee.

Currently headed by Philosophy Department Professor Art Sandler, the senate elects six representatives from each of Webster's different schools and colleges.

"The committee system does a wide variety of things," Sandler said. "It plays a role in setting curriculum, it's part of our policy for evaluating faculty for tenure, it makes recommendations, about university policy on matters like budget, technology, it also represents the faculty on wage and salary negotiations.

"There are a couple of over-

riding (issues)," Sandler said. "We have an interest in seeing that the university budgeting procedures are widely discussed

off individual talents.

"It was a showcase of the faculty's creative and scholarly work," said Bruce Longworth, who serves as Faculty Senate vice president and organizer of the retreat.

Now in its third year, the senate has replaced the original faculty executive committee.

"We've moved to one that better represented the larger, more complex university that we've become," Sandler said.

All full-time faculty members of Webster are members of the faculty assembly, which meets at least four times a year. In addition, a number of adjunct faculty, equal to ten percent of the number of full-time faculty, are members of the faculty assembly. The members of the faculty assembly, who number about 160, elect 16 members to the Faculty Senate.

Sandler expressed concern that there be an increase in the number of full-time faculty, commensurate with the growth of the university. He said the senate is also vying for more office space which is a need that "ranks right up there with classrooms."



Art Sandler

and that the significant faculty give input and influence on budget making. These are always hot topics. Academic politics is endlessly fascinating."

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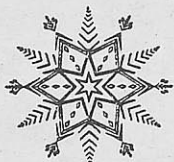
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WHAT'S
YOUR
FAVORITE
POSITION?

Proposal To Label Altered Food Brought Forth

Sisters of Loretto, Webster Students Urge Webster Groves City Council To Inform Consumers About Genetically Altered Foods

by Tim Schmitt
Staff Writer

The question of labeling genetically altered foods was brought before the Webster Groves City Council on Dec. 1 by residents of Webster Groves, the Sisters of Loretto, the Gateway Green Alliance and some students of Webster University.

"Genetic engineering is unethical and unnecessary," Webster student Jim Scheff said. "People at the state and federal level aren't listening, that is why we are approaching the city of Webster Groves."

The proposal, presented by Webster Groves resident Steve Cassilly, asked the council to support the labeling of genetically manipulated, modified or altered food products.

It further requested that the council ask, on behalf of Webster Groves citizens,

that the Missouri Legislature and the United States Congress legislate the labeling of genetically engineered foods so that consumers would have a choice when purchasing food.

This is the first such proposal presented to a local municipality in the United States and the sponsors of the proposal hope it will be approved and lead to state and national legislation.

The process of genetically engineering food involves altering the genetic makeup of fruits and vegetables, or inserting the genes of one species into another.

For example, the "Flavr Savr Tomato" has a fish gene spliced into its seed so that it will have a longer shelf life.

"I would like to see (the Webster Groves City Council) consider it very seriously and urge the state

legislature to make labeling mandatory," said Sister Mary Louis Denny of the Loretto Earth Network.

The Loretto Earth Network was established by the Sisters of Loretto and Sister Denny said the "focus is on care of the earth and its inhabitants."

Sister Denny said the Loretto Earth Network is concerned with the world's food supply being controlled by the private sector.

"Part of our agenda is to ensure the world food supply is edible and nutritious," Sister Denny said. "And to ensure that no one entity controls the food production of the world."

"As I understand it, Monsanto is making an effort to control food production of the world," Sister Denny said.

Sister Gabriel Mary Hoare said the major thrusts of the Loretto Earth Network are peace and justice.

"This is a justice issue," Sister Hoare said, "our food is being genetically engineered, being paid for by taxpayers who have nothing to say about it."

Cassilly said the reason he believes Webster Groves was the appropriate municipality to present this proposal is that it is "one of the last bastions of free thinkers that are not beholden to corporations."

Currently, no laws are in place on either a state or national level which require the labeling of genetically altered food products.

Proposals have been made in other states, such as Vermont, which would allow



Photo by Oliver O'Hanlon

Webster Groves resident Steve Cassilly presents a proposal to the City Council requesting support for the labeling of genetically altered food. Proponents of the measure hope this will eventually lead to statewide legislation to require this type of labeling.

labeling, but none have reached final approval.

Opponents have said the labeling of genetically altered food products violates their right to free speech, in that they choose not to label these products.

They also claim that these products have not been proven harmful in any way.

Those who want these

"We are not asking for Monsanto or the world to change," said Karen Buckley, owner of the Natural Way grocery, "We're asking for people to have a choice."

Scheff said "regardless of your opinion of these technologies, I think it is of the utmost importance that consumers have a choice in the

'This is a justice issue. Our food is being genetically engineered, being paid for by taxpayers who have nothing to say about it.'

— Sister Gabriel Mary Hoare,
Loretto Earth Network

foods labeled claim there is a danger in genetically altering food and that even if there is not, the information should be made available to consumers who could then make an educated decision when choosing between genetically engineered and natural products.

method of food production."

Webster Groves City Council Member Richard Gowan said he did not think it was the responsibility of the council to consider matters like this.

"I have a difficult time sitting up here passing social resolutions," Gowan said. "I was elected to manage money and make public safety decisions, I was not elected to vote on social issues."

When the presenters of the proposal asked Gowan if he would support labeling if more residents came forward, he did not answer.

Proponents asked that the council consider the proposal and vote on in at the next meeting on Dec. 15.

They plan to continue attending council meetings to encourage passage of the proposal and hope that more residents and students in Webster Groves will attend and support the measure.

Sister Denny said there is a simple reason for everyone to support the proposal.

"Everybody here eats," she said.

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Webster Hopes To Add More Online Courses

by Gabe Kiley
Editor-in-chief

Webster University began developing online courses three years ago as a pilot program. Now, the university has expanded its online course offerings and hopes to add more of these classes in the next few years.

James Staley, associate vice president for Academic Affairs, said Webster wants to promote collaborative learning throughout the Internet to connect students on its campuses.

"With our graduate programs, we want to add the online component at our campuses," Staley said. "For example, business students at our Kansas City campus and our European campuses can interact with business students here in St. Louis."

Nationwide, online courses at colleges and universities are becoming commonplace. John Kochavatr, director of Information Technology at Online.Learning.net said online courses are beneficial to students for the following reasons:

- small class sizes
- personalized attention from the instructor
- although the class is conducted according to a schedule, students can do their work at any

hour of the day or night either at work or at home.

At Webster, three professors have taught online courses. Bob Corbett, assistant professor in the philosophy department, said he has taught online courses on Haitian History, Introduction to Ethics, Studies in Friederich Nietzsche, and Existentialism. For the spring 1999 semester, Corbett will be teaching an online course titled Contemporary Moral Problems. He said students from European campuses and the St. Louis campus have participated in these classes.

Corbett said he structures his online classes by assigning readings and asking students to answer some questions on the readings before discussion. Then, Corbett provides comments on the student responses but does not identify their names. Afterwards, students participate in an online discussion that carries a significant part of their grade in the course. Corbett will post "lecture" comments while the discussions continue.

Bruce Umbaugh, assistant professor in the philosophy department, said he will teach an online course in the spring titled Philosophical Problems in

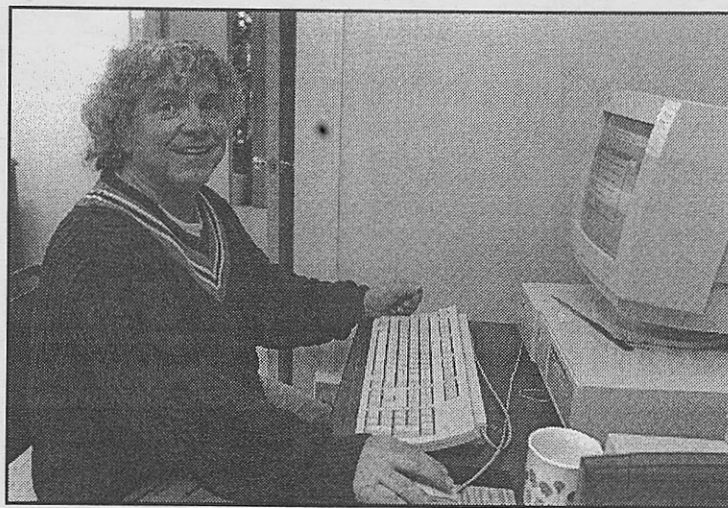


photo by Oliver O'Hanlon

Assistant Professor Bob Corbett will teach an online course titled Contemporary Moral Problems in the spring 1999 semester.

Technology. Umbaugh said he offered this course last spring and 12 students enrolled from the St. Louis and the European campuses.

"Unlike what happens in a classroom, an online discussion can continue during the next time we chat online," Umbaugh

said. "Often times, we have three or four topics being discussed at the same time. A lot of classroom discussions tend to stop because of time restraints."

In the School of Education, Department Chairperson Roy Tamashiro said he is offering a course titled Curriculum Design

which will be offered only to students at the St. Louis campus.

"The one advantage is that students get to know how online courses are done," Tamashiro said. "Then those students will be able to conduct online courses in their classes in the future."

Tamashiro said he hopes to offer two graduate degree programs in the School of Education by the summer of 1999. Staley also said that the School of Business and Technology hopes to offer an online M.B.A. program within two years.

Staley said Webster has decided to expand its online course offerings because the university and most of its students have Internet access. He expects the university to have several dozen online courses in the next few years. But, Staley said the university will still have a majority of its classes in the classroom.

"I don't think Webster will ever move away from small classes and strong instruction," Staley said.

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Natural Disaster Touches Home

by Natascha Jacobsen
Managing Editor

As North America sat down to a table overflowing with Thanksgiving food, Latin American land slides from neighboring volcanoes swallowed towns and villages, burying the inhabitants alive.

Hurricane Mitch, which has been recognized as one of the most powerful Atlantic storms ever recorded for two centuries, hit Central America in late October leaving streets and cities buried in mud and people dead, diseased and homeless.

The Category 5 hurricane, which gives Mitch the highest rating on forecasters' Saffir/Simpson scale of hurricane strength, blew 180 mph, killed an estimated 11,000 Central Americans, unearthed landmines and devastated economies.

Honduras and Nicaragua were hardest hit by Mitch, where three million people became homeless and thousands remain missing. Hundreds of people have died in the neighboring countries of El Salvador, Guatemala, Panama and Belize.

Most North Americans did not bat an eyelid to the distant crisis, but one Webster senior was determined to make a difference.

Student Meghan Wheaton, a former intern at Casa Alianza, a non-for-profit organization which provides shelter and nourishments for abused street children in Latin America, was prompted to raise money for the hurricane victims after reading a call for help on the organization's website.

"We started thinking about different ideas and ways to attract more people," said Laura Demaria, assistant professor in the foreign

"We wanted a good light-hearted movie," said Wheaton, an international relations major. "We had to use what the foreign language department had."

To finance the event, Frutiger wanted to avoid problems within his organization's budget, so they used the already-owned Spanish

active and efficient when I was in Central America in the late 80s. I think very highly of them," Sandler said.

Wheaton, who took Sandler's human rights class, is held in high regard for her motivation to fund raise at Webster.

"Meghan really is wonderful and this is evidence of

help these poverty-stricken countries by providing shelter, food and water. However, they are trying to collect donated teddy bears for "Operation Bear Lift" which focuses on the emotional trauma that these children have experienced over the past two months.

"It's not just the physical

and Honduras during the war in the mid 80s. He received an email on Nov. 4 from the Bishop of Honduras, Bishop Leo Frade, stating:

"Dear Friends: What is left of Honduras? Not much. Honduras doesn't exist anymore. What is left is a series of islands that are the part of our cities that didn't flood."

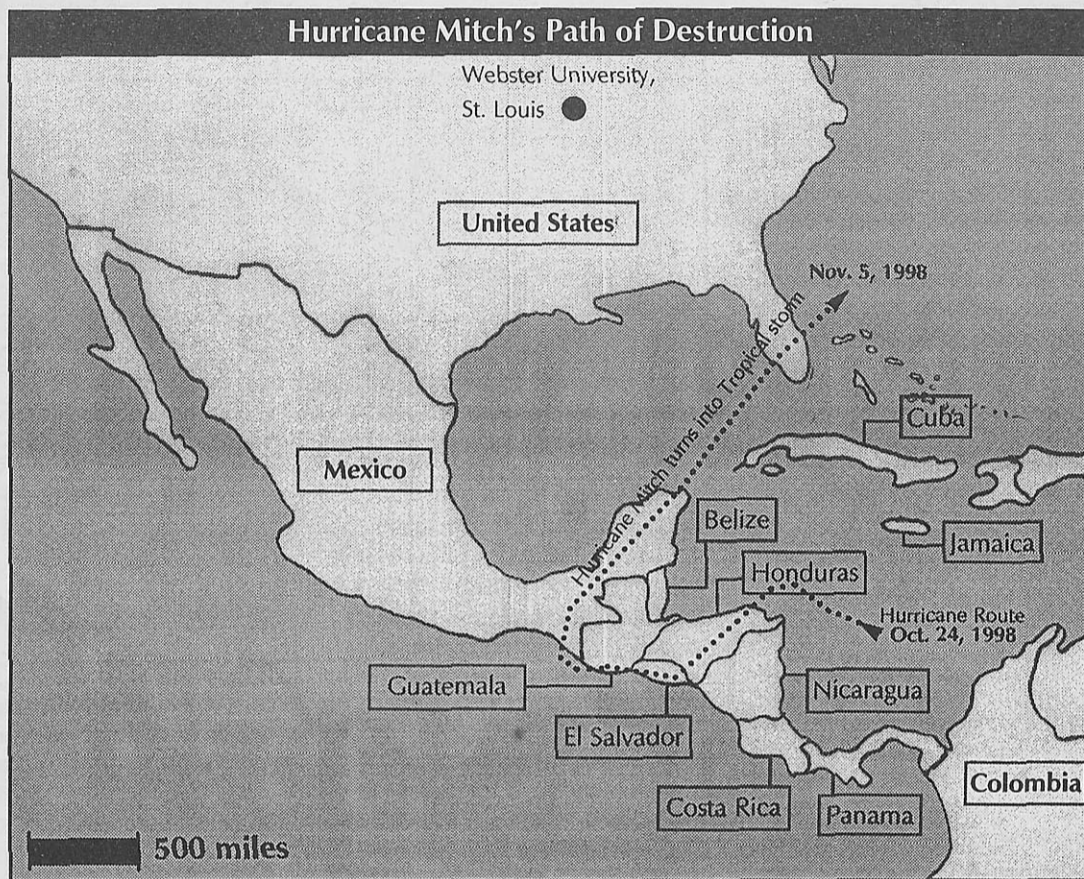
Barrett also received a descriptive email on Nov. 5 from the Ecumenical Committee of International Church Personnel in Nicaragua stating:

"Families have desperately stationed their children high up in trees to protect them, sometimes tying them to branches so they can't fall out of the trees while sleeping...With drinking water contaminated and corpses still present on these scenes of disaster, epidemic disease seems inevitable."

When Barrett tried to donate money to a Catholic organization involved with the disaster relief program he learned of the poor communication between North and Central America due to telephone line failure.

"I called a Catholic group (Franciscan Mission Service) and they couldn't even contact their own people in Honduras," Barrett said.

Although constant efforts are being put forth by military from various countries, national and international organizations dealing with disaster relief and millions of dollars worth of donations,



romantic comedy, "Women on the Verge of a Nervous Breakdown," starring Antonio Banderas.

"It was a familiar film to people and we really wanted to avoid complications that other student organizations are having with their finances," Frutiger said.

Wheaton talked to Dan Hellinger, chairperson of the History, Politics and Law department, and Art Sandler, professor of philosophy, to try and promote the event

it," Sandler said.

Through word-of-mouth, donations started coming in from various members of the Webster community.

"We thought, if we were really lucky, we'd get \$300 at the most," Demaria said.

Although the auditorium was only filled with a handful of people, the donations box was overflowing with checks, cash and coins totaling \$715.

"A lot of people gave us checks and donations," Frutiger said. "Most of the people there were not involved in the Foreign Language Club."

Before the screening, Frutiger introduced Wheaton as she spoke about Casa Alianza's efforts for disaster relief in Central America and her experiences in Costa Rica while working the two-month internship.

"She felt personally involved," said Wheaton's advisor, Demaria. "She saw a reality she had never seen before."

The non-governmental organization dealt specifically with the rehabilitation and defense of street children in Guatemala, Honduras, Nicaragua and Mexico.

"They would fight legal battles to keep the police from harassing and torturing (the children)," Sandler said.

The group is trying to

help that is needed — it's mental help too," said Wheaton, who aims to speak at her high school to collect "stuffed" donations. The group is concerned about the

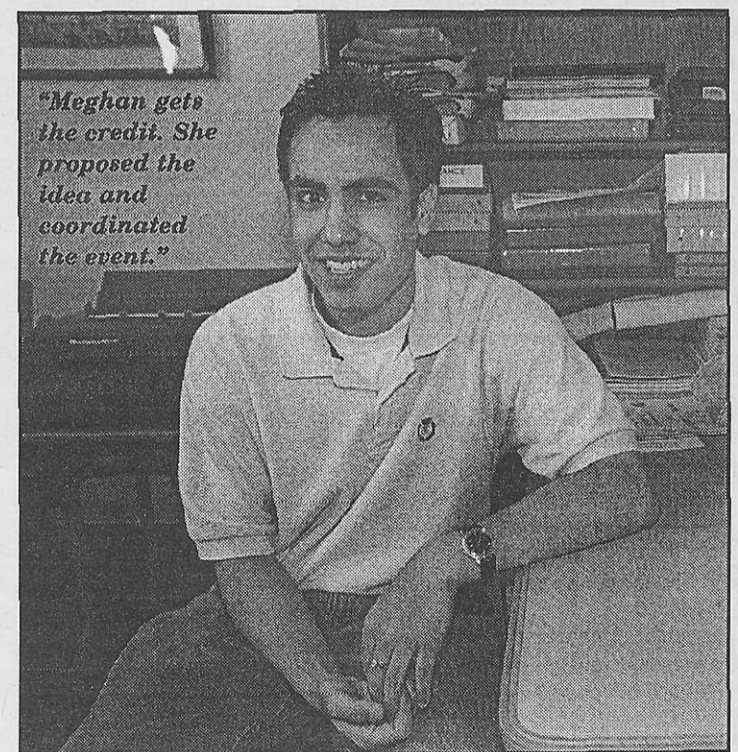


Photo illustration by Oliver O'Hanlon

Lance Frutiger, president of the foreign language club helped publicize the fund raising event.

emotional effects the hurricane has caused the youths of Latin America.

Photography professor, Bill Barrett, had spent considerable time in Nicaragua

Latin America is still seeking more help to revitalize itself. For further information about Casa Alianza, or donations please check the website: www.casa-alianza.org

'Families have desperately stationed their children high up in trees to protect them, sometimes tying them to branches so they can't fall out of the trees while sleeping.'

— Ecumenical Committee, Nicaragua

language department, who became involved after Wheaton mentioned it in her Spanish class.

They decided, after brainstorming with the President of the Foreign Language Club, Lance Frutiger, to put on a film in the Winifred Moore Auditorium and charge a \$3 admission price.

through classes.

"They were very supportive. They tried to make their classes aware of the event," Wheaton said.

Sandler, who went to Central America three times during the late 80s and early 90s, sent an email in support of what she was doing.

"I know the work of Casa Alianza. They were very

Editorial

Monthly Roundtable Would Be Advantageous For Webster Students and Administrators

At the beginning of this year, Webster University President Richard Meyers announced that one of his New Year's Resolutions for the school was a "constant vigilance to customer service." Meyers said he referred to students as "customers" in a business context in order to show that students are as important to the success of Webster as customers are to a business.

In other words, Meyers said he wanted students to be treated better by university personnel.

Whether or not students have been treated better by Webster personnel remains debatable. But, top administrators could serve their "customers" better by establishing a monthly roundtable to inform the student body about the latest news at the university. By gathering students and decision makers, a healthy dialogue between both parties would be established. This should be a New Year's resolution for top university officials to consider for 1999.

Since Webster remains approximately 90 percent tuition dependent, students should insist on knowing what decision makers are doing with their money. The staff of *The Journal* gets the opportunity to gain some information about the university by interviewing top administrators. If students would also get this chance, they would have a better understanding about Webster's plans.

In addition, students can direct questions to top administrators about the university's recent decisions. They would also have a venue to express complaints to administrators. With an increasing on-campus population and a 80 percent commuter population, all students would certainly have questions to put forth to top university officials. A monthly roundtable would create a more well-informed student body.

For administrators, a monthly assembly would provide the perfect forum to promote the latest accomplishments at the university. At the same time, by fielding questions from students, administrators would gain more respect and credibility. As the university continues to expand the number of campuses, students of the university deserve the right to know how their tuition is being spent.

Improving the interaction between the student body and the administration would create a win-win situation for both parties. With 1999 rapidly approaching, administrators can get the new year off on the right foot by establishing a monthly roundtable.

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Letters to the Editor

Student Says Dental Dams Protect Women From HIV Virus

On Tuesday, December 1, Webster Pride Association co-sponsored a movie night with Health Services as part of World AIDS Week.

When our group agreed to co-sponsor this night, we were told that there would be condoms available to distribute at this event.

Both I, along with another member of Webster Pride Association brought up the need to distribute dental dams as well. Dental dams are an important and effective way for women to protect themselves from the HIV virus during sexual activities.

When I arrived, I was told we had condoms but that dental dams were too expensive. I was informed that there were non-lubricated condoms that could be cut down the middle with a scissors and used in the same way.

In my opinion, this is not

good enough. I don't bring my tool belt to the bedroom with me. \$50 was allocated for food. This included cases of soda and more bags of chips than people in attendance.

Is it more important to feed our students than to keep them safe?

From my experience in talking to lesbian and bisexual women, they practice safer sex less often than any other group.

I believe a big reason for this is that forms of safer sex aren't discussed or available within the lesbian community.

True, lesbians are the lowest risk group, however everyone is at risk. Not to mention, HIV is not the only STD.

I feel the decision not to distribute dental dams was one that put many and gender.

We not only need to address this epidemic, we need to do so in a way in which we do not put a price on the safety and lives of those in the Webster community.

Professor Responds To Student Allegation

Whether or not Connor Johnson's allegation (November 19, 1998 issue) that the "administration requested the removal of the Nov. 5 issue of *The Journal*" so that "possible future students and their families would [not] be offended" are true, let me vouch for the fact that STACKS of the potentially "offensive" issue lay around on the 3rd floor of Webster Hall for at least a week after the newspaper was published.

This leads me to wonder: 1) whether the 3rd floor of Webster Hall is typically avoided on campus tours? 2) whether the 3rd floor of Webster Hall could be viewed as a haven of "open-mindedness" within the Webster World? and 3) whether the 3rd floor of Webster Hall was deemed a convenient—albeit temporary—dumping ground for the aforementioned "offensive" issue?

Brian Gordon Kennelly
Assistant Professor
Foreign Languages and
Literatures

Amy Whited
Webster Pride Association

Want To Send A Letter To The Editor?
Email Us At editor@webujournal.com

Tasteless Television Goes Too Far

Last month, renowned news program "60 Minutes" aired a segment that showed Jack Kevorkian administering a lethal dose of medication to a dying man. But here in St. Louis, the segment was cut by the local affiliate.

My question is why was this even considered by "60 Minutes" in the first place? Is it really that valuable a news item? Don't we pretty much already know what good ole Dr. Death does?

Forgive me for digressing into an actual opinion here, but this is really not what should be aired on a venerable show like that. There is a world of difference between watching someone die on a show like "Chicago Hope" and an actual living,



What Will They Do Next?

Jennifer Gaskin

breathing human being.

What's next? How many more lines can be crossed with how many different "news" stories? How much tasteless video can we really watch before we give Dr. Kevorkian a call? How about human sacrifices on the All Satan, All The Time Channel. What? Over-reacting? Not me, never.

People want to see that kind of stuff; that's not debatable. But, if the

media continues giving into that kind of sensational crap, it will only keep pandering to the sleazy low-lives in all of us.

For a lot of us, seeing bad, bad things is appealing. But, should the media be in the business of showing us those bad things 24 hours a day? Entertaining or not, they aren't tasteful.

You know, I might want to see certain people mauled by bears. But that's never going to happen, and really I don't need to see that anyway. Wait, maybe that would be a good idea. Try to combine the surprise makeover shows from "Jenny Jones" with "When Animals Attack" and have surprise

animal attacks caught on hidden cameras. The audience could vote on the best one and home viewers could send in the name and address of someone they'd like to see get bitten in the neck by a gator. I'd watch it. Hell, I'd tape it.

How about surprise animal attacks on celebrities? Yeah, we could see a Grizzly bear snap Ally McBeal in half like a twig.

But, seriously folks, animal attacks are nothing to laugh at. Well, sometimes they are. But only when it has something to do with a guy's crotch. You know, like when a monkey grabs a guy's crotch. Now, that's comedy. Maybe "60 Minutes" should run a show on that.

Land O' Plenty Inside Dumpsters

Due to the high cost of education, many students are forced to scrape by in order to survive. Rather than sacrificing entertainment funds or beer money, many students skimp instead on food.

This presents a problem to those of us who quickly tire of mac and cheese and Ramen noodles week after week. Fortunately there is a solution.

Dumpster diving.

Many people are disgusted at the idea of jumping into a dumpster and foraging through the muck for a meal, but it is not as disgusting as it sounds if you follow a few simple rules.

First and foremost, never eat meat from a dumpster. I avoid all meat - dead animals after all - but if it is festering in the sun in a metal box it



Opinion

Tim Schmitt

becomes particularly disgusting.

Dumpsters with locks, a good indication that they hold prime pickings, may very well get you arrested. Avoid them, unless you're sure you can get away with it (just kidding).

Strange looking equipment near the dumpster may be used to spray disinfectant and God knows what else on the goodies. This food should be avoided unless your need of sustenance is stronger than your fear of glowing the dark.

To get the best fruits and veggies, watch inside the store. If new veggies are out, go around back and pull the old ones out of the trash. They are not that old, just not as shiny as the ones with fresh wax.

Another prime spot for good, free food is pizza places. The Domino's near my house almost always has a warm pizza, boxed securely, waiting for me to save it from the landfill.

If you are picky about your toppings, you can call in an order with a

false address and wait in back for them to toss it away. (This, of course, is illegal and should never be done). Always check for any indication that it may have been tampered with by irate employees. If it appears to have been spit on or otherwise defaced, pass on it, or cut that portion away and give it to a friend.

Many useful items, other than food, can be found in dumpsters as well.

I have found light bulbs, dish and laundry soap, clothing, silverware, golf clubs, a weed eater and new toaster oven among other things in dumpsters near my home.

Dumpster diving can be a great way for students to save money for things like tuition and parking passes. Once you get past where it came from, you realize it is perfectly good food. Besides, it is rewarding when your friends and family compliment you on the dinner you served them when only you know where it came from.

Race Portrayal Lacking In Movie

In the summer of 1964, college students from across the country gathered to participate in a civil rights program called Mississippi Freedom Summer.

The students were trained to help blacks in Mississippi register to vote.

During the summer of 1964, two white civil rights workers, Michael Schwerner and Andrew Goodman, and a local black man, James Chaney, were murdered by the local police department and members of the Ku Klux Klan while trying to help the people of a small community.

The murderers buried the bodies in a nearby dam, where they would remain until the FBI finally discovered them months later.

Their death prompted an uproar



Opinion

Bethany Prange

across the country and FBI swarmed into the small Mississippi town, igniting a war between the FBI and the white community who resisted their investigation.

These events were the basis of the movie, "Mississippi Burning," an upsetting film that my Cultural Diversity class watched a few weeks ago. While watching the film, I could not bear to watch the horrific things that were being done to members of the black community.

Houses were burned and women and children were beaten as they came out of their churches. The hatred seemed to run so deep in the white community that there was no limit to their violence.

The black community was frozen in fear, terrified that if they tried to help the FBI solve the investigation, they would be killed.

When the FBI finally unearthed the bodies of the three boys, the men who had committed the murder got short

prison sentences or were acquitted.

These parts of the movie are true. But, the movie treads on thin ground when it is held up to reality. What I found particularly frustrating about the film was that it was about the black struggle for equality and starred white men.

While doing research on the real events surrounding the deaths of Schwerner, Goodman and Chaney, I found out how misleading the film truly was.

The main characters in the film are all white. With one minor exception, the film never mentions any of the black people who helped the community. Members of the black community who tried to help the FBI were completely ignored by the film. Anyone who simply watched the film would never have known they existed.

Even though the movie should be credited as an eye-opener to the level of violence and hatred that existed in the 1960s south, the lack of equality in the film itself, makes it a poor tool for history.

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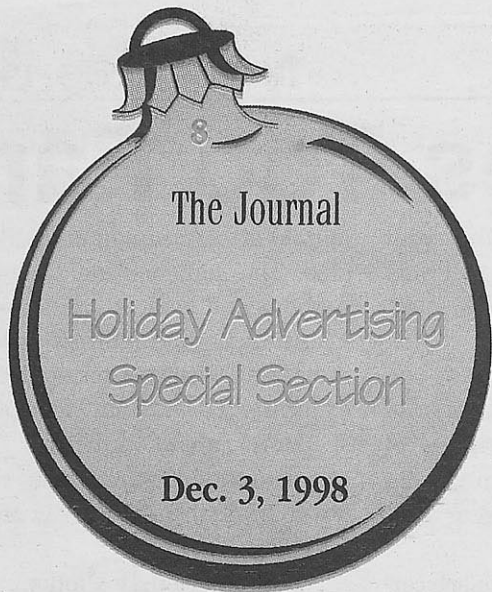
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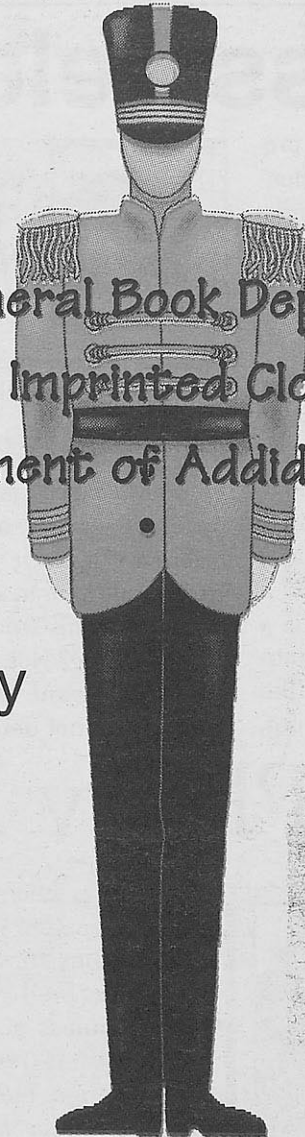


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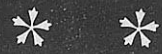
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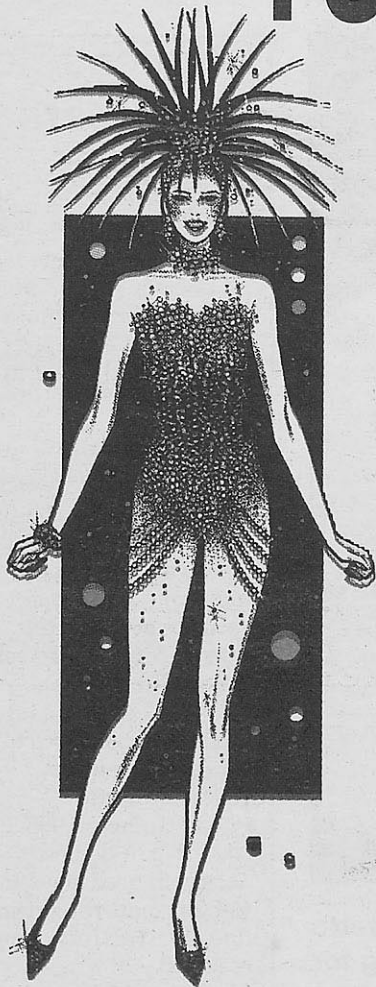
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Making The Most Of Winter Break

Student Groups Plan To Volunteer Over The Holidays

by Holly Rauch
Contributing Writer

The holiday season is a time of gift-giving for many people. Some Webster University organizations are making it a point to give gifts and donate their time to help make the holiday season more enjoyable.

The Women in Media group is donating their time and services at the Women's Safe House, a place where abused women and their children can stay. The Women's Safe House recently moved to a new facility and therefore is in need of volunteers and new things.

"Since they just moved to a new facility, they need new books," Elissa Mertz, vice president of Women in Media said. "Most of the books they have are all older. So we decided to have a book drive."

The book drive began Dec. 2 and will run through the first of the year. After the book drive, the women in media are taking the books to the Women's Safe House, where they will spend a day or two reading some of the books to children. People who want to donate can drop off books in the University Center by the exit near the elevators.

The Women in Media group is also working with the Commuter Involvement

Association (CIA) to organize a canned food drive along with free upper body massages. From 12 p.m. - 2 p.m. and 4 p.m. - 6 p.m. on Dec. 14 and 15 in the main lobby of the Sverdrup building, Webster student and certified massage therapist, Tara Flaherty, will give the massages.

Anyone who brings a canned good to the event will receive a free gift. In addition, the person who brings the most canned goods will receive a "grand prize." The canned goods will be donated to the Women's Safe House and possibly another shelter, depending on the amount of canned goods received. Although the massages are free, donations will be accepted, and will be put toward the Women in Media Scholarship fund.

"We wanted to do something good where people can receive something and also give something," said Mertz, who is also secretary of the CIA. "Finals week is stressful and so is the holiday season. This is a good way to release tension all around and still help others at the same time."

Last week, the Behavioral and Social Sciences Club had a two-day bake sale. Aaron Lundy, president of the club, said they sold all of the baked



Photo by Oliver O'Hanlon

Sister Anthony Mary, coordinator of the Loretto Center, has arranged for a Webster choir to sing for the Sisters of Loretto in early December.

goods, and raised approximately \$200 for the Children's Miracle Network.

"We knew having a bake sale around the holiday season would draw in more people because people are in an eating-frenzy this time of year," Lundy said.

Michael Hulsizer, the faculty adviser for the club said they chose to donate the money to the Children's Miracle Network because the money will stay in the St. Louis area.

"We wanted to help out people in our own region," Hulsizer said.

The Webster University Chorale is also pitching in their services this holiday season. The 23-member, coed choir will be singing holiday tunes for the Sisters of Loretto during the week of Dec. 7.

For more information on how you can spend your time during the holiday season, see other stories on this page.

Services Seek Volunteers

by Bethany Prange
Insight Editor

The spirit of the holiday season is represented in the number of people who volunteer their time to a good cause. Here are a few places in St. Louis that are in need of help:

Manor Grove

Contact: Christine Osborne
Phone Number: 965-0864
Manor Grove is a residential facility for the geriatric population. Volunteers help with Bingo and crafts, hang calendars and do one-on-one visits with residents.

ALIVE-Alternatives to Living In Violent Environments

Phone Number: 993-7080
ALIVE is a domestic abuse agency in need of volunteers to help man the crisis hotline. Training program required.

Kathy J. Weinman Shelter

Phone Number: 423-1117
The Weinman Shelter is a confidential shelter for battered women and their children. Training program required.

St. Joseph's Home for Boys

Contact: Buddy Mosher
Phone Number: 481-9121
The St. Joseph's Home is a residential treatment facility for boys ages 6-14 who have been taken out of their homes because of abuse and neglect situations.

Marian Hall

Contact: Christine Stallis
Phone Number: 726-3339
Marian Hall is a home for girls 11-19. The Hall is seeking volunteers for various activities, especially academic tutoring.

Life Crisis Services Inc.

Contact: Tina Murphy
Phone Number: 647-3100
Life Crisis Services Inc. runs a 24-hour suicide crisis hotline. Volunteers need 60 hours of training.

Operation Food Search

Phone Number: 569-0053
Volunteers are needed to drive for food pickups, do office work and help in food donation receiving locations.

St. Louis Christmas Carol Association

Contact: Marge Emshoff
Phone Number: 863-1890
The group is seeking singers to join caroling groups for the Christmas season.

Cashing In On Seasonal Employment

by Julia Gordon
Staff Writer

When it comes to students finding part-time and/or temporary jobs during the semester break, time truly does equal money.

The fall and winter quarters are the heaviest job recruiting time, and students often put off their job search, only to wake up a few days before Christmas with little time - or cash, to spare.

"I'm planning on applying at Blockbuster Video and the Target on Manchester," said student Darren "PJ" Williams. "Target gets so busy this time of year, they will hire anyone who can walk. Christmas is a nightmare for those guys."

Dillard's human resources representative, Juanita Mack said, "Mall jobs are plentiful almost everywhere this year. In some cases, we can put a college student with work experience and good references to work the very next day (after an employment application has been filed)."

Some students, however, seek a calmer clerical position over the holidays; one that won't keep them on their feet all day, and maybe even offer a chance to cultivate networking contacts and gain real work experience.

'Mall jobs are plentiful almost everywhere this year. In some cases, we can put a college student with work experience and good references to work the very next day.'

— Juanita Mack,
Dillard's representative

"Don't wait until the last minute and look up (job-hunting) information in one day," said Carol Connor, program coordinator of Webster University's Career Center. "It can be time-consuming going through all these opportunity

binders, so familiarize yourself with it early on."

Connor said the holidays are a particularly busy time of the year for temporary companies that are desperate to fill office-staffing jobs while busi-

nesses have holiday parties, events and employees take vacation. The majority of temporary listings are clerical, but occasionally the center receives listings from factories and manufacturing industries as well.

Among the Career Center's

occupational testing, personal counselors and reference library, the center has many binders, sorted by industry, of available temporary, permanent, full and part-time occupations and internships. The center is also an information base for campus career events and job fairs, as well as websites posting job opportunities and job hotline numbers.

During the 1997-1998 academic year, the Career Center received 15,713 full-time jobs. They maintain over 40 subscriptions of newspapers, magazines and job listings and subscribe to Jobtrak, the largest and most popular career website for college students and alumni.

The Career Center is open from 8:30 a.m. to 5:30 p.m. on Mondays, Wednesdays and Thursdays, with late hours until 7 p.m. on Tuesdays. On Fridays, the center closes at 4:30 p.m. For more information call the Career Center at 314-968-6982, or try www.webster.edu/home-campus/homes/career.html.

University Celebrates Kwanzaa

by Tim Schmitt
Staff Writer

Dancing, drumming, singing and a full holiday dinner will be offered for free at the annual Kwanzaa celebration hosted by the Office of Multicultural Affairs (OMA).

Kwanzaa, Swahili for first fruits of the season, is normally celebrated Dec. 26 - Jan. 1, but Webster's annual celebration will be held 6:30 p.m. - 9 p.m., Dec. 3 in the University Center Sunnen Lounge so that students will be able to celebrate together.

"It's all about community," said Collette Cummings, assistant dean of the OMA.

The OMA will bring in the Dancers and Drummers of the St. Louis African Chorus as entertainment and will provide a full dinner of turkey, dressing, greens and all the trimmings. There will be student performances and a chance for attendees of past OMA events to



File Photo by Kelly Coolidge

Members of the Mudapo Troupe perform at last year's Kwanzaa celebration in the University Center.

unlock a "treasure chest" and win a prize.

Kwanzaa is an African-American holiday created in the United States by educator Maulana Karenga and was first celebrated 30 years ago. Since that time, it has spread to other parts of the world.

"The principles of Kwanzaa can be embraced and celebrated year round, and many people do that," Cummings said.

Unity, self determination, collective work and responsibility,

cooperative economics, purpose, creativity and faith are the principles celebrated individually throughout the seven days.

Cummings said Kwanzaa is a time of family, reflection on the past year, planning for the next, and was created so that "people could have something to celebrate other than a specific religion."

"We always have some surprises," Cummings said, "and we always have fun. The African chorus always makes the audience participate. Last year people had to dance."

Cummings said that although the event is celebrated on only one day here, instead of seven, the OMA "tries to incorporate all the principles (of Kwanzaa) into the event."

Webster Takes Part In AIDS Awareness

by Bethany Prange
Insight Editor

On Tuesday Dec. 2, Webster University will join the rest of the world in an event dedicated to spreading AIDS awareness.

Webster University takes the concept of World AIDS Day and expands it into a week-long series of events designed to educate and explain, said Susan Wilborn of Health Services, an organizer of the event.

"There has always been something during this time, but it just keeps growing," Wilborn said.

Last year was the first year that Webster has held a full week of events for AIDS awareness.

"St. Louis Effort for AIDS got a grant where they have to do campus awareness and Webster is part of that grant along with some other universities," Wilborn said. "They came to us and asked what we would like to do."

Although St. Louis Effort for AIDS was the primary sponsor of last year's World AIDS Week at Webster, this year, a large portion of the funding came from the Student Activities Council (SAC).

"This year we went to SAC

and went to the major program fund and presented a budget," Wilborn said. "They granted us part of the money needed to sponsor the event."

Peer Educators, St. Louis Effort for AIDS, Webster Pride Association and other Webster student organizations have also contributed to the event.

All of those who helped plan the event have dedicated their time and funds to help inform students and offer support, Wilborn said.

"Our goal for the week was to educate," Wilborn said.

During World AIDS Week at Webster, a portion of the National AIDS Quilt will be on display in the University Center Commons and the Maria Hall Cafeteria. Students can view the panels dedicated to the memory of those lost to AIDS.

Students can buy raffle tickets throughout the week for 25 cents to win prizes such as a TV and gift certificates, said Cindy Kerber, a public relations student asked to do publicity for the event.

On Thursday at 9:30 p.m., speakers who have tested HIV positive will share their stories with students and will answer questions about AIDS and HIV.

On Friday, students will be able to participate in free and confidential HIV/AIDS testing. The test is conducted with the use of OraSure, an oral test that does away with the use of needles, Kerber said.

Health Services provides free HIV/AIDS testing with OraSure year round, and hopes that more students will take advantage of this service.

At the World AIDS Week Fair, which will be held in the University Center from 11 a.m.-1 p.m. on Friday, Z 107.7's Tammy Holland and Danny Wright will be available to sign autographs.

The Red Cross will be on hand to answer questions concerning blood donation and The Body Shop will host a discussion about their AIDS bracelets. The Body Shop sells the AIDS bracelets and donates the money to AIDS awareness.

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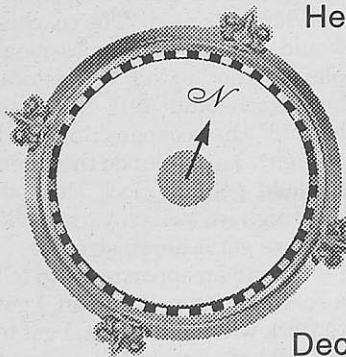
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12 Arts & Entertainment

Dec. 3, 1998

The Journal

Parr Takes Tiger Mountain To New Heights

by Holly Rauch
Contributing Writer

Associate Professor of Religion, Chris Parr realized during his high school years that he had a talent for words — they were his art form. For more than 20 years, Parr has been writing poetry. And for a little more than three months Parr has been reading his poetry to the unparalleled sounds of the improvisational group Tiger Mountain.

"What other people can do with dance or paint, I can do with words," Parr said.

Though Parr has not been with the two-year-old band for very long, his thought-provoking poetry mystically matches the sounds of the group, which consists of two guitarists, a percussionist and a flutist, Webster student Erica Randolph. One of the guitarists, Steven Thomas also uses a sampler and analog synthesizer, adding in obscure sounds unable to be achieved with the other instruments.

Tiger Mountain is not



Photo by Oliver O'Hanlon

Webster professor, Chris Parr performs with improvisational band Tiger Mountain.

your typical "band." They do not have a singer, nor do they keep any certain rhythm or beat. They simply improvise, letting their instruments make whatever sound seems appropriate at the time. In fact, because the band improvises, they rarely need to practice, according to their percussionist Lisa Turallo.

Although the word "improvisation" is often associated with "disorganization," and although Tiger Mountain may not practice often, this band really has their act together. The combination of unusual sounds with Parr's poetry encourages a variety of emotions within the listener. Sometimes the music sounds

dreary and dark, leaving you feeling a bit dazed. But then, out of nowhere, the music changes and the mood shifts, leaving you feeling refreshed.

Parr helps maintain the mystical environment by frequently changing the pitch, tone and speed of his voice. On top of that, Parr, who is originally from New Zealand, still has a slight accent, adding to the band's spiritual lullaby.

The strongest sound that can be heard comes from Randolph playing the flute. She has a way of blending light, progressive melodies from the flute with the heavy thrashing, panic-stricken sounds coming from the other instruments.

"She (Randolph) is really good at blending and pulling everything together," Parr said.

The sounds of Tiger Mountain give off a strong sense of chance, as the listener, and even the band members do not know what is going to happen next. You never

know what sound will be heard next, or what Parr will read next or how he will change his voice.

"Everything is being made out here except the poetry," Parr said. "But I don't know what I'm reading until I read it and they don't know what they're playing until they play it," Parr said.

Parr's poetry deals with a wide range of topics, from poetry about New York City to being in love.

"For most of my life, academia has swamped me," Parr said. "This is what I have always wanted to do — it's live, energetic and at-risk."

The title of one of Parr's poems really sums up the sounds of Tiger Mountain. It's called, "It's not what you expected."

Do not miss your chance to see Tiger Mountain. They will be performing Dec. 4 at the Forum For Contemporary Art, 3540 Washington Ave. For more information, contact Chris Parr in the religion department.

Stars Discuss Roles In "Varsity Blues"

by Amber Floyd
Staff Writer

"Varsity Blues" is Paramount and MTV's latest film project.

The film stars James van der Beek, currently Dawson on the television show "Dawson's Creek." His character is Jonathan Moxon, a reluctant second string quarterback who is more interested in reading Kurt Vonnegut on the sidelines than watching the game.

Jon Voight portrays the West Canaan Coyote's coach, Bud Kilmer. Coach Kilmer wants to win more than anything, and his inflexible game plan often conflicts with Mox's irreverent attitude.

"Those young people (the cast) ...there is nothing like them in America," Voight said. "We developed a strong bond. They are intelligent, all unique, yet they get along."

Voight has been acting since 1961. He has starred in such films as "Midnight Cowboy," "Deliverance," "Catch-22," "Mission Impossible," "Heat," "Enemy of the State" and "Rainmaker."

"When I first read the script, I thought Jon Voight," director Brian Robbins said. "I had seen 'The Rainmaker' a few months previous. I thought he was just perfect. The script had

been around for a number of years, but it was a broad comedy. I wanted to make a movie more like 'Hoosiers.' You always think there is some science to directing, but there isn't. It's just thinking."

Robbins used to be on the hit 80s sitcom "Head of the Class."

"No, you don't want to see me act anymore," Robbins said. "I have no desire. I talked to Ron Howard about this. I just don't want to get in front of the camera again. It doesn't get my juices flowing anymore."

Paul Walker enjoyed working with Robbins.

"We gave him a lot of grief for 'Head of the Class,'" Walker said. "He doesn't have the crazy hair anymore. Brian is very approachable, laid back and nice."

Walker plays Lance Harbor, the star quarterback. Walker was seen most recently in "Pleasantville."

Ron Lester plays Billy Bob, the portly lineman for the Coyotes. This is his second film with Robbins as director. Lester appeared in Robbins' "Goodburger" as Spatch.

In "Varsity Blues" Lester's character Billy Bob has a pet pig, Bacon. Lester said working with Bacon was more difficult than it looks.

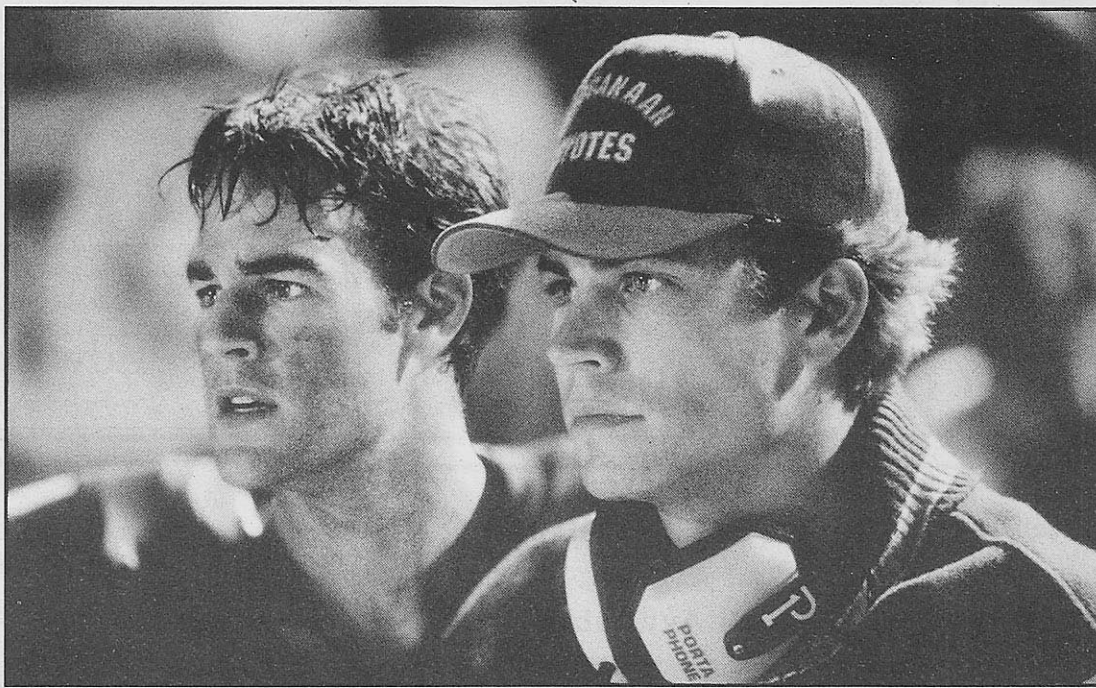


Photo by Deana Newcomb

From left, James van der Beek and Paul Walker both play quarterbacks in "Varsity Blues," a film by Brian Robbins.

"People have this notion that pigs are really smart. They're wrong. Pig farmers came up with that because they are stuck with the damn things," Lester said. "Dude, that pig hated James so much. Every time James would hop in the truck he would make these enormous egg-sized turds."

Eliel Swinton makes his acting debut as Wendell, a football player who wants to play for the NFL. His character's dream is not far from his own. Swinton was an all-star high school player that went on to play football for Stanford University. He was a running back for the Kansas City Chiefs before an injury ended his foot-

ball career.

Swinton is enjoying his acting career so far.

"Why get my body all bruised up and make the same amount of money in the long run?," Swinton said.

The cast had grueling football practice every day for three weeks before the film. They worked with professional, college and high school players to make the plays authentic.

"One scene that got cut is where I got my clock cleaned," Lester said. "I dislocated my knee and had a concussion. We were really practicing every day."

James van der Beek gained weight from all of his workouts

for the film.

"I worked out on my own, plus Scotty Caan was on my ass everyday. We would go to football practice then I would go to the gym with Scott and Paul," van der Beek said. "The coaches would tell them (professional players) not to hit the actors, but we would tell them to behind the coaches' back. I thought, 'Hey, I can do this' then I would get my clock cleaned. The high school players made sure we got it damn straight."

"I had an opportunity to tell a really cool story. I mean, I got to work with Jon Voight. I got to cut my hair, dye it black and put on 15 pounds of muscle," van der Beek said.

Realism Not A Priority In WB's Fall Lineup

"Felicity"
Tuesday, 8 p.m.

by Kristy Jones
 Contributing Writer

Who would have thought that a show about a neurotic stalker would cause such a buzz in the entertainment world?

"Felicity," the new show to hit Tuesdays at 8 p.m. on the WB Network, has received such great reviews that I wanted to check out the show and see what the critics were raving about.

My first thought was, "Gee, a semi-realistic looking show on college life seen through the eyes of a young woman."

About five minutes into "Felicity," I wanted to change the channel. The plot is predictable and boring. It uses terrible voice overs and slow motion to try to achieve a sense of drama. This fails miserably.

Felicity, played by Keri Russel, is a 17-year-old daughter of a successful and wealthy cardiologist. She grew up in sunny California, coddled and protected from the harshness of the real world. Armed with only her naivete, she drops her plans to attend Stanford University to become a pre-med student in New York City. Why does she do

this? For a guy, of course.

The stud in question is Ben Covington, played by Scott Speedman. Ben wrote something seemingly deep in Felicity's yearbook at their high school graduation. She decided that it must be his way of telling her that she is the one for him. So, she packed up her life and followed him to New York City for college. The only problem is that once she arrived there, she discovered that he is not interested in her in the way she had hoped.

Felicity's answer to this is to follow Ben around campus to the point of stalking him. She follows him to track practice, helps him with his homework - going so far as to rewrite a paper for him, runs into him when he gets his mail, sees him at the first official college party of the year. Then, to put a creepy edge to it, she watches him while he sleeps in one episode.

After he repeatedly makes it clear that he is not interested in her, it gets downright embarrassing. Ben is most likely a couple of episodes away from getting a restraining order.

Felicity pours her heart out weekly to her resident advisor (RA), Noel Crane, played by Scott Foley. This relationship seems a little lacking. If I hear Noel ask "how do

you feel about that?" again, I think I will scream.

Felicity also makes friends with fellow-student Julie Emrick. Viewers might recognize Julie, played by Amy Jo Johnson, as the Pink Power Ranger from the "Mighty Morphin Power Rangers." But, in the realm of "Felicity," she plays the woman that Ben actually wants to date. For now she is putting him off. Whether this is to appease Felicity, or whether she finds Ben repulsive is hard to say.

Viewers must question how long the whole love triangle concept between Felicity, Ben and Julie can last. "Felicity" has been on the air for a couple of months now and the conflict is already dragging. Where are they going to take it? Better yet, do we really care?

I really did want this show to be good. I wanted a show that took a realistic look at college life. I wanted to see students eating Ramen noodle dinners for weeks straight. I wanted to see people dealing with the problems of financial aid. I did not want to see mom and dad footing the bill to appease their daughter's whim. I did not want to see everyone living in nice, big college dorms and going to catered parties.

I mean, get a grip. Please.

"Charmed"
Wednesday, 8 p.m.

by Jennifer Nahlik
 Contributing Writer

Bad relationships, major life decisions, the death of friends or relatives. These are just some of the things we experience in our lives. So what makes it so fun to watch other people go through these things on TV?

It's called escapism, and one new fall show that lives up to this standard is "Charmed," which airs Wednesdays at 8 p.m. on the WB Network. Each week the story focuses on three sisters, Prue (Shannen Doherty), Piper (Holly Marie Combs), and Phoebe (Alyssa Milano) as they go through the trials and tribulations of being twenty-something females.

However, their lives are a bit more complicated. Recently, they discovered they are witches. They are modern witches entirely free of brooms and pointy hats. Prue possesses the power to move objects with her mind, Piper can make time stand still and Phoebe can see the future.

Their powers, combined

with their spellbook, "The Book of Shadows," make this sisterly trio a match for no man, woman or creature of any kind. The sisters fight the dark force of the week while balancing their "normal" lives. The result is a show that is actually fun to watch.

But, fun isn't the only positive aspect of "Charmed." It also highlights female empowerment without taking the issue to the ultra-militant dimension.

What's more empowering than magical powers? And what woman hasn't wished she could use sheer will to send a rolling cart sailing at the guy who did her wrong?

Prue tells her witch sisters, "men are no different from women. We all want what we can't have. Which is why we need to stop thinking about what men want, and start thinking about what we want in a man."

Charmed is only beginning its first season, which means there is virtually no catching up to do with the storyline. So, if you've been watching "Felicity" and find yourself nodding off, wait another 24 hours and check out the witchy high jinx. It will charm you.

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Gorloks Dunked In First Two Games

Men's Basketball Drops Road And Home Openers, Millikin, DePauw Take Webster To The Wire

by Brian Rosener
Sports Editor

A game that is decided on the free throw line usually occurs in the month of March. The month is synonymous with buzzer beaters and nail biting action. It has become known as "March Madness" in college basketball because close games can drive players, coaches and fans to the point of hysteria.



Photo by Aaron Mednik
Junior guard Paul Zellmer brings the ball upcourt during the game against DePauw on Nov. 24.

When it occurs in the first game of the season, you have to think it's going to be a long four months.

Head Coach Lance Randall said his team is not dwelling on the fact that they have been coming up short in close games.

"I hope its a good character builder," Lance Randall said, "but we got to be ready to play."

With a tough nonconfer-

ence schedule to start the season - including ranked teams, a Division II school and the occasional defending national champion - the Gorloks stumbled out the gate.

The first game of the season featured a final two minute fight to the finish resulting in the Gorloks' first loss at the hands of Millikin University, 62-60.

Going into the second half the Gorloks led by 8 points. That lead disappeared with nine minutes remaining in the game. From there, the lead changed hands three more times until the Gorloks tied the game on a basket by Matt Braun with two minutes left.

Millikin hit two free throw shots and a three point shot to take a five point lead. With less than a minute to go Paul Zellmer hit a three point shot to cut the lead to two.

Keith Houston was then fouled with 43 seconds left on the clock. Hitting the first free throw, Houston cut the Millikin lead to one. But he missed his second shot. Houston led the team in scoring for the game, chipping in 23 points.

Forward Matt Braun fouled the Millikin forward who hit the front end of a trip

to the free throw line giving Milliken a 62-60 lead with 12 seconds left.

The Gorloks had one last shot at winning or sending the game into overtime when they

win the game but just didn't get it done," Randall said.

While the final score may not reflect a tight game, 81-75, the home opener against DePauw was another nail biter for the Gorloks, now 0-2 on the season.

Randall said his team did not do the little things in its' loss to DePauw. A key turnover late in the game allowed DePauw to pull away.

Injuries to key players also upset the chemistry of the team, Randall said.

"We're trying to get the ball inside more," Randall said of his teams' play.

In the game against Milliken, the Gorloks attempted 27 shots beyond the three point arc, hitting 8 - or 30 percent of their shots. Of the 75 points scored against DePauw, 30 came from the three point bomb.

Upcoming games include away games at North Park and Dominican Colleges and home games against Sanford Brown and Asbury Colleges.

The Gorloks will meet defending Division III champs University of Wisconsin-Platteville over the holiday break before starting conference play on January 7.

Game Stats

**Webster (60),
Milliken (62)**

GORLOK SCORING:

Houston 23, Zellmer 15, Moddrell 8, Braun 6, Traxler 2, Smith 2, Carlson 2, Hutchings 2.

**Webster (75),
DePauw (81)**

GORLOK SCORING:

Zellmer 20, Braun 18, Houston 12, Moddrell 11, Hutchings 7, Traxler 2, Schlecte 2.

controlled the ball in the final seconds. As Zellmer brought the ball upcourt he was bumped by a Milliken defender and the ball bounced off court. No foul was called and the clock ran out on the Gorloks comeback.

For the game, the Gorloks converted on four of seven free throws and shot 42 percent from the field.

"We played well enough to

Traxler Named Academic All-American

by Mike Ruhland
Contributing Writer

Webster University's own, Nick Traxler, was recently honored as an Academic All-American from among 2000 junior college student athletes.

His dedication as point guard on the men's basketball team, his academic achievement and contributions in class while attending Parkland Junior College were

Traxler was the experienced presence on the court that Randall was looking for to run his structured, motion offense and make them a stronger force within Division III.

all reasons for the award.

Last season Traxler played basketball at Parkland Junior College in Champagne, Illinois. His opportunity to play basketball at Webster would currently be nonexistent if it was not for Coach Randall's influence.

In need of an experienced,

mature basketball captain who could provide a leadership role and a sense of stability for the team, Randall found Traxler. Accustomed to hard work after serving six years in the Nuclear Navy, Traxler was the experienced presence on the court that Randall was looking for to run his structured, motion offense and make them a stronger force within Division III.

Through phone calls and direct contact Randall had with the basketball star, Webster University was given an edge over other competing schools like the University of Illinois, who indirectly attempted to recruit Traxler through assistants to their

basketball program.

Traxler's decision to attend Webster became even closer to reality once he discovered the cooperative working relationship and treatment exchanged between the players and coaches on and off of the court.

Webster's beneficial athletic and education programs have brought this small town boy here from his hometown outside of Decatur, Illinois.

Traxler was one of 57 graduating seniors at Sullivan High School.

Rather than immediately attending Webster his freshman year, he decided to attend Parkland Junior College for two years in Champagne, Illinois.

His fresh presence on the court this year has shown promise for the team.

But, Traxler, 26, does not wish for his basketball legacy to die at Webster after he is gone.

Majoring in education with an emphasis in the biological sciences, he dreams of heading back east, over the Mississippi to teach science and instill his personal basketball knowledge into the minds of his future students and athletes.

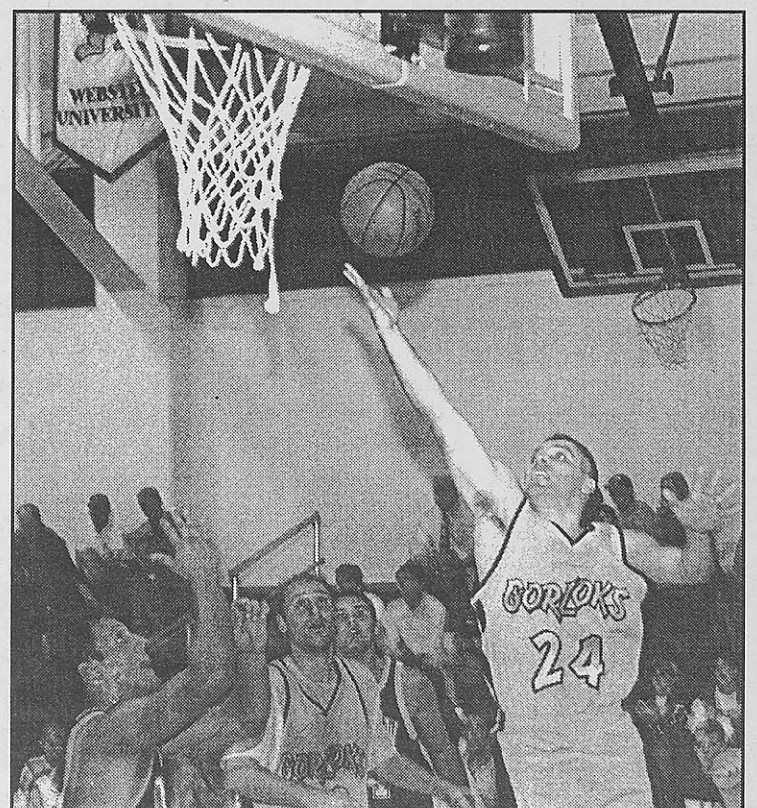


Photo by Aaron Mednik
Nick Traxler attempts to rebound the ball during the Gorloks' game against DePauw on Nov. 24.

This is not the first All-American honor for the Traxler family. Traxler's cousin had pre-

viously been acknowledged as an All-American linebacker for Washington University.

The Scene 15

Dec. 3, 1998

The Journal

Calendar Dec. 3 - 10

Thursday, 3

Pep Rally

In the University Center Grant Gymnasium, 9 p.m.

HIV Speakers

Panel Discussion, Maria Hall Cafeteria, 9:30 p.m. HIV positive people speak.

Conservatory

"The Philadelphia Story," Dec. 2 - 6, 9 - 13, 7:30 p.m.; 2 p.m. Sundays, Stage III. Set in 1938, the witty and sophisticated story of a socialite whose life is invaded by two reporters and her ex-husband as she prepares for remarriage. Tickets are \$6 for the general public and \$3 for students and seniors.

Repertory

"A Little Night Music," Dec. 2, 1998 - Jan. 1, 1999. A lively romantic comedy about three mismatched couples, who come together for a weekend in the country. Three complicated love triangles result.

Friday, 4

AIDS Week Fair

University Center, 11 a.m. - 1 p.m. For more information call 961-2660 ext. 6922.

Forum

Social Security Forum, University Center Sunnen Lounge, 11:30 a.m.

Saturday, 5

Prayer

Taize Prayer, 7 p.m., 8300 Morganford Road. Quiet music, meditations and prayer. Refreshments provided. All faiths.

Debate

One Day Debate Tournament, Sverdrup, Webster Hall and H. Sam Priest House, 8 a.m. - 8 p.m.

Party

The Nutcracker Gala, 8 p.m. - 12 a.m., University Center Commons. This is the annual holiday party.

Cultural Festival

Festival of Holidays, Saturdays, St. Louis Science Center. Weekend cultural celebrations. For more information call 456-SLSC.

Monday, 7

Poetry

Remembering Beat Poet Stuart Perkoff, 7:30 p.m., Left Bank Books, 399 North Euclid at McPherson. Local writers Howard Schwartz, Michael Castro, Webster Professor David Clewley and Jan Ellen Ibur read Perkoff's poetry collection, *Voices of the Lady*. For more information call 367-6731.

Tuesday, 8

Film Series

"Free Speech TV with Poverty Outlaw," 7 p.m., Winifred Moore Auditorium. The story of one woman's descent into poverty and her struggle to get out. \$5 for public, \$4 for seniors, alumni and students from other schools. \$3 for Webster University community. For more information call 968-7487.

Wednesday, 9

Meeting

Commuter Involvement Association (CIA), 11 a.m. - noon and 3:30 p.m. - 4:30 p.m., University Center Student Leadership Center.

Stress Relief

Wellness on Wednesday, Noon, Sunnen Lounge. Play games like Uno, Twister and Pictionary.

Fashion Show

Marketing Communications Club, 8 p.m., Sunnen Lounge. Wearable art will be showcased. Refreshments and live music.

Literature

"Open Mike Night," 7 p.m., Left Bank Books, 399 North Euclid at McPherson. Featuring the writing of the Fall 1998 participants in the poetry, fiction and creative non-fiction workshops.




Thursday, 10

Kwanzaa

Kwanzaa dinner, 6:30 p.m. - 9 p.m., Sunnen Lounge. African dancers and drummers will entertain. For more information call 961-2660 ext.7658.

Plays

"Pic-Nic" and "Fando y Lis," 6:30 p.m., Sunnen Lounge. The plays, by Fernando Arrabal are in Spanish with an English introduction and summary. The plays are theater of the absurd. Free. For more information call 968-7047.

SPORTS SCHEDULE				
	FRIDAY DEC. 4	SATURDAY DEC. 5	SUNDAY DEC. 6	NEXT HOME GAME
 MEN'S BASKETBALL	AWAY North Park College 7 p.m.		AWAY Dominican College 1 p.m.	Dec. 8 Sanford Brown College 7 p.m.
 WOMEN'S BASKETBALL	HOME Robert Morris College 7 p.m.	HOME Stephens College 3 p.m.		Dec. 10 Avila College 7 p.m.
 AQUA-GORLOKS SWIMMING		HOME Gorlok Invitational 10 a.m.		Jan. 15 Tri-Meet, (Millikin, Illinois Wesleyan) 6:30 p.m.

Be on The Scene.

For more information or to submit an item contact Amber @


The Journal, 961-2660 ext. 7575

Pinky7828@aol.com Sverdrup Rm.247

There is no charge for events to be published in the calendar.


ARIES

March 21 - April 20

 You feel tired and you try that new herbal pick-me-up. After you jog 20 miles a day and clean your odoriferous toilet with Q-tips into the wee hours of the morning, you read the label. What's that label say? e-p-h-e-d-r-i-n-e. Hmm.


TAURUS

April 21 - May 21

 You are freaking out about certain things once again. This obsessive compulsive behavior is not healthy. Please, for the sake of all around you, loosen up. Relax. Chill to the next episode.


GEMINI

May 22 - June 21

 Though your recent fascination with lava has gotten you into some 'hot spots', don't fret. Try to get interested in other hot, but not deadly liquids. Start in your kitchen with tea and move on to coffee.


CANCER

June 22 - July 22

 All you want to do is get it on. Suppress your lusty urges by thinking of granny panties, dead kitties and your parents naked. That should do it. After convulsing you can call a good psychotherapist.

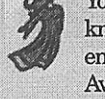
LEO

July 23 - August 23

 You are offered a controlled substance and you do not want to take it. Just say NO! Nancy Reagan did, and look where it got her. All the way to the White House, it did. "no." Come on. "NO!!" Good. Avoid gerbils on the 4th.


VIRGO

August 24 - September 22

 You are looking good and you know it. Hit the town this weekend and have a hell of a time. Avoid picking up people with androgenous names on the 5th. You know - Jamie, Nicky, Jessie, Chris, Sam. It only leads to confusion.


LIBRA

September 23 - October 23

 You should definitely eat at Uncle Bill's Pancake House on the 6th. Ed McMahon will be there with a giant check for you. Proudly place it on the mantle and finally get rid of that 6th grade bowling trophy.


SCORPIO

October 24 - November 22

 You have not been as nice as you could have been. Admit it. You were down right mean. Help an old lady across the street. You will feel much better. Refrain from being an ass on the 8th.


SAGITTARIUS

November 23 - December 21

 Can't we all just get along? You have been living off of fights and feuds for days now. Be a peacemaker for a change. Make love not war. If you opt for love, then hook up with a cancer. Damn are they horny.

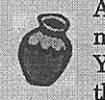
CAPRICORN

December 22 - January 20

 Have fun with Twister this week. Once you have mastered the game, add Crisco. It is a whole new challenge! Try different food products to enhance the game. You win a big ole prize when you successfully complete the olive oil round.


AQUARIUS

January 21 - February 18

 All is fair in love and war. Which means anything is fair! Right? You feel guilty for lying to the one that means the most to you. Make it up to them by purchasing one of those new Taco Bell Chihauhaus for them.

PISCES

February 19 - March 20

 You missed out on those Aerosmith tickets you wanted, but never fear. Whip out your video camera and become Steven Tyler. "Dude! Dude! Dude looks like a lady!" Finally a chance to use those leather pants and scarves.

Horoscope

High Schools Give Thanks For Football

Webster Groves Loses Annual Football Game To Kirkwood 43-14

Story & photos by Aaron Mednik
Photo Editor

Thanksgiving. It's a time to remember our American heritage, to give thanks and to enjoy the annual Turkey Day football game between Webster Groves and Kirkwood High School.

The Turkey Day game is the oldest high school football rivalry west of the Mississippi River, dating back to 1907, according to Webster Groves High School principal Patricia Voss. The Frisco Bell was created in 1940 and given to the winning team to hold for the entire year. The losing team receives a little brown jug as a pity prize.

Both schools also have spirit week which includes a rally, a bonfire and a friendship dance to promote the friendly rivalry. Each class at Webster Groves High School represented a different decade as part of the spirit week festivities, said Voss.

Webster Groves High School held a bonfire at the close of the pep rally Nov. 25. The Webster Groves football team placed a dummy dressed

in the Kirkwood Pioneers colors of red and white into the bonfire. Webster Groves students cheered and celebrated as the dummy went up in flames.

On Thanksgiving day the Webster Groves Statesman and the Kirkwood Pioneers took to the field to battle it out and decide who would ring the Frisco Bell at the end.

Kirkwood came into the game with a season record of 12-1. The Pioneers were beat in the class 5A state semi-finals by Riverview on Nov. 24, ending their season with only one loss.

Webster has won 44 of the 83 games in the annual football rivalry, but has lost for the last two years.

Kirkwood half back Michael Tillman, had four rushing touchdowns and one touchdown reception. Tillman had 14 carries for 114 yards.

Webster Groves quarterback Karl Odenwald completed 13 of 28 pass attempts with one interception for a total of 162 yards.

Kirkwood held a commanding 43-7 lead for most of the second half, but Webster Groves scored one more time on a touchdown pass to Chuck Walker with 2:52 left in the game.

And so the Kirkwood Pioneers will hold the Frisco Bell for one more year until Webster Groves has the chance to claim it back next Thanksgiving.



ABOVE: Kirkwood High School split end Terrance Curry (18), waits for the reception pass while Webster Groves defensive back Chuck Walker pursues on the play.



ABOVE: Webster Groves High School running back Carl Whittaker, right, tries to shake off Kirkwood High School defensive back Tony Wagner at the 1998 Turkey Day football game Nov. 26 at Moss Field.



RIGHT: Webster Groves High School students light the bonfire which includes a dummy dressed in Kirkwood colors Nov. 25 at Moss Field.

The Journal

Webster University



Victory
At
Last!

The Men's
Basketball
Team Wins
Their First
Game of the
Season.

Read Page 21

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December 10-18, 1998

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Living On The Streets

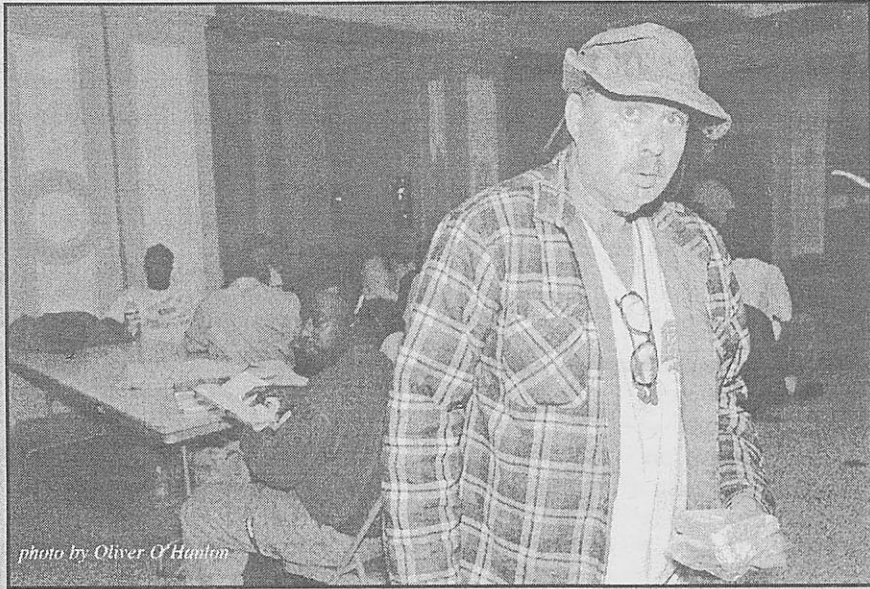


photo by Oliver O'Hanlon

"I lost my best friend in a car accident, lost my wife to divorce, my son was killed by drugs and I lost my business to a fire. All of this happened in the last three years. And I stayed on the booze and I'm on the streets." —Craig

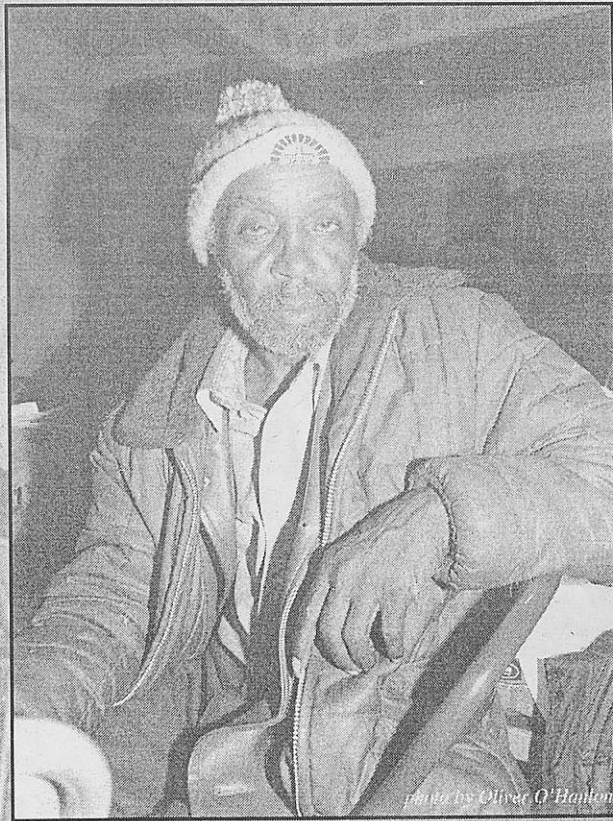


photo by Oliver O'Hanlon

See Pages 4, 5

photo illustration, background photo by Aaron Mednik



Throwing Pies

A Pie-Throwing Auction Raises Money For AIDS Week.

INSIGHT

17



Cruise Control

The Documentary "The Cruise" Focuses On The Life Of Timothy "Speed" Levitch.

A&E

18

Webster Hosts Forum On Future Of Social Security

by Gabe Kiley
Editor-in-chief

Experts on the future of Social Security met last Friday in the University Center's Sunnen Lounge to discuss ways to save the social insurance program.

The forum, titled "Save Social Security First!," featured Peter Ladd, national field director from Economic Security 2000, Allan MacNeill, assistant professor and economist from Webster University, and Bill Hunot, public affairs specialist from the Social Security Administration. The forum was sponsored by Webster and Economic Security 2000.

Based on government projections, Hunot said only 75 percent of potential Social Security recipients will collect benefits by the year 2032.

As an increase in the number of people reaching the age requirement to col-

lect Social Security continues, the federal government will not have enough funds in taxes, interest, and assets to pay all potential recipients by 2032.

As a result, Ladd said Economic Security 2000 was established by President Clinton's administration to travel across the United States and talk with citizens about ways to save Social Security from bankruptcy. The White House held a conference on Social Security earlier this week.

"There is a lack of education about the program," Ladd said to the audience. "When I go around and talk to students across the country, almost all of them say that the money for Social Security will not be there when they retire.

"Most people don't know that Social Security not only helps retired people, but families, people with

disabilities, and widows," Ladd said.

Several factors have led to the need to address Social Security, Ladd said. In addition to the expected increase in senior citizens, most people are expected to change jobs several times in their

parties also agree that partial privatization is needed to save the program.

With partial privatization, a portion of Social Security payroll taxes would go to a funded system where people invest a portion of their funds into individual

'The wealthy do not pay their fair share. Bill Gates is done paying his Social Security taxes in the first week of January.'

— Allan MacNeill,
assistant professor

careers resulting in a 40 percent decrease in pensions.

Ladd said all parties on the Social Security controversy can agree that complete privatization of Social Security can not take place. However, Ladd said that all

retirement accounts with investment decisions controlled by retirees.

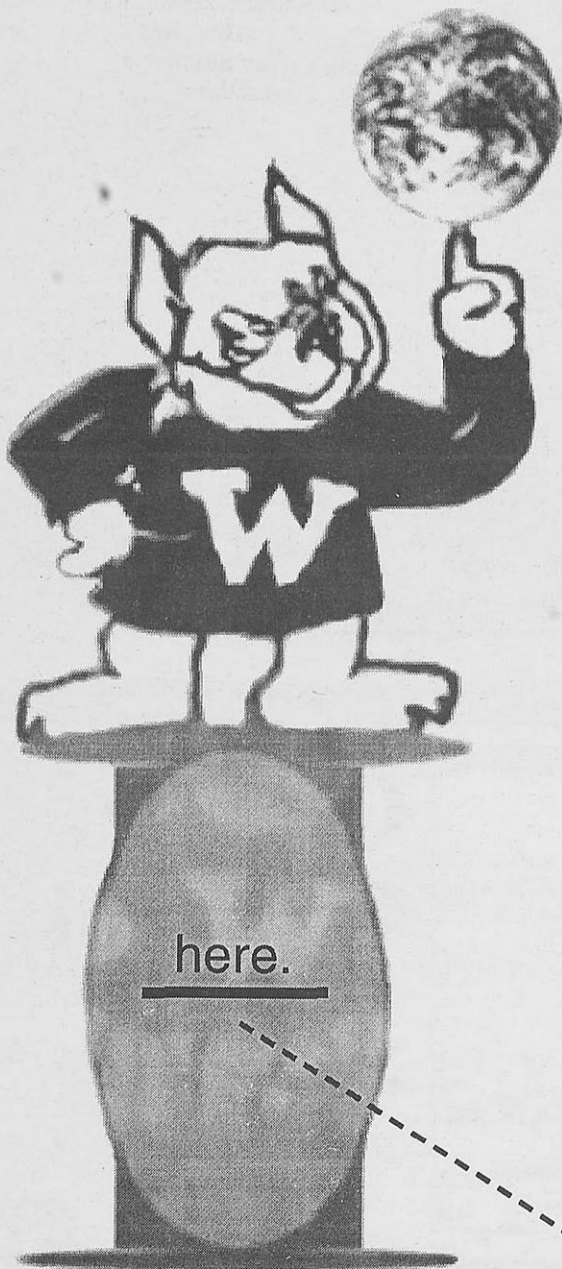
In response to Ladd's support for partial privatization, MacNeill argued that the uncertainty of world

markets makes investing a portion of Social Security funds risky.

"The real Social Security crisis is that it is based on an unfair, regressive system of taxation," MacNeill said. "The wealthy do not pay their fair share. Bill Gates is done paying his Social Security taxes in the first week of January."

MacNeill said removing the income cap and taxing capital is the easiest way to secure the future of Social Security.

"As an investment vehicle, Social Security gets a bum rap," MacNeill said. "It is not simply a retirement program, but a social insurance fund that includes disability and life insurance worth about half a million dollars and is backed by the government and indexed to inflation. Try finding that in the private marketplace. You won't."



SUBMIT.

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Parking Forum Proposes Alternatives for Commuters

by Julia Gordon
Staff Writer

Finding a seat at the Parking Forum meeting was a considerably easier task than finding a place to park a car on campus. The meeting to address this fact drew about 50 people to the University Center Sunnen Lounge, Wednesday, Dec. 2nd.

While Webster University

parking spots on the campus right now," she said.

"There are about 40 spaces on Lot L open at any given time," said Facilities Planner David Stone, "and at the same time you can see six or eight cars parked on Catalina with Webster tags. I think it's a matter of making people aware that the spaces are available."

The Bi-State bus system cur-

really unpopular option. A lot of students work off-campus, do internship or have families. It's too hard for them to depend on car-pooling, shuttle or mass transit."

Another student added, "We're very spoiled. At Mizzou and Washington University, freshmen can't have cars. It's an average 15-minute walk to the nearest school building. We're very lucky."

Plans for a Metrolink station from Clayton to Shrewsbury should ease congestion, but probably won't help Webster students before the year 2005.

"Unless some of you are on the 10-year plan, you probably won't see the benefits," said Stone, who also mentioned that a parking garage is part of the five-year plan.

"There will be a Metrolink station at Deercreek Plaza by Petsmart," Stone said, "the cross-county corridor will be redesigned for more busses, and will be a tremendous value to the university."

Cyclists have a hard time because of the lack of secure, covered bike racks on campus.

"Most bike racks on campus can safely lock just two bikes," said a cyclist, explaining that bikes must be locked to the rack from the frame, not the wheels, to prevent theft. "Many chain their bikes to benches, which can cause other people to complain. In either case, the bike is usually out in the elements, and it's hard to ride when a bike is all frozen or wet," he said.

Other ideas included shuttle busses to and from basketball games and special events, and

rently has two busses that regularly serve the campus on the hour, weekdays.

The bus stop, on Lockwood, is rarely used, reports Bi-State. Forum organizers stressed that Bi-State is willing to increase bus frequency to any location where there is heavy ridership. It was suggested that the university consider supporting ridership by supplementing student bus passes. Schedules of Bi-State busses can be found in the University Center, near the Sunnen Lounge.

The forum organizers and Webster administration believe that most students don't know how the car-pooling program works.

"We had only seven tags sold (for car-pooling) this year," Vertrees said. "We started the year out with 14 car-pool spots, but we took four spots down (for lack of use). A car-pool parking tag can be purchased by anyone traveling with three or more in a car."

A student attending the forum said "the notion of convenience strikes a chord. I know four members of the same

'It's troublesome. If parking weren't an issue for me, I wouldn't be here.'

—Kris McPeak, Webster staff

acknowledges it can do nothing with regard to parking policy on public streets, the forum, open to students, faculty, administration and the public, was arranged to generate ideas and address concerns with regard to the parking issue.

Residents from neighboring Catalina and Pasadena avenues expressed concern about the crowding on their streets.

Resident of Catalina Avenue and Webster University staff member, Kris McPeak said, "Living on Catalina and having that massive line of cars all the time means that our trash truck has to take detours. My trash cans are not at the curb right now. They are laying in my driveway, because that's the only place the trash men can get to."

"It's troublesome. If parking weren't an issue for me, I wouldn't be here," she said.

Meeting hosts, Serena Jones and Maria Mertz acknowledged that students have been complaining about parking for a long time, which led to the expansion of Lot L off of Garden Avenue behind the Pearson and Priest houses.

"At night, most students, especially female students, don't want to walk alone in the dark too far," Jones said. "Some of them are parking on the closer neighborhood streets than further away on campus."

"Residents also have to realize," she added, "the fact that they are living next to a university, they will have traffic no matter what."

Public Safety Director, Larry Vertrees said the campus has purchased new lighting for Hazel Avenue, and the high school, but have run into some problems.

"If you have a lighting concern," Vertrees said, "you should come right to my department. This is not something that has to wait for the master plan."

Vertrees concedes that public safety lights are often the targets of vandalism "as they seem to be about bat-level." Vertrees also believes there is a need to publicize safety escorts, who are available to walk students to their cars.

Deborah Dey, vice president for students and enrollment management, believes since the expansion of Lot L, the problem has been greatly relieved. "I would say that we have enough

apartment complex, and they all drive (to Webster).

Student affairs staffer, Diane Arznen, believes that more parking spaces are the answer.

"I have my car, I want to be able to have it when I want," Arznen said. "I can see this (car-pooling) could be a

opening up unused spaces at Webster Village Apartments and Schultz Hall for faculty and staff.

"We are always increasing students, and tours are always going on which need lots of visitor parking," Mertz said, "As we continue to grow, it gets harder and harder for us."

Students Find Creative Solutions To Parking Woes

by Tim Schmitt
Staff Writer

Though the university has added an extra lot this year and Public Safety has been working to free up as many spaces as possible, the prospects remain slim for finding a couple of parallel yellow lines in which to leave an auto.

Although the number of parking spaces is limited on campus, there is no limit to the number of parking passes sold by the business office.

Neither the business office, which sells them, or the Office of Public Safety, which files them, keep count of the number sold.

Angie, a representative of the Better Business Bureau said that would be grounds for a complaint.

"That would, to me, be considered a poor business practice," she said.

She also said that if any students are unhappy with the situation they can contact the Better Business Bureau and file a complaint.

In dealing with the reality of full lots and roped-off spaces, students and faculty have come up with some creative ways of overcoming the headache of parking at Webster.

For many it is as simple as arriving early for class. Public Safety has said that most of the lots are filled between 10 a.m. and 1:30 p.m.

For those who arrive to campus earlier than 10 a.m., there is at least one space open in every lot according to the Office of Public Safety.

Commuter student Pam McGilvray told *The Journal* earlier this year that she has no problem parking because she arrives early for class. She added, however, that the congestion caused by lack of spaces has been frustrating.

For those who do not arrive until after 10 a.m., it is a little more troublesome.

There is usually parking in the lot where the sand volleyball court used to be, but, if spaces are roped off in other areas, this lot often fills up as well.

Some students have "secret spaces" which are almost always available and, if less than legal, are well hidden from the public safety crew. Obviously these students would not reveal their "secret spaces."

Some students have said that when they see a perfectly legal space blockaded, and

see no public safety around, they simply move the blockade and take the spot.

Another method, used mainly by students who frequent Webster Hall, is to park at the Eden Webster Library, sign in the car, and leave. If anyone actually checks license plates they will see the car registered and assume the student is spending a long day studying.

Taking any open spot regardless of what kind of pass is needed is an option as well.

Those who use this technique say it is important to turn your parking pass backward so that public safety cannot easily see what color it is. This is highly effective, they said, because most of the time public safety does not look close enough to notice.

To be fair to the public safety crew however, it must be said that they do understand the difficulty of parking legally at Webster and are often lenient with violators.

Some students said the most effective parking "trick" they have used is the "old ticket technique."

This requires first parking in an illegal manner in order to get a ticket.

Don't pay this ticket though, they said, instead put it carefully in your glovebox where it will not get faded by the sun.

Next time you are unable to find a legal space, take whatever you can get, put the old ticket on your windshield and go on your way.

Those who use this less than legal trick said it is important to place the ticket face down so that the date and location are not readily seen by any passing public safety officers.

Many of these techniques are illegal and really make life hell for the public safety crew.

Students who have used these techniques said they feel they have very few options. The parking situation has not been dramatically improved, and some of these "parking vigilantes" hope that making life difficult for the public safety crew will encourage them to become more adamant with the administration about improving the situation.

The Journal does not encourage anyone to try these "tricks" or condone the actions of those who do. Besides, Larry Vertrees and the public safety crew will probably be on the look out for these tricks in the future.

The Parking CRUNCH at Webster

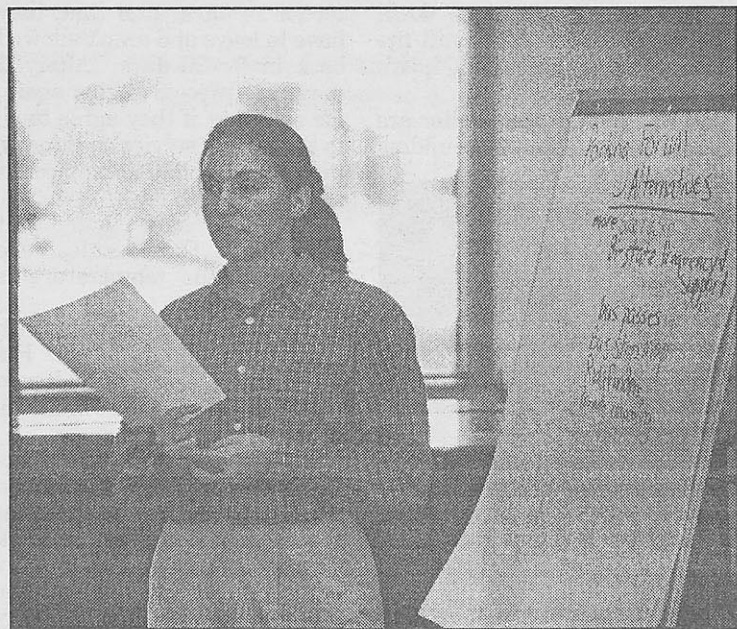


Photo by Aaron Mednik

Commuter Involvement Association President Maria Mertz addresses participants at the Parking Forum on Dec. 2 in the University Center's Sunnen Lounge.

Life On The Streets Of St. Louis

Webster Students Bethany Prange, Gabe Kiley and Oliver O'Hanlon Spent An Evening With The Homeless. These Narratives Explain What They Found So Close To Home.

by Bethany Prange
Insight Editor

The doorway to the building at 1411 Locust St. was blocked by men who were impatiently knocking on the glass doors. The female security guard inside was shouting at them through the glass that they had to wait, they couldn't come in until all the people inside were gone.

We walked right up to the door, gave the guard our names and were admitted into the homeless shelter. Families milled around, talking and laughing, slipping on their coats and gathering their children preparing to leave the building. We were directed to the back of the building, where the Rev. Larry Rice was shaking hands with members of his congregation as they left the room. The evening gathering had ended and the people were on their way out of the old building.

Ray Redlich, associate director of the New Life Evangelistic Center men's shelter, stood holding a collection plate, conversing with a member of the congregation. We introduced ourselves and shook hands with Rev. Rice. Redlich led us back into the front room of the building, a room where garbage bags full of clothes lined the peeling walls.

The security guard at the door continued to shout at the men outside through the glass, while directing those inside to sit down. On the left, a few makeshift desks covered in papers sat among stacks of donated clothes and toys. The people of the congregation mingled as they made their way towards the door, causing the room to fill with commotion.

Rows of chairs on the right were occupied by men. The men sat quietly, facing away from the members of the congregation. The security guard continuously reminded them to sit until all of the people left the building.

Redlich introduced us to

this group of men, explaining our reason for being there and instructing them that they could talk to us if they wanted to. We split up and the men looked at us warily as we made our way through the aisles.

At first, no one seemed receptive. They all shook their heads in silence when I asked if I could ask them a few questions about their lives. When I came to a middle row on the right, however, a young man with a beard said he would like to talk to me. His shirt was ripped open down the front and a dusty bag rested at his feet.

When asked what he thought of this place and life on the streets he said, "I feel like they will just let you go to sleep. I feel like they will just let me die."

He said his name was Antonio, and he was a 28-year-old man from Mexico. He has been in St. Louis for a year, searching for a job.

"I don't have any place," he said, looking at me seriously, and then asked me if I could take him away from this place. I tried to explain to him that I had come there to write a story, to show people what life was like for him, but I don't think he understood.

As I was trying to explain to him, a man named John turned around from the row in front of us. He said that if I wanted a story, he'd give me a story.

John said he wanted to know why the homeless men living at the shelter, weren't allowed to get up from their seats until the members of the congregation had vacated the building.

"We can't eat or get the clothes until they leave. We can go to church together, but we can't mingle with them," John said, pushing back his cap. "Look at that homeless person, but don't touch," he said, shaking his head.

John said he feels that if he is good enough to worship with the people who come to the

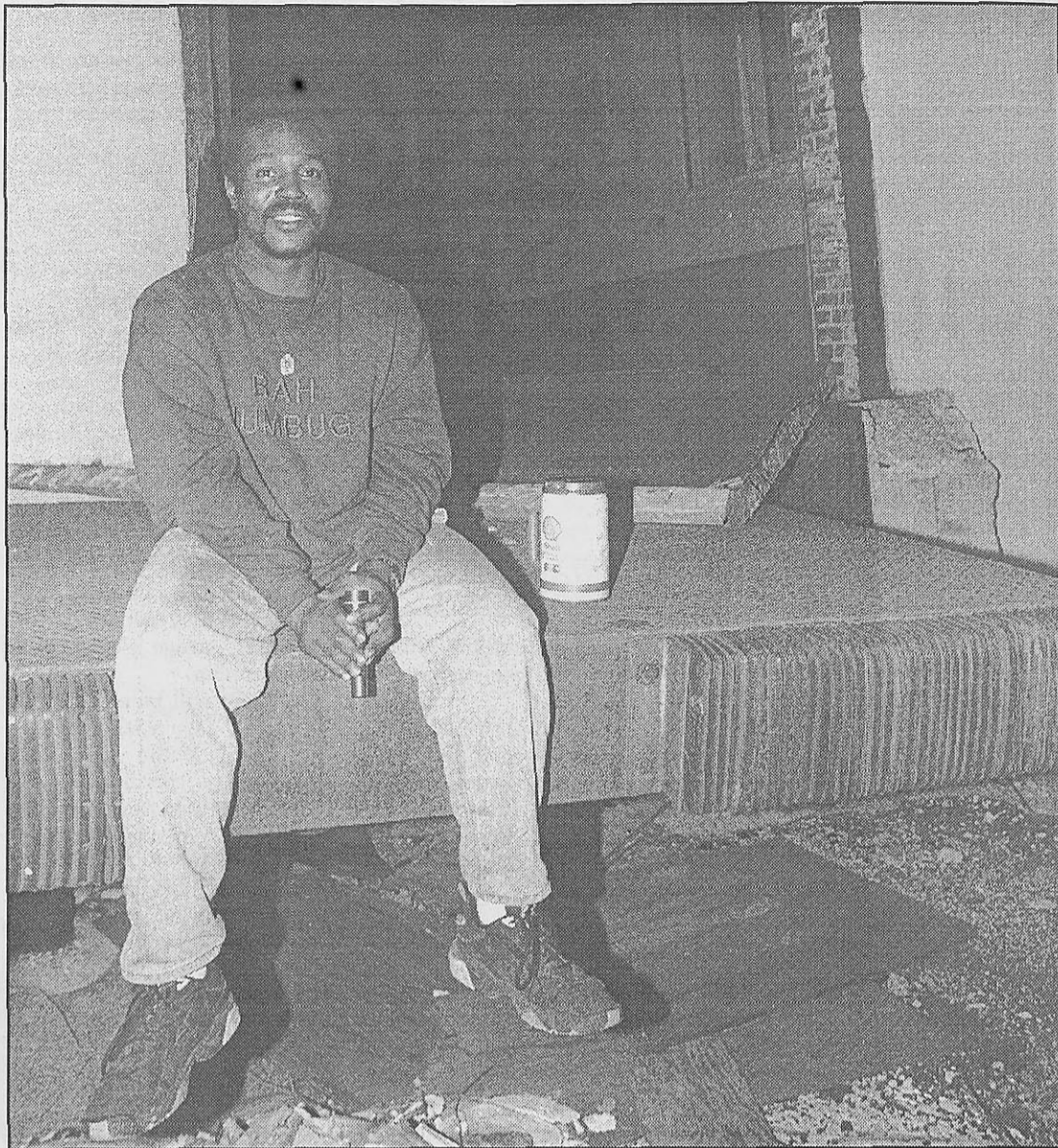


Photo by Oliver O'Hanlon

Emanuel guards an abandoned pharmaceutical building that he and 15 other homeless men call their home.

church service, he should be good enough to talk with them afterward. Behind me, I could hear the security guard telling the men to sit down and remain seated until all the people had left. Then and only then were they allowed to rummage through the donated clothes and eat their sandwiches.

"When we was kids down south, we couldn't eat until the grown-ups ate," John said, "it's the same here."

The men at the shelter are permitted to enter the building

at 6 p.m. and can remain there until 6 a.m. when they must leave the building.

Security Guard Marshall Mosley Sr. said that anyone can come to the shelter the first time, but after that, they have to bring a police record.

John said that the men are only allowed to stay in the shelter for 14 days, after that, they have to leave and aren't allowed back in for 30 days. After 30 days, the process begins again. He said that if they agree to go to the church service on Sunday, then that Sunday doesn't count as one of the 14 days.

Redlich said later that sometimes these rules are relaxed if the temperature is below freezing.

Another man sat down with us and introduced himself. His name was Joe and he had even more to say about the conditions at the shelter.

Joe said that he was particularly bothered by the rules set up for the women who stayed at the women's shelter on Park Street. This shelter, also run by the New Life Evangelistic group, allows women to stay seven days. Like the men, after seven days, the women are not allowed back in for 30 days.

"There's no way a woman can get back on her feet in seven days," Joe said.

The men's shelter at least gives them 14 days of meals and a place to stay, Joe said.

John chuckled, and said with the exception of an occasional holiday, the homeless men at the shelter receive a bologna sandwich and some-

times a bagel. The sandwich, which John displayed for me later, consisted of two slices of bread and one slice of bologna.

John and Joe said they sometimes get a real meal, but only around the holiday season when television crews come out and take pictures of them. John said the more pitiful the homeless men look, the more donations the center gets.

As we were talking, Rev. Rice stood up and explained to the men that they didn't have to return to the streets that night, and if they wanted to, they could join one of his programs and get a college education.

Redlich stood up then, and said a brief prayer before allowing the men to get their sandwiches.

As soon as the men began to get up, the security guard began to call each man up by his last name for a search. John said that they aren't allowed to have cigarettes inside the building, or anything that might be used as a weapon.

Joe's building closed down, leaving him and his girlfriend to fend for themselves on the streets. He still had a job and said that they had plans to get an apartment, but that not everyone was as lucky as he.

"These guys have given up, so to them, this (life at the shelter) is the greatest thing," Joe said. "You have to have it in you to want to do better."

John brought back his sandwich, examining the slice of bologna with a chuckle. When I asked if they were given anything to drink with their sand-

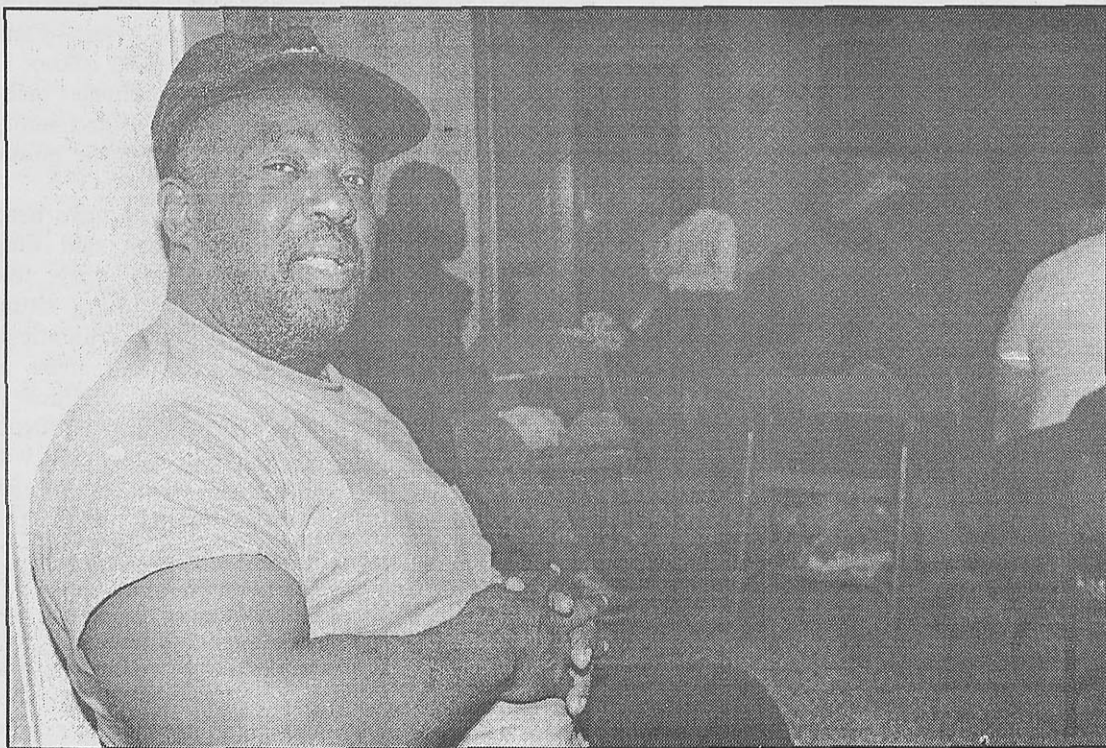


Photo by Oliver O'Hanlon

Inside the men's shelter at the New Life Evangelistic Center, homeless men sit and wait for a nightly meal of bologna sandwiches.

wich, John pointed to a drinking fountain near the table where the sandwiches were sitting in a bag. John said that they weren't given any cups.

I asked both Joe and John if all the shelters offered sandwiches, and they said that some of the other shelters put out nice meals. Occasionally, Joe said, a church will come in and set out a nice meal at this shelter, but other than that, it was always a bologna sandwich.

John said someone is at the shelter at all times, but that no matter what, at 6 a.m., all the homeless are back on the street.

Another man, Bill, turned around, and joined the conversation. He said that all the good things that are donated, from clothes to toiletries, are taken before the homeless people are allowed to go through the bags.

"We are a commodity," John said, then mentioned that they are encouraged to stay there, but are treated poorly.

Bill said that the rooms aren't any better than the food. Although Joe said that the rooms aren't as bad as they could be, Bill said that the roaches are as long as his fingers and there are pools of urine on the floor.

When I asked the three men if they were in any danger for talking to me, Joe said that he didn't feel like there was anything anyone could do to him.

All three men said they felt that although a lot of good programs were started in and through the center, they weren't being treated as human beings. But the alternative to a shelter wasn't any better.

Life out on the streets didn't seem any brighter, at least for Emmanuel. We met him as he sat in the dark, outside an abandoned pharmaceutical building off Washington Ave. Emmanuel said he was guarding the building so the other homeless people who lived there, could leave for the evening.

He said some of them were canning, some of them were just out doing their own thing. (Canning means collecting aluminum cans to be recycled for 30 cents a pound).

For the past two weeks, thieves have been coming into their haven and stealing their belongings, Emmanuel said. So that night, he was guarding the entrance, waiting for them.

Fortunately for us, we weren't mistaken for thieves. We arrived at the building thanks to a group from the Hazelwood Baptist Church participating in weekly Winter Patrols. Winter Patrols are groups that bring sandwiches and blankets from the New Life Evangelistic Center out to abandoned buildings where homeless people frequently stay.

This group, lead by youth leader Brenda Webb and youth Pastor Steve Brownfield, consisted of kids in grades 8 and 10. They carried flashlights, food and blankets as they guided us towards the building where Emmanuel stood watch.

The building is surrounded by a fenced-in area that is littered with plaster and trash. There are no lights, and we had to huddle to hear Emmanuel speak over the howling wind.

Emmanuel said that other than him, about 15 or 20 people usually stay in the building, mostly men. Emmanuel, whose street nickname is Can Man, said that if a woman ends up there, all the men pull together and try to help her get off the

street because, "for women it's a lot harder."

"They're the ones I really stress, 'get outta here,'" he said. "I really go out of my way to get them off the streets. Men can handle a lot more."

Emmanuel said he keeps watch on their building, and does the cooking for the people, making the food in big kettles. He laughed, and said he was tired of doing all the cooking and wished he could tell them to just order out somewhere.

Emmanuel said that he has chosen this building because it is better than living in the shelters.

"The shelters have you come in at certain times that most adults don't feel they should have to be in at. A lot of places, they feed you slop. They get so much money from the government to feed people, but they feed you stuff you don't really want to eat," he said.

with a chuckle.

To keep thieves from taking their belongings, Emmanuel said they have booby-trapped many floors of the building with traps meant to disable. He said there are elevator shafts and holes with deep drop-offs, in addition to boards with poisonous tipped nails stuck in them.

"A lot of these guys are military trained so they know how to set booby traps," Emmanuel said.

When I asked what they felt about being homeless, Emmanuel laughed, saying that homeless was not the right word.

"As far as homelessness, people are out here because they want to be, they're is no such thing as homeless for them. These people are downed, outcasted, rejected and disgraced to the point where they say they don't want any more of it. They want to lead another

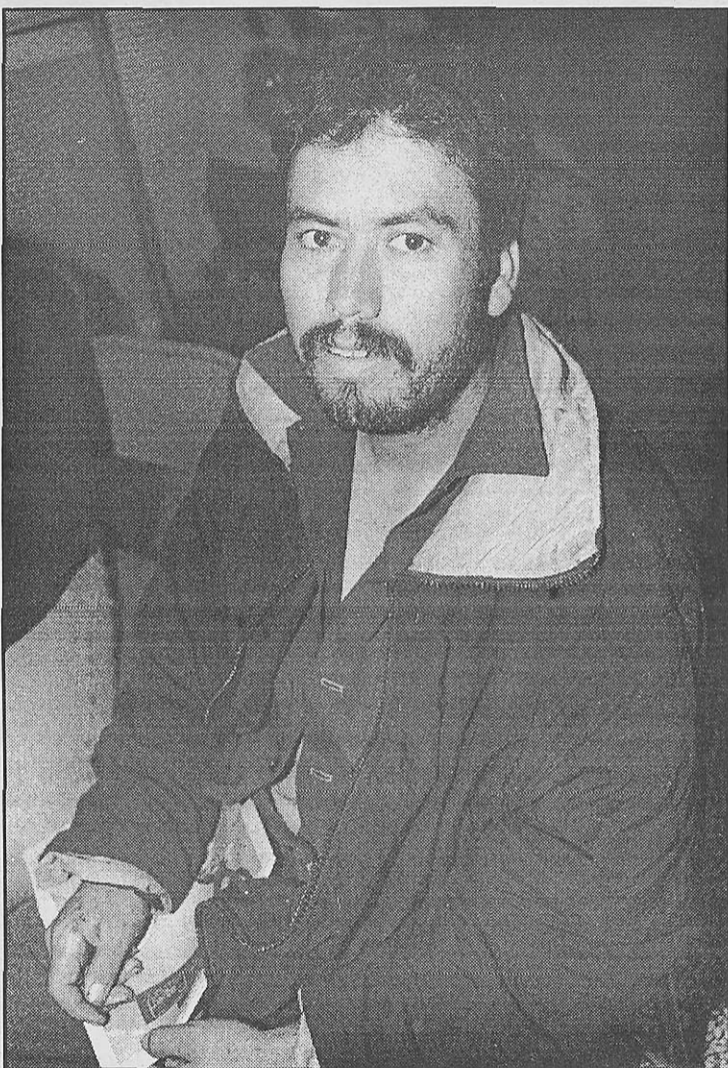


Photo by Oliver O'Hanlon

Antonio has no family in the U.S. or Mexico and has been homeless for a year while looking for work.

"Some people in these places steal from you. They get you up at 4 or 5 in the morning and tell you you have to get out. It's their rules. You can come back at a certain time, but in the morning you're out. That's why people come out to buildings like this one."

In the abandoned building, Emmanuel said that people have freedom to come and go as they please.

"You don't have to be up at a certain time. You can come and go when you want to," he said. "I give them food, blankets, whatever you need. If they leave, then they do. I don't care if they take the stuff with them."

Even though they have more freedom in the abandoned buildings, Emmanuel said they still have rules.

"If one of us steals from another one, then we hold court and I make the last decision, I decide whether they have to leave or not. They get 24 hours to get out and then I call in the wrecking crew," Emmanuel said

life, where they can be left alone."

The police generally leave them alone, he said, unless there is a criminal living in the building. If the police show up with a warrant, he said he tells them which floor to find the person on and lets it go.

Emmanuel, who has a 19-month-old daughter, said he plans to be off the streets permanently in a few weeks.

"I'm leaving soon, getting away from here. I'm getting Section 8 housing," he said. "But I'll still come out here. I let it be known, I'm trying to help the homeless. Don't judge a person until you've walked in their footsteps."

He said no matter what else, living on the streets is hard and no one can ever know unless they have lived it. He said there is nothing nice about having nowhere to turn.

"If you're a homeless person, forget about the police," he said.

Bad Luck Leaves Local Man On Street

by Gabe Kiley
Editor-in-chief

The word homeless is such a lifeless word. It is demoralizing. It is an easy way to group people whose lives consist of a constant struggle to find a place to sleep and eat every single day. But, the stories of these men who live on the streets of St. Louis are strangely compelling. It may not occur to many of us that any person can be homeless in a blink of an eye. One may think to themselves, "It could never happen to me."

But, take the story of a man named Craig. During a recent visit to New Life Evangelist Center in downtown St. Louis, I could not help but observe the men who sat on the folding chairs waiting to hear their name so they could eat a little dinner. Some of the men sat by themselves with their arms folded, alone in thought. Others talked with a man seated next to them. Some sat by themselves reading the newspaper. But, it is a safe bet that all of these men were really just thinking about their next meal.

While observing these things, Craig approached this reporter. He looked like a normal guy. He wore a black and red baseball cap, a pair of blue jeans, and a blue tee-shirt with a green wind-blazer. He stood at 5' 10" and 160 pounds, with brown eyes and a brown beard. He knew that some Journal staffers were in the building working on a story about homelessness. Suddenly, he began to tell this sad story. His willingness to tell his story was unreal.

"I lost my best friend in a car accident, lost my wife to divorce, my son was killed by drugs and I lost my business to a fire," Craig said matter-of-factly. "All of this happened in the last three years. And I stayed on the booze and I'm on the streets."

Craig owned a company named Advance Painting and Staining which was located in Webster Groves. The company restored the exteriors of older houses. He often worked in St. Louis

City and West County. Craig said the last house he worked on was located on Elm Avenue.

Craig said he has been drinking since his days in the Marine Corps., if not sooner. But, with the death of his son, his marriage went sour. The only way he knew to handle the pain was alcohol. Craig said he quit drinking in 1992 for three and a half years. But, he said his wife liked him better when he drank so he started again. When his son died, the drinking started to get worse.

"Before I got my crew ready to work, I had a half a pint of whiskey in me," Craig said. "I was drunk by noon and by four o'clock, I'd start on a six pack of beer. I had stopped coming home and my wife had no idea for a while that I was drinking so much."

He continued, "The only thing worse I could have done was abuse my wife. Her and I couldn't deal with the loss of our son."

When Craig recounted his story, his voice cracked and he seemed on the verge of tears. How could any person withstand such pain?

Life on the streets has not been any easier for Craig. He said he was recently kicked out of an apartment at Cherokee Street and Ohio Street. He currently works with Hughes Contracting Inc., a drywall and framing company. But, on this early December evening, Craig finds himself in a shelter.

"My family gave up on me, my wife gave up on me," Craig said. "Everytime I get paid, I turn around and get drunk. I don't know how I haven't killed myself."

In just three years, Craig lost his home, his wife, his son, his best friend and his business. All of this compounded with alcoholism, and Craig now lives on the streets.

Craig seems to be an Average Joe. A decent human being who was dealt some bad cards in the game of life. It could happen to any of us. Just think about. We, too, could be on the streets someday fighting for survival.

Anyone can suddenly find himself homeless, he said, no one is immune from slipping through the system. He told the children that running away is not the answer. No matter how hard their parents are, life on

the streets is worse. Surviving on the streets isn't easy for anyone, but faith in god helps him get through each day.

"We are people from all walks of life. Here its just one day at a time," he said.

Professor Mourns Death Of Prominent Russian Leader

by Bethany Prange
Insight Editor

One of the most powerful and influential women in recent Eastern European history was assassinated Nov. 20, in St. Petersburg, Russia; a loss that was felt a world away in Webster Groves, Mo.

Galina Starovoitova, 52, was shot three times by two unknown assailants as she entered her apartment building in St. Petersburg's historic district, and died before authorities arrived.

Nikolai Zlobin, a visiting Webster professor and a friend of Starovoitova, was shocked when he heard the news of her death.

Zlobin met Starovoitova at Moscow State University, and worked with her on *Demokratizatsiya*, an American-published journal on post-Soviet democratization. Zlobin is the executive editor and Starovoitova was a member of the editorial board.

"She was assassinated for political reasons and I'm not sure we'll ever find the killers," he said. "But it's not important who killed her—it is important to know what will happen to the world democratic movement."

Starovoitova was a member of the State Duma, the lower house of Russian parliament. She served as an advisor to President Boris Yeltsin, helping him campaign and win his first election, Zlobin said.

Zlobin said that Starovoitova was a very important figure in Eastern European politics. She was an outspoken activist in the move towards a democratic government, he said, helping to shape Yeltsin into a democratic leader.

Starovoitova was a popular figure and Zlobin said that the American press has compared her assassination with that of Martin Luther King Jr. and John F. Kennedy.

Starovoitova was planning to run for governor of St. Petersburg in the next election, and also had plans to run for president in the year 2000, Zlobin said. She ran for President in 1996, becoming the first woman to run for Russia's highest position.

Although she lost the election in 1996, and would have been running against the odds in 2000, Zlobin said what she



Photo Courtesy of Nikolai Zlobin

Nikolai Zlobin (left) embraces his friend, the late Galina Starovoitova. The two met at Moscow State University and worked on a journal publication together.

wanted was the opportunity to be able to talk on behalf of Russian women and on behalf of the democratic movement.

In addition to her political activism, Starovoitova was a well-known scholar in ethnic conflict, Zlobin said. She had published several books, which Zlobin said will be important in ethnic studies for many years.

Most recently, Starovoitova was working on writing her memoirs. These memoirs, Zlobin said, could be one reason for her assassination. He speculated that her knowledge of corruption and of the early days of Yeltsin and other prominent Russian officials could have made some people nervous.

"I hope she completed it and it can be published," he said, "it should be an interesting story."

No one, including Zlobin, knows exactly why Starovoitova was assassinated. Zlobin said that her plans to run for governor and president in 2000 may have frightened other officials. The fact that she knew so much about Eastern European politics and

had so much power, may have been a motivating factor in her death. Despite her popularity with the people, Starovoitova's outspoken personality in the political realm made her a common target for dislike.

St. Petersburg is one of Russia's most corrupt cities, Zlobin said, and what Starovoitova knew about that corruption may have caused some people to want her dead.

In the 1980s Starovoitova

party," Zlobin said.

Starovoitova's voice extended across the ocean, and her international opinions were not always highly regarded. Not only was Starovoitova a critic of Eastern European policy, but she also attacked United States foreign policy, Zlobin said. A lot of American officials hated her because she was usually right, he said.

She always spoke out against injustice, even within

her position, Starovoitova refused to have a bodyguard.

"I asked her once why she didn't have them, and she said, 'when you fight for justice you feel a security shell around you,'" Zlobin said.

Unfortunately, he said, her security shell didn't work well enough to save her.

Starovoitova's personal life was beginning to take form, Zlobin said, and her death came at a time when she was on the verge of personal happiness. She had recently remarried and was able to keep her home life fairly private.

Zlobin learned of her death hours before he was supposed to speak at the Smithsonian Institute in Washington D.C. He was in the office a mutual friend when the phone call came in about Starovoitova's murder.

Hours later, when he was scheduled to speak at the Smithsonian Institute, Zlobin said that he abandoned his well-prepared speech and began to speak fervently about the corruption and problems in Eastern European policy and the United States foreign policy. He dedicated that part of his speech to Starovoitova and admits that he let his anger show to the room of prominent Russian and American officials.

Zlobin said his biggest fear, is that young people who were inspired by Starovoitova will shy away from politics after seeing her brutal murder.

Zlobin said that one memory he holds of Starovoitova is her need to always do more. She once apologized to him for not being able to do more on the

'This was a woman who literally played the biggest role in destroying the Soviet Union and the Communist party.'

— Nikolai Zlobin, Webster professor

was a major influence in the break up of the Soviet Union, and many people remained angry with her for the end of Communism.

"This was a woman who literally played the biggest role in destroying the Soviet Union and the Communist

her own party. A disagreement with Yeltsin about his policies ended her relationship as his advisor in 1993. But at the time of her death, Yeltsin was deeply affected by the loss, Zlobin said.

Despite the evident dangers surrounding a woman in

writing and editing side of the journal, explaining that she simply didn't have any time left.

"I said Galina, don't worry, you are taking care of the subject matter needed for the journal, you are working to keep the subject alive."

SGA Approves \$2,000 Budget Request For The Literature Club

by Natascha Jacobsen
Managing Editor

The Student Government Association held a meeting today to discuss issues surrounding student organization budget proposals. The maximum budget for any student organization is \$1,500, but SGA considered an exemption from the policy for the Literature Club, who asked for \$2,000.

The Literature Club is an organization who has struggled to keep the group together and has put most of its energy in Webster's literary magazine *The Green Fuse*, which has a circulation of 700 copies and is published once a year. They have also started a film series which presents a literature film once a month.

They have sponsored events such as a Halloween

dance, as well as other student organization events.

However, the cost for the publication reaches the maximum budget for a student organization of \$1,500, leaving the Literature Club without money to fund the actual group. They were asking for \$500 more to keep their group together. The SGA were put in a position to either allow the extra \$500 for

the Club or deny the group the extra money which would jeopardize the group's existence.

A motion to give the \$2,000 to the group was approved.

Furthermore, President of SGA Serena Jones, mentioned the possibility of student interaction with the decision-makers of the university.

In the Dec. 3 edition of *The Journal*, the editorial suggested

a monthly roundtable meeting between students and Webster President Richard Meyers, discussing topics about the university that keep students more up to date and allow them a chance to ask questions. Jones is working on a way to make this roundtable happen.

The next SGA meeting will be at 3 p.m. on Jan. 19 in the University Center.

High Chlorine Levels In St. Louis Tap Water

by Amber Floyd
Staff Writer

Water filter and purification systems are big sellers these days as concern about the safety of our drinking water grows.

St. Louis water is safe for the most part. It tastes normal and there is no distinct odor, but Jeanne Carton warns St. Louisans about the high chlorine content of the city's tap water.

"You don't have bacteria in city water, because it is so heavily chlorinated," Carton said.

Carton runs H2Only, a water distributor that sells numerous types of water filtration and purification systems. She has familiarized herself with the city and county water systems and their safety.

"St. Louis water tastes good," Carton said. "It was ranked best tasting in the country, but think about where it comes from. Have

you seen the river? Our water is recycled from Milwaukee and Chicago."

The water is filtered through sand, lead is removed, and it is chlorinated.

High chlorine content has been linked to several chronic disorders. Joseph Price, an attending physician at Saginaw General Hospital in Saginaw, Mich., has studied chlorination of tap water.

Price believes that chlorine is a major cause of hardening of the arteries, heart disease, senility, stroke and other degenerative diseases, especially in the cardiovascular system.

"One of the greatest paradoxes of recorded history is that one of the very same public health measures which has been responsible for the great increase in statistical life expectancy in the Western World should also unexpectedly be responsible for the the chronic disorders

of later life," Price said.

Carton agrees that too much chlorine can be more harmful than helpful.

"You can take a pool kit and measure the tap water here, and it will have twice the amount of chlorine a pool needs," Carton said. "They bind chlorine to another chemical which makes chloramine. This doesn't have the smell straight chlorine has. The maximum levels in pools is 1.5. The level in St. Louis drinking water is twice that at 3.0."

Bottled water is popular in areas where the water has a taste or smell. Carton feels opting for bottled water is taking a big chance.

"You never know about bottled water," she said. "Most of the time, it is just some other city's tap water. Plus there is all that handling in between. It usually isn't worth your money."

Carton said that there are many ways to purify water, but consumers should do their research first.

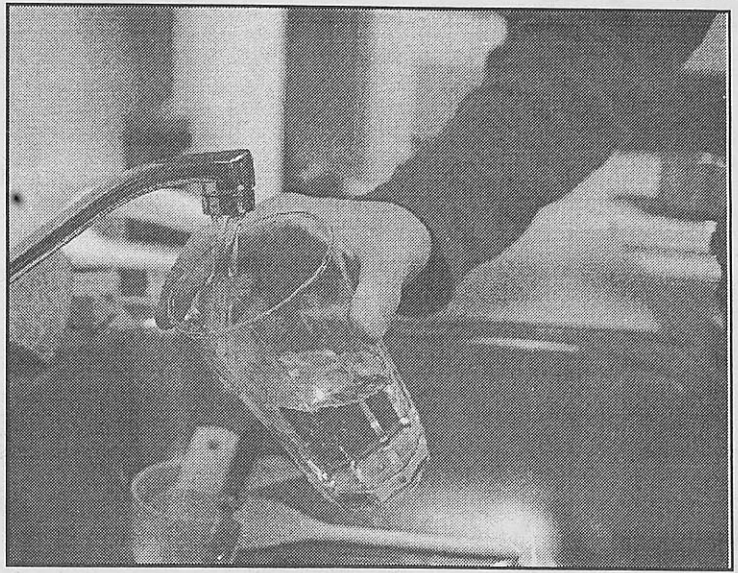


photo by Oliver O'Hanlon

St. Louis tap water has a high chlorine content says Jeanne Carton, manager of H2Only.

"There are all sorts of products out there, from the hang-on-the-faucet gadgets to \$3,000 reverse osmosis whole house systems," Carton said. "Most purifiers are to improve the taste of water, but that isn't a problem in St. Louis. Also, most purifiers are only as good as the cleanliness of the filter. If the filter isn't self-cleaning, the water quality will not be consistent."

Lead is not a problem, Carter said.

"There are lots of people that will try to sell you lead

removal systems," Carton said. "Everybody is afraid of giving their kids brain damage from lead. That is B.S. The government makes sure there is no lead in the water. That is the law, so unless you have lead pipes in your home there is nothing to worry about."

In 1995 tests of city tap water found six different pesticides. The most commonly found pesticide contaminate is atrazine, which causes mammary cancer in female rats.

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Editorial

1998 Fall Semester Will Be Remembered As One Of Webster's Most Compelling

The 1998 fall semester at Webster University will be remembered as one of the most compelling in its history.

Before the majority of students returned to classes in late August, prominent Webster professor Harry Cargas died. As one Webster staff member eloquently said, "He was a great man and yet a simple man." Although Cargas' death was sad, the legacy of his remarkable life will always be celebrated.

The beginning of this academic year also marked the controversial opening of the Webster Village Apartments, the most visible addition to the main campus in recent years. Although the apartments opened with fanfare from administrators and university personnel, many residents remain concerned with the prices of the facility.

The month of September marked the historic achievement of St. Louis Cardinals' slugger Mark McGwire with his record-breaking 70 home runs in a single season. Many members of the university community – even non-baseball fans – took vested interest in the pursuit of Roger Maris' long-standing record.

Also in the same month, with the continuous growth of Webster in terms of student population and the extended campuses, university officials publicly discussed the possibility of leasing or buying the 114-year old Old Post Office in downtown St. Louis. The university's sudden interest in downtown revitalization came as a surprise to many people on campus.

In November, Webster students organized the Anti-Violence Rally in which 250 people attended in response to the death of college student Matthew Shepard. The overwhelming level of support shown by the university community remains a vivid memory for those who took part in the rally.

November also marked the opening of 100 parking spaces on the Pearson Lot. Many people are finding it easier to park on campus — at least for now. As the university continues to grow in student population, it remains to be seen if those spaces will suffice for the immediate future.

The Journal reported that Webster President Richard Meyers' received the 2nd largest salary increase among local private college presidents. Many faculty and students reacted with anger and disappointment to Meyers' yearly salary.

On a sadder note, four Webster students have died this semester. A memorial service will be held this Sunday at 10 a.m. in the Winifred-Moore Auditorium in the memory of students Alison Elgin, Rose Flowers, Nichole Parkin, and Maarten deGraef.

In terms of politics and economics, many students have simply ignored the President Bill Clinton-Monica Lewinsky-Kenneth Starr spectacle. Despite the financial crisis across the world, many students have focused their attentions on other matters such as complaining about Webster's parking problems.

What do many of these stories symbolize? It shows that Webster continues to be an expanding education institutional that faces many challenges. How does the university balance a quality education with its growth?

As 1999 quickly approaches, *The Journal* will cover stories that not only affect students on campus, but the events across the world. Hopefully, the spring semester will be just as provocative as the previous one.

Letters to the Editor

Student Comments On Treatment By Webster Personnel

Regarding last week's editorial asking the question whether or not students have been treated better by Webster personnel; of course they haven't! Did anyone really expect a change?

Steve Junger
Student

Want To Write A Letter To The Editor? Bring The Letter To Sverdrup Room 247

CORRECTION

In the November 12, 1998, issue of *The Journal*, the editorial titled "Conflict of Interest Arises With Release of President Meyers' Dramatic Pay Increase" was not intended to suggest that conflict of interest existed between Webster President Richard Meyers and General American President and CEO Richard Liddy.

The Journal regrets any embarrassment that the editorial may have caused to Meyers and Liddy.

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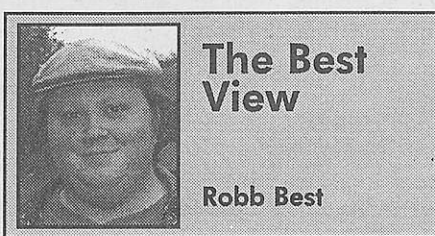
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The Next Great Television Craze: Celebrity Judges

Of course you've seen Judge Judy. She scowls, she snaps, she dispenses justice in five minutes or less. And she does it on TV. She's one of the first of a new breed: Celebrity Judges.

Maybe all small claims courts operate like Judy's. 300 or so cases a day, judgments delivered with a scowl and a snappy retort. Maybe all small claims judges get like Judy.

The constant crush of bad checks and unpaid rents and destructive pets get to be too much, and finally they snap. They lash out at everyone in the courtroom. Or they start getting showy, saying clever things and trying to impress their other judge friends. And maybe the best of this bunch eventual-



The Best View

Robb Best

ly rise to get their own TV show.

Of course you know that other judge shows are on the way. Judy's success will no doubt lead to a parade of Judge Barrys and Bettys and Harrolds and Andys and who knows who else.

The thing is, Judy's already got her hook: she's a lovable, nasty old lady. She's like the crabby in-law character on a sitcom, except she's an actual judge trying actual cases.

Poor Ed Koch ("The People's Court") is already trying to imitate Judy's attitude. You can almost hear the coaches in the back, teaching him to be more nasty ("alright, Ed, now get back out there and tell the defendant to shut his ugly mouth.")

So the crabby things taken, and the other celebrity judges, when they arrive, will need their own hooks. Here's three suggestions:

1.) The Cooking Judge: This judge bakes while the case is underway. The audience can follow along with the recipe at home.

2.) The Talk Show Judge: This judge will have a panel of guests coming out and promoting their

movies or albums or whatever, all while the case is going on. "Excuse me for interrupting, Mr. Hasselhof, but I find in favor of the plaintiff."

3.) The Violent Judge: This judge takes Judy's bit even further. Occasionally this judge gets so irate that he leaps over the bench and starts beating the crap out of one of the litigants. Of course, both parties would have to sign waivers for this and we may need stunt people, but think of the ratings!

Well, you get the idea. Justice can be very exciting if you dress it up enough. Oh, and all the really exciting cases should be held back until sweeps week.

Christmas Too Stressful, Expensive

'Tis the season to be jolly, but how often do you see a Christmas-shopper smile while choosing between the beautiful, yet expensive, cashmere sweater and the 50% off Chanel gift package. And is it really necessary to decorate your house using all twelve lighting sets which were half-price at Venture, including the life-size nativity figures? Have we forgotten what Christmas is all about and fallen into its pit of commercialism?

No. Because we know the Christmas season is all about the family, friends, food, Christmas tree, presents, money, unfound parking, bounced checks, over-heated shopping malls, pushing and shoving of randomly-rude people, maxed-out credit cards, over-decorated house exteriors, obnoxious family members, fake smiles from unwanted gifts, electric shocks, burnt pig and pine needles sticking out of your festive socks from Aunt Mable. For me, Christmas is all about one thing: the over-spiked Egg Nog.

Christmas is the most stressful time



Opinion

Natascha Jacobsen

of year when you realize it is less fun the older you get. I remember being 8 years old and not having any of the annual responsibilities that I stress about today. All I had to do was receive, eat and give what Mommy bought. Now, at the age of 22, my Christmas spirit can be mistaken for early menopause as I plow through the season, hiding from people I could not afford.

Whoever said "you don't give to receive" never finished his/her sentence. In actual fact it continued, "but if you receive from who you didn't give, get your ass down to the nearest shop to save yourself from an overwhelming sensation of guilt and embarrassment."

And how are children supposed to believe in Santa, when there is one on

every street corner, collecting money for the Salvation Army as part of their community service. And what do the believers think about the lyrics "I saw Mommy kissing Santa Claus underneath the mistletoe last night." Children are young, not stupid.

Besides, Santa Claus was originally a promotional character for Coca Cola during the Christmas season. The company gave St. Nicholas grandpa's white fluffy hair and beard, hung up the brown monk robe and tailored him in the product-colored red and white Santa suit. So, who is Kris Kringle and WHAT is Jack Frost? And what would the result be of Jack Frost and Mommy underneath the mistletoe? It is all too confusing for me to cope with, let alone a child.

Well, enjoy the Christmas holiday with the people that spawned you (or you spawned) into this world of imaginative story-telling and acknowledge that sometimes we take for granted the little time we get that is devoted to our families. Merry Christmas.

Mediocrity Rampant In New Music

Where has all the music gone? I thought it was just me, but everyone around me seems to be echoing the same sentiments: there's nothing worthwhile to listen to these days. I don't know about you, but I'd switch to all-news before I'd brutalize my eardrums with one more yawp from Alanis Morissette or Matchbox 20. Glam rock is back, which is fine, but it all sounds just like "Ziggy Stardust," which I've been spinning for the last twenty years. Top 40 today is a celebration of mediocrity! It's the M-O-S formula (more of the same) because that's what sold last year.

Please don't mistake me for one of those indie-rock elitists, or hate-everything punks. I have enjoyed plenty of mainstream, and probably an equal amount of the obscure. It's been a joy for me to see bands, like my favorites Radiohead, zoom from nowhere to god-like status. But, to be sure, sans "OK Computer," the music of 1998 sucks.



Opinion

Julia Gordon

Don't get me wrong, music wasn't all bad last year: '97 actually had a couple of pretty exciting things happening. The Foo Fighters released "The Colour and The Shape." Blur's "Song 2" was well-deservedly at the top of the charts.

Heck, even Smashmouth's "Walking on the Sun" was really cool before we got totally sick of it from over-play. But what kind of year-end countdown can we possibly look forward to in '98? Hanson, Spice Girls and the Backstreet Boys in the Top 3?! Get real.

Frankly, I'm worried.

I'm worried for the entire next year. I'm worried that, come New Year's Eve, I'm going to hear Prince's "1999" more

times than I cumulatively ever did in the '80s. I'm worried that the disco comeback isn't entirely dead yet. I'm worried that 12-year-old suburban white kids will continue to believe they're "gangstas" from listening to 2 Live Crew. Remember, 1998 was the year that *Elastica* officially called it quits, and the local *Night Times* and national *Option* music magazines went on a permanent endless summer. I fear for our musical tomorrow.

This holiday season, I'm actually looking forward to hearing the Christmas Carols. Even the stale oldies like Lennon and Ono's "So this is Christmas," or Bruce Springsteen's "Santa Claus is Comin' to Town." Anything would be a refreshing change of pace.

By the way, does anyone know where I can get my hands on a copy of that rocking Whirling Dervish cover of "You're a Mean One, Mr. Grinch?"

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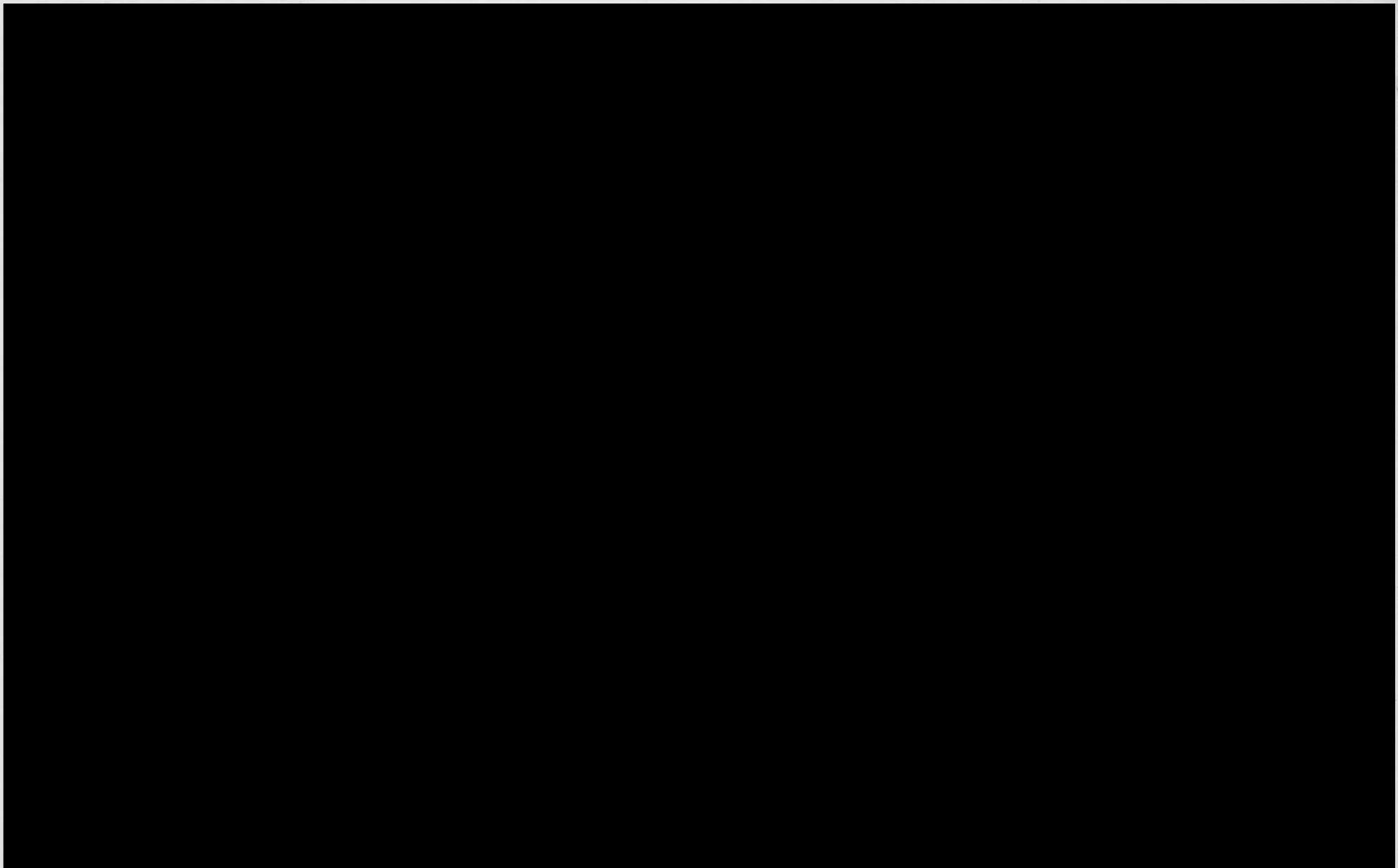
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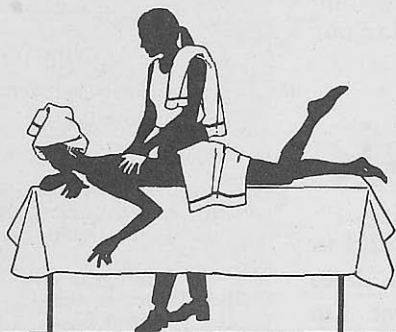
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HIV Changes Three Lives Forever

by Bethany Prange
Insight Editor

"When will we live with some conviction of the heart?" "The life you save is your own." "Do unto others as you would have them do unto you."

These phrases adorn a colorful quilt, a patchwork masterpiece of panels inscribed with poems, thoughts and pictures made by Webster University students, faculty and staff.

The quilt hung in Maria Hall on the night of Dec. 3, when Webster University welcomed three people living with HIV who came to share their stories on the fourth night of AIDS Week.

Before a crowd of about 20 students and staff, D.J., Promise and Joy told their stories and gave advice.

It only takes once.

In the past three years, D.J. has told his story to over 100,000 people. He said that he needs to speak out because AIDS is almost 100% preventable.

There are 33 million people in the world who are HIV positive, and only 10% have ever been tested, D.J. said. One million of those people are in the United States and 40,000 a year are still being infected.

"There is not a single zip code in St. Louis county or the St. Louis area that has less than 25 people living with HIV," D.J. said.

D.J. said that the story of how he got infected was simple. He had chosen abstinence. He said that he wasn't an unpopular guy in high school, he wasn't unattractive, he simply chose abstinence.

At 27, he chaperoned a trip to Mexico and was sitting in the bar feeling sorry for himself because he was alone. A tour guide bought him a few drinks, one thing led to another, and six weeks later he found out that he had hepatitis and AIDS.

'Instead of saying that HIV is a death sentence, it is a life sentence without chance of parole.'

— D.J., speaker,
HIV panel discussion

It was his first time. "There's no reason for a person to fear a person with HIV unless they are about to have sex with them and even then there is no reason to fear them,"

he said.

D.J. looked out at the crowd before him and grinned, explaining that the three of them were taking more of a risk by coming to speak in front of a bunch of students who are prone to colds and others minor illnesses that can be deadly to a person who is HIV positive.

He stressed that their are only four fluids that can carry the AIDS virus, blood, semen, vaginal secretion and breastmilk. Those four things are really all anyone needs to worry about, he said.

"It's called Acquired Immune Deficiency Syndrome for a reason," he said, "you have to acquire it. That means you have to do something to get it."

He told the students to choose abstinence, and if they had to have sex, they should choose condoms and dental dams. He took a dental dam out of his pocket and demonstrated its use for the audience, causing a ripple of chuckles.

He said that women should be particularly aware because it is ten times easier for a man to give HIV to a woman than it is for a woman to give HIV to a man. He told the women in the audience not to worry, that if men know they have to have a condom before they go any further they'll be more than happy to run out and get one.

He said if a guy protests and says that it doesn't feel the

same, this means only one thing. It means he has had sex at least twice before, once with a condom, once without. He said that should raise questions about who the person was that he had sex without a condom.

It only takes once, he reminded.

"If a guy says the condom is not big enough, do this," he said. Then he reached into his pocket and pulled out a yellow condom that he proceeded to inflate to the size of a football. "Ladies and gentlemen, if its not big enough, HIV is not the problem. This man should see a doctor because there is some swelling," he said as the crowd laughed.

Although there are a lot of new drugs on the market today to help people live longer, D.J. said that the fight still goes on.

"Instead of saying that HIV is a death sentence," he said, "it is a life sentence without chance of parole."

Age doesn't matter.

Promise is 19 now, and plans to graduate from high school in a few months. Like many people her age, she hopes

back positive, she said that all she said was "can I go home now." She said she was too tired to even think about what these results meant. The full force of the news didn't hit her until a month later. She said she locked herself in her room and just sat there and thought.

She went to the library and

'We didn't fit the stereotype of someone who has HIV.'

— Joy, speaker,
HIV panel discussion

found all the books they had on HIV and read every one. She told of her family and eventually started speaking to groups about HIV and AIDS.

"I see that I'm not alone in the fight to survive, and that is the most important thing to me now," she said. She participates in youth support groups who work together to help each other deal with living with the disease.

A family torn apart.

Joy and her husband Rob were diagnosed in San Francisco in 1986 while her husband was in the Navy. She said the doctor came into the room full of people where they

were sitting and told them that the majority of people in the room were HIV positive.

She and her husband looked at each other and figured the doctors must have been wrong. They had been childhood sweethearts and he had been her only lover. He had been with only one other person.

"We didn't fit the stereotype of someone who has HIV," she said.

Rob was discharged from the Navy in 1987 and they eventually settled in St. Louis. Since they both remained healthy, they thought that everything was okay. They had a baby girl, who did not have HIV.

Joy worked as a registered nurse and Rob got a good job. Joy said that they lived in a nice house, they had two good jobs,

nice cars and a beautiful baby girl.

"In 1990, I decided that I wanted to get pregnant again, but Rob was against it."

She said that Rob was afraid that they would be pressing their luck by having another child after they had been blessed with a healthy baby girl. Joy

desperately wanted a boy, though, and they eventually had another child.

The new baby boy seemed healthy. As an infant, he had thrush, a common mouth infection in babies. He couldn't seem to get rid of the infection and began to have fever and coughs.

He was put in St. John's hospital for three days. Joy and Rob had only told their parents that they were HIV positive so the doctors didn't have any idea that the baby was infected.

He only got worse she said, but they were afraid to tell anyone. To save their son, they finally told the doctors that they were HIV positive. They moved the baby to Cardinal Glennon where he remained for six weeks.

Although Joy had never been sick before, she suddenly got very ill. She began taking the drug AZT and so did their little boy.

Rob eventually began to have seizures and had to take medicine. She said that he refused to take the medicine because he couldn't understand why he had to take medicine when he felt fine.

While their son got better, Rob got worse. The last year of his life, she said he spent more time inside a hospital than outside it. He looked sick and was always weak.

Three months before he died, Rob told Joy how he thought he had gotten the disease. Joy said that she believes that keeping this secret and feeling the guilt shortened his life.

Rob died in July, leaving Joy to raise their daughter and son on their own. Their son, who is now 7 years old, attends a local school. Their daughter, who is not HIV positive, is 11.

Joy said most of her family has been supportive, but those who aren't cause her pain.

"What hurts me the most is how they are treating our parents, afraid they will get something from them because of us," she said.



Photo by Amanda Jobe

to attend college.

She got infected when she was 17. It was her first time and he was her first boyfriend. She used a condom.

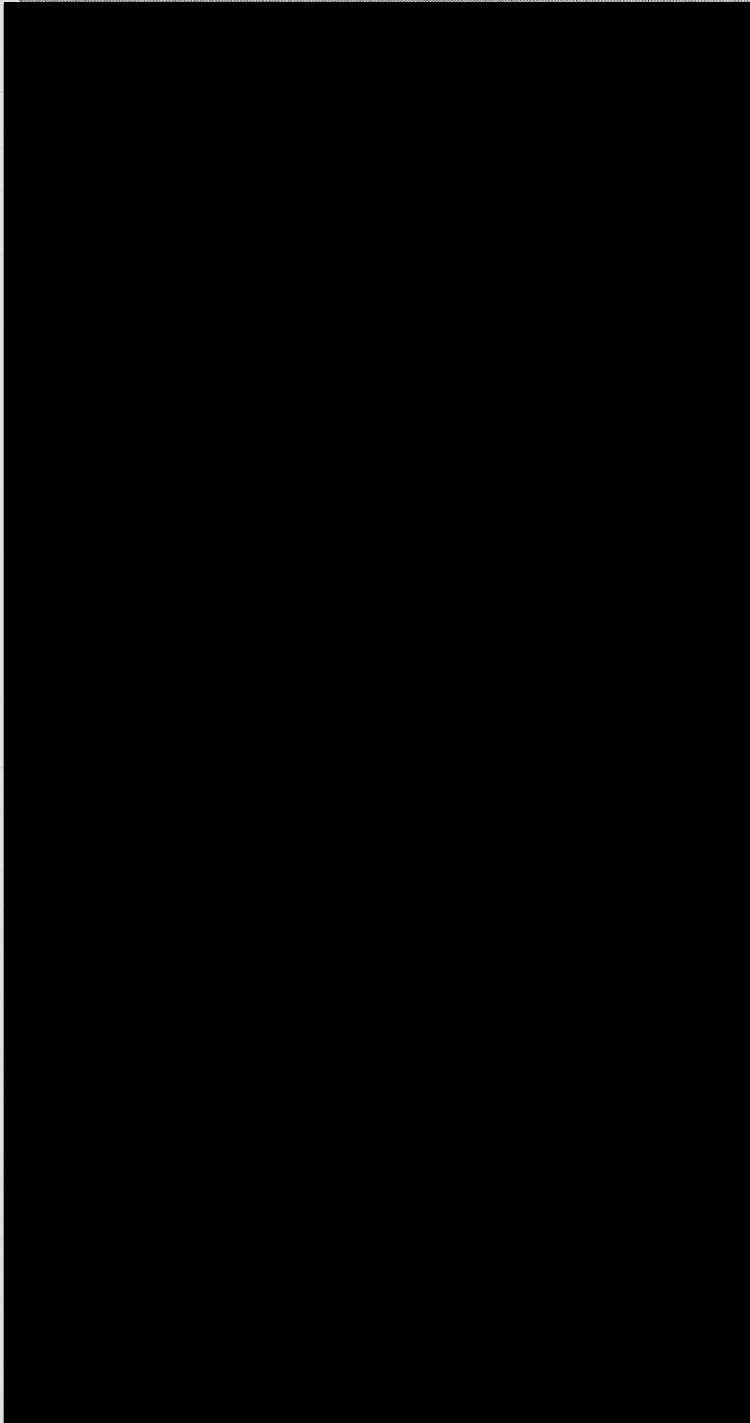
Although she had sex several times after her first time, unaware that she carried the virus, she is certain that she was infected that first time. All of the men have been tested except the first one.

"What you don't know can hurt you," she said, explaining that she had known her first boyfriend for 3 years.

She found out that she was infected by accident, after she couldn't seem to get rid of a cold.

"When I went to the doctor they gave me tests for everything," she said, "but I thought I was pregnant."

When the HIV test came



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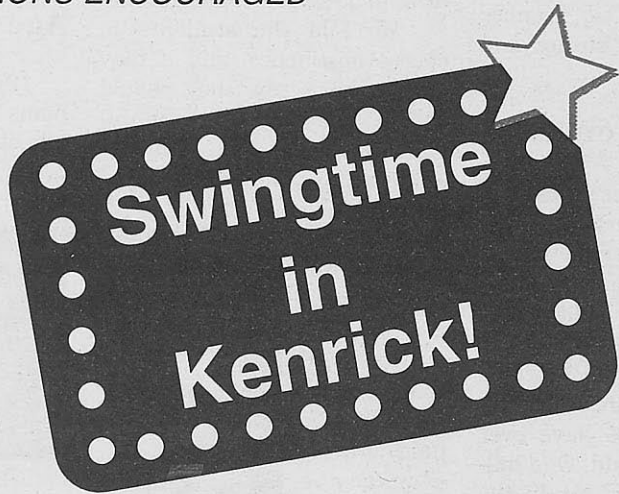
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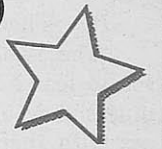
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Holiday Origins, Traditions Include Pagan Religions

by Tim Schmitt
Staff Writer

Christmas is a time of celebration for many people. But the reason for the celebration is usually lost.

In the book "Holiday Folklore, Phobias and Fun" author Donald E. Dossey presents the ancient origins of modern Christmas traditions.

Often times we are reminded of the "true" meaning of Christmas as it relates to the birth of Christ. What does a decorated fir tree, Santa Claus and the giving of gifts have to do with the birth of the Messiah? — Nothing, according to Dossey.

The origins of Christmas actually go back to before the birth of Christ. When Jesus Christ was born, according to the Gospel of Luke, shepherds were outside tending to their flocks.

If this is true, as many biblical scholars believe, then the weather was warm at the time of his birth. Initially, Christian theologians placed the birth of Christ on May 20, not Dec. 25.

Today, many theologians believe that the Dec. 25 date was chosen to coincide with Pagan celebrations of the solstice. The idea in doing this was to provide a more "appropriate"

reason to celebrate for the many non-Christians who refused to give up their Pagan ways.

The solstice was celebrated in many ancient cultures as a time of relaxation between the Autumn harvest and Spring planting for those who labored on farms and in fields. The winter solstice, this year Dec. 21-22, was also celebrated because it is the shortest day of the year which means the days are beginning to grow longer and life will begin returning to the land.

Often times, a branch from an evergreen tree was brought into the home in the belief that the life of the tree was good luck and would ensure the return of light, life and fertility to the land. Reminiscent of current decorations, the trees were often decorated with other signs of life like fruit and symbols of light such as candles.

Mistletoe, ivy and holly, all commonly seen among today's Christmas decorations, are also remnants of the ancient Pagan tradition.

The Celtic Druids decorated their homes with these as another symbol of eternal life during the death of Winter. They burned mistletoe on sacrificial altars as a symbol of hope and peace, and believed



Photo by Aaron Mednik

These wooden cutouts of Joseph and Mary making their way to Bethlehem are typical Christmas icons that celebrate the birth of Christ. According to Dossey's book, Christianity is only part of the reason why Dec. 25 is a celebrated day.

holly, with its ability to survive in the winter gave hope for the return of Spring.

In the feast of Saturnalia, a celebration in honor of Saturn, the god of agriculture, ancient Romans decked their halls with holly as a sacred decoration.

Because of the pagan connection with evergreens, the tradition of using them in celebration was banned by the Christian church. People began to use them again openly, however, in the 17th century.

That is not to say, however, that the Christian church

did not condone these practices. In fact, Pope Gregory I, sent instructions to England for Christians to continue following Pagan customs but to infuse them with Christian meaning in order to ease the transition from the "old" religion to the "new."

In establishing Christmas at this time of year, early Christian leaders attempted to co-opt the long standing traditions of an ancient religion as their own.

In doing this, they hoped also to bring more followers

into the fold by making the Pagan celebrations "appropriate" by attaching new meaning to them.

The origins of Christmas are ancient and cross many religious barriers. The important thing to remember, according to Dossey, is that "Christmas is a celebration of that which is deep within us all — the human feeling of life itself with a corresponding hope for a brighter world where peace on earth and good will towards all people is a reality."

Hanukkah Focuses On Family, Not Presents

by Kristen Ayres
Staff Writer

"Hanukkah is a wonderful way to commemorate the triumph of the spirit," said Rabbi Magency of the Covenant House Chapel.

Hanukkah, Hebrew for dedication, is a Jewish holiday with origins dating back to 165 BC. Magency said that during this time Syrian Greeks overtook the country of Israel and imposed Greek culture. The Greeks also tried to

abolish the Jewish culture by prohibiting the observance of the Sabbath, the study of the Torah and "other major practices the Jewish people follow." Magency said the Greeks also took over the Holy Temple in Jerusalem where they introduced pagan idols and statues.

"They tried to kill their (the Jewish) religion and culture and impose pagan foreign culture," Magency said.

In reaction to this religious persecution, Magency

said a group of Jews, the Maccabees, fought against the Greeks. After a three year war, the Maccabees regained their temple and rededicated it to the "worship of one God."

Magency said the miracle of Hanukkah occurred when, while re-lighting the temple, the Jewish people found enough oil to light their lamps for only one day. However, the oil lit their lamps for eight days.

Today this miracle is re-enacted every year, starting Dec. 14 when a candle is lit every night for eight nights. Magency said the lighting of the candles is "symbolic of spirituality...and is a constant reminder of the miracle of Hannukkah."

There are also several traditions involved in celebrating Hanukkah. For example, many children play with dreidles — four-sided tops marked on each side with a Hebrew letter that states "a great miracle occurred here."

Children usually play by betting pennies which they

receive from their parents as gifts. Magency said children are given these 18 pennies, called chai in Hebrew, as a "reminder that the Jews

today in the Jewish calendar," he said.

He also said, however, that Hanukkah does have more prominence in the

'Hanukkah is a wonderful way to commemorate the triumph of the spirit.'

— Rabbi Magency,
Covenant House Chapel

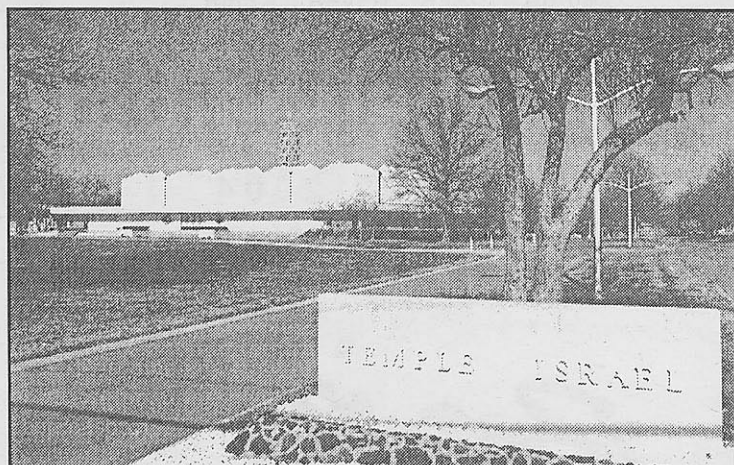


Photo by Aaron Mednik

Temple Israel is one of the places where the miracle of Hanukkah will be celebrated beginning Dec. 14.

were able to live."

"Now I think kids expect more than 18 pennies," he said.

Latkes, potato pancakes cooked in oil, are a common food eaten during Hanukkah. Magency said other countries that practice Judaism also eat donuts in celebration, and that these traditional foods are special because "all are oil based."

Magency also said that a common misconception about Hanukkah is that it is related to Christmas because of where it falls on the calendar.

"Hanukkah is a minor hol-

United States, probably because it falls near Christmas. Magency said that while some people get "caught up in the materialism," Hanukkah's focus is more on the candle lighting.

Another reason Hanukkah seems less materialistic is because only children receive presents while adults usually don't exchange gifts. Instead, Magency said, Hanukkah is "an important festive event more about family gatherings and singing."

Students Travel, Learn About Environment

by Natascha Jacobsen
Managing Editor

On Aug. 30, five Webster students and a science professor went on a mission in search of answers to environmental issues that they had read in text books and discussed in class. Their 7 week journey to New Mexico, California, Nevada and Tijuana, Mexico was a required course for four of these students. These four are Webster's first Environmental Science majors.

This December, Stacey Schoeffel will be Webster's first student to graduate in environmental science. Brian Kwiatkowski and Hether Krause will graduate next year. Although the prerequisite says "senior standing," Junior Jeff Neal gained permission to travel with his fellow student scientists because the environmental issues course is only offered once every two years.

Adjunct professor, Dr. Fred Miller, chaperoned the students at the different sites and because fellow environmental science major, Maria Wahler, could not go on the trip, biology major Ellen McCray took her place.

"I think that, in the sense



Photo by Oliver O'Hanlon

Brian Kwiatkowski was one of four environmental science majors who did research in the Southwest.

of education, the trip is priceless," said Krause. "You get hands-on experience and got to see pollution in L.A. instead of

reading about it in a book."

With the use of two laptops, their research was easily documented and communicated to Webster's headquarters where Dr. Bork, head of the science department, kept track of their progress.

Their journey, which focused on health, air and water quality, allowed them to interact with professionals in the field and recognize issues outside of Missouri.

"The importance of traveling was to see the different regions and recognize the different environmental concerns," Schoeffel said. "Like water. We don't worry about water in Missouri but New Mexico doesn't have any."

"For the most part, our

teachers were all the people we met that took us on site," Kwiatkowski said. "They lectured us and told us what they did on their job, which I thought was really great because a lot of people get this misconception that you have to work for a non-profit organization."

Kwiatkowski said that although an environmental science major must complete 97 required credit hours, all the prerequisites of calculus, economics, chemistry, biology and physics can be applied in different areas of the field. However, having a career that focuses on environmental issues does not necessarily require an environmental science degree.

"A lot of people we saw on the trip were environmental consultants," Kwiatkowski said. "One lady had a degree in Marine Biology and was an environmental consultant for this site out in Nevada that disposed nuclear waste. She had a background in hydrology."

According to Kwiatkowski, the environmental science degree has only been estab-

background in all areas.

"That's one of its most appealing aspects," Schoeffel said. "It offers lots of opportunity to go different places and do different things."

Kwiatkowski is currently taking a graduate environmental law course which focuses on current issues environmental groups are facing.

"I'm interested in environmental law and consulting, but there are a lot of different focuses," Kwiatkowski said. "They want us to get a broad background of things that pertain to the environment, like economics. It depends on what you're going into because some people are going into education."

This was the first time the eight-credit environmental issues course took place and the students admit that some conditions need to be re-evaluated.

"We were the first to go, so obviously there were kinks," Schoeffel said. "Six weeks is an awful long time to go."

Schoeffel recalls waking up at six o'clock to prepare for meetings, traveling, lectures and tours.

'The importance of traveling was to see the different regions and recognize the different environmental concerns.'

— Stacey Schoeffel,
environmental science major

lished over the last 12 - 15 years. Yet, because the program is still very new, most schools incorporate a large variety of subjects into it, giving the student a very broad

"It was harder than staying in town and going to classes," she said. "But, what we got to see and what we got to do, was incredible."

While the group was in New Mexico, they went to an ancient Indian Pueblo which very few archeologists know about. They were allowed to walk around and touch pottery which was centuries old, said Schoeffel.

They traveled 2,000 feet underground to a site which is developed to bury nuclear waste. While underground, the group were able to grab souvenirs of salt crystals.

During their stay in Chinatown, L.A., the van was robbed and little was left. The two laptops, video cameras, photographic cameras and bookbags containing the salt crystals were stolen. From then on, there was little communication between the group van and Dr. Bork.

However, the trip was overall a success and will be continued as part of the program.

"It is a really great idea to incorporate the trip into the environmental science program," Schoeffel said.

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Program Helps Youth Learn Trust

by Kristen Ayres
Staff Writer

"To empower youth through mentoring, to develop a sense of self-worth and responsibility."

This is the mission of the Big Brothers Big Sisters of America (BBBSA), an organization designed to help "at risk" children succeed in life by pairing them with volunteers.

BBBSA was founded in 1903 in Cincinnati, Ohio. The St. Louis branch was established in 1914 by a juvenile court judge who wanted to start a preventive program to keep kids out of juvenile detention. Later, in 1922, the BBBSA became a United Way member.

A Big Brother or Big Sister (BB/BS) is a volunteer who acts as a role model to their selected child. Big Brothers and Big Sisters come from all walks of life, and devote a considerable amount of time to their Little Brother or Little Sister (LB/LS).

Volunteers are carefully screened before they are accepted into the program. Angie Tabash, a case manager for the BBBSA, said volunteers are put through a "thorough interview," a criminal background check, a walk-through of their home to "make sure it's a safe place" and a training session before they can be paired with a LB or LS.

Tabash said potential volunteers also attend a two-hour training session where they learn the BBBSA's rules and guidelines and are coached on how to handle various "scenarios" that may come up with their LB or LS. If selected, volunteers are matched with their LB/LS based on their personalities and through volunteer and children preferences for an ideal pairing.

Tabash said volunteers spend 3-5 hours a week with their LB/LS for at least a year. Tabash said activities for the volunteers and children

include going to the park, zoo, Science Center or helping the volunteer with errands. The BBBSA webpage stresses that while the volunteers and children participate in many activities together, the most important idea behind the program is giving the child a trusted friend.

"Volunteers find it (the program) very rewarding," Tabash said. "It's very beneficial for the kids and volunteers."

Children who become part of the program are also screened before becoming a LB/LS. Tabash said a child is recommended by their parents to join the program, and is also interviewed to make sure there is a "willingness and a need" for a volunteer. Tabash also said most children come from single or low-income homes, and the BBBSA homepage cited substance abuse and/or domestic violence as prevalent forces in the child's life.

The BBBSA program has proven to be very successful for the children involved with a volunteer. An impact study conducted by a research firm in 1995, showed 46% of the children were less likely to start using drugs and 27% were less likely to start drinking; 52% wouldn't skip school while 37% wouldn't skip a single class; and 33% became more trusting of their parents and were less likely to hit someone.

The BBBSA receives most of its income from private donations, where individual contributions are very important. The program also receives grants from several national foundations such as the Kellogg Foundation and the DeWitt-Wallace/Reader's Digest Fund. Several major corporations also contribute through gifts or marketing promotions.

For more information on volunteering at the BBBSA, call (314) 361-5900.

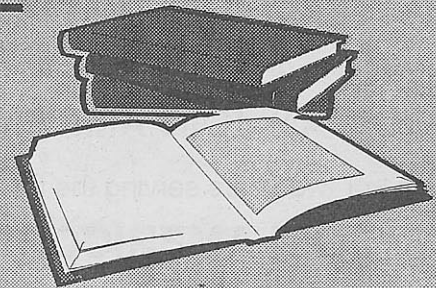
Kwanzaa Celebration



Photo by Oliver O'Hanlon

George Cannon dances to the beat of African drums at the annual Kwanzaa celebration party held Dec. 3 in the University Center Sunnen Lounge. Kwanzaa, Swahili for the first fruits of the season, celebrates seven principles: unity, faith, self determination, collective work and responsibilities, cooperative economics, purpose and creativity. Webster holds its celebration early so that students and faculty can celebrate together before Winter Break.

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How to Apply:	To apply for either of these program come to the Student Affairs office in the University Center.
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Taking A Pie In The Face For A Good Cause

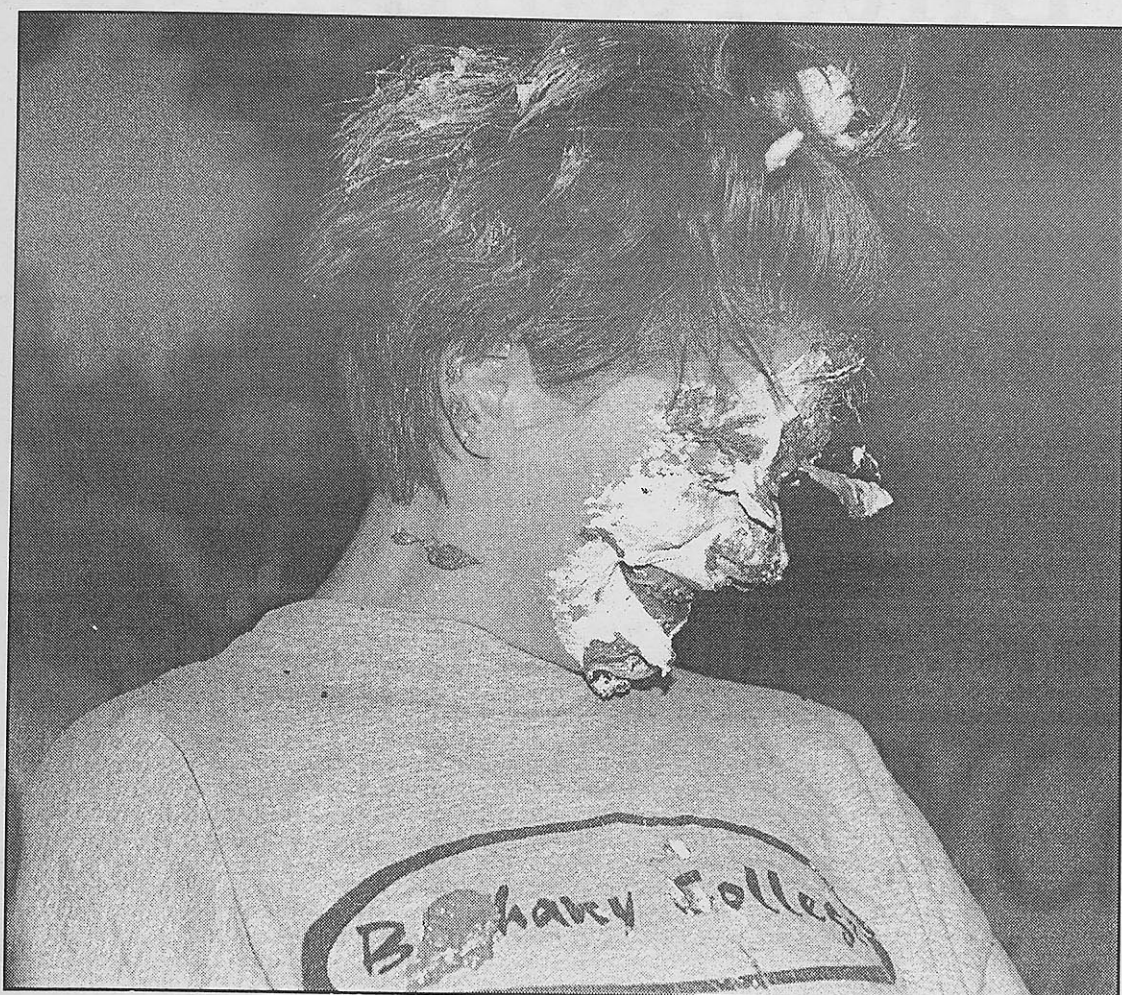


Photo by Brock Boyer

Kris McPeak, director of residential life and housing, gets a pie in the eye at the Pie Auction held Dec. 2 in the Maria Hall cafeteria. The event raised about \$600 for St. Louis Effort For AIDS.

by Amanda Jobe
Contributing Writer

Webster students educated themselves on AIDS by participating in the activities during World AIDS Week at Webster, which took place from Nov. 30 to Dec. 4.

All activities during the week were intended to inform people about the disease. For some students, the events that taught them the most were the screening of the movie, "And the Band Played On," and the panel discussion with three people who are HIV positive.

Entertaining events also filled the calendar, including a pie auction where students could put a pie in the face of their favorite faculty or staff.

Throughout the week, two panels of the National AIDS Quilt were displayed in the University Center Commons and in the Maria Hall cafeteria.

On Friday, Health Services offered free HIV/AIDS testing with needle-free Orasure. Health services offers free testing with the oral testing system year round. All testing is strictly confidential and it takes about three weeks to get the results.

From 11 a.m. to 1 p.m.

on Friday, the World AIDS Week Fair was held in the University Center Commons. Booths from The Body Shop, St. Louis Effort for AIDS, Peer Educators, Webster Pride Association, the Red Cross and Health Services displayed informative material and trinkets.

The Peer Educators booth included a substance abuse awareness kit and a pair of goggles showing what vision is like for a person who is intoxicated.

For entertainment, students could make Mardi Gras masks with the help of maskmaker Prudy Pruess, who furnished the feathers, beads and glitter that decorated the masks.

Throughout the week, condoms and red ribbons were passed out along with snacks and informational brochures and pamphlets.

This was the second year that Webster has held a week-long event to celebrate World AIDS day. The events were sponsored by Health Services, St. Louis Effort for AIDS, Webster Pride Association, Peer Educators and the Student Activities Council.

Bethany Prange contributed information to this story.

Mechanic Offers Advice On Winter Car Care

by Bethany Prange
Insight Editor

As winter closes in on the Midwest, St. Louis residents have to prepare for several months of cold weather accented by snow and ice.

College students, whether they commute or live on campus, find themselves trudging through the freezing wind on icy sidewalks to get to classes. While a nice pair of wool gloves and a heavy coat are enough to keep the body warm on winter days, protecting automobiles from the cold of winter requires more effort.

Whether the mode of transportation is a beat-up Pinto or a new sports car, it requires special care during the winter months. Keith Clemons, of Clemons Auto Care Inc. at 8212 Watson Road, offers some winter car care advice for the auto-illiterate masses.

Clemons suggests having the anti-freeze tested in the fall to make sure that it can withstand severe temperatures. Anti-freeze fluid goes in your radiator and helps keep the engine cool so the car doesn't overheat and cause serious damage. Clemons added that pure anti-freeze doesn't work, car owners must use a 50/50 mixture of water and anti-freeze

in their radiator.

A word of warning: Never check your radiator or remove the radiator cap unless the car has been sitting for a while and the engine is

is also a good idea during weeks of freezing temperatures, Clemons said. If the gas tank is full, there is less water condensation that can freeze up the gas lines.

the winter plain water will just freeze on the windshield and aggravate the problem.

Windshield wiper blades should also be checked to make sure that they aren't

moment, the next the battery could be dead.

Sometimes cold weather can trigger an already-aging battery into failing, Clemons said.

Clemons also suggested airing up the tires a little more than usual during the winter because the cold air causes the tires to deflate more rapidly. Drivers should also check the tread of their tires to make sure that they will have enough traction to drive in the snow and ice. Driving on worn-out or bald tires is never a good idea, he said.

Brakes are vital any time of the year, but quick stops on icy roads are particularly perilous, Clemons said. Car owners should have the brake pads and shoes checked regularly.

In addition to these car care hints, Clemons mentioned tips for safe travel. He suggested keeping a blanket, a flashlight, an emergency kit, jumper cables, a bottle of water, gloves and a windshield scraper in the car for emergencies. He also suggests putting a shovel and a bag of rock salt in the trunk in case the car gets stuck.

Lock de-icer and a windshield cover can make life easier for those coming out to their cars after a day of classes and work.

absolutely cool, Clemons said. Removing the radiator cap on a warm engine is not safe and can cause bodily harm.

Another fluid that Clemons recommended checking is the oil. Although it is a good idea to have the car's oil changed every three months or 3000 miles any time of the year, it is especially important in the winter.

Keeping the gas tank full

Windshield wiper fluid may not seem as important as gas, but when the roads are full of salt and slush, the residue on the windshield can interfere with road vision.

Clemons recommends checking the fluid to make sure that there is a good supply. He added that although some people use plain water in place of the actual washer solvent during the summer, in

Blades last about a year, Clemons said, and when they begin to make a lot of noise during use, that probably means they need to be changed.

Clemons also suggests checking the car's battery. Car batteries usually last about three years, but they don't always give a warning when they are getting old. Even if the car works fine one

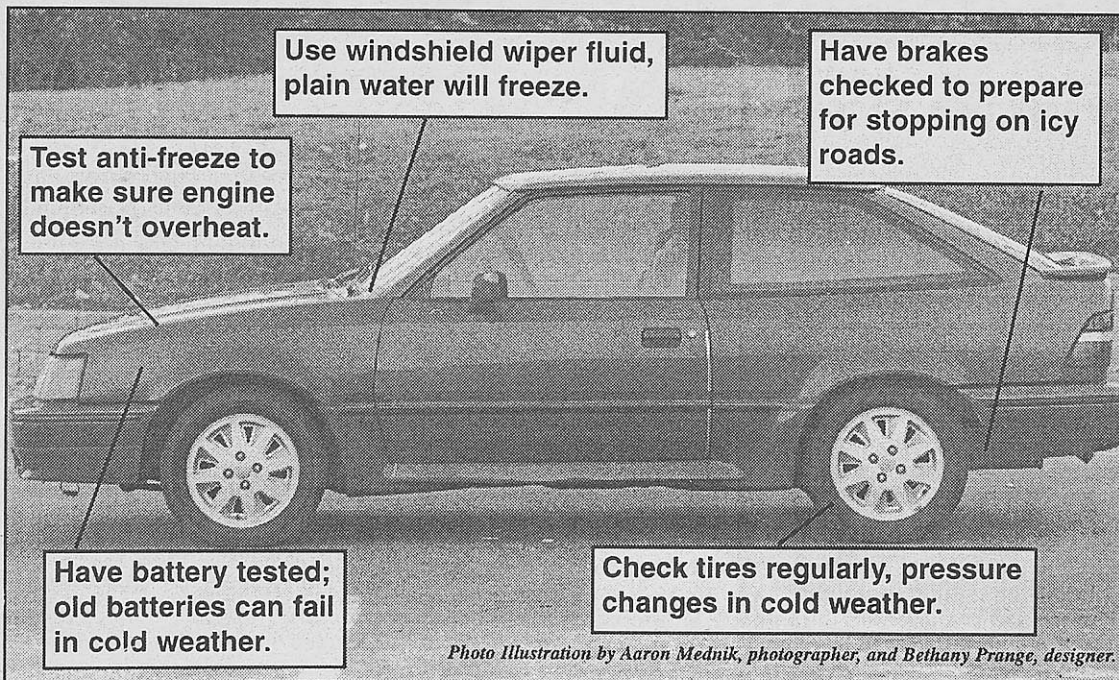


Photo Illustration by Aaron Mednik, photographer, and Bethany Prange, designer.

18 Arts & Entertainment

Dec. 10, 1998

The Journal

A Day In The Life Of The Philadelphia Elite

by Chris Ingold
A&E Editor

The Philadelphia Story" is the second production of the season for the Conservatory. This comedy, by Phillip Barry, is a look at the upper-crust society of Philadelphia in the late 1930s. This production is directed by James Saba, a guest director for the 1998-1999 conservatory season.

The action takes place in late June, 1938, on the eve and day of the second wedding of Tracy Lord, a spoiled and sheltered young woman, played by Susan E. Scott.

The play opens as the Lord family is fussing about, anticipating the arrival of a reporter from New York who is writing about Philadelphia and wishes to observe the Lords to get a first-hand look at the lives of the blue-blood elites.

The reporter, Macaulay (Mike) Connor, played by Matt McGaughey, falls in love with the beautiful Tracy after first condemning her as a useless member of the bourgeoisie. Further complicating matters is the presence of Tracy's ex-husband, C.K. Dexter Haven, a dashing millionaire played by Matt Huffman.

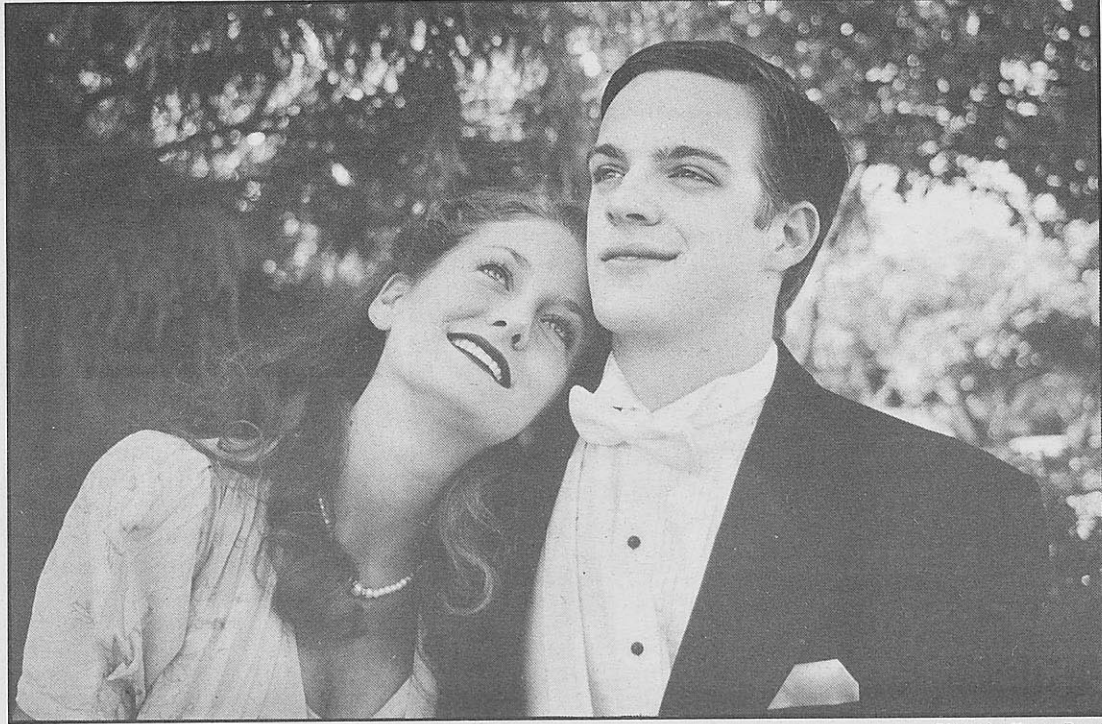


Photo by Karen Burch

Susan E. Scott and Matt McGaughey star in the conservatory of theatre arts' production of "The Philadelphia Story."

What follows in this 24-hour period is a tangle of emotions as personalities clash, and personal histories are dredged up.

Things drag in the beginning, when the characters are being developed. It takes too long to get interested in these people. However, by the end of act one the pieces are in position and the anticipation is there. All in all, the story-

line flows evenly; casually and naturally progressing to the conflict.

The dialogue is engaging and witty, and is further complemented by the convincing high-class Philadelphia accents of the Lord family. While Barry makes a mockery of these seemingly shallow, selfish people, he makes sure the audience realizes they are human after all.

Some of the minor characters add a greater flair to the overall feel of the play.

John Daniel Kinnaird plays William Tracy. "Uncle Willie" is an eccentric old-timer who seems a few sandwiches short of a picnic. His appearances are something to look forward to. Another interesting character is Elizabeth (Liz) Imbrie, played by Angela Davis. Liz is the photograph-

er accompanying Mike. She is quite down-to-earth and offers sage commentary on the extravagant lifestyle of the Lords. She injects a dose of sanity in contrast with the general idiosyncrasy of the rest of the cast.

The set consists of a sitting room and porch. The sitting room is lavishly decorated in Victorian style, complete with a portrait of the family patriarch above the mantle. The transition between sets is done simply by the addition of two windowed doors in front of the sitting room. The porch scenes are done on the floor of the theater. This was slightly irritating because the actors were difficult to see when they were sitting.

"The Philadelphia Story" opened on Broadway in 1938. In 1940 it was made into an academy-award winning film starring Katharine Hepburn, Cary Grant and James Stewart and directed by George Cukor.

The play will run Dec. 9-13, in Stage III in Webster Hall. Curtain is at 7:30 p.m. except Sunday, which will have a 2 p.m. matinee. Admission is \$6 for the general public and \$3 for senior adults and students.

Escaping Civilization Through 'The Cruise'

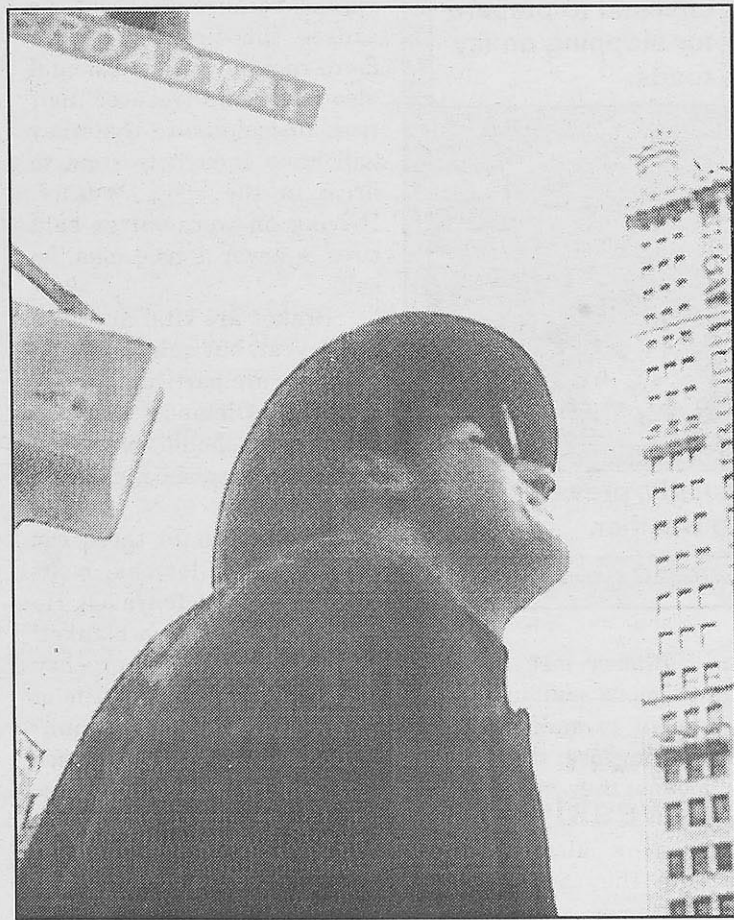


Photo courtesy of Artisan Entertainment

Timothy "Speed" Levitch in "The Cruise." Levitch lives a life he describes as "total existence."

by Christopher Carley
Contributing Writer

As we watch Timothy "Speed" Levitch stand outside a New York prison, he watches a cockroach walking on the sidewalk below. The camera captures an image of the bug scurrying by, and Timothy praises him, for he is a survivor and an escapee.

Levitch then describes the brilliant history of this insect — pointing out that the cockroach dates back to pre-history, was a companion of the dinosaurs, and "witnessed the flight of birds for the first time."

Observing (through film) the life of Timothy "Speed" Levitch is like witnessing the flight of birds for the first time.

"The Cruise" is a documentary like no other. It's subject (Levitch) is an extraordinary specimen — a beautiful, brilliant advocate of "total existence."

But of course, like any

other extraordinary person would, he modestly denies his brilliance.

"There's no such thing as an ordinary person. Boredom is a delusion. The human being is actually a walking, 80-instrument symphony with flesh. An organic occurrence, constantly cascading and undulating and pirouetting and percolating moment to moment through a fantastic canvas; the most incredible theatricality that has ever been born."

He likes to use that word — "undulating." In "The Cruise," he uses it to describe the waves of the Atlantic; he uses it in a monologue about the beauty of terracotta.

Tumultuous. Vitriolic. Malaise. Cacophony. Each of these words he also uses multiple times. Life is a tumultuous malaise. New York City is cacophonous. His relationship with the city is vitriolic (as the city is actually a living organism). And like any other genius, he often contradicts himself.

The pursuit of individuality is "the most beautiful failure." Some "creatures of the human race" are "banal" (despite their organic cascades and percolations). Such is the world of Levitch — endless, chaotic, and predictably unpredictable.

The film is named for its subject's way of life — a method he calls "cruising." As director Bennett Miller said, "We [humans] are dealing with nothing less than an infinity situation." Perhaps Miller suggests that the pursuit of a truthful and beautiful life requires that one place no limits and impose no unnecessary order on his/her imaginable universe.

This is what "the cruise" means to me. It is order that the evil "anti-cruise" demands. And the most profound limits on our human brilliance are provided by the hugest manifestation of "anti-cruise" energy that ever existed — that ugly

See CRUISE, p. 20

Student Show Features A Diverse Body Of Work

by Chris Ingold
A&E Editor

On Monday, Dec. 7, art students were busy arranging pieces and making last-minute adjustments for the annual Cecille R. Hunt juried student show. The exhibit was open to all art students except graduating seniors. The only other criteria was that all the pieces had to be made in 1998. All work submitted was judged by Will Mentor, an art professor from Washington University.

Not everything made the cut. The works that were selected will be part of the show that opens Friday, Dec. 11, and lasts until the end of the semester. The pieces selected were then judged for first, second and third place prizes. Mentor stressed that the show is, most importantly, for students — that it is

itself a teaching tool.

"The logic of hanging the show is about instruction," he said. "The work here is really sophisticated. This is as good of student work as I've seen."

There is a wide variety of pieces, from installations to sculptures and sketches.

Brittany Lueken submitted three paintings. All three are untitled, done with oil and acrylic paint, linseed oil and wood. Lueken said she used these materials because

'The work here is really sophisticated. This is as good of student work as I've seen.'

— Will Mentor, judge

they are unpredictable. Oil and acrylic paints do not mix. As a result the acrylic paint took on a cracked texture.

"You never know what it's going to do," Lueken said.

The paintings were done on blocks of wood and pieces of lumber Lueken found around campus.

Jim Wohlrabe also entered three pieces. He describes his work as conceptual, and uses anything from latex to plexiglass to a shadow in his sculptures.

One piece, entitled "Dogs," consists of two pieces of plexiglass leaning on each other, making a triangle shape. On each side is a stencil painting of two dogs sniffing each other's posteriors. Between the sheets of plexiglass, a fluorescent light illuminates the dogs. The whole thing is supported by a pile of sand. Wohlrabe described the medium as a sort of "poor man's neon."

Wohlrabe said the idea behind this was gender

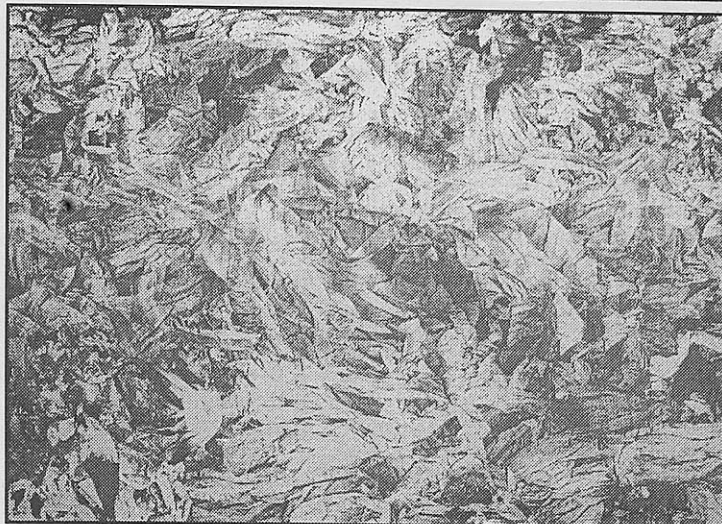


Photo by Aaron Mednik

Barry Johnston's untitled piece was done with a photocopier. It will be on display until Dec. 18.

roles. He said generally, it is assumed the male plays the role of the assertive, while the female is passive.

"In a lot of ways, the female's passiveness is her assertiveness. The courtship is mutual," he said.

"Bull and Sun" is considered by Wohlrabe to be his serious piece for the year. It is an installation piece made up of a steel ring suspended from the ceiling and a bull cast in bronze with plexiglass legs running at least four feet to the floor. The ring is covered in layers of

latex and has a light shining behind it.

Wohlrabe said "Bull and Sun" is based on the idea that both symbols have always been a part of man's religious beliefs, mentioning prehistoric cave paintings of bulls and the various sun gods throughout history.

"What is it that's so popular about God? To me the concept of God seems primitive, but it's pretty universal," he said.

An opening reception will be held at 1 p.m., Dec. 11, in the art building.

Minimal Takes On A Whole New Meaning

The Hope Blister



by Amber Floyd
Staff Writer

Different is the only way to describe the sound of The

Hope Blister. It is probably not like any band you have ever heard before. It was not meant to be like any other. Designed by Ivo Watts-Russell (founder of the British indie label 4AD), The Hope Blister's goal was to record Watts-Russell's interpretations of some of his favorite songs. Watts-Russell is best known as the creator of This Mortal Coil, a shifting collective of artists in the 80s who did

the same The Hope Blister is doing now.

The Hope Blister's first album, ...smile's OK, is all cover songs. The music is instrumentally sparse and vocally heavy. The rich, folk voice of Louise Rutkowski contrasts with the ethereal synthesized music that is rarely showcased over her voice. It is like Enya unplugged.

Sounds like waves crashing (maybe thunder) and dolphin noises (possibly feedback) are recurring themes that leave the listener guessing as to their origins. The combination of

vocals, bass guitar, cello, violin, viola, saxophone and drums is artfully arranged and the sound is uncluttered.

The songs are stripped down to a clearer, simpler more concise version of the original. The album is minimalist music that works.

The songs that Watts-Russell chose are amazing. The album includes the songs "Dagger" (by Neil Halstead, formerly of Slowdive and now of 4AD's Mojave), "Only Human" (Heidi Berry), "The Outer Skin" (Chris Knox, of New Zealand's Tall Dwarfs),

"Sweet Unknown" (Alison and Jim Shaw of Cranes), "Let The Happiness In" (David Sylvian), "Is Jesus Your Pal" (by the Icelandic band Slow Blow), "Spider And I" (Brian Eno) and "Hanky Panky Nohow" (John Cale).

The lyrics are beautiful and sometimes disturbing. The album was designed to make Rutkowski's voice the centerpiece of the music. In the song "The Outer Skin," Rutkowski's haunting voice sounds frighteningly like Madonna's.

And it seems like nothing can penetrate through the outer skin. Crouched in cold on a slate grey day in the southern world. Self-obsessed on a crumbling couch for hours. Quite alone as is usual for the things we are quite unable to go beyond what's ours. And it feels like nothing on earth has ever got in. Locked for life with a friend I've known for a thousand years known like no one I've ever known before. We're as close as two coats of paint on a windswept wall. But we'll never know what sits at the other's core, Rutkowski sings.

Since ...smile's OK is an import, it might take some work to track it down. It runs about \$24 as well, but if you like Watts-Russell's work with The Mortal Coil then The Hope Blister's ...smile's OK should be added to your CD collection.

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Mariah Carey Gives Fans What They Want

by Bobby Jones
Contributing Writer

Thirteen. It is usually a number feared for its so-called connections to superstition and misfortune. However, in the case of sultry songstress, Mariah Carey, the number 13 has translated into the total of number one hits she has dominated the charts with during the '90s. Now, you can own all 13 songs, plus four bonus tracks, on one LP, appropriately titled, #1's.

Carey's music has commanded a love affair of the listening fancies of the popular masses over the past decade. #1's chronicles the adoration that Carey has seemed to capture so effortlessly. The numbers do not lie. No other female during this decade has sold as many albums — well over 90 million to date.

#1's is a glimpse into a prolific career that is still young and thriving. The listener hears the brilliant beginnings of a future star in the making on the timeless gem, "Vision Of Love." Then, he/she watches as the shy, but

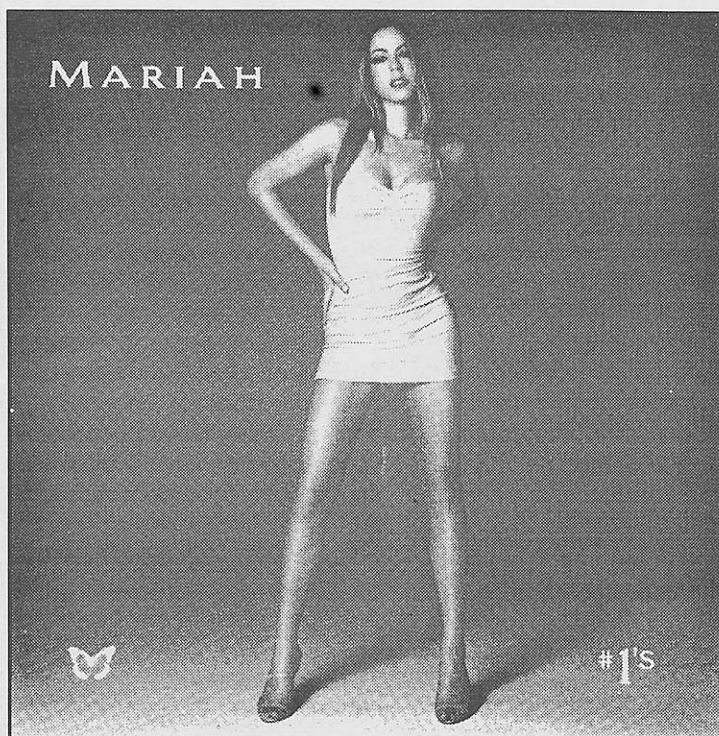
beautiful, woman blossoms with a seemingly never-ending string of chart toppers, from the soul-stirring remake, "I'll Be There," to the inspirational classics, "Hero" and "One Sweet Day," featuring the equally-successful quartet, Boyz II Men. Finally, after the metamorphosis is complete, the listener beholds a confident and sexier "butterfly," who spreads her wings and soars with the urban-flavored hit, "Honey" and breathtaking ballad, "My All."

Carey does not just stop there and rest on her laurels — she gives fans four additional songs.

The first new track is "Sweetheart," a remake of an 80s R&B song. In this reincarnation, Carey teams up with past collaborator, Jermaine Dupri, to fortify her recent building of street credibility.

"I Still Believe" is another 80s remake, but it pays homage to Brenda K. Starr, an R&B singer who helped give Carey her big break by allowing her to sing back-up in her band.

Soulful crooner, Brian



Mariah Carey's 13 number one hits are compiled in her new album, #1's.

McKnight, lends his smooth vocals in a duet that creates a newer rendition of Carey's own song, "Whenever You Call." This song, which sounds more like the moving ballads of Carey's earlier years, origi-

nally appeared on her Butterfly album.

Finally, "When You Believe" caps off the spectacular album in grand style. Whitney Houston, once believed to be a huge rival of

Carey's, re-emerges after a long hiatus and joins forces with Carey to create a song of vocal awe.

This masterpiece, found on the soundtrack of the epic animated movie, "The Prince of Egypt," is produced by music man extraordinaire, Kenneth "Babyface" Edmonds. With this dream team of talent united on one joint effort, "When You Believe" is almost a shoe-in for becoming a standard in the halls of contemporary popular music.

Carey's #1's album is a culmination of an unprecedented level of success in the music business. Her multi-ethnic roots, a natural gift of songwriting, amazing voice and stunning beauty have added up to an ideal formula of universal appeal that has enabled her songs to transcend vast demographic barriers.

Surprisingly enough, this diva of divas has vehemently denied that #1's is a greatest hits album. If that is the case, album charts beware in the next decade.

Cruise

From page 18

leviathan, "civilization."

Surely, others have condemned civilization (though most seem to have specified "western civilization").

Others have criticized modernity. But Levitch takes it to a different level. He lives it. Every moment of his existence, every cell of his body is committed to escaping the imprisonment of that "amputation," that "molestation" called civilization. He tells us, "Civilization's essential driving axiom — its agenda — is lethargy. That's what it promotes."

This lethargy might be blamed on our collective inability to "feel." In this sense, the

cruise is not just an art or philosophy of living, but it has religious overtones as well — it seeks to bind us with reality, with our true selves.

In the film's most amusing and inspiring scene, Levitch tells the story of a conversation with a woman in which the usefulness of the "grid plan" — that practical phenomenon of urban planning that allows our streets to form right angles and such — was debated. Levitch tells us, as he told her, that the grid plan is "puritan" and "homogeneous" — it "emanates from our weaknesses."

The woman was shocked to

discover that someone actually dislikes the grid plan — horrified to know that someone could even imagine the possibility of finding faults in it.

"Everyone likes the grid plan," she responded. Denial is the only way she could deal with it. Instead of acknowledging his dissenting view, she simply made a pronouncement that effectively wiped him out of her reality.

Bennett Miller should be thanked for not making that same mistake. To capture a glimpse of Levitch's life, Miller shot this film without a crew, and with a videocam-

era. Film purists scoff at the latter (and not without reason), as the quality of the video image still falls short of its filmic counterpart. But in this case, the filmmaker should be excused due to the fact that this method was presumably most conducive to the spontaneity required for a project of this nature. (When questioned, Miller said it was, in part, video technology that allowed him to achieve his vision.)

Miller's feature film debut is the filmic version of everything that Levitch appears to be. It's a portrait not just of

Miller's view of Levitch, but also of the filmmaker himself. The cruising we observe — much of which takes place atop a bus on which Levitch serves as a tour guide — captures the man well.

Levitch calls time his "constant sex partner." Like so few anarchists and mystics before him, he is a warm reflection of sunlight. One can see it in his facial gestures and hear it in his laugh. His light shines brightly, cutting sharply through a haze of post-modern/pre-millennial uncertainty, and blinding us all.

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ON CAMPUS

HAVE A QUESTION — concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in the University Center.



Gorloks Bank First Victory Of Season

Win Over Sanford Brown Gives Webster 1-5 Start

by Brian Rosener
Sports Editor

There's a saying in basketball; "He who lives by the three-pointer, dies by the three-pointer."

In the first half of the Gorloks' game against Sanford Brown College on Dec. 8, the Gorloks were dying due to a lack of hitting the three point shots they were taking.

At one point in the first half even the cheerleaders were chanting: "Shoot for two, two, two!"

In the second half, Guard Paul Zellmer breathed life into the Gorlok attack by hitting six three point shots, he had 19 points in the game. As a team, the Gorloks hit 12 three point shots in the second half on their way to a 88-55 win.

The first half was another story. In only hitting 5 of 20 from beyond the three point arc, the Gorloks' offense generated 34 first half points.

"We came out flat," Lance Randall, head coach, said, "emotionally and in shooting."

Sanford Brown College threw a zone defense at the Gorlok attack, which kept the ball on the perimeter for much of the game. Randall said the zone made it tough to post up and get the inside points.

"Matt Braun did a great job getting shots in the first half," Randall said, "he was our offense."

Braun led the team with 23 points. Twelve Gorloks found the bottom of the net on their way to a 33 point victory.

Meanwhile the Gorlok defense held Sanford Brown to only 55 points. Only two Sanford Brown players reached double digits - one with 17 and another with 11 - compared with Webster's three.

Sanford Brown's guard Roy Burks led his team with 17 points, while point guard James Owens was kept off the scoreboard.

Webster put pressure on Owens in the first half with a full court press. Randall said he wanted to keep the tempo of the game up while getting Sanford Brown to turn the ball over.

While Sanford Brown didn't turn the ball over as much as Randall may have

hoped, the action was end to end for much of the game.

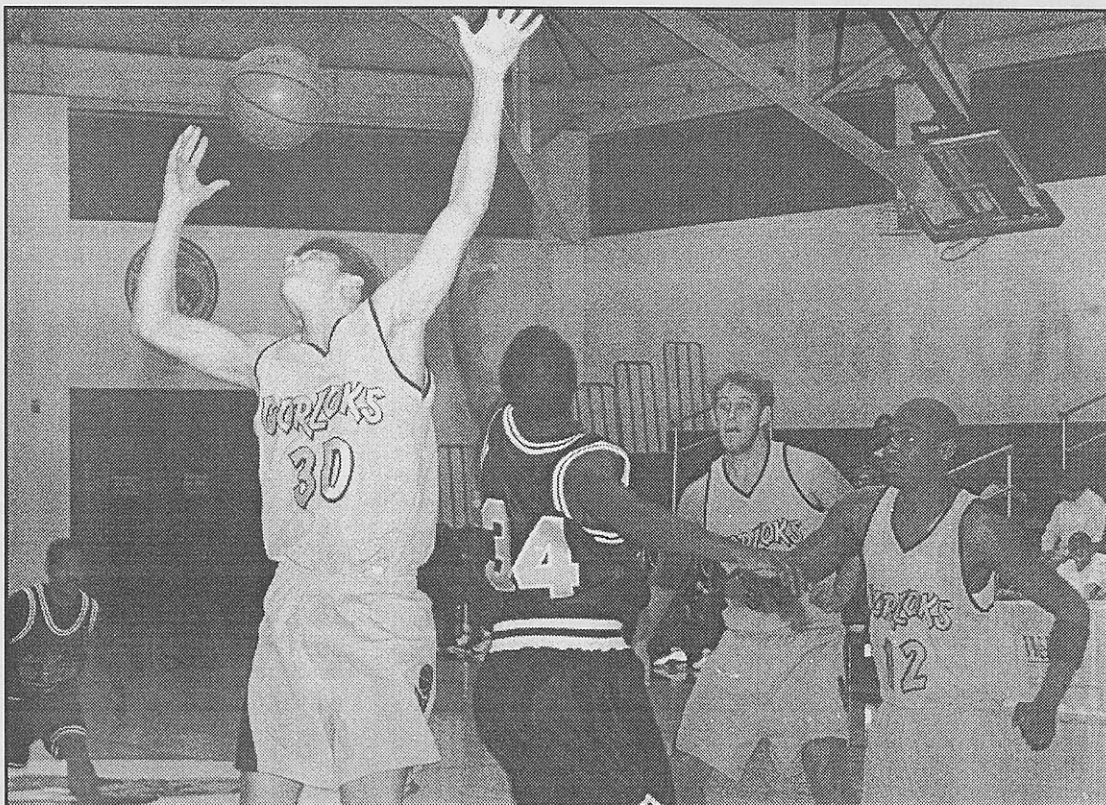
"It opened things up," Randall said of the press.

The Gorloks opened up a 16 point lead when Zellmer hit back-to-back three-point shots with less than ten minutes left in the game.

From there, the Gorloks built their lead and never looked back.

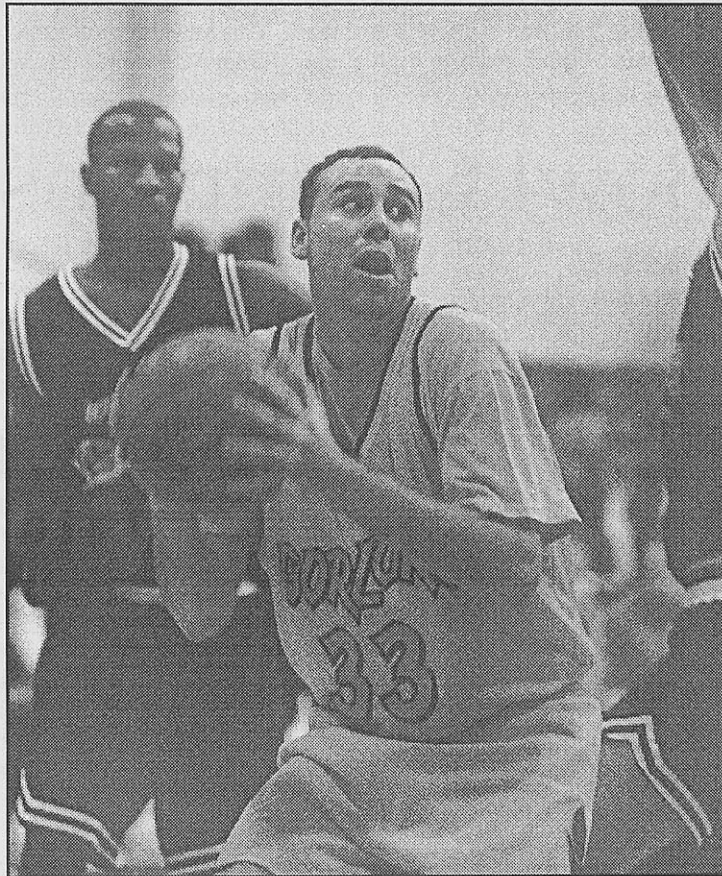
The win was the team's first victory of the season

Forward Matt Harper, 30, goes after the ball during the Gorloks game against Sanford Brown College on Dec. 8 at Grant Gym.



Photos by Aaron Mednik

(ABOVE) Head coach Lance Randall, center of group, talks to his team during a time out.



(RIGHT) Matt Braun attempts to shoot. He led the team with 23 points during the Gorloks' first victory of the season.

after playing opponents with a combined record of 21-6.

"We're going to be better in conference play because of our schedule," Randall said.

The Gorloks, 1-5, have been outscored 446-443 in

The first game featured North Park University who hit 52 percent of their shots beyond the three point arc outscoring the Gorloks 86-74.

Zellmer led the team with 25 points while Braun chipped in 14 points.

'(Our first win) took us longer than we expected.'

- Lance Randall, head coach

their six games.

The margin of victory, or losses in this case, shows the fact that most of the team's games have been tight.

Over the weekend the team traveled to Chicago, Ill. to play two games.

The Gorloks then played Dominican College for the final game of the trip.

Down by three at half, the Gorloks took the lead in the second only to see it disappear. Dominican College pulled away with a 76-70 victory.

Zellmer again led the team with 22 points, while Braun added 15 points.

To start the season, the Gorloks lost by only two points to Milliken University and lost to DePauw University by six points in the home opener.

The Gorloks have played in three games where the margin of victory was less than ten points.

The Gorloks next home game is against Asbury College on Dec. 12. The team will then travel to Hawaii, Dec. 23 - 26, for two games.

Conference play for the Gorloks begins on Jan. 7 when the team takes on Blackburn College.

Game Stats

Webster (88), Sanford Brown (55)

GORLOK SCORING:
Braun 23 points, Zellmer 19, Hutchings 13, Smith 7, Traxler 5, Carlson 4, Schlecte 4, Streeter 4, Moddrell 3, Johnson 3, Copper 2, Murray 2

SANFORD BROWN:
Burks 17 points, LaBrash 11, Coffey 8, Miles 6, Jackson 6, Oglesby 6, Henderson 1

WEB - 34 • 54 • 88
SBC - 24 • 31 • 55

Sophomore Finds Job On JV Squad

Team Gives Underclassmen Playing Time, Experience

by Renata Walsh
Contributing Writer

Jeff Kuryak is preparing for his career by studying audio production, but he is also a member of the basketball team.

Kuryak has played basketball almost all his life. As a child at the age of eight, he began to play for a league in

try to find the next level to play at, whether it be a big college, small college, or even a junior college."

When Kuryak was thinking about coming to Webster, his goal was to play basketball but also get into the School of Communications. Kuryak said he could have gone to other schools but they

points a game. He plays shooting guard and sometimes forward. Some might say basketball doesn't take up a lot of time, but according to Kuryak, it is like a job. Kuryak said he loves to play basketball, but the only problem is he has no time to do anything else, not even get a job.

Head Coach Lance Randall started the Junior Varsity team last year for freshmen and sophomores who wanted to play basketball, but had to compete against juniors and seniors for a spot on the team. Now, this junior varsity team gives lower classmen the opportunity to get some playing time.

Coach Harbaugh, head coach in 1996, recruited Kuryak to play basketball for Webster. Even though Webster doesn't give scholarships for sports, Kuryak was interested in playing for the Gorloks.

Kuryak plans to continue to play at Webster until he graduates and also get his degree in communications with an emphasis in audio production.

'As all children, my goal was to go to the NBA, but when I got into high school my main focus was to try to find the next level to play at.'

- Jeff Kuryak, basketball player

Austin, Texas, where he was born and raised. In his junior and senior year in high school, Kuryak made the all-district team, which represents the best players in the district.

"As all children," Kuryak said, "my goal was to go to the NBA, but when I got into high school my main focus was to

didn't have what he was looking for. He was told that Webster University had one of the best Communication schools in the United States.

Kuryak played basketball last year at Webster, and was on the Junior Varsity basketball team. This year he continues to play Junior Varsity games, and averages about seventeen

The Gorlok Record

as of Dec. 7

Women's Basketball

After starting the season 0-5 the Gorloks, beat Stephens College on Saturday, Dec. 5. The team has one more game before a 24 day break, on Thursday, December 10 against Avila College in the Grant Gym at 7 p.m.

The victory on Dec. 5 was the first home win for the team in its' second game in the Grant Gym. The team remains winless on the road.

The Gorloks first conference game will be on the road, Jan. 7 against Blackburn College.

Swimming

Since their win against Principia College and Eureka College on Nov. 14, the AquaGorloks have hit the water only two more times.

On Nov. 21 the team participated in a Tri-meet at Rockford College. There the team faced only Stevens College when Rockford failed to make an appearance. Stevens won the meet 96-74.

The two teams squared off again on December 5 at the Gorlok Invitational. The meet ended in a tie, 86-86, when the eight relay races were split between the AquaGorloks and Stevens.

Head Coach Myrna Greer said she was happy with her teams' performance. With only eight members on the squad, Greer said that many of her swimmers were in every event.

The AquaGorloks have more than a month between their last meet, the Gorlok Invitational, and their next scheduled meet, a Tri-Meet at Webster on Jan. 15.

During the time off, the team has planned a trip to Colorado where they will train in the thin air at 8000 feet above sea level. While there, the AquaGorloks will participate in a dual meet and an Invitational before return.

- Brian Rosener

The Scene 23

Dec. 10, 1998

The Journal

Calendar ☀ Dec. 10 - 20

Thursday, 10

Meeting

Publication Board Meeting, 8:15 a.m., Conference Room, University Center.

Plays

"Pic-Nic" and "Fando y Lis," 6:30 p.m., Sunnen Lounge. The plays, by Fernando Arrabal are in Spanish with an English introduction and summary. The plays are theater of the absurd. Free. For more information call 968-7047.

Conservatory

"The Philadelphia Story," Dec. 9 - 13, 7:30 p.m.; 2 p.m. Sundays, Stage III. Set in 1938, it is the witty and sophisticated story of a socialite whose life is invaded by two reporters and her ex-husband as she prepares for remarriage. Tickets are \$6 for the general public and \$3 for students and seniors. Free for the Webster community. For more information call 968-7128.

Prayer

Taize Prayer, 7 p.m., 8300 Morganford Road. Discover Advent with the Benedictine Sisters of Perpetual Adoration. Quiet music, meditations and stillness song and prayer. Refreshments provided. All faiths welcome. For more information contact

Sister Lupita at 638-6427.

Photography

The May Gallery presents images by the photo faculty of Webster University. The work of Tom Barkman, Bill Barrett, Joe Lowry, Kevin Martini-Fuller and Ann Tolin is displayed until Dec. 19.

Saturday, 12

Cultural Festival

Festival of Holidays, Saturdays, St. Louis Science Center. Weekend cultural celebrations. For more information call 456-SLSC.

Sunday, 13

Music

"Holiday Reflections," 5 p.m., Winifred Moore Auditorium. The cost is \$5. The University Chorale, directed by Allen Carl Larson, will present a concert of holiday music around the world. Special guest Steve Woolf, artistic director of the Repertory Theatre of St. Louis, will read "How the Grinch Stole Christmas," by Dr. Seuss. For more information call 968-7128.

Music

"Gloria," 8:30 a.m. & 10:45 a.m., Sanctuary of Salem United Methodist Church, 1200 S. Lindbergh Blvd., (U.S. 40 and Lindbergh) in Ladue. The Chancel Choir

will present "Gloria" by English composer John Rutter at the worship services. The choir will be accompanied by brass, percussion and organ. Child care is provided.

Monday, 14

Open House

Open House, 1 p.m. - 3 p.m., Loretto Hall Rm. 143. The Academic Advising/Academic Resource Center invite you to their holiday open house.

Massage

Massages, Dec. 14 - 15, noon - 2 p.m. and 4 - 6 p.m., Sverdrup's Emerson Lounge. First come, first serve. Co-sponsored by Commuter Involvement Association and Women in Media (WIM). Free, but donations for the WIM scholarship fund will be accepted. Bring a canned good to be eligible for door prizes. Cans will be donated to a local food pantry.

Friday, 18

Open House

President's Open House, 4 p.m. - 6 p.m., University Center Sunnen Lounge. Dick and Yakko Meyers invite you to celebrate the holidays with food, friends and merry festivities.

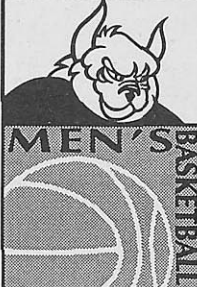


Film Series

"Brother," Dec. 18 - 20, 7 p.m., Winifred-Moore Auditorium. Tells the story of Danila, a simple-minded, naive individual who has just finished his military service and his brother, a contract killer for the Russian underworld. In Russian with English subtitles. \$5 for public, \$4 for seniors, alumni and students from other schools. \$3 for Webster University community. For more information call 968-7487.

Sunday, 20

Christmas Concert

Vocal and Instrumental Music, 6 p.m., Sanctuary of Salem United Methodist Church, 1200 S. Lindbergh Blvd., (U.S. 40 and Lindbergh) in Ladue. Congregational hymn singing is a part of the program. A free-will offering to the American Diabetes Association will be taken. A reception follows the concert.

	SPORTS SCHEDULE			
	FRIDAY DEC. 11	SATURDAY DEC. 12	SUNDAY DEC. 13	NEXT HOME GAME
 MEN'S BASKETBALL	HOME Asbury College 3 p.m.			Monday, Jan. 4 Edgewood College 3 p.m.
 WOMEN'S BASKETBALL				Sunday, Jan. 3 William Woods U. 3 p.m.
 AQUA CORLOKS SWIMMING				Friday, Jan. 15 Tri-Meet 6:30 a.m.

Be on The Scene.

To submit an item contact

The Journal Calendar, 961-2660 ext. 7575

Sverdrup Room 247

There is no charge for events to be published.

ARIES

March 21 - April 20

Love is in the air (or maybe that is the smell of the mighty Mississippi). Either way, romantically you are in for a treat. Ask that special someone out. Take them for a moonlit stroll along the waterfront, hence the smell.

TAURUS

April 21 - May 21

You need to stop hyperventilating about tinsel under the covers. Try to calm down about presents and not be so aggressive at the store. They were not joking when they threatened to kick you out after you start. Watch out on Dec. 18.

GEMINI

May 22 - June 21

You have been a nasty little beast with a very big head. Stay out of the kitchen on the 25th because no one really likes your cooking anyway. You can redeem yourself by befriending a worm on the 14th.

CANCER

June 22 - July 22

You seem to have tired yourself out, and the holiday break is a perfect time for recuperation. Sit back with a copy of *The Journal*, Webster University's award-winning newspaper and you will be amazed.

LEO

July 23 - August 23

You are feeling out of shape, and you decide to work out. Stomach crunches and leg lifts, treadmills and weights. Ahh. Great workout. Now go home and eat some of mom's pot roast and those cookies with the little sprinkles and...lard.

VIRGO

August 24 - September 22

You feel ready to ace all your exams, so in lieu of studying, you decide to start your own dog walking business. After that unfortunate incident with your German Shepard and Mrs. Smith's toy poodle, you shut down. You can always sell kool-aid.

LIBRA

September 23 - October 23

Recent bowel problems have put a damper on romance. So you have some plumbing problems. Try Beano and you will be back in the sack before you know it! Do not be overconfident as disaster can strike when you least expect it.

SCORPIO

October 24 - November 22

You feel great about life and that second chance in an old romance. Make the most of it. Avoid getting sucked in by the superficial friends of old over the holidays. Damn! Those folks have some impressive suction!

SAGITTARIUS

November 23 - December 21

You have been listening to WAY too much 70's rock. Put away that Journey, Boston and Foreigner. Clear your mind. Who are you thinking about? No! Not Layla, or Jenny! 867-5309. No, don't try to call her! Mr. Ok, thank you, bye.

CAPRICORN

December 22 - January 20

The holiday season will be a good one for you, and you might possibly get the hook up you have been wanting. Your recent passion for MTV's Celebrity Deathmatch will get you in trouble when you do a re-enactment with your dad.

AQUARIUS

January 21 - February 18

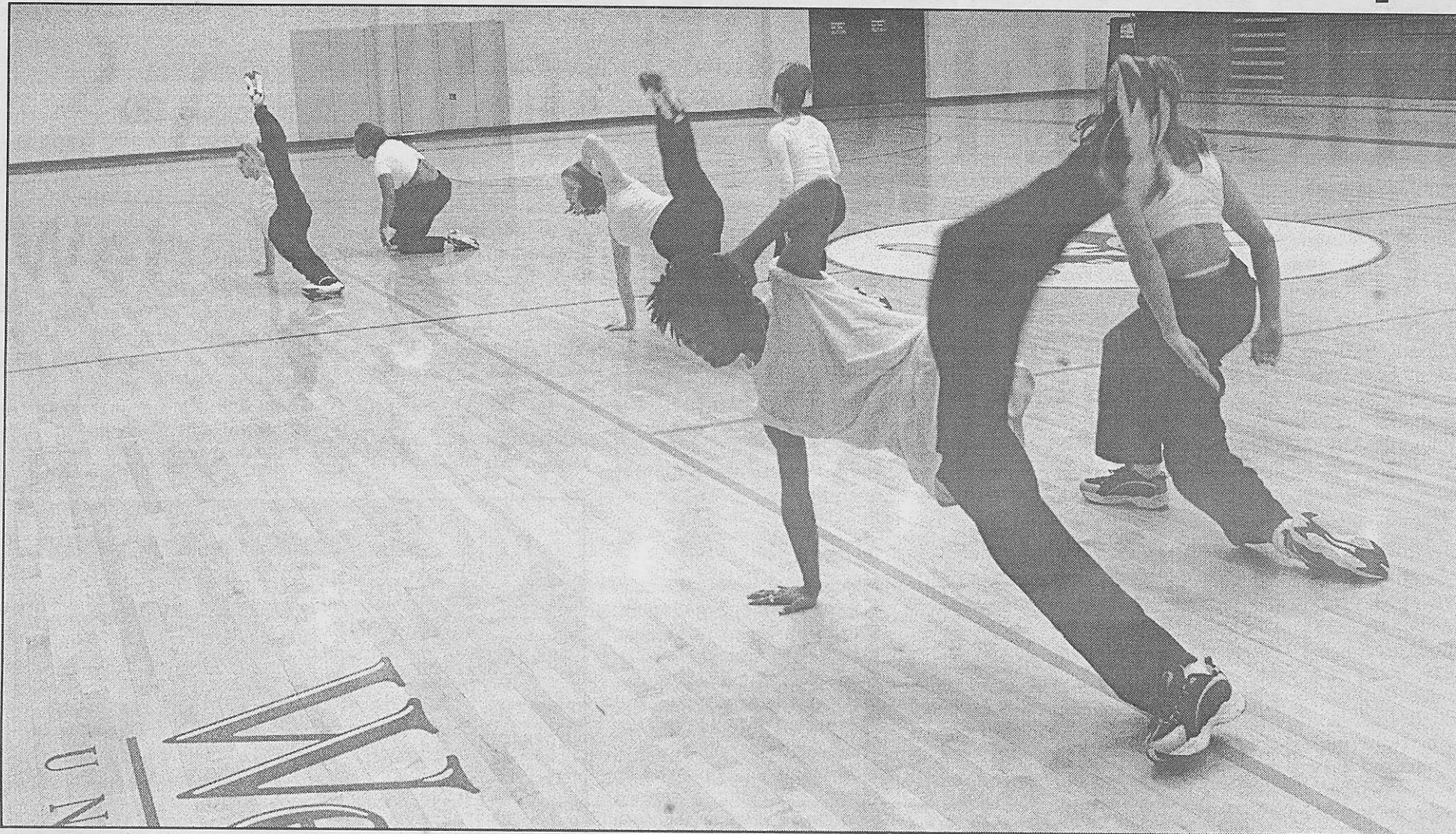
You have been quite judgemental lately. Lay off your Judge Judy ways and give the benefit of the doubt. You are not the boss apple-sauce! Remember mom's advice about not sleeping with someone on the first date this holiday season.

PISCES

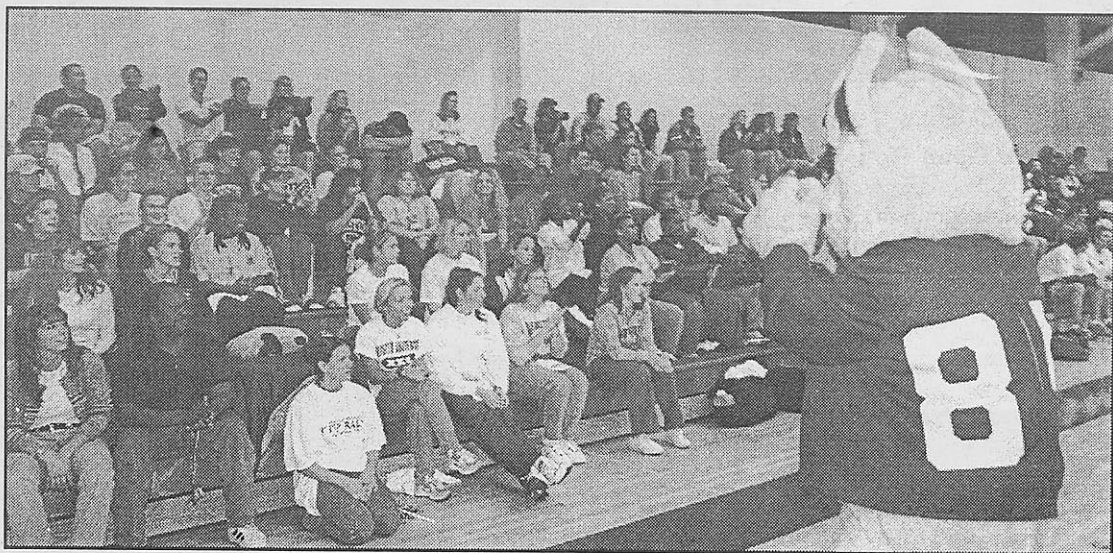
February 19 - March 20

You are feeling good about life, so keep riding that wave...but not in those speedos. Spare us all the sight, male or female, speedos are atrocious. The female suits are wedgie inducing with that ass crack seam and the male suits...well, we won't even touch that one.

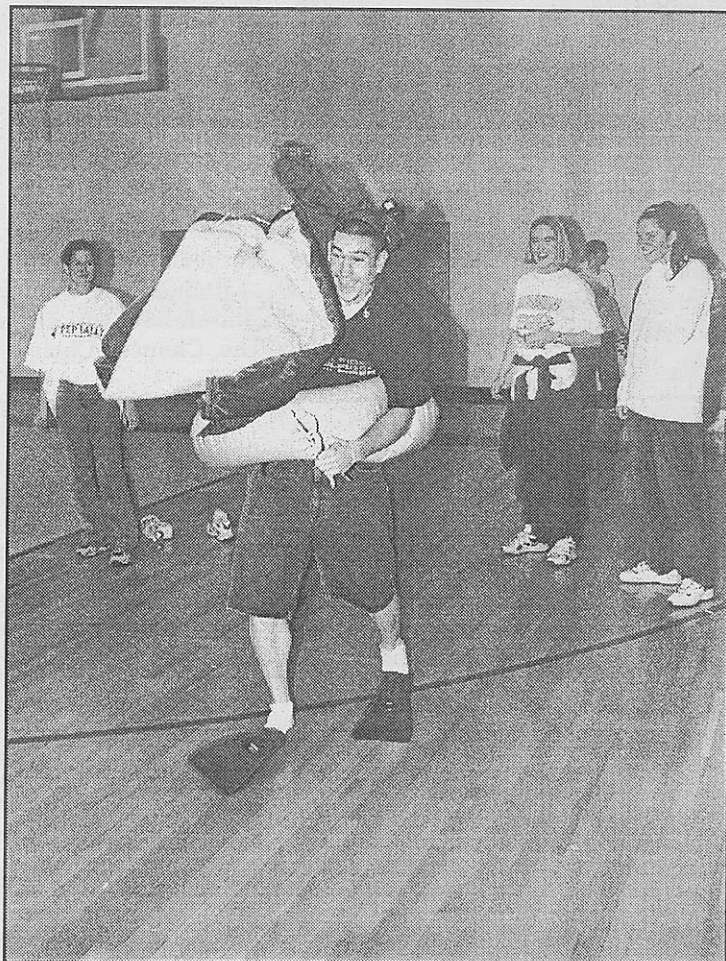
Webster Students Gets Fired Up



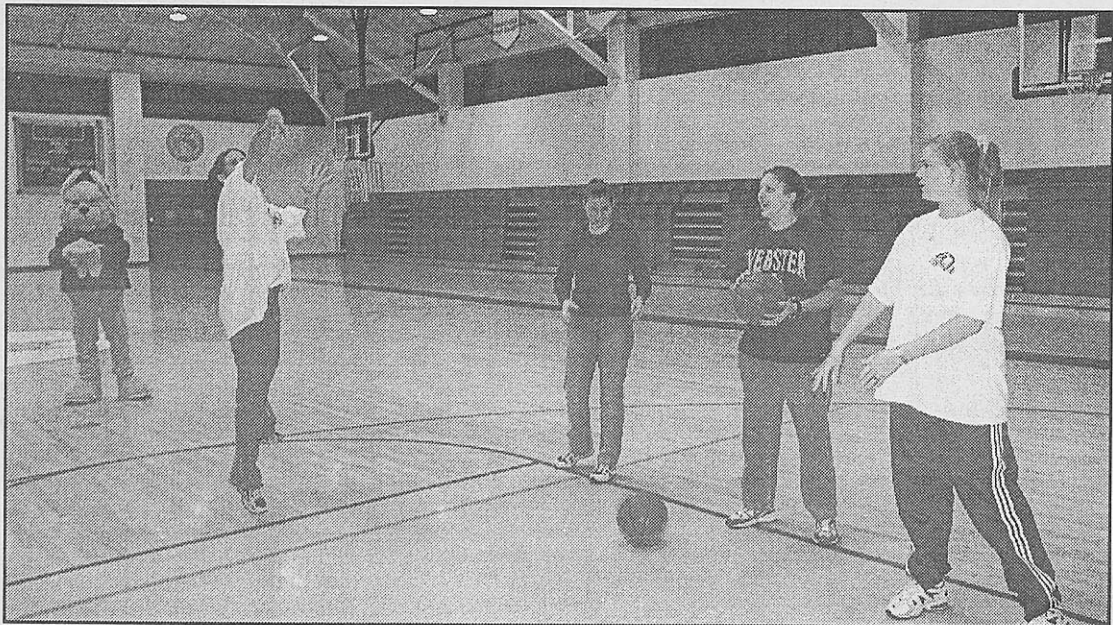
ABOVE: The Webster dance line performs at the Webster sports pep rally in Grant Gymnasium Dec. 3. The rally was organized to get students excited and interested in the fall sports programs which include men's and women's basketball and swimming.



ABOVE: The Gorlok gets the crowd fired up at the sports pep rally Dec. 3.



ABOVE: Keith Houston races across Grant Gymnasium in swimming gear as part of a race at the pep rally Dec 3.



LEFT: Webster students participate in a basketball shoot out to win various prizes Dec. 3 in Grant Gymnasium.