

Dot Koziatek Chairman of Dance To Be Held At Jefferson Friday

Webster's traditional Fall Formal dance will be held Friday evening, October 24, in the Ivory Room of the Jefferson Hotel. Bonnie Ross and his orchestra will provide music for dancing from 9 until 12 o'clock.

Dot Koziatek, chairman of the Fall Formal, has announced the following members of her committee: Pat Abbott, bids; Anne Keefer and Jane Nicely, programs; Jo Serafini, decorations.

All Webster College students are urged to attend this first formal dance of the College social season. Formal attire is obligatory for the girls and their escorts. Bids, priced at \$3.50 per couple, went on sale October 8 in the Student Government Office. When buying a bid it is necessary to bring your name card and the full name and address of your escort.

Foreign Scholarships Available to Graduates

From the Department of State, Division of International Exchange of Persons, Washington, D. C., Doctor George F. Donovan, President, Webster College, has just received information that foreign scholarships will be available for the academic year 1948-1949 to members of the class of '48 of Webster College.

The Board of Foreign Scholarships will hold its first meeting this Fall when requirements and regulations will be formulated.

The programs will be established after the necessary agreements with the other governments concerned have been concluded. At the present time, programs are contemplated in the following countries: United Kingdom, Australia, New Zealand, Finland, Netherlands, Denmark, Belgium, France, Czechoslovakia, Austria, Hungary, Poland, Italy, Greece, Turkey, Egypt, Iran, China, Netherlands East Indies, Philippines, Siam and Burma.

NFCCS Sponsors Student Relief For Europe

Student relief plans were outlined Sunday, October 5, by representatives from four Catholic colleges of the area meeting at St. Louis University. Joan Christie, Manhattanville College graduate, the national executive chairman of the Student Relief Campaign, addressed the meeting.

Under the chairmanship of Gerry, Maguire, student committees have already initiated activities at Webster in conjunction with the nation-wide Student Relief Campaign now being conducted by the National Federation of Catholic College Students. Catholic colleges throughout the country, both Federation members and those who are unaffiliated, are cooperating on the project.

Funds raised this semester through benefit events and continuous collections will purchase food and medicine for the university youth in war-devastated lands. As soon as minimum standards of living are established among the student groups abroad, goods-in-kind collections will be launched as a second phase of the campaign, to be conducted during the spring semester. All distributions spring semester. All distributions will be made on the basis of need alone, regardless of race, creed or color.

The campaign has been approved by the American Catholic hierarchy and college presidents throughout the country, and the entire project has been planned with our Holy Father's admonitions to personal Catholic Action in mind. The student-to-student organization will strengthen the bonds of spiritual, intellectual and cultural interest between the students of America and their colleagues abroad, while the relief shipments will alleviate the widespread suffering among European and Asiatic youth.

Bishop Cody Gives Talk

The Most Reverend John P. Cody, Auxiliary Bishop of St. Louis, spoke at the Webster College students assembly on Monday afternoon, October 6, at 1:45 P. M. Bishop Cody's subject was "The International Aspect of the Papacy." He spoke of the different types of representatives which the Holy Father maintains in various countries throughout the world and the diplomatic relations which obtain between those countries and the Papacy. Although the United States has no official representative at the Vatican, President Roosevelt initiated the policy of sending his own personal representative, Myron S. Taylor to Vatican City.

This was the first lecture Bishop Cody has given this academic year.

Msgr. Steck Talks At Loretto Day

Loretto Day was held on Sunday, October 12, from 2:30 P. M. until 5:00 P. M. in the Webster College Auditorium. Monsignor Leo J. Steck, pastor of the Church of St. Gabriel the Archangel and chairman of the Rural Life Conference in this area, spoke on "Father Nerinckx and the Family Rosary." Vocal and instrumental numbers were presented. Benediction in the Chapel followed Father's talk. Tea was served afterwards in Loretto Hall.

During the day the Sisters of Loretto from St. Louis were "at home" at the College to their friends and alumnae of all Loretto schools. The guests were invited to tour the school, and the Gallery of Living Catholic Authors was open for inspection.

New Members Added to Faculty

This year Webster welcomes sixteen new members to its faculty. Sister Francis Jane succeeds Sister Flaget as Dean of Women and is also teaching in the department of education. Sister Rose Maureen is the new Assistant Dean of Studies and is teaching in the department of French.

In other departments we have the following new teachers: Mrs. Leone Cooper department of art; Mrs. Mabel Howell, Department of philosophy; the Reverend John Baker, the Reverend George Gottwald and the Reverend Sylvester Schiene, department of religion; Mrs. Eloise Barclay Du Bois and Miss Margaret Speer, department of speech; Sister Catherine Patrice and Mr. Gregory Millar, department of music. Miss Monique Cariveau of Quebec, Canada and Miss Marie Raymond Dallaire of Ottawa, Ontario are assistants in the French department. Miss Anna Marie Cardenas from Mexico and Miss Della Gonzalez from Puerto Rico are assistants in the Spanish department.

Pat Thomas Heads Hallowe'en Party



Frosh to Present Annual Event October 29

Pat Thomas has been appointed by the Student Government Board as the general chairman for the annual Hallowe'en party, to be held Wednesday evening, October 29. Working with Pat as co-chairmen of entertainment will be Mary Ellen Kilker and Joan Whalen; chairman of refreshments, Doris Fleck; chairman of escorts, Harriet Porter; co-chairmen of decorations, Ann Mary Donnelly and Helen Manion.

The party will be planned and carried out entirely by the freshmen. This will be the first undertaking of the freshman class as a whole and the party is eagerly awaited by the upper-classmen.

Fr. Lord to Speak; First of Series On "Your Family"

"Your Family," is the subject of a series of six talks which the Sodality of Our Lady will sponsor this Fall in the Adelaide Grone Auditorium at the Sodality headquarters, 3115 South Grand Boulevard, opening on Monday evening, October 20, at 8:15 o'clock. The Reverend Daniel A. Lord, S. J., director of the Sodality Headquarters staff, will discuss "Your Family-and its Teen-Agers" Father Lord, Ed. of the Queen's Work, a national magazine for Catholic teen-agers, has worked with young people in the Sodality groups in schools, colleges and parishes in this country and Canada for the past twenty years.

The other talks in the series on the family, which is a revival of the Social Order Mondays which the Queen's Work sponsored during the depression years, are: "Your Family and Popular Entertainment," by the Rev. Robert E. Southard, S. J., on October 27 at 8:15 p. m.; "Your Family and Catholic Education," by the Rev. Thomas S. Bowdern, S. J., on November 3 at 8:15 p. m.; "Children Look at Their Parents," on Nov. 10, with the Rev. Richard L. Rooney, S. J.; "Your Family and Catholic Reading," the Rev. Arthur Barth, S. J., on Nov. 17, and "Your Family and Politics," on November 24, with the Rev. Edward Dowling, S. J. All of the speakers are on the staff of The Queen's Work.

Tickets for a single talk, or transferable season tickets may be obtained by calling Sidney 3434.

Recollection Day To Be Held Mon.

A Day of Recollection for the entire student body will be held on Monday, October 20. The Reverend Richard L. Rooney, S. J., of *The Queen's Work*, will conduct exercises for the juniors and seniors, and the Reverend John G. O'Flaherty, S. J., assistant pastor of St. Francis Xavier Church in St. Louis, will conduct the exercises for the freshman and sophomores.

The day of recollection will mark the first time in the history of Webster College that such a day has been held for the entire student body at the beginning of the academic year. The hope was expressed that this might become an annual event.

ANNUAL FATHER BANQUET

The annual Father-Daughter Banquet will be held this year on February 3rd or 4th, the Executive Committee of the Men's Club has announced. It is hoped that the new Nerinx Hall gymnasium will be completed in time to allow the party to be held there.

The Men's Club plans to hold its meetings on the fourth Tuesday of each month. The fathers of students attending Webster College or Nerinx Hall are urged to join at once so they will not miss any of the activities that the Club has planned.



Planning student relief: (left to right) John O'Leary, UN representative and member of the General Campaign Committee; Fr. Bermingham, national chaplain, NFCCS; Joan Christie, Executive Director of Campaign; James Dougherty, national president, NFCCS.

Presidentially Speaking

To the students of Webster College it is my privilege to extend greetings in behalf of the College Faculty in this first issue of the WEB.

You are offered the hospitalities of an institution of higher education, now in its thirty-third year. To you are given the services of a staff numbering over fifty persons comprising priests, including the Redemptorist and Vincentian Fathers and the Archdiocesan Clergy, the Sisters of Loretto at the Foot of the Cross, laymen, and laywomen. Physical, educational, and spiritual facilities are at your disposal.

From the first day of college you are invited to make full use of these services and advantages. Study and recreation will form your program from day to day. Over and above these factors however, is the opportunity you have in prayer and at Mass to ask for assistance.

You are expected to ask questions. The officers and faculty members will be happy to cooperate with you. In a particular way the President invites you to see him in person.



--- The Staff ---

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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REPORTING IN THIS ISSUE—
 Marilyn Hayes, Mary Jane Higgins, Gerry Maguire, Kay Mulligan, Louise Vitt, Jeanne Grennan, Elaine Krueger, Suzanne Schwartzel, Catherine Means, Betty Lou Taylor, Tony Uranga

- Why The Web? -

In this first issue of the year we would like to give you our idea of what the WEB is, and ask for your reactions and opinions about it. We think the WEB should be the voice of Webster, the reflection, not only of what you are doing, where you are going what you are wearing, but also of what you are thinking. We want to make room in the WEB for your opinions, for discussions of things around school, for your ideas on topics of national and world-wide concern. That's why we asked you for letters to the WEB.

Your response wasn't very encouraging, we hate to admit. However it's pretty difficult to write a letter with nothing to go on. Now that the first issue is out we hope there'll be more letters. We want the WEB to be your paper. We want to share with you the responsibility for making it a success. In our opinion a college newspaper should not be a laboratory in journalism for a small group of students but an influential force in the life of the college.

We intend to do our best in making the writing and make-up of the Web as attractive and accurate as possible. But to achieve our main purpose, to make the WEB the voice of Webster, we need your help. Can we have it?

- Are You Spoon-Fed? -

The recent controversy in the pages of AMERICA (May 17, July 5, September 13) in regard to the success or failure of Catholic education in producing Catholic leaders gives one to think. In particular, it gives the students in Catholic colleges and universities to think, for it is we who are the success or the failure.

Marty McLaughlin (September 13) has done an excellent job of analyzing the situation from the point of view of failure in the administration, although he was careful to mention that it was by no means a case of the educators being all black and the students all white. Mr. McLaughlin developed his article from two points which, he stated, are the two basic false assumptions which lie at the root of the failure of our kind of education to produce active, apostolic lay leaders from among our Catholic college graduates: first, "that everything in a Catholic college must be done for the student and, second, that Catholic education aims at developing the individual Catholic educated man." We do not wish to evaluate Mr. Laughlin's arguments or to continue the discussion from his point of view, but rather to consider the situation from the point of view of the student, especially with an eye to what he can do about it, *right now*.

In the first place, no one can be "spoon-fed" unless he allows himself to be. When a young Catholic gets to college he begins to realize the enormity of the heritage of civilization and especially of Catholicism—and his own inconspicuousness in the face of it. His attitude becomes one of humbly receiving what is offered to him. And I do not think it can be denied that the administration of Catholic education encourages him in this attitude.

In the case of a student in a secular university the heritage which is proposed to him is one of ego-centric humanism. The thinking of man-centered modern philosophy by its very nature teaches him to be more assertive, more of a "leader" than the teaching of God-centered Catholic education. It shouldn't—but it does.

Catholic students are given a Theocentric heritage, which is as it should be. But they should also be given the tools for transforming the world in which they live into a Theocentric society. The Christian virtue of humility should never be allowed to be confused by them with a self-effacing timidity in the world of affairs. Catholicism in the full sense of the word is more than worshipping God—although that is its ultimate purpose—it is working to make of the world a Christian community in which justice and the rights of all men prevail.

This is where we are failing. No one has challenged our personal piety; certainly the individual religious life of the Catholic student here at Webster is on an above-average level. But we aren't all Catholic; we haven't succeeded in making our Catholicism live in every single aspect of our lives.

If we are not apostles — and it does not seem we are — we must do something about it *now*. The young communists are apostles; no one has challenged their lack of leadership. Webster's Sodality has launched a program for turning our attitude toward Catholicism from one of regarding it as life-insurance against eternal damnation, to an awareness of its character as a culture, a civilization, a way of life, which means simply something to be lived, not just believed in. We have got to overhaul our thinking, and especially our acting, in this supremely important matter of our lives. It is unconscious hypocrisy to adore Christ in the Blessed Sacrament and then go out and live our lives in a smug, selfish, lazy rut that makes room for racial prejudice, social injustice and uncharity.

If we are spoon-fed, let's get busy. The war of ideologies is not a bugbear of the future; it's waging right now. We've got a world to conquer for Jesus Christ and we'd better get started. If we don't we're a failure.

Freshman Reviews Welcome at W. C.

By Tony Uranga

After weeks of packing and anticipation, the big day came for 130 freshmen—arrival at Webster! The first impression was that of people madly rushing around through miles of confusing corridors; but gradually the fog began to clear, with the aid of faculty members and upperclassmen during that wonderful first week.

Freshman Week began Monday morning, September 15, with the presentation of the Dean of Studies, Sister Francis de Sales, to the slightly bewildered additions to the student body—who were later subjected to every possible kind of test, determining knowledge, sanity and endurance.

The "worries" of the day were soon forgotten, after listening to the "Mike Madness" announcer, Jeanne Higgins, rave about "Crunchy Wunchies"; by watching the Taylor "family merrily roll along; and by participating in the joke contest. Other contributions toward breaking the ice were Gloria Therese Perry's monodrama, Pat Paul's "Dear Old Donegaigal", and the songs of the "class of '07"—the barber shop sextet.

Tuesday brought registration, and drastic decisions between a

major in English or music, science or art.

Later that same day, as we emerged from the dramatic studio, we had become sober scholars—replete with academic cap and gown! This effect was short-lived, however, as the boarders stepped out for dinner that night at Van Horn's and were thence transported to the Ozark.

"Is a carnival in town?" was the question anyone passing by Nerinx Hall Wednesday night would have asked, upon noting the excitement, color and general gaiety. It was simply the "Sodality Special," and the various contests, in which the different teams tried to outdo one another, were the cause of the fun and furor.

Thursday night, the freshies filled into the now more familiar auditorium to watch Websterites model the sports clothes, suits, date-dresses and formals suitable for campus wear—and, incidentally, to admire the models escorts.

"Fainting" seemed to be the spirit of the day at the Sodality Mass on Friday morning, and seemingly many freshmen took this very seriously, for the number of worshippers had decreased visibly by the time Mass was over. Yet "faint" was definitely

not the adjective for the boarders that night, as they met in the Red Room in their evening clothes of oftentimes referred to as pajamas) when Loretto Hall was "opened for inspection."

"Brunch" for the boarders an innovation for some of the newcomers, was the opening event Saturday morning, followed by a shopping tour through downtown St. Louis.

The laughter and songs of the Saturday Night Jamboree on the back campus were rudely interrupted by the advent of a fire engine. Just as everyone braced herself to stand by calmly and coolly, we discovered that the firemen had joined the party only to keep an eye on the bonfire, which was the "center" of attraction.

"Another line?" Nobody was especially eager in making the first advance here, however, for it led us right into the hands of the faculty—awaiting introduction to their new causes for headache and general alarm! Here, everyone's hometown was described, discussed and disposed of, as we "pumped" our way to the end, and the table of refreshments.

Thus ended Freshman Week, a heartwarming introduction to our new way of life—at Webster.

Dear WEB,

I am writing this letter in appreciation of all the things that have been done for the freshmen in the past few weeks. Everyone has been helpful and kind in every way. Initiation was carried on in a nice spirit, and even though we were scared to death, we could see a kind twinkle in the stern eyes of the upper-classmen. I think they have done a grand job of welcoming the freshman class. I know that none of us will ever forget our first week at Webster College. We all want to say "Thank-you!" both to the Faculty and to the upperclassmen.

A FRESHMAN

ED.: We'd like to add our own thank-you to you, for being such good sports and cooperating so readily in Freshman Week and Initiation, for catching Webster spirit so quickly—and for being our own dear little sisters.

Dear Editor:

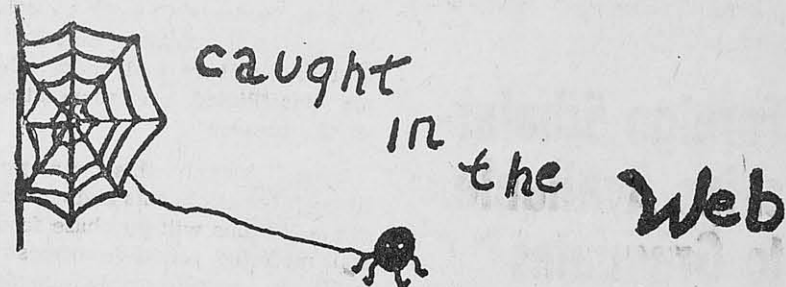
I am writing this while in the library. It is customary to study here, but there is so much noise that study is impossible.

At the rear of me three freshmen are talking over an assignment. Two tables in front of me four seniors are making with the huge conversation. They seem to want to utilize the 9:40 period for recreation—which is OK—but why must they pick the library? I don't want to sound bitter but I'd sure like to see the yack-a-ta-yack-a-ta come to a sudden end. The library is for study. For play I refer you to the Ivy Room or Pink Room.

Cissy Welsh

Ed: We think Cissy is voicing a common complaint and agree heartily. Have you been guilty,

The WEB extends its sympathy to Mary Jane Higgins on the death of her father, and to Mary E. Thornhill on the death of her father.



By JANE O'HARA

"Come at one o'clock," Sister Frances Jane told me kindly when I asked to interview her. Now one approaches a new Dean of Women with a bit of trepidation. Not to imply that Deans of Women are not usually completely charming, but they are, after all, highly important people, and I felt my position as an amateur reporter rather keenly.

Sister looked at me and smiled expectantly. I smiled—also expectantly. "What would you like to know?" Sister asked graciously.

There was a pause. I wondered just what there was to know. It all seemed so beautifully simple. Sister is here and she loves the girls at Webster, and they are equally enthusiastic about her. Other things didn't seem to matter a great deal.

"Do you feel at home here," I asked, realizing that it was a superfluous question. Sister assured me that she did feel very much at home, as she was once a student here—a member, incidentally, of that illustrious class which gave us Sister Mary Louise and Mrs. Barnicle. She lived at Webster while she was principal of Nerinx Hall. After spending some time at Loretto Academy in Louisville, she returned to Saint Louis to Loretto Academy here.

"The WEB is widely read, particularly the interview columns," I told Sister with crossed fingers. I suggested that there might be some message that she would like to leave with the girls.

She looked thoughtful for a moment, as she said that she hoped that each Webster girl realized the responsibility that was hers along with the many privileges. It is easy to slide along indifferently, but the Catholic girl—the Webster girl—should be a leader, a credit to her school, her community and her God.

This is the special message that Sister has for you:

"The Student Government Association of Webster College exists for you—it is not an end in itself. My wish is that each student at Webster, new or old, enrich herself by becoming cognizant of the educative value of the organization.

"Here are a few questions you may try on yourself: 'When may a people assume self-government? Whence does that governing body derive its authority? What is the relationship between rights and duties, between privileges and obligations? Why do rules and regulations exist? Why must sanctions be given?'

"If you can answer these questions satisfactorily, then you will be able to appreciate your membership in this Association. In turn, your Association will be able to further the third purpose for its existence, namely, 'to maintain and forward ideals of cooperation and service on the part of all students toward each other and toward the College.' The real reason for the existence of your Student Government Association Takes over this point. Its ideals and principles are the basis for an intelligent cooperation on your part with all society."

Webster Students Publish Poems

Poems written by six students of Webster have been accepted for publication in this year's Annual Anthology of College Poetry, it was learned recently in a communication from the National Poetry Association. They are: Mary Hetznecker, '47, whose poem "Desire" was accepted; Mary Riffel, '47, "Rendezvous"; Pam Hoffman, '47, "Autumn Etching"; Betty Convy, '47, "Disenchantment"; Jo Serafini, '49, "Daisies"; Muriel Hoogstraet, '48, "October."

MARY GO ROUND

by Eileen Feeney

CHRISTIANITY IS A CIVILIZATION! This is the theme proposed for Sodality activities and you seem to like it. Christian culture is much greater than the materialistic one that dominates the Western hemisphere today because this culture was given to us by Christ; it is named after Him. He died for all men, His way of life is for all men and for all phases of daily living. It is universal!

With these ideas in mind the monthly schedule of activities will be planned, with the aid of your suggestions, as means of citing and explaining different phases of Christian living. The committee meetings and general meetings will deal particularly with this aspect

Through First Friday Mass and day-long adoration plus a monthly period to be designated as Our Lady's Hour, we hope to achieve at least one aspect of living Christianity as the church urges, through communal worship. As Rod Knop wrote in his column "Living!" "Mass must become a mass-service," "Communion must become communal," "Prayer must be public." As Sodality we gain special indulgences for participating in community worship.

Our Lady's Hour is a new idea! If you approve, it will mean for you a monthly forty-five minutes on which you can count for a quiet visit with Our Lord, recitation of the Little Office of the Immaculate Conception, the singing of your favorite hymns or maybe a mental prayer prepared especially for that time. Such an hour once a month would be every Webster Sodalists' chance to pause in the midst of the rush and take time to check with Jesus and Mary to see if they are happy with your "happiness." Would you like that? Remember Mary:

During October—daily rosary
Particularly — October 11—maternity of B. V. M.
October 26—Christ the King
October 31—vigil if all saints

Ozark Artists To Demonstrate To Art Classes

On Thursday and Friday, October 23 and 24, Webster College will have as its guests two eminent artists who will lecture here under the auspices of the Association of American Colleges. They are Mr. and Mrs. Louis Freund, the "Ozark Artists."

At 9:00 a. m., Thursday, October 23, Mr. Freund will hold conferences with the art classes and at 1:45 p. m., at an assembly of the student body, he will lecture on "The Art Spirit and the Modern World."

On Friday, October 24, there will be an exhibit of Mr. and Mrs. Freund's work. This will include a collection of paintings, prints, lithographs and various crafts. On Friday afternoon, Mr. and Mrs. Freund will give an art demonstration.

New Leaders In Loretto Hall

Introducing the ECHO of Loretto Hall. Jean Sheridan, Hall President has announced the formation of the Executive Committee for House Organization, composed of representatives from each class. Jane Clark will represent the senior class, Mary Medley, the juniors, and Margaret Mary Whelen, the sophomores. This committee, which plans, organizes and directs the activities of Loretto Hall, will be completed by the election of a representative from the freshman class early in November.

Tommy Woollard, first floor, Tirzah Epperson, second, Betty Emmick, third, and Mary Rita Jolly, fourth, compose the newly-instituted committee of floor chairmen, which has already shouldered the responsibility of specific duties delegated to it by the Hall President.

Functioning under these representatives from each floor are three aides, assisting the floor chairmen on their floors in various projects. These girls are: Rose Ann Vielhage, Jo Serafini, and Bert Henry, four; Marty Unser, Kate Moore and Betty Walsh, three; Haydee Carrasquillo, Gloria Gartland and Dot McConnell, two.

In addition to the structural organization throughout the hall, four chairmen have been named by the Hall President and the Dean of Women to direct house activities in defined fields: Penny McMahon, to stimulate interest in fine arts and make possible the boarder's attendance at concerts, operas, lectures and other cultural performances; Ann Rozier, to boost athletic interest and manage a new program of intra-floor sports; Ann Keefer, to manage the arrangements and appointments for the social activities in the Hall during the year; Pat Waller, to organize groups of volunteers for the social work carried on at St. Malachy's and through the Loretto drive.

Freshman's Memoirs Come to Light

The following letter was found in the locker room, supposed to have fallen out of a certain freshman's notebook. We make it public with misgivings in the face of widespread demand:

Dear Marie,

I should have taken your advice about having the humane society stand by during initiation. Of all the vulgar display of cruelty!

You've heard me speak of Ginny Williams—well, she brutally kicked me down the nun's elevator shaft.

I was beaten with a rusty log-chain three times because I couldn't tell the Reinheimer twins from the Nolan twins.

R. M. Saner shaved off my Toni curls when I told her I didn't know anything about the "cow"; we drink Pevely's.

Cree Cree Riley made me interrupt Doctor Donovan's assembly to sing Happy Birthday to her.

I was given a three day major campus by Jean Frerker for smoking in the library.

Jeanne Higgins, in her black doublet, challenged me to a duel after I stated my preference of pork chops to Hamlet. I was unable to keep the appointment because Spider Muriel Hoogstraet saw me in the parlor and caught me in the Web.

There were a few gentle-hearted girls here. After Betty Walsh slugged me with her knitting needle, Bill Bradley gathered me up and carried me to the fourth floor where Jane Clark cuddled me in her motherly arms while Cissy Welsh cooed lullabies.

The crushing blow was when Ginny Rosenthal stuffed me in her locker and insisted upon my applauding while she recited the *Iliad* and *Odyssey*. Oh, why didn't I go to Fontbonne?

A FROSH



By Lucy Murphy - Nancy Staed

Gay summertime is over, no more NITE Owl' for the Websterites, so let's just settle back and see who's whooin' here at school.

Whoo—put the stars in Mike Riffles eyes—maybe a "Deppe" sheriff?

Whoo—is the new senior boarder "Bob"ing along the halls? —are the two seniors with diamonds—third finger left hand? Marie and Mary.

—is the gal who won't smoke here for fear of smoking hereafter? —was the letter to Sally "D.P." Wieneke from-in care of R. M. Saner?

Who'll—be loving her diamond "Al"ways. By McCracky."

Whooo—lives in the "Nutmacker Suite" on third floor? Mlle. Hitchcock? Maybe—ask Googan.

—are the six Greek students, or should we say "Eta Beta Tomatoes"?

—is the Lodestone of Webster College? Her Kingdom (Texarkana, that is) for a White Castle hamburger.

—put the Stag sign over the third floor exit?

—has yet to secure an elevator pass from Dr. Donovan? Hurry! Hurry!!

—is the attraction that brings

Danny Croghan Loretto Hall way again, which, by the way, is the official sign that school has opened?

—is Kate Daly going to sing her "pepper" songs with (Oh grammar!) now that Susie's gone? —but Jean Sheridan would go to two philosophy classes a day? It isn't ethical. . .

—really pulled a Faux Pas, asking Sr. Francis Jane "what her capacity is" Muff said!

—is the freshman who thinks Ginny Stack has her own private room on second floor in the administration building? Sign-

Webster Students Enter Religion

During the past summer, eight Webster College students entered various religious orders throughout the country.

From the class of '47, Marian Le Garde entered the Carmelites. Sammie Norris and Frances Egan, from the class of '49, joined the Daughters of the Holy Cross and the Sisters of Mercy, respectively. From the class of '50, Gayle Brabec and Jeanne Granville joined the Sisters of Charity of the Blessed Virgin Mary; Adele Acton joined the Dominican Sisters and Mary Elizabeth Lakin, the School Sisters of Notre Dame. Lise Gaudry, a student from the city of Quebec, Canada, entered the Ursulines in Quebec.

Picture Lending Library Formed

A picture lending library containing copies of contemporary art masterpieces has been established at Webster College. At present the library contains fourteen pictures which were donated by Leo R. O'Neill in memory of his father. Plans are being made to enlarge the library and to make it a permanent part of the college.

"The purpose of the library is to encourage good taste in the selection of pictures for the home," says Mrs. Esther McDonald Brown, Director of Art. Any student may take out the pictures upon the payment of a \$2.00 fee. The pictures may be kept for a semester or less. When one painting is returned another may be taken out. The pictures are insured against any possible damage.

The artists represented in the O'Neill collection are: Millard Sheets, Adolph Dehn, Grant Wood, John Castigan, Lucille Blanche and Luigi Lucioni.

board and all, right across from the library, and so convenient. —were the two pajama-clad freshies looking for mail on the colonnade in the wee hours of the ayem (six that is)? Even postmen don't get up that early! —will be "passing out" next in the aud?

—has taken Hetz's place with a collection in her closet? A "Jolly" old senior no doubt.

—seems to have a changed attitude this year, and why? Pete.

—is the owner of that "beautshus convertible" that squire Eileen (the younger) Nolan around the Metropolis?

Whoo—man interest story; Barnum and Bailey perennially searching for clowns are interested in W. C. Rumor has it that Gabe, twelve seniors, and Jack Steiner all came tumbling out of his coupe a minute before ten t'other nite.

—but Jean Grennan would draw a Frenchman for a pen pal—and one who didn't find out for three or four letters that "Jean" in America is feminine.

—Christianity at work: no prejudice when the Irish Notre Dame Victory March greeted our British priest at the door of the aud.

Whoo-ever—happens to have a particularly ghoulish mystery story, note: A certain Loretine guarantees to "readem" in one night. Won't you Sister Carlan!

Whoo—could help having fun at the Boarders dance—less of course you weren't there.

—was the freshman recipient of Bill Abbott's attention?

Mrs. Bromme is the name and —is the lady at switchboard? —isn't the service grand?

Whoo's—now wearing Joe's class ring 'n fr' heavens sake, who doesn't know about it? If you haven't, see Pat Waller.

Whoo—hasn't noticed how very cute Haydee looks with her new hair do—whoo. An upsweep that is just precious.

—has the mistaken idea that the "300" book shelf contained just 300 books? Well, well, Jean Koster.

—did Tom Howe think he was dating up when his wires got crossed and he was connected to the Dean of Women's office?

Who-opee! The V.P. parade and ball! Hope you all got there.

F. Owl and H. Owl

JAILBIRDS ON REVIEW



Diane Delin, Jeanette Jablonski, Ruth Schumacher, and Jeanette Frensburg.

Websterites Plan Weddings Soon

By Betty Lou Taylor

They're engaged, they're lovely, and whether or not they use Pond's they're nevertheless sporting a sparkling diamond on that third finger—just another instance of a Webster girl making good. During the summer months the number of Webster's "engaged girls" has swelled, many of them planning fall or early winter weddings. Seems hard to realize that these girls, such a short time ago our very own classmates, are now busily making plans for a lifetime career. Webster proudly carries a prayer in her heart for each one . . .

June Alberter, formerly of the class of '49, was married to Edward A. Klene on June 14, 1947, at St. Mary Magdalen Church, in Brentwood, Mo. June wore white marquisette trimmed in rose-patterned lace. Her finger-tip veil, attached to a pearl coronet, was also trimmed in lace. Her sister Mary Jane Alberter, and cousin, Pat Bray, were attendants, and Lucille Honderup '49, was maid of honor.

October 4, 1947, marked the wedding day of not one but two of our grads.

Joan Harrigan '46, became Mrs. Frederick Stevenson Boughton at a Nuptial Mass celebrated at St. Mary's Church, Evanston, Ill. Joan's wedding party was composed of eight bridesmaids and ushers; her sister, Peggy, was maid-of-honor. Kay Wheeler, also of the class of '46, was in the wedding party. Mr. and Mrs. Boughton will make their home in California.

Jacque Chauvin, '47, was married to Mr. Joseph Hummel at Nativity of Our Lord Church, St. Louis, Mo. The wedding reception was held at the Missouri Athletic Club.

October 11, 1947, was also a doubly important day in the lives of two former Websterites.

Katherine Kramer, '49, became the bride of Mr. Jason Beardslee, and Jacqueline Lemkuhl, '49, was married to Mr. Roy Higgins.

A mid-autumn wedding is being planned by Dorothy Bahn, '48, who will be married to Mr. Bruno Bertinoli. This will really be a Webster wedding for attending Dot will be Helen Guchereau, '48, Mary Katherine Weaver, '48, and Mary Anne Schaaf, '47.

Reedy Hennenfent, who received her engagement ring last May, tells us that no definite wedding date has been set. She and her fiancé, Mr. Russell Pauley are building a home in Hampton Village, O., and will be married as soon as it is completed.

Betty Jane Wolff, '47, our Queen of Hearts and Flowers, is planning her wedding for the Thanksgiving season. She will be married to Jack Schreiber.

Dorothy Schulte, '47, received her diamond from Mr. George McCalpin this summer. Plans are being made for a mid-winter wedding.

Patricia Powers, '47, recently became engaged to Mr. Ken Nuelle; as yet no definite date has been set.

Jean Moll, '49, now engaged to Mr. Fred Braig, is setting the date for "sometime in December."

Florine Smith, '49, who announced her engagement last July, will be married to Mr. Robert Engelhardt next May.

Dot Koziatek Candidate for Queen To Represent W. C. at Festival

Dot Koziatek, senior, has been elected as the Webster College Sodality's candidate for queen of the Sodality Union Fall Festival, to be held Friday evening, November 14, from 8:00 to 12:00 P. M. in the St. Louis University Gym on West Pine Boulevard. Votes for each candidate will be in the form of chances sold on a new Chevrolet.

Carolyn Johnson, Webster College senior, and retiring queen of the Fall Festival, will crown the new queen.

Each Sodality in the Union will have a booth at the Festival. Chotz Baumgarten will act as chairman of Webster College's booth; Cissy Welch as chairmas of publicity; and Jody Ritter as chairman of chances.

Dancing during the Fall Festival will be to the music of Russ David's orchestra.

Marian Franey, '50, brought back a lovely surprise for all of us in the shape of a beautiful ring—one large diamond in the center flanked by two small ones on each side. "Fran" will be a June bride and will be married to Mr. John Wickleif.

Mary Gebhart, '48, announced her engagement to Mr. Vern Kenneth Kofron on September 25, 1947. Mary has no definite plans as yet.

Betty Cooper, '47, sent out her engagement announcements in the form of telegrams on her birthday, Sept. 27, 1947. She received her emerald cut diamond flanked by two bagettes from Mr. Al Schnur.

Rosemary Temme, '49, became engaged to Mr. Robert P. Nicholas this fall. She announced her engagement on Sept. 28, 1947, at an informal gathering at her home. Her wedding plans are scheduled for next fall.

Dorothy Samuels '49, is now planning a January wedding. She became engaged to Mr. Donald Busick in July.

Bonny McCracken '50, received her platinum engagement ring of three diamonds from Mr. Al Mercier. Bonny will be married in late spring.

Marie Wesley is planning big things this June—right after graduation! And we mean the 6th when she will marry Mr. Ken Sweeney.

Webster extends best wishes and many happy returns of "the" day to them all.

Changes Made In School Decor

The interior of the College has undergone a number of decorating changes during the summer months. The auditorium has been repainted, and light grey asphalt tile has been laid. New stage curtains have been ordered. In Loretto Hall, the cafeteria, halls and student offices have been repainted in a variety of colors. The Red Room was redecorated under the chairmanship of Kax Hammes. Working with Kax were Dot Thomas, Bonnie Jostedt, Mary Clare Kirchmer, and Peachy Weinacker. The new theme of decoration is on outdoor terrace, complete with window boxes and lawn furniture.



Resident Students Commence Fall Social Season

Fall social activities for the resident students began Sunday, September 28, when Open House was held in the Pink Room from 2 till 6 p. m. The dance was under the chairmanship of Marilyn Hayes, Kax Hammes, Penny McMahon, Anne Keefer, Anne Rozier, Pat Waller and Cissy Welch acted as hostesses throughout the afternoon dance, which was given for students living on first and second floors of Loretto Hall. Refreshments were served to guests late in the afternoon.

A second Open House was held on Sunday, October 5, for girls living on third and fourth floors. Under the direction of Marilyn Hayes, chairman of all October functions, Jo Dufner, Tirzah Epperson, Carolyn Johnson, Gloria Therese Perry, Leesie Richardson, Pat Willett and Tommy Wollard acted as hostesses for the affair.

A third dance, for the entire Hall, is tentatively planned for sometime during November. Although arrangements are as yet incomplete, it will be held in the evening and an orchestra will be engaged.

Inter-Collegiate Panel Discussions To Be Held Here

Letters have been sent to twelve colleges and universities in the St. Louis area announcing the third Annual Webster College Student Discussion Panel, to be held Sunday, November 16, from 1:00 until 5:00 p. m. The ten colleges who attended the meeting last year—Fontbonne, Harris Teachers', Lindenwood, LeClerc, Maryville, Principia, Stowe Teachers', St. Louis University, Washington University and Webster, as well as Culver-Stockton, Monticello and Missouri University, have been invited to be present for this year's forum.

The topics for the Discussion will be the foreign policy of the following geographic sections; the Far East, Near East, Western Europe, Eastern Europe and South America, with emphasis on political, economic and social aspects. Webster College students are urged to be present, as hostesses, discussion leaders or in a listening capacity.

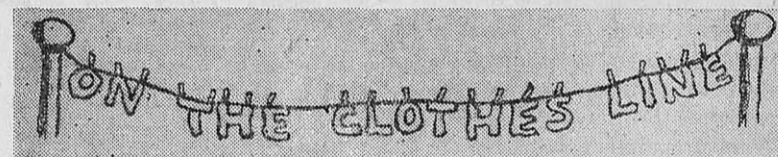
Millar To Direct Choral Group; Plans Made

The Choral Club of Webster, under the direction of Mr. Gregory Millar, is anticipating an active schedule this year. At present the club has begun work on two selections, both of a serious nature: "Gesu, Joy of Man's Desiring" by Bach, and a collection of Christmas carols, "Ceremony of Carols," by Benjamin Britten. The latter work, dating about the twelfth century, is written and will be sung in Old English.

The agenda of the Choral Club includes several public appearances, one of which will be a special Christmas concert.

Mr. Millar, the new director of the Choral Club, was born in Prince Albert, Saskatchewan, and graduated from the University of British Columbia. During college days he sang over the Canadian Broadcasting Company and directed the orchestra of the University. After graduation he came to the United States to teach at the University of California. While in the west, Mr. Millar founded the San Francisco Labor Symphony, an orchestral group composed of working men who chose this field of music as a hobby.

After leaving California, Mr. Millar attending the Berkshire Music Festival, conducted by Dr. Koussevitzky at Tanglewood. Here, he met Stanley Chapple, director of the St. Louis Little Symphony, who persuaded him to come to St. Louis to assist in the direction of the St. Louis Opera Workshop and the St. Louis Civic Chorus.



To be an L. B. K., (Little Below the Knee, that is) or not to be—that is the question! Judging from a small survey taken by your industrious columnist here at Webster, we should form a club of our own—and our slogan: "Style without extremity."

Everyone interviewed admitted that she liked the new look—longer skirts, sheer black stockings, the Gibson Girl influence in skirts and blouses. Look for Bill Bradley in her crisp brown and navy plaid shirt with a brown skirt. There's a high, wide and handsome look about the new greatcoats—for instance, Lorene Peck's persimmon-colored corduroy swing-back.

The long-torso fashion is back. Ann Mienfelder achieves hers with a pleated-all-around skirt and a middy blouse with cap sleeves, all done in bold blue and green tartan plaid. There's hip emphasis—the side drape does this for Rosemary Schmuck in her simple but effective pink-champagne crepe dress—"for the man in her life."

Silk scarves and velvet ribbons the scarves in brightest colors are bedecking all smart Websterites—to add imagination to the new higher necklines. Fabrics in fashion—perfect for that casual look and perfect on Bert Henry is corduroy. Her skirt is a pale aqua with three unpressed pleats in front. Over it Bert wears a neutral-toned man-mannered jacket. Pat Abbott uses a black satin peplum to add a "special occasion" look to her black and lovely crepe dress.

Grennan - Mason Present N.S.A. to Student Body

Jeanne Grennan and Peggy Mason spoke at the Student Government Association meeting, Tuesday, October 7, about the National Students Association which Webster has been invited to join. Jeanne and Peggy were Webster's delegates to the convention in Madison, Wisconsin, held August 30 through September 7, whose purpose was to approve a constitution for this Association, intended to represent students from each and every type of college and university throughout the country.

The two delegates told of the difficulty encountered in drafting a constitution acceptable to schools representing the widest possible divergence in ideologies. Such a constitution was adopted however and the Webster College Student Government Association is free to decide whether or not Webster shall become a member of this national students' organization.

The obligation which Webster as a Catholic college has to join such an organized body of students in order to make Catholic principles known in the face of Communistic influence and to become more articulate for a Christian ideal of education was brought out by the delegates.

The subject of Webster's joining the NSA will be discussed at a future Student Government Association meeting and comments from the floor will be welcomed by the president.

All this goes to show that the new look is fast making itself an influential item in the Webster wardrobe. But all smart girls around our halls declared themselves against the "very, very" element in the new Fall fashions; no skirts dragging the ground, no thirteen-inch waists. We'll wear our new wardrobe with occasion, individual personality, budget—and sanity—in mind.

A final word on the latest fashion for very early morning: black lace veils are being worn by all the best-dressed people between the important hours of 6:30 and 7:00 a. m.!

INITIATION CHAIRMEN

Vron Murphy, sophomore president, was in charge of freshman initiation, held Oct. 1 and 2. Her committee chairmen who helped to carry out the "jailbird" theme were Mary Margaret Whelan, Ginny Cooper, Dot Mullally, Jackie Hellman, Jean Reno and Dot Welch.

Congressmen Among Speakers for First Semester

The Honorable Forrest C. Donnell, United States Senator from Missouri, and the Honorable Walter C. Ploeser, United States Congressman from Missouri, will be among the prominent men and women who will speak on subjects of vital interest at the weekly Monday Convocations of the President of Webster College.



LOWER—Luke McAvoy, Anne Rozier, Joan Mazzoni, Jeanne Sheridan, Rose Marie Saner, Gloria Manziel, Mary Margaret Hoffman.
UPPER—Bonnie Jostedt, Dot Welsh, Ginny Williams, Pat Waller.

Kick-off Rally Starts Drive; Fr Lord Talks

A concentrated drive to raise funds for the Loretto Building Program began Sunday, November 2, at a "Kick-off Rally," held at Nerinx Hall. The Rev. Daniel A. Lord, S. J., addressed the group of students, parents, and friends on the subject of "The Necessity of Catholic Education." Chairman of arrangements for the rally was Lucy Murphy.

The goal of the drive is to raise a sum of \$100,000 within a six week's period of concentrated effort. The money is urgently needed for necessary building expansion of the three Loretto institutions in St. Louis: Webster College, Nerinx Hall and Loretto Academy. Each of the three institutions is expected to raise \$25,000, being supplied through public subscription.

Members of the committee working with Lucy Murphy on the rally were: Nancy Breckel, Pete Porbeck, Bill Bradley, and Phyllis Reilly.

I. R. C. HOLDS INTER-COLLEGIATE DISCUSSION

The International Relations Club of Webster will sponsor an open discussion at Webster on Sunday, November 16, from 1:00 to 5:00 p. m. The subject of the discussion will be "American Foreign Policy," with emphasis on Near East, Far East and Western Europe. Students from ten colleges and universities in this vicinity are expected to attend.

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV

Webster Groves, Missouri THURSDAY NOVEMBER 5, 1947

NUMBER 2

Editors Attend Press Congress

Jane O'Hara, editor of the *Loretto*, Muriel Hoogstraet, editor of the *Web*, and Angela Donati, make-up editor of the *Web*, were delegates to the National Catholic Educational Press Congress held in Milwaukee, Wisconsin, October 31, through November 2.

The convention featured lectures by the Rev. Harold C. Gardiner, S. J., literary editor of *America*, the Rev. Gerald Vann, O. P., noted English writer, and Frank J. Sheed, author, lecturer, and founder of the publishing house of Sheed and Ward.

An opportunity was afforded to the delegates to inspect the College of Journalism of Marquette University, where some of the sessions were held.

Big Sis-L'il Sis Party Planned

The annual Big Sister-Little Sister party will be held on Nov. 24, Lois Fisher, chairman, announced recently. Mary Rita Jolley will be in charge of the entertainment and Catherine Means of decorations. The food and invitation committees are headed by Kate Daly and Ann Kraft. Jo Serafini and Peachie Weinacker are chairmen of the escort and clean-up committees, respectively.

Rev. G. B. Phelan Talks to Students

The Rev. Gerald B. Phelan, Director of the Mediaeval Institute at Notre Dame University and a Fellow of the Royal Society of Canada, addressed the student body of Webster College on Monday, October 27, at 1.45 p. m. on "Law and Morality."

Father Phelan stated that the teaching of law in the majority of law schools in this country today is based on the pragmatic theory of law, which means that law has no basis in morality. This theory regards "law as law" when it works as a practical instrument of social control.

In opposition to these prevailing theories of law, Father Phelan gave an outline of the thought of St. Thomas Aquinas on the relation of law to morality. He showed that the legitimate aspirations, and partial insights of contemporary theorists of law find full scope for their development within the traditional Christian outlook of law and moral obligation.

NFCCS Sponsors Basketball Game

The St. Louis region of the NFCCS will sponsor an All-Star Basketball game on November 21 in the St. Louis University Gymnasium. The stars of Webster, Fontbonne, Maryville and Le Clerc Colleges will play the outstanding girl's team of the University.

In addition to the basketball game, which will begin at 9:15 p. m., there will be a social and mixer. A Holy Hour at 8:00 p. m. will precede the game. Refreshments will be sold afterwards, and the University band will furnish music for dancing.

This event will form a part of the Foreign Student Relief Drive which the NFCCS is sponsoring this year. The proceeds from the game will be given to the drive. The purpose of the campaign is to send aid to students abroad in order to enable them to continue their education.

Student Government Delegates Leave For Loretto Heights

Twelve Webster seniors and juniors left St. Louis on Thursday, October 30, to attend the third annual Loretto Inter-Collegiate Conference, held October 31-November 3 at Loretto Heights College, Loretto, Colo. Those who attended were: Virginia Williams, Jeanne Sheridan, Rose Marie Saner, Ginny Stack, Dot Welsh, Pat Waller, Joan Mazzoni, Lucille Mc Avoy, Mary Margaret Hoffmann, Gloria Manziel, Bonnie Jostedt and Ann Rozier.

The purpose of the conference was to further cement relations between the two student governments and to solve current problems. The invitation to attend was extended to all Student Government Board members and to any seniors or juniors who wished to make the trip.

A feature of the trip was three days spent at the Chalet

which is a mountain lodge owned by Loretto Heights. The Webstersites attended Sunday Mass there.

Msgr. Sheen to Lecture Nov. 9

Monsignor Fulton J. Sheen will speak on "The Modern Soul in Search of God," on Sunday, Nov. 9, at 8:30 p.m., in the Opera House of Kiel Auditorium. The lecture will be sponsored by the Sacred Heart Program. A group of Webster students will attend in a body. Arrangements are under the direction of Penny McMahon. Tickets are .60, \$1.20 and up.

Musical Dates Are Feb. 7-8-9

The annual student Musical will be given this year on February 7, 8 and 9.

Nominees for chairman, who must be a member of the senior class, are Charlotte Baumgarten and Marilyn Hayes. Betty Lou Taylor, and R. M. Schmuck, members of the junior class, are the nominees for assistant chairman. Qualifications taken into consideration for the choice of candidates include, besides executive ability, the necessary knowledge of music and staging.

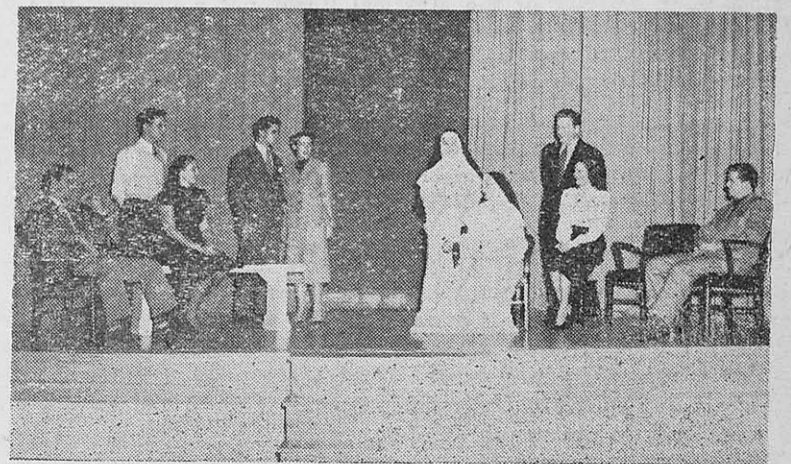
The members of the nominating committee were Dot Gaines, Muriel Hoogstraet, Mary Carmella Jefferson, Jo Serafini and Jodie Ritter. This same committee will choose candidates for membership in WHO'S WHO IN AMERICA COLLEGES and UNIVERSITIES.

Alumna To Speak To Poetry Club

The Poetry Club will have as its guest speaker Miss Mary Burttschi, teacher and scholar, who will lecture on "Emily Dickinson and Her Poetry." The lecture will take place at the regular November meeting of the club and the exact date will be announced in the near future. Miss Burttschi is an alumna of Webster. The meeting will be open to any student who is interested in attending, in addition to the regular members of the club.

The Poetry Club recently completed its campaign for new members and the girls who will join the club this year will be announced in the near future. A picnic early this month has been planned as a welcome event for the new members.

ACTORS IN REHEARSAL



LEFT TO RIGHT—Duayne Anderson, Phil Kaplan, Virginia Rosenthal, Phil Yates, Tirzah Epperson, Raymonde Dallaire, Barbara Luechtefeld, Emmet Dustin, Joyce Voss, Bob Staley.

SEE YOU AT—

- Nov. 5—Classical Club Meeting, 4:30 p.m.
- Nov. 6—Poetry Club Meeting, 7:30 p.m.
- Nov. 6—Special Student Govt. Meeting, 1:00 p.m. 8:30 p.m. Topic: "The Modern Soul in Search of God".
- Nov. 9—Lecture, Msgr. Fulton Sheen, Kiel Opera House
- Nov. 10 - Assembly, 1:45 p.m. Speaker, Rev. Francis Corley.
- Nov. 10 - Lecture, T. M. Sonneborn, St. Louis U. School of Medicine, 8:00 p.m. Topic: "Beyond the Gene".
- Nov. 12 - Spanish Club Meeting, 4:30 p.m.
- Nov. 14 - Sodality Carnival, St. Louis U. Gym, 8:00-12:00 p.m.
- Nov. 16 - Te Deum Forum, Rev. Agnellus Andrew, O. F. M. Topic: "Has Britain a Future".
- Nov. 18 & 19 - "Joyous Season", Loretto Players, Webster College Auditorium, 8:30 p.m.

THE WAYWARD STREETCAR

If there are street-cars in Utopia (which is somewhat doubtful) here are some of the ads which might adorn the inside of them.

Men of Disinction do not prefer Lord Calvert's Whiskey. They do not prefer whiskey at all. They are the heroic men who dare to be different, who abstain from even "social" drinking because they have seen how easy it is to slip from a "harmless" cocktail into alcoholism.

"Adult, mature minds, unafraid to face truth" are not reading "Forever Amber". It is the smutty minds, in search of filth, who are reading it and going to see the equally immoral movie into which it has been made.

Don't take home a box of delicious, creamy-smooth chocolates tonight! They're delicious, but it's time you did without some of the indulgences of modern life. People are starving in Europe, you know.

Don't pamper that baby-pink skin of yours with five different kinds of beauty cream! A symptom of Rome's decay was its pre-occupation with hot baths and perfumed oil. There are more important ways of spending your time than giving yourself facials. How is that baby-pink soul of yours?

Intelligent, well-informed young couples are not planning their families in the light of their economic situation. They are planning them in the light of the Fifth Commandment—which is to say they are not "planning" them at all.

Don't Make More Money!! so that you can buy that fur coat you've been wanting, fly to Bermuda, own three cars. These are false values that try to delude you. They can't bring you happiness. Don't let them fool you: don't be a sucker!

Ever notice how materialistic the values that modern advertising holds up are? Ever notice that our civilization is pagan?

PULLING TOGETHER

Webster's freshmen have fast won their way into the hearts of the faculty by a thoughtful repeated performance of their Hallow'en party skit. This little courtesy—a typically Webster one!—shows how rapidly the freshmen have adopted the friendly relationship between faculty and students which has always characterized our school.

Webster, the dictionary, defines a faculty as "the body of instructors in an educational institution." Webster, the college, says "the faculty is an interested, unselfish body of instructors in our educational institution." We make the definition alive and subjective by inserting the modifying adjectives gleaned through student-faculty relationships in the past and present. Of all that we cherish here at Webster this family spirit vies for top priority. The action of the faculty in suspending classes so that we could have a Day of Recollection is an example of their consideration for us.

Such a spirit did not just happen. It is the result of long years of cooperation in school activities, not only in the classroom, but in musical and play rehearsals, basketball games, Pink Room parties, and in Student Government Board and Association meetings. Our faculty has shared the fun and tears of our Christmas banquets, the excitement of our victory (rare though it be!) over Maryville, the hard work and planning of all our student projects. They are not merely the dispensers of learning, but the advisers and companions of every aspect of our school life.

This spirit of friendship and cooperation is something that we must cherish and promote, not merely enjoy. It is something characteristically Christian, something that makes Webster a very inspiring and wonderful place in which to be.

A FAMILY AFFAIR

We can scarcely hope to make Catholicism our way of life, the motivation for every action of our day, if we don't begin each day with the most characteristically Catholic action possible to us—the Mass. It is a never-ending source of wonder to converts that Catholics who profess belief in the sublime miracle of the Mass don't make tremendous sacrifices to get there every morning. As a matter of fact very few of us would have to make anything but a trifling sacrifice and yet we don't attend.

Mass is the most stupendous thing in the world. It is offering God, Christ. It is also a chance for us to offer ourselves and our undertakings along with Him. It is supernaturalizing our daily life, making Christ the center and point of all our activities, making Christianity our civilization.

Mass is an activity of the Mystical Body, not a private devotion. This month it will be offered especially for our fellow-members who are in Purgatory. The doctrine of the Poor Souls isn't merely a consoling sentimental adjunct to Catholicism. It is a very real, very vivid social doctrine of the Church. Offering Mass for the Poor Souls is a form of social service which the Christian community performs for those of its members who have entered a different phase of existence from those who are still fighting on earth.

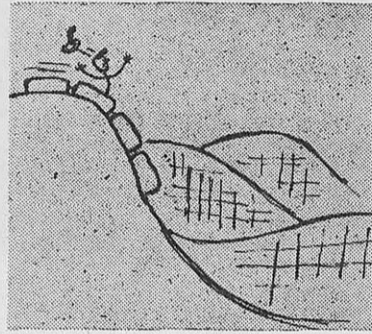
Citizenship in the City of God brings its obligations. Praying for our fellow Catholics in Purgatory is one of them. The best way of praying for them is at Mass. When we hear Mass we are not only aiding our own personal sanctification—we are asserting our membership in a supernatural community. It's time we shook off our religious individualism and realized the wonderful fact that we are members of one another.

You can make your 8:45 class (and have fifteen minutes for breakfast!) if you attend 8:00 Mass at Holy Redeemer.

What A Schacht

By Jane Payne

More strange things happen during street-car strikes! In 1945 Beulah Schacht wrote up some of her more hilarious experiences as a lady hitch-hiker as result landed a job as feature writer for the Globe. Since then she has been doing everything from interviewing lady bus drivers to spending a day at Webster. The lucky members of the freshman journalism class heard from Beulah some of her more hilarious experiences hunting laughs for Globe readers.



On one occasion Beulah was given a ride—along with twenty-one sacks of gravel—on the comet at the Highlands. Her main concern in this test run was hoping frantically that she wouldn't knock her teeth out on the movie camera she was holding in front of her face.



Another event in Beulah's life was interviewing Roy Rogers. When she arrived, dressed in her Sunday best, she was invited to ride Trigger. Aghast, she declined with as much composure as she could summon. But the press agent won. Beulah borrowed Mr. Rogers riding togs and was photographed riding the famous white horse.

Beulah answered the questions that the class fired eagerly at her. Yes, her job was fun. She hoped they would all become feature-writers—"but don't wait till the next street-car strike!" Yes, every feature article submitted free-lance to a newspaper was read. Sounds encouraging to us would-be Beulahs. doesn't it?

Beulah told us that she liked Webster, especially the songfest in the Ivy Room. Also the singing assembly. She admitted she was amazed at Websterite appetites. Her message to us was "take advantage of your opportunities—lots of girls would love to have the chance that you've had."

It was fun having Beulah. We hope she doesn't wait for another assignment before she pays a visit to Webster.

The WEB would like to correct the statement that appeared in its last issue which placed Mrs. Mabel Howell in the department of philosophy. Mrs. Howell is teaching in the department of business administration.

We also apologize for omitting Mr. Thomas Magner from the list of new faculty members.

The Friends As I See Them!

By Betty Lou Taylor

As Mr. Freund so aptly put it, "We're not mad artists, we don't wear smocks and berets—we're just ordinary people." And so they were.

I think most of us, especially the art students, had many different ideas of what the Friends would really be like. They'd surely be exciting, dashing, glamorous, different, and maybe just a bit eccentric. After all, they're artists. But the Friends came as a very pleasant surprise. In spite of the story-book life they lead, they're refreshing and down-to-earth—every inch artists yet every inch natural everyday people.

The Friends drove up to Webster's doors in a weatherbeaten station wagon crammed full of beautiful things to show us. And for the next two days they devoted every minute of their time to chatting about their art, their experiences and their travels. For those of us who know the Ozarks well, it was like old home week. For those of us who have never seen them, it opened up a whole new world to us.

The Friends are a team through and through. They're not only interested in their own art, but in each other's art as well. It particularly interested me to watch the way they'd never let a chance go by to slip in a plug about the other's work. Mr. Freund was a walking advertisement for Mrs. Freund's hand-painted ties, while Mrs. Freund liked nothing better than to show you through her husband's collection of oil paintings.

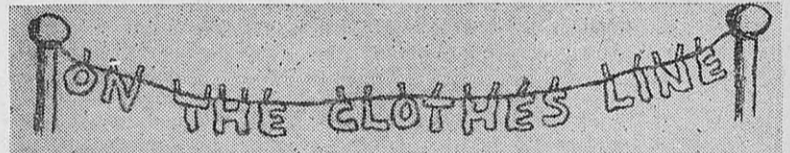
Mrs. Freund seems to reflect her own radiant personality in her art. Being a very versatile person, she is an adept painter

and designer. Her black and white sketches as well as her oils portray clearness, simplicity and a definiteness of line and composition. Mrs. Freund's textile designs are clear rhythmic patterns worked out in a variety of eye-catching color combinations. She is also a great experimenter and has had much success with stencil painting, block printing, and tie-dye processes all done on fabrics. It may be gathered that she is a lover of animals for they are often the subjects of her designs and paintings.

Mr. Freund's technique is based on an entirely different feeling for art. He specializes mostly in oil paintings although he has done much work in the field of etching. Earlier in his career, cartooning and illustration work were his loves. In all of his art Mr. Freund portrays life as he sees it—in all of its reality, strength and vigor. He instills human emotions and characteristics into all of his faces and forms. Nothing is left without expression. He is a firm advocate of the principle that art must come from the soul and that it is completely based on the spiritual. Mr. Freund certainly carries this belief out in all his works.

I'm sure all of Webster will agree when I say that we enjoyed the Friends every minute of their stay—meeting them in the Art Lab and in a formal assembly—watching their demonstration and exhibition at the Art Tea—and just speaking with them between classes.

Mr. and Mrs. Freund explored every theory in the books as to what artists are really like. Ordinary people. For sure! Charming is the word for them—not glamorous.



By Luke McAvoy

October came and went in a swirl of leaves and a whirl of social activities which gave every Websterite a chance to display her best "bib and tucker".

Janet Jeffers was seen leaving for Notre Dame in a smart green and brown plaid suit with a straight wrap-a-round skirt and a long jacket buttoned over a long-sleeved brown wool jersey shirt.

Ginny Stack braved the snow at Loretto Heights, Colorado, in a greige gabardine coat (with an enormously flared back) which sported plain covered buttons and a zip-in hood.

Ann O'Bryan made a trip down town in a pencil slim black wool skirt, with long-sleeved black

crepe blouse whose only decoration was a huge gold pin fastened at the collar.

Have you noticed how sharp Dorris Fleck looks flitting around in a grey flared skirt and a white shirtwaist, with her many hued scarves for brightness.

Mike Riffel was a picture at our fall dance in a plain black cap-sleeved blouse with a billowing ballet length pink plaid taffeta skirt. The perfect accessories were Mike's black ballet slippers with pink ribbon ties and her psyche hair-do.

Mary Jo Van Brunt's pale green formal made with a lace bodice, cap-sleeved, and a full skirt, was a striking contrast for her vivacious beauty.



- - - The Staff - - -

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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ASSOCIATE EDITORS.....Ann Dintelmann, Mary Kay Wombacher
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REPORTING IN THIS ISSUE—

Frances Campanella, Diane Peters, Tony Uranga, Joy Ashbrook, Suzanne Schwartzel, Betty Youman, Jeannette Jablonski, Kay Mulligan, Barbara Luechtefeld.

MARY GO ROUND

by Eileen Feeney

Fashions for Sodalists are the most attractive and the smartest in the world because adherence to them makes us more like Christ. In this case, it is the fourth definition of "fashion" listed in Webster's. There it reads "a mode of action."

It has been some time since most of us have looked through the Sodalist's counterpart of Vogue, the Sodality Manual. In doing so, we find that the basic pieces and accessories of our spiritual wardrobe are the same as they were when Mohammedanism was the ever-present challenge. Then it was fashionable for a Sodalist to lead an exemplary Catholic life, as it is today. Then, for those so very important extras that achieve the "finished" life, Sodalist were doing these things:

1. In the morning—acts of Faith, Hope and Charity plus the Morning Offering
2. Meditation—fifteen minutes daily
3. Daily Mass
4. Rosary or some Office of our Lady
5. At night—an examination of conscience and an Act of Contrition
6. Regular attendance at all Sodality meetings and activities

The students who pioneered these fashions did so in order to become the "best molded" Catholics, in order to live Catholicism in opposition to the anti-Christianity rampant at the time. So, we Sodalists at Webster today are doing, this season, what our grandmothers and their's did before us.

Freshen up, Sodalists! Let's step out of Mary's band-box! Remember:

- November 21—Presentation of the Blessed Virgin
- December 8—Immaculate Conception of the Blessed Virgin
- December 12—Our Lady of Guadalupe
- December 25—Birthday of Our Lord.

Are We Awake?

By Kay Mulligan

Are we in a rut? Do we Catholics really put our religion to work? If we worked a little harder at putting ourselves and our Catholic ideas over, we'd soon have the communists on the defensive. But instead we defeat our advantages by our own indifference. Hollywood has suddenly become conscious that the public is interested in saints. The radio networks are sponsoring powerful religious programs. Magazines and newspapers are flooded with cancellations and protests against Catholic-sounding articles and editorials.

Right now is the time to get on the offensive. It is up to you to show radio by your letters of approval that religious programs on the networks are not wasted time. Your patronage of decent shows will prove that Bernadette and what she stands for has more box office appeal than Amber.

RAP, the Radio Acceptance Poll, is Webster's opportunity to show our spirit and enthusiasm for Catholic principles by eliminating bad taste in radio. This original student organization can wipe out double-meaning, sug-

Apologies New Yorker

Neatest Trick of the Week Department:

It seems that sometimes it's handy to be a twin, but then again—anyhow, Adeline Reinheimer acquired two dates for the formal, so she calmly let one of the boys take Madeline—but the boy who took Madeline had the last word—he asked Madeline to the same football game to which he had previously asked Adeline—we wonder how he'll swing that.

Well Done! Department

Big silver star awards to Carolyn Johnson and Helena Rittmanic. Carolyn Johnson missing her first Webster formal dance (of her own accord, in loyalty to the pin she wears) dressed not only her suitemates, but most of the third floor. Helena, dressed like a pixie in her red raincoat and hood, and carrying her red umbrella, escorted each formal clad boarder to her car, and deposited them inside, dry and a little happier to have been near such unselfishness.

Raised Eyebrows Department
Santa Claus visited the second floor of Loretto Hall last week and deposited in the rooms of two freshmen, not one, nor two, but EIGHT dressers—quelle wardrobe!

Count Your Blessings Department

A quick poll of the students of Notre Dame the past weekend showed that they would gladly trade their campus for our 1:00 privileges each weekend—late perm for the fellows there is midnight—or else.

Note to the Athletic Department:
All W.C. chicks please sign Keefer's "rooster" for the ping pong tourney.

Patrons who have paid five dollars to be mentioned in this column: John Lyons, of N. D., Burdette Poland of Deerfield, Mass. Tom Maguire, No Man's Land. Get on the Ball Department

From the "full house" of Webster we'd like to see a "pair of queens" evolve—cause Carolyn and Dot are "two of a kind" both in Webster's book, and Hoyles. So sell your chances like the "deuce" and the Alma Mater will again come out "in the chips". Announcements Department

Jane Clark and Pete Porbeck will attend the sophomore Cotillion at Notre Dame before the Tu-

gestive jokes from radio scripts. It's one of the biggest Catholic Action projects being undertaken right now and can only be defeated by indifference. Webster is taking part. Do your share by writing to the radio stations in support of the Catholic programs you listen to. See RAP chairman, Nancy Staed, for details.

McCall magazine will never publish another story like "Clare Booth Luce's Autobiography." Why? Because the magazine was denounced for "Turning Catholic" and was flooded with criticism. Few letters were written by Catholics praising the magazine for publishing this fascinating conversion story.

Do you listen to "The Greatest Story Ever Told, Sundays at 6:30 p. m. over ABC? Did you see the "Bells of St. Mary's"? Did you read the answer to "Dear Joan" letters in the October issue of the Ladies' Home Journal? Did you write your approval and sign your name? This is one way of getting on the offensive, proving our belief in the Catholic way of life.



lane game. On returning, there will be a meeting of the "now we know about N. D." club held in the ground floor phone booth—oh yes, there is a ground floor—find it and win a prize.

Slogan Department

For Sociology Majors: "Join OUR book of the month club free."

For Boarders: "A—choo! Please Pass the Pills!"

For Day Hops: What is my combination?"

For Sheridan: "I don't give a whoop!"

For Stull, Feeney.

Hayes, and Murphy: "Life is just one Education class after another.

For Second Floor: "Earlier bedtime for Tirzah."

Most Fascinating News Story of the Week Department:

Jean Murphy attended a class last Tuesday.

Believe it or not Department:

There was no assembly Friday—the twenty-fourth!

Well You Never Know Department:

Our number one-and two-law-abiding citizens, Gini Williams and Gerry Maguire were on their way to the dance t'other nite, and ran thru a red lite. The little cop—being sweet, natch—said to Ned Ryan, Gini's date, "Sonny, we use electric lights in this town, and the red ones mean STOP." Ah yes—

Chivalry is Not Dead Department

Wimpy carrying Pat Filstead's Kleenex around at the ball Friday night (which, by the way, is Wimpy Night in the Filstead week).

Odd Interest:

Joy Ashbrook (the gal who drops in late to visit Peggy Goff—then finds out she's a board member) had another blow Friday nite—being allergic to gardenias—she "broke out" in smiles when her date presented her with two!

Author's note.

We don't really expect the "New Yorker" editors to rush out and sign us up—this is just our inadequate way of saying how devoted we are to that mag. Owl be seeing you!

Formal A Success Orchids To Dot

The annual Fall Formal was held in the Ivory Room of the Hotel Jefferson on October 24.

Dot Koziatsek, chairman, reported a capacity crowd of 180 couples.

Bonnie Ross's music furnished a background for the "Harvest Moon" decorations, styled by Jo Serafini and her committee.

The receiving line included Mrs. Barnicle, Dr. and Mrs. Leslie McGraw and Jeanne Sheridan, Ginny Williams, Dot Koziatsek and their escorts.

POLLITICS

by Chotz

Armed with a pad and pencil, and an air of downright nosiness, this Web reporter has endeavored to get a cross-cut of student opinion on the trite, but pertinent topic—"What quality do you most admire in a boy?" And we quote—

Babs Stotz: "Consideration and dependability—and the one that keeps me guessing."

Alice Mary Casey: Intelligence and a sense of humor."

Gerry Maguire: "_____"

Ann Michenfelder: Sincerity, ambition, understanding, intelligence and fear of the Lord."

Ellen Riley. Any quality that makes him easy to get along with."

Elizabeth Grant: I hate 'em all. Mother thinks I'm anti-social."

Muff Lauderdale: "Manners."

Mary Helwig: "Oh, most any Buddy'll do—"

Betty Lou Taylor: "Sincerity—but smooth about it."

Mary C Kirchmer: "That something about an intern that keeps his case histories out of casual conversation."

Joan Poat: "Plain thoughtfulness."

Lucy Murphy: "The one that makes him understand I'm really serious."

Gerry Maguire: "_____"

Nancy Staed. "That which makes him a good dancer."

Jackie Hellman: "Talkativeness—but intelligent talkativeness."

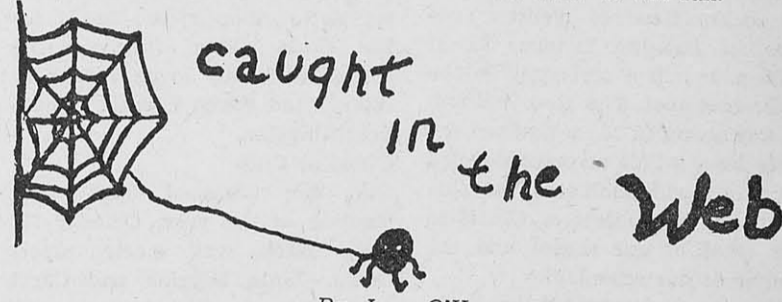
Penny McMahon: "Sincerity, mostly."

Elaine Kreuger: "We'll—something permanent—"

Ann Webb: "Sense of humor."

Betty Emmick: "Manliness."

Gerry Maguire: "Gee—I don't know—stupid question anyway —" Oh well—it was fun.



By Jean O'Hara

There is a young man who, courageously and unarmed, daily walks through the corridors of Webster College, where some three hundred eager and ambitious young ladies are being exposed to education. He is twenty-eight, single, and thinks, though he really doesn't know if he should admit it, that all the Webster girls are cute. He is an alumnus of McBride High School, and at the present resides in Holy Rosary Parish.

We refer to one Mr. Lambert D. Davison, that tall distinguished man with the friendly smile, who may usually be found in conference with either Dr. Donovan or Sister Mary Louise. Since September, Mr. Davison has made publicizing Webster a full time job, though he has voluntarily helped with publicity for the past year.

Mr. Davison entered the publicity field via radio. He worked as a radio announcer on station WTMV in East St. Louis, and since has worked on all of the St. Louis stations. He handled publicity for the Greek War Relief in 1941, and the poppy drive for disabled veterans, for which he received a silver plaque in recognition of his excellent work. At 26, he was the youngest state publicity director in the country for the National Foundation of Infantile Paralysis.

If he has a hobby, it is people. They are interesting, he thinks. He doesn't like funny papers. Music rates high with him, particularly classical music. "Gianna Mia" is his favorite song, and he thinks that "Micki" is the most catchy of the current tunes. He particularly enjoys going

The programs, designed by Anne Keefer and Jane Nicely, were dark blue with gold stars. Pat Abbott and Lois Hillner, were chairmen of bids and chaperones, respectively.



LAMBERT D. DAVISON backstage when concert artists come to St. Louis.

Mr. Davison likes Webster and says that he feels many of its activities merit publicity. When something particularly newsworthy happens, he writes it up and sends it to the newspaper or calls someone who may be interested. He mentioned that newspapers are "coldblooded" and an article either is literally news or does not get printed. However this very quality means they are usually unprejudiced and will not be swayed by whether a school is Catholic or Protestant, but only by one thing—the "news-value" of an article.

The students of Webster can help in getting favorable publicity for our school. The publicity department is interested in what is going on. For those who know a news item of interest, (quoting Mr. Davison) "the latch-string is always out."

All in all, Mr. Lambert D. Davison with his smile, deep resonant voice, and lanky figure is an interesting and a welcome addition to the already amazing Webster College campus.



Rev. William Cortelyou, C. M., rededicates statue of the Sacred Heart at enthronement ceremony.

Enthronement Held In The College Chapel

The Sacred Heart was enthroned as the Head of Webster College on Tuesday, October 28, at 2:30 p. m., in a ceremony in the College chapel. The Rev. William T. Cortelyou, C. M., conducted the Holy Hour which accompanied the ceremony and addressed the students on the subject of Christ as the Head of our school and the Center of our school life.

The ceremony was held in obedience to the command of the Most Reverend Jos. E. Ritter, Archbishop of St. Louis, as part of the celebration of the centennial of the Archdiocese.

SPORT 'N SITUATION

By Jane Payne

Dear Dot,

You certainly handled the gavel well at the last Athletic Association meeting. The new point system sounds keen; we're out for the ninety point award this year. Like old times hearing the Webster pep song whipped out by Doris! With Miss Donovan at the helm the W. A. A. ought to go places this year.

Cheerleader tryouts are just around the corner, November 12. The freshman were certainly relieved to discover that you don't have to be an acrobat or a ballet dancer to try out! That means we all have a chance—senior on down.

Gosh Dot, we're going to have to quit school. We couldn't make up our mind between swimming, ice-skating, bowling, horseback riding and roller-skating—so we signed up for all of them. Guess we'll cut a class or two to relieve the strain.

Too bad it rained Sunday, October 26, the day scheduled for the hike. We'll be there with bells on next time. Disposal of the food was no problem for a certain group of juniors. Love that green kitchen!

Well, we're off to Old O. to buy some linament for our aching bones. (We've been practicing for cheerleading try-outs.) See you at meeting, Wednesday, November 5.

HAVE YOU SOLD YOUR CHANCES?

Don't you want to see Carolyn crown Dot? The Fall Festival is not many days off—Friday, November 14. All the other schools are working with our last year's \$800 as their minimum goal. We'd better get busy!

Club News

Choral Club

The president of the Choral Club, Yoma DeLeo, has announced that plans are being made to present a Musical Festival in the spring to help raise funds for the Club. Other officers of the Choral Club are Joyce Voss, secretary; and Gwen Gleason, treasurer-librarian.

Classical Club

At the Classical Club's first meeting of the year, October 22, Joan Krebs was elected president. Janie Higgins and Carol Dunphy were elected vice-president, and secretary-treasurer, respectively.

"The Private Lives of the Romans and the Greeks," is the general topic for discussions this year.

Mathematics Club

The first meeting of the Mathematics Club was held October 23, at 3:30 p. m. The following officers were elected: Carolyn Johnson, president; Betty Emmick, vice-president and treasurer; and Beatrice Pott, secretary. The Club is planning to ask business firms in the area about the opportunities open to students who have majored in mathematics, and to compile a pamphlet on the subject.

Spanish Club

Election of officers for the year was held at the October meeting of the Spanish Club. Pat Andrews will serve as president, while Martha Tolon is vice-president, and Raymonde Dallaire, secretary.

Spanish songs and plays will be studied this year by the club.

HALLOWE'EN PARTY A "HAUNTING" MEMORY

The Freshman Hallowe'en party was held October 28 at 7:30 p. m. in the C. Y. C. gym. This was the first social activity sponsored by the freshman class. Pat Thomas, general chairman, and her committee chairmen Helen Manion, Ann Mary Donnelly, Harriet Porter, Dorris Fleck, Mary Ellen Kilker, Joan Whalen and Winifred Foy, planned the party along a "Veiled Pumpkin" theme. Game booths lined the walls and the decorations were in the traditional Hallowe'en style.

Fellowships To Be Offered Seniors

Twenty-six new graduate fellowships, each of which will pay full tuition and \$750 a year for three years, are being offered to college seniors this year for the first time by the Pepsi-Cola Scholarship Board.

Any college student who will receive a bachelor's degree during the school year 1947-48 from a college or university in the United States may apply for one of the new fellowships, according to an announcement made by John M. Stalnaker, professor of psychology at Stanford University and director of the Pepsi-Cola Scholarship program.

The fellowships may be used at any accredited graduate or professional school in the United States or Canada and in any field of study which will lead to an M. A., Ph. D., M. D., or other advanced professional degree.

Seniors who wish to apply for one of these fellowships may obtain application forms from the dean of their individual colleges or by writing to the Pepsi-Cola Scholarship Board, 532 Emerson St, Paolo Alto, California. Completed applications with official transcripts of credits and other required information must be received by the Board not later than January 1, 1948. Winners will be announced March 15.

Tomorrow Magazine To Hold Contest

The magazine, *Tomorrow*, will sponsor its second annual short story contest, open to all college students in the United States, it was announced recently. A first prize of \$500 and a second prize of \$250 will be offered, in addition to an opportunity for runners-up to be accepted for publication in *Tomorrow* magazine.

The deadline for the contest is December 31, 1947. Stories should not exceed 5000 words in length, should be typed in standard manner for submission, and should carry on both manuscript and envelope the phrase, "College Contest," and the writer's name, college, and mailing address. All entries must be accompanied by a self-addressed, stamped envelope.

Speech Students To Give Alcestis

Alcestis, the Greek tragedy of Euripides, will be presented by students in the speech department at a special assembly sometime during the second semester of the school year. The role of Alcestis will be played by Virginia Rosenthal, that of Admetos by Charlotte Baumgarten, the Chorus by Betty Lou Taylor, Heracles, Pat Waller, the Handmaiden, Pat Holliger, and the Cup Bearer, Ann Michenfelder. The production, which will comprise cuttings from the drama arranged to meet the time limit of the assembly will be under the direction of Harry R. McCain.

THE WEB extends its sympathy to Dot Mullally on the death of her father.

Msgr. Helmsing Speaks To College

Right Reverend Monsignor Charles H. Helmsing, arch-diocesan director of the Society for the Propagation of the Faith, addressed the faculty and student body of Webster College, Wednesday afternoon, October 22. His subject was, "The Catholic College Student and the Missions."

Monsignor Helmsing stressed "true charity for others." He illustrated this virtue by giving various facts of the life of the founder of the Society, Pauline Jaricot, who in her early teens devoted her thoughts and actions to the missions and who was eager to become a missionary.

He stated that missionary work is supernatural work made possible by the grace of God. The means to obtain this grace are sacrifice and prayer. The sacrifice of our own life is the most important.

Monsignor Helmsing concluded by making an appeal that all students imitate the virtues of Pauline Jaricot, her self-denial and self-sacrifice, her love for God and love for souls.

When Monsignor Helmsing had concluded his talk, Peggy Mason, chairman of the Mission Committee of the Sodality presented him with a check for \$100 to be used by the Society for the Propagation of the Faith.

Freshmen to Elect Class Officers

The election of Freshmen class officers will take place November 5. The chairman of the election will be Ginny Stack who is on the Freshman Advisory Board. The girls elected to the offices of president and class representative will be on the Student Government Board.

New Committees Begin Work

The two recently-inaugurated student committees, the Committee on Extra-Curricular Activities and the Committee on Convocations and Assemblies, met in a joint session with Dr. George F. Donovan, on Wednesday, October 22, at 8:00 a. m.

Chairman of the Committee on Extra-Curricular Activities is Ginny Brabec. Committee members are Ann Webb, Mary Claire Toole, June Murphy and Mary Jo Van Brunt. The purpose of the committee is to make a study of the number, time, frequency and place of meeting of the various activities, the number and class distribution of memberships, the extent to which purposes are fulfilled, the relationship between the extra-curricular program and the purposes of the College, the elimination, restriction or expansion of activities, and an estimate of new activities and programs in connection with recent major trends, such as the NFCCS and the League of Women Voters. The committee must have its report in by November 1, 1947.

Chairman of the Committee on Convocations and Assemblies is Mary Frances King. Committee members are: Ann Dintelmann, Mary E. Thornhill, Jean Reno, and Mitzi Catanzaro. The aim of this committee is to study the number, time, frequency and place of assemblies, the type of programs, the guest artists and speakers, and faculty and student participation in the academic procession on Commencement Day. The report of this committee is due December 1, 1947, at which time it, as well as the report of the other committee, will be compared with reports being drawn up by the faculty.

FASHION FLASH



THOSE SPECIAL THINGS—Accessories are the spice of any costume as illustrated here by NBC's Elaine Rost of the "Frank Merriwell" show. She is shown carrying a cowhide haibox by Munro and American made leather gloves. In the top inset she is shown wearing pearls by Richelieu and the ladies wallet (bottom picture) done in red leather is by Enger Kress.

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV

Webster Groves, Missouri FRIDAY NOVEMBER 21, 1947

NUMBER 3

Donovan Heads Convention

Dr. George F. Donovan, president of Webster College, will be general chairman of the eleventh annual Education Conference of the Sisters of Loretto held at El Paso, Texas, November 28 and 29. The purpose of this conference is to improve methods of teaching, to increase knowledge of curriculum and to exchange ideas of education.

Sister M. Gregory and Sister Helen Therese of Webster College Department of Education and several other sister officers, will represent Webster at this conference. There will be about two hundred representatives and delegates from the grade schools, high schools and colleges conducted by the Sisters of Loretto.

The topic of the conference will be "The Educational Value of the Liturgy," upon which the Rev. Gerard Ellard, S. J., Saint Mary's College, Saint Mary's, Kansas; the Rev. J. E. Payne, Loretto Academy, El Paso, Texas; and the Rev. J. J. Birch, from Los Angeles, California will base their lectures. This topic received first place on the list of recommended subjects submitted by the delegates from the 1946 conference.

Sister M. Gregory is the chairman of the high school conference and Sister Helen Therese is chairman of the elementary division. Sister Mary Richard, superior of Loretto Academy, El Paso, will be local chairman and hostess.

Miss Mary Dooling, former president of the Webster College Alumnae Association, will speak at the first general session on "The National Loretto Alumnae Association".

A Pontifical High Mass, celebrated by the Most Rev. Sidney M. Metzger, Bishop of El Paso, will formally open the conference.

Editors Form St. Louis IPA

Student editors of college newspapers throughout the St. Louis area met at Washington University, Sunday, November 16, to form a press organization which will be called the St. Louis Intercollegiate Press Association, or IPA. Purposes of the organization will be to meet and exchange ideas in editing and publishing student newspapers, to criticize each others' papers and to unite in editorial policy if any issue of city-wide interest to students occurs.

Present at the meeting were representatives of student newspapers at St. Louis University, Fontbonne College, Lindenwood, Webster, and staff members of *Student Life*, paper of Washington U., who were hosts.

A system of rotating meetings at the various member colleges was adopted and St. Louis U. volunteered to hold the next meeting, which will take place Sunday afternoon, December 14, at 2:00 p. m. A constitutional committee to draw up a constitution for the organization was appointed.

Mother Edwarda Visits Webster

Mother Mary Edwarda, Mother General of the Sisters of Loretto, is now a visitor at Webster College. Reverend Mother arrived Monday, November 17 and will remain until Friday November 21. The occasion for her visit is the meeting of the Board of Trustees which will be held Thursday and Friday. Mother Edwarda will be the presiding officer of the meeting which is held twice a year: in the fall at Webster College and in the spring at the mother house.

Golden Gates Open For Sr. M. Louise

Sister Mary Louise, director of the Department of English, has been appointed to the National Board of Directors of the National Council of Teachers of English, it was announced recently by Dana Jensen, president of the Greater St. Louis Chapter. She will represent St. Louis at the national convention of the council at San Francisco November 27-29.

Sister Mary Louise will travel first to Loretto Heights College, Denver, where she will be joined by Sr. Jean Carmel, former member of the Webster English department.

Seven Students Elected To Who's Who



(Left to Right)—Muriel Hoogstraet, Peggy Goff, Betty Lou Taylor, Jean Grennan, Mary Margaret Hoffman, Gerry Maguire, Rose Marie Saner.

Seven students have been elected to represent Webster College in the 1947-48 publication of *Who's Who In American Colleges and Universities*. Peggy Goff, Muriel Hoogstraet, and Betty Lou Taylor were elected by the faculty; Jean Grennan, Mary Margaret Hoffman, Gerry Maguire & Rose Marie Saner were elected by the students at the November 13 meeting of the student Government Association.

Peggy Goff, whose home is in Mobile, Alabama, is senior faculty representative on the Student Government Board. She has served three years on the varsity and during her sophomore year was treasurer of the Athletic Association.

Jean Grennan, a resident student from Rock Falls, Ill. is secretary of the Student Government Association, senior representative on the Board and delegate to the National Student's Association.

Bard In Lighter Mood This Year Comedy Planned

Webster's annual Shakespearean play to be presented in the spring, will be the comedy, "As You Like It," it was announced recently by Harry R. McClain, who will direct the play. The production will take place earlier than usual, probably in April.

During her junior year she was editor of the *Lauretanium*.

Jerry Maguire, president of the senior class, has served two years on the Student Government Board. During her junior year she was treasurer of the Association and associate editor of the *Lauretanium*. Jerry is also a past secretary of Eta Sigma Phi, National Classical Honorary Fraternity. At present, she is regional president of the N.F.C.C.S.

Muriel Hoogstraet graduated from Nerinx Hall where she edited the *Pioneer*, school paper. At Webster she is editor of the WEB, president of the Poetry Club and poetry editor of the *Lauretanium*. While

Genius Discerned Poets Enter Club

Ten new Bards of Webster have been added to the Poetry Club, it was announced recently by Muriel Hoogstraet, club president. The girls who successfully submitted three original poems were Mike Riffel, Eileen Nolan, Louise Gieia, Nancy Braeckel, Thelma Massery, Tirzah Epperson, Kelly Carroll, Ginny Cooper, Betty Lou Taylor, and Mary Kay Wombacher.

The picnic originally planned by the club for this fall has been postponed till spring because of the sudden onslaught of Old Man Winter. Put away your weenies till April kids!

Chotz Announces Musical Mardi Gras; Committee Heads Named

The Mardi Gras gaiety of New Orleans will prevade Webster February 7, 8, and 9, when this year's annual student musical will be presented. The theme was announced by Chotz Baumgarten, Musical chairman, and Betty Lou Taylor, assistant chairman, at a Student Government Association meeting, Tuesday, November 18.

The Patroness chosen for the Musical is Our Lady of the Magnificat and daily recitation of the Magnificat will be offered for the success of the project.

The following committee chairmen were appointed: costumes, Ginny Stack, patrons and ads, Jerry Maguire and Bonnie Jostedt; publicity, Jane Payne; scenery, Marty Unser; dance, Marilyn Hayes; music, Mary Margaret Hoffman; chorus, Yoma DeLeo. stage manager, Ann Michenfelder; props, Rosemary Schmuck;

lights, Ann Stull and Ginny Braebec, tickets and ushers, Anne Rozier; programs, Jo Serafini; make-up, Joan Mazzoni; bell-ringer Betty Youmans.

The tentative outline of the Mardi Gras theme is as follows: Part I—"Steamin' Down"

1. Goin' to Louisiana
 2. Down the Mississippi
 3. The Old South
- Part II—"Round the Town"
4. The French Quarter
 5. Basin Street
 6. King Rex's Ball

Dr. G. F. Donovan Names Members

Dr. George F. Donovan, president of Webster, recently announced the appointment of the following members to the Enrollment Committee: Sr. Alexander Marie, chairman; Mrs. Joseph Barnicle, Mr. Lambert D. Davison, Sister Frances Jane, Sister Francis de Sales, Sister Mary Louise, Sister Matthew Marie, Sister Rose Maureen, and Dr. George F. Donovan.

The functions of the Enrollment Committee: to retain the present student body, and to discuss special enrollment methods.

The first meeting of the committee was held Thursday afternoon, November 6, at 2:40 p. m.

Musical Will Aid Student Relief

The Senior Class of Webster College will present a musical program entitled "Then and Now" on November 22nd, at 8 p. m. in the college auditorium. The N.F.-C.C.S. drive for furthering the education of foreign students will benefit from the donations contributed by the audience.

Miss Yoma DeLeo is chairman and Miss Lucille Murphy assistant chairman. Original interpretations in song and dance will be given by the seniors to "I Want A Girl," "Dry Bones," "By The Sea," "Darktown Poker Club," and others.

elected Assistant Chairman of the Musical. This year, she represents the faculty on the Student Government Board, and is also serving on the Rules and Regulations Committee. During her freshman and sophomore year, she was class secretary, and chairman of the Sophomore Faculty Party. Betty Lou received the Art and Dramatics Awards for 1946-47, and the past two years has been a cheerleader for the Varsity.

Thanks For The Memory

There aren't many places where people live and work together with a spirit like the one that animates Webster. Where the college president, two priest faculty members and three other men professors take time out like the one oureo.milyhedgSnt...m S''ngn NN to present a skit like the one our faculty presented last Thursday to boost Webster's total in the Sodality Fall Festival. The feeling 375 Websterites had as they watched that performance is hard to describe. We laughed till our sides ached. Dr. Donovan, Fr. Sattler, Fr. Cortelyou, Dr. McGraw, Mr. Magner, Mr. Davison. It'll be a long time till we forget November 14, 1947!

THE MARKS OF MARX

One of the things which Catholics often get accused of being spoon-fed is the opinion they hold about Communism. If St. Paul were around these days and asked us for a reason for the faith that is in us about the menace of Communism would we have enough on the intellectual ball to tell him? We know the main idea fairly well. We've heard the fascinating phrase "dialectical materialism." We know that it is a philosophy completely incompatible with Christianity and consequently dangerous to the liberties, based on a Christian interpretation of life, which we cherish so dearly. But how coherent could we be if we were called upon to put our finger on the essence of Communism, on the basic fallacy?

In an encyclical letter of Pope Pius XI, entitled *Divini Redemptoris*—we have a concise outline of the doctrine of Communism, an explanation of its spread, and a presentation of the doctrine of the Church in contrast. In it we learn that the doctrine of modern Communism is based on the materialism of Karl Marx, which has as its basic principle the idea that there is only one reality in the world, matter and its forces. This is the basic fallacy. By a law of inexorable necessity matter is moving toward the final goal of a class-less society. It is the vocation of Communism to help that process along—by fair means or foul. Mostly foul. For this reason Communism deliberately stirs up class struggle in order to foment the inevitable revolution that will place the proletarian state on top of the world and blot out all individual rights.

Communism strips man of his liberty, robs his human personality of all its dignity. There is no recognition of any right of the individual in relation to the community, only the right of the impersonal community itself.

The idea of equality for all men is quite an attractive one. But the equality of communism is that of a gang of galley slaves on the ship of state. Certainly no one of them has any more property or rights than the others, but for the simple reason that none of them have any at all. The appeal of Communism to oppressed groups in society is understandable. It promises a golden age of economic prosperity. It does not admit that this golden age of production will be achieved at the expense of the personal liberty necessary to enjoy it.

Communism refuses to human life any sacred or spiritual character. It makes of the family a purely artificial and civil institution, the creation of a particular economic system and therefore able to be dissolved by it. Complete equality among individuals leaves no room for authority of any type, parental, ecclesiastical or civil—unless it is derived from the state. The abuses possible to this sort of setup would be very easy to imagine even if we didn't have before us the horrible example of the fear-frozen Russian people, hidden behind their Iron Curtain, the slaves if the "equality-giving" state.

We've always known that Communism is wrong, and in general terms why. But to get the facts, the philosophy in more than superficial outline let's read the encyclical. Its one of those dynamic treatises that contain the stuff of what the Catholic Social Order ought to be made. One of those dynamic treatises that the vast majority of Catholics hardly knows exist, much less reads.

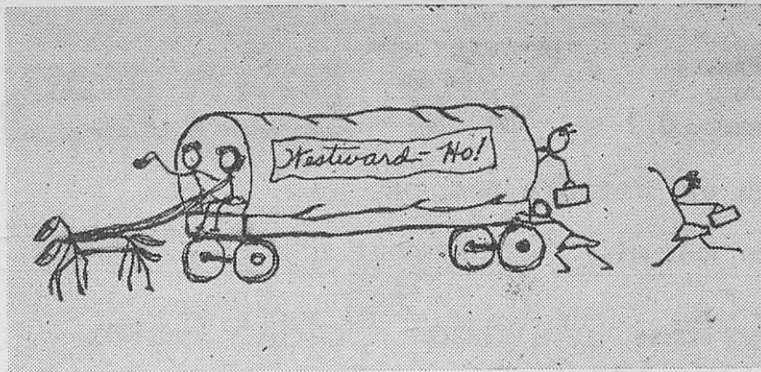
Not Wanted: Polished Pagans

Do Catholic college girls want polished pagans? We don't think so. But that they are not conscious enough of the basic dynamic position that the Catholic philosophy of life should occupy in every phase of their lives we are unfortunately forced to grant. The fact was brought home to us forcibly by the *University News'* interpretation of two "What do you most admire in a boy?" polls.

Although the WEB's poll was taken in a rather light mood with an eye to amusement rather than profound analysis, the fact that the first quality which came to the mind of the girls interviewed was almost invariably a social one is indicative. It shows us that we're rather inclined to take our Catholicism for granted. That we keep it in its Sunday-morning place in our lives—if not literally, then figuratively.

Certainly we don't want polished pagans for our friends. But do we consciously look for the Christian virtues among those we associate with? Do we recognize and admire humility, chastity in the boys and girls around us? Or are we inclined to accept the standards of "smoothness" and "personality" which a pagan world has set up as the criteria of a dating partner? Is a living faith such an important possession between boys and girls that we are just as apt to say "Let's make a visit!" as "Let's have a cike!" when we're out?

On reflection the idea of a polished pagan is not very attractive. But in practice is that what we're inclined to admire? If it is, we're failing a very important aspect of practicing Catholicism. We're making the living doctrines of Christ an irrelevant external, instead of the center of our lives.



By R. M. Saner

October 23—Dear Diary, One more week to go before the caravan from Webster leaves for Jeff City, the Kansas Citys (Kan. and Mo.), Pueblo, Colo. and points West! Heard a few of our band of Hardy pioneers in the Halls today singing—"Won't you come with us, Ginny, for the Heights or Loretto to see."

Oct. 30—All-I abo-oard! Our covered wagon, the Colorado Eagle was pulling out after a short delay, as the flash-bulb blinded and candy-laden Websterites climbed aboard, weighted down by various bulky floral arrangements. By Jeff City, Williams, HOFFIE and Welsh had completed three rubbers of three handed bridge. (Saving their fourth hand for their shootin' iron, pa'dner!) By Kansas City, (Mo., that is) the emigration into the dining car had been completed and rail-sickness claimed a toll of nine out of twelve. Then began the march of the ticket-punchers, the popcorn, chewing gum and ham sandwich vendors, the whisk-broom and clean-up committee and a few gravel-throated quiz-kids who knew the name of every stop across the Kansas prairies, and proceeded to announce it to the car at large during any lulls during the long night. Even those sleeping beauties in the luxury of the club car were aroused at 5:30 a. m.

October 31, Denver: Once again flash bulbs popped and we posed, luggage in hand, to register joy, anticipation and Pepsodent smiles—were hurried into the crepe-paper draped calvalcade of convertibles, jeeps and station wagons, heralded by Denver-at large by the shrill sirens of our police escort. Our welcome at the Heights was enthusiastic and "e-WESTrians," as the mounted guard preceded us up the long drive.

Tiffin's for a delectable dinner and the Ballet Russe de Monte Carlo finished a day of horse-back riding, reunions with old Webster friends, (now bringing the "word" to our sister-collegians) and song-sessions in the Patio. (Webster counterpart: Ivy Room.)

November 1—Could hear the flap and jangle of spurs long before the light of dawn, but it was after Mass that morning before we could pull on our levi's (you can call them "jeans?") and hit the trail. Some of us could ride, more could post, but a few of us couldn't even "rock" creditably and the entire range of mountains beyond the valley looked as though they were in the throes of a violent earthquake—at least when viewed from the saddle.

What a relief to sink into the cushioned seats of the school bus!—Operations: North Turkey Creek Canyon and Chalet Marie! A few actually "suffered" strained neck and shoulder tendons in an effort to ascertain if that was snow up on those rocky crags, but others of us were sitting monkey-wise, fingers in ears, trying to silence

"snap, crackle, pop."

In an effort to be the ideal guests, we made a noble stand at the lush steak dinner served at that night, and as a result spent the rest of the evening lounging about the fireplace.

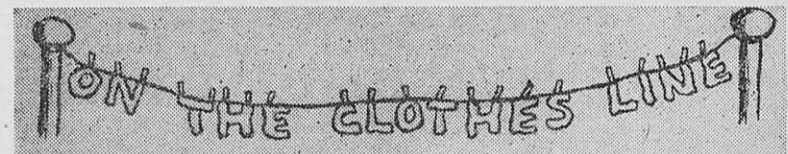
November 2—Mass this morning right in the living room, and the words of consecration spoken by Father were clearly audible in every corner of the knotty-pine paneled "chapel." Polishing off healthy amounts of bacon and eggs and toast we divided our patrols—six went with Father to tour the scenic beauties of the Red Rock Amphitheatre, and some of the unique features of Evergreen. Six of us trekked our way down to Tiny Town to the reasonable facsimile of a stable, where you were invited to, "Please say, if you don't ride." Well, "we said," and we were eventually mounted on a cross

between a Missouri mule, Colorado cow-pony and rocking horse.

Our mounts for our climb up that mountain were not only sure-footed, they were nearly stationary! How did we explain our unusual gait as we appeared at the Chalet for lunch?—well, when they did move it was at a frantic gallop.

November 3—We prayed through three Masses, too!! Peered out the window to see the answer to our only unanswered request—snow falling, the entire ridge of mountains. Met for the last of the three meetings dealing with the business of the Loretto-Intercollegiate-Conference, and then lingered about Pan Hall and the Ad Building saying good-bye to Sr. Marie Anthony, etc., and especially the Student Council members who had shown us such a delightful time. "Just sitting on top of the world—" But 'fore the last thank-you's were said the cabs had arrived, and it was every man for himself as we brought up the rear. Boarded our EAGLE with mingled feelings of regret, satisfaction and aching musculature—but doubly assured that the Loretto girls are our "sister collegian."

P.S. November 4—For a brief foot-note on Kansas City (Mo., that is) see the wide-eyed junior friends of Ginny Stack, who attended an educational tour all their own!



By Luke McAvoy

You wouldn't think over-worked Websterites groping blindly around the halls in a fog of crammed information for mid-semester would have time to look chic. But our chicks manage. We saw Mary Clare Kirchner and Pat Filstead with that just popped out of the bandbox look—and on their way to an exam in Dr. D's history class.

Kirch was wearing a yummy green suede jacket with red suede piping on collar and pockets. Pat had on her handsome brown tweed skirt with unpressed pleats swinging gently from a wide leather belt. And topped with a cashmere sweater soft as pink spun sugar!

We bumped into Cissy Welsh in the colonnade adding names to Dot's Dowry in a versatile red and green plaid jumper with heart-shaped neckline and cap sleeves. Underneath—a green jersey shirt.

Pete Porbeck in the Ivy Room, mumbling something about rabbits, was looking smart in a

chocolate brown and carmel shepherd check swing skirt with a simply tailored chamois-colored shirt.

Kay Mulligan's plaid dress is a positive distraction in class. (We sit behind her.) It's mostly red, black and green—but with other colors too. Subdued with a black silk scarf and dressed up with a black leather belt studded with gold links across mid-back, it's really stunning.

Speaking of mad plaids, Betty Lou Taylor wears a skirt that rivals Kay's. Made in a straight-drawn line it is bright red, royal blue and kelly green over a white background.

The "Most Casual Outfit" award of the week to Googan McVay for her attire as mistress of ceremonies for the "Opening Door."

Happy Thanksgiving one and all! Don't forget, at those football games and victory dances and things, that sharp dressing is important for other people besides turkeys!



--- The Staff ---

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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MARY GO ROUND

by Eileen Feeney

by Eileen Feeney

Gloria in excelsis Deo! This is how it must have sounded in God's ears. Parishoners were singing the Mass!

On All Saints Day several of us assisted at Holy Cross Church in Baden. There we not only heard the Mass sung but joined the other members of the congregation who truly offered the sacrifice of Calvary with the priest. The school children sang the Proper and then for the various parts of the Ordinary, the children and parishoners alternated, the little ones during the Gloria singing "Adoremus te." What a thrill it was to see a young mother, a white-haired grandfather, "Junior" and a middle aged worker forget their inhibitions and sing, oh so beautifully, with the children. None there dozed or day-dreaming. Each lay priest was devoting what talent, energy and intelligence he possessed to adoring God.

Your Sodality Council is going out to Holy Cross for 9:30 Sunday Mass within the next few weeks. Won't you make it a point to go sometime soon, within this season when we prepare for the coming of Our Lord? Your sacrifice of the Mass, especially as it is done so magnificently at Holy Cross, will certainly be a glory-giving gift to the Light of the World.

Pooh--If You Please

By Chotz

There comes a time, long about every mid-semester, when the college girl tends to revolt against the pressure of outlining, defining and cramming—when she'd like to throw aside her Logic, say foey to formulas, and turn her back on the social thought of the early Aborigines. At this point, she's ready for a diversion in the form of a good book—and who, but Pooh?

True—he's only a teddy bear, featured in four children's books by A. A. Milne—the favorite animal of Milne's real son, Christopher Robin. There are the skeptics who shout—"Childish!"—the disinterested who say—"Fer nevin's sake!"—but a true lover of Pooh continues his pleasant pursuit undaunted. He finds delight, humorous innuendo, interesting analogies and choice bits of crisp description—but best of all a secret tunnel back to the realm of a six-year old in any or all of the four "Christopher Robin" books—*When We Were Very Young*, *Winnie The Pooh*, *The House At Pooh Corner*, and *Now We Are Six*.

Since their publication around 1926, these books have been so popular with grown-ups who buy them for children, and not-quite-grown-ups who keep them for themselves—that they have almost overshadowed the other works of their English author, a prominent humorist and dramatist. For who could help loving the small, non-plussed Christopher, and all the stuffed characters in his imaginary "Hundred Aker Wood" after the first introduction? Not only the perturbed Pooh, but timid Piglet, somber Eyore, precise Kanga and her small son Roo, bouncy Tigger, erudite Owl, Rabbit and all his

Webster Goes To Court

By Lucy Murphy and Nancy Staed

The first court session of the High Court of Law and Order met before Judges F. Owl and H. Owl. The following were found guilty of the crimes listed:

Mr. Goodpasture — unfraternization of the enemy.

Schmiedeskamp, Mason, Riley, Mitchell, Signaigo, Shaw, Schwertmann—violation of all Petrillo's laws But oh! that "New Look"! L. Murphy N. Staed—Omitting Items:

1. Bill Bradley will also attend the Sophomore Cotillion at Notre Dame.

2. It is Charlotte Bornhurst who is allergic to gardenias, not Joy Ashbrook. Charlotte broke out.

Chotz—Misquoting in her column.

Lois Fisher—Being keyman in losing Penny's key—"Open the door, Penny."

Gloria Manziel—Flippant use of slang, namely, "Take back your heart, sonny. I ordered liver." Fine—Drink Drains.

Margarita Garcia—Direct insult to all comers. Her greeting is "Buenas Tardes, Geek!" Fine—two live chickens.

Jerry Maguire—Larceny: stole a night out to go to the Marine dance with Lou.

Gini Williams—Doubtful gifts: she says that orchid was from her brother!!

Monique Corriveau — International theft: stole a certain Parisian's boy's heart. Punishment: nother date next week.



"Freshman Gym."—"No, Senior Musical!"

Terry Brennan, Notre Dame — Charged with "Moiderin" that Army line. Crime condoned.

Betty Walsh—Negligence in the line of duty. Circumstances: Betty was to wake on the third floor Sunday. She set two alarm clocks (Bet's a bit hard to wake). One fell off the dresser and broke; the other stopped in the middle of the night. Consequently, she woke at 7:04 for 7:00 Mass. Fine—she'll have to do "time."

Late Flash!! Three rousing gavel-biws for Mister Magner for the "Bon mot" of the week! When Muff Lauderdale asked Mr. Magner: "On our final grades, will our class recitation amount to any thing?" that worthy professor retorted: "It hasn't so far Miss Lauderdale."

Some freshman—Crime: mistaking Sister Helen Clare's room for that of a freshman last week. Fine—Sister has no food for the party.

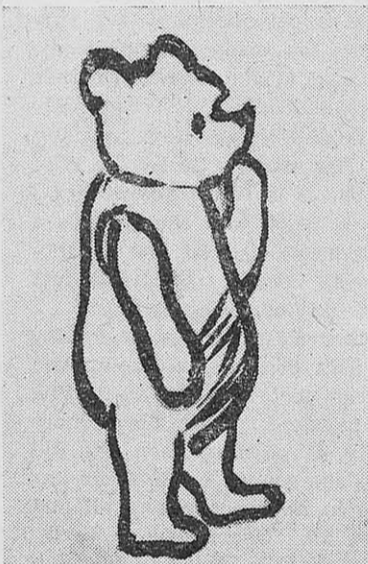
NSA

By Peggy Mason

Here is Webster's chance to step outside the Lockwood, Bompert, Big Bend, Plymouth boundary and show her true colors. An organization such as the United States National Student Association extends to us an invitation to spread our influence over this country and even to Europe. If that seems far-reaching, look at it in this light: Webster is a member of the Mo.-Kan.-Neb. region of the NSA. The majority of the schools in this region are Catholic schools. The result of this is that our regional policy expresses Catholic thought toward student responsibility and student problems.

The Mo.-Kan.-Neb. region is as representative as any other region of the NSA. Among its members are both small and large schools. It represents the middle section of our country; it represents Negro and white, it represents industry and agriculture. As a region its line of thought is neither extremely left nor right and it should be looked upon as a steady force in the national organization. If the region is instrumental in getting up the policies and programs of the national organization both in international and domestic affairs, then these policies and programs are going to be in line with Catholic attitude. Catholic attitude is only the result of basic Catholic principles.

Let us not only have Webster working for the NSA; let us have the NSA working for Webster and Catholicism.



relations—and all the whimsically drawn figures in these lovable tales and verses quite capture your heart and your fancy—once you unbend and let them—and you never forget—nor regret it. As Pooh once said to Christopher Robin when he had eaten too much honey and was stuck in the entrance to Rabbit's hole for a week—"would you read a Sustaining Book, such as would help and comfort a Wedged Bear in Great Tightness?"—Would you like such Sustaining Books, to amuse and relieve a Wedged Mind?

TWENTY YEARS AGO IN THE LORETTINE

"Webster College is certain of one pupil about eighteen years from now. Mary Louise Schatzman, very, very young daughter of Mr. Schatzman and Thelma Barnicle Schatzman has already registered for entrance into Webster College." Nothing like getting your application in early!

North Wind Blows -Ideas South-

Along with fond memories of luncheon at Old Heidelberg, shopping at Marshall Field's, and the picturesque shores of Lake Michigan, Jane O'Hara, Angela Donati and a third character who (understandably) wishes to remain anonymous, claim to have brought back some ideas from their week-end in Milwaukee, (via Chicago), at the National Catholic Educational Press Congress. Here is a short summary of some of the more important things said by the more important people about Catholic writing and Catholicism in general:

Rev. Harold C. Gardiner, S. J., literary editor of *America*: "What is a Catholic Writer?" Someone who looks at the people he puts into his novels in the light of the Catholic view of life. Someone who loves his characters, not merely dissects them, their motives and reactions, like specimens in a lab. He doesn't have to write about priests and nuns, or even about Catholics—just about people, but he must write with Catholic principles.

Rev. Gerald Vann, O.P., English writer: "Christian Education." What is its aim? To produce a complete and mature personality. Not just pour in facts, not just discipline the will, not just train the physique. But all three of these plus the development of the power of reasoning, of esthetic appreciation, of holiness. And all together. Training the whole man. Education and regimentation cannot go hand in hand.

Rev. Claude H. Heithaus, S.J., Marquette University. "Catholics and Racism." Just some statistics on how Catholic race prejudice is depriving fellow Americans of their rights, keeping them far away from the blessings of Catholicism. There are three million Catholics in the mission country of China, 300,000 Negro Catholics in the United States. Three thousand native Chinese priests, thirty Negro priests in the United States. Out of 120 diocesan seminaries in the United States, 8 will accept Negroes outright, 6 will consider applications individually, the rest—? We haven't any business looking for moats in Communist eyes with this beam blinding our own.

Frank Sheed, author, lecturer, publisher: "The War of Minds." G. B. Shaw (of all people!) once said, "The war of the future will be a war of intellectual classes and the conquest will be the souls of the children." Our children. Are our minds fit to fight a war of intellects? A daily war with clever liberalists, materialists, communists? Is there enough in them? Enough to defend Catholicism intelligently? If not, we can try the remedy of reading—of hob-nobbing with the greatest minds of past centuries. Could be it wouldnt hurt us any!

P.S. The delegates will be willing to discuss any of these points further with anybody rash enough to bring them up—and also bore you stiff with an account of interesting extra-curricular activities en route!

Googan and Jody — Crime: searching for diversion on the second floor of Clemens Hall, St. Louis University. Fine — being discovered, enough punishment.

"Peter" Porebeck — Crime: being named after Peter Rabbit. Fine: she has been the daily recipient of rabbits, any size, shape—paper, rubber, china—culminating with a live rabbit! Sunday nite supper, Pete?

Betty Youmans — Christina "Youseguys" has been gamboling along the halls lately..

Mary Rita Jolley—Crime: prolonged birthdays. Fine: many more of them!

Miss Pinckney—(of the Oct. 27, 1795 Pinckney Treaty) Crime: inability to draw a complete map of Lower Slobovia in Dr. D's history class. Fine: write 500 times: "I love footnotes" etceteraaa, et ceteraaa, et ceteraaaa!

Jean Higgins—won the corsage. What a Crime.

We have sworn to tell the half truth, the whole half truth and nothing but the half truth! So help us!

We're the Court of Truth and Law,

The "Nine Old Men" hold us in awe,

Our cases rest on rumor alone, To murmur of gossip we are prone.

Of our validity there is doubt, So jury, we ask you, "Please pass out."

Our nomination for "terse talk of the week." When Dr. Donovan interrupted a student-Father Cunningham (N. D.) chat with: "Sister Matthew Marie would like to talk to you," That question-answering priest responded with "And what's her problem?"

Sport N' Situation

By Jane Payne

Dear Dot, Aren't they wonderful? The faculty "quintette" I mean. We missed the sixth member of the group, but considering the cute telegram, we'll forgive her. For sure, "we know why we love them like we do."

„Say, Sporty, congratulations to you, Peggy and guard Katie Moore for being elected NFCCS representatives. We'll be there to help cheer you on to victory in the All Star game.

We'll certainly have a loud cheering section this year, led by Jean, Betty Lou, Taffy, Miriam and the two Janes. Orchids to you.

Bye for now, Dot. We're off to play our ping-pong game. We're practicing to beat Gerry the champ.

All Webster Little Sisters are invited to attend a Gay Nineties Party—Tuesday evening, November 25 at 6:00 p. m. at K. C. Hall, COME IN COSTUME!

Loafin' In The Mountains



Left to Right—Kathy Murraĳ. Lortteo Heights sophomore, Dot Welsh, Ginny Williams, Anne Rozier, Rose Marie Saner on the patio of the Chalet at Loretto Heights.

Webster Men's Club Plan Dinner

The Webster College Men's Club plans a turkey dinner with all the "fixins" for its members and their wives on Thursday evening, November 25, at 7:00 P. M., in the college cafeteria. Rev. Francis J. Corley, J. J. will be the guest speaker. Entertainment by Webster and Nerinx girls has been planned for the evening.

Reservations for the dinner should be made before Friday, November 21, by contacting the Mens Club.

See You At - -

Nov. 21—Lecture, the Hon. Forrest C. Donnell, assembly 1:45. Topic: 'The Work of Congress.'

Nov. 21—Concert, Dolores Spitzer, marimbist, Kiel Auditorium, 8:30 p. m. Benefit of St. Joseph's College, Kirkwood.,

Nov. 21—Concert, Alexander Uninsky, pianist, Kiel Auditorium, 2:30 p. m.

Nov. 22—Concert, Alexander Uninsky, 8:30 p. m.

Nov. 22—Football game, Boys Town vs. St. Louis U. High, Walsh Stadium, 2:15 p. m.

Nov. 22—Senior Musical, Webster College Auditorium, 8:15 p. m.

Nov. 23—Second Pop Concert, Kiel Auditorium, 4:00 p. m., Harry Farbman conducting.

Nov. 24—Lecture and demonstration, Stanley Chapple, Topic: "Musical Architecture."

Nov. 24—Concert, Dorothy Eustis, pianist, Webster College Auditorium, 8:30 p. m.

Nov. 24 to Dec. 7—"The Red Mill", American Theater.,

Nov. 25—Big Sister-Little Sister Party, K. C. Hall, 6:30 p. m.

Nov. 26—Thanksgiving vacation begin, 11 a. m.

Dec. 1—Thanksgiving vacation ends, 8:45 a. m.

Dec. 1—Fall Musical, student program, assembly, 1:45 p. m.

Dec. 2—Meeting, International Relations Club., 7:00 p. m.

Dec. 3—Meeting, Classical Club, 4:30 p. m.

Webster Second In Sodality Fete

Webster College's candidate, Dorothy Koziatek, won second place in the annual Fall Harvest Festival held last Friday evening at St. Louis University. Joan Burnes, Women's Sodality candidate, was crowned sodality queen. Women's Sodality returned the crowning total of \$1700 for chances sold on a 1947 Chevrolet. Webster contributed fifteen hundred dollars. The proceeds from the chances will be given to the missions.

Queen Joan Burnes, wearing a white silver-sequined gown and carrying red roses, received the throne from retiring queen Carolyn Johnson of Webster College whose ice blue formal was complemented by a bouquet of pink carnations. Joan's escort was Lee Schaeffer, Art's sophomore. Carolyn was escorted by Jack Robinson of Montgomery, Alabama.

Webster's spirit was apparent in the applause that greeted candidate Dot Koziatek. Dot's yellow formal was trimmed with silver sequins, and with it she wore matching gloves. Her escort was Robert Baneak, a graduate of Northwestern University.

Another Webster student, Kay Mulligan, was a member of the Queen's court as I. G. T. candidate. Kay's lime green net with ruffled skirt was pinned at the neckline with two rhinestone clips. Jim Short of I. G. T. was her escort.

The maids of the court representing other schools were; Marilyn Wolf, Fontbonne, Peggy Kohl, Professional School, Barbara Hardy, St. John's School of Nursing, Jean Finnegan, Art's Sodality, Grace MacInnis, Commerce and Finance, and Sue Simon, University College.

Kilker Elected To Committee

Mary Ellen Kilker was elected Freshman representative to the House Committee at a meeting held Tuesday, Nov. 11. Mary Ellen whose home is in Brighton, Colorado, is a graduate of St. Mary's Academy in Denver where she served as Mission president during her senior year.

Dr. G. F. Donovan Associate Editor of News-Letter

Dr. George F. Donovan has been appointed associate editor of the *College News-Letter*, official publication of the Catholic colleges and universities in the United States. It was announced recently by Rev. Samuel K. Wilson, S. J., editor of the publication.

The *News-Letter* is read by the officers, faculty and staff members of two hundred Catholic colleges and universities throughout the country.

Will you be rooting for Dot Gaines, Peggy Goff and Kate Moore, Webster's All-Stars at the NFCCS All-Star game Friday night, November 22, in the St. Louis U. Gym? There's a social mixer afterwards. Benefit is the Student Relief Campaign!

Great Books Come to St. Louis

"The Great Books Program," which has as its aim acquainting the average adult with the great writings of our civilization, will be conducted in St. Louis from January to May, and from September to December, 1948. The program will be sponsored by the Adult Education Council of Greater St. Louis, the St. Louis Public Library, St. Louis University, and Washington University.

Information about joining a Great Books' discussion group can be obtained from any public library. The groups are limited to about forty persons and the discussion is stimulated by two leaders.

Rev. William F. Cunningham, C. S. C., Dean of the Faculty of Notre Dame University, who addressed the student body recently, revealed in an interview that he thought the idea of the Great Books was here to stay. The popularity which the program enjoys now may wane, but adult education along the broad cultural lines suggested by the Great Books program will probably be the characteristic educational development of our era.

Dr. G. F. Donovan Guest of Alumnae

Dr. George F. Donovan, president of Webster, was a special guest at the third annual dinner of the Webster College Alumnae Teachers' Association, held Thursday evening, November 13, at 6:30 P. M. in the Terrace Room of the Statler.

The presiding officer was Miss Verda Bersch. Vice-president of the association, Miss Ellen Casey, and secretary, Miss Grace Streckler, were also present.

A discussion followed the meeting in regard to joining the NEA, in particular, in connection with some public policies of that organization, especially favoring the federal support of education which does not include Catholic schools. Public statements of national leaders of the NEA were cited, particularly that of Mr. William Govrens, national executive secretary of NEA on the retention of Mr. Myron Taylor as the president's personal representative at the Vatican.

The annual meeting of the Webster Alumnae Teachers' Association is held at the same time as the Missouri State Teachers' Convention and in the same city.

Caught in the WEB

By Jane O'Hara

This issue's interviewee is someone whom every Websterite should know because her personality has made so many traditions and attitudes that we take for granted. She's very definitely a part of Webster. Have you met her? Her name is Sr. Louise Wise and she is in Heaven now. But I have a good idea she spends a considerable part of her eternity hovering over a little spot just off Lockwood Boulevard.

"After all the years of loyalty she isn't deserting us now. And we can feel that she is guiding our footsteps even now more wisely, if possible, than she did when she was on earth. From her place in heaven she sees all and knows all. Our friend on earth. Our friend in heaven. What a comforting thought!"

Those words were written by a Webster College alumna at the death of Sister Louise Wise. Under her able guidance the dream of Webster College had become a reality. She was the Dean, the moral support, the guiding light of the young but ambitious institution that was to flourish and succeed after only eight years in meeting the requirements of the North Central Association; that was to grow until twenty-four years later it had become a college of some four hundred students, famed for its academic standing and its inimitable school spirit. It was Sister Louise who recognized a need for more social life, and arranged for the girls of Webster to meet the boys of Saint Louis University.

Sister Louise was esteemed for her straightforwardness of character, her conviction of right principles which was coupled with humility, conformity to the will of God, and a wide and sympathetic humanity.

She possessed indomitable energy and an incomparable enthusiasm for every phase of Webster life. Sister Louise knew each girl individually, and was a confidante and friend to all.

To her each of the departments in the college was vitally important. Each contributed in some special way to make her girls more interesting, capable Catholic women. One of Sister's characteristics was appreciation and commendation of work well done. She felt there was no danger in well-deserved praise.

No formality or ceremony created a barrier between Sister and her students. Yet, if reprimands were needed, they were given with straight forwardness and firmness. And they were always accepted, for everyone loved her too much to do anything that might hurt her.

Her approach to life was simple and natural. People like Sr. Louise have no need for pretensions or artifices. Every undertaking was handled to the best of her ability because it was done for Christ.

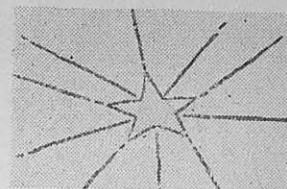
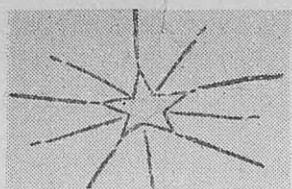
How could we ever lose the influence of a nun who prayed to Mary and the saints' and venerated St. Joseph as "Dear Old Joe". Or the nun who sent a valued Relic Crucifix—a gift of her mother—to comfort those who were sick or dying,

Or the loving Sister who would work for two years on vestments for her Jesuit brother's first Mass. —Or the nun, who was presented with a printing press and would not be satisfied until she had mastered it, and the magazine "Small Talk" (from which grew the *Loretine*) was printed.

Once a child remarked, "Isn't Sr. Louise pretty?" Sister turned to her companion and said, "Only one person ever thought me good-looking and two weeks later she was declared by an oculist to be totally blind."

Of one thing we can be sure. Sister Louise has a special place in her heart for Webster College. Probably she intercedes daily with "Dear Old Joe". We know that from above she is looking down at the present students of Webster. We hope that she is still smiling.

Happy Thanksgiving Vacation Everybody ! !



Webster To Honor Seniors at Dance

Webster College will hold its traditional Mid-Winter Promenade in the ballroom of the Desoto Hotel on Friday, Jan. 23, from 7-12 p.m. This formal dinner dance, the most brilliant affair of the W. C. social season, will honor the members of the senior class. They will receive special gifts from the student body.

Music will be by Russ David and his orchestra, featuring Dottie Bennett as vocalist. Invitations have been extended to the graduates of '47 and their dates.

Gerry Maguire, chairman, has announced her committee: Lois Fisher, bids; Kax Hammes, programs; Mary Clare Kirchmer, alumnae invitations; Jean Frerker, invitations; Mary Gebhart, arrangements; and Louise Vitt, chaperones.

Last year at the January dance, held at the Missouri Athletic Club, a special waltz was played for the seniors and gifts of initialed leather jewelry cases were presented to them.

Pageant and Choral Program Held Dec. 14

The traditional Christmas Pageant, under the direction of Miss Margaret Speer, was given on December 14, at 4 p. m.

This year the Pageant was given in conjunction with the Choral Club directed by Mr. Gregory Millar. The Story of Christmas will be presented as a tableau instead of in play form.

The Pageant has been divided into the following scenes—the Annunciation, the Visitation, the Shepherds, and the Manger Scene. Appropriate songs will be sung by the Webster College Chorus as each living picture is presented.

As usual the spirit behind the inspiring story of Christmas is Sister M. Dolorine who first inaugurated this lovely pageant at Webster.

The principal characters are: the Blessed Virgin as portrayed by Gloria Therese Perry; St. Joseph, Jeanne Higgins; St. Elizabeth, Barbara Luechtfeld; and the Angel Gabriel, Ginny Rosenthal.

J. O'HARA MAKES COLLEGE BOARD

Jane O'Hara has been appointed to serve on the Mademoiselle College Board for 1947-48. The qualifications for appointment to this Board is the submission of a paper on some current phase of college life. The subject of Jane's article was the Student Government Association of Webster College.

Members of the College Board answer four quizzes during the school year, and keep Mademoiselle informed of projects, fads and accomplishments in their colleges.

JOYOUS CHRISTMAS



The Lord bless thee' and keep thee,

The Lord turn His face to thee and have mercy on thee,

The Lord show His countenance to thee

And give thee peace.

—St. Francis of Assisi

Girls Entertain Racial Group

Mrs. Leslie McGraw, faculty member of Webster College, sponsored a Christmas program at a meeting of the Webster Groves Inter-racial Group, on Friday evening, Dec 5. Members of the sophomore speech department presented an original skit, and Pat Paul sang.

Mrs. McGraw is Webster College's representative in the Inter-racial Group and the only Catholic member of the club.

Senior Assembly Shows 'Christmas In The Future'

The Senior Assembly, held Monday, December 15, was centered around the theme "Christmas in the Future." Each academic division of the school took part. The Mathematics and Science Division was represented; the Mathematics Department; the Social Division was represented by the Sociology Department; and the Letters and Fine Arts Division was represented by the English Department.

The Presidents of the Senior and Junior Classes, the Misses Jerry Maguire and Rosemarie Saner, presented their gift, the voice mirror, to the school.

Starlight Roof Picked for Dad Daughter Party

The Men's Club of Webster College has released the first announcement of the Dad-Daughters' dinner and dance to be given at the Chase Starlight Roof, Wednesday, Feb. 4th., at 6:30 p. m.

"We're planning an outstanding party and entertainment, with good food, wonderful music and plenty of dancing," stated Mr. Era Edleman and Mrs. L. J. Mulligan, co-chairmen of the event.

Others on the committee are Mr. Cy Abbott, president of the club, Mr. W. J. Luking, Mr. Ray Bulte, Mr. Joseph Wissing, Mr. William Scott, Mr. Bert Faherty and the club's adviser, Dr. Donovan.

Maguire Retains Ping Pong Title

Gerry Maguire, senior, successfully defended her title as champion ping-pong player of Webster College, when she won the finals of the annual tournament. The games were played off before the entire student body on Wednesday, Dec. 10, at 1:00, in the auditorium.

Jerry defeated Dot Schulte, senior, runner-up, by a score of 21-16 in the first game, and 22-20 in the second.

Club Continues Carol Tradition

The Choral Club will continue its tradition of Christmas caroling this year. The club will carol in formal attire at the Coronado Hotel during the dinner hour on Dec. 22; at the Chase Hotel during the dinner hour on Dec. 23; and in the Webster Groves business district on Dec. 24.

On Dec. 17, at 7:30 p. m. the Choral Club will broadcast Christmas carols over WEW; on Dec. 21 they will broadcast for the Community Chest Drive.

Webster Spends Evening "Under Christmas Tree"

The traditional Christmas Banquet, given in honor of the Seniors, was held Saturday evening, December 13, at six o'clock in the cafeteria. Following the turkey dinner, the entire group gathered in the chapel to sing carols, before a tableau of the Nativity in the sanctuary.

Included in the program were the old carols: Adeste Fidelis, Joy to the World, O Little Town of Bethlehem, It Came Upon a Midnight Clear and the First Noel, G. K. Chesterton's "Christmas Carol," read by Ann Michenfelder, "Jesu Bambino," sung by Pat Waller, and "O Holy Night," by Connie Richter.

The entertainment presented in the auditorium followed the entrance of the seniors, escorted by their little sisters, a welcoming address by Rose Marie Saner, speeches by Dr. George Donovan, Rev. Gilmore Guyot C. M. and Rev. Peter Sattler, C.S.S.R. and the presentation of the class pins to the seniors by Dr. Donovan.

The skit, "Don't Wait Until the Night Before Christmas to Be Good," represented one Websterite's dream of each of the faculty members as they might have been when they were small children at Santa's knee. After the skit Santa Claus descended from the stage to distribute gifts from his bag among the religious and lay faculty.

During the week preceding the Banquet, the Administration Building and Loretto Hall were decorated in keeping with the general theme, "Under the Christmas Tree." Each of the scenes beneath the juniors' Christmas Tree was described by song titles, such as "O Little Town of Bethlehem," "I'll Be Home for Christmas," and "Winter Wonderland."

The president, the priests, the religious and the lay faculty were then toasted respectively by Vron Murphy, Pat Paul, Angela Donati, Jo Burke, and Winnie Foy.

The co-chairmen of the divisions of work on the banquet were: Shirley Meyer and Betty Lou Taylor, decorations; Anita Kopf, favors; Doris Schnur and Pat Waller, skit; Mary Carmella Jefferson and Selma Moossey, chapel program;

(Continued on Page Four)

Our Christmas Thank You

Christmas calls to our minds the traditional practice of exchanging gifts. Beginning with the offerings of the three Wise Men, the story has continued down to the present day. It is filled with many forms of giving.

On Christmas morning, it is well for us to translate this idea of giving into an act of gratitude to our parents, who are so interested in our education; to our faculty, priest, nun, and lay, for their guidance; to our country's leaders for their political and economic counsel, and to the Holy Father for his spiritual leadership.

Above all, we are indebted to God who has brought peace into our hearts and to whom we now bring petitions soliciting Divine Aid in the establishment of world understanding and brotherly love, among men and nations.

GEORGE F. DONOVAN

MERRY CHRISTMAS

"I'm trying to find something different in Christmas cards this year."

"Did you see this one with the cocktail shaker and the martini glass—I thought it was very smart."

"Oh I don't know—I had something rather sensational in mind—like 'Noel' in maroon letters on silver paper. You know, sophisticated looking."

"Well how about this Russian wolf-hound lying before the fire? It's different from the same old Scottie anyway!"

"I don't like it very much. I guess I'm just hard to please."

"Here's a Madonna. Lovely, isn't it?"

"Yes, but—well it just isn't suitable to my needs. I have so many liberal friends, you know. They'd think I was trying to drag in a religious element. It just doesn't do to alienate people."

"Of course not. Well I'm out of ideas."

"Oh I guess I'll just take this one with the airplane writing 'Noel' in sky-writing. It's the one I liked first. Oh Miss, I want."

Envoy

"And she brought forth her first-born son, and wrapped him up in swaddling clothes, and laid him in a manger, because there was no room for them in the inn." Luke II, vii.

Under The Egg-Nog-What?

When dug out from beneath its frothy tinsel and egg-nog coating just what does the average American Christmas consist in?

Heaven knows there has been more than enough berating of the commercialization of Christmas and the consequent materialistic character Christmas has assumed in the department store windows and Toylands. But commercializing it (disrespectful as it may be) isn't nearly as bad as misunderstanding it. Running a dozen electric trains around Christmas won't hurt its essential nature. Forgetting Who Jesus Christ was and why He was born is deadly.

It is possible that the commercialization brought on this lack of comprehension of the meaning of Christmas. It is more probable that the reverse is true. When men began to deny Original Sin and the need for a Redeemer the dogmatic necessity of the Incarnation disappeared. Having argued all reason for Christmas out of existence men were yet loath to give up this warmest, sweetest of Catholic feasts. They remembered the joyous merry-making of Medieval Christianity and were well aware how lonesome the world would be without it. So they clung to the beauty of a Babe in a manger and forgot that he had come, a God-Man, to make right the sin of Adam and set men up again in their place before God's eyes, with a chance for Heaven.

And so, clinging to the beauty of a Christmas and throwing away its essence, they are bewildered that their feast has become a field-day for the retail tradesmen. Yet when you have driven your God out from his temple how can you complain that the money-sellers come to take it over?

Only A Mrs.

Behind every great century and each outstanding personage in any phase of history has been a great woman—we know that.

Do we also know—maybe a dull inkling that isn't the least bit pleasing—that our era is falling short of great things, because of a shortage of women determined to be great? It's true—some American women have the symptoms of a "tragic failure", as one magazine puts it—simply because they are content with mediocrity. They belittle themselves, their position in life, and their God-given vocation. Interview the average Mrs. America with, "What is your occupation?"—"Oh", she says apologetically, "I'm just a housewife". And she is—that and nothing more—because she underrates the most versatile profession possible.

To her, a home and family are unimaginative substitutes for a paid or public career. Her behind-the-scene job of housing and rearing a portion of tomorrow's nation means only routine and ritual, when in reality she has at her fingertips—and no father removed than the nearest dustpan—the one truly "glamorous" job, a place for adventure, intrigue.

What if she does only "venture" out as far as the grocery and intrigue people like the butcher and the mailman? Still the glamorous part comes in, in the various subtitles she fills under the vast category of homemaking. She must be an economist, interior decorator, chef, a dietician, a nurse, a carpenter, a chauffeur, a teacher a seamstress a secretary, a diplomat and above all—the "civil" engineer of all in her household kingdom. If she is ashamed to admit she rules an inner world instead of filling a solitary space in the outside one—then she is failing to do the best job possible with each one of her subtitles. No wonder she's bored—she's mediocre. But if she works, on a full time scale, toward having and holding a husband and family in the close-knit circle of a home, then she achieves peace and love—in one lifetime, all under one roof. Blessed is the home with the "valiant woman" who measures up to St. Paul's standards—who realizes the significance of her profession, lives up to it, and most of all is proud of her Nazareth-like heritage.

The Starduster

By Betty Lou Taylor

This is the story of a cherub who wanted to be a star duster. He was tired of playing hopscotch among the sunbeams, of sitting patiently at choir practice on the broad golden steps of the throne room, of playing his baby harp on his own pink cloud (second from the end in heavens great dome) while the old harp master nodded his head in time to the music, of teasing St. Peter along with his fellow cherubs "to give them a ride on the Pearly Gates." He wanted to grow up so he could be a star-duster like the big angels.

Every day he wandered over to the white building where the angels were busy fashioning satellites, planets, and comets. He loved to watch them repair stars that had fallen, patch up broken bits of milky way, and polish up old moons so they would look new when it was their turn to be hung in the sky again. Best of all he liked the star-dusting department.

He would sit for hours with folded wings perched on a high stool while the busy chatting angels, wearing eye shades of various hues, deftly turned out glittering stars. It looked so easy! With a flash of the shears sharply pointed cardboard stars were cut out. Then came a quick coat of shellac, a sprinkling of beau-



An Ex-Ed Muses

By R. M. Reid

This is like the retired bus driver who loves to go bus riding. I love to write for the "Web" and I jump at this chance even though the subject, "What do I think is the value of Webster's education to me now?" is one to which I could never do justice.

With my sheepskin carefully swathed in moth balls I look back on Webster and my education there as the key to life and opportunity. This opportunity offered by Webster has a permanent sticking quality like good Monsanto glue that promises to wear and wear. Webster "glue" comes in painless, fun-loving applications that you aren't quite conscious of having acquired until after graduation.

Every school teaches you a trade or an art but it appears to me Webster offers more than superficial technical knowledge. It affords you an opportunity at student government which gives you invaluable experience in democratic government that strict faculty regimentation lacks. Guard it. It is a privilege and a great opportunity.

Cooperation is another valuable asset that you can't help picking up at Webster. What would the Musicals have been without it—the classroom projects—the



tiful sparkling silver dust, and the stars were put on racks to dry.

As the baby cherub watched he would plead with the big angels to let him try—just once. But always they'd laugh and toss him up into the air and say, "On your way, cherub, we're busy now." And setting him down on the ground they'd send him to play. The cherub with tear-filled eyes would walk away—wings drooping and curly head bent—saying, "But I want to be a star-duster."

He watched his chance and one day at high noon when all the stardusters were out to lunch he slipped into the shop. Standing on tip-toe he began to work—a snip of the shears, the smell of shellac, a cloud of silver dust filled the air. Just as he proudly put his star on the rack to dry the angels walked in. First they started to laugh. "Oh cherub, your star is too crooked, the points are all uneven and you have too much silver dust on it! Wait until you're older." And they gave him his gaudy, freakish star and sent him outdoors.

The baby angel took his star, sat on the curbstone, and cried as if his heart would break. Just then God passed by and lifted the little one in His arms. He loved this baby dearly and knew of his ambition. Smiling softly

He carried the cherub up the broad golden steps and into His throne room.

God sat the little angel on His lap and dried his tears. "Now what's the trouble?" The cherub still clutching his star, told his tale. "I guess I'll never be a starduster," he ended. "You'll always be My starduster, little one," God smiled, "Give me your star and I'll give it to My own baby Son as a Christmas gift."

So saying He reached down into the dark black night and hung the brilliant irregular star over a stable in Bethlehem. Then He sat the cherub on his pink cloud (second from the end in heavens great dome) and said, "Play your harp, starduster, that all men may know My son is born."



parties—the Sodality Carnivals.

And before my allotted three hundred words run out I want to mention the appreciation of our Catholic religion that Webster has given us. If we have learned at Webster to love God more deeply we have learned our most fundamental lesson. Religion is the most important of the 3 R's.

Then there is friendliness, resourcefulness (if the answer didn't fit the question the question can be made to fit the answer) determination and so forth. All these are to be gotten at Webster for the asking.

To go back to my glue analogy again, (I'm stuck on that), there are all kinds of glue or opportunities on the market but it is the brand name that counts. Webster

has the reputation of putting only good material into its products. If we don't turn out to be what God, husbands and employers want it certainly isn't Webster's fault!

FLASH!

It has just been learned that Gabby Street, noted radio baseball commentator, will be guest speaker at the next meeting of the Men's Club, Jan. 14, 8:00 p. m., college cafeteria.



The Staff

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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- REPORTING IN THIS ISSUE—
- Kay Mulligan, Gerry Maguire, Tony Urango, Jane Payne, Marilyn Hayes, Vron Murphy, Jeanette Jablonski.

MARY GO ROUND

by Eileen Feeney

If God were to whisper into Santa's ear what He would like for Webster Sodalists for Christmas, don't you think that these two things might be on His list? First, the greatest, that we would offer his son to Him through our praying the Mass—Christ's Mass. Since the Mass is not a private affair, but public, social and the perfect drama, since we are not spectators but actors with cues actions and lines; since, in order to play or pray our parts well, we need a script, lets use the most beautiful of scripts, the missal. Then we will know no stage fright or day-dreaming but would be ready to come in and offer our gifts, to ask for graces; we would know when the climax is reached when to bow our heads in adoration and thanksgiving. The drama would be a success.

We are proving that Christianity is a Civilization. Our successful sacrifice of the Mass on Christmas day and during the holidays while others' Christmas cheer falls flat once the packages have been opened, will help to proclaim Christ's birth to the world which ignores it.

How delighted God will be if we again uphold and preserve the spirit of the season on New Years, Eve by spending an hour with other Christians visiting the week old Babe. Here in St. Louis the Sodality Union is again arranging a Holy hour in the College Church. There will also be similar services held in the parishes of the boarders. Remember God for Christmas in the ways that He has asked to be remembered!

North Poll-Itics

By Chotz

You betcha—the Seniors still believe in Santa Claus. And just to prove it, here are odds and ends of opinions from a few we quote, on "What they would like most for Christmas":

- Jane O'Hara: "A copy of my comprehensive questions."
- Eileen Feeney: "Christmas cheer—the kind that originated in Bethlehem."
- Dot Koziatek: "One holy, Catholic, apostolic man."
- Cissy Welsh: "A Royal portable typewriter for tons of term papers here lately."
- Dot Gaines: "The Gym to be completed."
- Jackie Markway: "The people here to be happy; the people in Europe to be fed."
- Kax Hammes: "Johannie Bear back."
- Ann Stull: "March 20th—Dec. 24th."
- Gloria Manziel: "A beautiful dinner dance."
- Lois Hillner: "A 'B' in physiology."
- Anne Murray: "A quiet, peaceful day with the people I know and love best."
- Jeanne Sheridan: "A reason for using Pond's."
- Therese Stegmaier: "Time to get my knitting! Honestly, I've got to do a scarf, and a tie yet, and—"
- Lois Fischer: "Cooking for Two" by Ruth McKenzie Hill."
- Muff Lauderdale: "Just love—that's all Christmas really is."
- Pat Holliger: "A December dip-

Sport'N Situation

Dear Dot,

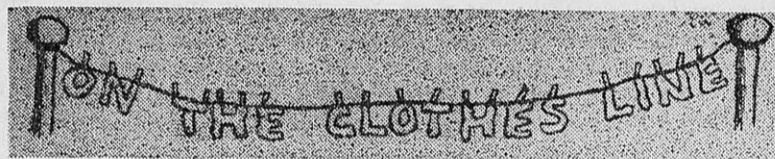
That new constitution for the WAA looks like it's coming along super. The "new look" won't have anything on our association when we get the new organization lined up. Don't worry about its going over with the student body, cause we can tell it's really on the beam.

Congratulations for superduper cage work in the All-Star game. You, Katie Moore and Peggy Goff were certainly "in there" with that Webster spirit and ability to make us beam with pride. I think the All-Star game ought to be an annual event. It was certainly an exciting, fun-packed way to Get S. L. U. and the corporate colleges together.

Golly, the year is really speeding by—with basketball try-outs over already. The K. C. gym was really resounding every afternoon, from Dec. 3 to 8, with future Varsity stars show their paces.

Well, guess I'll wander down to the Ivy Room to watch the last hopefuls in the Ping Pong Tournament. I don't have to practice anymore—I've already played—Gerry! "Nuff said!"

Janie



By LUKE McAVOY

Dear Santa,

I've been thinking you must be getting a little low on ideas by now so here's a few suggestions for gifts sure to please any Websterite on Christmas morn.

Every girl would make you her "king for a day," if she'd find a slim corduroy skirt like Charlotte Field's brown one, underneath the tree. Especially if you added her matching dark aqua, square-cut jacket, that boasts capacious patch pockets and silver buttons.

Have you noticed Susan Buckler in her long-sleeved, turtle-neck shirt with a brown monogram standing out against the white wool jersey? Well—uh—my middle initial is M.

Or do you think I'd look better in a pale blue shirt like Jean Frerkers. It has cap sleeves and looks tres chic with her brown jersey skirt that's gathered on a wide band accenting the tiny waist, and falls to that new 14-inch look.

Now about those ever-wel-

- loma."
- Catherine Murphy: "Another four years at Webster."
- Ginny Williams: "Peace on earth—beginning with the U.N."
- Barb Luechtefeld: "Snow—and a blazing fire place."
- Jeanne Higgins: "A pair of hand-knit argyles from Rich."
- Rose Ann Vielhage: "An automatic Outliner."
- Mary Lou Kiel: "A Christmas like I used to have when I was a little girl."
- Ginny Williams: "P. S. A clean Ivy Room."

- Mary Kay Wombacher: "A reel for my casting rod and a microscope set."
- Pat Willett: "A small signed slip saying 'No comprehensives!'"
- Ed. Note: "Also a U-shaped city desk for the Web office—and a Merry Christmas to every single reader!"

Jes' 'Fore Christmas

NANCER and DANCER

Father calls us "daughter", brother calls us "kid"

Here at Webster College, when Sister calls—we're hid.

In fact we're always in the wrong, never in the right

Be cuz we stay in bed all day, 'n roam the halls all night.

Love to chomp our dentyne; love to blow a bubble

Father Sattler tells us it's the quickest way to trouble.

We kin usually find some gossip, too, but as you can plainly see

Jes' afore Christmas we're good as we kin be.

Seems to me it's awful hard to think up stuff to do

Those young'uns always have somethin' that's new.

They took a dog up to their room—he fell agin a stick

Sister Francis Jane (no doubt) thought it a "howling" trick.

But still 'n all we heard her say—she thought that that was better

Than people hollerin' out in 'semblies—the contents of a letter.

But now there's silence for Ginny, 'n also for "Doctor D,"

Cause jes' afore Chrstmas, we're as good as we can be.

Yes sir, jes' afore Christmas we're as good as we kin be

Here's some good deeds that we been able tuh see;

Jane Clark helped out Johnny (the one who sold the candy)

And many girls are knittin' socks—Europeans will find 'em handy.

The Ivy Room's been clean for a week.

Now Eugene Field has written this final piece of advice

Since for us it says "Merry Christmas" we think it's quite nice:

"For Christmas, with its lots an' lots uv candies, cakes an' toys,

Wuz made, they say, f'r proper kids, and not f'r naughty boys!

So wash yer face, and brush yer hair, an' mind yer p's and q',

An' don't bust our your pantaloons, an' don't wear our your shoes;

Say yessum to the ladies, an' yessir to the men,

An' when they's company don't pass yer plate f'r pie again;

But, thinkin' uv the things you'd like to see upon that tree,

Jes 'fore Christmas be as good as you kin be!"

1. Poetic License
2. Required Assemblys

L. MURPHY and N. STAED

I'LL BE HOME For CHRISTMAS

By Pat and Kirch

Chestnuts roasting by an open fire—egg nog parties—holly and mistletoe—evergreens and tinsel all go to make the holiday season gay and cheery. To help you get into the spirit, as if you need help, the Webster College Chorus presented a Christmas program Dec. 14th. The Missouri Federation of Music will give its annual Music Concert at the Art Museum Dec. 15th. If you prefer a later date, the Civic Chorus with the St. Louis Philharmonic, Stanley Chapple conducting, has a Chrstmas Concert on Dec. 18.

Don't forget to take your small niece or nephew to see the various Santa Clauses at the department stores. There is a miniature Washash train at Scruggs to thrill them. At Stix, helping Santa to entertain, is a puppet show. Famous Barr has real live Eskimos and a thrilling ride on Santa's own sleigh.

After your family party Christmas Eve, with your exchange of gifts, the College Church offers a most inspiring Mid-night Mass. The choir sings all through the service the traditional Christmas hymns.

For a holiday date with your best beat, the Chase Club offers dinner and dancing to the tunes of Freddie Nagel. With him is Fred Lowery, chief attraction of the floor show. A gala New Years Eve can be had at the Coronado's Jug, where Dick Barlowe, the pianist will be the featured attraction. Following our own Jessica Dragonette in the Crystal Terrace is Earl Wrighton, singer, from Columbia Broadcasting. If you're a symphony lover you won't want to miss Isaac Stern, violinist, with the Symphony on Dec. 28th.

For those artistic people who love the hustle and bustle of making the house gay and Christmasy the florists in the city are featuring an abundance of evergreen, pine, fir and hemlock this year, which are as much a part of Christmas as Santa Claus. We're hoping for a "White Christmas." If this is to be the case Old Cheshire is the place to meet your friends after sleigh riding on Art Hill.

"Merry Christmas to all and to all a good night!"

3 Students Merit Poetry Anthology

The National Poetry Association has accepted three poems by Webster students for publication in the Annual Anthology of College Poetry. The poems were: "Love's Elements" by Josephine Serafini; "Perspective" by Virginia Cooper; "Puppy Love Goes to the Dogs" by Mildred Riffle.

The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every state in the Union. Selections were made from thousands of poems submitted.

hope that one of these gentle hints pay off, and wish that everyone has the best vacation ever.

P. S. If you think we're too demanding, Mr. Claus, look at it from this angle—the more new clothes we get the more old clothes we'll have to give to Mason and the worthy cause of Students Relief.

I'll be closing now, with the



Webster College Art and Spanish students shown viewing El Greco's masterpiece, "The Agony in the Garden," one of the forty paintings in the St. Louis City Art Museum's fortieth anniversary exhibition. Miss Betty Grossman of the Educational Department of the City Art Museum, at right, conducted the tour.



Newly initiated members of Webster's Sodality are shown receiving their Sodality medals from Rev. William Cortelyou, C. M., with the help of their big sisters.

New Members Join Sodality

Eighteen freshmen were received into Our Lady's Sodality on December 8, in the Chapel of All Saints. The Rev. William F. Cortelyou celebrated the Mass.

Those who were received were: Margaret Ahern, Teresa Dotzler, Dorris Fleck, Pat Gits, Delores Gualdoni, Ann Hohn, Betty Lou Hudson, Alice Jackson, Joan Knille, Kathleen O'Malley, Pearl Pusateri, Marilyn Ruebling, Mary Stevenson, Mary Ann Watson, Jane Wheeler, Josephine Willard and Betty Vasquez.

Breakfast was served in the cafeteria for the freshman, the Sodality Board, and the committee moderators. Members of the committee were: Luke McAvoy, food; Nancy Braeckel, serving; Doris Schnur, place cards; Janet Hahn, flowers for the altar.

Art Students' Calendar On Sale In Bookstore

The first all student-designed calendar, prepared by the Webster College art department under the direction of Mrs. Esther McDonald Brown, is now on sale in the college book store. The calendar is composed of 72 linoleum solid block prints, originally designed and drawn, and a clever weekly calendar, illustrated by the art students. It is dedicated to world understanding and peace.

The preface includes personal messages by the Dean of Studies, Sr. Frances de Sales, Dr. Donovan President of the college and Mrs. Brown. We congratulate the art department on their talent and initiative.

Dear WEB

I think the Web ought to mention those girls who never seem to find their name in the Web even though they attend school here for four years. I also think the Web ought to come out bi-weekly on a certain day of the week.

Eileen Dunn Ed. We apologize for not publishing this sooner but (phony as it may sound!) we really lost your letter in that efficient, organized Web office. As to your request—we have been making a deliberate effort to include names of the students who seldom get into print. Have you noticed any improvement since your letter? About the bi-weekly—we've been doing our best. Maybe next semester we'll get into the "certain day of the week" category.

Last Time For "Lilacs" Tonight

Tonight at 8 p.m. St. Louis University's Playhouse Club will give its last presentation of Lynn Riggs' "Green Grow the Lilacs" in the Law School auditorium at 3642 Lindell Boulevard. As is well known, the play is the original from which the overwhelmingly successful musical, "Oklahoma," was adapted.

The role of Curly will be played by Dave Kaemper and that of Laurey by Cynthia Glastris. Dorothy Leibov will appear as Aunt Eller; Don Gravle as Jeeter Fry; Dolores Harshany as Ado Annie; Don Bonfa as the Peddler; Jack Rordan as Old Man Peck; Vernon Roewe as Shorty; and John Hickey as Cord Elam.

The play is under the over-all direction of Miss Maxine Schlingman, assisted by Miss Betty Lou Comer, who will act as the technical director. Bob Butler is production manager, Larry Begden is scene designer, and Vernon Roewe is property manager. Musical arrangements are by John Mudd and Edda and Sarah Schermer.

PROGRAM DEDICATED TO BLESSED VIRGIN

Songs of Our Lady, old and new, were the substance of a musical program presented by Our Lady's Committee of the Sodality, Friday afternoon, December 12, at 1:45 p.m. Helena Rittmanic, a member of the freshman class, was chairman of the production. On her committee were Catherine Murphy, Tirzah Epperson and Gloria Perry.

Tableaux accompanied the songs, with Gloria Perry portraying the Blessed Mother. Among the musical numbers was "Lovely Lady Dressed in Blue," the poem made famous by Monsignor Fulton J. Sheen, which has been set to music.

Virginia Rosenthal is chairman of Our Lady's Committee.

Men's Club Holds Christmas Party

A Stag Christmas Party was given by the Men's Club of Webster College on Saturday, December 13, in the Knights of Columbus Building, Webster Groves.

Mr. C. F. Abbott, President of the Organization, was in charge of the party and program which included music, songs, and refreshments.

Freshmen Elect Class Leaders

Joan Whalen, a freshman from Decatur, Illinois, and a graduate of Immaculate Conception Academy, Davenport, Iowa, has been chosen by her classmates to take over the presidency of their class for the rest of the school year. The freshmen also selected Mary Jane Wieck, of St. Louis, as their Student Government Board representative and Marjorie Bradford, from Chihuahua, Mexico, to assume a similar position on the Sodality Board.

Joan is a graduate of Immaculate Conception Academy, Davenport, Iowa. Mary Jane was graduated from Visitation Academy where she served as the Academy's official representative to the C. S. M. C. Marjorie attended Loretto Academy, El Paso, Texas, and had the distinction of editing the first yearbook put out by that school. She also held the position of Sodality secretary.

Magazine To Sponsor Contest

The Bard Review, national student quarterly magazine has announced a short story and poetry contest open to all college and university students. A first prize of \$100 will be offered to authors of the best short story and the best poem. Second prize of \$50 will go to the runners-up. Deadline for the contest is February 10, 1948.

The name of the student and college must appear on the title page of each entry. The address is: Contest Editor, Bard Review Annandale-on-Hudson, N. Y. Webster writers are urged to get in the running.

SODALITY HOLY HOUR ON NEW YEAR'S EVE

The Right Reverend Leo J. Steck will be the speaker at the Holy Hour to be held on New Year's Eve and sponsored by the College Sodality Union. The program which will begin at 8:30 p.m. in St. Francis Xavier's "College" Church will include, besides the usual procedure, the leading of prayers by representatives of the thirteen Sodality constituting the Union. Dorothy Koziatek, senior will represent Webster's Sodality.

Funds Mounting In Relief Drive

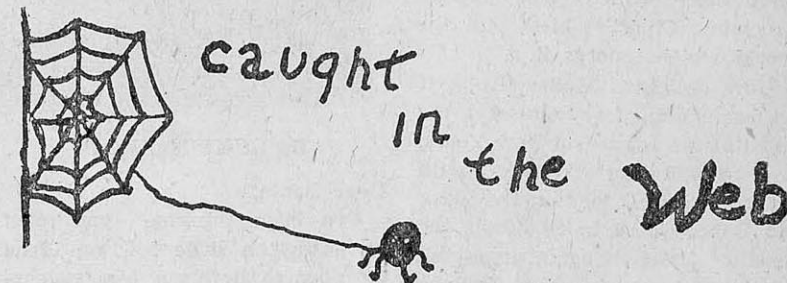
The cause of college students in foreign countries was furthered by \$500 collected at the All-Star basketball game and dance held at the St. Louis University Gym on November 21. The game was sponsored by the St. Louis Region of the National Federation of Catholic College Students of which Jerry Maguire is the regional president. Score: All-Stars 12; Billikenettes, 11.

The senior class contributed \$75 to the NFCCS through a vaudeville musical, "Then and Now." It was presented on November 22 under the direction of Yoma De Leo.

Earlier in the year the sophomore class turned in \$42.60 in receipts from a CCCC (Cakes, Candy, Cookies, and Cupcakes) sale.

Plans are under discussion for a Popcorn Popper to be held three times a week for four weeks immediately after Christmas holidays. This junior class project will be handled by Bonnie Jostedt.

The freshman class will offer something new in the way of auctions. Susie Schwartzel is chairman of the freshman project.



Strange requests may be considered part of a day's work in the life of any aspiring writer. But occasionally one is confronted with a real stickler. "Capture the Spirit of Webster," I was told. "We want to 'Catch it in the Web.'"

Just where to apprehend the elusive spirit was a problem in itself. Granting that this might be accomplished, there was the slight detail of obtaining an interview, and even then the task would be far from complete. For how does one go about capturing a spirit and reducing it to the coldness of printers ink and a sheet of paper?

Applying system, I started to search in the Ivy Room. A girl was patiently ripping a pair of intricately-designed argyle socks for a less experienced knitter, while her own knitting lay neglected. I thought I caught a glimpse of the Webster spirit. Suddenly a bell rang. The Ivy Room crowd stood up, the juke box was turned off, and every girl prayed a fervent Memorare. I heard the rustle of the Spirit's wings.

The menu in the cafeteria read "fish and cheese" for it was Tuesday in America, and people were starving in Europe. A girl in a white dietetics uniform said, "I think it's better to send things like canned meat to the food drive because of its high protein value." A shadow fell across my path but slithered through the door ahead of me.

There was an assembly in the auditorium. An enthusiastic rendition of the "Star Spangled Banner" rang through the auditorium, followed by a salute to the flag. A poised and erudite gentleman, obviously from Boston, introduced members of the faculty who were seated on the stage. The applause was loud and long and sincere. It seemed that the stage curtains moved

Donovan Reports On Educators' El Paso Congress

Dr. George F. Donovan, president of Webster College, reported that he met many former Websterites at the eleventh annual Educational Conference of the Sisters of Loretto held Nov. 28 and 29, in El Paso, Texas.

Dr. Donovan, the conference chairman, was welcomed by Sr. Mary Richard, former Websterite and superior of Loretto Academy, El Paso, Texas. The Lafayette Loretto graduates will remember a former faculty member, and Webster student, Sr. Ellen Patricia, now at Bernalillo High School, New Mexico. Also Webster received a message from Sr. Charlotte Marie, a former student, now a faculty member of Immaculate Conception School, New Mexico.

Sr. Mary Gregory, Webster College department of education, was chairman of the high school division at the conference; and Sr. Rose Vincent, of the music department, arranged the musical program.

slightly—or that someone adjusted the microphone. (And it wasn't Jeanne Higgins!)

Eleven industrious students occupied the library. They were engrossed in reading ethics, American history, English literature, Spanish novels, philosophical works by St. Thomas Aquinas, and the New York Times. The strains of "Clair de Lune" drifted through the halls. I distinctly glimpsed a white-robed figure, but it turned a corner and again I was alone.

Walking through the halls, I noticed a student government board meeting, innumerable committee meetings, a quiet group proofreading pages of galley, posters announcing a dinner-dance, notes along the colonnade, and a girl signing up to help on the student musicale. Everywhere I saw evidence of the spirit of Webster, but still it evaded me.

On the morning of First Friday I ran right into the Spirit. The organ was softly playing, the Chapel was hushed for the greatest Drama of all, and the girls of Webster College were united in offering the Sacrifice of the Holy Mass. As each cap-and-gowned figure walked back from Communion, her head was bowed in prayer.

It was then I saw it—the Spirit of Webster. "I've caught you at last, Spirit of Webster," I said, "caught you for the Web." Yet have I?—I wonder!

CLOTHES LINE

Eileen Dunn and Mary Elizabeth Gates. He wanted to grow up Thornhill, banquet; Pat Andrew, Jo Ceresia and Ann Rozier, invitations and escorts; Jackie Brookshire, serving.

Each of the major committees was supervised by the class officers; decorations, Mary Agnes Coyle, treasurer; entertainment, Ann Michenfelder, vice-president; banquet, Kate Daly, secretary.

DONATI TO EDIT LAURETANUM

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV

Webster Groves, Missouri FRIDAY, JANUARY 16, 1948

NUMBER 5

Fathers Reinert And Corley, S.J. To Give Retreat

The annual students' retreat will begin on Tuesday, January 27 at 9 o'clock Mass. The Rev. Carl M. Reinert, S. J., from Camp in in Praire du Chine, Wisconsin, will conduct the retreat for the juniors and seniors. The Rev. Francis J. Corley, S. J., assis'ant director of the Institute of Social Order in St. Louis, will conduct the retreat for the freshmen and sophomores.

Following previous procedure, the juniors and seniors will attend exercises in the chapel and the freshmen and sophomores will attend their exercises in the auditorium, which will become a temporary chapel. The retreat will close on January 30 with a Mass at 8:30 a. m.

Fr. Lord's Benefit Carnival Jan. 31

Father Lord's Benefit Carnival, sponsored by the C. and F. Sodality, will take place this year on January 31, in the Saint Louis University Gym, at West Pine and Spring.

There will be games, refreshments, and dancing, from 8 to 12 p. m. The music will be furnished by the Parks Air College Orchestra.

Tickets can be purchased here at Webster for 50 cents, and at the door for 60 cents.

Sell Mardi Gras Tickets!

Mardi Gras Held at WC Feb. 6-7-8

The musicale "Mardi Gras" will come to Webster on the evening of February 6, 7 and 8. There will be a matinee on the afternoon of the seventh.

Chotz Baumgarten, directress, & Betty L. Taylor, asst. directress, have divided the musicale into two acts, each composed of three scenes. The first act, "Steamin' Down," contains the scenes, "Goin' to Louisiana," "Showboat," and "The Old South." The second act, "Round the Town", is made up of the following scenes; "The French Quarter", "Basin Street", and "King Rex's Ball,"

Aiding Chotz and Betty Lou are the following girls and their committees: Marty Unser and Ann Michenfelder, scenery; Joan Mazzoni, make-up; Kay Mulligan and Bonnie Jostedt, patrons and ads; Ann Rozier, ushers and tickets; Yoma De Leo, songs; Marilyn Hayes, dances; Mary Margaret Hoffmann, music; Ginny Stack, costumes; Ann Stull and Ginny Brabec, lights. Jo Serafini, programs; Rosemary Schmuck, props; and Jane Payne, publicity.

JOSE ECHANIZ TO GIVE ANNUAL CONCERT HERE

Jose Echaniz, noted concert pianist, will pay his annual visit to Webster this year on Feb 14 & 15. He will give an afternoon recital for children on Saturday, Feb 14, and his regular evening concert on Sun, Feb 15 at 8:00 p. m., in the Webster auditorium.

CHAIRMEN PLOT MUSICAL MARDI GRAS



l. to r., Ann Mitchenfelder, Mary Rita Jolley, Joan Mazzoni, Bonny Jostedt, Chotz Baumgarten, musical chairman, Jo Serafini, Betty Lou Taylor, assistant chairman, Yoma De Leo, Anne Rozier, Jayne Payne and Marilyn Hayes, Not Present for the picture were Ann Stull, Ginny Brabec, R. M. Schmuck, Kay Mulligan and Marty Unser.

Angela Donati, member of the sophomore class, has been appointed editor of the *Lauretanum*, Webster year-book, for the school year 1948-49. Angela will work with Joan Mazzoni and the present year-book staff during the rest of the year to "learn the ropes" of year-book editing. She will announce her staff members late in the second semester. Sr. Rose Maureen is moderator of *Lauretanum*.



ANGELA DONATI

Angela has served as make-up editor of the WEB this year and was on the staff of her high-school paper, the "Pioneer", at Southwest High School. She has always been interested in journalism, and counts among her many ambitions writing for the *New Yorker*. She attended the National Educational Press Congress held in Milwaukee, Wis., Oct. 31 through Nov. 2 of this year.

Angela is the daughter of Mr. and Mrs. Leo Donati, 5335 Botanical Ave., St. Louis 10, Mo. She has two brothers, 13 and 25 years of age. The latter is a Notre Dame graduate and rooting for that university is Angela's favorite occupation.

Angela had intended to attend Marquette University next year but in view of her receiving the editorship of the *Lauretanum*, she decided to remain at Webster.

It is hoped that this year's student musicale will meet with the success expected, as part of the proceeds of this project will be used to pay the additional cost of the *Lauretanum*. This will eliminate the necessity for students paying an additional sum. Last year \$2.00 was assessed from each student.

Dads - Daughters Banquet, Feb. 4

The annual Dads and daughters informal dinner dance will be held at 6:30 p. m. on Wednesday, February 4 at the Starlight Roof of the Chase Hotel. Jack Field's orchestra will provide the music.

It is estimated that tickets will be \$4.50 per person for this year's dinner. Tickets may be obtained by remitting to William J. Luking, in care of Webster College, Webster Groves 19, Mo. There will be no ticket sales at the door.

If any dad is unable to attend but wishes his daughter to be present, he should inform Mr. Luking who will make the necessary arrangements.

Those members who have no daughter at school are urged to come. A student whose father is unable to attend will be assigned to them.

Webster Warblers On CBS Program With Fr. Lord

The Webster College Choral Club, under the direction of Mr. Gregory Millar, sang on the weekly Church of the Air program on Sunday, Jan. 11, from 9:30 to 10:00 a. m. The club provided a musical background for the address, "The Bright New Year," given by the Rev. Daniel A. Lord, S. J., national organizer of the Sodality of Our Lady.

The club was accompanied by Miss Wilda Lewis Coffey, harpist. The "Ceremony of Carols" was the selection chosen for the broadcast. The program was carried on a coast-to-coast network by the Columbia Broadcasting System.

J. Higgins to Give Dramatic Recital

Jeanne Higgins, senior speech major, will present a dramatic recital on Thursday evening Feb. 12, in the Webster College auditorium. Her program will consist of four selections: cutting from "Romeo and Juliet," by William Shakespeare, "Dr. Faustus," by Christopher Marlowe, "Cyrano de Bergerac," by Edmund Rostand, and "Jeanne d'Arc," by George Bernard Shaw.

The theme of her program is the portrayal of different types of love — romantic love in "Romeo"; self-love in "Dr. Faustus"; the noble, unselfish love of Cyrano, and finally in "Joan," love of God. Miss Higgins will wear costumes in the different roles.

Serving as ushers will be Mary Hellwig, Beth Herman, Kelly Carroll, and Pat Paul.

EXAMS JAN. 19-26

Semester examinations for the first semester of 1947-1948 will begin on Monday, January 19, and end on the following Monday, January 26. Schedules have been posted on the Dean's bulletin boards.

Sr. M. Madeleva To Speak Here On Mon., Feb. 2

Sister M. Madeleva, C. S. C. president of St. Mary's College, Notre Dame, will speak on "The Poet and the Philosopher" at the presidents convention on Monday, February 2.

Sister Madeleva has written numerous volumes of poetry, among presidents assembly on Monday them Christmas Eve and other Poems. Selected Poems, Four Girls, Addressed to Youth, and A Song of Bedlam Inn. Her publications have appeared in many magazines such as *American Mercury*, *Commonweal*, *The New Republic*, *The New York Times*, and the *Saturday Review of Literature*.

Besides being president of St. Mary's, Sister Madeleva is also a teacher and Professor of English. She has lectured widely before university and literary groups throughout the United States, in Canada and at Oxford.

Sister Madeleva is a member of the Gallery of Living Catholic Authors.

Dr. Donovan Compiles College Report

Webster College is one of the five colleges in America which publishes a complete president's report, comprising a full analysis of the college, its activities and administration.

The pamphlet for 1945 - 47, compiled by Dr. Donovan, is entitled "American Youth Moves Ahead." All Websterites are urged to read this report of our college's accomplishments. A copy is available in the library.

OPPORTUNITY

January and inventories seem to belong together, since the beginning of a new year is a good time for summing up and taking stock of the old year. Exams, which darken the third week in January, offer an opportunity for us to take an intellectual inventory. Sometimes, during the year, with assignments coming thick and fast from every direction, our minds tend to become as cluttered as Fibber McGee's closet with odds and ends of unrelated information. Exam time is a chance to organize our knowledge and make it meaningful.

Besides helping us to organize, this check-up will reveal unsuspected gaps, both in our factual knowledge and in our understanding of the far more important causes, results, reasons and relationships. These latter make possible a broad over-all view of the subject and constitute the difference between learning the subject well and taking the course.

Sometimes the best study is done with the book closed. Take a careful inventory now, both of facts and understanding, and wear that "calm, confident look" the week of the nineteenth.

KNOCKS

All ready for another vacation? In just ten days each Websterite will say good-bye to scholastic and social activity, for she is invited to spend a three day "spiritual vacation" with God. During the year we are with Him, but often our daily occupations distract us from knowing and following His Will. Now, in this holiday for our soul, as St. Paul has said, "Nothing shall separate us from the love of Christ." Yet the time is not one passed in temporary inactivity, for a retreat is a time of spiritual exercise affording the opportunity to take inventory of the past, to orientate ourselves for the future and to strengthen our supernatural life. Spending three days meditating on the life of Christ, Our Model, we will learn to pattern our lives after His.

This personal sanctification of our lives also offers a starting point in winning others for Christ. If we are to be Catholic leaders, training others, we must first train ourselves.

Let's not forget our vacation tickets—silence, the spiritual politeness that will make our retreat travel easier. For just as each student's "spiritual suitcase" will contain lots of problems and plans to talk over with God, if we don't interrupt, He will be whispering instructions to give us help during the year and to guide us with grace to travel through life.

ONCE

DEMOCRATICALLY—When the last curtain rings down on the gaiety and glamour of the "Mardi Gras" there'll be a lot of proud and worn-out people at W. C. Worn-out—certainly; from pestering business men for ads, hammering on scenery, rehearsing into the wee hours. And proud—of several things. First, that we've put on a good show—made people laugh, made them hum our tunes, applaud our dancing. But something else, the fact that we'll have proved again the success of student government, the value of democratic living.

The fact that four hundred people can organize and carry out a project like a musicale, elect its leaders, follow their direction in an orderly way, carry out cooperatively the thousand minor jobs and the dozen major ones, makes it reasonable to assume that they will be able to do the same thing in another environment and on a larger scale.



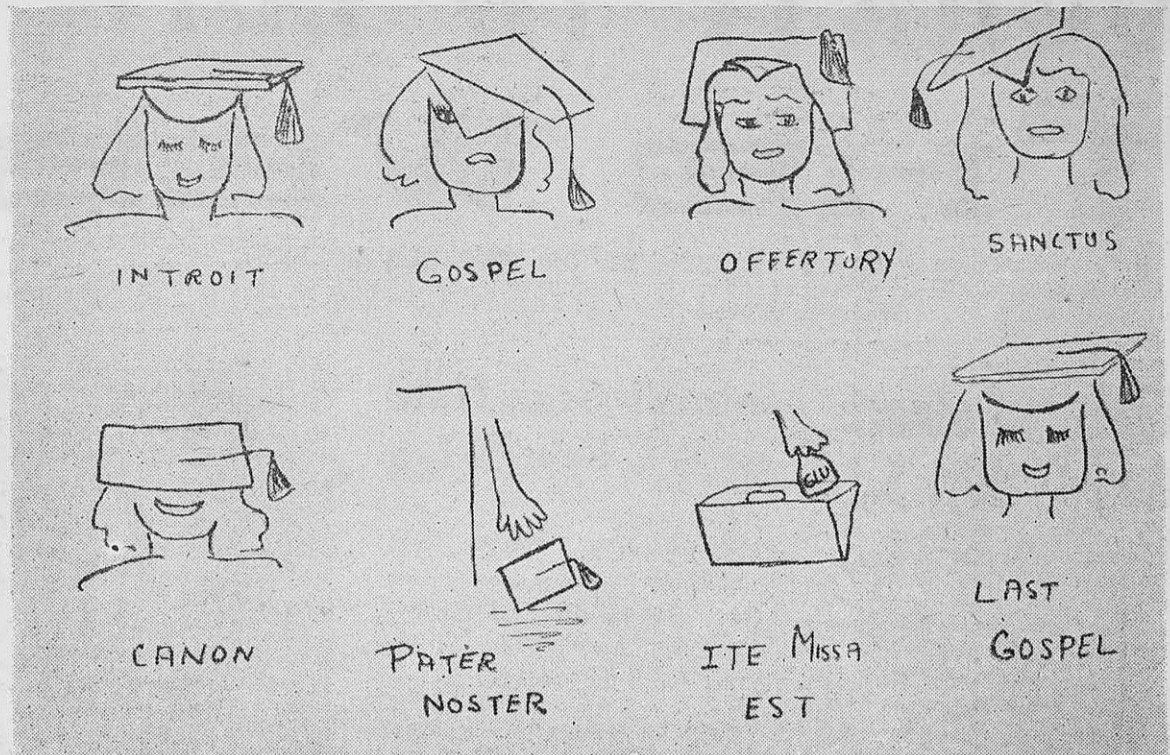
Student government is our laboratory to practice democracy. Here we live under a constitution drawn up by students as a plan for orderly, mutually-cooperative group-living. When we succeed in a project undertaken through this plan we prove again our fitness for self-government, and the excellency of democracy itself as a way of living. Immediately, Webster's "Mardi Gras" may not have a very startling effect on the fate of the world. Ultimately it will, because it is a tiny instance of what can and must be done in far larger communities than Webster College. Because it shows what people can achieve when they work together unselfishly.

But to achieve the success, we must do the work. All the unglamorous jobs that make the wheels go round have to be done. Here's our chance to do them—to prove how enthusiastically we believe in student government at W. C.!

A Pressing Point

February has been designated Catholic Press Month! Here is our chance to show loyalty to Catholicism in print. Not by praising everything written by a Catholic or "Catholic-sounding," without considering its literary merit. But by getting acquainted with the names of those who write both well and Catholicly: Sheed, Waugh, Knox, Undset, Bloy, Maritain, Robert Farrer, and dozens more. And then by beating the drum for them! By reading and putting into action the dynamic stuff in "Action Now," "Concord," "Integrity," and other "active" periodicals. By making a habit of "America," "Commonweal," the "Catholic Mind." Let's make Catholic Press Month really mean something!

SEEN AT FORMAL MASS



Adventures of a slap-happy cap in Chapel. Wear one that fits to Retreat Masses. Don't be a distraction!

Delayed Action

Filed away somewhere between January, February and dilatory are a few expressions of seasonal emotion—namely a set of six scarcely used New Year's resolutions. I stumbled across these anachronisms of that lost weekend in a search for an old term-paper (which I intended to press into service for the third consecutive year). Unnerving as the discovery was, the realization that these Six Articles of Reform had been neither signed nor witnessed, (and hence had no real binding power) enabled me to furtively replace them, without a backward glance. (Aside to conscience—Just filing them for future reference, you know!)

Nonetheless, these blind promises contracted in the month of Janus, the two-faced god, are an institution and who am I to fly in the face of tradition? To the best of my knowledge, such annual flights into the Boy Scout code of honor and the 4-H pledge seem to be a carry-over from the financier's custom of starting a new set of books come the first of the year, and prudently burning the faulty accounts and deficits entered in the old ones.

Considering the time and ingenuity involved in the creation of my self-improved project 1-1-48A, the utility received is negligible: Statistics computed at the end of the two-week trial period, January 15, 1948, show that 50%

have been discarded as highly impractical, 25% have been modified to the average working-day standard, 15% were already enforced by certain Student Government regulations, and 10% are still intact since there has been no opportunity as yet to bring them into use.

Reviewing a few of my rash promises to the yearling '48, I have decided to withdraw two that fall in the first bracket, i. e. to nobly refrain from pressing my feminine advantages even through it is leap year; to make a valiant stand to keep my skirt hems at least three inches above my shoe tops.

And the rest? Well, I've considered setting them aside for a more advantageous time—Lent maybe.

\$390,000 CHINESE MONEY! DUES FOR W. C. MEN'S CLUB

390,000 Chinese dollars was the amount paid by Mr. Lui Chi Tung of Shanghai, China, as membership dues in the Father's Club of Webster College. This sum, which amounts to exactly three dollars in American money, was mailed together with his application to join and covers the regular yearly membership dues.

Mr. Tung, who is chief accountant of the Overseas Chinese Bank, Shanghai, China, was enrolled in the Father's Club at its last meeting. He is the father of Lucy Lee, freshman student at Webster. Lucy is enrolled in the liberal arts course.

"Marty" On Student Government

From CONCORD
Educators must recognize that college students need to be trained in responsible community leadership, writes Martin McLaughlin of Portland, Oregon, nationally recognized youth leader, in an article entitled, "The Student and the Administration", appearing in the January issue of CONCORD, national student magazine. Mr. McLaughlin, a graduate student in political science at the University of Notre Dame, pointed to the fact that college graduates will form the nucleus of America's future leaders in emphasizing that responsible students should be delegated the authority to control a definite area of stu-

dent activity. Commenting on those educators who have disdained student opinion as immature and careless, Mr. McLaughlin writes that, "Democracy, in practice, is government by the responsible leaders of the community. Clearly then, the student government occupies a place of decisive importance in the growth of the community."

In examining the report of several recent educational conferences and the addresses of nationally recognized educators, he concludes that "student government properly constituted and smoothly functioning is one of the strongest elements fostering the strong community of university life."



REMEMBER —

We'll see you Promenading in the ballroom of the Congress Towers, Fri., night, Jan. 23, from 7-12, with a background of Russ David's music!

--- The Staff ---

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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REPORTING IN THIS ISSUE	
	Kay Mulligan, Gerry Maguire, Tony Urango, Jane Payne, Marilyn Hayes, Vron Murphy, Jeanette Jablonski.

MARY GO ROUND

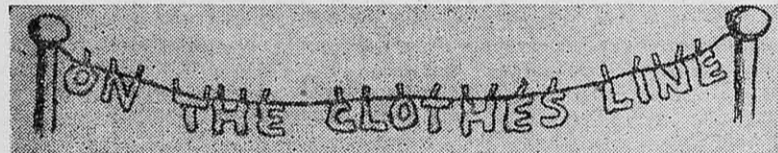
by Eileen Feeney

At this time of the year we probe the future for hints of what is to come during the following 12 months. The Sodality's program extends only five months but it has been outlined and development is nearing completion.

As planned, we will continue the first Friday Mass and monthly Our Lady's Hour. Because of exams and Easter vacation three of the regular general meetings cannot be held as scheduled but the programs for these meetings will be sustained for either committee meetings or one Our Lady's Hour, if necessary, because the subjects are important.

At one meeting we hope to deal with social or economic questions about which we as Catholic college students, should be informed. For March, which traditionally brings Vocation Week, we are planning a discussion of our outlook regarding the years that many college graduates work after graduation. Rather than merely marking time before marriage or entry into religious life, how can various fields be used as a medium of service to God and others and be a preparation for our life's work? In May we plan to consider parish life as it is today. Is the situation ideal? What is ideal in parish participation in this twentieth century. These are Webster's plans. If you have any suggestions, please let us know.

Beyond our campus, yet including us, will be the School of Commerce and Finance's Benefit Carnival for Father Lord on January 1, and then in April the Sodality Union is sponsoring a non-Latin rite Mass in the College Church. All Sodality members will be welcome to both of these affairs.



By Luke McAvoy

Everyone is still wearing that bright-eyed look of Christmas, Santa Claus, and vacation. Though Santa's a real gone guy, he left us with many nice evidences of his long awaited visit.

Gloria Therese Perry is wearing a bright, swirling wool skirt, plaided in kelly green and royal blue, that she received from him. Funny though, she calls him Bob. With it she wisely added a white long sleeved blouse tied with an enormous royal blue silk tie.

Jo Field arrived from Kentucky in good taste and fashion, wearing a classic grey plaid suit, with a wine overstripe perfectly matched by her wine leather gloves, shoes, and bag.

Doris Schnur does it up brown in her caramel sweater over a full gathered beige skirt. With her complexion, eyes, and hair she's like a monotone of tawny color.

To Pearl Pusateri goes the prize for finding the fullest of full circular skirts. Her's is grey with a wide cummerbund waist to make it look oh! so small. She highlights the costume with a mustard yellow sweater with tiny pearl buttons

fastening the turtle neck in the back.

For the perfect shirtwaist outfit, look to Mary C Jefferson in her circulating grey tweed skirt with a brilliant scarf at the neck of her crisp white blouse to add just the right vim to her costume.

Gloria Manziel is looking very sleek and feminine in a black faille suit. The solid colored jacket with a soft lay-back collar, is worn over a mock dickey and a full skirt. The coup de grace is the stripes of gold and red metallic startlingly shot through the material.

Happy New Year to each of you. Here's hoping the whole world will be perfected by the "new look" in 1948, that new look meaning the peaceful, contented and friendly expression worn by the very smartest this season.

P. S. Good luck in your exams.

Remember to read rehearsal schedules on Musical bulletin board! Be on time to rehearsals! Pray the memorare!

CHRISTMAS CATCHES

By Pat and Kirch

Christmas and New Years brought an avalanche of engagements and weddings among our Websterites.

Mary Catherine Mc Donough '47 and Phil Rodgers announced their engagement January 4th. No definite date has been set for the wedding.

Lucille Hottot '48 and Bill Heggli are waiting for wedding bells on June 2nd. She received her ring Christmas Day from Santa Claus. Bill looked so cute with a beard. Bill will graduate from St. Louis U. medical school in June and expects to intern at St. Mary's in San Francisco.

Jean Moll '49 became the bride of Fred Broeg, a S.L.U. football star, December 27th. They honeymooned at Hot Springs, Arkansas.

Jane Nicely '50 proudly displayed her diamond on return from the holidays. She is betrothed to Paul Lewis, Jr. whom we hear, is a mighty handsome man.

Bonnie McCracken and Al Mercier will be married April 30th. It's his birthday too, so he will never have any excuse for forgetting their anniversary.

Dot Schulte '48 and Ray Smith have been engaged since late summer but waited to announce it at Christmas for sentimental reasons. No definite date has been set for their wedding.

Margaret Nowotney's intended is Roy Croner. She also received her ring for Christmas. Santa sure was busy.

Gloria Hesser '48 surprised us by flashing her ring at the Christmas Banquet. Joe Curran is the lucky guy and we mean lucky! They plan to be married the latter part of the year. Charlotte Edgington '50 also announced her engagement to Rudy Lemke at the Banquet.

Carolyn Johnson '48 has not set the date for her coming marriage to Jack Robinson.

Betty Touschmidt '50 is plan-

ning a summer wedding to George Wrape after his graduation from Notre Dame. These N. D. men!

Betty Lindsey '49 will march down the aisle in November. She will then be known as Mrs. Richard Ivanowski. Her sister Mary is planning a wedding in May to Mike Kasel.

Jean Wilbert '46 became engaged during the holidays. Ray Wedekind, Jr., a student at the Med. school in Memphis.

Santa Claus was busy this holiday season. Then there are some of us still waiting. Don't forget it's Leap Year!

Happy New Year

Talk about the new look (see Luke McAvoy's column, plug, plug!) it's really varied around Webster this new year of 48:

—contented looks after the fun-packed holiday.

—disgruntled looks at those old books which greeted us on our return.

—that apprehensive look at the exam schedule.

—that physiology class look on notebook-due-day.

—that comprehensive-books-yet-unread look.

—that Ponds look; engaged, lovely ring, lovely girls, lovely futures, sigh!

'N now a look-in (the same ole one) on holiday doin's 'n mis-doin's:

Gini Koster is still expecting a 'Happy' New Year. 'n we hope she gets it soon—she deserves it for her epistolatory efforts.

Sheridan had a New Year's Eve party at which Kirch was presented with a pink elephant—we presume it's a Knoxville custom.

Have you all seen the portrait (shall we say?) of Anne Webb and Bill Abbott taken at a safe and sane New Year's Eve party at Bill Hesse's.

Marty Unser was seen flashing "that Oxydol sparkle" at a certain Sterling lad in Peoria over the holidays—Marty tells ye ole Peorian that they were lost-which goes to show what a thriving metropolis that ville is.

Schmied and Signaigo tell us they saw Kay Mulligan and the son of a certain local M. D. in a smoking automobile—smoking so violently that it threatened to impair the vision of all Kirkwoodians.

Marion Franey is back for her final exams—final is the word for them, as she is to be Webster's first bride of '48—late in January.

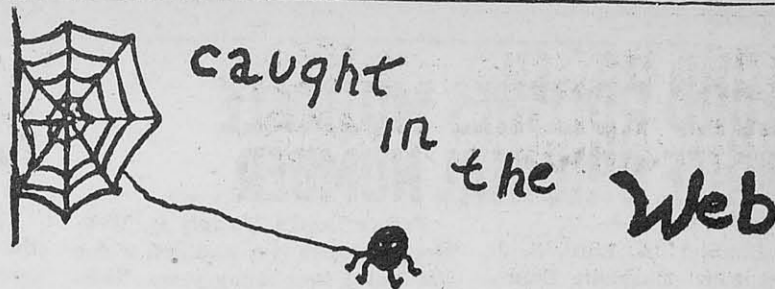
Sister Roberta was heard using what has now become a bit of Webster College slang . . . "Es-tu la?" We understand that Duncy tho't it was plagiarism.

Gini Rosenthal is too full of the Christmas dreaminess to get down to mundane things back here. The day school opened a renowned student remarked she had a major coming up next Saturday . . . he kind that are not met in the S.G.A. office . . . so Gin says helpfully "Oh, take him to the basketball game!"

Add talent—Kiel and Filstead do tap dancing . . . on request.

These Kentucky girls always seem to make the news . . . Jo Field spent the holidays stoking furnaces . . . among other things; and we bet Burkey is one of the few girls who had her hand kissed at mid-night New Year's Eve . . . that Kentucky courtliness.

Boarders would have been a mite surprised Christmas Day to



By Jane O'Hara

The days of free beer and free lunches are buried in the shades of the misty past, but every Thursday, a few fortunate inhabitants of the Ivy Room are allowed to hear gratis some of the tunes currently sweeping the country. Responsible for this act of kindness is John "Bud" Fotsch, the man who comes around every week to service the Webster juke-box, and bring new records to members of Webster College who wish to absorb culture via the auditory method.

Mr. Fotsch is employed by the Morris Novelty Company, and lives at 5552 Bancroft in St. Louis with his family. He says with a subtle smile that just in case anyone should happen to need a competent juke-box serviceman, well. The above bit of free advertising is a humble offering in return for Thursday's moments of music.

We wonder if "Bud" enjoyed the the job that brings him to an all-girls' college. He assured us that he did like it, and that he would not come if he did not find it pleasant. "Bet you liked initiation," someone suggested, remembering the assurances of affection he received from shy freshmen. "Well, ye-es, but I was a little embarrassed. If only I were older—say twenty-one or so—" But he thinks the girls are charming. Only—there is something about college life that seems to puzzle him: by whom, when, and where is any studying done? It is not difficult to understand his viewpoint, though we hasten to insist that classes are held occasionally in higher regions of the building, that recreation is but one phase of our versatile existence, and we do not want to underestimate its importance.

see a mixed crowd having dinner in the boarder's dining room . . . the foreign girls were given permission to have their men friends to mid-night Mass, and to dinner the next day. A lovely time was reported.

You may think you had a rough time traveling on your train, bus or what-have-you, but Winnie Foy has a stronger constitution . . . she came by stage coach from New Mexico to Kansas City, then rode in a cattle car . . . Nicest cattle she's ever met, too . . . she sez.

They tell us that Mr. Lambert Davison is a frequent caller at Mavrakos Candy shop . . . also that he gets special-made mints . . . pretty sweet life, no?

Marg. Carroll received an orchid New Year's Eve, but that night it dragged on the floor as she walked around on her knees . . . but after all, it's not how tall a boy is that counts, is it, Marg?

Gabe spent her holidays running away from billfold saesmen. The class of '48 was glad to see Eleanor Quick around Webster last Tuesday—she's one of the new (St. Mary's of N. D.) and those wonderful people who still love the old—that's us.

'N now, if, in the next few weeks you feel like telling someone where to go—it's COME TO THE MARDI GRAS

"Bud" looks as though he might be a member of the bands whose records he distributes, but he plays only juke-boxes. Curly dark hair, a mustache, sport clothes, and (fortunately) good-naturedness, help to make him well-liked.

With a proud father air he showed us a picture of his two year old son, Johnny. Johnny has blue eyes and a mass of curly blonde hair that would turn many a straggly-locked Websterite green with envy. But his hair will probably turn darker, because his father's hair used to be blonde and it did.

"Records," Bud told us, "are selected from songs most popular on the air and in record sales. However, a song doesn't become a real hit until it reaches juke-



box audiences. The bright, illuminated instruments are planted all over the city, but Webster is the only school that is serviced by Mr. Fotsch.

We finally got around to the big question of the day in any business concerning records—what about Petrillo's ban on new recordings? He doesn't think it will hold because too many people are involved. Even if it does, there are enough new records to last for two years.

It seems that the juke-box industry is going to be around for awhile. So, we hope, is "Bud" Fotsch.

Club News

The classical Club held its January meeting Tuesday, January 6, at 4:30 p. m. The minutes were read, and a treasurer's report was given by Carol Dunphy. Helen Jablonski gave a report on Roman Women and Roman Marriage, followed by a report on Greek Women and Greek Marriage Customs, given by Lucille Murphy. Discussion followed. The subject for the next meeting is to be announced. The meeting adjourned at 5:30.

The Poetry Club will hold its monthly meeting on Thursday, evening January 15, at 7:30 p. m. The topic for discussion will be facetious poetry and a report will be given by Catherine Means. Original facetious poems will be read by the members.

W. I. A. A.

Second semester activities of the Athletic Association include basketball and tennis tournaments, horsesback riding, volleyball and Field day, according to the skit presented at the regular A. A. meeting, Wed., Jan. 14, under the direction of Bonnie Jostedt

FR. LORD POLISHES MUSICALES TO WRITE ORIGINAL NUMBER

Rev. Dannjel A. Lord, S. J., conferred with Charlotte Baumgarten, musicale chairman, Betty Lou Taylor, assistant chairman, and committee heads in charge of producing the "Mardi Gras," on Monday evening, Jan. 12. Father Lord made various suggestions for "putting over" different numbers and added a sparkle to the show. He volunteered to compose an original number for the performance, as he has done for many Webster musicales in the past.

Father will be unable to attend the Musicales or the dress rehearsals, as he plans to be out of town during the whole month of February. However, he will be able to attend a rehearsal this week-end.

Father Lord's interests in Webster musicales is a tradition which has lasted over many years. Webster would-be stars are grateful for his helpful suggestions and the polish he puts on our performance.



Rev. Daniel A. Lord, S. J. Sodalists' Gift To Holy Father

YCS Magazine Concord, Appears

A new magazine CONCORD has made its appearance on the periodical shelf in the library. CONCORD is a magazine for the student community published by Young Christian Students.

While it is of special interest to YCS it is not intended only for that group. It is beneficial to all students because it contains articles of interest to both Catholic and non-Catholic young people.

Most of the contributions are from undergraduates or graduate students of well known schools. A few articles are written by college chaplains or professors.

The January issue of CONCORD contains "The Student and the Administration" by Martin M. McLaughlin who is known to Websterites through NFCCS (see editorial page). There is an article by Louis J. Putz, C.S.C., from Notre Dame who has been a visitor on the Webster College Campus. Father Putz's article is entitled "And the Greatest of These—" City of the Future by Patrick M. O'Meara, a former Notre Dame student now at Washington University, is most interesting. Besides the above mentioned articles will be found NSA news, short stories, and letters to the editor.

CONCORD, a magazine designed for action and printed in digest size, sells for twenty-five cents a copy or two dollars a year.

World Sodality Day Indulgences Renewed By Pope

"The Formation of the Individual Sodalist" will be the theme of World Sodality Day, to be celebrated on May 9, 1948, according to an announcement made by the Rev. Carillo de Albornoz, S. J., of the International Sodality secretaries in Rome. This announcement was transmitted to the American central office of the Sodality by the Reverend J. Roger Lyons, S. J., of the American office, who was in Rome for Christmas, following the Sodality Congress in Barcelona.

His Holiness Pope Pius XII has renewed for another seven years the indulgences which were granted in 1940 for the observance of World Sodality Day.

A spiritual bouquet of 856,833 Masses and 681,122 Holy Communions for the intention of His Holiness Pope Pius XII, offered by the Sodalists of North America, was presented at the Vatican by the Rev. J. Rogers Lyons, S. J., and the Reverend Aloysius J. Heeg, S. J., of the central office of the Sodality, St. Louis, Mo., who were in Rome for Christmas, following the Sodality Congress held in Barcelona during December.

The 1947 offering of the Sodalists to the Pope represents an increase of more than one hundred thousand Masses and more than fifty thousand Holy Communions. The Christmas spiritual bouquet is a 17-year old tradition among Sodalists of this country.

Durante Leads RAP Survey

Jimmy Durante was voted the most decent comedian on the air for the second time in the 10-week old survey of RAP, the Radio Acceptance Poll launched by the College of St. Joseph of Indiana. In the survey for the week of Dec. 14, Jack Carson and Fibber McGee and Molly were also voted "highly acceptable."

"It Pays to be Ignorant" fell into last place on the basis of "barely acceptable" jokes.

The poll is now based on 8,407 program ballots and 29,609 individual-performance votes cast in the ten weeks of RAP operation.

SR. MARIE FRANCES TEACHING AT LORETTO

Sr. Marie Frances, formerly Pat Kenoyer of the class of '45 has returned to St. Louis and is teaching Chem. Eng. and Mathematics at Loretto Academy, 3407 Lafayette Ave., St. Louis. Sister was prefect of the Sodality in her senior year at Webster, and served as co-chairman of the musicale, "In Search of a Song."

Sister Marie Frances is originally from Kansas City, Mo. She was received into the Sisters of Loretto as a novice Dec. 8, 1945.

Sr. Robert Mary, formerly Kitty Concannon, ex-'45, is teaching third grade at Blessed Sacrament grade school in Denver, Colo.

Web Entertains Press Club Here

WEB staff members entertained the recently-formed Inter-Collegiate Press Association at its third monthly meeting, Sunday afternoon, Jan. 11, at 2 p. m., in the Pink Room. Two guest speakers, Mr. Harold Tuthill and Mr. George McCue, both of the St. Louis Post-Dispatch, addressed the group.

Mr. Tuthill spoke on sports reporting, which is his own field, and the opportunities for young would-be journalists in the sporting field. He emphasized that success in a journalistic career usually comes only after a long, hard pull.

Mr. McCue, a member of the photographic staff of the Post-Dispatch, spoke as a representative of the American Newspaper Guild. He urged the group of college editors and staff members to take advantage of the opportunity to join the Guild, the newspaper men's union, as associate members while they are still in school.

The constitution of the organization, which had been drawn up by the committee, was read and adopted. It was decided that the next meeting, to occur on the second Sunday of February, would take place at Lindenwood College, St. Charles, Mo. Colleges represented at the meeting were St. Louis University, Washington University, Lindenwood, Le Clerc, Fontbonne and Webster.

Kirch Represents College at A.S.C.

Mary Clare Kirchmer, '48, will represent Webster College in the special student meeting of the American Catholic Sociological Society's annual convention, to be held in St. Louis, Jan. 30 and Feb. 1. The main headquarters of the meeting will be the Melbourne Hotel, and sessions will be held at St. Louis University.

The student meeting will take place Jan. 31. There will be a panel discussion in which Mary Clare will take part, entitled, "Whats Wrong with Sociology in Catholic Schools?" Sociology majors and minors, as well as other interested students, are invited to attend.

Frosh - Juniors Sponsor Projects To Aid NFCCS

The freshmen sponsored an auction on January 13 to raise funds for the NFCCS Student Relief Drive. Chairman of the program was Susie Schwartzel. Members of her committee were: Helen Pearson, auctioneer; Jean Mattingly and Helen Manion, collection of articles; Doris and Dorothy Mann, storing of articles; Thelma Massery, distribution of articles and collection of money, and Janet Jeffers, publicity.

The junior class is sponsoring the Popcorn Popper as its project for the Drive. Popcorn is being sold in the Ivy Room on Mondays, Wednesdays, and Fridays for five cents a box. This project is under the direction of Margaret Fillo and Margaret Carroll.

Administration Publishes Report

A revised faculty and staff salary schedule, and report on rules and classification were adopted at the November meeting of the Webster College Board of Trustees, and are now in operation. This announcement was made recently by Dr. George F. Donovan, president of the College.

The report contains the new salary schedule, faculty classification, explanations of titles and rules governing the salary schedule and administrative personnel.

All students who are interested in information about faculty and school administration may obtain a copy of this report in the president's office.

G. Street Guest At Men's Club

Gabby Street, former baseball player, was the guest of the Webster College Men's Club on Wednesday, January 14, at 8 p. m. The meeting was held in the Webster College cafeteria. The entertainment chairman for the evening was Mr. Ira Edelmann.

Mr. Street is a former catcher, and manager of the St. Louis Browns. He has been announcing baseball games in St. Louis recently, being the announcer for the St. Louis Cardinals last year.

Euripides Drama Presented Jan. 12

An example of the deep dramatic and emotional quality of Greek tragedy was presented to the student body at the preident's assembly Monday afternoon, Jan. 12, at 1:45 p. m., in an abridged version of the Alkestis of Euripides. The play was presented by the classics in advanced acting and history of the theatre, under the direction of Harry R. McClain. The cast was as follows: Alkestis, Virginia Rosenthal; Admetos, Charlotte Baumgarten; Herakles, Pat Waller; Chorus, Betty Lou Taylor; Handmaid to Alkestis, Pat Holliger. Cup-Bearer to Admetos, Ann Michenfelder.

Betty Lou Taylor, as the Chorus, interpreted the play as it progressed by an original dance pattern. The accompanist was Maureen Starbuck, who adapted the music to the performance. Muriel Hoogstraet read a prologue designed to make clear the nature of Greek tragedy and the argument of the play. Jeanne Higgins managed lights, and the scenery was designed and constructed by a group of students under the direction of Betty Lou Taylor.

Faculty-Students Attend C.P.A.

Dr. George F. Donovan, Sr. Frances de Sales, Mr. Jean Samuel, and ten Webster students represented Webster at the annual meeting of the Catholic Philosophical Association, held Dec. 29 and 30, at the Sheraton-Coronado Hotel. The group, which comprises both United States and Canada, met to discuss philosophical trends in schools, literature and current American thinking.

Dr. Vernon Bourke of St. Louis University's philosophy department, was elected president of the association for 1948.

As we gaily dance through our numbers in the Mardi Gras we seldom stop to think how life would be if we couldn't dance or even walk, as many victims of Infantile Paralysis cannot. We ought to be thankful for our health—and support the March of Dimes, which will run from Jan. 15-30!

FOR DINNER DANCE AND EASTER



THE GYPSY IN HER — It's the gypsy in her that leads NBC's Barbra Fuller South for vacations. With her she is taking along Hy-Fashions' white crepe dinner dress with a square collar embroidered in pearls and silver sequins, and the Bal-larino dress, on the right, of beige jersey with sleeves of gypsy striped jersey. This as a packable, practical vacation frock.

SELL
MARDI GRAS
TICKETS !

MARY FRAN KING EDITOR OF WEB JANE PAYNE TO EDIT LORETTINE

New Editor to Take Over 48-49

Jane Payne, a member of the junior class, will edit the "Loretine," literary quarterly magazine, for the school year 1948-49, it was announced today by Sr. Mary Louise, moderator. Jane is the daughter of William E. Payne, 3611 Clarence Ave., St. Louis 15, Mo. She has been active in publicity and journalism here at Webster and also at Beaumont High School, from which she graduated in 1945.

In addition to writing for the year-book at Beaumont, Jane was a representative of the Student Council, she served as a cheerleader for the team for three years and was president of the Pepperettes for one.

At Webster Jane was freshman editor of the "Web." Later she wrote as news editor, sports editor and reporter. She is associate editor of the "Lauretanum," Webster's year-book, and one of the columnists of "Just Among Ourselves," in the Loretine. She is official Webster correspondent of the "University News" and successfully handled publicity for the Mardi Gras.

Jane was a freshman representative to the Student Government Board and is serving as vice-president of the Athletic Association this year. She has always been a peppy supporter of Webster projects.

Jane has one hobby that out-

Twenty-one French Students Eligible To Try For Scholarships

Twenty-one students of French will be eligible to compete for the six scholarships to the summer session of Laval University Quebec, P. Q. Canada, this year. The girls are: Patricia Andrew, Mary Virginia Cooper, Anne Kraft, Angela Donati, Mary Medley, Charlotte Bornhurst, Diane Delin, Jeanette Jablonski, Alma Rose Monnig, Margaret Nowotny, Joan Whelan, Frances Catanzaro, Helen Pearson, Ruth Schumacher, Martha Tolon, Margaret Ahearn, Thelma Massery, Dolores Yates, Josephine Willard, Helena Rittmanic and Joan Romey.

The examination to determine the six winners will be held on Sunday morning, March 21.

Those who win will be entitled to study French at Laval University in Quebec, Canada, for six weeks this summer among French-speaking people and in a French atmosphere. This is the sixth year that scholarships have been offered and in the past five years, 22 Webster girls have gone

Members of Nominating Committee Named

Chotz Baumgarten, Ann Mitcheffelder, Jo Serafini, Mary Lee Holland, and Alice Mary Casey will serve as a nominating committee for all spring elections. The first business of the committee is to post nominees for Student Government and Sodality offices and for May Queen and Maids. The first business of the committee will be to nominate girls for May Queen and Maids. All students are urged to inform committee members of their choices for nominees.

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV

Webster Groves, Missouri FRIDAY, FEBRUARY 13, 1948

NUMBER 6

"Barter" Will Be Next Production; Dates Mar. 11-13

"Barter," a historical play, will be given by the Loretto Players on Thursday, Friday, and Saturday, March 11, 12, and 13 at 8:40 p. m.

Cast in the women's roles are Barbara Luechtefeld as Miriam, Jeanne Higgins as Rhea, Gloria Perry as Esther, Betty Lou Taylor as the mother of Judas, Rose Marie Saner as Mary of Magdala, and Mary Hellwig as Lara.

"Barter" was written by Urben Nagle. It takes place at the time of the death of Christ, and tells the story of a Roman soldier and a Jewish girl who are involved in His death. The play will be under the direction of Miss Margaret Speer. The price of admission will be \$.75.

weighs all other interests—journalism. Next year the term narrows down a bit to "Loretine." She will announce the members of her staff at the spring press picnic.

SEE YOU AT—

Feb. 14—Recital for students, Jose Echaniz, Webster College Auditorium, 3:00 p. m.

Feb. 15—Recital, Jose Echaniz, 8:15 p. m.

Feb. 16—Assembly, Jose Echaniz, "The Student Looks at Music," 1:45 p. m.

Feb. 16-22—Song of Norway," American Theatre.

Feb. 21-22—Artur Rubinstein, Symphony soloist, Kiel Auditorium.

March 1—Assembly, Student Spring Musical, under the direction of Sr. M. Adeline, S. L. 1:45 p. m.

March 1—Dramatic Recital, Barbara Luechtefeld, "Angel Street, 8:30 p. m., College Auditorium

March 3—Classical Club Meeting, 4:30 p. m.

Tour Will Go To Florida, Cuba

Webster's annual educational tour this year will carry Websterites south to Florida and Havana, it was announced by Kate Daly, tour chairman. The tour is scheduled to leave St. Louis on the evening of March 26 and to return April 5. The tourists will visit St. Augustine, Palm Beach, Miami, Tampa, St. Petersburg, Havana and rural Cuba. Swimming in the surf and shipboard activities are attractions offered to Websterites planning to make the tour.

Total cost of the tour will be \$281.85. This includes all necessary expenses such as sightseeing tours. Those planning to make the tour must sign the list on the bulletin board before March 1. Mrs. Barnicle will chaperone the tour and Mr. Kirkland will conduct it personally as he did the eastern tour last year.

FLASH!

It has just been learned that Sr. Mary Louise will succeed Sr. M. Borgia as moderator of the Webster College Alumnae Association. The appointment was made by Mother Edwarda, mother-general of the Sisters of Loretto.

Jose Echaniz to Present Concerts; Will Lecture at Monday Assembly

Jose Echaniz, noted Cuban pianist and conductor, will give two recitals at Webster College and will also address the student body at an assembly program. Mr. Echaniz will give a public concert Sunday evening, February 15, at 8:30 p. m. in the Webster College auditorium. He will give a special student concert on Saturday afternoon, February 14, at 3:00 p. m. The subject of his lecture on Monday afternoon at the president's assembly, 1:45 p. m. will be "The Student Looks at Music."

Jose Echaniz was born in Guanagacoa, a suburb of Havana,

Appointment Revtaled Today

Mary Frances King, a member of the junior class, will edit the "Web" during the school-year 1948-49, it was announced today by Sr. Edwin Mary, moderator of the newspaper. Mary Fran is the daughter of Mr. John F. King, 5226 Highland Ave., St. Louis, Mo. She has served as associate editor of the Loretine this year.

Mary Francis King is a graduate of Incarnate Work Academy, where she was co-editor of the "Light," student newspaper, during her senior year. She had worked on the paper in different capacities during her four years. She was also co-editor of the school year-book, the "Light," in her senior year.

Mary Frances is a Spanish major and counts among her ambitions studying Spanish in a Spanish-speaking country. She has served as chairman of the Student Committee on Assemblies this year. She is also a member of Eta Sigma Phi, national classical fraternity, and as a member of I. R. C. helped to draft a model U. N. charter on the UNESCO committee.

Mary Frances was awarded a scholarship to Webster. Among her hobbies she counts bridge, swimming, piano, and other music. She is a member of the Classical Club.

Mary Fran will announce the members of her staff at the annual press picnic in the spring.

Cuba. He came to the United States to make his New York debut in 1927. Since his first Town Hall appearance he has been rapidly climbing the ladder of musical success. He is not only a master of the piano, but has also come to the fore as a conductor.

At his Saturday afternoon concert for young people Mr. Echaniz will play familiar numbers by such composers as Beethoven, Liszt, and Chopin. In his Sunday evening concert he will play French and Spanish selections. Included among these will be keyboard music of the 18th century Spanish masters which was only recently discovered in the archives of the ancient monastery of Montserrat.

All students, particularly music majors and minors, are urged to attend both concerts. Tickets can be obtained free of charge from Sr. M. Adeline in the music department.

New Students Welcomed to WC

Ten new members of the Student Government Association were welcomed to Webster by Ginny Williams president of the Association, at the last meeting, Tuesday, Feb. 10. They were Martha Jean Wilburn, Carol Fowler, Mary Loughtner, Esther Theyle, Linn Nolman, Mary Lou McFadden, Rosalind Walker, Dorothy Riechert, Mary Dyer, and Rosalie Shen. They joined the student body at the mid semester.

Lois Fisher Reigns At Mardi Gras



Lois Fisher, Queen, and Muriel Hoogstraet, King of the Mardi Gras, with their pages, Betty Walsh, Margie Flanagan, Bill Brailey, and Beatrice Pott.

Dear Webster - -

Now it's all over—our confetti-littered, fun-loving Mardi Gras. The costumes are put away, the stage has been swept, and the last traces of make-up have disappeared from the hairlines. It all happened so quickly that it's hard to realize there's nothing tangible left except the crumpled program in the bottom dresser drawer. But yet, it was the "intangibles" that made the Musicale possible—the working-together which some people call Webster spirit, and the praying together.

With human hands and divine help anything can be accomplished, though the opposition looms large and terrifying. To cite a few Mardi Gras examples, there were the curtains which we prayed for, and Sister Francis Jane fought for; the completion of the new gym, which was thought impossible as close as February 1st; the ticketsales, despite the ice and wicked winds.

Many single details could have prevented our success, but each problem unfolded through the combined efforts of 300 faculty advice and student boosting. And it's the intangibles we'll remember most—the pre-curtain rush and bustle; the numerous make-ups and costumes on our best friends; the silent backstage spirit; the cast-crew cooperation; and the best of all, the chair-passing and clean-up brigade when everyone was the most tired—and the most happy. Now it's time to be grateful—to Father Lord, to the faculty and to each other for the fun and success of the show, and mostly to Our Lady, who surely must've smiled when she came to our "Mardi Gras!"

Love Chotz

(Ed:—And a great big thank-you to Big Fry and Small Fry!)

In Memoriam - - Sr. M. Borgia

We can never forget Sister Borgia, for out of her generosity she left behind her a model life, bubbling over with charity. And from that charity flowed perhaps the outstanding characteristic of her life, loyalty—a loyalty to her order, to Webster, to the Alumnae, to all she taught and knew.

It must have been a satisfaction to her to be able to spend the last two years of her life working for "her alumna." The Organization that she founded and proudly watched grow through the years, can never be separated from her name. The success she had is due largely to the personal contacts she kept with each graduate, sharing joys and sorrows, never forgetting a birthday, always remembering the names of the graduates children and delighting in collecting their pictures. When she heard of the death of one of her alumna she would immediately have a Mass said for her. This thoughtfulness was certainly returned.

Sister devoted over thirty years to teaching mathematics, music, and other subjects at Loretto High School and here at Webster. Not only was she an outstanding teacher, but also a capable administrator, having served as the second Dean of the College from 1927 to 1933, and Director of the Mathematics Department from then until her retirement.

Her sense of humor never failed. She could see humor in almost any experience. Once she told of a gentleman who saw her standing on a crowded streetcar. He tipped his hat, spoke, but did not offer her his place. She used to smile over that incident—she always understood human nature.

Perhaps some of the students knew her only as the "little nun with the everlasting smile," but each of us ought to pray for her. For so much that makes Webster the institution that it is, and the alumnae organization all that it is, can be attributed to Sister Borgia's guidance. While we're praying for her, let's add a prayer of thanksgiving that a nun like Sister Borgia was ours for so long.

Banana Pie - - Ontologically Speaking

It isn't only reeling drunkards or eight-times-divorced movie stars, but also upright, conscientious, "good" non-Catholics who criticize us for this uncomfortable, embarrassing business of Lent. Their knowledge of the observance goes little beyond the fact that O'Brien next door won't have a ham sandwich with them after bowling as he usually does, and it's deuced uncomfortable to have to sit and eat one in front of him.

Their mental attitude is this—God made the world, full of beautiful things for man to enjoy. What business has the Church coming in with ascetic Medieval ideas of self-control? Isn't it hard enough staying out of actual "evil", without inventing these preposterous regulations in regard to lawful things? It looks like the Church is out to see that it's children never have a good time.

Now is the idea of man's living a perfectly well-regulated life, guided infallibly by the directions of his intellect, would have been fine for the Garden of Eden, when the integrity of man's body was not weakened by concupiscence. Therefore, when non-Catholics insist on the ontological goodness of a piece of banana pie between meals they're perfectly correct. But they have forgotten to reckon with the unfortunate effects on human nature of a little item called Original Sin.

If man could always be perfectly certain that his attitude toward a piece of banana pie would be completely under the control of his enlightened intellect, that he would always use that particular creature for a legitimate end, things would be fine. But with the element of concupiscence to reckon with he can never be sure. He is almost certain to slip from one piece of banana pie into two or three or more. And then the day will come when it is a case of banana pie vs. eternal salvation. This is easier to perceive if we remove symbol and substitute something a little more dangerous like alcohol, or money (maybe somebody else's) or another year or two without being "bothered" with a baby.

If man could be perfectly certain that he would always use the objects of creation, which are good in themselves, for the right purpose, he wouldn't need penance. But he isn't. As matter of fact, if he keeps on giving in to himself he can be fairly certain that sooner or later he'll slip into serious sin. Christ knew this very well when He said, "Unless you do penance, you shall all likewise perish!"

Mardi Gras Medley

The excitement is over—the hustle and hurry that electrified Webster for two whirling weeks of Mardi Gras is gone. And another Webster musicale has left us all knowing her a little better, loving her a little more. It has also left some "tall tales," which will probably become part of the immortal tradition of "Do you remember when—?" stories that never die.

There were, for instance, Joan Mazzoni and Marg Wolfe who "tripped their way gracefully into the musicale and incidentally into Webster hearts in the same process. Singing and dancing got to be such a habit for Webster "chorus girls," that Lucy Murphy forgot herself and did the can-can right out of the Toll House!



Everyone who saw the Mardi Gras fell for it from the start. But those who fell first and hardest were Helen Pearson, Gloria Hesser, Ann Webb and Mike Riffel! Keefer and Pete objected a little to carrying that carnival atmosphere to such lengths. After all, bearded women!

Father Lord has had some interesting experiences in his long career. But being "led" through a waltz with Jane Clark probably rates with the best of them. Glimpses of a waltzing couple gliding through the dining room, Ivy Room, and corridors certainly proved the old adage, "Practice makes perfect."



THE GHOST OF CLAUDIUS

Seems to us we've seen that regal-looking character who escorted our Mardi Gras queen lurking around a throne-room before! Must be our imagination.

We had a hard time trying to decide which numbers Chotz and Betty Lou were really in. (Not that we wouldn't have approval of their being in all of them!) But our vote for "Small Fry" would put it on Broadway if we had any influence.

Many thanks to Sr. Nolaska for her influence with the Webster Police Dept. and to Mrs. Barnicle for her "new look" costumes. (There seems to be some difficulty about deciding just when that look was new.) And to Sr. Frances Jane and Sr. Mary Louise for being "angels" for our production!

No Strings Attached!

She was poised and good looking with a flashing intentness in her eyes and a self-less confidence in the truth of what she was saying. The audience in the basement cafeteria of St. Nicholas school—white and Negro students, a few older people; a smattering of priests and brothers—leaned forward eagerly on the hard benches, hanging on every word. She was Ann Harrigan, head of Chicago Friendship House, and the little group had been looking forward with keen interest to her visit.

Her message? An encouraging account of Friendship House's work, its problems and accomplishments. Friendship House is a community center whose members practice Catholicism with no strings attached. It is open to black and white—it is designed to provide a meeting place where the races can come together in a natural way, in games, folk dancing, discussion groups, community suppers. It pulls people out of holes, pays for a coal bill or a pair of shoes, finds a way out for families and individuals with a problem. Its source of income is non-existent, except for a sizeable endowment of Sanctifying Grace and faith in the Holy Ghost, which manages to come across with things like plumbing and new coats of paint in the most amazing manner.

What was Miss Harrigan's most basic comment on the hideous cancer of race prejudice which eats at the framework of American life and which she and her companions have dedicated their work to kill? First, that we who desire inter-racial justice have a tremendous advantage in the fact

of the unity of human nature. The Mystical Body of Christ makes this natural union immeasurably more intimate and strong in the case of our fellow Catholics. All men are one. What we have to fight is not the fact of disunity but the complete ignorance and disregard of this unity by many of our fellow-Americans. The most terrifying physical manifestation of our era is the power of atomic energy to shatter and disunite matter on a tremendous scale. The bitterness and hatred of inter-racial injustice, of prejudice and segregation, are almost atomic in their power to shatter the unity of human beings, of Americans. But the tremendous fact of the Mystical Body is on our side.

What way did Miss Harrigan offer as means to the end of justice in the race question? A very simple one—educate people out of their ignorance—and their prejudice is far more often the result of ignorance than of malice—by showing them that their black brothers are exactly the same kind of beings as they are—persons like themselves. And how? By the informal, natural contact of playing, discussing, eating together—in a place like Friendship House!

To the old argument about whether social measures for inter-racial justice wouldn't alienate some white Catholics and cause them to lose their souls Miss Harrigan replied very simply. What about the souls of the negroes? And what about the element of scandal and dishonor to the name of Christ when Catholicism is tied up with injustice? How can souls be saved by doing something wrong?!

- - AND A SEED CATALOGUE

"A poet needs three things," said Sr. Madeleva with a quiet smile, "the Bible, the Oxford Dictionary,—and a seed catalogue!" The group of English students who were interviewing her smiled politely, a little bewildered. "But I am serious! Haven't you ever noticed the beautiful colored pictures of flowers in a seed catalogue—and the musical names?" And Sister began to pronounce the names of some which were musical indeed, but we can't remember a one.

The nun-poet from St. Mary's, Notre Dame, has a quiet charm and a flashing wit that form a fascinating combination. We followed her in awed silence around the Gallery of Living Catholic Authors, listening to her brilliant comments on the authors pictured there, many of them her personal friends and acquaintances.

As she passed Helen C. White's picture, Sr. Madeleva turned to ask us if we had read "A Watch in the Night." There are few places

in literature which capture the spirit of St. Francis as beautifully as the last chapter of that novel, she said. It shows mysticism as the quiet, illuminating gift that it is, instead of the somewhat hectic state that modern misunderstanding has made of it.

Talking with Sr. Madeleva, whom critics agree is the outstanding nun-poet of America today was a thrilling experience. As we shyly took our leave, Sister added one last word. "Remember the most important requirement for a poet—the sixth Beatitude!"

Conference Data On View at W. C.

A scrapbook containing interesting information pertaining to the eleventh Annual Educational Conference of the Sisters of Loretto, held Nov 28 and 29 at Loretto Academy, El Paso, Texas, has been placed in the library. The conference was under the chairmanship of Dr. George F. Donovan. General theme of the conference was "The Educational Value of Liturgy."

The scrapbook contains newspaper pictures snapped at the conference, newspaper clippings, and other data. The students are invited to look at the scrapbook at their convenience.

As You Like It May 8, 9, 10, 11

Webster's annual Shakespearean play, this year will be "As You Like It." The production is scheduled for May 8, 9, 10, and 11. Try-outs will be open to the whole school and will probably be announced in the near future. The play will be under the direction of Harry R. McClain.

--- The Staff ---

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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Jane Payne, Elizabeth Grant, Kay Mulligan, Louise Vitt, Catherine Murphy.	

MARY GOROUND
by Eileen Feeney

Annually we see the notice that February is Catholic Press Month. But what does that fact mean to us? Father Martindale interprets it with a new slant, one which includes each of us.

Catholic writers will write mostly in Catholic periodicals—and who, except a minority of Catholics, even reads them?—What we want, first, are Catholic writers so good at their job, so well-up in some general topic or other, that they simply cannot be excluded from the general press; and secondly, men who can speak—with knowledge, without empty phrases and good temperedly. Not only in conversation, and, if in speeches or lectures, not necessarily about Catholic subjects, unless we know something else as well as our Faith, we cannot break out of the "Catholic ring." Isn't it almost true to say that we talk to one another? How then are we fulfilling our vocation.—The Church everywhere must be "missionary." "Apostolic." And for one man whom a priest can meet, a layman can meet a score. We need, then, to be able, and willing, to talk, and be sufficiently humble not to get ahead of the Holy Ghost nor yet to be a drag on Him! !



Most of us break out of this "Catholic ring" upon leaving school. At that time, will we fit in with the masses and lose our distinctiveness as Catholics or will we stand out in our circle as apostles of the Church which is "missionary"? The work of our Catholic writers is mapped out. Now the task of the rest of us is becoming more clear. We need men and women who can speak well, speak the truth and speak about things not necessarily Catholic. Only then will we be heard and have an audience when the time comes for Catholic teaching.

Each of us while here at Webster can develop her ability to discuss rather than argue, to converse well so that others will enjoy talking to us. We can begin now to read regularly one periodical each of the secular and Catholic press containing general news and then choose one special field to study from the secular and Catholic viewpoint. With the tools of conversation at hand, the ability to write intelligent letters to editors, and the correct information we can go beyond our "Catholic ring" equipped to bring the truth to those circling outside.

SR. HELEN CLARE ON EXECUTIVE BOARD

Sr. Helen Clare was recently elected to membership on the Executive Committee of Webster College for a one-year term. She will fill the place vacated by the Rev. Gilmore Guyot, C. M., whose term has expired.

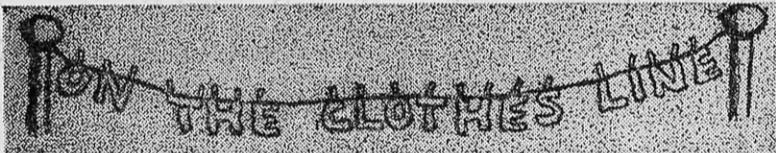
D'YA HEAR

My, my, but we've been busy—how we ever got thru those exams is beyond me, I'm sure! But that wonderful retreat picked us up, brushed us off, and left us with resolutions, relief, and incidentally 3 nights of 8 hours worth of sleep—the little dining room is still chuckling over the memory of "More Joy" a rather unusual book, and for anyone else, food for thought but to us a temptation to hysterics with our food—We have it on good source that when Father Corley was explaining the custom his parents adopted of saying "Hail Mary" for the first child (one Francis J.), and then the second, then the third, the fourth, fifth, sixth seventh, eighth, and ninth!!!!, he was greeted with raucous applause from approving freshmen-sophomore retreatants. Memories of our retreats will last us long—among the sweetest was the retreat the two Fathers made with us to the Ivy Room after breakfast Friday morning, to receive the unique Webster greeting. 'N we were so proud of all of us, who like Father Reinert's Skippy, said our retreat prayers 'n added, "Okay, God, give us the works!"

So then we started back to school, and the next Wednesday, the Father-Daughter Banquet provided an opportunity to meet, and appreciate other people's dads' as well as our own—We heard Mrs. Kraft introduced herself to Dr. D. as the new French teacher at Webster, and Dr. D.'s rejoinder that he hoped she'd be happy "with us"—Mr. Wesley brought his own butter, just in case—L. Davison was hunting for the girl from Hawaii, between dancing with girls whose dads had been "cut"—Mr. Gaines was heard to comment, after Dot's performance with the cake-walkers: "I knew Dorothy Sue would do well once she got her shoes off."—Our vote for the most popular man at the party was Mr. "Ed" Grennan, with his 5, 6, 7? daughters all of whom he

could out-dance—believe me, he cuts a mean swathe—Mr. Bradley, almost overlooked in the out-of-town "rooster," regretted that he couldn't have come in on dogsled to create a stir for Bill's sake—and waddaya think about Father Sattler's carrying around extra table cloths for ethical purposes?

Next, latest, and most fun on the agenda was the "Mardi Gras"—Memories—Greek in the Boiler Room, Chemistry in the Vegetable Room, Bridge all over the Cafeteria, Jazz Band elsewhere—Patty Paul serenading us and Sister Francis Jane—people being polite to Jean Grennan, 'cause she was an ole-lady—Sister Paul giving Pat Waller competition backstage, using the "Old South" pillars for background—Kilker out of kilter—Sister Marie Francis bubbling backstage as of old—Betty Lou wasn't the only catfish in the sea—at least, the fish nets caught Dot Gaines Saturday night—the post-show show, with favorite Webster songs, along with speedy removal of chairs, a la bucket brigade—terse talk: when N. Stead tried to convince (in good faith) her guest Mrs. McCromock that it was a girl playing the trombone Sunday night, Mrs. M. quipped: "If it's a girl its tragic! Those ankles!" but t'was grand to have Jack LeMoyné having fun back stage, after working so hard off stage all week—which goes for Jim Short, Dick Federer, and Don Newsham—Lorene Peck attended the musicale with the younger Baumgarten, and made quite a hit—Doris Schnur broke into the flapper chorus of seniors and did herself proud, 'sides she kept in step—Gloria Therese Perry was mistaken for a famous star—by the way, we hear that GT has Bob's First Grade Attendance Pin—can this be true, what does it mean? It was a grand show—but pardon me while I catch up on some needed sleep... Eileen Feeney can get her's in class, but the teachers seem to bother me a little.



By LUKE McAVOY

The big affair is over! But who can forget the delicious food, the lilt of Russ David's waltzes and rhumbas, the sparkle in the Seniors eyes when they beheld gorgeous timepieces ticking before them, the beautiful and varified dinner dresses swishing around Congress Towers?

Our own editor was there in a simply-cut dress—round bertha collar over the shoulders and plain fitted bodice—made dramatic by the new look in hip padding and ballerina length. The luminous copper satin of her dress brightly reflected the lights of the chandeliers and of each Websterites eyes.

The perfect accent to Clairinne Bananti's dark hair and eyes was her honey beige crepe with the long, full-gathered skirt falling from the midriff all ablaze in a solid mass of gold sequins. It can play a double role for when the simple short jacket is removed, a sleeveless top, perfect for more formal occasions, is revealed.

Anne Carlisle Rozier beguiled her fan club president, Dick, in

a subtly shaded salmon crepe dinner dress simply cut with round neck and cap sleeves; perked up by a pink gold sequin hieroglyphic sign at one side, from which the skirt rippled gracefully to the floor. Anne's long brown gloves and matching envelope bag completed the smart looking outfit.

Joan Mulligan made a picture in her Grecian-styled dusky rose, sleeveless dress, with high pleated bodice, banded with three cords at the waist, then falling in tiny pleats to fan out at her ankles.

Agnes Anne Gabriel (Gabe, that is) was looking lovely in a pure white dinner dress with round neck, cap sleeves, and straight skirt. It's simplicity was broken only by fascinating rhinestones sparkling over the front.

As opposite to Gabe's dress, as night to day was Eileen Feeney's strict black dress with high neck, long sleeves, and straight skirt, relieved by a sparkling net pepulum. The stark black against Eileen's cameo skin, Irish blue eyes and red hair was most effective.

The evening was a great success, another in the exciting calendar of Webster big moments!

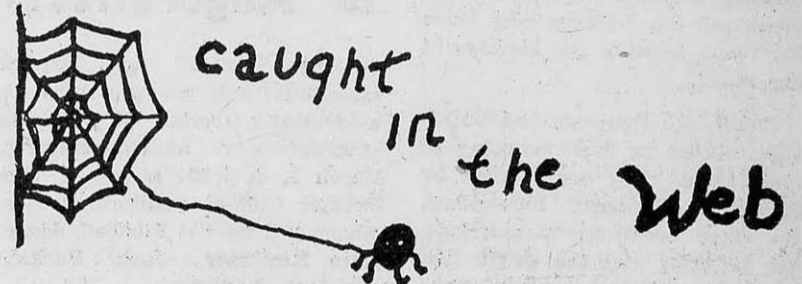
Scandinavian Trip, Goal of Contest

Two free trips to Scandinavia will be the first and second prizes in an essay contest sponsored by the Swedish Pioneer American Line to commemorate the Swedish Pioneer Centennial in 1948. The topic of the essay must be "The Influence of Swedish Settlers on a Community or Region." Word limit is 2500 Words.

Three groups of contestants, college undergraduates, high school and preparatory school students, and adults will be judged separately. Besides the two trips to Scandinavia, there will be twelve other grand awards. Inquiries and manuscripts concerning the contest should be addressed to: Contest Editor, Swedish American line, 636 Fifth Avenue, N. Y. The contest closes April 1, 1948.

And one post-musicale note—Ann Harmon Chase is gone, but not forgotten... she and Googan carry on warfare through the ads

... yesterday (Monday) a beauty counselor called to see if Georgianne was interested in becoming a beauty counselor, too... her name had been sent in as a likely prospect... and so to rest.



By JANE O'HARA

People have a strange tendency to vanish in the labyrinthine ways of Webster College, just when you must see them about matters of vital importance. The usual solution suggested for the situation is "Call at switchboard"; they'll know at switchboard, why don't you stop at switchboard.

Supplying these assorted bits of information is no small job, but it is only a part of the "operations" of our switchboard operator. In her spare time, she handles outside calls, takes and gives messages, looks up room numbers, and receives callers. Our Mrs. Bromme manages the entire job smoothly, and finds time to plan a dinner menu at the same time. An attractive woman with voice, and a sincere smile, Mrs. Bromme presents visitors with salt-and-pepper gray hair a soft their first impression of the charm and culture they are to meet inside the doors of Webster.

Like a great many others, Mrs. Bromme has found the Loretto influence a difficult one to escape, and also like a great many others she has not wanted to escape. Both of her daughters attended Loretto high schools. Last year she lent her serene efficiency to our Sisters at Loretto Heights. Since her home was in Denver, she knew many of the girls there.

When asked if she would like to tell us how the Heights was like or unlike Webster, Mrs. Bromme answered a not-too-tactful question with the utmost of diplomacy. "I should prefer not to compare the schools," she said. In many ways they are different, of course. But there is one thing I find the same. The spirit of Loretto Heights and the spirit of Webster are the same. The influence of the Sisters

'Time' Comments On Jim Crowism In Education

A tearsheet from the Feb. 9 issue of "Time" magazine reached our office last week. It contained the following article marked under the headline "Education."

"Last week the first major cracks appeared in the wall of Jim Crow education."

"Delaware, one of the 17 states with Jim Crow laws, announced that it would admit Negro students to the University of Delaware to any course not offered by the Delaware State College for Negroes. The trustees said they had taken the hint from the U.S. Supreme Court's recent decision in the Ada Sipuel case ("Time," Jan. 19)—"

In Missouri, where a "separate but equal" law school has had its longest test, the powerful St. Louis "Post-Dispatch" pronounced it a mistake." Said the "P-D": it cost only \$228 a year to educate each white law student at the University of Missouri. But the state must pay \$807 for each law student in the separate school—and the 44 Negroes still don't get a really equal education. Admitting Negroes to the University of Missouri graduate schools, said the "P-D", was "the one best way" to correct an "expensive error."

(Ed: Looks like social justice makes dollars as well as sense!)

Fr. F. J. Corley Builds Spiritual Marshall Plan

By THELMA MASSERY

Equally familiar with both religious and international problems, the Rev. Francis J. Corley, S. J., likened the freshman-sophomore retreat resolutions to the famous Marshall Plan.

By evaluating present natural resources and production power, the Marshall Plan strives to determine just what essentials are needed and how they can be secured. Spiritually applied, this plan can be a blue-print for character aggrandizement, a plan by which our stocks of God's gifts can be multiplied for His glory and the salvation of souls.

Divine gifts of life, faith and sanctifying grace are the factories which produce the essentials for Catholic living and finally earn the eternal luxury. Confession, the spiritual dynamo which disposes of the ingratitude of sin—both mortal and venial, is an essential machine in the great production system.

God's justice and mercy oversee the laborers. His justice manifested in hell, is the punishment for work left undone. His mercy freely forgives labor poorly-performed, and not only awaits but seeks out the laborers who leave the fields to walk the bi-ways of the world.

Christ-like lives are the buildings erected in this economy of God's love. They are erected by means of different blue-prints, the three vocations to marriage, the religious and the single life. In taking spiritual inventory we make resolutions in regard to our character, practice of religion, and state of life. These are steps taken in our journey for Christ, just as His every foot-fall on the Way of the Cross was trodden for us.

Through the Blessed Eucharist Christ enters and dwells in the buildings of our souls. By means of our personal Marshall Plan these buildings can soar mightily until at last the Divine Carpenter lays on the final stone—in Heaven.

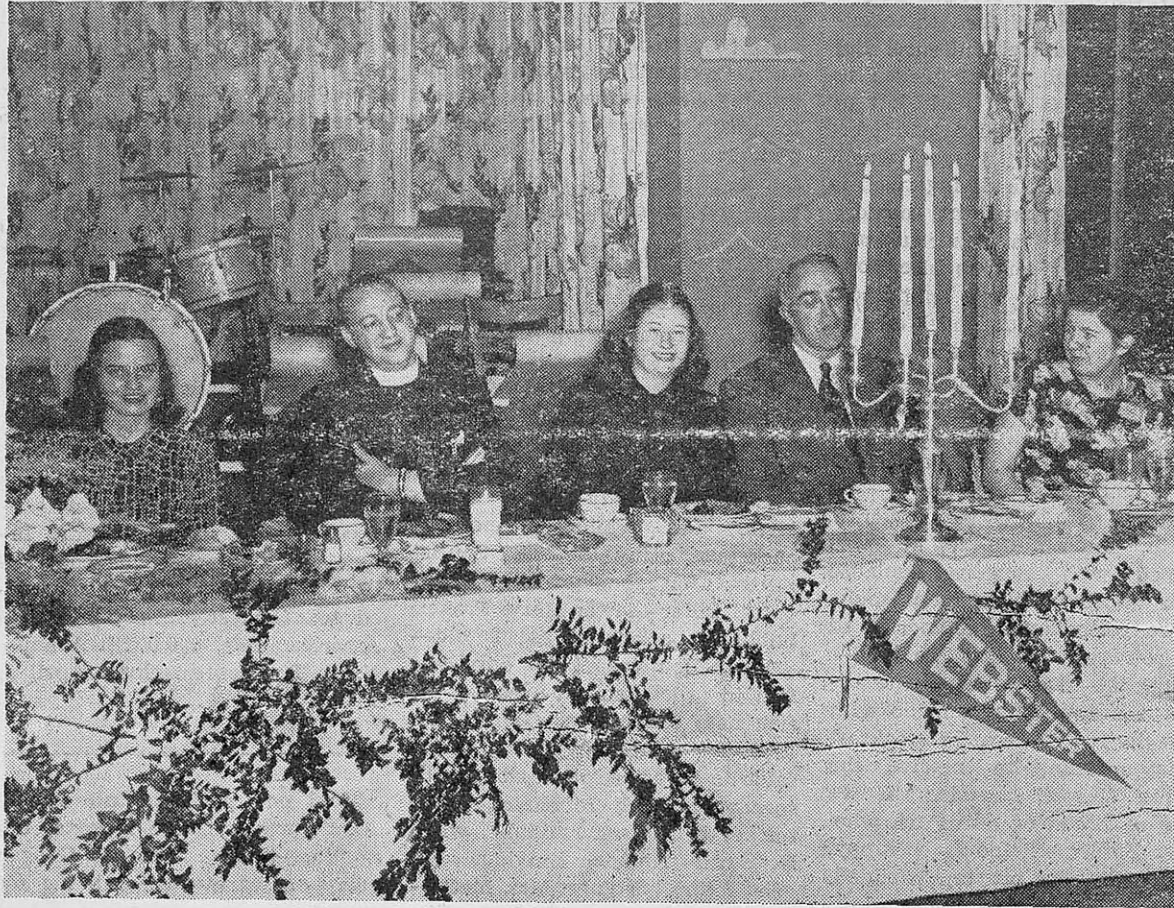
Webster's I.R.C. Sends Delegates To Meets

The University of Missouri at Columbia has extended an invitation to Webster's I.R.C. to attend an inter-collegiate panel discussion on Saturday, Feb. 14. Official delegates to the meeting will be Mary Lee Holland and Rose Ann Vienhage. It is expected that approximately ten students will attend as official delegates. Webster will be one of three Catholic schools attending this meeting of about 14 or 15 colleges.

An invitation has also been extended to the I.R.C. from the Carnegie Endowment to attend the conference of the Southern Branch of I.R.C. at Warrensburg, Mo. on April 1, 2, and 3. Delegates to this meeting will be Catherine Murphy, president of the club, and Anne Rozier, secretary.

New members admitted to Webster's I. R. C. at the second semester included Lucy Lee, Rosaline Shen, Margie Garcia, Toni Uranga, and Margie Bradford.

Head Table At Father - Daughter Banquet



Vron Murphy, President of the Sophomore Class, Rev. Peter Sattler; Lucy Murphy, Dr. George F. Donovan, and Catherine Murphy.

B. Luechtefeld In "Angel Street"

"Angel Street," by Patrick Hamilton, will be presented in a dramatic recital by Barbara Luechtefeld on Monday evening, March 1, at 8:30 p. m. in the Webster College auditorium. Her ushers will be Pat Filstead, Mary Clare Kirchner, Joan Burkie, and Joan Mulligan.

"Angel Street," called by the "New Yorker" magazine, "A masterpiece of suspense," was made into a movie under the title "Gaslight." It tells the morbid story of the Mannings of Angel Street. Under the guise of kindness, handsome Mr. Manningham tortures his helpless wife into insanity. His clever insinuations that she is a thief, and a victim of hereditary insanity, are almost successful. But a police inspector who visits her proves to her that her husband is criminally insane in time to save her sanity.

Music Majors To Present Recital

Marilyn Hayes, Rosemary Missel and Dorothy Schulte, senior music majors, will present a musical recital Sunday evening, April 11, in the Webster College auditorium.

Marilyn Hayes, who is a voice student, will include among her selections: "April Who Till Now" by Purcell, "Kind Fortune Smiles," from the "Tempest" by Purcell, and "Lamero Castante," by Mozart, with a violin obligato.

Rosemary Missel, a violin student, will play Mozart's "Concerto in A Major," Bach's "Sarabande," and "Nocturne," by Boulangé. She will be accompanied by Doris Schnur.

Dorothy Schulte, a piano student, will play a group of selections from classic and romantic composers. In the former group will be Beethoven's "Andante con Variazioni," and Chopin's "Polonaise in A Flat." The latter group will include numbers by Debussy and Gershwin.

Ushers for the program will include: Carolyn Johnson, Jean Grennan, Mary Alice Franzman, Marian Boos, and Carmen Pena.

HONOR ROLL First Semester 1947-1948 SENIORS

	A	B
Baumgarten, Charlotte	15	4
Brabec, Virginia	8	10
Bradley, Catherine	8	8
Carrasquillo, Haydee	8	9
De Leo, Yoma	18	
Dintelmann, Ann	12	5
Emmick, Elizabeth	9	8
Feeney, Eileen	8	9
Gaines, Dorothy	9	7
Gebhart, Mary	11	5
Goff, Margaret	8	9
Grennan, Jeanne	16	
Hayes, Marilyn F.	15	2
Hesser, Gloria	13	4
Hoogstraet, Muriel	17	
Johnson, Carolyn	8	8
Krueger, Elaine	13	4
Layman, Doris	17	
Luechtefeld, Barbara	18	
Murphy, Lucille	8	11
Murray, Anne	8	9
Reichenbacher, June	12	5
Stegmaier, Teresa	10	8
Stull, Ann	13	2
Vienhage, Rose Ann	10	7
Vitt, Louise	8	9
Walsh, Elizabeth	15	3
Webb, Anne	15	2
Williams Virginia	10	6

JUNIORS

	A	B
Andrew, Patricia	11	6
Gonzalez, Etelvina	13	5
Hoffman, M, Margaret	11	7
Hughes, Rosemarie	8	9
Jefferson, M. Carmela	8	7
King, M. Frances	17	
Krebs, Joan	19	
Medley, M. Frances	8	11
Saner, Rosemarie	14	3
Schnur, Doris	10	8
Schwitalla, M. Alexis	12	4
Stack, Virginia	13	5
Taylor, Elizabeth L.	18	

SOPHOMORES

	A	B
Cooper, Mary Virginia	13	5
Donati, Angela	17	
Dunphy, Carol	15	3
Dunsford, Mary Ann	11	7
Edgington, Charlotte	12	6
Jones, Dorothy	14	3
Kraft, Ann	9	8
Lindemann, Agatha	8	9
McVay, Georgianne	18	
Reno, Jeanne	10	8
Starbuck, Maureen	12	6
Stuever, Lois	15	4

Scholarship Exam To Be March 15

Competitive scholarship exams will be held on Saturday, March 15, at Webster College, under the direction of Sr. Frances de Sales, Dean of Studies. Final arrangements have been made for conducting the examinations. It was announced by Dr. George F. Donovan today.

More than 150 high school seniors, from 42 schools in 13 states, will take the examinations in 16 centers throughout the United States. The candidate must rank in the upper fourth of her class; only one scholarship will be awarded to any school. The scholarship awards are valued at \$800 for a day student, \$1600 and \$800 for resident students.

Sophomore Tests To Be In March

Webster College will participate in the Seventeenth Annual College Sophomore Testing Program. This program consists of a series of tests which are designed to determine the student's general cultural background, understanding of contemporary affairs, and ability in English expression and reading and comprehension.

The tests are administered in the sophomore year because it is near the end of the period of general education of the student and near the time when she must decide on her field of specialization. Evaluation of the tests is made on a national basis so that the student may compare her own achievement rating with those of college sophomores throughout the country.

FRESHMEN

	A	B
Ahearn, Margaret	17	
Boone, Catherine	11	6
Bradford, Marjorie	9	8
Buckler, Susan	8	9
Cantanzaro, Frances	17	
Donnelly, Ann	8	9
Else, Shirley	12	5
Hudson, Elizabeth	12	5
Jablonski, Jeanette	11	6
Nowotny, Margaret	11	6
Pearson, Helen Hall	18	
Peters, Ethel Joan	15	2
Uranga, Antoineta	14	3

Senior Retreat Briefly Reviewed

By MARY GEBHART

"Spiritual house-cleaning? Yes, but something more." Said the Rev. Carl M. Reinert, S. J., in opening the junior-senior retreat. Take a positive attitude in the spiritual life. Approach retreat in confidence that this is the time to advance in the spiritual order. Cultivate simplicity. Be honest with yourself. Be humble.

God wanted to share His happiness with man. He wants us to use the many physical and spiritual assets He has given us to attain Heaven. And Heaven is a reality! The great destiny we have been appointed involves a great responsibility, however. We must learn to use the various creatures God placed on earth for our use in order to obtain from them the maximum value for our eternal perspective.

Everyone in the world has a particular vocation to do a job for Christ. Only you can do the job outlined for you. No one else can succeed in it. Whichever of the three formal vocational states you choose you still have that very special call to be you to respond to the graces of God planned for just you, to honor Him in your way!

Three virtues are a great help in being good in a dynamic way: backbone, wishbone and funny-bone. Backbone is courage to recognize the necessity of suffering in a sin-full world and to accept it. Wishbone is hope and enthusiasm that puts the spark into what we do. Funny-bone is sense of humor. It puts things in their true perspective, shows us how unimportant, how funny we are, it is humility.

Some of the most consoling words Christ spoke are found in the Gospel of St. John, in his discourse at the Last Supper. It was of His presence with us in the Holy Eucharist that Christ was thinking when He said simply, "I will not leave you orphans!"

Mo-Pac. Features W.C. Cover-Girls

Webster College girls will travel all over the country on the cover of the Missouri Pacific Lines Magazine. A picture of a group of Webster students leaving the coach-and-four of Harry J. Burkart, St. Louis industrialist, to board the streamliner, Colorado Eagle, on their way home for the Christmas holidays was featured on the cover of the January issue of the magazine.

The picture was snapped at Webster Groves station by Sam Caldwell, photographer for the St. Louis Post-Dispatch. The century old coach had driven up to the front door of Webster College to pick up the holiday-bound Websterites and then drove them through the streets of Webster to the station.

The Missouri Pacific Lines Magazine has a circulation of 85,000. It is read in trade bureaus, chambers of commerce, hotels and pullman cars, as well as in all the offices of the Missouri Pacific Lines throughout the country.

Two Dances for Boarders Planned

On the calendar of spring events will be two dances for resident students. A dance for senior and sophomore boarders and one for junior and freshman boarders have been tentatively planned. The dances will take place as soon as possible after the Easter vacation. They will be held in the Pink Room. Chairmen have not yet been announced.

NEW GYM TO BE DEDICATED SUNDAY

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV

Webster Groves, Missouri

Friday, February 27, 1948 NUMBER 7

Varsity To Play W. U. Nurses March, 3.

Other Games On Mar. 15, 19; 22;

Webster's Varsity basketball team will play its first game when it meets Washington University School of Nursing here March 3. Other games in the partially completed schedule include: Maryville, here, March 15; Harris Teachers' College, here, March, 19; Webster Alumnae, here, March 22.

Members of the recently announced Varsity number veterans of former years and also of the All-Star game played at S. L. U. gym in the fall: Dot Gaines, Peggy Goff, seniors, and Kate Moore, sophomore. Other returning cagers are: Margaret Mary Whalen, sophomore, Bonny Jostedt, and Pete Porbeck, juniors.

The ten new-comers include: Marty Unser, junior; Dot Cook and Dot Welsh, sophomores, and Joan Boone, Jo Willard, Madeline Evans, Fronia Helgason, Thelma Massery, Terry McGinn, and Rita Mae Sloan, freshman.



FRONT ROW—(left to right)—Madeline Evans, Dot Gaines, Pete Porbeck, Kate Moore, Katie Massery, Terry McGinn, Bonny Jostedt.

BACK ROW—(left to right)—Jodie Willard, Fronia Helgason, Marty Unser, M. M. Whalen, Peg Goff, Dot Welsh, Dot Cook, Rita Sloan, Jo Anne Boone.

Sr. Edwin Mary to Judge Contest

Sister Edwin Mary, moderator of the Web, has been appointed to the board of judges for the Star-Times scholastic writing contest. The appointment was made by Dean E. R. Page, chairman of the advisory committee of the contest.

The contest is open to high school and upper grade students within a 150 mile radius of St. Louis. The winners in this area will receive a \$300 college scholarship and a portable typewriter. Their entries will be sent to New York to be judged in the \$1,500 national contest.

The object of the contest is to find and reward writing talent among high school students. Sister Edwin Mary will judge in the division of poetry.

Dean Announces Senior Comps

Sister Francis de Sales, Dean of Studies, has notified the seniors that their written comprehensive examinations will take place on Saturday, March 20, from 9:00 a. m. to 1:00 p. m. The seniors will be informed of the results of the examination immediately upon their return from the Easter vacation and will be assigned a time for individual oral examinations within the weeks following.

COMMITTEE TO STUDY ACTIVITIES NAMED

Ann Webb has been recently appointed chairman of a committee to investigate Big-Sister-Little-Sister activities at Webster.

Members of her committee are Ann Gabriel, Joan Mazzoni, Peggy Mason, Georgianne McVay and Helen Pearson. The committee will make its report to the Student Government Board.

Loretine Issue Dedicated To Sister Borgia

The next issue of the "Loretine," to appear on March 15, will be dedicated to the late Sister Mary Borgia, S. L., in appreciation of the many years of love and work which she devoted to the college. The issue will attempt to capture Sister's spirit, her wit and cheerful disposition.

Among the guest writers invited to contribute articles to the memorial issue are old friends of Sister Borgia's, the Rev. Joseph P. Donovan, C.M. rector of Kenrick Seminary, Rev. James Kelly, C. Ss. R., Sister Mary Florence, S. L., of Loretto Heights, Sister Mary Louise, S. L., Dr. George F. Donovan, and Miss Mary Dooling.

Members of the Alumnae Association will help in the planning and lay-out of the issue.

Sr. Mary Joseph Woman of Week

Sister Mary Joseph, whose Gallery of Living Catholic Authors has achieved world-wide fame, will be interviewed on the "Woman of the Week" program, Sunday morning, Feb. 29, from 11:00 to 11:30 a. m., on Station KQWK. Students of the Webster College department of music will provide a musical background for the program.

This will be the second in a series of programs entitled "Woman of the Week."

Bishop Cody Will Give Blessing Rev. Lloyd A. Sullivan To Speak

The new gymnasium and physical education building, recently completed on the grounds of Nerinx Hall High School, Lockwood and Big Bend Boulevards, will be dedicated at a formal ceremony, Sunday afternoon, Feb. 29, at 3 p. m. Most Reverend John P. Cody, S. T. D., Auxiliary Bishop of St. Louis, will pronounce a special blessing at the ceremony. An attendance of about 2500 persons is expected.

The Reverend Lloyd A. Sullivan, director of the Catholic Youth Association in the Archdiocese of St. Louis, will give the principal address on "Developing the Supernatural Through the Medium of Athletics." He will be introduced by Mr. R. W. Hoogstraet, chairman for the ceremony, who was recently awarded the Holy Name Society's Medal, an honor presented annually to an outstanding Catholic layman.

Among outstanding guests who will attend will be: the Reverend Joseph Donovan, Rector of Kenrick Seminary, the Reverend Patrick J. Holloran, President of St. Louis University, the Right Reverend Monsignor J. P. Dooley, Pastor of Holy Redeemer Parish, the Reverend Martin Berry, Rector of St. Joseph's Seminary, Mayor Aloys P. Kaufmann, of St. Louis, Mayor Clarence H. Apple, of Webster Groves, Mr. Leonard A. Steger, Superintendent of Schools in Webster Groves, the Honorable Edward Ruddy, the Honorable Joseph B. Catanzaro, Dr. E. Lee Schroeder, Mr. Sylvester G. Lipic, Mr. R. H. Bulte, and Mr. John Griffin.

Webster College students in cap and gown, the Webster College Choral Club and orchestra, Nerinx Hall and Loretto Academy students in uniform, their choral groups, and students of the various Loretto grade schools will attend the dedication ceremony. The public is invited.

Committee Will Publicize Plays

The formation of a committee to handle all publicity for dramatic productions undertaken by the speech department was announced recently. Chairman of the committee is Ann Keefer. Serving with her will be Lucy Murphy, Betty Shaw, Selma Moosey, and Helen Manion. It is hoped that a permanent committee functioning for all plays will provide well organized publicity with a minimum of effort.

The first productions whose publicity the committee will handle will be "Barter," by Urban Nagle and Shakespeare's "As You Like It," both scheduled this spring.

'48 SSSA Dates Announced Here

Dates for the 1948 Summer School of Catholic Action have been announced by the central office of the Sodality of Our Lady, here in St. Louis. They are: St. Louis, June 7-12; Montreal, June 28, July 3; Buffalo, July 5-10; Detroit, July 12-17; San Antonio, July 26-31; Washington, D. C., August 9-14; New York, August 16-21; Chicago, August 23-28.

Additional sessions of the SSSA in New Orleans, Boston and Denver are being considered. Tuition for the "six days you'll never forget" is \$12.50 for lay students. Students are encouraged to plan now to attend one of the summer schools.

Male Cast for "Barter" Named

Miss Margaret Speer, director of the historical play, "Barter," to be presented by the Loretto Players March 11, 12, 13, and 14 has announced the male cast as follows: Varrus, Ralph Peterson; Phanael, Emmet Dustin; Jobal, Wally Hoss; Judas, Phil Yates, and Oreb, Martin Lerman.

Both Phil, a student at Washington University, and Emmet have been with the Loretto Players before acting in last fall's production of "Joyous Season." Phil also played in "Our Town" last year.

Wally has done Community Playhouse work, and held a part in the recent "Rose Marie" cast, Martin is a comparative newcomer, while Ralph has acted with little Theatre groups before. Proceeds from the Play will be used for building up of the drama department and the securing of additional equipment.

Curtain time will be 8:40 p. m. for the three evening presentations, and the matinee time will be announced. Price of admission is seventy-five cents.

COLLEGE RECEIVES BAR ASSN. JOURNAL

Webster College has received a gift in the form of a subscription to the journal of the Missouri Bar Association, official publication of Missouri lawyers, Dr. Donovan announced recently. Webster is one of the first woman's colleges to receive such a gift. The magazine, published monthly in Jefferson City, is now available in the college library.

SEE YOU AT

- Feb. 29—Dedication Ceremonies of the New Gymnasium, 3:30 p. m., Nerinx Grounds.
- Mar. 1—Student Spring Musical, under the direction of Sr. M. Adeline S. L., 1:45 p. m.
- Mar. 1—Dramatic Recital, Barbara Leuchtefeld, "Angel Street."
- Mar. 3—Classical Club Meeting, 4:30 p. m.
- Mar. 7—Recital, Miss Maria Kurenko, Vocalist, New York City.
- Mar. 8—Assembly, "The World of Music," Miss Maria Kurenko, 1:45 p. m.
- Mar. 10—Spanish Club, 4:30 p. m.
- Mar. 11—Poetry Club, 7:00 p. m.
- Mar. 11, 12, 13, 14—"Barter", Webster College Auditorium.
- Mar. 11, 12, 13, 14—Ballet Theatre, Kiel Auditorium Opera House.

Ruth Schumacher was accidentally omitted from the honor roll of last issue. Ruth had 9 hours of A and 8 hours of B.

Path To Peace

No one pretends anymore that the state of comparative quiet that exists in the world today has any of the characteristics of a real and permanent peace. The actions of Soviet Russia are unmistakably the actions of a power that has as its goal world domination—a goal that can be achieved only by war. In spite of this fact, the world goes on searching for a political and economic peace plan that will settle irreconcilable differences. In all its searching it ignores the importance of including God in its plans, of praying for world peace.

In 1917 the Blessed Virgin appeared to three peasant children at Fatima in Portugal. She foretold the rise of Communist Russia and the present crisis and showed us the path we were to follow if we were to attain peace.

These were the conditions of peace: Our Lady asked for the consecration of Russia to her Immaculate Heart, and prayer and sacrifice for the conversion of the world. She asked particularly for the Communion of reparation on the first Saturday of the month and the recitation of the Rosary. If these conditions were fulfilled she promised that Russia would be converted and war would be averted. Otherwise, Russia "will scatter her errors through the world, provoking wars and persecution of the Church, . . . various nations will be annihilated."

These, then, are the conditions for peace. The issue is very clear. Upon the acceptance or rejection of the message of Fatima depends world peace.

Many have heard the message and responded with prayer and sacrifice. Devotion to Our Lady of Fatima has spread over the earth. But there has been no general turning back to God. The world continues to place its hopes in human plans and human efforts, forgetting that it has been shown the divine peace plan. Let us begin now to fulfill our obligations of carrying out Our Lady's conditions. If we do we need have no fears for the future. Our Lady will keep her part of the bargain.

Are You A Ten Per-Center?

"It has been estimated that only ten per-cent of college students think," said Sister Madeleva in her lecture of February 2. If this estimate is true, it should certainly start us thinking. We can see the evidence of overlooking the importance of sound thinking today in the world around us. The "smart" man is often measured by the innumerable facts he can astound his friends with. The radio quizzer will say, "And now Mrs. Jones, \$64 to you if you can name the year Woodrow Wilson graduated from high school." But it is one of the aims of liberal education to develop the process of understanding and of co-relating information rather than attempting to memorize hundreds of dates or biographical facts. Not that an interest in information is unhealthy, but it is our present overemphasis on facts that leads to mental lethargy. In addition, many allow the dubious opinions of others to influence their own decisions. If everyone else acclaims an unartistic best-seller or current Broadway hit, we conclude that they must be excellent.

When examining a particular circumstance or problem, the Catholic thinking student has the unerring set of principles of his faith by which he can interpret the situation and arrive at a decision. In our daily lives we can be more influential than we realize. One or two Catholics can influence a large group who have no definite principles to guide them.

From The Web To Webster

During the Easter vacation a group of alumnae from various classes will return to Webster for a week-end of fun and reunion with old friends and with their school. The enthusiasm and anticipation that some of them have evidenced in letters to Sr. Mary Louise, new moderator of the Alumnae, are a good indication of how much Webster means to them even after several years.

A little orchid-tossing at this college called Webster ought to be pardoned to a fond editor occasionally. Surely we don't want to wait till we've graduated to start praising our school. A glance round about shows us a lot to be thankful for. Within three days of each other two St. Louis Catholic college newspapers complained editorially about the weakness of student government on their campuses.

Said the U. NEWS, "It seems evident . . . that the Student Conclave can scarcely be defined any longer as the 'student governing body.'" And the FONT, "We would like to see a student government on our campus that is able 'to enact and enforce laws in matters of student welfare; to cooperate in the work of self-government,' not a toothless tiger."

While we sympathize with our fellow schools in this unfortunate situation, we ought to be grateful for the healthy condition of our own student government, for the fact that we have a satisfactory budget and are entrusted with the handling of many important college affairs such as Freshman Week, student committees, and the Musicale. Let's thank our Faculty who have found us responsible enough to accept the delegated authority of student government

Need A Rest?

Tony Uranga

On a specially peaceful evening late last week. I was in my room in the midst of a profound meditation that could be called "Why Does Money Go So Fast?" or "How to Write My Father a Convincing Letter;" my roommate was hollering for a shovel to look for the shoes she had lost under her bed, and our suitemates were dividing their attention among history, clothes to be washed, snatches of songs reminiscent of the musicale, when a certain editor approached slyly and told me sweetly to write a profile on boarders.

Well, like the obedient reporter that I am, I was getting all ready to dig up some exciting tales with which to lure the day-hops into joining our "never enough money, sleep or food club," when a scream outside made me think that perhaps a long-expected phone call had arrived, or maybe someone had been tramp-



led in the mail rush. But thrilling things like that seldom happen here. It was only the outcry of some poor creature mildly surprised at finding a beautiful pink crayfish in her bed.

Disgusted at the interruption, I

was returning to my room, when I thought that a visit to the caf might give me some ideas for the article. Interesting faces or falls down the steps can be witnessed there very often, and might be able to put some human interest into my story; unfortunately, no one got her feet tangled in her robe that night, and everyone forgot to use cold cream and rag curlers, so again I was left inspiration-less.

Now I thought that maybe if I quoted statistics as to how many people starve to death or get an apoplectic fit every year while waiting for the elevator, the day-hops would support our "use the stairs and reduce in a week" plan, but I'm sorry to report I was unable to find anyone who had kept track of these accidents.

I abandoned this field of investigation for something that might provide a little more food for composition — the dining room, for instance. Watching the food carts, Pete and Repete, try to outdo one another in turning perilous corners around the tables, or wondering whether jelly roll or ice cream will be the dessert can give rise to exciting after-dinner sports, especially if betting enters into the picture.

Candle-light suppers and breakfasts by the light of dawn sound very exciting—and can be, if you are the adventurous

type. Then there's the I-hope-the-board-members-never-find-out studying after lights out, and the murderous desire that creeps into your mind when with the first sign of day comes the "time to get up" signal from some cruel waker. And what about rushing wildly to Mass, only to find Father came early, and you forgot the collection money? And running out of the chapel in an attempt to be at least the twentieth in the breakfast line?

But generally speaking a boarder's life is very calm and unexciting, so I guess there isn't much that can be said for it, except that it's as good as a rest cure.



IN OUR MAIL BOX

Among the interesting communications that land up in the Web office addressed to the editor are everything from detailed reports from the Police Department to an interesting account of a radio program devoted to an old Missouri hound-dog. But besides the constantly amazing element in opening the morning mail, there is also a lot of informative material that comes our way and we'd like to pass some of it on to you.

In a letter from the St. Louis Chapter of the Progressive Citizens of America we found a statement of policy which read:

"As a candidate for the presidency of the United States, Henry Wallace brings to the political scene the opportunity for affirmative action by those who long for a wider democracy in America. Ours is a great land and a great people, and the hour demands the necessity for great political actions."

Such an attractive label for left-wing political theory set us to thinking seriously about Wallace's chances for success. It's time we got ourselves thoroughly acquainted with political stand of the PCA so that we can talk about it intelligently. Communistic ideas won't get far in the U. S. A. by calling red red. But when they call for "affirmative action by those who long for wider democracy," they are very apt to be a force to reckon with in the coming election.

Tossing the PCA into the "file" we next looked over the "Forum,"

official organ of the NFCCS. In this issue, January 1948 we found an article on the importance of the liturgy by Barry Gill, St. John's University. Mr. Gill comes up with a new angle:

"Every student lives in the liturgy, whether he is conscious of it or not. The question is one of intensity. How thoroughly do we understand the liturgy? How intensely do we live it?"

"The student who lives the liturgy will become aware, first of all, of Christ Himself. He will get a 'sense of Christ!'"

In the January issue of the "Catholic School Editor" we read the following invitation to be articulate, by David Host, associate professor of journalism at Mar-

quette University:

"So great a cry is being raised today for 'articulate Catholics,' that scarcely any Catholic can have failed to hear it; and having heard and considered it, no doubt the prudence of it—if we are ever to have the institutions, the laws, and the way of life which will support a happy existence on this earth, we need articulate Catholics who, by the grace of God possess supernatural truth and who, being articulate, have the power to spread it."

These and lots of other ideas come piling into the office with the daily mail. Sorry we haven't room to reprint more, but we must be off learning to be articulate!



The Staff

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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 REPORTING IN THIS ISSUE—
 Jane Payne, Thelma Massery, Kay Mulligan, Jeanette Jsblonski, Tony Uranga, Louise Vitt.

WE'VE HEARD

By popular request we hasten to bring you our column a la New Yorker with due apologies to the owners, editors, publishers, and anybody who has anything to do with that magazine. Faded Crystal Ball Dept.

Those days before 21 when Hostess Twinkies were considered mid-afternoon snacks, not as 1 3/4 ounces of food.

Fan Club of the Month

The famous Dr. D. being haphazardly called Dr. Sonovan or Sullivan 'er Sumpthin—and Rose Marie Saner (Turtle to her friends) chortlin' at Jose Echaniz in a refined "Yuk-yuk" way.

Of All Things Department

Joan Kavanaugh is affectionately known in and about Webster Groves as "Precious." Better Late Than Never

The varsity has been announced—schedule under way—Congrats and good luck, team! Sports Department

"Smoky" Toole—ask her about that nik-name sometime. She also has daily information on who's running in the 4th at Arlington Park.

"Good" Sports Department

Spotlight shines on Toni Uranga and Margie Bradford as W.C.'s electricians—cum-laude-at the musical.

Wan-Ted

Terry McGinn—in Sterling, Illinois.

Most Fascinating Story of the Week

I think I'm—achoo—catching a cold. Sniff—Achoo.

Webster's Man of the Week

Jim Walsh, for his flattering revue of our "Mardi Gras"—guess he was overwhelmed.

Promotion of the Week Dept.

Taffy Hanley has been elected chairman of the Bored for "Be Kind to Truck Drivers" Week. Her assistants are Cora Cecile (Peachie to the peasants) Weinacker and Dorothy (I got plenty of Nuthin) Mullally. Jean Grennan serves on the "Peoria Cab Drivers" division. Quip of the Week

When one of our recently-made friends hesitatingly asked if we went to college, then asked further where we went, Muriel answered, "yes Webster." Then spake our relieved friend, "Well, of course; I didn't think you acted like a St. Louis U. student." Ho! Neatest Unperformed Trick of the Month.

Jane Nicely wants us to go "in a body" for physical examination. Shucks! (or as we say in the French Department "chut") we intend to find out the hemoglobin count of our souls!

Education Principles or Freudianism.

The school paper of Eugene Coyle High School ran a notice in its last issue stating that a new teacher had been installed, Miss Wombacher, and that Miss Wombacher would be working to bring out the students' latent emotions.

A Way With a Bus Department. It seems that if you ride the same bus every day, and someone of your fellow men ride the bus every day, eventually you are riding alone through life together—at least Louise Vitt finds this to be true—and we understand that a pair of boots were mixed up in this, too. Do You Mind if we Breathe?

With the new rules in effect in the Ivy Room, we find that turning around too fast, you may

Our varsity was a little late in being organized this year, but they're on the ball now. All Webster is eagerly awaiting the basketball games with our opponents, especially at the new Loretto Auditorium. Perhaps the most anxious girls are those on the varsity team of 1948. Some names are familiar to all of us varsity rooters; but still others are strangely new and more than warmly welcomed and wanted.

Perhaps you know the varsity members personally; but do you know them historically, athletically? If not, lets have a look. First, the veterans.

Pete Porbeck. Everybody knows about Pete's prowess as a basketball forward and all-around sports woman. Pete played on her high-school team at St. Mary's Academy, Little Rock, for four years. Pete lettered here at Webster in her freshman year and has continued taking letters and trophies home. Pete started out as a guard in her basketball career but found herself shooting every time she got the ball. The coach and team thought it would be best if Pete would try her hand at playing forward. We think it was a super suggestion! Look at the keen results.

Peggy Goff: Need we say more? Webster varsity and Peggy Goff are almost synonymous and have in the All-Star game, then you been for the last three years. If you didn't see our fast forward will have to make it up by seeing Peg in our varsity games. Believe us you'll love and admire her very much.

Bonny Josted: No room for worry here. We all now Bonny's accomplishments on the court as a keen guard. Bonny, treasurer of the Athletic Association has played on Webster's varsity for the last two years and we're looking forward to seeing you guarding Webster's hopes this year Bonny!

Kate Moore: Katie did a fine job of guarding Webster's rivals last year and we've no fears concerning her basketball talent in the least. Katie, too, played a grand game in the All-Star tournament. More of Moore is fine with this Westerite rooster.

Dot Gaines: That name has a slightly familiar ring; could be she is President of Webster's Athletic Association and a grand one, too. No doubt about it, that Dotty Sue is high on Webster's choices of fast-moving forwards. Six of the twelve points gained by the All-Star team were gained by our Dot. This is Dotty's fourth year on the varsity.

bump into someone, causing her to drop an ash from a cigarette, knocking her onto the furniture, moving a chair, thereby, out of place, and end up by placing your foot in your mouth, and your feet should only be on the floor... now throw the "Web" on the floor, and you will have a long Saturday next week to start all over again... Just kidding, Gin, the lounge looks better already. Post Happy Valentine's Day

B. J. Sommers is riding around in an old '47 convertible that her mother dropped in her lap in lieu of a candy heart... the party on the right of B. J. in the front seat is Mary Therese Byrne...satisfied M. T.?

Raised Eyebrows Department

Libby Mathis earning the title of "Parlor Date" Mathis.

Varsity Profiles

By Jane Payne

Jody Willard. This freshman may be new to Webster's varsity but certainly not a novice at playing basketball tournaments. Jody played on Knoxville Catholic High School's team for four years. She captained Knoxville's team in her junior year and played on the all tournament team in her senior year.

Marty Unser: Junior Marty is displaying her talent on Webster's varsity. We're not worried about this capable cager, who will display the position of guard. Marty was co-captain of her team in high school and as junior and captain during her senior year.

Madeline Evans: This is another freshman that we have great confidence in already. Madeline played four years on her

basketball squad and will play the position of guard, on Webster's team. Madeline finds time also for volleyball, swimming, archery and tennis. All this energy wrapped up in one small package. Heavens!

Thelma Massery: Gosh, we're being invaded by freshman guards and this one's from Mount St. Mary's Academy in Little Rock. And we think it's grand! Thelma participated in inter-class basketball for three years during her high school career.

Dot Welsh: Hummmm! Dot Welsh, she's a sophomore and is playing on the squad as guard this year. We haven't seen Dotty on the basketball floor yet; but if she does as good a job on the court as she does representing her class on the board, we'll have all games chalked up for Webster.

Joan Boone: Yes, sir, another freshman. Joan is a forward on Webster's varsity and we're sure of her abilities because she was on her high school team for three years. It was the first year that a varsity was started there, so we know she must be good.

Terry McGinn: It couldn't be! But it is. Terry's a freshman and right in there. She not only played basketball in high school for four years, but also volleyball and baseball! Doesn't all that vitality and energy leave you weak? Whee! Just think, it will be in use, the Webster way.

Watch for profiles of more Varsity stars in our next issue!

For Whom The WEB Polls

By CHOTZ

"Pardon me—but could I bother you for just a minute? I'd just like to ask your opinion on something... Can't promise that it will ever come about, come to think of it—what living person would you most like to meet—?"

Marilyn Hayes: Pope Pius XII—the nearest thing to Christ on earth.

Bert Henry: Helen Keller—she's such an inspiration to people who are handicapped.

Anna Mae Donnelly: Admiral Halsey—he's a doll!

Jo Serafini: J. P. Mulgrew—"Jazzbo of Old Dubuque"—his poems and philosophy are down to earth.

Marilyn Ewing: Lauritz Melchior—and could he sing for me, please?

Carol Dumphy: Sister Kenny—I've admired her since I typed Susie Buckler's term paper.

Mary Elizabeth Thornhill: President Truman—he's not only a big wheel but also from Missouri.

Pat Thomas: Bradney—of Illinois.

Pat Paul: The Pope, mostly.

Mary Hellwig: Helen Hayes, Joyce Arnold: Tyrone Power—any day.

Catherine Murphy: Theresa Neuman.

Mary Kay Wombacher: Carl Sandburg—and would he please explain his poetry to my Lit class at Coyle?

Ginny Bellan: The man I'm going to marry—sometime.

Mitzi Cantanzara. Katherine Hepburn—rheally.

Pete Porbeck: The person who put the live rabbit in my room.

Dot Thomas: Andre Kostalanez.

Sally Weineke: Is Freud still living?

Mary Ann Watson: Doc Blanchard—golly!

Selma Moosey: My great-uncle—in the Old Country.

Rosemary Schmuck: Ray Acuff.

Googan McVay: Evelyn Waugh—I'm curious.

Joan McTingue: Dennis Morgan—can he ever sing!!!

Jean Jostrand: Ditto.

Mary Wright: Petrillo—He just ain't fair to us music lovers.

Ginny Stack: The person who left a yellow bandana in my room. It shrank in the Bendix. Surely some settlement can be made.

Sue O'Gorman: Ed Macauley!!

Jane Nicely: Thanks—I've met him.

Gloria Perry: Lily Pons would be fine.

Lolly Robinson: James Mercalfe—he writes such simple poetry.

MARY GO ROUND

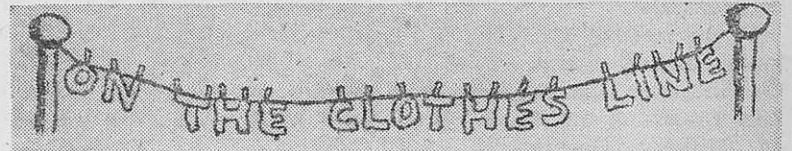
by Eileen Feeney

by Eileen Feeney

There has been lately some question regarding the practice of including First Friday Mass as a regular Sodality activity. The Sodality board, composed of your representatives, has discussed this question and found the majority in accord. We feel this plan is reasonable and that the very good attendance on First Fridays these last months has been sufficient testimony.

As Sodalists we gain special graces for any corporate activity, the graces of offering the Mass with the priest, and the indulgence for the Prayer at the foot of the Cross. The sacrifice necessary on the part of day-hops to be here at 8:00 a. m. occurs only once a month. Loyal membership in any organization requires some sacrifice if that organization is worthwhile. The majority of you, as shown by your past attendance, feel that corporate participation in First Friday Mass is important. Therefore, it shall be continued. Those girls who cannot fast long enough to receive Communion here, can be excused from attendance by consulting the prefect.

Also, in regard to First Friday, the observation of adoration periods during the day has also improved greatly. As a student body, we seem to be more aware of desperate need for prayer and eager to take advantage of such opportunities to spend a little time "walking alone in the presence of God," as Father Reinert expresses it!



The other night, Feb. 4th, to be exact, Jane Clark had a date whose sweet smile was strangely similar to her own. She celebrated the occasion in a black silk dress printed with scenic flowers of blue, mauve, and white. The graceful cape sleeves key-noted the lines of the simply cut bodice and circular skirt.

Joan Peters was at the Starlight Roof for the same occasion in a charming musty gold wool crepe dress. The front had the conventional high neckline, long sleeves, and the new torso length waistline with the clever pockets, buttoned in brown, accentuating the straight skirt. An unusual look is affected in the back by the gathering of the skirt at the two sides, which caused the skirt to flare out surprisingly.

Rita Thoman: Bing Crosby—ever since I was two.

Alice Mary Casey: Stalin—the "notorious man of the year."

Pat Waller: Pitirim Sorokin—he writes the darndest Soc. books!

Toni Uranga: The man who runs the lightboard at Kiel.

Luke McAvoy: Somerset Maugham—he can't be as horrible as his pictures.

Thank you, ladies and there isn't even an empty Mars box or two ticket stubs to last week's production at the Fox Theater for retribution. Gotta run—, Me? I want to meet the deadline.

Dozie Yates had plenty of something in the brilliant royal blue crepe dress her mother made for her. A round neckline and cap sleeves make up the undorned top, and pulled-in, scalloped material below the waistline form a sprightly bow bustle for the back.

Chotz Baumgarten was all "purtied" up to go to a concert at Fontbonne, for very understandable and, shall we say, obvious reasons, in pure cocoa brown wool dress, with a V in set in front and back, a versatile shawl collar, a flattering slim skirt, and winged sleeves pushed up midway between elbows and wrists.

Carolyn Johnson accompanied her, maybe for moral support, in brown rippling water taffeta with dropped shoulders, with a berth, a perfect foil for sparkling jewelry. And the swishing, swirling flared skirt is a perfect foil for her lady-like mannerisms.

Mary Medley hurries to class, (science major, you know) looking very smart in a pink and white striped box jacket, with a baby collar, self-covered buttons and cuffed sleeves. With it she wears a little white sweater over a black straight skirt, so flattering to Mary's figure.

The seniors should all have a physical "new look" after their weeks of fasting, but mainly, we're all hoping for that spiritual "new look" the Sodality Bulletin Board outlines for us.

L'il Sis-Big Sis Party March 17

"So far plans for the party are running smoothly," Dozey Yates, co-chairman of the Little Sister-Big Sister Party to be held March 17, announced. The scene has been tentatively set as the new Loretto Gym, according to co-chairman Mike Franzman.

Several committees are taking care of the organization of the party. The chairman of these are: refreshments, Joan Mulligan and Susie Buckler; decorations, Jackie Brunell and Clarine Benanti; clean-up, Evelyn Thomas and Kathleen O'Malley; invitations, Thelma Massery and Doris Nicolson; and entertainment, Mitzi Mazzoni and Mary Jo Van Brunt.

The entertainment committee is working on a skit to be presented during the party, but the theme of it will be a surprise. Other plans consist of a supper provided by the "little sisters," and games by the guests.

Ritter Represents Webster at Meet

Miss Helen Ritter, of Louisville, Ky., sister of Sister Frances Louise, instructor in chemistry at Webster College, and of Jo Ann Ritter, member of the sophomore class, officially represented Webster College at the University of Louisville' Sesquicentennial and Inaugural Ceremonies, held there Feb 9 and 10.

Miss Helen Ritter of Louisville, Kentucky, a graduate of Webster College, and a former president of the Student Government Association is now a member of the Public School System of Louisville.

At the meeting, Dr. John Wilkinson Taylor, former chief of the Education and Religious Affairs Branch of the U. S. Office of Military Government for Germany, was appointed new president of the University of Louisville.

A copy of the program listing the delegates present and souvenir paper weight are on display in the college library.

AS OTHERS SEE US

The last few days the Web has been snooping through the Hall, interviewing the foreign girls on their personal opinions of Webster and this is what they say:

Marjorie Bradford, Mexico:—"I like the faculty-student relationship."

P. S. Also the innerspring mattresses."

Ed's Note—She lives on 1.

Margarita Guardia, Panama:—"I lie it very much."

Lucy Lee, China:—"The faculty and students are so friendly that I always feel at home."

Julia E. Malapit, Hawaii:—"I came to see if America was like the books and movies. It is. I love it!!!!"

Ann Cecelia Ramirez, Puerto Rico:—"I think it's wonderful."

Martha Tolon, Cuba:—"I like my first and last stop—the Red Room—"

Carma Pina, Puerto Rico:—"At Webster I feel at home."

Thought Control In Education Says Dr. Donovan

"Our youth today represents the educationally disinherited, because of the accumulation of practices and a philosophy which tend to remove from our educational processes the faculty of thought," said Dr. George F. Donovan, in an address delivered before the Co-operative Club at a meeting on Wednesday, February 18, in the Missouri Room of the Statler Hotel. The subject of the talks was "Are Our Children Being Taught to Think?"

Problems arising through mass production of thought are evidenced in the manner in which radio, newspaper and movies tend to create one way of thinking in the public. Standard text-books and the tendency of whole states and large school systems to adopt them are more and more centralizing the thinking of our students into well-planned and narrow channels.

The tendency to restrict control and to make appointments to school systems only from applicants who are graduates of certain schools or who live in certain states is an example of teacher and thought control.

But even in our mass production of educational ideas there should be room for two sides of a picture. Along with big business there must be space devoted to labor, along with monopolies there must be attention given to small business. Texts must represent not only basic principles, but also the contributions of individual teachers. Principals should not be placed entirely in the hands of state groups.

Candidates for the teaching profession, especially in this day of great shortages, should be admitted from all colleges and universities. Graduates and representatives of our public and private colleges and universities should serve on state and local boards of education.

In addition to the emphasis placed by many Americans on experience and practice as the most important factors in developing the thinking process there should be a recognition of the value of discipline and obedience.

Maria Fernandes Garcia, Spain: "Webster is fun! I like it and the people."

Toni Uranga, Mexico:—"Best I like the elevator and the Cafe."

Margarita Garcia, Puerto Rico:—"One of the greatest privileges of a foreign girl is to attend Webster."

Rosa and Etelvina Gonzalez, Puerto Rico:—"We think Webster is wonderful, and we'll miss it when we leave."

Candita Causo, Cuba:—"I like it here."

Haydee Carrasquillo, Puerto Rico:—"To attend W. C. and receive its education is a privilege."

Monique Carriveau, Canada:—"I am sure my stay here will be very profitable from every point of view. The faculty is so understanding and attentive, the standing and attentive, the it will never change."

Cissy Welsh, Mattoon:—"Peace its wonderful."

Caught in the WEB



JANE PANE and MARY FRAN KING

"Time" marches on! So do the "Web" and "Lorette." This year as it has happened in the past, new editors will fill the posts soon to be vacated by graduating editors. They are part of the soul of Webster, these publications. Do you ever think of the girls who worry about deadline, develop strained eyes reading page proofs, spend hours dashing off an extra article or two in case some of the copy hasn't been turned in, and spend an average of two nights a week at school so that you will have an issue to read? They are the same girls who breathe a happy sigh of relief when all the corrected copy is safe at the printers', who know an incomparable thrill when the printed product comes out. They are the people who love the touch of typewriter keys at their fingertips, the feel of ink on their fingers; and because they write and think and read about you, they love you, their classmates at Webster.

Mary Fran King, new editor of the "Web", is an interesting girl whom you ought to know. When you meet her, you may notice that she is attractive and well-dressed. Perhaps you become entranced by her smile or her gracious manner. Only after you know her for a while does it suddenly hit you that with her other attributes, she is an expert in Latin, Spanish, and philosophy. In a very, very nice way, it might be said that Mary Fran is a "brain."

But being endowed with an especially generous share of intelligence and poise doesn't keep her from being a friendly easy-to-know girl. She's a familiar figure in the Ivy Room, and playing cards is one of her favorite methods of relaxation. At home she likes to play the piano and read.

Mary Fran isn't sure what kind of a job she wants after finishing school next year, but she does want an opportunity to use her proficiency in Spanish. (If someone needs an attractive, neat, efficient translator of Spanish with a college education and some journalistic experience, we shall know just who to recommend.)

Mary Fran finds that the average amount of extra-curricular activities, along with some pretty deep subjects, and membership in the Classical Club, keeps her busy. Three times a week, she finds time to tutor a little girl who has

been ill. We offer sincere congratulations to Mary Fran, new "Web" editor, a charming girl who succeeds in being both "classy" and classical.

Jane Payne may be small and young-looking, but a great deal goes on behind those mischievous brown eyes. She's one of those amazing people who has a finger in every pie—an interest in every club, project, publication & plan that goes on at Webster College. While we haven't had time to examine thoroughly her social and civic ventures, we have no doubt but that she is active there. In fact, she's just active. Complete with a bubbling laugh, gestures, and animation, she manages to keep any crown alternately amazed and amused. Jane doesn't enter a room; she bounces in. She may toss her coat on the nearest chair (if there is time), write a news article, and dash out of the room bound for a C. A. meeting, a pep rally, a script-writing rehearsal—or maybe all three—in chronological order.

Gifted with a name easy to remember, Jane Payne frequently hears herself being paged on the ground floor of Loretto Hall. Usually, the cry goes something like this: "Jane, are you about ready to go home?" "Sure, Buddy, but I have to see five more people before we leave." It was somewhat startling to see seventeen notes on the colonnade for Jane the other afternoon, until the discovery was made that they were schedules which had been written out for her. Probably she is on another committee.

She learned of her new post as "Lorette" editor just before a performance of the musicale, and insisted she was so thrilled that her knees were weak, and the musicale was almost minus a dancer. When she told her father of the editorship, he was very pleased, but felt that maybe she oughtn't take it with so many other responsibilities. Jane fixed everything when she replied, "But, Daddy, that's next year." Mr. Payne just sighed, "Next year—so soon. Good grief!"

In her spare time, Jane has worked at camp and on playgrounds. "Recreation's my field," says ambitious energetic Jane dashing off to a publicity meeting. "Honestly, kids, I just love recreation."

Donnell Writes of Visit With Pope

Senator Forrest C. Donnell, former governor of Missouri, wrote to Dr. George F. Donovan, president of Webster, after enjoying an audience with Pope Pius XII, as follows:

"Our visit with His Holiness, Pope Pius XII will be long remembered by me. His Holiness delivered to our group an address which had been carefully prepared and then conversed with us most interestingly. His personality is very pleasing indeed. I was impressed with his kindness, gentleness and intelligence. I am very grateful to him for his kindness in granting us an audience."

ident of Joy Avenue in Webster Senator Donnell, a former res-Groves, wrote to Dr. Donovan after his return a tour of Europe with a specially-appointed Senate Committee to report on relief conditions abroad. His impressive account of an audience with Pope Pius should be of interest to Catholic students, said Dr. Donovan.

Contest Offers \$1000 for Essay

A first prize of \$1,000, with thirteen additional awards amounting to \$2,000, will be distributed to college students by the Tamiment Social and Economic Institute, 7 East 15th St., New York 3, N. Y., for the best 5000 to 6000 word essay on "An American Program for World Peace in the Present Crisis" submitted in its second annual contest. Closing date of the contest is April 23, 1948.

The contest is open to all undergraduate college students in recognized colleges of the United States. No manuscript will be accepted unless it is typed, double-spaced, and accompanied by the author's name, college and home addresses, telephone number, and name of college. Further details about eligibility for the contest can be obtained in the WEB office.

Club New

LE CERCLE FRANCAIS

As hosts to the Spanish Club, Le Cercle Francais met Wednesday February 18th at 4:30 in the Pink Room.

Monique Carriveau, President, calling the meeting to order, and welcomed the guests. Minutes were read by Secretary Pat Andrews, and approved.

Dr. Donovan, special guest of honor, gave a discussion on Foreign Relations, and its place in the student body of Webster, with emphasis on the relation between Americans and students from other countries.

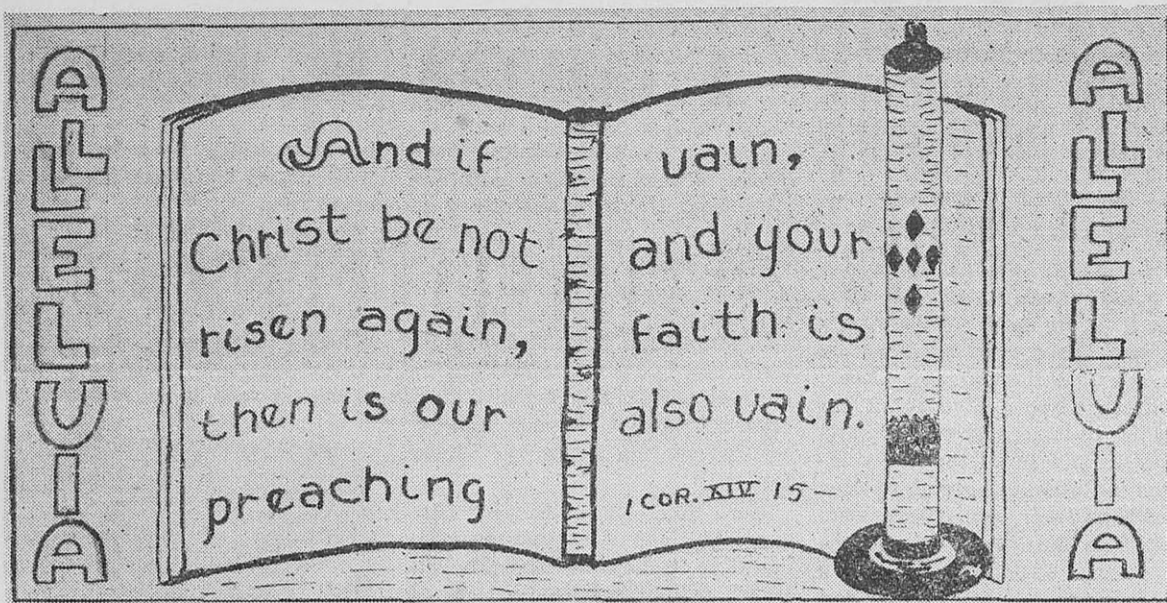
The faculty moderators of both attending clubs were present.

MATH CLUB

"Famous women in mathematics" was the subject of two talks given by Lois Steuver and Mary Agnes Coyle at the Math Club meeting on Wednesday, Feb. 18.

The president, Carolyn Johnson, reported on a new project to contact different business concerns & inquire about types of jobs offered to Math majors, the requirements and the salaries. This information will be filed for use.

The club members also approved the constitution, which the secretary read.



Alumnae Hold 3 Day Reunion

A banquet to be held Friday night, April 2, in the new Loretto Gym, with His Excellency, the Most Reverend Mark K. Carroll, Bishop of Wichita, as guest of honor, will officially open the Webster College Alumnae reunion, April 2, 3, and 4.

The reunion will continue with the celebration of Holy Mass on Saturday morning in All Saints' Chapel, Webster College. The Rev. Daniel A. Lord, S. J., who will officiate, is the guest of honor at a brunch following Mass.

Saturday afternoon, out-of-town alumnae will be entertained by their former classmates who reside in St. Louis. A buffet supper will be held in the Pink Room at Webster College from five to seven p. m.

The Very Reverend Joseph P. Donovan, C. M., rector of Kenrick Seminary, will be guest of honor at a breakfast to be held at Webster Sunday morning following Holy Mass. During the afternoon a movie entitled, "Life at Webster," will be shown, followed by a panel discussion and tea in the Gallery of Living Catholic Authors.

Krebs and Taylor In Art Exhibit

"Spring," a loose water-color by Joan Krebs and "Summer" a calligraphic water-color by Betty Lou Taylor have been accepted for the first Annual Student Exhibition of paintings at the Pen and Palette, 27 North Brentwood, Clayton.

The exhibit opened on March 8 and will continue to be shown daily from 9 a. m. to 6 p. m. and on Wednesday and Friday until 9 p. m. through March 28.

Approximately 125 works were submitted by about 80 art students from local colleges. Mrs. Leone Cooper of the Webster Art Department submitted four paintings of Webster art students, two being accepted.

The jury of the exhibit consisted of Betty Grossman of the staff of the St. Louis Art Museum; Horst W. Janson of the faculty of the St. Louis School of fine Arts; and Joseph Pulitzer, Jr., of the St. Louis Post-Dispatch.

It's A Date

March 24-April 5—Easter Holidays.
 March 25—Holy Thursday Adoration.
 March 26—Mass of the Presanctified.
 March 26-April 5—Educational Tour to Florida and Cuba.
 April 7-10—National Folk Festival, Opera House, Kiel Auditorium
 April 11—Senior Music Recital, Webster College Auditorium
 April 15—Sophomore Faculty Party.
 April 16—Music Majors program at St. Theresa's, East St. Louis.
 April 29-May 1—Metropolitan Opera, Kiel Auditorium.

Laval Winners Announced Today

The winners in the competitive examinations for scholarships to Laval University were announced by Sister M. Roberta today. They are:

Francis Catanzaro, Angela Donati, Diane Delin, Joan Whalen, and Josphine Willard.

The French students who were eligible to try for the scholarships took an oral and written examination last week. The winners are entitled to spend six weeks at the summer session of Laval University, Quebec, Canada. Here they will live among French speaking people where French will be necessary at most times in order to make oneself understood.

This is the sixth year that scholarships have been offered. In the past five years, 22 Webster girls have attended Laval.

Lorettoines Mark Patronal Feast

The Feast of the Seven Sorrows of the Blessed Virgin Mary was celebrated on March 19.

This is the patronal feast of the Sisters of Loretto and the close of the Forty Hours.

Solemn High Mass was celebrated at 10 o'clock. The celebrant was the Reverend Clarence Corcoran, C. M., Kenrick Seminary. Serving as deacon was the Reverend Paul Reinert, S. J., of St. Louis University. The Reverend Elmer Sandmann, C. P., of Passionist Preparatory Seminary in Normandy, served as sub-deacon. Officiating as Master of Ceremonies was Webster College's Chaplain, the Reverend William Cortelyou, C. M. The sermon was given by the Reverend Sylvester Schiene of St. Michael's Church in Shrewsbury. The freshman class of Webster College sang the Mass.

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV

Webster Groves, Missouri

Monday, March 22, 1948

NUMBER 8

Assemblies Have Important People

The President's Convocations of ASSEMBLIES FEATURE IMPORTANT PEOPLE the past three weeks have featured as guest speakers Monsignor L. G. Ligutti, Dr. Richard Pattee and Madame Maria Kurenko.

Monsignor Luigi G. Ligutti, Executive Secretary of the National Catholic Rural Life Conference, spoke to the student body today on the pressing need for Catholic leaders in rural districts.

Monsignor Ligutti was born in the village of Romans, Italy, and migrated to the United States in 1912. He was appointed Domestic Prelate by His Holiness, Pope Pius XI in June, 1938 and in the same year received an honorary LL.D. at St. Ambrose College, Davenport, Iowa. He has traveled all over the world studying co-operatives, rural life and agriculture, and organized and sponsored the Granger, Iowa homestead movement.

"What Spain Looks Like Inside"

Sophs to Take Nuns to 'Sail-Inn'

The annual Faculty Dinner, presented by the sophomore class, will take place Thursday April 15, at 6 p. m. in the Pink Room of Loretto Hall. Chairman of the dinner, Ann Kraft, announced that the party will have a nautical theme under the title "Sail-Inn."

Members of the committee are: Marg Wolfe, in charge of decorations; Dot Jones, entertainment; Mary Ann Larkin, food; and Mary Lee Holland and Anita Gianatelli who will plan the invitations and programs respectively.

The faculty will be escorted by members of the sophomore class.

was the topic discussed by Dr. Pattee in behalf of the National Catholic Welfare Conference on March 15. Dr. Pattee based his discussion along the internal lines of Spain today. He presented a clearer understanding of the situation in Spain and her relation to the other countries.

Madame Kurenko, a recognized authority on Russian music, spoke on the lives, relationships, and comparative value of the five outstanding Russian composers. Madame Kurenko, an opera and concert star, came to this country twenty years ago and has appeared as soloist with many of the nation's symphony orchestras. She was selected by RCA-Victor Company to record an album of Tchaikovsky songs in honor of the 1940 centenary of that great composer.

An Easter Greeting from Our Regent

It is so easy and so assuring to wish our faculty, students, and other readers the Peace and Joy of the Eastertide, for our Risen Lord has procured both for us, especially for those who have suffered His Passion with Him by daily mortification.

But it is not enough for us to wish the happiness of the Resurrection to our friends, we have also the commission to "go and teach all nations"—to bring to those not of the Fold, to a world that would put God out of their lives, and yet wants Peace—the realization that Peace can come only through the Divine Victor, our Risen Lord.

SISTER MATTHEW MARIE

Freshmen Take Over Webster; Fill All Major Offices

Freshman saw what probably were their fondest dreams fulfilled when they took over the offices of the school for a week, March 10 to the 17th.

The Big-Sister-Little-Sister party, with supper in the caf and entertainment in the auditorium the evening of March 17 climaxed the events of Freshman Week.

Helen Pearson, Margie Bradford and Mitzi Mazzoni were elected respectively to the posts of Student government, president Sodality prefect and hall president.

Helen's main duties were to direct the board meeting, to lead the pledge of allegiance at the President's convocation, and to preside at the student government assembly.

Margie took Eileen Feeney's place at the general sodality meeting, and introduced the speaker, Father Gilmore Guyot.

Mitzi's job was to preside at boarder's meeting, to supervise the Ivy Room and give campuses.

Jody Willard, as president of the athletic association took over the

W. A. A. meeting, Wednesday, March 10.

Other officers of Freshman Week were: Mike Franzman, student government vice-president; Pat Thomas, secretary, Charlotte Bornhurst, treasurer; Mary Jo Van Brunt, senior president; Marty Tolon, senior faculty representative; Doris Fleck, senior class representative; Jean Mattingly, junior president; Joan Kavanaugh faculty representative; Mary Jane Wiecek, junior class representative; Mary Lou Bromme, junior class representative, Mary Ellen Kilker, sophomore president; Winifred Foy, sophomore class representative. Miriam Knight, freshman president; Julie Malapit, freshman class representative.

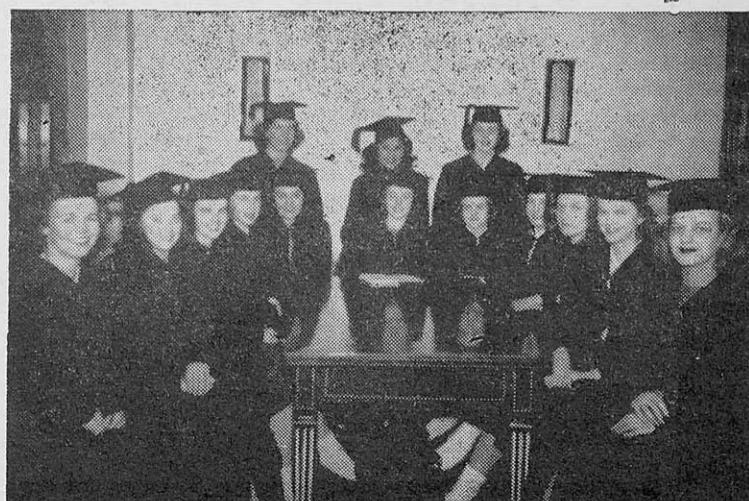
Sodality officers were: Joan Mulligan, vice-president; Helen Manion, secretary; Joanne Boone, treasurer, Sue O'Gorman, Mission president. Grace Mazzoni, senior sodality representative; Sammie Sloan, sophomore sodality representative Susan Buckler, junior sodality representative; Mary Ann Watson freshman sodality representative; Helena Rittmanic, Eucharistic committee; Jeanette Jablonski, Our Lady's Committee; Rita Thoman, literature committee; Pat Eldemann, apostolic committee; Joyce Arnold, publicity committee; Pat Roche, publicity II committee. Joan Peters, sodality union representative.

Pat Gits as senior representative, Louise Gioia as junior representative, Lucy Lee as sophomore representative and Frances Campanella as freshman representatives formed the house committee.

Athletic Association officers were: Jody Willard, president Dianne Peters, vice-president, Sara Lindhorst, secretary and Martha Vogelsang, treasurer.

The poll method of voting was employed in the elections. Recently adopted by the student government assembly of March 9 was used in these elections.

Frosh Almighty--For One Week



Left to right: M. J. Van Brunt, M. Knight, J. Kavanaugh, C. Bornhurst, M. Mazzoni, H. Pearson, M. Bradford, M. Franzman, M. J. Wiecek, W. Foy, M. Tolon. Standing: M. E. Kilker, J. Malapit, M. L. Bromme.

Did You Remember?

Last week we were all but too happy to get a free day. There were so many things to be done!

But how many of us thought about the significance of this holiday? The feast of the Seven Dolours? A very handy day to come around at this time of theyear. . .

But did we consider the Blessed Mother—better still, Mary, as human as any of us—and the sorrows, apprehensions, privations, fears and heartbreaks she endured from Jesus's babyhood till after His death?

Or did we realize that by our sins we had caused these sufferings, since she as the Mother of God shared so intimately in our redemption?

And which of us remembered our teachers, members of that Society dedicated to Mary's sorrows, and said a little prayer for them on their feast day?

A Word In Time

There was a time when D and P were nothing more than letters of the alphabet, necessary for writing purposes but of little significance in themselves. Today these same letters mean much more. They spell utter hopelessness, frustration, and stark tragedy, for the D. P.'S of our time are the so-called "displaced persons" of Europe, people whose homes and security were swallowed by the jaws of war.

About two years ago the Stratton Bill was introduced to Congress providing for the admission to the United States of four hundred thousand of these homeless people. This bill aroused interest and support in some civic and religious circles, but the opposition quickly gathered its forces and many individuals and groups, among them the American Legion, began an effective propaganda campaign, alternately whispering and shouting that the D. P.'s were for the most part anarchists, down-and-outers, or Jews. These rumors have little or no basis in fact.

In the first place, people with politically subversive tendencies, far from being displaced, are riding high in Europe today. Secondly, although there are among the D. P.'s as in any other group some whose presence would be of little value to the United States if not downright detrimental, one need only read the article written by the Reverend Gerald G. Walsh in the October 11 issue of AMERICA to understand that there are thousands of superior and highly educated D. P.'s whose ideals and talents as teachers, engineers, architects and musicians could benefit a welcoming United States. As to the question of religion, it has been reported by reliable sources that only ten per cent of the displaced people are Jewish, another ten percent Protestant, and eighty per cent Catholic! Yet the Catholics of our country have thus far shown a deplorable apathy towards the fate of those Catholics.

The enemies of the Stratton Bill, despite the lack of truth in their statements, have succeeded in stalling legislation on the issue which will probably be thrown even further aside during the presidential elections. However, many observers predict the advent of a compromise bill which, though not as sweeping the Stratton Bill, would provide for the admittance of at least some D. P.'s. Its time for us as citizens, and more important as Catholics to inform ourselves on this subject, if possible to better the new bill when it appears, and to talk talk, talk in favor of admitting the D. P.'s. Talk defeated the Stratton Bill; talk can forward its successor. We have an obligation to these people; we cannot in justice close our eyes to their need. Such neglect would be a little hard to explain to posterity and our God.

In Memoriam--Sr. M. Ambrose

What a glorious day to begin her rejoicing at the throne of the Creator! Sister M. Ambrose, Sister of Loretto at the Foot of the Cross on the eve of the Feast of the Seven Dolours, was taken by her Spouse, to whom she had devoted thirty-one years of her life.

Sister, as a member first and then as director of the Commercial Department, has been part of the Webster College faculty for twenty years. She will be missed at Webster. The kindness and charity she exercised toward all, faculty and students alike, will be remembered always.

Easter Eggs Banned?

Today's headlines are black with immorality, thefts, and murders committed by mere youngsters. Public officials scream for measures to prevent this unharnessed spread of juvenile delinquency. What has our country done about it? Well, the Supreme Court for one has banned the use of public schools for religious instructions.

This decision has come at a time when Young America needs most to know about God, to know that a God actually exists. Today's youth is growing up in an unstable age where anything can happen overnight. They see the hard-won peace crumbling under the petty bickering of selfish nations. They are witnessing the decay of our social system and are living in divorce-riddled families. They need Someone in whom to put their trust, Someone in whom they can believe, Someone who will not forsake them in the trying hours. But instead, they are brought up so far away from God that they have no concept of morals, of the differences between right and wrong. And since they know nothing of the eternal happiness promised them, they try to get what they can in this life. They seek vainly to find happiness at cheap movies or in crime magazines. The result is a problem to which no one has yet found the answer.

The little religious instruction they had been getting in one hour a week is now declared unconstitutional. But is it really? Had the framers of the Constitution meant to abolish religion entirely when they introduced the First Amendment? Or had they only meant to insure the country against a state religion? If the interpreters of the Constitution have gone so far, how much farther will they go. It won't be long before Christmas carols will be banned in public schools. There may even be a time when the children will be forbidden to paint Easter eggs because of their symbolism. In its attempt to prevent tax-supported religion, the Supreme Court has lost sight of the very reason why the pilgrims ever touched these shores—to practice their religion freely without government oppression.



Did you know that the Mass may be validly celebrated in rites other than the Latin? We are very skeptical about rites such as the Armenian, Ruthenian and Greek, so different Popes have urged the laity to educate themselves and to participate in ceremonies celebrated in Catholic churches of rites other than their own. Popes have insisted on the importance of unity among Catholics and have therefore encouraged projects that inform different groups about the manner of performing ceremonies in different rites.

The Sodality Union is sponsoring a project such as this for the month of April. Tentative plans have been made to have a Ruthenian rite Mass on April 18. It will be celebrated at the College Church instead of the regular eleven o'clock Latin rite Mass so that the laity as well as the students may profit.

Pamphlets explaining the Mass and giving directions as to how one should assist at it will be given at the entrance. This Mass will have very small resemblance to the Latin ceremony; for instance, one does not genuflect on entering, the triple Sign of the Cross on the forehead, lips and heart is made, and one stands and sits more often at different times. One of the most distinguished features is that the laity receives Holy Communion under both species.

Let's not miss such a wonderful triple opportunity to be in accordance with the Pope's wishes, to back this Sodality Union project, and to participate in and be informed about this ceremony.

A Judge Muses

By Catherine Murphy

— You say they call her Virgin Mary. Well, in this contest of beauties she certainly won't stand a chance. Certainly hasn't much physical beauty, has she? Brown eyes, auburn or dark brown wavy hair (that's not bad!), extremely fair and unblemished skin—not much to judge her on, specially since she's shy too! Has she been troubled about something? Her shoulders are almost too straight as though awaiting a great trial. Suppose she's only about five feet-two; kinda little feet and hands that are well used. She's a little plump, but not too much. Wish she'd come over this way. So many have talked of her eyes. Yes, they are kind, and so soft they're almost tear-filled. Her foot-steps are light, as though she would shake a gram balance. This job is too much for me. I wonder if she would let me speak to her—but no, not with a record such as mine, for sin could never have touched so sweet and trusting a face. Physical beauty? Who cares for that? If I could but let those tender hands smooth my brow, or listen to a voice that is low and sweet, life would be easier. In comparison how dull and unattractive these other girls are. Never will I be able to judge others after this. Does she realize the influence she can wield?—Ah, it's over! I must try to find and talk to this Virgin Mary.

This description of the Blessed Mother won first prize in a contest conducted by the Literature Committee of Our Lady's Sodality. Jane O'Hara won second prize. Catherine Murphy was awarded the book "A Woman Wrapped In Silence" for her efforts.

A CANADIAN ON WEBSTER

(ED'S NOTE.—Miss Monique Corriveau, who received her A.B. degree from Ursuline Monastery in Quebec, is now an assistant French teacher and student at Webster College. Her article below is a comparison of student life here and at her Alma Mater. Miss Corriveau is attending Webster in order to perfect her English before entering Laval University in Quebec where she hopes to study law.)

Decidedly, the twentieth century, which someone had the foresight to name the "Speed Century", will have brought us many turpitudes, to mention only the atomic bomb and the new look! The most unexpected things have been dared within the last few years, and it seems that the palm goes to the one who can best surprise poor changeable humans that we are! It was thus, when I wanted to establish a comparison, to present a parallel between Webster College and my Alma Mater in Quebec, the sun, in seeing such ingenuousness blushed in its orbit.

It is not that the students of Webster and those of my home have entirely different ideas, views and ways of doing things. White and black are a contrast to each other, but they are still two distinct colors—yet, a student's life in Quebec is made up of number-

less little points, very few similar to the one I am in position to observe here.

Do you board in Quebec? Yes, why from September to the middle of December, and from January until June, a student is able to enjoy calm and peace in the college's private adieu to the world. In such ideal solitude, far



Monique and A Friend

from all noises one studies. No social life to interfere with the noble end, knowledge. What a pathetic destiny! But before you take me for a martyr of science, I shall add, that this atmosphere is not to be compared to that of a prison; none of the girls think, even for a moment, of considering themselves miserable in this state so favorable to reflexion and the development of character.—In order to keep this studious atmosphere, it is evident that the students are managed in a way slightly austere. A college girl in Quebec doesn't have half the liberties that a Websterite has! If sometimes you feel a little unhappy at not being able to obtain more and more twelve o'clock permissions, think about the many students in Quebec who must content themselves with a few "early permissions" a month.

Although in customs the student's life differs in both places, there is a point of similarity between Webster and Quebec. It is the same spirit which unites one to the other—the spirit which makes you love your college and realize that life is great even when the sun does not shine.

can actually see your progress. I had the feeling I could teach them so much, but the day the fire bell rang and I was thrown into panic, they were the teachers as they calmly laid down their pencils and walked out, and I followed."

Mary Kay Wombaker, sophomore lyric poetry:—"I couldn't wish for a better group of girls to work with."

Elaine Krueger, sophomore geometry:—"You can't have much excitement in a geometry class, but I like it, although I'm constantly seeing circles."

The Other Side of The Desk

The Web's been snooping again, this time on the practice-school-marks Webster has been sending out to teach the three R's. We asked for comments from the other side of the desk, and this is what they said:

Jackie Markway, 8th grade literature;—"I love all the children but there's one little "lefty" in the class that is really cute."

Ann Stull, 7th grade literature;—"I'd like to make teaching my like's work—up to a certain point!"

Lucy Murphy, senior French;—"I like teaching because it helps us understand what goes on on the other side of the desk. I don't know very much, but they sort of overlook that—the dolls."

Jane O'Hara, freshman English;—"I heard all the rumors, but so far no one has climbed out the windows."

Marilyn Hayes, high school Choral group;—"One of the nicest experiences I've had connected with teaching was the time I received a flower from my girls."

Louise Vitt, 1st grade;—"I love teaching the little children because they seem to learn and you



The Staff

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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REPORTING IN THIS ISSUE—Barbara Stotz, Alice Jackson, Mary Ann Grassmuck, Ann Kraft, Delia Gonzales, Margaret Nowotny, Charlotte Bornhurst, Carol Fowler, Doris Zoellner.

Social Shortstops

by Shirley Bader and
Susie Schwartzel

Dot, dash and all that sort of
tommy-rot!

We see that Jodie Ritter and Ann Kraft have started a new fad in chapel headgear. It seems that light blue gloves are definitely the thing this semester.

Hearing Maria Kurenko talk about the terror of frost bite in Russia makes us wonder if Doris Zoellner and her red nose are as German as she claims.

The latest report has it that Chotz and Ray Milland definitely have something in common. How do you feel about that, Chotz?

The question of the month is whether Pat Thomas's horse floored her or did she floor it? Too much birthday cake?

Our sympathy to Nancy Braeckel who has taken to sleeping in the hall out of necessity. Say, are you going to apply to the Red Cross for better quarters, Nancy?

Li'l Jo Boone has developed a new method of of sneak passing from Jodie Willard's shoulders. More power to you, Jo!

Ev Thomas was so overwhelmed by the sight of food the other night at dinner that she completely missed her chair much to R. M.'s consternation. We know this is Lent, but take it easy.

Buckets of bouquets to "coach" Sister Francis De Sales for the wonderful LeClerc game.

Congrats to Alice Mary Casey on at last becoming a "big wheel" (on the "Stanley Steamer", that is.)

Pat Nelson definitely has that old Webster charm. Three men on different phones at the same time certainly vouches for that.

It has been learned that Jane Payne, Peggy Mason, Shaw Schmiedeskamp, Reilly and all the other members of that well known crowd are giving Sister Roberta nightmares (literally speaking). Better reform, kids, as "Ma Soeur" is contemplating insomnia.

We also learned that Joan Krebs has given up the art of sewing. Seems that not only does Duz do everything, but Joan found out that Scotch tape holds up ripped hems.

"TIME" POLLS PUBLIC OPINION

The influence of education on public opinion is primary among the factors to be measured in an international poll sponsored by TIME MAGAZINE, the results of which will provide the basis for speeches at an international forum, "The Future of Freedom," to be held in New Orleans, April 14 through 17.

Tabulation of the answers is now underway and the results of poll, whose object is to define specific areas of disagreement among the western nations, will be published in the April 12 issue of TIME.

Survey questions concern the differences existing among nations outside the Russian sphere. Interviewers sought answers from people of all educational and economic levels in nine countries: Britain, France, Italy, Sweden, Switzerland, Germany, Brazil, Mexico and the United States. Attitudes toward the Marshall Plan and individual reasons for favoring or opposing it were polled, with a notation of the formal schooling of each person interviewed. Respondents were asked to estimate the chances of the United Nations to maintain peace, and were called upon to evaluate concepts of a "United States of Europe" and a United States of the World."

People in the survey countries were asked which side they believed was gaining ground in the present conflict between Russia and America, and to predict which side they would be on 20 years from now. Survey results will also chart individual estimates of the existence and relative importance of political, economic and civil rights of the various nations.

"The arbitrators of international disagreements must deal with millions of individual attitudes—some based on misconceptions and other on genuine differences of opinion," said Mr. James A. Linen, publisher of "Time." "Results of the poll, which was offered to grade school graduates and Ph.D.'s alike, will help to distinguish between misunderstandings and factually-based attitudes, thereby clarifying those areas of disagreement which might be eliminated through greater educational opportunity.

"World-known speakers from Europe and the Americas will meet in New Orleans in April," Mr. Linen added, "and will discuss the survey findings in an effort to reduce misunderstandings which bar full cooperation and progress."

The Frosh "Web" As I Saw It

by Toni Uranga

Trying to dash off a last minute story with all the typewriters in the room (two, to be exact) banging wildly, the headline writer counting points like mad (which she almost is by now) and the proof reader wondering how "decisive" or "believe" were spelled, it not too easy an undertaking; but to attempt to write an article on putting out the paper is something nearly impossible because (1) these memories are too painful to be remembered, (2) I am in no mood to write.

Taking all this into consideration, you must overlook the 40 or 50 mistakes you will find in this article: the Holy Ghost refuses to come into the "Web" office for fear of suffocating from the smell coming from a nearby repair job; and should I be able to concoct anything by myself, we probably won't have time to correct the proof anyway.

Be it as it may, this must be written, so here's a brief sketch of what the freshies went through in putting out this issue.

First in the process of getting the paper out was the choosing of the news and features to be included in the issue. Since the public would probably get this masterpiece 2 or 3 weeks after our first decisive meeting, the staff—previously selected from among those rare souls in the school who possess the gifts of patience and long-suffering—would have to look into the future or get inside information from official sources. This was relatively easy, for everyone was willing to help those

Seems that Mary Ellen Kelley has an aversion to the name Martin; Mary Ann Lakin doesn't care for the name Bob; and Sally Laux has the same feeling towards Wilbur.

It's all a matter of interpretation. Jodie Ritter, Ann Rozier and Gloria Perry swept in to dinner the other night complete with hat and gloves. All right, so the announcement clearly stated "Dress for Dinner." We regret that we were unable to provide finger bowls for the "visiting royalty."

Sister Joecile seems to have added whistling to her music theory classes.

Adious, au revoir and for the rest of us dull tools, "to long, we're off to the races!

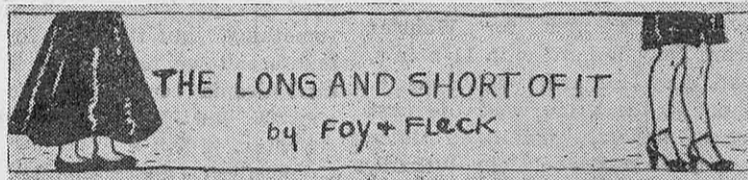
"poor freshies".

But once the subject matter was decided upon and the girls were assigned the writing them, the "poor freshies" who had to go out and contact their sources and write their stories found everyone most "uncooperative"—or so they claimed; they'd come to us with sad tales of artists who wouldn't grant interviews or parties that wouldn't take place.

Well, after a reasonable amount of desperate notes on the board and threats on the lives of the reporters of their article wasn't in all our material was gathered; typing it was easy, and dumping everything into the printer's lap was a relief.

But the real (and thank God, the last) test was proofreading and adding last minute details amidst the aromatic fumes coming from the elevator shaft. People went to the Ivy Room because they wanted to; we had to stay in the office and finish this or there wouldn't be a Freshman "Web" and our reputation would suffer. Three or four mad rushes to the printer and everything was finished—his patience, my energy and this issue.

**DON'T FORGET TO
SAY THE ANGELUS
AT 12:20 AND 6:30**



Mr. Bunny isn't alone in his hurry-scurry to make March the twenty-eighth a colorful Easter, for others are bustling to outshine him in his array of colors. The fashionable Websterites are incubating ideas for chic ensembles . . . they're worth looking into. "Gabe", for instance has chosen an orange costume suit complemented with a delicate pink chiffon blouse, the pastel color being again accentuated on the bows of her jade shoes. As a shock of surprise she will don a petit red bonnet.

Here's the short of it. Pat Paul has gone all out for the new look. She emphasizes her height by wearing skirts four inches from the floor. Pat has selected an adorably demure, whoosh-skirted silk frock in aquarium blue. Her black plaid great coat will be casually thrown over her shoulders. Her accessories include an over-shoulder natural straw bag and an orchid picture hat with matching hand tinted tennis shoes.

Ginny Williams plans a big surprise, but our sneak-preview pictures her in a collegiate original. The pleated shoulder line falls into full sleeves and flows into an unpressed pleated back; again the long skirt has swallowed its victim. Her chapeau perches boldly over her brow with a whisp of silk cording ornamenting it. It is better known in the fashion circle as the Cap and Gown.

Cissy Welsh has chosen a fuschia flannel suit, brought to life with her well chosen accessories of chartreuse and yellow. Her chartreuse poke bonnet will be pertly tied with misty baby blue veiling under the chin. Her slippers will be simple and sweet in canary yellow. In her mittened hands she will carry a matching yellow alligator bag.

The height of fashion will be shown by the choice of Marge Carroll. She will appear in an old rose lace gown as styled by Dior in 1927. Upon her feet she will

Caught In The Web

by Olga Bachicha

Isn't it marvelous how the truly great are in reality so wonderfully modest and humble as they are earnest and hardworking! That, besides their thoughtfulness of others is what makes them so close and necessary to us. Webster proudly boasts such graciousness, and among its members is our most deserving editor of THE WEB, Muriel Hoogstraet, a personality abundant in charm and dexterous energy.

"Ha! Here's my paper!" smirks her young sister, Joan, as she displays the newest edition of the Nerinx Hall paper which she edits.

"Ha! Here's my paper!" retorts Muriel, in turn unfolding the the latest WEB. —And so begins the process of dissecting, comparing, criticizing and advising that is a fruit of these sisters' relationship. They get along ideally, these two—always helping each other with mutual regard and understanding.

A native of St. Louis, Muriel began her day-hop career at Webster in '44 coming from Nerinx Hall where she had edited the school news and yearbook.

"I don't know what to say about Muriel," said Chotz, "she's in everything. She knows anything from doughnuts to Dante. She's a determined Dutchman!" Certainly

that is no exaggeration. The Classical and French Clubs value her membership, but the Poetry Club is proud of her presidency.

When questioned about that, her



Muriel Hoogstraet

sister replied, "She has written poetry all her life." And she continues to delight in the field. English is her indubitable major with French and philosophy as minors. A scholarship to Universite Laval, Quebec in the summer of '46 rewarded her talent and diligence in French. Her Catholic philosophy is always at the tip of her fingers. In that class she is quite noted for her zest in keeping up arguments her knowledge—seemingly inexhaustable, sometimes managing to become quite technical to the amusement of her classmates and to her own perplexity—so it is said.

Puns and Shakespeare, the combination comparable to ham and eggs, appeal deliciously to her keen sense of humor and her taste for serious drama. Since her freshman year, she has taken part in the annual Shakespearean play presented by the college—portraying male characters. The Loretos are sure of her constant co-operation. She can always be found backstage helping with lights and scenery or menial tasks.

"Muriel is very definitely an out-door girl," reports Ginny Rosenthal. "She likes all kinds of sports and particularly, she likes to roller skate." Love of nature and love of children draws her to Camp Wyman in the summers. Counseling is one of her greatest interests.

Tall and attractive this girl's unassuming air commands the respect of her friends. Compliments make her shy, but mention of her pretty red hair brings a color to her countenance to match her flaming blond tresses as her shyest smile escapes. Clear blue eyes reveal a calm, self-composed nature. With utter disregard of her own well-filled time, an encouraging smile an eagerness to help others are never absent from her striking person.

"Muriel is proud of her daddy," said Joan happily in reference to their father's being named Holy Name Man of the Year and awarded a medal. But as she spoke, the light in her eyes was clearly filled with her own pride and admiration for both her father and her big sis, Muriel.

As editor of the WEB and as poetry editor of the Loretine, Muriel keeps close to us. Her work is a compliment to her predecessors. She works hard and untiringly. Don't you think it would be nice try and offer a little gratification? We can, you know—by simply enjoying the products of her labors for us and by an occasional little prayer that she may realize her dream of earning her M.A. and a Ph.D.—English will be her life's work.

wear white opera pumps; up on her head will rest a close fitting cloche of red velvet. In case of snow, Marge, "semper paratus", will bundle into a stylish green clutch coat.

Now the long of it . . . Mike Franzman will wear a blouse.

Jane Clark plans on wearing an avocado green polka-dot rayon frock. Her blue-jay blue straw will be slightly tilted and tied with veiling. Her violet pumps and gloves will be adorned with blue-jay blue bows. Jane disagrees with the Paris connoisseurs of fashion on the new length, consequently she retains the "old high" of an inch above the knees.

These exclusive styles will mark these girls as fashion plates of Webster. Won't Mr. Bunny have to work hard to beat the beauty of colors as chosen by these smart lasses!

Dr. Donovan Promotes W. C. Public Relations

Dr. George F. Donovan left March 1 on a tour of the south and southwest United States to promote the public relations of Webster College. En route he visited friends and Alumnae of Webster and parents of students now attending Webster, in Dallas, Texas; Shreveport, Louisiana; and Vicksburg, Mississippi.

He stopped in Dallas for a few days, then went to Shreveport, where he addressed the faculty of St. Vincent's Academy and also St. John's High School on "Are Our Children Trained To Think?" Following his lecture in Shreveport he traveled on to Vicksburg where he delivered the address to St. Francis Xavier Academy March 8th.

Dr. Donovan extended the trip to Chicago, Illinois, where he met with the Webster Alumnae, and attended the meeting of the North Central Association, and the regional meeting of the National Catholic Educational Association.

Webster Defeats Harris For Third Victory; To Meet Maryville Again

Pete Porbeck made the winning basket and was high point scorer at the game in which the Webster Varsity defeated the Harris Teachers' College team, 23-21, in a home game, March 19.

The Webster starting six were Peggy Goff, Pete Porbeck, M. M. Whalen, Dot Welsh, Kate Moore and Bonnie Jostedt. Dot Gaines, Jodie Willard, Madeline Evans, Marty Unser and Katie Massery substituted.

This game brings Webster's record to three wins and three losses so far. A game tomorrow evening will give Webster's new coach, Mrs. Butler, a second chance to lead her team over the undefeated Maryville varsity. In its first attempt over the Maryville six Webster lost with a score of 27-14.

About 100 Websterites went to Maryville to cheer for the team at this game played March 15 in the Maryville gym.

In the return game with Washington University played March 10 at Washington Gym, the Webster Varsity got their revenge for the 22-21 defeat the nurses had inflicted on them March 3 at the Loretto gym.

This home game was an exciting and hard fought one, for the score was close during all four quarters. Forwards Peggy Goff, guards Dot Walsh, Kate Moore and Bonnie Jostedt played at the beginning of the game. Margaret Mary Whalen, Jody Willard and

Cast Chosen for "As You Like It"

Ann Michenfelder, Betty Lou Taylor, and Jeanne Higgins have been selected to play the major parts in this year's Shakespearean production, "As You Like It," to be given by the Loretto Players under the direction of Mr. Harry R. McClain, May 8, 9 and 10 have been selected as the presentation dates.

Ann Michenfelder was cast as Rosalind, Betty Lou Taylor as Celia, and Jeanne Higgins as Orlando. Jacques and Touchstone, two other leading characters, will be played by Muriel Hoogstraet and Barbara Leuchtfeld.

Other characters in the play will be portrayed by Ginny Rosenthal, Pat Waller, Chotz Baumgarten, Tirzah Epperson, Lucy Murphy, Mary Jane Wieck, Pat Holliger, Wini Foy, Billie Doyle, Marty Unser, Kate Moore, Jo Serafini, Jane O'Hara, Bert Henry, Jeanne Grennan, Betty Walsh, Joan Fullenkamp, Joan Burke, & Helen Pearson. Try-outs were completed late in February and rehearsals began almost immediately.

Shakespearean plays have been a yearly tradition of Webster since 1916, and this will be the eighth time "As You Like It" has been given.

MUSICIANS PRESENT SERIES OF PROGRAMS

Music students who have presented programs recently at St. Elizabeth's Academy, Visitation, Loretto, Nerinx Hall, and the Kirkwood Old Folks Home, are: Charlotte Edington, Winifred Foy, Selma Moassy, Doris Schnur, Connie Richter, Marilyn Hayes, Maureen Starbuck, Joyce Voss, Jeanne Reno, Gloria Perry, Jody Ritter, Rose Mary Missel, and Louise Gioia.

The purpose of these programs at the various Catholic high schools is to introduce the students to the music department of Webster.

The WEB extends its deepest sympathy to Rose Marie Saner on the death of her grandfather and to Anna Mae Kellogg on the death of her uncle.

Dot Gaines and Pete Porbeck, and Madeline Evans substituted later.

Dot Gaines, with 12 points to her credit, was the high scorer for Webster.

The return game proved even more exciting. Washington led 15-5 at the first half, but Webster was a new team the third and fourth quarters. A new spirit crept over both the team and the spectators as Webster scored 17 points to Washington's two. Both teams swished the baskets with beautiful long shots, and although Webster forwards were unable to break the nurses' defense, the guards could not stop the long baskets. Our guards also stuck for the victory should go to them like glue to the forwards credit also. Dot Gaines led the scoring with ten points, followed by Jody Willard's six.

The line-up was: Forwards, Dot Gaines, Peggy Goff and Pete Porbeck; Guards Bonnie Jostedt, Kate Moore and Dot Welsh. Mary Margaret Whalen and Jody Willard substituted.

By double score, 32-16, Webster won over LeClerc on March 5 at the Loretto gym. Speedy passing and tricky offense and defense brought victory. During the first quarter the score was close, but after that Webster gradually pulled ahead.

High point men for Webster were Jody Willard with 11 points, and Mary Margaret Whalen with 8. Starting the game were the first string players, substituted later on by Joan Boone, Jody Willard, Mary Margaret Whalen, Terry McGinn, Madeline Evans, Fronia Helgason, Marty Unser and Katie Massery.

Webster was downed 19-16 by Monticello College on March 6. Webster had a two point advantage at the half, but the Monticello team soon caught up, and free throws gave them the lead. Forwards Joan Boone, Dot Cook and Pete Porbeck were the starting line-up, together with guards Katie Massery, Marty Unser and Fronia Helgason. Dot Gaines, Mary Margaret Whalen, Peggy Goff, Jody Willard, Dot Welsh, Kate Moore and Madeline Evans entered the game later on.

Competitive Exams March 13

Webster College was the examination center for seniors from 20 near-by high schools who participated in the Competitive Scholarship Examination on Saturday, March 13.

There were 12 other centers throughout the United States where tests were given to determine the winners of the three academic and three music scholarships offered every year by Webster College. A total of 120 students competed.

All applicants were required to take an intelligence test, a high school achievement test, and an aptitude test in a chosen field.

Sister Francis Jane, Mrs. Barnicle, and members of the Freshman Class who attended these different schools were hostesses to the students from Nerinx Hall, Loretto Academy, Notre Dame Academy, Rosati-Kain High School, Xavier, Ursuline Academy, Routt, St. Mark's High School, St. Elizabeth's Academy, Visitation Academy, Incarnate Word, Webster High School, Coyle High School, St. Francis Borgia, St. Mary's Academy, Central High School, Sophie Baret, Harrisburg, and Jonesburg, Ark.

Katie's Dribbles

Katie Massery

"Webster spirit really is the thing they have to break" and we do know "it can't be done." We saw that spirit turn a would-be loss into a wonderful victory at Washington University, March 10.

Seventeen points plunged through the net in the second half to bring a score of 5-15 up to a cheerers and team co-operated victorious 22-20.

Some of the players that really can show them are: Margaret Mary Whalen, who came back as a sophomore to continue last year's grand job of forward. Maggie now is fulfilling the job of secretary of the athletic association. Come on Margaret Mary, let's see more of our opponents "smitten" with your help.

"Cookie," Dot Cook, we mean, is the proud possessor of not one but two letters from Webster high school, where she worked in, along with other activities, time to be on the volley ball and baseball varsities. With Dottie on the court, the future, we hope, will find Maryville's and other ville's geese "cooked."

Red-headed Rita's the soph that danced her way into the musical limelight in the "Sloan Sisters'" act. Basket-ball spot-light is what she's stepping into now as she guards that goal.

Fronia Helgason—that's kind of hard to say; sounds Swedish, or something, but it's easy to see, and aren't we proud, that freshman Fronia certainly isn't foreign to the Webster ways of guarding.

Guarding? Our "Bonnie" lies on the ball—as "Stone Wall" Welsh works to throw "many Moore" balls over the line to our forwards, Dot, Bonnie and Katie "did" slow 'em, as they played the full 32 minutes of the Washington game and did such a swell job we've begun to think of them as a guard team in themselves.

And our athletic association presidents—both freshie Jody and Captain Dot really scored those vital points, as Dottie swings that charmed southpaw shot every-time, and it seems Jody could make those free throws even without a backboard.

Watching those tall gals dribble out onto the court, what a lump jumps up into our throats, until we gaze, satisfied and secure on the 5 feet 9 inches of Peter Porbeck, whose combination height and ability are a real asset to the team.

"Cheer, cheer for old W. C."—And do we ever hear the spectators and players momentarily "on the bench" give those spirit rousing yells, led by Captain Jane and our other leaders. Some of the new ones received in the con-

STEGMAIER ATTENDANT MANION, WALSH WIN DISPLAY COMPETITION

Therese Stegmaier, senior, represented Webster in the queen's court at the annual Flower Show at Kiel Auditorium. The crowning of the queen took place at the Azalea Gardens on March 12. All the colleges in the city sent representatives. Therese was escorted by Richard R. Nacy, of the University of Missouri.

Mitzi Cantanzaro, Mary Frances Shaeffer, Joan Mulligan, Janie Willoughby, Helen Manion, Mary Grace Walsh, Mary Lautner and Billy Doyle, freshmen were junior Hostesses at the Show on different nights and some of them took part in the displays. Helen Manion won first prize in the settings for a teen-age party; Mary Grace Walsh, third prize.

Miss Etnire Given Twenty-four Go Leave of Absence On Florida Tour

Miss Elizabeth Etnire, assistant professor of Spanish at Webster College, has been granted a leave of absence to study at the oldest university in South America, the University of San Marcos in Lima, Peru, Dr. George F. Donovan, President of Webster College, announced.

Miss Etnire will begin her school term April 5 and continue through December when she plans to travel in South America. She will return to Webster in September, 1948.

Miss Etnire was born in Wichita, Kansas, and received her B.S. degree in education from Wichita University. She lived in Mexico City during 1940-41 and studied at the National University there, receiving her M. A. degree. She will work for her doctorate at the University of San Marcos.

Miss Etnire has been teaching at Webster College since 1946.

Party Given

Under the pretense of holding a faculty party March 7, the lay faculty of Webster College gave a surprise spaghetti dinner in honor of Miss Elizabeth Etnire.

After dinner a cream colored traveling clock was presented to Miss Etnire on behalf of the lay faculty. Later on the guests were entertained with symphonic records. Miss Speer acted as master of ceremonies with a roving microphone and recorded the voice of each guest. Toward the end of the evening they sang Irish songs accompanied by Mr. Emmet Dustin at the piano. Miss Etnire said that it was the first surprise party which she attended that succeeded in being a surprise.

They are working up very well, but there's one about another sport that keeps popping up. Some thing about golf—now how did golf, but "Goff"—ball? Well, we knew it all the time, for all the time Peg keeps that steady playing that helps keep the teams equilibrium stable.

Our players, cheerers, managers: Keefer and Kraft, coach, and one other unseen player help on "till the whistle blows and we have won." The Websterites have adopted St. Francis de Sales (whose versatility must have included athletics, as their patron. As he leads us on to victory, let's make our aspiration "St. Francis de Sales—pray for us!"

Twenty-four Websterites will spend their Easter vacation on the Educational Tour through Florida and Cuba.

Kate Daly is chairman of the tour; Mrs. Joseph Barnicle, assistant dean of women, will act as chaperone, and J. H. Kirkland of the Kirkland Deluxe Travel Service, will direct the tour personally.

Those going are: Jo Field, Ann Rozier, Carole Rogles, Ginny Copper, Marianne Bearden, Sue O'Gorman, Jeanne Reno, Mary Lee Holland, Therese Stegmaier, Jackie Brookshire, Jackie Hellman, Marilyn Nollman, Norma Lee McDaniel, Martha Gene Wilbern, Joan Aubrey, Betty Lou Hudson, Alice Jackson, Ann Kellogg, Verna Votruba, Taffy Hanley, Mary Wright, Rosemary Belfiglio and Donna Jean McDaniel.

St. Augustine, Palm Beach, Miami, Tampa, St. Petersburg and Havana are among the places the trip is scheduled to include.

Sociology Majors Present Panels

Five Webster juniors, under the sponsorship of the college public relations committee, have been presenting sociology panels in different high schools in the district.

The purpose of these panels is to make known the wide opportunities open through this field of science, and to explain precisely what a sociology mayor is equipped to do.

Pat Waller has been chosen chairman of these panel discussions. Jo Ceresia deals with the topic "The Place of Women in Society," Anne Rozier with "Labor Problems," Jackie Brookshire discusses the "Race Situation," and Bonnie Jostedt speaks on "Societies in General."

Gym Photo In Bulletin

A picture of the new Loretto gym will appear in the May issue of the COPPER AND BRASS BULLETIN together with a story of the Loretto Sisters Building Fund Campaign. The COPPER AND BRASS BULLETIN has a circulation of 65,000, and is distributed among bankers, construction firms, building material firms, and chambers of commerce.

SNOW, SNOW EVERYWHERE



Question: "Spring is sprung;
The grass is riz,
I wonder where
The flowers is?"
Answer: "Under the snow."

Joan Mazzoni To Reign Over May Court

Prom To Honor Queen and Court

The May Queen and her court will be guests of honor at the Webster College Spring Prom which will be held in the Norwood Hills Country Club the night of May 14, chairman Kate Daly announced.

"The parents of both the retiring queen and the new one will also be invited as guests of honor," Miss Daly added.

The orchestra which will supply the musical background for the dance has not yet been announced. Adeline and Madeline Reinheimer, Carol Rogles, Jane Payne, Verna Votruba, and Helen Hilton are in charge of the different committees.

C. Rogles Choice For Prom Queen

Miss Carole Rogles has been elected by the Junior class to represent them as Webster's candidate for the St. Louis University "1948 Promenade."

Miss Rogles has been active on a committee investigating non-latin rite masses for the Sodality Union this past month.

The coronation of the queen and court procession for which Carole is a candidate, will take place at the National Guard armory at Spring and Market, tomorrow evening starting at nine p.m. and will feature Skitch Henderson's orchestra.



Left to right: Penny McMahon, Dorris Fleck, Kate Moore, Nancy Bratckel, Ginny Mitchell, Joyce Voss, Ginny Rosenthal. Seated: Mary Jo Van Brunt, Joan Mazzoni, queen; Jean Sheridan, retiring queen; and Lorene Peck.

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV

Webster Groves, Missouri

Friday, April 23, 1948

NUMBER 9

Traditional Fete Will Be May 14

The crowning of Joan Mazzoni, Queen elect to the May Day festivities to be held here May 14, will be the highlight of this celebration. Joan will be accompanied by her court of honor composed of representatives from each class. They are: Ginny Rosenthal, Lorene Peck and Penny McMahon, seniors; Ginny Mitchell and Nancy Braeckel, juniors; Kate Moore and Joyce Voss, sophomores; and Mary Jo VanBrunt and Dorris Fleck, freshmen.

Shirley Meyer, chairman of the festivities, has announced that although there are no definite plans yet, there will probably be Maypole dancing, a daisy chain and individual songs and dances.

The following committee heads have been appointed: lights, Ann Michenfelder and Marty Unser; programs, Mary Carmella Jefferson; outdoor decorations, Ann O'Bryan and Jody Ritter; dances, June Murphy; and music, Gloria Therese Perry.

Athletic Banquet To Be May 12

The Athletic Association Banquet will take place in Webster's cafeteria May 12 at 6 p.m. after field day proceedings.

Joan Mazzoni, junior, is the general chairman of the entire banquet. Aiding Miss Mazzoni are: Angela Donati, toasts; Alice Mary Casey, decorations; Mary Elizabeth Thornhill, food; Ginny Cooper, escorts; and Dot Cook, invitations.

The banquet will be held in honor of Webster's athletes, the sister faculty and lay faculty.

Awards of class trophies and individual honors will be announced that evening in addition to the newly elected Association officers and board.

Sr. Rose Maureen At Conference

Sister Rose Maureen, S. L., assistant dean of studies at Webster College, will attend the University of Kentucky Foreign Language Conference at Lexington, Kentucky, April 22-24. Participating in the French conference, Sister Rose Maureen will lecture on "The de Sauze Method for All Age Levels."

Rose M. Spaulding, a Webster graduate, will give a paper on "The Louisville International Center—A Link in World Culture" in the General session.

Webster Nuns At NCEA Meet

Sister Rose Maureen, S. L., assistant dean, and Sister M. Harriet, head of the Biology department, were the official representatives of Webster College at the annual meeting of the National Catholic Educational Association, held March 31, April 1 and 2 in San Francisco, Calif.

Sr. Roberta Holds Office in CRS

Sister M. Roberta, head of the French Department at Webster College, was appointed vice chairman for the 1949 meeting of the Catholic Renaissance Society, to be held probably in New York. Sister was the social secretary for the 1947 meeting, and acted as recording secretary this year. Since the vice chairman becomes chairman the following year, Sister Roberta will be chairman of the 1950 meeting.

The Catholic Renaissance Society was organized about 8 years ago by a group of language teachers (principally French teachers) of Catholic colleges in the Middle West. Their purpose is to have a yearly symposium on some phase of Catholic literature.

The topics discussed in last March's meeting were Paul Claudel, George Bernanos, Literature and Art, and The Catholic Renaissance in France between the two wars. Dr. Yves Simon, professor of philosophy at Notre Dame, was the speaker.

Diet Majors Get Appointments For Internship

Eight dietetics majors have received appointments for their internship next year. They are, Dorris Layman to Veteran's Hospital, Hines, Illinois; Nancy Staed, to Good Samaritan Hospital, Cincinnati, Ohio; Lois Hillner to Saint Louis University Hospital; Agnes Ann Gabriel to Charity Hospital, New Orleans, Louisiana; Jeanne Sheridan to Charity Hospital, New Orleans, Louisiana; June Reichenbacher to Cooke County Hospital, Chicago, Illinois; Helen Gregowicz to Mayo Brothers, Rochester, Minnesota; and Anne Webb to Merrell Palmer School, Detroit.

NFCCS Sponsors Rally on May 1

An outdoor, all-student rally will be held at Walsh Stadium on May 1 to pray for the conversion of Russia. The rally will be sponsored by the N.F.C.C.S., whose St. Louis region is headed by Gerry Maguire, Webster senior.

May 1 has been chosen as an appropriate time to pay honor to Our Lady and solicit her intercession for the conversion of Russia, Miss Maguire stated. Archbishop Ritter has granted permission for Benediction in the stadium on that date and has lent his enthusiastic support to the rally. A previous engagement will prevent his presence at the rally. In his absence he has delegated the Rev. Lloyd Sullivan, director of C.Y.C. activities in St. Louis to represent him.

Program and student speakers will be announced at a later date. Plans call for representation from every parish. Every school in the city, from the parochial to the collegiate level, is expected to participate.

The N.F.C.C.S. was also sponsor of the recent successful Holy Hour at the St. Louis Cathedral, held Saturday, April 17, from 8 to 9 p.m., the eve of the significant Italian elections. The Holy Hour was very well attended by Catholic students.

Come to Nerinx's Operetta
PRINCESS IDA
by
Gilbert & Sullivan
Fri., Apr. 23 — 8:15 P.M.
Sat., Apr. 24 — 2:15 P.M.
Sun., Apr. 25 — 8:15 P.M.
Loretto Gym

Catholic Women Meet Apr. 28-29; Talk on Christophers Featured

The 25th Annual Convention of the Council of Catholic Women of the St. Louis archdiocese will be held Wednesday and Thursday, April 28-29. The program will include business sessions at the Queen's Daughters, 3730 Lindell Blvd., an evening session dealing with the Christopher movement, Pontifical High Mass at St. Louis Cathedral, Thursday morning, April 29 at 10:30 a.m. and luncheon at the Jefferson Hotel Thursday, 1:00 p.m.

The Wednesday evening session dealing with the Christophers is of special interest to college women and their attendance is urged. The time and place of the meeting will be announced later. The Christophers, 121 East 39th St. New York 16, N. Y., are a movement for the promotion of Christianity in all walks of daily life. To be a Christopher one need not join

a special organization, but merely work as an individual to advance the cause of Christ in the world.

The Christophers are sponsoring a novel contest to end November 15, 1948. \$30,000 in prizes will be awarded, \$15,000 first prize, \$10,000 second and \$5,000 third. The novel may deal with any subject, not necessarily religious, but must be in accord with Catholic principles.

W. C. Trustees Hold Meeting

The Semi-annual Meeting of the Webster College Board of Trustees was held at the College on Tuesday, March 16, and Wednesday March 24.

Reverend Mother Edwards, former Dean of Women and Superior of Webster College, now Mother General, presided. Other members present were Sister Matthew Marie, Regent; Sister Francis de Sales, Dean; Sister Frances Jane, Dean of Women; and Dr. George F. Donovan, president.

Sister Rose Maureen, Assistant Dean was present. Sister Elizabeth Mary served as secretary.

Senior Graduate Record Exams

Graduate Record examinations were taken by seniors Thursday, April 20, and Wednesday, April 21, from 8:15 to 12:30.

The profile examination consisted of tests in physics, chemistry, literature, fine arts, biology, science, social studies, math, and verbal factor.

Each student also took an advanced subject test in her major field. This is the fourth year that Webster College has participated in the test and the first year the entire class has been tested. Each student will receive an individual report of the results of her exam.

See You At

- April 26—Assembly, Student Program, Choral, Dance and Instrumental—1:45 p.m.
- April 27—Volley-Ball Tournament
- April 29, 30, May 1—Metropolitan Opera—Kiel Auditorium
- May 4—Student Government Elections
- May 4—Art Exhibit, Kax Hammes and Pat Willett
- May 8, 9, 10—"As You Like It", Webster College Auditorium
- May 10—Installation of Student Government Association Officers
- May 12—Play Day, 1:45 p.m.
- May 12—Athletic Banquet, 6:00 p.m.

There Was a College Called Webster

Many of us were wondering if that's what we'd be singing in 1960, as we listened to the current faculty and student panels discussing the proposed plans presented in the report of the President's Commission on higher Education. Sitting there in assembly with our fellow students, the lay and religious faculty, in our safe, quiet little Webster world where everyone is joined together by the same common denominator, the search for a Christian education, it suddenly struck us that a singular spirit could become a haunting memory. The time could actually come when Webster, and some twelve hundred other private colleges, starved for enrollment, gaunt for funds, would have to close their doors to youth seeking the real higher education. Worst of all was to realize that our children may be college age at that time, and could be enrolling in the city college or state university because there isn't a Webster, or a St. Ambrose, or a Mount Mary.

Foreboding as it sounds, it is a possible development. If the thirteen recommendations proposed by the Commission are submitted to legislation and made into law, this mass education plan will result in such an imbalance between the public and private institutional set-up that the small private colleges may simply haul down their little pennants of truth and fly the white flag of surrender. And this is a democracy, where religion is the fourth freedom... or is it a land where Democracy is the first religion?

Study the report—note its basic, materialistic philosophy where the goals of man, society and state appear synonymous. In the April 3 issue of *America*, Dr. Martin R. P. McGuire puts his finger on the paradox of the problem: "It is therefore one of the greatest tragedies in American education that they (the members of the Commission and American educators) are blind to the totalitarian implications of some of their own recommendations and ideas, for their sincerity and their zeal are above question."

True, the ends to be achieved by this vast educational blueprint are worthy and noble—but do they justify the means? Won't we have a wider, instead of a higher education?

May Day - Russian Style

In Moscow, Russia, on May 1 there will be a great May Day parade. Thousands of troops will march through the Red Square in what will be, perhaps, the greatest show of material might the world has ever seen. Paradoxically, the Russians have chosen this day, a day that has for centuries been dedicated to Our Lady, to celebrate the birthday of the Soviet State. This same communistic state has been the instrument which has robbed the Russian people, a people traditionally devoted to Mary in a very special way, of the knowledge of her.

Here in St. Louis on May 1 there will be another May Day celebration. In a land consecrated to Our Lady, on a day set aside for devotion to her, thousands of Catholic students, from grade school to college level, will gather to honor Mary as their protectress and advocate, knowing that she holds the peace of the world in her hands. They will pray for the conversion of Russia—for the destruction of the militant atheism that will menace world peace as long as it remains in existence. Secondly, they will pray for the United States and especially for its leaders that they may be wise and prudent and unselfish, and that they may guard us from the dangers of false liberalism, prejudice and economic insecurity that threaten our country from within.

The charge is often made that Catholic youth are far less enthusiastic towards their cause than are Communist. Make your attendance at the Walsh Stadium Rally a profession of your faith in the cause of Christ.

Dear Freshmen

Here at Webster we are all "in the act." A few weeks ago your class was given the leading roles in the Student Government Association, while the rest of us proudly watched the capable manner in which you fulfilled the administration of one of our most prized possessions and privileges—Student Government.

You had already a part in this association, but through valuable first-hand practice in leadership you demonstrated to us that you had received a clearer insight into the effective workings of student government, its responsibility and duties.

Through self-government at Webster you have proved your appreciation of its democratic way which you will carry with you throughout college and into community activities.

The St. Patrick's Day Big Sister-Little Sister Party was a perfect climax to the week's events! Congratulations to the various Student Government, Sodality and class officers, the Web staff, (your Big Sister staff welcomes you with waiting typewriters), and all the freshmen who cooperated with each other in accepting the numerous indispensable minor jobs. From the preview of your class, we are looking forward to coming command performances.

To Eileen Feeney and Webster College Sodalists... Congratulations on the establishment of the Novena for the triumphant outcome of the Italian elections. Once more the students of Webster College and this time through the inspired instrumentality of the Sodality of Our Lady have set a goal, the attainment of which will bring peace to Italy; joy to the American people and glory to Almighty God.

DR. GEORGE F. DONOVAN, President

Havana Wonderful Time

By Therese Stegmaier

• * * *
Fri. March 26, 1948
Aboard the L. & N.

Dear Mom and Dad,
We're off! Boarded the train at Union Station 10:30 tonight. Everybody was loaded with candy and luggage. Must go find my berth and toothbrush. More tomorrow—

Sat. Mar. 29th
Still aboard L & N
Dear Mom and Dad,

Slept well—I drew the single berth. Stopped at Nashville, Tennessee, for apples and postcards. Tommie Woolard was there to wave hello. Later looked out and there was Look-out Mt. Due in Atlanta at 8 P. M. I'm anxious to stretch my legs.

Sun. Mar. 28th
St. Petersburg, Fla.
Dear Family,

Missed connections last night in Atlanta—got off abruptly at 6:00 A. M. in the little town of Albany, Ga. Wore a bandana for an Easter



Webster Educational Tourists at Historic Site In Havana.

Chicanery Revealed in Trial

A miscarriage of justice, unparalleled in the annals of court history, took place at 7:30 o'clock on the night of April 13, when the collegiate court convened in Mission Hall. An innocent young woman, wrongfully accused of the heinous crime of murder in the first degree, specifically "canicide," was indicted by a jury of six biased individuals who entered the court-room with their verdict already on paper. The honorable M. C. Toole pronounced sentence:

"Under pain of corporal punishment, the defendant, Mary Margaret Hoffman, is charged with the responsibility of replacing the murdered pet. (Ed. note—It may be well to state here that that the allegedly deceased dog was but a figment of its owner's imagination).

To understand fully the complete injustice of the verdict, it is necessary to review briefly the case history. The fictitious pet, Abraham, aided and abetted by the Misses Susan Buckler and Sammie Sloan, had wreaked destruction in various rooms in Loretto Hall the previous week-end. Hence, it came as no surprise when owners announced Monday morning that someone has "stomped" on Abraham, resulting in a premature but welcome demise.

The consequent accusation of Miss Hoffman as the culprit was indeed amazing, however, as she had always been regarded as a person of most admirable and sterling character. Recovering from the shock, she immediately engaged the services of two of the country's ablest attorneys, R. M. Saner and J. Mazzoni, to defend her. Miss Buckler was represented in court by those well-known shysters, J. M. Gennan and M. J. Ritter.

bonnet in the rush! Special bus brought us here to the Sunshine city. The pleats are trying to fall out of my clothes and I'm ready to fall into a real bath and bed. G'night—

Mon. Mar. 29th
Aboard the S. S. Florida
Dear Mom and Dad—

Left St. Pete's at 10:00 A. M., visited Sarasota, the Everglades—Saw swamps, real Seminole Indians and Joe DiMaggio. Arrived in Miami just as the boat whistle blew. We rushed on board—somehow left four suitcases behind, but managed to smuggle a big birthday cake on board for Jo Field. The staterooms are about the size of our hall closet—but anyway the moon looks big and beautiful! Going out on deck for a better view—

Tues. Mar. 30th
Havana, Cuba
Dear Mom and Dad,

Docked at 8:00 this morning—feel like I'm in the Old World, amid all the palaces, ancient cathedrals, monuments and side-walks cafes. Visited the capitol, residential districts, a rum distillery and cigar factory. Collected a few appropriate souvenirs! Guitars must be on the menu—we get serenaded at every meal!

Buenos Notches—we're off to see Havana at night—Kirk and Mrs. B. will have us well in tow!

Wed. Mar. 31st
Havana

Saludas Amigas,
Today was one big whirl of shopping, calling on the President and taking in more sights and sun. Feeped inside the fabulicus Casino Nacional and then went to the Sans Souci for dinner and dancing under the stars. Everything's so wonderful—Love this lazy life!

Thurs., April 1
Returning—S. S. Florida

Hello People,
With regret we left Cuba early this evening, but we couldn't have missed much. Today included a tour of the rural area, pineapple and banana plantations and lunch and swimming at the Havana Yacht Club as guests of Mr. and Mrs. Tolon, Marty's parents.



Mrs. B. Receives A Cuban Serenade.

Trooped back to the ship too tired to wiggle or giggle! Cuba may still be going strong, but I'm whipped.

Sat., Apr. 3rd
Still Miami

Greetings—
Another day—more sightseeing! Saw everything from alligators to the flamingoes at Hialeah. Visited U. of Miami and Coral Gables, and had a yacht ride on Biscayne Bay. It rained this p. m. so we took a swim tonight—Have to be up early—bye for now!

Sun. Apr. 4
On the Atlanta Seaboard

Dear Mom and Dad,
Barely made the train—the day wasn't long enough to include everything—but somehow we took in Palm Beach, Daytona, Marineland and St. Augustine. Postcards are either too small or I'm too tired to say more.

Mon. night Atlanta, Ga. Atlanta Ga.

Betcha you thought we'd arrive back in St. Louis tonight! So did we, but we missed connections again departing tomorrow instead. Hooray! a whole extra day we hadn't planned on. Had a farewell party tonight—guess every dream must come to an end—this one will, until I see you, and live it all over again. Thank you both for letting me—

Have a wonderful time!
Love,
Therese



The Staff

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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- REPORTING IN THIS ISSUE—
Jane Payne, Thelma Massery, Kay Mulligan, Jeanette Jslonski, Tony Uranga, Louise Vitt.

Dear Webster

The walls of the new gym swelled visibly in an attempt to capture each joyous greeting, but Webster spirit spilled over and out into the April night. It reached out to greet us with warm welcoming arms, and I breathed a sigh of relief. Less than a year had passed since I had been A.B.'ed and (mea culpa) I was already worrying about Webster's spirit changing.

After all, the Red Room (Ivy, to you, my dears) and the offices had had their faces lifted, and perhaps our spirit had been modernized too. I still have qualms of conscience for such disloyal thoughts. All I needed was a Silver Jubilee at Webster to convince me that, as our own favorite Father Lord said, "Anything worth while is eternal," and, believe me, God has endowed W.C. with a spirit that is well worth while.

Sister Louise and Sister Borgia must have been very pleased to look down and see all the familiar faces at 480 E. Lockwood (I'm sure they heard familiar voices, especially Friday night in the midst of all the exuberant greetings.) And I'm sure too that they joined in the cheers when we saluted the class of '23, our first—and youngest (judging from their pep)—alumnae. All but two of the class were present and cables from Mrs. Cassie Barnicle in Cuba, and Mrs. Marcelle Prevost Decreauex in Lyons, France, explained their absence.

It was a weekend too marvelous for prosaic words. Imagine seeing your best friends, your favorite priests, and your "special" Sisters, and staying at Loretto Hall... your home for four years. The reunion was made complete by the presence of Mother Edwarda, Bishop Mark Carroll, Father Lord and Father Guyot.

May Day Musing

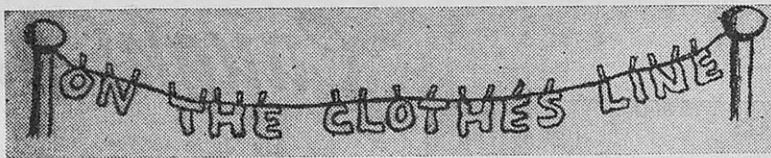
May Day? I love it! I've literally watched over the Court of Love and Beauty each year, patterning over the throne soft rays from the setting sun or shielding her highness from the dampening effects of unwarranted spring showers.

I'm the mighty oak tree on the back campus, part of the "settings and special scenic devices for May Day, executed by Spring." Yet I'll have to admit it, I've been a little eager this year, and in my impatience I aired my first costume of foliage-finery in advance of the season. Nevertheless, I have a tiered overskirt in a lush new shade of green that I'm saving for the first days of May, so that it will be 'spanking-new.'

I can just visualize the scene now—it will be early in the evening, (I like to call it twilight) on the night of May 14th—at least that's what I heard floating over from the tennis court these last few days. After they've rolled out the white runner, all the way to my feet, (that's where the Queen's throne will be), the audience will begin to assemble, murmuring in anticipation.

As the first strains of music swell in stately cadence, the entire court will promenade across the lawn on the arms of their escorts. Do you want my birds eye view of each girl as she is escorted to the dais.

We'll introduce the retiring Queen first: Jeannne, our Hall President, with her regal air, creamy complexion, slurred Southern drawl and her "theatrical interests, "charity" in her heart toward the field of dietetics.



by LUKE McAVOY

Thank you, Misses Fleck and Foy for your clever and most amusing comments on the more conservative dressers in our school, whom I, by inexcusable negligence had failed to notice. I also thank you for allowing me a few weeks freedom from "Hard-Hearted Joe" Hoogstraet's haunting appeals.

I'm sure the whole junior and senior classes wish to join me in thanking Misses Hoffman and Williams for the generous way they gave of their dual talents as cheerleaders and basketball stars for our tournament. How could I pass this subject without a brief word about their costumes? But come to think of it, the very best that could be said is that they were red.

Lilac is "the" shade this spring and Anna Kraft wisely chose it for her pert but sophisticated Eatser suit. A soft rolled collar, and a wonderfully wide flared hip padding in the long jacket, skirt add up to one flattering outfit.

Frothy tulle and exquisite lace were combined to make Marilyn Hayes a "Portrait in Pink" for her recital. With the simple bodice and full sweeping skirt made of the lace, a shawl of tulle was swathed across her shoulders and

Thanks to Webster and the Sisters of Loretto, especially Sister Mary Louise, the reunion was a very successful and superbly happy one, and I'm saying a few prayers that reunions like the one this year will cling to the school and grow, like the ivy we planted when we became alumnae.

Love, RIF

caught in three puffs with royal velvet bows. The skirt was caught up by identical bows to reveal a swooshy tulle ruffle.

Joan Mazzoni looks her part as queen of love and beauty in her smart new navy blue gabardine suit. The double-breasted jacket is subtly detailed with lines following the curve of the short peplum. Other outstanding features are its soft collar and long, slim skirt.

Proudly sporting her new Cuban tan, Mrs. B. returned to Webster in an impeccable navy blue silk dress. The jacket of the two piece ensemble is perked up by a bright blouse peeking over the shirt-waist neckline, and by the same print showing briefly at the quarter length sleeves.

Speaking of the ensembles, Sr. Edwin Mary is wearing black this season with only faint touches of white for relief. She is in deep mourning for Abraham, and I wish to take this opportunity to offer my sincere condolences.

As You Like It

By Thelma Massery

The movies and the newspapers haven't a monopoly on so-called "dual personalities" . . . Webster has a couple of these sad characters too. So you haven't seen any strange looking Websterites lately? Well, just take a look around on the ground floor of the ad. building and you'll see the confusion Betty Lou Taylor and Ann Michenfelder cause in "As You Like It," as Rosalind and Celia. They change their identity of noble ladies in Shakespeare's story, and act so differently that their own fathers don't recognize them.

If you really want to get this case of double identity straightened out, and see the performances of Ginny Rosenthal as Orlando, R. M. Saner as the banished Duke and soliloquist Muriel Hoogstraet as Jacques, be sure to come to the performances of the play on May 8, 9, 10

This play will be the thirty-

By Lucy Murphy & Nancy Staed

Dear Spring: Because of you many changes have taken place around W. C., the dogwood is in bloom, and there have been bloomin' dogs underfoot. One down, thanks to Hoffy (whom we nominate for the President of the We Prevent Insanity Club) and this column offers an empty wheaties box for information leading to the destruction of Marmaduke and Jeremiah, the remaining hazards.

Because of you, the flowers of Webster blossomed forth at the recent music recital, and then nodded pleasantly, modestly in the breeze (or was that a hurricane) of applause. Speaking of flowers wasn't Petunia (Margie G.) cute presiding over the Pan American Day assembly. In her honor and in honor of Pan American Day, we dedicate this column with a quotation of Shakespeare's (that is, had he known Spanish): "Manana y Manana y Manana creeps in this petty pace from day to day . . ."

And then again, Spring, everyone seems to be getting out pictures . . . even baby pictures . . .

Did you know that Cissy and Kirch sent Sheridan's baby picture in to a contest that Bud was running in Mattoon, and not only did the man in her life see her at her most unprepared moment, she also lost the contest? Ah yes, chivalry is dead.

Need we mention that you've

first Shakespearean presentation at Webster College, carrying on an unbroken tradition since 1917. Among the productions have been two tragedies, "Romeo and Juliet," and "Hamlet," in which Jeanne Higgins starred last year.

Traditional too is the direction of Mr. Harry R. McClain who has been with the Loretto Shakespearean Players since their first performance.

This year as in in many past years, the cast and the English department are planning to make the annual pilgrimage to Shakespeare's statue in Tower Grove Park, here in St. Louis, for the commemoration of Shakespeare's birthday, April 23. Webster student will present a cutting from "As You Like It" at this festival.

Personals

brought on scads of romances? For instance, Jean Frerker and Bill Kelly, or "haint youse guys up on the lafest DOPE?" Dot Gaines has a new love, whose name we can't disclose at this writing, but watch this space for further developments. We noticed Betty Emmick and Adolph skipping along with a picnic in view, but something else in their eyes—a mighty cute couple by the way. So spring stay with us a while, and start turning those fancies before the 14th, and get the sap running.

For Sale: One well used basketball team, Backs completely worn out, hearts still in the right places. Contact Peggy Goff.

Weather Forecast: Jack, the coast will be clear tonight. Signed Betty Lou.

Wanted: Several Seranaders to work swing shift. Signed Mrs. B. Hubba Hubba.

Lost: One small sized heart, in or around Mattoon. See P. Mason.

For Sale: Two Zoot Suits (1912 vintage). Hoffy and G. Williams

Wanted: Job as dishwasher. Ann B. Keefer. I also challenge any and all comers to a fiddle-wink match. no holds barred.

Notice: Job of cheerleader has been filled. No more need apply. For success story contact Sister M. Paula.

For Sale: One senior class pin. Has been superseded by frat pin. Elaine Krueger.

Athletic Notices:

A well known coach who has long been known for her efficiency and loyalty, has finally uncovered her shooting talents on the court. The senior class only regrets she could not have made those two points in the game.

Ann Stull became the first girlie to jump over the tennis court net last week. She was not hurt, however, because she had on her light fall coat. Stale, I know, but so is the bread and you put up with that.

Betty Walsh won the intra-mural boxing crown by whipping Kate More in three rounds.

Wanted: Instructions on how to select a birthday card that will pass inspection. Rose Ann Vienhage.

To Swap: Dancing lesson in exchange for hints on memory developers. Apply 1st floor, Loretto Hall. S. F. J.

Auction: Many comprehensive notes will be sold to the highest bidder on May the 15. Come prepared to pay high prices as they are composed of sweat and blood, and fears.

Wanted: More crackers and milk. More hostesses like Jane, Jody Willard.

Junior Birdmen, Alert: Free crumbs on back campus every Thursday afternoon.

Orphans will be issued new uniforms before the trustees come again. Shru: I have several more rolls for your deep and dark blue ocean. Mrs. D. Bob: Come back. All is forgiven, I will wear your G-Man badge again. Kelly. . . . For Sale: Empty gold-fish bowl. Ned and Honey chile have departed to the Happy Fishin' Grounds. Signed. Lois Fisher. (Ed. Note, life in a gold fish bowl too much for your little friends?)

All advertisements in this column are placed here at the price of good will, and with the intent to better this life. Place all future ads in colonnade, box No 3. Flash As this goes to press we want you to know we are backing Miss Lulu Macconnell for May Queen, Vera Vague and Zazu Pitts for ranking maids.



Barbara Luechtefeld as Touchstone in a pensive mood.

A Fan of Lady Windemere



Left to right: Ralph Brooks, Barbara Luechtefeld, Virginia Rosenthal, Les Wynn

By Barbara Luechtefeld

The house lights dimmed as we took our seats in the American theatre. The billboard had proclaimed "Cornelia Otis Skinner in Lady Windemere's Fan, by Oscar Wilde." The curtain opened. The costumes, scenery, lighting, some members of the St. Louis cast—and above all the star—took my mind back to a night in a Broadway theatre during the 1947 Webster educational tour. That was West 48th St., this was Market St.—but I was feeling the same thrill of seeing a great star perform in a superb play.

Truth to tell, the American theatre was to hold more of a thrill for us than the Cort Theatre held last spring. We were scheduled to go backstage after the performance and have our pictures taken with the star as part of Webster publicity. After the final curtain we made our way backstage, passing the callboard, switchboard, costume trucks and dressing rooms. We were warned by the doorman

Exam Winners Announced Here

The winners of the competitive academic scholarships and the competitive music scholarships have been announced. The examinations were held on March 13 at fourteen centers established in the United States for over a hundred students from forty-three schools.

The Mother Philomene Kenny Competitive four-year scholarship in piano, valued at \$800, was awarded to Eleanor Jarvis, of Harrisburg Township High School, Harrisburg, Ill. Patricia Marie McQuie, a Loretto High student of Louisville, Kentucky, won the Mary Rhodes Competitive four-year scholarship, valued at \$800. Patricia Clare Kinsella, a graduate of St. Agnes High, Memphis, Tenn., won the \$1600 Charles Nerinx Competitive four-year scholarship. The St. Louis winners were Jeanne-Marie Devereux, of St. Mark's High, recipient of the \$800 Mother Wilfred Lamotty Competitive four-year scholarship in voice. Paula Marie Garvin of Visitation Academy was awarded the Nancy Havern Competitive four-year scholarship, valued at \$800.

"Pop," to stay out of the way of scurrying actors and stagehands. We smiled as we whispered, "It isn't so different from backstage at Webster."

We encountered the inimitable Miss Skinner holding up the train of her gorgeous costume to pro-

Sophomores Win Tourney Title

The four classes of Webster college met in an inter-class basketball tournament, April 7 and 9.

The sophomore class proved victorious, winning the trophy, over a hard-to-defeat senior team. The final score of the game was 24-23.

The captain of the winning team was Sally Wienecke. The three other class team captains were: Peggy Goff, senior; Kate Daly, junior; and Jodie Willard, freshman.

Jody Ritter was chairman of the entire basketball tournament.

April 26 and 27 will be the next nights of tournament activity. A volley-ball match will be played among classes. The tournament is under Agnes Ann Gabriel's directorship.

In the near future, Webster's athletes will be on the tennis court vying for the tennis title. Miss Bonny Jostedt, committee chairman, is completing the plans for the tournament.

Mrs. Brown on School Art Jury

Mrs. Esther McDonald Brown, director of the Webster College art department, was a member of the art jury for St. Louis Clean-up Week posters chosen for next year's campaign. All parochial and public high schools in St. Louis competed, and the contest was won by Pat Kamp. People from all phases of artistic activity were on the jury.

The Rev. C. Oscar Johnson, chairman of the jury, said: "Your wealth of experience in the instruction phase of the problem certainly was made available in large measures to those who attended the meeting last Thursday. We have heard nothing but the most complimentary reactions to the final action of the jury."

ted it from the dirty floor. We introduced ourselves excitedly and were posed for the picture by the businesslike photographer. Some of the members of the cast, starting down the stairs from the dressing rooms, stopped to make faces at us and tease the star of the show. Miss Skinner joined in their fun and pulled us in too. We felt at home.

We liked Miss Skinner onstage and off. She was charming, unpretentious and loads of fun. Ginny Rosenthal was so fascinated that she passed the light board three times in our backstage wanderings and then on the way out asked where it was. (P.S.—I was pretty impressed myself!)

W. C. President On Tour of State

Dr. George F. Donovan, president of Webster College, visited alumnae, prospective students, their parents and officials of Jefferson City, Springfield, Joplin, Kansas City and Moberly on his publicity tour of Missouri, April 5 to April 14.

In the capital city on April 5, Dr. Donovan was guest at the Rotary Club luncheon and visited St. Peter's High and the governor's mansion under the guidance of Mrs. D. C. Stegmaier.

The tour of Springfield took Dr. Donovan to St. Agnes High, to luncheon with the Commercial Business Men's Club, to a number of radio interviews and to the homes of Mr. and Mrs. Vienhage, Gabriel, Harrison and Meek, Mary Catherine Weaver and Mary Ann Jacobs.

After a radio interview and a visit to St. Peter's High, Dr. Donovan met the McAvoy and the Brackels in Joplin, Missouri.

Dr. Donovan's visit in Kansas City for four days enabled him to meet some of the K.C. parents of Websterites, Mr. and Mrs. Steverson, Jolley, Feeney, O'Malley, Stack and Higgins. He spoke to the girls of Loretto Academy there.

The Catholic high school students, the mayor, newspapers and the Riffel family welcomed Dr. Donovan on his arrival in Moberly. From there he returned to Webster Groves and Webster College.

Caught in the WEB

By Jane O'Hara

Through 11:30 to 12:20's rush-time for her, there is almost always a thirsty-senior or a famished freshman wandering through the cafeteria. Mrs. Nantz has a job that must have its trying moments as each Websterite goes through the familiar search in purse, pockets, and notebook. "Six cents, you say—now lets see—lipstick, history notes, fountain pen, cookies left from lunch—I just know there's a penny here someplace. Ah here we are—right here in my eyeglasses case. Oh, no, it's a car token slipped in there. Can you imagine that? Uh—can you change a five dollar bill?"

And she smiles about it all.

A certain amount of stamina is necessary to face an hourly barrage of "coke, please, Seven-up, Dr. Pepper, sundae, malt," and so on and on far into the cash register. Then there are those of us who asked that she go through the entire list of available drinks and food (this is legibly printed on the blackboard above the soda fountain) and order with finesse "a bag of potato chips and a coke."

Mrs Nantz began to work at Webster four years ago when her husband was in service overseas.

We were interested in her method of obtaining a job at Webster. Did she respond to an advertisement or did she know someone attending Webster? She says that she wanted school cafeteria work and looked in the phone directory. The name "Webster College" caught her eye, and she found that there was a need for someone to help in the complex process of administering to Webster's unflagging appetite for all things edible.

During the conversation, the names Billy and David recurred frequently. We discovered with de-

lightfully little effort that Billy is her older son, age 7, who attends Margaret Goodall school in Webster Groves. The younger son, David, is five and stays at home with his grandmother while his mother is at Webster. David, incidently, is quite a popular young gentleman with Sister Carlann.

Mrs. Nantz is in the caf five days a week from eight until three. "I do all my own work at home, too," she says with a smile. I get home in the afternoon. If I don't make the mistake of deciding to rest, but get started immediately, I seem to get just about everything finished. Then of course, I have Saturdays and Sundays at home."

"Will you be glad when vacation comes?" we couldn't help asking, "And will you continue working?"

"Oh, no, I won't work" replied Mrs. Nantz. I'll just stay home and take care of things that I don't have time to do now—like making new drapes, slipcovers, cleaning house, sewing. . . ."

She is too busy to spend a great deal of time on hobbies, but she is a proficient seamstress, and manages to find time to crochet, embroider, knit and sew.

One more question perturbed this journalistic soul. "What do you do when you're not busy out here at the soda fountain?" It seems that there is a great deal of cleaning and polishing to be done around a cafeteria, and that consumes a considerable amount of time. She is good at fixing salads and sandwiches, too.

And so Websterites, we've attempted to catch pretty, patient Mrs. Nantz in the WEB. Shall we release her now so that we can all go over and order one of those super-chocolatey-chocolate sundaes?

CLUB NEWS

MATH CLUB

The Math Club has written to various business firms and state government departments requesting information regarding the opportunities for women with bachelor degrees in mathematics. The companies state that no special answers received from insurance Departments were most encouraging for those interested in the field of statistics. The railroad companies states that no special positions were open for women with a degree in mathematics; however, it was added that because of their training they would be likely to progress rapidly from a starting position that needed no specialized training.

The survey, which was the project for the year, disclosed good probabilities for jobs in fields other than teaching. Points of interest in these letters will be discussed at the Math Club's open meeting, the date of which will be posted. Anyone interested in Mathematics is invited to attend.

SPANISH CLUB

The Spanish Club picnic will be held May 12 on the Nerinx Hall grounds. A Spanish dinner will be prepared by the Latin members of the club.

IRC

Catherine Murphy and Eileen Feeney represented the IRC Club from Webster College at the Carnegie Endowment IRC conference

in Warrensburg, Missouri, during the Easter holidays. The discussion during this meeting dealt principally with the Marshall Plan.

A delegation from the club will go to St. Louis U., April 23 and 24, for the meeting of the Missouri Conference of the National IRC.

The Webster College IRC Club was one of three chosen from clubs all over the U.S. to present a report on the foreign policy of the United States at the NFCCS meeting in Philadelphia, April 23-25. Vron Murphy will give the report. An agenda was sent to the NFCCS officers and Webster College was asked to give the report because of the extensive study made by the club during the year.

Next year's officers will be elected at the meeting, May 11.

DIETETICS

Lucille Honderup was appointed chairman for the Dietetics Club banquet which will take place during the latter part of May. Elections for next year's officers will be the main point of interest for the evening.

POETRY CLUB

The Poetry Club, at its regular monthly meeting, held Wednesday evening, April 14, elected new officers for the school year '48-'49. They are: Jo Serafini, '49, president; Betty Lou Taylor, '49, vice-president; Bert Henry, '50, secretary-treasurer; and Nancy Braeckel, '49, archivist. The club is planning a spring picnic sometime in May.

Bishop Zuroweste To Be Speaker at Commencement

The Most Reverend Albert R. Zuroweste, of Belleville, Illinois, the most recently appointed bishop in the St. Louis area, will speak at the Webster College Commencement Exercises, Thursday, June 3. It was announced today by Dr. George F. Donovan, president of the College. This will be Bishop Zuroweste's first visit to Webster. An outstanding journalist, Bishop Zuroweste formerly edited the Belleville diocesan newspaper, the "Messenger."

An innovation in Commencement procedure will take place this year. Graduation Mass and Baccalaureate Day will be held on Wednesday, June 2. The Commencement Exercises will be held on Thursday, June 3, in the new Loretto Gymnasium. Announcements pertaining to time and arrangements for the graduation procedure will be made in the future.

Students to Play As Soloists Sun.

Two students of the Webster College music department will appear as guest soloists with the Women's Symphony Orchestra of St. Louis when it performs here Sunday evening, May 16. The two girls, Doris Schnur and Charlotte Edgington, were selected through auditions by Mr. Laurent Torno, conductor of the orchestra.

Miss Edgington, a sophomore, will be heard in the first allegro movement of Vivaldi's Concerto in A Minor for violin and orchestra. Miss Schnur will be piano soloist playing the American Youth Concerto by Marion Bauer. Miss Schnur is a junior.

Mr. Torno will direct the forty members of the orchestra in an orchestral program which will include the Polonaise, Arietta, and Passacaglia by Handel, transcribed for orchestra by Sir Hamilton Harty; the Symphony in F major by Dittersdorf; the Suite for Strings by George F. McKay; and the Overture to Die Fledermaus (The Bat) by Johann Strauss.

Two Fellowships Awarded Seniors

Dorothy Sue Gaines, a member of this year's graduating class, has been awarded a fellowship at the University of Arkansas, where she will do research in biochemistry. She plans to continue work in the field of anemia study which she has begun in lab work in the summers. Dottie is a major in the chemistry department and will graduate cum laude. She is a graduate of Mount St. Mary's High School, Little Rock, Arkansas, conducted by the Sisters of Mercy. The award was made to Dot by the United States Public Health Department, through the U. S. Surgeon General.

Muriel Hoogstraet, also a senior, has been awarded a fellowship at St. Louis University where she will work toward an MA in the field of English. She will teach English here at Webster next year, freshman English and sophomore survey of literature. Muriel is an English major and will graduate summa cum laude. She is a graduate of Nerinx Hall.



Left to right: Rosemary Schmuck, Rose Marie Saner, Joan Mazzoni

Saner Schmuck, Mazzoni Fill Major Webster College Offices

Rosemarie Saner, Rosemary Schmuck, and Joan Mazzoni, all members of the junior class, have recently been elected to fill the positions of Student Government President, Sodality Prefect, and Hall President, respectively, for the school year 1948-49.

Rosemarie is the daughter of Mr. and Mrs. R. A. Saner, of Jacksonville, Ill. She attended Routh High School in Jacksonville where she served as secretary of the Sodality, editor of a quarterly magazine, and vice-president of the senior class, a job which, she relates, assumed unexpected proportions when the president suddenly joined the Navy. After graduating as valedictorian of her class, Rosemarie entered Webster where she was chosen treasurer of the freshman class. The following year she served as president, a position which she retained during her junior year. Rosemarie has written for the WEB for four years and is now feature editor of that publication, as well as associate editor of the LORETTINE. She has appeared with the Loretto Players for several seasons, taking part in "Our Town," "Barter," and three Shakespearean productions. Rosemary is a St. Louisan and

the daughter of Mr. and Mrs. Paul A. Schmuck. As a student at Rosati-Kain High School she was president of her sophomore class, and for two years president of her division of the Legion of Mary. She was a member of the school's glee club for four years and was interested in speech work, at one time winning first place in the radio division of the Interstate Speech Tournament, At Webster, Rosemary has been a member of the Choral Club, vice-president of the Sodality, and co-chairman of the faculty party in her sophomore year. She also managed the stage properties during this year's musicale.

Joan Mazzoni is the daughter of Mr. and Mrs. E. P. Mazzoni, of Louisville, Kentucky. While a student at Ursuline Academy in Louisville she served as president of her class for four years, took part in city-wide oratorical contests, and wrote for the school paper. At Webster she has been a member of the Sodality Board and the Freshman Advisory Committee, and is editor of this year's LAURETANUM, the school yearbook. She was chairman of the 1948 Athletic Banquet, and will reign as queen of the May Court this evening.

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV Webster Groves, Missouri FRIDAY, MAY 14, 1948 NUMBER 10

Dean Announces Faculty Reps

Mary Claire Toole and Carol Dunphy will be the senior and junior faculty representatives for the coming 1948-49 school year. Sister Frances de Sales, dean of studies, announced their appointments at the May 3 meeting of the Student Government Association. Mary Claire, daughter of Mr. and Mrs. R. H. Toole of Butte, Montana, is a member of the incoming senior class. Carol, who will be a junior, is the daughter of Mr. and Mrs. Arthur Dunphy of Broomfield, Colorado.

A special faculty committee will be appointed to meet with the representatives and acquaint them with the faculty's stand on school issues.

Dr' Donovan Speaks to Club

Dr. George F. Donovan spoke on "The Newman Heritage" at the annual May Day Supper of the Newman Club of Illinois State Normal University held at the Hotel Rogers, Bloomington, Illinois, on Sunday evening, May 2 at 6:00 p. m.

Going back to Newman's dissertation on the Second Spring given in 1852, Dr. Donovan pointed out that there are unmistakable signs of dissolution in our civilization comparable to the nineteenth century decline which swept through Great Britain and Europe in Newman's day.

Dr. Donovan stated: "Our warning signs are high, wide, and illuminated twenty-four hours a day. The economic order still suffers from the lack of cooperation.

"Our social fabric has been torn apart through the break-up of family life. Education is being rapidly transferred from the family to the state. Religion is becoming more of a theoretical term. The return of a belief in God, the willingness to share responsibilities, material, civic, school, and spiritual with our fellowmen will make this country of ours the greatest in all the world."

"As You Like It" Gets Television, News Publicity

Three Webster students were featured on a television program carried by KSD-TV on Monday evening, May 3, at 7:00 p. m. They were Ann Michenfelder, Betty Lou Taylor and Virginia Rosenthal, who presented a cutting from "As You Like It" for publicity purposes. The students wore costumes similar to those which were rented for the performances May 8, 9, 10.

Photographs were taken of members of the cast of "As You Like It" last week by a Globe-Democrat staff photographer. They will appear in the Globe rotogravure section on Sunday, May 16. Poses include scenes from the play, in the dressing room, and members of the cast being made-up for a performance.

Friendship House Will Be Topic Of Talk May 23

Geni Galloway, a representative of Friendship House, a community center founded to promote interracial understanding with branches in Harlem and in Chicago, will speak here in St. Louis on Sunday evening May 23 at 8:00 p. m., in the New Cathedral auditorium. The topic of the address will be "Friendship House—Interracial Justice in Action." An open discussion will follow the lecture. All Webster college students are urged to attend. Tickets are .60 and can be obtained from Muriel Hoogstraet.

Miss Patricia Skakel, a representative of the Christophers, a Catholic Action movement, addressed an enthusiastic student body at the president's assembly, May 4. The Christophers are under the direction of the Reverend James Keller, M. M., and have their headquarters in New York City.

Eta Sigma Phi Picnic Sunday

The St. Louis University Chapter of Eta Sigma Phi, National Latin Honor Fraternity, will hold its annual spring picnic at Blanchett Park in St. Charles, Mo. on May 16.

In the past years it has been the custom to hold the picnic on the campus of one of the corporate colleges. This year however, owing to the increased membership of the chapter, it was decided to hold it at Blanchett Park. The picnic is one of two social events planned each year, the second being a hayride in the fall.

W. C. Men's Club Elects Officers

The annual election of officers of the Men's Club of Webster College and Nerinx Hall, held April 20, resulted in the naming of Mr. Raymond H. Bulte, as president for 1948-1949.

Mr. Bulte is the father of Joan Marie Bulte, a senior at Nerinx Hall, he resides in St. Mary Maddalen Parish.

Other officers elected are George T. Born, Vice-President, Joseph L. Wissing, secretary-treasurer, and Dr. George F. Donovan, advisor.

The retiring president, Mr. Cyril F. Abbott, 5207 Murdoch Avenue, St. Louis, is the father of Patricia, senior at Webster College.

Membership of the Executive Committee, in addition to the officers, includes Cyril F. Abbott, Ira Edleman, B. C. Faherty, Sr., R. W. Feeney (Kansas City), Romy Hammes (Kankakee), A. Hillner, Wm. J. Luking, L. Joseph Mulligan, Charles D. Reno, Nick Reiter, Frank Richemann, William Scott and G. W. Voshardt.

College Groups Elect Officers

Officers of Webster College organizations and classes for 1948-49 were elected last week at assemblies and meetings. The Student Government Association elected Rose Marie Saner president; Vron Murphy vice-president; Kate Daly secretary; and Jodie Ritter treasurer, for the school year 1948-49.

Joan Mazzoni was elected Hall president; Luke McAvoy, senior representative to the House Committee; Ann O'Bryan, junior representative and Kathleen O'Malley, sophomore representative for the coming year.

The Webster College Sodality elected Rosemary Schmuck prefect; Joyce Voss vice-prefect; Susan Buckler secretary; and Rita Mac Sloan treasurer for next year.

Bonny Jostedt and Kate Moore were elected president and vice-president respectively of the Webster College Athletic Association.

In the class elections, Helen Pearson will be next year's sophomore class president and Mary

Soph. - Senior Picnic May 16

The senior picnic, given by the sophomore class, will be held at Spring Forest on Sunday, May 16, from 11 a. m.-5 p. m. The chairman of the event is Kathryn Moore. Under her is a general committee consisting of Jackie Hellman, Ann Keefer, Dorris Nix, Sally Weimecke, Jane Higgins and Jean Reno. A food, transportation and collection committee were also appointed.

The sophomore-senior event is an annual occurrence but is not always a picnic. The transportation to Spring Forest which is in Pevely, Mo., will be furnished

Ellen Kilker board representative from that class. Mary Ann Dunsford was elected president of next year's junior class; V. Murphy board representative; and Jodie Ritter second representative to the Board. The future seniors chose Ann Michenfelder as president and Kate Daly as class representative.

May and Mary

May always adds up to a wonderful month: banquets plus picnics, May Day plus Proms, and especially, May is Mary's month. In devotion to her we have crowned her our Queen, we honor her as Christ's Mother and as our spiritual Mother.

It is significant that during Mary's month a day is also set aside on which we honor our own mother. Only in a small measure can we express our gratitude for her loving care, Christian guidance, and sacrifice. Millions of American mothers strive to follow the glorious example of Mary, and we are cognizant of the fact that the future of the nation depends not as fundamentally on the presidential nominees for the '48 election as it does on the high ideals of its mothers and the strength of its families.

And yet, the noble vocation of motherhood continues to be dishonored and cheapened, degraded by birth control and divorce. It is the glamor girl of Hollywood, the star of Broadway, not the woman of the home who receives top billing and fame. Yet Mary lived a quiet, humble life. Her glory, unlike the rise and fall of the star of the moment, remains forever constant.

During the month of Our Lady we have an obligation to make preparation to Christ for the harmful attitude toward motherhood today and to pray in particular that women, by imitating Mary's virtues, may become finer mothers.

Mary, so close to the Heart of God, has a special claim on His favors. She has assured us that our prayers will be heard "for never was it known that anyone who fled to her protection . . . was ever left unaided."

"LOGGED" IN THE MUD

We aren't picking on the Naval Academy—it just happened that the April 16 issue of THE LOG found its way to our cluttered desk when we were particularly whipped up on this subject anyway and we decided to use it as a springboard for a plunge into some pretty murky waters. This editorial (unfortunately) applies to almost any other big secular college or university magazine.

What we're disgusted about is the joke column—one smutty gag after another. Why do modern Americans seem to think humour is synonymous with suggestiveness? THE LOG is a student publication of the U. S. Naval Academy at Annapolis, supposedly representative of the type of young gentlemen that institution is so proud of graduating. Naval cadets are proverbially chivalrous to their dates. All their roms are formal and surrounded with an aura of white gloves and gallantry. But two pages of THE LOG of this date are sprinkled with dirty jokes which take a snickering slap at the dignity of women. What has happened to our moral sense when it is considered inexcusable not to hand a young lady out of a car with a polished gesture but perfectly okay to drag her moral value in the mud?

Surely with the newstands packed full of lurid pulp literature that barely got by the postal regulations, it should be up to the college publications, supposedly aiming at something a little higher in the field of journalism, to bring up the standard of magazine writing, especially of humour. Is it asking too much of THE LOG and college magazines like it throughout the country to join us in campaigning for decency in print?

Friends of My Mother

By Chotz

My mother smiles at the staid old soul who once exclaimed "Show me your friends and I'll tell you what you are." Heavens—what must he think of her! She numbers among her closest acquaintances a small following of the most unusual people you could imagine—none of them distinguished except for their simplicity—and for them, as well as for us, she always has an interested "howdy," time to listen, or a hot cup of coffee.

I guess Jessie is top man on her list—he's the combination yard man, furnace-firer, odd-jobber, errand boy and remedy-giver—the trusty, bossy, lovable old Negro who has been around the neighborhood as long as anybody can remember. He makes our house his headquarters, reporting in to Mom each day with a detailed account of where he'll be cutting grass or washing windows, in case she needs him. And Mom, in turn, is his chief dispatcher and informer—she takes his phone messages, helps him "keep books," interprets and explains the news, politics or directions, any day, everyday. Somehow he usually manages to drop in around noon—"he's himse'f to a bite to eat" then goes plodding down the drive, totting his yard tools over his shoulder, whistling "Hallelujah, Gon' to Glory." He's a valuable man to know—and Mother knows him better than anyone.

Then there's the "Pot-holder Lady"—Mother knows her other name, but we've always called her this because she makes and sells pot-holders. Mom is on her "route"—so every Saturday morning when a little old woman with faded blue eyes, a wrinkled smile and a clean apron knocks at the door, Mother invites her in—they talk a while, Mom buys two pot-holders, and soon the lady leaves. When Mom has collected a dozen or so of these home-made hot pads, she gives them back to the lady and begins to buy them all over again—because what in the world could she possibly do with all those pot-holders?

The "Soup Man" is a relatively new figure in the clan. He used to sell papers, but now he's a little too old to carry on. When he first began coming by he simply asked for food, but Mother decided canned soup was the most nourishing and simple for him to fix. So the "Soup Man" it was, and is—every Tuesday evening, just around dark. Sometimes the rest of us doubt his sincerity—shiftless grin—but that doesn't he has sly black eyes and a rather bother Mom. You never know—and anyway she only has two cans of soup invested.

Even the children in the neighborhood have singled her out as a fine friend and an easy touch. Jackie Zogg is only two, and makes a daily stop for a pocket-

Girls are terribly sentimental. They always have some funny little memory that they like to keep tucked away until a special moment when they can bring it out and relive it all over again. They love to knot their dance programs together and hang them in long strings down the wall and no matter how dusty they get they wouldn't change them for the world. They press their corsages, keep bulging scrapbooks containing everything from a crumpled theatre ticket to a report card, hang on to old letters, and save snap shots by the score. Such stuff may seem useless and silly but ask any girl why she keeps such things and she'd answer without hesitation, "Why, they're my souvenirs....."

"My souvenirs"—and I bet she wouldn't trade them for the world. I know I wouldn't. Maybe I'm more sentimental than most but it seems as if I have more than my share of the usual junk. But I treasure every one. Each has a special place in my heart...each recalls a certain memory...each gives me a feeling of warmth and friendliness.

I can't begin to tell you all the things I have among my souvenirs. Of course, I have the usual run of play programs, birthday cards, high school medals and football passes...but you already know about all those things. Perhaps you would like to hear about some souvenirs that many of you don't have. They belong to my "favorite memory" group—they recall days I'll never forget.

They're not much to look at, I'll admit. A few dog eared tags saying "S.S.C.A.—Chicago, Illinois"...a treasured pamphlet bearing Father Lord's autograph...several worn Catholic Action "Blue Books" with the notes I had pencilled in during the sessions with Father Lyons as he gave us good practical down-to-earth ways to live our religion...the helpful hints gained in Father Walker's classes on the value of Sodality papers and bulletins...the fun we had learning folk dances and group games from Father Nell...the courses in radio workshop and play production as a means of furthering Catholicity



ful of candy or a "tie-my-shoe" And Buzzer, who barks and growls at strangers, crawls in her lap during a storm. There's also Bob, the dry-cleaning man, and George the butcher. Sometimes it seems her "unforgettable characters" are legion. Yet it's funny—Mom has never "found" a friend—they've all found her, for different and somehow similar reasons. Though her world is confined to a street, a house and a family, it's as big as her heart, and as colorful as her characters. Probably, if her "friends" have anything to say about it—her road to heaven is already half-paved with soup and pot-holders.

back of a few agendas as a reminder to drop a line to my "Summer School buddies" once in a while. Not much to look at, but they record the story of all my visits to the S.S.C.A. and all the

Betty Lou Taylor

important lessons I have learned there.

We Chicagoans always hold our meetings of the S.S.C.A. in the Morrison Hotel. In fact all Chicago seems to go all out to welcome Catholic Action. It was a funny sensation hearing Mass in the Mural Room—kneeling on the very floor that I had gayly danced over at the Senior Prom not so very long ago. It was funnier yet seeing all the good priests and nuns and serious faced students grouped at the tiny cocktail tables and perched on high round bar stools in the Casino now turned into the "general assembly" as Father Lord gave his enthusiastic convention sessions. And I'll always remember with glee how the



Rooney where we learned Mary-Likeness.. Father Dowling's beautiful and so easy to understand marriage lectures...the courses in which we made regular friends with Mary, St. Joseph and the Apostles.

And it wasn't all work either. We learned to play like Catholics. I could never forget visiting the rooms of the out-of-towners or the sight seeing tours we took them on of "Chicago at Night." Or those hilarious midday get-togethers in the Grand Ballroom with community singing and dancing...the evening socials at which we always knelt down and said our night prayers before leaving...Father Lord's Amateur Hour which brought forth the cream of both local and out-of-town talent...the big Quiz Program we held in the middle of the week...and on our last night together the dance at which Our Lady was honored guest and wore an orchid corsage (scotch taped to a large white image of her which stood high above the orchestra).



band stand of the Terrace Gardens was turned suddenly into a choir of chanting seminarians. When the S.S.C.A. comes to town—it really takes over.

All the other memories of days spent at S.S.C.A. come rushing back now. The sessions spent with Father Lyons as he gave us good practical down-to-earth ways to live our religion...the helpful hints gained in Father Walker's classes on the value of Sodality papers and bulletins...the fun we had learning folk dances and group games from Father Nell...the courses in radio workshop and play production as a means of furthering Catholicity

...the parliamentary law we learned in the most hysterical way possible with putting such motions on the floor as "the serving of beer after every general assembly" (that motion was quickly amended). Then there was the "fashion show" we had in which the nuns modeled their habits...the classes with Father

There were the friends I met by the score, the feeling of an awfully close union with other Sodalists throughout the whole United States, the pride I had in wearing my white S.S.C.A. tag for all the down-towners in Chicago to see, the knowledge that I wasn't just being a Sunday Catholic but trying hard to live my religion every day. All this and more made every summer I spent at S.S.C.A. really something to cherish.

So you can see why these souvenirs mean so much. They stand for a lot. They may have lost their newness and seem awfully tattered now but they could never lose that which is behind them. And I believe I shall always dig them out and remember those days all over again every time I look among my souvenirs



The Staff

The WEB is published bi-weekly by the students of Webster College, Webster Groves, Mo.

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 REPORTING IN THIS ISSUE—
 Jane Payne, Thelma Massery, Kay Mulligan, Jeanette Jsbllonski, Tony Uranga, Louise Vitt.

Collegians Exhibit Paintings



Star-Times Photo.

STUDENT ARTISTS are shown with their works in the art studio at Webster College. They are Kathlyn Hammes (left) and Patricia Willett. They are the college's first candidates for Bachelor of Arts degrees who have majored in art.

Two Art Majors Hold Exhibit

Miss Kax Hammes of Kankakee, Illinois, and Miss Pat Willett of Bardstown, Kentucky, were co-exhibitors of their paintings in oil, watercolor and pastels under the Webster College Director of art, Mrs. Esther McDonald Brown.

The exhibit was held in the art studio of the college from May 4 to May 10. The exhibition was opened by a tea on Tuesday, May 4.

Miss Hammes and Miss Willett, seniors, are the first candidates for an A. B. degree with a major in art from Webster College



By EILEEN FEENEY

In preparation for the new year we always spend much time reviewing the past and making resolutions for the coming year. Possibly it would be of great help to us to do the same thing with regard to the coming of May as the month of Our Blessed Lady.

As students at Webster we turn to Mary in many different ways. As the Mediatrix of all graces we turn to her for justice, for wisdom, as the "Cause of our joy," and as the "Gate of heaven." Of her we ask for health, for refuge when we are weak, and for comfort when we are afflicted. As Christians, young women and potential saints, she is our guide. We ask her to protect our purity, we look to her for peace. Most important of all we pray to her as the Mother of God who gave her to us to be our Mother. Our teachers honor her especially as the Mother of Sorrows and she guided us in our production of the musicale as Our Lady of the Magnificat. The land in which Webster stands is dedicated to her Immaculate Heart.

Whalsnu

(by Lucy Murphy & Nancy Staed)

We received a note which said, I quote,

"Your article due tomorrow" You can't imagine our consternation

Or even fathom our sorrow. We knew no story or escapade

So we were forced to look for aid. We asked the Freshies what they'd done

They simply said "Been havin' fun."

We asked the Sophies what was up

They yelled, "We won the volley ball (say this fast) cup."

To the Junior meeting we rushed with hope

To no avail, they had no dope. The Seniors gave us a "huzzah"

And—threw us out the door We went to weld our dentures

Our molars are no more. (Thank you, Mr. Schulman)

We thought of doing satire And of doing nothing at all,

But we caught a glimpse of Muriel's wrath

In our faded crystal ball. Kirch told us a story of Lover

Boy and Jean Which Moon Eyes wouldn't let us use—

'Twas to be heard but never seen Although it would amuse.

A Flash, a story . . . a zowie! Cathy has a date with Howie.

Saw Maggie lookin' mighty pretty Could be she is expecting Smitty?

A message came from Waller—that joker—

She tried to tell us that Saner played poker.

But still this didn't make a column. (There isn't a word to rhyme

with this, I fear!)

For two long weeks we worried And tried to find enough to write;

We hunted in the day time, We lay awake at night.

Two weeks past dead-line came But still the case remained the same.

So this is our message—form us to youse

It's tough to take, but there ain't no news.

Met-"Calf" Love

As I was walking up the drive the other day I saw a white object fall from one of the upper-story windows. As it landed with a thud at my feet I noticed that it was a term paper. Knowing that such articles are compounded of blood, sweat and tears I am printing excerpts from the paper in the hope that the owner will recognize her handiwork and come to claim it. The title of this scholarly dissertation is James Metcalfe, Poet and Philosopher.

"In a day when poets scour the world for subjects for their poetry and write about everything from skyscrapers to snails, James Metcalfe alone dares to seek matter for his poetry in his own heart. From this subterranean stream there wells an inexhaustible flow of poetry, as pointed as it is prolific. His poems are all variations upon one theme—love and the human heart. Metcalfe the mystic sees that what the world lacks is love and he proposes to fill this void with his voluminous verse. Love oozes from every line of his poetry. Love is plumbed to the depths. His golden harp has but one string and he harps it endlessly.

Mr. Metcalfe's verse is filled with bold fancies as these lines from "I Love You":

"You paint the heavens blue and gold. With clouds of gleaming white. And sprinkle silver on the stars. Each time you say

goodnight."

Generally his verse is calm and mannered, but at times it can be bitter and impassioned as in these lines from "I Want You": "I sing a special song to all. . . The silver stars above. . . And in my heart I know that I . . . Am desperately in love."

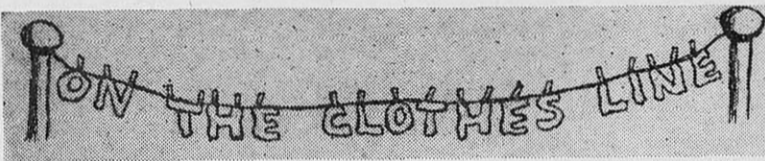
Life for Mr. Metcalfe is a beautiful garden where the moonlight is always golden and the stars are silver. There is a strange preoccupation with stars as of one who has been hit over the head by the sandbag of love. But in this garden it is not all moonshine. The poet is not afraid to look into the approaching darkness. "Tears To Come" is an expression of foreboding:

"There will be times when you and I. . . Will sort of disagree. . . And even times when you will wish. . . You had not married me."

James Metcalfe is the poet of the proletariat. His verse is as common as the common man, as earthy as potatoes, yet is full of the promise of the golden age to come. He is a dreamer dreaming of the dawn.

To those who label him "saccharine" I answer that his poetry is the lump of sugar in the bitter cup of tea that is our world. And who would take one lump when they could have two?"

Ed. note—Due to the lack of space we are unable to print the remaining twenty-two pages of this masterly manuscript.



By Luke McAvoy

Presenting the "sun and fun" fashion show of Webster College for the spring season of 1948.

The first lassie to come our way is dressed true to her clan in refreshing shades of green and perky pink plaid.

Notice the soft rolled collar on the short fitted jacket, whose one huge button unfastens to reveal a simple sun-back dress perfect for a Sol-worshipper like Marg Wolfe.

When the weather is betwixt and between the solution is a twill-cord seersucker suit, especially if it's like Jo Dufner's gray and white striped one. Interesting highlights are the wing collar, inset bolt elbow-length sleeves and bright mint-new gold buttons which follow the leader down to an ultra short peplum with only the faintest of flares. The flattering skirt continues that flare to end at a very full and graceful length.

Mary Lee Holland chooses one of the outstanding colors of the year, burnt orange, for a one-piece dress with that clever two-piece look. The top has a shirt collar and long sleeves and extends itself into a sawtooth effect over the hipline. Big covered buttons down the front are the only break in the dress's smart simplicity.

An original twist to the omnipresent sundresses is seen in Mary Dyer's lavender cotton poplin. The short removable cape is tucked to match the rows of tucking at the hemline, and at the and at the waistline a blaze of red braid makes a striking belt.

There's even something new and different in stripes this year. For example, look at Bonnie Josted's aqua and gray chambray. The

material is the main attraction of this very attractive dress which has cap sleeves, a plain collar and aqua buttons down the front. Big stripes of plain battle gray alternate with aqua and white more finely striped sections.

For our last model of loveliness we prove to the "moon and swoon" department Carole Rogles, looking as cool and enticing as peach sherbert in her prom attendant's gown. On the drop shoulder neckline are flouncy ruffles of the apricot organdy, and after a fitted bodice layers of crisp ruffles jut out just below the waistline, then again in another panel of the perky ruffles and again on the billowy soft folds of the fabulously full skirt the ruffles sway gracefully.

So ends our spring fashion show. Be seeing you in "Vogue."

N.F.C.C.S.

SUMMARY

Nearly 1,000 students representing over 150 Catholic colleges and universities throughout the United States assembled in the beautiful Penn Sheraton Hotel in Philadelphia to attend session of the 5th National Congress of the N. F. C. C. S.

The congress celebrating the Federation's 10th anniversary tackled thorny problems concerning the Federation's official attitude on national and international problems and special committee meetings in all-night caucuses drafted the Federation program for the coming year which was subsequently adopted by the Congress. The Congress theme was the student in community life.

The following specific resolutions on national and international problems were among those passed by the Congress:

1. "Non-discrimination policy." Resolved that the N. F. C. C. S. not only must recommend a standard policy of non-discrimination in regard to the race, creed or color of students applying for admission to Catholic Colleges, but furthermore look forward to the day when students shall be present in good numbers thereby manifesting American thinking as well as Catholic doctrine in practice.

2. "Civil Rights Program." The Federation endorsed President Truman's program on Civil rights and recommends its enactment.

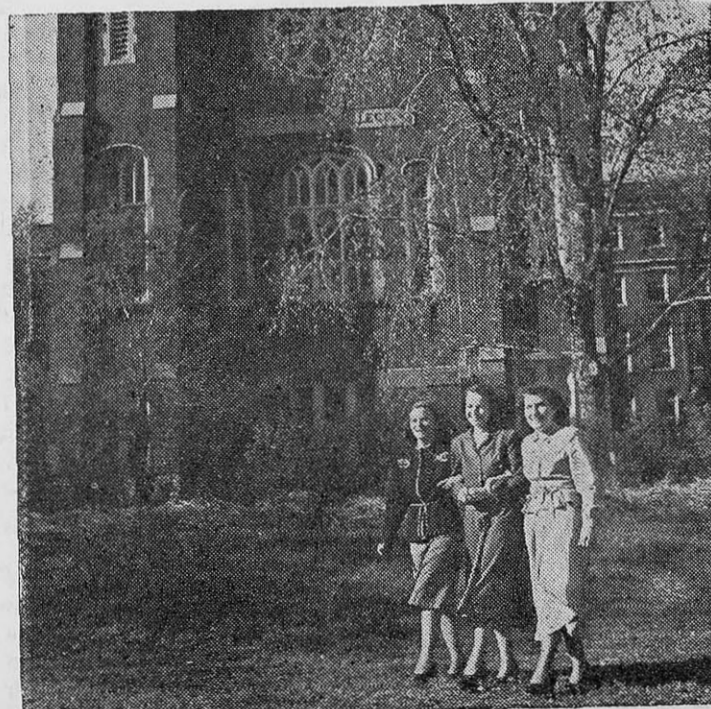
3. "UN Commission on Human Rights." The N.F.C.C.S. approved in principle the steps already taken by the U. N. Commission, but strongly recommended the Commission to recognize the origin of these rights as coming from the Creator of mankind.

4. "Student Government." The Federation urges establishment of democratic Student Government on all Catholic College Campuses

5. "Congress Approves of Draft: Opposes UMT." The congress voted to support enactment of Selective Service with the stipulations that the army discontinue discriminatory practices, improve court martial system of officers & training facilities. However the Congress went on record as opposed to UMT.

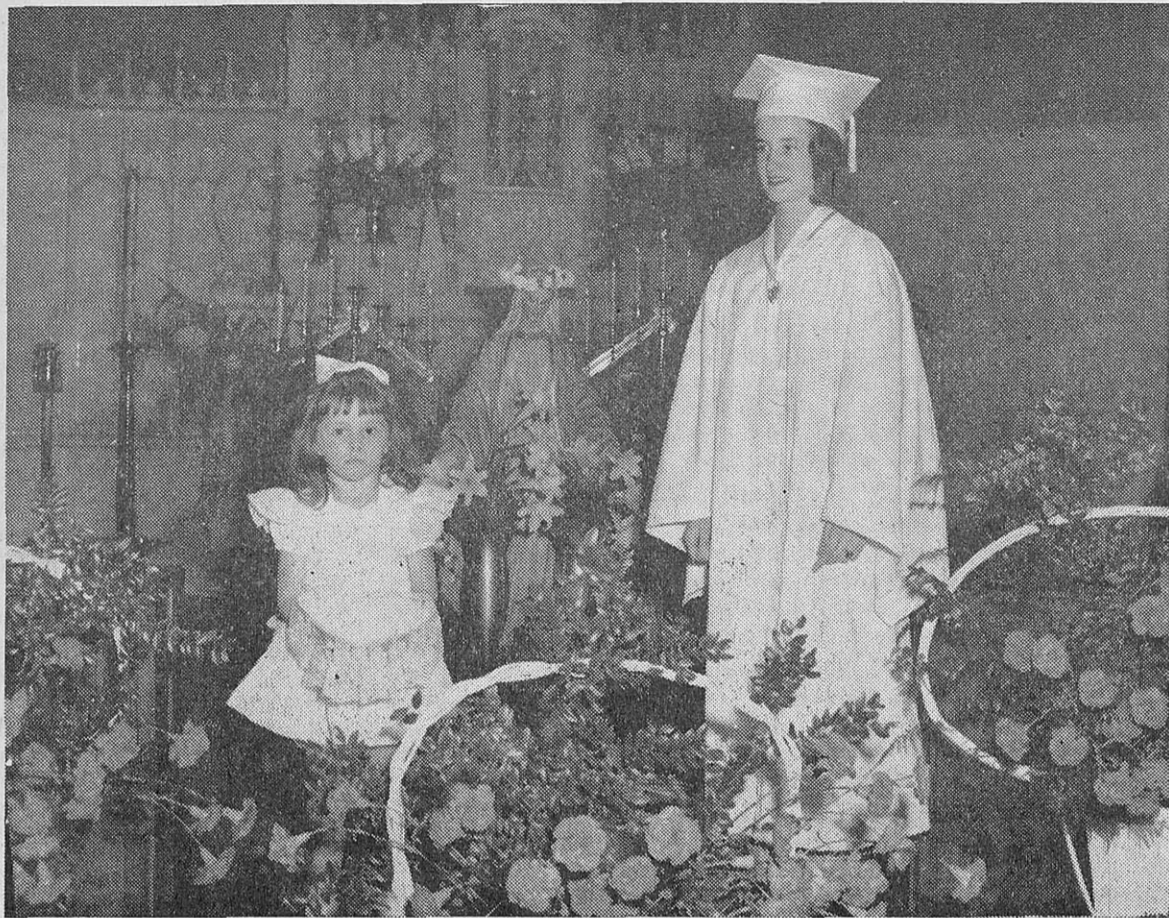
A major item of the Federation's program for the year '48-'49 will be the continuation of the Student Relief Campaign, a total of 150,000 was contributed by Catholic college students, this year.

The N.F.C.C.S. determined to bring every student a revitalized awareness of his Faith to the necessity for living a Christ-like life. ♦



N.F.C.C.S. Delegates Vron Murphy, Nancy Staed and Gerry Maguire shown on campus before their departure for Philadelphia.

Sodality May Coronation



Rosemary Schmuck, new Prefect, and Mary Ann Dring, flower-girl.

Doodle In The Sun

By Tony Uranga

In the spring a young man's fancy lightly turns to thoughts of love.

It's always been assumed that a young girl's fancy veers in more or less the same direction. However a glance around Webster seems to indicate that some Websterites greet the arrival of warm weather in an altogether different—and less romantic—way:

This time of the year the college is divided into two distinct schools of thought—those who think they need a rest to be in shape for exams, and those who have so much energy that not even the thought of exams is enough to discourage them. The former group spends all available and otherwise cuts in soaking up vitamin D; the latter let off steam by playing tennis.

Passers-by on Big Bend Boulevard are treated to rows of fair lassies stretched out on white chairs on the back campus or can watch the athletes tearing back and forth on the tennis court. Everybody seems to take to this suntan fever very naturally—except a few who occasionally run a little higher temperature than planned. And the racket disease is so prevalent among the Webster College population, that rumor has it Sr. Francis de Sales is planning to inaugurate an "intra-nunnal" badminton tournament this summer.

The casual observer might assume that people play tennis for enjoyment and relaxation, and that a passable-looking tan is the object of sun-bathing; but it must be kept in mind that Webster girls often have ulterior motives behind these activities.

The majority of the "racketeers" have in mind either the Field Day trophy or the Man Who Plays Tennis; others go out and bat the ball around to avoid walking all the way to Nerinx Hall to take a sun bath. (Section I, article 1 of the Rules and Regulations, I suppose.—Seems like an awful lot of exertion to avoid exerting oneself.) Just between us, the reducing element can sometimes be

Post Mortem Sheds New Light On Murder Trial

You may think, my dear reader, that it is a bit unusual for a canine ghost to be a contributor to your newspaper. It will probably be held that I am represented by a "ghost writer." Such assaults no longer faze me; I lived among them and was "done away with" among them.

My views are here being barked out in defense of my beloved owners Miss Sweet Susie Buckler and Miss Sociable Sammy Sloan. I feel it is only my duty also to put myself on record as opposing the reference to their able lawyer, Miss Grennan, as a shyster employing the tactics of deceit.

The verbose, dramatic defense made by the lawyer representing my murderer was quite typical of a major in the field of Barking. (Excuse me, I believe you human beings call it "Speech.") That their illogical conclusions follow in their writings is evidenced in their reference to me, a so-called "fictitious dog," as tearing up my murderer's bed. What more could be expected of those who resort to fingernail polish to simulate my alleged claw-marks on my murderer's throat?

As I sit here in my dog heaven, free forever from the stomping rages of mortals, I remember the more pleasant aspects of my life and death at W. C. I had such "doggone" good fun frolicking at the basketball games and sleeping in students beds. Even my funeral was fun. What dog could ask for more than the Dean of Women as his chief mourner and Sr. Agatha drying her grief-stricken tears with a sheet—which I am told Sr. Anastasia was only to glad to have washed in my

found lurking behind the tennis ball too.

The reason for sun-bathing are a little more obscure, although pure love of sunlight after the long and dreary winter seems to be the predominant motive. Which reminds me—I have to buy that sun-tan oil and it's now or never!

High School Press Conference Here

The second annual high school editors conference was held at Washington University on Saturday, May 8. Jane Payne, Mary Frances King and Angela Donati represented Webster at the conference which was held in conjunction with the Intercollegiate Press Association of St. Louis.

The conference began at 10 a.m. with registration, introductions, and a tour of STUDENT LIFE, Washington University student newspaper, at Eads Hall, Room 100. At 11 a.m. there was a general plenary session at Eads Hall with discussions for the purpose and importance of school newspapers, freedom of the press, and financing your newspaper. Luncheon was served in the McMillan Dining Room; there were speeches on the Newspaper Guild, its work and function, and the St. Louis Intercollegiate Press Association had Foster Eaton of the Star-Times as guest speaker. At 1:45 p.m. special interest meetings were held under the headings of news gathering and writing; the editorial page, make-up problems, sports, and features.

The schools brought copies of their papers which were compared and placed on exhibit.

honor.

My condolences to my murderer. May the years bring her true contrition for her crime. As for her lawyer, I can only say, "If you ever get to dog heaven, I wager I can out-bark you here."

The Ghost of Abraham

Fifty-Fifty Dance At C & F May 22

The Fifty-Fifty club will sponsor a dance at the C. and F. Lounge, Saturday, May 22, starting at 9 p. m. An orchestra has been provided for the evening and the tickets will be on sale at the door for fifty cents each.

This organization works for the welfare of orphan children throughout the City of St. Louis. Richard Palozollo, sophomore from Arts School, is president of the organization which is moderated by Father Zimmermann.

Caught in the WEB

By Jane O'Hara

I have ridden the wind,
I have ridden the stars;
I have ridden the Manchester streetcars.

That irreverent parody of the poem, "The Mystic" could very easily be the theme song of any Webster day-hop, or any boarder who has traveled downtown. In our thoughts, the rosy-fingered dawn is accompanied by a streetcar of a deeper shade. It is our privilege to like streetcars or not; the fact remains that on a rainy morning, or even on a sunny morning when we have just enough time to get to class on time if we make perfect connections, (which we never do) there is no more welcome sight on earth. We see it first in the distance—a great machine descending upon us; it looms larger and LARGER and suddenly the giant red-and-white caterpillar glides to a stop before us.

Street-cars come in two varieties—old ones and new ones. This is well because new streetcars sway their passengers from side to side whereas the older models bounce them in a rhythmical up-and-down motion, thus maintaining a degree of balance for delicate nervous or skeletal systems.

Once aboard this weird dream of man, it is possible to study, observe human nature, carry on a conversation as casual as the weather or as erudite as Aristotle. That is, if you are familiar with the art of lip-reading.

On this particular line may be seen a great diversity of scenery including steel mills, clay kilns, railroads, bridges, beautiful homes, shacks, golf clubs, and an interesting looking institution or two. It's an education in itself, but some of us, perhaps failing fully to grasp the fact, feel the necessity of embarking at the college by the side of the tracks and spending some time in special classes held for the purpose of educating people.

My attempt in this column is to interpret for you the peculiar personality of the Manchester streetcar. It is, I feel, a matter of some import. Webster day-hops spend an average of almost eight hours a week on the streetcar, an equivalent of one full day of work. No report would be complete without a few of the various episodes of interest connected with the car-line.

Perhaps first and foremost of the problems is the utter unavailability of streetcars when most needed. It is a peculiar phenomenon that when one is traveling eastward, all streetcars emerge heading for west, and vice versa. Then there is that disruptor of a peaceful ride called the Manchester-Maplewood. Riding along to school with the happy realization that she has perhaps as much as five minutes to spare in getting to class on time, the Webster student is suddenly jarred into the realization that this—this—is the end of the line. There is no choice and she is turned out into the cold, cruel world, there to wait until a more considerate streetcar comes along. A happy thought here is that she can sit down upon a nice comfortable concrete bench and read a few well-chosen selections from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, which may be obtained at the literature stand near the car stop.

There is a strange tendency for all traffic to stop when there is trouble at any one point on the line. Streetcars being unable to pass each other, they are forced to form a long train until the one causing trouble can be moved from the car tracks or repaired.

Unlike the lucky couple in the "Trolley Song," we have never found the atmosphere particularly conducive to romance—at least in a personal way. There is always a cute couple or two who oblivious of some 50 other people sail along on love's magic carpet while the prosaic streetcar keeps its wheels on the track.

An occasional fight occurs when little boys persist in ringing the bell though they are not seriously interested in getting off the car, or when passengers ignore or are unable to read the "No Smoking" signs; these of course are mere details as was the time an electric fire fell on the streetcar and sent through it; or the time I lost a well-worn brown stroller under the streetcar, and caused a delay to all aboard while the conductor fished under the streetcar with some kind of long poker-like rod he carried—probably for people who lost their shoes under streetcars; or the time the conductor told me "what the heck—ride a long free—he was going that way anyhow," and even gave me a transfer for the Kingshighway bus; or the first time a train went through the tunnel while we were crossing that fearful high bridge and I thought the bridge was collapsing. It's all in the life of a Websterite who dreams of a convertible—while she rides a streetcar.

Originally "Caught in the Web" was to feature a few streetcar conductors, but when I mentioned school children to the conductor, as a preparation for my stock interview question, "What do you think of Webster girls?" the answer was—well, anyway, the editor says it must not be printed. Besides, my mother always told me not to talk to bus drivers and I guess she meant streetcar conductors too. So the good old Manchester car was the victim for this issue. "Catching" one streetcar more or less doesn't mean too much at this stage in my career.

New A.A. Pres. To Be on Board

Bonny Jostedt, recently elected president of the Athletic Association for the next year, will be the first student holding that office to be an ex officio member of the Student Government Association. The reason for the innovation is an amendment to the Constitution of the Student Government Association which was made and approved in the association meeting, May 1.

The new amendment article V, section 4 reads as follows: "The president of the Athletic Association shall be a member of the Student Government Board. If the president is not a faculty member of the Student Government Board. If the president is not a faculty representative she shall be a senior representative."

Miss Kate Moore was elected vice-president; Marge Whalen, secretary; and Bonny Jostedt, treasurer.

COMMENCEMENT EXERCISES JUNE 3

THE WEB

— BI-WEEKLY NEWSPAPER OF WEBSTER COLLEGE —

VOL. XXIV

Webster Groves, Missouri

WEDNESDAY, JUNE 2, 1948

NUMBER 11

Awards Presented At Class Day

Awards presented to students at the annual Class Day Program, held Wednesday, June 3, 1948, at 11:30 A. M. in the Webster College auditorium included the following:

Kappa Gamma Pi keys, awarded by Kappa Gamma Pi, National Honor Society of Catholic Women's Colleges in the United States, to Yoma de Leo and Muriel Hoogstraet summa cum laude, Elaine Krueger, magna cum laude, cum laude, Ann Dintelmann, Mary Margaret Goff, Jean Marie Grennan, Mary Frances Hayes, Anne Louise Webb, all cum laude.

The McCaughen and Burr Art Award, a painting, to Anita Kopf, '49. The R. S. Aloe Award in Biology, \$25, the Mary Schwitalla, '49. The Pevely Chemistry Prize, \$25, divided between Dorothy Sue Gaines and Margaret Goff, both '48. The D. P. Richards Trophy for outstanding work in education to Jeanne Higgins, '48.

The Morton J. May prize for English, \$25, to Muriel Hoogstraet, '48. The Mary Grace Kane Poetry Award, \$25, to Muriel Hoogstraet, '48. The Patricia Jean Manion Journalism Award, \$10, to Ann Dintelmann, '48. The Kiyoko Housura Award in Journalism, \$5, to Mary Kay Wombacher, '48. The Doubleday Book prize for freshman spelling to Susan Buckler, '51.

The Annual Achievement Trophy in Americanism, \$25, to Yoma de Leo, '48. The Annual George Washington Prize Medal to Angela Donati, '50. The Richard J. Effinger Award, \$10, to Georgianne McVay, '50.

The Ursuline College, Quebec, Alumnae Scholarships to the 1948 summer session of Laval University to Angela Donati, '50; Frances Catanzaro, '51; Diane Marie Delin, '51; Joan Whalen, '51; and Josephine Willard, '51. The Umphrey-Hartz Award, \$25, to Lucy Murphy, '48. The Annual Award for outstanding work in Spanish, \$25, to Mary Gebhart, '48.

The Helen Liston Uhlenhop Memorial in Voice, \$5, divided between Ruth Schumacher, '51 and Betty Ann Compton, '51.

The Edward J. Dunne Award, in philosophy to Muriel Hoog-

Star-Studded Banquet Honors Class of 1948

"Stairway to the Stars" provided the theme for the June Banquet which was held June 1, at 6:00 p. m.

Arrangements for the Banquet, which is traditionally given to honor the Senior class, were under the direction of Miss Rose Marie Saner, Junior class President.

Rose Marie was assisted by the following committees: Kate Daly, serving; Ann Rozier, invitations; Audrey Almstedt and Jane Payne, toasts; Anita Kopf and Ginny Mitchell, decorations; Mary Ann Kroner and Doris Schnur, food.

Immediately after the Banquet

straet. The Award for Excellence in philosophy, \$5 book, to Yoma de Leo, '48. The Perez-Hunt award in physical education, \$10, to Dorothy Gaines, '48. The Ellen Lawrence Award in religion, \$25, to Yoma de Leo, '48.

The Spalding-Mansfield Award, \$10, to Yoma de Leo, '48. The F. M. Mayfield Award in voice and diction, \$6 book, to Pat Paul, '50. The Eleanor Lyons Schlafly Medal for public speaking to Rose Marie Saner, '49. The Thomas J. McAuliffe Award for the best speech recital, \$10, to Jeanne Higgins, '48. The Richard Spamer Memorial award, \$10, to Barbara Luechtefeld, '48. The Anna McClain Sankey Award, trophy and \$5, to Betty Lou Taylor, '49.

W. C. Violinists To Play for Steck

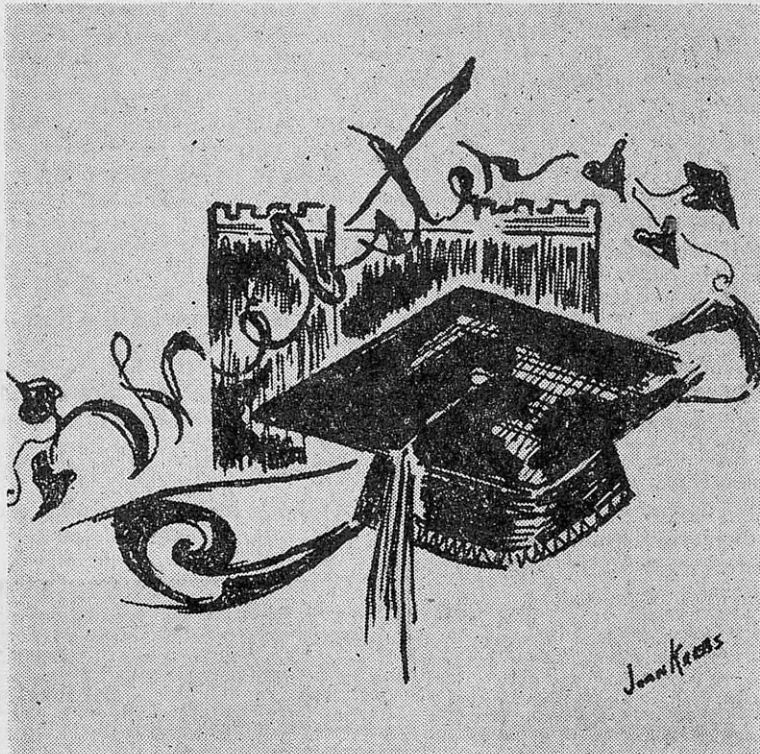
The Most Reverend Leo John Steck, Auxiliary Bishop of Salt Lake City, was entertained by a violin trio from Webster College during a reception given in his honor at Saint Gabriel's parish, Sunday, May 23 from eight to ten p. m.

The violinists were Rosemary Missel, Charlotte Edington and Winifred Foy, and their accompanist was Rita Thoman. They provided an hour and a half of musical background during the reception.

Bishop Steck was consecrated on Thursday May 20 by Archbishop Ritter.

the entire student body adjourned to the College Chapel for a brief program.

The program was concluded with the toasts to each Senior, with Miss Saner acting as Master of ceremonies.



Skits, Contests Make Play Day

Small fry from the Amazons, big fry from the Lilliputians, alarm clocks and rosebuds on dinner tables, cramming diet majors, and television station WC made up skits at the one o'clock Athletic Association meeting beginning Play Day activities May 14.

After the skits, of which Sister Harriet, Sister Frances Jane and Sister Frances de Sales were judges, the association adjourned to Loretto gym where the athletic events were held, due to unfavorable weather.

The three-legged race, fifty yard dash, the sack race and seventy-five yard dash were the independent events, and teams participated in the shuttle and hobo relays. The only jump was the standing broad jump.

Bishop Zuroweste Gives Address; Mass, Baccalaureate June 2

The twenty-ninth annual Commencement Exercises of Webster College will begin with a solemn Mass on Wednesday, June 2, at 9:30 a. m. in the Chapel of All Saints. The celebrant will be the Rev. Francis R. Shea. The baccalaureate sermon will be delivered by the Rev. Gilmore H. Guyot, C.M. The Rev. Arthur F. Hoogstraet, S.J., will act as deacon, the Rev. John G. O'Flaherty, S. J., as subdeacon, and the Rev. William T. Cortelyou, C.M., as master of ceremonies.

The auditorium program will follow at 11:00 a. m. with the presentation of Kappa Gamma Pi keys and the departmental awards. The audience will then adjourn to the front campus for the planting of the ivy, the reading of the Ivy Poem and the turning of the tassels at 11:45 a. m.

The Commencement Exercises will be held on Thursday, June 3, at 4:00 p. m., in the new Loretto Gymnasium at Lockwood Ave. and Big Bend Blvd. The most Rev. Joseph E. Ritter, D. D., Arch-

bishop of St. Louis, will preside at the ceremony. The Most Rev. Albert R. Zuroweste, D. D., Bishop of Belleville, Ill., will deliver the commencement address. The candidates for degrees will be presented by the Rev. Thomas V. Cahill, C. M., S. T. D. The confirmation of degrees will be read by the Rev. Paul C. Reinert, S. J., Ph. D., Regent of the Corporate Colleges. The degrees will be conferred by George F. Donovan, Ph. D., president of Webster College.

A degree of Bachelor of Science in Music will be conferred upon the Misses Mary Frances Hayes, Gloria Manziel (in July, 1948), Rose Mary Missel, Dorothy Mary Schulte, and Sister Beatrice Marie Ketterer, C. P. S. (conferred in January, 1948), and Sister George Mary Williams, S. L.

A degree of Bachelor of Science will be conferred upon the Misses Haydee Carrasquillo Gonzalez, Agnes Anne Gabriel, Dorothy Sue Gaines, Margarita Francesca Garcia Caino (in July, 1948) Mary Margaret Goff, Helen Barbara Gregowicz, Gloria Anne Hesser, Lois Ann Hillner, Dorothy Lorraine Koziatek, Doris May Layman, Catherine Virginia Means, Lorene Marie Peck, Beatrice Emma Pott, June Louise Reichenbacher, Jeanne Ann Sheridan, Nancy Elizabeth Staed, Mary Jeanne Stuever, Anne Louise Webb and Sister Mary Agatha Steinmann, S. L.

A degree of Bachelor of Arts will be conferred upon the Misses Patricia Johanna Abbott, Marian Elizabeth Boos, Virginia Ann Brabec, Catherine Ann Bradley, Mary Jane Clark, Yoma DeLeo, Ann Catherine Dintelmann, Tirzah Madelon Epperson, Eileen Loretto Feeney, Patricia Grace Filstead, Jean Helen Frerker Mary Pauline Gebhart, Jean Marie Grennan, Kathlyn Ann Hammes, Loretta Jeanne Higgins, Patricia Rosilee Holliger, Carolyn Johnson, Muriel Irene Hoogstraet, Mary Louise Kiel, Mary Clare Kirchner, Ruth Elaine Krueger, Barbara Louise Lauderdale, Barbara Ann Luechtefeld, Madelyne Louise McMahan, Mary Geraldine Maguire, Mary Jacquelyn Markway, Kathleen, Marie Mulligan, Catherine Johanna Murphy, Jean Dolores Murphy, Lucille Anne Murphy, Anne Murray, Jane Helen O'Hara, Virginia Margaret Rosenthal, Marie Therese Stegmaier, Rose Ann Veinhage, Jessamine Louise Vitt, Elizabeth Ann Walsh, Phyllis Rita Welsh, Marie Celeste Wesley, Patricia Therese Willett, Virginia Anne Williams, Mary Catherine Wombacher, and Sister Elsa Marie Tune, S. L.

The Class of 1948 is the largest graduating class in the history of Webster College. An innovation in Commencement procedure will be the fact that members of the religious faculty will walk in the academic procession.

Twelve Honor Grads This Year

Twelve members of the Class of 1948 will graduate with honors. They are: Yoma DeLeo and Muriel Hoogstraet, summa cum laude; Doris Layman and Elaine Krueger, magna cum laude; Marilyn Hayes, Dorothy Sue Gaines, Peggy Goff, Anne Louise Webb, Virginia Brabec, Ann Dintelmann, Tirzah Epperson, and Jean Grennan, cum laude.

There have been eight students graduating from Webster College summa cum laude since 1922, two of them being members of the Class of 1948.

STUDENT GOVERNMENT BANQUET HELD MAY 19

Heeding the summons of gavel like invitations the retiring and incoming Student Government Boards convened with Dr. Donovan and Sisters Matthew Marie, Frances de Sales and Frances Jane for the annual Board Banquet Wednesday, May 19, at six o'clock. Wearing formal dress, as is the custom, the group went first to Cafeteria for dinner. Speeches were given by the guests commending the retiring Board for their work and congratulating the incoming Board.

The meeting was then adjourned to the front parlor of Loretto Hall for the business on hand. Recommendations for the next year that had been received from the old board, were read and discussion by both Boards followed on each, before moving that it be accepted as an official recommendation. The suggestions varied from modification in the cut system to the re-adjusting the budget for student activities.



Left to right at head table: Sr. Francis Jone, S. Francis de Sales, Dr. Donovan, Mrs. Barrule

What Is Graduation?

What is graduation? A formal academic ceremony, something occasioned by the season of the year, an embarkation, or an arrival? It seems to us, as we proudly survey the sixty five girls who will leave this school as graduates in June, that it is not one of these things, but rather a combination of them.

In the past four years we have seen develop in these seniors awareness of the responsibilities of conscious Catholics, and an increasing knowledge of the means whereby they may accomplish these duties, tightly interwoven between the ideals of living and loving, fostered on a Catholic college campus.

In short, they graduate not only equipped with the tools of their profession, but also guided by a pattern, a way of life.

As they turn to leave, we Juniors turn the tassels on our caps, and tighten our ranks to step into the leadership of the school. Watching their departure we feel more keenly the intrinsic worth of such things as the Sodality, Student Government, and a liberal arts education. For we realize that as the hoods are placed over their academic garb, these Seniors are arriving, have arrived at a woman's estate. We may say, "Goodbye, we owe you so much;" but the world asks, "What can you do for me, for I am in great need?"

From Dr. D - -

Through the pages of the Web, the student publication of Webster College, it is my honor to extend best wishes to the members of the graduating class. The Web has served as an important instrument in the expression of educational opinion and in graphically describing major events and policies associated with student life, so it is only natural for Webster's president to use its columns for this message.

The past year has been a most difficult one. The tense economic picture on the home front, the disturbed foreign situation and the tremendous trends in educational centralization—all are indications of a crisis which soon will face American youth.

Your president has been greatly impressed with a number of instances of student leadership; the Mardi Gras, the Sodality, athletic activities, the National Federation of Catholic College Students, and the Student Government Association. As a whole you have revealed an intelligent understanding of college responsibilities in which our faculty, the Vincentian, Redemptorist, and Diocesan Fathers, laymen and laywomen, join me in felicitating the Seniors, and in urging the underclassmen to continue their higher education so that they may be better prepared on the completion of their college work to serve the home, the parish, the college, the nation, and God.

—George F. Donovan

Good - Bye, Sweet Prints

Sitting here in the beloved litter of the publications office, typing our last editorial, we feel a little sentimental. That stack of unanswered and un-thrown-out mail on the desk has grown to have a friendly look for us, the strange box of clothes that someone put in our office by mistake and forgot to take away has been getting in the way so long that we've begun to feel about it as one feels about an old dog—a nuisance, but a kind of comforting and friendly one. The Fibber McGee-style closet that showers a stack of old issues of the Loretine on the unwary opener has grown dear to us as the months rolled by. Somehow we can't believe that this is our last issue and we won't be stepping on each other's toes and waving galleys in each other's faces in hectic effort to get out another issue. We can't quite realize that this is good-bye.

But it is. We've worked hard trying to make your paper what you wanted. We've tried hard to bring you accurate news, information about the student community on a larger scale, feature and column material that you would like. We hope sincerely that we have in some measure succeeded. And before we say good-bye we want to say an important word—thank-you. Thanks to you who wrote for the Web, who snapped pictures, who licked stamps. Thanks to you who read the Web, bothered to tell us that you liked it or didn't like it, who offered a suggestion. Thanks to you, Sr. Edwin Mary, for coming down to bump elbows and exchange puns—sometimes until wee small hours. To you, Sr. Germaine, for catching important functions for the Web. To you, Blessed Mother, for helping us with a Web that we offered to you last September and have tried to make pleasing to you all year.

Well, that's about all. We've had more fun than we can tell you, we're grateful for the privilege of working on the Web. Good-bye now, kids—God love you!

Good Ole Summer Time

The worries of Webster College students seem to end simultaneously with the taking of the last examination. We feel gloriously free and relaxed. That much deserved summer vacation is here at last!

A joyous anticipation seems to pervade each and every one of us—anticipation of picnics, tennis, swimming, and riding. Since Summer extends its sunny invitation to relaxation, there is little wonder that it merits the time-worn English adjective "good."

We are happy to say, that as far as Catholic students are concerned, there is much better reason for giving this season its present appellation. The abundance of leisure time which summer gives us provides an excellent opportunity for doing some selfless work. In those summer evenings when we

have nothing to do, why not offer to help some charitable organization? Let's not forget that orphans enjoy picnics as well as we.

Certainly there are numerous Catholic books which embody true Catholic principles which we have never read. Everyone knows that there is nothing like a scintillating literary conversation to clarify one's ideas. Of course you have read in order to know what you are talking about.

We have saved the best till last. Daily Mass, which is difficult for many during the winter months, is the luxury which Summer affords us.

In short Summer is "good" because it is the season in which there is the greatest opportunity to pray well, work well, and play well.

Weekend Visit at Wesley's Home



LAKE AVALON-3 MILES read the sign. And bouncing along the bumpy road, sleshing through creeks and puddles—with bathing suits and cake boxes and jars of potato salad falling around our ears at every jolt, we were supremely happy. The seniors were off for a week-end of relaxation. All our efforts, all our engeries were directed to one goal—resting! We were going to lie in the sun for hours and just rest.

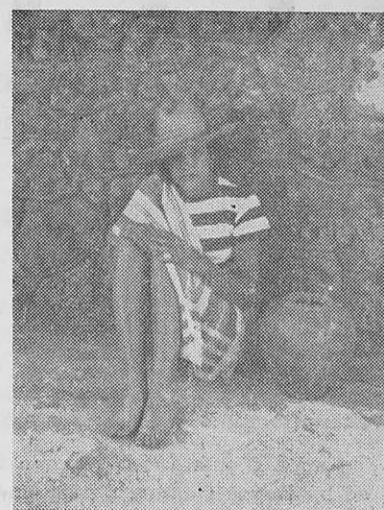
As we drove up to Wesley's country estate our limited mental images of a summer home rapidly added a few rooms—large rooms. Here was a veritable mansion. The pigs oinked us a friendly welcome as we drove past into the

yard and we were here. Once inside the Wesley country home we thought we had stumbled onto a Hollywood set by mistake—huge living room, beautifully furnished, with enough well-carpeted floor to sleep forty seniors!

When we had admired the stuffed ducks and things, and gazed with awe through the immense plate glass window, framing a hunk of Ozark country-side in two lush chintz drapes, we took off for the lake. It was only a few blocks down the road, through a bit of woods and there it was. A twenty-foot high dam across one end and beyond it gorgeous blue water to swim in and boat on and just lie lazily and look at. We got busy sun-bathing right away—blissfully ignorant at that point that the "rosy" future we predicted for our sun-tans would have its throbbing, burning, itching, and peeling phases too.

It wasn't long till we were back at the house for a picnic supper on the terrace and then off again to the lake. We built a fire close to the shore and sang songs. The moon came sneaking up through the filmy night clouds and smiled at her winking reflection in the dark water. We said our May devotions there on the lake shore, with the tree frogs echoing our Aves in unconscious adoration.

The Wesley living room look-



ed like the hold of a hospital ship when we all stretched out on the floor to go to sleep. Getting into bed was a hilarious adventure involving risk of life and toe bones to everyone between you and it.

So the week-end wore on: Saturday night we grilled hamburgers and Sunday we barbecued ribs on the outdoor fireplace. Sunburns got redder and redder as the days passed. Sunday morning we bounced over the rocky road to Bismark and the tiny frame church for mass. Then came ice-cream cones on Mr. Wesley—a traditional treat for Wesley week-end guests, no matter how numerous!

So the week-end flew by and we were back on the road for home—with a few more happy Webster memories, the Wesley hospitality, the beautiful outdoors, the wonderful friends we've made in four years.



The Senior Class Prophecy - 1948

by Jeanne Higgins and Jane O'Hara

The senior class of 1948 has been through many rigorous ordeals. There have been comprehensives, graduate record exams, term papers, and other problems. Now they are faced with farewells and the search for a job... a future... a husband. The seniors dream of peace and quiet, but always that day seems so very far in the future. If you care to come with us now, we will take you on a mythical journey through time and space to the kind of spot of which you too may have dreamed.

(Music — soft. "Kerry Dance") The sky is blue and white. The many trees are deep green and blend beautifully with the carpet of grass under our feet. Nightingales are singing. The air is fresh and cool and perfumed with flowers. There is a lake which reflects the blueness of the sky. The place is a forest in Ireland. The time is the year 1958.

To this pleasant woodland has come Gerry Maguire who was president of the senior class of Webster College back in 1948. Gerry came to visit the graves of her ancestors, but chanced upon this fairy forest. Suddenly she saw a green-clad figure darting through the trees. It was a leprauchan. "I must catch him," Gerry cried, and so she did. Now you must know that if one is so fortunate as to catch a leprauchan, a wish is granted to her. "Leprauchan," Gerry said, "I think of my old classmates so often. I want you to bring them here to this beautiful spot, and I want you to tell me what each of them is doing now."

The leprauchan agreed; but he was so anxious to escape that he delegated the job to Higgins and O'Hara—a couple of renegade Irish gremlins—usually up to no good. However, in a matter of moments, they had transported the class across the sea. The strange reunion is taking place now. Gerry won't mind if you listen, too.... caring for chubby little esquires.

PEGGY GOFF—we blush to mention it—is serving ten years in prison for blowing up the McGraw Research Institute in attempting to discover the atomic bomb.

RITA JOLLEY—is still mimeographing ethics notes in the Dean's office because she thinks everyone should have them along with six-room houses.

MUFF LAUDERDALE we find as the head of the Recreational

Bureau of Webster College and furthering more math classes at Parks Air College.

ROSEMARY MISSEL has been hired to replace the time clock in Webster's halls because she's always so punctual.

MARY CLARE KIRCHMER is still touring the country giving her famous lecture—"Who Put the Social in Sociology—Hot Dog!"

CATHERINE MEANS who used to be somewhat quiet back in the year 1948 is now training the lions



for the Barnum and Bailey Circus and being the human cannonball on the side.

PAT HOLLIGER—as for this young lady, her success as Phoebe in "As You Like It" went to her head, and Pat has become the most popular shepherdess in all them thar hills.

PENNY McMAHON—campaigner deluxe these days. We find her the head of the new feminist movement—"Back to the Days of the Dapper Flapper."

RUSTY DE LEO has replaced de Leo, de lion, de M.G.M. She is a roaring success.

CHOTZ BAUMGARTEN is now musicale director at M.G.M., and it was her influence that got Rusty the job she now holds.

KAY MULLIGAN is raising Kanes—on a sugar-cane plantation.

LOIS HILLNER interned as a dietician at St. Mary's Hospital where she went on for further study—and got her doctor.

LORENE PECK—hailed as the biological genius of the century for her new book "The Nervous System of the Pink Elephant" the research for which was carried on at Webster College under the supervision of Sister Harriet.

TERESE STEGMAIER—We find

MARY GO ROUND

By Rosemary Schmuck

"Spouse it's my turn to hop on 'Mary-Go-Round'! Hope I can keep it whirling as well as Eileen did. Before we start this ride, let's catch our breath with a backward glance over the activities of the past year.

First off the bat—the perfect beginning of a perfect year—Our Day of Reflection—the Fall Festival—our lovely lady "Mary" and Dot—the terrific success for the Loretto missions—Dec. 8, our newest crusaders for Mary received—the wonderful turn-outs for First Friday Adoration—the very special holy hours for Our Lady—the non-Latin rite Mass, sponsored by the sodality Union—thrilling to say the least!—Father Gottwald's inspiring message on parish life—and finally the crowning of our Queen of Love and Beauty, and the flower like offerings of each Sodalist as she paid tribute to "the fairest of them all." These are just a few of the many wonderful activities that make a good Sodality—a Webster Sodality.

As we leave the year behind us, let's not forget that even during the summer we have an obligation to live full Catholic lives—a wonderful way to begin is by choosing a job (if you can do the choosing) that is worth while—one in which we can make use of our Catholic principles. And if you're the reading type (and shouldn't we all be?) how 'bout "Women Wrapped in Silence" by John Lynch?

The I. R. C. has invited us to help them "swing a deal" by saying a prayer every day for the success of the Nov. elections in Washington—remember what happened in Italy because of prayer!

Finally, I can't say enough about the SSCA! Wherever you are, try to attend one of the conventions. I guarantee six days of wonderful fun, friends and inspiration. See you there!!

Caught in the WEB

by Googan McVay

Good witching hour, ladies and the new educational, high-brow gentlemen in our studio audience and those at home who may through some coincidence be listening to this program. This is the last broadcast of America's favorite program, "The Green Spider," which will be replaced by the new educational, high-brow, refined, elevated "Culture Vulture." Tonight we have with us Miss Jane O'Hara, the star of the new series, and as it has been told us by reliable sources that Jane has been catching people in the Web for the past year, it is only fair that she should step into the spider's parlor. She is standing before the microphone now, a picture of calmness and serenity, although she gave away her ability to be calm and quiet in the face of deadlines to her successor as editor of the Loretine.

Now, Miss O'Hara, as your program is likely to become one of the most famous in the twentieth century, I think people should know a little more about you so I asked you to come down tonight for an interview. I understand that you've lived in St. Louis with your aunt and uncle for the past

On The Clothes Line

by Mary E. Thornhill

The Spring formal was the most colorful event of the entire year. Summer evening wear was heralded by an array of luscious, delicate pastels and the ever popular snowy white.

Though the full length formals are still predominant on the dance floor the ankle length and ballerina skirts are beginning to come into their own. The short skirts with hoops and hair braid in the bottom made their wearers look so quaint as though they had stepped out of Godey's Ladies' Book in 1860. If you noticed they were made of net and the very versatile cotton.

Short lace mitts had replaced the long elbow-length gloves worn this winter. Dainty ballet slippers in gold, silver and pastels were tied with satin ribbons around many a shapely ankle.

We loved Joan Mazzoni's beautiful, crisp, white organdy dress with its semi-train. Our retiring queen's aqua was attractive against her dark hair. The boat neckline and the simple lines were very becoming to Jeanne.

Luke McAvoy's straight white skirt with rows and rows of tiny ruffles and its red and white candy striped bodice was enough to stagger any stag line.

Kate Daly was an asset to any receiving line in her white eyelet batiste with a wide hoop skirt and the huge aqua sash.

Did you notice the piece of white eyelet with the black ribbon running through it that Dozy Yates wore around her neck? Tres clever!

Gloria Manziel looked stunning as usual in her white crepe dinner dress and Dorothy Koziatek was a vision to behold in her very, very different ankle length dress, with a peach underskirt and its black marquisette over skirt.

We must say that we have never seen the May Day maids look any lovelier than they did this year and their dresses were strictly from heaven.

seven years, but you're originally from Redbud, Illinois? And you say Redbud's so rustic people won't believe you when you tell them about it? Brothers and sisters? One of the former and a third of a dozen of the latter. I see—all smart and cute and you don't want to say anything else about them. Don't be afraid you'll eclipse your fame, Jane. Reports have come in from Webster College, your alma mater, about your achievements.

Looks as if the Webster literary world relied on you for a few things. Web staff, Loretine assistant editor before your editorship. It says here you were also a member of Mademoiselle's College Board, and you selected Webster's student government for your articles. Did you find it hard to chose between magazines and radio as your life's work? I see Fashion magazines grasped your interest for awhile, you loved working on the Loretine more than anything you have ever done in your whole life. What about your work on the Web? Oh, bragging now — Muriel's most punctual staff member; never more than three days late with your column. And you belonged to the

"The Story Behind the Story"



Left to right, first row—Winnie Foy, Betty Lou Taylor, Chotz Baumgarten, Anne Michenfelder, Ginny Rosenthal Rosemarie Saner, Muriel Hoogstraet, Katie Massery, Pat Holliger, and Lucy Murphy. Second Row—Jo Serafini, Katie Moore, Marty, Unser, Ann Stull, and Jo Ann Burke.

by Betty Lou Taylor

Now, I have always prided myself on the fact that I am a good newspaper woman... "a nose for news" and that. I conscientiously learned my five W's—who, what, when, where, why, and I've always tried to use that "friendly approach—the kind that endears your readers to you. But what happens...?

My last assignment for the year was to interview a certain well-known lady. This was right up my alley... she was interesting, she came from England, she was a woman of the theatre, and she was going to talk to me about "As You Like It" which she had seen at Webster just a few nights back. Now, that's meat for any reporter, especially one who likes the theatre.

But my hopes were dashed to the ground. As I proceeded to jot down notes from my article which was to be a masterpiece of my literary career, the lady said emphatically—"Before we start—there's just one request I have to make... I wish to remain anonymous." Here was one of the most interesting people I have ever had the pleasure to write about and she didn't want her name mentioned. I had planned upon building up the fact that she came from Stratford-on-Avon which practically made her a number

Poetry Club for two years. You say you quit writing poetry because yours got worse and worse while that of your inspired colleagues got better and better.

Not to change the subject but you're what? Looking for an apartment? Will all our listeners please take heed of that classified ad brought to you through the courtesy of the Green Spider. Back again to our interview, I'm sure your record of literary accomplishments would need no outright statement to clarify the suspicion of your major, but you majored in English, Jane? Due to circumstances beyond your control, you minored in philosophy in order to graduate, but you want to finish up the courses you have needed for a speech minor. Just when and where do you plan to do that? In night school

one authority on Shakespeare. I had wanted to tell you all about her theatrical experience and all the fascinating work she has done in this line. I had also thought of telling you all the interesting things that she's doing right here in her home in Webster Groves. But the lady's wishes must be respected. That's one of the first rules a good newspaper woman learns.

So here I am with itching fingers—just dying to write down all I have learned about this famous lady. But since I can't, I'll tell you just what she had to say about Webster's production of "As You Like It." And I can't help but feel just a little bit proud and happy to think that we have impressed such authority on Shakespearean drama.

In her own words she said of our production, "I came, I saw, I approved!" Everything seemed "wonderful!" to her. When I asked her what she thought of the acting... "wonderful!", the scenery... "wonderful!", the lighting... "wonderful!", the makeup... "wonderful!" And as for Mr. McClain, well, he rated "wonderful, marvelous!" Indeed her praise was so glowing that I began to feel like an old authority on matters theatrical.

She wanted to make sure that all the Webster students saw the letter she sent to Doctor Donovan

sometime soon. But you say sixteen years of school are about enough for you now. Well, now, what are your plans besides your radio writing career? Next summer you want to go to California to see if all the things Muff said about it were true, and from there to—Mexico, because you had two years of Spanish which you've forgotten?

Now I see the time limit is closing in on us, and you'll be whisked away to be interviewed by Miss Rosenthal from our competitor's station but let us warn you not to be tricked by her rosy statements — life ain't always beautiful. Leaving you with this thought, we wish you every success in your future program and may it be worthy of its name. Thank you, Miss Culture Vulture.

expressing her admiration for our production of "As You Like It." So, I'll print it for you here just as the letter was received.

"My dear Doctor Donovan:

This evening I saw a superb performance of "As You Like It."

I have seen Shakespeare performed at the Memorial Theatre at Stratford and in other parts of England; in New York, Chicago, and our own American Theatre.

I have seen amateur productions—many of them, and I can truthfully say that I have never enjoyed a Shakespeare production more than I did the one I have just witnessed.

With my thanks, I congratulate the students—each one of them. Sincerely,"

So there you have it. The wind has been kind of taken out of my sails because I can't tell you all I had planned to tell you. I'm afraid the masterpiece of my literary career has fallen through. This is one time when the "inside story" just can't be told. But instead of feeling sorry I feel more than repaid. This lady's praise and encouragement makes me glad to be a struggling student, a Loretto Player, a Websterite. And I'm quite sure all the other Websterites are proud too.

You know, this didn't turn out to be such an uninteresting article after all.

French Club

At the last meeting of the French Club, the members were entertained with two French-Canadian movies. These movies were mostly of a scenic nature and they were taken by the students who spent six weeks in Canada last summer.

Dietetics Club

The newly elected officers of the Dietetics Club are: Mary Elizabeth Thornhill, President; Sally Laux, Secretary-Treasurer; and Eileen Dunn, Program Chairman.

The Club held its annual Banquet at Candlelight House at which Mrs. A. Murphy was presented with a gift.



BONNIE JOSTEDT
Newly elect President of Athletic Ass'n. Committee

Awards Given at A.A. Banquet

After introduction of honored guests at the Athletic Association Banquet, May 24th, Vice-President Jayne Payne, in the absence of Dot Gaines, President, announced the freshman class winner of the first Play Day cup.

Points piled up by Dorris Fleck, Pearl Pusateri, Jody Willard, Pat Skees, Pat Gits and Marge Bradford ousted the juniors whose Bonnie Jostedt and winning skit brought them in second place.

Ribbons for the individual winners were given and the trophy was presented to Joan Whalen, president of the freshman class.

Athletic Association secretary and treasurer for the coming year were announced, following their election at the afternoon meeting. They are Joan Boone and Ann Kraft.

Banquet chairman Joan Mazzoni opened the toasts, and after Mrs. Butler and Sister Frances de Sales, the big or little sisters of the cheerleaders and varsity members gave their toasts.

Mrs. Butler then presented the point awards. Twenty seven girls received their 90 point awards, and ten their 180 award. Dot Gaines and Peggy Goff were the only recipients of the 240 point award, and Dot also received the 360 award.

Cheerleaders who merited awards were: Tairy Haney, Jane Nicely and Miriam Knight, one year; Betty Lou Taylor, two years; Jayne Payne, three years; and Jean Frecker, four years.

Joan Boone, Dot Cook, Madeline Evans, Fronia Helgason, Katie Massery, Terry McGinn, Rita Mae Sloan, Marty Unser, Dot Welsh and Jody Willard were given letters for one year on the Varsity. Kate Moore and Maggie Whelan received the second year gift of a silver basketball, and Bonnie Jostedt and Pete Porbeck were awarded the third year award. Dot Gaines and Peggy Goff earned the fourth year prize.

For the six most valuable players, trophies of a mounted gold basketball with engraved plaque were given. Those receiving trophies were: Dot Gaines, Peggy Goff, Kate Moore, Bonny Jostedt, Maggie Whelan, and Dot Welsh.

Gerry McGuire retained the ping-pong trophy, and Dot Gaines received the Outstanding Senior athletic award, the blanket with Webster College and her name on it.

The class basketball and volleyball trophies were presented to the captains of the sophomore teams, Sally Wieneke and Dot Welsh.

A special coach award of a gold cup was presented to Sister Francis de Sales, as coach of the '47-'48 Varsity squad.

May Day Program Colorful, Varied

The coronation of Joan Mazzoni as "Queen of Love and Beauty" by the retiring sovereign Jeanne Sheridan climaxed the celebration of this year's May Day. The entrance and presentation of the maids to the Queen; the daisy chain, formed by members of the Senior Class; and the entertainment provided by a dance interpretation of the "Nutmacker Suite" and two vocal solos were other features in this year's program.

At approximately 7:30 p. m. in the evening, Page Joan Boone marched up to the throne which had been installed under the great oak tree in the back campus of the college, and opened the ceremony officially by welcoming all the guests in the name of the queen. She then proceeded to announce each member of the court and her escort as they walked toward the throne.

Jeanne Sheridan, escorted by W. F. Mullane, was the first in the march together with her flower girl Carol Jean Nagle. Senior Maids Penny McMahon, Lorene Peck and Ginny Rosenthal; Junior Maids Nancy Braeckel and Ginny Mitchell; Sophomore Maids Kate Moore and Joyce Voss; Freshman Maids Dorris Fleck and Mary Jo Van Brunt, and their respective escorts made their entrances, and finally the new queen and her escort, John Tevebaugh, and flower girl Susan Anne Riffel marched up to the throne.

After the crowning of Her Majesty Joan, the seniors placed the daisy chain at the foot of the throne in homage to her, and the entertainment for the queen proceeded.

PERSONALS

Joan Mazzoni rang the bell over the weekend. "John made quite a hit with dad," she said. But when asked how she liked him, you can't imagine the blush our queenie gave!

Thank God for a man—at least we have a sure way of telling our petite Nolans apart, for Jean is wearing a shining solitaire on third finger left hand. Best wishes, Jean.

A certain male acquaintance of Rose Marie Saner has popped the question: "Is your father a lawyer?" How could he get that idea from our quiet, demure Rose Marie? Huh, Huffy?

Music for the Kentucky Derby was furnished by Anna Kraft, a Symphony in Lavender. Ma Soeur, don't fret! Anna's not the music major type. Kraftie's got a big pull with those Kentucky papers.

Not all people take their playthings with them to a dance as did Alice Jackson. For in the middle of the dance floor she gave way to her impulse and began rolling her hoop.

Vince has bestowed another fuzzy animal on our seventh semester senior, Chotz Baumgarten. Hi, ho the cheerio—the farmer takes his wife.

Watch for one of our speech majors in the Pathe newsreel. The Kentucky Derby comes to the fore again, for there the famed Joanne Denise Burke has made her cinema debut.

Most of us play with paraffin teeth but it seems Mrs. Barnicle is going to be forced to eat with hers.

We recommend Ginny Rosenthal's type of comprehensive celebration. It proved to be relaxing as well as stimulating, just "As You Like It."

GALLEY THREE

WEB WEB WEG WEB WEB WEB Terese happy with her husband, Chico, and the twins whom she has named Groucho and Harpo.

NANCY STAED is the newly elected president of the Audubon Society—she found 140 species of birds out of a possible 153—but she had help!

GLORIA MANZIEL—We find exotic Gloria using her nimble fingers and great talent. She is playing the saxophone in an organization called Jazzbo's Jazz Band.

DOT KOZIATEK—Dot is in Japan where she is thinking of new ways to make rice interesting.

AGNES ANN GABRIEL—Gabe, you may recall, interned in New Orleans. She is now known as the "toast" of New Orleans. She fixes "breakfast" at Antoine's.

MARILYN HAYES is quite a busy girl these days. She teaches high school, directs a chorus, gives piano lessons, works for the government as a statistician, and in her spare time, operates a one-man band.

GINNY ROSENTHAL—remembering Ginny's cultured charm, you may be surprised to learn that she is the tough gal in a soap opera "Life Ain't So Beautiful."

ANN DINTELMANN—Dinty has found her experience on the WEB most valuable. She is now the editor of an up-and-coming small town newspaper—"The Vocal Local Yoke."

EILEEN FEENEY — We hail Eileen as the proud author of that latest best seller "How to Sleep Through Four Years of College and Graduate."

LUCY MURPHY is teaching in Paris where she thinks the French "kids" are cute—but the French "men"—oo-la-la!

CATHERINE MURPHY accompanied her sister abroad and we find her at an I. R. C. meeting. They are going to discuss the relationship of Paris, France, to Peoria, Illinois.

ELAINE KRUEGER has been admitted to the bar. It's all very dignified, though—she specializes in Martinis.

PAT WILLETT—still using her artistic talents—Pat is the foremost non-objective barn painter in the hills of Kentucky.

ANN STULL is the new tobacco auctioneer for the Hit Parade—

Ivy Poem

by Jane O'Hara

Of old men called upon their
pagan gods
To help them tell of war and
love and dreams;
Now I do pray my Christian
saints
That they will guide my pen
upon this page
That I may tell but just
a part
Of all the hope and love that
gleams
Within these walls — within
my heart.

There is a story here that I
would tell
Of days and years and tears
and youth,
Of guidance given as God
might plan
The story of growth from
childhood to man,
And ivy planted by a wall—
Ivy that shall live and climb.

If I should fail my school, my
saints, myself—
But as I write a vision clouds
my view:

The ivy rooted deep in dreams—
And ever these are interwoven:
Webster, ivy, God, and heaven

replacing F. E. Boone of Lexington, Kentucky. L.S.M.F.T. Let Stull Market Fine Tobacco!

MARGARITA GARCIA — now working as an international telegrapher, her slogan is "Send Your Message to Garcia."

GINNY BRABEC is now managing the Barnum, Bailey and Brabec Circus. She is the first circus barker to use correct English.

life, and we find that Mary Lou has been demoted. Once an English "major", she's now a "private" secretary.

MARY LOU KIEL—It's a tough lish "major", she's now a "private" secretary.

LOIS FISHER is working in the Russian Embassy on the 5-year-plan.

JEAN MURPHY is currently advocating a new system whereby students can major in cuts and minor in bridge.

TERRY EPPERSON is taking DICK-tation on the DICK-taphone at the Federer Realty Company.

BARBARA LUECHTEFELD is the most photogenic model for the Lambert Davison Camera and Publicity Company, which sees all, knows all, tells all.

JEANNE SHERIDAN has found her college experience helpful. She is the housemother in an insane asylum.

CISSY WELSH is chiming her way to heaven. Cissy is the bell ringer in Rabbi Isserman's synagogue.

DOTTY SUE GAINES is selling dairy products for healthy Websterites who want to take 10 o'clocks, and advocating brushing teeth six times a day.

MURIEL HOOGSTRAET is employed in the literary department of Katz Drug Store where she sells comic books and cold cream.

PAT FILSTEAD is making a fortune with her new invention—Wimpy-burgers.

ANNE MURRAY is teaching sign language in an Institute for the Deaf.

KAX HAMMES is putting in hems at the alteration department of Sears, Roebuck and Co.

JACKIE MARKWAY — who could always sing when given a chance—is now head vocalist with the Carson Cowboys.

HAYDEE CARRASQUILLO — though she has returned south of the border, Haydee still shows the influence of the United States, as we can tell by her family, Lolita, Margarita, Comparsita, Pepita, Marita—and Suzie.

MARY GEBHART has become the owner of a small home-model factory specializing in hand-knit argyle sweaters—and baby booties.

GLORIA HESSER smiles happily as she remembers her school days at Webster, when she wrote on her slate, "I love you, Joe."

LOUISE VITT is matron in a home for mental cases suffering from a nervous breakdown.

ANN LOUISE WEBB is teaching a nursery school while employing a baby-sitter to attend to her own three children at home.

MARY KAY WOMBACHER is the inventor of a new alarm clock which rings, throws her out of bed, and onto the streetcar all in one easy motion.

GINNY WILLIAMS is utilizing her executive abilities, and is now running a 4th party.

DOT SCHULTE is trying patiently to teacher her two tone-deaf youngsters—Do, and Ray, Jr., to sing the scale.

MARIE WESLEY has retired to Bismarck where she works in Sweeney's Summer Home—whose principal customers are the aged ladies of the Class of 1948.

CAROLYN JOHNSON is tripping the light fantastic with all the friends Jack has lying around.

BEATRICE POTT is the lady-

bouncer for the Reserved for Re-fined Recreation Pool Parlor, in Reno, Nevada.

JUNE REICHENBACHER — Of June's culinary reputation, we can only say that she is known as the "Cookinist Cookie in Cook County."

PAT ABBOTT is in a whirl of activity as the circulation manager for a Merry-Go-Round Co. And it is said that pretty Pat circulates in the best circles.

SALLY LAUX is head dietician for the Radical Radish Society.

BETTY WALSH is busy these days with her five sets of twins and triplets. Little Damon and Pythias, Homer and Virgil, Beatrice and Dante, Antony and Cleopatra, Sophocles and Aeschylus, and Socrates, Plato and Aristotle, give her little time to speculate upon the development of civilization.

ROSE ANNE VIENHAGE: returned to Springfield after graduation where she built a chemistry lab in her basement—to remind her of her days at W. C.

BETTY EMMICK has replaced Adolph as dictator in her own home.

MARIAN BOOS: busy in social work, advocates the use of pages of old psychology books for wallpaper. "Applied Psychology" she calls it.

DORIS LAYMAN is working in a meat factory. She prescribes what percentage of sawdust to put in the sausage.

HELEN GREGOWICZ owns a helicopter which transports her quickly from St. Louis to East St. Louis.

The only members of the loyal band to escape us this afternoon are those masters of mirth, mystery and mischief—Bradley, Clark and Frerker. They are possibly unavailable in the wilds of Kentucky. However, we can tell you about them anyway.

BILL BRADLEY has become the first lady, president of Webster College, spreading the Webster spirit (90 proof) throughout the world.

JANE CLARK is touring the country buying major campuses to enlarge Webster College.

JEAN FRERKER has also been employed by the Lambert Davison Camera Company. She works in the darkroom.

GERRY MAGUIRE—In Lou of the fact that Gerry is known to be in England, we will only say for the benefit of her classmates that she will use nothing but Johnson's floor wax in her lovely home back in Alton.

JANE O'HARA decided that her special mission in life was to improve the calibre of radio programs. Her educational program, "Culture Vulture," replaces the "Green Spider" next week.

JEANNE HIGGINS because she herself has been so happy and successful in the field, has written a new book "How to Get Rich Quickly."

The Senior Class of '48 had its humorous side—and were proud of it. They might have been even more proud of their serious side. There was a moment back in 1948, as there are many moments now, when the class felt a glow of warmth and pride—an inclination to laugh and cry—and all at once. They all went away from Webster, but for one of them it was only for a little while—time enough for some boot training at Nerinx—for now she is one of Webster's most beloved teachers—and they're just furious at Loretta Heights because she wasn't sent there. Though she's officially known as Sister Borgia, Jr., we know her and love her as our own JEAN GRENNAN.