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# The Webster University Journal

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## Students Attend Rally Denouncing Hate Crimes

by Lee Wagner  
Contributing Writer

"Equality Begins at Home." This was both the event and the message of a rally in front of the State Capitol building in Jefferson City on Sunday afternoon. Those gathered were there in support of a bill that would include sexual orientation, gender and people with disabilities as groups protected under the state's hate crime laws.

Participants who filled the lawn in front of the south stairway, listened to various guest speakers. The most notable was Missouri State Secretary and unofficial candidate for governor, Bill Holden.

"This is the first time a candidate for governor has addressed a gay and lesbian audience," said Jeff Wundrow, executive director of the group Privacy Rights Education Project (PREP), which organized the rally.

Holden spoke strongly against violence towards people within a certain group.

"It is a tragedy when good people like Matthew Shepard are slain because their way of life is different

than their predators. It is a tragedy when good people like James Byrd are slain because their color of skin is different than their predators," Holden said. "It cannot and will not be tolerated.

Also speaking to the crowd was Alex Trout, a friend of Shepard, the University of Wyoming student who was murdered last year. Trout said that hate crime legislation is only one step in preventing violence.

"I am a reluctant activist. I want to know that something positive comes from his death," Trout said.

At the end of his speech Trout asked the crowd to observe a moment of silence for Shepard.

Though much of the rally focused on sexual orientation, speakers from the other two groups mentioned in the bill also voiced their concerns.

Laura Frey, board president of the National Organization for Women's St. Louis chapter explained the importance of including gender in the hate crime laws.

"In every aspect of our legislative policy, women still face inequality," Frey said.

Among other things, Frey said that sexual harassment and low self-esteem among adolescent females are reasons why this legislation should include a reference to gender. She also said that women need to become politically involved in order to end discrimination.

"I believe the country wants equality for women," Frey said. "The word needs to get out to elected representatives. One of those ways is to elect women. We must implore society to stop the hate, stop the violence, stop the inequity. We must accept nothing less."

Max Starkloff, executive director of Paraquid, spoke on behalf of people with disabilities.

"People (with disabilities) are locked up in institution, locked up in back rooms," Starkloff said. "We need to protect people with disabilities just like any other group."

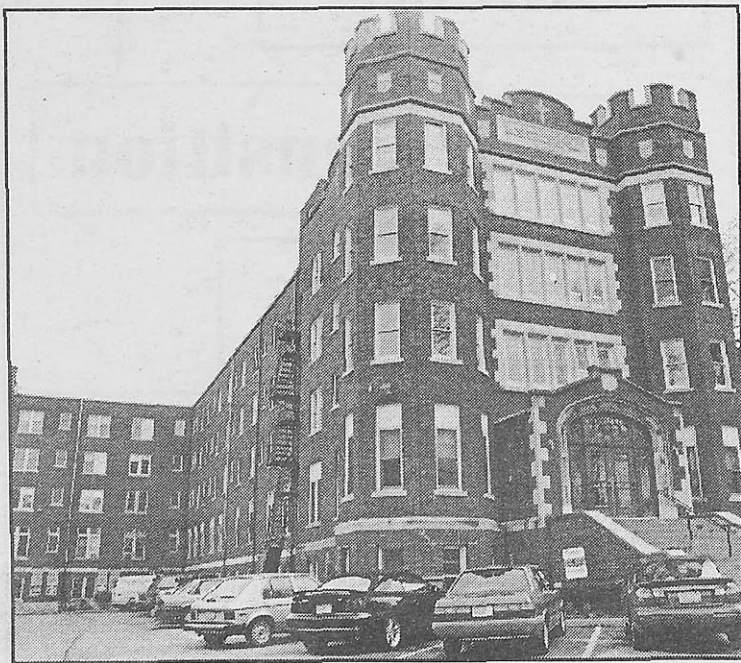
Other speakers included Keith Boykin, former director of the National Black Gay

see RALLY, P. 20



Max Starkloff, executive director of Paraquid, spoke at the hate-crime rally held on the south steps of the

Kurt von Diest



Oliver O'Hanlon

University administrators and Webster Groves City officials are working to determine the future use of Loretto Hall.

## Loretto Hall Prepares For Future Development

by Jennifer Saxton  
Contributing Writer

Loretto Hall has been quiet and vacant since the summer of 1998. The building was closed and its future put in question due to the construction of the Webster Village Apartments. Loretto Hall was opened as a dormitory in 1928 when the university was a women's college.

Last year when the university was in the process of getting the new student apartments approved, the issue of what to do with Loretto Hall was discussed.

The city of Webster Groves issued a conditional-use permit to the university

to construct the Webster Village Apartments. In turn, the university was prohibited from housing students in Loretto Hall until the master plan had been approved, said Tammy Gocial, associate dean of students.

"In the fall, the school celebrated Loretto Hall's 70th birthday and it was just a little ironic that this year it was not being used," Gocial said.

Recently, the master plan was approved, so the plan for the use of Loretto Hall must be approved by two groups in Webster Groves. The planning commission will analyze the plans, while the city council will address the issues that

the renovations may cause.

"The city council said when we had a plan to come back and to explain the use for the building, but until then it could not be used for housing," said David Stone, director of facility planning.

Currently, only a few rooms in Loretto are being used for storage. The suggested plan for Loretto Hall will only use the links, which is the part of the building that connects to Maria Hall. This part of Loretto will be able to house up to 84 students.

The rooms in the links were chosen to be renovated

see LORETTO, p. 4

# ID System Installed In Sverdrup Media Wing

by Jennifer Nahlik  
Staff Writer

Webster University is currently having a new security system installed in the media wing of the Sverdrup Building. Identification card readers are being installed by 14 doors that lead to labs, studios and entrances to the part of the building where these labs and studios are located.

The security system will be activated year round during the day and activated 24-hours a day for two weeks before mid-

on the first and second floor which separate the media department from the rest of Sverdrup, as well as the exterior doors at the far end of the building will be equipped with card readers. Additional video cameras will also be installed so that all the doors can be monitored.

"We don't want this to be perceived as 'Big Brother is watching you; its not,'" said Gregory Little, director of the media center.

Public Safety Manager

dean of the School of Communications.

Carpenter, Little and Vertrees have all expressed their concern for safety during the late night hours.

Carpenter said, "My concern from the beginning has been safety of students and safety of equipment, in that order."

Jay Latasiewicz, the photo lab coordinator, feels the card readers will work well for some labs, but may be hazardous for others. He said the chemicals and electronic equipment in the photo lab pose a threat to a student working there alone in the early hours of the morning. He was unsure if he would be able to find students willing to work late hours as a lab assistant.

"I think its a great idea overall," Latasiewicz said. "There are just a couple of issues that need to be resolved before they go through with it."

Little said, "There has been conversation about having a security guard here during the 24-hour period. I would certainly feel more comfortable if there was some staff here."

The security system is also in place to keep the equipment safe. Latasiewicz said in the past, the university offered the option of student access to facilities during late night hours. The privilege was taken away when approximately \$30,000 to \$40,000 worth of equipment was stolen from the labs.

'I really think media students will enjoy being able to have those night owl habits pay off,'

-Debra Carpenter,  
dean, School of Communications

term and final exams in the fall and spring.

Only students who have their instructors' permission may have access to any of the doors. The system will not be used to check out media equipment from the media center.

The rooms that will require card access include the audio and photo labs and studios, video and film editing rooms, the radio station and room 123 which contains electronic equipment. The interior doors

Larry Vertrees aims to have the system running for daytime use in about two weeks.

"Everybody that I have is over there working right now," Vertrees said. "We'd like to get this done immediately."

The card readers will recognize Webster ID cards that have been processed at the Information and Public Safety Center in Loretto Hall.

"I really think media students will enjoy being able to have those night owl habits pay off," said Debra Carpenter,

## News Briefs

### University Announces Staff Changes

Grant Chapman will return to the university as the new director of Webster's programs at Regent's College in London, England. Grant had recently served as the director of international programs at Ottawa University in Ottawa, Kan. From 1996-1998, Grant served as the director of Webster's Center for International Education.

Kathleen J. Regier will be the Regional Academic Director at Webster's Southern California campuses (San Diego, Irvine, Los Angeles AFB, Edward AFB, and Marymount-Webster Weekend College partnership) Regier recently served as director of the Webster-London programs from 1994 to 1999.

Louis Jones, Jr. is the new director of Webster's Metropolitan Campus in Fayetteville, Ark. The campus opened this past January.

Lori Hudson is the director of Webster's new academic center in Lakeland, Florida. Hudson was the assistant director of Webster's campus in Ocala, Fla.

Samuel T. Cooper recently became director of Webster's Metropolitan Campus in Greenville, S.C. Cooper had been serving as faculty coordinator and adjunct professor at the Greenville campus.

### Emergency Phones Added, Replaced

Public Safety is adding three new emergency phones on the Webster Groves campus and relocating three others. The emergency phones are attached to poles that have a flashing blue light on the top and can be found in various places on campus.

New phones will be added near the Grant Gym entrance of the University Center, in front of the 500 building of the Webster Village Apartments, and in the small parking lot on Hazel Avenue, where some student residences are located.

The two phones on Lot L will be moved because of the recent parking lot expansion. Another phone located behind the Webster Village Apartments clubhouse will be moving across the parking lot to the front of the 100s building.

### SGA Extends Deadline For Applications

The Student Government Association (SGA) has extended the application deadline for offices for the 1999-2000 school year. The new deadline is Sunday, March 28. Elections were originally to be held March 25 and 26, but SGA officials rescheduled the dates because only a few applications were turned in. The new election dates are April 6 and 7.

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# Speakers Discuss Struggles Of Iraqi People

by Natascha Jacobsen  
Managing Editor

The plight of Iraqi people under the United Nations' sanctions was the topic of conversation March 17 in Sverdrup 101.

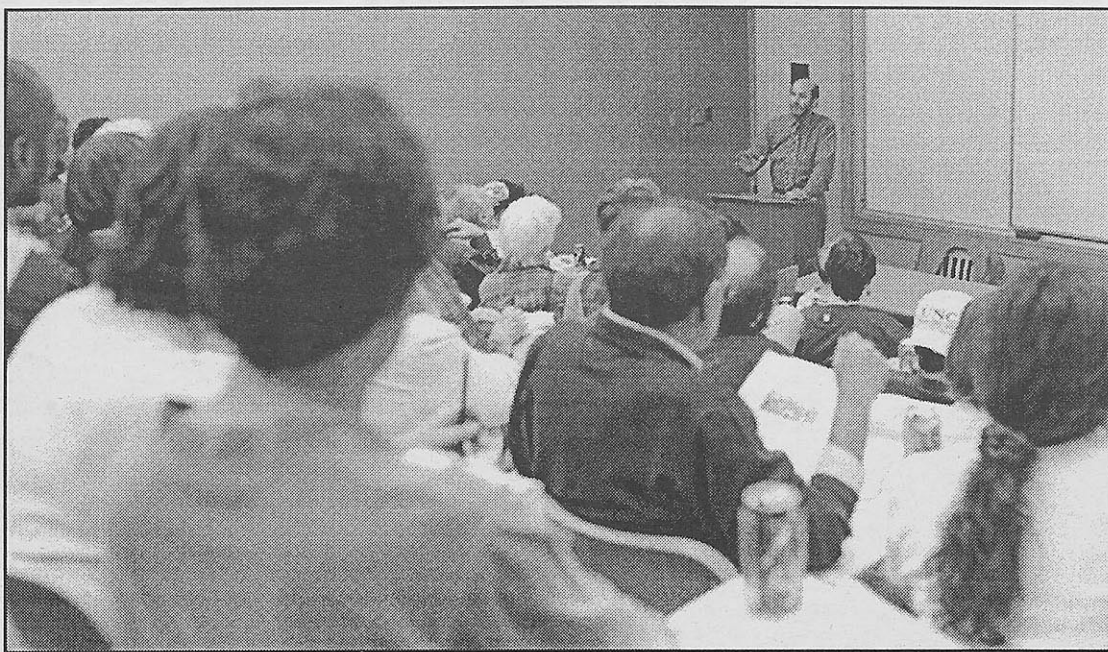
"Sanctions have proven to be unworkable except for Africa," said Denis Halliday, former United Nations Humanitarian Coordinator for Iraq.

Over a hundred people gathered from the Webster Groves community to listen to Halliday and Phyllis Bennis, a respected analyst of Middle East and United Nations affairs and a Fellow of the Institute for Policy Studies, speak on the crisis in Iraq and the search for solutions.

Halliday, who resigned from his humanitarian coordinator position last year, emphasized that the "unsophisticated" U.S. foreign policy has brought more damage to Iraq than its original motive to restore peace within the country.

"By isolating Iraq, we're making no progress," Halliday said. "We punish Iraqi people by starving them."

Halliday was referring to the U.N. economic sanctions imposed on Iraq — a decision led by Great Britain and the United States in 1990 disallowing aid supplies to Iraq. The American government's



Susumu Kamimura

**Denis Halliday, a former United Nations Humanitarian Coordinator for Iraq, spoke about the crisis in Iraq on March 17 in Sverdrup Room 101.**



**Phyllis Bennis, Fellow of the Institute for Policy Studies.**

motive was to drive out Saddam Hussein and his regime, restore democracy and help the Iraqi people.

Nine years later, Saddam

Hussein remains in power, democracy has yet to be adopted and thousands of innocent Iraqis continue to die everyday.

"Our government has helped to keep that regime in government," Bennis said.

"Our government does not have the moral right to stand as a moral power over Iraq."

Prior to the impositions of sanctions in 1990, the biggest problem Iraqi pediatricians faced was childhood obesity. Now, 5-6,000 children under the age of five die each month from starvation and malnutrition, medical neglect and

water-borne diseases — all direct results of the sanctions enforced by the United Nations.

"What they do have comes only from the (Iraqi) government," Bennis said about the food rations of oil, beans and rice collected by starving Iraqis.

Halliday denied, as former humanitarian coordinator, that assassinating the leader of another state, no matter how treacherous, is a resolution. If it were, every state would not be unified out of humanity, but out of paranoia and fear.

"There has to be a vision and it has to be done by the Middle-Eastern people," Halliday said. "Iraqis will not tolerate a Saddam Hussein who will not look after his people."

Halliday also stressed that international arms sales need to be taken care of and an arms control program needs to be installed on the economy.

"We need to end economic sanctions which are slaughtering Iraqi people," Bennis said.

Bennis reminded the audience that the United States allied with Iraq in 1980.

"It was an era of massive U.S. support for Iraq," Bennis said.

But Chris Parr, assistant professor for the religious studies department, found Bennis' statement unfair.

"That was that freak, Reagan," Parr said. "Bush was interested in the oil, and the Clinton administration has inherited all the problems from previous administrations."

Overall, Parr thought the seminar provoked a lot of good arguments and the speakers presented them well.

"The difference between the sanctions in Africa and the sanctions in Iraq is the blacks supported it," Parr said.

Parr said it was a shame the seminar was held on a Wednesday lunchtime as many students had conflicting schedules and could not attend it.

## Students Questioning Exact Purpose Of Lab Fees

by Tim Schmitt  
Staff Writer

Almost half of the undergraduate classes offered at Webster this semester require students to pay lab fees in addition to regular tuition. The fees range from \$5 - \$450.

Students understand that lab fees are necessary for science classes like biology and chemistry, but it is unclear to some what exactly their money is spent on in classes without an actual laboratory.

Student Victoria Welsh said she does not mind paying the fees as long as she knows what they are used for.

"I had an art class with Tom Lang and he told us what the fees were for," Welsh said. "I didn't really mind because he bought us supplies and I really appreciated knowing what it was for."

Welsh said that it is not always as clear what the fees are being used for.

"I had a piano class with a \$195 lab fee," Welsh said. "I think that's kind of outrageous, especially since I didn't even know what it was for."

Welsh said she believed that smaller fees should be waived because of the cost of

tuition.

"After paying \$1,000 for a class an extra few bucks is not enough to worry about," Welsh said. "But part of me thinks it should be covered by tuition if it's only \$10."

Tuition is set and standardized by the university, said Debra Carpenter, dean of the School of Communications. Tuition does not cover additional expenses such as photocopies, guest speakers, film and video rentals and other supplies.

Student Alicia Wilton said the lab fees seem too expensive and are not properly justified.

"My fees are \$50 - \$100 at a time and I don't really know what it goes for," Wilton said. "They don't justify it, it just goes on the bill. I don't remember getting anything for it, I suppose it goes for computers and that sort of thing," Wilton said.

The annual \$100 technology fee, which was implemented at the beginning of this school year, is used to buy computers and other technology not covered by lab fees or tuition.

Lab fees are set by the professors who teach the classes. The fees collected from the students are placed

into the budget of the department in which the class is taught and the instructor draws funds from the budget when necessary.

Peter Sargent, dean of the School of Fine Arts, said the fees are used in his department as a cost cutting measure for students.

"The fees are primarily used for supplies that students would normally have to buy individually," Sargent said. "We can buy them

**'They don't justify it, it just goes on the bill. I don't remember getting anything for it, I suppose it goes for computers and that sort of thing.'**

— Alicia Wilton,  
student

cheaper in bulk rather than students individually going to Art Mart and spending more money."

Sargent said the fees are especially useful for students who are required to see films for class.

"If you go to a film class, the tuition doesn't pay for the films," Sargent said. "Rather

than making students go to Kirkwood Cinema to see a film, the lab fees allow us to bring the film to Webster."

He said this is helpful because there are always some students who would not purchase the necessary products and that doing this ensures that they will have the necessary equipment.

Though the fees are meant to cover these extra costs, Sargent said the cost of supplies varies and some-

times there is not enough money and other times there is some left over.

"That is the goal, but it doesn't always work out that way," Sargent said. Sometimes there is some funds left over and it may be used to help the class in other ways."

Mark Taylor, a film major, does not like paying

the additional fees and said the biggest problem is not getting to control what the funds are used for.

"In advanced film the fee is \$400 and all that goes to make one movie and we don't get to delegate where that money goes," Taylor said.

Carpenter said in the School of Communications the fees are kept track of from year to year to determine if they are appropriate for the needs of the class.

She said Communications' lab fees have been going down over the past couple of years because they have not been fully used.

"We have one person who's job is pretty much keeping track of the lab fees," Carpenter said. "It's not a money making device. It's a service to students, we go out and get bulk supplies for them every month."

When fees remain at the end of a course, Carpenter said they are used to benefit students in other ways.

She said fees are often not enough to cover the costs and the remainder of the required money comes from departmental budgets.

# Village Community Assistants Defend Their Jobs

Despite Criticism From Some Residents, These Student Leaders Explain Why They Enjoy Their Work

by Jennifer Nahlik  
Staff Writer

There is currently not an anti-Community Assistant or Resident Assistant movement on Webster University's campus, but sometimes you may hear a few negative words on the subject. But before residents decide to lynch their C.A.'s or R.A.'s, the men and women who do the job should be allowed to defend themselves.

Graduate student Jamie Wakefield, who is a C.A. in the Webster Village apartments, thinks that some students did not expect to have C.A.'s and are unhappy because they do not have total freedom.

"I think people expected this to be more of an apartment type setting," Wakefield said.

The C.A.'s and R.A.'s are aware that some of their residents talk negatively about them to other students. Often, the students who speak out have been caught breaking the rules by lighting a candle, drinking if they under 21 or even breaking down the parking lot gate and hanging it in their apartment as a decoration.

"It's a shame that it's more of the negative that comes out," said Nick Ottiger, a junior and C.A. in the apartments. Ottiger has been a C.A. since August 1998. He considers himself to be close with all of his residents, even though he does not hang out with them on a regular basis.

"I feel more like a big brother than a friend," Ottiger said.

Senior Maarten de Boer is also a C.A. in the apartments. In the two previous years, de Boer was an R.A. in the residence halls.

"It's interesting the relationships you build," de Boer



Aimee Iwerson

**Abbey Bridges, the CA for building 500 in the Village Apartments, goes on rounds to ensure that everything is maintained in the apartment complex.**

said. "You develop a friendship but they still look at you as an R.A. or C.A."

Wakefield said most of her residents are acquaintances, but she is close to a few of them. Her existing friendships have also changed because of her position.

"Some people I was friends with last year I'm not as close to this year," Wakefield said.

Ottiger said, "Some residents hate you and some love you for doing your job." He said students who broke the rules might complain, but students who were disturbed by the rule-breakers praised him for keeping the peace.

Residents who live on the wild side should know that if Ottiger or de Boer catch you doing something wrong, they probably won't turn their heads.

"That's one of the worst things you can do," de Boer said. "It gives the wrong impression." He said the key to enforcing the rules is consistency.

Ottiger said, "There isn't anybody on staff that I'm aware of that would just brush it aside.

"That opens it up for people

to take advantage of you," he said.

Ottiger does not want to be seen by his residents as weak, but he does not want them to think he gets off on busting people.

Wakefield is not going to be a softy on the rules, either.

"I go by our policy violations. I don't go out hunting for them, knocking on people's doors all the time. I don't seek out things, but I'm aware of

and does not want to set a bad example.

"I'm tempted, of course," he said, "but then I say to myself, it's not worth it."

Ottiger said he has never encountered underage drinking or use of drugs in the apartments, but knows how he would handle it if the situation arose.

"I'd have to get the names of everybody there," said Ottiger.

**'It has to be clear to me that there's a policy violation going on for me to do anything.'**

—Nick Ottiger,  
community assistant

what's going on around me," Wakefield said.

Ottiger said, "It has to be clear to me that there's a policy violation going on for me to do anything."

Ottiger, de Boer and Wakefield keep their job in mind when making personal decisions. Ottiger does not drink because he is not 21

He said even those who were not involved directly in the illegal activity would be documented.

De Boer, 21, does drink, but not at parties where his residents might show up. He says he does not attend campus parties because he could run into a freshman who is drunk or high and he does not want to have to

be responsible for the student. He has actually been in that situation before and said that it does not always end badly.

"I think a staff member can handle the situation in a way that it doesn't damage the friendship," de Boer said. "It's a difficult situation, so I try to stay away from it. There are other things to do."

Wakefield does not drink at all, even though she is of legal drinking age.

The C.A.'s responsibilities include talking with their residents, organizing building meetings, setting up group events, working office hours in the apartment offices and do in grounds, which means walking around the apartment buildings to check on things.

The CAs interviewed said they had made certain sacrifices for the job, the greatest being the amount of time put into it.

"It takes a big chunk out of your life," said Ottiger. He said he spends about 70 percent of his time on activities related to his job as a C.A.

Wakefield was on call during Thanksgiving, which means it was her turn to do rounds. She could not go home, but her family was able to come to Webster.

Ottiger's ambition to be a good C.A. came from his positive experience with his former R.A., Justin Blanford. He was also influenced by his girlfriend Mindy Hampton, who is an R.A.

"Just seeing the difference she was making in her residents' lives and her own life made me want to do it," he said.

Michelle Bates influenced de Boer's decision to become a student advisor when she was his R.A. his freshman year.

"She developed a strong relationship with a lot of us on the floor," de Boer said.

Wakefield, de Boer, and Ottiger all said the experience of being a C.A. has been a good one.

"It's like reading a good book," Ottiger said. "Every time you go through it, you get more and more out of it."

## City Council, Planning Commission Address Loretto Hall's Future

From Page 1

because of the configuration of that side of the building. Each of these rooms share a bathroom with a shower, while the rest of the rooms in Loretto do not have bathrooms, but a community shower room and bathroom. The plumbing, carpeting, painting, and light fixtures will be replaced in the rooms during renovation.

At a public hearing on March 16, Webster University gave its proposal for the use of Loretto Hall,

explaining to the city the circumstances concerning parking and traffic.

The final decision will come on April 6 when, if approved, an ordinance will be issued to reoccupy the Loretto Hall links.

As for the rest of the building, the plans are still unclear. According to the master plan, all administrative offices will eventually be on the north side of Big Bend Road and all academic offices on the south side.

The idea of using the remaining portion of Loretto for offices has been suggest-

ed, but in order to renovate Loretto for either offices or dormitories, every floor would have to be gutted.

"In order to use the big part of Loretto Hall, it is going to be a 'gutting the building' situation," Stone said. "This would include knocking down walls, replacing everything, and big money to finish the project."

Since 1928, Loretto Hall has never undergone any major renovations. The university understands that in order to use the building at all, it will have to be rebuilt from the inside. Also, along

with rebuilding, issues of safety and privacy will have to be addressed. Because of the difficult architecture of the dormitories on the second, third and fourth floor, it would allow easy access from the offices to the rooms, which is not what the university wants.

The renovations in the links are planned to be finished for the 1999-2000 school year. Since the closing of Loretto took place during the summer, many freshmen were relocated to live in either Schultz Hall or the new student apartments.

But eventually freshmen will be housed only in Maria Hall and Loretto Hall, according to Gocial.

Webster will try to keep the student apartments as full as possible and their plan is fill them with only upperclassmen. But, the issue of occupancy will always be a concern.

"The apartments may be more expensive, but they do offer a better quality of living," Stone said, "We do not want to have to put freshmen in the apartments, but it is an occupancy issue and that may be necessary."

# Instructors Experiment With Online Courses

## Two Separate Formats For Internet Classes Have Found Success Among Faculty, Students

by Jennifer Nahlik  
Staff Writer

Webster University is developing a computer program that will provide a format in which to teach classes on the internet, but some teachers are not waiting for the program to be complete.

A tool that is a part of the program is already in use by Roy Tamashiro, the department chair of multi-disciplinary studies in the school of education. Bruce Umbaugh, assistant professor in the philosophy department, organizes other online courses using a program called Motet that was developed outside of Webster. Both systems teach classes in the form of a discussion group on a web page.

Randy Wright, associate vice president of domestic

campus resources, said, "There have not been discussions, that I'm aware of, that would have one technology forced upon everyone."

In the discussion forum taken from the university's program, students can save their typed comments in a threaded, or listed, format. Other students may go to the page and make their own comments or respond to others. This format resembles a family tree with the first comment being the "parent" discussion. The "offspring" responses branch off from the first comment. Then, a third person can post a response to that response that will branch off in the same way.

Tamashiro and other instructors in the education department used the program in some of their online Spring I graduate courses. Students in these courses had the option of meeting in a classroom if problems arose. Since the courses ran smoothly, future courses will be conducted exclusively on the Internet.

Umbaugh uses the Motet program, which he acquired through a technology grant. He has been using Motet for a

year for his Internet classes and also sets up the program for other teachers. Some of the classes that use Motet take place entirely online and others use Motet as a supplement for the campus classes.

Motet, which will be moving onto its own server soon and will be called Pandora, has a public forum and a private forum. The public discussions are in a linear format which means every comment is visible in its entirety on the page. Students can see every comment every person has made in an allotted time period. In the public forum anything can be discussed. Umbaugh said some of the recent topics included basketball and word games.

"I went to a traditional resident university. Some of what I remember as valuable experiences involve staying up late in the dorm or sitting and having a cup of coffee with somebody," Umbaugh said.

Umbaugh said the public forum is an attempt to recreate those types of experiences on the Internet and give students "as full a college experience we can at a distance."

In the private forum,

Motet will recognize a student's username and allow him or her into the class discussions for which the student is registered. These usernames are password protected. The discussion topics are first listed in the threaded format, but once a topic is chosen, all comments are given in the linear format.

Umbaugh has found the courses to be successful. "Students are really enthused about connections they make with other students," he said.

Tamashiro said, "One of the things I'm pleased about is the power of learning that occurs in the class discussions."

Tamashiro admitted the system was not perfect and said, "It might not be for everybody." He said that it may be wrong for students who learn better when information is conveyed verbally.

Umbaugh said, "Some students, if they're not really motivated, need the appointment to be in class or they'll let things slide."

Tamashiro said he has heard some people criticize online courses because there is no direct human interaction involved. However, he said he has heard other people praise the Internet courses and talked about the advantages he has found.

"People can think about the topic and what they write," said Tamashiro. "There's a lot more thought put into a written response than an oral response."

Umbaugh said the communication online was almost "mind to mind" since the students communicate through their words only.

Tamashiro said another benefit of online courses is a greater level of participation from the students in the class. Not only do they have lengthy comments, but all of the students in the class contribute. This does not happen often in a physical classroom setting.

Tamashiro said more reading is done in Internet classes. Not only do the students read the comments and responses of their classmates, but they are also more diligent when it comes to reading the textbooks and other assigned reading material.

He also said online courses were good for stu-

dents who lived far from campus or had problems finding transportation.

He said that all of the classes he knows of that have used the program have been undergraduate classes.

Tamashiro said the education department is sticking with graduate classes for now. Expanding to include undergraduate classes is something he is interested in for the future.

Another question that arises is the credibility of students. Tamashiro admitted that it is possible for students to give out their password and have someone else do their work, whether it be for monetary payment or other compensation.

Umbaugh said, "I've known of incidents of that but its pretty uncommon. You'd have to pay them a lot."

Tamashiro could see it possibly happening in one course, but said, "It's far fetched to think someone would be willing to pay the fee to someone to do each course." He also thought it would be unlikely for someone to accept a fee to take the class because it is hard work, even more intense than a campus course.

Tamashiro and Umbaugh both said the same scenario could occur in the classroom setting. There is no way for an instructor to know if a student sitting in their class really is the person he or she claims to be.

Umbaugh said one model for online classes includes an in-class final exam. "I've thought about that," he said. "If we're going to increase dramatically in scale, it makes sense pretty quickly."

Umbaugh also said some students have expressed interest in meeting as a class at the end of a term so they can meet their classmate. He said it was something he might try to set up in the future.

Umbaugh said any instructor can consult him about putting a class on the Internet, but department approval is required. "We're trying to include lots of different courses and courses that would attract diverse students," he said.

Umbaugh said he would be surprised if he was asked to switch to the university's format.

## Student Government Association

### Deadline Extended for Candidacy Applications

Available at The University Center Information Desk

Candidates are limited to applying for only 1 executive and/or 1 senator position

All applications must be submitted to the University Center Information Desk

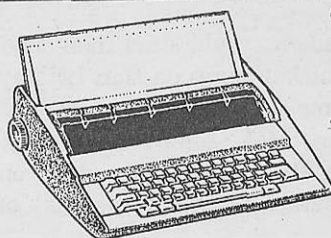
no later than:

6 p.m. • March 29, 1999

Elections will take place:

April 7 and 8, 1999

Time TBA



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## Editorials

### City Council Needs To Support Labeling Genetically-Engineered Food

Residents of Webster Groves have completed the necessary requirements to have an initiative put to a vote which, if passed, would require the city to express support to the state and federal government for the labeling of genetically engineered food.

The Webster Groves City Council has yet to determine whether or not to allow this to happen. Members of the council are concerned that they have no legal standing to place this on the ballot because it may go against current federal law. However, this is a false dilemma which the council has imposed upon itself.

To suggest that this initiative may go against currently existing laws is nothing more than the council's attempt to avoid becoming involved with an issue surrounded by controversy. The initiative, in fact, calls for no law or regulation to be put in place and could in no way be construed as unenforceable because there would be nothing to enforce.

The council has passed resolutions similar to this before, giving precedent to its ability to do so. Resolution 96-04, passed in 1996, requested the federal government to halt shipments of nuclear waste through the Webster Groves city limits. There was no law passed prohibiting this, and no enforcement measures put in place, it was simply a request on behalf of the citizens of the community.

This is the same type of resolution before the council now, yet members of the council seem afraid to allow the citizens to decide the issue for themselves. Supporters of the resolution have jumped all the necessary legal hurdles, but are still facing resistance from a council that seems willing to deny the public's wishes in order to avoid controversy.

The residents of Webster Groves have expressed their support for the initiative, and if they are denied their basic right of self rule it would be a serious blow to the democratic process.

This is the first such initiative to be brought forth in the United States and rather than choosing to be the leader on an issue which continues to gain support around the world, the Webster Groves City Council seems determined to drag its feet and block the measure.

It is not for the government to decide what is right for the people, but the people to decide what is right for government. This has clearly been done in this instance and the city council should acknowledge and support its constituency.

### Eliminating School Breaks Worthy Of Consideration By Students, Administration

Imagine a school year without fall and spring breaks.

Before the student body goes into a frenzied state of hysteria, consider the benefits of finishing classes before May.

Many students are starting to count down the final days until the end of the spring semester. The first nine weeks of this semester have come and gone so quickly.

But, by eliminating spring break, the final seven weeks of classes will go even quicker. Instead of sitting in a classroom in the early days of May, students can start their summer fun and jobs much sooner. Many students would be in favor of this change.

By eliminating fall break, students could start their winter break much sooner. Get a quicker jump on that holiday shopping. Spend a little more time with family and friends. Get some extra rest and relaxation. Make some extra money.

From a financial standpoint, the university could even save some money on building operations with two weeks of buildings not in heavy use.

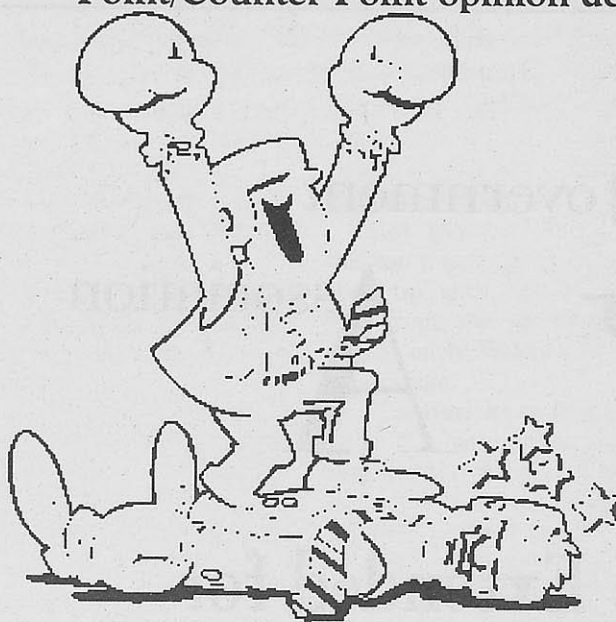
Sure, many students may still want breaks to revitalize themselves for the rest of the semester. However, an alternative approach to reducing classroom time may be worth considering.

## The Journal wants your opinions!

Our office is turning into a boxing ring from all of our Point/Counter Point opinion debates! To improve our

working environment, we would like to hear from you instead. Do you have something on your mind and would like to write about?

If so, contact us at 968-7088 or ext. 7575



Also, what do you think of **The Journal**? Please send us a letter to the editor. We want your feedback – good or bad!

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### Corrections

In the March 18 edition of *The Journal*, several errors were found.

- Saddam Hussein's last name was misspelled in our correction box.
- Rep. Dick Gephardt's last name was misspelled in a headline on page 5.
- A story on bachelor Rod Barnett should have stated that he is looking to marry a woman between the ages of 24-35, not 24-30.
- A story on a student trip to the Pyrenees had the town of Armentieres, France misspelled.

*The Journal* apologizes for these errors.

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## Stranded Highway Traveler Benefits From Strangers

After spending a fabulous week in Florida over Spring Break, I came back with lots of laundry and a hankering for some of Mom's cooking. I hopped in my car and headed home only to find my little car had different plans. I soon found myself on the side of I-70 with a smoking engine.

I immediately began imagining what my kidnappers would look like.

Getting stranded here is much worse than in my hometown because people there actually stop to help you without thinking twice. One of the first rules I learned after moving here is that you never know why someone is stopping so don't take a chance.

Luckily in this instance I had my trusty cell phone, so I dialed my dad to come get me. In order to know the tools



### As I See It

Laura Stuhlman

to bring, he instructed me to get out of my car, look under the hood and tell him what I saw. I pretty much saw the same thing I do every other time: shiny metal that looks important, black plastic things that I'm sure have a purpose, and some stuff that holds it together.

I should not be anywhere near large pieces of metal and electricity, much less be tinkering around to see what's wrong with it. But even more hazardous than me handling complex

machinery was me being outside of my smoking car exposed to the wilds of I-70. I was a blatant target for any random passer-by to either stop and politely ask if I was alright or to stop and mangle me with the weapon of their choice. How am I to know the difference? How is anyone to know the difference? Where should we draw the line of caution?

As time went by, couple of cops stopped to check on me, as did a family in a minivan so I was alright. Then it happened. An old rusty van, like the ones you see on the news that people have died in at the hands of scary men drove up in front of my car. Those same scary men, with Carharts and bad teeth stepped out and started walking toward me. I was under the hood get-

ting directions on how to get the radiator cap off so I had nowhere to go. I quietly told my dad I loved him and prepared for the worst.

Though these guys looked like they could snap me in half, they didn't. They worked on my car for the next forty five minutes, gave me some numbers to call for auto parts and towing services, and stopped by the nearest police station to alert them of my situation. They helped me when I needed it most so I would have felt really bad if I would have ran in terror down the highway.

So maybe I got lucky. Maybe next time I will be mangled because of my naive trust in other people. It is necessary to be careful, but I'm not too careful. There are some good people left and I do not want to miss them.

## Webster Students Blind To Opportunity

It has occurred to me that some Webster Students are unaware of certain organizations and resources on campus. This discovery happened last week in my Health & Wellness class and recently at a Webster Pride Association meeting.

Many people do not know there is an organization for commuters called the CIA - the commuter involvement association. I knew that this group existed and I am not a commuter.

On Friday, a young woman that I have not seen before showed up at a Webster Pride meeting. She said she did not know what Webster Pride was about until a friend told her. As a media maven, the person in charge of media promotions for Webster Pride Association, I was hurt because I felt



### Opinion

Kefina Thompson

like I was not doing my job well enough. What have I not done to get information out to people? Have I not plastered enough flyers around campus or sent enough voicemails? My answer is - it ain't my fault. As the hit song goes by Silk the Shocker - I have done my job. It is Webster students who need to do theirs.

When I was a freshman, I knew that in order to make friends and get information I had to get involved. I attended dances and asked a lot of questions. I learned how to get around by different modes of transportation in St. Louis by asking which was convenient and how to get from A to B.

I pick up a lot of good information from people, not gossip, but interesting things going on outside of my world that I am unaware of. Talking to people can be a way to find out what's going on.

Like I told a friend, as I casually mentioned to him about the Career Center helping students find intern-

ships and jobs, you have to seek out answers. We are young adults, not babies that need to be told what to do. If you want to voice your concerns about events that should happen during the day and you are a commuter who can not make it to events at night find the Commuter Association. If you are looking for a Gay, Lesbian, Bisexual, Transgendered and Straight organization to join, Webster Pride is your answer (the biggest clue in the WPA is Pride). I know as college students we are bombarded by colorful and wonderful flyers posted on bulletin boards, glass windows and other places and we do not have time to look over all of them.

Perhaps you should snap out of your busy world for five minutes and take a look at what's going on outside your world and maybe you will find the answers you have been looking for. If you can not find them, then ask an instructor, friends or the people in the hallways you hurriedly walk past. Seek and you shall find.

## Sense Of Community Lost In St. Louis

The recent destruction of the St. Louis Arena brought many tears and hurt feelings. Some expressed dismay that a building which housed so many memories could be so easily discarded to make way for an office park.

At about the same time the Arena was imploded, the destruction of Meacham Park was in the final stages without a single tear shed for its demise.

The land it once occupied near Highway 44 and Lindbergh Boulevard now looks like a clear-cut forest or the aftermath of a volcano explosion. No homes, roads, people or any other signs of life are present.

This was not a building where people gathered to watch millionaires play



### Opinion

Tim Schmitt

games, but was home to hundreds of families. The memories of those who lived there, who raised their children there, whose relatives lived and died there are undoubtedly more meaningful than the drunken recollections of an exciting basketball or hockey game. Yet, while this community was erased from the maps and from the minds of those who perhaps considered it "the bad part of town," no one seemed concerned with the idea of losing not only the memories of a community, but the community itself.

To make matters worse, the people of Meacham were not displaced for an office park or to make way for beautification efforts in Kirkwood. No. The justification behind leveling this community was to make way for a Wal-Mart and a Lowes Hardware store. The new Wal-Mart will sit directly across from the recently opened Big K-Mart, and Lowes will be hardly more than a stone's throw from the Home Depot in Sunset Hills Plaza.

Where have our priorities gone? We

have allowed the destruction of a community, maybe not one of brand new homes and perfectly manicured lawns, but a community nonetheless, for the sake of flooding the area with corporate superstores which are in themselves a primary cause of locally owned business failures and the loss of community. Does the St. Louis area really need another Wal-Mart? Is this what is needed to revitalize the region?

St. Louis has lost its sense of community. We decried the destruction of an aged and deteriorating vacant building, but failed to notice, much less care, when a lower income community was destroyed to make way for discount shopping.

The people of the St. Louis area need to reconsider what is viewed as important to the region and our well being as a community if we ever hope to become a truly viable city again. The personal interaction of individuals within our communities is what is important and needed, not shiny new Wal-Marts and Rusty old ice rinks.

## The Journal

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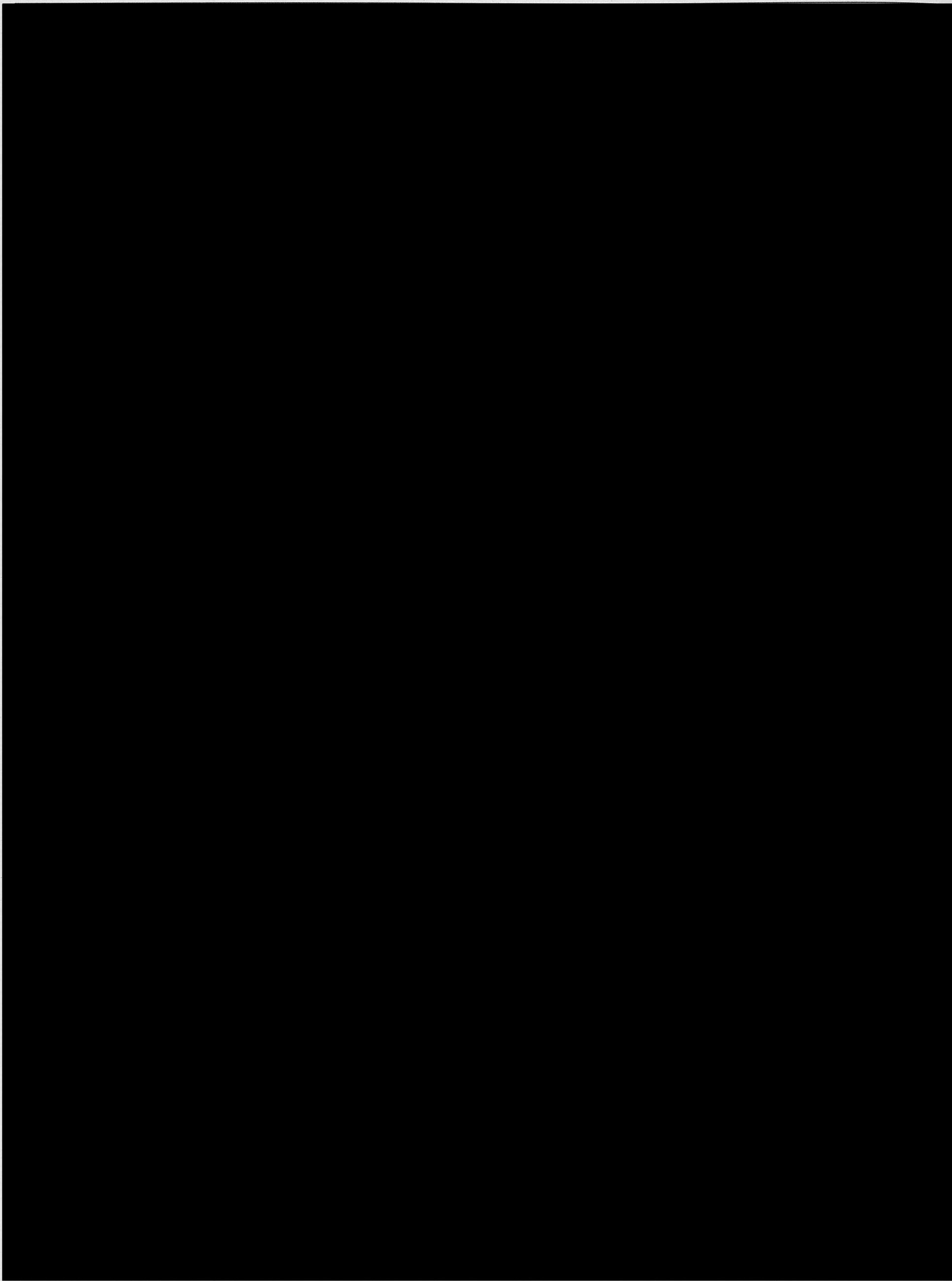
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# College News

March 25, 1999

The Journal



## Emotional Scars Can Take Longer To Heal Than Bruises

### Domestic Violence Affects Women Of All Backgrounds

by Plesah Mayo  
Staff Writer

Domestic violence affects all races, religions, and socioeconomic groups; however, all studies show that women are the most common victims. A 1996 statistic from the U.S. Justice Department's Bureau of Justice Statistics (BJS) stated, "Approximately 95% of domestic violence victims are women."

Although statistics from the BJS show that domestic violence crimes have gone down within the last two decades, the problem still exists.

Domestic abuse is abuse between any two people living together, including heterosexual couples (married or not), gay and lesbian couples and parent or guardian/child relationships.

Domestic abuse is usually very secretive. Embarrassed victims rarely speak out, especially when the abuse is not physical.

Colette Cummings, assistant dean of students and board member for The Women's Safe House, provided The Safe House's definition of emotional abuse, which includes insults, humiliation, threats and manipulation.

Patrick Stack, director of Counseling and Life Development at Webster said emotional abuse is worse than physical abuse because it is so subtle and is hard to prove in court. He describes the victims as being emotionally dead people, and having no zest for life.

"It hits right at the core of who you are," Stack said.

He said emotional violence is an ongoing problem and

"Men think abuse is hitting. That is one of RAVEN's (Rape And Violence End Now) challenges" said Joan Di Pretore, volunteer coordinator for RAVEN in St. Louis.

RAVEN, an organization focused on ending men's violence against women by providing counseling for men, defines domestic

the abuser to be special.

"We create an emotional abyss between ourselves and others," he said.

This can cause someone to feel disconnected from other human beings, and with this comes frustration and often violence.

Stack said it is tricky assisting someone who has been abused because they do not ask for help. He said he would need to know the "history of the problem," as he calls it, for instance, by asking how long the abuse has been going on.

"Would you call the police on someone outside your family abusing you?" Stack would ask those who do not come forward.

"It takes a lot of courage to leave," Cummings said.

Cummings believes that because domestic violence deals with personal relationships it is harder for people to talk about it with someone.

Stack said if an abused Webster student came to him he would first ask if they felt safe, then they would look at options to develop safety. He would ask them to realize their own personal boundaries and also the consequences of not calling the police.

Cummings said if somebody does not want to talk right away they may pick up information pamphlets or check out the list of phone numbers for victims outside the Women's Resource Center.

"I have friends of victims come get information, and because of access to the volunteers at The Women's Safe House, I can get the best advisement on how to handle their situation," Cummings said.

Places like The Women's Safe House try to get victims the counseling and legal assistance they need to make their lives safer.

Stack said it is not only the responsibility of victims to come forward. If the abuser understands there is a problem, he or she should talk to a friend, counselor or clergy member.

### The Facts On Domestic Violence

Provided by Margaret T. Caven  
Executive director, Women's Safe House

- Domestic violence is the leading cause of injury to women. It causes more injuries requiring medical attention than rape, auto accidents, and muggings combined.
- A woman is beaten every 15 seconds; seven women are killed each day.
- Domestic violence occurs among all races, religions, and socioeconomic groups.
- During the Vietnam war approximately 58,000 Americans were killed. During that same period 54,000 American women were killed by their partner.
- Domestic violence costs \$3-5 billion to American companies due to lost work time, increased health care costs, higher turnover, and low productivity.
- 73% of women killed by domestic violence are killed while trying to or after they have left their abuser.

abuse as behavior which controls another person or inhibits another from making an autonomous choice.

"There is a power issue involved in domestic abuse," Stack said. "Anyone who thinks they are more powerful than someone else, well there is something very wrong with their thought process."

Stack said victims often rationalize the abuse by feeling they are to blame. Victims feel

'Would you call the police if someone outside your family was abusing you?'

— Patrick Stack,

director, Counseling and Life department

abusers should seek help immediately. It is important to remember that coming forward does not mean the relationship has to end.

it is their fault the perpetrator lost control and blame the abuse on alcohol, drugs and their own flaws.

Stack said besides power, there is an underlying need for

### Sarah's Story:

## One Woman Shares Her Story Of Abuse

by Plesah Mayo  
Staff Writer

Sarah\*, a Webster student, spent two years in an on and off high school relationship with a physically and verbally abusive boyfriend.

"Self esteem and self worth just plummeted," Sarah said.

She remembers the bruises and scratches that Mark\*, who was unwilling to comment, would inflict on her in front of his mother.

"He rarely abused me in public," Sarah said. "Mark's mother would just laugh off the problem or tell him to be gentler."

Sarah felt that even if she told someone they would probably not believe her or they would just shrug it off.

At times Sarah would feel less than human inside, especially when Mark would not give her the respect she gave him, like telling her she was stupid.

"I think my dad had a clue what was going on," Sarah said.

But despite not being able to run a comb through her hair from the bruises on her head, she continued to date Mark. She said they broke up many times, but she always went back to him at his convenience.

"I was afraid of being alone," she said.

Sarah said she thinks most people who are abused feel the same way. Sarah said she was too immature at the time to realize that the relationship was not very healthy.

Sarah said Mark would throw tennis balls at her and make fun of her in front of his friends.

Although she was uncomfortable with it, a couple of times he even talked her into taking her clothes off when she did not

want to.

Sarah felt worthless and like an object, but she was too scared to object. She was afraid he would get violent.

Mark went on a six-week trip out of state. Sarah finally realized there was a part of her missing when she was with him.

She said he was nice to her when he first got back, but not long afterward he started being verbally abusive again.

"I met someone new and realized how a relationship could be," Sarah said.

She wrote Mark a letter to tell him how she felt about their relationship. Mark called crying and apologized to her, and she said it was all she needed at the time.

"I went out with him, and he shoved my face in the snow," Sarah said.

She said he held her down for a long time, and when he let her go he took her car keys, went back inside and locked her out.

Sarah said she was drenched, freezing and hurt, but it was the last incident she needed to give her the courage to leave Mark.

No matter how alone she felt, Sarah knew that it could not go on this way so she got the courage to finally detach herself from him. Mark got counseling even though Sarah did not.

Sarah said after Mark received help he was a different person, and even though she still talks to him she will never date him again.

Sarah recommends victims get help before the abuse turns deadly.

\*Names have been changed to protect the identity of the sources. \*Sarah requested that their real names not be used in this story.

### 1996 Bureau of Justice Statistics

— United States Department of Justice

- More than 1,800 murders were committed by an intimate relation.
- 3/4 of those victims were female.
- Domestic violence crimes against females decreased from an estimated 1.1 million (1993) to 840,000 (1996).
- Women ages 16-24 are the highest domestic violence victims per capita.

## Nontraditional Students Learn To Balance School, Work, Children

by Ketina Thompson  
Staff Writer

It was not easy for Donna Pennington to return to school in the fall of 1996 — it was a challenge. She is one of many nontraditional students who are either first-time college students or who have re-entered college.

For Pennington, a 42-year-old single parent of two daughters, attending college for the first time was a big step in recovering from hardships. Pennington, who once struggled with a drug and alcohol addiction, knows what it takes to become clean and sober alone. She has been clean and sober for 11 years.

Pennington, who was a counselor-in-training at a treatment center, enjoyed working with recovering

addicts, but realized she needed a degree to become a counselor.

She decided to attend Webster University, but found her first two years to be a difficult adjustment.

"I had a hard time paying attention to the teacher," Pennington said, "because I was always thinking about 'did the kids wear the right clothes to school?, what bill am I going to pay?'"

Pennington said it was hard to discipline herself in good study habits at home, so she stays on campus to study.

"If I go home," Pennington said. "I do laundry or I do bills, I do the mommy thing with the nine-year old."

Pennington said the first two years were intimidating to her because she was attending college with students who

were the same age as her oldest daughter.

She said it took prayer to get her through her transitions and her first two years. But Pennington is not alone.

Don Morris, university registrar, said there were 2,137 students from ages 25-64 who are either full-time or part time at Webster. More and more adults are returning to school to get degrees needed to compete in the job market.

"It's very competitive out there," said Julia Gordon, a 35-year-old mother of two children. "I'm fortunate enough to have 15 years of writing experience behind me."

Gordon, who owned *Nighttimes* magazine for three years, said she has been on many job interviews, but they always asked if she had a college degree. Gordon, an English major, returned to college two years ago and will graduate this year.

"A bachelor's degree today is what a high school diploma was yesterday," Gordon said. "You have to have it."

Media production major Mike Williams, 32, agrees.

"You can barely get a job with an associate's degree," Williams said.

He added that most places are looking for four-year degrees, and that it is important to have that if you want to support your family.

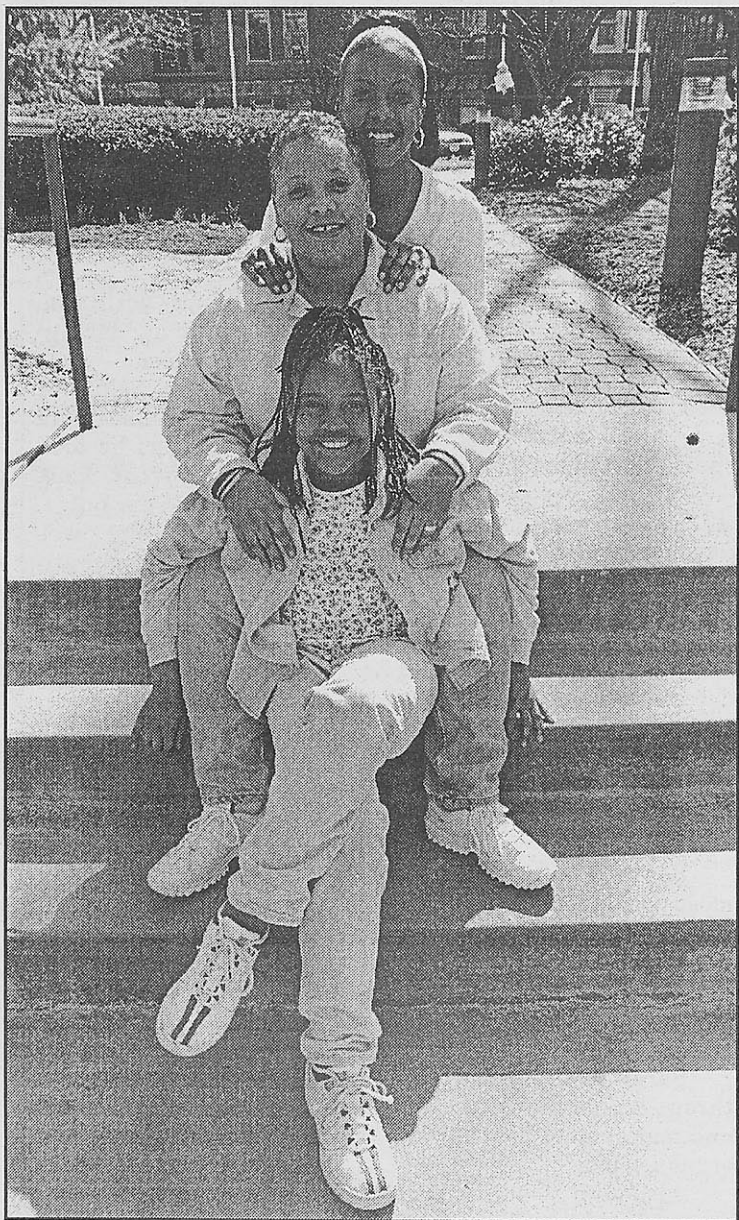
Williams said some of his family members expressed doubts that he would be able to make it through college because he was also working part-time, and raising three children. But he proved his family wrong.

He said his family saw how he was handling the situation and now supports him as much as they can.

Being a nontraditional student does have its advantages. Williams, Pennington, and Gordon said the traditional students are often impressed by their ambition to return to school.

Williams said the world is making it simpler and easier for older adults to return to college. Today, the testing process is more lenient.

Now, as more adults are going back to college either to further their education or get a degree, many colleges and universities allow job experience as college credit.



Donna Pennington (center) raises her two children, Kenia White (top) and Tiarra Pennington while going to school and working two jobs.

Aimee Iwersen

## Expo Provides Insight To Health

by Ketina Thompson  
Staff Writer

The Healthy Planet, an environmental, health and wellness publication, sponsored its first annual Natural Living Expo on March 21 at the Webster Groves Recreation Complex.

J.B. Lester, a Webster alumnus and editor/publisher of the Healthy Planet, decided, along with other members of

the paper, to host an expo that provided information on living healthy.

"We expected a good crowd, and we got a great crowd," Lester said, "I think the response was absolutely overwhelming."

Lester said more than 600 people attended the expo. The event had 54 exhibitors including Wild Oats, the Sierra Club, Pathways bookstore, the St. Louis Vegetarian Society,

Chiropractic Healthcare and many others. There were booths that displayed herbs and minerals, heated dream pillows, massages, books and videotapes on relaxation and other healthy living presentations. Besides presentations, the expo had guest speakers and bands playing soothing music.

Lester said the event was a success and plans to have another Expo later this year.

## The Song of the Irish



Aimee Iwersen

Larry McNally jams at John D. McGurk's after St. Patrick's Day. McNally an Ireland native, has been in St. Louis for 15 years. McNally is a member of "The Barley Boys."

### Did you know that...



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# T'ai Chi Chih Workshop Helps Students Unwind

by Bethany Prange  
Insight Editor

"Bird Flaps Its Wings" and "Daughter On The Mountaintop" sound more like cheesy country western songs than movements for a relaxation technique.

But both are just two of the 19 movements involved in T'ai Chi Chih, (ty chee cha), a westernized version of a meditation practice that has been used all over the world for centuries.

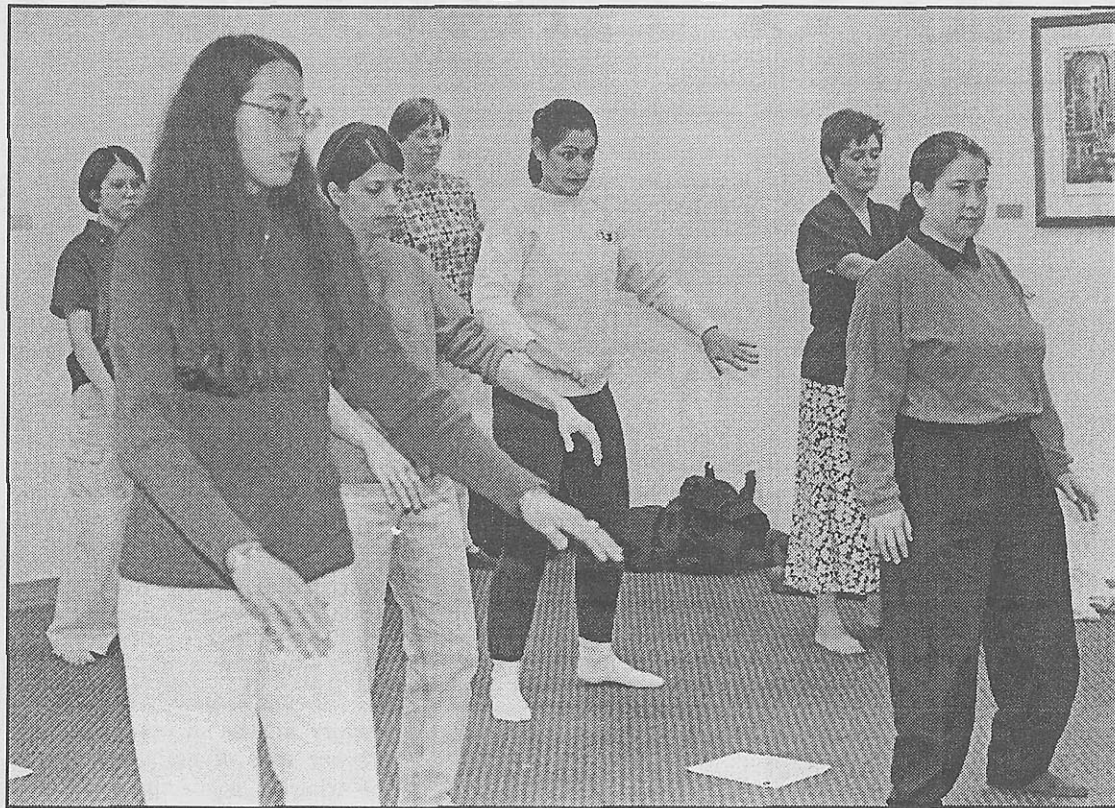
An older version, called T'ai Chi Chuan, was originated in the 13th century and is a more complex version that requires a constant flow of movements.

T'ai Chi Chih was created in 1974 by Justin F. Stone as a continuation of the more complicated classic movements.

But when Stone saw that his students practiced his new principles of T'ai Chi Chih more than the regular movements, the new version became its own practice.

Anne Perkins, who is teaching her second workshop in T'ai Chi Chih at Webster, found herself absorbed in T'ai Chi Chih after her first lesson.

"I remember coming home from the first class and showing my daughter-in-law. I said, 'I feel so graceful,' and I had



Craig Marglous

Students learn the basic movements of T'ai Chi Chih in a workshop taught by Anne Perkins every Friday from 1-2 p.m. in the University Center.

always felt so clumpy. My daughter said, 'Oh, Mom, I've never seen you do anything slow before, it's wonderful,'" Perkins said.

Perkins learned T'ai Chi Chih in the fall of 1994,

around the time she learned she had breast cancer. After she found out about the disease, she decided it was time to take better care of herself, so she began learning yoga. She then discovered T'ai Chi, and began to feel more relaxed immediately.

"I just immediately slowed down," Perkins said. "I used to be type A ++ personality and I couldn't do anything slowly. In T'ai Chi Chih, the slower the better. I tell my students it's like swimming through heavy air. You can feel the energy outside and the idea is to balance that energy inside."

Unlike T'ai Chi Chuan, the movements of T'ai Chi Chih have rests between them before the next movement begins. This makes it easier to do the movements any place, any time.

"I do this in the airport. I do this in the grocery store when I'm waiting to check out. I do it one-handed while I'm on the phone," Perkins said.

With Stone's principles, T'ai Chi can be done in small

segments that are still graceful and beautiful to watch.

Most of the movements for T'ai Chi Chih involve circular arm and hand motions and the transferring of weight from one foot to the other. Participants should feel very grounded and weighty from

ments are slow and controlled, there is no jarring or fast-paced tempo — two common problems with aerobic exercise.

"Anyone can do it. Even older people in wheelchairs can at least do the arm motions," Perkins said.

For example, the "Bass Drum" movement includes simply transferring the weight from the right to the left foot and then back again while the hands are tracing the outline of a bass drum. Then there is a resting pause before the movement is repeated.

T'ai Chi Chih can help with balance, making it easier for an older person to get around without fear of falling. Studies show it also improves blood pressure, strengthens muscles and slows down the heart rate, Perkins said.

For students, the greatest benefit of doing T'ai Chi Chih is the reduction of stress. Instructors urge beginners to concentrate on performing the movements as quietly, slowly and gracefully as possible. The meditation begins from that concentration.

Student Sean Green is enrolled in the spring 1999 workshop to refine the movements he learned in his first class with Perkins.

"School is so stressful, but after her class, all the tension

'I feel that it blesses my life instead of orders my life. It grounds me, it relaxes me, it quiets me.'

— Anne Perkins,  
T'ai Chi Chih instructor

is released," Green said.

Perkins said about one third of her first class is returning for another workshop. The 8-week workshop that began March 19, costs \$20 and after they have taken the workshop once, students can audit the class for free.

Although Perkins said T'ai Chi is a major part of her life, the exercise and meditation do not require a total lifestyle change.

"I feel that it blesses my life instead of orders my life," she said. "It grounds me, it relaxes me, it quiets me."

Learning and practicing T'ai Chi Chih is a gradual process that never really ends. Students continually sign up for classes to perfect their movements and get more practice.

There is no dress code for T'ai Chi, participants are free to wear anything they feel comfortable in. Although Perkins said she practices barefoot, many students leave their shoes on during the workshop.

The T'ai Chi Chih workshop is offered Fridays from 1-2 p.m., in the University Center Presentation Room.

For more information call Anne Perkins at 771-9728.

What is the missing number in this arrangement?

+

1	2	3	4	5
1	3	9	21	41
1	4	31	220	1081
1	5	129	6949	?

-

Each Person with the correct answer will be entered in a drawing for a \$25 gift certificate to Best Buy.

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# 12 Arts & Entertainment

March 25, 1999

The Journal

## Repertory Theatre Tames Shakespeares's Shrew



*Judy Andrews*  
Pertrucio (John Renshouse) tries to win the hand of the fiercely independent and quick-witted Katherina (Katherine Leask) in "Taming of the Shrew."

by Leigh Muzslay  
Contributing Writer

William Shakespeare is a pretty popular guy these days. "Shakespeare in Love" just took home seven Oscars, including one for best picture. Just in time for those who can not get enough of England's most famous playwright, the Repertory Theatre of St. Louis presents "Taming of the Shrew." This rich, energetic comedy is well worth the price of admission.

Baptista Minola, a rich citizen of Padua has two daughters, Bianca and Katherina. Known for her beauty and pleasant disposition, Bianca has several suitors, but before she can marry, her older sister, Katherina, must also be wed. The problem is Katherina is a bit tempestuous for the likes of most men — they call her Katherina the Cursed, among other things.

Two of Bianca's suitors, Gremio and Hortensio agree to work together to get Katherina married. Lucentio, a visitor to Padua, has also fallen for Bianca at first glance and wants in on the action.

As if this were not enough, enter Pertrucio, another visitor, who despite warnings from the other men, sets out to woo Katherina; first, to get her dowry and later, to get her heart.

As with most of Shakespeare's comedies, the

plot is full of disguises, mistaken identities, trickery, sexual innuendo and sharp dialogue. The battles of wit between Katherina and Pertrucio are delightful and wicked.

The acting only enhances Shakespeare's words. Each actor brings energy and focus to the stage. Even minor characters are played with vigor. Particularly outstanding are Katherine Leask (Katherina), John Renshouse (Pertrucio) and Hunter Bell (Tranio).

Leask rants and raves with every muscle in her body and every tone of her voice. Her Katherina is strong, vivacious and a pleasure to watch.

Renshouse also commands the stage. His ease and confidence play off Leask beautifully.

Lucentio's servant, Tranio, played by Hunter Bell, comes close to stealing a few scenes, but Bell is careful not to cross that line. His comic bits are engaging and energetic.

Director Bruce Longworth's blocking and direction play up the often otherwise missed jokes and barbs. This makes it easy to cross over the language barrier that sometimes keeps people from enjoying Shakespeare.

The technical aspects of the show also add to the fun. John Ezell's intricate and versatile set consists primarily of a two-story house/village piece with several doors and stairs, which allows much flexibility.

It is painted in bright sunset pastels that look straight out of a box of colored chalk. Although these colors seem like an unusual choice for buildings, they work splendidly with the mood of the show.

The script calls for many technical aspects that may at first seem daunting to a director or designer — characters riding horses and a snowstorm, for instance. But this production handles them with wit and style. I will not give any of the solutions away, but they are creative and fun.

The costumes, very colorful and intricate, are fabulous. The fabrics are rich and lush with detailed trim and accessories. Dorothy L. Marshall's costumes also help distinguish and characterize people — from the beginning we see that Bianca in white and pale green has a much different temperament than Katherina, who is wearing orange.

The lighting and sound effects enhanced the show without detracting attention from the actors.

If you are looking for a sharp comedy, The Rep's "Taming of the Shrew" is fun and vivacious. The show runs March 17 through April 16. Full-time students with a valid ID and people 65 and older may purchase \$5 tickets 10 minutes before performance time, subject to availability. For more show times and ticket information call the theatre box office at 968-4925.

## And The Winner Is...

by Amber Floyd  
Arts & Entertainment Editor

There were many upsets at this year's Motion Picture Academy of Arts and Sciences Awards, also known as the Oscars.

There were also the usual sure-fire winners. The Bard of Avon stole the show as "Shakespeare in Love" walked away with seven awards.

Whoopi Goldberg sired controversy with her partisan political jokes, and everyone was carefully coiffed and outfitted. The event went off without a hitch except for the protestors of Elia Kazan's Lifetime Achievement Award.

### "Shakespeare in Love!"

- Best Picture:** "Shakespeare In Love"
- Best Actor:** Roberto Benigni, "Life Is Beautiful"
- Best Actress:** Gwyneth Paltrow, "Shakespeare in Love"
- Best Supporting Actor:** James Coburn, "Affliction"
- Best Supporting Actress:** Judi Dench, "Shakespeare In Love"
- Best Director:** Steven Spielberg, "Saving Private Ryan"
- Best Original Screenplay:** Marc Norman and Tom Stoppard, "Shakespeare In Love"
- Best Adapted Screenplay:** Bill Condon, "Gods and Monsters"
- Best Cinematography:** Janusz Kaminski, "Saving Private Ryan"
- Best Original Song:** When You Believe, "The Prince of Egypt"
- Best Costume Design:** Sandy Powell, "Shakespeare In Love"
- Best Visual Effects:** "What Dreams May Come"
- Best Film Editing:** Michael Kahn, "Saving Private Ryan"
- Best Original Dramatic Score:** Nicola Piovani, "Life Is Beautiful"
- Best Original Musical or Comedy Score:** Stephen Warbeck, "Shakespeare in Love"
- Best Foreign Film:** "Life is Beautiful," Italy
- Best Sound:** "Saving Private Ryan"
- Best Sound Effects Editing:** "Saving Private Ryan"
- Best Art Direction:** Martin Childs, Jill Quertier, "Shakespeare in Love"
- Best Make-up:** Jenny Shircore, "Elizabeth"
- Best Live Action Short Film:** "Election Night (Valgaften)"
- Best Animated Short Film:** "Bunny"



## Oscars Should Blacklist Kazan

by Amber Floyd  
Arts & Entertainment Editor

To finish off the 1900s, the Oscars were emotional and long. But the main controversy was not Celine Dion's horrid ensemble or even Billy Crystal's absence. The controversy was filmmaker Elia Kazan's honorary Oscar for a lifetime of movies like "On the Waterfront" and "East of Eden." The term "rat" has followed him through his movie-making for the last 50 years.

In the 50s, Kazan briefly

See Kazan p. 15

# New Tequila Tastes Like Corona With Lime

review by Amber Floyd  
Arts & Entertainment Editor

Mexican lagers like Sol and Corona now have more competition. Anheuser-Busch has introduced a new beer, Tequila. Tequila is good if Corona with a lime is your beverage of choice.

It is a yellow beer, in a clear bottle. I am always cautious with clear bottles,

"The beer with blue agave nectar and a natural flavor of imported tequila and lime."

Oddly, Tequila smells like a lemon-lime soda when fizzy, and once settled, has a spicy, lime and tequila smell.

decorative wedge to the rim of the bottle.

I usually enjoy the tequila beers, but I did not at all like the serving suggestions supplied by Anheuser-Busch.

salt is not good at all. I like to take my time with a drink, and there is nothing worse than a watered-down beer. Please spare yourself and do not try this.

Flavored beers are usually my favorites, so I am not really a beer purist, but Tequila is basically a Corona rip off. Eliminating the lime process takes some-

The proof of Tequila is no where to be found on the bottles, labels or boxes. According to "Bud Central," a 12oz serving with alcohol given by volume and may vary according to state law has an average of 9mg of sodium.

This is considered "very low" by the FDA definition. The alcohol content is 4.9 percent and there are 170 calories.

Anheuser-Busch is now advertising Tequila on local radio stations, so would-be Tequila drinkers can pick up bottles of Tequila at larger alcohol retailers.

Oddly, Tequila smells like a lemon-lime soda when fizzy, and once settled, has a spicy, lime and tequila smell... Tequila is basically a Corona rip off with the lime already added.

because if exposed to too much sunlight, they get skunky. But, Tequila has the much-touted Anheuser-Busch born on date ensuring freshness.

The label describes it as,

The taste is like other Mexican lagers, but with the lime already added. I was all set with a lime on my cutting board, only to be surprised that it did not need it.

I kind of missed adding the

They suggest salt. Tequila is not tequila and should not be treated as such. It is a beer, and salt should not be added to beer unless it is to decarbonate it.

I tried it shooter style on my hand, but was appalled at the taste. It was like salty water. The lick, salt, shoot and lime routine should be reserved for the worm.

There is another serving suggestion to make a beer margarita. This was just plain nasty. Beer on ice with

thing away from the Mexican lager experience and the odd rituals of the drinking culture.

It is like designing a Zima-like beverage with the jolly rancher flavor already added.

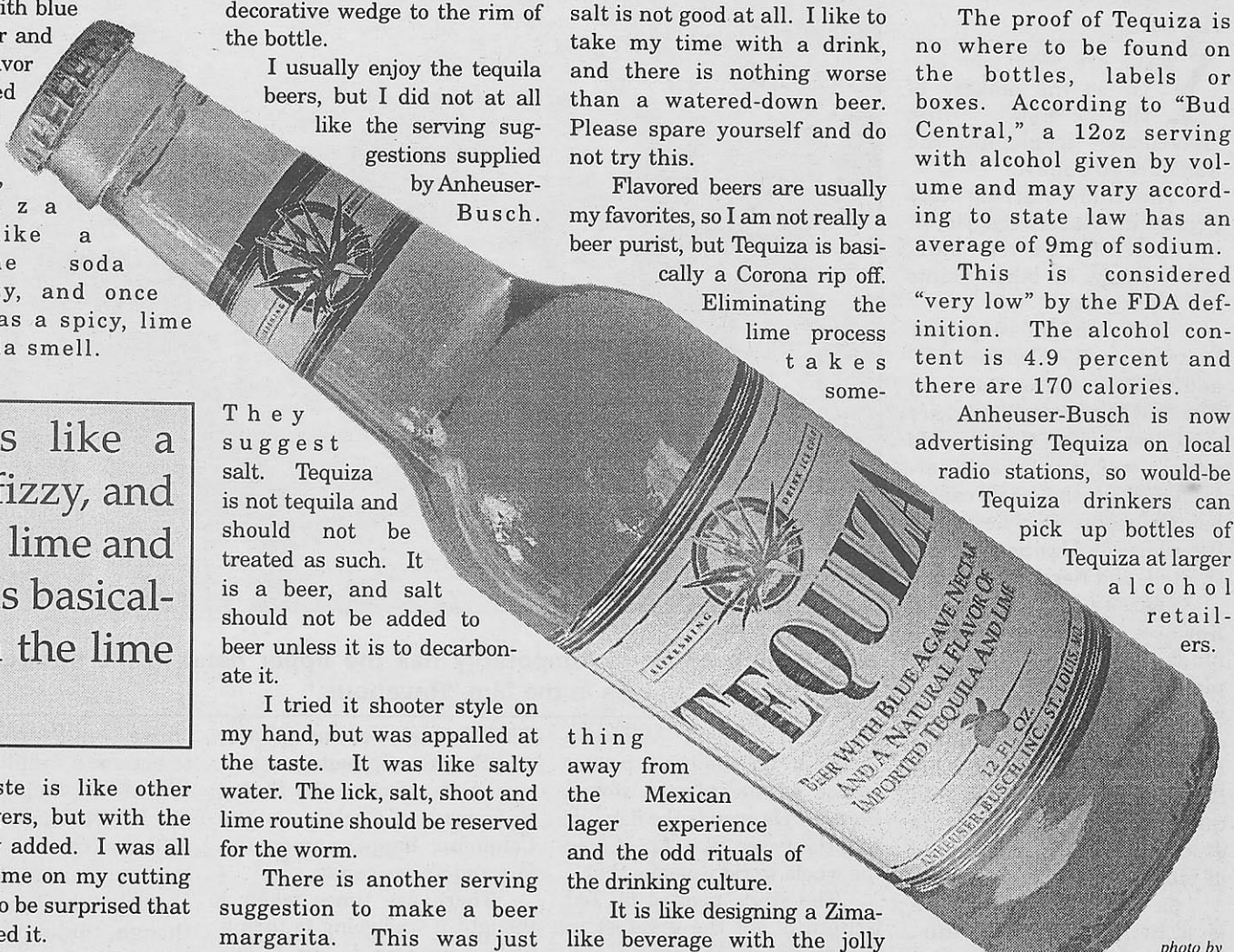


photo by  
Jessie Martin

## Pilobolus Grows On The Fox Stage

review by Goldie van der Meer  
Contributing Writer

Pilobolus is a sun-loving fungus that grows in barnyards and pastures. It is also the name of a company that performed March 12 at the Fox Theatre.

What a pleasure it was for the mind as the audience perceived a different perspective of the world. Without a doubt, it was a playful evening for the imagination.

With the use of innovative colors, movements and sound, Pilobolus did not imitate the environment, but interpreted the world around them to present it in abstract forms that look like living organisms.

Pilobolus is an American Dance Company of international influence that started in the early 1970s when four students invented ways of moving. The self-sufficient organization is formed by four artistic directors and six dancers who all take part in the process of choreographing, dancing, managing and publicizing their own programs.

The first piece, called "Apoplexy," gave the audience exactly what the title suggests—a stroke! The dark and bright colors lit the dancers' rapid movements and surprising shapes, showing the audience exactly what this company was capable of doing. It was a piece of fervid exaltation that needed a lot of concentration, at times reminding us of

a busy day in the subway where the passengers cannot find a seat but can neither stay still or on their feet. Nervously and anxiously waiting around, they dance and dance with so much motivation that they do not realize they have missed their station.

Once more the dancers, now all male, proved to the audience as they performed the piece, "Gnomes" how they are, in a metaphysical way, made out of rubber. The four male dancers, wearing only black short pants, came out all together in the shape of a ball, creating this imaginative eight-legged person.

Throughout the dance, one dancer detached and performed some steps in relation to the others that consistently helped guide each other's movements. A bell tolled and as they stopped and nodded their heads with the sound, the dancers then came together again. The choreographed movement always came back to the body — to the whole — becoming once again a human ball.

I do not know where the strength comes from or what the shapes really mean, but you know they are creating new movements that have never been seen. Whether they are projecting their view of the world or the world is projecting them, Pilobolus was able to present a different aspect of dance. that fed the imagination.

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# 'Ravenous' Disappoints, Disgusts With Gore

review by Jenny Gaskin

Staff Writer

**Y**ou are who you eat. Or so the makers of the new film "Ravenous" would like the audience to believe.

The film, starring Guy Pearce and Robert Carlyle, is, at some points a very dark, sick comedy, at other points just plain gross.

Viewers might remember Pearce from "LA Confidential" and Carlyle was last seen in "The Full Monty." Both men are good, especially Carlyle. He gives a wonderfully sick performance as the head cannibal, Colqhoun. Carlyle is just the right combination of sick, twisted, and fiendishly smart.

Pearce's character, Boyd, on the other hand, is much less flamboyant. He plays, a man exalted as a war hero who got behind enemy lines by pretending to be dead. Of course his fake death is a success, and quite traumatically he is stuck on the bottom of a pile of bloody, stinky carcasses.

As can be expected, he is a little shaken by this. Boyd spends almost the rest of the film being very tame and reticent.

There is something for the ladies in a young actor named Neal McDonough. He plays the gung-ho Reich. He refuses to wear a shirt, and, my, is it



Guy Pearce as Boyd temporarily has the upper hand in his struggle against Robert Carlyle as Ives in the film "Ravenous."

Michal Fairaizl

delightful. David Arquette turns in an amusing performance as the always stoned Cleaves. He spends the day hitting the peace pipe. Ah, if only the whole world was like that.

The story, penned by Ted Griffin, is not the greatest in the world. It is jarring and predictable, at best. There are no big surprises in "Ravenous," but it is entertaining. The movie is set at a remote California Army installment. Pearce, Arquette, and McDonough, along with

Jeffery Jones, Jeremy Davies, and Stephen Spinella are stationed at a fort in the Sierra Nevadas. Carlyle, as Colqhoun, happens upon the fort and antics ensue.

There are times when I thought it was going to turn a little homosexual, but I was wrong. Maybe that would have made it more interesting - who knows? Well, gay or not, "Ravenous" is really a cross between the films "Alive" and "Interview With A Vampire." See they eat each other like in

"Alive," but Pearce is reluctant to become a cannibal like Brad Pitt in the vampire thing.

It is perhaps vexing how a film with such a dark subject matter could be even slightly amusing. It is, though, that darkness of subject that makes the movie so

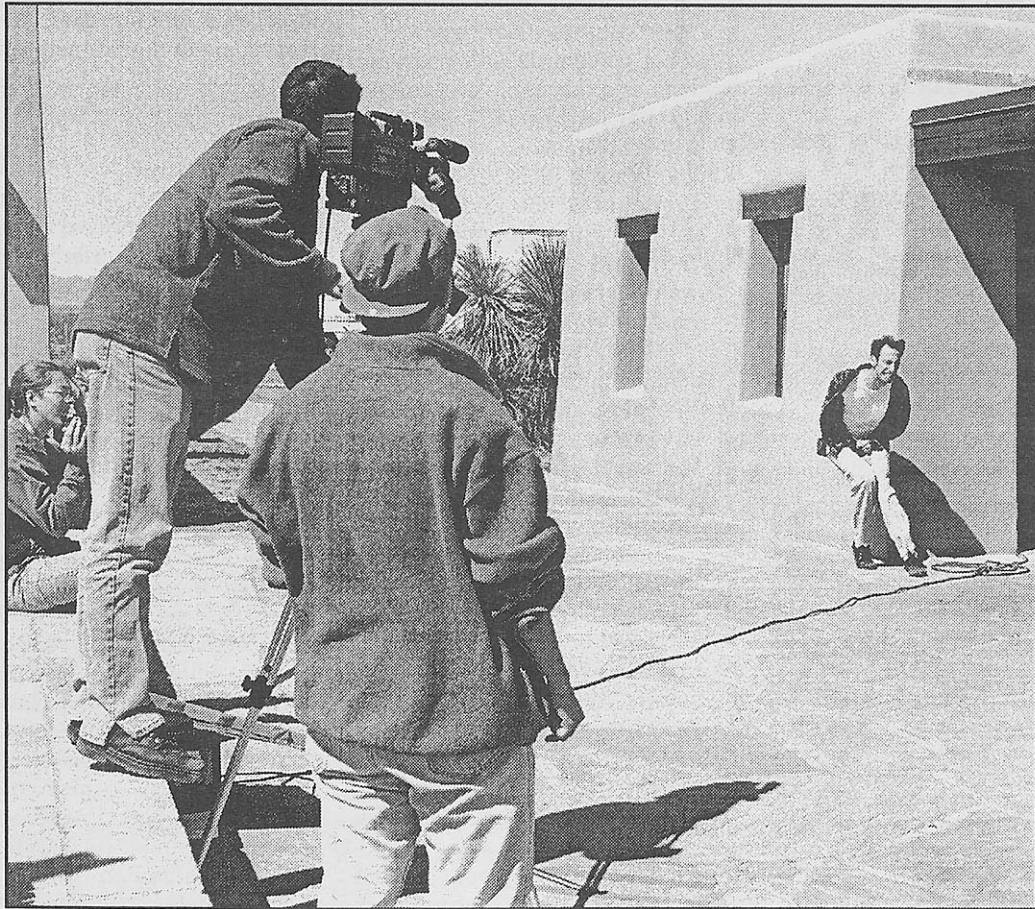
entertaining. They do a lot of eating people. But the audience is never encouraged to take their choice of dinner seriously. And, in the end, the question asked in films like "Alive" - would you eat someone if you had to - is completely different from the quandary posed at the audience of "Ravenous."

There is not some big moral question the audience is left pondering. And that is why it works. The audience is not supposed to ask themselves if they would eat people if worse came to worst. They are just supposed to sit back for a couple of hours and enjoy a film. And that is a little refreshing.

Since "Ravenous" is about cannibalism, it is really bloody. There is a lot of flesh eating. And I am not talking just an arm or a leg here. Whole bodies are devoured. It is a very gross and gory little flick.

It is entertaining. It is not the best film I have ever seen, though. But, if you can get past the sub-par story and the bloody scenery to go see this film, just make sure you do not eat right before you do.

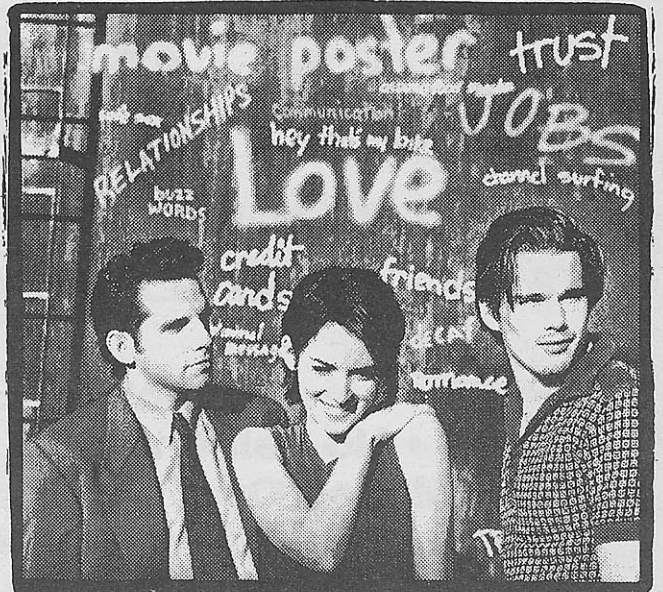
## Shoot The Film



Joy Keith

For the 11th Annual Media Excellence Awards (Webbies) six students traveled to the desert of Las Cruces, New Mexico. The cast and crew consists of Steve Miller (director, writer and producer), Joy Keith (documentary photographer), Rob Mills (director of photography), Jason Meyers (main talent), Aaron Crozier (supporting talent/ lighting director) and Holly Lappe (equipment monitor, documentary video assistant). The top secret project will be revealed at the Webbies, April 12.

WINONA RYDER      ETHAN HAWKE      BEN STILLER



**REALITY BITES**

A COMEDY ABOUT LOVE IN THE '90s.

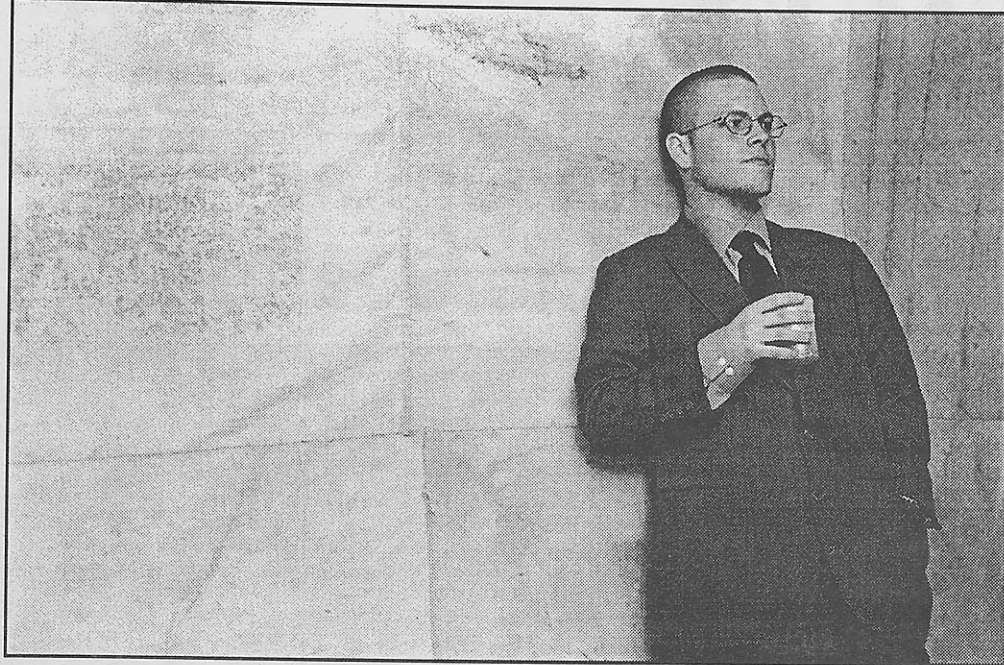
UNIVERSAL PICTURES PRESENTS A JERSEY FILMS PRODUCTION "REALITY BITES" BY KARL WALLINGER STARRING WINONA RYDER, ETHAN HAWKE, BEN STILLER, BARCLAY MALCOLM, HELEN CHILDRRESS, DANNY DEVITO AND MICHAEL SHAMBERG. A UNIVERSAL RELEASE. FEATURING THE MUSIC OF LENNY KRAVITZ, THE JULIANA HATFIELD 3, U2, DINOSAUR JR., WORLD PARTY AND OTHERS.

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## Viewing Art Becomes Art



Jason Triefenbach stands in front of his piece which was displayed in the exhibit "Neoconstructionist" at The Frame Up in Webster Groves.

Aimee Iwersen

## Kazan's Honorary Oscar Undeserved

from page 12

joined the Communist party. He later decided Communism was not for him, so he denounced the party. He was asked by members of the House Un-American Activities Committee to name fellow former and present Communists in the film industry. He refused, but later agreed to feed McCarthy's growing red list, naming screen writers. Their work was blacklisted in the industry.

When Kazan was presented the award by Robert DeNiro and Martin Scorsese, the cameras panned a chosen few, focusing in on enthusiastic

applauders in standing ovation.

What the cameras did not show was the large portion of the audience that sat stony faced, not clapping or standing in protest. Nick Nolte and Ed Harris sat in their seats with hands at their sides. Steven Spielberg and wife Kate Capshaw, stayed seated but gave a polite golf clap.

Outside the Dorothy Chandler Pavilion, a crowd of over 500 protesters, including several of the blacklisted screenwriters, jeered and carried signs, some reading, "Kazan, the Linda Tripp of the '50s." Kazan gave a short

speech, ending with, "I think I can just slip away."

Kazan should just slip away from the industry, because he destroyed careers and lives with his red finger-pointing.

I do not see how the Academy can honor a man who destroyed his competition for the sake of his own pocket.

Presenter Chris Rock, got in an unscripted jab when he said he ran into Kazan's award presenters Martin Scorsese and Robert DeNiro backstage.

He told the audience, "You better get Kazan away from DeNiro, because you know, he hates rats."

## Nameless Funk Band Prepares For Spring Appearance

*Several Webster Students Are Members Of Bands. Kurtis van Allen's Band Is Up And Coming On The St. Louis Scene.*

by Tarrah Manuel  
Contributing Writer

It's hard to come up with a clever name that doesn't sound cheesy," Kurtis van Allen said about why his funk band had not chosen a name. Members of the band include Kurtis van Allen, guitar; Steve Factor, electric bass; Kyle O'Dell, drummer; and Ron Coleman, tenor. The band is still considering other members.

The band was not always nameless. They once called themselves Ned Kulp.

"It was just a generic Midwest name to hold us over until we found a better name," van Allen said.

Another name they considered was Indignation because of the meaning behind the word. Some members liked the name because it represents anger and has "subtle references to older funk bands," but others in the band did not find it desirable.

The band plays a mixture of old funk, new funk and jazz. Their goal is to play something that people do not listen to every day while not falling into the funky, "groove-thang" genre. Influences on the band are Parliament, Funkadelic, Stevie Wonder and Sly and the Family Stone.

Dan Shaw and van Allen played together at St. Charles High School. The other members seemed to fall into place afterwards.

They are currently writing new material, and plan on playing for the public late spring. They have played at The High Pointe, The Gallery and The Side Door. The band practices at Webster's music annex.

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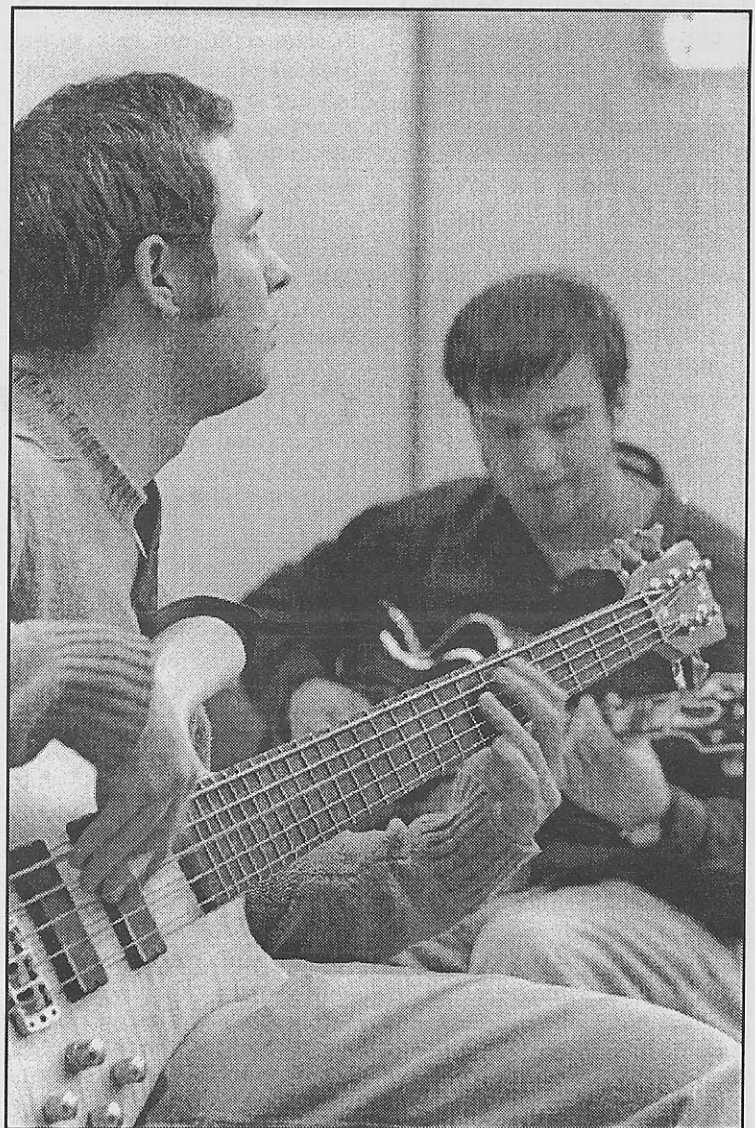
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Oliver O'Hanlon

Band members Steven Factor on bass guitar and Kurtis van Allen on guitar practice every Thursday night in the Webster music annex.



## Pro Baseball Learns Dire Lesson From Cubs, Wood

by Jeff Tobin  
Sports Editor

Playing sports is a hard enough job, but now that teams put their post-season hopes ahead of the welfare of a young player, a kid, can anybody last in Major League Baseball?

Kerry Wood had a spectacular season in 1998, that is not in question. However, the Chicago Cubs are. A little red flag should have smacked them in the face when Wood went down last August. He missed that entire month. Yet the Cubs brought him back to pitch down the stretch in September.

Cubs fans might say Wood okayed the decision to go back on the mound. So what. The team should not be that selfish or stupid. Maybe if they stop ruining their pitchers that organization could actually go somewhere. Nah.

They knew he was in trouble, yet they still let him pitch. I bet that decision is still ringing inside the head of Cubs Manager Jim Riggleman. Managers do not typically want their best pitcher coming back from injury too early since they are the ones who deal with media repercussions. But the blowhards in the Cubs' front office decided that was best for the team. Riggleman is a good manager who surely did not deserve this kind of treatment from the Cubs.

If they were doing it to get fan support they should be examined for head injuries. It's the only team in the league that is religiously bad, but still draws huge crowds. Wrigley Field is always packed, so it can't be that.

If they were doing it to turn a program around, they ought to quit. There is no hope for this team, and most people in Chicago have more or less come to grips with that fact. We know it's not for

See CUBS, p. 17

## Gorloks Take Five Out Of Last Six; Improve To 12-4 On The Season

by Jeff Tobin  
Sports Editor

The Webster Gorloks softball team dominated yet another weekend of Division III action.

From March 17-20, the Gorloks played six games, winning five of them. They opened the series March 17 against conference rival Greenville College.

The Panthers were drastically overmatched as the Gorloks spanked them for 29 runs in two games.

The toughest competition the Gorloks have faced since their trip to Florida was Missouri Baptist College. They played a pair of games against them on March 19.

Missouri Baptist won the first game 5-1 behind the strong pitching of Tanya Winberry. There is a bit of controversy involving her and Webster softball.

Head Softball Coach Craig Walston stated that Winberry played at the University of Missouri-Columbia, but was tired of playing softball.

She was interested in two schools — Missouri Baptist and Webster, Walston said. But he could not talk to her because recruiting laws forbid talking to the athletes.

"I was just hoping she would decide to come here," Walston said. She did not.

Though she said she was not interested in playing softball, she was definitely on the mound March 19 making the Gorloks look anemic. That is



Webster centerfielder Tara Horn slides into third base during the Gorloks' 8-0 rout of Dubuque University. The Gorloks also beat Dubuque in the first game, 5-1. The Gorloks improved their season record to 12-4 after going 5-1 over the weekend. Their sole loss was against Missouri Baptist College.

something they rarely do.

The second game was all Webster. The Gorloks blanked Missouri Baptist, 8-0.

Dubuque University came to town March 20, and lacked the skill level to compete with the Gorloks.

In game one, Dubuque kept the Gorloks from scoring early. That is something Walston likes his players to do.

"I think it is important for us to get on top early, all the games we have won so far are

games in which we took an early lead," Walston said.

But their potent offense was too much for Dubuque to keep up with. Even though they kept the Gorloks from scoring early, Webster still had big innings.

The Gorloks took the first game 5-1 as pitcher Jeanne Zes went the distance. The second game of the day was more of the same for Webster.

Pitcher Heather Kristof grabbed her seventh win of the

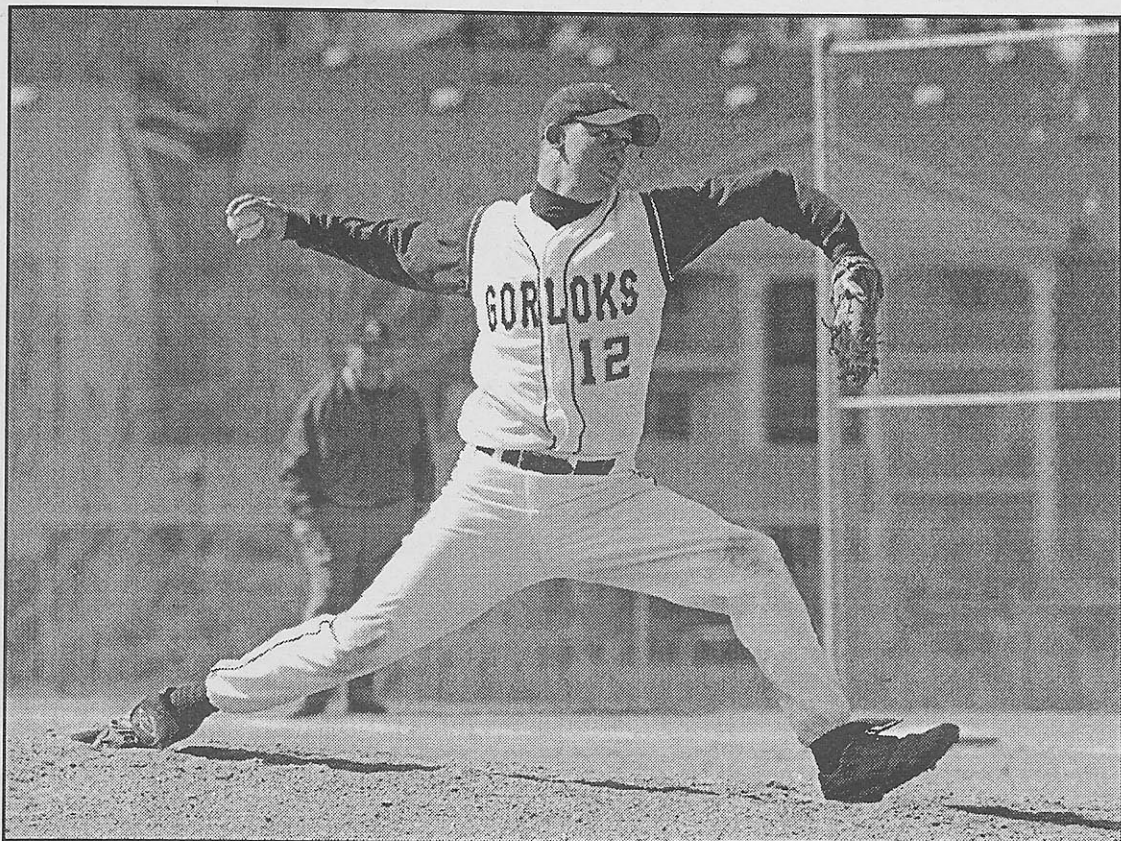
season in an 8-0 shutout. It was her second shutout of the season — tops on the team.

Kristof and Zes are taking almost all of the pitching duties this season. Kristof is 7-2 in eight starts with a 1.50 ERA. She also has two saves and four complete games.

Zes is coming along as one of the finest pitchers in the conference. As a sophomore last season, she was 14-1 in 18

See WEBSTER, p. 18

# Inconsistent Gorloks Win Four Out of Six



Oliver O'Hanton

Gorloks pitcher Jerry Rutledge tries to get out of a tough inning during their 13-0 loss to Elmhurst College. The Gorloks came back in the second game of the double header to defeat Elmhurst 16-6. Gorlok Keenan Mallory hit his fourth home run of the season in the victory.

by Jeff Tobin  
Sports Editor

The Webster Gorloks baseball team found their bats over the weekend.

Although they had a tough start, falling to 1-8 in their first nine games, the Gorloks came alive against some decent teams.

Webster played in a round-robin tournament on March 19 and 20 against Hannibal-LaGrange and Mount Mercy Colleges.

Their first game on March 19 against Hannibal-LaGrange was a mirror image of how the Gorloks played their last five games — pitching held their own, but nobody could hit.

"We just don't have a consistent level of intensity," said Marty Hunsucker, head baseball coach. "Sometimes we just go through the motions."

There were some high points in the loss though. Outfielder Rick Werner smacked a home run in the sixth inning. He was 1-3 with a run and two RBI's

The second game of the double-header was against Mount Mercy, and one could say it was a different team that took the field.

The Gorloks hit Mount Mercy with four runs in the fourth inning and three in the sixth on their way to a 10-3 rout.

Keenan Mallory hit the first of his three home runs

over the weekend. He was 4-4 with two runs, two RBI and a stolen base. Werner continued his hot bat going 2-4 with 2 runs and one RBI.

On March 20 they had a rematch with Hannibal-LaGrange.

The game turned out to be one of the season's most exciting yet. LaGrange came out of the gate hot, putting up two quick runs in the top of the first inning. The Gorloks countered in the bottom half of the first with three runs of their own.

From that point on it was like a shooting gallery for both teams. Pitchers continued to get hit hard, and hitters continued to carry hot bats.

By the time the seventh inning rolled around, the Gorloks

had gained a healthy 11-6 lead. It was not meant to last.

Gorlok pitching gave up six runs in the top of the seventh inning, to lose their once comfortable lead.

The bottom of the seventh was their last chance. It was Webster's turn to bat, and they were at the top of their order.

With their two hottest hitters, Mallory and Werner, waiting in the four and five spots respectively, it was important that the first two hitters get on base.

Shortstop Jeremy Heinlein, who had scored in the first inning, was hit by a pitch and took first base. Now it was center fielder Pat McSheehy's turn. He had to get on base to let the meat of the order bat.

In a situation where they wanted to get the runner to second base, Hunsucker had McSheehy put down a bunt. He beat out the throw and was safe at first.

With no outs, the third batter of the inning came to the plate in the form of Shaun Haley. He had a great spring trip, and has been carrying a hot bat.

What might have been a double play for Hannibal-LaGrange, turned horribly wrong for them. The pitcher booted the ball and all runners were safe.

The bases were loaded with nobody out, and Mallory was at the plate. He has been the hottest hitter for the Gorloks, and was about to deliver again.

On a 1-0 count, Mallory sent a deep one over the fence — a grand slam to win the game.

The Gorloks turned into a dominating power team — if only for this game. Mallory was not the only one to hit a round-tripper. Haley hit his second of the season, and catcher Drew Hubble rocked his first.

The second game of the day was a little less stimulating, but the results were definitely something Hunsucker liked.

"We're not a power team,

that's not something I teach them," Hunsucker said. "But if it happens — there's nothing wrong with it."

Hunsucker may feel like they are not a power team, but he might want to tell his players that.

In the first inning, Heinlein singled to left, and McSheehy followed with a two-run blast to right-center field.

The Gorloks have hit six home runs in their last four games. They averaging more than one per game over that period.

After that first inning burst, the Gorloks went dormant. They did not have another hit until the fifth inning, and not another run until the sixth.

Mount Mercy put another scare into the Gorloks when they scored a run in the sixth and then two more in the seventh. But Webster held on for the 5-3 win.

On March 21, the Gorloks faced Elmhurst College. Hunsucker noted their formidable lineup and pitching.

"They were probably the most competitive team we played this weekend," Hunsucker said.

Elmhurst made the Gorloks look bad in the first game. Webster pitching gave up five runs in the first inning and six runs in the third on their way to a 13-0 drubbing.

The second game was different. Again, it was like a different team on the field. The Gorloks put 10 runs on the board in the first inning

Mallory hit another home run as the Gorloks went on to defeat Elmhurst 16-6. The Gorloks are now 5-9.

"We are very much so a Jeckyl and Hyde team," Hunsucker said. "It's not always clear how they are going to play day in and day out."

The Gorloks' next game is 1 p.m., Saturday, March 27 against Central College. Webster plays home games at Shrewsbury City Center on Odenwald Field.

Give your favorite faculty member...

**A Night in the Light!**

**Media Association Faculty Award**

Nominations being accepted NOW!

Nominate your favorite School of Communications faculty member by giving us their name and why you feel they deserve to be recognized as the Media Association faculty of the year. Submit your nominations to the Media Office (upper level of Sverdrup) or e-mail them to [mediaassociation@usa.net](mailto:mediaassociation@usa.net). Nominations are due by Thursday, April 1st.

This award will be presented at the Webbies on April 12th.

WEBSTER UNIVERSITY

VIVA LAS VEGAS!

Saturday  
March 27, 1999  
8p.m. - 12a.m.  
University Center  
Upper Level  
Cost: \$2.00  
Food \* Drink  
Games \* Prizes

VIVA LAS VEGAS!

CASINO NIGHT

Sponsored by: Student Activities Council  
Marketing Communications Club  
Commuter Involvement Association

**CUBS**

From page 16

the city.

So why did they bring Wood back so early that he might not have a career ahead of him?

Even if he does recover, he will never be the same pitcher he was in 1998. At first glance one might think that is no big deal. But it is a huge deal.

Now the Cubs have to get back into the playoffs without a reliable rotation. Sound familiar?

The Cardinals have found themselves in a similar situation. Morris is out for the season, and maybe more. Who is to blame? It seems like the trainers are not doing there jobs. Or is it the big-head jocks getting their egos in the way?

## PLAYERS OF THE WEEK

### Laura Stuhlman Sophomore - Softball

After struggling last season offensively, Stuhlman has turned things around this year. This past week, Stuhlman was on fire. She hit .471 in six games. She is riding a nine game hitting streak — tops on the team this season.

In six games this week, Stuhlman collected 8 hits, scored 10 runs, drove in 4, hit a home run and stole 5 bases. She had a whopping 1.214 slugging percentage in the six games.

For the season, Stuhlman is second on the team in hitting with a .381 average, first on the team in runs scored with 17, tied for second in hits with 16, first in stolen bases with seven, and first in slugging percentage at .690. Stuhlman has forgotten about the struggles and has become one of the toughest outs in the Gorlok lineup this season.



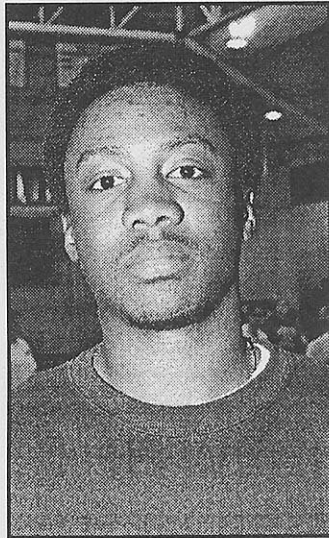
by Tim Peters

### Keenan Mallory Freshman - Baseball

In baseball, nothing is more exciting than hitting a home run in your teams last at bat to win a ball game. Better yet, it is more exciting if you hit a grand slam in the last inning.

That is exactly what Mallory did on Saturday against Hanibal-La-Grange. With the Gorloks trailing 12-11, Mallory stepped up and delivered with the bases loaded, sending the ball over the right field fence. The very next day, Mallory hit a three run home run in the second inning to give the Gorloks a lead they never relenquished against Elmhurst College.

Mallory now has four home runs this year and has a team high 16 RBI. In six games this weekend, Mallory went 8-15 with three home runs and 10 RBI.



by Tim Peters

## classifieds • classifieds • classifieds

### HELP WANTED

**SEEKING NANNY** — Part-time, to care for 2 boys - 2 and a half and 9 months. Flexible hours, 10-20 hours/week. Easy walk from campus. Generous hourly rate commensurate with qualifications. Call 962-6442.

**LIKE OUTDOOR WORK?** Looking for someone to do gardening and handyman work 1 day (6-8 hours) per week. \$10/hour. Close to campus. Call 962-6442.

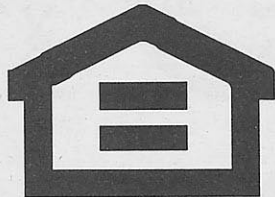
### FOR SALE

**FULLY EQUIPPED** 10 Gallon fish aquarium! Relax with fish - \$25. Call 968-7440.

**ADS FROM THE JOURNAL** — Buy from Julie, Mike, and Mindy. Very reasonable rates! Call today, 961-2660 ext. 7538.

### UPCOMING APARTMENT GUIDE

Need a place to live? Looking for a place with more closet space? Do you want your own kitchen? Looking for a place you can paint the walls?



Check out the Apartment guide in the next edition, April 1st, of the Journal for some great ideas for a place to live!

## WEBSTER UNIVERSITY 1999 SOFTBALL LEADERS

Through 16 games

PLAYER	G	AB	H	R	HR	RBI	2B	3B	BA
Hisaw	7	7	3	1	0	2	0	1	.429
Horn	16	45	18	10	0	9	3	0	.400
Stuhlman	16	42	16	17	1	6	2	4	.381
Davidson	14	24	9	7	0	4	0	0	.375
Lynch	10	11	4	3	0	4	1	0	.364
Biver	16	43	15	10	0	15	4	1	.349
Schaefer	16	46	16	12	1	7	0	2	.348
Strothcamp	13	6	2	0	0	1	0	0	.333
Walker	15	39	12	9	0	12	0	0	.308
Thompson	13	25	7	12	0	5	0	1	.280
Lauman	10	22	6	4	0	4	0	0	.273
Ackmann	16	37	10	6	0	9	1	1	.270
Zes	8	15	4	3	0	3	1	0	.267
Maynard	15	34	9	4	0	4	1	3	.265
Kristof	13	17	4	2	0	5	0	0	.235
Zitzer	1	0	0	1	0	0	0	0	.000
<b>TOTALS</b>		<b>413</b>	<b>135</b>	<b>101</b>	<b>2</b>	<b>90</b>	<b>13</b>	<b>13</b>	<b>.327</b>

### PITCHING LEADERS

PITCHER	ERA	G	W-L	SV	IP	SO	BB	ER	CG
Kristof	1.50	11	7-2	2	46.7	25	11	10	4
Hisaw	2.00	4	0-0	0	7.0	5	6	2	0
Zes	2.02	8	5-2	1	41.7	39	7	12	4
Lauman	2.80	2	0-0	0	5.0	1	1	2	0
<b>TOTALS</b>	<b>1.81</b>	<b>16</b>	<b>12-4</b>	<b>3</b>	<b>100.3</b>	<b>70</b>	<b>25</b>	<b>26</b>	<b>8</b>

## WEBSTER UNIVERSITY 1999 BASEBALL LEADERS

Through 14 games

PLAYER	G	AB	H	R	RBI	HR	2B	3B	BA
Likavec	6	14	7	3	3	0	1	0	.500
Mallory	12	35	16	10	17	4	1	0	.457
Haley	6	16	6	5	6	2	2	1	.375
Werner	9	25	9	9	7	1	4	0	.360
Cottle	4	9	3	0	1	0	0	0	.333
Luebbert	14	41	13	9	2	0	1	0	.317
Mullins	6	17	5	2	3	0	0	1	.294
Vaughn	13	41	12	6	5	0	1	0	.293
Heinlein	12	29	8	8	3	0	0	0	.276
Shockley	14	41	11	8	7	0	2	0	.268
Hubble	7	19	5	6	7	1	2	0	.263
Rutledge	6	17	4	1	4	0	1	0	.235
McSheehy	13	41	8	9	4	1	1	0	.195
Good	8	17	2	0	1	0	1	0	.118
Vilela	4	14	1	3	2	1	0	0	.071
Bradow	1	3	0	0	0	0	0	0	.000
Phipps	1	4	0	0	0	0	0	0	.000
<b>TOTAL</b>		<b>383</b>	<b>110</b>	<b>75</b>	<b>70</b>	<b>10</b>	<b>17</b>	<b>2</b>	<b>.287</b>

## Webster Softball Team Continues To Roll In 1999 With Convincing Victories

From page 16

games, of which she started 16. She also collected six shutouts. This season she has started slower than last, but she is still 5-2 with four complete games and one shutout.

The Gorloks will be playing a more difficult schedule the rest of the way.

March 27 is a date the Gorloks are looking forward to. That is when Central College comes to town to play Webster.

Central is ranked fourth in the Midwest Region in NCAA Division III softball.

"They are a very tough team to play, they throw a lot of talent at you," Walston said. "The girls are looking forward to it too."

Other teams the Gorloks will have to face this weekend are Eureka College, Wisconsin Lutheran College and Millikin University. All of them are tough teams that will give the Gorloks some trouble.

"The girls know the hard part of the schedule is coming up, but they are ready for anything," Walston said.

"It's almost impossible to not look ahead and see that the

tough teams are coming up on you," Walston said. "They see any challenge as something they can overcome."

After hitting an impeccable .505 in 1998, center fielder Tara Horn is down a little from last season, but is still leading the team with a .400 batting average in 1999.

Second baseman Laura Stuhlman has been impressive in Walston's eyes.

"She was not hitting well at all last season, but now she is just great," Walston said. "She has been very consistent."

Third baseman Emily Biver started the season slow in the batting average department, but has picked it up of late. She has raised her average 80 points over the past six games.

Kristof is on a four game winning streak and leads the team in wins with seven, shutouts with two, and is tied with Zes in complete games with four.

The Gorloks will be playing at 10 a.m., Saturday, March 27 against Eureka College and then at 12 noon against Central College. The Gorloks play their games at Blackburn Park.

### GORLOKS BASEBALL SCHEDULE

March 27	Central College	1 p.m.
March 28	Monmouth	12 p.m.
March 30	at Maryville U.	5 p.m.
April 2	Blackburn	1 p.m.
April 3	Trinity Christian	1 p.m.
April 7	Westminster	2 p.m.
April 9	Lincoln College	2 p.m.
April 10	Fontbonne	1 p.m.
April 14	Harris Stowe	2 p.m.
April 15	Principia	2 p.m.
April 17	MacMurray	1 p.m.
April 21-24	SLAIC Tourney TBA	

Webster University home baseball games are played at: Shrewsbury City Center Wehner Park - Odenwald Field 5200 Shrewsbury Ave.

### National Division III Baseball Poll

1. Wisc.-Oshkosh (8-0)
2. N.C. Wesleyan (16-2)
3. Chapman (17-1)
4. Carthage (11-0-1)
5. Wooster (15-4)

### GORLOKS SOFTBALL SCHEDULE

March 27	Eureka College	10 a.m.
	Central College	12 p.m.
March 28	Wisconsin-Luth.	12 p.m.
	Millikin University	2 p.m.
March 29	Westminster	5 p.m.
March 31	Fontbonne	5 p.m.
April 3	Principia	11 a.m.
April 7	Blackburn	6 p.m.
April 8	Hannibal	5 p.m.
April 10	MacMurray	6 p.m.
April 11	Illinois College	12 p.m.
April 14	Maryville U.	6 p.m.

Webster University home softball games are played at Blackburn Park.

### National Division III Softball Poll Midwest Region

1. Simpson (Iowa)
2. St. Mary's (Minn.)
3. Buena Vista (Iowa)
4. Central (Iowa)
5. St. Thomas (Minn.)

# The Scene

# 19

March 25, 1999

The Journal

## Calendar March 25 - 1

### Thursday, 25

#### Lunch

Webster University is presenting its "6th Annual Student Employee Appreciation Lunch." 11:30 a.m. through 1 p.m. Grant Gymnasium in the University Center.

#### Reading

Fiction Readings by Stuart Dybek. 1:30 p.m. Pearson House, Rm 2. For more information call 968-7170.

#### Reading

Left Bank Books presents a reading group for a literary discussion of the Pen/Faulkner award winning novel, "The Bear Comes Home," by Rafi Zabor. 7:30 p.m. to 8:30 p.m. 399 N. Euclid at McPherson in the Central West End. For more information call Lisa Greening at 367-6731.

#### Job Fair

The "Gateway to Careers Job Fair" will be held 9 a.m. to 3 p.m. at UMSL's Mark Twain Building. \$5 pre-registration by March 18 in the career center and \$10 at the door.

### Friday, 26

#### Meeting

Webster Pride Association is holding a meeting at 4 p.m. in the Student Leadership Center.

#### Meeting

Media Association is holding a meeting, 4 p.m. to 4:30 p.m. in the University Center Conference Room.

#### Meeting

Media Advisory Council is holding a meeting, noon to 1 p.m. in the University Center Conference Room.

#### Lecture

Webster University is sponsoring a lecture by Dr. Ara Wilson on "Sexuality and the Market in Thailand...A Conversation with Ara Wilson." Noon in the Sunnen Lounge of the University Center. Everyone is invited.

#### Recruiting

Gateway Teacher Recruiting Fair. 9 a.m. to 3 p.m. UMSL's Mark Twain building. Pre-registration by March 18 in Webster University's career center is \$5, or \$10 at the door.

### Saturday 27

#### Party

Student Activities Council is sponsoring Casino Night. 8 p.m. University Center Commons.

### Monday, 29

#### Lecture

Harriet Woods, former Missouri Lt. Gov. will be

speaking at noon in the University Center. Admission is free. For more information call Kit Jenkins at ext. 7095.

### Wednesday 31

#### Interview

Mock Interview Day will be held 8:45 a.m. through 3:45 p.m. Career Center, Loretto Hall. To sign up bring your resume to the career center. For more information contact the career center at 968-6982 or 981-9805.

#### Conservatory

Webster University's Conservatory of Theatre Arts presents "Cole." It is based on the compositions of Cole Porter. It runs at 7:30 p.m. Mon. through Sat. and 2 p.m. on Sun. It is at stage 3 in Webster Hall. March 24 to 28 and March 31 to April 4. \$6 general public and \$3 for students and seniors.

#### Recreation

Webster University's Volleyball Club is presenting its weekly volleyball game. 8:30 p.m. Grant Gymnasium. Free and open to the public.

### Thursday, 1

#### Workshop

The Career Center will be holding spring workshops on finding or changing your major. The first will be held 11:30 a.m. to 12:50 p.m. on April 1 and 4

p.m. to 5:20 p.m. on April 6. Register in the Career Center. For more information call 981-9805 or 968-6982.

### Upcoming...

#### April 2

Commuter Involvement Association is sponsoring "CIA Bowling Night." 9:30 p.m. at Crestwood Bowl on 9822 Watson Rd. \$3 per game and \$1 for shoes. For more information please e-mail Gabe Kiley at GabeK82@AOL.com.

#### April 5

Webster University presents Wendy Wasserstein, a Pulitzer Prize and Tony Award-Winning playwright. 8 p.m. in the Loretto-Hilton Center. Free and open to the public.

#### April 6

Webster University presents a seminar on topics in scholarships called "The Paradox of Plenty: Notes from Chile and Venezuela." 3 p.m.

to 4 p.m. Presentation Room, University Center.

#### April 8

Sam McDowell, former major league baseball star, will be speaking at Webster University. 2:45 p.m. in the Sunnen Lounge of the University Center.

#### April 11

The 10th Anniversary MS Walk is being held on April 11 at Shaw Park. It is a 4 or 8 mile walk. You can either do the walk or help by just donating to the walk. If you are interested please notify Larry Vertrees in Public Safety at ext. 7130.

#### April 24

The Sheldon Concert Hall presents Nnenna Freelon and the Alison Brown Quartet. 8 p.m. \$30 orchestra, \$25 balcony. Available through any MetroTix location. No group discounts for this performance. For more information call The Sheldon at 533-9900.

## Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com Sverdrup

Rm.247

There is no charge for events to be published in the calendar.

### ARIES

March 21 - April 20



Do not worry about reaching out in some way early in the week. You will be most powerful then. You will be tested a few times this week to prove the worthiness of your existence.

### TAURUS

April 21 - May 21



Try to track your nickels and dimes this week. The money will come in handy. If you have to bet on anything, only bet on a sure thing. If you can not agree with other people's opinions, just be polite.

### GEMINI

May 22 - June 21



You will face plenty of competition this week. Things could get quite expensive this week if you do not watch your step. Try to save up for an exciting expedition that might pop up.

### CANCER

June 22 - July 22



Work demands plenty of attention this week. Be real careful with all of the details. Listen to a close friend who will try to give you a little advice. Try to work with the person and good things will happen.

### LEO

July 23 - August 23



Try and expand your horizons by learning a few new tasks early in the week. Later in the week will yield lots of pressures and you will be very busy. Your problems will soon fade though.

### VIRGO

August 24 - September 22



Your house is a disaster area. It is not all your fault though. Things get much better. The end of your week will be very good. There will be a little financial tension though.

### LIBRA

September 23 - October 23



You will be trying to give up a few bad habits this week. You will be victorious. You are feeling on top of the world. By the end of the week your life will level out and you will be in utter calmness.

### SCORPIO

October 24 - November 22



Work hard and you will achieve what you have long been searching for. An intimate conversation you will have with someone will change you for the rest of your life.

### SAGITTARIUS

November 23 - December 21



You are strong, lucky and feeling good. Think of new ways to get more money this week. The money might just help you achieve the goals you have been working toward.

### CAPRICORN

December 22 - January 20



Private connections will help you get something you want at a fairly reasonable price. Everything will be easy for you this week. That's good because you will have a tough job to do this week.

### AQUARIUS

January 21 - February 18



Your friends have plenty to teach you this week. Soak it up and you will learn a lot. You will have to deal with plenty of bureaucrats. Do not let them keep you from getting what you want. You will show them your power.

### PISCES

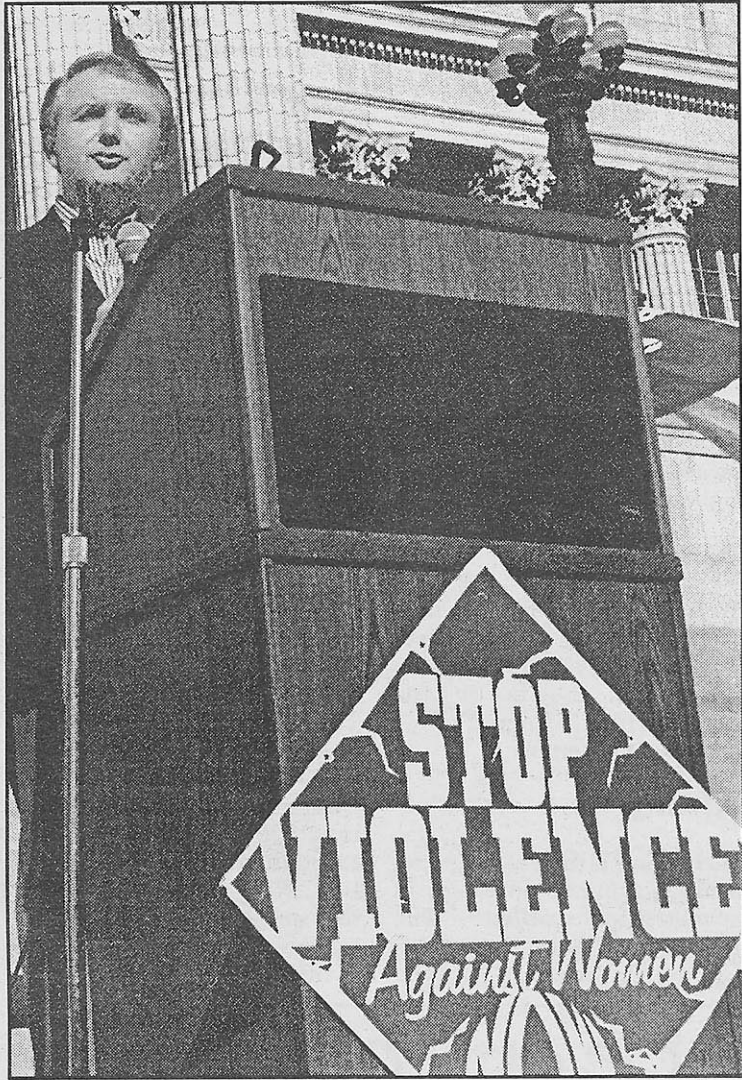
February 19 - March 20



The good impressions that you have made are starting to pay off. You will have more time for friends and worthy causes in the middle of the week. This week will be good for planning and for being with the one you love.

Horoscope

## Students Speak Out Against Hate Crimes



Brock Boyer

Missouri State Treasurer Bob Holden advocates the Privacy Rights Education Project and begs the American public to make the next century "a century that will have no tolerance for hate crimes."

### From Page 1

and Lesbian Leadership Forum, David Catania, an openly gay Republican City Councilman from Washington D.C., Jessica Woolf from the St. Louis Anti-Violence Project, Sue Hyde from the National Gay and Lesbian Task Force, and Zuleyma Tang-Martinez, board president of PREP.

Hyde mentioned other events around the country that are also taking place as part of Equality Begins at Home. The National Gay and Lesbian Task Force helped organize these 350 nationwide events.

Much of the crowd consisted of college students and organizations. The Short Bus Group, a comedy troupe from Westminster College in Fulton provided entertainment throughout the afternoon. Students from Webster University, Central Missouri State, and the University of Missouri were among those in attendance.

Gideon Smith, a student from Washington University,

said that this bill would have an impact not just on the people it would protect, but on everyone.

"This doesn't just apply to gay people, it applies to all who are perceived as gay. Jefferson City is not one of the most forward thinking cities. Whatever happens with this bill, it is an important step," Smith said.

The Senate bill was voted out of committee on February 24. PREP expects it to reach the Senate floor within the next couple weeks. They also expect the House committee to vote on the bill this week.

Wundrow is optimistic of the chances of the bill becoming law.

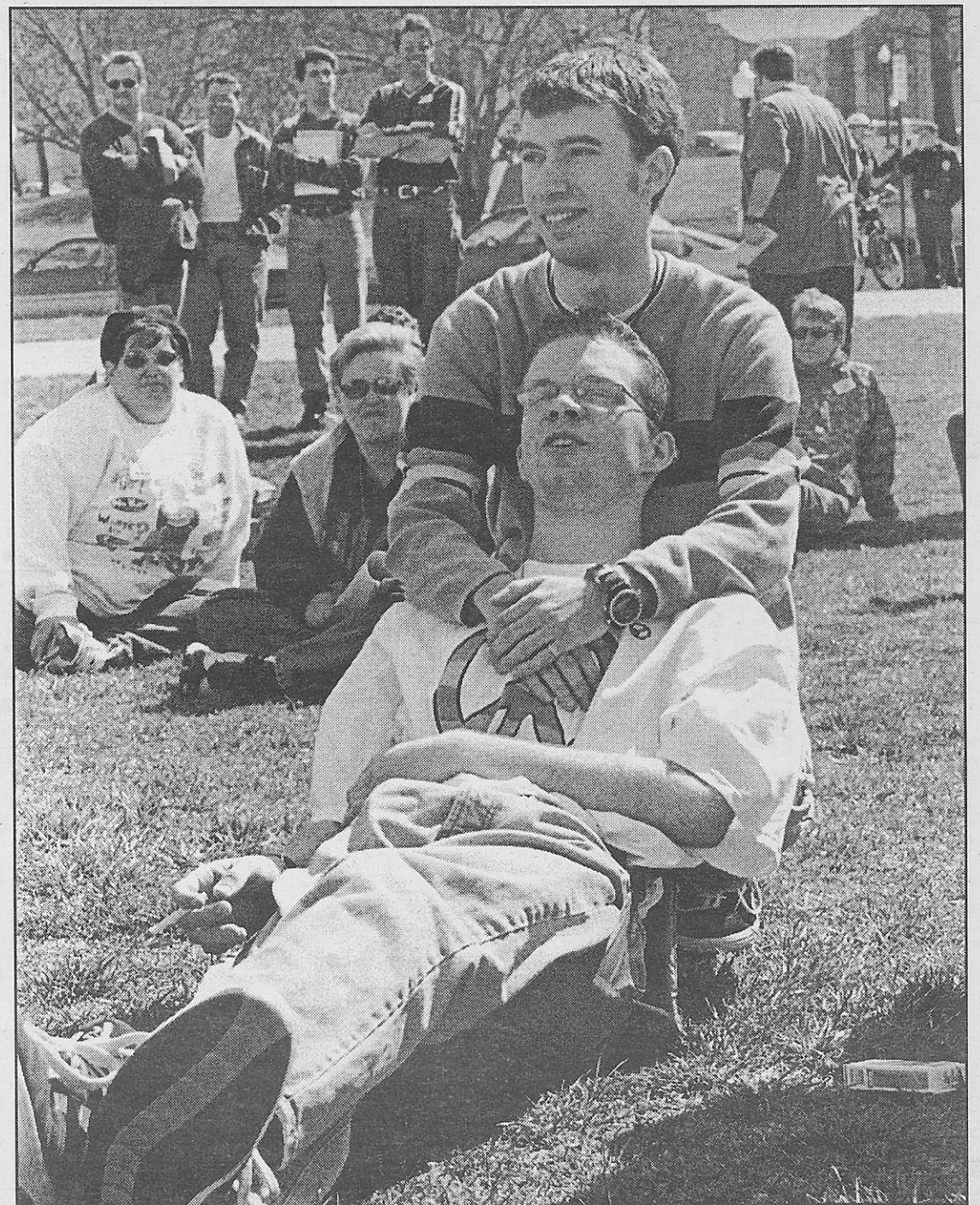
"It's a bipartisan issue. People support it from both sides of the aisle," Wundrow said. "We're within striking distance."

The original hate crime bill, introduced in 1988, included sexual orientation, but Wundrow says that it was taken out as part of a deal to pass the law.



Curt von Diest

Jaime Meade, a freshman from Webster, wears a rainbow peace sticker on her cheek while waiting for the rally to begin in Jefferson City.



Curt Von Diest

Paul Sieveking (front) from Webster, and Gideon Smith from Washington University enjoy the sun while listening to one of the many speeches given on the south lawn of the Capital Building in Jefferson City.

**Sports:**

The Women's Tennis Team Wins Their First Match Of The Season, Page 16

**Arts & Entertainment:**

Student Sarah Ratermann Wins One Act Play Competition, Page 14

**Insight:**

Dedicated Staff Works Thankless Jobs To Keep University Running, Page 8

# The Journal

Webster University

Volume 45, Issue 10

April 1-7, 1999

www.webujournal.com

## Whiteman AFB Part Of Kosovo Attack

### Webster Campus Plays Major Role In NATO Mission



Graphic by Natascha Jacobsen

by Plesah Mayo  
Staff Writer

Whiteman Air Force Base, home to one of Webster's extended campuses in Knobnoster, Mo. (17 miles West of Sedalia, Mo.), recently made the news when its squadron of B-2 bombers went on a 31-hour mission in the NATO effort to stop the war in Kosovo. The B-2s were the first manned aircraft over the targets in Kosovo.

"Two B-2s successfully dropped 32, 2,000-pound Joint Direct Attack Munitions (bombs) on targets in Yugoslavia this week as they participated in their first combat missions as part of Operation Noble Anvil." Reported the March 25 news brief from Public Affairs at Whiteman.

Congressman Ike Skelton, said, "I'm immensely proud of the B-2 pilots and all the per-

sonnel at Whiteman Air Force Base. I know that all Missourians and all Americans will welcome them home from their difficult and dangerous mission."

Phil Kimmel, Webster site director at Whiteman, said, "All of the B-2 missions are flown from this base. There are a lot of people working to get the planes ready to go."

Webster students at Whiteman include retired and active duty military, military spouses and dependents, civilians who work on base, and almost any local civilian with United States citizenship.

Civilians who go to Webster at Whiteman have experienced some trouble since the United States became involved in Kosovo, specifically because of increased security at Whiteman. Everyone must go through a 100 percent mil-

see KOSOVO, p. 2

## Faculty Receive 3-4 Percent Pay Raise

by Plesah Mayo  
Staff Writer

Some Webster faculty members feel that the 3 - 4 percent raise approved for this year is low compared to the national averages of other universities of Webster's size.

The Journal attempted to contact many faculty members for comment, but they were either unavailable for comment, or did not wish to speak on the matter.

Jeff Hughes, associate professor in the art department, thinks that faculty members should receive raises that are reasonable and competitive at a national level.

Hughes said he believes the raise is extremely minimal. He feels that if faculty members are doing a good job they should be earning a more reasonable salary.

Faculty members receive a pay increase according to their rank. Faculty may get a three percent increase with another possible one percent increase for merit. Art Silverblatt, professor in the communications and journalism department, said the one percent increase for merit is given at the discretion of the specific department chairpersons.

Hughes said, "The (small) amount of full-time faculty causes Webster to rely too heavily on adjunct faculty." Hughes feels the full-time faculty are under more pressure because of this.

Hughes said that figures he has seen show that associate and assistant professors at top levels are earning salaries much lower than the national average.

Hughes does not believe rank is always the deciding factor in pay increases.

The faculty pay chart in the February 28 issue of The Journal showed that women faculty members are making less than their male equivalents.

## Alcohol Policy Bringing Changes

Underage Drinking In Webster Village Decreasing Since Beginning Of The School Year

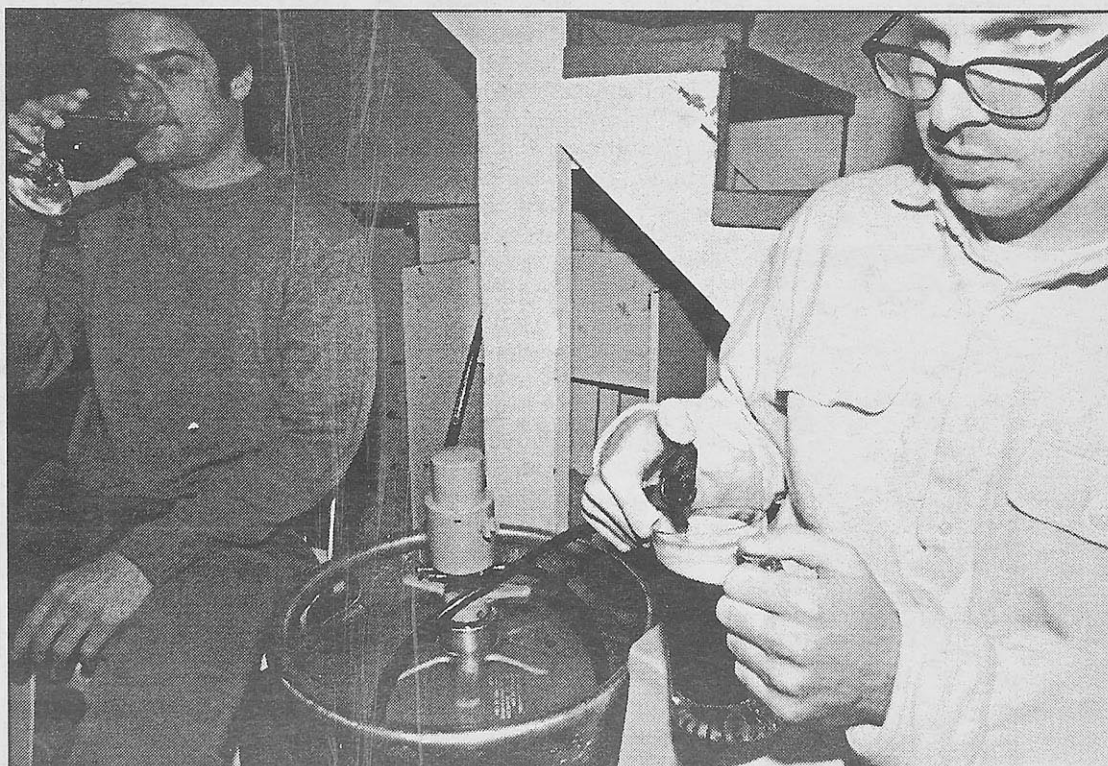
by Kristen Ayres  
Staff Writer

Officials from the Webster Village Apartments say that underage drinking in the facility has decreased since the beginning of the school year.

Tameshiah Murphy, assistant director of the Webster Village Apartments, said, "It's been a learning experience for underage drinkers," Murphy said.

Webster University's alcohol policies apply to the complete campus, and try

see ALCOHOL, p. 2



Brock Boyer

Webster Students Jeremy Lamberton and Joe Kannady top off their drinks at a recent party held off-campus in Webster Groves. Apartment officials say underage drinking in the Webster Village Apartments has decreased this year.

## Kosovo Situation Changes Atmosphere At Whiteman

From page 1

itary ID check to get in the entrance gates.

Kimmel said any Webster students or faculty who do not have military ID must go to the Visitor's Center and get authorized entry. They receive a pass only good for the period of their class. They are only allowed go to the Webster classrooms and come straight back out.

Anyone found in unauthorized areas may face serious charges, so Webster students are advised to stay in the designated areas.

Kimmel said, "Anytime you are in something like this, there's always a threat. You always have to be thinking about a terrorist attack. You have to be careful."

Kimmel said it was business as usual, although, he considers the frequent touch and go exercises performed by the B-2 pilots to be a show-stopper on the Whiteman campus these days.

### Albanian Student Discusses Conflict

by Jennifer Nahlik  
Staff Writer

Webster student Eddie Mato cannot remember a time when the conflict in Kosovo has been this intense.

Mato has more knowledge of the situation than the average student because he is from Albania, a European country that borders Kosovo. Ethnic Albanians in Kosovo are being persecuted by the Serbian government.

"I feel really bad about it, but it is not majorly affecting me," Mato said.

Mato explained that Albanians have been living in Kosovo since 1920 and the conflict between Kosovo and Serbia began about 20 or 30 years ago.

"I really want this situation to be over with," Mato said. "I wish them (Albanian Kosovars) peace and a good life."

Mato came to the United

States three years ago and spent his senior year of high school as a foreign exchange student in Iowa. Since then, his parents have also moved to Iowa.

They came here because of the lack of employment opportunities in Albania. Mato still has a sister that lives in Albania and she is married and has children. He said that his sister's life, as well as the lives of the people in Albania, is not being significantly impacted by the conflict.

"Life there is really normal right now," Mato said.

Mato said that if the violence in Kosovo were to spread to surrounding areas, his family would probably try to bring his sister and her family to the United States.

"There's nothing we can do now because we don't know anything," said Mato. "Nobody knows what the Serbs are thinking."

## Alcohol Policy Keeps Underage Drinkers In Check At Apartments

From page 1

to prevent underage drinking among university students.

Webster's alcohol policy can be found in the university's student handbook under the listing of policies and procedures. It states that all Webster students must adhere to all federal, state and local laws, "including those related to the possession and consumption of alcoholic beverages." The policy also states that persons under 21 are

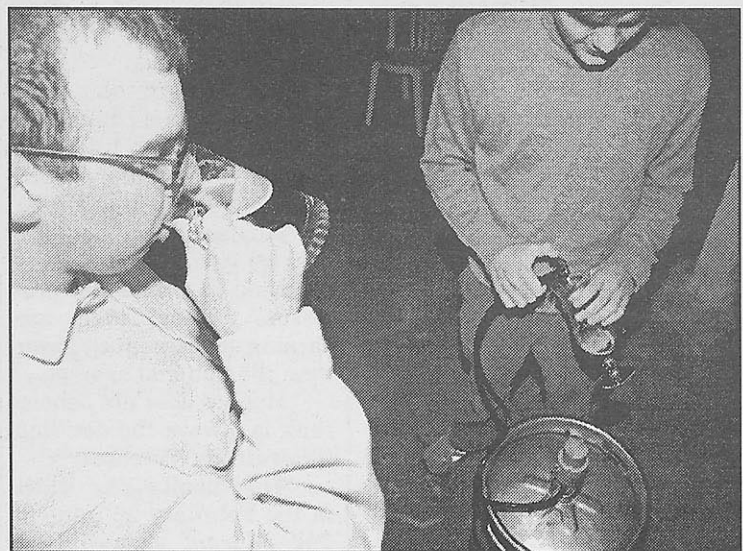
restricted from consuming alcohol, while persons over 21 may, but only in designated areas. One of these "designated areas" is the students' rooms, including the Webster Village Apartments.

This "learning experience" for apartment residents may be due to the consequences underage drinkers receive if they are found with alcohol in their apartments. These consequences, or sanctions, are categorized into three steps and range from minor, to seri-

ous, to severe violations of policies listed in the "Response to Alcohol and Other Drug Policy Violations Within University Housing."

The level of severity for each of the three categories includes the possession of unopened alcohol, greater or less than three servings depending on how serious the offense, the possession of any drug paraphernalia, public intoxication on Webster's grounds, the consumption of alcohol for persons over 21 in un-designated areas and any consumption by minors or a combination of these violations.

For step one within these violations, students will receive "written warnings of next steps," a CD ROM program titled Alcohol 101 and a "creative sanction" ranging from five to 15 hours of community service, also depending on the severity of the offense. A fifty dollar fine is also issued for serious and severe violations, while four weeks in the Office of Alcohol and Drug Education Program and housing probation is also required for severe violations. Second and third violations include \$100 fines, dismissal from university housing and possible referral to the University



Students receive sanctions for policy violations in the apartments depending on the severity of the offense.

Brock Boyer

## News Briefs

### Psychology Student Wins Award

The Great Plains Conference 1999, held in Wichita, Kan., awarded psychology student Shawn O'Connor for his project entitled the Effects of Solicitor Appearance on Charitable Contributions. Joanne Joseph and Laura Rahubka also entered the competition. All three works will be on display from noon to 12:30 p.m., April 2, in Webster Hall room 326.

### Melissa Virus Damage Avoidable

The Melissa computer virus has caused some concern at Webster and the computer center suggests the following actions to prevent the virus:

- Delete all nonsense or unsolicited e-mail without reading it.
- Do not set your e-mail to automatically execute attachments.
- Create an attachments file.
- Save all of your attachments to that file.
- Scan, using your virus scan software, before you open any attachments even from people you know.

If you do not know how to create files, the computer center recommends taking a basic computer course offered by Academic Computing Services.

### Meyers Featured In Local Magazine

Webster University President Richard Meyers appears on the cover of the April edition of St. Louis Commerce. The magazine is the official publication of the St. Louis Regional Commerce & Growth Association. The article, titled "Webster's Global Network," quotes Meyers as saying that "The university has had continued growth by meeting the needs of our students. Our mission is to be a comprehensive liberal arts university that enables our students to become globally competitive."

## The SGA Minute

### Highlights from the March 30 General Meeting

Student Government Association (SGA) discussed allocation proposals for six student organizations at its last meeting on Tuesday, March 30.

Proposals were approved for the Residence Halls Association (RHA), Student Activities Council (SAC), Peer Educators Zeitgeist (PEZ), the Media Communications Club (MCC), and the International Students Association (ISA).

Elections for next year's offices will be held next Thursday and Friday, April 8 and 9. Several offices will be filled by default. President Serena Jones, Vice-President Colin Davitt, Comptroller Katie Williams, and Secretary Harold Blackorby will all be returning to SGA by default. Sergeant-At-Arms will be II Loscri. Erica Burteson will be the senator from communications, Greg Becker will be fine arts senator, and Katarzyna Wierzbinska will be the graduate senator. Both Colleen Carter and Barbara Sladky have applied for arts and sciences senator. No applications were turned in for the positions representing education and business.

Judicial Board, also depending on the number and severity of drug/alcohol violations.

The policy also lists behavioral signs that community assistants (CAs) may find in a person violating the school's rules. Murphy said students may also be caught if a complaint — for example loud music/party — by other residents is made to a CA. The violations are then turned into

the assistant or managing director of the apartments and sanctions are assigned.

Murphy also said the students involved in the violation are called on before sanctions are given, and that she is "consistent with assigning sanctions."

Fines issued to students for serious and severe violations are donated to the Alcohol and Drug Education Program at Webster.

# Rally Kicks Off Harpool's Democratic Campaign

by Bethany Prange  
Insight Editor

David Harpool, associate vice president for graduate studies and acting dean of the School of Business and Technology, kicked off his Democratic campaign for the 2nd Congressional District with a political rally, March 25, at J.P. Fields restaurant in Webster Groves.

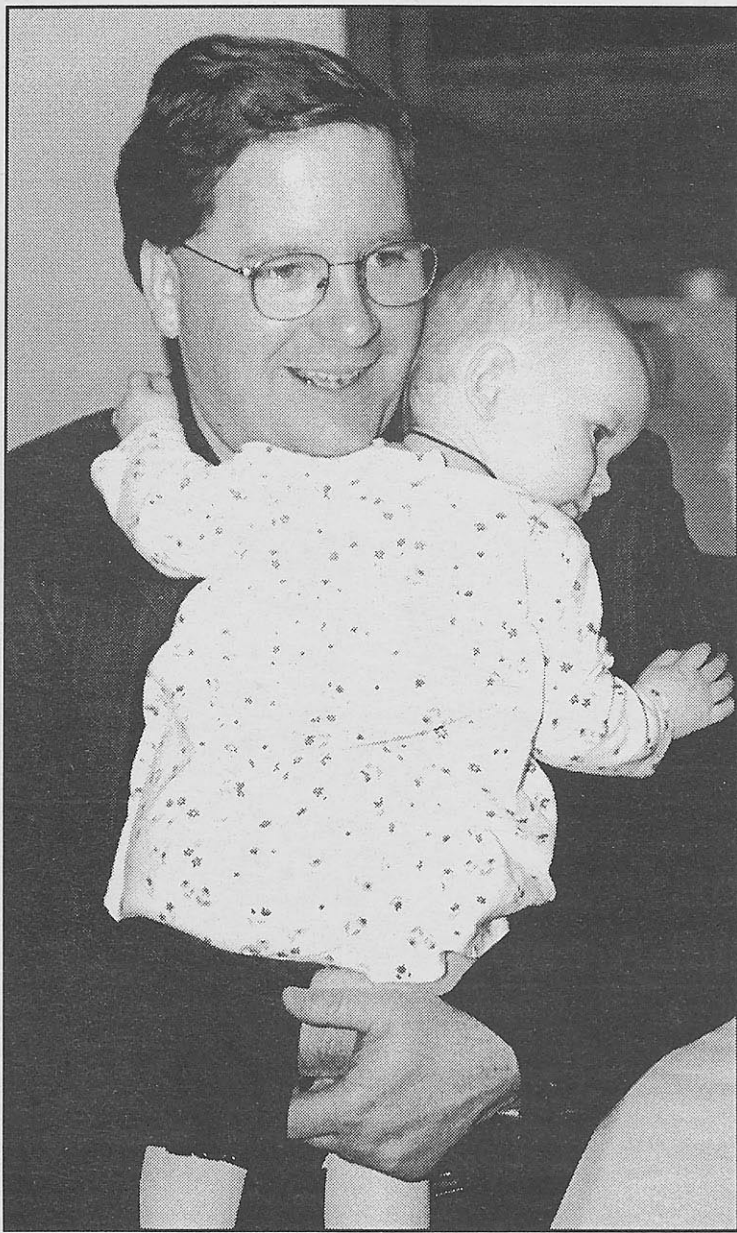
Harpool, who has also expressed a strong initiative for campaign finance reform, said he plans to run his campaign without being hypocritical of his beliefs.

"I'm going to try to raise as much money by individuals as I can — the reality is the \$1,000 limit is fairly healthy," Harpool said. "I talked to a consultant yesterday in Washington who told me that \$800,000 is the minimum I must raise to win this election. A million dollars is common in Congressional races. And I think that is absolutely obscene. But I have to go by the rules."

Some of the money Harpool has raised so far has been from contributions from faculty, staff and students from Webster University. Harpool said contributions from Webster have ranged from \$25 to \$1,000.

Of the \$800,000 Harpool will raise, over 75 percent will go for media, including radio, television and direct mail.

"I know a lot about grassroots and door-to-door campaigning and we're going to do a lot of that," Harpool said. "I've been told by some of the professionals that grassroots campaigning doesn't do you any good in the congressional district, but I don't believe that."



Andrea Dylewski

**Harpool holds daughter Samantha at his rally held at J.P. Fields on March 25.**

The 2nd congressional district includes what most St. Louisians would call West County, North County and part of St. Charles County. Harpool said he

has a different perspective on the political standpoint of the constituents.

"My perception of the (2nd) district is that they are economically conservative and

socially moderate, but the other candidates running are convinced they are socially conservative," he said. "I'm socially moderate."

Harpool said social conservatives tend to want to regulate women's choices and matters of sexual orientation.

"They tend to want to regulate public schools and make sure the public schools teach their interpretation of Christianity," Harpool said.

Harpool said he believes that home schooling needs to receive more guidance from the government.

"I think that home schooling is a legitimate position, but I think that the state has a right to regulate it," he said. "A typical social conservative would say home schooling shouldn't be regulated at all. I just think the state has a right to have kids tested periodically."

From his socially moderate standpoint, Harpool has a different stance on most of the big issues of the day.

One of the hottest topics in Missouri government is Proposition B, the concealed weapons bill that will be on the ballot April 6.

"I think the people have a right to own guns," Harpool said. "But I think the government has the right to regulate that ownership. I would not support Proposition B solely because... this bill is written much too liberally in terms of the process of who qualifies for a gun."

Harpool also touched on the topic of American involvement in Kosovo.

"I don't think I would personally vote to invade. I would tend to avoid the use of mili-

tary force as much as I possibly can. But this is basically genocide," Harpool said of the ethnic cleansing.

He said he would favor using the military to promote peace, but he would try to avoid committing ground troops to the area.

In addition, Harpool also stated his position on taxes.

"I would cut capital gains tax because I think it punishes middle class people more than it does the wealthy," Harpool said. "I would support a reduction in the personal income tax if our current economic growth continues."

The tax cuts, according to his position, would never be funded by the social security surplus, he said.

Harpool said he supports unions and small businesses, even though the public has a misconception that the two are incompatible.

When it comes to the issue of abortion Harpool has one position.

"I'm pro-choice, I'm pro-choice, I'm pro-choice," he said. "I think the government has a right to regulate the process of abortion, but I just don't think they have the right to regulate whether somebody has one."

Harpool also noted that a person can personally oppose abortion, without opposing the right to have one.

Punishment for hate crimes was another topic Harpool mentioned briefly. Although he support maximum sentencing for hate crimes, he does not support the death penalty because of the racial and gender discrimination involved in the sentencing.

## University Officials Publicly Denounce Proposition B

by Gabe Kiley  
Editor-in-chief

Webster University officials have publicly come out against the concealed weapons referendum on the Missouri ballot April 6.

In the March 22 edition of *Inside Webster*, the internal on-campus newsletter, university officials stated that Proposition B does not serve in the interests of the state or the university. Officials also said that the referendum is inconsistent with university policy of providing a safe learning environment.

The statement came from Webster President Richard Meyers, Faculty Senate President Art Sandler, Public Safety Manager Larry Vertrees, and Multicultural Affairs Department Associate Rene Murph.

"The university, the administration and myself, are not against concealed weapons and not against the state passing a conceal carry law," Vertrees said. "(The university is) against Proposition B because it is poorly written and we have many questions about it."

Proposition B, if passed by a

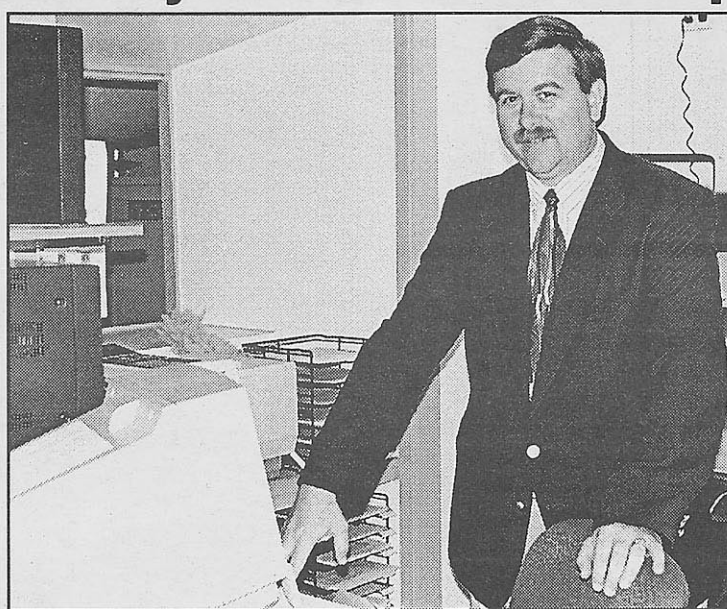
simple majority, would require police throughout Missouri to issue permits to people at least 21-years old who have passed a background check and a 12-hour handgun-safety course.

People could carry concealed weapons anywhere but government buildings, churches, and schools.

Thirty-three states have passed concealed weapons laws and another 10 states allow concealed weapons under certain circumstances. Seven states forbid concealed weapons. Since 1875, the Missouri Constitution has stated that although people have the rights to bear arms, they are not permitted to carry concealed weapons.

As April 6 nears, groups on both sides of Proposition B have attacked one another through the media in an effort to persuade voters. Many organizations, including Webster, have issued public statements for or against Proposition B.

Vertrees said the university needed to publicly take a stance against the concealed weapons referendum. Vertrees said the safety of all university personnel,



Aimee Iwersen

**Public Safety Manager Larry Vertrees said Webster University is against Proposition B.**

including unarmed public safety officers, would be in danger.

"There are too many loopholes and unanswered questions," Vertrees said. "How could I possibly support Proposition B?"

Although Vertrees does not want his officers to carry guns, he said it may happen if Proposition B passes next week. In addition, Vertrees said the

university will post signs prohibiting guns on campus. Under this referendum, owners of private property would be allowed to ban guns on their property.

Vertrees, who does support more strict concealed weapons laws, said Proposition B is too poorly written for him to vote in favor of it.

William HuddlestonBerry,

department chairperson in the behavioral and social sciences department, said Webster needed to take a stance on this issue. He said the university does take ethical stances on issues such as human rights and discrimination.

"We, as an academic institution, need to let students and others know our ethical positions," HuddlestonBerry said. "It is the belief that the university does have strong ethical positions — whether or not I believe it or not. I think it is important that the university needs to take a stance."

HuddlestonBerry said when movies, video games, and television shows are sociologically analyzed, a public fascination with violence becomes apparent.

"This fascination with violence plays into the idea that we should protect ourselves," HuddlestonBerry said. "We should be alert, vigilant, and ready to protect ourselves from the metaphorical bad guys."

HuddlestonBerry said he does not support Proposition B. Nor does he support guns for hunting, sports shooting, or hobby.

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MEDIA ASSOCIATION  
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11th Annual  
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8:00 P.M.

April 12, 1999

at

The

Loretto-Hilton Center

## Webster Groves To Decide Sales Tax

by Dave May  
Staff Writer

On April 6, Webster Groves voters will decide if they want to pass a one-half cent sales tax to raise money for parks and recreation and storm water drainage.

"The tax will raise about \$810,000 a year and will be used to help the parks and green spaces in the city," said Jerri Welch, mayor of Webster Groves. Green spaces consist of medians and small neighborhood parks.

Besides the parks, Welch said the tax will go towards the drainage of storm water. "There are a number of places where the storm water does not drain properly and backs into people's homes," she said.

The Webster Groves City Council voted unanimously to have the issue put on the ballot in April, said Charles Schneider, city councilperson. He said 80 percent of the money from the tax will go to the parks and recreation facilities and 20 percent will go to improve storm water drainage.

Some improvements that will be made, Welch said, are the bathrooms in Blackburn Park and the replacement of playground equipment that was removed for insurance purposes. She also said that instead of

using Webster Groves parks, schools are bypassing them and are using parks in the neighborhood cities.

These neighboring cities, Kirkwood, Crestwood, Shrewsbury, Maplewood and Brentwood, have already passed this tax, said Lee Falk, a member of Neighbors To Improve Our Parks.

Falk did the written work for the committee which raised \$5,600 to help pass the tax.

"The volunteers that helped in the campaigning were the backbone of what made everything work," Falk said.

The committee handed out flyers and made signs that were put in people's front yards. Falk said the demand for the signs was higher than the supply.

Last April, the cities of Kirkwood, Glendale and Oakland passed the one half-cent sales tax. Together, the three cities will use tax money to fund the Aquatic Center which should be ready by Memorial Day, said Claire Budd, public information officer for the City of Kirkwood. Residents from the three cities will be able to use the Center.

Welch is optimistic that the tax will pass, but does not want to count it as a victory until the final vote is tallied.

In Glendale, 79 percent of

voters were in favor of the tax and in Kirkwood, 56 percent, Budd said.

Welch said that she does not know of any opponents to the tax.

Karen Loethen, of Webster Groves, takes her daughter to Blackburn Park three to four times a week.

"I like the park because it is close to my house and it's cleaner and nicer than others," Loethen said.

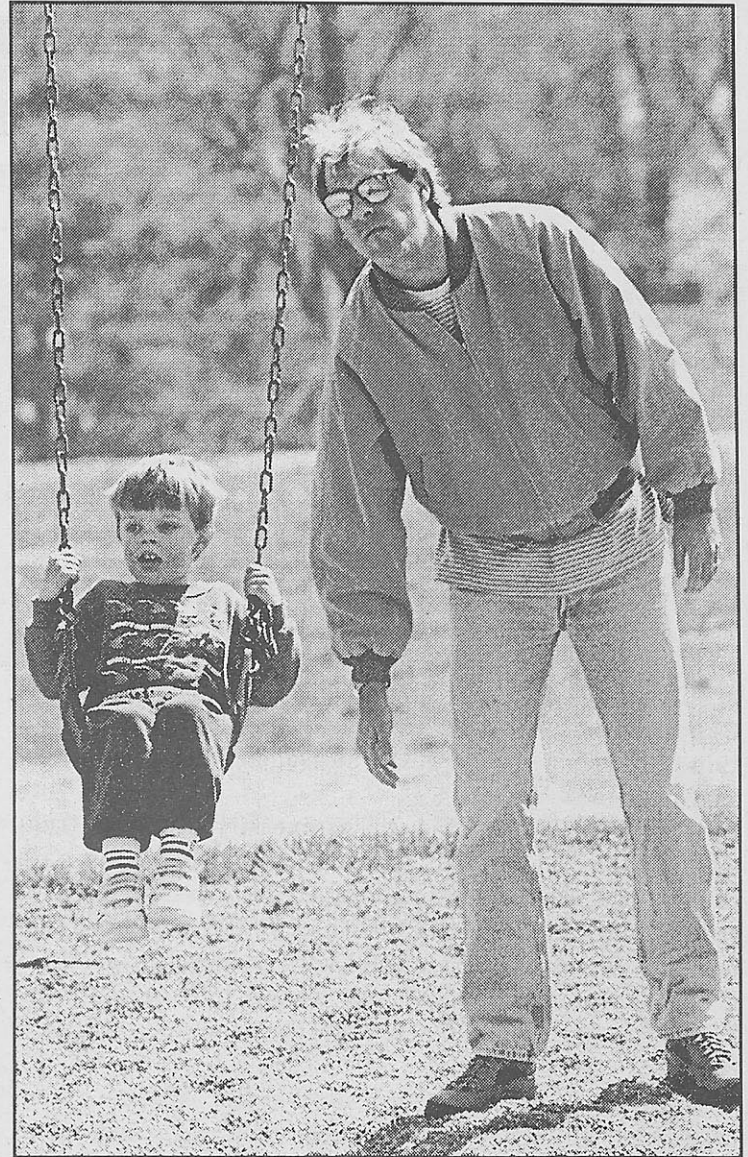
She said that Blackburn needs new bathrooms, better water fountains and more benches. She has been going to Blackburn Park for about five years, but admires Kirkwood Park even more.

"The rest rooms are of more quality at Kirkwood Park and there are things to do for all ages," Loethen said.

The restrooms at Blackburn Park were built in 1948. The water fountains at the bathroom and near the baseball diamond do not work.

Mark Abad is very happy that Blackburn Park has a lot of space and that Webster Groves did not develop it into a commercial area.

Webster Groves has 16 parks and a few median areas that will be worked on if the tax is passed.



Brock Boyer

Robert Neilson and his son Chad enjoy a sunny Saturday at Blackburn Park.



### Wednesday, April 7<sup>th</sup> & Thursday, April 8<sup>th</sup>

All Webster Students are encouraged to come vote for YOUR 1999-2000 representatives at these locations:

- ☆ Cafeteria: 11:30 a.m. - 1:30 p.m., 4:30 - 6 p.m.
- ☆ Sverdrup: 11:00 a.m. - 2:00 p.m., 5 - 7 p.m.
- ☆ Webster Hall: 11:00 a.m. - 2:00 p.m., 5 - 7 p.m.
- ☆ University Center Front Desk: 7 a.m. - 11 p.m.

☆ Candidate profiles will be available at each poll location ☆

## Editorial

### Students Should Be Commended For Action On Hate-Crime Issues

College students today are effective activists in changing unjust laws. By using the non-violent practices of Gandhi and Martin Luther King Jr., college students continue to carry the Herculean message of bringing necessary change to society.

Recently, several Webster University students traveled to Jefferson City to attend a rally denouncing hate crimes. The rally also encouraged the Missouri legislature to vote in favor of a bill that would include sexual orientation, gender and people with disabilities as characteristics protected under the state's hate crime laws. The bill is expected to reach the Missouri Senate within a couple of weeks.

In November 1998, several Webster students also organized an anti-violence rally held on campus in response to Matthew Shepard's tragic murder. Many people believe Shepard was murdered due to his open homosexuality.

Webster students and the university community should be commended for their presence at both events. Their peaceful message of speaking against hate crimes simply cannot be ignored. Our government officials need to hear this message. These visible actions to bring change will hopefully lead to government action stating that hate, in any form, is legally wrong.

For a university with a small student population at its main campus, Webster students have been highly visible at both events. Even more, the diversity and understanding at Webster has been reflected at these events. The compassion and acceptance at this institution should be applauded.

Though many consider Webster a bastion of apathy, the actions of students on this issue prove that there are at least some on this campus with social concerns.

If college students can lead the charge in bringing issues to the public eye, then state government officials need to follow suit by passing the hate crimes bill. It would be nice for a change if people could have faith in the democratic process.

### Correction

In the March 25th edition of *The Journal*, a caption showing Webster University students filming in Las Cruces, New Mexico, for the upcoming Media Excellence Awards had Steve Meyer's last name misspelled. *The Journal* regrets the error.

### The Journal Policies

*The Journal* is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Letters to the editor must be signed and have a return address and phone number for verification. Addresses and phone numbers will not be printed. Letters may be edited for length and clarity. *The Journal* reserves the right to reject advertising and stories that it deems graphic or obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free. For additional copies, contact the editorial office, located in the Sverdrup Building, room 247, on the Webster Groves campus.

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## Letters To The Editor

### Student Shares His Overseas Experience

After years of talking and procrastinating about studying abroad, I finally broke down and decided it would be in my best interest to go to London for a semester. Without much fuss or hassle I found myself arriving at Webster University in London.

Well not really. We had actually been led to believe that we were heading off to Webster University in London, but it was days before we saw anything mentioning Webster. We were soothed by the photos of Sverdrup outside the Webster Graduate Studies office, but we never did really hear anything about Webster. The fact of the matter is that we made it here to a great city and a new experience, but still where was Webster University? It is just kind of odd to me that we were led to believe that we would be set apart from these other kids because they were coming to our campus in London.

I found that coming here I am no longer a member of Webster University, I am however a member of British American College London. BACL, as it is called, is one of five or more schools that is housed within Regents

College. And to add insult to injury, lining the hallways of Reid Hall (the main student dormitory) are various bulletin boards with the names of all of the universities who send students here. Apparently these are for schools to put information on for their students. I was delighted to see that the University of New Hampshire had a whole mess of pictures and stuff up on their board as did some other schools. The Webster board, however, remained blank until some enterprising student took the initiative to adorn it with pictures of nude women found in local phone booths. They were removed shortly after and it remains blank once again. To top it all off we found that some of the schools even had special events set up by their schools which students could attend, such as plays at discounted prices and dinners to boot.

It seems a bit odd to me that Webster touts itself as an international school, but its international presence in London, at least from my experience, is minuscule. Where is our information board? Where are our special events? Where's our Gorlok? This is an amazing city and I would never suggest that anyone not come. Rather this letter is to let everyone know what to expect and maybe give the school itself some ideas of what the students coming here find when they get here.

**John Peel**  
Student

### Journalism Student Protests Kazan Column

I am writing to protest an article printed in the March 25th issue. The story by Amber Floyd, "Oscars Should Blacklist Kazan," was poorly written and was not even an article. It was an opinion column and should have been placed on the Opinion page: I am only a freshman and I already know you give both sides of the story and remain objective. If Floyd's purpose was to state her opinion concerning Kazan, then she should have stated in the beginning that it was her opinion. Instead, it became the opinion of the entire newspaper. I am not saying whether I agree with her or not, what I am saying is this did not belong on a page with other articles. My last comment for Floyd is that her assessment of the controversy was not researched well enough. If she had researched the topic, she would have discovered that this story is much more complex than it seems.

**Alison Driscoll**  
Student

*(Editor's note: When a writer's photo is run next to their story, this signifies an opinion piece.)*

**More Letters To The Editor On Page 11**

# Gender Consciousness Becoming Rite Of Passage

I did not plan on writing a gender dynamics column when I started with *The Journal*, nor do I plan on it now. I've really just been writing about what is on my mind, and this happens to be a particularly consuming subject for me lately.

I have come to view the acquisition and integration of gender consciousness as a rite of passage. For me this is undoubtedly a period of profound change; I am experiencing daily epiphanies concerning my definition of myself in relation to the world. I have a growing appreciation of a larger perspective, from which I write as a woman who better understands herself and the men and women around her. My goal is not to eradicate, but to recognize, the uniqueness of the sexes, and to unlearn the tendency to impose value judgments on them. It is not, nor was it ever my wish to write a column "for women only."



## Carly's Comments

Carly Issitt

What I have learned in the classes called "Women's Studies" has in no way been limited to a gamut of women's issues. We have discussed several other spheres of influence, such as history, race, class, culture,

and politics, not to mention that the specific coverage of gender necessarily includes the perspectives of men. I have tried in my column to use what I have learned to explore issues of gender without assigning blame.

My learning of feminism has so far been an extremely positive experience, and it has enhanced my relationships with all the men and women in my life. I write about gender because I want to share some of the explosive energy raging inside my head—the same type of energy everyone feels when they first touch on a concept that changes their lives. My hope is that my self-exploration as a woman can reach as wide an audience as the daily self-explorations of men which serve as the stan-

dard of comparison.

In my admittedly limited experience, my bringing up gender issues has caused some much-needed debate and metacommunication among my friends, peers, classmates and family. And it continues to consume my daily thoughts. Mostly, I have changed the way I define myself. I have discovered a new form of pride in calling myself a woman, regardless of whether I can be labeled a feminist. I have tried to share my thoughts on gender as they apply to both sexes. On that note, I would like to know what the readers think. If you have a point I have not considered, or one I have, I ask that you write in to *The Journal* and let me hear your opinions on this matter.

# Concealed Weapons Do Not Make Sense

The Constitution gives us the right to bear arms because it is a protection against our government becoming a dictatorship. Our forefathers knew that if power came to be held in the hands of a few tyrannical people, common citizens would need to fight for their rights. This part of the



## Point

Jennifer Nahlik

Constitution has been manipulated by people and organizations like the NRA in order to serve their own purposes.

It is frightening how many people in the state of Missouri are going to vote "yes" on Proposition B. Supporters of this insane law have fairy tale images in their heads of how the law will affect our lives. They assume criminals will shy away from committing crimes because they are afraid the person will be armed. They have assumed 12 hours of training is enough for the average person to become a good shot. They have assumed the aver-

age person is sensible enough to know when to carry a gun and when to use it. Haven't they heard that when you assume something, you make an "ass" out of "u" and "me?"

At my high school, I remember a self-defense class presented to the students. The police officer who taught the class warned that carrying any weapon, even mace or pepper spray, is a danger to yourself. When you are being attacked, you are taken by surprise and don't have time to think. You will probably be shaking and fumbling for your weapon. Meanwhile, your attacker has already restrained you. And if he or she did not have a weapon or gun before, you have just provided it.

Even better, some people will have time to whip out their guns and fire them, but not necessarily at the right people. Imagine this scenario: Mrs. Jones is walking down the street late at night and is approached by a man wearing all black clothing. She pulls out her gun and shoots him before he gets a chance to ask for directions to the restaurant where he was supposed to meet some friends.

Another problem with the law is that

there is no limit on the caliber of the weapons that can be carried. Perhaps if there had been, Mrs. Jones may have been able to apologize to her hospitalized victim instead of his weeping mother. With this law, Mrs. Jones can carry a gun that can blow her attacker's head off.

Another heartwarming fact that has been shared with me is that wife beaters and lovers of kiddie porn will legally be able to acquire permits to carry concealed weapons. This just makes me wonder: Who in the hell came up with this law?

The bottom line is that I do not trust my fellow Missourians with instruments of death in their purses or coat pockets. I am against any law that allows this to happen. However, this law is the worst we could possibly hope for because of its lack of restrictions.

Some people believe you must fight fire with fire. These people also believe you must fight firearms with firearms. They will vote "yes" on Proposition B on April 6. I prefer to fight fire with water and know the only way to fight firearms is to make every effort to take firearms off the streets. I am voting "no" next week and encourage you all to do the same.

# Right To Carry Arms Must Be Respected

Opponents of Proposition B must be given credit for the dramatic quality of their emotional pleas against the right to carry concealed weapons. In particular, the televised commercial showing an Uzi that makes the claim that if Proposition B is passed, the human race will annihilate itself in a blaze of gun fire.

Perhaps these foes of the right to bear arms have overlooked some important facts.

Their first assumption is that the right to carry weapons will not protect the common man, but will only aid criminals. But studies show that firearms are used over two million times a year for personal protection and the presence of a firearm prevents thousands of crimes.

Another assumption is that the average person is not capable of actually using a weapon for protection if the need arises. But studies also show that a criminal is three times more likely to be killed



## Counter Point

Bethany Prange

by the potential victim than by the police.

In addition, the notion that criminals are not discouraged by the presence of a firearm is also inaccurate. A prison survey found that 53 percent of career criminals did not commit at least one crime because they were afraid the victim was carrying a gun. And 57 percent said they were scared or shot by an armed victim.

Then there is the well-voiced assumption that any gun is a gun used for criminal purposes. But less than two-tenths of one percent of firearms are ever used in criminal activity. So essentially, facts show that the criminals don't have all the guns—unless we give up our right to bear arms.

Naturally, there are other rights to be protected in respect to the right to bear arms. But most of these other personal rights will still be protected. Under the proposed law, any place of business or public use can prohibit anyone from carrying a weapon. So merchants, businesses, factories, parks and theaters still retain the right to prohibit patrons from bringing in weapons.

And of course, there are the children. Concealed weapons will still be illegal in schools and will still be illegal for anyone under the age of 21. It will

still be, as it is now, the responsibility of the parents to teach children about the dangers of firearms and to keep firearms away from children.

Perhaps the most important evidence to support Proposition B is the results found in other states who have enacted similar laws. Many states which have enacted right-to-carry concealed weapon laws have seen violent crimes decrease almost immediately.

The belief in the right to carry weapons is not new. Even Thomas Jefferson, one of the fathers of this country, firmly believed that guns should be carried for personal protection. He also abhorred all forms of gun control legislation.

If facts on right-to-carry laws aren't enough, consider the long-term effects of giving up one of our rights. If we vote against Proposition B, we are voting against our right to bear arms.

And if we give up that right, where will it end? Will we eventually be persuaded to give up the right to free speech or the freedom of the press because it is for our own good? It is our duty as human beings to decide what is best in the interest of our safety—so vote to have a choice.

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## Dedicated Staff Keep Webster Running Smoothly

by Tim Schmitt  
Staff Writer

A university requires many people to keep things running smoothly and to provide services to make life easier for students as they attempt to keep up with their course work. Administrators and faculty see to the day-to-day business of the school and the academic needs of the students, but countless others work diligently at the more thankless jobs. These are often overlooked and unappreciated by the Webster community.

Here are three of the people who help this university succeed on a daily basis.

### Melkus Maintains Campus

From landscaping to changing light bulbs and fixing clogged toilets, the 17 person maintenance crew does much of the work on campus that nobody notices. One of those working in maintenance is Randy Melkus.

"People have said that to do maintenance as a job you have to agree to do work that nobody wants to do," Melkus said.

Despite this, Melkus enjoys his job and appreciates the people he works with.

"It's good exercise," he said. "And this is the best bunch of people I've worked with my whole life. I like the ice cream socials when they



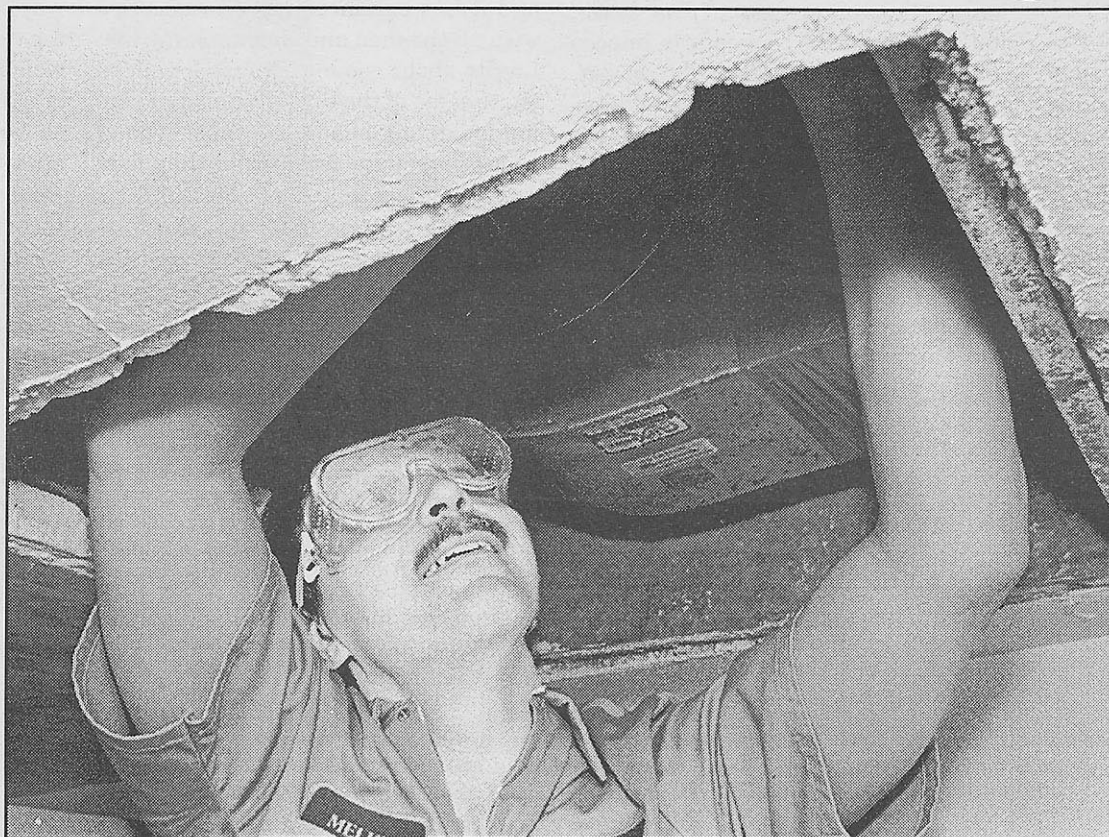
**Susan Slusher, cashier of the snack bar in the Sverdrup building, serves student Randy Hancock.**

come around too."

Working at Webster is also convenient for Melkus because of his marital status.

"It's convenient for me because it puts more space between me and my wife," Melkus said. "We don't live together any more."

Melkus, who has a degree in heating and cooling, is taking classes at Webster and is



**Randy Melkus, who works in the maintenance department, connects wires while installing a new motor for an exhaust fan in Maria Hall room 446.**

working towards a degree in communications.

The main concern Melkus has about the maintenance department is the rate at which the university is growing.

"They're planning all this expansion, but do they have a facility for us to store our equipment? Probably not, and that's a concern," Melkus said.

He said this problem could be easily remedied.

plans for maintenance in all this? We don't know."

### Franklin Talks To Students

Holcy Franklin has been a resident of St. Louis for 64 of his 66 years and has worked in housekeeping at Webster for about seven months through Spann Building Maintenance.

Franklin works Monday through Friday from 6 a.m. to 2:30 p.m. keeping the University Center spotless.

His job requires him to wake up at 4:30 every morning, but Franklin does not mind this and has never owned an alarm clock in his life.

"I've been getting up like that all my life," Franklin said. "My mom is from the country and she figures that was a good time for a human to wake up."

Franklin said he enjoys working here because of the students he has met.

"I find the students here very nice, very friendly," Franklin said.

As Franklin works in the University Center, it is apparent that he is well known and liked by many of the students and staff who frequent the building.

Every few seconds Franklin stops to say hello, acknowledging another passerby who greets him by his first name.

He said his first name, Holcy, is one of a kind. He has never heard it before, met anyone with the name or seen it in any phone book.

He said there is really nothing he can think of that annoys him about his job; not

even the messes often left behind by students.

"If they don't mess up, I don't have a job," Franklin said.

### Slusher Supplies The Food

Susan Slusher can be found most days working at the

food cart on the lower level of the Sverdrup building.

Slusher, who is from South St. Louis, has been working more than full-time at Webster through Sodexo Food Service for two and a half years. Her hours are more demanding than that of a student with a 20-credit-hour semester.

She typically puts in more than 60 hours a week, ensuring that students in the Sverdrup building have easy access to their daily coffee or popcorn habit. She works thirteen hours a day Monday through Thursday, six and half-hours on Friday and three on Saturday.

"The hours are kind of stressful at times," Slusher said.

She said her demeanor may not always show it, but she likes the students she has met at Webster.

"My personality is moody, but I enjoy working with the students," Slusher said. "I like talking to people, meeting people and finding out what they are studying. It's interesting."

Slusher, whose best-selling items are pretzels, popcorn and soda, said she will work the evening shift all summer, but hopes to have her hours reduced in the fall.



**Holcy Franklin, who works in housekeeping, stacks chairs in the University Center.**

# Students, Faculty Bowl, Raise Money For Kids

by Jennifer Nahlik  
Staff Writer

Six teams of Webster University students, faculty and staff participated in the Bowl for Kids' Sake, March 27 at Olivette Lanes.

Each bowler raised pledges for Big Brothers Big Sisters of Greater St. Louis, an organization that matches children aged five to 17 with an older "brother" or "sister." The Webster teams collected a total of \$1,810 for the cause.

Over the past three weeks, there have been Saturday bowling sessions at four area bowling alleys organized by Big Brothers Big Sisters of Greater St. Louis to raise money for volunteer recruitment efforts.

The highest score from a Webster team belonged to student Justin Blandford, who bowled a 244. He finished the first game with seven strikes in a row and nine strikes total. Blandford slacked off in the second game, getting only

two strikes. He said he had not bowled in a year and was just lucky in the first game.

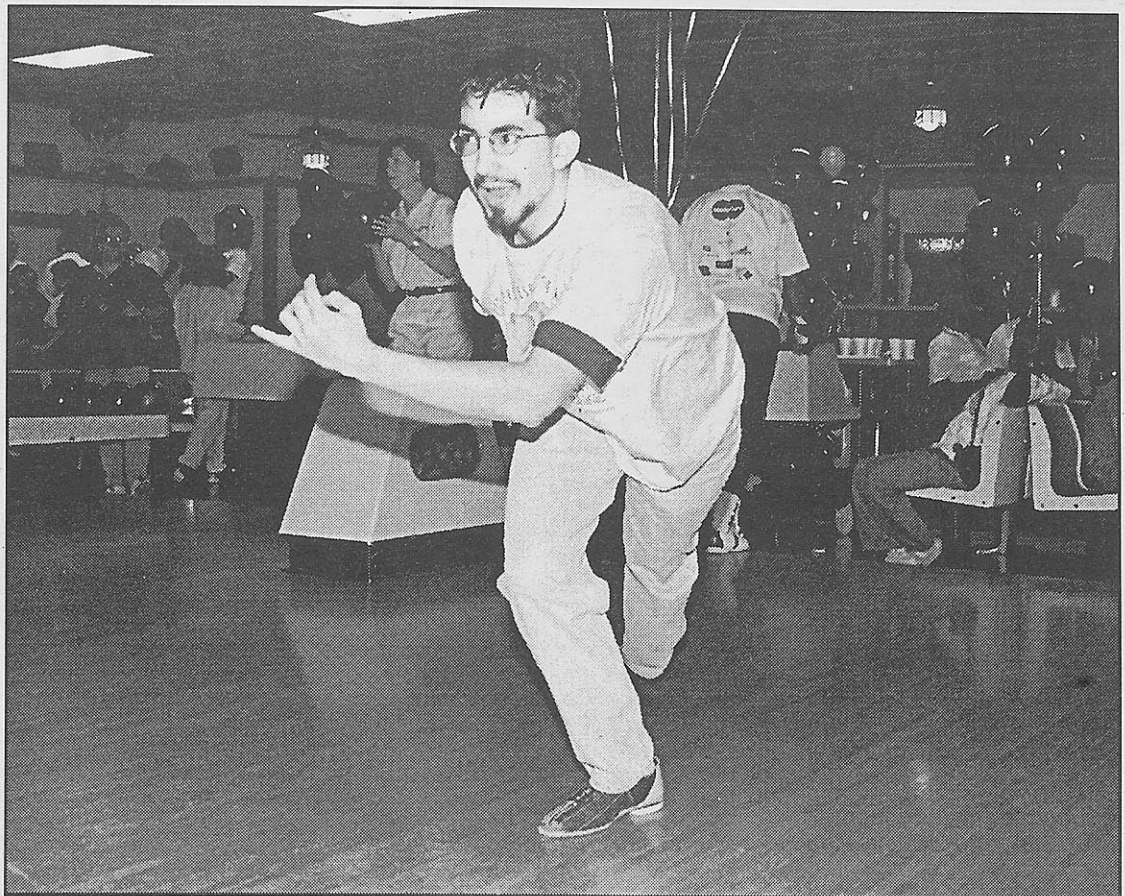
In the first game, Ken Calcaterra had the worst score among the students, bowling a 49. Attached to his belt was a bundle of eight black helium balloons, which were given to people when they bowled a gutterball.

"Being a professional bowler was my second back up plan," Calcaterra said. "That's after being a professional house guest. Now my dreams are dashed."

However, Calcaterra may have some hope. He modified his technique in the second game and got two strikes and a spare.

Neal Kendall was another student who scored high, bowling a 191. Serena Jones also did well by bowling a 133, her personal best.

The high score among the faculty and staff belonged to Dean of Students Ted Hoef, who bowled a 208. Bill Lynch, an associate professor in the



Brock Boyer

Ken Calcaterra perfects his bowling stance at Bowl for Kids' Sake, held at Olivette Lanes, March 27. Calcaterra's score for the first game was 49.

theater department, bowled a 190 and Joe Schuster, an assistant professor in the communications department, bowled a 153.

Hoef said he thought the event turned out well and the other bowlers also enjoyed it. Lynch said, "There's a lot of yelling and cheering and sometimes good bowling, but usually not."

The most pledges were received by Hoef and Cecel Casey, who works in the human resources office.

During the session, an announcer was asking bowlers to volunteer for the program.

Volunteers are paired with a child or teenager and this is called a "match."

Bruce Fleming, director of special events of Big Brothers Big Sisters of Greater St. Louis, said, "There are a dozen different programs with differ-

ent levels of commitment."

Fleming said that they are stepping up volunteer recruitments this year and hope to get 300 kids off of the waiting list and with a big brother or sister. The matches spend time together participating in group events and one on one activities.

Fleming said kids can be on the waiting list for two years before they get a big brother or sister. For kids on this list, there is a Monthly Mentors Program that organizes events two or three times a month.

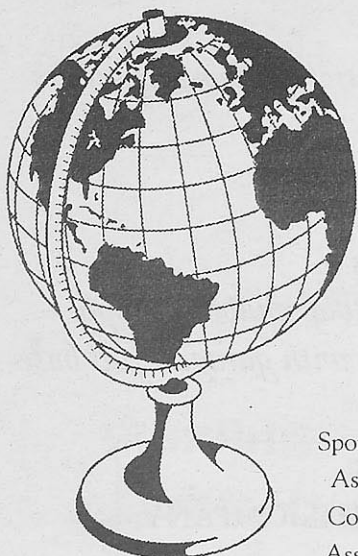
Anyone interested in volunteering can call the new Director of Community Relations Reggie Williams at 361-5900.

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# Woods Looks To Future Of Women In Politics

by Ketina Thompson  
Staff Writer

As Women's History Month came to a close, the Women's Studies Committee ended the week of events at the Brown Bag Lunch series on March 29 in the Sunnen Lounge.

Their guest speaker, Harriet Woods, former Lieutenant Governor of Missouri, spoke about "Political Women and the New Millennium," which is the title of her new book.

Woods spoke about traditional views toward women in the past, which affected their role in the workplace and at home. These attitudes sparked a revolution in the 1960s and caused women to take risks and get involved in political issues affecting them.

"The reason for looking back is to see how we changed those traditions," Woods said. "So that we can learn from that and how we can change those things if what we face today requires our attention."

As Woods continued to recall historical events, she told stories about women who were part of that revolution.



Susumu Kmimura

**Harriet Woods, former Lieutenant Governor of Missouri, speaks on women in political history and the role of women in the new Millennium, March 29 in the University Center's Sunnen Lounge.**

"The revolution that occurred was really something that had to take place inside women not just inside society," Woods said. "It required some

risk takers who were willing to stand up."

One of the organizations that was formed in this revolution was the National Women's

Political Caucus. Woods was president of the organization from 1991 to 1995.

Woods headed the Coalition for Women's Appoint-

ments which worked with the Clinton Administration to achieve appointments of women to senior administrative positions.

Woods' interest in politics came from her concern with discrimination in housing and problems concerning the elderly.

Despite the slow increase of women in political offices, Woods said more women have been elected and the government has paid more attention to women's issues such as breast cancer and violence towards women.

She said women got involved in politics because it was something they cared about. Women being elected to government office has created a balance in legislature because women are more likely to acknowledge women's issues.

"What the past tells us has hope for what the future may bring," Woods said, "an ability to believe in ourselves, have the passion about the things we care about, to invest ourselves in solving problems and through that to change the way society sees us," Woods said.

## Students Place Bets High At Casino Night

by Natascha Jacobsen  
Managing Editor

Barney Smith's poker face could no longer save him from his chips running dry, so he chugged his mocktail and headed for the Roulette table on Casino Night, March 27.

"I'm a little surprised," said Director of Counseling and Life Development Patrick Stack, as he dealt for a high-priced five-card stud game. "It's normally packed in here."

Casino Night, sponsored by the Student Activities Council, has been a popular event in past, but this year, attendance was thin. A little over 50 people showed up for

the event. Students were not discouraged, however, as they placed \$50 dollar chips on their lucky numbers.

In the University Center, where meetings are regularly scheduled during the week, the triangular conference room was ching-chinging with slot machine winnings.

The Sunnen Lounge was lined on one side with a Mocktail Bar and the other side with an assortment of junk food. The Mocktail Bar, sponsored by Peers Educators Zeitgeist, gave out free, non-alcoholic drinks to the student gamblers. Inventive drinks included "Safe Sex on the Beach" and a spicy "Bloody Shame."



Oliver O'Hanlon

**Neal Kendall (right), throws his dice while playing Craps as Katie Williams supervises the game on Casino Night, March 27 in the University Center.**



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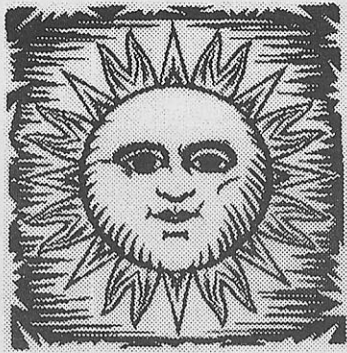
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## Letters To The Editor, From P. 6

### Female Basketball Player Complains About Coverage

I am writing this in regards to the last issue of *The Journal* where you gave recognition to the two men's basketball players who made all-conference this past season. While I too congratulate them on their accomplishments, I am appalled at the fact that you once again neglected to mention the accomplishments of the women's basketball team.

All season we have been made a joke and up until now I have taken it with a grain of salt. That is just the way women's sports is treated. In light of this fact *The Journal* has portrayed the women's team as "ruining senior day" with a loss to Fontbonne and pinpointing the mistakes of athletes when they have had bad games. If we didn't make mistakes, we would be playing for a Division I school, not Webster University.

I have read many articles in *The Journal* about how you pride yourselves on equal treatment of the sports teams. Why then do I feel so angry every time I open up the sports page? Why do I flip through cover to cover of every issue looking to see if you misplaced the article about the women's teams (basketball, swimming etc...) only to find that once

again you have not covered the games.

We had eight girls who showed up EVERY morning at 6:30 because of their devotion to not only the team, but to the sport. The fact that we put so much time into being what everything thinks is so bad, is in and of itself an accomplishment. We didn't have 20 players like the men's team. We had eight. We worked twice as hard for about one quarter of the recognition.

I find it interesting that you felt it important to mention the girls who got Player of the Year and Newcomer of the Year. Maybe you just didn't receive any information about end of the year accomplishments for the Webster women's basketball team. So I will tell you now: Katie Martin received all-conference honorable mention.

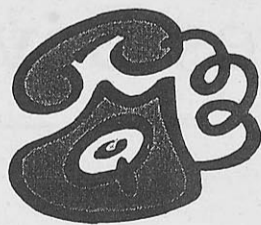
I worked my ass off all year to be "that bad" and to "ruin senior day" and I would not have changed any of it because I love to play, and I love those girls and all the hard work they put into both school and basketball.

**Katie Martin  
 Student**

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# 12 Arts & Entertainment

April 1, 1999

The Journal

## 'Bees' Descend on Repertory Stage, Carolyn Swift Delights

by Kristen Ayres  
Staff Writer

**A**s *Bees In Honey Drown*, playing at the Repertory Theatre through April 18, is a fast-paced story about one author's trials and tribulations trying to reach celebrity status within New York's high society.

Evan Wyler (Jason Bowcutt) is the hottest new writer to hit New York, when his photos in a local magazine bring him to the attention of sophisticated Alexa Vere de Vere (Carolyn Swift). Alexa is a sexy, fast-talking

record producer who offers Evan fame and fortune for writing a screenplay about her exciting life. Evan is catapulted into the fast lane, finally having "the velvet cord" pulled open for him, all the while forming an unexpected attraction for Alexa — Evan is gay — while spending his hard earned savings on high class restaurants and Armani suits.

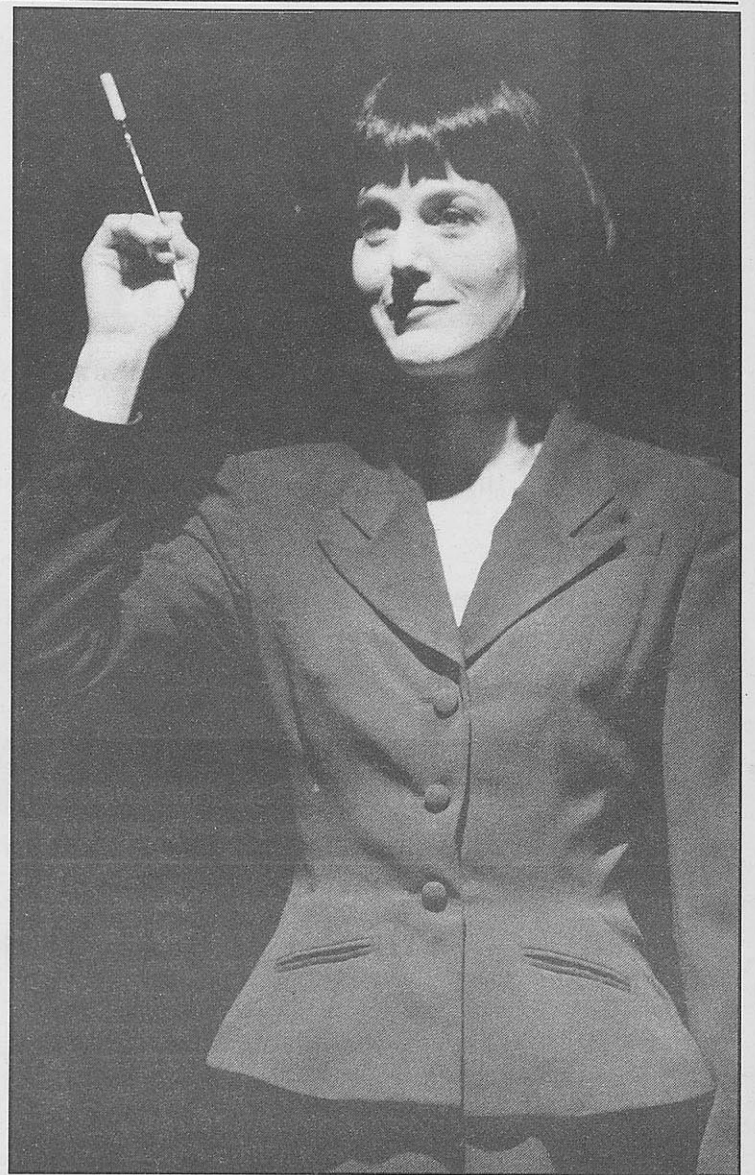
Unfortunately, when Evan's credit limit runs out so does Alexa, leaving Evan humiliated and unable to write. He sets out to find the conning Alexa, meeting sev-

eral of her previous victims along the way, and Evan decides to beat Alexa at her own game.

"As *Bees In Honey Drown*" is well put together, portraying New York's high life through Alexa's rambling dialogue, neon-colored set and fast-beat music played during scene changes. The bright orange and blue furniture and oddly shaped screens gave an up-scale retro feel to the stage, and the studio theater made the audience feel like part of the action and made for a more intimate setting.

The cast also gave remarkable performances, especially Carolyn Swift with her portrayal of Alexa. Swift dominated the stage in her sleek high-fashion suits and fast-talking ways that entertained the audience and fascinated the naive Evan. The careful blend of Audrey Hepburn with the complete arrogance and indifference of Norma Desmond (Sunset Blvd.) made for a captivating and completely believable character.

Jason Bowcutt also played an impressive role as the naive Evan, charming the pants off (literally) of men and women alike throughout the play. His shyness and utter ignorance about celebri-



Judy Andrews

Carolyn Swift plays the part of Alexa Vere De Vere in "As Bees in Honey Drown," at the Repertory Theatre.



Judy Andrews

Directed by Rep Artistic Director Steven Woolf, "As Bees in Honey Drown" features Jessica Jaques, Daryl Vaughn, Tracy Holliday, Ward Duffy, Carolyn Swift and Jason Bowcutt.

ty status and its pitfalls was also believable and just as interesting to watch as Alexa. The remaining four players, assuming thirteen roles between them, also added flavor and comedy to the production, especially self-absorbed and snobby Amber

(Jessica Jaques) who constantly referred to herself in the third person.

"As *Bees In Honey Drown*" was an overall entertaining look at the price of fame and the lengths one man will go to.

## Susan Stang Ventures Beyond Photography

by Sarah Wallus  
Contributing Writer

**I** have always been interested in the color of light," Susan Hacker Stang, head of the Webster University photography department said in describing her most recent exhibit.

Having used photography as her primary artistic medium in the past, Stang is excited about her recent works that combine soft color pastel drawings with color photographs and in-camera collages.

Stang has been on sabbatical from Webster for the past year, during which her most recent project emerged. She traveled through Western Europe and Italy, and spent last summer in Cape Cod. These travels produced the subjects for the photographs of

her exhibit entitled, "The Sea at Truro, the Sea at Venice."

Her color photographs and pastel drawings of the sea and sky are repeated to depict the gradual effects of light upon her subjects.

Although Stang is in her 25th year of teaching at Webster, as an artist she has not always had such stable employment. After graduating from Rhode Island School of Design with a photography degree, Stang wanted a bit of adventure. She subsequently bought a one-way boat ticket to London to work and explore her talents as a photographer.

Despite having no connections in the big city, she managed to land a job with "Nova" magazine, a British publication



Aimee Iwersen

Susan Stang talks with students Joy Keith and Steve Meyer about her travels.

See STANG p. 15

# 'GO' Soundtrack Features Mediocre Music

review by Amber Floyd  
Arts & Entertainment Editor

The motion picture "GO" is sure to be a hit with the teen to twenty-something crowd. It is an edgy comedy tracing the interwoven misadventures of a group of young people over two days and one wild Christmas in Los Angeles.

The soundtrack to the film is about the same as the film, geared toward young folk.

There is a fairly homogeneous mix of up-and-comings and late 90s one-hit wonders.

There are 14 tracks on the CD, some good, some really bad.

No Doubt's "New" leaves no doubt that just about all their songs sound the same.

An unfortunate sample of Steppenwolf's "Magic Carpet Ride" by Philip Steir is heard

on the "GO" soundtrack.

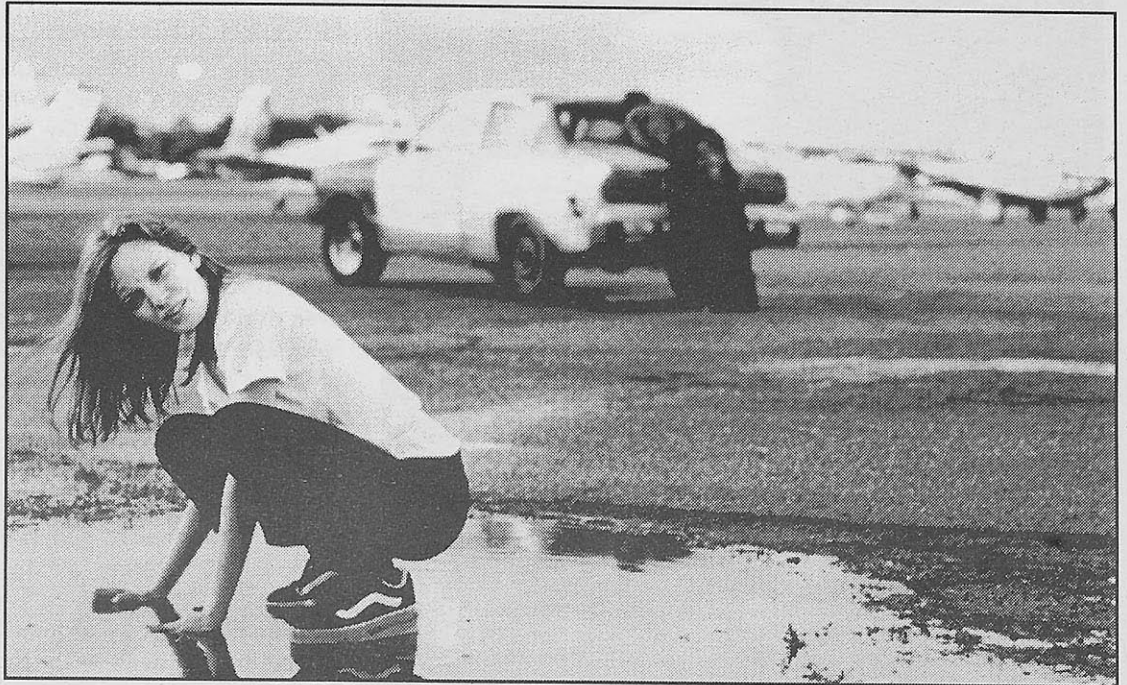
Sadly, this atrocious mix disparages all things Steppenwolf and should never be listened to by anyone, ever. If you see the film, cover your ears during that part.

Not all tracks are bad. The song "Steal My Sunshine" by Len is sub-putrid.

I liked Eagle-Eye Cherry's "Shooting Up in Vain's" whistled introduction, but was instantly appalled by the rest of the song.

If you are a Natalie Imbruglia fan, you may enjoy "Troubled By the Way We Came Together," but that is the only thing you will enjoy.

Basically, this CD is a group of mediocre artists performing mediocre songs. The rest are good artists performing mediocre songs.



Ronna (Sarah Polley) searches for her lost keys after a wild night through L.A.'s underground in the film, "GO." Tracy Bennett

## Alumni Artists Honored

by Jennifer Nahlik  
Staff Writer

Three former Webster students have their work displayed in Honor Awards 1999, an exhibit at Art St. Louis that showcases some of the 1998 Award of Excellence winners of juried exhibits.

Alumna Carol Ross's work consisted of broken doll molds. "My work has always been about childhood and abusive childhood," Ross said. She said the pieces signified the feeling of emptiness abused children experience. Ross majored in drawing at Webster and is now getting her master's degree in sculpture at Washington

University. This is the first year Ross has had her work shown in the Honor Awards.

Mary O'Connell had colored pencil drawings of suburbia on display.

"They're so interchangeable," she said of the new neighborhoods being built in the suburbs.

She said she has been a professional artist for many years and has traveled around the country painting and working as a printmaker. She is currently teaching a class at St. Louis Community College at Meramec that uses colored pencils. O'Connell participated in the Honor Awards last year as well.

Dominic Finocchio's work at the show consisted of drawings of photographs he had

taken. Some of the images were from places in St. Louis and others were from photographs shot during a trip he took to Italy.

Finocchio said he has worked with live subjects in the past and decided to draw from photographs because it was something different. The subjects represented in his drawings were landscapes, monuments and statues. Like Ross, this is Finocchio's first year in the show.

The exhibit will be open 10 a.m. to 5 p.m. Monday through Friday, and 10 a.m. to 4 p.m., Saturday through May 14. It is located at Art St. Louis, at 917 Locust St. in downtown St. Louis.



Carol Ross, a Webster alumna talks about how her art work reflects the feeling of "emptiness felt by the abuse of children." The Art St. Louis main gallery held an opening for 10 award winning artists on Saturday evening, March 28. Oliver O'Hanton

# Ratermann Wins One-Act Play Competition

by Jimmy Tighe  
Contributing Writer

Sarah Ratermann's "Leaving Wilder" was named Best Play at Monday night's first annual One-Act Play Competition.

The competition, presented by the Webster University Literature Club, consisted of over thirty plays. The top four were selected to have their work produced at the Studio Theatre in the Loretto-Hilton Center.

The four finalists included Kerry Hayes' "The Playwright's Efforts" — a comedy from the mind of a playwright suffering from writer's block. Stacie Dickherber's "Erin Burning" — a dramatic look at a family struggling to deal with the death of a daughter, Michael Stubblefield's "Nelson Smith, P.I." — a detective story full of spontaneous comedic twists, and Ratermann's "Leaving Wilder" — a tale of a young woman who opens up the eyes of everyone in a small town with her creativity.

"I am so honored to win," Ratermann said. "This has been a really exciting night. It was so great to see the plays performed on stage. I am on cloud 20!"

Ratermann, an English major, said she never thought about writing plays before, but after tonight it is something she is sure to be more interested in.

"The vibrancy and excitement of the 150 people in the audience was fabulous," George said. "I really want this to become a tradition and maybe in the future offer a scholarship to the winning playwright."

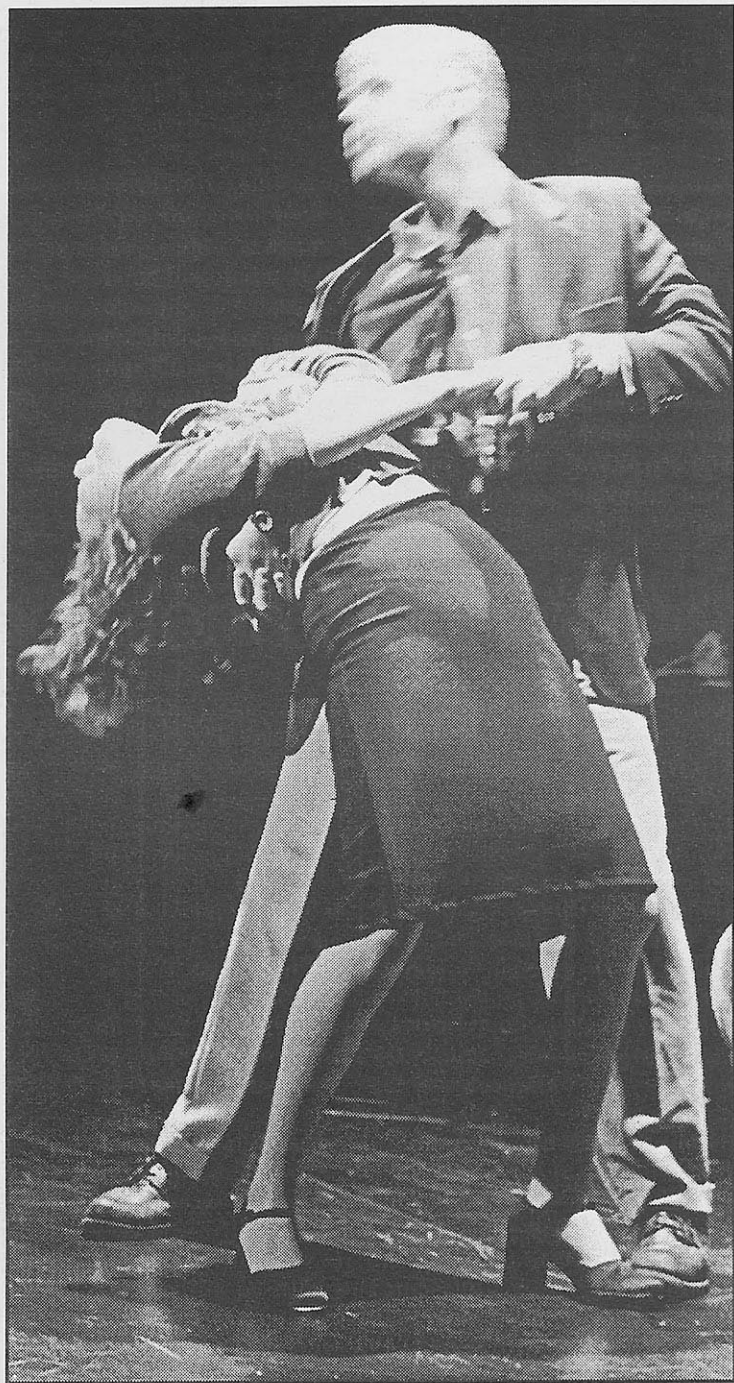
The finalists' plays were performed on stage in a very rough manner. The stage props and sets were just enough to get the imagination working. The

actors were members of the Literature Club who sometimes had scripts in their hands during their readings.

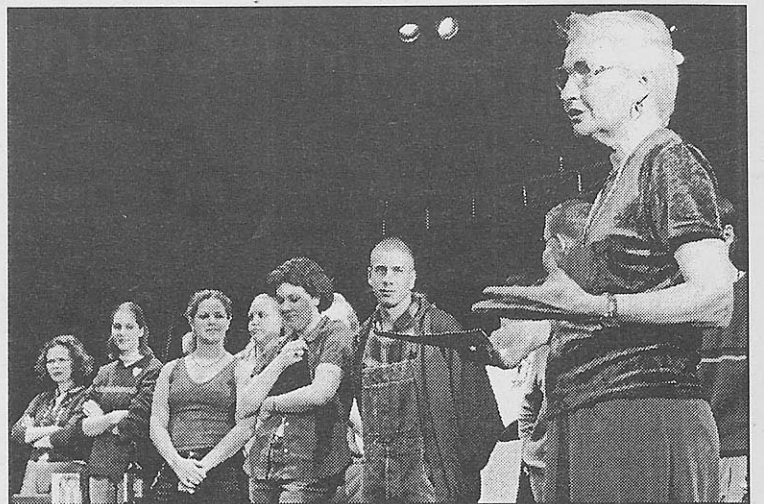
This was to give attention to the written word rather than to focus on the performance.

"This was such a great experience for me," said Olivia Ronnau, actress.

"I am a commuter and this really gives me something to get involved with on campus. I am really glad we were allowed to let the writers see their work come alive on stage."



Susumu Kamimura  
Kate Weber as Nelson's secretary, Miss Sheldon, and Adam Neal dance in the one-act play, "Nelson Smith, P.I." The four finalists' plays were performed at the Loretto-Hilton Center's Studio Theatre, March 29.



Susumu Kamimura  
Reta Madsen tells her students she is proud of them.

Who was Jesus Christ?

- a moral teacher
- a poached egg
- the Messiah

**Find out for yourself!**

We invite you to take a closer look at the claims of Christianity.

April 5th 12:00-1:00

SVR 113

Lunch provided

For more information Call Vicky at 918-1699

WHAT'S

YOUR

FAVORITE

POSITION?

## Try these for a change...

All paid staff positions at *The Journal* will open for the 1999-2000 academic year.

Paying positions will be:

Editor-In Chief, Managing Editor, Sports Editor, Arts & Entertainment Editor, Insight Editor, Copy Editor, Photo Editor, Circulation Manager, Business Manager, Advertising Manager, Ad Sales Representatives, and Graphic Design Artists.

Plus: Online Editor (for credit only)

It's a great way to get your work published and get experience... before you graduate.

*You'll make a little money, too.*

Submit your resume and a cover letter explaining why you want a position to:

**Media Office, Sverdrup Bldg. Room 243**

**The deadline is Monday, April 12!**

*Interviews will be soon.*

# Paris Fashion Evolves

by Plesah Mayo  
Staff Writer

Richard Martin, curator of the Fashion Institute of the Metropolitan Museum of Art, addressed the art-inspired fashions of the 1920s and 1930s at the Saint Louis Art Museum on March 28. Martin's presentation, "Paris Fashion: A Moveable Art in a Moveable Feast" featured explanations of early Chanel creations and Vionnet's Cubist-inspired dresses.

Martin presented a slide show that featured changes in fashion through a few decades. He showed how it paralleled some art of the era, such as the stiff yet curvy forms in Georges Seurat's "Sunday Afternoon," and then the cylindrical forms later on in Picasso's work such as "Collage."

"A figure changes because art changes," Martin said. A figure changes because fashion changes. A figure changes because society changes."

He explained how women's fashion changed from a shapely figure with a corset

to an almost cylinder form with no obvious waist line allowing the women wearing the fashion to be able to sit and move freely unlike before.

Martin said, "Fashion was a part of that new visualization." Designers added fringe and used lighter material in the 1920s to adapt to new dances, such as the Charleston and the Tango.

Martin pointed out a stiff and very ornamental bridal gown from The House of Worth (a design house, like the House of Dior) during the late 1800s as an example of fashion limiting the women's movement.

Martin also showed how the late 19th century fashion was supposed to look three dimensional, like the art of the time, but in the early part of the 20th century designers discovered that examining fashion on one plane was also possible.

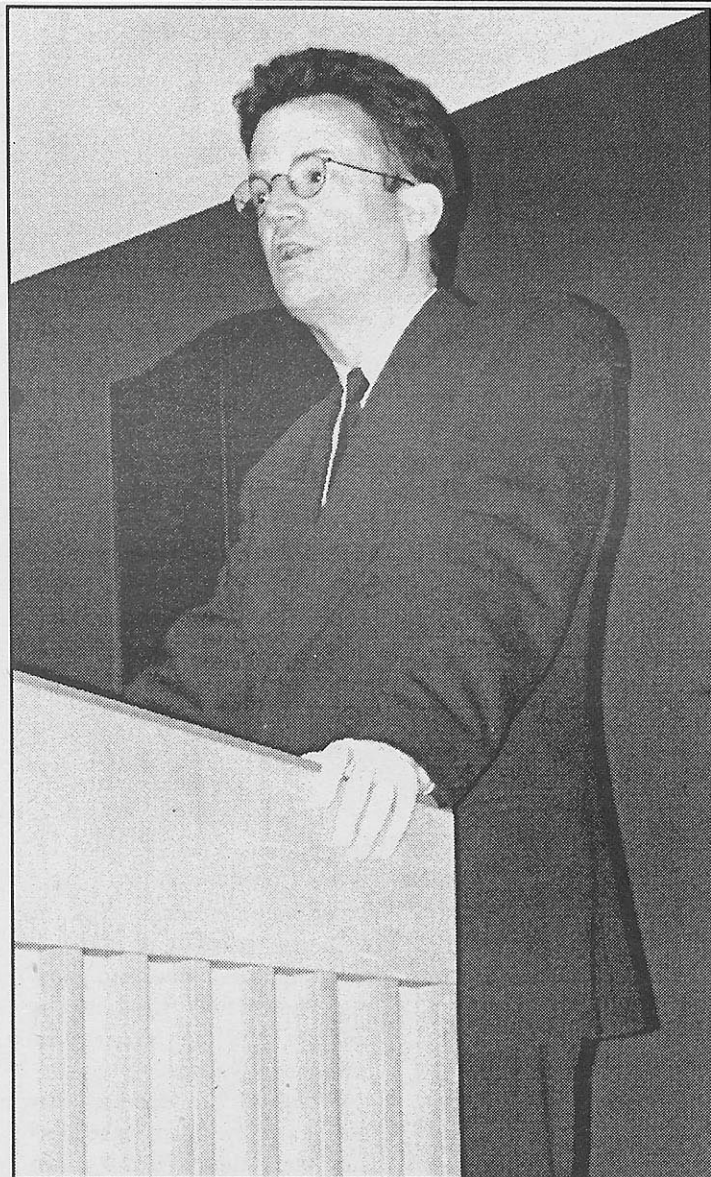
"Look beyond what we see in the works of art themselves," Martin advised the crowd. Designers were creating flatter, less busty fashions in the 1920s when a flat sur-

face and more modern woman was being emphasized.

Martin said the biggest change in fashion occurred when Chanel created her "Little Black Dress" which to most might seem like any dress worn by flappers. However, Martin said black wool jersey was used, which was usually reserved to underwear, stockings and maid uniforms. The aristocrats and fashion critics were displeased with Chanel because they did not think fashion should be created out of the same stretchy material their maid might wear.

Martin said Chanel backed her dress up by comparing it to the Model T Ford. Henry Ford, who refused to make his Model T in any other color than black for uniformity, inspired Chanel. The critics became furious with Chanel, because they did not want fashion to resemble machinery.

Chanel wore the dress herself, adding jewelry and other ornaments to prove it was not as simple as the critics thought it was.



Curt von Diest

Richard Martin, Curator of the Fashion Institute of the Metropolitan Museum of Art, speaks to a diverse crowd at the St. Louis Art Museum's main auditorium on Sunday, March 28.

## Stang Displays Drawings, Photos

From page 12

comparable to "Esquire." She became the magazine's American photographer. Stang says the magazine appreciated her quirky style, and enjoyed being able to credit the photographs to an American girl named "Susie."

Although freelancing was beginning to come together as a career for Stang, she felt drawn to a teaching career. She was inspired by a teacher she had in college and wanted to provide the same sort of inspiration for future artists.

Stang left London after a year and enrolled in the graduate program at Rhode Island School of Design, where she earned her masters degree in photography. She came to Webster to teach upon graduation and has been here since.

"Webster students are wise and supportive of faculty," she said.

Stang said what she intends to communicate through her work has changed during the course of her career. In the beginning of her career, her photographs were surreal. But since, Stang's style has developed to encompass two artistic doctrines.

First, she has "come to love light." Thus, she has worked to

find ways to be photographically true to her subjects. For example, with her photographs of the Venice canals, Stang worked to create the feeling of mystery and movement.

Second, Stang believes in the importance of an artist responding faithfully to each new subject matter through the medium of choice. Stang has done this in her recent works by combining two mediums, which doubly impact a viewer's impression of the subject.

"Webster students are likely to be the most appreciative," Stang said.

She believes seeing someone established "start over with a new medium" is healthy and encouraging for students.

Stang will return to southern Italy and Sicily on May 3 to complete her sabbatical. Next year, she plans to show Italy as a whole using only photographs. The planned exhibit will showcase dual perspectives. She will continue her work with pastel drawings and will visit Cape Cod again this summer.

Stang's exhibit at The Martin Schweig Gallery will be showing through May 1. The gallery is located at 4658 Maryland Avenue.

## Club Webster presents DRAGBALL '99

Starring the infamous "Women On The Edge" tearing up the stage with their outrageous humor and incredible performances.

Friday, April 2, 1999

6 pm - 9 pm WIM Happy Hour featuring FREE food and drinks, prizes, and KARAOKE !!!

9 pm - 12 midnight

Let The Show Begin !!!

Drag Troupe "Women On The Edge" perform.

Live in the University Center Commons at Webster University. 175 Edgar Rd.

Sponsored by Student Activities Council, Women In Media, and Pep Club.





## Complaining About Sports Coverage A Moot Point

by Jeff Tobin  
Sports Editor

Almost every college in the United States has a campus newspaper. Its purpose is to relay campus, local, national, and even international news to the students, faculty and staff. At least, that's the idea.

Every college also has its select group that does not think along those lines. They see student-run newspapers as more of a public relations machine than a source of news. Webster University has a similar group.

Sports are not an exception to the rule. The key to good journalism is to be factual. As long as a writer fairly reports the happenings of an event, then they have done their job — because that is the job. That is what we are supposed to do.

Recently, an athlete sent in a letter condemning *The Journal* because

See SPORTS, p. 18

## Gorloks Win First Match Of Season

### Women's Tennis Team Loses To Lindenwood; Bounces Back Against Blackburn

by Tim Peters  
Staff Writer

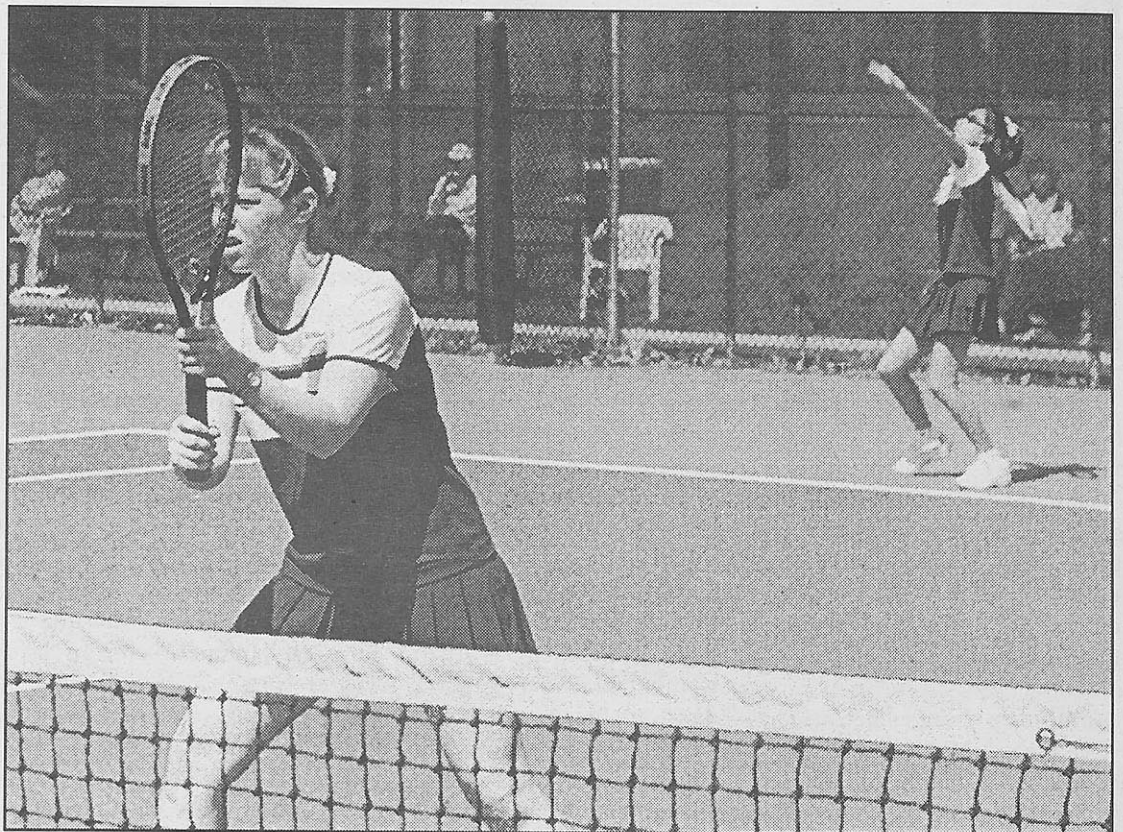
Playing two matches in as many days can be hard on teams that do not have a lot of experience or depth. But the women's tennis team did just that this past weekend playing powerful Lindenwood College and conference foe Blackburn College.

Against Lindenwood, the Gorloks were outmatched, as they were defeated 8-0. But the match against Lindenwood did not bother Head Coach Nicole Ottolini.

"They were very deep, plus our number one player was not there," Ottolini said. "They were a very good team."

On Saturday, things were the complete opposite against Blackburn. Led by number one player Shannon Kessler, the Gorloks trounced Blackburn 8-0 and picked up their first win of the season, (1-1).

But in that match, Ottolini's number one and two players injured themselves. Kessler went down with a knee injury and number two player Allison Schuller injured her arm. Both should be ready



Katie King, front, waits for her teammate Alfa Guerro to serve the ball. The Gorloks got their first victory of the season as they scorched Blackburn College 8-0, in conference tennis action. *Aimee Iwerson*

for their next match on Friday.

"There were no real close games. We played a lot better today," Ottolini said.

Ottolini has only two players back from last year's squad. But this season, she feels there are three players leading the way for this young tennis team.

"Shannon Kessler, Katie King and Alfa Guerro are making huge impacts on this team," Ottolini said. "They are the leaders for this team."

Ottolini is proud of the victory over Blackburn, but

she has her sights set on things much higher.

"I would like to see how we are going to fare against some of the top teams in our conference," Ottolini said. "It was nice to pick up a conference win early, but I'd be real excited if we beat a Greenville or Westminster, teams much higher in the conference."

"Compared to last year, I feel this year we are more of a team. This year there is a passion to play from the players," Ottolini said.

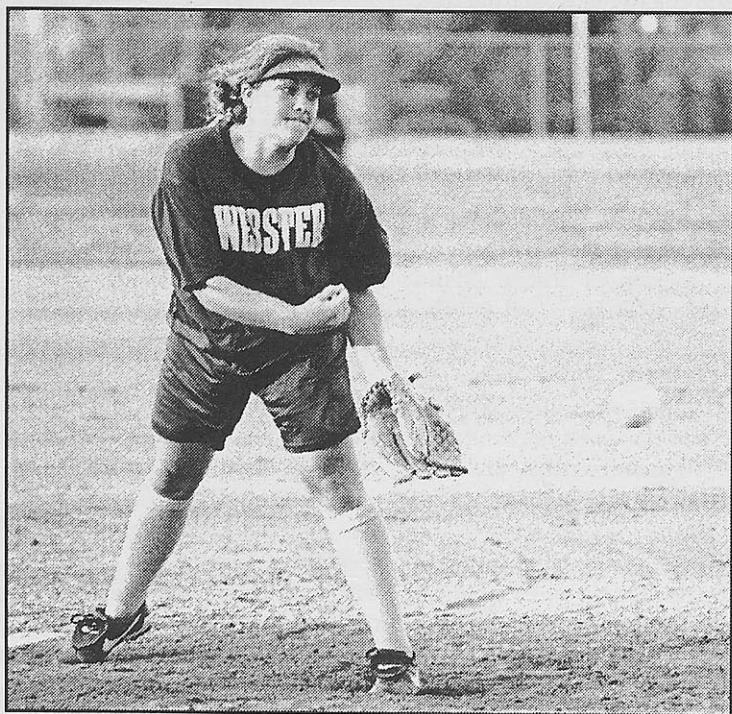
Players like Nancy Corich

and her doubles partner Sanya Meinzen, have had solid starts. Corich picked up her first career collegiate win against Blackburn. Corich started playing tennis one and a half months ago.

"As a tennis program, we are not taken very seriously," Ottolini said. "I would like to beat another conference team and tell the conference that we are for real."

The women's tennis team's next match is 11 a.m., Saturday, April 3 at home against Rend Lake College.

## Softball Team Ends Tough Week With Loss To Central College



Webster pitcher Jeanne Zes hurls the ball toward home in their game against Greenville College. *Oliver O'Hanlon*

by Jeff Tobin  
Sports Editor

The Webster University Gorloks softball team went into last week with a record of 12-4. A week can be a long time in sports.

"This week was a learning experience for them," said Webster Head Softball Coach Craig Walston. "We learned what it is like to play with the best."

The week started off on a sour note with the Gorloks' first games against conference foe Blackburn College. The games were originally scheduled to be played at the Gorloks' home field — ironically named Blackburn Park.

But a couple of hours before game time the field was

deemed unplayable. The Blackburn coach called Walston and said the games could be played at their field. At the time, Walston saw no problems with the idea, but he would later regret it.

"It was at least 25 degrees colder there than it was in St. Louis," Walston said. "And the girls had to wear shorts so they were frigid. It was a brutal situation."

Blackburn controlled the game from the start and moved on to an 8-3 victory. As the Gorloks slowly adapted to the cold, they started playing like a tournament team again.

The second game was close, but Webster came out on a top in the end. They took the game, 8-6. The Gorloks then came back home to play St. Mary of the Woods College.

They are a member of the National Association of Intercollegiate Athletics (NAIA).

The first game was all St. Mary of the Woods. They scored five quick runs to take a permanent lead, and won 5-2.

The second game was much tighter. The Gorloks' pitching was good and held off the powerful St. Mary offense for a 4-2 victory.

"They (St. Mary of the Woods) are a very good team," Walston said. "We played pretty good ball against them."

The Gorloks played two of the toughest Division III teams on March 27. The first game was against Eureka College. The Gorloks made

See SOFTBALL, p. 18

# Seniors Reflect On Four Years of Baseball

by Tim Peters  
Staff Writer

A coach on the Division III level has to go through all the trials and tribulations that a Division I coach does not have to. A Division III coach always has to worry about whether or not one of his players will be back the following season. It makes recruiting in the offseason very difficult.

"Since we don't offer athletic scholarships, it is really hard to keep the same player in the program for four years," said Head baseball coach Marty Hunsucker.

Many would consider Hunsucker to be lucky for the past four years. He has had three players on the team their entire four-year athletic career. Russ Cottle, Jeff Paur and Jeff Yorg have all played baseball at Webster the past four seasons.

These three are in an elite status in Webster athletic history. They are three of only a handful of athletes that have played the same sport for their entire collegiate career.

"I feel that is quite an honor," Cottle said. "It is

something not too many athletes here at Webster can say they have done."

For some athletes, playing a sport at a school that does not have a storied tradition might make them choose not to play.

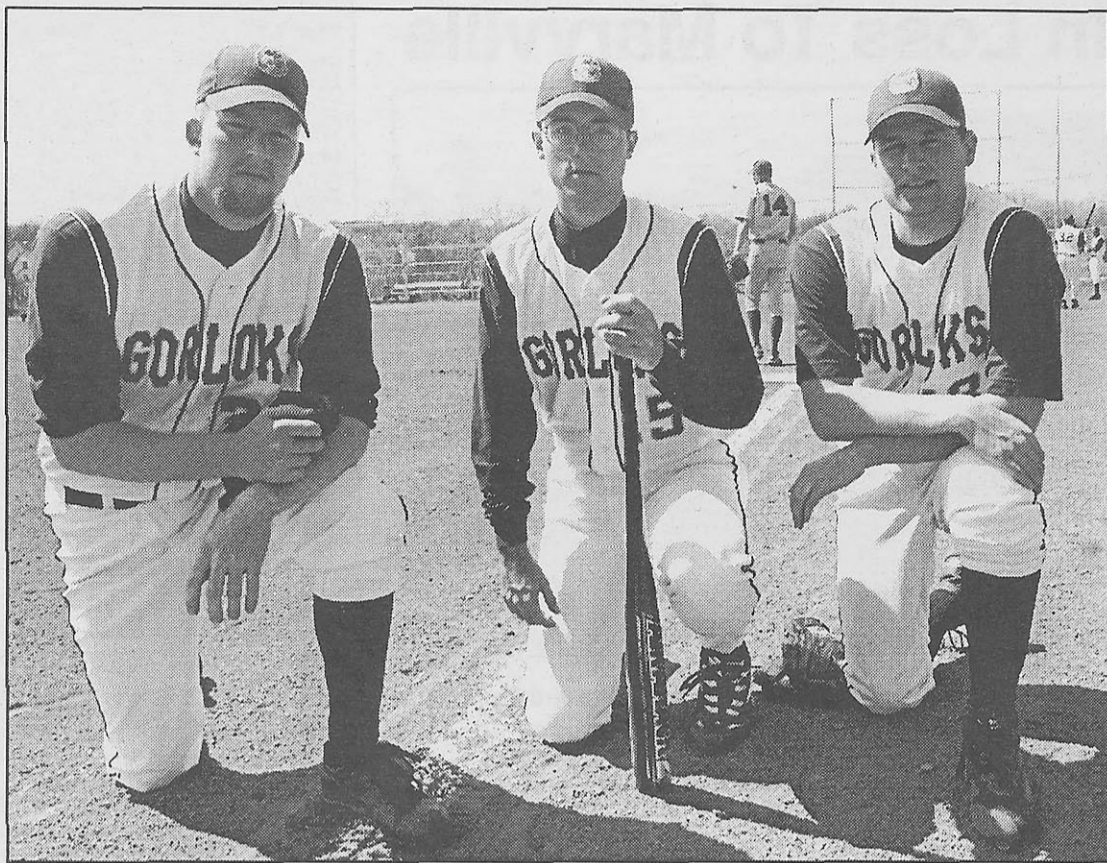
After all, the baseball team here at Webster is not known for their winning tradition. But for Jeff Paur, playing baseball is more than just winning and losing.

"I just love the game so much that I did not want to quit," Paur said. "I've made friends on this team that will last a lifetime."

Over the past four years, the Gorloks have not won more than ten games in a season. But day in and day out for the past four seasons, these three have never stopped showing up.

"Not too many people when they look back at college can say they have played a sport," Cottle said. "When you like the game so much, it is too hard to just call it quits because you don't win all the time."

"I stuck around because I wanted to see myself and the



From left: Russ Cottle, Jeff Yorg and Jeff Paur are the only seniors on this year's baseball team that have been on the squad all four years.

Oliver O'Hanlon

team improve," Yorg said.

"These three guys have been here since I arrived," Hunsucker said. "They have been through the absolute

worst of times, and yet through it all they have stuck it out. They are the type of players that every coach wants on their team."

But probably the most impressive story involves Jeff Yorg. Yorg is what managers would call a utility player.

"Jeff hasn't had the playing time that the other two have had," Hunsucker said. "But he is always at practice trying to make himself better. When he gets that chance to play in a game, he gives everything he has."

Yorg does not let the issue of not getting a lot of playing time get to him.

"If I was on this team solely to get as much playing time as everyone else did," Yorg said. "I would have left a long time ago."

To the surprise of many, these three did not come to Webster looking to play baseball, but rather the three all came for pretty much the same reason.

"The year I came in, the team was coming off a season where they did not win a game," Cottle said.

"But I heard a new coach was here and I liked the game so much, I thought what the heck," Cottle said.

"I actually came to Webster for my future career. I played baseball all my life and I didn't want to stop now," Paur said.

"I came to Webster for the

school's academics," Yorg said. "I saw that they had a team, and I thought I could contribute somehow."

Now that their four-year baseball career is about to come to a close, the three talk about their greatest memories over the past four years.

"Beating Missouri-Rolla down in Panama this season was probably the biggest victory in the history of the program," Paur said. "It was a Division II opponent that we beat, plus I pitched the game."

"The first road win we had over what I like to call a true opponent two years ago," Yorg said. "It was Westminster. That was our first conference win in two years."

The hardest part for some athletes is letting go of the game they love to play.

"Never again in my lifetime will I ever have the chance to be in this atmosphere again," Yorg said. "I will miss the day to day routine of practice, being with the team and everything else associated with the team."

"Just so I don't get lazy, I'll probably start playing softball in the summer," Cottle said.

At the end of the season, these three will quietly finish their careers and start preparing for their future careers in the real world.

For head coach Marty Hunsucker, next year's recruiting starts with finding three leaders for next year's team.

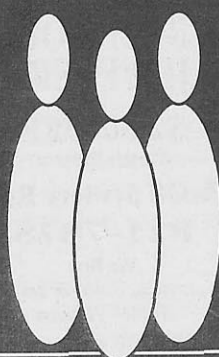
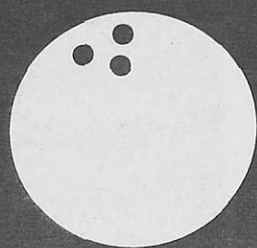
## Commuter Involvement Association

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Gabe Kiley  
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gabek82@aol.com



#### CONFERENCE NOTES

- Webster University women's basketball forward Katie Martin was named as an honorable mention in the all-conference team by the St. Louis Intercollegiate Athletic Conference

# Errors Sink Gorloks In Loss To Maryville



Oliver O'Hanlon

Gorloks second baseman Aaron Likavec takes a swing at the ball during their game against Monmouth College on March 29.

by Jeff Tobin  
Sports Editor

The Webster University baseball team fell to 7-15 with a pair of losses to Maryville University, 9-6 and 18-9.

Errors killed any hopes the Gorloks had of winning either of the games in the double-header.

The Gorloks committed seven errors in the first game, and eight in the second.

"When you make 15 errors in two games, you are going to lose," said Marty Hunsucker, head Webster baseball coach.

Though they lost the games, the Gorloks were not deficient behind the plate. Catcher Teve Mullins exploded for five hits in nine at bats while starting both games.

## Softball Gorloks Move To 15-7, 1-1 in Conference

From page 16

easy work out of Eureka in a 5-2 win. But the nightcap was the game Webster's players had been looking forward to since they saw the name on the schedule.

Central College is ranked No. 4 in the Midwest Region — Webster's region. Central has already won their share of national championships and are in line to make another run at it in 1999.

Central came out running and took an early lead. They are not a powerful hitting team, but they do get the bat on the ball and make the opponents pay with speed and quality base running, Walston said.

"They're the kind of team that beats you with their speed. They can turn a routine base hit into a double with no

Mike Vaughn also shined as he was a combined 5-9.

Jeff Paur, the ace of the Gorloks' pitching staff was the starter in the first game. He gave up seven runs in the game, but because of errors, only three were earned. He still almost went the distance.

"When he (Paur) is on the mound, the rest of the team does not hit the ball," Hunsucker said.

A recent highlight was pitcher Russ Cottle's performance on March 29 against Monmouth College.

Cottle pitched a complete game two hitter as the Gorloks defeated Monmouth for the first time in the school's history.

The Gorloks' next game is 1 p.m. Friday, April 2 against Blackburn College.

problem," Walston said. "We played them pretty tight, but it was a great learning experience for the team."

They were too much for the Gorloks. Central used Walston's own game plan against them — get out to an early lead and never let go. Central won the game, 5-1. The lone highlight of the evening for Webster was Addie Thompson's run, it was their only one in the game.

Thompson had an incredible week by any standards. She went 10-20 with three home runs and eight RBIs. She also threw in her second triple of the season.

The Gorloks now stand at 15-7, 1-1 in the St. Louis Intercollegiate Athletic Conference.

Webster's next game is 11 a.m., Saturday, April 3, at Principia College.

### WEBSTER UNIVERSITY 1999 SOFTBALL LEADERS

THROUGH 24 GAMES

PLAYER	G	AB	H	R	HR	RBI	2B	3B	BA
Strothcamp	19	12	6	1	0	1	0	0	.500
Hisaw	10	7	3	1	0	2	0	1	.429
Thompson	21	49	19	21	3	15	1	2	.388
Walker	23	60	23	15	0	17	2	2	.383
Biver	24	67	23	14	0	16	5	1	.343
Schaefer	24	70	24	15	2	11	0	2	.343
Stuhlman	24	69	23	26	1	9	2	6	.333
Maynard	22	51	17	8	1	12	4	3	.333
Horn	22	57	19	12	0	9	3	0	.333
Davidson	22	36	10	9	0	4	0	0	.278
Ackmann	23	55	15	10	0	12	3	2	.273
Lynch	15	15	4	4	0	12	1	0	.267
Lauman	16	34	9	4	0	6	0	0	.265
Kristof	18	20	5	4	0	6	0	0	.250
Zes	14	19	3	3	0	3	1	0	.211
Zitzer	1	0	0	1	0	0	0	0	.000

TOTALS	24	621	204	148	7	127	22	19	.329
OPP. TOTALS	24	603	143	71	6	54	17	8	.237

#### PITCHING LEADERS

PITCHER	G	W-L	SV	IP	SO	BB	ER	CG	ERA
Kristof	15	11-2	2	70.7	35	17	17	7	1.68
Hisaw	6	0-0	0	11.0	7	7	3	0	1.91
Zes	12	6-5	1	65.7	49	12	21	7	2.24
Lauman	2	0-0	0	5.0	1	1	2	0	2.80

TOTALS	24	17-7	3	152.3	92	37	43	14	1.98
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## Sports Writers Have A Duty To Relay Stories Accurately, Portray Facts Fairly

From page 16

we "pinpointed their mistakes." Is it not our duty to thoroughly report the event? That is what happened — the games have been reported fairly and factually. It does not matter whether they win or lose. It has to be reported no matter how silly or great they look.

Contrary to some opinions, *The Journal* endorses women's sports. Being fair and equal is one of our biggest concerns and demands on reporters.

An equal amount of women's and men's stories have been published since the beginning of the semester. Now whether or not they are put on the front sports page is a different story.

The top story is obviously the most important one. The fact that a men's sports story may be on top has nothing to do with gender. It has to do with the importance of the story at the time. It's all in the hands of the teams — not the journalists. We simply report it.

In the aforementioned letter to the editor, the writer said she was "appalled at the fact that we once again neglected to mention the accomplishments of the

women's basketball team." *The Journal* featured full coverage of the women's basketball team, and was in every issue of *The Journal* until the end of their season. Three members of the women's basketball team were selected as player of the week by *The Journal* as well.

The writer of the letter also said she felt angry when she opened the paper because she was looking to see if we had misplaced stories about the women's basketball and swimming teams.

The writer also said when she looked in the paper, she found that again the games had not been covered. Women's basketball was featured in every issue until the

end of their season, not much more can be done about that.

Sometimes when a team has a bad game it's bigger news than when they have a good game. It just might be more interesting. That is the nature of the beast.

I implore the readers to understand this issue. This publication will never knowingly print an article that is an attack on a team purely out of malice.

But understand this, just because a team is having a hard time does not mean reporters will be light on them. They will do their jobs, they will simply report the facts fairly. Nothing more is asked of them, and nothing more should be asked of them.

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MONEY IN YOUR BUDGETS FOR NEXT YEAR TO ADVERTISE

IN THE JOURNAL!



# The Scene

# 19

April 1, 1999

The Journal

## Calendar April 1-8

### Thursday, 1

#### Discussion

The Women's Resource Center is holding a panel discussion about the many roles women play in today's society. Noon, University Center's Sunnen Lounge.

#### Meeting

Computer Club is holding a meeting 4:30 p.m. Student Leadership Center in the University Center.

#### Workshop

The Career Center will be holding spring workshops on finding or changing your major. 11:30 a.m. to 12:50 p.m. on April 1. 4 p.m. to 5:20 p.m. on April 6. Register in the Career Center. For more information call 981-9805 or 968-6982.

### Monday, 5

#### International

Webster University presents International Week. It will feature food and performances from around the world. Each day will have its own theme. 11:30 a.m. to 1:00 p.m. April 5 to April 9 in the Sunnen Lounge of the University Center. \$2 admission for faculty, staff and non-students. Free to students with a valid ID.

#### Meeting

Amnesty International is holding its first meeting 4:30

p.m. to 5:30 p.m. in the Student Leadership Center.

#### Lecture

Webster University presents Wendy Wasserstein, a Pulitzer Prize and Tony Award-Winning playwright. 8 p.m. in the Loretto-Hilton Center. Free and open to the public.

### Tuesday 6

#### Seminar

Webster University presents a seminar on topics in scholarships called "The Paradox of Plenty: Notes from Chile and Venezuela." 3 p.m. to 4 p.m. Presentation Room, University Center.

### Wednesday 7

#### Recreation

Webster University's Volleyball Club is presenting its weekly volleyball game. 8:30 p.m. Grant Gymnasium. Free and open to the public.

### Thursday, 8

#### Concert

Webster University presents the Spring BFA concerts. "An Evening of Student Choreographed Works." 7:30 p.m. April 8 and 9. Stage 3 in the basement of Webster Hall.

#### Lecture

Sam McDowell, former major league baseball star, will be speaking at Webster University. 2:45 p.m. in the Sunnen Lounge of the University Center.

### Upcoming...

#### April 9

Commuter Involvement Association is sponsoring "CIA Bowling Night." 9:30 p.m. at Crestwood Bowl on 9822 Watson Rd. \$3 per game and \$1 for shoes. For more information, please e-mail Gabe Kiley at GabeK82@aol.com

#### April 10

Left Bank Books presents New York Times Bestselling Author Wayne Muller. He will be discussing and signing his new book, "Sabbath." 7 p.m. Free and open to the public. For more information call Lisa Greening at 367-6731.

#### April 10

The Sheldon Concert Hall presents Milt Jackson and his legendary vib sounds. 8 p.m. Tickets are \$30 orchestra and \$25 balcony. Available through any MetroTix location or by calling 534-1111. For more information call the Sheldon at 533-9900.

#### April 11

Webster University's School of Communications presents an exhibit of student's color photog-

raphy. 10 a.m. to 4 p.m. Mon. through Fri. May Photography Gallery. Free and open to the public. For more information call 961-2660, ext. 7673.

The 10th Anniversary MS Walk is being held on April 11 at Shaw Park. It is a 4 or 8 mile walk. You can help either by walking or just by donating to the walk. If you are interested please notify Larry Vertrees in Public Safety at ext. 7130.

The Webster University Symphony, under the direction of Allen Carl Larson, with concertmaster Yuly Ilyashov will perform Arias and Overtures in concert. 7 p.m. Desmond Lee Auditorium at the St. Louis Symphony Music School, on 560 Trinity in University City. \$5 admission. For more information call 968-7040.

#### April 12

Nadine Valery Dowling is one of three candidates that will be interviewed for the position of Vice President for Administration for Webster University. A meeting will be held for faculty, staff and stu-

dents to meet Dowling. 3:15 to 4:15 p.m. University Center Presentation Room.

#### April 14

Left Bank Books presents a reading group for a literary discussion of the novel, "The All of It." 7:30 p.m. to 8:30 p.m. Free and open to the public. For more information call Lisa Greening at 367-6731.

#### April 22

Webster University presents a seminar on topics in scholarships called "Brecht the Plagiarists? The Problem of Collaboration." 3 p.m. in the presentation room of the University Center.

#### April 24

The Sheldon Concert Hall presents Nnenna Freelon and the Alison Brown Quartet. 8 p.m. \$30 orchestra, \$25 balcony. Available through any MetroTix location. No group discounts for this performance. For more information call The Sheldon at 533-9900.

## Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com

Sverdrup Rm.247

There is no charge for events to be published in the calendar.

### ARIES

March 21 — April 20



You will have to move quick early in the week to finish work-related projects. Try to stick close to home in the middle of the week. Your attention will be needed there. Friday will be good for romance.

### TAURUS

April 21 — May 21



Watch your money early in the week or it will slip right between your fingers. Your family will need your attention later in the week. Saturday and Sunday will be good for games and romance.

### GEMINI

May 22 — June 21



You are feeling pretty good early in the week. Try to not make promises that you can not keep. Later in the week try to put your attention towards your family and friends.

### CANCER

June 22 — July 22



Clean out those closets and throw your old stuff away early in the week. Follow a hunch that you will get in the middle of the week. It will get you what you have been wanting for a long time.

### LEO

July 23 — August 23



Your team will lead you to victory early in the week. Pressure from a persistent person will make you perform well. This will result in you getting strong and powerful later in the week.

### VIRGO

August 24 — September 22



Set an agenda early in the week. This may result in others being confused, but it will make you more confident by the middle of the week. Later in the week others will come to you for advice.

### LIBRA

September 23 — October 23



Do not try to show off too much early in the week. Try to gain other peoples respect. Follow a strong friend's lead this week and good things will start to happen to you.

### SCORPIO

October 24 — November 22



You might have to get a loan from a friend or family member to get by this week. The middle of the week might be good to plan a future trip. Try to give your friends your full attention over the weekend.

### SAGITTARIUS

November 23 — December 21



Get a nice gift for a loved one this week. Your work will start to be smooth and steady for the rest of the month. The later part of the week will be good for outdoor activities.

### CAPRICORN

December 22 — January 20



You are very lucky in the early part of the week. A partner provides what you need in the middle of the week. By the end of the week do your best to get out of the house and just relax.

### AQUARIUS

January 21 — February 18



Go toward loved ones and friends this week to help you get the answers you have been looking for. Competition is fierce later in the week, but you will be able to hold your own.

### PISCES

February 19 — March 20



Make up your mind on a tough decision early in the week. This will allow you to relax the rest of the week. Your intuition is very good this week as well. Do not worry about giving constructive criticism later in the week.

Horoscope

# Capturing 'Sole' On Film

by Natascha Jacobsen  
*Managing Editor*

Kyle Kolander is one of the many media majors preparing to graduate to whom "action!" and "cut!" come easier to the tongue than "hello" and "goodbye."

Kolander, a media communications major, is in the making of his senior

overview project, "Sole."

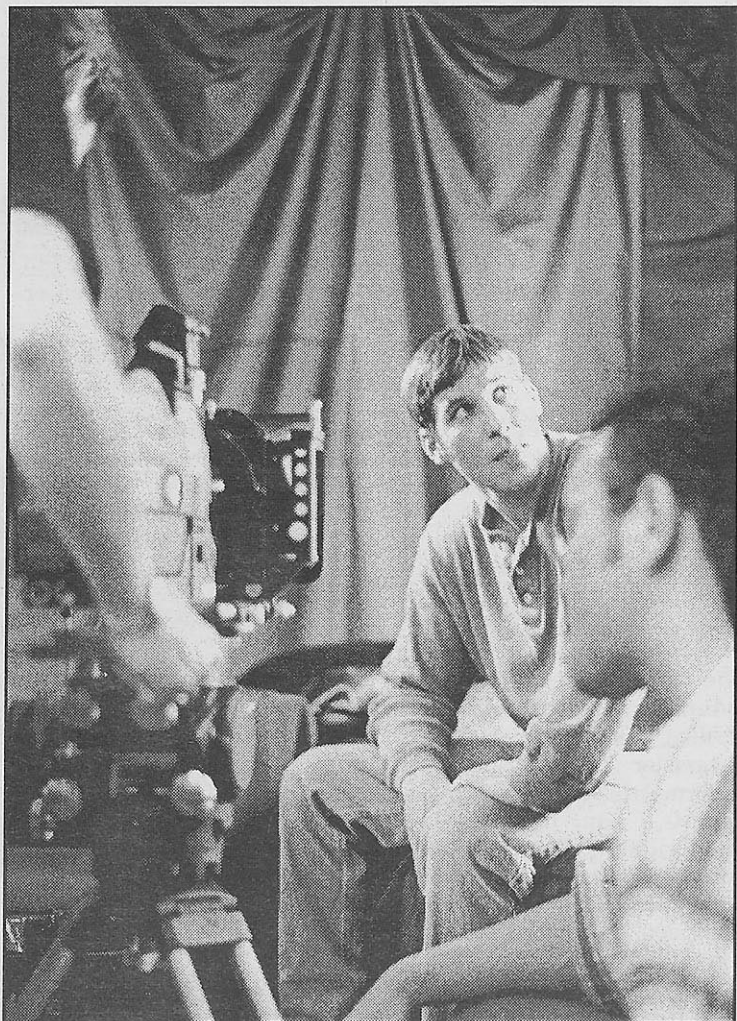
The crew is comprised of various media students, each dedicated to their field but who have expressed a willingness to work towards Kolander's goal.

Behind the camera is Cinematographer Cory Clay who has felt challenged by Kolander's expectation of the film.

"I want to achieve a look where all the characters are seen from a designated point of view," Clay said.

Erika Tuttle is the choreographer and "Sole's" producer is Greg Peterson.

The crew is planning to be finished with the project by May and hope to enter "Sole" in film festivals next year.



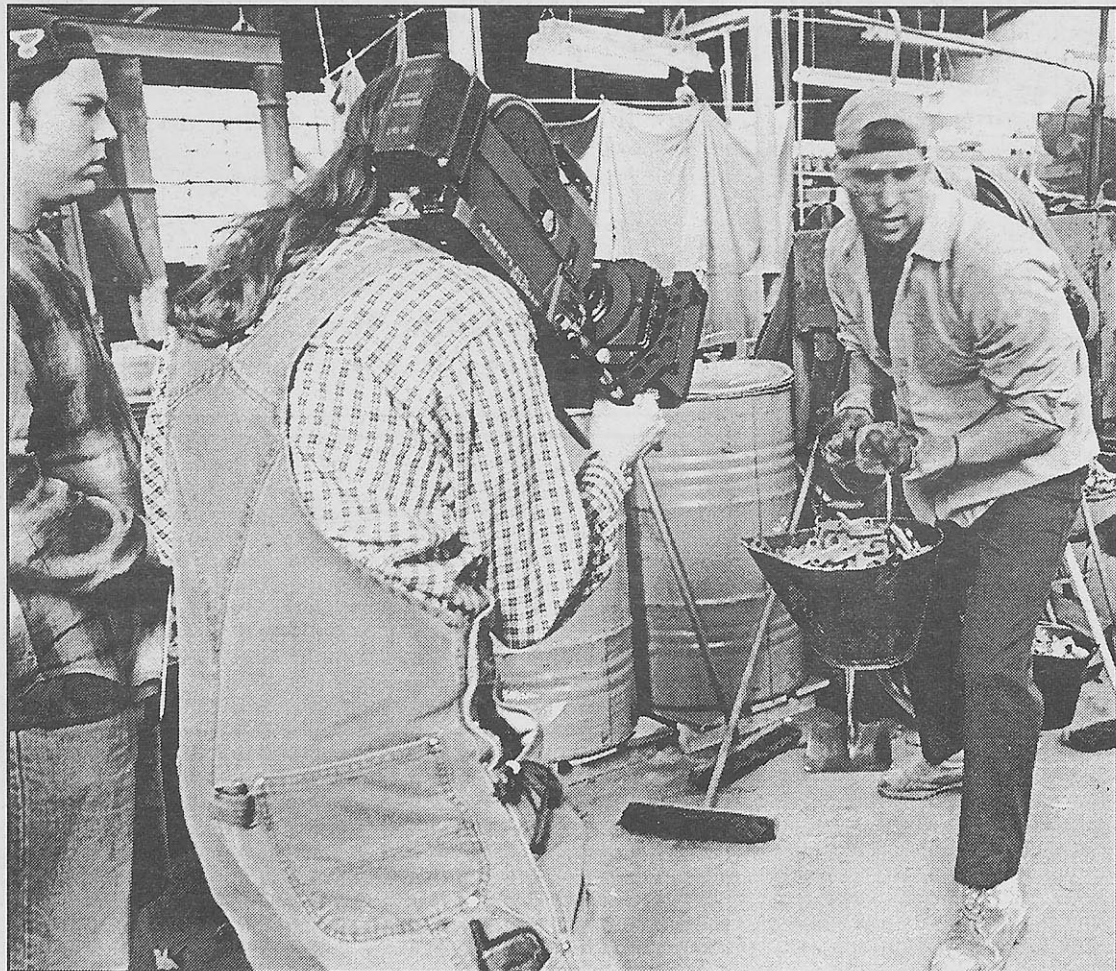
Holly Lappe

Cinematographer Cory Clay (above left), and First Assistant Cameraman Kenichi Nakamoto (right), prepare the camera while Ryan Hanlon, playing Patrick, gets directions.



Oliver O'Hanlon

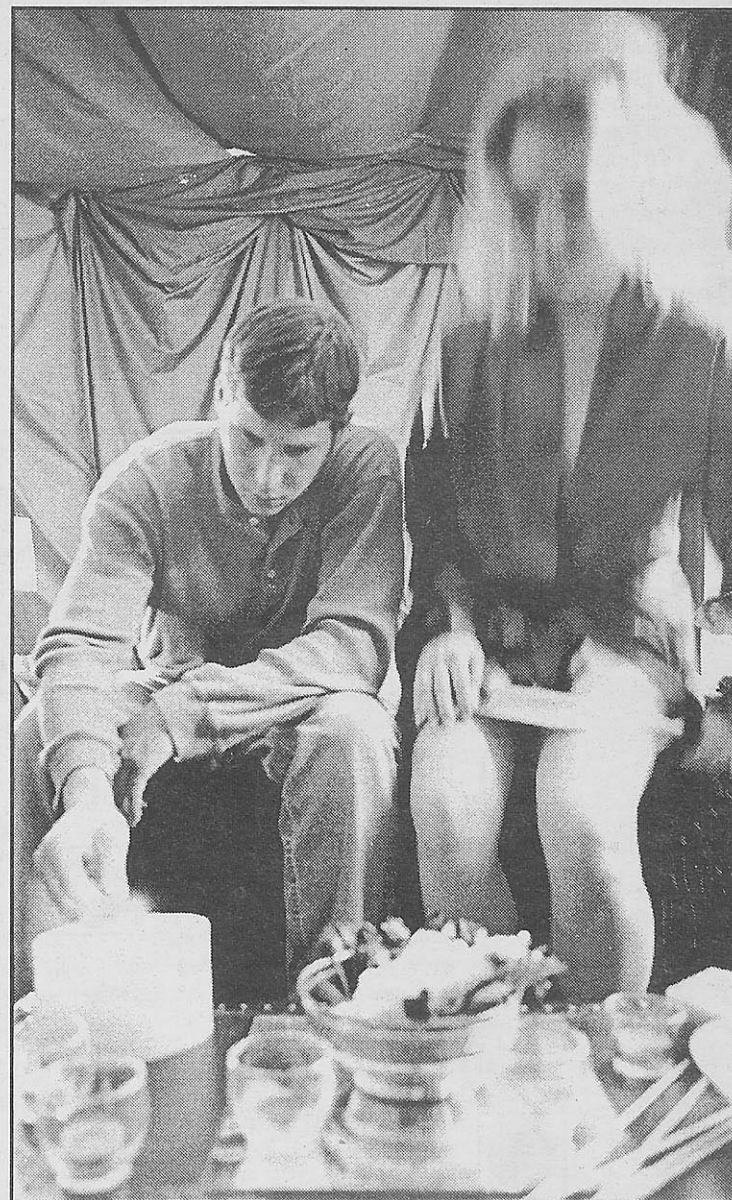
Top right: Clay, with camera, and Director Kyle Kolander discuss the composition of the next scene at the O'Hare Foundry.



Oliver O'Hanlon

Above: Clay films the actions of Hanlon in the O'Hare Foundry on Big Bend Boulevard as Kolander looks on.

Right: Ryan Hanlon lights a candle while Angela Smith takes her position just before filming the love scene on, March 27 in the Central West End.



Holly Lappe

**Sports:**

The Softball Team Goes 4-0 In Conference Play Last Week, Page 16

**Arts & Entertainment:**

'Honky Toast' Offers Sophomoric Fun For The Music Listener, Page 12

**Insight:**

International Week Offers A Plethora Of Activities, Page 11

# The Webster University Journal

Volume 45, Issue 11

April 8-14, 1999

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## SLU Students Protest Administration

by Gabe Kiley  
Editor-in-chief

The Student Government Association at St. Louis University voted 25-9 last week in favor of a "no confidence" measure in response to student complaints over several recent administrative decisions.

In conjunction with the "no confidence" measure, approximately 500 people attended an on-campus rally on March 31 in response to student complaints about administrative decisions.

On April 6, the Faculty Senate was scheduled to vote on a "no confidence" measure. Faculty have expressed concern about salary, curriculum, promotions and lack of representation on university committees.

The latest administrative decision, a significant increase in parking fees for students, faculty and staff, sparked the vote which now serves as a formal break between the university's student body and the upper university administration including President Lawrence Biondi. The student government's measure also demands the university's administra-



St. Louis University students protest at an on-campus rally held March 31 in response to recent decisions made by the university's administration.

tion immediately and significantly involve students, faculty and staff in the university's decision-making process.

Student Government Association President Joe Hodes said the action was taken after a culmination of several years of discontent among students.

"There has been a pattern of premeditated decisions made by administrators behind closed doors," Hodes said. "(The administration) is ignoring the needs of students, faculty and staff."

Hodes said that the decision on the parking increase

made by the administration did not include students. Currently, residents pay \$200 a year for parking and commuter students pay \$180 a year for parking.

see PROTEST, p. 2

## Petition Denied

by Tim Schmitt  
Staff Writer

The Webster Groves City Council decided April 6 not to allow a resolution requiring the city to support the labeling of genetically engineered food to appear on a city ballot.

Supporters of the resolution received over 500 petition signatures, more than enough to put the issue to a vote according to the city charter.

The city denied the measure saying it was not within their power to act on social issues.

"They basically shot it down and said they don't have to deal with it," said Gateway Green Alliance member Steve Cassilly. "They basically said it was a social issue that did not pertain to Webster Groves."

Cassilly said the action goes against the basic principles of democracy and that legal proceedings will follow.

"They have violated the terms of the charter without question," Cassilly said. "We're going to file suit to get them to follow the charter."

## Webster Village Rises In Price, Falls In Popularity

by Ketina Thompson  
Staff Writer

When the plans to build the Webster Village Apartments were first presented, residents discussed their concerns about rent prices to the housing administration. Now, a year later some rent prices have increased, others have decreased and some have stayed the same, leaving residents with mixed feelings about the price changes.

Although there were rent increases in the two bedrooms with a 12 month lease and the four bedrooms with 9 and 12 month leases, there was an \$89 decrease for single efficiencies with a 9 month lease. There was an \$84 decrease

with a 12 month lease on an efficiency. Still, some residents feel the rent is too much to pay.

Erin Kimmins, an apartment resident, said she will not be living in the

apartments during the next school year. She said living in the apartments is expensive and the rent is not appropriate for the small apartment. Kimmins said the rent should be lowered because utilities are not included in the rent.

"To pay about \$1,000 for a two bed-room apartment is too high," Kimmins said.

Xue Song Sun, a resident who is also moving out, said, "If I rent a single apartment it would be much cheaper."

Sun said that some friends told her about other apartments that were much lower in rent compared to the Webster Village Apartments.

Slaven Hrvatin, a resident and international stu-

dent, thinks the prices are more reasonable than in Vienna because Vienna prices do not include other activities such as renting movies from the Webster Village Apartments video library.

"I think the price is a good deal," Hrvatin said. "It is not that much."

Hrvatin said in Vienna he knew some people who paid \$500 or more for an apartment, with two people sharing a bedroom, but he never paid that much.

"Webster Village Apartments in St. Louis are a lot cheaper than the apartments in Vienna," Hrvatin said.

see VILLAGE, p. 4

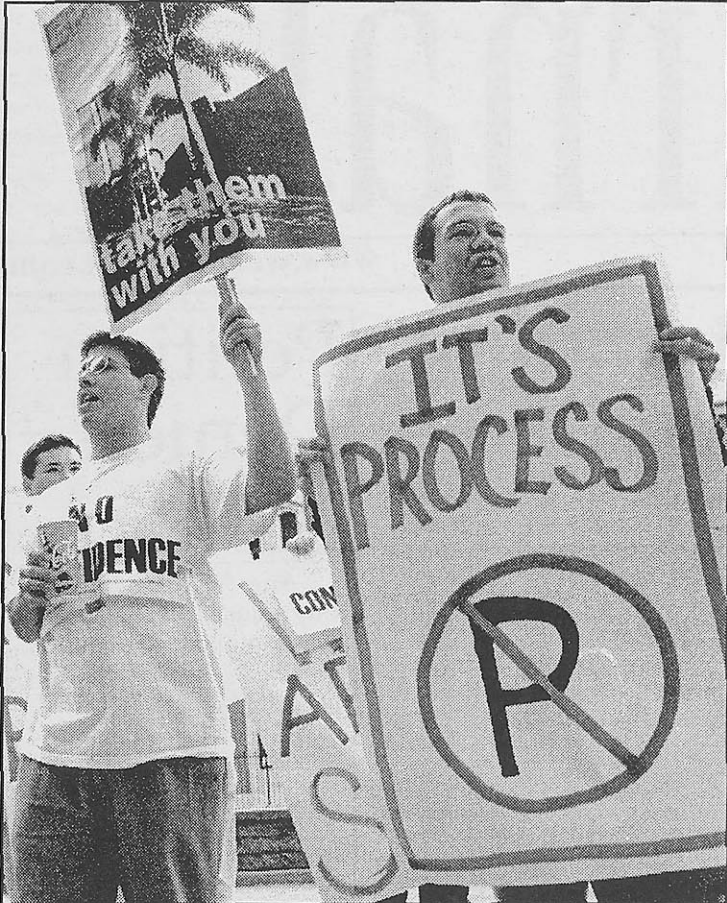
All rent calculated per person per month

Information courtesy of the Webster Village Apartment office

1998-'99 RENT (9 Months) '99-2000		
\$346	4 Bedroom / 2 Bathroom	\$352
\$471	2 Bedroom / 2 Bathroom	\$471
\$357	Efficiency (For 2 People)	\$364
\$714	Efficiency (For 1 Person)	\$625
RENT (12 Months)		
\$337	4 Bedroom / 2 Bathroom	\$342
\$471	2 Bedroom / 2 Bathroom	\$455
\$342	Efficiency (For 2 People)	\$349
\$648	Efficiency (For 1 Person)	\$600

Graphics by Natascha Jacobsen

## SLU Student Government Unites Against Administration



Erik Lunsford / The University News

Saint Louis University student Tim Bantle (right) and another student protest at a rally held at the University March 31. Approximately 500 people attended the rally in response to administrative decisions.

### Media Association Seeks Submissions For Faculty Award

The Media Association is seeking submissions for its Faculty Award. The award will be presented at the Media Excellence Awards on Monday, April 12 at 8 p.m. in the Loretto-Hilton Center.

For further information, contact Ryan Hendrickson at 961-2660, ext. 2714.

## March 1999 Crime Catalog

#### •ATTEMPTED THEFT

3/2/99 Officers responded to a call from Eden-Webster Library about an attempted theft of money. The suspect fled the library into Webster High School.

#### •ALCOHOL VIOLATION

3/11/99 Public Safety responded to a call about students with liquor. The liquor was confiscated because the students were underage. A report was sent to Kris McPeak, coordinator of housing and residential life.

#### •ALCOHOL VIOLATION

3/20/99 Public Safety Officers found two contract employees drinking alcoholic beverages on campus property while on the job. The officers took the employees to their employer. Both were terminated and escorted from university property.

#### •THEFT, UNDER \$150

3/25/99 An employee had \$60 taken from her desktop drawer in her office in Webster Hall.

Information provided by Public Safety Manager Larry Vertrees and compiled by Jennifer Nahlik, Staff Writer

#### From Page 1

For the next academic year, parking jumps to \$330 and \$280 respectively. Faculty will pay \$750 to park next academic year.

University officials state that since it sold the hospital to a private company last year, it is facing a \$6 million gap in the operating budget for the next fiscal year. Currently, the university subsidizes \$1.9 million a year for parking and will use funds from the parking increase to balance that budget.

Hodes said students have been left out of other university policy decisions. Last fall, the charter to the university's student newspaper *The University News* was revoked by Father Biondi. Hodes also said changes to floor plans to some residences and a radical rent increase in the student apartments were made without student input.

Decisions of these issues have been made by the President Coordinating Council on which Father Biondi serves as president.

Currently, Hodes said the student government is looking at several options in response to the rally. He said if the university does not take significant measures to improve student and faculty representation on decision-making committees, it will consider other measures.

Those measures may

the timing of the vote.

"(The student government association) could have held the no confidence measure over the university's head for a couple weeks and got concessions," Brockhaus said.

Brockhaus also said the no confidence vote was irresponsible because the student

Currently, residents pay \$200 a year for parking and commuter students pay \$180 a year for parking. For the next academic year, parking jumps to \$320 and \$280 respectively. Faculty will pay \$750 to park next academic year.

include a walkout of student workers from university jobs and classes, and a boycott of parking procedures and regulations.

Robert Brockhaus, a student government senator, said he voted against the "no confidence" measure because of

government does not have a definitive plan of action to follow-up the measure.

*The Journal* contacted the Saint Louis University's public relations office Tuesday afternoon for comment. As of presstime, the call had not been returned.

## Loretto Hilton To Receive ID Access

by Plesah Mayo  
Staff Writer

As Webster University continues to grow, students may find their student IDs useful for gaining access to rooms and buildings on campus.

Larry Vertrees, public safety manager, said the Loretto-Hilton Center will be the next area to receive ID card access. An ID swiper for the photo lab at the Media Center is already being installed so students can work after hours without having to get public safety to let them in. He said there is talk of installing this elsewhere on campus, but for now it is only discussion.

The security doors are controlled by computer at public safety through fiber optics. Students swipe the card through a slot, if the student has access to the door it will open immediately. An alarm will sound at public safety if the student does not have access.

Vertrees said pesky swipers, who swipe continuously to set off the alarm, will have their access discontinued.

Maria Hall students are familiar with using their student ID to gain access to their dormitory.

"I think it will eliminate the need for keys," said Mark Bozik, Network Support



Oliver O'Hanton

Barry Johnston, a student resident of Maria Hall swipes his card to open the back security door next to Maria Hall cafeteria on April 4.

Coordinator for Academic Computing Services. Bozik said it is easier to redo an access code if a card gets lost than to change the locks and issue new sets of key.

Vertrees explained that the student ID is not magnetized, instead it has numerical codes encoded in the black strip on the back of the card. Vertrees enters the student into his computer, giving the student access to specified doors for whatever period of time access is needed. Once a

student's card has been swiped into the computer, they never have to get it re-swiped.

Vertrees said if, for example, a student needs access to the photo lab for a class, the student fills out a Security Access Form and then has access until the last day of their class.

Vertrees said public safety can monitor how long a student has been in an area by their hourly update. The hourly update shows who is still left in the building.

# Multi-Level Parking Garage Slated For 2001 Completion

*Facility Will Be The First Project To Be Completed On Master Plan*

*This is the first of a three-part series on Webster University's 25-year master plan.*

by Tim Schmitt  
Staff Writer

A multi-level parking garage, housing about 750 parking spaces, will be the first building to be constructed in the university's 25-year master plan.

The parking garage is slated to be built first to offset current parking problems and to provide additional spaces for the influx of students, faculty and staff which are expected to accompany the university's growth in Webster Groves.

The garage will be located along Garden Avenue, and David Stone, director of facility planning, said it should be complete no later than Fall 2001, and is expected to cost about \$6 million.

Stone said funding for the project will come partly from philanthropic donations to the President's Vision Fund and possibly through refinancing of current debt. Donations made to the school that are not designated for a specific purpose are placed in the President's Vision Fund, which is used by the university in the manner determined by administrators and board members to be most appropriate.

The Webster Groves campus currently has about 1,400 parking spaces, and the garage, with three or four levels above ground and at least one level below ground, is expected to increase the number of spaces by about half.

"A few spaces will be removed for this project, but it will be a significant

improvement in campus parking," Stone said.

The project will also require the relocation of the Marketing House and the Symphony School House. Both will be relocated behind the Alumni House and the International Student Center. Stone said the relocation of these buildings will begin as early as next year.

"We hope to move the houses over the summer next year and begin construction in the fall of 2000," Stone said. "We will start designing this year and get city approval so that we have everything lined up."

Stone anticipates that construction of the garage will take approximately 10 months.

Currently, the city of Webster Groves has traffic planners looking into the impact the garage will have on the area, and the university is awaiting final approval of the parking garage.

"The city has acknowledged receipt of the plans, and acknowledged the impor-

Council members had requested that the university look into the possibility of placing the garage at the corner of Big Bend and Plymouth to make it closer to classrooms, but Stone said this was not a viable plan.

"We're sticking with the plan to put it on Garden," Stone said. "Distance is relative. It looks like the garage is far away but compared to Wash. U. and SLU it's not."

Stone said the cost of the garage may bring a slight increase in parking rates for some students, but stressed that it will not cause an increase in rates nearly as dramatic as those seen at Saint Louis University or elsewhere.

"Doubling or quadrupling the fees is not going to fly," Stone said.

The exact details of the garage will operate has not yet been worked out, but Stone said there has been discussion on both the operations and security of the building.

Stone said access to the

**'The city has acknowledged receipt of the plans, and acknowledged the importance of the university to the city and we don't anticipate any problems with the garage.'**

— David Stone,  
facilities planner

tance of the university to the city and we don't anticipate any problems with the garage," Stone said.

Webster Groves City

garage may be controlled through interactive passes which would allow vehicles to enter and exit the structure.

As for security, Stone

Webster University.

"I don't know if it closed down, but Webster doesn't offer classes there anymore," Marcella Dill said of the military campus. There have been several military bases closed down in the last year.

Many of the campuses have a main site where the administrative offices are located, and other sites where classes are offered.

The Fort Sam Houston campus also offers classes at Brooks AFB, Kelly AFB and Lackland AFB.

New Mexico's Kirtland AFB is a part of the Albuquerque Metropolitan Campus.

The Marymount/ Webster Weekend College in Marymount, Calif., is in conjunction with the Irvine

## Highlights Of The Proposed Parking Garage

- slated for completion no later than fall 2001
- cost – \$6 million
- three or four levels above ground and at least one level below ground
- will add 750 parking spaces
- will increase the number of spaces by about half
- Marketing House and Symphony School House will be relocated behind the Alumni House and the International Student Center

said the university anticipates that it will be necessary only to have security walk through of the garage rather than full-time security stationed on site. He said the details have not been worked out, but that the garage will be safe.

"It will be well lit and we will take whatever actions are needed to ensure it is a safe environment," Stone said

Stone said the university has hired traffic consultants Barton-Aschman to look into any potential problems which may arise with centralized parking, but said so far they have found no problems.

"Our traffic consultant didn't see any problem with

the garage," Stone said. "With the exception of the theater parking here is not event driven, it's not everybody leaving at once."

Stone said the only correction which may be made would be a slight realignment to ease the corner on Garden Avenue.

Stone said he has met monthly with a couple of the council members and that the university and the city are working together on the project to minimize delays which may come about later.

"We've suggested we work together so we all understand the methodology being used, and we are working in that manner," Stone said.

## Webster's Extended Campuses Undergo Name, Site Changes

University Also Looking Into Adding Campuses For Undergraduate And Graduate Programs

by Amber Floyd  
Arts & Entertainment Editor

Fayetteville, Ark., Lakeland, Fla., and Edwards Air Force Base (AFB) have been added to Webster University's long list of extended campus sites throughout the United States. With so many sites, there have been several changes in the campuses.

"It is exciting opening a new campus," said Marcella Dill, Associate Vice President for Domestic Campus Administration. "The Fayetteville center is beautiful. We are now offering a service to people that wasn't previously offered."

Some of the names of existing campuses have been changed in the last year, said Marcella Dill, The Orlando Metropolitan Campus, formerly the Alamonte Springs, Fla., campus, has been divided into two separate campuses. There is now a South Orlando Center Campus, as well.

The Fort Chaffee campus in Arkansas will change to Fort Smith.

The Tustin, Calif., campus is no longer a part of

Metropolitan program to offer undergraduate and graduate classes.

The Space Coast Metropolitan Campus also offers classes at the Palm Bay Campus.

The Orlando Metropolitan Campus extends to the new Lakeland Academic Center, the Ocala Academic Center and Stricom Army Command. The South Orlando Center extends to Disney World/ Florida Hospital, Lockheed Martin/ Sprint and Winter Haven Hospital.

Missouri's Ft. Leavenworth campus offers classes with Command Staff General College. Ft. Leonard Wood and the Rolla Metropolitan campus are also joined.

The Ft. Sill campus is a part of the Altus AFB campus in Oklahoma.

With 65 campuses in the United States, four in St. Louis, Webster University has covered much of the United States offering many graduate programs and some undergraduate programs.

"We are looking at some new sites," Dill said.

Columbia, South Carolina, Sarasota, Fla., and Fairchild AFB in Spokane, Wash., will probably have campuses within the next few semesters, Dill said.

Dill said opening a campus involves finding a proper building, advertising and building a proper student base.

# Rent Increase Upsets Students

From Page 1

Deborah Dey, vice president of student enrollment management said administrators are the ones who decide the on-campus housing budget and Century, the company hired by Webster University to manage Webster Village Apartments, is not involved with price changes.

Tammy Gocial, associate dean of student affairs, said the reason Webster Village Apartments were built was to accommodate more students.

Residential students in 1995 were given a need assessment survey, and many wanted a different and independent living style. Gocial said students had talked about wanting their own bedrooms and not wanting to share communal bathrooms.

Gocial said Century proposed prices for the apartments to the administration, and the administration turned it down. She said Century's recommendation of rent prices for Webster was much higher than their other properties.

"We said that we did not want to go with that particular recommendation because we knew that our prices were already higher than what most of their other properties were," Gocial said. "So we chose to recommend something to the board and to the administration on a little bit lower level."

Gocial said the administration took last year's resi-

dential reaction into consideration, and a group of them wrote a letter to the administration in regards to the proposed prices.

"After we establish what we think we should charge students we submit it to the board for their approval," Dey said.

Dey said the Webster Village Apartment rent increase is part of the university's budget proposed by the administration for the next school year. The administration presented the proposal to the Board of Trustees at the March board meeting.

Webster students who lived on campus during 1997 and 1998, and decided to live in the apartments, received a subsidy, paying for their furniture, Dey and Gocial said. This coming year residents who are living in the two bedroom and four bedroom apartments, except for the two bedroom with a nine month lease, will pay for furniture, as part of the rent changes. Gocial said last year Webster paid for student's furniture, but this year the furniture price is included in the rent.

However, residents staying in the single efficiency would have to buy their own furniture.

"We figured it out that an increase for a two bedroom apartment ended up being 83 cents a day," said Jennifer Dilley, director of the Webster Village Apartments. "The increase is not as significant, if you look at it on a daily rate basis."

# St. Louisans Hold Vigil For Peace In Kosovo

by Jennifer Nahlik  
Staff Writer

About 20 people stood along Market Street in front of the U.S. District Court in St. Louis on April 2 to hold a vigil for peace in Kosovo.

"When human beings hurt and kill other human beings, something is terribly wrong," said Bill Ramsey, coordinator of the Human Rights Action Service. "In this case, the bombing initiated violence toward Albanian Kosovars."

Ramsey suggested that the government call for a cease fire between NATO troops and the Serbian government.

"The violence will be perpetuated and spread throughout the region if we continue the bombing," Ramsey said.

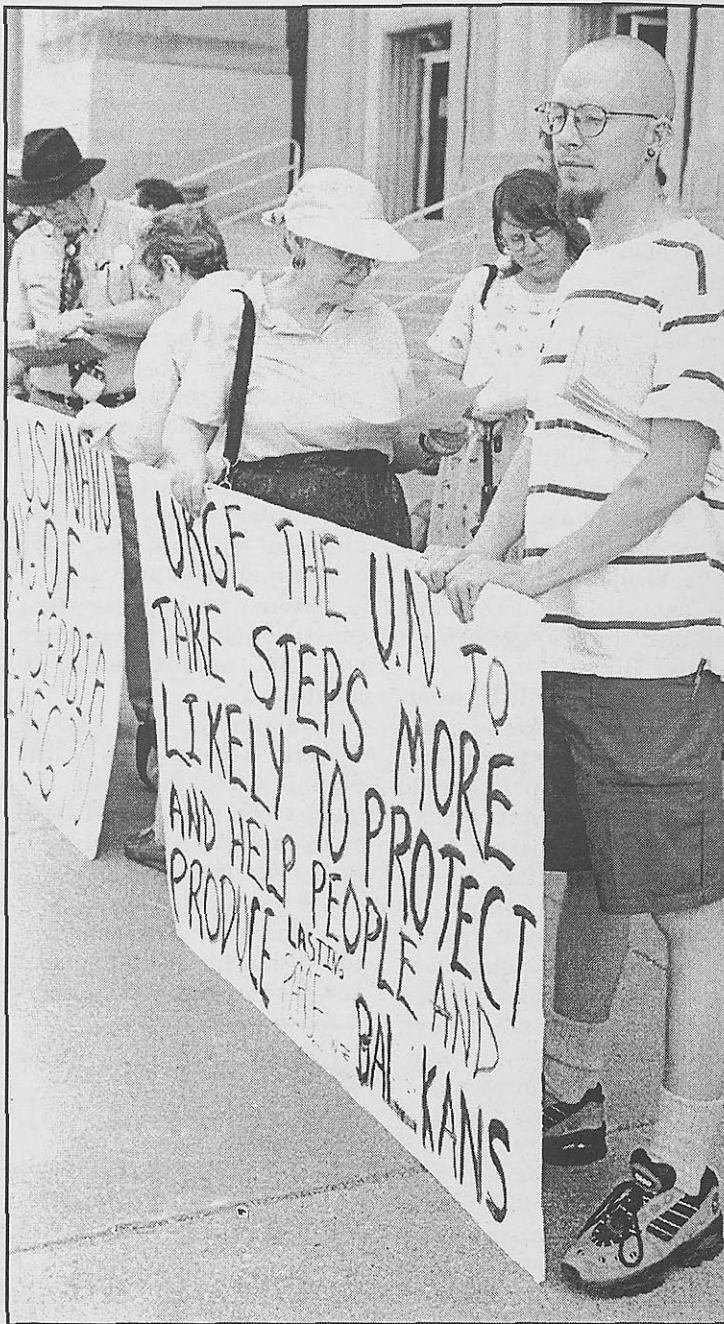
Ramsey said the protesters believe NATO should hand the situation over to the United Nations. He said the United Nations would send peace-keeping forces to Kosovo and also Macedonia, Montenegro and Albania to ensure people's safety.

The vigil was reported to police by officials inside the U.S. District Court.

Bill Presson, supervisory deputy for United States Marshals Operations, said the protesters were a safety hazard because they were standing still. He said the group may have posed a problem for a pedestrian with a disability or have gotten in the way of a nearby bus stop. He said he was not taking a political stance on the issue, but abiding by regulations on group demonstrations.

"It's in violation of ordinances and federal regulations for people to conduct that kind of activity," Presson said.

St. Louis City Police asked



Aimee Iwersen

Mike Schaefer takes part in the vigil for peace in Kosovo along Market Street in front of the U.S. District Court in St. Louis on April 2.

the protesters to stay on the sidewalk and continue moving. The group complied and slowly walked in a circle, with only a few people who were holding signs standing still.

Got A News Tip?

Boy! I sure am glad I called The Journal about my 20 lb. mushroom!

Call The Journal at 968-7088  
OR  
E-Mail to editor@webjournal.com

### Part-time Database Administrator

The Career Center is looking for a Webster student to manage its job/resume database and networked computers.

Requirements:

- ♦ Current Webster University Student
- ♦ Eligible for work-study funding preferred
- ♦ Quick learner
- ♦ Experience in Microsoft Office Suite and Windows '95
- ♦ Familiarity with DOS
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## Proposition B Fails, Webster Groves Sales Tax Easily Passes

by Gabe Kiley  
Editor-in-chief

After weeks of heated debate, the controversial concealed weapons referendum titled Proposition B failed April 6.

As of 12:30 a.m. April 7, Proposition B was failing 51.9 percent to 48.1 percent with 99 percent of precincts reporting.

In other election issues:

- Proposition A, a cellular telephone surcharge for enhanced 911 services, failed 57.6 percent to 42.4 percent.

- In Webster Groves, voters overwhelmingly passed a sales tax to raise money for parks and recreation and storm water drainage.



*Brock Boyer*  
Election Official Betty Ferguson directs Frank Dopps to the ballot box April 6 at the Webster Groves Public Library at 301 E. Lockwood.

## Amnesty Int'l Returns To Webster

by Tim Schmitt  
Staff Writer

After disappearing last year, Amnesty International has returned to Webster University.

Amnesty International of Webster University was approved as an official university organization by the student government on March 23. On April 5, one dozen students met in the University Center to discuss the future of the organization.

Student Shawn Roberts, who organized the group, said it is important for students to become involved with human rights issues.

"Activity in the world community is important," Roberts said. "We have some community involvement here, but involvement with world-wide issues is important too."

Amnesty International was formed in 1961 by eight people who put an ad in a London newspaper asking if others were interested in protecting prisoners of con-

science. From those eight people, Amnesty International has grown to over one million members in chapters around the world.

Amnesty International describes itself as a worldwide voluntary activist movement working to prevent violations by governments of people's fundamental human rights. The organization supports no political system or ideology and has criticized governments around the world, including the United States, for violating human rights.

Art Sandler, a professor in the philosophy department and faculty sponsor of the group, said Webster is an ideal place for an Amnesty International chapter.

"We're pretty distinctive in that we have, I think, the only undergraduate human rights certificate program in the country," Sandler said.

The main focus of the Webster chapter will be participating in letter writing campaigns supported by the greater organization.

Sandler told of an instance in which a letter writing campaign saved the life of at least one person.

When Sandler was in El Salvador in 1988, he met a man who was beaten and detained by the government without being charged. The man told Sandler that the army and the police received thousands of letters and faxes from around the world calling for his release, and he believed this was the only reason he lived.

Sandler said doing the type of work that Amnesty International does can be very rewarding.

"People who would otherwise be tortured, are released. People who otherwise would have been killed, live," Sandler said. "There's very few things that are as satisfying."

Roberts said he would like the organization at Webster to bring more people to this kind of work.

The group will hold meetings on the first and third Monday of each month, time and place to be announced.

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## Editorial

### Students Need To Take Charge In Order To Resolve Their Concerns

Students at St. Louis University are mad as hell and are not going to take it anymore. Webster University students should take note.

Last week, approximately 500 students, faculty and staff gathered on the St. Louis University campus protesting recent administrative decisions. The protest, organized by the student government, was in response to the administration not including them in the university's decision-making process. The latest decision – a radical increase in parking prices without student feedback – sparked the university's student government to pass a resolution stating that it has "no confidence" in university administrators.

Many of the student complaints at St. Louis University are similar to those at Webster University. Gripes here range from ever-increasing parking prices, inattentive administrators, yearly tuition increases, lab fees, technology fees, and lack of recycling.

Although this editorial is not endorsing some form of protest (nor is it denouncing one), Webster students should take a closer look at themselves and the university and ask the following questions: As a student, does this university serve us in the best possible way? If not, how can I make Webster a better place?

The Webster Student Government Association would be the ideal place for students to inspire change. Saint Louis University's student government exemplifies this point. But, the student government elections here this week show that the Webster student body, in general, has not shown interest in acting on their concerns. None of the 19 SGA positions are contested. Those offices will be filled by default or uncontested. In fact, four positions on SGA are unfilled. Overall, 12 people out of a student body of approximately 5,000 have run for student government.

Webster's student government faces a crisis when its body can not be filled with the proper number of student representatives. In order to get a better representation of student views, more students need to take part in student government.

It is time for Webster students to put more bite in their bark and take action. If students believe that Webster needs to improve, it all starts with them to bring change.

### Corrections

In the April 1 edition of *The Journal*, several errors were found.

- Rep. Ike Skelton's, D-Mo., party affiliation was not stated on page 1.
- Erica Burtleson's and II Luscri's last names were misspelled on page 2.
- Webster Groves Mayor Gerry Welch's first name was misspelled on page 10.
- Photographer Susumu Kamimura's last name was misspelled on page 10.
- Alfa Guerra's and Sonya Meinzen's last names were misspelled on page 16.

*The Journal* regrets the errors.

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### Letters To The Editor-Part I

#### Student Shares Success Of Volleyball Club

Ten years ago, my mother started an intramural program at my grade school in order to give an opportunity to kids like me who weren't good enough to make the basketball team. That intramural program provided a lot of strength and encouragement to students. It taught them that not talent, but mental discipline was responsible for their success. Today, when my mother bumps into the students that participated in these intramural programs, they never cease to tell her how much she made a difference in their lives. Much to my surprise, I've realized that I have inherited this undying drive to make a difference.

I started the Volleyball Club because the difference that I wanted to make in people was not befitting in any of the existing clubs. Through humble beginnings in recreation, volleyball continues to be the most consistent activity at Webster University for the past three and a half years. Ten to 25 people participate in the activities offered every week of the school year (Wed.'s 8:30 p.m.-11 p.m.). Former president of the VC, Kathy Kim, stated that the reason why the club has remained so consistent is not only because of the sport itself, but more importantly, because the other players make you want to come back. By the end of last year, participation had stabilized and the regularly attending students were serious about developing a team. The moment I had been waiting

for had arrived!

The students who wanted to be part of a team (which they unknowingly already were) individually came to me and enthralled me with their enthusiasm. I not only heard what they wanted to do, but I saw the effort and growth expended on the court. These students discovered the mentality to compete. They always possessed adequate physical talent, but the teamwork element would be the single most defining factor in their performance. The display of will was significant because it indicated the dedication and mental discipline of this team – discipline that is not required for them to participate in an extracurricular activity. Unfortunately, this essential element is sometimes found absent in sports teams.

Coach Marty Hunsucker (Director of Recreation) was extremely cooperative in helping the Volleyball Club achieve its goals. We collaborated to enter the club in the McKendree Campus Clash Co-Ed Tournament. Each player played exceptionally well despite our skill differences. As a team, we were stronger than oak. I was surprised to see how much these students listened to me and to each other. I saw that the students were more concerned with what they could contribute to the team rather than their own personal advancement.

The focus of the Volleyball Club is "mastering the mental game." It is never a matter of

getting phenomenal talent to play the game; it is a matter of understanding the idiosyncrasies among the players. One might think that a player must be an "A League" rank before being part of an A League team. Our team was so focused on creating a network with each other that they actually performed better as a whole than they would have individually.

Of course we have had our problems as any team would, but our success can be attributed to each student's will to get past those difficulties. We have come a long way in discovering how well we can work together and what we are capable of achieving as a team. The camaraderie among this diverse group is almost beyond conception. The team will forever be a team, no matter where we go individually. The game itself will be forgotten, but what we choose to learn from it will be remembered.

Continuing the legacy of "making a difference" is the reason that all of the time and effort (and injuries) I have put into this organization over the past three years have been worthwhile. For me, volleyball is simply a doorway, a vehicle. It always has been. It works. However, if you think that this article holds true only for volleyball, you're missing the point. By the way, we got 2nd place.

Todd Schaefer  
Student

More Letters To The Editor On Page 7

# True Nature Of Sports Lost On Some Players

Whenever I see my old buddies from high school, the conversation always tends to drift toward our basketball glory days. We were in shape, confident, and ready to run forever for that guy with the whistle. We talk about the good ol' days like those old guys at the bar who constantly relive what big studs they were. Though we reminisce, we have moved away from actually breathing basketball like we did though our adolescence. The fond memories are still there and we have the life applications that everyone involved in athletics takes away, but have things like rent and bachelor degrees to worry about instead of just soreness and conference games. I wish it was different, but that's life.

I believe that sports are a great thing or I wouldn't have put so much



As I See It

Laura Stuhlman

time and passion into them. But I also have the capacity to draw the line between a game I enjoy playing from time to time and letting that game consume all other aspects of life. Some people don't know where that line is. Some don't even know there is a line.

So you lose a game, basketball for instance. Get upset, channel, and then return home and take care of the other stuff you do. If you still have trouble let-

ting go, ask yourself, "In the grand scheme of the world, how important is running around with nine other sweaty people trying to throw a leather ball into a ring?" It's a game! Enjoy it for God's sake. A game, by definition, is supposed to be fun and not detrimental to long term emotional health.

That doesn't just apply to players either. Take for instance the soccer fans in South America that club other fans to death over a game. I wonder if they ever stopped to remember they are crushing skulls because of guys they don't even know wearing knee socks and kicking a ball for a living. And everyone has caught the token moron at a football game with no shirt in the middle of January donning "Go Cats" scrawled in warpaint on their gross beer gut. Is

frostbite and personal degradation a comparable tradeoff for a 2.5 second spot on TV, exposure which only results in millions of viewers turning away in vomitous disgust?

I am not trying to undermine sports because I love them all, except maybe cricket and that is just because you have to wear knickers. Those are just criminal. I still love to play and I still love to watch athletes on TV who, unlike me, get paid an obscene amount of money to run around for that guy with the whistle. Those are the people who have a right to get upset if they lose because they in turn lose a small fortune. But we normal people need to remember we are lucky to be physically able to do something enjoyable and to cut out the unnecessary emotional baggage we tend to bring home.

## On Campus Dating Scene Too Much Hassle

Okay, I have to admit that I am writing this from an observer's point of view. Unlike the people I live with, I am in one of those long-term, very stable, "we're picking out the names of our grandchildren" types of relationships. But I have come to realize that I wouldn't be part of the residence-hall dating scene if I was paid.

This might seem harsh, especially to those readers who remember their college dating experience as a wonderful time. But times have changed.

I mean sure, coed dorms probably seemed like a great idea back in 1970. But perhaps if those hippies at Oberlin had thought a little less about equality and a little more about dating, we wouldn't be in the mess we are today.

If you live in the same building as a



Opinion

Leigh Muzslay

potential date the dynamics of the relationship change in several ways.

This person may not even know your name, but chances are he has seen you without makeup and before you've brushed your teeth. So much for the morning after.

Another probably situation, especially with the hours that our cafeteria keeps, is that you may be eating three meals a day with this person allowing for a lot of getting to know you time. But how early in a relationship do you really want to know that a person writes poetry with his Alphabits.

The trouble really starts when you actually make plans to spend time with someone.

In a typical scenario, person A calls person B and Person B will invite person A in. They will try to think of something to do, and being college students, they realize they have no car, no idea what to do, and most likely, no money.

Let's say they settle on watching a video in person B's room. When the movie is over, they face more crucial

decisions. Do they stay up talking? Who decides when the date is over?

Soon enough they will be a mega-couple—they will spend all their time together, they'll sleep over if the roommate thing works out, they'll know everything about one another in a matter of days.

Person A and person B may have found true happiness. But hey, these things tend to be fleeting. That Alphabits thing is only cute for so long.

The problem is that it's a little bit hard to quietly blow off someone who walks past your door on the way to the bathroom. Confrontation is bound to occur. Even in the most amicable of breakups, it can be a little unsettling to see that person every time you walk out of your room.

Now this may seem exciting to some of you out there, but it all seems a bit much for me. I'm hoping for the sake of my neighbors that this all goes away when we move off campus next year. For the next six weeks, however, I'll start trying to set my friends up with nice commuter students.

## Letters To The Editor—Part 2

### Faculty Member Praises Playwright Competition

I am writing to convey my congratulations and gratitude for an event which represents the vital involvement and energy that university life can offer at its best. On March 29th four student-written plays chosen from among 31 submissions to the Literature Club, were directed, acted, produced, and attended by Webster students who packed the Loretto-Hilton Studio Theatre. Conceived and organized by Julie George, and supported by Michael Erickson, English department playwriting professor, the First Annual Literature Club Play Competition has created a new venue for students who would like to participate in the matchless experience of theatre collaboration. While such experiences are the stuff of university life, it is understandably daunting for amateur directors, actors, producers to pursue their interests in a

community like Webster which is dedicated to the excellence of professional training. That is why I congratulate the Literature Club and Julie George for creating a space for our playwrights and dauntless, talented amateur performers and directors. The packed Studio Theatre clearly signaled Webster's enthusiasm about future student productions.

I experienced the Play Competition as an enthusiastic audience member and look forward to next year's performances.

**Meg Sempreora**  
Assistant Professor  
English Department

### Student Claims Censorship

I am a student at Webster University and one of my classes deals with Women's Issues.

Last week, it came to my attention that one of your writers Miss Carly Issitt was asked not to write any more articles about

women's issues by another staff member. I hope this is not the position of the university to advocate censorship, but rather the opinion of one individual.

I have enjoyed, as well as others of the university including my fiance, Carly's articles.

**Bernice M. Reese**  
Student

**Editor's Note: The Journal does not censor opinion articles nor tell opinion writers what or what not to write.**

### Reader Decries Communism

I almost did not believe my eyes reading the article in the March 4-17 issue, entitled "Students Take Stand For Communism." The attitude and deep misunderstanding of Communism from some young U.S. people is unbelievable for me and other people from post-communistic countries. I think that these words must be said.

Communism is a felonious system and the countries where it was established brought violations of human rights, oppression, concentration camps and death to millions of innocent people.

We in Europe can now read a book called the "Black Book Of Communism." In the book you can find that Communist rulers are responsible for the deaths of 100,000,000 people from 1917 when this red cancer started in Russia and spread throughout the world. We in the Czech Republic know exactly what communism means.

I would recommend to these young people from the YCL to gather information first and then speak about the Communistic paradise; it was not paradise it was hell!

Be very careful with movements like this—they are very dangerous for the freedom you have and that we have had since 1989.

**Antonin Minarsky**  
Czech Republic

## The Journal

Webster University's  
Student Newspaper

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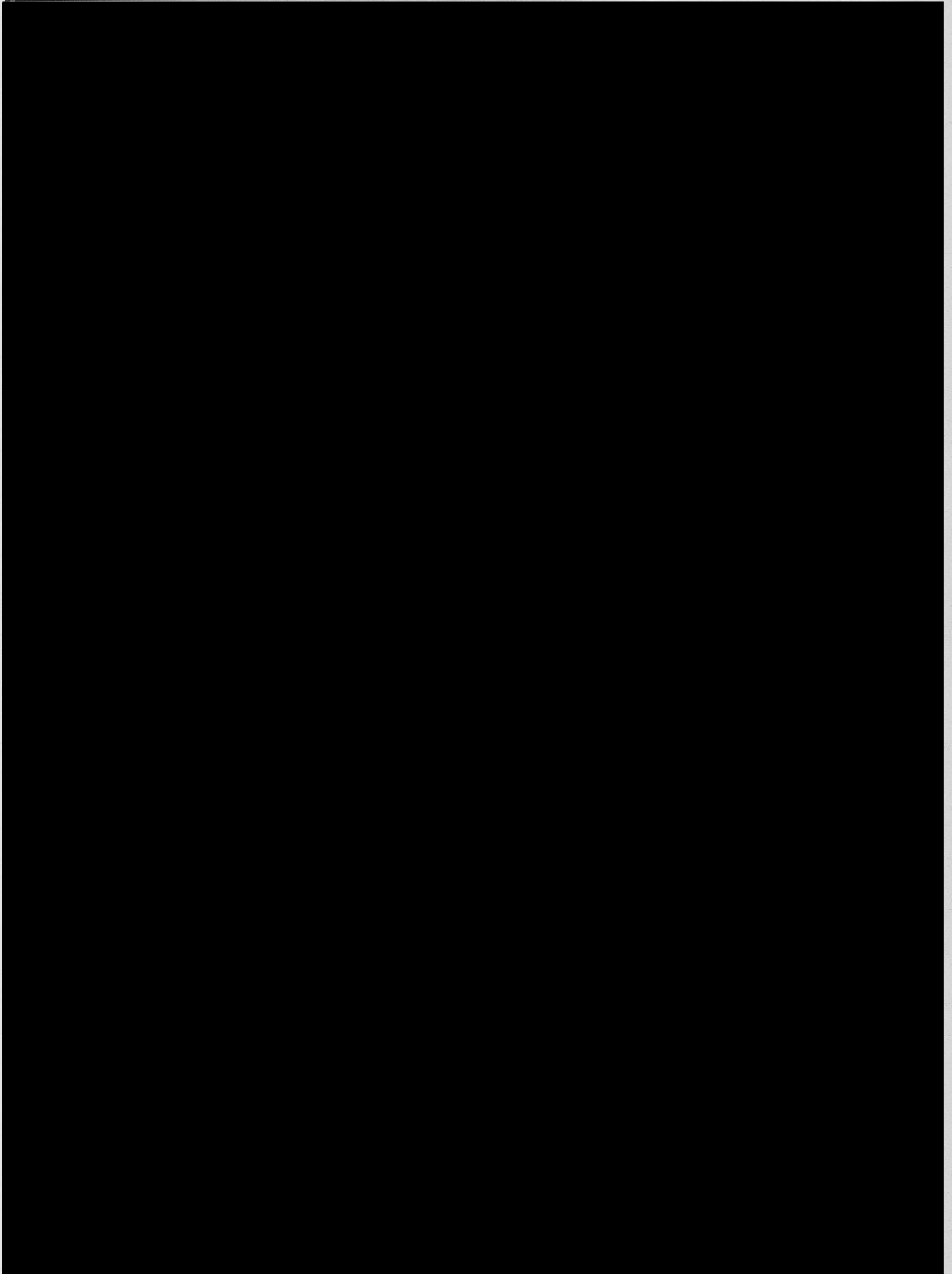
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# College News

April 8, 1999

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## All Dressed Up And No Where To Go

### Pro Drag Queens Skip Out On Webster Drag Ball

by Jennifer Nahlik  
Staff Writer

The third annual Drag Ball was summed up by amateur drag queen and Webster student, South Side Susie, when she said, "Are you all ready for an okay night?"

Student Chris Barnes was not as generous. "I am fucking disappointed in this whole thing," he said.

Barnes and South Side Susie, a.k.a. Matt Mulligan, were two of the few Webster students who chose to dress as a member of the opposite sex on the evening of April 2.

Susie was also one of the courageous karaoke artists who attempted to kill time while event organizers tried to locate the real drag queens who were supposed to be performing.

Alas, the "Women on the Edge" drag troupe from Faces, a bar in East St. Louis, never arrived at Webster University.

About 70 students waited in the University Center for the show to begin. They passed the time by sipping on alcohol-free mocktails that tasted like Kool-Aid with just a touch of sweet and sour mix. The less adventurous opted for canned sodas.

Before the show was scheduled to begin, karaoke was available to the party-goers. Several giggling groups of people sang their favorite songs for the uninterested crowd. The audience became more impatient as time passed.

Meanwhile, event coordinators had a misunderstanding with public safety that led them to believe the drag queens were on campus, but did not know where to go. About six people attempted to find the missing queens by searching areas near the University Center.

When the miscommunication was realized, Webster students were asked to take the stage to entertain the restless crowd. South Side Susie was the first to perform.

Susie wore a black and purple dress that would have been appropriate for a 1989 senior prom and lip synced to "Total Eclipse of the Heart."

She gave a decent performance, but was upstaged by



Brock Boyer

### "Hey Mickey You're So Fine"

South Side Susie, a.k.a. Matt Mulligan, tries to keep the restless crowd entertained in absence of the professional drag queens by singing his rendition of Toni Basil's eighties hit, "Hey Mickey."

the elegant Zebediah, also known in some circles as Paul Sieveking.

Zebediah excited the crowd with an emotional performance of "I Will Survive," a

classic song among divas everywhere.

Zebediah then gave a heartfelt rendition of "Memory" from the musical "Cats." She sported a long red

velvet dress, glittering jewelry, French manicured nails and even freshly shaven armpits. However, her sagging breasts, which were located just a few inches above her navel, were

somewhat distracting.

About an hour after the professional queens were scheduled to perform, Student Activities Council Staff Advisor Mia Pierre announced that, due to "situations beyond our control," the show would not go on.

"I'm glad people stuck around even though the real drag queens didn't show up," Mulligan said.

He hopes that students will continue to attend this event in the future despite this year's unfortunate results.

The turnout, which was smaller than in past years, was attributed by Pierre to the fact that the event took place on Easter weekend.

Most of the students that did show up were dressed in clothing appropriate to their sex. The table at which Barnes was sitting was occupied by most of the students who embraced the transvestite spirit.

Barnes, Bobby Dubelbies, Brett Lohmeyer, Max Crask and Jean-Paul DeLassus had been coerced by their friend, Sarah Hirsch into dressing in women's clothing.

The group was wearing formal feminine attire that belonged to their mothers and to Hirsch.

Barnes wore a flowing black dress complemented by a black lace shawl.

Dubelbies wore a puffy purple dress and had glittering butterflies clipped in his red bob wig.

Lohmeyer opted for a pink dress with spaghetti straps. Crask donned a matronly floral frock.

DeLassus wore the flashiest outfit, a black and metallic pink dress accented with black sequins. A matching metallic pink shawl was swept around his neck.

Hirsch appeared to be the ladies' pimp, wearing a suit, a derby hat and an eyeliner moustache.

Even before the show was canceled, Barnes was a bit disappointed. "I thought there were going to be more people in drag than just us and that one guy walking around over there," he said. "I want to get out of here."

According to Pierre, the "Women on the Edge" drag queens have not yet provided an explanation for their absence.

The Drag Ball was sponsored by SAC, Women in Media and the Pep Club.

# Easter Bunny, Eggs Started Long Before Hershey, Nestle

by Plesah Mayo  
Staff Writer

Easter seems to be more about Easter egg hunts, the Easter bunny, and egg coloring these days than its original beginning as a part of a series of springtime festivals.

Easter, which is the last day in the Lenten season, has become a holiday for families to celebrate their own Easter traditions.

"Our family is in charge of the Styrofoam cross at our church," said student Julie Wibskov. Wibskov said every year their church decorates the cross with flowers and then her uncle carries it down the aisle. Afterwards all of the families take pictures in front of it.

Student Lawrence Lewis also spent his Easter at church.

"We sang every Easter hymn you can imagine," Lewis said.

As a child you might have run out in the morning to see what the Easter bunny left you, but today Easter might mean something different to you and your family.

Student Jeff Lewis said, "It's more about celebrating the resurrection now, before it was about the Easter bunny."

In pre-Christian fertility lore the hare and the rabbit were considered the most fertile animals. Bunnies and eggs represent the fertility of springtime. The Easter bunny

is thought to have originated in Germany because the Easter bunny was mentioned in German writings in the 1500s. German settlers in Pennsylvania Dutch country during the 1700s brought the Easter bunny to Americans.

The first edible Easter bunnies were made in Germany during the early 1800s. They were made out of pastry and sugar. German children would leave nests in various places in their houses and yards, hoping that the Easter bunny would come along and lay colored eggs for them. Later on the nests were replaced with Easter baskets.

Eggs, which symbolize fertility and new life, have become the most identifiable Easter tradition. Originally the eggs were painted with bright colors to represent the sunlight of spring.

Egg coloring is a tradition in many countries, according to Holidays on the Web.

The website said, "In Greece citizens would dye eggs crimson to represent the blood of Christ. Slavic peoples would decorate eggs in special gold and silver patterns. Germany and Austria used colored green eggs for Holy Thursday."

Decorated eggs were used in egg rolling contests or given as gifts. Lovers used to exchange Easter eggs like valentines. Rich Europeans would give their servants decorated eggs, but

the tradition of giving Easter eggs as gifts to children originated in Germany.

Many Webster students say they still hunt for eggs on Easter. Student Amy Grossman said she competes against her young niece to find eggs during their family gathering.

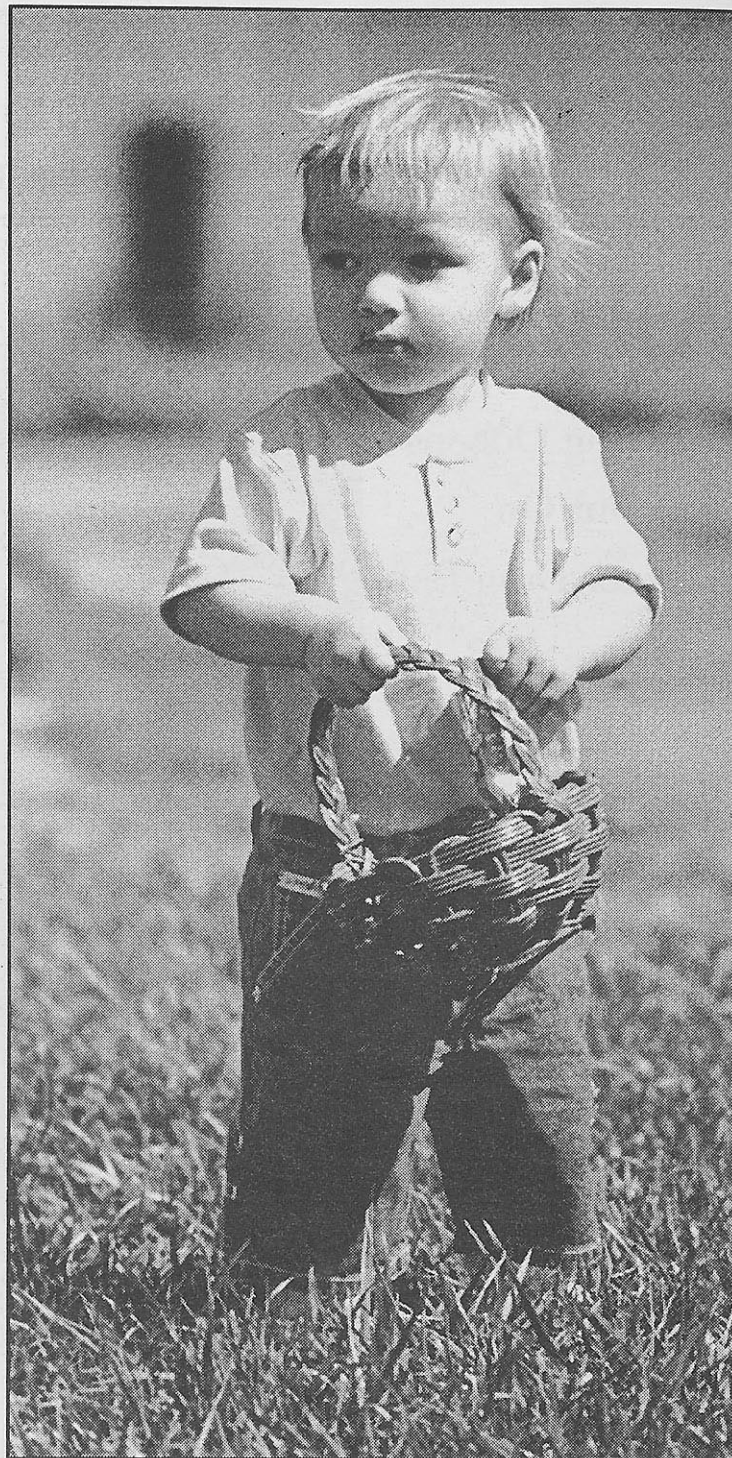
The most expensive Easter eggs, Faberge eggs, are jeweled eggs designed for the Imperial family in Russia during the late 1800s.

According to the "Faberge Collection" introduction by H. C. Bainbridge, Carl Faberge was the most famous court jeweler in history, making jeweled Easter eggs. Faberge made Easter eggs for Emperor Aleksandr III to present to his wife, the Tsarina, beginning in 1885. The Tsar was so pleased by the egg, which held a surprise, he ordered a Faberge for all of the imperial Easters to come. Faberge made 49 Imperial eggs in all.

As we grow we realize that Easter is not only a day of gifts and candy from the Easter bunny, but also a religious and family holiday.

Grossman said she still enjoys Easter candy, but now that she is older it is more about having adult family discussions and making Easter fun for the children.

Information on the history of Easter was provided by and can be found at Holidays on the Web at [www.holidays.net](http://www.holidays.net).



Oliver O'Hanlon

With candy-stained lips, 19-month-old Steven Lapin looks for easter eggs at the egg hunt in Des Peres park on Easter Sunday, April 4.

## Students Receive Awards At Behavioral Science Convention

by Ketina Thompson  
Staff Writer

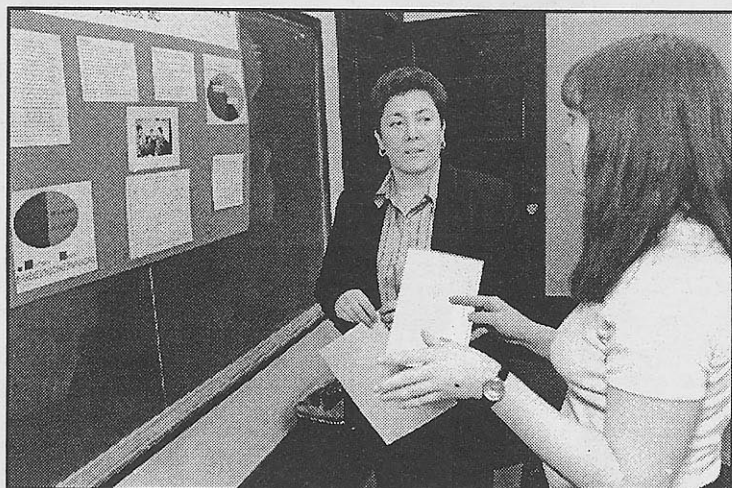
Psychology major Shawn O'Connor won first place in one of the Social Psychology divisions at the 19th Annual Great Plains Students Psychology Convention in Wichita, Kansas.

The project, presented in poster form, was one of three from an experimental psychology class displayed April 2 in Webster Hall.

Micheal Hulsizer, assistant professor in the behavior and social science department, teaches the class and sponsored the projects in the convention.

O'Connor's project titled "The Effects of Solicitor Appearance on Charitable Contributions" was based on an experiment he conducted while collecting money for disaster relief.

O'Connor initially had long hair and a goatee and wore a tie-dye shirt while collecting money. Later he cut his hair, shaved and donned a suit and tie to determine if people were more likely to donate money to



Oliver O'Hanlon

Joanne Joseph talks to Tammy Gocial, associate dean of student affairs, about her project concerning uninvited sexual contact.

a "clean cut" person.

He solicited funds at grocery stores in Jennings and Creve Coeur, finding that, as he expected, he received more donations when he looked "respectable."

Laura Rahubka's project was on "The Effects of Gender, Race and Approximate Age on Lottery Ticket Purchases." Rahubka did her research in

Brentwood at a supermarket, where she observed people buying Lottery tickets.

Sociology Major Joanne Joseph stayed on campus to collect information for her project "The Relationship Between Alcohol, Age and Uninvited Sexual Contact in a Small Private University." Joseph distributed a questionnaire to 400 residential students.

## Grad School Offers Gerontology Program

by Ketina Thompson  
Staff Writer

A gerontology graduate program in the department of behavioral and social sciences has been developed for students who want to study aging.

The program's curriculum provides students information on an educational perspective in the field of aging and the aged.

It offers courses such as economic issues for older adults, physiology of aging, psychology of aging, gerontology, counseling for the aged and many more courses focused on aging.

Linda Woolf, professor in the behavioral and social science department, is the mentor of the program. Woolf's Gerontology credentials,

According to the Master of Arts in Gerontology Fact Sheet, come from her doc-

torate in life-span developmental psychology with an emphasis on adult developmental and aging which she completed at Saint Louis University.

She teaches a variety of age-related topics on both the undergraduate and graduate levels at Webster.

Woolf's website provides information about elder abuse and neglect, which has increased in the United States and is not openly talked about.

Other issues are ageism, gay and lesbian aging, life review, long-term care facility selection guide, and theoretical perspectives relevant to developmental psychology.

The website for the gerontology program is [www.webster.edu](http://www.webster.edu) and on Woolf's homepage [www.Webster.edu/~woolfm/gero.html](http://www.Webster.edu/~woolfm/gero.html).

# Sharing Food, Music, Dance Closes Culture Gap

by Bethany Prange  
Insight Editor

A room full of Thai students dressed in shimmering Thai costumes hovered around Webster University President Richard Meyers as he and other administrators and students grooved to the beat of a traditional Thai song about how a woman turning 30 can be beautiful.

Was this the ritualistic ground-breaking ceremony for the new Thailand campus?

Nope. The lively scene was actually the opening event of the 10th Annual International Week at Webster, one of the largest attended events on campus. Monday, April 5 kicked off the week's activities with Thai day, organized by the Thai Student Association and the International Student Center.

The crowd-pleasing Thai dancers were only part of the festivities at the event. When visiting students and faculty of all cultures entered the decorated Sunnen Lounge, Thai students draped tissue papered ribbons around their necks as they perused traditional Thai drums, umbrellas and artifacts.

After a welcome address from Bert Barry, director of the International Student Center, one Thai student performed "Rum Auey Porn," a classical



A Thai student performs "Rum Auey Porn," a classical Thai welcome dance that is intended to bring the audience good luck and happiness at the Thai event held April 5, the first cultural event of International Week.

Thai dance that is supposed to bring happiness and good luck to the audience.

Before the modern fast beat music numbers that incorporated the audience, students dressed in everything from

slinky black skirts to traditional gold wraps sashayed before the applauding audience. The fashion show displayed the different and changing styles of clothing in Thailand, from the sparkling gowns to the

Westernized clothing that is typical today.

Thai Student Association President Sansani Sansa-Ard, said she feels International Week is beneficial for the entire Webster community, not just the students involved.

"We can expand our culture to the Webster community," Sansa-Ard said. "I think it is a place where the Webster community can come to share their cultures and build relationships."

Sharing their culture with the Webster community seems to be the motivation of all of the organizers of the week's events. Barry said one of the motivations International Week original organizers had for initiating the event 10 years ago was exposing students to cultures in an atmosphere that goes beyond what they would learn from books.

"One of the greatest advantages is that it exposes people in a very fun way to a culture that is not their own," Barry said. "Anybody who is interested is encouraged to present a plan and do it. We've never turned down any group that had a sincere plan for an event."

This year, for instance, was the first year that a Middle Eastern day was held. On Tuesday, April 6, students from Jordan, Kuwait, Algeria and Oman, performed traditional dances and served a variety of dishes.

Orkide Mut, an international student from Turkey, helped organize both the Middle Eastern and European days.

"They showed how to do

traditional dances and the audience joined them," Mut said. "Everybody said the food was great."

The Middle Eastern day feast included lamb and rice dishes, a dish called za' tar with meat pies, cheese pies, and hummus—mostly from the University City market Al-Tarboush, said Mohammed Qadadeh, one of the organizers of the Middle Eastern event.

Chinese day, held Wednesday, April 7, included lots of authentic Chinese dishes and traditions.

Line dancing and traditional Chinese dances were performed, in addition to an arts and crafts display.

A Chinese yo-yo tournament got the audience involved, Mut said.

On Thursday, April 8, European students from several countries will perform traditional dances and provide a large menu.

Food from Spain, France, Turkey, Italy, Holland, Norway, Russia and possibly Poland will tempt Webster students visiting the event, Mut said.

Four Greek students will perform traditional Greek dances, Mut said.

Kenichi Nakamoto, president of the Japanese Student Association (JSA), said he hopes that Japanese day, to be held Friday, April 9, will help bridge the gap between the different cultures on campus.

"I think International Week is a good opportunity to communicate with students of other countries," Nakamoto said.

The Japanese event will include four performances, including a comedy act, music and dancers.

The students in JSA will cook authentic Japanese dishes, including a vinegar-covered rice wrapped in seaweed paper and salads with Japanese dressing, Nakamoto said.

"It is the 10th annual so it obviously shows that it is one of the biggest events on campus," said Kasia Wierzbinska, the advisor of the International Week Committee. "It shows the global perspective of the university and the increasing numbers of international students. It shows that people from different countries can be friends."

About 200 people attended the Thai and Middle Eastern events, and organizers of the other cultural days hope the attendance will remain high. All the events will be held in the University Center Sunnen Lounge from 11:30 a.m. to 1:30 p.m., April 5 - 9.

The event is free for students with a valid Webster ID, but due to decreased funding, the cost for non-students will be two dollars.

# 12 Arts & Entertainment

April 8, 1999

The Journal

## Honky Toast's Tunes Have Sophomorically Fun Sound, Lyrics

review by Jenny Gaskin  
Staff Writer

Once in a lifetime a group of musicians comes along that so changes the way you hear music that you will be forever altered; Honky Toast is not one of those bands, but they are still pretty good.

Their major label debut, "Whatcha Gonna Do Honky?," is a multi-layered, surprisingly soulful album. There are a few tracks that tend to go astray, like "Rocks Off," "Listen to the Bass" and "Shakin' and a Bakin'." That last one, "Shakin' and a Bakin'," has been receiving quite a few spins on college radio stations throughout the country in the last few months.

The first quarter of the album is not stellar. It includes the title track, "Shakin' and a Bakin'," and "High School Burnout." The lyrics of these three songs rarely rise above pathetic middle school prose. But when you are in middle school, that crap can sound pretty damned brilliant.

Most of the remaining tracks are really good. The

best song of the CD is "Alcoholic Mama." While the title may sound like an advertisement for Al-Anon, it is actually a deep and emotional love song.

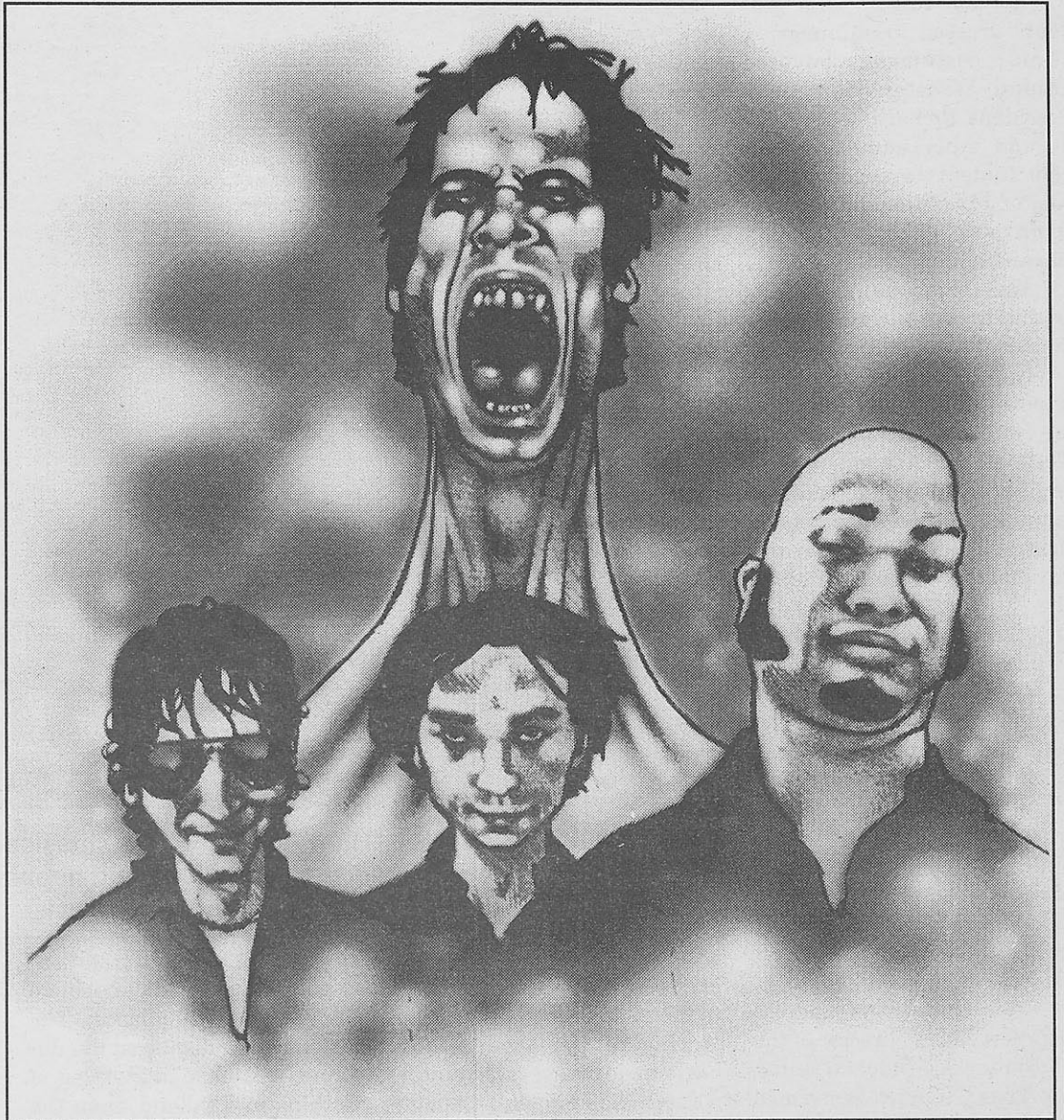
Fortunately, there are many songs on the album that are just as soulful as "Alcoholic Mama." "Wild-Eyed Girl" and "California" are two more very emotionally and musically complex songs.

And then there are the songs that are just for entertainment value. Example, "I Wanna Be on Welfare." Well, who doesn't? It is a purely funny, quirky and whimsical track; what is wrong with that?

Another song there for entertainment value only is "Scared Boy." It is something of a love song, but is overwhelmingly sexual in nature. Again, what is wrong with that?

"Hair in My Teeth Again," no, it is not the Monica Lewinsky story, is another strange, odd little song. The opening riff is lifted directly from the classic "House of the Rising Sun."

Overall, this album is



courtesy of Sony Music Entertainment Inc.

The band Honky Toast's major label debut, "Whatcha Gonna Do Honky?" contains such tracks as "Hair in My Teeth Again" and "I Wanna Be On Welfare."

very good. It is not superficial, it is not pop, it is not crap. It is, though, a little on the quirky side. But as debuts go, it is encouraging. Hopefully, Honky Toast is a

band that will only get better. "Whatcha Gonna Do Honky?" is generally provocative, and most importantly, toe-tapping.

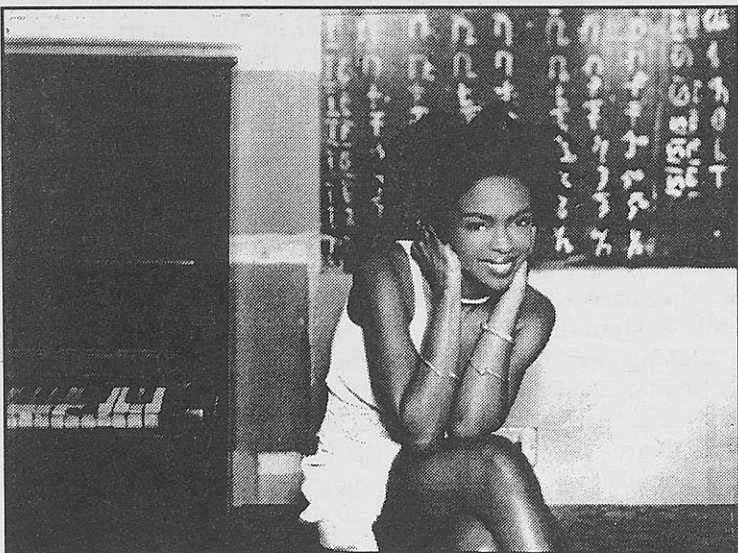
Get beyond the name of

the band and the title of the album to hear a very talented group of musicians who create music that is distinct and original. And none of their music is pop!

## Lauryn Hill Sells Out The Fox, Delights Fans

review by Ketina Thompson  
Staff Writer

The wait is over, and hip-hop diva, Lauryn Hill, finally arrived on April 5 at the Fox Theater to give her fans some "Miseducation."



Marc Baptiste

Lauryn Hill performed at the Fox Theatre April 5 to a sold out crowd.

The five time Grammy-award winner re-scheduled her February 22 concert because of a cold. The band Outkast, who received a grammy-nomination for their song "Rosa Parks,"

opened up the sold-out show, and entertained the fans rapping songs from their first album, "Southernplayalisticadillacmuzik" to their current album "Aquemini." Although they were onstage for less than an hour, the crowd danced, sang and cheered for the Atlanta freestyle hip-hop boys.

Despite a fifty-minute wait for Hill, she did not disappoint her fans when she was heard offstage opening the concert with a gospel song. Afterwards, Hill emerged in casual clothes, calm, cool and collected. She interacted with the crowd giving them her words of wisdom throughout the night.

While she took her fans back to the Fugees-days with their popular songs such as "Killing Me Softly," "Ready or Not," and others, the audience sang along again with Hill.

Before Hill went on with her show singing "Lost Ones," she clarified one rumor that is she did not leave the Fugees because she was having problems with them. She wanted to pursue a solo career.

Hill not only sang songs that have been over-played on radio's, she also gave her fans samples of other hip-hop and R&B artists, which was a new addition to her first tour.

During the middle of the show, Hill threw another act on stage, but this time it included a battle of the bands with her band playing against her DJ's. The fans hooped and hollered.

The multi-talented artist proved she could both sing and rap artistically in a concert as well as on her album. Hill continued singing songs off of her "Miseducation of

Lauryn Hill" album, but towards the finale there was a commotion.

Hill stopped her concert to tell the security guard not to take away the distractors because they were "family." In other words, she wanted them to stay for the rest of her concert. Hill showed she truly appreciates her fans and did not want anyone who came to see her have to leave.

Lauryn Hill ended the concert with "Doo Wop (That Thing)" until she said goodbye to St. Louis. Some fans left while others stood chanting in the dark, "Lauryn Hill, Lauryn Hill."

They wanted more Hill and a few minutes later, Hill gave them more. She again sang "Killing Me Softly" and "Everything Is Everything." She signed autographs to the lucky fans who were hugging the stage before leaving.

# Documentary Features Straight Edge Youth

by Natascha Jacobsen  
Managing Editor

Eric Sturm and Chad Eivins spent Easter Sunday in the editing suite, clipping and trimming a challenging documentary about the X-tattooed youth, a.k.a. the children of the "Straight Edge" movement.

"Straight Edge" is a subculture of hard core punk movement kids who make a lifetime commitment not to eat meat, drink, do drugs or have premarital sex," Sturm said. "I took on this project because I was intrigued by the youth movements. Our generation have become such pacifists and haven't really done anything."

This project, which basically concentrated on a group of militant, frustrated, adolescent kids that listen to really bad music, according to Sturm, was quite a task to document.

"I went to concerts and sat with my head down thinking, 'I can't take this anymore,'" Sturm said.

Sturm and Jamie Ansley came up with a thousand show ideas during their idea development class, yet this one struck Sturm as an opportunity for a senior project that seriously concentrated on a group of passionate young adults who thoroughly believe in being straight and hard-core at the same time.

Straight Edge youths mark themselves with an "X" because it represents not drinking alcohol, doing drugs or anything that promotes unnatural, intoxicated fun. In actual fact, receiving an "x" at a club or concert represents not being old enough to drink alcohol.

"At the time it sounded like a great idea," Sturm said. "I didn't realize how hard it was going to be."

"Straight Edge" is Sturm's first documentary and he has found this a challenge because all his previous projects have been wild and comical.

## "Straight Edge" Production Team

- Executive Producer: Mark Buckley
- Co-Producer: Eric J. Sturm
- Co-Producer/Writer/ Researcher: Jamie Ansley
- Director/ Editor: Chad Eivins
- Assistant Director: Ryan Hudson
- Editor: Jason Crist
- Grip: Patrick Weaver
- Photographer: Martin "Marty" Quaden
- Audio Engineer: Jim Griffith

Eivins and Chad began their senior project during Christmas break. They interviewed Straight Edge leaders and groups around the United States, including well-known Straight Edge band Earth Crisis and Fugazi's Ian MacKaye.

"Ian MacKaye was recognized as a leader of Straight

Edge when he sang a song delivering that message in 1981," Sturm said. "Yet, he said he didn't intend there to be a huge movement for him to lead."

Without any funds from the university, Eivins and Sturm traveled to several cities including Chicago, New York, Cleveland, Laramie, Evanston, Salt Lake City and across the Canadian border to Toronto. Sturm and Eivins set out to look for those kids that, they believe, take Straight Edge one step too far.

"The reason the press has been drawn to it is that there are extremists that would take their views too far," Sturm said, referring to an incident where a group of Straight Edge vegetarians blew up a McDonalds restaurant.

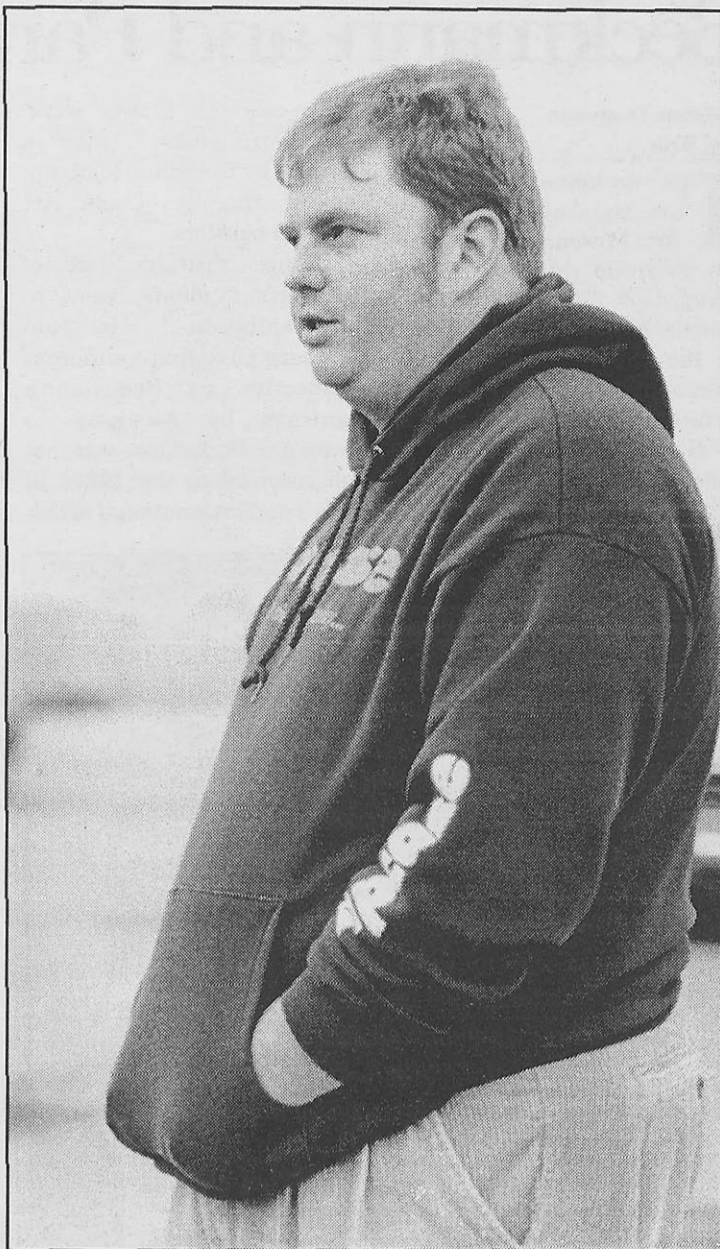
"We've been in search of the entertainment media, but I think what we've found is only a minority of the group do this," Sturm, who did not find this minority, said.

News programs like 20/20 have had a particular interest in Straight Edge kids because of a series of events, similar to the attack on McDonalds. Other events include beating up people who drink beer or smoke cigarettes.

"What we're finding is a whole bunch of kids who don't even know who they are, yet hang on to Straight Edge groups to be a part of something and find out who they are," Sturm said.

Eivins and Chad traveled to six different locations to record the "Children of the Edge," but each time were disappointed with what they found.

After staying, living, eating, attending birthday



Martin Quaden

Brad Francis, a Straight Edge believer, takes a breath of fresh air outside Pops, in East St. Louis, on Oct. 25, 1998.

parties and concerts with these young Straight Edge members, the students found difficulty in putting the project together.

After checking the footage, they realized they had captured a lot of their own reactions to the Straight Edge theory on tape — which added an interesting lead to the document.

"We've done an extraordinary project," Sturm said. "Our best footage was our reaction to what was going on."

However, the students have struggled financially because they were prohibited from taking any apparatus from the media department and were forced to supply their own, according to Eivins.

"The school has not supported us at all," Eivins said. "Not even a microphone."

Sturm said he had intended to apply for a KALOB grant, which would have rewarded the students between \$5,000 to \$15,000, but Kathy Corley, department chairperson of the electronic and photographic media, insisted on going through another funding agency.

Sturm said eventually, he received a call, three days before his KALOB application was due, saying to go ahead with his application as Corley's grant application fell through.

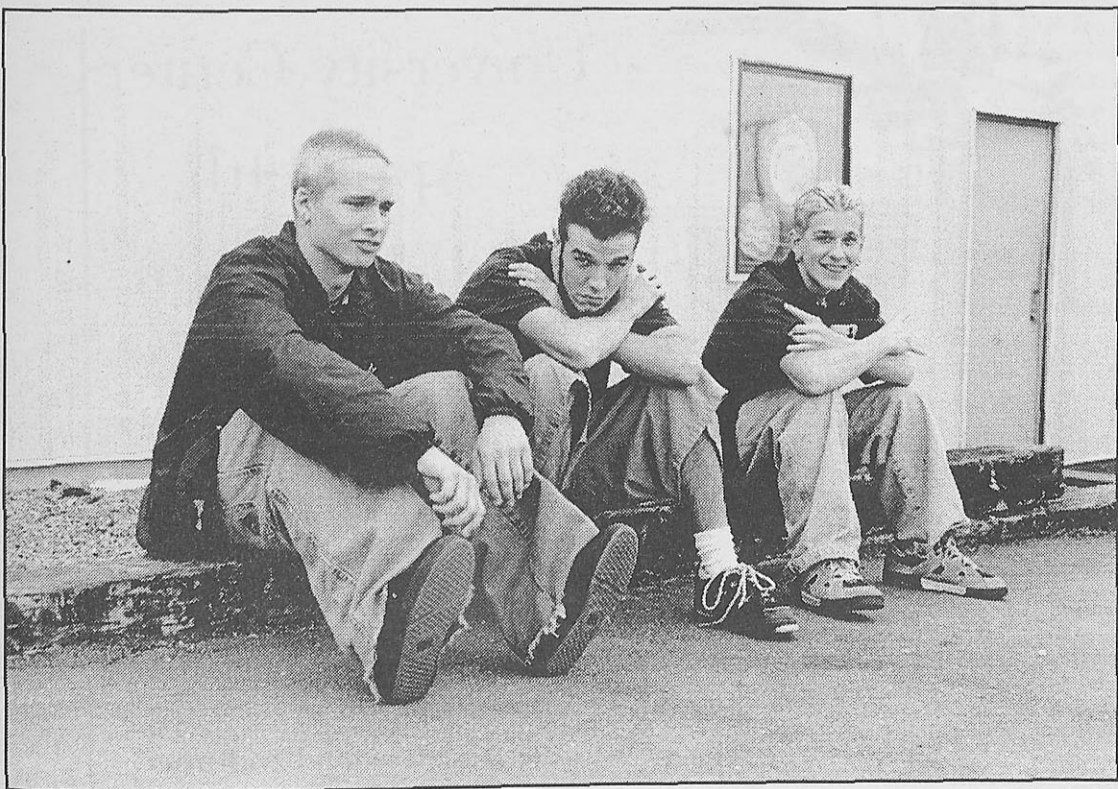
At this point, Sturm said he did not have time to get all the necessary information for his application, as his executive producer, Mark Buckley, was attending to personal matters. As a result the students lost whatever grant they could have had.

"I invested all my money (\$600 plus) into this project, including food money," Sturm said. "I have \$25 to last me the rest of the month."

However, the university could not allow the students to take equipment out of state because of restricted insurance claims. So far, the students have spent at least \$2,000 of their own money.

Although the production team has battled with finances, gritted their teeth during head-banging concerts, and conducted a series of "dry" interviews, they feel they have learned a great deal.

I am really, really, really not Straight Edge," Sturm said.



Martin Quaden

Three Straight Edge kids take a break during an Earth Crisis concert, a band which promotes the ideologies of the Straight Edge movement, on Oct. 25, 1998.

# German Students Visit Beckmann and Paris Exhibit

by Ketina Thompson  
Staff Writer

The Beckmann and Paris art exhibit at the St. Louis Art Museum is a good way to spend chilly or cloudy spring days. Several Webster students had the opportunity to see the German artist receive international recognition after his death.

German instructor, Paula Hanssen took her German class on a field trip to the art muse-

um to see the artists' work. They were given a tour in German by Cornelia Homburg, one of the St. Louis Art Museum curators.

Lance Frutiger, one of Hanssen's students, went to the exhibition. He said Homburg gave him a different perspective on Beckmann's paintings by speaking in German. Beckmann was not well received in the 1920s in Paris as an international artist,

but Frutiger thinks that was because he was seen as a German artist.

"The way they had the exhibit set up you can really compare him to a lot of his contemporaries," Frutiger said. "You can see that a lot of his stuff was similar to what they did."

Student Jennifer Violet also gained a new perspective on Beckmann's paintings through the German language tour.

After Beckmann left Germany and was declared a "degenerate artist" by Hitler, he immigrated to Amsterdam then to Paris, where he spent 15 years painting his way to international fame like his contemporaries Picasso, Matisse, Le'ger, Braque, Rouault and Delaunay.

Not only did Beckmann admire some of his contemporaries, he used some of their technique in his paintings. But he also created his own style. While in Paris, Beckmann became interested in the circus, especially clowns.

He included his fascination of circus life in his paintings. He painted with oil and outlined his subjects in black.

Frutiger said if he had not heard the history of Beckmann in German, he would not have



Fernand Leger; *The Red Bodice*, 1922; oil on canvas; 35 1/2 x 48 inches; Ursula and R. Stanley Johnson Family Collection; © 1998 Artists Rights Society, New York / ADAG, Paris

guessed that some of the landscape paintings were his.

Beckmann did not declare himself an expressionist during that time.

Student Kristen Leonard said his work was not aesthetically pleasing to her compared

a little bit more about his (history), specifically from our tour, gave me a better appreciation of him as an artist."

Hanssen said Beckmann came to St. Louis in 1947, when Washington University invited him to teach art, but

he left after a year and went to New York.

She said St. Louis has the largest collection of Beckmann's paintings in the world. Morton D. May, a St. Louis businessman who owns Famous-Barr, Ann Taylor and

other stores, collected and bought the majority of Beckmann's paintings and gave them to the St. Louis Art Museum.

The Beckmann and Paris exhibit runs through May 9.

After Beckmann left Germany and was declared a "degenerate artist" by Hitler, he immigrated to Amsterdam then to Paris, where he spent 15 years painting his way to international fame like his contemporaries Picasso, Matisse, Le'ger, Braque, Rouault and Delaunay.

to other artists.

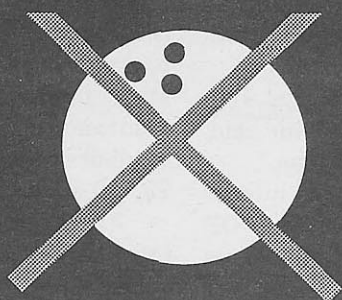
"He was not accepted because his work was not as aesthetically pleasing as other artists," Leonard said. "That's why he is still considered to be a 'German artist.' But knowing



Henri Matisse; *Algerian Woman*, 1909; oil on canvas. 31 7/8 x 25 9/16 inches; Musee national d'art moderne; © Succession H. Matisse/ ADAGP. Paris/ ARS, New York

**C**ommuter **I**nvolvement **A**ssociation

**Bowling Night  
April 9th is  
Canceled**



Join us  
Wednesday April 14th at 3:30 in  
the Student Leadership Center  
for our next meeting



## Cookout

University Center

April 14th

11:00-1:00 p.m.

Provided by Campus  
Dining Services

25 cents for each sandwich sold goes to support the dinner at St. Peter and Paul community center.

(A Webster University Community Outreach Program)

For more information on the St. Peter & Paul program contact Anna Barabara Sakurai X 7027

# Jazz Singers Provide A Scat-filled Evening

review by Kristen Ayres  
Staff Writer

The Webster University Jazz Singers performed Monday night in the Winifred Moore Auditorium as part of their 1998-1999 season.

The nine-member choir sang 11 songs, under the direction of Christine Hitt, including music from Earth, Wind and Fire, Thelonus Monk and texts by E.E. Cummings. The evening also featured solo performances from two members of the choir, as well as performances by Webster faculty members on the piano, saxophone and trumpet.

The evening did not begin splendidly since the voices of the singers sounded muffled and the lyrics of their songs were almost inaudible. The majority of the choir were female vocalists, and the poor sound quality left their voices shrill during most of the performance. It was most notable in the opening pieces "Hit That Jive Jack" and "Until I Met You." In addition to the poor sound, the singers also



*Aimee Iwersen*  
Marit Rokeberg, Natanja Tomich and Erin Bode, sing "Hit that Jive Jack" at the Webster University Jazz Singers concert on April 5. The performance included a wide range of music with everything from Earth, Wind and Fire's "After The Love Is gone" to Manhattan Transfer's classic "Birdland."

did not seem relaxed on stage and the lack of presentation left the performance empty.

However, the third song

in their performance, a soft ballad entitled "You Must Believe in Spring," showcased the vocalists' talent and was one of the better

points of the show.

Other highlights would follow, including Hitt's contribution to two songs "I Carry Your Heart" and "Take Up

Your Cross," and faculty member Michael Parkinson's unbelievable contribution on trumpet. Paul DeMarinio on saxophone and Kim Portnoy on piano also added some much needed excitement to several songs, specifically with "Spring! May" and "In Walked Bud."

The performance continued to gain speed, especially after the performers' solos. Natanja Tomich sang the first ballad, "For All We Know." Tomich had a very strong and melodious voice that carried the song throughout the auditorium, another one of the brighter moments of the evening. Erin Bode also performed a solo of "Agua De Beber," a Spanish tune that was also presented well.

By the end of the hour long show, all the vocalists seemed to be more relaxed and enjoying the performance, ending the concert with "Birdland," a fun song that really showcased all the singers' predominant strengths.

Most of the songs performed were upbeat and fun to listen to, although the scatting performed in the majority of songs was almost too much to handle.

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FAVORITE  
POSITION?

## Try these for a change...

All paid staff positions at  
*The Journal* will open for  
the 1999-2000 academic year.

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Submit your resume and a cover letter  
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**Media Office, Sverdrup Bldg.  
Room 243**

**The deadline is Monday, April 12!**

*Interviews will be soon.*



**Vote Today!**

**Wednesday, April 7th  
&  
Thursday, April 8th**

All Webster Students are encouraged to come vote for YOUR  
1999-2000 representatives at these locations:

- ☆ Cafeteria: 11:30 a.m. - 1:30 p.m., 4:30 - 6 p.m.
- ☆ Sverdrup: 11:00 a.m. - 2:00 p.m., 5 - 7 p.m.
- ☆ Webster Hall: 11:00 a.m. - 2:00 p.m., 5 - 7 p.m.
- ☆ University Center Front Desk: 7 a.m. - 11 p.m.

☆ Candidate profiles will be available at each poll location ☆



## Bad Weather Fails To Stop Gorloks' Winning Ways

Gorloks Defeat Fontbonne And Westminster, Raise Conference Record To 7-1

by Jeff Tobin  
Sports Editor

Rain or shine, the Webster University Softball Gorloks seem to gain ground.

Rain has plagued the Gorloks' schedule the past two weeks, but they still manage to find a way to win. Going into their double-header, March 31, against the Fontbonne College Griffins the Gorloks brought with them a 15-7 record.

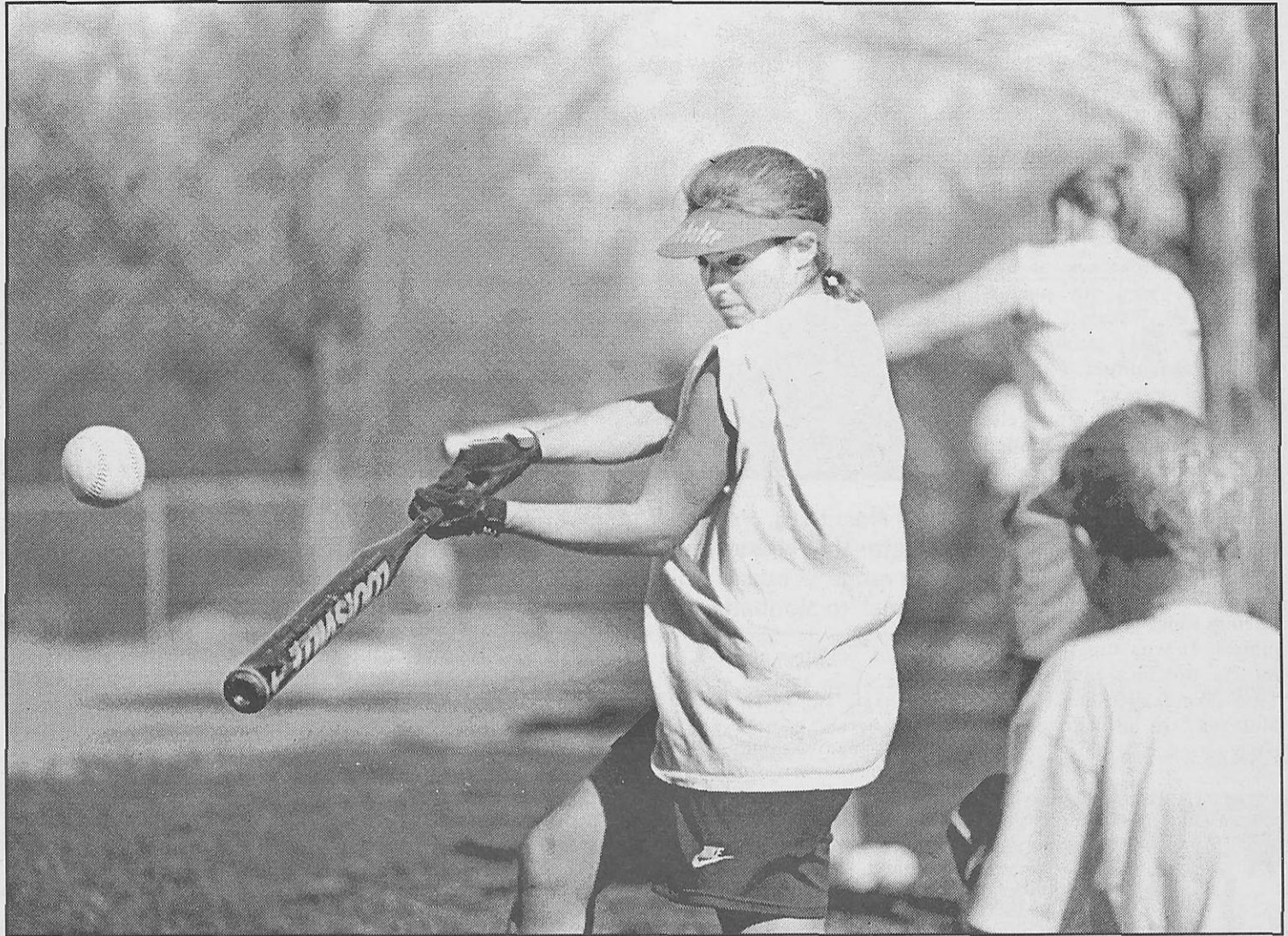
Though the Griffins are a good hitting team, they did not have the best day, said Head Webster Softball Coach Craig Walston.

The Gorloks' offense was too overwhelming for Fontbonne in the end. They had 18 runs off 27 hits in the two games against Fontbonne.

The Gorloks beat the Griffins in game one, 12-2. The second game was closer due to the pitching of Fontbonne hurler Katie Debonis.

"She was a really tough pitcher," Walston said. "She was much better than what we faced in the first game so we had to work much harder for the victory."

Work is a subjective word



Sophomore outfielder Lucy Davidson belts the ball into a waiting pool of fielders during one of the softball teams practices last week. They defeated conference foes Westminster and Fontbonne College.

Oliver O'Hanlon

when it comes to the Gorloks. They won the second game, 6-2 behind strong pitching.

Including their impressive 13-1 and 11-1 victories over Westminster College on March 29, the Gorloks are 19-7 on the season and 7-1 in the St. Louis Intercollegiate Athletic Conference.

Sophomore catcher Katie

Maynard has been on a steady incline lately, but broke out in their games against Westminster College and Fontbonne Colleges

Maynard was 7-12, had a .580 batting average, and collected 10 RBI. She also crunched four triples and a pair of doubles.

Maynard's seven doubles

leads the team and her 17 RBI put her in a tie for second on the team with junior infielder Addie Thompson.

The lone senior on the Gorloks is Nancy J. Walker. She had a phenomenal week as she was 7-12 as well.

Walker did not have the scoring output Maynard had, but she got on base and scored

to help the team come out on top against Fontbonne.

Gorloks centerfielder Tara Horn is also starting to live up to the expectations that her Newcomer of the Year award she received in 1998. She is hitting .371 on the season.

Rain forced their games

See GORLOKS, p. 18

## NBA Needs Jordan To Return, Bigger Fan Base

by Jeff Tobin  
Sports Editor

We all knew he wouldn't be able to stay away too long.

When rumors leaked to the press last Thursday that Michael Jordan was considering coming out of retirement to play for the Charlotte Hornets the league and the fans' collective mouths started to water.

After retiring in 1993, everybody had the feeling that there was no way he would stay away. Now it's happening again. And what will it do for the



NBA? At this point anything would be better than what they have now.

Maybe Isiah Rider could still be a role model.

Or maybe not.

NBA commissioner David Stern and his beloved league are in a tailspin. First there was a strike that all but dismantled it. Then something happened that Stern was fearing. There were many rumors, but he hoped they were just that. Soon after the strike was settled, the league's should-be commissioner retired — again.

Initial rumors said Jordan

See RETURN, p. 18

## Webster Tennis Plows Fontbonne

by Tim Peters  
Staff Writer

Mother Nature downpoured onto the Webster women's tennis team's plans this past weekend.

The Gorloks were scheduled to play two matches, but their match Saturday against Rend Lake College was cancelled due to wet playing conditions. Their match against conference rival Fontbonne was played, and the Gorloks made the best of it, beating the Griffins in convincing fashion, 8-0.

With the win, the Gorloks moved to 2-1 on the season and 2-0 in conference play. Head Coach Nicole Ottolini expects a new team when the

Gorloks play the Griffins later in the season.

"Their program is rather new," Ottolini said. "But they have a lot of talented girls on the team and they will only get better."

Ottolini said the team cruised through the match. The only close match belonged to Ottolini's new number one player, Allison Scheuler.

"She lost the first match on a tie breaker 6-7," Ottolini said. "But she came back and took the second match in twenty minutes and cruised in the third match."

Ottolini said that former number one player Shannon Kessler was moved to the number three slot.

"She is recovering from a knee injury," Ottolini said.

"At the number three slot, there is not as much pressure and moving on your knees like there is at the number one slot."

Next up on the schedule for the Gorloks is Westminster. Ottolini feels the Blue Jays are beatable and will be a great workout for her young team that is gaining experience.

"If they stay focused on their goals, they should do very well," Ottolini said. "The most important thing for the girls to remember in this match is too stay mentally focused."

The Gorloks' next match is 4 p.m. Friday, April 9, at Webster Groves Memorial Park. They will play MacMurray College the next day at 11 a.m.

# Errors Plague Gorloks In Recent Losses



Oliver O'Hanlon

Gorloks pitcher Bill Kamp throws the ball to senior Russ Cottle during their practice last week. The Gorloks are 7-19 on the season, and are two wins away from breaking the school record in wins.

by Jeff Tobin  
Sports Editor

If baseball was only about hitting the ball, then the Gorloks would be in a much better situation than they are now.

In the Gorloks' last two games against Maryville University and Blackburn College they committed 27 errors. In those same games they had a collective .303 batting average (36-119).

"Obviously we could have won those games," said Head Webster Baseball Coach Marty Hunsucker. "We've been having some trouble catching and throwing."

Nothing changed in their conference games against Blackburn on April 2.

The Gorloks dropped both games of the double-header to the Beavers, 7-4 and 7-6. They committed a robust 15 errors in the series.

Hunsucker is slightly surprised by the lackluster defensive showing.

"Going into the season, I thought the biggest problem we would have is hitting,"

Hunsucker said. "But it has been just the opposite."

Hunsucker thinks the players could be more impressive during practice. He does not think it has to do with a lack of talent, but rather a decent work ethic.

"I think our work ethic could definitely improve, especially in practices," Hunsucker said.

Simply attending practices is sometimes a hassle for some of the 25 players.

"Class schedules, work schedules, everyday activities, they're all aspects that are going to get in the way," Hunsucker said. "I know they have lives."

Not more than 60 percent of the players are able to attend every minute of practices, Hunsucker said.

Three of the Gorloks' next five games are conference matches. Their next game is 2 p.m., Friday, April 9 at Lincoln Christian College. Their next home game is 1 p.m., Saturday, April 10 against regional powerhouse Fontbonne College, who recently scrimmaged with the St. Louis Cardinals.

### Webster Baseball Schedule

April 9 at Lincoln Christian 2 p.m.  
April 10 Fontbonne\* 1 p.m.  
April 14 Harris Stowe 2 p.m.  
April 15 Principia\* 2 p.m.  
April 17 MacMurray\* 1 p.m.  
April 21-24 St. Louis Intercollegiate Athletic Conference Tournament

\* Denotes a St. Louis Intercollegiate Athletic Conference game.

Sundays and Mondays in April are rain dates for all SLIAC league games.

Webster University home baseball games are played at: Shrewsbury City Center: Wehner Park - Odenwald. 5200 Shrewsbury Ave.

### Webster Men's Tennis Schedule

April 10 at U. of Missouri-Rolla TBA  
April 12 at Fontbonne 3:30 p.m.  
April 14 Westminster 3:30 p.m.  
April 23-24 St. Louis Intercollegiate

### Webster Softball Schedule

April 8 Hannibal LaGrange 5 p.m.  
April 10 at MacMurray 1 p.m.  
April 14 Maryville University 6 p.m.  
April 16-17 Augustana College Tournament  
April 21-24 St. Louis Intercollegiate Athletic Conference Tournament

Webster University home softball games are played at Blackburn Park in Webster Groves.

### Webster Women's Tennis Schedule

April 9 Westminster 4 p.m.  
April 10 MacMurray 11 a.m.  
April 16 Principia 4:30 p.m.  
April 17 Maryville University 10 a.m.  
April 17 Greenville 2:30 p.m.  
April 23-24 St. Louis Intercollegiate Athletic Conference Tournament

Webster University tennis teams play their home games at the Webster Groves Municipal Center.

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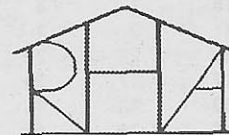
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## Final Frenzy

Sunday, May 2 11:30 a.m. - 4 p.m.  
in the University Center Quad

Last week's winner of the  
Math Club Puzzle:

**Nick Childress**

Answer

1	2	3	4	5
1	3	9	21	41
1	4	31	220	1081
1	5	129	6949	244,769

Solution

$(2 \times 3) + 3 = 9$
$(3 \times 9) + 4 = 31$
$(21 \times 41) + 220 = 1081$
$(220 \times 1081) + 6949 = 244,769$

## Return Of Jordan Could Mean Money For League

From page 16

wanted to buy 50 percent of the Hornets. Then they expanded to say that he wanted to play for one year to get the fans back in his home state of North Carolina. Then he would retire — again.

That was kaboshed when it was revealed that NBA bylaws prohibit any team owner from playing in a game. That does not mean he couldn't play next season. It doesn't even mean he won't buy half of the Hornets. It simply means he won't do them at the same time.

What it comes down to is this. The NBA needs him desperately. There is no excitement in the NBA anymore. Even with the antics of Dennis Rodman and Rider the league is still faltering, and frankly, it's boring.

It just seems like nothing has happened or will happen this season. Jordan would be the remedy for all of that. We can only hope he will decide to come back.

## ATHLETES OF THE WEEK

### Katie Maynard — Softball Sophomore — Catcher

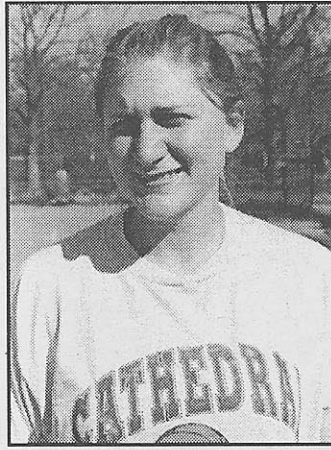
This sophomore catcher had one of the best weeks of the season so far for the Gorloks softball team.

Katie Maynard had a tough first week or so. She has come on strong lately to be one of the team's best hitters, as well as the leader of the infield.

Maynard was 7-12 in four games behind the plate. She also collected 10 RBI as well as four triples and two doubles.

That brings her totals up to team-leading status in more than one category. She leads the team with seven doubles. She is second with 17 RBI, four triples and a slugging average of .672, over one hundred points higher than the next player (Nancy J. Walker).

The Gorloks have already had a pair of conference players of the week. It would not be a surprise to see her name added to the list.



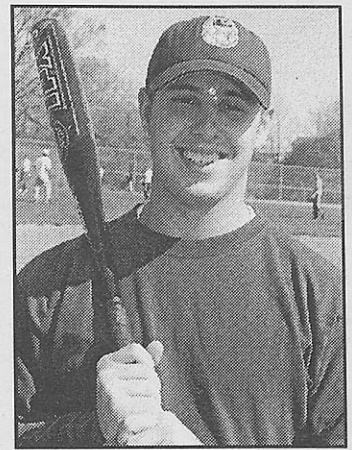
by Jeff Tobin

### Teve Mullins—Baseball Junior—Catcher

The junior transfer has had a rough first few weeks adjusting to baseball at Webster. Early in the season, Mullins took a grounder to the face and needed stitches.

Last week Mullins came to life. The catcher hit .444 going 12 for 27. Against Monmouth College, Mullins put up some huge numbers going 4-4 with 5 RBI and a grand slam in a 13-6 loss to Central College on March 27.

During the week Mullins drove in 12 runs and hit two home runs. He had the knack for extra base hits as he collected 5 doubles. For the season, Mullins is hitting .388 with 2 home runs. Mullins has hit five doubles on the season, crossed the plate seven times and has driven in 17 runs this year. He has done all of this while playing in a platooning situation.



by Tim Peters

## Gorloks' Superb Pitching, Hitting Carries Team

From page 16

at Principia College to be postponed until Monday, April 12. They will be played at Webster's home field at

Blackburn Park. The double-header was originally scheduled to be played at Principia.

It was the second time this season, and the third game on the Gorloks' schedule that has been cancelled due to

bad playing conditions. It is one of the problems with playing this time of the year.

The remainder of their schedule is mostly comprised of conference games. The lone non-conference games are

against Hannibal LaGrange College and Illinois College.

The Gorloks' next games are 5 p.m., Thursday, April 8, against Hannibal LaGrange College, and 1 p.m., Saturday April 10, at MacMurray College.

### WEBSTER UNIVERSITY 1999 BASEBALL LEADERS

Through 24 games

PLAYER	G	AB	H	R	RBI	HR	2B	3B	BA
Werner	17	50	20	13	12	1	9	0	.400
Mullins	15	44	17	9	17	2	5	1	.386
Mallory	20	61	23	17	21	6	2	0	.377
Vaughn	19	65	23	12	8	0	2	1	.354
Likavec	9	21	7	3	3	0	1	0	.333
Haley	11	33	10	8	9	3	3	2	.303
Luebbert	24	68	19	14	7	0	1	0	.279
Shockley	24	70	19	8	8	0	2	0	.271
Heinlein	21	49	12	9	3	0	0	0	.245
Hubble	14	44	11	9	7	1	2	0	.240
McSheehy	15	47	11	10	6	1	1	0	.234
Cottle	7	19	4	0	1	0	0	0	.211
Rutledge	11	30	6	1	6	0	1	0	.200
Good	11	24	3	2	2	0	2	0	.125
Vilela	6	17	2	3	4	1	0	0	.118
Bradow	3	5	0	0	0	0	0	0	.000
Phipps	2	5	0	0	0	0	0	0	.000
Politte	1	1	0	0	0	0	0	0	.000
<b>TOTAL</b>	<b>24</b>	<b>643</b>	<b>187</b>	<b>118</b>	<b>120</b>	<b>15</b>	<b>31</b>	<b>4</b>	<b>.291</b>

### WEBSTER UNIVERSITY 1999 SOFTBALL LEADERS

Through 26 games

PLAYER	G	AB	H	R	RBI	HR	2B	3B	BA
Strothcamp	20	15	7	3	1	0	0	0	.467
Hisaw	10	7	3	1	2	0	0	1	.429
Thompson	23	56	23	24	17	3	1	3	.411
Walker	25	67	27	16	19	0	2	3	.403
Horn	24	62	23	15	11	0	3	1	.371
Maynard	24	58	21	8	17	1	7	4	.362
Biver	26	74	26	15	19	0	5	2	.351
Schaefer	26	77	27	18	11	2	0	3	.351
Stuhlman	26	77	23	27	9	1	2	6	.299
Davidson	24	38	11	10	6	0	1	0	.289
Ackmann	24	58	16	12	12	0	4	2	.276
Lynch	15	15	4	4	4	0	1	0	.267
Lauman	16	34	9	4	6	0	0	0	.265
Kristof	19	20	5	4	6	0	0	0	.250
Zes	16	23	5	4	4	0	1	1	.217
Zitzer	1	0	0	1	0	0	0	0	.000
<b>TOTAL</b>	<b>26</b>	<b>681</b>	<b>230</b>	<b>166</b>	<b>144</b>	<b>7</b>	<b>27</b>	<b>26</b>	<b>.338</b>
<b>OPP. TOTALS</b>	<b>26</b>	<b>658</b>	<b>157</b>	<b>75</b>	<b>64</b>	<b>6</b>	<b>19</b>	<b>9</b>	<b>.239</b>

PITCHING STATISTICS

PITCHER	G	W-L	SV	IP	SO	BB	ER	CG	ERA
Kristof	16	12-2	2	77.7	35	17	19	8	1.71
Hisaw	6	0-0	0	11.0	7	7	3	0	1.91
Zes	13	7-5	1	71.7	52	13	21	8	2.05
Lauman	2	0-0	0	5.0	1	1	2	0	2.80
<b>TOTALS</b>	<b>26</b>	<b>19-7</b>	<b>3</b>	<b>165.3</b>	<b>95</b>	<b>38</b>	<b>45</b>	<b>16</b>	<b>1.91</b>

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**LANDSCAPING** — If you enjoy working outside, landscape design firm has full and part time openings on installation crews. Hours are flexible and we can work around class schedules. Work is interesting and diversified, experience is preferred but not necessary and starting pay is excellent. Call 727-4413.

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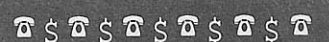
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# The Scene

# 19

April 1, 1999

The Journal

## Calendar April 8-15

### Thursday, 8

#### Concert

Webster University presents the Spring BFA concerts. "An Evening of Student Choreographed Works." 7:30 p.m. April 8 and 9. Stage 3 in the basement of Webster Hall.

#### Lecture

Sam McDowell, former major league baseball star, will be speaking at Webster University. 2:45 p.m. in the Sunnen Lounge of the University Center.

### Friday, 9

#### Bowling

Commuter Involvement Association is sponsoring "CIA Bowling Night." 9:30 p.m. at Crestwood Bowl on 9822 Watson Rd. \$3 per game and \$1 for shoes. For more information, please e-mail Gabe Kiley at GabeK82@aol.com.

#### Festival

The "Take it now" festival will be held 8 p.m. to 11 p.m. April 9 in Sverdrup rm. 123 and 2:30 p.m. to 10 p.m. April 10 in the University Center and the University quad. The first day will include student films and video's. The Second day will include bands, DJs and student art. The event is free and is being sponsored by Take it Now, Student Activities Council, Residence Hall

Association, Media Association and Webster Pride.

### Saturday, 10

#### Theatre

"Anna Weiss," by Mike Cullen and directed by Matt Wallace will be at 1 p.m. at the Repertory Theatre of of St. Louis mainstage rehearsal studio. Donations suggested. For more information call 409-7980.

#### Reading

Left Bank Books presents New York Times bestselling author Wayne Muller. He will be discussing and signing his new book, "Sabbath." 7 p.m. Free and open to the public. For more information call Lisa Greening at 367-6731.

#### Concert

The Sheldon Concert Hall presents Milt Jackson and his legendary vib sounds. 8 p.m. Tickets are \$30 orchestra and \$25 balcony. Available through any MetroTix location or by calling 534-1111. For more information call the Sheldon at 533-9900.

### Sunday, 11

#### Exhibit

Webster University's School of Communications presents an exhibit of student's color photography. 10 a.m. to 4 p.m. Monday through Friday, May

Photography Gallery. Free and open to the public. For more information call 961-2660, ext. 7673.

#### Fundraiser

The 10th Anniversary MS Walk is being held on April 11 at Shaw Park. It is a 4 or 8 mile walk. You can help either by walking or just by donating to the walk. If you are interested please notify Larry Vertrees in Public Safety at ext. 7130.

#### Concert

The Webster University Symphony, under the direction of Allen Carl Larson, with concertmaster Yuly Ilyashov will perform Arias and Overtures in concert. 7 p.m. Desmond Lee Auditorium at the St. Louis Symphony Music School, on 560 Trinity in University City. \$5 admission. For more information call 968-7040.

### Monday, 12

#### Awards

The 1999 Media Excellence Awards, "A Night in the Light," will be held at 8 p.m. in the Loretto-Hilton Theatre. Free and open to the public. Sponsored by the Webster University Media Association.

#### Meeting

Nadine Valery Dowling is one of three candidates that will be interviewed for the position of Vice President for Administration for Webster

University. A meeting will be held for faculty, staff and students to meet Dowling. 3:15 to 4:15 p.m. University Center Presentation Room.

### Wednesday 14

#### Recreation

Webster University's Volleyball Club is presenting its weekly volleyball game. 8:30 p.m. Grant Gymnasium. Free and open to the public.

#### Reading

Left Bank Books presents a reading group for a literary discussion of the novel, "The All of It." 7:30 p.m. to 8:30 p.m. Free and open to the public. For more information call Lisa Greening at 367-6731.

### Upcoming...

#### April 22

Webster University presents a seminar on topics in scholarships called "Brecht the

Plagiarists? The Problem of Collaboration." 3 p.m. in the presentation room of the University Center.

Argentine author speaks on "Argentina's Dirty War: A personal Testimonio." Noon in the Executive Conference Room, Webster Hall rm. 115. Sponsored by the Foreign Language Club and the Center for International Education.

#### April 24

The Sheldon Concert Hall presents Nnenna Freelon and the Alison Brown Quartet. 8 p.m. \$30 orchestra, \$25 balcony. Available through any MetroTix location. No group discounts for this performance. For more information call The Sheldon at 533-9900.

#### April 29

Webster University presents a seminar on topics in scholarships called "How does genetic divergence lead to new species?" 3 p.m. to 4 p.m. in the Presentation Room of the University Center.

## Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com

Sverdrup Rm.247

There is no charge for events to be published in the calendar.

### ARIES

March 21 — April 20



Watch out for emotional outbursts early in the week. You should also try to be careful with your temper in the middle of the week. You will have a hair trigger then. Do not worry, the force will be with you.

### TAURUS

April 21 — May 21



Make a commitment to a friend this week. That person will need your support more than ever. You will use your analytical skills to your advantage this week. Be the ball...Nah nuh nuh nuh.

### GEMINI

May 22 — June 21



Sensitivity will be required in dealing with one of your elders this week. You can also say whatever you want to your friends this week and they will not care either way. Use this one to your advantage.

### CANCER

June 22 — July 22



Trust your intuition early in the week. Later on in the week try to relax as much as you can. You will be dealing with a lot of pressures and the only way to get through it all will just be to get away from it all.

### LEO

July 23 — August 23



You might have to make a few big decisions this week. Trust that what you feel is the right thing to do and you will get through it just fine. Later in the week try to get together with friends.

### VIRGO

August 24 — September 22



You will need to help a loved one make a few important changes this week. You are also onto something that will be life altering. Well, maybe not. At least you can dream though.

### LIBRA

September 23 — October 23



You will be very busy early in the week. Try not to get rattled. Be tolerant with people that have strong opinions against your ideas. We all know that you are the all knowing entity of the world.

### SCORPIO

October 24 — November 22



That darn love thing will come up early in the week. Try to get a few old problems resolved. Make sure your safety nets are in place later in the week, especially in the work place.

### SAGITTARIUS

November 23 — December 21



Early in the week you will be fussing over family problems. For some reason, later in the week will a great opportunity to look for romantic endeavors. Try to get out of the house and travel.

### CAPRICORN

December 22 — January 20



Try to make changes early in the week. You will find what you need close to home. Friendship and romantic situations will dominate your time and feelings toward the end of the week.

### AQUARIUS

January 21 — February 18



Call in all your old debts this week. It will be easier to collect them now. Study your heart out in the middle of the week. This is when you are at your smartest. Sit back and enjoy life over the weekend.

### PISCES

February 19 — March 20



Your self-esteem is growing to astronomical proportions this week, possibly through career status or through relationships. Keep looking for new opportunities to come along. Lets see how big we can get that esteem.

Horoscope

## Fans Rally Before Cardinals' Opening Day

Photographs by Aimee Iwersen  
 Staff Photographer  
 Story by Aaron Mednik  
 Contributing Writer

St. Louis Cardinals fans gathered in Kiener Plaza April 5 to ring in the 1999 baseball season.

Cardinal fans were treated to an afternoon of activities including games, food, autograph signings, and live music

by The Smash Band.

Attendees of the rally could also purchase the latest Cardinal clothing at the JC Penney booth, including a large selection of Mark McGwire shirts.

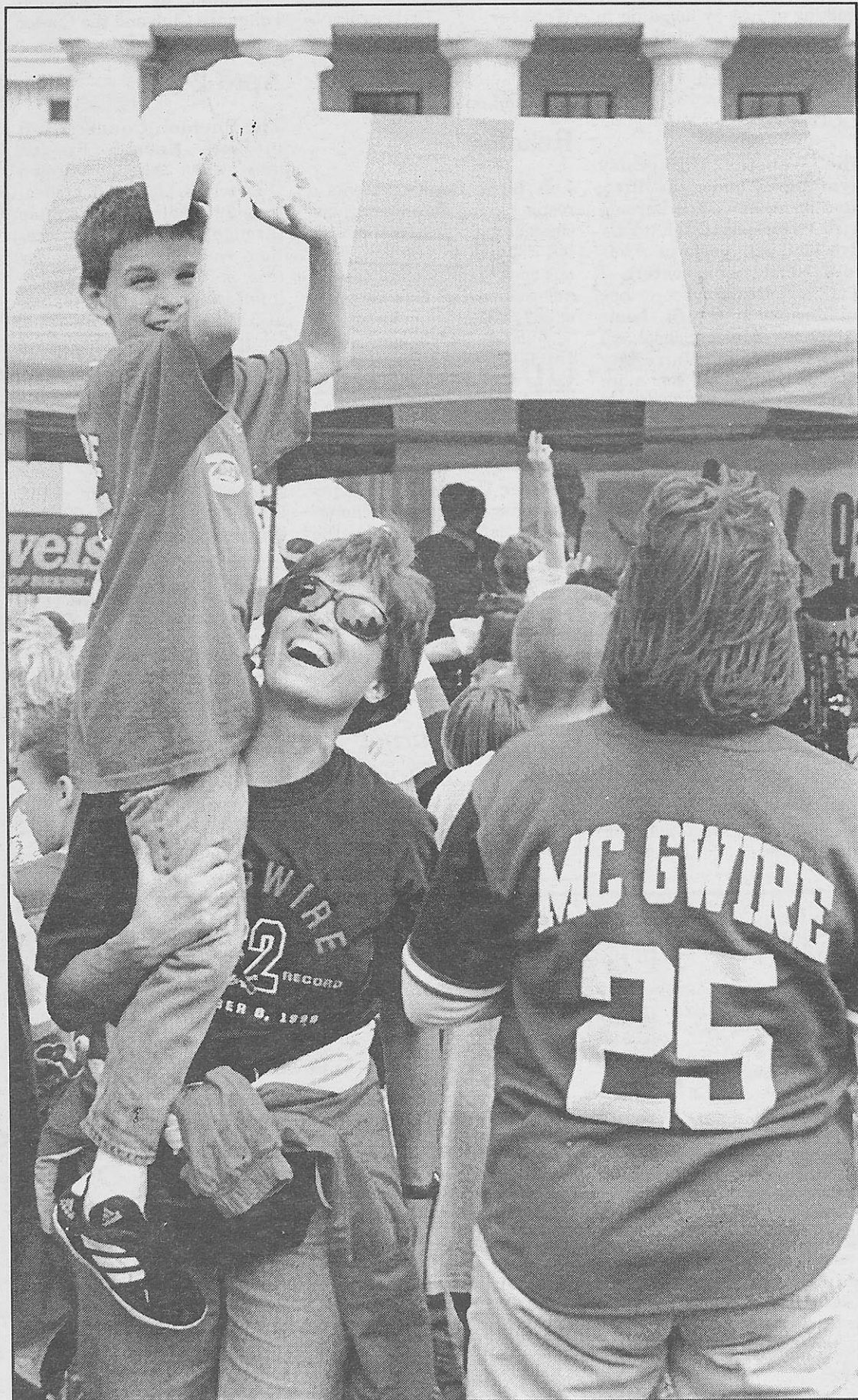
Former Cardinals Jack Clark and Greg Mathews were on hand to sign autographs.

Cardinal fans started leaving the rally at 4:00 p.m.

and walked to Busch Stadium to watch the pre-game ceremonies.

Cardinal slugger Mark McGwire received one of the loudest ovations during the introduction.

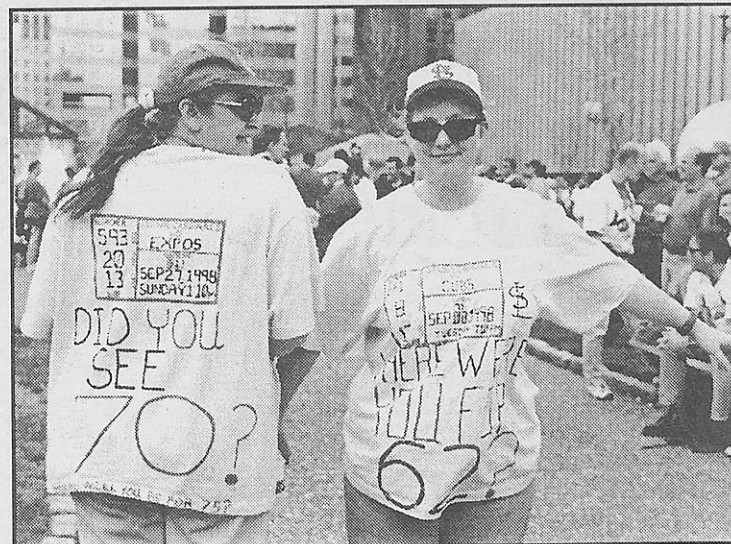
Despite homeruns by McGwire and Fernando Tatis, the Cardinals lost on the home opener to the Milwaukee Brewers 10-8.



Preston Clemons, 8, catches a free T-shirt from radio station 93.7 KSD. The station sponsored a concert featuring The Smash Band at the pep rally held in Kiener Plaza before the Cardinals opening game on April 5.



Fredbird, the Cardinals mascot, is 'stayin' alive' outside Busch Stadium before going to the pep rally.



From left: Michelle Cambell and Barb DePew wear matching T-shirts in honor of Mark McGwire in his first game of the season.

**Sports:**

Baseball Team Defeats Fontbonne For First Time In Team History, Page 16

**Arts & Entertainment:**

Senior Art Exhibition Opens In The Hunt Gallery, Page 13

**Insight:**

Read About Webster Alumni And Their Recent Work, Pages 8, 9, 12

# The Journal

Webster University

Volume 45, Issue 12

April 15-21, 1999

www.webujournal.com

## A Hit In The Sun



Oliver O'Hanlon

Gorloks infielder Emily Biver smacks the ball in their game against Principia College, April 12. In the two games against the Panthers, the Gorloks scored a combined 39 runs in improving their conference record to 11-1. The conference tournament starts on April 21.

## Fund-Raising Campaign Goes Public As Webster Kicks Off 'New Tradition'

by Jenny Gaskin  
Staff Writer

Webster University is entering into the public phase of a fundraising campaign it has named "The New Tradition."

According to the university's newsletter, *Inside Webster*, this campaign is the largest fundraiser Webster has ever launched. The newsletter also states that the university is confident it will reach the goal by 2002.

As of March 31, the school was more than halfway to its goal of \$30 million for funding several portions of the 25-year master plan.

Russ Veihmann, vice president of development, said most organizations wait until

they have half of their goal either pledged or raised before they go public with their campaign. He said the previous phase, the "silent" phase was done quietly, raising money from alumni, private citizens, and corporations. The silent phase of the campaign began in 1996.

Vicki Frank, director of alumni and parent support, said most of the \$15 million raised was donated by corporations and individual families. She said Ameren UE and the Forsyth family have made large contributions to the fund.

"This is the first time in the university's history that we have significant seven figure gifts," Veihmann said. He

said Webster has received five individual pledges that are in the seven-figure range.

Frank said the Forsyth pledge of \$1 million was made in September of last year.

The bulk of the \$30 million goal is to build the new library. The library is slated to be finished by 2003 and will cost \$11.2 million. Veihmann said the school has raised \$2.3 million for the library so far. The new library will be built on Edgar Road behind the Sverdrup building. Webster currently shares a library with Eden Seminary.

Another \$2.3 million will go towards academic program

see FUNDRAISING, p. 2

## Budget Worries Rise As Enrollment Drops

by Leigh Muzslay  
Contributing Writer

Insufficient enrollment is causing budget tightening across the university.

This spring, the enrollment did not meet the numbers that had been projected by the university. Because Webster University is over 90 percent dependent on tuition for revenue, the budget is determined in part by enrollment. Total enrollment is only down by 0.3 percent, but even this makes a difference.

"We're a tuition-dependent university," said David Garafola, vice president of finance and administration. "Therefore, fluxes in enrollment affect us more than a university that has a large endowment and is less tuition dependent."

Enrollment, Garafola said, will affect not only

this year's budget, but next year's as well.

The university is trying to cut just over one percent, or \$800,000, from an \$80 million budget, Garafola said. Proportionate cuts are being made to each area of the budget based on their current percentage of the budget.

"It's not what I'd call a major reduction," Garafola said, "but budgets here are tight, so any cut has an effect."

Garafola stressed that neither the university nor the budget was in any sort of crisis. He said that although in the corporate world budget cuts often result in layoffs, that mentality does not exist in higher education. No one is in danger of losing his or her job, he said.

Webster does not have a formal, universal means of

see, ENROLLMENT, p. 2

ENROLLMENT NUMBERS	FY99	FY99
FISCAL YEAR : 1999/2000	Expected	Actual
<b>St. Louis Area</b>		
<b>Full-time - Headcount</b>		
Undergraduate .....	3,009	2,989
<b>Part-time - Credit Hours</b>		
Undergraduate .....	27,008	23,745
Graduate .....	28,725	25,081
<b>Metropolitan Campuses</b>		
<b>Part-time - Credit Hours</b>		
Undergraduate .....	6,038	6,249
Graduate .....	66,465	65,680
<b>Military Campuses</b>		
<b>Part-time - Credit Hours</b>		
Graduate .....	50,092	52,664
<b>Masters in Teaching</b>		
<b>Part-time - Credit Hours</b>		
Graduate .....	14,673	14,199
<b>International Sites</b>		
<b>Europe Part-Time Credit Hours</b>		
Vienna .....	6,924	7,626
Geneva .....	9,117	8,709
Leiden .....	5,841	4,983
London .....	7,227	6,840
<b>Europe Part-time - Credit Hours</b>		
Shanghai .....	330	330
Thailand .....	0	0

Graphic by Natascha Jacobsen

Information provided by enrollment services

## Journal Named Best College Newspaper In State



Oliver O'Hanlon

Journal staffers display a few of the 17 awards won at the MCMA Convention. (Top row) Jeff Tobin, Ketina Thompson, Plesah Mayo, Brian Rosener, Natascha Jacobsen, Bethany Prange, Gabe Kiley, Don Corrigan, (bottom row) Kristen Ayres, Jennifer Gaskin, Jennifer Nahlik, Tim Schmitt and Amber Floyd.

by Melissa Pomicter  
General Manager

The Missouri College Media Convention takes place each spring, gathering student journalists from all over the state for educational seminars, fellowship – and awards.

*The Journal* took part in all three facets of the experience this year, bringing home the coveted and (until now) elusive prize given to the top Division II student newspaper in the state, along with 16 other individual honors.

Professional journalists judged the competition on overall quality – from copy to photography to advertising.

*The Journal* also won a national Pacemaker award from the Associated Collegiate Press in the fall for overall excellence in journalism.

### 1999 MCMA Awards Received:

**Best Overall Newspaper, The Journal Division 2**

#### First Place

Editorial Writing, Gabe Kiley  
Sports Writing, Gabe Kiley  
News Writing, Amber Floyd  
Investigative Reporting, Tim Schmitt

#### Second Place

In-Depth News Reporting,  
Bethany Prange  
Editorial Writing, Tim Schmitt  
Entertainment Cartoon, Mike Ellington

#### Third Place

Investigative Reporting, Gabe Kiley  
News Photography, Oliver O'Hanlon  
Entertainment Review, Kristen Ayres  
Sports Page Design, Brian Rosener  
Sports Photography, Aaron Mednik  
Editorial Cartoon, Mike Ellington

#### Honorable Mention

Column, Tim Schmitt  
Feature Writing, Natascha Jacobsen  
Feature Writing, Bethany Prange

## Fundraising Campaign Focuses On Master Plan

From page 1

development. \$3 million will be spent on technology like high-speed Internet access and modernizing computer labs.

A total of \$8 million has been designated for the "president's Vision Fund," including \$2 million for the parking garage scheduled for completion in fall 2001. Another \$2 million will go to the Loretto-Hilton expansion, while renovating campus facilities to make them more handicapped accessible will cost approximately \$3 million. \$1 million has not been designated.

The public phase of the campaign will officially kick off on April 21 with a party in the University Center gymnasium.

Veihmann said the event is designed to make students, faculty, and staff aware of the progress of the projects. He said it is an opportunity to unfold the university's plan and detail what it is asking for.

"It is not only a fundraising exercise, it is a public relations exercise. It will hopefully make people aware that Webster is a dynamic institution," Veihmann said.

Another event, held by invitation only, will occur April 28. According to the university's invitation to the gala, it is "the first public celebration of Webster University's Campaign for the New Tradition with emcee Bob Costas and special guest entertainment."

## Enrollment Drop Spurs Budget Concerns

From page 1

dealing with budget cuts. At many universities automatic pay freezes or equipment purchase freezes are instituted. Webster instead asked department heads for input on ways to cut back. Still, Garafola said, no one wants to suggest that their budget be cut, so suggestions from the departments were too few.

Most departments were simply asked to be wise about spending. Peter Sargent, dean of the College of Fine Arts, felt "cuts" was too strong to describe the actions being taken by the university.

"We have been encouraged to be frugal with spending," he said, "but there have been no forced cutbacks."

Dan Hellinger, history, politics and law department chairperson, agreed that budget tightening has been flexible.

Hellinger said the only thing that his department was asked to do was hold back on minor equipment purchases and staff overtime.

These changes were not substantial because the department had not been planning any equipment purchases and because circumstances required some staff members to put in requests for overtime, which were granted.

Hellinger said that in his 20 years at Webster insufficient

enrollment has caused about three cases like this. He said that this one is less serious than those in the past.

"In this case, it hasn't really affected us," Hellinger said.

The School of Education was asked to make similar adjustments. They cut all staff overtime, some software purchases, a children's literature conference and some other general expenses. The school believes that through patience and cooperation among the students and staff, there should be no difference in the quality of teaching or in the services provided to students.

The religion department found a way to safeguard against the effects of end-of-the-semester budget cuts.

"When we get our budget, we buy what we need – we shop early and shop often," Chris Parr, religion department chairperson said.

Parr felt that there was nothing that could be trimmed in his department's budget.

"It's difficult," Parr said, "when you know that your department is bringing in a large amount of enrollment because you have successful and popular courses and that your department doesn't have high expenses or highly paid faculty or major equipment, to regard yourself as having primary responsibility for fixing a budget shortfall."

Deborah Dey, vice presi-

dent of students and enrollment management, said the lack of enrollment is present in all departments and in both graduate and undergraduate studies.

"It's not one major – it's just a little bit everywhere. But that adds up," Dey said.

The students whose enrollment has dropped the most are the returning adults, who make up most of Webster's enrollment, Dey said.

"This is going to sound funny," Dey said, "but one of the big reasons for this is that the economy is so good right now. Employment is at an all time high. Adults go back to school to get degrees when they are looking for new jobs. When they don't need to do that, the numbers go down."

Dey said that she is hearing of similar problems at other schools. Still, she agreed with Garafola that Webster is more affected because of its tuition dependence.

"This is not a horrible problem with Webster," she said. "This is a function of the economy."

The university is looking into ways to compensate for the economy. Webster is putting an extra effort into recruiting for the fall semester. Subcommittees are looking into new advertising options and ways to make Webster more attractive to potential students.

## The SGA Minute

### Highlights from the April 13 General Meeting

Election results for the 1999-2000 SGA were announced. One-hundred forty seven votes were received, but only 126 were valid. The non-valid votes had incorrect student ID numbers, or false ID numbers.

The new officers are: President Serena Jones (default), Vice President Colin Davitt (default), Comptroller Katie Williams (default), Secretary Harold Blackorby (default), Sergeant-At-Arms II Luscri, Fine Arts Senator Greg Becker, Communications Senator Erica Burtleson, Arts and Sciences Senators Colleen Carter and Barbara Sladky, Education Senator Matt Balossi, Fine Arts Senator Barbara Dickey, Graduate Senator Katarzyna Wierzginska.

No votes were received for the education and business senators. Three write-in candidates were elected: Communications Senator Meredith Austin, Graduate Senator Melissa Pomicter, and Education Senator Tracy Knoll. These students have not yet accepted the positions.

Students in the NEA received approval for funding for the 1999-2000 academic year.

Compiled by Gabe Kiley

# New Library Will Maintain Ties With Eden; Cost Estimated at \$13 Million

## Plans Begin For Arts And Sciences Building

Second in a three-part series examining Webster University's 25-year master plan.

by Kristen Ayres  
Staff Writer

As part of Webster University's 25-year master plan, a new library and arts and sciences building will be constructed following the completion of the new parking garage in fall 2001.

David Stone, director of facility planning, said a design for the new library was developed this year, but construction will not begin until the

garage is completed approximately three years from now. The new library will be located in a section of campus called Edgar Plaza, which is currently the parking lot next to the Sverdrup building.

Stone said construction of the library is expected to take between 15 and 18 months and is expected to cost approximately \$13 million. Stone also said the money to be used is a "combination of a development fund, gifts and financing."

"We're really excited about the new building," said library director Laura Rein.

Rein said the new library will be twice as big as the current structure at 71,500 square feet. Rein also said the new library will house "other technological components" such as a micro-computer lab and media center.

The media center will allow students to listen and view media and will not replace the center currently located in the media department of Sverdrup.

The library will also feature a student/faculty authoring center and a reference/electronic commons which will house an on-line catalog, Internet service and 700 extra seats. The current library will also be available for Webster use and will remain as a joint operation between the university and Eden Seminary.

Rein said the university and Eden have shared a library for 30 years. The same

relationship is being proposed between the two institutions after the new library is constructed because it is "more efficient." Rein said it "makes a lot of sense to continue the cooperative" since it has been successful so far.

Construction on the new arts and sciences building will not begin quite as soon as the library project.

Stone said a consultant was hired to help develop a plan, but no construction will begin until after the library is finished. He said the science building is "still about four years away."

The new building will

house 40 percent new science labs, 40 percent "technology-enhanced" classrooms and 20 percent office and lounge space.

Stone also said computer labs will also be available. The current science labs, located in the basement of Webster Hall, are to be converted into classrooms or administrative space.

The science building will be located adjacent to the University Center, near the current location of the financial aid office.

Stone said they do not yet know where the financial aid office will be relocated.

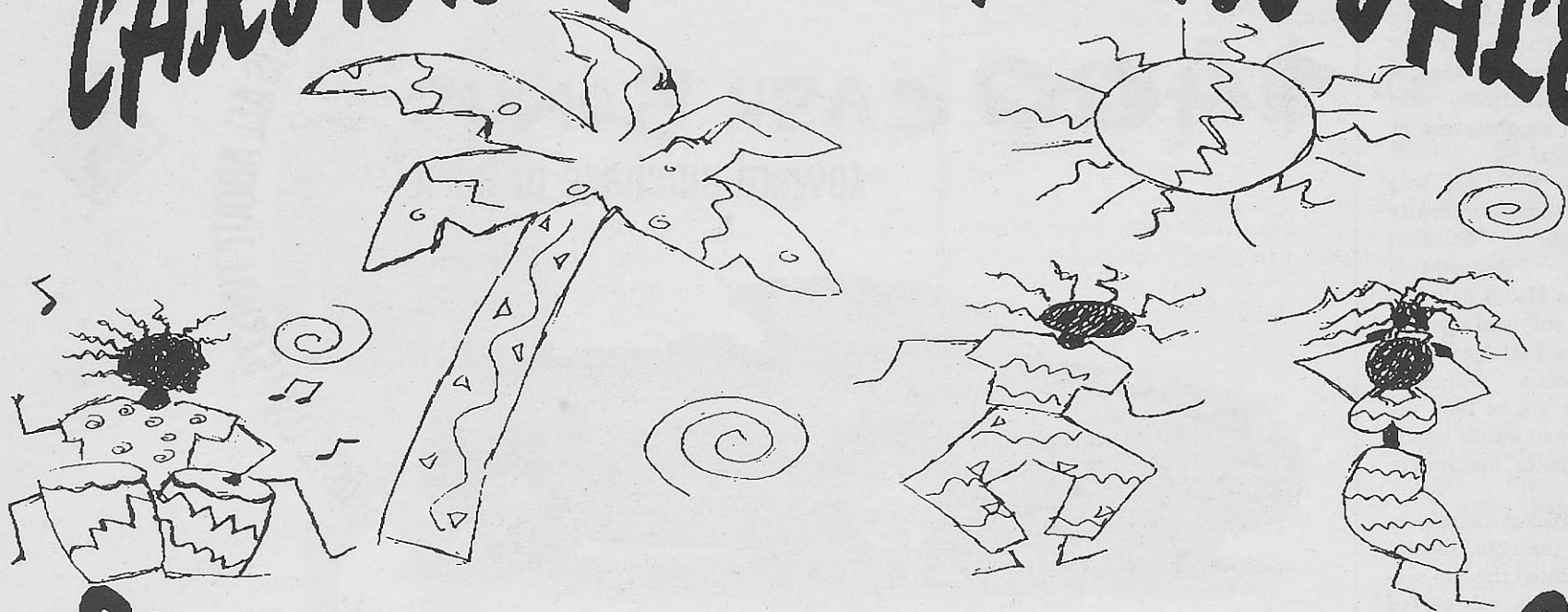
### HIGHLIGHTS OF THE NEW CAMPUS LIBRARY

- DOUBLE IN SQUARE FOOTAGE (COMPARED TO EDEN-WEBSTER LIBRARY)
- MORE COMPUTER TECHNOLOGY
- MEDIA CENTER
- STUDENT/ FACULTY AUTHORING CENTER
- MICRO-COMPUTER LABS

### HIGHLIGHTS OF THE ARTS AND SCIENCES BUILDING

- 40 % NEW LABS
- 40 % "TECHNOLOGY- ENHANCED" CLASSROOMS
- 20 % OFFICE/LOUNGE SPACE

# CARIBBEAN CARNIVAL



# SPRINGFEST 1999

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# DeGeneres Speaks For Compassion Towards Diversity

by Ketina Thompson  
Staff Writer

"I am not an activist," Ellen DeGeneres said in the Jesse Auditorium at the University of Missouri in Columbia. "I don't have all the answers. I am not a politician."

DeGeneres, comedian and actress, is best known for her role as Ellen Morgan on "Ellen," but on Wednesday evening DeGeneres was in the role of a speaker. Even though the title of her lecture was "Speaking Out," DeGeneres indicated that she is not advocating political viewpoints for gay rights, but emphasizing the need for diversity.

"There's got to be a little

more compassion towards diversity," DeGeneres said. She gave examples of past events that have not welcomed diversity: Hitler's hatred towards Jews, the difficulties encountered in the civil rights movement, women not getting equal pay, and the continued use of the word faggot. DeGeneres said young people hear the word "faggot" 25 times a day.

"That's sending a really bad message," DeGeneres said.

She said the word "faggot" is used as a verbal tool that can lead to violence and homophobic people may use that tool to commit violent acts towards gay people like Matthew Shepard.

"That's me," DeGeneres said. "They killed me. They killed him because he was gay. We are told to shut up and be invisible. I am not going to shut and be invisible. I am going to be respected."

DeGeneres was on stage that evening not only to talk about diversity, but to address the issue of including "sexual orientation" in the Non-Discrimination Policy at the University of Missouri at Columbia. DeGeneres' speech was powerful, but short and was followed by a long question and answer session.

During the session, people were allowed to say what was on their minds.

Audience members asked for advice and about

DeGeneres' opinions on adoption rights, health issues, and other topics. One young woman revealed to DeGeneres that she loves her show, and said it has helped her overcome her suicidal intentions. DeGeneres, whose real purpose in speaking out at a college campus was to reach out to gay youth, urged the young woman to get therapy.

DeGeneres became a bit uncomfortable with some political and personal questions and used humor to break the tension.

"I'm just a comedian," DeGeneres said.

Later in the question and answer session, someone asked her about what happened between the advertis-

ers who withdrew their ads from her "coming out" episode and ABC. DeGeneres said 45 million people watched her character come out. She made television history for portraying the first openly gay main character on television.

DeGeneres said ABC executives told her the television comedy series "Ellen" was not doing well as an excuse to cancel her show.

DeGeneres believed ABC did not want to deal with the issue. She said the last few episodes during the final season were not advertised and DeGeneres believes this was the reason why only eight million viewers watched the final episode.

## SLU Students, Administration Sign Agreement

by Gabe Kiley  
Editor-in-chief


Two weeks ago, a rally held at St. Louis University protesting recent administrative decisions almost led to student-organized walkouts.

With the campus in an uproar, students, faculty, and staff made peace with university administrators by signing a pact on April 6. The pact will allow students, staff, faculty and administrators to consult with SLU President Rev. Lawrence Biondi and a budget advisory committee. In addition, Biondi also agreed to ask the board of trustees to put student and faculty delegates on board committees and include them as observers at board meetings.

Although the pact was signed by students, faculty and staff, Student Government Association President Joe Hodes said the organization will hold a public hearing on the pact April 13 to gauge student response. Then, a vote will be held the following day to either repeal the "no confidence" measure or uphold it.

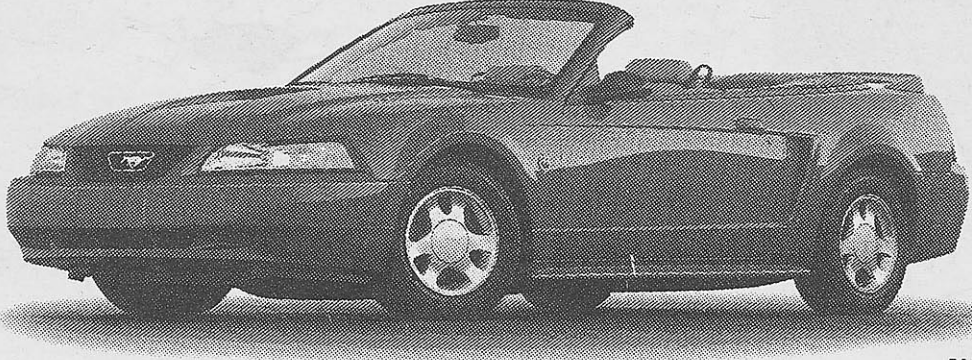
The significant increase in parking for students, faculty and staff sparked the "no confidence" vote. The vote served as a formal break between the university's student body and the upper university administration. Other administrative decisions in the last few years also led to the rally and "no confidence" vote.

Hodes said the Student Government Association wants to ensure that the pact will include student representation on university committees. He also said the "no confidence" vote contained three pages of grievances that need to be addressed before the measure would be repealed.






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# State Legislature Considering Two Hate Crime Bills

## Bills Would Change Wording From "Ethnic Intimidation" To "Criminal Intimidation"

by Leigh Muzslay  
Contributing Writer

Two bills that would expand the current hate-crime laws to cover physical and mental disability, sex and sexual orientation have been introduced in the Missouri State Legislature.

Currently in Missouri, hate crimes are called "ethnic intimidation." A person is guilty of ethnic intimidation if his/her motives for committing a crime are based on race, religion or national origin.

Both bills would change the name "ethnic intimidation" to "criminal intimidation." The bills would not only add disability, sex, and sexual orientation to the list of guilty motives, but they would also clarify that a person is guilty if he/she has assumed that the victim is a member of a certain group, even if the victim is not actually a member of that group.

The Senate bill (SB 328) was sponsored by William

Lacy Clay, D-St. Louis. After debating the bill, the Committee on Civil and Criminal Jurisprudence recommended the bill, which should be debated by the full Senate this week.

The House bill (HB 717), was co-sponsored by Tim Harlan, D-Boone and six other Democratic representatives. The Committee on Criminal Law recommended the bill for debate on the House floor, but it has not yet been put on the calendar.

Clay said that this legislation is very important "because we need to broaden the scope of the law to protect those who are unprotected," specifically those targeted because of sexuality or disability. He said that the proposed changes make the law more comprehensive.

Both Harlan's office and Clay felt that the legislation may be difficult to pass. Because sexual orientation is a controversial matter, the part of a bill that protects

sexual orientation is often cut to make the bill easier to pass.

"It's going to be an uphill battle, but one worth fighting," a representative from Harlan's office said.

Clay agreed that, particularly in this state, the legislation could be difficult to pass.

"You always have trouble when you try to do something progressive in Missouri," Clay said.

He added that although he is sure there will be some debate over taking out the reference to sexual orientation, it is necessary to extend protection to those groups, particularly in light of incidents like the murder of Matthew Shepherd.

This debate surfaced during a recent anti-hate crime rally at the state capitol. Several Webster University students attended this rally in support of the bills.

State Treasurer Bob Holden, a Democratic candi-

date for governor, told the crowd that hate crimes should not be tolerated, however, he would not comment on sexual orientation specifically.

The FBI reported that 135 hate crime incidents took place in Missouri in 1995. Nationwide 7,847 hate crime incidents were reported.

The St. Louis Lesbian &

ties are more difficult to obtain. Congress amended the Hate Crimes Statistics Act in 1994 to begin collecting data about hate crimes against the disabled. Because the FBI only began collecting statistics on disability bias in 1997, results are not yet available.

"This legislation is long awaited and absolutely nec-

**'You always have trouble when you try to do something progressive in Missouri.'**

—William Clay,  
State Representative,  
D-St. Louis

Gay Anti-Violence Project documented that 44 anti-lesbian/gay bias incidents occurred during 1996 in the St. Louis area.

This is an approximately 10 percent decline compared to 1995. St. Louis incidents documented include harassment, intimidation, vandalism, attempted assaults, assault, and one murder.

Nationally during this time, anti-lesbian/gay violence increased by six percent, according to the National Coalition of Anti-Violence Programs (NCAVP), which tracks bias incidents in 14 cities, including St. Louis.

Statistics of crimes against people with disabili-

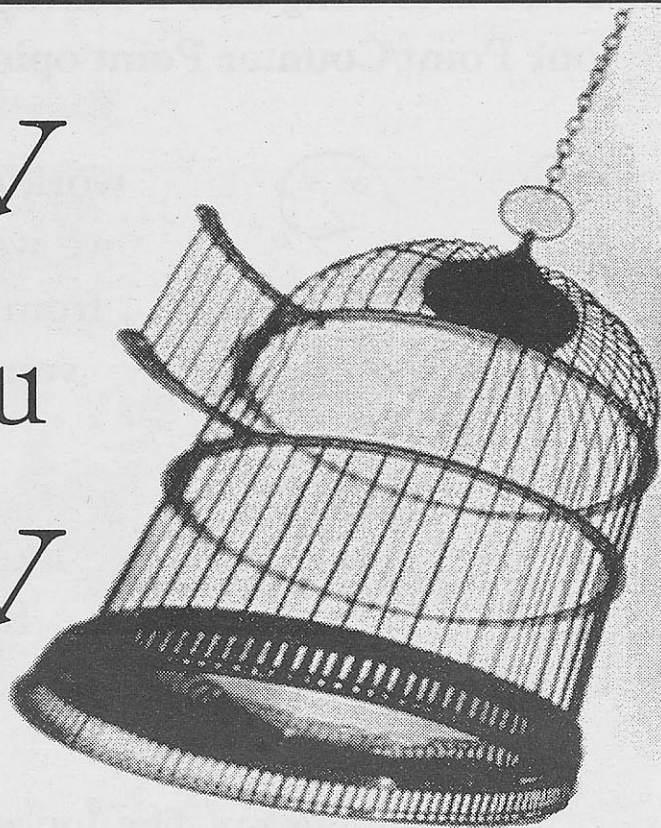
essary," said Max Starkloff of Paraquid, an organization designed to empower people with disabilities to live more independently. "One of the complications with discrimination and people with disabilities is that much of it is based on fear.

"There is a lot of fear because [a disability] can happen to you at any time. That fear can lead to abuse."

Starkloff added that crimes against the disabled often occur behind institutional walls, which makes it harder for victims to speak out on this issue.

"People just don't talk about it. It's a much more difficult problem to resolve," he said.

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## Editorial

### Importance Of Fundraising Result Of Tuition Dependency

This week, Webster University announced the public portion of its \$30 million fund-raising campaign. At the same time, departments have been advised to be wise about budget expenditures.

Both of these events reveal an interesting dynamic of Webster – tuition dependency. This dynamic emphasizes the urgency of Webster's endowment endeavor.

The completion of the first portion of the 25-year master plan for expansion at the Webster Groves campus rests squarely on this fund-raising campaign.

In this week's edition of *The Journal*, it is reported that enrollment for the spring semester dropped by 0.3 percent resulting in an administrative decision to ask departments to watch their budgets closely. As a university with over 90 percent tuition dependency and a relatively-small endowment, the slightest change in enrollment can cause major problems. A university administrator said the decrease in spring enrollment will affect both this year's and next year's budget.

Although this recent budget cut is not a cause for panic, it is imperative that Webster excels in the fund-raising campaign. The university faces stiff competition even in its own city. In September 1998, Washington University went public with its \$1 billion fund-raising campaign. Even more, Saint Louis University's endowment reaches into the hundreds of millions. Budgets at both schools rely less on student tuition and more on endowment unlike Webster's budget.

With the difficult task of two nationally-known, private universities taking in major dollars from corporations and wealthy individuals, Webster seems to be facing an uphill battle.

The question of whether Webster can legitimately reach its \$30 million goal remains unanswered. Webster officials will need to utilize creative methods in order to achieve the goal. With an increased endowment, perhaps Webster students would not see major tuition increases every year.

To this point, Webster has done a commendable job in its private part of the fund-raising campaign. Also, the university will need to ensure its message gets out, requiring the board of trustees to utilize its community influence. Even more importantly, Webster officials need to explore new advertising options and recruitment methods to jump-start enrollment.

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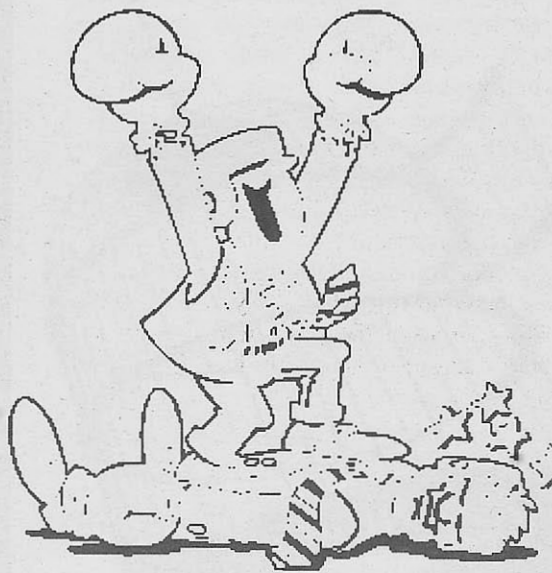
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## Corrections

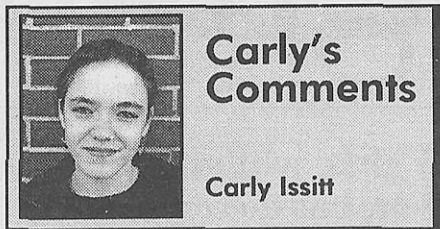
In the April 8th edition of *The Journal*, the 9 and 12-month rent figures of a two bedroom/ two bathroom room in the Webster Village apartments should have been \$455. The 12-month rent of a one person efficiency for the 1998-99 academic year should have been \$684.

*The Journal* regrets the errors.

# Webster Lacks Diverse Student Body

Last week I attended International Week on campus, which offered a cursory glimpse of the homes of Webster's foreign students. I observed that the audience at these events was largely made up of other foreign students. Scarcely represented was the majority of the student body — white Americans.

Certainly it is a step towards diversity for Webster to recruit students from around the world. Unfortunately, the diversity within the American population here is not impressive. I think it is inappropriate for us to portray ourselves as striving for diversity when we have so much racial and cultural tension between black and white Americans.



## Carly's Comments

Carly Issitt

I have learned that race relations in the United States are among the least amicable in the world. Part of this is undoubtedly due to the presence of two racial groups of similar size, creating a situation unique to the United States. But why is such tension created here, while in Europe racism is almost unheard of?

My theory is that the injury to our culture goes back to slavery.

Animosity naturally arises when two cultures are joined through an inhuman institution. Also, African culture was not welcomed in America; instead, it was ignored, criticized, and eradicated. Human rights were violated, which amounted to a horrific crime against humanity for which there can be no quick apology.

By the time slavery was outlawed and "equality" was the guiding force, African culture had been all but obliterated, and there were no reparations for the oppression of blacks, which was not yet near an end. Even now, I hear people say that success in America is self-determined, but this is not true if advantages are not afforded equally, as they are not in this country. People

today think slavery is far enough in the past to be forgotten, but how can it be when the damage has never been undone?

It is unreasonable not to recognize the extraordinary measures needed for non-whites to succeed in a society that has historically and consistently ignored their perspective, especially when that society hypocritically prides itself on being a "melting pot."

Why does Webster have a black population comparable in size to its foreign population? Because America still restricts the availability of education. Maybe we should refocus on our internal race relations before we represent ourselves to the world as a bastion of diversity and equal opportunity.

# Police Need Lessons In Politeness

Sometimes American police get on my nerves. Although I have never "been caught" in an illegal act, (not that I would), I have observed the police within Missouri and realize that there is definitely something wrong with the system.

I have been here for two years and have heard numerous stories about how police are "assholes" when they want to be and because they can be. I witnessed a scene at Schnucks where a policeman took my friend's I.D. from a cashier, and then had the audacity to ask my friend why he was shaking. This was an act of intimidation and humiliation in front of a line of Schnucks shoppers. I stood there waiting while he took my friend to his car to run his I.D. The policeman found nothing and said nothing in return.

Some evenings, I feel nervous walk-



## Opinion

Natascha Jacobsen

ing to the gas station with a friend, because I am scared we will get stopped by the police. They patrol by and slow down as they pass, looking sternly at us, although we are simply walking.

I thought police were here to protect and to serve, but it feels like they do not care about the people they are protecting. Some spend their days waiting to catch someone speeding, then search their car for drugs. What kind of "protection" and "service" is that?

When a policeman asked me how England is different from America, I responded, "Our policemen don't intimidate us, nor do they carry guns." No, they carry 10 inch batons to protect themselves from the football hooligans.

I commonly smile at policeman, but in America, they rarely smile back. In a sense, policemen seem as paranoid as they tend to make me. Not that I should be paranoid, but it is the instant reaction from both the cop and the suspect.

Citizens should be able to look at policeman and not feel threatened in any way — no matter what age you are, how many piercings you have, what sex you are or what color your skin is.

These people are assigned to our streets for our protection, not for student harassment or bullshit excuses to make their day more exciting.

Murders are happening in St. Louis, yet local police are more inclined to sit in cars facing oncoming traffic, with their radar set on sensitive in the speed-trap areas.

I have encountered policemen who have been friendly and let down their "guard." I wonder why all police cannot be this way instead of having a certain level of intimidating communication with us.

I find the police, particularly in Webster Groves, are nicer to older people than to students and make me feel like a criminal before I have even spoken. Then, when I do speak, my accent lends a hand to the young, British girl who soon learns where the policeman took his family last summer. But what if I was Joe Bloggs with more piercings?

It would be interesting to see a British and American police exchange course to note the differences. I believe both countries would benefit from one another.

# Advertising On Uniforms Bad Idea

And now, your 1999 St. Louis Cardinals — brought to you by the smooth, chocolatey taste of Ovaltine.

That is the possible future of baseball. The league is considering putting advertising on the player's uniform

sleeves. If the measure is passed it will simply be another blow to the mystique and nuance of baseball.

Baseball is about feeling and presence. There is more to it than meets the eye. America's past-time is slowly going the way of basketball and football — all about the money. I know the salaries are getting astronomical in Major League Baseball, but to some extent it's still about the fans, at least more so than the other major sports.



## Opinion

Jeff Tobin

No other sport has the history that baseball has. To ruin that would be a shot to the heart of its integrity. After the great home run chase and the Yankees winning it all in style, the league was finally back. The strike in 1994 was history, and all were happy.

Now that the owners have control over the league again it's time to make some money and sell out the sport. Did they not learn from the strike. They should not tick-off the public. Because if they do, nobody will go to their over-priced ballparks.

To put a Meineke Muffler ad on the sleeves of a ballplayer is sacrilegious. Not that Meineke is bad or anything, but baseball uniforms are the most cherished and classiest uniforms going. Frankly, I do not wish to see more clutter involved with either the Stadiums or the actual players. Some people like the old fashioned look of the outfield wall covered in crap. You know the sta-

dium has beer, so why do they have to put it on the walls?

It's amazing how much money the owners say they lose when you have to take out a loan to go to a game. Where is the money loss? I'll tell you where it is. It's in Kevin Brown's \$100 million dollar contract. And oh yeah, let's not forget his private jet.

If anybody needs the ad space it's the small market teams. Money-wise, the Dodgers, Braves and Yankees make them look like little league. But even so, it's still a bad idea, and will only lead to worse things.

Portable ads on players is one of the worst ideas I have heard. The owners will do whatever they can to milk the consumers (that would be us) for every penny. We all know Rupert Murdoch and Ted Turner need those dollars so they can stop sitting in line at the soup kitchens.

Final word: baseball good — advertising bad.

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'It is my hope that all children, boys and girls, will see this mission and be inspired to reach for their dreams, because dreams do come true.'

— Eileen Collins, Webster graduate, first female NASA shuttle commander

# Collins Prepares To Command Shuttle

by Jeff Tobin  
Sports Editor

On July 9, another chapter in women's history will be written.

Lieutenant Colonel Eileen Collins, a Webster University-Colorado Springs graduate, will be the first woman to ever command a space shuttle mission.

Collins is used to the hoopla of being first.

She was also the first woman to serve as pilot on a shuttle mission when she piloted the Space Shuttle Discovery to meet with the Russian Space Station Mir in 1995.

In the U.S. Air Force, she was a T-38 instructor pilot and a C-141 aircraft commander. She has flown more than 5,000 hours in more than 30 types of aircraft.

Collins has aspired to be an astronaut since the days she spent sitting by her hometown airport watching the airplanes fly into the sky. Now her dreams have come true.

Born November 19, 1956, Collins lived in Elmira, N.Y., until she graduated from Syracuse University in 1978. There she received a bachelor's degree in mathematics and economics.

In 1986, Collins received her first master's of science degree in operations research from Stanford University.

Then in 1989, she received her second. She obtained a master's of arts degree in space systems management from Webster University.

Collins graduated in 1979 from Air Force Undergraduate Pilot Training at Vance Air Force Base in Oklahoma, where she was a T-38 instructor pilot until 1982.

From 1983 to 1985, she was a C-141 aircraft commander and an instructor pilot at Travis Air Force Base in California.

She spent the following year as a student at the Air Force Institute of Technology. From 1986 to 1989, she was assigned to the U.S. Air Force

Academy in Colorado, where she was an assistant professor in mathematics and a T-41 instructor pilot.

She was selected for the astronaut program while attending the Air Force Pilot School at Edwards Air Force Base in California, from which she graduated in 1990.

Collins became an astronaut in July 1991 and has flown in space twice.

Her July launch will be the beginning of a five-day mission aboard the Space Shuttle Columbia, the flagship of NASA's space shuttle program. The mission is noted as STS-93, and it will be highlighted by the deployment of the Chandra X-ray Observatory.

Though she has been a part of only two space flights, Collins has had her share of experience.

From February 2-11, 1995, Collins was a member of the shuttle team that made the first joint Russian-American Space Program. Mission highlights included the rendezvous with the Russian Space Station Mir, operation of Spacelab, the deployment and retrieval of an astronomy satellite and a space walk.

Collins' first mission was accomplished in 129 orbits, traveling over 2.9 million miles in 198 hours, 29 minutes.

From May 15-24, 1997, NASA made its sixth rendezvous with the Russian Space Station Mir. During the flight, the crew conducted a number of secondary experiments and transferred nearly four tons of supplies and

experiment equipment between the Space Shuttle Atlantis and the Mir Space Station.

In completing the mission, Collins traveled 3.8 million miles in 145 orbits of the Earth, logging a total of 221 hours and 20 minutes in space.

Collins is not only an astronaut, but a wife and mother. She is married to Pat Youngs, originally of San Antonio, Texas. She met her husband while they were flying C-141s together in the military. They were married at the Academy Chapel at the U.S. Air Force Academy.

When it was officially announced that Collins would be the first woman shuttle commander in the White House on March 5, 1998, Collins smiled broadly and said, "When I was a child, I dreamed about space — I admired pilots, astronauts, and I've admired explorers of all kinds. It was only a dream that I would someday be one of them. It is my hope that all children, boys and girls, will see this mission and be inspired to reach for their dreams, because dreams do come true."

At NASA, there are 121 astronauts, of which only 29 are female. And out of the 42 shuttle pilots, only three are women.

The mission Collins will command is an important one in the field of astrophysics. She and her crew will deploy the Advanced X-ray Astrophysics Facility into space.

The unit has been renamed the Chandra X-ray Observatory in honor of the



Courtesy of NASA

**Eileen Collins, a Webster graduate, makes her dreams come true in the space program. She will become the first woman to command a NASA space shuttle later this year.**

late Indian-American Nobel Laureate Subrahmanyan Chandrasekhar.

The observatory will help astronomers better understand the structure and evolution of the universe by studying powerful sources of x-rays such as exploding stars, matter falling into black holes and other celestial objects.

X-ray astronomy can only

be done from space because the Earth's atmosphere blocks x-rays from reaching the surface. Chandra will provide images that are 50 times more detailed than previous x-ray missions.

At more than 45-feet long and weighing more than five tons, Chandra will be one of the largest objects ever placed in Earth's orbit by a space shuttle.

The Chandra X-ray Observatory will orbit Earth every 64 hours, carrying it beyond the interfering radiation surrounding our planet. During each pass, it will have 55 hours of uninterrupted viewing.

The original date of launch for the mission was in November 1998, but it was rescheduled for an April launch. It was again rescheduled for July so the crew could learn more about the Chandra Telescope.

## Honoring Alumni Who Strive For A Life Less Ordinary

*Since their days at campuses across the country, these Webster graduates have worked to climb their way to outstanding positions in the community and their professions. From being named the first female commander of a NASA space shuttle, to writing song lyrics to help others cope with losing a loved one, these individuals have fulfilled their personal dreams while contributing to the community, and the world. In this special alumni Insight section, the Journal acknowledges these stories of merit and accomplishment.*

# B.F.A. Graduates Give New Artists A Chance To Exhibit

by Leigh Muzsly  
Contributing Writer

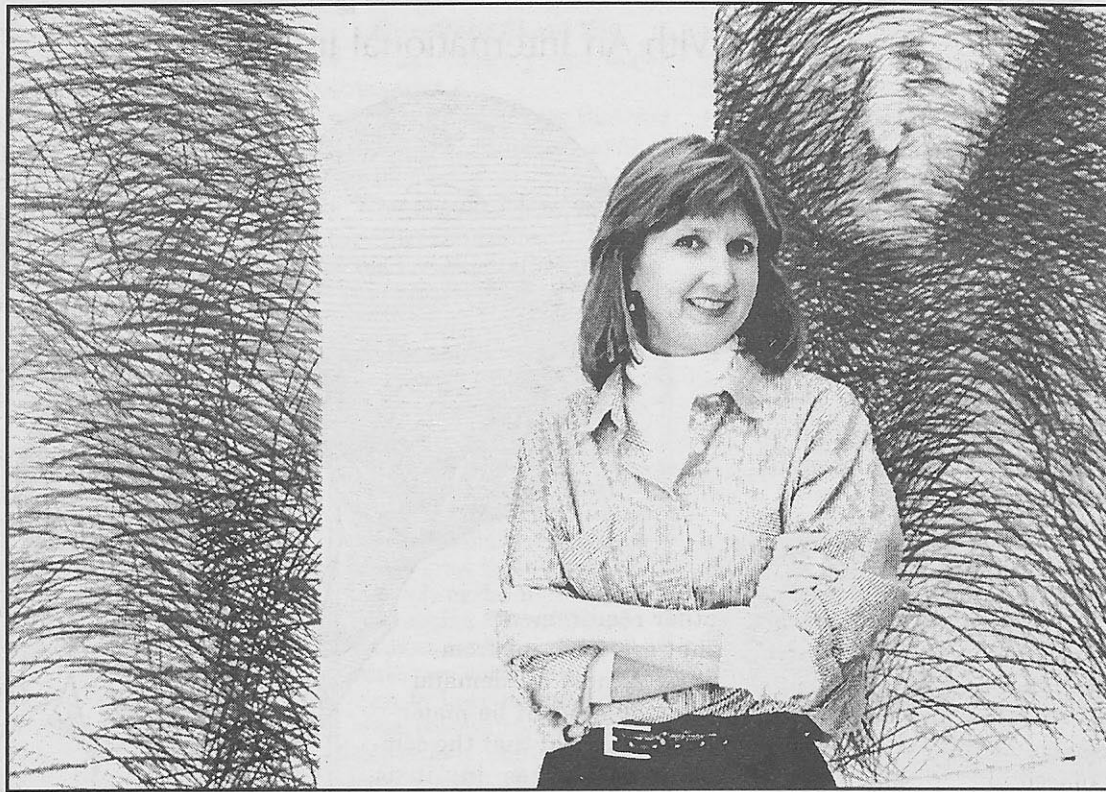
Two Webster University B.F.A. graduates will hold concurrent exhibits of art professor Leon Hicks' drawings at their St. Louis galleries. The exhibits, which will contain drawings from 1979 to 1999, will open Saturday, April 17.

Julie Campbell and Ashley Warren both graduated in 1997 with degrees in printmaking. Campbell's gallery, Three Sinks, opened in early March this year. She also owns a frame shop called Frame Up. Both are located at 8715 Big Bend Blvd. Warren's gallery, One Spot, is currently across the street from the Lemp Brewery downtown.

The One Spot moves locations every few shows. Warren and co-owner Ted Crabtree use buildings (store fronts mostly) that are in between owners. They pay a lower rent, but only have the location until someone else wants to rent the building. Warren said this can make it hard to generate a crowd because people must find a new location every few months. But it allows the art to be seen in different areas of the city and lowers the cost of running a gallery.

Campbell agreed that although opening a gallery can be financially difficult, it is worthwhile to promote art in the area.

"The risks are financial," Campbell said. "But I endured hardship in art school, so I figured that I could prolong that a little because this is my dream. What lessens the risk and the anxiety is the huge



Aimee Iwersen

**Alumna Julie Campbell, the owner of Three Sinks Gallery, located at 8715 Big Bend Blvd., holds art exhibits for many of Webster's students and faculty. Currently, she is holding a show for Webster Art Professor Leon Hicks, April 17.**

positive response I've gotten. Webster Groves is ready for something fresh and new."

Both Campbell and Warren want to give artists who would not normally have the opportunity a chance to show their work in an exhibit.

Campbell said that because there are only a handful of major galleries, booking a show, especially when you are just out of college, can be difficult.

"My main purpose is to promote art in St. Louis," Campbell said.

Both are open to showing Webster students' work. Warren is particularly interested in any student work that is "weird" and has trouble getting shown anywhere else.

He said that after having a traditional education in high school and while attending Kansas University, Webster opened his eyes to different types of artists and broadened his definition of art.

Campbell also values her Webster education. She feels that although it was more difficult, getting her BFA over

her B.A. made a huge difference in her success.

"The teachers treat you like you are in the real world," Campbell said. "They are very honest about what to expect. When I was in school it was really tough, and I'd think 'why should I have to endure this?' Then I got into the real world and I found out exactly why. It's much tougher out here."

Campbell enjoys the fact that through her gallery she can teach other people about contemporary art.

"I feel satisfied by the fact that I can help people understand contemporary art," she

said. "It's like a foreign language. If I can point out something, just one thing that helps them understand or see art from a new perspective, that's what's most rewarding."

For Warren, opening a gallery is also about establishing an art scene in St. Louis.

"It's hard to build an art scene here," he said. "People have been trying to do it for a long time. After college, everyone splits and goes to New York, where there's already an art scene. But I think that it's worth more to stay here and try to create an art scene, so people don't have to leave after college."

Since graduation, Warren has worked in several St. Louis galleries such as the Austral Gallery and the Caitlyn Gallery.

Campbell spent her first year out of school working in a tennis shop and doing framing on the side. In May of 1998 she opened Frame Up. Ten months later, she opened Three Sinks.

Campbell and Warren agree that this show has more significance than other shows because they worked so closely with Hicks while attending Webster. Hicks, who is retiring in May, still influences and encourages the pair.

The art department, Hicks said, tries to give students the skills they need to have many options when they graduate. He said that as students, Campbell and Warren gained skills and experience by participating in the BFA exhibit, working in the Hunt gallery and taking art history.

"I think we set them up to be able to be creative and make a living," Hicks said.

## Pasley Uses Her Education, Writing Talent To Offer Comfort

by Ketina Thompson  
Staff Writer

Dorothy Riffel Pasley does not see herself as a person who deserves to be recognized, but an ordinary woman who cares about people. The Webster alumna was known as "Wordsworth" in her 1945 yearbook because she wrote poetry even though literature was not her major.

Pasley was one of only two sociology majors at Webster in 1943.

"It turns out that I help people more from my poetry than my sociology," Pasley said. "I have always written poetry."

She said she wrote a poem that was made into a song for the Unity Health Hospice called "Hold my Hand." It was written two years ago in memory of her daughter-in-law's friend. It was dedicated also to the terminally ill who had passed away in remembrance

of happy times.

"It might be a song that they will say to someone to help them," Pasley said.

Besides dedicating songs to others, Pasley volunteers with an organization that helps prevent teen suicide, called KUTO (Kids Under Twenty-One) and the Unity Health Hospice for the terminally ill. She has been volunteering at the Hospice for three years.

"I think it (volunteerism) has made me a better person because it has helped me give something back," Pasley said. "Because God has given me so much."

Pasley's poetry is inspired by her humanitarian interest in others. The lyrics from "Hold my Hand" are published as bookmarks to promote the Hospice House and the song will be available on tape during the Hospice House opening May 14.

Pasley said the Hospice

House, a place for the terminally ill, was named after the deGress Hospice House because they were the largest donor. Pasley was on the Hospice Special Events Committee to promote the opening of the Hospice House.

Throughout her life, Pasley traveled with her late husband Jim, former director of St. Tammany Parish Tourism in St. Tammany Parish, La.

While living in New Orleans, she met a jazz pianist, Ronnie Kole, who encouraged her to write a song for the 1984 New Orleans World Fair, which she titled "New Orleans World's Fair 1984." Pasley said the song played on 176 radio stations.

But writing poetry and songs was not enough for Pasley. She is currently working on a book about a young girl's adventures in the United States during the Civil War. The idea was taken from her husband's ancestor's diary.



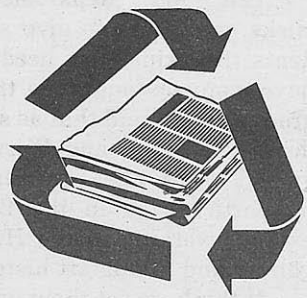
Marcia King

**Dorothy Riffel Pasley, who graduated in 1945, volunteers her time and talents to Unity Health Hospice.**

**Webster Alumni**  
Where are they now?

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- What is a weakness that you have, and what are you doing to correct it?
- Why should I hire you over the other candidates?
- Tell me about an accomplishment you are proud of.

### Questions About Career Goals

- Where do you hope to be in five or ten years?
  - What does success mean to you?
  - What are your career goals?
- ### Questions About Education
- How does your education relate to our needs?
  - What were your most and least favorite subjects in school? Why?
  - If you were starting all over, what courses would you take?
  - Do you have plans for graduate work?

### Questions About The Job

- Why do you want to work for us? Why are you interviewing with us?
  - Why are you interested in this field?
- ### Questions You Should Ask
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  - Can you tell me about your own experience with the company/organization?
  - What aspects of the job provide you with the most satisfaction? The least?
  - How will I be evaluated?

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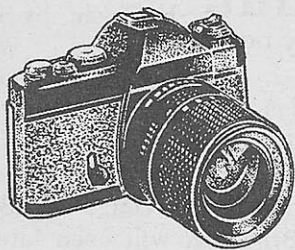
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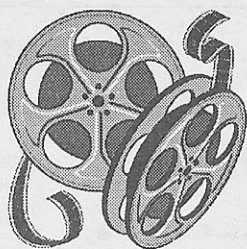
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## Don't Miss Out!!

# Graduates Operate Chicago Theater Company

Dolphinback  
Alumni Preview  
Their Stage Play At  
Repertory Theatre

by Leigh Muzslay  
Contributing Writer

The Dolphinback Theatre Company presented a sneak preview of the Midwest premiere of "Anna Weiss," April 10 at the Repertory Theatre of St. Louis' rehearsal studio.

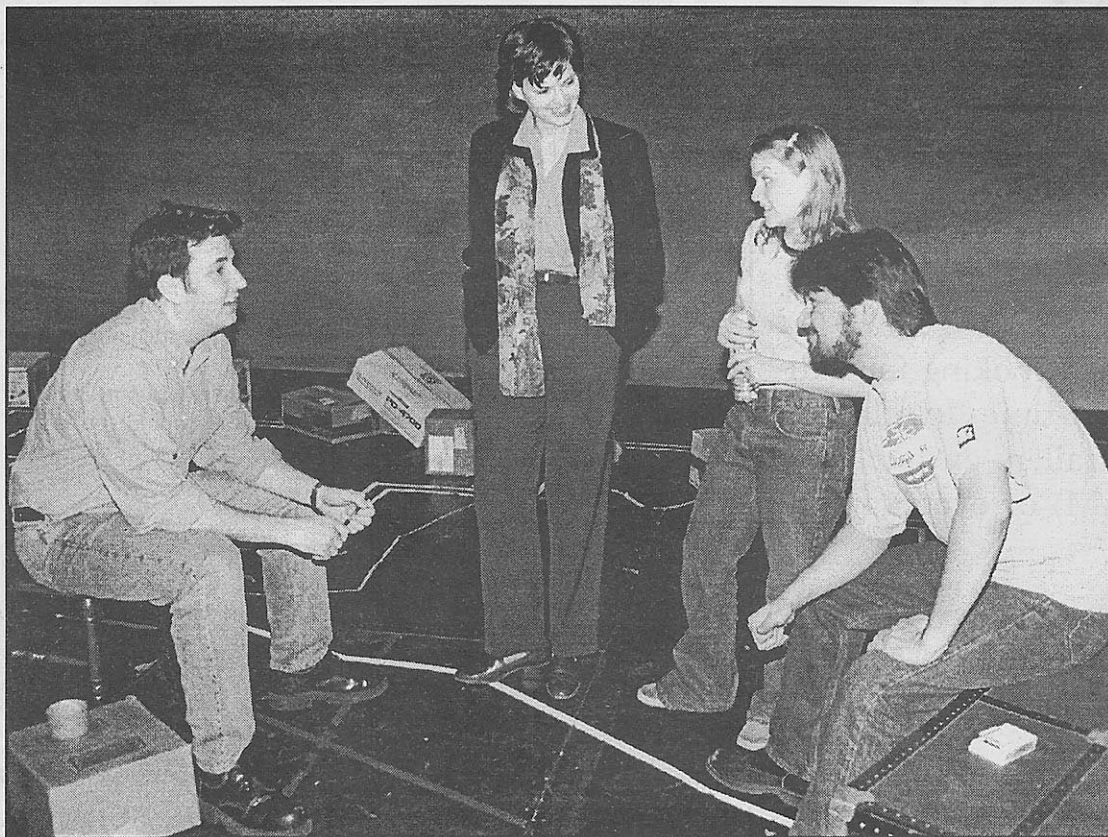
The bare-bones final rehearsal/performance was well attended by conservatory students and faculty.

The Dolphinback, is a non-equity theater company in Chicago that was founded and is run by Webster University conservatory graduates.

In 1993 several conservatory graduates were unhappy with the quality of Chicago theater. That July they came together and began to work on the Dolphinback's first show, "Bloody Poetry" by Howard Brenton. The show opened in February 1994 and was positively reviewed by the critics.

"Anna Weiss" director Matt Wallace, a 1996 Webster graduate and the Dolphinback's artistic director, said the company chooses plays that are "theatrical and compelling—it has to be something thought provoking and socially conscious."

In their statement of cre-



Aimee Iwersen

Artistic Director Matt Wallace, Actress Gail Rastorfer, Associate Assistant Director Cathleen Bentley and Managing Director John Pieza prepare for the premiere of "Anna Weiss," a show from their Chicago-based theater company.

members are Webster graduates Ian Christopher, KellyAnn Corcoran, Chris Corwin, Jemal Diamond, Elaine Ellis, Marie Vlasin and Greg Werstler and non-Webster graduates Melanie Dix, Michael Dowd, Brad Light and Beth Schindel.

Having a common background helps the members of the Dolphinback in several ways.

"We all have the same discipline, the same profes-

encourages this type of relationship among alumni. Peter Sargent, dean of the College of Fine Arts, said that in most of the major cities for regional theater there are networks of Webster graduates.

This preview of "Anna Weiss" was followed by an opportunity for students and faculty to speak with the performers and the director. Dolphinback members used this as an opportunity to encourage students to come to Chicago when they finish school.

"A lot of graduates used to go to Chicago," Wallace said, "but now a lot of them go to New York. Part of this performance is to show current students that Chicago is an option after graduation."

Amber Williams, a regional theater major, left the performance with that message.

"Chicago is a great place for non-equity theater. You can build up your resume there," she said.

The Dolphinback does not yet have their own building. They perform at host theaters and try to find a space that suits each show. Currently they are looking to

find a place of their own if they can get enough financial support.

The company has a core of three people who make all major decisions — the artistic director, the associate artistic director and the managing director. These positions are currently held by Wallace, Cathleen Bentley and John Pieza, respectively.

In the past, decisions were made more as a group, but they have discovered that having decisions made by this core and supported by the founding members and the ensemble works best for them.

Casting decisions are made on a show by show basis. "This year it is less

ensemble based so we can reach out to the talent in Chicago," Wallace said.

Reaching out to that talent led them to 1992 Webster graduate Gail Rastorfer. Rastorfer is not part of the company, but out of the 70 women who auditioned for the role of Anna Weiss, Rastorfer came out on top.

"Anna Weiss" is a psychological drama about a young woman named Lynn who is hypnotized by her psychologist, Anna Weiss, and recovers memories of sexual abuse by her father.

Her father, David (Pieza), claims to be an innocent man. The play opens up controversy about "recovered" memories, victimization, and perception of truth. Robert Kauzlaric, class of 1996, stage manages the production.

The Dolphinback fought for the rights to "Anna Weiss" after Corcoran saw the premiere at the 1997 Edinburgh Festival in Scotland, where it was award the Fringe Award for Best Play of the show.

"Anna Weiss" opens April 15 at the Tinfish Theatre in Chicago.

This summer the Dolphinback will perform the world premiere of "Dogs by Seven" by Steve Houghes. World premiere musical

"The Sound of One" by Jeremy Brown, Ryan McCall and Matt McGaughney, with additional songs by Steve Broadnax will open later in the season.

Subscriptions for the 1999 season cost \$25 and ensure seats for all three mainstage shows.

For ticket information call (312) 409-7980 or visit the Dolphinback website at [home.earthlink.net/~dback/](http://home.earthlink.net/~dback/).

'A lot of graduates used to go to Chicago, but now a lot of them go to New York. Part of this performance is to show current students that Chicago is an option after graduation.'

— Matt Wallace,  
Webster graduate, artistic director,  
Dolphinback Theatre Company

ativity the company calls itself "an ensemble that looks to the myths of our collective past for the threads that will bear the weight of the future." Wallace said that this concept also affects the projects they take on.

Dolphinback's founding

sionalism," Wallace said.

"We use the same vocabulary as far as acting. We're on the same wavelength artistically."

For these reasons, Dolphinback continues to look to Webster for new talent. The conservatory also

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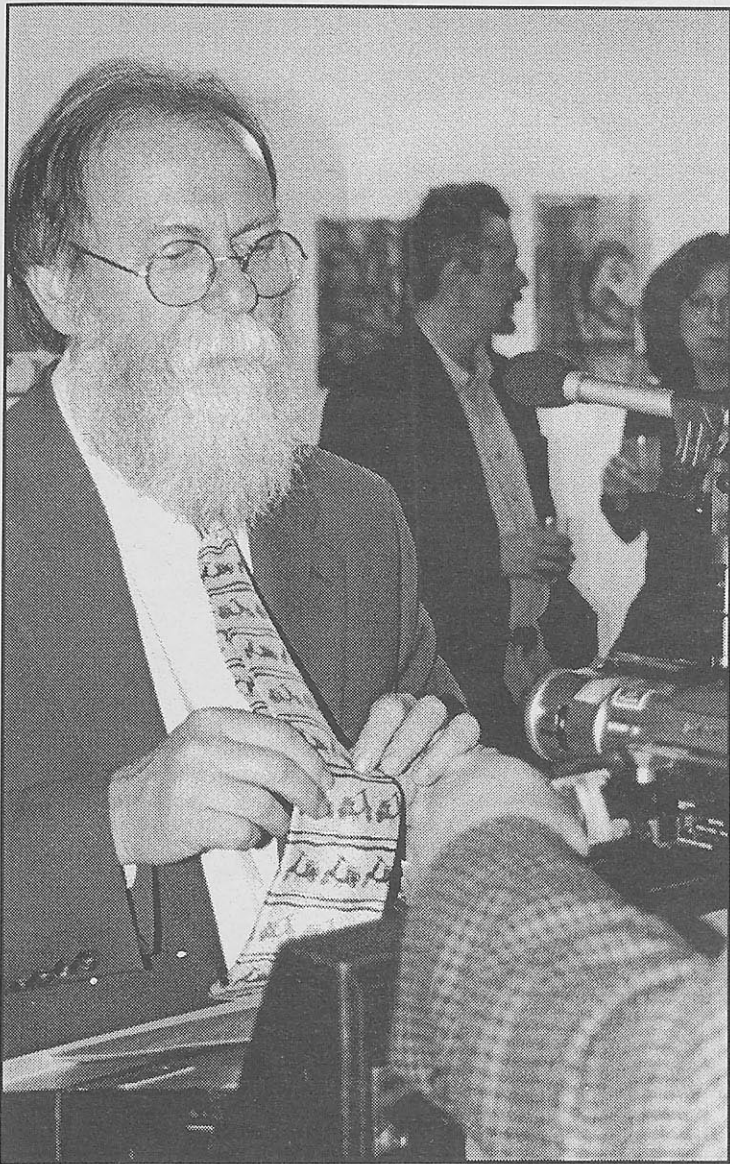
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# Arts & Entertainment 13

April 15, 1999

The Journal



Tom Lang plays with his tie during the opening April 9 at the Hunt Gallery

## Exhibit Features Seniors

by Lee Wagner  
Contributing Writer

The Senior Art Exhibition opened April 9 with a crowd that filled the Hunt Gallery. Eleven Webster art students have their work on display for the exhibition. The works represented a variety of art including painting, sculpture, paper art and photography.

"I'm ecstatic with the turnout," said artist Jay Koehler. "It shows the huge interest of art in the community."

Photography instructor John Hilgert said, "The B.A. show is always going to be good because everyone here loves everyone here and everyone here respects everyone here."

The exhibition was run entirely by students. They arranged the gallery, refreshments, entertainment and advertising.

"I gave them some nails," Hilgert said.

Jeri Au, an art department faculty member who advised the students in setting up the show, said they have been working on it since January. She also said this is an opportunity for the students to collaborate in order to display their work.

One of the works on display

is a unique sculpture by Dan Broadfield. It consisted of a black stone placed on top of a block of carved ice. The ice sat on a cast iron tripod, and as the ice melted the water dripped into a basin of plaster.

"I've been working on it for a while. I've got five pieces here and they are all based on this," said Broadfield, who has been attending Webster on and off since 1978.

Broadfield was one of three students to win an award for work in the exhibition. He, Johnson, and Koehler were all presented with \$100 based on the quality of their pieces. However, all the pieces were well received by the faculty. Tom Lang, head of the art department, said that each artist received at least one vote for the awards.

Most of the artists in the B.A. program plan to use the degree for either careers in teaching, graphic art, or continuing in gallery art. Jodi Leise is one of the students who is certified to teach grades K-12 and is currently looking for a job.

"It's like having another class," said Leise about the process of finding work.

Artist Jason Cook's interest lies in graphic design, which is reflected in his pieces.

The pieces were an assignment in which he had to take an existing store and create the designs and logos.

"It's an actual place, but we made it into a hip video store," said Cook, who also designed the invitations for the show. Cook hopes to work for a design firm and is currently an intern at the St. Louis Science Center.

One artist, on the other hand, said that his career is going in a different direction from the rest.

"My career is pushing towards media communications, but my passion is art," said Steve Meyer. His exhibit, "Story Time," intertwined media and art by showing goldfish in a pet shop performing acts of violence, sex and overindulgence in front of a child.

The exhibition also offered a chance for parents to get a look at their sons' and daughters' work.

"As a father, you are never sure how your daughter is going to perform against others," said Robyn Johnson's father Rich Johnson. "Tonight showed that she can perform against the best with her diversity."

Other artists featured in the show were Cari A. Shulte, Kevin Hallomann, Kelley C. Gordon, Wanda Vehlwald and Iris Deitch.

## Truitt, Barnes Impress Symphony, Audience

review by David May  
Staff Writer

Mozart, Beethoven, Strauss and other great composers were brought back to life by the Webster University Symphony April 11 at the St. Louis Symphony Music School in University City. Included in the performance of arias and overtures, were winners of the annual aria competition, Devon Barnes and Dominic Margaglione and the concerto competition co-winner, Heather Truitt.

The Symphony, which consists of Webster students, faculty and alumni, performed such works as Beethoven's "O war ich schon mit der vereint" from *Fidelio*, overture to the "Marriage of Figaro" by Mozart and "Thunder and Lightning Polka" by Strauss.

After the first overture, Truitt played her bassoon along with the orchestra to Heitor Villa Lobos' "Ciranda das Stet Notas." She controlled the woodwind with every breath she took. It followed her every order. The music, like her playing, was flowing gently throughout the dimly lighted room, putting the audience in a relaxed state of mind. Then the mood turned dreary as the sounds became lower and lower. Depression set in the air,



Susumu Kamimura

Heather Truitt stands on the stage. Truitt was co-winner of the concerto competition.

as the bassoon's chords were long and low. But without a pause, the music became 3-D, flowing into the audience and bouncing off the white-pale walls and colliding with the sunlight shining through the stained-glass windows.

Barnes, soprano, walked on stage in a long red velvet dress, matching the old-style chairs in

the auditorium. She sang Beethoven's masterpiece from *Fidelio*. Her clear, crisp voice extended to the four corners of the room and was lifted beyond the 12-foot high windows.

In this aria, Marzelline, (Barnes) the jailer's daughter, sings of her growing love for *Fidelio*, a young man recently hired by her father. Unknown

to her, *Fidelio* is actually a woman in disguise. She is Lenore, whose husband has been unjustly imprisoned here.

Next, Margaglione, tenor, sang from Frederick van Flowtow's "M'appari tutt 'amor," from "Martha." Like Barnes, his voice filled the air with emotion and with such power that it drew the audience onto the stage.

In this aria, Lionel, (Margaglione) meets Lady Harriet Durham, masquerading as a servant called Martha. He not only hires her to work for him, but also falls in love with her. Feeling the joke is over, she slips out of his home during the night. Later, Lionel sings of his feelings for her, not knowing that they will eventually be reunited.

Before the performance, Margaglione said "I wanted to win this award since I was a freshman. My teachers really helped me and I'm proud to be a part of it."

Conducting the orchestra was Allen Carl Larson. He is in his 26th season as conductor of the Webster University Orchestra and is in his 38th season overall. As far as Sunday's performance, Larson said, "It was a great evening for students, for our bassoon soloist, singing soloists and all those in the performance."

Conducting, Larson displayed a great deal of energy that created good spirits throughout the stage and the audience.

"When conducting," Larson said, "I can feel the joy of keeping the orchestra together along with being able to enjoy the beauty of the music. Sometimes I just have to let the players play."

# Webbie Winners Announced

by Amber Floyd  
Arts & Entertainment Editor

Though riddled with technical difficulties, the 11th Annual Media Excellence Awards (a.k.a. "Webbies") created laughs from the 370 people in attendance April 12.

Faux's "When Animals Attack" and "When Animals Don't Attack" had the audience roaring, and "Pompeii" was a great way to end the evening.

The Carpet Queen from Becky's Carpet and Tile Bargains graced the stage in green sparkles. Vic Porcelli of Porcelli's Deli fame from FM101 The River was the unofficial host after original host Roberto Begnini/Orestes Valdes disappeared.

Of the 152 entries, award recipients were announced as follows.

## Photography

B&W (Place) - Erika Ritzel  
Alternative Process - Joy Keith  
B&W (People) - Sarah Sidney  
B&W (Object) - Andrea Dylewski  
Color - C. Brandon Clay

## Media Studies

Cultural Diversity - Bobby Jones  
Film Theory and Criticism - Kristen Luther  
Law - Bobby Jones  
Ethics - Cindy Kerber

## Audio

Commercial/PSA - Jimmy Smith  
Studio Production - Eric Rachley

## Video

Music Video - Jason Christ, C. Brandon Clay  
Documentary - Chris Carley  
Editing - Tim Hook  
Narrative - Paul Knubley  
Experimental - C. Brandon Clay  
Commercial/PSA - Tim Hook

## Public Relations

PR Campaign - Cindy Kerber  
Desktop Publishing - Maria Mertz  
Public Relations Writing - Jane Corpora

## Journalism

## TV News Reporting - Chris Shaw

Print Feature - Bethany Prange  
Print News - Tim Schmitt  
Print Sports Story - Tim Schmitt  
Print Editorial - Bethany Prange  
Print Column - Tim Schmitt

## Advertising

Advertising Plan - Greg Schuessler, Eric Smasal, Aaron Molner, John Vranek, Julie Hunt, Matt Willet  
Advertising Copywriting - Mindy Hampton

## Interactive Media

Website (self promotion) - Greg Schuessler

## Animation

Cell Flipbook - Rob Tweedie

## Film

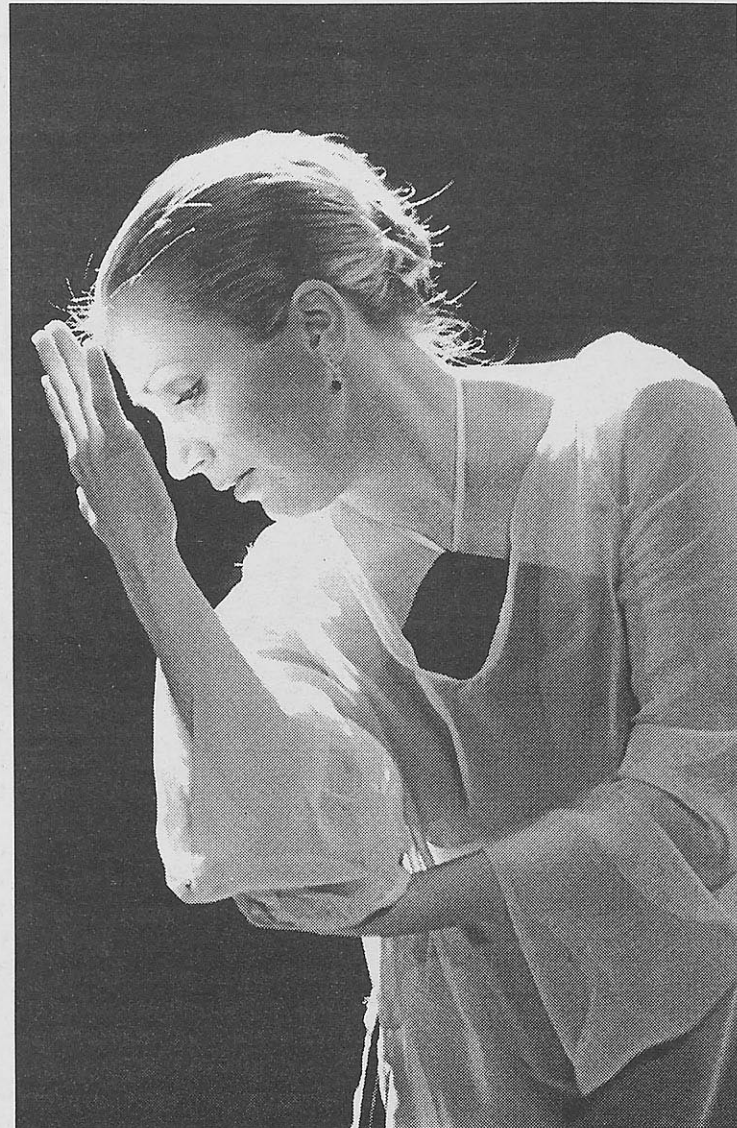
Color - Vernon Whitlock  
B&W (Silent) - Kasi Nunes  
B&W (Sound) - Derek Elz

## Scriptwriting

Commercial Script - Bobby Jones  
Original Script (Feature) - Kevin Seyle  
Original Script (Short) - Paul Knubler

Script for a Continuing Series - Foxie Kroupensky

# Senior Dancers Choreograph, Perform



Juliana Fitts performs "An Angel Falls."

Goldie van der Meer

# David Gans Sings About Life, Disgust Of Fat Wife

review by Jennifer Nahlik  
Staff Writer

With their new album, "Home by Morning," David Gans and Eric Rawlins have created an audio experience that feels like sitting in a rocking chair on a front porch somewhere in rural Oklahoma. Their folk music is usually soft and slow-paced, dominated by the sounds of Gans' and Rawlins' acoustic guitars. The duo wrote most of the songs they perform, but each writer has a writing style that is clearly different from the other.

Gans' songs are mostly about being a wanderer and being involved with multiple women. The fourth track, "Caroline," is a love song and is followed immediately by another romantic tune that declares love for a different woman, "Jaqueline." The latter contains the most clever lyrics of the

album: "If her voice was Irish whiskey/ And her blue eyes were the sea/ Oh what drunken sailor/ I would surely be."

Another song entitled "Live One" declares a man's need to find a decent woman. He is dissatisfied with his wife and says, "When she started eatin'/ It drove me right to cheatin'."

Rawlins adopted a more poetic language and attempted to sound optimistic and inspirational in his writing, but all he achieved was corniness. His lyrics, "There's a white bird soaring in the silver dawn / When the morning breaks and the roads unfold / Just keep me close in a secret place / And we'll see how the story's told," do not really mean anything and sound plain silly.

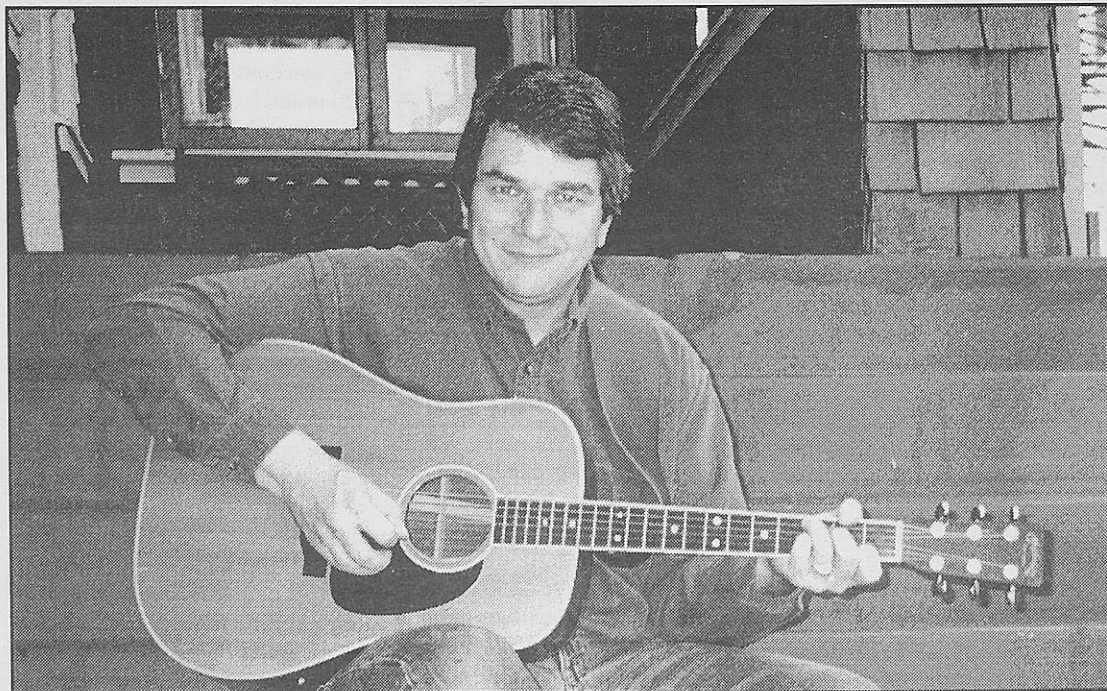
Gans is not exactly a bad singer, but his lead vocals leave something to be desired. Rawlins sings harmony in a

few songs and even though you can barely hear him, he seems to be a bit more vocally inclined than Gans. Hopefully, if the duo puts out another album, Rawlins' voice will be heard more often.

There are a few songs on the album that include piano music and these tracks stand out distinctly as the best. "Live One" and "Crazy, Crazy, Crazy" are ripe for a good old fashioned hoedown. They lead one to assume Gans was listening to jazz music when he wrote them.

Be warned, "Home by Morning" is not the kind of music you would want for a wild dance party. But the album is excellent for that post-party chill out time when there are just a few conscious people left sitting around and shooting the breeze.

Gans will be performing at 9 p.m., April 21 at Off Broadway in St. Louis.



David Gans will perform in St. Louis 9 p.m., April 21 at Off Broadway.

Courtesy of Coppertop

by Goldie van der Meer  
Contributing Writer

Poems, movies, TV shows, and life itself were the inspirations of Webster University's Dance Majors who showed their projects for the bachelor of fine arts degree (B.F.A.) on April 8 and 9. Every semester the graduating dancers must put together three pieces of dance: a solo, a duet or trio and a group piece.

Although mandatory for all dance majors, many junior year dancers take part in the event simply for the experience they may gain.

All of the dancers are responsible for creating everything: movements, costumes, lighting, music, auditing, writing a proposal and keeping a journal throughout the whole process that counts for 50 percent of the grade.

Darcie Star, who will be graduating this May, presented her solo. Her process has been a long and hard one, but she finally presented a piece inspired by the African/Jazz style.

Star said the piece is supposed to "make the audience feel on edge and energized because of the intensity and the content of the dance."

"Being stuck on the freeway," is what inspired Alicia Dowdle, a dance major graduating in December, for her group piece.

"People shouldn't have to wait, they shouldn't have to miss their appointments," Dowdle said.

This is a group piece, a combination of modern and jazz, or as Dowdle puts it, "mazz or jodern."

"I just go where movement takes me," Dowdle said.

Whatever it takes to make the dancers and the audience have fun was what Julianna Fitts, graduating this May, had in mind. Inspired first by a TV show and then by the Katherine Dunham technique, she wanted to present a piece about women getting together and being happy. According to Fitts, dance must be pure entertainment, like the old time musicals and Broadway shows.

Her solo was completely different. Looking back to her family roots, she wanted to express her dramatic style. This piece was about her connection to her grandparents, calling them "My guardian angels."

Despite their hard work, and no matter when they graduate, all of the dancers agreed that it was a wonderful opportunity to learn the process of choreographing an entire piece and present it on stage.

The choreographers, though, in their group pieces, found themselves in the awkward position of having to be teachers to their friends.

"It was hard to cross the line between being their friend and being the teacher," Dowdle said. Overall, they complimented their dancers as being collaborative, open minded and always having a wonderful time.

# Korn, Orgy Lack Quality Sound

review by Kristen Ayres  
Staff Writer

**K**orn's Family Values Tour stamped into town last fall, bringing with it plenty of fireworks, the occasional S&M performance and a lot of loud music.

Six months later the tour is back, this time on the Family Values CD highlighting songs from each of the five band's shows.

The Family Values CD was just as unimpressive as the tour. And without the breakdancers, elaborate stages or nudity to watch as with the live show, I would say the most stimulating aspect of the CD is its cover design. The rest is approximately 70 minutes of bad music that had the sound quality of a tin can connected to a piece of string.

The CD features three songs each from the bands Orgy, Limp Bizkit and Ice Cube; one song a piece was featured by Rammstein and Incubus, and four songs were featured by Korn including a seven minute medley of six songs.

And, the CD could not have

been complete without the "musical stylings of DJ C-Minus," who performed an intro and five interludes between each band's performance just as at last year's concert.

After the minute long house mix by C-Minus, Incubus played their one and only contribution to the CD "New Skin" — a performance St. Louis did not have the pleasure of experiencing.

Next up was Orgy whose performance was also less than stellar, except for their final song "Blue Monday." This New Order cover was the most audible of the three, although the sound seemed muffled and flat.

Limp Bizkit followed, performing their versions of George Michael's "Faith," House of Pain's "Jump Around" and their

own single "Cambodia."

This track was by far the worst on the CD, consisting of nothing more than random orders directed at the crowd, a short and completely incomprehensible rap and so much screaming that my throat hurt just listening to it.

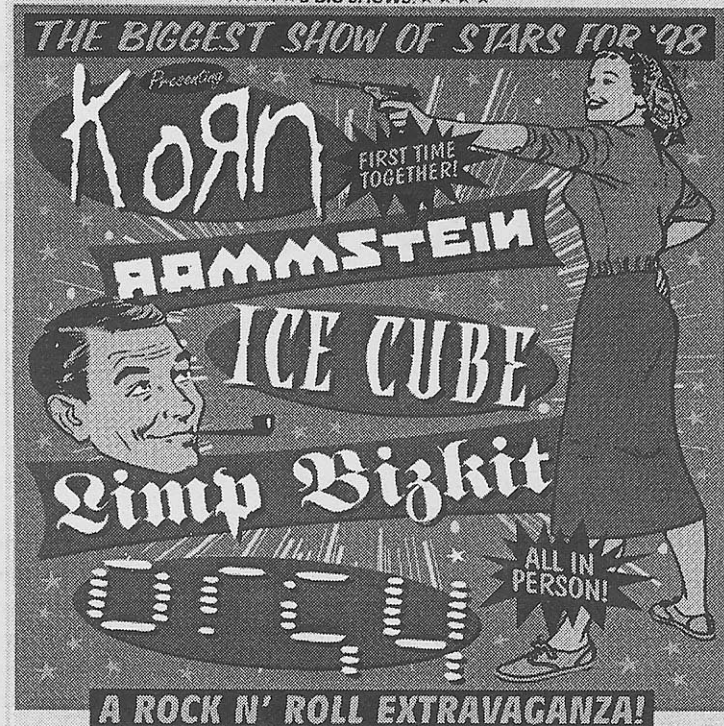
The CD picked up some with Ice Cube's three tracks, "Check Yo Self," "Natural Born Killaz" and NWA's "Straight Outta Compton/Fuck Tha Police" mix. The sound was less overpowering, and part of the tracks included Ice Cube's banter between the crowd and his partner that could either bring back fond memories or horrid flashbacks, depending on your experience at the live show.

Following Ice Cube were German pyros and exhibitionists Rammstein who performed a rendition of "Du Hast." Unfortunately, without the fireworks, burning lead singer and band member on a leash, the track was less than entertaining. Sadly, it falls into the same mediocre category as Orgy and Limp Bizkit with their over-accented music and poor sound quality.

Finally Korn provided the long-awaited finale of the CD, performing the most current

# FAMILY VALUES

\*\*\*\*\* 5 BIG SHOWS! \*\*\*\*\*



releases "Got the Life" and "Freak on a Leash," as well as a medley that included "Shoots and Ladders," "Predictable" and "Kill You."

Unlike their show during Family Values, Korn put on the best sounding tracks on the CD; besides, how many bands can sing the "give a dog a bone" song and make it cool?

Although less painful to hear, the Family Values CD was just as unimpressive as

the tour. And without the breakdancers, elaborate stages or nudity to watch as with the live show, I would say the most stimulating aspect of the CD is its cover design. The rest is approximately 70 minutes of bad music that had the sound quality of a tin can connected to a piece of string.

But at least it did not cost me \$35 and a week-long migraine to listen to, just one wasted hour.

## International Week



Oliver O'Hanlon

Vassilis Koutsokostas, Elina Karamena, Stelios Vouniotis and Haroula Georgiadi do a traditional Greek dance to "Zonarades" meaning the way you hold someone's waist. They did three different dances as well. This and other events occurred on European Day April 8 in the University Center's Sunnen Lounge before traditional European food was served for lunch.

## Calcaterra, Christ Win MBEA Awards

by Amber Floyd  
Arts & Entertainment Editor

**T**he 1999 Missouri Broadcast Educators Association Media Competition winners are in, and two Webster University

students placed. Ken Calcaterra won First Place for "The Making of an Independent Film." The video was entered in the Dramatic Video category. His film, "Java" won third place also in the Dramatic Video

category. Calcaterra teamed with Jason Christ to win First Place for Music Video.

The MBEA Media Competition Awards, which are given every spring, were held March 26.

## Bare Jr., Son Volt Easily Confused

review by Tim Schmitt  
Staff Writer

**F**or anyone who can not get enough of bands like Son Volt, Wilco and The Bottle Rockets, Bare Jr.'s release "Boo-Tay" is a great find.

For everyone else however, The 14 tracks on "Boo-Tay" do one thing for Bare Jr: destines them to obscurity. It sounds as if the band set out to do nothing more than sound like every other pseudo-hippie nasal country-rock band that has been at least moderately successful in the past few years. If this is what they attempted to do, then their efforts were a complete success.

The songs are not horrible, they are not even bad. But they are not original or interesting enough to maintain the interest of the listener for the 45 minutes required to hear the entire thing. Again — this band sounds A LOT like Son Volt.

If the songs on the CD were bad it would be much easier to be critical, but most are enjoyable until they lose your interest after 30 or 45 seconds. This is not a CD I would buy, but it is not one I would mind owning if it either came as a gift or cost me 1/12 of a penny through a mail order record club.

"Boo-Tay" is one of those CDs that will quickly be forgotten about and end up lost in the CD rack among the \$4.99 clearance CDs which we all think just might be good — but are not. The band is not lacking in

talent, and would probably be fairly good in a live setting. The style of the music is the problem. In my mind there are already plenty of other bands out there like this, and Bare Jr. is just one more to add to the list.

The upbeat and angsty song "Loveless" has received considerable airplay recently, and though I know the song, and tolerate it fairly well, I thought it was the latest release from Son Volt. Have I mentioned that Bare Jr. sounds an awful lot like Son Volt?

Track number 11 titled "I Hate Myself" peaked my interest when I saw that it was co-written by children's book author and Dr. Hook guitarist Shel Silverstein. Silverstein is a great lyricist and his contribution to Dr. Hook made them one of the most entertaining, if not well known bands of the late 70s and early 80s.

With Bare Jr. however, Silverstein could not help. "I Hate Myself" began, and I soon forgot it was even playing as I contemplated the interesting pattern on the bottom of my shoe which had gone unnoticed until now. There is simply not enough happening on this CD to care about.

"Boo-Tay" may be a good buy for some listeners, but for most people it will likely end up forgotten on a shelf or under the car seat collecting dust. Bare Jr. is not untalented, but perhaps a bit unambitious in their effort to create a sound of their own.



# Gorloks Over-Paur Fontbonne

by Tim Peters  
Staff Writer

Coming off a big win against Westminster College, the Gorloks baseball teamsplit with the Fontbonne Griffins and collected their first victory against them in team history.

The Gorloks had a lot of momentum going into their game against heavily favored Fontbonne. After all, the Griffins were 27-6 and ranked 30th in the nation going into the game. As a team, the Griffins were hitting close to .370. But that did not bother senior pitcher Jeff Paur. The Gorloks pulled off one of their biggest upsets in program history, winning the second game 8-3 after losing the first 5-2.

"That was a huge win for our team," said head coach Marty Hunsucker. "The guys are finally starting to believe in themselves."

In the first game, the Gorloks sent Steve Jones to the mound. It looked as if in the first inning the Griffins would take control. A lead off double, a walk and a stolen base led to runners at second and third with nobody out.

Jones managed to wiggle his way out of the inning with two strikeouts. But in the second inning, Jones did not have the same luck as the Griffins struck again. For the second straight inning, Jones allowed a leadoff hit.

The very next batter lined a double to the gap scoring the third baseman Windler. A single by the centerfielder Doehring plated another run and the Griffins led 2-0 after two innings.

The Gorloks did not do too much damage in the first two innings as Fontbonne retired five out of the first six batters only allowing a hit to Teve Mullins. But the Gorloks cut into the lead in their half of the third inning.

With two down, Adam Luebbert doubled down the right field line. Then catcher Drew Hubble drilled a single to left to score Luebbert putting the Gorloks within one run of tying the score.

The Gorloks struck again in the fifth. Luebbert got things going with a one out walk. Hubble came up and tried to sacrifice Luebbert over but missed. Luebbert was run-



The Gorloks huddle prior to their game against Fontbonne College, April 10. Webster lost the first game, 5-2. But they came back in the second game to upset the Griffins, 8-3. It was the first time in team history that they had defeated them.

FONTBONNE					WEBSTER				
	ab	r	h	bi		ab	r	h	bi
Monroe	3	0	1	0	Luebbert	4	0	0	0
Lewis	4	0	2	2	Heinlein	4	1	1	1
Bauer	4	0	0	0	Hubble	3	1	1	0
Lewis	4	0	0	0	Werner	2	1	1	0
Rea	3	0	0	0	Vaughn	2	1	1	1
Windler	3	1	1	0	Mullins	3	1	1	1
Doehring	3	1	2	0	Mallory	1	1	1	0
Jundt	3	0	0	0	Good	3	1	1	0
King	3	1	0	1	Shockley	3	1	2	2
<b>Totals</b>	<b>30</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>Totals</b>	<b>25</b>	<b>8</b>	<b>9</b>	<b>5</b>
Fontbonne					030 000 0 3 6 4				
Webster					080 000 x 8 8 2				
E — Heinlein (2), Shockley, Luebbert, Lewis, Malone.									
LOB — Fontbonne 6, Webster 3. 2B — Hubble, Vaughn, Mullins, Shockley.									

ning on the play and stole second. Then Second baseman Mike Vaughn drove in

Luebbert with a single to tie the game, 2-2. Both teams wasted golden opportunities in the sixth inning as they stranded runners at third. It was the seventh inning that Webster would love to have back. Fontbonne scored three times in the seventh to win the first game, 5-2.

In the second game, things were a lot different as hard luck pitcher Jeff Paur took the mound.

"Jeff always pitches well enough to win," Hunsucker said. "But his teammates

don't always support him."

Just like in the first game, Fontbonne struck first. The third baseman Windler reached on a Matt Shockley error. Then the centerfielder Doehring singled to put runners at first and third with no outs. Doehring stole second and the shortstop Jundt reached on an error by Jeremy Heinlein.

A fielders choice plated one more run giving Fontbonne a commanding three run lead. But the Gorloks came storming back in their half of the second. Ricky Werner led off the

inning with a walk. Werner came around to score on a Mike Vaughn double.

Mullins kept things rolling with a double of his own scoring Vaughn. First baseman Keenan Mallory was then plunked in the back — putting runners at first and second with nobody out. Ryan Good then singled to load the bases. Third baseman Matt Shockley delivered a double as Mullins and Mallory crossed the plate giving the Gorloks a lead they would never relinquish.

See GORLOKS, p. 17



Laura Stuhlman slides into third base during the third inning of their Gorloks' 15-0 victory over the Principia Panthers, April 12.

## Softball Team Continues Their Success With Wins At MacMurray, Illinois Colleges

by Jeff Tobin  
Sports Editor

The Webster Gorloks softball team continued their winning ways last week as they were 5-1 against conference and non-conference opponents.

With a robust record of 24-8, it looks like the Gorloks could take their second consecutive St. Louis Intercollegiate Athletic Conference (SLIAC) title. It would be the team's second in only three years of existence.

The Gorloks are 11-1 in the SLIAC, but are tailed closely by the Maryville University Saints, who are 9-3.

The week started off with

two victories over Hannibal-LaGrange College. Then the Gorloks went to MacMurray College to play in a key conference match.

The Gorloks went on to sweep the Highlanders, 13-5 in the first game and 4-1 in the nightcap.

Winds and cold weather made it near impossible to play at Illinois College, April 11. Walston and the rest of the team were all in parkas trying to stay warm during the game.

The bad weather conditions took their toll on the Gorloks in the first game. Webster pitcher Jeanne Zes took the ball in the game for the Gorloks, and pitched a great game. It was

Illinois College that would have the upper hand though. With the bases loaded, Zes walked in the winning run for Illinois College. They took the game, 2-1.

The Gorloks dominated the second game. With star hitter Addie Thompson out of the lineup with minor back pain, they picked up the slack to get the win. Webster tallied 15 hits in the second game. Behind the excellent pitching of Heather Kristof the Gorloks crushed Illinois College, 12-3.

Kristof was 4-0 last week, which brings her season total to 16-2. Walston said he hopes Kristof can get to 20 wins.

The Gorloks will play next in the Augustana College Tournament, April 16-17.

# Ex-Major Leaguer Talks Drugs

by Jeff Tobin  
Sports Editor

Ex-Major League Baseball player Sam McDowell visited the Sunnen Lounge in the University Center, April 8, to discuss issues ranging from drug and alcohol abuse and how they affect athletes to

self-esteem problems. McDowell assured the audience that he did not intend to tell them what to do or not to do, but to merely state what could happen. He spoke of the many steps an athlete should take to improve their decision-making capabilities when it

comes to dealing with drugs and alcohol.

"Low self-esteem is the No. 1 thing that will destroy a career," McDowell said.

He thinks it is important for athletes to understand that they are good because they made themselves that way.

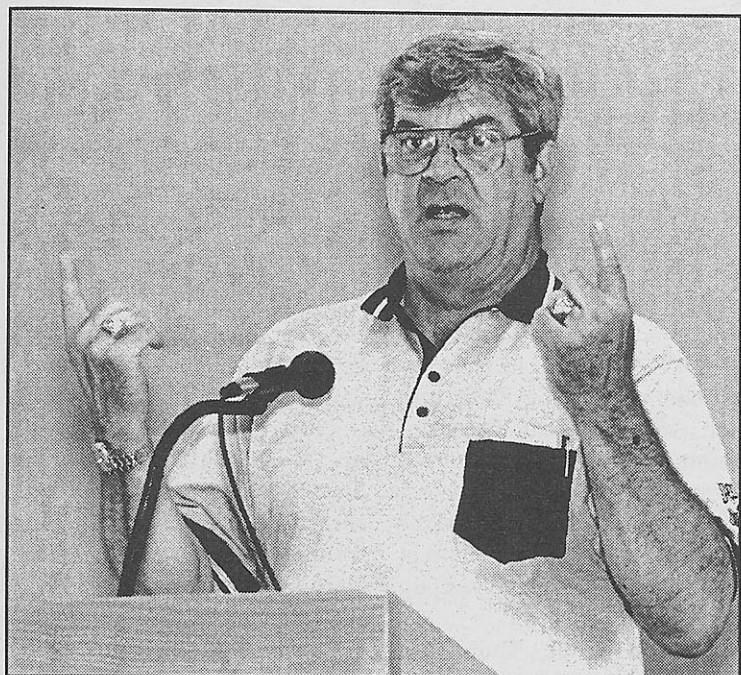
McDowell, a recovering alcoholic and drug addict, explained that if an athlete allows a single negative thought to get into their brain, they are in for an uphill battle.

"Athletes need to take things one step at a time," McDowell said. "It's easy for an athlete to get bad thoughts in their head, but it's imperative to realize that they can be overcome."

"How do you eat an elephant?" McDowell asked. "One bite at a time."

Part of McDowell's philosophy is to let players know that if they do get into a trend of negative thought, they need to take care of it before it gets worse.

He is now a licensed sports psychologist specializing in addictions, and works as a consulting therapist for Major League Baseball.



Oliver O'Hanlon

Former pitcher Sam McDowell talks to a crowd of athletes about the affects of drug and alcohol abuse.

## ATHLETES OF THE WEEK

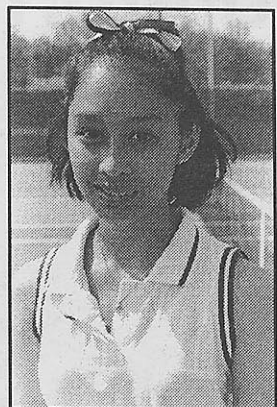
### Alfa Guerra Freshman — Women's Tennis

Alfa Guerra has been destroying her competition this year. In a recent match against Blackburn, Guerra won her singles match 6-1, 6-1. She then teamed up with Katie King that same afternoon in their doubles match and won 8-2.

Against Fontbonne, Guerra shut out her opponent 6-0, 6-0. In the doubles match, Guerra teamed up with Sonya Meinzen and promptly won 8-1.

This past weekend against Westminster and MacMurray Colleges, Guerra continued to roll. Against Westminster, Guerra probably had her toughest match of the season. She had to come back and win after losing the first set 1-6. She then won the next two 6-4 and 6-1. On April 10 against MacMurray, she steamrolled her opponent winning 6-0, 6-0.

by Tim Peters



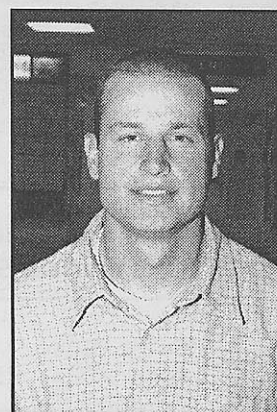
### Jeff Paur Senior — Baseball

The senior hurler pitched one of his best games of the season, April 7, against Westminster. But on, April 10, against Fontbonne, Paur showcased why he is the team's number one pitcher.

Paur saved his best stuff of the season and stifled Fontbonne hitters throughout the game. Paur threw a complete game allowing only three runs, one of them earned, on six hits and striking out five.

In Paur's past two games, he has thrown two complete games, and giving up only two earned runs in 14 innings.

by Tim Peters



## Gorloks' Timely Pitching Defeats Fontbonne Griffins

From page 16

With one out, Heinlein drilled a 1-2 pitch for a base hit, scoring Good. The Gorloks were not ready to lie down. Hubble ripped a double to the gap — putting runners at second and third. Werner, up for the second time in the inning, delivered a base hit scoring Heinlein and Hubble. After the damage was done, the Gorloks had a commanding 8-3 lead.

"The guys had hits at the right time," Hunsucker said.

Then starter Jeff Paur took control of the game, as he held the potent Griffins lineup to just three hits while striking out three over the last five innings.

"You could not have removed the smile off his (Paur) face unless you surgically removed it," Hunsucker said after the game.

The Gorloks' next game is against MacMurray College, 1 p.m., Saturday, April 17. They will be playing on Odenwald Field at the Shrewsbury City Center.

#### 1999 GOLF SCHEDULE

April 19	St. Louis Intercollegiate Athletic Conference Tournament*
April 20	St. Louis Intercollegiate Athletic Conference Tournament*
April 23	Millikin University Big Blue Classic** 12:30 p.m.
April 24	Millikin University Big Blue Classic** 8 p.m.
April 27	Greenville College Tri-Match TBA

\* times are April 19, 12:30 p.m., April 20, 8 p.m.

\*\* matches to be played at Scovill Golf Course

#### RECENT BASEBALL SCORES

WEBSTER	000 200 0 2 6 5
WESTMINSTER	100 201 X 4 5 2
WEBSTER	221 021 0 8 9 5
WESTMINSTER	103 100 0 5 5 1
FONTBONNE	020 000 3 5 112
WEBSTER	001 010 0 2 7 0

#### UPCOMING GAMES

April 17 MacMurray College 1p.m.  
April 21-24 St. Louis Intercollegiate Athletic Conference Tournament TBA

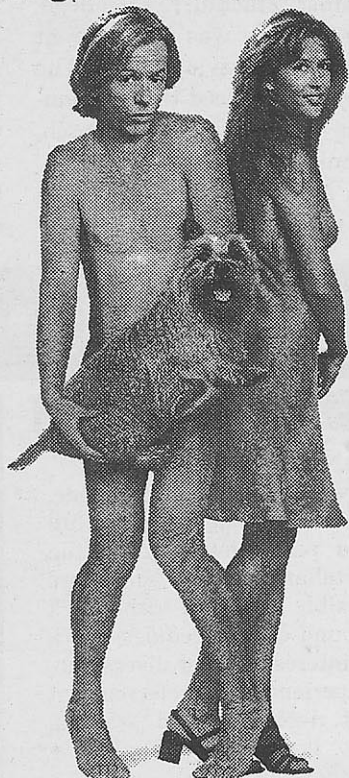
All home games are played on Odenwald Field at the Shrewsbury City Center. 5200 Shrewsbury Ave.

## WEBSTER UNIVERSITY THE JOURNAL

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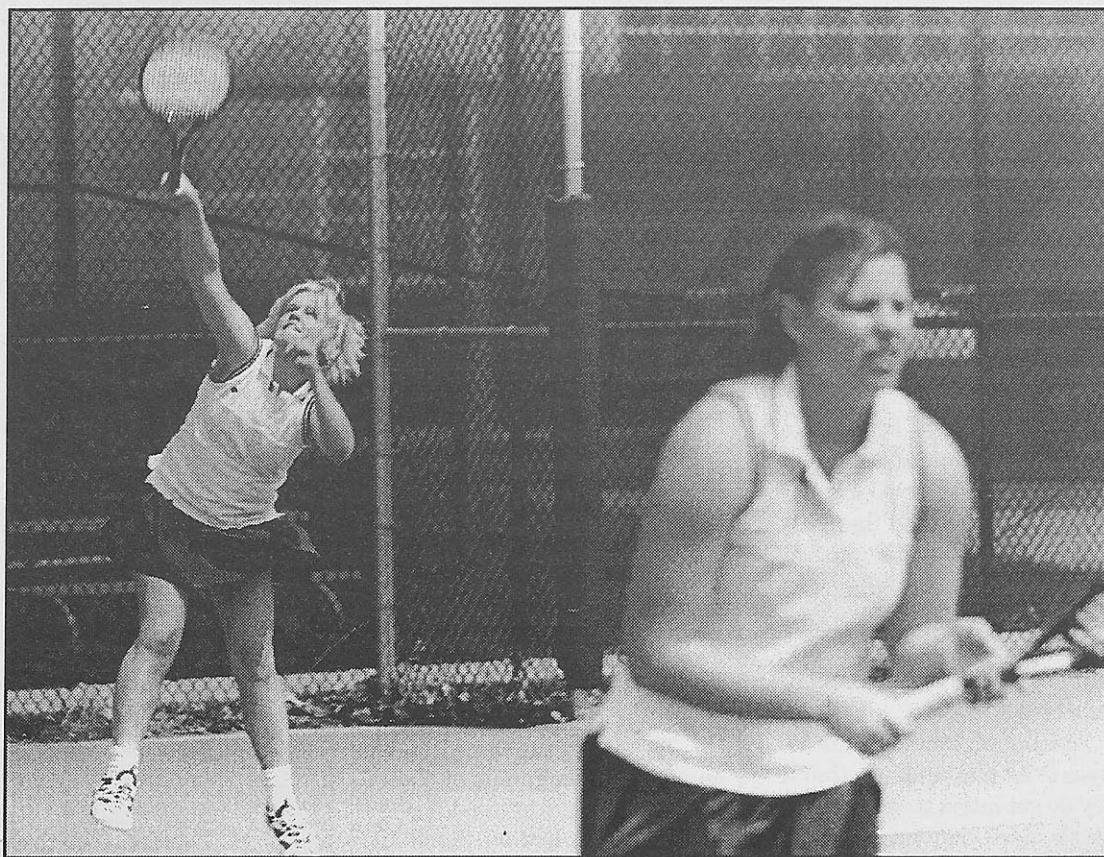
One of these dogs must be Spade.

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## Doubles Partners Feeling Comfortable As Leaders



Allison Scheuler serves to her opponents in Webster's match against MacMurray College while teammate Shannon Kessler waits for the return, April 10. *Susumu Kamimura*

by Tim Peters  
Staff Writer

Two women from two different states with two different paths to Webster University have one thing in common: they did not want to quit playing tennis.

"I played tennis in high school," said Shannon Kessler. "And I just did not want to give it up. Plus it keeps me in shape."

For Allison Scheuler, her path to Webster was a little different.

top twenty four in the state of Illinois."

Scheuler began playing at the age of eight, but she did not start playing competitively until she was a freshman in high school in Mexico, Missouri. Like Kessler, success also came early to Scheuler.

"I was our team's number one player in singles my junior and senior year," Scheuler said. "But it was in doubles that I had more success. My partner and I were district champions my junior and

said. "But we have played so much together that we know what each other will do before we even do it."

"If you don't trust your partner, you won't stand a chance out there, Scheuler said.

With all the success these two have experienced playing doubles together, you would think doubles would be their top choice.

"I've always been an individual person in sports," Kessler said. "I don't mind singles, but if the match was one that had a lot of pressure involved, I would want to have my partner out there."

For head coach Nicole Ottolini, the best thing about these two players is that they are interchangeable.

"I can play Kessler at the one position one day and Scheuler at the one position the next match," Ottolini said. "They are both so good that it does not matter to them."

On the season, Scheuler is 5-1 in singles competition. Kessler is 4-0 on the season. Injuries and a choir concert early in the season have kept Kessler from competing in every match.

If the Gorloks want to lock a high seed in the conference tournament, Kessler and Scheuler need to be on their game.

Going into the final weeks of the season, these two will face their stiffest competition of the season. If they keep winning their matches together, they might end up representing Webster in the NCAA tournament.

'We have played so much together that we know what each other will do before we even do it.'

Shannon Kessler,  
women's tennis team

"I have brothers and sisters that go to Mizzou, so I did not want to go there" Scheuler said. "And plus I have family here in St. Louis."

Kessler started playing in high school in Wheaton, Illinois. It was during her sophomore year that she began tinkering with the doubles side of the game, but it did not take her long to find success.

"I began play on the number one doubles team my sophomore year in high school," Kessler said. "And then my senior year, my partner and I placed in the

senior year."

So for these two, playing as partners on the tennis team here at Webster has not brought too many obstacles that they could not overcome. They have a winning streak that dates back to the fall of 1998 — a stretch of 8 doubles matches.

"No one has come close to us at all this year," Scheuler said. "The closest anyone has gotten to us all year was 4 points."

"Just like in any sport, you have to know what your partner is going to do," Kessler

## Tennis Wins; Singles Player Lost For Year

by Tim Peters  
Staff Writer

If they had only one more player, the Gorloks women's tennis team might be 3-0 in the St. Louis Intercollegiate Conference.

On Friday against Westminster College, freshman Katie King was playing as the team's number three singles player.

King, who likes to come to the net at times, was chasing a volley on a cross-court shot. While going for the volley, she changed her mind, and when she changed her mind, she ended her season. Early indications show that King tore her Anterior Cruciate Ligament (ACL) causing her to forfeit the match.

In tennis, the rule states that if you forfeit your match, everyone playing moves up one spot.

Because of that the Gorloks were short at the number six singles match and had to forfeit that match also.

"We actually won that match," said Nicole Ottolini, tennis coach. "We won four matches and they won three, but they had the two default wins to take the match."

"I think that if Katie would not have gotten hurt, we would have won."

The Gorloks wound up losing 5-4, but on Saturday against MacMurray College, the outcome was far different than the previous day. The Gorloks trounced the Highlanders only losing one match, winning 7-1.

Again the team was led by its number one and two play-

ers, Allison Scheuler and Shannon Kessler.

The two combined to win both of their singles matches and their doubles match. Scheuler, playing the number one position, took her match in convincing style 6-0, 6-1. Kessler had an even easier time than Scheuler, winning her match 6-0, 6-0.

"Allison and Shannon played awesome," Ottolini said.

One of the many highlights on Saturday was Nancy Corich. Corich, playing in her first conference match because of her injury to King, received her first conference victory of the season.

Up next for the Gorloks are three matches that will dictate what seed they will receive for the upcoming conference tournament. The Gorloks will play defending conference champion Principia this Friday.

"This is by far the biggest match of the season for us," Ottolini said. "We really need everyone to focus this week."

It does not get any easier for Webster as they face Greenville after Principia, and then close out the conference schedule with a match against Maryville University.

"Losing Katie is going to be really tough," Ottolini said. "But we now need everyone to step for these next three matches."

With three important matches ahead, Ottolini feels her team will come together and play good tennis, and there could not be a better time for her team to come together.

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Last issue: April 29th!

# The Scene

# 19

April 1, 1999

The Journal

## Calendar April 15-22

Thursday, 15      Monday, 19

### Presentation

**Meritek Travel** will be at Webster University to present their qualifications to be Webster University's travel partner. 10 a.m. in the Executive Conference Rm. in Webster Hall.

### Internship

**Webster University** is sponsoring an Internship Fair 4 p.m. to 6 p.m. in the University Center. Bring your resumes and portfolio samples.

Friday, 16

### Film Series

**Webster University Film Series** presents "Antonio Gaudi." Directed by Hiroshy Teshigahara. 8 p.m. April 16 to 18 in Winifred Moore Auditorium. \$5 general admission and \$4 for students and alumni.

### Opening

**Webster University** is holding its BFA exhibition called "Persistence of Vision." The exhibit is showing the works of BFA students in the art department. Opening reception is 9 p.m. at the Mossa Center. The exhibition runs from April 16 to May 8. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday.

### Reading

**Left Bank Books** presents author Martha Cooley, who will read and sign her New York Times notable book of the year "The Archivist." 7 p.m. Free and open to the public. For more information call Lisa Greening at 367-6731.

### Meeting

**Amnesty International** will be holding a meeting at 4:30 p.m. in the Student Leadership Center of the University Center.

Tuesday, 20

### Meeting

**The Marketing Communications Club** is holding a meeting at 4 p.m. in the presentation room of the University Center.

Wednesday, 21

### Recreation

**Webster University's Volleyball Club** is presenting its weekly volleyball game. 8:30 p.m. Grant Gymnasium. Free and open to the public.

### Upcoming...

April 22

**Webster University** presents **Saint Louis Community**

a seminar on topics in scholarships called "Brecht the Plagiarists? The Problem of Collaboration." 3 p.m. in the presentation room of the University Center.

**Left Bank Books** presents St. Louis Post-Dispatch columnist Patricia Corrigan. She will discuss and sign her book "The Whale Watchers Guide." 7 p.m. Free and open to the public.

**Argentine author** speaks on "Argentina's Dirty War: A personal Testimonio." Noon in the Executive Conference Room, Webster Hall rm. 115. Sponsored by the Foreign Language Club and the Center for International Education.

April 23

"**Independent Wrestling for an Independent Film,**" is coming to Webster University. 7:30 p.m. in the Grant Gymnasium. Advance tickets are \$12 reserved floor, \$10 general admission and \$2 more for each ticket the day of. Tickets can be purchased in advanced over the internet at [www.mrwrestling.com](http://www.mrwrestling.com)

**College** at Forest Park is presenting an exhibit of student films. It will be held 1:30 p.m. to 3 p.m. in the Highlander Lounge. Free admission, popcorn and soda.

April 24

**Springfest 1999**, "Caribbean Carnival," 1 to 7 p.m. April 24 in the quad outside the University Center and in Grant Gymnasium if it rains. The event will include bands, food, booths and games. The Spring Ball follows at 9 p.m. Volunteers are needed. For more information contact Abby Bridges at ext. 2697.

**The Sheldon Concert Hall** presents Nnenna Freelon and the Alison Brown Quartet. 8 p.m. \$30 orchestra, \$25 balcony. Available through any MetroTix location. No group discounts for this performance. For more information call The Sheldon at 533-9900.

April 25

**The Webster University**

Jazz and Classical Guitar Ensemble will perform at 4 p.m. Winifred Moore Auditorium. Admission \$5. For more information call the Fine Arts hotline at 968-7128.

**The Webster University Choral Society** will perform at 7 p.m. at the Church of the Holy Communion. Free and open to the public. For more information call the Fine Arts hotline at 968-7128.

April 27

**The Webster University Wind Ensemble** will perform 7 p.m. at the Emmanuel Episcopal Church. Free and open to the public. For more information call the Fine Arts hotline at 968-7128.

April 29

**Webster University** presents a seminar on topics in scholarships called "How does genetic divergence lead to new species?" 3 p.m. to 4 p.m. in the Presentation Room of the University Center.

## Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

**The Journal, 961-2660 ext. 7575**

[editor@webujournal.com](mailto:editor@webujournal.com)

**Sverdrup Rm.247**

There is no charge for events to be published in the calendar.

### ARIES

March 21 — April 20



Double-check your work early in the week. Try to resist temptation in the middle of the week. Try to join forces with a friend. This will allow both of you spend time together, while achieving your goals.

### TAURUS

April 21 — May 21



Romance beckons early in the week. You are in for a pleasant surprise. A few of your dreams will start to come true. Work to please your partner this week and you might get your way.

### GEMINI

May 22 — June 21



Your household will be disrupted early in the week. It will probably involve friends and family coming over to visit. The later part of the week will be heavy work days.

### CANCER

June 22 — July 22



You will be doing a lot of studying early in the week. Work like a mad man in the middle of the week so that you will have plenty of time to be with your friends or significant other.

### LEO

July 23 — August 23



Take care not to waste your money or time on stupid endeavors. Only bet on a sure thing. Catch up on your reading this week. You will really need that information later in the week.

### VIRGO

August 24 — September 22



You are the first person that your friends come to with their problems this week. Do your best to help them, even if the advice will not help totally. Later in the week will be good for making changes.

### LIBRA

September 23 — October 23



Try to not avoid a lot of gossiping this week. This might get you into big trouble with loved ones and friends. New romance will come to you in the middle of the week.

### SCORPIO

October 24 — November 22



Let a friend help direct you early in the week. You will need the direction to get you through the rest of the week. You will be a stronger person for it by the end of the week.

### SAGITTARIUS

November 23 — December 21



Pay attention to the fine print early in the week. Strangers will become your friends this week, with little or no effort on your part. There will be a lot of pressure on you to make a hard decision.

### CAPRICORN

December 22 — January 20



You will be raking in the money this week. By the end of the week take all of your new found cash and splurge on gifts and get a lot of alcohol and drink until you get so sick that you puke for hours.

### AQUARIUS

January 21 — February 18



Communicating effectively could increase your income this week and help with success in the future. Travel will be good in the middle of the week. Try to do a few things that you have never done.

### PISCES

February 19 — March 20



A partner will help you with a few problems that have been bothering you for awhile. Travel with loved ones will be good later in the week. Get what you need from a distant source this week.

Horoscope

# 20 Photo Finish

April 15, 1999

The Journal

## 'Take It Now' Showcases Webster Talent

Photographs by Brock Boyer  
Staff Photographer  
Story by Chris Brudzinski  
Contributing Writer

"Take It Now," a festival showcasing Webster student talent, was held for the second time this year, April 9-10.

The festival events started April 9 with a great turnout for a showing of films and videos. The timing of the films could not have been better. They were set to show directly after the opening of the B.A. art exhibit and three days before the Webbies. All of those who attended became familiar with many of Webster University's film and video directors.

Events on April 10 began in the afternoon and continued until early morning. Although it was held in Grant Gymnasium this did not stop people from coming to check out the art and music.

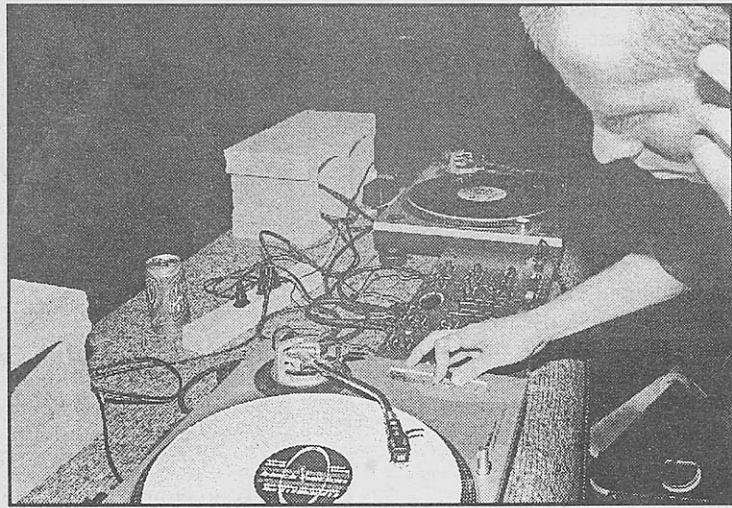
Highlights of the band performances included an intense live set from March of the Obedient Radiators, the Hawaiian sunshine sounds of The Ambiguous They and the heavy guitars of Idgie.

Even though the closing party was delayed, the DJ's quickly made up for this. Spinning for the evening were DJ Joe Deutch, DJ Matthew Ryan, and DJ Randy Hancock. Live P.A. and knob-tweaking was covered by DJ Adam Louis.

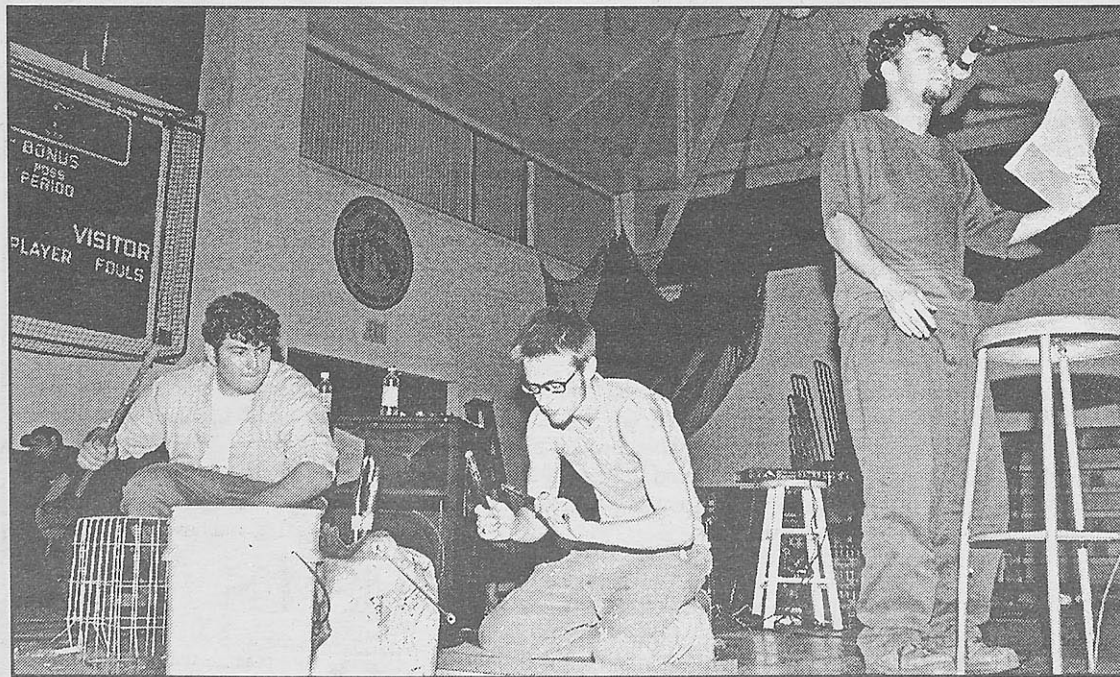
A highlight of the party was the visuals. These included contributions from Chris Carley, Cory Cailteaux, and Geno Franco. In charge of projecting all the visuals was Cory Cailteaux.



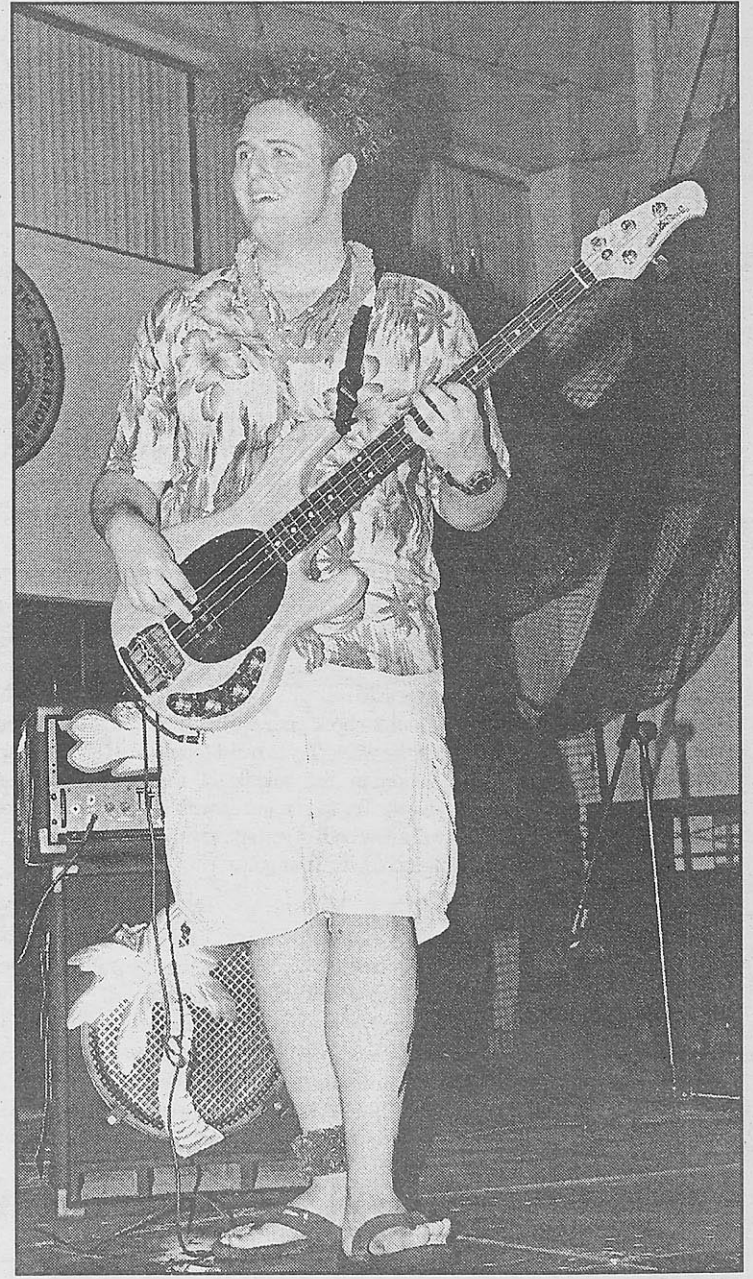
Chris Parr, chairperson, department of religious studies performs with his improvisational band "Tiger Mountain" on April 10 in the Grant Gymnasium at the Take It Now Festival.



D.J. Matthew Ryan got the crowd moving for the closing party on April 10 with deep house sounds.



Josh Musinski (left) and Rob Calderwood (center) play percussion on a variety of makeshift instruments while T.J. Reynolds recites spoken word.



Justin DiCenzo plays bass with his group "The Ambiguous They" on April 10.

**Sports:**

The Webster Softball Team Wins Regular Season Conference Title, Page 16

**Arts & Entertainment:**

The New Film "Pushing Tin" Targets The Male Audience, Page 13

**Insight:**

Former MTV "Road Rules" Cast Member Visits Webster, Page 10

# The Journal

Webster University

Volume 45, Issue 13

April 22-28, 1999

www.webujournal.com

## Safe Food Advocates Protest Following City Council Refusal Of Labeling Initiative

### Critics Charge Lack Of Democracy In City Government

by Tim Schmitt  
Staff Writer

Supporters of a petition calling for the city of Webster Groves to support the labeling of genetically engineered food gathered outside city hall April 20 to protest what they said are undemocratic practices by the city council.

"I think its ridiculous," Webster student Jim Scheff said of the city council's decision to disallow the initiative. "Even if there is a loophole, it is not in the spirit of the law."

Scheff said the initiative called for no enforcement and meant only that the city would be required to express support on behalf of Webster Groves citizens for the labeling of genetically engineered food to the state and federal government.

"Its an insult for them to have had hired a lawyer to have an initiative thrown



Aimee Iwersen

**Sisters of Loretto (left to right) Betty Conner, Neysa Chouteau, and Gabriel Mary Hoare, protest outside city hall in support of the Gateway Green Alliance.**

out which had no teeth," Scheff said.

Scheff, also a member of the Gateway Green Alliance which initiated the campaign, was one of about 40 Webster Groves residents

who picketed in front of city hall and distributed literature about the danger of genetic engineering.

Sister Nancy Wittwer of the Sisters of Loretto believes the city council decided to not

allow the initiative from the beginning of the campaign.

"When we presented this for the first time, the council said they could not vote on

see ALLIANCE, p. 2

## Apartment Residents May Lose Deposits

by Kristen Ayres  
Staff Writer

Residents of the Webster Village Apartments may lose their security deposits for damage done to their rooms this school year.

Students living in the apartments paid a \$150 security deposit prior to moving into Webster Village, said Tameshiah Murphy, assistant director of Webster Village Apartments. Damage found within the students' apartment during the year is compensated by this deposit. However, if the damage exceeds \$150, the student is then required to pay for repairs with their money.

Murphy said damage to the apartments includes missing/damaged furniture, holes in the walls, damaged carpet, etc. Damage caused by poor construction will not be charged to the student.

Damage to a student's apartment may be found during monthly inspections. Murphy said community assistants (CAs) perform a

see DAMAGE, p. 2

## Webster Attempts To Understand Kosovo Conflict



Oliver O'Hanlon

**Liam Mahony speaks to a crowd of Webster students and faculty about Peace Brigades International and how they are now starting to play a role in the Kosovo crisis April 16 in Sverdrup 101.**

by Tim Schmitt  
Staff Writer

Students and faculty utilized two forums at Webster University last week in an attempt to bring understanding to the recent events in Kosovo. On April 14, a panel discussion on the North Atlantic Treaty Organization's (NATO) involvement in Kosovo and possible solutions to the crisis was held in Sverdrup 105.

For the past month, NATO has been bombing Kosovo, the Southernmost province of the former Yugoslavia. NATO claims its actions are meant to force Yugoslav President Slobodan Milosevic to cease attacks on Albanians living within the province.

NATO was formed in 1949 as a defensive alliance meant to protect areas in Western

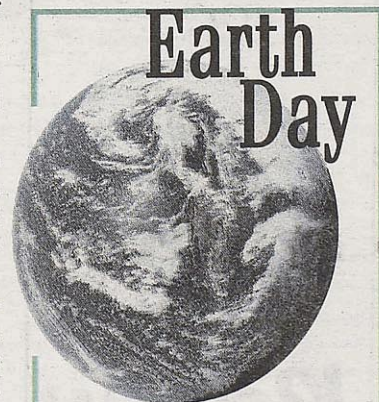
Europe from Soviet aggression. Following the breakup of the Soviet Union, NATO was left without a clear-cut adversary and with a diminished sense of purpose.

NATO and the Clinton administration have been accused by some of using the crisis in Kosovo as a tool to bolster NATO's credibility.

"The Clinton administration was sort of eager to have a conflict to pull NATO together in acting outside their borders," said Dan Hellinger, chairperson, history, politics and law department.

"I've been opposed to this all along because it is illegal," said Kelly-Kate Pease, assistant professor, history, politics and law department. "You can not solve violence with violence."

see PROFESSORS, p. 4



**Check Out The 8-Page Environmental Pull-Out.**  
Stories include:

- Remembering Roger Pryor
- The Effects Of Lead Mining
- The Smell Of A Hog Farm
- Monsanto Exec. Speaks Out

## Alliance Considering Legal Action Against City Of Webster Groves

From page 1

it because they did not have enough information," Sister Wittwer said. "Over the next two weeks, we sent them information and they then said they couldn't vote because they did not know how the citizens felt."

Sister Wittwer said the group circulated the petition according to city charter guidelines to show there was support for the bill, but the city council denied the public the right to decide for themselves.

In addition, Sister Wittwer said there was more than enough information presented to the council for them to support the issue. She said the council has supported issues like this in the past and is not sure why this initiative was not allowed.

"I don't know what changes have occurred within the council other than a new mayor," Wittwer said. "But they completely side-

stepped the issue and that needs to be dealt with for the sake of their own city charter. They commissioned a lawyer to find a way to get around it."

When the petition was denied two weeks ago, city council members said the initiative may have been superceded by federal law and was therefore not eligible as a ballot issue.

The council also had concerns that the measure was a "social issue" that did not pertain to Webster Groves and was unenforceable within the city limits.

Don Fitz, a spokesperson for the Gateway Green Alliance, said they are still exploring options for further action on the issue.

"We're investigating all our options - legal and otherwise," Fitz said.

Fitz said one of the reasons the initiative was not allowed on the ballot was the cost to the city of holding a special election. He wonders

however, how much it cost the city to deny the measure when legal fees and other expenses incurred while looking into the issue are taken into account.

Webster Groves resident Steve Cassilly said the group was looking for an attorney to possibly file suit against the city for failing to follow the charter. The problem, he said, is the lack of funds to hire one.

"We need to secure the efforts of some sympathetic legal minds that don't want democracy to die in the municipal government," Cassilly said.

Sister Wittwer said the Sisters of Loretto had no intention of giving up on this issue either.

"We are planning to hang in there and see this through with the Greens," Wittwer said.

Neither City Attorney Starr nor council members were available for comment.

## Damage Assessment Process Not Completed

From page 1

health and safety check every month for each apartment. She also said it was "hard to say" how much damage has occurred in the apartments because an overall assessment of the rooms has not yet been performed.

Murphy said a check-out process will be conducted at

the end of the year by the CAs. Any damage to the apartments will be investigated at this time. Murphy also said residents of the apartments which have been damaged will have a chance to explain how the damage occurred. If one person admits to the damage, the repairs come out of their deposit. If the damage is a result

of all residents, the repairs will be split between students.

Another inspection of the rooms will be made after students move out by maintenance supervisor Larry Mitchell. Afterward, the apartments will be cleaned by CAs if necessary. Murphy said students will be notified before leaving if any damage is found.

## Briefs

### Dean Of Students Announces Recipients Of Service Awards

Dean of Students Ted Hoef recently selected four students to receive Dean's Awards for Service for the Spring I term. Award recipients are Jeffrey Baldas, Mariah Howard, Katherine Kim, and Nicole Kinen.

Hoef said that in order to be considered for the Dean's Award, he or she must be nominated by a member of the Webster University community for performing a valuable service. Hoef also said the term "service" encompasses a broad range of contributions made by students, on-and-off campus.

Jeffrey A. Baldas, a senior majoring in history and political science, was nominated by John Ginsburg, assistant director of student activities and the University Center and Diane Arnzen, president of the Leadership Honor Society. Baldas has been involved with Webster Works World..., the History, Politics, and Law Club, Habitat for Humanity, Leadership Honor Society, Center for the Study of the Presidency, and Student Government Association.

Mariah Howard, a senior religion major, and Nicole Kinen, a junior anthropology major, were nominated by Robert Goss, assistant professor in the religion department. Both were involved with Students for a Free Tibet.

Katherine Kim, a senior majoring in management with an emphasis in international business and a certificate in international studies, was nominated by Sandy Tomey, administrative associate in the student affairs office. Kim has served as an orientation leader, a senator for Student Government Association, president of the Volleyball Club, the Webster University symphony orchestra, interim president of RHA, and Webster Works Worldwide. Kim also worked to get Webster on an on-line textbook swap program.

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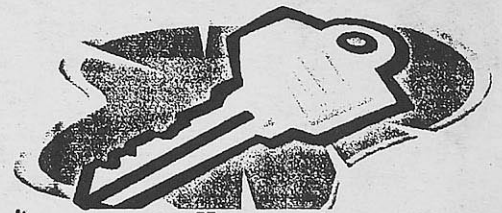
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**Webster Village Apartments**

**OPEN HOUSE**

**Wednesday, April 28, 1999**  
**3:00 pm and 9:30 pm in the Clubhouse**  
**Come for a tour of the apartments**  
**Call 963-6200 for more information**

# Online Registration Process Modified

## Discomfort With Financial Questions Prompts Some Advisors Not To Utilize New System

by Leigh Muzslay  
Contributing Writer

When students registered for their classes this spring, they were faced with a new question—how are you going to pay for this? Instead of filling out a separate form at the Business Office to answer the question, students had their answers typed directly into the university's computer system when they registered.

This change was part of the university's move toward allowing students to register for classes online from their homes or offices. The computer system was updated so individual advisors could register students from their office computers.

Still, in many departments the actual registration process did not change. Students still registered on paper forms with their advisors and then brought those forms to the department associate or secretary. The only noticeable change was the financial question.

Advisors in the School of Communications, however, registered students directly from their offices. This caused the school to be more effected by the change. Many advisors felt it was not their place to ask students about their financial situations.

This sentiment was mirrored in other departments, sometimes causing some advisors to continue to follow the old process.

"There is no reason for faculty to be asking students how they are going to pay," David Harpool, acting dean of the School of Business and Technology said. "Our job is to do advising."

The school has not yet made an official decision about

the issue.

Media professor Art Silverblatt also felt bothered that during registration he spent a lot of time looking at his computer screen instead of his students. This, he feared, foreshadowed a potentially bigger problem.

Although he felt allowing students to register online would be very helpful to many students, he felt it could also diminish the role of advisors. Problems could arise, he said, if a student registered without meeting with an advisor first because the student might not end up in the best classes at the best times.

"A lot of good things come from face to face communication," Silverblatt said.

Silverblatt said that the transition toward online registration should not be made without careful, considered discussion. This step, he said, was implemented without giving the faculty time to discuss it first. The faculty was informed of the changes about two weeks before undergraduate registration began.

While many departments chose not to have advisors register students directly, the School of Communications felt that because the new system allows students to register more quickly, it would help students get into their required classes more easily. Many classes in the school fill very quickly, Silverblatt said.

"Not to use the online system would have penalized students," Silverblatt said.

Associate media professor Kit Jenkins agreed.

"Every second counts," she said.

Jenkins, like many others, felt that the changes were beneficial. The system allows



Oliver O'Hanlon

**Peggy Cox (foreground), a department assistant in the School of Education, registers graduate student Laurie Snell for a summer class in Webster Hall, Room 232, on April 19.**

advisors to immediately update student records when addresses, phone numbers, majors or minors change.

Although many advisors were still uncomfortable with the financial question, they felt that the benefits outweighed that problem.

"We feel that it isn't our role as advisors to raise those financial questions," William Eidson, dean of the College of

Arts and Sciences, said, "but it is our responsibility to facilitate student registration as best we can."

The College of Arts and Sciences is in a transition period as far as the online enrollment is concerned. Each department has handled it differently, but the college is moving toward using the online registration.

In the departments and

schools that have students pick classes with advisors, but register with a department secretary or associate, raising the financial question does not put a strain on the role of the advisor. Still, asking students about their finances can be uncomfortable.

"I'm not always comfortable with it, but students don't seem to mind. And I'm willing to do whatever helps them," said Cathy Heidemann, editorial representative for the department of religious studies.

Representatives from other departments voiced the same thoughts.

Marcie Richards, who does registration for the School of Education, said the biggest problem with the financial question is that sometimes students do not know the answer. If the data is entered incorrectly, the system takes you back to the very beginning and the information must be re-entered, which can be very frustrating and time-consuming.

Like the School of Communications, the foreign language and literature department has individual advisors register students. Department Associate Mary O'Donnell said no one in the department has complained.

Deborah Dey, vice president of students and enrollment management, has fielded many of the complaints about the changes. She said that when most people realize that this is only a temporary step as the university moves toward an online registration option for students, those people are often more understanding.

"This is a kind of growing pain," Dey said.

## Gibson's Market Closes Doors; Students Forced To Shop Elsewhere

by Plesah Mayo  
Staff Writer

Since National closed its doors last week, Webster students without cars have learned the art of asking friends for a ride to Schnucks.

The Webster Groves National, most recently known as Gibson's Market, became a convenient location for resident students to shop for groceries. Even those students who shopped mainly at Schnucks will miss being able to pick up one or two things from National.

Graduate student Barney Smith will miss the convenience and said if another grocery store buys out the old National location, he will start shopping there again.

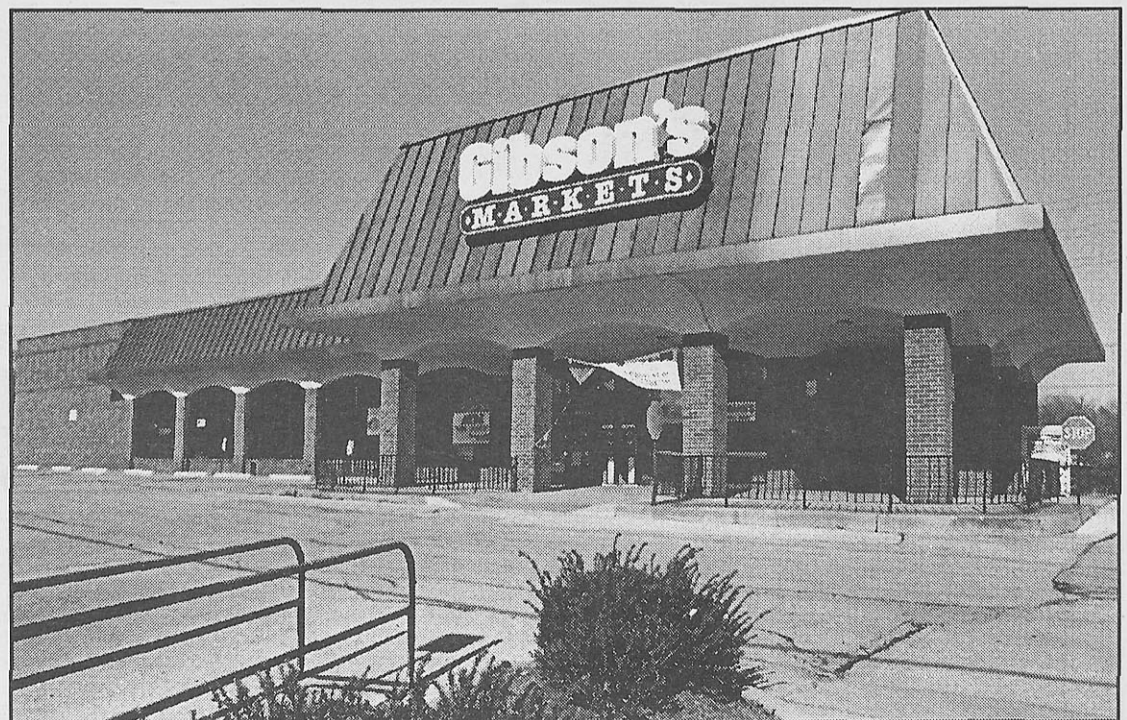
"National was steadily going downhill," Smith said.

Smith said he remembers how product selection became limited and the prices went up over the last few years. Now Smith walks to Schnucks or gets a ride from friends.

Student Jeff Lewis said, "I shopped there until it became Gibson's, because they jacked the prices up."

Student Nick Kubick said the lines were always shorter during the day and he will miss being able to pick up a few groceries without the hassle of a big chain grocery store. However, he did not completely agree with other students on the convenience factor.

Kubick said that National's operation hours were not always convenient to a college student. He likes Schnucks better because it is open 24-hours.



Brock Boyer

**The Webster Groves Gibson's Markets store, at 6 S. Old Orchard, closed its doors last week as the company went out of business.**

# Professors Debate NATO Action In Kosovo

From Page 1

Pease said NATO's actions in Kosovo have been undertaken without approval of the United Nations Security Council and that the underlying reason for the bombings is to strengthen NATO's credibility.

"We need to take the guns away and that is not our intent," Pease said. "Our intent was to make NATO credible and that is illegal."

Chris Parr, chairperson, religion department, agreed that NATO's justification for entering the region is questionable, but is not sure military action is inappropriate.

"I think America's notions of human rights always need to be questioned," Parr said. "But the wider world has already tried non-action and the CIA has tried covert action. It was the sense that these failed that led the United States and NATO to do an in-run around the Security Council."

"My opinion on Kosovo has been changing day to day. There is no easy answer," Parr said.

He said the situation in Yugoslavia has been building up to this for some time, but was not noticed by the general American public because of President Clinton's political scandals at home.

"The whole Lewinsky affair distracted everyone from the



Aimee Iwersen

From left, Kelly-Kate Pease, Dan Hellinger and Chris Parr discuss the Kosovo crisis on April 14 in Sverdrup room 101.

situation in Yugoslavia and Kosovo," Parr said.

Milosevic has taken advantage of this situation according to Parr, and has so far used this and every other opportunity available to out-strategize NATO and the rest of the world.

"Milosevic is playing chess while the rest of the world is playing checkers," Parr said.

Art Sandler, professor, philosophy department, said we should question the type of action NATO has chosen, but said that not taking a stand in Kosovo could have produced worse results than the current strategies undertaken by NATO.

"I'm not sure what you do when there is no clear legal mandate in response to actions

that are clearly criminal under international law and you act sometimes in the absence of clear legal mandates," Sandler said. "The consequences of non-intervention are sometimes worse than intervention."

"I'm worried that they're not going to do it right, but I think NATO should be involved because it is the only institution in a position to undo some of the damage."

Hellinger said he believed the bombing campaign is not the appropriate way to deal with situation.

"It's very easy to have a policy to bomb, but I want to know what the final result would be," Hellinger said. "I don't think what we did in Iraq was a

deterrent to Milosevic, and what we are doing here will not be a deterrent to someone else."

Hellinger suggested an alternate plan of action, and though he believes it is far from perfect, feels it may offer a more realistic chance for peace in the Balkans.

Hellinger's plan would call for NATO to accept the cease fire offered by Milosevic while working with Russia to reach an agreement as to appropriate action. In addition to this, Hellinger said peace-keeping troops would need to be deployed to the region. He also suggested that the United States could take some of its huge military budget to send a massive deployment of civilians to the area, rather than military personnel, to assist refugees in resettling.

The idea of sending civilians into the region to promote peace has been suggested by others well. Liam Mahony, a representative from Peace Brigades International (PBI) and author of "Unarmed Bodyguards: International Accompaniment for the Protection of Human Rights," spoke about this tactic at Webster April 15.

PBI was formed in 1987 as a nonviolent alternative to conflict resolution. The organization deploys volunteers, trained in non-violent conflict resolution, to act as international

observers and unarmed bodyguards in areas where violence has arisen.

Mahony said that attacks on civilians is much less likely to occur when international observers are present.

"When foreigners are there it is a lot less likely that people will be attacked," Mahony said. "To commit violence in front of or against a foreigner would cause international scandal."

The tactics used by the group have been developed over the last 15 years in Central America. They have had volunteers in Guatemala, Colombia, El Salvador and Haiti.

PBI has Balkan peace teams in Kosovo and in other areas in the Balkans. These volunteers are explicitly non-partisan and work to assist non-governmental organizations in protecting human rights and working for peace.

While PBI workers have faced harassment and occasional violent attacks, none have ever been killed.

"It's been really successful," Mahony said. "We have had a lot of little harassment, but nothing we can't cope with."

Mahony believes that this tactic could possibly be used in Kosovo on a large scale, but not until a cease fire is in place.



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# Master Plan Expands Campus, Makes More Space For Classrooms

by Jennifer Nahlik  
Staff Writer

Bit by bit, the 25-year master plan for Webster University's campus is falling into place. Director of Facility Planning David Stone said the framework for the plan is definite even though the exact use of each building is not yet decided. However, he said the university does have a general idea of how they want the space and the buildings used.

"Nothing on here is intended to be very literal," said Stone describing the master plan map (right).

The four to five level parking garage (see map, 14) is set to be completed in the fall of 2001. Stone said there has been talk of dedicating some of the parking garage to spaces for maintenance vehicles. The next facility to be constructed is the library (5), which Stone estimated to be finished in the spring of 2003. The next two projects will be the new academic building and the backstage addition to the Loretto-Hilton Theatre. The academic building (4) will contain science labs and technology enhanced classrooms that include video conferencing capabilities and equipment that will allow students to hook up laptops.

"The intention right now is that it will be general use classrooms," Stone said in reference to the academic building.

Beyond that, the layout for the rest of the campus is more loosely planned. The main goal is to have all of the administrative buildings on the north side of Big Bend Boulevard. The buildings used for educational purposes will be on the south

side of Big Bend. The buildings on the west side of Edgar Road (Sverdrup, buildings 3 - 5) will most likely be home to all classes that are not in the College of Fine Arts.

"In general, we are trying to keep the fine arts closer to the Loretto-Hilton," Stone said. This was the intention when Webster College was first built, he said.

The buildings east of Edgar (Loretto-Hilton, Music Bldg., H. Sam Priest House, Pearson House, buildings 7 - 13) are intended to house the theater, music, dance and visual arts departments in the College of Fine Arts.

The purpose of the building on the east side of Edgar that faces Big Bend (7) is flexible since it lies in the middle of the campus. The purpose of the building will be determined by the future needs of the university.

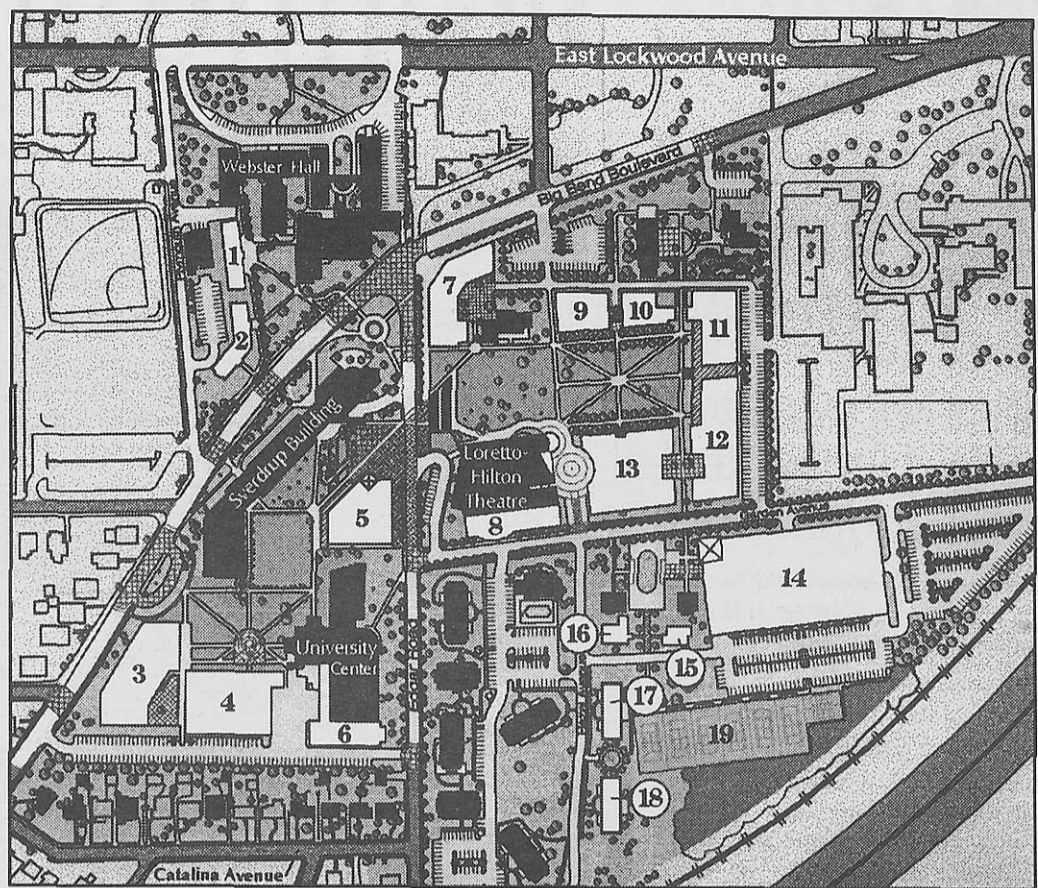
These plans are tentative and may be altered depending on how the university grows and changes in the coming years.

"We're not in a position to designate buildings," Stone said. He also said that some of the buildings may have multiple purposes.

The buildings along Big Bend are supposed to make Webster more noticeable to people driving by. Also contributing to the university's increased visibility will be the colored pavement in places along Big Bend.

"The intention is to let all these people know they're at Webster University," Stone said. "We want to be a stronger part of this community and we want people to know where we are."

## 25-Year Master Plan



Graphic courtesy of University Facility Planning

### Specific Uses For New Buildings

1, 2 . . . . . Administration	7 . . . . . Undecided
3* . . . . . College of Arts & Sciences, School of Business & Technology, Communications or Education	8 . . . . . Addition to Loretto-Hilton
4 . . . . . Technology Enhanced Classrooms, Science Department	9 - 13* . . . . . College of Fine Arts
5 . . . . . Webster Library	14 . . . . . Parking Garage
6 . . . . . Addition to Grant Gymnasium	15 . . . . . Symphony School
	16 . . . . . Marketing House
	17, 18 . . . . . Student Residences
	19 . . . . . Tennis Courts

\* Purpose for building not definite

- Existing structures, property of Webster University
- Additions included in the 25-year plan

Complete graphic design by Jennifer Nahlik

The colored pavement also alerts drivers to the fact that students may be crossing the street.

The Symphony School (15) and the Marketing House (16) will be relocated due to the construction of the parking garage. Two new student residences (17, 18) will be built as well. Stone said it is not decided if these will be dorms, apartments or some other form of student housing.

A new set of tennis courts (19) will be built behind the parking garage. Stone said that if all of the tennis courts in the plan are built, Webster can have tennis meets on campus.

The tennis courts are the only outdoor athletic facility to be added to campus. Stone said it would not be possible to

add other playing fields to the plan. "We just don't have the acreage," he said.

Another major intent of the plan is to make the campus more visually pleasing to students, Stone said. Currently, a large part of the campus is devoted to parking lots. With the new parking garage, more of the land could be grassy areas and courtyards or plazas with tables and benches where students could congregate, Stone said.

Stone said that the university does not intend to become a large university through this plan.

"There will be a growth in enrollment, but the intention is not to change the character of the institution," Stone said. "We will only house 650 stu-

dents on campus. We're still going to be a commuter school."

Stone compared the physical size of Webster to that of Washington University. Stone said that Webster's 47 acre campus would fit almost entirely into Washington University's residential area, which is 40 acres.

The buildings in the master plan are being funded through donations to the university. All financial gifts are currently going to the first four buildings to be constructed, the parking garage, the library, the academic building and the addition to the theater. Some buildings or areas may be named after donors who make a significant contribution to the university.

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- the Messiah

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## Editorial

### More Knowledge On Chemical Products May Reveal Solutions For Environmental Concerns

It would be egotistical to think that mankind could possibly ruin the planet when the Earth will continue to reproduce or repel whatever it chooses, long after the extinction of the human race. However, it is possible that the planet may be made uninhabitable by our own irresponsible actions. What makes the human race selfish is our negligence in preventing further damage to the environment and our ignorance toward current environmental issues.

Environmental debates became a craze in the 80s when people began to realize how much destruction humans had caused the planet. A huge gap in the ozone layer caused so much alarm that other environmental issues became a necessary concern worldwide.

However, some people already knew that certain chemicals harmed the environment, but chose to keep quiet for whatever reason. Through silence, no one was made aware of what was happening to the environment. The result? A growing hole in the ozone layer capable of heating the planet and all things living on it.

Corporations are damaging the environment and causing harm to its inhabitants by continuing to produce hazardous chemicals that contradict the environmental efforts of today. If a product does not affect human beings directly, it may still affect them indirectly by destroying the environment in which they live. Furthermore, the secrecy behind the manufacturing of potentially harmful products hardly encourages people to believe they are good.

Everyone knows about recycling, unleaded gas and the ozone layer. But these are not the core of our problems. It lies within a government that has invested so much money into the chemical, biological and industrial movements that it is forced to protect and support these industries.

Without knowing the consequences of these products, and how they will affect the ecosystem, governments and corporations are taking a great risk with the planet and future generations of the world's species.

The reason it is important for students to be educated about the effects of industrial waste, the increase in endangered species and global warming, as well as thousands of other issues, is because we will be the ones who will need to find the solutions.

Environmentalists are not trying to save the planet, they are trying to encourage people to respect it and its inhabitants.

Earth Day is not a celebration of tree-hugging hippies. It is a day dedicated to raising awareness on environmental issues and delivering a message to respect the planet by keeping it clean and safe.

It is a shame there is no student environmental organization (apart from the Student Activities Council's annual Earth Day committee) to deliver this message to the students of Webster University. It is also a shame that the Grassroots Earth Day event, organized by an alumni, could not even be held on our own university campus.

### Corrections

In the April 8th issue of *The Journal*, the article should have stated that Century Campus Housing Management submitted the same projected rate increase as those suggested for other properties.

In the April 15th issue, Erica Burleson's name was spelled incorrectly.

*The Journal* regrets the errors.

### Webster Needs More Diversity Among Students

I totally agree with Carly's comments on Webster's lack of diverse student body. I have noticed over the past few years how foreign student groups attract basically their own race. Many of us so called Americans either refuse to attend events or just aren't interested in meeting other races. I do understand that people do have classes and work.

As the former treasurer of AAAC, I find the only way to get people from other races to visit your group is to offer large quantities of FREE FOOD and or services, i.e. OMA's Something for the Fella's, where men were able to get free haircuts, facials, massages, etc. Also during last year's International Week, much free food was handed out yet many people refused to see the performances given by the Asians and other European races.

No one wants to be considered prejudice, yet the truth is that all of us are prejudice.

There are the extreme prejudice (Jerry Springer's KKK Show) and then there is the everyday American whom learns from society/news media what other people are like and then we take it from there instead of attending functions and socializing with people from other races. The only way that we can really be a melting pot is to simply get to know each other, period. Happy Graduation, Seniors of '99.

Dan McGee  
Student

### Police Opinion Misguided, Inaccurate

I wish to respond to the opinion column written by Natascha Jacobsen on her narrow and misguided view of police officers in this country, and specifically this area.

In her article, Jacobsen talks about hearing from others how badly they have been mistreated at the hands of police. She then gives her first hand account of her friend being victimized by an evil policeman at a supermarket. She relates her unease at seeing a police car pass her on the street. Then she makes the serious mistake of alluding

that local police are more inclined to run radar than catch killers.

Can you imagine if these stereotypes and grand generalizations were applied to ANY group of people? Can you imagine if she were writing about blacks or gays in such a broad manner? Outrage would abound and it is doubtful that the editorial would ever be printed. Yet somehow it is still okay to take a few choice encounters with a police officer and make these ridiculous generalizations. There are over 17,000 police officers in the State of Missouri alone. They contact thousands of citizens everyday without incident, intimidation or prejudice.

Oh yeah. They die on these streets, too. Or they kill or be killed, like Saturday when a 20-something police officer had to kill a robbery suspect to defend himself after being shot at. This officer, with a wife at home, was a little too busy being shot at to run traffic or mess with Joe the Piercing boy.

I hope that this shallow editorial by Jacobsen is seen by the majority of readers for what it is, inaccurate, incorrect and the last safe bastion of bigotry around. It's easy to bash the cops until you need one.

Rob Thompson  
Student

### The Journal Policies

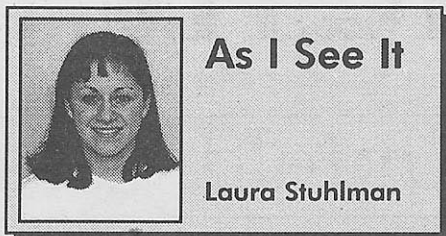
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## Improvements In Cafeteria Food Have Gone Unnoticed

I've done a lot of eating in my time. I enjoy and truly appreciate a well-prepared meal no matter where it is fixed. If it tastes good then it passes the only criteria I set for the things I eat, and I'll be the first to say that overall I have been pleased with the cafeteria food this year.

Yes folks, contrary to popular belief the cafeteria is a beneficial and fun place to go. Usually where there is food is a fun place for me, but I find the food service to be exceptionally scrumptious thanks to the staff who have taken into consideration the needs and wants of their patrons and the cooks who are making the food good. I think it is just the word "cafeteria" that scares people. It evokes thoughts of hospital food and green jello or ogre-like lunchladies named Delores slopping porridge and meat-loaf on our out-stretched plates. Don't



### As I See It

Laura Stuhlman

let this perception get in the way of finding the goods at our own dining hall because I haven't seen any ogres yet.

For your everyday enjoyment there are several hot food items, sandwich stuff, various tasty desserts; soup, potato delights, pasta, salad, cereal, and a variety of refreshing beverages to wash it all down. There is ALWAYS something to eat. If you can't find an acceptable source of nourishment there then you have more problems than just being hungry. I know this because I read your comment cards.

The purpose of comment cards are to offer useful suggestions to the makers of your food. I expect college students, who have presumably matured slightly since junior high, to make comments without sounding like a 6th grader trying to be cute. Passing by the displayed cards on the dining hall bulletin board, I stared incredulously at phrases like, "that butter pecan crap is the worst thing I ever put in my mouth" and "I want sugar cones or I'll die." We get a great ice cream machine which allows chocolate addicts like myself to have that wonderful substance on a daily basis and you are bitching about sugar cones? And who exactly is forcing butter pecan crap down your throat? Someone should thump these people on the head.

I don't think the cooks, servers, and staff who give us food three times a day get enough credit for the good

because we only let them in on the negative. They listen to nothing but snide comments about how the food doesn't meet standards immediately after they spent all day preparing it. I don't think you would enjoy it much if the job you perform on a daily basis is constantly nitpicked and never praised. Making a meal for hundreds of people with hundreds of varying tastes in food is downright hard, so on the days when it happens to be you whose taste they cannot cater to, get some Apple Jacks and go on with your life.

So the cafeteria isn't always five star cuisine. There are people behind the lines everyday making sure we don't waste away from hunger and if you ask me, that is something I like very much. Next time you have a good cafeteria experience, let someone know about it. They are doing good things to make us happy.

## Gun Control Is Parents' Responsibility

The town of Littleton, Colo., was added to the list of Pearl, Miss., Paducah, Ky., Jonesboro, Ark., and Springfield, Ore., and other less-publicized school shootings April 20. Littleton's Columbine High School death toll was much higher, the scene bloodier, but the story was the same. Students opened fire on their peers with guns. Children killed other children with guns.

Students will always get in fights, there will always be students that don't like each other, but what happened to throwing punches on the playground after school? Why have firearms entered the picture?

All of the students involved in the tragic shootings obviously had access to guns. Children had access to deadly



### Opinion

Amber Floyd

weapons. Isn't this the underlying problem? Parents that have guns are basically helping pull the trigger every time a school yard killing spree occurs, every time a toddler accidentally shoots himself or a playmate. This is the parent's problem; it is not the school's responsibility to install metal detectors and armed guards to frisk students as they come and go.

Guns tucked into a mother's purse, in the nightstand beside the bed, in father's gun rack, under the driver's seat or even locked in a cabinet are not the places for guns when children live in the residence. There is no place for deadly weapons in the home of a minor.

People argue about their right to protect themselves. What about the responsibility to protect children? This horrible killing wave sweeping our country since 1997 can be stopped. But it won't be stopped at school.

This process of healing the nation's children starts before children even attend school. Why can't parents understand that buying and letting children

play with war toys is confusing?

"No! You can't touch mommy and daddy's gun...but it is ok to play with the plastic one that looks just like mommy and daddy's." Does this make sense?

Later in life some children can reason that if it is alright for their parents to use guns, it is alright for them to use guns.

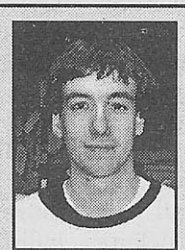
I read that at one point, a student dangled from a second floor window, arm limp from a bullet wound until two SWAT team members helped him down. One girl was shot nine times in the chest. Up to 25 students are dead because some disturbed teenagers had access to guns. And then the two gun men shot themselves. What does it take for people to self-regulate gun ownership?

President Clinton addressed the nation and asked the country to "wake up" to school violence. Our country needs to wake up and realize that guns are a big problem. Parents need to wake up and toss out their guns. They need to wake up and realize that their kids are killing other kids with their guns.

## Klan Should Be Allowed To Clean Hwy.

Everyday millions of people drive on Missouri's highways. And everyday, those millions of people who sit in their cars, look out the window for a better view. They see grass, rocks, buildings and Adopt-A-Highway signs. There are also beer cans, cigarette butts, plastic bags and other waste that inconsiderate people throw out their windows because of laziness and the attitude that "someone will clean it up for me."

Well, volunteers are cleaning up for these people and their names can be seen on the Adopt-A-Highway signs located up and down Missouri highways. The Boy Scouts, The Lion's Club, schools, churches and other organizations are posted on the signs, showing that these people care about the environment and how Missouri looks.



### Opinion

Dave May

So if the Ku Klux Klan wants to help clean up Missouri's highways, why should Missouri not give them the OK to do so? According to an April 14 St. Louis Post-Dispatch article, the Klan, in 1994, applied for a permit to adopt a half-mile stretch of Interstate 55 between Utah and Gasconade streets in St. Louis. And just like the other 5,000 groups in Missouri who pick up trash, the Klan would get a sign that said, "Knights of the Ku Klux Klan."

The article stated that highway officials initially refused to accept the Klan's application, claiming that the Klan was more interested in publicity than picking up the trash. In June of 1996, a federal magistrate judge ruled that the Klan did have a First Amendment right to take part in the program. Later, an appeals court overturned that decision and sided with highway officials.

But on April 13, 1999, Senior U.S. District Judge Stephen N. Limbaugh ruled that the Klan can take part in the Adopt-A-Highway program, but not in

St. Louis because the Missouri Highway Transportation Commission is ceasing additional highway "adoptions" in the city because additional volunteers create safety concerns.

If the Klan want to clean up Missouri's highways, then they should have every right to do so, despite what they believe in or what they have done in the past. Let them put their name on the sign stating that they want to clean up the environment. If you do not like it, get on I-55 and tear it down or smash it with a baseball bat, but while your doing that, think of the churches participating in the program that allow gambling on their premises. Think of the schools that do not allow the Lord's prayer in their buildings. Who is to say that these groups are doing the right things?

I am 100 percent against what the Klan is for, but I do believe that they still have certain rights. If Missourians want to continue to use the land as a personal garbage can, then those who want to volunteer their time to help clean it up, should be able to.

## The Journal

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## Professor's Film Shares Untold Missouri History

by Ketina Thompson  
Staff Writer

Webster Associate Professor Lynn Rubright's film shows the story of an African-American Missouri sharecropper who fought for justice. "Oh Freedom After While" was shown at the Winifred Moore Auditorium on April 17.

Rubright collaborated with others to unfold a piece of Missouri history that has not been heard by many people.

"It is a wonderful story about Owen Whitfield," Rubright said. "He had a vision that 'by ourselves we can't do anything,' but he believed black and white people can stick together. That we might be able to make change."

The change happened in 1939 during the Missouri Sharecropper protest. It began in January when Southeastern Missouri sharecroppers, both black and white, staged a demonstration along highway 61 in Sikeston, Mo. to protest a new farm policy.

The policy, called the Agricultural Adjustment Act, required plantation owners to pocket government money that they owed to sharecroppers. The Sharecroppers were already living in poor conditions and felt they could not be silent about their mistreatment and decided to take action.

Many of them left their Missouri Bootheel plantations



*Courtesy of Western Historical Manuscript Collection*

Sharecroppers protest in Missouri in 1939. Lynn Rubright, professor of education, focused her film, "Oh Freedom After While," on the protesters.

and camped along the highways to protest the act which was passed by the administration of President Franklin D. Roosevelt.

Whitfield, an African-American minister and former sharecropper, led the protest. Whitfield was vice president of the Southern Tenant Farmers' Union (STFU), a union formed to create better conditions for farmers. Whitfield convinced the sharecroppers that their

roadside demonstration would draw national attention.

Thad Snow, a planter, helped Whitfield and his family move from the impoverished life of a sharecropper into a government housing project called La Forge, in the Missouri Bootheel.

After days of demonstrations and national media attention, people in Missouri, like Fannie Cook, took notice of what was going on. Cook was

an activist and writer who donated money to the sharecroppers to buy a parcel of land. The land later became known as Crooperville. Both black and white sharecroppers moved to the site, despite hostility from white neighborhood residents, and established a community.

Rubright stumbled upon this story 10 years ago while she was doing research on Cook for her one woman show, also called "Oh Freedom After

While," for the Missouri Historical Society.

Rubright's study of Cook's involvement with the protest led her to meet the Whitfield family in 1989. Through them, Rubright became more engrossed in Whitfield's philosophy on people working together for change. She wanted his story to be told on video and tried to get funding on several occasions, but was unsuccessful until scriptwriter Candace O'Connor contacted her four years ago.

O'Connor had heard Rubright's story on Whitfield, and wanted to write the script. Rubright was reluctant at first but O'Connor convinced her to give it one more try. Rubright gave in, and her dream of telling the story came true.

"This is not a story of the union," Rubright said, "but a story of Owen Whitfield's philosophy — we are in this together."

They contacted documentary filmmaker Steven John Ross who had been to Webster's film series in 1985 to promote his film "Old Forest."

"Any storyteller wants to tell a story," Ross said. "It is a David versus Goliath story. People should know about it."

Rubright hopes this film will be shown in schools across Missouri.

Webster University co-sponsored the film.

### Splat!!



*Oliver O'Hanlon*

George Cannon gets it in the face April 17 at a Webster event at the Wacky Warriors paintball site.

## Forensics Team Members Learn Debate, Not Fingerprinting

by Plesah Mayo  
Staff Writer

Forensics, despite the sound of the name, is not about checking for fingerprints on guns, which, Director Scott Jensen said a student once thought the forensics team did.

The students on the forensics team actually compete in individual events and debate at several tournaments.

Jensen, director of forensics and an assistant professor of oral communications, and his wife Gina Jensen, assistant director of forensics, are finishing up their second year at Webster.

"Forensics is an organization that promotes a balance of competitive and educational activities that help students to develop a variety of skills ranging from public speaking to other forms of oral expression," Jensen said.

Student Sarah Jones, a second year member of the forensics team, said she was surprised to find Webster had a team when she came here.

"Scott and Gina had just gotten here. They expanded

the program to include individual events," Jones said.

Individual events include prepared public address, limited preparation events, and interpretation events like dramatic interpretation.

Policy and parliamentary debate are the two types of debates and both are done in teams. Policy debate focuses on a national topic, and the topic stays the same all season. Parliamentary debate participants argue topics that vary round to round.

The forensics season begins in late September and ends in early April. Jensen said the team goes to about 20 tournaments during a season. Students do not participate in every tournament.

Jensen feels this program is really flexible and is beneficial to the members.

The only member requirements are that the member has a desire to do his or her best and that they have at least a 2.5 grade point average.

This year the team went to a variety of places including San Diego and Fargo. While in

Fargo, the forensics team became a chapter of Pi Kappa Delta, a national honorary society for forensics.

As an organization Pi Kappa Delta, like any other honorary society, has academic standards the students have to meet in order to advance to higher degrees, Jensen said.

Jensen said the amount a student will practice for each tournament depends on the individual and which activity they will compete in.

Practices are in two different formats. One style is like a mock tournament. If the student makes a mistake, she or he must cover it up and go on.

The other is called "Stop and Go," because the Jensens will watch and stop the student to suggest improvements.

"The team can only be as successful as the participants let it be," Jensen said.

Jones said forensics gave her an opportunity to express her opinion and learn how to back them up and stand her ground.

"I've really grown as a person," Jones said.

# Crainshaw Explains Dream Interpretation

by Jenny Gaskin  
Staff Writer

The Council for Alternative Spiritual Traditions (CAST) is a non-profit organization in St. Louis dedicated to fostering a sense of acceptance and community through education about non-traditional beliefs.

CAST sponsors monthly lectures and hosts semi-seasonal events throughout the St. Louis area. On April 16, CAST hosted John Crainshaw, a visiting lecturer from the St. John School of Metaphysics.

Crainshaw delivered an hour-long presentation on the interpretation of dreams at the Phi She Art Gallery at 2728 Hampton Ave. He began the session by giving some information about the School of Metaphysics. The School has 14 campuses throughout the Midwest, Crainshaw said.

He then talked about historical beliefs about dreams. He said Hindus believe dreams represent a higher state of consciousness. He also said ancient Asians, Jews and Christians believed dreams were a communication from God.

Native Americans, according to Crainshaw, believe that dreams are a communication

from nature spirits. He said the ancient Greeks were on-target with modern ideas when they hypothesized that dreams were a communication from the self.

Crainshaw said it was Freud who bridged the gap between modern and old ideas about dreams.

"He was the first one to say that dreams not only came from the self, but were about the self," Crainshaw said.

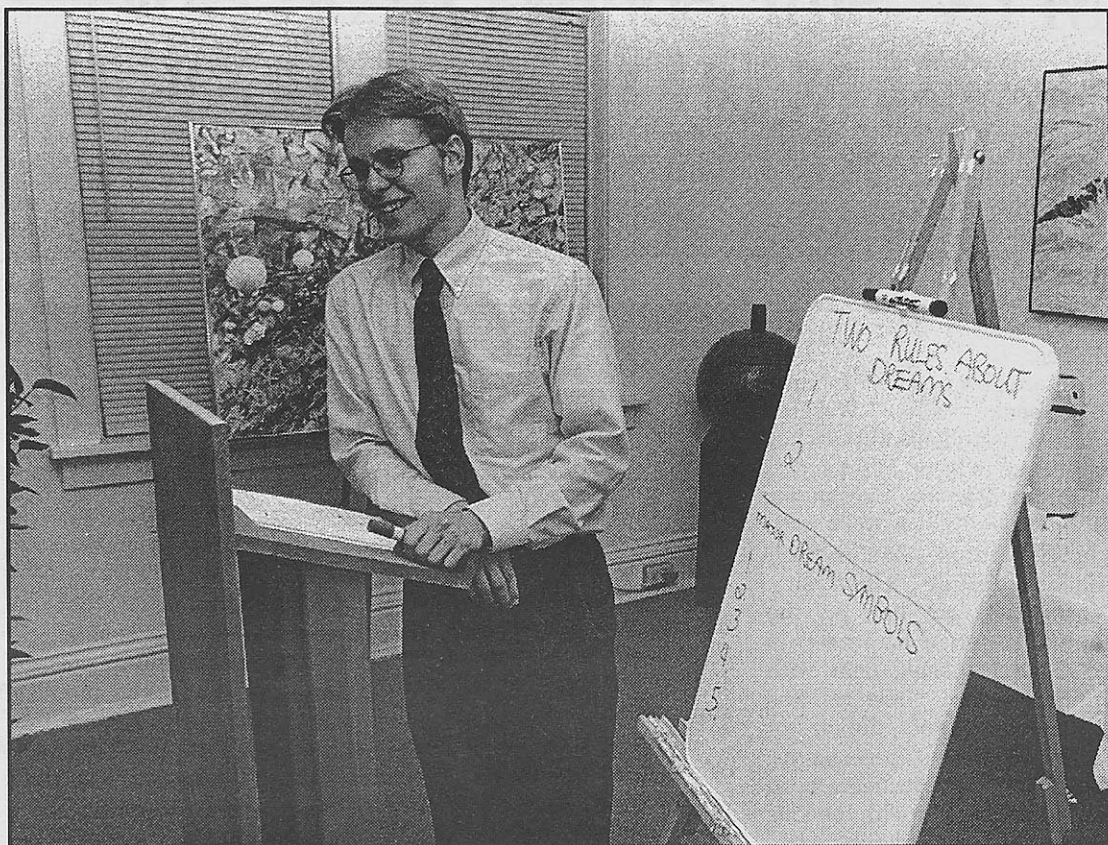
Whatever the ancient beliefs, Crainshaw believes that all dreams are governed by two rules: they are all about the dreamer and everything in the dream represents a part of the dreamer.

He said dreams are like a code. The code is a different language and you have to learn it to understand dreams.

Crainshaw believes he has learned to crack the code.

"It is the language of the soul, the inner mind. And everyone has a soul," Crainshaw said.

He said the language of dreams is a universal one because it is the language of pictures. He offered a crosswalk sign as an example because everyone knows what a crosswalk sign represents.



Aimee Iwersen

John Crainshaw, director of the School of Metaphysics at St. John, Mo., gives a lecture on dream interpretation at the Phi She Art Gallery.

Because dreams are in the universal language of the mind, according to Crainshaw, they can be understood by anyone.

Crainshaw went on to list the five most common symbols in dreams: animals, cars, food, water and dwellings. He said animals represent habits or instincts, so if in your dreams, you get ripped to shreds by a tiger, you may be letting your

habits control your life.

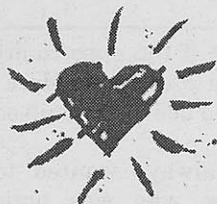
Cars represent the human body, according to Crainshaw, so if you are driving and you get in a big wreck, there may be something wrong with your body. Food is the next symbol, and Crainshaw believes that it represents knowledge. So if you dream about eating a lot of food, it could mean that you are smart.

Water, Crainshaw said, represents daily life experiences, and dwellings represent the mind.

To remember dreams, he suggested keeping a dream journal by your bed.

"Dreams are always going to be the most honest representation of what you are thinking and it is the easiest way to understand the inner mind," he said.

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# MTV Star Shares 'Road Rules' Stories With Webster Students

by Bethany Prange  
Insight Editor

After being on MTV's "Road Rules XI Australia," Kefla Hare can handle just about anything — except snakes.

Hare flew in from Alabama to speak with Webster University students about what it was like to be on MTV.

Hare, 24, was chosen for "Road Rules" when MTV personnel toured his school, Alabama State University. What really got him on the show was when he was in a small, yet amusing fight with another mascot while he was dressed as a Hornet, the mascot for his university's sports teams. Hare said it was like being in an Ace Ventura movie with the kids cheering on the wrestling match.

Since there was no MTV in his hometown programming, most people in his community did not know anything about the popular station.

"The hard part was explaining it to my parents," Hare said. "They were from the 'old school' and we didn't have MTV."

His parents were so disappointed that his father lectured him about giving up his college career to be a bum.

"My father said, 'so now you're just going to live in your car out in California and be an actor,'" Hare said.

His grandmother was not particularly supportive at first either, he said. When she found

ent's initial reactions, Hare had to consider his own concerns.

"The black person usually doesn't last too long (on those shows)," he said. "I grew up in the deep South where racism is still a huge problem. The people I was on the show with had never been around blacks."

Hare, who is working towards his degree in health education, said when he signed up for the show, he had no idea what the rest of the cast would be like.

"I had no idea how diverse the show was going to be," Hare said. "Australia is very diverse, but there are not many black people."

Most of the cast members came from primarily white backgrounds, and everything from their taste in music to their upbringing was radically different from Hare's.

"You have to respect every culture," Hare said. "But stick to what you believe in. Don't put your culture on the back-seat just to mingle with someone else."

But despite the cultural adjustments, Hare lasted through the whole season.

He admits there was some conflict among the cast members, but explained that it is par for the course in MTV shows like "Road Rules."

"That's the thing about MTV — they show what they want to show," Hare said. "They don't show everything

Hare, however, got tired of the camera being around all the time, and he would try to keep quiet to avoid having the lens in his face. He said he would wake up extra early before the cameramen got there so he could shave his face in peace.

Hare said he feels he was portrayed as a mean and unfriendly character in some ways because he chose to keep to himself. He said he believes arguing is a waste of oxygen, so he did not partake in many of the cast arguments that the camera loves to focus on.

On one particular episode, Hare was right in the middle of the drama — the kind that hisses and slithers.

For that episode, the "Road Rules" cast members were assigned to spend some time at a reptile farm that housed four of the world's deadliest snakes.

"I hate snakes," Hare said. "Skydiving wasn't even that bad until you actually jumped."

At one point in the snake episode, when the cast members were supposed to wrap a snake around them, Hare lost it and took off running for the gate.

Although the snake experience was the most terrifying, Hare said there were several episodes that freaked him out in one way or another.

At the Gay and Lesbian Mardi Gras, Hare found himself dressed up in drag. Although he was humiliated, Hare said he learned from the experience because it gave him some perspective on how gays and lesbians are treated.

"I'm from the south and we don't have some of that," he said. "Somebody grabbed my butt."

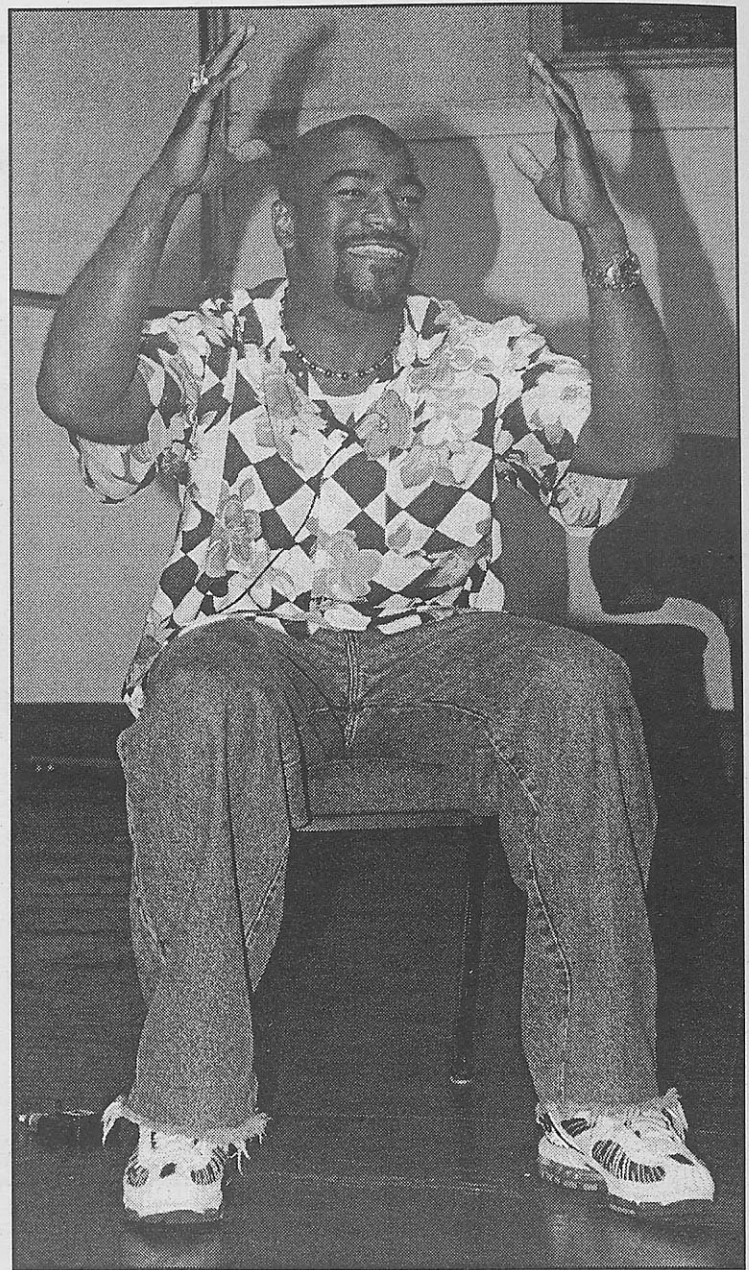
When his parents saw their son dressed in drag, they had different reactions.

"My father was trippin'," Hare said, "and my mother said I was a horrible-looking woman."

After all his exciting experiences on the show, Hare said when he came home, he was not disappointed with day-to-day life.

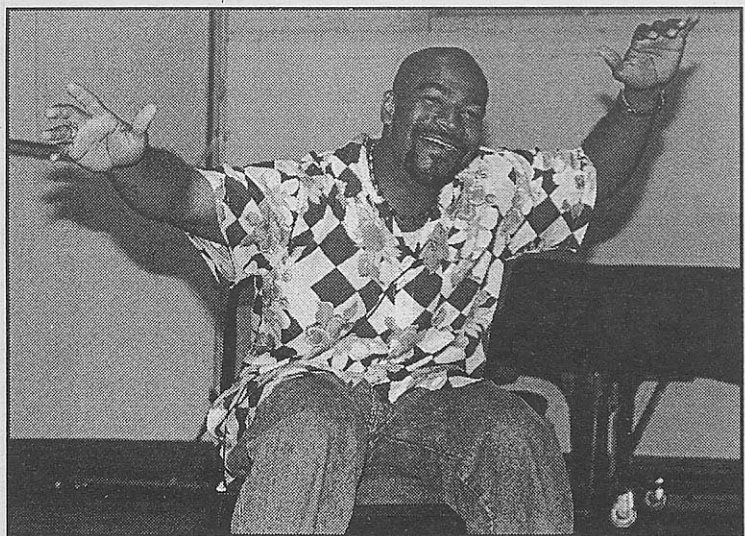
"Every day is always an adventure for me anyway," Hare said. "But I didn't drive for about a month when I came back because I was scared about driving on the wrong side. Everything I learned here (in the United States) was almost gone."

Now, Hare enjoys the noto-



Aimee Iwersen

Kefla Hare, former "Road Rules" cast member, explains how his parents disapproved of his decision to go to Australia with MTV.



Aimee Iwersen

Hare talks about how exciting it was to go skydiving for one of his missions on "Road Rules."

out he needed a passport to do the show, she thought he was getting into espionage and feared he would be killed. She dropped to her knees on the floor and immediately started praying, Hare said.

The entire community seemed to share his family's attitude toward his decision to take leave from school and work for MTV. Most believed he was simply dropping out of college.

Later, after his family had seen episodes of the show, his grandmother said, "I knew you'd be all right." His parents even started to brag about their TV star son.

After dealing with his par-

you do. They show things that make us into the characters they want us to be. But I'm not going to fault MTV because I knew what I was getting into."

Some of the cast members tried harder than others to get camera attention, Hare said.

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Opera Theatre of Saint Louis is looking for parking attendants for their 1999 performance season. Attendants will work part time for Opera Theatre's 32 performances scheduled to begin on May 22 and end on June 27, 1999. This position will pay \$6 an hour on a weekly basis. Uniform shirt provided. Interested people should contact Susan Wilborn at 276-6421.

riety the show brought him.

"My love is speaking to people," Hare said. "The best thing about being on the show was seeing I could be somebody normal," Hare said. "It's okay to be just an ordinary person without outlandish features."

Hare's career prospects haven't changed much, they've simply broadened.

"I want to teach 10th grade health class," he said.

But if the opportunity for stardom ever arose, Hare said he would definitely jump on the chance.

"I always wanted to be someone who was noticed," Hare said with a chuckle. "It's flattering to be thought of as a hot guy."

So would he do MTV again if he had the choice?

"At the drop of a dime I'd do it again."

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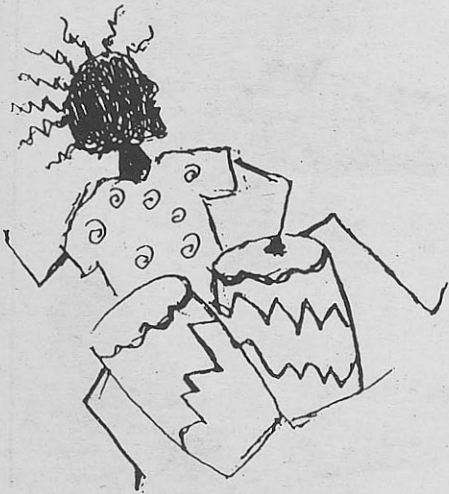
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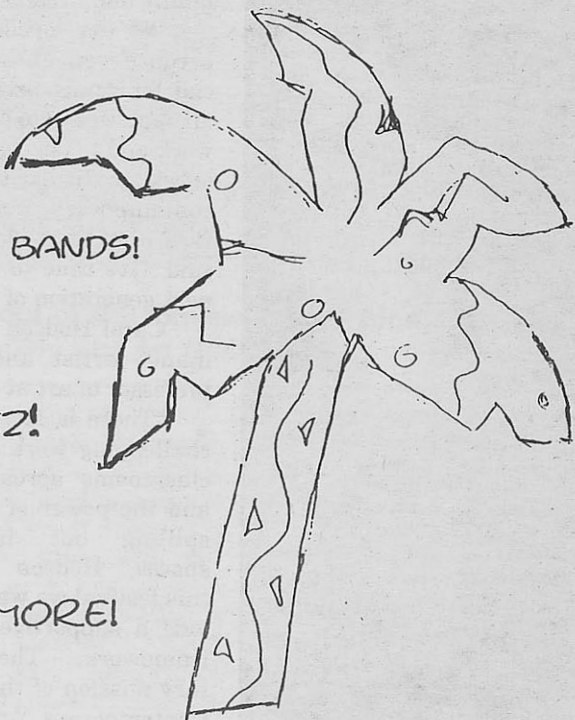
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# 12 Arts & Entertainment

April 22, 1999

The Journal

## 'NADADADA' Showcases Performance Artists

by Amber Floyd  
Arts & Entertainment Editor

The NADADADA Festival, hosted by The Forum for Contemporary Art was held April 17.



Don Wampler  
Kira Cain performs in the NADADADA Festival.

The NADADADA Festival featured performance art and new media. It included solo and ensemble works in performance, video, ritual and new media that explore themes like gender, sexual identity, ethnicity, roommates, nature, family and dreams.

"We developed the festival because we feel that it is crucial for young artists to have an opportunity to present their work and to develop new audiences for the exciting field of contemporary performance," Co-organizer Joan Lipkin said. "It's time to nurture the next generation of artists."

Carol Hodson is a performance artist and associate professor of art at Webster.

"There is fascinating and challenging work going on in classrooms across the area and the power of the work is spilling out into public spaces," Hodson said. "With this festival we wanted to provide a supportive venue and framework. The contemporary mission of the Forum for Contemporary Art makes it the obvious place to be."

Seven Webster students performed. They are members of Hodson's performance production class. Rob Calderwood, Barb Cliffe, Kira Cain, Mariah Howard, Erin Layton, Julie



Don Wampler  
Rob Calderwood was one of the seven Webster students involved in the NADADADA Festival April 17 at the Forum For Contemporary Arts.

Wyatt and Carmen Beier joined Washington University students and some independents for the event.

"Webster had some phenomenal work," Erika Ritzel said.

Ritzel is a Webster art student who attended the festival.

The event went really well," Beier said. "It was a joint effort with Wash U, and it was good to work with them."

Beier said she thought Webster's work was more finished and refined than the other groups, but there were good pieces from other groups as well.

## 'Menace' May Force Change At Theaters

opinion by Brian Rosener  
Contributing Writer

If you're a fan of the Hollywood movie, you're one to enjoy a big budget movie on the big screen with a big bucket of popcorn that cost big bucks. You probably think this summer is going to be the best ever, due to "The Phantom Menace" opening at theaters on May 19 (don't be surprised to see sneak previews on the night of May 18).

A word of advice — enjoy it while it lasts. Once the "Menace" hits screens around town it will be here to stay and it may change the way you go to the movie theater.

There has never been a more anticipated movie. Name one. Go ahead and try.

Did any movie have this much hype? Has there ever been a movie where people pay to see the trailer?

"Star Wars," along with other blockbuster films of the '70s, is responsible for the blockbuster mentality of Hollywood. "The Phantom Menace" will be seen as changing much more in the industry.

The keyword with this film is digital. There will be digital effects on screen, digital sound effects flying around the theater and digital presentations.

For starters, the film itself will feature more digital effects than any other film. There is a character that exists only in a computer and on screen. If 1993's "Jurassic Park," was like the Wright brother's first flight, then "The Phantom Menace" will be like landing on the moon.

Since "Jurassic Park" audiences have been demanding digital sound. Currently there are three separate systems that are being used. All three are pretty equal in presentation. The majority of people can not tell the difference — myself included. "Menace" will add a fourth, sort of.

"Menace" will be shown in all digital formats (and no, THX is not a digital sound) but will be the first film released with a seventh channel of audio — directly behind audiences. This new digital format is a variation of an old one — Dolby Digital.

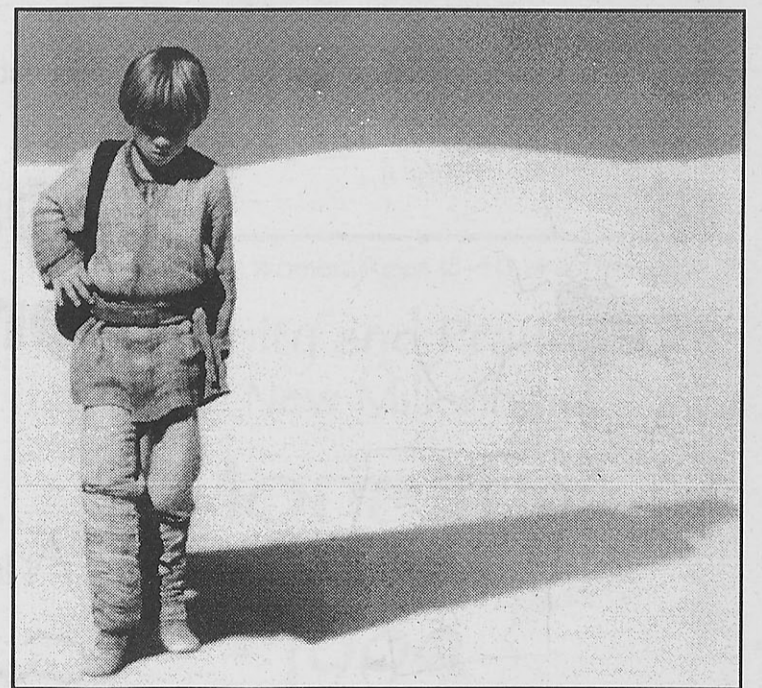
Another digital leap will occur sometime in June when Lucas will show his film without film. In March Lucas announced plans to present "Menace" in a totally digital format in four locations (not yet announced, but expected to be in New York and Los Angeles). No film.

Imagine going to the movie theater to watch a movie projected from a CD-ROM. It's not a science fiction movie, it's real, and it will be the future of movies.

It will all start this summer with the release of "Menace." Not only will digital projection catch on, because it will be cheaper for everyone in the long run, but everyone else in Hollywood will not make a dime.

Thanks to the hype generated by fans, Lucas has made some demands to theater operators that will ensure success. Meanwhile, other films scheduled for release between May 19 and the end of July may suffer.

For one, you won't have to run out opening weekend to see "Menace" on the big screen. In order to get the film, theaters must promise to run



courtesy of Twentieth Century Fox  
Jake Lloyd plays the young Anakin Skywalker in "The Phantom Menace" which opens May 19.

the movie in the largest auditorium for two months. Most multiplex theaters have only two big screens. Therefore, don't expect to see "Austin Powers 2" or "South Park" on the bigger screen.

Many studios are already drowning in red ink thanks to the spend-more-risk-more thinking. "Menace" will make "Titanic" look like the S.S. Minnow and "Gone With The

Wind" like a light breeze. After "Menace" turns Hollywood upside down, the hype will begin on "Episode 2," which will be shot entirely digitally, with no use of film stock.

Higher ticket prices — some estimate as high as \$20, movies projected digitally and more multiplexes will dominate the industry in the next century thanks in part to what happens this summer. Enjoy.

# 'Pushing Tin' Targets Typical Male Audience

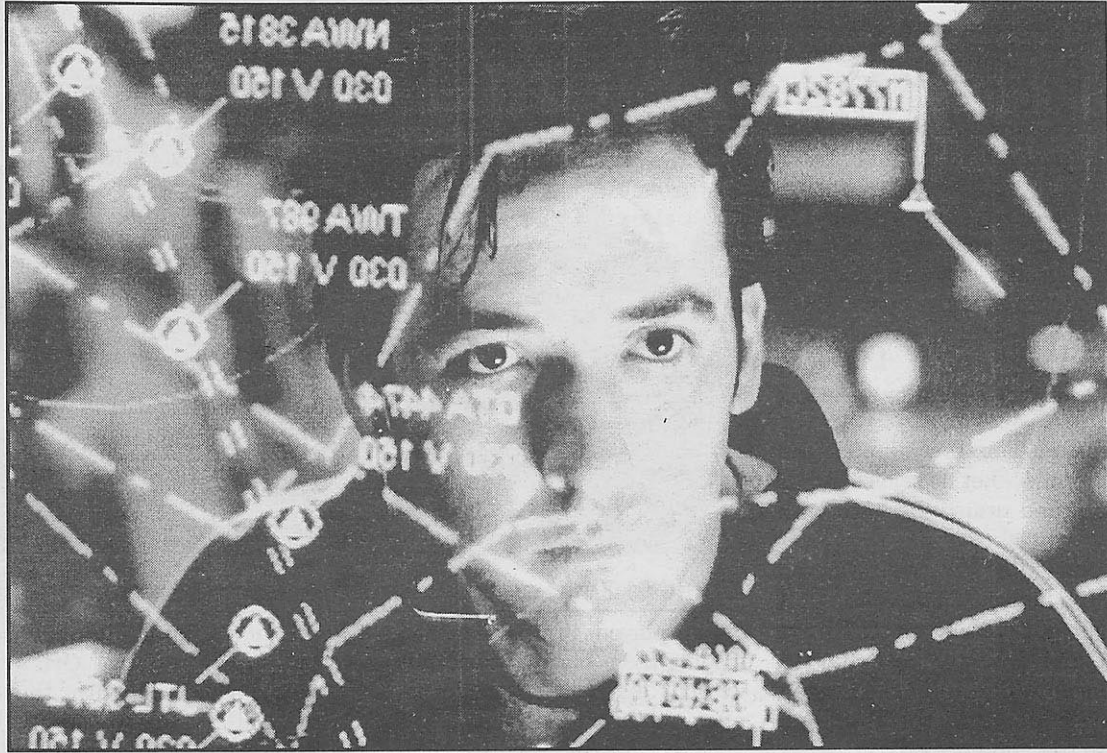
by Jennifer Nahlik  
Staff Writer

**P**ushing Tin" is all about manhood. The film is centered around a group of air traffic controllers at New York's Terminal Radar Approach Control (TRACON), clearly a boys' club. When the new guy, Russell Bell (Billy Bob Thornton), invades the turf of the top dog at TRACON, Nick Falzone (John Cusack), there is a showdown of dueling penises. It is a plot line straight out of "Toy Story," but not done half as well.

Nick quickly learns what a hard ass Russell is. Nick sees a video of Russell standing under a 747 as it lands, just to see what it feels like. The wind turbulence whips Russell around like a rag doll and tosses him to the ground. The cameraman rushes to see if Russell is hurt, only to find him laughing. Nick is impressed and intimidated at the same time.

Nick attempts to put Russell in his place several times. When the air traffic controllers go to the bar, they each light a match and hold it up. Whoever drops the match first pays the tab. Even after the first guy drops his, Nick and Russell face each other in an absurd moment of fake tension, still holding their matches. When Nick drops his match first, Russell is unofficially crowned the king of men. Grrr!

Next, Nick tries to prove himself to Russell by driving recklessly in busy traffic. When this fails, Nick plays the dirty dog card and sleeps with Russell's wife. However, Nick soon finds out that Russell will not be outdone.



Joe Lederer

John Cusack, as a hot-shot air traffic controller, checks his radar screen.

In a movie about being a real man, the woman's role is sure to be compromised. "Pushing Tin" portrays women as unintelligent, but sexy creatures that exist for the purpose of being seduced.

There is one female that works at TRACON, but she is masculinized by including shots of her pumping iron and having her wear tank tops that show off her buff biceps. There is no room for balanced gender roles in this movie. The characters are clearly either all man or all woman.

Mary Bell (Angelina Jolie) is definitely a woman. She turns every man's head with her bosoms spilling out of her dress and her knee high leather boots. She and Russell are so very different, it is puzzling as to why they

married. It could be because of their mutual love for wearing bracelets, but it is more likely that the writers figured the dark, brooding guy needed a hot chick for a wife.

Nick's wife, Connie Falzone (Cate Blanchett), is a different breed of woman. She sits in the kitchen gossiping with the other wives of the TRACON boys. With manicured nails and New York accents, these women fit into a standard mold of femininity that can be found in a typical movie from a male point of view.

Writers Glen and Les Charles have written for classic television shows like "M\*A\*S\*H," "The Mary Tyler Moore Show" and "Cheers."

Their humor has aged over time and they are oblivious to the fact that audiences will not go for TV sit-

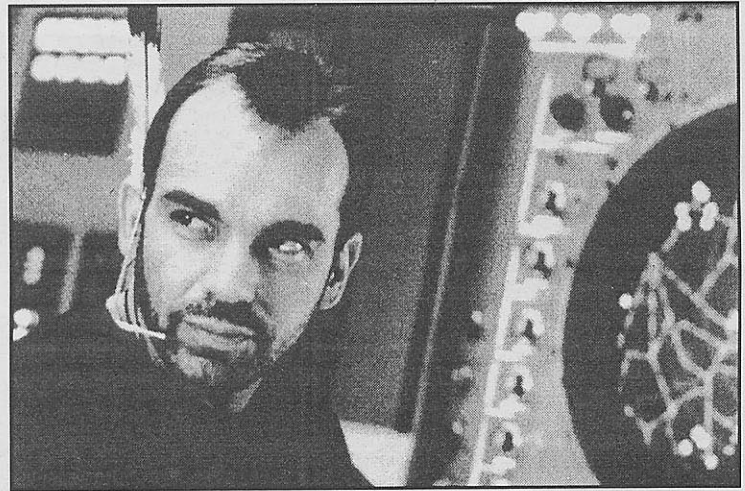
com gimmicks in a feature length drama. Director Mike Newell does little to salvage the story line by playing up

the over-exaggerated suspense in the plot.

Cusack falls into the annoying, but charming guy role that he pulled off so well in "Grosse Pointe Blank." A fun moment for "Say Anything" fanatics is when Cusack wears a light brown trench coat in one scene. You can picture him lifting a boom box above his head like it happened yesterday.

Every good actor must be allowed a few poor choices along the way. Count this movie as one of Thornton's. Played by anyone else, the part of Russell would have been portrayed as a caricature of a quiet rebel. Thornton brings as much depth and intelligence to the part as possible.

It is possible that a male viewing this movie will understand the conflict between Nick and Russell. However, this movie oozes so much testosterone that even most men are sure to find it ridiculous.



Joe Lederer

Billy Bob Thornton is an air traffic Controller who finds himself in a rivalry with a fellow controller.

## Jazz Combo Performs In UC

review by Ketina Thompson  
Staff Writer

**T**he Student Jazz Combo concert began with a hot sound and cooled off with a relaxing mood.

The Webster Student Jazz Combo concert revived music from the past and performed current music on April 19 in the University Center's Sunnen Lounge.

The concert consisted of four bands, each with its own director. Each band played the artists' music with their own musical taste and style.

Mike Parkinson directed the first group, which opened the concert with Billy Strayhorn's "Upper Manhattan Medical Group." Wayne Shorter's "Witch Hunt" and Miles Davis "Milestones" followed. All three songs created a long

ride through the artists' distinct style of jazz. The group presented each artists' music together, giving off a gigantic wave of poppin' and shakin' combo sound.

Each player performed their own solo piece. Takanori Ota closed his eyes as he played his alto saxophone with passion. Erica Randolph's flute solo added a light touch to the fiery sound of the two guitars, the bassist and drummer.

Mellow grooves became the next wave in Dan Eubanks group. They gave the audience "Sugar" by Stanley Turrentine and "Red Clay" by Freddie Hubbard. Being able to hear each performer put their own style to "Sugar," gave the listener something to look forward to in the next soloist's piece.

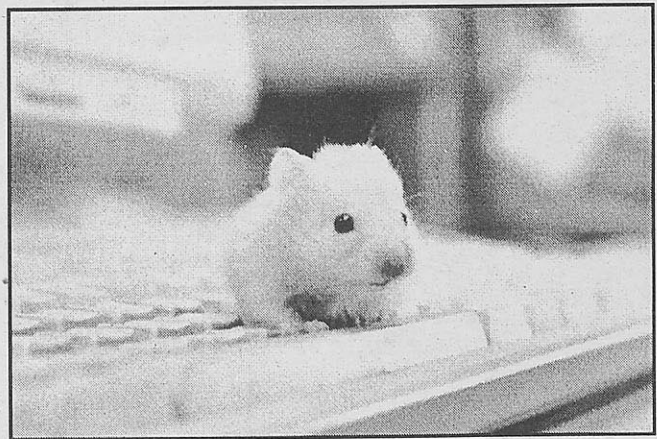
After the first two

group's instrumental combos, Marit Rokeberg's melodic voice sang "How Insensitive" by Antoino Carlos Jobin and "You'd Be So Nice to Come To" by Cole Porter. Dan Rubright directed the two jazz pieces in the last band.

The concert closed with Paul DeMarinis's band playing McCoy Tyner's "Peresina" and John Scofield's "Soft Shoe." "Peresina" should have been the last piece to hear because the beats had a faster pace than "Soft Shoe." If Scofield's "Soft Shoe," had played first in the fourth band, it would have shadowed the sentimental sound left behind from the third band.

The musicians watched DeMarinis' direction as they waited for their turn to join in the collective sound.

"I specifically asked for two female hamsters and, due to shop-keeping ignorance, I now have nine."



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# Webster Chorale, Choral Club Perform Together

by David May  
Staff Writer

The Webster University Chorale and Choral Club performed in front of about 50 people Sunday night at the Christ Church Cathedral in St. Louis.

The Webster Chorale, directed by Dr. Kathryn Smith Bowers, is a select chamber choir of about 24 singers.

Comprised of undergraduate and graduate students from several branches of learning, the Chorale's repertoire spans a wide range from Gregorian chant to contemporary works and gospel.

The Webster Choral Club, directed by Dennis Nall, is made up of about 40 undergraduate music majors, musical theater majors and students from throughout the University community. The Choral Club performs a broad spectrum of works from Mozart to folk music from around the world.

On Sunday, the two clubs joined together as one for a spectacular singing performance. They began with the one song that best fit the atmosphere of the entire evening, Francis Scott Key's "The Star-Spangled Banner."

Henry DuMont's "Exultemus Domino," was sung on the balcony by just the women. The first line of the song said, "Let us rejoice, let us exalt and praise the Lord with joy!" The women's voices sounded like they were singing to the heavens. The words that came out of their mouths leapt off the balcony and floated above the audience, then flowed down to the floor and into the audience's ears.

In the Hymns to Mary section of the performance, the women from the balcony sang "Litanies a la Vierge Noire," from Francis Poulenc. Beside the singing, the organ let out its powerful, but graceful voice. The



Lynnette Zink, receives direction from Dr. Kathryn Smith Bowers on April 18.

Oliver O'Hanlon

organ played in between the singing then blended in with it without disturbing the harmonious voices of the women.

"Ave Maria" was also featured in the Hymns to Mary. The women sang Zoltan Kodaly's "Ave Maria" and the men sang, from the front of the cathedral, Franz Biebal's "Ave Maria."

In recent years, the

Chorale and Choral Club have combined to perform Orff's "Carmina Burana" with the State Ballet of Missouri, Mozart's "Requiem," Brahms' "Ein Deutsches Requiem," Schubert's "Mass in A-flat" and Rutter's "Requiem." For this semester, the Chorale and Choral Club are divided into treble and men's voices choirs. Kathryn Smith Bowers, associ-

ate professor of music, is the director of music education and church music programs at Webster. She sings professionally with the St. Peter's Episcopal Church Choir and St. Peter's Singers.

Dennis Nall became director of the Choral Club in the fall of 1998 after directing the choirs at Festus High School for more than 30 years.

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# NYU Students Run Own Record Company

A Group Of NYU Students Form A Record Company To Get Experience In The Industry

by Bethany Prange  
Insight Editor

Starting out in the music business is never easy, so students at New York University (NYU) have found a way to get hands-on experience in the sometimes not-so-glamorous industry while helping musicians get their first break.

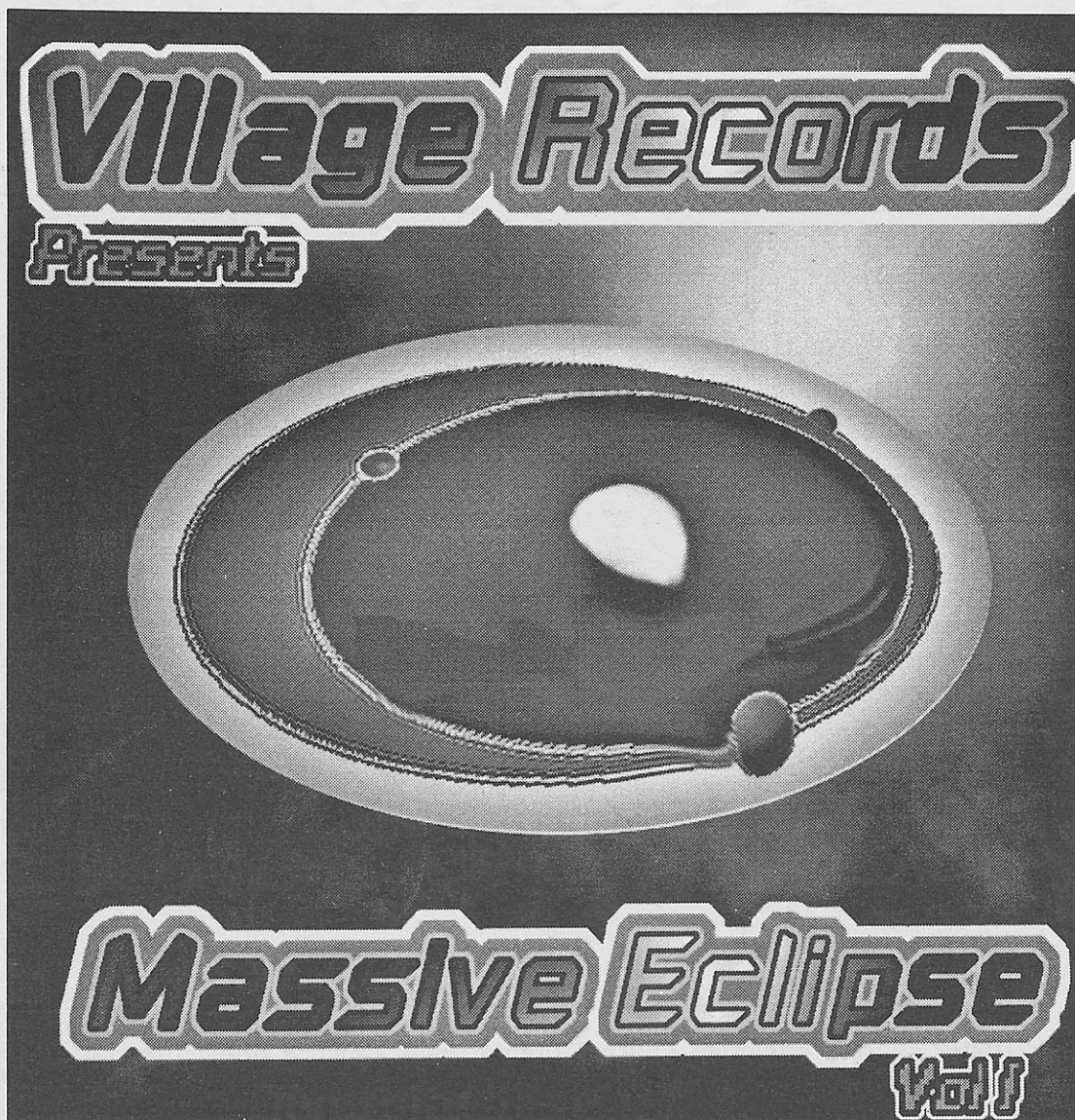
Village Records, a cutting-edge record label originated and operated by NYU students, signs approximately one band a year, giving them all the publicity, marketing, and connections they need to move on to a larger record label.

Monica D'Ascanio, head of publicity for Village Records, said an independent group of students started the label as a club in 1989. Because the experiment was an educational success, the administration at NYU decided to incorporate Village Records into the music business program curriculum.

Now, undergraduate and graduate students take Village Records as a course, and perform the duties of their business for credit, D'Ascanio said.

Although Catherine Moore, program director of the music business program, acts as a CEO of the company and Teaching Fellow Patrick Sullivan is general manager of the label, the students still make most of the decisions themselves.

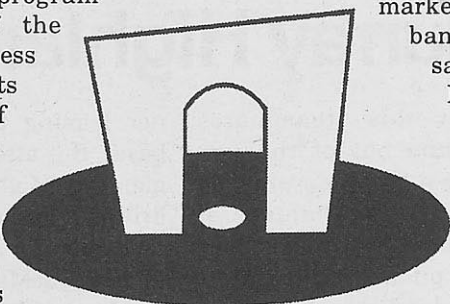
"Patrick is kind of like the president of the company,"



Village Records signs one band per year. In 1997, they released Massive Eclipse.

D'Ascanio said. "We run our own departments, and we report to him, but he doesn't give strict guidelines."

The students do everything from choosing the band, to writing the contract and running publicity and marketing for the band, Sullivan said.



Village Records Logo

Musicians from across the country send demo tapes or CDs to Village Records,

then the Artists and

Repertoire

Department, who is in charge of soliciting acts, listens to all the demos and chooses four or five of their favorites. Then

they present a proposal to the entire class.

Eventually the class takes a majority vote on which band would be the best to sign, and then they present the proposal to Sullivan, D'Ascanio said.

The sound of the music is not the only factor that Village Records takes into consideration when they choose a band, Sullivan said. They also consider the viability and the state of the college market for music.

The band members do not get any money when they sign with Village Records, but they get free marketing, publicity and everything they need to break into the business—except for the talent.

Instead of money, the band gets 300 CDs for every 1000 manufactured, plus all of the students' work for free.

After the contract has been drafted, and both Village Records and the band members have agreed to the terms, the students start working on the artwork and photography for the CD cover and press kits, Sullivan said.

Occasionally the arrangement does not work out, D'Ascanio said. In fact, last semester's band, Sound of Urchin, had legal complications so the contract was never signed.

Village Records then began drafting the contracts to sign Bikeride, a pop band from California instead. Right now, Bikeride is record-

ing and putting together songs, and Village Records is working on getting the press materials ready for the CD that will be released sometime in September, D'Ascanio said.

Village Records lets the artists give input on everything from the contract agreement to the design of the CD cover, because no one knows the band better than the musicians, D'Ascanio said.

All of the funding for

artists. Opportunity, exposure and experience are the inherent rewards that come with our label."

Several years ago, a compilation of bands signed by Village Records even received radio play in the New York metropolitan area, D'Ascanio said.

Unlike other record labels, Village Records offers non-exclusive agreements with the band they sign. According to D'Ascanio and Sullivan, this means that the band is not permanently bound to the label, and can retain the copyrights to their music.

This way, the band is free to move on and sign with a larger label without complications.

"What our goal is, is to take the band, build them up so they can go on and get a real record label signing," D'Ascanio said. "We bring them to a level where they can sign on their own."

The students who run the departments of Village Records get something out of the experience too, Sullivan said.

Each student gets hands-on experience while staffing the different departments of the label, Sullivan said.

"I do the biographies, publicity, and marketing plan to get experience," D'Ascanio said. "I want to follow the whole thing through."

Village Records is always looking for new bands to sign, so D'Ascanio recommends sending in a demo tape or CD so they can listen to it. Any other materials bands have, such as biographies, photos or press clips are also welcome.

As the release date for Bikeride's CD approaches, Village Records will be looking for another band to sign. They sign up-and-coming tal-

"What our goal is, is to take the band, build them up so they can go on and get a real record label signing. We bring them to a level where they can sign on their own."

— Monica D'Ascanio,  
Village Records Publicist

the CDs and press materials comes from Village Records' university funding, Sullivan said.

Because Village Records is located in New York, clubs, publications, retail outlets and record companies are within easy reach, D'Ascanio said.

According to a Village Records press release, "Village Records works as a springboard for new and developing

ent of all genre's of music, D'Ascanio said.

To contact Village Records, you can e-mail Patrick Sullivan at pfs203@nyu.edu, or call at 212-998-5398. You can also check out their website at www.villagerecords.com.

Send demo tapes or CDs to Village Records, 777 Education Building, 35 W. 4th St., New York, NY 10012-1172.

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## Gorloks Clinch Second Conference Title

by Jeff Tobin  
Sports Editor

The Webster University Gorloks Softball team won its second St. Louis Intercollegiate Athletic Conference title, Tuesday, when it defeated the Maryville University Saints, 10-1 and 9-1.

The wins clinched their second title in just three years of existence.

The Gorloks played their typical brand of softball. They layed down a lot of bunts and were aggressive on the base paths. They also pummeled Maryville pitching for 19 runs in two games.

Webster continued to have their way with the opposition despite suffering their first loss in 14 games at the Augustana College Tournament, April 17.

The last time the Gorloks had lost a game was back on March 27 against regional powerhouse Central College. After that, the Gorloks spun off 14 wins in a row. Their streak ended, April 17 when they faced the University of Wisconsin — Oshkosh (UWO).

In a heartbreaker that saw the Gorloks take the lead



Webster second baseman Laura Stuhlman lays down a bunt, Tuesday, against Maryville University. The Gorloks clinched the conference with their 9-1 victory.

Susumu Kamimura

in the top of the seventh inning, Webster pitching could not keep it together in the end. UWO scored two runs in the bottom of the seventh to win the game, 6-5.

"We played very good in

that game," said Webster Head Softball Coach Craig Walston. "All of the other games were kind of sloppy, but this one was much more exciting."

Walston said pitching was

less impressive than it has been in recent games. Gorloks pitching gave up a lot of extra-base hits in the game against UWO. Even though pitching was a little less dependable in the game

against UWO, Walston believes his staff to be the best pitchers in the conference. He has the right to think that as his two aces, Heather Kristof and Jeanne Zes, are 18-3 and 14-6 respectively.

The previous day's games proved to be no trouble for the Gorloks as they were 4-0 against some tough competition. The Gorloks had their biggest game of the year when they met with the team from the University of Wisconsin — White Water (UWWW).

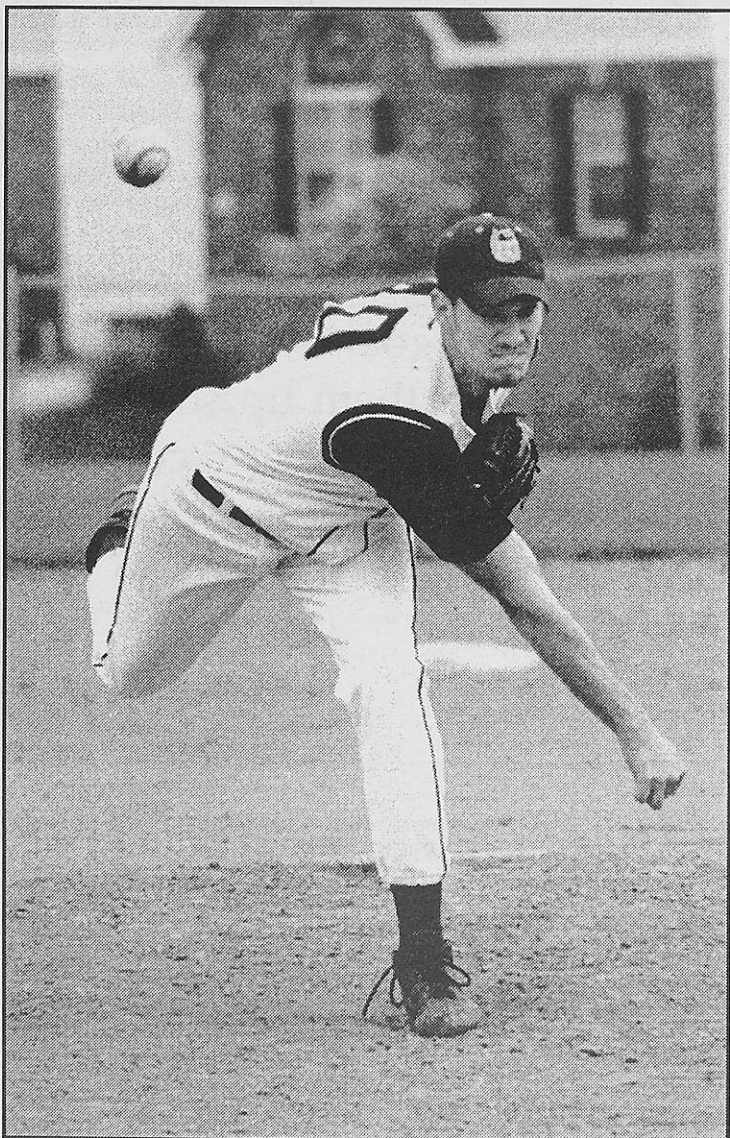
UWWW was 22-3 and nationally ranked going into the game, and had not lost to a Division III team all season. Their three losses had come at the hands of Division I and II teams.

The Gorloks defeated UWWW, 3-2.

"When we won you would've thought we won the World Series," Walston said. "They just played great."

The other games in the tournament: Webster 8, University of Wisconsin—River Falls 5; Webster 11, Knox College 5; Webster 24, Concordia College 2.

See SOFTBALL, p. 17



Gorloks pitcher Bill Kamp challenges a batter, Tuesday, in Webster's loss to MacMurray College.

Oliver O'Hanlon

## Baseball Trounces Principia; Falls To MacMurray Highlanders

by Tim Peters  
Staff Writer

The Webster Gorloks baseball team dropped both games in its double-header against MacMurray College, Tuesday, 5-4 and 8-2.

The Gorloks dropped to 11-22 on the season. They were coming off a sweep of Principia on Monday and were hoping that momentum would carry over to Tuesday's important conference match-up.

Head Webster Baseball coach Mary Hunsucker had his two star pitchers throw a few innings in the big wins over Principia and decided that ace Jeff Paur would start the conference tournament opener. So on Tuesday, Hunsucker used Bill Kamp. Kamp went the distance but the Gorloks fell short in the first game, 5-4.

The first inning for both teams was quick and painless. Both teams were retired in order. In the second inning, Kamp hit a bat-

ter but his teammates helped him out of the jam with a 6-4-3 double play. In Kamp's first two innings of work, he had thrown less than 15 pitches to six different Highlander batters.

The Gorloks drew blood first in the bottom of the second. With two outs, first baseman Russ Cottle drew a walk. Third baseman Matt Shockley then singled up the middle, which put runners at first and second, then Ryan Good walked. Right fielder Adam Luebbert stepped to the plate with the bases loaded. Luebbert hit the ball hard to the shortstop who booted the ball, allowing Cottle to score.

Shockley, who was running hard with two outs, rounded third base too far and was tagged out. But the lead did not stand long for the Gorloks as MacMurray struck in the top of the third.

What could have been a big inning for the Highlanders was put to rest as catcher Drew Hubble threw out a run-

ner leaning too far off first base. But after a one out single, the Highlander catcher drilled a fastball over the left field fence for a two run homer to give MacMurray a 2-1 lead.

In the Gorloks half of the third inning, Hubble lined a shot back at the pitcher who, in self-defense, caught the ball. The screamer seemed to rattle the highlander pitcher as the next three Gorloks reached base. Jeremy Heinlein walked and stole second and third base. Second baseman Mike Vaughn walked which brought up Rick Werner. Werner ripped an 0-2 pitch just inside the third base line for a double that brought in Heinlein and Vaughn. Werner was stranded at second, but the Gorloks took the lead, 3-2.

But once again MacMurray struck in the fourth inning. A single to left field with two outs set the stage for a big inning. The

See GORLOKS, p. 17

## Golf Team Finishes Eighth In Tournament

by Jeff Tobin  
Sports Editor

The Webster University Golf team placed eighth in the St. Louis Intercollegiate Athletic Conference Tournament, April 19-20.

The tournament, played at Forest Hills Country Club, was not a pleasant experience for the golf team. Narrow fairways caused high scores for all eight teams on the first day. The Gorloks shot 395 as a team, Monday.

"We didn't shoot well at all," said Head Golf Coach Tom Hart. "We weren't familiar with the course, and that threw us off on the first day."

Hart said that throughout

the tournament the Gorloks shot about eight strokes higher than they normally would.

The Gorloks took 21 strokes off of their total the second day.

Webster's low score for the tournament was Nick Crecelius' 187-96-91. The Webster squad has made big strides this season in becoming a more competitive team, said Head Webster Golf Coach Tom Hart.

In their most recent meet at the Gorlok Invitational, they scored a team-best of 336 — 48 shots over par 288. The Fontbonne College Griffins won the meet with a score of 328.

"We have really shown this season that we can compete with the rest of the conference," Hart said.

Webster golfer David Woehlke scorched the opposition on his way to the best score of the day, and a team record.

Woehlke dominated the front nine with a score of 36. He fell off a little on the back nine, tying Joe Sinak with a 41. Woehlke's 77 was just five strokes over par.

The next closest score was Fontbonne's Rob Olsen with a 78 - 38-41.

If the chips fall in the right places for the Gorloks they may have a chance in fin-

ishing third in the St. Louis Intercollegiate Athletic Conference. It would by far be their best placing in the history of the golf program.

It was a competitive meet, Hart said. The bottom four teams' scores agree with his statement. Fifth place Greenville College scored a 746. That is only 23 points separated from Webster's 769. In between those two were: Westminster College — 759 and Principia College — 766.

The golf team next travels to Decatur, Ill to take part in the Millikin University Big Blue Classic, Friday, April 23, and Saturday, April 24 at Scovill Golf Course.

## Gorloks Swipe 11th Win Of The Season

From page 16

ball bounced off the top of the left-centerfield fence for an RBI double. The very next batter drove in the third baseman with a single to give the lead back to MacMurray 4-3.

The Gorloks answered back. After a Shockley fly out, Good tripled to right field. Luebbert drove in Good with a sac-fly to centerfield to once again tie the game, 4-4.

In the fifth, the Highlanders took the lead for good. A leadoff single started things off for MacMurray. Then a shot that was just out of the reach of second baseman Vaughn's glove scored the final run of the game.

MacMurray went on to retire nine out of the next 10 batters, as Shockley was the only batter to reach base.

The Gorloks went on to lose the next game as well, 9-2.

Next up for the Gorloks is the St. Louis Intercollegiate Athletic Conference Tournament. They will play at Greenville, Wednesday, and if they win will face one of the other bracket winners.

## Softball Team Brings Home Second Title In Three Years

From page 16

The whole team has started to belt the ball. The Gorloks are hitting a blistering .367 as a team, and have also caught the long ball bug. They have hit 12 home runs this season.

The Gorloks also cracked the regional poll for the first time this season. They are ranked fourth in the Division III Midwest Region.

Webster is 34-9 this season, and 13-1 in the St. Louis Intercollegiate Athletic Conference (SLIAC). They are two games ahead of Blackburn College and Maryville University — both teams are 9-5.

Next up for the Gorloks is the SLIAC Tournament Wednesday, April 21 and 24. Times are to be announced.

### UPCOMING EVENTS

St. Louis Intercollegiate Athletic Conference Tournaments:  
Women's Tennis — April 23 and 24  
Men's Tennis — April 23 and 24

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### 1999 WEBSTER SOFTBALL LEADERS

Through 41 games

PLAYER	G	AB	H	R	RBI	2B	3B	HR	SB	BA
Strothcamp	33	35	10	16	8	0	0	0	10	.457
Horn	38	101	44	30	30	5	2	1	6	.436
Biver	40	120	50	31	36	13	3	0	6	.417
Hisaw	18	15	6	5	4	0	1	0	0	.400
Maynard	37	94	37	19	25	8	4	4	1	.394
Walker	40	115	45	30	38	3	6	2	5	.391
Schaefer	39	122	45	30	21	3	5	2	9	.369
Stuhlman	41	129	47	48	20	7	7	3	27	.364
Thompson	34	88	32	34	22	4	3	3	14	.364
Kristof	28	43	15	9	10	4	0	0	0	.349
Lauman	28	59	19	11	14	1	0	0	2	.322
Davidson	33	55	17	17	11	1	0	0	9	.309
Zes	28	60	18	15	18	3	2	1	2	.300
Ackmann	32	63	16	12	12	4	2	0	0	.254
Lynch	22	24	6	6	6	2	0	0	0	.250
Zitzer	2	1	0	1	0	0	0	0	0	.000

TOTALS	41	1124	413	308	275	58	35	16	91	.367
OPP. TOTALS	41	1037	240	113	104	31	17	7	0	.231

#### Pitching Statistics

PLAYER	G	W-L	IP	K	BB	CG	SV	R	ER	ERA
Hisaw	9	0-0	19.0	16	12	0	0	4	3	1.11
Kristof	23	18-3	120.3	52	25	14	2	45	29	1.69
Zes	21	14-6	114.7	72	28	14	1	56	37	2.26
Lauman	2	0-0	5.0	1	1	0	0	6	2	2.80

TOTALS	41	32-9	259.0	141	66	28	3	111	71	1.92
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### 1999 WEBSTER BASEBALL LEADERS

Through 33 games

PLAYER	G	AB	H	R	RBI	2B	3B	HR	SB	BA
Werner	25	73	30	20	18	10	0	2	5	.411
Mallory	27	80	31	23	26	3	0	8	4	.388
Mullins	23	67	24	11	25	7	1	2	4	.358
Likavec	9	21	7	3	3	1	0	0	1	.333
Hubble	20	70	23	16	11	7	1	1	0	.329
Vaughn	27	93	32	21	17	5	1	1	2	.327
Bradow	5	13	4	1	1	0	0	0	0	.308
Haley	11	33	10	8	9	3	2	3	1	.303
Shockley	31	98	28	11	11	5	0	0	0	.286
Luebbert	31	91	25	20	10	4	0	0	4	.269
Heinlein	29	76	18	16	7	0	1	0	8	.237
McSheehy	15	47	11	10	6	1	0	1	2	.234
Rutledge	11	30	6	1	6	1	0	0	1	.200
Good	19	47	9	8	3	2	0	0	0	.191
Cottle	9	22	4	0	2	0	0	0	0	.182
Vilela	6	17	2	3	4	0	0	1	0	.118
Phipps	3	8	0	0	0	0	0	0	0	.000
Politte	1	1	0	0	0	0	0	0	0	.000

TOTALS	33	886	264	172	159	49	6	19	32	.298
OPPONENTS	33	933	284	244	208	31	8	9	38	.304

## BE THERE! BE THERE! BE THERE!

Read next week's issue of *The Journal* for wrestling at the Grant. The event is 7:30 p.m., Friday, April 23 in the Grant Gymnasium below the University Center. Get tickets early.

## The End Is Near!

This is your last chance to submit a letter to the editor.

The last issue of *The Journal* is April 29, 1999.

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Last issue: April 29th!

## Men's Tennis Team Takes Better Attitude To Conference Tourney

by Jeff Tobin  
*Sports Editor*

As the conference tournament approaches, the men's tennis team has higher expectations than in years past.

Webster has never been known for their tennis program, but 1999 has proved to be a successful year for Head Men's Tennis Coach Lance Randall and his team.

"We feel like we can compete with anybody right now," Randall said.

Their number one singles player, Dave Johnson is undefeated this season, 4-0, and Randall expects great things from him and the rest of the freshman corps.

"Dave has been great this year," Randall said. "He has missed a couple of games because of various reasons, so he could have actually had a few more wins this season."

Another freshman that has done his share to help the Gorloks succeed is Andy

Karellas. He has been a big part of the doubles teams' success, Randall said.

"The young guys have been the stars for us this season," Randall said. "We will only be losing one player for next year, so the future looks good for us."

The one player leaving the team is senior Chad Cross, who will be graduating in May.

Freshman singles/doubles player Andy Renner has also been a positive note for the Gorloks. He trades the number one singles slot with Johnson from times to time, and has done a fine job in filling in when Johnson can not be there, Randall said.

The doubles team of Dave Gwyder and Mike Seiner have been unstoppable, going fifteen matches without a loss.

The Gorloks will be playing in the St. Louis Intercollegiate Athletic Conference tournament, April 23-24. Contact Lance Randall for match times.

**Advertising Aloha!**  
Tuesday, April 27th  
5:30 p.m. - 8:00 p.m.  
Presentation Room • University Center

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# The Scene

# 19

April 22, 1999

The Journal

## Calendar April 22-28

### Thursday, 22

#### Star Wars

Aaron Pfau, a Webster Alumni and 3D animator will speak 5:30 p.m. in Sverdrup rm. 123. His films include Apollo 13, Titanic and Star Wars: The Phantom Menace.

#### Seminar

Webster University presents a seminar on topics in scholarships called "Brecht the Plagiarists? The Problem of Collaboration." 3 p.m. in the Presentation Room of the University Center.

#### Speaker

Left Bank Books presents St. Louis Post-Dispatch columnist Patricia Corrigan. She will discuss and sign her book "The Whale Watchers Guide." 7 p.m. Free and open to the public.

#### Speaker

Argentine author, Nora Strejilevich, speaks on "Argentina's Dirty War: A personal Testimonio." Noon in the Executive Conference Room, Webster Hall rm. 115. Sponsored by the Foreign Language Club and the Center for International Education.

### Friday, 23

#### Meeting

Media Association is having a meeting at 4 p.m. in the University Center.

### Wrestling

"Independent Wrestling for an Independent Film," is coming to Webster University. 7:30 p.m. in the Grant Gymnasium. Doors open at 6:30 p.m. Advance tickets are \$12 reserved floor, \$10 general admission and \$2 more for each ticket the day of. Tickets can be purchased in advance at the University Center.

### Film Series

Webster University Film Series presents "Beshkempir-the Adopted Son." Directed by Aktam Abdykalykov. 8 p.m. April 23 to 25 in Winifred Moore Auditorium. \$5 general admission and \$4 for students and alumni.

### Exhibit

Saint Louis Community College at Forest Park is presenting an exhibit of student films. It will be held 1:30 p.m. to 3 p.m. in the Highlander Lounge. Free admission, popcorn and soda.

### Saturday, 24

#### Softball

Webster University is holding the faculty/staff vs. students softball game. Noon at Shrewsbury recreational center. For more information call Patrick Stack at ext. 7030.

#### Carnival

Springfest 1999, "Caribbean Carnival," 1 to 7 p.m. April

24 in the quad outside the University Center and in Grant Gymnasium if it rains. The event will include bands, food, booths and games. The Spring Ball follows at 9 p.m. Volunteers are needed. For more information contact Abby Bridges at ext. 2697.

### Concert

The Sheldon Concert Hall presents Nnenna Freelon and the Alison Brown Quartet. 8 p.m. \$30 orchestra, \$25 balcony. Available through any MetroTix location. No group discounts for this performance. For more information call The Sheldon at 533-9900.

### Sunday, 25

#### Reading

Left Bank Books is presenting bestselling author of "High Fidelity," Nick Hornby. He will read and sign his latest novel, "About a Boy." 7 p.m. Free and open to the public.

#### Performance

The Webster University Jazz and Classical Guitar Ensemble will perform at 4 p.m. Winifred Moore Auditorium. Admission \$5. For more information call the Fine Arts hotline at 968-7128.

#### Performance

The Webster University Choral Society will perform at 7 p.m. at the Church of the Holy Communion. Free and open to the public. For more

information call the Fine Arts hotline at 968-7128.

### Monday, 26

#### Meeting

Amnesty International is holding a meeting at 4:30 p.m. in the Student Leadership Center of the University Center.

### Tuesday, 27

#### Performance

The Webster University Wind Ensemble will perform 7 p.m. at the Emmanuel Episcopal Church. Free and open to the public. For more information call the Fine Arts hotline at 968-7128.

### Wednesday, 28

#### Meeting

Debby Carpenter, the Dean of the School of Communications, will be speaking to the Adult Advisor

Group. 3 p.m. in Webster Hall rm. 19. For any questions about the group or this meeting, please contact Karen Freeman at ext. 7092.

### Recreation

Webster University's Volleyball Club is presenting its weekly volleyball game. 8:30 p.m. Grant Gymnasium. Free and open to the public.

### Upcoming...

#### April 29

Webster University presents a seminar on topics in scholarships called "How does genetic divergence lead to new species?" 3 p.m. to 4 p.m. in the Presentation Room of the University Center.

#### April 30

Webster University is presenting the M.A. thesis Exhibition. Opening reception is 6 p.m. to 8 p.m. in the Cecille R. Hunt Gallery. The exhibit runs from April 30 to May 14.

## Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com

Sverdrup Rm.247

There is no charge for events to be published in the calendar.

### ARIES

March 21 — April 20



You're feeling wildly enthusiastic early in the week. Try to take care though. If you get too at ease, things could start to go wrong. Friends will assist you later in the week.

### TAURUS

April 21 — May 21



You will find the money to act on your dreams early in the week. You might have to do some business travel in the middle of the week. When the end of the week comes along....party!

### GEMINI

May 22 — June 21



Follow strong leadership early in the week to achieve what you want. This week will be good for making practical decisions. Travel beckons later in the week, but may be hard to achieve.

### CANCER

June 22 — July 22



The early part of the week will be good for increasing your income. Company could be coming over to your place in the middle of the week. If they get on your nerves, do not worry about kicking them out.

### LEO

July 23 — August 23



Be alert at work this week. Accidents could happen if you do not watch yourself. Try a few new routines this week. It will be good to get away from the same old crap you are used to.

### VIRGO

August 24 — September 22



Invest in something this week. You might fall in love with something for good by the middle of the week. You might have to fix a few things, but you will soon be making time for cuddling...ahhh.

### LIBRA

September 23 — October 23



You will learn from a strong leader this week. Try and flush out what is not working in your life. You will be a lot happier if you do this. Creativity will be the key to achieving your goals.

### SCORPIO

October 24 — November 22



You will be learning through a lot of experience this week. Try to follow all of your hunches this week. Life is dealing you a few bad cards, but do not worry. Everything will turn out good in the end.

### SAGITTARIUS

November 23 — December 21



You will help others to victory this week. Go for the money in the middle of the week. By the end of the week, try to tend to old wounds. Aspects in your life will begin to shift dramatically.

### CAPRICORN

December 22 — January 20



You will be making big changes at home early in the week. Try to spend your money wisely this week, because it will run out fairly quickly. Trust your faith in the later part of the week.

### AQUARIUS

January 21 — February 18



Teamwork is required early in the week. You will be pressed to make a big choice in the middle of the week. Pick one that you can live with for awhile. Do work that you love to keep you happy.

### PISCES

February 19 — March 20



You are lucky with money early in the week. Try to not spend it all by the end of the week. You will wish you had it back later. Move quickly to avoid a trap. Try to save your big purchases for later in the week.

# 20 Photo Finish

April 22, 1999

The Journal

## City Celebrates Restoration Of Water Tower

Photographs by Brock Boyer  
Staff Photographer  
Story by Gabe Kiley  
Editor-in-chief

Residents of the City of St. Louis celebrated the reopening and rededication of the historic Compton Hill

water tower on April 16-18.

A Webster University Public Relations class organized and operated the three-day gala. The class is taught by Assistant Professor in the School of Communications Kit Jenkins.

Built in 1898 and located on South Grand Boulevard, the water tower was added to the National Register of Historic Places in 1972.

The \$19 million overall restoration of the water tower and the reservoir directly behind it was originally built to keep pressure from the reservoir's steam-driven pumps from bursting city water mains. The tower

has been closed since 1929 while the reservoir has remained open.

The 179-foot water tower has a French Romanesque style with Rusticated limestone, terra cotta and buff brick color on its facade. Visitors were able to take the spiraling iron steps around the standpipe to the top of the water tower to take in a 360-degree view of the city.

St. Louis City Mayor Clarence Harmon, a resident of the Compton Hill neighborhood, attended the event and spoke about the structure.

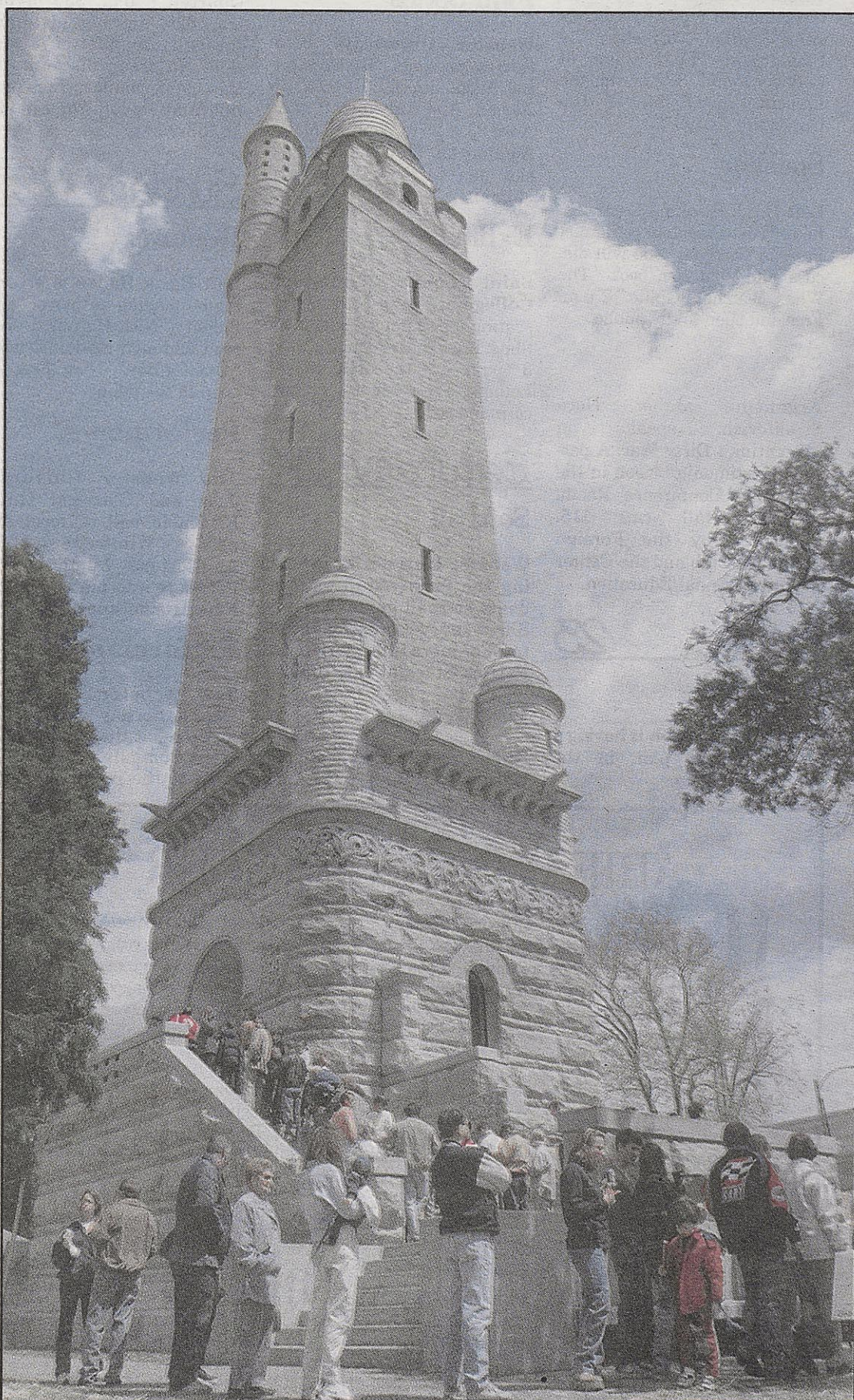
"This is a testament not only to the efforts of historic preservation but also to the fact that preservation and technological advances are not mutually exclusive," Harmon said.



Clown, Mr. Wally was busy Sunday afternoon making flowers, animals, and a number of other creations with the help of balloons.



Stiltwalker Thomas Thale entertains the crowd between shows.



People lined up all day for the tour of the newly opened water tower at Russell on April 18.

**Urban Sprawl  
Page 3:**  
State Rep. Ron  
Auer Wants To  
Regulate Growth  
In The St. Louis  
Region

# Earth Day

**Fighting Dioxin  
Page 6:**  
Activist Steve  
Taylor Talks  
About The  
Times Beach  
Controversy

## Grassroots Earth Day: Webster Alumn Organizes 'Alternative' Festival

by Tim Schmitt  
Staff Writer

In celebration of Earth Day on April 22, Webster Alumn Daniel Romano, has organized a grassroots Earth Day festival to raise consciousness on environmental issues. The festival will take place April 22 through April 24 at Washington University.

Romano, working with the Gateway Green Alliance, wants to make Earth Day a fun event, but one that leaves room for serious issues such as social and economic injustice.

Romano said the event is an alternative to the corporate-sponsored Earth Day that has become more of a vendor fair

than an educational forum.

"The idea of Earth Day, I think, was to build a movement to look for answers, not to make the event an end in itself," Romano said.

Corporate sponsorship has corrupted Earth Day, according to Romano. He said corporations use the event as a public relations tool to convince the public they are "environment friendly" without actually cleaning up their act.

The grassroots Earth Day events are sponsored without the funding of corporations or big businesses, instead, Romano said the money was supplied through grants and donations from generous groups.

## Nature Conservancy Director Works To Preserve Ecosystem

by David May  
Staff Writer

Roger Still is one of the state directors of the world's leading private international conservation groups, which has more than 900,000 members and the largest system of private nature sanctuaries in the world.

Still has been Missouri's state director for The Nature Conservancy for about a year and a half and has been a member of the organization for more than five years. He attributes his involvement with the group to his love for nature.

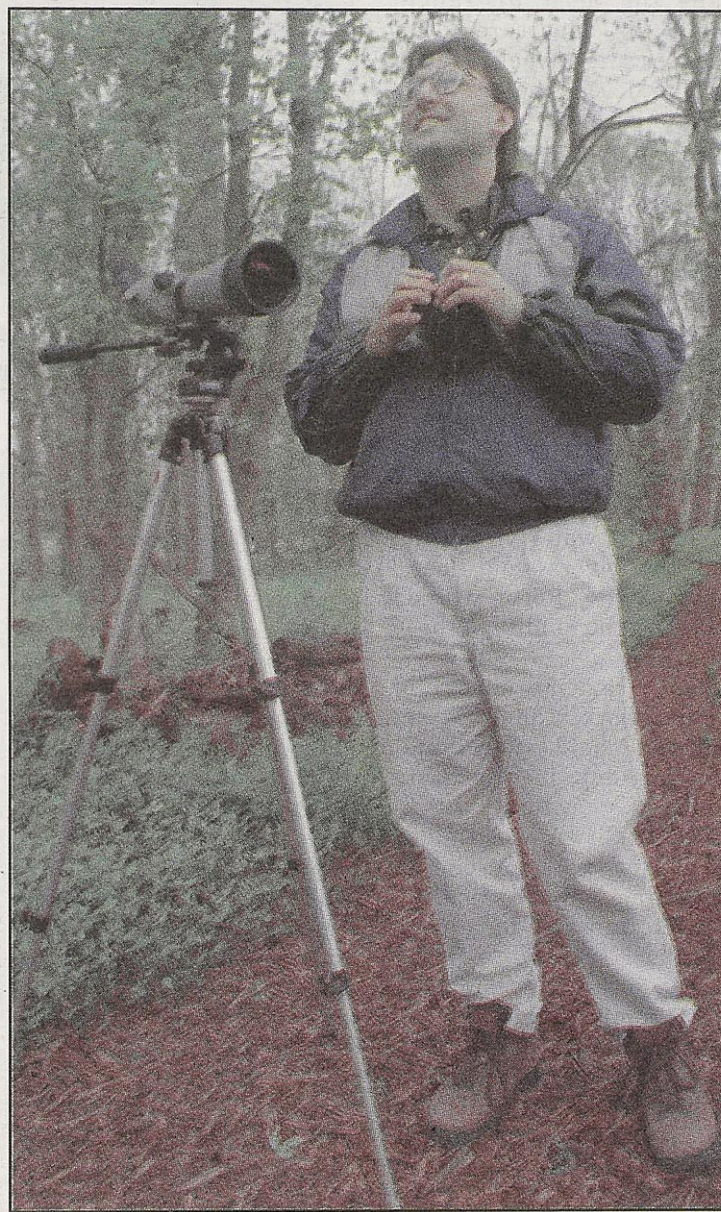
"I learned to love and appreciate nature," said Still about the summers he spent on his grandparents' farm in the Ozarks. "It followed me through life."

The Nature Conservancy buys ecologically important land throughout the United States, and in Still's case, Missouri. It preserves and restores this land back to what it was like before agriculture came along. Using a conservation blueprint, the Conservancy has divided the United States into 63 eco-regions. Its mission is to preserve a segment of each of the eco-regions to protect the diversity of life on Earth.

Missouri is divided into four eco-regions. They are: the Mississippi River Alluvial Plain in the Bootheel, the Ozarks, the Flint Hills-Osage Plains in the South-Central part of the state and the Central Tallgrass Prairie north of the Missouri River. The Conservancy has acquired sites in each of these four regions.

In deciding what sites to acquire, the Conservancy uses the best available scientific methods to identify, protect and manage elements of biodiversity and habitat.

First, scientists come in to identify the most valuable ecological land. Members of the Conservancy then get the local communities involved in the land preservation projects. Finally, the Conservancy carries out its purpose by protecting both the land and its species of wildlife.



Brock Boyer

**Roger Still, Missouri state director of the Nature Conservancy, gained an appreciation for nature as a child at his grandparents' farm in the Ozarks.**

Techniques The Nature Conservancy uses to restore land include prescribed burnings, removing alien species, reforestation, fencing and anything else that will maintain the preserves and encourage the growth of endangered plants and animals that live on these lands. Most of the preserves are open to the public for hiking, nature study, bird watching and photography.

"I would like to be outside more at each site," he said, "but it is extremely rewarding that at the end of each day, you know you did something well."

The Nature Conservancy in Missouri is currently working on an area in the north-west part of Missouri called Dunn Ranch. The Ranch is

2,281 acres of rolling tallgrass prairie with hiking trails and a haven for rare wildlife.

The Conservancy's National Board of Governors gave the Missouri Chapter the go-ahead to spend \$2.3 million to buy Dunn Ranch and restore the prairie to its blazing glory.

Preserving the prairie will also ensure a home for such rarities as the prairie chicken, upland sandpiper, loggerhead shrike and regal fritillary butterfly.

At Dunn Ranch, the Conservancy plans to improve the property's fences and eventually replace the cows now grazing with bison herds. Nature trails will wind through the tallgrass to allow the public to roam through the same scene that met the first settlers.

## Schedule Of Events

(all events held at Washington University)

### • Thursday, April 22

**6 p.m.** ~ "Runaway Technologies Forum" Brown Hall, Room 100.

**7 p.m.** ~ Keynote speaker. Dr. Samuel Epstein, Professor of Occupational and Environmental Medicine, University of Illinois, Chicago, Winner of the 1998 Right Livelihood Award.

**8:20 p.m.** ~ Panel discussion on "Runaway Technologies" featuring Dr. Epstein, Kay Drey, anti-nuclear activist, John Kinsman, Wisconsin Family Farm Defense Fund, Gabriela Flora, Institute of Agriculture and Trade Policy, Chicago.

### • Friday, April 23

**1-3 p.m.** ~ Picket and Protest at Monsanto World Headquarters (Olive Blvd. just east of Lindbergh Blvd.)

**7 p.m.** ~ Panel discussion and workshop on Safe Food featuring: Liane Casten, "Breast Cancer: Poisons, Profit and Prevention" (book signing at 8:20pm). Macmillan Hall Room 149.

**8:20 pm** ~ Tom Bedoni, Diné (Navajo) activist, will speak on his people's struggle against forced relocation by Peabody Coal.

### • Saturday, April 24

**10 a.m.-5 p.m.** ~ All co-sponsors will have informational displays on

the Quad behind Brookings Hall and in Cupples I Building

**10 a.m.** ~ Discussion on the Ogoni peoples of West Africa struggle against Shell Oil.

**11 a.m.** ~ Panel Discussion and workshop on "Breaking the Stranglehold of Fossil Fuels."

**Noon** ~ Panel Discussion: Chip Mills, Lead Mining and other threats to Ozark Forests.

**Noon** ~ Panel Discussion and workshop "Labeling Genetically Altered Foods: the Webster Groves Campaign."

**1 p.m.** ~ Workshop: Creating Alternative Media featuring: Mark Quercus, co-editor, Three River Confluence. Louise Mckeel, producer, Green Time. Jean Ponzi, Host of Earthworms, KDHX FM88.1.

**2 p.m.** ~ Presentation on "The Hazards of Lead in our Environment."

**2 p.m.** ~ Panel discussion on Animal Rights

**3 p.m.** ~ Workshop on planning Earth Day 2000.

**4 p.m.** ~ Workshop "Health Care for all; the Single Payer Approach."

**Noon-5 p.m.** ~ Music in the Quad featuring Red Squares, Tiger Mountain and Meta.

# Group Remembers Former Leader's 25-Year Influence

Mo. Coalition For Environment Lives Roger Pryor's Legacy Of Inspiring Change

by Gabe Kiley  
Editor-in-chief

The sudden death of local environmentalist Roger Pryor saddened many people whose lives he touched.

Members of the Missouri Coalition for the Environment, the organization to which Pryor dedicated over 25 years of his life as senior policy director, were perhaps the most distraught about his departure. For nearly two weeks after Pryor's death, the organization shut down its operations. Many members would not report to work due to their overwhelming grief.

But, as the weeks have passed, members have slowly returned to work. Executive Director Russ Myler said the organization will continue to carry on Pryor's remarkable legacy. His personal history would even make for a remarkable book.

"His legacy is the air you breathe, the water you drink, and the rivers you float," Myler said. "Roger worked to ensure the quality of these things."

In remembrance of Pryor's work, the Missouri Coalition held its annual lobbying day in the state capital's rotunda in Jefferson City April 21.

"Roger was not one to waste time," Myler said. "So, just like him, we have gone right back to work."

A physically-imposing man, Pryor easily captured the attention of people. With a self-deprecating humor, eloquent speaking skills and a deep, baritone voice, Pryor even gained the respect of his opponents.

"Roger would never degrade his opponents," Myler said. "He would respect others and listen to the other side. He loved to engage in campaigns on environmental issues and vocalize his points."

Myler described Pryor as "the encyclopedia" because of his vast knowledge on environmental topics. Even with his boundless information, Myler said Pryor had a way to simply synthesize information for the general public.

"When I was new to this job, I had lots of questions," Myler said. "Roger could go on and on for an hour on one topic without any materials in front of him."

Myler described Pryor as a modern "Renaissance Man." Pryor collected stamps, played guitar, sang folk music and devoted his



Susumu Kamimura

**Russ Myler, director of the Missouri Coalition for the Environment, says the organization will proceed in the late senior policy director Roger Pryor's spirit.**

life to his three children.

Pryor worked tirelessly on many environmental issues hoping to achieve his goal of preservation. Sometimes he succeeded, but often times his efforts fell short.

The last major project Pryor fought against was the controversial Page Avenue extension. The extension, which passed in the November 1998 election, gave the state a 26 acre right-of-way for a bridge which will cross the southern tip of Creve Coeur Lake. Proponents hope the extension will reduce traffic pressure on Interstate 70. Opponents such as Pryor believe the extension will hurt wetlands in the park and contribute to urban sprawl in the St. Louis metro area.



Although voters passed the referendum, Myler said Pryor's endless work did result in approximately 125,000 citizens voting against the Page Avenue extension.

"We were sad to see this happen, but it was pleasant to see that 125,000 people came out against Page Avenue," Myler said. "Roger was able to at least raise awareness on the impact that this extension will have on the community."

Responding to the environmental impact of Page Avenue, Pryor used the power of the pen and wrote an opinion piece in the *St. Louis Post-Dispatch*. In fact, Pryor would often write lengthy opinion pieces to express his views on environmental issues. He covered topics such as the feder-

al Clean Air Act, clean water and flood control. Even more, Pryor wrote a book on Missouri environmental issues and wrote a regular column for the *Healthy*

*Planet*, a local environmental publication. Myler described Pryor as a "prolific writer."

In one opinion piece titled "Rebuild In Harmony With Environment," Pryor

wrote about the dangers of building in flood plains.

"We only need to approach this task with the same selflessness and caring demonstrated by the thousands of volunteers - all sacrificing for the public good."

As many people have said about his life, Pryor always supported the unity of people to inspire change.

In terms of successes, Pryor helped stop lead exploration in the Mark Twain National Forest and worked to get more Missouri rivers and streams included in the state's Ozark National Scenic Riverways.

In addition, Pryor played a major role in getting Missouri Governor Mel Carnahan to establish a task force on the economic and environmental impact of chip mills in southern Missouri.

Nowadays, visitors to the organization's website ([www.moeviron.org](http://www.moeviron.org)) can sign a memorial guestbook in honor of Pryor. Myler said the Missouri Coalition for the Environment wants to continue its work in this environmentalist's honor.

"We will proceed in Roger's spirit," Myler said.

## Earth Day



11 a.m. - 1 p.m.

April 22nd

in the UC Commons

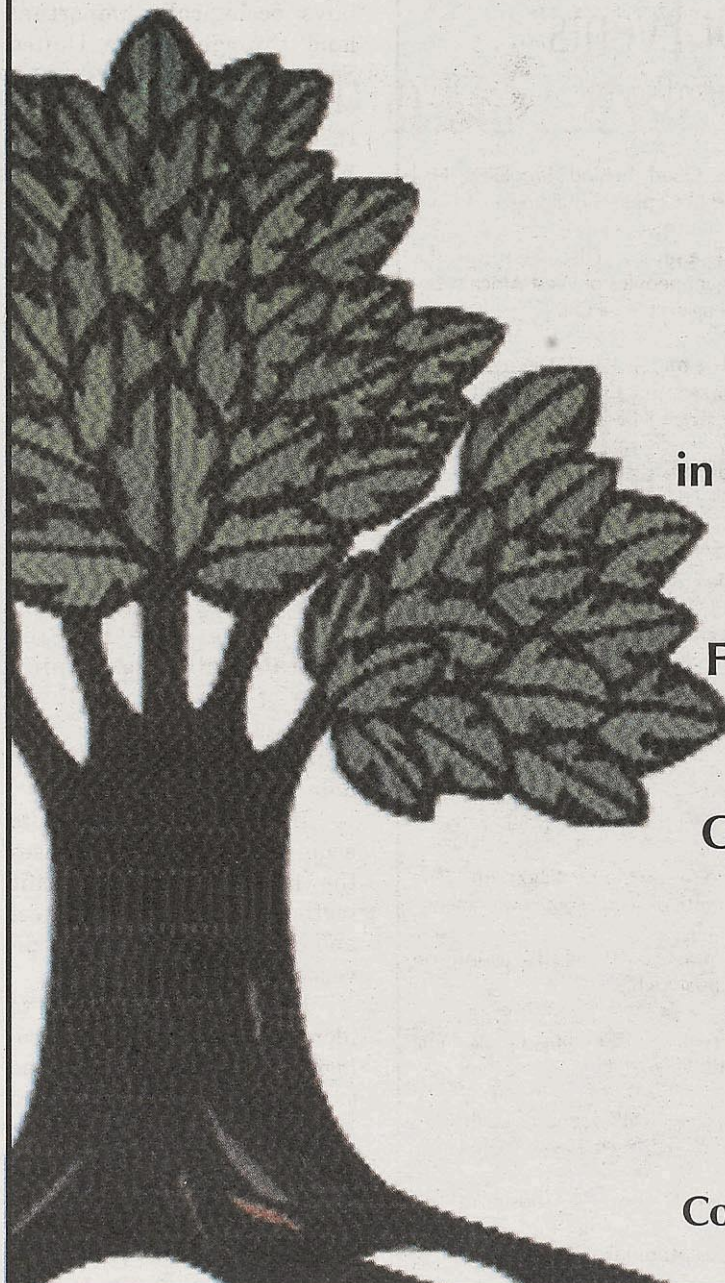
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# New Legislation Aims To Alleviate Urban Sprawl

by Gabe Kiley  
Editor-in-chief

Urban sprawl – the unregulated growth of homes and businesses which takes up farmland and forests – has become a topic of national debate. States and cities have taken measures to halt growth into rural areas by implementing “smart growth” bills. Smart growth puts growth boundaries in regions in order to protect surrounding rural land from the pollution from

states and localities would sell “Better America Bonds,” yielding federal tax credits instead of interest.

In turn, pending approval of Congress, the proposal would raise \$9.5 billion to purchase open spaces, protect water supplies and clean polluted industrial sites. Although approximately \$700 million in tax revenue would be lost over five years, Gore said the plan will halt unregulated growth and protect open

initiatives across the United States. Most of them passed. Some of the initiatives took away power from local authorities to approve new subdivisions without voter consent. Other initiatives gave states permission to buy open spaces before developers acquired the land.

While most of the nation undergoes changes in its growth management, the state of Missouri has not enacted any laws in regards to urban sprawl. State Rep. Ron Auer, D-St. Louis, recently sponsored a bill which would establish a 17-member Metropolitan St. Louis Growth Management Advisory Commission. The commission would study and develop recommendations on growth management for the region.

The St. Louis region includes the City of St. Louis, St. Charles, Jefferson, and Franklin counties. House Bill 262 would develop policy and legislative recommendations related to regional planning, including environment, community and growth needs.

Auer said the St. Louis



Oliver O'Hanlon

Highway 40 is a major site of traffic problems in the St. Louis area. House Bill 262 would regulate urban sprawl in an effort to address congestion problems.

‘Studies show if we live in closer-packed areas, people drive less and services are not duplicated as much.’

— Ron Auer, Democrat, St. Louis

automobile dependent communities far from the urban core.

Vice President Al Gore recently announced an urban sprawl plan as part of his 2000 presidential election campaign. Under Gore’s plan titled “Livability Agenda,”

land from destruction.

The plan also calls for increased funding for buses and trains and would provide grants for computer mapping – a tool for “smart growth.”

This past November, there were 240 anti-sprawl ballot

region has grown outwardly without any regulation. This results in a number of environmental and economic problems, Auer said.

“There are duplication of

services, but also the creation of new services for new areas such as roads, bridges, health care systems, sewers and school systems,” Auer said.

Auer said the deterioration of the ozone from automobile emissions contributes to the problems with urban sprawl.

“Studies show if we live in closer-packed areas, people drive less and services are not duplicated as much,” Auer said.

Auer expects his bill to be on the next legislative session in January 2000.

Urban sprawl has become a divisive issue among politicians and citizens. Some opponents hate the term “urban sprawl” and do not trust government-regulated growth management.

Many opponents of Auer’s thinking say that urban sprawl is an assumed problem. Many people believe in property rights including the right to profit through selling.

Opponents say that growth boundaries create inflated housing prices and smaller lots for new homes. In Portland, Ore., the average lot size has shrunk from 13,000 square feet in 1979 to 6,700 today. Although lot size has shrunk, the median price of a single-family home has more than doubled in the last 10 years, from \$64,000 to \$159,000. According to the National Association of Home Builders, Portland is now the third most expensive location in the United States for housing. Unable to construct on cheaper acreage and with high demand for new homes, builders will continually raise the prices.

## Neighborhood Demolished For Redevelopment

by Kristen Ayres  
Staff Writer

Most of Meacham Park, an area neighborhood located at the corner of Lindbergh and Highway 44, has been demolished in an attempt to redevelop the area and build several discount stores.

Meacham Park was annexed to Kirkwood in 1992. The neighborhood was a poor community with an almost 50 percent vacancy in the area’s homes.

Roslynn Williams, community director of Kirkwood, said Meacham Park had been a possible area of redevelopment since being incorporated into Kirkwood seven years ago. Williams said the city has “entertained a mixture of uses” for the area, including “resources that would save the neighborhood.”

One idea for redevelopment has been to build several large discount stores as well as rehabilitating and rebuilding some of the homes that were recently demolished. A Minneapolis developer — Opus — was brought into the area, using the concept of a “power center” to redevelop the site.

Opus decided to relocate and/or buy out many homes, then rehabilitate those remaining in the neighborhood. However, the city lost this first developer which was “very controversial” according

to Williams. A new developer, DESCO, has since been brought in for the project. Williams said DESCO is commonly known

for building Schnucks supermarkets in the area,

although Meacham Park will be the company’s “first project without the store as an anchor.”

The current project with in Meacham Park is called

Kirkwood Commons, which will house a Wal-Mart and a Lowe’s hardware store.

Williams also said four more large stores have been planned for the rest of the project.

As for residents of Meacham Park, some have bought back into the neighborhood. Williams said they will build 27 new homes and have rebuilt six and moved eleven.

She also said they were “able to rehab 16 houses on the exterior.” She also said more interior and exterior projects are planned after the commercialization in an attempt to “continue improving” in this “ambitious, long-term project.”

For those residents who did not buy back into the area, Williams said some relocated to apartment facilities, while the majority of the elderly population moved to nursing care facilities.



Susumu Kamimura

Meacham Park residents were forced to move when the area was bulldozed to make way for a “power center” that will include a Wal-Mart and a Lowe’s.

# Rural Factory Hog Farms Create A Big Stink

## Factory Farms Have Replaced Their Smaller And Cleaner Family-Owned Competition

by Amber Floyd  
Arts & Entertainment Editor

Many people enjoy biting into a crispy piece of bacon or cutting into a fat ham, but not many people enjoy walking along the edge of a beautiful stream and stepping on a hog's head or breathing the overpowering stench from the factory farms where those pork products are produced.

The waste from the large factory farms such as pig heads, entrails and wet manure are often dumped into nearby streams and rivers. Factory poultry farms throughout the state have similar waste. The results are heavily polluted waterways that can no longer sustain fish and recreational activities.

When livestock farming was still on a small-scale,

family farm level, the manure produced was not a health threat, but the small family farms can not compete with the large concentrated animal feeding operations (CAFOs). Manure contains high amounts of phosphorus and heavy metals like copper and zinc that poison streams.

Though chicken feces and manure can be used as fertilizers, the sheer quantity produced by the CAFOs becomes poisonous as it builds up. The algae blooms in the water caused by the waste uses so much oxygen, fish in the waste-filled streams die.

The Premium Standard Farms, a huge factory farm operation, will let people tour the facilities, but it is really a fake facility, Dye said.

"It is really a bogus tour," Dye said. "Hogs have never been in those facilities, and the water containment is clean unlike in the actual facilities. The bottom line is, they don't want people to see them eating on each other."

When hogs are in such a confined area, sometimes they turn cannibalistic.

An investigation conducted by the Natural Resources Defense Council and the Clean Water

Network last December uncovered the extent of the damage to Missouri waterways from poultry and hog CAFOs discharge.

Over 150 miles of Missouri waterways are polluted by pig farms. Approximately 534,000 fish

state's 19 largest CAFOs have violated permit standards or water quality standards.

In 1995 the factory farming scene exploded. Five waste spills from pig farms killed over 180,000 fish in the northern Missouri communities of Mussel Fork,

sion, shallow breathing, coughing, sleep disturbances, fatigue and loss of appetite.

Christen lives near a Premium Standard Farms site in Unionville, Mo. He owns a small diversified family farm with cattle and crops like corn and grains.

Because of his troubles, he has organized a group against factory farms like Premium Standard Farms.

Christen's group, Citizen's Legal Environmental Action Network (CLEAN) supports and lobbies for legislation against the factory farms.

Groups like Christen's are working to regulate the CAFOs and make the government enforce existing regulations.

Terry Spence is one of those people who is trying to do something about it. He is president of Family Farms for the Future. He is a farmer who lives about a mile and a quarter from one of the Premium Standard Farm sites.

"It has been a long drawn out battle," Spence said. "Since they came in in 1994, we have been disturbed about odor and water contamination. Once you've lived out here you realize how the quality of life and the property value have declined. They need to clean up their act."

Over 150 miles of Missouri waterways are polluted by pig farms. Approximately 534,000 fish died due to hog waste. State regulators said 63 percent of big hog farms had illegally discharged wet manure and body parts.

died. State regulators said 63 percent of big hog farms had illegally discharged wet manure and body parts.

Downstream from some CAFOs, bacteria, parasites and viruses plague plants and animals (including humans). E. Coli and Salmonella are present as well.

Six of the largest CAFOs do not have permits. The three largest have been threatened with enforcement action by Attorney General Jay Nixon. Eighteen of the

Spring Creeks and Blackbird. Disgruntled residents began to take notice and file suits against CAFOs.

Another problem with factory farms is the smell. The odor emanating from the factory farms is more than unpleasant.

A study by Duke University Medical Center found people living downstream from the factory farms' stench suffer from increased depression, vomiting, headaches, nausea, ten-

# Worker Forms Group To Fight Chemical Health Hazards

by Wangui Gathungu  
Contributing Writer

He lay unconscious with tubes running down his throat. The doctor was in a sweat to save his life and he was in a sweat from the poisonous fumes he had inhaled. It was after this incident that Daniel Jose Armando decided that it was time for a change.

Born in Guadalajara, Mexico, Armando came to America to visit his older brother who worked for a restaurant cleaning company.

Not long after his visit, his brother offered him a job at the company.

Armando used sprays of different kinds, recommended for different uses by his trainer.

The lady who worked overnight in the hotel's room service department always complained that she could hardly breathe. Armando worked without gloves or masks, the only thing that came close to protection were the plastic Wellington boots he wore to prevent wetness.

Little did he know that over the years he was working, something was happening to him. As his "wealth" was accumulating, his health was deteriorating.

One Saturday night, while cleaning the ladies locker room, Armando got an acute

headache, felt nauseated and had trouble breathe.

While cleaning the restrooms he collapsed on the floor, hit his head on the sink and fell to the wet floor. He was found one hour later when a friend came to check on him.

The paramedics did a thorough job on him, his airways

were almost blocked from fume inhalation, and his lungs were said to be weak.

"My life was spared so that I could help others," Armando said.

Armando is now the chairman of Restaurant Environmental Safety (RES), which he formed two years ago. The group consists of

restaurant workers and former workers mainly in Miami and Orlando. Their aim is to reach the many people who work in areas where they come in contact with poisonous fumes such as those found in oven cleaners and different house sprays.

Most RES members are of Mexican origin since most of the cleaning companies are owned and operated by immigrants. Currently, there are 30 members, most of whom have been affected by environmental hazards.

The organization helps create awareness about the dangers of fumes, use of heavy machinery and the importance

of wearing protective clothing while working.

RES visits cleaning companies and gives seminars on accidents that have occurred and how they could have been avoided.

"Nobody enforces the policies of the companies, nobody cares whether their workers are wearing masks or gloves," Armando said.

Armando said the employees are never told of the dangers they face by coming in contact with the chemicals.

In the fight to save lives, the organization has involved social workers and health officials, who hold seminars regarding health issues that affect low-income families, including exploitation and low wages.



## ENVIRONMENTALLY CONSCIOUS

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# Crestwood Mother Blames Powerlines For Daughter's Health Problems

by Tim Peters  
Staff Writer

It all started in 1978 when the city of Crestwood decided to place power lines near Crestwood Elementary School on Sappington Road. Sandra Jo Ankney did not know that the electromagnetic fields (EMF) generated by these power lines would cause a great deal of problems for her daughter Dana.

Back in the early 80s, not too many people, including the Ankneys, knew much about Electromagnetic Field Syndrome. Nowadays many Americans are increasingly fearful that the electric and magnetic fields generated by overhead cables pose serious threats to human health, ranging from learning disabilities to cancer.

Exposure to some levels of EMF produces measurable physiological effects in humans, including changes in calcium flow from cell membranes, which can effect cell division and reproduction. Still the effects of EMF on human health are poorly understood, but the best protection

against possible health problems is to stay 1,000 feet from power lines whenever possible. Exposure levels from powerline EMFs usually drop by 80 percent at a distance of 1,000 feet.

Dana, now a pre-med student at Washington University found life miserable while attending school at Crestwood Elementary.

"She was always sick," Ankney said. "I began to get worried because she was missing so much school."

The symptoms began when Dana started kindergarten at Crestwood. Ankney said Dana would often get colds and swollen glands. Ankney said Dana could never fight off germs and illnesses. Ankney had no idea what was causing her daughter to become sick so often.

"I was told if we took Dana's tonsils out that would take care of the problem," Ankney said. "But when that did not help the situation, I began to wonder."

So in 1984, she began to investigate. But during her investigation Ankney ran into numerous variables.



Brock Boyer

Sandra Jo Ankney believes the powerlines located behind Crestwood Elementary School on Sappington Road contributed to the health problems of her daughter Dana, and other faculty and children at the school.

"I was told you've got environmental variables," Ankney said. "You've got lifestyle problems, hereditary problems."

Right across the street are several industries that were releasing toxic fumes into the air which would blow right into Dana's classroom.

The Department of Natural Resources ordered one of the corporations to place a two million-dollar air-recapturing device next to the plant to capture the toxic fumes. Once that was in place, Ankney still had no idea what

the problem was, but she had it narrowed down.

In the summer of 1989 while on vacation in Florida, Ankney said she read something very disturbing.

"I was reading my *TIME* magazine (July 17, 1989 edition) and I ran across this article," Ankney said. "It was about how students in Florida had their playground reduced in half because of high EMF readings. It just ruined my whole vacation."

When no action was taken, Ankney took this arti-

cle to her daughter's school and asked for something to be done. Ankney removed her daughter from Crestwood Elementary in 1989 and enrolled her at a different school some 20 minutes from her house. Dana's health suddenly improved.

Though still lacking proof, Ankney believes her daughter's illness was caused by high EMF readings from the powerlines.

"I'm certain that those powerlines caused my daughter's sickness," Ankney said.

## Local Fish Population In Decline

by Ketina Thompson  
Staff Writer

Many people in Missouri are aware of endangered species in other places, but many are not aware of the problems in their own rivers and streams.

A November 1993 *Missouri Conservation* article reported that about one-third of all fish species in Missouri are now endangered, threatened, or being closely watched because they are declining in number. There are 19 endangered state or federal fish species in Missouri, and the Pallid Sturgeon is one of them.

It is one of the most seriously endangered species in Missouri because it has been placed on both the state and federal endangered species list. The pale, bony-plate species have been declining in numbers for twenty years since humans have changed the rivers. Most of the sturgeon's habitat in which they lay their eggs has been lost in the bottom of the Missouri and Mississippi rivers because of water pollution. The Pallid Sturgeon live in strong and turbulent currents at sand or gravel bottoms of the Mississippi and Missouri rivers.

The Niangua Darter is another state endangered fish.

The slender yellowish-olive fish has eight dark cross-bars on its back and two black spots on the its tale and is only found in the Ozark's creeks and medium-sized rivers of Missouri.

The Conservation article stated the darter is declining in numbers because it too has lost its habitat, but in this case from reservoir conservation.

Woodlands that have been converted to pasture have caused removal of unrestricted gravel and sand, channelization, and the effects of erosion have reduced the numbers of darter living in that area. Niangua Darters

are regarded as highly sensitive fish that cannot adapt to degraded water quality. Excessive nutrients from agricultural and human sources have increased algae growth, and adversely affect the darter's habitat.

The Missouri Department of Conservation (MDC) has specialists who observe species that are endangered, threatened, or being closely watched.

"Our biologists go out to the field and document all the species," said Amy Salveter, endangered species coordinator for the MDC.

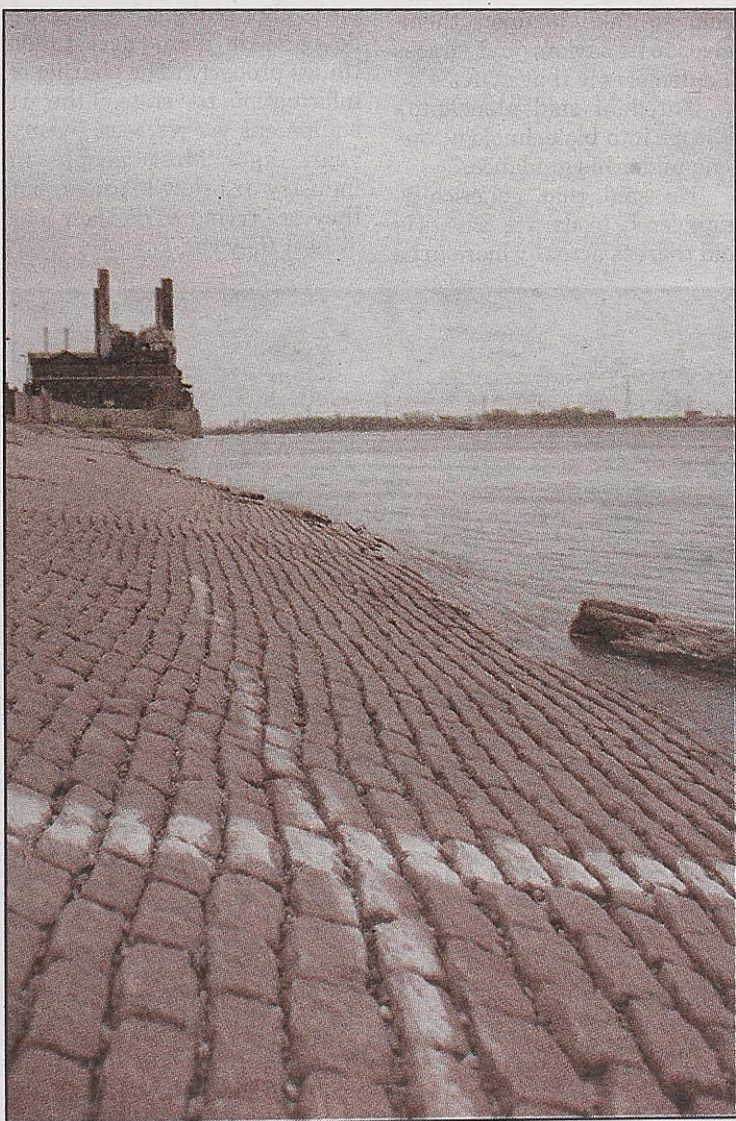
Currently, one of the fish species that is being watched is the Paddlefish. The Paddlefish is on Missouri's watch list and is a candidate for federal listing. The Paddlefish can be found living in streams, but because of industrial pollution, the Paddlefish has a slower growth rate than those in the natural system.

Salveter said the existence of the Paddlefish is due to fish hatcheries.

"The only reason that the fish (Paddlefish) is not extinct is because there is a Paddlefish fishery," Bronze said. He said another reason the Paddlefish are being closely

watched is because people dam up waterways making it impossible for the Paddlefish to swim in its habitat.

The other 17 endangered fish in Missouri that are either on the state or federal listing are the Lake Sturgeon, Taillight Shiner, Neosho Madtom, Spring Cavefish, Harlequin Darter, Goldstripe Darter, Cypress Minnow, Central Mudminnow, Crystal Darter, Swamp Darter, Ozark Cavefish, Sabine Shiner, Mountain Madtom, Redfin Darter, Longnose Darter, Flathead Chub and the Topeka Shiner.



Aimee Iwersen

Although the Mississippi River is a common area for Paddle Fish, the Missouri restrictions on fishing in this area, located north of the St. Louis Arch on Memorial Drive, has prevented them from becoming an endangered species.

 **EARTH DAY**  
April 22, 1999

# Retired Monsanto VP Speaks On Environment

## Webster University Lifetime Board Member Gives Corporate View On Environmental Issues

by Tim Schmitt  
Staff Writer

The St. Louis based Monsanto Corporation has long been a target of environmental activists for the role it has played in some of the most publicized environmental problems of the last 30 years. Dioxin, polychlorinated biphenals (PCBs) and genetic engineering have all been major sources of controversy and Monsanto has often played a role in each case.

Webster University's first lifetime trustee, Monte Throdahl, is a retired senior vice president and chief technical officer of Monsanto. While Throdahl worked for Monsanto, the company became involved with some of the most controversial environmental issues to date.

Throdahl said that in dealing with these and other issues relating to science and the environment, he worries about the lack of scientific background among activists and the press.

He said that people often use the right information for the wrong purposes, and sometimes use the wrong information for the right purpose.

During the Vietnam War, Monsanto was one of several chemical companies that manufactured Agent Orange for use as a defoliant in the jungles of Vietnam. In the process of creating Agent Orange, the group

contaminated. It was evacuated and residents were bought out by the federal government in 1983.

The Environmental Protection Agency (EPA) suspects dioxin is a probable human carcinogen, meaning that it probably causes cancer in humans, and that it causes neurological and immunological problems. EPA is continuing studies on dioxin. Monsanto was named in early lawsuits stemming from the dioxin contamination but was never determined to be responsible.

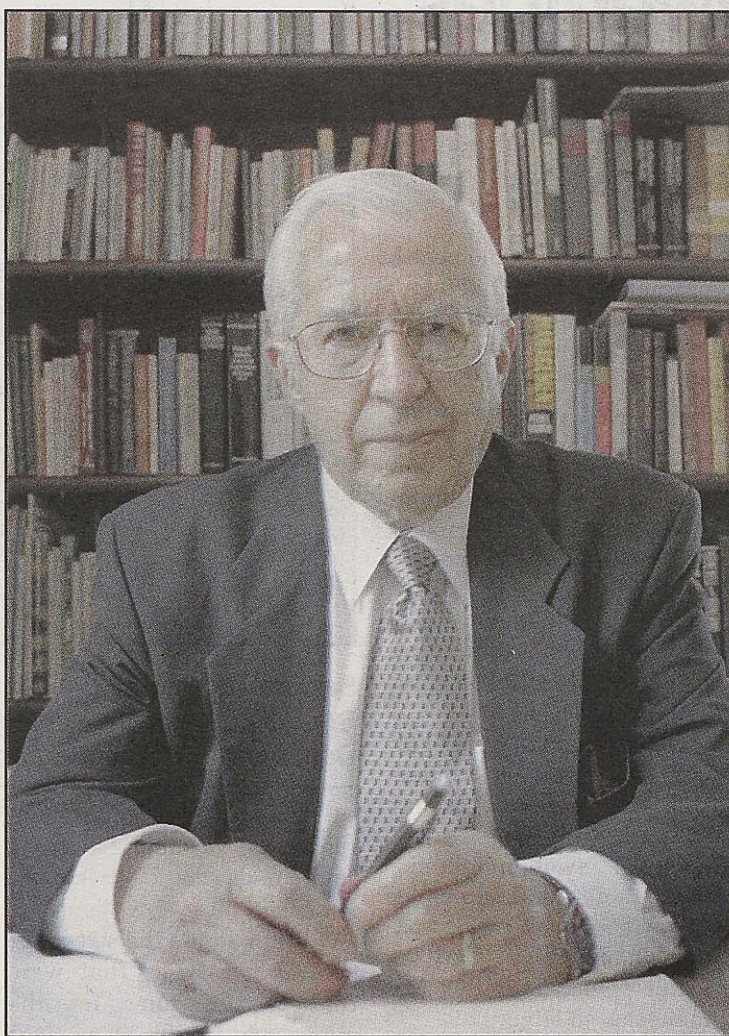
Vietnam veterans are now eligible to receive compensation for illnesses related to exposure to dioxin through Agent Orange during the war.

Throdahl believes the dangers of dioxin have been overestimated.

"The fact is that is no responsible evidence now says that at a micro-level, in the parts per billion, dioxin is dangerous," Throdahl said. "The significance of it has been overplayed in a very costly manner."

Throdahl said that Monsanto once had an accident in which a number of employees were exposed to dioxin, and that studies on those exposed showed no serious health effects.

"We had a toxicologist in as an independent consultant. He began studies and no one died;



Oliver O'Hanlon

**Monte Throdahl, Webster Board of Trustee Member and retired Monsanto Executive, says the significance of dioxin has been overplayed in a costly manner.**

anyone else," Throdahl said. "If we can't fix it, we're going to get out. I put those policies into place."

Given studies such as the one following the accident at Monsanto which showed little or no danger from dioxin exposure,

Throdahl believes that some environmentalists and those who claim dioxin is extremely dangerous have a poor understanding of science. He said they have made too much out of the issue and have sometimes done so to benefit themselves rather than the public or the environment.

"The whole thing was overblown, overdone," Throdahl said. "People have claimed to have had bad reactions but I'm aware of no incidence of death."

Throdahl points to Dr. Samuel Epstein, a professor of environmental medicine at the School of Public Health, University of Illinois, Chicago, and Chairman of the Cancer Prevention Coalition, as one of those who has over emphasized the risk associated with dioxin

and genetic engineering.

"I think that Samuel Epstein is more interested in the future of Samuel Epstein than anything else," Throdahl said. "The Epsteins of the world seem to take it upon themselves to be saviors, and I guess in a democracy that's OK."

Throdahl said Monsanto's venture into biotechnology was done under his guidance.

He said that genetically-engineered foods are safe. He said there is actually more to be

concerned about in conventional food products, since "there are more wormholes and blemishes in organic food that can lead to infections."

He said he supports the city of Webster Groves recent decision to disallow a citizen's initiative calling for the city to support the labeling of genetically engineered food. But he said the city council could have been more subtle in their actions and more sympathetic to the petitioners.

"That was a wise thing to do, but I think they could have softened it a bit so it did not seem so hard," Throdahl said of the council's decision to reject the initiative.

He said he believes the supporters of the petition meant well, but were misrepresenting the issue.

"They're trying to do good but they're misusing information - that's what I object to - using things for the wrong reason," Throdahl said.

Throdahl said he believes regulation of industry concerning the environment is more effective when it is a collaborative effort between concerned parties without the influence of activist groups like Greenpeace.

"Some opponents have used unfair practices," Throdahl said.

"You name one good thing Greenpeace has done, I defy you to do it. Regulators do a much better job when industry works collaboratively with them. I think by and large, people in chemical engineering are doing their damndest to do things properly. The sharing of information, the state of the art equipment wasn't seen twenty years ago. Most people in industry are slow learners, but they are trying to do their jobs as best they can."

**'I always said we have to know more about the negative aspects of our products than anyone else.'**

— Monte Throdahl,  
Webster Board of Trustees

of chemicals known as dioxins are produced as a by-product. In the early 1970s, dioxin was mixed with waste oil and sprayed on horse arenas and dirt roads throughout eastern Missouri as a dust control measure.

The dioxin was determined to be responsible for the death of horses and birds, as well as a variety of human illnesses, in the areas it was sprayed upon. The town of Times Beach, near Eureka Missouri, was highly

everyone recovered," Throdahl said. "We know now though that we should not be purposely producing large quantities of dioxin."

He said that while he was vice president at Monsanto he worked to ensure that the company knew as much as possible about any potential dangers of their products and used the information appropriately.

"I always said we have to know more about the negative aspects of our products than

## Stream Team Driven By Grassroots Volunteer Base

by Jennifer Nahlik  
Staff Writer

For the past ten years, the Missouri Stream Team has played an active role in the conservation of Missouri streams. The success of this program has motivated other states like Montana, Arkansas and Mississippi to form similar groups.

Mark Van Patten, stream coordination biologist for the

Mississippi unit, said there are about 25,000 to 30,000 volunteers statewide that participate in a number of different programs. In these programs, groups of people adopt a section of a stream and perform services such as picking up litter, planting trees, doing advocacy work and testing and monitoring water quality.

"It is a conglomeration of people from all walks of life,"

Van Patten said. The volunteer groups may consist of schoolchildren, staff members from a



doctor's office, officers of a police department or just a group of buddies, he said.

"What has made it so successful in Missouri is that it's

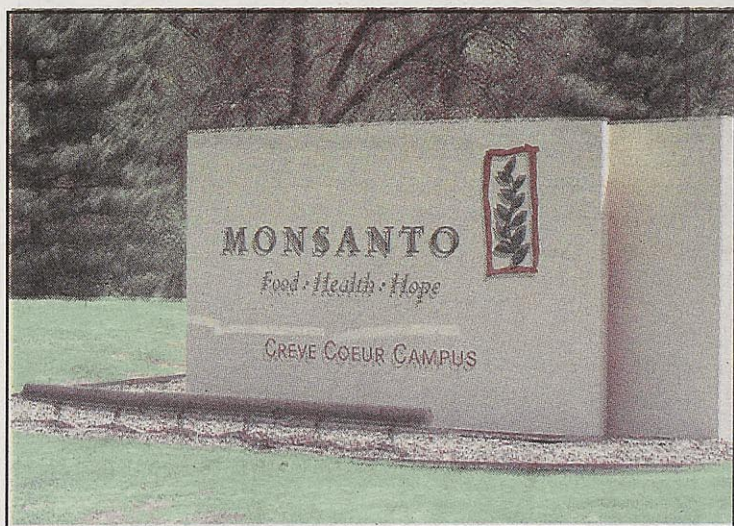
purely grassroots driven," Van Patten said. The Stream Team does not give instructions to the volunteers on what work to do.

"They do what they want, when they want," Van Patten said. He said the Stream Team is happy to have any and all contributions.

The organization estimates that only 20 percent of the volunteer groups report their activities to the Stream Team.

The Department of Labor estimated that the work done by that percentage would cost almost \$1 million dollars if the volunteers made \$13.78 per hour. Van Patten also said that number would be much higher if all the groups turned in reports.

"A lot of people do it just because it makes them feel good," Van Patten said. "They don't need the recognition."



Andrea Dylewski

# Hulson Leads St. Louis Audubon Chapter

by Gabe Kiley  
Editor-in-chief

For local environmentalist Jim Hulson, nature has always been a passion. Since his childhood days of the 1930s, Hulson had an affinity for nature — especially birds.

"After the Great Depression and the Dust Bowl, my father did counter plowing and planted trees on farm land in Illinois," Hulson said. "My mother was interested in nature activities and she joined the Webster Groves Nature Society which studied birds, botany, insects and geology among other things."

Like his mother, Hulson joined the Webster Groves Nature Society to study birds and recently became president of the St. Louis chapter of the Audubon Society.

Hulson has been an active opponent of the controversial Page Avenue extension.

"The Creve Coeur Park area is good bird area, especially toward the south," Hulson said. "It is a heavily wooded area and there is a stream which leads to the Missouri River. With the wetlands in the park, there are pelicans, herons



Jim Hulson, president of the St. Louis Audubon Society, also works on other environmental issues such as chip mills, rivers and streams, and mitigation.

Susumu Kamimura

and other birds everywhere."

Hulson said the 1,200 acres of new land will not replace the value of the wetlands in Creve Coeur Park.

"What's got me mad is that

this highway would take the southern edge of Creve Coeur Lake and under the Clean Water Act, the state needs to get a permit to destroy wetlands or add fill to water," Hulson said.

"The state needs to agree to a mitigation program to replace wetlands. What the state offered was far from that."

Hulson said he sees two problems with the extension.

## Former Environmental Activist Discusses Fight Against Times Beach

by Natascha Jacobsen  
Managing Editor

Behind the shirt and tie is a man who climbed trees, camped in forests and helped bring worldwide attention to the environmental problems of Times Beach.

Steve Taylor, 35, first became aware of the controversy surrounding environmental issues at the age of five, when his father's Vintage 50s automobile was blown up in his driveway with two sticks of dynamite. His father, Roger Taylor, was involved with a project with the Scenic Rivers Affiliation as an active environmentalist.

While studying Physics at the University of Missouri, St. Louis, Taylor became involved with the environmental organizations Earth First! to prevent timber companies from logging the Shawnee National Forest in Southern Illinois.

"We had people lining up in front of the bulldozers so they couldn't come in to cut down the trees," Taylor said.

In 1983, moon-suited investigators from the Environmental Protection Agency (EPA) came to take samples from Taylor's Castlewood apartment without any explanation. The secrecy of the individuals intrigued Taylor and left little doubt in his mind that something was wrong.

Times Beach, located south of St. Louis, was evacuated in 1982 after waste oil containing dioxin was sprayed on streets as a dust control measure by a man named Russell Bliss. The waste was also sprayed on 26 other sites in Missouri. At some of these sites animals died and children became seriously ill.

"I watched Bliss spray in the

70s," Taylor said as he recalled grooming horses in Jefferson County, where Bliss also sprayed. "I was asked to help dig up the contaminated soil in the arena as a kid, but I refused to."

At that point, no one but the Environmental Protection Agency (EPA) and the Centers

for Disease Control (CDC) knew why horses were losing hair, getting cancer and dropping dead.

Taylor said that government agencies knew about the danger of the situation early on but did nothing about it.

"What was really disturb-

ing to me was that, looking back in records, the CDC and the EPA knew that stuff was out there," Taylor said. "They knew in '71, but didn't reveal it to the public until '82. That really pissed me off."

Taylor co-founded the Times Beach Action Group (TBAG) in 1991 and began to battle with the EPA and the corporations producing the hazardous chemicals. The group was strategically made up of Times Beach residents and concerned citizens who were personally involved with the contamination. Taylor felt that larger organizations, such as Greenpeace, who wanted to help TBAG, would not have been as effective.

"I don't think it would have generated the sympathy that we sought as a completely citizens-oriented action group with former residents of Times Beach," Taylor said. "It would've watered down our message and insinuated a larger political agenda."

The group was successful because they used direct action and civil disobedience and simply made a lot of noise.

During the first Times Beach Incinerator protest, TBAG was confronted with the sniper-ready St. Louis Tactical Squad, who usually deals with riot situations.

"I think they really overreacted," Taylor said. "They had their automatic weapons and everything. After that first protest, I think they realized we were non-violent."

However, as TBAG learned more, they found evidence against corporations unwilling to accept responsibility in the dioxin crisis.

"Although the Syntex corporation was responsible for the clean-up, there were chem-

icals found on some sites that only Monsanto had produced," Taylor said. "(Monsanto) denied all charges and insisted that they should not be held accountable."

The crisis began after the contaminated soil had been collected and taken to an incinerator at Times Beach for burning. The argument between TBAG and the EPA began when the EPA declared dioxin harmless through what Taylor considers false assessments and fabricated tests.

"I do know why they were so secret. It was because of private interest and corporate interest which they had been protecting," Taylor said. "They were violating their own federal laws and standards of incineration and the reason was because they couldn't be truthful in their assessment because they were hiding what was actually in the soil because some of it came from Monsanto."

Taylor's collection of endless documents and contracts between Monsanto, the military, Bliss and the EPA made them feel somewhat vulnerable, yet the fight continued and more incriminating evidence was revealed.

"There was a lot of conflict of interest," Taylor said. "The people of St. Louis County voted 70 percent against the incinerator, and they still wanted to go ahead with it."

In 1996, the incinerator in Times Beach, as well as one in Arkansas, was temporarily shut down and Taylor considers that a victory for the TBAG.

"We had some really tactile influences," Taylor said. "I think there's going to be less incinerators, nationally, than there would have been if there wasn't resistance in Arkansas and Missouri. It's too much political baggage."



Aimee Iwersen

Steve Taylor, lobbyist for Casino Watch, co-founded the Times Beach Action Group.

# Lead Mines Threaten Health, Safety

by Tim Schmitt  
Copy Editor

The Missouri Lead Belt, which includes towns such as Ironton, Leadville, Bixby and Doe Run, is the center of lead production in the nation. The Doe Run Mining company produces approximately 90 percent of the nation's lead supply from this region, leaving behind millions of cubic yards of waste covering thousands of acres.

Doe Run officials say their facilities are beneficial to local economies, yet others say the environmental and health dangers associated with lead mining and production outweigh any benefits to communities.

One such opinion comes from an environmental group called the Ozark River Keepers. Tom Kruzen, president of the organization, said that water samples taken since 1994 consistently show serious water quality problems in the Black River due to the effluence from a Doe



Courtesy of Mo. Heartwood

**Leadmine Tailings at Doe Run's Buick Mine in Southern Missouri's lead belt. Mines in this region produce around 90 percent of the nation's lead supply.**

metals including lead, zinc and cadmium. In Missouri, individual impoundments have reached sizes of up to

Rustige said, "the monitors are still reading over the acceptable levels."

Rustige said the DNR is working with the company to pinpoint sources of emissions and to find out what controls are most effective in reducing emissions. When completed, the state and Doe Run will establish schedule and enforcement procedures to ensure compliance. However, Rustige said the company is still a long way from reaching that point.

"There are millions of dollars of controls involved

and right now the schedule is more than a year away," Rustige said. "In the meantime, the company has been trying to improve things as they go."

Lanzasame said the company spends \$2 to \$4 million annually in improvements on ambient air impact. The investment, he said, is paying off. Of the seven air monitors which sample ambient air quality, six have been within limits for the last two

years as required by the EPA, Lanzasame said.

"We're making investments," Lanzasame said. "Our goal is to make it better tomorrow than it is today."

Despite the known dangers of exposure to lead, demand is still high. In response to this demand the Doe Run company has in recent years increased efforts to expand its facilities.

In 1998, the company withdrew plans to conduct exploratory drilling for lead on public lands within the Ozark National Scenic Riverways, the nation's first federal river park.

Kruzen said the withdrawal for exploratory drilling came as a result of public pressure in the form of more than 8,500 requests to state agencies that the drilling not be allowed. The requests, he said, expressed concerns about environmental and health effects as well as the potential for loss of tourism to the region.

Kruzen added that the withdrawal does not mean Doe Run is satisfied not to expand its operations further.

"They withdrew the plans, but I expect they will come back at any time with a new proposal," Kruzen said. "We are always looking over our shoulders expecting them to try something."

**According to the U.S. Environmental Protection Agency (EPA), Missouri has the highest rate of lead poisoning in children in the nation.**

Run mining facility.

Kruzen said the direct dumping of waste into rivers is not the only source of pollution and possibly not even the most dangerous.

"The karst topography of the Ozark Region makes it impossible to determine where the contamination from tailings is leaking to," Kruzen said. "It can travel hundreds of miles underground and end up in the drinking water of thousands of people's homes without their ever realizing it."

The karst topography that Kruzen refers to is the soft, porous, water soluble rock which is responsible for the landscape of the Ozark region.

According to the U.S. Environmental Protection Agency (EPA), Missouri has the highest rate of lead poisoning in children in the nation. One out of 10 children statewide have elevated blood lead levels.

Kruzen said he believes part of the reason for the high blood lead levels in Missouri is the large amounts of contaminated waste that results from the mining process.

The waste produced from lead mines, known as tailings, is stored in large piles, called impoundments or ponds, in cleared out valleys over hundreds of acres. The waste has been shown to contain heavy

600 acres containing ten million tons of waste.

The tailings ponds are kept in place by dams constructed of crushed rock that comes from the mining process. A collapse of a dam caused 50,000 cubic yards of contaminated tailings to be dumped in the Big River. According to EPA documents, the waste has been left exposed to the elements and has been lifted by the wind and now poses a danger to the 23,000 people who live within four miles of the site.

Also of concern to environmentalists like Kruzen is the process of refining the lead in smelters. The Doe Run smelter in Herculaneum, Missouri, has long been a source of concern because it has never complied with EPA regulations for ambient air quality emissions for lead.

Lanzasame, from the Doe Run Company, said the Herculaneum smelter is safe and the company is doing everything within its power to meet EPA regulations.

John Rustige, an environmental engineer in the Missouri Department of Natural Resource's (DNR) air pollution control program, said the Herculaneum smelter is not in compliance and is still classified as a "lead non-attainment area."

"While the air quality has improved down there,"

## Unregulated Logging Speeds Deforestation

by Amber Floyd  
Arts & Entertainment Editor

High-capacity chip mills have hit Missouri. These mills chip up timber (whole trees) and send it to larger paper

mills throughout the United States. In other states, chip mills have caused 1.2 million acres of land to be deforested. The underlying problem with chip mills is the unregulated

logging that results in clearcut forests which provide timber for the mills and large paper companies.

Unregulated logging, which benefits the chip mills, is raising concern throughout Missouri. If more chip mills come to Missouri, more forests will be clearcut because there is no requirement that chip mills get their timber from loggers that use "best management practices."

In most cases, logging on private land is unregulated. This allows large companies to buy a considerable portion of forest land and chop it down for chips.

If companies and private landowners do selective cuttings, they can make the forests profitable for a longer period of time, said Celeste Koon of the River Bluffs Audubon Society.

The worst case scenario for Missouri would be to have large portions of land clearcut in a short time. Most Missouri landowners do not use forestry professionals, though there are many free services offered, Koon said.



Courtesy of Mo. Heartwood

**The Willamette chip mill in Mill Springs, Mo. is near the Black River in the Southern part of the state.**

**Sports:**

The Baseball Team Goes To The Conference Tournament Championship Game, Page 19

**Arts & Entertainment:**

Student Goes To New York For MTV Wannabe A VJ Too Contest, Page 15

**Insight:**

Read The Special Section On Graduating Seniors, Pages 11-14

# The Journal

Webster University

Volume 45, Issue 14

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## President Bush To Speak At Webster Graduation

by Tim Schmitt  
Staff Writer

Webster University is preparing for a visit from former United States President George Bush. Bush will give the commencement address at this year's graduation ceremony May 8.

Arrangements were made for Bush to speak at the ceremony through board of trustees member George Walker III. Walker is Bush's cousin and he worked with President Richard Meyers to arrange the visit.

Public Safety Manager Larry Vertrees said the university has been working with the Secret Service for the last few weeks to ensure the safety of the former president during his brief visit. Vertrees said that background checks are underway for those who will be involved with the ceremony. This includes the person translating the ceremony into sign language, those providing food for the ceremony as well as university personnel who will be directly involved.

In addition, the ceremony itself has been altered a bit to provide the extra security requested by the Secret Service.

Normally the commencement speaker and the board of trustees assemble in Webster Hall and walk across Lockwood Avenue and down the aisle separating the crowd.

The Secret Service does not want Bush to cross Lockwood so he and the board will gather in the Eden Library and will likely move into Schultz Hall and proceed from there to the west side of the main stage.

see BUSH, p. 2

## Controversial Painting Removed



Oliver O'Hanlon

Webster art student Steve Meyer's painting titled "Electronic Peepshow," (shown above) was removed from the Bachelor of Arts Senior Exhibition on April 9.

by Jennifer Nahlik  
Staff Writer

When the Bachelor of Arts Senior Exhibition opened in the Hunt Gallery on April 9, a space remained on one of the walls where Steve Meyer's painting, "Electronic Peepshow," once hung. The painting was taken out of the show at the last minute, although the specific reasons for its removal are unclear.

"Basically, the painting is of a woman in a sort of relaxed, ecstasy position," Meyer said. "But she's green, so it's not realistic. She has no nipples. She has no pubic hair. It's more of just a form and there are all these eyes looking at her."

Meyer was aware that the art department had the final say of what went into the show, and he thought the painting might not be accepted

see MEYER, p. 16

## Argentine War Survivor Describes Her Experience

by Bridget Marlow  
Contributing Writer

Nora Strejilevich, survivor of Argentina's Dirty War, spoke at Webster University April 23. Strejilevich is now a human rights activist and works to educate people about the Dirty War.

From 1976-1983, the Argentine government ordered the systematic disappearances of many of its people. The targets of their crime were mostly young college students and people in their twenties. The young people were targeted because many of them openly opposed the Argentine government. The captured people were held in concentration camps scattered about Argentina. Most of those captured were executed, however some made it out of the camps alive. Nora Strejilevich was one of those survivors.

During Argentina's Dirty War, Strejilevich was taken from her home and held in one of 362 concentration camps made by the Argentine government. After she was freed from the camp, she began to actively protest the Argentine violations of human rights and testified

for the prosecution against the Argentine government.

Strejilevich came to North America and organized an oral archive of other testimonies given by Argentine people, particularly mothers, whose lives were shattered by the disappearance of their children.

Strejilevich's testimony has been published in "Nunca Mas," and she has written other novels, articles and poems describing the Dirty War from a survivor's perspective.

"It happens over and over. A lot of people in the United States never heard about this. That's why I do this kind of work," said Strejilevich.

During her lecture, Strejilevich showed a video titled "Archivo Testimonial Argentino." The video showed the testimonies of mothers whose children had been captured and murdered during the Dirty War. One mother said that all three of her children were abducted by the government and then taken to concentration camps where they were shot and killed. Some people chose to publish their children's names in newspapers hoping

that perhaps someone would know of their whereabouts. The Argentine government kept the location of their prisoners a secret and many mothers never discovered what happened to their children.

Many people were being murdered, even children, but

no one said anything for fear of being killed, said Strejilevich.

"The Argentine government wants people to stop speaking about it," said Strejilevich.

However, Strejilevich continues to educate people about the Dirty War and the lives it stole.



Oliver O'Hanlon

Nora Strejilevich, survivor of Argentina's Dirty War, talks about her experience April 23 in Webster Hall.

## Loretto Hall Will Reopen Next Fall As Dormitory

by Gabe Kiley  
Editor-in-chief

The links portion of Loretto Hall will be open for residential living next academic year.

The city of Webster Groves approved a zoning permit allowing the building to be re-occupied on the second, third and fourth floors at its city council meeting April 13. Schultz Hall, on the Eden Theological Seminary campus, will not be occupied by Webster University residential students next fall as a result of the re-opening of Loretto Hall.

Loretto Hall can house 84 students while Maria Hall can house up to 110 students. The Webster Village apartments can hold 280 students.

Kristen McPeak, coordinator of housing and residential life, said she hopes Loretto Hall and Maria Hall

will hold freshmen residential students next year.

"If I have anything to say about it, all freshmen will be in Maria and Loretto halls next fall," McPeak said.

Currently, Loretto Hall is undergoing a renovation which includes asbestos removal, replacing plumbing, improving the heating and air conditioning and upgrading bathrooms in the links portion of the building.

David Stone, facilities planner at Webster, said the city of Webster Groves and the university will be conducting a traffic and parking study in conjunction with Webster's 25-year master plan for growth. The study will look at the impact of traffic and parking on the city.

The stem portion of Loretto Hall may be used as office and dorm space in the future, Stone said.

## Bush's Visits Prompts Secret Service To Make Special Arrangements

From Page 1

At last year's ceremony, there was seating for 6,200 people. This year, seating has been expanded to 8,000 in anticipation of a larger crowd.

A separate area has been set aside for the media on the eastern side of the main stage because the Secret Service does not want any one getting too close to Bush.

"We are corralling the media a bit," said John Featherston, director of operations. "One thing the Secret Service won't allow is the media moving around."

Vertrees said keeping Bush separated from the public is the Secret Service's main concern.

"The Secret Service does not want anyone within arm's length (of Bush)," Vertrees said. This is why Bush will not walk down the

center aisle of the crowd.

Featherston said preparations for the former president's visit have gone smoothly so far and he expects no problems.

"He's not a big risk, but he's still the president," Featherston said.

Karen Luebbert, executive assistant to the president at Webster said the university should feel honored to have Bush visit the campus and speak at the ceremony.

"His willingness to come here says something about our university and we should be proud," Luebbert said.

Bush is normally paid about \$100,000 dollars for speaking engagements, but the university did not have to pay this amount. The amount Webster is paying for Bush to address the crowd is not being made public.

"We are not paying that amount of money," Luebbert said. "I'd prefer we not talk

about that."

Not everyone at Webster is excited about the upcoming visit however. Some students and faculty are planning on skipping this year's ceremony in protest of Bush's policy decisions while serving as president (see page 3 story).

Luebbert said she believes the visit is a great honor to the university and that it is important to respect the office of the presidency if not the individual.

"The office is significant and we should be able to transcend personal beliefs," Luebbert said.

"We are an academic institution and we allow different views. There are times when politics should be transcended."

Bush will be present only to give a brief speech and will leave campus immediately afterwards.



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# Some Community Members To Boycott Bush Visit

by Bob Galloway  
Contributing Writer

Some members of the Webster University community will not be attending this year's commencement ceremony due to disapproval of the scheduled

speaker, former President George Bush. Though no formal protest has been organized, several feel that non-attendance is an appropriate response to Bush's foreign policy while in office.

Among the protesters is student Shawn O'Connor.

"If I were to participate in the commencement ceremony, I would be giving my approbation to all that Bush stood for," O'Connor said.

He said he will not attend the ceremony due to Bush's policies "both foreign and domestic."

The war in Panama, the war on drugs, the Iraqi war and Bush's preoccupation with "the rights of corporations rather than the rights of individuals" are a few grievances foremost in O'Connor's mind.

"What I want to know is how much they are paying him to speak and how many student tuition units that would equal,"

O'Connor said. "I feel they are just having Bush speak to impress corporate donors and they are using our graduation as a public relations campaign." O'Connor said he would much rather have as a commencement speaker "an artist, a writer, a scientist... somebody who contributed something to the world other than death."

O'Connor also expressed suspicion about the timing of the former president's invitation to speak. Bush has long had a cousin (George Walker III) on the university's board of directors. O'Connor thinks Bush was invited this year in

conjunction with the university's recently announced fundraising campaign.

Webster Professor and Chairperson of the history, politics and law department Daniel Hellinger will be attending the commencement ceremony, though he finds a number of things in Bush's former policy to be worthy of protest.

"If someone approached me with a focused political agenda and it was an acceptable interpretation of Bush's policies - then yes, I would (protest)," Hellinger said. "(Bush) just seems to me to be too irrelevant today to worry about protesting."

Among the Bush administration's actions worthy of protesting, according to Hellinger, are "his role in the Gulf War, as vice president he played a major role in supporting terrorism in Central America. Bush permitted the Iran Contras to operate in Nicaragua, he supported armed intervention and the practice of terrorism... Bush was an architect of that policy."

"A Reagan walkout I would be part of, if he were somehow able to speak," Hellinger said. "The reasons would be clear to everyone and it wouldn't be about Republicans or Democrats."

"Reagan was clearly a visi-

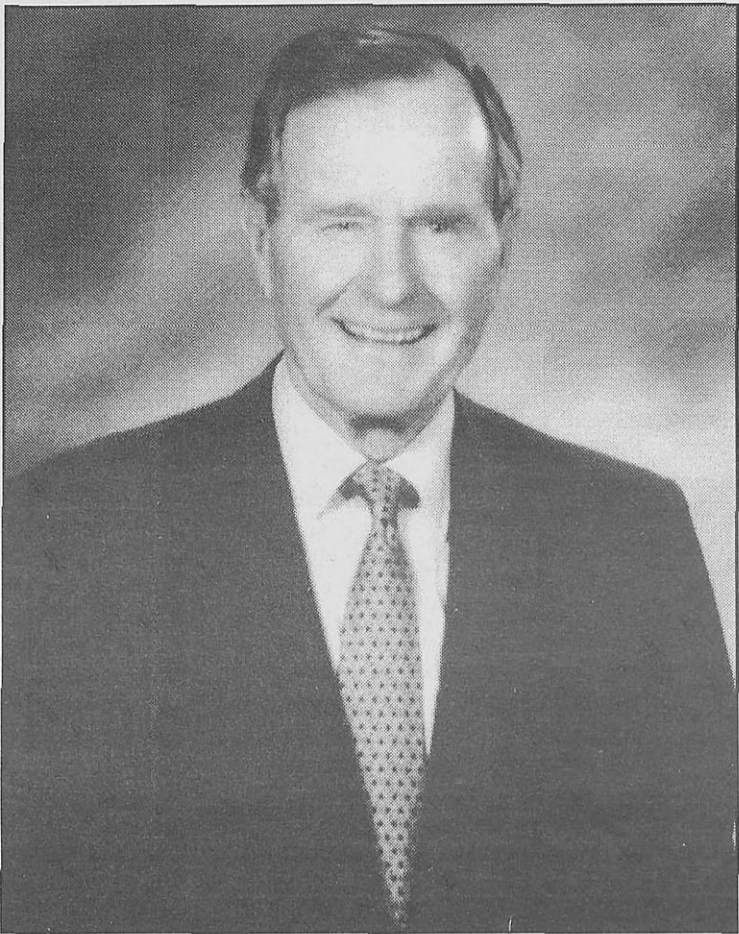
ble symbol of changes I dislike and would protest, namely militarism and hard-line conservative reaction to the welfare-state," Hellinger said.

Many see Bush's presidency and foreign policy as a continuation of Reagan's policy. A common criticism often linked to his inability to be re-elected was that Bush simply "lacked the vision."

An ideal speaker would be "someone with an important influence in the human rights movement, such as a representative from Amnesty International or the Mothers of the Plaza de Mayo from Argentina... an 'ordinary person' or even an intellectual like Noam Chomsky," Hellinger said.

Many who are opposed to the U.S. involvement in Kosovo view it as residual of Bush and his post-Cold War aggressive attempts to reinstate the United States as an active world power.

"The resistance to involvement in Kosovo is evidence, whether the parallel is legitimate or not, of the 'Vietnam Syndrome'—though many of these people were not even born yet during Vietnam," Hellinger said. "Though it may not be apt, the 'quagmire' analogy is there."



Former U.S. President George Bush will speak at Webster University's Commencement May 8.

## SGA Looking To Jump Start Student Involvement Next Year

by Leigh Muzsly  
Contributing Writer

The Student Government Association's (SGA) main goal for next year is to increase student involvement on campus.

Vice President Collin Davitt said that although attendance at events and meetings starts out high at the beginning of the year, by the end of the year, "it's like pulling teeth."

Next year, Davitt said, the group hopes to find more "passionate people who will actually stick with (SGA)."

To promote involvement, SGA has asked the Marketing and Communications Club (MCC) to put together an informational packet about SGA. SGA anticipates that the packet will help students to realize the benefits of being active in the organization.

Although President Serena Jones has spoken with Dean of Students Ted Hoef about encouraging involvement, SGA has made no concrete plans, other than the promotional packet, to combat the problem. Jones feels that if students knew what SGA had to offer, they would be more likely to get involved.

The first thing SGA offers, she said, is a forum to bring up student concerns and problems. Charlie Ratzler, the cur-

rent sergeant-at-arms, agreed.

"It's the student voice," Ratzler said. "It's a chance for them to have an open outlet to discuss their concerns. We're a direct pipeline to the administration."

The group feels that this pipeline to the administration should be even more effective next year, as all of this year's executive officers will return to their offices.

Next year's officers are as follows: President Serena Jones, Vice-President Collin Davitt, Comptroller Katie Williams, Secretary Harold Blackorby, Sergeant-at-Arms II

Education Senator Matt Balossi and Graduate Senator Katarzyna Wierzginska.

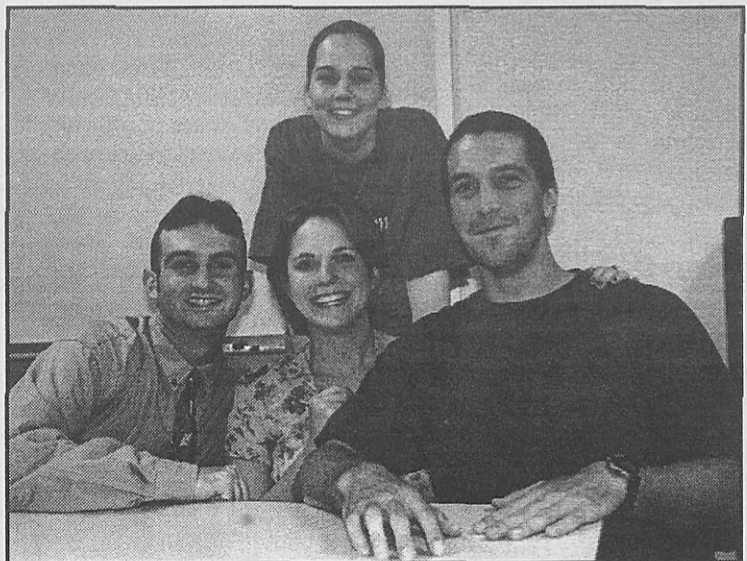
Everyone elected in this year's elections ran uncontested. Each school may elect two senators, which left spaces open for a second communications senator, education senator and a graduate senator, as well spaces for both business senators. Three write-in candidates were also elected. Communications Senator Meredith Austin, Education Senator Tracy Knoll and Graduate Senator Melissa Pomictier. If they accept the positions, the only spots left vacant will be those in the business school.

'(The Student Government Association) is the student voice. It's a chance for (them) to have an open outlet to discuss their concerns. We're a direct pipeline to the administration.'

—Charlie Ratzler,  
Sergeant-At-Arms

Luscri, Fine Arts Senators Greg Becker and Barbara Dickey, Communications Senator Erica Burleson, Arts and Sciences Senators Colleen Carter and Barbara Sladky,

Although the lack of competition in the election demonstrates the lack of involvement in SGA, the executive officers feel that they will be able to improve



Curt von Diest

The Student Government Association Executive Officers: (back) Katie Williams, comptroller; (from left) Sergeant-at-Arms Charlie Ratzler, President Serena Jones and Vice President Collin Davitt.

things more quickly because they already know the ropes.

"We already have the basic ground work down," Davitt said. "We know where to go and who to talk to on campus."

Davitt said that he and President Serena Jones have a good working relationship with President Meyers and with Vice President of Students and Enrollment Deborah Dey. This, he said, allows them to "get things done faster - there's no middle man."

Davitt said that Meyers is easier to work with than many students might imagine.

"When you're just one on one with him he's great," Davitt

said. "He addresses major concerns directly."

Jones also said that SGA is a great place for students to find out what is happening around campus. Because SGA allocates more than \$60,000 for student organizations and activities, organizations often make budget requests at SGA meetings. Organizations also report on conferences that they have attended that have been funded by SGA. Some groups also report on upcoming activities even if they are not asking for funding. General announcements are also made. At a typical meeting, most, if not all, upcoming university events are mentioned.

# Webster Kicks Off 'New Tradition' With Fund-Raising Rally

by Jenny Gaskin  
Staff Writer

Webster University officially kicked off the public phase of its "New Tradition" fund-raising campaign April 21 with a program in the Grant Gymnasium.

The event was billed as an opportunity for Webster to show the students, faculty, staff and community what it is asking for with the \$30 million campaign. When guests, including students, faculty and staff, arrived they were each handed a large foam puzzle piece with a number on the back. Around the gym there were several large puzzles on display which were each devoted to a different section of the master plan. Meyers said the puzzle was a symbolic way to show that everyone is involved in the campaign.

Meyers said that all this change is vital to the university because it will bring much needed attention to the campus.

"If you are not changing, then you are dead," Meyers said towards the end of the afternoon.

Meyers said the public phase is an opportunity for people in the university and members of the general community to join as a "unified voice."

Chris Parr, professor in the religion department, said he has concerns that some buildings scheduled to be built were not going to be constructed. Parr said that he feels some people involved with the fundraiser do not really have a set plan yet for the spending of the \$30 million they want.

The administration has always maintained that all of the money to be raised is accounted for.

Mike Salevouris, professor in the history, politics and law department, said he feels that people should definitely get involved and support the fundraiser. Salevouris said he is confused as to why some faculty members may not be in favor of the fundraiser.

"If you spend 50 or 60 hours a week here, I do not understand why you would not want to support the place financially," Salevouris said.

Salevouris also said that students should be involved in so far as they provide good feedback to the community about Webster.

Meyers said that the campaign is a way to show all of the "great possibilities with Webster."

Along the lines of the New Tradition motto, "for changing times, for changing lives," Meyers said this is a campaign that "boldly welcomes the future."

He then went on to discuss what he said is the mission and practice of Webster. Meyers said that Webster's goal is to educate people to be productive citizens through reality-based education.

The new library is the cornerstone of the master plan, even though it will not be constructed first. The director of the library, Laura Olson Rein, said that meetings with faculty and students about the library produced a "loud and clear message" that the library should be on campus. Webster currently shares a library with Eden Seminary, but that contract will end in 2004.

Meyers said technology will connect the new library with campuses around the world.

# April Public Safety Log

• **DISTURBANCE**

4/2/99 Public safety officers responded to a disturbance in the cafeteria caused by a Sodexo employee, Joseph Rogers. Rogers was approached by the officers who attempted to calm him down. Rogers clocked out and was escorted off university property.

• **PROPERTY DAMAGE**

4/3/99 Person(s) unknown rearranged the large red letter in front of the Eden-Webster Library to read "Eden Web Liberty."

• **PROPERTY DAMAGE**

4/4/99 Person(s) unknown wrote vulgar graffiti on the door of the men's restroom in the Eden Webster Library and burned holes in the bathroom ceiling.

• **PROPERTY DAMAGE**

4/5/99 At approximately 7 p.m., a dogwood tree fell onto a parked car on Lot H. Maintenance employees and public safety officers removed the tree and the owner of the vehicle was contacted.

• **VEHICLE BURGLARY**

4/5/99 At approximately 9:30 p.m., person(s) unknown smashed the driver's

side window of a student's vehicle to take \$1.50 out of her car.

• **THEFT; WORTH OVER \$150**

4/5/99 A laptop computer worth approximately \$2,500 was found missing from the top shelf of a closet in Pearson House. The computer was stolen sometime between 12/98 and 4/5/99.

• **THEFT; WORTH UNDER \$150**

4/6/99 Person(s) unknown took an instructor's wallet from her jacket pocket. The wallet contained the instructor's identification, credit cards and \$84 in cash.

• **DISTURBANCE**

4/7/99 Former Sodexo employee, Joseph Rogers, arrived at the cafeteria and caused a disturbance. Public safety officers arrived and escorted Rogers off university property.

• **DISTURBANCE**

4/9/99 Students caused a disturbance by using laser pointers near Maria Hall. Resident assistants on duty were contacted and escorted the students back to their rooms.

• **PROPERTY DAMAGE**

4/12/99 The gate behind the

Loretto-Hilton Theatre that reads "No Through Traffic" was struck by a vehicle.

• **FLOOD**

4/16/99 Omega Plumbing was on campus doing construction in Loretto Hall and turned on the water with the pipe valves switched off in the wrong order. Water flooded the public safety office, the printshop and mailroom. As a result, computer printers, ceiling tiles, carpet and paper supplies were damaged.

• **INJURY**

4/24/99 A volunteer at Springfest was injured when one of the jousting participant's helmet flew off and struck the volunteer in his right eye. The volunteer went to Barnes Hospital for medical care.

• **SEXUAL HARASSMENT**

4/26/99 A contract service employee addressed and told jokes to an employee and students in an inappropriate manner. The contract employee was contacted by the manager of public safety and was advised to leave university property and to not come back.

Info. contributed by Public Safety Manager Larry Vertrees; compiled by Jennifer Nahlik, Staff Writer

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# Year In Review

## News From The 1998-99 Academic Year

Compiled by Gabe Kiley  
Editor-in-chief

### SEPTEMBER

- Over the summer, Webster University announced that it is considering either leasing or buying the Old Post Office in downtown St. Louis for use as an educational and

suit against the university accusing Webster of violating the Civil Rights Act and the Age Discrimination in Employment Act

- One hundred Webster students attended the Papal Youth Gathering in the Kiel Center to see Pope John Paul

Employment Opportunity Commission against Webster. Pease's complaint stated a male colleague in the history, politics, and law department, hired at the same time, was earning \$1,500 more per year in base salary.

- Webster announced that it will open a campus in Cha-am, Thailand in fall 1999.

- David Harpool, associate vice-president for graduate studies and acting dean of the School of Business and Technology, announced he will run for Congress as a Democrat for the 2nd Congressional District.

- Sister Virginia Williams of the Sisters of Loretto, died Feb. 16 at age 72 following a brief illness.

### MARCH

- The Webster Groves City Council unanimously approved the 25-year master plan as a conceptual plan. The parking garage was the first building scheduled to be completed by 2001.

- Sisters of Loretto joined the Gateway Green Alliance to get a petition on the city of Webster Groves' ballot to express support for the labeling of genetically engineered food. The city council, despite the proper number of signatures to place the petition on the ballot, did not allow it on the ballot.

- Leon Hicks, longtime art professor, announced his

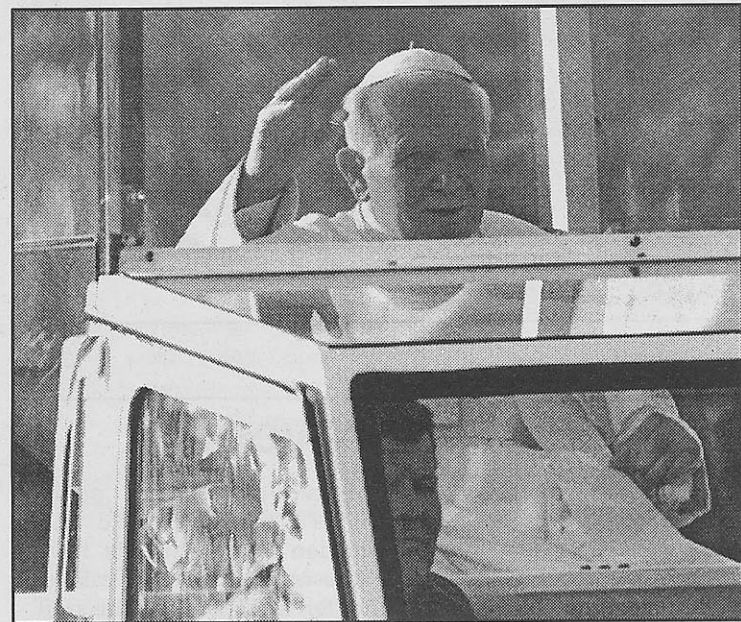
retirement. An exhibit "Homage: An Exhibition of Work by the Friends and Former Students of Leon Hicks," was held as a celebration of his work and service to the university.

3-4 percent pay increase.

- Webster went public with its \$30 million fund-raising campaign. The university raised approximately \$15 million so far in the private portion of the campaign.

- Enrollment for the spring semester dropped resulting in budget tightening across the university.

- The Gorlok Softball Team won the St. Louis Intercollegiate Athletic Conference regular season title.



Oliver O'Hanlon

Pope John Paul II visited St. Louis, Jan. 26-27, where 100 Webster students attended the Papal youth gathering.

cultural center.

- The Webster Village apartments opened after years of delay. The six-building facility contains 116 rooms with 280 beds and marked the significant increase in residential students.

- Harry Cargas, longtime professor at Webster, died at age 66. Cargas wrote 32 books and was a Holocaust scholar.

- Loretto Hall was closed for renovations for the 1998-1999 academic year. The 70th birthday of the building was celebrated later in the year.

- Webster student Maarten de Graef, 24, was killed on the Sept. 2 Swissair Flight 111 that crashed off the coast of Nova Scotia.

### OCTOBER

- Webster student Nicole Parkin, 21, died from undisclosed health reasons. She was a business major.

- One hundred parking spaces were created on Lot L near the Pearson House to improve parking on campus.

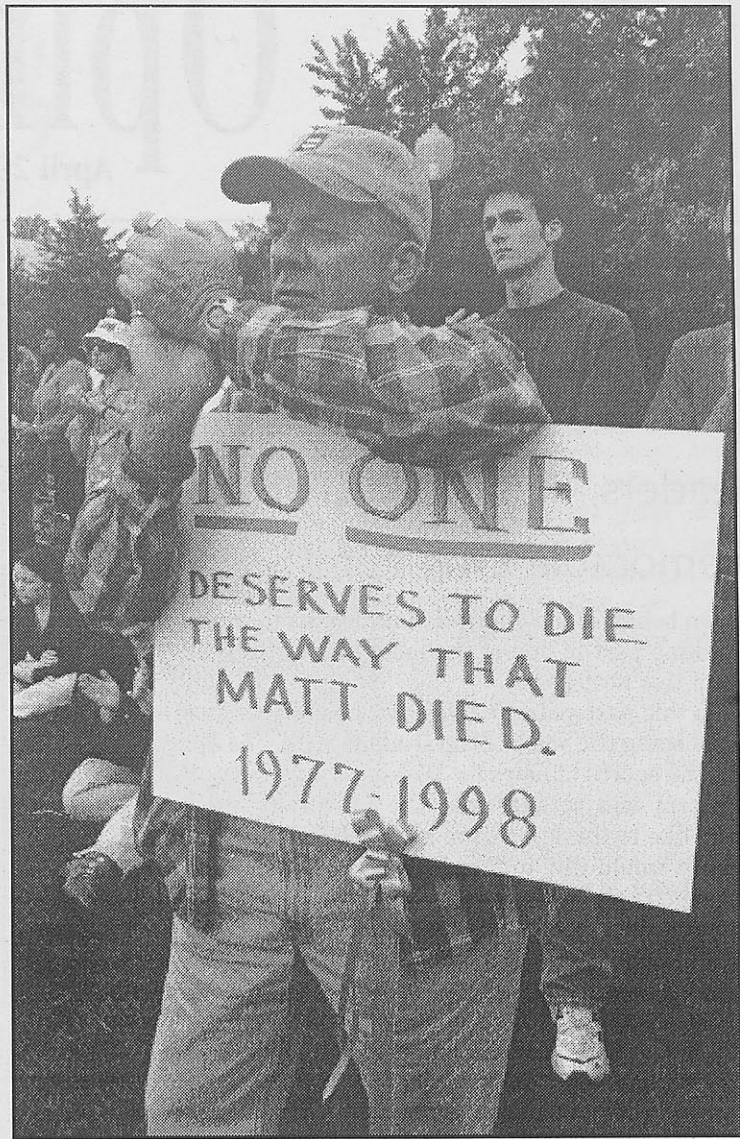
### NOVEMBER

- About 250 people attended the Anti-Violence Rally held on the Quad. The rally was prompted by the murder of college student Matthew Shepard who was allegedly murdered for his open homosexuality.

- Webster student Allison Elgin, 24, was hit and killed by a minivan while jogging in Joplin, Mo.

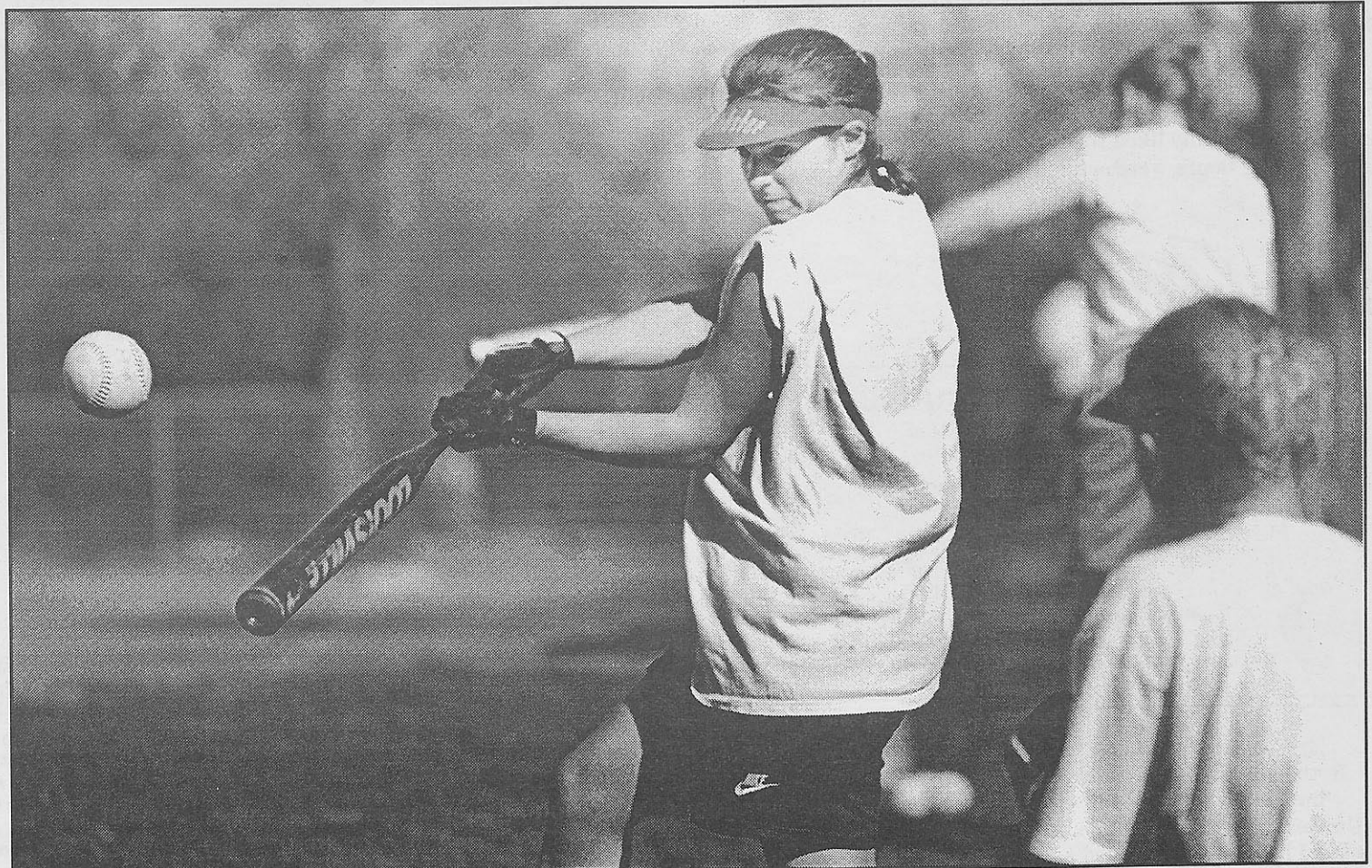
### JANUARY

- Former Webster Professor Thomas Wright filed a law-



Oliver O'Hanlon

Ray Harrison, from Illinois, attended the anti-violence rally, Oct. 31, 1998. The rally was a student response following the murder of the late Matthew Shepard.



Oliver O'Hanlon

Sophomore outfielder Lucy Davidson was one of the members of the winning Gorlok softball team. The team, which has only been established at Webster for three years, won the conference for the second consecutive year.

## Editorial

### Readers, Staff Make This Year A Memorable One For The Journal

On behalf of the *Journal* staff, I want to thank our readers for taking part in one of the most successful years in the history of this newspaper.

In this past year, *The Journal* has strived to meet its mission of being the voice of the student body. *The Journal* strives to be the source of news for Webster University. We also want to inform and to entertain the university community. We would like to think we have accomplished our goals.

We would like to thank those readers who gave us feedback – good and bad – about the newspaper. We have received an increase in the number of letters to the editor and heard more comments about the newspaper. It is important that readers take interest in the newspaper. Although we do not always agree with all the criticism, we do appreciate those readers who take time out to express their opinions.

We would also like to thank all of those faculty, students, administrators and staff who have taken time out of their busy schedules to answer questions from us.

In terms of accolades, it has also been a good year for *The Journal*. Although this staff is generally a pretty modest group, we are proud of our two big awards. In November 1998, *The Journal* received a National Newspaper Pacemaker Award for general excellence and outstanding achievement in a college newspaper. And earlier to this month, we received first place in our division for best overall newspaper in the state of Missouri.

Personally, there are several people I would like to thank. I would like to extend my gratitude toward the dedicated staff of *The Journal*. I truly do appreciate all your long hours that go into making this newspaper a reality every week. The efforts of every single person cannot be overlooked. I have been fortunate to work with this group of devoted individuals.

To our advisor Don Corrigan, thanks for all your support and sense of humor throughout the year.

I would also like to thank my family and friends for all of their love and support throughout the year.

I wish next year's editorial staff, led by editor-in-chief Tim Schmitt, the best of luck.

As editor-in-chief, it can be a difficult job that will challenge you. At the same time, it is a rewarding position when you see people pick up the newspaper every week and read it and tell you "I really liked the newspaper this week!" It makes all those long hours worthwhile.

Sincerely,

*Gabe Kiley*  
Gabe Kiley  
Editor-in-chief

#### 1999-2000 Journal Staff

Tim Schmitt-Editor-in-Chief  
Chris Ingold-Managing Editor  
Amber Floyd-Copy Editor  
Gabe Kiley-News Editor  
Plesah Mayo-Arts and Entertainment Editor  
Jennifer Nahlik-Insight Editor  
Jeff Tobin-Sports Editor  
Susumu Kamimura-Photo Editor  
Mike Whitmer-Advertising Manager  
Cathy Kluge-Business Manager

#### Corrections

In the last two issues of *The Journal*, Devon Barnes was incorrectly identified in photographs on the Webster University Symphony. Also, in last week's issue, Peggy Cox should have been identified as a department representative. *The Journal* regrets the errors.

### Letters To The Editor

#### Webster Staff Needs Vast Improvement

It must be very reassuring to Webster employees to know that their guaranteed life-time employment will not be affected by current or future budget tightening. It's curious that David Garafola feels that the "World Headquarters" of Webster University is somehow exempt from the corporate world mentality of layoffs as part of budget cuts. How does the business of higher education differ from any other business when revenue falls below anticipated levels?

Full employment is commendable as part of a business concern for employees. But why should anyone at Webster be guaranteed full, life-time employment? Why is Webster different from General Motors, or Southwestern Bell.

Layoffs might not be appropriate right now, but why aren't employees expected to suck it up so to speak and tighten the belt just a notch? Perhaps a reduction in hours worked could be implemented as part of Webster's budget tightening. Why not go with part-time "adjunct" staff just the same as is done with adjunct faculty? Webster is a small, small university. Maybe now is the time to move forward with more part-time staff. Are full-time positions really needed at such a small university? Besides it appears that only part-time work is being

done anyway. When was the last time a staff member was around to answer his or her own phone? A typical scenario goes something like this: "I'm sorry she's away from her desk right now." "I think she just stepped away for the moment." Everyone deserves the benefit of the doubt, but lets be real. Where are these people that no one can ever find them? Is anyone responsible for reporting to someone? Full-time pay for part-time work. Salary increases and promotions for no reason other than being on the payroll. Like they say 'Not a bad gig when you can get it.' It appears the inmates are running the asylum.

Is it really a good time to boast about guaranteed life-time employment at a time when the school is entering into the public phase of its fundraising campaign? Wouldn't it be expected that potential donors would expect to see all of Webster University attempting to trim costs in all areas before shelling out the big bucks that the school is desperately pleading for? What poor timing to brag about the university's policy of guaranteed life-time employment though I'm sure the employees are high-fiving each other and have drenched David Garafola in Gatorade several times since he was quoted in *The Journal*.

Perhaps it is this guaranteed

life-time employment policy that is at the root of the dissatisfaction many students have expressed regarding the callous indifferent attitude of the staff towards students. There has been much talk of making Webster more student friendly. But after six semesters, I see no change whatsoever.

Apparently no one at Webster has got the balls to confront any employee about either the quality of work being performed or accountability of his or her time. It'll never happen.

As budgets are being discussed, it might be a good time for Webster to make the transition from a largely adjunct faculty to an institution of more full-time faculty and more part-time "adjunct" staff. Wouldn't that mean an improvement in the quality of education and an increase in enrollment? How many full-time faculty could be hired by paying certain staff part-time instead of full-time wages?

There is no intent to slam all staff employees at Webster. There are a few real gems here who have gone the extra mile to help me at times. I appreciate their concern and assistance very much. There are even two employees who took the time to return phone calls. I'd mention their names but it would probably cause them trouble.

Steve Junger  
Student

#### The Journal Policies

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# Open, Sincere Relationships More Successful

The coming of spring brings a drastic increase in hormones. All eyes open a little wider to seek out the most desirable mating possibilities. I remember in high school when Valentines Day marked the beginning of the coupling off process. Unfortunately, though, many of these treasured springtime romances cool off by fall when the honeymoon ends and reality sets in. Suddenly those cute little idiosyncrasies become the most annoying habits in the world.

Part of the reason for this is that people at the beginning of a relationship tend to be uncharacteristically accepting. Perhaps because of the intense physical desire that two people feel when first getting together,



## Carly's Comments

Carly Issitt

they don't want to rock the boat. Most people sincerely feel more tolerant of others when they are in love, but soon tolerance wears thin and the demands increase.

Too many people give up on relationships when they stop being all wine and roses. Some people get addicted to the high of infatuation and don't even consider long term unions. If we don't want our generation's kids to grow up with quarrel-

some single parents, we have to change our expectations and standards. I think we would do better to start out on a more honest note.

People should realize first that relationships based on infatuation, without the support of meshing personalities, do not often last. But provided the two people's way of thinking are compatible, they have a strong basis for a relationship, which can last indefinitely, if sufficient attention is given to maintenance. Then, it would help for each person to ponder and discuss their expectations of a relationship in general. All along the way, the two should be open about their goals. I can't expect my partner to foresee

my feelings if I don't let him in on my mental processing.

A couple who regularly talks about the relationship as it progresses has a much better chance of staying together. Over time, each person in the couple changes somewhat. These changes can either be independent of the relationship or they can contribute to it. The most important thing is to discuss personal changes as they occur, giving the other person the message that you expect to change together. It takes a long time and a great deal of effort to forge a relationship that withstands the test of time. The getting to know you period doesn't last for only a few months, it never ends.

# Students Too Apathetic, Melodramatic

The students of Webster University have a reputation of being open minded, liberal thinkers. Unfortunately the stereotype of Webster students has grown to include the word apathetic. And Justifiably so.

I could not count how many times I have heard other students whining about any number of issues. Lack of parking, outrageous tuition, lack of student activities, unexplained fees, text book taxes, administration salary hikes in the face of declining enrollment and many other topics have been angrily debated among students.

But these conversations almost always end at just that - conversations. Rather than actually doing something about the countless situations which piss



## Opinion

Tim Schmitt

them off, students mope along, seemingly content in their misery and accepting of the idea that "there is nothing I can do."

One of two things is going on here: Either Webster students are perpetually whiny, bitchy and melodramatic, but deep down have little to complain about, or else the university is wrought with problems but no one is prepared to actually do anything about it. More likely, a little bit of both are true.

Students at both SLU and UMSL have rallied this year in response to administrative decisions which they felt were less than appropriate. If things are as bad here as I am sometimes led to believe, why is it that students have not taken the initiative shown at these other universities?

However, not all students at Webster are guilty of apathy. Over the past year there have been student led efforts to provide relief to victims of hurricane Mitch, to raise awareness of and bring legislation against hate crimes, and to encourage involvement in Habitat for Humanity and

Amnesty International. Students for a Free Tibet have long been active in working for social change, but these students are the exception, not the rule.

While these few students were working diligently to correct the problems they saw, the majority sat idly by and refused to participate.

The recent "elections" held by the Student Government Association (SGA) prove that Webster's reputation for being apathetic is well deserved. Not one single office in the student government - students' one avenue to affect change at the university - was even contested. In fact some of the positions remain unfilled. We complain about every situation imaginable, but when opportunity arises, we refuse to participate.

Until the students of this university realize that their actions and participation can and do affect their surroundings, on campus and off, nothing will change. Demanding and actively pursuing change is effective. Mindless whining is not.

# U.S. Action In Kosovo Unclear

Tension is building in the Balkan countries and the threat of a full-fledged war is continually growing. Meanwhile, the United States government is covering in a corner in the Pentagon, biting its nails, trying to decide what to do.

Once again, the United States has gotten into a situation that it does not know how to get out of. We are setting ourselves up for a humiliating failure which will hopefully come in the form of the United States pulling out of Kosovo. The alternative would be the United States hitting Kosovo with such military force that we end up killing a great number of innocent civilians.

The welfare of the Albanian Kosovar refugees seems to be an afterthought. We know that NATO is bombing the hell out of the Serbs, but little has been said about the aid being given to those who have been driven out of their homes. The photographic images we see show the refugees walking through forests with no vehicles or assistance of any kind from anyone.

Our government's main problem is



## Opinion

Jennifer Nahlik

that it greatly underestimated Slobodan Milosevic. It is obvious our leaders were not prepared for his strong stance against our threats. After the disasters in Vietnam and, most recently, Somalia, one would think we would have learned our lesson that civil disputes are extremely difficult to stop.

At first, some government leaders were wary of our involvement and the public was not at all accepting of it. Most of the disagreements were curbed by the influence of stories and photographs of Albanian Kosovars clutching their young children as they hiked across the Kosovo border to Albania, Montenegro and Macedonia.

Still, the United States public will strongly oppose a ground war. The country is currently detached from this conflict and war in general. We are not prepared for our sons and daughters, brothers and sisters, fathers and mothers to be shipped back to the United States in body bags or listed as "Missing In Action." This would force us to face the fact that the people we are fighting against have parents and children of their own. Then we would wonder why we ever got involved in this conflict that has already lasted for decades and will probably continue for an even longer period of time.

Sadly, there have already been people

that have died as a result of U.S. military actions. Of course, members of the Serbian military have been killed, but they are characterized as evil so we have no remorse for them. There also have been some civilian casualties in Kosovo as a result of a bomb from a U.S. warplane that missed its target. In addition, U.S. pilots have bombed and killed Albanian refugees from Kosovo by mistake. What justifies this loss of life? How can the United States absolve itself of blame just by attributing these deaths to an unfortunate result of a necessary war?

Our government leaders think that if they raise a hand to their enemies, the threat will surely make any foreign country react by backing off with its tail between its legs. If the opponents do not respect the authority of the United States, our government must enforce that authority, regardless of the purpose or final outcome of our actions. Our government believes that if we do this, we will not be seen as weak by the international community. So, in order to resolve the Kosovo conflict, the United States government leaders will probably sacrifice the integrity of human life and ignore the suffering of the people they are trying to protect in order to preserve their political dominance of the world.

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## New Travel Packages For Media Students Offer Flexibility

by Natascha Jacobsen  
Managing Editor

When Eric Sturm and Chad Eivins approached the media department with a list of equipment needed for their "Straight Edge" documentary, they found that the insurance policy, written for media apparatus, would not cover them because they intended to take the equipment out of state.

"When it was brought to me, I was cautious because it hadn't been done before," Greg Little, media center supervisor, said. "One of the things that was on my mind was liability, theft or loss of the equipment."

Cathy Corley, department chairperson of electronic and photographic media, said there were a few students, in recent years, that had requested to take equipment out of state, but the majority was for use within the St. Louis metropolitan area.

The insurance policy on media equipment prevented out-of-state students from starting their projects ahead of time, either during the vacation or in their home state.

Corley said that because some students have asked in the past to go off campus for their senior projects, it is probable that more and more students will request the same in the future.

In response, the media department investigated restrictions on the insurance plans and discovered that the media equipment was only insured on campus and up to



Aimee Iwersen

The media department aims to produce basic travel packages for film, video, audio and photography by Fall 1999.

1,000 feet off the boundaries of the university.

"We had been in violation for quite a while and we were completely unaware of it," Little said.

After numerous meetings with the media department heads and coordinators, the insurance policy was re-written by Administration Project Officer Carolyn Willis, stating that the new policy will cover media equipment anywhere within the continental United States.

But, not all the equipment is permitted to be car-

ried out of the media department. Little and Corley proposed the idea of setting up basic 'travel packages' for students who aim to film off campus or out of state.

"We don't want to have our students, the vast majority who are here using equipment everyday on campus, not to be able to do a project because someone

took a camera out of town for two weeks," Corley said.

The idea is to set up a separate travel package for each department (film, video, audio and photography) but it would be up to the department head of that curriculum to determine what will be included in the package.

"If there's equipment that they need that exceeds what

we are going to put in the package, then it'll be their responsibility to find means of supplementing," Little said.

"All the equipment will be brand new and of equal quality. We're trying to give each student as much opportunity and creative freedom as possible, within reason," Little said.

The travel packages should allow students the opportunity and flexibility to produce work over vacation periods. However, Little had concerns with Eivins' and Sturm's request as they had planned to shoot over the winter break.

"It's a little different because when the school shuts down, if there's any insurance claims or police reports, there's no one at the school to talk to and that makes it more complicated," Corley said.

Little said the department is hoping to put together individual packages for Fall semester this year, but complications may arise. Furthermore, the purchases will be made out of the media department's up-coming fiscal year budget, Little said. The cost of each package ranges between \$2,000 to \$60,000 depending on the curriculum, but each package will not be changed according to the individual or the project.

## Science Professor Receives 3-Year Grant

by Ketina Thompson  
Staff Writer

Assistant Professor Andrew Davis from the science department received a three-year grant last fall from the Natural Science Foundation to study different species of fruit flies.

Davis, a geneticist and evolutionary biologist, is co-collaborator on the "Genetic Developmental Analysis of Drosophila Melanogaster/ D. Simulons Hybrid Sterility" grant. The grant will help him and Hope Hollocher, a Princeton professor, research and gather information on the genetic make-up of the many different species of fruit flies.

"We are studying two different species; the Drosophila simulans and Drosophila melanogaster," Davis said.

They will mate the fruit flies and cross their genes together and the result is a sterile offspring. He said a mule, for example, is sterile because it is a cross between a horse and a donkey.

"I want to understand the genetic basis of this hybrid. I want to know how genes

change through time," Davis said. "Why is it when you cross these species they become sterile?"

This is Davis' first individual grant, and he will use the grant, totaling \$33,518 to do research and support two Webster students who are doing internships with him this summer. Every year on the anniversary he received the grant, Davis will have to submit a progress report to the foundation indicating what has been done so far. Davis said he first became interested in genetics when he was in post-graduate school in Cambridge, England.

"I wanted to understand protein control, the way you look," Davis said.

He is interested in all areas of genetic make-up but more specifically fruit flies because that is his expertise.

Davis, 32, is in his second year of teaching at Webster. He was hired by Webster University in August 1997.

Davis will talk about his research 3-4 p.m., Friday, April 29th in the University Center Presentation Room.

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## Students Make Music Videos In Summer Class

by Plesah Mayo  
Staff Writer

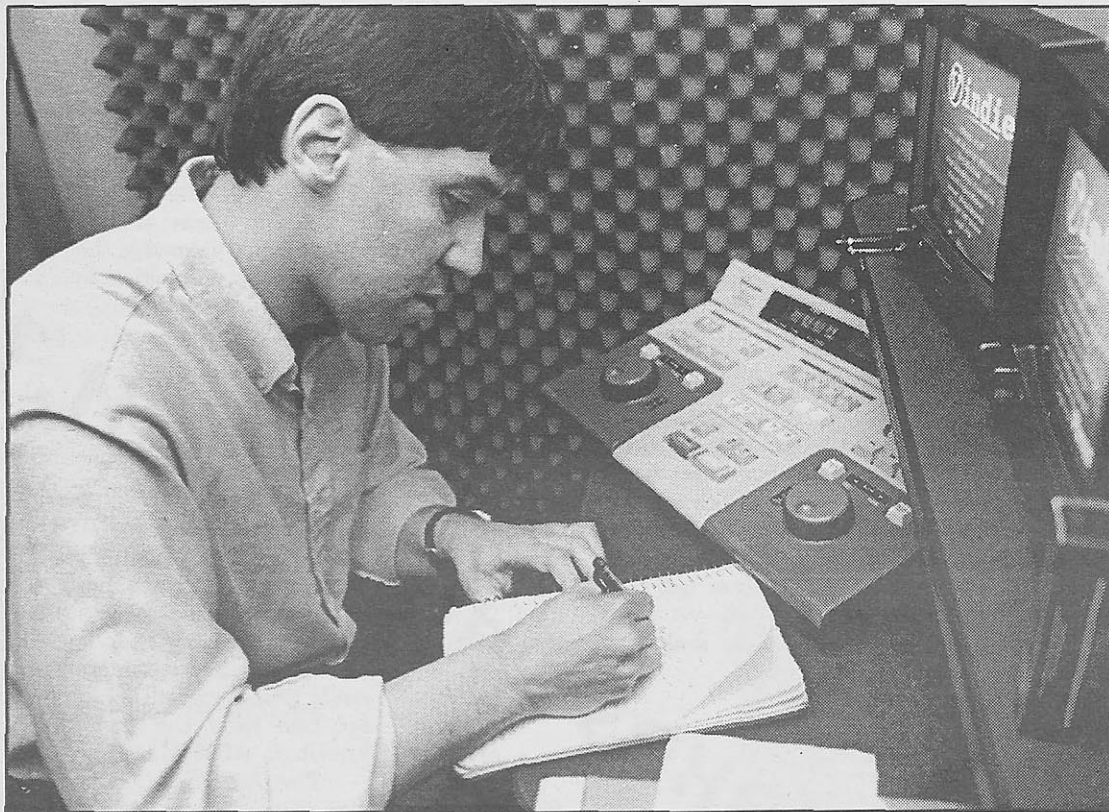
Have you ever wanted to see Rob Zombie making out with Chelsea Clinton? Probably not, but in the world of music videos anything is possible. As long as enough students sign up for the music video production summer course, they will be able to turn their *strange fantasies* into great music videos. This special course is open to any student who has taken the prerequisite Video 1 class to try their hand at creating music videos.

Orestes Valdes, an adjunct professor in video, has been teaching this class for about four summers. Valdes said Art Silverblatt, associate professor in the School of Communications, initially came up with the idea after hearing Valdes gushing over a music video shoot he had been on the previous day. Silverblatt called Valdes days later and asked him if he would like to teach a music video class.

"Art wisely looked around one day and saw that at any given time in any given film or video production class  $x$  number of students are going to elect to do a music video for their final projects," Valdes said.

Valdes said music video production started as a pro-seminar for the "green berets of media" working together as a crew to complete a project.

Valdes said this caused



Oliver O'Hanlon

Orestes Valdes, adjunct professor, logs tapes in the video editing suite to prepare materials for the upcoming music video production class.

problems among the class, because five people would want to direct but someone would have to get stuck holding the microphone boom. Now the class works on an individual basis or if they choose, they can work in pairs.

"We encourage collaboration, but sometimes the ownership comes into question," Valdes said.

In the past, the class has been filled with audio production, film, and video students. Valdes said they started

advertising in the art department because he would like to see students from other schools in the class. He thinks a student from the art department, such as a painter or sculptor, could show different results because music videos done by visual artists look and feel different.

For the past two years one of the perks of the class has been the service of a Video Engineer, paid for by lab fees, for post-production. The Video Engineers are paid Webster

students, usually film students, who run the video through an image processor to give it a smoother look.

One of the class objectives includes the student finding a local musician or band to produce a music video for. Valdes said they use local musicians, not only because choosing an already popular song could lead to over comparing, but also because he feels there are many wonderful and deserving artists in the St. Louis area.

The *Riverfront Times* publishes a list of names and contacts of local artists, and those students in the class who do not already come with an idea can use that list to make contact.

However, Valdes said most students come into the class knowing who will be in their project, sometimes even that person's own band.

"A lot of these music videos are about doing things the wrong way, but somehow it works," Valdes said. "Music videos are nothing if not just a sloppy playground where you can try anything and everything, whatever sticks to the wall, you go with."

Student Nick Kubick, who is enrolled in this summer's class, is one of the many film majors who wants to dabble into his creative side and learn how to make music videos.

"I've always wanted to make music videos," Kubick said.

Kubick said by taking the class he can learn some of tricks of the trade and he can also find out if he likes and is good at making music videos.

Students who take the class may even be able to see their work on television. Valdes, who also produces a show called "Mind Over Television" for Double Helix/TCI of St. Louis, may be able to air student produced videos on Channel 21.

## Museum Reminds Visitors Of Lives Lost In Holocaust

by Kristen Ayres  
Staff Writer

"To remember and to learn."

Those five words speak for the St. Louis Holocaust Museum, located at 12 Millstone Campus Dr. The museum dramatically describes the horrors of Nazi persecution of the Jewish race better than any "Schindler's List" ever could, using photos and presentations to convey its powerful message.

The museum, a department of the Jewish Federation of St. Louis, is a place where visitors can experience the sadness and absolute atrocity of this persecution of the Jews and other "inferior races" during World War II.

The museum tour begins in a room filled with photographs of European Jews, some survivors of the Holocaust and others who perished, but all of whom have ties to the St. Louis area. Photos of families, school children and married couples line the walls, each with a brief history of their fate during the Holocaust.

Six exhibit areas follow which dramatically tell the story of persecution. A video documentary tells of Jewish life before World War II, using old video footage of holiday services as well as descriptions of Jewish practices and everyday life. Audio presentations from St. Louis survivors tell visitors their

German army.

The next exhibit area describes the rise of the Nazi party, using examples of Nazi propaganda and anti-Jewish legislation through photographs, and more video documentaries and audio presentations. Burned scriptures from the Kristalnacht, letters sent

museum said. "I never realized so much happened."

Some of the items that surprised Beard were the photos of children having their eye color screened and their scalps and necks measured to determine what race they belonged to. Beard also said she was surprised to learn that non-Jewish groups — like people with disabilities — were also forced into slave labor camps as a measure to "cleanse the German race."

The following two areas were devoted to the Holocaust itself, once again using several audio presentations from survivors of the ghettos and labor camps, and another video presentation called "The Final Solution." The video was a history on the concentration camps and death marches and contained some gruesome footage of the Holocaust that the museum houses. It was an eye-opening experience to watch the horror of such an event that no other film could ever properly portray.

"It was very moving," Beard said. "It really

opened my eyes to the magnitude of evil."

A number of extremely graphic photos were presented showing the mass graves used, bodies being thrown into the crematoriums and the naked, shaved remains of women dying of starvation in camp hospitals. The nature of these photographs were so disturbing, the museum warns visitors to take discretion before viewing. Other artifacts included a mock-up of a Polish ghetto and a uniform worn inside camps.

The final two exhibit areas describe the aftermath of the Holocaust, the Nuremberg trials and the liberation and birth of Israel. Also included in the tour were audio presentations of first-hand accounts and newspaper articles and photographs of a Holocaust exhibition at the Kiel Auditorium presented by Joseph Pulitzer in 1945.

The museum is free and open to the public Sunday through Friday. For information, call 432-0020.

**'It was very moving. It really opened my eyes to the magnitude of evil.'**

— Seana Beard,  
visitor at the Holocaust museum

personal stories of life before war. A display case of personal objects is also available for visitors to see. Report cards, diaries, wedding photos and children's storybooks are displayed, as well as religious memorabilia such as torah covers and prayer shaws. A separate case features a Jewish man's World War I medals received for fighting in the

between families and examples of the stars worn by Jews are featured in this area, as well as a timeline describing the problems Jews faced trying to emigrate out of Germany. A brief history of anti-Semitism in the United States, and some of the most disturbing photos of Nazi education are also showcased.

"It's very informative," Seana Beard, a visitor to the

'I've gotten an e-mail that said people have been putting needles in movie theater seats and in phone booth coin slots. These needles are supposedly infected with viruses like HIV and hepatitis. There is a note attached to the end of the needle that says 'Welcome to the Real World.' I was freaked out.'

— Michelle Henricks, student

## Website Busts Urban Legend E-mails

by Bethany Prange  
Insight Editor

Student e-mail users like Michelle Henricks find them mingled in with the dozens of forwards that pop up every day. The must-read, urgent warnings sent by friends, family members or unknown sources. Some of them are serious-sounding warnings from some policeman or 911 dispatcher, and some of them are frantic and dramatic accounts of a personal incident. But they are all — no matter how much truth they evolve from — urban legends.

Henricks received one of the most common of the current warnings — the varied versions of the tale of hypodermic needles tipped with drugs or deadly viruses poking through theater seats, waiting to infect or inject victims.

These e-mails usually begin with a second-hand story. One email began, "an incident occurred when a friend's co-worker went to sit in a chair and something was poking her."

Henricks said although the e-mails made her nervous, she still plops down in her seats.

Some of these e-mails also have information about needles tipped with HIV or hepatitis viruses shoved into pay phone coin slots, awaiting change-seeking fingers.

According to e-mail warnings, pay phones are a dangerous place. Another warning tells the story of Strychnine-laced pay phones. The e-mail, sometimes from a 911 dispatcher named Tina Strongman, says gangs are putting the drug onto the buttons.

One of these warnings,

allegedly from Strongman, reads, "It seems that a new form of gang initiation is to go find as many pay phones as possible and put a mixture of LSD and Strychnine onto the buttons. This mixture is deadly to the human touch and apparently, this has killed some people on the east coast."

Strychnine is a chemical used in rat poison that, when mixed with LSD, can be absorbed into human flesh through contact.

Sometimes the e-mail warnings are almost unbelievable stories like the story student David Wester received.

"The first one I remember getting was the one where some guy wakes up in a tub of ice with a note on his chest saying 'Call 911'.

Someone had stolen his internal organs," Wester

said.

But occasionally, the e-mail stories seem like typical instances of violence.

One recent story circulating e-mail addresses involves a kidnapping attempt at the Tuttle Mall in Columbus, Ohio.

Bethany Jackson has received e-mail warnings telling stories of attempted kidnappings.

"I know things like that happen, but most of those stories probably weren't true. I usually delete them."

An e-mail similar to Jackson's reads, "A woman was shopping at the Tuttle Mall in Columbus. She came out to her car and saw she had a flat. A

man in a business suit started to help her. When the tire had been replaced, he asked for a ride to his car on the opposite side of the mall. . . uncomfortable, she told him that she just remembered something she had forgotten to pick up at the mall."

The woman reported the incident to mall security who went out to check. The man was gone but a briefcase containing a rope and a butcher knife was left in her trunk.

According to the e-mail, the woman's tire was not flat at all — the air had

simply been let out of it.

Shivers and fears abound in e-mail readers who get frequent warnings similar to these. But what if these stories of horror and danger were not true?

According to Peter van der Linden and Terry Chan, of *alt.folklore.urban* (AFU), a website on urban legends, "an urban legend: appears mysteriously and spreads spontaneously. . . and does not have to be false, although most are."

AFU lists dozens of e-mail stories that circulate across the country. Through these sites, e-mail users everywhere can check out the warnings they receive.

AFU said the needle in the seats story sounded fishy because it was a variation of a story in a 1945 book called "Gumbo Ya-Ya, A Collection of Louisiana Folk Tales."

The book has an entire section dedicated to "Needle Men,"

that includes testimonies about stories of strangers poking women with needles in the 1920s to make them pass out.

*Miningco.com*, another website, also disproves the needle story; An article by David Emery, on May 21, 1998, dispels the

theater/needle warnings.

Emery states that the story is, "a legend in the classic style; more precisely a new variant of a popular tale from the mid-1980s known as 'AIDS Mary.'"

The "AIDS Mary" story was of a man who wakes up after a night of casual sex to find a message reading "Welcome to the World of AIDS," from his lover (who contracted HIV from a previous lover and vowed to give it to every man possible).

So should you inspect your seat for needles?

"None of the factual claims made in these stories are corroborated with evidence," Emery said in his article.

There's also the improbable claim that police told a victim hers was only 'one of the many such cases they had received.' If that's so, why hasn't the press taken an interest?" Emery said.

So what about the pay phone phobia?

Another article by Emery, written April 7, said the needle in the coin slot story was denied by the Centers for Disease Control in March.

Plus, there is no author and the story is based on urban

legends of the past. The fact that there are several versions circulating also detracts from credibility, Emery's article said.

So is it true?

"No," Emery's article stated. "As of this writing, no actual cases have been documented."

As for the Strychnine-laced pay phones, Emery said, "it's scarcely more credible than the needle-stick rumors."

So should you warn your friends and family away from public pay phones?

"No," according to Emery. "Don't embarrass yourself. There's no proof that any such thing has happened, while there's plenty of proof that whoever invented the story cribbed their ideas from well-known urban legends of the past."

So who is Tina Strongman, then? Emery said the e-mail address listed at the bottom of the warnings belongs to someone who refers to herself as "Not Tina." She insists she did not send the warning email and refuses to answer any queries.

But what about the more realistic accounts like the one about Tuttle Mall?

The attempted kidnapping tale is based on an older urban legend and holds the ever-popular motto, "Trust No One!"

"For weeks after the story began circulating on the Internet, Tuttle Mall personnel fielded inquiry after inquiry from frightened patrons and hungry media types," Emery's article stated.

While it is always important to be cautious, Emery said most of these stories are adult fairy tales.

And by the way, the kidney thing? Check out medical books on organ removal and see for yourself.

completehoaxes@didufall4it.??

## Webster Celebrates Earth Day With Small Awareness Event

by Ketina Thompson  
Staff Writer

Earth Day was celebrated in many places around the world with large events and rallies. But Webster's event was small and focused primarily on pamphlets and free trinkets.

The Student Activities Council (SAC) sponsored the Earth Day celebration in the University Center (UC) on April 22. Dan Schoenfeld, educational senator elect for SAC, said that their purpose in recognizing Earth Day is for people to become more aware about the environment.

"Hopefully when people come and see the table they will develop an awareness about the information,"

Schoenfeld said. He wants people to tell their friends about the causes that affects the earth and its creatures such as animal testing. "I hope it (the information) will spread word of mouth."

The Earth Day celebration in the UC was a small event. There were two tables decorated with blue, green and white balloons on top of blue and green table cloths. One of the tables had dirt cake, which is pudding that resembles the ground. Oreo cookie crumbs and a gummy worm were used as decorations on top of the pudding. SAC sold raffle tickets for prizes including gift certificates to Schnucks, Apple Bees, Imo's pizza as well as

other goodies.

On the other table there were free novelty items such as Earth Day key chains, windmills, jump rope, cut out flower stickers, inflated glow-in-the-dark balls, rubber rocks and hologram rulers. Fact sheets and pamphlets were also available.

Some people stopped by the tables to pick up information and sign up for raffle prizes, but others think Webster could promote more awareness about Earth Day.

Katie Martin did not know there was an Earth Day until she saw the promotion for it in the UC. She said she would like to see Webster do something bigger with the event.



Susumu Kamimura

Katie Williams, Mia Pierre, Tyson Schaffner learn more about protecting the environment at Webster's Earth Day event, April 22, in the University Center.

"I would like to see a lot more, a bigger deal out of Earth Day," Martin said. Martin thought the recognition was a good idea, but it needed more attention.

"I wish more Webster people got involved with this school," Martin said.

Sarah Holt agrees with Martin. "I think they should do more stuff like this."

# Congratulations 1999 Graduates!

## Websites Aid Graduates In Professional Job Search

by Kristen Ayres  
Staff Writer

After graduation seniors from Webster will leave the comforts of this university to face the harsh realities of the professional world.

Degrees in hand, these students will march to their new jobs with hopes of repaying all their student loans.

But what happens if terrific jobs are not waiting for graduates on the other side of the podium?

"I'm still looking," said Tiffany Salas, a human resource management major. "I have a few people I'm talking to but nothing definite."

"I'm still interviewing," said Jennifer Sparks, a broadcast major also graduating in May.

For seniors who may still be hunting for that perfect nine to five position, there is help. The Internet has literally thousands of websites offering job listings from around the world in a variety of fields. Students looking for jobs can also search job banks, specializing their search by region, type of work and whether or not they want a full or part-time position. Students can even post their resumés on-line. Some

sites even offer to help applicants create a "scannable resumé."

There are several sites students can visit where they can submit queries about specific positions available through companies. One of these sites is *trianglejobs.com*.

*Trianglejobs.com* offers applicants a variety of job opportunities from health care and "high tech," to gen-

eral and customer service jobs. The site also lists job fairs, and allows the applicant a chance to find information about the fairs nearest to them.

Applicants can even specify the search to single out fairs that will offer the job openings they are looking for.

The site also has recruiting page links. These pages are designed for recruiters or human resource-related personnel looking for companies or open positions in this field.

Students and other job applicants can also find employer profiles and job openings in the ad listings for the current day, the following day and Sunday.

*Trianglejobs.com* also offers ads from another publication called the "Village Advocate."

Other sites offering job openings and opportunities include *gojobs.com*, *monster.com*, *careermosaic.com* and *jobbanksusa.com*.

Several of these sites are also linked to *trianglejob.com*.

Even if every graduate-to-be has not landed a job yet, some feel prepared to face the future. "I feel pretty prepared," Sparks said. "Webster helped me develop my professional skills."

"I don't feel prepared, but I think I'm just nervous," Salas said.

One thing is for sure, however, these graduates want to continue their educations by enrolling in graduate school.

While Sparks and Salas would like to find professional jobs first, both plan to go back to school at some point.

"I want to find a job first so they can pay for it (tuition)," Salas said.



### GRADUATION

MAY 8, 1999

## Graduate Memories

by Leigh Muzslay  
Contributing Writer

On May 8, many Webster seniors will leave the grounds of the university to find their futures in the real world. The Journal posed the question, "What will you miss most about Webster?" Here is what a few seniors will miss most.

I will probably miss being able to walk through the UC and see people I know.

— Jennifer Sparks, broadcast journalism

Definitely the people who helped me along the way. And the apartment hot tub and swimming pool.

— Kathy Kim, international business

I'll miss the people and seeing those people everyday in a non-academic setting. More specifically, a lot of the interactions with those people, like school organizations or athletics.

— Jeff Yorg, history, politics and law

Webster, Vienna, and from St. Louis, my friends here and the small classes.

— Vassilis Koutokostas, management

My friends and living in the dorms and having to cook because I can't go to the cafeteria.

— Jolana Slamova, international business

What a ridiculous question — while I'm here I'm appreciating it. I know that somewhere down the line I will long for the relationships, but right now I'm knee deep in it. It boils down to the people.

— Mariah Howard, religious studies

Basically the people at Webster. Everyone is so friendly, and I've made a lot of good friends.

— Chris Ruzicka, advertising

Everyone in the film and video department. We have great faculty. They're like parents over there.

— Ryan Hanlon, film/video production

All the people and being around everyone all the time.

— Ken Calcaterra, film production.

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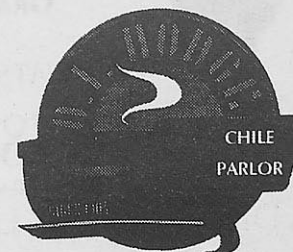
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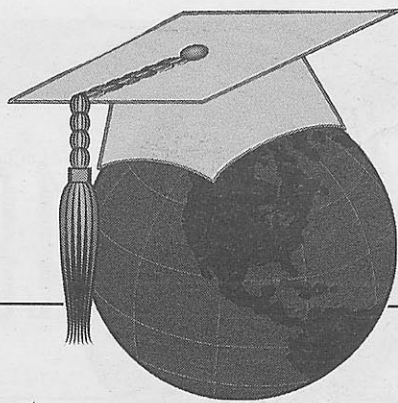
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## Career Center Provides Employment Opportunities

by Ketina Thompson  
Staff Writer

Even non-graduates may need to find a job after finals are over. Those not entering the workforce to begin their careers will start the search for the pinnacle of the college break experience. The summer job.

The Career Center is one place students can go if they are looking for a summer job.

Serena Jones works at the Career Center, and she said companies post part/full time jobs, internships and summer jobs.

The Career Center has a drawer specifically for employers wanting college students to work for them, and they have a binder and several books on summer, temporary and other seasonal jobs. The Career Center has a book called "Back Door Guide

to Short Term Job Adventures" that is convenient for a student's specific interest in finding a job. The book also lists other places outside of St. Louis that students may be interested in.

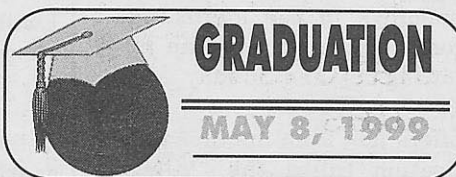
"Students can come in the Career Center and look at them (job listings) or look at the jobs posted on the internet," Jones said.

One company, Lefton Promotions, lists part-time job openings for people to be show operators in novelty entertainment, and people can earn up to \$100 per day.

Kuwanis Camp Wyman is a residential summer camp looking for counselors. Fantasia, a new local sampler company, is looking for people to give samples of their new drink product. It is a part-time job that pays between

eight and ten dollars per hour.

For more job listings, students can go on the Career Center's homepage and look at job postings and explore suggested job-search link such



as America's Job Bank.

Search engines such as Infoseek and Excite can be a helpful way to find job descriptions on the internet. Both online sites have links that people can click on and type specific job interests on the site's homepage.

One link that can be helpful is the Summer Jobs link. It has a colorful and attractive

homepage that lists numerous links for jobs working at resort hotels, ski resorts, and beaches. For beach lovers, type in beaches and the link will give several places where workers are needed such as female bartenders, chalet host, camp counselors, life-guards, bicycle operators and many others located on different islands.

If students do not want to take that route they can click on another link on the SummerJob homepage, and it will direct you to a faster location for information on job search.

The Career Center will even show students how to go online and search for the job that they are interested in. For non-computer buffs, there is always the help wanted ads in the classified sec-

tion in newspapers.

The University Center is one of the campus places students can go to find flyers for jobs. Webster has on-campus job openings in the School of Education, International Recruitment, Financial Aid Office, Athletics, Career Center, Foreign Languages, and the Business Office. They have office clerks, lab assistants, or receptionists positions available for the summer, and the pay starts at \$6.40 or \$6.50.

The Career Center can help students with resumes and cover letters and they are located in Loretto Hall or call 968-6982 for more information on summer jobs.

Summer is around the corner so hurry and start looking. The Career Center is open over the summer.

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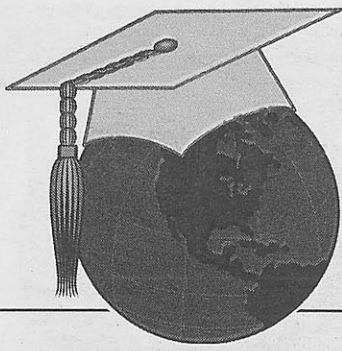
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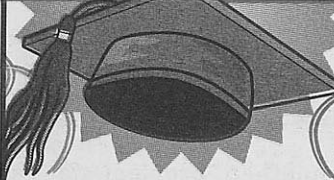
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April 29, 1999



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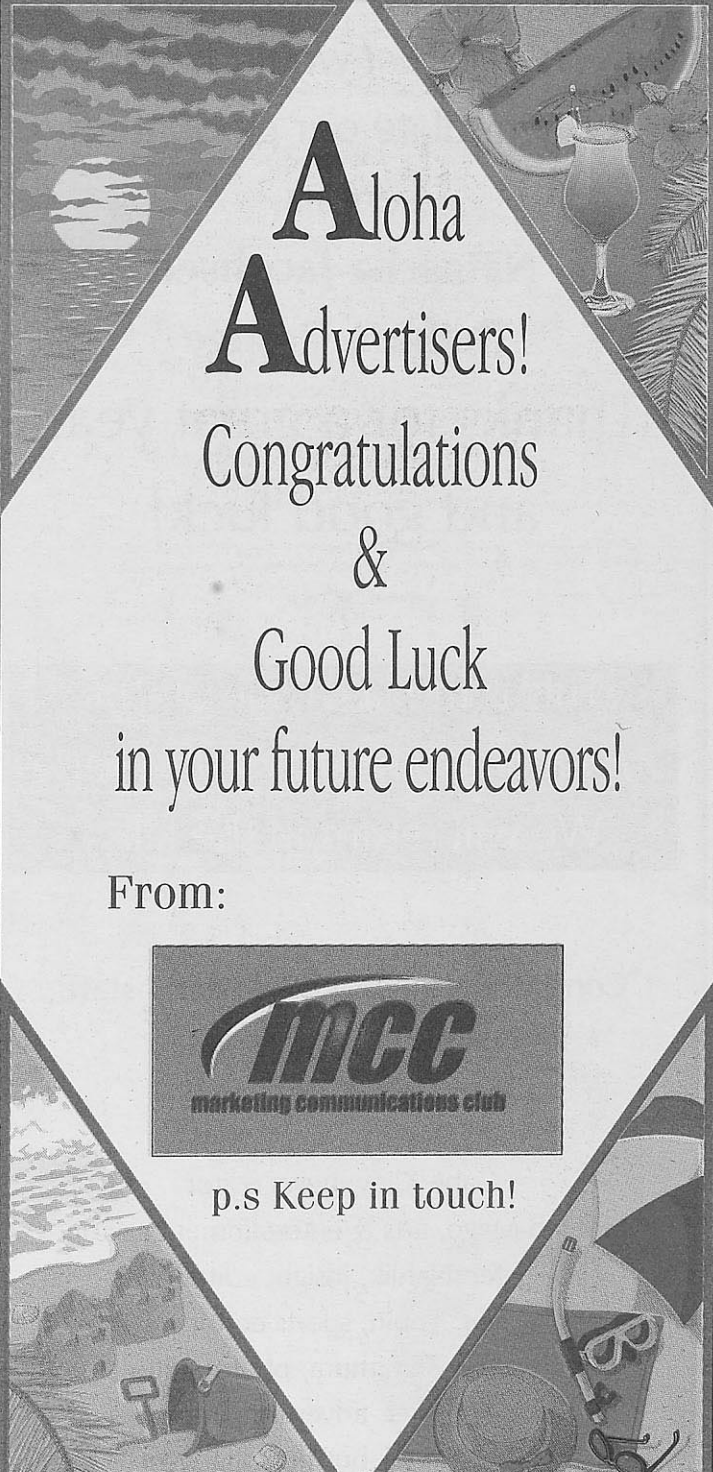
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# Congratulations 1999 Graduates!

## Campus, Community Offer Stress-Relievers

by Amber Floyd  
Arts & Entertainment Editor

Clenched shoulder muscles and short tempers run rampant during finals week — especially in the dorms and apartments.

On top of studying, students must have all their belongings packed as soon as their finals are over. Graduating seniors must start their search in the dog-eat-dog job market. And as always, commuters have to deal with traffic and no parking spaces.

A million factors can push a student over the edge to burnout. But that does not mean finals week has to be a disaster.

Without adequate personal space to study, many students get nothing done. Friends drop by, a scream from another floor is heard

and roommates insist they cannot study without their favorite Phish album playing loudly and repeatedly.

"When my roommates come home, the radio is turned on. I then know I am through studying," Diane Arnzen said.

But Harold Blackorby said music helps him study.

"Music is good. When there is no music playing, every little noise distracts you," Blackorby said.

Julie Holstein is the opposite of Blackorby.

"I have to have quiet. I have my own room so it isn't a problem," Holstein said.

There are quite a few places near campus to sneak off and enjoy the relative peace and quiet, or at least a little change of scenery.

When the walls are clos-

ing in, a good way to deal is to get out — literally. Sit under a tree in Schultz field. Take a blanket and a bottle of water and enjoy the outdoors. Make yourself comfortable in Old Orchard's apple chairs, but

away and the grass has triggered some allergy, a good place to study is the Pony Espresso. The booths are very study-friendly and there are several regular and decaffeinated beverages to choose from. They also serve food for studying energy. Across the street is Einstein's Bagels. The large tables are perfect for spreading out textbooks and notebooks, or even hosting a group study session.

Though risking a greater chance of running into distractions, there are several places to study on campus. Obviously there is the library. The gardens near Pearson House and H. Sam Priest Houses are nice. There are also the various lounges throughout campus buildings.

Time management is

another problem for students. Jeff Yorg thinks he has the solution.

"I start early. One half hour a night a few weeks before exams. And I have to watch TV," Yorg said. "I usually end up studying for 10 minutes and talking for 30 then studying another 10. I do better when people aren't around though."

After sitting in front of a computer for hours writing term papers, getting up and moving around a bit can make a long day seem less stressful. The often forgotten swimming pool in the University Center is a good place to get rid of some tension, or in the fitness center and weight room.

Students can also make use of happy massagers and other massage aids.



**GRADUATION**

**MAY 8, 1999**

watch out for water before you sit down. Blackburn Park on Edgar Road is another option. There are several places to plop down with textbooks and notes. And there are swings.

"I like to go to Blackburn Park. I don't know why more students don't go there," Arnzen said.

If the wind blows papers

The Journal would like to congratulate our graduating seniors.

**Natascha Jacobsen**

**Bethany Prange**

Thanks for a great year and good luck!



This is the last issue of *The Journal* for the 1998-99 Year! We will return in the fall...



**Congratulations to next year's staff!**

Tim Schmitt, editor-in-chief

Chris Ingold, managing editor

Amber Floyd, copy editor

Gabe Kiley, news editor

Plesah Mayo, arts & entertainment editor

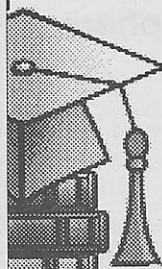
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# Arts & Entertainment 15

April 29, 1999

The Journal

## Student Participates In MTV Wannabe A VJ Too Contest

by Kristen Ayres  
Staff Writer

St. Louis found fame again after Webster University student, Jimmy Tighe, made the finals of MTV's Wannabe A VJ Too contest April 13.

Tighe travelled to New York City two weeks ago after making the VJ finals in Chicago, Ill. Although there was an audition in St. Louis the same week, Tighe decided to make the trek to Chicago to try out with one thousand other VJ hopefuls.

"Everyone was there," Tighe said. "MTV's Jesse and Dave, even Jerry Springer."

Tighe, a self-proclaimed

memorized the last 10 years of the Billboard pop charts, in addition to doing some writing and singing of his own.

"I'm a pretty crazy, outgoing guy," he said about why he entered the contest. "I love everything about the entertainment business."

Being so outgoing paid off for Tighe, allowing him to make the cut for the VJ finals. Tighe said the competition was about the same in Chicago and New York, although New York was "more intense and on the spot."

For the competitions, Tighe said he had to read off a cue card into the camera, and creatively set up an

test their knowledge about music and to talk a little about themselves.

"MTV had it set up very professional," Tighe said. "Everything from getting makeup done to holding the auditions right in their Times Square studios. It was cool to see behind the scenes of MTV."

Making it to New York was also exciting for Tighe.

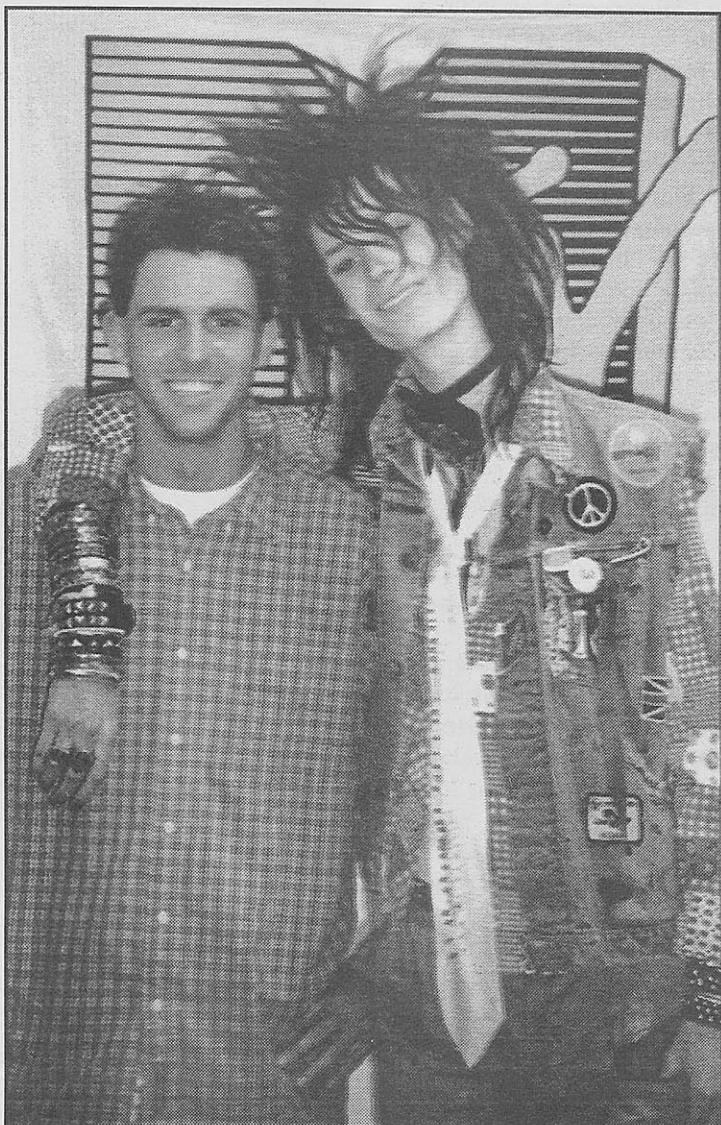
"I was just so excited to be involved with it," he said. "The energy was amazing. There were so many people who were into music, so many people who really went out there and gave what they had. I thought it was great meeting so many cool people."

Tighe was able to experience New York City when he was not involved with the competition.

Tighe said when he finished the auditions he was able to stay for MTV's "Total Request Live" show, meet the VJs and the show's daily featured guest.

He also had a chance to watch a taping of David Letterman's talk show from the front row and visited several areas of the city.

"I stayed right in Times Square so I got to be right in



Rich Stevens

Jimmy Tighe gets a warm embrace from MTV VJ Jesse Camp. Tighe spent three days in New York trying out for the MTV Wannabe A VJ Contest.

"I'm keeping my fingers crossed that by this time next year, MTV will have me on as a guest promoting my own music."

— Jimmy Tighe,  
student

"music freak," said he has always loved the music channel, claiming he has every MTV Video Music Award show on tape from the last 14 years.

He also boasted having

introduction for his designated video — Tighe's video was former New Kid Jordan Knight's "Give It To You."

He said wannabe VJs were also interviewed to

## 'Phantom Menace' Illustrator Stresses Internships

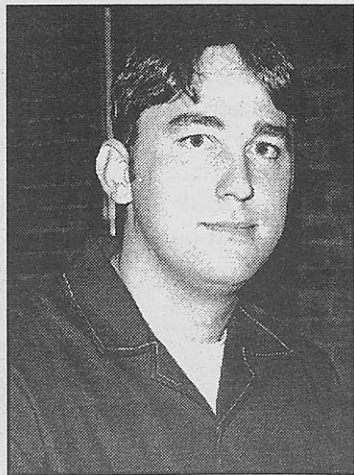
by Jeff Tobin  
Sports Editor

Industrial Light & Magic character animator and creature developer Aaron Pfau visited Webster University April 22.

Pfau, a 1997 Webster graduate, works for George Lucas' famous animation and special effects company. He talked about the possibilities of Webster students making it in the special effects business.

"I've seen people go from janitors to working on major films solely on their demo reel," Pfau said. "Your demo reel is the single most important thing you will have when you graduate."

A demo reel is the collection of clips the student has created over their career. Clips can come from anything ranging from work done in



Aaron Pfau

classes and school projects to all work done at internships.

Pfau said thinking the special effects business is difficult to get into is a popular misconception. He said the people who are going to hire you usually are not as much worried about your schooling, but rather if you can be enter-

taining. He said the business is not really based on computer skills.

"They are hoping your portfolio or demo reel show them that you can affect the people watching it," Pfau said. "It will be easier for them (special effects companies) to train you on the computers, but they can't teach creativity."

The professional animator explained how the business operates from movie to movie.

"Productions do have deadlines, and deadlines are money for the movie companies," Pfau said. "You work your butt off in this business, but the payoff is when you go to the theater and see the reaction of the audience."

Pfau said he put in up to 100 hours per week while working on the James Cameron movie "Titanic."

Pfau worked on the

upcoming "Star Wars: The Phantom Menace," but he was not allowed to talk about the movie. The contract he signed

films Pfau has worked on. He was also a part of the "Apollo 13" crew, and did some of the space shots in the movie.

"I've seen people go from janitors to working on major films solely on their demo reel. Your demo reel is the single most important thing you will have when you graduate."

— Aaron Pfau,  
Character Animator and Creature Developer

with Industrial Light & Magic forbids him from talking about anything having to do with the movie until its release.

"Star Wars" and "Titanic" are not the only blockbuster

Pfau said meeting Tom Hanks was one of the most exciting things that has ever happened to him.

The new edition of the Star Wars saga will be released in theaters, May 19.

# Painting 'Electronic Peepshow' Removed From Exhibit

from page 1

because it contained comic-oriented drawing. He also realized that the image may be a bit shocking.

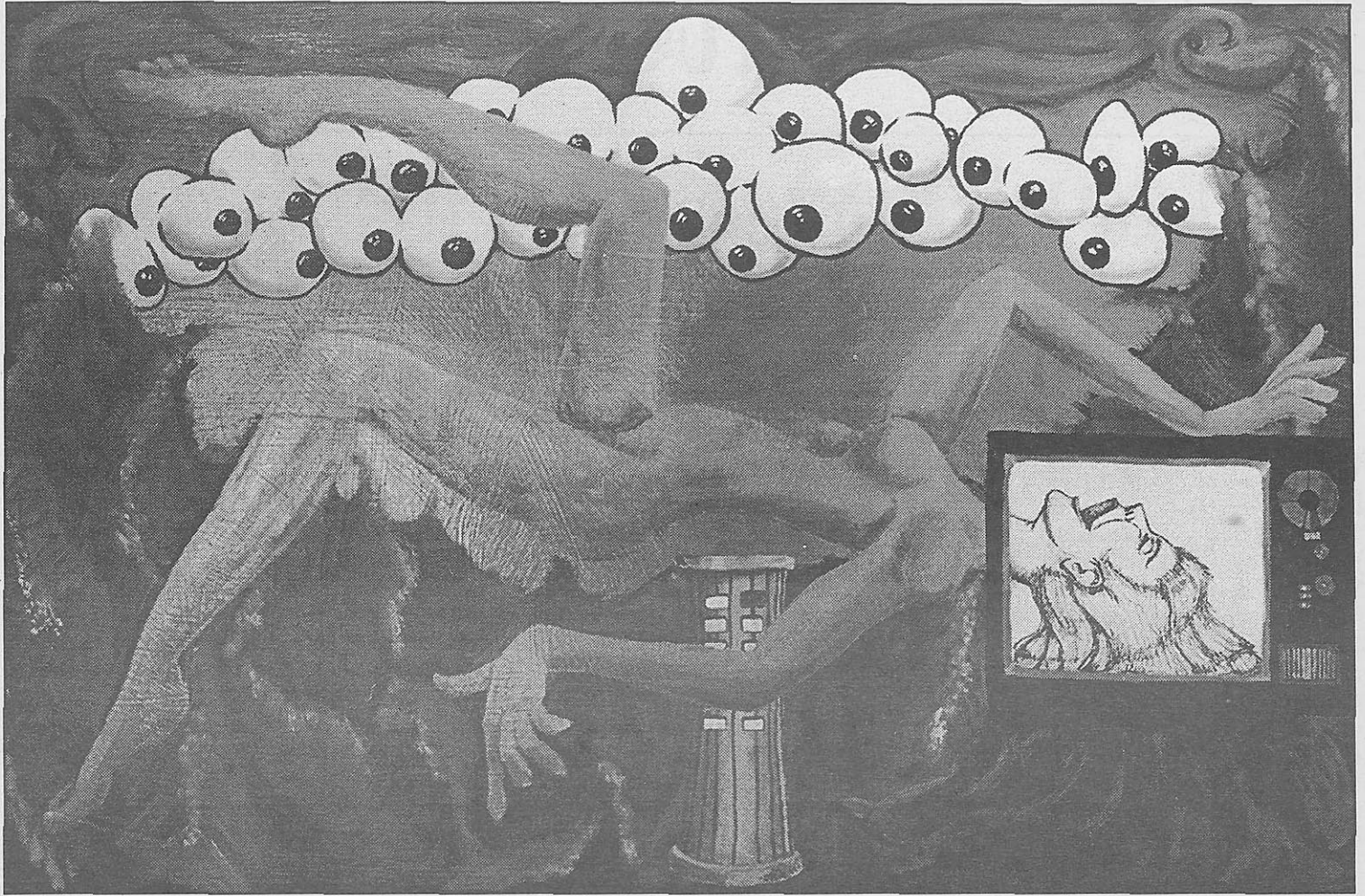
"All my work has an immediate image that hits you," Meyer said. "And then once you look into it, there are more icons that lead you more into what I was talking about."

Meyer said that to his knowledge, he is the only student who had a piece removed from the show. He said although he was upset about his painting being removed, he is happy with the art department in general and has had several wonderful professors there.

"I think other schools are more formal where Webster has more freedom of expression, which is a good thing," Meyer said. "I think that's really cool."

However, Meyer thinks that there are some limitations on what the art department considers talented work. "It has to be total realism or total abstraction," he said. Meyer said in his experience, the art department does not favor comic work.

Barney Smith, a graduate student who prefers to draw in a comic style, received his BFA degree in drawing last year. Although Smith had not seen Meyer's painting, he under-



Painting by Steve Meyer

"Electronic Peepshow" by Steve Meyer was removed from the Bachelor of Arts Senior Exhibit in the Hunt Gallery.

"I wasn't offended by the content. We do reserve the right to decide what eventually goes into the show which was made clear in the beginning of the show."

— Jeri Au,  
associate professor

stands how comic art is viewed by the art department.

"I know they look at that as a more stagnant type of art," Smith said. "You really have to prove to the art department that you feel your work is legitimate. You really have to push why you believe in your art."

"If you're in the long haul and you know what you want to do, you have to be prepared for criticisms," he said.

Smith said this is sometimes difficult, but it can be beneficial because the artist will have a strong defense and explanation for his or her work.

Meyer discovered that his painting had been removed the day the show opened.

"We had a meeting at eleven o'clock the day of the show," Meyer said. "I showed up at the meeting and there was a big empty space where the painting was."

Meyer was told to speak with Jeri Au, an associate pro-

fessor in the art department and coordinator of the show.

"Her first reason for taking it out was space; that the area of the wall that I had picked was too crowded," Meyer said. He then asked why the paint-

ing was not hung in the hall where other pieces were put due to space considerations.

Meyer said that Au told him she was offended by the content of the painting. Meyer said he asked what was wrong with it and Au replied that she was offended by the image of the woman with the eyes on her.

Meyer also said that Au told him the artistic ability was not quite what the department would like to see in the show.

Au said, "I wasn't offended by the content." However, she said, "We do reserve the right to decide what eventually goes into the show which was made clear in the beginning of the show." Au declined any further comment on the matter.

Meyer said he was also told by Au that his advisor, Brad Loudenback, had seen the painting and had played a part in the decision to have it

removed from the show.

Loudenback said, "(Au, Lang and I) didn't meet and discuss it as a group or anything like that. I was asked if I had seen the final painting and I said I hadn't seen it for months."

Loudenback said that at the time he had seen the painting, he was not offended by its content. "My opinion, when I saw it months ago, was that it was too literal and would have been more effective if it had been less literal and more suggestive," Loudenback said.

Meyer said, "He gave me suggestions to point out my themes more by putting in a camera, a stage set or props. I took some of them, but I didn't take all of them because I'm my own person and I figure I can make my own decisions for the most part."

Meyer was under the impression Au and Loudenback had gone to Tom Lang, the art department chairperson, to discuss the issue and the three of them had decided to pull the painting.

Lang said he thought it was

Meyer's decision to pull the painting and did not see anything particularly wrong with it.

"I really wasn't aware of the fact we'd made the decision," Lang said. He said that if the painting was controversial, that would be a reason for showing it, not censoring it.

Lang said that faculty should play some part in the decision making process.

"With a student show we tend to let them make most of the decisions, but we look over their shoulders to make sure we have the best possible show," he said.

"Whenever you put up a show, you always make choices," Lang said.

Meyer said he was complimented on his work by several students. He has not heard any negative reactions from students. However, he said, "You know, I'm sure they are there because everybody has different tastes and that's the whole point of why they shouldn't have taken it out."

Meyer said Au was also offended by a painting he had

done of Christ entitled, "Forgotten." Meyer said the painting was pro-Christianity, but Au gave him the impression that she interpreted a negative message about Christianity. The painting portrayed Christ hanging on the cross and was realistically illustrated for the most part, but Jesus had stretched out, cartoonish arms.

Meyer said Au told him that she wanted to take the Christ painting down, but it was left alone because he had put so much work into hanging it from the ceiling.

Meyer believes the message of the painting should not be an issue. "If I was making a statement about the Christian religion, I should have the right to do so," Meyer said.

Meyer said that he thinks both of his paintings were basically evaluated as a matter of taste. "If that's their opinion and like (Au) said, they get the final word, then what can I do?"

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# Conservatory Delights With A Bloody 'Macbeth'

review by Plesah Mayo  
Staff Writer

The Webster Conservatory Theatre's production of *Macbeth* (directed by Doug Finlayson) on April 24 led the audience into the dark and gory world of this famous Shakespearean piece. The amazing set (designed by Scott Neale) with a hollowed out stone castle built from paper maché rocks and a foreboding backdrop set the stage for a haunting tale.

The play opened with a magical and heart pounding choreographed number. The cast came out decked in costumes (designed by Chris Peters) that were very earthy, covered in vines to give off an atmosphere of the moors of Scotland and England. Some of the cast was used to decorate the stage, costumed in green and blue net material, they became trees and shrubbery.

The witches (Meghan Hakes, Heidi Fortune, and Jennifer Wintzer) adorned with enormous claw hands kept the show lively with their shrieking and mischief. The head witch, Hecate (Kirsten Kennedy), who mostly just

observed from above, radiated power and mystery when she spoke to her coven. Although Hecate's costume was probably designed to look like cobwebs, it seemed to be made out of toilet paper.

The tragedy of *Macbeth* starts out with Macbeth (Jake Schneider), accompanied by Banquo (Matt Foy), being told by a coven of witches that he will become the Thane of Cawdor and later King of Scotland. The witches prophesize that Banquo's heirs will also become kings.

Macbeth soon becomes Thane of Cawdor as the witches predicted. However, his and Lady Macbeth's (Angela Davis) craving for power leads to a series of killings, including the slaughter of the current King of Scotland, Duncan (Brett Hemmerling).

Macbeth, who was told he could not be killed by a man born of woman, receives his just dessert when Macduff (Kern McFadden), who was born through a Cesarean section, takes revenge on the evil King of Scotland.

Although *Macbeth* is a bloody play, this production

incorporated the use of red ribbons to represent blood. These blood replacements, used in Shakespeare's day, worked well in the death scenes because the cast members could pull them easily from others' costumes with the help of their wooden swords.

Angela Davis' performance as a gone-crazy Lady Macbeth was one of the many highlights and made up for the sometimes-bland performance of Jake Schneider. Schneider did however pull off a very important character transformation as Macbeth turned from a weak man into a tyrannical leader.

Kern McFadden's portrayal of Macduff was strong and pleasantly tragic. McFadden's booming voice and ability to express emotion on the stage overpowered Macbeth.

Actually, the entire Macduff family, Lady Macduff (Meghan Brown) and son (Mika Porro), brightened the stage. Another outstanding performance was that of Bj Hemann as the comedic drunken porter.

Overall the production was magnificent. However, the noise clutter, such as the wilderness noises provided



Jake Schneider, Matt Foy and Heidi Fortune perform in *Macbeth* April 23 - 27. courtesy of Conservatory of Theatre Arts

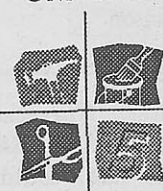
by the forest cast, along with the background music, and the witches' shrieking overpowered the play.

Anyone who did not see this production missed out on one of the most magical performances of the Conservatory season.

## The WebsterWorksWorldwide Planning Committee wants to hear from you!

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Have you been involved in volunteer activities this year, either on your own, with a class, or through your affiliation with a campus organization?

As we plan for this fall's WebsterWorksWorldwide5 on October 6, the WWW5 Planning Committee is interested in exploring a variety of on-going volunteer opportunities for those interested in a commitment beyond the one day a year WebsterWorksWorldwide experience. If you're one of the many Webster students who participate in occasional or on-going volunteer activities, get in touch with us by filling out the short form below. We want to know how widespread Webster's volunteer activities are, if there are organizations that we should try to include in WebsterWorksWorldwide, or organizations that would like an on-going volunteer relationship with us.

(Clip and return)

Your Name (optional):

Agency/Organization(s) at which you volunteered:

Total Hours volunteered per (choose one): \_\_\_ month \_\_\_ semester \_\_\_ year

Work performed:

How did you become involved with the agency/organization(s)?

What does your volunteerism mean to you?

Should the organization(s) be contacted about being part of WebsterWorksWorldwide? \_\_\_ (if yes, include contact info)

CONTACT ME! I'm interested in being a team leader for WWW5!  
My phone number/e-mail is:

Please return this form to the WebsterWorksWorldwide Committee  
c/o Webster Hall Room 408 or e-mail your responses to [schultam@webster.edu](mailto:schultam@webster.edu)

# Boy Groups Infiltrate Music Industry, St. Louis

by Jimmy Tighe II  
Contributing Writer

This summer, be prepared for a lot of screaming. No, it is not the release of "Scream 3," but the launch of several pop music tours that make their way through St. Louis, by some of the biggest names in music today.

A five member pop group that called themselves the Backstreet Boys performed two free shows at Chesterfield Mall to a crowd of over 200 screaming teens. That was almost four years ago, and now that fan base has led to record sales of more than 10 million in the United States alone.

Since that August 1995 *Seventeen* magazine promotional stop in St. Louis, the Backstreet Boys have made a few friends, or competitors according to the music charts.

First came the Spice Girls and Hansen, but once their lack of appeal began to shine through, in came the real competition.

'N Sync, currently the kings of pop, just made their sold-out stop in St. Louis on April 2 at the Kiel Center.

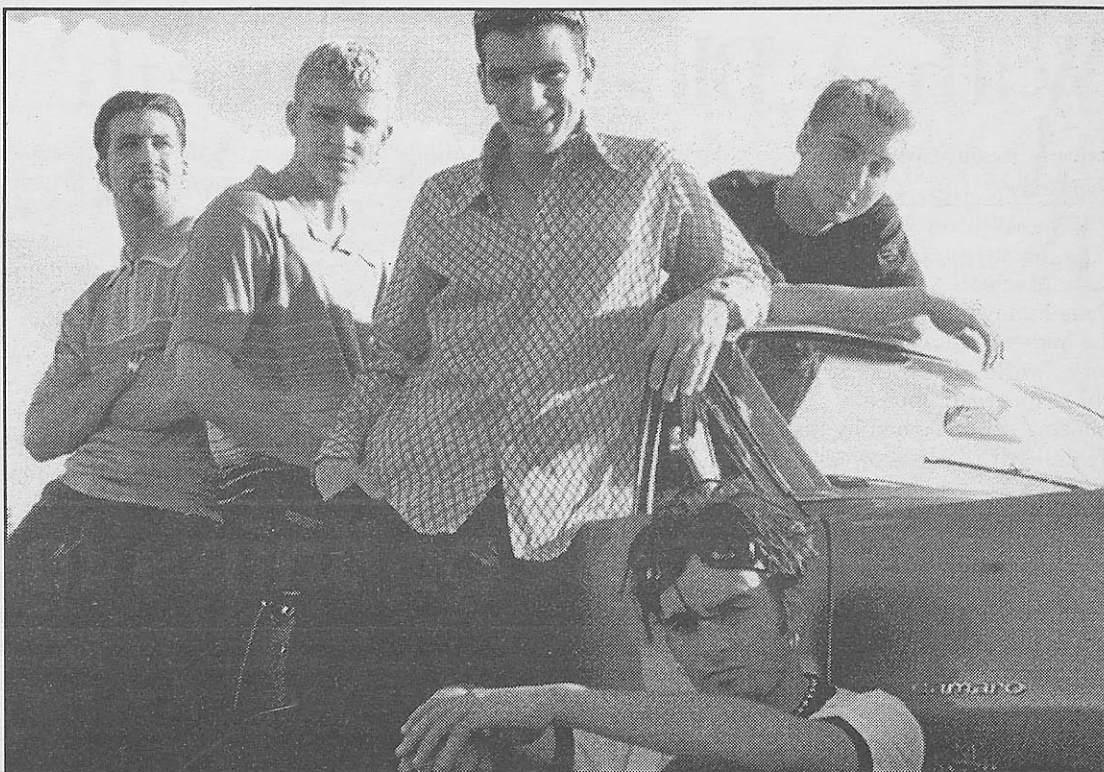
Behind all the buttons, posters and T-shirts is a very talented group of guys.

The show featured choreography to the perfection of any rhythm nation and vocals as smooth as can be. It was a multi-million dollar production full of laser lights, special effects, explosions and the guys each flying like Peter Pan across the entire span of the Kiel.

The success of the show has already led to another booking of 'N Sync to St. Louis August 5 at the Riverport Amphitheatre, this time bringing along the group Five and now solo, ex-New Kid on the Block Jordan Knight. That show sold out in one hour.

Is pop really this big? It is even bigger. This portion of the music industry has so far brought in over \$1 billion and shows no sign of stopping. Seventeen-year-old pop diva Britney Spears, who opened for 'N Sync during their sold-out show in St. Louis last December, has already sold over three million copies of her debut album.

The 1999 concert schedule is full of pop artists and groups including:



'N Sync liner art

Singing group 'N Sync will appear at Riverport Amphitheatre August 5.

- Z107.7 Summer Jam with Monifah, Jordan Knight, Billy Crawford, May 29 on the Landing.
- "All That" Tour with 98 Degrees, Monica, B\*Witched, Aaron Carter, June 28 at Riverport Amphitheatre.
- Joey McIntyre, July 5 at the Casino Queen.
- "Boys of Summer" Tour with 'N Sync, Five, Jordan Knight, August 5 at Riverport Amphitheatre.
- Britney Spears, August 14 at Six Flags.

And what pop summer would be complete without the Backstreet Boys? They return to St. Louis in support of their new album, "Millennium" due May 18, sometime in late summer, their sophomore effort

## KGLX Petitions For FM Status

by Victoria Johnson  
Contributing Writer

Webster University's radio station, KGLX 1220 AM, could be moving to FM. If the Federal Communications Commission (FCC) opens low power FM positions on the dial, the educational opportunities will grow.

KGLX's signal would give a greater real world experience in radio production said Debra Carpenter, dean of the School of Communications.

"We would be delighted if the FCC would open the low power airways to us," Carpenter said.

If the FCC approves, the radio station would cover a greater distance. The low power FM signal would be clearer, have better sound quality, and would be easier to receive said Georgette Bronfman, general manager of KGLX.

"The students have taken the initiative to petition the FCC to open up the low power end of the dial," said Bronfman.

Carpenter wrote a petition for students in and out of the School of Communications to sign. The petition will be sent to the Chairman of the FCC to show student support for the possibility of opening the low power FM positions.

Where the money will come from and how much the position on the dial would cost is still unknown.

"Costs haven't really been determined yet. That's hard to say right now," Bronfman said.

"We have exhausted every possible avenue and this is where we are right now," said Barry Hufker an assistant professor of electronic media.

Hufker said there is no approval for low power FM, and because of that, Webster cannot be heard off campus.

**\$ Looking to earn extra money? \$**

Opera Theatre of Saint Louis is looking for parking attendants for their 1999 performance season. Attendants will work part time for Opera Theatre's 32 performances scheduled to begin on May 22 and end on June 27, 1999. This position will pay \$6 an hour on a weekly basis. Uniform shirt provided. Interested people should contact Susan Wilborn at 276-6421.

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## Webster Softball Team Does It Again

by Jeff Tobin  
Sports Editor

For those who thought they would never top last year, the Webster Gorloks softball team has won its second consecutive St. Louis Intercollegiate Athletic Conference (SLIAC) Tournament Title, April 24.

With their 6-3 victory over Blackburn College, the Gorloks clinched their second SLIAC tournament title in just three years of existence.

The Gorloks used the same strategy they have all season long — score early. They drove in six runs in the first three innings and never looked back. They gave up only two in that span.

"I am very pleased with how we played in the game against Blackburn," said Head Webster Softball Coach Craig Walston.

The Gorloks had a scare in their tournament semi-final game against Fontbonne College. The Gorloks, who have averaged almost eight runs per game this season, could only muster one run through the first five innings.

But the sixth inning was a big one for the Gorloks. They tallied nine runs in the inning and took a 10-2 lead.

"We didn't cash in when we needed to," Walston said. "We had people on base almost every inning, but we



Gorloks first baseman Pam Schaefer crosses home plate just before the Fontbonne College catcher receives the throw, April 24, in their conference tournament, semi-final round game. Webster went on to play Blackburn College in the finals, and won their second consecutive conference tournament title.

Susumu Kamimura

just could not drive them in."

Now that the Gorloks have officially won the conference, they will now wait until they get the notice of invitation to the national

tournament in Wisconsin. They are 37-9 and are ranked fourth in the Midwest Region. They also received votes for the national top 25 poll last week, but did not accrue

enough votes to crack the poll.

"Now we play the waiting game," Walston said. "I feel pretty confident that we will get into the tournament."

Last year, the Gorloks made the national tournament as an at-large team. They were not ranked regionally last year when they were invited, so it seems like the odds are with them this season.

Tournament hopes are not the only thing the Gorloks have to be proud about. Webster infielder Emily Biver and catcher Katie Maynard were named co-players of the year in the SLIAC.

"Katie has been great all season long. Most teams give her a lot of respect for a number nine hitter," Walston said.

Maynard has been the power of the Gorloks this season. Not only does she have a robust .398 batting average, she pounded out four home runs, nine doubles and five triples. She also had a .685 slugging percentage to lead the team.

Biver has been one of the best all around hitters for the Gorloks this season. She ended the season with a .399 average, and the team lead in doubles with 15.

Biver also had three triples. She was consistent all season with her .551 slugging percentage and .472 on base percentage.

"She is an important part of our team," Walston said. "Both she and Maynard have received respect from the league."

## Gorloks Come Up Just Short Of The Unexpected

by Tim Peters  
Staff Writer

It has been said that to be the best you have to beat the best. And for the opening three games of the SLIAC tournament, the Gorlok baseball team did just that.

The Gorloks upset the number two seed Greenville in the first round, upset third seed MacMurray in the second round, and then beat first seed Maryville to advance to the finals. But the unexpected run came to a halt as Webster fell one game short, losing twice to Westminster.

"They just had the timely hits and we didn't," Head Coach Marty Hunsucker said after the game. "I couldn't have asked for a better performance from the guys."

For the first time in school history, the Gorloks advanced past the first round, making it

all the way to the final round of the SLIAC tournament. And once again, the Gorloks hopped on the backs of their top two pitchers, Jeff Paur and Steve Jones.

Webster squared off against the BlueJays in the finals. The BlueJays defeated Maryville to advance to the finals. It was Paur who started the first game. Both Paur and Jones were pitching off of less than two days rest combined.

"It was my last collegiate game," Paur said. "I was going to go till I couldn't go anymore."

After a scoreless first, the Gorloks jumped on top. First baseman Keenan Mallory started things off as he ripped a single down the third base line. Junior Matt Shockley followed that up with a single of his own. Teve Mullins



Webster pitcher Jeff Paur hurls the ball to the waiting Westminster batter, April 24, as teammate third baseman Matt Shockley prepares for a line drive.

Brock Boyer

See CINDERELLA, p. 22

# Wrestling Fund Raiser Brings House Down

By Jeff Tobin  
Sports Editor

Blood and attitude — that is what took over the Grant Gymnasium, Friday, April 23, when Midwest Renegade Wrestling (MRW) came to Webster.

The show started at about 7:30 p.m. with one of the three preliminary matches. The first featured a couple of lightweights who looked like they had just graduated from wrestling school. Their technique was not quite there Friday, but still proved to be enjoyable for the crowd.

The match had a time limit of 20 minutes, but only 10 had expired when "Suicide Machine" Donovan Morgan pinned Vinnie Valentino for the victory.

The crowd of about 150 started to get into the show after the first match was over. As more and more colorful language started to spew from the audience — it started to come from the wrestlers as well.

The second preliminary match was a battle between old-school wrestling and modern. Super Castaldi I, accompanied by his manager Steve Girty, is a picture of what wrestling was about back in the mid-1980s — when the business really got off the ground. He wore a bright red and green jump suit, with fringe and a mask, which had a feather-like sub-



Brock Boyer

Super Castaldi I clotheslines the "Lunatic" in their preliminary match, April 24, when the Midwest Renegade Wrestlers visited the Grant Gymnasium.

stance sprouting from the top of it.

His opponent was the Lunatic and his manager, the Shriek. The Lunatic looked modern with his shaved head and black makeup around his eyes. But it was the Shriek who had the most effect on the crowd. Many colorful phrases like "Hoosier Kung-Fu" and "Hong Kong Hoosier," a reference to the 1970s cartoon "Hong Kong Phooey," were chanted.

This match also had a 20-minute time limit, but it was not necessary. It took only eight minutes this time as the Lunatic left the ring victorious.

Next was the match the majority of the crowd was waiting for. It was a feature match between St. Louis' Keith Smith and former World Wrestling Federation superstar "Superfly" Jimmy Snuka.

Time had taken its toll on Snuka. He was not the

same man who would fly off the top turnbuckle 15 years ago, but then again, who is?

Snuka was the obvious fan favorite going into the match, but for the most part, Smith was in control. The match had a 30-minute time limit, and still only went 10 minutes. Snuka, beaten up by this point, still had enough power to do the famous "Superfly" body slam.

That was it, and Snuka won the bout with a quick pin.

One of the highlights of the evening was the Steel Chain Match between Big Bad Ben and Ty Dalton.

This is where the blood comes in. The two were connected by 15-foot chain, and could use it against each other. These two used everything they could reach to beat each other with.

The fight then switched gears as the wrestlers of the next match, MRW Champion "Violent" J. Castor and "The Human Wrecking Ball" Pete Madden, climbed into the ring. The match was officially changed to a tag-team match.

Castor and Dalton were eventually too much for Ben and Madden, and came out victorious.

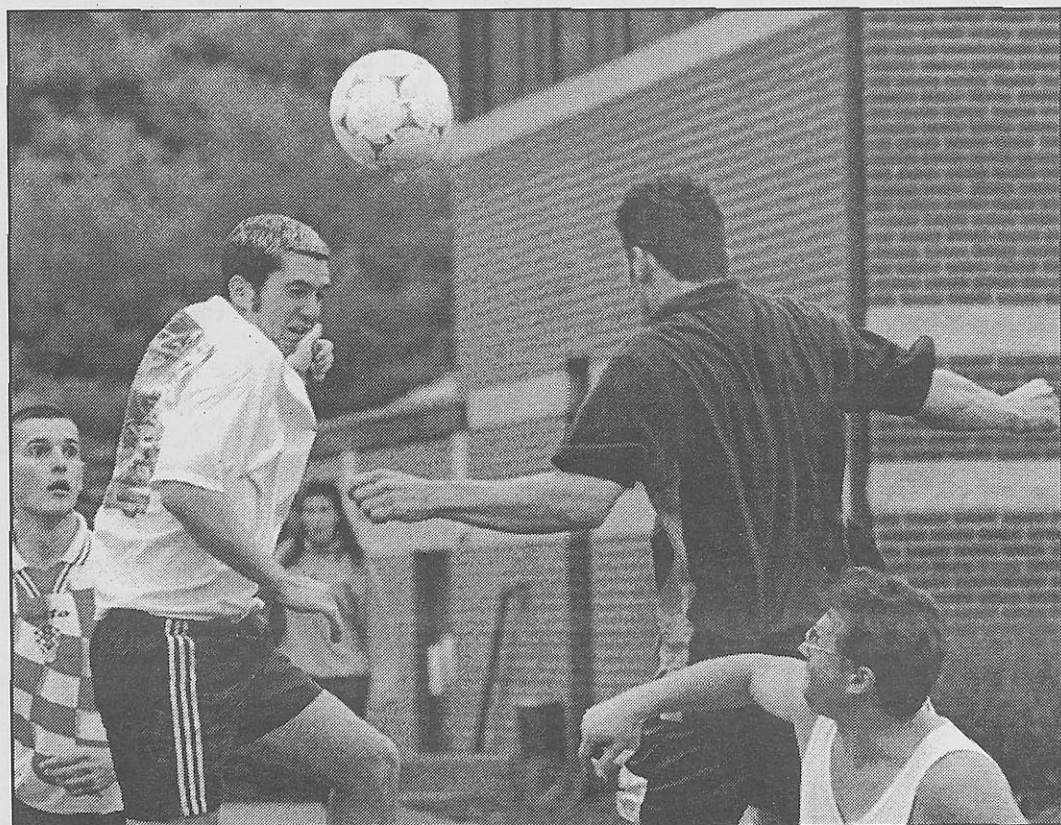
After the matches were done, Castor explained that he loves coming to places like Webster because of the great atmosphere.

"I love the closeness to the crowd," Castor said. "The level of emotion is huge in places like this."

The event was coordinated by Webster student Ken Calcaterra. The proceeds were meant to go to the formation of a student grant that would give money to film students. Another portion of the money was supposed to go to two independent films.

"I wanted to do something for independent films, and I heard these guys were available," Calcaterra said. "I just hope we broke even."

## International Football



Oliver O'Hanlon

From left: Marlon Vassello, Marc Roeder, Mohammed Qadedeh, and Nikolai Zlobin play soccer, April 25, with international students in the quad between the University Center and the Sverdrup building. International students meet every Sunday afternoon for a casual soccer game in which they use lamp posts and garbage cans as their goal posts.

## Webster Golf Team Lands Tie For 16th In 18-Team Tournament

by David May  
Staff Writer

The Webster Gorlok's golf team finished in a tie for 16th out of 18 teams in the Millikin University Big Blue Classic, Friday April 23 and Saturday April 24 at Scovill Golf Course in Decatur, Ill.

The Gorloks shot a two-day 707, seven strokes better than last place Principia and 127 strokes behind first place Southern Indiana.

On day one, the Gorloks shot 356, which was good for last place after the first round.

The first days totals included Jason Crecilius and Joe Sinak, 88; Dave Woehlke and Jeff Remming, 90; and Jason Culpepper, 97.

Although the temperature was in the 40s and cloudy, Hart said the weather was not a factor.

For round two, it was warmer and sunny as the

Gorloks shot lower with a 351. The Gorlok team scores included, Crecilius, 82; Sinak, 85; Woehlke and Culpepper, 92; Remming, 93.

"We played a few Division II schools that shot very well," Hart said. "On day one, our players shot above their stroke averages."

Also, in the Big Blue Classic from the St. Louis Intercollegiate Athletic Conference were Maryville, 5th, 613; Blackburn, 11th, 652; Greenville, 15th, 672 and Principia, 18th, 714.

Chris Compton of Southern Indiana finished first in the individual results with a 73-69-142.

The 16th place finish at the Big Blue Classic comes after finishing last in the SLIAC Tournament, April 19-20.

The Greenville Tri-Match which was to take place on April 27, has been canceled because of school finals.

### 1999 WEBSTER SOFTBALL LEADERS

Through 46 games

PLAYER	G	AB	H	R	RBI	HR	2B	3B	SB	BA
Horn	43	118	51	37	34	1	5	3	8	.432
Walker	45	132	56	36	42	2	4	7	6	.424
Strothcamp	37	40	16	12	8	0	0	0	10	.400
Biver	45	138	55	34	40	0	15	3	7	.399
Maynard	42	108	43	24	27	4	9	5	1	.398
Thompson	39	100	39	39	26	3	7	6	15	.390
Hisaw	19	16	6	5	4	0	0	1	0	.375
Schaefer	44	141	52	35	27	2	5	7	10	.369
Stuhman	46	145	53	51	26	3	8	9	30	.366
Kristof	31	49	17	9	15	0	5	0	0	.347
Lauman	30	62	20	11	14	0	1	0	2	.323
Davidson	37	57	18	18	11	0	1	0	9	.316
Zes	32	65	19	15	18	1	3	2	2	.292
Ackmann	37	66	19	13	14	0	4	2	0	.288
Lynch	24	25	6	6	6	0	2	0	0	.240
Zitzer	2	1	0	1	0	0	0	0	0	.000
<b>TOTALS</b>	<b>46</b>	<b>1263</b>	<b>470</b>	<b>346</b>	<b>312</b>	<b>16</b>	<b>69</b>	<b>45</b>	<b>100</b>	<b>.372</b>
<b>OPPONENTS</b>	<b>46</b>	<b>1160</b>	<b>267</b>	<b>121</b>	<b>104</b>	<b>7</b>	<b>35</b>	<b>19</b>	<b>1</b>	<b>.230</b>

PITCHING STATISTICS

PLAYER	G	W-L	IP	K	BB	CG	SV	R	ER	ERA
Hisaw	9	0-0	19.0	16	12	0	0	4	3	1.11
Kristof	26	20-3	134.3	67	26	16	3	48	31	1.62
Zes	24	17-6	132.7	84	28	16	1	61	40	2.11
Lauman	2	0-0	5.0	1	1	0	0	6	2	2.80
<b>TOTALS</b>	<b>46</b>	<b>37-9</b>	<b>291.0</b>	<b>168</b>	<b>67</b>	<b>32</b>	<b>4</b>	<b>119</b>	<b>76</b>	<b>1.83</b>

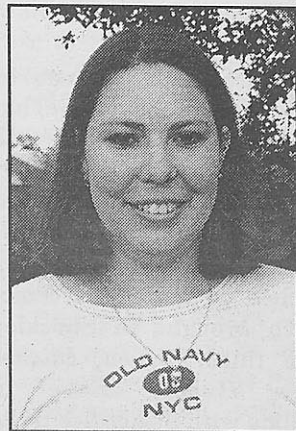
### 1999 WEBSTER BASEBALL LEADERS

Through 38 games

PLAYER	G	AB	H	R	RBI	HR	2B	3B	SB	BA
Werner	30	91	35	25	21	3	11	0	5	.385
Mallory	32	97	36	26	28	9	4	1	4	.371
Mullins	28	87	31	17	29	2	7	1	4	.356
Vaughn	32	115	39	22	19	1	7	2	2	.339
Likavec	9	21	7	3	3	0	1	0	1	.333
Hubble	25	89	29	20	17	2	9	1	0	.326
Bradow	5	13	4	1	1	0	0	0	0	.308
Haley	11	33	10	8	9	3	3	2	1	.303
Shockley	36	116	35	14	14	0	8	0	0	.302
Luebbert	36	114	29	25	13	0	4	0	7	.254
Heinlein	34	97	24	17	8	0	0	1	8	.247
McSheehy	15	47	11	11	7	1	0	1	2	.234
Good	24	62	14	12	4	0	2	0	0	.226
Cottie	9	22	4	0	2	0	0	0	0	.182
Vilela	6	17	2	3	4	1	0	0	0	.118
Phipps	3	8	0	0	0	0	0	0	0	.000
Politte	1	1	0	0	0	0	0	0	0	.000
<b>TOTALS</b>	<b>38</b>	<b>1030</b>	<b>310</b>	<b>204</b>	<b>179</b>	<b>22</b>	<b>56</b>	<b>9</b>	<b>34</b>	<b>.301</b>
<b>OPPONENTS</b>	<b>38</b>	<b>1084</b>	<b>328</b>	<b>279</b>	<b>236</b>	<b>12</b>	<b>38</b>	<b>8</b>	<b>45</b>	<b>.303</b>

### ATHLETES OF THE WEEK

#### Heather Kristof — Softball Junior — Pitcher



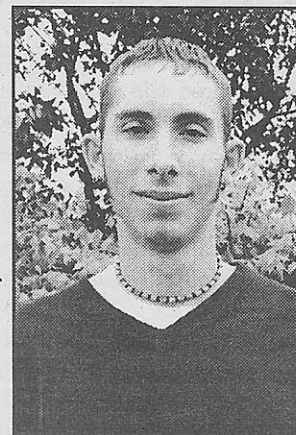
The junior pitcher is having a season to remember, nearing the 20-win plateau. This past weekend at the SLIAC softball tournament, Kristof was almost unhittable. She leads the powerful Gorlok pitching staff this season with a record of 20-3. This past weekend in the SLIAC tournament, Kristof pitched in 2 games, going 2-0.

Not only was Kristof perfect on the mound, she also had a hot bat. In 31 games for the Gorloks this season, Kristof hit .347 with 15 RBIs.

Kristof's goal this season was to reach 20 wins, and she achieved it. This season Kristof is 20-3 with a 1.62 ERA. Kristof has struck out 67 batters while only allowing 26 bases on balls.

by Tim Peters

#### Steve Jones — Baseball Junior — Pitcher



Jones quietly put together a solid year. He and teammate Jeff Paur were two of the conference's top pitchers. This past week at the SLIAC tournament, Jones' pitching was stellar. In the victory over Greenville, Jones pitched 1 2/3 innings of relief to pick up the save. The next night he started the game against MacMurray. He shut down the Highlanders en route to a 5-0 victory. Two days later, Jones pitched a complete game in the championship game of the SLIAC tournament.

Game in and game out, Jones baffled batters with his breaking ball. Jones still has one more year left to let the conference know he is for real.

by Tim Peters

## Women's Tennis Finishes Fourth In SLIAC Tourney

by Tim Peters  
Staff Writer

In the game of tennis, a point here and a point there could mean the difference in a match.

At the women's conference tennis tournament this past weekend at Principia College, less than one point separated

the second place team from the fourth place team. And for Webster, one point meant the difference between placing second in the conference and placing fourth.

The Gorloks finished with 11 points, only a half point behind third place Maryville, and one point behind second place Greenville.

Head Coach Nicole Ottolini said before she came to Webster, the team finished in last place five years in a row.

"I am very happy with our team's performance," Ottolini said.

The top players for the Gorloks were Shannon Kessler and Alfa Guerra. Kessler, playing as the team's number two singles, made it to the finals before losing her match. Guerra, playing as the team's number four singles player, made it to the finals before losing also. Both Kessler and

Guerra were named honorable mention All-Conference.

Allison Scheuler, played as the team's number one singles player and placed third in the conference. She too was named honorable mention All-Conference.

The team placed four girls from singles competition on the all conference squad. As mentioned, Kessler, Scheuler and Guerra were named and Sonya Meizen was the fourth and final player from the singles side.

On the doubles end, the team's top tandem of Kessler

and Scheuler placed in the top five and were named to the honorable mention All-Conference as a doubles team. The awards did not stop there as Head Coach Nicole Ottolini was tabbed Coach of the Year.

"We had a really good draw," Ottolini said. "We were in position to do very well."

Ottolini said that freshman Alfa Guerra came close to pulling off a huge upset. She took Principia's number four singles player to the limit before losing on a tiebreaker.

Ottolini also mentioned that the team was without the services of their former number three singles player, Katie King.

"That forced everyone to move up one position," Ottolini said.

The Gorloks might have a tough time looking back on this season realizing they could have been the second best team in the conference instead of being in the middle of the pack.

With no seniors on this year's team, the Gorloks know the potential they have and only the sky is the limit for this young squad.

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# Cinderella Gorloks Almost Pull Off Victory

From page 19

reached base on an error by the third baseman. That brought up Ryan Good with the bases loaded and nobody out. Good walked and that drove in the first run of the game. Adam Luebbert then reached on a fielders choice which brought in Shockley from third. Then, catcher Drew Hubble drove in Mullins with a sacrifice fly to right field. That made the score 3-0 Webster.

But the Blue Jays answered right back. Paur allowed three quick hits to start off the bottom of the second. Left fielder Rick Werner kept things close momentarily as he threw out the shortstop at home plate trying to score on a base hit. With two down, Paur plunked the next batter in the back. The very next batter gave Westminster the lead for good as the centerfielder hit a three run home run to left field. Once the dust finally settled, the Gorloks were down 5-3.

The Gorloks tried to mount a comeback in the sixth. But the Gorloks could only manage one run in the sixth and one in the seventh, losing game one 11-5 and forcing a second game to determine the conference champ. In game one, the Gorloks twice had the bases loaded but could not manage to score a run. A couple of questionable calls also hurt the Gorloks in the first game.

"The first three games everything was going our way," third baseman Matt Shockley said. "But today nothing went our way."

In game two, Steve Jones took the mound. Jones pitched seven innings in a 5-0 victory over MacMurray, just two nights before. Jones looked sharp in the first inning. Jones should have had a 1-2-3 inning, but miscommunication on a fly ball hit into shallow right field put a runner on first base. The very next pitch, the right fielder took off for second. The ball came out of shortstop Jeremy Heinlein's mitt and wound up in shallow centerfield. The right fielder came all the way around to score to give Westminster a 1-0 lead.

But the Gorloks came roaring back. Werner was hit

by a pitch and advanced to second on a wild pitch. A single by Shockley scored Werner, who made a great slide around the catcher to tie the game at 1. Westminster jumped back on top in the second. A single by the left fielder put him on. He stole second and scored on a double by the third baseman, which right fielder Adam Luebbert lost in the sun.

But Luebbert made up for his mistake as he laid down a bunt that he beat out for a hit. The pitcher then threw the ball away and Luebbert advanced to second. Heinlein then bunted for a single himself putting runners at first and third with

one out. Second baseman Mike Vaughn then singled home Luebbert to tie the game at 2. The Gorloks wasted a golden opportunity to score more runs as Shockley struck out with the bases loaded.

The score stayed the same until the bottom of the fourth. The centerfielder reached on an error and scored the second baseman's single. A sac-fly by the DH brought in one more run to make the score 4-2 after 4. A solo homer by the catcher made the score 5-2 after 5. The Gorloks went down in order in the sixth. But the Blue Jays added some insurance as they plated four more runs in the

sixth to put the game out of reach, 8-2.

"This loss is really hard to swallow," Paur said. "I know I never will be in this position again."

After winning just two games three years ago, the Gorloks almost did the unthinkable. Now after being there, the young Gorloks know the potential they have, and for the first time in years, opponents can no longer expect an easy victory when they step on the field with the Gorloks.

The Gorloks ended the season with a school record 14 victories. They finished the season with a 14-24 record.

## classifieds

### FOR SALE

**BOOKS FOR SALE** — Very interesting. Write Romance 101, 502 Scholar Ct., Edgewood, MD 21040 or Romance101@prodigy.net

**BOOKS** — Financial Accounting and International Marketing books \$20 cheaper than the bookstore. Call Vas at 961-2660 x 2768.

### ANNOUNCEMENTS

**CONGRATULATIONS GREG!** from MCC - Mindy, Julie, Michael, and Ciku.

**CONGRATULATIONS** Graduating Residential Life and Apartment Staff! We'll miss you!

**GOOD SHOW** — Aubri, Mika, and Allison! Great ET Leanne and Brian! from Mindy.

**\$400 CASH BONUS AND NO DOWN PAYMENT\***

**COLLEGE GRADUATE '99 purchase program**

**HEY COLLEGE GRADS! DON'T LET FINANCIAL CONCERNS BURST YOUR BUBBLE.**

As graduation looms on the horizon, thoughts of buying a hot, new car have no doubt formed in your mind. So have worries of financial security. But through our College Graduate Purchase Program, Ford can help pull your dream car down to reality. College seniors and grad students can get \$400 cash back\* toward the purchase or lease of any eligible Ford or Mercury vehicle. For more information, please call 1-800-321-1536 or log on to [www.ford.com/collegegrad](http://www.ford.com/collegegrad).

\*To be eligible for \$400 cash bonus, you must graduate with an associate's or bachelor's degree between 10/1/97 and 1/3/00 or be currently enrolled in graduate school. You must purchase or lease and take delivery of your new vehicle between 1/5/99 and 1/3/00. Some customer and vehicle eligibility restrictions apply. See your dealer for details. No down payment for qualified graduates. Subject to approval by Ford Credit. Certain restrictions apply.

# The Scene 23

April 29, 1999

The Journal

## Calendar April 29-May 6

### Thursday, 29

#### Film Series

Webster University's film series presents Independent Visions: visiting filmmaker Bruce Sinofsky with his film "Paradise Lost: The Child Murders of Robin Hood Hills." 7 p.m. at Winifred Moore Auditorium. \$5 general admission and \$4 for students and alumni.

#### Seminar

Webster University presents a seminar on topics in scholarships called "How does genetic divergence lead to new species?" 3 p.m. to 4 p.m. in the Presentation Room of the University Center.

### Friday, 30

#### Film Series

Webster University's film series presents "Pizzicata." Directed by Edoardo Winspeare. 8 p.m. in Winifred Moore Auditorium. \$5 general admission and \$4 for students and alumni.

#### Performance

Webster University's dance ensemble will perform under the direction of artistic director Gary Hubler. Fri. and Sat. 8 p.m. and Sun. at 2 p.m. April 30-May 2. Main stage of the Loretto-Hilton Center. \$6 public and \$3 for students

and seniors. For more information call the Fine Arts Hotline at 968-7128

#### Exhibition

Webster University is presenting the M.A. thesis Exhibition. Opening reception is 6 p.m. to 8 p.m. in the Cecille R. Hunt Gallery. The exhibit runs from April 30 to May 14.

### Saturday, 1

#### Concert

Webster University's Camerata Singers are presenting an "Italian Madness" concert. 7 p.m. at The Recital Hall in the Thompson Music Building. Free and open to the public. For more information please call the Fine Arts Hotline at 968-7128.

### Tuesday, 4

#### Concert

The American Theatre presents Collective Soul with special guest: Marvelous 3. 8 p.m. Admission \$21.50. For more information call 241-1888.

### Wednesday, 5

#### Poetry

The St. Louis Poetry Center presents award-winning poet Edward Hirsch. He will be doing readings from his work. 8 p.m. in the Lewis

Room. of the Fontbonne College library. Free and open to the public. For more information call 727-4917.

#### Concert

Riverport Amphitheatre presents Lenny Kravitz with special guests: Black Crowes, Everlast and Cree Summer. 6:30 p.m. Reserved tickets are \$25-\$35. Lawn tickets are \$20.

#### Recreation

Webster University's Volleyball Club is presenting its weekly volleyball game. 8:30 p.m. Grant Gymnasium. Free and open to the public.

### Thursday, 6

#### Reading

Left Bank Books presents Kathleen Norris. She will be there to sign and read selections out of her book "The Cloister Walk and Dakota: A Spiritual Geography." Free and open to the public. For more information call Lisa Greening at 367-6731.

#### Film Series

Webster University's Film Series presents Independent Visions: visiting filmmaker, Jay Craven, along with his film "Where the Rivers Flow North." 7 p.m. at Winifred Moore Auditorium. \$5 general admission and \$4 students

and alumni.

### Upcoming...

#### May 8

Riverport Amphitheatre presents DC Talk with special guests Jennifer Knapp and W's. 7:30 p.m. Reserved tickets are \$22-\$26. Lawn tickets are \$13.50.

#### May 9

The Trans World Dome presents WCW Slamboree. 6:30 p.m. Tickets are \$15, \$22, \$35 and \$50.

#### May 15

Riverport Amphitheatre presents Shania Twain with special guest Leahy. 8 p.m. Reserved tickets are \$49.50 and lawn tickets are \$25.

#### May 19

Left Bank Books reading group reads "Riven Rock." A fun and literary discussion of

the book by T.C. Boyle's. 7:30 p.m. to 8:30 p.m. Free and open to the public.

#### May 21

Riverport Amphitheatre presents "Volunteer Jam." Featuring: Charlie Daniels Band, Hank Williams Jr., Marshall Tucker Band and Molly Hatchet. 7 p.m. Reserved tickets are \$29.50 and \$19.50. Lawn tickets are \$15.

#### May 22

Riverport Amphitheatre presents John Mellencamp with special guest Son Volt. 8 p.m. Reserved tickets are \$40 and \$30. Lawn tickets are \$21.

#### May 24

Left Bank Books presents Helen Fisher. She will read and sign her new book, "The First Sex: The Natural Talents of Women and How They Will Change the World." 7 p.m. Free and open to the public. For more information call Lisa Greening at 367-6731.

## Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com

Sverdrup Rm.247

There is no charge for events to be published in the calendar.

### ARIES

March 21 — April 20

Be careful early in the week, or your fears could get the best of you. Try to acknowledge them and they might turn into your allies. Later in the week you will have financial decisions to make.

### TAURUS

April 21 — May 21

Inspiration will strike early in the week. Take advantage of it, because some of your best work will come out of it. You will have positive impact on a close friends life later on in the week.

### GEMINI

May 22 — June 21

Listen carefully to a person who influences your life this week. If you do not, you might miss the most important lesson of your life. Friendships could lead to a few lucky breaks later in the week.

### CANCER

June 22 — July 22

Love is blossoming early in the week. You will do best in a familiar environment this week. Later in the week a few job opportunities will come your way. Friends will be providing security and good advice.

### LEO

July 23 — August 23

A carefully calculated financial risk could work out well early in the week. Sports and travel are better for later in the week. At this point in time your job should be the most important aspect.

### VIRGO

August 24 — September 22

Listen to a close friend early in the week. This person will help you find your way out of a mess. Friday will be your time to chill out and relax. By Sunday you might have to help a relative out.

### LIBRA

September 23 — October 23

You are most creative early in the week, but it will be hard to stick to a schedule. In the middle part of the week you will feel more like a follower than a leader, but do not get talked into doing something stupid.

### SCORPIO

October 24 — November 22

The early part of the week will be blossoming with love. Try to be careful with it though. The situation will be very fragile for a few weeks. Your partner will have to make decisions that will change things.

### SAGITTARIUS

November 23 — December 21

Try to rearrange your work schedule early in the week. The middle part of the week will be good for a date with that special someone. That is if there is a special someone. If not, read a book.

### CAPRICORN

December 22 — January 20

Learn from a close loved one early in the week. This person will see something that you are missing. Make for a romantic commitment later on in the week. It will happen, it will...it will...

### AQUARIUS

January 21 — February 18

Do not ask for money early in the week. Plan how to make more through creativity instead. Information will be coming at you with full force in the middle of the week. Try to soak it all in.

### PISCES

February 19 — March 20

Use what you learn early in the week in a creative endeavor. Money will be coming in, but do not let it go to waste. Learn from people who have experience, and you will sail past a potential conflict later in the week.



## Springfest Finally Gets Chance Outdoors

photos by Oliver O'Hanlon  
Photo Editor  
story by Jenny Gaskin  
Staff Writer

This year's Springfest was held outside for a change on April 24. For the last several years, the event has been held inside the Grant Gymnasium because of rain.

Events for the "Caribbean Carnivale" included games set up on the quad and student booths for various organizations.

Three Caribbean themed bands performed through the afternoon. Ulele, Reggae at Will (who performed at last year's Springfest) and Tropical Union all played sets during the day. Comedian Rich Ramirez also performed Saturday afternoon.

Games like ski ball, miniature golf, ringtoss and jousting (like in American Gladiators) were set up on the quad and in the UC.

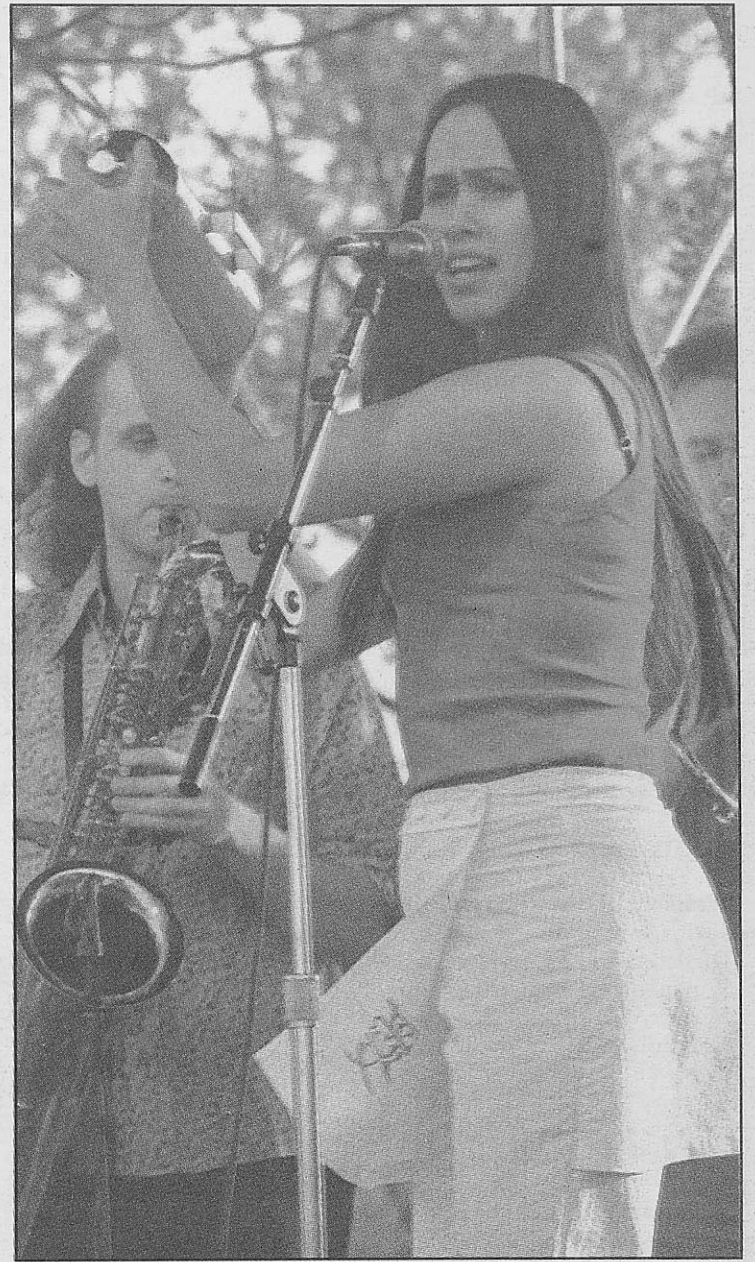
Students used the warm

weather to take advantage of the games, prizes and food offered all afternoon. And since this was the first year in many that Springfest has been held outdoors, it was perhaps a new experience for many students.

The events in the afternoon drew to a close around 7 p.m. and the Spring Ball lasted from about 9 p.m. to midnight, with people dancing to perennial favorites like "YMCA".



The band Reggae at Will performed on the quad. They were the first of the three different bands that performed on Saturday afternoon.



Leina Ála sings for the Ulele band who came from Chicago to perform at Springfest.



Student and public safety officer Jamalh Bussey (left) battles with Ron Rush in a game of joust.



Matt Franke, 14, from Brian Middle School in St. Charles takes a swipe at a piñata.