

Webster Debaters
Harpool's Squad Faces Off
Against The British Int'l Debate Team

International Folkfest
Food, Crafts And Music Highlight
The Third Annual Festival, Held This
Year In Queeny Park



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The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Ernst Pleads Guilty, Gives Home To Webster

by Dirk Soeterik
Journal Staff Writer

Webster University's former cashier Barbara Ann Ernst pleaded guilty on Oct. 11 in state court to embezzling a minimum of \$200,000 from the university.

After an investigation by Webster University and the FBI, it was determined that Ernst, 50, embezzled \$559,000. Ernst worked as the cashier for 13 years, Webster University President Richard Meyers said. Meyers said she began stealing in October of 1991 and stopped in August of this year.

Meyers said the investigation revealed that Ernst's method of embezzling was one which left no room for error; it was almost impossible that she would not be caught.

"That's the odd part of this entire story, that by the way she did it she was guaranteed to be caught," Meyers said.

"It wasn't a matter of 'I'll steal some money, I'll try to get away with it and nobody

will ever find out about it," he continued. "It was 'I'll take some money and at some point there's going to be no way for me to cover it and I'll either run away and they'll never find me — but they'll know I did it — or I'll go to jail.'"

When contacted at her home, Ernst, who has recently been hospitalized for stress-related sickness, refused comment but did say that at some time in the future she would like to tell her story.

"I just got out of the hospital this morning," she said. "If I wasn't under a lot of medication, I'd talk to you."

Meyers said the procedure of handling cash and checks in the business office is being changed to ensure that this situation does not repeat itself.

"(The office) is breaking up the tasks so that there's a check and countercheck now of everything that goes on so that it can't happen again," Meyers said.

Meyers said the new system of depositing money every day, as opposed to how



The home of Barbara Ann Ernst in South County is soon to be the property of the Webster University's insurance company.
Photo By Liz Streeter

it was done in the past — holding deposits for two or three days, will also leave little room for discrepancies.

"Several changes have been made, all based on common-sense things that came out of this," Meyers said. "But I want to emphasize that we were

following the audit controls, and they never broke down."

He said Webster University is being reimbursed for all the money that Ernst stole, except for a \$1,000 deductible and possibly the legal fees incurred.

Though authorities do not

know what Ernst did with the money, some have speculated that when she flew to Venezuela shortly before surrendering to authorities, Ernst put the money in a bank account in that country.

"She may have it in a bank account, she may have

see ERNST page 4

Mask Of The Spider Woman



Missy Steinbach waits behind a spider web during 4th floor Maria's Haunted Hall on Oct. 16. The proceeds from the event were given to The Good Samaritan Service Center for the homeless.

Photo By Emily Shier

Webster Alum Part Of Rescue Mission To Help Balkan Refugees In Yugoslavia

by Nancy Haga
Journal Staff Writer

In August, four middle-aged American women huddled together in the hull of an air cargo plane bound for war-torn Yugoslavia.

The women, who are registered nurses, didn't have any military training or foreign language skills and the only equipment they carried were their military flak jackets, rented from Uncle Sam's Military Surplus in St. Louis.

The women were on a medical mission to provide aid to the hundreds trapped inside the ruins of Sarajevo. Their mission took them thousands of miles from home and placed them in a situation so unstable even the U.S. State Department refused to help them or be

responsible for their safety. A couple of months ago, this journey was only a dream for a Fenton woman named Elsie S. Roth.

Roth began by making a difference in her own life. In the mid-1970s, despite being widowed with five children to support, she enrolled at Webster University and completed her master's degree in media with a special emphasis in Judaic studies in 1979. Roth continued with her education, eventually achieving a Bachelor of Science in Nursing, and she is now a registered nurse working in the public health care field.

Like most Americans, Roth watched in horror as the grizzly scenes of the Yugoslavian civil war flashed across her television screen. Unlike most Americans, Roth

was not content to sit on the sidelines. She felt that something had to be done.

"The siege of Sarajevo this past March was so horrific, the concentration camps, the ethnic cleansing...that I, as a nurse and a Jew, could not sit by and let this holocaust continue," said Roth during an Oct. 17 slide presentation at Webster University.

"After World War II, we Jews swore, 'Never again,' and, 'Never again should mean never again!'" Roth said.

Roth is a lifetime member of Hadassah, the largest Zionist women's group in the world. She turned to Hadassah to fulfill her dream of helping the millions of wounded and suffering in

see ROTH page 3

WELCOME TO THE
JOURNAL'S HALLOWEEN
PAGE ...TRICK OR TREAT!



Rogers' Produce stand in Webster Groves houses a reminder to potential pumpkin thieves.
Photo By Ursula Ruhl

SEE PAGE
10 OF THE
JOURNAL
FOR
MORE
OFFBEAT
NEWS...

Webster Successfully Hosts British Debate Team In Sunnen Lounge

by Chris Conrad
Journal Staff Writer

Webster University hosted its first international debate Monday night in the University Center Oct. 17.

The British debate team, featuring James Begley, 22, and Peter Lunn, 24, is on its thirteenth stop of 28 universities during their 61-day tour of the United States.

Webster Debate Coach David Harpool, who served as master of ceremonies, introduced the British team and the Webster junior varsity team of Laurie Kick and Amy Lorenz.

Kick and Lorenz are usually teammates, but for this debate, they were paired with Lunn and Begley, respectively.

Webster senior Mary Furray, also a member of the Webster University debate team, asked the two debate teams questions.

Harpool told the audience of about 80 people that the debate format would not be a formal collegiate debate. Harpool said the debate would be a less rigid, Lincoln-Douglas style debate.

The topic debated was "Resolved: that health care is a right not a privilege."

The affirmative constructive was argued by Begley and Lorenz. The negative constructive was argued by Kick and Lunn.

Begley struck first blood, stressing that national health care was a matter of social justice.

"Just because Thomas Jefferson did not claim health care was a right, doesn't mean we can't have it now," said Begley.

Education is funded by the state and health care should be too, said Begley.

He cited statistics that showed 44 percent to 122 percent more patients died while seeking admission to a hospital as uninsured health care consumers. Begley emphasized the disparity in health care between the insured and uninsured was too great, arguing the government had to intervene to right this injustice.

Begley concluded his opening remarks pleading his case to the audience saying, "The idea of universal coverage is a modern concept, and if a nation rejects universal coverage it is not a modern nation."

Lunn said it was likely that he and his partner Kick would be arguing the unpopular view.

"Why is health care different from anything else?" said Lunn.

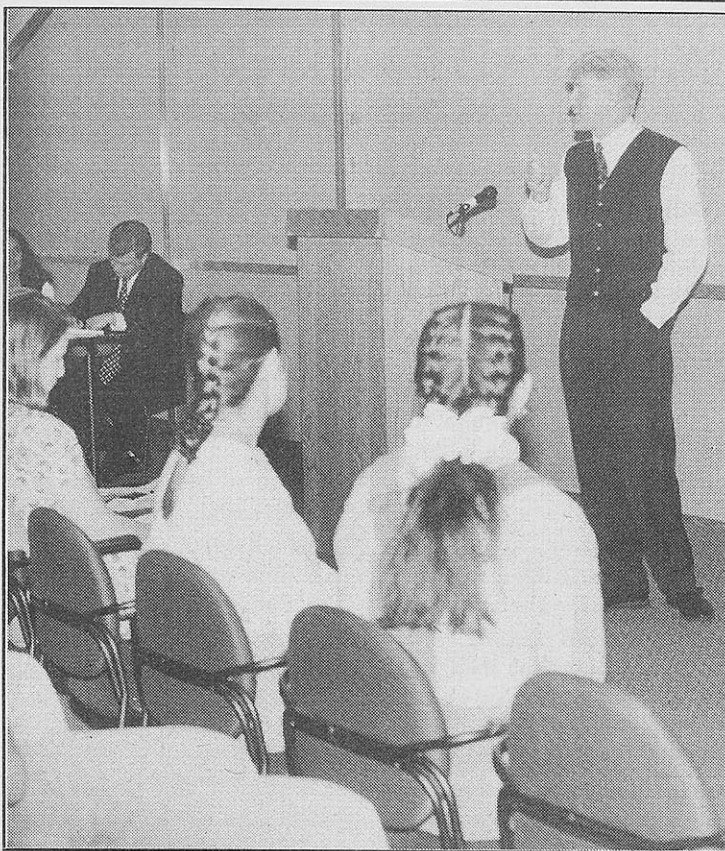
"The disparity between rich and poor exists in all areas," said Lunn. "Should the government provide the poor with a Rolls Royce because the wealthy has them?"

Lunn rejected what he considered the politics of envy of the affirmative position.

"Why should someone who is healthy and has good health habits pay for someone who has bad health habits?"

Lunn also said national health service would deprive you of a doctor of your choice. There would be a rationing of health care, leading to long waiting periods, he added.

"Suppose you had to wait a year-and-a-half for a hip replacement. That's a lot of limping," Lunn said, provoking



Peter Lunn of the British Debate team states a point in protest of Health Care as a universal right. The debate took place in the Sunnen Lounge on Oct. 17.

Photo By Emily Shier

ing laughter from the audience.

Lunn said universal health care ultimately leads to the same low level of basic care for everyone and, for that reason, one should support the negative constructive.

Lorenz argued that health care, in the long run, would be cheaper if universal health care was adopted.

"Universal coverage equals preventative medicine," said Lorenz.

Lorenz rejected the notion that equality of health care would decrease choice.

"Equality is a positive thing," said Lorenz. "You cannot control costs without adopting universal health care."

Kick argued against universal health care paid by the state. She said small businesses are the center of our economy and would be unnecessarily hurt by increased taxes to fund health care.

"The taxation of small business to pay for universal health care would force busi-

nesses to go under," said Kick. "Life is a right. Health is not a right. Health is a commodity. Life is not health."

Kick warned universal health care would not be free.

"The government is going to tax us. You and I know the government does not always do what they say they will."

Kick said our government couldn't even balance a budget. How would the United States manage health care?

"The more money you give to the government the more it feels it can control your life," said Kick.

Kick doubted Lorenz's assertion that universal health care would actually cut costs.

"Since when has the government controlled its own costs?" said Kick.

Begley closed the affirmative constructive argument citing statistics that health care costs in Britain had decreased in percentage of national income spent while in the United States the cost

of health care, as a percentage of national income, had increased from 7.4 percent in 1970 to 11.8 percent in 1989.

The figure today has risen even more than in 1989.

The audience was engaged throughout, listening to the debaters and asking questions of the two teams.

The audience was split as to which team won the debate.

Lunn and Begley were impressed with the Kick and Lorenz.

Begley said the 61-day tour is keeping him and his partner very busy.

"Occasionally we get a day to take a break," said Begley.

He added, however, that he was thoroughly enjoying the experience.

"I'm having an absolute ball," said Begley. "We're treated so well, everyone is very accommodating, quite warm and friendly."

Begley said the quality of debaters he has competed against on the tour varied from novice to advanced.

Kick and Lorenz were also pleased with their own performances.

Kick emphasized this debate was more of an exhibition than a rigid academic debate.

"The evidence was not the main issue in the debate," she said. "It was more the speaking style that was stressed rather than strictly debating points."

Coach Harpool felt Lorenz and Kick adjusted well to the British format which is radically different from American debate. But Harpool also praised the British team members.

"They were outstanding," said Harpool. "British debate is more personality oriented than American debate."

Roth Part Of Detachment Of Nurses Who Flew To Sarajevo

From cover

Sarajevo.

Hadassah, which raises funds to provide medical services in Israel, Africa and around the world, has a membership of 389,000 women. It took three months for the organization to reach its decision, but Hadassah agreed to pay the airfare to send four American nurses to Bosnia.

"Hadassah agreed to send nurses to Sarajevo because this is a holocaust," said Roth. "As Jews, we firmly believe that to save even one life is to save the world."

The other nurses chosen were St Louisan Kathy Bauschard, Deabba

Pearlmuter of Boston and Charlotte Franklin of Santa Barbara, Calif.

Desperate for help, Roth contacted the Bosnian ambassador to the U.S. He was aware of Hadassah's reputation in the international community and he agreed to assume full responsibility for the women's safety.

Roth said the women had to keep their departure information secret because they feared possible terrorist actions against them in the U.S. and Europe. Only their closest family members knew their flight schedule.

What they found in

Sarajevo was a wasteland. The city, once considered modern enough to host the 1984 Winter Olympics, is now a devastated ruin, without electricity and running water.

"The people of Sarajevo used to keep beautiful roses in their gardens and flower boxes," said Roth. "Now they depend on vegetable seeds, sent to them from Belgium, to provide them with the only fruit and vegetables available."

The only food staples they have are bread and beans that they receive when the U.N. manages to get supplies through enemy lines.

The city of Sarajevo is 1,000-years-old and has survived numerous wars but now its once beautiful cathedrals and mosques are now abandoned ruins.

"I have never seen a war before in which the primary targets are the civilian population," said Roth. "The human spirit is strong but how much longer can these people withstand the psychological, as well as physical, onslaught they are now enduring?"

"Some children simply walk into the line of fire; knowing that they will be killed. Perhaps a quick death

seems preferable to the living death they must endure day after day."

Roth's trip lasted nine days, but her Sarajevo mission has only begun. She is plans to return in November and bring more medical supplies, warm clothing for the winter.

"When I do these talks [to community groups], I realize that I may only reach one person," said Roth. "We have become so accustomed to violence on television that we just learn to ignore the suffering of others; yet, each time I lecture, to reach the hearts of as many people as I can."

Faculty Member Examines Good & Bad**What Evil Lurks In The Mind Of Robert Goss?**

by Nancy Haga
Journal Staff Writer

The definitions of good and evil are as varied as the people who define them. Religion professor Dr. Robert Goss tackles this complex issue in his class, 'The Problem of Evil.'

According to Goss, the question of good and evil is universal and one that we have been grappling with since the beginning of time.

"Every time something bad happens, people begin to question their faith," said Goss. "They ask themselves how can God allow something terrible like this happen?"

"In this class we try to explore what I call the shadow side of the individual, the potential for acts of good or evil that we each carry within ourselves. The first book we study is 'Dr. Jekyll and Mr. Hyde.'"

Goss explains that our fascination with evil comes from within. When someone like Jeffrey Dahmer makes

headlines, people are fascinated at the potential evil man is capable of. Today's media rely on violence to draw audiences not just because it adds drama to the story line, but also because the public is naturally drawn to issues that show the interaction between good and evil.

"Evil is the 'shadow side' of good," said Goss. "If we don't have evil then we can't have good. Good is almost the opposite of evil and we need to understand what evil is to understand what good is."

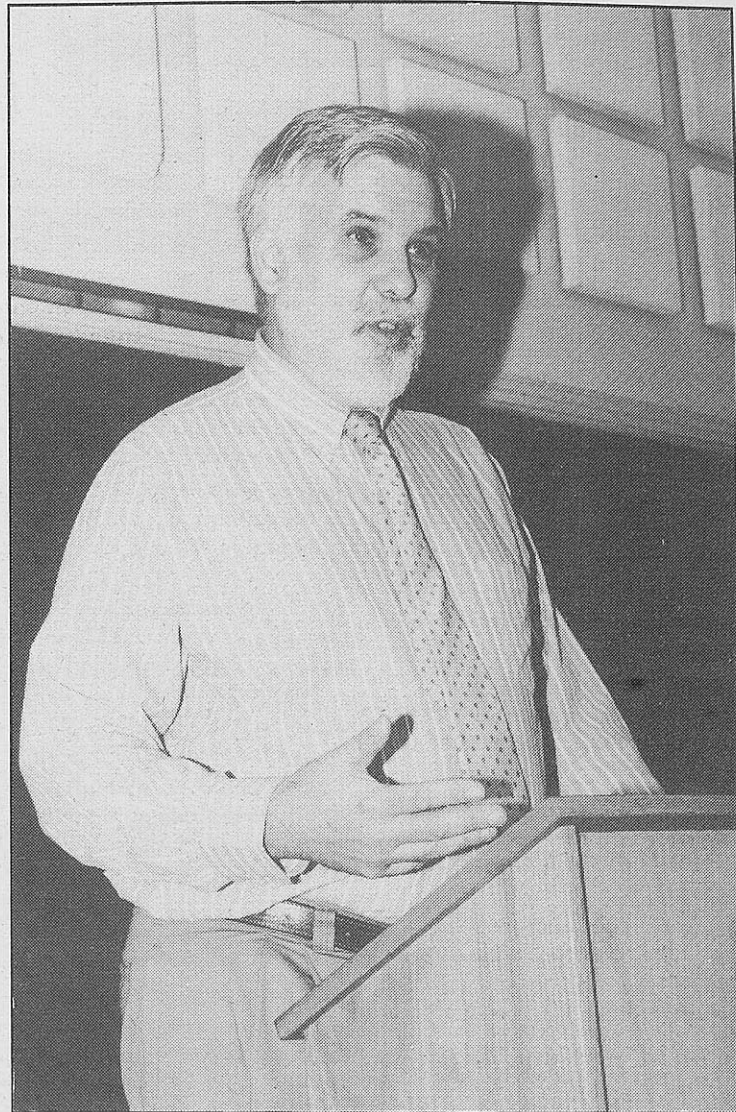
"In the middle ages, women trained as midwives were killed because they were accused of practicing witchcraft," said Goss. "They were trained in delivering babies and could help alleviate the pain of giving birth. In doing so, the Church claimed that they were in a league with the devil because to ease a woman's pain was to remove the 'curse of Eve' and therefore was 'evil.' Three to four hundred thousand women were killed during this 'Women's Holocaust.'

"Jewish people during the middle ages were termed as 'evil' as were gays and lesbians, who were accused of being 'unnatural' and therefore 'evil' and 'set apart' from society," said Goss. "What you find are crusades against everyone who is a 'heretic' or accused of being unnatural. This gives people the excuse to attack anyone they perceive as different from themselves."

"People took these terms and used them altogether and this became a way of really doing serious violence to particular groups," said Goss. "This particular violence extended to African-Americans as well as Native Americans."

"Creating the 'evil other' is something we do because when we label people we are 'objectifying' them so that it makes it easier for us to justify violence against them."

"The worst evil is intolerance, it is very dangerous in our society and education is the key to overcoming this 'evil.'"



Dr. Robert Goss, a professor in the Religion Department, teaches a course in defining good and evil.
Photo By Pam Meadows

Ernst Donates Home To Webster

From cover

spent it," Meyers said.

Meyers said that Ernst's house, which has equity of about \$100,000, will be sold by Webster's insurance company to recover some of the money that she embezzled.

He said Webster's insurance premiums probably will not go up because of the structure of the school's insurance policy.

Meyers said there will be

no disciplinary action taken against any of Ernst's superiors because there was no way that they could have known what she was doing.

"No administrative rules were broken," he said. "If we had been lax in our audit controls, if we had not followed procedures, then we would say 'Yes, we really screwed up here.'"

"We haven't screwed up in

those traditional ways," he continued. "If there was a screwup, it was that we trusted her too much."

Meyers said changes are being made, but Webster will not become "a police state where there is no more trust."

"We still have to trust one another," he added.

Through plea bargaining, Ernst has pleaded guilty to embezzlement of "more than

\$200,000," meaning that the maximum sentence she can receive is 18 months in jail.

Meyers said that because of the nature of Ernst's crime, a maximum sentence of 18 months is "too lenient."

"I think that when somebody does something like this, which basically violates the trust of all the people that she's been working with as colleagues that violates the

trust that the administration has put into her," he said. "That violates the trust that students had; it hurts everybody."

"I don't know what the sentence will be, but it's not enough," Meyers said.

Ernst will be sentenced Jan. 6, 1995.

Laumeier Sculpture Park Sponsors 'El Dia de Los Muertos' Festival

by Rachelle Lockhart
Journal Staff Writer

"El Dia de Los Muertos" (The Day of the Dead) Mexican festival, an event of demonstrations, food, music

and dance will be held from 11 a.m. to 5 p.m., Oct. 22, at Laumeier Sculpture Park.

The festival begins the ¡Meurtos De Gusto! (translation, Thrilled to Death) Day of the Dead: Memory and Ritual

Exhibition which extends through Jan 15. Admission for the festival is \$1, and admission to the exhibit after Oct 22 is free.

Several Mexican artisans will demonstrate traditional

Day of the Dead crafts:

- The Castillo Family will make and decorate their elaborate ceramic "Tree of Life" candelabras.

- Demonstrators will show the unique craft of sugar skull-making, where the names of people are placed on the foreheads.

- One artist will create an authentic "ofrenda," and altar of remembrance for exhibition during the festival. With each admission, visitors will receive a candle to place on this "ofrenda."

The exhibit is on loan from The Mexican Fine Arts Center Museum in Chicago, and shows the Mexican perspective of death through demonstrations as well as paintings, mixed media, sculpture, prints, folk art and photography by artists and

artisans from Mexico and the United States.

Visitors can view over 30 colorful objects, such as masks, "diablos" (devils) and vignettes. Sculptures poke fun at life in general, often including mischievous figures from everyday scenes.

According to an article, by E. A. Carmean, Jr., entitled *El Dia de Los Muertos*, "The day of the Dead is also known as All Souls Day, the Roman Catholic Church's day of commemoration for all of the faithfully departed."

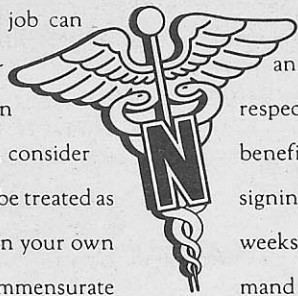
Held on Nov. 2 since the end of the 13th century, it is the time of prayers of intercession for those baptized Christians believed to be in purgatory.

Carmean also explained

see MEXICAN page 7

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Embezzlements Raise Doubts About Trust

It's official, the total comes to \$560,000 over three years. That's how much Barbara Ann Ernst has embezzled from Webster University since 1991. That breaks down to over \$186,000 a year, \$5,000 per school week, or roughly \$1,000 per school day. The equivalent of your tuition was probably skimmed from incoming checks within 10 working days.

After the embezzlement was first announced last month, many students I overheard joked, 'So that's where my tuition money's

been going!' From what we have published, it seems that those students weren't far from the mark. Where else does one pay their tuition bills but at the business office where Ernst worked?

In the wake of former film series director David Kinder's embezzlement in February of this year, the \$666,000 theft of money from the University of Missouri-Columbia this year and now Ernst's debacle I have to wonder about the security and the wisdom of this university's accounting and other financial procedures.

While I applaud President Meyer's handling of the matter, especially the memos that he sent out letting everyone on-campus know what was going on, I have to wonder how this was allowed to happen and can it happen again, despite assurances otherwise? I don't blame our new president, obviously the majority of the crime was committed before he arrived but will separating the duties that Ernst was responsible for be enough? Will depositing money on a daily basis instead of holding it for a few days really be insurance

against future financial discrepancies? I hope so, for the students' sake.

"If there was a screw up, it was that we trusted her [Ernst] too much," said Meyers.

While Webster University may not become a police state in the aftermath of Ernst's improprieties, I know I will find it harder to trust someone in administration and that, to me is the real screw up.

CFB

This VCR From Sears Is Definitely No 'Best Buy'

I would rather have all of my teeth pulled than take my VCR in for repair one more time.

First, a brief history:

December, 1992:

My parents buy a VCR from Sears and give it to me for Christmas. They bought it from Sears because it is a "good, American-owned company." Big mistake. They should have gone to Best Buy.

October, 1993:

My VCR goes on the fritz for the first time. It would record the picture of a program but wouldn't record the sound. So if I recorded a program, I would see the picture from that program but would hear the sound from a previously recorded program. It would work fine for somebody who can read lips. I can't.

I cleaned it and it started recording normally again. Then, the problems really began.

March, 1994:

The recording problem was back. This time, for good. My fiancé took the VCR to the

Sears repair store in Fenton. They told him my VCR was purchased in 1988 and wasn't under warranty. They charged him \$50 to clean the audio board. (By now, I know the name of the part from hell.) He didn't know when I had gotten the VCR, so he paid.

It was fixed. But only for the 90 days allotted until the temporary warranty expired.

May, 1994:

101 days after my temporary warranty expired, my VCR broke again. I was angry, to say the least. I called my parents, who live near Columbia, Mo. and told them what was going on. They suggested that I bring it to the Sears repair store in Columbia, because they had always treated my parents fairly. I agreed and took the VCR to Columbia.

June, 1994:

I finally got my VCR back. They didn't charge anything for the repairs because they acknowledged that it was bought in 1992 and that it was still under warranty.

I brought it home, plugged it in, pressed RECORD and...

Picture. No sound.

July, 1994:

Back to Columbia. This time, they charged \$30 for a new audio board. I told them if they just cleaned it again, I would come after their families. Or at least their dogs.

September, 1994:

You know the routine. Got it home, plugged it in, pressed RECORD...

Picture. No sound.

AAAAAAHHHHHHHHHH!

October 18, 1994:

Back to the Sears store in Fenton. I couldn't afford to go to Columbia anymore. Besides, if I'm going to get screwed, I may as well get screwed in the city I live in.

10:00 a.m.

"You can wait in the waiting room, ma'am," the repair guy said. "It'll just be a few minutes."

I watched Montel Williams and then asked how much longer it would take

them.

"Just a couple more minutes," the repair guy said.

11:00 a.m.

I returned to the waiting room and watched The Price Is Right. Then, I wandered back to the front desk.

"How much longer?" I asked. "I really need to work sometime today."

You guessed it.

Just a few more minutes.

12 noon

I was forced to watch a broadcast newscast. I deserve a medal.

Back to the front desk.

Back to the waiting room.

12:30 p.m.

My VCR was finally done. I took it home, plugged it in, pressed RECORD...

No picture. No sound.

Somebody shoot me. Please!

1:00 p.m.

I called the Better Business Bureau and filed a complaint. I deserve a new VCR for this. Do you think they'll give me one from Best Buy?

Editorial On Disabled People Commended By Reader

I was very happy to see the editorial entitled 'New Respect' For Physically Disabled People. I am not disabled but my father is. I learned long ago to respect the needs and limited abilities of the disabled.

My father and I share a car, which has handicapped license plates that enable my father to legally park in the designated handicapped parking spaces. When I am driving somewhere without my father, I never park in

these special spaces because I am not legally entitled to do so.

I can remember numerous times when I've been out driving with my friends and they have tried to persuade me to park in these spaces so they do not have to walk a longer distance to reach their destination. I've always refused, no matter how many available handicapped spaces there are on a lot.

Sometimes when my

father is looking for a parking space he cannot find an available handicapped spot because all of them (even if there are ten of them in places such as the mall) are occupied, and a percentage of those cars do not have special permits or license plates. Where are the police officers who should be out in the lots enforcing the laws of our state?

My list of annoyances could go on and on, but I do appreciate that your

managing editor, Stacey Fuemmeler, commented on this growing problem. Too bad she only touched upon something that is not only a university occurrence but a major problem that affects all disabled people.

I would ask everyone to please refrain from parking illegally in a handicapped space.

Sincerely,

Catherine C. Brancato

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Local Resident Says Abuse Against Women Overrated

by Stacey Fuemmel
Journal Managing Editor

Webster Groves resident David Usher, 43, wants to try to win back the strong family life that once existed in the 1950s.

He said he wants to give men the equal parenting rights they have lost in the past few years. And he wants to dispel myths that women are abused more than men.

Usher, who is the secretary of the National Congress for Men and Children (NCMC), began campaigning for ideas like these when he joined the NCMC just after his divorce in 1988.

He said the "six-figure-plus divorce left me more than five figures in the hole" and without custody of his two sons, then three and five. He said the NCMC was the only place to turn for comfort, since men's organizations were even more scarce at that time than they are now.

Usher compared his campaigns for strong family life and equality for abused men to the way women use the National Organization for Women (NOW) to gain equal rights for themselves.

He said his fight has not been easy and that the public and the media are not receptive of the NCMC and his ideas. He blamed much of the public's cold-shoulder attitude towards men's rights organizations on women's organizations, like NOW.

"The media isn't usually very interested in what men's groups want to do or what they want," he said.

"Just reading the (news)papers, it's kind of interesting having been through all of these experiences and looking at what frame of perspective we get things from," Usher said.

"What's interesting is that if you pick up the newspaper, in many cases, if there is a perspective to view something from, it's usually from a woman's perspective."

He said the federal government often caters to a woman's point of view "especially in anything having to do with social policies."

"Everything is always measured in terms of whether women want it or don't want it or whether it's good for them or bad for them," Usher said.

"Have you ever picked up a newspaper and seen an article, besides one on our organization, that talks about what men want? What husbands want? I'm not saying there aren't any, I'm just saying that, as a rule in most cases, most articles that have anything to do with social issues or social spending are usually measured in terms of a woman's perspective."

Usher said the reason for this is because women have been taught for years to stand up for what they want out of

life.

"Women have learned that if they speak up for themselves and say, 'this is what we want, this is what we need,' then they'll...get it," he said.

Usher said he feels men deserve the same right to speak up for what they want. He said that along with stronger families, better marriage laws and more publicity for battered men, he wants to stop publications like *Cosmopolitan Magazine*.

Usher said *Cosmopolitan* "has a history of publishing articles advocating false hate and terrorism of men." His most

"Women, when they become violent, tend to make up for their smaller size by using a knife or a gun or some other form of equalizer."

—David Usher
Secretary, National Congress for Men and Children

recent campaign for the NCMC has been concentrated on removing *Cosmopolitan* from grocery store shelves.

In fact, he recently picketed a Schnuck's grocery store in Maryland Heights for the fifth time. His reasoning for the picket, he said, was that "it is not appropriate for Schnuck's to be selling perverse radical feminist propaganda that is disruptive to families in a family shopping environment."

The September issue of *Cosmopolitan* was Usher's main target this time. It contained an article titled, "Women Who Are Beaten Senseless By Men," which, Usher claimed, was unfair to men because it only mentioned the battering of women.

"The article in the September issue of *Cosmopolitan* is no different than anything that the Ku Klux Klan might put out because it distorts the issue of domestic violence, which, if you read the studies, you'll see that men and women are hurting each other in approximately equal numbers."

Usher, who said he was abused by his ex-wife, added that as many men are killed by abusive women as are women killed by abusive men.

"Women, when they become violent, tend to make up for their smaller size by using a knife or a gun or some other form of equalizer," he said. "They sometimes even go so far as to hire a killer and this is something that doesn't show up in the government studies." That is why an equal number of spouse homicides are caused by

women, Usher added.

But FBI statistics indicate that Usher's ideas may be wrong. Those statistics say that the odds are nearly 2.4 times more likely that a husband will kill his wife than she will kill him.

Spouse abuse itself is more proportionate between the sexes, according to the National Institute of Mental Health (NIMH).

But an article titled "Truths About Spouse Abuse" in the Aug. 8, 1994 *Newsweek*, reported that one NIMH psychologist found that "moderate aggression," such as pushing and shoving, is far more characteristic of women where "severe" aggression, which would most likely land someone in the hospital, is much more characteristic of men.

Usher said government statistics are inaccurate because they rely on information from abuse hotlines, women's shelters and police reports which report all domestic abuse complaints, no matter how small.

"You have to look at other studies that are not looking at the end result, but are looking at what's going on beforehand," Usher said.

"What I'm interested in is the fact that men and women are initiating violence in approximately equal numbers."

He said he takes his statistics from the National Family Violence Surveys which, incidentally, are governmental studies. Usher said these studies were different from most studies done by the U.S. Justice Department.

"The National Family Violence Surveys are particularly good because they didn't start with a preselected group and they didn't just look to see what's coming out of the other end of the Justice Department," he said.

"They asked a whole bunch of men and women the same question."

He said this was important because they gave him what he was looking for: who initiated the confrontation.

But the *Statistical Handbook On The American Family*, which uses Justice Department statistics as a guideline, also asked only one question in their survey to a random number of individuals, just as the National Family Violence Surveys did.

These statistics showed that 4.8 percent of homicide victims were wives while only 3.4 percent were husbands. This survey did say that wives were the perpetrators 7.8 percent of the time compared to 5.6 percent for men. But the survey supported Justice Department findings that severe abuse is most likely to come from men.

Usher said he only wants the facts to be clear. He said

that reports of abuse should be broken up into categories to make the statistics clear on who initiated the violence, how severe the abuse was and the end result of the abuse.

He said that he and the NCMC condemn all forms of abuse, but want their sons and other young men to know all of the facts about family violence.

He said that by teaching his sons all of the facts, he will reduce their chances of being abusive towards their spouses. Education and strong family ties are the key to stopping abuse, he said.

Usher said he feels that is where O.J. Simpson lost his chance to not be abusive. He said Simpson is a perfect example of how important a strong family life is to American society.

"O.J. Simpson was raised in a fatherless home, lacking a loving male role model. He honed his male aggressiveness to become an American hero, but this same aggressiveness made O.J. an edgy marital partner," he said.

Usher said that is why strong marriages are so important when raising children and he said that strengthening the marital contract is the most important first step in strengthening the family.

"You have to look at other studies that are not looking at the end result... what I'm interested in is the fact that men and women are initiating violence in approximately equal numbers."

—David Usher

"Right now, either party in a marriage can have a divorce and there really doesn't have to be a reason for it," said Usher.

"It was good when fault had to be cited in a divorce because the kids would go to the more responsible parent."

"The people who were advocates of the no-fault divorce thought it would reduce the number of divorces, but apparently that isn't the case because the minute we switched to no-fault divorces, people who wanted a divorce really didn't risk much," he said.

Usher said that, in order to keep the divorce rate down, more education is needed to teach young people the sanctity of marriage and sex.

He said that right now, "the number one reason women get married is for economic support" and that men get

married for "emotional closeness." He also said that young women and men need to be taught that marriage must be a healthy interdependence based on love and equality and that the responsibility of child-rearing must be shared.

"We've ended up in the situation where young men are brought up without the education or training on how to be a good father and, by the same token, we also have a great number of young women who don't know what a father is for," he said.

"The intact two-parent family is still the best way for women to be supported and for children to be reared in and for men to feel loved and have a place in society," Usher said.

Usher is remarried and has two stepsons, ages 12 and 14, who attend Webster Groves schools.

Career Facts... Did You Know?

According to Howard E. Figler, author of "The Complete Job Search Handbook," at least 1/2 of all college graduates find themselves working in jobs "unrelated" to their college majors.

It is possible to apply for and effectively compete for jobs which you did not prepare in college.

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These skills acquired through life experiences, they are not a function of specific fields of study.

Job Facts from the Career Center. Call Us At 968-6982.

Sierra Club Active At Every Level To Protect Environment

by Curtis Dawson
Journal Staff Writer

The local chapter of the Sierra Club is part of a chain in a national organization which takes pride in cleaning up the environment, including the oceans and seas, through a community based philosophy.

The St. Louis section of the group, which is called the Ozark chapter and which represents Missouri, is one of many chapters located in the United States.

The Ozark chapter has approximately 7,000 members and is a fraction of the 500,000 members of the Sierra Club. At the national level the group is matched in membership only by Greenpeace.

With the large number of participants the Sierra Club has, it is able to set a wide range of goals on the local, state and national level.

"One of the things that we're concerned about, that may not seem at all related to environmental work, is trade policy," said Dan Lehocky, chapter president.

"The Sierra Club has been very active in NAFTA and GATT," said Lehocky. "Our concerns are that certain types of trade rules could weaken environmental legislation."

The North American Free Trade Agreement (NAFTA) was negotiated in such a way by the United States, Lehocky said, that normal means of action against countries which violate environmental laws could be considered trade barriers a violation of the agreement.

Countries could challenge and conceivably overturn environmental laws if the Sierra Club and other groups like it did not lobby effectively, Lehocky said.

A scenario where environmental laws could be construed as trade barriers could happen on the state level also, Lehocky said.

For example, if some type of environmental tax were put on a product leaving Missouri, and that good is then shipped to another country, that tax could be construed to be a trade barrier, Lehocky said.

Although that scenario is theoretical, Lehocky said,

"There actually have been challenges to environmental laws in the United States based on trade sanctions."

—Dan Lehocky
Ozark Chapter
President

challenges to environmental laws in the United States based on trade sanctions. In fact, that's what galvanized the environmental community."

But for the possibility for the group to develop national interests in things such as trade laws, it first had to form around a local issue.

And it was concerns over a local issue, the handling of a national park, that led to the Sierra Club to form in 1893. John Muir, an early naturalist and founder of the Sierra Club, was an activist who was concerned with the cutting down of woods in a California park.

The concerns over a national park system in one state spread across the United States and resulted in the present day Sierra Club.

The groups interests have branched out to include saving Indian artifact sites

and controlling world population. The group is still active in park systems across the country, including Missouri.

A local park issue the Sierra Club is dealing with is the Page Avenue extension. If the extension is granted, a bridge will be built through Creve Coeur Park and over the Missouri River.

Lehocky said the Sierra Club would rather see the development of public transportation, such as Metro-Link, than the expansion of Page Avenue.

"Basically, we feel that the Page Avenue extension would continue fostering the growth of automobile transportation," Lehocky said.

"We feel that the bridge would contribute to urban sprawl, air pollution and loss of agricultural land. What this would do is stimulate development on the St. Charles side," of the Missouri River, Lehocky said.

For the Sierra Club to be able to take part in policy making on any level of government, it had to first secure itself on the local or grass roots level. It was there that the Sierra Club got its footing, and it is on this level that the Sierra Club is different from most environmental organizations.

While many organizations have large paid staffs, the Sierra Club is made of, for the most part, volunteers who help by making phone calls, by writing letters and by attending fund raisers on behalf of the group.

One way the Sierra Club raises money is through fund raisers such as the Veiled Prophet Fair when it sets up a lemonade stand, where 300 to 400 volunteers squeeze fresh lemonade. Another source of revenues for the Sierra Club is an annual membership

which costs \$35 dollars.

Members of the Sierra Club are invited to attend local gatherings at which the group's platform is discussed. Usually at the meetings also is a guest speaker who talks about environmental issues.

At a meeting on Thursday, Sept. 22, at Powder Valley Nature Center, the guest speaker was a safety and health manager from Weldon Springs, the site of a uranium cleanup project in St. Louis. Approximately 70 volunteers and non-members attended the update on the 16-year cleanup effort.

One way members learn of the meetings, and what the group is doing state wide, is through a monthly newsletter co-written by the Jefferson City lobbyist for the Sierra

"We don't buy dinners. We don't buy lunches. We don't give gifts... We have 7,000 members who call their senators and representatives and let them know what our positions are."

—Ken Midkiff
Sierra Club Lobbyist

Club, Ken Midkiff.

Part of what Midkiff does is review legislation and make suggestions to the group. Another part of his job is to establish coalitions for the Sierra Club when environmental issues are pressing.

One legislative piece the Sierra Club worked on at the state level was the Clean Air Act. Passage of this bill led to tougher emission standards

for automobiles.

To get the Clean Air Act passed required little cash, Midkiff said. Midkiff, who is the only paid employee for the Sierra Club in Missouri, said his total budget last year was \$250. Midkiff said that money was raised by selling 125 calendars for \$2 a piece.

"We don't buy dinners. We don't buy lunches. We don't give gifts," Midkiff said. "That's not where our strength lies. We have 7,000 members who call their senators and representatives and let them know what our positions are."

"With lobbying reform and with the tax payers and other people keeping a close eye on what lobbyist do it has made it much easier for the citizens to become involved," Midkiff said. "We certainly could not match, in terms of money, some of the industrial and commercial groups who lobby against good environmental legislation. But we can certainly match them in terms of the number of people we represent."

Midkiff also said that it is easier for lobbyists to stop legislation than it is for them to get it passed. Midkiff said the Sierra Club, like many other lobbying groups, can spend several years trying to get one piece of legislation passed.

For more information about the Sierra Club or an upcoming event the group is holding call 645-1019. Non-members of the group are invited to join any meetings or events. Current forest management practices will be the topic at the next meeting on Thursday, Oct. 27. The meeting will be held at Litzsinger School, located at Litzsinger Road and Lindbergh Boulevard.

Mexican Halloween Sculptures At Laumeier

From page 4

that it follows All Saints' Day, which commemorates all the saints of the church.

"Known in medieval times as All Hallows, this occasion is still widely celebrated in England and North America on the eve of All Hallows or Halloween. Despite this common origin, Halloween and the Day of the Dead are now distinctly different," wrote Carmean.

In another article entitled *The Celebration of The Day of The Dead* by Maria Teresa

Pomar asks, "What is it that moves Mexican people to eat candy in the shape of skulls or play with little toys in the form of skeletons that act in many ways like living human beings?"

Pomar then explained that Mexico presently contains fifty-seven ethnic groups with separate languages and cultures whose pre-Hispanic influence effect the current culture.

She writes, "In the world view of these groups, death

was (and is) a phenomenon as natural and logical as life itself; death and life are two aspects of a single process."

Pomar believes it was this belief combined with the Catholicism that Spanish conquerors enforced (that after death the soul evolves and is purified from earthly sins,) that the "most significant syncretism in Mexican culture" originated.

Pomar's definitions, however slightly differ from those of Carmean.

She describes the Day of All Saints as "the day in Mexico when little dead children are honored," and November second as "dedicated to the Faithful Dead."

Writes Pomar, "On the days when people in other countries remember with grief their beloved ones, in Mexico parties for the dead are celebrated by all the population."



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International Folkfest 1994:



The Hungarian food booth featuring fine pastries was one of 24 food booths featured at the Folkfest.



Mexican Dancers perform on Oct. 15 as part of the events introducing the many cultures of the Folkfest. The International Folkfest has become St. Louis' largest annual multicultural festival.

by Charles Bolinger
Journal Editor

Matrioshka dolls from Russia, Christmas ornaments from Germany and handmade jewelry from Central America were all part of the third annual International Folkfest, held in Queeny Park Oct. 15 and 16.

The festival, which was held at Webster University last year, grew more than anticipated for this year. It was moved to the park to better accommodate the growth, said George Williams, a receptionist with the International Institute, which is the event's principal sponsor.

Carl Vogler and his wife, Mary

Jane, represented a group that is not often considered when one thinks internationally: Native Americans. Mary Jane Vogler is of Cherokee descent. They had jewelry, clothing and beadwork on display.

Mary Jane said the organizers of the festival called her because they needed someone who knew crafts. She said she has been doing beadwork for the last 20 years.

"We do well as far as the number of people coming to visit," said Carl.

Both Voglers fielded a lot of questions from visitors about both their wares and about Native Americans in general.

Nearby, the Russian booth was

garnering a lot of interest from passers-by. Brightly colored wood items, T-shirts proclaiming "Droosbah!" in Cyrillic, which is Russian for "friendship," and the famous Matrioshka dolls were just some of the items displayed at their booth.

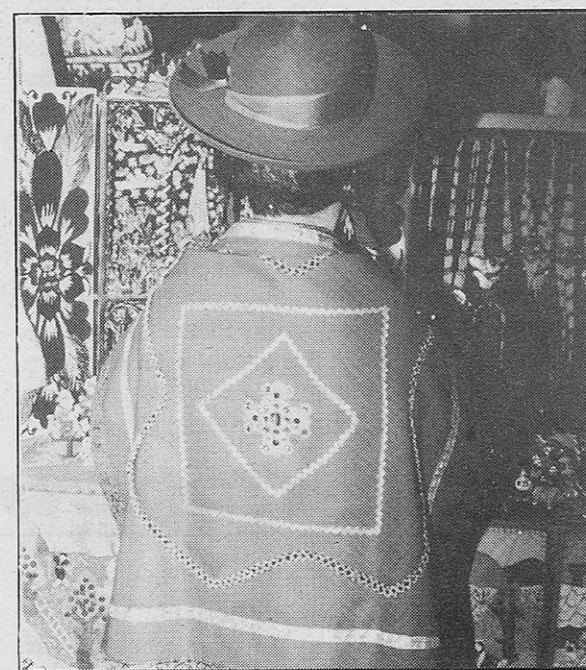
Maria Alexander, Nancy Gera and William Adams were on hand from the Greater St. Louis-Samara Sister City Committee. Samara is a Russian city that is remarkably similar to St. Louis in many ways:

- They are both located at the confluence of two major rivers.

- Defense, communication and agriculture industries are common to

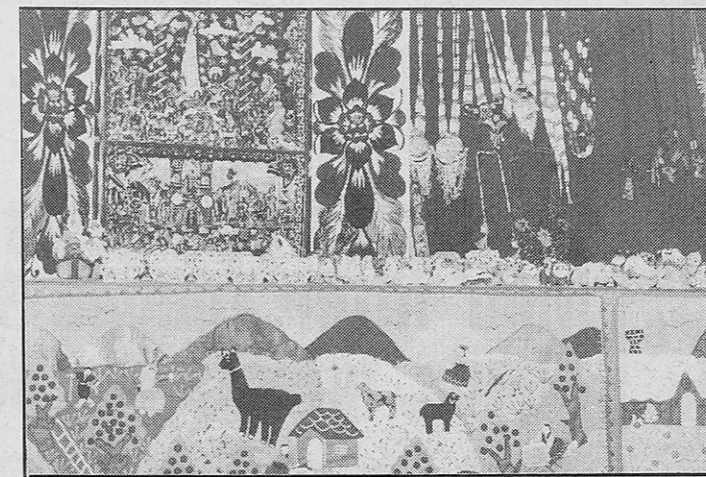


Nou Yang from Laos shows off her needlework that tells of their exodus from Laos to the United States.

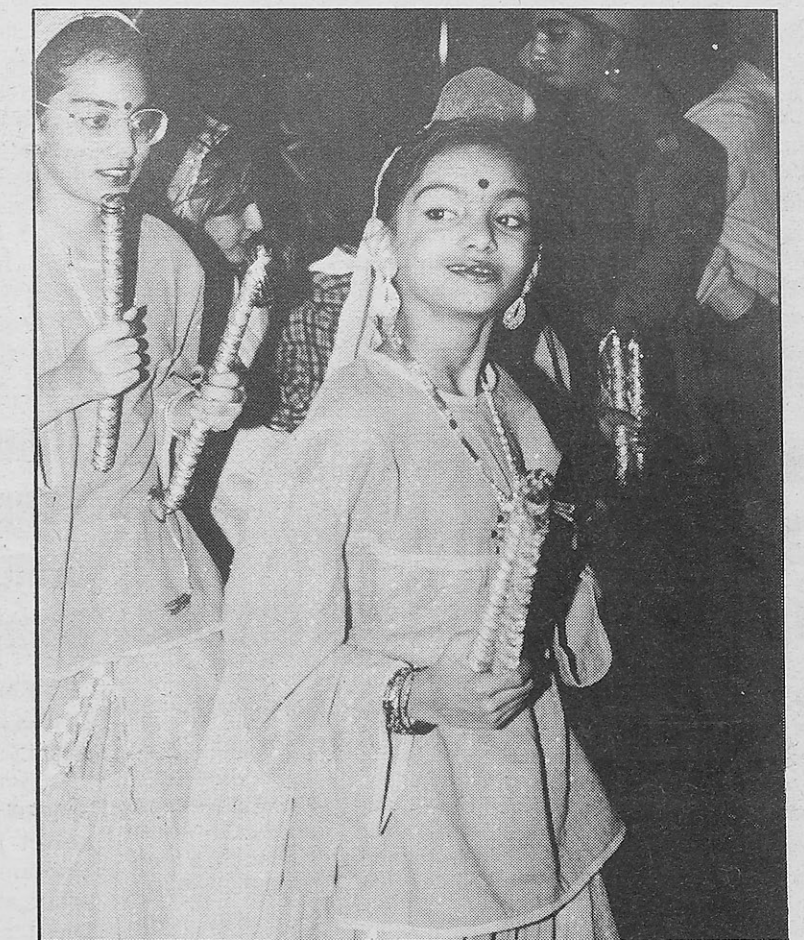


Left: This Peruvian dancer's costume displays the intricate craftsmanship of her hand-made dress. Right: The Folkfest offered children the opportunity to make friends at the Children's Craft Area where they participated in making masks and other crafts.

Food, Fun In Queeny Park



The Peruvian booth featured hand-made quilts, jewelry and other crafts.



Young Indian dancers wait for their turn to perform in the Parade of World Cultures Opening Ceremony on Oct. 15.



Photographs
by
Ursula Ruhl

One of the most popular displays was the International Candy Store, run by Jack Abitt and his wife, Lynn, who are annual volunteers for the festival.

"The licorice and the unicorn-colored swirls are popular with the kids," said Jack. "While the adults like the Swiss chocolate, the expensive stuff." He added that Toblerone bars and Cappuccino sticks were also fast sellers.

Both of the Abbitts work for McDonnell Douglas' Community Help and Involvement Group, which is how they became involved in the Folkfest initially.

"They called and asked if we want-

ed to come back and we said 'yes,'" said Abitt. "Volunteering's fun, it really is."

One of the most revealing aspects of the Folkfest was the plight of the Hmong people, who played an important role assisting the United States during the Vietnam War, said Nancy Jones, a Parkway middle school teacher.

Prior to the conflict, the Hmong were living in the mountains and hills of the nation of Laos, said Jones. They were simple hunters and gatherers who kept to themselves for the most part. However, when the Communist regime moved in, the Hmong found themselves surrounded by the Viet

Cong.

After the United States took the initial steps into the conflict in 1955 and throughout the next 20 years, the Hmong fell under our protection and in return they sheltered our pilots who flew unmarked planes on many volunteer bombing runs over North Vietnam, she said.

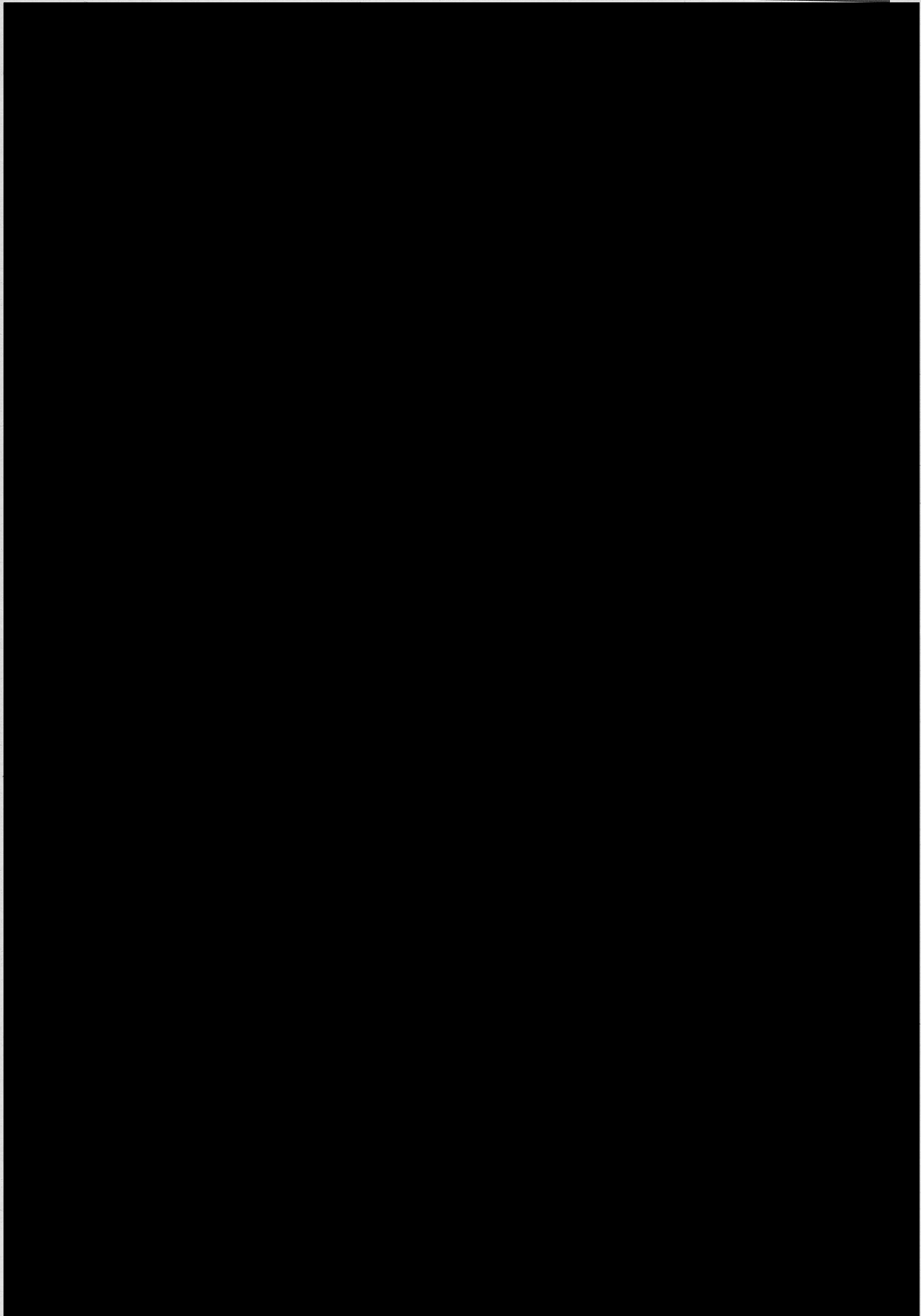
"When we pulled out of Vietnam, we had to pull them out or they would have been slaughtered," said Jones.

She said the pilots who were caught were on their own, the Hmong could not help them.

Once they arrived in the U.S., the Hmong were not immediately better off.

"The men had no marketable skills so the women used their knowledge of crafts to make money," said Jones.

The items for sale at the event included sweatshirts with tapestry-like histories sewn into them, jewelry, place mats and t-shirts. The shirts tell the story of the group's exodus from Laos to the United States, starting with a jet in the upper left corner and ending with a car and a house in the bottom right corner.





Arts and Entertainment

HAPPY HALLOWEEN!
FROM THE JOURNAL'S ENTERTAINMENT
SECTION



Not Quite A Holiday, Not Quite Holy...

Halloween, All Saints' Day Create Confusion, Conflict

by David Pearl
Journal Entertainment Editor

As a child, Halloween was one of those perplexing events for me. Not quite a holiday, certainly not a holy day. It was, and is, difficult to label and categorize. Perhaps those unresolved feelings stem from my early immersion into Catholicism.

The seasonal icons of wicked witches, vampires, werewolves and ghouls were followed the next day (All Saints Day) by prayers for deceased loved ones. This posed a conflict for me, as I wanted these evil spirits to get somewhere, anywhere, just away from me. The idea of being a receiver of any visions or apparitions terrified me.

On one hand the ghosts, goblins and bats were more real to me than offering prayers for dead people that I didn't know.

One Halloween, I was dressed as an angel. The costume was OK as far as angel ready-to-wear goes, but one of my wings was bent. No matter how hard I tried, I could not get that wing straightened. It was in those Halloweens of my youth that I either was dressed as a pirate, clown, some cartoon character or an angel.

These safe venues of costuming did not conflict with my parents' Judeo-Christian belief systems. Yet part of me wanted to be a devil or Dracula, along with that part of me that (against Catholic religion at the time)

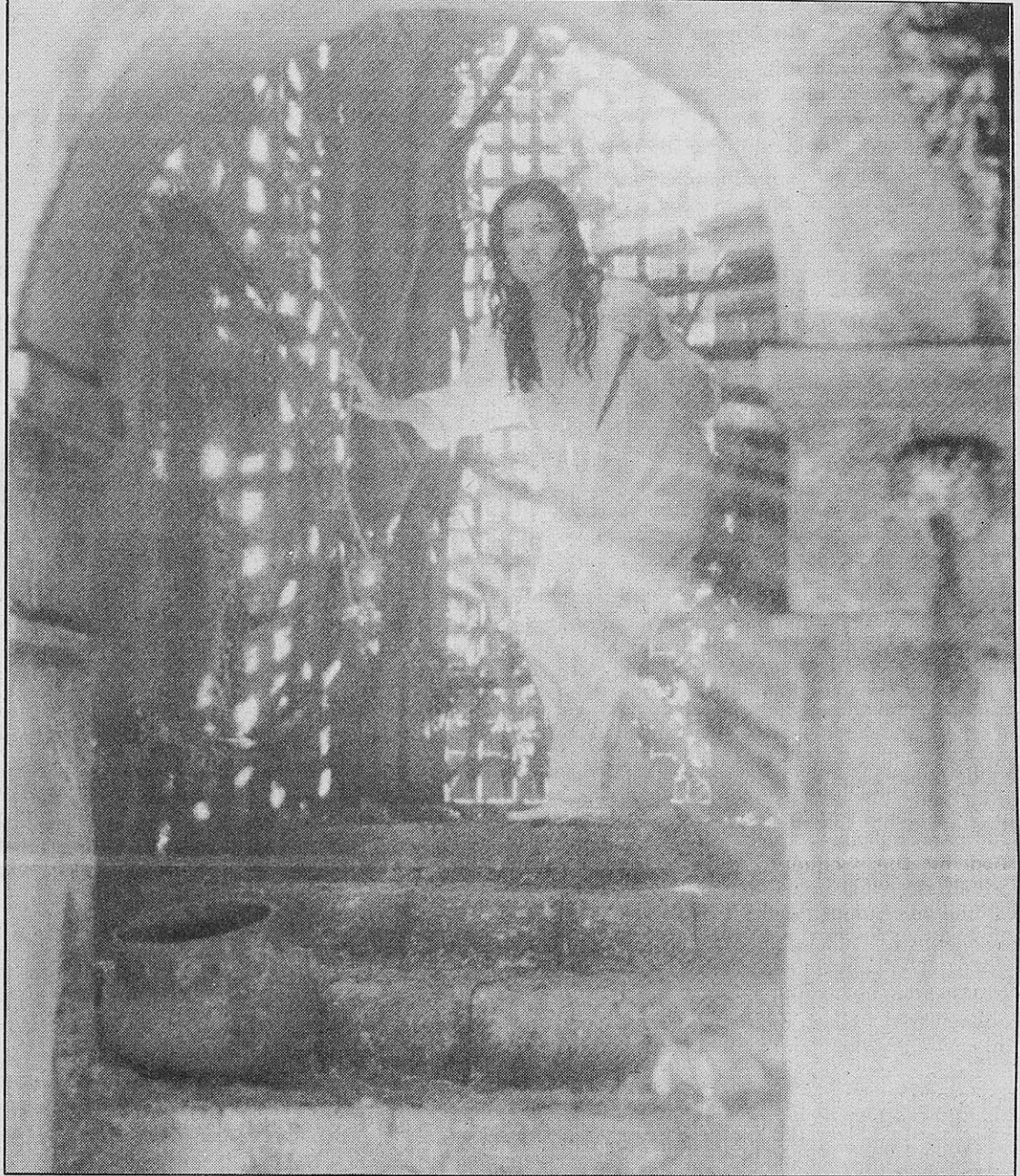
wanted to eat cheeseburgers on Friday. Motivated by fear, I remained good.

As I matured, the child within me remained afraid of those dispossessed spirits. But something had changed. The faces of my fears had become transformed. No longer was I afraid of those creatures that roamed the Earth on Halloween. Instead, I became fearful of those grotesque images that dwelt in the real world. These new demons rose from the pages of Gothic horror stories and celluloid. Beyond folklore, the nightmares became daymares.

This new unspecialized breed of evil preys on all mankind, each of us being a potential victim, where neither cross nor silver stake can offer protection. Assaulting, attacking, stalking, maiming, dismembering, cannibalizing with sickening violence and force. And we sit back, horrified and frozen, our lives still frames.

At times this new demon is silent and disguised in the form of a lover, wife, husband, new acquaintance or a procedural mistake. Whispers of sweet nothings transmit to a bitter something. The unsuspecting, unprotected victim is invaded. A death sentence is issued and an immune system consumed by the monster called AIDS.

Yes, I'm afraid, but not of Dracula, Frankenstein or the Wolfman. I'm more afraid of the Ted Bundys and Jeffrey Dahmers than of the Freddy

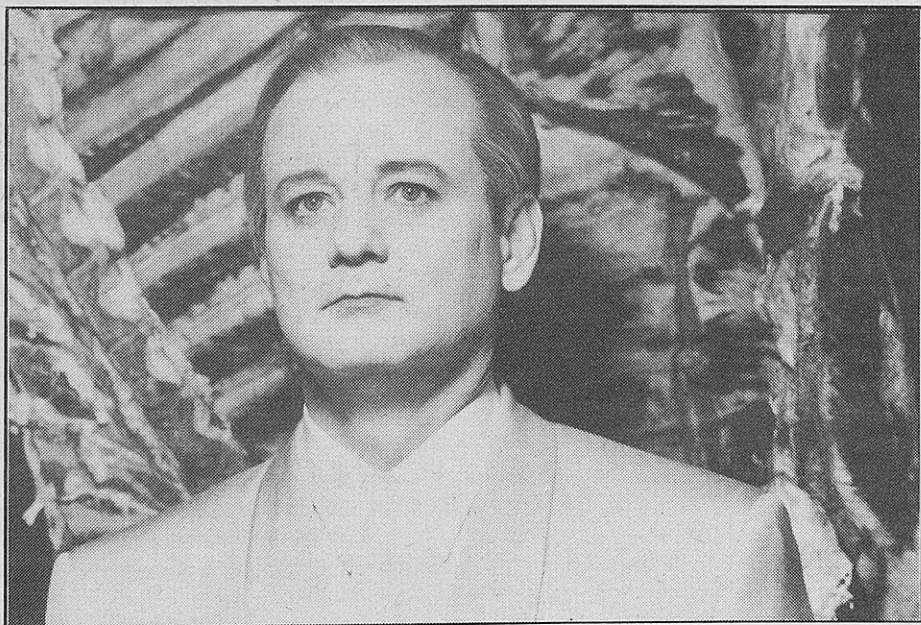


Heather Langenkamp discovers the mysterious "boiler room" where she must confront her most terrifying nightmare in New Line Cinema's psychological-horror film, 'Wes Craven's New Nightmare.'
Photo By Joseph Viles/New Line

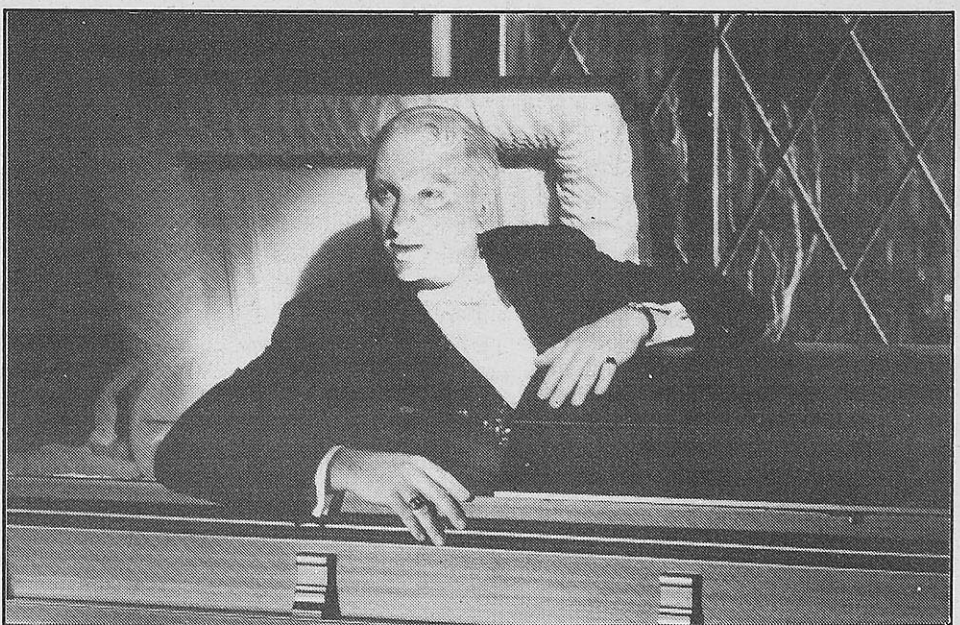
Kruegers or Jasons. For now, I'll try to protect myself the best I can. I shall not knowingly allow those negative entities to consume me.

Maybe I'll find that angel outfit and accept the fact that the wing will always be a little

bent. One thing I know for certain, I will remain ever vigilant, like Bert Lahr's Cowardly Lion character in "The Wizard of Oz," who readily admitted, "I do believe in spooks. . . I do. . . I do!"



Bill Murray is Bunny Breckenridge in Touchstone Pictures presentation, 'Ed Wood.'
Photo By Suzanne Tenner



Directed by Tim Burton from a screenplay written by Scott Alexander and Larry Karaszewski, the film 'Ed Wood,' stars Johnny Depp, Sarah Jessica Parker, Patricia Arquette and Martin Landau.
Photo by Suzanne Tenner

Books In Review:

Delany Sisters Still Have Their Say After 100 Years

by David Pearl
Journal Entertainment Editor

In "Having Our Say," Bessie Delany, age 101, and her sister Sadie, age 103, serve the reader with poignant and humorous anecdotes of their lives. A wonderful, interesting and rare glimpse into the birth of black freedom—and the rise of the black middle class in America—is recalled.

With a father born into slavery, the Delany sisters recall their lives growing up in turn-of-the-century North Carolina. They reminisce with candor as they speak of the way things used to be. Sadie and Bessie Delany's lifelong insights

provide the reader with a priceless oral history of the period.

Today, the sisters live together in suburban New York. They don't own a phone and still make their own soap. Though fragile, the two women are still fiercely independent. They never married, forsaking marriage for their professional careers—one as an educator, the other a pioneering female dentist.

"If I had married, Bessie said, "I wouldn't be here today. Why have some man worry you to death?"

"Having Our Say" The Delany Sisters' First 100 Years. Sarah and A. Elizabeth Delany, with Amy Hill Hearth. Kodansha International 1993.



Sarah and A. Elizabeth Delany provide insights into a priceless oral history in their autobiography, 'Having Our Say.'

Photo By Brian Douglas

'First Work' Anthology Profiles Today's Popular Authors

by Molly Fader
Journal Contributing Writer

Amy Tan, at age 9, liked libraries because they "turn on a light in the little room in my mind."

Stephen King, also age 9, a seemingly important age for future literary greats, started his horror ball rolling with "Jonathan and the Witches." In it a boy tangles with three witches, three wishes, a fairy disguised as a rabbit and 5,000 crowns—all in a very un-Stephen King-like two pages.

These glimpses into the childhood creativity of two best-selling authors are accompanied by more

glimpses into the young imaginations of 42 other renowned authors in the book, "First Words," collected and edited by Paul Mandelbaum.

"First Words" is an anthology of America's favorite writers of short stories, poems and articles, all written before the authors were 21.

From the late, great Isaac Asimov to Tobias Wolfe, the author of "This Boys Life," "First Words" captures the beginning of great styles, the budding of lifelong themes and the first appearance of some of the greatest fictional characters of today's literature.

This book provides not

only the aforementioned glimpses, but an insight into the work America buys and reads by the millions. Mandelbaum connects nearly every piece of work to a theme or character in the modern literature of the writer. His side notes remind the reader that, yes, these crude limericks and two short stories belong to the same writer whose work sends you to bed at night, fills your weekends and keeps you standing in line at Waldenbooks.

Anyone who has ever kept the report written in third grade about "what I did over summer vacation" because it was surely a young sign of

literary greatness, will want this book. Anyone who owns all of Michael Crichton's books, has read Pat Conroy until the binding has fallen off, or has passed Rita Dove's poems on to a friend because the beauty of them rattles in the mind long after reading them, will want this book.

Whether or not it is fair to criticize Gore Vidal at age 17 is irrelevant. So is reading this book for anything more than a weird kind of pleasure.

"First Words" gives a more personal look at America's writers than any interview or personality profile. It pushes back public personae and established reputations to the fumbling,

earnest, misspelled, precocious (see Vince Bourjaily, "Not to Confuse My Elders," which starts off, "There are a few things I want to get off my chest...") honesty of work written before the world got a hold of these men and women.

Whether reading this book as a comparative study of your own childhood works, or as a source for more insight to your favorite author, "First Words" succeeds and satisfies on every level.

"First Words," collected and edited by Paul Mandelbaum. Published by Algonquin Books of Chapel Hill, 1993.

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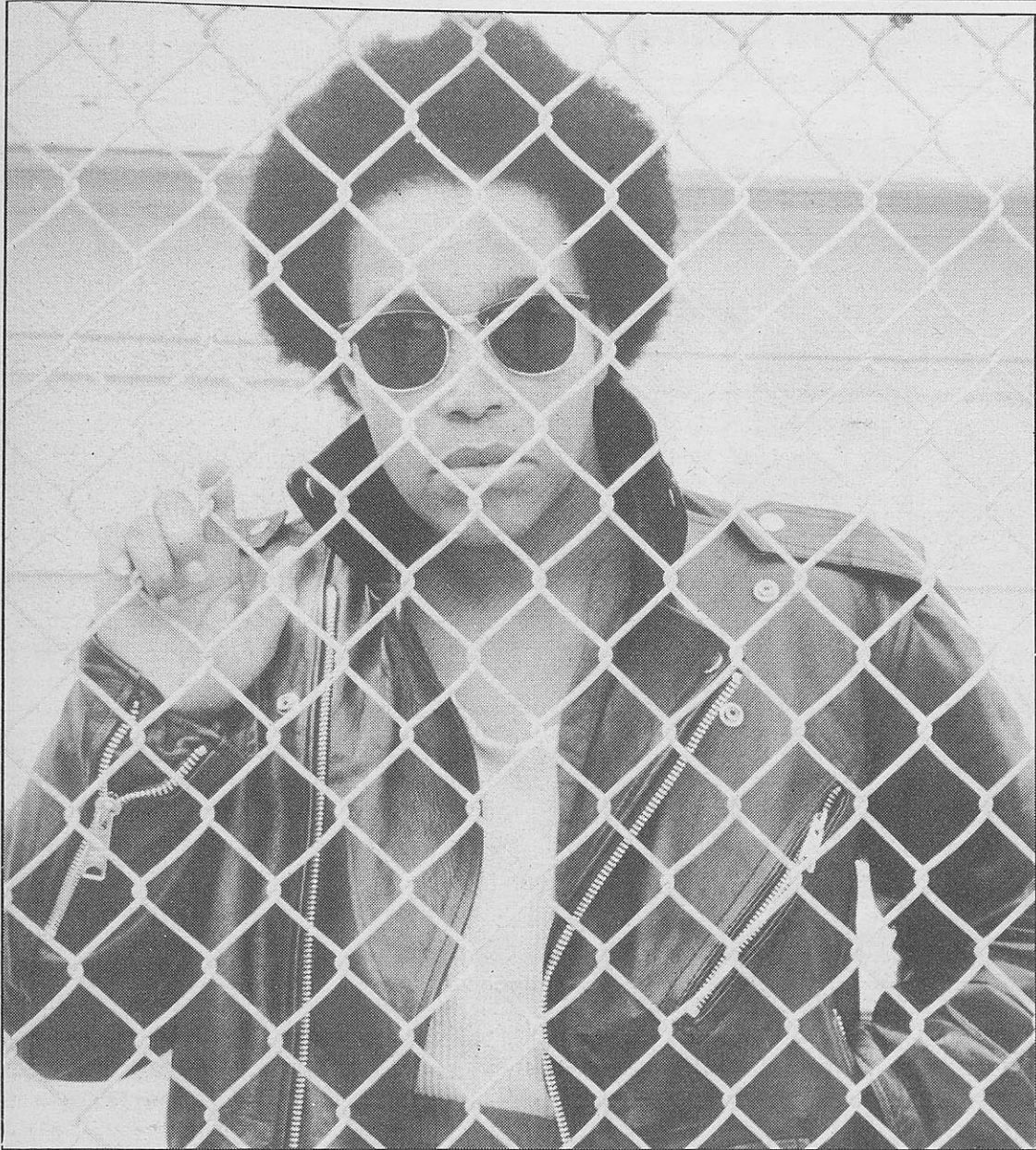
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BEST SELLERS The week's best-selling books, as compiled by Publisher's Weekly:	Under, "Harper Collins	14. "Magic Eye III," Thomas Baccei	Mind," Bailey White
HARDCOVER FICTION	HARDCOVER NONFICTION	15. "Dolly," Harper Collins	PAPERBACKS
1. "Insomnia," Stephen King	1. "Men are From Mars, Women are From Venus," John Gray	TRADE	1. "Disclosure," Michael Crichton
2. "Taltos," Anne Rice	2. "Barbara Bush: A Memoir," Barbara Bush	1. "Homicidal Psycho Jungle Cat," Ball Walteson	2. "Embraced by the Light," Betty J. Eadie
3. "The Celestine Prophecy," James Redfield	3. "The Hot Zone," Richard Preston	2. "The Shipping News," E. Annie Proulx	3. "Vanished," Danielle Steel
4. "Debt of Honor," Tom Clancy	4. "Don't Stand Too Close to a Naked Man," Tim Allen	3. "7 Habits of Highly Effective People," Stephen R. Covey	4. "Door to December," Dean Koontz
5. "The Body Farm," Patricia Cornwell	5. "Couplehod," Paul Reiser	4. "Care of the Soul," Thomas Moore	5. "Without Remorse," Tom Clancy
6. "Wild Horses," Dick Francis	6. "James Herriot's Cat Stories," James Herriot	5. "Gumpisms," Winston Groom	6. "Private Parts," Howard Stern
7. "Politically Correct Bedtime Stories," James Finn Garner	7. "In the Kitchen With Rosie," Rosie Daley	6. "Chicken Soup for the Souls," Jack Canfield and Mark Hansen, eds.	7. "Forrest Gump," Winston Groom
8. "Nothing Lasts Forever," Sidney Sheldon	8. "All's Fair," Mary Matalin and James Carville with Peter Knobler	7. "A History of God," Karen Armstrong	8. "Star Wars: Champions of the Force," Kevin L. Anderson
9. "The Bridges of Madison County," Robert James Waller	9. "No Ordinary Time," Doris Kearns Goodwin	8. "All the Pretty Horses," Cormac McCarthy	9. "Pearl in the Mist," V.C. Andrews
10. "Brothers and Sisters," Bebe Moore Campbell	10. "Midnight in the Garden of Good and Evil," John Berendt	9. "Dakota," Kathleen Norris	10. "Like Water for Chocolate," Laura Esquivel
11. "One True Thing," Anna Quindlen	11. "Baseball," Geoffrey C. Ward and Ken Burns	10. "The Road Less Traveled," M. Scott Peck, M.D.	11. "Having Our Say," Sarah & A. Elizabeth Delany
12. "A Son of the Circus," John Irving	12. "The Book of Virtues," William J. Bennett	11. "What To Expect When You're Expecting," A. Eisenberg, H. Murkoff & S. Hathaway	12. "Interview With the Vampire," Anne Rice
13. "Half Asleep in Frog Pajamas," Tom Robbins	13. "Real Moments," Barbara De Angelis	12. "Lasher," Ann Rice	13. "Smilla's Sense of Snow," Peter Hoeg
14. "The Gift," Danielle Steel		13. "Mama Makes Up Her	14. "Gone But Not Forgotten," Phillip Margolin
15. "Mutant Message Down			15. "Hidden Fire," Sandra Brown



"That Uppity Theatre Company" presents Rhodessa Jones in "Big Butt Girls Hard-Headed Women," October 21 through October 23 at the St. Marcus Church.

Photo by Lorraine Capparell

Play Chronicles Experiences Of Prison Aerobics Instructor

"Big Butt Girls Hard-Headed Women," this cutting edge play by Rhodessa Jones with music by Idris Ackamoor opens October 21 through the 22 at the St. Marcus Church, 2102 Russell. The play, presented as part of That Uppity Theatre Company's Alternate Currents/Direct Currents Series is the second play of the fall season.

Rhodessa Jones has played the Public Theatre, London's ICA, and was a runaway hit at the National Black Theatre Festival in North Carolina. Rhodessa Jones' story chronicles her experiences as an aerobics instructor at a San Francisco City Jail.

"Big Butt Girls, Hard-Headed Women explores a

microcosm of life through eyes of incarcerated women, women who "could have been running the world with a little instruction." The show is described by the Los Angeles Times as "unforgettable." The San Diego Union calls Jones "a presence both tough and warm" in this "strong, intensely physical solo piece."

The Rep Serves Hot Cup Of Good Entertainment With 'Black Coffee'

With punch, power and plenty of Poirot, the Reps Mainstage opened its second production of the 1994-95 season with Agatha Christie's murder mystery, "Black Coffee."

Joe Palmieri stars as Hercule Poirot, the case cracking Belgian detective. Given the play was written in 1930, updating, without modifying content, presented challenges to artistic director Susan Gregg. At times, the show seems a bit slow, perhaps part of that may be

my own bias, being entrenched in the "Murder She Wrote" generation, I wanted the story not only to unfold but rather to explode.

The production values were as usual, the Rep at its best. John Ezell's English country manor setting was attractive and visually inviting. James Scott's costumes were stylish, crisp and true to the historical period. In short, they were just plain wonderful. Excellent lighting served to further set this welcoming

stage.

All the character performances were more than satisfactory. "Black Coffee" pours a hot cup of feel-good entertainment.

New Exhibit Conveys Various Messages

by John Wright
Journal Contributing Writer

"House of Painters: Five Young Chicago Painters" in the Hunt Gallery promises to impress with its energy, and it does. It wants to dazzle with its talent, and it delivers. It needs to engage with its content, and...sorry.

One thing is for certain, these five can paint. Julie Gearan's "Sink or Swim" is a beautifully painted atmosphere of greens and yellows surrounding the image of a drowned woman. Gearan's use of color and light is masterful.

Their sense of humor is undeniable. In "Exposure" Jerry Smith pays irreverent homage to Goya's "Third of May." Television cameras stand in for rifles on the firing squad and the Christ figure in Goya's is replaced in Smith's with a man's upturned backside.

Brent Gearan shows his command of paint in "Kuclni

Polska," a small painting of a building facade. Gearan's thin layers of paint and flat planes of color deny the paint its sensuous birthright.

Where they fall short is content. Susan Moody Ward's "St. Agnes" is insecure with its visual images and relies upon text to convey its message, as does much of her work. In "Wiz" Michael Garr juxtaposes fantastic figure imagery with images of media and "pop culture" to create a confusing collage of tangled intent.

These "Five" are very talented young painters with energy dripping from their brushes and in need of closer examination of their direction. Whatever the outcome, these artists are worth watching.

The show runs in the Cecille R. Hunt Gallery through Nov. 4. For more information call 968-7171.

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Winifred Moore Auditorium

Film Series presents *Project A* on October 21 at 8 p.m. and October 22 at 3 p.m. and 8 p.m.

Katerina Izamailova, on October 23 at 8 p.m. part of the Film Opera Series

Talk 16, will be presented October 25 through 29

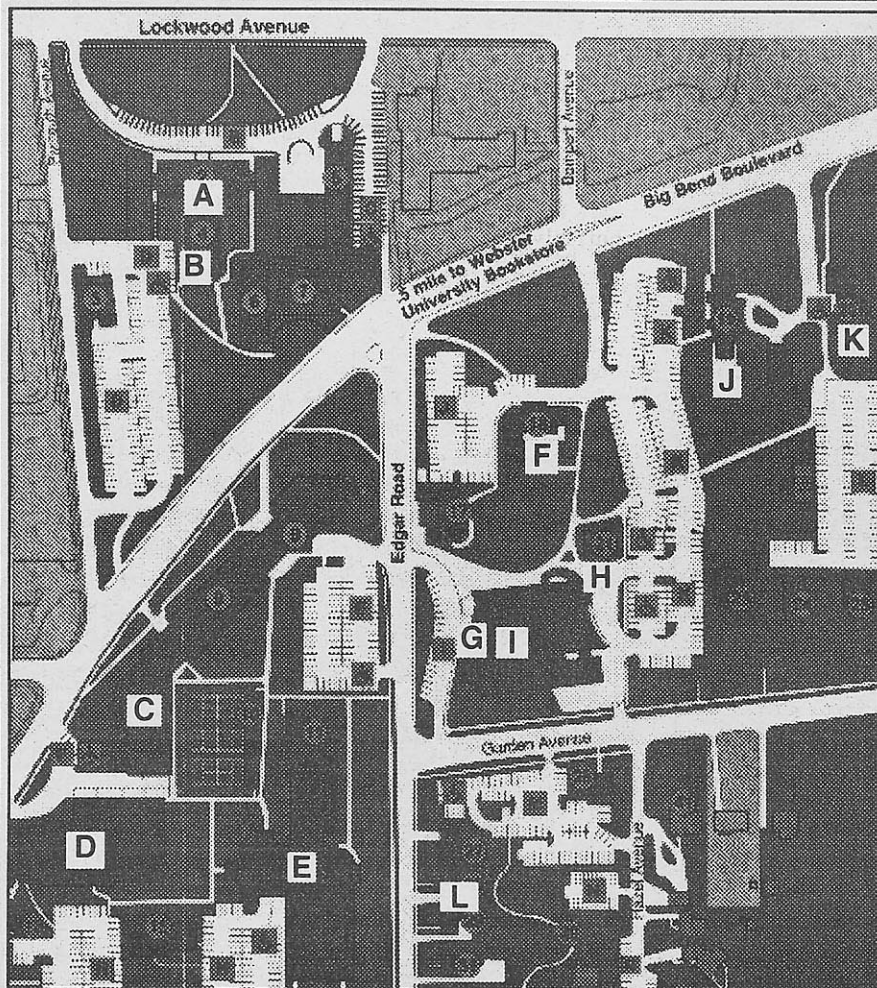
Sverdrup Building

Susan Hacker Stang: 20 Year Retrospective photo exhibit. May Gallery.

Visual Arts Studio

House of Painters. five Chicago painters at the Hunt Gallery. Through November 4. Gallery hours are 10 a.m.-4 p.m. Monday-Friday.

Campus Map And Events



- Key:
- | | |
|-------------------------------|-----------------------------|
| A - Webster Hall | G- Repertory Theatre |
| B - Winifred Moore Auditorium | H - Music Annex I |
| C - Sverdrup Building | I - Loretto-Hilton |
| D - Visual Arts Studio | J - H. Sam Priest House |
| E - University Center | K - Pearson House |
| F - Music Building | L - Women's Resource Center |

University Center
 Chinese Therapeutic Exercise, Sunnen Lounge 5:30-7:30 p.m. October 20, call ext. 7105.
 Step Aerobics. Gym 4:30-5:30 p.m. October 20.

Repertory Theatre
Black Coffee, performed on Mainstage.

Shirley Valentine, opens on October 26 at the Rep's Studio. Call 968-4925.

Pearson House

Philosophy Club meeting. Thursday, October 20. Pearson House Garden. 5:15 p.m.

Women's Resource Center

Every Tuesday at 3 p.m. Women Artists Get Together.
 Every Wednesday at 3 p.m. Pink Triangle United meets, Call extension 6920.

Upcoming Events

October 29- St. Louis Voices perform at the St. Louis Cathedral at 8 p.m. \$5 in advance. Call extension 7032.
 David McCullough at 8 p.m. October 31. LHC. Free

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Local Events

Music:
 Jazz legend Dave Brubeck, to appear at The Sheldon on October 22 at 7:30 p.m. Tickets are \$25 available at MetroTix outlet or 534-1111.
 The Harlem Spiritual Ensemble, Sunday, October 23 on COCA stage, Trinity and Delmar at 2 p.m. Call 725-6555

Art:
 St. Louis Art Museum ongoing exhibitions include Art at the Altar, Pottery from the American Southwest, Currents 59 Richard Serra: Weight and Measure Drawings; Picasso Works on View, Jacob Lawrence Migration Series and Songs of My People. Call 721-0072.

Forum for Contemporary Art, Greg Edmondson: In the Project Room, Whitney Biennial Video Show, Cadavre Exquis; through November 12. 535-4660.
Film:
 Legacy Productions 534-2291 every Saturday in October at 11 a.m. Call for film listings.

Season Update: NFL Heads To Week 8

Jimmy Johnson-less Cowboys Prepare For Three-peat

by Lou Korac
Journal Staff Writer

Wow! Someone is actually playing out there in the sports world! The National Football League is seven weeks old and there are a few surprising teams and some teams fulfilling expectations.

The biggest surprise is the San Diego Chargers. They are the only undefeated team in the NFL at 6-0 and they just keep rolling along through their schedule. Quarterback Stan Humphries is the number one rated QB in the AFC and running back Natrone "night train" Means is the rebirth of Earl Campbell.

The Kansas City Chiefs seem to be the only team, right now, that can catch the 'Bolts. They are a surprise as they have fallen to 4-2 in the standings. Three impressive victories have been overshadowed by two dismal losses, one to the Chargers.

The L.A. Raiders are a disappointing 2-4. They were projected as a Super Bowl team. Denver is a dismal 1-5. Seattle is respectable at 3-3.

The Cleveland Browns are a surprising 5-1, but that may be misleading. The Brownies have played a very mediocre schedule (only two games with teams with a winning record). They should come back down to earth with a tough second half schedule.

The Pittsburgh Steelers are the best team in the AFC Central. They should win the division in the end. They are

4-2, including a victory in Cleveland. Houston is at 1-5 and they are feeling the pain of free agency losses. Cincinnati is a respectable 0-6. In four of those losses, they have lost by an average of six points.

The Miami Dolphins are at 5-2 as well they should be. They seem poised to take over the reigns from the Buffalo Bills. Dan Marino is back at quarterback and is determined more than ever to take the "Fish" to the "Big Show."

The Bills are 4-3 and the dynasty they claim to have built seems to be dwindling. Most of their veteran players are over 30 and their skills are diminishing. They have lost two games at home.

The New York Jets (4-3), New England Patriots (3-4) and Indianapolis Colts (3-4) are poised to be playoff-bound teams in the next year or two.

In the NFC East, the Dallas Cowboys are proving to critics that the loss of Jimmy Johnson and key players to free agency doesn't degrade their team. The 'Boys are 5-1 and in first place once again. They are serious contenders to three-peat. It will be a tougher feat, but they feel it can be done.

The Philadelphia Eagles (4-2) realize that QB Randall Cunningham is the man to lead them to glory, but he must prove that he can win the big game. The New York Giants (3-3) are rebuilding. The Arizona Cardinals (2-4) may be the biggest

disappointment yet. They were projected as serious contenders to dethrone the Cowboys but have played horribly.

The Washington Redskins (1-6) are also rebuilding with a new coach and rookie QB.

The Chicago Bears and Minnesota Vikings, both at 4-2, are tied for the NFC Central. The Bears have done it with defense and timely offensive plays, while the Vikings have done it with free agent acquisition Warren Moon and a swarming defense. Green Bay (3-3) has,

once again, come out of the gate slowly. They could contend before it's all said and done.

The Detroit Lions are a disappointing 2-4. They made believers out of a lot of people after they went down to Irving, Texas and beat the Cowboys in week three, but have lost three ever since. The Tampa Bay Buccaneers are, well..... the Bucs! They are 2-4 and shouldn't get any better.

The San Francisco 49'ers (5-2) spent a lot of money this off-season to acquire players

to bring them a fifth Super Bowl. They are, almost, expected to win the whole thing or "the city by the Bay" will be crying wolf.

The Atlanta Falcons (4-3) are a decent team but not good enough to overtake the 'Niners. The St. Louis, I mean, the Los Angeles Rams are improving at 3-4. If they leave L.A., they will be leaving with a bang. The New Orleans Saints (2-5) are in deep trouble if they think Jim "don't call me Chris" Everett can lead them to the Super Bowl.



Left to right, Cynthia Helmer and Jessica Piesman congratulate each other after scoring a point during Tuesday afternoon's victory over Greenville.
Photo By Emily Shier

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Words of Wisdom

HAIL TO THE CHIEFS!

Thanks to last second heroics by "Golden" Joe, the Kansas City Chiefs were able to break the 12 year, 11-game losing streak at Mile High Stadium.

However, it was anything but a walk in the park.

The 75,000 plus fans that stood (I don't think that anyone was sitting for this one) in the 32 degree winds may have saw the best game of the season — maybe the best game in recent years.

Veteran QB vs. Veteran QB.

Except there was one difference — one BIG difference. Montana has NEVER lost a Super Bowl, Elway has NEVER won one. At age 34, Elway doesn't look like he has lost much, except of course the big game. It was no Super Bowl, but Denver's 31-28 loss to KC was the biggest game the Broncos will have all season.

Elway cannot be expected to pull his last minute magic much longer. If the Broncos don't win a Super Bowl within the next two or three years, it will be a long time before they ever get the chance to do it again. This season's 1-5 record doesn't look too promising.

The Chief's victory not only keeps them in prime playoff contention, it lifts them emotionally. The scoring drought is over. Marcus Allen got his feet back; Derrick Thomas and Neil Smith once again felt the "rush" as they took turns terrorizing Elway, and most important, Joe found his golden arm.

The very essence of the NFL was captured in this heated battle, with the game coming down to the wire.

Chiefs are leading 24-21 with 4 minutes 8 seconds to play. Denver fumbles with 2:45 on the clock. Elway grimaces with frustration— if only he had one more chance. The sure handed Marcus Allen fumbles one play later — Elway's magic is on. Elway to Cedric Tillman, touchdown!

Nope, take that back, illegal participation. Denver third-and-goal. Elway, quarterback draw, touchdown! Denver takes back the lead 28-24 with 1:29 to play. Elway gets cocky, he's found the magic, he spikes the ball, points to the frenzied crowd of orange and blue, runs along his sideline slaps his boys on their butts, hugs his coach.

KC's ball on their own 25. Joe hits seven of eight passes, KC's ball on the Bronco 5, 13 seconds left. Defensive end Neil Smith comes out to the huddle to get his team hyped. Montana sideline pass to Willie Davis. Davis one step right to catch the ball, two steps left to find the corner, touchdown! KC 31-28, eight seconds to play. Ball Game.

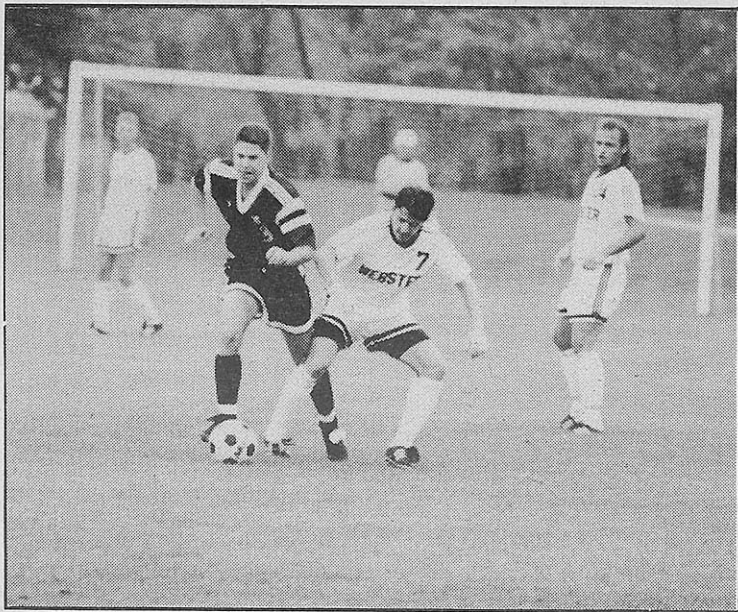
Perhaps Neil Smith came out to the huddle to preach words of enthusiasm to his fellow Chiefs, or maybe, just maybe, he delivered a page ripped out of Elway's book of "Mile High Magic." Whatever it was, the Chiefs put another check in the win column, improving to a 4-2 record, just two games behind the flukes in San Diego.

Montana was questionable at the start of Monday nights game, nursing bruised ribs and a hip pointer. However, he was able to complete 34 of 54 passes for 393 yards and three touchdowns. The yardage total was his highest since 1990, when he had a 398-yard game, a 411-yard game, and a career-high 476-yard game.

Head coach Marty Schottenheimer gets a thumbs up and a thumbs down for the game. He's got to realize that on fourth-and-anything, the opposition is NOT going to jump offside! It doesn't work Marty. However, he should be commended for sitting Derrick Thomas out for the first quarter and part of the second, for disciplinary reasons. He was an hour late for a team meeting, and he paid for it. The Chiefs would have lost the game if Derrick had not played, but I am a firm believer in disciplining players. There are already enough "Neon Deions" in the league.

Kansas City now heads home to the friendly grass of Arrowhead Stadium to face the 3-3 Seahawks. Seattle is knocking on the Chief's back door like scared little kids who have just accidentally thrown their ball in KC's back yard.

--by Ron Wisdom
Journal Sports Editor



Gorlok forward Brian Airaghi gets physical as he attempts to strip the ball from a Maryville forward. The Gorlok lost the game 4-1.

Photo By Ursula Ruhl

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Local Emmy For Kids' Programming

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Political Supplement

Candidates, Issues, And Races As
The Nov. 8 Election Looms

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November 3 - 10, 1994

Volume 36, Issue 9

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Ex-Intelligence Officer Tells Of Irish-English Conflict

by Charles Bolinger
Journal Editor

It is said that nothing means more to a British man than his honor. Over the last 25 years, that honor was put to an extreme test in Frederick J. Holroyd's case.

Holroyd, a former captain in the British Army Intelligence Unit, known in England as MI6, spoke to approximately 100 people in SV101 on Oct. 31. He spoke on Politics and Human Rights in Northern Ireland.

"First of all, could I say that I am very proud to be British," said Holroyd. "Secondly, I am also very proud to be a member of the British Army. I also believe that all armies have a responsibility and a duty not only to the country that they represent but also to themselves as an army to



These pro-Irish slogans on Interstate 170 at Page Avenue illustrate the sentiments of local residents who want the seemingly endless conflict between England and Ireland to cease.

Photo by Liz Streeter

keep their integrity and their standards of conduct at the very highest."

Holroyd added that both

the U.S. and England are guilty of letting their military standards slip and both are guilty of getting involved in

situations that they don't belong in.

He described social events in England that led up to the conflict with the Irish Republican Army (IRA).

"In the 1970s there was tremendous social unrest in England," said Holroyd. "There were strikes, there were soldiers driving fire engines instead of firemen, there were dustbins [trash cans] in the streets, there were rats in the streets. There

was a right-wing element within Parliament that was very concerned that there might be serious social unrest."

He added that the International Monetary Fund refused to lend England any money and that the country was alleged to be bankrupt.

"One minister in the conservative Tory party actually had a boat launch bought and put on the Thames so when the Resolution came, he could get his family out to France," said Holroyd.

Holroyd said that MI5, the British counterpart to our FBI, had a problem. MI5 received a lot of its information from our CIA, which was led, at the time, by a man named Jesus James Angleton. Angleton trusted an operative named Filby, an agent for the Russians who worked for British Intelligence, said Holroyd. Filby turned out to be Russian spy.

After Filby's defection, Angleton descended into depression and paranoia, said Holroyd. Angleton suggested that the head of the MI5 was

see HOLROYD page 3

Women's Volleyball Wins SLIAC Championship For 2nd Straight Year

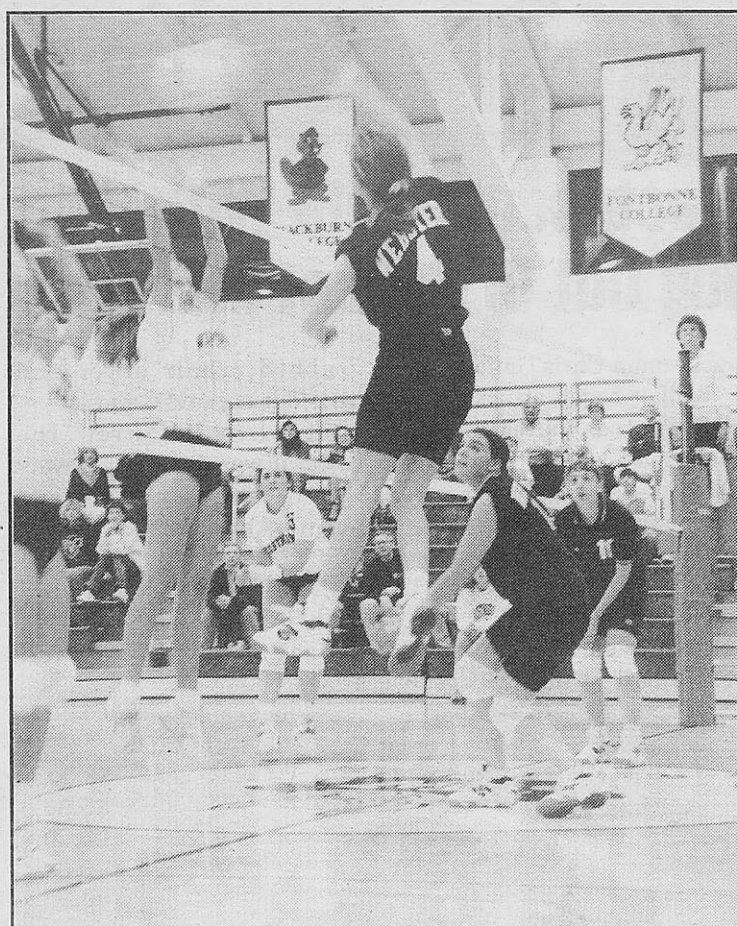
by Ron Wisdom
Journal Sports Editor

Setting a St. Louis Intercollegiate Athletic Conference (SLIAC) record of 23 consecutive conference wins, the Webster University women's volleyball team has successfully defended its title by winning the SLIAC Championship for the second year in a row.

"With the three recruits we had coming in at the beginning of this year — starting the season I knew that it was possible for two in a row," said Horton. "But I never thought for sure it was going to happen."

Well, it happened.

The Gorloks won their last regular season game at home against conference rival Westminster College in three straight games. A crowd of nearly 100 fans gathered at Grant Gymnasium to show their appreciation and respect for a good season.



Freshmen hitter Kate Evans fires a shot against Westminster in the last game of the season.

Photo By Ursula Ruhl

see GORLOKS page 16

Meyers: 'Everyone Should Be Involved'

by Nancy Haga
Journal Staff Writer

According to President Richard S. Meyers, Webster University is in the process of an administrative "glasnost." Meyers plans to create a global university in which students as well as faculty are actively involved in administrative decisions.

"An institution belongs to everybody and it should not be considered to be only the province of the administration," said Meyers.

"I intend to decentralize the administration to a

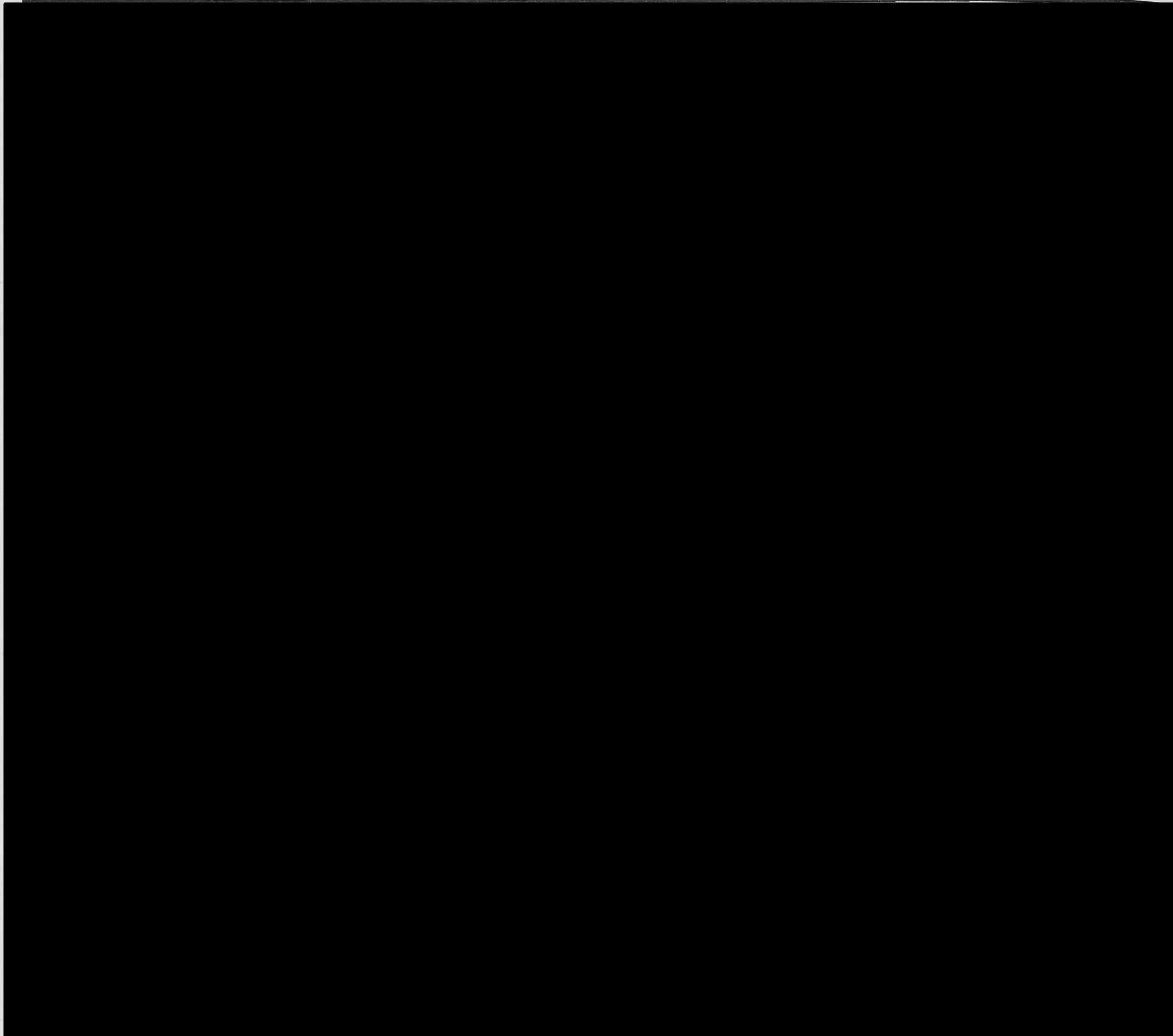
degree where everyone feels that he or she is an active participant in the future of the university."

Meyers spoke of the need to break down barriers between faculty, administration and students by increasing membership on various committees to include student and faculty representatives.

"This helps to break down the them vs. us mentality that exists in all of higher education," said Meyers.

Meyers went on to add that including students was a

see MEYERS page 4



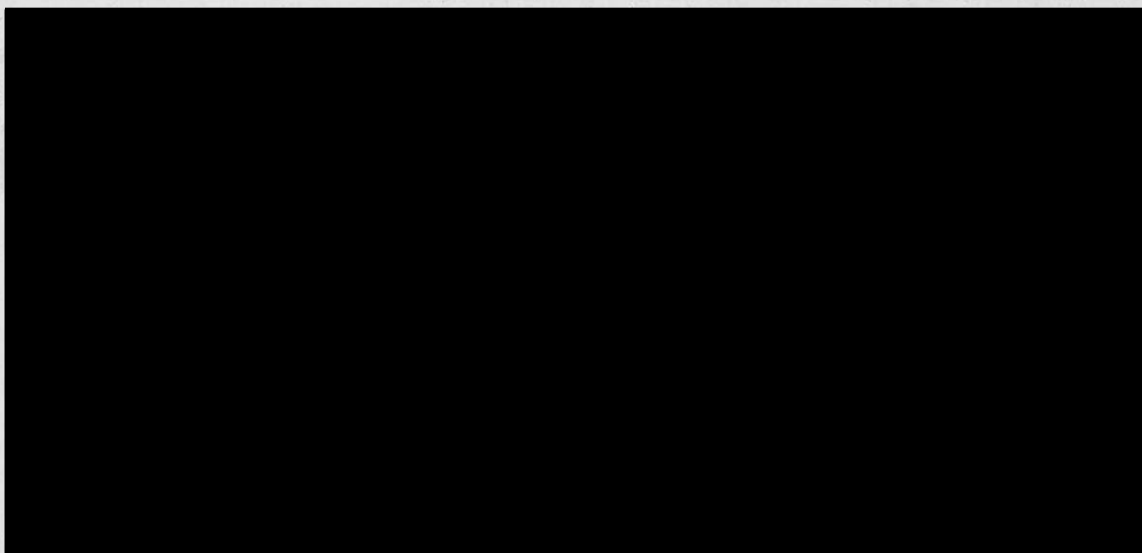
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County Executive Race Highlights Financial Disparities

by Christopher Conrad
Journal Staff Writer

Few local political races this fall point to the disparity in the amount of campaign funds available to candidates more than the contest for St. Louis county executive.

Incumbent George R. "Buzz" Westfall has nearly a million dollars at his disposal, but Jean Mathews, the Republican challenger, has less than \$50,000. Mathews has tried to compensate for this disparity in several ways.

"I have done a tremendous amount of grass-roots campaigning," Mathews said. "Through coffee klatches, networking through business and social organizations, and some door-to-door campaigning, I have compensated somewhat for my lack of money."

She has participated in several debates with Westfall, including one on KMOX radio,

Oct. 2, and another at the Brentwood Recreational Center on Oct. 12.

Mathews, a fiscal and social conservative, is trying to paint Westfall as just another big "tax and spend" liberal in the mold of President Bill Clinton, U.S. Rep. Richard Gephardt and Gov. Mel Carnahan.

"They said they were conservatives," Mathews said. "But after the election, they proved they were tax-and-spend Democrats, no different than before."

Countering her attacks, Westfall said he raised no taxes other than what county voters authorized him to raise.

Mathews is being helped by an anti-incumbent tide this campaign year.

"Our polling data tells us we have tremendous support among voters who have made up their minds," she said. "It

goes about 60/40 in our favor. However, there are a lot of voters who haven't made up their minds."

Mathews has promised that, if elected, she would cut the county budget by \$50 million, or one in every four dollars. Westfall said she could not save anywhere near that amount without cutting essential services.

Westfall is the first Democrat to be elected to the office since 1958.

Westfall has called for St. Louis city-St. Louis county cooperation on various issues but denies he is trying to merge the two into a single political entity.

"I am not in favor of a merger if it means combining our governments," Westfall said. "What I do stress is city-county cooperation and that we move forward as a metropolitan area or we move back-

ward as a metropolitan area. I

prefer to move forward."

Mathews is opposed to any city-county merger.

"Westfall continues to be very close to the city," Mathews said. "I am for regionalism, but we don't have to live in the same house. The city-county merger would be a great deal for the city, because we in the county have the broader tax base."

Mathews and Westfall also clash on riverboat gambling.

Mathews is completely opposed to gambling of any kind.

"It is not the proper role of government to promote vice in any form," Mathews said. "Government's proper role is to prevent or punish vice."

Mathews emphasized that supporters of riverboat gambling promise far more benefits for the St. Louis area than they can possibly deliver.

"For every dollar brought

into the area by gambling, three dollars is removed," Mathews said. "We make many people rich with casino gambling, but not many of the people live here."

She based her figures on a recent University of Illinois at Champaign study.

Westfall said he is mildly supportive of riverboat gambling, though he made it clear that voters in St. Louis city and county have the final say.

"The only area, in the county, where it [gambling] makes sense is in Lemay at the old National Lead site," Westfall said. "If a gaming casino were willing to put millions of dollars of infrastructure into that 80 acres to develop it into an industrial complex, I would support that, and I'd be happy to have a gaming boat down there as well."

see EXECUTIVE page 7

Holroyd Speaks About IRA, British Intelligence From cover

a Chinese agent who had been recruited in the 1920s. Holroyd said that Angleton also claimed that former British Prime Minister Harold Wilson became a Russian spy during his 10 visits to that country.

Angleton passed his 'information' on to a British officer named Stephen De Mobry who, over several years, formulated an attempted coup to remove Wilson from power.

"They wanted to replace him with a hard-right, strong prime minister who would guide the country through the troubled times ahead, i.e. Margaret Thatcher," said Holroyd.

An additional problem was between MI5 and MI6, said Holroyd. A rivalry existed between the two groups, with the MI5 being labeled as commoners and MI6 carrying a reputation for being snobbish.

"They were continually stepping on each other's toes, trying to steal each other's resources, and stealing each other's sources of information," said Holroyd.

During the early 1970s, MI6 was sent to quell the blossoming disturbances in Northern Ireland. What made this unusual was that MI6 was normally used for external operations, while MI5 handled the internal security affairs of the British Isles.

"Why were they (MI6) being used for an internal operation?" said Holroyd. "It was simple, it was suspected

that Hollis, who was in charge of MI5 had been bribed."

Holroyd said while it may have been unusual, MI6 already had agencies and sources of information in Ireland and in the U.S., where the armaments and funds were coming from.

Holroyd said that MI5 became incensed at the news of their counterpart treading on their turf, as the MI5's head said would happen. Holroyd said that MI5 went out of their way to discredit MI6's operation and to take back what MI5 considered to be rightfully its own territory.

The third link in his tale were the Special Air Services, (SAS).

"The SAS are a bit like your Seals," said Holroyd. "A very elite, very well-trained, very disciplined force. They're the ultimate in fighting soldiers."

Holroyd said that the SAS had been fighting a campaign in the middle eastern nation of Oman before being deployed in Ireland. He said that normally after a campaign, a regiment is either disbanded or reduced to skeletal strength until the next confrontation occurs.

The SAS lobbied hard to get this group to Ireland, said Holroyd, despite vehement denials by SAS officers.

"They were very successful because a right-wing movement was sweeping the country and the government was very right-wing," said Holroyd.

Originally, the SAS and



Frederick J. Holroyd, a former captain with the British Army, spoke to approximately 100 people on Oct. 31 about problems that continue to plague the British Isles.
Photo by Pam Meadows

other forces were brought in to protect the Catholics who lived in the six counties carved out for the Protestants in 1921. They had taken a page out of the American Civil Rights book and fought back. However, Holroyd said that policy changed within a few months.

"A few months later a new policy came into being and the army's central direction changed," said Holroyd. "The army was told that they would protect the existing forms of government until such time as they had been reformed."

Holroyd said that this meant that Northern Ireland's system of government was to be brought in line with those used by the English, Scottish and Welsh.

"The police would be disarmed, they would stop being paramilitary and all the reforms to make them a genuine part of the United Kingdom would be brought in," said Holroyd.

Holroyd said that such things never happened because the Tory party had 14 seats in Parliament (there are 12 now) which were crucial to the ruling party's legislation.

He termed it their magic weapon that always got them off of the hook when promised reforms never materialized.

"The seats in the House were so evenly divided that those 14 seats of the Roman-Catholic half of the Tories meant that they could rule the country," said Holroyd. "Without them, they would have to go to further action."

"Even when reform did come about, they were mainly cosmetic," said Holroyd. "It is no good just changing the uniform and the tie of a soldier if he still feels justified in going out at night in his civilian clothes with his service rifle and hunting fatigues."

Holroyd arrived in Ireland in 1972 after spending time in Germany doing milk runs.

"Being the typical soldier, I thought 'How do I get out of this?'" said Holroyd. "Being the untypical soldier, I volunteered for something. That's where my real troubles began."

He went over there as a Military Intelligence Officer (MIO) for the Special Military Intelligence Unit — Northern Ireland.

"It was so undercover that the higher-ranked officers barely knew what it was or where it was," said Holroyd. He said that after he started with this unit, none of the regular military would believe anything he told them.

"I don't blame them, there was no reason for them to know," said Holroyd.

see HOLROYD page 4

Boyer Wins Emmy For Kids' Programming On KPLR

by *Rachelle Lockhart*
Journal Staff Writer

Some college students are content to receive good grades or compliments from their instructors, but other students set their sights on higher goals.

Nicki Boyer, a Webster University sophomore majoring in broadcast journalism, is driven by her career goals. She won her third local Emmy last month for non-news programming on KPLR-TV's Kids Club's.

"It was just like the real Emmy Awards," Boyer said. "They bought me a ticket and you had to wear a tux and everything. I just couldn't believe it! It was not family, it was just for me and a guest."

Boyer, 19, said that she was the second youngest person there, and many were well known St. Louis celebrities.

"Before the awards there

was a cocktail party with Larry Connors and Trish Brown — just everybody in St. Louis — and everybody was schmoozing up to them," she said.

Boyer said that each station had two tables designated for their nominees. St. Louis celebrities presented the awards, she said.

"There were two huge televisions screens on each side of the stage and there were flowers and candles everywhere," Boyer said.

She said that winning was a great experience.

"It was a total surprise," she said. "I didn't even have any idea who I was competing against."

"They list the categories up on the screen and then your name pops up with all the information. Then they say 'The winner is,' and they tear the envelope open and when they call your name you go up and get the award."



Nicki Boyer

"But when you're walking they show all kinds of footage from all the stuff that you do," Boyer said. "So when I was walking, all I saw was me!"

Don Marsh and Rich Gould delivered her

award, but what she remembers most after that was focusing on the person sitting in front of the stage.

"Of course you have to thank the owner of the company and all that, but all I could see was Trish Brown's face," she said.

Although she had been a part of two previous Emmys awarded to Channel 11, she said this was a unique experience.

"The first [Emmy] was for the drinking/driving PSA we did, and they received the Emmy for the production, last year the Disney Afternoon hosts won an Emmy but that was just all of us under Team 11," Boyer said.

"This was the most important one because I got to go to it," Boyer said. "It was just me and I got to accept it on my behalf. [I was] nominated as Host of Kid's Club in the category of Host Performer other than News."

"First we were nominated, then we sent a reel of thirty spots to the judges. After you're nominated you just go to the awards ceremony and wait."

The St. Louis Chapter of the National Academy of Television Arts and Sciences (NATAS) held its 1994 St. Louis Mid-America Emmy Awards Presentation on Oct. 1, at The Adam's Mark Hotel downtown.

Meyers Seeks To Make Webster True 'International' Campus

From cover

difficult task because of their varied class schedules and because most students also work to help pay for their education.

"Before this year, the long range planning committee, the strategic planning committee of the board, allowed no student representative member of the committee," said Meyers. "In these meetings we are talking about how to meet the long term changes of society in the next ten to fifteen years."

"I went to the board and said, 'I want students on it,' and the board agreed not only to having a current student present but also allowing an alumnus," he continued.

"We also added staff and faculty too. Now it's a huge

committee but that is the price you pay for having input."

Meyers believes that other committees formed during the year will reflect this new spirit of inclusion. He also said there will be an increase in the number of people involved and a noticeable increase in the representation of people on and off campus.

"In the past, the administrative council has been viewed as a closed group that makes all its decisions in the 'proverbial' backroom, filled with cigar smoke, which doesn't happen anymore," said Meyers.

To break down that concept of a small group controlling everything, Meyers invited the Faculty Education

Committee (FEC) to send their chair person, Dorothy Marshall, as a regular member with full voting rights to the administrative council.

The FEC responded by holding a discussion and voted to extend membership to Meyers.

"I am pleased that the FEC has granted this privilege; it formalizes it in some way."

Meyers said that there is a measure of risk taking involved in opening the administrative council to a faculty representative.

"I trust that some council discussions will remain confidential and I also have that responsibility when I attend FEC meetings," he said.

"Both sides are taking a

risk, they are communicating with each other in a more open way than they have ever done before," said Meyers.

"Two weeks ago we held an open forum with students and there was some heat generated because of student frustrations. One student said 'I feel I have to say everything I need to say right now because I may never see you again,'" said Meyers.

Meyers wants students to know that there will be many more meetings geared to student concerns in the future.

Meyers also discussed future goals and plans for the University as a whole.

"We are looking at distance learning of how to connect all 55 locations of Webster University," he said.

"If we are one University and in fact communicating between all 55 sites, then we have to do more than just pick up the telephone."

"If a professor in Geneva has a great lecture then maybe everybody in the whole world of Webster can get this lecture via satellite," said Meyers.

"We are talking about interactive video, where we can talk back and forth, simply watching a screen is just too passive."

Meyers also mentioned that he is looking to expand the world of Webster to other continents because he feels, that to truly be a global university, Webster needs locations in Asia, Latin America and Africa.

IRA, British Government Sign Cease-Fire

From cover

He said that departments were very secret and often you did not know who you were working with or for until years later.

He eventually returned to England with his new wife and son, he was hounded by people, harassed over the telephone, his home broken into, all the things the IRA is alleged to do to people they dislike, was done to Holroyd by the MI5, he said.

His home brigadier, after Holroyd related this tale to him, advised Holroyd to seek out the auspices of author Duncan Campbell, a famous

journalist who was tried for treason in England, and acquitted.

He let Campbell do the digging about what was really happening in Ireland. It was not long before a series of articles were printed in the British newspapers about MI5, Holroyd and what was really transpiring across the Irish Sea, said Holroyd.

Holroyd said that the situation has done a complete reversal from what it was in the 1970s.

"Almost anything the intelligence service does is under scrutiny which I think

British Military Definitions

MI-5, MI-6 - British Military Intelligence agencies similar to FBI, CIA.

MIO - Military Intelligence Officer

SAS - Special Air Services; special forces within British military, used for covert operations.

RUC - Royal Ulster Constabulary, N. Ireland paramilitary police force with a history of sectarian discrimination so well-documented that the U.S. government outlawed selling them arms.

UVF, UFF - Ulster Volunteer Force and Ulster Freedom Fighters; pro-British paramilitary groups which target any Catholic or Nationalist for assassinations as part of terror campaign.

IRA - Irish Republican Army, armed branch of the Republican movement whose goal is to end British rule in Ireland. They declared a cease-fire on September 1, 1994.

Sinn Fein - "Ourselves Alone." Legal, political branch of Republican movement.

that's a much healthier attitude.

"The British have been a first-rate power for many

years now but we get away with posing as a second-rate power," said Holroyd. "We do that for a couple of reasons,

we hang on to your coattails and the British are probably the canniest politicians ever created."

Reader Responses Needed To Guide Journal

The results are in and *The Journal* only fared adequately. As part of the mid-term exam in the Newspaper Production Class, our professor, Don Corrigan, used a survey for grading our publication on nearly every aspect; from headlines and type to photos and color, to special page designs and user friendliness.

The class all rated the newspaper within a 10-point range, from 52 to 62 points out of 100. According to the scale in the survey, we are an average and possibly dull newspaper and we should think about a redesign. Fortunately, not every category applies to us so the scores we gave ourselves are not as underinflated as the scale would have you believe.

However, many things became apparent by discussing the strengths and weaknesses of *The Journal*. The biggest negative that we all agreed on is the lack of

graphics and artwork that is absent from the paper every week.

We have tried for the last year to find entertainment cartoonists who can draw well, are funny and are reliable. The four people that we have gone through since 1993, failed on at least one of these counts. *The Journal* has not had a reliable entertainment cartoonist since Patrick 'T.C.' Pope in 1992.

We recently lost our political cartoonist as well and unless we can either subscribe to a syndicated political and/or entertainment cartoonist(s) or find some local talent who can contribute regularly and who can draw well.

Another hit we took was on photographs. The staff agreed that we have missed a lot of good photo opportunities that could have been shot to run with stories. Outside of sports, the photos are lifeless.

While our photography staff is larger than it has been

for two semesters and we have a new full-time photo advisor, communication between staff writers and the staff photographers has reached a low point, resulting in the dull photos that end up running, or worse, it is the result when no photos run.

On the positive side of the ledger, we agreed that the stories are well-written, well-packaged and edited. Our inside pages are well-done and the variety of stories has kept the readership interested. That is perhaps the biggest positive, people are reading our newspaper, which, of course, is the goal.

As many lessons as we learned from our survey, we still can't be sure that our opinions and decisions would benefit our readers. For all we know, we could be reactionary instead of anticipating the kinds of stories we need to cover. We could be going off-campus too much instead of focusing on events here, or

vice-versa.

The real barometer we need to inform us what we do wrong and right is you; the readership. Unfortunately, here at Webster, there is this fog called apathy that surrounds nearly everyone here and impedes reactions and comments that might otherwise occur.

We put our telephone number and facsimile machine number on our editorial page every week, we have solicited for letters to the editor but to no avail. Except for a couple of brave souls, no one has written to us this semester.

In order for a student newspaper to adequately serve its readership, feedback from its consumers is a requirement.

Anything less means that we are simply taking shots in the dark about you all really want to read.

CFB

Usher Maintains That Fuemmeler Found It Difficult To Write Story On Him, His Group

To the Editor:

After her editorial opinion suggesting that "domestic violence is a gender problem," it must have been difficult for Stacey Fuemmeler to write "Local Resident Says Abuse Against Women Overrated."

If Stacey had picked up the one-inch thick pile of reports and documentation, including some of the most distinguished studies and articles on the subject of domestic violence, Ms. Fuemmeler's piece would have been far more coherent.

Since Stacey didn't include any of this information, I thought the readers would like to have a little better quantitative insight as to why domestic violence is *not* a gender problem:

- Women initiate 58 percent of spousal physical altercations. (National Family Violence Surveys).

- About 1.8 million women are victimized by male intimates each year—but 2.1 million men are victimized by female intimates each year (Strauss & Gelles on the National Family Violence Surveys).

- Of every 100 families, 3.8 experience severe husband-to-wife violence—but 4.5 experience severe wife-to-husband violence (Strauss & Gelles, 1975)

- Of every 100 dating couples, 33 men commit a violent act upon their partners, but even more women—39—will

also commit such acts. (Sugarman, 1989).

- Of every 100 gay males, 12 have been victims of coerced sex by gay male partners, but of 100 lesbians, 31 have been victims of coerced sex by lesbian partners. (Waterman, 1989).

- Of every 100 domestic assaults on men, 82 involve weapons used by females; of 100 domestic assaults on women, 25 involve weapons. (Waterman, 1989).

- Of every 100 women in battered women's shelters, 50 assaulted their partners in the previous year, and 42 will assault their partners in the six months after leaving the shelter (Giles-Sims, 1983).

- Of every 100 children victimized by family violence, 62 are victimized by their mothers. (Steinmetz, 1970).

- Natural mothers committed 48.3 percent of fatal child abuse acts in Missouri, while natural fathers committed 24.1 percent. (Missouri Task Force on Fatal Child Abuse, 1991).

- Only four percent of domestic violence resulting in injury to a spouse occurs prior to the date of separation. (Statistical Handbook on the American Family).

None of the reports cited above were performed by women's organizations, which according to Murray Strauss, have been known for doing studies that avoid finding out what women did.

If there is any claim that domestic violence is a gender issue, it would be to look at why women think it is okay to hit or abuse men. For example, the "25-foot tall lesbian" Camille Paglia was on "Conan" last week, stating that Lorena Bobbitt was a wimp and "should have stabbed her husband to death."

Women's organizations repeatedly justify reasons why it is okay for women to hit or kill their husbands. Yet I fail to recall any organization or individual suggesting that men have a right to hurt women.

My main point is that domestic violence is its own problem, and it comes about because some people do not have the emotional tools to maintain a healthy intimate relationship. They don't know how to own their feelings or actions. They desperately want closeness but don't know how to get it or maintain it. Many are addicted to various forms of excitement, which include arguing, always "going places," chemical abuse, or sexual excess. They get uncomfortable when things are "normal" and create their own comfortable disturbance.

Disagreements become round-robins, which become powerplays, which become threats, which at some point end up in a physical altercation.

We also see that the vast majority of domestic violence does not occur in intact families. It is connected with the civil war of divorce, child custody, and abuses of property rights. At that, the casualties in this war lie about evenly for both genders.

We can prevent most domestic violence by creating programs attractive to spouses living miserably. No one really enjoys being miserable, and most people in pain will seek out a salve for it...even a bad one.

I propose the present salves, built on bigotry toward men and victimization of women, are psychologically unhealthy, and have the effect of blaming men for women's problems in at least half of all cases. In these unfortunate instances, women's advocates hurt women by giving them an angry marital amputation when women really need a marital augmentation. Good men are poisoned in the process, honestly unwilling to ever commit to anything more than dates-du-jour at the singles club.

We need gender-neutral programs reaching out to anyone who is hurting or abused. These programs should focus on the person in counseling, not the partner.

There is a measure of serenity of and adult maturity in intimate relationships that cannot be had by present counseling approaches.

The JOURNAL

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Sincerely,
David R. Usher
Secretary, National
Congress for Men &
Children

Editor's Note: We regretfully had to edit this letter due to space considerations.

Bante Challenges Odenwald In 5th District Face Off

by Curtis Dawson
Journal Staff Writer

Republican Kurt Odenwald and Democrat Joe Bante, candidates in a race for a St. Louis County Council position, are voicing their stance on issues that address how to handle crimes committed by youths and whether or not to join the city and the county.

Odenwald is an incumbent seeking to be elected to a third consecutive term as a representative for the 5th District, which includes Webster Groves. In his platform, Odenwald is focusing on his experience as a councilman.

Bante, who is in his first term on the Webster Groves Board of Aldermen, is making crime the stronghold of his platform, but not without drawing fire from Odenwald.

"He has said he wants to implement a neighborhood crime program in St. Louis County," said Odenwald. "He said he wants to implement a bicycle cops program. We already have those programs in St. Louis County."

"It makes me wonder, does Mr. Bante really know what St. Louis County government does? I think he has no real conception of how county government operates in the unincorporated areas."

Odenwald spent a year at juvenile court in the city of St. Louis as a public defender.

He spent four years as a public defender in the city of St. Louis and he said he has dealt with people who have committed crimes.

"There's very little we're going to be able to do about crime unless we get to the root of individual responsibility and try to instill that," said Odenwald. "We need to enforce



Alderman Joe Bante

very strongly the laws that we have and quit giving people slaps on the hands for very serious violations."

Odenwald said the county council is planning to start a boot camp for youths.

"I think we need to have very stern boot camps," he said. "If juveniles are out committing serious crimes, they should be taken out of that environment, out of that home."

"They should be put in a boot camp that keeps them there until they're 18-years-old," said Odenwald. "There, they are forced to get an education or get a skill or be trained. Then at that time when they're released from that facility, they'll have a better chance of going on with their life."

Though the boot camp is being funded through a federal grant, Odenwald said if the program proves successful, he could very much see the county backing any additional funding.

"I want to stay as far away as possible from three strikes and you're out type rhetoric," said Bante. "We've got to work much harder and go much deeper than simply saying, 'I'm

tough on crime,' or using catch phrases. We've got to have leaders who will work neighborhood by neighborhood at the root of problems."

"What I focus on is neighborhood safety," said Bante. "What I've been a part of in Webster is more effective policing efforts; neighborhood policing efforts."

Bante said he wants to install a program for the county modeled after the one in Webster Groves. The program, Community Oriented Policing (COPS), would put more police officers on foot in the county.

"It [the program] embodies putting police on the streets, getting to know neighbors and having neighbors in direct, immediate contact with police so we can identify problems before they start," said Bante.

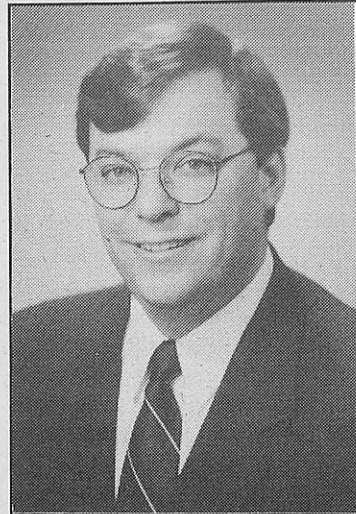
One aspect of the program that is being used in Webster Groves is having officers on bicycles patrol neighborhoods, said Bante. He also said the idea could be used in communities that have parks, so that police officers could patrol troubled spots.

"Another thing we do in Webster is we fund a full-time police school liaison officer," said Bante.

"He's there in the schools, all day, every day. He talks to classes. He gets to know who the students are, the teachers are. He serves as a personal relations instrument. And he also serves as a crime prevention instrument."

"This can be done on a county-wide level," said Bante.

"I certainly support putting more police on the street. With the federal crime bill, the opportunity is out there to do this without increasing taxes or taking away from other good projects. Our job as county councilmen is to make sure that



Councilman Kurt Odenwald

money [from the federal crime bill] comes here in St. Louis County," said Bante.

Odenwald also questioned whether Bante, if elected, would view issues with his own objective eye because he would be another Democrat on a council which is mostly Democrats.

"We don't need a 'yes man' on the county council," said Odenwald. "I have supported the administration when they have had proposals that merit my support. I have also been able to criticize when I believed that the programs deserved criticisms."

"They don't always agree with the positions I take and I'm not always going to agree with their positions," he said. "On 97 percent of all the votes that I have taken in the last four years, I have been in agreement with the majority of the council. Most of what we do is partisan."

Bante said the percentage is factually correct but it does not address the core problem. He said that 97 percent of the issues that the county council deal with are not controversial issues but, for the most part, mundane administrative duties. Bante said Odenwald tends to play an antagonistic and obstructive role with the remaining percentage, which is

counterproductive.

An issue that would make up a part of the percentage, unless greatly modified, would be an attempt to unite the city and the county.

Odenwald said an attempt to unite the city and the county would be politically motivated on the part of the County Executive, George "Buzz" Westfall. The move would bring an additional 400,000 people into the city, most of whom are Democrats, Odenwald added.

"The county executive has, in the past, talked about a marriage of the city and the county," said Odenwald. "Now he's talking about bringing the city within St. Louis County, being just another municipality."

"I don't care what you call it; any merger or bringing of the city into the county is going to be at a great disservice to the people of St. Louis County and at a great cost, tax dollarwise, to the people of St. Louis county," said Odenwald.

The financial result is that the county is going to use its tax dollars to pay for services within the city of St. Louis, and the corresponding benefits are not there.

"St. Louis County will not receive tax benefits from the downtown area because almost all the buildings in the downtown area are tax abated and will be tax abated for many years," said Odenwald.

"Most of the buildings that were built 25 years ago, their initial tax abatements are up, and the city has granted them another abatement for the next 25 years."

"They produce relatively little if any tax revenue to support the services that have to be provided for those buildings," said Odenwald. "St. Louis County would become responsible for the major arterial roads in the city such as Kingshighway, Jefferson, Grand, Chippewa, the downtown streets, without any tax revenues coming to support them."

"There certainly are areas in which the city and the county can work closely together," said Odenwald. "We need to see a little bit more give and sacrifices on the part of the city."

Part of the sacrifices that Odenwald outlined would take away excesses in power that the city wields within certain agencies. What Odenwald wants to see, for example, is the number of members on the airport commissioner board be made equally of city and county commissioners. Likewise, Bante favored greater cooperation between the city and the county.

"We need cooperation transportation," said Bante. "You could explore cooperating on any service that's provided by both. Water, trash- any service that's provided by both

see COUNCIL page 8

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Ashcroft, Wheat Make Final Bids For Voter Approval

Ashcroft Defends The Budget Cuts He Made As Missouri's Governor

by Stacey Fuemmeler
Journal Managing Editor

Since winning an easy primary to get the Republican bid for one of Missouri's Senate seats, John Ashcroft, 52, has been openly critical of Democratic policies toward major social issues. Now, the former Missouri governor faces criticisms from his opponent about policies he enforced during his time as the state's chief executive.

Ashcroft has always proclaimed himself as a strong advocate of tough crime policies, better social systems and a stronger education system. But during his eight-year gubernatorial tenure, Ashcroft cut Missouri's budget enough to make the state's education, social and criminal systems feel weak, his critics said.

Ashcroft was quick to defend his budget cuts. He said the education system, for one, did very well during his term.

"State spending for education went up 55 percent for elementary and secondary education, during my time as governor," Ashcroft said.

He also said that test scores for the Scholastic Aptitude Test went up from 18th to 11th in the nation and that minimum teachers salaries were created. Those salaries carried the minimum pay for teachers to about \$8,000 to \$18,000, he added.

"The point is that we had a substantial commitment to education and it wasn't just funding and it wasn't just process oriented. It was performance oriented," he added.

Ashcroft pointed out that his opponent, U.S. Rep. Alan Wheat (D-Kansas City) has had many problems during his time in the House of Representatives. He said he wanted to remind voters that Wheat bounced 86 checks while serving in the House and that Wheat never faced any interest or penalties.

Ashcroft said that Wheat opposes many social system reform plans and that Missouri's social system did well



Republican John Ashcroft

during his term as governor.

"There were a tremendous number of things we did to improve the way in which we dealt with problems," Ashcroft said.

He said Missouri was featured in a program last April called Families Disperse. This program was a way to hold families who had problems together rather than breaking them up into the social system.

"That's just one of a whole series of programs that we did," Ashcroft said.

In his so-called "white paper" proposal, Working for Safer Missouri Communities, which also deals with crime control, Ashcroft listed several proposals for national social (welfare) reform:

- Eliminate welfare checks for unwed teenage parents.
- Deny welfare benefits to illegal aliens.
- Require individuals on welfare to stay off drugs and keep their kids in school by making these requirements conditions for receiving benefits.
- End incentives for out-of-wedlock births. (The current welfare system gives more benefits to families or single parents with more than one child.)

Ashcroft also said he would like to reduce "needless federal red tape" in the welfare system and link welfare benefits to work requirements.

see ASHCROFT page 9

Wheat Relies On Ads, Opposition To Hancock II To Give Him The Win

by Stacey Fuemmeler
Journal Managing Editor

U.S. Rep. Alan Wheat (D-Kansas City) said he isn't concerned that he only has 10 days to sway undecided Missouri voters to his side of the senatorial campaign against former Missouri Governor John Ashcroft.

His recent television advertisements denouncing Ashcroft's accusations that he is soft on crime and sympathetic to welfare recipients and his strong opposition to Hancock II (Amendment 7) have already narrowed Ashcroft's near-20 point lead in the polls, he said.

"I think the gap has been closing for some time now," Wheat said. "As I've traveled around the state, in particular in the [Southeast Missouri] Bootheel, I've seen a tremendous number of [yard] signs and a lot of people were coming out to support me.

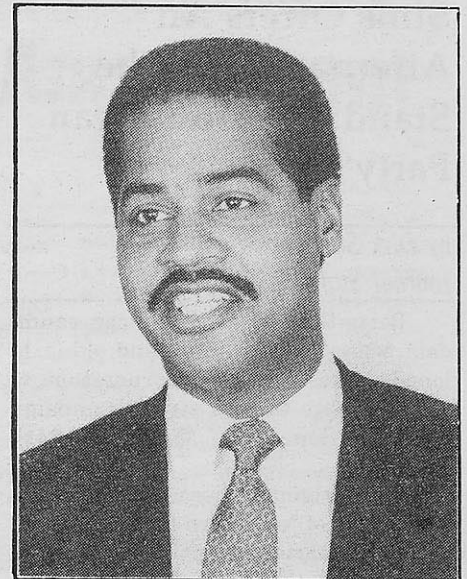
"I think a number of factors are making a difference, especially the fact that people know my record better now than they did early on and they still are not enthused about John Ashcroft and the fact that he did very little while he was governor," Wheat added.

Wheat, 43, said Ashcroft's non-committal stand on Hancock II has also caused voters to take a second look at Ashcroft's leadership abilities.

"I have clearly and consistently opposed the Hancock II Amendment," Wheat said. "John Ashcroft has said on some occasions that he is for it and on other occasions he hasn't been able to figure out where he stands.

"I don't think people want to see that kind of leadership in the U.S. Senate," Wheat added.

Wheat's senatorial campaign began on Aug. 2, when he won a tough primary race against Marsha Murphy. That primary race was the reason Wheat's television ad campaign was delayed. The St. Louis Post-Dispatch reported on Oct. 18 that he spent nearly \$730,000 of the \$900,000 he had raised since July 14 to win that primary.



Democrat Alan Wheat

Wheat began airing advertisements countering Ashcroft's accusations that he was soft on crime and sympathetic to illegal aliens on welfare early in October, nearly a month after Ashcroft began his ad campaign.

The Post-Dispatch also reported on Oct. 18 that Ashcroft was outspending Wheat nearly two to one. The report said that, as of Sept. 30, Ashcroft's campaign chest was at \$1,235,524 and Wheat's was at \$248,634.

Wheat's late advertisements have been effective, however. The Post-Dispatch reported that Wheat's numbers began climbing soon after the ads started airing.

"We made the point in September, when my opponent started to dominate the airwaves, to start to make a strong showing in October," Wheat said.

Wheat said he has used the airwaves to assure voters that he is not against the death penalty in all cases and that he was a proponent of the welfare system that forces people on welfare to take government-appointed jobs after two years. Those issues have been Ashcroft's primary means of attack against Wheat's character.

Ashcroft accused Wheat of supporting welfare payments for illegal aliens and drug users. Wheat said those accusations are untruths.

Wheat said he is a co-sponsor of the

see WHEAT page 9

Westfall, Mathews Find Some Common Ground On Crime Issue

From page 3

Westfall said such development would create jobs and stimulate the local economy in a very depressed part of St. Louis County.

Westfall favors gambling as it exists now on the St. Louis riverfront.

"The one place where it makes total sense to have riverboat gambling is the St. Louis riverfront," Westfall said.

Westfall pointed out there is already gambling in the St. Louis metropolitan area, but the revenue generated is going to Illinois, not to Missouri.

"From a pragmatic point of view it makes sense to have gambling on our side of the river, downtown," he said. "I would be content if that were the only location where there was gambling in Missouri, but that is up to the voters. If they want it, they'll have it."

Games of skill such as blackjack are

already legal on riverboats, and so-called games of chance, such as slot machines, are up for a vote on Nov. 8.

On the issue of crime, there is some agreement between Mathews and Westfall.

Westfall supports a boot camp for juveniles and young adults — and one will open in November. The boot camp Westfall supports is for 17- to 23-year-old offenders.

Mathews supports a boot camp for juveniles 13 to 17. Westfall said current law would have to be changed for her boot camp to be feasible.

Westfall said his proudest accomplishment in his first term as county executive was improving the quality of life in St. Louis County. Specifically, two things gave him great satisfaction.

"The jail bond issue failed three times in the '80s," Westfall said. "We successfully passed the bond issue [to build a new county jail] with 63 percent of the vote."

Westfall said the new jail, when completed, will have two and a half times more prisoner capacity than the current jail.

The second accomplishment he is most proud of is establishing a shelter for battered women.

"I opened a shelter and it has been operating for about a year," he said. "About 300 women and children have benefited from it, and we're about to double the capacity, making it equivalent to opening a second shelter."

Westfall also pointed to the South County clinic that provides health care for indigent people that has opened since

he became county executive.

Westfall said the polls show him leading Mathews. He said the majority of county voters support him and his policies.

Mathews continually attacks Westfall for being a big spender. She said integrity, economy and efficiency would be the hallmarks of her administration.

"Every tax dollar should be spent as frugally as if it were your own," she said.

Mathews has also charged Westfall with intimidating construction contractors and other business people against contributing to her campaign. She made the allegation at the Oct. 12 debate between her and Westfall.

Westfall has denied the charges as "character assassination."

Candidates Address Concerns Of 24th District Residents

Sims Offers An Alternative To The Standard Republican Party's Views

by Dirk Soeterik
Journal Staff Writer

Betty Sims is a Republican candidate whose modern ideas and old-fashioned values provide a cornerstone to what appears to be a strong campaign for State Senator of Missouri's 24th District.

Sims originally became involved in politics out of "a concern for the community." She started her political career in 1988, when she worked as the office manager for her friend, Senator John Danforth, R-Mo.

"That was a real opportunity because I got involved with fund raising and I got involved with how a campaign is run," she said. "It was a good learning experience."

Six years later, the 58-year-old grandmother said she is "working on [her] third life." The first one being as a wife and mother, the second as a small business owner and, now, as a politician.

Sims said she thinks that she knows what is important to the constituents of the district because they are the same things that are important to her. As a lifelong resident of the recently re-zoned district, she said she shares many of the same concerns as the voters.

"It's definitely crime, crime and more crime," she said, referring to what tops the list of issues in this campaign.

In an effort to slow down the ever increasing crime problem, Sims would like to see the police records of juveniles made available at any time to the adult courts.

"To say that a 14-year-old murders once, then twice and then by the time he gets to 16 is no longer a murderer is ludicrous," she said.

As president of the largest girl scout council in the country, Sims feels that she has a good understanding of today's youth. She thinks that one of the ways to stop crime is to start by giving young people as much support as they need when they are still children.

"Give kids that sense of self-responsibility and as they're older they must learn that they have to obey the law," she said. "If they don't obey the law they have to face the consequences."

Sims said that the education system and taxes are also things that are on her short list of campaign issues.

"The fact that the state last year, led by Governor Carnahan (D-Mo.), passed the greatest tax increase the state has ever seen concerns a lot of people," she said.

Sims does not hedge when it comes



Betty Sims

to giving her opinion on controversial issues.

"I believe in capital punishment," she said.

Sims "certainly believes in the Second Amendment." She said she doesn't stand behind the Concealed Weapons bill.

"It's perfectly all right for a homeowner to own a gun but I just don't think we need to have it on our bodies, concealed," she said.

It appears that Sims is not afraid to take a stand for what she believes is right, even if it means not toeing the party line.

"I'm a pro-choice Republican candidate and there aren't many around, but I have a firm conviction," she said.

Sims said the Republican party is open enough to allow for a wide variety of views.

"It's very interesting," Sims said. "I'm supported by [former Governor] John Ashcroft (R-Mo.), and [State Rep] Jim Talent (R-Mo.), and we all agree that there has to be room in the party for different opinions."

Sims is concerned about the criminal element involved with gambling because she thinks that most of the money generated would go to out of state interests. She is voting against it.

"I don't think that that is the way to raise money for our state," she said.

Sims is also opposed to the Hancock II Amendment.

"A bad bill is not the answer to a bad bill," she said. "Two wrongs don't make a right. We could find ourselves as a legislature, as municipal governments, as school districts in a very awkward position if that bill is passed."

Sims, who ran a successful potato chip company before becoming a politician, believes that one of the major problems facing corporate America is the amount of red-tape and taxes that companies face.

"I think we've got to make a

see SIMS page 10

Eveloff Says Government Should Serve People Rather Than Control Them

by Dirk Soeterik
Journal Staff Writer

Vivian Eveloff, the Democratic candidate for State Senate in Missouri's 24th District has compared her run for political office to a marathon, in that they both take a toll on the mind and body.

With less than one week to go before election day, the 58-year-old Eveloff is confident that she will cross the finish line before her Republican counterpart and when she does, she will be ready to serve the voters.

Born in Kansas City, Eveloff said she came to St. Louis "knowing hardly a soul."

In the thirty years since, Eveloff has worked as a high school English and journalism teacher in University City, as a faculty member at Washington University, for Monsanto Company and now has her own public relations company.

Having been divorced in the early 1970's, Eveloff, as a single parent, raised two children while working full-time and pursuing a Master's degree. Due to extenuating circumstances, she never finished her graduate work, but she has continued to pursue a career. Eveloff is now re-married to a doctor and has three step children.

At Monsanto, Eveloff was afforded the opportunity to work in a field which she enjoys very much, public policy. She said that Monsanto, which is one of the nation's largest industrial producers, took a chance when they hired her because of her concern for the environment.

"It was a very radical thing for them to hire someone who is an advocate for the environment," she said. "I owe a lot of credit to the leadership of the corporation for trying to work with their critics; it was forward thinking. They had to understand the legitimacy of some of the complaints being made, and they hired me."

In her ten years with Monsanto, the company made great strides in balancing production of their products with their social responsibility towards the environment.

It was at Monsanto that Eveloff became immersed in dealing with the government, being "responsible for working with state government and state government issues around the country."

Eveloff's public relations company is somewhat of an extension of her work at Monsanto.

"I took those skills and started my own business, trying to do that same



Vivian Eveloff

kind of insight and problem solving work."

Though she has always had an interest in politics, Eveloff kept her 20-year involvement in politics limited to working on the campaigns of others. She said that the recent re-zoning of the district has made it possible for her to participate in something "that I had prepared myself for all my life."

Now that she is no longer a full-time provider for her family, Eveloff said she has the time it takes to devote herself to a career in politics.

"I could not legitimately say no anymore and I said I would stand up and do it, and I am," she said.

Eveloff sees the issues in the district as those that are not only of concern to the constituents of the district, but also to other areas.

"I think the major issues are beyond the 24th district and that the 24th district is really reflective of the regional problems," she said. "People are enormously concerned about education, they're concerned about safety in their communities, they're concerned about jobs, economic development. They want what I want, which is having someone do a good job at what the government is good at, which is supporting a lot of these things."

Eveloff thinks that the voters do not want the government to tell the people what to do, that it should instead act as a voice of the people instead of a voice to the people.

"They don't want governments to do what they ought not to do, which is be involved in their personal lives."

Eveloff would like to see all levels of government be held more accountable in terms of how tax dollars are spent. She said that she would work to make the state government more efficient in this area.

As a pro-choice candidate, Eveloff doesn't think that abortion is an issue that the government should be involved

see EVELOFF page 10

Council Race Uses Transportation As Point Of Contention

From page 6

between the city and the county.

"We need cooperation in transportation," said Bante. "You could explore cooperating on any service that's provided by both. Water, trash - any service that's provided by both - the time has come for the coun-

ty and city to ask the questions, 'Can we work this out together? Can we provide this service?'

"The best approach is to foster regionalism and cooperate regionally issue by issue," said Bante. "Over the course of time if you unite on enough fronts, it may be feasible and

effective to, at some point, merge."

Bante said that any type of merger probably would not take place within the next several months, but if the best type of government could be created, a merger could be feasible within years. One issue Bante wants

the city and the county to continue cooperating on is MetroLink.

"I think MetroLink deserves continued funding," said Bante. "The best transportation will add to the success of the city and the county. MetroLink is a regional concern

that we need to deal with for both the city and the county."

Still in the transportation vein, Bante said he would support construction on I-170 innerbelt to South County. But Odenwald said he opposes extending the highway until a MetroLink corridor is put there.

Hancock Ignores Attacks, Focuses Efforts On Campaign

by Tom Kaminski
Journal Staff Writer

People have referred to him as the "slasher" and they have called his amendment a "nightmare." Contrary to these labels, U.S. Rep. Mel Hancock, R-Springfield, says he is concerned about the future of Missouri's taxpayers.

"They said the same things about me in 1980," said Hancock. "Those types of things are personal attacks and I don't pay any attention to them."

Hancock is the man behind Amendment 7, also known as the Hancock II Amendment. The amendment will appear on the Nov. 8 ballot. Hancock came up with the idea for Hancock II, but he said 50 or 60 people helped to develop it.

Hancock traveled across Missouri and attended town meetings and other civic events and he said people around the state told him that they wanted more control on tax issues. He said the people inspired him to put the amendment to Missouri's Constitution together.

The amendment states that voters must approve state tax increases. It will also force

certain state revenues to be counted against the state's revenue limit. If the state exceeds the limit, the excess must be refunded or state income must be cut.

Hancock said he was concerned about the people who pay the state's bills and he wanted to do something for them. In contrast, he said opponents of the amendment only talk about how the amendment will affect state government.

"Our main message is that Hancock II trusts voters to make decisions," said Hancock.

Members of the Committee to Protect Missouri's Future say the amendment will cut funding to many state and local services. They want to let the public know that the amendment could force the discontinuation of some government programs.

"The amendment will cause massive levels of funding to be cut on things that people care about," said Brad Ketcher, campaign director for the Committee to Protect Missouri's Future.

Hancock said the amendment will not require spending cuts or the elimination of any services.

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Vote On
Nov. 8.**

"That's ridiculous to say there would be a major budget cut," said Hancock. "They just won't have as large a budget increase as they had last year."

Hancock said he is confident that the amendment will improve the state and it will allow voters to determine their own fiscal destiny. In fact, Hancock said he will try to introduce national legislation similar to Amendment 7, if the amendment passes.

"I have assurances from some members of the Republican party that we will design some type of legislation if we can pass Amendment 7 in Missouri," said Hancock. "It will be something similar [to Amendment 7] on the federal level."

Hancock said he was disappointed by the reaction that

see HANCOCK page 10

Hancock Opponents Caution State Voters Against Amendment

by Tom Kaminski
Journal Staff Writer

Inside an office in Jefferson City, a small group is putting together a campaign to defeat an amendment to Missouri's constitution that it believes will cause the economic ruin of Missouri.

The group is named the Committee to Protect Missouri's Future and it is trying to defeat the Hancock II Amendment, which will appear on the Nov. 8 ballot.

The committee was formed in February. Rodney Gray, the director of the committee, organized the group.

The committee consists of eight or nine people and a strategy group that includes different people from different areas across the state, said Tammy Holliday, a member of the Committee to Protect Missouri's Future.

The committee is made up of a group of people who don't regularly delve into political issues, said Holliday. She, for example, has never worked on a political campaign before. Most of the other members are working on this campaign because they feel strongly about the

issue, said Holliday.

The committee is also devoid of political affiliations, said Holliday. She said Democrats and Republicans are evenly represented, but their party doesn't matter because they are campaigning on an issue.

Holliday said the group hasn't planned any big events but it has supplied speakers and information for some events. Planning speeches and community forums is the main function of the campaign, said Holliday.

"We're trying to get people to do local forums," said Holliday. "If they need information we can provide it but we try to have a community leader speak to the people of the community. We feel people will listen to and trust someone they know."

The committee supports other groups and politicians that speak out against the amendment and U.S. Sen. John Danforth is the committee's honorary co-chair.

U.S. Rep. Mel Hancock, R-Springfield, came up with the idea for Hancock II but he said 50 or 60 people helped to

see OPPONENTS page 10

Ashcroft Said Crime Bill Not Tough Enough

From page 7

Ashcroft said he also wants the government to require that one unemployed parent in a two-parent home and all able-bodied recipients without children must perform community service.

The Clinton-Wheat plan for social reform is not strong enough and would not "end welfare as we know it," Ashcroft said. He said that the Clinton administration's crime-control proposals are the same way.

"There are good things in (Clinton's) crime bill, including support for more police in our communities and more prison capacity to get violent offenders off our streets," Ashcroft said. "But President Clinton and Congress shouldn't oversell it as the answer to the crime problem. There is still substantial work to be done."

"We need to refurbish our ability to deal with juvenile crime," Ashcroft said. "The federal government has virtually abandoned any attempt to deal with juvenile crime."

Ashcroft commended the great deal of "social programming in the bill," but said the lack of focus toward juvenile crime made the bill unworthy of public support.

In addition to juvenile crime, Ashcroft said the criminal system must be reformed by:

- Restarting the war on drugs.
- Enforcing the death penalty for violent crimes.
- Putting an end to redundant appeals.
- Cracking down on illegal gun trafficking and strengthening the laws that prosecute illegal gun dealers.

- Requiring violent criminals to serve at least 85 percent of their sentences.

Ashcroft added that he is an advocate of incarcerating young offenders and that he was "distressed that sexual predators were not included" in the Three Strikes, Your Out crime bill.

In addition to crime, welfare and social reform, Ashcroft said he also wants to tackle environmental issues, as he did while he was governor. One environmental bill Ashcroft passed as governor was a law that forced companies responsible for oil spills in Missouri to pay \$10,000 a day in damages. The previous law required the companies to pay only a total of \$10,000.

Ashcroft's strongest asset is his Republican status because Missourians are seemingly more conservative, many experts say. But many rural Missourians are wary of Ashcroft because they feel he did not follow-through on many of his gubernatorial promises, the St. Louis Post-Dispatch reported Oct. 9.

Since Wheat is considered a strong urbanist, analysts say it is important for Ashcroft to ease the rural voters' fears before Nov. 8.

Before becoming Missouri's governor in 1984, Ashcroft served as the state's auditor from 1973-75 and was the state's attorney general from 1977-85. Ashcroft was born in Chicago, Ill. and received his B.A. from Yale University in 1964. He practiced law before becoming involved in politics. Ashcroft is a member of the Assembly of God.

Wheat Cited His Rural Flood-Relief Work

From page 7

Mainstream Forum proposal that would bar additional benefits for additional children and would set a two-year lifetime limit on welfare benefits. The proposal also says that welfare recipients who fail to find work within two years will be given publicly funded positions for up to three years. Wheat said that was to put people to work and keep them from just sitting home and collecting a check.

Wheat also noted that federal law already denies welfare benefits to illegal aliens and cited several House votes in which he denied benefits to drug users.

Wheat said he is also reassuring voters that he is a strong proponent of the AFL-CIO COPE (workers unions).

Ways he said he has supported workers' unions:

- Opposed NAFTA and sought fair trade policies for the U.S.

- Was a strong advocate of the Workplace Fairness Act to outlaw the permanent replacement of striking workers.

- Was a leader of President Bill Clinton's Reemployment Act to assure workers were given the skills needed to pursue future jobs.

Analysts have said Wheat is also strongly concentrating on the rural vote, which accounts for about 40 percent of the statewide vote.

Wheat is known as an urbanist and some rural Missouri voters have expressed concern about his priorities and the fact that he supported the crime bill, which banned several types of assault weapons. Rural voters tend to oppose the banning of any firearms, including those that could be considered

assault weapons. Wheat needs at least one-third of the rural vote to counter Ashcroft's Republican support in St. Louis County and eastern Jackson County, Kansas City.

Wheat has cited his flood-relief work as a primary example of his commitment to rural Missouri. He cited his work on the House Rules Committee and said that he pushed for swift action on flood-relief bills last year. He also cited his opposition to Reagan's proposed 1980s cutbacks in farm programs. Wheat added that he would balance the need for environmental protection with the needs of farmers who use the land.

Education seems to be the only issue with which Wheat has support from rural voters. The Post-Dispatch reported on Oct. 9 that rural voters were disgusted with Ashcroft's claims that he was the education governor. They said they felt he did nothing for education.

Wheat said he agreed with the rural voters that Ashcroft did nothing for education. He cited several educational programs he has supported, including Parents As Teachers, Head Start and Even Start. Wheat said programs such as these help children start their education early and can help young mothers who may be trying to get their children out of bad home environments. He said his support for these programs tie in with his efforts to stop spouse abuse.

Wheat spoke Oct. 26 to a small press conference at the St. Louis Centre of Healing Arts in Kirkwood. He was there to voice the spouse-abuse prevention support he mentioned. He said he

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Hancock Lacks Funds For Ads

From page 8

many school districts in the state have had to Amendment 7. The schools have probably spent \$20 million of the state's money to oppose the amendment, said Hancock.

Legally, state school districts cannot spend any public money to support or oppose ballot issues. Hancock said the school districts are spending money to oppose Amendment 7 in different ways, such as: printing documents opposing the amendment, holding forums and posting a list of the "people who will get fired" if the amendment passes.

Hancock said he was angry about this violation because he cannot afford to produce ads to refute the school districts' claims. Hancock also said that he has been unable to counter negative television ads about the amendment because the Hancock II Committee has less than \$200,000 to spend.

Hancock said the amendment will allow voters to have a greater voice in tax issues. He said voters can regain some freedom if they vote "yes" on the amendment.

"If you're not economically free, you're not truly free," said Hancock.

Hancock, 65, has been a member of Congress since his election in 1988. He said he hesitates to introduce national legislation because he would rather lend his support or help to shape the legislation that a senior member is pushing.

"There's a lot of chiefs up there but not a lot of Indians who will go down in the trenches and do the grub work," said Hancock.

Hancock said that he is an "Indian"

and he also added that he is not a career politician.

"I should probably be hunting or fishing rather than being wrapped up in this," said Hancock.

He said that he became politically active at 45, soon after he became part of a group that passed a tax amendment called the Hancock Amendment in 1980. He failed in his bids for senator in 1982 and lieutenant governor in 1984.

He was finally elected in 1988 to be the U.S. Representative in the Seventh District. Hancock's district, which lies in the southwest corner of the state, has been described as "historically Republican" by the Almanac of American Politics.

Hancock said that he probably has one of the most conservative voting records in the house. The legislation that he has supported includes: the Cuba trade embargo, a ban on money funding obscene art, allowing religious schools to ban gays and allowing the sale of assault weapons.

Hancock has failed to support legislation that would call for campaign finance revisions, a 7-day waiting period on handguns and a limit on SDI funds.

Hancock has been on the House Ways and Means Committee since 1992.

Hancock said it was hard to say exactly what inspired him to become a politician but he said he never ran for office unless the people requested that he do it.

"When I made the decision to run for office, it was because people asked me to run," said Hancock.

Opponents Fear Budget Cuts

From page 8

develop it.

The amendment states that voters must approve state tax increases. It will also force certain state revenues to be counted against the state's revenue limit. If the state exceeds the limit, the excess must be refunded or state income must be cut.

Hancock says the amendment will allow voters to control their own fiscal destiny. He maintains that the amendment does not specifically call for any budget cuts.

The Committee to Protect Missouri's Future thinks the amendment will cause drastic cuts to various state and local services, said Holliday. She said the group does not want to attack Hancock but it does want to inform the voting population.

"Our main goal is to get information out to the people," said Holliday. "We're not trying to tell anyone that Mel Hancock or his supporters are wrong

but we feel that the cuts that the amendment will cause run too deep."

Holliday said the committee understands that people would like the chance to vote on tax issues. However, she said taxes should be handled by elected officials.

"Of course everyone would like a vote but that's what government is there for," said Holliday.

Holliday said the committee began its media campaign in late October. Several ads were produced and the ads will continue to run until Nov. 8, she said.

She said the race for Hancock II is pretty even and she did not want to make a prediction on its outcome.

The committee has not made a decision about what it will do if the amendment passes, but it will continue to campaign against the issue until Nov. 8, said Holliday.

Eveloff Advocates Gun Control

From page 8

in. She said that "the person who should make that decision is the one who is most affected by it, the woman."

"Year after year I've been down to watch hearings where an all male group of senators gets up and speaks to the responsibility of women, the poor judgment of women, why women should not be allowed to make this decision for themselves," she said. "I'm prepared to go down there and be the voice for women."

As a "highly moral and ethical person," Eveloff is a bit more hesitant when it comes to the issue of capital punishment, she finds it morally troubling.

"It's because of what seems to be the lack of equity in the way we administer capital punishment, and this is true around the country," she said.

Eveloff said that there is no evidence that capital punishment acts as a deterrent towards those who commit murder.

"We [the United States] have one of the highest rates of capital crimes in the world and we are one of the few countries in the Western world that has capital punishment," she said. "It seems to me that we have a society that is violent and the State performing a violent behavior doesn't seem to be a deterrent."

Eveloff believes that it is far too easy to obtain a gun in the state of Missouri. She said that easy accessibility to guns may lead to more violent crime, but part of the problem rests with minors not only getting weapons, but also ammunition.

tion.

If elected, she said she would work to make it illegal for minors to buy ammunition and she would also strive to see harsher sentences for minors who are charged with possession of assault weapons.

Eveloff said she draws her support from the Democratic parts of the district and from other areas where people "know me and know my integrity and hard work over the years."

"I've worked hard to take a stand on issues which are sometimes unpopular," she said. "I think they want someone who feels that they know what [district residents] want in government because that's what they really want."

She said that she is supported for "being consistent and straightforward and standing up for what I believe in."

Eveloff said that her only political aspiration is to "be lucky enough to serve two terms in the state Senate."

"What I've done all my life is to reach my hand downward and help as many people as I can," she said. "I've never been personally ambitious. I've always tended to do what I thought needed to be done, and it's the same kind of agenda that I would take for the Senate."

Eveloff is now into the stage of the race where she must persevere and not slow down. The finish line is within sight, and she thinks that come Nov. 8, she will be standing in the winner's circle, the Missouri State Senate.

Sims Takes Tough Stance On Crime

From page 8

concerted effort to relieve businesses of the paper work that's being required by all levels of government," she said. "We've got to get off their backs and let companies do what they're supposed to do which is to produce or do service."

Sims is in favor of less government and more personal choice.

"It's important to get back to letting people be responsible for themselves," she said. "It's not the job of the government to tell you what to do."

"We need to look at the state as a non-profit entity and really start putting some fiscal accountability in place," she added.

In an age and place where it has become more and more expensive to run a campaign, Sims said that she is fortunate because she has many financial backers.

"I have over one thousand individual supporters," she said. "That's exciting. We don't do a lot of fundraisers, we have sent out some letters and the response has been just incredible."

Sims draws most of her financial support from her neighbors, her friends and the people that she has worked with.

"I've been involved in the art community, on the board of the Rep, the board of A and E,"

she said. "I have friends everywhere and those friends have come through financially and I think they'll come through at the polls."

Though Sims feels that the district may lean a bit more to the Democrats, she thinks that because of the national political scene, many voters who would have voted Democrat will instead vote for her.

The fact that her district has a voter turnout of over 85 percent is wonderful, Sims said.

"It's a highly educated district," she said.

Because of the district's diversity, it has both rich and poor areas as well as business and labor areas. Sims said she would feel very comfortable representing the district. She said she realizes that it would be a challenge, but she "thinks it can be done."

Sims sees the opportunity of representing the district as a chance to bring the private sector, which she has been involved with for over 30 years, and the public sector together.

"I know who the power-players are and I think that working together, public and private, we can get some things done," she said.

Sims said that the 15 hour days that are required to run her campaign have not slowed her down because she has always been "a high energy person."

Wheat Said Ashcroft Did Very Little To Stop Spouse Abuse

From page 8

wanted people to be aware that Ashcroft did not strongly support spouse-abuse prevention efforts.

"[Ashcroft] not only didn't do anything about domestic violence when

he was governor, he twice took the opportunity to veto legislation offering \$250,000 to aid victims of domestic violence," Wheat said.

"Now that people recognize that this crime

is creating more injuries than any other crime in America, I don't think they're going to settle for the lack of sensitivity that we see in John Ashcroft," Wheat added.

Wheat has been

Representative of the 5th District since 1977. His House Committee assignments include chairman of Government Operations and Metropolitan Affairs and Legislative Process.

Wheat attended Grinnell College where he received a Bachelor of Arts degree in economics. He was born in San Antonio, Texas, but now resides in Kansas City.



Arts and Entertainment Inside Guide

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McCullough Speaks On 'Leadership In America'

by Christopher Conrad
Journal Staff Writer

"It is risky to assume that just because people hold positions of power, they are acting responsibly."

Pulitzer Prize winning historian and author David McCullough began his one-hour oration on "Leadership in America" with this truism before an audience of about 350 people at the Loretto-Hilton Center at Webster University Monday night.

McCullough's speech described Presidents Harry Truman and Theodore Roosevelt as two men who acted responsibly.

McCullough extolled the virtues of the two men.

Webster University President Richard Meyers introduced the distinguished historian. McCullough made a point of introducing his wife, Rosalee, before he began his address. She is not only his companion but his partner in his writing and research.

McCullough spoke about the two American presidents he has written books about, describing both the similarities and differences between the two men.

McCullough's monumental book on Truman won the 1993 Pulitzer Prize in biography and is one of the most popular biographies of all time.

"The decisions Truman made were unprecedented," McCullough said. "That is what makes his place in history so extremely important. No president in our history, not Abraham Lincoln, not Franklin Roosevelt, ever had to face anything like Harry Truman did."

McCullough said despite his lack of eloquence, Truman had courage of his convictions.

"He was dedicated and he knew who he was," McCullough said. "He had a sense of history. All these qualities in combination are almost guaranteed to give good, sound and solid leadership."

McCullough spoke of the similarities between the two men.

"Both Theodore Roosevelt and Harry Truman grew up

with poor eyesight, wearing thick glasses that made them conspicuous as children," McCullough said. "As a result each turned to books."

McCullough explained both were interested in reading history and biographies. He said the first president to do an ambitious memoir was Harry Truman.

The differences between the two men are as startling as their similarities.

McCullough said Truman had not wanted the vice presidential nomination but when President Franklin Roosevelt died, the limelight was thrust on him.

"Theodore Roosevelt on the other hand loved being president," McCullough said. "He loved being the center of attention. He wanted to be the bride at every wedding and the corpse at every funeral," provoking a rise of laughter from the audience.

McCullough has a wonderful ability to write history as if it were a novel. He is a marvelous story teller and he speaks as he writes, in a conversational tone, not stuffy or academic.

McCullough also conveyed to the audience that both Roosevelt and Truman were responsible for authoring some of the most memorable quotes of all time.

"My hat is in the ring" and "this coffee is good to the last drop" were quotes of Roosevelt's, McCullough said.

He said "the buck stops here" and "if you can't stand the heat get out of the kitchen" were quotes attributed to Truman.

"Both Truman and Roosevelt had a strong sense of history," McCullough said. "They had a sense of proportion. They realized they were but one link in a very long chain going back to President George Washington."

McCullough praised Truman for his great leadership abilities and his preoccupation with what was best for the country in the long run, not with the short term, as are so many of the politicians of the day.

"He wasn't thrown by the

poll standings or the headlines of the day," McCullough said. "He was concerned with how his decisions would stand up to the test of time."

McCullough said Truman's decisions to drop the atomic bomb on Hiroshima and Nagasaki, his decision to support Gen. Douglas MacArthur's daring plan to land troops at Inchon during the Korean War and his decision later to fire the popular general all stand the test of time.

"Despite the fact that Truman disliked MacArthur, he recognized the general's genius and backed MacArthur's plan to land at Inchon," McCullough said. "In my opinion, Truman has never been given sufficient credit for this decision."

The Inchon landing turned the Korean War around in favor of the United States in a matter of weeks.

"It was brilliant and it worked," McCullough said. "But if it had failed, it would have been Harry Truman's failure."

McCullough believes Truman's decision to use the atomic bomb was neither right nor wrong, but necessary.

McCullough also gave Truman great praise for his choices of cabinet members during his administration.

"He was not intimidated by men of greater reputation or stature than he," McCullough said. "He appointed men of great stature such as George Marshall, Averell Harriman, James Forrestal, Dean Acheson and named Gen. Dwight Eisenhower to head NATO."

Perhaps the greatest leadership characteristic Truman possessed, according to McCullough, was his willingness to take the fall for something he believed in.

"He wasn't afraid to lose," McCullough said.

As commander-in-chief, Truman made the landmark decision to desegregate the armed forces.

"He realized his civil rights program was the subject of intense controversy



David McCullough, author, historian spoke at Webster University on Oct. 31. CourtesyPhoto

and when his people and friends in Kansas and Missouri told him that if he persisted with his civil rights program, he was certain to lose the election in November, 1948, Truman replied, 'If I lose with this, I would have lost for a good cause,' McCullough said.

After his speech, McCullough took questions from the audience.

During his closing remarks, McCullough chastised American preoccupation with entertainment television.

"However little television you watch, watch even less," he said.

McCullough also said he doesn't believe our nation is in as much trouble as many of the pundits and observers think. He doesn't believe President Clinton is being given as much credit as he deserves.

He emphasized that we are at peace, the economy is becoming stronger and the paralyzing fear of nuclear annihilation has been significantly reduced.

McCullough also urged that we, as Americans, stop looking to Washington for

leadership. He urged that we look to ourselves for leadership.

"Washington is and always has lagged behind the will of the people," McCullough said. "It is our fault if we do not like our government, for we elected them. If we do not like who is in power, vote them out."

McCullough also opposes term limits and thinks the idea is probably unconstitutional.

McCullough has written six books. His first book, "The Johnstown Flood," was published in 1968.

"Truman" has sold more than a million copies in hardback and paperback.

He is perhaps best known to millions of television viewers as the host of the PBS series, "The American Experience," and as narrator of Ken Burns', "The Civil War."

Besides winning the Pulitzer Prize for "Truman," he has twice won the National Book Award and the Francis Parkman Prize. He has also won the Samuel Eliot Morison Award, the St. Louis Literary Award, and the Cornelius Ryan Award.

Quick Clips:

Hogan Communications has arranged a special screening of Universal Pictures new motion picture, 'The War.' AT &T, is sponsoring the event, as part of an ongoing series. The film stars Kevin Costner, Elijah Wood and Mare Winningham in a light-hearted comedy from the director of 'Fried Green Tomatoes.' Passes are available in the Film Series office Rm 219 Webster Hall. The film will be shown at 8 p.m. Thursday in the Winifred Moore Auditorium.

Patricia Corrigan columnist and reporter will sign copies of her latest books, 'Angels in the Kitchen: Divine Desserts for Any Occasion,' and 'The Whale Watcher's Guide: Whale Watching in North America,' on Saturday November 5, at 1 pm. The event will take place at Left Bank Books, 399 N. Euclid. For information call 367-6731.

Webster University's media communications and photography faculty will present the Photography Faculty Exhibition through November 19 at the May Gallery.

Jimmy Merity and Kerygma

will present the third in a series of jazz concerts on Monday, November 7. The concert will feature Merity and Ric Vice on drums; Willie Akins, tenor saxophone and Simon Rowe, piano. The evening's selections will include "God Bless the Child" by Billie Holiday, "Deluge" by Wayne Shorter and "A Child is Born" by Thad Jones. See Journal Calendar for more information.

Veteran filmmaker Robert Mugge will offer an introduction to nonfiction filmmaking on Saturday, November 19, from 10-4 pm. Call 534-2291 for more info.

Clewell and Hilton Poetic Voices Focus On Energy, Direction

by John Wright
Journal Contributing Writer

It seems all you need today to have poetry is an open mike and a spotlight. Every bar, cafe, coffeehouse, bookstore, vegetarian deli and truckstop has one night when they open their doors to the young and disenfranchised for an evening of bravado and posturing and perhaps even some poetry.

"Any poetic energy that is created ought to feed back to the writing of poetry, should provide a general sense of encouragement for the hearing of poetry. There's no way it (open mikes) can debase the art or cheapen it. The more poetic force there is in the world, the better" says poet David Hilton. Hilton read at Webster as part of the visiting writer's lecture series.

"The atmosphere that I developed in in the San Francisco Bay area, there were a lot of readings. There was a lot of activity, you could go out every night and do a bit of reading and always hear a reading, it was a very nurturing kind of environment," says Hilton.

Many of the 20th Century's most noteworthy poets began in the coffeehouses of the '50s and '60s. Those days are gone and the memory's of Jack Kerouac and his brethren are being trampled by Generation X's desperate search for an identity.

"Are people reading poetry? Go back to that first condition of a relationship to poetry as readers. I wouldn't call it a renaissance until I begin to hear those readers

talk about their favorite poets and not just their immediate coterie," said Hilton. "This will be a true renaissance when these poets don't want to assert their own poems or swap each other's poems but get together and read."

For many of these open mike poets the reading ends with the readings. The enthusiasm generated by these nights in the spotlight could translate into book sales and the growth of poetry but...it doesn't.

Poet and Webster professor David Clewell said, "When the reading for an audience takes the place of reading and reflecting and going back to the music and the savoring, I think there's a problem. I think there's a lot of writers that misplace the importance. You know those bumper stickers, well, 'I'd rather be writing' but it is a way to get the work out there. I just wish it was not suddenly what seems to be the primary way that people are experiencing poetry."

Clewell will give a reading and sign copies of his new collection "Now We're Getting Somewhere," on Monday, Nov. 7, at 7pm at Left Bank Books at 399 N. Euclid. The reading is publicity for Clewell and his work but what is most important about the event is the publication of his new book so that everyone can enjoy his poetry, even when he's not there to read it. For more information about the reading and book signing call Left Bank Books at 367-6731.

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Founded in 1921 at Nashville's Fairfield Baptist Church, the Fairfield Four have carried their a cappella gospel sound throughout North America-including raising the rafters of Carnegie Hall. Now actually a quintet, the group's members range in age from 62-year-old second tenor Wilson Waters to 80-year-old lead singer W.L. Richardson. With glorious multi-part melodies and harmony-driven gospel, the Fairfield Four display a remarkable historical integrity to the traditions of the form.

The Nashville Bluegrass Band began in 1984 and has emerged as the premier bluegrass group in the nation. With quintet vocals and precision musicianship, their performances and recordings have featured the contributions of such artists as Doc Watson and David Grisman. The group has toured throughout Europe, Egypt, Iraq, Israel, Brazil, Japan and China.

Both groups will perform as the part of the Sheldon Voices of America series. The performances will on Friday, November 11 at 7:30 p.m. at the Sheldon Concert Hall at 3648 Washington. Call The Sheldon at 533-9900 for ticket information.

Repertory Studio Theatre Opens Season With Brilliantly Funny, More Than Twice Told Saga Of 'Shirley Valentine'

by David Pearl
Journal A&E Editor

Shirley, Shirley, Shirley. What a woman, what a life, what a play!

The Studio Theatre of the Repertory Theatre of St. Louis opened its 1994-95 season with a brilliantly funny play by Willy Russell entitled "Shirley Valentine." The Tony Award-winning play runs through Nov. 13.

"Shirley Valentine" is a sweet-sour saga of a tale told more than twice of a working-class English housewife from Liverpool.

Shirley's life is beyond the doldrums, it is clearly in the pits. Life consists of cooking, cleaning and sipping a little wine. (Shirley finishes a bottle of Riesling before the first half hour of the play.) She talks a lot — in fact, Shirley never stops talking. Fortunately her main confidant in life is her kitchen wall, which she fondly refers to as "Wall."

Shirley finds her life and existence unfulfilled. Near despair, a girlfriend convinces Shirley to accompany her on a



'Shirley Valentine,' featuring Brooks Almy in the title role, will run at The Repertory Theatre of St. Louis through Nov. 20.

Photo By Judy Andrews

holiday to Greece. While in Greece, Shirley comes to terms with her own personhood.

Brooks Almy plays Shirley, and play she does. This one-person show is filled with tightly woven monologues that Almy weaves

into a rich tapestry as she recalls her life, her hopes, dreams and fears. As a character actress, Almy is flawless in her portrayal of Shirley Valentine.

Characters unseen become real to the theatergoer, as narrative

details translate to strong mental images. As a cook, Shirley Valentine fails miserably. (It takes her about 37 minutes to peel one potato). As a wife, she is emotionally and sexually bankrupt. As a wine connoisseur she is *par*

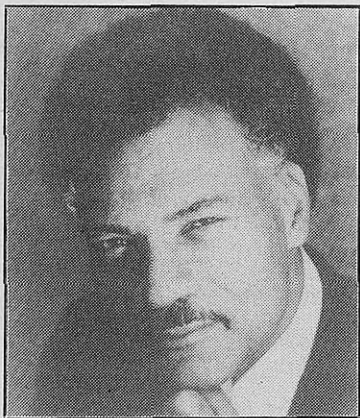
excellence, and finally as a communicator to walls she reigns supreme.

Shirley Valentine makes you laugh, cry and reflect. You want to hug her, shake her, scream at her and finally tell her that it's going to be all right.

Director/actress Alyson Reed makes her Rep directing debut with "Shirley Valentine." Last season she directed and co-produced the world premiere of "Tangents." As an actress she received Tony and Helen Hayes Award nominations for the role of Sally Bowles in the revival of "Cabaret" with Joel Grey and directed by Hal Prince. The artistic staff for "Shirley Valentine" includes Arthur Ridley, set and costume designer; Max DeVolder, lighting designer; and Champe Leary, stage manager.

For ticket information call the Studio Theatre box office at 968-4925.

Soweto Street Dance Company Featured At Festival



Dr. Ivan Van Sertima will speak at the St. Louis Community College African Arts Festival on Nov. 4. Courtesy Photo

The 1994 African Arts Festival will kick off on Nov. 4 at 7 p.m. at St. Louis Community College at Forest Park, the main venue for the three days of events. The noted author and anthropologist Ivan Van Sertima will speak in Highlander Lounge, in the Student Center. Van Sertima, also a world-renowned historian, has been appointed by UNESCO to the International Commission for Rewriting the Scientific and Cultural History of Mankind.

The festival will continue throughout Nov. 5 and Nov. 6.

The Marketplace will be filled with African artifacts, clothing, cuisine, children's activities and cultural demonstrations. Musical entertainment and dance will be housed in the cafeteria area. Educational forums on both days will take place in

the Highlander Lounge. The Soweto Street Beat Dance Company will conduct a Master Dance Workshop at 10 a.m. on Nov. 5 in the Physical Education Building.

The Soweto Street Beat Dance Company will also perform at the St. Louis Art Museum at 8 p.m. Nov. 5. The company was launched in early 1989 by the husband-and-wife team of Peter Ncgobo (managing director) and Isabelle Doll (choreographer and artistic director). The duo's mission is to provide a vehicle for Soweto's youths to channel their talents into a constructive, career-oriented form of leisure dancing.

The company's dance forms represent the various peoples of southern Africa — Zulu, Shangan, Venda, Swazi and Xhosa. Since 1992, the company has toured

extensively throughout the southeastern region of the United States and will be based in Atlanta through the 1986 Olympics.

Admission to the Marketplace is \$3 for adults, with free admission for children under 12. Tickets for Soweto Street Beat's Nov. 5 performance are available at all Metrotix outlets. Ticket prices are \$12 for adults; \$8 for seniors, students and Museum friends; \$6 for children under 12.

For further festival information, call 935-5645 or 534-1111 to charge tickets.



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Winifred Moore Auditorium

The War, starring Kevin Costner on Thursday November 3 at 8 p.m. Free

Film Series-Saturday, Sunday, Monday stars Sophia Loren as a woman caught in her husband's web of jealousy. November 4-5, 8 pm \$3.

Prince Igor, opera film, Russian/English subtitles. November 6, 8 pm \$3.

8-1/2, Fellini's masterpiece stars Marcello Mastroianni November 8, 7 pm \$3.

Jimmy Merity and Kerygma, Jazz, 7 pm Free November 7.

Sverdrup Building

Intermed. WordPerfect for Windows SV 202, 9-12 pm \$10

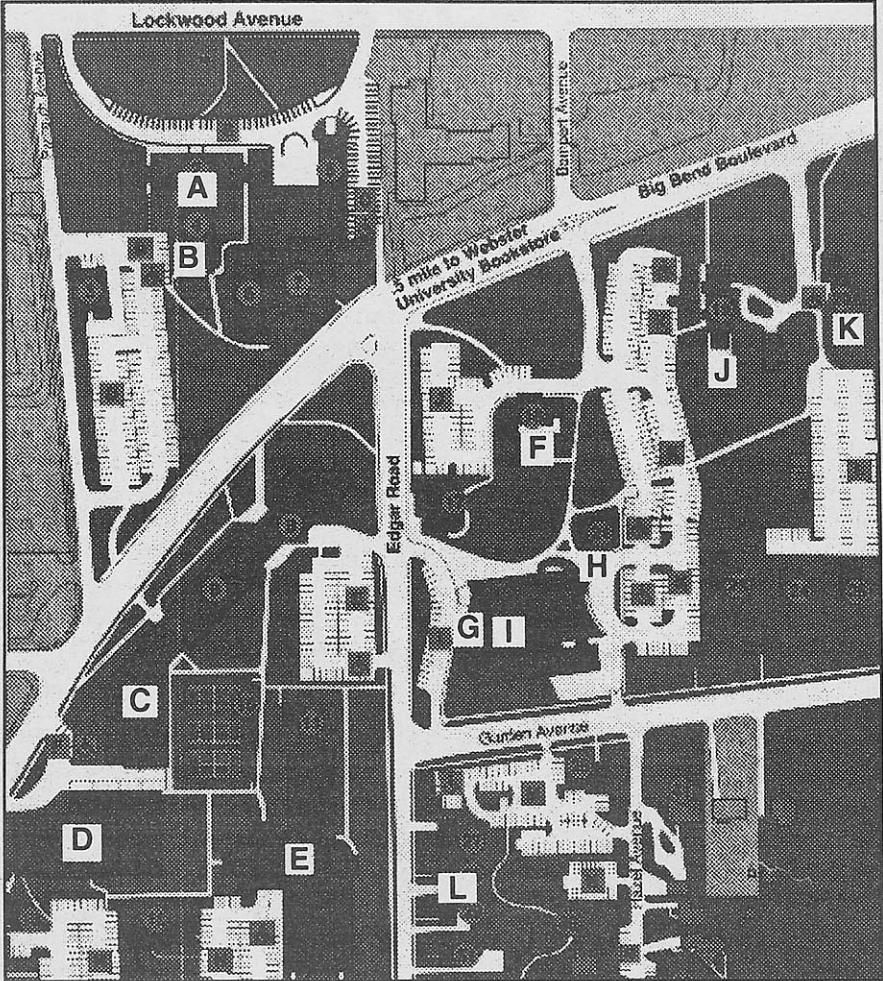
HyperCard Overview SV 202, 1-3:30 pm \$10

Hard Disk Management for Macintosh using System 7 SV 205, 1:30-3:30 pm \$10

Visual Arts Studio

House of Painters; Five Young Chicago Artists, Hunt Gallery Free through November 11.

Campus Map And Events



- Key:
- A - Webster Hall
 - B - Winifred Moore Auditorium
 - C - Sverdrup Building
 - D - Visual Arts Studio
 - E - University Center
 - F - Music Building
 - G - Repertory Theatre
 - H - Music Annex I
 - I - Loretto-Hilton
 - J - H. Sam Priest House
 - K - Pearson House
 - L - Women's Resource Center

University Center

Step Aerobics, Presentation Room 4:30-5:30 pm \$5 per semester 16 week session. Call 968-6984 for more information.

Repertory Theatre

Black Coffee, through November 11. Mainstage, call 968-4925 for ticket information.

Loretto-Hilton Center

Shirley Valentine, Studio Theatre, lower level, through November 20.

Admissions Open house, 8:30 am November 4.

University of Wisconsin Alumni Assn. 7:30 pm November 7.

Women's Resource Center

Every Tuesday at 3 pm Women Artists Get Together.

Every Wednesday at 3 pm Pink Triangle United meets.

Up and Coming...

Faculty Photography Exhibition, May Gallery through November 19

Conservatory Theatre musical presents *Nine*, Loretto Hilton Mainstage, Free.

University Center Board Sponsors Webster's Annual College Bowl

The University Center Board is sponsoring Webster's Annual College Bowl Tournament on November 12, 1994. College Bowl is a game of academic knowledge and quick recall. Now in its 18th year, College Bowl is a popular tradition on America's campuses with over 300 institutions participating. The Webster Campus Tournament will take place on Saturday, the 12th, from 9-5 p.m. in the University Center. A meeting for interested individuals and team captains will be held on Tuesday, November 8 at 3 p.m. in the University Center. For more information call Andrea Macdonald at 961-2660 ext. 7837.

Local Events

Music:

The Forum for Contemporary Art and Jazz St. Louis along with the Black Music Society will co-sponsor a evening of jazz and poetry. Friday, November 4 at 3540 Washington Avenue. Free and open to the public. For more information call 535-4660.

New Music Circle presents "Blue" Gene Tyranny in concert at 8 p.m. Sunday, November 6 at the

Washington University Gallery of Art at Steinberg Hall. Tickets are \$10 for general admission and \$6 for students and seniors. Tickets are available at the door or in advance at Vintage Vinyl, 6610 Delmar.

Theater:

The New Theatre presents 'Four Dogs and A Bone,' at the ArtLoft Annex, 1527 Washington. Performance schedule through

November 20 is 8 p.m. Thursday, Fridays and Saturdays and 2 p.m. and 7:30 p.m. on Sundays. Ticket prices are \$14-18. Call 531-8330 for more information. Preview on November 3, opening night on November 4.

Film:

Saturday, November 5. Forum for Contemporary Art Video Series. Call 534-2291 for more information.

Cards Hire Jocketty, Keep Torre Another Year

by Lou Korac
Journal Staff Writer

Whenever a baseball club hires a new general manager, that general manager usually disposes of the current manager and hires one that he is familiar with and knows from top to bottom.

That's not the case with Walt Jocketty, the St. Louis Cardinals newly hired general manager. Jocketty announced on Oct. 26 that he is going to allow manager Joe Torre to retain his position with the Cardinals for the final year on his contract.

Many felt that Jocketty was going to can Torre and hire his own man, like Tony LaRussa, but LaRussa signed a contract extension to keep his job as manager of the Oakland A's. There were other candidates that Jocketty could have seriously considered, but he chose to give Torre one more shot to win a pennant, assuming that the 1995 season is played.

Jocketty and Torre had a couple of one-on-one meetings so that Jocketty could get familiar with Torre and, apparently, he was impressed.

Torre was obviously pleased to be retained, but he was hoping to get a contract extension. He didn't let that aspect bother him, saying

that he appreciates the vote of confidence and he plans to make the most of the opportunity.

Jocketty did, however, fire pitching coach Joe Coleman and third-base coach Bucky Dent. Coleman was replaced by Louisville pitching coach Mark Riggins. Hall of Famer Bob Gibson was hired as bullpen coach and as an assistant to Torre. Dent's position has not been filled yet.

Now that the front office and coaching positions have been filled, Jocketty and Torre's next steps are to evaluate the team. They are going to sit down and figure out whom they want to keep and whom they are letting go.

Just recently, Jocketty addressed the need for a marquee, No. 1 pitcher. There are going to be some very attractive free-agent pitchers available in the off-season and Jocketty is not afraid of their price tags.

Some of the quality pitchers who are free agents include Chicago's Jack McDowell; Texas' Kevin Rogers, who threw a no-hitter this past season; and San Francisco's Bill Swift. If Jocketty is able to land a No. 1 starter, he may be able to re-sign Bob Tewksbury at a lower salary. Donovan Osborne should also be ready

to pitch after missing all of last season following elbow surgery.

Jocketty also mentioned the fact that the Cards will not have a four-man starting outfield. Mark Whiten's option was picked up at \$1.6 million so he could be used for trade bait because of his relatively low salary.

Jocketty expressed the desire for Brian Jordan to become one of the starting outfielders. Jocketty noted that he is impressed with Jordan's athletic ability and that Jordan will shine as a regular, so that means Whiten, Lankford or Gilkey will likely be employed by another club next season.

The next big issue Jocketty addressed was the Todd Zeile-Gregg Jefferies dilemma. Jefferies seems poised to command \$4 million to \$5 million in salary. If he were to go, then Zeile is the likely choice to play first base and the club could look for a natural third baseman. If Zeile were to go, Jefferies may likely stay at a hefty price.

Second base is Geronimo Pena's, if he wants the position and stays healthy, Jocketty said. Jose Oquendo is an expensive reserve (\$2 million). Jocketty seems intent on letting Luis Alicea go. He will make \$650,000 and could command \$1

million in salary arbitration.

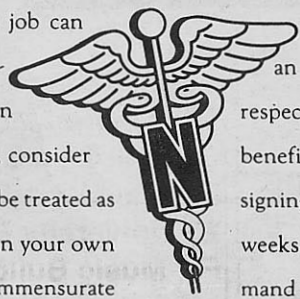
Ozzie Smith's job seems to be the only safe position. "The Wizard" is giving no indication that he is retiring.

Cardinals President Mark Lamping gave Jocketty a three-year contract to quickly produce a winner. That may have scared away Lee Thomas, who was Lamping's first choice for the general manager's position.

For the sake of the great baseball fans in the city of St. Louis, the Lamping-Jocketty-Torre combination can bring electricity back into St. Louis. It's been seven years since the Cards raised the pennant up high.

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Associated Press Top 25 Football Poll

- | | | |
|-------------------|--------------------|---------------------------------|
| 1. Nebraska (33) | 12. Washington | 23. Duke |
| 2. Penn St. (28) | 13. Virginia | 24. Mississippi St. |
| 3. Auburn (1) | 14. Colorado St. | 25. Brigham Young |
| 4. Florida | 15. Kansas St. | Other receiving votes: |
| 5. Miami | 16. Washington | Boston College 43, Illinois 39, |
| 6. Alabama | 17. Virginia Tech | Notre Dame 38, Ohio State 29, |
| 7. Colorado | 18. Arizona | Wisconsin 29, Baylor 18, |
| 8. Florida St. | 19. North Carolina | Texas 17, Bowling Green 16, |
| 9. Utah | 20. Michigan | North Carolina State 10. |
| 10. Syracuse | 21. Oregon | |
| 11. Texas A-and-M | 22. Southern-Cal | |

Gorloks Win SLIAC Championship From Cover

The Gorloks finished number one in the conference and after getting a bye for the first round of the championship tournament, they were matched up against Fontbonne College on Saturday morning.

Although Horton knew her team had the skills and talent to win, she said she was very nervous, having seen her team play its worst and best throughout the season.

"I was really nervous Saturday morning," said Horton. "I had thoughts in my head all weekend about having seen them play so terrible at times — I thought please don't let it happen this weekend, because they are the best in the conference and they deserve it," Horton said.

The Gorloks had easily beaten Fontbonne twice in the regular season and from the start they set the pace for this game as well. After winning the match in three straight games with scores of 15-2, 15-2 and 15-11, the Gorloks advanced to the championship match to face conference foe Maryville University.

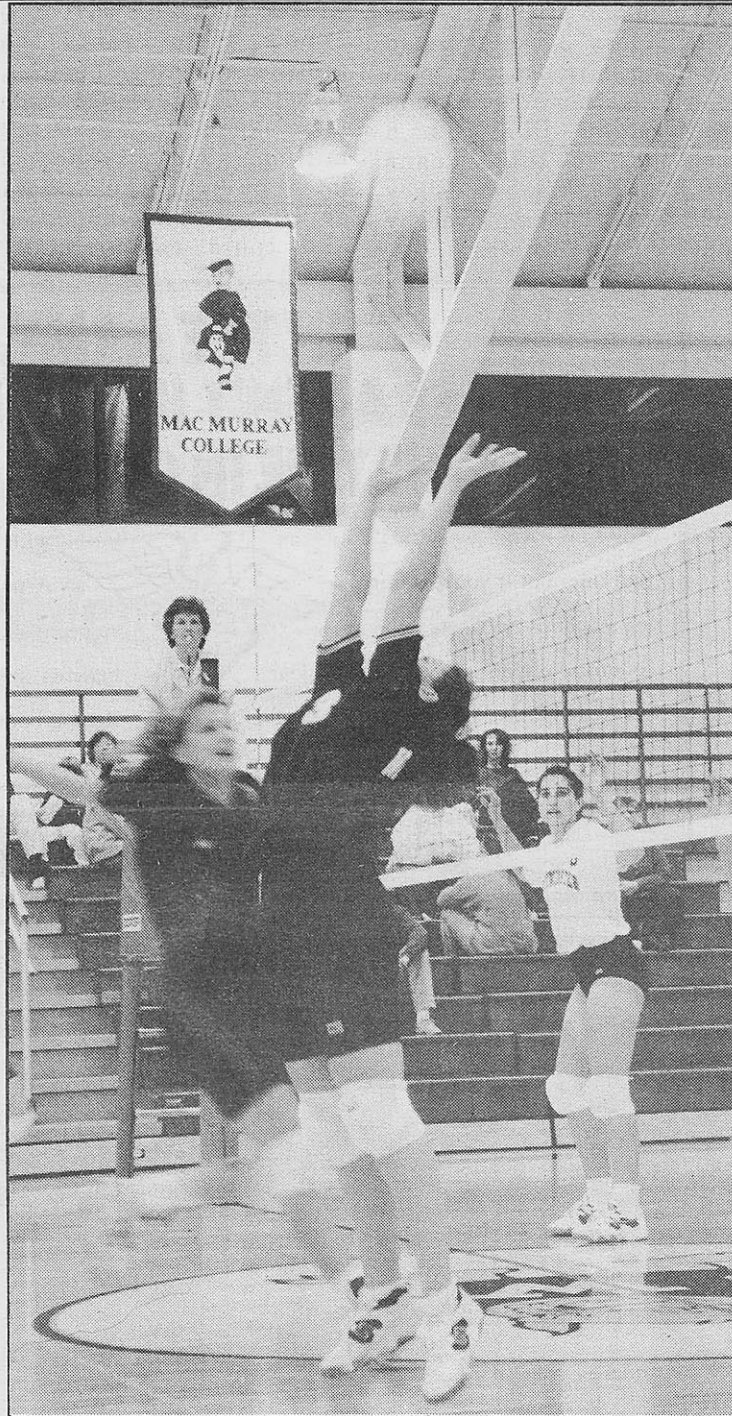
Maryville beat Westminster to get to the championship match and Horton said she would have been a little more confident playing against Westminster.

"To be honest I was hoping to play Westminster because we had just blown them out Tuesday night and I didn't think they could come back and beat us after that," Horton said. "So when Maryville won I was a little more concerned, but I had faith and I knew we were the best team and I had to hold on to that."

It was close, but the Gorloks won the match once again in three straight games. Scores were 15-5, 16-14 and 15-11. Janis Myers, Kate Evans and Molly Farrell were all in double digits for kills in the championship match, which Horton said was very good to see.

Not only is Horton proud for her team, she is proud of herself as well, and should be. In her first year as head coach, she guided her team to a 17-6 record, including the first SLIAC Tournament Title in school history.

After capturing the title for the second year in a row,



Senior Gorlok Jennifer Albl sets the ball as Molly Farrell prepares for the kill against Westminster on Oct. 25. Photo By Ursula Ruhl

Horton's colleagues paid their due respect by voting her to SLIAC Coach of the Year, a honor she has hoped for.

"I knew that I had worked hard to get where we were — to get the players organized into a winning team," said Horton. "But I really didn't think it would be me [who would be chosen for the award]."

Gorloks Jennifer Albl and Farrell were chosen All-Conference First Team and freshman outside hitter Kate Evans made Second Team All-Conference honors.

Horton is also hopeful that Laura Zoellner will return next season as assistant coach.

"She pretty much kept

my head straight — I would get worried about little things — she was pretty much my conscious," Horton said. "I wouldn't have gotten coach of the year and we wouldn't be where we are without Laura," Horton said.

This was Zoellner's first year in the position, but she was already very familiar with the program. She was a four year starter with the Gorloks from 1990-93. Any predictions for next season?

"We're pretty even right now," said Horton. "Next year we've got ourselves in some pretty tough tournaments. But right now, I don't see us finishing anything lower than first or second."

The Hot Corner

by Paul Centerina

Gary Bettman: you stupid, no good, lousy, greedy, pompous, ignorant, brainless, clueless, insensible idiot! There... I got it out. I feel better.

NOW GET BACK TO THE BARGAINING TABLE!

It's time for players and owners to call a cease-fire.

This constant bickering, name calling and finger pointing must be stopped. One month of the season has already been delayed, the schedule has been reduced and I am suffering from a devastating case of hockey withdrawal. In fact, I'm downright pissed off!

Sega hockey and Saturday pick-up games can only satisfy the hunger so much — I NEED NHL HOCKEY!

Yet even as enraged and aggravated as this hockey fan has become, even as my blood boils every time I hear the name "Bettman," (so much so that hiring Chris Chelios to take care of business has been seriously contemplated) — even through all of this hatred, I see the need for an end to the malicious insults directed at the bastard... whoops, I mean the commissioner.

It's gut-check time, people.

Time to find out how much character the NHLPA has. The organization needs to come to the realization that its star player has just taken a malicious cheapshot and needs to take one for the team. A retaliatory penalty at this stage of the game may cost the NHLPA the entire season.

Everyone is well aware of the fact that Bettman is the evil mastermind behind this \$ini\$ter plot known as a lockout. But ill-feelings must be cast aside for the good of the game.

As in any work stoppage or financial impasse, a solution is contingent upon compromise. In this case, both sides should be penalized for delay of game.

The players have been rightfully outspoken about their opposition to an overall salary cap. For obvious reasons this is understandable. But instead of this constant reiteration involving "No Cap!" slogans, the NHLPA should be attempting to alleviate some of the other issues surrounding the labor dispute.

Specifically, placing a rookie salary cap on incoming freshmen.

Of all of the issues involved in this ridiculous fiasco, this one should be a no-brainer. But the NHLPA has vehemently opposed this idea as well.

As I said before, compromise is the name of the game. You can't trade Philippe Bozon for Steve Yzerman. Instead, as in any blockbuster deal, you have to give up something good to receive something good in return.

Considering this scenario, the NHLPA must formulate a proposal which, when implemented, will appeal to the owners' pocketbook.

Allowing the owners to place a cap on rookies does just that, so much so, that owners will not only loosen their stranglehold on an overall salary cap, but they will also significantly decrease their taxation demands involving league-wide revenue sharing. Guaranteed!

This incessant whining about the financial viability of teams such as Edmonton, Hartford, Quebec and Winnipeg is nothing more than a smokescreen. Trust me, owners and general managers like Bill Wirtz (Chicago), Norm Green (Dallas) and Harry Sinden (Boston) could care less about revenue sharing.

The bottom line to each franchise is how much THEY earn; whether other teams can survive or not is of nominal concern to them because relocation is always an option.

Furthermore, if Quebec didn't have to spend \$2.8 million on Peter Forsberg in his rookie season maybe talk of moving to Milwaukee would subside. What if Hartford wouldn't have had to pay Chris Pronger \$1.6 million last season during his rookie campaign?

There is no doubt these players will be future NHL stars but by paying them before they perform, league-wide salary escalation becomes inevitable... i.e. if Forsberg makes \$2.8 million how can Jeremy Roenick only make \$1.1 million?

Need more? How about Paul Kariya — \$2.2 million, Oleg Tverdovsky — \$1.4 million and Brett Lindros — \$1.34 million?

The players would be putting money back into the owners bank accounts and they would even be conceding something the union emphatically opposed. In return, they can demand a less stringent free agency system and dispel talk of an overall salary cap. The rest would then fall into place.

The league's competitiveness would also improve because rookies would have to work to obtain a star-like salary. Perform and the reward would be there. It's simple mathematics.

In addition, such a gesture would represent good-faith bargaining which, in turn, would put hockey back on the ice where it belongs.

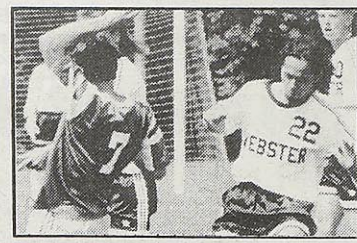


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Brought To St. Louis For Surgery

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The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Thieves Rob Science Dept.; Sole Telescope Snatched

by Tom Kaminski
Journal Staff Writer

Some Webster University students may have trouble getting a magnified look at heavenly bodies because the science department's only telescope was stolen during fall break.

Bill McConnell, an associate professor in the science department, said the telescope was locked in room seven in Webster Hall and whoever stole it broke down the door to get to it.

McConnell said the science department has had some theft problems in the past but nothing of this magnitude has happened.

"We've had petty thefts, but I don't think we've ever had a break-in before," he said.

Captain Jason Oesterreicher, a Webster security guard, said the telescope was stolen between midnight and 5 a.m. on Oct. 15. He said that no other information could be released at this time.

McConnell said he was surprised that someone would steal the telescope because there has never been any problems in the past.

"I even left it outside one night and no one took it," McConnell said.

McConnell said the university

purchased the telescope in 1968. At the time, the telescope cost \$1,200, but he said the the telescope's current monetary value is way below that figure.

"If somebody took it because of a dying desire to look at the sky, I can understand it," said McConnell. "If someone took it for monetary value, that's ridiculous."

McConnell said the department will have to put in a budget request to replace the telescope. He said the new scope will probably cost about \$2,000. Insurance will not cover the theft because there is a \$1,000 deductible and the telescope is worth far less, McConnell said.

In the meantime, McConnell said he has tried to make arrangements to borrow a telescope for his class. He said observing is a small part of the class but it is an important part.

McConnell estimated that about 30 students a year have used the telescope "to look into the heavens." He said he was disappointed because the thieves stole the only telescope the department had.

"They deprived a couple of students the opportunity to look at the sky with something other than the naked eye," McConnell said.

THAI-ING ONE ON



As part of the Thai Night held in the University Center on Nov. 4, dancers (left to right) Aumpaipong Navapant and Supawan Bunshongkun perform the Ram Mar Sri dance. The Thai Festival also featured a Thai Wedding and authentic Thai food. Photo By Pam Meadows

Webster To Allow Unlimited Number Of 'D' Grades In 1995

by Stacey Fuemmeler
Journal Managing Editor

Starting in the summer of 1995, students wishing to transfer to Webster University will be allowed to bring with them an unlimited number of "D" grades, said Deborah Dey, dean of enrollment management at Webster.

The decision was made at the monthly meeting of the Academic Department Chairpeople, Dey said. They wanted to reduce needless admissions paperwork, Dey said. Currently, five "D" grades per student can be counted towards graduation, she added.

Dey said the issue arose when the university began to

get their new computer system on-line. She said she noticed a lot of time was wasted on deciphering transcript grades.

"It takes a lot of time for people to scan transcripts that come in and to figure out which of the 'D' grades can count towards graduation," Dey said.

The idea that unqualified students will flock into Webster because of this new policy is without merit, Dey said.

"If you have a bunch of 'D' grades, chances are you are not going to be admitted," Dey said.

"You have to have a 2.5 GPA to get into Webster," Dey added. "It's very difficult to have a bunch of 'D' grades and still have a 2.5 GPA because if

you do have a bunch of 'D' grades, you have to have a whole bunch of 'A' grades to offset the 'D' grades."

In order for a student to graduate from Webster, he or she must have a 2.0 GPA, which would be difficult to maintain with a lot of "D" grades, Dey said. She added that each department at Webster has its own grade requirements. That would mean that a student who is admitted into the university with one or more "D" grades may not be admitted into the major of their choice, Dey said.

"Most majors don't allow any 'D' grades in their major courses," Dey said. Only the media communications and education departments allow an undisclosed number of "D"

grades, according to Webster's 1994-95 course catalog. The literature and language department allows two "D" grades and the School of Business Management allows one "D" grade, the catalog said.

Dey added that general education requirements at Webster must be a "C" grade or better.

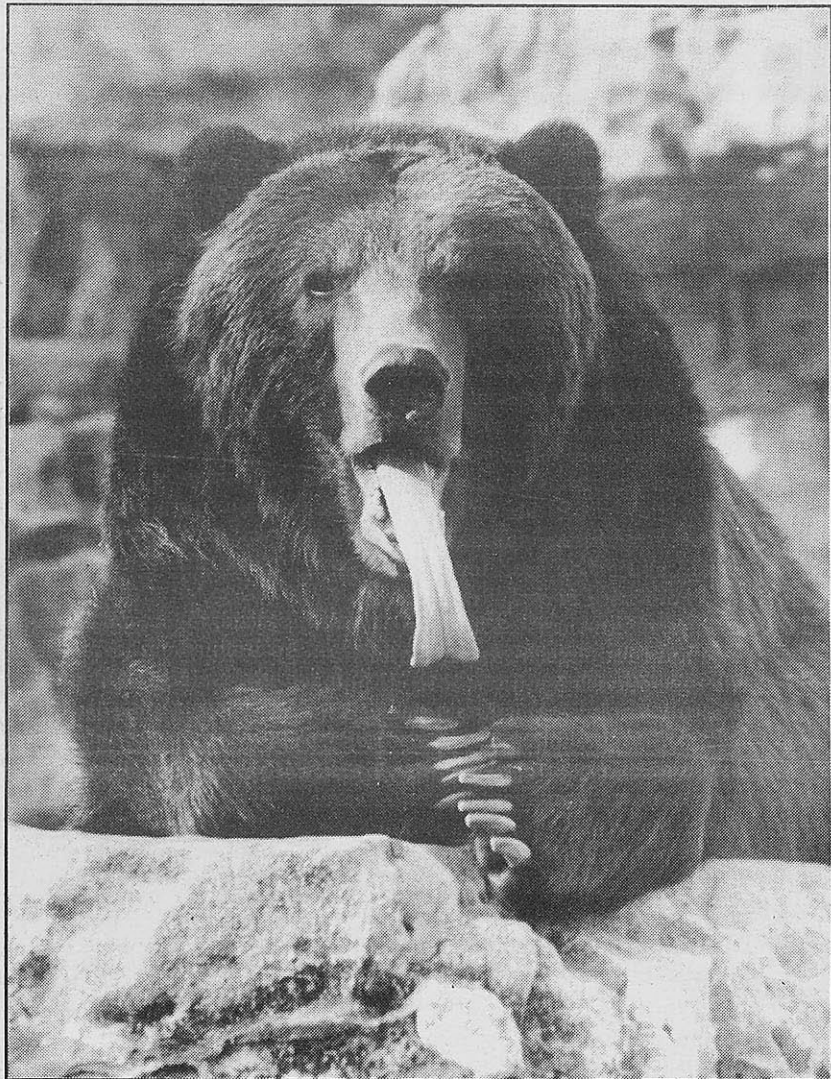
"With the general requirement of no "D" grades in a major and no "D" grades in general education requirements, why be checking up on "D" grades?" Dey said.

The trend to allow an unlimited number of transferred "D" grades is becoming the norm in most universities, Dey said. But at

Maryville University in Creve Coeur, in order for a "D" grade to be accepted, a transferring student must have an associate's degree and the grade must be from non-major or non-minor course, said Michelle Wolfe, an academic counselor at Maryville. The lowest GPA a Maryville transfer student can have is a 2.0, Wolfe added.

Fontbonne College in Clayton has an even stricter grade-transfer policy, said Julie Sesti, Fontbonne's secretary of admissions. No "D" grades are allowed to be transferred into Fontbonne, Sesti said. The minimum GPA required at Fontbonne is 2.0, Sesti added.

Mine's Bigger Than Yours!



A Grizzly bear at the St. Louis Zoo proudly shows off his tongue to visitors on a Sunday afternoon.

Photo By Ursula Ruhl

Russian Debate Team Gives Webster Debate Team Fun Competition

by Christopher Conrad
Journal Staff Writer

Webster University hosted the Russian international debate team Nov. 2 at the University Center.

The event marked Webster's second international debate event in as many weeks. Webster also hosted the British international debate team Oct. 17. Webster is one of only three universities in the nation to host both teams this year.

Like the British international team appearance, the two Webster debate team members participating with the Russians were split up, creating two teams of one visiting debater and one Webster debater each.

Webster's Amy Lorenz was paired with Alexei Koudriavtsev and Mary Furay was paired with Alexandre Tribounski. Both Russian debaters are students at Moscow State Institute of International Relations.

The topic debated was: "Resolved: That the guarantee of citizen safety is more desirable than the protection of civil liberties."

Lorenz and Koudriavtsev argued the affirmative constructive position and Furay and Tribounski argued the

negative constructive. Webster debate team coach David Harpool said this debate format was more like the academic debate format that the Webster team adheres to when competing interscholastically.

Each team presented a first affirmative or negative constructive and a second affirmative or negative constructive, followed by a 10-minute cross-examination by the audience. The debate concluded with a four-minute affirmative and negative rebuttal.

Koudriavtsev contended that liberty without safety wasn't worth very much. He cited several statistics to support his view.

"In the United States a murder takes place every 20 minutes, a rape every five minutes, a robbery every 47 seconds," said Koudriavtsev. "One out of four American families will be victims of a crime."

Koudriavtsev said the situation in Russia wasn't much better.

"In just three years from 1990 to 1993 the murder rate in Russia grew more than four times," Koudriavtsev said.

Tribounski appealed to the audience, asking the question, "Don't you enjoy your



A member of the Russian debate team and Webster's Mary Furay take notes during the debate held Nov. 2 in the University Center's Sunnen Lounge. The team argued in favor of the protection of civil liberties over the guarantee of citizen safety.
Photo By Emily Shier

liberties even though you could be attacked by some criminal?"

Rejecting Koudriavtsev's argument that civil liberties without safety lead to chaos, Tribounski countered by referring to American patriot Patrick Henry.

"American patriots sacrificed safety, property, their very lives for liberty," said Tribounski. "How can we so easily give our liberty away?"

"Whenever the state wants to suppress the liberty of its citizens, it always brings up false arguments about citizen safety," Tribounski said.

Tribounski argued that without liberty, safety makes little sense. He concluded his first negative constructive by quoting Patrick Henry: "Give me liberty or give me death."

He added that America's founding fathers created a Bill of Rights, not a bill of rules.

Lorenz, in her team's second affirmative constructive, echoed what her partner, Koudriavtsev, said earlier.

"You cannot have civil liberties without safety," said Lorenz. "The state is supposed to ensure safety. You can have liberty without safety, but it would be anarchy."

Furay, in her team's second negative constructive, stated unequivocally that liberty

was more important than safety and charged the team of Koudriavtsev and Lorenz with trying to argue both sides of the issue.

Furay appeared perturbed with the affirmative constructive team because they stated that safety and liberty were of equal importance. Lorenz and Koudriavtsev stated this several times during the debate.

"They should be arguing safety is more important than liberty, not equal in importance," Furay said.

When the audience was asked to vote on which team won, the verdict was clearly on the side of Furay and Tribounski.

Tribounski, in his negative rebuttal, conveyed a profound warning to the audience.

Essentially, he said democratic states start down the road to totalitarianism with the idea of curtailing people's civil liberties in the name of citizen safety, but eventually these states only succeed in protecting their interests at the expense of the people.

The Russian delegation's sponsor, Tamara Nazarova, professor of philology at Moscow State University, said Webster was the ninth stop on a six-week, 17-school tour of the United States. The tour began in Virginia on Oct. 10.

Democrats Destroy Republicans In Election

It's been called the year of the angry electorate and it seems the label is appropriate.

Republicans needed 40 seats to become a majority in the U.S. House of Representatives and they won the seven senatorial seats they needed to gain the senate majority.

Exceptions to the seemingly Republican sweep were:

- Reelection of U.S. Sen. Chuck Robb (D-Virginia) over surprisingly popular opponent Oliver North.

- Reelection of U.S. Senator Ted Kennedy (D-Massachusetts).

In other races, Illinois Gov. Jim Edgar maintained his gubernatorial seat, U.S. House Of Representatives Majority Leader Dick Gephardt was reelected for a tenth term and Webster University adjunct professor State Rep. Joan Bray (D-University City) maintained her seat in the 84th District.

Election Results From Across The State...

U.S. Senate: John Ashcroft (R)

U.S. Representative: Dick Gephardt (D)

State Treasurer: Margaret Kelly (R)

State Senate (24th District): Betty Sims (R)

Amendment 6 (Gambling): Passed

Amendment 7 (Hancock II): Defeated

Proposition A (Campaign Finance Reform): Passed

County Executive: George "Buzz" Westfall (D)

Webster Groves County Councilman: Kurt Odenwald (R)

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Russian Child Brought To St. Louis For Critical Surgery

by Nancy Haga
Journal Staff Writer

A 14-month-old girl who sustained critical injuries in a car accident in the former Soviet Union arrived in St. Louis last week thanks to some help from Webster University and an anonymous student donor.

The girl, Maria Golickova, is the niece of Daniel Rosan, an international studies major at Webster University. Rosan and Nikolai Zlobin, an adjunct professor in Webster's media communications department, drove to New York City to accompany Golickova to St. Louis, members of her family said.

When the *Journal* first reported Maria's story in the Sept. 22-29 issue, Cardinal Glennon Hospital of St. Louis had agreed to perform Maria's operation free if her family was able to transport her to the United States.

Webster University offered Rosan an emergency

loan to help pay for the girl's airfare. Soon after, an anonymous donor came forward and paid the \$1,500 loan for Rosan. After Rosan received the money, he had to find a way to get Golickova to America.

"We found a French medical team that was willing to fly Maria to New York," said Rosan.

However, Rosan added that he was "seriously afraid" that she would die upon arrival in New York because "the doctors in Moscow had used a dirty catheter, that had been purchased on the black market."

When the doctors in New York decided that the girl was stable enough to make the trip to St. Louis, other complications arose. The rental car used by Zlobin and Rosan to drive to New York was stolen.

"It contained all of Maria's belongings including her doll," Rosan said.

"This little girl has already suffered so much,"

said Art Silverblatt, the Media Chair at Webster. "She is a real fighter."

Golickova was left paralyzed by the car accident and she also has severe heart complications. Her mother, Svetlana, was killed and her father remains in a Moscow hospital.

Neurosurgeons at Cardinal Glennon Hospital in St. Louis, where Golickova was admitted last week, have scheduled her first operation for Nov. 11.

According to the girl's family, doctors want to operate on injuries to her head before they schedule her for spinal surgery.

"The doctors have said that her chance for a full recovery is not good," said Rosan.

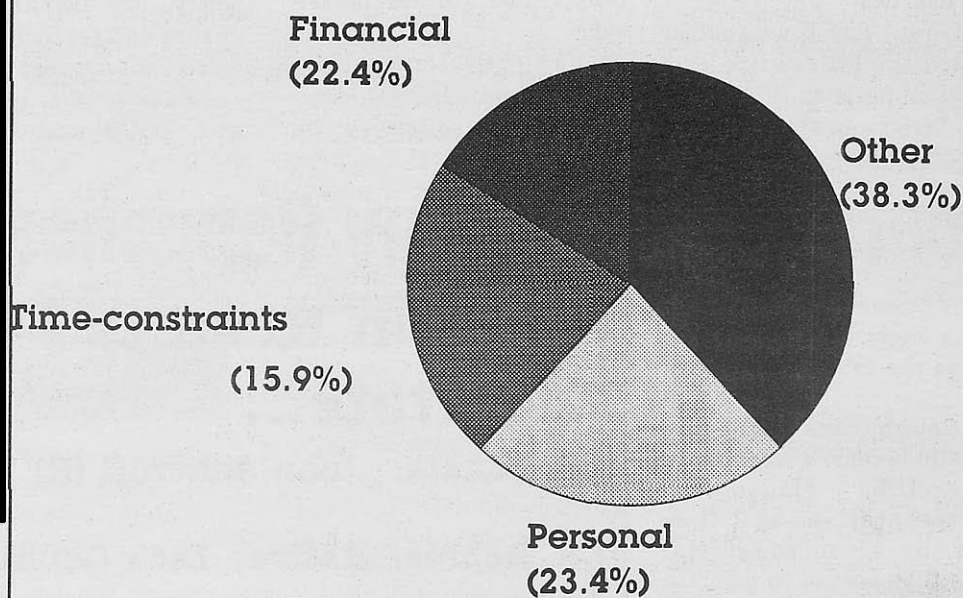
He added that although it is possible Maria might not walk again, her family is there to support her and pray for her recovery.



A tentative Maria Golickova awaits surgery at Cardinal Glennon Children's Hospital.
Photo by Liz Streeter

Did You Know?

The most common reasons students leave and then return to Webster University are:



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 - Cruises
- ...and more

Students' Papers Chosen At Conference

On Nov. 4 and 5 in Kirksville, Mo., 28 papers were submitted by students at the Fifth Annual Philosophy and Religion Conference, at Northeastern Missouri State University. Twelve papers were selected and of those 12, three were written by Webster students; Kena Herod, Stephanie Recht and Cher Lowther.

Herod's paper was titled, "Analysis of Kena Upanished And Parallels in Western Thought." Recht's paper was titled, "Jewish and Buddhist Explanation of Genocide." Lowther's paper was titled, "Skillful Means: Buddhist Discourse Through Myth."

Clinton Remains Focus Of Public's Anger

Ah, election day. That one special day when we decide which set of liars we will put in state and federal offices, the Republicans or the Democrats. While I did not follow many of the races or the issues very closely to determine the amount of mud slung, I heard enough from my co-workers on *The Journal* who covered the political races to know that the accusations, the insults and the barbs are getting worse.

However, the insults are the thickest, the barbs sharpest on the federal level. President Clinton has endured the worst criticism from nearly everyone in this country at one time or another for one of his policies and/or his decisions. A recent

issue of *U.S. News & World Report* profiled America's voters and asked them why they are angry. Several people responded that the central focus of their anger is the president.

Reasons cited for the public's anger are that Clinton has no morals, he can't make firm decisions, his health care policy, (or lack of it) his foreign policy and other reasons. While I don't always agree with our political leader, (I can think of at least one major decision he made with which I vehemently oppose) I still maintain that re-electing George Bush would not have been a good idea.

Bush was no decisive policy maker, he often blundered his way through things,

counting on his public relations phalanx to make him come up smelling like a rose every time. Bush's policies appealed to the conservative, religious and autocratic segment of the American populace.

I find it amusing to note that while seemingly everyone is vilifying Clinton for this reason or for that one, they forget about the political mistakes of his predecessors, some of which severely outweigh all of what Clinton has done so far in his first term. Remember Watergate? Iran-Contra? How about the proposed idea to trade arms for hostages?

Whether a Democrat lives in the White House or it is occupied by a Republican, cor-

ruption, lies and scandals are certain to happen. Over the centuries these parties have been in existence, neither has proven to be pure, perfect or universally popular.

Why can't politicians work to better our political system instead of trading jibes, slanderous statements and fabrications? Is it because the insults and verbal punches are easier to think and to say? Elected officials have proven that they can take the easy route time and time again. I say it is well past the time for them to show us that they can take the hard route equally well. After all, they are supposed to be our servants. We have been theirs far too long.

CFB

New Evidence Demands Reopening Of Hill Case

With the recent reopening of the Clarence Thomas-Anita Hill controversy, it seems appropriate to discuss sexism.

This is not an outlet for me, as a woman, to spout off about how unfairly I believe women are still treated. It is a plea for equality; equality for women and men.

Is it appropriate to examine once again Anita Hill's accusations that Clarence Thomas sexually harassed her? Definitely. Here's why:

The book written by two Wall Street Journal journalists reveals what they have called new evidence and discusses the fact that key witnesses, who would have supported Hill's story, were not allowed to testify.

The entire Senate judiciary committee, Democrats and Republicans, wanted to end the hearings and did, at Hill's expense. By not allowing the women to testify, the committee helped to discredit Hill's story.

It is important that Hill's name is once again being murmured amongst the media because her story gets atten-

tion that way. When she was ignored and Thomas was appointed for life to the Supreme Court, equality lost another rung in the ladder.

Men who harass women often don't realize they are doing it or know they are doing it and don't think there is anything wrong with it. Of course, there are sleazebags who know what they are doing and know it's wrong and still do it.

The problem is not with the men's mentality, however. It is with the mentality of society.

When women like Hill are portrayed as lying gold-diggers, sexual harassment is not taken seriously.

But women do not have the right to exploit men simply because they feel they have been exploited. For example, the Diet Coke commercial in which model Lucky Vanous removes his shirt while several business women look on is no way to get even. It is wrong to show him as the dumb jock type. But it is hard not to smile when I see the commercial because I remem-

ber how many times I have watched a woman put into the same situation.

Men seem to think that women have achieved equality, simply because we are doing more than nursing babies now. But equality has not been achieved and anyone who believes otherwise should take a look at a hard rock or rap video on MTV or even some local commercials.

For example, the most recent Rodney D. Young commercials. Fortunately, I never see them anywhere except on Fox. One, in particular, shows a caveman with a stone wheel.

The announcer says something like, "When man invented the wheel, he probably never thought of insurance or the fact that he would have to teach his wife to drive..." A very dense-looking blonde woman enters the picture, leaves and then sounds of a car crashing are heard. The woman reenters the picture looking like she is the dumbest thing in the world while the husband stands by her, shaking his head.

This is unbelievably demeaning and untrue. Statistics show that women, on the average, are better drivers than men, but that's not the point.

It's wrong to portray women this way and it's wrong to portray men in the same light.

Equality will never be achieved until the battle of the sexes can at least be tamed. Why must most men completely disregard women who say they are underpaid or have been harassed? And why must many women feel they need to get even?

I know what it is like to try to have an intelligent conversation with a man who says, "Sorry, I didn't hear what you said because I was looking at your eyes."

There is a person behind every pair of eyes. That person may be male or female, it doesn't matter. No one wants to feel belittled like that. I just wish more people could understand that.

SDF

Journal Editorial Staff Apologizes For Boyer Errors

In the Nov. 3-10 issue of *The Journal*, numerous mistakes were made on a story about Nikki Boyer, a Webster University broadcast journalism student.

Boyer's first name was misspelled in the article and the issue's inside guide said, "Broadcast Journalism Student

Sins Local Emmy For Kids' Programming."

It should have read, "Broadcast Journalism Student Wins Local Emmy For Kids' Programming."

The editorial staff at *The Journal* sincerely apologizes for all the errors that appeared in the article. The mistakes

were unfortunate because Boyer certainly deserves recognition for the award she has won.

The editorial staff would also like to make a clarification about the mistakes. The staff writer who covered the story provided the correct information to the editors but it was

accidentally changed.

The staff takes full responsibility for the mistakes.

The Journal regrets the mistakes that appeared in the article and the staff would like to congratulate Boyer for her accomplishments.

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The Journal...
Tell Us What's On
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Us A Letter!

Southern Exposure

—by Dirk Soeterik

On the weekend after fall break, I took a trip to America's version of Mecca, Graceland. Graceland for those of you who aren't familiar with it, is the home, or rather previous home, of The King of Rock'n'Roll, Elvis Presley.

Graceland is an extremely interesting example of how an obsession can turn a large part of a society into believers of what is truly unimportant.

In order to get the full feeling of what it's like to be immersed in all of the meaningless bunk that is associated with Graceland, one needs a somewhat abbreviated version of the tour. Be warned, this is not for the light-hearted.

My experience with Graceland started when I walked through the hallowed gates that Elvis put up to keep people out. The same people that today pay an exorbitant price to somehow get physically, if not also emotionally closer to his legend.

Upon entering the gates, I was stopped by a Graceland security guard who informed me that the only way in was to cross the street to the Elvis strip-mall and board a bus. She also said that when Elvis' only child, Lisa Marie, and her new husband, Michael, are in town, this is the only way that they can get in. It was at this point that I began to wonder about the sanity of what I was doing.

At the Elvis strip-mall, which is a monument not only to The King, but also to American commercialism, there was a buzz of activity. There were thousands of fans, actually fanatics, running around grasping for some sort of souvenir which could forever remind them that they made the pilgrimage.

Among the souvenirs available was a pair of 'authentic' Elvis sunglasses. Yours for only \$19.95. Fortunately, all three of the souvenir shops were out of replicas of later Elvis' white jump suits.

When I finally made it by the throngs lining up to buy Elvis stuff, I found myself in the line to buy tickets for the tour. I was now so close I could almost smell the shag carpet of the jungle room.

At the ticket window, the salesman informed me of the different packages available. For \$16.00, I could embark on the Platinum Tour, which was the whole nine yards. It included the Graceland Mansion Tour, the Elvis Presley Automobile Museum, the Sincerely Elvis tour of some of his personal effects, and the Lisa Marie Jet and Hound Dog II JetStar Plane Tour.

Though this was the package that seemed to be the most popular on the day that I visited, it was not the option I selected.

I chose to only take the Graceland Mansion

Tour, which proved to be more than enough to fill my needs.

Now that I had my ticket, I was ready.

At the Elvis strip-mall people line up for hours to get on one of 10 tour buses which continually bring people to and from the mansion. I budded, so my wait was less than the average 45 minutes it took most.

On the bus, a driver-guide laid out the ground rules.

"No walking on the grass," she said. "No leaving your group and above all, don't touch anything."

The Guide responsible for us at this juncture reminded the group that the "use of flashes and home movie cameras is not allowed, because they will fade the artifacts."

She actually referred to Elvis' possessions as 'artifacts.'

Inside the house, we were herded from room to room like cattle, each room having a different guide giving us the history of that specific room. If it wasn't for the fact that the guides were moving their lips when they were speaking, it would have been hard to distinguish them from robots.

On the tour we were shown Elvis' living room, Elvis' dining room, Elvis' billiard room, Elvis' lounge, and of course, the Jungle room, Elvis' favorite room, and sadly enough, the highlight of the tour for me.

The rest of the tour included Elvis' tomb, his gold-record collection and his racquetball court.

Though I don't care if Elvis is really dead, there are certain undisputable facts which give credence to the theory that he is still around.

First, his casket weighed 150 pounds less than it should have when it was put into the ground.

Secondly, a \$1 million life insurance policy held by Priscilla Presley was never claimed; the reason for this could be that in order to cash-in a life insurance policy, a dead body has to be produced.

Thirdly, Elvis' middle name on his grave is misspelled; it is spelled with two A's, when in reality his name was only spelled with one A. One of the guides informed me that the Elvis Fan Club was trying to get enough money together to have this corrected.

Lastly, and perhaps most damaging, is that when you jumble up the letters in Elvis, they spell Lives. Go figure.

The lore surrounding Elvis has gotten way out of control. Give it up folks. Listen to his songs, gyrate your hips if you must, but move on to something else. Something that is important.

UE Seeks Volunteers To Assist Elderly By Weatherizing Homes

by Rachele Lockhart
Journal Staff Writer

Union Electric has put out a call for volunteers to help weatherize homes for the elderly and several organizations in the St. Louis community, including The Webster-Rock Hill Ministry, have responded, said Union Electric Customer Service Supervisor Molly Martin.

Martin said that the weatherization program is one of 18 programs, known as Energy Plus, that the company sponsors to help the community.

The program was designed to help senior citizens 60 years and older, by having volunteers install kits that help insulate homes from the winter cold, said Susan Gallagher, manager of corporate communications at Union Electric.

"The Census Bureau tells us that St. Louis is one of the top three cities with aging homes," Martin said.

Kit materials include door sweeps and self-adhesive V seals, foam gaskets for electrical switch plates and outlet plates, rope caulk and transparent tape; reusable plastic and snap-in channels for windows.

The kits are donated by Union Electric and help conserve energy by stopping leaks, Martin said.

"Air filtration is its main target," Martin said.

Gallagher said that little or no training is needed to install the kits.

"There are instructions on

the box about how to use everything. It's really just a matter of using tape and caulking. Pretty simple stuff," she said.

Needy residents are referred to Union Electric from churches, schools and social service organizations as well as from residents and friends of the needy. The volunteer organizations are then given a list of the elderly in need, in addition to a few disabled persons.

Martin said they have had thousands of volunteers since the program began in 1986. The ages of the volunteers range from older adults to teenagers under adult supervision (such as church groups). They have also had participation from several fraternities and sororities.

"We like to work through organizations," said Gallagher. "We provide kits and match up people in need."

Union Electric also benefits the community by providing grants to organizations who prefer to purchase their own supplies, said Rose Walls, executive director. The Webster-Rock Hill Ministry was given a \$3,000 grant from the company, Walls said.

In addition to providing weatherization services from the winter cold, the non-for-profit social service agency works to assist the elderly in the summer, said Walls.

"This summer we bought fans for the elderly and

see VOLUNTEERS page 7

Spring Registration Notice

The Spring Schedule Book will be available Monday, Nov. 14 at the Academic Advising Center, the University Center and several other campus locations, as well as the Northwest Plaza and downtown sites. Registration begins Wednesday, Nov. 16.

You will notice the Spring 1995 schedule is different in many ways. One, it contains no descriptions. To help you choose classes, consult a 1994-95 Undergraduate catalog for course descriptions. Topics classes and other courses which departments wish to highlight are described in the undergraduate Spring 1995 Course Supplement, which you may pick up in the Academic Advising Center. Your faculty advisor will also have a copy. Catalogs are available in the Academic Advising Center as well, if you do not have one.

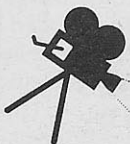
Junior and Senior Media Students:

Register now for the Fifth Annual Internship Fair on Thursday, Nov. 10 from 4-6 p.m. at the University Center. Over 50 Media Professionals will be available to talk about possible internships for spring and summer semesters.

Dress for success and bring your resume!

For additional information, contact Linda Holtzman in SV 132 or call 961-2660, ext. 7565.

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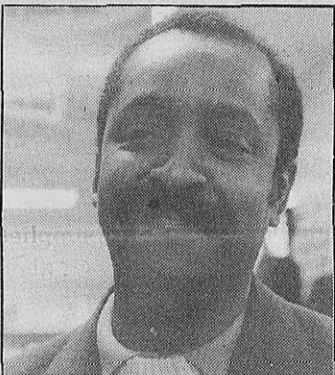
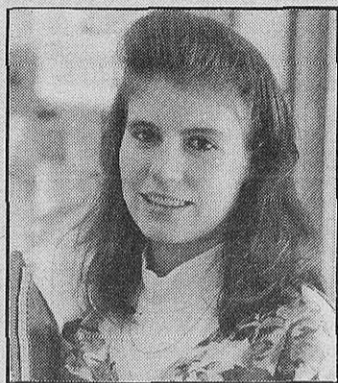
Gorlok Gauge

"In light of the Nov. 8 election, what politician or issue are you most familiar with, and why?"



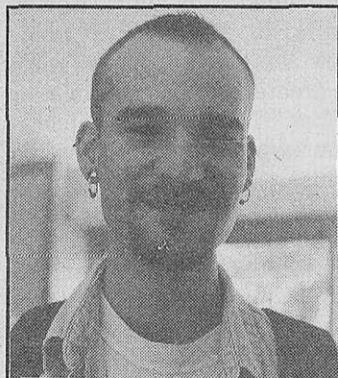
"Amendment 7 because I'm an education major, I hope that most people vote 'no' because it's going to affect their education."
Kim Miller
Senior

"I'm most familiar with Amendment 6, the gambling issue, probably because I really don't want it to come to Kimmswick. It's a craft town, not a gambling town."
Jennifer Wallace
Junior



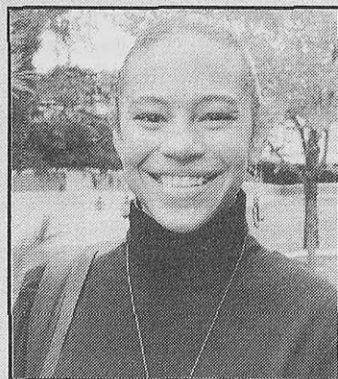
"I'm not politically motivated so I'm not the best person to ask."
Fred Abernathy
Director of Public Safety

"I'm not the best person to ask because I don't keep up with current affairs or politics."
Rob Geisinger
Senior



"I've sort of had it up to here with the negative ads that's been going on. I'm going to vote but I don't have my heart in it."
Peg McCarthy
Director of Student Activities

"I guess I'm most familiar with Alan Wheat because of commercials and family influences and they want me to support Wheat because they don't like Ashcroft because they think he's too conservative and we're Democrats."
Lori Kremer
Senior



—by Tom Kaminski

Volunteers Help Elderly

From page 6

medically disabled." Currently the ministry is run by 25 volunteers who have responded to most of the requests this year. However, Walls said that when they do have a higher need, they call for volunteers through their newsletter and through associated churches.

Walls said she believes that Webster University students would find volunteering fascinating because needy homes assisted by the ministry are within two to three streets of the university and branch out in a radius of two to three miles.

"Using university students is something we will definitely be open to in the future," Walls said.

"We're done this year, but there is always a need for volunteers again in January when there are more requests for weatherization," Walls added.

She said that her organization does require training, but the sessions are only for three hours and usually held on Saturdays.

Union Electric claims installation by two volunteers takes about two hours and can help protect an average four-to-five room house from heat loss due to leaky doors, windows and outlets. This can save a homeowner as much as \$40 a year on energy bills.

Demand For Organ Donors Outweighs Supply

The number of people waiting for vital organ transplants in the St. Louis area has reached an all-time high. According to Mid-American Transplant Services, 704 people are currently waiting for lifesaving organ transplants at six local transplant centers and more than 36,000 are waiting nationwide.

The local waiting list is up 10 percent over last year and has increased by 75 percent since 1991. While organ donation is also up during the same period, it has not kept pace with demand. Organ donation in the local area has increased 32 percent since 1991.

Mid-American Transplant Services' President and CEO Dean Kappel said, "The need for organ transplanters has

increased twice as much as actual organ donation and thousands of people die each year because there simply aren't enough donors. We urge people to learn about organ donation and discuss their wishes with family members."

Mid-American Transplant Services is a private, not-for-profit corporation which coordinates the procurement of vital organs, tissue and eyes for transplant throughout Missouri, southern Illinois and northern Arkansas. Vital organs that can be transplanted include the heart, liver, pancreas, kidneys and lungs. For more information about organ and tissue donation, call 314-991-1661.

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➤ MONDAY NITE

Football

➤ WEDNESDAYS:

College Nite*

➤ THURSDAYS:

Ladies Nite

➤ FRIDAYS:

Mich Lite Draft Nite

Band Schedule:

Th. Nov. 10 - Yard Squad (Reggae)

Fr. Nov. 11 - The Cheese

Sat. Nov. 12 - The Kind

Sun. Nov. 13 - The Schwag

Wed. Nov. 16 - Daisy Chain

Th. Nov. 17 - Yard Squad

Fr. Nov. 18 - Like W/Rick Recht

Sat. Nov. 19 - Rasta Bears

Sun. Nov. 20 - The Schwag

In order to comply with the Family Educational Rights and Privacy Act of 1973, Webster University will release a student's education records only with the consent of the student.

Students have the right to inspect and review their education records and to know the guidelines and procedures established by both the law and the University for correcting inaccurate data.

In addition, some student information is available to the public. This "directory information" includes name, address, telephone number, date and place of birth, area of concentration, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most previous school attended and photograph.

If you wish not to have some of the above data available as "directory information," you must notify the Office of the Dean of Students by Nov. 1, 1994. You may obtain a form requesting the withholding of "directory information" from the Dean of Students Office at the University Center. Your "directory information" should be updated annually.

A copy of the University's policy under the Family Educational Rights and Privacy Act is available at the Office of the Dean of Students, Office of the Registrar, Office of the Academic Dean, and the Academic Advising Center.

The University assumes that students who do not request the withholding of "directory information" are giving permission of disclosure of this data.

The Journal...

Yeah, we make mistakes, but we never said we were perfect.

Poster Contest Helps Launch 1995 Small Business Week Campaign

Planning for Small Business Week '95, May 1 - 5, is officially underway in the Gateway City. According to restaurateur and Small Business Week Chairman Ramon Gallardo, one of the first agenda items is to find a design to illustrate this year's local theme: *Small Business--Big Difference! Putting Our Country to Work.*

To do this, as in years past, the organizing committee will hold a contest open to all in the St. Louis Metro Region, including students of all ages, "Sunday painters," professionals—anyone with the right artistic idea.

"We hope to select a design that reflects the spirit of the theme and the overall campaign," commented Gallardo. "Something upbeat."

In fact, small business does make a difference to the work force. Upward of 85 percent of area jobs are in companies with less than 500 employees, one of the SBA's criteria for defining a small business. Nationally, this percentage is even higher. And forecasters continue to spotlight small- and mid-sized firms for new job creation. As many major corporations downsize, smaller companies are quietly, consistently hiring.

"The fact is," added Gallardo, "that small business is putting people to work in greater numbers than ever before." The St. Louis celebration is part of a nationwide salute to the contributions of small business to the U.S. economy.

Poster contest entries should be submitted no later than Dec. 1 for a preliminary Dec. 5 judging by the Small Business Week publicity/marketing team to choose five finalists. These will be evaluated by the full organizing committee in early January to determine the winning poster design.

All five finalists will receive certificates of achievement and dinner for two at an area restaurant. The winning entrant will receive an award plaque, dinner for two, complimentary admission for two to both the Small Business Week kick-off and closing luncheons and a credit line on the printed poster.

"The contest," explained Gallardo, "is about recognition—drawing attention to some fine local talent. Which is exactly the point of the Small Business Week campaign. This event focuses on those small business people, the backbone of our area job

market, who for the rest of the year are unsung heroes."

Entries for the poster contest should be sent to: Small Business Week Artwork, c/o the Small Business Monthly, 1173 N. Price Rd., St. Louis, MO 63132. Artwork can range from a rough sketch to a camera-ready mechanical. The winning art will be used on two-color promotional posters, as well as a number of collateral pieces, including one- and two-color brochures, stickers and buttons. Before submitting material, entrants should call 746-9199 for artwork guidelines.

We've found our theme—now all we need is the artwork!

Wanted: One good artistic idea we can use to help publicize Small Business Week '95. The artwork should illustrate/incorporate our slogan;

Small Business-Big Difference: Putting Our Country to Work

It should also incorporate: Small Business Week • May 1 - 5, 1995. For more information, call 314-746-9199.

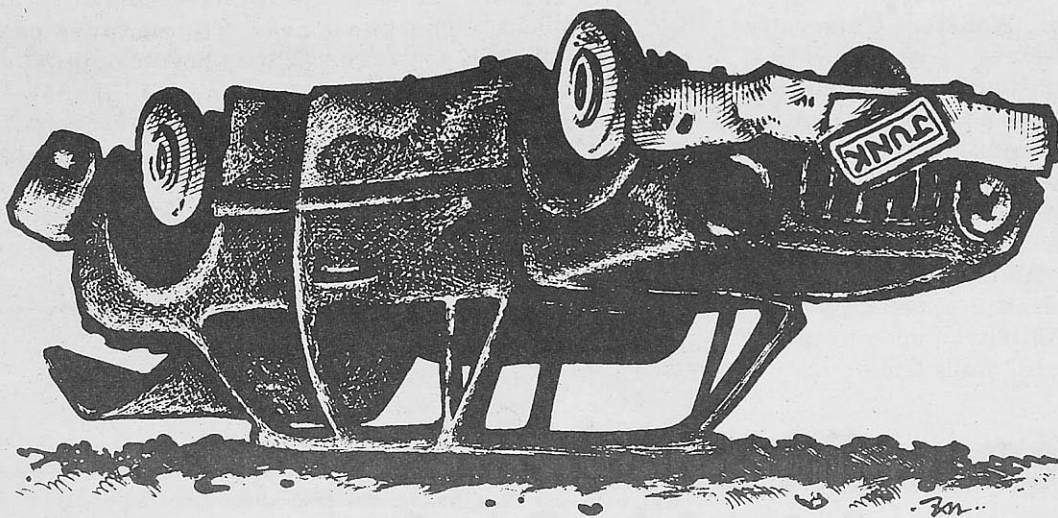
Because the art will be used in a variety of ways and sizes, we ask that designs be simple and straightforward, not overly intricate or difficult to reproduce. Please also avoid techniques such as graduated screens.

Entries should be submitted in black and white; if the artist has a color preference for the second color, please indicate this (with or without the actual PMS color) on a tissue overlay or a copy of the mechanical. We are also happy to accept rough sketches, again in black and white, from which we can create the mechanical.

Please send entries to:
Small Business Poster Art Contest
c/o Small Business Journal
1173 N. Price Rd.
St. Louis, MO 63132

For added details or a copy of the artwork guidelines, please call 746-9199.

IF YOU FLUNK, IT'S JUNK.



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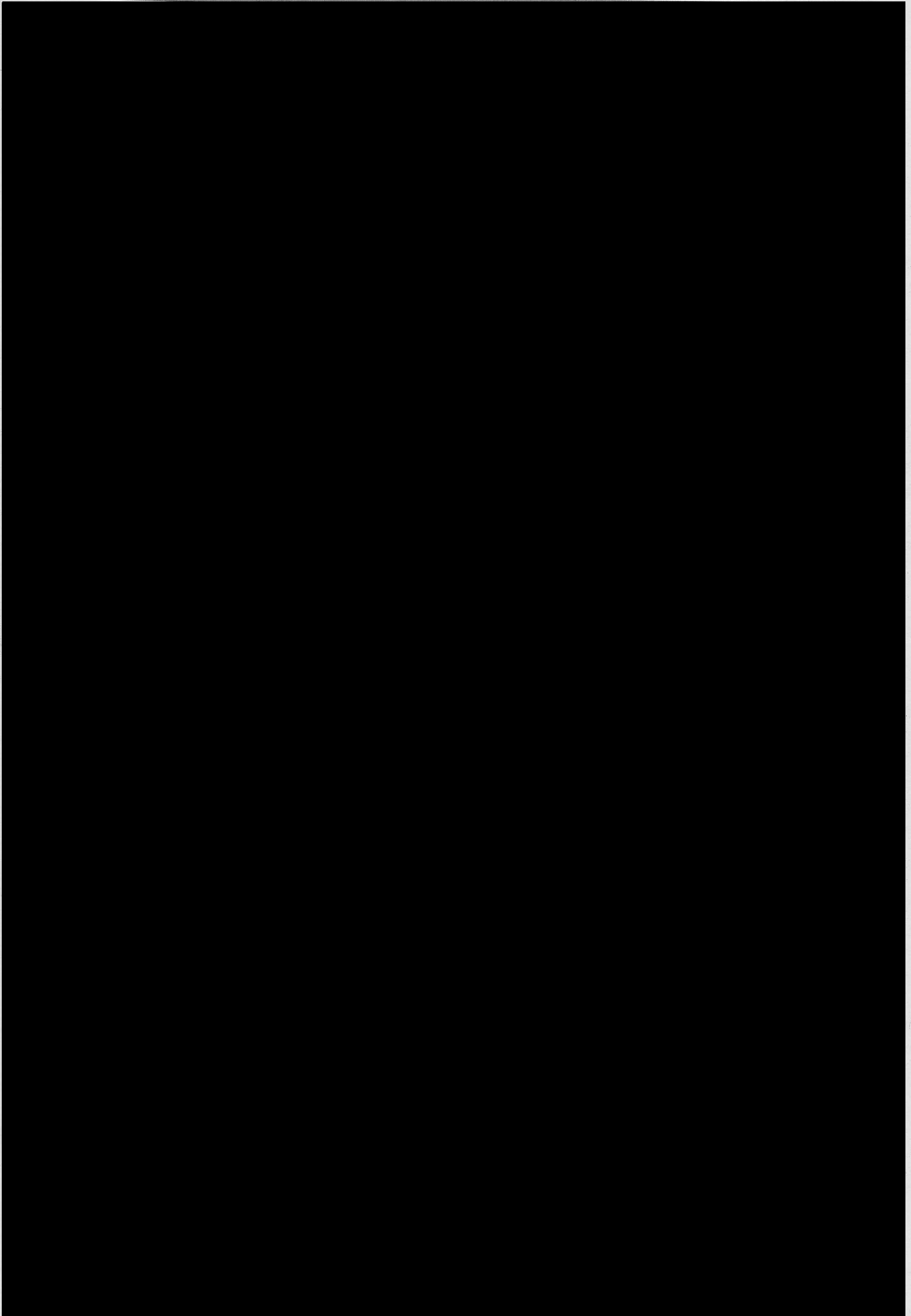
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Arts and Entertainment

Inside Guide



Film Reviews: *Stargate* and *Frankenstein* Fall Short...Page 11.

"A Banquet of Baroque" Benefits Food Outreach...Page 13.



Clewell Book Signing, 'Now We're Going Somewhere'

by John Wright
Journal Contributing Writer

"Now We're Getting Somewhere" is Literature and Language professor David Clewell's sixth collection of poetry, and the inaugural winner of the Felix Pollack Prize in poetry. This is only the latest in a long list of awards for Clewell, including the Peter I.B. Lavan Younger Poets Award from the Academy of American Poets. The only thing more impressive than the list of

Clewell's awards and credentials is his poetry.

In his own modest way Clewell celebrated the publication of "Now We're Getting Somewhere" with a reading and book signing at Left Bank Books. You wouldn't know it to look at him, or maybe you would, but Clewell is one of the most talented poets working in America today and this new collection only strengthens his position as surveyor of human development. His vision and enthusiasm for the "counter" in our culture com-

bine with his astonishing humor to create a voice that is genuinely unique.

Henry Taylor, when awarding the Felix Pollack Prize, said of Clewell's "Now We're Getting Somewhere," "From the patient prose of 'Lost in the Fire' to such zany brevities as 'Vegetarian Physics,' David Clewell's book ranges widely and omnivorously. His wit and energy seem inexhaustible, and he reminds us that the world is, too."

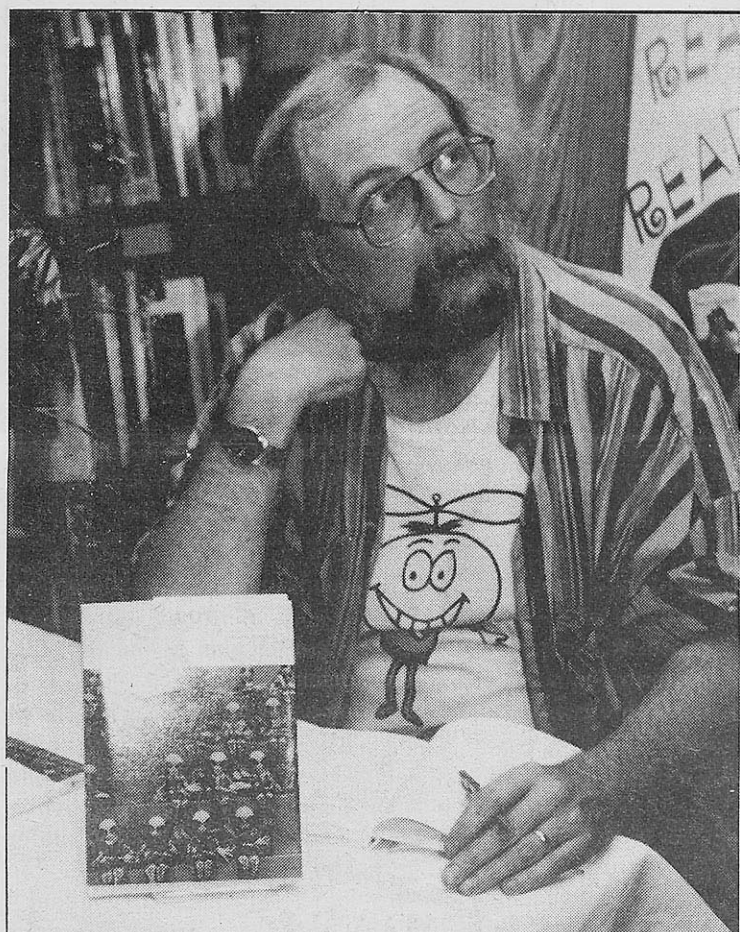
In "If The Wisdom Holds"

Clewell weaves the reader through images of the speaker's childhood. Clewell's voice is so true that the reader will ride with him through dreams and death. His passionate examination of the gray areas of life does nothing if not remind us all of the peculiarity of being human.

Mona Van Duyn, Poet Laureate, has said of Clewell's poetry, "In overlooked crannies, David Clewell glimpses strangers to our everyday world, and with a novelist's skill fills them so full of being

that one almost fears they will carry him off from us. Instead, with a poet's visionary eye he slowly turns them...into citizens of a world we know very well. Here is an original and double-talented poet to submit to, to trust, to wait for."

"Now We're Getting Somewhere" published by the University of Wisconsin Press is available at Left Bank Books and other outlets in hard and soft cover.



Webster University Associate Professor of Language and Literature, David Clewell, signs a copy of his new book, "Now We're Getting Somewhere." Clewell latest book of poetry was published by the University of Wisconsin Press, and is available at Left Bank Books and other selected bookstores. Clewell's other books include, "Blessings in Disguise," and "Lost in the Fire." Photo by Ken Marks

Read the Journal's
Entertainment Section.
All of the Art, Music and
Theater Information You
Can Handle.

IF THE WISDOM HOLDS

The first time I woke up as a kid
screaming out of a dream, I really thought
it was all over, the little I knew of my life.
Yet there I was, a small but undeniable fact
sweating out another troubled night in my own bed.
How was I to know the conventional dreamland wisdom:
people never quite seem to die in their own dreams.
They always catch themselves right before hitting
bottom, right before the bullet slams home.
And out of nowhere they're awake,
not dead in the least, although they may discover
themselves buried deep in pillows, even sheets
pulled over their heads. The panicky breathing
is one sure sign, the undertaker's own bad dream.
Or else in that last split-second of REM theatrics
there's a desperate change of scenery,
the brain cuing up a sudden reel of beach, blue sky,
some nonsequitur of gentle wave upon wave
to coax the heart down from the height of its pounding.
That familiar way of seducing the dreamer:
this is the life, and it only gets better. Don't jump
back into the waking world just yet.

When people actually die in their sleep, it's nothing
they ever imagined happening to them. Not even remotely,
in their wildest dreams. They're out there on the edge
of the deepest breath of their lives,
in sleep so profound there's no analysis, no chance
of understanding later. And that has to hurt,
no matter what hope they stacked against hope,
as much as dying at high noon, fresh out of dreams
where against all odds of recurring circumstance
they go on living with a light on the nightstand,
a cool drink of water and someone at whatever door
delivering the promise we believed when we were small:
it's only a dream. How happy we used to be
to hear that, and in no time we'd feel ridiculously brave,
would be dead to the world all over again.

Those were the days we were going to live forever
and sometimes it still feels miraculously possible. Tonight
I might go over to Niagara Falls in a barrel
snuggled up to the most beautiful woman in the world.
And chances are, if the wisdom holds, we'll make it,
we'll both live another day to tell anything we recall.
On mornings with the sun too fat and sassy in the window
it's no small wonder we're waking up at all,
coming even halfway back to our senses.
It's another day, the monster at the foot of the bed
that seems so real so murderous,
so hungry it could eat every one of our dreams for breakfast.
And we open our eyes, remembering from last time how
we'll have to give it everything we've got.

-Taken from "Now We're Going Somewhere"
University of Wisconsin Press, 1994

'Stargate' Offers Little Comparision To 'Star Trek'

by Charles Bolinger
Journal Editor

If you walk into the theater to see the movie "Stargate" and expect to see a variation of "Star Trek," you will be greatly disappointed. There are no Klingons in this movie, nor are there any whales.

What this movie has to offer is middling at best. A geeky Egyptologist named Daniel Jackson (James Spader) is chosen by the government to examine and interpret two large artifacts found in Egypt in 1928. Spader plays the role stereotypically well, fumbling with his words, dropping things, sneezing at all of the wrong times and in general making everyone around him rue his presence.

After Jackson is brought to a former nuclear installation in Colorado to examine the artifacts, he quickly solves the riddle of the stargate and forces the military types to realize that they are indeed onto something big.

So in its infinite wisdom, the military, backed by the government, decides to send in Col. Jack O'Neil (Kurt Russell) to accompany Jackson. O'Neil plays the usual military heavy, long on attitude and short on compassion and tolerance for things which are "not normal." However, O'Neil has another problem: His preteen son was killed some time earlier and

O'Neil never resolved the feelings of guilt, anger and frustration caused by the incident.

After a test run during which an automated probe is sent into the stargate, Jackson, O'Neil and six troops are sent in to find out what is on the other side.

The transport sequences were where most of the special-effects budget was spent and they are decently done but nothing to rave about.

Once on the other side, Jackson discovers, much to his dismay, that he cannot interpret the symbols without the seven symbols that form a point of origin and a course through space for the stargate. He assumes that the seven symbols are inscribed on tablets nearby, as they were on Earth. They are not. He, O'Neil and the six men are trapped millions of light-years from home.

They are not alone. Through a chance encounter with a strange domesticated animal used for hauling, they encounter a slave mine and later a city on the planet, all under the rulership of Ra, the ancient Egyptian sun god.

Ra (Jaye Davidson) is a milquetoast adversary, one who relies on servants, harsh words followed by little action and sheer fear to accomplish his bidding. More time and film was spent showing off his various costumes than was used to show him actually giving Jackson and



Jack O'Neil (Kurt Russell) and Daniel Jackson (James Spader) look around at the pseudo-Egyptian city they find themselves in on an alien planet in "Stargate."

Photo by Le Studio Canal

party a run for their lives.

Besides the low-suds story line, middle-of-the-road special effects there were other flaws.

Several of the audio effects, such as the opening of Ra's tomb, were overamplified. When Ra spoke, his voice was run through a synthesizer to give a distorted and reverberating effect. It soon became reminiscent of a talking Ouija board. Also, Ra's flashing eyes effect was used entirely too much, erasing any dramatic flair the gesture might have lent to Ra's

character.

On the positive side, the planet's natives are not throw-away cast members. They are prominent in the majority of the film, from the tribe's leader and his daughter, who becomes Spader's love interest, on down to the lowliest slave.

There are a few scenes with O'Neil interacting with the alien children that are humorous, such as when one of them tries a Marlboro for the first time. All of the kids emulate O'Neil's salute and other mannerisms.

It is unfortunate that the connotations of a word like "star" cause people to think that a film is something it is not. It is also unfortunate that MGM picked late October as a release date for "Stargate" with "Star Trek: Generations" opening less than a month later. If MGM and Le Studio Canal had slotted this movie for a Thanksgiving or a Christmas release, it might have fared better.

'Frankenstein' Proves Itself

Problematically Disappointing

by T.L. Reid
Journal Contributing Writer

From a wunderkind like Kenneth Branagh, one would think that he could breathe new life into a classic tale of love, madness and revenge. He has previously translated Shakespearean comedies ("Much Ado About Nothing") and histories ("Henry V") alike into appealing filmic versions for contemporary audiences. Despite a few interesting twists and turns along the way, Branagh's interpretation of "Mary Shelley's Frankenstein" proves itself problematically disappointing for an anticipating audience.

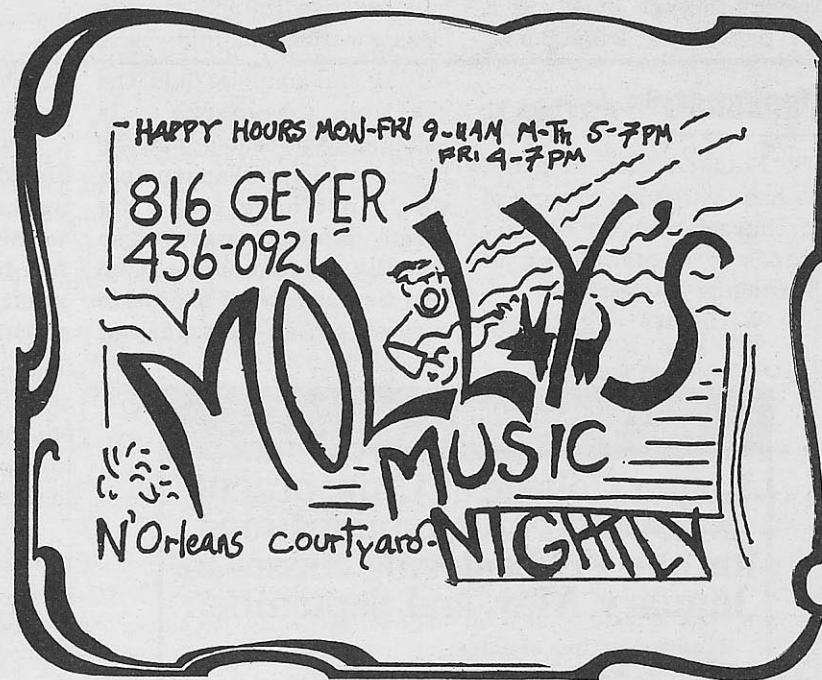
Since many films based on Shelley's Romantic novel already exist, each filmmaker claims his newest offering to be the closest in capturing the true essence of the story. Branagh is no exception garrisoning his with Shelley's name. Other directors have made similar boasts such as Francis Ford Coppola with "Bram Stoker's Dracula." Although Coppola greatly embellished the original text, he still managed to transcend the Victorian repression of

Stoker by creating an immensely cinematic display of the power of karmic emotions and reincarnation. Unfortunately, Branagh does not fair as well with "Frankenstein." Although James Acheson's costume designs and Robert Pratt's cinematography are breathtaking, Branagh cannot overcome the trite dialogue and the wildly uneven tone of the film's first half.

By the point Victor Frankenstein (Branagh) defies his stuffy professors by reanimating human life, Branagh's unrealistic frenzied fits of madness eventually match how the character should really be progressing with his obsession to end the death of mankind. Just as he temporarily abandons his lifelong love Elizabeth (the lovely Helena Bonham Carter) to pursue his science, he later leaves his aesthetically unpleasing creature to die along with the plague-ridden Ingolstadt inhabitants to be redeemed by his love for his fiancée. Although Carter as the love interest is supposedly more feminist than previous

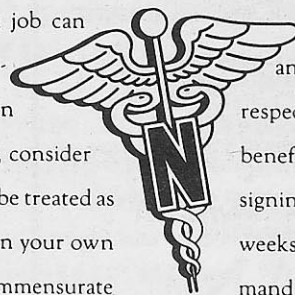
see FRANKENSTEIN pag 12

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Rivera, Ross, LaBelle Present Grand Musical Magic



Tony Award-winning Best Actress Chita Rivera, stars in the hit musical "Kiss Of The Spider Woman," performances begin November 10 and run through November 20. Courtesy photo

Direct from Broadway, the international hit musical "Kiss Of The Spider Woman," starring Tony award-winning Best Actress Chita Rivera, will open at the Fox Theatre on Nov. 10. The 14-performance premiere engagement runs through Nov. 20.

The Nov. 10 performance is a preview; the official opening-night performance is Nov. 11. Curtain times are Tuesday through Friday at 8 p.m., Saturday at 2 and 8 p.m.

Frankenstein From page 11

"Frankenstein" females, one has to wonder if some of her character's later destiny choices are made out of liberation or just vanity.

With its lightning,

and Sunday at 2 and 7:30 p.m.

St. Louis is the second stop on the national tour of "Kiss Of The Spider Woman," which opens the 1994-95 Boatmen's Broadway season at the Fox.

This critically acclaimed production is the recipient of seven 1993 Tony awards, including best musical; the 1992-93 New York Drama Critics' Award for best musical; five 1992-93 Drama Desk awards, including best

editing and amniotic fluid, the creation sequence is astounding to behold, but one it seems Victor Frankenstein would not have found his crime against nature so morally reprehensible if he had been more of a plastic surgeon rather than a driven

musical; the 1994 Outer Critics Circle Award for best musical; as well as the London Evening Standard for best musical. Other Tonys for this production include best score, best costumes and best musical book.

Director Harold Prince, recipient of a record 19 Tony awards, directs this landmark production, his first musical since Andrew Lloyd Webber's smash hit "The Phantom Of The Opera." "Kiss Of The Spider Woman" features an exciting award-winning score of haunting ballads, torrid, Latin American-inspired melodies and pulsating rhythms by Broadway veterans John Kander and Fred Ebb.

The musical has thrived for 16 years as a compelling tale, capturing the imaginations of readers and audiences around the world. Set in a Latin American prison, it is an unusual tale of friendship and love that portrays how the relationship between two men, Molina and Valentin, evolves from hostility and distrust to mutual respect and understanding.

Ticket prices for the Nov. 10 performance are \$17, \$25, \$35 and \$45.

butcher in his life-spawning behavior.

Not surprisingly, Robert De Niro performs brilliantly as the jilted Creature who is too hideous for society to allow him to love its members so he must reap revenge on his disgusted Promethean father.

One of the most interesting aspects of the film is De Niro's education in the hovel by the impoverished family he grows to adore.

The only person who realizes the goodness of the beast is the family's blind grandfather who is finally "saved" by his children from this "monstrous" visitor. Prosthetics wizard Patrick Doyle should be lauded for his amazing transformation of De Niro into the rotting, scarred Creature.

If Branagh's acting were more naturalistic and the scriptwriters more eloquently experienced, then his film would have as much a force to reckon with as the Creature.



Cabaret performer Steve Ross will perform at Grandel Square Theatre through November 20th. Ross will be teaching a Masters class at the Conservatory of Theatre Arts on November 11. Call 534-1111 for ticket information. Courtesy photo



Patti LaBelle, will perform at the Fox Theatre on Monday, November 28, at 7:30 p.m. LaBelle's October 21 concert at the Fox had to be postponed due to illness. Tickets already purchased for the performance will be honored at the November 28 concert. Tickets are \$28.50 and \$33.50 and are available at all MetroTix outlets. For more information call 534-1111. Courtesy photo

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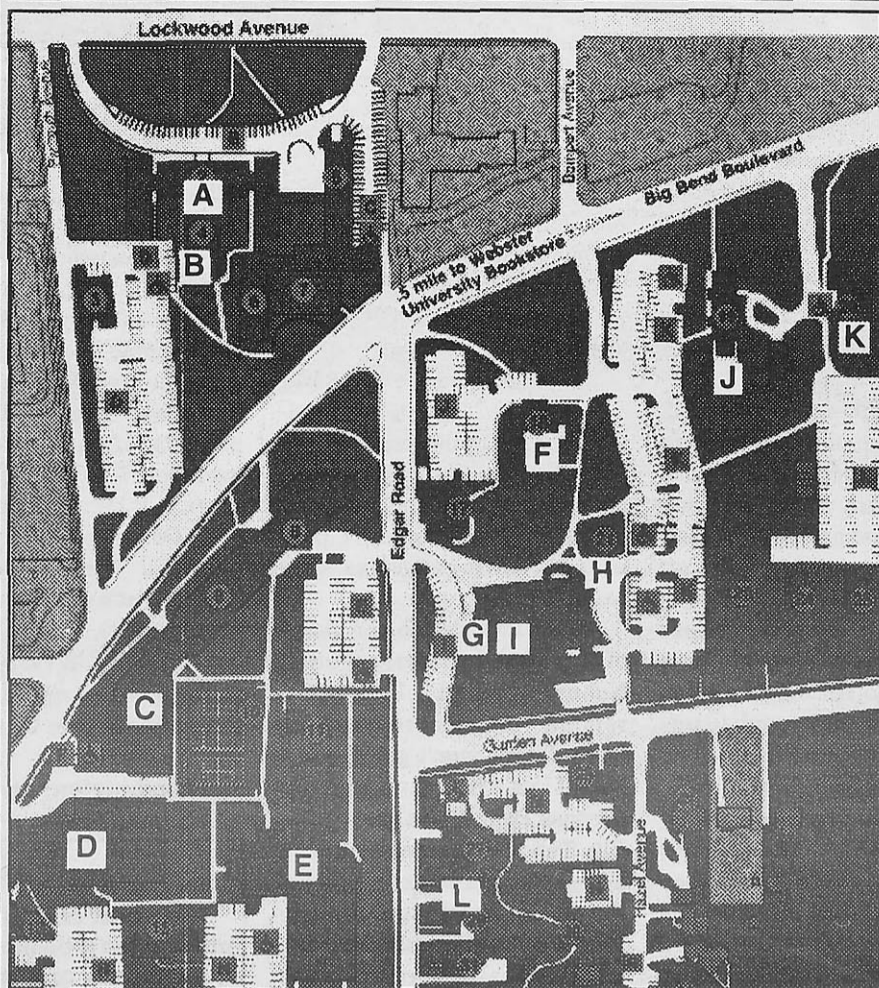
Film Series: Musorgsky's version of Godunov's reign in 17th century Russia. Nov.13 at 8 pm
\$3

Classical Chamber Music
Nov. 13 at 4 pm.
Students \$6, others \$12

Sverdrup Building

MRC Workshops:
Intro. to Windows, Rm. 121, Nov. 9, 1-4 pm
Intro. to Lotus for Windows, Rm. 202, Nov.10, 9 pm-12 pm
Works for MAC, Rm. 205 Nov. 10, 1:30- 3:30 pm
Intermediate Excel for Mac, Rm.205, Nov.11 1-3:30 pm
All workshops \$10

Campus Map And Events



- Key:**
- A - Webster Hall
 - B - Winifred Moore Auditorium
 - C - Sverdrup Building
 - D - Visual Arts Studio
 - E - University Center
 - F - Music Building
 - G - Repertory Theatre
 - H - Music Annex I
 - I - Loretto-Hilton
 - J - H. Sam Priest House
 - K - Pearson House
 - L - Women's Resource Center

Wellness Center

CPR Certification 5:30- 9:30 pm Nov.9 (\$25)
First Aid Cetification 9 am- 1 pm Nov. 10 (\$30)
CPR Certification 9 am- 1 pm Nov. 10 (\$25)

Repertory Theatre

Black Coffee, through Nov. 11. Mainstage, Call 968-4925 for ticket information.

Loretto-Hilton Center

Shirley Valentine, Studio Theatre, lower level, through Nov. 20

Conservatory Production Mainstage, Nov. 18-22

Women's Resource Center

Every Tuesday at 3 pm Women Artists Get Together.

Every Wednesday at 3 pm, Pink Triangle United meets.

Up and Coming...

Faculty Photography Exhibition, May Gallery, through November 19.

"A Banquet of Baroque" Benefits Food Outreach, Friday, Nov. 18, 8:00 pm

The Sheldon will host "A Banquet of Baroque" on Nov. 18. The concert and reception, featuring virtuosic music of the Baroque era performed by harpsichordist Charles Metz, will benefit Food Outreach Inc. Metz will perform on two harpsichords, and the program will include selections by Froberger, Bach, Pasquini, and Scarlatti. The French harpsichord, built in 1982 by Walter Burr of Hoosick, New York, is a replica of the 1760 Stehlin instrument now at the Smithsonian. All proceeds from this event will go to Food Outreach Inc., a not-for-profit volunteer organization that provides nutritional support to persons living with HIV/AIDS in the metropolitan St.Louis area. Tickets are \$25, call 940-3088 form more information.

University Center

Abdominal Aerobics, 4:30 pm Nov. 9 \$5.

Aqua Aerobics, 4:45 pm Nov. 9 16-week session, \$5 per semester.

Step Aerobics, 4:30-5:30 pm Nov. 10 16-week session, \$5 per semester

College Bowl Tournament, Saturday, 9 am - 5 pm. Free.

St. Agatha's Catholic Church

The Glories of Palestrina and the Chant. Webster University Chorale. 10 am. Free. Call ext. 7032 for more information.

Hunt Gallery

House of Painters Five Young Chicago Painters, through Nov. 11 Free.

Webster Art Faculty Exhibition. Nov. 18 -Dec. 16. Free.

May Gallery

Faculty Photography Exhibition. Continuing through Nov. 19. Free

Will The True Champion Please Rise?**College Football Needs Playoff System Instead Of Polls**

COMMENTARY ---
by Lou Korac

Let's see; I think Nebraska is No. 1. No, Penn St. is No. 1. Well, Penn St. is still No. 1. No, now I think Nebraska is really No. 1. Confused? Yes, the Associated Press and the CNN-USA Today polls are good at doing that!

For the last four weeks, Penn St. and Nebraska have been hovering over each other in the polls. Both have been either No. 1 or No. 2 for the past month. And no one can figure out for any lengthy period of time who is No. 1.

Nebraska was No. 1 in the AP Poll coming into this week. They maintained their status with a convincing 55-17 win over Big Eight foe, Kansas.

Penn St. was No. 1 in the CNN-USA Today Poll coming into this week, but they dropped to No. 2 because they beat Indiana by six points (35-29).

Oh, so suddenly, they don't deserve to be No. 1 just because they won by six. They maintain an undefeated 8-0 mark but that's only good enough for No. 2?

Come on people! Give me a break! In the first place,

Penn St. should never have been No.1 because they leapfrogged over Nebraska to take that No. 1 ranking. Nebraska won that week and Florida (No. 1 at the time) lost to Auburn. Nebraska sports an unblemished 10-0 record and deserves to be No. 1.

AP and CNN-USA Today voters are full of cow manure!

Undefeated teams deserve to be ranked at the top. I don't give a damn who they play and how good or bad they beat them! The point is that Nebraska, Penn St., Alabama, Auburn and Texas A&M are all undefeated. They deserve to be ranked No.'s 1-5, respectively. They play good teams and they don't just beat up on doormats!

I would love to see my favorite team, the Miami Hurricanes, at No.1, but they have a loss (7-1). During the week of Oct. 30, voters were contemplating whether Penn St. could keep the No. 1 ranking, but Penn St. impressed the voters with a convincing win (63-14) over Ohio St.

It's sad to see that it has to come down to whether you beat the pants off of someone to see if you should be considered the best! You could make an argument for both teams,

but Nebraska has a better record and that, alone, should be enough.

Alabama is 9-0, but has anyone even considered them to be among the top three? No way! They are ranked No. 6 in AP and No. 4 in CNN-USA Today.

Auburn and Texas A&M don't deserve "official" recognition due to probation. AP does rank the two, but the coaches leave them out of the polls and rightfully so. They can't play in any bowl games so why rank them?

And let's get to the point of this bowl deal. First of all, if Nebraska and Penn St. remain undefeated, college football fans won't get to see a No. 1 vs. No. 2 match-up because Penn St. is now in the Big Ten Conference and Big Ten winners can only play in the Rose Bowl against the Pacific 10 Conference winner.

Don't ask why, because it's a contractual thing! So Penn St. will play Oregon in the Rose Bowl and Nebraska will play Miami in the Orange Bowl, if everything works out accordingly.

So if Miami (No. 5 in AP and No. 3 in CNN) beats Nebraska, they probably won't be considered the national

champion because Penn St. will play Oregon (No. 11 in CNN and No. 15 in AP) and will probably kill them so they will be national champion.

The whole bowl system sucks!

My solution is very simple: adopt a playoff system with the top 32 teams playing until their is a winner. Begin playoffs after the season is over for 5 weeks and then there will be no disputes.

Or, if you are going to have all these bowl games (because it's all about money now isn't it), then play No. 1 vs. No. 2, No. 3 vs. No. 4, and so forth. What matters is that the national title be played by the top two teams.

Washington and Miami

were declared co-national champions in 1992 because they both went undefeated, but played in different bowl games. Washington played in the Rose Bowl and mauled Michigan 45-24.

They were voted No. 1 by the CNN-USA Today coaches poll. Miami played in the Orange Bowl and trounced Nebraska 23-0. They were voted No. 1 by the AP poll. So they were declared co-champions.

For the sake of the great game of college football, one of these ideas needs to fall into place or there will be disputes every year and no one will ever have a clear conscious as to whom the national champion is.

HOOPS TIME

The first official day of practice for the 1994-95 men's and women's basketball teams was on Oct. 24. The season's start is only weeks away and both teams are ready to go.

Last season the men's team had the biggest turnaround in SLIAC history going from 3-11 in the conference to an impressive 9-5 last season. This year, the team hopes to take it a step further. The first game for the men will be on Nov. 19, at Central Methodist College.

The Lady Gorlocks hope to use their height to their advantage, with their average hoopster averaging 5'9". The women's first game will be Nov. 18 at the Rockford College Tournament.

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Record-breaking Season In Soccer

Soccer Team Advances To Finals For 1st Time In History

by Paul Centerino
Journal Staff Writer

Despite a disappointing 2-0 loss to Maryville University in the St. Louis Intercollegiate Athletic Conference (SLIAC) finals Oct. 30, the 1994 Webster University Gorlok soccer team established itself as the most successful team in school history.

It was a season of records for the Gorloks, who finished 15-6 overall and 7-3 in conference play. The team finished second in the SLIAC and was the runner-up in the postseason conference tournament.

"We were confident at the beginning of the season that we had a solid team but I don't think anyone anticipated us going 15-6," said assistant coach Luigi Scire.

After closing out the regular season with a 4-1 victory over Franklin College, the Gorloks rolled into post-season play winning 10 of their last 12 games. Webster hosted its first home playoff game in school history Oct. 26, and did not disappoint, walking away with a 1-0 victory over Blackburn College on a goal by sophomore forward Kris Knapstein.

The second game of the tournament featured a fierce rivalry, as the Gorloks battled Fontbonne College for the right to advance to the championship game. Head coach Marty Todt said Fontbonne was looking to avenge a regular season loss to the Gorloks which they felt was a lucky victory.

"We had beaten Fontbonne earlier in the season and the loss was still fresh in their minds. They were thinking that the regular season loss to us was a fluke," said Todt.

The only goal of the game was tallied by senior midfielder Joe Anderson after he converted a sweet pass from Brian Airaghi. The play began when Airaghi received a pass from the backfield and drew a couple of players to him, creating some space on the outside. Airaghi turned and made a quick, precise pass to the open space creating a one-on-one situation for Anderson. Anderson's speed caught the Fontbonne wingback flatfooted and he blew past the defender and beat the keeper to give the Gorloks the 1-0 victory.

The Gorloks advanced to the SLIAC finals for the first time and the title game against Maryville lived up to its championship billing as it remained scoreless until the 78th minute.

Scire said about five minutes before Maryville broke



Gorlok midfielder Hisoa Kitamura attempts to clear the ball from a crowded midfield against Illinois College in the first game of the season. Little did the Gorloks know that this season would find them breaking numerous school records. Photo By Ursula Ruhl

the scoreless tie, sophomore forward Scott Rudloff nearly gave the Gorloks the lead.

"Scott moved in and ripped a shot which cleanly beat their goalie and hit the inside of the goal post," said Scire. "It immediately came right back at him but because he had hit the ball so hard, it rebounded too quick for him to react and hit his hand. Brian Airaghi put the ball in and we thought we had scored, but the referee called it back," Scire added.

After Maryville took the lead, Todt immediately moved a Gorlok defender into the offensive attack and the second goal was a result of Webster pushing to tie the score.

"It was a totally different game than our regular season 4-1 loss to them. If Scott Rudloff's shot had been a quarter inch to the left it would have hit the post and gone in," he said.

Scire said although he and coach Todt set goals, they are not on a quest to win a certain number of games a season.

"We don't sit down each year and say we want to win 12 or 13 games. Last year we lost a lot of 1-0 games to teams like Fontbonne, this year we wanted to turn that around and we were able to," he said.

"As a result of those games we finished with the highest ranking in the region, finishing eighth overall."

Scire said the coaches tell the players prior to the season that in order to attain the ultimate goal of earning an NCAA Division III bid the team has to do well in both the conference and the region.

He added that there was a good chance the Gorloks will be ranked eighth when the preseason polls for the '95 season come out.

"We weren't even in the top 10 at preseason this year but by the second week we were ranked tenth and we were only one of six teams in the region that stayed in the top 10 all

season long," said Scire.

Scire said the successful season was a result of everyone working together.

"We can't focus on individual honors because we needed all 24 players to come prepared for every game," said Scire. "No one player stands out, this was a total team effort."

Scire also said the team won 15 games because they had a very strong bench.

"A big key to our success was our bench - the role players did an excellent job for us," he said. "We had some pretty key injuries at times this season and there was just an overall sense of confidence in everyone that no matter who came off of the bench to fill a void, they would do an adequate job."

According to Scire, this was not the best team he has coached, but it was the most perceptive.

"Some past teams had more talent but individual efforts can only take you so far," he said. "We had a meeting to discuss the season and although the attitude was naturally a little down because we lost in the finals, overall this group has a great attitude and they accomplished a lot this season."

"The loss has made them a little more hungrier and I think that is very positive," he continued. "To get to the finals for the first time ever is a tremendous accomplishment in itself and not a single person on this team should hang his head."

"They have done what no other Webster soccer team could do and we are very proud of them. Hats off to the players because they are the ones who had to perform."

From the opening victory over Illinois College, to Brian Airaghi's remarkable six goal onslaught to the team's first appearance in a SLIAC championship game, it truly was a season of records.

Words of Wisdom

Well, it wasn't pretty, but it was another victory. A 13-3 victory for the Kansas City Chiefs (6-3) over the Raiders was a giant step in keeping KC in prime position, just one game behind the San Diego Chargers (7-2) in the race for the AFC title.

The Chiefs were able to scrape together enough points to beat the a team that is falling down the ladder quickly. Prior to the start of the season, the "experts" predicted a conference title for the now (4-3) Raiders, but what do experts know anyway? This is the NFL for God's sake, there are no accurate predictions. These were probably the same "experts" that say this is the year the Bills will finally do it. (If Buffalo goes to the Bowl again this year, please, someone shoot me so I don't have to waste another Super Bowl Sunday.)

Basically, Sunday night's nationally televised game was a battle of who didn't want to lose, worse than the other. It didn't look like anyone wanted to win very bad. That thought really hurts, too, because the season is now heading down the home stretch - these remaining games are must win situations.

As if the thought of barely squeaking a win in week nine, in front of a sold-out Arrowhead stadium isn't bad enough, look at at what Head Coach Marty Schottenheimer had to say in his post-game interview:

"We did just enough things to get the job done. This is the National Football League. It comes and goes every week.... Nothing comes easy in this business, just look at the other games that were played Sunday."

Ex-squeeze me?

You did just enough to to get the job done? If I'm team president, Marty pays for that one. How can he even mumble those words in the same phrase! You're absolutely right nothing comes easy in the NFL, you have to play every game like it is the Super Bowl or you will never be the big dogs. How many times do the Bills have to make you look like idiots, until you decide to play them with an entire team effort?

Listen, Schottenheimer, mediocre play does not win the big game! I guess your tenure at Cleveland didn't prove anything to you.

This whole situation reminds me of the St. Louis baseball Cardinals that flew the coup around '87. Just win enough games to keeps the seats packed. As long as you can hear that turn-style clicking, that's all you care about.

Consistency is the killer of the Chiefs. Finally, in Sunday night's victory, the KC defense played a full four-quarter game for the first time in a long time.

Neil Smith continued his reign of terror, recording two sacks for his efforts. Teammate Derrick Thomas recorded his club-record 73rd sack for the evening, as well.

The night at Arrowhead saw the return of running back Harvey Williams. Williams was a first-round draft pick of the Chiefs in 1991, but was picked up as a free-agent by the Raiders in the off-season. Williams lost his job to all-pro veteran Marcus Allen. Prior to gameday, Williams publicly criticized Schottenheimer for not giving him a chance to show his true abilities. Williams might have a point, ranking 5th in rushing leaders before this week.

Never-the-less, Williams was greeted by some unfriendly faces as KC buried his face in the grass every chance they could. On one particular play, Smith nearly beheaded Williams. He described later on, with a sly grin, that he "merely was saying hello."

The offensive line needs to drink some of what the defense had before the game. You have got to protect Montana! If you give Joe the time he needs, he'll march you to a sure victory. If he is continually hassled play after play by linebackers and constantly flushing the pocket, he cannot perform at a par level. This pressure leads to games decided by one or two big plays, just like Sunday's win. The only decent offensive play of the game came on a 57-yard TD pass to tight-end Derrick Walker.

It's going to take more than that if you want to go to the big dance. God knows the road to the bowl will surely stop in Buffalo.

--by Ron Wisdom
Journal Sports Editor

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Editors From China Visit Webster University... two editors give journalism students a taste of what the press is like in China... **Page 3**

Webster's Basketball Teams Begin Their Season... new faces look to fill the shoes of those who played before them... **Page 12**



Nov. 17 - Dec. 1, 1994

Volume 36, Issue 11

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Gorlok Shop Clerks Foil Prospective Thief; Police Called To Scene

by Nancy Haga
Journal Staff Writer

The Webster Groves police department paid an unexpected visit to the Sverdrup Business and Technology Building Nov. 10 after a man allegedly attempted to rob the Gorlok Shop.

Security officer Jackie Morgan arrived at the scene shortly after 1 p.m., along with the Webster Groves police. Morgan said the man appeared to be intoxicated and reeked of alcohol.

The man, who security guards later identified as Jackie Sims, allegedly tried to rob the Gorlok Shop.

He contacted the university's bookstore for the first time on Nov. 8.

"I got a phone call on Wednesday from a man, at about 9:30 in the morning," said Ken Donnelly, the manager of the bookstore and the Gorlok Shop. "He identified himself as a Mr. Sims and said he wanted to return a couple of textbooks that he said his mother had purchased about two-and-a-half months ago.

"He said that the reason he wanted to return the books was that he had

injured his leg and that he was not going to be able to attend Webster," Donnelly said.

Donnelly added that the caller claimed a Webster official from Alabama had told him to call the bookstore.

"At this time, the caller sounded very calm and polite," Donnelly said.

Donnelly asked Sims if he had a receipt for the textbooks and Sims said no. Donnelly then asked Sims if he could come to the bookstore on Nov. 9 or 10 and talk to him directly.

"I asked him if there was any way he could come in and see me and let me look at the books and then I would be able to make a decision," Donnelly said.

At noon on Nov. 9, Donnelly drove from the bookstore to the Gorlok Shop. As he pulled into his parking space he said he saw a cab pulling into the parking lot behind the Sverdrup building.

"The cab's passenger had a cane with him so I suggested that the cab pull around to the front of Sverdrup where there are no stairs," Donnelly said.

Donnelly said that the

see THIEF page 4

Balancing Act



Tracy Long tries to keep her balance on one of the sculptures at the Laumeier Sculpture Park in Sunset Hills while on a field trip with The Arts: Reflection of Life class. The students in the course are studying contemporary art. The class is taught by Theresa Mitchell, assistant professor, Theatre and Dance department.

Photo By Emily Shier

Interactive Media Becomes 'Major' Issue At Webster Univ.

by Curtis Dawson
Journal Staff Writer

As of last summer, Webster University's graduate school was the first in the nation to offer a degree in interactive media. Now, it is wanting to tap more fully into the expanding industry, said Art Silverblatt, chair of the media department.

The program, which is an emphasis within a media communications degree, deals with the different aspects of programming compact disks, which is one of the important skills behind the industry, Silverblatt said.

Three emphasis classes, video, audio and design for media, are used to train students for a culmination class, interactive programming. The remaining three credits needed to complete an area of emphasis are taken through an internship.

In total, the emphasis program is made of 15 credit hours, all of which are taken through night classes on the main campus. For now

see MEDIA page 4

Webster Professors React To Landslide Victory By GOP

by Stacey Fuemmeler
and Tom Kaminski

After the GOP landslide victory on Nov. 8, several Webster University faculty members said they thought Congressional change was good, but at least one faculty member considered fleeing the country.

"My wife and I have spent four straight days wondering if we need to abandon the United States," said David Harpool, assistant professor in the history, politics and law

department at Webster.

Harpool said the Republican victory, which gave that party control of both the U.S. House of Representatives and Senate, will "make a difference if you're one of the wealthiest individuals in America."

With Republicans in power, Harpool said that education spending would decrease, more tax burdens would fall on middle-income families, regulations on abortion will probably increase and crime-control

would consist of building more prisons and "throwing more people away."

Conal Furay, a professor in the history, politics and law department at Webster, seemed to have higher hopes for a Republican Congress.

Furay said it was time for a new party to be in power in Washington.

"Anytime any party has been in power for an excessive length of time, it's healthy, politically, for them to surrender power," Furay said.

Furay said the new

Congress won't be able to do anything unless they can avoid a veto from President Bill Clinton.

"If they can get around the president, I think it will make a major difference in regard to welfare, term limits, and possibly tax legislation," Furay said.

Bill Barrett, an assistant professor of photography in the media communications department at Webster, said the poor will be the hardest hit under Republican

direction, but said he felt the arts will also be greatly affected.

"I don't know what specific initiatives this Congress will take, but in recent history, Republicans have favored increased censorship and decreased support of the arts," Barrett said.

Furay said, "Republicans are going to do some things—how far they will be able to go depends on how much Clinton is willing to compromise."

THE
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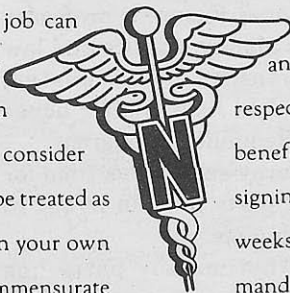
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Editors From China Speak To Students About Press Freedoms

by Nancy Haga
Journal Staff Writer

East met Midwest Nov. 11, when two news editors from The People's Republic of China took time out from their United States tour to talk with Webster University journalism students.

Liang Jian Zhong, chief editor of the Current Affairs Department, of "Guangzhou Daily," and Lou Xin, chief editor of "Jia Ting" (Family) and "Family Digest" magazines are in the United States to study print journalism and American culture.

Both journalists live in the Guangzhou Province of China, which has a population of over 55 million people.

The editors talked with 12 journalism students through an interpreter and answered questions about such diverse topics as:

- press freedom in modern China.
- the pro-democratic underground press in China.

On the subject of press

freedom, Zhong said that "all official media is controlled by the state." He also said that every newspaper or television station has some relationship with the government. However, Zhong denied that the press was ever forced to suppress the news.

"When you report a news story you have to be objective," said Zhong. "In China if a newspaper or publication decides to report something, it has to follow this rule."

"In China, an official newspaper is different from what you have in the United States," Zhong said. He added that in China, sometimes the function of a newspaper is to help the government to convey certain messages to the public.

"If the government wants to get some information from the public it goes through the media as well," Zhong said.

Both Zhong and Xin agreed that the decision on whether or not to print a story should belong to the editor and the journalist.



Stacey Fuemmeler, managing editor of *The Journal*, explains to (Left to Right) Liang Jian Zhong, Lou Xin and their interpreter the efficiencies of the Quark Express computer system. Photo By Ursula Ruhl

"If some incident happens inside the city (Guangzhou) the journalist and editors decided how they want to report it," Zhong said. "They do not have to get approval from the city government," Zhong said.

Zhong denied the existence of any pro-democratic

underground press in mainland China. "I cannot speak for the whole of China but for Guangzhou and the region; I would say that I haven't heard of things like that."

Zhong admitted that there are a lot of different opinions in China, but he said the state allows these oppos-

ing opinions to be reported as long as they go through "certain channels."

Both editors are in the U.S. for 30 days. The World Affairs Council of St. Louis is sponsoring their visit. Xin and Zhong will celebrate Thanksgiving with an American family.

Adjunct Professor Says Bible Passages Reflect No Homosexuality

by Charles Bolinger
Journal Editor

It is said that the devil can quote Scripture to his purpose, yet Robert Goss, adjunct religion faculty at Webster University, argues that the "religious right" are guilty of the same sin when it comes to what the Bible really says about gays and lesbians.

Goss spoke to about 25 Webster students Nov. 9 in SV101.

"It's a topic that has critical importance," said Goss. He said that these amendments seek to stigmatize homosexuals and make them the objects of violence.

Goss, who is an openly gay theologian, said that there is actually very little in the Bible about homosexuality.

"In fact, the word 'homosexual' never appears in the Bible," said Goss. "Homosexual" is a word that is a modern concept. The word was coined in 1870. So

taking the word 'homosexual' and applying it to past history is really an anachronism."

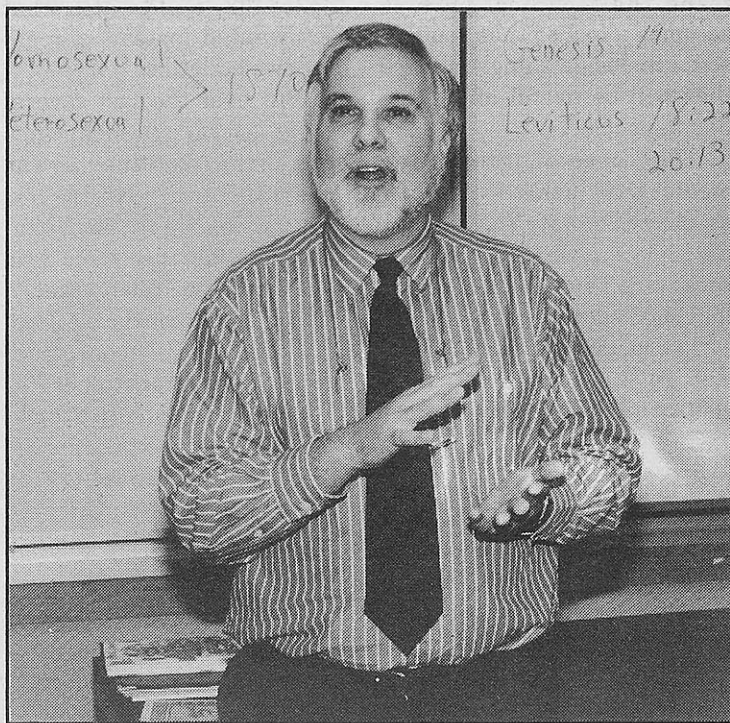
Goss said there are four books in the Bible that are misinterpreted by Fundamentalists. These books are; Genesis 19, Leviticus 18:22, 20:13, Romans 1:24 - 27 and 1 Corinthians 6:9-10.

"What happens is that theocrats of the Right read into these texts their own homophobia, their own fears," said Goss. "They use this in a way to justify the violence."

Goss said that one must read the prior section, Genesis 18, but that it is frequently ignored in favor of 19. Goss said that reading these two texts in sequence illustrates a connection between misogyny and homophobia.

"To uproot homophobia in society, we have to uproot misogyny," Goss said.

Goss said that Genesis 18 is a story about a Levite and his secondary wife. Goss said



Adjunct religion faculty Robert Goss explains why the Bible says little about homosexuality on Nov. 9. Photo By Abeba Desu

that the woman, who remains nameless in the text, asserts her sexual autonomy and leaves the house of the Levite.

"To be an autonomous woman in that society, meant to be seen as a prostitute, or a whore as we find in the case of Delilah," Goss said.

"Leviticus 18:22 said 'If a man sleeps with a man like a woman, then he is an abomination and he shall be put to death,'" Goss said.

Goss said that "like a woman" means that a man who violated this code has betrayed his status and privi-

lege of being a man.

"One had to be subordinate to another, and only women could be subordinate to men," he said. "There's that link between misogyny and homophobia again."

Goss implies that the "Religious Right" takes the worst examples it can from the Holiness Codes and ignores the rest of them.

Examples of these codes are the gender code (women should be subordinate to men), the food code (not to eat shellfish, or to mix different types of food) and to never

work on Saturday, the Hebrew Sabbath.

Goss said he tried to explain to some ministers that the spirit of the Torah is not about the Holiness Codes.

"The spirit of the Torah is about compassion," Goss said.

Goss said that in a similar vein to Genesis, Fundamentalist scholars frequently overlook a verse of the Romans book when they vilify homosexuality. Goss said that these preachers use verses concerning Paul in Romans 25 through 27 but skip over Romans 24.

"Paul is attacking idolatry, similar to Leviticus," said Goss. "The issue of why women are exchanging relations, Paul has real difficulty with it because it is breaking the gender boundaries."

"You have to somehow make it [killing gays, lesbians and bisexuals] okay," said Goss. "And the way you do that is by demonizing a group. Once you demonize a group, you can kill them, you can torture them, you can maim them because they're part of a rebellion against God. That mentality is still there."

"The Religious Right are not Christians, but Nostics who hate their bodies and want to escape their bodies," said Goss. "They have not integrated spirituality and the body."

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Elsie Voss Honored For Her Contributions

by Curtis Dawson
Journal Staff Writer

Webster University's media faculty held a short ceremony Wednesday in honor of Elsie Voss, the former director of the media department who was instrumental in designing the Sverdrup Building.

In honor of Voss' work, a silver-plow dogwood tree was planted among the other trees which line the walkway near the flowered quadrangle outside the Sverdrup building. A plaque will be installed later.

"I feel I was fortunate to be here at the time I was," said Voss. "I had fun having the opportunity to talk to

the architects in putting it all together."

Voss, who retired as director two years ago, said she thought the university was perceptive in realizing that the media department was poised to grow.

At the time Voss came to the university in 1983, there were 60 students majoring in communications. Now, almost 12 years later, the department has approximately 300 students enrolled.

The gain, in part, can be attributed to Voss, who helped design the video studio, the dark room, the radio studio and other classrooms that have an important part in curriculum.



Webster's media department chairman Art Silverblatt makes his contribution to the planting of Elsie Voss' tribute tree on Nov. 9. The event took place behind the Sverdrup building. Photo By Emily Shier

Media Program To Expand Even More, Silverblatt Says

From cover

undergraduates only are offered a single-day class in interactive media.

That will possibly change, though, as Silverblatt and other media faculty members try to muster support for an accelerated BA/MA program. Silverblatt said the accelerated program will be brought up at the next departmental meeting, which will be at the end of this month.

If the idea holds promise, the next step would be to put the program before the graduate council. A date for bringing the proposal before the graduate council has not been set, because wrinkles such as portfolio requirements for admission have not been defined, Silverblatt said.

But for students interested in interactive media, the courses are a vehicle for what students are working towards:

a creative end.

"Students are not going to be narrowly focused on the programming part," said Silverblatt. "Once you understand the technical part, it becomes a tool so that you can begin to design things in ways that will be useful and effective to people."

The uses of interactive media are quickly expanding as other industries, besides the one from which it has skyrocketed, the entertainment industry, continue to invest.

For example, media giant Rupert Murdoch, who owns a chain of newspapers and television stations across the United States, turned one of his holdings, TV Guide, interactive after he purchased the Delphi Internet on-line service in 1993.

British citizens also took part in interactive television

as two commercial broadcasters, Carlton Television and London Weekend Television, gave viewers the ability to skim through news programs so that they could watch what they wanted instead of regular news bulletins.

But over the last several years, interactive media has been mostly confined to the entertainment industry. Companies such as Sega, Nintendo and Electronic Arts have dominated the market.

And as recently as June 1994 the GTE Corporation, the nation's largest operator of local telephone systems, challenged their stake in the entertainment industry by investing more than \$15 million in a production facility called Digital Park, the New York Times reported in their June 21 issue.

The facility, which is

located in Carlsbad, Calif., employs approximately 80 people and has been developing software tools and systems that combine video and computer programming, reported the New York Times. The article said also that the biggest obstacle facing GTE would be the need for creative talent.

The appeal of interactive media to consumers, and, in turn, producers, is its ability to engage people orally, visually and kinetically, Silverblatt said. And its diversity also will provide a platform for other uses, such as teaching, Silverblatt said.

"The applications for this technology are unlimited," said Silverblatt. "We're only really limited by our imaginations at this point. And as the technology continues to develop, it will give us new possi-

bilities."

Because people learn in different ways and because interactive media can present material to fit the users' needs, the possibilities for its uses have been barely looked into, Silverblatt said.

Lois Karr, a student taking part in the emphasis program, said the ability of interactive media to present information in different ways is a benefit that holds potential, especially in marketing and sales.

Karr, who is a graphic designer for the Sverdrup Corporation, said a salesperson could have access to information that is not readily available through traditional sales methods. But until equipment costs are lowered, interactive media will be inaccessible to some companies, Karr said.

Thief Tries To Steal Books From Gorlok Shop

From cover

The cab driver told Donnelly he couldn't get to the front because of the road construction.

"It still hadn't dawned on me that this was Sims, the same man I had talked to earlier," said Donnelly. "I get so many calls every day."

"I noticed that the man had a cane and a red folder. I did not see any textbooks or computer software near him," Donnelly said.

Michael Hendrix and Iva Rehberg were the two employees running the check-out counter Nov. 9. Another employee, Sandy Johnson,

was in the back office placing a phone order.

The man allegedly entered the Gorlok Shop and placed his cane and red folder on a bookshelf, a Webster University security guard said.

"He walked without a cane or anything to the back of the store and then brought two trade books and a package of computer software to the cash register and asked for a refund," Rehberg said.

"When I asked to see a receipt, he said that he didn't have one," said Hendrix.

Hendrix said the man

began to insist on a refund. Sims claimed that he had a cab waiting outside.

"He appeared to be intoxicated and he reeked of alcohol," Hendrix said.

Johnson reported the incident to Donnelly, who was returning to the Gorlok Shop.

"I asked the cab driver if he had carried anything into Sverdrup for Sims and if Sims had brought anything into the store; the driver said 'no,'" Donnelly said.

The Gorlok employees called security and, according to Hendrix and Rehberg, Sims began to become argu-



The Webster Groves police responded to an attempted robbery of the Gorlok Shop on Nov. 9. Photo By Emily Shier

mentative.

"He kept saying that someone at Webster owed him \$36," Hendrix said.

Sims became angry and

began struggling with Morgan.

The Gorlok Shop chose not to press charges against Sims.

St. Louis Radio—Soundgarden Or Wasteland?

St. Louis radio—a vast wasteland for me. From KSHE-95 to WKBQ-104 to KYKY-98 to KPNT-105.7, there are no real radio stations in this town for me to listen to all of the time I am awake. The best radio station for me isn't even in St. Louis. It's in St. Peters.

KAFV-99.9 FM, known popularly as V-100, plays the best mix of music I have ever heard this side of the Mississippi. They spin songs from the 70s, 80s and 90s, including songs most stations in St. Louis refuse to play these days unless a listener specifically requests them. Where else can I here songs such as "Video Killed The Radio Star," "China Girl," "The Look of Love," or "One Night In Bangkok," more than once a year?

Q104 has to be the worst offender in town. From the pair of hoosiers they put on

during the morning drive to late a.m., early p.m. jock Jai-C, to Cruz In The Afternoon, the station is one long pander to the white trash, pseudo-intellectuals and other idiots who inhabit this town and thrive on the latest Hollywood celebrity gossip, not to mention such contests as 'Rate Your Mate.' They even have the gall to try to be MAJIC-108, the Point and KSHE all rolled into one because just one style of music isn't fair.

The Point, St. Louis' newest radio star, plays enough 'college music' and 'alternative' noise to make one think they tuned into a mosh pit broadcast or if it plays something really off-the-wall, one could get the impression that one has eavesdropped on a voodoo session.

On the other side of the coin, KSHE has been touting their new format change through television and radio

commercials recently but is it really different? I doubt it. Incorporating groups such as Soundgarden, Stone Temple Pilots and Pearl Jam into their playlist might steal some Point fans but it won't change KSHE's image here, even getting rid of the pig mascot hasn't helped. KSHE will always be known for classic noise, which they call music.

Of the four main stations named here, Y98 comes closest to playing a wide variety of music, if you like pop songs that whine, are purely commercial or are otherwise aural fodder for the Baby Boomers. Add to that treats like Coffee Break Trivia, Knucklehead News, and sound gags such as Julie Buck driving around St. Louis in a stolen 1978 AMC Pacer for Halloween, and you have the perfect radio station for thirtysomethings.

Do I listen to any of these

stations? Yes, because I don't have a choice! I have Y98 and the Q on my car radio's memory but I spend more of my time behind the steering wheel listening to cassettes because of the incessant nonsense these two stations play instead of music.

The solution is for St. Louis to obtain or to adopt a station with a format similar to that of V100's. We need a station that plays music between the commercials not a bunch of mindless prattle from the disc jockeys. Most of all we need a station that cares about its listeners more than its Arbitron ratings.

Will we ever have such a station? I doubt it. It's just a shame that so much good music is being ignored for the sounds which are heard today and gone tomorrow.

CFB

Reverse Racism Can Cause Serious Repercussions

In a society where racism and ignorance rules, it is disappointing that people of color feel they must return the hatred they felt from our ancestors. I am talking about reverse-racism and its serious repercussions.

Recently, I was told of an incident where a young African-American woman became angry because the disc jockey at a party would not play so-called "black" music. The woman accused the individuals at the party of being racist because they would not play the "black"

music.

Racist? Because of music? This is one of many examples of why people are still prejudice against one another. By making a big deal out of music, this young woman not only ruined the party, but read the incident completely wrong.

I hate country music. Does that mean I hate anyone who lives in the country? No. It means I hate country music because it bugs the hell out of me. That's it.

I am more than sympathetic to anyone who was

forced to grow up with colored skin. I know they are repressed and I think it's very wrong. But I do not deserve to be punished for it.

I have campaigned for major social reform that would give inner-city kids a better chance at a good education. I have donated my time tutoring young mothers at inner-city schools, hoping to give them and their children a chance. I vote for legislators who I believe will work to keep the minorities of the population from being shoved into the gutters.

I don't believe I am

superior because I am white. I am intelligent because I went to good schools and was encouraged to learn. I have talents because I was able to nurture them without worrying if I would be dead or alive tomorrow. I live in a nice area because I learned the value of hard work.

I hate it that African-Americans, Jews, Chinese-Americans, Japanese-Americans and so on are oppressed. But I am not the oppressor and I don't want to be treated as such.

SDF

Webster's New Admission Policy Deserves A 'D' Grade

Recently, the Webster University administration changed its policy concerning the amount of "D" grades a transfer student can bring to the university.

Just so there is no misunderstanding, "D" does not stand for dandy.

However, it does indicate

that a student completed a course but he or she did not fully meet the requirements of the class.

Sure, a student with a lot of "D" grades would certainly have to get plenty of "A" grades to maintain the 2.5 GPA that Webster requires for a potential transfers stu-

dents. But a student with a lot of "D" grades is probably not becoming a well-rounded student.

One could argue that a student with a lot of "D" grades probably wouldn't be admitted but if that's the case, why was it necessary to change the policy?

TEK

Reader Draws Parallels Between Abortion, Smith Case

To the Editor:

I was recently reminded of the hypocrisy of the pro-choice movement when I heard a young woman on this campus vehemently attacking the actions of Susan Smith, the South Carolina mother who killed her two young sons, Alex and Michael. The same young woman, on many

occasions, has expressed how great she feels about having had an abortion two years ago.

"Now, there is a difference, isn't there?" she asked, when I brought this to her attention.

"So, what's the difference?" I asked. She stuttered and stammered and could never explain "exactly" what

the difference was between the two situations.

There is no difference.

There are parallels.

Patti Murphy
Former president and
current member of
Webster University's
Students for Life and vic-
tim of abortion

The JOURNAL

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**The Journal...
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Webster Grants Fraternity Colony Status

After eight months of determination and cooperation, Webster University has its first social fraternity. Delta Sigma Phi Fraternity granted Webster University students colony status on Nov. 8.

The Delta Sigma Phi Fraternity is the first of its kind on the Webster campus. The members of the new fraternity have high hopes for their future as members and hope to increase the amount of social activity on the campus. Many of the members are involved with the fraternity in order to get

more involved with their school and to develop into well-rounded individuals.

The members of the Delta Sigma Phi colony have numerous reasons for joining this social fraternity, such as: the development of life-long friendships, build connections for their futures, improve and maintain high academic achievement, become an integral part of an organization and to learn and grow into an adult with help of brothers in the fraternity.

St. Louis University has one of the best Delta Sigma Phi chapters in the country

and the actives of that chapter have made themselves available to help Webster's new colony to grow and develop. Delta Sigma Phi follows strict protocol to avoid any form of negative behavior that may affect its members or its name.

Once a social calendar and all formalities to induct its members are completed, Webster's colony plans to hold social events on campus and become more involved in the Webster community. For more information, call the chapter house at 963-6208.

The Journal needs people to fill the following positions for the Spring 1995 semester:

Copy Editor - 12 hrs per week at \$250/month

Photo Editor - 12 hrs per week at \$250/month

Sports Editor - 9 hrs per week at \$200/month

Arts & Entertainment Editor - 9 hrs per week at \$200/month

The deadline for applications is Monday, Dec. 5 at 5 p.m. All interested applicants must turn in a cover letter, résumé, and examples of their work *(if applicable) in a portfolio to Kathy Corley in SV244. Interviews of prospective candidates will take place during the morning of Dec. 6.

Examples of your work would include stories you have written or photos you have taken, headlines you have written and pages you have laid out.

*Note: every position listed above requires different portfolio work. For the most part, they do not overlap. Check with Kathy Corley at 968-6923 if you have any questions.

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The Right Flank

by Christopher Conrad

Republicans take both the House and the Senate!

Foley, Rostenkowski and Cuomo all bite the dust! What a wonderful day for Conservatives. If President Clinton had been running for re-election this year, he would have been soundly defeated as well.

History should have prepared us for this Republican revolution.

Liberals were fooled in 1992 into thinking that the nation was returning to the Liberalism that has failed so miserably, leading to 30 years of deficit spending and the nearly \$5 trillion-dollar national debt we have today.

The liberals were wrong and were proven wrong on Nov. 8.

The Democratic Party, after the ignominious defeat of Jimmy Carter in 1980, had 12 years to learn the mistakes of the Carter administration.

Upon taking office on Jan. 20, 1993, Clinton showed the American people that he and his party hadn't learned a thing. The same socialist nonsense, the sharing of scarcity and redistribution of income is still their long-term goal.

Despite controlling the House of Representatives, the Senate and the presidency, Democrats blamed Republicans for gridlock. What temerity and arrogance they have.

People, particularly educated people, should have known a president who garnered only 43 percent of the vote didn't have a mandate. Yet, upon taking office, Clinton acted and attempted to govern as if he had.

History is perhaps the best indicator to determine whether a president will be successful or not. Has there ever been a U.S. president who was successful with 43 percent of the vote or less?

Abraham Lincoln, in the election of 1860, received only 39.8 percent of the vote. Woodrow Wilson received only 41.8 percent of the vote in 1912. Richard Nixon received 43 percent of the vote in the election of 1968. These three presidents were all elected, like Clinton, because of a three- or four-man race.

John Quincy Adams was elected in 1824 with only 30 percent of the vote. That election was a four-man race that was decided in the House of Representatives because no candidate had a

majority of the electoral vote.

It is clear that a few minority presidents have been successful; however, most minority presidents are not effective. Lincoln, Wilson and Nixon are exceptions to the rule.

This victory by the Republicans is as complete and decisive a political victory as the battle of Midway was a military victory.

I believe this election is a repudiation not only of Clinton's policies but of liberalism itself.

Not in my 40-year lifetime have I seen a U.S. House of Representatives controlled by the Republicans. Any political party that so dominates the political landscape for so many years as the Democrats did inevitably becomes detached and out of touch with the popular will of the people.

The political realignment that some political observers thought was occurring in 1980 may only now be happening. It is hard to say for sure because the electorate is so volatile and capricious.

You may ask, why is the electorate just now getting angry? What is new about a politician lying? There is nothing new about a politician lying, but with so many "baby boomers" and younger voters struggling economically, Americans are no longer in a charitable mood.

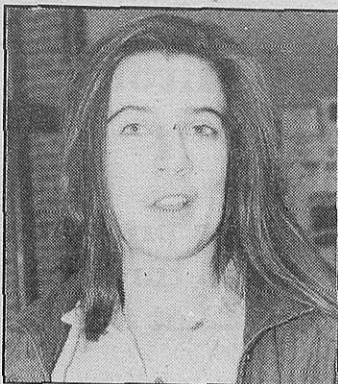
Much has been made of the highly successful baby boomers, the so-called yuppies, but they are a minority of the baby-boomer generation. The majority of boomers are more highly taxed, possess less buying power and are not as well off financially as their parents.

The American people are finally realizing that taxing the rich or the upper middle class does not create jobs for the poor and disenfranchised. Taxing the rich only removes capital that could be used to create employment opportunities for our most economically vulnerable citizens.

I can only hope the Republicans will not fumble the ball now that they have it in their possession. I hope the Republicans will nominate for president a genuine conservative such as Phil Gramm or Jack Kemp and not some milquetoast moderate like Sen. Robert Dole.

Gorlok Gauge

"What person has been the greatest source of inspiration in your life?"



"Probably a closest female friend who was really there for me when I needed her but also really inspired me because she was really empowered in her life and she took care of herself."

Jane Dick
Senior

"My mother because she's been by my side from the time I was born until now. She has really been a great friend to me."

Barbara Adams
University employee



"Actually, it would probably be my neighbor; she is a real estate agent. She has a full-time job; she takes care of seven children and she manages to maintain it all."

Jessica Seitz
Senior

"I would say my biggest source of inspiration would be my mother because she always encouraged me to be, even if I'm not going to be much, the best that I can be."

Kim Hill
Sophomore



"Probably my one high school art teacher because he made me want to become a teacher. He taught me a lot."

Mitch Bartnick
Junior



"I guess my mom because she is a single mother and she did everything for me that my dad should have done."

Adrienne Hawn
Freshman



Copy by Tom Kaminski
Photos by Pam Meadows

'World Music' Course Exposes Students To Wider Sound Selection

by Tom Kaminski
Journal Staff Writer

Some people are content with American music, but next semester Webster University students will have the opportunity to explore a broad selection of music.

Earl Henry, a professor in the music department, has developed a class called "World Musics." The class, which will be held noon to 1:30 p.m. on Tuesday and Thursday, will focus on music as entertainment, as a social experience and as a means of understanding cultural diversity.

Henry felt that Webster students could benefit from an opportunity to learn about the music of other nations. He said he came to this realization while he was teaching at Webster's Vienna campus in the winter of 1993.

"I realized that students from Syria, Turkey and other eastern European countries knew more about Western music than the American students do," Henry said.

"I got to thinking that this is a real hole in our curriculum, especially considering the international campuses that we have," Henry said.

Henry said there are no prerequisites for the course. He said students from any department, not just music, should sign up if they are interested.

"No one will be required to make one sound of music in the course," he said. "I don't want to scare people away thinking that they're going to have to learn to sing Arabic songs or something."

Henry said the course will examine different sounds. He said that some of the really bizarre sounds in the world include Alaskan throatsinging, where women sing into each others' throats and the sound of an aboriginal instrument called the "didgeri-doo," which has an amazingly primitive sound.

"Our sounds sound good to us," said Henry. "When we hear an Indian sitar, it's playing notes in between the cracks of the piano and we are not accustomed to that, so we snicker."

"We'll try to learn in this



Professor Earl Henry plays a gamelan instrument. Henry learned to play the instrument during his trip to Indonesia. Courtesy Photo

course not to snicker."

Henry said the course will help students understand the music that other cultures produce. The class may prove to be interesting for students with a sense of adventure, he said.

"Students who are very happy with the music they listen to — whether it's pop, classical, jazz or whatever — if they are happy with that music and don't want to expand their knowledge of what else is going on in the world, not to mention America, then they may not enjoy it," said Henry.

"But if they are adventurous and they enjoy hearing new things and learning about new sounds and expanding their understanding of the world through music, then I think they would enjoy this course."

Henry said that Webster has been very generous in providing money for materials for the course. But Henry helped himself when he won an award last year.

Henry won the Messing Award, an award designed to develop the undergraduate curriculum at Webster and he used the \$4,500 stipend to travel. Some of the destinations he visited

include Bangkok, Indonesia and Nebraska.

Henry observed some world music classes at the University of Nebraska but his travels allowed him to see how music is made in two foreign countries.

"I picked Thailand because music in Thailand is associated with dance," said Henry. "There is, essentially, no music except for music associated with dance. The interesting thing to me was that when I got to Thailand and turned on a radio, it was American pop."

Henry said he learned about Thai music by attending concerts.

In Indonesia, Henry learned about a type of music called gamelan. Gamelan is not a single instrument; it is an orchestra which includes 84 different instruments.

"The reason I chose Indonesia was that this type of music [gamelan] was very influential on traditional Western composers in the late 19th century," said Henry.

"Claude Debussy, for example, was influenced by gamelan music."

"World Musics" is offered as a 16-week course.

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Winifred Moore Auditorium

'Gather at the River: A Bluegrass Celebration, Nov. 17 and 19, 8 p.m. and 'True Believers' on Nov.18, 8 p.m. Admission \$3 for students, faculty and staff. Reception with producer-director Robert Mugge after the film.'

'Oh ...Rosalinda! 8 p.m. Nov. 20, \$3.

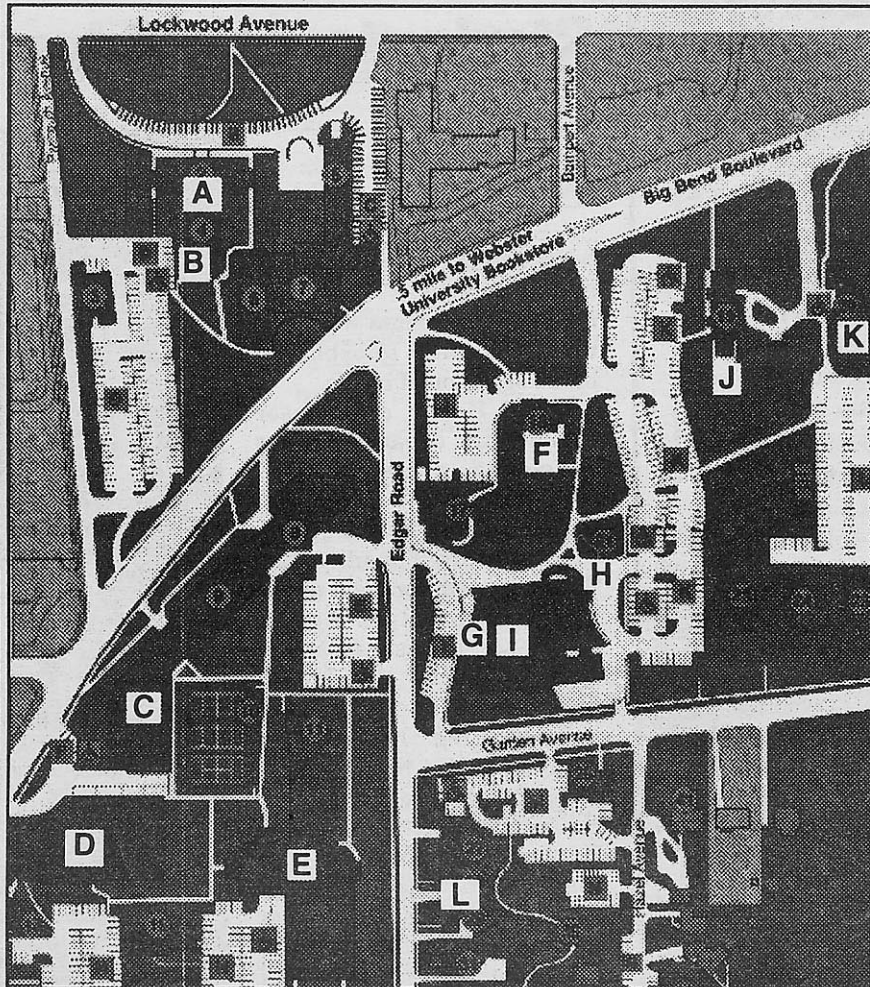
Sverdrup Building

MRC Workshop-Intro to WordPerfect for Windows Session 2 of 2 Room 202 9 a.m.-noon. \$25, extension 7024. Nov.17

MRC Workshop-Intro to Word 5.1 Room 205 1-4 p.m. \$10

MRC Workshop-Intro to the Macintosh, Room 205. \$10.

Campus Map And Events



- Key:
- A - Webster Hall
 - B - Winifred Moore Auditorium
 - C - Sverdrup Building
 - D - Visual Arts Studio
 - E - University Center
 - F - Music Building
 - G - Repertory Theatre
 - H - Music Annex I
 - I - Loretto-Hilton
 - J - H. Sam Priest House
 - K - Pearson House
 - L - Women's Resource Center

Webster University Blood Drive
Friday, November 18, 1994
University Center
9 a.m.-1 p.m.

Repertory Theatre

The Conservatory of Theatre Arts performs 'Nine,' on the Rep's Mainstage

Loretto-Hilton Center

'Nine,' will be presented November 18 through November 22 at 8 p.m.

'Shirley Valentine,' continues through November 20.

Women's Resource Center

Every Tuesday at 3 p.m. Women Artists Get Together.

Every Wednesday at 3, Pink Triangle meets.

Up and Coming...

Choral Society and Club in concert on Sunday, Nov.20 at 7:30 p.m. at Webster Groves Presbyterian Church

"A Banquet of Baroque" Benefits Food Outreach, Friday, Nov. 18, 8:00 pm

The Sheldon will host "A Banquet of Baroque" on Nov. 18. The concert and reception, featuring virtuosic music of the Baroque era performed by harpsichordist Charles Metz, will benefit Food Outreach Inc. Metz will perform on two harpsichords, and the program will include selections by Froberger, Bach, Pasquini, and Scarlatti. The French harpsichord, built in 1982 by Walter Burr of Hoosick, New York, is a replica of the 1760 Stehlin instrument now at the Smithsonian. All proceeds from this event will go to Food Outreach Inc., a not-for-profit volunteer organization that provides nutritional support to persons living with HIV/AIDS in the metropolitan St.Louis area. Tickets are \$25, call 940-3088 form more information.

University Center

Join the Great American Smokeout on Thursday, November 17. Survival kits available in the Cafeteria or call Health Services at extension 6922.

Step Aerobics Press Room 4:30 -5:30 p.m. \$5 per semester, extension 6984

Aqua Aerobics Pool, 4:45 p.m. 16 week session, \$5 per semester.

Health Service Hunt Gallery Center

HIV/AIDS Testing Health Services Loretto Hall Room 112, 12-4 p.m. Free and confidential. Call extension 922.

Webster Art Faculty Exhibition. Nov. 18 -Dec. 1 . Free.

May Gallery

Faculty Photography Exhibition. Continuing through Nov. 19. Free

Arts and Entertainment

Webster's Theatre Arts Conservatory Presents 'Nine' On Rep's Mainstage

The Conservatory of Theatre Arts at Webster University will present "Nine" on the Mainstage at the Loretto-Hilton Nov. 18 through Nov. 22 at 8 p.m. with a Sunday matinee at 2 p.m.

"Nine," which won the 1982 Tony Award as best musical, comes to the Conservatory Theatre as the season's Mainstage musical. Music and lyrics are by Maury Yeston, who also wrote the successful "Phantom." The book version of "Nine" is by Arthur Kopit.

"Nine" is based on Federico Fellini's classic film "8-1/2," the story of Guido Contini, a famous director,

and his attempts to come up with a plot for his latest film as he is pursued by hordes of beautiful women. Among these women are his wife, Luisa, his mistress, Carla, and his perennial leading lady, Claudia. A series of flashbacks show Guido's life which then becomes the material for his film, a musical version of the Casanova story.

Webster University's guest director for "Nine" will be Gary Griffin, artistic director of the Drury Lane Oak Brook Theatre of Oak Brook, Ill.

Cast members for the production include:

Doan MacKenzie as Guido, Holly Kinnard as



The cast of the Conservatory Theatre production of 'Nine' (left to right) Tina Moulton, Holly Kinnard, Doan MacKenzie and Emily Carter. Photo By Claudia Burris

Luisa, Emily Carter as Carla, Tina Moulton as Guido's mother, Leslie Lorusso as Le Fleur, Tracy McCollum as Stephanie, Jennifer Kavanaugh as Mama Maddelena, Beth Loos as Sarraghina, Hope Boynton as

Lina, Laurel Silverman as Lady of the Spa, Ashley Ward as Diana, Gretchen Gamble as Maria, Michelle Seiloff as Francesca, Ericka Kreutz as Annabella, Annie Kinnard as Olga, Tarah Flanagan as Heidi, Jessica Jacques as Llsa

and Natalie Lawson as Gretchen.

Tickets are \$5 for the general public, \$2.75 for senior citizens and students from other schools, and free to Webster University students, faculty and staff.

Music Documentarian Robert Mugge's 'Believers,' 'Bluegrass' Open At Winifred Moore Auditorium

by David Pearl
Journal Arts and
Entertainment Editor

Webster University will present two new music documentaries, "Gather at the River: A Bluegrass Celebration" (to be shown Nov. 17 and 19 at 8 p.m.) and "True Believers" (Nov. 18, 8 p.m.). Both films are by veteran independent film producer-director Robert Mugge. Mugge will be in attendance to introduce his films on Nov. 17 and Nov. 18.

Mugge has been called the leading documentarian of American music. His productions cover a wide range of musical styles. The film portraits Mugge weaves are thought-provoking and poignant. He blends performance with profile as cultural background and environments create brilliant and fascinating collages to reflect authenticity of the musical genres being portrayed.

"Gather at the River: A Bluegrass Celebration" was filmed entirely at the annual World of Bluegrass festival held in Kentucky each September. The most talented bluegrass musicians in the world are showcased in the documentary. Hazel Dickens,



Irma Thomas, Blues singer in the music documentary 'True Believers'

Courtesy Photo

Doc Watson, and the Johnson Mountain Boys perform and are in profile. The film explores the internationality, origins and future of bluegrass music.

"True Believers" serves as an informative, moving tribute to musical entrepreneurship. The film chronicles the owners and staff of Rounder

Records, one of America's most eclectic independent record labels. Rounder Records supports and promotes a wide and diverse array of regional musicians. Mugge, sometimes called "the king of the American music documentary," films stunning performances by folk singer Bill Morrissey, zydeco artist

Beau Jocque, blues singer Marcia Ball and R&B singer Irma Thomas.

The filmmaker will offer a general introduction to nonfiction filmmaking workshop on Nov. 19 from 10 a.m. to 4 p.m. at Webster University's Sverdrup Building. The emphasis of the program will be on the funding, budgeting,

production, distribution and aesthetics of feature-length music films. Mugge will present numerous clips from his own films, including "Deep Blues," "Gospel According to Al Green," "Saxophone Colossus," "Kuma Hula," "The Kingdom of Zydeco," "Gather at the River," "True Believers" and others. The fee is \$40 for Legacy members and students, and \$50 for the general public. Lunch is included. Call 534-2291 for more information.

Retrospectives of Mugge's films have been staged at the Honolulu Academy of Arts, the American Film Institute Theatre in Washington, D.C., Film in the Cities in St. Paul, Festival dei Popoli in Florence, Banlieues Bleues in Paris, and Rencontre Cinematographique de Digne in the South of France. Six of Mugge's films were packaged as a weekly series and broadcast nationally over PBS in 1988 under the title of "Summer Night Music."

Admission to the films, is \$5 for the general public, \$4 for Webster alumni, students from other schools and seniors, and \$3 for Webster students faculty and staff.

For more information call the Webster Film Series Office at 968-7487.

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& Entertainment

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'Interview With A Vampire'

Cruise's Star Shines As Perfect Vampire

by T. L. Reid
Journal Contributing Writer

Before entering Neil Jordan's underworld of "Interview with the Vampire", abandon all negative preconceptions and misgivings you might have concerning this film.

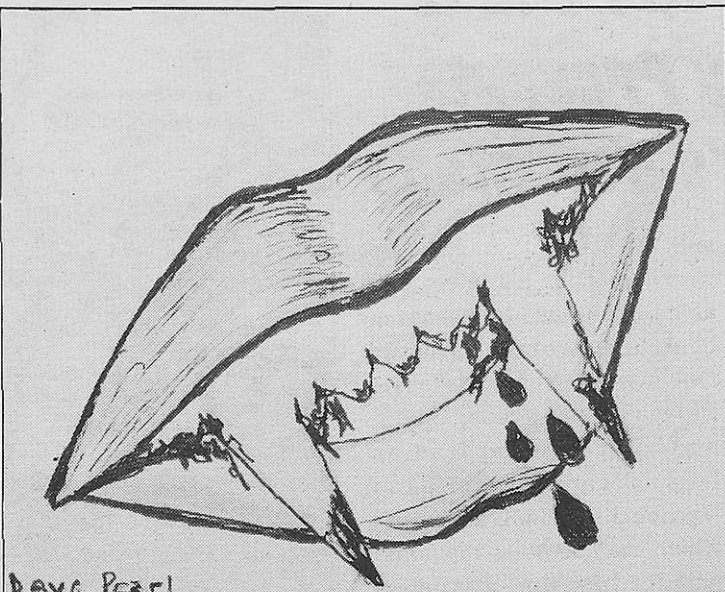
Undeniably, the prospect of Tom Cruise as Lestat is seemingly more frightening than any other vampire depiction in horror history based on his previous lack of charisma rather than his shock appeal.

Despite the dread most Anne Rice fans no doubt felt in learning Cruise would be the giver of the "dark gift," he soars to the occasion with surprising finesse in portraying that ruthless vamp we have grown to lovingly fear.

Besides Cruise's amazingly witty and overwhelming performance as the Vampire Lestat, other choices for the casting and direction may seem against type; however, seeing is believing.

"Interview with the Vampire" is the perfect vehicle for the versatile director Jordan.

Most audiences will be familiar with "The Crying Game" or even "Mona Lisa" which deal with darker recesses of human nature and relationships. Only the fortunate few may have seen his surreal werewolf tale



DAVE PEARL

"Company of Wolves" which exhibits a stunning visual style he returns to with his recent vampire fare.

To quickly synopsis Rice's screenplay, the vampire Louis (the enthralling Brad Pitt) selects an aspiring, feisty journalist (Christian Slater) to immortalize his life in print.

Through flashback, we are transported to Louisiana and the circumstances which led to Louis' preternatural birth.

Once Lestat chooses him as his pretty companion, many difficulties arise as Louis begins to resent his "dark father" and struggles to survive in a lifestyle that repulses him. As the chronicle

progresses, other pivotal characters from the original book materialize.

Lestat creates the woman-child Claudia as a more caring companion for Louis to keep him from leaving. Eventually, Louis and Claudia embark alone to Paris to find more of their kindred souls to seek the guidance and answer questions Lestat refused.

This search uncovers the Theatre of Vampires when the mischievous imp Santiago (the demonic Stephen Rea) appears in the street mimicking Louis. The omni-sexual Armand (Antonio Banderas) who leads this troop generates an irresistible magnetism that Louis can hardly resist.

During one of the theatre performances, Louis remarks, "They're vampires pretending to be actors pretending to be vampires," to which Claudia responds, "How avant-garde." Her reply indicates the humor integral to the film while demonstrating Kirsten Dunst's brilliance in playing a thirty-year-old vampire in a twelve-year-old body.

This reviewer truly cannot rave enough about this film. A few of the time lines from the book are conflicting with those in the movie, but remember that Rice authored the screenplay and made the choices in how to advance plot.

Dante Ferretti's period art direction is mesmerizing (especially the vampiric catacombs beneath Paris) and contrasts gorgeously with the ultra-realistic cinematography of modern day New York at night.

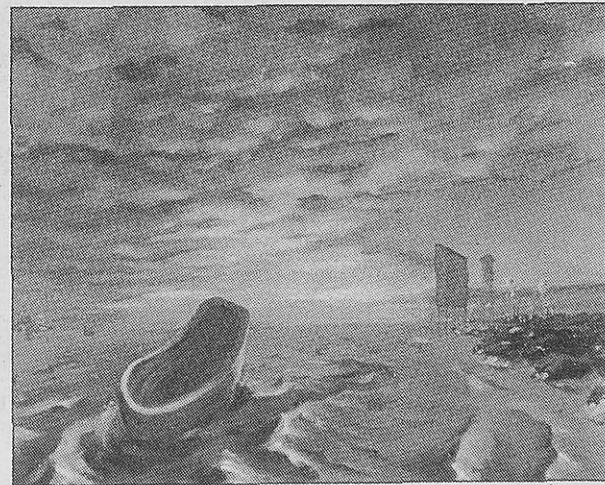
Cruise succeeds so impressively as Lestat that no one else will ever be able to take his place in the future chronicles. Ultimately, there will be more films translating the Rice novels into a visceral form. For them to work as flawlessly well as "Interview with the Vampire," Cruise, Rice and Jordan must all be involved.

Happy Turkey Day From
The Journal!

Fine Art Faculty Exhibit Opening

On November 18, the Webster University Fine Art Department celebrates it's biannual Art Faculty Exhibit in the Cecille R. Hunt Gallery with an opening reception from 6-8pm. The exhibit features the work of new drawing coordinator Bradley Loudenback.

Webster's art faculty has long been a source of pride. The faculty exhibit provides the students and staff with the opportunity to recognize the excellence of the art



Brad Loudenback 'Gulf Coast' 1992

faculty.

Some contributors to the show include, Jeri Auceramics, Jen Odem-Sculpture, Leon Hicks-Printmaking, Bradley

Loudenback-Painting, Stephanie Taugner-Graphic Design, Gary Passanise-Painting, Carol Hodson-Alternative Media, Tom Lang-Papermaking and

Department Chair, and other members of the Art Faculty.

The exhibit runs from Nov. 18 - Dec. 16. Gallery hours are Mon.-Fri. 10:00 a.m. - 4:00 p.m. Sat. 10:00 a.m. - 2:00 p.m. For more information call 968-7171.

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Ambush Successfully Kick Off Second Season In NPSL

by Lou Korac
Journal Staff Writer

Even though there may not be any St. Louis Blues hockey on tap at the brand-new Kiel Center, St. Louis does have a sports team that is willing to entertain sports fans at Kiel.

The St. Louis Ambush soccer team has begun its second season in the National Professional Soccer League, and it hopes to take this season one step further than last season: to win the NPSL championship.

Last season, the Ambush lost in the NPSL finals to the Cleveland Crunch in four games in what was a very successful season. Player-coach Daryl Doran hopes that his team will take last season and build on it. He said in a recent interview with KSDK's Mike Bush that the team will strive for nothing else but a championship.

The most prominent acquisition that the Ambush made to that end was the trade of goalkeeper Jamie Swanner from the Buffalo Blizzard for goalie Jeff Robben. Swanner, a St. Louis native and three-time NPSL goalie of the year, said he was delighted to "come home again."

Robben, on the other hand, was terribly upset with the trade.

He said that the move caught him completely off guard and that Doran never gave him any indication that he would be moved. Robben also noted that he had just recently married

and that he had bought a house in St. Louis with hopes that he would finish his soccer career here. Doran was told of Robben's comments and said just the opposite.

"I told both of our keepers [Robben and backup Bill Cowie] that one of them would be moved elsewhere because we were pursuing Jamie [Swanner] to be our main guy," he said.

Robben has said that he will not report to the Blizzard and is contemplating retirement. All indications support that, because he has yet to report to the Blizzard and the season is three weeks old. The Ambush is off to a good start and in first place with a 4-2 record. The club has a half-game lead over the Detroit Rockers (3-2).

The Ambush opened the season on Oct. 29 with a road loss to the Wichita Wings, 12-9. The team members then traveled to Kansas City on Nov. 5 and won 14-11.

On the following night, they christened the Kiel Center by being the first St. Louis team to play in the new building. They hosted the Buffalo Blizzard and blitzed the opponents 26-8.

"I think the guys were anxious to play in the new building, and in the beginning they were a little nervous, but we gave the fans a good showing," Doran said.

The team then traveled to Dayton to take on the Dynamo and came away with a victory.

On Nov. 12, the team traveled to Milwaukee to take on the Wave and came away with a disappointing 17-14 loss. St. Louis led 14-5 at halftime but couldn't score in the second half.

The Wave scored 13 unanswered points en route to the victory.

"We blew it [Saturday], but it's early in the season and we'll learn from it," Doran said.

The Ambush didn't have a lot of time to dwell on the loss as

the team returned home on Nov. 13 to host the Canton Invaders. The team responded well as it posted a 14-7 win to go to 4-2.

"It's good after you lose to have another game right away," said Doran. "I'd hate it if we had another five or six days to wait, but we played well tonight [Nov. 13]."

Doran indicated that he liked the team's play right from the opening whistle as the team

did some good things.

"We came out and pressured their keeper," he said. "We were all over them, and I felt that we were making some good chances."

Doran also mentioned that since the Blues are temporarily nonexistent, fans ought to take in some Ambush soccer. Tickets are far more reasonable than Blues tickets and it will give fans a chance to see the Kiel.

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Shut Up and JAM!**Hoopsters Hit The Court As Webster's Season Begins**

by Lyn Ryman
Journal Contributing Writer

Basketball fever hits Webster this week as the 1994-95 St. Louis Intercollegiate Conference season begins. The coaches and teams have been working hard over the last three-and-a-half weeks to make sure that the Gorloks fans will not be disappointed.

Despite the fact that the men's team has lost all-SLIAC selections John Cooksey and Jerrod Jones, who both graduated last year, head coach Tom Hart is optimistic about the season.

"Although it does hurt to lose John and Jerry, we're going to be a different team and I'm kind of looking forward to seeing how we can meet up to the challenge," said Hart.

A challenge is exactly what it's going to be, living up to the expectations after the

Gorlok's historic improvement last year, going from a 3-11 conference record in the 1992-93 season to 9-5 last season. Hart said he feels the team is ahead of where they were last year but that they are still working hard.

"We're always looking to improve and we always want to see it be a little better," he said. "We're focusing a lot of our attention on defense because by losing Cooksey, that's about 18 points a game. We need to make that up somewhere and we can either score more to make it up or make the other team score less."

Other areas Hart said he'd be working on are ball maintenance, offensive execution and teamwork.

Hart said that the first ten games, which are non-conference, will be important to get the new team working together. He uses the games

as an opportunity to warm-up, work on components of the game and to fine-tune the game so that when the SLIAC games start they have a chance to do well in the conference.

"I'm confident that we'll give it our best effort," said Hart. "Whether or not we're going to be able to do the things we need to all the time, I think that's part of my job to get the guys to do that. There are eight teams in the conference this year and I'd like to see us finish in the top four."

"I'm looking forward to it [the season] but we have a lot of work ahead of us."

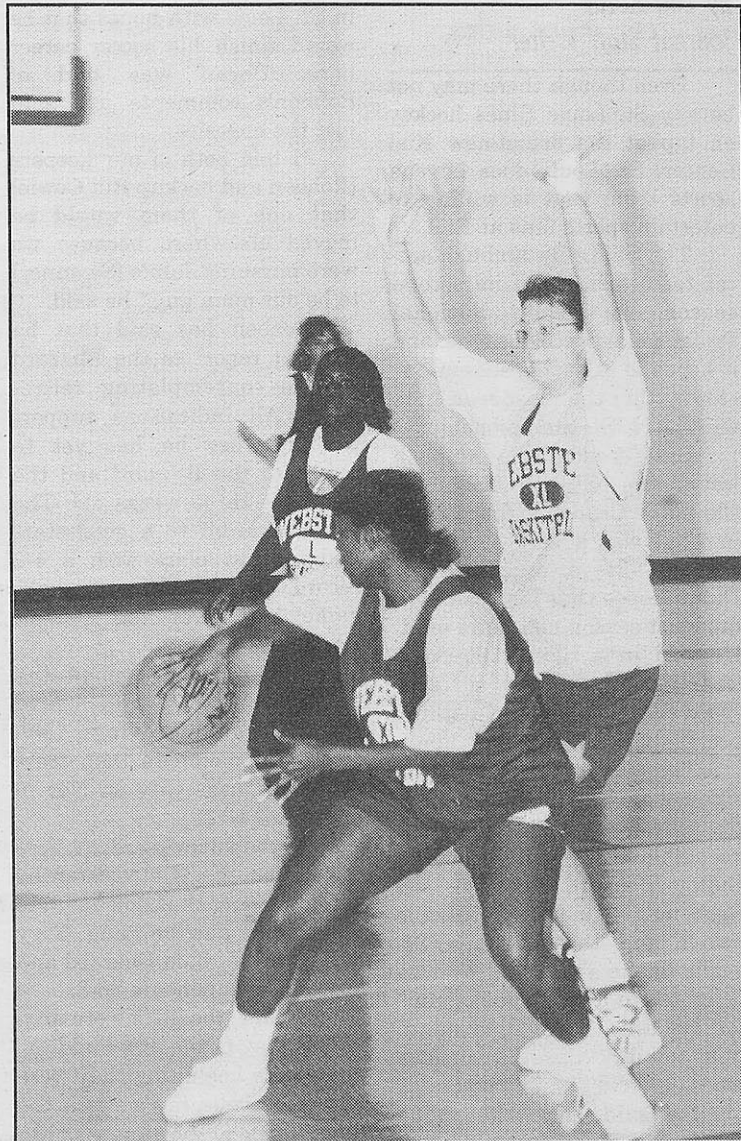
Hart's enthusiasm and positive attitude are matched by the women's team's head coach, Randy Kriewall.

"I would like to win the conference and I think that's realistic," Kriewall said. "We're working really hard. We've got a lot of things that we've got to learn but the experienced players are helping out the new kids. We're probably farther than I thought we would be at this point."

Kriewall had a big task at the beginning of the practice season. With six newcomers, he basically had to build a new team. He said, however, that this was exciting.

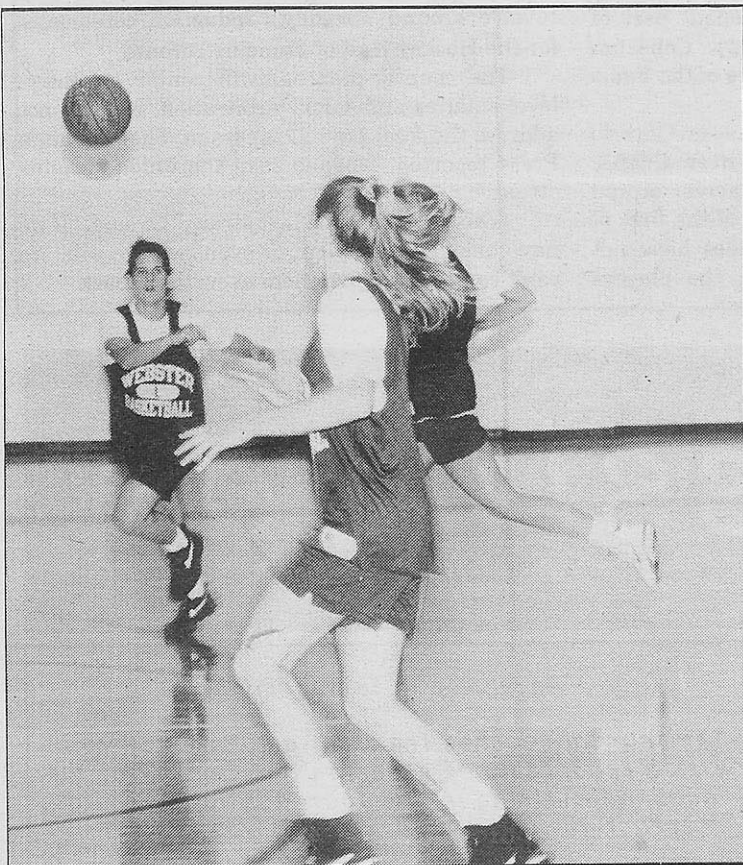
"We've got freshmen that are real hardworking kids, a couple of real talented kids," he said. "I like it, we're having a great time."

Despite this fact, Kriewall said the team probably wouldn't look like they knew what they were doing until January. He added that the team had some good scorers and that it was a little more skilled than it had been before. Starting from scratch though, he stressed that gaining experience is the most



Carmen Guynn attempts a bounce pass to Victoria Reed as Mikki McCune anticipates a shot during a practice two on one drill.

Photo By Ursula Ruhl



Paris Birich (facing) lobs the ball to Kerry Quinn in a three-way pass drill at Grant Gymnasium.

Photo By Ursula Ruhl

Gorlok Basketball Schedules Through December 1994**1994-95 Gorlok Women's Basketball**

11-18 Rockford College Tourn. Away TBA
11-19 Rockford College Tourn. Away TBA
11-22 McKendree College Away 7:00
11-26 Knox/Monmouth Tourn. Away TBA
11-27 Knox/Monmouth Tourn. Away TBA
12-1 Rockford College • Home 8:30
12-7 Missouri Baptist College Home 6:00
12-9 Elmhurst College Tourn. Away TBA
12-10 Elmhurst College Tourn. Away TBA

*GAME PLAYED AT WEBSTER GROVES HIGH SCHOOL

1994-95 Gorlok Men's Basketball

11-19 Central Methodist College Away 2:00
11-22 Greenville College Home 7:30
11-25 Rhodes College Away 7:30
11-26 Millsaps College Away 5:00
11-29 College of Pharmacy Away 7:00
12-3 Univ. of Chicago Away TBA
12-4 Univ. of Chicago Away TBA
12-10 DePauw Univ. Away 3:00
12-13 Illinois College Home 7:00
12-30 Washington Univ. Away 7:30

important thing.

Kriewall said he'd be looking to the returning players to help lead the team, particularly Debi Eydman, a returning senior and first team all-conference player.

"She's doing a good job helping some of the younger kids understand what we're trying to do," said Kriewall. "We expect her to have a lot of leadership."

This season's team is the tallest women's team in Gorlok history, with an average of 5'9" and Kriewall hopes this will work in their favor.

"It'll be interesting," said Kriewall. "We are bigger than

we have been before but we don't have the guards that we used to have. We'll try it, it's something new."

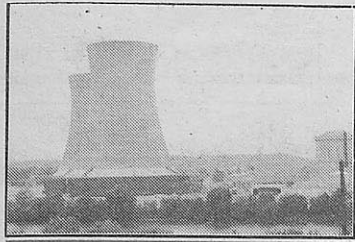
Kriewall mentioned his prospects for the season?

"There are bright spots but it's going to take some time for us to get to know each other and get to understand what we're trying to do," said Kriewall. "So I wouldn't expect too much until the second semester and then hopefully we'll get some things together."

The women's first game is Nov. 18 at the Rockford College tournament. The men play Nov. 19 at Central Methodist College.

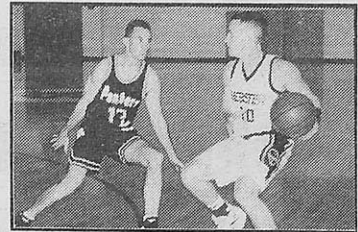
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Webster Groves Group Takes Aid To Chernobyl Victims... St. Nicholas of Myra Trust supplies medicine, gathers scientific data... **Page 3**

Gorlok Hoopsters Lose 65-58 In Home Opener... New conference rival, Greenville, capitalizes on Webster's opening night jitters... **Page 15**



December 1 - 8, 1994

Volume 36, Issue 12

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER



Mary Bea Stout from Feminists For Life and Ray Hartmann, publisher of the Riverfront Times debated the issue of abortion on Nov. 15 in the University Center. The debate was co-sponsored by Students For Life and the Association of Women Students.

Photo By Ursula Ruhl

Merits Of Abortion Debated At Webster

by Dirk Soeterik
Journal Staff Writer

The abortion issue made its way to Webster University's campus last month when a pro-life advocate and an advocate for choice debated the merits of human life vs. the right of personal choice.

The debate, which was held in the University Center Nov. 15, was co-sponsored by Students For Life and the Association of Women Students. Students For Life spokeswoman Sarah Herbert said the debate was held in an effort to promote discussion between people with different viewpoints on abortion.

"It's very important to have open dialogue on this topic," she said. "If all you

have is screaming and yelling at each other, nobody gets anywhere."

Herbert said the debaters, Mary Bea Stout from Feminists For Life and Ray Hartmann, publisher of The Riverfront Times, were chosen because they both want to promote open discussion on the topic and also because they have a history of debating each other.

Hartmann opened the debate by telling the 30 people present that he was grateful for the invitation, but he thought the public was becoming tired of the abortion debate. Hartmann said an agreement on abortion needs to be reached because he did

see ABORTION page 3

Cockroach Found In Cafeteria Oven; Webster U. Denies Problem

by Dirk Soeterik
Journal Staff Writer

A cockroach found in one of the cafeteria's ovens should not cause students to be concerned that their food is contaminated with cockroaches, cockroach eggs or cockroach fecal droppings, University officials said.

The cockroach was found when Webster University maintenance and security personnel responded to a suspected gas leak in the cafeteria.

The incident, which occurred on Oct. 23, involved Webster's maintenance department disassembling one of the ovens to locate the source of the suspected leak. As the oven was being disassembled, some of Webster University's security guards saw a cockroach on one of the oven's trays.

According to Darryl Sanders of the Department of Entomology at the University of Missouri at

Columbia, it is not uncommon for cockroaches, their eggs or their fecal droppings to contaminate both food and cooking utensils in areas where food is prepared in large quantities. If contaminated food is eaten, it can result in serious illness.

Kevin Powers, food services manager at Webster, who denied there is a cockroach problem in the cafeteria, said the incident was of minor importance.

"I was made aware of the situation and I have addressed it," Powers said. "It has since been corrected."

According to Sanders, "Cockroaches can carry organisms that cause dysentery, food poisoning and diarrhea from garbage cans and sewers to food used for human consumption. Bacteria contained in spoiled food may be eaten by cockroaches and distributed in fecal droppings. These droppings contaminate both

food and cooking utensils."

Powers said that it is uncommon for cockroaches to find their way into ovens and he doesn't think students should think their food is contaminated.

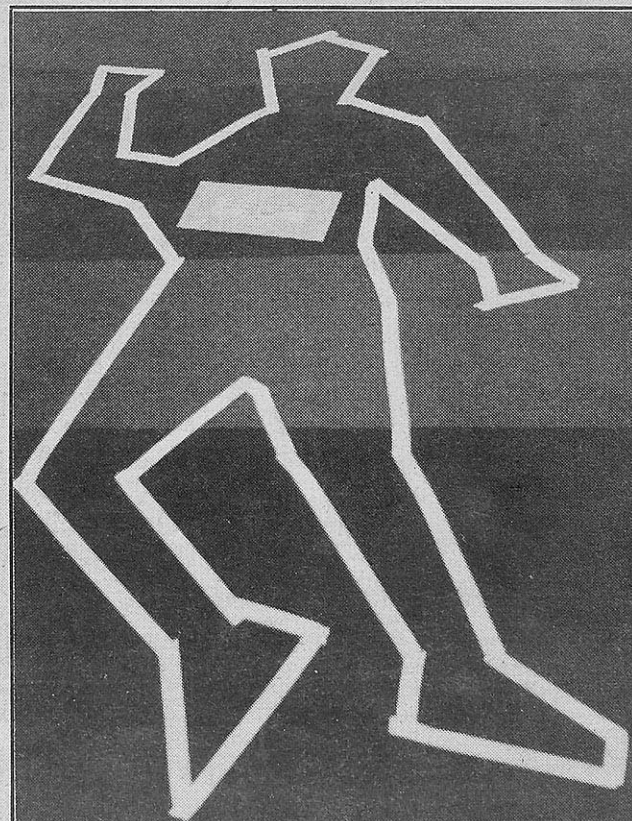
In an effort to ensure that the cafeteria does not serve contaminated food, Powers said certain precautions are being taken.

"There is a preventative program in place," Powers said. "There is spraying, there is cleaning, there are inspections in the cafeteria and in the kitchen done on a regular basis."

Powers said it is impossible to keep the area cockroach free because the building that houses the cafeteria is old and some students have food in their rooms.

"Cockroaches go all over," he said. "They are about the only thing that will survive a nuclear attack. They're very, very tough."


AIDS Awareness



Body outlines put down by Webster AIDS Response and the Webster University division of Student Affairs tell chilling statistics to passers-by. This one reads, 'One in every 250 college students is infected with HIV.'

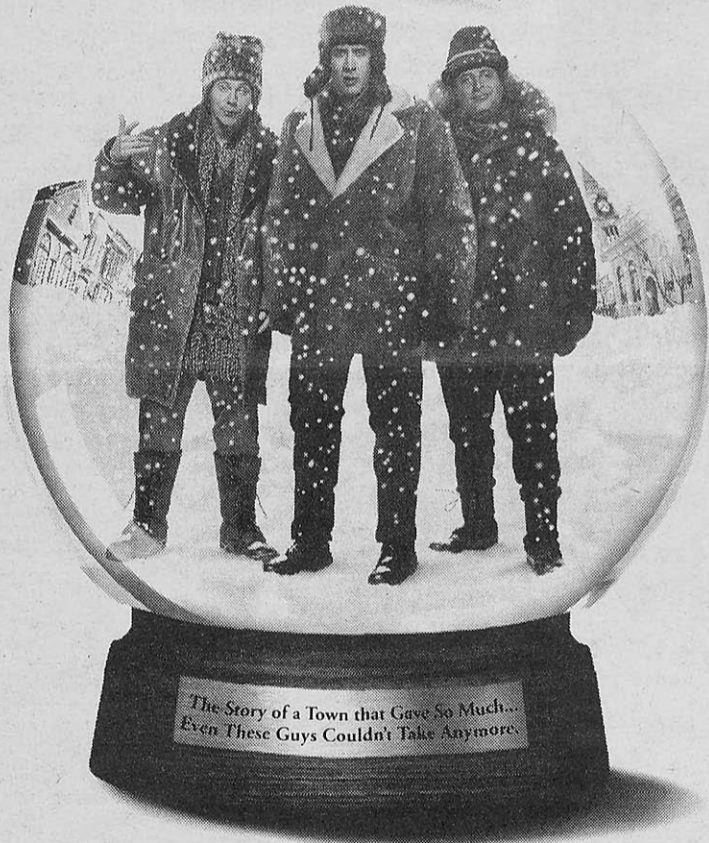
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*Note: every position listed above requires different portfolio work. For the most part, they do not overlap. Check with Kathy Corley at 968-6923 if you have any questions.

Webster Groves Group Provides Supplies To Chernobyl Victims

by Curtis Dawson
Journal Staff Writer

The reactor meltdown at the Chernobyl power plant in the Ukraine in 1986 is an accident that makes other nuclear mishaps pale in comparison. And now, eight years after the catastrophe, a humanitarian group called the St. Nicholas of Myra Trust is working to address two major aspects of the disaster.

The Trust is addressing the humanitarian side by providing accident victims with general medical supplies. The Trust is covering the scientific side of the disaster by pooling medical information with the aid of a networked computer system.

Lack of experience in handling the effects of a nuclear meltdown is hampering the efforts to help victims of Chernobyl, said Marty Clarke, a Webster Groves resident and executive director of the



The control center at the Three Mile Island nuclear facility in Pennsylvania. The nuclear meltdown at Three Mile Island was the only one in the United States.

Photo By Don Corrigan

Trust. Unfortunately, the lack of medical case studies from the past presents a formidable challenge to the doctors, lawyers and business persons

who make the board of directors whose ultimate goal is to help, Clarke said.

In the United States, the only serious meltdown ever to

occur was in 1979 in Pennsylvania at the Three Mile Island nuclear facility. That meltdown was only partial and most of the radioac-

tive material did not escape from the building because of a containment vessel. The Chernobyl reactor, on the other hand, lacked such a containment building.

Medically speaking, Chernobyl is uncharted ground, Clarke said.

"If there is anything good that can come out of this disaster, it is the gathering of the medical and epidemiology data," Clarke said.

"It's very important that this information is gathered in a scientific manner," said Clarke, who is an oncologist in private practice in Webster Groves. "We cannot afford to miss the opportunity to study these people and to study the results of this disaster, because there will be another disaster."

What makes this disaster key to doctors is that it allows them to study the effects of chronic low dose exposure to radiation, Clarke said. Most radiation victims are exposed to high amounts of radiation within a short period of time and hence, die, Clarke said. The bombing of Hiroshima, Japan, is an example of people being exposed to high amounts of radiation within a quick time frame, Clarke said.

But because of the size and duration of the Chernobyl disaster, varying amounts of radiation have spread throughout the former Soviet Union, with somewhat high concentrations of radioactive material enveloping the northwest part of the collapsed nation.

The doses of radioactive material that spread across the former Soviet Union were carried by air currents and

see *CHERNOBYL* page 4

Abortion Debated At Webster

from cover

not see the abortion debate being resolved anytime soon.

"The bottom line is this," said Hartmann. "What we have to do in this country is try to find a common ground. We have to try to do something about . . . 1.5 million abortions. Whether we're pro-choice, pro-life or somewhere in between, we ought to be developing some sort of strategy as a nation and as a state, and really as a people, for doing away with that number. Our goal together ought to be zero abortions."

Stout stated that her stand on abortion is linked to civil rights. She said that "abortion as a civil right is an interesting concept."

"When is ending a human life anyone's right, civil or otherwise?" she questioned.

Stout said that a fetus is a defenseless, living being which should be accorded certain civil rights.

"There's no member of the human family more defenseless or powerless than the unborn," she said.

Although the rights of a fetus are not mentioned in the Constitution, Stout said that the right to life is clearly stated in the Constitution. The right to life has the status of a prior right as opposed to a derived right.

Hartmann said he thought abortion was "fundamentally a religious decision," and for that reason, the government should not intervene.

"Of all the things government and big government cannot do, it cannot decide the most personal, private and religious decision of a woman's life," he said.

However, he did say that the government probably will intervene in the abortion issue. The government should be willing to provide women with alternatives to aborting a fetus, Hartmann said. The alternatives that Hartmann suggested are more public support for adoption agencies and more public support for family planning programs.

"Of all the arguments I've heard on both sides, the most hypocritical argument is for someone claiming that abortion is murder to be opposed to family planning efforts and resources which would prevent unintended pregnancies," he said.

Hartmann said that if the government outlaws abortion, then any woman who has an abortion should be considered a murderer. He also said that if the government outlaws abortion, no exceptions should be made in cases of rape, incest or those in which the mother's life is in jeopardy.

Hartmann said he doesn't believe abortion is the taking of a life. He said that if the pro-life side is going to argue that abortion is the taking of life, then it has to believe that there are no exceptions.

Stout said that there should not be an argument as

to whether or not a fetus is a human life, nor whether or not a fetus needs legal protection. She said 1981 Senate hearings determined that "the biological point of beginning is not in dispute."

"The conflict centers upon when that life is protectable," she said.

Stout said that by not legally protecting a fetus, the cause of fighting discrimination against others is being undermined. She said that any human, including a fetus, deserves equal protection under the law.

Stout said that similar to the commitment made towards women's civil rights many years ago, a commitment now has to be made to the unborn child.

"If you agree that our goal is to do away with it [abortion] then we should stop shouting at each other," said Hartmann. "We should stop hating each other and we should start figuring out strategies together that make the full range of choices available to women who have unintended pregnancies."

Hartmann said more information needs to be made available on birth control, sex education and other strategies which will prevent unintended pregnancies.

After stating their views, Hartmann and Stout fielded questions from the audience. One of the questions asked was: When should a fetus be

considered a human being?

Hartmann said that the question shouldn't be when is it considered human, but when is there fetal viability.

"Fetal viability is the definition of when a fetus can, in fact, live outside the mother," said Hartmann. "There is no argument beyond that."

Stout said that she feels life begins at conception. She said she would rather see attention focused on the women who are being lied to by pro-choice organizations.

"When a woman is in a crisis situation looking for help, the number she calls is the abortion clinic, and the odds are overwhelming that she's going to be lied to," Stout said.

Stout said that women who call abortion clinics are not always informed by the abortion clinic of all their options. She said they are often misled about the advantages of having an abortion.

Hartmann said that if people were more open about abortion services, the system could be better regulated and abortions could be treated as any other medical procedure.

Donna Geisel, a senior at Webster, was disappointed with the debate.

"I don't think the debate was very good," she said. "Ray Hartmann and Mary Bea Stout brought up some very good points, but I don't think it was handled in the right way."

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Roger From The Dark
Th. Dec. 8 - Yard Squad (Reggae)
Fr. Dec. 9 - Hotel Faux Pas
w/ Rick Recht
Sat. Dec. 10 - Murder City Players
Sun. Dec. 11 - The Schwag

Test Your News I.Q.

Editor's Note: Think of this news-of-the-week quiz as a way to test yourself on recent happenings. Don't worry about the score—after all, no one but you will know how up-to-date you are on the news. Give it a try.

1. Prime Minister Yitzhak Rabin of Israel went to Washington this week and left with all but one of the following: (a) a firm commitment from President Clinton for generous foreign aid; (b) a tentative agreement for further military assistance; (c) the possibility of American peacekeeping troops in the Golan Heights; (d) assurance of U.S. help regardless of Israel's efforts toward peace with Syria.

2. All the following are NATO members that participated in the bombing of a Serbian-controlled air base in Croatia, except: (a) the United States; (b) the Netherlands; (c) France; (d) Canada; (e) England.

3. A group of international officials conferred in Italy this week to: (a) debate the long-standing belief that pasta originated there; (b) discuss clashes that occur between those in the political and religious arenas when developing international policies; (c) forge a united front against international crime.

4. A federal judge in Toledo, Ohio, ruled a doctor violated the Americans With Disabilities Act when he: (a) made advances toward one of his disabled patients; (b) refused to treat an AIDS patient at a hospital; (c) failed to file the appropriate insurance forms and medical records of disabled patients who sought his professional help.

5. As a result of the failure to negotiate a union contract that expired this week, the U.S. Postal Service: (a) will cease all mail operations beginning next week; (b) decided to increase the price of a stamp to 35 cents starting next month; (c) fired all its employees; (d) entered into binding arbitration with the three unions that represent the employees.

6. The top trade official Peter Sutherland, who heads the Geneva organization that regulates international commerce: (a) urged the U.S. Senate to approve the General Agreement on Tariffs and Trade (GATT); (b) warned countries that are trying to thwart ratification of GATT to back off; (c) rebuked criticism that the accord was in jeopardy of falling apart.

7. Which one of the following countries admitted that bungling within its Foreign Ministry 53 years ago was the reason for its failing to declare war on the United States before launching an attack: (a) Russia; (b) Germany; (c) Italy; (d) Japan.

8. On business pages was news that: (a) OPEC oil ministers agreed to extend their current limits on oil production for another year; (b) Goldman, Sachs & Co. announced it would increase the annual bonuses that it doles out to its employees; (c) business is down all across the major industrial centers of the Midwest.

9. USAir announced this week it would: (a) compensate the families of victims of the Sept. 8 crash near Pittsburgh; (b) add 10 new jumbo jets to its fleet; (c) add a safety director and schedule an independent audit of flight operations.

ANSWERS: 1.d 2.d 3.c
4.b 5.d 6.a 7.d 8.a 9.c

(Questions and answers courtesy of the Associated Press.)

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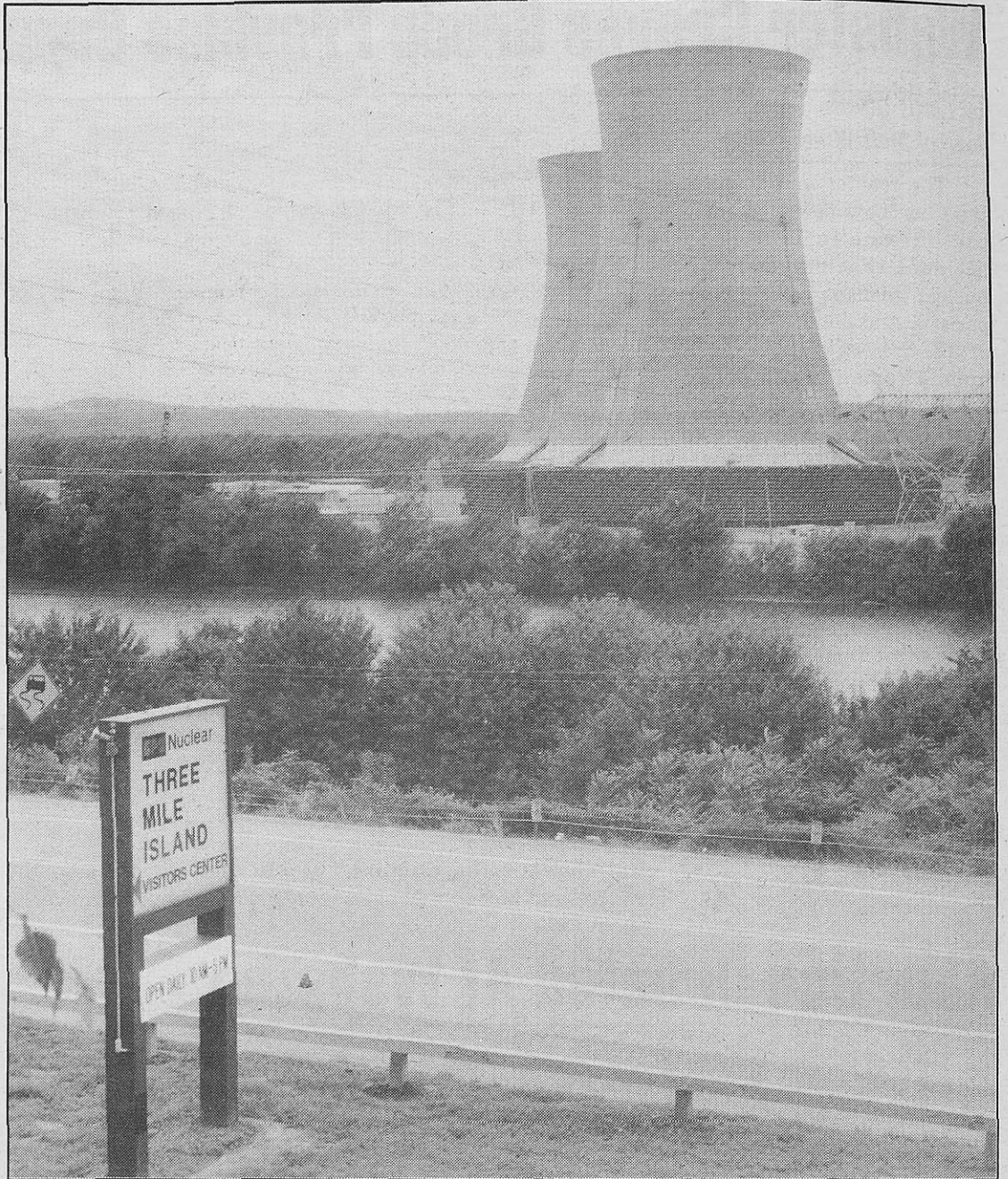
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The cooling towers at the Three Mile Island nuclear facility in Pennsylvania. The 1979 Three Mile Island meltdown was only partial, due to a containment vessel that surrounded the facility. Chernobyl had no containment vessel surrounding its facility when it suffered a meltdown in 1986.

Photo By Don Corrigan

Chernobyl Remains Problematic

From page 3

were diluted. They were not of the potency of the waste near the heart of the damaged reactor.

One area that is under study is Kiev, which lies approximately 80 miles to the north of Chernobyl, Clarke said. Because of its proximity to the plant, Kiev with an estimated population of 2.5 million, is a key area for study because it would best show the effects of low-dose exposure, Clarke said.

In addition, doctors and scientists in the future will key in on a 19-mile band whose center point is the reactor site. Though many people were evacuated from this area, a few people still live there, Clarke said.

Within both areas, many health complaints have originated, Clarke said. The complaints range from headaches to depression, both of which can be signs of cancer. But the symptoms also can be signs of the stress caused by the recent political turmoil and break-up of the Soviet Union, Clarke said.

A goal of the Trust, then, is the collection of medical data which will give doctors and scientists a clear picture of what is causing these symptoms.

"That's really what a large part of the St. Nicholas of Myra Trust is about—facilitating that process," said Clarke. "We don't have the expertise or the resources to gather that data ourselves. But there are people that do and they need to be networked."

The means for pooling scientific information is the Chernobyl Assistance Network for Directing and Linking Expertise (CANDLE). Clinical data from Belarus, Russia, Kazakhstan and Ukraine would be stored at a Command Center that could then send data to clinics in these regions which are studying and treating the ill.

The exact number of ill is not known and neither is the number of people who died from Chernobyl, Clarke said. The official report of the Russian government, issued shortly after the meltdown, states that 31 people died from the accident, Clarke said. Also, it is estimated that 500 people were hospitalized because of the disaster.

But Clarke is skeptical of those numbers, as are several United States news organizations which estimate the death

toll to be as high as 2,000 people. In contrast, TASS initially reported that only two people died from the meltdown.

Nonetheless, Clarke said 600,000 people affected by Chernobyl have signed onto the registry—meaning these people want to participate in the medical study, either because they are ill or because they fear that they will become ill. And of those 600,000, Clarke said, 250,000 are children.

"We are first and foremost a humanitarian organization," said Clarke. "We are specifically interested in the children, because they are the most innocent."

For the Trust to continue working as a scientific and humanitarian group, it is going to need more funding, Clarke said. The best way people can get involved is by urging their congressmen to provide federal funding for the Trust in the form of a grant, Clarke said.

The Trust does not pay any of the 20 people who work for it, but it does have overhead in the medical supplies it ships to St. Petersburg, Russia, from where the materials are distributed, Clarke said.

Society's New Underclass; ID-less Wonders

It finally happened, an article appeared in the *St. Louis Post-Dispatch* about the growing new underclass in America; the *ID-less wonders*.

In the story, a woman from Chicago was visiting New Hampshire. She had \$1,000 but no identification and three hotel chains refused to rent her a room. She became indignant and then she cried until a local couple consented to let her sleep in their home for the night. The governor wrote her a letter of apology and said she shouldn't have been treated that way.

How should she have been treated, like a queen? As if she was related to the Kennedys? Why didn't she get an ID if she had all that

money? Why was she driving without a license? I don't blame the hotels for refusing her shelter. What if she trashed the room? What if she left without paying her bill? The hotel would have no way of tracking her whereabouts without her identification.

As far as I know, money is not ID, though many who make up this new underclass believe currency should be their ID.

ID-less wonders becomes belligerent when questioned about why they don't carry ID. They spit, they stutter and they swear. They cry discrimination and blame society for their ills. They wonder why everyone makes such a big out of carrying ID.

I work for Western Union,

in their money transfer customer service department. Of the 200 calls that I handle per week, I am willing to bet that 80 percent of them are from people who either have no identification, or the one they do have is way out-of-date or they have temporary ID, like a driver's permit or a ticket which serves as ID.

I am constantly amazed by how many members of this underclass there are. They come from all walks of life, all races, all genders. Like AIDS, the *ID-less wonders* don't discriminate.

I cannot believe that these people operate motor vehicles, cash checks, and do other everyday activities that require identification. If I tried to cash a check without

being able to prove my identity, my bank would refuse me. Driving without a valid license is unthinkable to me. I would never consciously do it every day.

Identification is such a basic concept that it strikes me as ludicrous that so many people do without it. I realize that everyone doesn't drive so not everyone has a driver's license, but everyone *should* have some form of valid identification that they keep current.

Until we all become telepaths who know everyone else by reading their minds and not by showing ID as proof, carrying ID is the logical thing to do.

CFB

Journalism Program Here Deserves Better Exposure

Since starting at this university nearly four years ago, I have come to realize how lucky I am to be in the journalism program here. Unfortunately, the public relations department here doesn't seem to agree with me.

I constantly see flyers and billboards promoting the School of Business Management, but I never see anything about the journalism program.

I also constantly hear about the so-called huge theater-arts program here. Here are the facts:

Business majors account for the majority: As of Oct. 6, there were 892 of them enrolled at the Webster campus alone. Media communi-

cations students comprised the third largest number, 381.

Believe it or not, nursing was the next largest major with 258 enrolled at the St. Louis campus. Theater and arts was far behind with only 75 declared majors.

Now, I'll admit that I don't know how many of those media majors are journalism students. But I do know the number is more significant than people think.

Recently, the media communications department has made a conscious effort to create a School of Journalism. I think this would be the best possible thing for Webster's journalism students. Not only

would it help us when searching for a job (a major in journalism looks a lot better than a media communications major with a journalism emphasis), it would help us gain more of the things we need for our program.

It wouldn't be fair to say the public relations department here isn't trying to improve the media department's image. It is at least making an effort to promote journalism here. But it is not enough.

Prospective journalism students need to know why Webster is a better choice than the University of Missouri-Columbia.

Prospective students need to be told that they will have access to real journal-

ism professors, not teachers' assistants. They should know that they will be helped with their stories and not dismissed among a crowd of two or three hundred other students.

Journalism is far from easy. It takes talent, very hard work, determination and the ability to hear constant criticism. Students need to know that they will be helped here, not thrown to the side.

I feel ready to face tough editors who may tell me I really suck. Others should be given the same opportunity.

SDF

Student Denounces Letter By Pro-life Student

To the editor:

I am writing about an editorial letter printed in the Nov. 17 issue of the Journal. It is disheartening to me, as a student reader, to see such a biased, invalid, and poorly thought-out letter printed in my student paper.

Obviously, Patti Murphy wrote her letter with a certain agenda in mind. I wonder why my student newspaper allows her agenda to be printed when it is neither newsworthy nor true. I take issue with many items in her letter, but I especially denounce the way in which she represents her anti-choice arguments.

Patti Murphy alleges that she had an argument with a certain, unnamed student.

Allegedly this student, who is pro-choice, could not produce an argument to convince Patti Murphy that the Susan Smith case and abortion are two, completely different issues.

I wonder why Patti Murphy did not invite this unnamed student to write an opposing letter to the Journal. In the interest of journalistic integrity, the lack of an opposing letter casts doubt on Murphy's story and hurts the reputation of the Journal.

Murphy wrote her letter attempting to draw parallels where parallels do not exist. I am saddened and ashamed of this biased letter and the message it ultimately sends to the public.

In the interest of further-

ing my own agenda, I will explain the difference between the Susan Smith case and abortion. The Susan Smith case revolves around a young mother with an emotional sickness. Smith killed her two young children for the love of a man. Susan Smith's actions were premeditated, and she will probably be institutionalized for a very long time.

Abortion is not the conscious act of taking a life. Abortion is not based on a level of insanity. Those who believe abortion is murder base their arguments on a level of ignorance and social conditioning from a patriarchal society. Abortion does not necessarily emotionally scar a

woman, and if done in a safe and legal manner, abortion kills fewer women than childbirth.

I am sick of the rhetoric propagated by the anti-choice movement. Those of us who have had abortions know that the decision isn't an easy one, but the rewards of the procedure are great. Susan Smith's actions created two unwilling victims. Patti Murphy insults the memory of these young martyrs when she draws a nonexistent connection between these two young boys and abortion.

Lauren C. Syrek

The JOURNAL

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'Discussion Club' Aims To Convince People To Limit Government Control

by Stacey Fuemmeler
Journal Managing Editor

A warning to liberal Democrats from one of the Discussion Club's founders, H.F. Langenberg: Don't knock at his door. Republicans should also tread carefully. Libertarians, on the other hand, should feel welcome.

"If you're a liberal, this club will upset you," Langenberg said.

The Discussion Club is a group of about 300 individuals who consider themselves "very low-key, very conservative," but certainly not Republican, Langenberg said. Its members follow many of the same ideas Libertarians follow, but are not "extremists," like Libertarians tend to be, Langenberg said.

Libertarians believe government has no business operating programs in welfare and health care. Langenberg said the Discussion Club believes basically the same thing.

"We believe in limited government, the free and

willing exchange of goods back and forth and the restoration of traditional values," Langenberg said. Like the Libertarians, the club also believes private enterprises should control the welfare, health care and social security systems.

"Countries like Chile got rid of their social security; they privatized it," said Langenberg. "Here, in America, the tax is high and you'll never get back what you put into social security."

Unlike Libertarians, the Discussion Club doesn't want to be very involved with politics and who should be in control of Congress, Langenberg said. It is more concerned with educating people about their freedom, he said.

"Politics isn't really what we're about," said Langenberg. "We're supposed to be educational." He said that is why the group is a club and not a third or fourth political party.

Langenberg, who is a certified financial advisor with Smith, Moore and Co. in

St. Louis, gave four main reasons why people should support the Discussion Club:

- It is a form of insurance — "Americans should ponder the danger of loss from a fire as compared with loss of freedom," said Langenberg. "We are acutely mindful of the fire threat and carry expensive policies to pay for such losses. But loss of freedom, which is becoming more obvious day by day, can't be insured by ordinary means." He said the Discussion Club works as insurance to "safeguard freedom."

- It is a form of investment — "The free society is impossible unless freedom's ideas are understood," said Langenberg. "Devotees of freedom should consider investing in educational efforts advocating freedom. The Discussion Club attempts to study, research and spread an understanding of individual freedom and responsibility," he said.

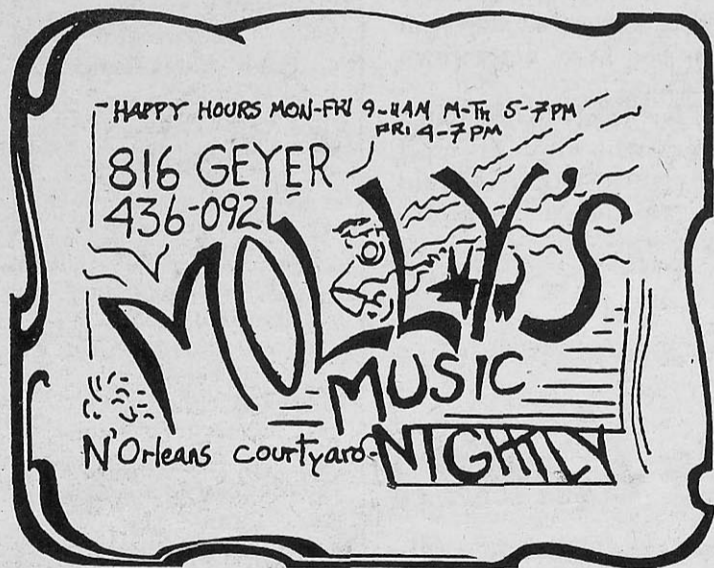
- It is a form of education — "The Discussion Club welcomes all freedom workers at all intellectual levels," Langenberg said.

- It is a form of tax avoidance — "All dues and donations are tax deductible because we are an educational, not-for-profit club," he said.

Langenberg, who defined his age as "old," founded the club with a few other men in 1955, when he was in his early thirties. He said he established the club because there was a need for a non-socialist movement in this country. But he said his non-socialist ideas really began when he was a student at Princeton University.

"I spent some time in London and met J. Maynard Keynes," said Langenberg.

see DISCUSSION page 12



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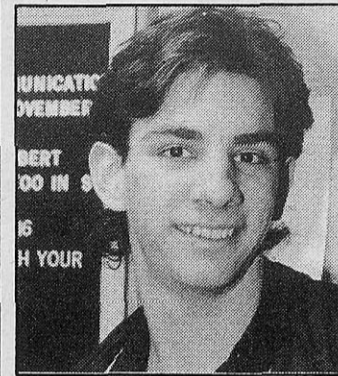
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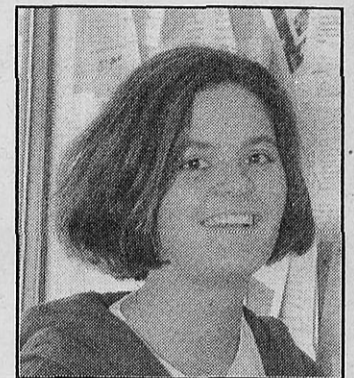
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Gorlok Gauge

"If you could change one thing about the Webster University campus, what would it be?"



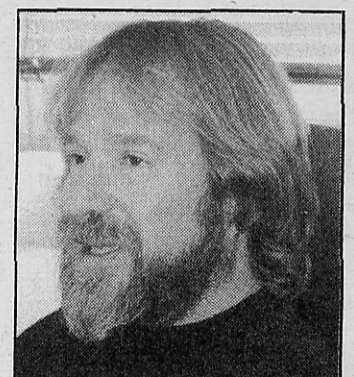
"I'd move Big Bend out of the middle of it."
Chris Arbini
Freshman



"The parking; I can never find a spot."
Cindy Burke
Graduate Student



"I would change the bureaucratic policy makers that run the university."
Terrell Walker
Senior



"Not a thing. It's all so perfect."
Art Silverblatt
Chair of the Media Communications Department



"I would eliminate library fines because I have a very large library fine."
Patrina Frank
Junior



"I would put some dressing rooms in the dance studio because we don't have any and we have to dress in the bathroom at the theater."
Cher Gagen
Senior

Copy by Tom Kaminski
Photos by Pam Meadows



Arts and Entertainment

'Star Trek: Generations' Opens To Rave Reviews, High Attendance
Pages 8 & 9

Lit/Lang. Faculty T.M. McNally Holds A Fiction Reading Dec. 6.
Page 10



Webster, Artistic Community Responds To AIDS Crisis With 'Day Without Art'

St. Louis area arts organizations will participate in the international day of action and mourning in response to the AIDS crisis called DAY WITHOUT ART on Thursday, December 1.

Among the arts organizations commemorating those who have died of AIDS and those who are living with HIV/AIDS are the Regional Arts Commission, St. Louis Art Museum, the St. Louis Symphony, the Forum for Contemporary Art, Double Helix Television, Art St. Louis, the Writers' Voice of the West County YMCA, Metro Theatre Company, the Center for Contemporary Art, Arts in Transit, the Museum of Contemporary Religious Art, the St. Louis University Theatre, Young Audiences, the Arts and Education Council of Greater St. Louis, Burning Feet Dance Company and many others.

DAY WITHOUT ART was started by artists and arts professionals in New York who formed the "Visual AIDS" organization to call attention to the loss the arts communities have experienced due to the devastation of HIV/AIDS.

Since then, thousands of cultural institutions and artists' organizations throughout the world have joined together on December 1 to celebrate and mourn. 1994 will be the sixth international day of action and mourning in response to the AIDS crisis.

The following arts organizations' commemoration are among those scheduled at this time for DAY WITHOUT ART:

December 1: Forum for Contemporary Art distributes a specially commissioned poster funded by the Regional Arts Commission. The poster features photographs by Webster University Art Gallery Director/Media Instructor, John Hilgert who dedicated the works to the memory of St. Louis artist, John Paul Wolf. Information: 535-4660.

December 1: Art St. Louis' lobby artwork will be draped with the lights out in the gallery. Information: 241-4810.

December 1: Arts in Transit of the Metro Link transit system will drape key pieces of public

art along the metro line. Information: 982-1413.

December 1 at 5:30 p.m.: The community will gather at MOCRA (Museum of Contemporary Religious Art) on the St. Louis University campus for a commemoration of those having died from AIDS related illnesses. Those living with AIDS will also be honored. The program will include readings, dance and music. For information call 535-4660.

December 1 at 8 p.m.: The St. Louis Symphony musicians honor their colleagues with a special insert into the program book. Information: 533-2500.

December 1 at 8 p.m.: The St. Louis Art Museum will present two films, 'Deaf Heaven' and 'Living Proof: HIV and the Pursuit of Happiness.' Information: 721-0072.

December 2 at 1:00 p.m.: The Writer's Voice of West County YMCA presents readings and dramatic presentations on AIDS on KYMC 89.7 FM radio. For further information



call 532-3100.

Webster University will sponsor a series of events to be called, "Festival of Life" Week. All events are sponsored by Webster AIDS Response and the Webster University Division of Student Affairs.

On Thursday, Dec. 1, participants will be able to create a Living Sculpture to take place at the University Center Commons. Also, on December 1, participants will be able to decorate a square for the Webster AIDS Quilt.

Materials will be provided. At 9:00-1:00 a.m. a Dance Party will be held in the University Center Grant Gymnasium. On Friday, December 2 the film, 'Philadelphia,' will be shown at 10:15 p.m. in the Winifred Moore Auditorium.

On Thursday, December 8, there will be a post show discussion of The Conservatory of Theatre Arts production of "Jeffrey," at the Studio Theatre, curtain, 7:30 p.m. For ticket information, call 968-6929. All events are free and open to everyone.

'Nutcracker' Holiday Market To Be Held At Webster

Dance St. Louis brings the spirit of a traditional Old World Holiday fair to St. Louis with its first annual Nutcracker Market, December 2 through 4, in the student center of Webster University.

The St. Louis Nutcracker Market is an alternative shopping experience set within the fantasy world of the 'Nutcracker' ballet. The Market will feature specialty merchants and artisans from across the country, entertainment by dance and choral groups, refreshments at the Nutcracker Cafe, and festive holiday decorations. Special events surrounding the public shopping days of December 3 and 4 include a preview party on December 2, a preferred shoppers breakfast on December 3, and a children's tea party on December 4.

The Nutcracker Market is being organized by the Troupe of Dance St. Louis in conjunc-



The first annual Nutcracker Market is coming to the student center of Webster University Dec. 2-4. The market is an alternative shopping experience set within the fantasy world of the Nutcracker ballet. The ballet is being held at the Fox Theatre Dec. 14-18.

tion with Dance St. Louis production of 'Nutcracker' at the Fox' December 14-18. The

seven performances feature the Saint Louis Symphony Orchestra, State Ballet of

Missouri, and over 100 local children. The Nutcracker Market is inspired by the out-

door Christmas fairs held every holiday season in European cities and towns. The most famous of these, the Chrriskindlmarkt of Nuremberg, is over 200 years old. Some of the featured merchants of the St. Louis Nutcracker Market are American Doodah, Kirkwood, with antique quilts, linens, and silver; Brandywine of Des Moines, Iowa, with gourmet foods; Conceits of New Orleans, Louisiana, with jewelry made from antique items. Women's clothing that are one-of-a-kind art pieces; Interi Art, St. Louis with hand-painted furniture; and Oak Manor Design, St. Louis, with dolls, Santas and angels.

Various demonstrations and lectures will be offered, including woodcarving, pupeteers, holiday florals, and a lecture on the legend of St. Nicholas. For more information, call 726-3372.

'Star Trek: Generations' Warps Into Theatres

by Charles Bolinger
Journal Editor

Historically, the odd-numbered "Star Trek" feature films have fared poorly at the box office. Any preconceived notions that "Star Trek: Generations," the seventh Trek feature film, would follow this precedent have been rendered inert.

Action, humor, conflict and even pain are all part of what makes "Generations" work. Add in its simple, straightforward plot that even a non-Trekker can follow without being distracted and the movie's appeal broadens further.

The movie opens with the christening of the third starship to be called *Enterprise*, NCC 1701-B, in the 23rd-century manner—a bottle of champagne hurtling through space to smash against the hull.

Capt. John Harriman (Alan Ruck) has been assigned to command Starfleet's newest vessel and he is nervous about filling the extremely large boots that James T. Kirk (William Shatner) leaves behind him after retiring from active duty. Harriman is acutely reminded of his anxiety after Kirk, along with former Chief Engineer Montgomery Scott (James Doohan) and Cmdr. Pavel Chekov (Walter Koenig) board the new ship for a "trip around the block" to Pluto.

Not far into the voyage, the ship receives a distress call from two transport ships bound for Earth. The pair of ships are caught up in a spaceborne energy ribbon. Harriman reluctantly accepts the rescue mission after learning his is the only ship nearby.

With a skeleton crew, no tractor beam and no photon torpedoes (the last two are scheduled to arrive next Tuesday), Harriman tells Kirk

he would be happy with any suggestions that the former captain can offer to save the other vessels.

Kirk, of course, takes the ship into the ribbon as close as he can to the ships. "Risk is part of the game if you want to sit in that chair," Kirk confides to Harriman. They only rescue 47 out of 415 people before the two ships disintegrate within the ribbon's bands of energy. Soon, the *Enterprise* itself is snared and the fun begins.

Kirk goes to a lower deck to assist in a theoretical experiment to free the ship, and just as it begins to pull free of the ribbon, a tendrill strikes the *Enterprise*. Scott and Chekov rush to Kirk's aid only to find a hole in the hull where he used to be.

Meanwhile, 78 years into the future, on an *Enterprise* of a vastly different kind, a ceremony takes place. Aboard a holographic representation of an 18th-century galleon, the senior staff of the *Enterprise-D*, all dressed in period costumes, conduct a promotion for one of their own. Worf becomes a lieutenant commander after being a lieutenant for at least seven years.

Amid the fun and frivolity, Capt. Picard (Patrick Stewart) receives a personal communiqué from Starfleet Command. His mood is notably less humorous after he receives the message and he leaves the holodeck.

Not long after that, the rest of the bridge crew is summoned when an incoming message indicates that a science observatory is under attack. The ship rushes to the rescue but it is too late. The crew finds two Romulan corpses and a Dr. Tolian Soran (Malcolm McDowell) among the rubble. The Romulans were searching for trilitium, an experimental, artificial explosive that can stop the

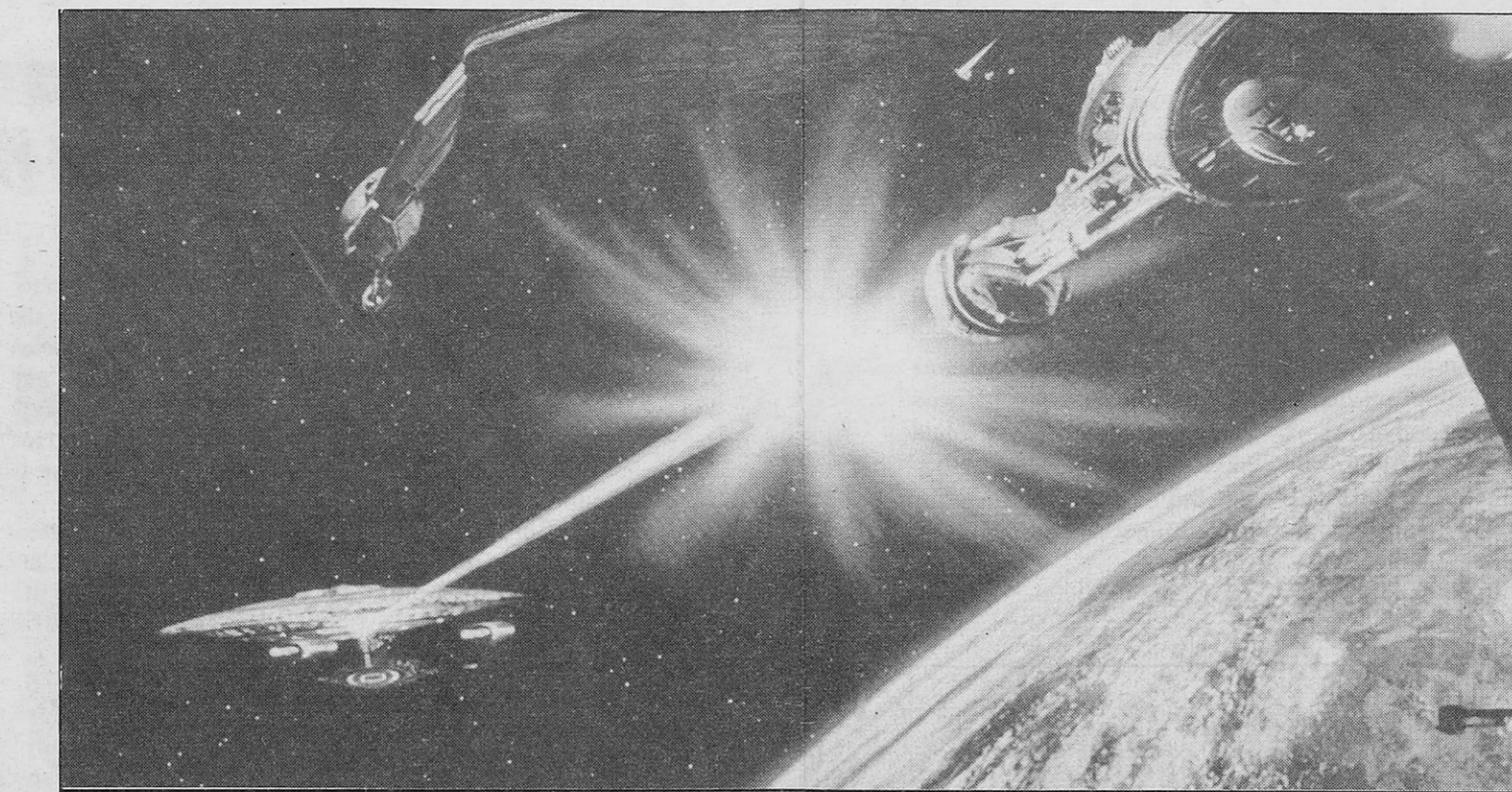
fusion reactions inside a star, causing it to implode. Soran stole the trilitium from the Romulans who were still developing it.

Meanwhile, an interesting subplot develops in the fact that android Data (Brent Spiner) has LaForge (LeVar Burton) install the emotion chip that was designed for him but which Data's evil twin brother, Lore, stole years before. Now, Data takes the risk and has the chip implanted. With the chip, he finally gets one of his wishes fulfilled and experiences emotions for the first time.

While LaForge and Data search through the ruins of the station for traces of trilitium, they stumble upon Soran's secret laboratory. They find he has a solar probe that uses the trilitium, but before they can learn more, Soran mysteriously appears and knocks LaForge unconscious while Data watches helplessly from the deck after his chip malfunctions, overloading his neural network.

Soran is not the innocent victim he appears to be. Aside from stealing the trilitium, he is in league with the infamous Klingon sisters, Lursa (Barbara March) and B'Etor (Gwynyth Walsh). In exchange for helping Soran get to Amargosa and Veridian, he gives them the plans for making a trilitium weapon which they seek to use in their reconquest of the Klingon Empire.

They transport Soran and LaForge, who is Soran's prisoner, aboard their ship and take off into warp space just before the Amargosan sun, coaxed by the probe Soran launched, explodes and produces a shock wave which eradicates all of the planets in the system.



The *Enterprise* futilely returns fire at Lursa and B'Etor's Bird of Prey after the Klingons successfully penetrate the *Enterprise's* shields with their photon torpedoes, crippling the Federation starship over Veridian Three.

Picard has more questions than answers. With his chief engineer kidnapped and a solar system indiscriminately destroyed, Picard learns about the Nexus and about Soran from Guinan (Whoopi Goldberg) before Picard tracks the path of the energy ribbon. Guinan tells Picard that Soran cares nothing for weapons or power, he only wants to return to the Nexus and the only way is by making the ribbon come to him.

The Nexus is a place where time has no meaning and all that you have lost is found and everyone who died is alive. You are always happy while there and you can relive any part of your life that you choose.

In the Stellar Cartography room, a large room with a panoramic star map on the walls, Picard and Data attempt to locate Soran's next target and beat him to it. They learn that he is bound for the Veridian star system and plans on doing the same thing to its star as he did to the Amargosan sun.

The *Enterprise* arrives shortly after the Klingons, over Veridian Three. Picard informs them that the Federation is aware of their activities and they won't allow it to happen. They want LaForge back and the Klingons to leave the system.

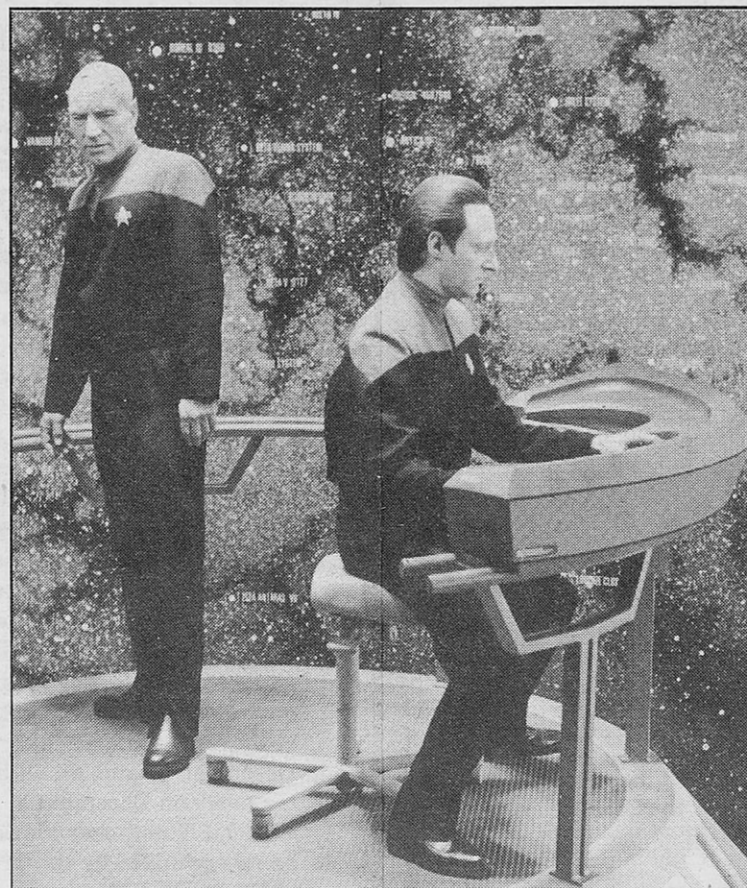
The sisters despair because they know their 20-year-old ship cannot outrun nor outgun a Galaxy-class starship.

Picard exchanges himself for LaForge, and Picard is beamed down to the planet with Soran.

To even the odds, Soran implants a camera within LaForge's visor so the sisters

can track his movements and see everything he sees, including classified material. Once he returns to the *Enterprise*, the women get the reward they have been waiting for, the *Enterprise's* shield frequency. Tuning their photon torpedoes to match it, they fire on the starship. It is heavily damaged before Riker (Jonathan Frakes), who is in command, can mount an effective counterattack.

The *Enterprise* wins the short battle but it is far from a clean victory. Soon after the Bird of Prey is vaporized, the warp engines of the *Enterprise* fail, a coolant leak ensues and the crew is forced to stuff 1,014 people into the saucer



Captain Picard (Patrick Stewart), left, and Lt. Cmdr. Data (Brent Spiner) use the equipment in Stellar Cartography to track and locate Dr. Soran's next astronomical target.

With Dollops Of Comedy, Action, Surprises

Industrial Light & Magic, the special-effects house for "Star Trek" and several other science fiction shows, did a great job of conveying the right images and emotions to the scenes requiring effects. The battle scene and the visit to Stellar Cartography highlight ILM's technical wizardry.

One carp about the film is that the "Next Gen" series regulars, apart from Stewart and Spiner did not get much screen time. Another gripe was that too much film was left on the cutting-room floor, especially after the ending was reshot in September. An entire torture sequence with LaForge and Soran was omitted as was a scene where Kirk parachutes into a field, (Shatner did the stunt himself).

The acting as a whole, however, was excellent. Nothing seemed out of character nor out of place in "Generations." Brent Spiner's Data is a delight to watch because of his antics after he



Soran, left, and B'Etor, (Gwynyth Walsh) one of the infamous Duras sisters, bicker over the handling of the trilitium that Soran stole from the Romulans.

discovers emotions. In one scene, he even punches out a little ditty on his instruments as he sings about finding life-form readings.

After playing an emotionless android for seven years, Spiner makes the transition to a feeling, emotional android deftly. During the beginning of the emergency landing sequence, Data normally would have been working over

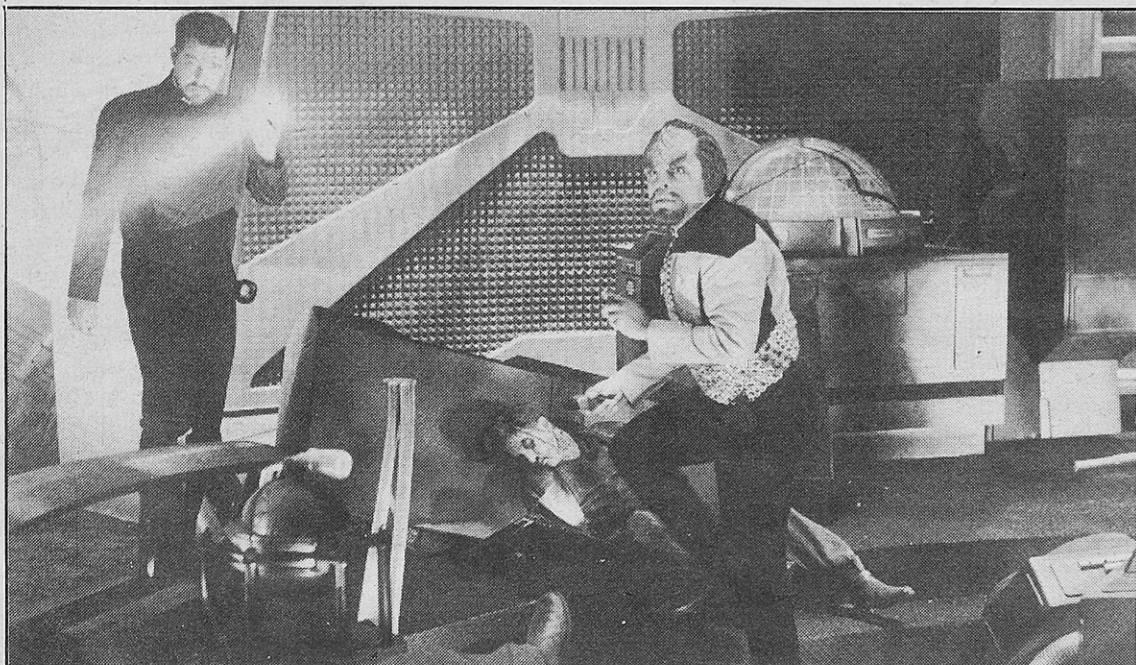
his panel, trying to find a solution. This time, he gaped at the image on the main viewscreen with the rest of the crew, right before uttering, "Oh, shit!"

If you're looking for a good film to see during the holidays that is one part action, one part comedy and two parts drama, then you've come to the right universe. Welcome aboard.

Hey Trekkers! Think You Know Everything About Star Trek?

Test your Star Trek knowledge by answering at least 25 of the following Star Trek trivia questions. The answers will appear in next week's (Dec. 8 - 15) Journal. Clip them out and bring them by the Journal office, SV 247, for your complimentary bookmark and movie poster while supplies last.

- STAR TREK: THE ORIGINAL**
- Which crew member was likely to say "Scotty, I need more power?"
 - Who created Star Trek?
 - What did Charlie Evans call Spock in the episode "Charlie X"?
 - What were the sidearms called that were carried by the U.S.S. Enterprise crew?
 - In the episode "The Savage Curtain," the planet surface was composed of what material?
 - Who did the tribbles like more, Vulcans or Klingons?
 - In the episode, "The Deadly Years," Commodore Stocker's first order after assuming command of the U.S.S. Enterprise was to set course to Starbase 10. What region of space would this cross, in violation of treaty?
 - What was the name of Spock's mother?
 - In the episode "All Our Yesterdays," what officer does Spock attack?
 - What slang term did Edith Keeler use to describe a place to sleep?
 - What term is used by Midshipmen at the academy to refer to a part that serves no useful purpose?
 - In the episode "Plato's Stepchildren," when did Philana stop aging?
 - In the episode "Bread and Circuses," what was the type of car advertised in the magazine?
 - How many of the Nomad probes were launched from Earth as mentioned in the episode "The Changeling"?
 - What does the Vulcan term "pon farr" mean?
 - What does the name Uhura mean?
 - What rank did Kirk attain while still in the academy?
 - What is the name of the miner killer at the beginning of the episode "The Devil in the Dark"?
 - In the episode, "Wolf In the Fold," Mr. Scott offers to take the Argelian dancer for a walk in what?
 - What color tunic did Sulu wear in the episode "Where No Man Has Gone Before"?
 - In "Star Trek IV: The Voyage Home," how do Kirk, McCoy and Gillian get into the hospital where Chekov is being treated?
 - In "Star Trek III: The Search for Spock," what does Commander Krige do after he discovers that Valakis has seen the Genesis data?
 - In "Star Trek II: The Wrath of Khan"
- after entering the nebula how does the U.S.S. Enterprise outmaneuver the U.S.S. *Reliant*?
24. In the episode "Metamorphosis," which of the ship's shuttles is being used?
 25. In the episode "Day of the Dove," what does Kang say about the devil?
- STAR TREK: THE NEXT GENERATION**
- Which of the following groups comprised the Away Team to the planet Ramatis III in "Loud as a Whisper"?
 - A. Picard, Data, Pulaski
 - B. Riker, Worf, Data
 - C. Picard, Worf, Troi
 - What one item belonging to Ensign Janet Brooks' husband, Mark, did counselor Troi keep from Janet?
 - A. MOT
 - B. RIXX
 - C. KAYCEVAR
 - After his chorus was killed, who translated for Riva?
 - A. MUSICIAN
 - B. WRITER
 - C. TV PRODUCER
 - According to Riker who is "The best barber in Starfleet"?
 - A. 6 YEARS
 - B. 11 YEARS
 - C. 22 YEARS
 - In the episode "The Neutral Zone," what was Sonny Clemon's occupation?
 - A. WARM MILK
 - B. HOT CHOCOLATE
 - C. MINT TEA
 - Beverly Crusher was changed into what by Q?
 - A. HE WAS BORN THAT WAY
 - B. HE FELL AS A CHILD AND STRUCK HIS HEAD
 - C. HE WAS EXPOSED TO BERTHOLD RAYS ON HIS FIRST AWAY TEAM MISSION
 - In "Violations," name the drink Deanna ordered from the replicator in her quarters, as she was getting ready for bed.
 - A. ROW, ROW, ROW YOUR BOAT
 - B. MARY HAD A LITTLE LAMB
 - C. FRERE JACQUES
 - In the episode, "The Game," a shipwide search was instigated to find whom?
 - A. HE COULD DESTROY THE COMPUTER FILES IN HIS QUARTERS.
 - B. THE MAGNET'S CONTAINER WAS UNSTABLE & PRONE TO DISCHARGE.
 - What did Jenna tell Data when she kissed for the first time, in the episode, "In Theory"?
 - A. HE WAS EXPOSED TO BERTHOLD RAYS ON HIS FIRST AWAY TEAM MISSION
 - B. HE WAS GETTING READY FOR BED.
 - C. HE WAS BORN THAT WAY
 - In the episode, "Disaster," what song did Picard and the children sing as they were climbing up the ladder in the turbolift shaft?
 - A. HE COULD DESTROY THE COMPUTER FILES IN HIS QUARTERS.
 - B. THE MAGNET'S CONTAINER WAS UNSTABLE & PRONE TO DISCHARGE.



Riker, left, and Lt. Cmdr. Worf (Michael Dorn) search for survivors amid the ruins of the Amargosa observatory, which was attacked by Romulans.

Photo Courtesy of Paramount Pictures

Photo Courtesy of Paramount Pictures

Costner Film Plays Just Like Real War

by Kevin Picha
Journal Contributing Writer

If the purpose of Kevin Costner's new movie "The War" is to drag on like an actual war, then the movie is a blockbuster. However, I'd rather be in a war than view "The War" again.

"The War" was produced and directed by Jon Avnet, who should have quit after he directed "Fried Green Tomatoes," his best-known film.

One good aspect of "The War" is the performance of its lead actors, Kevin Costner

and Elijah Wood. Costner does not give his best performance, but even his worst could only help this movie. Wood, however, is the one bright light in this film and could even be considered for an Oscar nomination.

"The War" takes place in a small town in Mississippi, shortly after the Vietnam War. Stephen Simmons, played by Costner, is a Vietnam vet who is emotionally unstable because of his wartime experiences. The film begins several months after he has come home to his wife, played by

Mare Winningham, and two children, played by Wood and Lexi Randall.

The film deals with the meaning of heroism and targets father and son relationships. It shows how Simmons understands that he is an outcast in society because everyone thinks he is "crazy" from the war. He struggles with the fact that he lost his good fortune along with the war but he wants to help his children make a difference.

The dialogue is rooted in the Deep South and the actors try to use a slow, Southern

drawl which is terribly hard to understand, especially since the movie's main scenes involve children. The young actors are not cultured enough and with the exception of Wood, none of the children in this film is easily understandable.

This film is promoted as being a mesmerizing, emotional, must-see movie. At times, it succeeds but it contains too many hokey scenes that diminish the impact of the film's heart-touching intention.

"The War" is over two hours long and rated PG-13.

Be cautious if taking children because not only does it have some violence, but it also might bore younger viewers.

The movie leads to several possible endings which could have added suspense and excitement. But it ends at the wrong time and it did not leave me with the emotional reaction that was intended. Instead, I was confused and wished it would have ended earlier.

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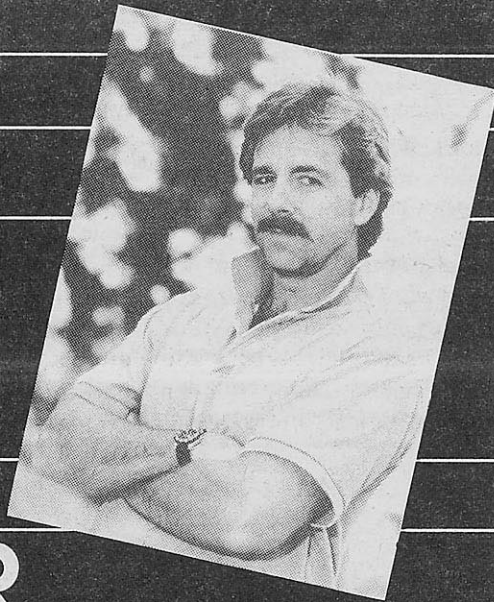
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Quick Clips

"An Art Exhibition by Rodney Stack, Sally Miller," opens at the St. Louis Design Center on Friday, December 2. Stack and Miller are December graduates from the Webster Art Department. There will be an opening reception for the artists on Friday, 7-9 p.m.

Stack will receive his Bachelor of Fine Arts in Sculpture. His work deals with geometric structures in mixed media. His work focuses on surface detail and structural elements. His media include wood and steel.

Miller will receive her Bachelor of Arts in Ceramics. She uses wheel-thrown forms in conjunction with steel pieces to create mixed media sculpture. Her works deals with issues as varied as surface treatment and formal considerations.

The exhibition brings together two young artists working in different but interestingly compatible media and methods. The marriage between sculpture and ceramics is often a violent one, but these two artists' work should prove to be complimentary and engaging.

The exhibition opens on the Seventh Floor Gallery of the St. Louis Design Center at 917 Locust from December 2-January 2. For more

information and gallery hours, call 621-6446.

A fiction reading by T.M. McNally will be on December 6 at 1:30 p.m. in the Pearson House. McNally received the Flannery O'Connor Award for Short Fiction in 1991 for his collection of stories, "Low Flying Aircraft." His novel, "Until Your Heart Stops," was cited by the New York Times as a Notable Book of 1993. He has new stories appearing in "The Hudson Review, Ploughshares, and The Yale Review." The recipient of a National Endowment for the Arts Fellowship for 1994, McNally teaches literature and writing at Webster University.

Admission to the reading is free and open to the public. Call 968-7170 for more information.

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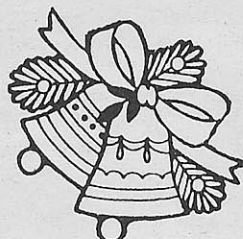
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Webster Alumnus Creates 'Alternative' Music

by Christopher Conrad
Journal Staff Writer

If you are tired of listening to the strident doggerel verse of rap music or weary of the dissonant thunder of heavy metal, Jay Holder's recently released double album on compact disc (CD), entitled, "Intimate," may be just what you are looking for.

Holder, 54, of Concord in south county, graduated from Webster College in 1975, with a bachelor's degree in psychology. Although he does not make a living in the psychology field, Holder has used his knowledge of psychology in his songwriting.

"There is more to psychology than stimulus and response," he said.

Holder owns and operates a small business, but his real love is his music. He does not perform on his double album, but he is responsible for all the words and music. One album features easy-listening music and the other contains what Holder calls country crossover songs or county-pop music.

Holder views his music as an extension of Cole Porter and George Gershwin.

"As a child growing up, I lived in a flat," he said. "It

wasn't the best of neighborhoods. Radio was the chief source of entertainment. I was a captive audience."

He soon realized he had a creative side, making up melodies by age 10.

"One of the first things I bought when I got my first job was a phonograph," Holder said.

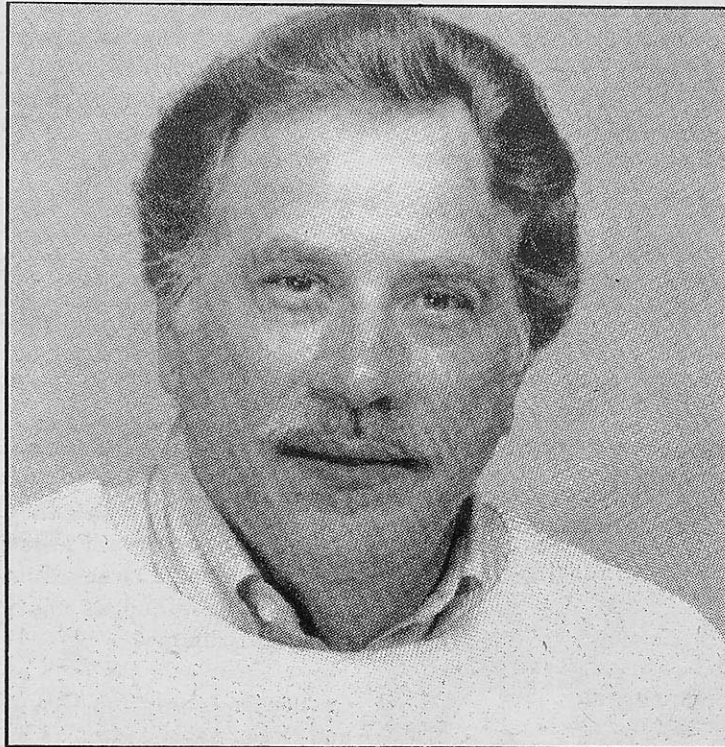
Later, while attending Webster, Holder enhanced his knowledge of music, taking an art appreciation and music appreciation class. It has only been in the last ten years, however, that Holder has become serious about his songwriting. He has written about 150 songs.

Holder believes his songs and lyrics are well structured.

"My music is based on structure and rhyme," said Holder. "I don't write for today's market. The romantic song has become somewhat of a lost art. I'm trying to write new pop songs and new love songs."

Songs on the easy-listening CD include, "Intimate," "Destination Love" and "Sea Gull." Titles on the country-crossover album include, "Love's a Blue Song," "Your Kiss is Magic" and "Hands Off My Baby."

While acknowledging his



Webster College graduate Jay Holder, 54, uses his psychology degree to create easy-listening music. Holder views his music as an extension of Cole Porter and George Gershwin.

Photo Courtesy of Jay Holder

music may not be on the cutting edge of today's market, Holder feels many people in the recording industry limit whose music gets heard and published.

"Are we hearing what we really want to hear or are we hearing only what they want us to hear?" he asked. "The public has a right to hear music performed and recorded

by people other than who the recording industry decides to promote."

Holder admits some of his songs are based on personal experience.

"Every songwriter puts something of his life into the lyrics," said Holder. "My songs are not, however, of a political nature. I don't have an axe to grind or social issue to dissem-

inate."

Holder has always been a creative person. In high school he wrote articles for the school paper. He thought of becoming a foreign correspondent.

"When I wrote for the school paper, a teacher decided for me what was important to write about," he said.

Holder found he preferred the outlet songwriting provides because the creative process is totally in his control.

Holder wants his music to get as much exposure as possible in the hope that singers or publishers will be interested in his work.

"I received an encouraging letter from Robert Goulet, who described my work as 'marvelous' and 'delightful'" Holder said.

Holder said trying to break into the music business is difficult.

"I've contacted singers in the entertainment field about my work, but singers have to go through a publisher to perform and record songs," Holder said.

"Even if they like your songs, many people in the business have to agree before your work can be published."

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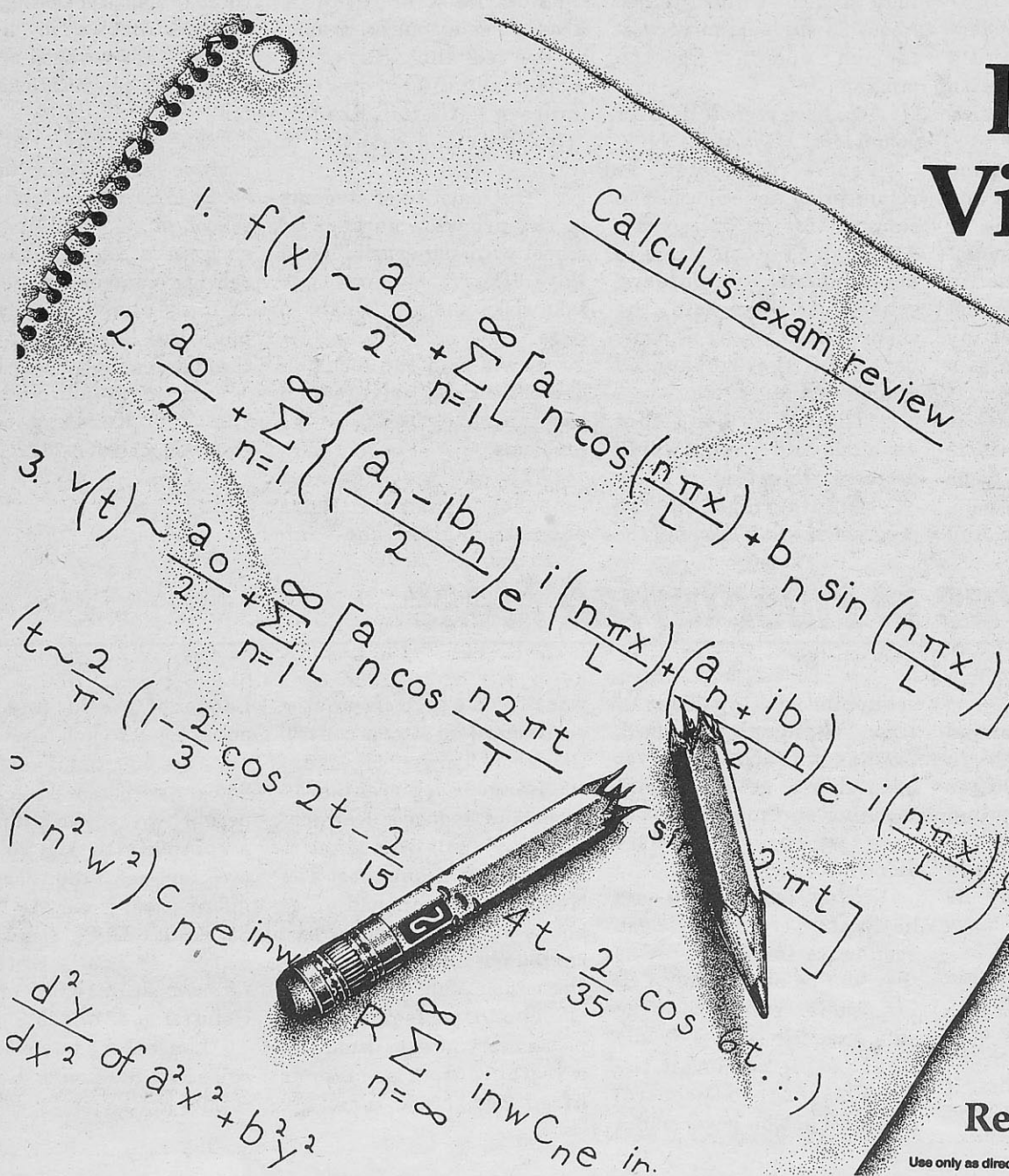
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Webster Students Help 'Y Read' Literacy Program Excel

Business Major Says She "Wanted To Do Something To Help Others Enjoy Reading."

by Tracy Turnage
Journal Contributing Writer

Webster University students are playing a key role in the "Y Read" campaign, a literacy program sponsored by the YMCA of Greater St. Louis.

The "Y Read" program pairs trained tutors with readers who are struggling in school. As a free tutoring program, it primarily serves children ages 6 years and older, although some adults are also enrolled.

"I like to read," said Amy Kuthe, a junior business major at Webster and "Y Read" volunteer. "I wanted to do something to help others enjoy reading."

Students work one-on-one with a volunteer for two to three hours a week. During the sessions, they receive help with homework, reading practice and lots of encouragement from their tutors.

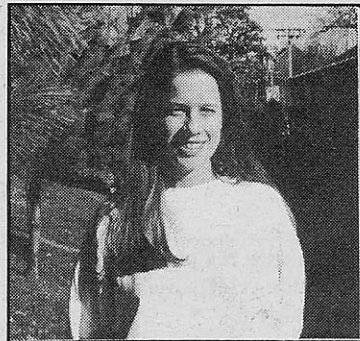
"My job is to show my student the importance of school," said Kuthe. "I want to get her interested in school as well as help her read better."

Since May 1990, "Y Read" has assisted children from all over the metropolitan area to get interested in school. The program reaches students in the Kirkwood-Webster Groves vicinity as well as those in West County, St. Charles County, south city and north city. According to Elaine Hays, director of literacy programs at the YMCA, about 250 students are currently enrolled in "Y Read".

"One of the goals of the

program is to increase the students' academic skills and their self-esteem," said Hays. "We want to try and enhance the lives of these learners by strengthening their reading, writing and math skills."

"Y Read" volunteers undergo 10 hours of training in two sessions. By the time they begin tutoring, volunteers understand theories on different learning styles, how to develop appropriate lesson plans, and ways to handle situations that may arise.



Amy Kuthe, a business major volunteer for the 'Y Read' program. Photos By Liz Streeter

"Going through the training was beneficial," said Jeanna Lewis, a Webster University education major who tutors for "Y Read". "It showed us ways to assess students' learning styles, which helps us adapt and teach them better."

These sessions also show volunteers how to build a trusting relationship with their students — a necessary aspect of the program.

"It's a challenge getting my student to trust me and tell me what he likes or dislikes about the lessons," said Lewis. "Just because I'm tutoring doesn't mean I'm not a friend. I want to let my student know I'm there as a tutor and a friend."

A variety of reasons motivated people to become involved with "Y Read". Some volunteers just liked to help. Others had free time and

decided to give back to their communities.

"The program is a good way to get involved and it's made me really excited about teaching," said Lewis.

Hays said the volunteers are as diverse as the students. She explained the majority of volunteers are 18 and older. Many are college students, some are retired. She also said the ratio of male to female volunteers was fairly balanced.

"Y Read" recruits volunteers from the neighborhoods in which they live. The program also encourages them to schedule tutoring sessions at their community library.

"I tutor one student at Carpenter Library on Grand and Utah," said Lewis. "We do educational games, work on homework and do some reading about his heritage."

However, recruiting by community does create some shortages in areas that don't have much volunteer interest.

"We have some difficulty recruiting," said Hays. "Our greatest need for volunteers is in the north city area. But we have spoken to some neighborhood groups and sent out notices."

A waiting list exists for those students without tutors. About 65 students must wait for an opening in the program.

"We have a great need for volunteers," Hays said.

People interested in volunteering are requested to commit for a full year. Although "Y Read" tries to accommodate volunteers' schedules, Hays said, the children don't receive as many benefits if they're bounced around between tutors.

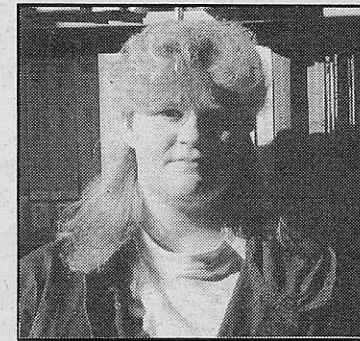
"There's no bond that develops and grades would decrease," Hays said.

Volunteering in the program not only benefits the

students, the community also gains from participating, Hays said.

"The more community involvement, the more aware people become of how the local schools are run, you become more attentive to those things," said Hays. "Like the saying goes, it takes a whole village to raise a child."

Parent involvement in "Y Read" is also strongly encouraged. Results from "Y Read" evaluations showed that children have more success if parents take an



Jeanna Lewis, an education major, hopes one day to teach on an Indian reservation.

interest and participate in their children's education.

"At the first tutoring session, my student's mom sat in with us," said Lewis. "His parents are involved. They work with him on spelling and I do see the improvement."

But the strength of "Y Read" is its emphasis on one-on-one learning. Hays said individually tutored students improve their grades, attendance and behavior in school.

"The majority of students in the program go back to school with self-esteem," said Hays. "They're more willing to take risks and participate in class."

Lewis said the focus on one child gives volunteers a better insight into the child's problems.

"There's a greater tendency to discover things about the child," she said.

"You're quicker to notice what's going on than if you're working with a group."

These results weren't as forthcoming with group tutoring, which was tried in the beginning of the program to decrease the number of students on the waiting list.

"We tried group tutoring, but we saw that wasn't as effective as individual tutoring," said Hays. "We didn't see the increase in grades. In a group, it's more difficult to develop a relationship."

The tutor-student relationship does have its share of frustrations from time to time, said "Y Read" organizers. At these critical junctures, tutors expend an even greater effort to generate interest for school. Some devise crossword puzzles to disguise spelling practice. Others create board games that covertly reinforce times tables. Whatever the trick, the key is to make the lessons rewarding and fun.

"Sometimes my student is tired and that's when she's not responsive," said Kuthe. "So I have to come up with a lesson plan that gets her interested and helps her read better."

Lewis said: "I always want to end the session on a positive. That way my student won't get discouraged and the lesson will be educational and fun."

The effort is producing positive results, said those in "Y Read". Greater interest in school, stronger self-image — such seeds can be planted by caring volunteers in order for "Y Read" students to reap the bountiful harvest available through reading.

For more information on the "Y Read" Literacy Program, call 436-1177.

Discussion Club Believes In Libertarian Ideas

From page 6

"Keynes was the one responsible for creating such terrible government spending.

"His thesis was simply this: In the Depression, you run up deficits, you spend more to get the thing turned around, then, as you recover, you run surpluses and the surpluses equal the deficits," he said. "Then, you recover and everything works out beautifully.

"Well, it doesn't work that way," Langenberg said.

"Keynes is the guy who

really ruined this world."

After meeting Keynes and realizing the direction in which the United States government was going, Langenberg said he decided to take a stand and begin educating people on the subject he knows best: economics.

Langenberg said this country's government has gone into overwhelming debt because too many Americans are ignorant in economics. If Americans had understood

economics during Keynes' time, Langenberg said, Keynes would have never been able to get away with teaching our government to spend money our country didn't have.

Today, Langenberg said he is still trying to teach economics to the people so they will be able to stand up for their right to free enterprise. He said he doesn't want people to permit the government to control everything. The government

wants people to be ignorant of economics, so it can control the people, Langenberg said.

Langenberg created an economics "ladder of learning" for individuals who want to learn about economics. The "ladder" is composed of 11 books about economics and can be obtained through the Discussion Club.

The Discussion Club meets every month, usually in a restaurant. A speaker is hired for each meeting,

Langenberg said. Anyone is encouraged to join. Individual dues are \$30, family dues are \$45 and corporate dues, which permit two representatives of a company to attend each meeting, are \$180. For more information, write 319 N. 4th St. Suite 622, St. Louis, Mo., 63102 or call Kathleen Camden at 621-2033 or Carl Hollister at 421-5225.

Langenberg was born and raised in St. Louis. He now resides in Clayton.

Winifred Moore Auditorium

Webster University will present the Webster Student Jazz Combos on Mon. Dec 5 at 7 p.m. and Mon. Dec 12 at 7 p.m. Admission is \$1. For more information call 968-7032.

Film Series- 'A World on Display: The St. Louis World's Fair of 1904' Writer /director Eric Breitbart will be present Fri. Dec 2 at 8 p.m. \$3.

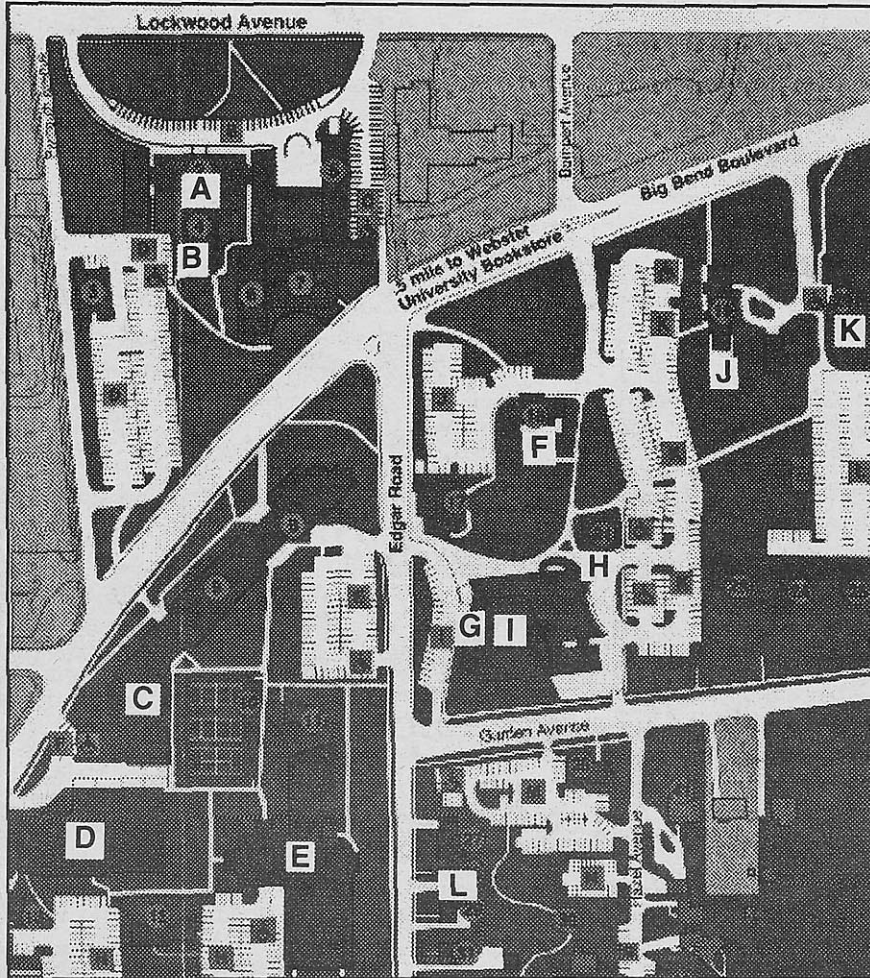
'Philadelphia,' Festival of Life event. 10:15 p.m. Free. Fri. Dec 2.

Sverdrup Building

The Alumni Show/Flavin Photographs through Dec. 17. Free

MRC Workshops: Intro to IBM /Dos 9- noon \$10 Rm 202 Thurs. Dec 1. MAC File Transfer Rm 205, 1:30 -3 p.m. Dec 2.

Campus Map And Events



- Key:
 A - Webster Hall
 B - Winifred Moore Auditorium
 C - Sverdrup Building
 D - Visual Arts Studio
 E - University Center
 F - Music Building
 G- Repertory Theatre
 H - Music Annex I
 I - Loretto-Hilton
 J - H. Sam Priest House
 K - Pearson House
 L - Women's Resource Center

"Ageless Body Timeless Mind"
 Deepak Chopra, M.D. Friday, December 9, 1994, 7-9:30 pm \$35 in advance, \$40 st the door. Limited seating. Airport Radisson Hotel. Sponsored by St. Louis Centre of Healing P.O Box 510466 St. Louis, Mo 63151-0466/ Proceeds:Together For Kids

Repertory Theatre

'Inspecting Carol,' opens Nov. 30 through Dec. 30. Call 968-4925 for ticket information.

Loretto-Hilton Center

'Jeffrey,' Wednesday, Dec 7 through Sunday, Dec 18 at 7:30 p.m. Tickets \$5 for general public. \$2.75 for seniors and other students. Free to Webster students, faculty, staff. Call 7128.

Women's Resource Center

Women's Artist Group, Every Tuesday 4:30-5:30 p.m.

Pink Triangle United, Thurs, 4:30-6:30 p.m.

Pearson House

Fiction Reading by T.M. McNally, Tuesday, December 6, 1:30 p.m. Room 2. Free.

Webster University Presents A Christmas Choral Concert

The Webster University Choral Society, Choral Club, anmd Chorale will present a free program of choral music for the holiday season at Christ Church Cathedral (13th and Locust) on Sunday, December 11 at 7:30 p.m.

Dr. Kathryn Smith, associate professor of music, directs the choirs. For more information, call 968-7032.

University Center

"Festival of Life" Week

Help Create the Living Sculpture on Dec. 1.

Decorate a square for Webster AIDS Quilt. Dec. 1. Materials provided.

Dance Party/Gym, 9-1:00 am. Dec 1.

All events are free. Call 968-6922.

University Center Cont.

Kwanza Celebration, Sunnen Lounge 7-9 p.m. Thursday December 1. Free.

General Studies Lunch with Kim Portnoy. December 1. Noon.

Hunt Gallery

Art Faculty Exhibition Continues through December 16. Free.

May Gallery

Alumni Photography Exhibition through December 17. Free.

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Slow Start For Men's Basketball; Lose Home Opener To Greenville

Loss Blamed
On Early
Season 'Jitters'

by Jim Rodenbush
and Lyn Ryman

Poor shooting and missed opportunities spoiled the 1994 home opener for the Webster University men's basketball team Nov. 22, as Greenville College defeated the Gorloks 65-58.

The loss dropped Webster's record to 0-2; the team opened the season Nov. 19, losing on the road to Central Methodist College.

Webster started slowly as the team was victimized by a strong Greenville defense which forced numerous turnovers. The Gorloks trailed 14-4 out of the gate and were still down 20-10 at the half way mark of the first half.

"I thought we came out flat. They (Greenville) got out of the block and wanted to play harder," said Gorlok head coach Tom Hart. "Once we realized what it was going to take and what level of intensity we needed to be at, then I thought we were OK."

For Webster, this "realization" came with about nine minutes remaining in the first half. Trailing by 10, the Gorloks mounted a comeback behind the three-point shooting of freshman Jeff Steigelman. His consecutive baskets closed the deficit to four, at 20-16.

The two teams then traded chances at the free-throw line, with Greenville regaining its five-point lead. A basket by Nathan Holder and a pair of free throws by Thomas Verstappen followed, closing Greenville's lead to 22-21. Trailing 24-21, the Gorloks tied the game at the six minute mark of the first half, capping a 14-4 run.

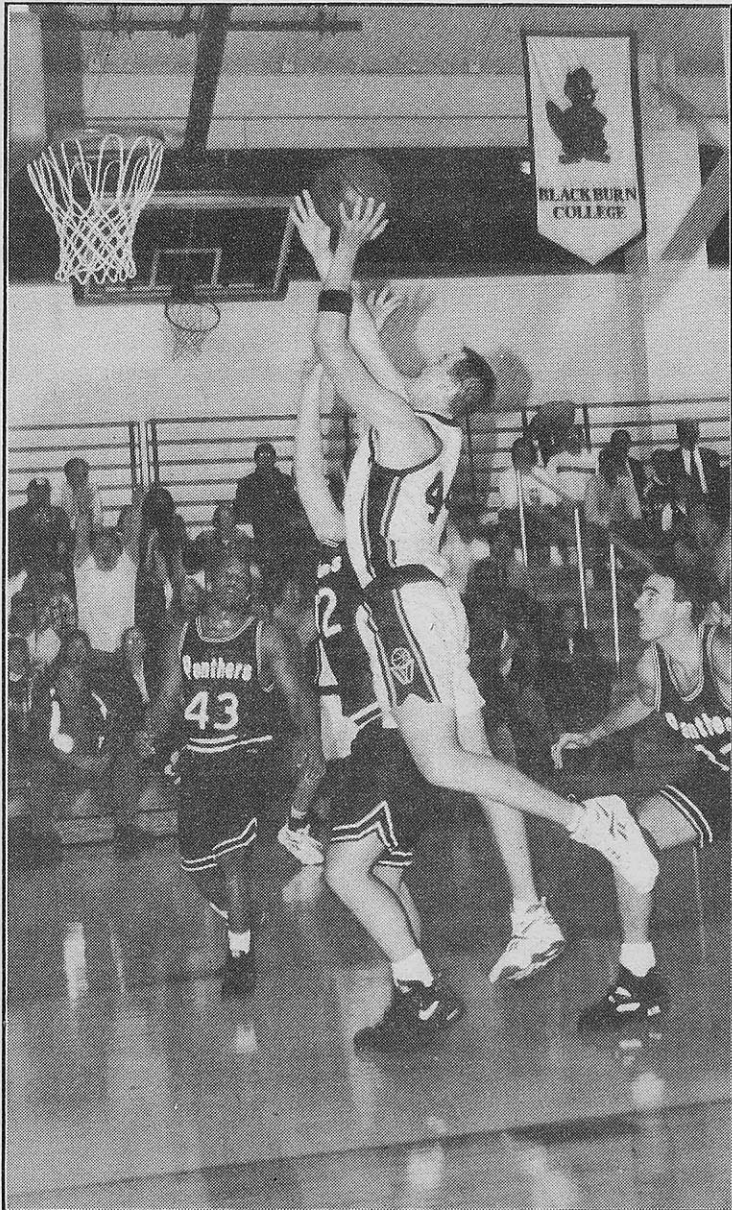
Steigelman said the Gorloks slow start may have been a result of opening night jitters.

"Late in the first half we started playing good defense and everybody picked it up a notch," said Steigelman. "We weren't playing up to our ability for a while there - you know, it's opening night, first game jitters and everything."

"When we got that out of our system we got in our flow a little bit, they still played on their level we just stepped it up and started getting a few shots in," he added.

Hasani Wallace agreed.

"Some of it was not just ball maintenance, just keeping hold of the ball and also just different little things started to fall apart as far as our shooting percentages and things like that," Wallace



Sophomore Nathan Holder hangs in anticipation of a left-handed layup in the Gorlok home opener against Greenville College. Webster lost the game 65-58.

Photo By Pam Meadows

said. "Basically just early season jitters."

Greenville went back ahead at 29-25 before Geoff Koski hit a three-pointer at the 2:55 mark. Webster eventually took the lead and went into the locker room with a 33-32 lead.

"If you look at our rotation, a lot of the guys who had started the game were rested and back in at the ten-minute mark. At that time, I think the comfort level in terms of what we wanted to accomplish went up a bit," said Hart, in reference to his team's comeback.

"They weren't quite as edgy and nervous. Once they got into the flow and realized where they needed to be, it helped a lot."

Steigelman began the second half for the Gorloks with his fourth three-pointer of the game. Ahead 36-32 at the 19:19 mark of the second half, the Gorloks went on a seven minute scoring drought.

"We're a young team, we don't have any seniors so we're going to have mistakes like that a lot," said Steigelman.

Greenville failed to take full advantage of Webster's drought as both teams missed several shots and committed several turnovers. Greenville

was ahead 42-36 when James Christopher ended the scoreless streak for the Gorloks netting a basket with 12:32 remaining in the game.

Greenville responded with another basket, but Christopher added two free throws to make the score 44-40. Greenville had built its lead up to seven, at 49-42, with nine minutes left in the game, when Webster made its final comeback attempt.

Bob Sievers began the run with a three-point play. A basket and a free throw by Jason Wolfard brought the Gorloks to within two and Holder's free throw made the score 51-50 Greenville.

But an 8-0 run by Greenville followed, closing out Webster's chances. The final minutes were marred by missed opportunities as the Gorloks missed several free throws.

Steigelman led all Gorloks scorers with 18 points. Sievers was the only other player in double figures, scoring 12 points. Webster shot 32-percent from the field (16-49) including seven of 14 from three-point range. The Gorloks also shot 59-percent from the free-throw line (19-32).

see GORLOKS page 16

Words of Wisdom

Any team that loses to the Seattle Seahawks does NOT deserve to even be in the playoffs!

I have said before that the Chiefs are playing mediocre at best this season, I'm am now doubting that statement. They played less than average on Sunday.

And what a shame it was. In a game that should have been glorious, with Joe Montana becoming the fifth passer in NFL history to throw for more than 40,000 career yards joining the ranks of Fran Tarkenton, Dan Marino, Dan Fouts and Johnny Unitas; the game ended quickly as Montana was led to the locker room early in the third quarter with a reported sprained ankle.

Many question just how golden the 38-year-old's arm still is. In watching Joe start every game this season, it is not hard to notice that he seems to be a step behind or ahead of his receivers. But have no doubt he is still a major threat to the opposition. He may not be firing with 100% accuracy, but never-the-less his mind is still as strong as it was back in sunny California.

So what's the problem?

There are several spots to be investigated:

•**COACHING** — The first place to look is at the head coach position. Coach Marty Schottenheimer has never been a winning coach. Even in Cleveland, Marty was too conservative. To be a winning coach in the NFL you have to take chances once in a while. But more importantly, you have to quit making bone-headed mistakes. Perfect example: In the Seattle game, with less than two minutes to go, Seattle is about to take the go-ahead point on a 32-yard field goal. There is no doubt the kick will be good. That means KC will get the ball back with one time-out left and at least a minute-and-a-half to get into field goal position for the win. Joe is out, but Bono knows how to run the two-minute offense. Don't forget that Bono knows the California offense almost as well as Joe, especially with Paul Hackett sitting in the play booth. So what happens? Schottenheimer calls his last time-out because not enough people were on the field. **How Ridiculous!** This is the crap that should have been worked out in pre-season! However the finger of blame can be pointed elsewhere, too.

•**RECEIVERS** — Come on fellas you have to catch the ball once in a while. Several question Joe's ability to go deep, rumor has it, he refuses to because he doesn't have a receiver who can catch the ball! Rookie Lake Dawson has the potential to be great, but like his title, he's still a rookie and mistakes are inevitable. The big boys hit a lot harder now after you catch the ball, perhaps intimidation is a factor. J.J. Birden and Willie Davis are about the Chief's best bet to make the big grab, but neither one of them can seem to stay healthy. Besides, they are only average players. Look out, the pointer finger is moving again.

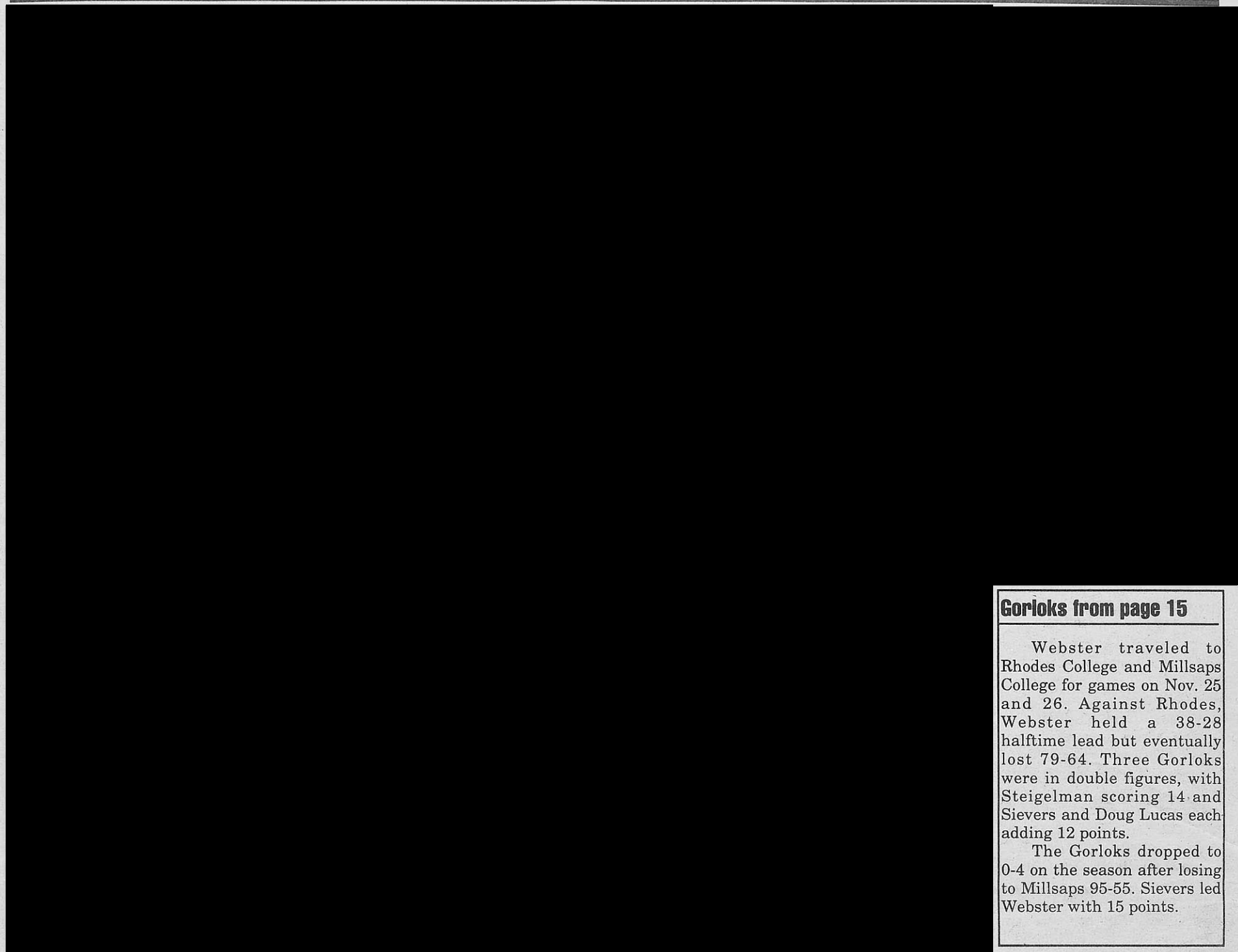
•**INJURIES** — Although a winning team should never use injuries as an excuse for poor play, KC has certainly took its share of "hard knocks" so far this season. Not only are they numerous, but they have effected many of the big names on the KC roster. Wide receiver Willie Davis was injured in the Chargers game and diagnosed with a sprained medial collateral ligament and has a question mark next to his name each week. Cornerback Mark Collins also left the San Diego game with a stiff neck and recurring problems from the concussion he suffered the week before against the Raiders. This continues to be a problem for Collins. Probably the hardest hit to the Chiefs comes in the absence of defensive end Neil Smith. Smith has reportedly chipped a bone in his left elbow and there are fragments of bone floating around in there. It is uncertain whether surgery will be needed to remove the bone chips. Not only is his absence felt, it hurts linebacker Derrick Thomas as well, being double-teamed play after play. Probably one of the biggest voids, however, is the loss of all-star running back Marcus Allen.

And now Joe's health status is being kept a secret from the press, saying that he has a bruised arch.

To see the Chiefs wallow like amateurs strikes me right in the heart. I was born into this world a Chiefs fan and will continue to be one till my time is done.

The very minute I was born, my pop laid a brand-spanking new Rawlings football in my hospital bed next to me and when I was brought home a Super Bowl IV MVP poster of KC quarterback Len Dawson already hung over my crib.

In that 1969-70 season, Lenny took his wild-card Chiefs from underdogs to world champions. Let's hope that Joe can borrow a page from the Chief's history book and add that to his 16 years of winning knowledge. It looks as though the Chiefs are going to need a miracle to get them to the "promised land." Let's hope that they find one, not just for themselves, but for the thousands of die-hard fans that have stayed by their side over the years, like me and my pop. **By Ron Wisdom**



Gorloks from page 15

Webster traveled to Rhodes College and Millsaps College for games on Nov. 25 and 26. Against Rhodes, Webster held a 38-28 halftime lead but eventually lost 79-64. Three Gorloks were in double figures, with Steigelman scoring 14 and Sievers and Doug Lucas each adding 12 points.

The Gorloks dropped to 0-4 on the season after losing to Millsaps 95-55. Sievers led Webster with 15 points.

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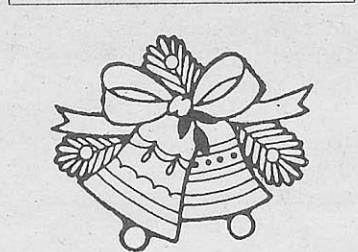
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Kwanzaa Comes To Webster University... The African-American holiday celebrates history, values and ethnic traditions... **Page 3**

Inside The Mind Of Gorlok Keeper Bob Stevens... Goalie shows outstanding leadership on and off the field... **Page 11**



December 8 - 15, 1994

Volume 36, Issue 13

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Feminism In Russia Now Echoes That Of U.S. In 1950s, Speaker Says

by Stacey Fuemmeler
Journal Managing Editor

Women in Russia have the same equal rights today that U.S. women had in the 1950s, a feminist speaker who grew up in a Russian household said Dec. 6.

Nina Kojevnikov, who teaches at Webster University's Leiden and St. Petersburg campuses, spoke to a group of about 25 students, faculty and staff about how slowly women in Russia are obtaining equality. Kojevnikov said only 40 percent of Russian women

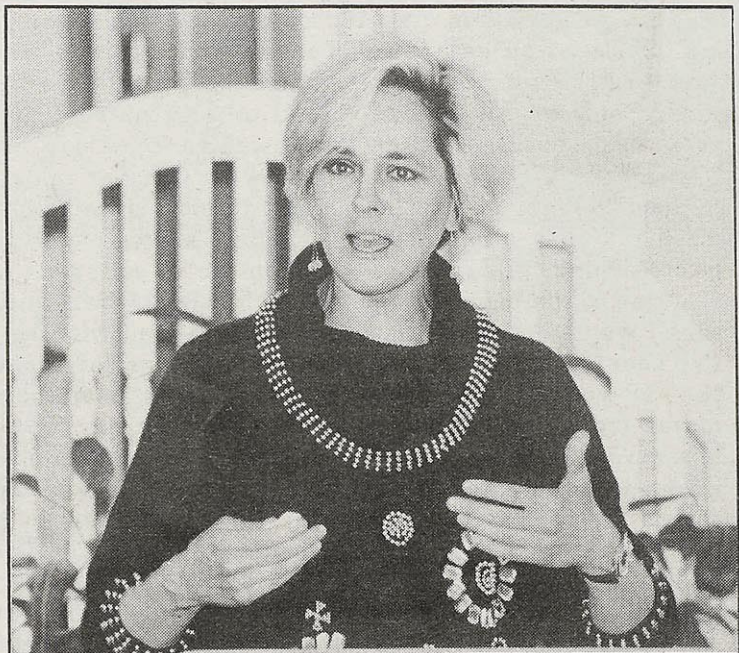
have higher education degrees and less than 30 percent have Ph.D.s.

She also said that women and sex are still regarded as "dirty," because of this, birth control is difficult to access, forcing women to perform abortions on one another. Kojevnikov said that for every live birth in Russia, eight abortions are performed.

Russian women have long been revered as servants to their men, Kojevnikov said. She said that in the 19th century, Russian women were sent to girls' schools where they were taught how to play the piano, knit purses and please a husband.

Things improved in 1869 when John Stuart Mills published "Subjection of Women," Kojevnikov said.

"Russian women slept with that book under their pillows," Kojevnikov said.



Feminist Nina Kojevnikov spoke about feminism in Russia to about 25 people on Dec. 6. Kojevnikov said Russian women still suffer from massive inequality.

Photo by Emily Shier

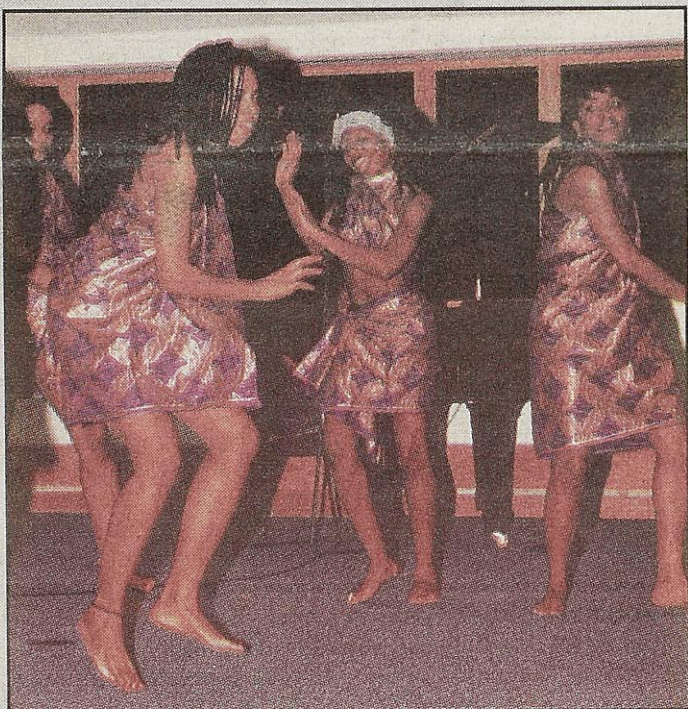
Kojevnikov said feminism literally disappeared during the Bolshevik Revolution because women were expected to forget their "selfish causes."

Today, Russian women comprise 70 percent of all unemployed Russian citizens, Kojevnikov said. When Russian universities began

firing professors, the women went first, she added. Nearly 85 percent of the professors fired from Russian universities were women, Kojevnikov said.

In an effort to improve their situation, Russian feminists have been meeting with feminists from the U.S., Kojevnikov said.

Celebrating Heritage



As part of the 6th annual Kwanzaa celebration, dancers (from left) Nichelle Cole, Vonntanice Turner, Danielle Davis, and Jamika Jamison took part in the Haminah festival on Dec. 1. The celebration took place in the University Center's Sunnen Lounge.

See related story, page 3.
Photo By Ursula Ruhl

St. Louis County Death Investigator Follows Grim Reaper's Lethal Trail

by Dirk Soeterik
Journal Staff Writer

When the grim reaper comes knocking on the door, it is almost a certainty that Mary Fran Ernst, a death investigator for St. Louis County, will be right behind.

Ernst, 49, said that as a death investigator, she works in conjunction with the medical examiner's office to determine the cause of someone's death.

"A death investigator is the individual who is the eyes and ears of the pathologist," she said.

Ernst explained that once a dead body is brought to the medical examiner's office, it is the pathologist's job to determine the medical cause of the death. It is a death investigator's job to determine the circumstances surrounding the death.

Ernst said that a death investigator responds to the scene of a death to "determine what can be determined at the scene about the death."

Some of Ernst's routine duties include taking telephone reports, making identifications and notifying the next of kin of a deceased individual. She said that notifying the next of kin is one of the hardest parts of her job.

"I do it because I know I can do it better than anyone else, but it's the worst job in the world," she said.

Ernst, a mother herself, said that it is most difficult telling parents that their child has died.

"There is nothing that can prepare an individual for the loss of their child unexpectedly," she said. "Even if the child had a serious illness before dying, it's still a terrible thing to do.

I don't know how they [parents] survive."

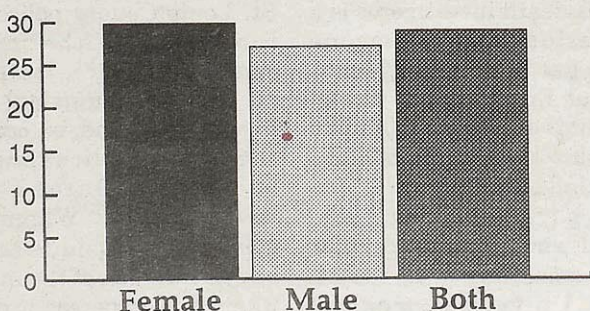
After taking whatever clues about a death that are available at the scene, Ernst turns the body over to the pathologist, who does an autopsy of the body. She said that a death investigator does not necessarily have to be present at the autopsy.

"Our main responsibility is making the decision, based on a clear and operating procedure, of which cases need to be further evaluated or which cases can be released at the scene," she said.

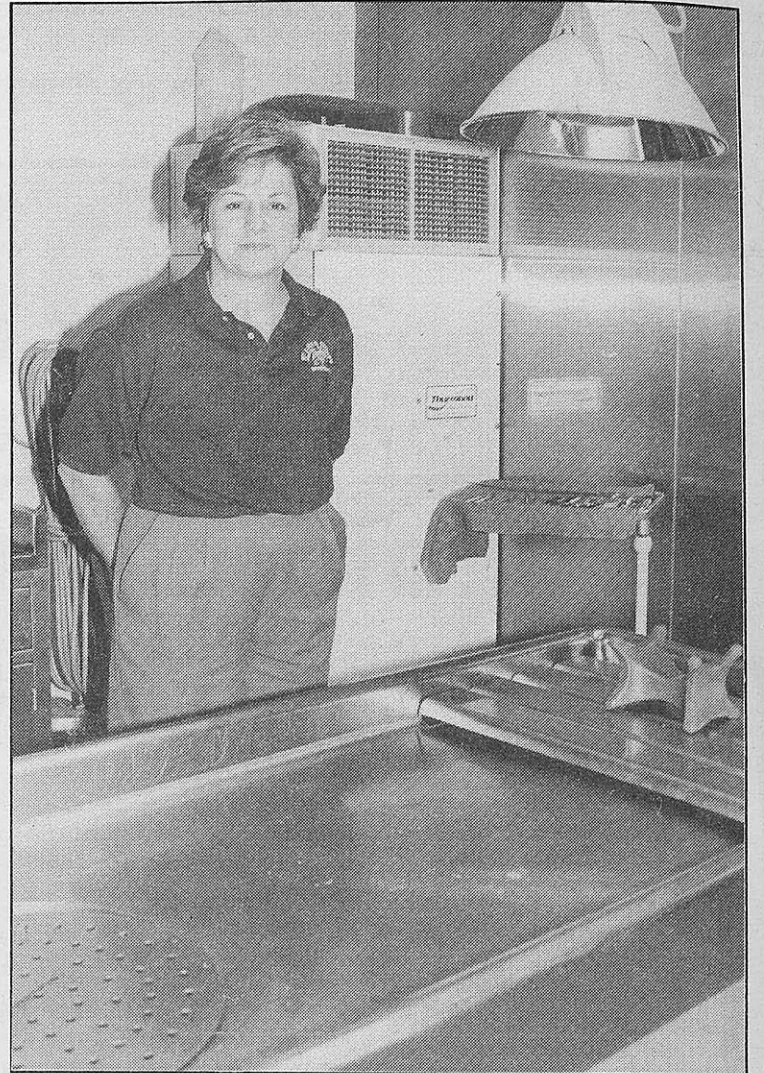
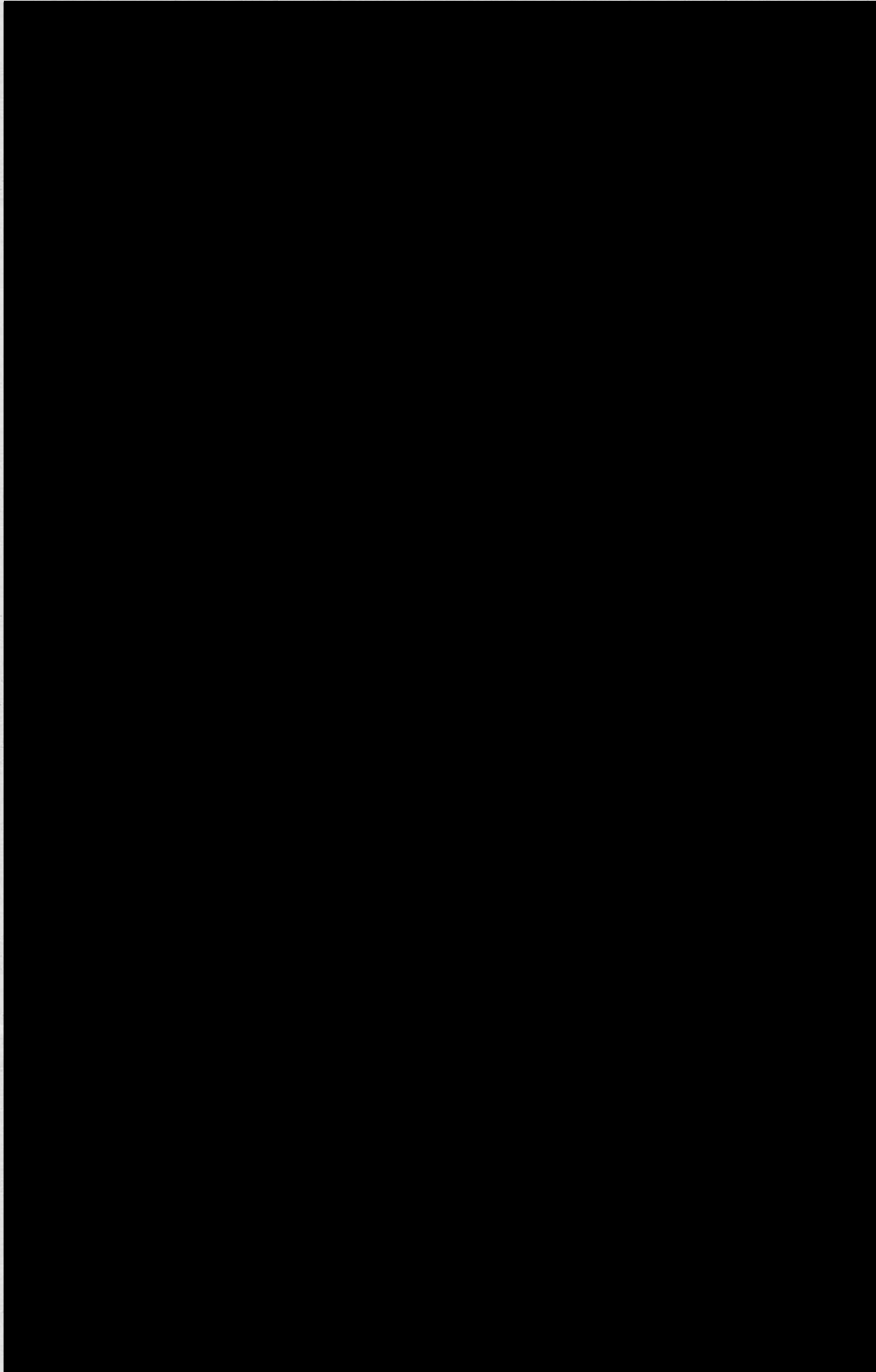
Ernst said that about one-third of the average 9,000 deaths per year that occur in St. Louis County have to be reported to the medical examiner's office. According to Ernst, Missouri law states that all violent deaths, all suspicious deaths, all

see INVESTIGATOR page 2

Average Age of Webster University Students By Gender:



Source: Webster University's Office of Institutional Analysis



Mary Fran Ernst, one of St. Louis County's death investigators, stands in front of an autopsy table at the County Morgue. Ernst does psychological examinations of victims of violent deaths to help determine the cause and manner of death.

Photo by Emily Shier

Death Investigator Helps Coroner Find Answers

From page 4

suspicious deaths, all unexpected deaths, and all deaths occurring in hospitals less than 24 hours after a patient has been admitted have to be reported.

"Missouri statute defines very specifically that when a death has been observed, anyone having knowledge of the death must immediately contact the medical examiner's office," she said.

She said that when it is obvious that no foul play has taken place, a death investigator can release a body at the scene. Ernst said that an example of this would be when an older person dies of cancer. Examples of deaths that would have to be reported, Ernst said, include shootings, suicides and motor-vehicle accidents.

One might think that being a death investigator is a profession that someone would need a longing to pursue, but Ernst, who is a married mother of two from the St. Louis area, said that she "just kind of fell into it."

"I have a nursing background, and I was working for Dr. George Gantner at the St. Louis University medical school," she said. "He became the chief medical examiner

and needed someone to assist him. An opening came up for a death investigator and it sounded so wonderfully exciting."

Ernst said the fact that no woman had been a death investigator before for St. Louis County played a part in her wanting the job.

"I figured, 'I know what I'm doing and I might as well go for it,'" she said. "That's how I got into it about 18 years ago."

As one of seven death investigators in St. Louis County, Ernst and her colleagues cover an area over 600 square miles in size with more than one million residents. Ernst is on call 24 hours a day, 365 days per year.

Death investigators in her office don't only work with the St. Louis County police, they interact with the medical examiner's office, more than 40 different municipal police departments and, on occasion, the state police and the Federal Bureau of Investigation. Whom they work with depends on who has jurisdiction of the incident where a dead person is discovered.

see DEATH page 4


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Kwanzaa participants (from left) Jamika Jamison, Twanisha McDaniels, Stephanie Dunn, Dequinda Williams and Dewitt Campbell celebrate the Nguzo Saba (candle lighting ceremony) on Dec. 1. Kwanzaa is a n African-American celebration of family, heritage and culture. Other ceremonies included passing the Kikombe cha Umoja (unity cup) and Ngoma (drums). Photo by Ursula Ruhl

Sixth Annual Kwanzaa Festival Celebrates Faith, Unity, Purpose

by Nancy Haga
Journal Staff Writer

Webster University began its 1994 holiday season with a festival of African-American culture. The sixth annual Kwanzaa celebration was held Dec. 1 in the University Center.

Kwanzaa at Webster was presented by The Association for African-American Collegians. It was co-sponsored by: SGA, AWS, OMA, BRO, and UCB.

Vonntanice Turner, a media studies major, has been the primary coordinator of the event for the last two years.

"The concept of Kwanzaa was created by Dr. Maulana Karenga in 1965," said Turner. "The first actual celebration was in 1965."

Turner added that Kwanzaa is actually celebrated from Dec. 26 through Jan. 1.

"It is a seven day celebration founded on the seven principles known as Nguzo Saba," she said.

Each night of Kwanzaa a candle is lit in honor of a principle. The candles are black, red and green; representing the colors of the African flag.

The first principle is "Umoja," which means unity; the second is "Kujichagulia" or self deter-

mination. "Ujima" or collective work and responsibility is observed on the third day of Kwanzaa. "Ujamaa" represents cooperative economics and "Nia" means purpose. "Kuumba" symbolizes creativity and on the final day of Kwanzaa the candle for faith, known as "Imani," is lit.

Webster sophomore Tracey Holmes said that she learned about the holiday in grade school and she participates in Kwanzaa each year with her family.

"Kwanzaa is a wonderful holiday for families," said Holmes. "Each day you are reminded of principles that you are supposed to portray in you daily lives throughout the year."

She added that although gifts are exchanged, they are not store-bought gifts.

"You actually give gifts from the heart, purposeful gifts that are representative, for example you give Maize or Indian corn," said Holmes. "The corn represents how many children are in the household."

Webster University's celebration began with an African/Caribbean dance.

"The dancers are all Webster students," said Vonntanice Turner. "I taught them this one and also a West African dance that closes the celebration."

The African/Caribbean dance, which was accompanied by drummers, was part of Kukarabisha or welcoming. Following Kukarabisha there was the time of remembering called Kukumbuka.

During Kukumbuka, students from Carver Elementary sang a song called "The Dream of Martin Luther King." The fifth graders are part of the RCH (Real Community Helps) after-school program. The Webster student literacy corps sends student volunteers to Carver Elementary to help young students improve their reading and learning skills.

The third segment of the celebration was Kuchunguza Tena Na Kutoa Ahadi Tena which means reassessment and recommitment. Kenya Ajanaku, who is a drummer and a storyteller, performed for the audience.

The last segment was Kushangilia or rejoicing. During this portion of the proceeding, candles were lit and a cup symbolizing unity was passed.

Around 100 people attended the event, including many families from surrounding communities as well as Webster University faculty and students.

BASS Club Involved In Many Community Projects

by Rachele Lockhart
Journal Staff Writer

Webster University's Behavioral and Social Science Club has organized a clothing drive and a fundraiser to help benefit less fortunate individuals this holiday season.

"The first thing we are doing is selling Christmas ornaments and jewelry that the BASS Club has made," said newly elected Vice President Kelly Fine, a senior in psychology at Webster.

Fine said the hand-made items were being sold in WH 320 for \$3 each through Dec. 23, or until they run out. The money from the fundraiser will go towards the homeless.

"We are also doing what we call the 'Mind, Body, and Soul Drive for the Extremities' which is a hat, sock and glove drive," said Fine. "The gift wrapped [collection] boxes are all over campus and we are collecting items for men, women and children. All clothes go to Salvation Army Shelters."

However, these two events are not the only events that the club will sponsor this year.

"The BASS Club is about working to make the community better," said former Vice President Freda Bady, a senior in religion and sociology at Webster University.

In the past the club has held several fundraisers benefiting both our community and others. Member Colleen Nichols said, "Last year we did Pennies for the Homeless, and had a Native American Indian Jewelry Sale where we raised money for the Hopi Indians."

Bady said the BASS Club also had a program "called Future Scholars where we brought in kids from Vashon High School to show them an overview of what college life is all about."

She said that unlike Pennies for the Homeless, where the group distributed cans around campus to raise money, or the jewelry sale, where they merely provided a market to raise money by selling the jewelry for the Native American Indians, this program was designed to help people by volunteering time.

Bady said they divided the inner-city students into several groups based on their interests and gave them tours of the Media, Music, and Art departments before leading them as a whole through the rest of the campus.

The BASS Club also participated in what they referred to as PIIP, The Parents and Infants Interaction Program. This program was designed to encourage young mothers to continue their education.

"Just because you have a child does not mean you can't acquire college life," former BASS President Kathy Heldenbrand said.

All members agreed that these projects were not an effort to push Webster University, but an effort to encourage college life.

Heldenbrand added, however, that their accomplishments do not go unnoticed by the university.

"The student government awarded us a plaque [last semester] to signify that we were the student organization that raised the most money for charitable events," Heldenbrand said.

The plaque is displayed in the Behavioral and Social Science office.

The club also holds luncheons featuring guest speakers. The luncheons are for all Webster University students, but usually cater to the interests of those in the Behavioral and Social Sciences.

The BASS Club consists of about 40 members that keep in touch with the club and includes what Bady referred to as "ten very active members."

The group's Nov. 9 meeting covered nominations for next semester's officers and ideas for future fund raising and community assistance programs.

The BASS Club's next meeting will be the week of Dec. 12.



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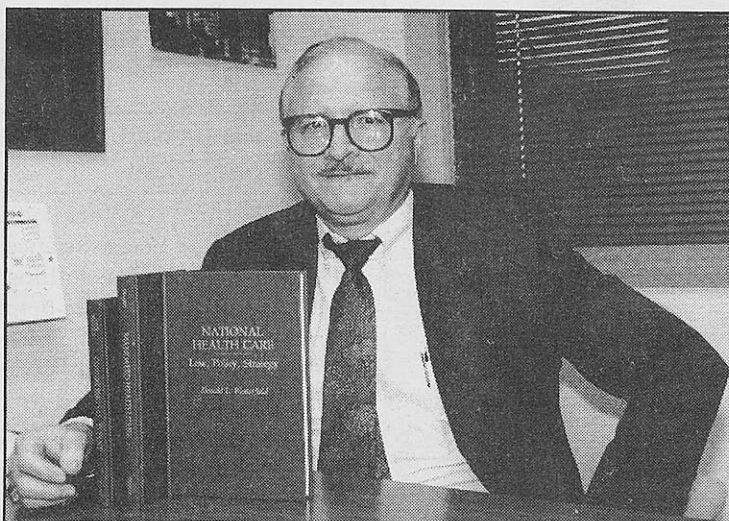
Conservative Webster Professor 'Dares To Be Different'

by Christopher Conrad
Journal Staff Writer

It is a commonly held perception that politically conservative faculty on today's college campuses can be as hard to find as the proverbial needle in a haystack. The business department at Webster University, however, features some faculty who march to the tune of a different drummer.

Donald Westerfield, professor of economics at Webster University's School of Business and Management, is one of those people who dares to be different.

Westerfield has written several books, including two



Webster University professor Donald Westerfield has written several books on health care and health care related issues.

Photo by Pam Meadows

on the issue of health care.

"Most of my writings have

been on health care and health care related issues,"

said Westerfield. "I have written two books on health care. The first book is entitled, 'Mandated Healthcare: Issues and Strategies,' the second book, published in 1993, is entitled, 'National Healthcare: Law Policy Strategy.'"

Westerfield was prompted to write books on the issue of health care, because of cost shifting from the federal government to state governments.

"Cost shifting was occurring from the federal government, even to individual employers, which was the most disturbing thing," Westerfield said.

Consequently, Westerfield

decided that perhaps some research along cost shifting lines would be a good idea.

Westerfield, in his research, discovered the impact of federal mandates on individual employers, concluding there was a need for a good book on the subject.

Westerfield objected to the federal government shifting an ever increasing amount of the costs onto the backs of employers, with a plenitude of healthcare regulation.

"This has the effect of making business sluggish and reducing employment," Westerfield said. "The more I got into the research in this

see CONSERVATIVES page 7

Death Investigator Works Closely With Police Agencies

From page 2

ered, she said.

Although Ernst works closely with various police agencies, she said that there is a distinct difference between what she does and what a police officer does.

"The death investigator is a person who is unique from the police officer," she said. "The police officer is basically trying to find the perpetrator, and so they want evidence to help them find the bad guy."

"The death investigator is more focused on the dead individual," she added. "What we try and do is figure out what was happening to them. We've got to know who they are and what they were doing."

When Ernst has figured out these details, she can recreate the scene and determine from the body the time of death and whether or not there was a struggle.

Ernst said that it is important for a death investigator to be able to create a profile of a dead person.

"A good death investigator knows who the person is," she said. "They know if they're married, they know if they're employed, they know they live in a certain place. They know where they go to work, that they come home at a certain time. You just know that person."

After Ernst has created a profile of a dead person, she can do a psychological autopsy, figuring out if that person was a risk taker, and if he or she had an abnormal personality or an average personality.

"Until you know who the person is, you can't begin to develop a window of suspects," she said.

Ernst said that the greatest change in type of death in

the recent past is the increase in the number of murders which happen in St. Louis County. Although murders in St. Louis County generally tend to fluctuate between 30 and 60 per year, Ernst said that this year "we're having an onslaught."

"It seems like things are becoming more violent here, and so we're anticipating a record-breaking year," she said.

Ernst said that in 1993 there was a total of 48 murders in St. Louis County, and with six weeks left in 1994, there have already been 52 murders.

"Most homicides are gunshot wounds," she said. "What we're finding now is that they are more related to drugs and gangs."

Ernst said that the profile of the "average" murderer is also changing.

"Up until recently, 80 percent of the people who were murdered knew their assailants and 50 percent were related to them," said Ernst. "Now that's changing with drive-by shootings and

serial murderers and things like that. There are more people that are being killed by strangers."

She said that because most people who have been murdered knew their assailants, "you always consider the person who last saw someone alive as the key suspect."

In determining whether or not a death is a murder and therefore needs further investigating, Ernst said she has to ask herself two questions: What is the cause of the death and what is the manner of the death?

Ernst explained that the manner of someone's death can break down into one of five categories: a natural death, such as cancer; an accidental death, such as a motor-vehicle accident which did not involve a drunk driver; a suicide death; a homicide; or a fifth category which Ernst described as "an undetermined cause of death."

An undetermined cause of death, Ernst said, "is when we know something is wrong but we can't put our finger on it."

Button Becomes Crucial Evidence In Police Officer Murder

Mary Fran Ernst, one of St. Louis County's death investigators, works hard at making sure that a killer does not escape apprehension due to a lack of evidence.

Ernst can remember cases when a unique piece of evidence, such as a hair fiber or shirt button found on a deceased person, has gone unnoticed by the police, but was found by a death investigator.

One of the cases Ernst recalls is a case in which a murdered police officer literally held in his hand the clue

to who his killer was.

"The police officer had put up a valiant fight to survive, but he knew he wasn't going to," she said. "He grabbed a button off of one of his assailants and kept it in his hand and he rolled over and died with it in his hand."

"When we rolled him over, there it was. It turned out to be absolutely critical because it didn't match any of his own buttons."

Ernst said that when the police rounded up suspects in this case, one of them was missing a button. That button

Ernst said the most difficult cases to figure out are not homicides because the cause and manner of death is usually apparent. She said the most difficult cases to figure out are suicides and accidents.

When Ernst is not trying to figure out the details surrounding someone's death, it is possible that she is in court providing testimony as an expert witness as to the findings of her investigations.

In her 18 years as a death investigator, Ernst has become fluent in most areas concerning death. She is able to profile all types of deaths, she is able to profile certain types of murders and murderers and she knows when a certain type of death is most likely to occur.

She said that murders hit their peak during the summer when the weather is hot, that people tend to commit suicide right before holidays and that crib deaths have been documented as occurring more frequently when the temperature goes from cold to hot.

Ernst has great respect

for the job her fellow death investigators do and she is confident that she also does a competent job.

"Any superb death investigator office will be able to determine the cause and manner of a death with medical certainty in 99 percent of the cases," she said.

Ernst said that the other 1 percent is when it is not certain what the cause of death is, such as in cases of sudden-infant-death syndrome, more commonly known as crib death. With this 1 percent, Ernst said, because there is no diagnosis, hers becomes a diagnosis of exclusion.

In determining these causes of death, Ernst said, "you rule everything else out."

Those that work with Ernst have a great respect for how she does her job. St. Louis county homicide detective Gary Fournety, who has worked with Ernst on a number of cases, described her as "very professional and knowledgeable."

"She is a great asset to the medicolegal profession," he said. "She is a definite asset."

Ernst said she is someone who finds it difficult to not think about her work. She said that she works very hard at not getting jaded by her choice of employment, but that if there is anything that has jaded her, it is "the inhumanity to man and the absolute lack of respect for others" that she comes into contact with almost every day.

Ernst said that her line of work has made her realize the importance of letting those around her know how she feels.

—by Dirk Soeterik

Apathy Smothers Campus Life At Webster

Apathy. It surrounds this campus like a fog in London, seemingly ever-present and thick enough to prevent action.

Why is this campus so lethargic? Why is it that hardly anyone cares about what happens here? Is it because we're primarily a commuter campus, one where students come in, attend class and leave? If you doubt that we have an apathetic campus, I offer examples to prove my point.

•Letters to the Editor. I cannot count the number of times when someone has called on the telephone or told one of the students who works for the newspaper about a story they didn't like. Each time they have been instructed to write a letter about it. We have made in-house ads

on our editorial page inviting letters to the editor. In 13 weeks, we have received approximately five letters. Why?

•Sporting events. Whether it's soccer, baseball, basketball, tennis, cross-country or another sport we offer, the crowd never materializes. While it's true that Webster doesn't top the list when one mentions athletics, we certainly don't reside beneath every other school in the state on that list either. Every time we have a sports photo showing the bleachers, I always see more empty space in the stands than I do of bodies of cheering fans. Why?

•Social Events. Parties, benefit dinners, dances, lectures, no matter what the event, students invariably fail to attend or just a handful do.

The best attendance rating of a student event that I went to was that of a marijuana rally where the attendance was easily over 80 students.

There must be some way to unite the students in such a way that more of them will feel more inclined to participate in social events, to attend parties and to feel like a part of the school in which they spend a large sum of their time and money. While I acknowledge and welcome the efforts of the new social fraternity, Delta Sigma Phi, not everyone here will flock to the nucleus of a fraternity for varying reasons. There needs to be some other vehicle in addition to the Delta Sigma Phi for people to latch onto.

Such a vehicle might be several, informal gatherings or parties held by the depart-

ments and groups during the semester. More attempts to get students involved in activities outside of class discussion and homework need to be made. Maybe expanding the hours of the U. Center and the Gorlok Grill would attract more students. I have noticed that many other universities keep their student unions open longer, and not just during exam weeks.

Of course, any of these ideas need the acceptance and the implementation of the student body for any of them to work, otherwise they are just ideas. While these may not be the best suggestions for taking a stab at the fog of apathy that shrouds our campus, to do nothing simply keeps us socked in.

CFB

Fat-free Foods No Substitute For Healthy Eating

For the past few years, Americans have become obsessed with food. Fat-free is now a common buzzword in every household. Many experts wonder if the fear of fat is merited and say the obsession has gone too far.

Has it?

As a proclaimed no-red-meat, no-fried-foods eater, I have to say the fear of fat is nothing new and definitely has merit. Women have been afraid of it for years. The difference now is that we are better informed on how to prevent the cellulite-inducing enemy from taking over our bodies.

For as long as cookie sales have been tracked, Oreo cookies have been number one nearly every year. This year, the cookie lost out to SnackWell's Devil's Food Cookie, which has zero grams of fat per

cookie, Newsweek reported in their Dec. 5 edition. Oreos have 2.3 grams of fat per cookie.

Fat content is the leading preoccupation of 60 percent of grocery shoppers, Newsweek reported.

I'm not surprised at that statistic, but I am concerned that many people are turning to so-called fat-free snacks such as SnackWells.

"Fat-free" snacks are fat-free because they are made with refined sugar—an ingredient that can cause weight gain if not eaten in moderation.

Many believe fat-free is a license to eat as much as humanly possible. Not true.

Fat consists of excess calories. An average, active woman weighing about 130 pounds should consume about 1800 calories a day. Less than 1800 calories can

make you feel lethargic, more than 1800 calories can make you fat. Only 540, or 30 percent, of those calories should come from fat.

So where does the most fat come from? Red meat, butter and whole milk. All three are laden with saturated fat—the kind that clogs your arteries and has been linked to heart disease and several types of cancer.

Most Americans consume more red meat than butter or whole milk. Sorry, but eating red meat is a really bad idea. And most people eat far more of it than the beef industry recommends.

All of this boils down to one very important point—if you want to be healthy, you're going to have to revert to what you learned in the third grade: The four basic food groups.

Eating SnackWells may make you feel as if you are eating healthy, but you're really not. Trust me, I've been there.

I have learned that a good diet consists of a balance between carbohydrates, vegetables, poultry and fish. Too many carbohydrates can cause fat increase in the body, too much protein can do the same.

Of course, the last, and most important thing is exercise. With proper aerobic and weight training, you can train your body to burn calories faster than it used to.

Finally, learn to cheat now and then. It's a known fact that if you deprive your body of things you love, you'll eventually gorge. Give in every once in awhile. My weakness is Mexican food.

SDF

Remnants Of Exhibit Threaten To Pollute Environment

I've never expressed an opinion one way or the other about the student art that is exhibited here but usually the exhibits are not potentially polluting.

Two circles of sod were cut from the area between the U. Center and the VAS, leaving two holes, each ten feet wide and about eight inches deep.

White sand filled one and a black, tar-like goo occupied the other. They constituted an exhibit for the Festival of Life held here last week.

Now that the Festival of Life is over, the sand has been removed but the goo still remains.

Why?

This goo looks and probably is toxic, it has coated the grass, the soil and it could be seeping further into the ground, poisoning the rest of the grass, flowers and trees nearby.

It is in the open and nothing prevents someone from creating an annoying and/or destructive prank with the stuff should they want to.

After all of the blustering our generation has done about saving the Earth from pollution and after all of the efforts that Webster has done to encourage recycling and other environmentally-friendly habits, this kind of eyesore is thrust upon us without any kind of plan for storing and removing it safely.

As of Dec. 6, there were several plastic buckets surrounding the ooze, and at least three hoses connected for either adding water to the goo or for removing it by suc-

tion.

I never saw the black goo being used for anything. It just served as a final resting place for a few errant leaves.

It would be one of Webster's highest ironies that a parking lot was torn up for more green space only to have said green space ruined by an exhibit created to celebrate life.

Maybe the rumored croquet court should have been placed there after all.

CFB

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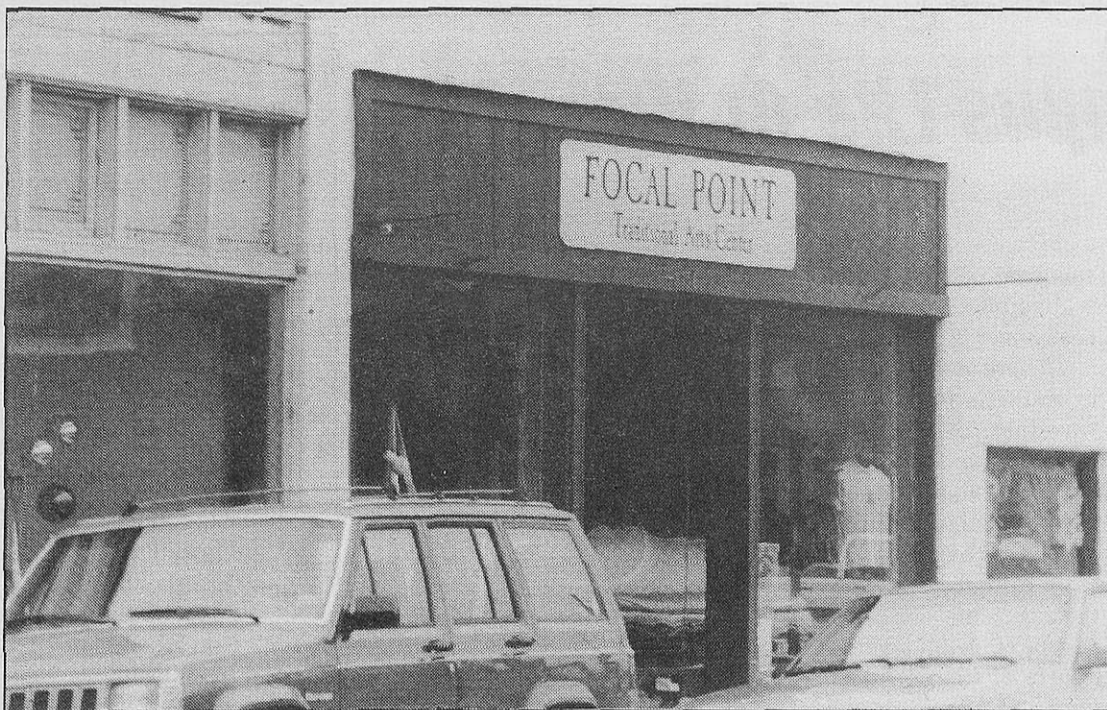
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Just a short walk from Webster University is The Focal Point, a traditional arts and music center located at 8158 Big Bend Blvd. Open-mike nights and acoustic jam sessions and musical workshops are just some of the weekly activities.

Photo By Liz Streeter

Focal Point Aims To Bring Modern, Traditional Music Styles Together

by Charles Bolinger
Journal Editor

Where can one find Israeli folk dancing, Scottish country dancing and Appalachian clogging workshops in Webster Groves? At The Focal Point, of course.

"We are a traditional arts series," said Carol Kunz, the business manager for the establishment, which has been around for almost 20 years. "Our aim is to bring traditional music styles together, but we have modern music as well as traditional music."

The Focal Point was established by Bill and Janet Boyer in 1976. Their purpose is to educate and preserve folk music and also to enjoy it.

Their bylaws state that "folk arts, especially music" comprise their realm. They arrange performances at many venues throughout the metropolitan area and in collaboration with any organization.

"Every two or three years we'd be looking for a new place to rent," she said. "It was very tiring, hauling all of the equipment and notifying the performers and the audience where we were this time."

After several years of "trying on" different venues, the group located one that fit it perfectly, here in Webster Groves. Its members have been at the present site for the last two years, and Kunz said they are happy in their current home.

"It's really nice being here, and the response from Webster Groves has been very positive," Kunz said.

Aside from musical performances, The Focal Point offers dance workshops, acoustic open-mike nights, and acoustic jam sessions. It also collaborates with other arts and music centers in the city, such as the Center of Contemporary Arts and The Sheldon Theatre.

Kunz is a volunteer at The Focal Point, but Kunz emphasized that everyone who works there is a volunteer. She said that the attendance figures vary according to the act or acts which play there. A typical crowd numbers between 30 and 70 people, she said.

"It's not our goal to make sure we have a full house every night, though it would be nice," Kunz said.

Several of the musicians, groups and performers hail from such diverse places as Vietnam, France, and Ireland. Kunz said it is easier to attract musicians from foreign nations to St. Louis than it appears due to networking and word of mouth connections.

"The folk network is very strong," said Kunz. "St. Louis is known as 'a welcoming city' and The Focal Point is known as a 'welcoming place.' People from the network, more often than not, will call us."

"A lot of the local musicians really like to play here because it's a concert setting," said Kunz. "So often they have to play in bars."

Two of the acts at The Focal Point this month are Bernie and Barbara McDonald and The Boys of the Lough.

The McDonalds are St. Louis musicians who are known here and abroad and

who have played and taught music both in Ireland and the United States.

The pair plays musical interpretations of Turloch O'Carolan's work as well as renditions of traditional songs. The pair opens for The Boys on Dec. 10 at 8 p.m., and then a week later they will have their own show at The Focal Point, also at 8 p.m.

"The Boys are really well-known; they've performed on 'Prairie Home Companion' and at Carnegie Hall," said Kunz. "I really respect their Celtic traditions."

Possibly the only full-time, professional Celtic band to rise to the international stage, the quartet has sought to broaden the scope and respect of Irish and Scottish folk music.

A new event debuted at The Focal Point on Dec. 7 — storytelling. Emmy Award-winning storyteller Bobby Norfolk kicked off a new storytelling series. The series will occur monthly and will feature January Kiefer in February 1995 and Annette Harrison and Perrin Stifel in March.

Storytelling aside, it is folk music that is the lifeblood of the organization. Folk has flowed back into the mainstream because of artists such as Tracy Chapman, 10,000 Maniacs and others who have done acoustical concerts. The popularity of MTV's "Unplugged" music series has also contributed to the resurrection of folk.

If interested in more information about The Focal Point, acquiring a schedule of events or talking to Focal Point staff, call 961-6881.

Word for Word

"Who is Richard Meyers?"

Note: The first two respondents correctly identified Webster University President, Richard Meyers.

"He's the president."

Joe Chichacki
Sophomore

"From my experience with Richard Meyers, he is a fine president and I think he'll do a lot of good for the university. A lot of changes for the better will be made."

Tajuani Watson
Junior

"He's the brother of the Oscar Meyer wiener guy."

Thomas Fortenberry
Senior

"Richard Meyers is a personal hero of mine and I idolize him."

Jon Townsley
Freshman

"He's the guy that flits down these halls and when he's walking you see a swish going by."

Loy Ledbetter
Part-time student

"I don't know who Richard Meyers is. What does he do? Who is he?"

Teressa Daniels
Junior

"I have no idea who he is. I have no clue."

Sarah Jensen
Junior

*Due to an error in production, the Gorlok Gauge was not displayed this week. However, The Gauge will return next issue with a special Christmas surprise.

Copy by Tom Kaminski

Say Ahhhhh!



Executive director of the Missouri Wildlife Rescue Center, Suzie Sutton (right) and Bobbi Baker give medication to an injured owl. The Center will have an open house Dec. 11, from 1:00-5:00 p.m. The Center is located on Ramsey Lane, 3 miles west of HWY 141. Look for a feature on the Center in next week's issue of the Journal. Photo by Ursula Ruhl

Conservatives Fail To Agree On Health Plan

From page 4

cost shifting area, the more I found my first suspicions were really true."

Westerfield believes lower-income workers are hurt worse when health care benefits are paid by the employer as opposed to the taxpayer paying the bill.

"Workers in the margin are usually the ones who get bumped," said Westerfield. "The person who desperately needs the job and doesn't have the income to take him through hard times is hurt the most."

Additionally, Westerfield said the cost shifting to businesses was inequitable, in that large businesses could take the federal mandates and absorb them, while small businesses, which have less capital, could not stand the weight of the mandates.

While politically conservative, Westerfield supported most of the

features of the Clinton health care plan.

"The big drawback to the Clinton health care plan was how we were going to pay for it," Westerfield said.

Westerfield does not believe that employers should bear the bulk of the burden of the cost of health care.

"I think that if health care is a social benefit, it should be paid for by the government," he said. "I am for universal national health care and a single-payer plan."

Westerfield's plan for funding national health care would be to have the employee pay 7 percent from his gross payroll check and the employer pay 3 percent. Westerfield does not believe this would be an undue burden on the working poor, who already pay 7.65 percent in social security tax. The working poor pay a greater share of their income in social

security than they pay in state or federal taxes.

"If it is a social good, the public should pay for it," Westerfield said.

Westerfield said a basic health care plan should be guaranteed to everyone, except illegal aliens. "The country from which the illegal aliens come from should be responsible for them," he said.

Westerfield has also studied and written about the AIDS (Acquired immune deficiency syndrome) issue and the role the media and special-interest groups have played in portraying the issue.

"Sexual contact is still the major method of transmission of the HIV virus," Westerfield said. "While the number of babies born to mothers with AIDS is growing, it is still a very small percentage of total AIDS cases."

The Right Flank

by Christopher Conrad

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof.

The first part of the First Amendment to the U.S. Constitution reads that way. If only the Congress of the United States would adhere to its simple message.

The National Endowment for the Arts (NEA) is in great jeopardy now that the Republicans have seized the Congress of the United States. Jane Alexander, the head of the NEA, fears its budget will be sharply cut or eliminated. I can only hope her fears will soon be realized.

The National Endowment for the Arts only has itself to blame if it is eliminated. It has funded obscene art, such as Andres Serrano's "Piss Christ," a photograph of a plastic crucifix submerged in a container of urine. Recently, paper towels dripping with AIDS-infected blood, dripped on an unsuspecting audience, ostensibly to illustrate the terror of having AIDS.

If Congress shall make no law respecting an establishment of religion, i.e. espouse a state religion, then Congress should not be about degrading religion either. Congress should stay neutral on religion. What makes this offensive art insufferable to religious groups is that they should have to pay taxes to have their religious faith so degraded. The crucifix is a sacred symbol to hundreds of millions of Christians worldwide.

Liberals are always preaching to the rest of us that showing intolerance to different peoples or points of view is an anathema to the American character. Where is the tolerance of the Left when it comes to the way many of its members persecute and otherwise mock Christian groups? The intolerance of some liberal artists and the political Left in general to Christian sensibilities is obvious to all who even remotely try to be objective.

As for liberal claims that this is censorship, doesn't the NEA censor art much of the time? Who decides which art gets federal grants? Why don't we see offensive art mocking left-wing ideology? Why are Christians singled out for persecution and contempt? How is our national identity enriched or elucidated by viewing a photograph of a crucifix immersed in a jar of urine?

If any group demands the

arts to be funded by the federal government, i.e. the taxpayer, these groups have to expect some government regulation, just as any other federal programs are regulated by the government, such as welfare, food stamps or Social Security.

Congressman Mel Hancock, Republican from Missouri's 7th District, testified on April 4, 1990, before the Subcommittee on Postsecondary Education and the House Committee on Education and Labor, calling upon its members not to reauthorize the NEA and denouncing the agency as an "obscene waste of taxpayer funds."

Hancock believes the NEA has no business being funded by tax dollars. While acknowledging that a great many projects funded by the NEA may not be obscene in the traditional moral sense, Hancock believes these projects are, nonetheless, an obscene waste of taxpayers' money.

Amen, brother Hancock.

Former head of the NEA, John Frohmyer, and current head, actress Jane Alexander, contend that the NEA costs each taxpayer only 65 cents per capita. That misses the point. Wasn't it Sen. Everett Dirksen who once said, "A few million here, a few million there, and pretty soon we're talking real money." If the NEA only costs 5 cents per capita, it is 5 cents too much.

Liberals as well as conservatives are constantly wringing their hands over what government programs should be cut. If politicians cannot sharply cut or terminate federal funding for the NEA, what programs can they cut?

If our federal government would make real cuts into all government programs, maybe we could get a handle on the nearly \$5 trillion national debt.

Thomas Jefferson believed the government that governs least governs best. Jefferson, hardly some right-wing fascist, was quoted, "To compel a man to furnish funds for the propagation of ideas he disbelieves and abhors is sinful and tyrannical."

The bottom line of this column is that while the Constitution guarantees freedom of speech it does not guarantee the right to have offensive or obscene speech published at the taxpayers' expense. There is no constitutional right to fund artists.

Answers To 'Star Trek: Generations' Trivia Questions

- | | | |
|-----------------------------|---|--|
| Star Trek: The Original | 21. They pose as two doctors treating a woman who has cramps and rush in with Gillian on a stretcher. | 8. B. Sushi |
| 1. Kirk | 22. He tells her that it is unfortunate, then destroys the ship she is on. | 9. C. Data |
| 2. Gene Roddenberry | 23. By maneuvering in three dimensions rather than just two. | 10. 1,000 years |
| 3. Mr. Ears | 24. Galileo | 11. Klingons |
| 4. Phasers | 25. "We have no devil, Kirk." | 12. Q |
| 5. Lava | Star Trek: The Next Generation | 13. C. It could rip the iron from his blood cells. |
| 6. Vulcans | 1. C. Picard, Worf, Troi | 14. Worf's nurse |
| 7. The Romulan Neutral Zone | 2. A music box | 15. The U.S.S. Stargazer |
| 8. Amanda | 3. Data | 16. A. Admiral Jarok |
| 9. McCoy | 4. A. Mott | 17. B. Drawing sketches |
| 10. "A flop" | 5. Blue | 18. C. 22 years |
| 11. "Dusel" | 6. Measles | 19. A. Musician |
| 12. At age 30 | 7. Maurice | 20. A large dog |
| 13. The Jupiter 8 | | 21. A. He was born that way. |
| 14. One | | 22. B. Hot chocolate |
| 15. The time of mating | | 23. Wesley Crusher |
| 16. Freedom | | 24. He was handsome |
| 17. Lieutenant | | 25. C. Frere Jacques |
| 18. Schmitter | | |
| 19. The fog | | |
| 20. A blue one | | |

'Hot Dish' Serves (Second Helping) Of Humor

by David L. Pearl
Arts & Entertainment Editor

"Straight men watch TV, gay men write it."

Such is the stuff of the comedy troupe called Hot Dish. The five member cast appeared December 2-4 at the St. Marcus Theatre. The group was brought back for a 'second helping' by Joan Lipkin and That Uppity Theatre Company as part of the company's Alternate Currents/Direct Currents Series.

Hot Dish served numerous courses of irreverent, satirical humor. The two hour show was filled with bitchingly bitey hyperbole and wit. A number of quick paced skits and monologues were served as the perfect entree as these zany boys dished the dirt, targeting everyone, sparing no one. The troupe effortlessly sang, danced and vamped with tongue-in-cheek gay genre humor as characters, dead and alive were baked, sauteed and flash fried with seasoned ingredients of poor



Hot Dish performs as part of Joan Lipkin and That Uppity Theatre Company Alternate Currents/Direct Currents Series.

taste and total insensitivity. (I loved it.)

One skit presented three of the cast members parodying Jackie Bouvier Kennedy Onassis. All were dressed in reproduction pink chenille suits, white gloves, pink pill box hats and auburn pageboy wigs ever so slightly askew. The skit was a wonderful comedic vehicle, even those 'Kennedy sensitive types' laughed during this routine. Hot Dish did what they do

best...which is plainly make fun. The group segues into a skit portraying The Virgin Mary, Mother of J.C., having a bad day. In the following excerpt from the skit Mary laments:

"It's difficult raising a kid who thinks He's Gods' gift to the world."

Later in the work, Mary reflects upon Joseph's growing sexual frustrations because of her virginity. She comments:

"And so he says to me, what are you saving it for?...Christmas?"

Hot Dish also performed a series of skits on various television programs. Of note was the theme song from the "Facts Of Life" being reincarnated as the "Fags of Life." The group also presented a caustically cute number from "The Patty Duke Show." 'When cousins (Patty and Kathy) are two of a kind.' Only this time one of the cousins was portrayed as a lipstick lesbian. She wore a prom dress and the other cousin was a butch riding a Harley.

Those funny, gay boys from Minneapolis with their limp, oily \$9.99 Dynel hair pieces, reminiscent of those '60s and '70s big girl hair days when Diana Ross-like wigs reigned supreme, delivered a rollicking, campy, sizzling plate of wicked humor. I anxiously wait for an additional helping.

Ingredients To Create 'Hot Dish'

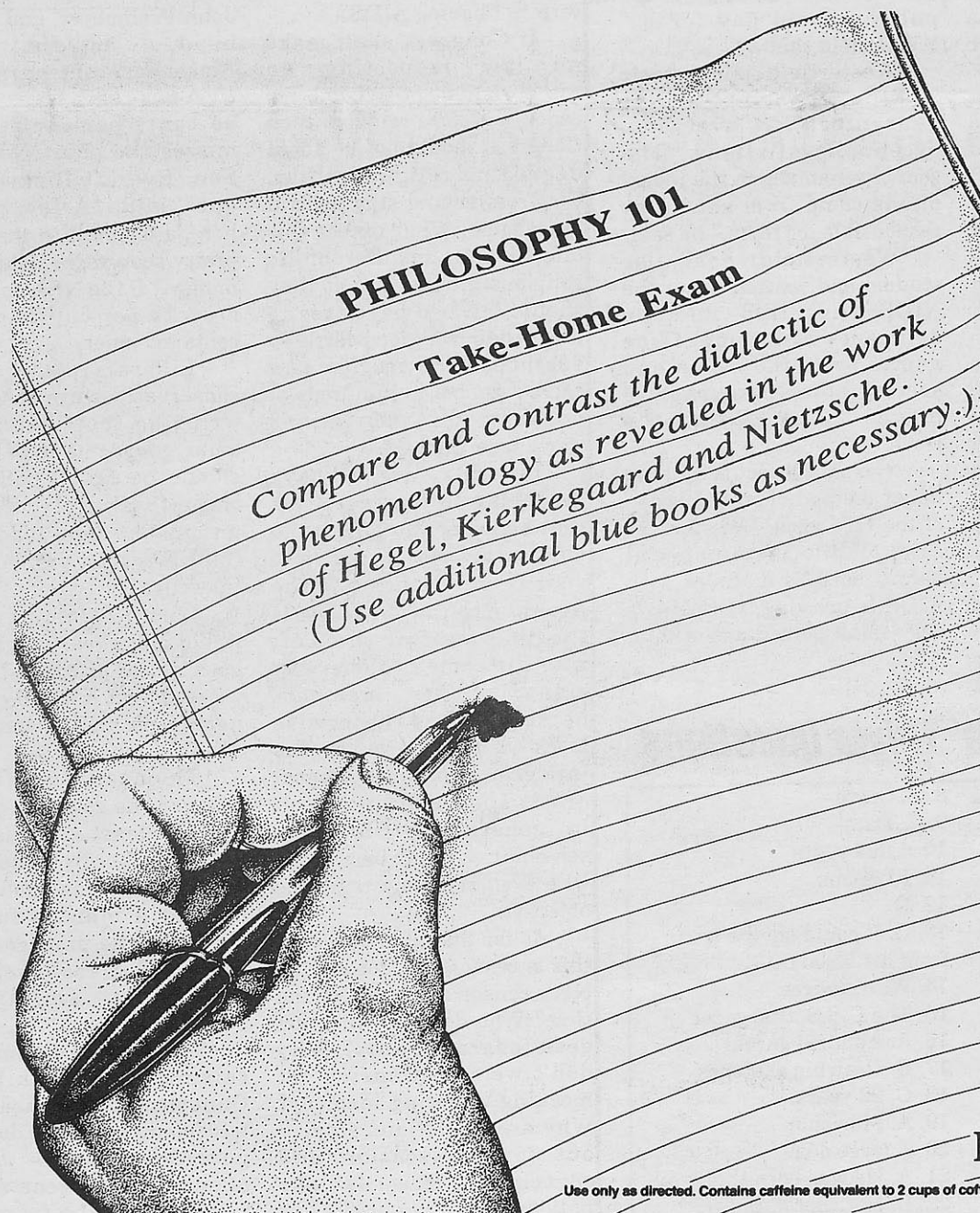
Drew Jansen: Has a cat, knows a lot of show tunes by heart and directs energy into recruiting America's youth into the morally-bankrupt gay lifestyle.

Michael Dahl: Numbers among his comic influences: S.J. Perelman, Preston Sturges and Queen Marie of Rumania.

Kevin McLaughlin: Kevin is not Italian, he just tastes Italian. When he's not surfing or primping, you may find him balled up in your pocket or hiding behind a cloud.

Thom Melcher: Raised in a Belgian convent by Yugoslavian nuns. He credits his fashion sense to Phyllis Diller and Jack Benny.

Jon Mikkelsen: Attending brush-up courses in pizza delivery and burger flipping.



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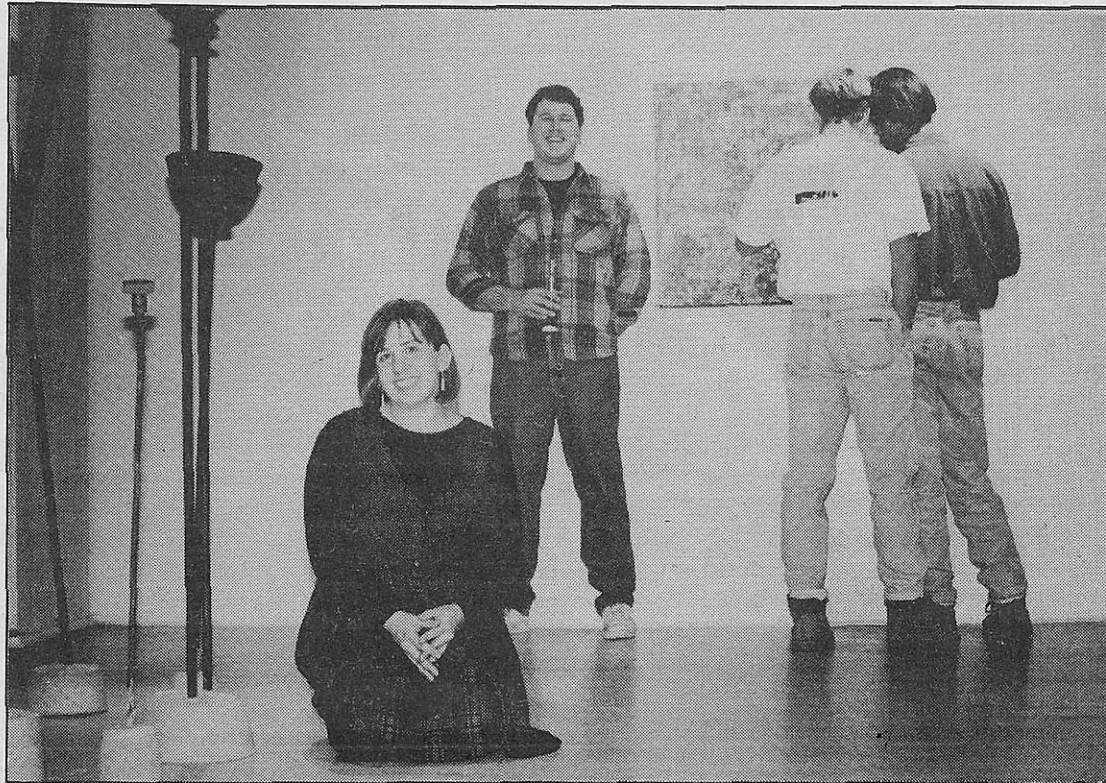
Stack, Miller Present Body Of Art Work

by John Wright
Journal Contributing Writer

"An Art Exhibition" by Rodney Stack and Sally Miller continues at the Seventh Floor Gallery at Art St. Louis in the St. Louis Design Center. With this body of work these two graduating art students show the St. Louis art community and the Webster community why Webster has the reputation for graduating the finest young artists in the area.

Stack's work deals with structure as its focus. Most of his pieces are box-like structures, usually combining wood, metal and wire. The work deals with issues of interior and exterior space. The surfaces create tension between the flat exterior walls of the boxes and the illusion of space created by the overlapping planes of color.

In "96 Hours" Stack combines his quirky take on structure with an obvious interest in surface detail. He uses color and surface pene-



December graduates Sally Miller and Rodney Stack shared an art exhibition at the St. Louis Design Center. The show's opening on December 2, featured sculpture and ceramics by Miller and sculpture by Stack

Photo By Emily Shier

tration to intrigue the viewer about the depth and contents of his box.

Miller uses traditional

vessel forms in clay as vehicles for her delicate drawing. The wheel-thrown vessels, either independently or in

conjunction with steel structural elements, have an intimacy that transforms them into personal artifacts that

seem to mark Miller's personal development as an artist.

In "Go Around, Moon Man" Miller combines a traditional form with her individual drawing style to create a vessel that is engaging on many levels. Color, form, design and surface treatment.

These two artists are just beginning their careers but if this show is an example of what can be expected, they will be ones to watch. The show runs through Jan. 15. For more information call 621-6446.

The Faculty Art Exhibition will continue at the University Hunt Gallery through December 16.

The Alumni Photography Exhibit continues in the May Gallery through December 17.

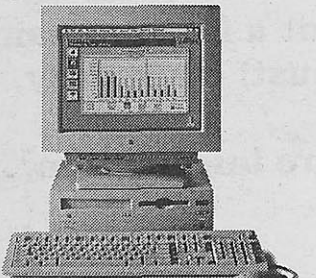
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Winifred Moore Auditorium

Webster University will present the Webster Student Jazz Combos on Mon. Dec 12 at 7 p.m. Admission is \$1. For more information call 968-7032.

"Holy Misongyny, The Truly Catholic Game Show! Fri. Dec. 9 at 11 a.m.

Film Series presents "Minbo No Onna" Fri. Dec. 9 through Sun. Dec 11. 8 p.m. \$3 for Webster students

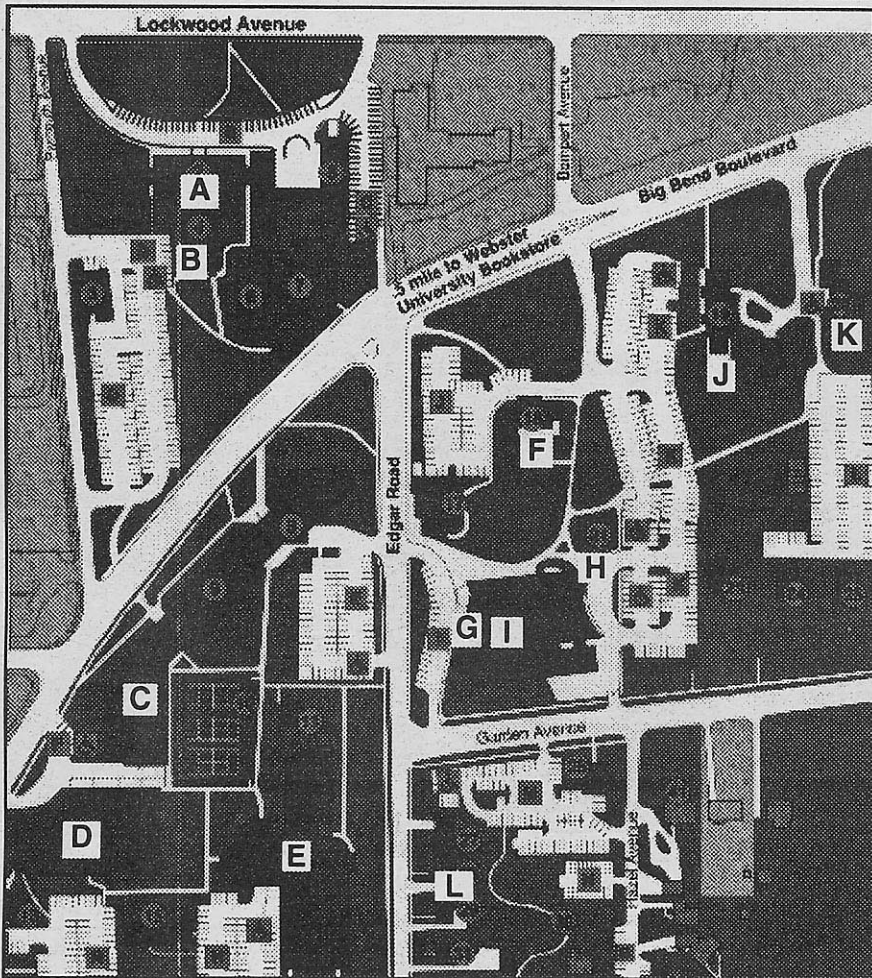
Sverdrup Building

The Alumni Show/Flavin Photographs through Dec. 17. Free

Pottery Sale by Gorlok Shop 5-8:30 p.m.

MRC Workshops cont. Call 968-7024 for information

Campus Map And Events



- Key:
- A - Webster Hall
 - B - Winifred Moore Auditorium
 - C - Sverdrup Building
 - D - Visual Arts Studio
 - E - University Center
 - F - Music Building
 - G - Repertory Theatre
 - H - Music Annex I
 - I - Loretto-Hilton
 - J - H. Sam Priest House
 - K - Pearson House
 - L - Women's Resource Center

"Ageless Body Timeless Mind"
 Deepak Chopra, M.D. Friday, December 9, 1994, 7-9:30 pm \$35 in advance, \$40 at the door. Limited seating. Airport Radisson Hotel. Sponsored by St. Louis Centre of Healing P.O Box 510466 St. Louis, Mo 63151-0466/ Proceeds: Together For Kids

Repertory Theatre

'Inspecting Carol,' opens Nov. 30 through Dec. 30. Call 968-4925 for ticket information.

Loretto-Hilton Center

'Jeffrey,' Dec. 7-11 and Dec. 14-18. 7:30 p.m. Tickets \$5 for general public. \$2.75 for seniors and other students. Free to Webster students, faculty, staff. Call 7128.

Women's Resource Center

Women's Artist Group, Every Tuesday 4:30-5:30 p.m.

Pink Triangle United, Thurs, 4:30-6:30 p.m.

Upcoming Events:

December 16, President's Holiday Open House, Faculty and Staff. 4-6 Free. RSVP to Switchboard 0.

Webster University Presents A Christmas Choral Concert

The Webster University Choral Society, Choral Club, and Chorale will present a free program of choral music for the holiday season at Christ Church Cathedral (13th and Locust) on Sunday, December 11 at 7:30 p.m.

Dr. Kathryn Smith, associate professor of music, directs the choirs. For more information, call 968-7032.

TV Programming Week 12/8 Through 12/14

December 8
 Simpson's -Homer's New Miracle Hair Growing Formula Fox (Ch 30) 6:30 pm
 Donnybrook- KETC (Ch 9) 7 pm.

Primetime (Live) Doctor Assisted Suicide (Ch 2) 9 pm
 December 9
 Simpson's - Fox (Ch 30) 6:30 p.m.
 Dateline NBC- Continuation of NBC's controversial probe into commuter airline safety NBC (Ch 5) 8 pm

David Letterman- Quest Rush Limbaugh and Harry Connick Jr. (Repeat) CBS (Ch 4) 11:05 pm
 December 10
 College Basketball- Creighton vs. St. Louis U. KSDK Ch 5 12:30 pm
 NFL Football: Lions at Jets Fox (Ch 30) 11:30 am
 Browns vs Cowboys Ksdc (Ch 5) 3 pm

Heismann Trophy Presentation ESPN 6:30 pm
 Pay-Per-View Boxing Chavez vs Lopez PPV 8 pm
 December 11
 NFL Football Bears vs Packers Fox 30) Noon
 Broncos vs Raiders (Ch 5) 3 pm
 49ers vs Chargers Fox 30 3 pm
 America Undercover: "Murder Nine To

Five. Murder in American Workplace HBO 9 pm
 December 12
 MTV Unplugged MTV 7pm
 Monday Night Football Dolphins vs Chiefs ABC (Ch 2) 8 pm
 December 13
 Barbara Walters, 10 Most Fascinating People of 94 Ch 2)
 December 14
 MTV Unplugged 7 pm

Bob Stevens: Keeping With Tradition

Record-breaker Culminates His Noteworthy Career

by Paul Centerino
Journal Staff Writer

Gorlok netminder Bob Stevens does not place much stock in individual honors.

In fact, when considering all of the awards, recognition and record-breaking achievements he has earned during his four-year tenure at Webster University, Stevens has no problem choosing which accomplishment was the best.

"Finishing second in the conference tournament is by far the one I am most proud of, it was nice to finally get there," said Stevens, referring to the Gorlok kickers' most successful season to date.

"The whole individual honors thing always gets my gall. All that individual stuff is nice to look at after the season, but it really doesn't mean crap. Finishing second in the conference was great."

Webster's 15-6 record capped an incredible collegiate career for Stevens who played a huge role in the Gorloks' improvement and success. Stevens was 10-5 this season with eight shutouts and a 1.09 goals against average.

Stevens holds the Gorlok record for most saves in a career (457) and most wins (26).

"My first year here, we were horrible and we had a lot of personalities on the team — it was total team dissension," said Stevens. "People wouldn't come to practice and they often wouldn't take a bus with the rest of the team on a road trip."

But the team steadily improved. Stevens quickly detracted any praise to Gorlok

coaches Marty Todt and Luigi Scire.

"After seeing four years of their coaching style I'm really impressed," said Stevens.

"Every year they worked us a little harder, like they were moving in steps. Our steady improvement and accomplishments are proof that they did things right."

In 1991, when Stevens was shattering high school records at Belleville West, the humble goalkeeper was contacted by more than 90 colleges.

Whether the former Maroon standout admits it or not, choosing Webster University turned out to be a tremendous boost for a soccer program which had previously failed to generate much success.

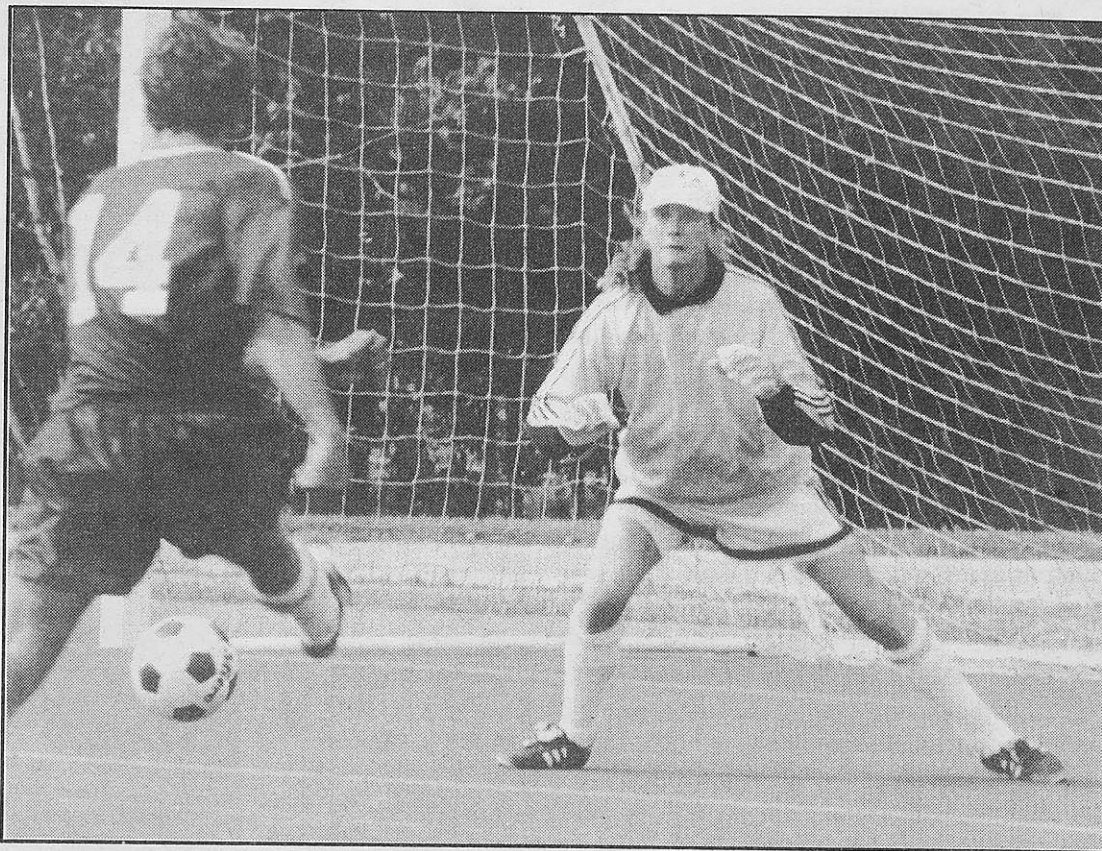
Although Stevens' decision to attend Webster surprised (and disappointed) recruiters nationwide, Stevens said he had no doubts about where he would be going.

"I wanted to stay home for reasons such as my girlfriend, but I really liked Marty and Luigi," he said. "The first time I met them they were the friendliest and most down-to-earth coaches I had met out of all the schools that had contacted me."

"They have some sort of aura about them that makes them easy to get along with," Stevens added.

Stevens' accomplishments preceded him, as he held Belleville West school records for saves in a season (275), saves in a game (35) and saves in a career (530). He also tied the record for shutouts in a season (eight).

Stevens' 275 saves in 21



Gorlok netminder Bob Stevens ended his fourth and final season at Webster University with remarkable numbers. He finished this season with a 10-5 record and had a 1.09 goals against average.

Photo by Ursula Ruhl

games during the 1989 season rank him ninth for most stops nationally in a season and his 530 career saves rank him seventh on the all-time list.

Amid all of the recognition, Stevens said he took things in stride, kept a calm demeanor and despite the pressure of living up to his high school accomplishments, continued to work hard.

"My mom and dad always taught me that if you worked hard good things would happen," he said. "How's that old saying go, 'Hard work reaps good benefits.'"

Despite the tremendous success Stevens had at Belleville West, he said he knew there were still several ways he could improve his

game to excel at the collegiate level.

"The whole position is a reaction position because it depends upon what the attacker does with the ball," he said. "It's an endless series of reactions, so you can never get enough experience to improve your reaction speed."

However, Stevens said the aspect which improved his game the most was communication between himself and his defensive core.

"When I came to Webster I had the physical tools," he said. "I just couldn't verbalize what I wanted to have done on the field. There's where I think my game got better."

Inevitably it was this communication which led the Gorloks to the SLIAC final.

"I think that this year we stayed focused, the team stayed a team and there were no individuals on it to create any dissension," the literature and language major said.

"Communication was good so everybody on the team knew what their job was and they weren't bickering with anyone else about wanting their job or wanting more playing time. Everyone was mature and we stuck together as a team."

As for the 2-0 loss to Maryville in the final, Stevens said one of the toughest things about it is wondering what might have been if Scott Rudloff's shot had gone in instead of glancing off of the post.

At the time, Webster would have lead 1-0 with less

than 15 minutes to go.

"That was a breath-taking moment," he said. "I was in the air screaming, waiting for the ball to go in. I think it would have killed their momentum and they would not have been able to regroup."

"I was planning, of course, on finishing the game without giving up a goal and missed two of them, so hindsight is a rough thing in soccer," he added.

Though Stevens' soccer career at Webster is complete, he said he will continue to play soccer as long as his body permits him to do so.

"I've been really lucky," he said as he "knocked on wood." "I've had a lot of sprains, bumps and bruises but that's all part of the game. Aside from a few minor concussions, I've been injury-free."

As for now, Stevens said he will focus on graduating in May and ultimately becoming a teacher. He said despite the obvious differences, there are many similarities between being a goalie and teaching.

"I think the work ethic fits in there and you also have responsibility for a lot of other people, so you really have to keep your head screwed on straight," Stevens said.

"You can't really be reckless and you have to be in control because when the chips are down you are the one that has to deal with things."

If Stevens can earn as many honors in the classroom as he did between the pipes, his rewards will be countless.

In The Spotlight...

1994 Men's Gorlok

SLIAC "All-Conference" Team



1st Team

Brian Airaghi — Junior, Forward	13 goals, 8 assists for 34 points
Joe Chichacki — Sophomore, Midfielder	6 goals, 3 assists for 15 points

2nd Team

Bob Stevens — Senior, Goalkeeper	10-5, 1.09 g.a.a., 8 shutouts
Dan Dooley — Senior, Midfielder	4 goals, 3 assists for 11 points

Honorable Mention

Jeff Moellering — Sophomore, back	Bobby Jones — Junior, midfielder
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In The Paint



Carmen Guynn looks for an open Gorlok in the women's 65-62 loss to Rockford College on Dec. 1. Mikki McCune fights to get open near the paint.

Gorlok Kerry Quinn led her team with 32 total points for the game, followed by Debi Eydman who netted 11. Mikki McCune led the Gorloks with 13 rebounds followed by Edyman with 12 and Terri Divita who grabbed 10.

Pick up the *Journal* next week to read all about Gorlok senior captain Debi Edyman in an in-depth player profile and learn about her hopes to play for the St. Louis River Queens professional basketball team upon graduation. Edyman is already the all-time leader in points (665) and rebounds (461) for the university.

Photo by Emily Shier

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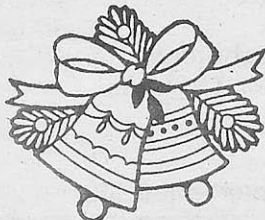
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Volume 36, Issue 14

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Dean Emeritus From University of Pennsylvania

Gerbner Encourages Media Consumer Involvement

by Charles Bolinger
Journal Editor

Involving media professors and media consumers in citizen action programs to take back control of old and new communications technologies is a commitment made by Dr. George Gerbner.

Gerbner, Dean Emeritus of the Annenberg School of Communication at the University of Pennsylvania visited Webster University on Dec. 7. Approximately 65 people came to his morning presentation in the McDonnell Douglas lounge in the Sverdrup Building.

"He's an extraordinary person," said Linda Holtzman, media department internship coordinator. "He's 75-years-old and he's done research for over 50 years which goes beyond mere criticism."

Holtzman has studied with Gerbner since August and she visited him in Philadelphia during fall break.

"He goes into structure about why there is so much garbage on TV, why it is so insipid."

Gerbner spoke on a variety of subjects, ranging from art, science and values in media analysis, the new cultural environment and

liberal education and media education as the core of the new liberal arts curriculum.

Gerbner was Dean at Annenberg for 25 years. He has done over 40 years of research on the structure, messages and the impact of domestic and international news and entertainment media on people.

"He's really moving toward activism," said Holtzman. She said that for years he said that the entertainment and news industry in this country was wrong and now he is trying to do something to correct it.

He recently did a study for the Screen Actors Guild

and the American Federation of Radio and Television Artists on the portrayal of women, minorities, the disabled and older characters on television.

Since 1989, he has been Professor and Dean Emeritus at Annenberg. He is still a professor there.

Gerbner has also been a Visiting Professor at both the Salesian University in Rome, Italy and a Distinguished Visiting Professor at the American University in Cairo, Egypt.

The Cultural Indicators Project, a 20-year study of the content, messages and the impact of television, is also a

Gerbner-directed project.

He is organizing The Cultural Environment Movement, (CEM), which involves media professionals and media consumers in changing the content and the control of the media. Webster University is co-sponsoring the event, which happens in March, 1996.

Gerbner is committed to work that sets a freer, more fair and diverse cultural environment. He also advocates broad-based participation in cultural decisions.

(Editor's Note: Dean Emeritus is a dean who has retired.)

The Sounds of Christmas



Webster University's Choral Club and Choral Society performed "Laud to the Nativity" as part of their Dec. 11 Christmas production. The Choral Club and Society was directed by Dr. Kathryn Smith. The concert was held at Christ Church Cathedral, which is at 13th and Locust in downtown St. Louis.

Photo by Pam Meadows

Provost Duggan Will Move To S. Carolina Before He Retires

by Charles Bolinger
Journal Editor

Webster University will see its provost move out of state before the end of calendar year 1994 as William Duggan moves on to Charleston, S.C.

Duggan said in a Dec. 12 memo that he had planned on retiring in the spring of 1995. He planned to move to Charleston but because he sold his St. Louis home earlier than anticipated, he forwarded the move.

As provost, Duggan has been the university's chief operations officer and its chief academic officer. He said his duties included overseeing the budget and the day-to-day operations, among other things.

He will continue to function as a full-time provost for the university at the Webster-Charleston campus until May 31, 1995.

After consulting with President Meyers and other administrators, Duggan chose to move early.

He started here as an associate religion professor in 1966, he said. He moved to assistant professor and then to

full professor. By 1972, he had established the graduate school for all programs that Webster offers except for the MAT program, which was already here, he added.

"Webster has become a major institution in higher education, through its students, its European campuses," said Duggan.

"The thing I will miss most about Webster University is the dynamic and positive interplay between faculty and administration," said Duggan. "It's been exciting to watch."

"My life at Webster spans 28 years. You will appreciate the mixed feelings I have in leaving the home campus of this incomparable institution. Whatever sadness I feel is easily dissipated by the knowledge that Webster University is in the hands of a remarkable new president.

"Dr. Richard Meyers will push, pull and tug the university into the twenty-first century."

The Journal
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Webster To Offer Environmental Science Major In 1995

by Tonya Silvers
Journal Contributing Writer

Webster University will offer a new major in the science department in the fall 1995 school year.

The new program, environmental science, will be a four-year program designed to supplement existing science offerings with a more in-depth study in environmental science.

The new program started when potential students asked about a career-track area of study in environmental science. An investigation

by the science faculty showed the new science program would benefit the students at Webster.

"The program was designed to provide students with an educational background that will prepare them for career opportunities in government, business and public-interest work in environmental science," said Joyce Bork, assistant professor in the science department and coordinator of the new program. "It will also prepare students to go on to graduate school."

According to Bork, stu-

dents with a science major must complete general science courses before they can take intense environmental science courses. The general courses include chemistry, biology and math classes.

Once in the program, students will take Environmental Inventory, Environmental Assessment, Environmental Chemistry and Environmental Issues, as well as an internship involving elements related to environmental science. Entering students must also take a one-credit seminar class in their first semester of the pro-

gram.

After two years, the new program will offer an enriching career experience, Bork said.

According to Bork, when students have reached their junior year, they will take a 16-week course that will require eight weeks off campus at out-of-state facilities where they can study environmental issues up close. Students will visit Webster University campuses outside Missouri and learn the history and culture of the area to understand the local environment. The science department

is currently working on getting funds for the off-campus courses.

Bork said the majority of the people who enroll in the environmental science program will be incoming science majors. It will also benefit graduates to have a specific area of study on their degrees when they are searching for a job, she said.

More information about the new major will be available in the Webster University 1995 fall course catalog.

A Warning To Students: Watch Jack Frost, He May Pick Pockets

by Dirk Soeterik
Journal Staff Writer

Chestnuts roasting on an open fire, Jack Frost picking your pockets.

Tis' the season to be jolly, but also, according to Webster University's Director of Public Safety Fred Abernathy, to be careful of potential safety problems on and off campus.

Abernathy made his comments because, he said, the holidays have traditionally been a time when crime is on the rise.

"Seasonally we're in a tough time right now," he said. "If fraud, thefts or attacks on individuals are going to occur, this is the time

of year that it will happen."

Abernathy, an eight-year veteran of the St. Louis Police Department, said that crooks are more likely to commit crimes during the holidays because people tend to be carrying cash, credit cards and objects which are valuable. He said that for this reason, people should avoid taking shortcuts when walking around campus or through town.

"Because a lot of the things we do in our community are in a pedestrian mode, people might want to take shortcuts, but it really isn't a shortcut if it's unsafe," he said.

Abernathy said that using the train tracks which run

behind the campus as a shortcut would be particularly unsafe "because there is a lot of activity taking place."

The reason the tracks are unsafe is because different groups use them as a place to hang out and drink alcohol.

"It is a very common practice to use the tracks and I strongly discourage members of this community from doing it," he said.

Although there might be more crime at this time of the year, Abernathy said Webster Groves is generally a safe community and if people take the proper precautions, they shouldn't be afraid of becoming the victim of a serious crime. Among the preventa-

tive measures that he suggested are: Thinking about where and how you go to a destination, using the buddy system and taking advantage of Webster University's escort service.

"We can say that Webster Groves is as safe as safe can be, but if you, as an individual, are uncomfortable, use the buddy system," he said. "If you, as an individual, are uncomfortable about whatever, use the escorts. If you have any trepidation about 'should I do this,' then you should call the public safety office."

Abernathy said that the public safety office can be reached 24 hours a day.

"We never go home; we

never go to sleep," he said. "Public Safety's telephone extension rings around the clock. All it takes is for someone to pick up a phone and say 'I'm at such and such a place, and this is who I am.'"

He said campus escorts can take people anywhere on Webster's campus or between any of the properties that Webster University leases, manages or owns. According to Abernathy, this means that an escort can go as far as Old Orchard and through all of Webster Village, including Garden avenue.

With it becoming darker earlier at this time of the year, Abernathy said people should plan ahead and not be skeptical about asking for an escort.

"We'll provide an escort," he said. "That's what we're here for."

Holiday Safety Can Decrease Chances Of Becoming Crime Statistic

Fred Abernathy, Webster University's director of public safety, offered the following precautions for decreasing the chances of becoming a crime statistic:

- Be aware and recognize your vulnerabilities.
- When on campus, report all suspicious persons, vehicles and activities to the Department of Public Safety at extension #6911.
- Use the buddy system and watch out for your neigh-

bors. If you see someone being victimized, get involved by notifying the authorities immediately.

- Avoid walking alone after dark and stay on well lit, regularly traveled pathways.
- If threatened by an approaching vehicle or individual, run in the opposite direction.
- If you think you are being followed when walking, cross the street and if neces-

sary keep crossing back and forth. If you are pursued, scream and run to an open business or to a place of residence; enlist the aid of a passerby or flag down a passing motorist.

- When approaching or getting out of your vehicle or off of a public transit vehicle take a look around and have your keys in hand.
- When driving keep your doors locked and generally keep your windows closed.

• Always remove your keys from the ignition and lock your car doors when your car is unattended.

- At home, keep your doors and accessible windows locked at all times. Never sleep in an unlocked house.
- If you see something out of the ordinary or that makes you uncomfortable report it immediately to the Department of Public safety or to your local police department.

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Wed. Dec. 21 - * BB and The Skull Caps

Th. Dec. 22 - Yard Squad (Reggae)

Fr. Dec. 23 - The Floor

Webster Media Student Lands Job Before Graduation

by Charles Bolinger
Journal Editor

Many college students have a hard time locating a good job after they graduate. Thomas Fortenberry found one two months before he is scheduled to graduate.

Fortenberry, a senior in marketing with a minor in media communications at Webster University, will soon start as an assistant trainee publicist for Vickie Arthur Public Relations in Los Angeles. Arthur taught an intensified course at Webster called "Publicity and Promotion in the Entertainment Industry" during this past fall break.

"I was her student last semester and this semester I needed three credits to graduate so I took it [Arthur's course]," said Fortenberry. "She called me a couple weeks later and asked me when I graduate. I told her that I graduate in three weeks. She said, 'I want to hire you as an assistant trainee publicist.'"

Fortenberry said he will be moving to either Santa Monica or Marina Del Rey, Calif., to live. He starts working on Feb. 1, 1995.

His first taste of the entertainment industry occurred in 1990 when he was in a summer play at St. Louis Community College at Meramec.

"After being out in front of everybody, I thought, 'God this is great!'" said Fortenberry. "Ever since then I was going to go to Hollywood. It's something

that has interested me. I refuse to wear a suit and a tie to a job — it's just not me, not at all."

He said the atmosphere and working conditions at Arthur's business are casual, which suits him.

Fortenberry said that this won't be his first trip to southern California. He has been there twice before for casting parties in conjunction with modeling he has done.

Born in Honolulu, Fortenberry has lived in St. Louis since he was young, but he said he won't miss it.

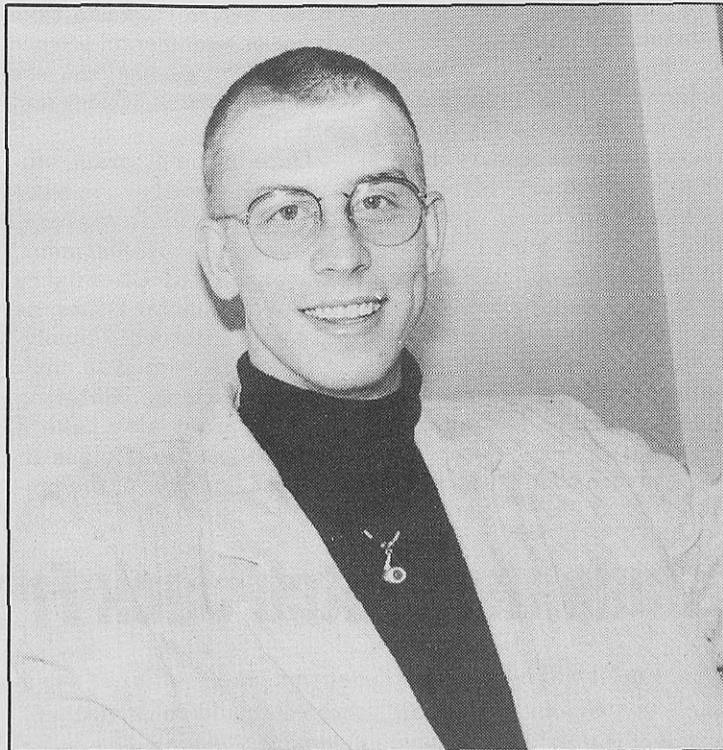
"I absolutely hate this place," said Fortenberry. "I just never liked St. Louis."

Some of Fortenberry's tasks will be computer work, writing press releases and calling movie studios to obtain bookings for actors. He said that Arthur's clients include Hector Elizondo, Jodie Foster and Peter O'Toole.

He views this position as a stepping stone to bigger and brighter employment in Tinseltown.

"With her company I'm sure I'm going to meet a lot of people," said Fortenberry. "It'll really help me out because what I've always wanted is a job with Paramount Studios in their publicity and promotions department. That's where I've always wanted to work."

Fortenberry said Arthur has many contacts with studios, including Paramount, and he hopes that working for her will guide him to his dream. He is only contracted to work for Arthur for a year,



Webster University student Thomas Fortenberry, a marketing major, has already obtained a job as an assistant trainee publicist in Los Angeles. One of Fortenberry's former instructors, Vickie Arthur, offered him the position. Fortenberry is graduating at the end of December.

Photo by Emily Shier

he said.

While landing a plum job before graduation is rare, Fortenberry is proof that it can be done. He said that it takes several ingredients.

"If you know the right people and if you really, really want something, if you have a strong desire to go somewhere and to do something, more than likely you'll get it," he said. "I have wanted this for so long and now here's the opportunity and I'm going to take it."

Whether it's marketing, science, media communications, business or any other major, Fortenberry said that the recipe for

success is the same.

"Keep trying, no matter what you have to do," he said. "If you have to send them the resume again, if you have to keep calling them. If it's something that you really, really want, go for it. Don't waste any time."

Fortenberry said that entering the marketing field is not as bad as it seems, nor is it very cutthroat.

"It's not bad because there are a lot of little firms to which you can send brochures and mailings," he said. "If you want to get into the bigger firms, such as D'Arcy (Masius Benton & Bowles) or the in-house publicity firms like

Anheuser-Busch, it's really hard. They almost always hire from within."

Having plenty of contacts, how well you know them and being in the right place at the right time are all keys to landing and keeping a good job in marketing, he said.

"If you have to start at the bottom, the best place to start is in the mailroom," said Fortenberry. "If you start in the mailroom, you go to everybody's casting people or their assistant to the director, and you'll know who those people are. In five years, they'll be assistant directors or casting agents, so you get a good relationship going with them. Five years down the line, if you moved up in the company and you need a job, the part might be right for you."

He said he wanted to be an actor at first but his desire to be in publicity was bigger. He said he is also writing a science-fiction book and a companion screenplay.

"My own movie would be great but if it doesn't happen, that's OK too," said Fortenberry. "For me, I've always been in the right place at the right time until now. I hope it continues."

Fraternity

Launches First

Christmas Food

Drive For Needy

Delta Sigma Phi announces its first annual Christmas Canned Food Drive, to be held on the Webster University campus.

The brothers of Delta Sigma Phi are committed this Christmas to collecting food in an effort to help fight hunger this winter in St. Louis.

Canned foods are to be placed in any of the four boxes marked accordingly in one of four locations on campus — dormitories, Sverdrup building, the University Center, upper and lower level—or directly at the Delta Sigma Phi house in Webster Village at 227 Hazel.

The canned food drive will end December 23 with all the collected canned foods being donated to the Webster Groves Rockhill Ministry, to be further distributed to needy people.

For more information, contact the brothers of Delta Sigma Phi at (314) 963-6208.



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Last Words, Parting Shots About JOURNAL

My last issue of the newspaper, my last semester as editor of *The Journal* and my last editorial.

This is a bittersweet time for me. I am departing just as our much-hyped pagination system is coming to life, with more expansions and additions being planned for next spring and beyond.

I feel like I accomplished a tenth of what I could have in the five semesters I have spent within the confines of SV247. I regret all of the stories I missed, all of the layouts I did not get to try, the editorial topics that went unwritten.

Yet, I have reached the next plateau, after spending nearly seven years climbing the mountain known as

'college.' This mountain did not look quite so tall in 1988 when I stood on the last plateau, right after scaling that mountain known as 'high school.'

How long will it take to become gainfully employed and to pay off my student loans? I have no idea. I could be here next year, I could be gone next month.

Yet I did not do this as a solo effort. Many, many souls helped me along the way, some of whom are no longer here. While I cannot list them all in this small space, I do wish to make some parting salutes to some of those who are still here. I could not have come this far without you all.

•Lois Lane. Even though we have had emotional

explosions, arguments and our differences of opinion. I still remain convinced that there is no one else on this campus who could fill in for me and do as good of a job pinch-hitting. Thank you very much for putting up with me for so long. Good luck on Volume 37!

•Beavis and Butt-head. Without you two, life on *The Journal* would have been hopelessly boring. I wish you two the best of luck in the sports world. Perhaps I'll see those familiar by-lines someday...

•Madame Goat. If you hadn't accepted your position, we would have been only half of a newspaper, for there is no story without pictures. I congratulate you on a job

better than well-done and hope to see you and your work again after graduation.

•Cave Man. Even though it was a risk hiring you, I am extremely grateful we did. You have proven to be great at catching mistakes and you will make an excellent second-in-command to Lois.

•Priscilla. Now that I know you stuck with us for 14 weeks for free, I am doubly impressed. Considering we threw you into the journalism pool and told you to sink-or-swim, you swam. I am thankful that you remained to reinvent the A&E pages every week.

They say 'parting is such sweet sorrow' and they're right. **CFB**

NEA Funding As Necessary As Federal Student Aid

Why should our federal tax money fund the National Endowment for the Arts? Why not?

Ninety percent of the National Endowment for the Arts (NEA) funds goes toward things like symphony orchestras, theaters, operas and art museums. Only a small fraction of the NEA's funding goes toward Contemporary artists like Andres Serrano, who masterminded "Piss Christ."

Let's examine artists like Serrano for a moment. Who can determine if his work is art or not? Some may not think his work is art, but others obviously do or it wouldn't be here today. Should we divide our tax money so yours can go to the symphony and mine can go towards "Piss Christ?" Be reasonable.

The NEA is bashed by conservatives because of a few artists like Serrano who choose to use their talents

unconventionally. Should the NEA be discontinued because of this handful of artists?

Take federal student aid, for example. Most of us who receive federal grants use the money wisely and truly work to obtain the best education possible. But what about Joe Fraternity who uses his grant money to buy kegs for next week's bash? Should we eliminate federal student aid because of these fools who choose not to

utilize their education?

The NEA provides huge grants for the St. Louis Symphony, St. Louis Art Museum, The Muny and many other great artistic endeavors. Let's hope Gingrich and his cronies are unsuccessful in trying to eliminate this great endowment that costs you and I just pennies a year.

SDF

Webster Student Government Fails To Meet Needs

It has been 16 weeks since I first set foot on the St. Louis campus of Webster University. In those 16 weeks I have had to deal with

Commentary by Dirk Soeterik

problems which most people who are enrolled in institutions of higher learning have to deal with. Not major problems mind you, but, nonetheless, problems.

Though I am legally considered an adult, I feel that in dealing with these problems I should not have had to stand alone, but should have instead had some sort of organization backing me up. An organization that is

representative of the student body here at Webster.

In most other schools the size of Webster University, there exist organizations like the one I have described. They are called Student Councils or Student Governments and true to their name they work for one purpose only: to ensure that every student has someone to speak on their behalf in matters that have to do with the administration. Most of the time they also work at making sure that a student's experience with a school is an enjoyable one.

Here at the St. Louis campus of Webster University I am vaguely aware of a student government existing. We call them the Student

Government Association and they are supposed to work for us, much the same way that real-life politicians are supposed to work for their constituents. Unfortunately, also like real-life politicians, members of Webster's SGA don't do very much a lot of the time.

When was the last time that the SGA did something for me? When was the last time the SGA did something for you? When was the last time the SGA did anything for anybody?

I have no idea how many people are on the SGA, who its president is or what its agenda is. I don't even know if the current administration of the Student Government

Association is democratically elected.

I can honestly say that it is not my fault that I don't know these things. It is the fault of a student body that is so apathetic it has sat back and let a group of people with what seems to be little direction be their voice.

Stand up people and let the SGA know that you care about how you are represented, or unrepresented for that matter. The SGA should be by the students, for the students and of the students and if it isn't, maybe we should think about a coup. That is, if you care.

Journal Apologizes For Printing Offensive Word

The Journal would like to apologize for some remarks that were printed in a column in the Dec. 8-15 edition.

The column, entitled "Word for Word," contained

comments that could have been construed as malicious.

The feature asked the question: "Who is Richard Meyers?" It has come to our attention that one of the comments included in the

feature could have been misconstrued as an offensive and homophobic remark.

The staff was not aware of the negative connotations of this remark. We would like to assure the faculty

and our readers that we were not trying to damage Meyers' reputation.

We are truly embarrassed by this mistake and we hope that we have not offended anyone.

The JOURNAL

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'Many Empires Fell When Culture Was Forgotten,' Reader Says

To The Editor:

I am writing to you in regards to Christopher Conrad's column "The Right Flank," which appeared in the Dec. 8-15 issue of the Journal.

First, I would like to touch on the work of artist Andres Serrano and his photograph, "Piss Christ." Serrano's photographic work deals with the effects of various objects submerged in assorted liquids (i.e. a crucifix in human urine). I would venture to say that

this is a beautiful photograph. Its lighting effects give an ethereal and spiritual feel to the plastic wall piece (the crucifix).

A Christian minister and his wife attended the original exhibition of Serrano's work and found this piece to be particularly touching to them and they felt the photograph captured the essence of the historical Christ.

You would have us believe that all Christians are offended by this piece,

for it is, in your mind, "mocking" Christianity.

Serrano himself was raised Catholic and he has no overt intentions of "mocking" Christianity. His own apartment is filled with crucifixes, since he finds himself drawn to the image of Christ on the cross.

All artists applying for NEA grants must be approved by an appointed committee (usually picked by the NEA head). This board tends to be conservative and hardly ever

includes artists. Jane Alexander, the current head of the NEA, is the only head to have been involved in the arts prior to her appointment.

Former President George Bush appointed John Frohmyer as NEA head before Alexander. Frohmyer approved the funding for Serrano's work.

Defense spending consumes over half of this country's revenue, while the NEA is soon to be obliterated by the new

Congress. All hegemonic powers, from the ancient civilizations of Greece and Rome to the 20th Century power of the British Empire fell from their position when culture was forgotten in the name of military power.

Jason E. Bernth
Vice-President
Webster University Art
Council

Conrad, Bolinger Columns 'Poorly Researched,' Reader Says

To The Editor:

I am writing concerning two columns that appeared in the Dec. 8-15 issue of The Journal, Christopher Conrad's "The Right Flank," and Charles Bolinger's "Remnants of Exhibit Threaten to Pollute

Environment."

Conrad's article concerns me, not only because I disagree with his views, but also because it is a poorly researched piece. I question how a person can have such strong views when he has not taken the

time to research his subject.

I believe that a person should have the right to express his opinion and I respect the opinion of Christopher Conrad. I do, however, feel that it is the job of the journalist to thoroughly research his or

her subject. I would strongly encourage Conrad to, in the future, find out what he is against before he stands up so strongly against it.

Charles Bolinger is guilty of the same mistake as Conrad. He has expressed an opinion that is not based

on facts. By questioning the artist or the university, Bolinger could have discovered that the "goo" was not dangerous. It was, in fact, a non-toxic and biodegradable substance.

Harry Watson

Bolinger's Column 'Disconcerting'; Conrad's Column 'Spooky'

To The Editor:

Regarding Volume 36, Issue 13, Charles Bolinger committed an error in his assumption of the toxicity of the Festival of Life exhibit between the U. Center and the VAS. While Bolinger's concern for the environment

is to be applauded, it seems that he jumped to conclusions without making any attempt to find out the facts. If he had taken a small amount of time, he would have discovered that the "goo" was not toxic and caused no harm to the

environment. Bolinger's show of apathy in this matter is disconcerting, to say the least.

Christopher Conrad's article, on the other hand, is just plain spooky. What childhood trauma could explain Conrad's apparent

fear of artists? Maybe a bad face-painting experience at a carnival or fair is to blame.

I was offended by Conrad's ignorance and narrow-mindedness. Believing that all NEA-funded art is an "obscene waste of taxpayers' money"

is disrespectful to a good number of hard-working people.

Shawn Flanery

Bolinger's 'Goo' Properly Regulated, Non-Hazardous

To The Editor:

I personally and professionally appreciate your concern for the environment as highlighted in your editorial in Volume 36, Issue 13 of the Journal.

This department serves the community in a variety of functions, including compliance issues with various regulatory agencies.

The Occupational Safety and Health Administration is the federal agency responsible for administering and enforcing the Occupational Safety and Health Act (OSHA) of 1970 and its amendments, which impacts your concern. In compliance to this law and regulatory agency, the students involved in the

"Living Sculpture" had to carefully research the environmentally safe materials for their project. Several solutions were considered.

The "goo" is biodegradable, water-soluble, non-hazardous, not flammable, not regulated, is stable, is not subject to hazardous polymerization,

has no known hazardous decomposition products/byproducts and has no flashpoint. The disposal procedure agreed upon in arranging for this special event, included allowing the majority of the water-based "goo" to evaporate, recover with dirt and then replace the sod.

All materials properly

purchased and brought into this community must comply not only to OSHA, but a host of other laws and regulations.

Fred J. Abernathy, Jr.
CPP
Director of Public Safety
Webster University

Admissions Director Offers Proof Of 'Marketing' Journalism

To The Editor:

I felt compelled to respond to the Dec. 1 editorial that claimed Webster does not do enough to promote its journalism department. Ms. Fuemmeler said she repeatedly sees advertisements for the School of Business Management but never for the journalism department.

There are reasons for this. The publicity campaign for the School of Business Management Ms. Fuemmeler refers to is geared almost exclusively to the adult/evening student.

In the St. Louis area, Webster is seen as an innovator and leader in this segment of higher education and the enrollment statistics

she refers to validate this.

Continual promotion of this highly successful program is to be expected. Conversely, the journalism program is designed primarily for the traditional-aged, day student. Therefore, the responsibility for promotion of this program falls largely on the Office of Admissions, not

University Communications.

The Office of Admissions is responsible for marketing all of Webster's roughly 70 undergraduate programs to recruit both new and transfer students from across the country.

The Office of Admissions, in conjunction with the Marketing Office, produces a large, four-color

brochure that describes the media department and specifically trumpets the small class sizes and individual professor attention Ms. Fuemmeler mentions.

Andrew Laue
Assistant Director of
Admission

Missouri Wildlife Rescue Center**Providing 'Uncommon Care For Common Creatures'****Center Serves Needs Of Area Native Wildlife For Over 20 Years**

Story by Ron Wisdom
Photos by Ursula Ruhl

For nearly 23 years, Suzie Sutton, director of the Missouri Wildlife Rescue Center, has had a tremendous impact on saving the Missouri woodland creatures. Her hard work, determination and love for wildlife has enabled her to lead the way in rescuing, rehabilitating and releasing Missouri native wildlife.

Sutton's love for nature began as a small child when she dreamed of being "Mother Nature." Being the first girl born into a large family, Sutton said that she was always on the receiving end of affection and gifts.

"My mother always loved to tell the story of how everyone always wanted to bring me presents because I was the only girl," said Sutton. "She finally told them to just bring me a bag of nuts because all I liked to do was sit and feed the squirrels."

Sutton recalled one particular instance when she was 2-years-old and was sitting in her playpen outside, surrounded by squirrels. She said her mother was a nervous wreck because they were literally crawling all over her.

"I've basically come about it (love for nature) very naturally," she said.

Sutton's hands-on involvement began in 1972, when she rescued an injured gray squirrel from her own back yard.

"I found a gray squirrel in my back yard, who had a broken leg. I called around, but no one wanted to take care of it," Sutton explained. After some

advice from a veterinarian, Sutton said she nursed the squirrel herself.

One thing led to another, and according to Sutton, she eventually began building housing pens, which led to others bringing injured squirrels to her, as well.

Sutton worked in the basement of her Des Peres home until 1980, when the Center was opened in Kirkwood. Staying at that location for 12 years, the operation was moved to an old dairy barn in Ballwin.

Within a few years, the Center hopes to move to its permanent home on the 22-acre site, recently purchased in Castlewood.

The recently purchased area, known as the Lone Wolf, has brought a hint of intrigue to the St. Louis area for some time. Although these acres will soon serve as a wildlife care facility, it was once a drinking establishment during the days of Prohibition.

Plans have been completed for an animal care facility and hospital, a prototypical raccoon facility, an outside caging com-



pound area, and dormitory housing for student interns. Also on the property is an enclosure that provides care for the hand-rearing of 12 fawns a year and a spacious outside structure that provides the needed space for songbirds to exercise muscles atrophied from their in-house care.

Sutton serves as a jack-of-



Suzie Sutton, founder and director of the Missouri Wildlife Rescue Center, has a long history of serving the emergency needs of area wildlife. Her work was nationally recognized when she was awarded the prestigious DAR Conservation Medal in 1992.

all-trades, overseeing its daily operations, spearheading rescue missions and corresponding with the Center's membership of more than 3,000 through a quarterly newsletter.

The Center employs three paid staff: the center operations manager, an administrative assistant and Sutton. The center is staffed from anywhere between 75 to 100 volunteers. There are also 30 veterinarians, college student interns, an educational director and a board of directors.

The Center has a long history of serving the emergency needs of area wildlife. Although Sutton wants the public to know that it supports the fair treatment of animals, she said it's not caught up in the whirlwind of controversy surrounding animal rights issues.

"We are not animal rightist and we don't want anybody to think we are," said Sutton. "And we stay away from all of that, because it offends so many people. Protesting in front of a furrier is fine, but when you are breaking out windows and throwing cans of paint on people who are wearing fur coats, then it's gone too far."

She continued to explain that hunters are very helpful to their cause, as well.

"We have to remain very neutral because hunters bring us in a lot of the animals that we find this time of year," Sutton said. "A lot of them are reported to us by hunters. On the other hand, a lot of deer hunters that are out there drunk, shoot a lot of foxes and coyotes. So you just have to maintain a real middle of the road position and do what you can."

The Center asks for a \$15 donation on every animal that is brought through the door. Sutton said that the center tends to break even as far as the funding spent and raised is

concerned.

"The Center spends about \$250,000 a year — we bring in about \$250,000 a year through fundraisers and membership programs," she said.

The Center recently opened its doors to the public on Dec. 11, for its annual open house. Visitors were given the opportunity to tour the busy wildlife hospital and they received an insider's peek at the recovery of raccoons, foxes, coyotes, owls and many other animals.

Even though the event brought in nearly \$2,000, Sutton said that she was a little disappointed in the turnout.

"It went extremely well,

but it was not as big a crowd as I thought we would have," she said.

Never-the-less, Sutton said that the money will come in very handy in being put towards the care of the animals.

All in all, Sutton said the hardest thing for her is the realization that every animal cannot be saved.

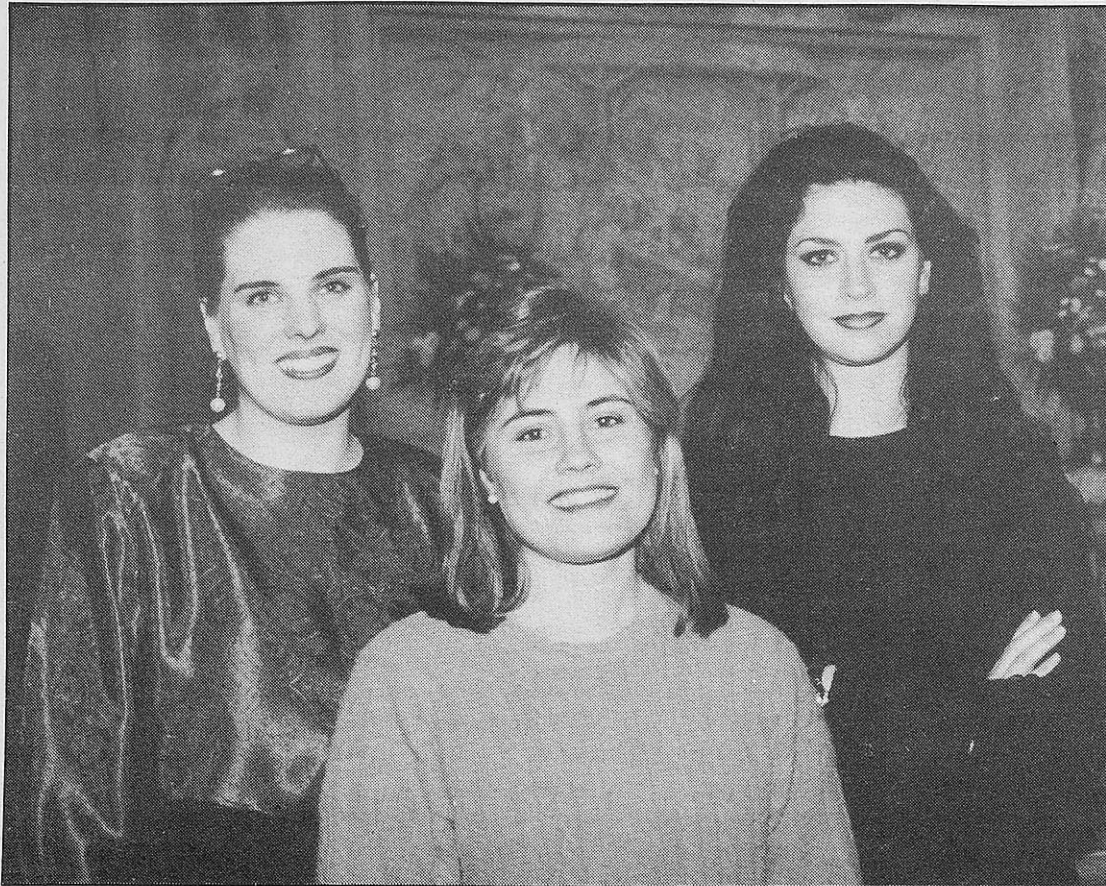
"It's kind of neat how nature controls the numbers — nature is so sophisticated," said Sutton. "If I've learned one thing, I've learned that nature is running the show, not Suzie Sutton."



Lucy, a Canadian Goose, proudly shows off her wings to visitors at the open house held on Dec. 11. The center's two Canadian Geese are allowed to swim in this pool daily to provide exercise and a chance to properly preen their feathers.



Volunteers Mary Streeter (Left) and Jennifer Drenzo give medication to an injured squirrel. A volunteer force of 100, plus 30 veterinarians donate their time to the Center.



(Left to right) Michaela Maschek, Maria Giordano and Sylvie Liger are three foreign language teaching assistants at Webster University. Maschek is from Austria, Giordano is from Southern Argentina and Liger is from Southern France. All three women are studying to teach English in their home countries.

Photo by Pam Meadows

Three Foreign Teaching Assistants Talk About Differences In Education

by Charles Bolinger
Journal Editor

What do Argentina, Austria and France have in common? Each nation has sent a student teacher to Webster University.

Sylvie Liger, Maria Giordano and Michaela Maschek comprise three of the foreign language teaching assistants for the fall 1994 semester.

Liger, 23, is from southern France, near Marseilles. Giordano, 28 is from southern Argentina and Maschek is 22 and from Austria.

All three of them are studying to be English teachers yet while they are here they indulge in teaching their native tongues to Webster students.

All of them said that life in America is vastly different from life in their home countries.

"Everything is so cheap here compared to France," said Liger. "From McDonald's to movies to clothes, it's great."

The actual teaching did not resemble what the women anticipated. They each have their own classes, with four to 11 students in each class.

"It's not the job I expected it to be," said Liger. "We're teachers here. At home, teaching assistants don't teach, they entertain the class, they sing songs and play games."

Once they began their classes, the women noticed radical differences in the education systems between the U.S. and their countries.

"One problem is the grading system. We have a numeral system in Europe," said Liger. "It's really hard to cope with the letters because they are less precise."

Liger added that teachers in Europe at the university level are never questioned by their students. Instead, teachers question the students and the students are expected to be fully prepared. In America, the student-teacher relationship is much more intimate than it is in Europe and it encourages more participation.

Maschek said she noticed that students are treated more carefully here than in Austria.

"The system doesn't encourage students here," said Maschek.

They all agreed that both the U.S. and the foreign education systems have their good and bad sides.

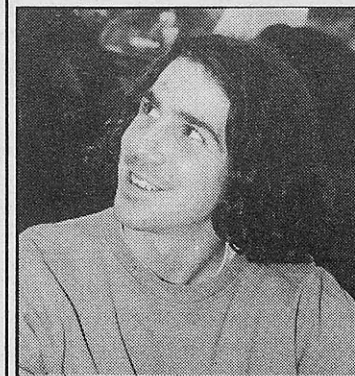
Liger said that the group is very happy here at Webster and they said that they feel extremely lucky to have a house instead of living in the dorms.

Gorlok Gauge

"What's the weirdest gift you ever received for Christmas?"

"A friend that came back from Africa brought me this statue that had a snake god thing on it."

Ceceilia Haasis
University Employee

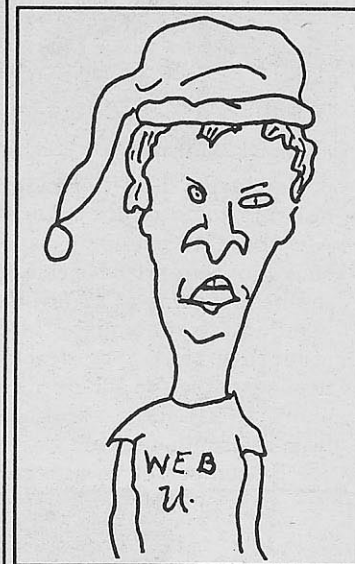
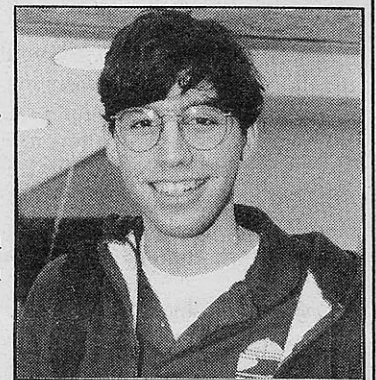


"One year they mixed up the labels on the boxes and I got my mother's blouse. I got this really nice chiffon, peach blouse that was really beautiful and I tried it on."

Tim Stephenson
Junior

"I got a bunch of remote control car ramps but nobody got me a remote controlled car."

David Gioia
Freshman

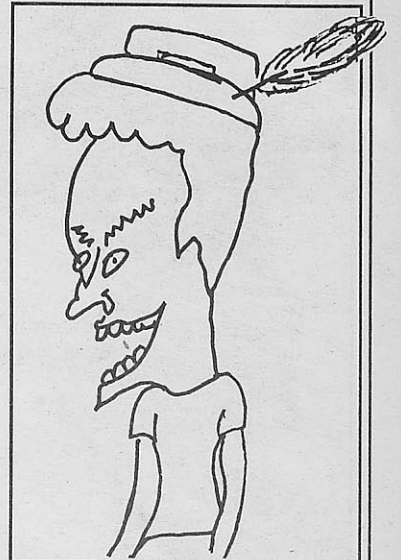


"Uhh, huh, huh. Wait a minute, I know...uh, huh, huh. No...oh yeah, you know that real fat dude, Chris Pringle. He gave me this videotape called, uh, uh, like 'Tomorrow night is X-mas,' or something...Huh, huh, but there were no naked chicks, so it sucked."

I. M. Butthead
Juvenile Delinquent

"Cool question. Heh, yeah, heh, I mean there's like all these bright lights, heh, and trees, and snow, and presents and people singing and heh, heh. Oh, I'm sorry. What was I saying? Heh, oh yeah, one time Satan Clause gave me this really cool Rockem' Sockem' Robot set, and I blew it up with these killer M-80's, heh, heh, heh, heh, that was cool."

U. R. Beavis
Hand Puppet Auditor



Copy by Tom Kaminski and Ron Wisdom

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Harpool Says He Has No Plans To Run For Political Office

by Christopher Conrad
Journal Staff Writer

In the wake of the Republican landslide on Nov. 8, David Harpool, associate professor of history, politics and law at Webster University, might be tempted to run for political office. He has thought about it, but denies the rumors that have circulated about Webster University, that his announcement to run for elective office is imminent.

"The rumors are I'm considering a political career," Harpool said. "As of now I am not. I'm tempted to get into the debate when there are wild swings to either the left or right."

Politics have interested Harpool since childhood.

Harpool credits his parents as being his strongest political influence. Harpool said his parents both worked full time while he and his four brothers were small.

"I saw what the Democratic party did to help working parents," Harpool said. "My par-

ents both worked with five boys under the age of 8. I've stayed a Democrat because I think there are a lot of people who think they are self-made when they had advantages others didn't have."

Harpool is dismayed with the "I got mine, now go get yours if you can" attitude many people have.

"These people who think they are self-made are actually system-made," said Harpool. "A lot of people climb the socio-economic ladder through public education, quality health care and solid families, and some Republicans want to pull up the economic ladder so other people behind them cannot follow."

Harpool, while acknowledging his reputation as a liberal, considers himself a moderate.

"Most answers to problems can be found in the middle, not from the political left or the political right," he said.

Harpool's experience as student body president in high school, college and law school, provided the interest that he has today for politics. His rela-



David Harpool, assistant professor of history, politics and law at Webster University, has been busy dispelling rumors that he intends to run for a political office. Politics have interested Harpool since childhood.

Photo by Damon Shell

tionship with his high school debate coach at Parkview High in Springfield, Mo., inspired him to consider education as a profession.

Harpool's high school

debate team was state champion and runner-up in the national debate championships. Harpool attended college at Southwest Missouri State, where the debate team finished

third in the nation out of 3,000 schools competing.

Harpool's interest in law also came from his debate experience.

Harpool said there were two major reasons for his becoming a lawyer.

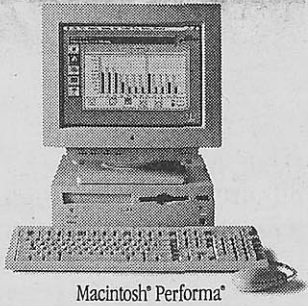
"As a high school and college debater, law was a natural outgrowth of that experience," he said.

"The second reason for my wanting to be a lawyer was due to my frustration, because it seemed like in order to make a change in the political process you had to have a basic knowledge of law.

Harpool has managed to combine his love of politics, law, and education in his position as assistant professor and coordinator of legal studies at Webster University.

Harpool's brother, Doug, also influenced David's love for politics. Doug Harpool was elected to the Missouri State Senate in 1980. He narrowly lost his bid for re-election on Nov. 8, by only 55 votes.

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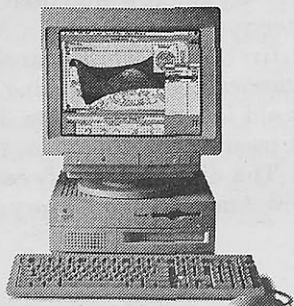
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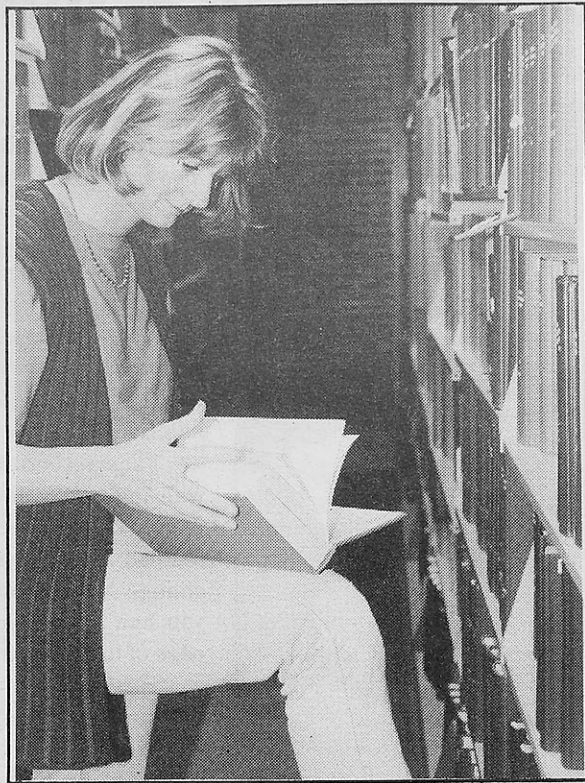


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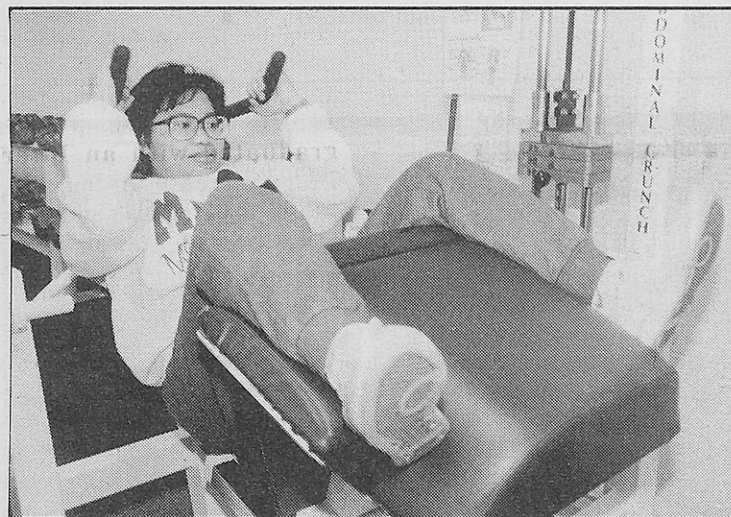
Webster's International Students Discuss Their Experiences In The United States



I am Dominique Steverlynck and I am 34-years-old. I am a senior majoring in International Relations at Webster University of St. Louis. I enrolled at Webster University of Geneva, Switzerland, but couldn't pursue studies at that moment and decid-

ed to do it 12 years later at Webster University in Webster Groves this fall 1994 because I had already been accepted in Switzerland.

I was born in Montevideo, Uruguay. I was impressed by the diversity of the United States' popula-



My name is Wirongrong Thawiphoke, but you can call me "Pad." I am 33-years-old and I come from Bangkok, the capital city of Thailand. I am a graduate student in Business Administration, with a major in marketing. I have studied at Webster University since March, 1994; however, this university is my second university. My first university was the University of South Alabama at Mobile, Alabama. There I began to study some prerequisite subjects in mass communication in June 1993. As time passed, I realized that the subjects in mass communication did not serve my interest. Thus, I chose to drop my class there and come to St. Louis where Webster University is situated. The main reason I picked Webster was to continue my education because its programs are carefully designed for breadth, balance, and flexibility; they are also taught by qualified instructors with effective teaching methodologies of practical

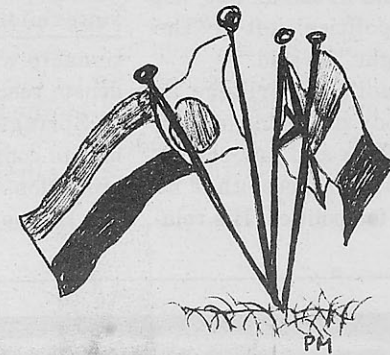
and theoretical skills. Moreover, Webster is an international university so I thought that the teachers and the classmates would have a greater understanding of international students. I have never regretted coming to Webster, especially for the last reason.

Because Bangkok has lots of traffic jams and air pollution, just like any big city, I was first impressed with the fresh air together with green areas and well-organized street traffic in Mobile and St. Louis. Moreover, I love the way that people in the United States treat each other as equals. For example, students can express their different ideas to their teacher, and kids can disagree with their parents. However, they must show their opposite ideas in a respectful manner.

I have traveled a lot while studying in the United States. I believe that the more I travel, the more I will understand the culture, the tradition and the people in that country. For

tion and its many different origins. There are so many differences that its impossible to enumerate, but the important thing to know is that Uruguay is a small country and its not very rich and the United States is enormous and extremely rich and powerful. I am not used to the fact that the United States is a country where there is a lot of violence because I lived in Switzerland for 10 years, which is extremely calm and secure. It is weird to be in a place where you have to be permanently alert of what is going on around you. I have traveled a bit in California, have been in Washington D.C. and New York as well. I love traveling and discovering new places and new people. My main hobbies in leisure time are tennis in summer and skiing in winter time. I also dedicate much time to the restoration/refurbishing of old furniture and the upholstery of seats/sofas.

I am graduating in May 1995 and would like to go on with Graduate studies, if possible, in Washington D.C., New York or Boston.

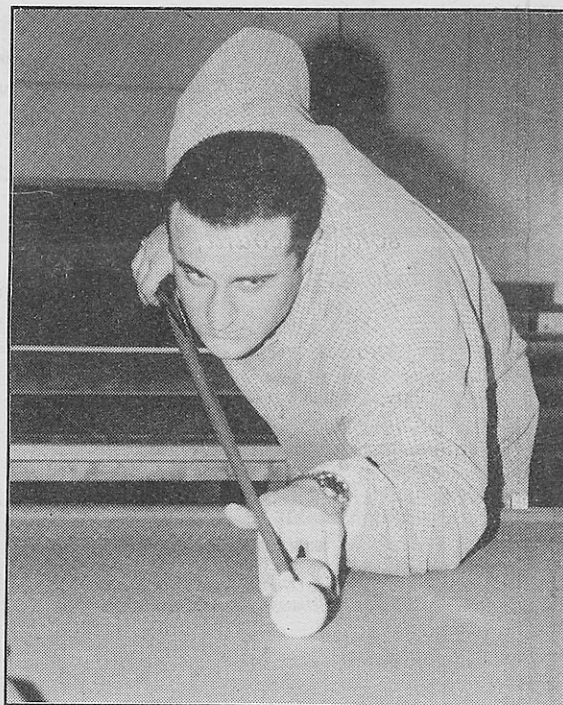


this reason, I spent my time during each break traveling in many parts of the United States such as Florida, Chicago, San Francisco, Los Angeles, etc. I could not tell which place I like most because each place has its own charm that attracts people from all over the world. However, every place I visited has left a good memory about America.

When I graduate at the end of summer quarter, 1995, I will go immediately back to Thailand. Although I love the United States, I also think of my family a lot and always dream of going back to Thailand as soon as possible. After going back home, I will find a job in the marketing field. I wish I could be one of the successful marketing directors in Thailand. Moreover, if it is possible, I wish I could have my own small business, such as restaurant, because I love to cook when I am not studying.

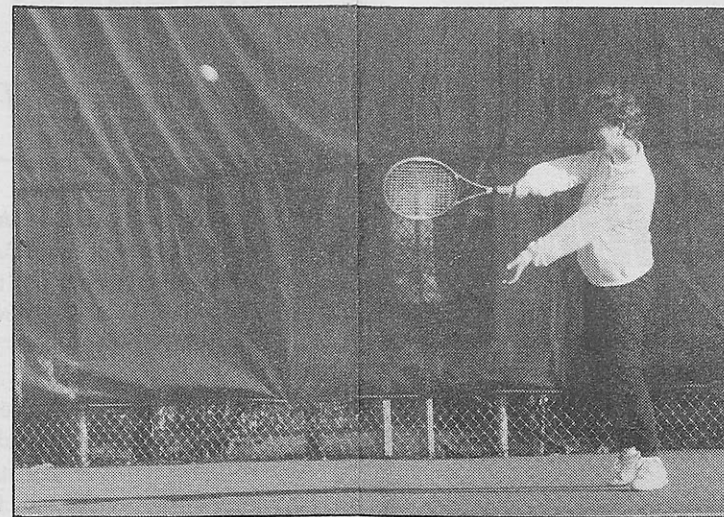
Photographs By
Pamela Meadows

My name is Lyn Ryman and I am 19-years-old. I am from South Africa. I am currently a freshmen at Webster University of St. Louis. I am studying Media Communications. I started at Webster University at St. Louis this fall. Coming to Webster was actually my third trip to America. I have an aunt who lives in Miami and I had visited her twice, once in 1991 and again in 1992. But this is my first time anywhere in the states besides Florida. I don't think I was scared at all because I was too excited about coming here to



My name is George Kharatishvili and I am 20-years-old. I am from the Republic of Georgia in the capital city of Tbilisi. I am currently a senior majoring in Management with an emphasis in Marketing at Webster University's St. Louis campus. I enrolled in Webster University in the fall of 1993 as a freshmen, but I transferred a lot of credits from Georgia Technical University, a university that I went to back home. I decided to go that school because it provided sufficient classes and I could afford it. Besides it was highly recommended by a friend of my father's who used to go to Webster years ago.

The first thing that scared me about America was the drinking age!! 21-years-old is way out of line. I still can't get used to it. Other than that I am fine. The differences between my home and America are history, lan-



study. I really wanted to study in America so when it all worked out I was so happy and excited that there wasn't any room for being nervous or scared.

What I like about America is that I think the people are very friendly here and I like the way most things run efficiently, everything seems to be so well organized. As for the difference between the U.S. and South Africa, culturally there really isn't that much difference between them, I don't think. I suppose there is a difference

Some portions of this feature were not edited for grammar and style errors. In order to maintain the integrity of each student's personal account, The Journal chose to print these stories as they were written.

guage and culture. We don't have drive-throughs and speed limits are lower. We drink less beer and more wine. We don't have football but everybody plays soccer. There are some differences, but not the kind that complicate my life in the U.S. I will need about 10 to 15 extra blank sheets of paper to talk about what I like in America! Everything would be the summary!

I have traveled to many places, mostly in the East and the South. I spent summer in Atlanta and I loved it. Two places impressed me the most, Kentucky and New York City. Oooohhh, those places are dangerously great!

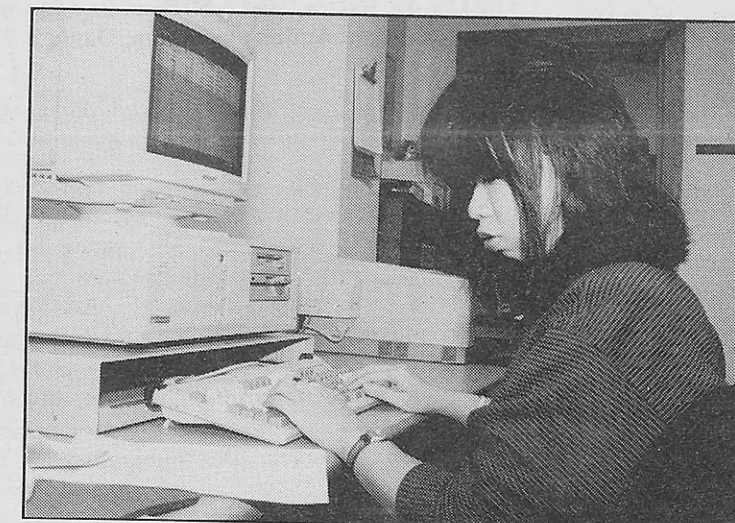
Well, I will complete my undergraduate studies at Webster for sure, and I'm also hoping to get my Masters degree at Webster as well. After that I'm heading home to the Republic of Georgia. My goal is to make a lot of money. I want to have an early retirement somewhere at a skiing resort to ski for the rest of my life. When I am not studying, I don't have much free time, but when I do, I play pool, watch the Kansas City Chiefs play ball, etc. The hobbies or activities that I like to do include skiing, electronics and sports. I have been skiing since I was 2-years-old, and I love to do that. I like electronics, other sports and I also love to watch T.V. MERRY CHRISTMAS!

in the attitudes of people, probably because of totally different political climates, but I don't think that is a major difference.

My hometown of Durban is actually quite a bit like St. Louis and it is about the same size. We have all the same things at home as you do here — shopping malls, cinemas, clubs etc. You have a lot more radio stations and TV channels but we do get a lot of the shows and music at home. Come to think of it, the landscapes are fairly similar too, only it's on a smaller scale in South Africa. We have coastline, mountains and semi-deserts and then of course we also have all the natural bush which is now Games Reserves.

When I think about America I realize that I love it here, I suppose this goes along with what I like about America. I have traveled elsewhere. I have been to Florida and I really liked that. I have also traveled a lot overseas — my mother used to work for an airline so we were lucky. I've been to the United Kingdom, Ireland, Germany, Denmark, Austria and also Zimbabwe, in Africa.

I will live here in America after graduation if it works out. I want to work for an association that is based in Florida. My goal is to work as a Communications Manager for the ATP Tour, that's the controlling body of men's professional tennis. I am a tennis fanatic; so that is my great dream.

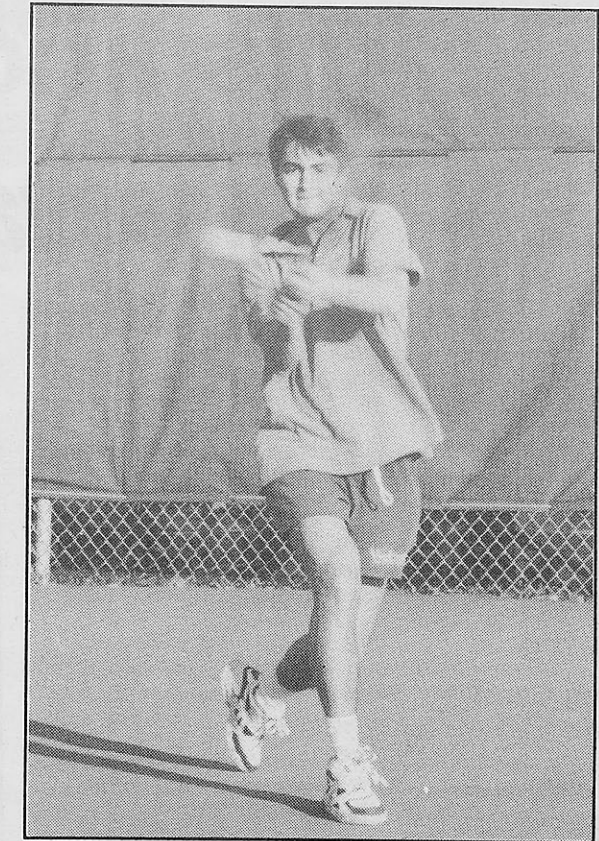


My name is Aungkana Tappasertvangs from Bangkok, Thailand. I am 25-years-old. I reached the United States on July 28, 1993, and visited my cousin in Los Angeles. My first impression was of the traffic in the United States because it is not as congested as traffic in my country.

I decided to study at Webster University because my friend studied here and I have no information about Webster. When I came here, I felt very warm because my friend is so helpful and I had a lot of friends here who were so friendly.

The only thing I was scared of when I reached St. Louis was uncertainty. When I first reached here, my English TOEFL score didn't reach 550. I took ESL class. My friend reached 550 but she still needed to take the ESL. I did not realize that if I reached 550, I had to take ESL again. Later I passed with a high score and passed to study graduate programs.

I didn't expect to drive on snow or



My name is Daniel Moisa and I am 23-years-old. I am currently a senior at Webster University studying for my BA in Marketing and I plan to graduate in May of 95. I started at Webster University at the Vienna campus before transferring here three years ago.

I was born in Bucharest, Romania in 1971. Soon after I was born, my family moved to Beirut, Lebanon where we stayed until the war started. In Beirut, I attended kindergarten at the Salesian School which was a British education system based school. Afterwards, we moved back to Bucharest, Romania for a short while before moving on to Vienna, Austria. In Vienna I attended the American International School from where I graduated with an International Baccalaureate diploma in Physics, Math and English (and Economics on the subsidiary level) in June 1989. Now my family lives near Neuchatel in Switzerland.

Since the American School in Vienna followed an American educational system, I wanted to continue my college studies in the U.S. Having been in an American school, my culture shock when I came over here was minimized. The U.S. was pretty much like I expected it just a lot larger. The distances are really great by European standards, where if you travel for two hours you're in a different country with a different language and a different culture. One thing that really surprised me is how little Americans know their own country and how little they travel. What I really like about the U.S. is that it offers many different aspects of life and so many social and geographic beauties. It is a pity that few people really take advantage of it. I'm often asked, "Isn't Vienna, Austria a far drive?"

After I graduate I would like to use my knowledge of languages in an international company setting, possibly in the United States, maybe Chicago. I have traveled most of the East coast and the Midwest and I try to take every possibility I have to explore this vast country.

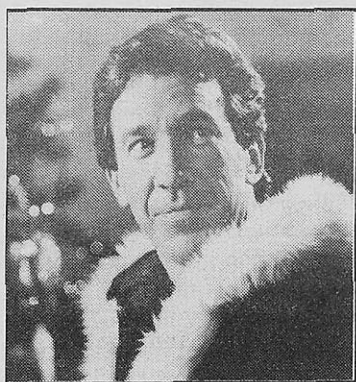
I will leave and back to Thailand after I graduate. I suppose to graduate in the summer of 1995. My major is Finance (MBA). I would like to work at a Finance Company. Before I graduate, I will try to find a job here in order to practice my English, but if not, I will go back to my country.

The Journal

Arts and Entertainment

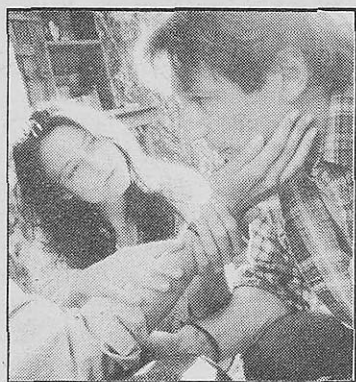


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The Journal
Returns To
Newsstands On
Thursday, Jan.
19, 1995.

Conservatory Theatre Star Shines

by David L. Pearl
 Journal A&E Editor

The Conservatory of Theatre Arts at Webster University currently presents a play by Paul Rudnick entitled "Jeffrey." The show runs through December 18 in the Studio Theatre of the Loretto Hilton.

Steve Woolf, artistic director of The Repertory Theatre, was guest director for the production. "Jeffrey," is the story of a gay character who has given up sex in response to the AIDS crisis. The author describes his work in the published edition of Plume Books in the following manner:

"It's a play about sex as an invaluable form of human contact, and it's a play about the victory of love, friendship, and sweaters over death."

Indeed, Jeffrey is all those things...and more. What is important to note here is that Paul Rudnick has written an award winning play and The Conservatory of Theatre Arts has staged a wonderfully, executed production.

The play was fluid and tight. The actors interacted and reacted, creating a welcoming environment for the theatergoer. With scenery designed by Becky Hanson, costumes designed by Stephanie Hansen and light-



The cast of "Jeffrey," (left) Michael Ray Escamilla, Jason Michael Spelbring, Anne Vega, Bob D'Haene, James Andrew Compton, David J. Roberts, Dana Synder, and Alan Benson.

Photo credit: Claudia Burris

ing by Robert Casey, the production values worked to create an appropriate climate suitable for the setting of the play.

Michael Ray Escamilla portrayed Jeffrey, Alan Benson played Sterling, Bob D'Haene played Steve and Don and James Andrew Compton played Darius. Anne Vega, David Roberts, Dana

Snyder and Jason Michael Spelbring portrayed multiple characters. It was those multiple roles that seemed challenging for these fine young actors.

Anne Vega was dynamic, and hilarious in her eight roles. But this review is not about any one person's sterling performance, what worked for "Jeffrey," was the

teamwork, professionalism and commitment of this fine cast and crew. It is refreshing to see a talented troupe of young performers creating their craft.

"Jeffrey," is one of the best productions I have seen in this city on any stage this year. Perhaps that success was due in measure because all the stars were allowed to shine.

'Minbo No Onna,' Wondrous Foreign Film

by Jessica Inman
 Journal Contributing Writer

I confess, I haven't seen many Japanese films. When I view anything other than an American film, I am struck by the strange and wondrous quality that foreign films often possess.

"Minbo No Onna" is no exception. Minbo is the slang term that Japanese lawyers use to describe the way gangsters (Yakusa) use fear tactics to exhort money. The Yakusa are very powerful and have built up a reputation of violence, based on the practice of cutting off each other's fingers as punishment for mistakes.

Since the Yakusa never physically harm anyone else, nor even threaten to do so, there is very little the law can do.

The hotel owners take it upon themselves to drive out

the unwanted guests, and the first thing they do is pass the assignment to someone else.

One of the hotel accountants, played by the character Suzuki, and a new bellboy performed by a character named Wakasugi, are given the title of "Special Aides" to the General Manager. They are placed in charge of handling all confrontations with the Yakusa.

The timid hotel employees only anger the gang, worsening the situation. The Yakusa plant a cockroach in their lasagna, raise an angry ruckus, then take Suzuki's letter of apology to the Health Bureau's Department of Sanitation, demanding justice.

Suzuki and Wakasugi plead to be relieved from their duties. They are in constant fear for their lives, and in one of the funniest scenes in the film, the stress is causing Suzuki to actually urinate

blood.

The hotel agrees to get them help and enlists the aid of an attorney who specializes in dealing with Yakusa and their Minbo, Mahriu Inoue. The character is played wonderfully with smiles, charm and with all the tough attorney attitude she could manage. She becomes their guru, giving them courage and knowledge and leading them through the Yakusa's terror.

Director Juzo Itami does a wonderful job with the story and the visuals are impressive. Each shot is tight and necessary, one following the other in a clear, fluid narrative. Concise planning and composition within the frame, help to keep the film strong.

An example is seen when the Yakusa are together, yelling at someone, their faces unashamedly fill the screen, one streaming forth with anger and the others shouting

at will. The audience is yelled at and in that moment the viewer becomes the hotel clerk.

Color is used very well. The Yakusa are dressed in suits of shades of purple, reds and orange. Every color stands clear and strong.

The musical score is also solid. It is always purposeful.

The absence of sound is just as important, as in the scene where Inoue is talking of her father's death. She and Wakasugi are on the swings at the park, and we hear, far away some children playing, closer is the squeaking of their swings, and most prominent is her sweet, pure voice. No music to clutter, just the conversation and environment, plain and simple.

"Minbo No Onna" played at Winifred Moore Auditorium, Dec. 9 through 11 at 8 p.m.

'Inspecting Carol,' Not Quite Christmas

by David L. Pearl
Journal A&E Editor

Easter is not a egg, Thanksgiving is not a turkey and Christmas is not "Inspecting Carol."

Variety called "Inspecting Carol," "a delightfully deranged new Christmas play." Wayne Johnson of the Seattle Times described it as a "deliciously demented new Christmas show." The Repertory Theatre is presenting the play on its Mainstage through December 30.

Written by Seattle Repertory Theatre's artistic director, Daniel Sullivan and its resident acting company, "Inspecting Carol" is a joint venture between the Rep and Cincinnati Playhouse in the Park. Ed Stern directs the play.

The cast includes Glynis Bell, Jack Cirillo, Zoe Vonder Haar, Tony Hoty, Russ Jolly, Darrie Lawrence, Thomas Ligon, Anderson Matthews, Brett Pearsons, Dale E. Turner, Chris Van Strander and Pamela Wiggins.

Chosen as one of the Best Plays of 1991 by Time maga-



Running on The Rep's Mainstage now through December 30, "Inspecting Carol" features from left: Chris Van Strander, Pamela Wiggins, Anderson Matthews, Tony Hoty, Darrie Lawrence and Brett Pearsons.

Photo by Judy Andrews

zine, the show is set in a mid-size Midwest American city, where the Soapbox Players, a not so talented, struggling troupe prepare to present another bland rendition of "A Christmas Carol." An actor named Wayne Wellacre (Russ Jolly) shows up to audition. The troupe mistakenly

believes he is an inspector from the NEA. After his arrival, everything that can go wrong does.

"Inspecting Carol," is a good play. It just wasn't good for me. And thusly, the scene is set for reviewer bias. The production values including sets by James Leonard Joy,

costumes by Dorothy L. Marshall, Peter E. Sargent lighting designer and David Smith, sound designer all worked well. What did not work for me was the play itself. The play did not, first of all, misrepresent itself. Billed as a farce and promoted with cute adjective qualifiers such

as "zany, deft, deliciously demented," "Inspecting Carol," was what its publicity promoted it to be. Unfortunately, the play left me nervous, disturbed and disoriented. Back to my bias, (or holiday expectations/pre-occupations) perhaps the play was chosen as a break from the repetitive "Christmas Carol." Whatever the reasoning, the play simply broke my holiday spirit, leaving me with no "tree top glistening or children listening."

Just give me the basics for the holiday. I want "It's A Wonderful Life," "White Christmas," even "The Walton's."

Give me peace, joy and good will for all men; but don't give me "Inspecting Carol," a silly, chaotic, satirical farce. My traditional holidays are not to be trifled with and "Inspecting Carol" did that, leaving me beyond a basket case, placing me away in the manger.

For ticket information call 968-4925. There will be no performances on Christmas Eve and Christmas Day.

'Trapped' Talent 'In Paradise'

by Tom Kaminski
Journal Staff Writer

Despite its title, the movie "Trapped in Paradise" made me feel like I was trapped in a bad sitcom.

The film is based on the travels of the Firpo brothers. Nicholas Cage plays Bill Firpo, the straight-laced and highly neurotic brother. Jon Lovitz plays Dave Firpo, the pathological liar. Dana Carvey is Alvin Firpo, the child-like kleptomaniac.

The brothers are trapped in the rural town of Paradise on Christmas eve. They are trying desperately to get out but they can't seem to make it.

Unfortunately, the three brother's adventures are not very exciting. Bill Firpo can be endearing at times but his character is too neurotic and Cage seems out of place in this role.

Dave Firpo is annoying. Jon Lovitz's talents as a comedic actor are completely wasted on this film. Most of his dialogue is somber or cruel

rather than sharp and witty.

Alvin Firpo is just too typical. Dana Carvey has made a habit of playing various misfits in film and this character is no different. Alvin is too reminiscent of Carvey's Garth character from the "Wayne's World" films.

Dave and Alvin are ex-cons released from prison just in time to spend the holidays with their brother Bill. It seems as if Bill has had some trouble with the law but we never find out if he has a record as long as his brothers'.

Bill has a regular job and he is trying to keep himself on the straight and narrow. He is sometimes tempted to become a criminal like his brothers but he is able to suppress this feeling while his brothers aren't around.

Unfortunately, Dave begins to work on Bill once he is released. Dave wants to rob a bank but he needs Bill's help to pull it off.

Alvin, the unassuming idiot/hardened criminal, is oblivious to it all.

He just wants some Ring Dings and milk.

Eventually, Dave's plan works and he convinces Bill to join him and Alvin in their scheme to rob a bank in the town of Paradise.

I really wish I could say something positive about this film but the film wasn't very entertaining. Sure, there were some hilarious parts but they were few and far between.

The film was directed by George Gallo but he probably shouldn't be faulted for its failure unless he changed the script. The dialogue in this film wasn't funny enough for a full-length film.

It's really kind of sad that this PG-13 film was released around Christmas. Many people may take their families to see this film and they will probably be just as disappointed as I was.

Even if you are offered a free pass to this movie, don't waste your time. This film is not a Christmas classic, but it is pointless and ridiculous.

Question The Knowledge

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KRISTY SWANSON
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PRODUCED BY JOHN SINGLETON AND PAUL HALL
WRITTEN AND DIRECTED BY JOHN SINGLETON

At Theatres Soon

Holiday Film View: Good, Better, Best, Bad



Jodie Foster is "Nell" presented by Twentieth Century Fox. The film has received rave reviews, look for this one to be billed as one of the best of 1994. Photo credit: Andrew Cooper



Twentieth Century Fox presents "Miracle On 34th Street," Richard Attenborough and Mara Wilson star. The film is good. Photo credit: Michael Weinstein



Walt Disney Pictures presents Tim Allen in the comedy, "The Santa Clause," shown with Paige Tamada, the film is one of the better one's of '94 and has become a seasonal cash cow. Photo credit: Attila Dory



Twentieth Century Fox Presents "Trapped In Paradise," (from left) Jon Lovitz, Nicolas Cage and Dana Carvey. Good talent pool here, unfortunately characters are indeed 'trapped' by this film. Photo credit: Kerry Hayes

Edward's Special Christmas Gift

by David L. Pearl
Journal A&E Editor

December's wind whistled through every crack and crevice of the old farmhouse. Edward sat in the kitchen in the rear of the house and watched as his mother heated a bottle of milk for his new baby brother.

Edward was not too excited about the new addition to his family. For seven years, he had been the baby. He did not want a baby brother, he did not want a baby anything. The baby did nothing but cry.

Furtively glancing at his mother, Edward turned away and glared at the steamed, kitchen window pane. The moisture on the glass seemed ideal for his childish scribbles. He knelt in the chair and wrote, 'I het the new bebe.' He had scarcely finished writing his declaration of hate, when his mother grabbed him by the collar.

"What do you think you are doing young man?" she asked.

"Oh nothing." Edward sheepishly replied.

"Nothing, Nothing!" She intoned, her voiced mocking and accusative.

"Go to your room, and ask God to forgive you for saying you hate your brother.

"I never said I hated him, I wrote that I hate him." Edward sarcastically replied. "Don't get smart with me

young man, I brought you in this world and I'll take you out of it," his mother scolded.

"Oh yeah, threaten to kill me, I betcha never say that 'bout that dumb baby," he replied.

Edward knew he had gone too far this time. With one swift motion his mother had grabbed him and began giving him a spanking.

As Edward walked to his room, his mother continued her incessant fussing. When she got upset, she always said the same thing. "Someday I'm going to walk away from this place and never come back." It was her chorus line, her constant refrain. Edward paid no attention.

Now as he sat in his room, the baby began to cry. His dog Skippy began to bark and his eleven year old 'know it all big sister' was banging away an off key version of "We Three Kings" on the ebony spinet. Edward was bored. He wished his father felt better. He had been sick for months with pneumonia. Although he was feeling somewhat better, he nevertheless was still extremely weak.

Many of the farm chores had been delegated to he and his sister. It was all so dumb and boring. Feeding the stupid horses and cows, feeding the baby, feeding himself. All that ever happened on that farm was eating and working and sleeping. Edward wished he

lived in a split-level house like his friend Danny. Danny's dad had paid \$14,000 for their new house that had shag carpeting. Edward could not imagine that much money for anything. All he wanted was it to hurry up and be 1960. Edward's daydreams were interrupted by his parents arguing in the next room. He listened closely at the wall.

"Daryl, his mother said, I need to go into town and pick up some things for the kids." she said.

"You're not going anywhere, there's a bad snow storm on the way, why just look at the way the livestock are acting," fumed his father.

A few moments later, Edward's mother stepped into his room.

"Edward," she implored, "I have to go into town, please be good and try not to disturb your father or the baby."

He watched as his mother climbed into the rickety blue '53 Ford pick-up truck. The snow seemed to be blowing harder now as he watched and listened to the dull pattering sounds of the truck as it faded into the horizon of the dull gray, snowy Christmas Eve.

Edward's sister ran into

his room.

"Your not gettin' nothing for Christmas." She teased.

"You're lyin', dirty liar," Edward yelled in a rage.

"I'll show you," she said. The two quietly went to the hiding place in the back of the hall closet where his parents placed their gifts. The secret place was empty. His sister explained that nobody went to Sears and Roebucks and that mother was mad at him and now she was never coming back.

Scared and nervous, Edward took a piece of paper to write good a letter to ask for his mother to come home. Soon the darkness settled in, only the whistling wind and rattling of the window panes could be heard.

Edward fell asleep on the living room's hard-wood floor at the foot of the barren evergreen christmas tree. He was awakened suddenly by his father bundled up in a snow-suit.

"You and your sister must take care of your baby brother, I'm going to go find your Mom," he said.

His mom had gone, and it was all his fault. As Edward watched at the window, he

tried not to cry as the red tractor lights became dimmer, like a firefly in the swirling winter storm.

Edward promised God that he would never hate the new baby, if only his Mother would come home. He fell asleep again with his baby brother and sister by his side, the only sound was the buzzing of the RCA Victor TV with the picture of an Indian chief.

Edward awoke early to the sounds of a tractor. Quickly putting on his clothes he ran outside to see a red Farm tractor pulling that '53 blue Ford pick-up. It was his Mom and Dad. His mother had been stranded in a drift and was pulled out by neighbors, unable to call home because of disrupted phone service she spent the night with the kind people who had rescued her. Edward's father had found the truck and brought her home.

Anyway, none of the details mattered much. Edward's mother was home and that was the best gift of all.

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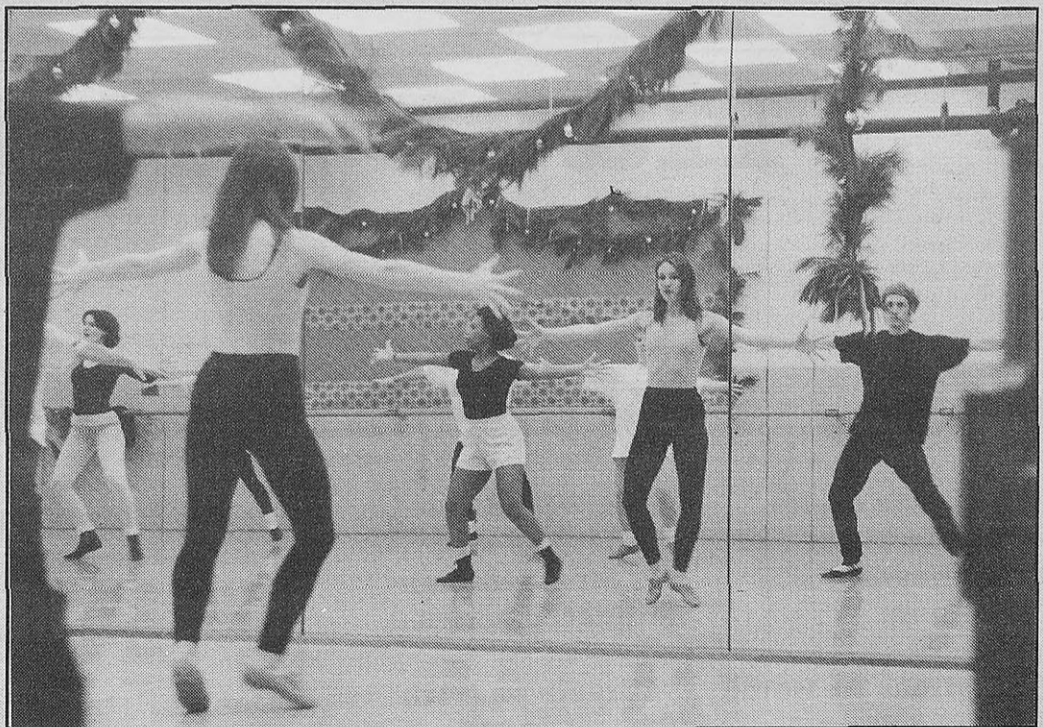
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Dana Lewis' Jazz I class welcomes the end of the semester with open arms

Photo By Liz Streeter

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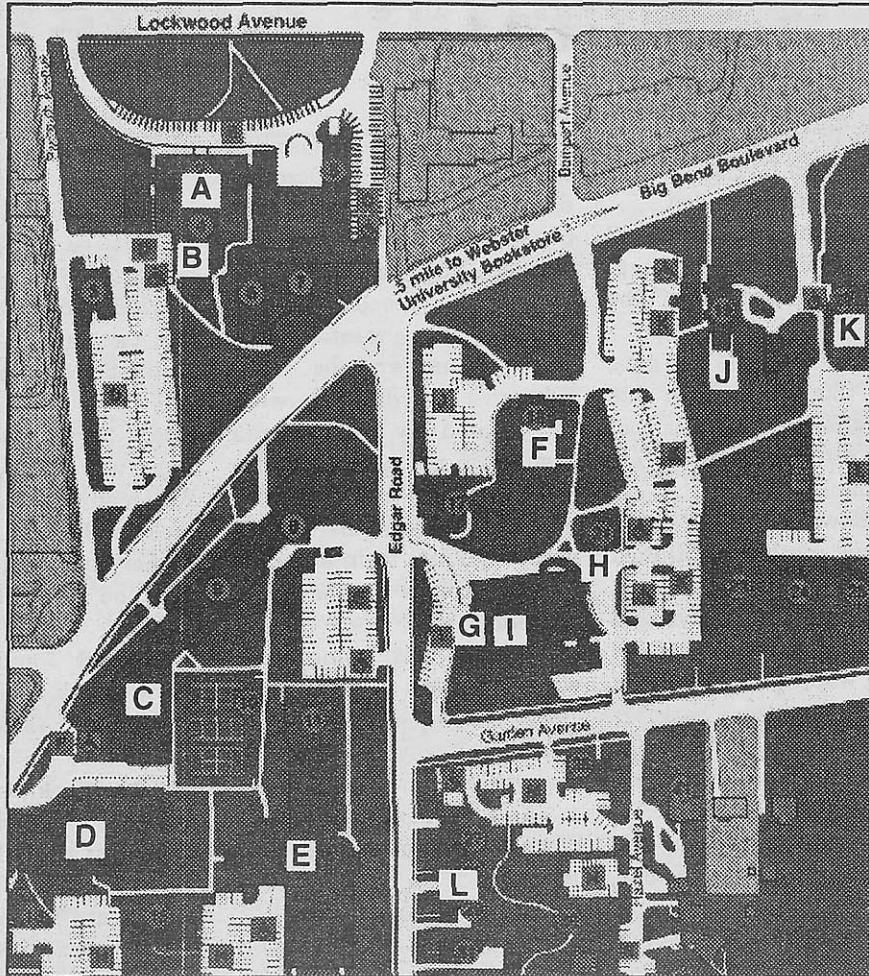
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Winifred Moore Auditorium

Webster University Big Band Concert on Monday December 19, 7 p.m. Free. Call 968-6914 for more information

Campus Map And Events



- Key:**
- A - Webster Hall
 - B - Winifred Moore Auditorium
 - C - Sverdrup Building
 - D - Visual Arts Studio
 - E - University Center
 - F - Music Building
 - G - Repertory Theatre
 - H - Music Annex I
 - I - Loretto-Hilton
 - J - H. Sam Priest House
 - K - Pearson House
 - L - Women's Resource Center

Sverdrup Building

The Alumni Show/Flavin Photographs through Dec. 17. Free

MRC Workshops cont. Call 968-7024 for information

Thursday, December 15
Pictures With Santa, Help support St. Peter and Paul ministries at the University City Commons 11:30 a.m.-1 pm \$1 Call 7106 for more information.

Repertory Theatre

'Inspecting Carol,' opens Nov. 30 through Dec. 30. Call 968-4925 for ticket information.

Loretto-Hilton Center

'Jeffrey,' Dec. 7-11 and Dec. 14-18 . 7:30 p.m. Tickets \$5 for general public. \$2.75 for seniors and other students. Free to Webster students, faculty, staff. Call 7128.

Women's Resource Center

Women's Artist Group, Every Tuesday 4:30-5:30 p.m.

Pink Triangle United, Thurs, 4:30-6:30 p.m.

Upcoming Events:

December 16, President's Holiday Open House, Faculty and Staff. 4-6 Free. RSVP to Switchboard 0.

Happy Holidays!

December 18	December 19	December 20	December 21	December 23
"Christmas on Ice" Nancy Kerrigan and Aaron Neville TNT 4 p.m.	"Life With Louie" A Christmas surprise for Mrs. Stillman- animated series	Beverly Hills 90210: Behind The Scenes Holiday Special Fox (Ch 30) 8 p.m.	"Father Christmas" KETC (Ch 9) 8 p.m.	"Disney's Christmas Fantasy On Ice" KMOV (Ch 4) 7 p.m.
"Christmas At Home With The Stars:" Aretha Franklin, Toni Braxton, Carly Simon, KTVI (CH 2) at 7 p.m	"Miracle on 34th Street" (1947) KPLR (CH 11) 10 p.m.	"One Christmas" with Katherine Hepburn, Henry Winkler and Swoozie Kurtz KSDK (Ch 5) 8 p.m.		Television's Christmas Classic -A Look Back At TV's Magical Holiday Moments KMOV (Ch 4) 9 p.m.
"King of Kings," TBS 7:05 p.m.		NYPD- Critically acclaimed Christmas Episode (Ch 2) 9 p.m.		



Gorlok Sports

Dec. 15, 1994 - Jan. 19, 1995

After Two Years Eydman Becomes All-time Points Leader

by Lyn Ryman
Journal Contributing Writer

Debi Eydman was voted most valuable player of last year's women's basketball team and as the only returning starter this year, she is set to fill that position again. She said that although there is pressure on her, she doesn't think it'll be a problem.

"There's pressure but it's not really a disadvantage," said Eydman. "It's more that I'm expected to help the team in every way. Helping them learn the plays, remember the plays, if anyone gets in trouble on the floor I'm the one who has to be there to help them."

Eydman came to Webster her sophomore year after spending her first year at Central Methodist College in Fayette, Mo. She said she left Central Methodist because it was too small and there wasn't anything to do in the town. Eydman wanted to move closer to home and decided to come to Webster.

"I was kind of burned out on basketball but then I met the coach, Randy (Kriewall), and I met some of the players on the team and talked to them and I decided I would like to play," said Eydman. "Randy is such a nice guy, he turned me back on to wanting to play basketball again."

Eydman started playing basketball seriously again and for the past two years she has been selected first team all-conference, keeping with the precedent she set with four years all-conference selection while attending Mehlville High School.

At the beginning of this season, after just two years as a Gorlok, she was already the school's all-time leader in points (665) and rebounds (461). Eydman has been playing basketball for 11 years and said she has her father and brother to thank for her interest in the sport.

"My whole family is in basketball," she said. "My dad played in high school, my brother played and he kind of taught me everything. I wanted to play outside with my dad and brother because I didn't want to be left sitting inside, so I had to play basketball."

Although basketball is her main sport and takes up most of her free time, Eydman said she likes to do anything active and enjoys volleyball, softball, bicycling and even touch football.

"I like goofing around, just doing whatever as long as it's outdoors. I don't like winter because I'm stuck indoors," she said.

Eydman said she doesn't

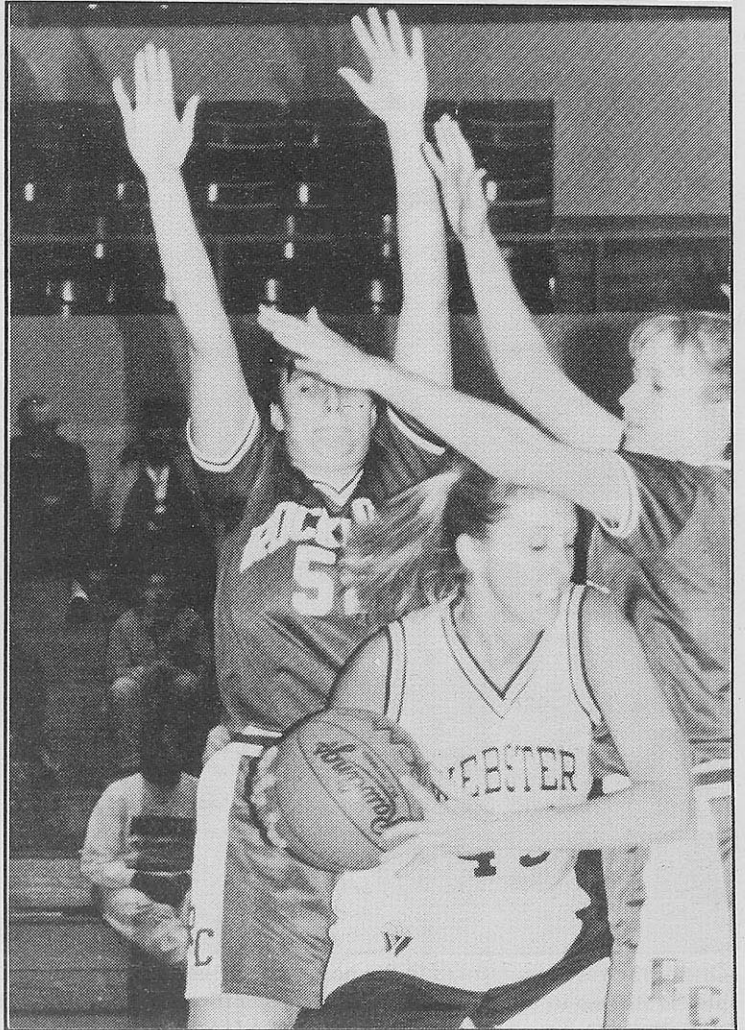
have too much free time to spend because as a senior in Elementary Education she is kept very busy.

"I'm graduating this December," she said. "Actually I'm officially done with my course work, I'm doing my substitute teaching. I have this whole year of [NCAA] eligibility so I'm allowed to take grad school and finish up my eligibility. I'm going to do that until the end of Spring and finish up basketball."

Eydman said that having basketball in her schedule actually helps her with time management.

"It's difficult [to balance academics and sports] but it's great because sports actually give you time management because you've cut two hours out of every day for practice," said Eydman. "So when you come home, you've only got three hours maybe to get all the work done. Without basketball you've got those extra two hours so you find yourself procrastinating."

When she finishes at Webster in the Spring, Eydman hopes to be able to get a teaching position somewhere in the St. Louis area and plans to keep up with basketball by trying out for St. Louis' professional women's basketball team, the River



Senior Debi Eydman has a big load on her shoulders this season, being the only returning player to the Gorlok squad. Upon graduation, she hopes to try out for the River Queen's professional basketball team.

Photo by Emily Shier

Queens.

"There are a lot of good women in the St. Louis area, but this is only their second year," said Eydman. "There's not top competition yet, so I think I'd have a pretty good chance."

Sometime in the not too distant future, Eydman would also like to pursue another of her hobbies, travel.

"I'd like to see Spain and Australia but I have traveled most extensively in the United States," she said. "I like the

southern states where it's warm. I try to go somewhere once a year - anywhere with a beach and sun."

Staying closer to the present, Eydman said she was positive about the Gorloks chances for the season.

"I'm very positive. We've got a lot of young people and I think this first semester they'll learn a lot," she said.

"By the second semester I think we'll surprise a lot of people. I think we'll be pretty good."

'Boogie Time:' National Football League Readies Itself For Second Season

Commentary by Lou Korac
Journal Staff Writer

Going into week 15, the National Football League had 25 teams that were still alive for the post-season playoffs.

There have never been so many teams and so much confusion, but without further ado, here is my clarifications, previews, and predictions to what you might expect to happen the last 4 weeks.

In the NFC, the San Francisco 49'ers (12-2) appear to be the favorite. They locked up home field advantage throughout the playoffs in

week 15. The 'Niners seem poised to take a Super Bowl run and dethrone the Dallas Cowboys.

The Cowboys (11-3) are the other NFC team to have clinched a playoff spot. They have looked good throughout a season where injuries have played a big role on this team.

These two teams are the logical two to make the NFC Championship game for the third consecutive year.

The Vikings would clinch the NFC Central Division with a win over the Lions this week. The Bears would clinch a wild-card with a win over

the L.A. Rams this week. The Lions would clinch a wild-card with a win over either the Vikings or Miami Dolphins.

In the AFC, there are two teams that are in and four spots remain. The Pittsburgh Steelers (11-3) appear to be the favorite to represent the AFC. After a slow start, the Steelers have reeled off six wins in a row. They have the best record in the AFC and appear untouchable, even with an average offense.

The Cleveland Browns (10-4) are in, trailing the Steelers by one game for the AFC Central Division lead.

The two teams have a showdown on Dec. 18 at Pittsburgh for the title.

San Diego clinches the AFC West with a win over the New York Jets on Dec. 18. Miami clinches the AFC East with a win over the Indianapolis Colts and a Patriots loss to the Bills on Dec. 18.

I like a Steelers-Dolphins AFC Championship match-up and the Steelers winning to go to the Super Bowl. The Browns could be there but will lose on the road. The Chargers will choke. And the rest of the pack is unpredictable.

I predict a Steelers-49'ers Super Bowl. My heart will be with the Steelers all the way and it says the Steelers winning 24-17 because of their pulverizing defense. But realistically, the 49'ers are a better team on paper and they have shown their ability throughout the season. 49'ers should win a close one 24-21.

This will be an ultimate Super Bowl with the team winning taking the lead with the most Super Bowl's won at five. Each team is 4-0 in the 'Big One.' No one can claim that, not even the 4-3 (in Super Bowl's) Cowboys.



One of the future entrances to the new stadium-convention center complex in downtown St. Louis, located at 7th and Convention Plaza. As to who will use the domed complex is still up in the air. Several NFL organizations have shown interest in the St. Louis facility, including the Los Angeles Rams and the Tampa Bay Buccaneers.

Photo by Liz Streeter

Will The NFL Leave St. Louis Out In The Cold Again?

Construction Continues On Domed Stadium Downtown

by Lou Korac
Journal Staff Writer

Sunday, Dec. 11 was labeled by media nationwide as "The Relocation Bowl" in a National Football League match-up between the "St. Louis" Rams and the "St. Louis" Buccaneers.

Actually the Los Angeles Rams played the Tampa Bay Buccaneers in a game that had no playoff implications but did have address-change implications for both teams.

The Buccaneers won 24-14 in a game that featured a blocked Rams field goal, silly Ram penalties that led to several Bucs points and a lot of fan taunting.

In the Dec. 11 edition of the St. Petersburg Times, there was a graphic of a moving van en route to who knows where.

The Budweiser blimp was spotted flying overhead

during the game and a tractor trailer from Branson Teleproductions was parked next to the press-box elevator and one can only guess why.

Columbia, Mo., businessman Stan Kroenke was on hand for the game and he spent it with Rams President John Shaw. Kroenke has agreed, in principle, to purchase 40 percent of the Rams should they move to St. Louis.

Their topic(s) of discussion have been kept mum, with Shaw refusing to comment on any questions about a possible St. Louis move.

Shaw did break his silence to the St. Louis media, but his comments could hardly be called meaningful.

He said that the majority of the work toward a Rams move has been done, but there are still some negotiations to go. He said he

feels optimistic that everything will be worked out, but that FANS Inc. is holding up the deal.

St. Louis seemed to solidify its position when the community of Orange County, Ca., announced it was in disarray over the recent developments in the area.

Orange County filed for bankruptcy on Dec. 7 and Shaw said that it doesn't help that community because they probably won't have the funding to build a new stadium in Anaheim.

He also said that he wasn't counting on a new stadium being built anyway.

First, a Dec. 1 deadline for announcing a move was pushed back to Dec. 15. Now, Shaw won't say when the Rams will announce their decision to move or not to move, but did say it won't be made before their Dec. 18 game at Chicago, vs. the Bears.

So what about the Bucs? Right now, no one seems to know but the club has been

officially up for sale since Nov. 10.

Bucs team trustee Stephen Story has said that all discussions with potential buyers have only been in the preliminary stages and very general.

He said no offers have been made but he says he's confident an offer will come very soon.

Their topic(s) of discussion have been kept mum...

Kroenke and Jerry Clinton of Grey Eagle distributors have expressed their interest, so St. Louis may have two choices: the Rams and the Buccaneers.

So where does St. Louis stand?

As of now, in the same place it has been for the last few months. Indications seem to point at a Rams move to St. Louis, but this city knows what happened the last time indications

pointed this way — Jacksonville received the second expansion franchise and St. Louis was left out in the cold.

The process doesn't seem to be pointed towards another surprise like the Jaguars' announcement, but St. Louis is prepared for anything and isn't looking ahead.

As for the stadium, J.S. Alberici Construction Co. has been in full swing in putting the prized structure together.

A November 1995 time-frame seems to be on target for its grand opening. The stadium's outer structure is about in place and the inner structure will be the remaining work to be done.

The fans are anxious. The bars are loud. The souvenirs are ready to be distributed.

The city is waiting. And the stadium is going up, complete with 70,000 seats, luxury boxes and all the other prestigious goodies that go with a new stadium.

Gorlok Hoopster Michael Moreno

'Little Guy' Uses Basketball Knowledge In Big Way

by Nikki Boyer

Journal Contributing Writer

From an early age, basketball has greatly influenced the life of Michael Moreno. The 21-year-old Latino, from El Paso, Texas, performs as well on the court as he does in the classroom.

Moreno received a scholarship from the Monsanto Company and is majoring in International Business. He was one of the first recipients of the Monsanto award, which is granted to minorities who are bilingual and excel in their studies.

"This scholarship is a great opportunity," Moreno said. "It allowed me to attend Webster and be where I am right now."

Moreno who reaches about 5'8", "on a good day," said he didn't mind being short, because it makes him quicker on the court.

Although Moreno didn't come to Webster University to play basketball, the game seemed to find its way into his life.

"I really tuned into basketball (as a child) because I thought it was the only way out," Moreno said. "I didn't think my grades alone would get me out of El Paso."

Moreno adores his birthplace and his family still lives there. He said he knew it was necessary to leave in order to experience what the world has to offer.

Moreno played point guard for Webster and was a starter his first two years. He described his job as being

"the little guy that brings the ball up and directs traffic."

"The point guard has to be an extension of the coach," he said.

Moreno said he wasn't the highest scorer, but instead dished out assists to his teammates.

He described his first year as a Gorlok as being a rough one.

"It was definitely a rookie year," he said. "The team didn't have a winning streak but did learn how to play together. We played competitively, but winning big was not a major pressure," he said. "Usually college sports are geared to make money which takes away the fun, but not here."

Moreno's biggest fear on the court is not playing up to his potential.

"The scariest word in the English dictionary is potential, because whether you live up to it or not is a reflection of yourself," Moreno said.

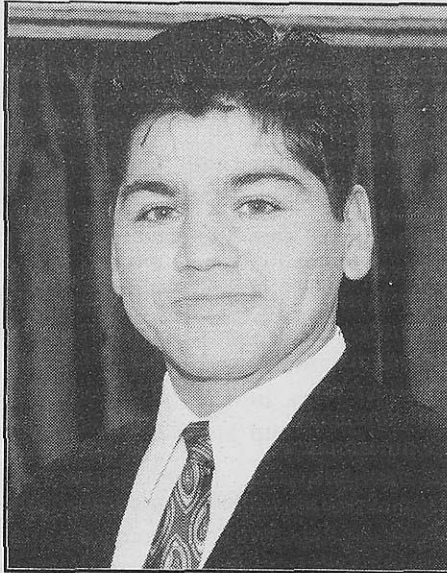
He said one of the most important lessons he learned at a young age was that basketball could keep him out of trouble.

"I learned that basketball was better than being on the streets, and that a team is a lot more powerful than one person, on and off the court," he said.

Basketball allowed Moreno to learn organization, how to make effective decisions and it also gave him an opportunity to travel with his high school team.

What Moreno learned in El Paso, he brought here which caused him to be a valuable player to the team.

"I was one of the leaders in steals and assists," he said. "I didn't focus on



El Paso native Michael Moreno credits basketball for his ability to stay focused.

Courtesy Photo

being the best player, just a key player."

Off the court, this Fall Moreno was faced with a tough decision. The Monsanto scholarship requires recipients to study abroad for at least one semester. As a result, Moreno chose to take a leave of absence from the basketball team this year.

He is focusing on his education and trying to make a few bucks for now, but when he returns next year he definitely has plans to play again.

Moreno practiced with the team during the preseason, up until the first week before the regular season began.

"I didn't think it was right to only play for half a semester, for the team's

benefit," said Moreno.

Moreno said that his was a personal decision which would be best for the team.

"In basketball, continuity is very important and the team should gel together as one unit, like a puzzle, but if one person leaves in the middle of the season the whole team has to regroup."

Conference games are played during the second semester and Moreno said it is necessary to prepare as a dedicated team, rather than having teammates leave. Moreno definitely misses the sport, but never misses a chance to tease his teammates about early practices and the hard running.

Moreno, a junior, said that he made his decision before discussing it with Gorlok head coach Tom Hart.

"He was understanding, but we were both at a loss," said Moreno. "It's difficult now because the coach has to teach his system to a new player."

Moreno hopes to work for the Monsanto Company in Mexico, but most of all he wants to give back to his community in El Paso.

"Basketball is not in my future as a career, it serves a much better purpose."

Moreno will use basketball as a way to help the young kids from his birthplace.

"I want to stabilize myself financially and then I would like to go back home and coach basketball teams and keep the kids off the streets," he said. "[I want] to give them a chance like I had."

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Lady Gorloks Take The Court**Grant Gymnasium Opener Spoiled By Overtime Loss****Gorloks Drop Heartbreaker In Overtime Loss To Mo. Baptist**

by Jim Rodenbush
Journal Contributing Writer

Webster's women's basketball team opened its Grant Gymnasium schedule for the 1994-95 season against Missouri Baptist College on Dec. 7. The Gorloks saw a late second half lead slip away, losing in overtime, 64-61.

The first half featured an even match-up, with the two teams essentially trading basket after basket. The Gorloks never trailed and were ahead by as many as seven points.

Webster led 6-4 early, with Terri Divita's two free throws breaking a tie at the 15:38 mark. Divita followed that up with a basket, putting the Gorloks ahead by four.

Missouri Baptist responded with consecutive scores to tie the game at 16, with 6:51 left in the first half. Tina Jiminez's layup put the Gorloks back up before Missouri Baptist tied the game again at 18.

Webster responded with a 7-0 run making the score 25-18. The run was fueled by a poor Spartan defense that sent the Gorloks to the free throw line on several occasions. Debi Eydman hit two free throws during the stretch and Divita added one. Kerry Quinn and Jiminez also contributed to the scoring, with a basket each. The run helped the Gorloks go into the locker room with a 27-22 lead.

Webster coach Randy Kriewall, commenting on his team's late run, said, "the timing was there and we became more comfortable. It took us a while to realize we were capable of doing the things we need to do."

Kriewall was indifferent to Webster's defense in the first half, which gave up just 22 points.

"The defense is going to be good in general," he said. "Teams tend to be that way. The defense will always come ahead of the offense."

Mikki McCune opened the second half with a basket, returning the Gorlok lead to seven. Webster soon saw the lead disappear as the Spartans went on a 9-0 run, tying the game at 29 and eventually going ahead 31-29, with four minutes gone in the first half.

Trailing 31-30, Eydman's field goal put the Gorloks ahead. They increased that lead to five when McCune scored, making it 38-33 with 10 minutes left in the game.

Missouri Baptist responded with a quick score and tied the game at 38 on a three-point play. A jumper by Quinn and a pair of free throws by McCune followed, as the Gorloks regained the lead at 42-38 with just seven minutes left.

The Gorloks then went on a stretch similar to their first half run. They maintained a lead of three points and were ahead 49-48 at the 3:45 mark.

That lead was returned to three on Divita's basket. Webster was again rewarded by the Spartans defense as nine trips to the free throw

line followed. Quinn and Eydman both hit two and Guynn made one. A three point lead suddenly became eight and the Gorloks led 56-48 with under two minutes left in the game.

Webster would score just one more point in regulation on a McCune free throw with 26 seconds left. The Spartans, however, responded with nine points, including a three pointer that closed the deficit to one and a jumper with six seconds left that tied the game.

The Gorloks called a time out with six seconds left and had possession with a chance to win the game. However, Quinn could not get a shot off, sending the game into overtime.

"We drew up a play and we executed it up until the shot. Kerry thought she had more time," said Kriewall. "End of the game situations are something we have little experience with. I thought it was incredible that we were able to execute it up until that point."

In the overtime period, the two teams started off by trading baskets. Eydman's field goal followed up a Spartan score tying the game at 59.

The Gorloks went on a two-and-a-half minute scoreless stretch that allowed Missouri Baptist to go ahead 64-59. Eydman ended that stretch with a basket, closing the deficit to three, with 49.8 seconds remaining.

The score was 64-61 when Divita was sent to the free throw line for a one-on-one with 11 seconds left. she



Kerry Quinn of the Gorloks pulls up and looks for the shot in the Dec. 7 loss to Missouri Baptist College at Grant Gymnasium. Webster's season record dropped to 1-8.

Photo by Pam Meadows

missed her first attempt and the Gorloks immediately fouled.

The ensuing free throw was missed, giving Webster a chance to tie with time running out. Quinn's three point attempt at the buzzer fell short.

Eydman led all Gorlok scorers with 18 points. Two other players were in double figures. Quinn followed up her 32 point effort against Rockford College with 15 and McCune, scoreless in the first half, contributed 11 second half points.

Webster fell to 1-8 on the

year after losing twice at the Elmhurst College

Tournament, held Dec. 9-10.

The Gorloks do not play again until Jan. 5. Kriewall said his team will work on individual skills during that time period, including shooting, ball handling and conditioning.

The Gorloks open SLIAC play on Jan. 5, when they play Blackburn College at Grant Gymnasium. The team plays five of its next six games at home, including Jan. 7, when the Gorloks take on MacMurray College.