WEBSTER UNIVERSITY ARCHIVES

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The Journal

March 7-March 21, 1991 Volume 28, Issue 8

Webster University's Student Newspaper

In Midwest Model United Nations...

Webster Students Experience Global Politics

by Mohamed El-Bendary
Journal Staff Writer

The Midwest Model United Nations (MMUN) was held from Feb. 27 to March 2 at the Clarion Hotel in downtown St. Louis. The MMUN is aimed at helping Midwest university students understand how the United Nations functions.

Delegations addressed nationalism issues, Hungary proposed a resolution for the General Assembly calling for the independence of Estonia, Latvia and Lithuania and asking the United Nations for assistance in achieving their independence through forming a task force to be called the United Nations Baltic Reconstruction and Decolonization Force. Algeria accused Israel of occupying the West Bank, Israel attacked Algeria and Egypt called for a Middle East peace conference.

A Senegalese delegate was assaulted by an Iranian delegate in the Economic and Social (ECOSOC) committee. The Senegalese delegate said she and other delegates were discussing the condemnation of countries that practice religious intolerance when an Iranian delegate tried to choke her from behind because of his disapproval on the issue.

The Senegalese delegate said "if the other delegates in the ECOSOC committee had not been present during the caucus "I feel I would have not only received these bruises on my neck; in fact, I am very much certain that the Iranian delegate would have tried to kill me."

see WEBSTER MMUN, page 6



Jackie P. Breder/JOURNAL

From left to right; Susan Bryant, Sheri Nove, Sandra Henkes and James Faron in the MMUN at the Clarion Hotel in Downtown.

Webster U. Forms 'Disaster Team'

by Lori Huffstutler
Journal Staff Writer

Although the predicted Dec. 3 earthquake never materialized, some good came out of the situation. Many people learned how to prepare for any disaster whether it be an earthquake, tornado or storm. Webster University is no exception, having started the "disaster team" in September.

The team is part of Webster's disaster preparedness plan, started by Dean of University Services Karen Luebbert and Dean of Students Mark Govoni.

"We've known for quite some time we should have a disaster team," Govoni said.

The core group of the team is made up of eleven people who are certified in Cardiopulmonary Resuscitation (CPR) and First Aid. Susan Daily, director of the Wellness Center, is responsible for the coordination of the group.

"Many companies are more prepared than they have been (since the earthquake scare)," Daily said, in reference to the start-up of the team.

Certification for CPR must be done on an annual basis and First Aid certification renewed every three years, however, for the disaster team certification for both must be renewed each year.

Jan Landzettel, associate dean for housing and residential life, said all resident assistants (RAs) are "trained in shutting off water and gas. They are prepared to handle emergency assistance when it comes to injuries."

Landzettel said there are two locations on campus where supplies including individual packets of water with a five-year shelf life are ready for use. In addition, arrangements have been made with the cafeteria for their food supply.

In an emergency, Landzettel said, RAs would count heads and move students to safe locations such as the TV room and away from windows.

Luebbert said there are several staff members trained throughout the university. "People throughout the University are trained to handle whatever situation within reason," she said. "We're talking about major catastrophe, earthquake or explosion. We're not talking about minor kinds of first aid things."

Luebbert said the disaster team training is an on-going process. "This is a process starting with people already trained," she said. "The second phase is to recertify everyone currently certified then we'll get out and recruit more people.

"Our goal is to have a respondent bag and a trained person in every area on the campus," Luebbert said. A respondent bag is similar to a first aid kit complete with bandages, antiseptic, solution and blankets. The university is currently in the process of acquiring these.

Training sessions for participants will run every three or four months. Because some staff members will leave, and new ones will be added, Luebbert said the process will never be complete.

Eyewitness Reports On Pre-War Iraq

by Debra A. Robinson
Journal Staff Writer

The Gulf War came and went with millions of Americans repeatedly asking the same question from the beginning to the end of the war — what is really going on over there? Many who recall the media coverage of the Vietnam war and other "police actions," are reluctant to embrace the reports concerning American military intervention in other countries. On Monday, March 4, Dr. George Williamson shared his eyewitness account of the Gulf Crisis with Webster University faculty, staff, and students in Room 101 of the Sverdrup Building.

Williamson, pastor of the First Baptist Church in Granville, Ohio since 1981, and president of the Baptist Peace Fellowship of North America since 1984, was part of a delegation that went to Iraq in support

see WAR SPEAKER, page 3

B.A.S.S. Club Collects Pennies For Homeless

by Leigh Ann Knobbe
Journal Staff Writer

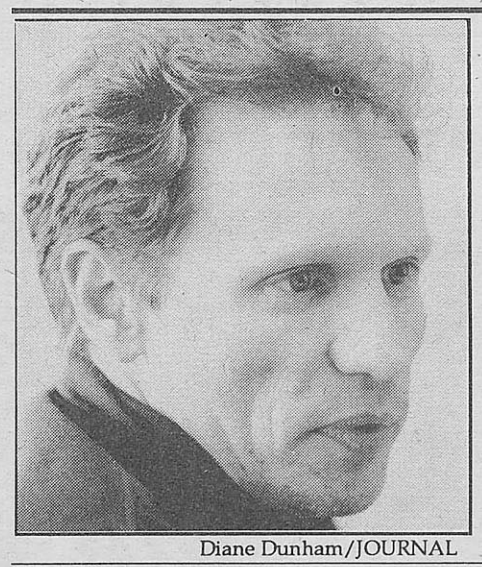
The homeless exist in the city of St. Louis. There are statistics of thousands of St. Louisans who live day to day on the streets. The homeless families — men, women, and children — have been without permanent housing and have run out of options. They need the basics of life: food, clothing, and a safe place to live.

Webster University's Behavioral and Social Sciences club (B.A.S.S.) is sponsoring a collection for the homeless in order to provide some of these necessary basics. The collection is called "Common Cents" and is part of a city-wide project presently taking action throughout St. Louis. The concept originated in New York City in December, 1989. The idea behind the project is simple: many people have jars or bags full of pennies sitting around the house, which may have been collected as an involuntary American pastime. By some estimates, there are more than a billion dollars in unused pennies in American households. Theodore Gross, the founder of "Common Cents," said, "I realized that pennies and the homeless were the same: wasted capital, scorned and ignored."

The goal of the "Common Cents" project here in St. Louis is to collect these pennies and put them to work to specifically benefit the Cathedral Shelter, which is located in the basement of Christ Church Cathedral.

Dennis Murphey, treasurer of the B.A.S.S. club, has volunteered at the Cathedral Shelter for more than a year. Murphey is the reason the project has been brought to the Webster campus, mainly because he felt it was a "humanitarian project to pursue." Presently, he is contacting the Interfaith Council in hopes of reaching other campuses, since the council represents other areas and would be able to express it to other students of interest.

According to Murphey, the basic goal is to try and collect as much money to give to the shelter.



Diane Dunham/JOURNAL

'We're trying to keep it as simple as possible to reach as many people as possible.'

—Dennis Murphey
B.A.S.S. Treasurer

"The whole concept is that everyone has jars of pennies that they never do anything with, and if we can collect all these pennies, we can have a substantial amount to give to the women and children in the shelter," said Murphey.

The "Common Cents" collection will be taking place the entire week of March 18 - 22, right after spring break. The B.A.S.S. club will have its volunteers collecting in the cafeteria, and although the collection name stresses loose change, any type of denomination will be accepted. An "official" competition is not taking place, but the club would like to see many Webster organizations partake in the project, possibly creating a sense of campus unity among them.

"We're trying to keep it as simple as possible to reach as many people as possible," said Murphey.

One of the main things he wanted to stress is that "Common Cents" does not plan to use the money it collects to pay for its own overhead. "The money donated is going to the women and children and what they need, and nothing for administrative costs. It won't be covering employees, but strictly services for the women and children," Murphey commented.

The Christ Church Cathedral opened its doors to the homeless in 1982 as a night shelter for men. As the Cathedral Mission Society saw more of a need for safe, secure homes, they became a 24-hour, 7-day-a-week shelter. However, in 1985, it also became a shelter strictly for women and children. Murphey said the division has to take place because there are single women and mothers who may have had a history of abuse. The presence of a man might have a psychologically negative effect on them.

The Cathedral Shelter alone services 60-75 women and children a month. There is a 60-day limit, but extensions are granted if needed. The Cathedral Mission Society provides a trained staff to help the homeless adjust to life in a shelter. The residents are given three nutritious meals a day, a fully licensed day-care center, phones, medical care, laundry, mail service, and access to social service resources.

According to Murphey, the staff and social worker also helps the residents to adjust to the process of returning to live in the community.

"Everyday thinking to them becomes a very involved process because of the stresses they live under. They can't think and distinguish where to go...they don't know what to do," said Murphey.

The B.A.S.S. club's "Common Cents" collection will help the ongoing operation of the Cathedral Mission Society.

New Spring II Course Studies Dictators

by Lori Huffstutler
Journal Staff Writer

Saddam Hussein is only one of many dictators this world has seen and it's doubtless he will be the last. In his new Spring II course, Modern Europe: Dictatorship, Dogma and Diplomacy, Paul O'Grady will give his students "somewhat of a picture of what totalitarian regimes are like and the horrors perpetuated by them in the 20th century."

O'Grady is an instructor at the Webster Vienna campus. This is his third visit to the St. Louis campus and he is here from January through the beginning of May. Like many students, O'Grady is heading to Florida for spring break, where his mother resides.

In his educational and military travels, O'Grady has been to Japan, Ireland, Delaware and taught at Westchester University in Pennsylvania. His home since 1978 has been Vienna but when O'Grady speaks, his native Bronx accent comes through.

Describing himself as a "British Historian of the 16th Century" with a strong interest in intellectual and cultural history of modern times— he laughed when saying his meaning of "modern" means from the year 1500 on—O'Grady said he has always had an interest in Vienna at the turn of the century, which is also Hitler's birthplace.

He went to Vienna to do research into the language and religious conflicts of Vienna. "Much of Hitler's ideas," O'Grady said, "reflect racial and religious tensions in Austria at the turn of the century."

Because of his interest in dictators, O'Grady has strong opinions about the war in the Persian Gulf.

"Saddam Hussein has always been a thug," he said, recounting memories of meeting Kurdish students in Vienna, in 1978 who had cigarette burns on their arms, courtesy of the secret police.

Despite his condemnation of Hussein, O'Grady is firm in his belief that the war was not necessary. "I don't think we have any business being there," he said. "It's simply an excuse not to deal with our own problems," such as poverty, crime and general misery. Problems which "no other civilized country would tolerate," O'Grady said.

However, he did say that with the United States at war, it should fight to the finish. "Now that we are there," he said, "I'm in favor of proceeding to the extreme." O'Grady said that terrorist regimes understand only complete humiliation. While he wants the officers to be punished, he wants to spare the enlisted men, who are only following orders and usually have no choice.

When asked what the political climate is like in Vienna, O'Grady said although the Austrian regime curried favor with Iraq, the sentiments seem to be pro-west and pro-alliance.

As for the weather climate in Vienna, O'Grady said the winters are longer there compared to St. Louis. He said in his previous two visits to St. Louis the weather was unusually good but this time he's experiencing a true St. Louis winter.

Students on both campuses differ a bit, O'Grady said. In Vienna, the student population is quite diverse with its number of international students and only about 15 percent are actually Austrian. He said Webster does have some international students but the majority are not.

He also sees a difference in how seriously the students take their education. Vienna students "are more willing to learn and more prepared to work," he said, adding that entrance requirements and exams are tougher in Vienna. He quickly added that in recent visits he has seen the quality of Webster students improve.

O'Grady said if Webster students can swing it, they should take a year off from this campus and attend the Vienna campus to learn about a different culture.

As for his time spent at Webster, O'Grady said he enjoys working with his departmental colleagues. For his students back home, O'Grady laughingly said his time in St. Louis "gives my Vienna students a relief."

Webster University Journal
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Letters to the Editor must be recieved by the Saturday prior to the publication date. The Journal is printed every Thursday.

In order to cover an on-campus or off-campus story, The Journal must be informed at least a week in advance. Please send information to the address below or drop it by Room 247 in the Business/Technology Complex.

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War Speaker Discusses Pre-Crisis Events from the cover

of the U.N. embargo. The delegation, organized by the Fellowship of Reconciliation, took eight tons of medicine to Kuwaiti refugees in Jordan and to the Saddam Children's Hospital in Baghdad. Williamson disclosed his eyewitness account of the suffering and disillusionment of the Saudis in the Gulf Region, as he saw it from Nov. 27 - Dec. 6, 1990. He depicted the plight of the Saudis in words that watered the eyes of many of the near 40 listeners.

Williamson said that he did not agree with the embargo on food and medicine. However, he said that he did perceive the U.N. sanctions as a type of "modern miracle." He contended that it was an incredible occurrence that the United Nations chose to resolve the crisis first by a means that he believes would have met the approval of those such as Martin Luther King and Ghandi.

"The Cold War had just ended, and no sooner than it had ended there was a crisis to which the world community responded with one voice," Williamson said. "I don't recall the world community ever responding with one voice before. It was a moment of promise in the world community. The U.N. chose to resolve the first crisis with the cheap weapon in the arsenal of non-violent resistance — the economic embargo. This was a method that Ghandi and King used to make profound social change. The only problem with the embargo is that the poor and children are the only ones effected. The U.N. sanctions did not affect those in the military or those in a policy making position."

Williamson asserted that among the nearly 210 million Arabs, only a small number have any political power and the majority are poor. He contends that regardless of their poverty and state of helplessness, the masses seemingly supported Saddam.

"On Mortars Day, which is like Memorial Day here, I walked past a playground where children were dressed in military fatigue and marching," said Williamson. "There were boys and girls in six long lines. When the children saw us they began to chant in English,"Yes, Yes Saddam — No, No Bush." They were so innocent and it was obvious that they had no idea of the political implication of what they were chanting."

Fascinated by the rigid formation of the children, Williamson said that he eventually approached the children and showed them pictures of children from his church. He asserted that the children were intrigued by the photos of the American faces and eventually shared their own Arab names with him. Williamson said that he told one child that he loved him and the child innocently repeated the comment, as did the other children. The wave of repeated "I love yous" developed into the chant that replaced the Saddam chant, Williamson said.

Williamson contends that the Fellowship was welcome in both Amman, Jordon and Baghdad, Iraq. He said that as the group traveled throughout Amman and Baghdad they were welcomed and also surprised in Amman.

"In various shop windows throughout Baghdad and Jordon were posters of Saddam Hussein," Williamson said. "Most of the posters in Amman had an English translation underneath the picture that said 'Thank You Saddam.' I believe that for the masses of the 210 million Arabs, Saddam is their number one hero."

While in Baghdad, for seven days, Williamson visited the Baghdad University to obtain academic insight on how scholars viewed the Gulf Crisis. Williamson said that what he learned there very much reminded him of what he would find at home.

"I went to the English Department Chair who welcomed me with open arms," Williamson said. "I spoke with two professors. One was educated at Vanderbilt, where I went to school, the other one was educated at the University of Chicago. We talked about academics, English literature and politics.

"I asked them what they thought about the invasion of Kuwait and their reply was that it was a difficult question. The English chair went on to say that whatever the government does is right. His answer told me what the political situation was over there. It reminded me of how most Americans also say that whatever our government does is right and we must support our president."

While at Baghdad University, Williamson also encountered some female Moslem students. He said that his ideas of traditional Moslem women went out of the window when two female students who were English majors conversed with him extensively about politics.

"One of the women asked me what I thought about Bush and I told her that I didn't like Bush very much," Williamson said. "Both of the women cheered. The same woman asked me what I thought about Saddam and I said that I didn't like Saddam much either. There was an instant silence. They were hurt. I asked them if they thought Saddams's support of the Kuwait invasion was right and they would only say that it was a difficult question."

After almost 40 minutes of a somewhat light-hearted deliverance of his eyewitness account, Williamson closed his address to his avid listeners by outlining his views on the plight of the people in the Gulf.

"Kids in the Ohio town where I live are chanting 'Sack Iraq, Kill Saddam,' Williamson said. "What we have just witnessed is the perfectly packaged war. The American government spent as much on packaging as they did on waging the war. The Saudis love Americans. Close to 100,000 Iraqis are dead for every one American that died I define this as obscene."

Williamson has been touring throughout the United States since January. He said that he has traveled to approximately 45 cities so far. Williamson asserted that the only thing that keeps him living since he has witnessed the plight of the Saudis, is to be able to tell the story about what was really going on over there.

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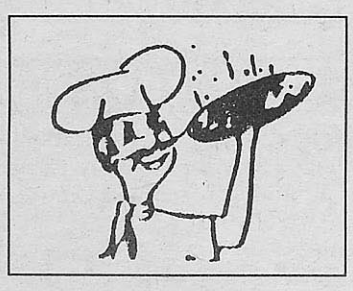

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There's No Such Thing As A Successful War

America is rejoicing, the war is over and our men and women are preparing to come home. With only a few hundred American casulties, everything we did seems to have worked.

But it didn't. Hundreds of thousands of Iraqis lie dead. We defeated a ragtag army, without shoes, food or water, trapped in the desert, bombarded day after day.

We created a monster and called him Saddam Hussein. We labeled him a murderer, imagined him armed with advanced weapons and inhuman characteristics, and placed massive troops against his underfed and under-cared for troops.

We killed civilians and called them collateral damage in order to help the American people stomach their deaths. We called wholesale destruction "carpet bombing," invented "Smart bombs," implying they didn't kill people we didn't want killed.

We censored the press. We silenced the agency that the First Amendment was designed to protect. While not allowing the press to print or announce troop positions is perfectly reasonable, gagging them about the deaths of Iraqi children is not. The press has been unable to report on the fact that part of the destruction of Kuwait comes from American bombs as well as Iraqi torches.

America has nothing to be proud of in this massacre we called a war. While we must support our troops when they return, we must not allow anything like this to happen again. This was a stupid war, it was a worthless war, and we must stand up and say "no" to another one.

Saddam Hussein is not an inhuman monster, dead civilians are not collateral damage and the press is not a security problem. Saddam may not be a good leader, and his people certainly deserve better, but they did not deserve to be bombed into the stone age. They did not deserve to die for the stupidity of Saddam and the over-developed sense of revenge of George Bush.

Just because few Americans died does not mean the war is good. The fact that so many innocent Iraqis lie dead proves it wasn't. CP

FBI Chooses Not To Tell Public About Poisoned Victims

People are dying because they have colds. No they did not die of the cold, but from the cold tablets. Earlier this week reports were released from Tacoma, Washington on the death of two people who took a Sudafed 12-hour decongestant capsule. The two victims, a man and a woman, died of what authorities believe is cyanide poisoning found in the capsules.

Before these two cases, a woman took a capsule that had a trace of the poison in the medicine and lapsed into a coma. The case was reported to the local police and eventually the matter went to the FBI, early last month. The first public warning was not issued regionally until March 2.

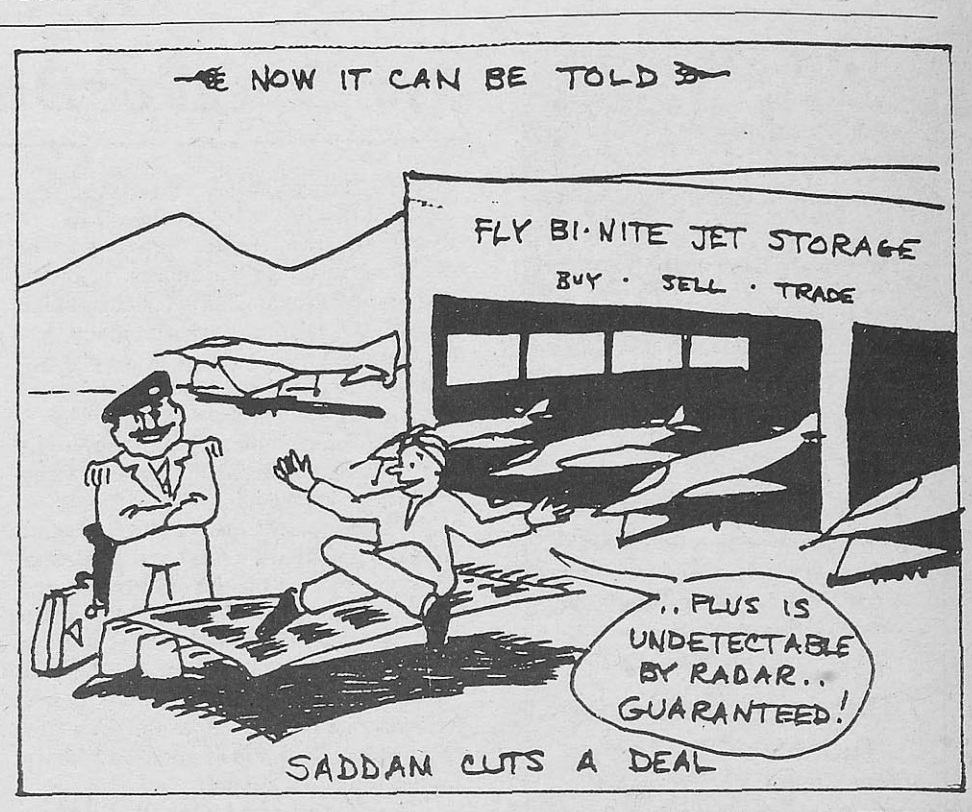
Withholding information from the public on a life-threatening matter for a month is too long. Especially when authorities link the drug in the two deaths and the accessibility to the drug is easy. Withholding information for anytime is wrong, and the coroner who performed the autopsies wondered why the facts were not made public.

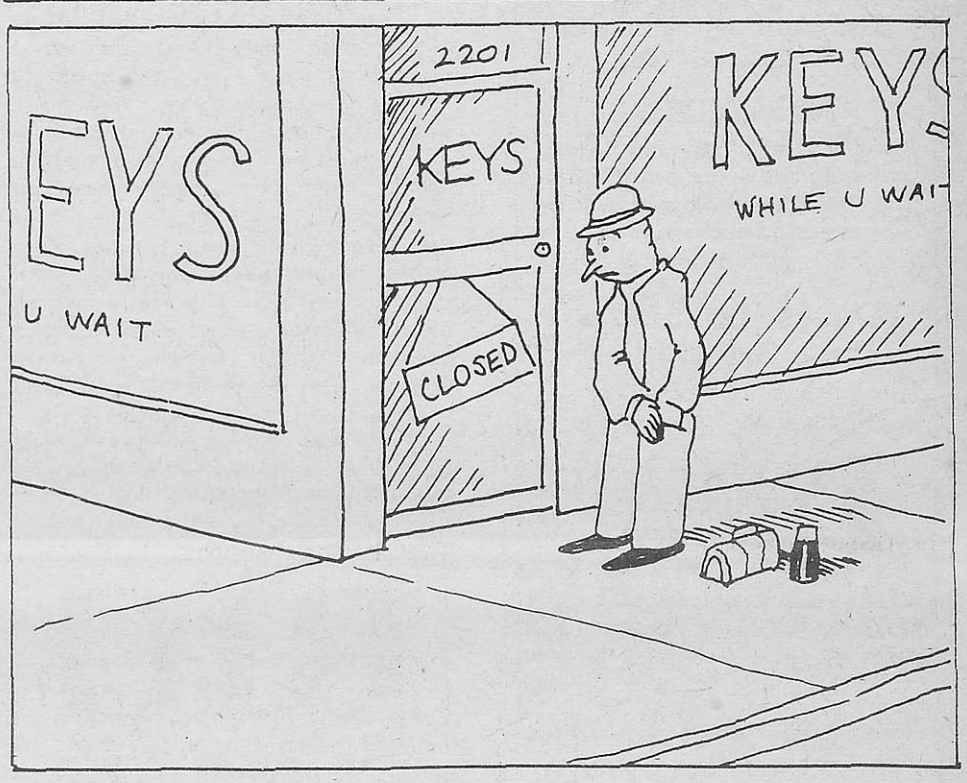
Authorities and spokespeople from the Burroughs Wellcome Co. say the tampering happened outside of the factory, and the victims were from the Tacoma-Olympia area.

However, it is stupid to think just one town could be affected by a cyanide tampering on a drug that is used everyday by millions of people. As soon as news was available about the first case of the women lapsing into a coma, it should have hit the press like lightning. Two people died because the FBI did not let people know about the drug tampering.

However, the FBI wanted to keep the investigation under its hat for awhile. The FBI really took a gamble by withholding this information. People died. If others had died in another part of the country, and they did not know about the cases in Washington, the FBI could have a suit against them. So far the families have not brought a suit against the FBI.

How would the case hold up in a court? The FBI could say they were sorry from keeping information about these cases, but try apologizing to the family for the senseless death of a loved one. Fortunately, the company is ordering a nationwide recall just in case other tampering has been done. How nice of them to think of people's health. The FBI should have told of the finding and removed the drug a month ago. It took two deaths to alert the nation about the tampering. SM.





LETTERS TO THE EDITOR

To the editor:

This letter is in response to Ember Baker's open letter to Webster's Sexual Assault Committee (SAC) in the Feb. 28-March 7 *Journal*. As members of the SAC we would like to clear up some misconceptions about the committee members and functions.

First in reference to Ms. Baker's claims that the members of the committee "lack the experience and expertise to deal effectively with such a complex and potentially devastating event as rape" and "have anything more than a vague awareness of the issues involved with sexual assault," we feel that it is necessary to expand upon the qualifications of the committee members. Tammy Gocial is the coordinator of student activities at Washington university. She is also a volunteer for S.A.R.T. (Sexual Assault Response Team) and a member of the sexual abuse task force at Wash U. Mark Govoni, Dean of Students; Jan Landzettel, Dir. of Resident life; Susan Daily, Dir. of Health Services; and Patrick Stack, Dir. of Counseling, have all had professional experience with survivors of rape.

As co-managers of the Women's Resource Ctr., Beth Flowers and Beth Rauhut serve as contacts for women in

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal
Webster University's Student Newspaper
470 East Lockwood ♦ St. Louis, MO 63119
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Finding Reasons Behind Support For Recycling

Devil's Ad



Kristina Pearson

Have you seen the television commercial for Downy softner?

There is a woman who talks about the trees and the grass and how we have always taken for granted our natural resources. She continues to talk about the environment and how Downy has joined other products in the fight to save Mother Earth. As with most of the commercials and advertisements for recycling, the reason why we do this is for the next generation. Virtually every solicitation we are exposed to shows today's youth to convey the message that it is essentially their world.

A few years ago a flood of people found a cause and have dedicated their life to the environment. With the concern of the ozone layer's depletion caused from a vast amount of things, we consumers have found, much to our disappointment, that in order for there to be a next generation, we have to recycle.

So the next thing we see is that our toilet paper is being recycled, our notebook paper and even greeting cards and every container our food can come in can be made to use again. Stores have popped up in such places as Crestwood Mall that only sell things that have been recycled or can be recycled.

I have received a letter and several suggestions from readers to bring up some important issues about recycling. Many are concerned that students as well as others in the Webster University community are not doing their part.

The reason I haven't tackled this issue before is because I have likewise received comments from people who are fed up with this recycling campaign.

The concerned individuals (not all are members of Students for Social Action) are having trouble comprehending why people insist on throwing soda cans into the garbage waste baskets on campus, rather than walk a few feet to place it in a bin specifically assigned for the cans.

Those opposed to the SSA efforts on campus want to be recognized as not being lazy people, just concerned about other things that are just as necessary. These people are afraid that the quality of our products will go down as a result of recycling, perhaps overuse.

The questions that keep being asked from those who are not very supportive or strong participators of "save the earth" organizations is, "why all of a sudden did the topic of the environment become such a fad? If we just scientifically proved that the ozone is disappearing, how do we know it wasn't where we discovered it millions of years ago?"

These comments alone could cause an uproar among the environmentally aware. Everyone has their own opinions as well as their own ideals. The more people are exposed to topics related to a subject, the more they can know. Simple, but true.

I do not claim to be an authority on the environment, nor the effects of ozone deterioration. I would be interested to hear what readers can add or any questions they have which they can formulate in a letter to the editor or in a guest opinion.

Mother Receives Blunt Of Judge's Bias

Uninformed 12 Hard To Find For Jury Duty

Finding 12 uninformed people to serve on a jury has always seemed impossible to me. It's probably easy in small court cases involving land disputes and items that generally don't make the paper. However, for cases that are splashed across the front pages of the newspaper over a period of 18 months, a juror not even remotely aware of the case must be rare to find.

Commentary

by Lori Huffstutler

But they have been found, unfortunately, for Patricia Stallings. Stallings is the mother tried, convicted and recently sentenced to life imprisonment for the murder of her infant.

The case was a major news story because it turned out that the poison found in the dead infant's system — poison Stallings was accused of feeding to him — was similar to the poison found in her second child's system. This child, born to Stallings while she was in jail, was not fed by her and she has not been accused of trying to murder him. At the same time, however, the similarity of this child's genetic defect (as diagnosed by physicians) has also been overlooked as the possible cause of death of Stallings' first child.

The fact that both children have a similar condition is too coincidental. However, the judge would not allow the condition of Stallings' second child to be entered as evidence in the trial. This evidence may not have exonerated Stallings but the jurors may have thought a bit harder on whether she truly was a murderer.

To top off this miscarriage of justice is the most recent news. The judge in the trial has ordered a gag order imposed on Stallings' husband to keep him from talking to the press and public about the second child's condition.

Excuse me, isn't that against Mr. Stallings' constitutional rights? The trial is over and the sentence decided, so nothing can be jeopardized by the truth. Unless the judge doesn't want to look like the incompetent that I think he is.

I wasn't on the jury and I'm not the judge but I have followed this case since it first appeared in the newspaper last year and I feel qualified to make some observations. 1) Patricia Stallings did not kill her child. 2) She had a lousy defense attorney who should have purposely caused a mistrial until he could get a better judge and 3) the American public is very harsh on mothers suspected of killing their child or children.

I believe in a harsh sentence for mothers who kill their children but I believe in punishing equally as harsh anyone who kills anybody. A life sentence with no parole is not dealt to many people too often, unless of course the murderer is a woman or heaven forbid, a mother.

I'm not spouting off the top of my head. I clip news articles and rarely see sentences of more than 15 years handed down unless that person committed a monetary crime (money in the U.S. being worth far more than a life).

A life is a life. Everyone is someone's child and a victim is still a victim.

Patricia Stallings is a victim of being born a woman and becoming a mother.

LETTERS TO THE EDITOR

continued from page 4

crisis. Nydia Blood, head resident, is a link to dorm residents and a S.A.R.T. volunteer. Also it is important to note that some members of the committee have had personal experience with sexual assault. We have left these members anonymous to protect the survivors.

To address the issue of programming on campus it must be pointed out that in November the Women's Resource Ctr. (WRC) dedicated a month to issues involving rape. The WRC sponsored a four week rape awareness series that included information on defining rape, seeking services and self-defense. The WRC also sponsored speakers from the Women's Self Help Center to address issues surrounding date rape. For the past two years the dorms in cooperation with Health Services have held educational programs on rape with a focus on date rape. The R.A. staff have been trained by Susan Daily, RAVEN and Planned Parenthood. The residence office and WRC are developing a media library on rape. Obviously, the formation of the SAC was not sudden, but rather part of a developing process.

The committee is very aware of the educational needs of the campus community and is specifically addressing this issue. It is necessary to clarify one misconception of Ms. Baker's—the issue of power and control in rape survivors. Ms. Baker is correct in that rape has many after effects such as feelings of powerlessness, lack of control and personal guilt. Part of the healing process for survivors is regaining control. Naming the assailant gives the survivor power and refocuses his/her guilt.

Given the current belief in this country that people are innocent until proven guilty, it is imperative that the accused know the charges being brought against him/her. Again, for survivors there are support services on campus if the survivor chooses to access them.

We concede that the advertisement of the Webster U. position, policies and support is inadequate. The SAC was formed in order to deal directly with those problems as well as those of general safety on campus. Every member of the W.U. community is welcome and encouraged to attend the SAC meetings. The next meeting is on March 6 at 3 p.m. in Room 2 of Loretto Hall. For information on the SAC meetings, please contact the WRC at 968-6920.

Beth Flowers
Beth Rauhut
Nydia Blood

Webster Word

by Jennifer Vaughan and Diane Dunham

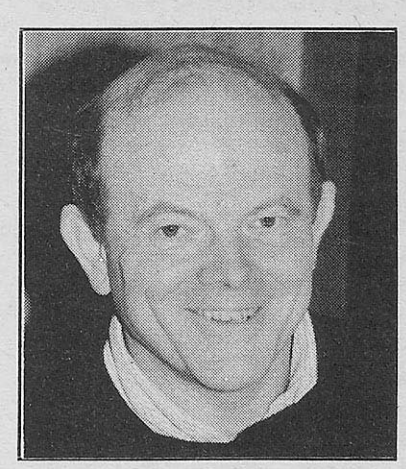
Q: What would you do if you were on campus in the event of a natural disaster?



Dan Thiel-Cafeteria
"I would go around and tell other people about it and help other people. Then I'd run out."



Romy Owens-Media
"I'd try and be calm. I'd try and be rational about it. And just leave the building as calmly and quickly as possible."



Gary Coffman-Science Prof.
"Tremble. It would depend on the disaster."

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Clewell Recites, Discusses Poems At Pearson House

by Christine M. Sullivan
Journal Staff Writer

Room Two of the Pearson House was filled wall to wall on Feb. 26, with interested faces intently listening to poems written and read by David Clewell.

Clewell opened the reading with the poem "The Dangers Inherent In Reading The Classes." He dedicated this poem to his father.

Clewell read about eight or ten poems, approximately six from his book "Blessings In Disguise," which is a collection of his work from the past ten years. The book was published by Viking and was released last month.

Among the poems he read from his book were "Two Alley-Songs For The Vegetable Man: St. Louis," "After The Seance,""Poem For The Man That Said Shit" and "The Lodger."

"The Lodger" has three parts to it, "What Comes Back,""Radio,"and "Rising And Falling." This poem is about a man staying in transient hotels and "what turns in his life led him to his current state," said Clewell.

The idea for the "Radio" part evolved when "The Lodger" ended up with a radio in his hotel room. Clewell reflected back to his own experiences of listening to the radio in his room when he was a child. He recalled listening to the AM station after midnight when the airwaves were silent and stations from around the United States could be tuned in.

Clewell decided on the title,"Blessings In Disguise" for a couple of reasons. One is the familiarity with the phrase, and he liked "what the phrase means as an expression." He heard it from his family when growing up.

He interpreted the phrase as not seeing the good in something when there may be a lot of good in it.

Another reason he chose the title is because of the realistic angle his poems have, and it has an optimistic spirit. "Blessings In Disguise" is also a line in the poem "As Far As The Eye Can See," which is about his family.

Clewell gets the ideas for his poetry from things in his life and the experiences he observes in other people's lives. He writes about everyday living and some of the people in his poems are those who "exist in the cracks of society, certainly not by their own choosing," he said.

The people in his poems are "passionate about life;" they struggle to survive and do not throw in the towel. These are the people that are working for good, in a nut shell, "what it takes to make it from one day to the next."

The verses in his work are a suitable way to view the struggle of the people in his poems. He writes about "what it takes to keep the human being intact."

Sha'an Chilson, a 1989 graduate of Webster and an employee of the Repertory said, "David is one of the best readers I've heard. He has a musicality to borrow his words, it is a song."

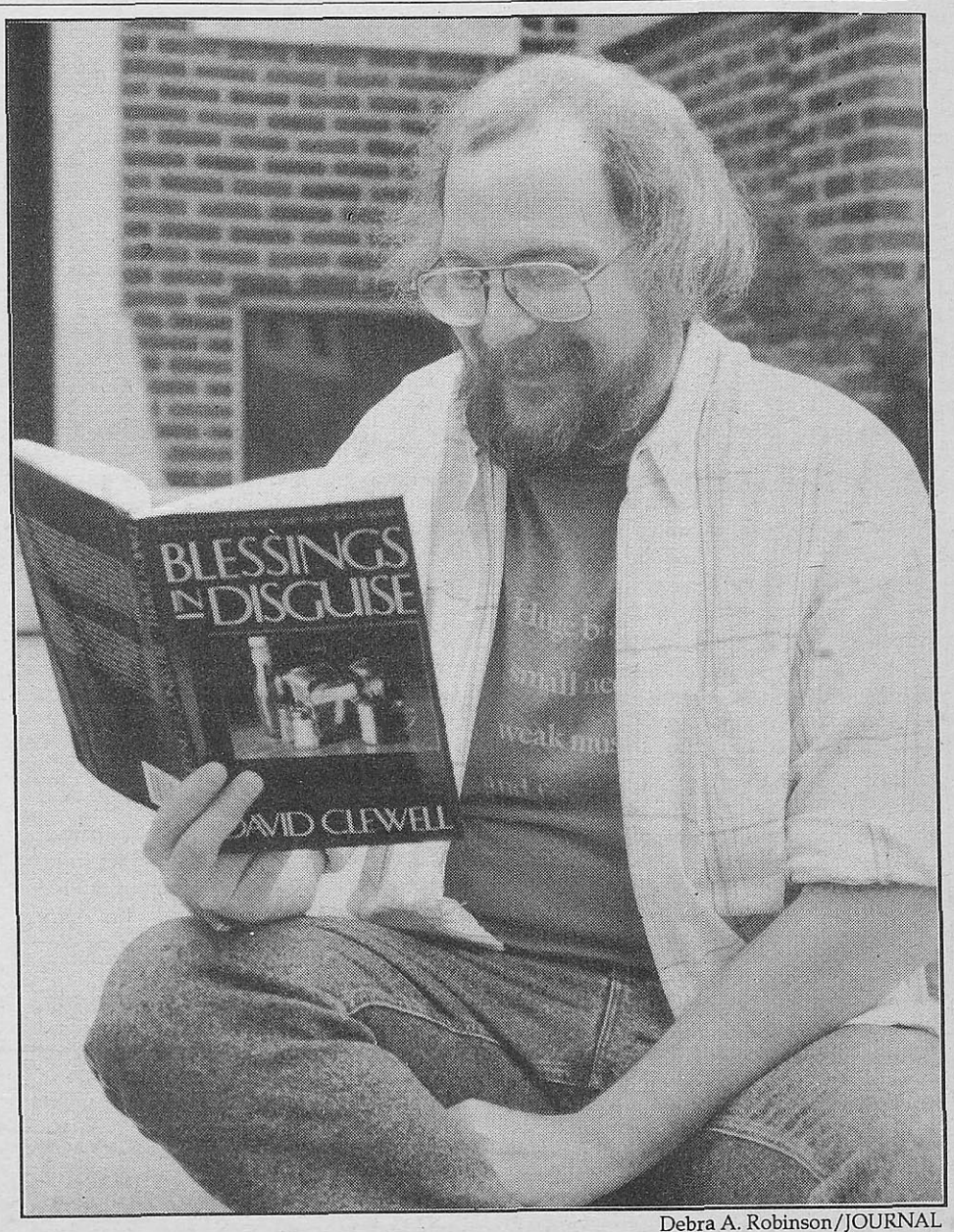
Clewell is an associate professor of the Literature and Language department and has been teaching at Webster for the past seven years. He is the head of the creative writing program and teaches poetry writing and advanced creative writing.

He is on leave this semester to promote his book, make public appearances and perform readings.

Clewell has written three other books and in 1989 he won the National Poetry Series Publication Prize for "Blessings In Disguise."

He received his undergraduate degree from the University of Wisconsin and in 1982 he graduated with a MSA in writing from Washington University.

Clewell closed with the poem "In case Of Rapture" and thanked all for coming. He brought copies of his book for fans to purchase. He autographed books, flyers and anything the fans could get their hands on so they could have something to remember this day and this great artist.



Debra A. Robinson/JOURNAL

Clewell recited 'Vegetable Man' from his book titled "Blessings in Disguise."

Webster MMUN Serves As El Salvador's Delegates from the cover

In 1960, the St. Louis Model United Nations was conceived. The delegates were local high school students and the board was comprised of "local, wealthy patrons caught up in the Kennedy years," said 1981 Secretary General Brad Boyer.

The simulations were composed of four General Assembly Committees (Political & Security; Trusteeship; Legal and Social; Humanitarian and Cultural), General Assembly Plenary and the Security Council. The role of the board was to finance the conference and provide dignitaries to draw publicity to MMUN while the college-aged staff was responsible for the simulations.

Four years later, the move was made to the collegiate level and with this humble training came the first corporate organization — the Midwest Model United Nations General Assembly Inc.

Since 1985, several simulations have been added to the MMUN. The International Court of Justice (1985), ECOSOC Commissions (1985), and the International Press Delegation (1986) were added to provide for a more varied format to the MMUN.

Webster University students Susan Bryant, political science major; Sheri Nove, international relations major; Sandra Henkes, international studies major and James Faron, history and political science major spent 3 days at the MMUN as delegates for the state of El Salvador.

With all the human rights violations and violence in El Salvador, according to Henkes, Faron, Bryant and Nove, representing El Savador at the MMUN was not an easy task. El Salvador came under verbal attack by some delegates.

According to the four Webster students who were supervised by Sister Mary Mangan, political science professor emeritus, representing El Salvador was something they will never regret.

Bryant said that as she prepares to work her way through a legal career representing El Salvador was a good practical legal experience.

"The fact that I want to be an attorney," Bryant said, "shows that sometimes you have to take cases that you don't necessarily agree with."

Henkes, a native German, said that she liked representing El Salvador.

"If I had a choice either to represent Germany or El Salvador, I would choose El Salvador," Henkes said. "Because I would know more about a country that I knew very little about," Henkes added.

Henkes said that in her first day at the MMUN she had her own prejudice against El Salvador. "I kept asking myself," Henkes said, "could El Salvador really do that." But she added "in my second day I began to think Salvadorian."

Bryant said that accepting El Salvador resembled the initial steps taken in learning a foreign language.

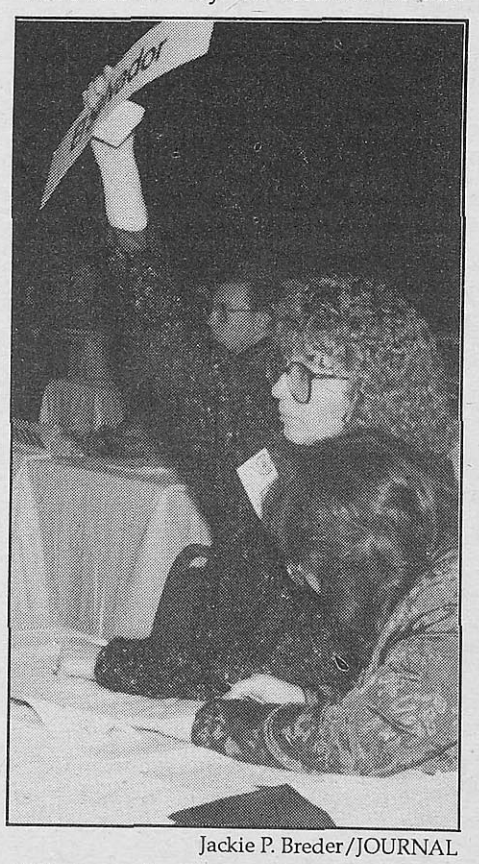
"When you try to learn English," Bryant said, "you first think in your own language and then think in English. I was thinking American and then thought as a Salvadorian," Bryant added.

Faron said that a student representing a country in the MMUN has "to put his American culture and American ethnocentrism behind" him.

"You have to put yourself," Faron said, "in the place of the country that you're representing.

"You have to be strong to force yourself not to allow your American background to influence the decisions you're going to be making through a third world country you representing," Faron added.

Henkes, Bryant and Faron, first-time participants in the MMUN, said they were shocked by the seriousness and aggressiveness of most delegates. Even for Nove, a student who represented Webster last year, shock was a common feature this year as well. She said she was once again struck by the idealism and aggressiveness of delegates to change the world.



Jackie P. Breder/JOURNAL

Webster student, Susan Bryant, voting for El Salvador at the MMUN last week.

"The idealism of students to change the world," Nove said, "so easily through resolutions in a matter of hours or minutes was shocking. It takes so long just to get through a resolution and a procedure that you find the world so complicated and diplomacy no longer romanticized," Nove added.

For Nove, the MMUN was a chance to "work together in a social atmosphere with groups of students who are well informed."

Most resolutions addressed human rights and legal issues throughout the world. Also the war in the Gulf was taking its toll on many delegates and influencing their resolutions.

In representing El Salvador, Webster students submitted a resolution to the General Assembly calling for the reaffirmation of the Universal Declaration of Human Rights, recognizing the international dilemma of refugees, recalling the role of the United Nations High Commissioner for Refugees and arguing all nations to create refugee rescue groups. The resolution was perceived by many delegates in the MMUN as logical and of universal theme.

Nove, Henkes, Bryant and Faron said that in viewing the world conflict at the MMUN the world was switching from the East-West conflict to a North-South conflict due to "the end of the cold war."

W.U. Associate Professor, Consults For Kids Program

by Jill S. Roach
Journal Staff Writer

For many years, young children have been taught in school to learn what society thinks is important for them over their own interests. Facts have been embedded into their brains without paying attention to their appropriate learning styles. Brenda Fyfe, associate professor in education at Webster University is a state consultant in a group called Project Construct, an alternative program to the old traditional methods.

Project Construct began in 1986 and is based on a theory from Jean Piaget, the Swiss epistemologist, who believed that young children's thought is closely tied to action. This whole approach (Project Construct) is a very action-oriented educational program, according to Fyfe.

Project Construct is a process oriented curriculum and assessment framework for working with children aged three to seven and promotes constructivist theories on early childhood learning. The role of the teacher in these programs may be characterized as a guide or collaborator, said a Project Construct draft sheet.

Fyfe uses the the ideas of Project Construct in her classes: Sociomoral Development: Implications for Early Education, and Early Childhood Curriculum.

"Project Construct is not a Webster program; it is just consistent with our thinking. We at Webster believe in the constructivist approach, in that children construct what they know. The instructors at Webster may not all be specifically informed about the details of Project Construct, but the thinking on the part of Webster education faculty is very much consistent with this approach (the constructivist approach). There are other programs besides Project Construct that use the constructivist approach. Reggio Emilia, an early childhood program in Italy also follows constructivist rules," she said.

In the constructivist theory, it is believed that children need to develop moral and intellectual autonomy. This is where the child is put in an environment where they are given the ability to make decisions for themselves without constant monitoring. Children who are self-directed rather than other-directed tend to follow rules more out of willingness and understanding than out of conformity to the adult, according to a Project Construct draft sheet.

"One of the big problems in education today is that we have tests that drive our curriculum. You often hear scandalous stories about how teachers are teaching to the tests. There's tremendous pressure put on teachers, children and parents to meet eligibility criteria, to look good on these final tests so that children can be placed in the program of choice and so a district can look good in terms of scores that can be publicized to people in its area,"she said.

see FYFE, page 11



Jackie P. Breder/JOURNAL

Brenda Fyfe displaying a child development model book from Italy.

Final Lit/Lang Candidate Focuses On Theatre Writing

by Christine M. Sullivan
Journal Staff Writer

"Writing spontaneously is really, really important. You need to live. Don't be afraid," said Michael Erickson who is the last of three candidates for the position in playwriting and drama.

Erickson was at Webster on Feb. 27 to visit the campus and talk with students and faculty.

Erickson said his "real love and interest is in writing for theatre," and would like to bring the practical side of writing into his class. He wants the students to be aware of writing for the people as well as keeping the actor in mind.

If asked to come teach at Webster, Erickson said his basic message is to teach "an intensive writing and very theatre-oriented workshop."

The first semester writer would be expected to write a one act play, revise it as many times as needed and have it read to the class. The advanced writer would be expected to create a full length play, revise it and hear it in the workshop. If possible, he would have stage readings with the goal of the play being produced.

Another idea Erickson would like to promote is workshops with the writer and actor in order to make the connection between them. "We have a great opportunity to pursue this here at Webster because of the Conservatory," he said.

Erickson said it is important to hear your work and go through a "trial period." The writer needs feedback from the audience and to work with their comments. "I am here as a faciliator not a dictator," he said.

Five of Erickson's plays have had theatre productions and three were public readings. His most recent play, "The Harmattan," won the international Mobil Playwriting Competition at the Royal Exchange Theater in Manchester, England. The experience of being a Peace Corps volunteer in the Central African Republic and Chad in 1977-78 inspired this play.

Another one of his plays will be produced at Via Theater in New York and another at the Perseverance Theater in Alaska. Erickson has also had experience in writing for radio.

Erickson said he likes to write things that are, "challenging and break all the rules I find that fun."

Presently he has several scripts at Hollywood Pictures which is a division of Disney.

He has taught Modern Drama, Comedy and Composition as a teaching assistant at UCSD. He also taught composition as an adjunct instructor at San Diego City College.

The Literature and Language Department has selected the new Assistant Professor of Playwright and Drama; the winner is...Ben Halm.

He will teach Playwriting, Major Dramatists, Topics in Drama and Modern and Contemporary Drama. Halm would like to spice up the above courses by including multi-cultural studies (which would inform students of other ethnic backgrounds) and his own experiences of writing.

Halm received his B.A. in English and Drama from the University of Ghana, his M.F.A. in Acting from York University (Canada), his M.A. in Theatre from Cornell and his Ph.D. in Theatre also from Cornell. Halm has written eight plays and two of them have been produced by Theatre Passe Moraille in Toronto.

Lit/Lang chair Reta Madsen wishes to thank all the faculty and students that participated in the interviewing process.

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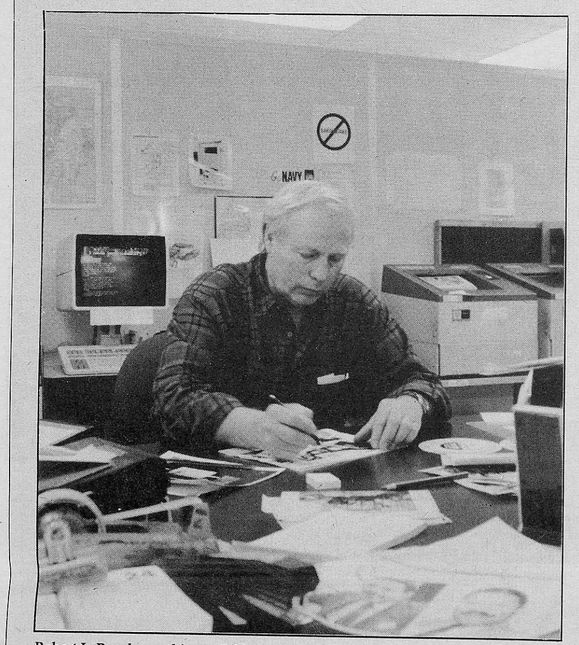
CLASSIFIEDS

La Rouche Returns To W.U. After 15 Years To Teach Photography



Robert LaRouche working as Friday evening Picture Editor at the Post-Dispatch.

Story by Daniel D. Weil
Journal Staff Writer
Photos by Sally Schweich McAllister

St. Louis Post-Dispatch Photographer Robert LaRouche has returned to Webster University after 15 years to teach advanced photography students the art of photojournalism.

LaRouche has worked at the Post-Dispatch since 1959. His abilities as a photographer and a journalist center on communication.

He spends three days a week as a working photographer, two days and evenings as a picture editor for material that goes into the Post, and he also works with electronic color analysis equipment.

"Computers have the most profound implication for everything that we do as any device since the printing press, because it changes the way we deal with information," LaRouche said. He added that it makes no difference how information is handled with text, photography, film and a magnetic field.

"I have worked for newspapers since I was in the eighth grade," LaRouche said. First, as a Copy Boy for the Daily Journal in Elizabeth, New Jersey followed by a second Copy Boy stint in Toledo, Ohio at the Blade, he said.

He next worked for the Plain-Dealer, in Cleveland, Ohio as a night police reporter in 1955, which was his first job as a writer. LaRouche then had his first introduction to photojournalism while in Washington Court House, Ohio at the Record-Herald.

"The difference between being a writer as a journalist and being a photographer as a journalist is minimal," LaRouche said. Functioning as a journalist is most important of all, he said.

LaRouche also received experience as an editor while at the News-Democrat, (Russellville, Kentucky) in 1956. He then moved on to be a writer, photographer and art editor in 1957 for the New Mexican (Santa Fe, New Mexico).

"In the newspaper business you can do what I would consider to be the creative kind of thing. You can be a writer, you can be a photographer or you can be an editor," LaRouche said.

LaRouche chose photography to be his main focus because it is a way to communicate with others through sight, he said. He said it is necessary to have text to go along with pictures as a key to understanding, however, sometimes print can backfire and create misunderstanding.

These are the things that LaRouche is trying to teach his class at Webster University. "I like the format of the photojournalism class at Webster because it's very practical and very direct," LaRouche said.

LaRouche said grading his students is not nearly important as their learning. He said he has a deal set up with them where they do a certain amount of work in specific areas. "(Photography) is a field that appears to have a great deal of glamour to a lot of people," LaRouche said. It can appear to be very easy which can be very attractive, LaRouche said. However, he warns that it is very difficult to make a living as a photographer.

LaRouche does not find it to be easy. "I can assure that it is very competitive, and it's very hard to establish a productive profitable career as a photographer."

A colleague of LaRouche, Frank Oberle, has made a success of himself by taking pictures of wildlife. "Frank was a construction worker who took time off from his job (during) the winter season to photograph eagles," LaRouche said.

LaRouche added, "he has become one of the best wildlife photographers in the world." Oberle will do whatever it takes to get the photographs he's after, LaRouche said.

"He has more that just the ability to produce an image, he produces specific images," said LaRouche. He added that Oberle has found the place to market his pictures, and he has met the needs of the market place.

In order to be a good photographer, LaRouche said, you need to make good images, and that's only the beginning. "When you can produce good images then you are on the par with a whole bunch of other people who can also produce good images," LaRouche said.

In journalism, LaRouche said that both images and print need each other to help tell a story. "We don't lean on the one thing at the expense of the other. We bring the two together," LaRouche said.

"The journalistic photograph, the documentary image, has almost no meaning without the words to explain the content," LaRouche said. The text is almost necessary to help maintain communication for images, he said.

LaRouche has previously taught at Lindenwood College, Maryville College, St. Louis Community College at Florissant Valley, and Washington University evening college over a ten year span.

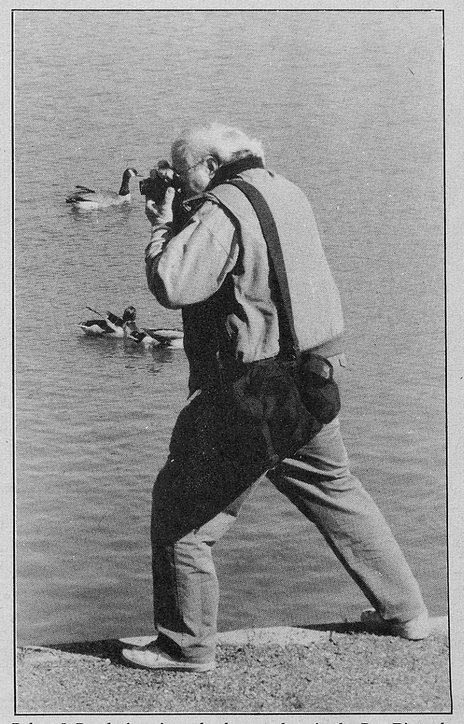
LaRouche is married to writer Sandra LaRouche. "One of the things that gives us great pleasure is (we) occasionally work on a story together."

He said that he is happy to let his wife do the writing while he takes the pictures. LaRouche added that his wife is very understanding to his late hours since she works in the same medium.

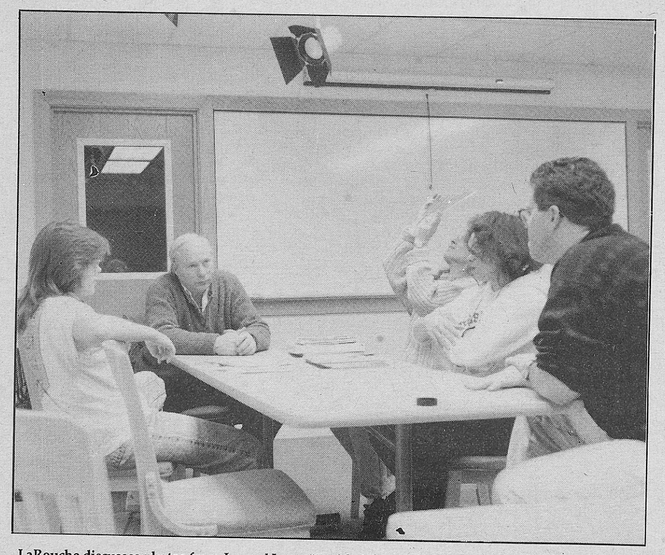
LaRouche said most of his children are grown. He added that he could become a grandfather very soon.

LaRouche said that he likes the people and the attitudes at Webster University. He has even considered becoming a full-time professor.

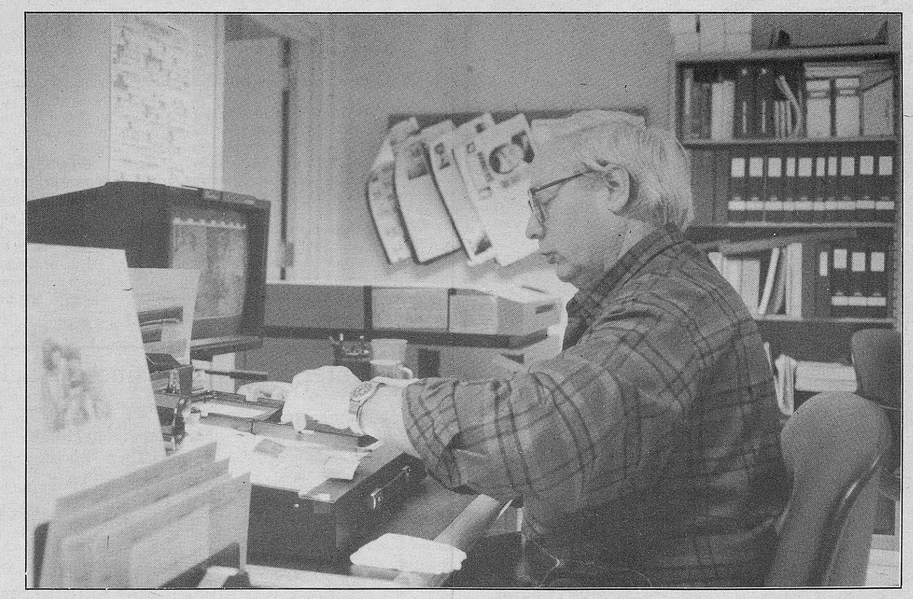
Still, he said that he has many skills and several interests in areas other than journalism. "I like doing a variety of things and I don't think I would want to limit myself in any particular fashion."



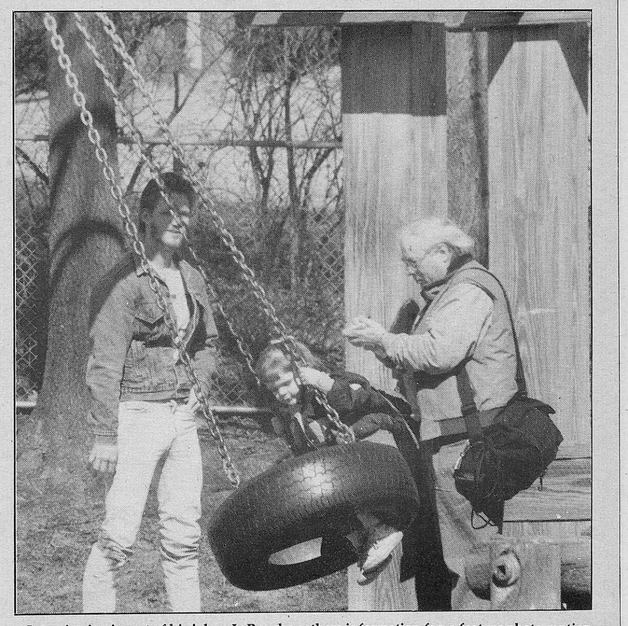
Robert LaRouche in action as he shoots a photo for the Post-Dispatch. This picture may be used as a possible feature photo.



LaRouche discusses photos from *Journal* Issue #7 with Advanced Photojournalism students.



LaRouche works on the cytex at the St. Louis Post-Dispatch. He believes that images and print together help communicate a good story.



Interviewing is part of his job as LaRouche gathers information for a feature photo caption.

Learning The Ropes...

Adventure Education Explores Open Air

by Diane Dunham
Journal Photo Editor

Adventure Education is a course being offered at Webster University in the Spring II semester that challenges students to better themselves by doing outdoor activities.

Canoeing, exploring caves, camping and working with others to complete a task are some of the activities involved in the class.

"Anybody can take it [the course]," instructor Greg Knight said. "All you need to do is strive for your personal best, accept challenges and do some smart risk-taking."

Knight, who is a graduate student mastering in Art of Teaching with an emphasis in communications at Webster, has taught Adventure Education for the past three semesters.

Knight said the class was offered several years ago, but people teaching the course broke off and joined different organizations. Knight had taken the course as an undergraduate student in 1984.

"It left a vacuum [when the course was dropped]," Knight said.

Knight said the course was valuable and felt Webster should not be denied a "priceless" resource. He worked to get the class offered again by submitting a proposal to the In-Service Education committee at Webster. It was approved and in Spring 1989, the course was brought back.

According to the course syllabus, Adventure Education is hands-on learning for students to improve work, school and recreation by growing mentally, physically and spiritually. Students develop the ability to teach and share the experience with others by doing the adventure activities—camping, caving, canoeing and working with high and low ropes.

During the first three weeks of the course, mobile initiative games—obstacles you can move around—are done. The initiative games involve a group of people working together on a problem or challenge course. The goal is to help each other so everybody successfully completes the challenge, Knight said. He said students learn ways of problem solving and discover how effectively they communicate with others. According to Knight, there were hundreds of different initiative games.

The next challenge the students face is the low ropes exercise held at Greensfelder Park. The exercise includes a course with walls to climb over, tires to send people through and other challenging obstacles.

Midway through the course there is a caving expedition at Little Mammoth Park in Illinois or Meramec State Park. Knight said the expedition is a full day of exploring the scientific aspects of a cave.

"The cave offers a specific environment to get people to express themselves in different ways that they would not do before," Knight said.

The final challenge is the high ropes exercise. Students climb a cable ladder 20 to 30 feet up a tree and slide across a cable down to the ground.

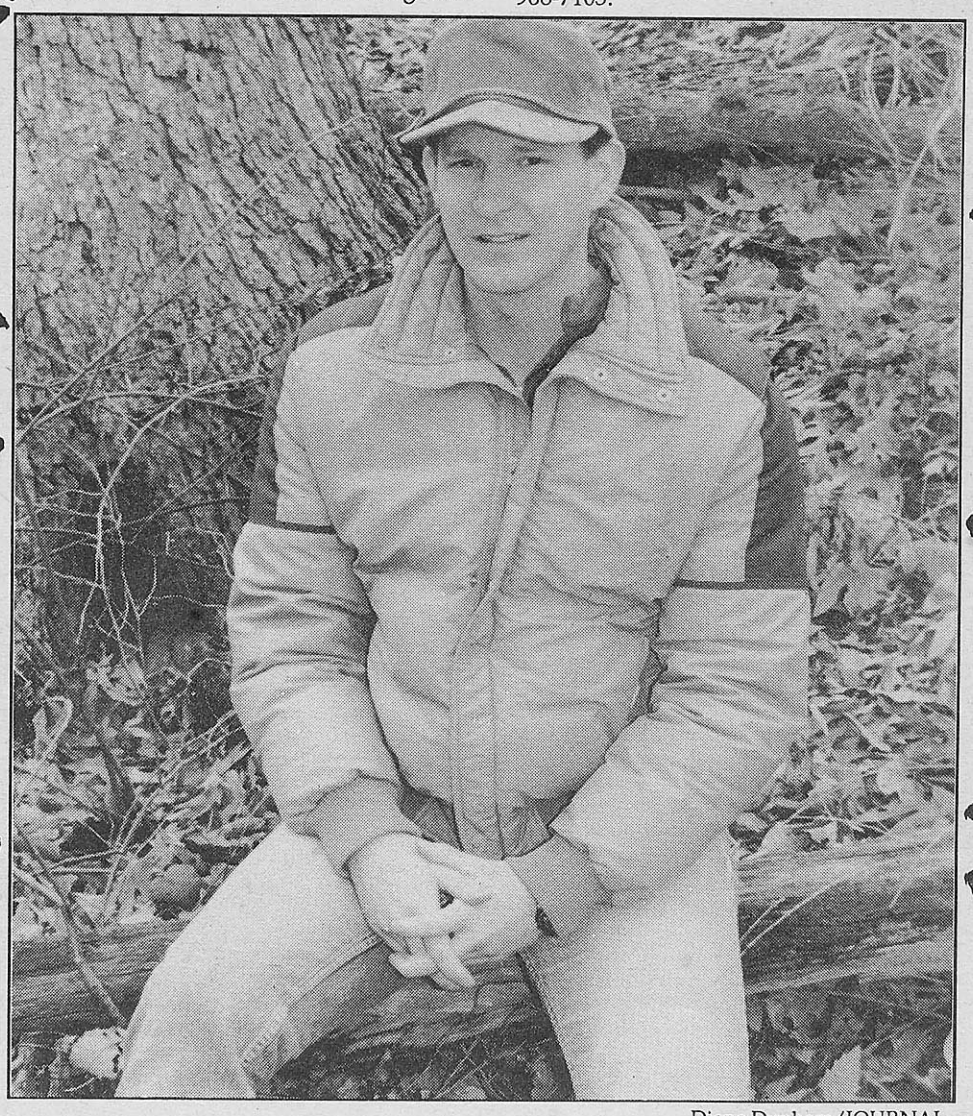
"It is something you don't do everyday," Knight said. "And it will open up a whole new aspect of yourself."

Knight stressed that numerous safety measures are taken throughout the course, especially on the high ropes exercise.

Knight feels that students who take the class will benefit greatly.

"I want the students to gain self-confidence, gain a perspective of experiential education, gain a perspective of themselves, gain a sense of preserving the outdoors, and build their communication and leadership skills," Knight said.

Adventure Education is open to anyone interested. The class size is limited to 12 students. The first class begins at 5:30 p.m. on March 24 in the university's education department. For more information contact Peggy Peel at 968-7103.



Diane Dunham/JOURNAL
Class Instructor Greg Knight says the class challenges people in new ways.

Conversation Teacher Gives Advice On Love, Friendship

New Book: 'How To Talk To The People You Love'

by Pat Swingley

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Communicating with strangers sometimes is easier than with the people we love.

As we engage in intimate conversations with our loved ones — friends, family, spouse or lover — and express our feelings and opinions, frequently we give off signals or say things that create hurtful misunderstandings. With strangers, we usually employ a more polite approach.

"The No. 1 'don't' in friendships, love relationships, parent to child or child to parent is don't be overcritical," says conversation teacher and author Don Gabor.

"People confuse criticism with love, and they think that by criticizing the people that they're close to, they're doing it with the best intentions. But, what often happens is the other person feels they're being picked on or unappreciated."

Gabor emphasizes the need to concentrate more on praising and less on criticizing. "The No. 1 'do' is be a fan," he says. "Say things to make the other person feel good about themselves and praise things that they do well."

Instead of criticizing 75 percent of the time and praising 25 percent — a pitfall people often fall into with those they love — he says to flip the coin and praise 75 percent and criticize 25 percent. "You're going to see a lot better results," he says.

"This doesn't mean that you can't be honest about certain things or give your opinion, but, generally, people tend to criticize too much and praise too little."

As a guide on how to talk to those we care about, Gabor, who previously authored "How To Start a Conversation and Make Friends," has now written "How To Talk to the People You Love," focusing on communication techniques in intimate or personal conversations.

His advice covers such subjects as building better friendships, mending a fractured friendship, turning a friend into a lover, patching up a lovers' quarrel, developing your child's confidence and self-esteem, discovering your child's hidden feelings, improving your family's conversation network, and defusing a family feud. He also offers Conversation Clinics at the end of each chapter to help in special situations.

Among the points he considers is the flow of what he calls "free information" when two people meet for the first time, for example, at a party.

Free information, he explained, "is a way of revealing to the other person information that he or she probably wants to know but is afraid to ask."

But don't get too revealing too soon, he cautioned, and try to avoid such direct questions as "Are you married?" Instead, begin the conversation with observations about the party, the food, music, etc.

You have to build a certain level of trust in the very beginning so the other person will feel able to open up to you, he says.

Gabor suggests, in a casual way you might say, "Well, Diane invited me to the party, and I don't normally like going to parties by myself, but I thought 'I'll give it a go because she told me there would be some people here I'd find interesting.'" Such a casual statement reveals that you're alone and don't have a date.

But, he says, you not only want to reveal free information, you want to listen for free information. If the other person says, for example, "In my first marriage, I lived in San Francisco and had a small business selling shoes..."

"The key words there," he says, "are 'first marriage,' 'business' and 'city,' and you would be entitled to ask a few followup questions such as, 'I take it you're no longer married?'

"In this case you can ask a direct question because the person stated it. It's a natural progression. You can get away with it if the person has revealed free information for a follow-up question."

This same type of free information exchange, he says, can take place between lovers or husband and wife to find out more about each other's thoughts and feelings.

"I've found it's been useful in my marriage to find out a little about my wife's past relationship, but I do it in a casual way," Gabor says. "Maybe we're sitting on the couch in the evening, not in a physically intimate environment, talking about relationships in general. I may reveal some of my past and the mistakes I made and then she may reveal something about herself. It's casual conversation and not forced.

"But you have to keep a little barometer on how far you can go. You don't want to run roughshod over a person's feelings or their history just because you're married to that person or that person is your steady date."

Listening, Gabor says, is one of the most important tools in conversation.

"You always have to tune into the other person. You must not only note the words, but the feelings behind the words and the emotional information the person is revealing," he says.

Perhaps the most important words in English or any language, Gabor says, are "I love you."

"Say them over and over. People don't realize how important those three little words are. They're a renewable resource — the more you say them, the more important they are to your spouse or any person you love."

Fyfe Consults For Project Construct from page 7

"The problem with this is that the tests aren't looking at knowledge that's consistent with what we believe children should be addressing in early childhood. The tests are often also administered in an unappropriate way for young children. Pre-school through early elementary should not be put through situations where in large groups they're asked to complete paper pencil lengthy tests. This puts tremendous stress on children, it contributes to the pressure of the teacher to get them ready for the test and therefore drives what he or she does in the curriculum. And also in most cases that one set of data is not predictive of childrens' future success," she said. "You will get better data when you have observed a child in their normal routine through actual observation."

Fyfe said that Project Construct has promoted a whole new way of looking at children's progress and is primarily done through children in their normal daily routine activity in a classroom.

"I don't believe that you can get true picture of the child's capability through paper-pencil testing situations as through actual observation of children during their routine daily normal activity in the classroom," she said.

With Project Construct, teachers observe the children throughout the day, and take into consideration that the children have different learning abilities. The materials and the classroom activities represent a range of difficulty designed to accommodate children of different interests and capabilities, said the draft sheet.

In a classroom with the Project Construct approach a child is given access to materials that they are interested in. Children are encouraged to be physically and mentally active whether working individually or in small groups, the draft sheet said.

Some examples of activities in a Project Construct classroom are that children are encouraged to make up their own stories and invent their own spelling. By making up their own spelling and putting it in a form they are aware of to express themselves they eventually move towards conventional spelling, according to Fyfe.

"Many times you will see a child conform to what the teacher wants because everybody is doing the same thing at the same time under the teacher's direction. This way there's not an opportunity for a child to take initiative to go off in their own direction," she said.

There have been two other influential approaches to child development which are the romantic theory and the cultural transmission model.

The romantic view assumes that young children will develop skills and knowledge when they are ready. Some approaches used with this are block building, singing, sand play and pretend play. The teacher in this role acts as a facilitator, according to a Project Construct draft.

The cultural transmission model assumes that children learn when the information is presented to them in small units, such as emphasizing word and number drills. The children receive smiley faces as rewards. The primary role of the teacher is to transmit information and values that are considered important in the culture, according to the draft.

The constructivist theory assumes that learning is due more to the reorganization of ways of thinking than to development alone or to the accumulation of facts alone. The constructivist theory is determined neither by nature alone nor by environment alone, but is constructed as a result of dynamic interactions between the individual and physical and social environments, said the draft sheet.

Programs such as Project Construct and others with a constructivist approach to early childhood learning are becoming more common over the traditional methods of teaching.

Although Project Construct began in 1986, it didn't become available to Missouri school districts until the fall of 1990, said Fyfe.

Candid Concepts *presents*

Top Ten Things To Do If Trapped In St. Louis Over Spring Break

10) Go to St. Charles; it's 20 miles from the city, you can pretend you're out of town.

9) Reroute the satellite dish on top of the Administration Building so you can get HBO in your dorm room.

8) Go to the Arch every day and climb the stairs 20 times a day. If it doesn't kill you, you'll be in better shape than anyone else on campus.

7) Haul some sand and a palm tree to the roof of Loretto Hall, bask in the sun and pretend you're at Daytona Beach.

6) Paint the Sverdrup Building red and see if anyone notices.

5) Spend break hibernating in the library, catching up on the reading you didn't get to in the first 8 weeks.

4) Sleep.

3) Do a traffic study of St. Louis drivers. Try to find one who knows how to drive.

2) Hang out at Lambert Field, act like a terrorist and see if you can get arrested. There's nothing more fun than spending Spring Break week being interrogated by the FBI.

1) Read the back issues of *The Journal* that you've been neglecting all semester.

Performance Has Pluses And Minuses...

'Exit The King' Has Strong Start, Ends Weak

Curtain Up



Review by
Brad L. Graham

The theatre often does us a great service by stating the obvious.

It is all too simple to become swept up in the complexities of modern society and ignore some simple realities. The theatre can reintroduce us to these, and through the unique nature of the medium, do so from a perspective we may not have considered.

And, as Poor Richard proclaimed, two of these obvious realities — the inevitable consequences of human existence — are death and taxes.

In "Exit the King" by Eugene Ionesco, King Berenger the First has managed to avoid the latter. By his rank and through his ineffable powers, taxes are most assuredly not a worry to the king.

Death, however, must come, even though Berenger has postponed the Grim Reaper's visit for more than four centuries.

Come it does. As the play opens, it is very clear that the king must die, and will, his first wife warns, by the end of the show. For 1-1/2 hours, we watch Berenger — at once nobleman, and everyman — reject, deny, face and eventually embrace his fate.

I sort of like Ionesco's style. His plays are examinations of the absurdity of bourgeois values and the futility of human endeavor in a universe ruled by chance. They are rich with metaphor, with a potent dose of the ridiculous and several pokes at the sublime. "The Bald Soprano," perhaps his best known work, is a masterpiece of the absurdist theatre.

"Exit the King," however, is more problematic. It starts off strong, with all of the above in its repertoire, but after it states the obvious, there is nary a new twist on the cold theme of death.

This difficulty was exacerbated in the play's recent production by Theatre Project Company by surprisingly bland performances and a too heavy reliance on the tenets of Cubism as a directorial influence.

Director John Grassilli chose the works of French artist Fernand Legér as a springboard for both the direction and design of the piece, a concept which worked decidedly better for the latter.

Legér's modified Cubistic style relied on tones of pure color, black, grey and white. His brush strokes were clearly present in Ron Naversen's scenic design, a wash of darker tones with geometric shapes of bold red, green and blue symbolizing the icons of the royalty.

Elizabeth Eisloeffel's costumes wrestled with the twisted temporal sense of the play, but ultimately lost the battle. They were whimsical enough to be amusing diversions, but stood apart from the play, rather than playing a vital role.

Max DeVolder's lighting was particularly effective in providing a sense of decay in its focus on the king. His color choices and rough-cut cues were also clearly inspired by Legér.

This was, however, one of those shows where the audience probably left humming the scenery.

High marks go to Tim Hendrixson and Tessler Stromberg who, as the king's servants, made masterful use of body language to make their small roles full and expressive. Stromberg, in particular, was deliciously sarcastic in her portrayal; her badinage with the king on the life of the simple folk was quite enjoyable.

As the king, Wayne Solomon (a fortuitous surname for the man who would be king, eh?) seemed burdened by something — perhaps it was the true spirit of Ionesco's feisty fatalism trying to burst out, but never quite succeeding. No doubting Solomon's physical fitness, however; he handled the king's many pratfalls rather well. They were unfortunately comedic rather than tragic in their number.

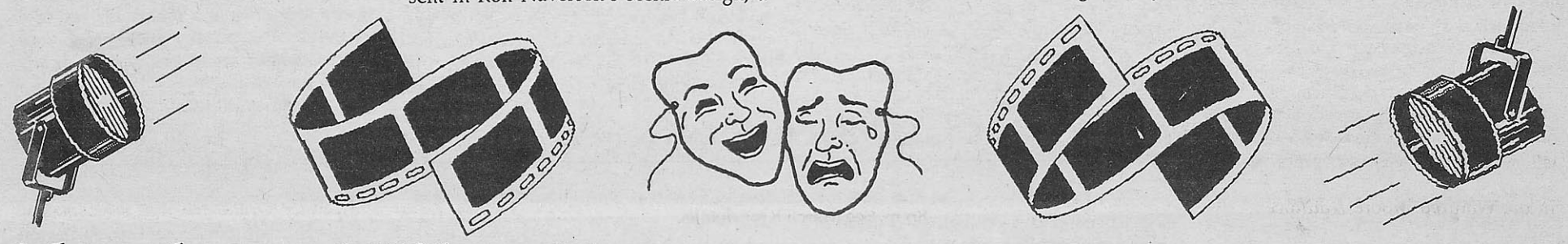
It's a shame that Ionesco's script is rather trite after the first half hour or so. It is even more upsetting that Grassilli's directorial approach was pulling the play, like a Cubist painting, in so many disparate directions at once. Taken together, none of them were as interesting as the central subject itself; any one on its own would have perhaps provided a more enjoyable interpretation of the script.

It's appropriate that this review is somewhat of a post mortem, if you will. The show closed on March 3; the reports of *its* death are not greatly exaggerated.

NEXT UP: Theatre Project Company's next and final offering of the season has certainly piqued my interest. "Lloyd's Prayer" comes with this curious synopsis: "A boy raised by raccoons is adopted by a side-show evangelist who is out to save the beast-boy's soul — no matter how much money they have to make do it."

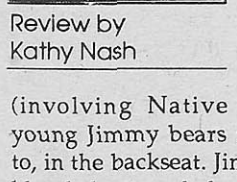
From the National Enquirer's headlines to the New City School stage! I am not making this up...everyone know's critics are not creative.

"Lloyd's Prayer" runs March 20 through April 7, and is directed by TPC artistic director William Freimuth.



'the doors' Film Shows Stunning Performances

Just Released



Review by
Kathy Nash

What turns you on?

If glossy big-budget "bio-flicks" about hip, hot and dead rock stars is what you're *into*, then allow me to direct your attention to this week's film, "the doors," director Oliver Stone's look at the legendary '60s rock band and their charismatic leader, Jim Morrison.

The beginning of the film finds the Morrisons on a desert drive in the family car. They are halted by a nasty roadside accident (involving Native Americans), that young Jimmy bears surrealistic witness to, in the backseat. Jim is haunted by the blood, heat and death he sees but the Morrisons eventually move on, and so does the movie.

We pick up the film's action in 1965, where Jim (played by Val Kilmer) drops out of UCLA film school, and drops into the pro-drug, free-love counter-culture around him. He spends part of his time wooing Pam (Meg Ryan), a pretty girl he met on the beach, with morbid poetry and unlimited access to his body. And the rest of the time wowing Ray Manzarek (Kyle MacLachlan), a fellow UCLA student, with his brooding song lyrics and whacked out crooning. Ray, who is an organist and a capitalist, is so moved that he comes to a decision. "Let's get a rock 'n' roll band together and make a million bucks."

They round up guitarist Robby Krieger (Frank Whaley) and percussionist John Densmore (Kevin Dillon) and Jim already has a name for the group, the Doors. At an early rehearsal, Robby is a little disturbed by Jim's lyrics to "Break on Through," so he introduces a little something he wrote; it's called "Light My Fire." While they're getting their act together to take it on the road, Jim constantly implores them all to say yes to drugs. Specifically the hallucinogen LSD, which Jim insists will expand the band's creative avenues. They take a trip to the desert where, well... they trip off LSD. Pamela throws up, Robby gets scared, John gets angry, Ray gets mystical and Jim hangs out with an Indian Shaman. They come out of the desert, and hit the Sunset Strip.

Skipping to 1968, the Doors have reached the pinnacle of success. Their raunchy lyrics and hyped up front man have entranced crowds of scantily clad fans with vacant expressions, gotten them kicked off stage by indignant club owners and landed them a recording contract with Electra Records. "Light My Fire" is the number one song in America, and they're doing the Ed Sullivan Show.

Meanwhile, both on and off-stage, Jim is raising debauchery to unexplored heights. His excesses with alcohol, acid, sex, cruelty and poetry are spiralling out of control. His blatant affairs and violent outbursts take their toll on his none too stable common law wife, Pam. He's often too intoxicated, with various substances, to make it through studio recording sessions. And he baits local law enforcement agents so relentlessly in concert, that his behavior culminates in a 1970 obscenity in Florida.

In 1971, after his conviction and during appeal procedures, Jim and Pam move to Paris. He died there, in July, at the age of 27.

For director Stone, "the doors" is the third time he has examined the '60s on film. But, unlike "Platoon" and "Born on the Fourth of July," which were essentially war movies that had the turbulent decade as its backdrop, "the doors" dives into the era with a dizzying, hypnotic intensity. And so, for that matter, does Val Kilmer.

His performance is complex, exciting and astonishing. Much has been said about Kilmer's technical perfection at recreating Morrison's look, sound and mannerisms and in this respect, perfection is practically an understatement. He is so thorough that only the sharpest and most devoted fans will be able to distinguish Kilmer's vocal tracks from Morrison's in many of the film's 25 musical numbers.

But beyond the physical, Kilmer embraces and embodies the Morrison mystique with all the excessive abandon of none other than Jim Morrison. He palpably recreates a figure that is repulsive, self-destructive, charismatic, talented, self-centered, manipulated, manipulating and sexy. Everything that is good and bad and unforgettable about Morrison and his times is present in his eerily riveting performance. A feat all the more staggering when you consider that Kilmer was up against both the Morrison legend and Stone's typical powerhouse film making.

The supporting cast does little more than lend support; performance-wise it's Kilmer's movie. But Ryan, MacLachlan, Whaley and Dillon are all good enough in essentially thankless roles. Kathleen Quinlan stood out as journalist, seductress and witch, Patricia Kennealy. And some of the fun and funky cameos, by the likes of Billy Idol, Crispin Glover and the director himself, have to be seen to be believed.

Stone mounted "the doors" on an epic scale. There are dozens of mesmerizing crowd scenes featuring spaced-out extras in various stages of undress. It's a musical; the concert scenes were recorded and mixed as actual concerts. So much of Morrison's druggy but addictive poetry punctuates the films action that I half expected him to share the co-screenwriter credit with Stone and J. Randal Johnson. And to clue us in, like it or not, to Morrison's nearly perpetual hallucinogenic state, Stone and cinematographer Robert Richardson provide a shadowy cast of pseudo-religious visions to accompany us and Morrison, to the other side.

The entire film works, aesthetically, as an unusually beautiful document of the counter-culture it captures. Richardson would deserve kudos for making the gaudy psychedelic imagery tolerable, for actually making it look good, he lead me to wonder if *he* had dropped acid... into my popcorn.

The portrait of Morrison is just as ambitious but more ambiguous in this telling. Stone knows his way around anti-hero material, but the larger than life status Morrison is granted by this film confuses the negative issues. We're given unflinching scenes dripping with sex, drugs, violence, blood-drinking and other landmarks along Morrison's path to self-destruction. But the entire style of the movie is so *casually stunning*, that I'm afraid some very unglamorous things get glamorized, despite the protagonist's painful, ugly death.

There's a lot to recommend about "the doors," but its definitely not for everybody. The experience was exhausting, fascinating, seductive and difficult. What can I say, it was a *trip*.

Continuing

ART: The faculty art show will be shown in the gallery of the Loretto-Hilton Center through March 9. For more information, call 968-7006.

FILM: The Winifred Moore Auditorium will continue the Czech Modernism 1900-1945 until March 17. Short films include "The Rendezvous at the Mill," and "The Fairground Sausage Vendor and the Poster Hanger," "Rudi Fools Around," "Prague Castle," "Aimless Walk," "The Nightmare," "Czech Castles and Chateaux," "Ahasver," and "We Live in Prague." Admission is $4 for the general public and $3 for senior adults, Webster alumni, and students from other schools. For more information call 968-7487.

ART: Redefining Clay, ceramics invitational will continue until April 6, 1991 at the Cecille R. Hunt Gallery from 10 a.m.-4 p.m. For more information, call 968-7171.

Thursday

March 7 **PANDORA'S BOX:** Dance Brigade, a nationally recognized dance troupe, will perform Pandora's box, a work based on the tale of Pandora and the contemporary myths of women's sexuality in the Winifred Moore Auditorium, at 7:30p.m. Admission is $5, and $3 for students and seniors. For more information call 968-6920.

SPORTS: The 2nd round of NCAA Division II will be played through March 9.

Friday

March 8 **FILM:** "Hands on Tuesday," and "Such is Life," will be shown at the Winifred Moore Auditorium. Admission is $4 for the general public, $3 for Webster alumni, students from other schools and senior adults and $2 for University faculty, staff, students and their families. For more information, call 968-7487.

Saturday

March 9 **FILM:** "The Play of Bubbles" and "Janosik" will be shown at Winifred Moore Auditorium at 8 p.m. "Janosik" is a Robin Hood-like swashbuckling outlaw hero who defends his homeland against the Hungarians. Admission is $4 for the general public, $3 for Webster alumni, students from other schools and senior adults and $2 for University faculty, staff, students and their families. For more information, call 968-7487.

Sunday

March 10 **FILM:** "The Highway Sings" and "Erotikon" will be shown at Winifred Moore Auditorium at 8 p.m. "Erotikon" is a story about how a stormy night of lovemaking between a Prague playboy and a provincial stationmaster's daughter lead the heroine to the chic, fast lane of wealth and infidelity. See March 9 for prices.

Tuesday

March 12 **IRISH DANCE:** Webster University's Generation to Generation program will present a lecture and demonstration of Irish dance, music and song at 1:30 p.m. in the Nerinx High School Fine Arts Center, located at 590 East Lockwood Ave. Helen Gannon will serve as narrator. She will be accompanied by her son, daughter and her students. Programs are free and open to the public. Call 962-6635 for more information.

Wednesday

March 13 **THEATRE:** "Driving Miss Daisy" by Alfred Uhry will be performed by The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center through April 12. Admission is $4 for the general public and $2.75 for students and senior adults. For more information, call 968-4925.

Thursday

March 14 **FILM:** "Absolutely Positive," directed by Peter Adair, is a film that has hidden media coverage of the epidemic of more than one million Americans infected with HIV, the AIDS virus. The film will be shown on March 14 at 8 p.m. and March 17 at 3 p.m. and 5 p.m. See March 9 for details.

Friday

March 15 **FILM:** "The End of a Love Affair" and "From Saturday To Sunday" will be shown at the Winifred Moore Auditorium at 8p.m. See March 8 for details.

SPORTS: The Final Four will be held March 15 and March 16. Location and time to be announced.

Saturday

March 16 **FILM:** "Black-and-White Rhapsody" and "Ecstasy" will show at the Winifred Moore Auditorium at 8p.m. "Ecstasy" is landmark in the history of erotic film that explores the inner world of a young woman who is married to an older impotent man but takes a lover in the coutryside.

Sunday

March 17 **FILM:** "The River," directed by Josef Rovensky, is a naturalistic melodrama. It is a study of first love between a sturdy village boy and a country girl. Also showing is "Absolutely Positive" at 3pm and 5pm. The films will be shown in the Winifred Moore Auditorioum. For more details see March 9.

Wednesday

March 20 **THEATRE:** "Daytrips," by Jo Carson will begin today and show through April 7 performed by the Repertory Theatre of St. Louis in. the Loretto-Hilton Studio. "Daytrips" is a study of the humorous and hairraising experiences of a middle-aged woman who must care for her mother and grandmother.

EXHIBITS: "Europe by Three" will be in the May Gallery from March 20-April 2. For more information call 968-6924.

Out and About

VISUAL ART EXHIBIT: The Craft Alliance Center for the Visual Arts opens a basket exhibit "Woven Vessels" on **Friday, March 5,** 6-8p.m. "Woven Vessels is a third in a series of basket shows originated by Craft Alliance.

ART EXHIBIT: Artist Sheila Ruth will open her new studio to the public on **Saturday, March 6,** from 7p.m.-9p.m., in conjunction with the "Coordinated Warehouse District Openings." The studio is located at 709 Washington Ave., 6th Floor, St. Louis. The Randall Gallery is also presenting "Six Outsiders " on **March 6 through May 11.** Opening reception is **Saturday, March 6,** 6-8p.m.

DANCE: Dance St. Louis will present the State Ballet of Missouri in three ballets of this century. George Balanchine's "Apollo," Antony Tudor's "Lilac Garden," and Eugene Loring's "Billy the Kid," on **March 8 and 9** at 8p.m. The ballets will be performed at the Fox Theatre. For more information call 961-5535.

MUSIC: The St. Louis Symphony Orchestra will release "The American Album" in celebration of the American spirit on **March 12.** The album features works by Copland, Gould and Ives.

MUSIC: St. Louis Jazz Club presents Bobby Lewis and Eric Schneider and Friends on **March 10** from 5-9p.m. at the Sheraton Inn South. Admission is $6 for members $8 from non-members. Buffet and doors open at 4pm. Public is invited, free parking and tickets are available at the door. For more information call 383-2633.

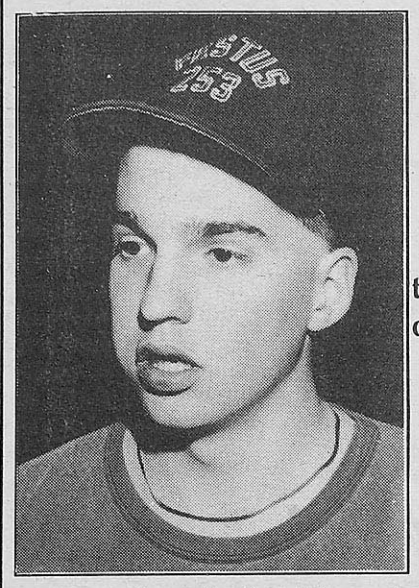
LECTURE: The topic of an upcoming free lecture at the St. Louis Science Center in Forest Park will be the fascinating world of life underground--in Missouri's caves. The lecture presented **Wednesday, March 3,** at 7:30p.m. will be entitled "Caves and Cave Life." Dr. Thomas Cravens associate professor of sociology and anthropology at St. Louis Community College at Meramec and a Fellow of the National Speleological Society will speak.

PRESTON U.

by Cliff Nürnberg



Sports Spotlight



Scott Audette/ Journal

Name: Jeff DeClue
Year in School: Freshman
Hometown: Fetus, MO
Sport & Position: Baseball, first Base, catcher and outfield

"There's a lot of good players on this team. I think that we can win over half of our games this year."



Lady Gorloks Have Record Setting Year

by Roland C. Jones
Journal Sports Writer

Even though the Lady Gorloks Basketball team did not reach .500, in their 1990 - 1991 basketball campaign; they did finish the season setting eleven new school records and individual records as well. They are as follows:

1. Most Points: 75
2. Most Points, Half: 47
3. Most Field Goals Scored: 30
4. Most Field Goal Attempts: 88
5. Highest Field Goal Percent: .532
6. Most Free Throws Made: 17
7. Most Rebounds: 63
8. Most Assists: 16
9. Most Blocks: 13
10. Most Steals: 24
11. Largest Win Margin

Senior guard Lisa White led Webster in scoring with an average of 11.6, an average of 5-15 three-point shots and a average of 2.3 assists. Senior forward Beth Carolan averaged 9.4 in rebounding. Freshman center Gwynne Dawdy finished with an average of 41 block shots and freshman guard Laura Zoellner averaged 46 steals.

White played in her very last regular season home game on Sunday, Feb. 2. Webster went down in defeat to Maryville College 64 - 58.

They ended the season with a 3-15 overall record and 3-7 in the St. Louis Intercollegiate Athletic Conference (SLIAC). W.U. began play Friday Feb.22, against MacMurray College, in the first-round of the SLIAC six-team tournament, which started at Parks College.

The tournament consisted of Blackburn College, Maryville College, Fontbonne College, MacMurray College, Principia College and Webster University.

In the beginning of the season the Gorloks did not get off to a good start, due to new players and everyone getting use to each other's playing style. But toward the middle of the season they began to gel together as a team. This resulted in W.U.'s women's b-ball's first victory in their five year history, which gained national attention. They were victorious over Principia College 60-54.

"I think we played much better than previous Webster Girls basketball teams and this is due to good coaching and our teams performance. I feel we never reached our full potential.

"I think we will have a good season next year. We only have two graduating seniors that are leaving and the rest of the team will be returning, plus we plan on having a good recruiting class," Zoellner said.

After Exciting Year...

Men's Basketball Season Comes To Somber Close

by Debra A. Robinson
Journal Staff Writer

The Gorlok men's basketball season came to a somber close Thursday night, Feb. 21, at Maryville College, when the Gorloks lost to Westminister 90-78 in the quarter-finals of the St. Louis Intercollegiate Athletic Conference Tournament (SLIAC). The Gorloks ended the season with an overall record of 8-18 and a SLIAC record of 6-5.

Dennis Beckett ended his third season as the Gorlok's coach with a 29-41 career record. His squad set 12 team records this year, which included the most three-point field goals scored (225), highest free throw percentage (.708), most steals (317), and the most free throws in a game (36).

As well as a precedent number of team records this season, there were also school history records set by individual players. Senior center Dan Thoman finished his four-year Gorlok career with 1,606 points, 737 rebounds, and 170 steals, all categories in which he is ranked first in school history. Thoman is also second on the Webster career list in assists (240) and blocks (47). Thoman, as well as Eric Stack, was named to the all-conference team in a vote of the SLIAC coaches.

Senior guard Stack, ranked first in the school history with 376 assists. He finished his four-year Gorlok career with 1,211 points, 150 steals and 365 rebounds, which placed him second in those categories. Stack also had the second highest average of points per game (17.8).

Junior forward Jim Remmers gave his best from the first to the last game of the season. Remmers had the highest average of points per game (18.8), and was leading scorer in the first Gorlok game of the season against University of Missouri-St. Louis, with 20 points. He was also the leading scorer in the last game of the regular season with 17 points against Parks. Remmers said that he will be back next semester and intends to improve his game.

"It was a really long season," Remmers said. "I didn't have any regrets but I didn't meet my individual expectations. As a team, we came together strong at the end. Unfortunately, we came together a little too late."

Senior forward Chris Jones, who finished his career at Webster third in steals (101) and third in points (533), also believes that the team did not perform to its capability in the first half of the season. Jones asserted that based upon the close of the previous season, he expected the team to do better than they had at the beginning of the season.

"I expected us to pick up from last season and become the 'dream team,' but we didn't," Jones said. "I guess my expectations were so high going into this season because we finished the last season winning our last seven games. We just didn't play together in the beginning of this season the way we did those prior seven games."

There will be four senior Gorloks departing from Webster this semester. Three of the four seniors started for the team most of the season. Remmers believes that the basketball Gorloks will be able to replace the starters.

"We have a good recruiting class for next season," Remmers said. "I believe that we should be able to replace our graduating starters."

Jones seemed equally confident about next season's class also. He said that the sports program at Webster has made remarkable strides since he has been at Webster. Jones contends that the program is getting better every year.

"Playing basketball for Beckett has been a learning experience," Jones said. "The sports program has improved considerably since Beckett started coaching because Beckett has made a committment to the team. I can actually see it coming together."

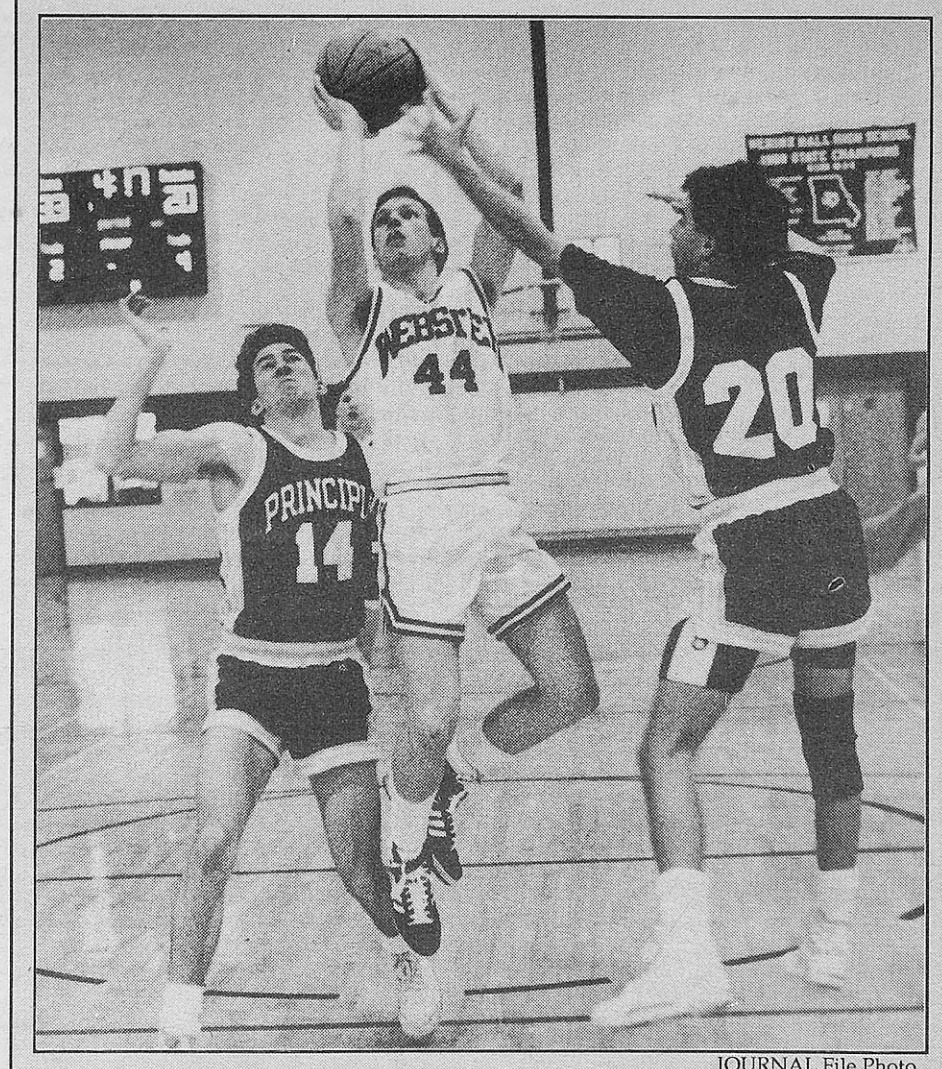
Last season, Webster won its last seven games to set the school record for the most consecutive wins. This season Webster won its last four games before losing in the SLIAC quarter-finals. In the last four games the Gorloks outscored their opposition 371-316.

In the final four games, Sean Breeze scored 66 points and pulled down 43 rebounds, while Remmers scored 79 points and grabbed 33 rebounds.

Jones, who will be graduating in the summer, said that he will be back next season to assist Dennis Beckett.

"When you have been a part of Webster basketball as long as I have, you want to help," Jones said. "I have limitations and I know that. I am not a stud-type like Thoman, but they gave me an opportunity to play. Now I want to help so I will be back next season to help Coach Beckett."

Men's B-ball Team Ends Season 6-5 In Conference



JOURNAL File Photo

Webster player, Darren Hines, #44, makes a basket in the Principia game on Feb. 2.

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Faculty/ Staff Volleyball Team Full Of Spirit

by Laurie Hooven
Journal Staff Writer

The Ringers are here and ready for action. Created by Claudia Spener, a staff member in the Development office, the Ringers are a new volleyball team designed for faculty and staff to play volleyball and just have fun.

The Ringers got their name from an event that happened when the women's basketball team started. Spener said that she heard that the women's basketball lacked players, so they brought in high school players. When the coach of the other team heard that the Webster University team had ringers, he reported it the NCAA. The facilty/staff volleyball team adopted the name: Ringers.

Spener said, "I wanted to play volleyball," and posted notices around campus. The next day, she had about ten faculty and staff members who were interested in playing.

The YMCA schedules the games and decides what teams play against each other. The teams play three games a night and whoever wins two out of the three games wins.

Although they haven't practiced, Spener said they have been getting better with every game. One problem the team has had is palming. This is when you giving the ball a lift instead of hitting it clean and sharp.

Another problem, Spener said, was the dress. Not all of the team members have been wearing Webster shirts. She said that it would be helpful to have a sponsor to help with such a problem.

In the team's first confrontation with a team called the Scud-Busters, the Ringers lost the first game 15-0, but came back to win the last two games and win the match for that night.

However, when the Ringers played the Scud-Buster's for a second time Monday night, "we lost all three games in the great tradition of Webster University," said Spener.

"We're having fun and that's the big thing," Spener said.

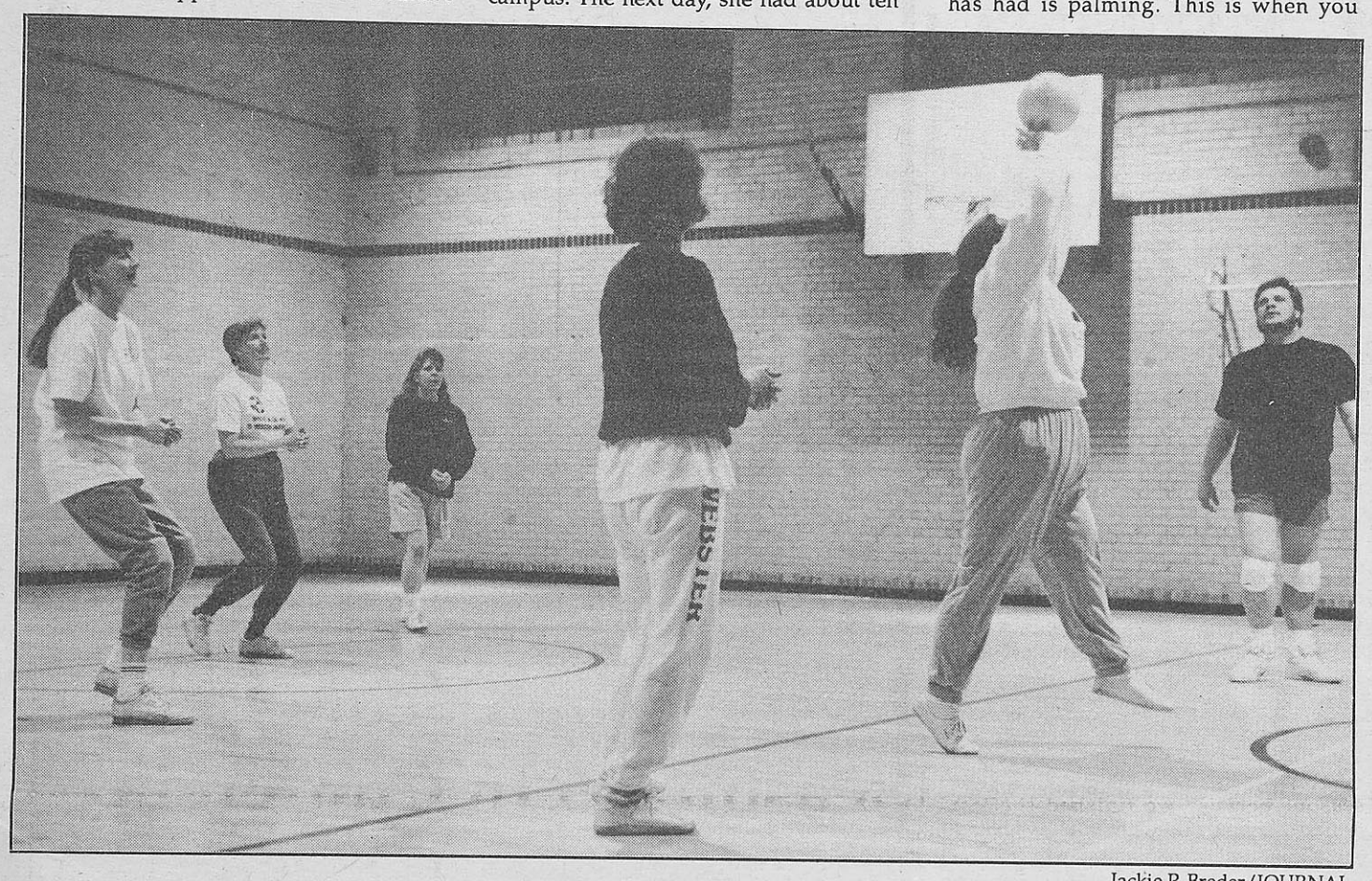
Beth Russell, a staff member, said, "We have nothing to lose, we just go in there to have fun."

Fun is what they have, too. The Ringers are known as the loudest and most spirited team on the court. Spener said that one team member is prone to doing cartwheels while they switch sides or if they takeover of the ball. Other staff members have joked with the referees or with the other teams.

Claudia Burris, another staff member at Webster, said she had joined because she thought it would be fun and a good way to meet other faculty and staff here on campus, besides those in her department.

Even though the Ringers have no place to practice, Spener said, "We are getting better." She commented that the University Center would give the Webster teams a place to practice and even hold some games.

The Ringers are recognized by their enthusiasm and soon their picture will also be seen on the sports wall in the Two Nice Guys Restaurant.



Jackie P. Breder/JOURNAL

The Ringers are a new volleyball team comprised of Webster faculty and staff. The Ringers play every Monday night.

Men's Volleyball Begins Season With New Coach

by James Brady
Journal Sports Editor

The men's volleyball team will begin its second season at Webster under the direction of new coach Rick Swan.

Swan, a graduate of James Madison University in Virginia, has played volleyball for ten years. Two years he played as a player/coach at James Madison. He will replace last year's head coach Pat Chura.

Swan said that he is pretty excited to take on his first real professional head coach job.

"I'm really looking forward to being head coach here. I think it's going to be a lot of fun," Swan said.

The only drawback Swan has is he is coaching on a voluntary basis because men's volleyball is not a varsity sport yet and the athletic department does not contribute any money. But that doesn't bother him very much.

"I don't get paid to coach the men's team but if you like the sport like I do, then I guess you don't mind," Swan said.

The men's team expenses are currently paid for through student council fund raising. This money takes care of uniform and traveling expenses. Next year, the team won't have to worry about its money source because it will be a varsity team .

"There are some benefits coaching a varsity team as opposed to just a club team.

"For example, you don't have to worry about raising money for uniforms and traveling expenses which is all paid for through the athletic department," Swan said.

However, Swan will not be completely empty handed, as he will also be the head coach of the women's volleyball team next fall which is a paying job.

Currently, there are only 60 varsity men's volleyball teams nationwide and the majority of them are on the west coast. The closest college with a men's varsity team is Quincy College.

Swan said that becoming varsity, will be important because it will encourage other area colleges to go varsity.

"I think that once we go varsity other colleges will see just how popular men's volleyball is getting here in the Midwest," Swan said.

Swan feels that one of the biggest problems colleges have in getting a varsity men's volleyball team is a time and money conflict.

"There are too many sports and not enough seasons," Swan said.

"I mean you have soccer and football in the fall, basketball in the winter and baseball in the spring. So you have the problems of when do you play volleyball and where do you get the money to fund it?"

Despite these two biggest problems, men's volleyball is starting to catch on. There are eight to ten teams here in the St. Louis area that already have men's volleyball and Swan feels that number will increase again next year.

In fact, many of the area high schools will be going varsity with their men's volleyball programs.

"On the high school level, I know many schools will be starting varsity men's volleyball. So, I think, that this will be another encouragement," Swan said.

Some of Webster's key returners are senior Paul Mulins, sophomore Dave Orr, and senior basketball players Dan Thoman and Jim Remmers.

Mulins said that last year was kind of a difficult season with only six players but this year he expects around ten to come out.

"Having only six players made things kind of hard but this year we should have more people and a better season," Mulins said.

Last year the team only came up with one official win, but the record doesn't show the circumstances that the team played under having no subs and the effort put forth.

"The record only shows that we had one win but the record doesn't show how many sets we won. I think that we did pretty good last year despite the record and this year we are going to be a lot better," Mulins said.

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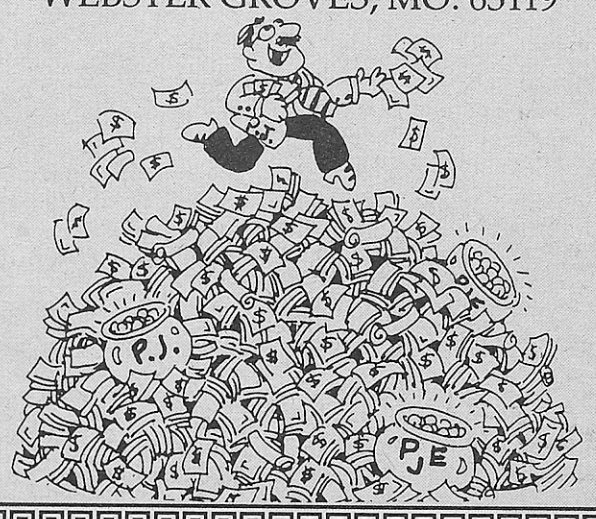

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WEBSTER UNIVERSITY ARCHIVES

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Track Team Prepares For Coming Year
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The Journal

March 21-March 28, 1991 Volume 28, Issue 9

Webster University's Student Newspaper

Committee Approves U. Center

by Angie Cairns
Journal Contributing Writer

After seven months of meetings and public hearings, the Webster Groves Planning Committee approved Webster University's application for a special use permit on Monday, March 11. The application was recommended for approval by a 7-1 vote.

The permit will allow the school to build the University Center and an additional parking lot. The recommendation will now go to the Webster Groves City Council where it will be officially approved or denied.

The first city council meeting is set for Tuesday, April 2 at 7:30. At this meeting the council will hear the complete presentations from the university and area residents.

Another meeting will then be held on Tuesday, April 16 for the reading of the official ordinance.

The executive session, which will include discussion of the ordinance and then the final vote, will be held on Tuesday, May 6.

This timetable, however, could change. According to Karen Luebbert, Dean of University Services, the final vote could be delayed if the city council decides it needs more than one evening for public hearing.

The planning committee had previously decided, on Dec. 11, to recommend a denial for the permit, causing the university to submit an appeal.

Before discussion could begin at the March 11 meeting, the committee voted to defeat its previous decision. The denial was overruled unanimously.

Along with the plans for the University Center and parking lot, others proposals were submitted by the university and were also approved.

These additional plans include the extension of the Loretto-Hilton lobby and the addition of an indoor scene shop, a new sculpture studio which will be added on to the east side of the Visual Arts Studio, the renovation of a house on 8270 Big Bend for the use of the International Center, the renovation of a house at 555 Garden for the use of office space, and an additional parking lot north of the 555 Garden property.

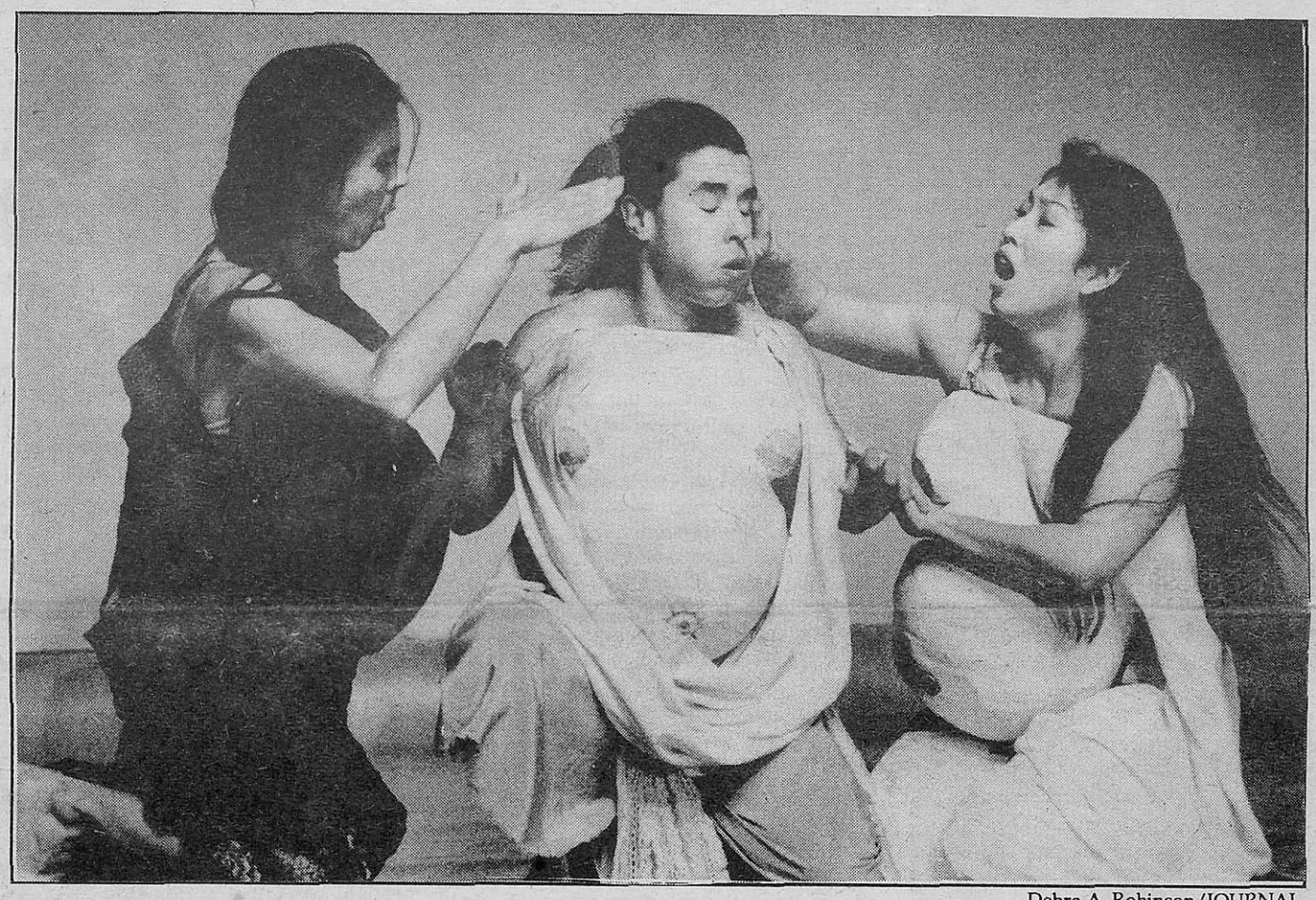
Both the scene shop and the sculpture studio are funded in part by an NEA (National Endowment for the Arts) grant.

President Perlman also stated in his presentation that the university is planning to do some landscaping and

See UNIVERSITY CENTER , page 2

Dancers Explore Barriers

see story, page 2



Debra A. Robinson/JOURNAL

Dancers Nina Fichter (left) and Suzanne Makamura (right) attempt to comfort Krissy Keefer, who is in labor.

Ineligibility Causes Tennis Team Suspension

by James Brady
Journal Sports Editor

It's Spring sports time here at Webster but minus two sports. The men's and women's tennis teams have been cancelled for the season due to foul play on the men's behalf and lack of players on the women's behalf.

Last year Dean of Students, Mark Govoni and Athletic Director Dennis Beckett decided to place the men's tennis team on temporary suspension.

The ordeal started when an article written in the May 3, 1990 issue of the *Journal* said that two players on the men's team, Jesse Vermont and Cyril Pinchart-Deny, both played in matches knowing they were not eligible.

On the weekend of April 21, 1990, Vermont competed in two singles and two doubles in Wabash, Ind., in a tri-match against Wabash College and Coe College of Cedar Rapids, Iowa. The match was thought to be an exhibition according to Webster coach Brian Volmer but as it turned out that was not the case.

The match did count and according to the stat sheets of Wabash College, the name Jesse Vermont did not appear on the score sheet, but the name Jesse Huber did.

Apparently, Jesse Vermont, knowing that he was ineligible, attempted to play under the name of Larry Huber, an eligible player who did not go on the trip.

On March 23, 1990 Pinchart-Deny played in a match against Parks College under the name Kent Evans. Coach Volmer said that he was not aware of Pinchart-Deny's ineligibility until that date.

In July of 1990, Mark Govoni sent a report to David Berst, assistant executive director for enforcement for the NCAA. In the report Govoni said that he had placed the men's tennis team on temporary suspension until further notice.

In a recent interview with Webster's athletic director Dennis Beckett, he said that the men's tennis team itself had not violated any NCAA regulations but that the two players who falsified their eligibility acted in unethical sportmenship.

"I want to make clear that it was not Webster's tennis team who was at fault but rather it was the players who knowingly lied about their eligibility.... They're the ones who were reprimanded by the NCAA, not us," Beckett said.

"Contrary to popular belief, the NCAA did not place the men's tennis team on probation but rather Govoni and myself placed them on suspension. In fact, Webster University has never been indicted for any NCAA violations," Beckett said.

Beckett also continued to say that the only reason we don't have men's tennis this year is because of a numbers game. Beckett feels that if there are enough "eligible" people that really want to play, then there will be a team.

The women's tennis team will bypass this season also because of lack of players.

According to women's head coach Lillian Almeida, the biggest problem for the women's team is that four of six veterans couldn't return because of eligibility problems and lack of time.

"It really hurts when four of your six returners aren't coming back," Almeida said. "I know that two players who would have come back are ineligible. Samantha Parsons didn't have enough hours this semester and Stephinie Heinder missed a semester last year which made her ineligible."

Almeida also commented that one of the team's top performers, Stephanie Morton couldn't come back because of her involvement in her other school activities.

see TENNIS, page 11

'Pandora's Box' Dances Past Sexual Stereotypes from the cover

by Debra A. Robinson
Journal Staff Writer

Various art forms have long served as an outlet for the expression of the varied views of many on social issues. Drawings on cave walls depicted the turmoil between the tribes. Homer mimicked Greek tragedies in his poems. In organizing "Band-Aid," performer Peter Gabriel voiced his views on world hunger.

On Thursday, March 7, the Dance Brigade glaringly displayed its views on present-day social issues pertaining to female gender roles. The dancers presented their views in a genuinely explosive exhibition of modern dance.

Addressing women's issues, the five dancers performed excerpts of one of the Brigade's original works, "Pandora's Box," before an audience of nearly 60 in the Winifred Moore Auditorium. The show began at 7:45 p.m., with dancer Sarah Crowell displaying signs of annoyance and confusion over a voice which urged her not to open the box. Crowell's performance inferred that the box which the voice referred to was the part of the female's body which many cultures refer to as a source of sin.



Debra A. Robinson/JOURNAL
Krissy Keefer displays her musical ability.

With the combined elements of theatre, humor, sign language and modern dance, the Brigade infiltrated the stereotype of the perceived traditional female role — motherhood. In each scene the dancers feverishly addressed the various stages of the traditional female, from pre-pregnancy to the anxiety of mothering several children. The close of each scene was met with vigorous applause from an audience stimulated by the dancers' costumes, agility and theatrical performance. One member of the audience, Marsha J. Bilderback, said that she had seen the Dance Brigade perform before.

"I was at a concert at the Sheldon down on Washington when I found out that there was soon to be a music festival in Bloomington, Illinois," Bilderback said. "Because my friends who were at the concert with me knew that I love music, they urged me to consider attending the festival. A couple of my friends eventually persuaded me to drive to Bloomington with them and attend the National Women's Music Festival, where I saw the Dance Brigade perform. That was in 1989. The show was a collection of performances that were very impressive. In fact I was never more impressed. Their show was the best thing about the entire weekend."

In its six years of performing 40-50 shows a year all over the United States and Canada, the Brigade has gathered many intrigued followers like Bilderback. In the Brigade's home town, Oakland, California, the dancers premiered "The Revolutionary Nutcracker Sweetie" in December, 1987. The show is growing in attendance each year. Brigade dancer and one of the artistic directors of the socially relevant modern dance company, Nina Fichter, said that the "Nutcracker Sweetie" is one of her personal favorites.

"My part in the 'Nutcracker' isn't much, but I love it as a creation,"Fichter said. "Each year this production plays to a crowd of over a thousand. Over 70 Bay area artists and a 12-piece live ensemble perform in the production. I believe that the multi-cultural recreation of the 'Nutcracker' is a masterpiece."

Both Fichter and Brigade dancer and fellow artistic director, Krissy Keefer, are former members of the Wallflower Order Dance Collective. While members of the Wallflower company, Keefer and Fichter danced with the company in parts of Europe and Nicaragua. Fichter said that when she and Keefer started with the company in 1975, they focused primarily on women's issues, but eventually they began to evolve politically.



Debra A. Robinson/JOURNAL
Brigade Dancers Sarah Crowell (front) and Suzanne Makamura display their agility.

"I guess it was because we were growing intellectually and because we were touring out of the country, that our politics began to expand," Fichter said. "In 1984, Krissy and I started the Dance Brigade. Our dance format and techniques are somewhat the same as those we used while with Wallflower, but the difference is that we only perform in the United States and Canada. We wanted to become more community based."

Fichter and Keefer's socially relevant modern dance employs a style which deliberately challenges the stereotype of the traditional female dancer. The Brigade uses expressive techniques that require physical strength as well as grace, and the movements are influenced by the martial arts and gymnastics.

In the last six years, the Brigade has developed five full-length concerts of original work that address social issues. Its latest edition is "Pandora's Box." Fichter said that she believes that a future endeavor for the Brigade will be an alternative response to the Columbus Quin-Centennial.

"I would like to collaborate with other choreographers and have a larger group of dancers, maybe 10 or 12, and do a performance that looks at what happened to the people that were conquered when Columbus discovered America," Fichter said. "The performance would look at what Columbus did or did not discover and address this time as the start of imperialism. The performance would portray what the American dream isn't."

Fichter said that funding is currently the biggest deterrent of future endeavors. The Dance Brigade is funded in part by grants from the Alameda County Art Commission, California Arts Council, National Endowment for the Arts, Oakland Arts Council and Oakland Redevelopment Agency and the *Zellerbach Family Fund*. Fichter contended that the grants are a minimal source of the Brigade's funding and that ticket sales are the bulk of the company's income.

"Most dance companies receive the bulk of their funding from grants and make only a minimal amount from ticket sales," Fichter said. "For us it is totally opposite. I can see a change in funding coming as we slowly receive more grants, but at the moment we are struggling financially. A lot of what we do is our free labor."

The Women's Resource Center was responsible for the Dance Brigade coming to Webster University.

University Center Approved By Webster City Committee from the cover

sidewalk repair throughout the campus. Other university buildings, specifically the Administration Building and dormitorys, will be renovated as well. Perlman did not specify when these renovations would begin.

The landscape work will include improving or constructing the required berms and buffers around the university's existing parking lots as well as the beautification of other areas on campus.

During the public hearing at the March 11 meeting, the university's proposal met with continued debate from area residents.

Six people presented their opinions on behalf of the neighbors. Among them was Andre D'Avignon, of the 200 block of Hazel, who presented a slide show showing what he claimed to be the university's violations of past ordinances.

The slides included pictures of run-down houses, owned by the university, and late-night set construction behind the Loretto-Hilton, a violation of a 1985-86 city ordinance.

The residents also presented a petition which requested a six-month moratorium on all expansion. This would allow, they argued, time for the committee to better study the university's proposal and the reasons the residents opposed it.

The committee, however, did not discuss the moratorium in its meeting and it was not included in the vote for approval.

In a later phone interview, Elisa Voss of the 200 block of Hazel, expressed disappointment with the committee's decision.

"It was a political decision," Voss said. "Points raised by the neighbors...were not addressed. It seemed evident a decision had been reached before we got there."

While the March 11 decision is a major victory for the university, final approval or denial for the University Center will not be seen for many weeks.

But if all goes well for the university, Luebbert said ground could be broken for the expansions as soon as June.

Obituary

Three former Webster students were killed Saturday, March 16, in a plane crash over a mountainous area near the Mexican border. All three were members of the Reba McEntire band. The deceased are Terry Jackson, 28, of Webster Groves; Tony Saputo, 34, of St. Louis; and Kirk Cappello, 28, of Florissant.

Jackson graduated in 1981 from Parkway Central High School and studied music briefly at Webster University. He is survived by his parents, Betty and Lon Jackson of Webster Groves; his brother, Chuck Jackson; another brother, Karlton Jackson of Detroit; a sister, Vicki Jackson of St. Louis; his maternal grandmother, Mazie Kelly of Creve Coeur; and his paternal grandfather, Ben Jackson of St. Louis.

Tony Saputo graduated from Bishop DuBourg High School and received a bachelor's degree in music from Webster University. He is survived by his parents, Tony and Ann Saputo of St. Louis; four sisters, Tina Hurster of Kirkwood; Polly Saputo of St. Louis; Linda Melendrez of San Antonio, Texas; and Nancy Moore of Kirkwood; and a brother Michael Saputo of St. Louis.

Kirk Capello, the band leader, went to Hazelwood Central High School and later got a degree in music from Webster University. He is survived by his parents, Phillip and Edna Cappello of Florissant; and two sisters, Pamela Carlstrom of St. Louis and Sheryl Stevenson of Lyons, Co.

The Journal Staff extends its sympathies to the friends and families of the deceased.

S.A.C. Discusses Avenues For Rape Victims

by Stephanie Morton
Journal Managing Editor

There are a lot of options, choices, and people to support survivors of sexual assault, according to what the Sexual Assault Committee (SAC) accomplished in its second meeting March 6.

Members of the committee outlined the different avenues a survivor of sexual assault can take, and the support he or she can expect from people on and off campus.

Beth Flowers, co-manager of the Women's Resource Office (WRO), said mapping out the procedures should be the first thing on SAC's list of things to work on.

"One of the things we need to think about is the procedure. That makes more sense to me, because there's where the breakdown is," Flowers said. "People need to know if there is a procedure. In some senses you would assume there is a policy and granted there isn't, not specifically, but to get out a procedure would be the first thing."

If someone was raped on campus they could go to various people with rape counseling abilities. Avenues of support might stem from the RAs (residence assistants); Susan Daily, director of health services; Patrick Stack, director of counseling at the Wellness Center; friends; faculty and staff members. Basically anyone that can be trusted. For off campus, the same holds true for those survivors. Students can also go to off campus agencies, such as the police and an emergency room.

Tammy Gocial, coordinator of student activities at Washington University and a volunteer for the Sexual Assault Response Team (S.A.R.T.), thought outlining the avenues of support for survivors was necessary in order to educate people.

"What you're trying to do is educate your whole community so whether it's a friend, whether it's an RA or a professor, [they can] say these are what your options are. So you want everybody to know the procedures. Whether they choose to do anything about it is still up to them," Gocial said.

If the person elects to tell a member of the Wellness Center then they can be treated physically as well as get into a counseling type situation. However the survivor, depending on the time factor, may also get checked out at the emergency room. Most hospitals have rape kits where evidence is gathered in case the survivor wants to press charges and to insure nothing is physically wrong.

"I think we're working on a couple of things here. First it seems to me a lot of the on campus stuff is really more of a support network that you're trying to create, and that you're trying to get people aware of it," Gocial said. "Those who have emotional support recover much faster than people who don't acknowledge the rape or seek support. That's where you want your procedure system to be very user friendly."

In response to a question about the grievance policy procedure, asking if it was too intimidating, Ember Baker, lab coordinator-desktop publishing specialist for the Microcomputer Resource Center, says the Grievance Policy could be more user friendly as well.

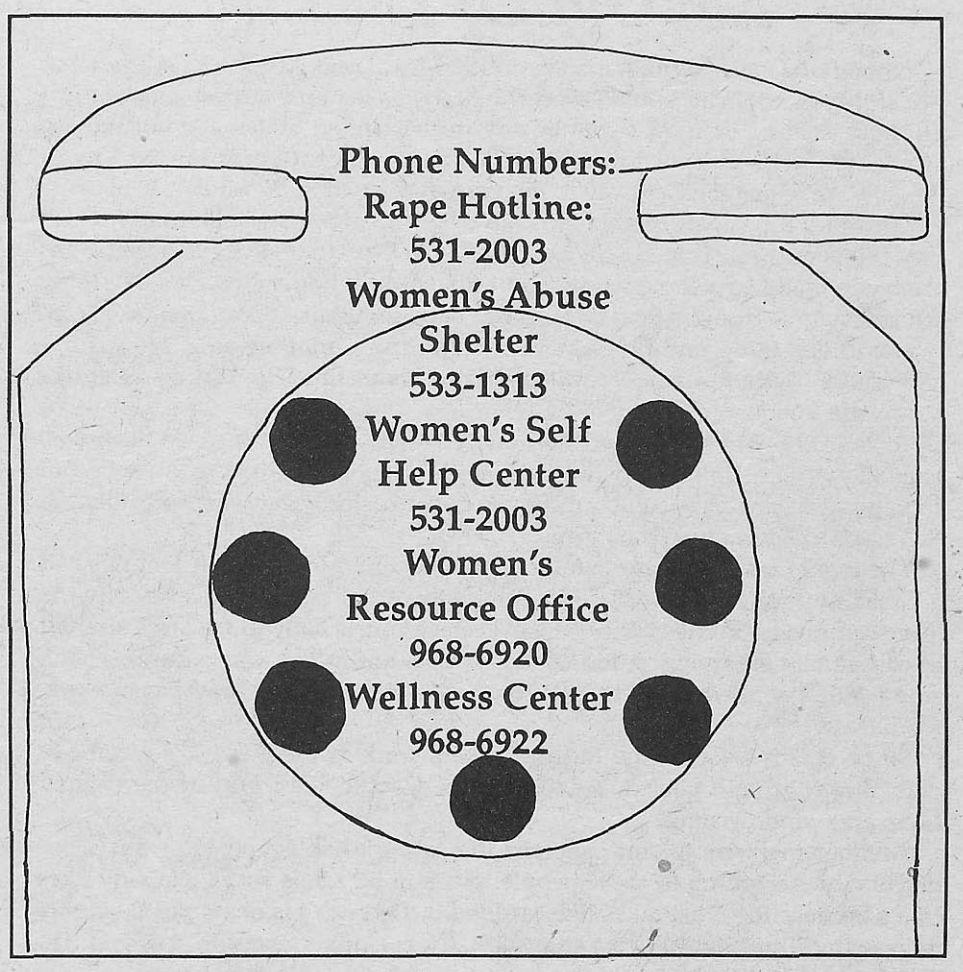
"If they want to press charges within the university, they want to get something done, they're going to have to go through this process or something very much like it," said Baker. "I think we can soften it some ways. My concern was that before we go into this room and before we make her face him in a legal setting we need to get her into a supportive environment and build her up to that point."

The Grievance Policy Procedure requires the survivor to bring forth charges, and to meet with Dean of Students Mark Govoni. If the student wanted something done about the alleged rapist, she or he would have to write down exactly what happened and eventually the survivor will face her or his alleged attacker in a testimony hearing.

Govoni said the way things are set up now, it is hard because the survivor will have to do all these things to bring the alleged rapist to trial. It is hard for the survivor to tell authorities not only the time, place and who did it. Govoni said the survivor would be treated in a sensitive way, and hopes if they go to the police they would get the same treatment.

On the other side Nydia Blood, head resident, said the Grievance Policy is a good thing for the survivor.

"Part of the healing process after a sexual assault involves several things. One of them is taking control back in your life, and then if you have accused someone then you have taken control of the situation," Blood said. "And another part of it is the guilt, because the guilt of a sexual assault is so intense and when you're saying he did this to me, your're shifting the guilt off yourself. So I would say in the Webster University setting that the grievance committee is a good thing."



Govoni said he would never put the two people in his office together, though he would listen to both sides of the story.

Once Govoni gets the commitment from the survivor to press charges and has what happened in writing, he would bring in the alleged rapist and read the charges.

"I would say 'This is a serious situation, you are not to do anything about it. Here is a copy of the accusation and I expect a response within 48 hours. You are not to talk to this person, you are not to make any contact, reprisal — anything that would deepen the situation beyond repair' and I would put that in writing," said Govoni.

The committee expressed the need to have the new policies and procedures printed in the student handbook. The deadline for next year's student handbook is coming up soon and it does not look like SAC will meet the deadline.

"I think what we have is an issue that has a lot of stuff to it and we shouldn't overwhelm ourselves by solving all this stuff within the next five or eight weeks," Govoni said.

Jan Landzettel, director of resident life, said it would not take a long time to develop a policy.

"Unfortunately I don't know why it would be so difficult to come up with a policy since we already have a guideline on harassment, unless there would be so many legal ramifications involved," she said.

Gocial pointed out the fact that an extra line to the one printed on page 25 in the student handbook would give Webster a sexual assault policy.

"I almost think what you have here, is on page 25," Gocial said. " I think that's really comprehensive that if you just add a line to number two: all forms of physical, mental abuse or harassment by a sexual nature. There's your policy. I mean just add a line. What your issue or difficulty is, is with the language and type of procedures."

The Journal Presents...

The Webster University Students' Choice Awards

Please vote for the following categories and drop your response off in the *Journal* office (room 247) by April 4. Results will be published in the April 11 issue of the *Journal*.

Best Adjunct Professor _____

Best Full-time Professor _____

Best Class _____

If The Nightlife Is Boring, Get Out Of The City

Nobody has ever written a song entitled "St. Louis-My Kind Of Town" or "I Left My Heart in St. Louis." Granted, St. Louis isn't the largest, most cultural, most exciting or most dynamic city in the United States. It's not the Big Apple. It's not a city for lovers. It's not the Windy City or even the City of Angels. We're just the Gateway to the West and we're in the Show-Me State.

Time and time again, complaints have been made because St. Louis is boring. It's even been coined "St. Loser, Misery." Apparently, these accusations are being made by people who are not die hard St. Louis fans. It's one thing when someone from St. Louis makes fun of or complains about their own city. It is another thing entirely when someone from another area, New York, Virginia or Texas to name a few, complains about this city. If they don't like it, why are they here?

Technically, Webster should be honored that so many of these St. Louis-haters have come to this city for the specific purpose of going to Webster. But something has to happen about the St. Louis bashing that is so prevalent at this school, especially in the dorms.

The main complaints are that there is never anything to do. If Webster had a Greek system or was just a big party school, no one would even have to leave campus to be entertained. But Webster, due partially to the large amount of commuters and non-traditional students, is not in any way a party school. As a result, people do have to leave the Webster campus to find things to keep them busy.

So be creative. Go to the theatre. Take a walk in the park. Try a comedy club. Stroll through Laclede's Landing, the Central West End or the Delmar Loop and window shop.

Another main complaint concerns the eating establishments of this wonderful city. According to these people, pizza in St. Louis sucks. Nobody likes Imo's because the crust takes like cardboard. Domino's is okay but they only deliver until midnight during the week. (Interestingly enough, however, the two Domino's that deliver to the Wash U. and SLU areas are open until one a.m.)

The point is if you don't like the city, get out. Or at least stop complaining and find something to do with your life. St. Louis has more to offer than the Arch. You just have to look for it. **JFV**

Gay Marriages Not Against God's Law, Or Anyone Else's

Civil rights have come a long way in this country, but not far enough. African-Americans, women and other minorities have received help from the government. The group which is still lacking in fundamental rights is homosexuals.

Homosexuals are not allowed to be married in this country. Those who oppose the marriage of gays say that it is against "God's law" and that these marriages should not be allowed because homosexuals cannot have children.

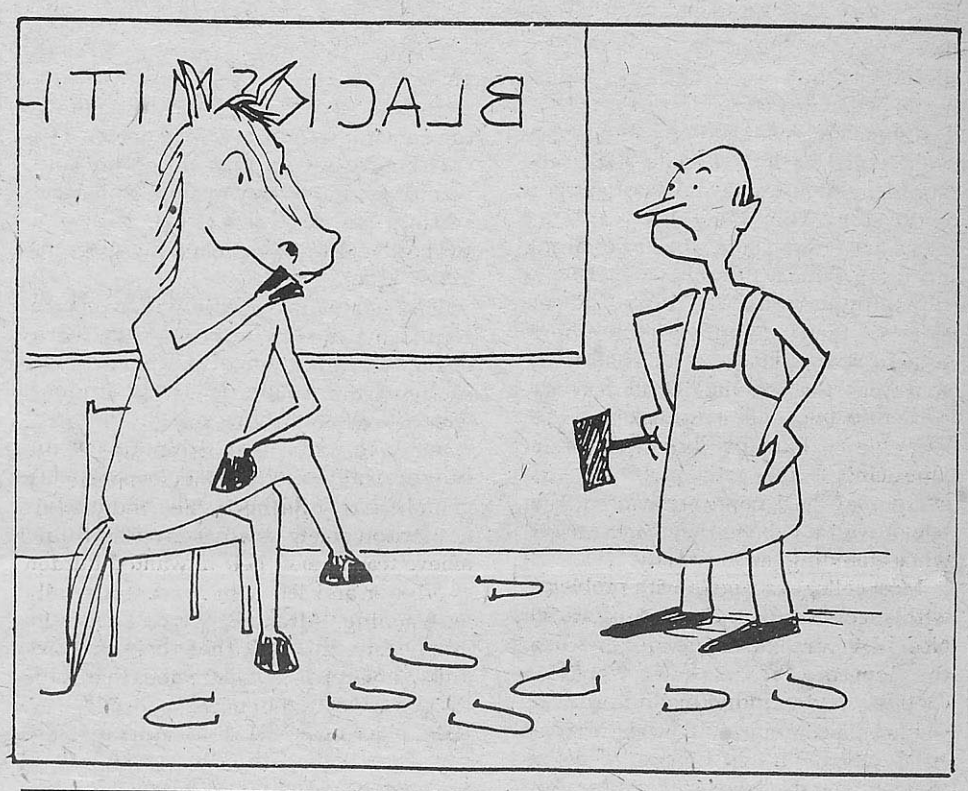
First of all, this country has a small part in the Constitution that says that church and state are separate. "God's Law " shouldn't have any say in state law. Besides, who knows what God thinks anyway? Every conservative, button-up moral majority member doesn't have a hotline to the Almighty to ask him what he thinks about homosexual marriages. With the environment being literally trashed, homeless people dying in the streets and children starving to death everyday, God has bigger problems then homosexual marriage. Saying that we should be guided by the law of a deity assumes that 1) there is a deity, and 2) that He or She is the one we should listen to.

Second, having children is not the main point of marriage. If we don't allow homosexuals to marry because they can't have children, than sterile men and women should be forbidden marriage licenses and people who don't want to have children should be turned away. Besides, adoption is a viable enough alternative for couples who can't have children, whether that couple is same sex or sterile.

People who say that living together and being monogamous are enough are wrong. Marriage is a legal institution, allowing two people who want to share their lives to do so. It gives benefits to the surviving spouse in the case of an accident. In right-to-die cases, it allows homosexuals who are estranged from their parents to have the person who shares their life make a decision for them. Under current laws, a homosexual's "friend" has no rights in a right-to-die case.

Rights for homosexuals are just as important as rights for everyone else in this country. Denying those rights is denying the rights of everyone. **CP**





LETTERS TO THE EDITOR

To the Editor:

I am writing to question the method in which Webster University handles the charging of dormitory students for room damages.

As I question, I reflect back on my own experience when I was charged for what I considered to be bogus room damage charges. Originally, I was charged $14 and my roommate was charged $14 for a number of alleged damages. I questioned this then because I was certain that I was innocent of all charges. Ultimately, I was proven correct when my bill dropped from $14 to $2.50 (which I still disagree with). During this whole period, there was no evidence showing that I should have been held liable for damages but it was only my word against the residence director's.

I guess the real point of the letter is to inform the students that room damages can come in all forms, therefore, everyone should make sure that they are liable for any charges they may receive.

Also, for all those that think they're exempt from this warning...don't be so sure. Your charges will be disguised as part of your bill at the beginning of the following school year. Keep in mind that your $100 room deposit will be paid back in full, making it very hard to recognize any additional charges.

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

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W.U. Students Self-Segregated

Devil's Ad



Kristina Pearson

We're now at the "over the hump" period of the semester. Spring Break is through, the official arrival of spring was this week and we all, students and faculty included, are supposed to feel refreshed. But what bitterness continues to prevail among typical Webster persons?

Did you ever notice what happens when a theatre major ventures down into the Media section of the Sverdrup building? Or how about when a business student takes a stroll through the art building?

Webster University prides itself on its Liberal Arts curriculum. Think of it, even the honor system at the school is based on your above-average completion of courses taken outside of your major.

With the intent to have well-rounded students produced from the institution, somewhere along the lines a message was missed in the translation of how students would actually relate to their peers pursuing a different major.

Webster has produced and is producing several intelligent students every year, but many are leaving the school with a naivete they were taught while attending the university.

Most colleges struggle with problems with race, creed or Greek affiliation. Not Webster. We're battling with a problem of natural selection: the choosing of your individual future.

I have heard since the time I arrived at Webster about how other students in different majors "were." Stereotypes are so rampant on this campus and from what I have been told, these rumors and ideas have existed for quite some time.

I asked a few people from majors outside of the fine arts department what they thought about theatre majors. The overwhelming reply was that they (theatre students) were all arrogant and stuck-up. More than half made comments about the magnitude of homosexuals in that major and described that as being a negative thing.

Interestingly enough, I found that with speaking with theatre majors they aren't half bad. They have misconceptions just as we do only they have their own opinions about communications majors. Yes, they do see imperfections in a select group of media majors.

Oddly enough, the two largest areas of concentration that students attend Webster University to receive a degree in (fine arts and media communication) are the two most likely sets not to intermingle and develop inconsistencies about.

These two degree areas are both based on networking and communication. You would think that there would be a conscious effort among students to find a way to relate to those outside their major in order to benefit their careers.

I'd like to get some responses from all the readers who also view Webster as being segregated and to try and formulate a possible solution to the problem. These responses can come in the way of letters to me, to the editor or in a possible guest opinion for the *Journal*.

LETTERS TO THE EDITOR

continued from page 4

Looking at this situation, it becomes very hard for me to wonder if this business with the residence office and room damages isn't a larger attempt to steal from the naive dormitory students, most of whom don't even realize that they are entitled to a room deposit refund when moving out of the dorms. Just imagine if 200 students are charged $15 yearly, the school makes an annual $3000 from this practice. Of course, there are cases when room damage charges are justifiable, but after my experience, I begin to wonder how many are not.

In the future, if Webster plans to continue this operation, at least show proof to students before charging them. It's very uncomfortable to pay for something in which you have no proof of personal liability.

Tony Anthony

To the Editor:

CAN'T IT WAIT!! Can't it wait seems to be the typical response from many advisers when confronted by concerned advisees. Don't be deceived, the idea is phrased in several ways such as "Why not come back later" or "Maybe the office secretary can squeeze you in next Friday!"

What it boils down to is advisers can't make the time to see their advisees. In some cases, who can blame them? Many advisers are too busy teaching classes, attending meetings, running school functions, talking to their mates, etc. Advisees are usually seen (if at all) after those responsibilities are met.

How to solve this dilemma? Have Webster University fulfill its responsibility to advisees by hiring trained individuals to function solely as advisers. This would relieve teachers of their unwanted burden as adviser and let them concentrate fully on teaching. After all, weren't teachers hired to teach? Isn't that their primary responsibility? If so, where does that leave advisees? Out in the cold!

As students, we should refuse to except excuses from Webster that there is a lack of money available to hire advisers as students, we have the right to see an adviser when the need arises. However, too often that need is not met. Teachers should be allowed to teach without being given the extra responsibility connected with advising. Be fair Webster. Hire trained people to fulfill a need that for many students is being ignored!

Katie Sullivan

To the Editor:

I must admit that I was totally disappointed by Brent D. Robbins' review of Sting's "The Soul Cages." It's unfortunate that he is unable to include himself in the group that he believes would enjoy this record..."Musicians, deep thinkers and Sting fans..." What is he — someone who is not a musician (and therefore can't really know all that much about music) — but still is someone who believes he knows everything about music?

He admits he is not a deep thinker, it's rather evident by looking at his review that he doesn't put much thought into the music he listens to and writes about. He's also obviously not a Sting fan. In fact, he opened his piece by facetiously complimenting Sting and his former accomplishments, which was made apparent when he ended the first paragraph "zzzz..." (as if to say he believes that Sting's lifetime achievements and involvements put him to sleep.)

Apparently, because these didn't seem worthwhile to Mr. Robbins, they aren't supposed to mean anything to anyone else. It's clear he dislikes Sting. He probably was too busy thinking about how unimpressed he was with Sting's career so far to actually recognize the value and true quality of this album. How is it that reviews in Rolling Stone, Spin, Creem and the comments from people I know (who aren't necessarily die hard Sting fans) are contradicted by almost everything Brent Robbins has to say.

The only review I've seen anywhere else that is in agreement with Brent Robbins' comments was in my sister's Seventeen magazine. Its negative review was on the same page as two other reviews: one of Motorhead that claimed they should be put in the Rock 'n' Roll Hall of Fame and another that said Debbie Gibson's album was the work of "a genius."

You be the judge. I enjoy Mary's Danish, Jane's Addiction (the new album is good, but I still think "Nothing's Shocking" is the group's best), and Living Colour (one of my favorite bands), but I still have enough musical taste to enjoy a more mellow, intellectual form of rock. I don't think that it's necessary to be constantly bludgeoned by hard driving rock or music that has to always be exciting. I respect a man who can discuss and ponder his problems and ideals musically (and do it well) as much as I respect a Vernon Reid or an Anthony Kiedis. Sure, Sting will be accused of being pretentious, but at times the reflection and self soul-searching of a worthy musician can help us to better understand ourselves — or at least consider our problems, our thoughts, our lives.

If Sting is to be attacked because he deals with himself through his music what are we to think of Bob Dylan, Paul Simon or Michael Stipe — all of whom most of the time take their song subjects from actual personal experience and conflicts and present them with mellow or "gentle" rock music? I truly wish Mr. Robbins would allow himself to be open to all forms of music (yes, even quiet, soulful music that makes you think).

I think he would do well to earn the respect of musicians and intellects — and it would make his reviews so much more readable.

John Kavanaugh

Webster University Journal
Deadline Policies

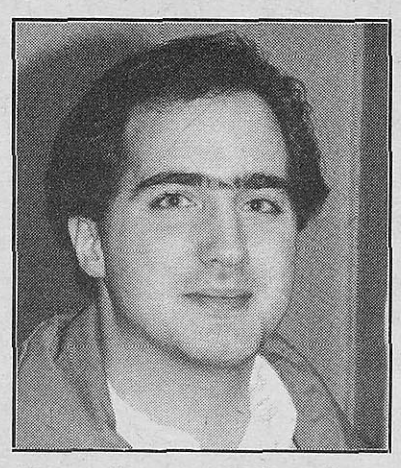
In order to print an event in Bulletin Board, The Journal must receive it by Thursday prior to the next publication date. The Journal is printed every Thursday.

In order to cover an on-campus or off-campus story, The Journal must be informed at least a week in advance.

Webster Word

Q: How do you feel about the right-to-die issue?

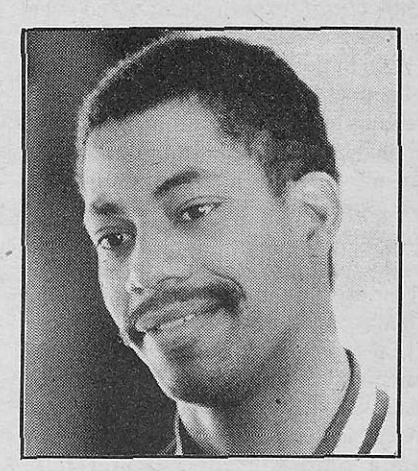
by Jennifer Vaughan and Diane Dunham



Bryan Butzow-Education
"I definitely agree with the right-to-die in those specific cases. It is definitely something I do agree with."



Bev Comte-Media
"I think the majority of the cases that are brought up are wrong."



Robert Royal-Undecided
"I think it's their own personal choice. As long as they leave a written will ahead of time."

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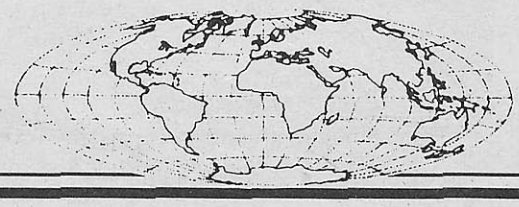

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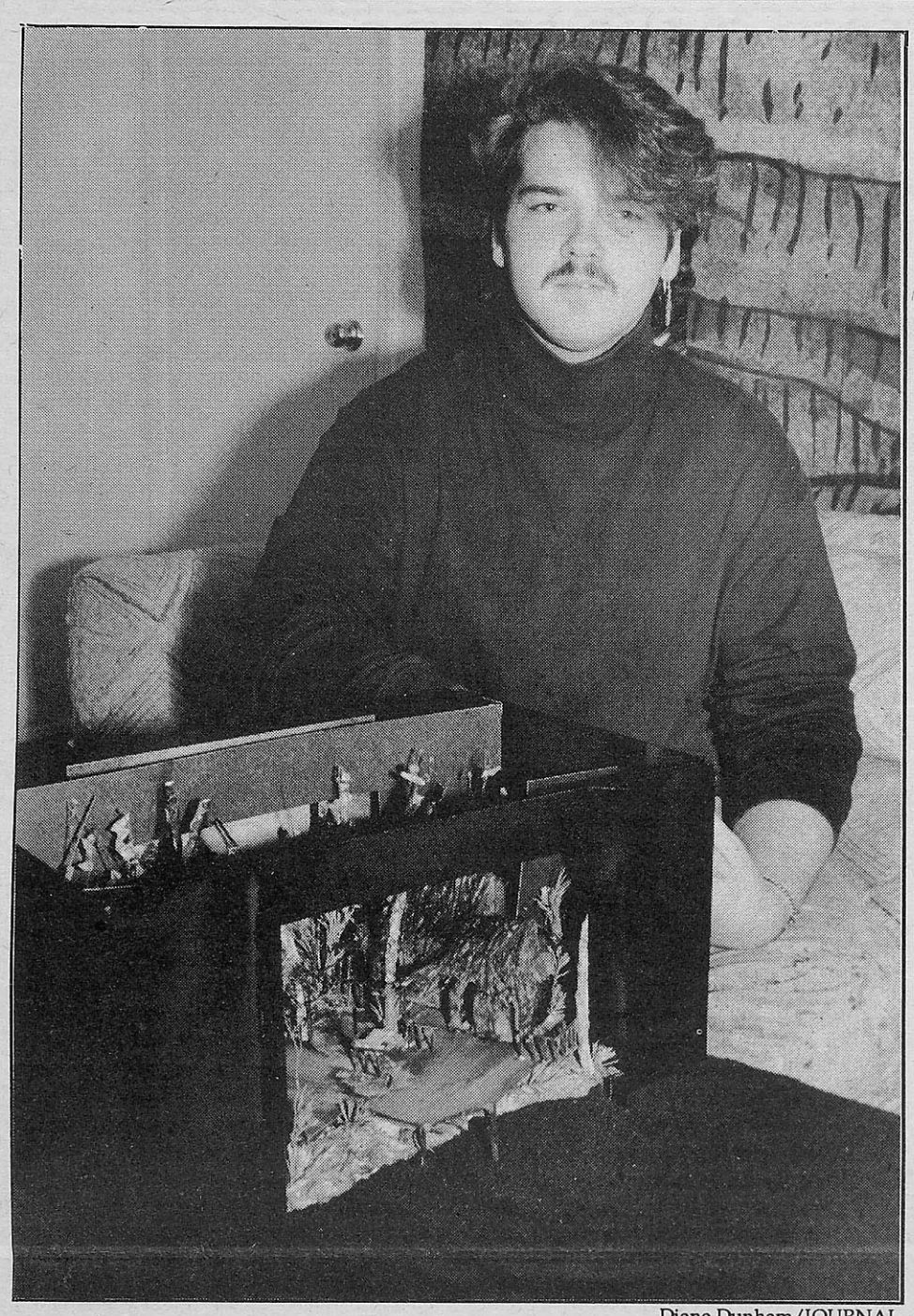


Diane Dunham/JOURNAL

Chris Carothers was selected to go to Prague, Czechoslovakia for his design model of "Night of the Iguana."

Webster Theatre Students Chosen For Prague Exhibit

by Jennifer F. Vaughan
Journal Copy Editor

Scenic and costume designs by Webster University's Conservatory of Theatre Arts students Chris Carothers and Derek Stenborg have been selected to be exhibited in the Prague Quadrennial '91 School of Scenography Exhibition.

Carothers and Stenborg entered the exhibit, along with fellow student Shanna Foster, by sending slides of their work in, where they were then judged by a jury along with work from college students all over the United States.

Carothers said two students from Webster being selected was incredible, but since only three undergraduate programs were selected, Webster being selected at all is a great honor.

"We are the only all undergraduate program that has been selected to attend the exhibition and that makes our program unique," Carothers said.

"I feel the level of our work is incredibly high right now," he continued. "That is a reflection of our program and deserves more recognition than it gets."

Carothers said that being selected was an honor for the students as well as the University and said that no one from Webster has ever before been chosen for this exhibition.

He also said that their space in the exhibition would include their work as well as printed information about the theatre program and the college itself.

Carothers said that he is very excited about going to the conference that is a showing of American academic design work as well as an international meeting of professional and academic designers.

"It's a wonderful experience to be able to go to Prague and share my work and exhibit my work with designers of a different country," Carothers said. "It is a total experience. It is not only a cultural exchange, but an exchange of design philosophy as well. It's hard to explain because I've never been there."

Stenborg is unable to attend the conference that runs from June 8-16 because he will be working at Arrow Rock Lyceum Theatre this summer. Carothers' summer job allows him to attend the conference but he is having problems finding the money to finance the trip.

Students are given a special tour price of $1,300 which includes airfare from New York to Czechoslovakia, the hotel while he is there and one meal per day. While Chris is still having problems raising the $1,300, he also has to provide the airfare from wherever he is to New York and the rest of his meal expenses.

The Council of Student Affairs is trying to help but is only able to give $200. Peg McCarthy is also trying to help Carothers but has so far been unsuccessful.

Carothers is also trying to get a small grant from United States Institute for Theatre Technology, the group sponsoring the exhibit.

Carothers is sending his scene design model he did for "The Night of the Iguana" and Stenborg was chosen for selected costume designs from "She Stoops to Conquer" and "The Taming of the Shrew." These two designers also won American College Theatre Festival Design Distinction Awards; Carothers for the "Iguana" design and Stenborg for costume designs for "Mother Courage and Her Children."

Experiments With Video...

Instructor's Work Extension Of Painting, Drawing

by Laurie Hooven
Journal Staff Writer

Van McElwee, an instructor at Webster University, has been consistently recognized for his work in Visual Art-Experimental Video.

McElwee came to Webster about eight years ago. He has instructed various classes ranging from, Introduction to Media Production to Experimental Video.

His video projects usually fall under the category of experimental video even though each one is very different.

"I like to try to use the media in a new way because I think television is a really interesting technology, and coming from an art backround, my work in video is really an extension of painting and drawing," McElwee said.

"Experimental video is television used in a new way," he said. It exploits the capabilities of the median and allows for a different content in the video. McElwee said that it also allows the viewer to see this median in a different way.

McElwee explained that since regular television is time intensive, it becomes a package planning for commercials, whereas experimental video can work with it or deliberately outside of them.

For example, in the early '60s, tapes were produced with no edits and were long. This is still done today. "A lot of my work falls underneath this category," he said.

"An installation piece is something that you can have in a museum or a room, that has no beginning, no middle and no end. Doesn't necessarily tell a story, like a painting," McElwee said.

McElwee said that he was interested, like other artists, in the concept of time and sound.

"I like to use, rather than create, a video to go with music and sound, or rather than dream up a soundtrack to go with an image. I like for the sound and the picture to operate together as two aspects of one form," McElwee said.

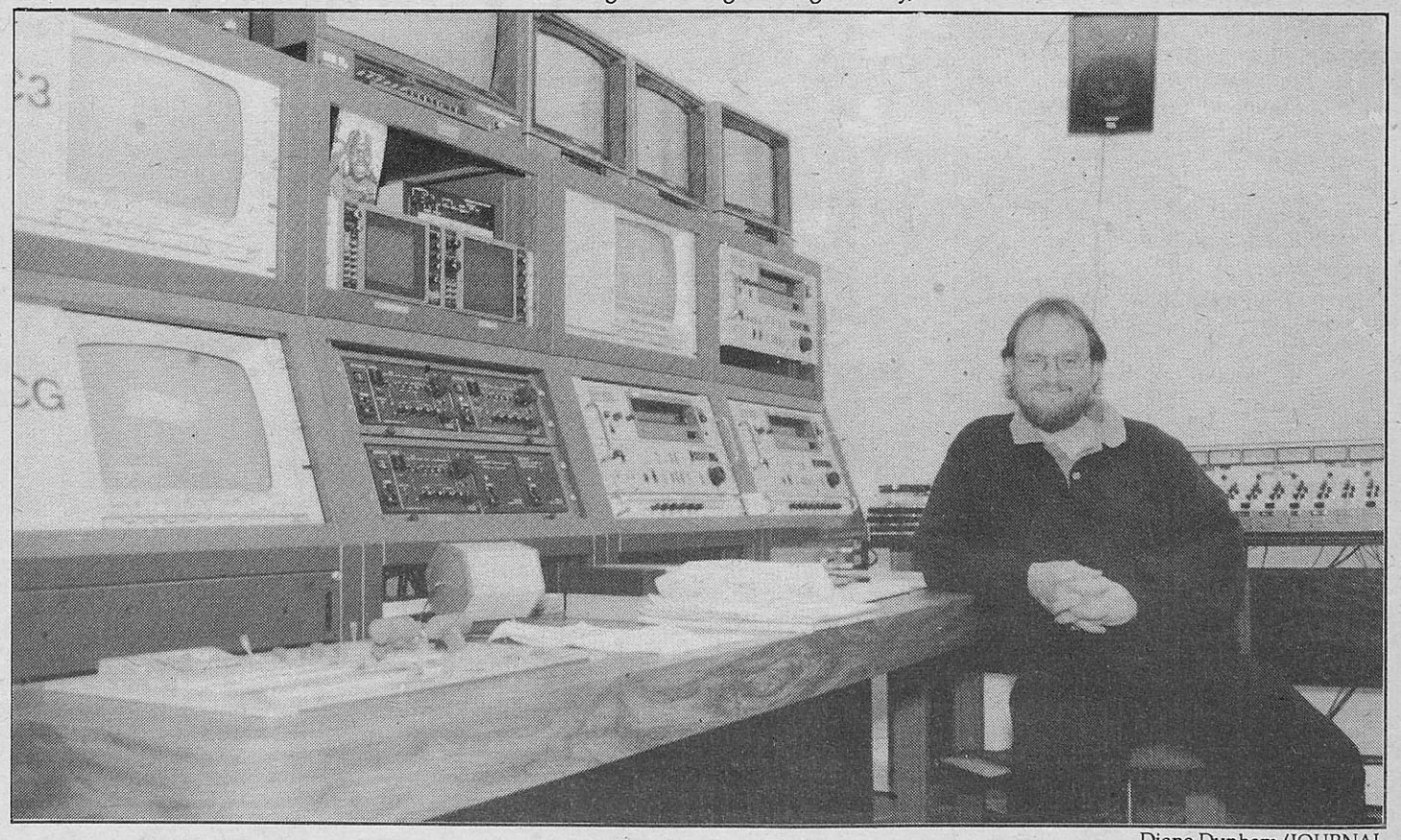
With his interest in time, McElwee said that "I'm more interested in trying to cast a spell so there are no stories being told," McElwee said. "I like to think that I create a space for the viewer to be in."

The process of making a video begins with putting an idea into words. "I like to allow the idea to change as I'm working on it as long as it changes in a good way, but sometimes the finished piece looks like what I had planned on and that's OK too," McElwee said.

Many of his pieces are intended for a short viewing time.

This year, McElwee presented a new work at the New York Expedition in New

see McELWEE, page 9



Diane Dunham/JOURNAL

Van McElwee, an instructor in the media department, sitting in the video studio control room.

Continuing

ART: Redefining Clay, ceramics invitational will continue until April 6, 1991 at the Cecille R. Hunt Gallery from 10 a.m.-4 p.m. For more information, call 968-7171.

THEATRE: "Driving Miss Daisy" by Alfred Uhry will be performed by The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center through April 12. Admission is $4 for the general public and $2.75 for students and senior adults. For more information, call 968-4925.

THEATRE: "Daytrips," by Jo Carson will be performed through April 7 by the Repertory Theatre of St. Louis in Loretto-Hilton Studio. "Daytrips" is a study of the humorous and hair-raising experiences of a middle-aged woman who must care for her mother and grandmother.

EXHIBITS: "Europe by Three" will be in the May Gallery through April 2. For more information, call 968-6924.0

Thursday

March 21 — **FIRST DAY OF SPRING:** *The Journal* hopes you enjoy the day! P.S. Today is the first day of the rest of your life! It is today, today!

Friday

March 22 — **LECTURES:** Carol J. Colligan, executive director of the St. Louis chapter of Young Audiences, Inc., will lecture on "Norma Shearer: Queen of the MGM Lot." Colligan is speaking at the Downtown campus at 1:30 p.m. For more information, call 621-6655.

Saturday

March 23 — **SPORTS:** The 1991 Outdoor Track Team opens its season at Washington University at 10:30 a.m.

SPORTS: The men's baseball team plays a doubleheader against Concordia Seminary, starting at 1 p.m. The games will be held at Memorial Park in Webster Groves.

DANCE: The business fraternity (AKY) is sponsoring a Save the Earth Recycle Bash from 9p.m.-1 a.m. in the cafeteria. Music is by Strange Case. Admission is $3, or $2.50 with an aluminum can.

Sunday

March 24 — **SPORTS:** The men's baseball team plays a home conference game against Blackburn College at Memorial Park. Come cheer them to victory at 1 p.m.

FILM: "James Baldwin: The Price of the Ticket," by visiting filmmaker Karen Thorsen, will take place in the Sverdrup Building, Room 101 at 8 p.m. It is a documentary about one of America's most important writers.

AUDITIONS: The Repertory Theatre of St. Louis will hold open auditions for "Cyrano de Bergerac" by Edmond Rostand. Eligible and non-eligible actors and actresses, 18 years and older, are able to audition. To schedule an audition, call Louise at 968-7340.

Monday

March 25 — One week down and seven to go! It won't be long now!

Tuesday

March 26 — **SPORTS:** The men's baseball team plays a home game at Memorial Park against Principia College. The doubleheader begins at 6 p.m.

Wednesday

March 27 — **EVENT:** Reservations are required by today in order to attend a special celebration of the student chapter B/PAA, which will be held on Friday, April 5. There will be two guest speakers: Jerry Bryan, Immediate Past International Chairman of B/PAA and Bea Miller, President, St. Louis B/PAA. Professional attire requested please. For more information, call 721-3352 or 843-4607.

SPORTS: The men's baseball team competes with Washington University at 6 p.m. Come support the team at their home field, Memorial Park.

THEATRE: "Woman In Mind," a comedy with tragic overtones by Alan Ayckbourn, will open tonight and continue through April 7 in the Stage III Auditorium. It is being presented by the Webster University Conservatory of Theatre Arts at 7:30 p.m. The play is about an ordinary English housewife attempting to escape from the drudgery of her life. Admission is $4 for the general public, and $2.75 for students and senior adults. For more information, call 968-6928.

Thursday

March 28 — **SEMINAR:** The topic "Images of Women and Nature" will be presented by Debbie Dey of Academic Advising at noon in the Green Room. Everyone is invited.

POETRY READING: Constance Urdang, author of five collections of poems, will present her poetry work at 1:30 p.m. in the Pearson House, Room 2. She has been awarded an NEA Poetry Fellowship and the Delmore Schwartz Memorial Poetry Award. For more information, call 968-7170.

Out and About

THEATRE: "Lloyd's Prayer," by Kevin Kling, runs **through April 7** at the New City Theatre, New City School, 5209 Waterman, Central West End. Performances are Wednesday through Saturday evenings at 8 p.m. with Sunday matinees at 2 p.m. "Lloyd's Prayer" is a fast paced tale of the comical misadventures of a boy who is raised by raccoons. For more information, call 531-1301.

SEMINAR: "Metropolitan Development and the Reordering of Regional Society" will be the topic of Nebraska historian Dr. Timothy Mahoney when he addresses the St. Louis Urban History Seminar. His talk is in the History Museum in the Jefferson Memorial Building in Forest Park on **Thursday, March 21** at 7 p.m. The program is free and open to the public.

MEETING: St. Louis Cancer Control Symposium 1991 will be taking place at the St. Louis Regional Medical Center on **Friday, March 22**. The purpose is to describe the cancer problem, and propose new cancer control strategies. For more information, call 298-1122.

DANCE: Gallman's Newark Dance Theatre, directed by Alvin Ailey disciple Alfred Gallman, will bring its personal mix of ballet, modern and jazz styles by black choreographers on **March 22 and 23**, at 8 p.m., at the Center of Contemporary Arts in University City. For tickets and more information, call Dance St. Louis at 968-3770.

MUSIC: Charlie King, musical storyteller, political satirist, Irish tenor and contemporary folk songwriter, will be in concert on **Saturday, March 23**, at 7:30 p.m. King's concert will be at St. Louis University in Tegler Hall, and will benefit RAVEN (Rape and Violence End Now) and the St. Louis Economic Conversion Project. Tickets are $7.50 in advance and $8.50 at the door. For more information, call 726-6406.

CONCERT: The Gateway Men's Chorus of St. Louis will present its Spring concert "Our Voices Rise" at the Sheldon Concert Hall on **Saturday, March 23** at 8 p.m. A wide range of works will be performed, including a St. Louis premiere. For ticket information, call 664-1139.

HEALTH: The Senior Spirit program at Deaconess Health Services will offer cholesterol screenings from 10 a.m.to 12 p.m. on **Wednesday, March 27**. It will be located in the Senior Spirit lounge on the first floor of the hospital, 6150 Oakland Ave. The cost is $7 for non-members. For more information, call 768-3880.

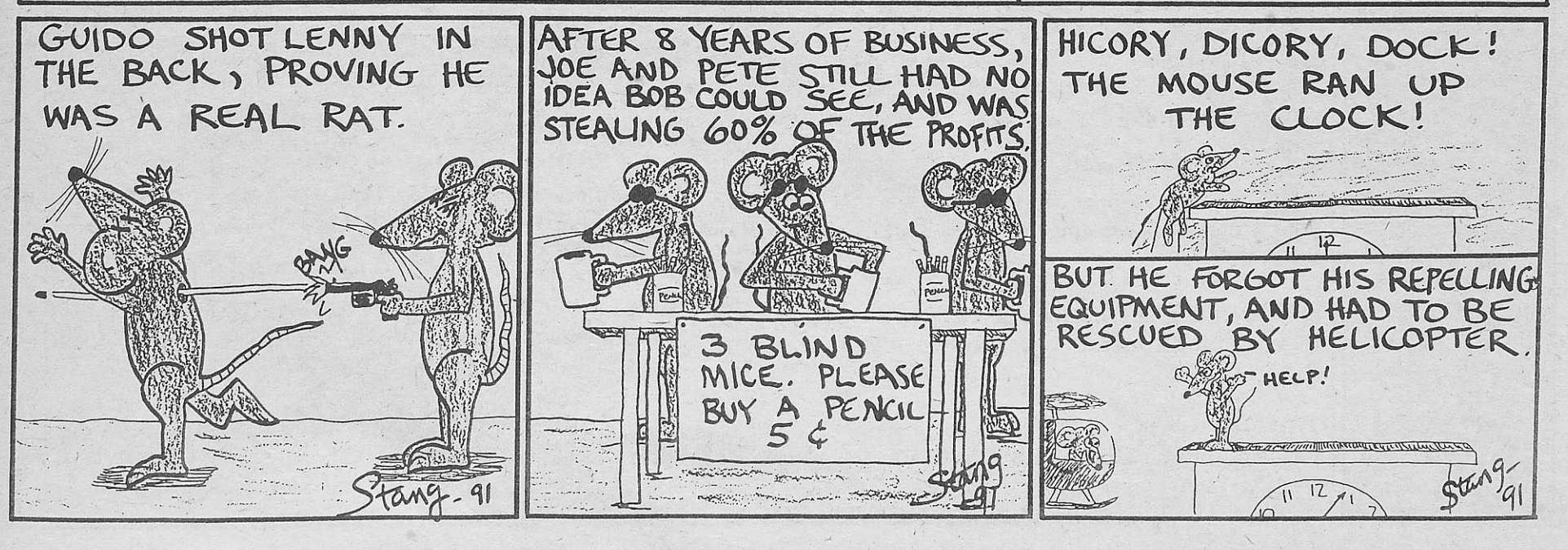
ART: The Forum presents the rich and diverse cultural heritage of Puerto Rico in its newest exhibit, "New Art From Puerto Rico," which will run **through March 26**, downtown at 555 Washington Ave.

AUDITION: Auditions for singing and dancing for The Muny's 1991 summer season will be held on **March 29 and March 30**. For more information call Joan Caro at (314) 361-1900 ext. 318.

PRESTON U.

by Cliff Nürnberg

I STILL HAVEN'T GOT USED TO BEING BACK FROM SPRING BREAK, AND I DON'T FEEL LIKE DOING THE STRIP THIS WEEK. I'VE ASKED STANG TO DRAW A FEW OF HIS ONE PANEL "RATOONS" TO ENTERTAIN MY 5 READERS OUT THERE. ENJOY! Cliff



Webster Post Office Relocates To Watson

by Sandra Wood
Journal Staff Writer

After being open since 1860, the post office in Webster Groves at 8028 Big Bend Blvd. closed its doors permanently at 5 p.m., Feb. 28. The station was too small for the volume of business it generated, according to postal authorities.

So far, the closing of the station has not abated the mail service at Webster University, according to Georgiann Hollabaugh, mail room supervisor.

"It doesn't seem that the close will affect the mail service here. It hasn't so far," Hollabaugh said.

The new station, located at the MacKenzie Pointe facility, 7217 Watson Rd., is 26,000 square feet and about four times as large as the old station.

Hollabaugh said that even though the new station is two miles further than the old station, it may have added to the efficient flow of mail instead.

"The new post office does seem to be more efficient, because our mail guys don't have to stand in line to load and unload the mail trucks," Hollabaugh said.

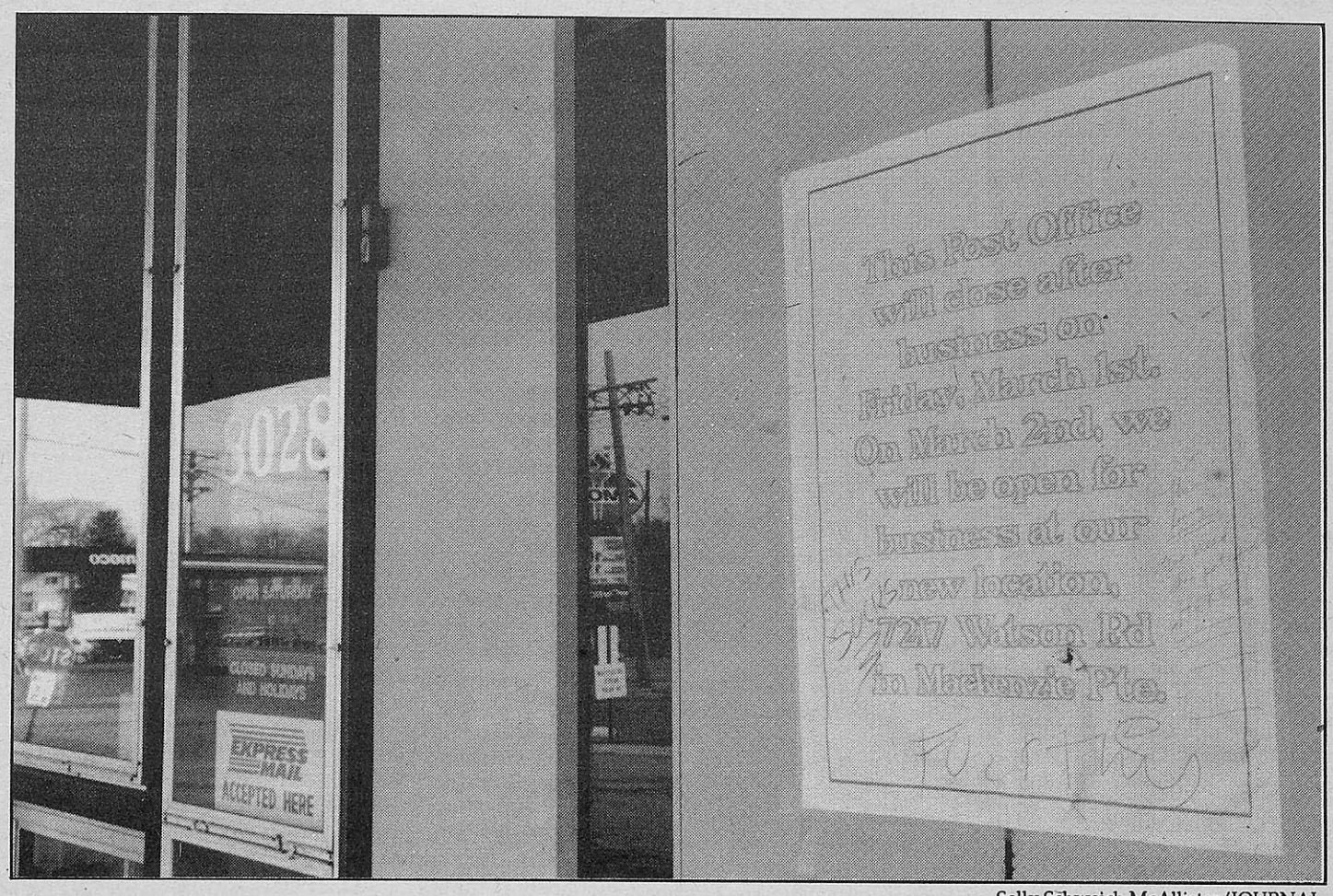
"Because the new station is about two miles further than the old station, it's not much distance, but between waiting time and travel time, it evens out," Hollabaugh said.

The new $3 million station was constructed to serve about 15,000 patrons and opened at 9 a.m., Mar. 1.

The outer lobby of the new station is equipped with post office boxes, self-service vending machines and is open 24 hours.

Even though there is no post office in Webster Groves, postal patrons will still have some convenience of not having far to travel.

A contract postal station at 124 W. Lockwood Ave., which has been operating for several months, sells postage stamps and money orders.



Sally Schweich McAllister/JOURNAL

A sign on the old post office door shows customers' displeasure with the post office's move to a new location.

[redacted]

Send Your Candid Concepts Ideas To The Journal

Candid Concepts *presents*

Top Ten Reasons Not To Drive In St. Louis, and/or Missouri In General

10) Turn signals are an added option on every car in Missouri, and no one buys them, because, hey, everyone can read their mind anyway, right?

9) Blue haired old ladies (and men) are always driving in your lane when you're late, and the weather's bad, and your professor docks you three grades when you're not on time.

8) People in the right turn lane are never turning right, they're going straight, especially when you are turning right.

7) Every teenager in the state got a new/used car for his/her 16th birthday and he/she has to prove how cool he/she is by weaving in and out of traffic on the expressway and spilling soda/beer out the windows.

6) No one drives the speed limit. This is not to say that they speed, it is to say that they go three in a thirty mile an hour zone and don't understand why you honk at them.

5) During the winter, they go 65 on Highway 40 (the only time they go over the speed limit) despite the fact that the ice is three inches thick and there's no salt in the state.

4) West County drivers mixed with potholes.

3) People with Mercedes, Jaguars, Audis and Beemers apparently pay all the taxes for the expressways, since they drive like they own the road.

2) Talking on the phone while driving 10 miles-an-hour on the expressway is the new state sport. There's no football team, they need something to do.

1) They steal your turns at stop signs, then insist they were there first. They rush to red lights. They ride the turn lane during traffic jams. They...





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McElwee Video Seen from page 6

York City entitled "Refraction." It was funded by the Independent Production Fund. Other works were presented at the Berlin Film Festival and two other shows in Germany.

Last year, McElwee sold a piece entitled "Inside" to CANAL+ in Paris to be broadcast for six months in France.

Currently, McElwee is working on a Experimental Video-Pro Seminar. This is in conjuction with Art Silverblatt and students participating in the seminar. The project, "Mediamaze," is an interactive project, which will allow the viewer to move through a maze similar to the West End of the Sverdrup Building.

"The Experimental Video, Pro-Seminar class mapped this entire end of the building with a camera with a wide-angle lens. Then the video artist in the class processed and electronically manipulated the footage. The results will be pressed on to a laser disc by the advanced interactive class and programmed into a randomized maze."

The viewer will then be able to navigate through a never repeating maze by using a joystick.

The premiere of the project will be in May. A demonstration will be held and the students, faculty and staff will be able to participate.

With McElwee's interest in architecture, he has received a grant from Legacy productions to go to India and produce a tape based on the Buddhist, Hindu and Islamic architectures.

McElwee will also be presenting a benefit show for Legacy productions on April 13 in the Winifred Moore Auditorium entitled, "Van McElwee and Friends." "I'm going to be showing some of my work and choosing work from around the country of artists that have influenced me or that I admire," McElwee said.

Gorlok Player Exhibits Charismatic Personality

by Debra A. Robinson
Journal Staff Writer

He wasn't the Gorlok's highest scorer this basketball season or any other season. Nor did he place second or even third in blocks, assists or steals. He wasn't a home town legend nor a high school hero. Senior forward Chris Jones will most likely be remembered by fellow team members and friends at Webster as the Gorlok with charisma, a pleasant personality and perpetual perseverance.

Jones, 23, is the oldest of four children. He believes his family is rather simple and down to earth, and said that he adores his two sisters and admires his brother Jeff. Although Jones recalls many fond memories of his childhood in Brentwood, Mo., he also remembers the little boy who had difficulty adjusting to those outside of his seemingly closed circle of a few close friends and family.

"In grade school I was very shy," Jones revealed with a sheepish grin. "I didn't like doing a lot of things that other kids did, outside of sports, and I was reluctant to try anything that I was not sure about. I was lucky to try anything once and I was that way for a long time."

For two years, the little boy that Jones describes as intensely shy attended elementary school at St. Mary Magdalene. He eventually transferred to Mark Twain Elementary School. After elementary school, Jones attended DeSmet High School, where he developed a passion for playing basketball.

"When I was younger I didn't have a great interest in any one sport," Jones recalled. "I enjoyed participating in sports because I like to be active. I didn't do as well as I wanted in track and football, so I gave those sports up. I tried playing baseball and found out that it wasn't as easy to hit the ball as I thought it would be. So in my freshman year at DeSmet I tried out for the basketball team and fell in love with the sport."

After a year of basketball at DeSmet, Jones transferred to Brentwood High School where he continued his pursuit of basketball and eventually met someone who he said helped him to dispense of some of his inhibitions.

"In my junior year in high school I met a girl who helped me to get over many of my inhibitions," Jones said with a sparkle in his bright blue eyes. "Eleanor and her parents are from Switzerland. I learned to try a lot of different things, especially food because I often went to their home for dinner. With Eleanor I learned to try a lot of new things."

Jones continued playing basketball and dating Eleanor through the remainder of his high school years. After graduating from Brentwood High School, Jones was offered an athletic scholarship at Baker University in Baldwin, Kansas. Jones went to Baker to play basketball and Eleanor went to Washington University to pursue a major in international business. Jones and Eleanor maintained their relationship for five years before parting.

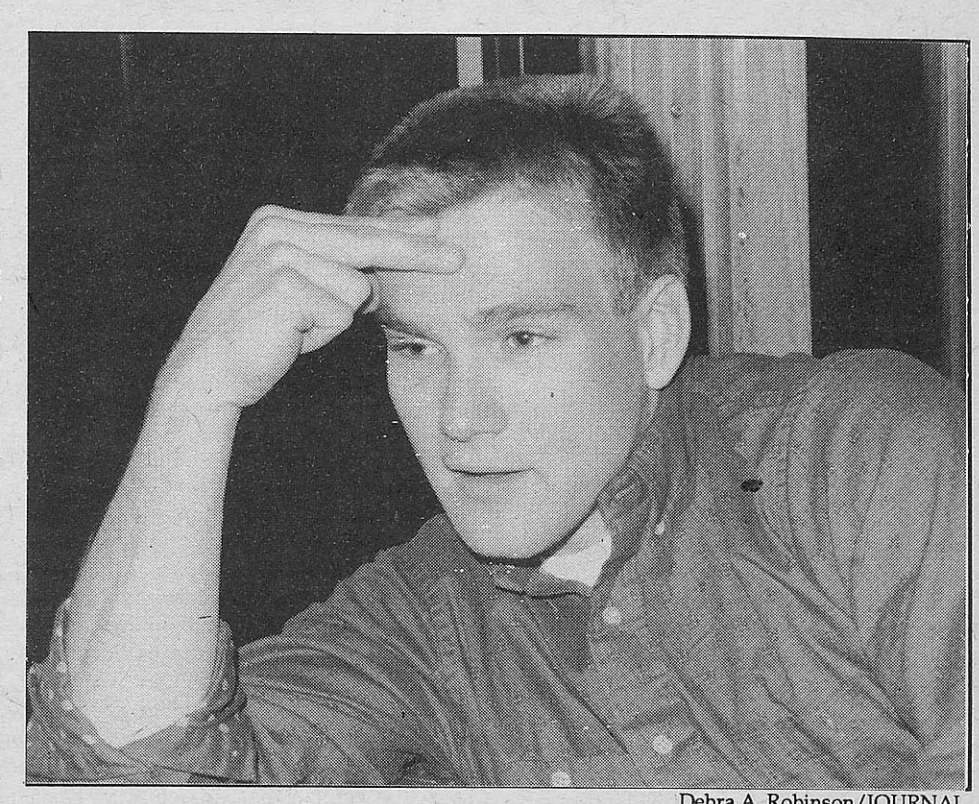
"I enjoyed playing basketball at Baker, but on the weekends I did't have a social life," Jones said in a somber tone. "After the basketball game on Friday nights, I would return to the dorms and there would be only six or seven cars on the parking lot because most of the students there were local and they would go home on the weekends."

While playing basketball at Baker, Jones injured his knee which kept him out of a few games. However, all was not lost because he was offered a paid position as the coach's assistant. Unwilling to contend with the solitude of the weekends at Baker, Jones declined to take the job and returned to home in Brentwood and enrolled at Webster University for the 86-87 school year.

Jones said that he had enrolled at Webster under the assumption that he could obtain a degree in physical education. When he found out that he could not receive the degree he then pursued, Jones transferred to University of Missouri - Saint Louis (UMSL), where he attended school during the 87-88 school year before becoming discouraged and taking a year off from school.

"At UMSL, the instructors I had seemed excessively strict," Jones said with a confused look on his face. "It was a good school, but the instructors made the students feel like peons and the other people were not very friendly. After a year of receiving only average grades and having no social life there, I took a year off from school."

After taking a year off from school, Jones again enrolled at Webster University, only this time as a business major. And once again, he made the basketball team. Jones described Webster as both socially and academically rewarding.



Debra A. Robinson/JOURNAL

Chris Jones discusses his proposed blueprint for his future endeavors.

"I really like everything about Webster," Jones said with a look of conviction. "The people at Webster are friendly and the instructors make themselves accessible to the students. I have made a lot of friends at Webster and I had a good time playing basketball. I know that I was never a great basketball player, but every year that I played I got better and I always tried hard. Beckett knew that and that is why he let me play."

Presently, Jones is scheduled to graduate in the summer with a degree in business administration, however; he is considering the accelerated masters program in business.

Although Jones regrets that he did not decide to stay in college uninterrupted with a declared major, he said that he is content with his current direction in life. As well as owning a landscape business, Jones would also like to be a physical education instructor.

"I think that change is good for your creativeness," Jones said. "There are a lot of things that I want to do, but I realize that I have limitations so I try to stick with the things that I do best. I do some landscaping work with my dad in the summers and I have two years of education classes, so I know that I would be good as a teacher or at running my own landscape business."

Immediately after Jones graduates, he intends to continue to assist basketball coach Dennis Beckett, teach basketball camp to kids at Saint Mary Magdalene, work at his father's construction company and try to remember to find a few quiet moments for himself.

"In quiet moments I think a lot about other people," Jones uttered in a whisper-like tone. "Sometimes I think more about other people than I do myself, but I think that is because I believe that good things happen to good people and being considerate is good. I also think about my future. I don't care about being rich or poor, I just want to be happy. I want to get married and stay married the way my parents have. I want to have kids and have a normal, happy life."

Baseball Season Opener Starts Out Bleakly

Webster University Baseball opened over spring break but to a bleak start as the Gorloks lost to their host Washington University Bears on Saturday, March 9.

Washington University only out hit the Gorloks 12-11 but seemed to make every hit count as they pounded the Gorloks 14-3.

Despite the score, the game was a close match up until the sixth inning when the Bears started to just run away with the game.

Washington University's Vanlean Echert was the winning pitcher and Websters' John Ross the losing pitcher.

Last Sunday's game against Mount Mercy College was cancelled because of rain.

The Gorloks went into their first game under new head coach Pat Bone. Since 1984, Bone has been managing and playing semi-pro baseball in the St. Louis area. Most recently, he played for the St. Louis Indians of the CYC Senior League.

Bone, 32, is a 1977 graduate of Crystal City High School in Crystal City, Mo. He was a three-year All-Jefferson County Conference and All-Metro honoree for the Hornets. Bone attended Waldorf Junior College in Forest City, Iowa for two years on a baseball and basketball scholarship. He then transferred to Florida International University, where he played on the Golden Panthers' 1980 NCAA Division II College World Series qualifiers.

In 1981, Bone was drafted by the New York Yankees and played three years of Class AA baseball as a shortstop, outfielder and relief pitcher in the Yankees' farm system. Future Yankee star infielder Don Mattingly and current Houston Astros pitcher Jim DeShaes were two of Bone's minor league teammates.

Also a newcomer to the collegiate coaching ranks, Lou Crady brings much baseball experience to Webster University. The 49-year-old native of Festus, Missouri has managed American Legion and semipro baseball for 25 years, and has umpired college and high school baseball for about that long.

A 1959 graduate of Festus High School, Crady coached Pat Bone in semipro ball in the past. He has seen baseball in 25 countries, including nations in the Caribbean he visited two years ago.

The Gorloks will travel to Maryville College on March 20 for a doubleheader and then come back to play host to Concordia Seminary March 23 for another doubleheader.

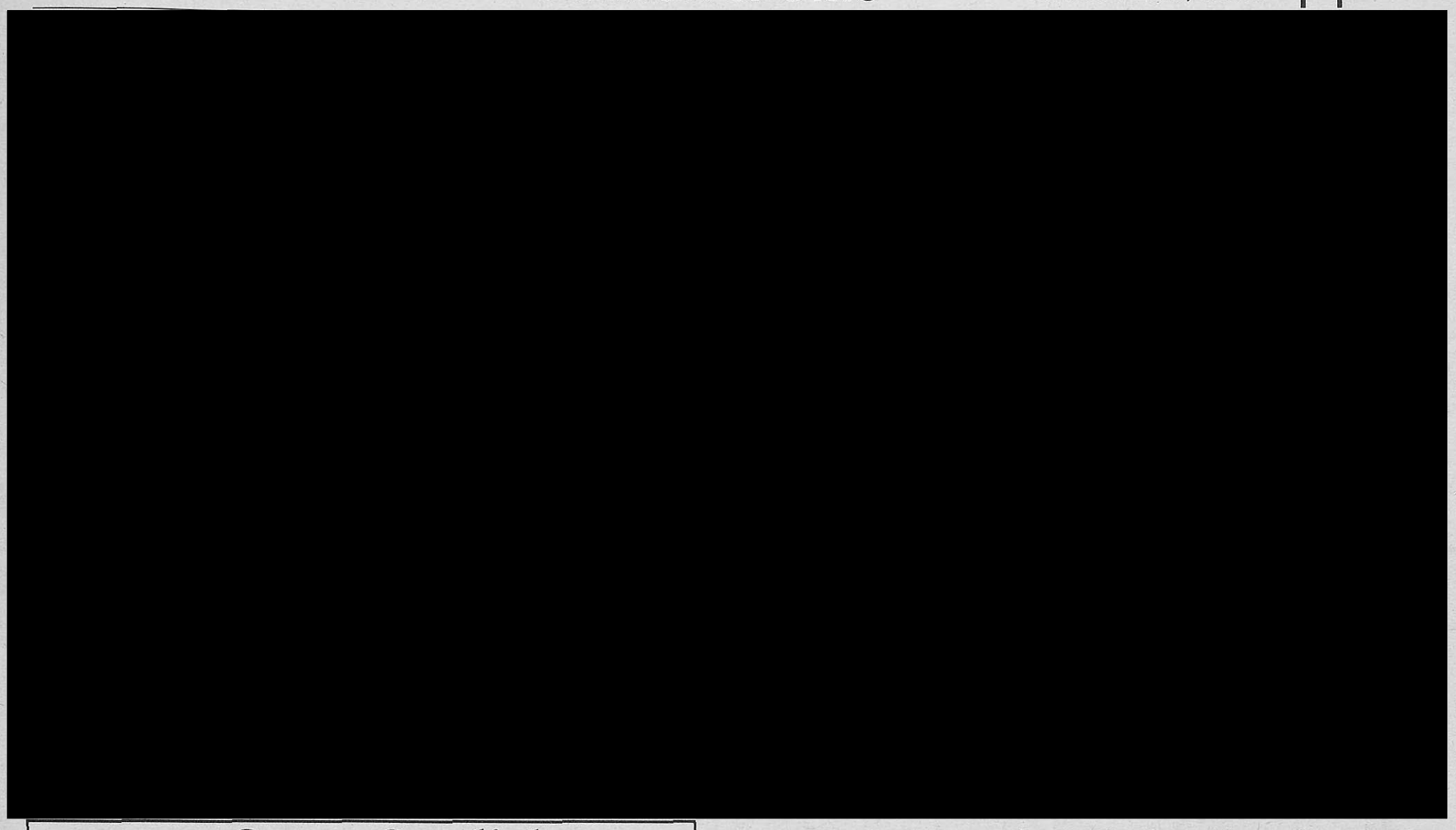


The Gorlok Says:
"Come Out And Cheer On Webster Sports!"

Hot Sports Tip?

The Post covered the women's b-ball team when they won their first game, we covered them all season.

Call Sports Editor Jim Brady at The Journal, 968-7088 if you have happening sports news.



Sports Spotlight



Scott Audette/ JOURNAL

Name: Yusho Taniue
Year in School: Sophomore
Hometown: Gifu, Japan
Major: English As A Second Language
Sport & Position: Baseball, Outfield

"This is my first time playing baseball here in America and I'm finding it to be a much faster game than in Japan. Coach Bone and all the players are really helping me to learn"

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MEN AND WOMEN'S TRACK

Sat.Mar. 23 Wash U..away...10:30am
Fri. Mar. 29..Wash U...away.....3pm
Fri. Apr. 5.....S.M.S.U...away.....TBA

MEN'S BASEBALL

Sat.Mar. 23..Concordia..home..1pm
Sun.Mar. 24..Blackburn..home..1pm
Tue.Mar. 26..Principia.....home..6pm

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Gorlok Track Kicks In Gear

by Roland C. Jones
Journal Sports Writer

Expectations are high for Webster University's men's and women's track teams, and Coach Bob McFall has the job of coaching both teams.

The Gorloks' best runner and only runner of last year, Tom Preiss, will be returning this season.

Preiss will be looking to qualify for nationals this year in the 10,000 meter run. McFall said that last year Preiss ran somewhere around the thirty-two minute range but needs to run a thirty-one minute 10K in order to qualify for nationals.

"I plan on taking Preiss down to the SEMO Motion this year where he'll have a lot of competition," McFall said.

In addition, four new runners will raise hopes of a better than average year for the Gorloks.

"Our track team this year has grown bigger than last year. We have more and better athletes," Preiss said.

By having more participants this season, some of the burden will be off Preiss. He finished 17th in Division III, 10,000 meters, plus he set and broke many of Webster's records last year.

Despite the new atheletes, both the men's and women's track team are still lacking participants. McFall said that he doesn't think he will be able to field any relay teams or any throwers.

"I would really like to see more people come out for the team... If there are any people who can throw a discus and shotput on campus, please come out," McFall said.

All in all, McFall says that he will work with what he has and make the best of that.

This year, Webster will compete in three more additional meets. These meets will be held at Milliken University and Southeast Missouri State University. Having a longer schedule and more runners will help add to a more competitive season.

McFall also expressed his goals. "I feel with the added runners this year we will have a better chance at getting into the National Track Meet," he said.

The women's track team is a different story all together. This year they have four people on the team and plan to have a very productive season. The women's team is ready to take on "any" team.

Both of Webster University's track teams are ready to get the season under way. The men's track teams first meet will be on March 23, in the Washington University Invitational.

The track team is currently practicing at Hixson Junior High School and McFall welcomes anyone who is interested in coming out.

Tennis Teams from the cover

Besides the majority of the team's top returners not coming back, Almeida also felt there was a lack of knowledge around campus about Webster even having a women's tennis team.

"I just know that there are students out there who would be interested in playing but I just don't think they knew we were trying to form a team," Almeida said.

Almeida hopes over this spring and summer she and Dennis Beckett will be able to recruit players for next season and even possibly form a Fall team.

"I've thought of possibly trying to find players over the summer and then forming a team for next Fall. This way you don't have the big winter gap between seasons," Almedia said.

Check'em out on the back page!

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The Journal

March 28-April 4, 1991

Volume 28, Issue 10

Webster University's Student Newspaper

W.U. Makes Effort To Aid Homeless

by Leigh Ann Knobbe
Journal Staff Writer

A volunteer organization from New York has made possible a collection for the homeless which is progressively spreading throughout the United States. The collection has hit St. Louis, and Webster University played a vital part in the effort last week. From March 18-22, the Behavioral and Social Sciences club (BASS) harvested pennies from students, faculty and staff to directly benefit the Christ Cathedral Shelter for homeless women and children.

"It turned out much better than I anticipated," said Dennis Murphey, the initial organizer of the collection. He was extremely pleased with the positive response from the university community. The grand total from Webster University equaled $491.29, with pennies weighing in at 190 pounds.

This financial help could be enough to pay for hundreds of hot meals, needed medical care, or a variety of expenses the shelter has. The decision of how the money will be put to use will be left to the discretion of the shelter director.

LeRoy Thompson, a BASS volunteer, was happy to see people give whatever they had. "It was a very good experience. It shows a lot of caring," said Thompson.

Lynne Wolf, secretary of the BASS club, also enjoyed volunteering her time. "It was good to have fun while we were doing something worthwhile," said Wolf.

Many students did take part in the collection, whether it was leftover lunch money or a hard earned five-year penny collection. The club was able to fill at least three large plastic buckets each day. Murphey believes the collection was popularized mostly by word of mouth, but whatever the case may be, a large amount of pennies will be put to work for the homeless.



Debra A. Robinson/JOURNAL

Members of the Behavior and Social Sciences Club proudly display contributions collected for the homeless women and children.

As Lamira Martin, another BASS volunteer, said, "Just one penny is one more for the homeless."

Commerce Bank on Big Bend agreed to count the pennies for the BASS organization. The organization will present the donation of $500 as a group to the Cathedral Shelter, at 12th Street and Locust, sometime this week.

The BASS club was proud to be the "ground force" of such a project on campus. But it won't stop here, according to Murphey. Lots of ideas have been initiated because of the collection. They would like to make it an annual event, or possibly a twice-a-year project — once in the fall and spring. Another possibility may be to extend it to the Webster Groves community, with door-to-door collections. The club would like to thank all the students and faculty that took the time to be generous to the less fortunate.

Webster Organizes First Pro-Life Meeting

by Jill Roach
Journal Staff Writer

Webster University may soon have a pro-life organization on campus if all proceeds follow through. On March 22 in the Lantern Lounge, there was an interest meeting called, "Webster U. Students For Life."

Seven students and a faculty member, Joseph Schuster, attended the interest meeting organized by Leigh Ann Knobbe, a student at Webster. Ann O'Keefe a student at Washington University and also head of the Mo. Collegions for Life, spoke at the meeting along with Knobbe.

This was the first pro-life interest meeting headed by Knobbe to find out if people are interested in having a group.

Knobbe said she would like to see a pro-life group get started at the Webster campus because they are a voice that deserves to be heard. She also said other campuses such as Washington University and St. Louis University have pro-life groups so Webster should have one too.

"We need to have a voice on campus mainly because the people around us are going to be influential people in the world tomorrow and a college campus is a great place to tell people about the issue," said Knobbe.

Knobbe said some objectives of the group, if it becomes recognized, is to educate its members first and then others.

"We want to have education through the Webster community through having speakers, lectures, and panel discussions," Knobbe said. "If we educate our members first through the history of education, then we can educate our peers and professors as well."

Knobbe also said that she didn't want the group to have the connotation of being negative and stressed again how education was a major issue in the group's activities.

"To antagonize the opposition you won't win. If we have a good attitude then other people might have a different attitude about pro-lifers," Knobbe said.

Ann O'Keefe discussed at the meeting how Washington University's pro-life group is run.

"Even though the group is small today, it's great that some people came because this is how a group can start," said O'Keefe. "We have 40 members in our group at Wash. U. What we do is give the facts about abortion and that's what will be done in this group," O'Keefe said.

Joseph Schuster, a media adjunct professor attended the meeting.

see PRO-LIFE, page 8

Food Service Pursues Healthy Meal Choices

by Lori Huffstutler
Journal Staff Writer and
Jennifer F. Vaughan
Journal Copy Editor

Counting calories, cutting fat and watching cholesterol. These phrases are thrown around daily yet people still patronize weight loss clinics and buy diet books and students continue to visit Susan Daily, director of the Wellness Center, with questions.

"About 10 percent of the students, (come to me) with questions about fats and diets," she said.

Daily said March is national nutrition month and the Wellness Center and Service America Food Service, the company that provides the cafeteria food, are trying something new to help students make nutritionally sound choices when selecting food in the cafeteria.

Each Wednesday on the menu board there will be one meal called the "healthy choice" meal.

Cindy Kean, assistant food service manager at Service America, said the board will read "This Is Your Healthy Choice" and the caloric amount will be listed.

"I tried to do this for some time and I'm real excited," Daily said of the program, which started March 20.

Kean said that although students seem to enjoy the fresh fruit put out for dessert, they equally enjoy starches such as grilled cheese, corn and rice.

Daily said food service has tried to serve healthy choices before, but they have to put out what sells such as hamburgers and french fries.

Chad Kraus, a dorm resident on the meal plan, is just one of the many who partake of these 'popular foods.'

"Most of the time at lunch, I eat a burger or grilled cheese and fries," Kraus said. "I eat Lucky Charms at almost every meal."

Daily also said that students are welcome to come to the food committee meetings. "We want the students to be part of the food committee" which meets once a month. Daily said students complain about the food yet they don't always do something about it.

Some students that are on the meal plan eat very little in the cafeteria and then find themselves eating a lot of fast food. One of these is Indy Jones, a freshman media student, who explained that he had eaten a lot of pizza and White Castles since he got here.

Many students who aren't on the meal plan find themselves eating a lot of pasta.

Tracy Frankowski, a sophomore Resident Assistant (RA), said, "Since I'm not on the meal plan, I usually eat a lot of pasta and fruit. When I don't have time to cook, I live at Taco Bell, Dennys and the Chinese restaurant down the street."

Another RA, Bryan Smith, said he ate a lot of pasta as well because it was easy to cook. "I try to get hamburger and chicken every once in a while," Smith said.

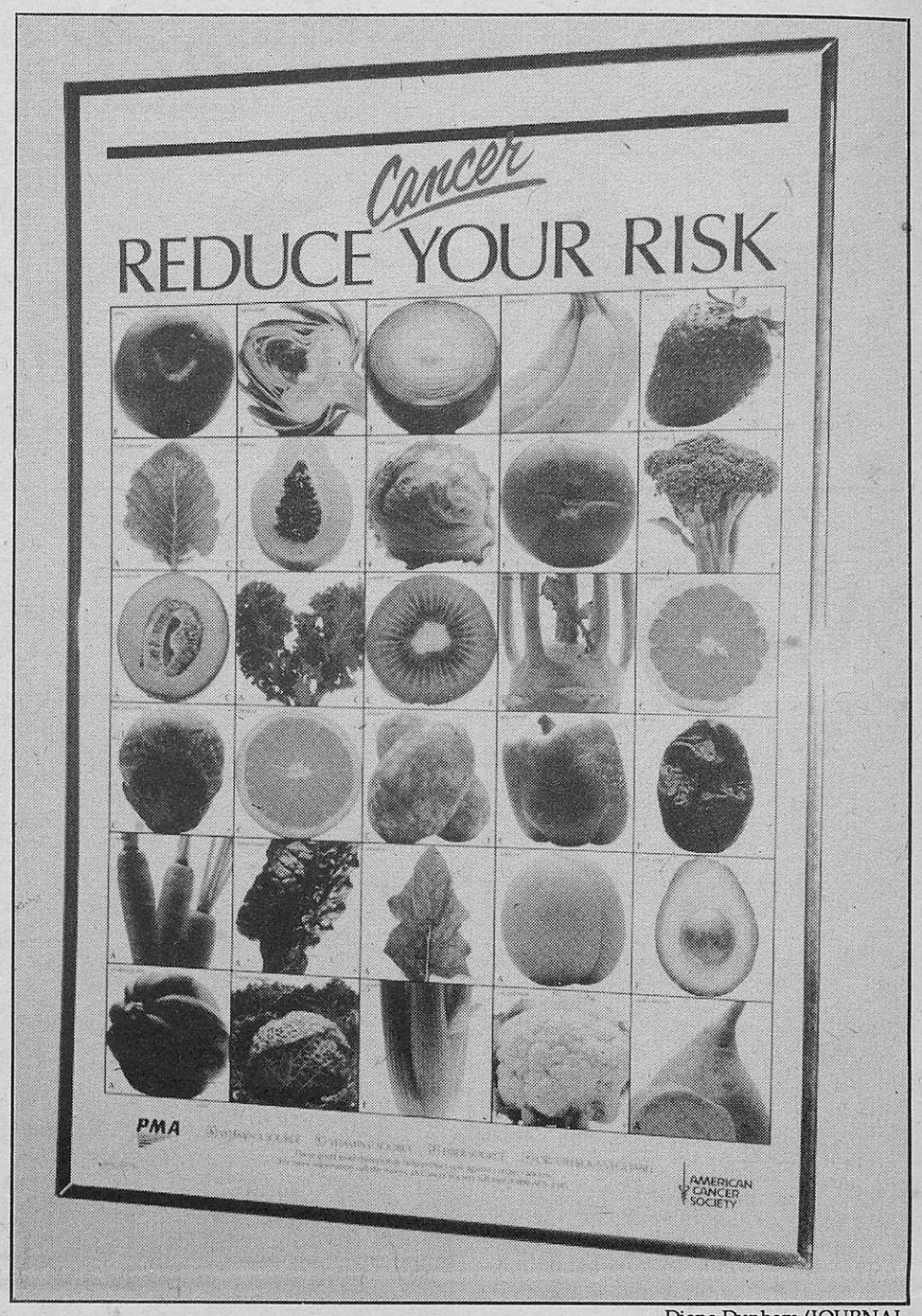
Ronna Croft is a registered dietitian who teaches part-time at Florissant Valley Community College.

Croft said the public is much more educated about nutrition, yet she still hears food referred to as "good" and "bad."

"Most foods classified as bad can be used in a healthy balanced diet," she said. She gave the example of a person eating a box of girl scout cookies as a meal. Croft said the cookies are acceptable to eat if a few are eaten as part of a regular meal.

For people who want to achieve both good nutrition and weight loss, Croft said "it's broken down into calories in versus calories out."

"I'm a big promoter of cutting down fat in all of our diets," Croft said. In addition to cutting down on fat, people need to increase their consumption of fresh fruits, vegetables and complex carbohydrates such as potatoes and whole grain breads.



Diane Dunham/JOURNAL

The cafeteria staff is celebrating nutrition month by planning a healthy choice meal.

Croft said one problem she comes across is people who don't want to be "nutrition aware."

"I found a lot of people want to do what they want," Croft said, "and for you to tell them it's okay."

Although a lot of people complain about the nutritional value in the cafeteria food, Tanya Marr said she ate better here than at home because at home they do not have regular meals, "unless you cook it yourself, which I don't do," she said.

Music Of Spring At Washington University



Scott A. Audette/JOURNAL

The Dave Stone Trio performed at an open-air concert held at Wash U. on Saturday. The members of the trio are David Stone on saxophone, Keith Matthews on drums and Eric Markowitz on bass. The trio all attend Webster University.

State Passes Two Bills Over Right To Die

by Sandra Wood
Journal Staff Writer

Missouri legislators have embodied under two separate bills, one condition that would abate the burden placed on families who are compelled to make laborious decisions of allowing a loved one who has become incapacitated to die when there is no chance of recovery.

In the midst of a relatively complex situation, the Missouri Senate approved two separate bills Mar. 7, permitting people to stop unwanted medical care in the event the person becomes permanently incapacitated; the right-to-die bills.

One of the proposed bills, sponsored by Sen. Robert Johnson, R-Lee's Summit, would allow people to give durable power of attorney to someone to make their health care decisions in the event they are medically deemed permanently unconscious, in contrast to a persistent vegetative state or irreversible coma.

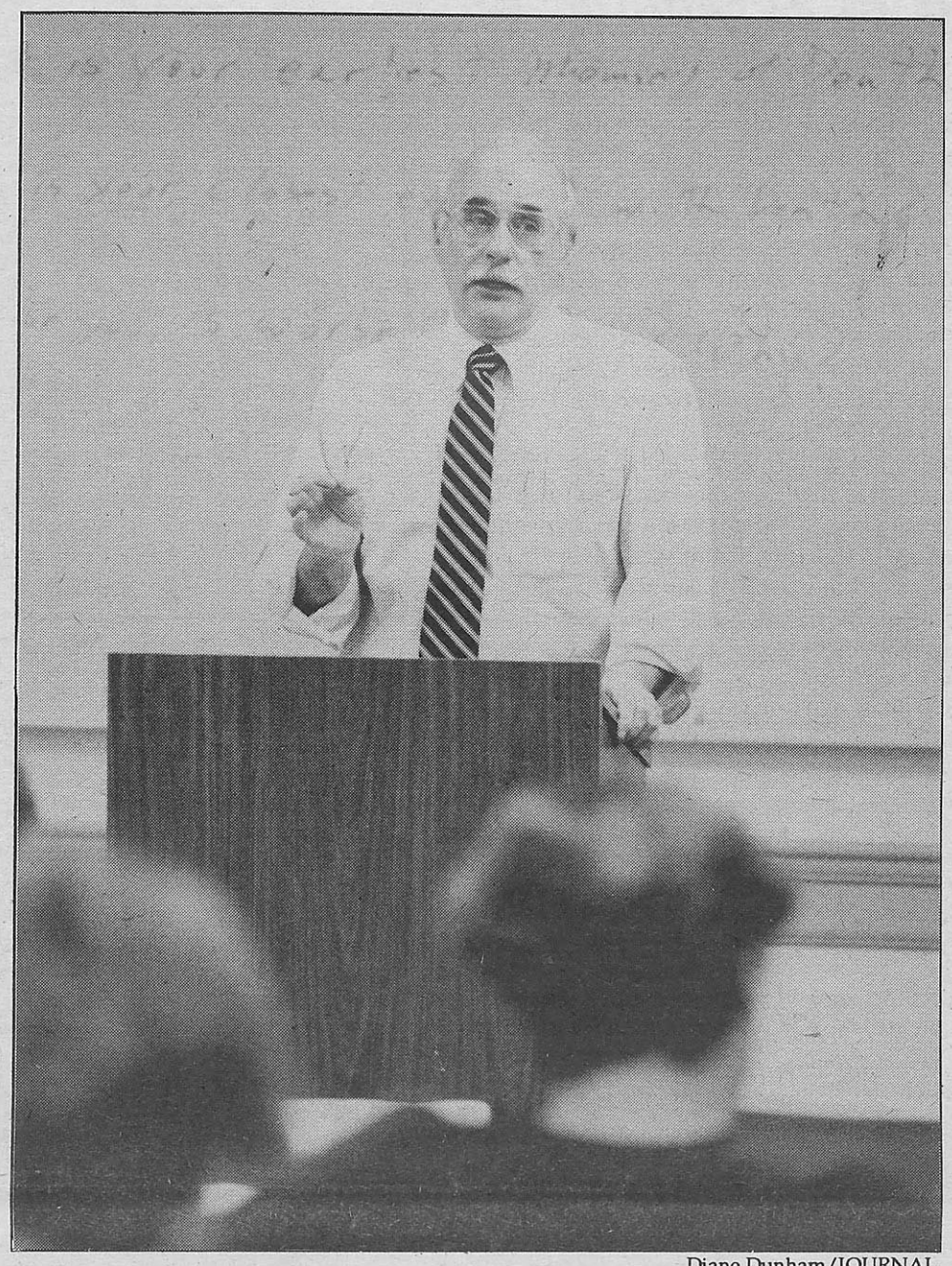
But the other bill, sponsored by Sen. Roger Wilson, D-Columbia, which passed 20-14, would not require a person to designate a health care proxy, but gives people the legal mechanics to insure that their wishes are honored.

Wilson's bill would allow health care decisions of this capacity to remain in the hands of the family, the physician and personal clergy.

Dennis E. Klass, who teaches a Death and Dying class at Webster University, explained the various levels in which death has not been determined imminent; however, the person has been diagnosed as in a persistent vegetative state.

A persistent vegetative state, Klass explained, is when there is some brain wave activity present and the body is kept alive by means of modern medical technology.

"Nancy Cruzan was in a persistent vegetative state. That meant there would not be any recovery. Even though there was brain activity, it is not any brain activity that can restore itself. She was never going to come out of the coma, but she doesn't fit the definition of an irreversible coma. And those are the folks we're talking about, persistent vegetative states," Klass said. "Beyond that, we're talking about people with terminal illnesses, who want to make some decisions about machines being taken off.



Diane Dunham/JOURNAL
Dennis Klass lectures students on the sensitive issue of Death and Dying.

According to Klass, studies have been conducted in determining if brain cells can be restored and may date back as far as 20 years.

"Fifteen or 20 years ago, a committee at the Harvard Medical School did a study in which they asked the question of when these conditions exist, 'has there ever been any persons who have regained functioning after that?' The answer is no. The reason is that nerve cells, unlike other cells, do not regenerate themselves," Klass said. "That's an irreversible coma or brain dead."

Even though Johnson's bill passed with wide support (29-4), amendments to the bill restrict the durable power of attorney, disallowing the decision to remove food and water.

"Some people say you can withhold food and water and some people say you can't, that's not a medical procedure. But if you're inserting a tube to feed a person, that's not eating, that's medical technology. That's another point the argument is about," Klass said.

But if a person would become terminally ill or in a permanent unconscious state, food and water would be withdrawn only if the person had specified this request.

The amendment, added by Sen. John Schneider, D-Florissant, gives the decision to terminate food and water to a legal guardian, in contrast according to the state's guardianship code, legal guardians cannot authorize this decision.

Again, the complex issue of making decisions of who has the right to die and when, can for the most part be attributed to the modern application of scientific and medical knowledge

"Death is a legal question," said Klass. But this wasn't a hard decision until very recently. In the old westerns, John Wayne puts his head up to your chest and says 'he's dead, his heart stopped beating.' Now your heart stops beating and they start it up again. It used to be a pretty clear cut decision–when the heart stops beating, you're dead. The problems come in where we have the technology to re-start the heart, to breathe for you," Klass explained.

"We've got the technology to do that. So the definition of dead is a problem because we have technology that interferes with the traditional life and death transition," Klass said.

"The gray area comes between what everybody knows is death. Because of technology we have a wider gray area, when we as society are trying to decide where death occurs and then we're trying to decide three decisions; when is death, who can decide what should be done by a person when they're in this gray area and what the latitude of those decisions are," Klass said.

W.U. Organizes Center For Global Business

by Jill S. Roach
Journal Staff Writer

Webster University is known as being the leader in international education in St. Louis with its student exchange programs, faculty exchange, international curriculum and emerging programs. One emerging program that would provide international internships, seminars, workshops, professional contacts and an overall broader knowledge and experience of business is being developed. The program is called the Center for Global Business and would operate out of the St. Louis campus.

"We are still in the formative stage of having the Center for Global Business at Webster," said William Duggan, provost.

Duggan said the Ad-Hoc committee consisting of departmental and adjunct faculty have met about four times.

Duggan also said one of the reasons the idea came up for having the Center for Global Business is because of Webster's four international campuses in Geneva, Leiden, London, Vienna.

"Webster is ideally situated to become a center for international and global business," said Duggan.

Dan Perlman, president at Webster said there is a broad number of international students at the Webster campus, so the Center for Global Business would benefit those students as well.

Duggan said the Center for Global Business would help give further contacts to international business students in many ways.

"We want to reach out to the multi-national corporations in the St. Louis area and want to make contacts with trade commissions, embassies or consulates of various countries. Also, establish an advisory board consisting of business men within the multi-corporations. We would like to serve as a clearinghouse for students or student internships abroad, serve for the exchange of scholars, offer seminars and workshops in business, and conduct a global trade fair into which we invite the multi-trade commission," Duggan said.

There are some action steps that have to be taken before the Center for Global Business can open at Webster.

"Obtaining approval and support from the administration and board of directors, establishing an advisory board within six months, expanding present internships in Europe and having an advisory board recommend specific seminars and workshops are steps that need to be taken in getting the Center for Global Business," Duggan said. "As the Center develops, we also need personnel to manage it and hopefully find some funding for it. We will be looking for funding through some federal agencies, state and private foundations."

Perlman said he thinks it is clear that international business is important and students that are getting trained for business leadership need to understand the issues and the context of global business.

"St. Louis is no longer isolated from the markets of the world. Companies of all sizes in St. Louis are marketing their services and products to individuals and companies in other parts of the world. We want the Center for Global Business to serve people who are already in the field of international business and to prepare students to enter the field," said Perlman. "I feel this is an important part of Webster University's future."

James A. Groetsch, associate dean in the graduate school and coordinator of European campuses, said Webster has had an international business curriculum for six years.

"The Center for Global Business would be natural for our business and management students," Groetsch said. "The U.S. needs to be more marketable and competitive about international business and we at Webster can assist by providing the Center for Global Business."

Duggan said the Center for Global Business would broaden the students knowledge in business and also improve Webster's reputation as an international institute.

"Many students that have visited the European and other campuses at Webster have enriched themselves considerably. They have learned more about culture diversity, values, business and themselves. With the Center for Global Business it would provide internships in Europe and various corporations and companies. I think these experiences will give an edge to the student's career," said Duggan.

Duggan also said within six months he would like to have the Center for Global Business running out of Webster's St. Louis campus.

Staff Week III: The Editors Go To Bermuda

When you pick up the *Journal* next week and you're flipping through the pages, something may begin to dawn on you. The names aren't the same. When you're reading a story by the editor, managing editor or copy editor, the names will be different than they've been all semester. Also, your beloved editors will become staff writers. What is this strange phenomena? Mutiny on the *Journal*? A plot by aliens, or the administration? No, it's just Staff Week.

Staff Week is the time of the semester that allows the editors to go on vacation (sort of) and the staffers to take over. Editors become staffers, staffers become editors, and the world goes topsy-turvy.

Staff Week first began in the Fall semester of 1989. Staff Week is the way former editor got their start on the *Journal* editorial staff. Jennifer Vaughan, the copy editor, was Staff Week copy editor last semester. That's also the way that this semester's editor started out, way back in fall of '89.

The purpose of Staff Week, beyond giving the editors a break, is to give the staffers a chance to take over. If they have ideas that haven't been able to be incorporated into this semester's paper, or want some editorial experience before applying for a position for next semester, this is their time to take over.

So when you pick up the paper next week, don't panic if you don't recognize it. Things will return to normal the week after Staff Week, when the editors return from a well-deserved vacation — tanned, happy and rested — and we rescue the paper from the clutches of the staffers.

Good luck to you, Lori, Leigh, Laurie and Scott. If you do a really good job, we may take the rest of the semester off. Or even if you don't do a really good job. CP

Ellis' Book Takes Art Beyond Creativity, And Into Sickness

It has not hit bookstores yet, but all the controversy surrounding Bret Easton Ellis and his book "The American Psycho" may force Ellis into the company of Salman Rushdie, author of "Satanic Verses."

Ellis introduces us to a fictional character, Pat Bateman, a Harvard graduate who is single, 26 years old, and lives on the Upper West Side of New York. Sounds like the perfect yuppie guy to bring home to mom, but this guy is different from the rest... He gouges out the eyes of streetbeggars, cuts the throats of children and does things to women so horrible, that women's groups want to put a price on Ellis' head and stop Vintage Books from publishing the cesspool-like work of art.

Women who have fears about male violence are certainly not going to find comfort in this latest work, but the story of Bateman may have a counter-effect on the public. The murders committed are so vile that even serial killers would be outraged.

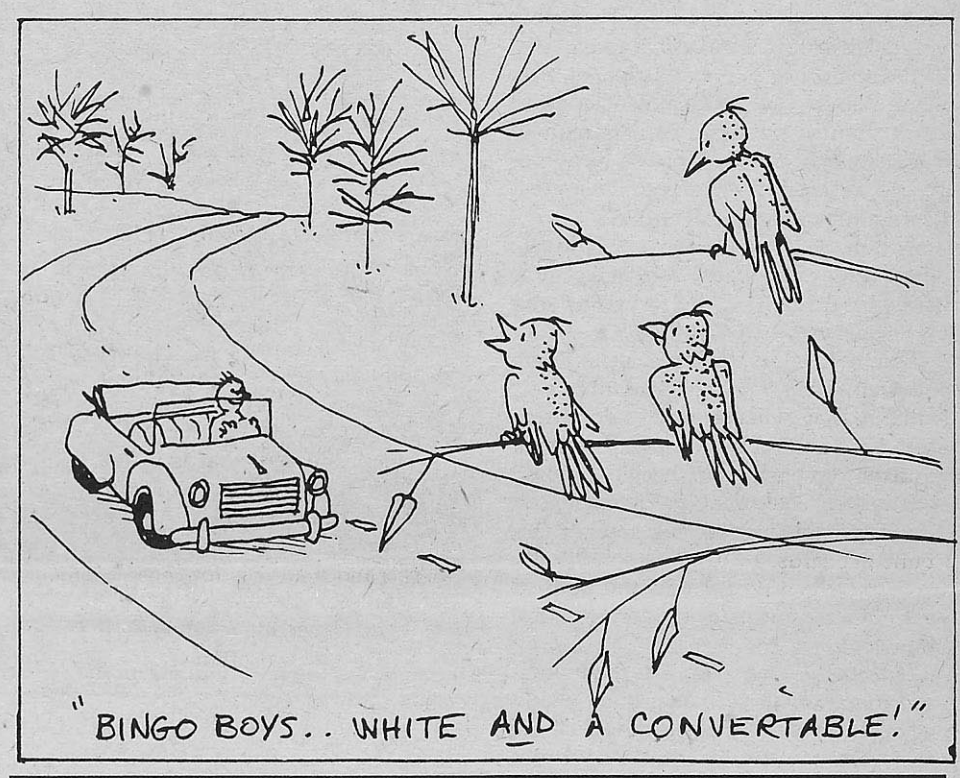
Ellis subjects his readers to between 20-30 episodes of Bateman murdering and dismembering people and animals. Critics accuse Ellis of writing a piece to shock the unshockable and align himself with author Leo Tolstoy. Ellis wrote at one time that this twenty-something generation is unshockable because it has been "wooed on visions of violence, both fictive and real, since childhood."

However, with all his opponents, Ellis has a right to have his book published. However, the press and this editorial can say to not buy the book. To ban the book takes all the freedom away to the public, and treats them like they cannot think on their own. In warning people, the novel is hard to stomach literally and figuratively. It makes one wish the first amendment never existed to include degrading, horrific, violent pieces of what Ellis calls art. If the public accepts this work as art, then what people consider art is changing.

Maybe this society has become so numb to the violence on television and in music and other forms of media, that it is starving for a book so horrific it would turn off the worst of serial killers. It also looks like society is redefining what is art and what they want art to be. It is no longer exciting to see a sculpture of a bird or read Walt Whitman over the weekend. We have to be entertained by seeing blood squirt, people beaten beyond recognition and on top of that, sequels showing the bad person is still on the loose.

Like slasher movies, Ellis forces people to witness brutal acts of murder. The function of the book is still not clear and judging from the countless articles of criticism, the book has no function, and is not considered good literature. Hopefully it will not be made into a movie. SM





LETTERS TO THE EDITOR

To the editor:

This is to say thank you for the editorial on gay marriages in your last edition.

Support is a very powerful tool, and homosexuals, along with other minorities, need every available bit of it. The editorial was frank, interesting and intelligent.

The world needs to realize that homosexuals are like everyone else, therefore we deserve the benefits of this society. After all, if we are so terrible and are God-hating sinners, why take our tax money and why let us contribute at church services?

The day this country fully accepts homosexuals is the day you can make popsicles in hell.

Thank you again.

David O'Brien

To the Editor:

This letter is directed toward John Kavanaugh who ripped up Brent Robbins' review of the new Sting album — LIGHTEN UP!! Don't you have anything better to do?

Robbins' review is an OPINION — aren't we all supposed to be free to express one? I find it insulting that you believe the only people qualified to review music are "musicians" or "deep-thinkers."

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal
Webster University's Student Newspaper
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After 3 Years Business Bldg. Looks Shabby

Devil's Ad



Kristina Pearson

What's the big word for this week? DESTRUCTION.

Have you been noticing how shabby the Sverdrup Building is looking these days? Is it not hard to believe that this modernized structure was erected just three years ago?

Several people are buzzing with shame at the deterioration of the Business Technology building that houses, among other things, *The Journal*, WEBU, and various audio and video studios.

Some of the things that many students have seen is the unpleasant stains on the carpets, torn carpet, unkempt bathrooms and tears in the wall.

Various floors are scuffed, several doors have broken hinges, none of the clocks are correct and desks contain a mass of graffiti. On the subject of graffiti, take a look at the sidewalks surrounding the building. You would scarcely find one that hasn't been sandblasted at least one time. Not to mention the fact that the hallways are cluttered with mostly outdated advertisements and announcements that are not even contained on the bulletin boards.

The question so many of us are asking is, "Is it the design of the building or the students that are causing so much wear and tear?"

Let's say, for example, it is the building's design that has so easily faltered at the hands of the hard-working individuals who attend Webster. If the Sverdrup Building Corporation were not such a respectable company, I might further this issue. In fact if this were the case, would Webster really be considering their corporation to take on the expansion on the art building, the Loretto-Hilton as well as to design the new University Center?

OK, now for the second accusation — could it really be the students and faculty that are letting Sverdrup go down hill? Is the up-keep of the building really all of our responsibility?

I asked a few people what they thought about the situation. Overwhelmingly, all thought that it was their 'problem' to keep things as good as new and to insure that equipment, classrooms, etc. are still in good use long after they have left the university. Respect was a common word used by many of the people I spoke to. We, students and faculty, have to learn to respect school property with the idea that that property is needed for years to come.

My column a few weeks ago discussed concerns about recycling and saving the earth. I'm all for that, but maybe we should start closer to home and go beyond recycling.

How about starting a clean-up Webster U. day? Or maybe an actual organization could form to motivate the college community to keep things looking good on campus.

There are so many possibilities to contend with. If you or your organization have any suggestions or comments about the ideas please write to me, the editor or a guest opinion about your feelings.

Fine, Commercial Arts Clearly Still Split

Guest Opinion

by Victoria L. Schultz

There is a split in the visual art department. Yes, it's the same old division between fine and commercial arts.

I believe there is a definite bias against the graphic design area of concentration here at Webster. Because I am graduating this May, I have been reflecting on the value of my education and degree, which is a B.A. in visual art. I have been sorely disappointed with how slowly it has taken the art department to produce proper instructors and equipment for graphic design students.

Why is it that design students lab fees have had to pay for nice design desks and file cabinets? These items should have been paid for with capital expenses from a main budget. Because my lab fees paid for a desk and cabinet, does this mean that once I graduate I can take this furniture with me?

Most serious design students have expressed a need for partitions for personal design spaces in the graphic design room, yet this has been met with considerable resistance. Why then, has the painting studio suddenly exploded with personal space partitions that hang from the ceiling? Why are they allowed to do it, but not graphics students? I am not angry with painting students — I am only jealous that they are allowed to create and display their work in such a zealous and fascinating manner.

Most equipment that is in use in the graphics studio is available for use to other art students, yet it is the graphics students' lab fees which pay for the upkeep and materials for the equipment. For example, the Xerox machine is supplied with paper, toner, etc. from graphics students' fees, but often the machine is misused by others. Paper is not reused and is often strewn around the machine. Already the repairman has been called in several times this semester to fix the machine after someone or some people treated it like crap. This leaves the people who need to use it the most in a bind, usually when projects are due.

Why is it that some art instructors are allowed to produce their own personal work in the studios, yet the main graphics instructor is not? Commercial reasons are unjustified here I believe, as fine art pieces, once created in the studios, become commercial once they are sold in a gallery. If the design instructors were allowed to produce works in the studio it could be valuable to the students to see a professional at work LIKE ANY OTHER ART.

Graphic design is not a bunch of silly symbols or items. It is a creative art which requires skill and patience much like throwing clay on a wheel. The division between the arts is not fair or imaginary. Just because graphic design/illustrations is what I have chosen as an emphasis doesn't mean I don't have respect for the other arts in the studios. For example, I have taken a drawing class every semester I have been here at Webster. I find that any fine art drawings have only enriched my illustrations and designs. The paintings I have done look graphic. I believe the two divisions can coexist, but not until graphic students pay for materials and equipment that is for their own use.

On a final note I am saddened to hear that Bert Vandermark, the main design instructor, will not be returning after expiration of his contract and disappointing evaluations. Whether the evaluations were based on personal gripes or not, it's hard to let go of someone who tried so hard to get a graphic department rolling in the first place. Certainly everyone has a right to their opinion and I myself have sometimes found Mr. Vandermark to be abrasive, but he is also a person who motivates his students to do their best.

I didn't write this guest opinion to throw punches at Tom Lang (art department chairperson).

I only hope it prompts art students and administrators to respect the wants and needs of those in the art department, and that things that are equally shared should be equally paid for. Maybe now that partitions in the design studio might be going up, other "partitions" will fall.

LETTERS TO THE EDITOR

continued from page 4

You don't have to be a music "expert" to know what you like. Are you suggesting Robbins should consult the latest issues of Creem or Rolling Stone to make sure his review coincides with theirs? I would be disappointed if he did.

It's nice to see a different side of things — I'm inclined to believe you agree. Anyway, I don't think his review — or anyone else's — would influence or discourage a person to buy an album.

Most people, unless they're "die hard Sting fans," are going to wait until they've heard a few songs before they part with their money. I don't think Sting will lose any sleep from it, as you obviously have.

Stacey Cramer

Webster University Journal Deadline Policies

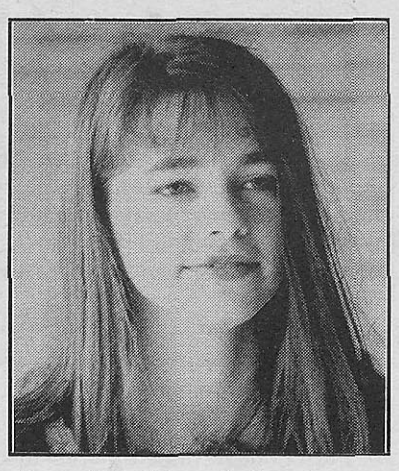
In order to print an event in Bulletin Board, The Journal must receive it by Thursday prior to the next publication date. The Journal is printed every Thursday.

In order to cover an on-campus or off-campus story, The Journal must be informed at least a week in advance. Please send information to the address in the masthead or drop it by Room 247 in the Business/Technology Complex.

Webster Word

by Jennifer Vaughan and Diane Dunham

Q: What is your favorite restaurant in the Webster Groves area and why?



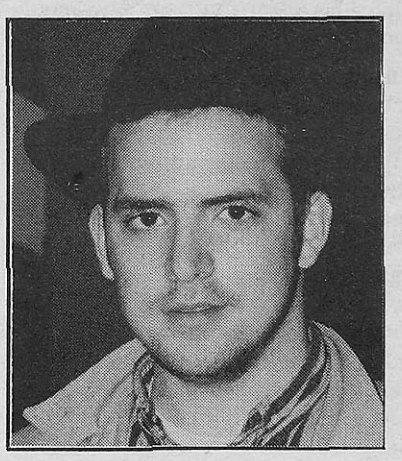
Amy McAtee-Art

"The only place I've eaten in Webster Groves is Two Nice Guys and it is good Italian food."



Jeannette Gates-Custodian

"We go to the Chinese place a lot. I like Chinese food."



Joel Urnes-Media

"Zorbas. It's Greek food. It's really different. Sort of exotic in a way and not too expensive."

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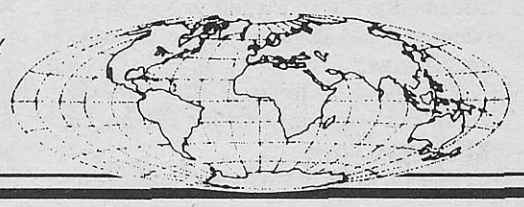

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Less Sensible Than Inventing Brassieres...

Local Producers Finish 'Nemerov, Too' Film

by Stephanie Morton
Journal Managing Editor

"There are times when you ask yourself upon arising in the morning, why did you do this for 50 years? Couldn't you have done something sensible and useful to others like dehydrating water or inventing the brassiere?" said Howard Nemerov the United States Poet Laureate from 1988 through 1990 in the first scene of a documentary about him, "Nemerov, Too'.

The documentary was co-produced by Kathy Corley, a Webster University professor, and her business partner Carlos Piñero. They co-own Full Circle Productions.

The premiere of the documentary was March 1 at The Living World building at the St. Louis Zoo. Friends and fans of Nemerov gathered to celebrate his 71st birthday and to see the film.

Corley did the first documentary 10 years earlier, and kept in touch with the Nemerov family. When he was given the honor of Poet Laureate in 1988 and again in 1989, she and Piñero wanted to shoot another story about Nemerov.

"One day I was on the phone with Howard, he had called about something, and I asked him if he ever wanted to do another show and he said he'd love to," Corley said. "Being Poet Laureate would warrant a new show that would have new material, as well as some old things."

Starting in 1988 to shoot the film, Corley and Piñero went all over the country to get footage of Nemerov, who is also a professor at Washington Univeristy.

"We just started shooting everytime there was a reading, everytime he was doing something here and there. We did go all over the country. We went to Harvard, we went up to the library of Congress in Washington, D.C. and everywhere locally," said Corley.

They spent the last six months logging tapes, writing the scripts and doing the final editing process.

While looking through the tapes one night Corley found herself watching an hour long tape of raw footage.

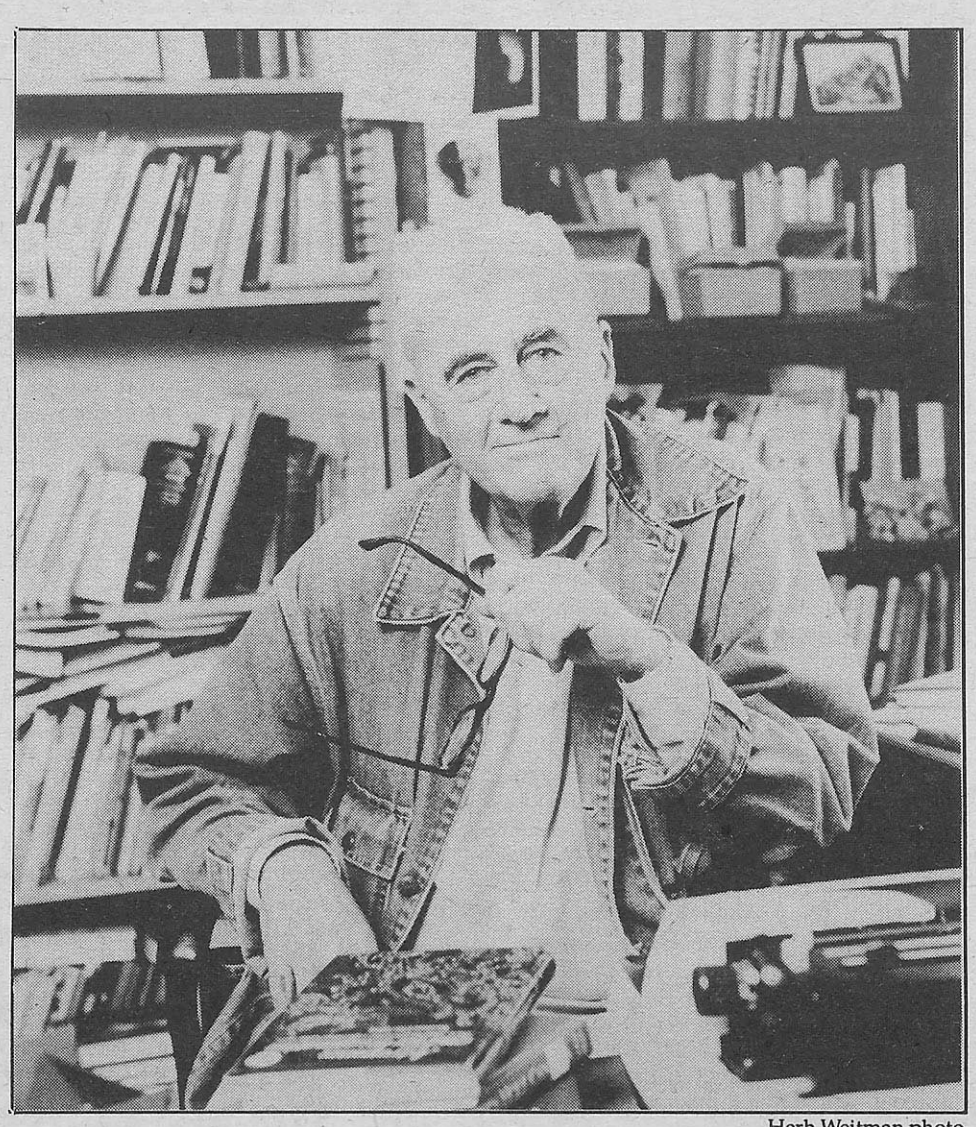
"I think Howard has an incredible screen presence," she said. " I was at home and we were watching the raw footage. We were commenting on how you could just look at the raw footage for an hour and you would sit and watch the whole thing unedited.Yet he can really compel your attention and grab and pull you into the screen and very few people can do that."

Piñero found Nemerov not only compelling on the screen but off the screen as well.

"He is what he is by the virtue of what he does, not because he throws his ego around, or he tries to impress people by his personality," Piñero said. "In fact Howard tries to play down all the hoopla about fame and fortune. He is very plain and he speaks the same whether he's speaking to teenagers or he's talking to the board president or chancellor. He is just himself and I think that comes across."

Coming across in the show was the feeling of being right there in the audience listening to a poetry reading or when he is talking in his office.

"A lot of people liked the directness they felt like they were in front of him and we didn't try to mediate," said Piñero. "We do documentaries in this style which is very different from most documentaries. We present the person themselves— saying what they do rather than mediating what they do."



Herb Weitman photo

Howard Nemerov, the Poet Laureate of the United States from 1988-1990.

Corley put that directness as one of her main goals in making the show.

"I was hoping when you watch it, you get an idea on what it's like to travel around with Howard Nemerov for a couple of years. So you really feel like you're in that audience in Washington D.C. or at Harvard listening to him, or sitting in his office," Corley said. "When he's in his office I want the viewer to feel your right next to me and he's talking to both of us."

Corley remembers the time when she and Piñero went up to the Library of Congress in Washington, D.C.

"Because of my schedule here we had to leave on Sunday and got back two and a half days later. We drove all night long and at the time we thought it was going to be his last day as Poet Laureate and that was why we went up to get that," Corley said. "Given the circumstances of that day Howard really didn't feel like giving an interview which was okay. Then the next day he was fabulous and this is a good deal of the show when he's talking to students at St. Alban's School in Washington D.C. There were days you could simply pick up and shoot him and if it didn't work out is was okay and that flexibility was okay."

Piñero was impressed with Nemerov's attitude when they would show up to shoot him.

"We actually didn't travel with him, we met him. He would be very surprised that we bothered to follow him that far. So he was always a little shocked and very amazed that we would do that. At Harvard we were set up to go and he came into read and said 'Oh gee you guys are here, I'm glad you made it,'" Piñero said.

Piñero added that the first documentary was a good experience for Nemerov and it gave them a chance to get his trust.

Corley did the first documentary when she was working for Channel 9, KETC in St. Louis.

She thought it was crazy that no one had done a documentary on Nemerov. After getting the idea approved, Corley began to teach herself how to write for grants to raise money.

When everything was set, she approached Nemerov and he agreed to the first show.

"The first one [documentary] was shot in 1980 and the local broadcast was on '81 and it was on PBS in '82 so this is really ten years later which is kind of neat," Corley said.

Corley said this show would have a wider distribution because it is not under the ownership of a television station.

Currently they have Paul's Bookstore, in University City, and the Washington University bookstore selling copies of the show. Corley hopes to have the film shown nationally. In addition the Arts and Entertainment Network on cable is expressing interest.

"I just knew a lot of people who asked about the first show and where they can buy it and I would say it wasn't for sale and would be giving people copies out of my own pocket," Corley said. "Then some people asked 'why have a second show on someone you have already done?' Well no one says to a librarian 'why do you buy more than one book?' I didn't see any reason why there can't be more than one."

Another advantage to doing the first show was Nemerov trusted Corley and Corley got to know the family very well over a ten year period.

"I can't underestimate getting to know the family over a period of eight years and that made a big difference, " Corley said. "That's probably one unique vantage point I had over a lot of documentary filmmakers. I had a period of time to get to know the people involved and there's a saying in the textbook I use from my documentary class. A documentary is only as good as the relationships you form with the people your profiling, and I think that's really true. It takes time and you can't force it. They just have to trust you, you can't force it."

Different from the first one, Corley noticed the way the rhythm of 'Nemerov, Too' took on.

"It occurred to me standing back that there is an internal structure and the show kind of follows the way he does a poetry reading in terms of the peaks and valleys. There's a real feeling on how his poetry readings start and how they peak. He covers poetry about seeing the world and nature with a personal observation," said Corley. She added that is was after she cut the show when she noticed the pattern.

Corley also said there are a lot of unpublished poems in the new show and both she and Piñero got to witness a poem in the making. The poem was about the space shuttle and when they shot the footage the whole sequence was rather long.

"What was the riskiest scene for the video was the story about the space shuttle because I think the total sequence was 11 minutes long, and that's a really long period of time. But it doesn't feel that long and we thought that was so neat," Corley said. "He read [the poem] to us and talks about how he worked on it and I thought how neat it was to capture a poem in the process and what kind of thoughts were going through his head."

Piñero felt no hesitation about the long sequence because he knew his audience and trusted Nemerov.

"We trusted the audience. And with Howard his mind is so brilliant and his process is so rapid that you think he is in a tangent, but actually it's you who's in a tangent. He knows where he is going," said Piñero and added "It was almost like being around Socrates I don't mean that lightly. Seriously, Howard is part philosopher. He puts a great deal of effort into his work."

Corley also thought a great deal of effort was put into the celebration of Nemerov's birthday by the Washington University Alumni Office.

"I really appreciate the work the alumni office did to pull that screening together. They wanted to do something to premiere it. They decided to go all out and make it a 71st birthday celebration. Like I said when I gave the speech it couldn't have been a better birthday present to give Howard. I was glad he was able to see it," Corley said.

She and Piñero were just glad to get the opportunity to do another show.

"I just think working on it made me feel how grateful I was to meet him professionally and to just get to know his family. There would be moments I would just be watching him while we're recording it and I think how lucky I am to be doing this," Corley said.

Piñero felt the same way about Nemerov when he did a favor for Piñero's son, Alex.

"He agreed to look at some poems by my son, Alex," Piñero said. "Alex went into the service a while back and right before he was to leave for Saudi Arabia, Howard answered with comments. So it meant a lot to him [Alex]. He is quite a guy. He's not always trying to tell you how wonderful his is. He is such a special person for being a person of his stature. Stanley Upstead said one time he has never heard Howard putting anybody down because he just doesn't do that, he doesn't gossip. He's a higher kind of person. The ground is a little higher where Howard stands."

Foreign Students Reflect On Internationalism

by Mohammed El-Bendary
Journal Staff Writer

Webster University in St. Louis has a population of approximately 200 international students. With Webster embarking on internationalizing its curriculum, can international students contribute to the internationalism process?

Rudolf Philipse, a Dutch student who studied at Webster's Leiden campus and is currently enrolled for a semester at the St. Louis campus, said that there is lack of communication between Webster's European campuses and the main campus.

"There is not enough interaction between the European campuses and here [St. Louis campus]," Philipse said. "There is not enough advertisement about these campuses," added Philipse.

Like Philipse, Lina Montano, a graduate student from the Dominican Republic majoring in Finance, said that Webster should "sell the university" in order to help it become an international university.

"We should sell the university," Montano said referring to ways of internationalizing Webster University. "We need more advertising about Webster all over the United States," she added.

Montano said that for a university to become international it should have the following:

- It has to have a very good library.
- Seek highly qualified professors and seriously consider the evaluation process of professors by students.
- Seek more advertisement about the school both locally and internationally.

Montano said that the Eden library is "very poor." She added that the University should examine more closely the quality of teachers through student evaluation.

"I get very good professors and sometimes the quality of professors is very poor," Montano said. "I think the school should pay more attention to evaluation," added Montano.

Philipse said that he is a lover of American education. He said in Holland, a Dutch classroom is so crowded that it is hard to learn.

"In a Dutch university," Philipse said, "a Dutch professor stands in front of 300 or 400 students. Most people don't go to a Dutch university because they don't think they learn anything," he added.

At the Leiden campus, Philipse said he always chooses classes taught by American teachers rather than Dutch teachers.

"One of the good things about the Leiden campus," Philipse said, "is that there are many American teachers there."

Philipse believes that an American university that focuses on the European heritage and culture would have little success in Europe.

"It should be an American university in Europe," Philipse said, "and not a European university connected to an American university."

For the past several years, Webster has designated the Eden Building to house international students, especially graduate students. For an American student who goes to a European campus he/she either stays in student housing or, in the case of the Leiden campus, is assisted by a student fraternity group to find an apartment to rent or share with his fellow American students.

Philipse argued that Webster should try to group international students and native students together to promote cultural diversity on campuses.

"It would be a better idea," Philipse said "to try to group foreign students and American students, if that is possible, to stay together. It would solve many problems for American students who go to Holland if they stay with Dutch students," he added.

Arnold Hoogerwerf, a Dutch student who is working on a dual MA degree in Human Resources Management and Computer Resource Management at Webster-St. Louis, said that it would help Webster to become an international university if there would be "more extensive exchange programs" between the European campuses and the St. Louis campus.

Hoogerwerf supports the premise of getting international students and American students to work together.

"It would be very nice if international students and the American students integrate a lot more," Hoogerwerf said.

International students, Hoogerwerf said, tend to hang out together. Similarly, he added, American students tend to hang out together. Through the help of the International Student Association (ISA), Hoogerwerf said, "we are trying to break these barriers" between foreign students and American students.

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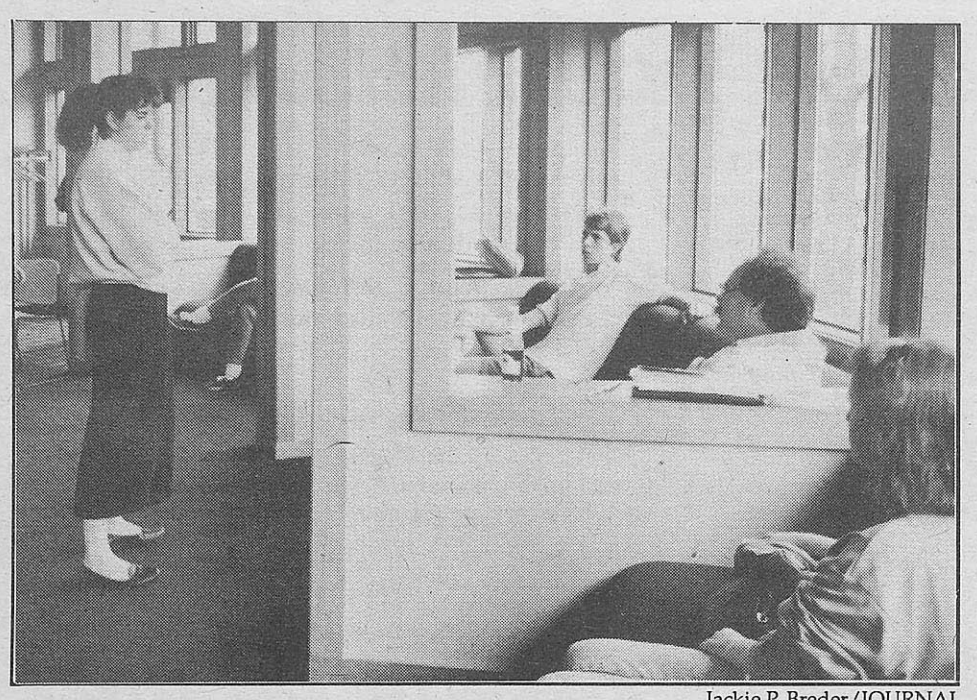

Jackie P. Breder/JOURNAL

Students interested in joining a pro-life organization meet in the Lantern Lounge.

Pro-life Organization Forms On Campus from the cover

"Too often pro-life groups get a bad name because they're received as being anti-abortion and that's perceived as being a single issue. The best thing I feel that I can do is stay in the background and out of the way. Because as far as I'm concerned this is your organization. I want to act as an advisor because I think organizations should have an advisor," Schuster said.

Brian McRoberts, a student who attended the meeting and also a member of the College Republicans, said having a pro-life group on campus would be good strategy.

"I thought I'd come to the meeting and try and help. I'm neutral on the issue of abortion, but I think this is a good idea that needs to be concentrated on, and it gives a broader point of view on campus," McRoberts said.

McRoberts said he would continue to try and help the group.

Knobbe said on getting a pro-life group started on campus that they still have a long way to go, but it's about time that somebody tried to do something about it.

In order for the group to be established, they need a constitution, ten members, 25 signatures to be recognized, and have CSA approve it.

Knobbe said she doesn't want the group to focus on the opposition.

"We need to respect pro-choice people as human beings because what we are advocating is respect for life," Knobbe said.

[redacted]

The Journal Presents...

The Webster University Students' Choice Awards

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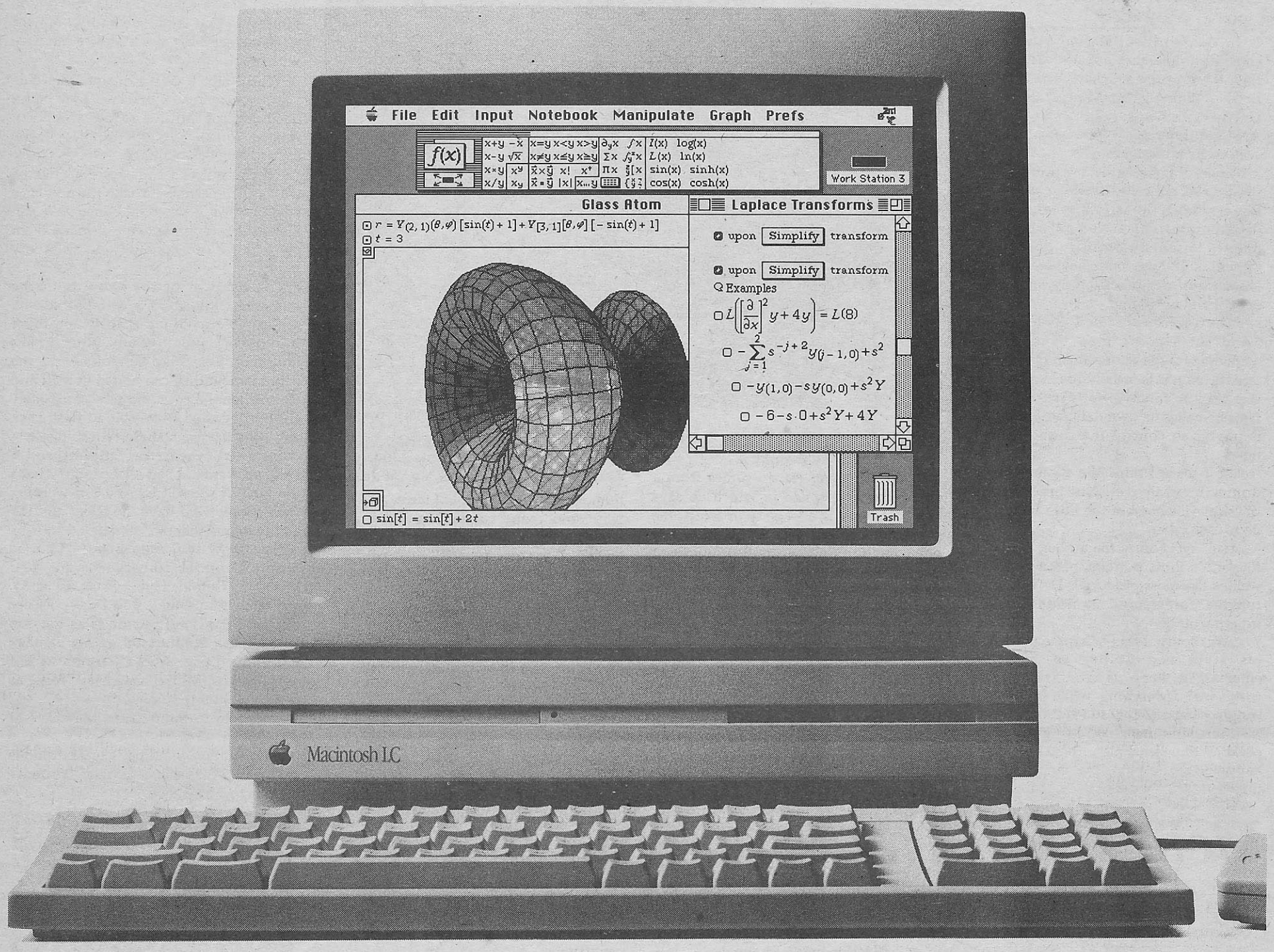

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'Woman In Mind' Combines Comedy, Tragedy

by Jennifer F. Vaughan
Journal Copy Editor

In the world of theatre, there are comedies and there are tragedies. And then there are some that are a little of both. "Woman In Mind," Webster University's Conservatory of Theatre Arts' next offering, is billed as a comedy with tragic undertones.

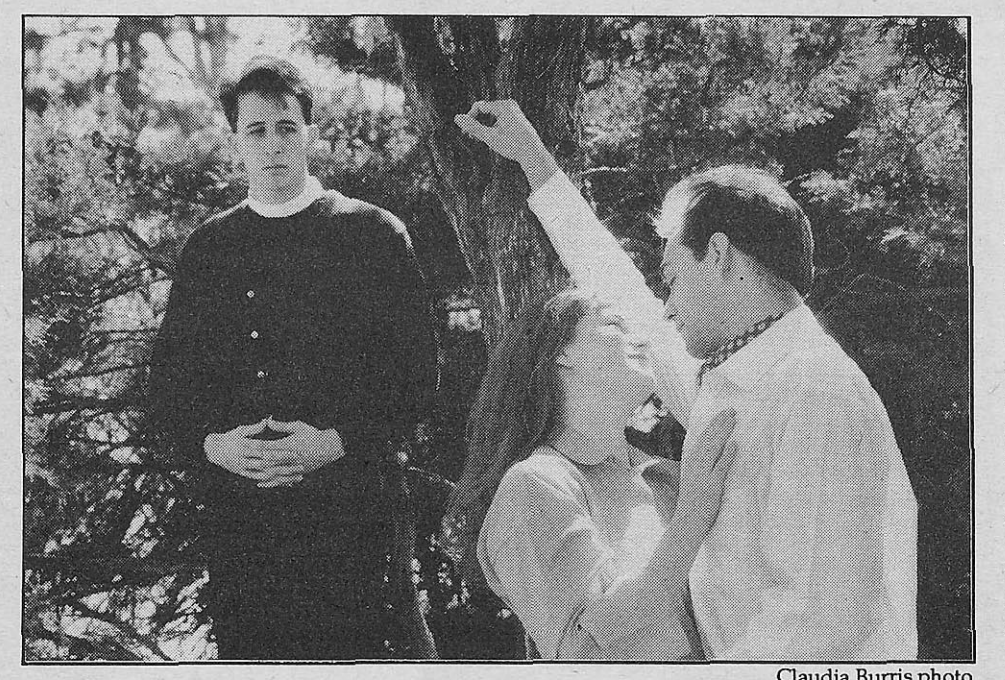
Daniel Rogers, assistant professor of theatre and dance, is directing the show. Rogers said the story is about the disintegration of a woman's mind. It follows Susan, an ordinary housewife, through a 48 hour period where she has fantasies of a perfect family she could only dream of having.

"She's schizophrenic," Rogers said. "And she's going mad. And it is a madness brought about by an inability to face the pain of her daily life. And so she escapes into fantasy. But eventually the fantasy makes its own demands. And she is unable to control the people in her mind.

"In a sense I think the show is about domestic violence. Not necessarily physical violence but the little things we do to each other."

Alan Ayckbourn, the author, is one of England's most popular playwrights as well as the most produced. He is known for his farces and famous for his experimentation.

"Ayckbourn, I think, is quite unique in his style and ability to keep us entertained, keep us laughing, all the while we're watching what is really a very moving and realistic and dark story. It's incredible how we can watch this play and know that all of these things are happening, the pain, the madness, the things people are doing to each other and still laugh our way through it.



Claudia Burris photo

Members of the cast of "Woman In Mind," the Conservatory's latest offering.

"The key thing we do comes from a clue from Ayckbourn in which he says that a comedy is a tragedy in which the consequences are delayed. It is at any point we don't allow the full impact of the consequences of what is being done and what is being said to hit the audience. We disrupt it with comedy, much as (Anton) Chekhov does. Just when the conflict gets heated up or things get really heavy, something funny happens."

Rogers explained that this play was chosen in the British or European Contemporary category because the Conservatory hasn't done any of Ayckbourn's plays. But that isn't the only reason.

"It has all of the elements I love in a show," Rogers said. "It has a great deal of humor, even to the point of farce. And yet it is moving and compelling and it also can inform and enlighten us about ourselves. It's not just slick or superficial or just fun. It has a lot of content and meaning and most importantly for me it is high theatricality. It is quite bizarre and very theatrical. He breaks the rules."

Besides working with a wonderful script, Rogers is very pleased with the group he is working with.

"We have a very strong cast that is anchored by three of our senior actors playing Susan, the lead, and her two husbands. The cast has worked very hard on it and and brought a lot of creativity and innovative work to the rehearsals and they're very funny which has been a delight to work with. It's fun to work on something that is bizarre and let out the stops and see how much fun we can have with it."

Technically, Rogers explained that this was a concept show and that they had a good deal of latitude to do what they wanted. Rogers said that this play lends itself to a lot of fun things.

"Because it is a comedy of a tragedy, we have the chance to take the audience wherever we want to take them. We can make them laugh or we can make them cry and we can hopefully do so at any time.

"The power of the show is in the humor and I'm working with people who are capable of doing that. One minute they can have you on your knees laughing, even slapstick bits. And the next moment they can undercut it all and let you see the pain and how much they are hurting...and to be able to flash back and forth between those two things is a wonderful, theatrical adventure. 'I laughed, I cried, I had a lot of fun.' That's the kind of show it is. And I'm working with people who have the talent and the ability to pull that off."

The show stars Stephanie McCain as Susan; Lantz Harshbarger as her real husband, Gerald; Hylan Scott as Andy, the fantasy husband; Rob Brown as her doctor; Brian Paul Mendoza as her son Ricky; Beth Stephenson as her fantasy daughter, Lucy; Alicia Tadema as her sister-in-law, Muriel; and Matt Vogel as her fantasy brother, Tony.

"Woman in Mind" runs March 27-31 and April 3-7 in Stage III of the Administration Building. Curtain time is 7:30 p.m. Wednesday through Saturday and 2 p.m. on Sunday.

Field House Holds Place In History

by Christine Sullivan
Journal Staff Writer

In 1850 a very blessed baby boy was born in a rowhouse located at 634 South Broadway in downtown St. Louis.

This baby would become a newspaper columnist, managing editor and known as "The Children's Poet." This boy was Eugene Field.

Field lived in this Federal-style rowhouse which was built in 1845 until he was six. His mother died and his father sent him and his younger brother Roswell to live with their aunt, Mary Field French, in Amherst, Mass.

Field began his education at Williams College in Massachusetts which was founded by his great-grandfather. He then transferred to Knox College in Galesburg, Ill., where his first poems were printed in student publications. He then transferred to the University of Missouri.

It is rumored that Field was booted out of the university when he was caught raiding the Mizzou president's wine cellar. His pranks also got him kicked out of Amherst College.

Despite these actions, he embarked on a career as a journalist. His first job was in 1827 as a reporter for the city of St. Louis. He worked for the Times and Times Journal, the predecessor to the Globe-Democrat. The following year he went to work for a Kansas City newspaper as city editor of The St. Joseph Gazette.

His next job was as the managing editor of the Denver Tribune. During this time his first book, "Cultural Gardens," was published. "Good journalists moved around a lot in those days," said John Scholz, director of the Eugene Field House Museum.

In 1883, he went to work for the Chicago Daily News where he wrote a column entitled "Sharps and Flats." He became known in journalism schools as the "Father of Personal By-Line Columns." Scholz commented, "No one writes a column like Mr. Fields."

With his satiric style, Field wrote on a wide range of topics from baseball to politics to operas. He stirred up emotions in Chicago in 1893 when he wrote an article about "Little Egypt," the first belly-dancer in the United States who was appearing at the World's Fair.

It was in his free time that Field wrote poetry. Although it was called children's poetry, it was really for adults. Scholz said, "Most of his children's poetry is really adult. 'Little Boy Blue,' the death of a child, is for adults not children. Most of the 19th century poets wrote more for adults than they did school children."

While in Denver, an unknown admirer gave him a gift which was a hand-sculpted mechanical doll. This triggered his fascination with toys and dolls. Regrettably his collection was destroyed by fire in 1867 at his home in Chicago.

Field died in 1895 at the age of 45. He is buried in the rector's garden at the Church of the Holy Comforter in Kenilworth, Ill. This is where the "highest per capita income suburb in the nation is."

"As far as I know, it's the only church in the nation that sells postcards of an author's grave," said Scholz.

Although most of Field's toy collection was destroyed by fire, generous donations from people have resulted in one of the most extensive collections of antiques and toys in the country.

The Eugene Field House and Toy Museum opened in 1936 and is the oldest residence still standing in downtown St. Louis. It is the first house to be opened to the public six days a week. The hours are Tuesday through Saturday, 10 a.m. to 4 p.m., and Sunday noon until 4 p.m. Tours are given, but with a group you must have a reservation.

The museum is a three-story building with seven rooms which display antiques, clothes and child-size dolls. There is also a basement and attic, but these rooms are off limits to visitors.

Portraits of Eugene Field, his mother and father are displayed throughout the house. A portrait of Field being held by his mother hangs in the master bedroom.

The house is filled with over three centuries of toys and the collection continues to be added to. Donations have come from 29 states, Canada and the United Kingdom.

It was only decided 20 years ago to display toys. This was to give the visitors the idea of what Field had as a child and what he collected. There are only three toys that actually belonged to Field on display, but they are not identified.

If you were to visit this museum and then your local toy store, you would be amazed in the difference of toys. The action toys are those which the kids provide the action unlike Game Boy or Nintendo today. The toys in the museum are full of intriguing detail and craftsmanship.

Visit the Eugene Field Museum, it could be compared to the 19th century F.A..O. Schwartz toy store.

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Still Spinning



Review by
Brent D. Robbins

Of course, R.E.M. never wanted success. They wanted to play— to make music, to create. For the past decade, since R.E.M.'s birth in 1981, Michael Stipe has shunned any connotations of being a rock star, a package, another item to buy at the local record joint. Stipe is an artist in rocker's clothing, bent on being true to his creative whims. The same goes for the rest of the band [Mills, Berry and Buck], clearly a democratic collaboration. Give and take, they all write the songs, and they all take the credit. At this rate, they should make it through another decade without any problems at all... Unless success gets to them first...

R.E.M's purposely kept low profile is what has made them the revolutionaries they are. They play for themselves, not the radio stations. For this season, R.E.M. has always been a very personal experience, almost religious. Their albums, expecially the first four, achieve an ethereal quality that becomes mystical, other-worldly. They conjure up the dark secrets of the deep South and the mystery that surrounds it — images of rusty train rails and hobos, old broken down gas stations, and sleek wet rain pouring down from a thick southern sky. Almost too spooky. R.E.M. tapped into something powerful and rich — dark but beautiful— like something dredged up from the collective unconscious of Americas's soul, and there it is on tape, captured by the hometown Athens boys, R.E.M.

Their second major label release, "Out of Time," with Warner Brothers (the seventh album), displays a new vision from R.E.M. Deemed by Stipe as a collection of "love songs," he seems to be reaching for something new— trying hard not to be tagged as a political lyricist.

But Stipe isn't Jackson Browne or even Billy Bragg. He's much more than that. Stipe's lyrics seem to blend the imagery of dreams, symbolic and vague manifestations, and somehow makes nonsense become incredibly thoughtful and sincere. He also escapes pretentiousness and nihilism in his lyrics. There's always a glimmer of hope, a light-hearted child in conflict with the crestfallen adult; a battle between the rational and intuitive within us all. Stipe has it. I've never seen anyone do it like he can. Sting should take a lesson from Michael Stipe...eh-hum....

For the longest time, Stipe hid his words behind the din of music. But that's what provided them with so much power. The lyrics gradually creep upon you, seeping up from behind the jangle of Buck's guitar just a little bit at a time, adding pieces to the puzzle with each listen.

"Out of Time" doesn't have that quality, a sign of the band's growth into a new identity. They are no longer a manifestation of Americas's unconscious, or, as Sally puts it in "When Harry Met Sally....," "It's already out there."

Stipe and the crew are finally coming to terms with being in the public eye. R.E.M. is no longer just a band from Athens, Georgia— shielded, hidden within the protective shell of an art-rock identity shunned by the radio. The world has claimed them, and there's nothing we can do about it.

This revelation makes R.E.M.'s new single, "Losing My Religion," seem incredibly important. As the song is now receiving vast national airplay, the lyrics almost seem to be an apology from Stipe to all those fans who felt so personally attached to the band like an extension of themselves.

"That's me in the corner," sings Stipe. "That's me in the spotlight, losing my religion, trying to keep up with you, and I don't know if I can do it."

Stipe is finally beginning to yield to the pressure, and he seems like he's enjoying his decision, more sincere, optimistic, and sure of himself than ever. "Shiny Happy People," which features the backing vocals of the B-52's Kate Pierson, is perfect evidence of Stipe's growing optimism.

"Everyone around, love them. There's not time to cry," sings Stipe. "Happy, happy, put it in your heart where tomorrow shines."

Immediately, the song begs to be questioned. Stipe is known for his sarcasm ("The One I Love" for example), but I don't think he's using it here. It seems like Stipe is happy where he is, plain and simple. If this is the case, "Shiny Happy People," is the most blatant optimism to ever spill from Stipe's lips. Hmmm...more evidence...

The Beach Boys harmonies of "Near Wild Heaven" is another super optimistic song from R.E.M. What's going on here? But "Out of Time" isn't all smiles, of course. "Half A Half World Away," which has remnants of "You Are The Everything," has a darkness about it; a very melancholic, foreboding tone brought about by Buck's mandolin and the tasty harpsichord of Mike Mills. But its not without a touch of hope, either.

"This could be the saddest dusk I've ever seen, turned to a miracle..." sings Stipe.

More evidence?

"Texarkana" sums up R.E.M.'s new direction quite nicely. The distant vocals recall the work on "Life's Rich Pageant," but the words are clear as day. This is a search, the beginnings of a new quest.

"I would give my life to find it, I would give it all. Catch me if I fall," sing Stipe, Mills, and Berry.

The quest is on, the evidence is clear; R.E.M. are in a full-fledged growth period, bursting in new optimism. It's undeniable.

For the first time, R.E.M. has brought along a bus load of friends to help out on the creative process. The string arrangements of Mark Bingham are simply incredible. R.E.M. met Bingham while working on "Stay Awake", a Disney music project, and it's destiny. Bingham takes the already mystical style of R.E.M., and manages to take it a step higher.

Also, the guest appearance of Kidd Jordan, known for his work with the Dirty Dozen Brass Band and the Art Ensemble of Chicago, helps add new dimension to the already fourth dimensional quality of R.E.M. Jordan's horns create wings for songs such as "Low" and "Near Wild Heaven," taking the emotional tendency to breathtaking limits...No kidding...

Peter Holsapple, ex-dB, backs up Buck on the guitar— as he did on the taxing "Green" tour, and does a great job, too. But, John Keane's pedal steel guitar just blows me away on "Country Feedback."

Yes, "Out of Time" is an all-star cast, but my favorite appearance, although brief, has to be KRS— One of Boogie Down Productions on the opening tune, "Radio Song." This is the funkiest R.E.M. has **ever, ever** been; danceable, loveable, and the most political of the bunch.

"The world is collapsing around our ears. I turned up the radio, but I can't hear it, " sings Stipe.

Is it "the end of the world as we know it?" Will radio kill R.E.M.? Naaah, I doubt it. R.E.M. is as original as ever, just different.

We are witnessing the progression of R.E.M. from personal to public. They are exposed and vulnerable, but, more that ever, prepared to meet the challenge of fame.

As a long-time R.E.M. fan, since the release of "Murmur", I feel as though I've lost something. R.E.M. is no longer mine. They no longer belong to the select few fans who felt the almost-holy surfacing of R.E.M. from underground to MTV. Somehow, it's as if we're offering a gift, R.E.M., to the world; a gift beyond compare... The End of the world as we know it... And I feel fine.

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Raccoon Family Raises Boy With Morals

Curtain Up



Review by Brad L. Graham

In the first act of "Lloyd's Prayer," Bob (the Beast Boy) lets the audience in on some things his mother, a raccoon, taught him: simple little maxims like "always wash your food before you eat it" and "beware of a smile; that usually happens just before something bites."

That latter piece of wisdom is particularly apt when describing "Lloyd's Prayer" by Kevin Kling, now on stage at Theatre Project Company. The play offers quite a few smiles and laughs, but doesn't release its prey without a little nibble on the mind.

It's the story of Bob, a human boy who, after the death of his adoptive raccoon mother, purposely springs a steel trap, knowing that he will be discovered by humans and brought into their world where he believes he belongs.

The humans who discover Bob, however, aren't quite sure what to do with a child with hair covering 95 percent of his body. They do adopt him, but confine him to a steel cage. And it is here that he is discovered by Lloyd, a con man evangelist who resolves to save the boy's soul, no matter how much money he has to make in the process.

I admit I was skeptical about the play having read the premise; I mean, how seriously can one take a show about a boy raised by raccoons?

Very seriously, if you know what's good for you. Kling poses more questions than he answers about the natures of good and evil, but they're questions worth considering, and presented in such an entertaining way, they're irresistible.

Irresistible is a fine word to describe the performance of Tim Hendrixson, who portrays Bob. From his first appearance on stage, Hendrixson is a bundle of frenetic energy, leaping out in all directions and continually refining a believable (!) picture of an innocent beast boy.

Bob is a role that places incredible physical demands on its actor, and Hendrixson meets and exceeds them. He spends the main of the first act on all fours, or hunched over at the waist, all the time in a constant exploration of the immediate space around him. It's a wild, animalistic ballet, and Hendrixson performs it to the hilt.

As we see his transformation into human behaviors, Hendrixson is likewise compelling as a young man consistently amazed by the newness and complexity of the world around him.

John Grassilli is Lloyd, the opportunistic shyster who adopts Bob as his stepson and main attraction for separating fools and their money. Grassilli too has a wealth of comic energy, much of it directed inward for this role, as he shows the audience a man desperately trying to keep up a clever con.

Grassilli is the perfect partner to Hendrixson's wide-eyed charm, and likewise a fine foil for Michaeleen O'Neil as the Angel of the Lord, who attempts to *legitimately* save Bob's soul.

O'Neill's initial appearance as the Angel is marvelously light and fluffy, a perfect parody of the storybook sugarwater heavenly host. As the show progresses, so too does her more confused and sardonic approach to the role. Her exchanges of threats and epithets with Lloyd are some of the most amusing bits the production offers, and her send-up of Bob's neo-feminist mother is a true side splitter.

Steven LeBlanc has a chance to play several great characters — often two at once, considering his turns as Bob's adoptive father and the family dog Princess. He is hilarious as the drawling host of the "Morning Y'All" talk show and later as Porpy, the talking carp (you really have to see this show!).

What sounds like mayhem on paper is tempered into a fascinating reality by director William Freimuth. The show's 35 scenes unwind smoothly from one to another, and just when you think things are careening out of control, Freimuth reigns it back in and makes you think for a bit. He allows the characters to be comic without becoming caricatures — no easy task.

James J. Burwinkel's constructivist scenery and Laurie J. Trevethan's costumes contribute both surrealistic and realistic twinges to the action of stage, aided by Glenn Dunn's playful lighting.

"Lloyd's Prayer" continues preaching the Gospel according to Bob through April 7 at the New City School Theatre, 5209 Waterman in the Central West End. Do not miss it!

COMING UP: The signs of spring abound, from the first robin in the park to the first foul balls in St. Petersburg to the announcement of new theatre seasons.

For Theatre Project Company, this includes a challenging blend of old and new. Next season begins with the Scottish play (you know, begins with an 'M', written by Shakespeare) Oct. 2–20; then "In Perpetuity Throughout the Universe," Nov. 13–Dec. 1; "Metamorphosis," Jan. 15–Feb. 2; "Sincerity Forever," Feb. 19–March 8; and "The Mystery of Irma Vep," March 25-April 18.

Special discounts are offered for season subscriptions purchased before April 15. Call (314) 531-1301 for details.

Great Musical Numbers, Poor Movie Choices At Oscars

Oscar Review

by Jennifer F. Vaughan

The Oscars. The night every movie buff waits an entire year for. But was it worth the wait? Sure, even though I'd have to say I was quite disappointed with the winners in all of the major categories.

The opening number that was nonexistent last year was actually entertaining this year. It was a nice tribute to the history of film and the choreography by Debbie Allen was incredible. The costumes were even good.

I suppose an entertaining opening number wasn't too much to ask for. I mean, after all, it isn't tough to beat Rob Lowe, Snow White and the dancing stars. Of course in the same year, we were treated to an uplifting number by all of the pre-teen movie star hopefuls. Now That's Entertainment.

Debbie Allen's choreography was also put to use for the category of Best Original Score. Her dances, especially for "Ghost," were extremely expressive and rather true to the music. Thankfully, it wasn't Paula Abdul. I mean the woman has talent but did her dances last year for the song nominees have anything to do with the songs. Thank you, Debbie Allen!

As host, Billy Crystal was as hysterical as ever. His jokes were right on target, especially the one about the key word for movies being 'wolf.' But with a host like Crystal, even if all of the movies nominated were awful, the show still has to be fun.

Then there was Madonna's performance, "the NC-17 portion of the show" where she did her Marilyn Monroe meets Gypsy Rose Lee impersonation. Truly a highlight of the show.

And while I'm on the subject, I might as well tell you that I'm really glad her song won. Harry Connick Jr. is good but Stephen Sondheim is much better and his work on songs throughout the movie should definitely be awarded.

Some winners in the technical categories were rather obvious. "Dick Tracy" had to win for Art Direction and Makeup, and "Total Recall" had to win for Visual Effects.

And even though I originally didn't want Whoopi Goldberg to win Best Supporting Actress, I am glad she won. She was really good, it was just the movie as a whole I had a problem with.

"Ghost," like "Pretty Woman," had absolutely no right being nominated in any major categories. Sure Julia Roberts was good in the movie, but her acting really shouldn't be compared to Joanne Woodward or Meryl Streep.

And "Ghost" winning the Original Screenplay category was a joke. I'll agree that the screenplay wasn't adapted from anything but it certainly wasn't original. How many times have movies been written about dead people who come back to life or whose spirits haunt their mourning spouse. I mean really!

Then there is "Dances With Wolves." As I'm sure everyone already knows, it was nominated for 12 awards and won seven. Not too shabby. But I must ask myself, was it really that good of a movie? (Unfortunately, I can't answer myself because I haven't seen it yet.) But still seven awards. Oh well, at least Costner didn't win Best Director and Best Actor.

And speaking of Best Actor....Jeremy Irons? OK, I haven't seen "Reversal of Fortune yet, either. But until last week, I had never even heard of it. I will admit that the scene of him they showed was pretty impressive, so maybe it wasn't such an awful call, after all.

But what about DeNiro? His performance in "Awakenings" was outstanding. (Yes, I actually saw that movie.) Even Robin Williams was good, and he wasn't even nominated, a major boo-boo.

I thought Robert DeNiro was a shoo-in this year because his performance went right along with the handicapped roles of Dustin Hoffman and Daniel Day Lewis, the last two years winners. So what the hell happened?

Despite the fact that I didn't pick any of the winners and that means I didn't win the pool, I still thought the Oscars were a lot of fun to watch. It was pure entertainment, with the aid of Billy Crystal and Debbie Allen. They really are entertainment.

Send Your Candid Concepts Ideas To The Journal

Sverdrup Building, room 247

Candid Concepts *presents*

Top Ten Reasons To Read The Staff Week Issue

10) With Scott as photo editor, it's bound to look entirely different.

9) Chris Pudlewski's editorials will not be featured in the paper.

8) With Jennifer Vaughan out, and Laurie Hooven in, spelling errors will be virtually eliminated.

7) The new managing editor is so diplomatic that she told the current editor to "relax!"

6) Thanks to Stephanie Morton's absence, the level of perkiness in the office will drop 33%.

5) The current editor will actually write a story, proving she knows how.

4) Staff Week editors are determined to change the way people think about *the Journal* with this issue.

3) The next week you have to go back to reading the same old same old.

2) How bad can it be?

1) The staff week editors are sane; they've had the semester off.

Continuing

ART: Redefining Clay, ceramics invitational will continue until April 6, 1991 at the Cecille R. Hunt Gallery from 10 a.m.-4 p.m. For more information, call 968-7171.

THEATRE: "Driving Miss Daisy" by Alfred Uhry will be performed by The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center through April 12. Single tickets cost $8.75 to $22.50. Student rush tickets are also available 30 minutes before curtain for $5. For more information, call 968-4925.

THEATRE: "Daytrips," by Jo Carson will be performed through April 7 by the Repertory Theatre of St. Louis in Loretto-Hilton Studio. "Daytrips" is a study of the humorous and hair-raising experiences of a middle-aged woman who must care for her mother and grandmother.

EXHIBITS: "Europe by Three" will be in the May Gallery through April 2. For more information, call 968-6924.

The Journal

has THE best calendar in the history of campus newspapers, and we'd love to print your event.

Call 968-7088 for information, or send your event to The Journal Webster Univ. 470 E. Lockwood, Webster Groves, Mo, 63119.

Thursday

March 28

SEMINAR: The topic "Images of Women" will be presented by Debbie Dey of Academic Advising at noon in the Green Room. Everyone is invited.

POETRY READING: Constance Urdang, author of five collections of poems, will present her poetry work at 1:30 p.m. in the Pearson House, Room 2. She has been awarded an NEA Poetry Fellowship and the Delmore Schwartz Memorial Poetry Award. For more information, call 968-7170.

THEATRE: "Woman In Mind," a comedy with tragic overtones by Alan Ayckbourn, continues tonight and through April 7 in the Stage III Auditorium. It is being presented by the Webster University Conservatory of Theatre Arts at 7:30 p.m. The play is about an ordinary English housewife attempting to escape from the drudgery of her life. Admission is $4 for the general public, and $2.75 for students and senior adults. For more information, call 968-6928.

Friday

March 29

EXHIBIT: Webster University presents, "Europe by Three," at the May Gallery, 8300 Big Bend Blvd. Gallery hours are Monday-Thursday 8:30 a.m. - 5:00 p.m. and Sunday noon-4 p.m. Call 968-6924 for more information.

GOOD FRIDAY: Enjoy it, even though Webster doesn't get off for this holiday.

Saturday

March 30 — **PASSOVER**

Sunday

March 31 — **EASTER**

Monday

April 1

APRIL FOOL'S DAY: This is the day the administration commits ritual suicide. —Whoops, just kidding!

Tuesday

April 2

SPORTS: The men's baseball team plays a home conference game against Maryville College at Memorial Park. Come cheer them to victory at 6 p.m.

Wednesday

April 3

EXHIBITS: Student Class Exhibitions, will be presented today at the May Gallery, 8300 Big Bend Blvd. Gallery hours are Monday-Thursday 8:30 a.m. - 5 p.m., Saturday 9 a.m. - 5 p.m. and Sunday noon- 4 p.m. For more information call 968-6924.

Thursday

April 4

STAFF WEEK ISSUE COMES OUT TODAY!

Out and About

THEATRE: "Lloyd's Prayer," by Kevin Kling, runs **through April 7** at the New City Theatre, New City School, 5209 Waterman, Central West End. Performances are Wednesday through Saturday evenings at 8 p.m. with Sunday matinees at 2 p.m. "Lloyd's Prayer" is a fast paced tale of the comical misadventures of a boy who is raised by raccoons. For more information, call 531-1301.

WORKSHOP: The University of Southern Indiana presents the Thomas Hilty Workshop, which will be held **March 28,** from 9:30-11 a.m. in the Art Annex. Hilty's fragmented realist drawings have been shown throughout the United States and are found in many collections including IBM Corporation, Sears Corporation and the Lilly Foundation.

AUDITION: Auditions for singing and dancing for The Muny's summer season will be held on **March 29 and March 30**. For more information call Joan Caro at 361-1900 ext. 318.

CONCERT: The Compton Heights Concert Band of St. Louis presents its annual Easter Band Concert on **Sunday, March 31** at 3 p.m. The concert will be held at the St. Elizabeth Academy gym on 3401 Arsenal (at Louisiana). Admission is free, and there will be an Easter bonnet/hat contest open to men, women, and children.

ART: The Fifth Annual St. Louis Illustration Exhibit will be showing at Forest Park Community College starting **April 2** from 7-9 p.m. The exhibit will run through May 2. For more information, call 644-9386 or 644-9388.

LECTURE: "Crops Which Kill Insects — A Pesticide Alternative" is the topic of a free lecture, **Wednesday, April 3,** at 7:30 p.m., in the McDonnell Star Theater of the St. Louis Science Center in Forest Park. David Fischoff, Research Group Leader of the Monsanto Agricultural Company, will present a look at how certain plants and crops have been genetically changed to provide their own natural insect control. For more information, call 289-4409.

BLOOD DRIVES: The American Red Cross will hold open blood drives at these West County locations: Green Trails United Methodist Church, 14237 Ladue Rd., **April 3,** from 2-7 p.m.; and Consolidation Coal, 12755 Olive Blvd., **April 4,** from 8:30 a.m. to noon. For more information, call 658-2126.

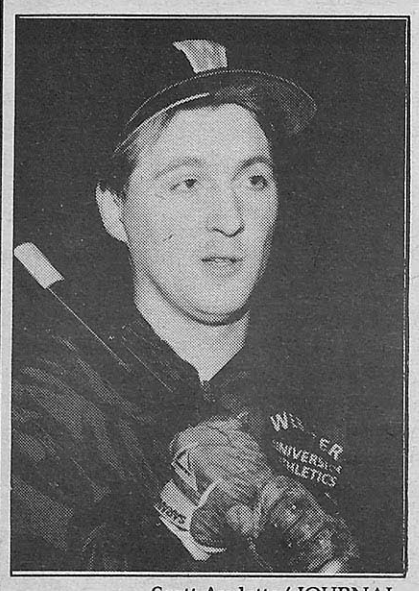
FORUM: Pre-law Club at University of Missouri-St. Louis will be presenting a Law School Information Brown Bag Forum on **Thursday, April 4** at 12:30 p.m. The free forum will include an informative discussion with an UMSL Alumnae and attorney, Ms. Vicki Vasileff. Facts about law school applications with emphasis on the new LSAT will be covered. Questions about the new scoring, timing, and a highlight of the most significant changes will also be discussed. For additional information and to reserve a seat, call 997-7791 or 553-5031.

PRESTON U.

by Cliff Nürnberg



Sports Spotlight



Scott Audette/ JOURNAL

Name: Ed Rhode
Year in School: Senior
Hometown: St. Louis
High School: Bishop DuBourg
Sport & Position: Baseball; 2B

" I really think that we have a pretty good shot this year at going all the way... My personal goal this year is basically to do the best I can and have a good time"

Despite Strong Winds Webster Runners Score

by James Brady
Journal Sports Editor

The men's and women's track teams kicked off this weekend at Washington University

The sun was out, the temperature was in the mid sixties but the wind played havoc with the running times.

Tom Preiss, a graduate of Archbishop Moeller High School of Cincinnati, came up with the best performance for Webster placing second in the 10k run with a time of 34:24.

Preiss came out strong running his first mile in a split time of 5:16 followed by a split time of 17:06 after five kilometers. He led the race for all but the last 500 meters.

Preiss felt during the whole race that the other runner was just playing a game with him and then waiting for the end to make his move.

"I was leading the whole race except for the last 500 meters. It was like he was just sitting on me. I mean, I could have stopped and he would have stopped. I'm pretty sure he wasn't running to get a good time but rather to just beat me," Preiss said.

Preiss said that his goal for this year is to first finish out the season and meet or beat his personal record of 32:56. "I hope that I can at least finish the season and also tie my record from last if not beat it," Preiss said.

Coach McFall said that considering the conditions of the race, Preiss ran a pretty good race and is confident he probably would have run a better time had the wind not been blowing so hard.

"It was a pretty good race but it wasn't Preiss' fault. The race would have slowed down to nothing if he had not led the hold race. All and all it was still a pretty good race," McFall said.

Preiss' personal record in the 10k is in the thirty-two minute range. Coach McFall is hopeful that Preiss can break that record this year.

However, Preiss was not the only star runner for the men's track as Daniel Scott broke a school record for Webster in the 800 meter run as he ran a 2:11 and took second place overall.

Scott, a graduate of Visual & Performing Arts High School, said at first he was pretty shocked that he broke the school record and was very excited.

"I was pretty happy to break the school record and a little surprised at first," Scott said. "My goal is try to get around a 2:01 or perhaps even below the two minute barrier."

Scott said that he feels that the half mile is where he is pretty comfortable with and will just stick with that event for a while at least.

Coach McFall said that Scott lost about two to three seconds at the beginning of the race because he thought that it was going to be recalled. He also added that the wind probably caused one to two seconds bringing the elapsed time down to a 2:06 or 2:07.

"Dan ran a pretty good race. He set his personal record and also the school record. I'm hopeful that his times will come down this year also," McFall said.

One other runner for Webster, who wasn't able to run because of his wisdom teeth being pulled, Miya Mori said he hopes to add to the team this year in the 3000 meter and 5000 meter races.

"I've run the 3000 meter in the eleven minute range before but I'm really going to concentrate on the 5000 meter run," Mori said.

Mori also added that he hopes to break the eighteen minute barrier in the 5000 meters.

The women's or rather just woman track team opened up Saturday as Mayuko Iwamoto of Japan placed 8th place in the women's 3000 meter run in a time of 14:26.

This was Iwamoto's first race ever and McFall felt that it was a pretty good first effort as she averaged a 7:40 mile for the race. McFall also said that they will try her in a shorter race next week.

"I felt that it was an overall good effort taking into consideration that this was her first race. I think maybe that we will try to put her in some of the shorter distance races next week and see how she does," McFall said.

The track team will travel to Washington University again this Friday, March 29 at 3 p.m. in a 16 team Invitational.

School Should Decide Fund Disbursement

Commentary

by James Brady

The life of a student athlete is without doubt, challenging. Perhaps it goes without saying that a student athlete really understands the meaning of such words as responsibility, discipline, and determination.

There is certainly a high degree of tolerance and sacrifice, both physical and mental, that the student athlete must endure in order to obtain what ever objective or goal he or she is trying to obtain.

Goals for the student athlete are usually set in logical order from the most simple to the most difficult and once a goal is finally achieved the athlete's accomplishment is usually rewarded in the form of recognition. The recognition may be just a simple pat on the back from the coach or perhaps getting their picture taken for the community paper.

Another type of reward for many student athletes is a scholastic scholarship. The burden of college tuition is taken care of completely or at least partially for those athletes who have the talent and are willing to endure the sacrifice and tolerance that it takes to be a student athlete.

However, this reward only applies to those athletes who go to either a NCAA division I or division II school. This does not apply to division III schools, like Webster.

If a pupil has the academic background necessary to get into a school and also has a fair amount of talent in a particular sport, then why should that pupil be deprived of a scholastic scholarship just because he or she goes to a division III school?.

It's understandable that many division III schools are small private institutions and can't afford to give out full athletic scholarships. If tuition for a student in a private college comes out to $8,500 a year for tuition, room and board then it's not realistic to think that the college can afford to pay, out of it's own pocket, each athletes's tuition and board. The fact is, the money is just not their. So how do division III schools recruit?

Students who are possibly eligible for academic scholarships are the prime targets. Unlike many division I & II schools, most division III schools try to sell the athlete on the academic aspects of the school rather than sports.

If a student is extremely talented in a sport and a small private college comes up to him and says come play for us because we have a real good athletic department, chances are the person would laugh. But, if that same student is academically eligible for a scholarship then it's more practical to try to persuade the person to come to their school because of the strong academics.

However, what about those students who come to small private colleges who have a fair amount of athletic talent but don't quite assert the academic standards necessary for a scholarship? It appears that these students are left to fend for themselves when it comes to playing sports. Is their no money to give even partial scholarships to these people?

It's extremely difficult to carry a full load of classes plus play a sport plus maintain a part-time job to help pay for school.

Unfortunately, this is exactly the circumstance for many division III students who play a sport and don't have the high standard grades to be eligible for academic scholarship. There just seems to be no possible means to help these people in this sort of situation. At least according to the NCAA rule, there's not.

The NCAA states that division III schools can not give out sports scholarships because the primary objective for these schools is to focus on a more academic standard rather than sports because of financial practicality and size.

This rule has merit but shouldn't be the set standard for all division III colleges.

Let the college make the choice of what it wants to do with its money, not the NCAA.

It seems that the NCAA acts too much like a protective mother who won't let their child decide for himself. It should be each college's own right to decide how it wants to distribute its money, not the NCAA. If a college chooses to decide it wants to give a student a scholarship, then so be it.

Women's Softball Team Expects Exciting Season

by Roland C. Jones
Journal Sports Writer

Webster University's women's softball team is excited and looking forward to the upcoming season, which will start on Friday, March 29, against Blackburn College.

The team hopes that this year the weather won't play havoc as the Gorloks were only able to play three of their nine scheduled games last year in which they lost all three games.

Coach Randy Kriewall said he was very impressed with the Gorloks' practices and feels that the team is really sizing up.

He said that in the past Webster has had average players but this year, according to Kriewall, they actually have some good players. He also added the team is showing a sign of being good and possibly before the season is over they will be great players. But this kind of thing can't happen without hard work from both the coach and the team itself.

Kriewall said that the team looked somewhat bleak not having a full team for the first couple of practices but things are starting to look up.

Player Amy Jenkins said, "We have practiced with five players at one practice and other times their were only four, but we have showed a good attitude towards everything. Our team feels that come game time Friday, all of us will come together and play well."

As of two weeks ago it didn't look good for Webster even fielding a softball team, but thanks to some last minute recruiting by the athletic department and Coach Kriewall, the team managed to come up with with enough players to field the team.



Scott A. Audette/JOURNAL

Amy Muser sharpens her skills.

Webster has eleven players on the team and have a thirteen game schedule, which is a four game difference from last year.

They will play all conference games this year against Blackburn College, MacMurray College, Maryville College, Fontbonne College and Principia College.

This year is a trial year for the softball team because, last year the softball team was only a club sport. This year the sport is school sponsored which is a major benefit in terms of expenses.

The team's travel, uniforms and other miscellaneous expenses are taken care of. Plus the team is eligible to play in post-season play.

Still a lot of questions have to be answered. Like just how good is this year's team? Will the weather play havoc on them again? And, will the effect of a new coach play for their favor to a team of this magnitude?



Scott A. Audette/JOURNAL

Beth Carolyn and the softball coach practice for the challenging season.

Webster Wins First Game In Double Header

by Roland C. Jones
Journal Sports Writer

Timely hitting and strong bench help, saved the day for Webster University's men's baseball team, over Blackburn College in the first game of a double header.

Webster won the game, 12-11 in the bottom of the seventh inning. There were several lead changes of the ball game until the fifth inning, when Blackburn was leading 9-2 in the top half of the ending. The Gorloks were in striking distance when they scored four runs and changing the score to 9-7. In the top of the sixth inning, Blackburn scored two more runs and took a commanding lead of 11-7.

The seventh inning was Webster's inning, they scored five runs and won the ball game, due to the game winning RBI by right fielder, Jammie Chorosevic.

"John Ross pitched a good ball and David Venn was able to pick up the victory," Coach Pat Bone said. "We also played great defense in this ball game."

In the second game of the double header, the outcome was much different than the first game. In this game it was revenge time for Blackburn, as they beat the Gorloks 15-4. Webster must have fallen asleep in this ball game and it showed as whatever they did could not help them in the game.

"In this game, they just beat us, and they beat us bad," Bone said. We lost due to the "ten run rule."

"Ten run rule," is when a team is losing by ten runs after the fifth inning," said Bone.

Webster holds a 2-4 overall record and 1-3 in their conference.

On March 20, the Gorloks played a double header against Maryville College. They lost both games respectively, the first game was lost 4-0 and the second game 8-2.

In the first game, the Gorloks were out hit 4-3 and gave up two errors and left seven men on base. Ross was the losing pitcher and Woodtin recorded the win for Washington University.

In the second game the Gorloks were out hit 8-3, gave up seven errors and left two men on base.

The Gorloks were victories over St Louis Christian College last Tuesday beating them fairly easy 16-2.

Although no home runs were hit, the Gorloks out hit St. Louis Christian 20 -7 . The Gorloks gave up four errors and left eleven men on base. Dave Venn recorded the win and Jeff Nolle was credit with the save.

The Gorloks will play host to Washington University on Wednesday March 27 and then host Maryville College on Tuesday, April 2 for a double header. Both games are at 6 p.m. and are held at Memorial park, at Elm and East Glendale Road in Webster Groves.

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WEBSTER UNIVERSITY ARCHIVES



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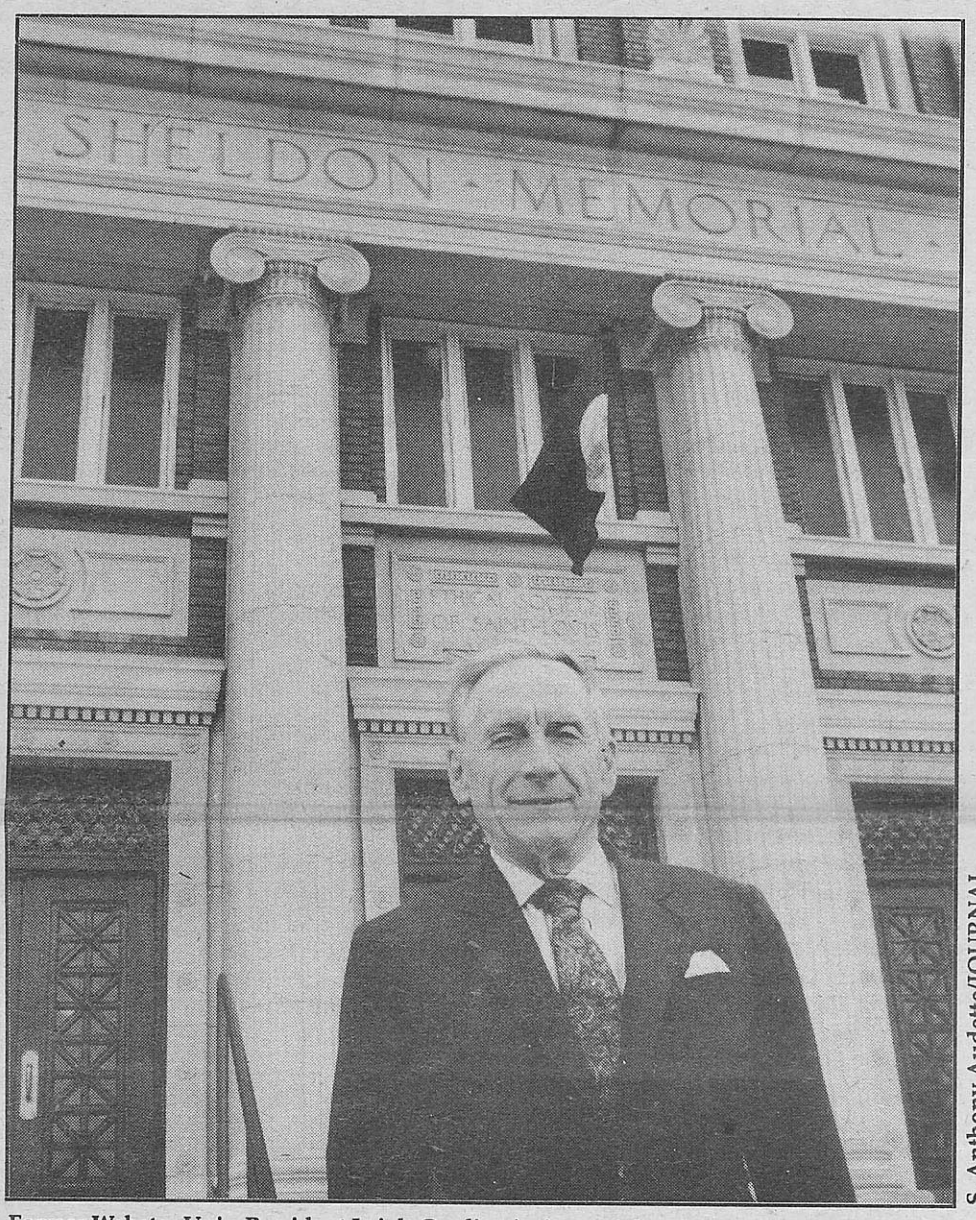
April 4 - April 11, 1991

The Journal

Volume 28 Issue 11

Webster University's Student Newspaper



Former Webster Univ. President Leigh Gerdine in front of the Sheldon Theatre.

S. Anthony Audette/JOURNAL

Former W.U. President Heads Sheldon Board

by Daniel D. Weil
Journal Staff Writer

Leigh Gerdine, former president of Webster University, has been made Chairman of the Sheldon Arts Foundation and Endowment Board (SAFE) by Walter Gunn, executive director of the Sheldon Concert Hall and ballroom.

Gunn organized SAFE in order to purchase the Sheldon from current owner Eugene Golden. The California attorney bought the Sheldon in the Fall of 1984 from Lloyd Oldham, a former singer with the Duke Ellington Orchestra.

Golden bought the building for $210,000 and spent $1.6 million renovating it. However, he still lost money from owning the Sheldon.

Golden renovated the Sheldon then operated it seven years with his own money. Since then, he has decided to sell the Sheldon.

In 1984, Golden hired Walter Gunn to supervise the Sheldon's restoration. Two years later, Gunn was made the executive director, which is the position he currently holds.

When he took over "there were no books, no records, no policies, no contracts and no business," Gunn said. Since then, they have hosted over 1700 events at the Sheldon.

The committee formed in order to save the Sheldon, and to keep ownership of the theatre in St. Louis. "The Sheldon Arts Foundation was founded...with the idea that it might purchase the Sheldon property from Mr. Golden," Gerdine said.

"We're going to try to represent various segments of the community including the minorities as well,"Gerdine said. Gerdine added that they are a non-profit organization.

The board members of SAFE are, Lee Chubb, Mark Eastham, Jeff Edwards, Virginia Edwards, Leigh Gerdine (chairman), Adina Gunn, Walter Gunn (president), Paul Guzzardo, Anne Keefe, Anna Lea Kerckhoff, Joanne Kohn, Ellen Lowenstein, Rev. Maurice B. McNamee, S.J., Kennedy Middendorf, Don Poling, Alice M. Starek, and Emma C. Ware.

"We are looking at a need for $3.5 million to buy the Sheldon, to add [an] elevator and handicap access, to make the seats a little more comfortable, and to operate for five years. At the end of which time it should be self-supporting," Gerdine said.

There have been other bidders who are interested in the Sheldon, according to Gerdine. He said many of them have been night clubs.

However, "[Golden] has been very helpful, and he wants [the Sheldon] to be [sold] to this kind of agency," Gerdine said. "Gunn added that, "the public can help by getting involved, making a phone call, writing a check, and digging deep into their pockets."

See SHELDON, page 2

U. Center To Bring Student Culture Together

by Julie C. Studley
Journal Staff Writer

The $4.64 million University Center has been a point of controversy for students, faculty and the Webster Groves community alike. In the more recent news the Planning Commission accepted the building proposal, but the final word will come from the Webster Groves City Council. There are still a series of hearings before the official acceptance or rejection will be given. The administration is hoping to get a a positive response by mid-May so groundbreaking can take place by late June.

The University Center model looks incredibly similar to the Sverdrup Business and Technology Complex, which, it turns out, is not too surprising because Sverdrup designed both centers. The center is intended to supply Webster University with something that "almost every other university has and we are lacking"...a Student Center/Sports Complex.

There appears to be some confusion among the students and faculty as to what the center will actually be. According to Govoni, it is to serve as a sports complex for varsity and intramural sports and also as a meeting ground for students whether they are residents or commuters, business or theatre majors.

About one year ago members of the faculty, administration, and student body formed the University Center Committee. The committee was formed so that equal representation of the Webster U. community would be given. Mark Govoni was the chair of the committee. Administration members were Bob Spencer and Karen Luebbert. Faculty members were Dan Hellinger of the Political Science dept., Brenda Fyfe of the Education dept., and Harry Cargas of the Lit./Lang. dept. Student members included Patty Arnold (graduated), Joni Sralla, Brad Graham and Trudy Heaven.

The committee reached an agreement on the following facilities to be housed in the two-story center:

LOWER LEVEL

•A six-lane, 25 yard pool with a deck space for limited seating and lifeguard stations.

•A gymnasium with a full collegiate basketball court with six baskets, a divider for short courts for basketball and volleyball. Seating for 400 has been approved with the possibility of 800.

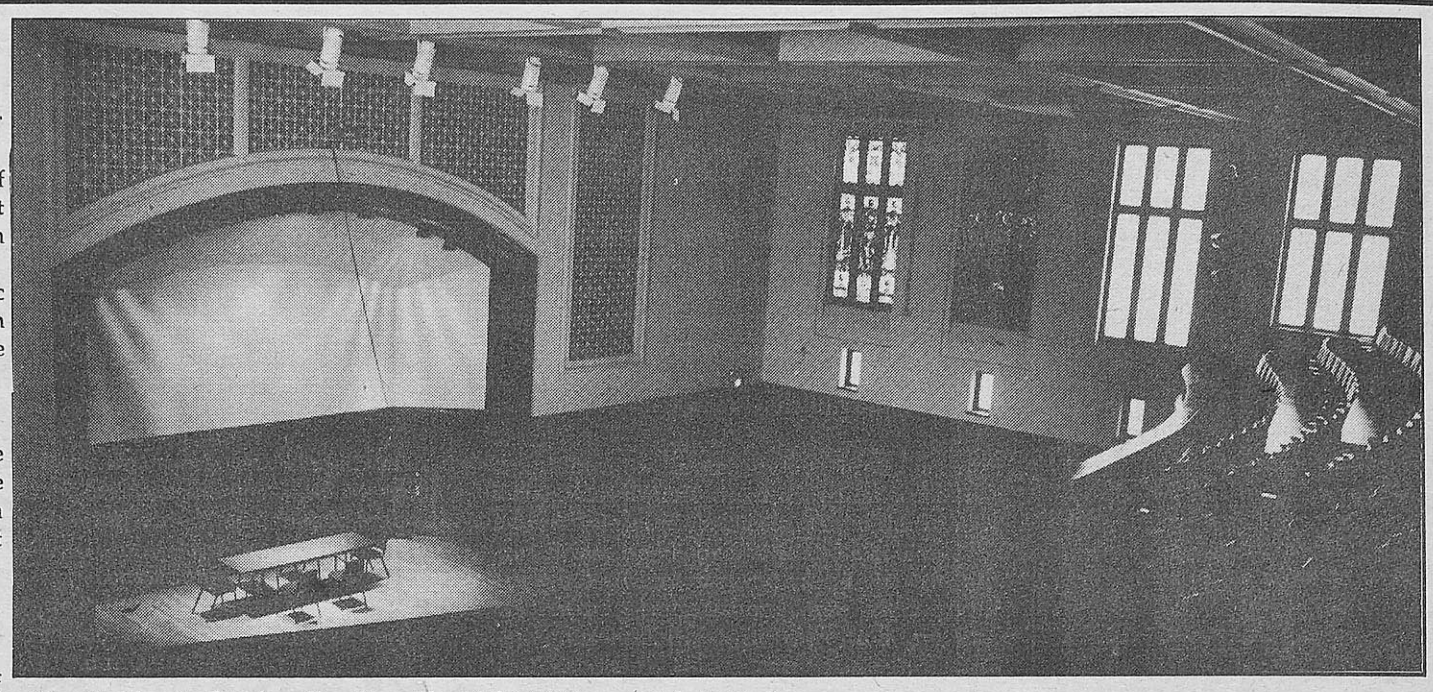
see SPORTS COMPLEX/MEETING GROUND, page 3

Sheldon, from cover

"All this is happening because of 'Sweet Sheldon'," Gunn said. "Sweet Sheldon" is a song that Gunn wrote in February 1990 about the Sheldon.

The song was later made into a music video later that same year. Gunn writes in his song that the Sheldon is home of the muses.

"There is a place where the soul of the Muses reside/'n there is a place where the pureness of sound has survived/'n there is a place where no color no thought is denied ['Sweet Sheldon']."



S. Anthony Audette/JOURNAL

The Sheldon Auditorium Has Been The Sight Of Many Celebrity Performances.

Over $4 million dollars worth of equipment was flown into St. Louis from Los Angeles, Gunn said. 356 volunteers were involved in the making of the video.

The video was made in order to raise money to keep the Sheldon and its music alive. 1000 limited edition tapes were made ranging in prices from $10 to $10,000 (tape number one being the most expensive).

As a matter of fact, tape number one was purchased last year by a patron at the Aspen Music Festival. All together 100 copies have been purchased coming to a total of $30,000 the Sheldon has made from the video, Gunn said.

Thus far, $90,000 has been raised overall, Gunn said. He said that there will be more fund raising in the future, once the SAFE board becomes organized.

In the past, the Sheldon has not done well financially. However, it has had some great leaders and lecturers speak in its theatre.

People such as Albert Einstein, Margaret Mead, Martin Luther King Jr., Dwight Eisenhower, Margaret Sanger, Angela Davis, Jesse Jackson, Thomas Mann, Leigh Knobbe and Ernest Hemingway have appeared at the Sheldon.

Famous musicians who have played at the Sheldon were Leonard Slatkin's father and Robert McFarrin. Both gave their first public performances there. Mcfarrin went on to become the first African-American to be in the Metropolitan Opera.

The League of Women Voters of St. Louis was also founded in the Sheldon's green room, Gunn said. He added that in 1938 a major protest rally sponsored by the American League for Peace and Democracy, was held at the Sheldon, denouncing the persecutions of Nazi Germany.

Gunn said that musically, the Sheldon, has had everything from reggae, classical, chamber music, and jazz. "Many of the organizations that use the Sheldon are [groups] that do not have a great deal of money. [Golden] has been generous to the community in a sense in wanting ethnic groups to have access to a place like this too," Gerdine said.

The Sheldon turns 79 years old in October. Last year, Gunn said, the theatre celebrated its birthday by holding a 78 hour music extravaganza in order to raise money. This year, he said, SAFE plans to celebrate the Sheldon's birthday the same way, only the party will last one hour longer.

However, the SAFE board must purchase the Sheldon before May 31, 1991 in order for any celebration to occur. Golden plans to close the Sheldon by the end of May 31.

For more information on how buy the tape of the music video or to simply donate money to help save the theatre, call 533-9900. The phone number for ticket information at the Sheldon is 533-6683.

Career Profiles Highlights Tips For Job Search

by Lori Huffstutler
Journal Editor

If you threw away your flier for Webster University's fourth Annual Career Profiles, and you missed the registration deadline, never fear. Your check or cash will still be good the day of the event.

Career Profiles will be held in the Business/Technology Complex on Sunday, April 7, from 1 p.m. to 5 p.m.

The event is sponsored by the Webster University Alumni Association and the Office of Career Services. Students and alumni will attend sessions on personality type, personal and professional goals, developing a job search and the do's and don't's of interviewing.

There will be recent Webster graduates sharing tips on how they got their first job and seminars on professional appearances for first impressions and networking skills.

Gina March, director of Alumni Relations, said last year was the first time professional organizations were invited to set up information booths.

Organizations as diverse as the Business Professional Advertising Association, the Womens Commerce, the Missouri Nursing Association and the Office of Personnel Management for the Federal Government are among the nine booths featured.

"We work real hard to try to get that cross section," said Margaret Cook, director of career services.

Cook said after last years event, many students who attended, followed up with business speakers and "found out more about things on a one-to-one basis."

March said that all sessions will be videotaped so a library can be started in the career services office. The tapes will be available for students to check out.

March said a benefit of Career Profiles is that students are learning about the employment resources available on campus. "We see most evidence of their (students) attending in Margaret Cooks career office," she said.

Refreshments will be provided by the Alpha Kappa Psi business fraternity.

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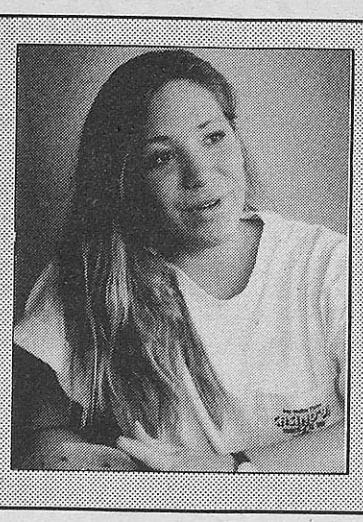

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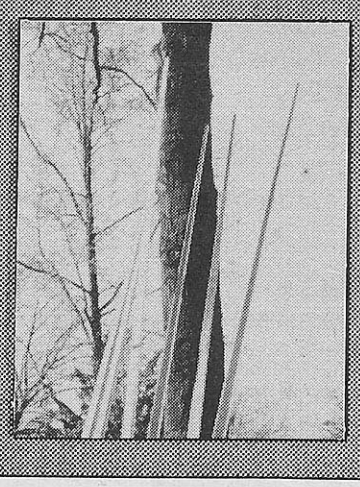

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W. Student Writes Play, "Hot Coffee"

by Christine M. Sullivan
Journal Staff Writer

Over the past Christmas break, John "Ray" Proctor III wanted to do something to occupy his time, and that would be productive. He decided to write a play.

Proctor, 22, is a literature and language major with an emphasis in drama.

He went home to New Jersey and got together with friend Daniel J. Beliveau and composed the play "Hot Coffee."

They spent 20 hours a day, ate and slept very little and in four days they had a play.

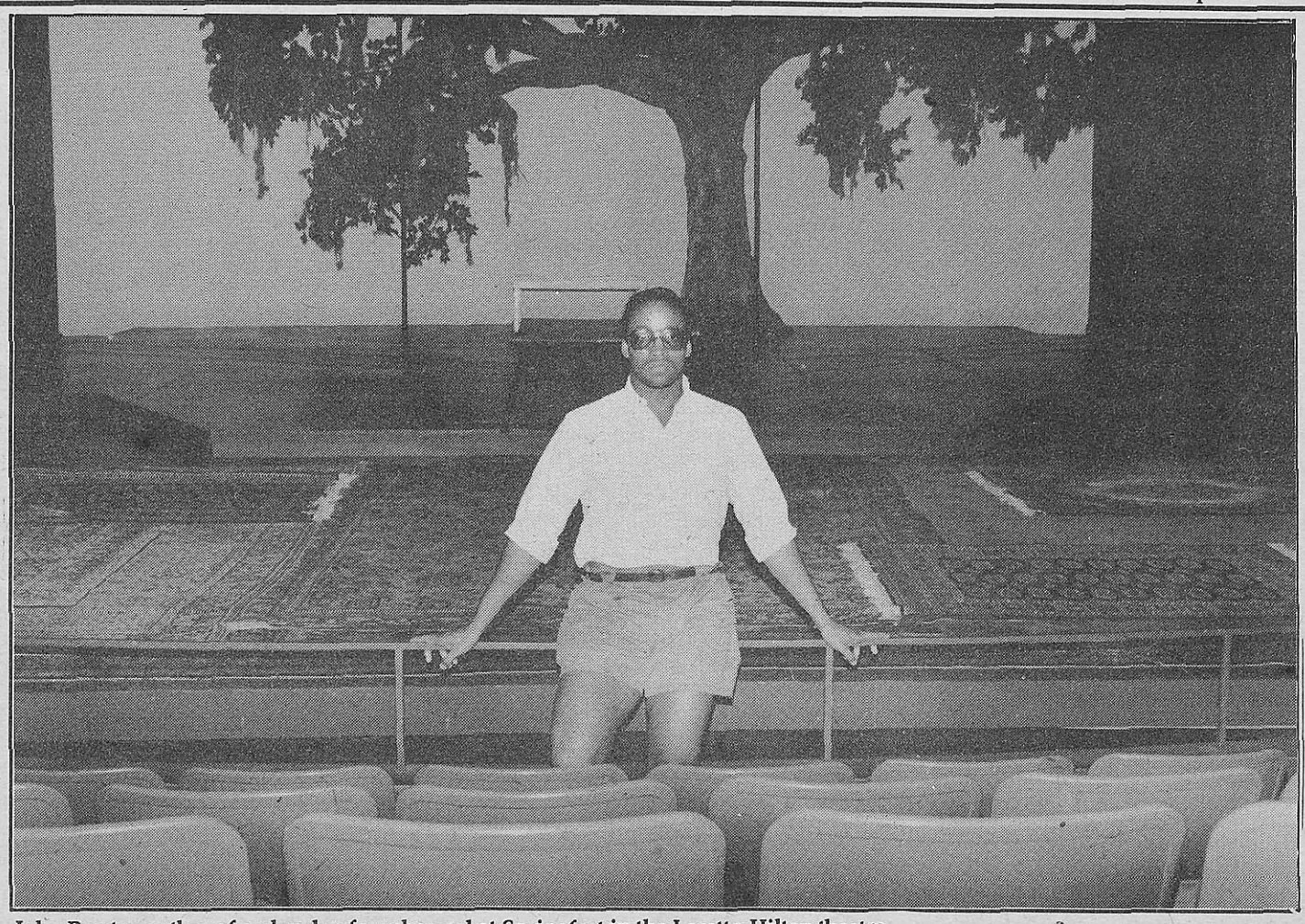
Because they both work in two different ways, they each decided to create different characters, pick the two most interesting, personality wise and "drop them in a place and let them talk."

This is how Josephine Antionette Marrietti, portrayed by Jennifer F. Vaughan and Edward Charles Tiswell portrayed by Ken Stephens came about.

Josephine, referred to as Jo by her father because he wanted a son when she was born, is roomates with Ed who is gay and from a wealthy background.

Proctor and Beliveau needed a situation so they made the character, Jo, pregnant. Jo's boyfriend, Tony who is "dumber than spit but really attractive," is portrayed by Greg Lemley.

They let the play evolve by each taking the voice of a lead character and the others and letting the conversation go. They talked straight to the computer which made the production process easier and faster.



Diane Dunham/JOURNAL

John Procter, author of a play due for rehearsal at Springfest in the Loretto-Hilton theatre.

The play consists of three other women characters and one female child. Mrs. Rosenblatt portrayed by Vicki L. Bagely, Mrs. Tiswell, represented by Nancy Powers and Delores, played by Robin Berger. There are also two other male characters and one male child. Jake is played by Yann Lussien and Mr. Marrietti is portrayed by Spencer Keiman.

The play takes place during the summer in Brooklyn Heights and is in the present. The play is a comedy and Proctor said "The play has to do with a lot of stereotypes and their breakings." It presents in a humorous way the old school ideas that need to be broken.

"It's for children who don't quite know how to talk to their parents and parents who don't know how to talk to their children," Proctor said.

The play was selected by the Literature and Language department to be performed during the weekend of Springfest, which is April 26, 27 and 28.

Proctor said "The Springfest play is an ensemble piece and a lot of people working together to make one thing happen."

Julia Mariani, a junior literature and language major was chosen by the department to direct the play. Together, she and Proctor chose the characters.

"Hot Coffee" is open to the Webster community and can be seen at Springfest 1991 and the location and time will be announced at a later date.

Sports Complex/Meeting Ground from cover

•Off-pool locker rooms for the public and varsity locker rooms for the men's and women's varsity teams.

•A fitness center equipped with aerobic machines like stairmasters, lifecycles, and resistance weight machines. There also might be a free weight room.

•Offices for the athletic director, support staff, and part-time coaches.

UPPER LEVEL:

•A short order grill snack bar. It would open early in the morning and stay open until 11 p.m. It is designed to seat 120 and if Govoni has his way it will replace the Seventh Course which is located in the lower level of the Administration Building.

•A main lounge that's 2300 square feet that can double as a lecture or meeting hall and there will be stackable chairs readily available.

•Offices for certain student organizations like the CSA, Black Resources Office, and the Women's Resource Center.

•Concourse or the Commons. It is a 2600 sq. foot hallway. Govoni said he sees this space as being "furnished with overstuffed furniture, bulletin boards, perhaps video display monitors telling you what's happening on campus, a place for student sales like class rings, tee shirts, or bake sales...all the traditional things one would find in a student union."

Some earlier suggestions for the center ranged from a day care center to a solar powered complex. These ideas both fell through for a variety of reasons.

The day care center has been temporarily put on the backburner because the committee felt that most students did not desire such a facility.

However, there is an amount of space in the center that is being considered for a Family Resource Center. "There would be information about child care and other literature to help people make connections like that, rather than taking a substantial amount of square footage for that purpose," Govoni explained.

After doing some research with the building's designer, it was discovered that the solar power complex would take 50 years to pay itself off. The committee decided it simply wasn't worth it.

All the rooms in the center are not specifically designated and the plans for the center are not definite yet. Govoni is still taking any and all suggestions. He will be displaying the model of the center in the Sverdrup building on April 9, from 11a.m.-1:30 p.m., and April 11, from 5-7p.m. Govoni said that he is hoping to schedule several other dates so that everyone can get a chance to see it.



S. Anthony Audette/JOURNAL

Dean of Students Mark Govoni leaning over the model of the University Center.

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Questioning Government Is Not Anti-American

Criticism of the government has always been around, especially during tax season. However, all year long, Americans complain about taxes, budget proposals, government expenditures and bills passed and defeated. This is so natural it can be considered part of the "American Way."

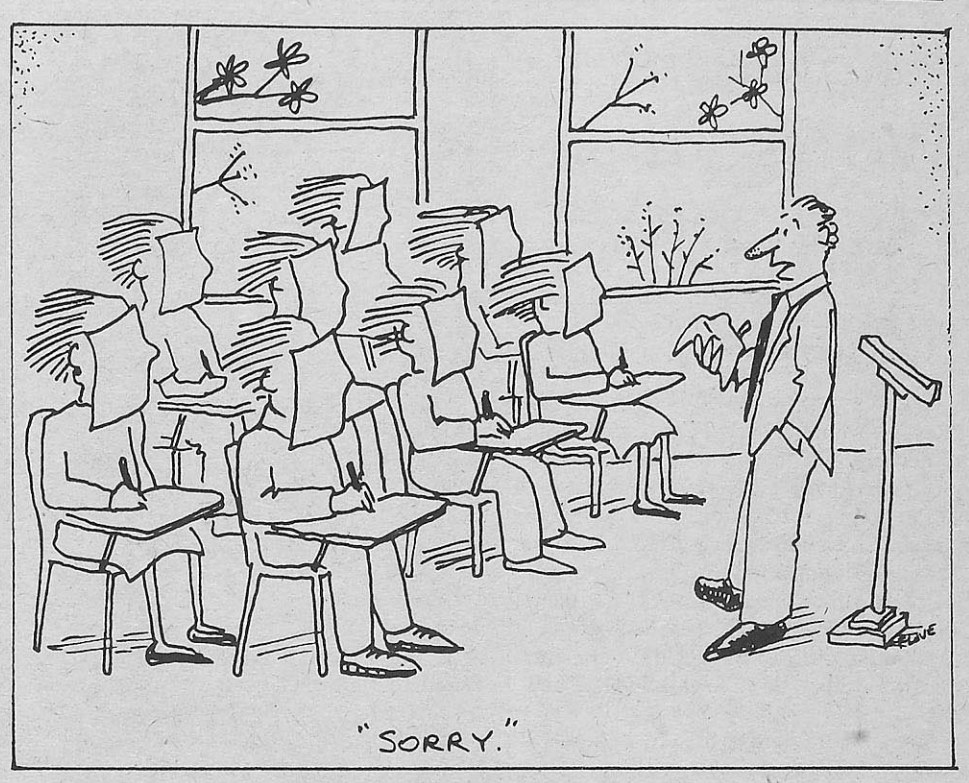
However, if the events of the last few months are any indication, the "American Way," or democracy and freedom of expression, seem to go on hold during periods of war. For some unexplainable reason, protesters who advocated peace rather than war were suddenly "communists," "Iraqi lovers," "Anti-American" and many other childish names.

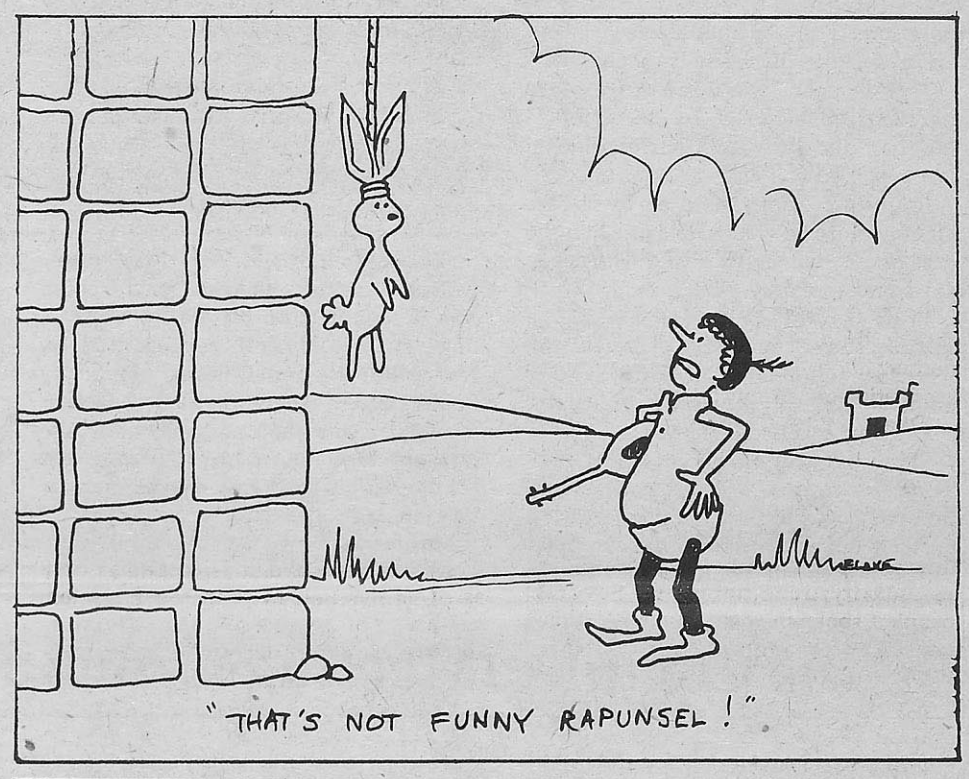
What is so scary about this is it appears a majority of the public feels this way, feels that second-guessing the government is taboo. History shows us that questioning leaders is necessary to preserve the dignity of human beings.

In the 1940s, Hitler had visions of destroying a race that he felt was inferior to his own. He was so persuasive, he had the majority of his country terrorize, rape, torture and murder millions of men, women and children because they were Jewish. Many people had blind faith in their leader and let his army continue their atrocities.

Not too long ago, African-Americans were considered property, to be used and abused by white people. Many government leaders kept slaves. It wasn't until people started questioning the humanity of this practice, that the fight for freedom was started.

Although these examples are extreme in comparison to recent events, they are important to remember in times of global dissension. The government is made up of ordinary people who are not infallible nor above doing illegal and immoral activities. Although citizens would like to believe the government has its constituents best interests at heart, government is also a business, and businesses need to be watched. The government is for the people, by the people and the people should observe the government with a critical eye, rather than bury their heads in the sand. **LH**





Taking Part In Broader Community Shapes Identity

On April 2, voters had the chance to cast ballots in the St. Louis School Board election and three school funding propositions. This election, just as primary, general, and presidential elections, can affect citizens as well as the quality of life in all communities. Yet, how many college students 18 years and older have played an active role in voting?

College students have an opportunity to influence local, state, and national politics. On the global scale, college students have the power to decide what kind of world they wish to live in. Questions about their role in the world community must not be left unanswered.

Just by taking on the responsibility of continuing academic studies or holding a job, many are learning about the world and developing clear value systems. In childhood, value systems were more or less directed by parents and school. In adulthood, a person either accepts these values or is challenged to direct his or her life with the use of new values. Since college students cannot depend on external forces to provide motivation, they need to initiate action on significant issues on their own. Most students are more independent physically, financially, intellectually, and emotionally by this time.

Many life choices help shape a clear and realistic sense of one's identity and self-understanding. Participating in voting helps one realize their conflicting demands, contradictory values, losses and choices. But identity is never final. Every argument and influential event will continually shape a person.

There are factors in our lives which are out of our control, such as our birth, genes, the culture into which we were born, and certain circumstances which shape our lives. However, we do have control over our response to these factors. Our identity is in our hands to the degree that we understand where we have come from and can react consciously to that background. **LK**

Webster University Journal Deadline Policies

In order to print an event in Bullentin Board, The Journal must receive it by Thursday prior to the next publication date. The Journal is printed every Thursday.

In order to cover an on-campus or off-campus story, The Journal must be informed at least a week in advance. Please send information to SV Room 247.

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal
Webster University's Student Newspaper
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Theme For Graduation; Confusion

Devil's Ad



Kristina Pearson

Remember when you were growing up and your parents kept secrets from you?

Not really secrets, but they would whisper, so even your busy-body little brother couldn't hear what they were saying?

Do you feel like no one ever lets you in on the "good stuff?" You're not alone.

In the past few months I have spoken with several seniors anticipating our May graduation. They all say they're confused and angry about being left in the dark about "senior" things.

We represent Webster. We're a polished product just weeks away from receiving a degree, stepping out into the "real world" and claiming Webster University as the old Alma Mater. With this in mind, why is it that we know nothing about our final days aboard the graduation cruise ship?

Okay, now for the specific complaints. First off, most of us are dreadfully planning to get a job after graduation. The problem: either no one at this university has been told about our job placement program or it essentially does not exist. Several people I spoke to spent a small fortune venturing through a "service" that Webster provides. Are you scared?

Problem two. Graduation information is pretty scarce. Those on the agenda for May graduation have received one envelope containing the time and place of graduation, a brief message explaining that caps and gowns may be ordered in the bookstore, and a questionaire about our Webster experience.

Maybe we would like to know who the speakers are and what our $25 graduation fee, tacked on our tuition, is really going toward? So many seniors really feel left out of the ceremony scene. Shouldn't we know something else?

It also seems as though my fellow classmates have been experiencing the run-around with the Webster administration, something I can empathize with.

I had a problem during my transfer of colleges. After spending almost two months in and out of offices that had no clue how to remedy the situation, someone finally offered me a valuable suggestion. Go straight to the top.

They said, "When no one seems to want to help and you're tired of being dragged around, avoid the middle man. Go right to Mark Govoni (Dean of Students) and if he can't help, make an appointment with President Daniel Perlman."

Well, I went to Govoni and within seconds, my problem was history.

A suggestion to students: if you seem to be getting a run-around or are noticing that you find you're questioning things about the university- don't delay! Get in the fight to being an informed individual. Don't let people shake off your questions, push through until you know as much as you want.

Inside An Egyptian Family

Commentary

by Mohammed El-Bendary

Modern Egyptian writers are disillusioned when comparing ancient cooperative Egypt to a socially and economically disintegrated 20th-century Egypt.

Most contemporary Egyptian writers would write about ancient Egyptian culture and apply this to serve their search for the values, morals and aspirations of today's Egypt. They also used the ancient Egyptian culture in their writings as a device by which they can attack the repressive regime of the British in Egypt before the 1952 coup d'etate (known as the revolution of 1952) which promised lots of changes in Egypt.

Naguib Mahfouz, the 1988 Noble laureate for literature, planned to write 40 novels about the Pharoahs. After having written three novels about the Pharoahs, Mahfouz gave up his plan of writing (40 novels about the Pharoahs) and began digging into the social structure of 20th-century Egypt. The 80-year-old novelist has chronicled the social divisions of modern Egypt and devoted his art to talk about the values of the Egyptian people.

Mahfouz's canon of 40 novels and ten volumes of short stories, written over a period of 50 years, encompasses the whole of the 20th-century Egyptian history through a multitude of characters. His work embraces the teeming mass of the Egyptian society and shows that everyone of its members, however poor or humble, has a story worth telling — in many cases a sad, even a tragic story.

Mahfouz shows us a complicated mosaic of life-style and aspiration as well as of values that exist in the Egyptian society. He shows us the division between class, between the urban and the rural areas, between the elite and the rest of the population. Moreover, Mahfouz has advanced the Arabic novel, if not created it. As Sirgid Kahle, a Swedish scholar of Arabic literature, said "the Arabic novel is not even a century old and has largely been created by Mahfouz."

Mahfouz has greatly been obsessed with human values: When do we think of observes as human beings? What are the values and hopes of us? In most of his works Mahfouz stands as a philosopher who seeks existence, and a realistic who preaches in one of the busiest cities of the world — Cairo.

The 18-member Swedish Academy that awards the Noble Prize, compared Mahfouz to Dickens for his vivid portrayals of poverty. As university students in Egypt, we compared Mahfouz to Tolstoy (Tolstoy of Egypt) for his concern about the lower and middle class, for the relationship he draws between a farmer and his land and for his love of nature.

The Academy cited Mahfouz as an author "who, through works rich in nuance — now clear-sightedly realistic, now evocatively ambiguous — has formed an Arabian narrative art that applies to all mankind." It is said his work "has meant a powerful upswing for the novel as a genre and for the development of the literary language in Arabic speaking circles. The range is, however, greater than that his work speaks to us all."

Mahfouz avidly read Faulkner, Hemingway, Mark Twain, Marcel Proust, Geothe, Thomas Mann, Tolstoy, Chekhov, Destoyvski and favored Shakespeare and James Joyce from England.

By 1939, Mahfouz has already written his first three novels, one of which *The Struggle of Thebes* draws a parallel between the Hyksos invasion of ancient Egypt and the pre-war British occupation of 20-century Egypt. He then started working on the *Trilogy*, a 1500-page work that has been published in French and Hebrew but partly translated into English. Mahfouz's work is largely unknown in the United States, although several of his shorter novels have been translated into English.

Critics sometimes call Mahfouz the "Balzac of Egypt" because of the way his work express the pulsating energy of city life and because of their psychological nuanced characters and broad social concern. They also often call him the "Dickens of Cairo Cafes" for he spent most of his time in cafes, drinking coffee and exchanging gossip. He is also known as one of the best joke teller in Cairo. Here are what critics have to say about some of Mahfouz's novels:

The Trilogy: Mahfouz's completion of the massive trilogy in April, 1952 almost coincided with the July 1952 Egyptian revolution which promised to bring about wide-ranging social changes in Egypt. Mahfouz stopped writing for five years from 1952 until 1957. "having said all I had to say" under the monarchy and the British in *The Trilogy*, Mahfouz, like many Egyptians writers, waited to see what will come of the revolution. Mahfouz suffered depression which inhibited his writing for ten years because of the hiatus that came after the June 1967 defeat.

Midaq Alley: can be thought of as an early work in the genre of fiction known as "magic realism," which depicts incidents in the lives of ordinary people that seem almost bizarre to be true. *One Hundred Year Of Solitude*, by the Colombian writer and the 1982 Noble Prize winner Gabriel Garcia Marquez, is the model of the genre, full of episodes one would think had been invented by a fabulist, if one didn't know the culture the author is describing. In *Midaq Alley*, the story of Zaita, the man who maims the able-bodied so they may make a living as beggars, and who conspires with a self-taught quack dentist to extract the gold fillings from entombed corpses, would seem farfetched were it not so plausible just in that quarter, where poverty is extreme but life proceeds, against all probabilities, with a marvelous and unexpected verve and gaiety.

The Beginning And The End: recounts the trial of a family in Jamaliyya (a place in Cairo) that is thrown into poverty by the death of the father. It is a powerful narrative work of the forces at work in these circumstances; loyalty to each other binds the family members together, but shame, the strongest force in their lives, ultimately leads the ambitious son to force his sister to commit suicide for having a romantic affair. Shame at its humble origins forces him to lie to improve his standing before the girl he wants to marry. Shame is a two-edged sword in this fictional world, protecting the precious dignity of a family that has nothing else, but also cutting deeply into the souls of its members. The mood is painfully somber here — but the lives of these characters seem redeemed in the telling.

Webster Word

by Daniel D. Weil and Diane Dunham

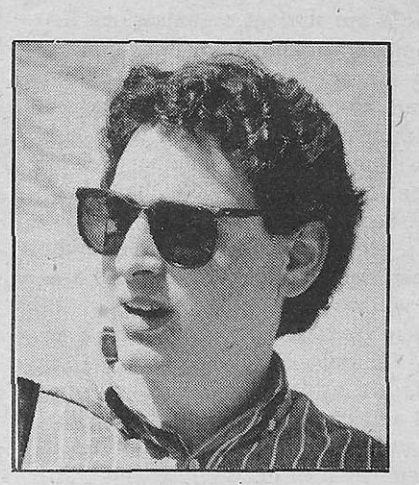
Q: How do you feel about federally funded abortions for low income families?



Deborah Dey-Advising
"I think we should do it. I'm in favor of it."



Marcia Copeland-Art
"I just think they should do it. I have nothing against it."



Spencer Keimon-Media
"They shouldn't be subsidized because they should be educated first."

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From Petri Dishes To Computers...

Post-Dispatch Writer Speaks About Science Reporting

by Laurie Hooven
Journal Copy Editor

Bill Allen, science reporter for the St. Louis Post-Dispatch, spoke to the Technology and Society: Science and Journalism class on the various aspects and difficulties in science reporting.

Allen discussed four general aspects to science reporting. Ranging from how to choose the stories, how to get the information and how to write and present the stories.

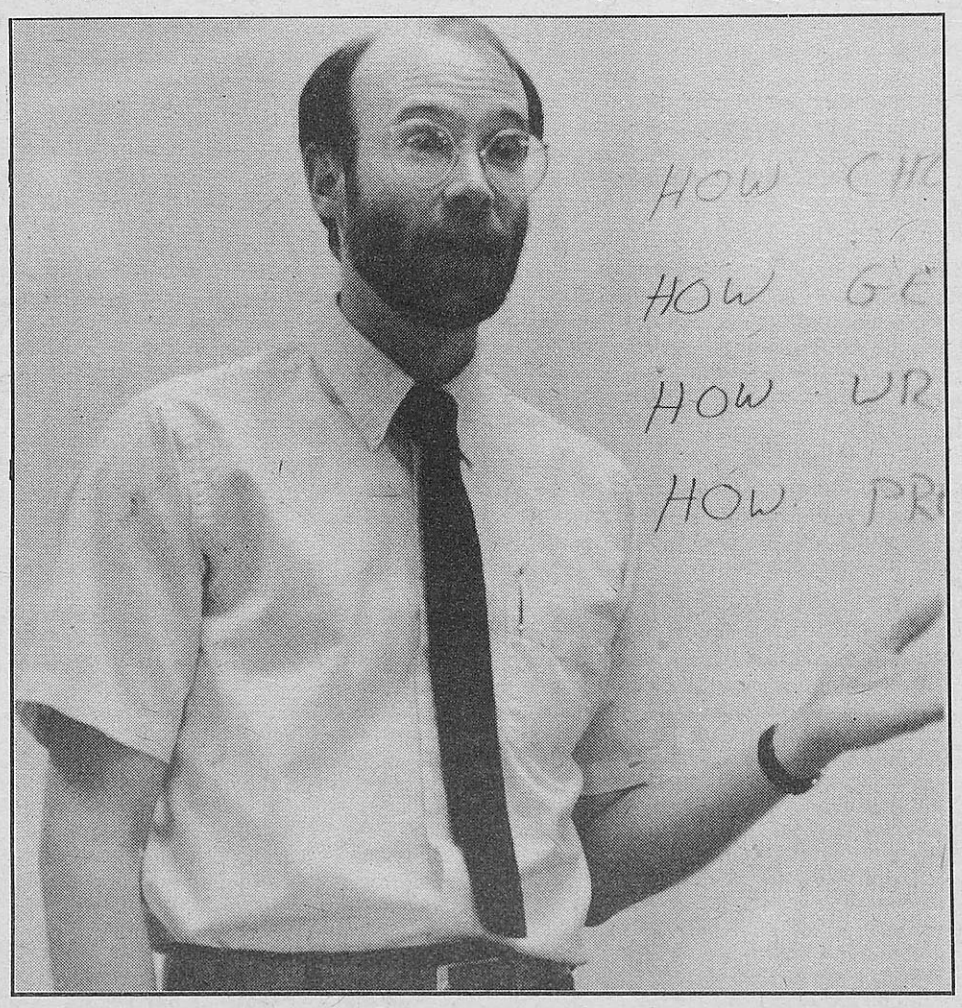
"You're dealing in the real world with a finite amount of time, sometimes very little time and you have to respond quickly, get information, write it and get it into the paper," Allen said.

One of the largest problems, Allen explained, is the cultural differences between science culture and journalism culture. "Science is generally a way you look at the world...and the way you get ahead in science is with very careful, thorough research," Allen said. Science also consists of people who specialize in specific areas.

"Contrast to that, we look at the world of journalism, which is, speaking from a newspaper sense, we have daily deadlines," Allen said.

"You have tremendous time pressures to get the job done. You have the problems of the audience; some are well educated, some are not and some people have no scientific background at all," he said.

In science reporting, Allen said, you have to think about the audience. You have to decide the most important details and make sure that you simplify complex terms.



Debra A. Robinson/JOURNAL

Bill Allen, science reporter for the St. Louis Post-Dispatch, gives tips to students.

Ideas for the stories either come from the editors or Allen himself. Sometimes a story in another paper will inspire a different story with a new angle. Ideas also come from keeping up with various scientific and medical journals. Local researchers are also contacted to see what various projects they are working on.

When gathering the information, Allen explained that talking to scientists and government labs and overall just keeping in touch with what is happening can lead to story ideas and information.

Information is a problem for many science reporters because a story is often assigned right before deadline and scientists are often gone for the day. However, Allen said, contacting various institutes and receiving numbers from other scientists helps in gathering the information.

Allen gave the students useful comments on how to write when dealing with science. "Like any news story, it has to be easy to read and informative so we use the same techniques as in other stories: short sentences with simple ideas in each sentence and organizing the flow and making it logical," Allen said.

Other tips included using active voice instead passive, using words that are clear to your readers by using analogies and metaphors and to define complex terms if they cannot be avoided.

Allen said that he often checks his stories for accuracy by calling the scientist(s) and discussing with them whether the idea was explained and that the article emphasized the most important idea.

Students Make Difference Through MoPIRG

by Debra A. Robinson
Journal Staff Wrriter

Students can and do make a difference in the world. Consumer advocate Ralph Nader believe that students are the grassroots to solving society's problems. In 1970, Nader introduced a concept on college campuses across the nation. His concept became the foundation for a student organization which has had a tremendous influence on the public's awareness of societal issues. Nader's concept developed into the Public Interest Research Group (PIRG).

PIRGs are student organizations that are democratically governed, both in operation and in philosophy, by the students. College or university students vote to form a PIRG on their campuses, where there is usually a voluntary fee per student. After a PIRG has been established on campus, student members then elect PIRG leaders who democratically choose the issues that PIRG will work on.

There are 100 PIRGs operating nationwide in 25 states and Canada. Organizing efforts are underway in several other states and countries. PIRGs have called state and national media attention to environmental or energy problems , and have often successfully promoted solutions to these and other problems. The Missouri PIRG (MoPIRG), successfully pushed for state measures that prevents utilities from charging consumers for the cost of plant construction before the plants go on line.

MoPIRG is comprised of two campuses — St. Louis Community College at Meramec and St. Louis University (SLU). Both chapters are supported by a MoPIRG fee charged to all students at the time of enrollment. If students do not choose to support the organization the fee is waived. If the students change their minds about the fee they paid at enrollment, they are given a refund.

Steve Davies, MoPIRG organizer on the Meramec campus, said that Meramec maintains a voluntary student fee for the organization because student approval is necessary for MoPIRG to continue on campus.

"MoPIRG was established on campus and will continue to exist on campus through a purely democratic system," Davies said. "We must have student approval in order to maintain the Meramec chapter. Every two years we have a reaffirmation vote to determine if student support for the group still exists."

Christina Antoniou, a former member of the Meramec chapter, is the MoPIRG organizer at the SLU chapter which was established in 1971. SLU is obligated to reaffirm its MoPIRG chapter every three years. During recent student body elections, which ended Feb. 20, 1991,the student organization was reaffirmed on the SLU campus, as well as a student fee increase from two dollars to four dollars approved.

'Some of the groups may cross paths, but different groups are different tools.'

-Chris Desilets
Council of Student Affairs member

In the Spring of 1990, 87 percent of the Meramec student voters elected to keep the student-run organization on campus. This was the chapter's second reaffirmation since its installment in 1986. Davies attributes the chapter's continuous hard work to the student body's reaffirmation.

"In November, 1989, we had what we called 'recycling education day'," Davies said. "It was a day when various speakers gave lectures on campus in an attempt to educate people about recycling. We also collected clothing and had a canned food drive for National Homelessness Week, November 13-17, 1989."

"During the Spring '90 semester we had about 300 air masks signed by Meramec students, along with 4300 other masks, as well as 20,000 clean-air cards signed by students at SLU and other area colleges and universities. We had the cards and masks delivered to Richard Gephardt (D - Mo)."

A Webster University student organization, Students for Social Action (SSA), was active in assisting MoPIRG with the air-mask campaign.

Davies said that it is unfortunate that other college and university campuses don't become involved more often. He said that he would like the Meramec chapter to become even more vocal and more visible, but there are a lack of members and recruiting members is difficult.

"Students leave the campus too soon," Davies said. "Some instructors on the chapter's faculty advisory board allow MoPIRG members to come into their classes at the beginning of the semester and educate students as to what MoPIRG is all about. But it seems that as soon as we get them educated they are gone and the process of getting the message out must start all over again."

'MoPIRG was established on campus and will continue to exist on campus through a purely democratic system.'

-Steve Davies
MoPIRG organizer - Mermac

John Bayer, past chair of the faculty advisory board for the chapter and a current English professor at Meramec, also believes that MoPIRG is important to the campus. Bayer contends that any correlation between academics and community is important for students.

"My interest in the group is that any connection between a student's academic work and how they apply their academic learning to the community is crucial," Bayer said. "Anything that can correlate the academic world, which is perceived

see CAMPUS ACTION, page 10

'Crazy Betty' Fights For Freedom Of Speech

by Mohamed El-Bendary
Journal Staff Writer



S.Anthony Audette/JOURNAL

Betty Tannenbaum at her house where she operates her monthly tabloid, News & Views.

"I aim my newspaper for everyone. I see government officials on all levels — local, state and federal — becoming more corrupt and abrogating more power to themselves. And when the government takes power they take it away from the people," said Betty Tannenbaum, publisher and editor of News & Views, a monthly tabloid with a free-circulation of 30,000 to 40,000 copies.

From the middle of the United States, Tannenbaum screams for democracy. And, indeed, she has a loud voice that has brought her more enemies than friends. She has been accused of "polluting people's minds."

According to Tannenbaum, News & Views, which began publishing in 1984, is a voice for everyone who believes in free speech and has something constructive to say. There are so many people out there who have valid issues and they weren't even considered a voice, Tannenbaum said. "So I gave them a voice," she added.

Oh! But "crazy Betty," "radical Betty," as she was often called by some people, never stops screaming and fighting for freedom of speech.

"I don't care what people call me," Tannenbaum said. "You either have freedom or you don't have it. My writings have been called Hitlerism, Fascism and now it has been called Communism," she added.

If you are against excessive taxation, Tannenbaum said, you're a radical. If you believe that government should be constrained by laws, you're a radical, Tannenbaum added with her finger pointing at her tabloid.

"I admit to being radical," Tannenbaum said. "I admit to being radically opposed to the government overstepping their power through excessive taxation and through taxation without representation," she added.

If it is radical, Tannenbaum said, to believe in the United States Constitution which is a gold mine, we will never have as good a constitution ever. If it is "radical to believe in the constitution," she added, then "Thomas Jefferson, George Washington and Thomas Paine" were radicals.

Tannenbaum who gained a B.A. in English and an M.A. in psychology has worked as a counselor at Washington University, registered nurse at City Hospital and has audited various high schools in the metropolitan area of St. Louis.

From Richmond Heights City Hall to school districts in St. Louis, Tannenbaum has terrorized and frightened many government officials.

In 1982, Tannenbaum ferociously criticized the then-Richmond Heights City Manager, Mike Jett, when she distributed a flier stating that a woman had sued Jett for seducing her and won. Jett, who later pleaded guilty of stealing money from the city's pension funds, dropped the $350,000 law suit against Tannenbaum.

"The whole idea when you elect people," Tannenbaum said, "is that they aren't kings or gods and that they have to be watched over. Because putting them in that position in our present day culture, with all the money at there disposal, it is easy to become despotic," she added.

Tannenbaum is a gracious host. She paces up and down to comfort her guest. She has a great sense of humor blended with sarcasm. "I am not a journalist nor a writer," Betty says, "but I know how to construct a sentence most of the time."

One of her friends, Tannenbaum said, once called her an underground paper. "I said to her I am not an underground paper. I am really over the ground," added Tannenbaum with a smile playing over her serene face.

Occasionally, 61-year-old Tannenbaum would unleash criticism against the government in verse:

"OI' McDonald had a farm, E I E I Oh.
But government bureaucracy did
him harm, E I E I Oh.
Small business dead here.
Social Security dead there.
IRS everywhere.
OI' McDonald lost his farm, E I E I
Oh."

Tannenbaum's News & Views is entirely written by contributors. She said she likes the fact that her newspaper is written by people in the battlefield of government who are not journalists. Journalists are more likely to put bias in their writings, she said.

"What do writers for a newspaper do?" Tannenbaum said. "No offense, they try to dress up the activity. And when you use words to dress up things you put a bias to it. Words are bias. You can't speak right without bias coming into your words. So you aren't only dressing it up, but a person who is not informed about the political activity involved is going to dress it up with their bias. And then we have to go to an editor.

"I take it from the horse's mouth, from people who are there in the arena and they say it in their own words. And it is extremely attractive...extremely attractive," Tannenbaum added.

Tannenbaum, who accuses the media of lack of objectivity and receptiveness, relishes when her tabloid is called an "alternative" newspaper. For her an alternative, off-beat newspaper is a joy. There is no other media, Tannenbaum said that presents what I present.

"The media, whether it is T.V., radio, magazines, dailies or the little free papers," Tannenbaum said, "all give you the same line. And the reason for that, is that people who are able to spend the advertising dollar are either government or government supported industries through taxes, tax subsidies directly or contracts.

"That has so corrupted the everyday life of America that we are unaware that we are very much like a banana republic," she added. "You can buy your way through everything. Look at the courts, if you're very rich you can probably buy your way out of crimes. If you're very poor you can't do that," Tannenbaum added.

I represent a voice that is trying to bring people back to the responsible, assertive attitude necessary to stop government corruption and government takeover of our property, our freedom, our money and our lives, Tannenbaum said.

"When people read my newspaper," Tannenbaum said, "I get them hooked. I am booming...booming!"

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Contemporary Art; Park Attraction Of The '90s

By Leigh Ann Knobbe
Journal Managing Editor

A day in the park. Sounds relaxing, doesn't it? Parks offer so many options — hearty picnics, friendly games of tennis or softball, or bike rides along the bicycle trails. But what about a park that has no softball fields or tennis courts, and still attracts more than 250,000 visitors a year? What does it have that makes it one of the most visited parks in St. Louis County?

Contemporary sculpture. It may not sound like the most popular American pastime in park recreation, but it has significantly grown since the establishment of Laumeier Sculpture Park in 1976.

The park's special events — the programs of music, theatre, dance and crafts bring in a large number of these statistics. But major art works by some of the world's leading contemporary artists placed in cultivated landscapes and natural woodlands, draws a great number of visitors year round. Laumeier Sculpture Park is the only visual arts institution in the St. Louis area that focuses on the exhibition of monumental outdoor sculpture in a natural setting. Its purpose is to blend the best new art with the beautiful work of nature.



Sally S. McAllister/JOURNAL

'The Way' by Alexander Liberman gives Laumeier Sculpture Park its landmark visibility because of its size and color.

The unique selling point is nature. It transforms the art. The sun highlights and illuminates sculptures according to the season. Rain enhances wet perspectives, and snow creates shifts of contour and emphasis. In other words, the viewing conditions are ever - changing.

The 15 year success of the 96-acre park has come from early years of struggle. When it first opened, few people came. After the addition of art, with the initial gift of 40 sculptures made by St. Louis artist Ernest Trova, the park created an attraction for the public.

Curator Debra Reinhardt has been with Laumeier for the past 10 years and has seen the park popularize among its visitors. She believes one reason attendance has grown is due to the simple fact that contemporary art is not as foreign to people anymore.

celebration of the national Bicentennial. The installation of sculpture, designed by Trova and Armand Brunet, the country's landscape architect, was highly praised. Trova's representation in major museums in all parts of the world assured international recognition for the new park founded with a large collection of his work. An example of his work is "Study/Falling Man." This bronze figure of 1969 is hinged so that the head and torso open outward in five divisions, each retaining the identity of the whole but engaging itself with the space around it. Among all the new sculpture, this figure was the only human representation in the early years. Most sculpture included big angular modernist constructions of welded steel.

By 1978, the organizers formulated a program philosophy that established the identity of Laumeier Sculpture Park and its reasons for being. Ronald Greenberg, head of the sculpture selection committee, said the aim of all the art put on exhibition should be "to establish Laumeier Sculpture Park as one of the world's outstanding contemporary sculpture parks. We will not accept any sculpture unless it is of the highest rank and acceptable to major art museums."

Of the few sculpture parks in the United States at that time, only the Storm King Art Center in New York was committed entirely to modern sculpture. It was the example for Laumeier Park to live up to, and by which it would be judged. Because of the easy accessibility to St. Louis area residents, it was immediately listed among the region's prime tourist attractions. Laumeier Park is only 12 miles from downtown, just off Interstate 44 at the Lindbergh Blvd. exit. The entrance to the park is one-half mile south on Lindbergh to Rott Road.

One of the main displays at the park is "The Way," by Alexander Liberman. This red painted steel sculpture was installed in 1980. It has become an indelible symbol for the park, according to Reinhardt. "By virtue of its size and color, it is definitely looked at as the most popular sculpture," said Reinhardt. This towering image of fallen columns is 102 feet tall. Liberman had worked on it for six years, and its assembly on the grounds took four weeks.

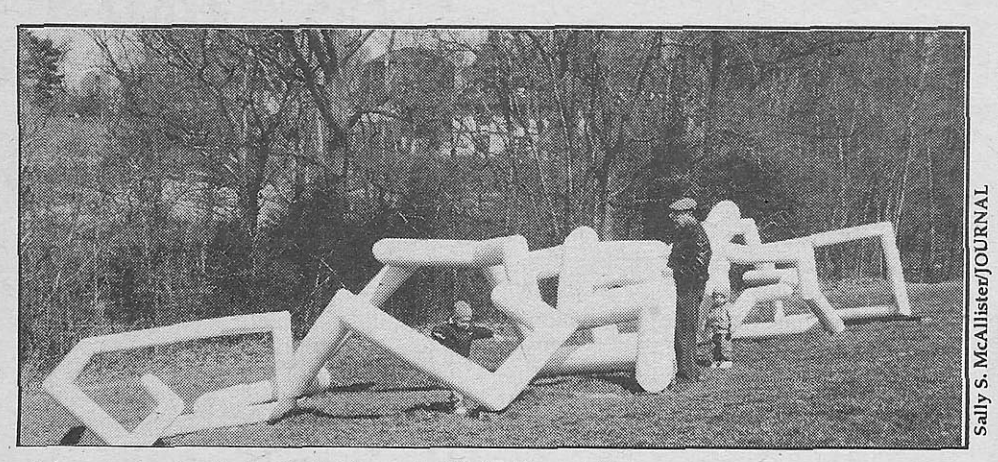
"Laumeier Project," by Jackie Ferrara, was dedicated in May 1981, as the first park sculpture to be made of wood. Many viewers saw this as an analogy to Mayan temple forms, but the sculptor stated that the structure simply reflected her fondness for puzzles and games. Bends in the path make it come into view unexpectedly at close range.

New acreage was cleared for Clark Murray's "White Mountain." Its tubular steel sections are welded in an interplay of right and obtuse angles which hug the ground to represent the classic Golden Rectangle.

By 1982, there was a steady increase in visitors from the St. Louis area as well as other cities and other countries. The park became a host to many activities. A free summer concert series is held on Sunday evenings June to August. Dance and theater groups perform regularly on the outdoor stage. Every May, Laumeier sponsors the Contemporary Art and Craft Fair. Over 150 artists from around the country come to exhibit their work.

"We're different things to different people. Some people just come to enjoy picnics, to walk the dog, or ride their bikes. Others come for the cultural stimulation that we offer," said Reinhardt. "We are able to draw among different interests of people because of the different nature of our programs."

Laumeier Sculpture Park is not by any means a traditional park nor a a traditional art museum. The nontraditional unwalled museum represents another of St Louis' creative domains — a park which shows unlimited artistic boundaries. The inventive forms and images presented along the woodland trails speak for new ways of seeing and understanding art.



Sally S. McAllister/JOURNAL

A boy trying to climb Clark Murray's 'White Mountain.'

"Contemporary art is more avant-garde in the 90s. It has been around 20 years, and people seem to be more accepting," said Reinhardt.

The park was formerly a country estate of Mr. and Mrs. Henry Laumeier. In the early 1960s, after Henry Laumeier died, Mrs. Laumeier agreed to selling her large estate for park use, but not for playing fields. She favored uses that would maintain the general character of the landscape. After she died in 1968, she left her estate and property to the St. Louis County Department of Parks and Recreation in the memory of her husband.

The opening of Laumeier Sculpture Park was timed to coincide with the

Planning A Visit To The Park

Getting There

To get to Laumeier Sculpture Park (314-821-1209), 12580 Rott Road in Sunset Hills, take U.S. 40 or Interstate 44 to Lindbergh Blvd., south to Rott Road as it winds around to the west gate.

Hours and Fees

The park is open everyday of the year from 8 a.m. to one-half hour past sunset. Laumeier Gallery is open Wednesday through Saturday, from 10 a.m. to 5 p.m. and Sunday, from noon to 5 p.m. There is no admission fee to the park or gallery.

There may be an admission charge to certain special events.

Park Tours

Walking tours for groups may be arranged to provide an overview of Laumeier's outdoor sculpture collection. There is a minimal $4 charge for the tour reservation and this charge covers the entire group. Call the gallery at least two weeks in advance for a reservation. A free public tour is offered Sunday afternoons at 2 p.m. from May through October. Audio cassettes and tape players are available for self-guided walking tours.

Education

The Laumeier Education Center conducts art studio classes for both adults and children throughout the year. Phone the gallery for the class schedule.

T.K.T. Scholarship Established At Musical Jam

by Debra A. Robinson
Journal Staff Writer

On Saturday, March 30, a wealth of musical talent gathered at the Westport Playhouse for a benefit concert in memory of the three members of Reba McEntire's Band from St. Louis who were recently killed. Musicians from the far corners of St. Louis and surrounding counties donated their time for the concert, titled "Music In Memory: A Tribute to Terry Jackson, Tony Saputo and Kirk Cappello," from which proceeds went to establish the "T.K.T. (Terry, Kirk and Tony) scholarship fund for Webster University music students.

Saxophonist Butch Thomas, who was one of the first to graduate from Webster University with a degree in Jazz Studies in 1983, was master of ceremonies and responsible for coordinating the event with the assistance of Ken Krueger of Contemporary Productions. Thomas said that most or all of the musicians performing knew the three who were killed, and that they were enthusiastic about contributing their time and music to what they believed to be a good cause. Thomas said that all three of the deceased musicians had a positive effect on those around them.

"Everyone playing here today was somehow affiliated with them," Thomas said. "They were good people and they inspired a lot of us here today. I called everybody [musicians], and they were willing to donate their time."

Before the concert, the reverberation of the equipment sliding across the stage floor sounded throughout the hallow halls of the Playhouse. With a somber enthusiasm, band members greeted fellow musicians with open arms as they prepared the stage.



Debra A. Robinson/JOURNAL

Webster University Jazz Faculty vocalist Asa Harris and bass player Steve Kirby.

the families were seated, nearly 200 additional people filed into the concert hall.

The concert began at 3 p.m. when Contemporary Production's Ken Krueger introduced the Butch Thomas Band to the relatives, friends and music lovers who witnessed the incredible rainbow collosal of sound that echoed throughout the Playhouse until 8:45 p.m.

Representing music such as '70s rock, top '40s, blues, reggae and jazz, a seemingly entranced audience heard the sounds of P.M., Trane Yo Dawg, Eyes, Stranded Lads, Webster University Jazz Faculty, Oasis, Bosman Twins, Fantasy, Rondo's Blues Deluxe, David Hines, Ralph Butler, Reggae At Will.

Before their performances, a member from each of the bands paid a verbal tribute to the deceased musicians. Bill Kristy of the Stranded Lads, for which Tony Saputo, known by friends as "ToTo", was a drummer before joining McEntire's band, said that he had only fond memories of "ToTo," and would truly miss him.

"Both ToTo and Terry just finished performing on a couple of tracks of a newly released tape titled "Andrew John," Kristy said. "Another tape in the future will have some tracks that ToTo played on. I know that all of us will miss them."

Thomas said that he knew all three of the deceased personally and had recently been in contact with them. He said that he believed that their death is a type of message.

"Me and the guys go a long way back," Thomas said. "I had just spoken with Terry and Tony a few weeks ago. I believe that their death is a message in a way because it brought us all closer together."

Thomas described Saputo as "Mr. Mellow" until he got behind the drums, then he was an animal. He also spoke fondly of Jackson.

"Terry and I used to be in the Dolby's band together," Thomas said. "I was talking to his dad earlier and he said that he wished that he would have raised Terry to be a bad kid because he has nothing but good memories about him. You just can't say anything bad about Terry."

Thomas said that he believed that Jackson was an excellent bass guitarist. He said that Jackson had previously done work with Tracy Chapman and Taylor Dane, and was featured in a couple of tracks on Michael Jackson's coming album.

The closing band was Reggae At Will. After their final performance, members from various bands came out onto the stage together to perform Bob Marley's song, "We're Jammin'." The mesmerized audience gave a standing ovation to the close.

Barbara Brownly, from Webster's University Relations Office, who was one of the persons on the door that collected the $5 per person donation, said that the benefit raised $2,270. She said that she thought the benefit was well received and that the impromptu organization was of the event was outstanding.

"I thought it was terrific," Brownly said. "The response was positive and the music was diverse enough that for whatever reason you were there, whether it was the boys or the music, you were satisfied. It was one of those things where you just couldn't be sure how it would work until it happened. Well, it worked. I thought that Butch Thomas and Ken Krueger from Contemporary Productions did a wonderful job organizing the event on such short notice, and the band members obviously had fond memories of all three boys."

Thomas said that he came up with the idea of the T.K.T. Scholarship so that the legacy of the three killed will live on. He said that he hopes to coordinate fund raising events of the same magnitude each year to keep alive the memory of what the T.K.T Scholarship is all about.

The three recognized at the benefit were among seven members of McEntire's band who were killed on March 16 when McEntire's private plane crashed. The plane was on its way to Amarillo, Tx., where the band members were to change planes before going on to Fort Wayne, In.



Debra Robinson/JOURNAL

W.U. 's Paul DeMarinis on sax, Kim Portnoy on keyboard and Steve Kirby on bass.

'I believe that their death is a message in a way because it brought us all closer together.'

-Butch Thomas
Saxaphonist



Debra Robinson/JOURNAL

Andrew John of Stranded Lads.

While band members prepared for the near six hours of purely musical entertainment, hundreds gathered in the lobby outside of the concert hall. There were shrills of delight when old friends reunited, and whisper-like conversations between those who were exchanging memories of the three musicians killed. Children ran throughout the building, seemingly oblivious to the tragic event which had brought so many together.

At 2:30 nearly 100 family members entered the somber setting and visited among themselves and with some of the musicians before filling the first few rows of seats before the front of the stage. After

Both bandleader Kirk Cappello and drummer Saputo received degrees in music from Webster University. Bass guitarist Jackson attended Webster briefly before joining the Dolby band and playing professionally.

The use of the Westport Playhouse was a donation to the T.K.T. Scholarship.

GLOBAL NEWS REPORT

COMPILED BY
MOHAMED EL-BENDARY, JOURNAL STAFF WRITER

•TOPIC: Sectorial Divisions Breathed its Last Breath In Iraq, Says Iraq's New Prime Minister

"Iraq's new Prime minister Mr. Sauddoun Hammadi says the anti-government revolts in his country are finished and the government will move ahead to rebuild the country and introduce democratic reforms. In a televised speech which came amid conflicting reports about the situation in both the Kurdish North and the Shi'ite muslim South of the country, Mr. Hammadi said that secretarial division has breathed its last breath. He accused the rebels of stabbing Iraq in the back at a critical time, just after its defeat by the American-led allied forces fighting for Kuwait. Mr. Hammadi said the material and moral damage caused by the rebels had been no less than that from the Gulf war. While acknowledging that Iraq's economic circumstances were extremely difficult, he vowed to reestablish electricity and water services and the distribution of supplies as soon as possible. Mr. Hammadi said that his government would help to build democratic institutions in Iraq particularly in regard to the constitution, politics, the media and public institutions. Reports from the Iraqi opposition have contradicted Mr. Hammadi's declaration of victory over the rebels and say heavy fighting between rebel forces and troops in the Northern and Southern regions of Iraq.

— Radio Australia in London, England.

"Kurdish rebels acknowledged Iraqi forces have recaptured the cities of Kirkook, Tahook and Erviel which have been in rebel hand for the past two weeks. A rebel spokesman said the insurgence withdraw to save lives but they have not yet given up the fight. Iraq, meanwhile is appealing for international organizations to speed up their relief aid to a war-battled economy. Iraq warned that epidemic could break out and spread across its borders. A senior official's Red Cross Society, Ahmed Abud Al-Hameed, said international humanitarian organizations should expand their role in helping Iraqi people. Speaking to reporters in Oman, he also said international aid should be speeded up because of a lack of food and medicine in Iraq. Mr. Hameed warns that epidemics could spread serious diseases across its borders into the neighboring countries of Jordan, Syria, Iran and Turkey.

— Voice of America, Washington D.C.

(This information was compiled from shortwave radio reports in the International Communications Center. Some information was also derived from the Media Center's SCOLA service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

Catch *The Journal* Every Thursday For The Latest...

Campus Action from page 6

by some as an unrealistic world, to the community, which is perceived as the real world, is important."

Although both Bayer and Davies may perceive MoPIRG as a student organization that is a good cause in pursuit of the betterment of society, there is opposition to MoPIRG.

Beth Zilbert, MoPIRG executive director and past organizer at the Meramec campus, recalls a time when Washington University (Wash. U.), had a MoPIRG chapter. Zilbert said that the Wash. U. chapter confronted an opposition that led to the dissolution of the chapter by revoking its means of funding.

"Wash. U. established a chapter in 1974," Zilbert said. "In 1980-82, Senator Danforth was under attack for his stand on environmental issues. Danforth voted against Superfund, which was a proposed plan for the allocation of funds that would be spent on cleaning up the environment. According to the Superfund plan, industries would be fined and held responsible for the clean up of any environmental mishaps they may have contributed to."

"Tom Ryan, the executive director of MoPIRG in 1981-82, and Ralph Nader made press kits outlining Danforth's opposition to Superfund. When it came time for Wash. U. to be reaffirmed in 1982, Chancellor Danforth (a relation to Senator Danforth), abolished the fee system."

Thus far, both SLU and Meramec chapters have survived all opposition and continue to push forward. Davies said that the Meramec chapter is concentrating on recycling by producing a procurement guide which would let students know where to purchase products that can be recycled. The chapter is also concentrating on energy efficiency pollution control by working to establish a car-pool. SLU members established a car-pool system last semester.

As a growing number of students continue to get involved in environmental issues, MoPIRG continues to make a difference. On May 12, 1989, MoPIRG backed a Safe Drinking Water Act that passed into federal law. The law mandates that all public drinking water be tested for 134 contaminants every year. Prior to the bills passage, water was tested for only 34 contaminants every three to four years. Testing began on Jan. 1, 1990.

Davies said that as students become aware of the facts on environmental issues, they become a voice for PIRG and might encourage others to join in the battle to save the environment and educate the consumer.

At Webster University SSA addresses environmental issues on the campus. The student organization is currently working on a program for recycling paper and aluminum.

SSA member and past administrative director for MoPIRG, Beth Flowers, was unwilling to comment on whether or not the Webster campus would benefit from the establishment of a chapter on campus. Nor was she willing to comment on the differences between MoPIRG and SSA, and her past experiences with MoPIRG.

"I believe that it would be good to have a MoPIRG chapter on campus," said Dean of Students, Mark Govoni.

Chris Desilets, Council of Student Affairs member at Webster, said that he believes that it would be worth-while to establish a MoPIRG chapter on the Webster campus.

"The more autonomous groups there are to ban together, the better students chances are at reaching their goals on important issues," Desilets said. "Some of the groups may cross paths, but different groups are different tools."

Desilets said that SSA currently contends with predominately environmental issues directly related to the Webster campus. He believes that Webster should seriously entertain the idea of making a difference off-campus more often.

The Journal

is currently seeking applicants for editorial positions for Fall, 1991. The following positions are available:

Editor — Supervises the overall operation of the *Journal* and makes sure that the publication is printed on a weekly basis. Assists the instructor in conducting the course, Newspaper Production, by organizing beats and assignments for reporters. The editor also writes editorials. Salary: $275 monthly.

Managing Editor — Shares the responsibility with the editor in making sure the paper is printed every week. The managing editor also writes editorials and encourages a responsible editorial page. Assists in story selection and consults on layout. Deals with personnel problems. Salary: $225 monthly.

Copy Editor — Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the editor regarding potential story problems and acts as a fact checker when necessary. Salary: $200 monthly.

Photo Editor — Ultimately responsible for the graphic art and photography that appears in each issue of the *Journal*. The photo editor makes decisions on choice of photos, sizing and cropping. Salary: $200 monthly.

Business Manager — Responsible for paying bills, keeping a detailed ledger of bills, paying accounts and keeping a correct balance at all times. The business manager must complete financial reports to the Publications Board four times a year. The business manager is responsible for the mailing of the paper off-campus. Also responsible for the purchase of supplies, equipment and tools. Salary: $200 monthly.

Advertising Manager — Responsible for soliciting a reasonable quotient of advertising support to offset *Journal* costs. Handles advertsing contacts and sends proof-of-purchase clips and billings to advertisers. The advertising manager is responsible for the layout of all advertising. Salary: 30 percent commision.

Applicants should submit a letter of intent and writing samples of their work by noon on April 12, to Room 250. Applications should be addressed to the Publications Board. Interview times and date will be announced.

'Long Walk Home' Guaranteed To Move Viewer

Movie Pics



Review by Angie Cairns

Montgomery, Ala. in 1955 was much like any other town in the South.

During this time in history, segregation of blacks and whites was so pre-dominate that people often came to accept it.

But as Rosa Parks found out when she was arrested for sitting in the white section of a public bus, sometimes there is a difference between what is accepted and what is right.

"The Long Walk Home," starring Whoppi Goldberg, picks up this story of history with the resulting bus boycott in Montgomery that began after Parks' arrest.

The film examines the personal struggles of two ordinary families, one black, one white, as they work to adjust their lives and their views during the boycott.

Goldberg portrays a maid (Odessa Cotter) who works five days a week and holidays for the Thompson family. Every morning she pays her fare, walks around the outside of the bus and re-enters to sit in the back.

But when she is asked to participate in the bus boycott, Odessa begins walking the long route to work. The sacrifice affects every aspect of her life, and the lives of her children and husband.

Meanwhile, Miriam Thompson, Odessa's employer, fills her days by playing bridge, getting her hair done and going to market.

But when the black community decides to boycott the public bus until they are allowed to sit wherever they want, Miriam's expectations of the way things are suppose to be begins to crumble.

She is finally forced to acknowledge the place of blacks in her society. What she eventually realizes about the status quo makes her re-think her role as a white mother, wife and citizen.

Like Oliver Stone's "Born On The Fourth of July," this film strikes a haunting chord by not only showing us a moving plot, but by also forcing to the forefront of our memories a disturbing part of history.

The preacher at Odessa's church explained it best during an evening church meeting — "If we are wrong, then the constitution of the United States is wrong. If we are wrong, then the Lord Almighty is wrong."

While 1955 was only 36 years ago, the accepted customs of that era seem like a lifetime ago. Yet, it is impossible to ignore the enormous amounts of racial hatred demonstrated from an enraged white crowd in one scene as they yelled "walk nigger walk," to Goldberg and the other black women who refused to ride the bus.

"The Long Walk Home" is guaranteed to emotionally move any viewer. The intense message of how ugly racism is is consistently drilled home.

For those of us who either forgot about legalized segregation or never quite understood it, this film will be an enlightenment and a lesson, teaching that too often those who do not remember history are destined to repeat it.

Getting Mixed Reviews...

Ellis' 'American Psycho' Draws Criticism, Shrugs

By Lori Huffstutler
Journal Editor

"American Psycho" is a book about a Wall Street yuppie who tortures, mutilates and murders for the fun of it. It is written in painstaking detail and is narrated in the first person, magnifying the graphic details of the killings.

The book and its author, Bret Easton Ellis, first hit infamy last fall when newspapers and magazines printed excerpts of some of the "tamer" killings.

Cutting off womens breasts, nailing women to the floor, slashing the face of a begger, skinning a woman alive, slitting a child's throat and inserting a starving rat into a woman are just some of the recreational activities the book's character, Patrick Bateman, does in his spare time.

The violence for the sake of violence, caused female employees at Simon and Schuster, the publishing company for "American Psycho," to refuse working on the book. When the media got into the act, top company executives read the book and decided against publishing it, forfeiting a $300,000 advance given to Ellis.

Vintage Contemporary bought the book and has now incurred the wrath of the Los Angeles chapter of the National Organization for Women (NOW) and its leader, who is calling for a national boycott of the publisher.

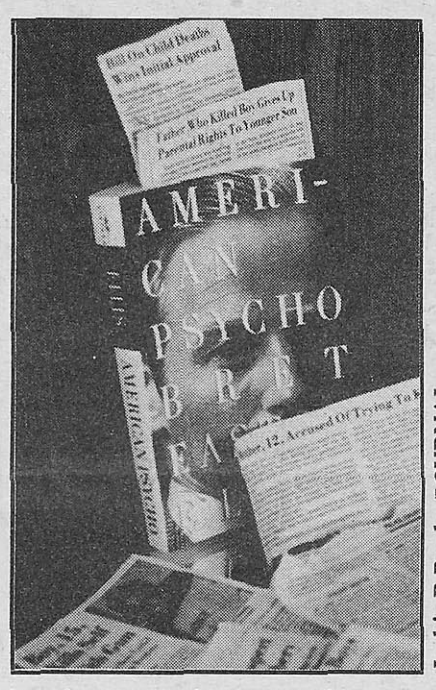
Controversies such as this usually inspire great sales of the product in question as the success of 2 Live Crew has shown.

Bryan Smith, a sophomore, bought the book because of "all the PR it's been getting,". Another reason he bought the book was its possible worth as a collector's item. Smith said only 60,000 copies have been printed and he plans on taking good care of his.

Despite the publicity that has been received, many people have not heard of "American Psycho," including a number of Webster professors and students.

Friends of Smiths have not only heard of it, they get to read the chapter entitled "Tries to Cook and Eat Girl," which describes exactly what the title says.

"We all tend to lean toward the violent," Smith said. He gave the example of people picking up any book and leafing through until they find a violent scene.



Jackie P. Breder/JOURNAL

American Psycho by Brett E. Ellis.

Smith said he read the book in one night. "After I got over the shock...I was sort of awe-struck." He read it again and said although it was numbing, "I know it's fiction." He did say the book was disgusting.

The manager at the south county B. Dalton bookstore said she read the excerpt written in the St. Louis Post-Dispatch.

"That's as much as I need to know (about the book)," said Donna Burgee. Her store carries the book, but is giving it no "special treatment." She said they ordered four and have sold two.

The book is not a big seller at the B. Dalton store in Creve Couer.

The assistant manager, giving only her first name as Terri, said she has read part of the book.

"I don't think it's worth having," she said. "Terrible writing."

She said the store ordered four copies and kept them in the back room. They have sold three, but she's afraid they will not get rid of the other one.

The author of "American Psycho" has written two other books and one, "Less Than Zero" was made into a movie.

Commenting on Ellis' writing, Smith said, "I think he's got promise...to tell you the truth I don't think he's the best writer."

Melissa Clark, assistant manager at Walden books in the Galleria, said she has read it and is of the opinion, "I say it's fiction and people need to realize it's fiction."

The book has done "exceptionally well" she said and they have between 20 and 25 in stock.

At the opposite end is Paul's Books on Delmar. The owner said he ordered one single copy "in support of the author's right to write it and Vintage's right to publish it."

Kris Kleindienst, part owner of Left Bank Books on Euclid, said her store carried three copies and sold all three. She said if she orders any more it will be in a small order.

Kleindienst said when the book was making news there was a lot of interest in it, but now there isn't. She was reluctant to carry the book in her store because "(there are) thousands of books, that are not published, that are more deserving ," she said.

Aside from the violence, criticism has been leveled at Ellis for describing every scene in such detail as to become boring. Bateman's obsession with designer labels and trendy restaurants becomes monotonous as this passage shows.

"Soon after, Todd Broderick walks in wearing a wool chalk-striped six-button double-breasted suit and a striped broadcloth shirt and silk tie, all by Polo, plus an affected linen pocket square that I'm fairly sure is also by Polo."

Smith said the book is "very monotonous" and a reader could skip three or four pages of descriptions such as the above.

He said the murders and sexual excursions are "pretty much the only action."

Some critics see Ellis as an alter-ego of Bateman. Others accuse him of using his book to release vented up feelings. From reading his book, Smith observes, "(He) seems like the average '80s yuppie guy...being one or wanting to be one."

No matter how Ellis is viewed, his book has become infamous. A recent article in the St. Louis Post-Dispatch commented on the upcoming trend in books, television and movies to lean toward the violent. Apparently, Ellis is just following the masses.

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Look For Results of Students' Choice Awards In Next Issue

Hitchcock's British Films Showcase Early Works

Freeze Frame



Review by
Mary Lindsley

I think Alfred Hitchcock would appreciate the irony of the situation I'm in. If he knew that his long, remarkable career as a gifted, ground-breaking director was being summed up in a few short paragraphs by a naive teenager who's seen a grand total of three of his movies, he'd probably be amused. I, however, am not laughing. Instead, I'm agonizing over the task of doing justice to a man whose outstanding work I know very little about. Ah, the pressure of it all.

Webster University is currently running a film series featuring some of Hitchcock's early British made films (sorry, this doesn't include "Psycho"). It's being done in conjunction with a film theory class being taught in two sections by Cliff Froehlich and David Kinder. The purpose behind both is too see Hitchcock in his purest form, as an up-and-coming filmmaker, as yet untouched by Hollywood and boldly experimenting with the new filmmaking technology available to him.

From the beginning of his career, Hitchcock began using a theme that would appear over and over again in his films, that of a man being wrongly accused for a crime he didn't commit. His preoccupation with this idea stems from his childhood. As a five-year-old, he was locked in a jail cell for a short time at the request of his father, for no apparent reason. Also, he attended a strict Jesuit school where he became terrified of being canned by his teachers.

This fear of punishment shows in early films like "The Lodger" and "Downhill," and later on in "Suspicion" and "Frenzy." What's especially interesting about these films is that while the protagonist may not be guilty of something. The line between good and evil is seriously blurred, and we're often confronted with characters who are good people that do bad things. Because of this, Hitchcock's characters are very three-dimensional, and therefore very interesting.

Another reason Alfred Hitchcock is considered by experts to be a true film artist is because he took various cinematic techniques, experimented with them, and then used them in such a unique way that they became his own. For example, when he made Great Britain's first talking film, "Blackmail," he used magnification of sound to emphasize the guilt the heroine experiences when she kills a man who tries to rape her.

Over the years, Hitchcock earned the title "The master of suspense" for his skillfully crafted movies. It wasn't enough for him to merely startle his audiences. Instead, he would put the camera inside the action and let the viewers become a part of what was going on. Often, the audience is let in on crucial details that the characters in the film don't know, but should. Hitchcock knew that by what he was doing, movie goers would be filled with a nervous excitement that would keep them involved in the film.

Hitchcock would also become known for the way he preferred to let the camera tell the story rather than the dialogue. To further this, he made use of symbols that would reoccur throughout his work. You don't have to be particularly observant to notice that his films are full of staircases and handcuffs, all metaphors for the movies' deeper meanings.

Despite all the dramatic touches Hitchcock puts in his films, there is also humor in them too, albeit very black humor. Sometimes it comes from the irony that's involved; of you've seen "Psycho" you know why it's funny when Norman Bates says his favorite hobby is "stuffing things." Other times, it's Hitchcock's infamous cameos that draw laughs (in last week's film," Blackmail", we saw the director being tormented by a small child on a train.) Hitchcock was known for having a sarcastic, slightly warped sense of humor. Not only did he use this to get his actors to respond the way he wanted them to, it allowed him to find something amusing about even the most serious situations.

All in all, even Hitchcock's fledgling attempts at filmmaking show off his classic touches: his tight direction, his strong visuals, his experimentation with cinema, and his sardonic sense of humor. Not to say all his films are flawless; he can have a tendency to drag things on a little bit longer than necessary to make a point [for example, the heroine seems to take forever to leave her attacker's apartment in "Blackmail"]. Still Hitchcock was an extremely skillful filmmaker. His work deserves to be seen, if not for the fact that he was an innovator, just because his work is very engrossing.

The following is the schedule for "Alfred Hitchcock: the British Years." Each film will be shown once at 7 p.m. at the Winifred Moore Auditorium.

April 2: "Murder" [1930]
April 9: "The Man Who Knew Too Much" [1934]
April 16: "The 39 Steps" [1935]
April 23: "Sabotage" [1936]
April 30: "Young and Innocent" [1987]
May 7: "The Lady Vanishes" [1938]

Be Sure To Catch The Alfred Hitchcock Film Series Playing April 12-May 7

Morrisey's Latest Proves Enjoyably Soothing

Still Spinning



Review by
Brent D. Robbins

"Just walk right up to the microphone and name all the things you love, all the things you loathe," sings Morrissey in "Sing Your Life," just one of the many treasures to be found on his newest disk, "Kill Uncle."

Honestly, I can't think of any better way to describe Morrissey. An oddball eccentric, bizarre subjects find their way into his songs as though he was describing yesterday's breakfast, and yet these are things that would never cross the mind of any "normal" human being ...Or would they? None the less, Morrissey hits a sensitive nerve in his lyrics; one that seems to rattle the typical homo sapiens.

Could it be that his songs are **too** real, too close to home? After all, he doesn't write dark, probing psychological lyrics, or even gruesome tales of the dead and dying. They're every day topics - girlfriend, intellectual conversations, "love, law and poverty" - basic stuff. What's so odd about it? It's the twisted way he phrases words, the details that grab you; things we usually try to lock away in the caverns of our mind and forget about. Those are Morrissey's favorite topics.

Possibly, it's the inherent whacked-out sense of humor that has pervaded the fabric of every Morrissey lyric since even the very first Smiths cut. It's difficult to listen to his lyrics without letting out some kind of cathartic chuckle. Girlfriend in comas, hairdressors on fire, executed disc-jockeys, a mute who witnesses a crime, but can't describe the details...You get the picture. Like a B-movie on late night T.V., Morrissey keeps you awake thinking about the real, but unimaginable details, the fumbled misgivings that life seems to deal us everyday. The stuff nobody talks about.

"Driving Your Girlfriend Home" sums this Morrissey-spawned emotion perfectly.

"I'm driving your girlfriend home," sings Morrissey, "And she's saying how she never chose you. 'Turn left,' she says. So I turn left, and she says, 'So how did I end up so deeply involved in the very existence I planned on avoiding?' And I can't answer."

Morrissey never ceases to provide me with a distorted smile, an evil grunt, in response to such a standard situation gone array. Happens everyday...

Actually, "Kill Uncle" is comparably tame considering Morrissey's past track record. He seems to have mellowed out a bit. He's even gotten (no, can't be!) somewhat sincere. For example, "I'm the End of the Family Line" deals with the realization that he'll never have children of his own. "Then in Hell For Me" and "My Friends", which is fairly self-explanatory.

But, over-all, the music has become enjoyably soothing. There's some great ballads on here. Like no other contemporary vocalist, Morrissey has a knack for crooning, almost whining, but keeping his cool at the same time. Dare I say, Morrissey seems to be becoming a gay, celibate nineties version of Frank Sinatra (Wonder what Frankie would have to say about that!).

Morrissey hasn't lost his touch. Who needs Johnny Marr? What's he doing these days anyway? Time has told all. Morrissey, indeed, **was** the Smiths, and that's all there is to it. After all, the Smiths were never musical revolutionaries, save the shoddy production value which made the music **seem** somewhat different. But, all in all, Morrissey is the lyrical king, the one who has made the Smiths what they were: Attitude, rather than virtuosity. Morrissey has plenty of attitude to spread around. The way I see it, the Smiths may as well have never existed as long as Morrissey is still laying his voice down, and achieving the rare pleasure of meaning what he sings

****

Redd Kross is a difficult band to comprehend. They've managed to bring new meaning to the term, "post-punk"; more like post-punk-pop-cheese-out. But, they're damn good at it.

They asked Debbie Gibson to produce the song "Bubblegum Factory" for the newest release, "Third Eye", and , although flattered, she was too busy to do the do. Oh, well...I think Redd Kross dealt with the blow quite well, poor sods.

Debbie Gibson or no, they have one of the most interesting sounds to come out in the past few weeks (HA!). Seventies nostalgia to the hilt; a cross between Kiss, The Archies, and The Ramones. Whatmore can I say?

Dig these lyrics from "I Don't Know How to be Your Friend":

"I looked at my face this morning. I just couldn't comb my hair. Ate two candy bars for breakfast. Guess I really didn't care."

Gotta love it...I admire a band that can make cheesy pop sound cool. Try 'em out.

They'll be at Mississippi Nights on April 10th. I dare you.

****

NEWS OF THE WEEK:

The Black Crowes have just been booted from their supporting gig on the ZZ Top Tour. Why? They refused to bow down to the corporate pressure from Miller Lite who is sponsoring the tour.

"This show is brought to you commercial free," says lead vocalist, Chris Robinson, at the opening of each show.

Needless to say, Miller Lite was pretty ticked off. Crowes?

Bravo, Black Crowes!!! Boycott ZZ Top!! Buy Black Crowes! Besides, ZZ Top sucks anyway. All they never managed to do was tear blues to shreds and make cool videos. BUSINESS AND ROCK 'N ROLL DO NOT MIX !!! Thanks to the few bands left in the world with the cojones to stand up to the bastards ... like the Black Crowes.

BULLETIN BOARD

A Posting Of On and Off-Campus Events

April 4 —April 11, 1991

Continuing

ART: Redefining Clay, ceramics invitational will continue until April 6, 1991 at the Cecille R. Hunt Gallery from 10 a.m.-4 p.m. For more information, call 968-7171.

THEATRE: "Driving Miss Daisy" by Alfred Uhry will be performed by The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center through April 12. Single tickets cost $8.75 to $22.50. Student rush tickets are also available 30 minutes before curtain for $5. For more information, call 968-4925.

THEATRE: "Daytrips," by Jo Carson will be performed through April 7 by the Repertory Theatre of St. Louis in Loretto-Hilton Studio. "Daytrips" is a study of the humorous and hair-raising experiences of a middle-aged woman who must care for her mother and grandmother.

THEATRE: "Woman In Mind," a comedy with tragic overtones by Alan Ayckbourn, continues through April 7 in the Stage III Auditorium. It is being presented by the Webster University Conservatory of Theatre Arts at 7:30 p.m. The play is about an ordinary English housewife attempting to escape from the drudgery of her life. Admission is $4 for the general public, and $2.75 for students and senior adults. For more information, call 968-6928.

EXHIBITS: Student Class Exhibitions, will run through April 16 at the May Gallery, 8300 Big Bend Blvd. Gallery hours are Monday-Thursday 8:30 a.m. - 5 p.m., Saturday 9 a.m. - 5 p.m. and Sunday noon- 4 p.m. For more information call 968-6924.

SPRINGFEST: Springfest '91 is approaching. Participation from individuals, student organizations and departments is needed. The theme is Hawaiian. Call ext. 6982 with ideas and plans for Peg McCarthy and the Springfest Committee.

SCHOLARSHIP INFO: Scholarship recipients must register for Fall classes on or before May 1, 1991. Failure to register will result in the loss of your scholarship award. Application forms for Restricted Scholarships are available in the Office of Admission. Aplications and related documents must be returned to the Office of Admission by Monday, April 16, 1991. For more information, call 968-6990.

NEWS: The Foreign Language department in collaboration with the Media Center is proud to announce that from now on the news broadcast via satellite from France, Germany, and Spain is reaching our campus. Students can view these programs on Tuesday or Thursday from 10 a.m. til 3 p.m. they just need to come to AB 324, install the cassete, make themselves comfortable while they watch a fresh newscast. What an intelligent opportunity to kill time between classes and to become an informed citizen of the world! The word impossible is not an acceptable response at Webster. For more information, call Myriam Bourg at 968-7054 or Peggy Gaskill at 968-7050.

Thursday

April 4

BROWN BAG LECTURE: The Multicultural Studies Committee is sponsoring Mary Young and her lecture entitled "Aunt Jemima and the Dragon Lady: Ethnicity and Gender in Selected Writings of African-American and Chinese American Women Writers" from noon until one in AB 217. All Welcome!

COLLEGE REPUBLICANS: Reed Irvine will speak to the College Republicans and any interested people in AB 415 from noon until three. Refreshments will be provided.

Friday

April 5

H.E.L.P.: The Wellness Center offers an ongoing 12 step support group for anyone effected by the problem of alcohol and drug abuse. The H.E.L.P. group meets every Friday from 12:30 p.m. to 2:00 p.m. in the Green Room of Loretto Hall. Participation is confidential.

PARTY: The Art Council is sponsoring a Polynesian Art Party tonight from 9 p.m.-1 a.m. in the Visual Art Studio. A $3 cover includes a dip in the hot tub, a limbo contest, food and music.

Saturday

April 6

THEATRE: The Imaginary Theatre Company, the professional touring ensemble of The Rep will bring its adaptation of Lewis Carroll's beloved classic "Alice in Wonderland" to life today at 11 a.m. on the Rep's Mainstage. The ITC features Patricia Pierre-Antoine and KellyAnn Corcoran, Webster grads. Tickets are $3 for children and $5 for adults. For more information, call 968-4925.

SPORTS: The men's baseball team has an away game at St. Louis Christian College. The doubleheader starts at 1 p.m.

Sunday

April 7

It's Sunday. go back to bed!

CAREER PROFILES: From 1 p.m. until 5 p.m., the career profiles will take place in the Sverdrup Building. It will provide career literature and job search information. Call 968-7149 for more information.

SPORTS: The men's volleyball team plays their first game against Maryville at 7 p.m. at Nerinx Hall High School.

Monday

April 8

MUSIC: The Kim Portnoy Ensemble will perform in the Jazz Concert Series in the Winifred Moore Auditorium at 7 p.m. Admission is $1. For more information, call 968-7032.

INTERNATIONAL WEEK: International Week begins today in the Green Room. Come join in on the fun from noon til one.

SPORTS: The men's volleyball team plays against Jefferson Community College at 7:30 p.m. Come cheer the Gorloks to victory at Nerinx Hall High School.

Wednesday

April 10

CANCER MONTH: A skin cancer screening will be held in the Wellness Center today from 1:30 til 3:30. Call 968-6922 for a free appointment.

Out and About

THEATRE: "Lloyd's Prayer," by Kevin Kling, runs **through April 7** at the New City Theatre, New City School, 5209 Waterman, Central West End. Performances are Wednesday through Saturday evenings at 8 p.m. with Sunday matinees at 2 p.m. "Lloyd's Prayer" is a fast paced tale of the comical misadventures of a boy who is raised by raccoons. For more information, call 531-1301.

ART: The Fifth Annual St. Louis Illustration Exhibit will be showing at Forest Park Community College through **May 2.** p.m. For more information, call 644-9386 or 644-9388.

ART: The Children's Gallery of the St. Louis Art Museum will exhibit young children's art work on **Sunday, April 7,** from 11 a.m. until 2 p.m. Hands-on activities will be available for whole families to enjoy. The exhibit will contain children's work from local child care centers and pre-school programs. It is sponsored by the St. Louis Association for the Education of Young Children. For more information, call 773-1130.

MUSICAL: Rainbow Productions will present the contemporary gospel musical "Wicked Ways" through **April 7** at the Fox Theatre. Show times are at 8 p.m., Saturday at 3 and 8 p.m. and Sunday at 3 and 7:30 p.m. The show portrays a message that the seemingly glamorous lifestyle of the drug dealer is short-lived and not worth the sacrifices it demands. For more information, call 766-1988.

BLOOD DRIVES: The American Red Cross will hold open blood drives at these West County locations: Parkway Central High School, 369 Woods Mill Road, on **April 5** from 8:30 a.m. to 1:30 p.m.; and Lord of Life Church, 15750 Baxter Road, on **April 6** from 8:30 a.m. to 12:30 p.m.

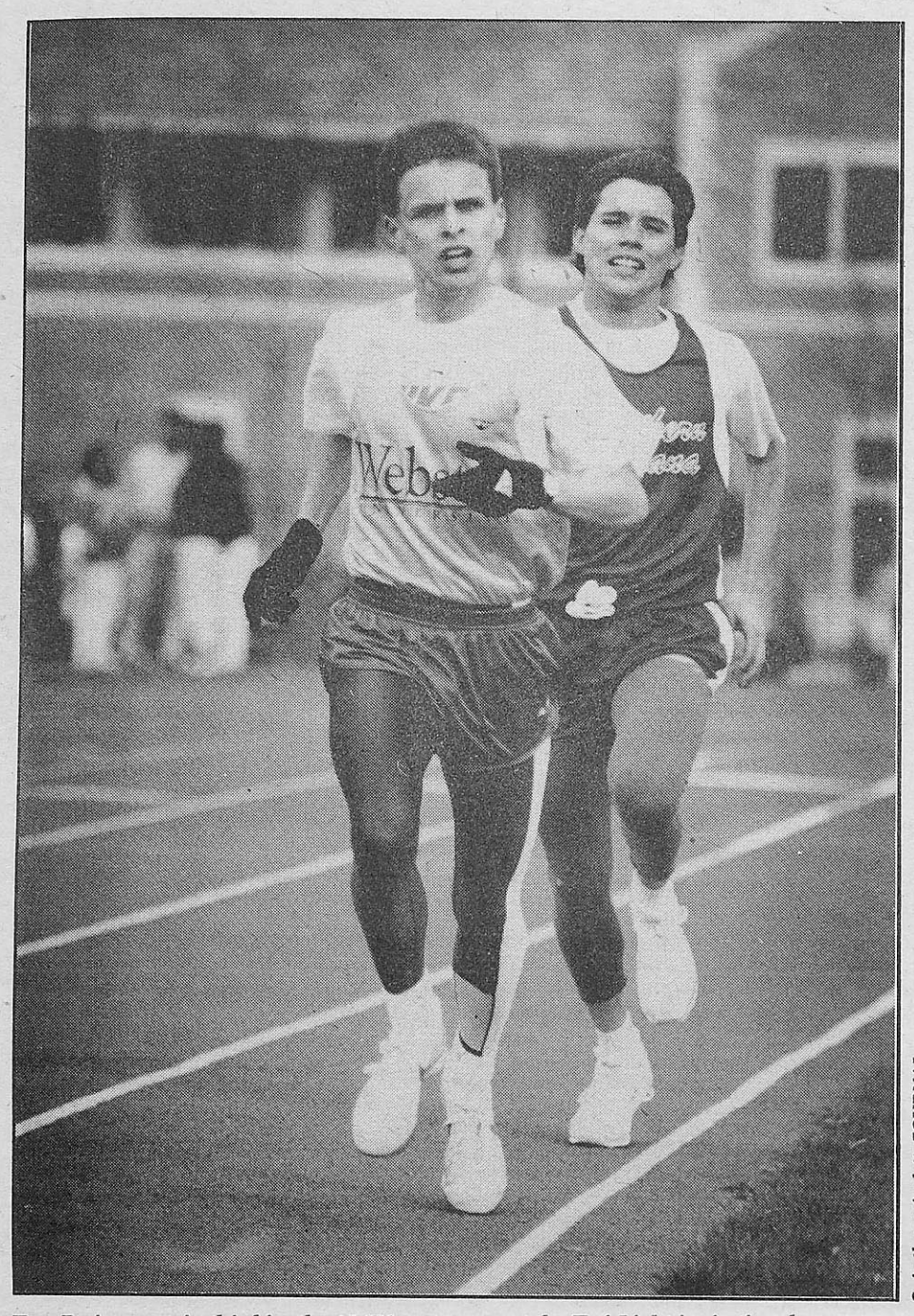
JAZZ: Southern Illinois University at Edwardsville presents "An Evening with Dave Brubeck," on **Wednesday, April 10** at 7:30 p.m. Brubeck will perform in the University Center Meridian Hall. Tickets are $8, and $2 for students. To order tickets by phone, call 618-692-2320.

MUSIC: The Jazz Performance Ensemble of Forest Park Community College presents its second program of the semester, on **Wednesday, April 10** at noon in the college cafeteria. For more information, call 644-9384.

PRESTON U.

by Cliff Nürnberg





S. Anthony Audette/JOURNAL

Tom Preiss came in third in the 10,000 meter race at the Twi-Light invitational.

Gorlok Track Runners Glorious At Wash. U.

by James Brady
Journal Sports Editor

It was bone chilling weather in the eyes of many track runners when the temperature dipped into the mid-thirties Friday afternoon as the Gorlok track team traveled to Washington University for the Twi-Light invitational.

Tom Preiss ran an impressive 31:38 and finished third in the 10,000 meters or rather the 9,600 meter run.

Surprise, it was April Fools three days early for the 10k runners, but no one was laughing except for a couple of lone stragglers in last place who wanted anything except running that last lap.

Apparently, the track official seemed to have miscounted the number of laps for the runners. Instead of 25 laps, the runners were treated to a 24 lap version of the 10k.

A quick moment of glory was the end result for the top finisher's. Preiss had an expression of shock on his face after finding out that he shattered his personal record by more than a minute.

"31:38, you got to be kidding me," Preiss said. "I had no idea I was running on that kind of pace."

Then the bad news was given to Preiss as coach McFall came over to tell him that he had run one lap short.

"O' man! You have to be kidding me," Preiss said. "I would have rather run the whole distance and got the time that I should have."

Coach McFall said that with a decent split time in the last lap, Preiss would have beat his personal best of 32:56.

"I'm pretty sure that he would have broken it, all he needed was a 78 second split on his last lap," McFall said. "I'm sure he'll beat that this season."

Sophomore, Dan Scott broke the school record in the 800 meters for the second consecutive week with a time of 2:08 and finishing second overall.

Scott said that he was happy with his time and really wasn't too surprised.

"Right now, I'm just trying to concentrate on bringing my time down a little bit each week. I was pretty happy with my time on Friday and hopefully I can remain consistent," Scott said.

Minoru Miyamoto also ran a personal best in in the 5000 meters, running a 18:03 and finishing 11th overall.

Miyamoto said that his time reflected were he wanted to be for that time of year, but still is shooting to get under the 18 minute range.

"I was very happy with my time but I'm still trying to get into the 17 minutes range before this season is over and I think I have the ability to do just that," Miyamoto said.

The only other runner for Webster, Mayuko Iwamoto, placed 11th in the 1500 meters with a time of 6:35.

Overall, coach McFall said that he was very happy with the team's performance and felt that two school records could have been broke, had it not been for the confusion in the 10 kilometers.

"All and all, I thought we did real well," McFall said. "If it wasn't for the foul up during the 10k, we could have had two more school records."

On April 5, coach McFall will take

see GORLOK, page 14

Students By Day Twisters By Night

Debra A. Robinson
Journal Staff Writer

Many Webster students juggle their full-time school schedules with other activities off of the campus. Melissa M. Vogel and Dana K. Shull spend their time off campus as a "Storm Twisters."

Vogel, 18, who has been a cheerleader since fourth grade, said that becoming a cheerleader for the Storms fulfills part of a childhood dream. She recalls the little girl who always admired cheerleaders.

"When I was a little girl I always enjoyed watching the cheerleaders dance," Vogel recalled. "I remember thinking about how pretty they all were and how I wish it was me."

As a young child, Vogel, the oldest of four children, often involved herself in activities that would bring attention to her. She contends that she was never good at any one sport, but she was good in gymnastics and often performed for family and friends.

"I was always called a ham when I was put in front of a camera or performed on stage," Vogel said. "Some people grow out of it, but I didn't. I enjoy the attention."

Vogel's thirst for attention grew into her desire to become an actress. However, her parents did not believe that she should pursue acting as a career. Vogel said that based upon the desires of her parents, she decided to dispense with her dreams to become an actress and to pursue her new found love, dancing.

"When I was younger I wanted to be an actress and my parents thought that I should consider television broadcasting instead," Vogel said with a chuckle. "When I told my parents that I had decided on dancing instead of acting they displayed the same enthusiasm. Again they said oh no."

Despite her parents concerns about her wanting to dance for a career, Vogel continued to pursue dancing. She said that she and one of her friends in high school began to enter various dance competitions in Belleville, Il., where they lived and attended high school. Vogel said that she had several reasons for wanting to dance.

"I think that street dancing is challenging," Vogel said. "I entered dance competitions on teen night at Club Boblou because I enjoyed the attention and because I wanted to prove something. I think that a lot of people look at street dancing as the black persons world and I wanted to prove that dancing is anyone's world."

In Nov. 1989, Vogel and her dance partner won first place in a dance competition at Club Boblou. In Feb. 1990, they won second place. Vogel said that winning the competitions again increased her desire to dance as a profession. After graduating from Belleville East High School, Vogel began to vigorously pursue her dream.

"I saw the Twisters dance at the V.P. Fair in 90, and I was really impressed," Vogel said with a gleam in her hazel eyes. "A week later I heard an announcement on the radio about auditions for Twister dancers. I decided I would try-out."

After an all-day audition at the Marriot downtown on August 5, Vogel obtained a position as a Twister and then began to concentrate on enrolling in school. After what Vogel describes as careful consideration as to which school she would attend, Vogel enrolled in Webster University for the Spring 91' semester.

"When I got into Webster as a dance major, my parents started backing me. I think that they finally realized that I know what I really want to do."

Currently, Vogel is maintaining 18 credit hours in the dance program. She said that her grades are A's and B's. Vogel said that although she is not being paid to be a Twister, she hopes to continue cheerleadering.

Now that Vogel has fulfilled her childhood dreams, she harbors bigger and better dreams.

"A lot of dancer majors graduate and go back to their hometown and open a dance studio," Vogel said. "I want to perform professionally. My dream now is to be a choreographer like Paula Abdul and perhaps have a video on MTV someday. My ultimate dream is to dance in a movie."

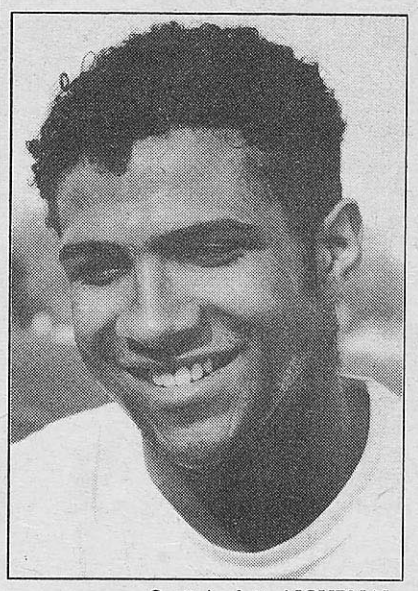
Like Vogel, Shull would also like to have a video on MTV also. She became a Twister after Vogel told her about auditions and she passed try-outs.

Shull, 20, went to high school and community college in Sedalia, Mo., where she began dance lessons at 10 years old. After her first year at community college she transferred to Webster.

"I decided on Webster because I think they have a good dance program," Shull said. "Someday I would like to dance at the Rep."

Both Vogel and Shull said that if all else fells they would like to own their own dance studio. Neither dancers have made plans for the future that do not include dance.

Sports Spotlight



Scott Audette/ JOURNAL

Name: Dan Scott
Year in School: Sophomore
Hometown: St. Louis
Major: Business/ Marketing
Sport & Position: Track; 800 meters

"I just wan't to constantly break the record in the 800 meters every race I run...I feel that it's a pretty uplifting experience running track. It's your mind always trying to overcome your body"

Baseball Team Battles Over Close Call At Home Plate

by Roland C. Jones
Journal Staff Writer

Unbelievable, but true Webster University Gorloks Men's Baseball Team, blew two very close double-header baseball games, Tues., March 3 against Principia College.

In the first game, W.U. started the first inning with an infield single by senior outfielder, Eric Stack. Stack reached second base on a bunt from senior second baseman Ed Rhode. Senior outfielder/pitcher Jamie Chorosevic hit an infield single, which brought Stack to third base.

Freshman first baseman/catcher, Jeff DeClue, hit an infield single to Principia's shortstop and Stack scored the first run on an error by the shortstop. DeClue reached second and Chorosevic made it to third.

Junior catcher Mark Nigh, hit an RBI single to bring in Chorosevic and DeClue moved to third. Junior third base/pitcher, walked to load the bases, with two outs. DeClue scored on walk to sophomore outfielder/pitcher Yusho Taniue and the Gorloks were winning 3-0.

Principia took charge in the second inning, as Webster watched their lead dwindle. Principia got a man on base and junior outfielder, Kevin Bennett, hit a one run RBI single, on W.U.'s junior pitcher, Jeff Nolle. Next, senior infielder, Jon Sherwood, hit a homerun closing the gap to 3-2 in favor of the Gorloks.

Nigh got ran over in the third inning at home plate by Principia's sophomore pitcher/infielder Matt Newton. Newton was trying to reach home before a well thrown ball from the outfield. The ball had got to the catcher and was in front of the man by at least two feet. He was going to be out and he knew it so he "bum-rushed" Nigh, making him drop the ball after tagging Newton. This was clearly a cheap shot by Newton.

He was called out , then safe afterNigh dropped the ball and Principia tied the score 3-3. Webster had to change catchers, DeClue came in relief for Nigh .

The fourth inning had a few changes as the Gorloks changed pitchers, as Ross relieved Nolle. This was a very explosive inning of the game Principia scored one run on a error by the catcher DeClue. W.U.'s, Ross tried to pick off the first base runner and the ball was over thrown to the first baseman, whiched score another run. After another errror by DeClue, a run scored on a pass ball from the catcher. This gave the Panthers a 6-3 lead.

In the bottom of the fourth inning, Ross singled to start off the inning and Tanniue also singled, which brought Ross to third. Ross scored on a pass ball by Principia's catcher. Taniue got to third on a single by Rhode and Chorosevic hit an RBI single driving in Taniue. Chorosevic stole second base which brought Rhode to third and he later scored, tying the game 6-6 and Chorosevic tried to make it home from a single by DeClue. Chorosevic was called out on a close call from the umpire.

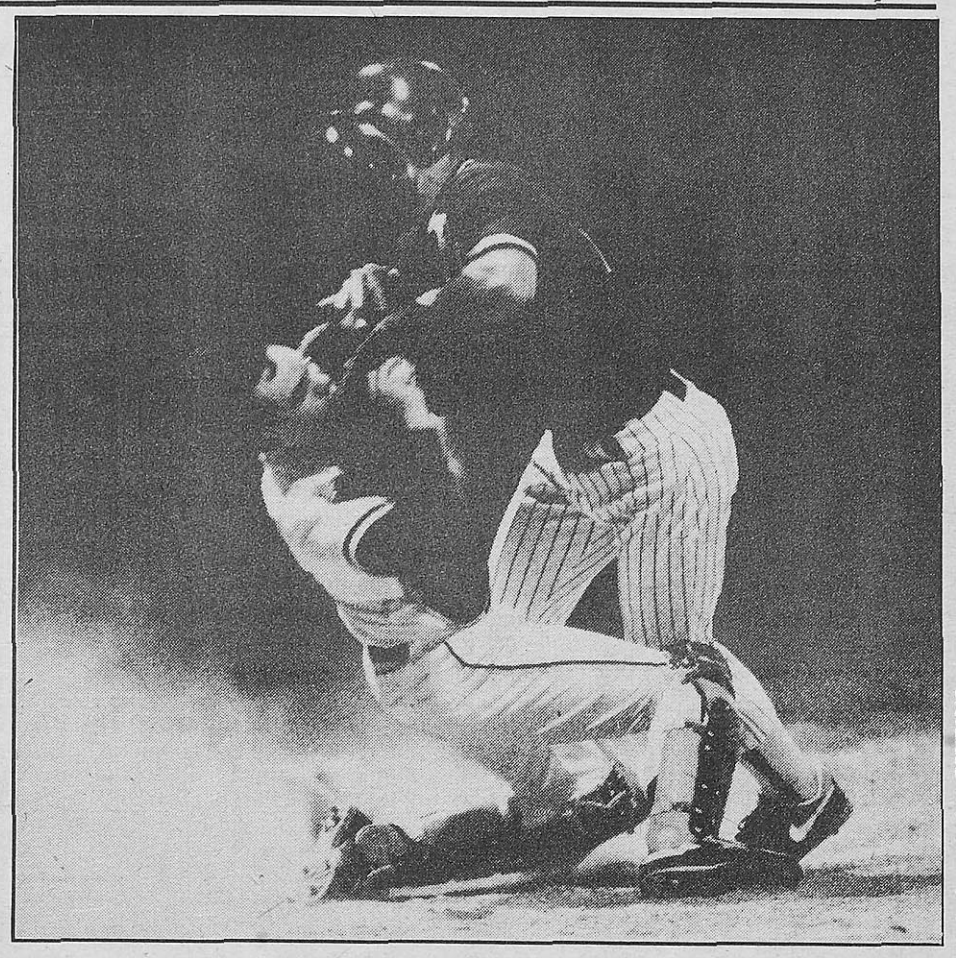
W.U.'s Coach Pat Bone, was not pleased with this call and he let the umpire know by running onto the field and arguing the bad call. Webster's fans and team were both very upset with a bad call. A few words were passed between both teams, plus, with the "cheap shot," added fuel to the fire. This resulted into a fight between both teams. The two benches cleared to either get into the fight and/or try and break it up. After the dust had cleared and the fight was over two of Principia's players were thrown out of the game because of the fight.

In the fifth inning, Ross began the inning, with a single and stolen base. He later scored on a hit from Taniue and error from the Panthers center fielder, which scored Ross and gave W.U. a 7-7 lead.

Principia scored one run in the sixth, to take the lead 8-7. Webster scored one run in the bottom of the seventh to tie-up the game 8-8. This game went to extra innings, and the Panthers scored the final score to win the game 9-8.

In the second game of the double-header, the Gorloks lost another game 8-4, which was due to bad fielding and error's, possibly due to all the excitement from the first game. Junior third baseman/pitcher Peter Lang, pitched the best game in his history as a Webster U. Gorlok.

"I'm proud of our team, even though we had two tough losses, because we did not back down," sophomore outfielder Marty Robinson said.



S. Anthony Audette/JOURNAL

Gorlok catcher, Mark Nigh, was run over at the plate during a controversial play.

On Drinking Beer And Athletics

Commentary

by James Brady

Beer and sports. Do the two go hand and hand? The beer industries seem to think so. What's the connection?

Every weekend millions of loyal beer drinkers sit down on their sacred Lazy Boy chair in front of the television to witness a bombardment of beer commercials during their favorite extracurricular activity of watching sports.

The scene is set, two well-overweight men are dragging themselves through an excruciating game of tennis but suddenly someone shouts, "this round's for a Miller Light" schaaabooom! Bob and Barney Beer Buddies turn into Jimmy Conners and Ivan Lendal.

I'm telling you, it's magic. Get up and get with it because beer is here to save the day. Beer has become the biggest motivational force since sex. If ten bucks are on the line, then big deal. But if a case of Bud-Light is up for winning, then look out, it's every man for himself.

Hey, there's positive proof that beer and sports mix, just look at Brett Hull. Hull used to play for the "Vancouver Beer Drinkers League." Hull drinks beer, Hull plays hockey, Hull scores goals, Hull becomes NHL leading goal scorer. It's that simple.

Beer companies are not just trying to get us to buy their beer with their creative ads, but their sending a very important message: "Beer motivates athletes!"

Think about it for a minute. When we buy a twelve pack or a case of beer, we're not just buying beer, were buying a vital tool for motivation.

We don't want people thinking we're crazy for believing this stuff. But we need to acknowledge that beer is more than just yellow liquid with a kick. Beer companies are doing everything possible to get the message across.

We already have stadiums and baseball teams named after beer but think of if we could have a sport involving it. This would only seem fitting to invent a brand new type of sport involving beer. We could call it "Beerball."

The season would run any time we felt like playing. There would, of course, be certain mandatory requirements for playing.

First, we would need the equipment which would include beer, two official beer cups, a spare tee-shirt and a continuous supply of pretzels.

The next step would be to find the qualified players. The participant must be of a certain breed. A large vulgar vocabulary is a must. Beerball players must display great stamina for drinking even the worst of beers and like it. To play beerball one must check in their livers at the gate. This is a sport for those who enjoy the scent of warm, flat beer dripping from their face on a hot and muggy August afternoon.

Yes sir, beerball has no room for wimps. Let it be known, that a new frontier in the world of sports has been made with the invention of beerball.

A whole new concept in the field of sports as we know it. It would be history in the making. Beerball would contribute to the intellect genius of the beer industry.

It's up to loyal beer drinkers of America to spread the word about beer and sports. The beer industry is doing their part but no one has been taking them serious until now. Beer companies are spending millions of dollars every weekend to preach their gospel, the least we can do is take them seriously for a change.

So, why ask why and head for the mountains because this bud's for you, Mr. Busch.

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Gorlok Runners Continued from page 14

Tom Preiss down to Southeast Missouri State University for the SEMO motion. Preiss will run in the 10,000 meters among some very competitive runners.

"Preiss has a very good chance for getting his personal record because there is going to be some very good competition," McFall said.

Then on April 6, the whole team will travel to Principia for an invitational.

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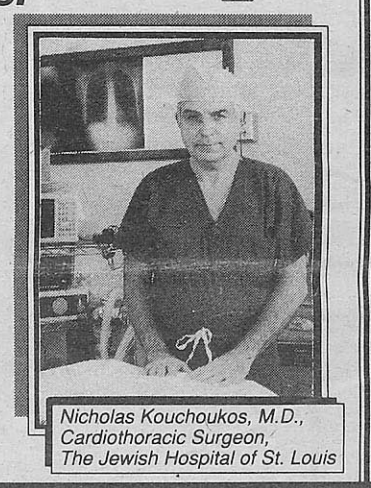

Nicholas Kouchoukos, M.D., Cardiothoracic Surgeon, The Jewish Hospital of St. Louis

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WEBSTER UNIVERSITY ARCHIVES

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Track Runner Places Fifth In SEMO Meet
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The Journal

April 11-April 18, 1991 Volume 28, Issue 12

Webster University's Student Newspaper

Safety Being Investigated At Webster

by Chris Pudlewski
Journal Editor

Campus safety has always been an issue at Webster University, and a major bone of contention between students and administration.

Attempts to update security are currently in the works at Webster, but some of these measures have been relatively unpublicized.

According to the Women's Resource Center newsletter, one of the lesser-known activities of the security service is an escort service for walking students across campus. Officers will meet concerned students and walk them to their car or another location on campus. While the officers need to be informed a half hour before needed, they are available all evening.

In the same newsletter, the WRC said that lighting on campus is slated to be improved by the end of the semester. According to Beth Flowers, co-manager of the WRC, the new lighting has been pushed back to the beginning of the Fall semester.

Flowers said that the main spot where lighting will be added is the paved path between Pearson House and the Music

see SAFETY, page 3



Jackie P. Breder/JOURNAL

Four dorm students at Webster University walking home from Old Orchard last Sunday night.

Spending Freeze Enacted On W.U. Campuses

by Sandra Wood
Journal Staff Writer

While news of the Persian Gulf war no longer dominates headlines, its effects have left an indefinite impact on some extended campuses of Webster University. A spending freeze has been initiated.

Classrooms at many of Webster's 37 military campuses, once occupied by enterprising students, now seem virtually empty since its students have been called to honor military obligations abroad.

"I know Camp Pendelton was hit hard, because it's a Marine base and it was just about emptied out. There were some bases that were effected more," said Bart O'Connor, fiscal officer for the university.

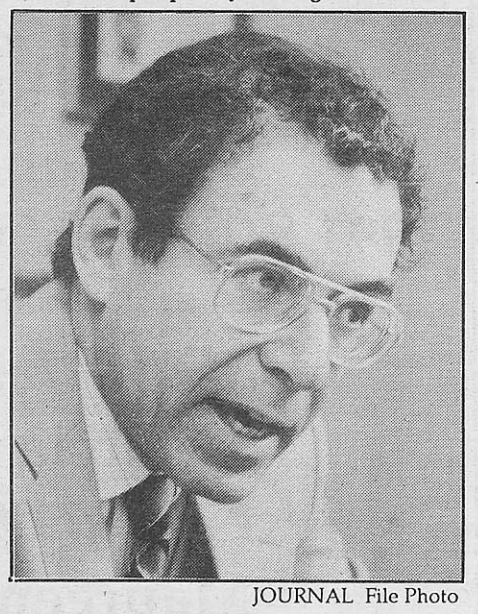
In addition to 37 military campuses, Webster also has four European campuses and ten campuses in other cities.

The freeze suspends expenditures for new equipment and furniture, the hiring of new employees and replacement personnel.

"We found ourselves in a situation where we needed to slow the expenditures that the university was making in an attempt to avoid a big deficit at the end of the year," President Daniel H. Perlman said.

Perlman issued a memo on March 4 to all department administrators stating that for the remainder of the fiscal year, which ends May 31, all spending would be limited to only essential items. The memo also said that other expenditures must have written approval by senior administrators and that major expenditures would have to be reviewed.

"I was purposely ambiguous about



JOURNAL File Photo

that because I wanted each of the deans to have an opportunity to review those expenditures with the people that report to them. I think that each of the people who supervises a part of the budget should have an opportunity to make their case so that they can describe what they need to do and why they think is essential, rather than me having say in advance what I thought was essential and non-essential," Perlman said.

Recommendation for the freeze was made by O'Connor after Webster found itself operating on a large year-end deficit.

"We're losing students that produce more of a surplus than a deficit. That's one of the reasons why we're hit with less income, because we're losing the income that normally gives us a greater return," O'Connor said.

> *'We found ourselves in a situation where we needed to slow the expenditures...'*
>
> —Daniel H. Perlman
> President of Webster University

Approximately $500,000 was eliminated from the university's domestic and European budgets.

Even though low enrollment seems the most prevalent reason for the current deficit, other reasons can also be attributed to the large deficit.

"The recession probably held down domestic enrollment in some instances. We would have had better enrollment to offset these lost had there not been a recession. St. Louis has been hit very hard with lay-offs," O'Connor said.

Bill Duggan, dean of the graduate school, said in times of recession, people usually return to school, but the graduate school's student enrollment has also suffered a decline.

"Another thing is the decline in the dollar overseas. The dollar fell most of this year, in relationship to the other currencies the pound, the swiss frank that we do business with, and made it more difficult for students here to attend school over there. Because not only was the cost of tuition higher, but the cost of living was also higher," O'Connor said.

Measures to curtail this year's deficit have been implored. According to Duggan, research and development for financial aid and scholarships have been limited and expenses for travel, advertising and adjunct workshops have also been limited. Further, expenses at European, home and extended campuses have been minimized.

But the cuts will not effect the quality of education at any rate, since Webster distinguishes itself on the quality of education it offers.

see MONEY, page 11

Journal Wins 13 Awards; Comes In Second Overall



Steve Sanfilippo photo

by Chris Pudlewski
Journal Editor

The Webster University *Journal* won 13 awards at the Awards Banquet of the Missouri College Newspaper Association on Saturday at the Ramada Inn, Westport.

Twelve members of the *Journal* staff attended the banquet. Attending were Chris Pudlewski, editor; Stephanie Morton, managing editor; Jennifer Vaughan, copy editor; Diane Dunham, photo editor; Patrick Elsner, business manager; Jackie Breder, staff photographer; Scott Audette, staff photographer; Daniel Weil, staff writer; Mohammed El-Bendary, staff writer; Brad Graham, theatre critic and former editor (Spring 1990); Jennifer Reed, former editor (Fall 1990); and Don Corrigan, adviser.

MCNA is categorized by campus population in four groups from 1A to 4A, with 1A consisting of junior colleges. Webster University is part of the 3A division.

Webster earned the second place award for best overall newspaper in its class. Last year Webster came in third.

Former sports editor Michele Rausch (Fall 1990) won second place in sports writing and Morton took third in the same category.

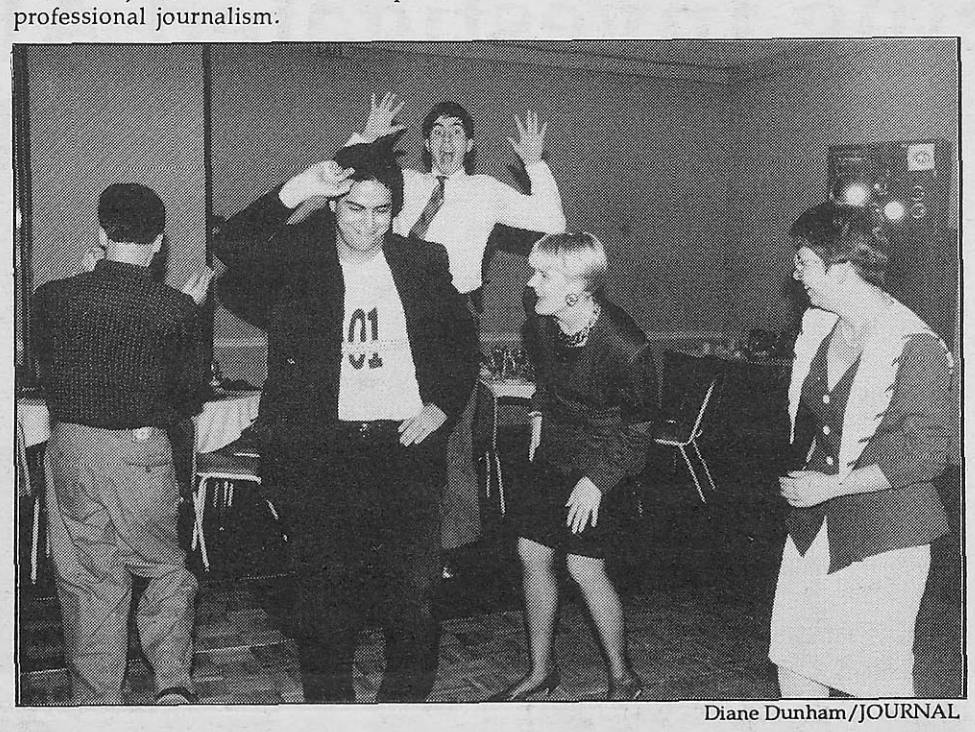
Graham earned first place in feature writing, and Elsner swept the advertising category, winning first, second and third.

The photography staff won three awards, one less than last year. Audette won first place for sports photography and third for feature photography, while former photo editor Nancy Bell (Spring 1990) won second place in news photography.

Kathy Nash, former movie reviewer (Spring 1990, Fall 1990 and first half Spring 1991) won first place in the entertainment review category for her review of Webster professor Glen Savan's book-turned movie, "White Palace."

Overall, the paper won second place for best page one design and second place for special supplement/section for the Persian Gulf pullout during Spring 1990.

The Keynote Speaker was Gregory Freeman, the president of the Society for Professional Journalism, who spoke on student journalism as a step to professional journalism.



Diane Dunham/JOURNAL

Top photo:
Members of the *Journal* staff display their awards. Back row, from left: Diane Dunham, Mohammed El-Bendary and Don Corrigan. Second row: Patrick Elsner, Jennifer Vaughan, Daniel Weil and Brad Graham. Front row: Jennifer Reed, Chris Pudlewski, Stephanie Morton and Scott Audette.

Side photo:
***Journal* staffers celebrate after the banquet. From left: Brad Graham, Mohammed El-Bendary, Daniel Weil, Stephanie Morton and Chris Pudlewski.**

Webster's B/PAA Becomes Official Chapter

by Stephanie Morton
Journal Managing Editor

They had chili and pasta salad set up in the lounges to raise money. But while students ate the chili and salad they learned about this new organization, called the Business/Professional Advertising Association or B/PAA.

On the night of April 6, in the West Lounge of the Sverdrup Building, the Webster student chapter of B/PAA wasn't dishing out chili, but celebrating the fact that it was an official chapter in the eyes of the national organization.

"We had to have a certain amount of members. We had to have at least 30 members and I know the only other student chapter in this area is at SEMO [Southeast Missouri State]. It took them about two years to become official— to have their charter, their constitution, and their 30 members, and it's taken us six months," said Julie Clifford vice-president of Webster's B/PAA.

Clifford attributed the success of getting members to join because of the diverse student population at Webster.

"Down at SEMO there's basically a lot of younger students. The population is younger and they live there on campus. Here we have a lot of older adults that go to school here. They see the benefits in the working world and can more readily reap the benefits that B/PAA has to offer— the internships, the workshops, the speakers we had and the whole networking possibilities that can occur with the St. Louis professional community," said Clifford.

B/PAA is in its first year, and it was designed to provide the students with information on business, and business marketing communications. Throughout this year the chapter has a series of lectures, workshops, seminars and field trips, which are held during the Fall and Spring semesters. The workshops offered are only available to student members.

The real benefits for students is the organization links them with internships opportunities, and providing networks with professional business people in the St. Louis area, or with members across the country.

President of the St. Louis B/PAA, Beatrice Miller, used the organization to help her find out what jobs were available to her when she was planning on moving to St. Louis.

"I was in an advertising agency, after I got out of journalism school," said Miller. "I started with a large ad agency; a small job in a large agency. I went there for a few years, went to New York, went to Time and Life for about a year and then I rejoined the agency business. I was an employee of an agency for a couple years and then became a part of it [B/PAA] the eight years previous to the move to St. Louis. I certainly used B/PAA as my first contact here to find out what's going on in the St. Louis scene and those folks are still friends of mine today."

Miller is now the director of communications at PET in St. Louis.

"I am responsible for communication internally and externally, with the creative service groups, with the home economic groups, the test kitchens, and the community relations," Miller said.

Miller and Clifford both encourage students to join B/PAA because they want new ideas and like to give students the opportunity to set up a network of people they can call on when they need jobs.

"You can never start too soon," Clifford said. "They [the employers] don't want to see you two months before you graduate. You get to know the community and if you can go to these meetings you get to know them [professionals in St . Louis] and by the time you are a senior and looking for a job, you have made friends with these people."

see B/PAA, page 6

The Journal

would like to congratulate the winners of the 1991 Students' Choice Awards:

Best Full-time Professor:
Marcia Guckes
Best Adjunct Professors:
Maureen Zegel & Alan Schiller

Due to diverse entries, there is no winner for best class.

Media Critic, Irvine, Addresses Reporting Biases

by Julie C. Studley
Journal Staff Writer

Criticizing the mass media is not an easy task, simply because one has to get inside of it before he can find an outlet to complain. There are many media analysts, professional and amateur, who believe that the media creates the news .

This could be done by bad placement or omission of stories, through sensationalism or by simply deceiving the public with inaccurate reporting.

Whether or not these events actually occur is unknown, but the possibility that they could is why the group Accuracy In the Media (AIM) was formed.

Reed Irvine, possibly America's best known media critic and AIM's chairman, spoke in an open forum at Webster University on April 5.

AIM was founded in 1969 by Reed Irvine because "it was a period of turmoil what with the Vietnam War, the Civil Rights riots, and in 1968 portions of cities were being burned down," Irvine said.

"There was a strong belief that reporting was hurting the country and that a lot of the violence may have been promoted by the TV."

Irvine has received much criticism for his views on the media and he has had some all out attacks by members of the field.

"They're not used to being criticized and then along comes someone who says that they've got it all wrong. That makes us fair game for the media...they have bigger guns and if we do something wrong then they'll attack us."

Irvine believes that political-ideological biases inevitably work their way into news reporting and that the balance is uneven.

One example that Irvine used to illustrate liberal attitudes in the press dealt with acid rain and Washington Post reporter, Michael Weiskopf.

A study was done that said that acid rain was not the environmental detriment it was being purported as, that in fact, it was only damaging to a certain breed of trees that were being minimally effected.

Weiskopf had his doubts about the validity of the study and didn't do the story.

He received intense criticism from AIM members because they felt as though he was letting his beliefs censor the public's right to know.

"The problem we have in this country is that the media is dominated by the liberal-left," Irvine said."What I'd like to see is an affirmative action program for the majority...for the conservatives. So that the public could realize that everything the media says isn't gospel."

Irvine said that his organization's goal is to educate the public to the media's faults and possible abuses. AIM does this through a bi-monthly newsletter, newspaper column, a five day a week radio program, "Media Monitor," that is privately syndicated, and it has a speakers bureau that arranges for over 500 lectures a year.

Safety Taken Seriously from the cover

Building. She said she is pleased with the administrative response, though she feels things are moving rather slowly.

"I think that [the administration] is taking [our complaints] seriously, but I'd like to see them move quicker in installing lighting," Flowers said. "It's been four years or so; they've made some changes, but not enough."

Flowers also said that the real issue is not whether there have been any attacks on campus, but keeping such attacks from happening.

"What we're talking about is preventive medicine," Flowers said.

On Thursday, April 4, Karen Luebbert, dean of University Services; Mark Govoni, dean of Student Services; Chris Desilets, CSA member; Flowers and student Teresa Perrone toured the campus after dark to observe the lighting problems that the WRC and other students have been complaining about.

"In the fall, we had a request from the Women's Resource Office, a concern over the campus lighting situation," said Govoni. "It was also a concern of CSA. We finally got it together. The reason was a general concern for dark spots."

Govoni also said that setting priorities in terms of a budgetary framework may hold up the changes.

Luebbert said that she found the tour informative.

The work that will be done in the near future will concentrate on the path behind Pearson House. Luebbert has set a goal time of three years to complete all the lighting changes.

The Journal

is currently seeking applicants for editorial positions for Fall, 1991.
The following positions are available:

Editor — Supervises the overall operation of the *Journal* and makes sure that the publication is printed on a weekly basis. Assists the instructor in conducting the course, Newspaper Production, by organizing beats and assignments for reporters. The editor also writes editorials. Salary: $275 monthly.

Managing Editor — Shares the responsibility with the editor in making sure the paper is printed every week. The managing editor also writes editorials and encourages a responsible editorial page. Assists in story selection and consults on layout. Deals with personnel problems. Salary: $225 monthly.

Copy Editor — Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the editor regarding potential story problems and acts as a fact checker when necessary. Salary: $200 monthly.

Photo Editor — Ultimately responsible for the graphic art and photography that appears in each issue of the *Journal*. The photo editor makes decisions on choice of photos, sizing and cropping. Salary: $200 monthly.

Business Manager — Responsible for paying bills, keeping a detailed ledger of bills, paying accounts and keeping a correct balance at all times. The business manager must complete financial reports to the Publications Board four times a year. The business manager is responsible for the mailing of the paper off-campus. Also responsible for the purchase of supplies, equipment and tools. Salary: $200 monthly.

Advertising Manager — Responsible for soliciting a reasonable quotient of advertising support to offset *Journal* costs. Handles advertising contacts and sends proof-of-purchase clips and billings to advertisers. The advertising manager is responsible for the layout of all advertising. Salary: 30 percent commission.

Applicants should submit a letter of intent and writing samples of their work by noon on April 12, to Room 250. Applications should be addressed to the Publications Board. Interviews will be April 16, beginning at 3 p.m.

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Brady Bill Proposes Good Idea For Gun Control

According to the 1968 Gun Control Act, the nation's handgun law prohibits convicted felons, minors, drug addicts, fugitives from justice, and those found mentally incompetent from purchasing handguns. However across the country people can walk off the street, fill out a form saying they can handle the responsibility of owning a gun. Basically the selling of fire arms are on the honors system. This sort of selling is from the utopian thought that everyone purchases handguns because they need protection. If this were utopia, we would not need guns.

What the Brady Bill proposes is a nationwide cooling off period for handgun purchasers from dealers. During the seven day period, after the person buys a gun, police would have an opportunity to run background checks on the buyer. The seller would send the police a copy of the form the purchaser signed, saying they could handle the responsibility of having a gun.

This cuts down on the percentage of the people who buy guns on the spur of the moment. The deaths in America from handguns in 1988 were 8,915. This is high compared to the seven who died in Great Britain, the 19 in Sweden, and the eight in Canada. There are hundreds of cases documented on how people have purchased guns on their lunch hours, then killed their intended victim.

The Brady Bill was almost passed in 1988, but the National Rifle Association [NRA] flooded misinformation to the House Of Representatives in order to defeat the bill. Their argument was the waiting period was inconvenient for law abiding citizens. It is also inconveniente for criminals as well. Obviously the NRA is just thinking about themselves and not the rest of the public.

Bills need to be passed to make it harder for criminals to buy firearms. It is too bad that the rest of the public is inconvenienced, we do not live in an utopian society, but the NRA acts as if we do.

To make the Brady Bill that much stronger, the government or the police departments can hire personnel just to work on the processing of the police checks on purchasers. More people would be put to work and though the public will have to pay for the hiring of these people, it sure beats spending the money on a gun. SM

High Costs Force Award-Winning Nash To Leave W.U.

Webster University left the Missouri College Newspaper Association Awards banquet this year with 13 awards; an impressive showing for a paper in the same class as Washington University. A first place certificate went to Kathy Nash, movie critic. Or, rather, ex-movie critic. Kathy left Webster a few weeks ago because she couldn't afford the high cost of going here.

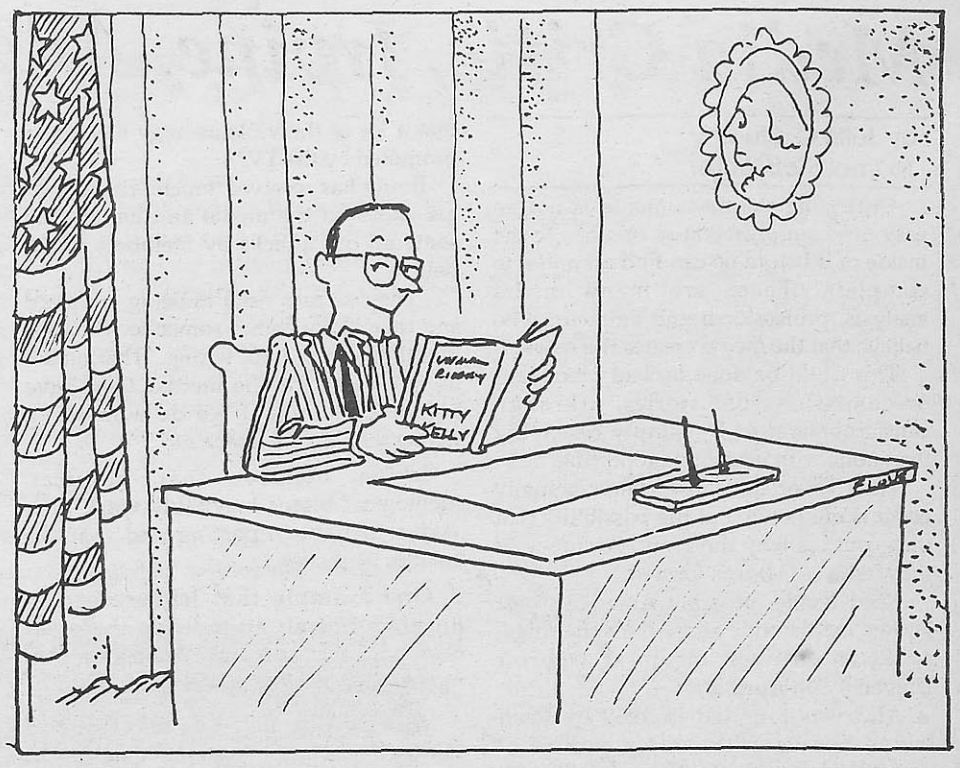
Kathy proved her worth to this university and to this newspaper time and time again. She was a member of the AAAC, worked in the BRO, and spent many a production hour pasting down copy. As a movie critic, her success has been proven by a piece of paper. Too bad it wasn't a check or a letter allowing her to stay.

This is not a personal lament to a lost friend; this is a lament that college costs so much in this country. Nor is this an attempt to blame Webster for its high tuition costs; compared to some schools it is reasonable.

What this editorial is trying to say is that college should not cost what it costs. People like Kathy, who are talented, intelligent and have great potential to make a difference in the world should not be forbidden the chance to go to school because of money. Kathy spent three years here. As anyone who ever transferred out of Webster can attest, finding another school that will accept all, or even most, of your credits is hard to do. She'll be starting over, if she can even raise enough money to go back to school in the fall.

Why does college cost so much? Professors' salaries, or administrators' perks? Kathy, and the rest of us, should not have to pay to remodel offices, send administrators to visit who-knows-where and subsidize their cars. We are here for an education, not to admire the new chandeliers in the office. Webster's funding comes from over 90 percent tuition, but we don't know where that money goes. Perhaps it's time we found out.

Kathy Nash is gone, and there may be nothing we can do to bring her back to Webster. The only thing that we can hope for is that someday college costs will be reasonable, and that talented people, like the award-winning Kathy Nash, will have a chance to get the education they deserve. CP





LETTERS TO THE EDITOR

To the editor:

I am writing in response to Jim Brady's commentary in Issue 10 of the *Journal*. He was correct in his assumption that student-athletes have a deep understanding of responsibility, discipline and determination. In fact, that may be more true of Division III athletes than others.

However, I must disagree with Mr. Brady's opinion that Division III schools are under the thumb of the NCAA when it comes to finances. Where does it say that Division III schools cannot give scholarships because the primary objective for the schools is academics and because of financial practicality and size? The 1989-90 NCAA Manual does not state anything to this effect. It does state that Division III athletes are only to be awarded financial aid on the basis of need and the athletes can be rewarded scholastic scholarships. In other words, the athletes are to be treated the same as all other students.

All educational institutions control their own budgets. If Division III schools want to give scholarships for athletic ability then they can move up to Division II. The same goes for schools such as Catholic University in Washington D.C. who convert from Division I to Division III. To say that Division III schools do not have

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

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Teenagers Receive Message On Sex In High School Ad

Devil's Ad



Kristina Pearson

For most of us, high school wasn't that long ago. Do you remember what issues were the topic of conversation?

In the past few months there has been some controversy among local high school newspapers concerning the infamous Planned Parenthood advertisement.

I'm not really sure how prevalent sex was at other schools, but in my school it was more than just peer pressure.

I grew up in a town about one-third the size of St. Louis. By the time I graduated from high school, my class had had a total of twenty-two babies, an astronomical account of abortions, as well as an innumerable amount of sexually transmitted diseases.

Is this uncommon? Hardly. Kids are having kids, AIDS is a widespread disease and issues that were once left for "adults" are now part of the not-so-simple-lives-anymore of child-ren.

My alma mater statistics may come as a surprise to a lot of people, but now multiply those figures by about three times that amount to see at what point they are now. Nothing has changed.

In some instances (several people agree with me), there should be more emphasis on educating students on sexuality than abusing drugs and alcohol. Not that either is more or less important, the implications can be the same, but depending on the individual school one problem usually abounds the other.

At my small high school, speakers like Toma and Louis Lipps came to discuss the growing problem among teenagers experimenting with drugs and alcohol. Not one person came to talk about sex. Things have remained the same after four years of astonishing inflated figures.

Now prudish and pius parents of students in the area think their sons and daughters don't need a place to go, beyond their doorstep, where they can go when they have questions about sex, disease, treatment, etc.

Kirkwood High School was one of the schools that printed the ad. As a result, radio, television and newspaper coverage made a spectacle out of the publication and the non-publication of the ad, in some cases.

In college and beyond that, you have choices. We are still dealing with similar topics as that of the high schools. What each and every scale of the school system is lacking in is education.

The Wellness Center offers a world of educational materials about sex, drugs, nutrition etc. on our campus, but it takes more than a few good-intentioned people to get the message across.

That's the key, MESSAGE. The high schools are trying to send a message out to students that they have resources at their disposal that they can use and it still be kept confidential. The advertisement was a message.

Webster has plenty of messengers supplying the students and faculty with valuable information, but even we have our problems. Take for example how it is already 1991 and a sexual assault policy is just now being added to the student grievance policy. A bit ironic for such a liberal school, wouldn't you say?

Int'l Student Denied Shopping Rights

I always thought America was a great place. I have never thought about leaving. I always understood why people from other countries come over here. After all, we're the "land of the free and the home of the brave," right?

But the truth is people who come to this country are very limited. They know the language and they've got the money. They just can't use it.

Commentary

by Jennifer F. Vaughan

Two weeks ago, my friend Tracy and I took Harry Van Rossum, a computer studies student who transferred from Leiden, shopping with us. While we were out, Harry wanted to go to Best Buy to buy a computer.

Five minutes into the store, Harry picked out a computer. It was packaged and we were all ready to go, until they told us they couldn't accept Harry's check, because he didn't have a Missouri Driver's License.

We had anticipated the problem because Harry was given trouble at another Best Buy when he tried to buy a small refrigerator. But even though we anticipated it, there was nothing we could do about it.

Harry showed them his passport and his international driver's license. But those wouldn't work. We tried to show them my valid Missouri Driver's License with his check. That wouldn't work because my name wasn't on his check.

Trying to sell this computer, the manager suggested we fill out a Best Buy credit card application, with the assurance that we would be able to take the computer home that day.

So we filled out the form, with me as co-applicant because I had lived here all my life. Of course, we were denied. Harry's Social Security Number was brand new and the computer wouldn't accept it. Besides, he had no credit in America. Just money sitting in his checking account at Commerce, unable to be spent.

Eventually, I wrote a check for the computer and Harry wrote me one for the same amount. Thankfully, we got to take the computer home that day.

Luckily, my bank cashed Harry's check before Best Buy cashed mine and it bounced to the sky. I think.

Looking back on it, it was pretty hysterical and we're still laughing about Harry and I getting married so he can get a job and a credit card.

The point is Harry wasn't allowed to buy a computer because Best Buy wouldn't accept his passport as a valid id.

Does America sound like the land of opportunity to you?

It doesn't seem fair that anyone, no matter what country they are from, should have to go through all of this red tape to do something as easy as making a purchase at a store.

No one should have to go through what we went through. Nor should anyone be prohibited to do something they want to do. Harry had real American money in a real American bank. Isn't that enough?

Besides that, the concept of an international student giving up their citizenship to obtain a State Identification Card or a Driver's License is ridiculous. For what, so they can write a check in America?

As a student, however, you can obtain a driver's license. All you have to do is have a permanent residence where they could mail it to you (which in this case would be the dorms), a passport, sign an affidavit stating that they do not have a Social Security Number, and pass the written and road tests.

And what happens if you come to visit America or are brand new here and run out of cash or traveler's checks? I guess you can't spend any money. At least not at Best Buy.

CORRECTIONS

In the April 4 issue of the *Journal*, the names of Yann Lussiez, John Proctor, Vicki L. Bagley, and Spencer Keimon were misspelled in the story on page 3.

The *Journal* regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

LETTERS TO THE EDITOR

continued from page 4

money is false. Washington University in St. Louis is a prime example of a Division III school with money.

Finally, I would like to address the comment about students who have a "fair amount" of talent. The athletes involved in Division III competition are very skilled and talented people. Student-athletes don't laugh at small schools who recruit through academic possibilities. Many of Webster's athletes had the opportunity to attend Division II schools where athletic scholarships are available. However, if you are capable of obtaining a scholastic scholarship, athletic scholarships are not necessary. As for the poor, helpless athlete who cannot balance school, work and athletics, he/she should get some priorities. You go to school to learn, to earn a degree, not to play sports.

You may think that Division III athletes are suffering or are deprived compared to athletes at bigger schools, but we are not. We are provided for in many ways. The schools come to us and offer an opportunity to get a good education and the chance to play intercollegiate athletics.

The key reason, however, for why we play Division III sports is in our hearts. We love what we do and we each have a deep appreciation for each of our sports. We are rewarded by the opportunities, the education, the friendships we create, the wins and the losses and the experience.

As the NCAA Executive Director, Dick Schultz said Division III athletics are the purist level of competition. To allow Division III schools to carelessly toss around their funds would cheapen the experience. Look at all of the Division I schools who get into trouble when spending their money. Why take the purity out of Division III competition? It is prospering in its present state.

Michele L. Rausch
Webster U. Student-Athlete

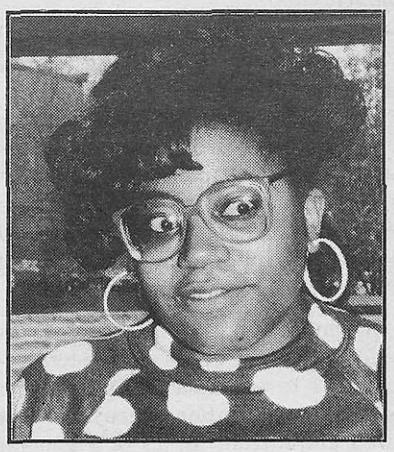
Webster Word

by Jennifer F. Vaughan and Diane Dunham

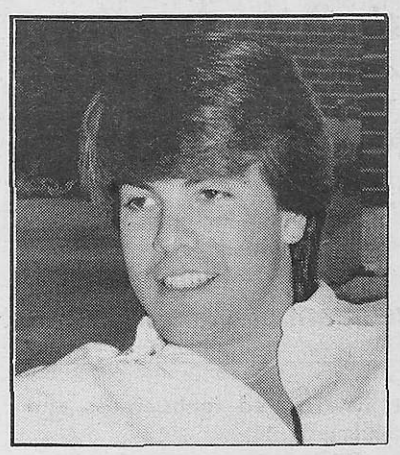
Q: Do you think international students are being isolated from the rest of the school?



Elsie Voss-Dir./Media Ctr.
"They are put in the dormitory in Eden and they don't like that at all. Other than that, sometimes they isolate themselves."



Wanda Coulter-Media
"They have to go out and meet people but people aren't necessarily trying to go out and meet them."



Paul Swing-Undecided
"I really wouldn't even know. I don't think so."

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International Students Spread Cultural Diversity

by Mohamed El-Bendary
Journal Staff Writer

International students have the potential to be the cultural bridges in an increasingly internationalized society. They are really members of a growing worldwide community.

David Pollock, director of the Intercultural Program at Hougton College, N.Y.

According to Pollock, for a new international student, everything seems lonesome.

"He [the international student] is a very objective observer," Pollock said. "He is like a cultural sponge. He has plenty of cultural mixed feelings. These insights while acquired abroad come at a sociological price: detachment," he added.

These international students, Pollock said, incorporate pieces of different cultures and appreciate them, but there is no sense of ownership.

The growing number of international students coming to study at Webster University over the years has led to the establishment of the International Student's Association (ISA).

ISA's goal is to spread cultural diversity on campus and help international students move beyond the fear of a new country, a new culture and a new school.

"Webster University's International Student Association," said a statement prepared by ISA's officers, "serves a coalition of nationally diverse students, faculty members and staff. ISA channels the organization's funding and collective collaboration with which to explore and express levels of tradition, culture and customs from countries worldwide," the statement added.

Armineh Mansouriah, a media and marketing major from Iran; Arnold Hoogerwerf, a human resources development/computer resources management major from Holland; Jennifer Bernstein, a media major from Canada; Brady Umfleet, an international relations major from St. Louis and Marc Castricum, a management major from Holland are the new elected officers to the ISA council.

"We wanted to revive ISA," said Hoogerwerf. "Instead of having a president and a vice president for ISA, we developed a five-member council so that we can encourage people to run for elections. The five elected members to the council serve a one-academic-year term," Hoogerwerf added.

"Our aim in the ISA," Hoogerwerf said, "is to have all international students integrate with American students on campus and learn about different cultures."

Umfleet said he joined the ISA Council because he wanted to bring an American perspective into the association.

"As an international student," Umfleet said, "you might not know your way around the city or what to do. So I thought I could help. We need to gather these cultural groups so we can learn from each others," Umfleet added.

Umfleet noted that American students don't have images of international students. However, he added, that images of international students are likely to exist.

"I was fortunate enough," Umfleet said, "to know a lot of international students. But there is an image of international students as seclusive and kind of outsiders. We should all invest the time to learn about each other's culture," Umfleet added.

Bernstein, a Canadian who studied at Oueens University in Canada, hopes to see more orientation programs for international students at Webster.

"There is already," Bernstein said, "an orientation program for international students at Webster but I would like to see more orientation programs."

Castricum and Hoogerwerf plan to develop a brochure for international students (in addition to the one provided by the International Student Center) to help them get acquainted with the customs, traditions and geography of St. Louis.

"Our goal in the ISA," Castricum said, is to play an intermediate role between the university and the international student."

The ISA is also working on developing an "ambassador program" to help orient new international students at Webster.

The International Student Center (ISC) is also organizing an "International Week" in the Cafeteria and Green Room from April 8 to April 12.

The activities presented at the International Week, among many others, include cultural stimulation games, international quiz and learning "a phrase in a foreign language."

"To round the activities at the International Week," said Betty Mueller, director of ISC, "videos from many countries will be playing in the student lounge, posters from all over the globe will be hung for your viewing pleasure and a daily drawing for you and a friend will be held for a HOT TUB — WINE AND CHEESE PARTY to be held on Saturday, April 13 at 8:00 p.m.," Mueller added.

B/PAA Recognized from page 2

Miller thinks it is a good idea for students to join organizations like B/PAA because today the job market is tougher to get into.

"We get satisfaction from you students. I think we're very open to work with young people, we see people, we invite them into our offices. You are honing your skills for your first job as an apprentice. What you're really doing is by becoming active [in B/PAA] at this point is a jump starting your career," Miller said.

Any student can become a member. It is not just limited to business and management.

'We get satisfaction from you students. I think we're very open to working with young people...'

—Beatrice Miller
President of St. Louis B/PAA

"The B/PAA is communications, marketing, advertising and graphics. So it's a well-rounded organization," said Clifford.

According to Terry Romeo, the president of the Webster B/PAA said the organization was what Webster needed.

"That all started in Spring 1990, and they came to select Webster University. I came in thinking this is all fine and good, but then they said everything I had been thinking," said Romeo.

Romeo was impressed and wanted to start a chapter on campus. She was elected president because of her work on getting the chapter off the ground and with the help of Roelof Dutry van Haeften, the treasurer, and Laura Mardis, the secretary, the chapter got its recognition.

Next year the chapter intends to get more people to join, and Romeo explained all students from different departments can join, and wants to see more diversity so the organization can benefit from all the departments strengths.

Other benefits offered by B/PAA are:

- Free access to the Professional Assistance Network [PAN], a job hunting service. Students can put their resumes on file to be considered for a job when employers call.
- Access to studies of the annual job/salary survey, advertising agency trends, and other topics.
- Eligibility to compete for scholarship and internship programs available through St. louis Chapter of B/PAA.
- Access to special events, designed to facilitate networking and meeting local business-to-business communicators, at membership rates.
- An annual on campus speech series tailored to meet the needs of Webster.
- Access to workshops and special programs at member prices. Topics covered are current topics of a general relevance.
- Assistance in organizing an internship program and in course design upon request.

To join B/PAA students can mail a check made out to the B/PAA for $35. $10 of it goes to the local Webster chapter, and $25 goes to the national organization.

Send it to 470 East Lockwood 63119. On the envelope write in care of the Business/Management Department in the Sverdrup Building.

Global News Report

"The Security Council of the United Nations have adopted the long-awaited resolution setting out peace terms for Iraq after the war over Kuwait. The document which is unprecedented in its length and scope offered Iraq a permanent cease-fire and authorized the immediate lifting of the embargo on food supplies. But it encompasses many conditions. Among many others; Iraq must destroy its chemical and biological stocks and its ballistic missiles, accept supervision of its military research program and set aside part of its oil earnings to pay war preparations. The leadership in Baghdad has not yet responded, but the Iraqi ambassador in New York, Mr. Abdel Anwar Al-Anbari, told reporters that the resolution was the most outrageous violation of the United Nations Charter. He said the Security Council had acted illegally, and that the resolution if so enacted would destabilize the region. During the debate, Kuwait's representative, Mr. Mohammed Abu Al-Hassan, said the resolution must be a shield that would protect the region from the tyranny and megalomania of the Iraqi regime. After the Security Council vote, the five permanent members began informal discussions about a further resolution in Iraq. They met with the request of the French to talk about the plight of the Kurdish population after the Iraqi army crushed the uprising in the North. The BBC United Nations Correspondent says the french wanted a resolution condemning the repression of Kurdish, and that Britain is giving its full support. China and the Soviet Union has urged that the matter is not within the United Nations jurisdictions, but their envoys is said to be seeking instructions from their governments. Britain has urged Turkey to reopen its borders with Iraq and admit Kurdish fleeing the Iraqi army. Turkey closed the border to prevent the influx of an estimated 200,000 Kurds that Turkish officials say are approaching...."

— BBC Radio, London.

"Hundred of thousands of Kurdish rebels refugees are suffering from cold and hunger on Iraq's borders with Turkey and Iran. The Turkish government have closed its borders after it said that the country has already received no less than 12,000 Kurdish refugees. Reports from the Iran-Iraq border say that over 40,000 Kurds have come into Iran..."

— Radio Moscow.

"President Bush said he will not allow American forces to intervene militarily in Iraq's internal affair. Iraqi government claimed to have crushed the rebellion. In Washington, the Pentagon said Thursday that Iraqi troops have consolidated their control over most of Iraq including the population centers, but Kurdish rebels still control many areas in the remote mountain. The chairman of the joint chief of staff said the withdrawal of U.S. troops from southern Iraq may take more than a month after Iraq agrees to the U.N. cease-fire term. General Colin Powell said he believes that a U.N. peace-keeping force will be able to move in swiftly to pave the way for the withdrawal of U.S. forces. American troops occupy about 15 percent of Iraqi territory..."

— Voice Of America, Washington, D.C.

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The Journal

McClellan Humanizes War Coverage

by Laurie Hooven
Journal Staff Writer

Bill McClellan, a columnist from the St. Louis Post-Dispatch, shared his stories of his 34-day adventure in Saudi Arabia with members of the St. Louis Press Club and fans last Friday night.

The Holiday Inn hosted the lecture-dinner event that included business people from the Post-Dispatch, and people from the everyday life that just enjoy McClellan's columns.

People talked casually to old friends and co-workers in a typical societal way. The waiters scurried back and forth from table to table to make sure that everyone was satisfied.

When McClellan appeared, dressed in a business jacket and a maroon tie, he fit the "everyday man" image that his fans have come to know and love. He mingled around the tables, telling stories and just casually greeting people.

After dinner, McClellan was introduced to the audience. The applause of about sixty people echoed the room, as McClellan stood up to tell about his stay in Saudia Arabi during the Persian Gulf War.

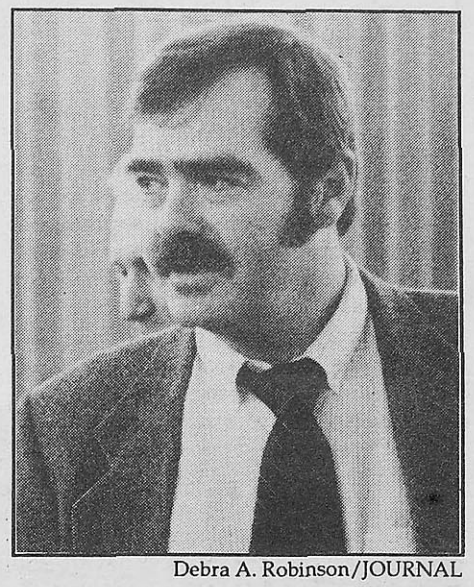
McClellan talked about how he was chosen to go over to Saudi Arabia. Although the St. Louis Post-Dispatch already had two Washington Bureau journalists in the Gulf, the Post wanted somebody else that would look at the little picture. Since McClellan had been in the service during Vietnam, the editors hoped he would gain some kind of access to the military.

"As a newspaper man, I was enthused about the idea of going," McClellan said.

Unfortunately, "the military really ran a tight ship," McClellan said. The columns that did evolve brought a unique humanized angle to the war. He said that these were not the type of column that he had planned to do.

'To my surprise and delight, the columns were pretty well received.'

–Bill McClellan
St. Louis Post-Dispatch Columnist



Debra A. Robinson/JOURNAL

McClellan discussed the various columns he wrote. These ranged from buying souvenirs for his kids to fishermen. "To my surprise and delight, the columns were pretty well received," McClellan said. "No one else seemed to be doing it."

McClellan consistently brought up the Saudi Arabian culture and was discouraged many times with what he jokingly called the "Prayer Siren." This happens several times a day when a bell is rung and the men go to pray. He explained that during the five times a day that this happened, it proved to be a slight inconvenience considering that "everything grinds to a halt," McClellan said.

McClellan continued to put on his humorous charm by telling another story about a Safeway store. He explained that reporters would be in the store waiting for soldiers to come in. Then they would yell "Anyone from Milwaukee?" Reporters consistently used this technique in order to put a home style angle on their stories.

The night proved to be a social event, with the presence of many elite personalities. This was very unique considering McClellan's "common man" reputation.

McClellan said that he believed that the dinner-lecture went OK, considering he usually does not enjoy speaking at a podium and would rather speak to classes.

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Breaking Out Of Starting Gates...

Webster Sophomore Dreams About Racing

by Stephanie Morton
Journal Managing Editor

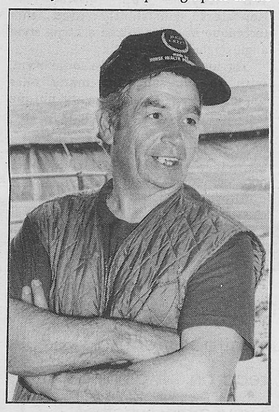
She stands 4'11" and weighs about 85 pounds. Her favorite thing to do is ride thoroughbreds weighing more than fifteen times her weight. She is Jessica Litt, a Webster University sophomore, who has hopes to become a horse jockey.

Her love of horses began when her father was with a circus.

"The only interest I got from him [her father] was he was a clown in the circus and that's how I fell in love with horses. They were always around because we traveled with him. The nice part is I can still remember when I was three or four and I used to ride the elephants." Litt said. "I rode little half horses and showed and did all that for years. I have been riding since I was eight years old, so I've always had an infatuation with horses. I've always loved horses, but I didn't know anything about thoroughbred horses."

Litt's first encounter with thoroughbreds was at Garden State Park in New Jersey.

"My dad knew a photographer at the



race track and we went there one day and I got to see the race track," said Litt."I got my picture taken with this really nice horse. It made the cover of the racing forum. It just stuck in my mind for all the years and before I became a senior [in high school], my dad helped me find a trainer and I just started working at a race track that summer. I knew that is what I am supposed to do."

Litt's first job was being an exerciser, a person who works out the horses to prepare them for races. Her first job was at Delaware Park in Delaware. After a year of working at Delaware Park she moved to Garden State Park where her dreams of becoming a jockey materialized.

"I always dreamed about galloping there, riding there was a big thing to me, and when I got a job there [Garden State Park], with this gentleman trainer, it was a dream come true. All my fantasies and my dreams that I thought about in all those years, were just coming true," Litt said. "I thought about galloping and exercising and here I was. I thought about coming out of the starting gate, and I did. It had to be the most satisfying thing except for getting a license."

For a rider to get a license, they need a gate card which they get through the race track.

The gate card says the jockey comes out of the starting gate cleanly and straight and that the rider knows how to break a horse from the starting gates. The next step is getting a trainer who puts riders on the horse for the race. If the stewards of the track say the jockey ran a clean race with no objections, and they do this twice, then the rider is issued an apprenticeship license. From there they must win 40 races before being named a professional jockey.

She nearly got her license last year, however, an accident put the hold on her dreams.

"It happened on Feb. 6, 1990. I had got on the horse and everything was fine. This was 5:30 in the morning and nobody was out there. It was still dark and it was bitterly cold," she said. "I went out to the track and went around, and she [the filly] was fine. When we were walking back, she just started freaking out. I guess she was feeling the cold air, and she tried to jump over the outside rail with me and that's when I decided to get off and walk her back with me."

Litt put the filly's head over the rail and swung her right leg over the horse to get off. When doing that, the horse took off and dragged her an eighth of a mile to the back side of the track.

"There was nothing I could do. She was running so hard, so fast that she pushed me between her legs. I was thinking just let me drop, if I drop then I'll be alright." Litt said. "I didn't know she had kicked me. I saw her hoof coming in front of my face and I put up my arm to protect my face and she just nailed it repeatedly. When I finally dropped she ran over me and I felt her hoof hit my chest and my knee."

'She has the ability. She's got a lot of courage, a lot of determination, and she's strong.'

—Harvey Jackson, trainer

She layed on the track and tried to get up but the pain in her right arm was too much for her.

"I tried to get up twice and the pain was incredible. I never felt pain like that before," she said.

Covered in mud because the track thawed, Litt layed out there for awhile before anyone noticed her. By the time she was on the stretcher and in the ambulance, two hours had passed.

"It [the right arm] was broken in 14 places in a six inch area," Litt said. "I got like 15 screws, some plates, and wire wrapped around it. They had to put the wire around it because when they put the screws in, the bones would just fall into pieces. I am 97 percent back and they said I'd only get 80 percent back so I pushed myself into recovery."

She had three operations on the arm and will have another one to take out all the wire, plates and pins.

While recovering she had a hard time thinking about getting back on a thoroughbred or any horse for that matter.

"Mentally it was real hard. It was the worst injury I've ever had by a horse. The first two months I promised myself I would never get on a horse. I just wasn't going to do it. When I got my confidence back I started getting back on," Litt said. "Once I get fit I'll be alright. You just have to overcome it and I think I have done it. I don't ever see it happening again, it was a freaky thing. You can't dwell on it. If I sit there and dwell on it then I'll never ride."

She is now going to physical therapy to regain the strength in her arm.

"Well I have therapy, and it's real slow— whatever I can handle," she said.

Before breaking her arm at Fairmount, Litt broke her foot in 1987, when the horse came out of the gate sideways, hitting her foot on the iron part of the gate.

"I knew I banged my foot when we came out sideways but it really didn't hurt until I finally pulled him out and then I started to go into shock," Litt said. "I jumped off and the other girl took my horse and I just sat there, and then I passed out. I got back up and walked a couple of feet and passed out again. All I wanted to do is get off the damn track. They took me to the hospital and found out it was broken. I got four pins stuck in it."

In addition she broke her knuckle, fractured her spine, and had a horse flip and land on her, lodging her floating rib between the sternum and the collar bone in her chest. Fortunately the rib did not puncture anything, and the doctor told her to let it be.

Despite all these injuries and just chalking them up to "bad luck," Litt still goes on riding and striving for her license.

However, she has to contend with discrimination because she is a woman in a male dominated sport.

"It's real tough because there is just a handful of female jocks. I guess a lot of it is intimidation. You have to be just as tough as the guys and no matter what they say, no matter what they do, you just have to have confidence in yourself," Litt said.

Litt said many women jockeys end up compromising themselves and sleeping with their trainers, because it is a faster way to get the license. Trainers are the people who can put them on horses, and if they do not ride, then a license is just a dream.

However, Litt does not believe in sleeping with trainers to get a license. That is something she will not do.

"The majority of the girls sleep with the trainers and that's how they get their licenses and I won't do it that way. That's why it's taking me so long, because I won't bend my morals," Litt said. "It all has to do with patience, and this arm has taught me a lot about patience. I guess these girls don't have it. I'd rather have people say I was a good rider. [After] breaking the arm, breaking the foot, it isn't worth sleeping with a guy."

Another thing she won't break is her decision about not betting on the horses. In all the years she has been riding, she has never placed a bet on a horse. Her love for the horses is too much to put a price on it.

Her trainer, Harvey Jackson, supports Litt all the way and according to Litt, he is a good person and trainer.

Jackson thinks Litt has what it takes despite her small stature.

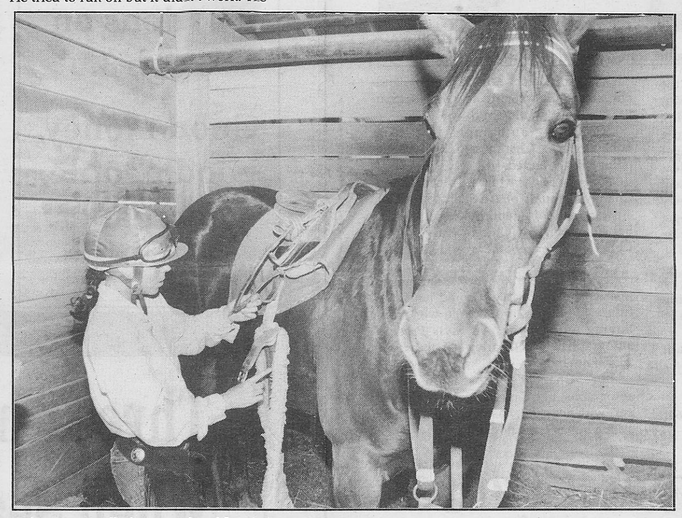
"She has the ability. She's got a lot of courage, a lot of determination, and she's strong," said Jackson.

Jackson also thinks it is easier for women to break into the horse racing world today.

"Twenty years ago it was doubly tough. There was a lot of prejudice and a lot of guys just think they [women] don't have the strength, or the stamina and that's been proven wrong over the last 20 years," he said. "The girls nowadays are better prepared, I think. They are more into what they're going to do and what they're going to be. They're more physically fit and mentally prepared. They're going to get hit on, but if they prove they are here for work then that's how they're going to get treated."

With her attitude and stature Litt uses all her attributes to make herself a successful exerciser.

"You have to go out there with this attitude that you can get on this horse. Like last year I got on this horse and the trainer had just ridden him a couple days ago and this guy was 6 foot and he weighed over 200 pounds. He said I want you to get on this horse because he needs some weight off him. He'll probably run off with you because he's a tough horse to gallop and he ran off with me. So I jacked my arms up to get the leverage so you can sink back. I galloped him beautifully. He tried to run off but it didn't work. The



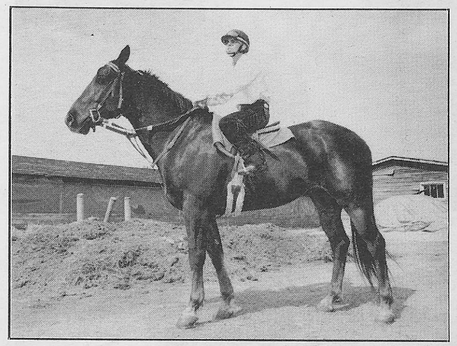
trainer was totally impressed and I ended up getting on horses many months after that. It's not strength; it's finesse. It's your hands; your hands have all to do with it. They say riders who have real light hands can do well with horses."

Litt said she has not had any physical confrontations, but she has had people hit on her and give her a hard time while galloping the horses on the track.

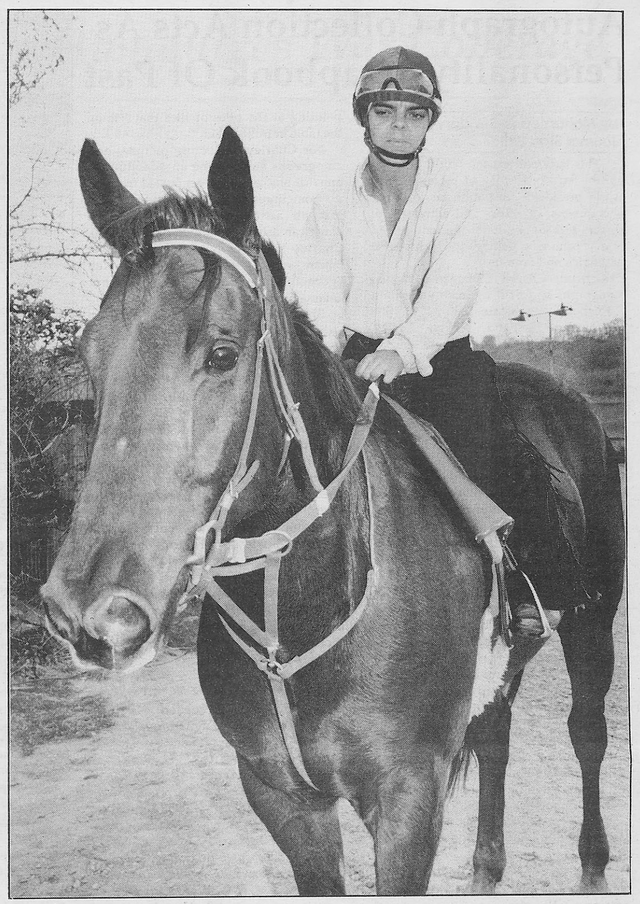
"I got on this filly—she's an older mare and was just coming back and she had problems with her knees," explained Litt. "This guy came up behind me and just sat there and chirped at the horse and screamed at the horse. It just moved faster and faster and I couldn't slow her down. The horse ended up running off with me and then she just fell to her knees. She can never run, she couldn't even gallop again because of some idiot."

Litt hopes when she becomes a jockey she will find a place to race that she likes. Being from New Jersey and growing up in Pennsylvania, Litt would like to work on the East Coast where jockeys can earn the most money. She wants to find a place that is not so prejudice against women, however, she is prepared.

"If someone is aggressive with me, then I'm aggressive with them," said Litt. "Maybe I'll get beat up, but I don't care. You can't just sit there and duck your head and pretend like it never happened. If you don't do that [be aggressive], people will walk on you and I don't intend to be walked on by anybody."

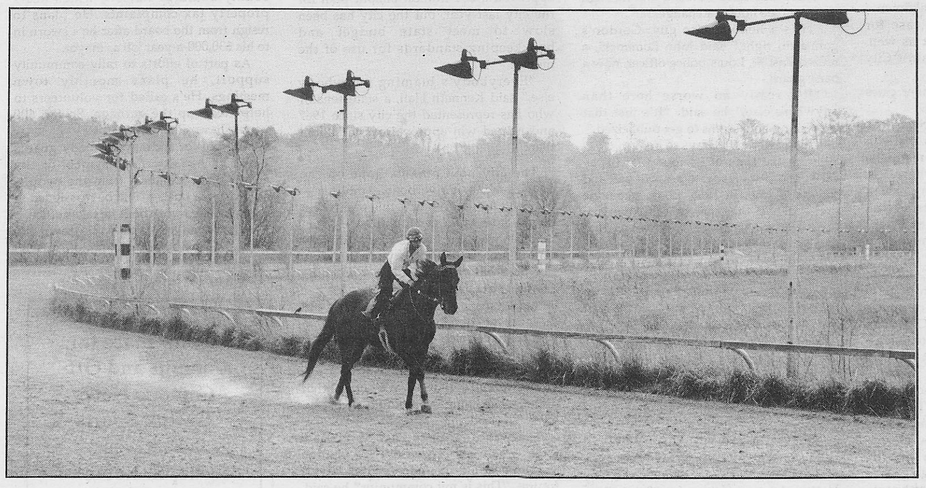


'You have to go out there with this attitude that you can get on this horse.. '



Photos by Diane Dunham

'I have been riding since I was eight years old, so I've always had an infatuation with horses.'



'...I thought about coming out of the starting gate, and I did. It had to be the most satisfying thing except for getting a license.'

Autograph Collection Acts As Personality Scrapbook Of Past

by Mohamed El-Bendary
Journal Staff Writer

This lady collects the world. She has chronicled the history of astronomy, of world presidents, of politicians, of kings and queens, of actors and actresses, of singers and song writers, of scientists and of everyone who belongs to the life-style of the rich and famous.

Gertrude Charley, 67 began collecting autographs of world figures, when John F. Kennedy was assasinated in 1963. She and her late husband, George Charley, sent a sympathy letter to the Kennedy family asking for a picture of the President. After her husband died, Charley kept the tradition of collecting autographs alive.

"I do it for fun," Charley said with a smile dancing over her face. "It gives me pleasure to collect all these autographs," she added. And, indeed, it did. Gertrude has piles of files filled with autographs and photos of celebrities from all around the globe.

When Charley's husband saw that his wife got her first autograph from the Kennedy family, he thought of working with his wife to get autographs of astronauts since he was obsessed with astronomy and the entity of the universe.

They both were successful in getting their first autographs of American astronauts. Today, and almost 20 years after her husband died, Charley has a rare collection that, if put in order, could demonstrate a milestone in the history of astronomy and astronauts.

"My husband," Charley said, "was really interested in astronomy. He was real happy when I got the first autograph of an astronaut," she added.

For nearly 40 years, Charley has been mailing letters and receiving autographs from her house on Chippewa.

"I wanted to see," Charley said, "if I could get one picture. But I ended up getting all these pictures and autographs," she added with her hand pointing at the piles of files that lies on the table in front of her.

For Charley, collecting pictures and autographs has become an addiction — one that she can never get healed from.

Sometimes Charley wants more than just an autograph. When the first American astronaut landed on the moon, Charley wrote to NASA requesting a moon rock. NASA sent Charley "gorgeous pictures" of the moon, but never a moon rock.

Charley noted that one autograph she always wanted and she never got was that of Soviet President Mikhail Gorbachev.

"I have tried twice," Charley said, "to get Gorbachev's autograph, but I never got it. I will try once again," she added.

Charley also has never been successful in getting autographs of royal family members. "Royal families, such as the Queen of England and others never give their autographs," she said. They only give their autographs to members of the royal families and friends, she added.

But Charley's graciousness and ambition to get autographs of the royal families have led her to send a wedding bell to the Prince of Wales, Prince Charles, and Lady Diana Spencer when they got married, and a baby cup when they had their son, Prince William. Charley also sent a silver vase to Queen Elizabeth of England on the occasion of her Silver Jubilee.

Charley never succeeded in getting any member of the English royal family to sign an autograph. The royal family replied to Charley saying:

The Prince of Wales and Lady Diana Spencer have asked me to send you and your family their sincere thanks for the attractive wedding bell. His Royal highness and Lady Diana much appreciate your good wishes and your kind thought in sending this gift to them and asked me to thank all most warmly.

Rear Admiral Sir,
Sir Hugh Janion.

When Henry Kissinger got married, Charley sent a congratulation letter to the then-foreign secretary of state and got his autograph. When Martin Luther King was assasinated in 1968, Charely sent a sympathy letter to King's wife and got her autograph. And still when President Herbert Hoover was sick in 1964, she sent a letter wishing the President a speedy recovery and wondering if she could get his autograph. President Hoover wrote back saying:

My dear friends:

I deeply appreciate the host of greetings I have received, and wish it were physically possible to reply personally to each of you as you deserve.

It is most heart-warming to receive such expressions of devotion. I am grateful for your friendship.

Yours faithfully,
Herbert Hoover, Aug. 1964.

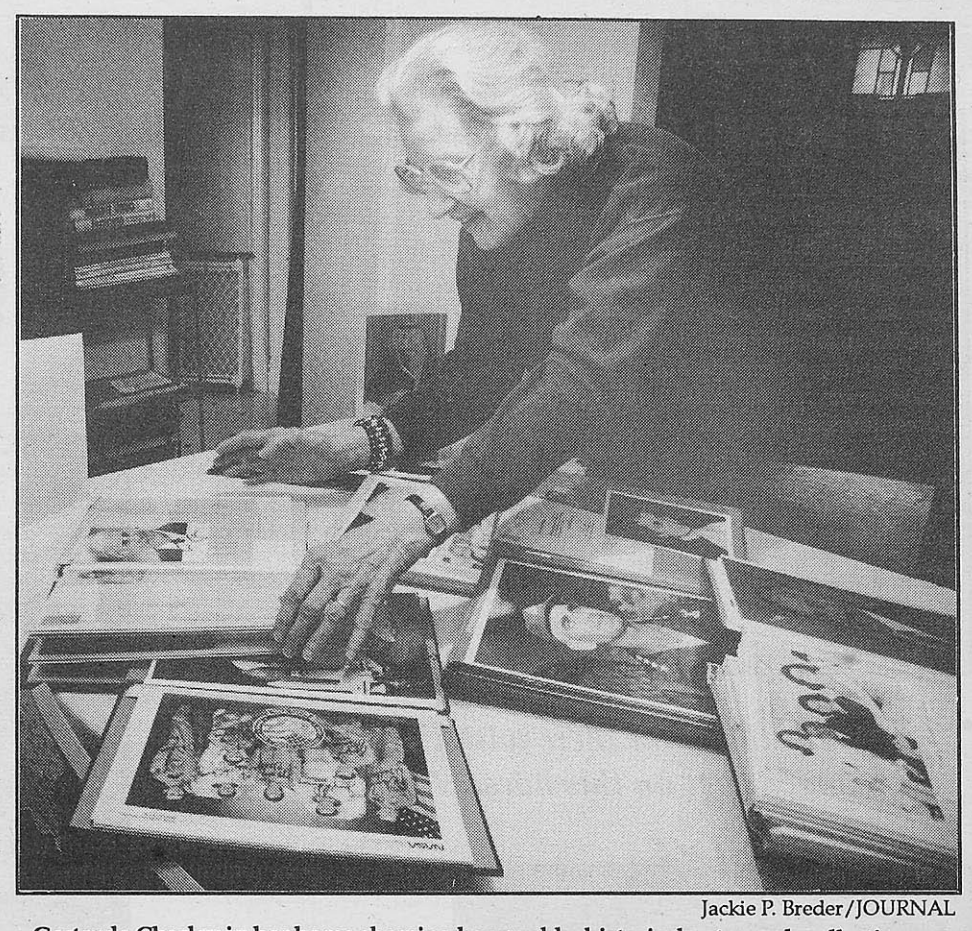
Charley's latest autograph is of Secretary of Defense, Dick Cheney, and she said she is trying to get Norman Schwarzkopf's autograph.

"Collecting autographs is a little hobby for me," Charley said. It keeps me occupied, she added.

There are scattered pictures in Charely's albums of the Shah of Iran, of Anwar Sadat of Egypt, of King Khalid of Saudi Arabia, of Chiang Kai-Shek of China and of many other world leaders.

Perhaps when Charley began collecting these autographs, she never realized how valuable it could be in the future. Collectors around the world are buying autographs. An Elvis Presely autograph which Charley has, is worth $850 if not more.

But Charley's obsession with autographs, like a mother who can never part with her child, has impeded her from selling any of the autographs.



Jackie P. Breder/JOURNAL

Gertrude Charley in her home showing her worldy, historical autograph collection.

The Journal
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Campus and Off-Campus News
Gorlok Sports
Features
In-depth Reviews
Every Thursday

Conservatory Treats 'Woman In Mind' With High Style

Alan Ayckbourn is quite possibly England's most prolific and inventive playwright, turning out comedy with a twist faster and funnier than you can say, "Oh, jolly good!" His play "Woman in Mind," is no exception, and in its recent production, the Conservatory of Theatre Arts at Webster University treated it in high style.

Curtain Up



Review by Brad L. Graham

The play is essentially a comedy with tragic undertones. There is plenty of farce, but Ayckbourn cuts to its essence — the dark, cruel side of farcical situations. In short, we laugh, but we are laughing at the pain of others.

"Woman in Mind" concerns the trials of Susan, a woman unsatisfied with the apathetic and often heartless nature of her own family. She seeks solace by replacing her husband, sister-in-law and son with a perfect (or so it seems) fantasy family in her daydreams.

As the play progresses, however, Susan becomes increasingly unable to separate the fantasy from the reality, and as the wall between the two begins to crumble, she begins to question not only her sanity, but the nature of reality itself.

The audience is presented with some questions as well, and must decide for itself who in the world of the play are the aggressors and who are the victims. Ayckbourn's characters, initially drawn in rather sweeping strokes of black and white, become a wash of greys.

It is unfortunate, and with my sincere apologies, that this review must be printed after the closing of the production; Ayckbourn's thoughtful and humor-rich script, coupled with the Conservatory's fine performance rank it as one of my favorite shows of the season.

Stephanie McCain was perfectly suited to the role of Susan, and approached it with verve and no little talent. She handled the character's dry, sarcastic humor with ease, and moved just as simply from Susan's real life to fantasy, skipping nary a beat.

As Bill, Susan's bumbling, slow-witted doctor, Rob Brown brought a wealth of comic timing and talent to the stage. His rapid-fire delivery and marvelous facial mugs provided much laughter.

Susan's two husbands — Lantz Harshbarger in "reality," Hylan Scott in her imaginings — were likewise well realized. Scott, in particular, moved quickly from Susan's perfect dream mate to sinister tormentor, and was funny and frightening in both incarnations. Harshbarger's take on a doddering, doting older man was charming and carefully played.

The supporting cast — Beth Stephenson, Matthew Vogel, Alicia Tadema and Brian-Paul Mendoza — splendidly balanced the leads. Tadema had some especially good bits as Muriel, Susan's caustic widowed sister-in-law.

Daniel L. Rogers' direction was intelligent, clean and crisp; the show basically moves at a rapid clip throughout, as Ayckbourn's style requires. Some of the longer, conversational scenes tended to drag a bit, though I suspect they offered both actors and audience some much needed breathing time.

Blake Burba's scenic design was practically musical in the efficiency and style with which it flowed from one scene to the next. The frequent changes in perspective and location dictated a very flexible set, which he effectively provided.

The lighting by Loree Shaw and costumes by Shanna Foster were well-planned and executed.

Webster University concludes its sea-

see 'WOMAN,' page 12

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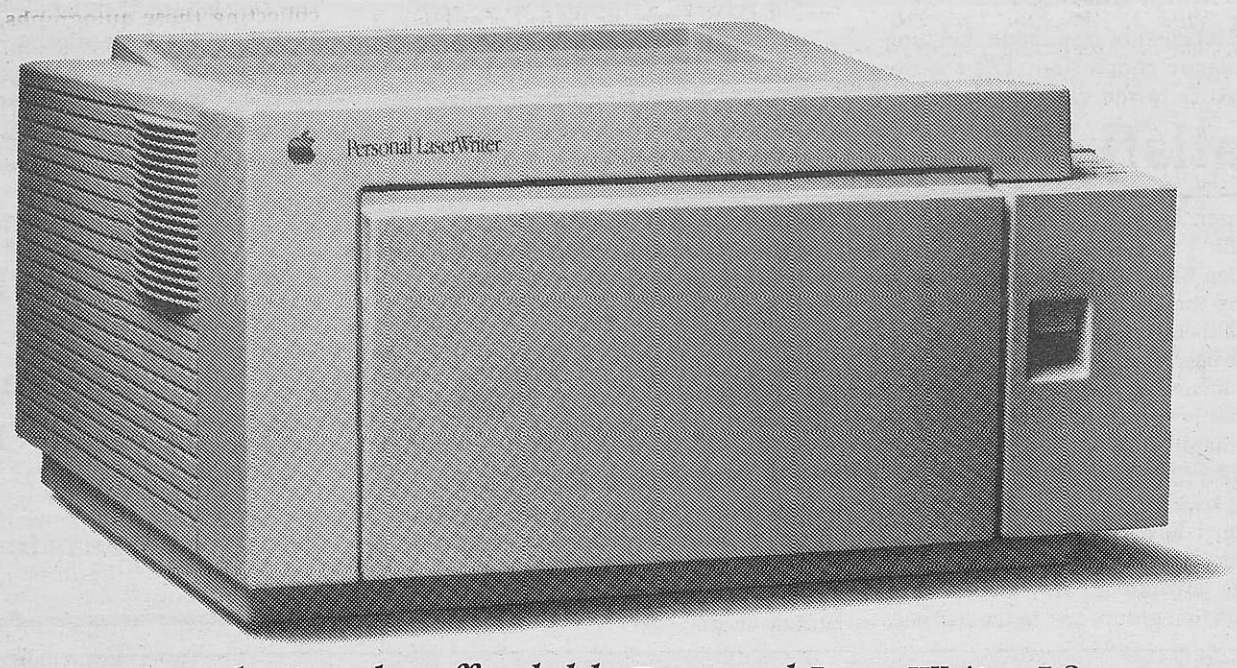

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Money from the cover

"The MA program's faculty meeting was delayed, which would have brought many of the sites together. Now if you do this too often, it could effect the quality of the program. But as long as you do it later, when the budget can take it, it works out," O'Connor stressed.

According to O'Connor, those responsible for certain parts of the budget have fully complied with the guidelines set by the freeze.

"We just had a program and Dr. Duggan said we will not have this meeting because it would take a sizeable amount of money. But we haven't cut anything that would interfere with instruction," said O'Connor.

Another tremendous expense for Webster had been financial assistance, whereas fund for financial aid have quadrupled over the last five years.

"One of our big increases in expenses has been that we have had to increase financial aid. We have been increasing financial aid very substantially. In a five year period it has gone up from half a million dollars to $2 million. The federal government has kept its funds stagnated," O'Connor said.

In order to offset costs for financial aid, Duggan suggested more involvement from the president of the university in the endowments.

"I have hope that in the future the new president will be directed toward increasing endowments. He and the board of directors should be involved with fund raising, particularly to build up scholarships and money to be used for financial aid," Duggan said.

But Perlman said the situation has not become an emergency and at any rate, precautions have to be taken to avoid large year deficits.

"We have programs on 37 military bases, ten other cities and four European campuses, so we have to keep track of all of those, both the income and expenditures. We don't have a big endowment as we are simply cautious," Perlman said.

"It's not a crisis or an emergency, it was simply an effort that the budget committee of the board felt it necessary to slow down the rate of expenditures and reduce the likelihood of our getting into a big deficit at the end of the year," Perlman stressed.

According to Perlman, the spending freeze will hopefully be lifted by the new fiscal year, June 1.

Evaluation Of Some Of This Year's 'Best Albums'

This week, I've decided to offer a glimpse at some of the best albums of the year. Call it the face of the future of Rock 'n' Roll, or just a few good bands who are in the midst of their creative incline, they're quickly gaining ground as respectable names, great musicians and innovators of their trade. "Hip" or "Arty," some may label them, but, either way, here it is. Enjoy...

Still Spinning



Review by
Brent D. Robbins

The Screaming Trees are not the typical Seattle brand of garage grunge, although that may be their homeland. If anything, The Screaming Trees have managed to mold a new style of Rock 'n' Roll, borrowed from the past as well as nineties hipness, and have compiled it in a package all their own. The new album, "Uncle Anesthesia" (great title, by the way), has proved their growing maturity since their formation as a mediocre punk band in 1984. They've come a long way.

"Uncle Anesthesia" is nothing less than a mystical journey into the realm of dreams, psychedelics and the beyond; mind-expanding madness with a drop of hope. I hesitate to label them as psychedelic, but it's there alright, along with a peculiar concoction of funk metal and a dash of the Manchester feel (minus the bowl hair cuts).

The hard-driving flutter of drums, thundering bass and spaceless guitar keep this band in constant motion. The music seeps into the soul and casts a spell. There's no going home. Much of this is Hendrix influenced, thus the spaced-out guitar of Gary Lee Conner.

Still, brother Van Conner's bass is what holds the band together, keeping the music's progression constantly linear rather than floating off into the stratosphere. It's a pity that drummer Mark Pickerel has left the band. He does some fine work here, and I fear that they'll miss his strength on the road.

Mark Lenegan's vocals have an uncanny resemblance to Jim Morrison, not to mention a bit of the Cult's Ian Astbury in there, too. Either way, he holds his own on the slower songs such as "Disappearing" and "Closer," and howls like a madman on the rest of the disc.

Of course, the lyrics help out, too. There's some wild things happening on this record. As forementioned, the mystical voyage is largely maintained by the transcendental maxims of wisdom that appear throughout each song.

"I'd rather be almost anywhere else," sings Lenegan on "Uncle Anesthesia." "A step away from madness."

Yes, indeed, The Screaming Trees have a knack at venturing beyond the confines of reality with an uncanny sense of confidence. Tackling subjects such as the afterlife, the unconscious, environmentalism and the mourning of lost love, they'd better be on top of things.

These kind of topics have a tendency to seem cliched or just plain stupid, but The Screaming Trees are in control, the words spilling out in single file, perfectly placed and justified.

I'm in awe of the closing song, "Closer," a ballad of inspiration, building to a climactic conclusion. The steamy guitar rattles in the distance, far away and brooding, while Lenegan moans his penetrating message.

"Open all the doors around your eyes, so let us know," sings Lenegan. "Certain keys are held within your hands, so let it show. Bring us closer to the flame. Bring us closer to the fire. This world can't take us any higher."

I've been obsessed with this album since the day I bought it. Great stuff. I highly recommend it. Or, better yet, catch them live at Mississippi Nights on April 17th. Das Damen opens up. Expect a spiritual experience...

****

The creation of the indie rock guitar/lyrical wiz J. Mascis, Dinosaur Jr. has stepped up in the world; migrating from the top of the heap at SST to the world of big label madness on Epic.

Undoubtably, Mascis is multi-talented, but his voice is not his greatest asset. His dead-pan vocals can, at times, sound frighteningly similar to Elmer Fudd on high doses of speed. Don't get me wrong, though. It's cool, strained vocal, much like Neil Young, that kind of grows on you after a while.

Strangely enough, it's on the guitar that Mascis glows. Strange because he began as a drummer, and even more odd that he doesn't even like the guitar all that much. But, on one listening of "The Wagon," it's impossible to deny his power over the instrument; tearing up the place with a brilliant solo. Too bad he's not aware of his own brilliance. He doesn't run with it. On most of the tracks, the guitar tends to fade into the distance, caught between a distorted Sonic Youth buzz and just lost among the noise.

None-the-less, Dinosaur Jr. has only just begun. Something tells me that the best of J. Mascis is somewhere down the road. When he finally begins to untap the musical demon within, there'll be no going back. Music might never be the same.

****

Produced by blues legend Willie Dizon and R.E.M.'s Michael Stipe, The Chichasaw Mudd Puppies are the best new happenin' troupe to come out of Athens, Georgia. If blues, folk, country or all of the above are your thing, this is a band to believe in.

Their debut album, appropriately titled "8-Track Stomp," is enough to get anybody hopping about their living room singing along to the Tennessee mountain moonshine yodel of vocalist, B. Slay, or just plain jamming to their quirky, minimalistic approach to down-home folk rock. I never thought it could be done, but The Chickasaw Mudd Puppies have found a brand new approach to the very roots of Rock 'n' Roll.

The percussion alone is remarkable: stompboard, washboard, cow bells, chess box stompin', hand claps and tin cans. It's all in there. B. Reynold's guitar and bass chime in unexpectantly between it all, and constantly finds new ways to surprise.

Their rendition of Willie Dixon's "Jambalaya" is incredible. I guarantee you've heard nothing like it. Then there's the folk-driven "Superior" which kicks in with a washboard and builds into a mountain band jamboree. After one listen to this expert attempt at re-defining Rock 'n' Roll, you'll never be the same.

The Chickasaw Mudd Puppies have twisted the rules while sticking with the original game plan. Imagine that! I haven't had this much fun in years!!

'Woman In Mind' Satisfying Farce from page 11

son with the musical "Into the Woods," presented in a limited run on the Mainstage of the Loretto-Hilton Center May 1–5.

CURTAIN DOWN: The production of "Into the Woods" falls, as most Conservatory closers unfortunately do, just outside of the deadline for the *Journal's* final issue of the academic year. As a result, this column is the last of my writings to be published on these pages as an undergraduate.

In my four years as a student here, there have been two constants: an ever-widening circle of fine friends and this newspaper. I have great affection for them both.

Webster University isn't perfect, and neither is the *Journal*. Both institutions have had their ups and inevitable downs since I've been around, and both will continue to have them after May 11 when I am suddenly forced to shed the college student mantle and become a "responsible adult."

To my friends, to my professors (most of whom, I hope, are also in the first group), to the five people who actually read this column (again, most likely among the first group) and to the *Journal*: Thanks.

And, if you're at all interested, I'll get to have my say about "Into the Woods" in the May issue of "Intermission" (The Theatre Magazine of St. Louis), conveniently distributed outside Wini-Moore auditorium and Webster Records, among other venues.

PARTING SHOT: From the pen of Jerry Herman, and the mouth of Mame: "Life is a banquet, and most poor sons-of-bitches are starving to death."

Feast heartily, friends. We've got a long journey ahead.

This
Candid Concepts
Idea Sent To
The Journal
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CSA
Send your ideas today

Candid Concepts
presents

Top Ten Reasons To Run For Council On Student Affairs

10) Like Wednesday afternoons are really exciting anyway, right? Aren't you tired of watching Oprah? Get up, get moving, and get some power, for goodness sake!

9) You might get to sit next to Wayne Davis, who is color-coordinated right down to his socks. Some of that style and fashion sense may wear off and you too can be a CSA fashion plate.

8) Think of it, controlling the purse-strings of the Webster University student organizations, the power of telling them no, the chance to have desperate money-hungry men (or women) swooning over you at every meeting.

7) Get the opportunity to braid Chris Desilets' hair. Maybe if he's looking the other way, you can take scissors to it and make it match Brandon's.

6) You'll have the opportunity to work in the newly-expanded CSA office, which of course will completely move when the U. Center goes up, but who knows when that will happen, so hey, this does make sense anyway.

5) Get the opportunity to hear an hour of FYI by Romy Owens. (We know, the excitement is too much to bear. Take a deep breath. Read the rest later.)

4) Hear Beth Flowers be "politically correct" during meetings, and everywhere else for that matter.

3) If you hate things about Webster, change them. That's why we have a CSA. Isn't it?

2) Working for CSA lets you know nearly as much about Webster as the staff members of the *Journal* know. Just think of all the dirt you'll know that no one else does.

1) It looks good on a resumé; the top reason to do anything active at Webster.

Continuing

THEATRE: "Driving Miss Daisy" by Alfred Uhry will be performed by The Rep through April 12. Single tickets cost $8.75 to $22.50. Student rush tickets are also available 30 minutes before curtain for $5. For more information, call 968-4925.

EXHIBITS: Student Class Exhibitions, will run through April 16 at the May Gallery, 8300 Big Bend Blvd. Gallery hours are Monday-Thursday 8:30 a.m. - 5 p.m., Saturday 9 a.m. - 5 p.m. and Sunday noon - 4 p.m. For more information call 968-6924.

SPRINGFEST: Springfest '91 is approaching. Participation from individuals, student organizations and departments is needed. The theme is Hawaiian. Call ext. 6982 with ideas and plans for Peg McCarthy and the Springfest Committee.

SCHOLARSHIP INFO: Scholarship recipients must register for Fall classes on or before May 1, 1991. Failure to register will result in the loss of your scholarship award. Application forms for Restricted Scholarships are available in the Office of Admission. Applications and related documents must be returned to the Office of Admission by Monday, April 15, 1991. For more information, call 968-6990.

INTERNATIONAL WEEK: International week continues through Friday, April 12, in the Green Room from noon to 1 p.m. Quizzes, discussions, games and prizes are only part of the fun.

NEWS: The Foreign Language department in collaboration with the Media Center is proud to announce that from now on the news broadcast via satellite from France, Germany and Spain is reaching our campus. Students can view these programs from 10 a.m. til 3 p.m. They just need to come to room AB 324, install the cassette, make themsleves comfortable while they watch a "fresh" news broadcast. For more information, call Myriam Bourg at 968-7054 or Peggy Gaskill at 968-7050.

Thursday

April 11 **INTERNATIONAL WEEK:** Don't forget to stop by the Green Room for fun and festive times from noon until 1 p.m.

SPORTS: The men's volleyball team competes away against Maryville at 7 p.m.

Friday

April 12 **H.E.L.P.** The Wellness Center offers an ongoing 12 step support group for anyone effected by the problem of alcohol and drug abuse. The H.E.L.P. group meets every Friday from 12:30 pm. to 2:00 p.m. in the Green Room of Loretto Hall. Participation is confidential.

INTERNATIONAL WEEK: Check out the Green Room one last time before the activities come to a close at 1 p.m.

Saturday

April 13 **READING MARATHON:** Starting at noon, there will be a 24-hour reading marathon of Joyce's "Ulysses" in the Pearson House. Sponsored by the Literature Club, there will be free food and drink available. Stop by anytime.

SPORTS: The Gorlok baseball team plays a home game against Parks College at Memorial Park. The doubleheader starts at noon.

Sunday

April 14 **SPORTS:** The men's volleyball team plays in the Jefferson Community College tournament, starting at 9 a.m.

Monday

April 15 **BLOOD DRIVE SIGN-UP:** Alpha Kappa Psi members will man sign-up booths for the blood drive on April 18. The booths, located in the Sverdrup Business/Technology complex, will be operated during lunch hours. Donors are encouraged to sign up for time slots of their choice.

Tuesday

April 16 **CSA ELECTIONS:** Letters of intention are due today and are available in Room 8 of Loretto Hall.

SPORTS: The men's baseball team competes at Blackburn College in a doubleheader at 2 p.m.

Wednesday

April 17 Happy Birthday to everyone celebrating a birthday today! And Happy Un-Birthday to the rest of you!

Thursday

April 18 **DANCE:** Webster Dance Theatre will perform on the Mainstage, Loretto-Hilton Center at 8 p.m. Admission is $4 for the general public and $2.75 for students and senior adults. For more information, call 968-6928.

BLOOD DRIVE: The American Red Cross and the Mu Tau chapter of the Alpha Kappa Psi Professional Business Fraternity will be holding a blood drive for Webster students, faculty and staff in the Green Room from 10 a.m. to 4 p.m. Free pizza and beverages will be served to all donors.

Out and About

THEATRE: "Cenodoxus," a musical morality play is being presented at the College Church on Grand and Lindell on **April 12, 14, 25, 26, and 28** at 8 p.m. The play is in honor of the 450th anniversary of the Society of Jesus. Tickets are $6 and can be purchased at Famous-Barr or Music Vision. For more information, call 533-5224.

ART: The Fifth Annual St. Louis Illustration Exhibit will be showing at Forest Park Community College through **May 2.** For more information, call 644-9386 or 644-9388.

CONCERT: The St. Louis Children's Choirs will perform on **Saturday, April 13** at 1:30 p.m. at CASA in University City. For more information, call 993-9626.

RECITAL: Soprano Judith Cline, Visiting Professor of Voice at the University of North Carolina-Greensboro, presents a lecture-recital using songs written by women composers on **Monday, April 15.** The recital is at Forest Park Community College at 11 a.m. For more information, call 644-9384.

THEATRE: The Muny has a schedule of events for "Meet Me In St. Louis Day" at Union Station on Saturday, **April 13** from 10 a.m. - 5 p.m. Activities include barbershop quartets, "Left-Over Four" and "River City Ramblers" and ragtime bands, "St. Louis Ragtime Trio" presented by Young Audiences and "River City Ramblers."

MUSIC: The Boatmen's Super Set will present the "King of Romance" Engelbert Humperdinck Thursday, **April 11** at the Fox Theatre. Show time is at 8 p.m. Since the international success of his first single "Release Me" in 1967, Humperdinck has broken attendance records in theatres and showrooms across the country.

MUSIC: Fox concerts will present contemporary Christian performer Michael W. Smith in one special concert Friday, **April 12** at the Fox Theatre. His special guest for the evening will be the Christian rap group DC Talk. Show time is at 8 p.m.

CONCERT: Members of the Saint Louis Symphony Orchestra and local musicians will present "Discovery" series-Brass Concert on Monday, **April 15** at 8 p.m. at the Sheldon located at 3648 Washington Avenue at Grand Center. The cost is $8 general admission, $4 students.

MUSIC: The American pianist, Jeffrey Siegel, will present his final Keyboard Conversation of the season on Monday, **April 15, 1991** at 8 p.m. at CASA/The Saint Louis Conservatory and Schools for the Arts. The performance will take place in the Main Auditorium, 560 Trinity (at Delmar), University City.

PRESTON U.

by Cliff Nürnberg



Webster University Goes 3-4 Last Week

by Roland C. Jones
Journal Staff Writer

W.U. 11, Maryville 10

Webster Gorloks won the first game of their double-header against Maryville College on Tuesday, April 2.

In the first game, Maryville scored the first two runs. The Gorloks stormed right back to tie the ball game 2-2 in the bottom of the first inning. The Gorloks then proceeded to get more runs, by loading up the bases.

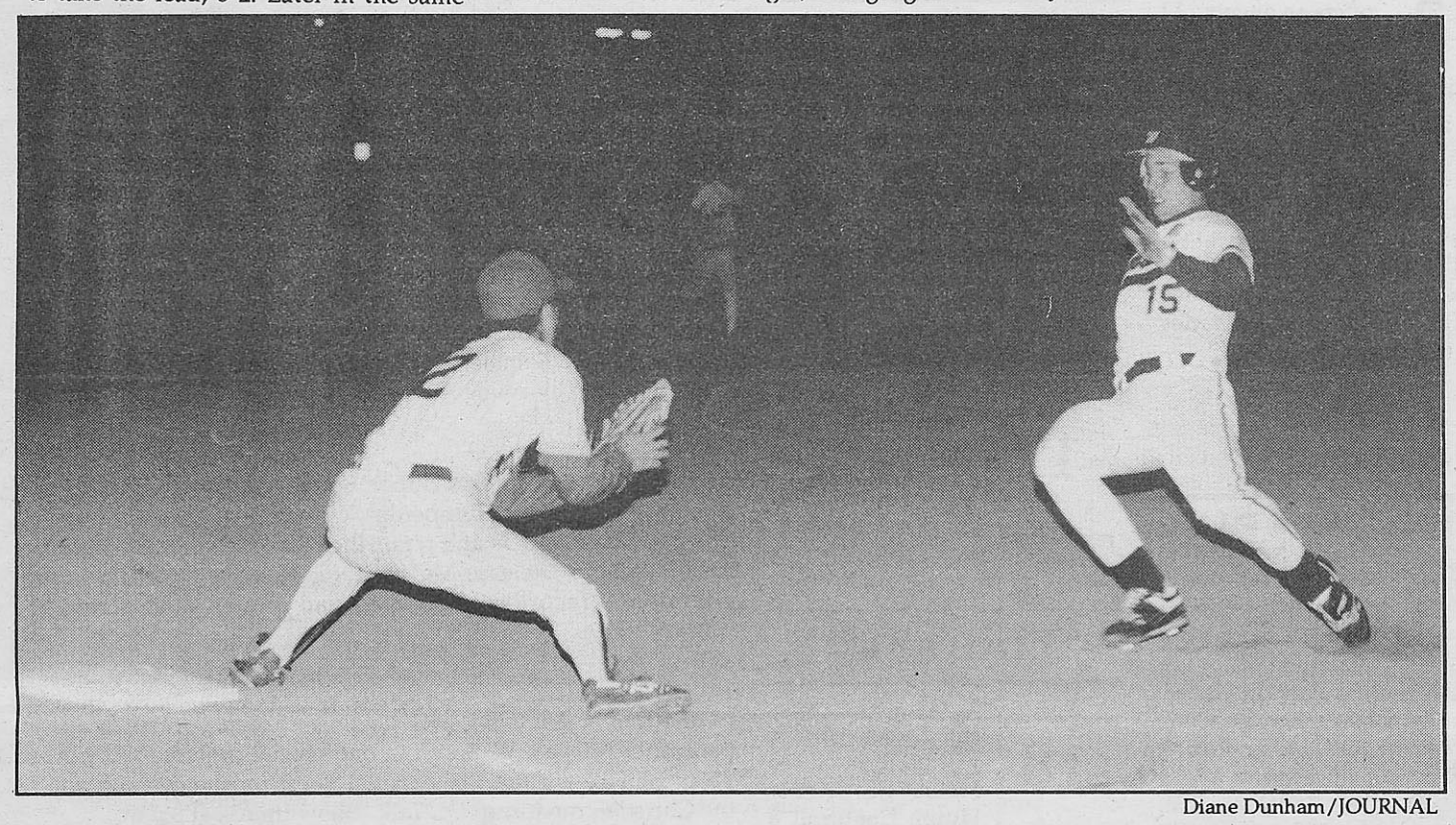
Sophomore outfielder/pitcher Yusho Taniue came up to bat with the bases jammed. He was walked scoring one run to take the lead, 3-2. Later in the same inning, two of W.U.'s batters were hit by pitches, which brought in two more runs, to take a 5-2 lead.

Maryville College brought in Corey Harshey to relieve Bob Woodfin. Senior outfielder Eric Stack hit a RBI single with the bases loaded and one out to end the inning, 6-2.

Senior second baseman Ed Rhode, hit a single to Maryville's second baseman, which he dropped and made an error, to start off the fourth inning. Rhode was able to move to second on a single by Ross. DeClue drove in Rhode on a RBI single, to make it 9-3 in favor of Webster. Taniue hit an RBI single, bringing in DeClue, to take a 10-3 lead.

Maryville hung-tough in the seventh. They scored two runs on a RBI single by Kevin Carol, to stay within reach of Webster, 11-7. An infield single and two run homer by Dave Meers brought Maryville within one run of tying the score. Ross took all the burden on his shoulders and completed the inning in dramatic style by making good pitches to put Maryville's rally to a halt, to win the game 11-10.

"We played as a team, all the way through the game," sophomore outfielder Marty Robinson said.



Diane Dunham/JOURNAL

Jeff DeClue, #15, attempts to steal 3rd base, but 3rd baseman, Masanao Oga, #2, tags him out on the play.

Maryville 11, W.U. 6

The second game, was different than the first, because Webster started the game with error after error.

Senior pitcher/outfielder Jamie Chorosevic was the starting pitcher for the Gorloks. Webster got things started with two errors to give Maryville a 6-0 lead in the first inning. In the bottom, W.U. tried to weather the storm by a walk to score three runs, to shorten Maryville's lead 6-3.

Senior second baseman/pitcher Dave Venn got on with a walk from the pitcher to start off the bottom of the second inning. Nigh reached base on a walk. Junior pitcher Jeff Nolle bunted to load the bases. Maryville walked Stack and Venn scored. Ross hit a RBI single to make it 6-5. Maryville brought in a relief pitcher, and he walked DeClue to score another run, tying the ball game 6-6.

Three runs were scored by Maryville on errors by the Gorloks, to give Maryville a 10-6 score in the fifth. Webster's bats were silent in the inning.

Both teams bats were on hold during the sixth, but in the seventh, Maryville was able to score one more run, to make it an 11-6 win.

W.U. 10, St. Louis Christian 7

On Saturday April 6, the Gorloks baseball team won their first double-header since 1988.

W.U. 16, St. Louis Christian 3

Freshman first basemen Jeff DeClue went 7-for-10 in two games with six RBI's. Webster stole 13 bases in the first game of the double-header to tie a school single-game stolen base record; which they set in two previous games with St. Louis Christian. Junior third baseman/pitcher John Ross stole five bases in the two games to give him 18 on the season, to break Stack's record.

Track Team Splits Duties Over Weekend

by James Brady
Journal Sports Editor

The Gorlok track team split up this weekend as Tom Preiss traveled to Southeast Missouri State for the SEMO relays and Minoru Miyamoto and Mayuko Iwamoto traveled to Principia for the Principia Invitational.

Preiss ran his best official race of the year in the 10,000 meters finishing fifth with a time of 33:13.

Preiss ran his first mile in a split time of 5:03 followed by 16:19 split after 5,000 meters surpassing 10 division I and II runners by the end of the race.

After the race Preiss was extremely happy with his performance but he said it would have been nice to have beaten his personal record.

"I was pretty happy with my time but I'm sure I'll do better as the season goes on. I couldn't get over how many teams there were. The competition was there," Preiss said.

Coach McFall felt that Preiss ran an excellent race and that he probably would have knocked off close to a minute off of his time had it not been so hot.

"Tom just wasn't ready for the heat. He hasn't trained for the hot weather yet and it probably cost him between 50-60 seconds off his time Friday. I'm sure after a couple of weeks training in the hot weather his body will be conditioned enough," McFall said.

Preiss still has five more attempts left to break his personal record, the school record and also to get a qualifying time for Nationals.

In the Principia Invitational Minoru Miyamoto placed second in the 10,000 meters with a time of 39:59.

Miyamoto ran a first mile split of 5:57 followed by 19:41 split after 5,000 meters plus lapping all four runners who placed behind him.

"Miyamoto really ran a good race lapping the third place runner twice. I think the heat also caused 60-90 seconds off his time but even still, his five mile split time was better than his best five mile time in cross country last fall," McFall said.

Webster's 800 meter runner, Dan Scott, took a break from action Saturday. Scott said that he will be up and ready to go next Saturday at Florissant Valley.

Scott, who has been training very hard since the season has begun, appears to be concentrating on improving his 800 meter time a little bit each week.

"It's kind of hard working by myself. I mean there is just no one to push me during practice. It's really hard to keep pushing myself without the pressure of competition," Scott said.

The only other runner for Webster was Mayuko Iwamoto who ran the 800 meters in a time of 3:08.

McFall said that her first 400 meter split was pretty good but has to hang in their mentally toward the end of the race. Overall, McFall feels that her times are getting better.

Next week the team will travel to Florissant for the Florissant Valley Invitational.

McFall will put both Preiss and Miyamoto in the 5,000 meters race. Preiss's best time in the 5,000 is 15:43 set during this past indoor season. Miyamoto is still looking to get under the 18 minute range next week.

"This will be Preiss's first time at the 5,000 since indoor season and I'm guessing he'll get around a 15:30," McFall said.

In the middle distances, McFall will have Scott running in the 800 meters attempting to break the school record for the third time this year.

"Dan has got a lot of potential as a runner. I think if he had some people to run with him during practices he would easily be around the two minute barrier," McFall said.

McFall feels that Saturday's meet should be fairly competitive and hopes that this will increase everyone's performance.

"Next Saturday will be interesting to see. I'm going to give Preiss a break in the 10k because he has run it in every race so far this year. I thought I would just let him loose in the 5,000 meters," McFall said.

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ANSWERS

1) 1987. 2) 1988. 3) Frank Frisch. 4) Atlanta. 5) 1971, Cardinals. 6) Gary Templeton. 7) Todd Worrel, 1986. 8) Bob Gibson. 9) 1966. 10) 9. 11) 14. 12) 1945, Cardinals. 13) Ozzie Smith. 14) Darrel Porter. 15) Bob Gibson. 16) Lou Brock. 17) 1940. 18) 54,454. 19) Webster Groves, Mo.

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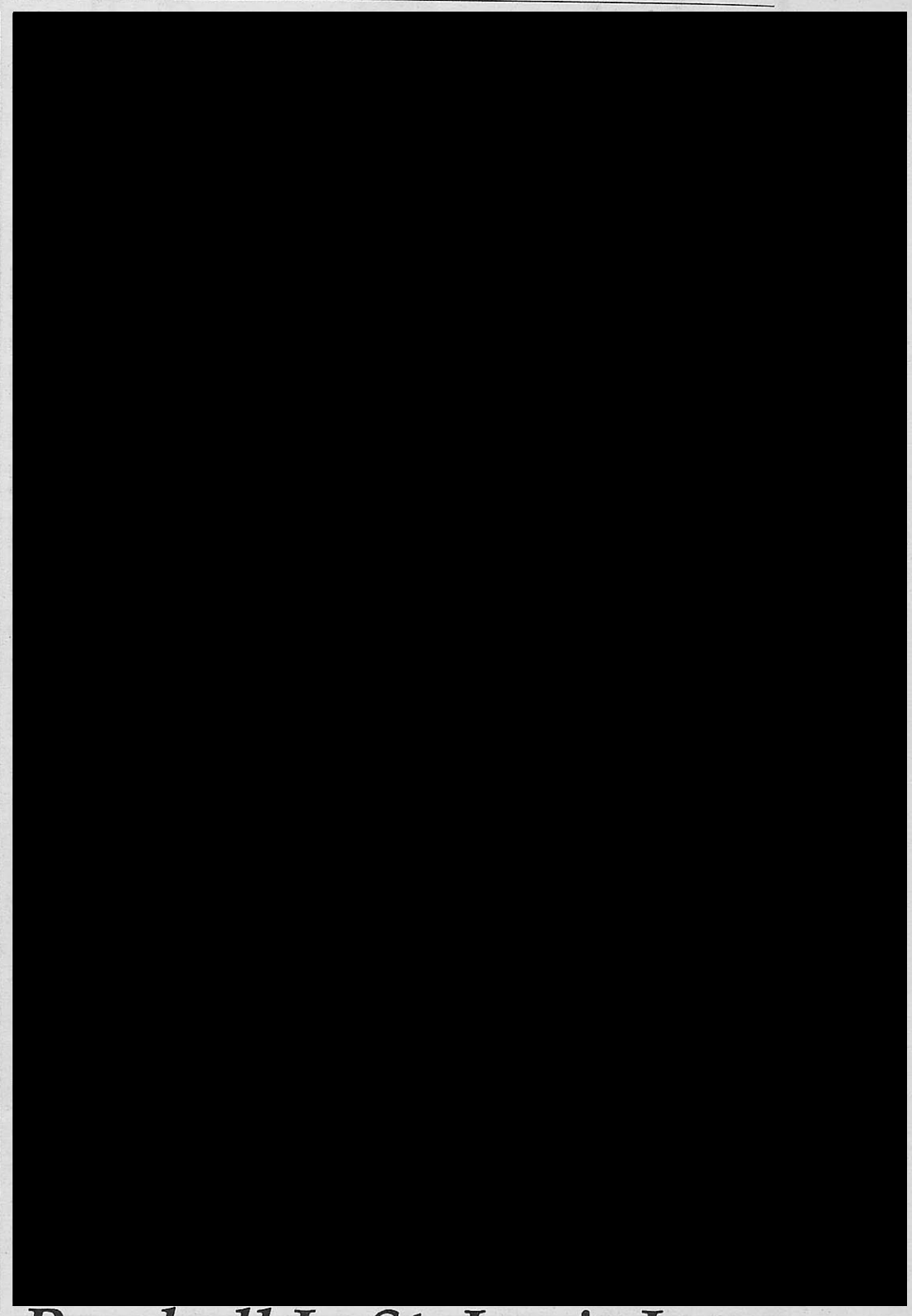

Baseball In St. Louis Is A Tradition Like No Other

Commentary

by James Brady

Spring is finally here. Time to dig out those fluorescent green and orange shorts. It's time for Saturday afternoon drives in the convertible. It's time for outdoor barbecues and frisbee throwing in the park. But best of all, it's time for the great American tradition of baseball.

Ah yes, baseball, the great improvised version of English Cricket has returned for yet another great season of good old fashion American fun.

It's time to call up a couple of buddies, head out for Busch Stadium and buy a pair of deluxe bleacher seats for an afternoon of baseball, beer and bratwurst.

Baseball in St. Louis is a tradition like no other. St. Louis has seen the likes of the "Gas House Gang" with Dizzy Dean, "Stan The Man Musial," Bob Gibson, and the "White Rat" Whitey Herzog.

We've lost basketball teams and we've lost a football team but their is no way in hell, St. Louis will give up it's baseball team. Going to a Cardinal game is simply put, a St. Louis experience.

The smell of hot dogs cooking in the concession stand, Ernie Hayes psyching up the crowd with a fifth inning rendition of the Budweiser theme song, melted chocolate ice cream dripping on your new white shorts, watered down soda, warm beer, and the excitement of two drunks fighting over who leads the league in RBI's. And what about the fine play by play commentary of Mike Shannon and Jack Buck.

Hey, what other job can you sit back, watch a 180 games of baseball, drink beer and get paid. I mean, Mike and Jack have got it made.

Baseball is a way to forget about the everyday rift raft for a while and to put our mind at ease for a couple of hours, while we take in a relaxing game during a warm June afternoon.

One of the best ways to enjoy a Cardinal game is in the bleacher seats. The bleacher seats are where you will find some of real die hard Cardinal fans. Through thick and thin, the "Bleacher Bums" of St. Louis will always be there to cheer on the Redbirds.

In a city of just over two million people, St. Louis has maintained close to a 2.5 million attendance average over the past five years. Only New York and Los Angeles have kept up a pace like and both of those cities are nearly three times the size of St. Louis.

On Tuesday, April 9, the Redbirds will open the 1991 baseball season as they travel to Chicago to take on the Cubs.

The odds say that the Cardinals will finish close to last this year. But it doesn't matter if they win or lose, the experience of taking in a Redbird game is always a sure win.

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Miyamoto Breaks Personal Record In Five K

see story, page 11

The Journal

April 18-April 25, 1991 Volume 28, Issue 13

Webster University's Student Newspaper

Dance Results In Frozen Funds

CSA Suspends Choral Club

by Laurie Hooven
Journal Staff Writer

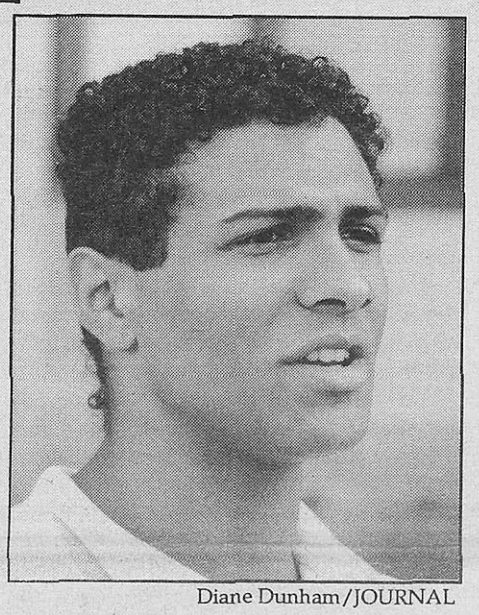
The Webster University Choral Club is under investigation for incidents which took place at a dance that it sponsored on April 6. They are currently under suspension.

"We had a dance in the Cafeteria Saturday night, April 6, and there where lots and lots of problems with it," said Mark Govoni, dean of students. "First of all, the dance started earlier than most dances do, and one of the problems was that it was advertised to start early and we didn't have the security there until later."

Regular procedure during Webster's dances is to have security show up around 9:30 p.m. because dances start at 9:00 p.m. There are usually two other people there at 9 p.m. and students usually start to come in around 10 or 10:30, Govoni said.

The choral club's party started around 8:30.

Daniel Scott, former president of the Choral Club said, "We were still setting up and we had a line from the door to the bottom of the steps, before 8 o'clock came around. Actually my decision was to leave them out there in line, but



Diane Dunham/JOURNAL

Kathryn O'Connor, previous vice-president, said she wanted to get the people in immediately. She didn't want them to wait in line, she wanted to hurry up and get their money and get them inside. I wanted to let them wait, we didn't have security there and weren't even set up yet. I left and when I came back she already let them in."

O'Connor could not be reached for comment.

'I wasn't a server and I wasn't a carder, so I'm not quite sure how under-age drinking went.'

—Daniel Scott
Former president of the Choral Club

According to Govoni, flyers were put up at high schools and on car windows. The rules stipulate that only Webster University students and their guests are permitted into a dance.

"I have a flyer that circulated that indicated that it was an all you can drink party; that's a violation of our party

see CHORAL CLUB, page 6

Few Listeners Tune In For Radio Shows

by Leigh Ann Knobbe
Journal Staff Writer

"We rock two blocks" is a common slogan coming from Webster's radio station, WEBU AM 660. The station has capabilities to air its programming two blocks surrounding the Webster campus. The intended selling point of the station, however, was to provide music to the dormitory students. But according to program director Michelle Edwards, the dorm students are not listening.

"I'm not sure if it's just student apathy or unawareness, but we have a problem with no listeners at all," said Edwards.

She said the programs offered have been monitored regularly since the station began in February, but due to the station's limited target audience, the announcers are becoming discouraged. Edwards claimed that an announcer once offered free movie passes, and not one person called in for them.

"When I walk down the [dorm] hall, I hear everyone with radios on, and I just wish students would tune in to WEBU. They need to support their radio station, just as they support films and plays on campus," said Edwards.

AM 660 offers non-stop music with no commercials. According to Edwards, it is a "real" radio station, and still has high sound quality being on AM. She said another plus is that the station is so personalized that anyone can call in and get requests.

The programming schedule is as follows: Monday-Thursday from 11 a.m. to 1 p.m. with Brandon Benton; news is at noon with Kristina Pearson. Alternative music is played from 1 to 3 p.m. on Tuesdays with Kathleen McGrath. The "Rock 'n Roll Pest Control" is featured on Wednesday nights from 6 to 8 p.m. The weekend allows for "Blues Boulevard" with Joel Urnes on Saturday nights 4 to 7 p.m. On Sunday, Michelle Edwards offers a "Blonde Roots" show from 3 to 5 p.m. The past two weeks she had a call in advice show with guest panelists.

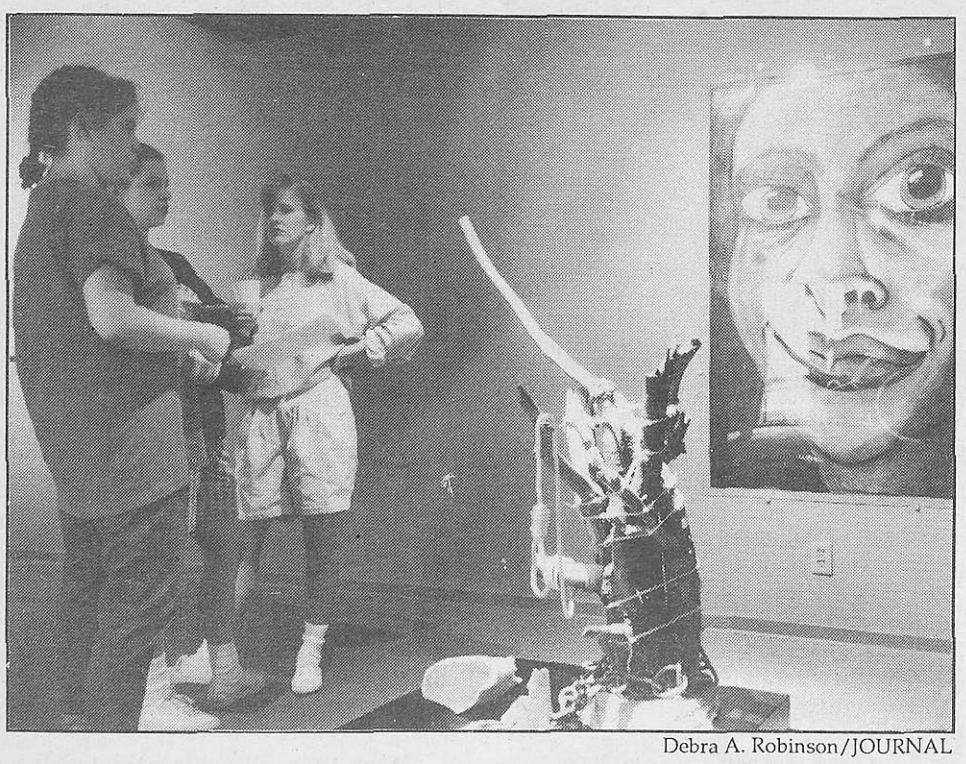
In coming weeks, a live show called "Night Life in St. Louis" will be aired. It is produced by Carol Ann Ince, a media major, and features interviews and music by local St. Louis bands. Edwards advises students to "watch the walls" for posting of the first release with the Barking Aardvarks.

The radio station has openly invited all students to bring their ingenious radio ideas forth for consideration. They also welcome Conservatory students or anyone interested to recite poetry, monologues, or dramatic scenes on the air. There is a WEBU mailbox available for suggestions at the media office in the

see WEBU, page 8

Live Music, Art Combine For B.F.A. Exhibit Opening

see story, page 3



Debra A. Robinson/JOURNAL

Visitors examine Michele Mihonovich's "1968" during the student exhibition.



Debra A. Robinson/JOURNAL

Art Dwyer of the Soulard Blues Band.

International Week Unites Campus Cultures

by Mohamed El-Bendary
Journal Staff Writer

From sprawling South Asia to Africa, from Latin America to Europe and the Mediterranean, they came pouring into the U.S. oasis of culture and civilization seeking better chances of education. For some, American life and culture are hard to comprehend. For others, America is just a new home. This is America's world of international students.

Webster University's International Student Center (ISC) prides itself in helping international students feel at home and encourage foreign cultures float on campus. ISC also facilitates international students' documents and provides immigration matters concerning international students' status in the United States.

From April 8-12, ISC sponsored an "International Week" in the Green Room and Cafeteria.

The activities included in the International Week were a movie, "Cold Water," which featured the emotion and cultural experience that an international student undergoes upon his/her arrival in a new country, cultural simulation games and learning phrases in foreign languages.

On Friday, April 12, Diane Hasty, an international student advisor at Washington University, spoke to some 30 Webster University students and staff about cross-cultural education.

Hasty used a book called "Beyond Experience: The Experiment in International Living, The Experimental Approach to Cross-Cultural Education." The book stresses the importance of cultural awareness by creating fictitious cultures.

The Albatross culture is of one many fictitious cultures presented in the book. Although the Albatross culture is manufactured in the imaginary world of a writer, many in the Green Room took that culture with seriousness and sensitivity.



Jackie P. Breder/JOURNAL

Charles Mueller (in striped shirt) acts out his part in the Albatross Culture, a play presented during International Week, April 8-12.

Betty Mueller, director of ISC, spent three months preparing for the activities presented at the International Week.

"I have spent three months preparing for this event," Mueller said. "I sent to many embassies in this country asking them for pictures and if they could help us with the event," Mueller added. Betty Mueller's husband, Charles Mueller, and her daughter, Beth Russell, were the featured actors in the cultural simulation game of the Albatross culture.

Albatross is the story of a man who lives in a world where women aren't allowed to speak to men and men aren't allowed to speak to women. It is a world where a god-like-leadership dominates a society, yet they believe in one God. It is a world that, even though fictitious, managed to get the audience in the Green Room very involved.

"Are you god," asked one student.

"No, we believe in one god and it is not me," answered the Albatross man.

"What do you eat in your culture," asked one woman.

"We are a vegetarian culture, we mainly live on vegetarian food," answered the Albatross female.

Hasty said that the whole idea behind the Albatross cultural simulation game is to make us more globally aware of the multi-cultural world we live in.

"If we are," Hasty said, "going to survive in a multi-cultural world where we have a lot of ethnicity problems, race problems, religious problems and political problems, we have to begin to be willing to look at things from someone else's perspective," Hasty added.

Hasty noted that when you have a lot of people who spend some time in a host culture, they — even though their culture is very different— begin to receive in the way of the host culture.

"A lot of the threads," Hasty said, "among cultures are very common. Men tend to have the power. Men tend to control the political process. Some of those things are constant, so everyone would see this Albatross culture in those terms," Hasty added.

Hasty said that international students bring an enriching element to the community. She said that the American society should take some time to learn about other cultures.

"Open up," Hasty said. "Get to know someone from another culture. Get to know what his/her culture is about: Why does it operate the way it does? What its history is? What its religion is? What its politics are? What it has to offer that we may adopt? It is time for Americans to recognize that we are not the only culture in the world; there are lots of cultures out there. Some of them are far more ancient than ours," Hasty added.

Hasty said that international students ought to look at the American culture more closely and not to isolate themselves.

Federal Grant Gives W.U. Chance To Help Non-Readers

by Jill S. Roach
Journal Staff Writer

Imagine not being able to read basic road signs, public service messages on TV, or a medicine bottle for a sick child. These are some things that 23 million illiterate Americans cannot do. Webster University is encouraging students to participate in helping pre-school children and parents who are illiterate through a class called Intermediate Practicum and Education.

A federal grant worth $44,978 was awarded to Webster in March. This grant for two years will help provide materials and opportunities for Webster students interested in the literacy program.

What the literacy program will do is give Webster students an opportunity to go out into the community and tutor parents who have limited or no skills on how to read and write as well as tutor pre-schoolers who are at risk for failure.

In the Intermediate Practicum course in the fall, one-third of the class will be methods on how to approach people who can't read and write and two-thirds will be to give practical experience in the community as literacy volunteers.

According to Jeri Levesque, an assistant professor who is teaching the Intermediate Practicum Course, students can learn to understand the problem of reading and writing and learn how to do something about it.

"What makes this program unique is that it's the only program that is working with pre-schoolers and their parents. Many programs will only work with the adults," Levesque said.



Debra A. Robinson/JOURNAL

Webster students (from left) Becky Burton, Deborah Hake, Eileen Buckner and Candelaria Silva teach non-readers to read as part of a federally funded program at Webster.

Levesque also said any Webster student can enroll in this course. It started this spring, but in the fall, students will actually get an opportunity to go out and tutor.

"There will be opportunities for students to volunteer and there will also be two work study positions. The student can pick the area they want to work in also, whether it's the city area, rural or suburbs."

The Intermediate Practicum course this semester has been developing materials for the non-reading parents and children that literacy volunteers will use in the fall. The materials are called "lit paks."

Theresa Prosser, assistant professor and project director of the literacy program said the 'lit paks' consist of a children's story book (that an adult and child would both enjoy), a cassette tape that explains the story and activities that promote positive interaction between adult and child which create literacy skills at the same time.

"One thing we're stressing when the literacy volunteers use the 'lit paks' is to be culturally aware. These people's needs are going to be different. They're not coming from the same background that these tutors are coming from. The tutors need to respect those parents and be non-judgmental," Prosser said.

Levesque said, "It's not a sin to not be able to read. We want these people to realize that we've come to them with hope and that they could learn to do something that they hadn't before."

Prosser said this course will be a way for students to get out of the classroom and practice their skills.

Levesque said the course will also be a chance for students to become better at working for the public, as well as develop a sense of responsibility and come in contact with leaders all over the community.

Prosser said there is a way to break the illiteracy cycle.

"Many times illiterate parents have

see ILLITERACY, page 8

Video Art Show Brings Funds To Artists

by Laurie Hooven
Journal Staff Writer

Legacy Productions held a Video Art Show entitled "Van McElwee and Friends." Proceeds from the benefit will go towards the promotion of the development of independent media art and artists in the St. Louis region, Missouri and the Midwest.

Legacy productions invited McElwee to present the benefit show Saturday evening in the Winifred Moore Auditorium.

An audience of around 80 people viewed several works from local artists, including Webster University instructors.

"The main criteria of the show, which is a lot of fun for me, is to pick work that I like," said McElwee. "With some of the selections, I was consciously trying to balance a wider range within what I like as possible: a little bit of humor, a bit of social criticism, but at the same time, I wanted to keep the focus of the show, which is one persons taste."

McElwee presented three of his works at the benefit. One was an installation piece entitled "Intersection"(1987). Another was entitled "Digital Debris" (1987) which is a study of natural form and a fantasy of digital space. The sounds were the reflection of reality, abstracted from the leaves going through a monitor frame, according to the program.

Orestes Valdes, a media instructor at Webster University, presented "Ivo." The sound track is by a band called the Cocteau Twins and the film used an animation technique called rotoscoping. This involved original animated technique shot on 16 mm color negative film stock then edited on 3/4 inch video.

Another installation piece entitled "The Point Is" was presented in the Svedrup Business and Technology complex during the reception.This piece was shown on a square of four monitors with the dancer's movements extending into visual patterns. The video was done by Kathy Corley and Carlos Pinero.

Other works that were presented included "The Thinker," by Max Almy, "Migration" by Bill Biola, a humorous work called "Precious Products by George Kuchar, "Artpark 81" by R.D. Zurick, "Photographic Memory" and "Ptolemy" by Stein and Wood Vasulka, "November Nine" by Jill Petzall, "Sombra A Sombra" by Dan Reeves and "Best Value We've Seen Yet" with video by Morey Gers and music by Tom Hamilton.

Laurie Yesley, a student who attended the performance, said, "It was cool because so many people put so much work into it. It was really well done and really thought out.

"I hope that they do more, I really think they are doing a great job, but I wish they would sponsor more things here."

McElwee said, "I got a real good sense of community with the video artists present and the community that came."

He also said that there is a strong video presence and audience interest in St. Louis and that the crowd Saturday night affirmed that.

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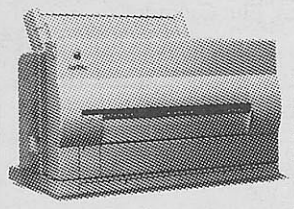

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B.F.A. Show Exhibits Art By Seniors

by Leigh Ann Knobbe
Journal Staff Writer

Complete with social conversation, mexican tortillas, and soulful blues by the Soulard Blues Band, the Webster Art Department opened the Bachelor of Fine Arts Student Exhibition on the bright and sunny afternoon of April 15. The guests of the opening reception packed the two-room Hunt Gallery located in the Visual Arts Building. Twenty-seven pieces of art created by six senior students are displayed in the 1991 exhibition. Ranging from concentrations in sculpture and printmaking to painting and drawing, the students feature a variety of art work.

Bob Michelmann, whose steel and bronze sculptures are on exhibit, has been pursuing the study of the interactions in relationships throughout his work. He tries to capture the decision making involved in relationships and whether it is smooth or rough, good or bad, and female or male. "It's up to each one of us to choose the good," said Michelmann. After graduation, he will be opening a studio in Soulard to share with 13 other artists.

Michele Mihanovich, a clay sculptor, has been mostly influenced by her instructors and professors. Her work deals with social and political ideals. She will be involved in a residency program after completing her degree, and will then pursue her Masters of Fine Arts in graduate school. Although she admits, "My passion is to teach!"

Maria Dressel, whose emphasis is in printmaking, has been inspired by women artists such as Kathe Kollwitz and Mary Cassatt. "My art work has a message, but I hope others find their own message, and not put their prejudices in it. I just ask that they open themselves up to it," said Dressel. After attending graduate school, Dressel will be entering the Peace Corps.

Betsy Campbell, another printmaking major, changed her emphasis from graphics to printmaking when she realized her interest in doing things for herself, rather than customers. "My work revolves around myself and my feelings about certain issues. It reveals basically how I feel about it all," said Campbell. Between now and the start of graduate school, she hopes to travel and get to know herself better.

Kerry Bright, a painting and drawing major, has gained a great deal of influence from instructor Gary Passanise. Bright uses materials such as oil, enamel, tar, and graphite in his paintings. He said these are not new to artists, but help capture the dark underlying tones of basic human cruelty. "A lot of what I do is a mark-making process and the question of man's inhumanity to man," said Bright. He said his work is not directly about death, but the aspects of its positive effects. Figurative shapes are also very important to his work. He has future intentions of a Master degree from Washington University.

The final exhibitor, Chris Parisi, deals with a combination of sculpture and photography in her work. She said her fellow students and close friend Ann Appelbaum have given her great insight. Art has never been a second choice for Parisi. She has used the medium to show how she feels about the world. "I hope my art makes people aware and they take a look at themselves," said Parisi. She will be an assistant for artists after receiving her diploma.

The B.F.A. Student Exhibition will run through April 27 at the Hunt Gallery from 10 a.m. to 4 p.m. weekdays.

Parking On Campus An Administrator's Dream

Parking on campus has always been an exciting adventure, and I'd like to violate about half-a-dozen rules on editorial writing to share my most recent adventure with you. On Wednesday, April 10, I was late for my one o'clock class. I got to school, circled the Administration Lot twice and gave up. It was 12:57 p.m. One of the many parking places reserved for members of the administration was open. I parked in it.

So maybe I shouldn't have. Hey, we all make mistakes. What I discovered when I got out of class was that the owner of the parking space had parked behind me, effectively trapping me in her space. On my windshield was a note saying that I was in this person's parking place and that if I wanted out I should come to her office and get her.

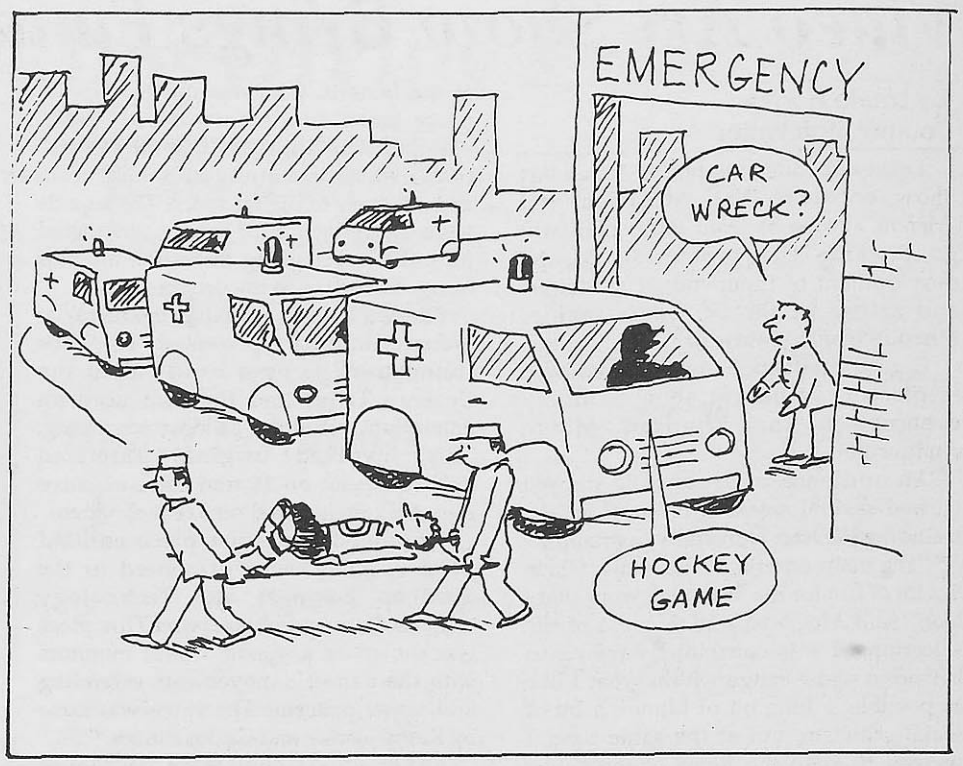
Now on either side of my car were two parking spaces. I could see from where I stood that there were empty spaces in the main lot. I knew for a fact that there would be spaces in the lot behind Sverdrup, but apparently the only place this administrator could find to park was behind my car. Yes, I could have parked in one of those other lots, but as I said, I was late.

Standing there was a guard and a member of the staff. The staff member told me to wait, the owner of the car was on her way down. The guard stood there. Did he ticket the car behind mine, which was in the fire lane? No.

While I leaned on my car and was lectured by the staff member and the guard about parking on campus, another staff member happened along. She got into her car, which was parked in a clearly marked no parking zone, joked with the guard about that no parking zone being her space, and drove off. Ticketless. Finally, the owner of the car behind mine arrived, gave me a brief lecture and moved her car. As she got into her car she said that "this happens too often," in reference to her space being filled. To which I replied that it happens too often to us, too.

It's no wonder that the administration never updates the parking lots. It's no wonder they could care less if we can't find places to park. They have their personal spaces, and we can go to Hell for all they care. I have seen staff stickered cars parked in visitors' spaces, in the dorm lot, in the no parking zones and even in the handicapped zone. I've never seen one with a ticket. We get ticketed if our tire is sitting a half-inch onto the yellow line.

As people are so fond of saying, life isn't fair. But there is no reason parking shouldn't be. **CP**





Breast Implants, Cosmetic Surgery Goes Too Far

Most people think they could use a little tuck here and a little suctioning there. However for some people getting plastic surgery is a once a year occurrence. Before swimsuit season people migrate back to their cosmetic surgeons to get the fat cells off the hips, butt, thighs or have noses shaped and other parts sculpted.

Little did these people know that no matter how much plastic surgery they get, the effects of age and gravity will finally takes its toll and the effects of some surgeries can be life threatening.

Last week on the news a doctor informed the public of the danger of the newest breast implants. These implants have broken inside people and have caused deformities, and are linked to breast cancer.

Just because this country has an obsession with the mammary glands does not mean all women have to have large breasts. It's sickening to see all these so-called perfect people plastered in the magazines, on television, on billboards saying we have to look that way to be thought of as being beautiful. In addition, the obsession does not stop with women. Men feel the need to have larger pectoral muscles, bigger calves, and better bottoms.

Certainly the plastic surgeons are not going to discourage people to quit the surgery. They are depositing all that money in the bank accounts while the health of people are in danger. The doctors are certainly not going to encourage the person having all these procedures to be happy with what they have and to work on their self-worth and self-esteem.

People should be happy to be born with ten fingers, ten toes, two eyes and two ears. If they do not like something about their body then they have the right to seek plastic surgery, but it is ludicrous to get a surgery done if the risks out weigh the so-called benefits from the procedure.

Plastic surgery can be used in some cases, for the benefit of the patient. However people must be responsible for what is done to their bodies. They have a right to plastic surgery as they should, but unlike what doctors will inform them, surgery should not be a once a year deal. **SM**

LETTERS TO THE EDITOR

To the editor:

I would like to extend my heartfelt thanks to all of the wonderful participants in Webster's International Week activities. Sharing knowledge of cultures from all over the world was enjoyed by all and cultural awareness rose dramatically at Webster according to those attending. Language teaching, origami lessons, and cultural similation games, Ba-Fa Ba-Fa and Albatross, helped each of us think more carefully about the ways in which we view those who come from other countries.

My special thanks to those who worked with me to make this week a great experience. I could not have done without their help.

Michelle and the Cafeteria Staff, Peg McCarthy, Rita Claypool, Carole Watson, Laurie Hooven, Gregor Mauritius, Sandra Henkes, Brian McRoberts, Beth Russell, Karin Niemeyer, Aliah Mubarak-Tharpe, Mark Govoni, Margret Hardardottir, Giovanna Leopardi, Ulf Stromvall, Myriam Bourg and her German and French students, Marcela Grad and Jeff Noonan, Charles Mueller, Mayuko Iwamoto, Syed Ali, Diane Hasty, Barbara Barbato, Jeanette McRoberts, Ahmed Kharfallah, Nathalie Davaut, Seth Dogbe, Stefan Gerwinat, Jessica Eskildsen, Elin Gylfadottir,

see **LETTERS, page 5**

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal
Webster University's Student Newspaper
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Controversial Dance Spurs Repercussions

Devil's Ad



Kristina Pearson

Did you think that things were starting to wind down around here as the school year comes to a close?

Maybe you even thought that the maturity level had risen a few degrees because the scandalous actions have seemingly halted. But... just when you think that everything is on the up and up, something goes wrong.

Choral Club, sounds innocent enough doesn't it? Or does the name have something to do with the bad rap they're getting caused by the expectations of the group?

The facts: (see Lauretta Hooven's story) on Saturday, April 6 the Choral Club sponsored a dance in the Cafeteria located in Maria Hall. It was noted in the CSA minutes taken on April 8 that the doors opened to over 150 high school students at 8:30 p.m., where alcohol was present. Things got out of hand, so to speak.

Anyhow, most dormies and commuters have already heard the dirt about the incident. Most were willing to voice their opinions about the subject too.

Among those randomly, yet informally polled, most thought it was more than just a scam. How ironic that someone from the Choral Club had an inside scoop that some one-hundred plus high schoolers would jump at a chance to attend a college function and be served something other than Coca-Cola. Most would probably pay anything.

No, I'm not speculating. If I know most people, they can remember what it was like to have an "in" with the "older" crowd. Somebody in that club knew what they were doing when they put flyers up about the dance at the Galleria and area high schools, or did they?

So how much did these creative promoters make? An estimated six-hundred dollars, that's how much! But no one will be spending this cash very soon. In fact, no one even knows who's pockets the money will flow into. It is a sure bet that most of the money will be going toward replacing the items that were damaged during the "high school" hang out night.

I asked some people what they thought should happen after this night. Unanimously, everyone voted to sharply discipline the club, nice huh? No, this article will not be followed by a 1-900-number where you can call in and place your vote on the fate of the Choral Club. Sorry!

One suggestion for the money was that the remainder of the dough go toward better bands for dances at a later date, have it be split between the other clubs, or that it be used toward remodeling the dorms.

It's bad enough that we have a hard time keeping things clean and in order around the campus, add a few high school students and it's more than just chaotic.

It goes back to the old adage that we've all been hit with several times since puberty was on the horizon; that responsibility starts with oneself.

People Must Own Up To Responsibilities

Commentary
by Lori Huffstutler

The no-fault '80s have spilled into the '90s. The mentality of blaming anyone or anything for personal problems is prevalent and appears to only be growing worse.

It's hard to find fault completely with the person who takes no responsibility for his or her own actions. After all, there are plenty of doctors, with varying specialties, ready to find a condition to blame the persons problem on.

People are addicted to drinking, smoking, eating and sex. People are also addicted to blaming anyone but themselves.

Presently, tobacco companies are under fire from spouses of smokers who died of lung cancer. Claims are being made against tobacco companies, saying the health warnings printed on each pack of cigarettes is not strong enough. For who?

The media has done a wonderful job of beating us over the head with statistics citing the dangers of smoking. The Surgeon General has done the same. If someone is completely oblivious to the dangers of smoking, then they're also not paying attention to what's going on in the world. I don't wish harm on anyone, but I have a hard time feeling sorry for someone who can't seem to get the message when it's being crammed down his or her throat.

An equally serious issue is the spread of AIDS. Safe sex literature is available for people who feel the need to protect themselves, but the message doesn't seem to be getting through. And instead of society taking any blame for promiscious or unprotected actions, many people find it easier to blame homosexuals completely for the disease, despite the growing number of sexually transmitted diseases, no matter what the sexual preference.

The least serious issue is riverboat gambling. Something Missouri wouldn't allow for fear people would bankrupt themselves. Statements have been made that gambling causes crime, breaks up marriages and generally contributes to the decay of society.

Crime in Missouri happens every day. Every day the paper has a story about another teenager getting shot. Marriages break up. So apparently these terrible things are already here.

If riverboat gambling becomes legal, it should be the responsibility of each individual gambler to know when to stop. If a person's private life suffers because he or she can't control themselves, gambling is not the culprit. Lack of self-control is. If a marriage breaks up because one partner enjoys spending the household savings, this is an indication of a lack of respect for the other spouse, and cannot be blamed on gambling.

There are many situations under which the "no fault" label applies. The problem is, if individuals continue to blame everyone and everything for their problems, soon there will be no one left to blame.

LETTERS TO THE EDITOR

continued from page 4

Takahio Ishinabe, Annalisa Montecalvo, Paulo Passos, Ronny Pataki, John Philip, Rudolf Philipse, Jose Salkeld, Yusho Taniue, Stanley Tsui, Ralph Vossen, Kai Anutarasoti, Evren Unalcin, Arnold Hoogerwerf, Marcos Hued, Ed Kessasamli, Armineh Mansourian, and Yi Luo. REMEMBER, PEOPLE SMILE IN THE SAME LANGUAGE & AN INTERNATIONAL STUDENT IS A FRIEND YOU HAVEN'T MET YET!

Betty J. Mueller
International Student Center
and Foreign Student Adviser

Hot Spots Where Only Crazy People Go To Eat Fancy Meals

Guest Opinion
by Patrick "P. J." Elsner

Before you read Daniel Weil's feature story on area dining hotspots, it might be of interest to know the places he didn't mention. Being an expert on local dives, I'll try to fill in the gaps.

For a quick, hot meal, try Casa de Hot Food. The waiter speaks fluent Spanish and knows how to operate that microwave oven. Their specialty is frozen burritos. They are in the phone book under "Nuked Food."

Huey, Duey & Luey's serves the best duck and fried rice. The atmosphere isn't much to write a guest opinion about but if you get there early enough for lunch, Duey chases Huey around with a butcher knife saying,"We need a daily special plus my name will come first on the neon sign outside."

And if you're looking for atmosphere, try Joe's Pizza over on Nottingham. Joe Italiano, recently deceased, greeted customers with his wry smile and breath that told you he put too much garlic on the spaghetti he ate six weeks ago. A beautiful shrine draped with a white tablecloth is in place at Joe's to honor it's founder.

Fine dining can be found in the city at J R's Diner. Their slogan is "Eat at JR's or take the chance of not eating from the two basic food groups—ground beef and jelly doughnuts." JR's does not take credit cards but they do accept aluminum cans in increments of 24. That's JR. Doing his part for the environment.

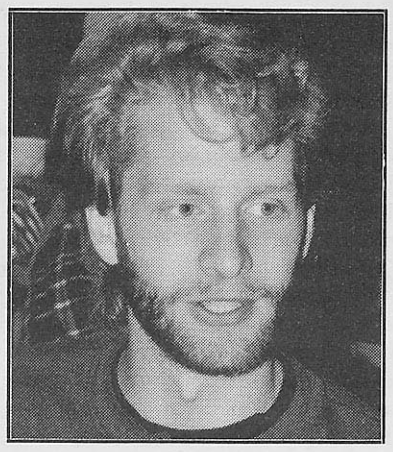
And speaking of environment, Nature's Grub serves the best sprout sandwich on a toasted oatbran roll. I prefer a lot of Miracle Whip on my "grass sandwich" (to make it go down the pipes a little easier).

If fish is your fancy, try Pirate Pete's over on the east side. Pete Parisi knows fish like Bo knows smelly sneakers. The jack salmon will leave you with bad breath, so if you take a date, bring some breath mints.

Webster Word

by Jennifer F. Vaughan and Diane Dunham

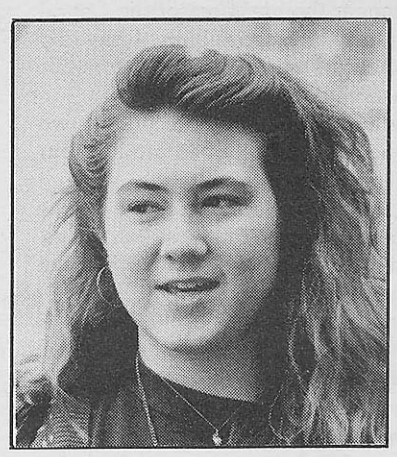
Q: What would you like to hear on Webster's radio station that you aren't hearing?



Greg Werstler-Theatre
"More jazz. I don't listen...all that much. Something that's a little easier on the digestion. I really enjoy Joel's blues."



Harry Van Rossum-Comp. Studies/ Mgt.
"A lot of Golden Oldies and less Brandon Benton. Something like KLOU 103."



Kris Markman-Media
"I'd like to hear a lot more alternative music and less dance. More variety of DJ's. A better mix of different kinds of music."

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Women's Resource Center Disbands Feminist Myths



Sally Schweich McAllister/JOURNAL

Women's Resource Office Co-managers, Beth Rauhut (left) and Beth Flowers.

by Lori Huffstutler
Journal Staff Writer

The Women's Resource Center has grown in the last few weeks. Visitors can check out books from the newly expanded library, watch movies, attend consciousness raising groups or "have a place to hang out and talk,"said Beth Flowers, one of the center's managers.

Flowers said the center "went through a bad four years," going from two rooms to almost being closed. After Flowers approached the student government, she got back the center's two rooms which are located in Rooms 8 and 10 in the Loretto Hall basement.

The Women's Resource Center is open Monday, Wednesday and Friday from 11 a.m. to 5 p.m. and Tuesday and Thursday from noon to 5 p.m.

Beth Rauhut is the other manager of the center. Both women became involved with the center last year.

Rauhut, who has been with the center since the Fall '90 semester, said she became interested in working at the center after taking some women's studies courses at Webster.

Flowers is getting her minor in women's studies and joined the center in mid-semester last fall.

"We are here," Flowers said, "in order to provide women informational type support." She said the center also deals with the administration in situations such as sexual assault and safety issues.

Books in the library cover topics such as literature by women, historical biographies about women, women's health issues and how-to books. Flowers said this collection of books is available "essentially to provide another perspective for people."

The movies are shown on Fridays at 2:30 p.m. Flowers said the movies are primarily aimed at women's issues but are not boring. Some films shown include "Shirley Valentine" and "Men."

Rauhut said the consciousness raising group, which meets on Tuesday nights at 9:30 p.m., is based on the groups of the '70s. She said a topic is picked for discussion and each person gets a chance to speak. During this time, no one else is allowed to interrupt or criticize. After everyone has spoken, a summing-up period is used to pull all the comments together.

Rauhut said men are allowed to attend the group sessions but they need group approval first since some topics are particularly personal or sensitive.

Both Rauhut and Flowers stressed that the center is open to men and Flowers said that both men and women make up the 15 students involved with the organization. These students, Rauhut said, do volunteer work at the center such as working on the newsletter.

Flowers said it's a misconception that men can't be involved in feminist issues and she hopes the center can help dispel the "fallacies about feminism."

Flowers said some myths are that all feminists are lesbians, they're all burning bras and they all hate men. Flowers said her idea of feminism is working for equality.

Another change at the center is the increase of visitors. On any given day, Rauhut said, when she's at the center, there are usually about 10 students hanging around.

Choral Club Suspended For Alcohol Problems At Dance from the cover

policy," Govoni said.

"(The flyer was) very similar to the art department. Theirs was 'Americas Favorite Beverages' and ours was 'Barrels of Beverages Served.' Another flyer said 'All You Can Drink,' but did not specify what," Scott said.

As a result of the advertising, many people from the local community and high schools came very early and got in. Govoni said, "A lot of young people came in and started drinking early. There were problems with the regulation of the drinking age. There was apparently too much alcohol bought, which is another violation of our party policy."

Scott said, "I wasn't a server and I wasn't a carder so I'm not quite sure how under age drinking went. It was obvious that some people were under-age were drinking, but I wasn't serving them. So to the best of my knowledge, people with 21 stamps were getting served."

"For now I've resigned as president. I am no longer the president of the Choral Club and as for responsibility, I have no responsibility. I was simply a coordinator for the whole event," said Scott.

The standard amount of alcohol is two kegs, whereas the party had around four kegs, according to Govoni.

According to Scott, they had "the usual party amount, I guess two kegs. They say we violated that, but I'm not sure exactly."

Govoni said, "In any event there was too much alcohol and there was some under-age drinking. As it turned out, the reports I got back indicate there were very few Webster students there. Perhaps as few as 20; but many non-Webster students were there.

"Unfortunately during the party there were a couple of fights. I'm told nothing happened that resulted in serious injury. And a couple of minor incidents of vandalism occurred: a window was broken and a mirror was broken in the women's bathroom."

According to Officer Jim Helle of the Webster Groves Police Department, the first incident was the glass breaking in the cafeteria. It is unclear exactly what happened. The man injured refused medical treatment.

A second incident was reported when an unidentified man was allegedly pounced on, but he refused to answer questions. A mirror was broken in the women's bathroom, as well as an argument between a girl and her boyfriend. The boyfriend was escorted out of the Cafeteria.

Scott said, "We had a lot of people, a full cafeteria dancing. We had drinking. We had bands playing and a D.J. playing. There were a few scuffles, small scuffles."

Helle also reported under-age drinking and a crowd of around 200 with 15-20 people who actually attended Webster University.

' They broke the rules and CSA has the right to revoke their charter. We have the right to condemn them or support them.'

-Mikey LaMothe
CSA Representative

Helle commented on the fact that these types of incidents are few and far between at university dances.

Ahmed Kharfallah of student services arrived at the dance around 8:30 to make sure everything was ready and that the dance was held at 9 p.m. When he arrived, he witnessed a great number of people and drinking. According to Kharfallah, he then made sure people did not get up into the dorms and checked ID's even on the dance floor.

Kharfallah acquired help from other CSA members to make sure that alcohol was not served after 11:30 p.m.

Mikey LaMothe, a CSA representative, witnessed "Under-age people. You can tell they were in high school by their actions, their dress. They really didn't know where a bathroom was when they walked through the doors. They weren't aware that you don't take alcohol out into the halls; just people you've never seen before."

The rules that were broken during the dance are detailed in the party policy packet, which is given to the sponsors of the dance to learn and fill out official forms.

According to the alcohol policy in the party packet:

- Entrance to the event is limited to Webster University students and their guests. Webster students are responsible for their own behavior and for the behavior of their guests.
- Advertising for the events should be limited to Webster University and surrounding colleges. No reference to alcoholic beverages may be made on any promotional literature.
- Students must be 21 years of age or older in order to be served alcoholic beverages. Students must present a valid ID at the entrance to the events.
- No alcoholic beverages may be brought into or taken out of the party area.
- An adequate number of non-alcoholic beverages and food must be present.
- The sponsoring group is responsible for security.
- All parties end at one a.m. and the serving of alcoholic beverages must stop one half hour before the end of the event.
- No self-service is allowed.
- Intoxicated students are not to be served.
- The sponsoring group is liable for damages and clean-up charges.
- Any group which violates these guidelines or whose events become chronic problems is subject to suspension of party privileges.

The party packet also indicates that the sponsoring group must hire an off-duty police officer and a minimum of six students must sign-up for security duty.

As a result of the incidents at the dance, CSA held an emergency meeting on Monday, April 8. CSA unanimously voted in favor of Govoni's freezing of the Choral Clubs account. CSA also revoked the Choral Club's charter until Fall of 1991 with an amendment to place the club under probation for the Fall 1991 and Spring 1992 semesters and revoking the Choral Club's dance privileges for the year, according to CSA minutes.

"They broke the rules and CSA has the right to revoke their charter. We have the right to condemn them or support them," said LaMothe.

"I think it [CSA decision] is kind of steep," said Scott. "Actually it's very steep. The policy and procedure says that (if) a group has a problem with parties, their rights to form parties will be suspended. They really went beyond that. We had a very trying and learning party. Somethings went wrong, but it was a cause to raise money."

Director of Student Activities Peg McCarthy said, "I think they [CSA] did their job. Their constitution says that the group violated CSA and university rules, so therefore they are to be...put on probation."

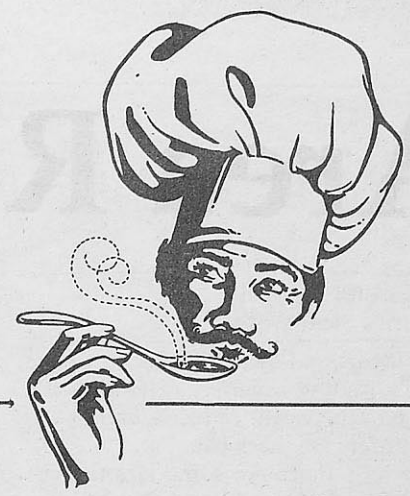
Govoni said, "The choral club took in a substantial amount of money. I'm told in the vicinity of $600. I anticipated that Choral Club members would want to come and get some of the money and I asked to put it in the student account until we sorted out the issues. Not the least is how much money they're going to pay for the damage that was caused."

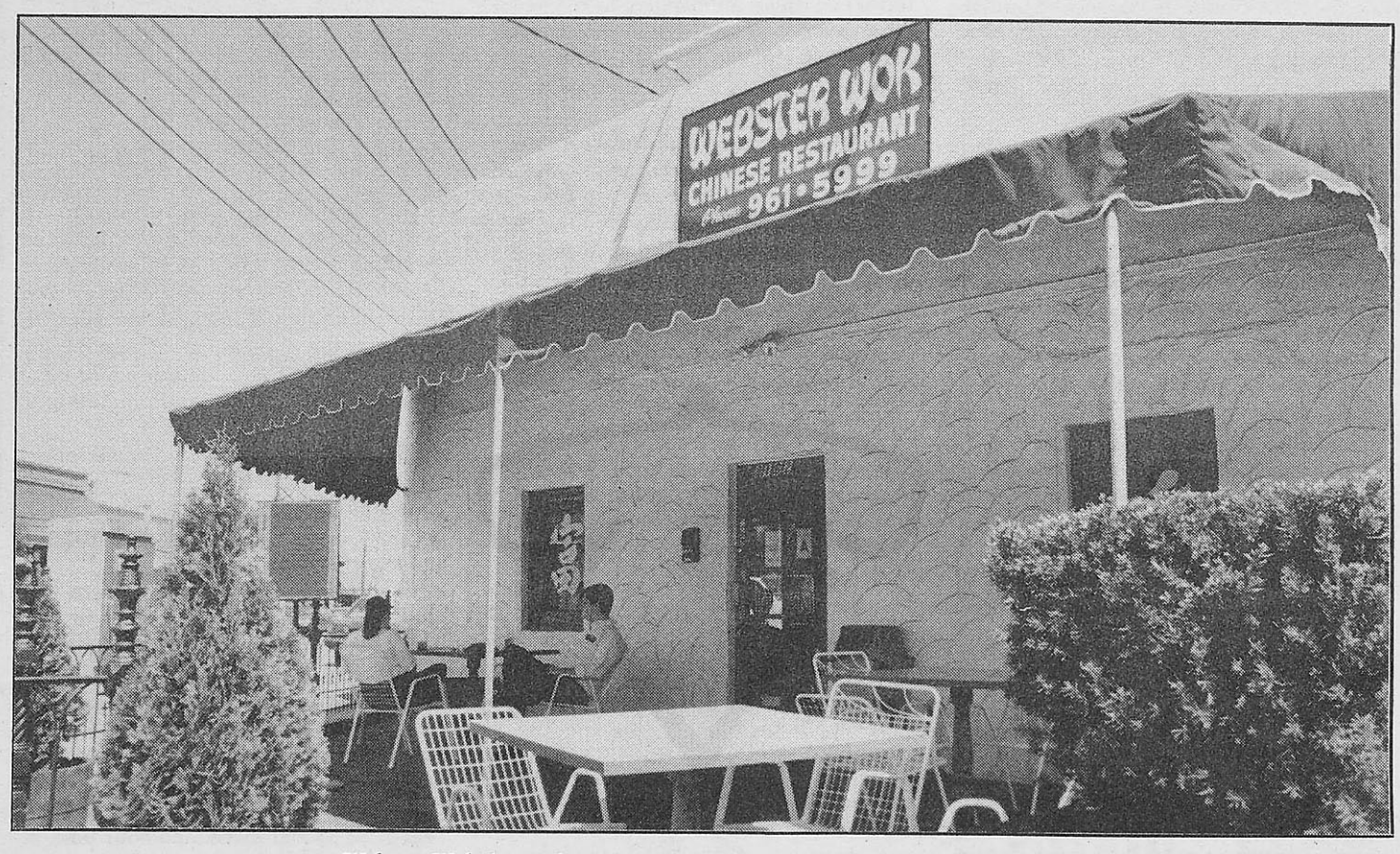
Scott said, "It's bad, really bad. We raised money and then they said we cannot have it. We went through this hectic event and there's nothing to show for it."

As of now, the matter is still under investigation.

The Journal's

Local Dining Section

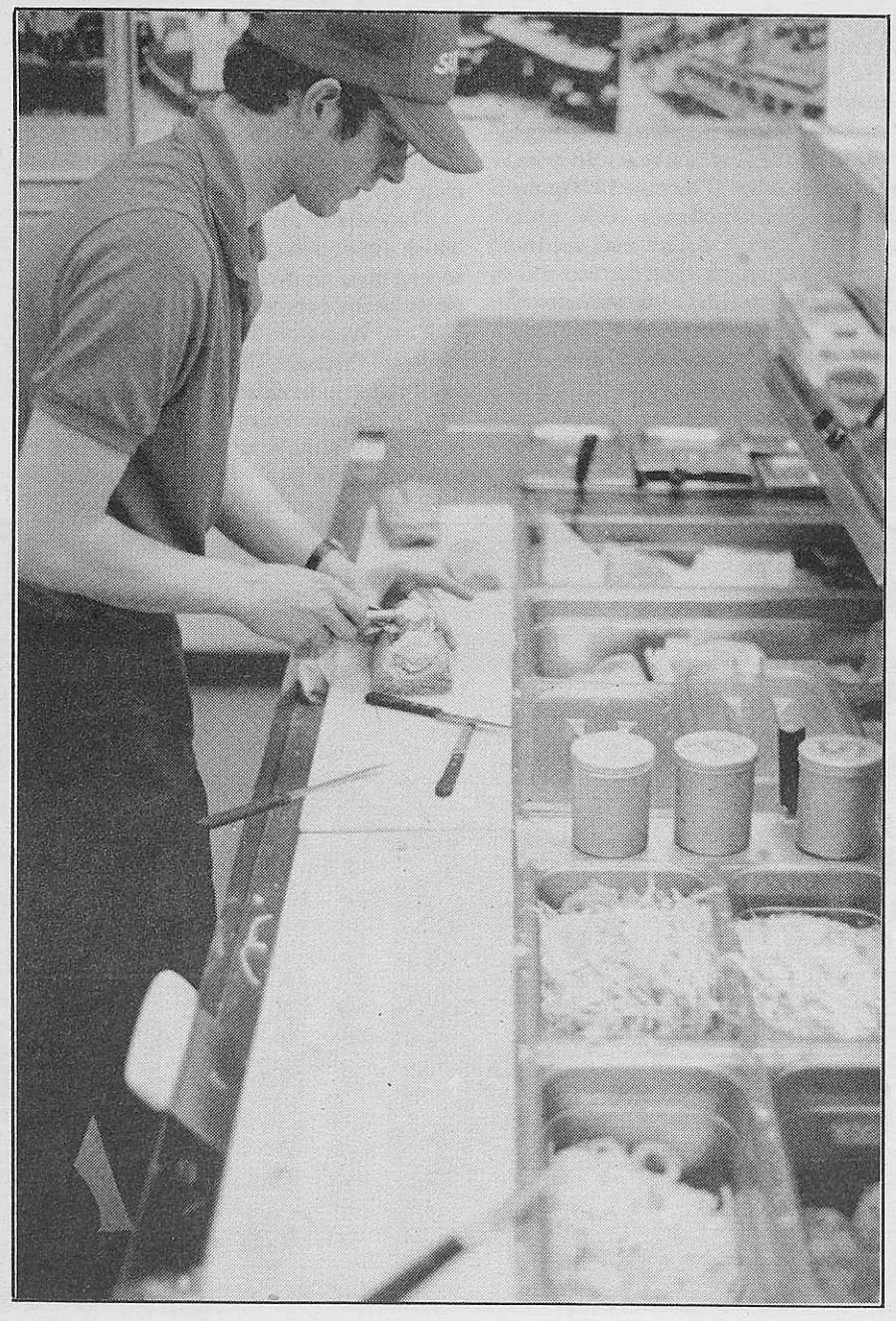




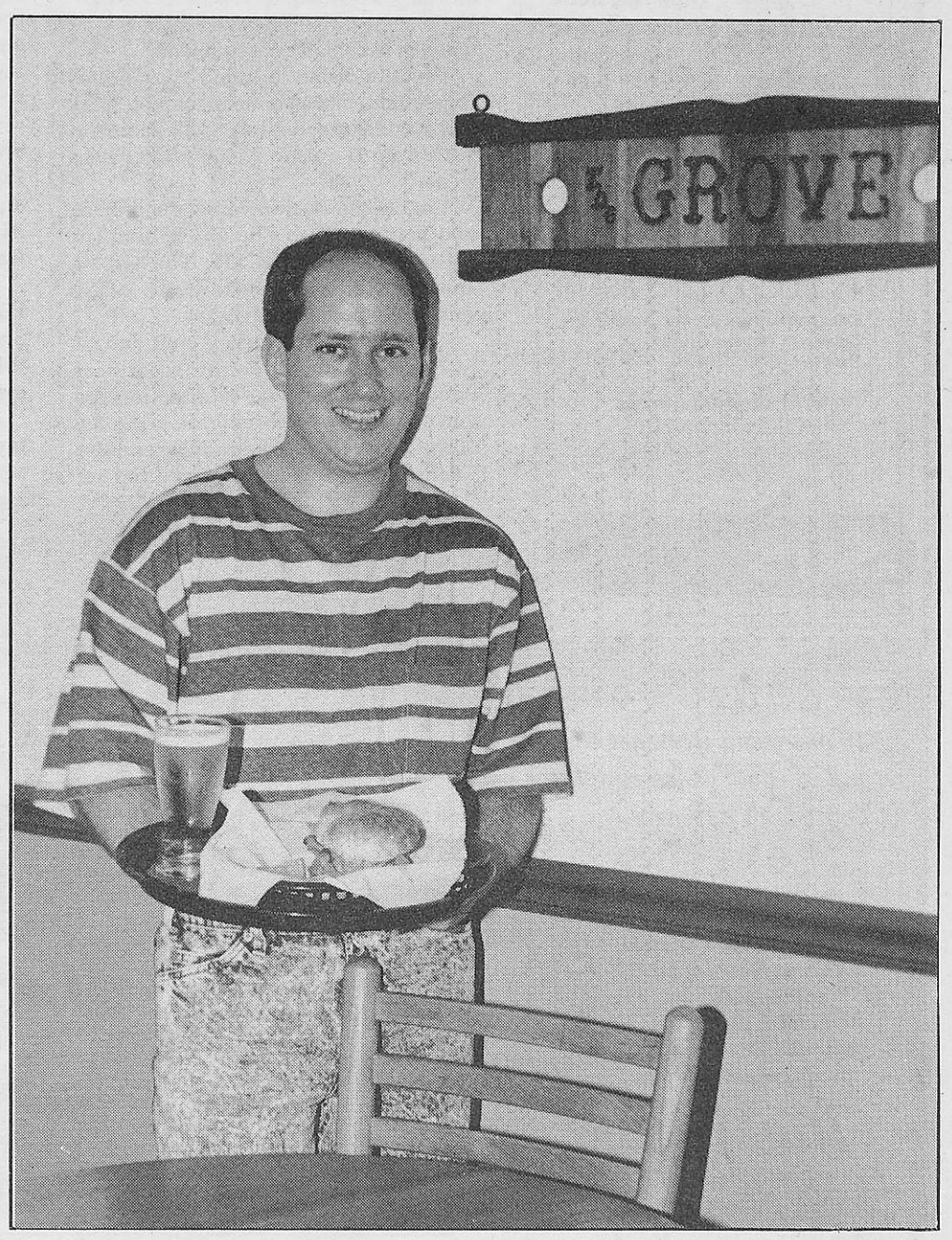
Webster Wok, located at 8162 Big Bend in Old Orchard. They specialize in mandarin and hunan cusine. A specialty is the 'princess chicken.'

Photos By Diane Dunham

see story next page



Mike Casetta preparing a seafood and lobster sandwich for one of their customers.



Brad Elsner, owner of The Grove. He is holding the Grove's 'Deli Special.'

Area Restaurants Serve Up Fun, Great Food

by Daniel D. Weil
Journal Staff Writer

Students and faculty sometimes have trouble finding a variety of food at the Webster University cafeteria and at the Seventh Course snack bar.

Luckily, there are some alternatives available. Old Orchard and Old Webster are the two business areas that surround Webster University.

Both areas together house a total of 15 restaurants and delicatessens. The eating establishments range from casual to formal dining.

If you're looking for something quick and you don't want fast food, try taking a stroll down to the Subway sandwich shop. Located in the Old Orchard shopping center, the deli serves a variety of people including Webster University students.

Some of their menu specialities include the hot steak and cheese sandwich (foot long-$3.99,) the subway club which includes roast beef, turkey, and ham (foot long-$4.39), and the cold cut combo (foot long-$2.99).

The Subway sandwich shop is open seven days a week from 10 a.m. to 11 p.m. on weekdays and 10 a.m. to midnight on the weekends.

According to an employee at Subway, the cold cut combo is the most popular sandwich among students at Webster, because it's so cheap. The sandwich shop is run by Daniel Kreuger.

Zorba The Greek also serves food fast. Located at 8143 Big Bend Blvd., owner Zorba Loumpos has made Webster the home of his third restaurant.

Gyros sandwiches are Zorba's speciality. They include lamb and beef, spiced and topped with freshly shredded lettuce, tomatoes, onions, and tzanziki (a special sauce).

You can also get the gyros in a jumbo size which includes extra meat and feta cheese. Gyros run $3.50. If you order a jumbo it will cost a dollar fifty more.

Other specialities are the roast leg of lamb on pita bread which is priced at $4.25. For dessert, there's the yummy Grecian baklava at $1.25.

Loumpos does not allow smoking in his restaurant. The smoke gets in the air and affects the smell and taste of the food, he said.

Also, he does not sell alcohol in Zorba's. However, he will permit people to BYOB as long as they are of drinking age.

Loumpos' Webster restaurant has been open for eight weeks. He said to stay healthy everyone must "eat greek once a week." Open seven days a week, Zorba's hours run from 11:30 a.m. to 10 p.m.

Katie Carlstrom owns Katie's Kitchen located two doors down from Zorba's. Katie's serves fresh baked donuts and lunch in her small establishment.

Favorite dishes include Katie's grilled cheese and cup of tomato soup at $3.25, and her daily special at $3.29. Hours at Katie's are 11 a.m. to 2 p.m. seven days a week.

Continuing east down Big Bend Blvd., you may run into The Grove and The Webster Grill and Cafe. The Grove, another deli-style restaurant, offers reasonably priced sandwiches.

The french dip, turkey club and, of course The Grove special (roast beef, ham, turkey breast, salami, lettuce, tomato, and swiss cheese) are just a few of the delicacies owner Brad Elsner offers. Salads and beverages ranging from soft drinks to beer and wine may be purchased too.

The Grove's hours during the week are from 9 a.m. to 8 p.m., Saturday 9 a.m. to 5 p.m. The restaurant also delivers in a two mile radius with a $20.00 minimum.

The Webster Grill and Cafe has a more formal sit down atmosphere to it. Owner John Geers sees to it that such dishes as the grilled chicken breast at $9.50, and Scallops Marinara at $10.25 are prepared with care.

The Cafe has live music every Wednesday through Saturday night. Regular hours on Monday are from 11 a.m. to 8:30 p.m, Tuesday, Wednesday and Thursday from 11 a.m. to 10:30 p.m., Friday and Saturday from 11 a.m. to 11:30 p.m. Sunday hours are from 9:30 a.m. to 2:30 p.m and 4 p.m. to 8:30 p.m.

Perhaps you don't have a lot of time,



or desire a less formal atmosphere. Then try one of the two pizzerias in town.

Imo's Pizza, owned by Guy Vinciguerra, at 8115 Big Bend Blvd., specializes in thin crust pizza. You can also get entrees like canneloni with meat sauce for $3.50, and the original spaghetti with meatballs for $3.50.

The hours are Monday through Thursday from 11 a.m. to 11:30 p.m, Friday and Saturday 11 a.m. to 12:30 a.m., and Sunday from noon to 10:30 p.m. Also, if you don't feel like making the walk from school, relax, they deliver.

If you don't like Imo's pizza then try Pizza Hut at Big Bend and Laclede Station Road. They serve both thin and thick crust pizza, and make a hand tossed traditional crust.

Owned by PepsiCo., and managed by Jay Clark, Pizza Hut opens at 11 a.m. seven days a week. It closes at 9 p.m Sunday through Thursday and at 10 p.m. on Friday and Saturday. They do not deliver.

Now let's move down the street once more to Zinnia, located at 7491 Big Bend Blvd. The restaurant, owned by David Guempel, serves California style food.

He said that Zinnia tries to put an emphasis on fresh seafood. "We have four to five seafood specials every night," Guempel said.

Some of Zinnia's main menu entrees are sauteed trout Zinnia at $10.50, and sauteed veal sweetbreads at $14.00. Guempel described his restaurant as upscale dining in a casual atmosphere.

Zinnia serves lunch Monday through Friday from 11 a.m. to 2:30 p.m. On Tuesday through Thursday dinner can be eaten starting at 5:30 p.m. and ending at 9:30p.m., Friday and Saturday 5:30 p.m. to 10:30 p.m., and Sunday from 4:30 to 9 p.m.

Chinese food can also be found in the Old Orchard area. The Webster Wok, owned by Joe Giang, can be found at 8162 Big Bend Blvd. They serve both mandarin and hunan cusine.

Some of their specialities are the empress shrimp (shrimp pieces in egg batter and lightly fried then sauteed with vegetables) at $6.50, and the princess chicken (white meat chicken with snow peas, carrot, water chestnut, baby corn, straw mushroom, and crabmeat stick in white sauce) at $6.50. You can also get other chinese dishes such as snow pea beef at $5.65 and sweet and sour pork at $5.25.

The Webster Wok opens Monday through Saturday from 11 a.m. to 9:30 p.m. On Sunday hours are 3 p.m. to 9 p.m. They do not deliver, but carry out orders are welecome.

Loi Vo ownes the Webster Garden Chinese Restaurant at 5 Old Orchard. Specialities there are hot braised chicken at $5.50 ($3.75 half portion), snow peas shrimp at $6.50 ($4.50 half portion), and peking beef at $5.65 ($3.95 half portion).

They also carry four lunch specials which are priced at $3.50. Each come with an egg roll, a specified main entree, and either pork or chicken fried rice.

The Webster Garden hours are Monday through Thursday from 11a.m. to 10 p.m., and Friday from 11 a.m. to 10 p.m. Weekend hours are Saturday from noon to 10 p.m., and Sunday from noon to 9 p.m.

Carry out orders are available and they do deliver. However the restaurant requires a minimum charge of $10.00 per delivery.



Quan Thanh Ngo, cook at Webster Garden, prepares a 'rainbow beef meal.'

The Golden Gate Chinese restaurant, the last restaurant of its kind in the Webster University area, can be found at 7811 Big Bend Blvd. Not enough menu information was available before press time.

Justin Joy's restaurant, located at 8175 Big Bend Blvd. in the Old Orchard House mall, was not available for an interview before press time.

The last restaurant East of the Webster University area, the Filmore Diner, is located at 47 South Old Orchard. The restaurant gets young couples with children, senior citizens, and people coming from the Lorretto-Hilton theatre. But all are certainly welcome at the Filmore.

Owner Rich Denny serves lunch and dinner at his diner. Specialities include an all you can eat chicken dinner on Sunday's from noon to 5:00 p.m.

On the main menu you can find a 10 oz. New York strip steak at $12.95, the stuffed Louisiana burger (stuffed with jalapeno peppers and bleu cheese) at $4.75, and frog legs (four sets, skillet fried) at $9.75. For dessert, you might get the bread pudding at $1.95, or try the selection of the day at $2.25.

The Filmore Diner's business hours are Tuesday through Friday for lunch from 11:30 a.m. to 4:30 p.m. Dinner begins on Monday from 4:30 p.m. to 9:00 p.m., Tuesday through Saturday at 4:30 p.m. to 10:00 p.m., and Sunday at noon to 9:00 p.m.

The Filmore does not deliver, but carry-outs are available upon request.

If none of the Old Orchard Restaurants grab you, then try heading west into Old Webster. There you will find two semi-formal restaurants, Caleco's and Two Nice Guy's (TNG's).

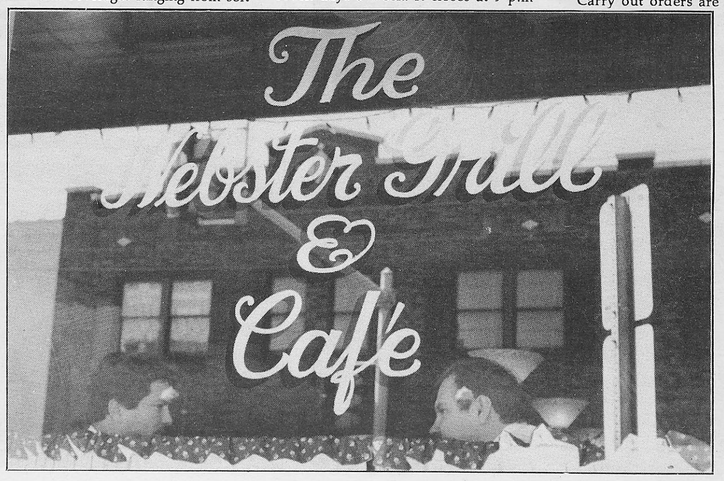
Caleco's, owned by Marty and Maureen Henisman, can be found at 101 West Lockwood. Its specialities are linguini with meatballs in a delightful tomato sauce at $6.95 ($5.50 for lunch), a combination salad (iceberg lettuce, garnished with tomato, olive, provel cheese, red onions, peppericine, carrots, pepperoni, and croutons) at $3.55, and a large thin crust pizza at $7.55 with additional items at $.65.

Caleco's gets much of its business from Webster University students, area

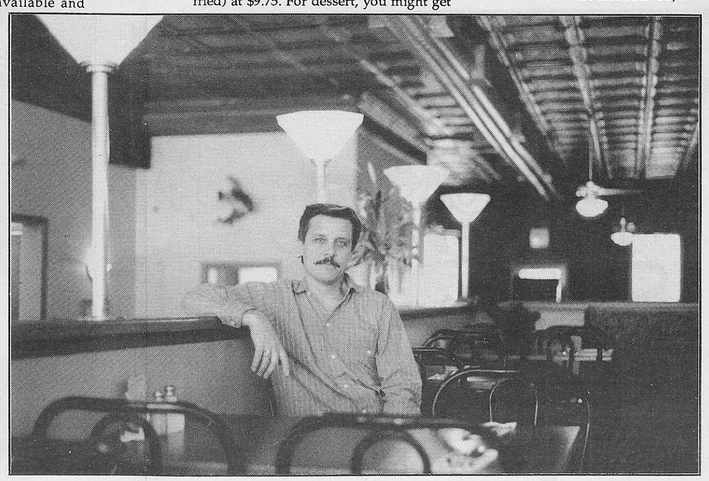
see RESTAURANTS, next page



One of the many meals available at the Webster Garden, owned by Loi Vo, in Old Orchard.



Two men from Brentwood Motors eating lunch at Webster Grill & Cafe.



John Geers owner of The Webster Grill and Cafe located at 8127 Big Bend Blvd. Cafe specials include the grilled chicken breast.

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Restaurants Satisfy Variety Of Tastes In Food from previous page



TNG's new sports bar, 'The Dug Out,' located in the bottom of the restaurant.



Minh Vi Giang, cook for the Webster Wok restaurant, located at 8162 Big Bend Blvd.

business people, and the Loretto-Hilton theatre crowd. Its hours are 11 a.m. to 10 p.m. Sunday through Thursday, 11 a.m. to 11 p.m. Friday through Saturday, and 4 p.m to 10 p.m. on Sunday.

The bar at Caleco's opens at 11 a.m. and closes at 11 p.m. during the week. Friday and Saturday it's open from 11 a.m. to midnight, and Sunday from 4 p.m. to 10 p.m.

Food carry-out orders are welcome at Caleco's, but they do not deliver.

TNG's, owned by Ron Kramer, can be found just down the street at 35 North Gore. According to the manager, the restaurant has made itself famous for pizza.

But more that just pizza can be found at TNG's. You can find main menu selections like the cannelloni in red sauce at $6.50 ($4.48 for a small portion), the steak marsala at $14.50, and a new ceasar salad at TNG's.

Work has already begun on a new sports bar, which we be called the 'Dug Out.' The bar will open next month with seating for 200 people, and will feature Gorlok sports.

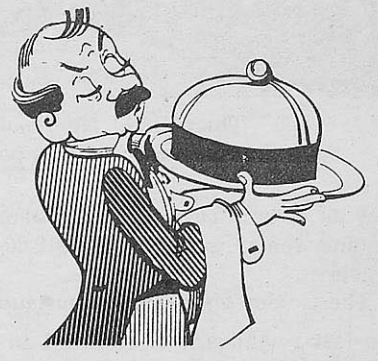
TNG's will deliver as well as prepare carry-out orders. The restaurants hours begin at 11 a.m. Monday through Saturday, and opens at 5 p.m. on Sunday. It closes at 9 p.m. Sunday through Thursday, and at 10 p.m. on Friday and Saturday.

TNG's also has a deli right next door to the restaurant. The deli serves a modified menu of the same food.

It opens at 11 a.m. seven days a week and closes at 9 p.m. Sunday through Thursday. On Friday and Saturday the deli closes at 10 p.m.

Now it's time to be adventurous. Try indulging yourself at one of these fine establishments. If you're still not satisfied try one of the area fast food restaurants, Dairy Queen, Kentucky Fried Chicken, or McDonalds.

So have some fun, try something new, and tell 'em Dan sent you. Bon appetit.



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'Marrying Man' Full Of Unexpected Twists

Neil Simon Film Supports Marriage

Unlike its cheesy previews, "The Marrying Man," by Neil Simon, is not a sick parody of the male libido as demonstrated by the Tom Hanks' hit "Bachelor Party." No, "The Marrying Man," has more class. Nobody does it with animals in this flick.

Movie Pics



Review by Angie Cairns

In fact, the only thing similar to the previews and the film is that somebody gets married in each. But this deception, even though it gives the illusion that the film is a bit shallow, is well warranted. "The Marrying Man" is chalked full of unexpected twists to the traditional love story, that if all told, would take away all the fun of being pleasantly surprised.

It all starts in June 1948. Four single guys convince their soon-to-be-not-single friend, Charley Pearl (Alec Baldwin) to spend a "3 day orgy" at the Piccadaisy Ranch, a whore house/casino, in Las Vegas. All this good clean fun and festivities just six days before Charley, the Pearl Toothpaste multi-million dollar king, is supposed to tie the knot.

But on the way up to Vegas from Los Angeles, the groom changes his mind, decides he is ready to give up his playboy hedonistic ways, and concludes he will ditch the buddys at the Piccadaisy and race back to his doting fiancé.

Nauseated with the melodrama yet? But wait. Good ol' Charley stops off with his friends at the El Rancho for a quick drink. Big mistake Charley.

Enter Vicki Anderson (Kim Bassinger), the El Rancho's lounge singer. As Charley drools in his drink, it becomes evident that Charley's brain is no longer driving the bus. Ignoring his own advice that men should only marry women they love and stay away from women they're hot for, Charley inadvertently becomes "The Marrying Man."

True to the Neil Simon form, "The Marrying Man" contains great tongue-in-cheek humor about the misfortunes and good fortune of one sorry sap who can't seem to resist the fairer sex.

And resist he tries.

But as the title suggests, Charley's meeting of fate with Vicki doesn't turn out to be the quick easy fling either one of them had anticipated. People who can have sex like this should be more than married, they should be institutionalized.

Good sex put aside, before Charley can talk his way out of bed with Vicki, Bugsie Seigel, the ladie's mobster beau, stages an impromptu wedding and good ol' Charley says good-bye to his bachelor days (six days early, and to the wrong woman).

If this scenario sounds a bit different than the previews, don't be alarmed. It gets even better.

As the plot thickens, "The Marrying Man" turns out to be more than a simple story of one man marrying the wrong woman. That happens everyday and it's usually not as funny.

Instead, "The Marrying Man" works a skillful comedy and love story, that like a "Three Stooges" episode, never seems to stop. Just when you think you've seen the last of Charley's problems the plot turns for another twist.

Another fun aspect of the film is Charley's four buddys and the unique college-like friendship that strengthens throughout the seven years the film portrays.

While Charley's life twists and turns unexpectedly, his friends slowly grow into 1950s-style yuppies. One by one, they too become marrying men, but with a little more success than Charley.

"The Marrying Man" is a worthwhile if not excellent film. Even if the thought of marriage scares you to death, the mere fact that this is a Neil Simon picture should buy the ticket for you.

And hey, don't be apprehensive. Just stay out of Vegas and don't fall for beautiful women who sing like Marilyn Monroe. The rest should be easy.

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Student Playwrights Inspired To Write, Perform Artistic Play

by Julie C. Studley
Journal Staff Writer

The content of the production "And it must follow..." is being kept a secret by its authors, Anayesoma Milligan and John "Ray" Proctor III. They do not want their audience to have any preconceptions about their work.

They are doing it as an Individual Learning Experience for the Media Dept., although as of now, only Milligan will receive academic credit.

Black and white signs with unidentified quotes and portraits of the authors decorate the bulletin boards on campus. Proctor said that they used the posters because they intrigue people and it has made people curious enough to want to go and see the play.

"Since we started putting those posters up, Anaye and I have had so many people come up to us and ask 'what do they mean?' or 'what is it about?' Why would we do it if we told everyone what it was about? We want them to come, see the show, and find out for themselves."

It would be difficult to explain the play in depth, anyway, without seeing it in full, something the authors don't want anyone to do until their opening night, April 25.

Proctor tried and described it as the "search to find out why these two individuals are artists, and what gives them the right to call themselves artists." Milligan refused to try and explain it before the entire production was viewed.

It truly is a two-man show. Proctor and Milligan wrote the scripts, the music, and are acting in the play. Sometimes it was not easy working on a shared project.

"It's been very difficult," Milligan said. "It's like when you write something, when you produce something, or when you create something as an artist it's yours and it is very close and personal to you.

"And in trying to mesh ours together to make one show the temptation has been to, for me anyway, to take it all; to adopt his work and mold it into what I thought it should be."

Both agreed that the play is somewhat autobiographical. Proctor said that he felt it would be close to impossible for him to write something that was completely fiction or completely autobiographical.

Milligan said that the actions in the play are not literally autobiographical but they illustrate the way he felt when certain situations arose in his life.

"The way I felt at times is very much identical to the way the two characters feel," Milligan said. "And I think coming to understand yourself is a lot of what the show has to do with, and coming to appreciate yourself is a very lengthy, sometimes difficult process. And this is encapsuled in the show and in some of the pieces."

The production may be considered a general piece that is composed of many smaller, more specific segments that must flow if the production is going to work.

Each of the smaller segments has an individual title but the authors refused to share those for a number of reasons. First of all, they didn't want the audience counting the parts to find their place or see how near they were getting to the show's close.

They were also concerned with breaking up the unity and flow that they feel defines the mechanics of the production.

"It is a piece of art with a specific body and the separate pieces make up its body just like arms and legs. So to tell you about my right leg would tell you very little about me; the whole picture is what we're trying to portray," Proctor said.

The production itself is full of both comedy and drama and the subject matter ranges from broken hearts and insecurity to the Book of Genesis.

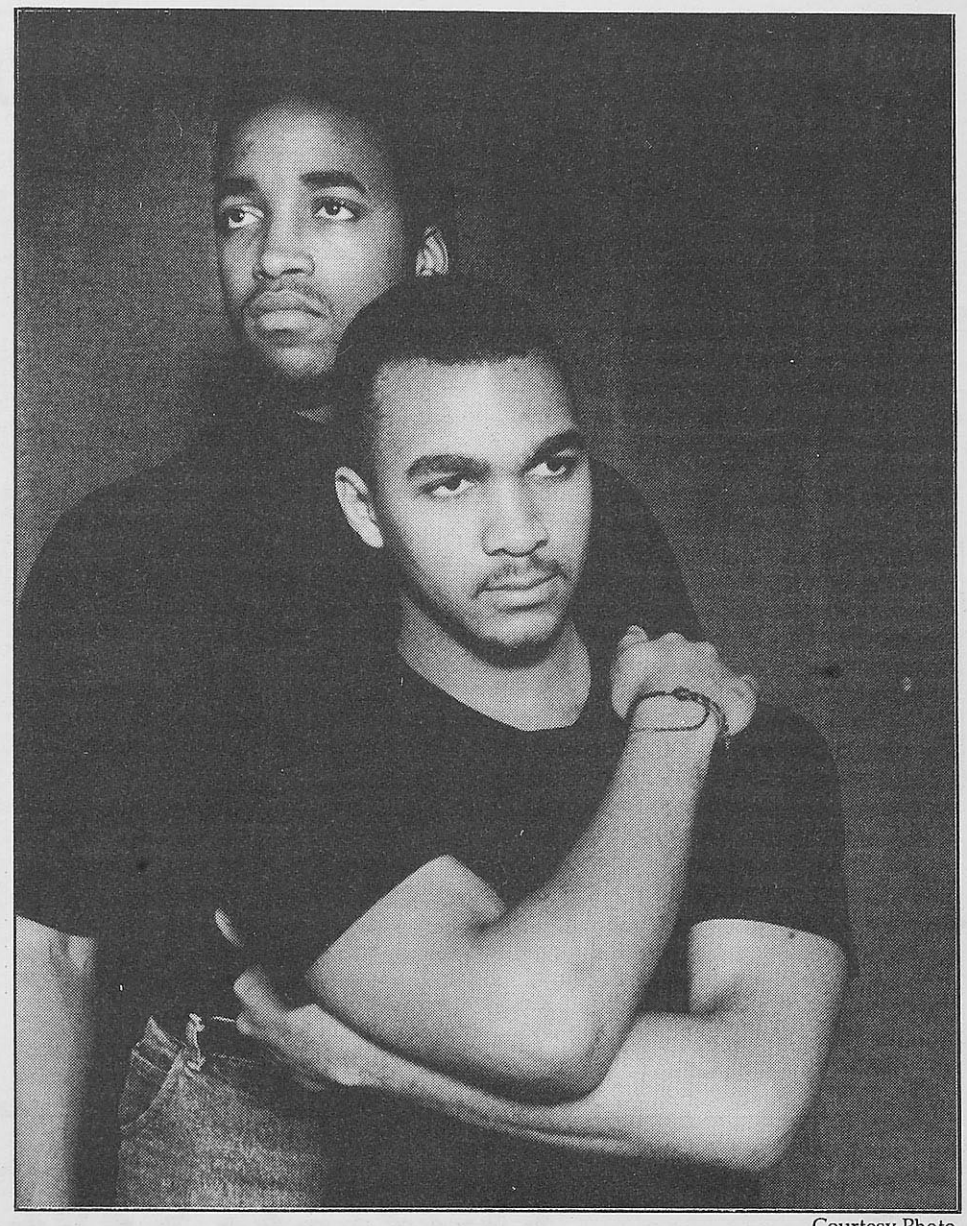
Proctor compared the coming final performance of the play to the night when an artist pulls the veil off his work to reveal his art to the public and wait for their response.

Milligan said that the production of this work was like a graduation of sorts.

"I went to a Performing and Visual Arts high school and in your senior year, you did a senior show based on whatever work you had done in your four years, and I didn't do one...because I wasn't together enough," Milligan explained.

"Now I've come to a point where I can appreciate myself and my work and I can take some pleasure in myself. Now that I've reached that point, I'd like to share it with other people."

"And it must follow..." will be performed in Room 123 of the Sverdrup Center on Thursday, April 25 at 7:30p.m. Admission is free.



Courtesy Photo
Anayesoma Milligan and John Proctor III co-wrote the play "And it must follow.."

Illiteracy Program Helps Children, Parents from page 2

illiterate children because they don't have things around the house to read. So if we can get literacy volunteers to give out the 'lit paks,' the cycle stops because the 'lit paks' will put information on how to read into the home," Prosser said.

Levesque said this whole program makes it fun for the parent and child to learn together and for the student literacy volunteer.

Prosser and Levesque said that the other things that the child will handle during the program are puppets, blank books, puzzles, play money and music. Kids will get a chance to make their own stories because they start to make up their own stories before they can read and write. Tutors will also explain how parents can go to the library and get materials on their own on how to develop reading and writing skills.

Prosser said that there are materials available at the library for people who can't read and write, but the materials are posted in a way that makes it hard for non-readers to know. If a person can't read how are they able to read what is posted?

"This program also helps the student literacy volunteers because they get to share what they've learned with other students. It's simple, it gets students involved with new people and new settings, and they can make a difference in some people's lives," Levesque said. For the parents, they get to learn how to read the same story with the child and learn how to react to each other in a positive manner which can help them be better parents. 'Read something you love to someone you love.'"

Eileen Buckner, a student who is taking the class this semester said the child doesn't even have to know that the parent can't read because they will be listening to the tape together. So the parent won't have to feel embarrassed.

"With the 'lit paks' the child gets the whole picture instead of breaking it down into syllables. We use colors and pictures in the 'lit paks' because many people who can't read go by colors. On the cassette tape it explains directions by colors. We try to put things in the 'lit paks' that apply to you personally," Buckner said.

Deborah Hake another student taking the Intermediate Practicum and Education class said that valuable information is missed when people can't read.

"People who can't read could be in trouble during an emergency because they can't read over the counter medications or public service messages on TV," Hake said.

Hake also said if a child is motivated in their earlier years to read there's a better chance that they will always be a reader.

Becky Burton, a student from the Intermediate Practicum and Education class this semester, said the directions on the tape in the 'lit paks' focuses the parent and child's attention on reading.

"I liked developing some materials in the 'lit paks' this semester and was amazed at how much can be done with the simplest materials," Burton said.

Levesque said how she realizes that teaching someone to read takes more than simply handing out a book.

"With the 'lit paks,' teaching someone to read will be a new experience," Levesque said. "I also have to solute the students this semester who developed all kinds of materials which will be available to future students," Levesque said.

Candelaria Silva coordinator for the Even Start Program, which is a family literacy program, said Webster students enrolling in the class in the fall may come to a parent support meeting and show how the "lit paks" are used.

"Webster students will be able to accompany us on the home visits with the 'lit paks' ," Silva said.

This means that Webster students in the Intermediate Practicum and Education class in the fall will be able to tutor parents and children through Even Start's home visit parent/children activities program.

Silva said that she is pleased that Webster students will be tutoring through Even Start with the "lit paks."

"Learning how to read builds self-esteem. I believe that if you have self-knowledge, you have self-power," Silva said.

WEBU Seeks Audience

from the cover

Sverdrup Building. The phone line for the studio is 961-2660 ext. 7531. The dorm students are able to use the hall phone and dial the extension.

Edwards and General Manager Barry Hufker will soon be listening to audition tapes for the fall semester announcers. To qualify, a student must be registered for the Radio Production Workshop class. The positions of program director, music director, and news director will all be available.

"We have been the guinea pigs this semester with being new. But I'm learning a lot. It's a fabulous experience," said Edwards.

WEBU AM 660 will be participating at the Springfest activities. If approved, the station will be playing music, and providing giveaways from local merchants.

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Features
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Every Thursday

Continuing

SPRINGFEST: Springfest '91 is approaching. Participation from individuals, student organizations and departments is needed. The theme is Hawaiian. Call ext. 6982 with ideas and plans for Peg McCarthy and the Springfest Committee.

SCHOLARSHIP INFO: Scholarship recipients must register for Fall classes on or before May 1, 1991. Failure to register will result in the loss of your scholarship award.

NEWS: The Foreign Language department in collaboration with the Media Center is proud to announce that from now on the news broadcast via satellite from France, Germany and Spain is reaching our campus. Students can view these programs from 10 a.m. til 3 p.m. They just need to come to room AB 324, install the cassette, make themselves comfortable while they watch a "fresh" news broadcast. For more information, call Myriam Bourg at 968-7054 or Peggy Gaskill at 968-7050.

EXHIBITS: The B.F.A. Student Exhibitions will be held at the Cecille R. Hunt Gallery, on 8342 Big Bend Blvd. The Gallery hours are Monday-Friday 10 a.m.-4 p.m., and by appointment. Admission is free. 968-7171. The show ends April 27.

EXHIBITS: The Annual Juried Student Photography Exhibit will be held in the May Gallery, 8300 Big Bend Blvd. The gallery hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.- 5 p.m., Saturday 9 a.m.-5 p.m. and Sunday noon-4 p.m. Admissions is free. For more information call 968-6924. The show ends May 8.

Thursday

April 18

DANCE: Webster Dance Theatre will perform on the Mainstage, Loretto-Hilton Center at 8 p.m. Admission is $4 for the general public and $2.75 for students and senior adults. For more information, call 968-6928.

BLOOD DRIVE: The American Red Cross and the Mu Tau chapter of the Alpha Kappa Psi Professional Business Fraternity will be holding a blood drive for Webster students, faculty and staff in the Green Room from 10 a.m. to 4 p.m. Free pizza and beverages will be served to all donors.

SPORTS: The Gorlok baseball team plays against St. Louis Christian College at 6 p.m. at Memorial Park.

Friday

April 19

DANCE: Dance Theatre of Webster will perform on the Mainstage Loretto-Hilton Center at 8 p.m. Admission is $4 for the general public and $2.75 for students and senior adults. For more information, call 968-6928.

LECTURES: "The Universe is a Green Dragon," video will be the subject of a lecture by Brian Swimme. The Downtowners programs are provided by Webster University for the education and enjoyment of senior adults. Downtown campus, 911 Washington Ave. 1:30 p.m.-3:30 p.m., The admission is free. For more information 621-6655.

Saturday

April 20

SPORTS: The baseball team will play a doubleheader at Principia College beginning at 1 p.m.

TRACK: The men's track team will be competing at the Illinois Wesleyan Invitational.

VOLLEYBALL: The men will be traveling to the Colorado Club Championship. Since we can't go, our thoughts are with you.

SPEAKER: Neil Postman presented by the Greater St. Louis Teachers Association and Webster University. Postman is a critic, writer, communications theorist and professor of communications arts and sciences at New York University. Lecture in the Loretto-Hilton Center, 130 Edgar Rd., 9:30 a.m. to noon, $10 ($5 for students). 595-4474.

Sunday

April 21

VOLLEYBALL: The men will be traveling to the Colorado Club Championship.

CONCERT: The Webster University Choirs, directed by Kathryn Smith will present "W.A. Mozart: The Choral Art." Accompanied by a guest orchestra, the Choral Club, Chorale, and Choral Society will perform Mozart's Te deum in C, Vesperae Solennes de Confessore, Coronation Mass and Ave Verum Corpus, at Webster Groves Presbyterian Church, 45 West Lockwood Ave., at 4 p.m., Admission is free. For information call 968-7032.

Monday

April 22

PHOTOGRAPHY: The Annual Juried Student Photography Exhibit will be held at the May Gallery beginning today until May 8. Gallery hours are Monday-Thursday 8:30 a.m.-9:30 p.m.; Friday 8:30 a.m.-5 p.m., Saturday 9 a.m.-5 p.m. and Sunday noon-4 p.m. For more information call 968-6924.

JAZZ: The Webster Student Ensembles will perform as part of the jazz concert series at 7 p.m. at the Winifred Moore Auditorium. Admission is $1. For more information, call 968-7032.

Tuesday

April 23

CSA ELECTIONS: Today from 11:30 am to 1 p.m. in the cafeteria, you can elect your favorite CSA representative. You can also vote from 5 p.m. to 7 p.m. in the Sverdrup Business and Technology Building. Please bring your ID to vote.

FILM: The film series presents "Sabotage," starring Sylvia Sydney and Oscar Homolka. It is a thriller about a woman who suspects her husband of being involved in something wicked. The film will begin at 7 p.m. at the Winifred Moore Auditorium.

Wednesday

April 24

SPORTS: The men's baseball team will play the Washington University Jr. team. Come out and support the guys. Game starts at 4 p.m. For more information call 968-6984.

Thursday

April 25

Because nothing is happening today we'll tell you **tomorrow** is the Women's Studies Lunchbag seminar. The seminar will present "Diversity and Divisiveness on the Hollywood Screen." It will be in the Green Room at noon. Bring your lunch. The coffee and dessert will be provided.

FILM: Okay so there is something going on today. At 8 p.m. a James Brown film will be seen in Winifred Moore Auditorium. It is an evening of recorded performances by the most dynamic performer ever. This program is welcomed by Vintage Vinyl, at 6610 Delmar.

Out and About

THEATRE: "Cenodoxus," a musical morality play is being presented at the College Church on Grand and Lindell on **April 25, 26, and 28** at 8 p.m. The play is in honor of the 450th anniversary of the Society of Jesus. Tickets are $6 and can be purchased at Famous-Barr or Music Vision. For more information, call 533-5224.

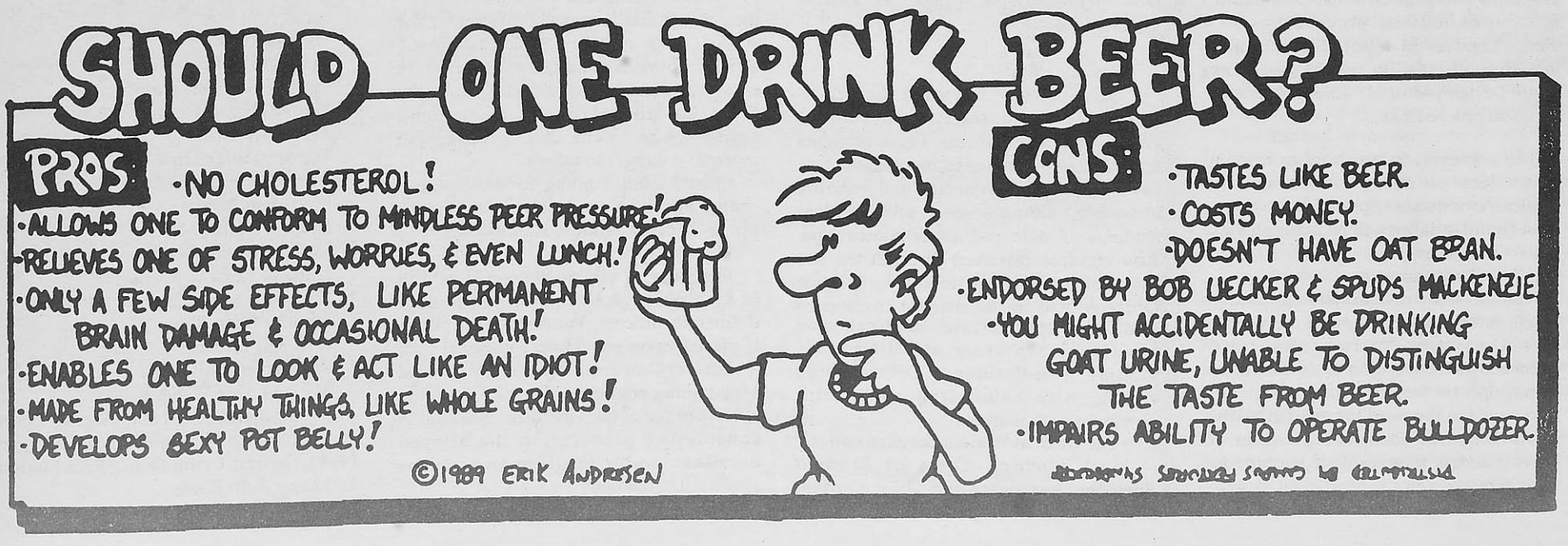
SEMINAR: A free immigration seminar for foreign students is being held Wednesday, **May 8** at St. Louis Community College at Forest Park. This informational evening is being sponsored by Stanley H. Kaplan Educational Center, Ltd. in cooperation with the Missouri-Kansas Immigration Lawyers Association. The Chapter Chairman, George Newman, will be among the panel of Attorneys at Law discussing Immigration and Nationality Law issues. It will be held from 7-8:30 p.m. at St. Louis Community College at Forest Park, 5600 Oakland Avenue in Tower C, Room 110 (on College Drive). For more information or reservations call Joyce at 997-7791.

THEATRE: The Chesterfield Community Theatre presents the Why Not Players in "The Odd Couple" (female version) in the theatre at the West County YMCA. It starts **April 19 and 20** at 8 p.m. and **April 21** at 2 p.m. All tickets are $4 and are available at the door. The address is 16464 Burkhardt Place Chesterfield, Mo. For more information call 532-3100.

PERFORMANCE: The St. Louis Invera'an Pipe Band will present its Spring concert on **April 19** at the Orthwein Theatre at St. Louis Country Day School in Ladue at 8 p.m. Come hear Scottish Pipes and drums while seeing the traditional high dancing. Tickets cost $7.50 ($5 for students and senior citizens). Call 768-4900 for ticket information.

CONCERT: John McCutcheon of Virginia and Gregory Gladkov from Moscow will have a concert on **April 21** at 7 p.m. It will be at The Learning Center Auditorium located at the corner of N. Taylor and Westminster. Tickets are $10 in advance and $12 at the door. They are available from Left Bank Books (Central West End), Plowsharing Crafts (Delmar Loop), Music Folk (Old Orchard) or call 862-5770 or 862-5773. This concert will benefit the peace work of the American Friends Service Committee and the St. Louis Committee for a Nuclear Weapons Freeze.

GARAGE SALE: John Burroughs School will have its annual Potpourri Sale on **April 20** from 8 a.m. to 3 p.m. 18,000 square feet of bargains including recycled clothing and jewelry, household and patio furnishings, toys, sporting goods, books, art and decorative accessories, linen, kitchenware, electrical appliances and more. Flowering plants, home-baked treats and the "Best of Everything" boutique will also be featured. There will be snacks such as snow cones, doughnuts, hotdogs, and beverages. The admission is free. It is located at 755 South Price Road in Ladue, just north of the intersection of Clayton and Price Roads. For information call 993-4040.



Religious Addicts Seeking Divine Perfection

by Julie C. Studley
Journal Staff Writer

"A paranoia about any ideas that are different...someone is always trying to infiltrate his world and contaminate the purity of his religious views. A profound distrust of other people, he would want to focus on nothing other than his own particular religious orientation," Terry Cooper explained.

"Any time that he would have any natural human sorts of emotions: guilt, anger, sexual arousal...are a lot of the emotions that he would call negative or bad."

This is the picture of a religious addict. He is plagued with guilt and the idea of divine acceptance and perfection.

Cooper is an adjunct professor in the religion department at Webster University. He is a soft spoken man with a big smile and a warm personality. He is teaching a class next semester called Phenomena: Addiction and Spirituality, that is about religious addiction in relation to other forms of co-dependence.

Cooper realizes that American society has recently been focusing on all types of addiction from alcohol and drugs, to sex and work, and he feels that religious addiction should not be overlooked.

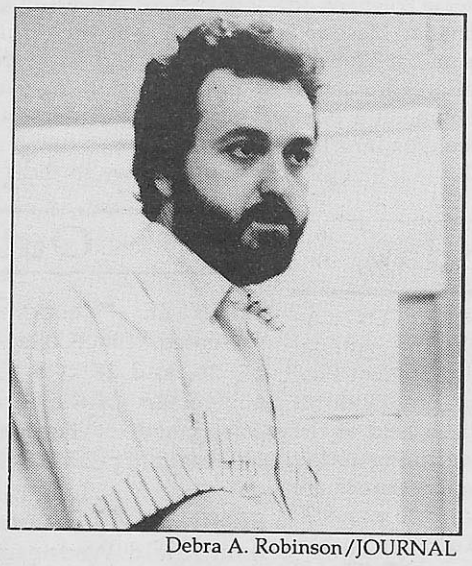
Cooper said that many people in the public eye may be religiously dysfunctional.

"The religious addict is a person who is split from his emotional life and who is in some sort of act. We've seen examples of how that works well with Jimmy Swaggart," Cooper explained

"Here is someone who is so alienated from his own sexuality and is repressing the guilt and everything that he has connected with it, so much that he is constantly projecting that onto his congregation."

Swaggart was accused of soliciting the services of a prostitute in 1989. Cooper said that the guilt of that action probably played a destructive role in Swaggart's downfall.

"I remember hearing Swaggart a few years ago and thought this guy is incredibly angry about sex because every time he would even say the word he would he was spitting it out of his mouth," Cooper said.



Debra A. Robinson/JOURNAL

This he said was an indicator of the addiction and that after Swaggart acted out his sexual fantasies with the prostitute, he probably fell deeper into his shame. This perpetuates an inner stringency that makes one long to always be perfect and pure in the eyes of the Lord.

One may be surprised at the ease with which religious dysfunction can be perpetuated, George Bush may even lend a hand.

President Bush publicly acknowledges his friendship with the televangelist Rev. Billy Graham. Cooper said that to some extent this can be encouraging to the religious addict.

"It goes back to the same idea-'I'm seeking some sort of endorsement and all the sudden the political ideas that I have are not just my political ideas but...they are sanctioned by God.' That kind of propagandizing of a political agenda is really, really unfortunate," Cooper said.

In ranking role models, though, the President will fall approximately third... right behind Mom and Dad. Cooper said that he knows many people who feel that their parents were religious addicts.

> *'It has a lot to do with people who are trying to justify...dysfunctional behavior...'*
>
> **-Terry Cooper**
> **Adjunct Professor**
> **Religion Dept.**

"They grew up in a household where everything was wrong and they were shamed for a lot, even feeling certain things," Cooper said.

"It is a very rigid, uptight attitude and they were told of a tyrannical sort of God who was waiting, just waiting for them to make the wrong move."

According to Cooper, this type of familial behavior will result in a life filled with enormous anxiety that is spawned from the fear that God won't accept them.

Cooper said that eventually the addict's repression of his feelings and his own alienation will cause him to hit rock bottom and then erupt. This is when the addict must seek help.

The hardest part of getting through recovery for a religious addict is realizing that his behavior is negative but that his religious beliefs are not. So in order to recover, one must completely revamp the way he views religion. He must revise his view of God to one that is more forgiving and benevolent.

Ironically, the organization that is doing the most to help religious addicts and their children is a sect of Alcoholic Anonymous (AA), the Adult Children of Alcoholics.

This is where the relationship between all addicts becomes tightly bound. They need help and one program that has been amazingly successful is the 12 step program.

The 12 step program was designed by the people at Alcoholics Anonymous and is used to help nearly all recovering addicts. There is a national group forming now called Fundamentalists Anonymous that is designed to help religious addicts. There is not a branch in St. Louis yet but if someone needs help, he/she can call Alcoholics Anonymous, a local chapter will be listed in the business pages of the phone book.

Terry Cooper's class is scheduled for Tuesday night from 5:30 to 9:30 p.m., the first eight weeks of the Fall semester.

Cooper's agenda for the class is to begin by detailing the symptoms of addiction and the dynamics of addiction. Then he plans to talk about relationship addiction and co-dependency, topics that have received much publicity recently.

One of the biggest issues to be discussed will be whether certain forms of religion promote dependency.

"What we are finding, of course, is that this all has very little to do with God, as the major religious traditions have talked about, but it has a lot to do with addiction," Cooper said.

"It has a lot to do with people who are trying to justify real dysfunctional behavior in the name of their own religious tradition."

Current Sexual Assault Policy Outlined

The following is an explanation of existing support systems and procedures for victims of sexual assault at Webster University. This description assumes that such victims would be women in virtually all cases.

It is assumed that the victim of sexual assault will turn to the person — friend, family member, university official, fellow student — with whom she is most comfortable for support. It is also assumed that a victim is in no way obligated to come forward to a university official to pursue action against her assailant, either in criminal proceedings or campus judicial proceedings. If a victim chooses to report the assault to local law officials, university procedures might be delayed or in some way affected by those proceedings.

The university is prepared to respond to victims of assault with needed medical/emotional support. In any case, strict confidentiality will be maintained to protect the victim.

•Emotional support

The Director of Counseling, Patrick Stack, is trained to support victims of sexual assault. Patrick supervises counseling interns, who are also trained to respond to the needs of students. We acknowledge the need for gender balance in staffing the counseling center to provide access to emotional support for women by women.

The Counseling Center has developed extensive referral resources for victims of sexual assault. These include inpatient treatment centers, independent psychologists and psychiatrists, and shelters for women.

•Medical Support

Susan Daily, Director of Health Services, is a registered nurse trained in sexual assault medical intervention. Susan has developed a doctor's network, which includes several women physicians, for referral. Susan works closely with Patrick Stock in providing necessary emotional support for victims of sexual assault.

•Resident Staff

Jan Landzettel, Director of Residential Life, oversees a staff of 12 student resident assistants (RAs). These students are trained in response to medical and psychological emergencies and conduct in-service training sessions with resident students on date and acquaintance rape. Any incident reported through the RA program or directly to the Residence Office is held in the strictest confidence and the appropriate medical and emotional resources are offered to victims. The Residence Office works closely with counseling and health service in such matters.

•The Dean of Student Services Office

Mark Govoni, Dean of Student Services, serves as the chief student affairs officer of the University. In that capacity he is available for advice, counsel and referral to university staff or outside resources. It is the Dean's responsibility to provide support to students in need.

The Dean of Student Services also has responsibility for responding to disciplinary violations. In this role, the Dean meets with students who wish to discuss the option of bringing charges against fellow students whether through the University disciplinary code or the university grievance procedure. Victims of sexual assault are fully apprised of their rights and responsibilities under the student code and their option to pursue or not to pursue a charge or grievance. In cases such as alleged sexual assault, the Dean has the authority to suspend student who in the Dean's judgment presents a danger to others.

Procedures for going forward with a charge against a student are detailed on pp. 25-28 of the Student Handbook.

•Summary

Response to victims of sexual assault is a complex matter and demands a deliberate process. Paramount emphasis is placed upon providing emotional and, if necessary, medical support for victims. Maintaining confidentiality and acceding to the wishes of the victim are essential in considering prosecution the alleged assailant under the law and/or the student judicial code.

They're Here... Honors Earned For Graduates

The following students have been awarded academic honors by the Honors Board.

• Summa Cum Laude:
Joyce Fay May
Dawn Renee McLaughlin
Annalise Montecalve
Lisa Marie Phelan
Francoise Poyet
Teresa Michelle Sanzottera
Eva-Maria Troy

•Magna Cum Laude:
Ann Marie Appelbaum
Claire Bangasser
Ellen Jill Barr
Phyllis Emily Blood
Judith A. Draga
Sarah Elizabeth Falls
Wendy Cecilia Hall
Deborah Ann Jordan
Cheryl Elaine Kurtz
Sarah Ann Shirley

•Cum Laude:
Sarah Marie Brase
Linda Marie Eckelkamp
Thomas James Goulet
Anita Hedlund
Tamara Millay Hirsch
Amy Beth Hutchison
Linda Jean Kertz
Pamela S. Klaus
Kathleen Anne Loepker
Doris A. Loga
Elizabeth Anna Gertrude Medek
Jennifer Lynn Rawe
Julia Kay Sinnard
Robert Vernon Thoele
Michael Alan Weber

• The members of the Honors Board are Barbara Ann Barbato, Alice Chochran, Neil J. George, Byron Grant, Reta Madsen and Lucy Ruth Rawe.

Gorlok Track Runners Brave Weather

by James Brady
Journal Sports Editor

Baseball might have been cancelled Saturday but a little rain didn't stop the Gorlok track team Saturday at the Florissant Valley Invitational.

Gorlok runner Minoru Miyamoto set a new personal record in the 5,000 meters running it in 17:49 and placing sixth.

Miyamoto ran his first split mile in 5:30 followed by a 5:47 second split mile.

Miyamoto said that he was finally glad to get under the eighteen minute barrier. He added that it was just a matter of time before he would get there.

"I have been training very hard in practice to reach that goal. I guess all of the hard work finally paid off," Miyamoto said.

Coach McFall said that Miyamoto ran his best race of the year and that he did a good job staying up with the Washington University runners.

"It was a great effort by Miyamoto. He beat his personal record by 14 seconds," McFall said. "He not only ran well but raced well because he stayed up with the Washington University runners through the whole race."

Tom Preiss took a break from the 10,000 meters this week and ran in the 5,000 meters placing second with a time of 16:05.

Preiss came out running his first mile split in 5:00 followed by a 5:47 second mile split. The only runner to beat Preiss was Joe Kardos, a Washington University graduate student who ran unattached, winning with a time of 15:47.

Preiss said that at the sound of the gun everyone took off running the first 100 meters quickly but then it settled down.

"The first 100 meters was way too fast," Preiss said. "Overall, I thought I ran a good race. I really wasn't that tired at the end. I guess probably I'm still used to running the 10,000 meters."

McFall said that Preiss didn't run a good race time-wise but felt he ran a good race by staying up front.

"Tom ran a good race competition-wise," McFall said. "He beat a good runner, Joe Lucero, who was an All-State in Missouri in 1989. He sat on Lucero for about a mile and a half letting him break the wind, then taking off when he passed him."

Eight hundred meter runner Dan Scott, came up short of breaking the school record for the third time this year. Scott showed up late and was unable to warm up enough resulting in a 2:13 half-mile.

"Dan did not get to the meet site in time to warm up. His body needed to get ready to deliver oxygen in the warm up process. He also went out to fast and his body was not ready to go that fast and he just ran out of energy."

Mayuko Iwanoto was the only runner for the Gorloks to run in two events Saturday, running the 1,500 meters and the 800 meters. Iwanoto finished the 1,500 meters in 6:35 and the 800 meters in 3:14.

"Mayuko needs to go out faster," McFall said. "She just missed getting two personal records because of her slow starts. This was the first time, however, that I had her running in two events. Perhaps this was too much for her."

Next Saturday, the Gorlok men will travel to Illinois for the Illinois Wesleyan Invitational.

McFall plans to put Preiss back in the 10,000 meters. He said that the reason he had Preiss in the 5,000 meters this past meet was to give him a break in the over distance.

"I don't like running him every week in the same event. I don't want to say that he is getting burned out but rather I just think it's good for him to run in other events once in a while. So I probably will run him in the 5,000 meters a couple times more this season," McFall said.

Preiss feels a little different about running the 5,000 meters. Preiss said that he would rather just run the 10,000 meters instead of switching to the 5,000.

"I think I would do better in the 10,000 meters," Preiss said. "I'm just more accustomed to it."

Fans Push Athletes Into Psychologists' Offices

Commentary
by James Brady

Professional athletes in all sports endure job stress just like anyone else in any profession. Athletes of today must be able to handle the pressure in order to cut it as a full time athlete.

In fact, the pressure becomes so great for some athletes that they seek help from what are called "sports psychologists." These specialists are supposed to be experts in the field of sports and stress.

I guess science has become so concerned about our professional athletes that they felt the need to create an entirely new field of study just for athletes.

In a world where you now need a college education to figure out how to work all four remote controls for the TV and stereo, society has made sports much to complex for the average person to handle.

A perfect example of just how complex sports has become is football. Football is a highly advanced sport that involves complex strategies, precision timing and acute calmness. Athletes are not just players on a field, but rather they can be better perceived as highly expensive investments trying to increase in value through performance.

If, by chance, you look at sports from that perspective, then it's very easy to see why we have psychological therapy for athletes. But perhaps psychologists have overlooked something. What about sports fans?

The dog noses of sports. These are the people who pay the athletes' salaries. These are the people who watch their investments win Super Bowls and Stanley Cups. These are the people who watch their teams leave cities. These are the people who witness their home town champs blow national championships. These are the people who need therapy.

Hey, who can forget the agony when the Cardinals lost the World Series in 1985 and 1987. St. Louis became the city of broken hearts, following each of those losses. No one can ever forget the fatal call against the Cardinals back in the 1985 World Series when the first base umpire called the runner safe at first base resulting in a loss of game six and eventually the series.

Months after that series was over local radio stations and newspapers harassed this umpire and his family causing our city to earn a reputation as being a city of cry babies.

In other countries, such as England, fans have started riots over soccer matches and even have killed people because they cheered for the rival team. In Argentina, fans have jumped from buildings to their deaths after watching their national soccer team lose the World Cup.

A little closer to home and not quite as serious, it's fairly common to see several fights break out during or after a Blues, Blackhawks game between the arch rival fans.

In San Francisco, a Webster student had beer poured down his back because he wore a Cardinals jersey. Why are so many fans getting out of hand?

Alcohol is one of the major perpetrators of violence at sporting events. However, I don't think it's the main source of the violence.

There is nothing wrong with going to a sporting event, having a few beers and letting out some frustration. But there is a limit.

Perhaps some people are not cut out to be fans. In England, some fans are banned from going to soccer matches because of past experiences of being a thug and causing riots. Posters are hung in front of stadium gates with the pictures of the people who cannot enter the match.

However, it's very unlikely that such drastic methods will ever be taken here in the United States and realistically, I can't see the practicality of it.

Yet, something needs to be done about the increase of violence at sporting events. It's always a shame to see "a few rotten apples" ruin the fun for every one else.

American sports fans still have the reputation as fairly relaxed people compared to some of the radical English and South American fans. Let's keep it that way.

Brady Trivia Hockey

1) What team did the Blues get Brett Hull from? 2) What record did Brett Hull break last year? 3) When was the last time the Blues made it to the Stanley Cup finals? 4) How many times have the Blues made it to the Stanley Cup finals? 5) How many Sutter brothers are in the NHL?

ANSWERS

1) Calgary 2) Most goals for a winger 3) 1970 4) three 5) six

GORLOK GAMES



MEN AND WOMEN'S TRACK

Sat. Apr.20.....Illinois Invite.....TBA
Sat. Apr.27.....Millikin U.....11am
Sat. May 4.....Conference.....TBA

MEN'S BASEBALL

Thu.Apr.18..St.L Christian.home..6pm
Sat.Apr. 20..Principia.....away..1pm
Wed.Apr.24.Wash.U. J.V..away...4pm

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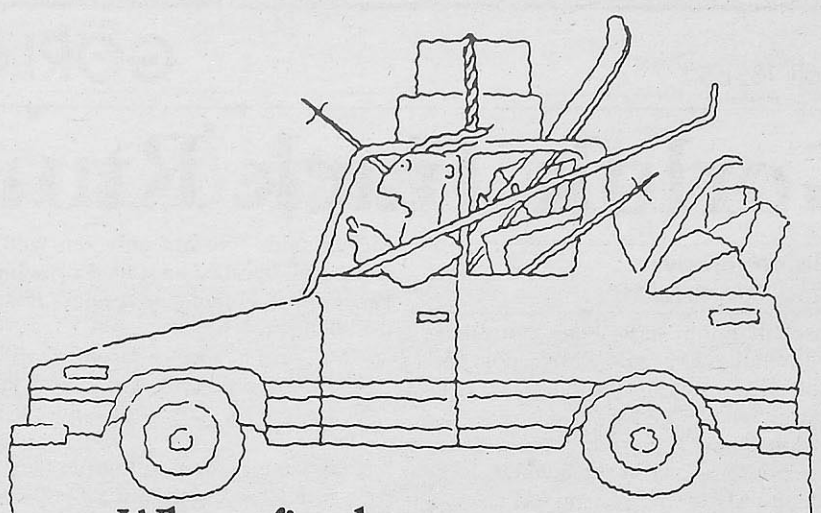

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Baseball Team Wins Second Double Header

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The Journal

April 25-May 2, 1991 Volume 28, Issue 14

Webster University's Student Newspaper

Residents Stall Proposed U. Center

by Leigh Ann Knobbe
Journal Staff Writer

Webster University came under fire by some residents who live in the area adjacent to the proposed university center. A public hearing about the university acquiring a special use permit stirred up conflicting emotions on April 16 at the Webster Groves City Council.

Although Mayor Glenn Sheffield and the council members agreed that the University Center would enhance the student life of Webster, they would not accept the proposed sight for an 84 car lot at the corner of Garden and Edgar.

Councilwoman Joan McGivney suggested dividing the special use permit in order to approve part of it, and put the rest on hold. City Attorney Allen Boston said that since some of the matters are non-controversial, the council could do that legally.

Councilman Stephen Schoenbeck believes that the parking lot is a separate identifiable issue, but Sheffield disagreed. "The parking and the activity center must be figured out together. The activity center creates a need for parking. The athletic programs will attract people...I hope we won't minimize the need for parking," said Sheffield.

The meeting began with a three-hour presentation by six residents. Edward Redden of Hazel Ave. has lived in Webster over the last 25 years. He said he has been subject to many intrusions in the area, two being the construction of the Loretto-Hilton Theatre and the conversion to a co-ed campus. He claims the after consequence was inadequate parking.

"They're [Webster] back in for approval of another master plan which invites further destruction of our neighborhood...We are left with our lives and savings hanging in the balance...Why is the college university more important than us [neighbors]?...Where is the voice of city government speaking for me?" asked Redden.

Michael Watson of Edgar Road feels that Webster needs structured parking to account for the continually rising enrollment. He also believes the university is not a city function by any means.

"Neither the city nor the citizens are responsible for providing the university with the cheapest way out of their problems. And their problems are caused by poor planning and poor management...The fact that their enrollment is up about 40 percent in the last five years is dictated solely by the university's enrollment and their admission policy," said Watson.

Jim Sylvia of Edgar Road is upset that Webster has never had a central plan.

'We don't know where the boundaries of Webster University are...We want the neighborhood boundaries to be respected.'

—Elisa Voss
Webster Resident

"The haphazard misuse of our residential land for an asphalt slab is not acceptable. Why would it then be acceptable next July to further erode our quality of life?" asked Sylvia.

Roy Howard of Garden Avenue believes structured parking would solve the university's parking needs. "If a parking lot goes into this neighborhood, I feel it would have an impact on property values to the negative. The negative effect on property values would not reflect the general welfare of the neighborhood," said Howard.

Elisa Voss of Hazel Avenue reviewed the requirements of the special use permit, according to the City of Webster Groves Ordinances. Voss claimed that Webster's proposed plan should be denied due to affirmative results in the ordinance. The subjects are as follows:

(a) Substantially increases traffic hazards or congestion.

(b) Substantially increases fire hazards.

(c) Adversely affects the character of the neighborhood.

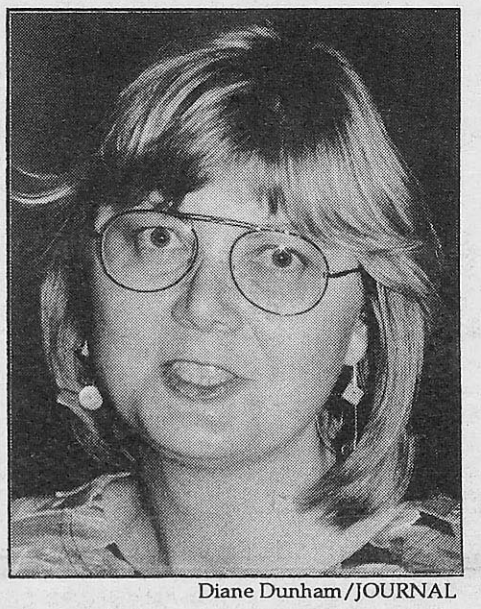
(d) Adversely affects the general welfare of the community.

(e) Overtaxes public utilities.

If the council finding is negative as to all subjects referred to in (a), (b), (c), (d), and (e) above then the application shall be granted. If affirmative as to any subject, then such a permit shall be denied.

Voss also proposed development of a special "university district," which would define the neighborhood edges. Other guidelines would include acceptable land uses, treatment of buffers, levels of illumination for roads, walks, and parking areas, and the minimum landscaping standards for trees, shrubs, and other planting.

"We don't know where the boundaries of Webster University are...We want the neighborhood boundaries to be respected.



Diane Dunham/JOURNAL

"We are absolutely opposed to a parking lot in our neighborhood. It would completely destroy the territory of our neighborhood. It would destroy the privacy on Hazel Avenue. My home would be visible from the Business/Technology Center," said Voss.

A slide show displaying the viability of the residential neighborhood completed the residents' presentation. The mayor then opened up the floor for anyone to express their concerns.

Baker Sims of Catalina Street said he was pleased the university was listening to the neighbors' needs in some respects. He said it is unanimous that the residents on the north side of Catalina would like a six foot shadow box fence between their back yards and the university's parking lot for the protection of their children.

Webster student Mohammed El-Bendary expressed his concern about the residents' presentation. "I think the point that's being made is so varied, but I think there has been an attempt to divorce Webster University with the community from Webster.

"Webster Groves is not what it used to be 12 or 15 years ago. Today, those who graduate serve everywhere — Webster has campuses all over Europe...Economically it's good for Webster. I think we have got to let Webster expand," said El-Bendary.

see U. CENTER, page 3

W.U. Athletes Fight For New University Center

by Jill Roach
Journal Staff Writer

Some of the athletes, coaches, directors and others involved with sports at Webster University are not pleased with the hold up on building the University Center. At the public hearing on April 16 before the Webster Groves City Council, some members of Webster's athletic programs were also present to discuss opinions on the building of the University Center.

The University Center would not only be a student center, but also a sports complex. The sports complex would provide a gymnasium with a basketball court and seating for 400, locker rooms for men and women, a fitness center with weight machines, offices for the sports staff, and a home base for the athletes.

Michele Rausch, a student athlete from Webster who spoke at the meeting said the University Center would be important because it would give the athletes a central place where they could all meet as well as commuters.

"We won't constantly be going from class to home and coming back to class. We will be able to stay on the campus in a place that we can all meet and can socialize. We can do our homework or we can just go to the gym. It will be more personal. It will be more like home because the athletes are all like a big family. Having a University Center would be more like a home for us where right now we don't really have a home," Rausch said.

Rausch also said how the community and the university should work together.

"I think that having the University Center would help involve the community more," she said. "I think the university and the community should be one. The University Center would keep everyone together. I personally came to the university because of the environment around it and the people. It's a beautiful place, a beautiful place for a university, but we need to grow.

"We are not Washington University. We can't compete with Washington University. They're huge, even in their athletic department. We can't compete with that. But the athletic department at Webster is growing and there's a need for our own gymnasium. Within the season they have been so successful. The number of people that are coming to our games is increasing. More students are being involved and we would hope that more people in the community will get involved."

Dennis Beckett, the director of

see ATHLETES, page 3

'Bouncing Ball' Computer Virus Infects Webster IBMs

by Debra A. Robinson
Journal Staff Writer

Each winter on the Webster campus, predictable outbreaks of common human viruses plague the majority of the University's students, staff and faculty. This winter, however, not only were many afflicted with human viruses, but the majority of those who used the IBM computers on campus were plagued by nonhuman viruses as well. They fell victim to the Italian "Ping Pong" or "Bouncing Ball" virus.

Judy Dickson, Director of the Microcomputer Resource Center (MRC), said the bouncing ball invader attacking the machines was first discovered on Feb. 6. She said that when a user tries to work on a computer infected with the virus, a bouncing ball goes across the screen and all work ceases.

"It's an inconvenience for the students," Dickson said, "because if you are in the middle of a paper and it [the computer] stops working, how do you measure what you have lost in time."

MRC lab engineer, Jim Wright, said there are big red signs posted in both of the IBM labs, requesting that IBM users booting (starting up) from their own diskettes report to Room SV207 and have their diskettes checked before using them.

"At least twice a week we check the machines to make sure they are free of viruses," Wright said. "By checking the machines and making sure they are clean and the students' disks are clean, we are making good inroads towards solving the problem. The problem is much less severe now than it was."

Wright said although all of the computers have software to help keep the computers from becoming infected with viruses, the 40 to 50 IBM computers on campus lack the software necessary to eliminate viruses transferred from students' disks.

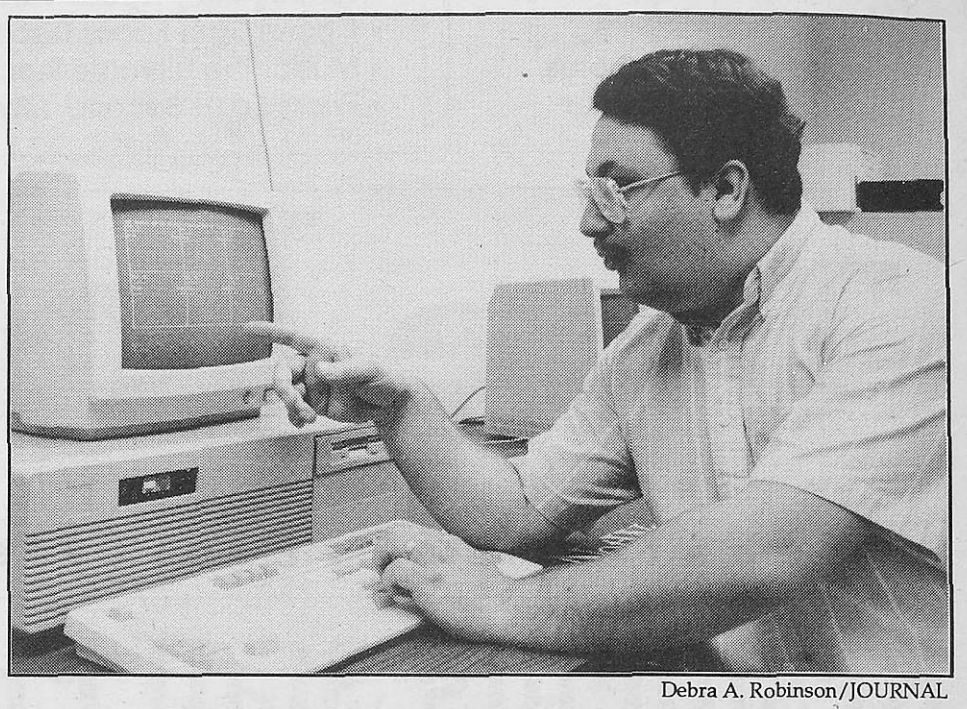
"The main way that viruses can come into the MRC is from people bringing in their own disks and booting from them," Wright said. "When you boot from a disk it starts from that disk and it doesn't look at the hard drive where the protection software is. There is a hardware option for the IBM which we currently do not have — it costs money."

Wright went on to explain that it would cost nearly $200 per computer to update the IBM's virus protection capability. Dickson said the hardware option Wright spoke of has not been tested yet and has been put on hold because of budget constraints.

According to Wright, "A virus is basically a program that someone intentionally writes and figures out how the program will spread from one computer to another."

Wright said different viruses have different levels of complexity. He said that he views the "Bouncing Ball" virus as merely an annoyance in comparison to the WDEF virus that infected the Macintosh computers last year.

"The WDEF virus, which would cause the computer to stop functioning, is probably the worst Macintosh virus ever," Wright said. "It's a very small program that is almost impossible to really spot unless you actually know what you are looking for. There is a file on each Macintosh disk that keeps track of all the files and documents. The virus infects that file. Everytime you put a disk in the Macintosh it reads that file and updates it — it spreads like wildfire."



Debra A. Robinson/JOURNAL

MRC lab engineer, Jim Wright, explains which programs are infected by the latest virus.

Wright explained that the virus protection software presently being used on the Macintosh computers searches out this particular virus and alerts the user that the virus has been found before automatically removing it.

Wright said that viruses on the IBM have gotten pretty malicious, but Webster has been fortunate and hasn't gotten any of those so far. He said that there are viruses that can actually corrupt your data by writing over it so that it is no longer useful.

"Schools, businesses and individuals all over the world everyday have to face this problem and it's just something that the community is learning to deal with day by day," Wright said. "Here, more and more people become educated on this."

Because he doesn't believe that viruses will ever go away, Wright said that education is the best way to prevent viruses. He also urges students to have their disks checked before using the computers because they can never be absolutely sure about having a clean disk since viruses are so easily picked up.

Students should take their disks to Room SV207, where they can have their disks checked for viruses, or bring a blank disk to receive a free copy of VIRUSCAN.

Regular office hours, listed below, will be extended before and during finals.

Mon.- Thurs.	8:30 a.m. - 10 p.m.
Fri.	8:30 a.m. - 4:30 p.m.
Sat.	8:00 a.m. - 5 p.m.
Sun.	Noon - 5 p.m.

Terminal Illness Threatens Provost's Grandson

by Chris Pudlewski
Journal Editor

Every day we hear of tragedy touching the life of someone, but it rarely hits close to home. At Webster, however, a life-and-death situation has come to rest on our doorstep.

Tommy Kelly, the four-year-old grandson of retiring Provost Joseph Kelly, needs a lung and pulmonary artery transplant and heart repair. Without these expensive surgeries, Tommy will die. Tommy's parents, Joe Kelly and Debora Koetje Kelly, both graduated from Webster. Joe Kelly in 1986 and Debora Koetje Kelly in 1982.

Due to the experimental nature of the surgeries, his insurance will not pay the $250,000 necessary for the surgeries, or the $27,000/year Tommy will need for on-going treatment, and the Kelly family is hoping Webster University and the Webster Groves community will help. Maureen Kelly, Tommy's aunt, is the coordinator of the efforts to help Tommy.

With the help of the Children's Organ Transplant Association (COTA), the Kellys are trying to raise the money to save Tommy's life. A tailgate sale will be held on Saturday, April 27, from 8:30 a.m. to Noon at the Webster Groves Memorial Park parking lot at Glendale and Elm. Also on April 27, the College Republicans will have a ring-toss booth at Springfest with all proceeds going to the Tommy Kelly fund.

April 30 has been declared Tommy Kelly Day at Webster University.

In order to raise interest about Tommy's problem, the Webster branch of the COTA for Tommy committee is asking everyone to wear green on April 30. The theme "Wear Green, Give Green" has been chosen by the committee.

Tommy Kelly and Debora Koetje Kelly will be at the Cafeteria on April 30 from 11:30 a.m. to 1 p.m.

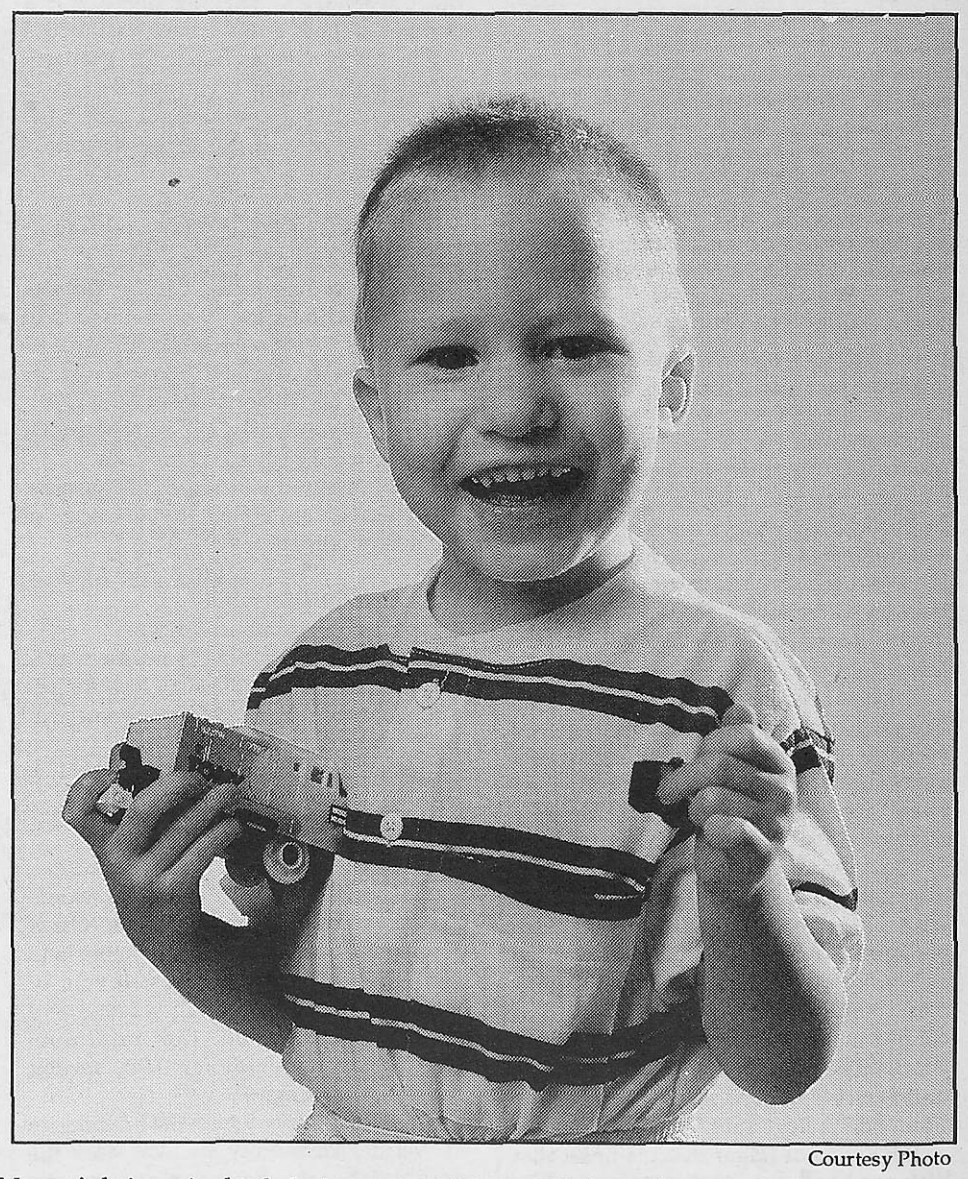
Dorothy Schroeder, a member of the committee and part of the graduate department, said that containers will be placed around the campus beginning on April 30. A bake sale by the Education staff will be held outside the cafeteria on April 30, and the money will be donated to the Tommy Kelly Fund. Other activities being planned include a benefit performance of "Into the Woods" by the Conservatory on May 2. All proceeds from the performance will go to the fund.

Also planned is the COTA Kickoff for Tommy on May 4 at the Kirkwood Junction Jamboree, and a Rummage Sale on May 18 at the Evangelical United Church of Christ in Webster Groves. Other events will continue over the summer, and Dean of Student Services Mark Govoni said events will continue into the fall semester.

"All donations are tax-deductible," Schroeder said. "All money goes to Tommy or to other children in the St. Louis area."

COTA is a non-profit organization which assists families in raising the funds for organ transplants. All proceeds will go toward Tommy's transplant and approved transplant related expenses, unless there would come a time when he no longer had the need. All donations are tax-deductible.

Schroeder said that anyone who wants to volunteer to help with Tommy Kelly Day can call her at 968-6957.



Courtesy Photo

Money is being raised to help four-year-old Tommy Kelly receive a needed lung transplant.

Choral Club Investigation Close To An End

by Laurie Hooven
Journal Staff Writer

A dean's hearing was held on Monday as a continuation of the investigation on the Choral Club's party/dance held on Saturday, April 6.

Govoni said, "The hearing is about the dance on April 6 and I had brought charges of violations of the following rules and regulations of the university. They are:

•Prohibition of all forms of disruptive behavior including excessive noise, breach of the peace, destruction of sanction programs and disorderly conduct.

•Any activity that endangers the safety of others.

•Sale or use of alcohol except as permitted under the university alcohol policy.

•All forms of conduct on or off campus which are inconsistent with the ethical standards and goals of the university."

Govoni also said, "the two goals of the meeting were to determine number one, the extent to which the Choral Club must be held accountable for violation of university regulations and number two, the extent to which specific individuals bare responsibilities for the event and violation of these university regulations."

Present at the hearing was Dean Govoni, Director of Student Activities Peg McCarthy, Ahmed Kharfallah from student services and several members of the Choral Club.

"The investigation is going a lot quicker then I thought it would go through. All any of us want is the truth to come out," Kathryn O'Connor former vice president of Choral Club said.

Govoni said,"I thought it [the hearing] went predictably. There were many students there and many different points of view and there were contentious interactions, but basically orderly.

"I'm still deliberating on the information from the meeting and the testimonies that were received prior to the meeting," Govoni said.

O'Connor said, "I didn't resign because that way none of the blame would be on me for this party. I resigned because of personnel differences towards Daniel [Scott]." O'Connor had resigned before the dance.

The club's notification of the dance was two weeks prior to the event. Originally, the dance was to be held on April 13, but was moved up to April 6.

"The advertising was done by Daniel Scott. He got a student here at Webster to make some flyers. There were three different flyers that we saw as a Choral Club members. One of them was a small Cool People Party flyers, then the larger ones were Dexter Blue and small ones for Dexter Blue. Large flyers were also for True Wheel,"O'Connor said.

The events of the dance itself included the reasons how underage drinking took place. O'Connor said, "Our policy at the door when we were carding people was the first thing they would be asked is are you 21; if they answered yes then, are you going to drink?. If you answered yes, then we need some form of valid I.D. with your picture and your birthday on it. If you had that then you were stamped 21 and over. If you had none of the above, or if you could not prove that you were 21 or you said no (you were not drinking) even if you were 21 and over you still got stamped file."

Jennifer Brading, a member of the Choral Club, said that "the soda, the beer, and the food didn't show up until after people had been let in. The stage finally arrived and the band's were trying to set up, but there was a line."

She explained that at first the only people allowed in the dance were people on the bands guest list. "We were getting guest lists from them [the band]. We figured that the band deserved to get ten people in. So those were the people we let in early."

O'Connor said "It's a real dangerous thing to have those kids out on those streets because we would be held responsible for it."

"According to the flyers it was 8:30 and we were supposed to open up the doors," O'Connor said.

Concerning the other events that had happened, O'Connor said, "I didn't see the window get broken. I didn't see the mirror get broken or the soap dispenser stolen. But, I found out about the mirror, I went in to clean it up."

According to Sharon Dressel, another member of the Choral Club said, "I did see the window get broken. I saw the guy punch the window out and then I also saw Daniel bust out the rest of the window because he thought it was the safe thing to do."

Brading said that "I was helping carding the beer to help the process go a little quicker. All of the sudden I heard breaking glass and I turned around and he [Daniel Scott] was knocking the window out."

According to Dressel, Scott was clearing out the window after someone had broken it.

"We tried to control it to the the best of our ability," Brading said.

U. Center Delayed By Residents from the cover

Judy Peckham, a Webster resident for 15 years, spoke in favor of the university center. "I saw the need for a student center when I went to the university and especially when it came time for my son, there was a real, real need. I think they [Webster] should be allowed to expand. I also think that Webster University has been here a long time, is a rich part of the community...and there's no doubt about it, people come from all around to all the programs of Webster University and I think Webster Groves would not be the same without it," said Peckham.

Two athletes and the athletic director, Dennis Beckett, also presented their opinions for the need of a university center.

Howard responded to the athletes, "You have a right, you have every right to a good education, but Webster was supposed to originally be a residential university, not a worldwide university...We're not against your teams. We're not against the university. We're against the past history of what has gone on and if you were here before at the meeting, you would realize that," said Howard.

During the executive meeting of the council, Councilman Marshall Yost expressed a concern to designate further follow-up attention to Webster's expansion plans in the future.

Sheffield asked Karen Luebbert, dean of university services, if she would be able to come forward with another parking plan.

Luebbert said they would be happy to go back and rethink parking, but were not quite clear about the specific number of spaces the council wanted them to target. She admitted that the administration is currently working with Nerinx Hall, Webster High School, and the Episcopal Church to obtain more spaces. The relocation of the Kirk House, which houses the Opera Theatre of St. Louis behind the Sverdrup Building, may be a viable need, said Luebbert. This extended space could provide 35-40 parking spaces.

The final city council meeting is set for Tuesday, May 7. An ordinance approving the Loretto-Hilton expansion, the construction of the sculpture studio, and the renovation of 555 Garden Avenue and 8270 Big Bend Boulevard. will be introduced. But the proposed university center and all parking will be put on hold until the council reviews alternative uses for parking. Sheffield sees a need to provide adequate parking for the students, while protecting the neighbors.

Athletes Disappointed By City Decision from the cover

athletics at Webster also spoke at the hearing.

Beckett said he was with the university about six or seven years ago and came back within the last two years to see the athletic program go through a change for the better.

"We have 164 athletes right now participating," Beckett said. We have a very good idea of what athletics should be on the college scene—it's student athletes. They pay their way through school, they perform around jobs, around schedules that are very, very difficult...we are drawing a very good crowd. If we played that off for politics sake—it's wrong. We have a great demand for a student union on the campus.

"When I go to recruit or our coaches go to recruit, we tell one thing — we're the only university in the St. Louis area to have a town that we think identifies with us. I think one of the university's greatest assets is Webster Groves. I hope Webster Groves realizes that the University is one of their assets too."

Gwynne Dawdy, a student athlete at Webster also presented her opinions at the meeting.

"I would just like to have room to play sports. Playing sports is my thing. If you give people a place to play and you give them a place to stay then there will not be any trouble. I think that the student union would be an excellent place to have," Dawdy said.

The decision of having a University Center at Webster is still on hold. Most residents were not in favor of having the University Center at the hearing, but the issue will be discussed further on May 7.

Colleen Simpson, a student athlete at Webster, wasn't at the meeting but said it's a shame that the Webster Groves community doesn't work more with Webster University.

"There should be some way that the Webster Groves citizens should compromise with Webster University. We need a University Center because there isn't a place for the commuters to do anything. If we had a University Center, it would also attract more variety of people.

"I am a Freshman now and I was told that there would be a University Center by the time I was a Sophomore. It's kind of frustrating because I was looking forward to having some place to play sports," Simpson said.

Simpson also said that some people who have moved into the designated area for the university center within the past five years should have taken it into consideration before they moved in that the university would need to grow.

Sean Breeze, a student athlete at Webster said he expected the development of the University Center to be held up even longer.

"I'm a Freshman and I've talked to some Seniors and they've been promised a University Center since they've been here and it hasn't happened," Breeze said.

The Honors Event for graduate and undergraduate students will be held in the Loretto-Hilton Center on May 10 at 4 p.m.

Receptions for all graduating students will be held on May 10 at 5 p.m. The gathering for Fine Arts students will be in the Recital Hall; the gathering for business and management, education and liberal arts students will be in the Loretto- Hilton.

Graduation will be May 11 at 10:30 a.m. at the St. Louis Arena.

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Publishing Rape Survivors' Names Gives Violence A Face

The woman who was allegedly raped at the Kennedy Mansion in Palm Beach, Fla. had her identity made public in a British paper. Her picture appeared in an American tabloid, "The Globe," with her account of the alleged attack. Publishing the survivors' name outraged daily and weekly papers across the country. Many thought the alleged victim, Patty Bowman, should be kept anonymous and hidden from the public.

Hiding a survivor of rape or any violent crime takes away from the personhood of the person who lived through the event. Survivors of muggings, beatings and stabbings get their names in the media. Those survivors can say 'this happened to me.' They have taken some kind of action to put back what was lost — a sense of security and trust.

By publishing names of the attacker and the survivor, the public has faces to identify with, and the crime becomes more real with a person's identity. Rape involves violence of a sexual nature, that does not mean the survivor should be hidden away. This perpetuates the notion that women or men cannot talk about what happened to them, that the crime was so horrible they have to be kept from the public's eye.

Papers say they are noble and are keeping the victim from further embarrassment and ridicule. The survivor should not be embarrassed or subject to ridicule: they did not ask to be raped. The embarrassment should be felt by the attacker and he should be the subject of ridicule. However, the judicial system has a way of placing the blame on the person attacked, asking what were they doing out so late at night, or what type of clothing they had on. With these questions, the credibility is being stripped from the survivor. Those facts are trivial; they have no bearing on the case. The fact that a human being was victimized is the only fact that must be dealt with. Too much power is given to the accused, and too many people are ready to blame the survivor.

Maybe by publishing names, people will realize this violent crime happens to real people, not some faceless person who we call victim. These people are not victims. They are survivors and they should be treated as such. Hiding their identities away in a closet of secrecy is like having the crime happen all over again. We take away their voices, their personhood, and their ability to recover by gaining a sense of trust and security. SM

Last Weeks Of School Cause End Of The Year Blues

It appears as if this week's issue of *The Journal* has been littered with the constant reminder that school is almost over. Springfest is this weekend. Finals are approaching in a little over a week. It's time to really work hard, finish writing those papers and complete those projects.

School is almost over and many students are anxiously awaiting getting the hell out and going back to their homes, where they can sleep late, forget what they have learned in the last nine months and just have a good time.

There are a few students who don't want the school year to be over. While they may be sick of the studying and need time off from classes, they are the few that realize school isn't all that bad. They realize that although they are leaving behind all of the things about Webster they didn't like for an entire three months, they are also leaving the things behind that they do like. Normally, this comes in the form of friendships they have made.

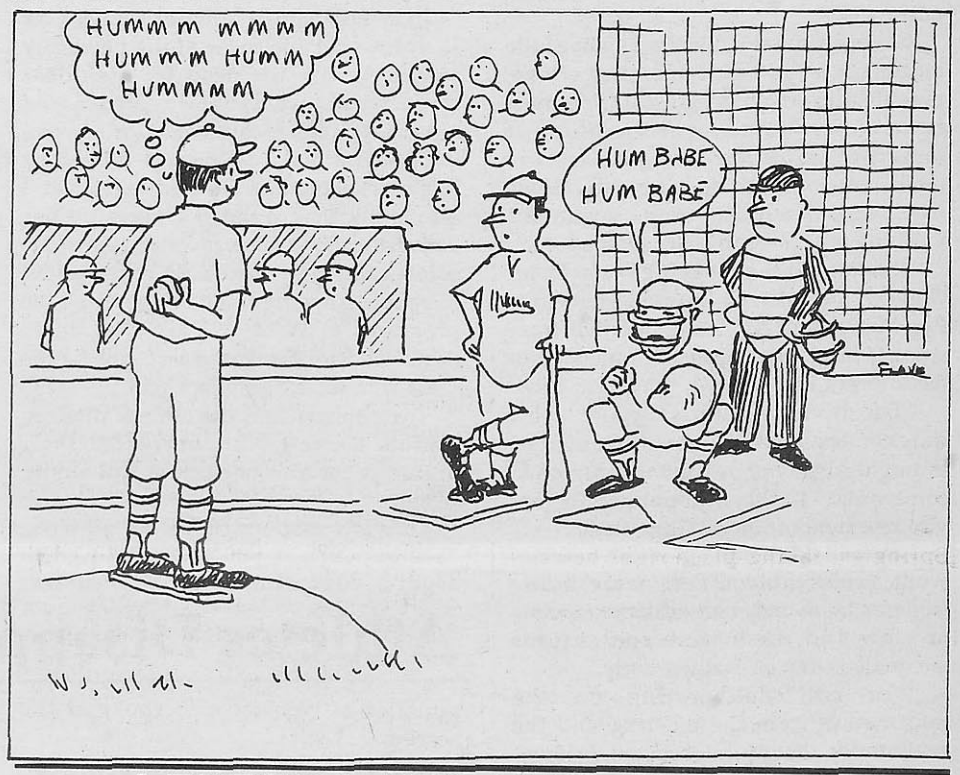
And now, instead of spending quality, bonding time with friends in the last two weeks we have of school before we leave for the real world, we are stuck inside libraries or computer labs or dorm rooms writing those papers and studying for those finals. It's spring and almost everyone has some sort of spring fever. But instead of going to the zoo or just laying around on a sunny day, we are stuck inside, away from our friends.

On top of this, everyone knows what will happen in two weeks. The fact is in two weeks, people will have to say goodbye to one another for three long months and although there are some people you won't miss, there are many more that you will.

And despite the fact that we have cabin fever now and we all want to get away from one another, once summer begins we will be school sick. It's truly sad that many people don't realize how much they like this place and the people in it until they leave.

Stress has struck Webster University and on top of that, the silence of an impending doom to hit in two weeks. Unfortunately, we can procrastinate no more. We have to deal with the real world and give up what we want and need to do for our personal selves. JFV





LETTERS TO THE EDITOR

To the editor:

I am concerned about an article in the April 18, 1991 issue of the Webster Journal. I'm a student in Community Literacy. I am disturbed by the fact I didn't have the choice of participating in the interview. This is a newly organized class consisting of a small number of students and each students' involvement should be considered valuable. I'm upset that this professor didn't have the common courtesy to have all the students in the class listed. I would greatly appreciate if the reporter would make necessary contacts to acquire the names of those students.

Thank You,
Annquinette Pope

From the editors:

Next week is your last chance to tell us what you think of the Journal. Write early and write often. Got a gripe, a problem, or even praise? Write!

The editors

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal
Webster University's Student Newspaper
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Springfest Is All-School Carnival

Devil's Ad



Kristina Pearson

So, we've jumped over the fashion hurdle to make it through the President's Ball, we've verbally smacked the hands of those graffiti offenders and now it's time to analyze Springfest.

Springfest is the all-school carnival-like gathering that takes place in the area of grass behind the music building.

Music, booths, games, food and activities take place in the allotted area throughout the day, usually the last Saturday of April.

The event this year will take place on Saturday, April 27 from noon to 6 p.m. Then at 6 p.m. a play sponsored by the Lit Club will take place behind Pearson House. The evening will wrap up at the dance sponsored by the AAAC in the Cafeteria.

Last year was my first Springfest. I was surprised at how many students participated in the day. It was a way to get to know who's who among the various organizations.

Among my favorite activities were the Barbie Bowling, Robotic Boxing, the boxer shorts decorating, the lip sync, Best Legs contest and the eccentric psychic.

I felt like, and many of my friends thought that this was the greatest opportunity to get to know people in majors other than their own. With Springfest taking place right before finals, it gives students one last chance to visit with friends and relax before the hectic time of finding a summer job, continuing on with summer classes and packing to go wherever the next three months will lead you.

This year promises to be another fun time for all those planning to come to the annual spring party. At this time, the biggest worry for the day is the weather. Though forecasters are predicting spot showers and thundershowers for the day, everyone is remaining optimistic. Last year was cold and cloudy, but the festivities took place as planned.

The theme for this year's Springfest is Hawaiian. If you are planning to attend any of the events during the day, you might like to don your hirachi sandals, jams and sunglasses.

For something different, I'd like to recognize someone who I feel receives less credit than she qualifies for.

Although Springfest would never be what it is today without the campus organizations, a lot of dedicated people, some local businesses and help from all those who support the festival by participating in the day, one person sticks in my mind as the initiator of good things that happen on this campus.

Who is this person? Peg McCarthy of Student Services. I commend her for her work with campus clubs and activities. Once again this year she has put together, with the help of others, a Springfest to send the seniors out with their good memories of Webster University.

As I think about it, there are a lot of people in the Webster University community who are deserving of more credit and for those of you who feel this way, I applaud you on your efforts to make this a better place to attend school.

I'll see you and your clan of friends at the Springfest!

[redacted]

CORRECTIONS

In the April 18 issue of the *Journal*, a photo on page three of the dining supplement was run upside down because of a mix-up at the printer. Also in the supplement, on the front page, Mike Casetta should have been identified as a member of the Subway crew.

The *Journal* regrets the errors. It is the policy of this paper to correct errors of fact which appear in its articles.

The Winners Of The CSA Election are:

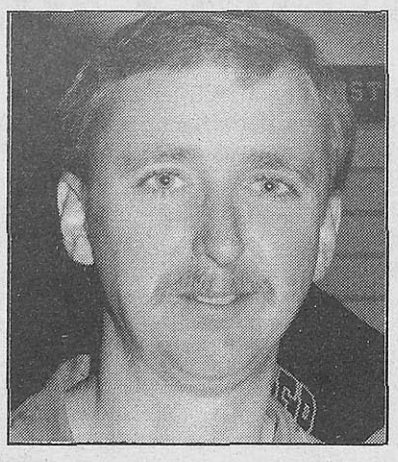
Jason Hackenwerth
Angela Grispon
Wayne Davis
Luigi Marchesse
Kathy Peterson
Stacey Cramer
Kathleen Meyers
Robert Horner III

Fourteen people ran.
125 votes were cast.
The Journal congraulates the winners.

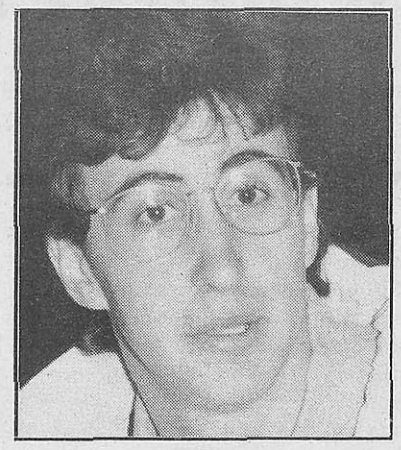
Webster Word

by Jennifer F. Vaughan and Diane Dunham

Q: From what you know, do you think CSA made the right decision in suspending the Choral Club?



Todd Robinson-Comp.Stud.
"No, I think they made a mistake. I don't think they should be that serious about it. Though it was serious, they just made a mistake."



Gil Cunha-Media
"I believe so. The only good outcome of the dance is we have air conditioning in the cafeteria because of the broken window."



Karen Graul-Marketing
"Yes. They should have people there that are responsible for checking IDs and stuff because that's the whole problem-underage drinkers."

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Alternative Media Class Perfoms At Forum

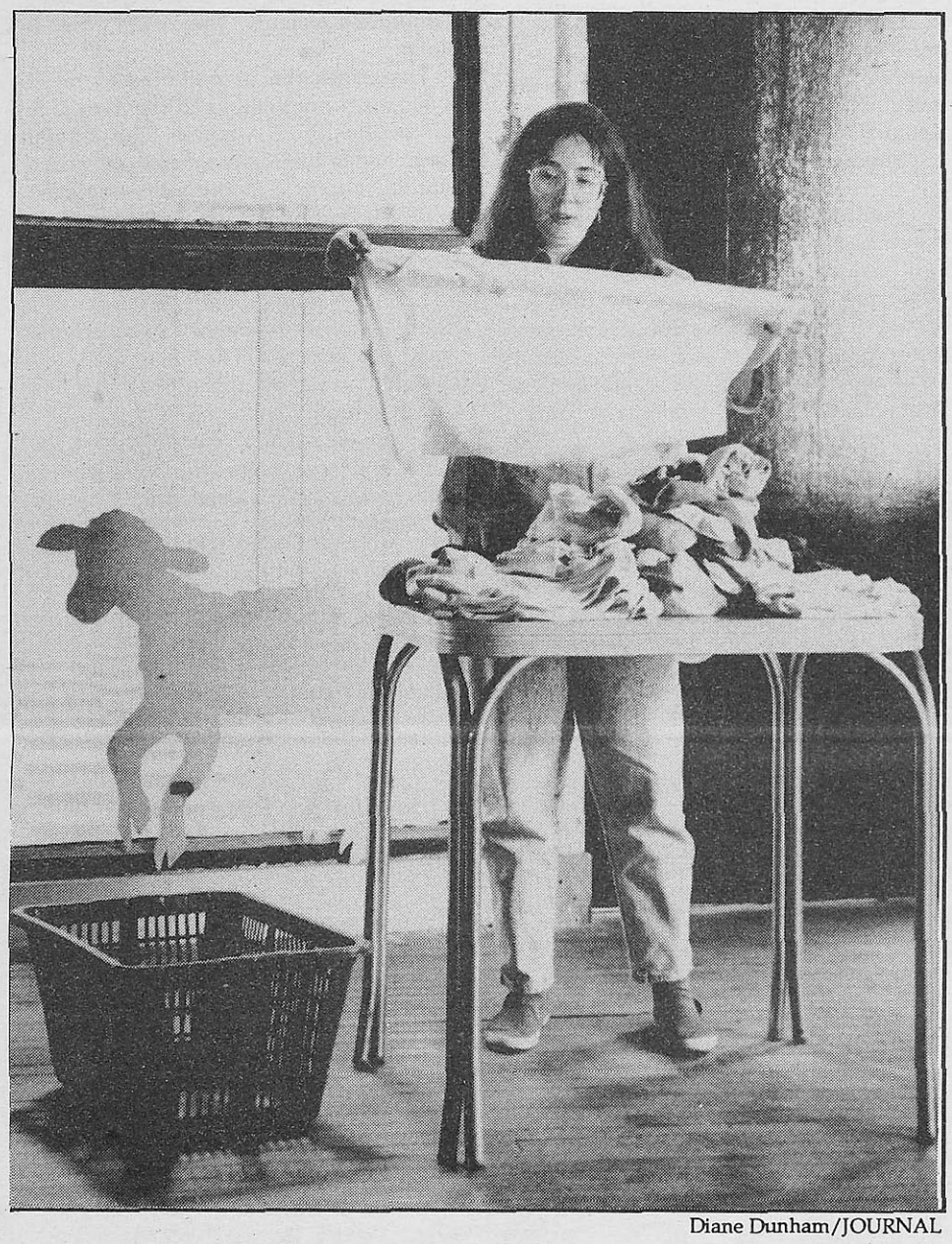
by Stephanie Morton
Journal Managing Editor

YOU CAN BE NICE WITHOUT BEING NEW AGE IN A POST-WAR SOCIETY: THE DECONSTRUCTION OF GENDER MYTH, A FEW UNRESOLVED THOUGHTS ON SEXUALITY, AND OTHER DIRTY LAUNDRY reads the title of the newest performance by Webster's Alternative Media class, taught by Carol Hodson, the creator of ANThropology.

"It's an advanced art elective. The purpose of which is to experience and test some of the boundaries that exist between different areas of art," Hodson said. "The first half of the class is exploring performance art in the intermedia, that is combining two medias together, then installation art, which is made for a particular place and is set in a particular location."

Hodson was so enthralled with the work coming out of the class that she decided it should be performed in front of an audience.

"The work that was turning out was too exciting that is seemed a shame they were doing it only to show it to each other and I suggested that we do a more finished version. Then one of the other students suggested going a step further and do it in a public location," Hodson said.



Diane Dunham/JOURNAL

Jennifer Coil portrays the everyday woman folding laundry and discussing life.

With the different backgrounds of each student, the performance is indescribably creative, yet it raises questions about people's sexuality, as well as the roles and myths of gender. Hodson gave the context in which the students must work, and they could use anything to make their point.

"They were asked to consider issues of gender myth and their sexuality — what it means to them and present it in a way that deals with it through narrative words, or through shapes, colors, lights, and projections," Hodson said.

The set or installation will have laundry suspended from the ceiling, and the audience will be sitting on the floor, surrounding the action.

According to Hodson, the opening sequence will have the narrator, played by Jessica Barnett, talking, but all the audience will see is a magnified mouth which speaks poetically on a huge wall.

Then that piece will be followed by a small comical piece by Eric Cole, a junior theatre major. He will scribble on a blackboard, and discuss the issue of a young man coming out of the closet.

"It's about how we censored ourselves, especially our sexual selves, to fit in what society thinks we should be," said Cole.

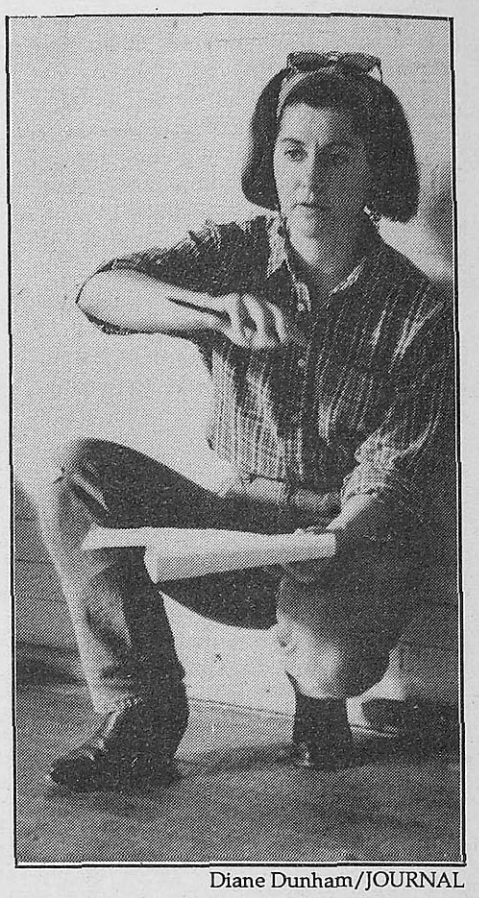
Other performances will be a slide projection show dealing with Acquired Immune Deficiency Syndrome [AIDS].

"These are quotes and statistics having to do with AIDS. Some of them are sarcastic, while others are dead serious. There's one point at the end where there is chaos going on, there's some voice over and a couple of the people are going to be out moving. The slides are going to be moving in a rapid succession," said John Mock, a junior in media communications.

Diane Bubb, senior, and Nancy Gray, junior, play opposite each other in a performance dealing with the fact that their characters are both single women in the 20th century.

Gray said the piece is very emotional because they took the basis of the work from journals and it exposes something they would not normally tell anyone else.

Bubb portrays the character who has to deal with incest and how that affects her character's sexuality. She also agreed with Gray on how personal their piece is.



Diane Dunham/JOURNAL

Carol Hodson, art instructor.

Hodson also gave more descriptions of the performance.

"There is a superhero called Genderman the Shadow Caster. He is covered with lights and kind of glows from within. Then there is a juggling act that pokes fun at the sex biases in the laundry soap commercial market," said Hodson.

To help Hodson with all the technical work, setting dates, and tying up the loose ends is production assistant, David Schild.

Jeff Miller, a junior visual arts major, handled the public relations. He sent out press releases and made the programs.

The performance will be on May 4, from 8 p.m. to 10 p.m. at the Forum, at 555 Washington Ave., in downtown St. Louis. For those interested, Hodson will be teaching this class during the May interim session. For more information call 968-7171.

Media Association Hosts Photo Exhibit

by Christine Sullivan
Journal Staff Writer

The announcement of the Fourth Annual Juried Student Photography Exhibit winners was held at noon on April 17 at the May Gallery.

The event was hosted by the Media Association. In a casual and relaxed atmosphere, sandwiches, chips and soda were served as the contestants and observers waited for the announcement of the Best of Show Purchase Award, and the five honorable mentions.

Media Department Chairman Art Silverblatt opened the event with a few lines and commented that the exhibit was a "good chance to show the work of our students."

David Leemkuil, president of the Media Association offered information about the duties and plans of the association. Leemkuil said they support all media students no matter what their area is. He also encouraged suggestions from students and prompted them to attend the weekly meetings on Wednesdays at noon in room 243 of the Sverdrup Building.

Susan Hacker, professor of media communications and photography announced the students who had pieces in the show and also those who had all three of their pieces accepted in the show. Hacker also stated a slight change in the awards: there were two Best Of Show winners and four honorable mentions.

Included in the exhibit are Eric Thomas, Theresa Marshall, Yann W. Lussiez, Stephanie A. Krause, Ann Marie Appelbaum, Annie Craig, Jonathan Grimm, Diane Dunham, Tom Doelling, Everett Lerwick, Beverly L. Comte, Emma C. Gilges, Mark Tyler, Sarah Carmody, Cary Horton, Mark Turner and Lisa Zulauf.

Ann Marie Applebaum, Theresa Marshall, Yann W. Lussiez, Annie Craig, Jonathan Grimm, Everett Lerwick and Mark Tyler had all three of their entered pieces in the exhibit.

In order to be eligible for this exhibit, one must be a Webster student and the work must have been made while at Webster. Three pieces of work could be entered before the April 5 deadline and the exhibit was open to any photographic application suitable for hanging on the wall.

The entries were judged by Joe Angert, head of the photography program at SLCC at Forest Park.

The winners of the Best of Show Purchase Award, which means that the piece will be purchased by the Media Communications department for $75, are Sarah Carmody for "Quantum Power" and Mark Tyler for his work, which was untitled. Their work will hang in the conference room with previous winners.

Sarah Carmody, a junior media communications major with an emphasis in photography, created the sculpture for her photograph out of neon posterboard, fluorescent light bulbs and "other junk I found in the basement." Carmody photographed the sculpture with a 4 x 5 studio camera using black light and candle light.

After creating the sculpture Carmody said, "I thought of pyramids as they draw energy in. Quantum is the synonym of energy, specifically light."

Mark Tyler is also a junior media communications major with an emphasis in photography. His print that won was a portrait of an unknown girl resting her head on her knee. He was assigned in his Photo II class to take pictures of people he did not know.

Tyler said,"It was my favorite out of the series and I thought it would be a good selection for the show."

Honorable mentions went to Stephanie A. Krause for "Alley Way," Ann Marie Applebaum for "Godchild" and "Victims," and Theresa Marshall for "Brandenburger Tor, Berlin."

All the winners will receive a Certificate of Merit for their work. Hacker said since this is a juried exhibit, "it is very competitive and it is an honor to be in the exhibit, even more to be selected as a winner."

EARTH DAY 1991

The Journal's Earth Day/Environment Section

Making It Earth Day, Every Day

by Stephanie Morton
Journal Managing Editor

It was a conglomeration of booths, exhibits, bands, plays and rappers. Earth Day 1991 festivities in Tower Grove Park, began with the early morning risers, setting up their booths for the long day ahead.

One exhibit, from the Sacred Tree organization, had T-shirts, drums, pottery and incense made by the Sunbear Indian Tribe.

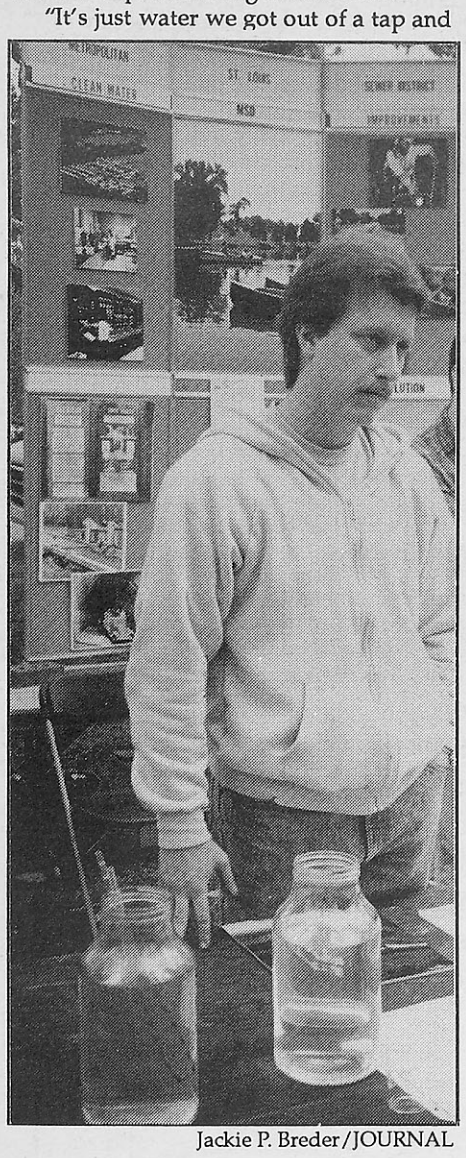
"These are the incense that carry the messages to God," said the Sacred Tree worker, holding a bunch of incense. "Usually this contains cedar and sweet grass. [Sweetgrass] is the hair of Mother Earth and it's always braided before its picked. It grows in colder climates like in Colorado."

Sitting on the table next to the incense were cards, each depicting a different animal. They are the Native Americanversion of tarot cards.

"These are mountain cards, and they use animal signs which have been used by the Native Americans for thousands of years," said the Sunbear worker. "What happened is they had it put in card form. You shuffle the cards, lay them out and it's amazing what you find. There has to be a divine hand involved."

The water displayed at the Shaklee booth was not divine.Seven jars containing tap water had copper colored mineral deposits sitting on the bottom.

"It's just water we got out of a tap and put a precipator on it and spins electrical currents through the water and precipitates out anything that is not water. Any kind of solid in there will show you," said Michelle Cantrell, a Shaklee representative. Shaklee is a company that sells environmentally safe household cleaners, make-up and nutritional products.



Jackie P. Breder/JOURNAL

Don Torretti, chemist for Metropolitan Sewer District, shows water simulation.

She also said the cleaning products are different from other products that claim to be biodegradable.

"What some people don't know is some detergents and cleaners say they are biodegradable, but just the cleaning agents are biodegradable. All of our products are 100 biodegradable," Cantrell said.

She added that her company makes water purifiers to filter out the mineral deposits in the water.

However, Don Torretti, a chemist for the Metropolitan Sewer District (MSD) said he personally does not use a filter in his home. He said his water is safe and the pipes in his house are relatively new. To demonstrate how water is cleansed the MSD set up a simulation of the water treatment plant.

"This is where the heavy things settle out and is carried on to another stage where bacteria eats the pollutants in there. The water we get comes from the Missouri River and most of the pollutants in the Missouri River are naturally occurring. Personally, I don't have one in my home," Torretti said.

Toretti said most of the minerals that are found in the water are calcium and magnesium which occur in homes with old galvanized pipes where items easily collect on the pipes and get passed into the tap water.

While people could look at the test water in their areas, others had massages done by the St. Louis Family for World Peace.

Mary Wallis, a certified massage therapist and owner of Improved Performance Therapeutic and Sports Massage, was on her second massage after having opened her booth 15 minutes earlier.

Wallis believes massage is a way to not only relax, but to get back to nature.

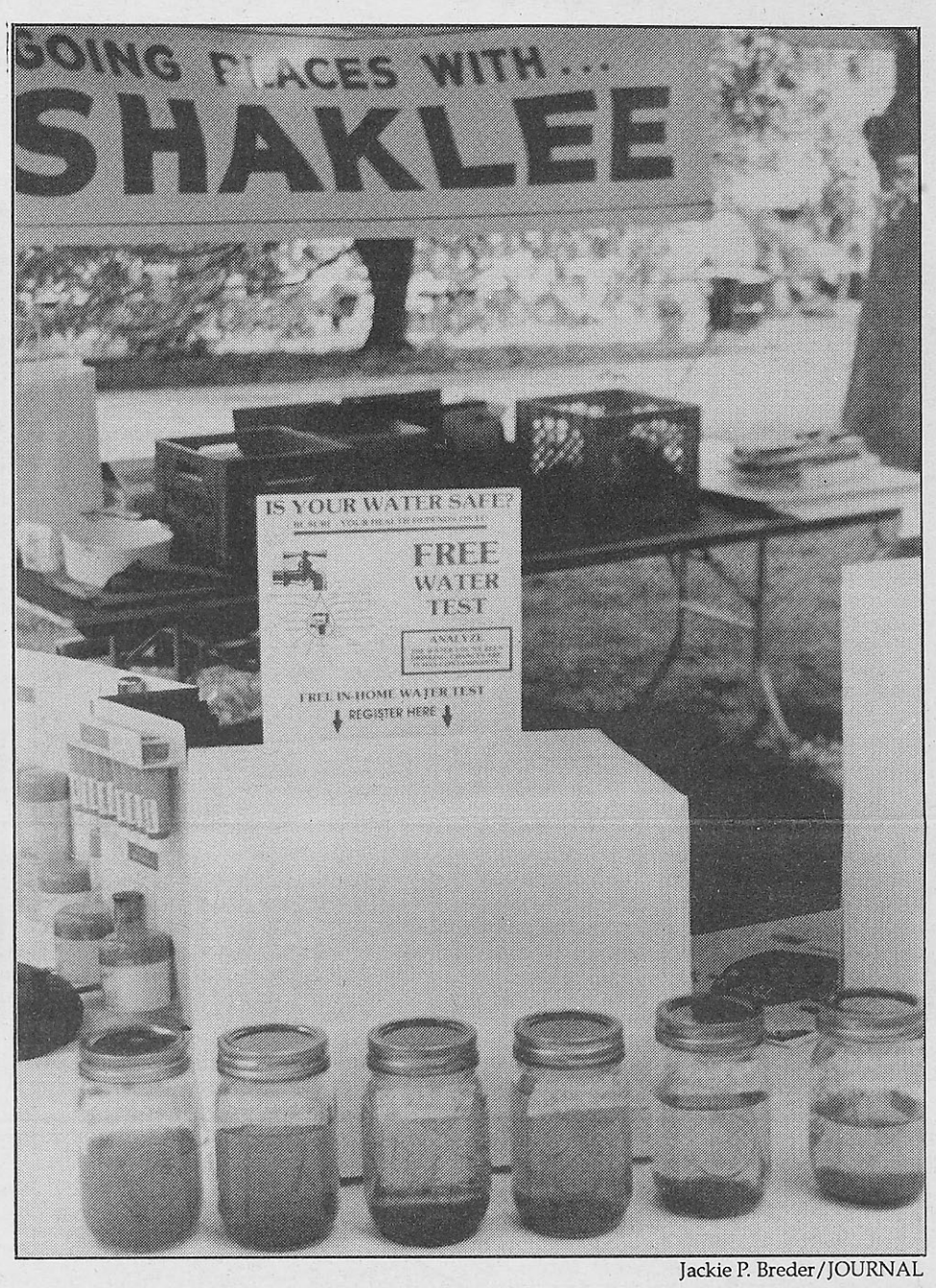
"Massage goes along with the sense that the whole idea is to get back to nature and be in tune with yourself and nature," Wallis said.

Across from the massage booth stood lines of children waiting for their faces to be painted by Jeannie Breeze, another member of the St. Louis Family for World Peace.

"Dolphin keyrings are available that I can paint their names on one side and another word on the other side. Then we have poems, pledges, bumper stickers from the Family," Breeze said. "Part of the proceeds go to the Family."

While the kids had their faces painted, parents were busy looking at the stand by a group named The Gateway Green Alliance. The Alliance's philosophy is providing alternatives to ways of living and ways to recycle.

"We've developed programs like working on an organic food coop and sustainable agriculture. We have some social justice action we're developing,"



Jackie P. Breder/JOURNAL

The Earth Day festivities at Tower Grove Park took place on April 21. This booth displayed tap water tests from Kirkwood, Ladue, St. Charles, East St. Louis, St. Louis City and County.

said Gil Williams an organizer for the alliance. "It's both a political and lifestyle kind of change. In addition to emphasizing recycling, we're trying to channel all that energy into a viable political movement."

Later on, bands began and a skit put on by the Anheuser-Busch company was performed. Young teens were the performers who were trying to save their school from being changed into a landfill. Across the park a stand was set up for an environmental rap contest.

With most of the exhibits having something to sell, critics of Earth Day think the event has become too commercialized. The organizers, EarthWays, said the sponsorship money given from certain companies helps put on the event, thus informing the public.

"Basically our attitude is that everyone needs to be involved in a solution. One way is doing it through the community and to generate a lot of energy," said Elena Irwin, coordinator of the event, and a member of EarthWays.

Some of the St. Louis corporations gave funds to the events, and some of the corporations like Monsanto Co., Mallinckrodt Inc., Browning Ferris Industries and Union Electric, are linked to polluting the St. Louis area.

For example, Monsanto has discharged 60 million pounds of toxic chemicals into the Bissell Point plant of the Metropolitan Sewer District. In addition, radioactive wastes are present throughout four sites in St. Louis city and St. Louis County.

The dioxin at Times Beach is now going to be cleaned up, but the clean-up crews are going to put the wastes in an incinerator. Incinerators burn the dioxin and altough they have filters, they do not insure the safety.

Fumes can escape and dioxins can cause insomia, fatigue, weight loss, birth defects, cancers, disorders and death.

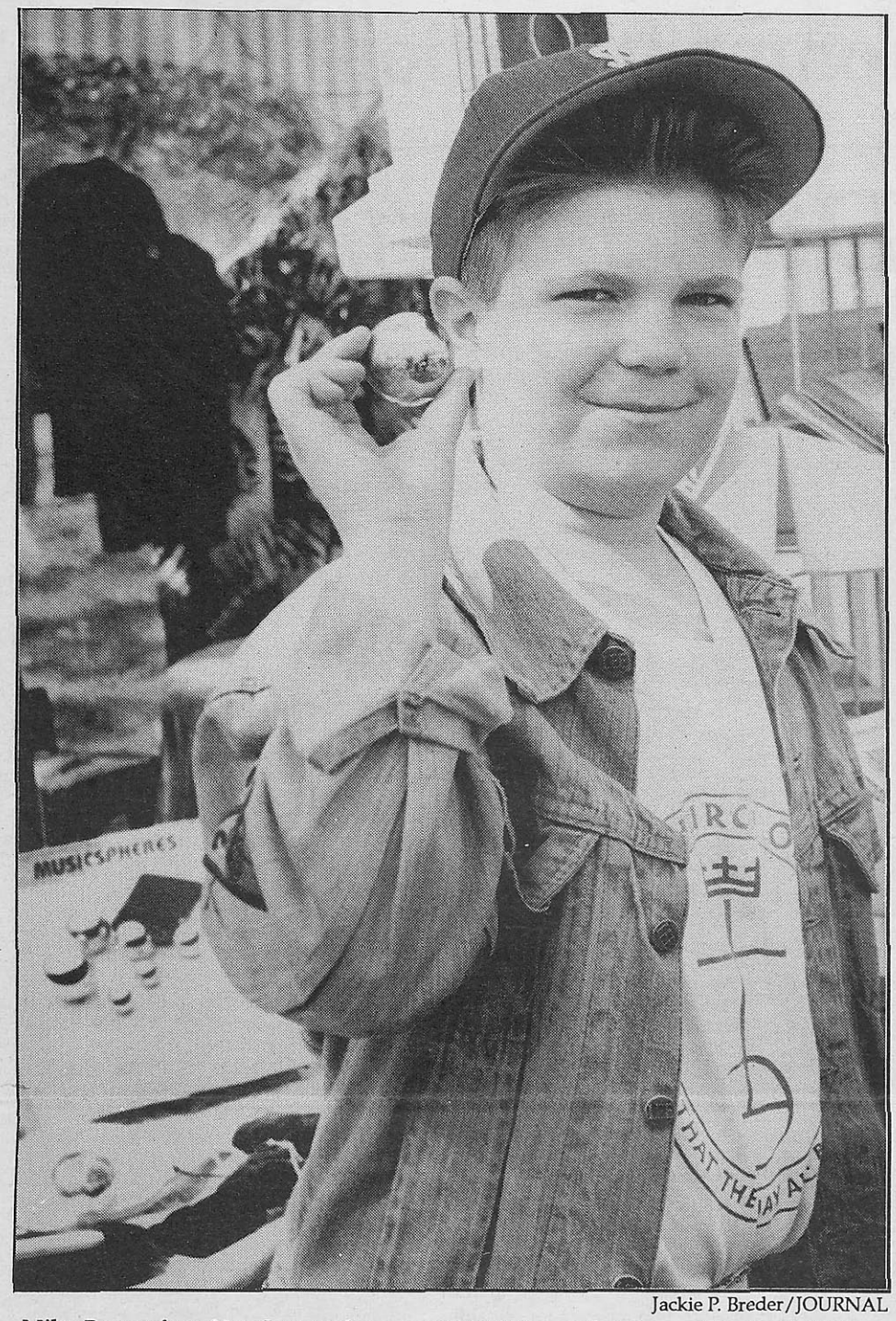
However, the people in the event had no problem receiving money from these companies.

"I have concerns about that but at the same time, I'm not that naive college student I was that first Earth Day," said the worker at the Sacred Tree booth. "Okay, so the corporations can make bucks off of it, but if it spreads the word, and it does spread the word, then it's important awareness happens."

Wallis, the massage therapist, thought

see EARTH DAY, next page

Earth Day Celebration In Tower Park Draws Crowds from previous page



Jackie P. Breder/JOURNAL

Miles Bonny, from New Jersey who came to visit his grandmother, celebrates Earth Day.

it was important to keep the idea of Earth Day principles intact. Earth Day 21 years ago was actually a protest.

"I think it's important to keep the idea of what Earth Day is all about," she said.

Breeze said as long as the intent to help people is there, it does not matter where funding comes from.

"I come and plan on being prepared to have a wonderful day and to meet people. I'm glad for the promotion that gets people's attention and brings them here. Some of those people who helped pollute the environment, make perfectly good sense to me to help pay for whatever they can give back," Breeze said.

The Gateway Green Alliance said they agree that is was okay for large corporations to give money.



Jackie P. Breder/JOURNAL

Earth Day paraphernalia is available.

"One thing about Green is we help build alternatives. There is a balance between that negative energy and that positive energy. It's one thing to say Monsanto is a bad polluter, which it is, but we don't want to say this is wrong and walk away," said Williams.

According to R. Roger Pryor, director of the Coalition of the Environment, the Coalition walked away and refused to take part in the Earth Day activities.

The board decided the events were too commercialized because exhibitors were charged for their places, and some of the the exhibitors profits went to putting on the event. In addition, literature could not be passed out freely.

Williams, of the Green Alliance, collected donations for the literature because he said many people would not read it and would just throw it away. By charging money for literature, people were less likely to toss it in the trash bins.

Another thing that bothered the Coalition for the Environment was the fact that money was charged to be an exhibitor and they were not sure where the money was going.

Irwin said exhibitors were charged $100 for spot if they were for profit, and $50 if they were not for profit.

"If some people could not afford to pay, we wavered the charge. It was no big deal," said Irwin.

Irwin explained how it takes so much money to put on an event like Earth Day, and by taking sponsors' money she can have the exhibitors, and if the exhibitors spread information then maybe people can put pressure on the companies to clean up their act — literally.

"What we try to do is develop a dialogue for a common cause," Irwin said.

Pryor said he heard the event was a success, but until some things are changed the Coalition for the Environment will not participate.

"We can do other things other than being at Earth Day," he said.

Recycling Tips For College Students

Page 1

• Stop your junk mail! That adds up to 100 million trees every year. Write to: Mail Preference Service, Direct Marketing Association, 6 East 43rd St. New York, NY 10017.

• Usa a clean detergent. Don' t use high phosphate detergents. To get the actual amount multiply the percentage of the phosphorus by 3. Plus use less detergent and use a substitute or look for another safer detergent.

Page 2

• Call your area electric company to check on the availbility of energy audits.

• Find out where the local recycling center is and ask what materials they collect.

• Make sure your tires are filled with the right amount of air—it saves gas. Buy steel-belted ones—they are the most efficient.

•Turn off water while brushing teeth or while you shave. 3-5 gallons are wasted every minute.

McDonald's Eliminates 80 Percent Of Waste

by Daniel D. Weil
Journal Staff Writer

The McDonald's Corporation announced a plan last week to eliminate 80 percent of the garbage created by its 8,500 restaurants nationwide.

The fast-food chain has already introduced brown bags made of recycled paper, smaller paper napkins, recycling behind-the-counter cardboard boxes and the disposal of plastic cutlery wrappers where permitted by local health codes. The company will also be trying out reusable coffee mugs, reusable coffee filters and pump-style bulk condiment dispensers.

Erica Brown, store manager for the McDonald's at 4 South Old Orchard in Webster Groves, said that her store recycles napkins, cardboard boxes and tray liners. The trays themselves are made from recycled plastic and are recycled, straws are made much thinner, and cookie boxes are recycled. She said the store is using the thinner brown bags made from recycled paper, and has switched from foam sandwich containers to paper.

> *'We're pretty much about 85 percent paper.'*
>
> **—Erica Brown**
> **McDonald's store manager**

"We're pretty much about 85 percent paper. We still have some breakfast products that are still in [foam] containers," Brown said.

But not only is McDonald's recycling cardboard, paper, and plastic products; it also purchases products that have already been through the recycling process. "Everything is run by a corporation, so once [recycling] happens in one store, it happens in all the stores at the same time," Brown said.

Before these changes occured, McDonald's outlets had been sending out two million pounds of trash to incinerators and landfills in the United States. The idea to begin recycling was developed by the Environmental Defense Fund, an environmental advocacy group. The group, along with McDonald's, set up a task force, to examine the problem the McDonald's Corporation, is having with its trash.

McDonald's has been testing recycling bins that customers can use when they finish their meals,for paper and plastic products, in different parts of the country, Brown said. She said that it was possible that St. Charles restaurant was being used as a test market for this idea,

Brown said that the Old Orchard McDonald's has not been working with the city of Webster Groves recycling program. The restaurant has been considering the possibility of joining the city. Brown needs approval from her supervisor.

McDonald's took part in Southwestern Bell's telephone book recycling drive. "It started March the 18th and ended April the 13th. We got thousands and thousands of phone books in," Brown said.

Since the change from foam containers to paper, McDonald's has started using cardboard collars to hold its sandwiches together after they get wrapped. "[McDonald's Corporation] went back to the old days, to all wrapped, because McDonald's was basically all wrapped about fifteen years ago, so collars were around before," Brown said.

She said it makes it easier to get food prepared and ready for the customers, it just takes employees getting used to it.

Soft drink cups are currently made out of paper that has a wax coating on it. Brown said currently there are no plans to change soft drink containers, because if the wax coating is removed, the cups would not hold liquid very well.

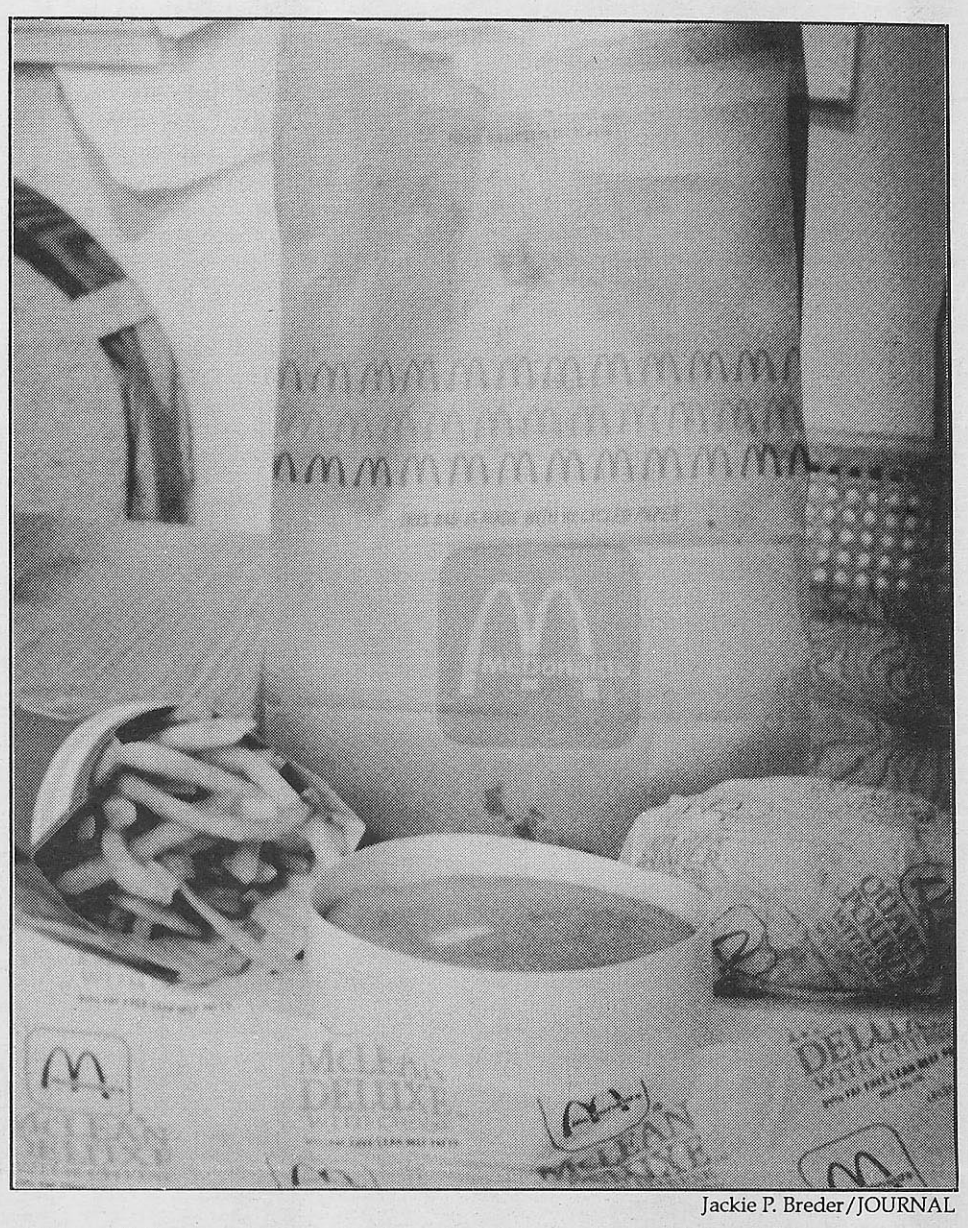
McDonald's had a booth at the Earth Day celebration in Tower Grove park. Workers gave out information and walked people through a display of how McDonald's has been working on alleviating waste.

Last week the McDonald's in Webster Groves sponsored a tree day, where they gave out trees to anyone who came into the restaurant. "[McDonald's Corporation] sent a letter to every school across the country and to know to come to your local McDonald's on the 13th and 14th of April, and we were considering [that] a tie-in with Earth Day."

According to Linda Howe, regional marketing director, 112 McDonald's restaurants in the regional area use corrugated cardboard,which amounts to a 34 percent source reduction of waste. Thinning out straws and drink lids made up a 20 percent source reduction, and hamburger and cheeseburger wrappers were made 25 percent lighter Howe said.

She added that from 1989 to 1990, 23 million pounds of trash have been alleviated. Also, a 90 percent source reduction in solid waste has occurred since the transfer from foam to paper.

Another way McDonald's has started to help the environment is by not receiving Coca-Cola syrup, which comes contained in plastic bags, in cardboard boxes. Instead the soft drink gets delivered by the company pre-mixed, and is dispensed into McDonald's soft drink machines by a motorized pump from a truck.



Jackie P. Breder/JOURNAL

McDonald's has replaced most of its styrofoam containers with recyclable paper bags.

Other soft drinks that McDonald's serves are still mixed with syrup in the restaurants. Coke was chosen to try this new type of delivery because it is the soft drink that McDonald's sells the most.

The other soft drinks have not been tested yet because the new delivery process can be more costly. But Howe said that they will be testing them in the near future.

McDonald's has also worked to help the environment by receiving itsorange juice in milk cartons rather than in plastic containers. The switch has created a 10 percent reduction in McDonald's waste`. However, the company still serves its orange juice in plastic cups, Howe said.

Jefferson Smurfitt, the company that has been collecting McDonald's cardboard for recycling, is the one who corrugates it. Then McDonald's purchases the corrugated cardboard and uses it to make its happy meal boxes, Howe said.

By the end of 1991, Howe said that there will be McDonald's in areas that combine all of the previously mentioned items being tested. Also 80 percent of waste will go to either recycling or compost.

Howe said that the McDonald's in the St. Louis area has saved nearly one million dollars on recycling materials for building purposes. It has also started using recycled flooring, and old tires for parts of the children's toys in its play land area, Howe said.

McDonald's has more environmental safety ideas coming up. The three are reusable hamburger bun trays, reusable plastic egg containers, and reusable collapsible containers for delivery and storage, all of which would be made of hard plastic.

According to Brown, McDonald's leads the way in recycling products. Brown has been at the McDonald's in Webster Groves for four weeks and said, "Without a doubt" McDonald's is ahead of its competitors.

This newspaper printed on recyclable paper

Recycle or Die!

A Friendly Message From The Journal

Commercialization Of Earth Day Disappointing

Commentary

by Julie C. Studley

It was conceptualized as a challenge to the system and to my chagrin the system won. I decided early on to attend the Earth Day festivities at Tower Grove Park with nary a dime. My mission was to acquire as much knowledge about environmental issues as possible, because that's what Earth Day is all about, right?

Wrong. Earth Day was a flea market for goods, ideas and lobbies. Some seemed relevant , but many took a stretch of the imagination to justify.

My first stop was at the tent for the Rainforest Alliance. It was filled with T-shirts, and string bags, but details as to the plight of the rainforests were slim.

They also had a papiere mache caricature of George Bush with a sign over it that said that Bush wanted to know if we were concerned about the rainforests.

Regardless of the little information given, I decided that I was concerned. The Alliance had set up tables with post cards made from recycled paper, so off I went to fill Bush in.

Unfortunately, there was a 30 cent charge to send the postcards. As passionate as I may be about the rainforests, I was equally passionate about the current mission. With reluctance, I passed up the postcard.

The next stop was at the Public Information Center. Certainly the majority of materials found here would be free. Didn't happen. More T-shirts, string bags, and bags made especially for carrying recyclable goods to their respective bins. These bags, which were really just big gunny sacks, were being sold for $16.50 with the easy carrying strap and $12.50 without. Hard to pass up, indeed.

The St. Louis Post-Dispatch stand was free and actually very informative. The representatives were giving away maps that would help local residents find their nearest recycling center.

The maps also detailed what items could and could not be dropped off. Most importantly, they did not demand money for their service. (This could be because the Post-Dispatch is riding high on the profits gained by its recent 25 cent rate increase, however, further conjecture on this would demand a different headline.)

There was a stand with sales people selling make-up, the brand name I will refrain from mentioning. Make -up. What on earth might that have to do with the earth! Even if it was all natural and didn't involve animal testing, should Earth Day participants be pushing the wasteful, if not superficial, practice of wearing make-up?

There was another stand that sold soaps and lotions with the intention that it would make one's skin so healthy that the need for make-up would be eliminated.

This made some sense alone, but became almost congratulatory after having seen the other make-up stand.

Information about each brand was free but was also accompanied by a hard sales pitch. If I believed that time was money I would have given up after encountering the first sales rep. Fortunately, I had plenty of time and absolutely no money.

Speaking of superficial, here's a real stretch for the Earth Day agenda, a stand that sold dietary cookies. They were $1.50 a piece and were wrapped in plastic. Granted the cookies supplied 100% of one's recommended dietary allowance of nutrients but...

The woman at the stand told me that by eating one for breakfast, one for lunch and a normal dinner she had lost seven pounds in a week. Good for her, but good for Earth?

Let's see, with a woman being seven pounds lighter the gravitational pull incurred on the Earth would be lessened and may stop the formation of indented footprints in the soil, thus minimizing erosion...was that their justification? Well, I told you it was a stretch.

I ran across the McDonald's banner that said "The Environment. We Care," and the words "public relations" left the tip of my tongue.

Considering that McDonald's food can only stay in the warm-up bins for nine minutes before it is thrown away, it seemed somewhat ridiculous to be a part of an operation designed to minimize waste.

I should not overlook the fact that they have changed the packaging of their Happy Meals and they have dropped the use of all styrofoam.

This raised an interesting question— is it enough that these large corporations minimize their pollutants, or should they actually do something that generates a positive effect?

What I'm trying to say is, should they be waving banners just because they are no longer doing something they probably shouldn't have been doing in the first place?

There is another story in this supplement that says McDonald's just realized that it may actually be able to divert up to 80% of its waste. Does this discovery deserve applause or, does it make one wonder why McDonald's did not realize this decades ago?

Moving right along, we'll run upon a table sponsored by NORML, the National Organization for the Reform of Marijuana Laws. Their plea was for the Hemp plant. According to the NORML reps, Hemp could be used for many environmental benefits, like clothing, and even as an alternative energy source.

The government does not allow the farming of hemp because apparently it is too often used for other purposes than environmental good.

The stand had shirts with the STONED WEAR label. They were made of 55% cotton and 45% Hemp. As if to prove the government's point, a man walked up and looked at the shirts, turned to his friend and asked "Does that mean we can smoke it?" Hmm...

I did receive quite a bit of useful information from the St. Louis Blue Mountain Support Group, an organization that fights for the rights of American Indians; from the League of Women Voters; MoPIRG, which had free issue statements about current legislation, and I could have recycled my old telephone books, if only I'd known.

There were more stands to visit, but I thought I'd wander over to the entertainment pavilion that was in the center of the fair. This was my fatal error. The final performances of the top ten environmental raps were going on. Many in the contest were grammar school students, but a few adults were involved.

Should Earth Day be sponsoring competition over genuine education? Perhaps a recital that incorporated the music (and I use that term loosely) and the issues would have been more appropriate.

After hearing two of the contestants, I broke down. I needed a drink. I asked my companion for a dollar and bought the only thing available with a kick — some freshly squeezed lemonade.

All in all, it would appear that Earth Day had gone commercial. Dead heads selling tie-dyed shirts, parkas, and earrings, stands selling Nepal hats for ten dollars apiece.

The Earth Day organizers even passed a regulation that said participants had to charge a nominal amount for their informational flyers because so many people had simply thrown them on the ground at last year's extravaganza.

I realize that I have complained constantly and maybe I went to Earth Day too entrenched in idealism but somehow it just seemed, I don't know, too organized and contrived. When promoting nature and moderation, strict organization and moneymaking schemes seem tasteless.

I realize that some of the organizations sell their goods and charge money for services so that they can inform people in the future. However, it was overbearing and the little bit of information was absurd.

I am obviously not the only one that feels this way. Many of this country's major environmental protection organizations boycotted Earth Day because they felt it was being turned into a carnival.

One of the representatives at the MoPIRG desk said that the event was hard to decipher and that it would take her a few months to decide her true feelings about this year's event.

She did say that she regretted that those who were educated about the issues were becoming cynical and unnecessarily biased against Earth Day.

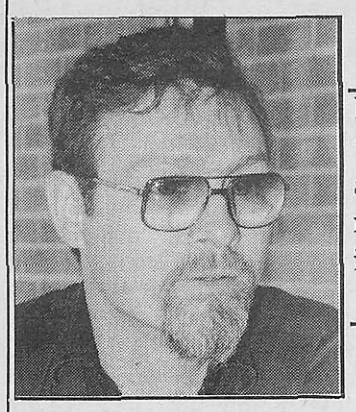
I would like to clarify my position which is not one against Earth Day, just against the consumerism that it was plagued with. Who could argue the fact that we all need to learn more about the detriment of our Mother Earth, but in such trying times should we be asked to pay for this education? Maybe I'll go smoke my shirt and think about that one.

Nature's Call...

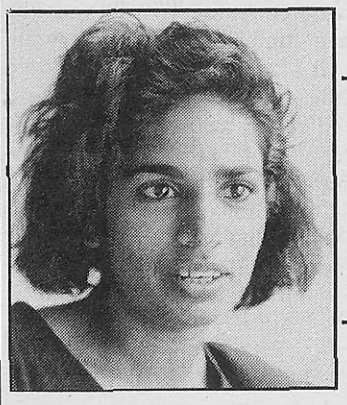
Q: What are you doing to save our environment?



Jacqueline Hirner, master's of business administration
"I work at St. Luke's [hospital] and we recycle all the aluminum soda cans and our paper waste. We checked into it, and out paper waste goes into the incinerator."



Dennis Pryor, master's of finance
"We separate all the aluminum cans and plastic bottles. It's not that hard [to recycle] once it's set up. The hard thing is to get the motivation to start."



Sobha Vallabhaneni, graduate student of counseling
"Basically collecting aluminum cans and putting them in a separate bag. I really never was a person to waste, I was into it [recycling] before it started."



John Reseland, master's of business administration
"I do quite a bit actually. I drink soda so I recycle the aluminum cans and all the plastic bottles. I've tried papers, but I don't do that religiously."

by Stephanie Morton and Diane Dunham

'Book Of Love,' Reeling Back In Time

Movie Pics



Review by
Angie Cairns

The baby boomer generation has struck again. Just when you thought they had finally released their past, acknowledged the future and decided to face middle-age head on, the new movie "Book of Love" sends us reeling back in time. Not only is it a humorous, slightly corny flashback to the Beaver Cleaver day, "Book of Love" carefully outlines Puberty, 1956-style; memories of which the baby boomers are reluctant to let go of.

Not that I wasn't interested in seeing how the older generation lived, other flashbacks have been done better. "Peggy Sue Got Married" comes to mind as one such example.

Have I mentioned yet that this movie is a flashback?

"Book of Love" combines all the stereotypes of growing up a white, horny, middle-class boy in the 1950s with all the Golden Oldies an hour and a half film can muster. For each scene there is a new song, ready to explain the moment to you in no uncertain doo-wop terms.

The story involves John "Jack" Twiller (Chris Young) and his group of uncool friends living in a remotely middle-class white neighborhood. They only have a few problems as they face their senior year at Central High School:

1. Girls
2. The town bullies - Angelo Gabooch and his gang
3. Girls
4. Impressing girls.

Problem Number Two is quickly acknowledged as Jack and his new-found friend, Crutch, accidentally meet up with Angelo and his hoodlum buddies. The end result is the declothing of the two young chaps, leaving them wearing only cardboard boxes, their white socks and loafers.

Jack is later introduced to Spider, the "jerk-off artist" of Central High. As one might suspect, Spider lives up to this reputation, making one curious about his nickname Spider.

The last member of this struggling pubescent group of lads is Floyd. Young Floyd dresses like Mister Rogers and succeeds in convincing both his mother and Jack's mother that he is a responsible, trustworthy youth. Little do the adults realize, Floyd knows how to mix a damn good martini while mother is away. The team of boys become life-long friends.

Enter Problems Number 1, 3 and 4 – Girls. Outside of trying to convince his mother that he wants to be a writer and that college is not for him, Jack has one thing on his mind – impressing Lily. Unfortunately for Jack, Lily is going steady with Angelo, Jack's nemesis.

But this doesn't seem to bother Jack. After months of embarrassing himself in front of her, Jack finally gets up enough nerve to drive to Lily's house and ask her to the upcoming prom. He does this of course after seeing the latest James Dean flick at the movie house.

Watching a teenage boy try to act like James Dean to impress a girl is very pathetic. It makes you want to reach up, whack the kid on the back of the head and tell him to wise up. Sad. Very sad. Needless to say, the sly "rebel without a cause" routine only results in more embarrassment and an unsightly Bryl Creem mark on Lily's wall.

Although this film will give you an occasional chance to laugh, it quickly becomes corny. Maybe it's the all-too-realistic 1950s decor in the Twiller's house or the over-protective not-quite-with-it Mrs. Twiller. But something just doesn't flow.

While not every movie has to be a think piece to be good, "Book of Love" almost makes a point of being pure fluff. The movie gets too predictable as it chronicles the crazy antics of a group of boys trying to get through high school and puberty. An overdone theme, to say the least.

'Absolutely Positive,' Examines The HIV Virus

Freeze Frame



Review by
Mary Lindsley

When Peter Adair made a film called "Absolutely Positive," he was putting his life on the line, literally. The film could cut off his insurance, threaten his safety and end his career. That's because in this film, Adair is letting the entire world know that he's tested positive for the HIV virus, a forerunner to AIDS.

Director Adair has always used his career as a filmmaker to probe subjects that affected him personally. His curiosity about religion and fear of the atomic bomb both produced films. When he discovered that he was gay, the result was a landmark documentary about homosexual life called "Word Is Out." In 1987, when Adair tested HIV-positive, he thought the best therapy to help him with the news was, naturally, to make a film about it. The result of Adair's illness is "Absolutely Positive," released earlier this year and soon to be shown as part of Webster University's Film Series.

To make the film, Adair set out with his camcorder and recorded interviews with 120 people who've tested HIV-positive. Eleven of them show up in the final cut, their testimonies are tied together with personal narration from the director himself. Adair has chosen to leave out of the film the usual interviews with AIDS activists and doctors in an effort to bring a unique angle to his film. Also, to break the stereotype that AIDS is a gay white male disease, Adair used subjects that represent a variety of racial, ethnic, sexual and social backgrounds. They're ordinary people who bring a voice to the unfeeling statistics we've almost become immune to.

The subjects come from just about every cross-section of society you can think of. One is a Hispanic lesbian who decided to kick her drug habit after she tested positive. Another is a gay, white male, a former model who refers to himself as "Andy of Mayberry," too pristine to come down with an illness like AIDS. There's a black woman who fears alienation from her friends at church and a midwestern couple who got the virus from a tainted blood transfusion the husband received. The stories they tell are light-hearted enough so that the film doesn't come off as depressing. They look healthy, and in spite of all the trauma in their lives, they're able to handle it more with hope and a sense of humor and then with denial and weakness.

"Absolutely Positive" works for several reasons. It isn't preachy at all, and it doesn't try to shock you or force you to get its point across (I'm comparing it to Marlon Riggs' "Tongues Untied," an earlier film series feature about gay black males that's overloaded with graphic language and holier-than-thou narrators.) Instead, it comes off as being very down to earth. The people in the film are so much like ourselves that we can't help but get involved, no matter how much we'd like to distance ourselves from AIDS.

Peter Adair has said in publicity interviews for his film that the film is more for people who've tested HIV-positive than it is for those unafflicted with the disease. He wanted to make their lives easier by showing them people who have the disease and are coping with it. But he adds that the film can be for everybody. "Anyone who's mortal will get something out of this film," he says. Knowing that approximately 1.5 million Americans have HIV, it's something to think about.

"Absolutely Positive" will be shown on April 26 - 28 at 8 p.m. with an additional showing on the 28th at 5 p.m. All showing are at the Winifred Moore Auditorium.

****

Well, the end of the school year is so close you can practically touch it. Betcha can't wait for your last final to be over, so you can do those things you've been wanting to do, like drive over your textbooks with a steamroller or burn in effigy those instructors you never really liked anyway. You may also be looking forward to not having to set your eyes on this place for another four months. I hate to be the one to break this to you, but there are a couple of reasons you might want to stop by this summer if you're going to be in town.

The film series is running through the summer, and there are things that might be worth your while to check out. Alfred Hitchcock's later works will be shown, among them the classics "Psycho" and "North by Northwest." Early in May will be a couple of features dealing with racism. Some French-based films will be shown, and Robert Hunt, film critic for the Riverfront Times will drop in to discuss one of them. "Chameleon Street" offers a lot of off-beat black humor. So give it a shot. It won't be like being at school, I promise...

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Journey Unveils Multitude Of Classics

Still Spinning



Review by
Brent D. Robbins

Who has the time for music? Finals are creeping up, the library is filled with worried faces researching term papers that are just around the corner, people scurrying around with video equipment or musical instruments or blank canvases; last minute details. Tension is in the air. That inevitable paradox between wanting time to slow down, to take it easy, finish academic loose-ends, and the Spring fever propelled anxiousness of the anticipation of being home, relaxing, laying in the sun with a good paperback (without the attachment of a deadline that destroys the fun of it), the smell of a home cooked meal just waiting to be eaten. After all, music should be the last thing on your mind. Right?

Then again, I must admit, music is, indeed, a fantastic tool of procrastination. procrastination is an artform (I know from years of practice), and music (particularly loud, raunchy rock 'n' roll) is a great way to sit back and forget about the stress, take a breather and just be. Rather, a type of soul quenching, hedonistic escape from the heavy mass of stress that's up to our butts about this time of year. However you want to look at it, here's some choice tunes to whittle away that precious time of yours. (Remember: Try to be frugal. The last thing I need is to be blamed for a mass hysteria of flipped out rockers who fail all their classes. I've already gotten enough crap for ragging on the new Sting album.)

LESSON #1 IN PROCRASTINATION:

Relive the past. Take a journey into the multitude of classics to choose from: Led Zeppelin, Jimi Hendrix, The Doors, The Beatles, The Rolling Stones or even some old bluesmasters like John Lee Hooker, Willie Dixon or Muddy Waters. You're choices are endless. You could seriously get lost in the choices, miss classes, forget to study for tests and get yourself in a real bind. That might not be the greatest idea.

Better yet, check out the new Lenny Kravitz album, "Mama Said." Just like Ragu spaghetti sauce, "it's in the there." What better way to take a walk down memory lane then in the influence of new talent. In this case, Kravitz is the right thing.

I know how boring it is to listen to the endless B.S. of every artist's influences. Most of the time, it's pointless. In the case of Kravitz, there's no getting around it. The influences scream out in authenticity.

The opening song, "Fields of Joy" is just beautiful. The song quietly opens with Kravitz's acoustic guitar and a soft, distant flute in the background, Lenny's falsetto hovering high above it all. Then, look out, it builds into a '70s power chord anthem with a strange Beatlesque harmony, when Slash (Guns N Roses axe man) rips into a smokin' solo guaranteed to make your hair move. Then, it all falls back into the mellow acoustic to close the song. Pheew. . .

Slash appears on the first single, too, "Always on the Run." Seventies music, it's in there. This time, an uncanny sense of Sly and the Family Stone funk-a-bility.

Or, in "It Ain't Over 'Til It's Over," things get really scary. This is the closest I've heard any new music come to a disco-laden Seventies feel. What scares me even more is that I like it . . . a lot. Kravitz himself arranged the horn and string arrangements, and even a sitar pokes out here and there. Not to mention, a definite Smokey Robinson influence in those vocals. Lenny snabs the Motown feel like it was his own. You gotta hear it to believe it!

Or, on "Stop Draggin' Around," Kravitz takes on the likes of Hendrix circa Electric Ladyland, and damn near gets away with it. Kravitz is no Hendrix. Then again, who is?

The list goes on: Undeniable Prince influences, especially in the vocals, Seventies and Sixties rock sensibility all through the disk. So, why does it sound so fresh?

LESSON #2 IN PROCRASTINATION:

Get weird. Let your mind go. Fall into the dreamy, La-La Land of musical madness. Check out some old favorites like Frank Zappa or Captain Beefheart. Get zoned out, forget about it all and let the music take you to the strange contours of your mind.

In this case, your best bet is the new Butthole Surfers release, "piouhgd." The cover photos tell all; strange, distorted images of the band members, as if shot through the twisted mirrors of a funhouse. As if to say, "We dare you to enter the funhouse of the Butthole Surfers. Enter at your own risk. You may never be the same."

These guys are the goofiest thing to come out of Texas since J.R. Ewing. Strange and dangerous. Enter at your own risk.

The Buttholes are one of the only bands who can sing a song about Gary Shandling and mean it. "Revolution part 1 and part 2" is a noise-drenched cacaphonous journey to the dark side. Definitely, Twilight Zone material. Rod Serling would really dig The Butthole Surfers.

Included in "piouhgd" is "Lonesome Bulldog," a tongue-in-cheek ode to the likes of Roy Rogers and Gene Autry. The bridge features a Boston-accented lyric that goes something like this:

"Well, Mahatma Ghandi was a spindly, raggedy-headed boy who grew up in a Western Kentucky village called Johnsonville in Harrison County. There he grew up. His mother was a white woman, his father a Rastafarian . . . So, get along little Mahatma Ghandi in the Spring."

If you're not laughing by now, then the Buttholes are probably not for you. Don't even bother to read on. If you are laughing, then you'll definitely appreciate the Buttholes's rendition of Donovan's "Hurdy Gurdy Man" or the swampy saxaphone of "Golden Showers." Not an album for everyone. But, for those with a taste for insanity, this is mandatory music appreciation. Call your psychiatrist in the morning . . .

LESSON #3 IN PROCRASTINATION:

Enter the world of underground, tread the musical territories that Capitalist-pig-corporate-rock-execs fear like the plague. It's fun. It's different. It beats doing homework.

Antphetamine Reptile records is always producing choice underground material. Their newest creation is Boss Hog, a mutation of four different raunch rock bands; Pussy Galore, Gibson Bros., Honeymoon Killers and The Unsane. Ex-Big Black member, steve Albini produces, which is always a sure bet for a great underground record. His track record includes The Pixie's "Doolittle" and both of the last Jesus Lizard disks.



Webster Dance Theatre

The Dance Department presented its spring concert April 18-20 on the Mainstage of the Loretto-Hilton Theatre.

The concert featured a solo by Leah Blevins entitled "Anima" (left) and a sword dance entitled "Power To Cause" (below) featuring (from left) Christine Witte, Nicole D. Drayer and D.S. Stewart.

These dances were choreographed by Artistic Director Gary Hubler.

Photos by Sally Schweich McAllister



Continuing

SCHOLARSHIP INFO: Scholarship recipients must register for Fall classes on or before May 1, 1991. Failure to register will result in the loss of your scholarship award.

NEWS: The Foreign Language department in collaboration with the Media Center is proud to announce that from now on the news broadcast via satellite from France, Germany and Spain is reaching our campus. Students can view these programs from 10 a.m. til 3 p.m. They just need to come to room AB 324, install the cassette, make themselves comfortable while they watch a "fresh" news broadcast. For more information, call Myriam Bourg at 968-7054 or Peggy Gaskill at 968-7050.

EXHIBITS: The B.F.A. Student Exhibitions will be held at the Cecille R. Hunt Gallery, on 8342 Big Bend Blvd. The Gallery hours are Monday-Friday 10 a.m.-4 p.m., and by appointment. Admission is free. 968-7171. The show ends April 27.

EXHIBITS: The Annual Juried Student Photography Exhibit will be held in the May Gallery, 8300 Big Bend Blvd. The gallery hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.- 5 p.m., Saturday 9 a.m.-5 p.m. and Sunday noon-4 p.m. Admissions is free. For more information call 968-6924. The show ends May 8.

Thursday

April 25 — **FILM:** A James Brown film will be showing in the Winifred Moore Auditorium at 8 p.m. It contains recorded performances by the one of the most dynamic performers ever.

Friday

April 26 — **FILM:** "Absolutely Positive," a film by Peter Adair will be held at the Winifred Moore Auditorium. The film shows a series of interviews with 11 men and women who have to live with the news that they have been infected with the AIDS virus. It will be shown through April 28 at 8 p.m. with a extra showing on the 28th at 5 p.m. Tickets are $4 for the general public, $3 for Webster alumni, students and senior adults. For more information call 968-7487.

SEMINAR: Another Women Studies Lunchbag Seminar will be held today at noon in the Green Room. The topic will be Imaging Differences Among Women: "Diversity and Divisiveness on the Hollywood Screen." Elaine Berland and Marilyn Wechter from the media dept. will be leading the discussion. Coffee and dessert wil be provided, however BRING YOUR OWN LUNCH.

PLAY: The Lit CLub Play, "Hot Coffee,"will be performed at 6 p.m. tonight in the Garden of the Pearson House.

Saturday

April 27 — **A L O H A ! ! :** Springfest '91 begins today at noon and lasts until 6 p.m. Come decked out in your Hawaiian paraphernalia to join the fun with the rest of the school! The festivities will be all over the music building grounds. See you there!

LIT CLUB PLAY: "Hot Coffee" will be performed again today at 6 p.m. at the Pearson House. Springfest activities are over, so come to the play before you dance the night away.

SPRINGFEST DANCE: Come party after the day's festivities in the cafeteria! The dance begins at 8 p.m. and continues until 1 a.m. $2 with a Webster ID or $3 without.

Sunday

April 28 — **LIT CLUB PLAY:** If you haven't seen it yet, be sure you don't miss "Hot Coffee," performing today at 2 p.m. in the garden outside of the Pearson House. You won't want to miss this play. And if you have seen it already, come again!

SPORTS: The men's baseball team will be competing against Parks College at 1 p.m. Come cheer the Gorloks to victory as they start their doubleheader at 1 p.m.

Monday

April 29 — **BAD NEWS:** Only one week until the doomed finals begin!

GOOD NEWS: Just two short weeks until summer break!

Tuesday

April 30 — **ART:** The Bachelor of Arts Show will be opening today in the Gallery of the Loretto-Hilton Center. Gallery hours are Monday-Friday 9 a.m. until 6 p.m., weekends 1-5 p.m. and during the evening theatre performances.

Wednesday

May 1 — **THEATRE:** The Conservatory presents its final production of the year "Into the Woods," on the mainstage of the Loretto-Hilton Theatre. The show opens tonight and runs through May 5. Curtain is at 8 p.m. Tickets are $4 for the general public and $2.75 for students and senior adults. Webster Students, bring your ID and get in free!! The musical, directed by Meryl Friedman, is an interweaving of the Grimm tales "Cinderella," "Rapunzel," "Jack and the Beanstalk" and "Red Ridinghood." The presentation of each story goes beyond the traditional telling, and takes the characters to a world where they must face some kind of reality. For more information, call 968-6928.

Thursday

May 2 — **THEATRE:** "Into the Woods" performs tonight at 8 p.m. on the Mainstage of Loretto-Hilton. Tickets are $4 for the general public and $2.75 for students and senior citizens.Webster students get in free with valid ID. For more information, call the box office at 968-6928.



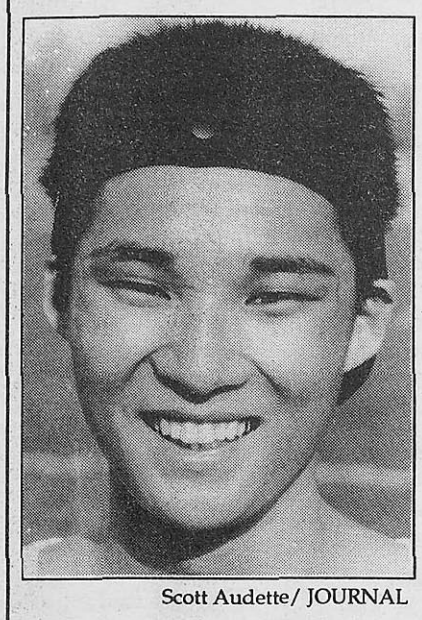
Conservatory students (from left) Robin Florence, Nathaniel Sanders and Jeff Currier are performing in "Into the Woods" starting May 1 at the Loretto-Hilton. Claudia Burris photo

PRESTON U.

by Cliff Nürnberg



Sports Spotlight



Scott Audette/ JOURNAL

Name: Minoru Miyamoto
Year in School: Senior
Hometown: Toyama, Japan
Major: Business Management
Sport & Position: Track/ distance

"I think running track has been a real good experience... Next year I plan to go over to Leiden and I would like to run while I'm over there"

Soccer Takes Back Seat For Majority U.S. Sports Fans

Commentary

by James Brady

In 1994, the United States will host the biggest sporting event known to man, the World Cup. This event will mark the first time ever that the United States has hosted a World Cup but many Americans don't seem to care much.

Soccer, better known to the rest of the world as football, has never really caught on in the United States. Even here in St. Louis, where many of the best American soccer players are produced, soccer still takes a back seat to football, basketball and baseball.

Last summer marked the first time since 1950 that the United States fielded a team and fielded is about all they did as they lost every game to be knocked off in the first round.

The only "claim to fame" that American soccer has was the shocking upset over England when America won 1-0 back in the first round of the 1950 World Cup. That upset was, believe it or not, probably bigger than when the U.S. hockey team beat the Soviets in the 1980 Winter Olympics. However, due to the unpopularity of soccer back then, the upset was down played and few Americans recall it.

The tradition of soccer here in St. Louis goes back decades with the great Italian and German leagues in South St. Louis. Twenty years ago if you were Italian or German and lived in South St. Louis, chances are you probably played soccer.

The catholic church was another big influence in making the popularity of soccer here. Almost every kid who went to a catholic grade school at one time or another played soccer. Kids of all sort, fat, skinny, small, or tall, played soccer in the catholic schools.

In the high school level, it used to be that only the private schools had the good soccer teams. Power-house teams like Rosary, St. Mary's and of course the fearsome foursome of Vianney, CBC, DeSmet and SLUH were, for a long time, the St. Louis soccer force.

Year after year, St. Louis usually has two to three players to make the high school All-American soccer team. No city in the United States, including New York, Chicago and Los Angeles, have produced as many high school soccer All-Americans as St. Louis. St. Louis is without a doubt, the soccer capital of America.

Yet, even with such a great tradition of soccer in St. Louis, we can barely support a professional team. St. Louis has had three professional soccer teams. The first and only outdoor team was the St. Louis Stars. The Stars used to play at Washington University's Francis Field where they would average about 3,000 people a game. The Stars eventually ran into the same problem as the football Cardinals. They demanded that a bigger stadium be built for them but the city of St. Louis said no way. The Stars eventually folded as did the rest of the NASL [National American Soccer League] a few years later.

A few years after the Stars folded, indoor soccer was introduced to St. Louis and the St. Louis Steamers were created. The Steamers were the talk of the town for the first few years. Sell-out crowds at the Arena were common. But soon the novelty of indoor soccer wore off. The Steamers' popularity went down as did their record. In fact, all across the United States, the MISL's [Major Indoor Soccer League] attendance was going down. It looked as if the MISL would fold.

Somehow, indoor soccer is still around but attendance, even in the cities with the best teams, is down. St. Louis has managed to get another team called the Storm, in case you were unaware. Attendance for the Storm this year is only around 7,000 and that's on a good night.

There has been talk about forming a new outdoor league, much the same as the old NASL, but the question of what season they would play in is still up in the air.

Honestly, I can't see this happening because Americans don't seem to care too much about soccer.

Most Americans are too involved with baseball, football, basketball, and hockey to have an interest for soccer. There just doesn't leave much time for anything else.

One Webster student, Steve Paule, feels that soccer is shunned because our society puts too much emphasis on our kids to get involved in football or basketball.

"Soccer just has no place here in America," Paule said. "When you get into high school, the big thing is to become a football or basketball star."

Soccer will probably always be around, but as long as it is, chances are it will always take the back seat to our other sports.

But as 1994 comes and the World Cup is finally under way, the United States will see first hand a new meaning to sports enthusiasm.

Gorlok Men's Track Goes Distance At Ill. Wesleyan

by James Brady
Journal Staff Writer

The Gorlok men's track team traveled to Illnois Wesleyan University in Bloomington, Illinois for the Ecumenical Invitational this weekend.

Distance runners Tom Preiss and Minoru Miyamoto were the only representatives for Webster at the meet.

Tom Preiss placed second in the 10k with a time of 32:59, just three seconds off of his personal best of 32:56.

Preiss said that he was pleased with his time considering that the weather was a little chilly.

"I was happy with my time but I wished it was just a little bit warmer because I think I would have had my personal record," Preiss said.

At the beginning of the race, Preiss said no one wanted to jump out ahead. Everyone was just waiting for someone to set a pace.

"It was kind of funny because everyone took off real slow, hoping that someone else would be the pace setter for the race," Preiss said.

Coach McFall added that Tom's time was good but would like to see it come down a little bit more.

Crashed down was more like it for Minoru Miyamoto, as he broke his personal record in the 10k by more than a minute and a half. He placed 10th with a time of 38:25.

"I was very satisfied with my time," Miyamoto said. "I didn't try to pace myself with someone but rather I just ran my own race."

Miyamoto said that his next goal is to try to get under 38 minutes and feels that he has a good chance to do it.

"I still have a few more meets left and I hope to break it," Miyamoto said.

Coach McFall said that Miyamoto had a good performance and that he is glad to see him come around.

"Minoru really had a great race," McFall said. "He beat his best time by more than 93 seconds... I'm really glad to see this."

Middle distance runner Dan Scott was unable to run in Saturday's meet due to some prior engagements with the Choral Club at Webster.

The Gorloks next meet will be Saturday, April 27 at Millikin University.

Coach McFall plans to put Preiss in the 5k next week, giving him a break in the over distance. He also plans to put Miyamoto in the 1500 and 800 meters..

Dan Scott will return this week to run in the 800 meters and Lady Gorlok runner Mayuko Iwamoto will also return next week to run in the 3k.

Baseball Team Wins Its Second Double-Header

by Roland C. Jones
Journal Sports Writer

Due to smart defense and good pitching from sophomore J.C.Taylor and senior John Ross, the Gorloks baseball team took both games in a make up double header against Parks College on Tuesday, April 16.

In the first inning, Ross began with a single and a stolen base giving him a total of 19 stolen bases this season.

Senior outfielder Jamie Chorosevic started the second inning with a walk but was later forced out at second on a fielder's choice. Senior outfielder Eric Stack hit a RBI double to score in Taniue and Robinson giving Webster a 3-0 lead.

Junior Pete Lang got the team rolling in the bottom half of the third with a double and later scoring on an error by Park's shortstop giving the Gorloks a 4-1 lead.

In the fifth inning, Taylor and Lang hit RBIs to give Webster a 6-1 lead.

Stack singled and stole second base to lead off the sixth inning. Ross doubled and Stack moved to third. Stack and Ross scored on a RBI double by Lang, to give Webster a 8-1 lead. Taylor hit a RBI triple to score Lang to make it 9-1.

Parks College scored their very last run in the top of the seventh inning, to cut the score to 9-2. Webster held on in the bottom of the seventh to win the game.

In the second game, Webster was victorious again over Parks, 7-6, due to Webster's awesome defense and fine relief pitching from John Ross.

"We won both games because we played smart defense," Robinson said.

According to Coach Pat Bone, Lang is certainly a top leading hitter in Division III, batting an average of about .600.

Bone also commented about Mark Nigh's good performance Tuesday.

"Our catcher Mark Nigh, has called good games; he has made good pitch selections," Bone said.

GORLOK GAMES



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Sat. May 4.....Conference.....TBA

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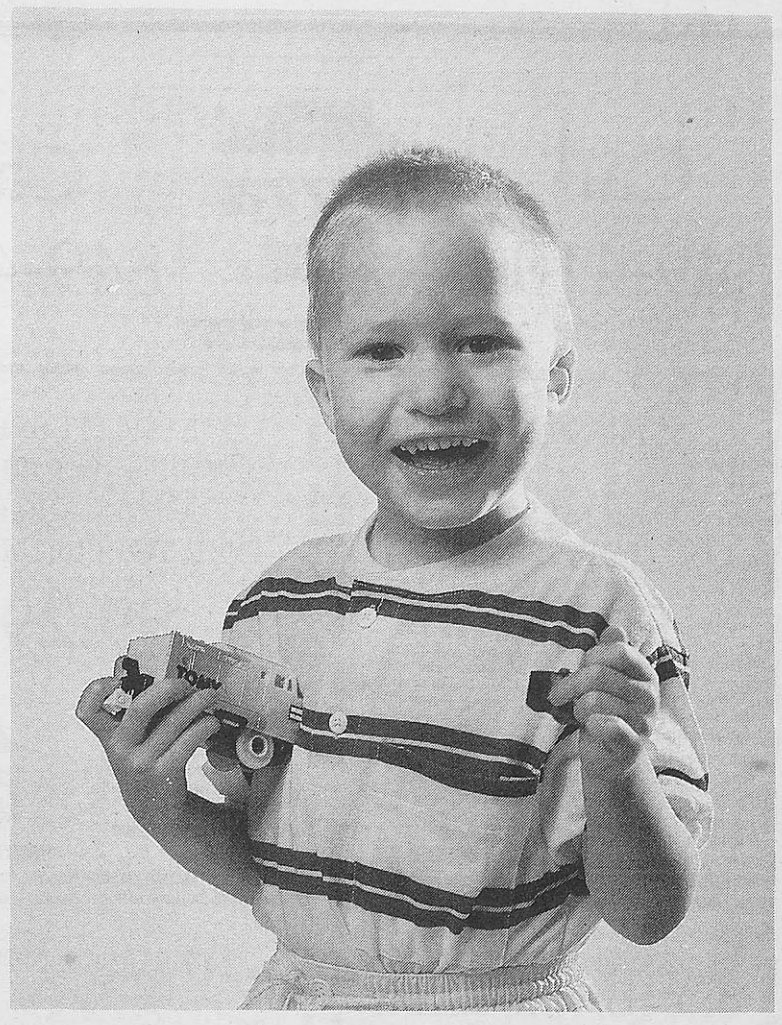

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WEBSTER UNIVERSITY ARCHIVES

Lists Of This Semester's Graduates
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Priess 13th Of Divsion 3 10K Runners
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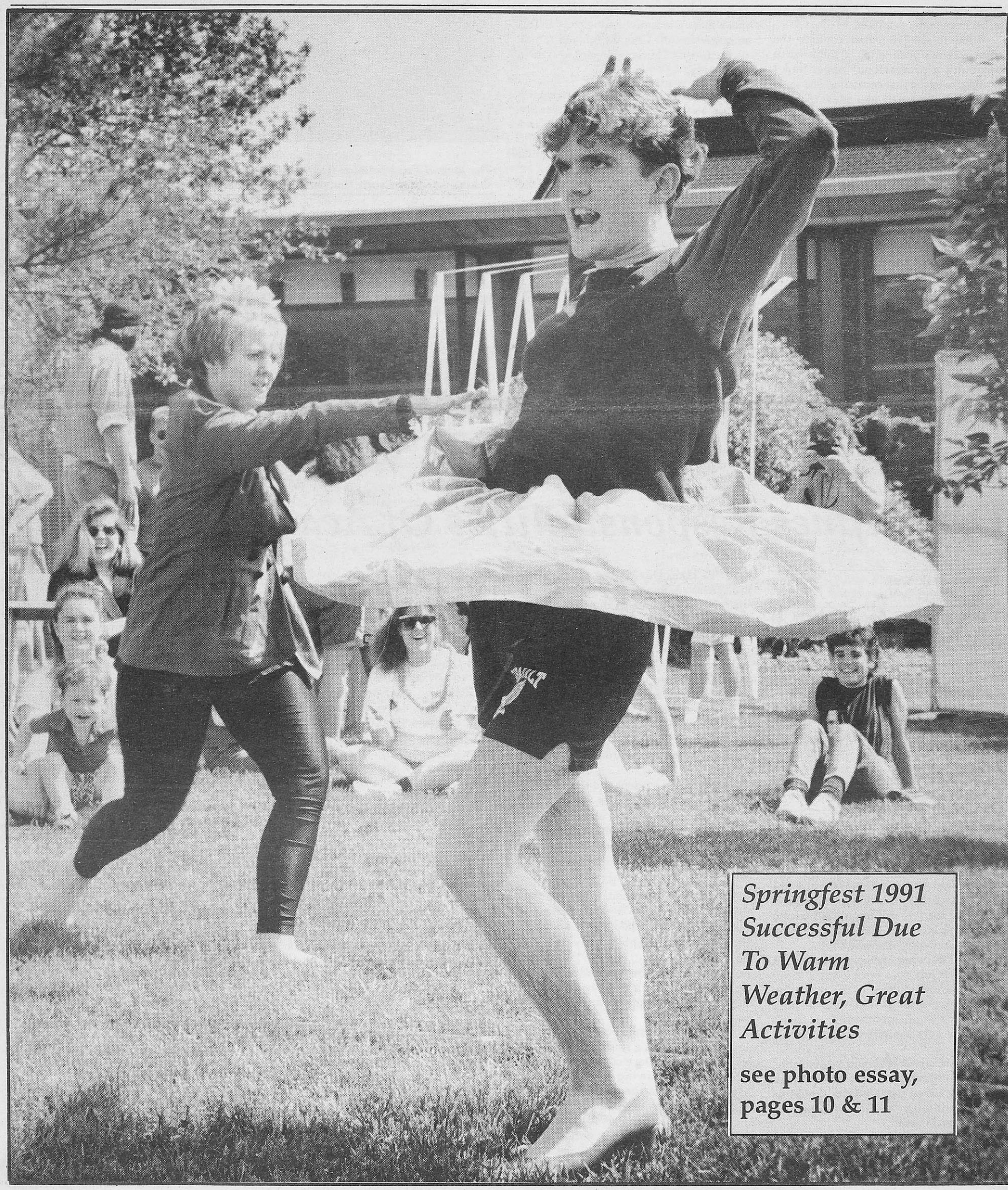
The Journal

May 2-May 9, 1991

Volume 28, Issue 15

Webster University's Student Newspaper



Springfest 1991 Successful Due To Warm Weather, Great Activities

see photo essay, pages 10 & 11

Next Semester Brings New *Journal* Editors

by Stephanie Morton
Journal Managing Editor

Like the changing of the guard at Buckingham Palace in London, the changing of the editors for *The Journal*, is inevitable.

The Fall semester editors are: Chris Pudlewski, editor; Jennifer Vaughan, managing editor; Lauretta Hooven, copy editor and Diane Dunham, photo editor. The sports editor has yet to be announced.

Pudlewski, who has spent the past three years on the paper, has high hopes for an even better semester.

"I like to see *The Journal* continue the same way it's been going. I think we're becoming a professional paper and I would like to see that continue," she said.

With all the hearts and stuff? (See the Valentine's Day issue).

"No, I think the hearts and stuff was a bad idea," she laughed. "I think the new features we've developed this semester [Candid Concepts, Webster Word] should continue because I think they have brought in readers."

Pudlewski would like the paper to evolve to have more of a hard news stance.

"Right now we're going to a hard news stance. What hard news we have we're running and we are looking for hard news. Short of shooting the president, we are doing what we can," Pudlewski said.

She also said she plans on being the editor for one more semester and then she has hopes for an internship in Jefferson City. She is a Lit/Lang. major with an emphasis in Writing as a Profession and a Political Science minor.

Vaughan, who worked her way up from being a contributing writer to being in a management position, wants to see the paper stabilize the progress it has made this semester.

"My biggest concern is getting all the news on campus out at the right time and making sure it's covered well," she said.

Vaughan said the deadline policy must be enforced from the very beginning of the semester in order to strengthen the newspaper's content.

"I think the best way to get them enthused is to enforce deadlines from the very beginning and to not accept stories that are late from the very beginning, Vaughan said. "Also to give them the opportunity to make the cover and to make that an incentive. A big story in this semester was the Choral Club and I think that enthused Laurie [Hooven] to write a good story."

Vaughan looks at the job of managing editor as an opportunity to be more involved in laying out the paper and dealing with problems with the public and the staff, as well as problems that the staff has within the newspaper.

She also has her sights set on being the future editor-in-chief.

"I'm seriously considering it, being an editor, because I think it would be a great opportunity, but it depends on my time, as well as how the semester goes," Vaughan said.

Vaughan wants to be a theatre critic when she graduates in two years.

"If that doesn't happen because Joe Pollack is still alive, then who knows, what I'll do," she said.

Hooven, a sophomore, has a definite plan of what she wants to do next semester.

"Hopefully Al Stamborski, the copy-editing teacher here, can work out something that will involve his class to help me and the staff make the paper as accurate as we can," Hooven said.



Sally Schweich McAllister/JOURNAL

***The Journal's* new editors: (left to right) Chris Pudlewski, editor; Jennifer Vaughan, managing editor; Laurie Hooven, copy editor; and Diane Dunham, photo editor.**

She would like to have two assistants to help out with editing in order to compensate for the expanding coverage the editors hope to do.

Dunham, who is this semester's photo editor, wants to see the photographers and the writers communicate better.

"I still think there is a separation between the writers and the photographers. I think the communication is a little bit better but it's still not perfect yet," Dunham said.

She would also like to produce more graphics for the paper. An idea came up to have one of the graphic art students come in and make suggestions and have a design editor. However Dunham thinks the job should stay with the staff and the editors.

"We're in newspaper and we know how stories should be laid out. I think it could be a conflict of interest if an art student came in or a graphic student, and didn't know how to layout a newspaper and stories, that would be a problem," she said.

With all the new plans, readers can expect the look of the paper to remain the same, but the content to cover more on campus events, and then expand into off-campus news.

Dey Defines Responsibilities Of Academic Advisors

by Daniel D. Weil
Journal Staff Writer

Deborah Dey, associate dean of academic advising, defines an academic advisor as "usually a faculty member but sometimes a staff member, who functions to guide the student through the academic side and in college life."

An academic advisor should not be used as a personal or career counselor, Dey said. She added that advisors are not at Webster for students to take their problems to them.

"We feel we need academic advising, especially at Webster, because we have so few general education requirements," Dey said. It's just necessary, she said, to take what's required to fulfill your major; students can take whatever they want for the other 80 hours.

Dey said that students should not expect advisors to always be in their offices for them to call upon. "All faculty are available for you to make an appointment with," Dey said.

A problem arises when students want to see their advisors right away. "'I can never find my advisor,' I hear that a lot, and I think that it sometimes is true. But I think that a lot of times the student hasn't taken the responsibility to call [their advisor.]"

Dey said advisors should be available, by appointment, when students need them. She added that students should be "prepared with whatever it is you wanted to talk about."

She said students should not walk into their advisor's office and say 'I want to register,' and not know what classes they want to take. Dey added that it's the students' responsibility to know the degree requirements of their major, and she said, "if you don't know, then ask."

Dey agrees that sometimes advisors can become too busy with teaching or outside projects, but still believes that it's the students' responsibility to call their advisor before seeing them. If however, you do make more than one attempt to reach your advisor during office hours or by phone and have no luck, Dey said, contact the central Academic Advising office.

Dey said, if a student and their advisor have conflicting schedules then perhaps the student should think about getting a new advisor. It is important to be up front with your advisor. If your advisor can't do the job, ask them to recommend someone else.

Dey also mentioned that transfer students can have a difficult time adjusting in a new school. "When you go from one school to another, any time you do the jump like that, you run into risk of getting out of the sequence of the teaching philosophy of the particular department you are going into," Dey said.

She said there is no way advisors can know exactly what a student took at their previous school. The student can help this situation by knowing how courses at Webster relate to the courses they had taken at their previous school, Dey said.

Students do find that having an advisor is an important part of their education. However, there are times when you can choose or be assigned the wrong person.

Michele Meyer left the art department here at Webster and moved into the media department because of poor advising. "It was a personal thing right from the beginning," Meyer said.

"I think some teachers don't know how to advise and I think those are the teachers who don't know how to teach either," Meyer added. She said that the good advisors should teach the faculty and staff that advise poorly how to do a better job at advising.

Another student, Michelle Touloumtgif, said she is very happy with her advisor. "She's very good...she's been really helpful, she's really geared me towards my major," Touloumtgif said.

She said that she doesn't think advisors need to improve much at all. Touloumtgif added that she liked the way her advisor works.

One other student, Diane Leicht, has had to work without her advisor because he is on leave. "I think my advisor is very good, but unfortunately he is on sabbatical this semester. So I've sort of been headed off to other people."

Leicht said the situation bothers her some because the Literature and Language department had a lot of people to advise this semester and she was only able to see someone a minimum amount of time. She said she ended up not getting into all the classes she wanted to.

Dey said she is currently working on a way to advise her advisors better. "We have gotten so many new faculty members, we need to have a better orientation."

Dey said she usually invites faculty or staff members into her office and advises them on how to be a good advisor. She talks mostly about the philosophy of advising, and relating with students.

Dey has put together an advising guide for all advisors to use. It answers basic and troublesome questions an advisor might have.

Other than the guide, Dey is currently working on a program to get students involved in advising other students. "I'm thinking about trying to institute a something called peer advising."

It would consist of upper division students from every department advising incoming students and all other students as well as those who wanted to participate, Dey said. The plan is just being considered at this time, nothing has been made definite.

Cover Photo:
Amy Cassin and Jeff Spinks perform Madonna's "Vogue" during the Lip Sync contest at Springfest. They won second place in the CSA-sponsored contest.

photo by Diane Dunham

Next Stop Is The USSR...

W.U. Establishes Ties With Leningrad Academy

by Mohamed El-Bendary
Journal Staff Writer

I happen to think that Webster University students in St. Louis are tremendously enriched by foreign students who come here. And I would like to think that American students are tremendously enriched by going to foreign countries to study. This is what education is all about.

—William Duggan,
Dean of Graduate School.

Webster University has launched the first phase of an exchange program with the USSR Academy of Sciences in Leningrad. Webster students will have the chance to study Russian history, politics, culture and language.

According to a brochure distributed by Webster University, Leningrad has been called the "the Venice of the North," and "Russia's window to the West." Its location near the Baltic sea, its intersection by many channels of the Neva River resembling canals and its 18th century buildings designed by Italian architects under the direction of the city's founder, Peter the Great, give Leningrad this title and a reputation as one of the world's most beautiful cities.

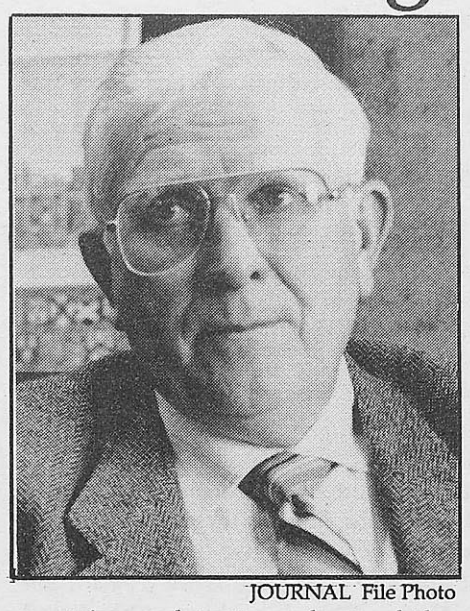
The exchange program began last fall when Gennady Kochetkov, head of the management department of the USSR Institute of the United States and Canada, taught a four-week course "The USSR Today" at Webster's campus in Geneva. The Institute is one of several established by the USSR Academy of Sciences.

Dick Springer, director of Webster University's Geneva campus, said he was very pleased with the enthusiastic support given to the exchange program by Vice President of the Academy of Sciences Jermen Gvishani.

"This high-level facilitation," Springer said, "has enabled Webster to proceed at a fast pace in establishing activities which will aid the USSR in its restructuring efforts by providing badly needed management training, while at the same time providing valuable learning experiences for Webster students."

'As we prepare citizens of the world, Americans are going to have to participate in the cultures of other countries...'

-William Duggan, Dean of Graduate Admission



JOURNAL File Photo

The exchange program with the USSR Academy of Sciences will be comprised of two weeks of orientation in Geneva to Russian life and language, and four weeks of study in Leningrad.

The program in Leningrad will include the following:

- Morning lectures and discussions led by scholars from the Academy of Sciences, the USSR Institute of History, the University of Leningrad and the Herzen Pedagogical Institute.
- Afternoon visits to museums, palaces, churches and other sites in the Leningrad area, including the Tsar's Winter Palaces at Pushkin and Petershof.

Americans, Duggan said, are becoming more aware of the diverse world around them because of exposure to television, media and newspaper.

"As we prepare citizens of the world," Duggan noted, "Americans are going to have to participate in the cultures of other countries, and try to understand the people in these countries by either spending some time there or even learning the language which is more desirable."

Cooperation between Webster University and the Soviet Union is developing in the Soviet republic of Georgia, where two of Webster's Geneva instructors have been invited to teach at the business school in Tbilisi this spring.

- Evening cultural events, including ballet, opera and concerts.
- Weekend visits to nearby cities of historic interest such as Novgorod and Vyborg.

Dean of Webster's Graduate School William Duggan said that the exchange program with the USSR Academy of Sciences began when one of our Geneva faculty who was a personnel friend of an Italian gentleman who established the Fiat car plant in Russia, began talking about the possibility of management programs for the Russians in Moscow.

"As changes happen in Eastern Europe and in Russia," Duggan explained, "one of the fundamental problems that they are looking at is the free market economy concept, along with management techniques."

Webster-Geneva faculty who became interested in the exchanged program with the Soviet Union made a trip to talk to the Institute of Management in Moscow which is an affiliate of the Russian Academy of Sciences.

"The Russians," Duggan said, "were interested in teaching a course in Geneva to our students concerning the changes that are taking place within the Russian economy. Our geneva faculty were interested in teaching in Moscow and Leningrad the concept of management and free market enterprise."

Once these concepts of exchange were established, Duggan said, the natural consequence to that was the change of students between the Russian Academy of sciences in Leningrad and Webster-Geneva.

According to Duggan the Russian-Webster exchange program is operational, but its success is not yet definite.

"It is a little pre-mature," he said, "to say with any conviction that the Russian-Webster exchange will work. It is, in fact, operational."

Duggan believes that electronic media has brought the world closer, and made it inevitable for students to expand their visions of the world in which they live in. Duggan referred to Marshall McLuhan's phrase "global village" to describe the recent introduction of a world with less ethnic barriers, political barriers and cultural changes.

"They talk about a global village," Duggan said. "What that really means is that electronic communication and speed in travel have, in a way, shrunk the world and nations are becoming closer to one another," he added.

Webster Nursing Program Acquires Lab Equipment

by Lori Huffstutler
Journal Staff Writer

Webster University's nursing students will be getting more laboratory equipment thanks to the Helene Fuld Health Trust, a trust devoted exclusively to the health, education and welfare of student nurses.

"They said 377 schools of nursing requested grants and 126 were granted," Jan Hooper, chair of the nursing department said. "I feel real good that we were in that third that were granted."

The $12,691 grant will go toward the renovation of the school's nursing labs at both the St. Louis campus and the Kansas City campus.

Hooper said the grant will be used for assessment units for students to use in the Holistic Health Assessment class. The units, one for the St. Louis campus and two for the Kansas City campus, will include a regular hospital bed with privacy screens, good lights and new equipment. Currently the nursing lab consists of one examination table and some fold-out beds.

"We really had a need for lab equipment — for a better lab situation," Hooper said.

To be eligible for the grant, Webster had to be accredited by the National League of Nursing. Hooper then had to submit a long proposal and formal grant application.

"Everyone here cooperated wonderfully with me," Hooper said, "because I had to get data from the Registrars Office, from the Admissions office. This had to be something the university helped with. We could not have done it without their help." She also credits the developmental office for their help and encouragement to apply for the grant.

"We were so close to deadline that we had to overnight mail it," she said.

The nursing program originated in Kansas City. It started in St. Louis in 1983.

"Our students come in and out, they have babies, they take time off. At any one time we have over 200 (students)," Hooper said of the St. Louis campus.

Webster's nursing program is a transfer program for students who have started their nursing career at a hospital or have received their associate degree.

Hooper said the St. Louis campus is the focal point for the nursing program at both campuses and two of the faculty members on this campus drive to Kansas City to teach.

Hooper is not sure when she'll be receiving the grant, but thinks it will be in a few months.

"They'll want accountability for everything," she said of Marine Midland Bank, where the trust is held. "No problem," she said, "we'll do that."

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This is the final issue of The Journal for this semester. Please recycle this paper.

ROTC Perpetrates Homosexual Discrimination

Robert Schwitz was the golden boy of the ROTC. He was bright, confident, and a go-getter. When Schwitz decided this month that he was gay, and decided to tell the ROTC of his decision, he was slapped soundly in the face by the very agency designed to confirm his freedom to be gay.

That's what the military has been for lately, hasn't it? To go and punish the people who are not treating people in their country justly. Well, how do we go about punishing the ROTC?

Washington University has a chance to punish its branch of the ROTC, but it seems that they aren't going to. They'd rather rake in the money from a government organization that discriminates against an estimated ten percent of the population than turn down that money and stand up for their gay students.

The fact that Schwitz is gay does make him any less of a candidate for officership. The ROTC says that homosexuals would not be followed or respected by their peers and that they are potential targets for blackmail.

To deal with the second part first, a man or woman who is out of the closet is hardly a potential blackmail victim. If everyone knows, there is nothing to hold over the person's head. No blackmailer with any sense is going to walk up to a person who is out of the closet and say "Give me money or I'll tell everyone you're gay." Everyone already knows. There's nothing to blackmail with.

To return to the first half of the ROTC's excuse, Schwitz has proven himself to be a good soldier, and to have wonderful officer potential. Instead of being awarded for his work in the ROTC, Schwitz is to be punished for admitting to what he truly is.

Homosexuals are discriminated against in this country, and it is obvious why. The government sponsors discrimination. If the government keeps discriminating against homosexuals and assuming that something is wrong with them, than the people of this nation are going to feel the same. In the land of the free and the home of the brave, a man who is brave is not free to practice his own sexual preference without being kicked out of the military. CP

County Police Make Unconvicted Suspects Pay Fees

Take heed if you are ever stopped in St. Louis county and the police suspect you of doing something wrong. According to the article in the April 28 issue of the Post-Dispatch, the St. Louis county police arrested people who never went to trial and kept those people's property.

In the past three years, the cops arrested 1,200 people and threatened to keep the property if they did not pay "settlement " fees. These fees would insure the quick return of the property and the police would not have to tell the prosecutors or inform the courts.

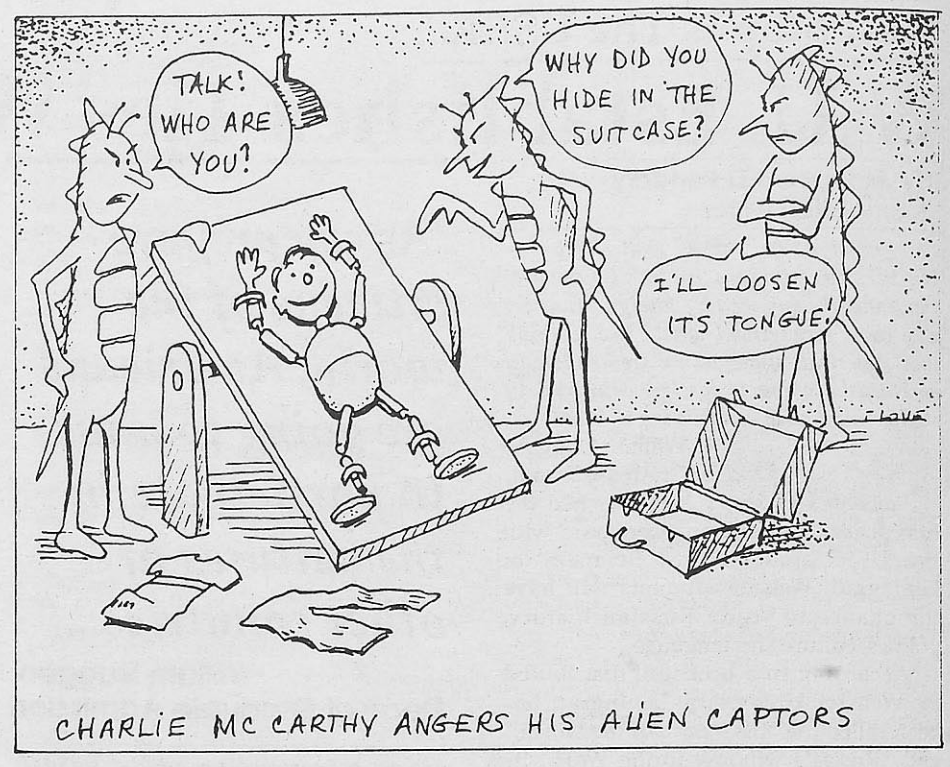
Police seized more than $1 million dollars citing a Missouri Law that was not used until a few years ago. The law was made to crack down on drug dealers and other major criminals. However, most of the $1 million was collected from people who were never convicted—just suspects. A Chrysler autoworker had his '79 cadilliac possessed on alleged charges of shoplifting. Police say the Cadilliac was taken because it was involved "in the course of criminal activity." The man was never brought to trial, thus never found guilty of shoplifting, but his car was possessed for seven months. He took the police to court and finally won the right to drive his car.

Another case involved a drunk-driving charge against a Washington University student who was stopped for drunk driving and had a marijuana pipe in his ashtray. The police called his mother, the owner of the car, and said she must pay $200 to get the car back. In return her son would not have charges brought against him—she paid.

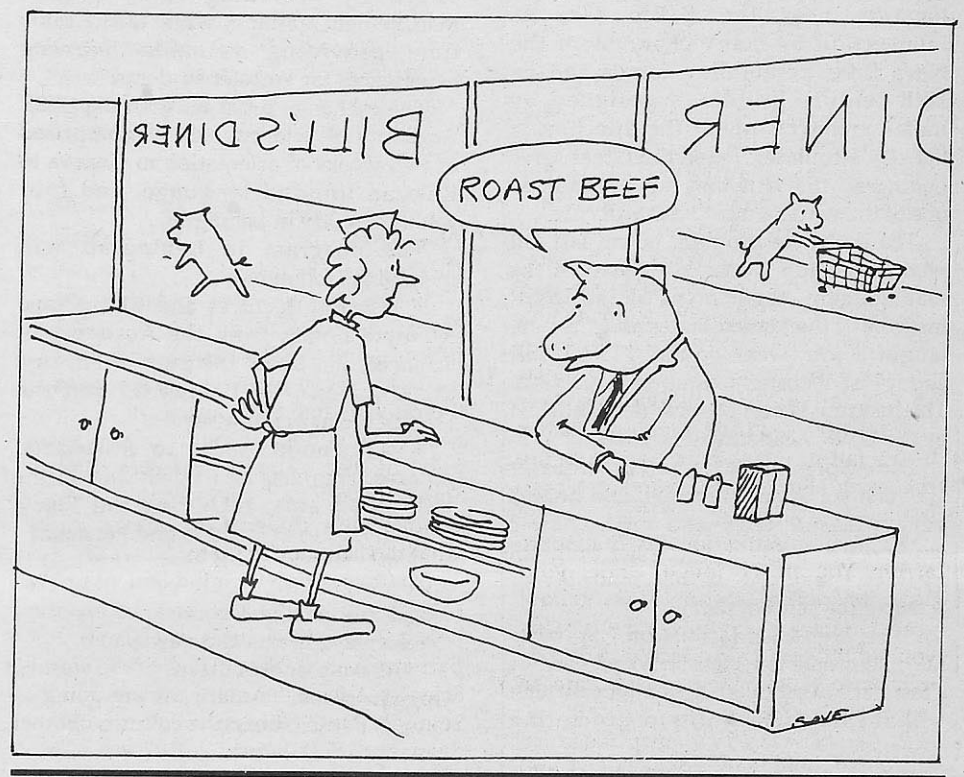
Hmmmm. Sounds like blackmail. Blackmail is against the law, but try telling that to the police.

Some of the money collected goes to new computers and equipment, overtime pay and travel expenses. In addition, four undercover police units were funded.

It does not seem fair that unconvicted people have to pay to get their property back just because the police do not want to admit what they are doing is wrong. Pretty soon the public is going to have a force to protect us all from the police. So, next time you get stopped make sure the checkbook is out and be prepared to not spend your money for books next semester. SM



CHARLIE MC CARTHY ANGERS HIS ALIEN CAPTORS



LETTERS TO THE EDITOR

To the editor:

Rather than defend my integrity and argue that I am not "professor lacking common courtesy" as charged by Annquinette Pope in her letter to the editor regarding Community Literacy, I would like to make a brief statement regarding student participation in this new program.

Bearing in mind that 25 million American adults who have received free public education cannot read this newspaper, there is a critical need for literacy volunteers. The spirit of the volunteerism is to serve the needs of those who cannot serve themselves without help. The rewards for serving the needy are rewards of the spirit and the heart. The volunteer's ego is not the issue in social service commitments.

I am very proud of the hard working cadre of Webster Students who are bearing the burden of tuition, a textbook, long hours of constructing literacy materials and timetaking efforts to become familiar with literacy agencies. These students have developed instructional materials that have truly touched the hearts and minds of low-literate adults and their children.

It must be remembered, however, that the truly brave and noteworthy individuals are the illiterate parents who enroll in

see LETTERS, page 8

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal
Webster University's Student Newspaper
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10, 9, 8, 7, 6, 5, 4, 3.... Graduation Near— Job Anxiety Present

Devil's Ad



Kristina Pearson

The ten-day countdown has begun for the 1991 graduates.

Ten, nine... do have your job and graduate applications in on time?

If you're graduating May 11th and don't have a job or at least some kind of plan for the next few years of your life, you're probably feeling the pressure this week. For most, the question"so what are you going to do after you graduate?" is getting to be more annoying than all those rejection letters you've received.

Recently I read something about how this year's college graduates are flocking to graduate schools for shelter until they find a job, rather than having to move back home or settle for employment at a less than desirable job.

Eight, seven... graduate school could be undergraduate-like heaven. Fat chance! Because college grads fear the recession may cramp their style, colleges and universities offering graduate degrees are being inundated with security-minded individuals. Your chances that you'll be attending classes in the fall or even spring semester are becoming slimmer and slimmer by the minute.

Six, five... graduation day is about to arrive. You are no longer under your parents' wing. After high school graduation, it was "understood" that you would go on to college for the next four or so years, but then... you are on your own.

Now what? The applications, transcripts, resumes, cover letters and recommendations have all been sent out. You feel you should or could be doing something, but your parents, friends and teachers say, "WAIT!"

Remember what it was like waiting to open a present someone gave you? No, it's not exactly the same, but the anxiety is still there. Will I like the outcome, or won't I? Is this what I really want or even need?

Four, three... why is this happening to me? You might be asking yourself this a lot over the next few weeks especially if you're on the eliminated side of the coin.

College was supposed to be the "best time of our lives." Now, who in their right mind would say, "stop the ride, I want to get off," if this was the case?

Two, one... this isn't any fun. No kidding, when you're preparing to take your first steps out the door of supposed opportunity, don't expect to be having the time of your life.

No matter how much your teachers, parents and older siblings forewarn you of the perils of life after college, it honestly does not sink in until you're actually at that point.

I'd like to say to all those graduating that in the long run, everything will be all right, but I, myself, am having a difficult time believing it.

So as the countdown fizzles out, keep this in mind fellow graduates: it won't be seldom that you hear a discouraging word and the clouds will seem pretty thick at times, but hang on to your hats because you're not alone in this jumbled mess we call the world and your break will come just when you think there is no hope left for you. Keep the faith.

Academic Honors Mislead Students

Guest Opinion

by Angie Cairns

Webster University promotes itself as a "unique educational experience." The administration certainly cannot be accused of false advertising with this statement, Webster is unique. But what prospective students are kept from knowing is how this uniqueness can screw them over in the end.

What I am so fondly referring to is the Academic Honors Program here at our esteemed university. Since this is an opinion column, I feel no remorse in stating for the record how disgusted I am with the highly politicized excuse this administration calls the Honors Program.

Let's be serious with ourselves, shall we? The qualifications for receiving honors at Webster are so ambiguous and basically non-existent that even faculty members are dumb-founded as to what a student needs to do to receive them.

I've come to the conclusion that a student's chances on receiving academic honors at graduation are about as good as winning a gold medal in next year's Olympics.

The lovely handbook that the university distributes every year includes a small paragraph, disguising itself as an explanation, about the Honors Program

But when it really comes down to it, the only people who know what hoops need to be jumped through are the members of the elusive Honors Board. Sometimes I wonder if even they, hidden behind their door of authority, know what the hell they're up to.

Not to question their judgement on the subject, but the make-up of the Honors Board is slightly biased. It includes: Barbara Ann Barbato, History-Political Science; Alice Cochran, History-Political Science; Neil George, undergraduate dean and ex-History-Political Science member; Byron Grant, Theatre; Reta Madsen, Literature and Language; and Lucy Ruth Rawe, the Registrar.

Where are the representatives from the other departments? What gives this group of people the supreme authority to know and understand every student in this university? This fact alone should clue everyone in to the unfairness of this flawed system.

In most universities, to qualify for such honors as Summa Cum Laude, Magna Cum Laude and Cum Laude rely primarily on the student's cumulative grade point average. At other places, such as Washington University, they require that students also join an Honors Program and complete an Honors Project. Sounds pretty clear-cut to me.

But Webster has decided to make things a little more difficult, or at least impossible.

For one thing, a student must take 300 or 400 level courses outside his or her major. For some students that may not be too difficult, but according to the number of Academic Honor recipients this year compared to the number of graduates, it's a challenge of idiotic proportions for others. Incidentally, only 32 undergraduate seniors out of a bachlor of arts class of almost 470, received academic honors this year.

For transfer students, of which I am one, this 300/400 level course requirement is not as easy as it sounds. The last two years we spend at Webster are used to cram in the various courses we are required to take to graduate in our field of study. Who has time to concentrate our last precious semesters taking high level courses of no significance to us?

Most transfer students came from other colleges or university where students were given degree requirements. Therefore, these extra courses outside of our majors were taken care of in our first two years. Does the phrase "Getting your generals out of the way" mean anything to you people?

By the time someone is a senior, trapped into Webster University and still 30 required credits away from a diploma, why should they be required to spend yet another semester here just to qualify for Honors? They shouldn't, because even if they had taken these courses it doesn't guarantee them anything but a head full of useless nonsense.

The Honors Board has thrown in other obstacles to help make this road to academia even more challenging. As one might suspect, one of these obstacles is grades. But they don't look at your GPA. No, they think something other than the number representing your entire academic career is more appropriate.

I can see it now. All five of them stuck away in a room somewhere counting how many Cs a student has gotten in the last four years and viciously tossing them aside when they reach C number three. It obviously doesn't matter to them that the student may have changed all those Cs to As and raised a once depressing GPA to a near 4.0. Instead they concentrate on earlier things. Grades you received in the time of your life where college was new to you. You probably partied too much or just were not motivated enough. Well fellow Websterites, that C you got in Math 101 your freshman year could now ruin your chances.

To some anal retentive people, this system may seem fair. But for those of us who actually have common sense, this system is screwed up. Actually it's more than screwed up, but the *Journal* editors and the FCC forbid me from going into those type of expletives.

A friend of mine who is also graduating in a week, has experienced the same frustrations I have. She too is a transfer student who, like myself, killed her chances of receiving honors by earning a below-B grade over two years ago. Never mind that she will be graduating with a 3.60 GPA.

This student also happened to have the unique experience of talking personally with an Honors Board official about her disgust with the system. An interesting conversation ensued.

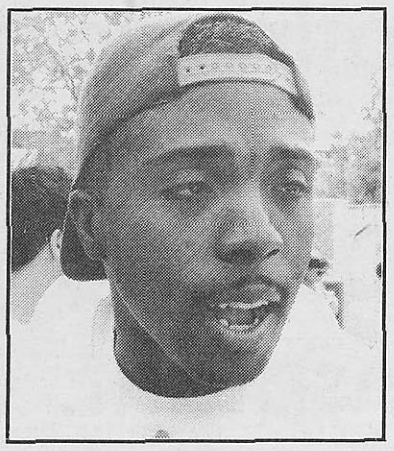
Interestingly enough, the Honors Board official's niece is graduating from Webster next week and with academic honors. Considering that honors are given with virtually no regard to cumulative GPA, it makes one wonder about this little political game Webster calls its own.

Which brings me to my last point — why I'm even here. To be perfectly honest, if anybody would have told me that my hopes for graduating with a magna cum laude were already dashed because of the Cs I had acquired my first two years at another college, you would not see me graduating from Webster next week. No, I'd be graduating from SIU-Edwardsville next month. And all you Webster administrators can take that and all my swindled tuition money to the bank.

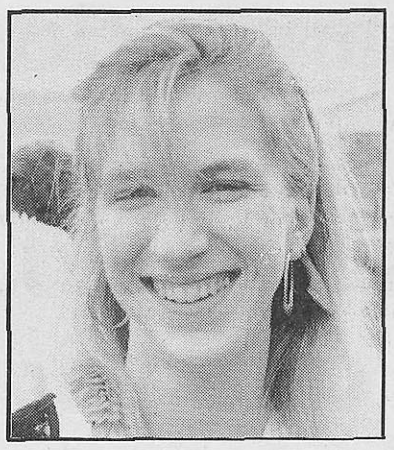
Webster Word

Q: What is your favorite part of Springfest?

by Jennifer F. Vaughan and Diane Dunham



LeRoy Thompson-Psych.
"This is my first Springfest so I really don't have a favorite part. I like all of the comradery, it's great."



Mary Kay Ringstadt-French/Psych.
"The food. The way everybody gets to socialize."



Peg McCarthy-Dir./Stud. Serv.
"6 o'clock. It's been a great day. I think it's the best one we ever had. And I'm thrilled with the weather."

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Students Unaware Of Career Service Center

by Sandra Wood
Journal Staff Writer

"I would have given anything for someone to have pushed me," Mickie Kuhlman said, with dissatisfaction and disappointment, as she referred to the career placement services at Webster University.

Kuhlman will graduate in two weeks with an undergraduate degree in business administration, but that long awaited successful corporate position does not exist for her. Instead Kuhlman will enter the work force as a part-time receptionist. Kuhlman said she secured that position after mailing numerous resumes.

Though Webster prides itself on the quality of education it offers, Kuhlman said that the career planning services have not worked in her favor. In essence she is not prepared for the corporate world.

However, Director of Career Services Margaret Cook, said that career services can play an important and essential role in the students' future.

"That's the key to being prepared: career services. Utilizing career services does a lot. We offer help in obtaining summer jobs, workshops are offered, and students have access to the job bank," Cook said.

But Kuhlman said the job bank consists of only "job posting on a board," which she said met with negative results for her after she phoned several firms.

"I've had no definite answers. They say 'call back in June,'" Kuhlman said.

According to Cook, the job bank consists of over 1800 job listings, and so far this fall, only 80 students have utilized this particular service.

"We are here to promote Webster's graduates. Our goal was to have 200 students use the job bank, but as of April 1, our goal has not been met," Cook said.

Further, Cook said many factors should be analyzed before a student uses the job bank.

"Students should consider the position they're looking at, and ask themselves questions. 'Will I be available for this position right away? What sources are the candidates using to obtain job leads.' Students must be diversified and flexible in their job search," Cook said.

Cook said the services have to be used from the beginning of a student's stay at Webster in order to receive its full benifits.

"It is essential that students use the services we offer. They should begin utilizing career services in their freshman year in order to prepare for the work force, no matter what field of study they plan to pursue. We give them skills that are not only helpful in their job search here at Webster, but skills that can last a life time," said Cook.

Another student, David Zuzack, also graduating in two weeks with an undergraduate degree in business administration, said he has not started his search for employment due to the recession and the media's coverage of economic failure in the St. Louis area.

Although Zuzack has no definite career plans, he said Webster "does not prepare you for the corporate scene." Zuzack said practical knowledge should be combined with job experience or job training in order to properly attain employment in corporate fields.

"I haven't heard anything about any internships," Zuzack said.

After taking full academic loads the entire stay at Webster, Kuhlman nor Zuzack took advantage of any internships.

But Cook emphasized the importance of being motivated and self directed. She again stressed the value of utilization of the services as early as possible.

"Our services are here and students have access to the information. If they begin utilizing services early, they will be prepared to successfully enter the job market. We practice interviewing and writing resumes. We are not an employment office, but we give the student the skills they need to be successful in obtaining employment," Cook said.

Services provided by the career services include access to current periodicals, such as Federal Job Digest, National Business Employment Weekly, Insurance and Financial Services Career and National College Placement Associated.

For students' convenience, an assortment of information can be picked up from the career service office, free of charge, such as information pertaining to cover letters, how to measure job search programs, application letters, how to negotiate better salaries and power words for resumes.

The office also includes books with the latest job openings and books containing internship availability.

"The stronger candidate traffic we have, the stronger career services we have to offer. We are intensely dependent on students' utilization of these services," Cook said.

Failing Economy Threatens Graduates

by Sandra Wood
Journal Staff Writer

As today's economic recession hastily blankets the St. Louis area, 1991 graduates' long awaited aspirations of securing successful and financially stable positions will be postponed.

But existing alternatives can help graduates' search in the tight job market, and offer rewarding job experiences that can be used as an advantage once the recession has ended.

Labor and Market Analyst with the Missouri Division of Employment Services, Russell Signorino said, "There are more options to get involved with. Once you get involved with other alternatives you have a choice, where as you won't have to become dependent on any one field. And this is very important, to be able to have options or choices."

Networking is an alternative that can provide graduates with excellent contacts, which can lead to the initial choice position.

"A student may want to be a computer programmer after graduation, but it won't happen because of the current labor market" said Margaret Cook, director of Career Services at Webster University.

"That person may decide to sell computers and computer supplies instead. That's not what the person wants to do, but it's like a contingency plan. The person will meet people who own computers. That's good networking and also that person has built flexibility in his or her career," Cook said

Social and welfare services may be another area graduates may want to consider.

Susan Martin, director at Metropolitan Employment Rehabilitation Services (MERS), 1727 Locust, said her firm is rapidly expanding some of its social programs and graduates are needed and encouraged to apply for social service and counseling positions.

"Because we are expanding some of our programs, we have not had a decline in the number of graduates we hire," Martin said.

According to Martin, occupations in the area of social services usually tend to increase during a recession, as a number of people seek services for problems associated with being laid-off or the lack of availability of employment.

But Signorino said, "In past recessions there's been a sharp increase for professions in the social service field, but recently there hasn't been any significant spending in that area. In fact there's been several cut backs due to inflation."

However, Martin said that MERS hires people with undergraduate degrees for social service positions and people with graduate degrees for counseling positions. Martin said MERS receives some funding from government grants.

Teach For America is another alternative which offers transitional employment for graduates who have found themselves bored with city life and have a strong inspiration to help others.

Once in the Teach for America program, people would teach in rural areas throughout the country for one year.

However, an alternative to Teach for America may be substitute teaching, Cook said.

According to Alfreda Brown, one of many placement directors at Washington University, "There has been an increase in interest of programs of this sort because of the recession."

Even though the recession has an impact on the availability of jobs, those who are adamant about securing employment in their acquired degree area should not become discouraged or intimidated.

"People must remember, the recession is only temporary, things change very rapidly," Signorino said.

Expert Pat Masidonski, business administration placement director at Washington University, also encouraged graduates not to become discouraged during their quest.

"The trick is to keep at it just like anything else. Students should not be frightened. There's been some decline and it's a tight market, but it's not as bad as it seems" Masidonski said.

Cook said graduates should have a contingency plan far enough in advance in order to have some idea of where their future will lead.

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Webster Senior Called To Duty; Changes Life

by Debra A. Robinson
Journal Staff Writer

People all over the world monitored radios, televisions and newspapers — waiting to see if Bush would act on the ultimatum presented to Iraq's leader, Saddam Hussein. As the Jan. 15 deadline grew closer, hundreds of thousands of American service members and reserves were called for duty while others anxiously waited. For Navy reservist Jerome Riley, the anxiety of waiting to see if he would be called to serve his country ended just days before the outbreak of war.

Riley, 39, a senior at Webster University majoring in psychology, was looking forward to completing the one and only class he needed to graduate with a B.A. in Psychology. He was enjoying what many might consider to be a normal and quiet life, and often openly expressed to family and friends a stability that he believed would remain unnerved. On Jan. 11, Riley was called to serve his country. Now he had five days to rearrange his world before shipping out for duty, and experiencing that which would change his perspective on serving for his country.

Because he served in the Navy from 1972-75 (the final years of the Vietnam War), and immediately joined the reserves afterwards, neither a war-time atmosphere nor sincere patriotism were foreign to Riley. However, he recalls being both surprised and confused about him being called to serve.

"When I found out that I was shipping out I was pissed," Riley said in a scornful tone. "On the news, all you heard about was them calling up the National Guard, the Army Reserves and the Marines. You never heard them say anything about calling the Navy Reserves. I had no thoughts about me going. As a matter of fact, I was joking with a friend the night before I was called. I told him that there was no way that I would be going over there because a lot of people would go before me. I must have burnt some bread over me that night."

After making the necessary arrangements for being away from home for six months, as his orders stated, Riley said that he began making provisions in the event that he would not return home. He said that because of the constant warnings about what Hussein might do, he considered the possibility that he might not be coming back.

"One Sunday night before I left, my family had a dinner for me," Riley said. "I was giving away things to my family and friends who were there. I gave away a diamond ring, telephones and televisions. At first I didn't know what kind of a ship I would be going on and no one knew exactly what Saddam was really capable of. I just thought that I might not be back, and I almost didn't make it back."

On Jan. 17, one day after the war had begun, Riley was flown from St. Louis to Norfolk, Va., and then flown to the U.S.S. Niagara Falls, a supply ship in the port of Bharain, Saudi Arabia. He asserted that although he enjoyed his three-day stay on the Niagara, which he depicted as a party ship in a neutral port, there were also moments of fear.

"Bharain was neutral," Riley explained, "but when Iraq was shooting, the missiles had to fly over Bharain to hit their target. We had to put on our chem gear twice in the three days I stayed there."

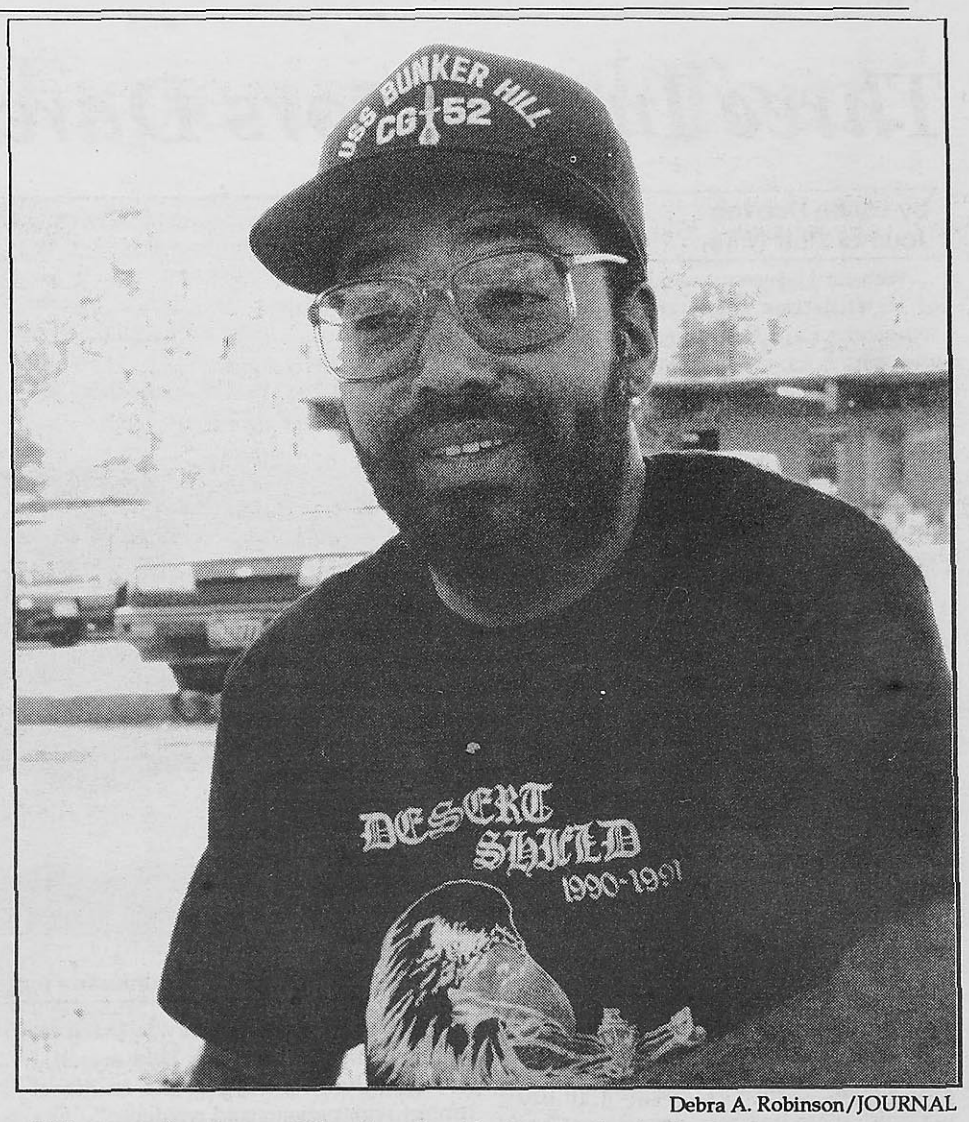
From the Niagara, Riley was shuttled to the U.S.S. Bunker Hill, a cruise ship home ported out of Japan, where he served for the remainder of his stay in the Persian Gulf. He described the missile-manned cruiser as over-manned and central to war operations.

"The Bunker Hill was way over manned," Riley explained. "Normally the Bunker Hill would carry a crew of 380 maximum, but this time there was a crew of 450. In some instances people were sleeping on cots in the library and in any spaces they could find because it was so over-crowded. But everyone on the ship had a pretty good attitude about the whole thing. You could say that they were gung ho.

"The Bunker Hill was in control of the land assaults, the sea assaults and all of the air assaults headed towards Kuwait. The ship that I was on was the ring leader. I guess everyone was so gung ho because we were conducting everything that was going on."

Riley asserted that as one of the barbers and store supply stock persons on the cruiser, he stayed busy from 8 a.m. until nearly 9:30 p.m. He said that he would often awaken as early as 5:30 a.m. in order to have some quiet time to himself. "However," Riley said, "there were those mornings when there were no quiet moments to be found."

In an excited utterance, Riley described the thundering sounds that crashed through the would-be serene mornings — sounds that echoed during what he depicted as the most frightening hours of his life.



Debra A. Robinson/JOURNAL

Webster student Jerome Riley describes his time serving in the Persian Gulf.

"Everything happened in the early morning," Riley explained as he stumbled over his words. "One morning, I don't remember the date, we went to General Quarters. Everybody went to their designated area. We stayed in GQ from one in the morning until three the next afternoon. In the course of that period we launched about 13 harpoon missiles. That was the most frightening day of my life.

"Every time the missiles left you could feel the vibration of the ship. We didn't know if they were going to shoot back, or even if we could knock [down] whatever they had coming. We didn't even know where the missile was going, but we did know that wherever it was hitting it [the missile] was going to destroy whatever it hit. It was the longest day of my life because we didn't know what was going to happen."

Riley confessed that he was relieved when the day of GQ was concluded. He said that the "gung ho" crew, predominantly ages 17-26, were also scared and had not eaten during the entire episode.

About a week after that day, Riley said that more missiles were launched, but the crew didn't go to GQ. He said everyone on the ship concluded that whatever was happening, they didn't have to worry about them shooting back.

"We didn't go to GQ again but we did stay in condition two," Riley explained. "It became a pretty relaxed atmosphere after that because we knew that we had pretty well disabled them."

"What I don't think that people knew is that there were days when there were as many as 35-40 ships out there and they were all firing," Riley said. "We were throwing a lot of missiles their way."

The crew of the Bunker Hill was undoubtedly relieved to believe that they had reduced the threat of Hussein, however, a threat perhaps as deadly as Hussein awaited a relaxed crew.

"About three one morning," Riley disclosed, "the guy who was responsible for watching for mines didn't see a mine that the ship was headed towards. Luckily, the guy on the bridge did see the mine and he called an alert. We almost hit the mine.

"If they think that we are going to hit a mine they turn the ship a certain way to do the least amount of damage. It just so happens that the ship was turned so that it would take the hit right in the compartment where I slept. I was scared as hell, again! A lot of people did not sleep in the compartment again until we left the Persian Gulf. They were afraid that if we hit a mine, they would not be able to get out."

see STUDENT, page 8

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Three Instructors Dare To Broaden Horizons

by Laurie Hooven
Journal Staff Writer

Webster University will be losing three of its full-time instructors after this semester. Paul R. Donnelly, a business and management professor is retiring. Debra Carpenter is moving to Chicago with her family and also expecting a baby in September. Robert E. Corbett, chairperson of the philosophy department, will be a part-time faculty member next semester so he can continue his writings.

Donnelly attended Northern Illinois University, where he received a Bachelors of Music and a Bachelors of Music Education. In 1957, he received a Masters of Science in hospital administration from Northwestern University and in 1973, received a Ph.D. in Business Administration from St. Louis University.

After instructing at St. Louis University for twenty years, Donnelly consulted in hospital administration. In 1985 he heard about an opening at Webster in the management program and decided to return to teaching.

He has instructed several courses at Webster during his tenure including several courses in the Master program in Health Services Management and a number of different courses in the undergraduate business department and courses in the doctoral management program.

For three years, Donnelly has served on the committee to review administrators, which is a committee of the faculty which is set up to evaluate various administrators.

Donnelly has also served on various program committees for faculty institutes. Currently, he is serving on the scholarship committee.

Donnelly's retirement goes into effect on June 1. "I guess when you make that decision you have to consider that the time is right and the circumstances are right and so I decided that I wanted to retire from teaching and perhaps open up some other things that I might get involved in."

One area that Donnelly has been looking at is to work with people in nursing homes on a direct basis. "My observation has been that there are a lot of lonely people in these places and some of them don't have anybody to listen to. And so being in the health field myself, I thought that would put me in direct contact with patients and residents."



Sally Schweich McAllister/JOURNAL

Debra Carpenter, media communication professor, at her office in the Sverdrup Complex.

Other activities he plans to do is become more involved in the environment and maybe take some courses.

"One of the things I found in Webster that has been a lot of enjoyment for me is the contact with the faculty outside of my own discipline," Donnelly said.

"I have thoroughly enjoyed it here, contact with other faculty, our own faculty which is growing and enthusiastic, certainly the people on the business and management staff are a joy to work with and I guess that all spells diversity," he said.

Debra Carpenter, an instructor in the media department, is also leaving.

Originally from Pittsburg, Kansas, Carpenter received her Bachelors of Science from the University of Kansas and a Masters Degree of Arts from St. Louis University.

Before coming to Webster, Carpenter worked in corporate public relations for twelve years. After receiving her Master Degree, Carpenter did some adjunct teaching here and at Maryville.

Courses that Carpenter instructs include most of the core courses in the public communications emphasis in the media department. She has also taught a variety of other classes including Introduction to Media Writing and the Ethics and Media.

Carpenter also does a lot of community service work. She has been involved with the Publications Board and was on a committee to talk about maternity benefits.

After five years on the Webster faculty, Carpenter is leaving at the end of the semester. "It's been the most fun years I've had in any job," Carpenter said.

"I just think that when you are teaching, and you are in a good environment, like Webster is a good learning environment and you have nice facilities and you have good students that you get a chance not just to be a teacher, but you get a chance to be a student as well because I'm always learning things from my students," Carpenter said.

Carpenter is leaving because her husband is being transferred to Chicago for business reasons.

Her future plans include having a baby in September. She may also go into consulting work or maybe even some writing.

"[I'll miss] the people, the students, the fellow staff members the colleagues. I've just really enjoyed the people here a lot. To me it is a very nurturing environment where an individual can really grow and feel sort of safe and secure to do that. We try to provide that for students, but by doing that, that being a goal, we are doing it for ourselves too.

Corbett received a Bachelors of Arts in philosophy at Cardinal Glennon College, and a Masters of Arts from Washington University. Corbett joined the faculty in 1965 where he has instructed a variety of classes in the Philosophy Department, including Critical Thinking.

Corbett became chairman in the late '60s and has participated in various projects at Webster University.

In the mid-seventies, Corbett, along with various colleagues, did a program called Directed Philosophy for Children Program which offered philosophy courses to elementary and secondary schools and also instructed college students to go and teach these courses at these levels.

Also during this time, History of Childhood and History of Family was introduced.

Other projects outside the college include the founding of the People to People program.

Corbett will remain with the Webster faculty, but has decided to work on a part-time basis so he can continue his writing. Currently, Corbett is working on a book entitled Historical Dictionary of Haiti. He also publishes a quarterly magazine about Haiti.

Corbett will be instructing several courses next semester including philosophy and courses on Haiti here at Webster.

Corbett said that after 26 years at Webster, one of the things he values the most is the support that the university gives to the faculty, especially when they are doing various projects.

Student Returns From Gulf Unhappy About Tour from page 7

According to Riley, the ship stopped two additional times to blow up mines. He said that the Bunker Hill was eventually relieved by the U.S.S. Princeton, which hit a mine within 24 hours of replacing the Bunker Hill on the Gulf.

After leaving the Persian Gulf, the U.S.S. Bunker Hill once again served as a "party cruiser," according to Riley. He said the ship returned to Bharain for four days, during which time they had picnics everyday. He revealed that there were no casualties except a one crew member who fell off of the hood of a moving taxi during a fight in town.

On April 10, Riley was greeted by the family and friends whom he once believed he might not see again, and he went home to his king-size bed. He said that although he believes himself to be a strongly patriotic person, he still harbors a great of animosity about having to go.

"I had gotten used to doing what I wanted to do," Riley said, "but on the ship I had to do what they wanted me to do. And it didn't help matters when my commanding officer told me that I might have to stay a year instead of the six months my orders dictated. I was also mad because all I needed was one more class to graduate. After graduation I was going to enter the Masters program, but now I don't know. Before I left the program was 36 hours and now it is 42 hours. I also believe that guys younger than me who have not served their time should have gone before me."

Presently, Riley, who is now ranked E-6, is trying to put his life back in order. On May 1, he will report to his employer, Chrysler Corporation. And even after so many near misses, Riley repeatedly declared that he believes he will always be patriotic. However, he said that if he was called to serve again for similar reasons, he would not go.

"Knowing what I know now about why we were supposed to be there and how Saddam is still doing what we set out to stop him from doing, I wouldn't go," Riley confessed. "I am getting too old for this. We should have stormed Bhagdad while I was there because I am not going back."

LETTERS TO THE EDITOR

continued from page 4

Adult Basic Education programs and try to learn how to read. For many of these parents the LIT PAKS constructed by the Community Literacy students are a way for them to realize their dream, that is, to be able for read something they love to some someone they love; their children.

With respect to Ms. Pope's request that her name be published in the *Journal*, please acknowledge the other students in the Community Literacy Course: Julianna Benz, Eileen Buchner, Becky Burton, Pattie Curtis, Mary Haegg, Deborah Hake, Pat Zerillo, with special thanks to Deb Leto for her help too. I urge students in every department to consider enrolling in this course and joining the Student Literacy Corp. It is an opportunity to "take a sad song and make it better."

Respectfully,
Dr. Jeri Levesque
Asst. Professor, Community Literacy

The Journal

is now accepting applications for the following, unpaid positions for Fall 1991:

Book Reviewer
Film Series Reviewer
Movie Reviewer
Music Critic
Theatre Critic
Devil's Advocate

Please pick up an application in room SV 247 or call 968-7088 for more information.

Softest Paper In Town Carries On Rain Or Shine

by Mohamed El-Bendary
Journal Staff Writer

"A smile costs nothing but creates much. It happens in a flash but the memory of it lasts forever. It can't be begged, borrowed nor stolen, but it is of no earthy good to anyone until it is given away. So, if in your hurry you meet someone who is too weary to smile, leave one of yours, for no one needs a smile quite as much as he who has nor to give," said the ever-there statement on the cover page of the BUGLE, a weekly tabloid in St. Louis with a circulation of 60,000 copies.

When Donald Fanetti established the Bar Room Bugle in 1945 it was aimed at enchanting the south St. Louis taverngoer. Here is some of the stuff that the Bar Room Bugle ran on its cover page of the Sept. 7 issue of 1946:

"Boots" Bahr Trains
Cows for Easier Milking

"'Boots' Bahr, part time proprietor of the Pardella Club and part time farmer, has announced the discovery of a new method of milking cows. The new method, which requires the diligent training of young calves, does away with over 90% of the tedious 'hand' method."

"Slick" Huth's Dilemma

"Vernon (Slick) Huth, new to farm life, was sent out to harness a mule at five o'clock one winter morning. In the dark, he tackled one of the cows instead of the mule. The impatient farmer shouted from the horse: 'Say, what's keeping you so long?' 'I can't get the collar over the mule's head,' yelled Huth. 'His ears are frozen."

Today, and after nearly 46 years in business, Donald Fanetti's daughter, Dale Fanetti, editor and publisher of the Bugle, carries the tradition of the Bugle, and continues to introduce the foibles of St. Louis.

"We will always keep the Bugle humorous," said Dale Fanetti. "Many of what we publish are things that are illogical — a lot of it comes out of politics," she added.

In Dec. of 1945, Donald Fanetti, who owned the then-Sun publishing Co., decided to take his 9x12 Bar Room Bugle newsletter to new horizons. The plan was to launch a full-size newspaper in south St. Louis to be called the South Side-County Sun. Donald Fanetti's dream of a full-size paper (the Sun) never came true. The paper shortage after World War I did away with his dream.

On Dec. 12, 1945, the Bugle carried this headline:

NO SUN, BUGLE CARRIES ON.
Sun Fails to Shine
Bugle Carries On

"Publication of the South Side-County Sun," said the story that followed the headline, "was prevented when shipment of paper failed to arrive due to what is called the 'paper shortage.' This 'shortage' is about the same situation as everything else here in the closing months of 1945. Big business is holding back autos, washers, and all other commodities so that they may take advantage of the excess profits tax which will be removed after the first of the year."

According to Dale Fanetti, today's Bugle prides itself in introducing social issues and civic and fund-raising events.

We believe in spreading good will, she said, and punctuate that belief by referring to ourselves as the "good newspaper."

Humor remains the Bugle's most dominant feature for almost half a century. Some call such humor "the insanity of the Bugle." But in a newspaper where the editor is referred to as a butcher, everything is possible. The Bugle's masthead reads:

Published weekly to keep the editor out of saloons...

The BUGLE holds itself exempt fro m criticism for typographical errors or editorial judgement...

OUR BLUE RIBBON, PRIZE-WINNING STAFF

Dale L. Fanetti — Butcher (Editor)

Dina Marie Fanetti — Asst. Butcher (Asst. Editor), sales

Nick Geraci — The enforcer, Advertising sales

Dianne Irby — Black Sheep of the Family, Sales

Virginia Fank — Soap Opera Historian, Sales.

Bob Elder — Coach

Fred Bangerter — Macho Man

Charlie Wicker — Man on the Street

Jerry Fanetti Davis — Copy Boy

OUR POLICY

We are always willing and ready to listen to reason, reserving the irrevocable right to decide what constitutes reason and what constitutes hogwash.

Everyone has the right to their own opinion provided it agrees with ours.

We are not responsible for uncalled-for remarks after 30 days.

The BUGLE brings you all the dirt your wife missed at the beauty parlor.

Material published in the BUGLE is guaranteed, qualified and authentic, we steal our stuff from some of the most qualified, authentic periodicals in the country.

Opinions expressed in this periodical are not necessarily condoned or even understood by the editorial staff.

We're not reformers — we've found it easier to put with the world than reform it!

We don't like narrow-minded folk who think words can be spelled only one way.

The BUGLE welcomes criticism. Write yours here • then mail it!

Paying close attention to what you read in this newspaper will not benefit you in the slightest.

MEMBERS OF THE ASSASINATED PRESS

CIRCULATION; The combined circulation of the BUGLE and SOUTH-WESTERN BELL TELEPHONE BOOK now exceeds TWO Million!!

According to Zaky Khail, who frequents a laundry in south St. Louis (Gravois Coin Laundry) where the Bugle is distributed, the tabloid is amusing, but irrational.

"The Bugle is fun to read," he said, "but it is insane."

Unlike many off-beat (alternative) newspapers in St. Louis such as Betty Tannenbaum's News & Views who faced a $350,000 law suit, the Bugle has never been sued.

"Who is going to sue an insane person," Fanetti said. "We [the Bugle] are viewed as totally of the wall," she added.

One of the Bugle's philosophies (or according to Fanetti, the Bugle's Think Tank) is having no byline appear on the front page.

"All our editorial writing is on the front page with no byline," Fanetti said. It is the Bugle's think tank," she added.

The type of person who reads the Bugle, Fanetti said, is someone who is very self-confident. A person who knows where he is going and has a real strong sense of what is right and what is wrong, she added.

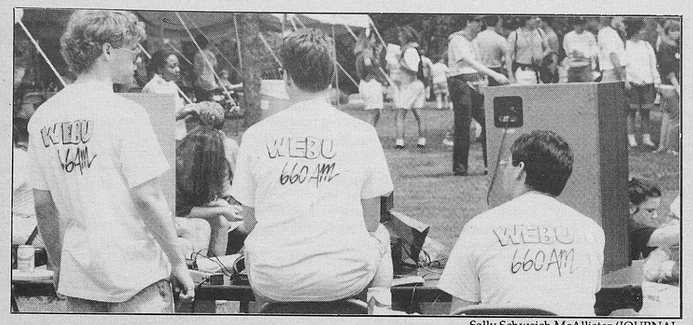
Fanetti said that the Bugle will change its 46-years-old look by changing its logo.

[redacted]

Did you read
Candid Concepts?
No?
Then turn to page 14
as fast as you can and
get ready to laugh.

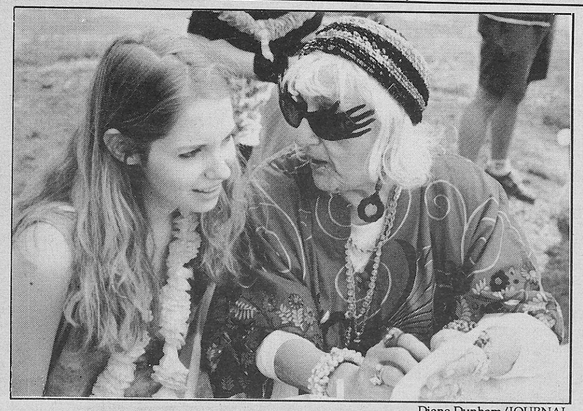
The Journal

Fun In The Sun



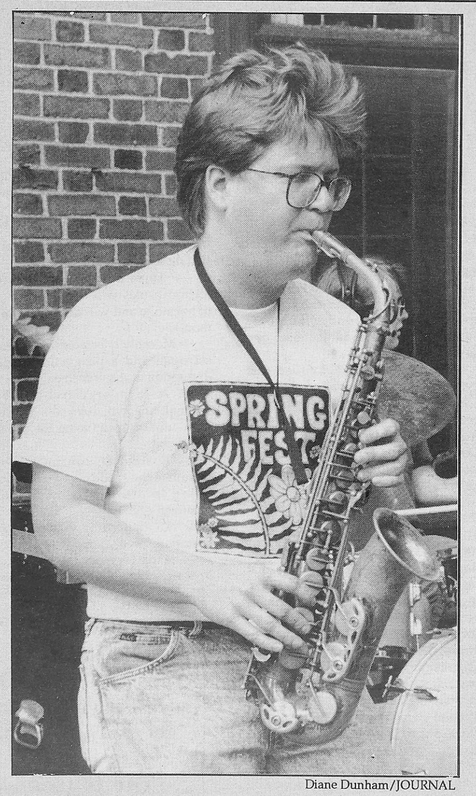
Sally Schweich McAllister/JOURNAL

DJs from WEBU look on as students fight for seats during the musical chairs contest. Prizes included tape cassettes, compact discs, and free film developing all donated by area businesses.



Diane Dunham/JOURNAL

Mama Lil whispers in the ear of Marlowe Ward, telling her what the future holds.



Diane Dunham/JOURNAL

Jim Stevens plays a solo saxophone piece with the Asa Harris Band.



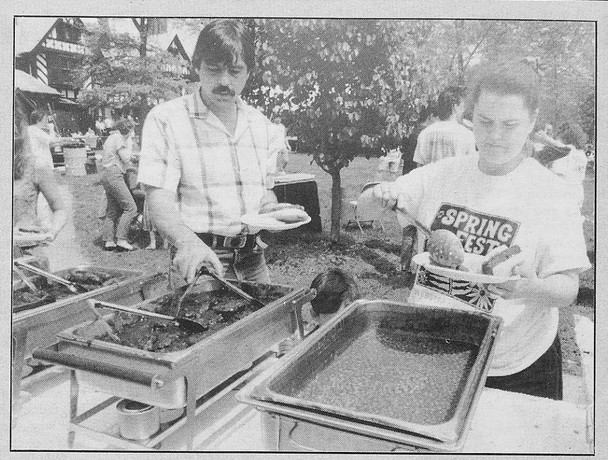
Sally Schweich McAllister/JOURNAL

Getting even with resident assistants Ken Stephens and Jessica McCloud, a firing squad armed with sponges, took shots at the two RAs. The booth was sponsored by the resident assistants and was one of the most popular events.



Diane Dunham/JOURNAL

Clay Ware and Romy Owens, lip sync contestants, perform "Tom's Diner" by Susan Vega and DNA to the Springfest crowd, which was twice as large from last year.



Diane Dunham/JOURNAL

Baked beans, hamburgers and hotdogs were the main course. For desert — Ted Drewes brought to Springfest goers by the Education Association.



Sally Schweich McAllister/JOURNAL

Members of the WEBU radio station played dance music and watched while players pushed for chairs.



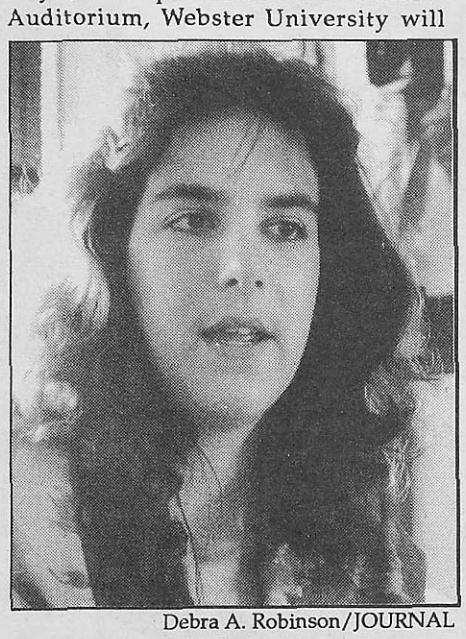
Diane Dunham/JOURNAL

Facepainting was popular with the younger kids, and college students too.

Students Collaborate, Produce 'Screener's Court'

by Debra A. Robinson
Journal Staff Writer

Once again, students from the Media, Theatre and Dance and Music Departments have worked together, under the direction of Webster faculty Michael Burks, and produced a film. On May 8, at 7:30 p.m. in the Winifred Moore Auditorium, Webster University will present the premiere of the second annual collaborative film project, "Screener's Court."



Debra A. Robinson/JOURNAL

The film, approximately 28 minutes long, is adapted from a screenplay written by Media Department Chair Art Silverblatt. It tells the story of a woman (played by Julie Eisenbeiss) who is in a mental institution because she witnessed her fiance being killed by an assailant. She is mentally torn between the world of reality and her fantasy world — the screener's court.

The setting in the woman's real world is the 1950s. In her fantasy world, in which her fiance (played by Bill Church) lives, the setting is the Elizabethan times. According to Burks, the executive producer and director of the film, none of the scenes were shot on the Webster campus but the film was shot in its entirety in the St. Louis area. However, Webster students were responsible for production, and many students were used as extras.

> *The script for the third annual collaborative film project has already been selected and production has begun.*
>
> **-Dianne White, Associate Producer**

"We used locations in Tower Grove and Forest Parks," Burks said. "We also used the Old Masonic Home on Delmar, as well as shooting in Antonio, Missouri.

"The stars of the movie are Webster students. And we have other students who are extras and involved in "Screener's Court." Some appear as patients in the institution."

Burks explained that with the help of St. Louis area media professionals, the film took the students 14 months to make. He said the film ran a budget close to $23,000, which was paid for by a grant from the Higher Education Council.

Associate producer, Dianne White, who will graduate from Webster in May with a B.A. in Media Communications, said that there weren't any problems during production.

"Everything went as scheduled," White said.

Burks, who has been an instructor at Webster for five years, said the collaboration of the three departments is the result of a concept he employed while in graduate school. He said he believes that students benefit considerably from such projects.

"We [the media department] simply felt that students need to be involved in substantial projects," Burks said. "The things which allow them to use professional equipment. Students need to be a part of fully mounted projects that have specific sets, and has an art director, something like a Hollywood production."

Because he believes the film projects not only serve as experience for the students, but also good publicity for the University, Burks said the collaboration between the departments will continue. He said the department will start reading potential scripts in November '91 for the film project for '93.

"We will put up notices around the campus, starting in November or December, asking people to submit scripts for consideration, Burks explained. "The most difficult part of the process is finding good scripts. Length is sometimes a problem.

"Whether or not they are legistically possible for us to do is also a factor. Having such a limited budget, we can not go to Colorado to shoot a mountain scene or something like that. We are also limited as to the number of special effects we can do. There are some special effects done in 'Screener's Court' that were done optically by a lab, and these cost more money."

Burks said that perhaps the biggest problem is finding scripts that are imaginative and well-written. He said that anyone submitting a script should also consider the fact that most of the actors employed in the film will be college student age.

White, who said that she is willing to work on the next project, said the script for the third annual collaborative film project has already been selected and production has begun. The script selected was written by junior Clay Ware. It should premiere in May '92.

Burks said that Ware's script has to do with the African-American experience and the justice system. He believes that it should cost about the same to make as "Screener's Court."

Thus far, 'Screener's Court' was shown on U-Net, which is a national satellite broadcast service, and is going to be shown on Cencom in May. Burks said that other cable systems around the state of Missouri are also considering airing the Webster student-made film.

Admission to the premiere is free, and a reception in the Sverdrup Business Technology Complex will immediately follow the film.

Theatre Students Find Summer Jobs

by Jennifer F. Vaughan
Journal Copy Editor

After completing a successful season of theatre, Conservatory of Theatre Arts students spend the summer working in the theatre all over the country.

Many of them get jobs by auditioning at the Midwest Theatre Auditions, which allows representatives from companies all over the midwest and surrounding regions to gather at Webster's Loretto-Hilton Center to feast in a plethora of talent.

Others obtain work by returning home to theatres in their own town or from contacts they have made in the past.

Chris Carothers, a senior set design major, will be working at Black Hills Playhouse in Custer, South Dakota. Carothers will return for his second summer season there. Other than that, Carothers will spend a week in June in Prague, Czechoslovakia.

Derek Stenborg, a junior scene design major, was also selected to go to Prague but is unable to do so because he will be working for Arrow Rock Lyceum Theatre.

Hylan Scott and Brian-Paul Mendoza have already left for a one year national tour with Tommy Tune and his revival of "Bye Bye, Birdie," which they appeared in last year with Tune at The Muny in Forest Park.

Sophomore Stage Manager Rob Morgan will spend the summer in Lexington, Virginia at a "little outdoor theatre" called Line Kiln Theatre. He will be Assistant Stage Managing four shows in repertory for Champe Leary, a Rep Studio Stage Manager.

"I'm really excited about going. It sounds like a lot of fun. It's out in the Blue Ridge Mountains and it looks really pretty," Morgan said.

Many students will work for Opera Theatre Of Saint Louis on technical crews. These include Steve Ryan, Chris Garcia, M.T. Schmidt, Ann Pilichowski, Lee Buckalew, Roldan Lopez, Raul Abrego, Chris Jones, Paul Hennerich, Jennifer Jack, Bill Church, Amy DeShazo, Randle Roper, Susan Binder, Cassie Campbell, Nikki Clements, Julie Emery, Shanna Foster, Andrea Jumara, and Rachel Newhouse.

> *'I think being on stage with professionals, I can learn a lot more by just watching.'*
>
> **-Ian Novak Conservatory Student**

Ian Novak, a freshman regional theatre major, will also be on crew for Opera. He is looking forward to working there because "I get to use my carpentry skills that I've learned throughout high school and I get to make money, enough money so I can afford a living space next year."

After a brief vacation, Novak will return to St. Louis to begin rehearsals for the Rep's production of "Cyrano deBergerac." Rehearsals for that begin August 6.

"It's my first real professional show," Novak said. "I've done community theatre but not anything like regional theatre. I really feel this is a great opportunity for me to meet some highly skilled actors and actresses, to get some contacts, to learn. I can learn a lot from the classroom space here at Conservatory but I think being on stage with professionals, I can learn a lot more by just watching.

"Before I even came to Webster, after I was accepted into Conservatory, I heard about the rules and etcetera about freshman not being able to be in anything and I promised my director and my mother and myself that I would be in a Rep show by my sophomore year and I fulfilled that goal."

Novak will be portraying the Baker and the Spectator. Roldan Lopez will also be seen in"Cyrano" as the Cadet and Lackey.

After Opera Theatre, Susan Binder, a costume design major, will work in the costume shop of Theatre By The Sea in Matunuk, Rhode Island.

Jennifer Siekert will spend the summer Assistant Stage Managing at Little Theatre on the Square in Sullivan, Illinois.

Eric Cole, a junior musical theatre major, will be performing with the Rocky Mountain Rep. And Allison Mayer, also a junior musical theatre major, will work with the Straw Hat Players in Moorhead, Minnesota.

This is just a partial listing of the work of the students of the Conservatory of Theatre Arts. Webster's program and the teachers in it are providing these students with the knowledge and experience to make it in the real world.

The Conservatory of Theatre Arts' final production of the year "Into The Woods" runs from May 1-5 on the mainstage of the Loretto-Hilton.

Eight o'clock curtain with a two o'clock matinee on Sunday.

Tickets are $4 for the general public and $2.75 for students and senior adults.

Take a break from studying, see a show!

Mediamaze Explores Experimental Tour

by Laurie Hooven
Journal Staff Writer

On Sunday, May 12 at 7 p.m. in Sverdrup room 101, Mediamaze will be shown to the public.

The Mediamaze project started about a year ago when Art Silverblatt asked Van McElwee to do the experimental video pro-seminar.

"I agreed, but I had absolutely no idea where to begin because I wanted to do something that complimented what was being done with the pro-seminar film, but yet would be an advanced level project and would truly be an experimental video," McElwee said.

McElwee explained that this project was an experimental video in the broadest sense because he has never done something like this before in this particular sense.

"So the Mediamaze is a culmination of many different types of talents and skills from a lot of different types of people," he said.

The various people that made the mediamaze included video artists Dave O'Brian, Tammy Koyn, Diane White, Jackie Lindhurst and Ian Wilkinson. This group was in charge of production and post-production of the video. Steve Schenkel from the music department composed the music, "which was an unusual challenge for him to create a piece of non-linear interactive music and he did a wonderful job. Beyond my wildest expectations," McElwee said.

After the music was copied on to a videotape, they made a one inch master at Intervision Studios which was then pressed into a laser disk.

Ken Gordon, the instructor of the Advanced Interactive Video class and the class are programming the disk so it can be used with a joystick by the viewer.

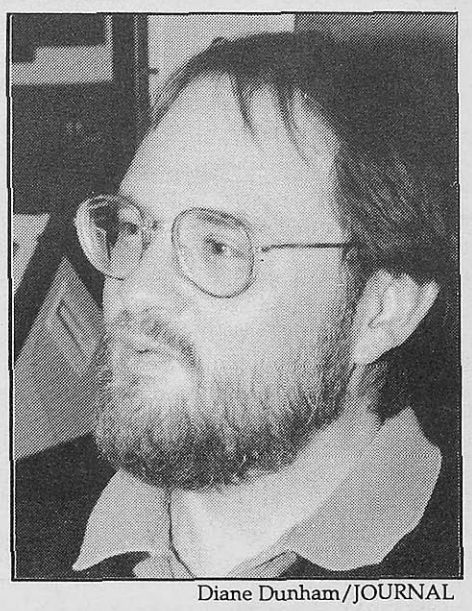
'I hope that everything holds together technically during the premiere and I don't see any reason why it wouldn't...'

—Van McElwee, Media Professor

The students from the class started off using a high eight camera with a wide-angle lens and steady cam and video taped the entire West end of the building going through all different passages, in and out of different rooms and going through exits and entrances.

They used a wheel-chair dolly so it would relate to the mechanical movement that the user would expect while navigating with a joystick.

Once the viewer enters a room, they would be accessing a part of the disk that would give them a steady-cam tour of that room.



Diane Dunham/JOURNAL

"The rooms and hallways, this is the post-product part of what the experimental video group did, had been electronically processed and altered visually so that only someone who knows this building would recognize these spaces, so we are not trying to create a program that would tell people about the media center, but rather using this building as a skeleton or as a beginning place for our project. They made the footage that we shot moving in and out of rooms and halls, they translated that into very personal dream-like surreal spaces," McElwee said.

Each part of the disk will continue to navigate through the building, randomly choosing rooms. This will give the viewer different environments with different music to explore. An instrument that is played by the viewer.

"It's been completely successful so far I've gotten a glimpse of what it will be like to actually navigate this space and I think it will be a lot of fun and very unusual," McElwee said.

"I hope that everything holds together technically during the premiere and I don't see any reason why it wouldn't and I hope that the users enjoy the piece, enjoy the novelty of the piece because it's experimental of media, it's interesting to me to see what can be done with our resources here when the talents of so many different people are all working in concert," McElwee said.

McElwee commented on the class' performance as a whole. "I've been delighted with the way the video-artist group has performed. They have been excited by the idea and they are dedicated to making sure it gets done right and the piece could not exist were it not for their creativity and hard work."

Remember...

Mother's Day is May 12th

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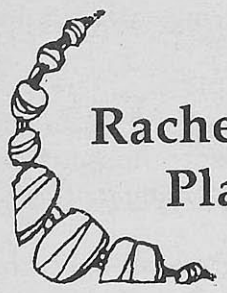


Rachel's Place
8137 Big Bend
Old Orchard
962-0500

Recipe Of Exotic Music Fits Summer Heat

Well, folks, summer is at our doorstep. Out with homework and in with a three month party complete with the appropriate jams of choice. Here's some tunes to help tan that tender white skin of yours. Summer heat, cool waves, cruisin' in the hot rod, sweat; all incomplete without the din of rock 'n' roll in the air.

Still Spinning



Review by
Brent D. Robbins

Summer is breeding season for Dead-heads everywhere. Watch out on the highways as you drive home. You might flatten a few. They like to camp out by the roadside. Remember: Break for hippies! They're really nice folks who dig music, peace, love and planet earth. Now, how can you argue with that?

The Grateful Dead are somewhere at all times. It's a cool thing to do during summer break. Hitch a ride on a love bus, and have the experience of your life. You truly haven't lived until you've been to, at least, one Dead show. If you have experienced this amazing phenomenon, then you know exactly what I mean. All that's required is a tie-dye and an old pair of blue jeans and you're set for months of adventure.

Just an idea...

Speaking of the Dead: If you're a dead-head yourself, or just plain curious, I suggest the new tribute album, "Deadicated." It just hit the shelves this week, so get it while it's hot.

The Grateful Dead are rarely acknowledged for their musical genius. And it's a shame, though, because it's impossible to judge the Dead by their studio recordings alone. It doesn't measure up to the other-worldly, tripped-out quality of their live shows. Although they write fantastic songs with provocative and poetic lyrics, they don't sound quite the same in the studio. Perhaps, that's why they've often gotten a bum rap. It's time for Dead misconceptions to be lifted, and maybe "Deadicated' is just the thing to do it.

Granted, not every track on "Deadicated" is golden, but there's enough to keep any music junkie satisfied for awhile.

One of the most amusing tracks is Midnight Oil's version of "Wharf Rat," not necessarily for the performance, perse, but mainly because of the liner notes inside the album.

"Seeing as the Dead have outlasted five Presidents but we'd never heard of the music before," said lead vocalist, Peter Garrett, "the least we could do was record a song in the amount of time it takes them to play a performance. It's all for a good cause. It nearly broke the band up, because we couldn't find anything to play. But it's been fun."

Okay, so all the contributors aren't exactly Dead fans. In the case of Midnight Oil, they were more interested by the fact that the proceeds would go towards the Rainforest Action Network. Still, they've pulled off a great version of a classic Dead track, and they still end up sounding like themselves. I don't think I'll ever figure that one out.

Of course, Dead fans do appear on the album. Included is Elvis Costello, Suzanne Vega, Dwight Yoakam, Indigo Girls, Lyle Lovett and Janes's Addiction. They all have the typical perfunctory praise to bestow upon the Dead clan, although I'm sure they're sincere at heart.

"Before the glory of punk rock," reveals Jane's Addiction's Eric A, "I was a Grateful Dead fanatic, but don't tell anyone...it might be detrimental to my image."

Of course, sometimes Dead band member, Bruce Hornsby, appears on the album as well. His version of "Jack Straw" is passable, but nothing spectacular.

The highlight of the album is Suzanne Vega's version of "Cassidy." She does a brilliant job. Maybe she should do more cover tunes. Her own stuff has become stale enough. She could probably use some new influences.

Then there's Dwight Yoakam's version of "Truckin,'" which I'd go as far to say makes the original sound like a hack job. That alone is worth the price of this fun and charitable listening experience.

To stray as far as I can from the world of peace and love, how about Megadeth's "Rust in Peace," the same band who brought us "Peace Sells, But Who's Buying?" That ought to create a nice equilibrium for my last column of the year, huh? Yes, indeed...

First of all, I should admit that the term "heavy metal" tends to put me off right from the start. There's just too many bad high school flashbacks that haunt me at the mere mention of that term. The "cock rock" of Bon Jovi, Slaughter, KINGOFTHEHILL, Poison and the rest are enough to make me want to become a serial killer who hunts stupid teeny-boppers with hard, high, hair-sprayed hair and pre-washed, acid-washed, stone-washed, pre-torn designer jeans. But let's not even talk about that, okay?

Thrash, speed and funk metal are much more interesting. At least, it has attitude. I give it that.

In fact, Metallica will probably be remembered as one of the most revolutionary bands of our time. Unfortunately, there's always the copy-cats, the wanna-bees, the ones who tend to take another band's original style and drive it into the ground with a five-hundred pound sledgehammer. For this reason, there's a whole slew of speed metal that would serve the world better as frisbees rather than CD's.

Megadeth, on the other hand, does not fall into this category. Anybody with the remotest interest in metal probably already knows that Megadeth's Dave Mustaine was originally a founding member of Metallica. So, he's been there from the start. He's one of the revolutionaries, not one of the copy-cats.

Megadeth has had much more to offer the genre than almost any other band around. "Rust in Peace" proves that Mustaine isn't slowing down. Actually, it's their best yet, and, surprisingly, makes me wonder how much farther they might take this sometimes exhausted genre. Perhaps, there's more soil to be tilled in the area of speed metal and Mustaine may be the one to do it. Just maybe...

Believe it or not, there's some semi-intelligent, worldly-aware lyrics on this album. No stupid pseudo-Satanic mythology, no brainless words of violence or chauvinistic trash that finds pleasure in degrading women. In other words, there's more than a hint of sarcasm in the title, "Rust in Peace."

"Brother will kill brother," sings Mustaine on "Holy Wars." "Spilling blood across the land, killing for religion. Something I don't understand."

It's great to see a band like this tackle important subjects like the environment, nuclear weapons and war with some sense of sanity. They use language and symbols that any young metal-head can relate to.

I'm glad to see that it's cool to be conscious of the problems that ours and the next generation must soon face. I'd like to think that music is our way of communicating with each other as young people. We've been deemed the "apathetic generation," but the music we listen to proves them all wrong.

The fact is: We all need to be aware of the vast amount of social, environmental and ethical labyrinths that stand in the way of our future. Whether we adorn ourselves in pachuli oil, tie-dyes and wear sandals, or wear our hair long, wear tour shirts and bang our heads, the overall message is that we're all in this together.

At a closer look, the illusory chasm between Megadeth and The Grateful Dead might not be as wide as we thought it was. And we all know that us youngsters really do give a damn about what our ancestors have left behind for us:

The same generation who calls us "apathetic"...and the same generation that tries to censor our music.

Rock on...Have a great summer!!!

P.S. "What a long, strange trip it's been..."

Candid Concepts *presents*

Top Ten Reasons To Love Summer Vacation

10) The number of dorm students on crutches increases exponentially to the number of days left in school. You remember exponents, don't you? They were really big in that math class you took the first eight weeks!

9) No one can require you to write a paper of the psycological/religious/political/literary/performance-oriented/etc... meanings of your trip to the beach the day after graduation.

8) You don't have to pay money to have a summer break. As a matter of fact, you have a chance to earn some money so you can come back and pay your tuition and go here some more and then have another summer break. Or, you can give them more money (tuitions going up, again) and take summer classes.

7) If you stay in St. Louis, you can see all the seasons in one day. If you're really lucky, it'll snow on July 4 and you'll have something to tell your grandchildren once global warming takes hold and we're all living underground. Other than that, if we have typical St. Louis weather, you can choke on the humidity.

6) You can read all the books you didn't read all year. Alternatively, you can read the books you had to read for your classes and hated and discover that they're only bad when a professor drones on about them for four hours.

5) You can skip your 8:30 a.m. class every day after partying all night and drinking until you fall down in the heap on the Journals you've been saving. Never know when you may want to line a birdcage.

4) You will never have to enter another library again after spending the last two weeks in one finishing those papers you've known about all semester and cramming for finals.

3) The Gorloks will be gearing up for a great fall, and you'll have something to look forward to.

2) See number one. We're tired too, you know. We have lives outside this office! What? Oh, sorry.

1)Because it's summer, dammit! Have you no sense of what that means? Well, we do, so this is our last issue of the semester. See you in the fall.

Continuing

NEWS: The Foreign Language department in collaboration with the Media Center is proud to announce that from now on the news broadcast via satellite from France, Germany and Spain is reaching our campus. Students can view these programs from 10 a.m. til 3 p.m. They just need to come to room AB 324, install the cassette, make themselves comfortable while they watch a "fresh" news broadcast. For more information, call Myriam Bourg at 968-7054 or Peggy Gaskill at 968-7050.

EXHIBITS: The Bachelor of Arts student exhibition will be held at the Gallery of the Loretto-Hilton Center through May 10. The Gallery hours are Monday-Friday 9 a.m.-6 p.m., weekends 1-5 p.m. and during the evening theatre performances. Admission is free. Call 968-7006 for more information.

EXHIBITS: The Annual Juried Student Photography Exhibit will be held in the May Gallery, 8300 Big Bend Blvd. The gallery hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.- 5 p.m., Saturday 9 a.m.-5 p.m. and Sunday noon-4 p.m. Admissions is free. For more information call 968-6924. The show ends May 8.

THEATRE: The Conservatory presents its final production of the year "Into the Woods," on the mainstage of the Loretto-Hilton Theatre through May 5. Curtain is at 8 p.m. with a Sunday matnee. Tickets are $4 for the general public and $2.75 for students and senior adults. Webster students are free with a valid ID! The musical, directed by Meryl Friedman, is an interweaving of the Grimm tales "Cinderella," "Rapunzel," "Jack and the Beanstalk" and "Red Ridinghood." The presentation of each story goes beyond the traditional telling, and takes characters to a world where they must face some kind of reality. For more information, call 968-6928.

Thursday

May 2 — **IT IS TODAY, TODAY! ENJOY!**

Friday

May 3 — **SPORTS:** The men's baseball team will finish its season today at the St. Louis Intercollegiate Athletic Conference. The tournament is at Maryville College and will continue through Saturday, May 4. Call the athletic department at 968-6984 for game times.

Saturday

May 4 — **Study hard for your finals! You can party next weekend and really get summer fever!**

Sunday

May 5 — **THEATRE:** "Into the Woods" performs today at 2 p.m. on the Mainstage of Loretto-Hilton. There will be no evening performance. Tickets are $4 for the general public and $2.75 for students and senior citizens. Webster students get in free with a valid ID. For more information, call the box office at 968-6928.

MUSIC: Two Webster faculty members, soprano Carole Gaspar and pianist Daniel Schene will present the last of four concerts featuring music for voice and piano by Maurice Ravel. The concert of French vocal music is at 4 p.m. in the Winifred Moore Auditorium. Admission is $1. For more information, call 968-7032.

Monday

May 6 — **GOOD NEWS:** Just one short week until summer break begins! Hang in there!

Tuesday

May 7 — **FILM:** "The Lady Vanishes," directed by Alfred Hitchcock, will be shown in the Winifred Moore Auditorium at 7 p.m. The film stars Margaret Lockwood, Michael Redgrave and Dame May Whitty. Call 968-7487 for more information.

MUSIC: The Metropolitan Orchestra at Webster University will present "Music from a Spanish Garden," at 8 p.m. in the Loretto-Hilton Center. John McClellan will be the featured soloist on classical guitar. Tickets are $7 for the general public, $5 for students and senior adults and free to Webster students presenting an ID. For more information, call 968-7032.

Wednesday

May 8 — **DANCE:** Senior Dance Workshop will open tonight in the Stage 3 Auditorium in the Administration Building at 7:30 p.m. Admission is $1. Call 968-6936 for more information.

Thursday

May 9 — **DANCE:** Senior Dance Workshop will perform tonight in the Stage 3 Auditorium in the Administration Building at 7:30 p.m. Admission is $1. Call 968-6936 for more information.

The Journal wishes everyone a fantastic summer break! See you all next fall!

Out and About

CONCERT: Margret Leng Tan, a piano virtuoso, will perform a concert of John Cage compositions at 4:30 p.m. Sunday **May 5** at the Saint Louis Art Museum Auditorium. The concert which is co-sponsored by New Music Circle and the Saint Louis Art Museum, is in conjunction with the special exhibition, "Jasper Johns: Printed Symbols." Tickets for the performance are $ 10 to the general public, $ 5 for students and senior citizens. Call 755-4470 for ticket information.

SEMINAR: A free immigration seminar for foreign students is being held Wednesday, **May 8** at St. Louis Community College at Forest Park. This informational evening is being sponsored by Stanley H. Kaplan Educational Center, Ltd. in cooperation with the Missouri-Kansas Immigration Lawyers Association. The Chapter Chairman, George Newman, will be among the panel of Attorneys at Law discussing Immigration and Nationality Law issues. It will be held from 7-8:30 p.m. at St. Louis Community College at Forest Park, 5600 Oakland Avenue in Tower C, Room 110 (on College Drive). For more information or reservations call Joyce at 997-7791.

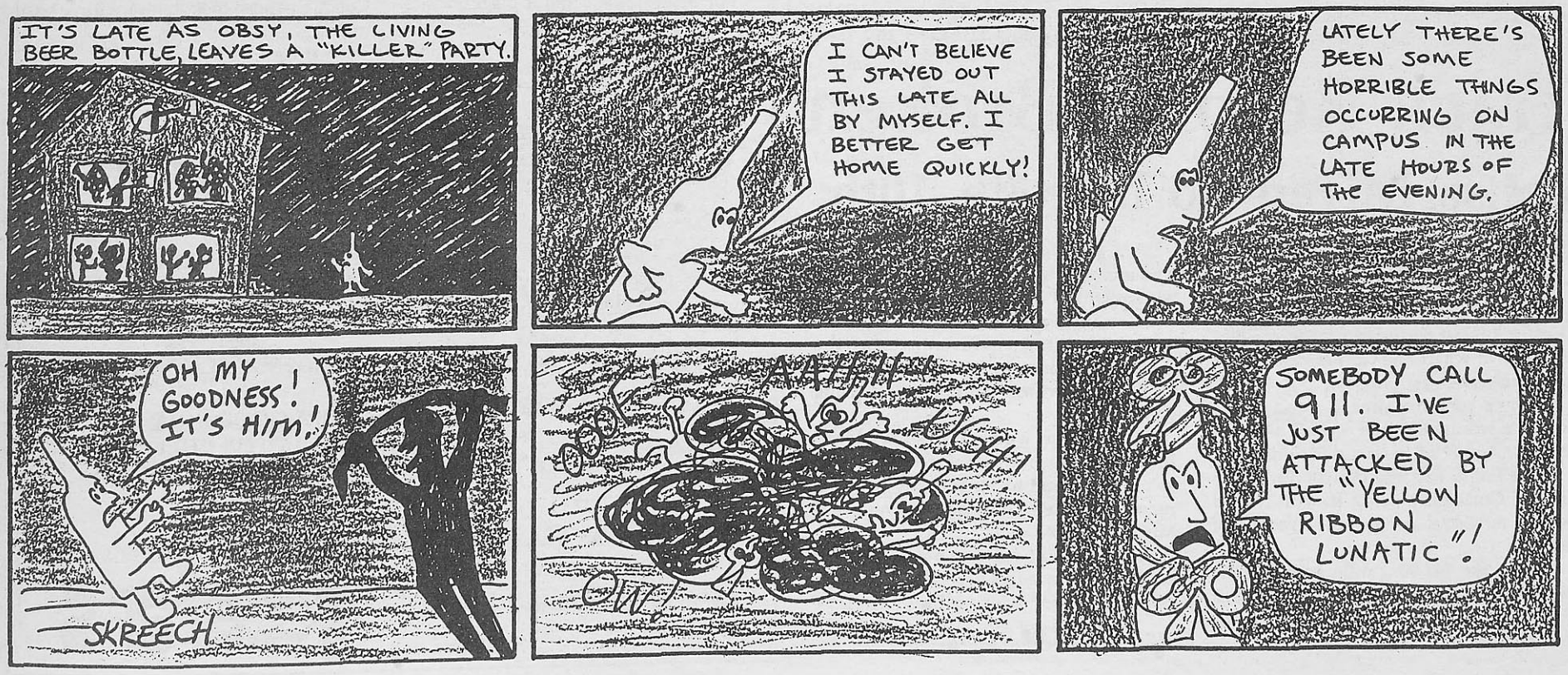
THEATER: The Muny will present "Meet Me In St. Louis" that plays **April 30 - May 5.** Sally Benson's treatment of "Meet Me In St. Louis" was based on her autobiographical "Kensington Stories," which were published in 1942 and recall a year in the life of the Smith family of St. Louis. Ms. Benson used her older sister's diary in writing the short stories. Single tickets for "Meet Me In St. Louis" are on sale now at the Muny Box Office in Forest Park. Call 361-1900 for more details.

CONCERT: The Black Music Society, Inc. announces its spring 'Coffee House Jazz Series.' The series will feature: Singleton Palmer and his Dixieland six on Sunday **May 5,** Papa 'Glenn Wright' and friends on Sunday **May 19** and Oasis (featuring saxophonist Gerald Declue and Pianist Reggie Thomas) on Sunday **May 26.** All concerts are from 4:00 to 6:00 at the Midtown Arts Center, 3207 Washington Blvd. Tickets can be purchased at Left Bank Books. Call 543-4344 for ticket information.

PERFORMANCE: The Ballet Conservatory Company will present a spring performance especially designed for children on **May 17** and **18** at the Clayton High School Auditorium. The performance will feature four ballets: "La Boutique fantasque," The Fantastic Toyshop; "Passages" choreographed by Ms. Angela Culberston, Atrek; "Oh, Sousana!" a tribute to America's March King; and Pas de Trois from "Swan Lake". Call the The Ballet Conservatory Company for more details 721-2275.

PRESTON U.

by Cliff Nürnberg



Gorlok Baseball: Intimidating Pants Off Competition

by Roland C. Jones
Journal Sports Writer

When other teams of the St. Louis Intercollegiate Athletic Conference say Webster University, many teams are frightened by the Gorloks men's baseball team. The reason for this is the fact that in the past, Webster was not considered a threat to other ball teams. For many years, teams took Webster very lightly, but not anymore.

With the fast emergence of Webster University's Athletic Department, which is under the guidance and direction of Dennis Beckett, Webster sports are starting to become highly recognized in both the SLIAC and in the St. Louis metropolitan area. This is mainly due to recruitment of good quality players that are physically sound in sports and academics.

This year's team isn't "taking any prisoners," as it is turning the heads of their opponents. It's doing this by posting a 9-11 overall record for the season which is the most wins historically for the baseball team. The previous record was set back in 1987 with a record of eight wins.

The Gorloks currently hold a 6-8 conference record going into the SLIAC baseball tournament which will be held Friday and Saturday May 3-4 at Maryville College. Times and opponents will be announced later this week.

On Sunday, April 28, the Gorloks swept two games from host Parks College in a doubleheader. Webster won the first game in fine-fashion, by handing Parks a whipping 17-8. In the second game, things were a little different as Parks gave Webster a run for the money. The Gorloks stood their ground to take control and won 14-11.

Head baseball coach Pat Bone said that he admits Webster made seven errors in the second game and blames the lack of practice for this. He feels practice before the tournament will help remedy this problem.

Junior third baseman/pitcher Peter Lang continues to have a hot bat, as he went 6-6 in Sunday's doubleheader. Sophomore shortstop/pitcher J.C. Taylor hit a towering home run in game two to help aid Webster's solid hitting. Senior outfielder Eric Stack still seems to amaze everyone with his fantastic glove as he made no errors in either game much the same he has done all season.

Senior second baseman Ed Rhode was injured in Sunday's game but will probably will be back for post-season play.

Senior outfielder/pitcher Jamie Chorosevic was also injured due to a car accident Friday night in which he broke three ribs. His return for this season is very questionable.

On a good note, Taylor is slowly working his way back from a knee injury earlier in the season. He has played very well since his return.

Junior John Ross stole four bases and Senior Eric Stack had three stolen bases.

> *'I feel real good about our chances in the SLIAC tournament'*
>
> -Pat Bone
> Head Baseball Coach

They are on the Division III ballot for the district VII Academic All-American baseball team which is voted on by sports information directors in the upper midwest. The announcement will be made on Tuesday, May 2.

On Wednesday, April 24, the Gorloks lost 17-7 to Washington University's J.V. team. The Gorloks trailed 17-0 until the seventh inning, where they scored all seven runs.

On April 23, the Gorloks gave up a doubleheader to SLIAC rival Blackburn College. In the first game they lost 6-5, followed by a 5-3 loss in the second game.

Despite the losses, Coach Bone feels that the team is ready for post-season play as long as the team pulls together.

"I feel real good about our chances in the SLIAC tournament," Bone said. "It's a one game single elimination and we have a good shot at winning it all, if our pitching holds-up... As far as our batting, well, it will take care of itself."

Webster is a better team than their record shows, with a strong pitching staff of Ross, Lang and Taylor, tenacious defense and a batting arsenal of Lang, DeClue and Stack. The Gorloks will certainly be the team to watch out for in the SLIAC tourney.

Spike It!

Men's V-ball Team Takes 5th In Championships

by Leigh Ann Knobbe
Journal Staff Writer

The men's volleyball team finished its second season on a high note the weekend of April 19 and 20. The team traveled to Colorado Springs to compete in the club volleyball national championships and left placing fifth in the Division II league.

After a rough four game losing streak on the opening day of the tournament, Webster started the second day as the last seated team in the division. Another loss to Georgia Southern placed Webster in the consolation bracket. The championships were a double elimination tournament, so one more loss could have caused Webster to leave Colorado without any placing.

But two victories followed, so the team was able to venture onward. The first victory with scores of 15-10, 16-17, and 15-10 was taken from Marist College, a club team from New York.

Middle hitter Dan Thoman believes it all came together because of a stronger team effort. "There was more covering, smart sets, and good hits. We learned when to hit and where to get the point," said Thoman.

> *'We played every game really close, but due to our youth and inexperience, it cost us some losses'*
>
> -Rick Swan
> Men's Volleyball Coach

Webster also eliminated the fifth seated Colorado College team from the tournament with its second win of 15-1, 15-9. The Webster men dominated the match, according to coach Rick Swan.

"Webster's attack was led by Dan Thoman and John Bracken. They led a balanced attack out of the middle with strong blocking and quick hits. They were the biggest factors in our wins," said Swan.

The men's team also consisted of setters Paul Mullen and Jim Remmers, outside hitters Chris Jones and Sean Breeze, back row players Wayne Davis and Doug Lopes, and front line player Dave Wahlstrom. Junior Steve Love is also a member of the team, but was unable to play in Colorado.

At the beginning of the season, the volleyball team suffered a major loss when its starting setter, Dave Orr, broke his wrist. This injury caused Orr to be out for the entire season. Swan was grateful to Mullen and Remmers for stepping in.

"For being tossed into a position that they were unfamiliar with, the setters did a good job with their responsibility," commented Swan.

In Webster's final game, the team had to compete against the number one seated team Winona State, from Minnesota. Webster was defeated 13-15, 12-15.

Swan felt that not all was lost from Friday's games. He said that the team is still young and is learning a lot through each game.

"We gained experience from Friday's games. We put it all together in the loser's bracket...We played every game really close, but due to our youth and inexperience, it cost us some losses down the stretch," Swan said.

Besides qualifying for the club national championships, the men's volleyball team has also taken two victories from Maryville College and Jefferson Community College during its season. The team members also competed in a tournament at Jefferson Community College, where they ended with a record of 2-2-1.

Track Records Broken

Preiss, Miyamoto Take 5th, 10th

by James Brady
Journal Sports Editor

The Webster track team traveled to Decatur, Ill. last Saturday for the Millikin Invitational where the Gorlok runners set two school records.

"Every performance a good one," were the words of Coach McFall, as every Webster runner set a record Saturday.

Tom Preiss had the best performance for the Gorloks, placing first in the 5k with a new Webster outdoor record of 15:57.

Preiss ran his first mile split in 4:49, breaking his fastest mile split time in the 5k. Saturday's meet also marked the first time he won a 5k race.

"It's always great to win a race.... I was more happy winning the race than with my time," Preiss said.

Minoru Miyamoto also brought in a record breaking performance for the Gorloks breaking the school record in the 1500 meters with a time of 4:44, placing 10th.

"I wasn't so worried at what place I finished in but rather what time I came in... It feels good to set both my personal record and also the school record," Miyamoto said.

Coach McFall felt that Miyamoto had run his best race this year and that it was no surprise considering how tough he

see GORLOK TRACK, page 17

GORLOK GAMES



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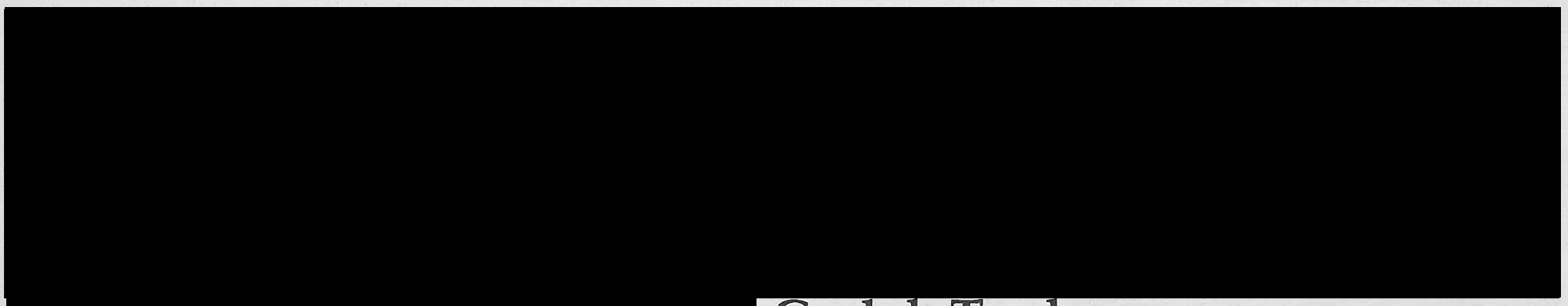

Gorlok Track from page 16

has been working during the season.

"In December he ran 5:20 for a mile. If he had kept going Saturday for a mile [1600 meters] he would have had a 5:02," McFall said.

Besides the 1500 meters, Miyamoto also ran the 800 meters finishing 7th with a time of 2:22. McFall felt that considering it was Miyamoto's first time running this event in a race, he did a good job.

"He has only run 800s during practice before... I thought that this was much faster than any of his practice times."

Lady Gorlok runner Mayuko Iwamoto ran her best time in the 1500 meters as well, with a time of 6:17 beating her personal record by more than 18 seconds.

Overall, McFall feels pleased with the team's performance up to this point in the season.

"Right now, I'm very pleased with where we are at. At the begining of the season I hadn't set up, in my mind where each person should be by the end of the season except for Tom.

"Tom had some good workouts during the winter months but then in the Spring he was involved in going on a lot of field trips for some class, causing him to miss just about a month of hard workouts."

Next Saturday will be the last regular meet for the Gorloks as they will travel to Principia College for the St. Louis Intercollegiate Athletic Conference.

Following the SLIAC, McFall will run Preiss in the 10k for the "Last Chance Meet" at North Central College. This meet will be the final time this year that Preiss has to qualify for nationals.

"After the SLIAC, I'm going to have Tom take a week off to rest. Then we'll have one good week of running before the 'Last Chance Meet'," McFall said.

Currently Preiss is ranked 13th in the nation for Division III 10k runners. His best time this year is 32:58 and needs to run 31:10 to qualify.

Preiss said that he doesn't try to think about what time he needs to run but rather he just wants to concentrate on running his best race.

"I not really too worried about qualifying. It puts a lot of pressure on you when you start thinking of what you have to get... All I can do is run my best race and if it comes short of qualifying then it comes short."

Congratulations To Webster's May Graduates

Certificates

Aftanis, Susan
Annan, Zeina

Byandor, Khashayar
Bellelli, Andrea
Eden, Scott M.
Fernandez, Mariela

Guy, Flora Rosalind
Ivery, John Mark
Konye, Tamas

Lawson, Deborah Lynne
Loepker, Kathleen Anne

Menconi, Susan Kathleen
Miller, Elizabeth Hamilton
Miller, Pamela Ann

Nicely, Constance Marie
Nicholson, Margaret Sue
O'Guinn, Allan Lee

Paloluoma, Markus
Papanikolaou, Maria
Parker, Michael E.
Pierrat, Vanina
Porter, Carol Ann

Rabe, Michelle Marie
Raeburn, David
Reisch, Alexander
Rodriguez, Angela Dawn
Ruscito, Patricia

Taylor, Kimberly Ann
Thimon, Cecile
Tselepi, Anthoussa
Wicht, Walli
Yaghoobi, Marjan

Bachelor's

Abaray, Eve Marie
Ahearne, Karen S.
Ahmed, Shabbir Waiz
Ahuja, Kamal
Al-Suwaidi, Mohammad M.
Albrecht, Joseph David
Ali, Kassahun
Allen, Jodi Lynn
Anabtawi, Karim
Anderson, Tawnia Renee
Annan, Zeina
Antonacci, Sherry L.
Appelbaum, Ann Marie
Arseneault, Michael Paul
Atiyeh, Bassam

Baic, Dijana Branko
Baker, Annette R.
Balaba, Elizabeth
Bander, Mary Catherine
Banes, Stacy Jean
Barbaglia, Melinda Anita
Barnard, Stephen Harold
Barr, Ellen Jill
Bates, Barbara Lee
Bazoon, Mehdi
Becker, Deborah Therese
Bekka, Youcef Belkacem
Bellelli, Andrea
Bensalah, Lilia
Benz, Allen Paul
Benz, Julianna C.
Berens, Susan Marie
Berg, Charlotte Marie
Berry, Catherine Geniece
Bewley, Jeffrey Lee
Biggs, Karen M.
Birnbaum, Helen Catherine
Birsel, Selmin E.
Blanton, Ronald Lee
Blevins, Leah Elizabeth
Blood, Phyllis Emily
Boehringer, Michael Dennis
Boisclair, Glenn Lionel
Bonnefoy, Lesley Jean
Borden, Mone
Borgel, Heidi Lynn
Borstell, Timothy C.
Bradford-Shivers, Elaine
Brase, Sandra Marie
Breder, Jacquelyn P.
Bright, Kerry J.
Brinegar, Angela Marie
Brotherton, Lawrence M.
Brown, Frances Jean
Bubb, Diane T.
Bueltmann, Cynthia Lee
Buescher, Constance F.
Burd, Michael James
Burkhalter, Donald Douglas
Burrows, Lynnette Rochelle
Buschardt, Graciela
Byers, Ira

Cairns Kuschel, Angelic M.
Campbell, Mary Elisabeth
Campos, Terri J.
Canale, Deborah
Cange, John Trombley
Cannell, Curtis Sloan
Cantalin, Holley Shannon
Carrawell, Darlene
Carter, Mary Lucille
Caspari, Carol Elizabeth
Cass, Marjorie S.
Cavanaugh, Mary E.
Cawns, Elizabeth C.
Chang, Chong Wah
Chesler, Sandra Lee
Chorosevic, James L.
Chromy, Ivana Mary
Cichocki, Oliver
Clark, Esekumemu Victor
Clifford, Julie Ann
Clyburn, Tracey Diane
Coleman, Cathy Mary
Coleman, Marcia Renee
Connelly, Karen Kay
Conway, Elizabeth Ann
Costello, Jennifer Gerard
Cowgill, Diana Lyn
Cox, Michael Roland
Craig, Julianne Marie
Craven, Jeff L.
Crawford, Carl Christian
Crooks, James H.
Cunningham, Tod Robert

Dailey, Karen M.
Damachi, Neda M.
Danial, Omar
Davis, Howard
Dawson, Douglas William
De Raaij, Susanne
DeLuca, Marie Louise
Delaney, Kathleen Marie
Diaba, Felix Roberts
Diehl, Lance August
Dierker, Mary Catherine
Dietl, John M.
Dillard, Marcia Lynn
Dillon, Thomas Scott
Doepke, Carolyn A.
Dolezal III, Frank James
Dorkofikis, Konstantinos
Drayer, Nicole Denise
Dressel, Maria Pilar
Drummond, Kristine Leigh
Duggan, Daniel Jerome
Duncan, Carlos A.
Duvall, Pamela Rae
Dye, Regan Echo
Dyer, David Thomas

Early, Frederick Marsh
East, Susan Abigail
Eber, Richard Reid
Edwards, Holly Evangeline
Edwards, Michelle Ann
El-Mahjoub, Taher
Emcan, Burak

Engel, Deborah
Evans, Kent T.

Fagan, Maureen Ann
Faletti, Toni Lee
Falls, Sarah Elizabeth
Farina, Linda Jean
Faron, James Vincent
Feltmeyer, Bruce Dean
Fernandez, Mariela
Ferrill, Catherine Joyce
Figueroa, Claudia Sofia
Fisher, Mary Mueller
Fitzmaurice, Catherine H.
Flannigan, Kelly Nicole
Fleisch, Kristina Anna
Flicker, Ulrike
Flood, Joan Elizabeth
Floretta, Kandee L.
Fogarty, Beverly Ann
Forristal, JoAnn Finley
Franjieh, Reem Hanna
Frankefort, Maurice G.
Frankenreiter, David A.
Franklin, Pamela C.
Franks, Angela Dorise
Frietman, Carl A.
Frye, Oscar Johan
Fuhr, Loren Dean
Furnell, Jerry Wayne

Gaffney, Susan Maureen
Gaffney, Timothy Patrick
Garvin, David Robert
Gaskill, Timothy K.
Geen, Kathleen J.
Geiger, Christopher Eric
Gianino, Carol Ann
Giedinghagen, Michael J.
Giffee, Glenda Carol
Giles III, James Arthur
Graham, Bradford Lee
Grasso, Lawrence James
Graves, Stacie Gay
Gray, Janice
Green, Patricia Ann
Grejtak, Gena Renee
Griffin, Matthew Lloyd J.
Grus, Charlene Ann
Guillamon, Gina
Guy, Flora Rosalind
Gwanmesia, Barbara T.

Haffer, Kirk Lee
Hale, William Randolph
Haley, Joanne Marie
Hampton, Cassandra Jo
Handy III, William F.
Hardy, Tanya Renee
Harris, Sondi Alexia
Harshbarger, Lance Edward
Hartlein, Marie A.
Hartman, Cliff Carl
Harvey, Kathy Sue
Haselhorst, Elizabeth Jean
Hayward, Elizabeth Marie
Heiland, Cyndia Jill
Heitzenroeder, Kathryn L.
Hilbert, Kimberly Kay
Hillemeyer, Mark A.
Hintz, Christopher Lee

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Graduation List For May 1991 Continued from page 17

Hodge, Evelyn Lucile
Hoffner, Joseph Francis
Holdener, Mary Elizabeth
Horstmann, Teresa Ann
House, Margaret Nash
Huffine, Sharon Lynn
Huffstutler, Lori Ann
Husband, Malcolm Lugard
Hutchison, Amy Beth
Ilges, John Paul
Ince, Carol Ann

Jackson, Eric
Jackson, Helen Kay
Jarrett, Alichka Ann
Jeffress, Natalie Rae
Jines, Shelby J.
Johnson, Derek Sinclair
Johnson, Jacqueline Marie
Jordan, Deborah Ann

Kahn, Sandra D.
Kalkman, Jasper Filip
Kariker, Sue Lynn
Kavcic, Michael M.
Kaznica, Jeff J.
Kearney, Patrick John
Kefeli, Sedef Tulay
Kelley, Steven
Kelly, Kathleen Ann
Kelly, Towana Franklin
Kelsch, Ann Marie
Kertz, Linda Jean
Khan, Ali Asif
Kikano, Lara
Kirby, Angela Kay
Kisslinger, Marlene Sue
Klaus, Pamela S.
Koets, Cynthia Julienne
Koyn, Tamara L.
Kramer, Eric M.
Krause, Stephanie Ann
Kreisman, Gregory Kent
Krull, Gregory Stephen
Kuhlmann, Michelle Ann
Kyle, John Lee

LaBarge, Pauline Campbell
LaMothe, Mikelanne E.
Lammert, Jo Anne
Langley, Nancy Ellen
Lanigan, Stephen Thomas
Lawton, Jacqueline L.
Lee, Margaret A.
Leonard, Stephen Richard
Leto, Deborah J.
Lia, Cynthia Ann
Lindhurst, Jacquelyn Lynn
Lindsay, Louis Steven
Loepker, Kathleen Anne
Lombardi, Lisa Ann
Longinette, Keith James
Loos, Angela Marie
Lowery III, William R.

Mach, Judith L.
Magwentshu, Makaziwe M.
Mann, James Marion
Mardis, Laura Marie
Maring, Rebecca
Masek, Deborah Lynn
Massie, Stephen Michael
Massot, Nancy Karen
Matthews, Keith Andrew
Mattingly, Eric Scott
McCain, Cynthia Garfenia
McCain, Stephanie Denise
McCarthy, Eileen Leona
McClintick, Karen Anne
McConnell, Laura Alyson
McCourt, Christina Marie
McDermott, Molly Lei
McDonnell, Patricia Jeanne
McLaughlin, Dawn Renee
Mendoza, Renee Christine
Messina, Ann Marie
Metcalf, Michael Leroy
Michaels, L'Tisha Monique
Michelmann, Robert Walter
Mihanovich, Michelle Lynn
Minton, Amy Cecilia
Mitchell, Kimberly Jane
Mitsch, Linda J.
Moll, Sandra K.
Money, Richard John
Montecalvo, Annalisa
Monteil, Patricia Ann
Moon, Jennifer Evelyn
Moran, Ellen Jean
Morsink, Claire M.J.
Mueller, Catherine R.
Mueller, Inez Ledford
Muhammad, Mian Gul
Mullen, Paul F.
Munn, Ann Rose
Murphy, Kelly Lynn

Nash, Sandra Marie
Nathani, Manoj
Neely, Jennifer Lee
Newberry, Martha J.
Newman, Stephen Elliot
Newman, Susan Carol
Nicely, Constance Marie
Nicholes, Camara Achebe
Nicholson, Margaret Sue
Niemeyer, Sheryl Lynn
Norton, Donna Beth

O'Brien, David John
O'Guinn, Allan Lee
Obenhaus, Jill Lynn
Obenhaus, Mary Ann
Officer, Carol Lee
Olson, Anne Fisher
Opperman, Kevin A.
Oremus, Rob J.M.

Paloluoma, Markus
Pannebecker, Mark R.
Papanikolaou, Maria
Parisi, Christina Louise
Partridge, William C.
Paton, Sheri Marie
Patterson, William C.
Patzke, Ronald Owen
Payne, Charlesetta Ann
Pearson, Kristina Marie
Peeples, Shannon Marie
Pemberton, Sharon Ann
Pennarola, Elena Maria
Pennington, Caryn Anne
Perez Cardiello, Hernan G.
Perry, Richard Morgan
Petersen, Thomas A.
Pfahler, Florian
Phelan, Linda Marie
Philliber, Colleen R.
Phillips, Kathleen
Pierrat, Vanina
Pine, Barbara Ellen
Podleski, Joan Marie
Pool, Marilyn Gay
Powell, Jonathan Tyrone
Preusser, Christine Marie
Price, Jan S.
Pritt, Mary Lou
Priyantoko, Irwan
Pugh, Sherrie Lynn

Radcliffe, Alice Elizabeth
Raeburn, David
Rapp, Michelle E.
Rauhut, Elizabeth Mary
Rawe, Jennifer Lynn
Rea, Anna Sue
Redd, James Clark
Reed, Jennifer Ann
Reeder, Michael Bernard
Reese, Margaret Mary
Reicheneder, Thomas
Reinecke, Katherine Ann
Reinwart, Thomas Joseph
Reisch, Alexander
Rensch, Douglas Clayton
Reuss, Luis Fernando
Rhine, Bobby Glenn
Rice, Margaret Elnora
Richter, Patricia Ann
Riek, Lea Ann
Roberts, Nathan
Rodriguez, Angela Dawn
Rogers, Lisa Ann
Roseman, Denise A.
Rupi, Thomas Steven
Ruscito, Patricia
Ruthenburg, Peter Duncan
Ryan, Timothy Andrew
Rye, Melissa Jane

Saedi Darian, Melina
Salha, Caldun
Sambwa, Jules
Samuels, Stacey Daryn
Sanders, Laura Ann
Sanders, Nathaniel
Sanzottera, Teresa M.
Saremi-Tabrizi, Shida
Schaller, Rachel Frances
Scharlott, Julie Beth
Schauwecker, David Girard
Schechter, Richard Neil
Schneider, Mary Patricia
Schultz, Carl Allen
Schultz, Victoria Lynn
Scimeca, Mary Teresa
Scissors, Bruce Steven
Shea, Emily Claire
Shidrawi, Tatiana
Shirley, Sara Ann
Sinaiberger, Thomas George
Singh, Sushila Sheryl
Singleton, Cara Lynn
Sinnard, Julia Kay
Slowiak, Elisabeth
Smith, Carol Margaret
Smith, Kenneth Christopher
Smith, Martha
Smith, Ronald D.
Smith, Wendi Jo
Soke, Julia Elizabeth
Spruill, Linda Margaret
Stack, Eric Wayne
Strait, Barbara Lynn
Strick, Linda Gail
Strnad, Michael
Strohal, Marko
Stroop, Jennifer Lynn
Stuhlmann, Marsia A.
Sullivan, Alexandra Marie
Sunderland, Mary Ann
Swanson, Timothy Dale

Tachibana-Perini, Gillian
Taylor, Edward George
Thimon, Cecile
Thoele, Robert Vernon
Thoman, Daniel Thomas
Thomas, Sherry Lynne
Thomas, Stephanie Lynne
Thompson, Rita Faye
Tilley, Lisa L.
Titsworth, Sharon C.
Torres, Tammy Ann
Truber, Shelly A.
Tucker, Timothy Patrick
Tyler, Rick Edward

Upchurch, Marsha D.
Ustunberk, Sidika

Valdez, John Kamehameha
VanGorder, Carol Sue
VanRossum, Harry J.
Vasseur, Melissa Ann
Vos, Florence E.
Vossen, Ralph Joseph

Wallace, Kelly Lynn
Walsh, Patricia Ann
Walsh, Patricia Grace
Weathers, Marsha Ann
Weathers, Tammie J.
Werstler, Gregory Alan
Weston, Joan L.
Westphaal, Jacqueline E.
White, Dianne Ruth
Whitlock, Jennifer Lynn
Wicht, Walli
Williams, Christine Ann
Williams, Robert J.
Willmann, Cheryl Ann
Winkler, Brian Lynn
Wise, Anrea Rene
Woodruff, Clarence
Woodson, Donald Alan
Woolard, Micheal Everett
Wright, Karen M.
Wyss, Lisa Marie

Yaghoobi, Marjan
Yancey, Paul Alan
Yee, Perry Kwok

Zabzdyr, Robert John
Zerillo, Patricia Ruth
Zimmer, Carol A.
Zimmerman, Stanley Allen
Zuzack, David Joseph

Master of Music

Campbell, Lisa Ann
Ingle, Ronnie Dale
Kamp, Thomas B.
Ragusky, Molly Ann
Taylor, Amanda C.
Walsh, Betty Reed

Master of Arts in Teaching

Ahrens, Janis Theresa
Anderson, Susie JoLynn
Andrews, Joseph Elton

Bartram, Jill B.
Beckmann, Carolyn Sue
Beinart, Lynda S.
Bertani, Pamela Marie
Biscan, Gretchen Suzanne
Brown, Diane Beverly
Brown, Karen Sue
Brunts, Michelle Marie

Cantrell, Linda Friel
Conner, Scott David
Corbett, Joseph Patrick
Coursey, Patricia Mills
Cranston, Carolyn C.

Daniels, Douglas E.
Dee, Betty Sue
Dietzschold, Carol Ann
Dolney, Thomas John
Douglas, Zandra
Eatherton, Cynthia L.

Fatchett, Brenda Lorene
Flowers, Judith E.
Folluo, Sara Ellen
Fredman, Jane Elizabeth

Geeser, Elizabeth Ainslie
Geraci, Virginia Mary
Gleason, Linda Carrol
Goldkamp, Kathy A.

Hammond, Mary Ann
Hankins, Amelia Joanne
Harris, Jane Ann
Helms, Carolyn Margaret
Hendrix, Celeste Sue
Hussman, Jean C.

Jackson, Susan Jean
Jacobs, Audrey Marie
Jewell, Bonnie C.
Johnson, Emily Sue
Juedemann, Jane M.

Kirk, Marilyn Sue
Klein, Sharon Frances
Klein, Vickie I.
Kruz, Carol L.

Land, J. William
Lankford, Deanna M.
Levy, Rhonda Jean
Lynam, Carol Ann

Martin, Gloria Jean
Martinez, Phyllis Carol
McMurray, Lisa Louise
Meredith, Elaine Marie
Meyers, Rosemary Anne
Miller, Patricia Joyce
Moorman, Lucille J.
Myers, C. Kathleen

Nash, Marion F.
Neier, Nancy Ann
Numrich, Marilyn S.
Oviatt, Sharon A.

Palermo, Janet Elaine
Peterson, Barbara J.
Pimperl, Joan Marie
Pinkley, Patricia Ann

Robinson, Janet Arlene
Ruggie Jr, Michael David
Ryff, Tony Dean

Sanford, David Harding
Scandrett, Margaret Jane
Schlanker, Roberta Anne
Schranz, William Allison
Shelton, Judith Ann
Staab, Sharon A.
Stroup, Roy
Sullivan, Cheryl Lynn

Tabscott, Sandra Jane
Taylor, Carole A.
Teegarden, Candace Lee
Thiessen, Jane E.
Thorsell, Laura C.
Tillman, Joseph G.
Tompkins, Shannon M.

Vales-Eddington, Mattie M.
Vernell, Cozetta B.
Viano, Micki Mae
Ward, Patti Darlene
Weiss, Dana Turner
Whittington, Sharon Lynn
Willard, Carol A.
Yohn, Lauri Diane

Masters of Business Administration

Abowitz, Marguerite C.
Al-Suwaidi, Iman Moeid
Alford, James Ervin
Allen, Steven Scott
Anderson, Peter Craig

Bank, Arlene M.
Beavin, William Gentry
Bentrup, Harold Gerard
Bollers, Alan Stuart
Bramblett, Dan Coleman
Burrell-Gwydyr, Stephen M.

Camden, David Mark
Cano, Pearl
Caraballo, Ada Iris
Carmical, Arthur Allen
Chadwell, Sharon Denese
Chan, Bernard
Choopanya, Boonrasri
Coffman, Jerry G.
Corns, James Albert
Davis, Michael Earl

Elkins, Robert Gary
Eschausier, W. Alexander
Ficher, Horst
Fizer, Pamela Kay

Goettelman, Bruce E.
Grabiner, Fred S.
Groenhof-Zmychova, Elena

Heisse, Richard James
Hendricks, Amy L.
Holloway, Sandra Theresa
Hornback, Timothy Dale
Howe, Randy C.
Huber, Karl
Hunt Jr, Robert Palmer

Johnson Jr, Henry Lee
Jones, Richard Paul
Jones, Teresa Karen

Kelly, Natalie
Kimberling, David Ernest
Kistner, Jeffrey W.
Koenig , Gary L.
Koesoemahardja, Lisa
Koettel, Garry Marcus

Lapen, Kenneth Alex
Lewis, Norman Leslie
Loomis, Drew E.

Macrum, Robert W.
Maher, Jeffrey Shawn
McCafferty, Durwood Lee
McClarey, Lawrence Allen
Meaux, Ivan Wayne
Meneeley, William T.
Message, Cynthia L.
Milburn, Stephen Scott
Mitchell, Jeane Maria
Moonier, Michael R.
Moore, Cynthia D.
Moseley III, John S.
Mundil, Nevil H. J.
Niemann, Brian Scott

O'Brien Jr, Edward A.
Odom, Robert Lee
Onuzuruike, Emmanuel U.

Pesek, Steven R.
Plath, Daniel Martin

Robinson, Foster Louis
Rohr, Walter Alan
Ryckborst, Jeroen

Schaller, Thomas August
Schmitt, Peter
Schrader, Betty T.
Schwartz, Roni Marie
Schwarzer, Christoph
Seamans, Harry D.
Sheridan, Jonathan M.
Shifflett, Kenneth R.
Sorinsky, Stuart O.
Sotthidata, Boonjira
Stapp, Janet Marie
Sullivan, Shannon Michael
Surel, Dominique
Swartzbaugh, Harry Lee

Sykes, Jana Stewart
Sylvester, Steven C.

Tamimi, Chadratus

Graduation List For May 1991 Continued from page 18

Trippe, Robert Edward

Walker, Dale Allen
Warner, Marsha Lou
Wener, Clifford R.
Wheeler Jr, John O.
Winkle, Billy Wayne
Wynne, George French

Yacoub, Christine Assaad
Young, Kelly L.

Zafiris, Christina John
Zoodsma, Sietse
Zwaal, Jacob

Master of Arts

Abdulla, Ibrahim
Abner, Leroy
Abu-Aitah, Nadia
Adams, Kelly M.
Albin, Gary R.
Aldridge, Pauline K.
Alexander, Sara Elizabeth
Alfaro Jr, Miguel
Allen, Cynthia
Aman, Christine Marie
Anagnostou, Georges
Anderson, Kevin Frederick
Anderson, Thomas Daniel
Andino, Marcia B.
Asser, Irving Michael

Baird, Bonni Lynn
Baker, Denise R.
Baldwin, Eugenia
Bardol, Linda Jane
Beauregard, Marcus Joesph
Becherraz, Maud
Becker, Ann Ellen
Beckerle, Jerome F.
Bellamy, David Michael
Bender, Ralph K.
Berkovich, Michele Ann
Berkowitz, Leslie
Berry III, Waldo Osborne
Berthoud, Marianne C.
Bertini, Paolo
Bingel, JoAnn M.
Bischoff, William N.
Bishop Jr, Harold C.
Bliss, Lynn
Bonaparte, Jacquelyn L.
Bond, Susan Lyster
Bonner, Katherine Ann
Bowles, Raymond Scott
Bowling, Katrina Lynn
Bowling, Patrick Gray
Braden, Paula C.
Brady, Jean Marie
Breden, Rick Harold
Breitweiser, Paul Allen
Bricker, Paul Noel
Bridges, Ronald LeRoy
Broillet, Marguerite
Brooks, Frank Jay
Brooks, James
Broski-Konczey, Caroline
Brown Jr, Richard Allen
Brown, Joyce Almeta
Brumbalow, Ronald Wayne
Bryant, Brenda F.
Bundt, Jerry Lynn
Burcham, Terry Lee
Burdick, Rodney A.
Burnier, Brigitte
Butel, Jacques
Byerley, Douglas James

Campbell, Laura J.
Camper, Rodney Lee
Cantrell, Donna Sue
Carbonell, Salut
Carlson, Bernadette K.
Carpenter, Julia
Carrion, Peter Arnold
Cass, Steven Lynn
Cayton, Leo Bruce
Chavez, Fernando
Chipman, Tere Lynn
Cirrincione, Joseph F.
Clemens, Ann C.
Cochran, Jesse Lee
Cogburn, James Lynn
Cohen, Andrew Henry
Coleman, Henry Ebbie
Collure, Somasiri
Confair, Christine L.
Coorough, Madonna Rae
Corcoran, John T.
Coughlin, Thomas Anthony
Crawford, Larry Joseph
Cronin, Steven Thomas
Crow, John Stephen
Crowther, Linda Mildred
Crutchfield, Zachary A.
Curnow, Robert Larry

Daley, Timothy Patrick
Dassanayake, Anita Lakshmi
Daugherty, Mark A.
Daybell, Mark H.
De Kaenel-Treboux, Maryse
DeBramaletta, Mattie B.
DeWinter, Terry L.
Desouza, Aubrey Joseph
Dewey, Debra Marie
Dexheimer, David Wiley
DiSanza, Carol Elizabeth
Dobbins, Marianne S.
Dorsey-VanHooser, Susan
Dreith, Michael L.
Duquette, Robert W.
Dyer, Thomas Michael

Early, Timothy Gerald
Earp, John Chafer
Eberhardt, Deborah Ann
Eby, David H.
Economon, Michael L.
Egr, Nancy Lynn
El-Kharouf, Arwa
Elzy, Pamela Lee
Ernest, Earl Lee
Etling, Terry Lynn
Evans, Joy Marie
Evertt, Louise C.

Farenbaugh, Mark Joseph
Ferrell, Mark Edward
Ferry, Jane Frances
Feuster, Mary Jane
Figur, Nilo Lutero
Fitzgerald, Daryl Keith
Fitzpatrick, Charles W.
Fourtney, Gary Michael
Freeman-Boots, Betty Jane

Gamblin, Jackie Lynn
Gardner, Sherry Jo
Gawedzinski, Dianne Cheryl
Gayden, Lydia B.
Geiger, Rebecca Ann
Ghertner, Peggy Lynne
Gibson, Roy Lawrence
Gill, Mark Owens
Glowen, Jack Howard
Glynn, Jerry Dean
Goebel, David Paul
Goodwin, James L.
Graff, Elaine Mary
Green Jr, Calvin Edward
Gross, Debbie Elizabeth
Gulick, Barbara Dena

Habben, Dale W.
Haertling, Gary Alan
Hajduk, James Robert
Hakkarainen, Rory Cordell
Halliburton, Karen Elaine
Hamilton, Cynthia
Hamilton, Larry Marshall
Hampton, Frances Hunter
Hampton, John P.
Han, Ken
Hans, William Francis
Haqq, Marilyn Ann
Harackiewicz, Vincent J.
Harding, Norma Jean
Hardy Jr, William Eric
Harmas, Jennifer Leigh
Harper, Donald Leslie
Hart, Susan Kay
Hartung, Holly Gail
Harvey, Brent S.
Hasty, Kay K.
Hays, Michael Archie
Hays, Phillip L.
Henderson, John A.
Hicks, Charles D.
Hickson, Ernest Eugene
Higgins, Joel
Hill, Essie Anita
Hilmer, Craig Dale
Hinkebein, Jane Ann
Hogg, James Larry
Horlander, Fred James
Horton, Pamela L.
Hughes, Telia A.
Humphreville, Mary Anne
Humphreys, Bonita C.
Hundley, Elrin Lewis
Hunt, Susan Elizabeth
Hutchins, Teresa Rask
Insinga, Joseph Paul

Jaco, Phyllis Marie
James, Clayton Wayne
James, Martha Gail
Jangula, Eugene Benton
Jimenez, Jose Alberto
Jividen, Grace Lillian
Johnson, Carolyne Jo
Johnson, Darlene Annette
Johnson, John Terrance
Johnson, Katherine L.
Johnson, Marian Frances
Johnson, Mark Anthony
Johnson, Robin Lou
Jones Jr, Gordon
Jones, John Lewis
Jones, Sallie Mae
Jones, Willie James
Jumper, Beverly Jean

Kailey, Richard F.
Kalmar, Joan M.
Kehayas, Anthony W.
Kelley Jr, Ben
Kemp, Jewell M.
Keown, Roy Dwight
Kift, Wendy Jo
King, Walter Douglas
Klein, Jonathan
Kling, Randall L.
Klose, Walter Edward
Knellinger II, William R.
Kolehmainen, Timo
Komen, Mary Jepkemboi
Kraft, Jon E.

Land, Tony L.
Laughlin, Robert Frank
LeCato, Diane Marie
LeFaivre, Yvonne M.
LeMacks, Joette R.
Ledbetter-Williams, Kathi
Leibach, Melvin Wayne
Liampreecha, Wasin
Liang, Alban
Lindhardt, Gary
Lindsay, Louis Steven
Lingle, Gregory Wayne
Lisenby, William Franklin
Little, David James
Lomax, Dwight
Lovadino, Bianca-Maria
Lovelace, Booker T.
Lucas-Gallman, Vivian R.
Luo, Yi

Madison, Virgil Raymond
Maffeis, Sergio
Magistrado, Lilia Bagasina
Mahoney, James J.
Makawitage, Eric
Malone, Daniel Glenn
Malone, Sharon Elizabeth
Marchetta, Susan E.
Marquez, Stephanie Ann
Marshall, George
Martelly, Gerard
Martinez, Peter S.
Martos, Susan
Massarella, Robert Anthony
Maxwell, Barbara Jean
Mayfield, Jana F.
Mayse, Kevin Scott
McCormack, James Francis
McDonald, Gary Eugene
McDonald, Mark Kevin
McElroy, David Michael
McGill, Gaye Adelen
McGilvray, David Harold
McKenrick, Robert William
McKisick, Felicia Lorraine
McMillan, Lynda Marie
Mehlem, Claire
Mellott, Karen Lee
Melson, Patricia Louise
Mensche, Herbert Anthony
Merriman, Joel Anthony
Miller, Robert James
Minnick, Mary G.
Mitchell, William T.
Miyamoto, Inez Masayo
Montgomery, Timothy E.
Moody, Lloyd Keith
Morales, Laurene Susan
Morandiere, Liliane
Morgan, Sidney Lynn
Morgan, Suzanne J.
Morris, Duane C.
Mount, Peter C.
Murdock, Nancy Jean
Murphy, Joseph Harry

Nash, Harry Murvin
Natsch, Timothy Charles
Navarro, Erma B.
Neuenfeldt, Wayne Michael
Nichols, Grace Anne
Norris, Rebecca Anne
Norton, Donald Gordon
Nowack, Elisabeth Anne
Nowak, David Max

O'Brien Jr, Edward J.
O'Connor, Katherine Byrne
O'Connors, Charles L.
O'Hearn, James W.
O'Shaughnessy, Christine
Olberding, Gerald H.
Oliphant, Alan Keith
Oltrogge, John Edward
Ordeix, Jose R.
Osborn, Donald Mitchell
Owings, Lynda O.

Pace, Shirley J.
Paul, John Richard
Paulter, Phillip George
Pedone, Joseph Edward
Perez, Jorge Alberto
Piontkowsky, Curtis Owen
Pisani, John Anthony
Ponder, Kelly R.T.
Prince, Calvin
Puglise, Anne Marie

Quadranti, Angiolina
Quinkert, Linda D.

Rahman, Khalil
Ramirez, Enrique Antonio
Ramos, Lucia
Randazzo, Christine A.
Rankin, Eugene Allen
Rattanachaikanont, Udomsak
Rawe, Jennifer Lynn
Reamey, Raymond Karl
Redd, Jacqueline K.
Redmond, Patricia ann
Reed, Elroy
Reister, Kimberley Kay
Reyes, Felipe Oscar
Reynolds III, John Spencer
Richardson, Marilyn Kay
Ries, Michael Anthony
Riley, Eleva Dianne
Robertson, Charles Leanord
Robinson, Carl Lee
Robinson, David Ellery
Robinson, Eric
Robinson, Hope Larale
Rochel, Jean-Jacques
Rodriquez, Joe H.
Roe, Barbara Gail
Rollings, Pamela A.
Roper, Juanita
Rosecrans, Charles C.
Rosten, Gregory A.
Roth Jr, Martin R.
Rousseau, Penelope Jean
Rowe, David Allen
Rowen, Jill Elizabeth
Ryan, Alice Lee
Ryan, Patty Jo K.

Sadler, David Francis
Saldua, Maxernesto Maligon
Sallee, Jack Allen
Samuel, Lou Martin
Sandford, Clifford
Sanford, James Tidwell
Satchell, Leslie F.
Schaab, Richard William
Schafer, Steven E.
Schlageter, Gary J.
Schleper, James Francis
Schmidt, Darlene J.
Schmoll, Diane Marie
Schneider, Karl Eugene
Schnieders, Sue Ellen
Schubert, Michael James
Sealock, Janet Hall
Selman, Daniel Jacques
Seney, Steven Charles
Seravalle, Riccardo
Sharp, Jane Anne
Sharp, Mari-Ellen M.
Shepherd, Lillian Michell
Shih, Ying-Nien
Shlash, Hamed Mahmoud
Sivalop, Adison Tony
Skeans, Debra J.
Sloan, James Howard
Slusher, Brent C.
Smith, Judith Porter
Smith, Nancy C.
Smith, Nancy Sue
Solomon, Patricia
Sonke, Susanne Ellington
Spaulding, Darryl Wayne
Spencer, Glenis O.
Spitler, Mark Gyle
Squires, Kathleen B.
Stadnyk, Lynn P.
Staley, Kathelee Clair
Starling, James M.
Stephens, Ulla Kristina
Stewart III, Russel G.
Stinson, James DeRalf
Sussman, Renee G.

Takkula, Yrjo
Taskin, Felicia Lynn
Taylor, Harriett Elaine
Taylor, Sondra Collier
Tedder, Renee S.
Temple, Anne Grimmer
Thias, Daniel P.
Thomas, Betty Jane
Thomas, Eric S.
Thomas, Timothy Steven
Thompson, Harry Hilliard
Thompson, Kevin Andrew
Tilley, Lisa L.
Tonkul, Nopadol
Torick, Paul Alex
Tracy, James M.
Trafford, Mel Lloyd
Trainor, Chalee Sandra
Troy, Eva-Marie
Tucker, Gloria Antoinette
Turner, Larry Richard
Turney, Mary Elizabeth
Tyler, John W.
Underdahl, Patricia Jo

Valenstein, John Earle
VanBuskirk, F. Jeanine
VandeKemp, Antonia Nichole
van Gorp, Victor Louis
Vaughn, Bonnie Sue
Vazquez, Michael J.
Vejaphan, Wisara
Venturella, Beth Ellen
Villavicencio, Eduardo A.
Virgil, Keith Douglas
Vorbeck, Denise Darlene

Walker, Travis Dean
Walters, Sherry Antoinette
Wardlow, Wendy Jean
Warren, Frances M.
Warren, Michael D.
Warrington, Rosalie A.
Waters, Karen Lynn
Watson, Donald Craig
Watson, James Michael
Webb, Diane Marie
Weis, Stephen Donald
Wessler, Mary Ellen
West, Canada T.
Whalen, Toni E.
Whelan, John Michael
Whetstone, Carolyn Teresa
White, William L.
Wichtman, Michael James
Wickizer, Karl Alan
Wiley, Marilyn G.
Wilhelm, Daniel Ritchie
Williams, Arthur R.
Williams, Christopher D.
Williams, Gail Patricia
Williams, James David
Williams, Lena N.
Williams, Robert J.
Williams, Sharon Lee
Williamson, Jean Ann
Willis, James D.
Willis, Karen A.
Willsie, Lucieta Ruth
Wingfield, David Brian
Winn, Michael R.
Wiseheart, Stuart Kincaid
Withington, Debbie F.
Wood, Jennifer Faye
Wulf, Albert Joseph

Yates, Lula M.
York, Lucinda Marie
Young II, George Richard
Young, Sammy J.

Zaprzala, Andrew
Zirkle, Thomas Bruce

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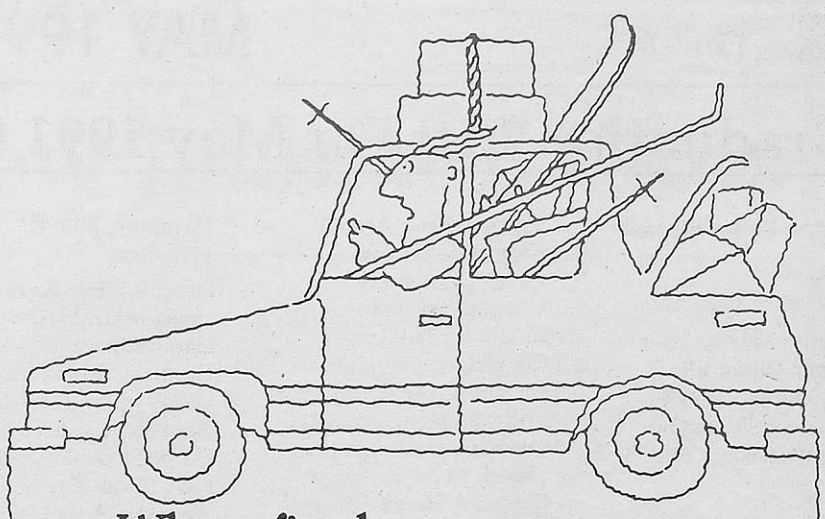

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