

# The Journal

Webster University



See what's on tap for fall sports. Go to page 14 for the inside story on the upcoming volleyball and soccer seasons.

Volume 44, Issue 1

September 3-9, 1998

<http://www.webujournal.com>

## Harry James Cargas

### 1932 -1998

An author, a scholar, and an influence in the lives of many: Webster University remembers a remarkable man.

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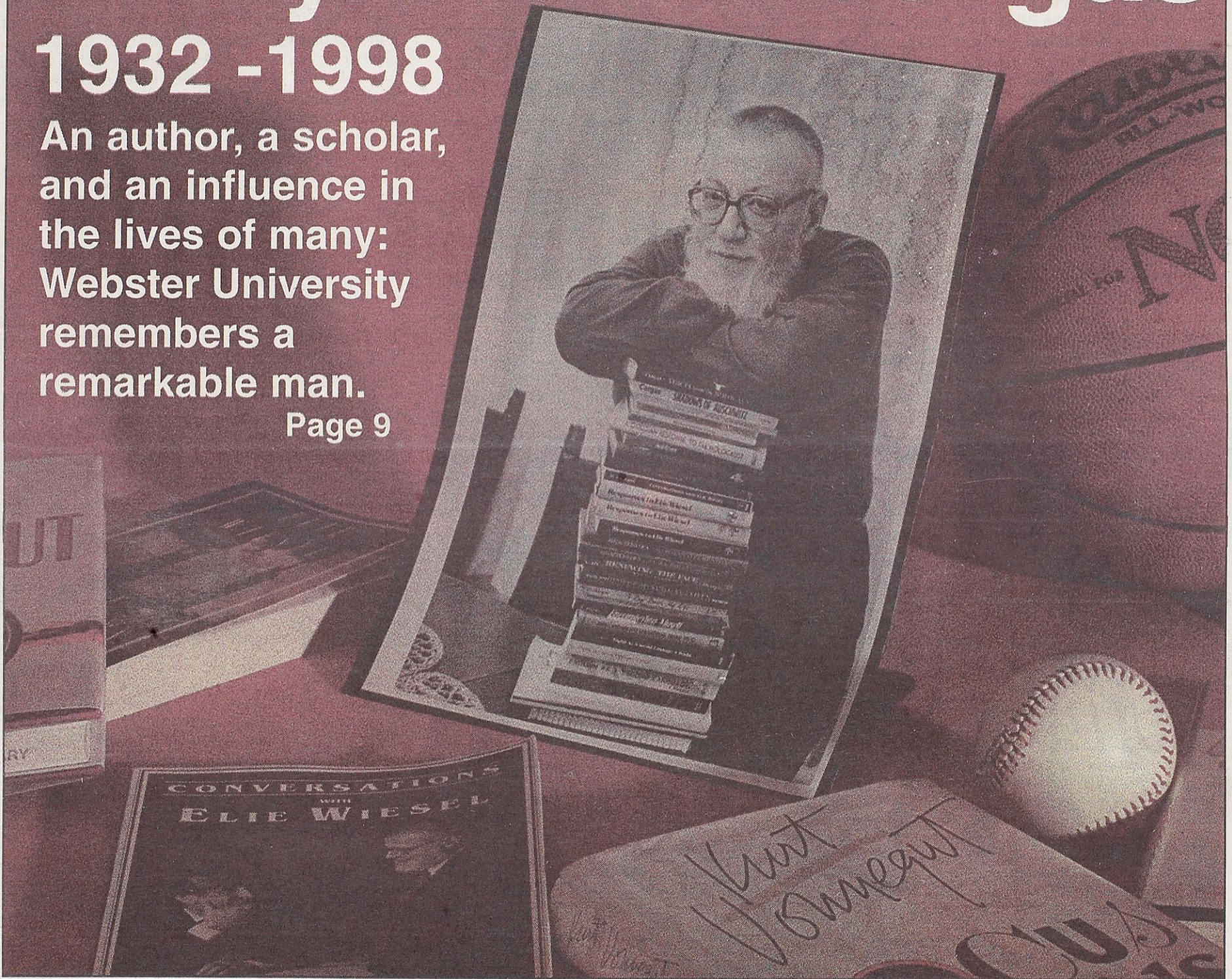
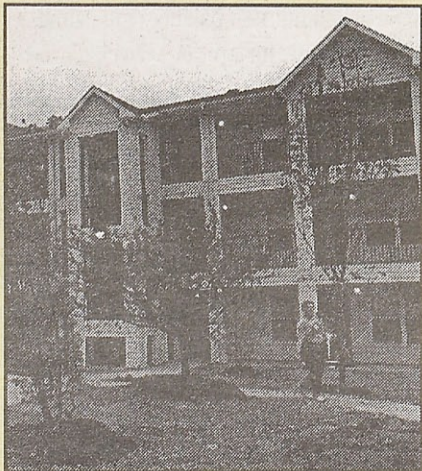


Photo by Aaron Mednik



### Webster Village

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## New ATM Scheduled To Open This Week

by Bethany Prange  
Staff Writer

The new Automated Teller Machine (ATM) installed Tuesday in the Emerson Electric Lounge in the Sverdrup Building, will allow Webster University students with ATM cards to get cash quickly, without leaving campus.

Although the machine was put in place Tuesday, it could not be filled with money until its owner, Pioneer Bank, had verification that all the security systems were in place, Courtney Harsh-Haines, vice president of operations for Pioneer Bank said.

Harsh-Haines said that as long as there were no complications when the security company tested the machine's alarm system, the ATM should be operational by September 2nd or September 3rd.

Once it is operational, the ATM will be a second attempt to bring automated commerce to Webster.

Previously, Boatmens bank installed one of their ATMs in the University Center. Boatmens later removed the machine due to high costs resulting from a lack of student use.

Since then, no other banks have shown interest in placing an ATM at Webster because of the cost of maintaining a machine that is rarely used.

"There was a reluctance in some of the banks because they had a minimum service volume," Vice President for Finance and Administration, Dave Garafola, said, "they require so much activi-

ty to justify having the ATM there."

When the University began looking into the possibility of getting an ATM, most banks were not interested.

"We went out looking for interest and Pioneer bank was the only one who was responsive," Garafola said.

Pioneer bank is installing the ATM as a ser-

**'We went out looking for interest and Pioneer Bank was the only one who was responsive.'**

**-David Garafola,  
Vice President for Finance  
and Administration**

vice, so there will be no service charge to the University, Garafola said.

However, ATM card users who are not customers of Pioneer bank will be automatically charged a service fee of \$1.50 by Pioneer bank for utilizing the machine, Lorie Phelan, personal banker at the Webster Groves branch of Pioneer

bank said.

This fee is in addition to the service fee charged by the card user's own bank, Phelan said.

Webster student Steven Pursley, said that he will use the ATM regardless of the service fee, because the on-campus access will be so convenient.

Although the previous ATM was in the University Center, Pioneer Bank and Webster Administration decided to put the machine in Sverdrup because it has the most student traffic, said Michele Matzat, director of the University Center and Student Activities. Matzat said that she is confident that the ATM will be used by students frequently.

"I'm just happy that there will be an ATM on the campus for students," Matzat said.

Julia Wyatt, an art and religion student at Webster, said that she will use the machine frequently.

"It will be faster than running across the street to the Business Office to cash a check," Wyatt said.

Kate Wierzeinska, a graduate student in international business, said that she will use the machine because leaving campus to get money is difficult.

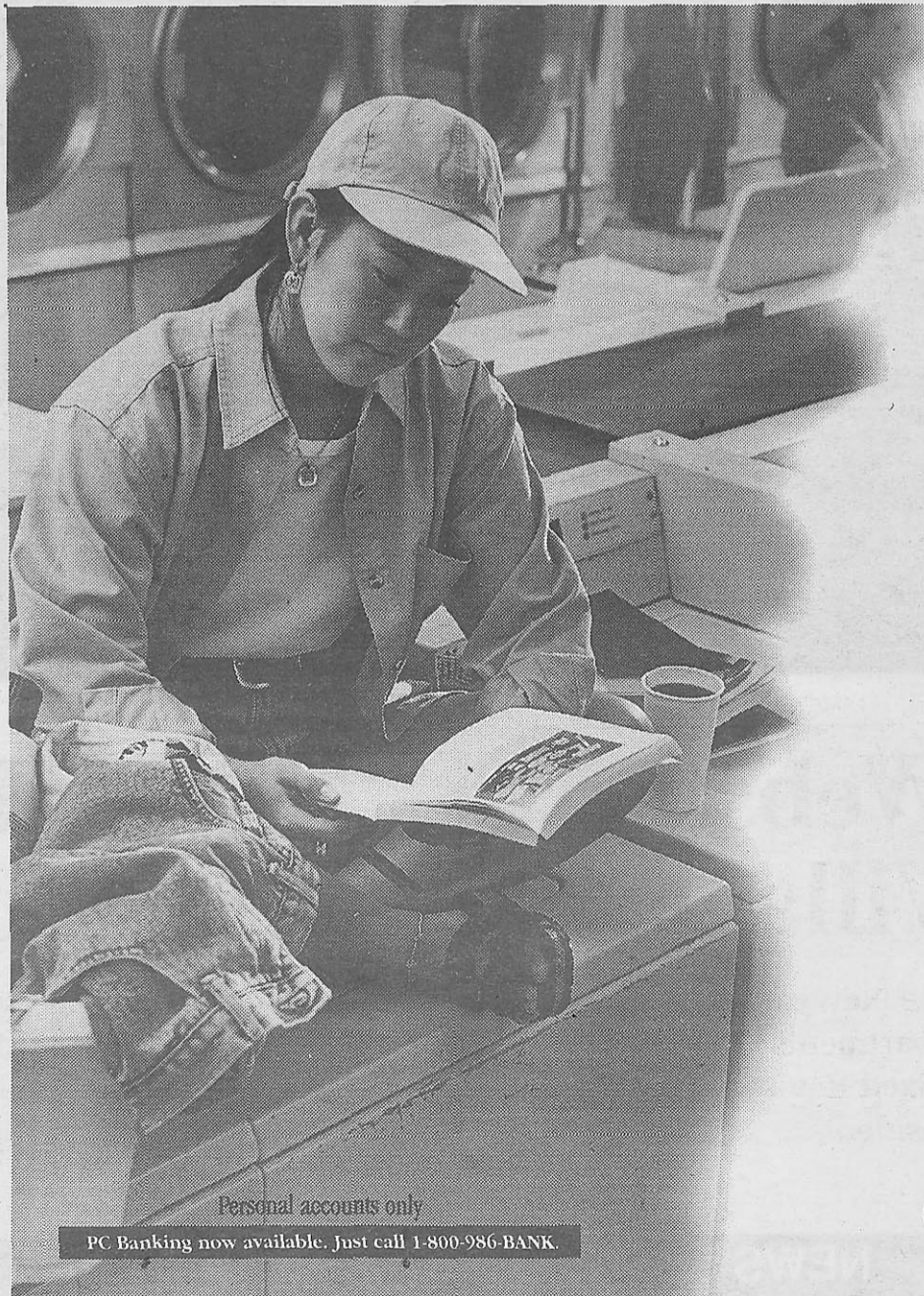
"First of all, I don't have a car, second of all I think it's the easiest way to get my money," Wierzeinska said, "I spend nearly the whole day on campus so I don't have time to run to the bank."

### Tired of the **BULL?!**

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# Parking Spaces Will Replace Volleyball Court

by Tim Schmitt  
Staff Writer

Parking continues to challenge Webster University students and faculty despite a price increase, new Webster Village parking and the prospect of 170 new parking spaces this year.

The Department of Public Safety plans to put the new parking spaces next to parking lots L and K between Big Bend Boulevard and Garden Avenue. at the current location of the sand volleyball courts

Plans had originally called for the addition of only 70 spaces, but Larry Vertrees, department of public safety manager, said there was room to expand for the extra spaces.

Vertrees said survey work should begin this week and that by the end of September parking should be available. The sand volleyball courts would then be moved to the opposite side of Garden Avenue next to the International Student House.

The budget for the project is \$125,000 said John Featherston, director of operations.

Students had received a notice in the mail stating that the additional 70 spaces would be available in the fall and some were frustrated that the spaces were not open for the first week of classes.

Commuter student Andrew Elstner said parking seemed worse this year.

"I got a thing in the mail about more parking by the sand volleyball courts and when I showed up there was a lane less," he said. "I was pissed off when I saw that."

Vertrees said the lane was removed so that work could begin on the project. The project is delayed, he said, because the University Center wanted to use the volleyball courts for freshmen orientation and there was not enough time to move the volleyball courts before it was to begin.

Commuter student Lisa Enright said the parking situation seems to be at least as bad as it was last year.

"I don't even try for the close spots, and the sand volleyball lot is almost always filled," she said. "I just turn up my radio and pretend I'm not late for class while I keep driving around looking."

Featherston said that in effort to ease the parking problems, the university negotiated with the city of Webster Groves to have the two hour parking eliminated along Garden Avenue.

In addition, the price of parking permits has increased this year from \$30 per year to \$50 per year for students and from \$40 to \$60 per year for faculty and staff. Car pool spaces, for cars carrying three or more students every day, rose from \$18 last year to \$30



photo by Aaron Mednik

**Students play volleyball during freshmen orientation weekend. The courts will be replaced this September by 170 parking spaces.**

The decision to raise parking fees was made last year by the Parking Committee. Vertrees, a current committee member, was not on the committee at the time and does not know why the decision was made.

"I know we have a lot of people who would pay more," Vertrees said. "A lot of faculty would like to pay the \$225.00 fee and receive a reserved space but we just can't do that."

Reserved spots for Deans and university executives are available for \$225.00 which cannot come from department funds.

Of 1,191 parking spaces, 156 are reserved, visitor, car pool or disabled spaces, 198 are for residents of the Webster Village Apartments and 837 are open to all students and faculty.

Neither the business office which sells the permits or the public safety office which keeps them on file keep count

of the number of permits sold. The Webster Village Apartments can accommodate 280 students, but only 198 parking spaces are available for them. The parking area for the apartments is closed to all non residents. Residents are required to buy a regular parking pass from the business office if they wish to park elsewhere on campus.

"We can't put any additional lots down there," Vertrees said of the Webster Village apartments. "The option was either less buildings or less parking and the decision was made to go with more buildings. The idea is that a lot of the residents won't drive."

John Iannuzzo, senior regional manager for Webster Village Apartments, said there were plenty of spaces left over and that there was expected to be no spill-over onto other campus parking from residents.

Vertrees said he had received many calls from residents of Webster Groves complaining about students park-

ing on their streets and in front of their houses. He added, however, that he understood the dilemma that students are faced with.

"It's frustrating for everyone who pays for a pass and then can't find a place to park," Vertrees said.

With this in mind, Vertrees said warning tickets were given during the first week of classes unless cars were parked illegally in fire lanes, car pool or handicap spots or off campus. After the first week of classes, tickets will be issued for all illegally parked vehicles. Fines for parking tickets will range from \$12 to \$100.

"After five tickets in one year, cars are subject to booting or towing," Vertrees said. Booting refers to the placement of a non-removable 'boot' to the tire of the car which disables the vehicle.

"We keep a record of all tickets," Vertrees said. "We had a student last year who owed \$400.00 and the university held his diploma until he paid the fine."

**'It's frustrating for everyone who pays for a pass and then can't find a place to park.'**

**-Larry Vertrees  
Public Safety Manager**

for the 1998-1999 school year.

"It's ridiculous to increase the parking fee when they have not noticeably increased the number of spaces," Enright said. "It was too expensive last year considering the lack of spaces."

"I don't really know what it's for," Elstner agreed, "nothing has been done, but what can you do?"

## Webster Opens New Campus In South County

by Tim Schmitt  
Staff Writer

Webster University students now have another option on where to attend classes. Adding to the list of more than 70 campuses worldwide, Webster has opened a campus in South County.

The campus, located at the General American Insurance Co. building at 13045 Tesson Ferry Rd., offers night classes for both graduate and undergraduate students in business and management.

Classes have been available to General American employees since Fall 1995 for graduate and undergraduate

completion of business and management degrees. A pilot program for outside graduate students working toward an MBA in managerial economics was in place during the spring semester of 1998.

Denise Harrell, associate director of admissions and coordinator of corporate recruiting, said the decision to open classes to the public was made in part by General American President Richard Liddy. Liddy was a Webster University Board Member from 1989 to 1993. He was

Chairman of the Board from 1993 until he rotated off in June 1998.

**'It took a long time to make this happen, and we fully expect for it to be a success.'**

**-Denise Harrell  
Associate Director**

"We are very proud of this program's growth," Harrell said. "It took a long time to make this happen, and we fully expect for it to be a success."

Beth Russell, is doing registration and academic advising at the South County campus and said everything has gone relatively smooth.

"As with all things new, we've had to work a few things out but there has been no major problems," she said.

Russell said there are 63 students registered for the current semester and the program is continuing to grow.

"Everyone has been very enthusiastic and our partnership is phenomenal with General American," Russell

said. "This is our first full partnership that allows for outside students to attend classes at a facility like this."

Patty Johnson from the General American University campus said the experience has been positive.

"It's been a pleasure for us," Johnson said, "I can't wait to see where it goes from here. We give (Webster University) space at no cost and it includes a shared responsibility to make sure it works," Johnson said. "We get partnership in the community and are able to provide space for continuous learning because that is what work is about now."

# Webster Village Opens To Mixed Reviews

President Meyers Proclaims Apartments "Usher New Era of Campus Life" at Webster. But Some Students Are Concerned About The Prices.

by Gabe Kiley  
Editor-in-Chief

After years of discussion, planning and delays, the new Webster Village Apartments complex opened its doors on time for 270 resident students to move into their rooms before undergraduate classes began August 24th.

The apartments, at the corner of Edgar Road and Garden Avenue, can house 280 students in 116 rooms. The facility includes six apartments, a club house with a management office and laundry room, and an outdoor swimming pool.

Karen Luebbert, executive assistant to the president, said, "It is always nice and comforting to see the final project and see it exactly match your vision."

In a letter mailed to all students this summer, Webster University President Richard Meyers wrote that the apartments "usher in a new era of campus life at Webster." The president also wrote that the apartment's amenities "make Webster Village Apartments a singularly unique and rewarding place for students."

But, despite those upbeat remarks, student reaction to the nine-million dollar complex has been mixed.

Residential numbers have increased significantly, but many apartment residents have raised concerns about its cost. During the 1997-1998 academic year, many students were surprised, and in some cases angered, by the rent for the

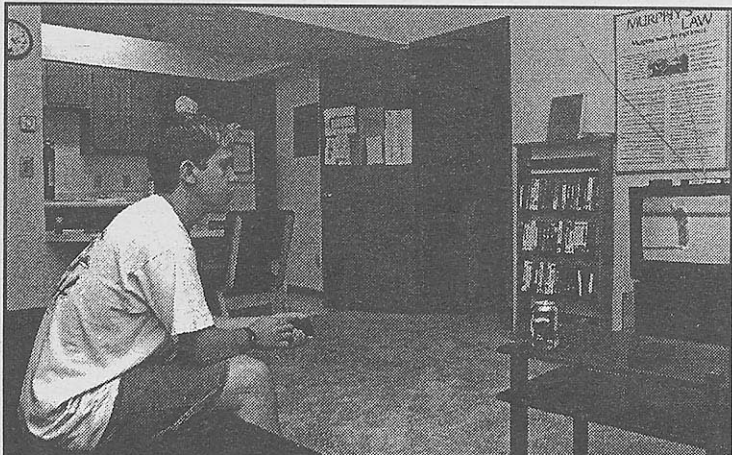


Photo by Oliver O'Hanlon

**Lennie Bogacki watches television in his apartment. Bogacki is one of 44 freshman to be housed in the Webster Village apartments.**

three types of rooms at the apartments. Some students decided to live in an off-campus apartment with lower rent rather than pay for living at

Webster Village.

Many of Webster Village's residents say the apartments are not worth the cost, but felt they had no other choice but to move into the facility.

In addition to student concerns about cost, the future of Loretto Hall remains unknown. With the opening of Webster Village, the hall will not be used for student housing during the 1998-1999 academic year.

## Rocky Start

In a forum in December 1997, students learned that Webster Village would be the only option for living on-campus for upperclassmen because Maria Hall and Schultz Hall would be available exclusively for freshmen students. Then, after the university tentatively quoted the prices for the facility in the fall semester, the cost for each type of room jumped during the spring semester. The price for an efficiency room jumped from \$3,104 per semester to \$3,216 per semester. For a two-bedroom/two bathroom apartment, the price increased from \$1,899 per semester to \$1,984 per semester. The four bedroom/two bathroom apartment went from \$1,404 per semester to \$1,421 per semester.

Although the facility was intended for upperclassmen, Webster opened the facility to incoming freshmen.

Tammy Gocial, associate dean of students, said that decision was made once Webster

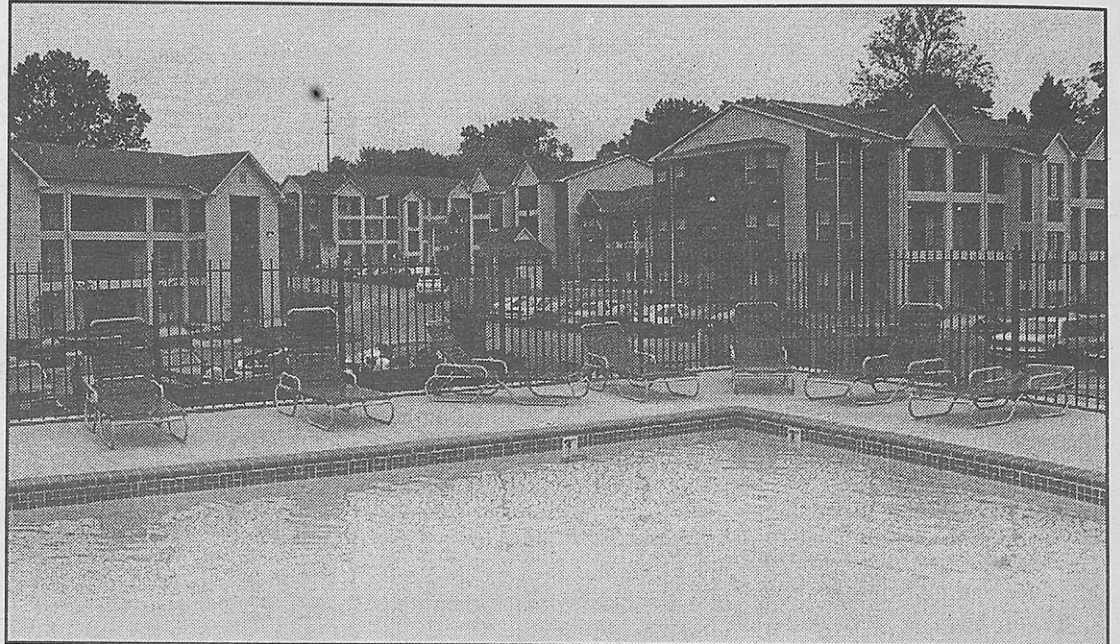


Photo by Oliver O'Hanlon

**The new Webster Village Apartments as seen from the outdoor pool. The apartments opened Aug. 23 and can house 280 resident students.**

grants us a 'conditional-use permit' to allow us to build the apartments," Gocial said. "We agreed not to change or renovate Loretto Hall without the full approval of the master plan."

At that point, Gocial said every freshmen that requested space was sent a letter over the

small. For the price I am paying, I was expecting a larger kitchen."

Resident Dallas Amsden likes the apartments but does not like some of the rules that go along with the facility.

"I feel like I am in a dorm

of the apartments. Dillely said the furniture would arrive on August 31st.

"Due to all the rain we had in July, the electric wires weren't ready to place into the ground until early August, Dillely said. "Since those are electric union workers, the non-union furniture workers could not walk on the apartment lot until the electric workers were done."

At that point, Dillely said the furniture distributor arrived a few days before students moved into the apartments. The distributor did not have enough furniture for all the residents.

As *The Journal* went to press Tuesday evening, the furniture had yet to arrive. The furniture is scheduled to arrive Sept. 2.

Apartment resident Kurtis Van Allen said it is frustrating not having the furniture in his living room yet.

"I can't have people over unless they want to sit on the floor," Van Allen said.

## What happens to Loretto Hall?

David Stone, director of facility planning, said there are many possible future uses for Loretto Hall.

"(Loretto Hall) fits in our master plan for sure," Stone said. "The master plan says everything north of Big Bend should be administrative offices or residential rooms."

Stone said he expects Loretto Hall to house resident students as early as next academic year, due to expected increase in residential enrollment. Webster will need to re-apply for a "conditional-use permit" from the city of Webster Groves in order to use Loretto Hall next year, Stone said.

However, Stone said the hall may need extensive renovation in the future.

Luebbert said Webster's contract with Schultz Hall expires after this academic year.

"We may not have the Eden Seminary hall in the next couple years," Luebbert said.

**'I don't think the apartments are necessarily worth the price I am paying now.'**

—Chris McGee, resident

summer giving them the option of moving into either Schultz Hall, Maria Hall, or Webster Village. As a result of that letter, 44 freshmen are now housed in the apartments.

Gocial said the overall residential numbers have increased this year. Last year, Webster had 311 bed spaces available for students, and all of those spaces were filled. This academic year, with 459 bed spaces available for students, 422 have been filled. The breakdown includes:

- 270 residents at Webster Village
- 102 residents at Maria Hall
- 50 residents at Schultz Hall

## What are residents saying about the apartments?

Residents have offered various opinions of the facility thus far.

Conservatory student Melissa Michels said, "I feel like I am going to get my money's worth for this room...I hated living in a dorm last year. I have to do voice exercises and I like to have my own space."

Resident Chris McGee said although he likes his room, he has mixed feelings so far about its value.

"I don't think the apartments are necessarily worth the price I am paying now. The kitchens are awfully

room sometimes," Amsden said. "I believe in landlord or renter rules. But, all of the additional rules and meetings by the community assistants are not needed. I don't have time for meetings."

Resident student Jim Griffith said he had no other choice but to move into Webster Village. He said the apartments are overpriced.

"I couldn't get an apartment without a full-year lease," Griffith said. "It is hard to get a nine-month lease here. I live in Chicago during the summer. I had no choice but move in here."

Jennifer Dillely, managing director of Webster Village, said the price of the apartments is comparable to housing on any college campus across the United States.

"With this apartment, you have the amenities and the convenience and the connection to campus that is difficult to put a price tag on," Dillely said.

Gocial said Webster will not have any trouble filling the apartments in the future.

"A lot of students have told me that they wished they moved into the apartments now that they have seen them," Gocial said.

In addition to the cost, many students are still awaiting furniture for their rooms. The furniture is included in the price

# Webster Students Evacuated During London Bomb Threat

by Amber Floyd  
Staff Writer

International students have more to worry about than language barriers, currency exchange and visas. Terrorist

bombings are becoming more frequent abroad and often Americans are their targets.

The Webster students participating in this summer's study tour of British media were evacuated from

London's crowded Leicester Square after a bomb threat.

Joy Hyde is a graduate student who attended the London tour.

"They just evacuated the entire block. They have

bomb threats almost every day," Hyde said.

"It was an experience for us because we aren't used to it.

"They have no trash cans in public places because it is a good place for a bomb."

The origins of the Leicester Square bomb threats were never revealed.

Bomb threats may be a daily occurrence in London, but with recent U.S. Embassy

pissed off at the U.S. and wants to blow up places where there are lots of Americans," Brudzinski said.

"My biggest fear, other than dying and/or having to leave the country, is being so scared during a bomb threat that I pee my pants."

Some overseas tour books like the "Lets Go!" books and travel agents give tourists some tips on dealing



Photo by Bethany Prange

Police work to evacuate London's Piccadilly Circus during a bomb threat experienced by a group of Webster students. Such events have become increasingly common in areas populated by Americans.

'They have no trash cans in public places because it is good place for a bomb.'

—Joy Hyde,  
study aboard student

bombings, Webster students at international campuses are becoming alarmed and concerned for their safety.

Chris Brudzinski is at Webster's London campus, Regents College, for the fall of 1998 and is nervous about the situation.

"Right now everybody is

with hostility towards Americans—they encourage Americans in certain countries to say they are Canadian.

"Right now the United States has a lot of enemies or at least a few with a lot of explosives," Brudzinski said.

"It's scary."

Chris McGee

Angelica Smith

Dave Bradley

Keith Houston

Lucy Davidson

Tarrah Manuel

Shawn Roberts

Amanda Harman

Meredith Austin

Stephanie Titter

Alexius Gandy

Janá Thomas

Shay Malone

Kathy Kim

Byron Jefferson

Michelle Henricks

Shannan Williams

Harold Blackorby



...NOW TUNING OUT!

## Webster Watch



### President's Office Releases Dates For University Events

Webster University President Richard Meyers announced the following university-wide events:

- October 2, 3, 4 - Homecoming/Alumni Weekend-St. Louis
- October 9, 10 - Faculty Institute-St. Louis
- October 12-16 - Final Week, Fall I
- October 19-23 - Break Week
- October 26-30 - First Week of Fall II
- November 4 - Webster Works Worldwide

### Hoef Announces Recipients Of Service Awards In Spring II

Dean of Students Ted Hoef selected four students to receive Dean's Awards for Service for the Spring II term. The award recipients are Gina Jensen, Chris Arbini, Jamie Wakefield, and Jennifer Tucker.

Graduate student Gina Jensen was nominated by Director of Forensics Scott Jensen. Gina volunteered her assistance with the forensics program.

Chris Arbini, who graduated with a degree in music last spring, was nominated by Patrick Stack, director of counseling and life development and Myrna Greer, coordinator of aquatics and head swim coach. Arbini was recognized for volunteering his time for a variety of projects on and off campus.

Jamie Wakefield, a senior in international relations, and Jennifer Tucker, a junior majoring in media and English, were nominated by the Ambassador Program Advisors, Tammy Gocial and Kelly Carr. These two students were recognized for their contributions as co-coordinators of the Student Ambassador Program.

## Editorials

### Censorship Of College Publications Unacceptable

During the summer, St. Louis University President Lawrence Biondi rewrote the charter of its student newspaper, threatening *The University News'* freedom to conduct its news operation.

Biondi has given control over the student editor's job to an advisory board selected by him. As community members watch for an outcome to these events, many suspect that the board will try to force *The University News* to become a propaganda tool for SLU.

It is a shame that Biondi and his administration do not recognize that any university that attempts to muzzle its student newspaper could face a serious public relations backlash. Thankfully, something like this would never happen at Webster University. Why would administrators knowingly attempt to suppress the outlet in which students can express themselves freely?

Because our administrators recognize our free speech rights, *The Journal* will continue to be the activist for the student population. We will address issues which directly affect students.

Our staff will cover the diversity of Webster. The news section will have balanced and accurate reporting on pertinent topics and events. The sports and arts and entertainment sections will contain information about events along with in-depth profiles. Enjoy *The Journal* this semester. And as you read, appreciate the freedoms that we sometimes take for granted.

### The Late Harry Cargas: In His Own Words

*Editor's Note: Here is an extract from the "Testament of Harry James Cargas, 18 June 1932 - 18 August 1998." The Journal feels only he can editorialize himself.*

I am not afraid of Death, yet I am understandably apprehensive about my own death. But I feel very content with my life. Is that too smug? I hope not. My wife and my children are the pride of my life. It is something that all eight of us have created together. The fact that we all get along, that we all love each other, is what matters. No achievement whatsoever is comparable in the entire universe as loving. None. And we have it. And this applies to those who are extending our family, as well.

I am so grateful to every member of our family. Perhaps we will have years together to keep our relationship going in this particular form. There will come a time when we will become separated as we now understand things. But what we now have we will always have, in one manner or another; face to face, in memory, in the mysterious future.

#### The Journal Policies

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## Gorlok Gauge

**Question:**  
What Has Been  
Your Favorite Mark  
McGwire Moment  
This Season?



"Opening day. Full house. Grand-slam."

—Dave Bradley,  
Graphic Design Major



"Any home run."

— Michael Whitmer,  
Supervisor of Gorlok Grill



"He shops in my store, Aveda, at the Galleria."

— Megan Mulligan,  
Photography Major

# Revive Those Brain Cells: Summer Fun Is Over

Maybe it was too many late-night soirees in the car, maybe it was too many barely legal activities. It had to be something that made me significantly stupider (is that a word?) over the summer.

See, I find myself unable to form coherent sentences (sorry about that) or come up with any thought other than 'dude, it's hot!' Why, does this happen?

It could be the heat. It could be the fact that it's 6,000 degrees in the shade. This much heat causes me to wear the same few pairs of shorts every other day because wearing pants in this heat, quite simply, is madness.

Really, it's too freakin' hot! Even in the military they call off exercises when it gets over a certain temperature. When the most profound statement you can



## Consider This...

by Jennifer Gaskin

muster when trotting across the quad is 'there's some sweaty mans over there,' a reprieve from the heat is necessary.

Who am I kidding? It's not the heat. It was all those late nights. It was staying up until 5 a.m. and sleeping until 2 p.m. It was all those mornings of walking home before it got too light wearing yesterday's clothes. And it was also the hours upon hours of video game playing

and Doritos munching.

Well, whatever it was, these first days of class have been especially trying. I'll find myself sitting in a classroom and catch my thoughts floating off to 'I wonder if I pull the switch on the far right in the Water Palace, if the whole wall opens up and...' This is not a good thing. The instructor is talking about implied constitutional authority and I'm pondering the fate of Princess Zelda.

It just gets worse: I'll be in class, paying attention like a good girl should and all of a sudden I begin to think 'the phone rings in the middle of the night. My father says when you gonna live your life right?' This too - not a good thing. I mean Cyndi Lauper has very little to do with Colonial American

Literature. Another problem that arises during those oh-so-fun lectures is this: 'Oreo big stuff. Who do you think you are?' I'll start thinking about the food I've got tucked away at home. Like I'll think, 'oh I've got that thing of twix bars' or 'I wonder if I have any root beer left.' Again, not good.

Maybe I'm just a moron, but I'm gonna blame it on the summer. Summers of fun make people stupid. The only thing that can save those of us whose IQ's were decimated this summer is some good, old-fashioned studying. We've got to replace those brain cells somehow. I never thought it would come to that, but summer makes you stupid and there's nothing you can do about it. So just suck it up and get ready to learn.

# Missile Strikes Justifiable Despite Timing Of Clinton/Lewinsky Scandal



## Point

by Bethany Prange

All feelings on "Zippergate" aside, President Bill Clinton made a strategic decision when he ordered the missile strike on Sudan and Afghanistan. Although the decision may have come at the worst possible time politically, the bombings were a justifiable strike against terrorism.

Amidst grumblings of a "Wag the Dog" scenario which suggests that Clinton called for the missile strike to divert media attention away from his personal promiscuity, the fact remains that the United States has a commitment to react with a vengeance to threats of national security.

Hopefully, most Americans would agree that terrorist bombs and deadly nerve gas are two very dangerous threats to national security. Despite Clinton's ever-changing

story, a few shards of fact seem to be used consistently as reasons for the bombings.

Although spokesmen from Sudan insist that the bombed Shifa Pharmaceutical plant was nothing more than a medicine factory, the Clinton administration has evidence to the contrary. They believe that the plant was producing one of the major elements in a deadly nerve gas, possibly associated with Iraq.

The other bombing site, a camp in Afghanistan, has been linked to terrorist Osama bin Laden, who is suspected in the bombings of United States embassies in Kenya and Tanzania. According to recent information from the Clinton Administration, bin Laden has also been accused of ordering several assassination attempts on the President.

While Clinton cannot order a missile strike just to protect his own safety, the added threat of a deadly nerve gas is enough to justify American action.

Therefore, in the best interest of national security and presidential safety, it is the duty of the United States to react to terrorists before they are given a chance to strike.

Why should the United States sit idly by and wait for another bomb to explode?

We must be on the offensive during these times, and we must react to threats of terrorism with uncompromising force. The missile strikes on Sudan and Afghanistan sent a message to bin Laden and others who may seek to lash out at the United States.

The bombing may have come at an unfortunate time for Clinton, whose political well-being is at the mercy of a controversy-hungry media, but these circumstances should never influence the President's decisions regarding United States policy.

His decision, regardless of appearances, was made in the best interest of the American public. As citizens, we must realize that in this point in history, when the United States Presidency is at its most vulnerable, it is our duty to protect our country.

The United States must never be so wrapped up in a state of national controversy that we appear to be a sitting duck. So now, when the United States is in turmoil over the President's personal actions, we must approach terrorism with more caution than ever before.

# Missile Strike Meant To Divert Attention From Clinton's Sex Life



## Counter Point

by Gabe Kiley

"Why does a dog wag its tail? Because a dog is smarter than its tail. If the tail was smarter, the tail would wag the dog."

President Bill Clinton's latest scheme to divert America from his personal difficulties draws an eerie parallel to the aftermentioned line from the clever 1997 film "Wag the Dog."

In that film, a spin doctor (played by Robert DeNiro) asks a Hollywood producer (played by Dustin Hoffman) to create a war to redirect the attention of the country from the President's rumored affair with an underage girl.

Seems a bit familiar, uh?

Of course, the attacks on Sudan and Afghanistan were real. But, this film and the real-life scandal are remarkably similar. It continues to be difficult to trust the character of this president. Clinton's so called "apology" (AKA "mental lapse") to the country in regards to the Monica Lewinsky ordeal three days before the bombings was shameful.

Clinton's attempt to bring sympathy and mercy to his ugly situation was not well-received. The president not only lied to his country, his wife and his daughter, he did not even fully apologize for his 18-month affair.

Conspiracies are often difficult to prove. But, as Clinton's past political history shows, he is capable of using military force in order to regain positive response.

In the early days of Clinton's presidency, the United States attack on Iraq soared his popularity ratings. Three years later, Clinton again ordered Iraq bombed shortly after his renomination

at the Democratic Convention.

My counterpart argues that the bombings were a justifiable response against terrorism and protection of a vulnerable presidency. While the bombings at the U.S. Embassies were cowardly acts, the retaliatory bombings were not in the best interests of the country. The attacks were in the best interests of President Clinton.

It is scary to think a President would use military force to change public opinion. Based on Clinton's past history with military issues, it is difficult to justify these attacks.

Adding to the questionable feasibility of the missile attacks was the reports that the Sudanese target was inhabited by civilians. It makes one wonder how well-planned these attacks were.

An old saying goes, "truth is stranger than fiction." Although it may be difficult to prove, the possibility of Clinton using the attacks to improve his popularity ratings remains likely.

## The Journal

Webster University's Student Newspaper

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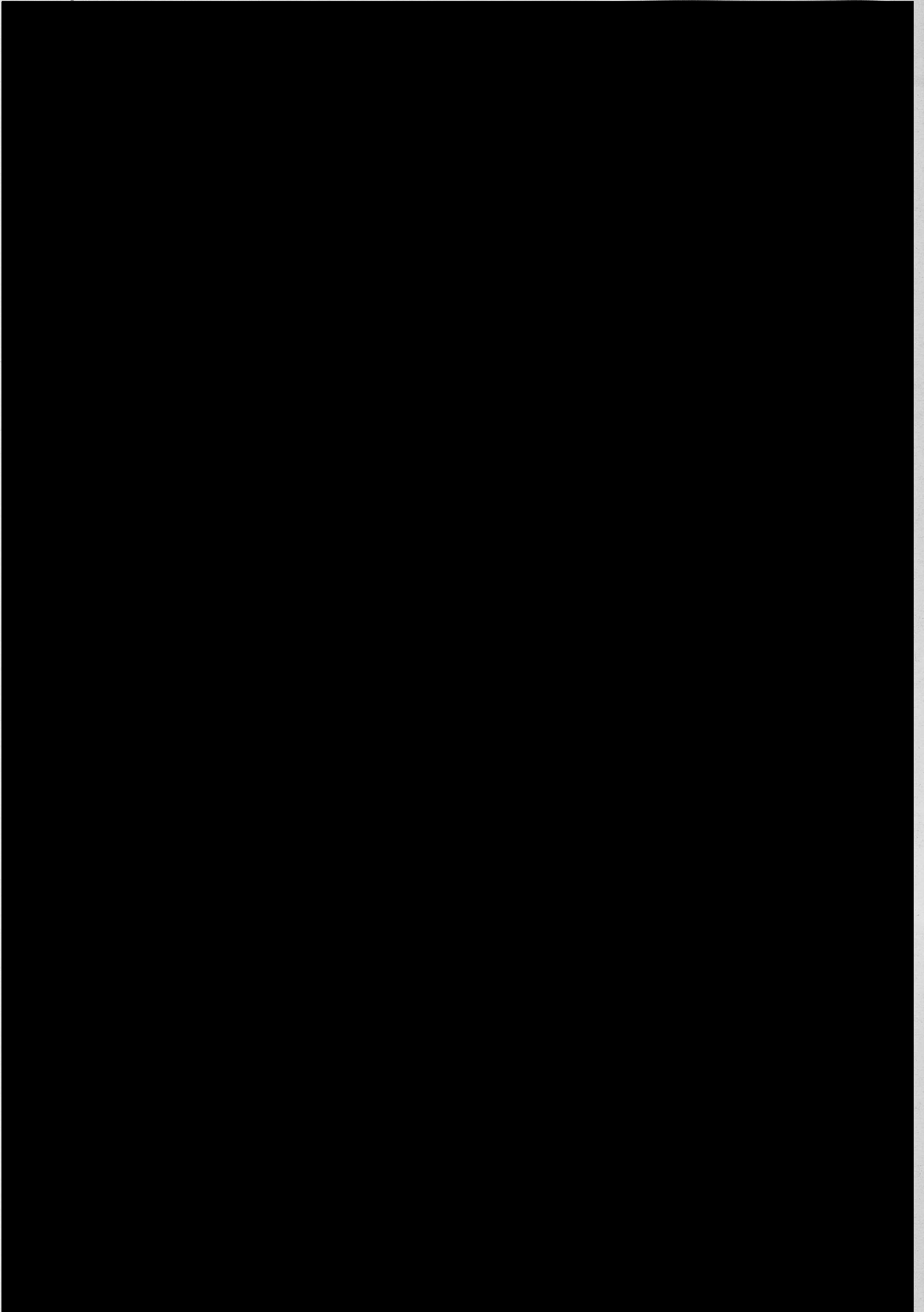
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# Arts & Entertainment 9

Sept. 3, 1998

The Journal

## Harry's Spirit Remains At Webster

by Natascha Jacobsen  
Managing Editor

In the words of Marianne Kirk, communications coordinator, "he was a great man and yet a simple man."

Harry James Cargas, former chairperson of the English department, author of 32 books and Holocaust scholar, died of a brain hemorrhage on the night of Aug. 18 at the Jewish-Barnes Hospital at age 66.

For those who did not know him, he was an impressive man who loved verbal battles and endless discussions, a man who thrived on movement, a man who inspired and was inspired by students, colleagues and even the local grocery store shopkeeper.

Webster lost a superstar - if you did not know him personally his name rang a bell. He was a man who kept his promise, stuck by his beliefs, a challenger for debate, a leader to a crowd and a man who organized an annual luncheon with the maintenance men at the beginning of the year.

In the 1993 Spring issue of the *Webster World Magazine*, Cargas said, "When people ask me what I do, I tell them I'm a generalist; I'm still growing."

Cargas made a statement in every way he could. He was a fun character that even challenged wit in the English department.

Professor of Philosophy, Art Sandler, told the *St. Louis Post Dispatch* "Nobody has ever insulted me as frequently or with as much goodwill as Harry."

David Clewell, acting chairperson of the English department, wrote in *Inside Webster* magazine, "But the only mistake I've made so far tonight is thinking he's still going to turn up somewhere to give me his brand of good-hearted grief again."

Kim Kleinman, another philosophy professor that worked with

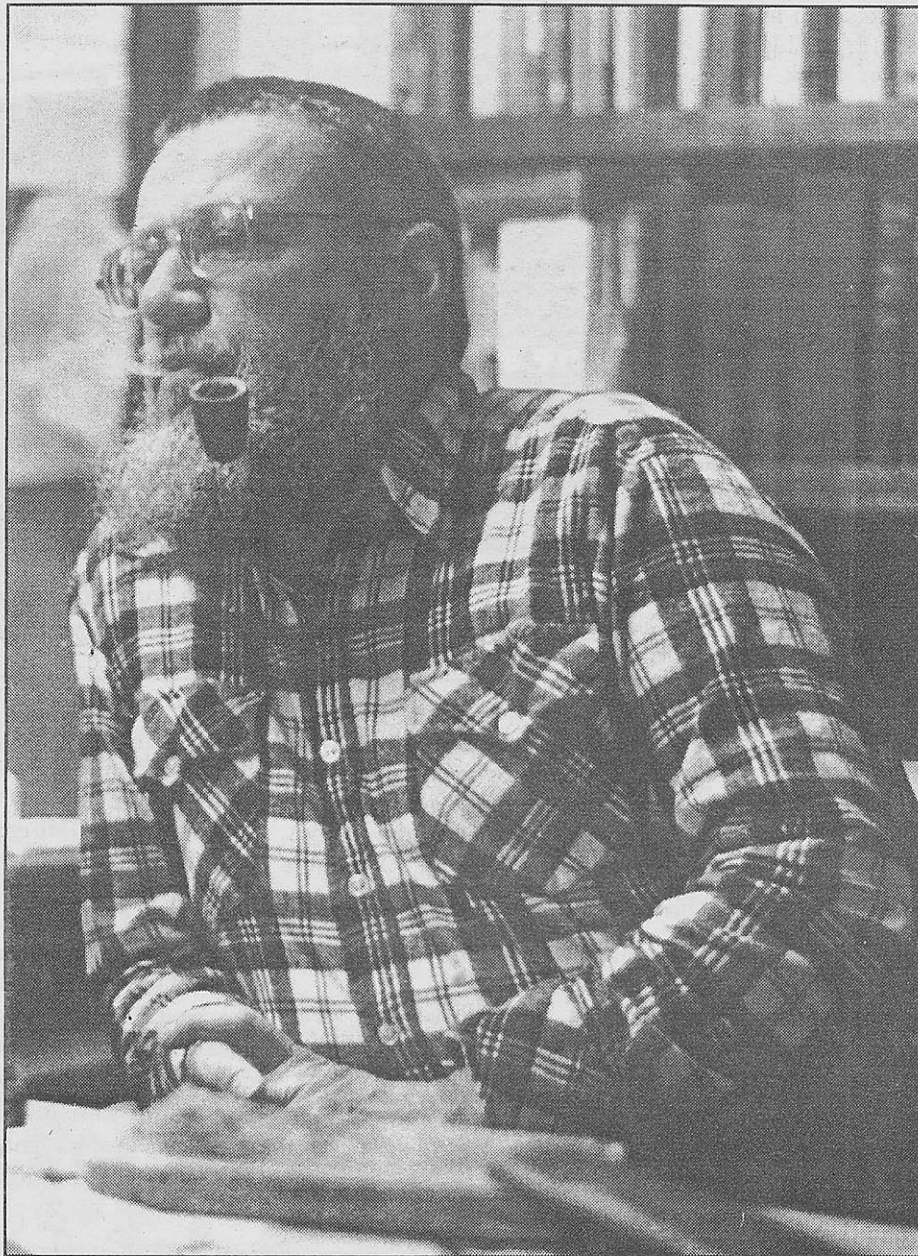


Photo by Claudia Burris

The late Harry Cargas, professor of English literature, in his earlier days relaxing with a pipe.

Cargas in the Pearson house, said, "People said Harry wasn't pretentious. He liked to tease and play but there was always warmth behind it."

"Harry was very opinionated and wanted you to be opinionated, too. He liked people who would talk to him and he argued his point with passion."

Mark Wardenburg, a literature and secondary education major took three of Cargas' classes. He said, "At

the beginning of every year it would be funny because I would always ask, 'Do you have a Harry class?'"

Wardenburg confesses that out of all the instructors he has had at Webster, Cargas was definitely his favorite.

"The man never put you down. He totally listened to what you had to say."

Wardenburg mentioned how Cargas got a sense of satisfaction when he saw that a student understood.

"It was as if he would take you to the point where a light bulb would turn on inside your head," said Wardenburg.

As a Holocaust scholar, Cargas taught a Holocaust literature class which Wardenburg took. The student explained how, although it was a class that was somewhat heavy and depressing, Cargas had a way to make it serious yet light as possible while covering such intense literature.

Cargas' classes were always full of debates although he never had to actually instigate discussions.

"He enjoyed talking as much as he enjoyed listening, but he listened more than he talked," Wardenburg said.

Sophomore Robert Calderwood, who took a Native American literature course with Cargas, said, "He presented an open platform to hear everyone's opinions but never tried to impose his opinions on anyone else."

"What he would do, though, is take someone's opinion and with his own knowledge, use an outside source to back up that opinion."

However, Cargas wanted to broaden minds and make his students think beyond their own opinion. According to Wardenburg, he would approach a topic very positively and then suddenly play the devil's advocate just to explore the other side.

To his students, Cargas was extremely approachable. He had great respect for everyone as he, himself, had traveled his own rocky paths.

Cargas was a combat veteran of the Korean War, a copper smelter in Montana, a truck driver and a cook.

He grew up in Detroit where he earned his bachelor's and master's degrees from the University of Michigan.

He gained his doctorate from St. Louis University and, after a series of various jobs, ended up at Webster in 1970, ready to entertain, challenge and teach.

"He loved to tell stories about his past and all the things he's done," recalls Wardenburg. "He's done everything but still said he wanted to do more."

Calderwood said, "He had a lot of wisdom from life experience, but he was also modest at the same time."

Not only did Cargas share his personal experiences with his students, but he would tie them in to topics being discussed in class.

"He talked about being in gangs when he was a kid and how he was active in the civil rights movement," Calderwood said. "He always had a way to connect it with what we were learning."

Cargas took on the position of Webster's interim athletic director in

'It was as if he would take you to the point where a light bulb went on inside your head.'

—Mark Wardenburg, student

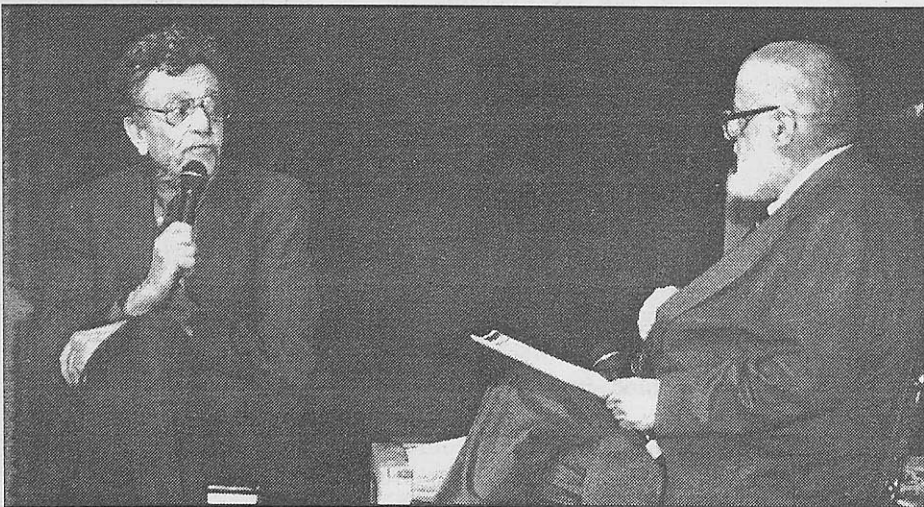


Photo by Claudia Burris

Cargas' close friend, author Kurt Vonnegut (left), speaks at the Loretto-Hilton in February last year.

the late 1980s, which seemed bizarre to most, as he did not really fit the stereotype. Yet, although people thought this step was just another Cargas-challenge of change, he had great insight into the world of sports, derived from his high-school years as a basketball and tennis champ.

See CARGAS, p. 13

# 'Mary' Exhibit Draws Both Praise, Hostility

by Chris Ingold  
A&E Editor

Religion is always a touchy subject. While similar religious beliefs bring together millions of people, differences can put them at each other's throats.

In her master's thesis photography exhibit entitled, "The Iconography of Mary," Webster University student Christine Youngberg examines people's religious faith and convictions. She has also learned first-hand that what means morality and purity for many people can be an insult to others.

The exhibit, on display at Webster's May Gallery, is a series of images of the Virgin Mary found throughout the Midwest in places like front yards, fields or roadsides. These statues and other images are sometimes part of a shrine, or they may stand alone. But they all serve as a testament to people's beliefs and what they mean in their daily activities and their lives in general.

Youngberg said the idea originally came from her interest in the portrayal of femininity in our culture.

"I've been drawn to statuary and female icons in media and popular culture," Youngberg said.

Youngberg began photographing Mary by going to predominantly Catholic neighborhoods, like The Hill in St. Louis, and asking people's permission to photograph their sacred spaces.

She discovered in the course of her work that for many people, Mary transcended Catholicism and her defined role therein. This icon of one the world's major religions was often part of a more private set of beliefs.

Youngberg included this angle in her work and the exhibit then evolved from merely an examination of Mary's physical and traditional image to something more human—and harder to define.

"The people all had interesting stories," she said. "The stories were as interesting as the spaces. I started interviewing people and adding text to (the exhibit)."

"There was a personal religion that goes beyond organized religion," she said. "It crosses denominations of faith. I ran into people that weren't Catholic, or men who considered her (Mary) their spiritual mother."

The exhibit opened in late May and was originally intended to run through July. But due to an overwhelmingly positive response, it was extended twice and is running until September 23. Accompanying the photos are: a statement from the artist, text alongside the photos and a book for visitors to comment on the exhibit.

While the majority of the comments lavished praise on Youngberg, the religious content of the exhibit apparently offended some. An unidentified person scratched out

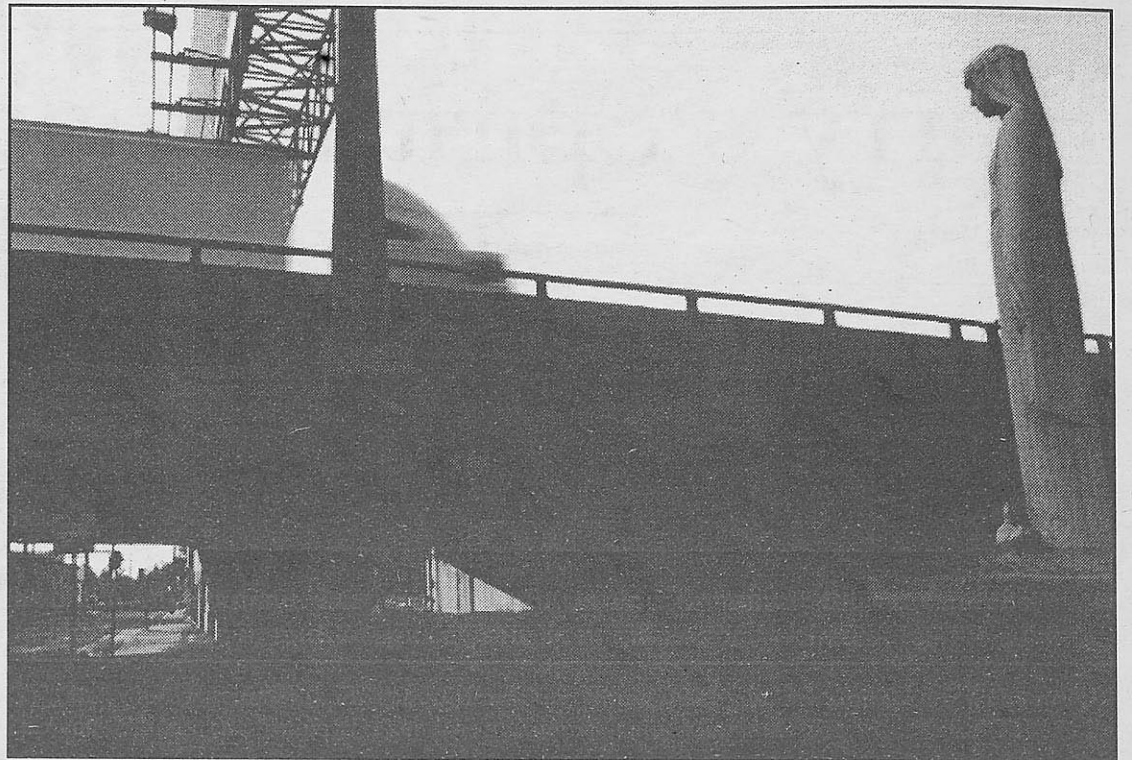


Photo by Christine Youngberg

Christine Youngberg studies the symbolism of the Virgin Mary in her master's thesis photography exhibit, "The Iconography of Mary."

and edited other people's entries and added their own.

Claiming to be a Jehovah's Witness, the vandal accused Youngberg of "worshiping false idols" and wrote that she would "burn in hell."

Youngberg said she first discovered the comments July 21.

"I noticed when I went there someone had written in the book. I noticed that something had been scratched out," she said.

She initially believed this to be an isolated incident, but

later, more messages showed up. Youngberg said she thinks it may be someone who, by necessity, walks through the building often.

"The person's anger seemed to be ongoing and escalating," Youngberg said. "It seemed to be someone who wanted to be noticed."

Youngberg said she became concerned about the gallery and its visitors after concluding that it was not a one-time prank. The person came back again and would

skip to different parts of the book, apparently trying to destroy any time line.

"They are actually offended in my opinion," she said. "It's been consistently written in."

The exhibit won an honorable mention in the portfolio category in the 1998 Photo Imaging Education Association exhibit and competition. Selections from the exhibit will travel around the world for one year to high schools, universities and museums.

## Student In India During Nuclear Testing

International Crisis Forces Hiker To Alter His Travel Plans

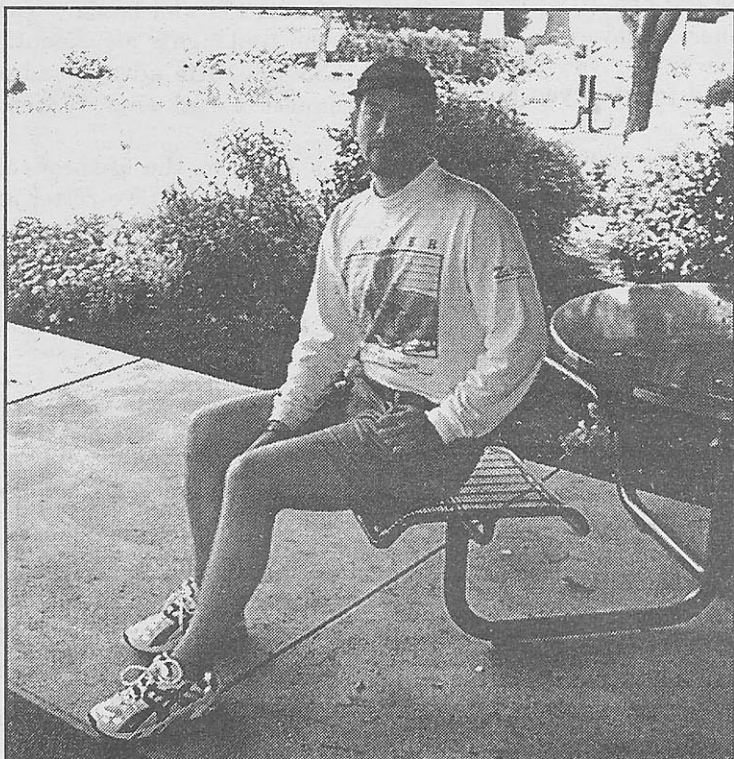


Photo by Aaron Mednick

Student Brad Wolaver originally planned to hike north to the Pakistani border.

by Amber Floyd  
Staff Writer

Brad Wolaver is not the typical Webster student. You might find him hanging onto the side of a mountain, kayaking down a river or tramping through the woods with a months worth of supplies on his back.

This summer, he set out for a six month trek across India to do research and have fun.

"This was a dual purpose project— one was an academic study of spiritual and cultural ecology of the Himalayas, the other was to have fun and climb," Wolaver said.

The project was called the Himalayan Snow Lion Project.

Wolaver's trek began in New Delhi. He purchased enough food for 35 days and reserved a seat on a bus headed to the base of the mountains. After a night's rest when "everything that wasn't chained to the bed" was stolen, Wolaver boarded the bus and traveled north.

"The thing with the buses

is that you'll get there—you just don't know when you'll get there," Wolaver said.

After about six hours on a bus he felt a rumble. Two hours later he heard on short wave radio that India began nuclear testing. The testing site was about 40 miles away in Rajasthan.

Wolaver climbed on top of the bus at the next stop. He untied the nets holding the cargo and pulled off his backpack and climbing equipment. Though the driver was yelling at him, Wolaver made it known that he was not going any farther and he wanted to go back to New Delhi.

He had to wait six hours before another bus came by to take him back. After another eight hour bus ride he ended up back in New Delhi.

The next day Wolaver went to the U.S. Embassy to see what he needed to do. They strongly advised him not to go north toward the border of Pakistan like he

originally planned.

"On my way back from the embassy I saw these huge (military) tanks going down the street," he said.

Wolaver then flew to Katmandu where he stayed in a hotel that used to be a palace for royalty.

"It was nice," he said.

He then met up with friends that were in the area.

"I trekked through Everest areas visiting monasteries and talking to priests," he said. "I did a lot of climbing."

Wolaver received two small grants from the American Alpine Club and the BANFF Center for Mountain Culture and was asked to give a presentation and slide show. He wants to go back and continue his original plan of studying the Himalayas.

"Hopefully what will come out of all this is a book," he said.

Wolaver will earn nine credit hours through Webster University for his research.

# Stars Discuss 'Reel-Life' College Experience

## Interview The Journal

by Chris Ingold  
A&E Editor

**D**ead Man on Campus," a new comedy from Paramount and MTV films, is a throwback to those college movies of the '80s with an injection of '90s tongue-in-cheek.

The film was released on August 21 and is set on a fictional college campus at the beginning of the academic term. It begins as a standard college/party movie. The freshmen of Daleman University are trying to adjust to their new freedom and find a happy medium between all-night parties and marathon study sessions.

Roommates Josh (Tom Everett Scott) and Cooper (Mark-Paul Gosselaar) are a collegiate odd couple who start out at odds with each other due to incompatible lifestyles. Josh is a pre-med student attending Daleman on a scholarship. Cooper is a rich kid for whom beer and bong take priority over books.

As the semester progresses, Josh neglects his schoolwork thanks to both Cooper's endless prodding

and a new girlfriend, Rachel (Poppy Montgomery).

Cooper, whose grades always sucked, and Josh find themselves in a panic as the semester draws to a close. In a last-ditch effort to avoid getting kicked out of school, the boys visit the bowels of the library and, while scouring the university's charter, find a loophole. This "dead man's clause" states that, as compensation for his grief, straight-As will be automatically bestowed on any student whose roommate commits suicide.

Josh and Cooper begin searching the campus for the most suicidal students, hoping to move the most qualified candidate into their suite before his final exit.

One of their hopefuls is Cliff (Lochlyn Munro), a beer-swilling, sex-crazed frat boy who, whether depressed or not, is always one step away from offing himself for sheer recklessness.

Munro and Montgomery made an appearance Aug. 1 at Planet Hollywood in St. Louis to talk about their characters, Cliff and Rachel.

Munro, whose previous work includes "Unforgiven" and "Needful Things," said Cliff, although over-the-top, was not intended to be a parody or caricature of frat guys.



Photo by Melissa Moseley

Lochlyn Munro plays Cliff, a deranged frat-boy, in "Dead Man on Campus." Cliff is chosen by Josh and Cooper as one of the most likely candidates for suicide.

"He was energized and enjoyed life to the fullest," Munro said. "I took it to a new level. I tried to be as real as possible."

For Cliff, enjoying life to the fullest includes humping the couch, playing chicken in the car and perching precariously on his fraternity house balcony. As for injuries sustained during production, Munro remembers one.

"I flung myself off the balcony and bruised my hip. I'm a pretty physical person," he said.

Evidently, Munro spent his college years in Canada

playing hockey. Being on the road so frequently made for a rather non-traditional real-life college career.

"I never really attended college full-time," he said. "Courses were done on the road, but there were a lot of crazy antics."

Montgomery said working on this film, her first feature production, was college for her. The film was shot on the campus of the University of the Pacific in Stockton, Calif. Munro and Montgomery said the nearby fraternity would start their day earlier than the film crew did.

"It was wilder and more exciting than the film," Montgomery said.

"It was like 'Animal House,'" Munro said. "The frat house would be drinking and playing ping-pong."

Montgomery has done previous work on television with roles in "Party of Five" and "NYPD Blue."

Montgomery said she was happy with her role because Rachel is a three-dimensional female character, a "smart, '90s kind of woman." But she added that Rachel is definitely not a goody two-shoes.

"She's very sharp and smart, but she takes his (Josh's) virginity - pops his cherry. She shouldn't necessarily be a role model," Montgomery said.

The film has been called a dark comedy by some critics, but Munro and Montgomery don't see it that way.

"It's a throwback to those 80's films," Montgomery said. She added that many of the current batch of youth-oriented films are much more "dark" than "Dead Man on Campus."

"They're far more violent than this," Montgomery said.

Director Alan Cohn has worked with MTV as director and editor of the comedy series "Pirate TV" and was part of the team that created "The Real World." Cohn has also directed comedy specials for Fox, CBS, NBC and ABC.

Munro said he enjoyed working with Cohn because of his comedy background.

"The fun thing about Alan was his sense of humor. He really is fun to be around," Munro said.

"Dead Man on Campus" is playing in theaters everywhere.

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DIRECTED BY BOBBY FARRELLY & PETER FARRELLY

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Photo by Melissa Moseley

From left: Cliff, played by Lochlyn Munro, Josh, played by Tom Everett Scott and Cooper, played by Mark-Paul Gosselaar, in "Dead Man on Campus."

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## Cargas

From p. 9

He told the *St. Louis Post-Dispatch* during an interview in 1988, "I don't think sports is isolated from human rights or family life. The task is to see where they harmonize."

He was the man who awarded the other team with varsity letters.

He said, "I would like to award maybe several Webster University varsity letters to certain opponents at the end of the year. These would be athletes who have combined excellent skills with good sportsmanship."

"To give someone from Concordia Seminary, whom we play, a Webster letter, would be a way of saying, 'Thanks for the model that you represent to us.'"

Cargas' influence on people was more than a teacher, a colleague or a mentor. He was a man who was held in the highest regard. He was a man with great interest, intellect and imagination. Although he is gone, Cargas had a fulfilling life and shared his experiences through his work.

His opinions and theories have been written in 32 books, more than 1,800 articles, editorials and book

*"When people ask me what I do, I tell them I'm a generalist; I'm still growing."*

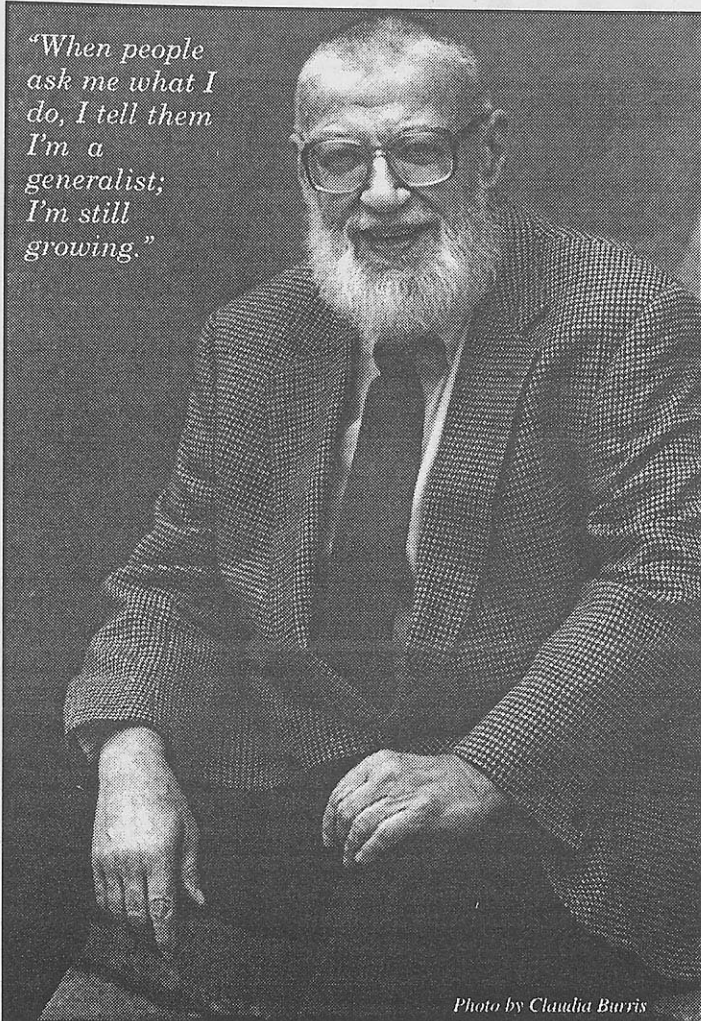


Photo by Claudia Burris

reviews. His writings, which make his work study students better typists, allows others who were not as fortunate to be taught by him, to

get some understanding of what they missed.

Although Harry James Cargas is gone, his stories will always keep him present.

# Webster Film Series Begins New Season

## Celebrating Its Twentieth Year, The Series Continues Tradition of Provocative, Cutting-Edge Cinema

by Chris Ingold  
A&E Editor

The Webster University Film Series will begin its Fall 1998 season with "Underground," by director Emir Kusturica—an appropriate opening title for the series, now in its twentieth year.

"Underground" is a 167-minute epic in Serbo-Croatian with English subtitles, following the history of Yugoslavia through three wars.

No, this is not your standard multiplex fare. The film series prides itself on being a home to the underground, the obscure and the controversial.

Some of the other highlights of this season include:

- an Iranian film festival
- four Marx Brothers films
- a guest appearance by video artist Peter Rose
- a series of four rock music movies.

The Iranian Film Festival will bring together critics, actors and others for two panel discussions on Iranian cinema and censorship issues.

Some guests include actor Behrouz Vosoughi and film critic Jamshid Akrami.

Peter Rose is director of the film and video program at the University of the Arts in Philadelphia.

He will be here Oct. 3 and 4 to present and talk about his work.

Rose's award-winning work explores themes like time, space and light, and has been shown in more than sixty exhibitions around the world.

Catherine Cathers, director of programming, said the film series collaborates with different organizations when planning their schedule.

The series traditionally shows independent and foreign films as well as documentaries and short films. Many films that would not otherwise be shown in the St. Louis area are featured here.

It is largely through reputation that the film series is able to bring these films to Webster Groves.

Cathers said they are

often contacted by different companies and organizations who wish to have their films shown here.

"We're accessible, we have the space and we're easy to work with," she said. "We get a lot of things sent to us."

The film series also works closely with Webster University classes in several departments. The film series collaborates with professors and can use its resources to get a film that would enrich or complement a class' curriculum.

For example, Kathy Corley is teaching a Fall II course in Post World War II Italian Cinema. Two films this season, "The Gospel According to St. Matthew" (Pier Paolo Pasolini) and "Rocco And His Brothers" (Luchino Visconti) are part of the curriculum for this class.

Cathers said in the past they have worked with the philosophy, foreign language and film departments as well as the Human Rights Watch project when choosing films.

The series is funded by the university and also receives grant money from organizations like the Missouri Arts Council, the Arts and Education Council and the Regional Arts Commission.

The series does allow local art houses to have first pick of films, though. These commercial theaters can give a film a longer run and also draw a larger audience.

"If it's a bigger piece, they get it," Cathers said.

Prices for this season are \$5 for the general public, \$4 for seniors, Webster alumni and students from other schools and \$3 for Webster faculty and staff. The films are free to Webster University students.

The weekend schedule for September is as follows:

- "Underground" - Sept. 4, 5 and 6.
- "Clockwatchers" - Sept. 11, 12 and 13.
- Iranian Film Festival - Sept. 18, 19 and 20.
- Iranian Film Festival Sept. 25, 26 and 27.

Beginning Sept. 8 is Marx Brothers Madness. A Marx Brothers film will be shown, every Tuesday night, through September only.

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## Women's Volleyball: New Shot at NCAA Tourney

by Jennifer Saxton  
Sports Editor

After being left out of the NCAA regionals last season, the Webster University women's volleyball team is ready to demand everyone's attention.

Last year, after having a good season, the volleyball team hoped to compete in the first round regionals of the NCAA. But, even after winning their last fifteen matches, the team failed to place in the top six and make the tournament.

This year things should change, according to Head Coach Heather Husek.

"The NCAA gives you a look and from that point forward, you keep getting a look until you kick yourself out of the competition," Husek said. "Right away this year, Webster University will get a look and if we deliver, we will be ranked high."

This year the team lost two players, when hitter Jerelyn Guelker and passer Kate Evans graduated in the spring of 1998. Husek said she believed that Guelker and Evans did their part in helping the team get where it is today.

Husek has not allowed this to seem like a loss, but instead tried to compensate for it by bringing in new players to fill Guelker's and Evans' shoes.

Guelker, since graduation, has decided to remain with the team as an assistant coach.

However, this season's

players do not pale in comparison with those of previous teams, according to Sara Newby, assistant coach.

"This year there is not one girl on this team who does not deserve to play at the collegiate level," Newby said.

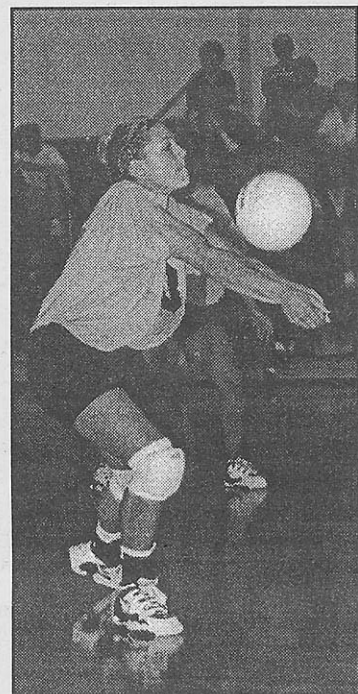


Photo by Aaron Mednik

**Senior Captain Haylan Jimenez will get her last shot to play in the NCAA tournament this season.**

With all of the players being of collegiate-level ability, they are each expected to see a lot of playing time this season.

"They are all first stringers," Newby said.

Another problem last season's team faced was not receiving the recognition they deserved. The team was winning matches, but many

opponents were not from the Midwest region, therefore, the wins did not help their NCAA standing.

This year Husek has created a schedule that will give no reason for anyone to complain they are not playing enough ranked teams from their region. Fairly early in the season the team will compete in the Emery University tournament in Atlanta, Georgia. In this tournament, they will be playing six out of the top seven ranked collegiate volleyball teams in the region.

After playing these teams, it will be harder to get eliminated because its about "who's beaten whom and who's beaten who by the most," Husek said.

Despite last year's bad luck, the team now appears to be in good overall shape.

"We have seen in preseason what we usually see halfway through the regular season," Newby said.

This year the team has many new faces: two freshmen, two transfers and one second year student.

"We have a totally new team," Husek said. "We could definitely get to regionals. This will probably exceed my own expectations, but this is always possible."

Last year left the team a little disappointed and feeling like they were cut short of their potential, but this year is a new year and the team is ready to keep going all the way.

The first volleyball game is 7 p.m., September 3, at the College of Pharmacy.

## Softball Team Enters Third Season Ready to Claim Regional Title

by Jennifer Saxton  
Sports Editor

After winning the 1998 St. Louis Intercollegiate Athletic Conference (SLIAC) title and the SLIAC tournament, the Webster University women's softball team got the chance to spread their wings in the first round regionals of the NCAA division III at Simpson College, Indianola, Ind.

Head Coach Craig Walston said the team played two good games, but ultimately lost in the end. As part of the disqualifications of the regionals, if a team loses two games they are automatically out of the competition. The first game

was against the Lady Captains of Christopher Newport University in Newport News, Va. After fighting neck and neck for the lead, the Webster Gorloks lost in the end. In the second game against the St. Mary's Cardinals of St. Mary's University in Winona, Minn., the Gorloks played a tight game, but never gained a lead and lost.

The losses did not defeat the team's spirit, but instead enhanced their desire to come back this year and win even more games.

See Softball, p. 17

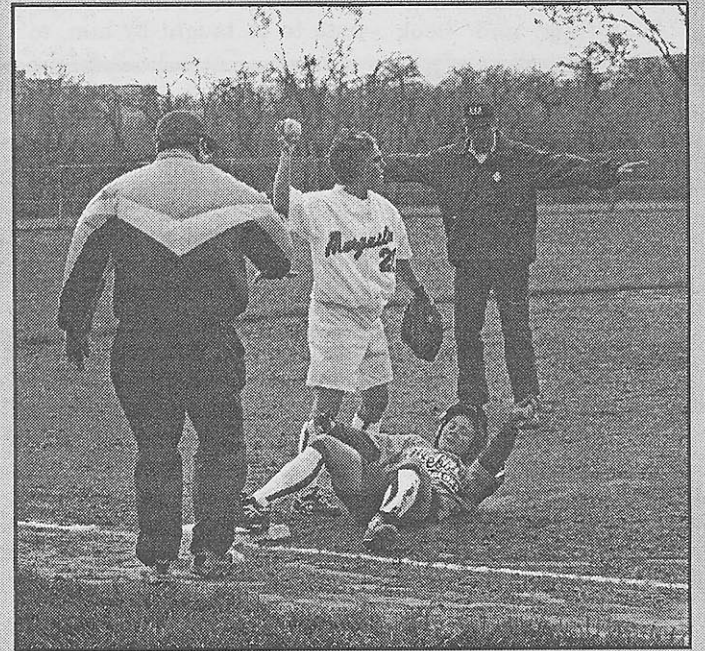


Photo by Aaron Mednik

**Lady Gorlok Jennifer Currie slides into third base on a steal last year. The team hopes to win another NCAA bid this year.**

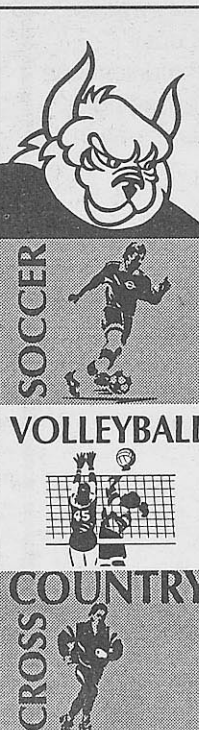
## ATHLETE

This year again, each week, an athlete will be chosen as Athlete of the Week.

The student-athlete will be chosen for excellence, improvement or outstanding performance in his or her sport. Also, if an athlete excels more than once, it is possible to be Athlete of the Week twice.

This could be you!

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## UPCOMING SCHEDULE

	THURSDAY Sept. 3	FRIDAY Sept. 4	SATURDAY Sept. 5	SUNDAY Sept. 6	MONDAY Sept. 7	TUESDAY Sept. 8	WEDNESDAY Sept. 9
<b>SOCCER</b>	HOME 7 P.M. ILLINOIS WESLEYAN UNIVERSITY		AWAY NOON BELOIT COLLEGE	AWAY NOON ROCKFORD COLLEGE			AWAY 3 P.M. PRINCIPIA COLLEGE
<b>VOLLEYBALL</b>	AWAY 7 P.M. ST. LOUIS COLLEGE OF PHARMACY		AWAY WESTMINSTER COLLEGE TOURNAMENT			AWAY 6 P.M. PRINCIPIA COLLEGE	
<b>CROSS COUNTRY</b>				AWAY 10 A.M. LINDENWOOD COLLEGE INVITATIONAL			

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**ON-CAMPUS**

**HAVE A QUESTION**— concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in Univ. Center.

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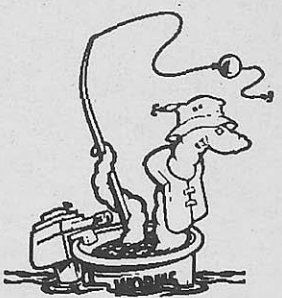


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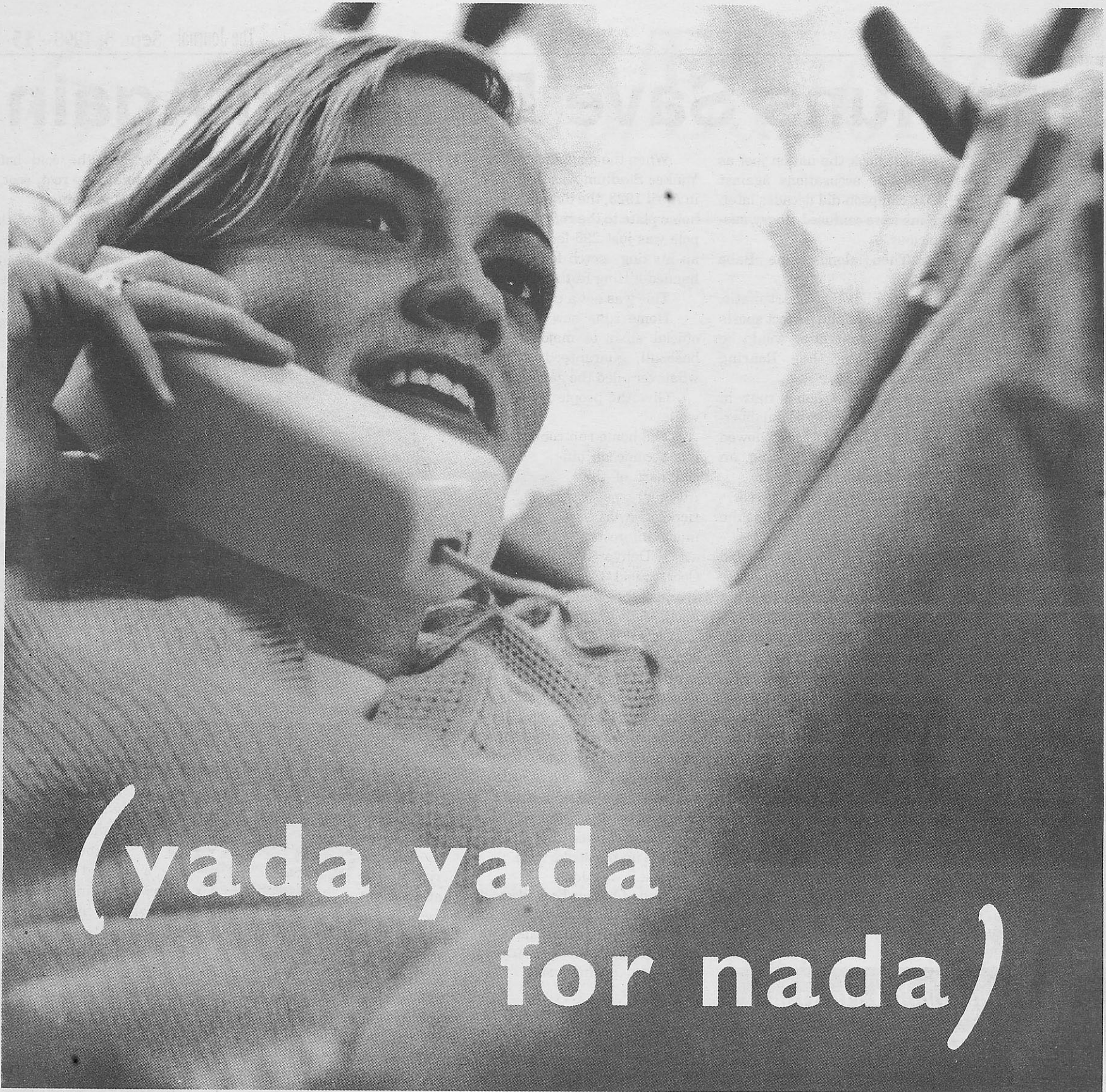
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# Soccer Team Kicks Off New Season

by Jeff Paur  
Contributing Writer

The Webster University soccer team is looking to use hard work and its dedication to playing as a team to bring success to the program this fall.

"We are only going to be successful if we sincerely go out and work our butts off for each other," said Head Coach Marty Todt.

After going 12-7-2 last year, the team looks to improve and compete for the conference title with the help of 14 new players.

In addition, the team has 12 returning players from last year. There are plenty of new faces on the team and some old faces that will be missed.

Pat McSheehy is one of the players who will be missed this season. McSheehy had kidney

surgery recently and will miss the entire season. He was the team's most valuable player last year.

The team received many of their new players from the junior college ranks this year.

Goalie Jeff Reis from Merrimack Community College is one of the highly touted players this year.

"I think that he is going to come in and really give us a lift at the goalie position," Todt said.

Todt likes the experience that Reis brings to the team and his approach to the game.

Some key players returning to the squad include Alex Fritts and Tim Peters who both play the sweeper position. Todt said the two work well together and provide direction to some of the younger, less experienced players on the team. Also returning to the team is forward Todd Valdez who led the team in goals last season.

Todt said the strengths of the team are its work ethic, positive attitude, approach, and receptiveness of the coaching staff.

"We have 26 players and everyone is working hard.

"I think the approach of team is very important," Todt said, "right now, I think everyone is focused on what is best for the team."

**'We are only going to be successful if we sincerely go out and work our butts off for each other.'**

**— Marty Todt, Head Coach**

Keeping themselves in the game and exploiting the opponents' weaknesses as they arise are qualities that Todt sees in the team.

The only concern Todt has right now is the team's lack of breakaway speed. He worries that the opposing defenses could

pick up on the lack of speed and use that to their advantage.

Defending tournament and 1998 conference champion MacMurray College still looks like the team to beat in conference, according to Todt. Maryville University is always a contender and Todt also said to watch out for Blackburn College and Westminster College who seem to have improved from last year.

Focusing on the conference schedule is the task at hand, but Todt said games against teams like Washington University and Rhodes College are also important. Washington University and Rhodes College are always some of the top teams in the region.

Webster University's soccer team looks like a fun one to watch. Their season opens on Thursday, 7 p.m., September 3 against Illinois Wesleyan University at the Soccer Park in Fenton.

## Softball

From page 14  
come back this year and win even more games.

In only their second year, the softball team won more games and received more awards than anticipated. With a final record of 30-3, the lady Gorlocks even astonished their coach.

"We had a tremendous year. We did it a year earlier than I expected, they exceeded my own expectations," Walston said.

After their spectacular season, there was a notion that the team may not receive the recognition they deserved by the NCAA. But, when the rankings finally came out, Webster was fifth in the Midwest region.

Even with their losses, they definitely gave the impression that they were here to play.

"We didn't embarrass anybody," Walston said. "Actually, we showed we belonged there."

Team members achieved some individual recognition as well.

Three players received awards from the SLIAC and the Midwest region of the NCAA.

Pitcher Jeanne Zes was named on the First Team All Region. Outfielder Tara Horn was named on the Third Team All Region. Catcher Katie Maynard was named on the First Team All Conference. Zes was also awarded the SLIAC's player of the year, while Horn was named the conference's newcomer of the year. Also, Walston was awarded SLIAC's Coach of the Year.

As for this year, Walston's expectations are nothing, if not appropriate.

"We hope to take care of business next year and go back to the tournament to win some ballgames," Walston said.

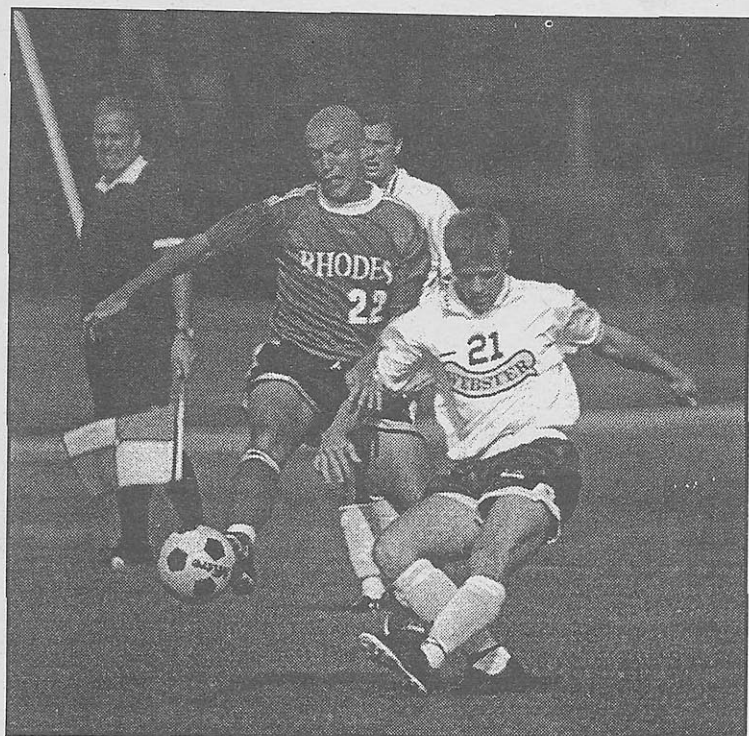



Photo by Aaron Mednik

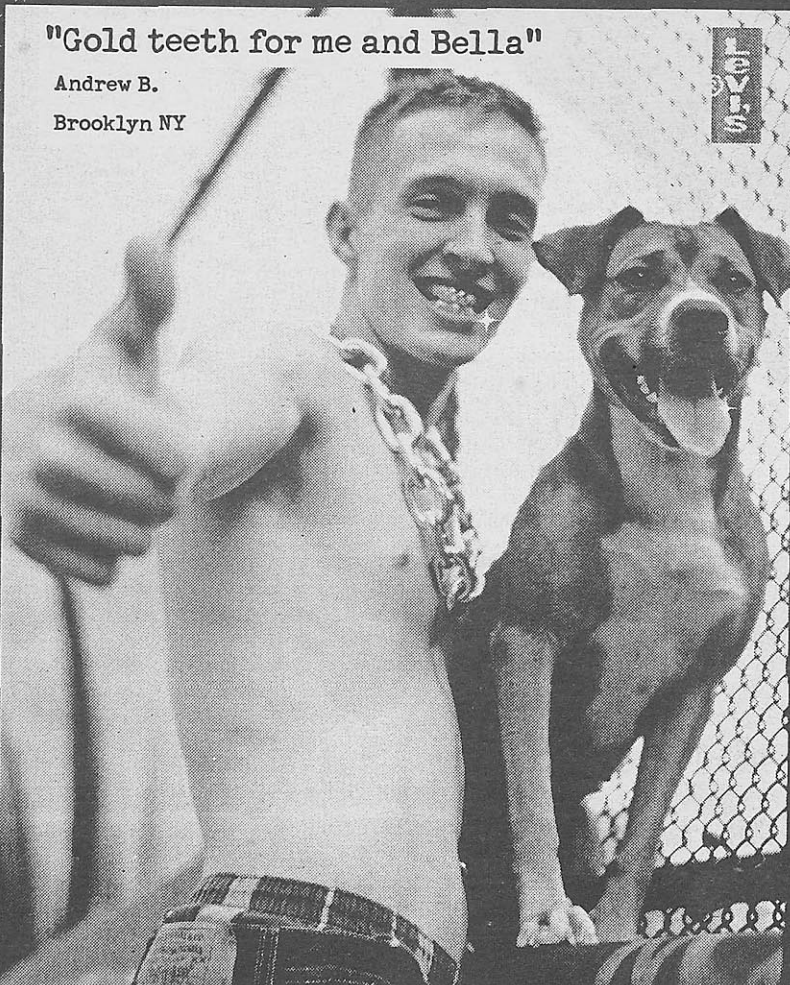
Webster University defender Matt Jundt kicks the ball away from Rhodes College opponent last year. The soccer team hopes to have a successful season with many new and returning players.



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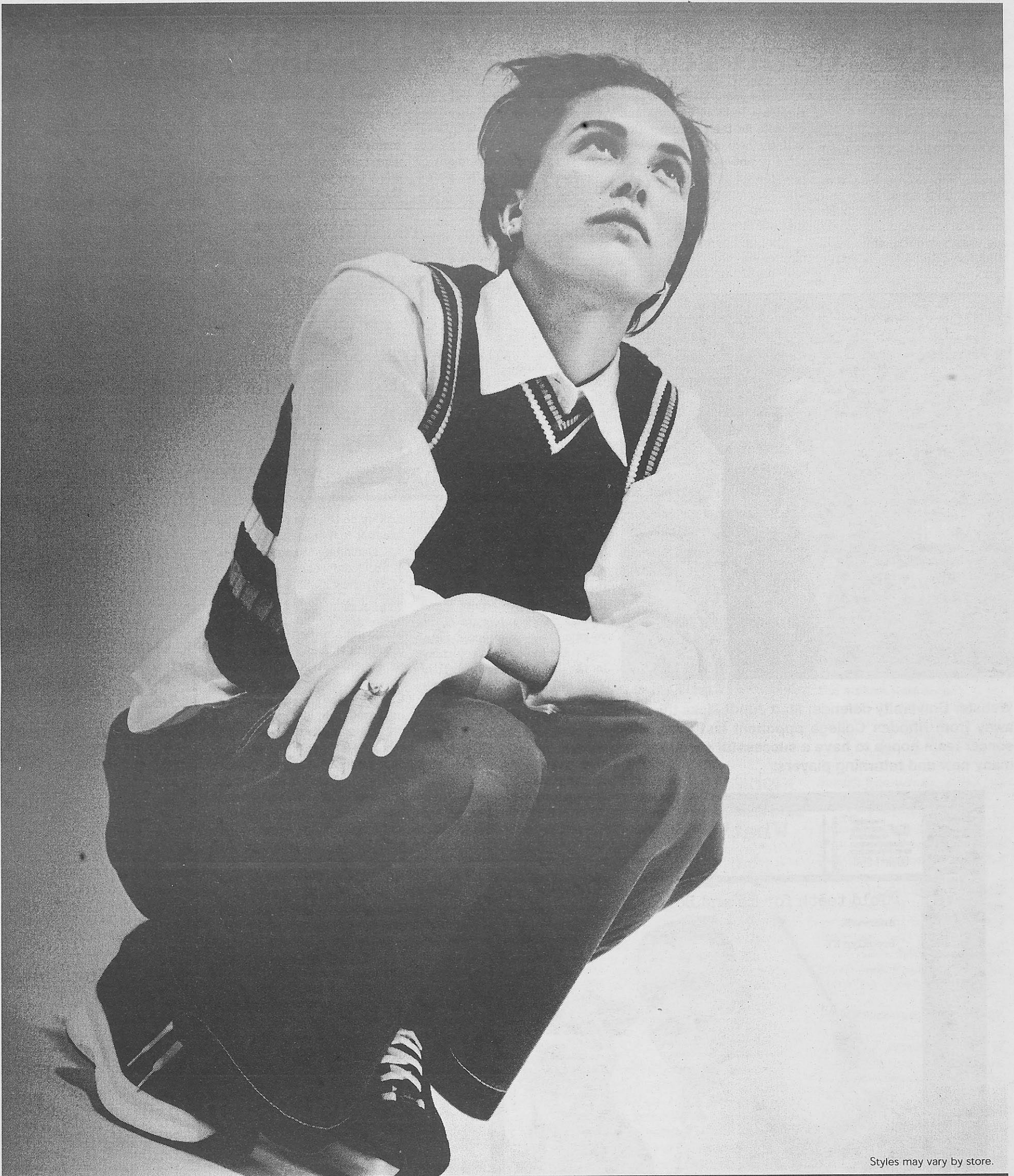


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# The Scene

Sept. 3, 1998

The Journal

# 19

## Horoscopes

September 3 - 9

### ARIES

March 21 — April 20  
Do not get carried away early in the week. There is too much going on to lose your head. An outburst will only make things more hectic. An old friend has a proposition for you. Look at everything that is involved before making a decision. Something just is not right with this deal.

### TAURUS

April 21 — May 21  
Your persistence pays off when it comes to romance this week. That special someone finally says yes. He or she just needed to see how serious you were. Do not be cavalier now. Wine and dine him or her, and show your true feelings. A loved one needs your help with a family matter. Be supportive.

### GEMINI

May 22 — June 21  
Your professional life keeps you on your toes during the middle of the week. A lot of demands are placed on you. Stay focused and organized — that is your key to success. A close friend wants your input on an important decision that he or she has to make. Be honest. The truth is needed.

### CANCER

June 22 — July 22  
Do not let your desire for more let you give up all that you already have. Open your eyes to what is in front of you. You have been taking those closest to you for granted. Show them how much you really care. A business associate asks for help later in the week. Do what you can, but do not fall behind in your own tasks.

### LEO

July 23 — August 23  
Do not be overcome by the call of the wild. There is a lot of work to be done this week. You face demands in both your professional life and personal life. Set your priorities early in the week, and you will get things accomplished by Friday — leaving you plenty of time to enjoy the weekend.

### VIRGO

August 24 — September 22  
Your orderly nature serves you well early in the week. By keeping things organized, you make a lot of progress. Do not forget to delegate some of your less-important tasks. You have every right to do so. A friend introduces you to an interesting person. Be yourself, and you are sure to make a good impression.

### LIBRA

September 23 — October 23  
You are flying high this week. Your efforts are being regarded in the work place, and your personal life is going well. The person whom you have been seeing wants to intensify the relationship. Say yes — you know that is what you want too.

### SCORPIO

October 24 — November 22  
You have a lot of decisions to make. Examine all of your options carefully. Do not be too hasty. Remember, the repercussions won't just affect you; those closest to you are involved also. A business associate wants to get to know you better. Do not get in over your head.

### SAGITTARIUS

November 23 — December 21  
Your bravery wins you accolades early in the week. You stand up to an adversary at work and make a bad situation better for everyone. The higher-ups are impressed with your efforts. That special someone wants to call it quits. Do not give up without a fight. He or she means too much to you.

### CAPRICORN

December 22 — January 20  
Do not be shy when it comes to meeting an important person this week. Impress him or her with your knowledge and abilities. He or she is sure to take an interest in you. Opportunity is knocking. A loved one needs romantic advice. Do not venture into unknown territory. Tell him or her that you just do not know what to say.

### AQUARIUS

January 21 — February 18  
Telling a lie gets you into a lot of trouble late in the week. You spend several days trying to get things back on track. Remember, honesty is the best policy. A close friend has a surprise for you. Enjoy the suspense, and let yourself go. You have not been able to relax in a long time.

### PISCES

February 19 — March 20  
The stress of the last few days finally is gone. You can relax and enjoy yourself. Take time to pamper yourself — you deserve it. An acquaintance has an interesting question for you. Be honest. Leo plays a key role on Friday.

Horoscopes from Metro Graphics for entertainment purposes only.

## Calendar

### September

# Thursday 3

### Seminar

**"Staying Safe in a Dangerous World,"** 7 - 9 p.m., in the University Center Sunnen Lounge. The seminar focuses on the latest crime avoidance ideas for men and women. Participants will also learn how victims are chosen and how to know when to run and when to cooperate with assailants. Safety items may be purchased after the seminar.

The seminar is presented by the Women's Resource Center and is held by the National Association of Safety Trainers, Incorporated, a non-profit organization. For details call 961-2660 ext. 6920.

# Friday 4

### Film Series

**"Underground,"** 8 p.m., September 4 - 6, in the Winifred Moore Auditorium

The epic story follows Blacky and Marko, two underground munitions manufacturers, who work for the Communist resistance in Yugoslavia. They go underground in 1941, at the beginning of World War II, and remain there for fifty years, convinced that the war still rages on. The film is in Serbia-Croatian with English subtitles. Admission is free for Webster University students, \$3 for Webster faculty and staff, \$4 for senior adults, Webster alumni, and students from other schools, and \$5 for the general public. For details call 968-7487.

### Art

**Mother Tongue, A Community Art Dialogue,** September 4 - 25, Mon. - Fri.,

10 a.m. - 4 p.m. and Sat. - Sun., 1 - 4 p.m., in the Hunt Gallery. The opening reception is at 6 - 8 p.m., in the Hunt Gallery. For details call 961-2660, ext. 7171.

### Wednesday 9

### Theater

**Preview of Arthur Miller's "Death of a Salesman,"** 8 p.m., on the Repertory Theatre Mainstage. Previews are September 9 - 10; the show opens September 11 and runs through October 9. The drama follows the life of traveling salesman Willy Loman who struggles to keep his pride and his family intact as he realizes that his American dream has been built on naive lies.

For students, admission is \$5 with student ID, a half hour before curtain, subject to availability. Regular admission prices range from \$9 to \$44. For details and curtain times, call 968-4925.

# Tuesday 8

### Film Series

**"Horsefeathers,"** part of the Marx Brothers Madness series, 8 p.m., in the Winifred Moore Auditorium.

The film is a satire with Groucho as a college president and Chico and Harpo as athletes. The plot includes a witty song called "I'm Against It," sung by Groucho, a hilarious biology lecture, and a football finale involving banana skins, chariots, elastic bands, and footballs.

Admission is free for Webster University students, \$3 for Webster University faculty and staff, \$4 for senior adults, Webster alumni, and students from other schools, and \$5 for the general public. For details call 968-7487.

### Symposium

**"Thinking on Your Feet: Adjusting in Other Cultures,"** noon, in the University Center Sunnen Lounge. Part of the Center for International Education Fall 1998 Symposium Series. The lecture will be given by Professor Chris Parr, Chair of the Religion Department.

### Auditions

**Auditions** for the off-Broadway rock musical, **"Songs for A New World,"** 7 p.m., at the St. Marcus Theatre. The auditions, held by New Line Theatre, will be for the production running October 30 - November 14.

Performers are asked to bring a prepared pop or rock theater song. There will be no dance audition. No appointment is necessary. For details call 773-6526.

# Thursday 10

### Tryouts

**Tryouts for Webster University's Homecoming Talent Show,** 7 - 9 p.m., on Stage III of Webster Hall, below the Winifred Moore Auditorium. Whether your talent is juggling, comedy, music, or magic, come and be part of the talent show. All talent show participants will be entered in a drawing for gift certificates and other fun prizes. To schedule an appointment call 968-7007.

### Meeting

**Commuter Involvement Association (CIA),** 3 p.m., in the University Center Conference Room. Bring your sunglasses to the meeting! For details, e-mail the CIA at commuterstudent@yahoo.com.

For more information or to submit an item, call Bethany Prange at **The Journal, 961-2660 ext. 7575**. The deadline to submit an item is the Friday before publication.

St. Marcus Theatre.....	2102 Russell, St. Louis
The May Gallery.....	8300 Big Bend Blvd., 961-2660, ext.7673
The Hunt Gallery.....	8342 Big Bend Blvd., 968-7171
The Winifred Moore Auditorium....	470 E. Lockwood Ave., 968-7487
University Center, Sunnen Lounge....	175 Edgar St., Main Desk 968-7105
Downtown Campus.....	911 Washington Ave., 621-6655
Fine Arts Hotline.....	968-7128

# Student Orientation On "WTV"

by Aaron Mednik  
Photo Editor

Freshman and transfer students took part in a number of activities on campus during Webster University's orientation program, which ran from Aug. 20-23.

The four-day event, named WTV (Webster TV), included activities such as ice breaking sessions, a freshman dance, a scavenger hunt and a picnic.

"All of the activities were exceptional," said freshman Walter Rodriguez.

"I knew about the campus beforehand because I live around here," Rodriguez said. "But certain questions about parking were useful."

Meredith Austin, orientation leader, was pleased with how orientation went this year.

"Orientation leaders did a fabulous job and worked extremely hard," Austin said.



photo by Aimee Iwerson

From left, Dan Schoenfeld, Keith Houston and Shay Malone get their groove on at the freshman dance Aug. 22 in the University Center.



Photo by Aaron Mednik

Above: From left, freshmen Marlene Brehm and Lauren Debord register with Kathy Kim for orientation, Aug. 20 in the Maria Hall Cafeteria.



Photo by Kristen Peterson

Above: Students compete in a pie eating contest at the new student orientation picnic Aug. 23 at the sand volleyball courts.



Photo by Aaron Mednik

Left: Orientation leader Dave Bradley gathers up his group, "The Banks," outside of the Loretto-Hilton Center Aug. 21.



Cross Country preview on page 14

# The Journal

Webster University

Volume 44, Issue 2

September 10-16, 1998

<http://www.webujournal.com>

## Postage Stamps vs. Student ID's

Will the Old Post Office be the next site of Webster expansion?

by **Tim Schmitt**

Webster University is considering either leasing or buying the Old Post Office building in downtown St. Louis for use as an educational and cultural center for students, downtown workers and residents.

The building, at 815 Olive St., has approximately 110,000 square feet of usable space, much more than the 11,000 square feet in use by Webster University at its current downtown location in the Lammert Building at 911 Washington Ave.

Webster University approved launching a feasibility study recently and has hired LaSalle Partners, a Chicago-based real estate firm, to explore the benefits and risks of

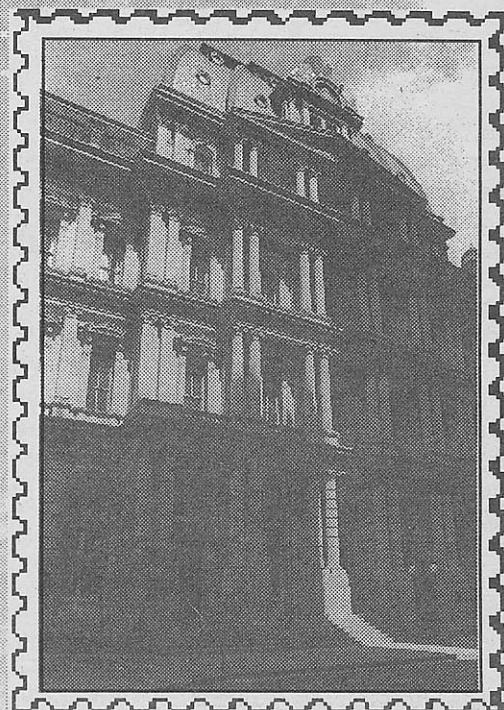
acquiring the space.

Karen Luebbert, executive assistant to the president at Webster, said the feasibility study would take place in several stages.

"The first stage is to begin assessing due diligence physical structure of the building," Luebbert said. This would include looking at the physical condition of the 114-year old building and assessing the possibility and cost of any improvements or modifications which might need to be made.

Another issue to consider is that the Old Post Office is on the National Register of Historic Places.

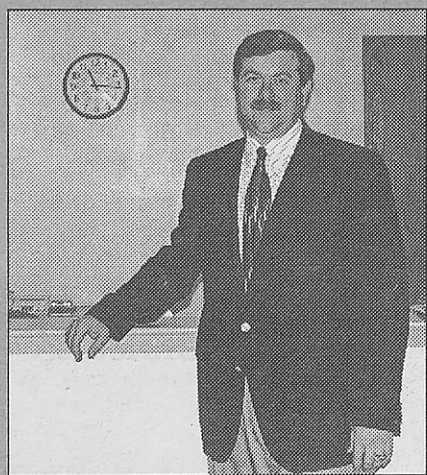
"We have to look at what limitations that puts on us," Luebbert said.



Webster University received a \$50,000 grant from the Danforth Foundation for this first phase of the study.

"It's important for everyone to know that we will not use university funds (for the feasibility study)," Luebbert said. "We are continually seeking outside funding for this endeavor."

Page 5



## Eyes On Webster

Read about the man who aims to improve the security at Webster.

NEWS

3



## Flick It, Baby!

Young Missouri Band hopes to beat Hanson image with new album.

ARTS

10

## Webster Student Killed On Swissair Flight 111

by Gabe Kiley  
Editor-in-Chief

A Webster University student was killed on the Sept. 2 Swissair Flight 111 that crashed off the coast of Nova Scotia.

Maarten de Graef, 24, of Geneva, Switzerland, was a senior at the Geneva campus majoring in management and marketing, said Neil George, executive vice-president at Webster.

De Graef's sister, Catherine, also attended the Geneva campus and graduated last year.

De Graef did not study at Webster's main campus in St. Louis.

Last Friday, a memo distributed throughout the main campus informed students, faculty and staff of de Graef's death.

George's memo stated, "Please join me in offering our prayers and sympathy for Maarten's family, friends, and our Webster-

Geneva community."

According to a Sept. 5 article by the Associated Press, the Swissair flight was en route from New York City to Geneva. But, the airplane disappeared from radar screens 16 minutes after its pilots reported smoke in the cockpit.

The AP story also reported that air traffic controllers in Moncton, New Brunswick, advised the pilots to make an emergency landing in Halifax, but the MD-11 wide-body jet never made it, crashing into the ocean 30 miles to the south. Two hundred twenty-nine people were killed in the crash.

No survivors have been found.

George did not know why de Graef was in New York City, but he believes the student was flying to Geneva to attend fall classes at the campus.

## Enrollment Continues To Climb For Freshmen, Undergraduates

by Amber Floyd  
Staff Writer

The halls are more crowded and the lines at the Gorlock Grill are longer.

Webster University is growing in every direction and has more students than ever before.

In preliminary totals, there are 1,601 full-time undergraduate students registered for Fall 1998 classes.

"This is the first time we ever topped 1,600," Neil DeVasto, director of admissions said. "To include the other (campuses) at Downtown and Northwest Plaza, and part-time and evening students will probably bring the total to 2,800 plus students."

"These numbers will change once all adds and drops are received."

The freshman class is also the largest ever at Webster totaling 339.

DeVasto said there are typically 110 to 120 students

from outside St. Louis.

This year is no exception. There are 26 states and four foreign countries represented.

"Most of the students are obviously from Missouri. Thirty-three are from Illinois, 10 from Tennessee, eight from Wisconsin and Texas and seven from Oklahoma," DeVasto said.

There are over 220 freshman students from the St. Louis metropolitan area and surrounding suburbs.

"The metropolitan St. Louis area is where we felt the most increase," DeVasto said. The metro number has crept up a bit. We are recruiting better in our own backyard."

DeVasto said the admissions department sets enrollment goals each year with advice from Webster's administration.

"Our goal for this year was 330 students. Next year's goal is 350," DeVasto

said. "At this point, the administration has not told us not to increase the enrollment here."

DeVasto feels the academic integrity of Webster has not suffered with the increase of students.

"As numbers are growing the academic quality is rising," DeVasto said. "The average freshmen ACT score is still 24, but the SAT is now a 1152 — the highest ever."

However, with the influx of students, some changes are taking place.

Public Safety has increased the number of security officers on campus.

In an effort to keep class sizes down, more faculty were hired by the university.

The Webster Village Apartments were built to house more students. Some university facilities, like studios, will be open longer or all night to meet the needs of more students.

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# Vertrees Brings Changes To Public Safety

by Bethany Prange  
Staff Writer

Webster University's Public Safety office has a new manager, Larry Vertrees, a former police officer and Webster alum.

Vertrees came to Webster in May 1998, becoming the third public safety manager at the school in two years.

The previous manager, Jesse McClanahan, resigned in April 1998 to accept a job at America's Center in downtown St. Louis.

McClanahan's predecessor, Fred Abernathy was fired from the management position. University officials declined to comment on the reasons for Abernathy's firing.

Before coming to Webster, Vertrees served in law enforcement from age 19 and worked as a police officer for 14 1/2 years. He is a National Sharpshooter and has worked with the FBI on special investigations in St. Louis.

Vertrees said he also worked on homicide investigations with the Major Case Squad for five years.

"When I interviewed for this position they asked me things that I would do and things that I felt a public safety manager should do," Vertrees said, "evidently they thought I knew (enough)."

Vertrees, who has two Masters Degrees from Webster, one in management and one in security management, said that he came to Webster with a lot of plans to update and modernize security on campus.

Since Vertrees has been public safety manager, new fire alarm systems have been

installed in the Loretto-Hilton Center, Pearson House, the H. Sam Priest House and several hidden cameras have been placed on campus. In addition, installation of card access doors in Maria Hall began Sept. 2.

"Also, since I came on board in May, we've placed residential and commercial burglar alarm systems in several of our properties," Vertrees said. "Those burglar alarms are tied directly into our dispatching area so that if you opened any of those buildings at night or once we close them down, our security would respond."

Vertrees said he plans to install six additional emergency blue light telephones around campus.

If there is an emergency on campus, students can use the phones to call 6911 and public safety will respond.

In-house security, receptionists, and dispatchers man the public safety office 24 hours a day, seven days a week, 365 days a year, Vertrees said. For emergency calls, Vertrees said that in-house staff can get to the site in less than three minutes.

Public safety also works with the Webster Groves police department to ensure that emergency situations are handled in the best possible manner, he said.

Webster University has two different types of security. Contract security is hired from an outside company and works on contract with the University. In-house security works directly for Public Safety at Webster University.

"Contract security right now is two-thirds of our staff and the University is looking

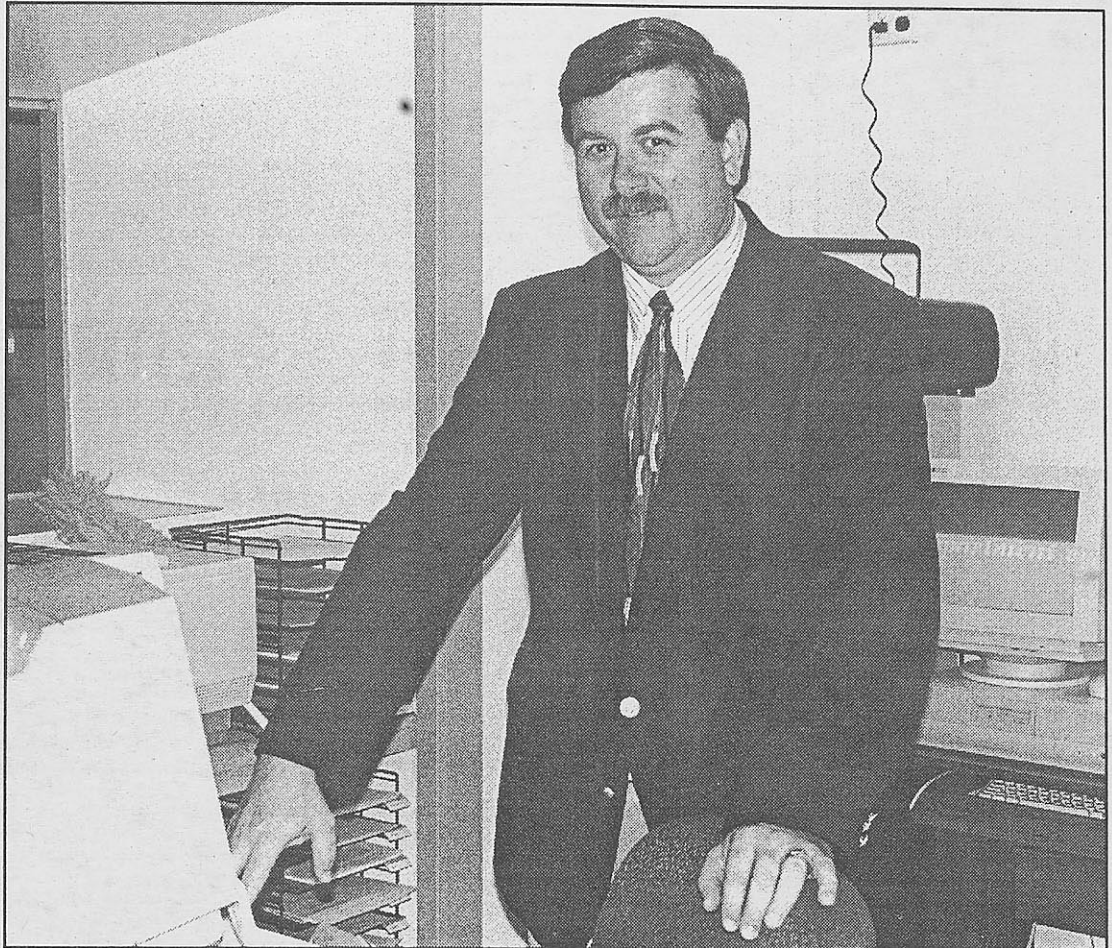


photo by Aaron Mednik

On the job since May, Public Safety Manager Larry Vertrees promises change.

at going all in-house security and what it would take to budget that kind of a program," Vertrees said. "In-house security is a lot more efficient because they take (more) responsibility."

The in-house staff usually serve as supervisors of the contract security, because contract security personnel do not always have the sense of responsibility which comes from being a part of the university, Vertrees said.

"We supervise them while they're here and tell them what to do," Vertrees said, "which is really good for us because we get to make them do their job.

But they still don't take responsibility, we take responsibility. It's not their university and there are some drawbacks to that."

For the moment, the public safety department cannot hire any new security officers, so Vertrees has looked into other forms of security that are less costly. The Webster Village Apartments, which will need security, is scheduled to have a moving camera installed in the parking lot, Vertrees said.

Vertrees said he expects some problems in the apart-

ments because of the added freedom and the large concentration of valuable personal property such as cars and electronic equipment.

"There are 280 students living down there so you have a lot of property, you have a lot of cars," Vertrees said. "You also have a pool that is very tempting to people, we'll be able to monitor those cars all night (with the camera)."

The camera will monitor the parking lot 24 hours a day, giving public safety a clear view of all the activity, he said.

## Russian Economic Crisis Felt by Webster Students, Faculty

by Julia Gordon  
Staff Writer

Webster University has fewer Russian students on campus this year as a direct result of what is going on with the Russian economy, says Nikolai Zlobin, professor of international communications at Webster University.

"The fact is that there is little money left (in Russia) for education," Zlobin said. "There is barely enough even to live a low quality of life. The Russian state has no money for an educational system. A lot of people prefer to try to make money rather than to get an education. Of course this will drastically reduce the number of people who will try to go to the United States."

Another factor in Webster University's declining population of Russian students is that Webster University now offers fewer Russian programs.

"They used to have a Russian legal program for several years, and we always had a few Russian professors," Zlobin said. "Every year we used to have Russian professors coming to Webster, and every summer we had Webster students going to Moscow and several other cities; now we don't have anything like that. So Webster cut the programs, which also cut the number of Russians and visitors from Russia to Webster."

Edward Kochetov, a Russian student, who has attended Webster University in St. Louis for the last two years said of his nation's economic trouble:

"It's hopefully not affecting my schooling, but it is definitely affecting me personally. Financially, it is affecting all Russians here and everywhere. Fifty percent of

for Americans too," Kochetov said. "Working with other cultures will improve global business and our future overall."

Russia remains a nuclear superpower making it more important than ever to continue Russian studies, Zlobin said. The United States needs to predict, monitor and study what is happening in Russia because it is important to international issues like stability in the Middle East, world environmental policy, international criminal policy, and the fight against drugs.

"Russia is still a big political player, but I guess we're (Russia) just too far away from America for the United States to notice," he said. "We have to learn to think about

**'Working with other cultures will improve global business and our future overall.'**

—Edward Kochetov,  
Russian Student

Russians have connections with Russian business, so our funds are decreasing quickly."

Kochetov stresses that it is important for Russians to be exposed to American education and economy to prepare them for the world economy and life experience in the world marketplace.

"Diversification is positive

the whole picture. I feel that America is just waiting — which is not smart, because if you just wait, someone like Germany or Japan (will) move in, invest a lot of money in Russia and the education of Russia, and then one day we'll be looking at 'the Germanization of Russia.'"

Zlobin says he plans to remain in the United States, as it is professionally advantageous for him considering that even the largest libraries in Russia have no money to buy books or academic journals. Zlobin compared the Russian people to five-year-olds who have just been given bank accounts and don't know what to do with them.

The free market is a rude awakening for Russians, given that Russia had provided free or almost-free education, medicine, transportation and housing, Zlobin said.

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# Webster Considers Downtown Location

## From cover

The cost for the feasibility study is still under negotiation, and it will not be known whether the study will continue until the first phase is complete, Luebbert said.

After the first phase, Webster will consider the benefits and risks of acquiring the building and how to design and market the final product. Luebbert said it was important that all things be considered before a final decision is made.

"We cannot afford to fail," Luebbert said, "and the Old Post Office can not afford another failure."

The proposal was not part of Webster's master plan released in March because "the opportunity just arose this spring," Luebbert said. "It is consistent with our strategic plan. We want to bring value to the cities in which we have campuses."

The master plan for the Webster Groves campus would not be affected by this project, Luebbert said.

## Possibilities

Webster University may move some of the departments now at the main campus downtown if the Old Post Office is acquired.

"Nothing has been decided," Luebbert said. "We will examine all aspects to determine what would be appropriate to move."

"With the *Post Dispatch*, and almost all local television and radio media downtown, it might make sense to relocate the Media Communications department," Luebbert said.

Luebbert said the art department or business department would also be considered for relocation.

"You could easily argue that any of these should be moved as well," Luebbert said.

Debra Carpenter, acting dean of the school of communications, said there has been no talk of moving at this time and that no decisions had been made.

"They (LaSalle Partners) have not talked to us yet," Carpenter said. "They will have to talk to us about the possibilities before anything is decided."

"We have considerations with equipment which would make it difficult to move."

Halbert Gates, an Audio Production major, likes the idea of relocating downtown.

"I stay in St. Louis on the north side," Gates said, "that would be great for me, and we would be near all the major media like KMOX and NBC."

"I think if they (the School of Communications) moved

down there more people would enter the school," Gates said. "I know a lot of people who would like to come here but they think Webster Groves is too far away."

Steve Frazier, a business major, would like to see the business department stay here.

"For me it would be very inconvenient if I had to start going to classes downtown," Frazier said. "I could see the advantages of being downtown, near major businesses, but I don't think it would be enough of an advantage."

sible partnerships. Luebbert said Webster would like to see cultural and artistic exhibits come from a partnership, possibly with a museum.

The university is also considering creating a partnership with an elementary or high school which could benefit from Webster's international relationships. The school would be associated with Webster's foreign campuses and "might be a school that emphasizes foreign language and fosters cultural exchange programs," Luebbert said.

reinvest in abandoned areas. It is imperative, Peirce and Johnson said, that universities of the region become immersed in problem solving with faculty and students working together directly with community organizations over a sustained period.

"Webster University helped sponsor a forum at the Botanical Garden last October with the intention of spurring action," Luebbert said. "We (Webster University) want to bring value to the cities in which we have campuses."

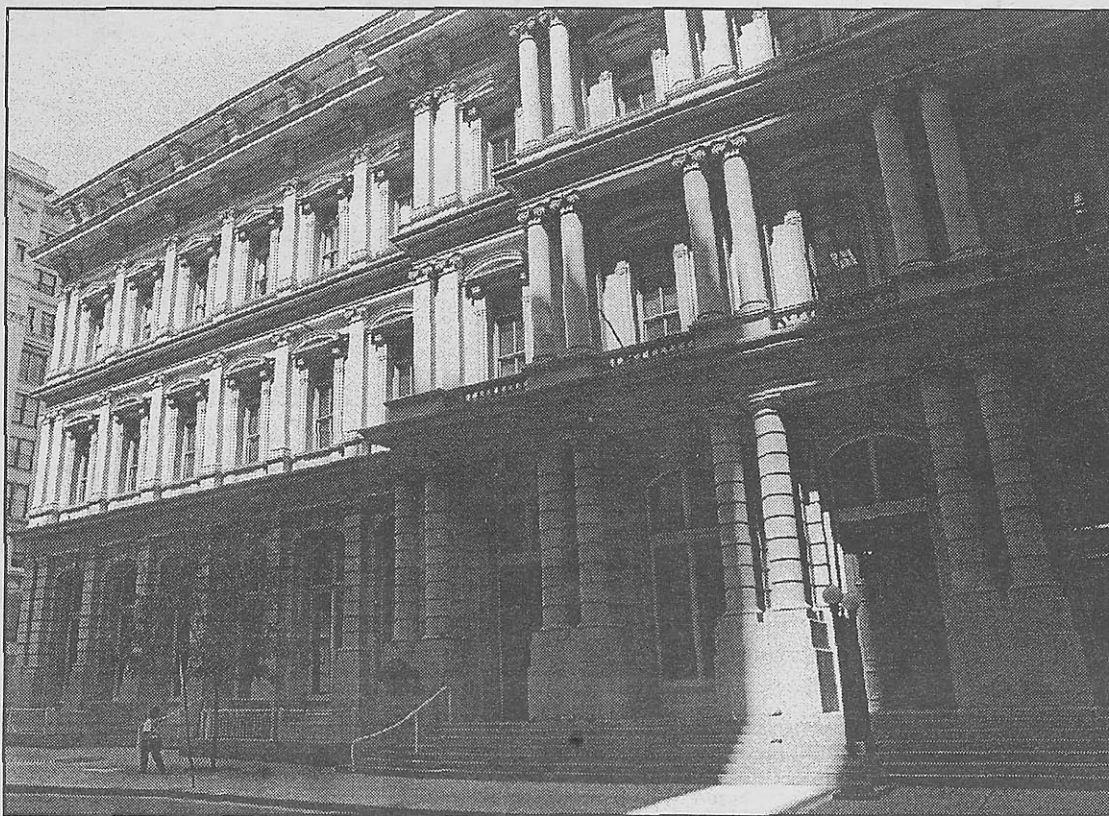


Photo by Aaron Mednick

The downtown location may possibly be the Old Post Office located at 815 Olive St., within the heart of St. Louis city.

Lucille Berry, business department chairperson, said she had not been contacted about the possibility of moving.

"I haven't been talked to about it at all," Berry said.

The Old Post Office is so large, that even with the possible relocation of some departments, the university would have space left over for additional uses.

"In addition to what we could put in there, we would look for other appropriate partners (to share the space)," Luebbert said. "There are no good bookstores downtown, so that is something we could do, a coffee shop would also be nice."

Luebbert said there are many ideas being considered and that she hopes what would come out of any potential partnership would be something beneficial to Webster and its students as well as the St. Louis community as a whole.

"At this point we're open to any ideas," Luebbert said, "as long as they are compatible with an educational institution."

The university plans to contact other educational and cultural organizations for pos-

## Working with the city

The city of St. Louis has seen its downtown businesses, cultural institutions and residents flee to the suburbs in recent years, leaving downtown in a state of decay. Webster University is interested in acquiring the Old Post Office as part of the ongoing community effort to revitalize downtown.

"From a personal perspective," Luebbert said, "I think it's high time we get busy revitalizing downtown, we can't sit and wait for somebody else to do it. The Peirce Report should have been a wake up call."

The Peirce Report, issued in March 1997, by the *St. Louis Post Dispatch*, the Danforth Foundation and other civic organizations stated that St. Louis was in danger of losing its urban core due to urban sprawl and the inadequate use of downtown spaces.

Authors of the report, Neal Peirce and Curtis Johnson, indicated that for St. Louis to revitalize the downtown area, we need to make more efficient use of land and

"We are working very closely with Downtown Now, St. Louis 2004 and with the Mayor's office. St. Louis is our identity whether we live in Webster Groves, University City or Clayton. And if our core, downtown, fades, we are all going to fade," Luebbert said.

Long-time St. Louis activist Kay Drey has been trying to convince the St. Louis Art

because that would allow for the preservation of Forest Park and Art Hill.

If Webster University does not withdraw plans to acquire the building however, Drey said she is willing to give up on her idea.

"I'm not fighting this at all," Drey said, "I think Webster University would be appropriate for a building this dignified and gorgeous. I hope Webster University does what the art museum lacks the vision to do. It's very important that it (the Old Post Office) be preserved because of its' importance to downtown."

"If Webster decides to use our public building — and why wouldn't any imaginative, resourceful, private institution want it — at least it would be preserved, and for an appropriate use," Drey said.

## Building History

The Old Post Office, a public building maintained by the General Services Administration (GSA), was built with a federal appropriation set aside by Congress in the early 1880's.

A commission, appointed by General Ulysses S. Grant, selected the site on Olive and oversaw the erection of the building. The entire project cost about \$6.5 million.

The building, in addition to the Post Office, has housed the United States Circuit and District Courts, Internal Revenue Service and the Social Security Administration.

On Aug. 8, 1964, the GSA announced that the building would be torn down.

Local historians and activists fought the destruction for years and successfully campaigned for taxpayer money to renovate the building.

Between 1980 and 1982, \$16 million of taxpayer funds were used to renovate the building.

The building is presently

**'I think Webster University would be appropriate for a building this dignified and gorgeous.'**

**—Kay Drey, St. Louis Activist**

home to the Small-Business Administration, the Department of Labor, the Department of State and the Wheeler Post Office.

The Old Post Office has also been the site of art openings and "warehouse parties."

Luebbert said the university had received positive feedback from the GSA.

"They have given us support, they believe this provides a good public service."

The Art Museum is instead planning to double its size which would alter the landscape of Forest Park and destroy Art Hill.

Drey said that having the Art Museum acquire the Old Post Office "remains her absolute preference,"

## Editorials

### Old Post Office Idea Raises More Questions Than Answers

This summer, Webster University received a \$50,000 grant from the Danforth Foundation for a feasibility study to look into the possibility of using the historic Old Post Office in downtown St. Louis for an educational and cultural center.

This announcement presents more questions than answers. Although Webster's study is intriguing, when did Webster become interested in downtown revitalization? What happen to focusing on Webster's master plan? What departments would be affected if Webster uses the building? How much will it cost to renovate and upkeep a 114-year old building? Will tuition increase in order to finance this project?

The Old Post Office was not part of Webster's master plan proposal that was released in March. If Webster would decide to go forward with either leasing or buying the Old Post Office, does this alter the status of the master plan? For a university that is approximately 90 percent tuition dependent, how can Webster afford its master plan, much less rehabilitating an old building?

The concerns of Webster's main campus should be the priority of the decision-makers at this school. As *The Journal* has written several times in the past, the needs of the St. Louis campus are obvious. Why does Webster, with a student body of 80 percent undergraduate commuter students, continue to ignore the fact that an overwhelming majority of them do not participate in campus activities? Endowments are virtually non-existent. The high cost of the new Webster Village Apartments is a burden to budget-crunched students.

Even more, considering Webster's sometimes shaky relationship with the people of Webster Groves, shouldn't the university work on improving its relationship with the city?

### Corrections

In the Sept. 3 edition of *The Journal*, an incorrect photo credit appeared on page three. The photo was taken by Kristen Peterson, not Aaron Mednik.

Also, on page three, the last name of Webster's public safety manager was misspelled. The correct spelling should be "Vertrees," not "Vertress."

In that same issue, the cover page of Harry Cargas should have been labeled "photo illustration by Aaron Mednik," not "photo by Aaron Mednik."

*The Journal* apologizes for any confusion that may have resulted.

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## Letters to the Editor

### Hoef Thanks Students, Staff Involved With New Student Orientation

During the last two weeks in August, Webster University welcomed hundreds of new students to the campus—first year students, transfers, and new graduate students. This year's New Student Orientation programs were a great success thanks to the tireless efforts of many people.

I would like to express congratulations and sincere appreciation to the Co-Directors of Orientation, Colette Cummings, Assistant Dean of Students and Michele Matzat, Director of the University/Student Activities, the student co-coordinators Chris McGee and Meredith Austin, team leader Stephanie Titter, and their enthusiastic group of student Orientation Leaders: Harold Blackorby, Dave Bradley, Lucy Davidson, Alexius Gandy, Amanda Harman, Michelle

Henricks, Keith Houston, Byron Jefferson, Kathy Kim, Shay Malone, Tarrah Manuel, Miles Petty, Shawn Roberts, Angelica Smith, Jana Thomas, and Shannan Williams. Our hats are also off to Kris McPeak and Kelly Malone of Residential Life and Housing and their spirited group of RAs and resident coordinators: Mark Stewart, Ken Calcaterra, Jennifer Tucker, Mindy Hampton, Justin Blandford, Matt Reed, Charley Ratzler, and Holly Rae Sachtleben, plus Jennifer Dilley and Tameshiah Murphy of the Webster Village Apartments and their terrific group of CAs (community assistants): Maarten de Boer, Nick Ottiger, Barney Smith, Jamie Wakefield, and Abby Bridges.

Others playing a major role in the production of New

Student Orientation included all of the members of the Orientation Committee and the dozens of students, faculty, staff and administrators who helped with everything from hauling the new students' belongings up four flights of stairs and presenting informative, thought-provoking programs to getting the buildings and grounds ready, providing food for huge crowds, keeping offices open extra hours and offering a hearty welcome to the campus. And to the new students and your family and friends—thanks for bringing your energy, spirit, and willingness to participate — our campus community is enlivened by your presence.

**Ted Hoef**  
Dean of Students

### Negative Impressions of Jehovah's Witnesses Harmful To Webster

I am responding to Chris Ingold's article 'Mary' Exhibit. My concern is that readers may develop negative impressions or reinforce old stereotypes about Jehovah's Witnesses due to the vandalism done to the project. I don't know if the vandal is a Jehovah's Witness. But I do know that the Jehovah's Witness

denomination would find the vandalism abhorrent.

Jehovah's Witness Campus Ministers Dolly Lenz and Bruce Carter have been exemplary in their three years of campus ministry at Webster University. They both expressed sadness and shock about the vandalism. They have asked me to assure the Webster

University Community such inappropriate behavior is contrary to being a Jehovah's Witness.

**Patrick Stack**  
Director Counseling/Life Development  
Campus Ministry Liaison

# Just Be Yourself: Role Models Are Not A Good Idea

All your life, from grade school to college, people ask you about your role models. Do you find the president to be a good role model? What about Hollywood folk? What about athletes?

Truthfully, none of this theory and conjecture about heroes and role models means anything at all. Role models are, in principle, a good idea. Sure, it's a neat little idea to model your actions after those of another.

And isn't it cool to be able to say that some religious or political figure is your hero?

After all, people often get lost on their journey through life and I suppose a role model may help one to find his or her way.

But, role models are not such a good idea. The very reasons offered



## Consider This...

by Jennifer Gaskin

on their behalf are the most convincing arguments against them.

A role model is one whom you model your life after. Why do people get to such a pathetic state? When does your life get so sad and meaningless that you feel you must try to become this other person? You feel like, 'Hey! I wanna try to be like him. He's Johnny Cool Man.' That's no way to live.

Role models are especially dangerous for those they are most often promoted to. It is always said that teenagers need role models to help them learn how to live. What a load of bunk! Kids need to learn how to live on their own.

They need to develop a sense of self and especially a sense of self-worth. Patterning your life after someone else defeats that goal.

Cloning is bad; that's why there are laws against it. Well, there aren't right now but there should be. Having a role model encourages people to pattern even the most minuscule detail of their life after some random person. 'Well hey, she likes K.C. and the Sunshine Band, so I should, too.'

Role models ultimately never

live up to the expectations we set for them anyway. Humans are fallible. Even people we wish were not, are going to fail at some point.

We lift people up so high on these pedestals and ask them to live up to these ungodly standards that no one possibly can and then we curse them when they fail.

Encouraging people to mold their lives after another person discourages them from finding their own way of living.

This is especially dangerous for young people, who have yet to fully form their own sense of being.

It's time we all stop trying to search for people to model ourselves after and just begin to be who we are. We can't be what we are not.

# Alcohol Remains A Deadly Substance: Dry Campus Protects Student Body



## Point

by Julia Gordon

Imagine you're out on a date and your companion downs an entire six-pack of soda in one sitting. Pretty weird behavior, right? That's 72 ounces of soda—and consuming 72 ounces of any fluid at one time isn't the best thing you can do for your system.

Now imagine your date was drinking a six-pack of alcohol instead of soda. Just as bizarre, but many college students do it all the time. It's called "binge drinking"—putting away at least five drinks at one time, in one sitting.

The fact is many students equate the college experience with partying that goes far beyond five drinks. This is the first time they get to spread their wings, away from mom and dad, and

have some fun. Right? Well, students who are fighting for the right to have alcohol on campus haven't been in school enough to know these facts:

- 33% of all college students and more than 60% of those who binge drink report driving under the influence.
- About 10% of college drinkers and a much higher percentage of binge drinkers will go on to become alcoholics as their drinking continues.
- In 90% of campus rapes, victim, assailant, or both have been drinking.
- On America's college campuses alcohol is a factor in 40% of all academic problems, and 28% of all dropouts.
- Thousands of people each year get ill, injured, or die because of the interaction of alcohol and drugs in their bloodstream.

Finally, one more reason we should not have alcohol on campus: Webster Groves isn't a "college town." We have quiet neighbors in quiet homes who've quietly lived here for years. Why should they be subject to these increased incidents of sexual assault,

fight, accidents, and drunk driving.

If you believe drinking problems on campus aren't widespread, consider this: 50% of college men and 37% of college women are classified as "binge drinkers."

College students drink an estimated 4 billion cans of beer annually. The total amount of alcohol consumed by college students each year is 430 million gallons—enough for every college and university in the United States to fill an Olympic-size swimming pool.

As a junior at Webster, I'm proud of the fact that Webster doesn't suffer with the idiocy of drunken frat parties and hazings. I don't know anyone who looks forward to coming out of college with the BS of a DWI to add to their BA, and no one wants to face being responsible for someone's death resulting from the careless combination of alcohol and wheels. Alcohol may be legal, but it's also a dangerous drug and an unnecessary stumbling block for our campus, our community, our education, and our lives.

# Dry Campus Will Increase Drunk Driving Accidents: Hurt Students



## Counter Point

by Bethany Prange

Drunk driving is a deadly habit that has brought a tragic end to many young lives. Why then, should a university prohibit alcohol consumption on or around the campus, driving its' students to drink away from home?

If putting a halt to all student drinking is their goal, they are dead wrong. Instead the end result will be the increased number of drinking and driving incidents due to students attempting to drive home to their "dry" campus after spending the evening drinking on the other side of town.

Not only is the concept of a "dry" campus a feeble attempt to prohibit drinking, it is also a matter of personal

rights and freedoms.

In the United States the legal drinking age is 21. What gives any establishment the right to prohibit someone of legal age from drinking alcohol? We all know the statistics on liver disease, drunk driving accidents, and alcohol-related deaths; they were fed to us with our Cheerios. And yet, some of us still choose to drink, and that is a choice that every person over 21 is entitled to make for themselves.

If Webster University attempted to make the St. Louis campus a dry campus they would be infringing upon the rights of all the students who reside here who are over 21.

We all realize that many in the community, and many at the university, for that matter, would be happier if there were no traces of "Animal House" inspired drinking rituals on campus. But what gives anyone the right to force their opinions, on alcohol or otherwise, onto the students who attend a university in their area?

It is also important to note a phenomenon I call the "forbidden factor." People, especially young and defiant people, find anything that is forbidden very appealing. Once alcohol becomes forbidden, it suddenly acquires a new intrigue and gains the glory of rebellion. Students who may have drank alcohol only on rare occasions may suddenly find themselves drinking just to spite the establishment. Essentially, drinking just because someone told them not to.

Think this never happens? If someone told you that you should never, ever look into the top drawer of a cabinet, what would be your first instinct? To peek inside as soon as the coast was clear, right?

There is also the possibility that some people, students included, actually drink responsibly.

For the sake of those of us who use it with moderation, let's just hope that Webster University never decides to prohibit all alcohol on campus.

## The Journal

Webster University's Student Newspaper

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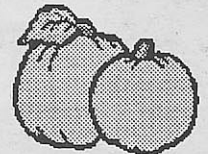


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**Friday, September 25**  
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**Contact John Ginsburg at 968-7105 by September 14**  
 to RSVP members of your group and/or if you have any questions.

\*The Officers' Summit is required for Presidents, Treasurers, and one other officer/member of all funded student groups (Presidents and two other officers/members for non-funded groups). Organizations that do not attend risk losing student group privileges (i.e. use of funds, reserving space.)

## Talent Show

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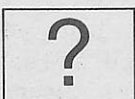
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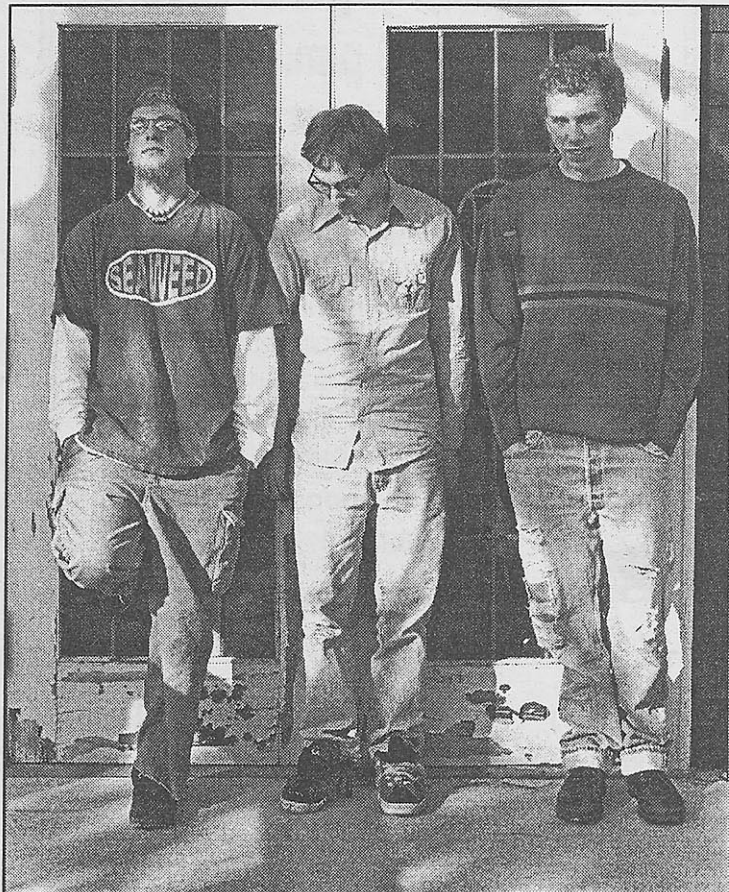


Photo by Roxanne Sears

From left, 'Take It Now Festival' organizers Jeff O'Donnell, Jeff Headrick and Ty Barto.

## Student Talent Showcased At Two-Day Fest

by Julia Gordon  
Staff Writer

The "Take It Now" festival, a two-day celebration representing all the arts at Webster University; visual, music, dance, drama, poetry, speeches and debate, will be held on campus, Friday, Sept. 18, 6 p.m. - midnight and Saturday, Sept. 19, 12:30 p.m. - 2 a.m.

This is the first year for the event, and organizers Jeff Headrick, Jeff O'Donnell and Ty Barto hope the idea will catch on and become an annual event.

"Close to 100 students are contributing," Headrick said, "that's the point of it; to get as many students as possible to take part. We want people to get involved in what's happening here. There's lots of talent, but not a lot of action. People have everything they need right here, but they're not using it to its potential."

While activities will be scattered all over campus, most of the stages and events will be outside, in the quad and music building

areas. The entire festival is free and open to the public.

"We want everyone who attends to come away with a feeling of value here for the student body," Headrick said. "People who live in Webster Groves and don't attend school here really don't know anything about us. They've been kind of detached, and we want them to see what's going on."

To get the word out, organizers are blanketing nearby malls, record stores and public bulletin boards with flyers, posters and press releases.

With almost 100 participants, lots of stages and microphones, schedules and equipment rental, Headrick said, logistically, producing this event has been draining.

"We found out how hard it really would be to pull this off. We've been working on it since December, working all day, every day. Make it stop!" he laughed.

The "Take It Now" festival is sponsored by the Student Activities Council (SAC) and the SAC major program fund.

## Repertory Announces Classic Plays To Open New Season

by Chris Ingold  
A&E Editor

The Repertory Theatre of St. Louis announced its 1998-99 seasons on the mainstage and studio theaters.

Opening the season is Arthur Miller's classic "Death of a Salesman." Directed by Steven Woolf, "Death of a Salesman" stars Joneal Joplin as Willy Loman, Miller's unremarkable protagonist. Loman is a traveling salesman who wants desperately to be recognized as important. Because of this, he realizes, he has given himself and his family a false sense of priorities and wishes to find something worthwhile to give his family as a legacy. "Death of a Salesman" is a commentary on Americans' never-ending quest for upward mobility.

The show opens Sept. 11 and closes Oct. 9 with previews Sept. 9 and 10. Credits include John Ezell, set designer, Dorothy L. Marshall, costume designer, Peter E. Sargent, lighting director, Tom Mardikes, sound designer and Larry Bailey, composer. This year is the 50th anniversary of the play.

Lory Bowman, marketing director, said the theater is proud to start the season with "Death of a Salesman," which has never been performed at the Repertory Theatre.

"We have a wonderful cast," she said. "It is a truly fabulous way to start the season."

The season continues with "Old Wicked Songs," "A Little Night Music," "Gross Indecency," "The Last Night of Ballyhoo" and "The Taming of the Shrew."

Major sponsors of the mainstage this season are: the Monsanto Fund, the Jordan Charitable Fund, American Express, Anheuser-Busch and UMB Bank.

The studio season was announced Aug. 24. Scheduled are: "Betrayal," "How I Learned to Drive" and "As Bees In Honey Drown."

"Betrayal," by Harold Pinter, opens Oct. 28. It is a story of a seven-year adulterous love affair between a man and his best friend's wife. A series of flashbacks explains the crucial moments in the couple's betrayal and the differences between recollection and reality.

Woolf, artistic director of the Repertory Theatre, said this

season's studio plays are fresh and the ideas compelling.

"Intriguing characters, fabulous stories, and fascinating plot revelations and reversals are all part of a lively and bracing Studio Theatre season this year," he said.

The studio theater is sponsored by Emerson Electric.

The Repertory Theatre welcomes new Director of Education Marsha Coplan, and a new annual fund administrator.

Also new this season is a special service for the blind and visually-impaired called Audio Description. The service is free and works through an FM receiver, like a private radio station. A specially-trained volunteer describes actions and other visual aspects of the play between dialogue. The user wears a lightweight earpiece, or can use the system through hearing aids.

Bowman said the theater is continuing to break records for subscriptions this year, with an 85% subscription rate and an 86% rate of subscription renewal.

All shows are at the Loretto-Hilton Center at 130 Edgar Road.

## If You Can Read, You Can Cook...

As many students have moved into apartments they have said farewell to the cafeteria and yearn for their parent's home-cooked meals. So far, some students have survived the horrible task of feeding themselves by resorting to ready-made microwave dinners, macaroni cheese packets or the ever-simple Ramen noodles. But what is the use in having a kitchen, if you do not try to cook "real food." Say adieu to Papa John's delivery boy and get experimental!

### Steak and Tomato Salsa Tortillas

Ingredients:

4 flour tortillas  
1 tablespoon vegetable oil  
1/2 pound boneless sirloin steak, cut into 1/4-inch strips  
1/4 cup sour cream

For the Salsa:

1 seeded and diced tomato  
1/2 small red onion, chopped fine  
2 small pickled jalapeno chilies, chopped fine  
1/4 cup minced fresh coriander  
1 tablespoon vegetable oil  
3/4 teaspoon Worcestershire sauce  
salt to taste

• Directions:

Wrap tortillas in foil and warm in preheated oven at 200 degrees F. While the tortillas are warming, make salsa:

Stir together tomatoes, onions, jalapenos, coriander, vegetable oil, Worcestershire sauce, and salt in a small bowl.

Then, in a large skillet, heat the vegetable oil over medium/high heat until hot, but not smoking. Add patted dry steak strips, and cook, stirring constantly for 30 secs - 1 min (or until the strips are browned on the outside but still pink within.) Roll up the various fillings with tortilla. Serves 2.

\*\*\*

### Penne Pasta with Cream Tomato Sauce

Ingredients:

a tablespoon of olive oil  
14 to 16 ounce can Italian plum tomatoes

(including juice)

1/2 cup cream

1 garlic clove, crushed or chopped  
3/4 teaspoon dried crumbled tarragon  
200 grams penne (quill-shaped) pasta  
a generous handful of grated Parmesan

• Directions:

In a saucepan, pour in olive oil and add garlic. When garlic sizzles, add tomatoes (plus juice), tarragon, and salt to taste. Bring to a boil, breaking up tomatoes, stir in cream and simmer the mixture, stirring occasionally, for 25 - 30 mins, until sauce is thick.

Add pasta to salted, boiling water for 12 - 15 mins., or test *al dente*. Drain well, and mix with the sauce. Serve pasta topped with Parmesan. Serves 2.

\*\*\*

### Tomato, Cucumber, and Feta Salad

Ingredients:

1 teaspoon red-wine vinegar  
1/4 teaspoon sugar  
1 tablespoon olive oil  
1 1/2 cups quartered cherry tomatoes  
1 small cucumber, peeled, halved lengthwise, seeded  
cut crosswise into 1/4 inch slices  
1/2 cup crumbled Feta  
1/4 cup shredded fresh basil

• Directions

In a bowl, whisk together the vinegar, sugar, oil, and salt and pepper to taste. Add tomatoes, cucumber, Feta, and basil and toss well. Serves 2.

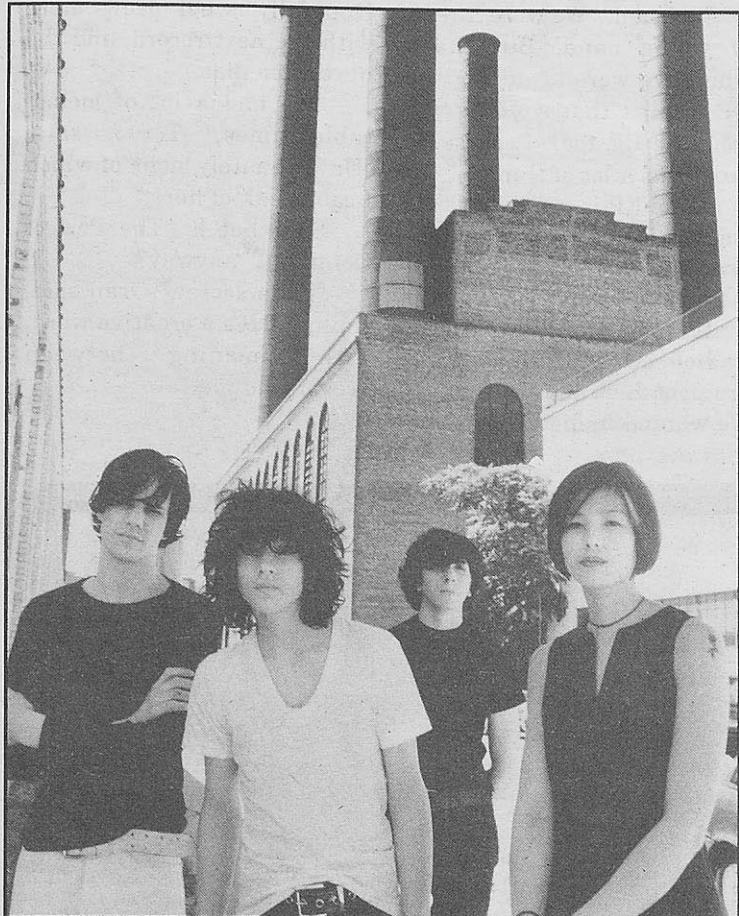


photo by Eva Mueller

From left, guitarist Oran Thornton, vocalist Trevor Thornton, drummer Paul Adam McGrath and bassist Eve Hill make up the Stockton, Missouri four-piece, flick.

by Julia Gordon  
Staff Writer

Grown right in our backyard in Stockton, Mo. is flick — one of the most promising young bands recently signed

to Columbia Records. Ducking the Hanson jokes, this young band (ages 14 - 24) have moved away from their bouncy pop beginnings to produce some real art in their first full-length CD,

## Missouri Pop Band Finds Its Own 'Perfect Kellulight'

"The Perfect Kellulight" (Columbia Records). The album has met with critical acclaim and success has kept them busy, touring Europe, doing showcases in New York and LA, as well as touring regionally.

A giant leap in musical maturity from their self-titled debut EP, the new CD is getting rave reviews in publications everywhere.

We caught up with flick to get an idea of what went on in the recording studios first hand.

"We did half the album in Memphis, at a studio called Ardent," drummer Paul Adam McGrath said. "Led Zeppelin recorded there. There's so much history."

The band was invited to Ardent studios by drummer Jody Stevens, of the band, Big Starr, who caught flick at the CMJ festival in New York and was positively knocked out.

"The other half (of the album) was done in Nashville at Treasure Isle studios," said McGrath. "We also did one of the tracks,

'Pink Boo' in Stockton."

Flick's song, "Pink Boo," is inundated with texture and sounds which McGrath refers to as "airplane noises."

The sounds were produced by songwriting brothers Oran and Trevor Thornton, who were having fun experimenting with feedback on the bass guitar.

"That's just a hollow body bass set up to a delay pedal," Oran said. "I

told Trevor to hit the bass, not to actually play it, just hit it. Make noises with the pedal. We really loved it and kept it."

"I'd written the words for that song a long time ago," said lead singer Trevor (14), "and I'd just forgotten about it. I was going through old tapes and thought it was really cool. We put it together and made a full song. 'Pink Boo' was supposed to

be a demo, which we would re-record, but we knew we couldn't create that again. It had such an aura! We didn't want to butcher it or try to do it over, so we decided to keep it."

This year also took flick

'We knew how we wanted it to feel. You just know when it's right.'

—Oran Thornton, guitarist

to Los Angeles, to remake an old Who song, "Any Way, Any Where, Any How" with original producer Shel Talmy.

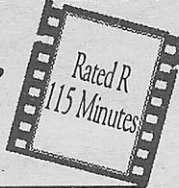
"Shel was amazing!" McGrath said. "I could just listen to him talk about anything — even the weather! When we were playing, he'd say, 'Well Moonie (Keith Moon, drummer of The Who) did this on that part...' It

See FLICK, p. 12

## Will Hunting Goes Gambling In 'Rounders'

The Journal  
**Movie**  
PREVIEW

'Rounders'



by Natascha Jacobsen  
Managing Editor

Besides the occasional John Grisham law student flick, most films depict university students as beer-drinking, pot-smoking frat boys who thrive on sex while their dorky roommate studies for the next calculus final six weeks in advance. Yet John Dahl's "Rounders" brings a new concept of how some college students turn financial aid awards into an addiction of flipping cards and chucking chips.

From brainy janitor in "Good Will Hunting" to mastermind poker playing law student in "Rounders," Matt Damon continues to attract such type-casted roles that

keep his image above all other Generation-X Hollywood stars.

He plays Mike McDermott, a man who loses his tuition fees by incorrectly judging poker faces at the round table. But, nine months after Mike folded his deck, his best friend, Worm, played by young "Primal Fear" star Edward Norton, gets out of jail to trick high society card players through cheap tactics and cheated wins.

Worm's presence awakens trouble amongst the big-time players of Manhattan, in the underground poker halls and with Mike's reformed life with his live-in girlfriend Jo, played by Gretchen Mol. Worm enters the underground world of card-playing with pre-prison debts as if he had a death wish.

Mike, being the caring type, tries to help his friend pay off his debts and free himself from his money jam, yet all goes sour when Worm decides to be disobedient.



photo by John Clifford

Mike McDermott, played by 'Good Will Hunting' star Matt Damon, and Jo, played by Gretchen Mol, argue about his addiction to poker.

Although the plot vaguely resembles the drug addiction trauma in "Basketball Diaries," the idea of gambling is an interesting aspect of how messed up one's life could be if the addiction to winning takes one's mind.

Edward Norton is as good as expected after his excellent performance as the young psycho killer in "Primal Fear" and the lawyer in "The People Vs. Larry Flynt." His roles have not been comparably type-casted as Damon's and each character has been opposite his last with plenty of variation.

Damon's performance was believable, but not fabulous. It seemed Will Hunting had dropped math, taken law, dumped Minnie, moved in with Gretchen and bought a pack of cards.

Other stars include John Malkovich, who could have up-chucked a lung if his Russian accent was anymore over-enthused; John Turturro, who was brilliant, as usual, playing the coolest guy with the coolest name (Joey Knish); and Martin Landau, a.k.a. the die-at-the-beginning-of-the-movie father/maker/inventor of

Edward Scissorhands, as Professor Eisen.

The classic jazz soundtrack gave Damon's narration a "private eye" kind of feel to it which was also accompanied by a similar sense of cinematography.

Apart from the disappointing characterization of Teddy KGB, played by Malkovich, who judged his poker moves by which side the Oreo cookie cream laid, the movie was entertaining. It is not necessarily a movie theater flick, but definitely one to catch on video and watch in the comfort of your own home.

## Flick

From p. 11

was just weird, talking to this guy that worked with that band!"

The song is slated to be a b-side one day, Trevor said, "but for now its on vinyl and you can only get it through the Internet."

The differences between flick's debut EP and "The Perfect Kellulight" are many. But Oran said the main differ-

ence is musical maturity.

"We knew what we wanted," he said. "The sonic direction I wanted, what the song should sound like. I knew the kind of atmosphere I wanted—more than I knew for the EP. The producer, Joe Baldrige, wasn't creating something out of the blue. He was able to get fired up on ideas that were coming from our direction. This made the recording process a lot more enjoyable."

"It was probably a little

bit harder this time too," Oran said. "I co-produced it, so I always had to be thinking and trying. Sometimes you just don't want to! But sonically and production-wise, we knew how we wanted to incorporate things and we knew how we wanted it to feel. You know what you want, but at the same time, you don't have any idea what it's going to be. You just know when it's right."

Trevor agreed. "We'd only been together about two

months when we recorded the EP," he said. "We were a really young band. But that's where we were at during the EP. I think that we've grown from the EP, too, of course. It taught us a lot of things."

"The EP is now where we wanted to go musically," Trevor said. "That kind of music just wasn't us. We still write pop songs—I think Radiohead and Pink Floyd are pop. Just not cheesy pop. We wanted to dig deeper, and

we still want to dig deeper. Hopefully, we'll grow more with the next record, and the next after that.

"We had a lot of memorable times," Trevor said. "Unfortunately, none of which I can speak of here."

So, what is "The Perfect Kellulight" anyway?

"It's a secret," Oran said, smiling. "It's a creative word, with meaning between Trevor and me."

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## Gorloks Battle Titans In Scoreless Tie

by Jeff Paur  
Contributing Writer

The Webster University Men's Soccer team opened their season on Thursday, Sept. 3 in a scoreless tie with the Illinois Wesleyan University Titans.

"There were six or seven quality opportunities (to score), we just did not finish," said Head Coach Marty Todt, "I would say the message would be that we need to work on finishing."

The Gorloks came out a bit sluggish in the first half, with Wesleyan controlling the ball from the outset. But as the first half progressed, so did the Gorloks' play on the field. Junior Matt Jundt had two quality scoring opportunities in the half with one shot just missing the top left corner of the goal. Gorlok goalie Jeff Reis was not tested often,

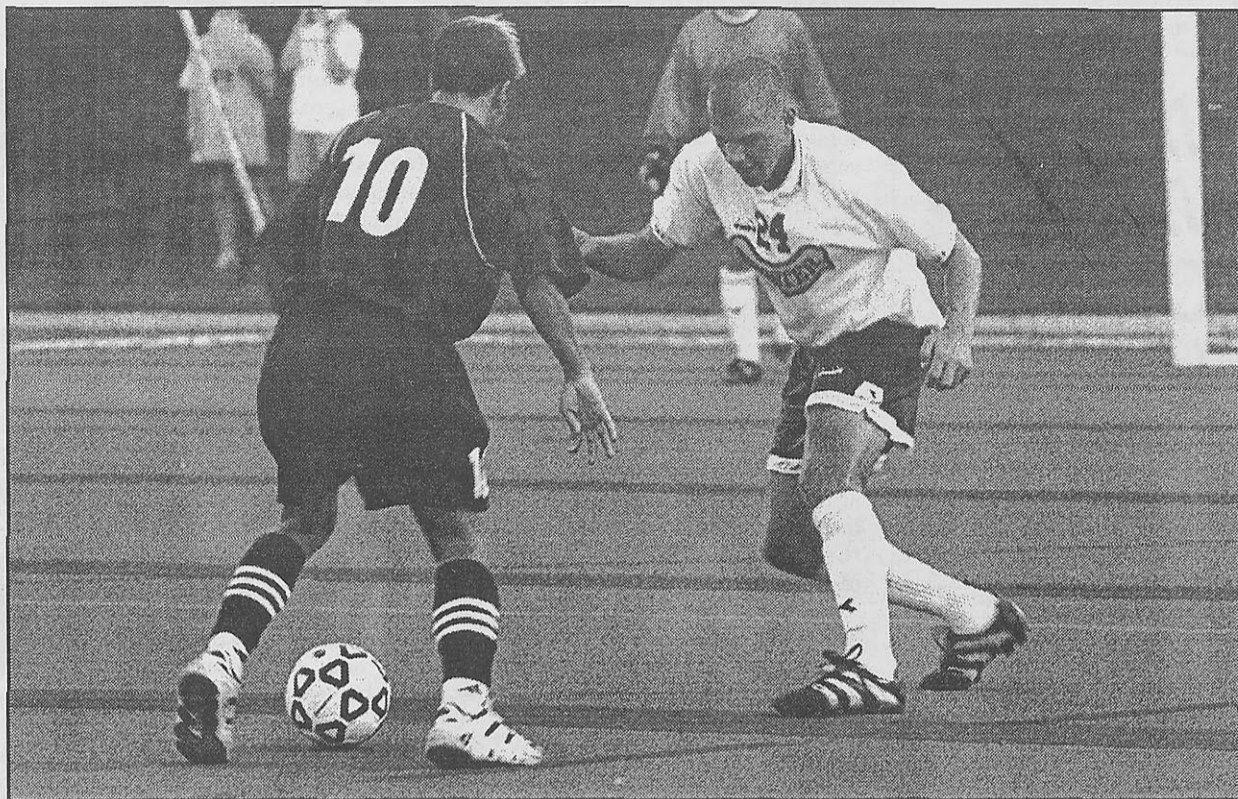


Photo by Oliver O'Hanlon

Webster defender David Gwydir (24) tries to steal the ball from Illinois Wesleyan defender Josh Shipley (10) in their home opener at Soccer Park in Fenton, Sept. 3.

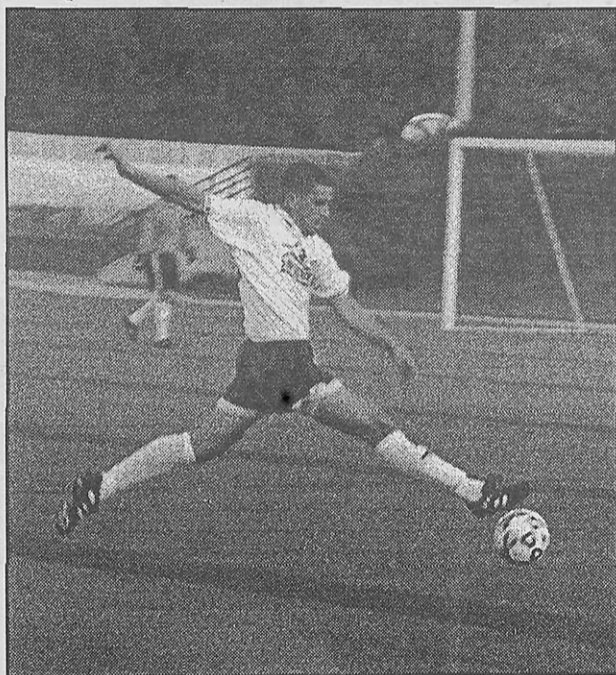


Photo by Oliver O'Hanlon

Webster defender Nick Pinkerton stretches his limits while pursuing an opponent's shot in the Sept. 3 game against the Illinois Wesleyan University Titans.

but when he was, he came up big. Reis made a sprawling save with 21:16 remaining in the first half on a shot headed to the right side of the net.

The Gorloks dominated the second half, controlling the ball and getting several chances to score, but never followed through.

In overtime, Matt Schaeffer had the best opportunity for the Gorloks as he broke past the defense, but shot wide and right missing the back of the net by inches.

As in the second half, the Gorloks dominated in overtime.

"I thought in the overtime our fitness really started to play, we really worked the ball," said Todt, "It was really pretty to watch. It would have been nice if we could have put a finishing touch on it."

Webster played a solid game overall, but have

nothing to show for it in the win column. But, Todt was happy with what he saw.

"I saw a lot of positive things out there," said Todt, "I thought they played very well, a lot of good, hard work."

**'It (the game) was really pretty to watch. It would have been nice if we could have put a finishing touch on it.'**

**— Marty Todt,  
Head Coach**

The Gorloks and Wesleyan each had a total of 13 shots on goal in the game. With 9 corner kicks, the Gorloks had more scoring opportunities in the game than Wesleyan who had only three corner kicks throughout the game.

Over the weekend, the Gorloks tied another game and lost their first of the year. The Gorloks tied Beloit College 0-0 on Saturday, Sept. 5 at Beloit and lost to Rockford College 6-0 on Sunday, Sept. 6 at Rockford.

The Gorloks' next game is 3 p.m., Sept. 9 at Principia College.



### The Record

## Gorloks' 1998-99 Season Begins

**Soccer:** 0-1-2  
Sept. 3: Tie vs Illinois Wesleyan University  
Sept. 5: Tie at Beloit College  
Sept. 6: Loss at Beloit College

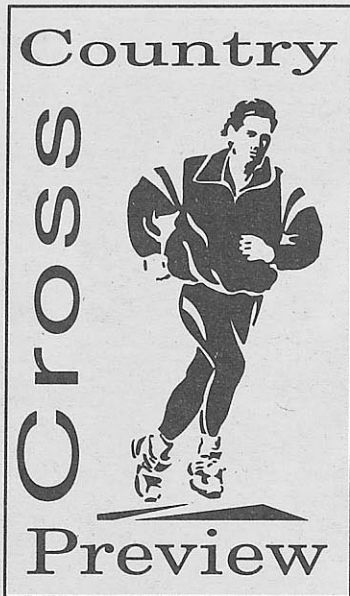
**Volleyball:** 3-2  
Sept. 3: Win at St. Louis College of Pharmacy  
Sept. 4-5: Placed third at the Westminster College Tournament



## UPCOMING SCHEDULE

	THURSDAY Sept. 10	FRIDAY Sept. 11	SATURDAY Sept. 12	SUNDAY Sept. 13	MONDAY Sept. 14	TUESDAY Sept. 15	WEDNESDAY Sept. 16
<b>SOCCER</b>			<b>HOME</b> 3 p.m. Coe College				<b>HOME</b> 6 p.m. Illinois College
<b>VOLLEYBALL</b>			<b>Away</b> Emory University Tournament in Atlanta, Ga.				<b>HOME</b> 7 p.m. Greenville College
<b>CROSS COUNTRY</b>			<b>Away</b> 10 a.m. Washington University Invitational				

# Gorloks Strive To Exceed Expectations



by Jennifer Saxton  
Sports Editor

When the sun is barely up, the Webster University Cross Country team is already sweating and running while most people are still trying to catch those last couple minutes of sleep.

This year the team is hoping to do better in their meets and personal times.

Head Coach Ron Roberts said the team will miss two-time All-Conference runner Kjersti Ehrie. She did not get to compete as much as she wanted last year due to injuries, but her

absence on the team will definitely be felt.

"Losing her, from a leadership standpoint and a talent standpoint is going to hurt us somewhat," Roberts said. "But, some of the runners from last year are stepping up and pushing a little harder."

One of these runners is Mary Harlan. From her experience this summer, while attending an Outward Bound program, Harlan came to understand what it means to push herself harder and further.

Nancy Corich is another runner who appears to be stepping up even though she has some injury concerns that will have to be continually monitored.

"Nancy Corich is running at a much higher level than she did last year," Roberts said, "and is proving to be a very strong runner."

The team has other members who are doing better and competing well.

Lori Karwoski is also competing on the same level as Corich and Harlan.

Katie Martin and Tiffany Salas are two good returning members who are helping improve the Gorlok's results.

"Both believe they are just basketball players, but they are actually good runners as well," Roberts said.

Another new runner to the

squad is Sarah Sander. According to Roberts, she is running well for her first time on the cross country team.

For his second year, Keith Houston is the sole member of the Men's Cross Country club. Houston is always pushing the rest of the team a little harder.

"It's always good to have Keith around. He puts forth effort and helps the ladies a lot," Roberts said.

As for last year year, the season did not end the way it was expected. Due to injuries, Ehrie was not able to compete as much and give as good a performance as she or Roberts had anticipated.

"That's life in athletics. You have to compete with the athletes that you have," Roberts said. "The ladies worked very diligently and got better and better as the year progressed."

As for the upcoming season, Roberts wants to start at a level above last year and hopes the results will show in lower individual times.

"The major thing about cross country is trying to work your times down," Roberts said. "We are trying to work on better team tactics and have some fun."

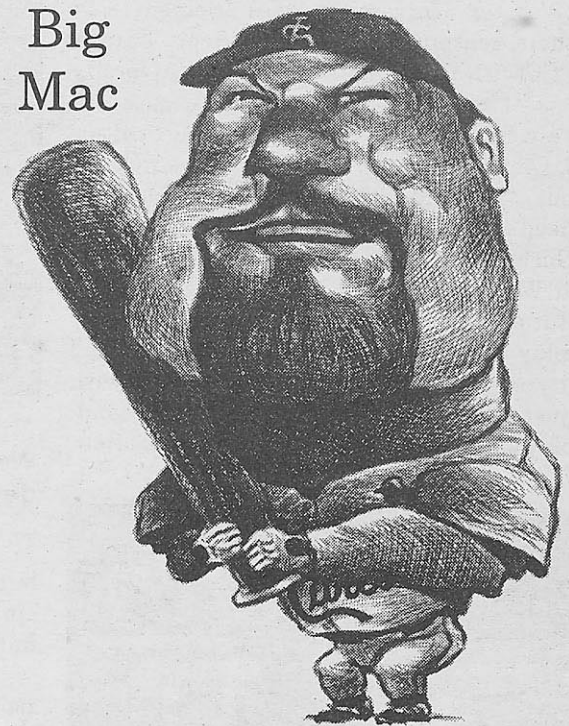
The first meet will be the Washington University Invitational. The event will be at 10 a.m., Sept. 12 at Tower Grove Park.

# One For The Records

# 62

September 8, 1998

Big Mac



The Journal  
is fishing for...



Contributing  
Sports Writers  
&  
Photographers!

Enjoy "catching" the games or events around campus and want to take a "bite" at these positions?

Call Jennifer Saxton  
(sports writers)

Aaron Mednik  
(photographers)

961-2660 ext. 7575

IS YOUR MESSAGE...  
GETTING LOST IN THE CROWD?



Put your message here in *The Journal* to be sure that it's seen!

STUDENTS GET THE FIRST 10 WORDS  
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Call 961-2660 ext. 7538 for more information!

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HELP WANTED

SPRING BREAK '99 — Cancun, Mazatlan or Jamaica From \$399  
Reps wanted! Sell 15 and travel free! Lowest Prices Guaranteed!!!  
Info: Call 1-800-446-8355  
www.sunbreaks.com

MUSIC BUSINESS INTERNSHIP — The Red Hot Organization, the world's leading AIDS fighting organization in the entertainment industry, is looking for college representatives for the Fall 1998 semester. Fight AIDS through popular culture while working with excellent music and gaining experience in the music business. For more information contact us at [reps@redhot.org](mailto:reps@redhot.org) or check out [www.redhot.org](http://www.redhot.org).

GRAPHIC DESIGN/ART STUDENT-- Needed to lay out a 4 page newsletter once monthly. Build a portfolio and have fun working in the music industry. Call Julia @ (314)542-9995

ON-CAMPUS

HAVE A QUESTION— concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in University Center.

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THE JOURNAL!

# The Scene

Sept. 10, 1998

The Journal

# 15

## Horoscopes

### September 10 — 17

#### ARIES

March 21 — April 20

Your generally friendly nature makes an important business associate nervous. Do not be someone you are not, but do not be overly aggressive either. Once he or she gets to know you, everything will go smoothly. Do not be too impressed with the person whom you have been dating. Something just is not right. Be cautious.

#### TAURUS

April 21 — May 21

Go after what you really want this week. Do not let the competition scare you away. You are more than capable of succeeding in this situation. An old friend whom you have not seen in a while calls you. Catch up with him or her, but do not be too welcoming. He or she wants something from you.

#### GEMINI

May 22 — June 21

You have not been yourself lately. That is going to change by the middle of the week. The pressure you have been feeling will disappear as you make great strides at work. Co-workers are impressed with your efforts, and the higher-ups reward you. Enjoy the attention. You deserve it.

#### CANCER

June 22 — July 22

Do not wear your heart on your sleeve. This special someone whom you have fallen for is not all he or she seems to be. He or she is hiding something. Find out what it is before you make a commitment. A loved one invites you to a family outing. Say yes — it is sure to be a lot of fun.

#### LEO

July 23 — August 23

An acquaintance needs a shoulder to cry on. Be sympathetic and supportive. It will bring the two of you closer and be the start of a long-lasting relationship. You get an unexpected windfall late in the week. Splurge a little on yourself — you deserve it. However, put something aside for the future. You will need it soon.

#### VIRGO

August 24 — September 22

Be punctual for an important meeting early in the week. You will miss out on a great opportunity if you are late. A close friend gets into trouble and needs your help. Do all that you can for him or her. Your efforts will be appreciated. Capricorn plays an important role late in the week.

#### LIBRA

September 23 — October 23

A quiet evening with a friend early in the week turns into a crowded party. Do not be angry with your friend. None of this is his or her fault. Just try to get through the evening. Things will get better by Wednesday. A loved one needs advice. Be honest.

#### SCORPIO

October 24 — November 22

You have to stay in control of a hectic situation this week. Everyone else panics. Do whatever you can to keep things going smoothly. Your efforts will be rewarded. A loved one tries to play Cupid. Do not get angry; he or she means well. Aries plays a role.

#### SAGITTARIUS

November 23 — December 21

You are in for a frustrating week. However, it is imperative that you keep your temper in check. You will only lose the support of those around you by getting angry. A family gathering turns out to be much more fun than you expected. Enjoy yourself, and have a good time.

#### CAPRICORN

December 22 — January 20

You are a smart person. So do not get upset when you have to take a backseat to someone else early in the week. You know that you are not the most capable person for the job. That special someone has a surprise for you. Show him or her how much you appreciate it.

#### AQUARIUS

January 21 — February 18

You have a peaceful week in front of you. Things go well in your professional life, and your love life heats up. You meet an intriguing person who reciprocates your interests. Make the first move; you will not be sorry. Leo plays an important role late in the week.

#### PISCES

February 19 — March 20

Take the time to help a friend in need early in the week. He or she is in a real bind and needs assistance. Be supportive. He or she will definitely appreciate all that you do. Let him or her talk, because he or she has something important to say.

## Calendar

### September

### Friday

### Thursday

# 10

### Tryouts

**Tryouts for Webster University's Homecoming Talent Show, 7 - 9 p.m., on Stage III of Webster Hall, below the Winifred Moore Auditorium. Whether your talent is juggling, comedy, music, or magic, come and be part of the talent show. All talent show participants will be entered in a drawing for gift certificates and other fun prizes. To schedule an appointment call 968-7007.**

### Meeting

**Commuter Involvement Association (CIA), 3 p.m., in the University Center's Conference Room. Bring your sunglasses to the meeting! For details, e-mail the CIA at commuter.student@yahoo.com.**

### Art

**Mother Tongue, Community Art Dialogue, Sept. 10 - 25, Mon. - Fri., 10 a.m. - 4 p.m. and Sat. - Sun., 1 - 4 p.m., in the Cecille R. Hunt Gallery. For details call 961-2660, ext. 7171.**

### Theater

**Preview of Arthur Miller's "Death of a Salesman," 8 p.m., on the Repertory Theatre Mainstage. Previews are Sept. 10; the show opens Sept. 11 and runs through October 9.**

The drama follows the life of traveling salesman Willy Loman who struggles to keep his pride and his family intact as he realizes that his American dream has been built on naive lies. Loman's two sons watch him struggle to keep up his charade of success, only to see him crumble.

For students, admission is \$5 with student ID, a half hour before curtain, subject to availability. Regular admission prices range from \$9 to \$44. For details and curtain times call 968-4925.

**The Repertory Theatre..... 130 Edgar Rd., St. Louis.  
The May Gallery..... 8300 Big Bend Blvd., 961-2660, ext.7673  
The Hunt Gallery..... 8342 Big Bend Blvd., 968-7171  
The Winifred Moore Auditorium..... 470 E. Lockwood Ave., 968-7487  
University Center, Sunnen Lounge..... 175 Edgar St., Main Desk 968-7105  
Downtown Campus..... 911 Washington Ave., 621-6655  
Fine Arts Hotline..... 968-7128**

# 11

### Bowling

**Bowl with the CIA, 9:30 p.m., at Crestwood Bowl, 9822 Watson Rd., Crestwood. Hosted by the Commuter Involvement Association, the cost is \$3 per game, per person.**

### Film Series

**"Clockwatchers," at 8 p.m., followed by "Gospel According to St. Matthew," at 10 p.m., in the Winifred Moore Auditorium. "Clockwatchers" will also be shown Sept. 12 and 13 at 8 p.m.**

"Clockwatchers" is a tribute to the plight of temporary workers. The film stars Lisa Kudrow and others as office temps who are abused by their full-time co-workers.

"Gospel According to St. Matthew," is a new interpretation of the life of Christ by a Marxist filmmaker.

Admission is free for Webster University students, \$3 for Webster University faculty and staff, \$4 for senior adults, Webster alumni, and students from other schools and \$5 for the general public. For details call 968-7487.

# 12

### Barbecue

**Barbecue, 4 p.m., at the International Student House. The International Student Association is hosting the event to welcome international students to Webster.**

# 14

**Assessment of Prior Learning Informational Presentations, 6:30 p.m., in the University Center's Presentation Room. Adult students can earn credit for college level learning they**

have achieved. Attendance is a prerequisite for INDZ 1000, an educational program analysis course. Free.

# 15

### Meeting

**Portfolio Review Orientation Meeting, 4:30 - 5:30 p.m., in SV 123. Given by the School of Communications. Sign up sheets will be available at the meeting.**

### Film Series

**"Duck Soup," 8 p.m., in the Winifred Moore Auditorium. The film is part of the Marx Brothers Madness series.**

The film is a political satire with the Marx brothers' most infamous scenes, including the lemonade stand, the Paul Revere parody, and a masterpiece of slow burn.

Admission is free for Webster University students, \$3 for Webster University faculty and staff, \$4 for senior adults, Webster alumni, and students from other schools, and \$5 for the general public. For details call 968-7487.

# 17

### Reception

**Leadership Reception, for new and returning student leaders, 3 - 6 p.m., in the University Center's Presentation Room. Come and meet new Leadership Scholars and mingle with returning student leaders. Refreshments will be provided.**

### Meeting

**Publications Board meeting, 8:15 - 9:30 a.m., in the University Center's Conference Room.**

For more information or to submit an item, call Bethany Prange at The Journal, 961-2660 ext. 7575. The deadline to submit an item is the Friday before publication.



The International Press Building in the center of Olympic Village in Sarajevo, one of many buildings destroyed during the war.

## Dream A Little Dream Of Sarajevo

Photos and story by  
Martin Quaden

*Contributing photographer*

The city of Sarajevo, in Bosnia-Herzegovina, look like a set completely dressed for a war film, with all of the actors on a permanent break.

The beautiful, Austrian architecture has been destroyed by mortars stationed in the surrounding hills. Bombs fell on the area

from 1989-1995.

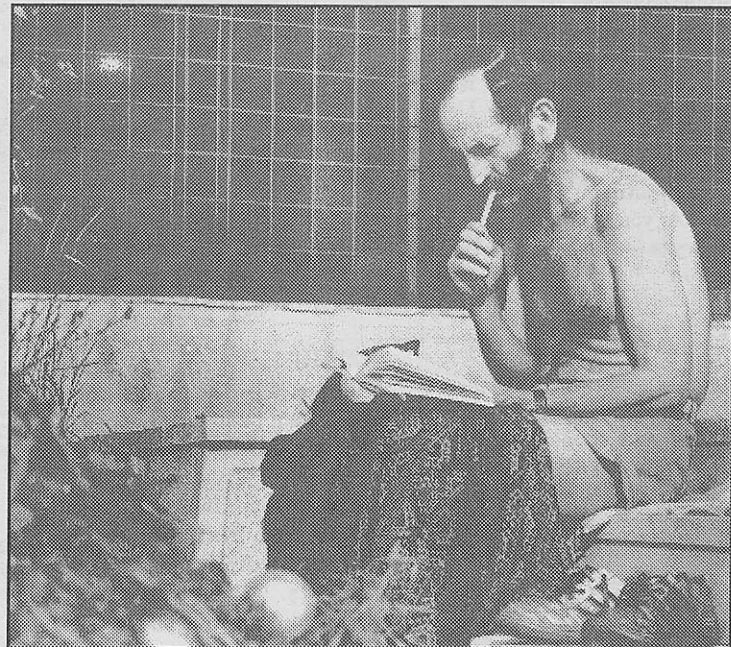
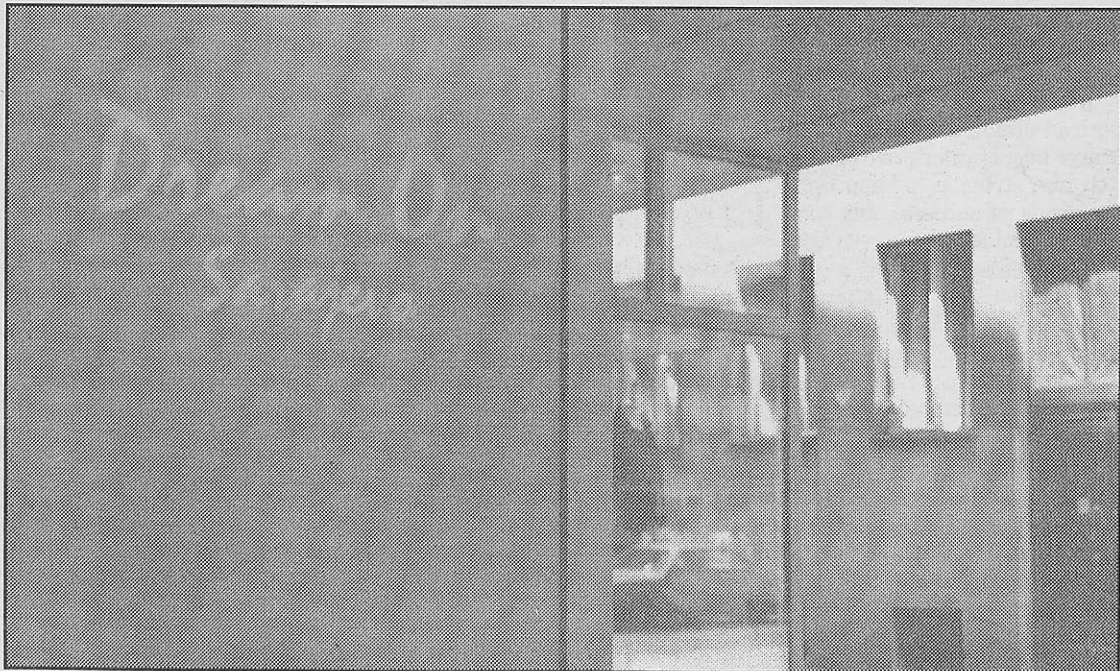
The people in Sarajevo ignore the ruins. Life there seems desperate and surreal with over 50 percent of the population younger than 30.

There are hundreds of cafes and restaurants, dozens of mosques, churches and synagogues built so close to each other that you can hardly pass between them.

In the old part of the city,

there is not a wall without bullet holes. Everything exists in a state of uncertainty.

Elections for a new government are being held this month, but as long as safety and peace are only maintained by the presence of more than four hundred thousand foreign troops stationed in the country, few seem willing to put any effort into building a new Sarajevo.



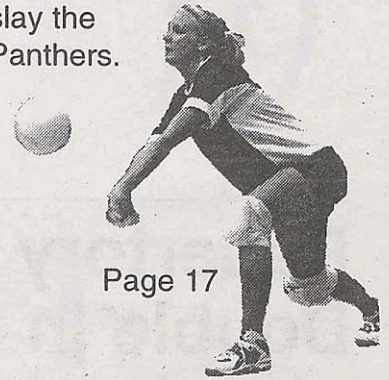
ABOVE: A man reads a book in the rubble around the International Press Building. In three years of cease fire, the building has not been cleared, since there are still mines buried in the ruins.

LEFT: The front of a shoe store in downtown Sarajevo

# The Journal

Webster University

Volleyball:  
Lady Gorlocks  
slay the  
Panthers.

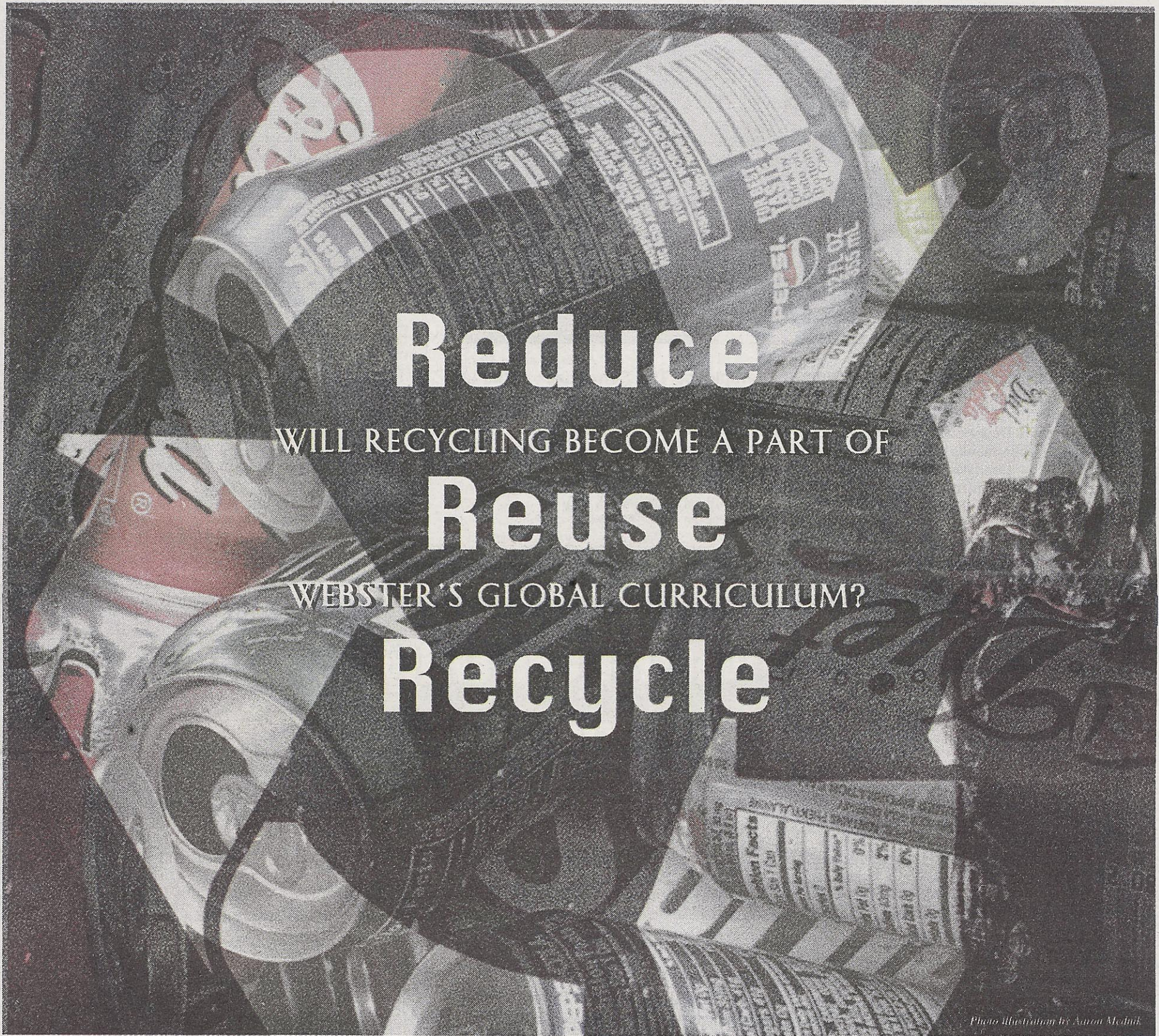


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Volume 44, Issue 3

September 17-23, 1998

<http://www.webujournal.com>



## Reduce

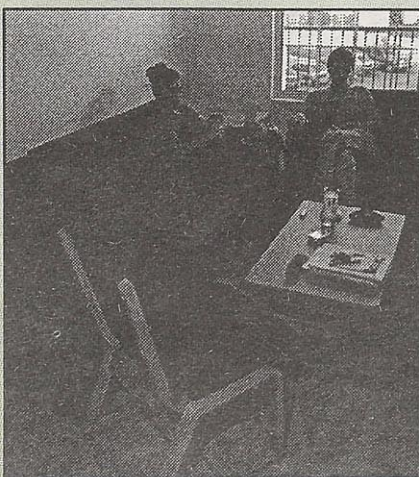
WILL RECYCLING BECOME A PART OF

## Reuse

WEBSTER'S GLOBAL CURRICULUM?

## Recycle

Photo illustration by Aaron Mednik



### A Place To Sit

Students can finally sit back and relax after waiting three weeks for furniture.

NEWS

3



### The Bare Necessities

A group of Webster students have a titillating time on the east side.

ARTS

10



## Repertory Theatre's Offices Will Double In Size By Next Spring

by Gabe Kiley  
Editor-in-Chief

The Carriage House, the main office of the Repertory Theatre of St. Louis, will more than double its size once construction is completed this winter or early next spring, said Mark Bernstein, managing director of the company.

"We have recently added staff, so an expansion was needed," Bernstein said.

Located on the campus of Webster University at 130 Edgar Rd., the Carriage House presently utilizes 3,000 square feet. Once construction is completed, the building will have 7,000 square feet.

The expanded Carriage House will be home to the Repertory Theatre's Development Department, Marketing Department, and Education Department. Those departments currently reside on the second floor of the Brown House.

The Brown House, at 135 Edgar Rd., will still house the Backstage Club on the first



Photo by Aaron Mednik

**Sinak Plumbing employee Tim Schweitzer, helps lay plumbing at the Carriage House Sept. 2.**

floor. The Backstage Club serves dinner to theater patrons before performances at the Loretto Hilton Center.

The administrative offices will remain in the Carriage House.

Bernstein did not disclose the cost of the project.

"It is worth mentioning that this construction project came through a donor and no university funds were used," Bernstein said.

Markway Construction Company began construction on the Carriage House on July 1st.

## Harry Truman Scholarships Available To Webster Juniors

The Harry Truman Scholarship Foundation awards approximately 80 scholarships annually to juniors who aspire to careers in public service. The scholarship pays up to \$30,000 for a student's senior year and up to three years of graduate school.

To be eligible, a student must be a U.S. citizen, a junior, in the top quarter of his/her class (top 10 percent is recommended), have an extensive record of extracurricular, political, and community service activities, and plan on earning a graduate degree at a first-rate graduate school leading to a career in public service.

Students must be nominated by the university. Those interested in pursuing the possibility of a university nomination should contact Mike Salevouris, Truman Faculty Representative, (Ext. 7061, Room 216 H. Sam Priest Center) by Sept. 30.

## Reserved Parking For Repertory Theatre Effective Until April 1999

The Music Building parking lots (Lots J & K) and the circle drive lot on Edgar Road (Lot I) will be reserved for Repertory Theatre parking until the end of the season April 1999.

The new times for Repertory parking areas follows:

- 4 p.m. to 8:30 p.m. Tuesday through Friday
- 3:30 p.m. to 9:30 p.m. Saturdays
- Noon to 2 p.m. and 5p.m. to 8 p.m. Sundays.



## Webster University Homecoming '98 October 2, 3, and 4, 1998

Are you ready for some FUN?

'Cause it's time for WEBSTER UNIVERSITY HOMECOMING 1998!!

And this year we are CELEBRATING THE '70s!!!

Here's the rundown of the fun events you won't want to pass up...DIG IT?

FRIDAY, October 2, 1998

5:30 - 7:30 p.m.

Alumni House Grounds

534 Garden Avenue

**"IT'S A HAPPENING" STREET FAIR\***

It will be a memorable night, if you remember your SATURDAY NIGHT FEVER clothing (optional). But it may be worth your while cause those BELL BOTTOMS and PLATFORMS just may win you a great prize for the HEAVIEST retro-wear there! Bring those '70s ties, too and receive free tickets to play the student booths!!

8:30 - 10 p.m.

**TALENT SHOW**

University Center, Gymnasium  
Webster students, faculty and staff will illustrate their flair for show biz during this third annual Talent Show. If you want to share your talents too, contact the Alumni Office at 968-7007.

10:15 p.m.

**"DAZED AND CONFUSED"**

Winifred Moore Auditorium

This '70s film selection promises to be the greatest!

\$5 FOR ALUMNI, FACULTY, STAFF AND PARENTS.  
\$2 FOR STUDENTS

SATURDAY, October 3, 1998

10 - 11 a.m.

Webster 101: **FREE**

**CAREER MOVIN'? IT'S GROOVIN'!**

University Center, Sunnen Lounge  
A Career Transitions Workshop will be presented by Jennifer Anton of our Career Center.

11 - 11:50 a.m.

Webster 101: **FREE**

**LORETTO-HILTON CENTER TOUR**

Loretto Hilton Center Lobby  
Take a tour of all the backstage nooks and crannies of the Loretto-Hilton theater for the Performing Arts with Byron Grant, Theater Department Chair.

2-3 p.m.

Webster 101: **FREE**

**THROUGH THE YEARS WITH WEBSTER**

University Center, Sunnen Lounge  
Sister Mary Mangan will emcee this new and revised slide show, for which she is justifiably famous. Take a photographic trip through Webster's rich history!

SATURDAY, October 3, 1998

7 p.m.

**VOLLEYBALL SCRIMMAGE**

Alumni vs. Current Student Players  
Grant Gymnasium  
Place your bets on this one!

8 p.m.

**GORLOK GALA**

University Center, Lower Level  
Special Reception for alumni, students and parents

**PRIVATE PARTIES FOR REUNION CLASSES**  
Evening

10 p.m.

**"Saturday Night Fever"**

**Video Dance**

University Center  
This will be the third annual Student Homecoming Dance!  
Everyone welcome.

Questions/Reservations?

Contact the Alumni Office

Phone: (314) 968-7007 or

1-800-305-ALUM.

Fax: 314-968-6965

E-mail: alumni@webster.edu



\*Tickets will not be mailed. Your nametag will serve as your ticket for the Street Fair. Please pick it up at the registration table Friday at 5:30 p.m. (or whenever you arrive).

# Company Apologizes For Late Arrival Of Apartment Furniture

by Bethany Prange  
Staff Writer

The University Loft Company (ULC) has issued an apology to Webster University for the late arrival of furniture for the Webster Village Apartments, and wants to make amends as quickly as possible, Managing Director of Webster Village Apartments, Jennifer Dilley said.

Proposals of how the ULC can help the Webster Village community, have included the possible purchase of two Hewlett-Packard computers with 17-inch monitors for the study area behind the laundry room in the Webster Village Club House, National Sales Manager Jeff Carlson said.

This way, Dilley said, all the students will benefit from the donation.

In addition to the merchandise, Webster is seeking a cash reimbursement from the ULC. Students may receive a small monetary refund from the ULC, but Webster is looking for a way to compensate the entire community for the inconvenience, Associate Dean of Student Affairs, Tammy Gocial said.

The ULC does not agree with the monetary request, Carlson said, because the computers will cost \$5000, in addition to the free installation of clubhouse lobby furniture that the ULC has already provided.

"I'm trying to make amends, but within reason," Carlson said. "If we had delivered the entire shipment late, it would have been different."

Carlson said that the ULC's budget will not allow a cash reimbursement to Webster because the computers are top of the line and expensive. The ULC considered the amount of furniture that was late and the inconvenience caused and determined that the purchase of the computers and free installation was sufficient to make amends, Carlson said.

"I'm not trying to make light of the situation," Carlson said, "a tremendous inconvenience was caused."

If Webster can negotiate a cash reimbursement from the ULC, the amount of an individual refund would be so small that Gocial said she is considering using the money to give a party that would benefit all the students.

In a letter addressed to Webster University students, the ULC accepted all responsibility for the late installment of furniture in the Webster Village Apartments with this statement: "It is through no fault of Webster University that your furniture did not arrive on time."

"The Webster University administration did everything possible to put pressure on the ULC," Dilley said.

Despite pressure from the University, the ULC could not deliver the furniture on time because it simply was not ready, Dilley said.

The letter also includes an explanation for the mistake, describing the production backup that resulted in the late arrival of the couches, kitchen chairs, end tables and coffee tables.

"Webster University contracted with them last spring to

**'The Webster University administration did everything possible to put pressure on the (University Loft Company).'**

**—Jennifer Dilley,  
Managing Director of  
Webster Village**

get this furniture," Dilley said, "The problem was that this summer they had more orders than they could accommodate."

agreed because things were running smoothly at that time, Carlson said.

"It's a new production

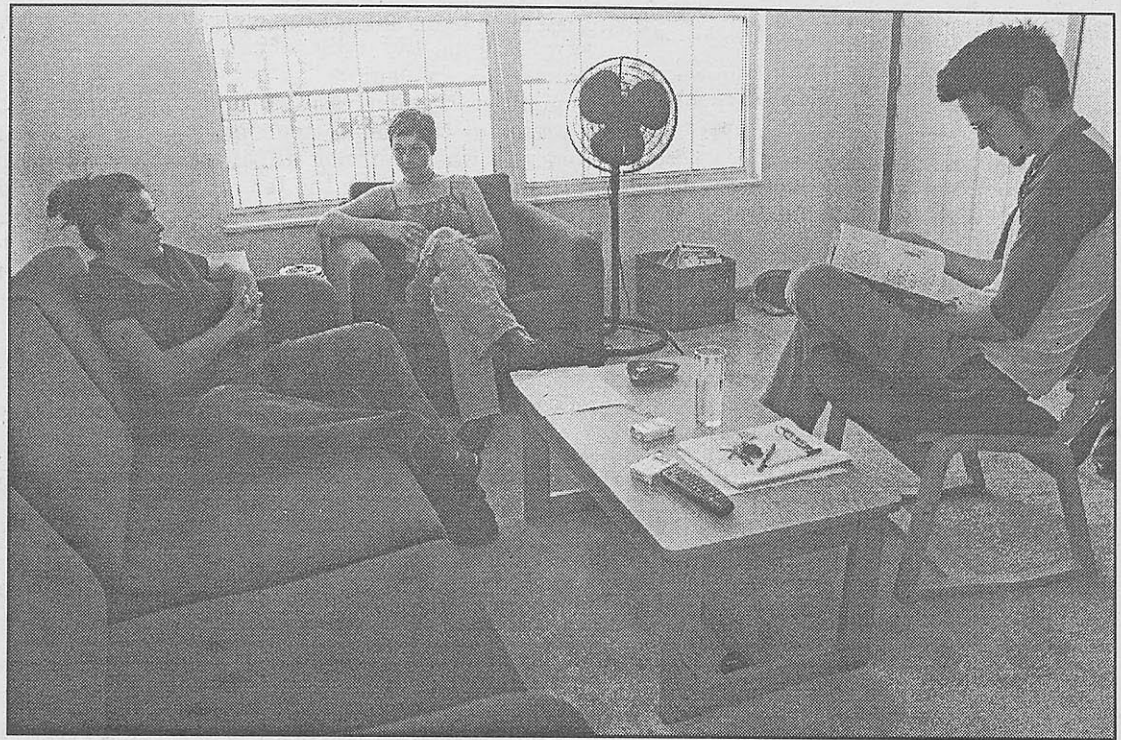


Photo by Oliver O'Hanlon

**From left, Webster students Maya Trabulsi, Sarah Wallus, and Robert Caldwell sit in the new furniture that arrived late from the University Loft Company for 280 Webster Village residents.**

The ULC is a widely-used furniture company that makes, finishes, delivers and installs furniture for organizations such as Webster.

When Webster called the ULC in July to reschedule the arrival date, the ULC

facility that we bought earlier in the year and there were no problems when Webster University called to reschedule the date (of the furniture's arrival)," Carlson said.

When problems arose and orders were switched around to avoid conflicts with labor union installers, however, errors occurred in the finishing room and the production line became jammed, Carlson said.

This caused a "bottleneck" effect in the production line, causing a further delay in output, Dilley said.

According to the letter, the ULC switched to running 24-hour shifts and seven-day work weeks in order to keep up with order requirements, but still could not manage to get all the orders finished in time.

Webster pressed the ULC to deliver and install as much furniture as possible before the school year began, so that students would have enough furni-

ture to survive until the rest was finished, Dilley said.

Webster administration insisted that beds and desks be installed before the semester began because these are mandatory items a student needs to live in the apartments, Dilley said.

Webster University was not the only customer that received late merchandise, Dilley said.

Fortunately, the apartments have desk chairs so the late arrival of the kitchen chairs was not as inconvenient as it could have been, Dilley said.

The couches and the kitchen chairs arrived Sept. 2 and the coffee tables and end tables arrived Sept. 10. The coffee tables and end tables arrived later than promised because the installers that the ULC hires to move the furniture from the truck to the apartments were not available the day the furniture was scheduled to arrive, Dilley said.

# Technology Fee Brings New Equipment

## Non-Linear Editor, Internet And Email Stations Included

by Tim Schmitt  
Staff Writer

Full-time, flat-fee students at the St. Louis campus of Webster University are paying an additional \$100 per semester this year in the form of a technology fee.

The fee is expected to raise more than \$300,000 this year for the purchase of new technological equipment and for updating and modernizing old equipment.

The committee responsible for overseeing the disbursement of funds called for proposals last May and received 32 proposals that would have cost more than \$500,000.

Proposals made from every department and school at the university were reviewed with technicians by the committee comprised of faculty, staff and students who later made recommendations based on their findings.

Some of the projects made possible by the fee include:

- A non-linear editor for the film editing lab that allows for editing scenes out of order and dropping them in the proper place later.

- Computer assisted design equipment and software for the theater department which allows any personal computer to become a lighting board.

- An electronic portfolio center in the education department which allows students to assemble an electronic portfolio of their work.

- New Internet and e-mail access stations in the library and

Schultz Hall on the Eden campus.

- Two laptops and a digital camera for the biology dept.

Committee Chairperson Bruce Umbaugh said the committee's initial concern was that not all students would benefit from the fee.

"When the fee was first talked about, people said this wouldn't benefit all students," Umbaugh said. "For instance, how would theater students benefit from this?"

John Wylie, a theater professor, was put on the committee because he was not convinced that the fee

been considered," Wylie said, "it's hard to imagine that it would not be continued."

Dean of Students Ted Hoef said students and faculty would be consulted about current uses before a decision would be made about continuing the fee.

"We'll get feedback this year and see what difference it has made for students," Hoef said, "and if it had a good impact, it may be continued."

Film student Paul Nachinabati, who proposed the non-linear editor, said he supported the permanent

Student Government Association (SGA) and held an open forum for students to give ideas and express concerns.

SGA President Serena Jones (then a student senator) was on the committee and said the experience was positive.

"I felt the things I voiced in the committee were seriously considered," Jones said, "Students really had a good voice in this."

Faculty and staff committee members also recognized the importance of students on the committee.

"I was real pleased that Serena and Colin (Davitt, another student on the committee) took it very seriously," Hoef said. "They did a real nice job representing students. I'm also pleased that many students put in proposals."

Hoef said he was pleased to see that the benefits of the technology fee were being seen all over campus.

Joyce Bork, science department chairperson, said several students in an environmental issues class are traveling throughout the Southwest and are using the equipment to monitor and document environmental problems. They are then posting all the information to a website which is used by Webster students and students at four area high schools as an educational tool.

Bork said the equipment is traveling across the country at this time, but it will eventually be available for use by all biology students.

"I think this is a good use for it (the technology fee)," Bork said.

**'I felt the things I voiced in the committee were seriously considered. Students really had a good voice in this.'**

—Serena Jones,

President, Student Government Association

would be fair to all students.

"I was appointed because I was opposed to it," Wylie said, "I still feel pretty much the same about it as I did before."

"Theater students are already charged more," he said, "but they were very pro-active in (requesting equipment), and I applaud them for that."

Wylie said the committee should also be applauded for their efforts in equally distributing the funds.

Committee members said it is possible that the technology fee will become permanent.

"The possibility has definitely

establishment of a technology fee.

"I think there is no way we can get by without it anymore," Nachinabati said. "If I were to graduate without learning on the avid (the non-linear editor) I'd be behind the rest of the industry. It's going to give Webster students an extra edge."

Umbaugh was pleased that students were invited to participate in this manner.

"This is the first time students have had a say with allocating finances," Umbaugh said.

After proposals were called for in May, the committee met with the

# Faculty Need More Space To Teach, Work

by Julia Gordon  
Staff Writer

University expansion has always provoked grumbling from students about full classes, limited parking and sold-out textbooks. Now, the tables have turned and complaints are coming from staff and faculty about the lack of offices and space to teach.

It makes sense that Webster University's growing student body needs a faculty to grow beside them. This year, James Staley, associate vice president for academic affairs said the number of full-time faculty is the largest in university history. With 19 new additions this year the total number of entry-level professors is 147.

Staley says that in more than half the situations, the new staff are replacements, creating no space issues. In some situations staff were already working at Webster part-time or on visiting status prior to being hired full-time.

In very crowded schools, such as Communications and

the School of Arts and Sciences, the university is attempting to work out space problems as creatively as possible, through reorganization, renovation, time/space sharing and temporary space such as conference rooms and hallways until new buildings can be constructed.

William Edison, dean of the College of Arts and Sciences, said, "We're like sardines. It's not good."

Edison hopes new facilities will be available in the future, but concedes that this will take some time.

"I hope someday we can do some remodeling here," Edison said. "I think

we could carve a little more space out if we rearranged it, but between the need for offices and classrooms, it's

tough. We have very few labs, and that's another problem. We converted a hallway into some makeshift offices, and we're waiting on a conversion of some office space at the Pearson House.

Staley said the university is seeking to create faculty offices in the most efficient way without giving up teaching space. In the School of Communications, architects have been brought in to solve

and literature departments.

Is it all worth the money and trouble?

"Absolutely yes," Staley said. "It's really an exciting group, in terms of credentials, background, diversity."

Staley and Edison said that through the new facility, the university will gain an ethics center and curriculum labs in theater, music, art, and an Asian studies component and a supplement to the

women studies program. Some new faculty are also credited for obtaining grants for Webster University to launch these new programs.

"Technology is expanding into every department (which means

the creation of many new labs)," Dean of Fine Arts, Peter Sargent said. "It's quite exciting to dovetail this tech-

**'I think we could carve a little more space out if we rearranged (Webster Hall), but between the need for offices and classrooms, it's tough.'**

—William Edison,  
Dean of the College  
of Arts and Sciences

# Webster Fails To Act On Recycling

## Despite Student Efforts, Programs Have Yet To Be Supported By Administration

by Amber Floyd  
Staff Writer

Webster University has a big problem. Shiny white poles and colorful flags decorate the entrance to Webster Hall, but color-coded bins do not fill the hallways and offices. Those bins should be filled with cardboard, paper, glass, plastic, toner cartridges, batteries and newspaper – all things that a university should recycle.

Webster University's motto is not 'replant, rethink, reuse, reduce, recycle,' it is more like 'consume, waste, consume more.' The university has a minimal recycling program in place to deal with the tons of refuse it produces every year. Our international school does not seem to be acting globally.

The university collects aluminum cans from a handful of 'cans only' bins throughout the campus. Some offices have paper recycling bins, and if die-hard recyclers are willing to hoof it, they can deposit their cardboard near the Physical Plant's 'cardboard only' dumpster.

Many faculty, staff, stu-

divided amongst the Resident Assistants (RA's) and CAs, and their residents vote on how the money will be used.

Dilley thinks that the bin purchase is the proper way to use activity funds.

"We have activity fees that are divided amongst the CAs to better the community or entertain the residents," Dilley said. "This is one of the things they felt was important. This is what we could do instead of nothing. I don't know what their (the administration's) plan is. I don't know if the university will implement a plan. We did this to fill the gap."

Less than 24 hours after the bins were placed in the laundry room they were overflowing. Ritzel and another student, Trisha Lowrey, took the recyclables to Kirkwood Recycling, and said they will continue to do so.

"We have taken them (the bins) three times in the last week," Lowrey said. "Webster University has no real program to pick up recycling."

Lowrey and Ritzel have tried a few different recycling centers, but find they like Kirkwood's recycling center

clables in with the trash. Housekeeping would not comment on this.

"As far as recycling in the halls goes...well, we haven't really followed up on it. It is talked about every year and we take it to committee," Kris McPeak, coordinator of housing and residential life said. "It just looks like it might be too much work."

Brad Woodruffe, director of food service, said they would recycle more if given the opportunity.

"No, we sure don't (recycle). We don't compost, either. The only thing we recycle is cardboard at the Physical Plant where they have the dumpster," Woodruffe said. "We would be willing to recycle if the university provided containers and pick up. It can be done. Any effort would be an improvement."

The recycling that does occur is picked up by maintenance.

"We go to the offices twice weekly on Tuesday and Thursday and the paper products go to the dumpsters. We also pick up the cans. There's a lot of soda drinkers. We recycle oils, too. I'd say Webster is one of the best schools for recycling," Paul Broyles, office supervisor of Physical Plant said. "We don't go in the dorms to pick up recycling there because we aren't allowed there. We can only go in with a work order."

Environmental concern is not apparent among campus administrators. Recycling is not taken seriously, and it is a serious matter. Two administrators, Karen Luebbert, executive assistant to the president, and Richard Meyers, president of Webster University were contacted about recycling via their secretaries and neither called back.

Tammy Gocial, associate

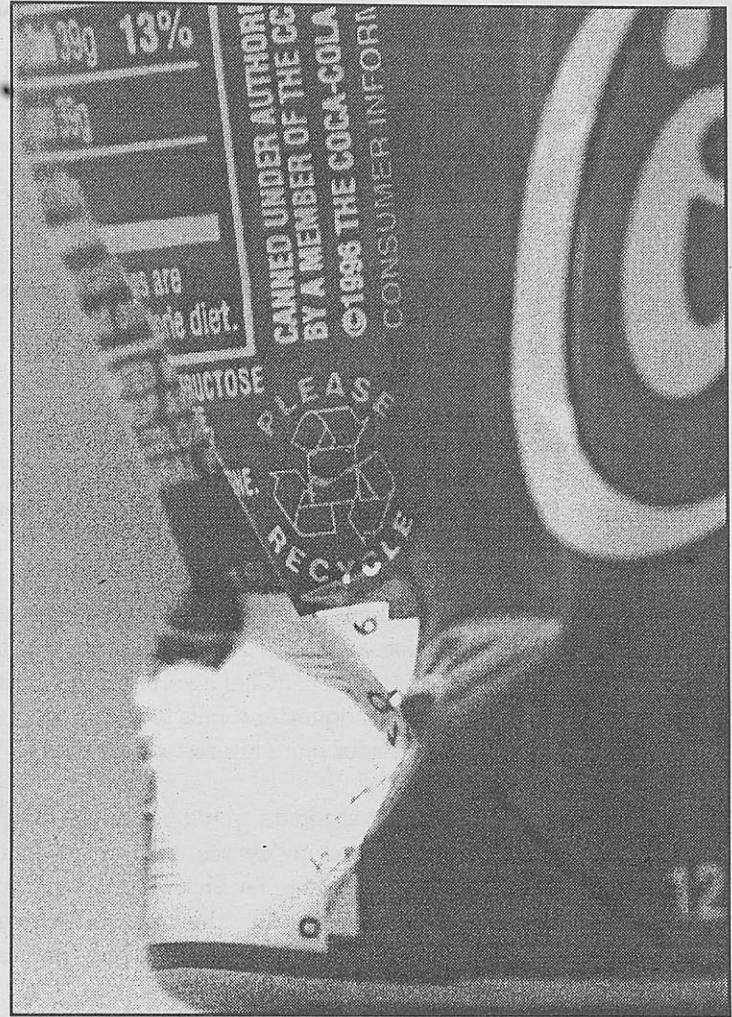


photo by Aaron Mednik

**While many universities lead the way in recycling programs, Webster University remains behind the times.**

**'We would be willing to recycle if the university provided containers and pick up.'**

— Brad Woodruffe,  
director of food service

dents and environmentalists feel this is not sufficient.

"One of the CAs started up a recycling program and put bins in the laundry room," Tameshiah Murphy, assistant director of the Webster Village Apartments said. "Some of the residents have decided they would take it (to the recycling center) weekly."

Students Erika Ritzel and Jeff O'Donnell talked to their Community Assistant (CA) in the Webster Village Apartments about the lack of a recycling program. CA Jamie Wakefield wrote up a program proposal and turned it in to Jennifer Dilley, managing director of the Webster Village Apartments.

"I took it upon myself to do this program for my residents," Wakefield said. "I'm starting here and working my way up."

With their activity fund Jamie Wakefield purchased large plastic bins and put them in the laundry room. The activity fund is \$50 a year that each resident student pays in order to participate in floor or apartment building activities. The funds are

the best.

"They are open 24 hours, and they take a wider variety of things," Ritzel said.

The Kirkwood Recycling Center takes glass, aluminum, paper, metal cans, plastic, cardboard magazines and junk mail.

This isn't the first time Ritzel has tried to promote recycling on campus. When she took her concerns to the Student Government

Association (SGA) they told her to contact Teenie Followell, acting vice president of finance and administration.

"Everyone was really vague about it, but they told me to contact Teenie," Ritzel said. "I called her a bunch and she never returned my calls. At the end of the year she apologized."

Followell no longer works for Webster University.

The residence halls have no program either.

Last year there was one green recycling bin on the second floor of Maria Hall. Students from every floor of Maria and Loretto Halls would deposit their recyclables there. An RA saw housekeeping dump the recy-

dean, believes that it is the students responsibility to initiate and implement a thorough recycling program.

"I actually would love to see more (recycling)," Gocial said. "I'm actually fanatical about it. If students want to spearhead a program for recycling on campus, then I am certainly for it."

Gocial said it is up to

university produces. Informational posters about environmental conservation were plastered campus wide.

The administration of Brown University also took steps to decrease the use of natural resources on campus. They decreased the campus's annual water consumption by more than six million gallons by reducing

to make some sort of effort at reusing the materials, especially the natural resources, we already have. Small measures can make a big impact on our environment.

Recycling a four foot stack of newspapers saves one 40-foot tree. That tree could be the tree your kid is going to swing on in the backyard. Is it worth the effort?

**'As far as recycling in the halls goes...well, we haven't really followed up on it. It is talked about every year and we take it to committee. It just looks like it might be too much work.'**

— Kris McPeak,  
coordinator of housing and residential life

## Editorial

### Lack of Organized Recycling Hurts Webster's Global Image

The apparent lack of an organized and efficient recycling program at Webster University in St. Louis leaves an ugly black mark on the school.

For an institution that promotes a global image with its campuses scattered throughout the world, it is a major embarrassment that Webster does not show a greater interest in the world's environment. What kind of global awareness is Webster showing when its "World Headquarters" fails to take a stronger stance on recycling? Is Webster more interested in global domination or global appreciation?

The majority of Webster students would obviously support an initiative to have a far-reaching recycling program on the main campus. Students are looking for financial backing from the administrative level in order to make this happen. With our environmentally-friendly student body, a recycling program would probably be a tremendous success.

Even without financial backing from the administration, perhaps students need to take it upon themselves to organize a campus-wide recycling program. For example, students could stop by every department on campus and pick-up recyclable items every two weeks and take those items to nearby Kirkwood Recycling. A little imagination goes a long way.

Local institutions such as Maryville University and Fontbonne College, schools comparable to Webster, have recycling programs that cover more than just basic recyclable items.

Larger institutions such as Dartmouth College in Pennsylvania recycles over 35 percent of its waste stream. In order to increase its efficiency, "Dartmouth Recycles!" has been recruiting recycling representatives from college offices and student housing units throughout the university.

Although Dartmouth is an Ivy League school with millions of dollars in endowments, Webster could review its budget and find the funds to launch a legitimate recycling program. By doing so, Webster would improve its image with not only its students, but with the world.

## Corrections

In the Sept. 10th edition of *The Journal*, the photo illustration on the cover was taken by Aaron Mednik. A photo credit did not appear on the cover page.

On page three of the same issue, the photo of Webster's Public Safety Manager Larry Vertrees was taken by Aimee Iwerson, not Aaron Mednik.

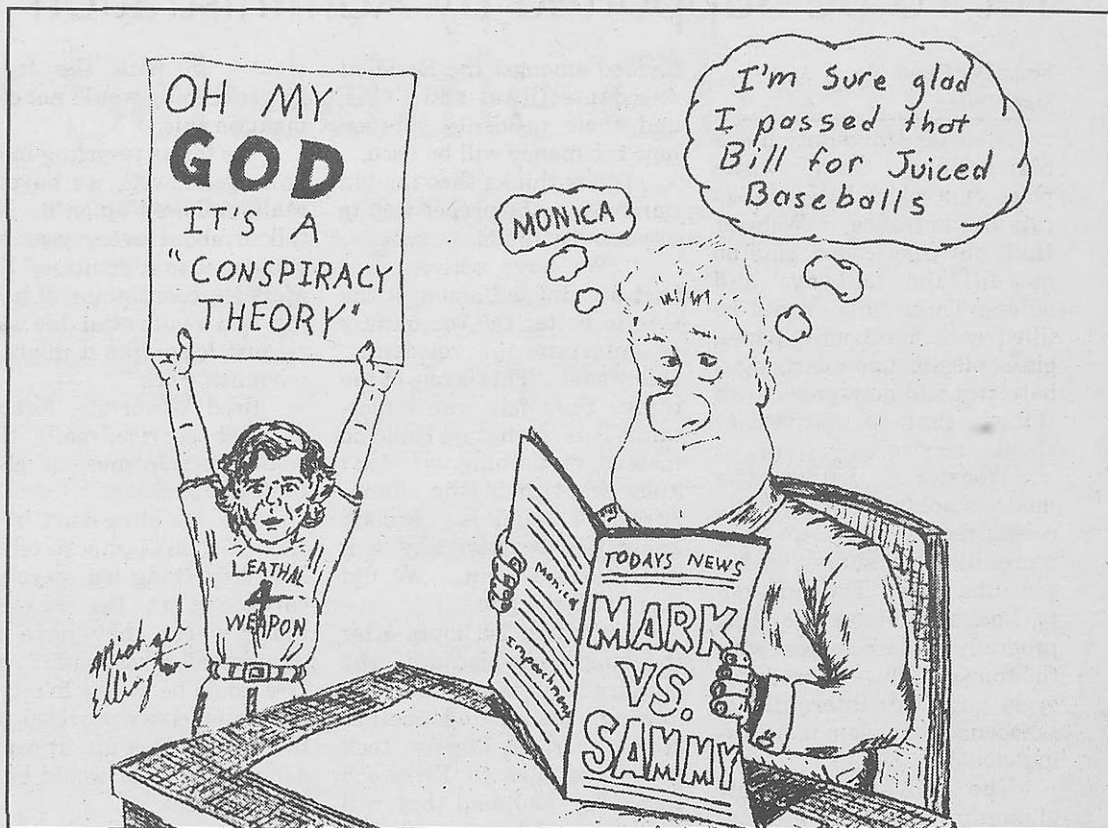
In the Sept. 3rd edition of *The Journal*, the cover photo illustration included a photo of Harry Cargas, which was taken by Claudia Burris.

*The Journal* apologizes for these errors.

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## Letters to the Editor

### Professor Says Old Post Office Could Be Viable Option For Webster's Future

The editorial of Sept. 10 raises some good questions about Webster University's interest in renovating the Old Post Office, but there are some good answers to at least some of them.

The editorial asks for caution in investing in renovation of the Old Post Office in part because most 80 percent of students are commuters who do not participate in student activities. "Webster's main campus should be the priority of decision-makers," you say.

Actually thousands of Webster undergraduates never set foot in Webster Groves, and they pay the same tuition as most undergraduates here at site 50. Are you saying these students rate less than students here who have access to a rich cultural life, athletic and recreational facilities, and many other

resources? If students here choose not to use these amenities, isn't that an argument to divert more, not less, resources to other sites?

I too want the administration to move with caution and to examine the fiscal feasibility of any project carefully. It is encouraging that the Danforth Foundation would fund much of the work. It is also encouraging that a respected community activist like Kay Drey would support the university. Endorsements like hers are not easily won.

As a resident of Webster Groves, I think the present administration has done much to improve relations with the community, and the master plan for this campus is a major step in the right direction. I am usually sympathetic to residents in conflict with big institutions

like universities and hospitals. I think residents are right to worry about loss of tax revenues from university expansion and potential encroachment into other neighborhoods. On the other hand, some of the complaints you hear come from a sector with a very conservative, "not in my back yard community" which probably would never be appeased by university concessions.

These are just the kinds of people who would never go into the city except to see a baseball game. *The Journal* would be well served to credit the administration for considering investing in downtown.

**Dan Hellinger**  
Prof. of Political Science  
Chairperson, department  
of history, politics and law

### Student Asks For Microwave In University Center

As a student, I know that purchasing food at Webster University every day can become very expensive. However, many students do not want to leave campus to purchase their meals because they want to keep their parking spots.

Many students would bring a meal to school if there were microwaves available for their use. If there were microwaves in the University Center Commons, the third floor in Webster Hall, and Emerson Lounge in the

Sverdrup complex, it would definitely benefit students.

Microwaves would not hurt Sodexo's business. They could sell items such as microwave popcorn at the Gorlok Grill or at one of the carts. Microwavable items could be sold in the vending machines. In addition, more students may go into the University Center or Emerson Lounge in Sverdrup to heat up their meal. When they go to the U.C. or the Sverdrup building to heat up their meal, they may purchase a bag of

chips and a soda to add to their meal.

Some students who would leave campus for lunch or dinner may stay longer if there was a microwave they could use on campus.

Bonus bucks should also be more promoted than it is. Many students do not know that they could receive a discount on the food they purchase on campus.

**Maria E. Mertz**  
President, Commuter  
Involvement Association

# Public Should Lighten Up, Cut Bubba Some Slack

As if we weren't sick of all the presidential escapades yet, Ken Starr has sent his report to Congress. What have these four years and \$40 million uncovered? What a shocker – the President likes to have sex! For shame. If that isn't the shock of all shocks, I don't know what is.

Of course, the old network TV outlets have already begun polling people about their thoughts on the Starr report. Any shockers there? The people still approve of his job. What a kick in the pants for all those GOP'ers! After what we've discovered he does behind closed doors, the American public still wants him



## What Will They Do Next?

by Jennifer Gaskin

to lead the nation.

We seem to be able to forget the fact that he lied to us and had a sexual relationship with a subordinate. And, if we do care, we don't care enough to want him to resign. Does this indicate a shift in morals? Are the national principles in a collective state of flux?

Well, no, they're not. People have always been horrified by the actions of others. That's what makes the world such a lovely place. We're allowed to think that people are sleaze balls. There's nothing wrong with that.

We all know that what Bill Clinton did was wrong. He apologized and now we need to move on. We didn't have a problem electing him when we found out about Gennifer Flowers, but we are suddenly aghast because he's still having sex.

That is the problem, we're inconsistent with our dislike. Either we are mad every time he lies, or we're

never mad when he does. We must pick one.

We don't hold ourselves up to these standards, and we've never actually held our elected officials up to the same standards. Why is this such a shock to us now? Have things really changed?

Maybe we're mad because, like Nixon, we have a President that is like us to a fault. We cheat on our spouses – he cheats on his spouse. We lie to save our asses – so does he. Things haven't really changed that much and it's time we realized that.

Well, all this talk about President Clinton makes me want a cigar.

# President Showed Lack Of Restraint, Deserves Impeachment For Lying



## Point

by Jen Saxton

In today's society, the President of the United States is often put on too high of a pedestal. But, the President does not go into office without knowing that some people think of him as more than a politician.

Bill Clinton is swimming in controversy because of his affair with Monica Lewinsky and for lying about it under oath. Should the President be impeached because he has a problem keeping his pants on around women? Or should the country turn their cheeks and let him laugh behind our backs?

Opinions differ on this situation. Clinton went into this office knowing that some people look at him as a role

model, a person who stands for what this country was built upon. But, if he cared about the American people, he would try to think with his head, rather than not at all.

The presidency is the highest position that a person can hold in the United States, but being able to share your life with another person in marriage is one of the greatest privileges a person can ever have. Being a husband and a father shows commitment and loyalty, while being president shows power and, well, power. If Clinton cannot even be a faithful husband, how can the country trust him to stay committed to us?

People say what Clinton does in his personal life is his business and that the public should let him slide. With attitudes like this, are mistresses going to be the new, accepted thing in America in the next decade?

If a person can do a job successful-

ly, what they do in their spare time should not matter except, the president has the final say on where the bombs get dropped and when our country goes to war. If the CEO of a large corporation does cocaine on weekends, but his company makes millions of dollars during the week, should this be overlooked? Maybe. But, the President lied under oath. A while later, when the evidence became apparent, he made a statement on television saying how sorry he was for his actions. This is the man who can send our fathers, mothers, brothers, sisters, boyfriends and girlfriends to war. A man whose mind changes with the breeze.

Clinton raised the spirits of many Americans during his presidency, but the unfortunate thing is that because of his actions, he is not trusted. No one believes or trusts a constant liar.

Impeachment would almost seem too light.

# Country Needs Strong President, Impeachment Not Appropriate



## Counter Point

by Chris Ingold

President Clinton should not be impeached or forced to resign. If he were impeached and had to leave office, there would be a lengthy period of transition for a new president. Nothing would get done in the time it would take for Al Gore to appoint a new administration and for everyone to get settled into their new positions.

Now is not the time for a prolonged period of executive inactivity. The current global situation demands an American president with experience in handling foreign affairs. Gore should not be getting

his feet wet with sharks like Saddam Hussein and Slobodan Milosovic in the pool. Things are too uncertain right now.

Right now, America needs a president who has been around the block a few times, regardless of his moral character. Clinton should be allowed to serve the rest of his term so he can finish what he started. Resignation would cheapen the office of the president, and it would show our enemies that it is easy to topple the President of the United States. If Clinton is punished, it should be through censure.

The best result of this whole situation would be a re-thinking of presidential power and privacy. We should also reconsider the role of the independent counsel. Kenneth Starr seemed to be able to bully Clinton throughout the entire investigation. If we want to judge a

president's moral character, we should do so before we elect him or her. The president should be immune to such harassment.

Never before has a president been scrutinized so intensely. There are very few of us who would not be embarrassed by the results of a multi-million dollar investigation into our private lives. Clinton is undoubtedly sweating bullets. Starr's report is truly amazing in its detail and thoroughness. It is important, however, to keep in mind that this report merely contains allegations. There are two sides to the story and Clinton's attorney has said that his client's statements were legally accurate and is continuing to maintain his innocence.

Clinton has not been proven guilty of anything yet, but many have rushed to judgement and are already thinking of a punishment.

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Webster University's Student Newspaper

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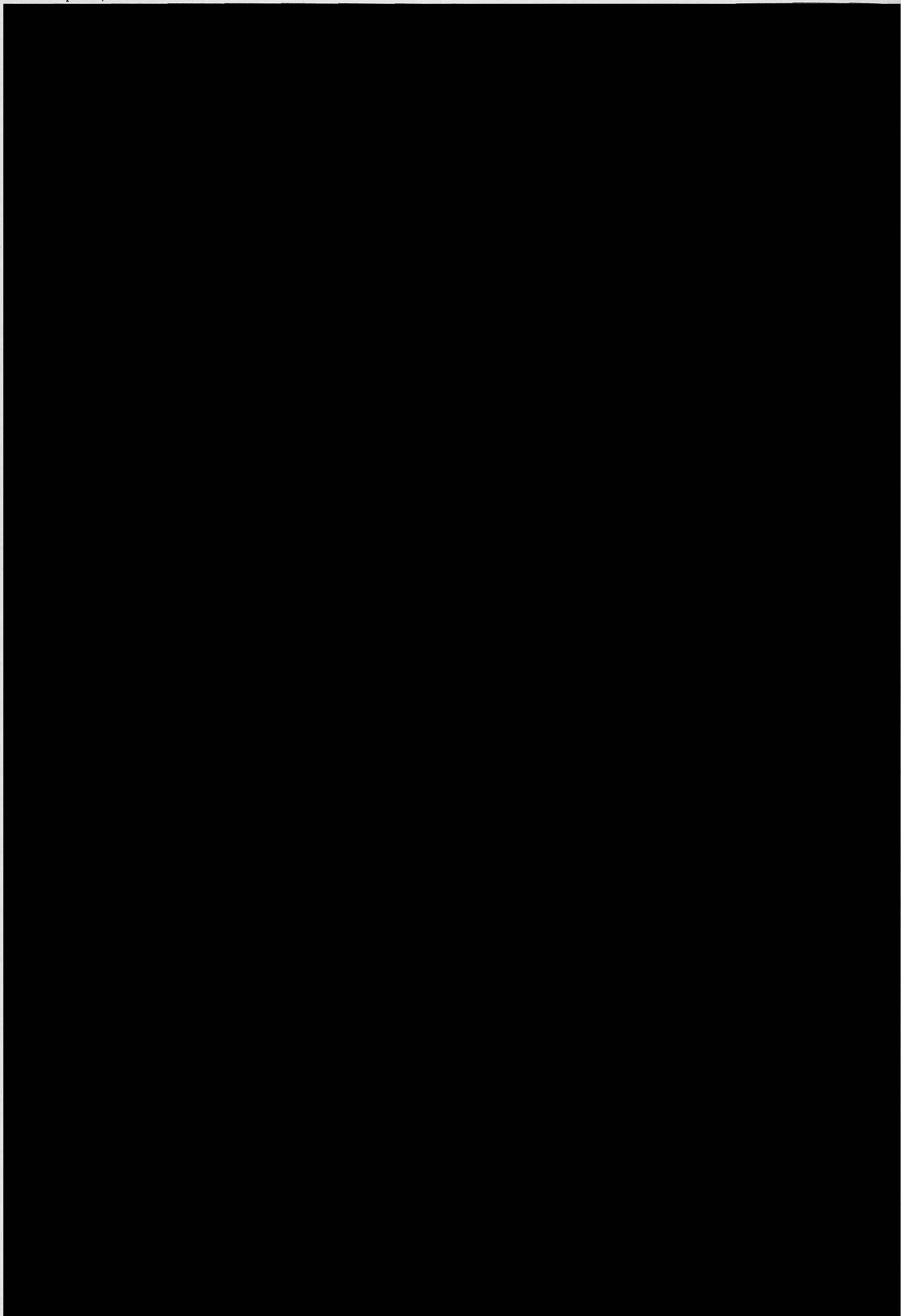
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# Letters to the Editor – Part 2

## Affirmative Action Should Die With Louis Powel; Programs Discriminate Against White Males

Last week retired Supreme Court Justice Louis Powel died of pneumonia at the age of 90. I will always remember Justice Powel as the swing vote on the court that was responsible for one of the greatest injustices in the history of this country.

Since the civil rights laws were passed in 1964 establishing the right of all people to equal justice under the law, there have been those who attempted to use these laws as a cover for inflicting racism and discrimination against all white males. Quietly, programs and policies began to sprout

up all over the country giving preferences of one kind or another to women and minorities. Even though such policies flew in the face of civil rights laws, they were allowed to continue.

What Judge Louis Powel and the supreme court did in 1978 through the Bakke decision (and later through the Webber decision) was to give legal sanction to these racist policies. The Supreme Court basically established two classes of individuals in this country, women and minorities who are accorded unconditional protection from discrimination in all facets of society, and white males who

are denied such rights.

Today, discrimination against white males is rampant throughout our society. From school admissions, to scholarship awards, to business recruiting policies, to job promotions, white males are routinely discriminated against. We have grown so accustomed to this that it is hard to imagine our country without affirmative action.

In interviews taken since the 1978 rulings, Justice Powel expressed surprise that these affirmative action decisions caused so little uproar among white American males. I suppose he felt we accepted them because we knew we

were guilty and deserving of punishment. It is time that this complacency ends. Americas of all classes who believe in true justice should stand up and demand that discrimination be ended once and for all.

Through the political process, through political protest, and through organizations such as the American Civil Rights Coalition, we must stand up together and demand an end to this filthy legacy of "Justice" Louis Powel.

**Jeff Burhans**  
Webster Graduate

Got

A  
News

Tip?

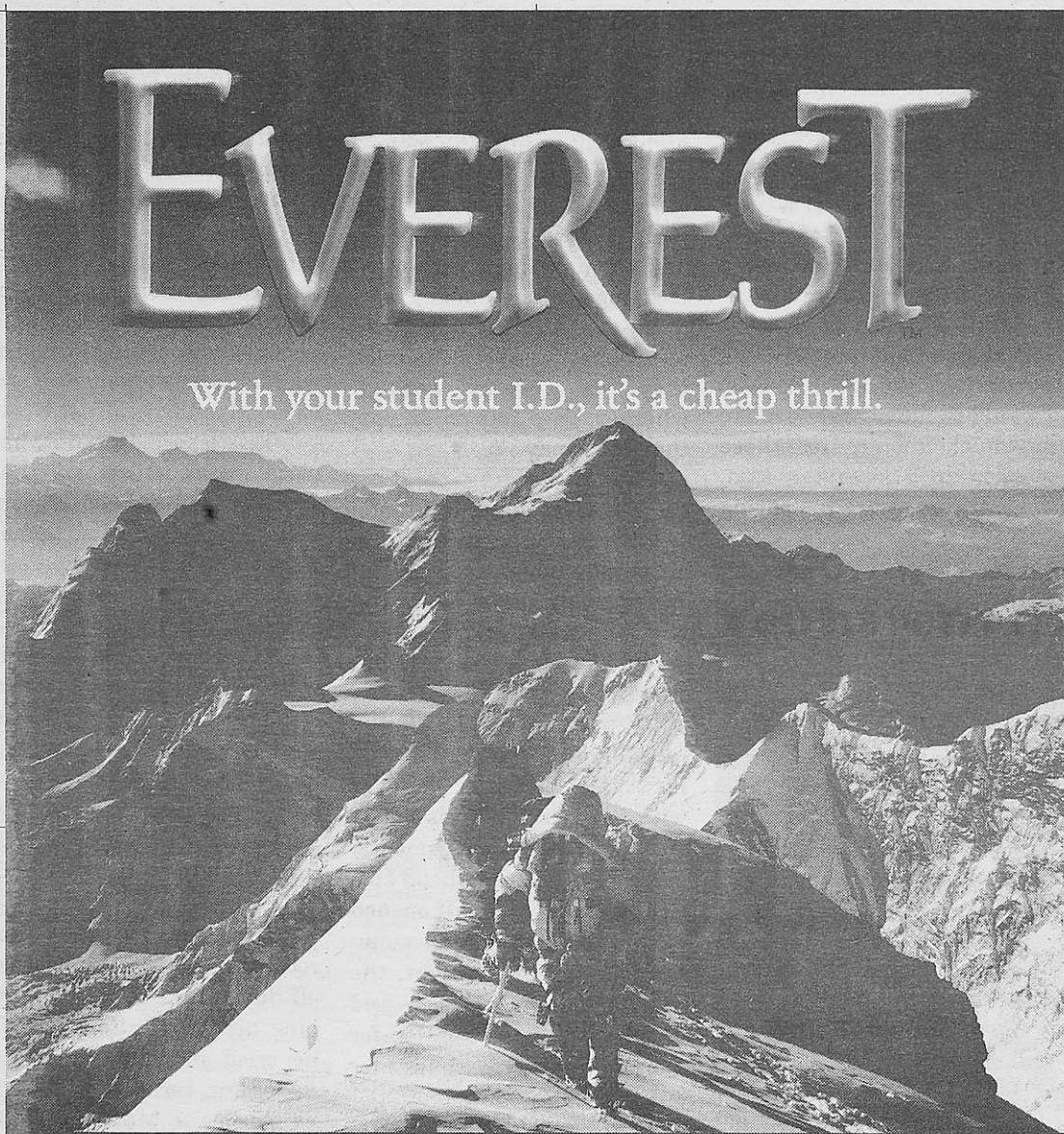
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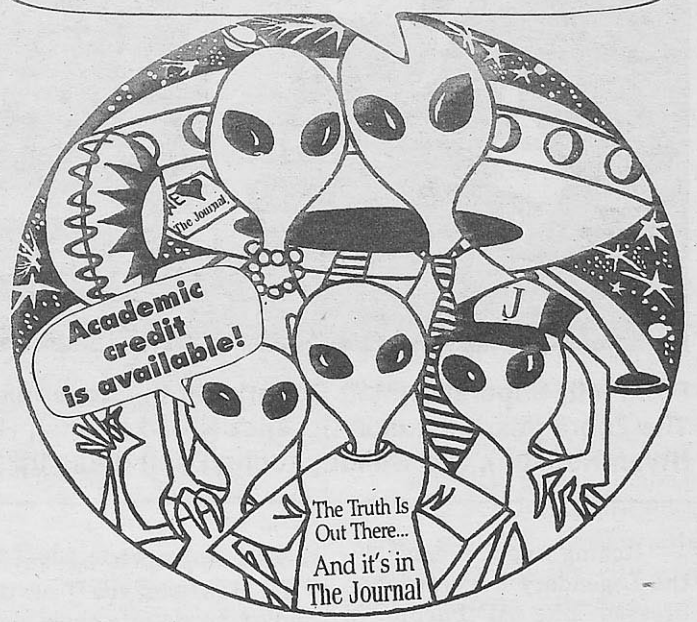


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# 10 Arts & Entertainment

Sept. 17, 1998

The Journal

## Students In Sin City: One Skintastic Sunday

by Natascha Jacobsen  
Managing Editor

When six Webster University students decided to spend Matt Coonfield's 21st birthday at a strip bar, they were not expecting Matt's bottom to be black and blue on return.

Nevermind celebrating a 21st birthday in the traditional manner of bar-hopping, drinking, puking, more drinking, more bar-hopping and finally, passing out in the recovery position in the trunk of your best friend's car. Coonfield wanted to turn 21 with a bang, and so, suggested to his friends that they lead the way to the border of Illinois where naked women awaited their precious \$1 bills.

The Legendary Superswinger (Eric Sturm), Rico (Jim Griffith), Golden Rod (V.I.P member, Ryan Hudson), The Zebra (Martin Quaden), Chizz (V. I.P member, Chad Eivins), Bulldog (John Peel) and Superstar (birthday boy, Matt Coonfield) dressed up on Sept. 6 in a combined effort to cover five decades of fashion, including the disco frilled-shirts of the 70s which were thought to have been burnt from every freakish wardrobe.

for free and men paid between \$5 - \$10 depending on the night and whether or not accompanied by a woman. Once ID's had been vaguely checked, and admission was paid, a stub was given to the customer which also allowed him/her to enter with free admission into other strip bars within the area such as Roxy's and PT's.

Immediately the boys circled around a large table while women in Fredericks of Hollywood "clothes" appeared on top of the round table, ready to perform.

And perform they did. They sang and danced along to songs like "Honey what do you do for money," by ACDC, and "Girls, girls, girls" by Motley Crue.

The women had a way of keeping the Webster boys in full concentration as they licked their extremely long nails and crawled towards them singing "take me down to the paradise city where the grass is green and the girls are pretty."

Although not into bestiality, Superswinger said, "I prefer the clawing on my chest and purring in my ear."

But it was, altogether, a senseless scene. Women



Photo by Oliver O'Hanlon

**Superstar (Matt Coonfield) and the Legendary Superswinger (Eric Sturm) prepare for a night out to celebrate Coonfield's 21st birthday.**

talked about how the crowd lacked enthusiasm.

But the commentator was ready to hype up the audience by announcing, "What a combination — naked women, beer and labor day tomorrow!" The crowd then cheered.

"I think it can be demeaning to women, but no one forces these women to do this. I would shake my ass to make as much money as these women do," Superstar said. "These women are just doing

these sly men were mere college students out for a fun night with hardly any money.

There was a sense of power in the room as these women stood above the men, approaching them with open G-strings where money was to be put. And the men have no power to say no, as once they have been worked, whether they like it or not, they must pay up.

But, according to Rico, there was a whole technique to attracting the women to his side of the table.

"It's all to do with the way you look at them," he said. "You have to give them the eye."

Rico then displayed the technique by leaning back on his chair, rubbing his chin with one hand and his dollar with the other. Then came the eye thing. With his head tilted to one side, he half opened his eye, beckoning the woman to catch it. Once caught, the woman would approach and give him all her attention for a brief minute in exchange for a dollar.

During this whole procedure, Rico did not catch the attention of one tall blonde, but Superswinger did.

Rico responded, "Did you see that? He gave her the eye and she caught it."

Chizz decided to become a V.I.P member because he would come three nights a week and spend almost \$50 for admission, drinks and tips for the girls.

For paying an annual fee of \$100, V.I.P members are allowed to meet a lot of the girls through special events and V.I.P parties at all three strip bars.

"It's a fun place to hang out," Chizz said. "I think more women should come because I think most girls have lesbian tendencies and like getting worked by strippers."

"It's fun to see friends getting worked — it's innocent sexual pleasure. The girls know what they're doing. They know there's no rape and no personal thing attached as opposed to prostitution. There's no sex, just innocent fun," Chizz said.

After an hour, the men decided to move to another table, hoping for a little change in atmosphere. But it all seemed the same, so they decided to take birthday boy to get his nightly spanking at a different location five minutes down the train tracks.

The word "spanking" is an understatement as to what Superstar received at PT's Sports Cabaret.

Besides the fact that, just in case the men get bored, there were enormous screens showing the latest Rams' game behind the dancers, the door handles were made out of baseball bats.

This sports cabaret had more female customers than the last, but it was obvious why. The female customers were invited to participate in the on-stage acts, which also tended to draw a larger crowd.

The strippers at this bar, who had larger breast implants than Demi Moore, were more aggressive and had no problem showing it. After one was informed it was Superstar's birthday, she immediately replied to Chizz, "You had better tip me good."

Unfortunately, she received no tip after ripping off Superstar's belt and whipping his bare buttocks, while he cried in agony. Although Superstar turned 21, he has 24 slashes to prove she could not count. And, if that was not enough, she ended the sequence by pulling his boxer shorts up over his head.

This event encouraged the men to down their drinks and return to the less masochistic strip bar, Diamonds, where they bumped into a Webster professor and some more students.

As the money dissolved into pennies, and the glasses only contained ice, the men felt the time had come to return to the Webster apartments and leave the remaining dollar bills to decorate the dancer's stages.



Photo by Oliver O'Hanlon

**From left, Superstar (Matt Coonfield), the Legendary Superswinger (Eric Sturm), The Zebra (Martin Quaden), Chizz (Chad Eivins), Rico (Jim Griffith), Golden Rod (Ryan Hudson), and Bulldog (John Peel) dress up to watch girls undress.**

Itching to get a move on, the Legendary Superswinger, dressed like Al Pacino in "Carlito's Way," said, "I'm sick of sitting around. I'm ready to meet some women."

On arrival at the Diamond Cabaret, it was discovered that women entered

would approach by saying, "Hi. How are you?" as they pulled heads into their cleavage, preventing the men from replying, "Horny."

A full-blown conversation could have arisen during the choreographed dance routine as the stripper

a job. You just have to respect them, give them space and let them do their thing."

After a couple of drinks were spilled, the guys found it high time to bring out the bills.

Despite their glamorous appearance, the \$1 bills made it apparent that

# Little Boy Waits For His Destiny In 'Simon Birch'

by Kristen Ayres  
Staff Writer

"Simon Birch" is the story of a young boy sent by God to work miracles...or so he says.

The story opens with the birth of this special child, Simon Birch (Ian Michael Smith). Born in a small Maine town during the late 1950s, Simon was the smallest birth ever recorded. In fact, Simon was so small he was born after his mother sneezed during labor.

From the onset Simon was regarded as a thing of wonder. But, as he got older, Simon became less a source of amazement and more a creature to ridicule and fear.

At 12 years old, Simon and his one true friend Joe Wentworth (Joseph Mazzello) spend their days as every young boy would. They play on the town's little league baseball team, go swimming at the lake, and talk about girls. Joe's mother Rebecca (Ashley Judd) is also a key figure in Simon's life, quickly becoming his surrogate mother after his parents quickly lost interest in him after birth.

During one of the boys' little league games, Joe's mother is hit by a foul ball and killed instantly. She

## The Journal Movie REVIEW

'Simon Birch'



takes with her the identity of Joe's father, a secret she's kept from everyone since Joe's birth.

From this moment on, Joe's need to find his father and Simon's need to work his miracles becomes the obsession of both boys. They set out to search for Joe's father, using the baseball that killed Rebecca as evidence. After Rebecca's death the baseball disappeared and the boys are convinced that the man who holds the baseball would also be Joe's father. This quest lands the boys in jail after breaking into one of their "suspect's" office. There they are given two options: they can spend their time in prison, or they can help their priest (David Strathairn) at a camp over Christmas break. They help the priest.

After more mischief-making, Simon is prohibited from going to the winter camp. And for ruining the church's

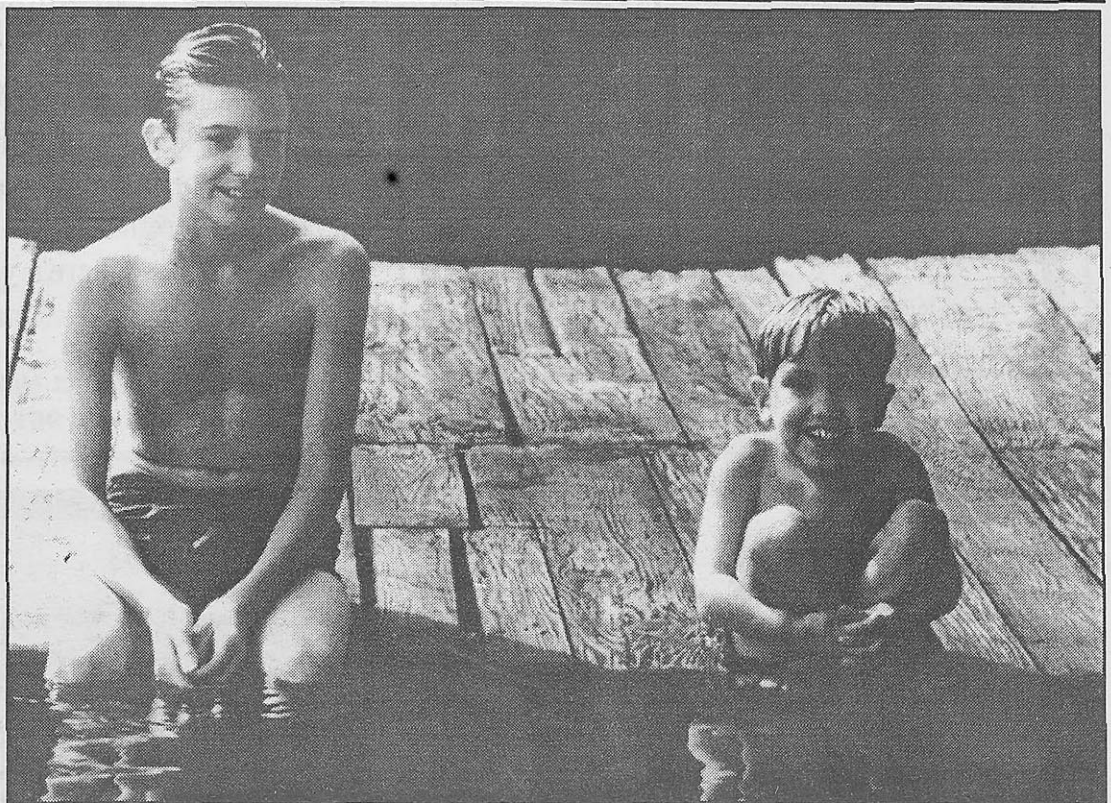


Photo by Alan Markfield

**Best friends Joe Wentworth (Joseph Mazzello, left) and Simon Birch (Ian Michael Smith, right) share a common bond as Joe tries to find his real father, and Simon tries to discover his special destiny, in Hollywood Pictures' "Simon Birch."**

Christmas play in a hilarious spectacle, Simon also has his beloved baseball cards taken from him by the priest. However, when Father Russell leaves for camp with Joe, Simons breaks into his office to retrieve his cards. It is here that Simon discovers Rebecca's baseball and sets out to tell Joe.

The end of the film leaves the boys as heroes, after they save a bus full of children that crashes into the river on its way back from the winter camp. Simon finally gets to work his miracle, and his desire to find his place in life

is fulfilled.

This movie is a heartfelt look at two boys who both feel alienated in their separate ways; Simon and his height, and Joe without a father. The two boys rely on each other for support and love, which leaves the audience rallying for the two underdogs. It is a warm, yet comedic look at the lives of these children which reminds us all of how precious friendship is.

Newcomer Ian Michael Smith gives a wonderful performance, shooting off one-liners that would make the brightest comic take notice.

He personifies the saying "good things come in small packages," letting everyone know that even though he's small he is a force to be dealt with. Ashley Judd also delivers a moving performance as the loving young mother who loves Simon as much as she loves her own son.

A supporting cast featuring Oliver Platt (Rebecca's suitor), and Jan Hooks, the chain-smoking "woman on the edge" Sunday School teacher, completes the film's already talented line-up. Simon Birch is playing in theaters everywhere.

# Theme Restaurants Bring Life To St. Louis

by Gabe Kiley  
Editor-in-chief

The historic streets of Laclede's Landing in downtown St. Louis were recently crowded with celebrities such as John Goodman, Bruce Willis and Melanie Griffith, for the official opening of Planet Hollywood, located in the late 19th century Levee House.

While the Gateway City does not have the same splendor as other major cities, the grand opening of Planet Hollywood in August put St. Louis in the spotlight.

In addition to Planet Hollywood's fanfest, its direct competitor, Hard Rock Cafe, will celebrate its official grand opening at Union Square this month with a free outdoor concert and a private indoor charity party and concert on Friday, Sept. 18.

The music gala features 20-year old blues rocker Kenny Wayne Shepherd, blues legend Buddy Guy and Rock 'n' Roll Hall-of-Famer Bo Diddley.

Yet, the theme restaurant concept all started when the American Bandstand restaurant chain opened its doors two years ago at Northwest Plaza in November. Although it had less fanfare, it was the start of bringing life back to St. Louis City.

These openings mark a trend of prominent national and international theme restaurants being launched in St. Louis.

The three restaurants offer similar features to their St. Louis college patrons.

Each have various items and props from bands or movies. They also share a similar American cuisine menu, ranging from gourmet burgers to enormous salads, seafood platters to overflowing tortillas.

Although each restaurant offers similar meals, a similar decor and a similar atmosphere, the competition does not seem to be problematic.

General Manager of American Bandstand Rohnda Schmidt said their restaur-



Photo courtesy of Hard Rock Cafe

**The new St. Louis Hard Rock Cafe, located at Union Square, will have its grand opening on Sept. 18.**

ant's main competition comes from nearby TGI Friday's and Applebee's, not Hard Rock Cafe and Planet Hollywood.

"Just because of our loca-

tion in town, Hard Rock and Planet Hollywood are not really our main competition," Schmidt said. "Actually, we like the attention (Hard Rock and

Planet Hollywood) gives us because we are among the theme restaurants in St. Louis."

Molly Mulvehill, regional public relations director of Planet Hollywood, said the restaurant offers many things to college students, including a bar and employment opportunities.

"Also, it is a great place for a first date," Mulvehill said. "If the conversation isn't going well, there is always something playing on the video screen to watch."

While Hard Rock Cafe customers delve into burgers and pick at their seafood platters, servers may break into song and dance with the Village People's "YMCA" song.

Rob Rich, general manager of the St. Louis Hard Rock Cafe, said the restaurants could liven up the city and offer one more attraction.

"One of the reasons why we wanted to open in St. Louis, is the historical value of music in this city and we wanted to help revitalize the city," Rich said.

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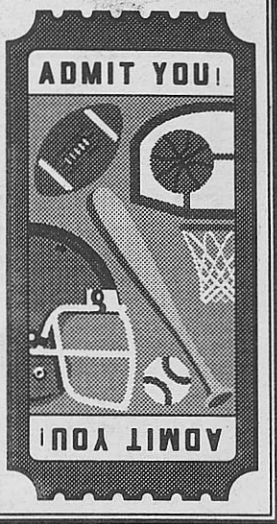
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# Webster Grad Student's Dreams Become Reality

by Chris Ingold  
A&E Editor

In the back of most university alumni magazines is a list of graduates and what they have achieved since their college days. It can be interesting to skim through and see what people have accomplished in 20 or 30 years — or two.

Ross Bell, 25, graduated from Webster University in 1996 with a bachelor of arts degree in orchestral trumpet.

He is back as a graduate student and is also conducting his own orchestra, the New City Chamber Orchestra. Bell said it was a dream of his, and is amazed at how things have worked out.

"It's always been a fantasy coming into reality," Bell said. "(I thought) It would be fantastic if I could conduct an orchestra. I realized, 'Why the hell couldn't I?'"

Bell comes from a small town in Tennessee and said he thinks it is strange that he has gone this route. This route includes playing trumpet with the St. Louis Philharmonic and Webster Symphony orchestras and conducting the choral club and wind ensemble during his first four years here. Bell used contacts made through these experiences

when he decided to make his dream a reality. He also enlisted the help of professor Allen Larson.

Larson was there to guide him, to give him advice, but Larson said he let Bell do it on his own because he knew Bell could.

"He's one of the best students I've ever had," Larson said. "He was dutifully studious in his work. I'm quite proud."

Bell called more than 100 musicians when recruiting for the orchestra and ended up with the numbers he needed to get the project off the ground.

The New City Chamber Orchestra consists of 25 to 30 musicians, depending on the piece of music. The size of the orchestra is the main consideration when selecting music, Bell said, but he simply chooses music that interests him.

"I can't do Mahler or Wagner," he said. "I have to go with the chamber setting."

Larson said he helped steer Bell toward pieces that were more realistic for the size of the orchestra, but that it is also beneficial to do difficult pieces.

"He needs to choose a piece that's too hard," Larson said.

The orchestra is currently rehearsing for its performance at the Take It Now festival this weekend. It will be the second performance for the orchestra.

Bell said conducting is satisfying first because of the study of the music required before rehearsal, followed by the performance itself.

"The most fulfilling part is to get to know a piece of music," he said.

Bell said the response from professionals and in general has been nothing but positive. For the first concert, the hall was filled beyond capacity. Bell expressed appreciation for his musicians for donating their time and talent to this project. The members work on a volunteer basis, and Bell said paying the orchestra is a top priority.

Continuing his studies at Webster has helped alleviate money concerns, Bell said. University resources have saved him thousands of dollars.

"I get absolute free reign of the music library and rehearsal space," he said.

It was for this reason, and because he wanted to continue studying with Larson, that Bell stayed here, even though there is not a graduate degree in conducting.

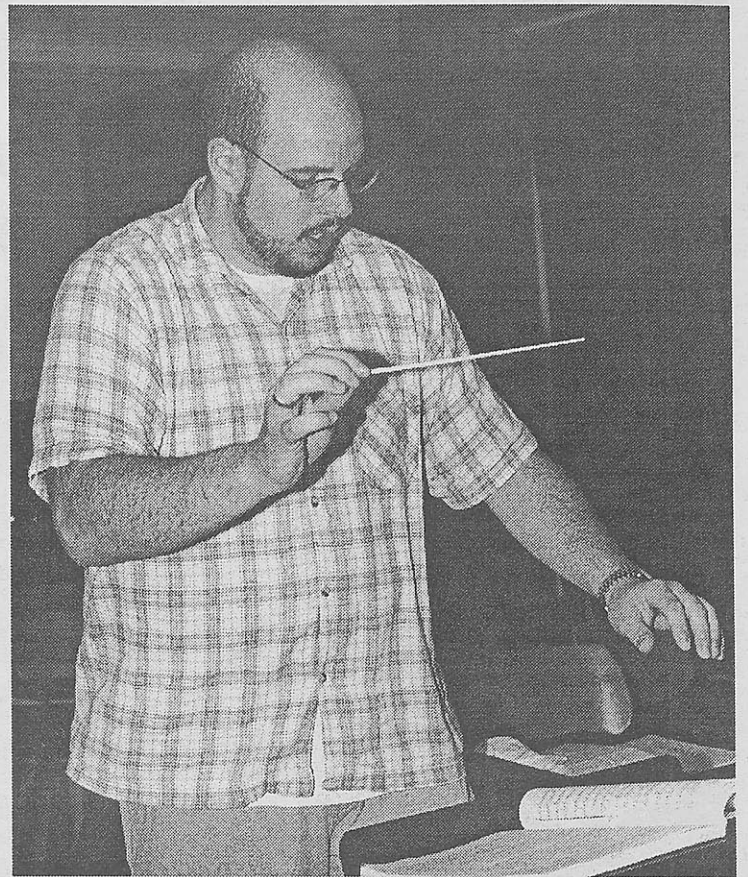


Photo by Oliver O'Hanlon

**Student Ross Bell conducts the New City Chamber Orchestra in a rehearsal for its Sept. 19 performance.**

"I opted for knowledge instead of a degree," Bell said.

He said his future plans are to do post-graduate work and perhaps teach conducting one day, but for now he wants to continue with the orchestra.

"I want to keep going as long as I can," he said.

Originally intending to do just one performance, Bell said it has blossomed into an entire season.

"It amazes me every time," Bell said.

For its Sept. 19th concert, the New City Orchestra will play "Overture to the Magic Flute" and the "Papageno Papagena Duet from the Magic Flute" by Mozart as well as Rossini's "Una Voce Poco Fa" and Schubert's Fifth Symphony.

The orchestra has three more concerts planned for this season.

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**HAVE A QUESTION**— concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in University Center.

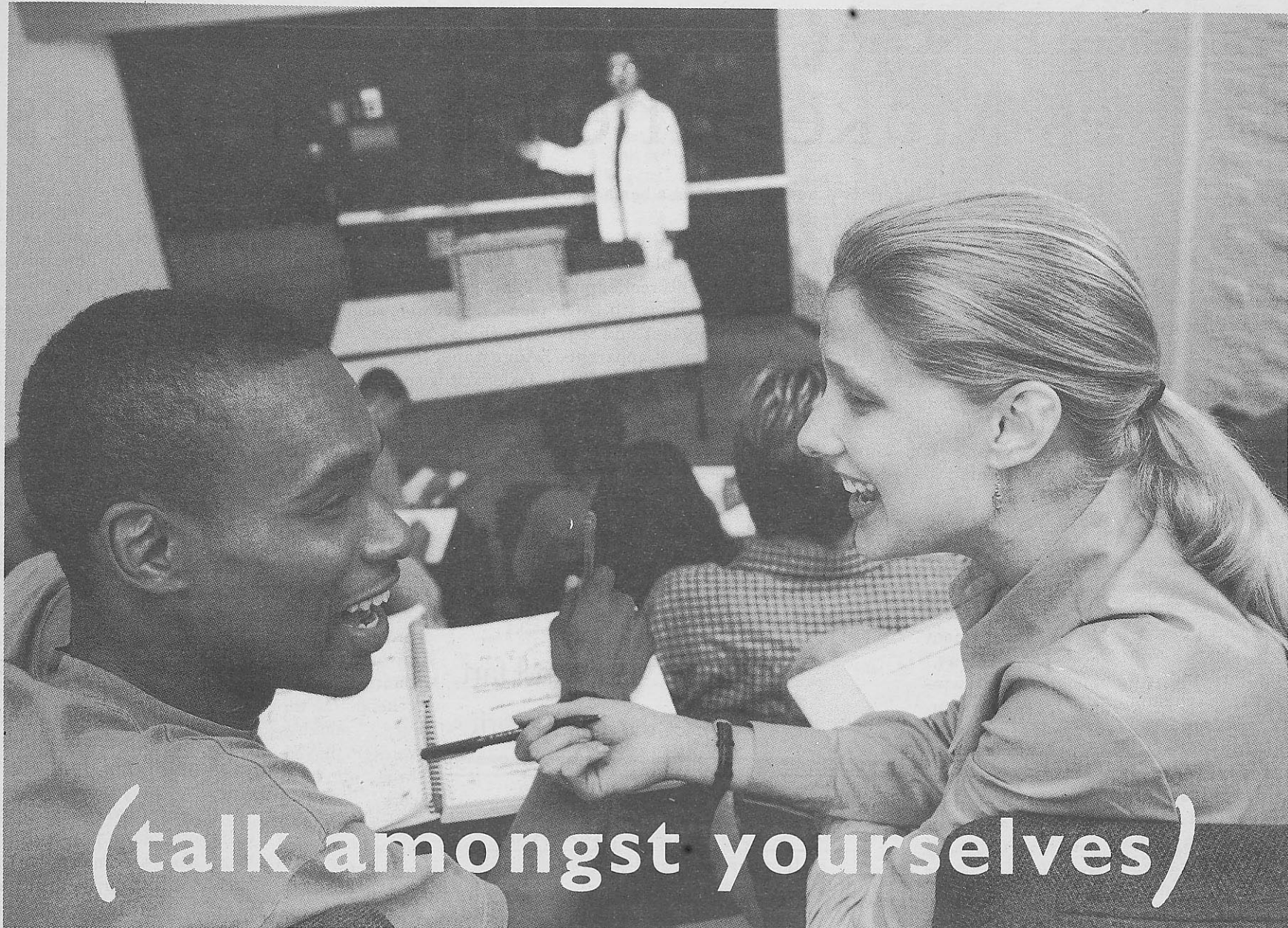
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## To Get Noticed By NCAA: Coaches Make Schedule Changes

by Katie Martin  
Contributing Writer

After an impressive finish last spring by the women's softball team which gave Webster University its first NCAA tournament berth, some coaches are adjusting their schedules and elevating standards for their players in hopes of achieving the same results.

Having the chance to play in the NCAA tournament means Webster University may be getting some well deserved recognition not only for our teams, but for the school as well.

But, for Webster's athletes, playing hard and winning a conference championship just does not seem like enough anymore. If Webster has any hopes of being considered for the NCAA tournament, the teams need to play the tougher teams in the region.

Although focusing on the tougher regional games takes away from the competitive nature of conference play, it gives Webster's teams the experience they need to compete at a higher level.

The problem with trying to stay competitive with regional teams is that often smaller schools like Webster find themselves overpowered by larger universities.

This year, in order to receive national recognition and ranking, the men's soccer team has scheduled games against schools like

Illinois Wesleyan University and Washington University. These schools have a larger student body, better athlete selection and often dominate smaller schools.

Of the soccer team's 18 regular season games, 11 are against non-conference teams.

"The soccer team has an unbelievably difficult schedule this year," Tom Hart, director of athletics, said. "But, it has to be if they want to get ranked."

Just a few years ago, the NCAA tournament was a "Tournament of Champions," meaning the winner from each conference received an automatic berth in the tournament.

Acceptance into the tournament is now determined by committees from each region that meet once a week and rate the teams according to how many games they have won and who they have beaten.

For Webster's teams to become nationally ranked, they need to play the tougher teams in the region and beat them.

The women's volleyball team found this out the hard way last year when they missed ranking in the top six of their region which would

have given them a berth into the tournament.

Although the volleyball team took first place in the St. Louis Intercollegiate Athletic Conference (SLIAC) in both tournament and regular season play, it apparently was not enough for the voting committee to place the team in the top six.

The problem was that

did not beat any of the strong teams from their own region.

The women's softball team, on the other hand, beat some respectable teams within their region in the Augustana Tournament in Texas last spring. By playing these teams, it enabled the committee to compare Webster against other schools within the same region.

This season the volleyball team redeemed itself by competing in a tournament at Emory University in Atlanta, Ga., last weekend. Of the four matches Webster played, three of them were against nationally ranked teams from last year.

Another Webster team setting their sights on a NCAA tournament berth is the men's basketball team.

Of the 24 regular season games, the men will play 10 of

those against non-conference teams, including the defending Division III National Champions from the State University of Wisconsin-Platteville.

**'The soccer team has an unbelievably difficult schedule this year. But it has to be, if they want to get ranked.'**

- Tom Hart,  
director of athletics

### 1998 - 99 Soccer Non-Conference Opponents:

- Illinois Wesleyan University
- Beloit College
- Milliken University
- Rockford College
- Rhodes College
- Coe College
- Illinois Benedictine University
- Illinois College
- North Park University
- Hardin-Simmons University
- Washington University



even though the volleyball team beat many strong teams last season, including some wins in the Eastern Connecticut State University tournament, they

## ATHLETE OF THE WEEK

Jeff Reis is *The Journal's* Athlete of the Week.

Reis has two shutout games so far this season, making his record, 2-0.

In a game against Illinois Wesleyan University, even in a double overtime tie, Reis kept the game scoreless. Against Principia College, Reis shutout the opposition in a 2-0 victory

Jeff Reis,  
soccer  
goalkeeper

## UPCOMING SCHEDULE

	THURSDAY Sept. 17	FRIDAY Sept. 18	SATURDAY Sept. 19	SUNDAY Sept. 20	MONDAY Sept. 21	TUESDAY Sept. 22	WEDNESDAY Sept. 23
<b>SOCCER</b>			HOME 7:00 p.m. North Park University				Away 4:00 p.m. Greenville College
<b>VOLLEYBALL</b>			Away Westminster College Quad			HOME 7:00 p.m. Blackburn College	
<b>CROSS COUNTRY</b>			Away 10:00 a.m. Principia College Invitational				

# Gorloks Defeat Greenville

by Adam Moddrell  
Contributing Writer

On Sept. 15, the Greenville College Panthers entered Grant Gymnasium with a 0-3 record to take on the Lady Gorloks, holding a steady 5-5 record.

In their home opener, Webster University proved to be the better team by sweeping the Panthers in the

match, 15-6, 15-5 and 16-14.

In the first game, after trailing 6-4, the Gorloks came back to take a commanding 13-6 lead behind the serving of outside hitter Julie Obermark. The team went on to later win the match.

The second game featured the one-two punch of middle hitters Christy Covell and Tracy Flanagan. The two proved to be too much for the

Panthers to handle as they continually pounded the ball through the Greenville blockers, leaving the Panthers feeling pink.

In an action-packed third game, the Gorloks fell behind early as Greenville jumped to an 8-3 lead. The team rallied behind key serves by outside hitter Ann Ryan and a strong defensive effort by outside hitter Haylan Jimenez to tie the game at 11-11. Webster again looked to Flanagan and Covell, along with another outside hitter Becky Hagin for much of the needed offense to tame the Panthers. Two jump serves by outside hitter Jesse Koch late in the game took Greenville by surprise, helping the Gorloks sneak by with a 16-14 victory.

"The team had a great talk and a great practice yesterday," Head Coach Heather Husek said. "We have all the physical talent, we just need to fix some of our emotional problems which we did tonight."

The Gorloks now have a 6-5 record and 2-0 St. Louis Intercollegiate Athletic Conference record. The team will travel to Westminster College in Fulton, Mo. on Saturday, Sept. 19 for the Westminster College Quad.

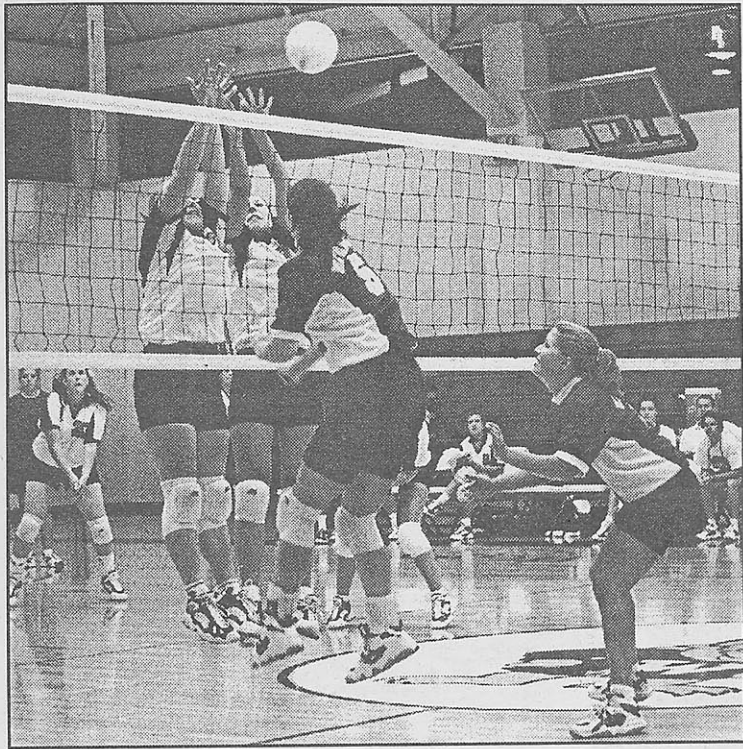


Photo by Aaron Mednik

Spiker Ann Ryan sends the ball over the heads of both Greenville College players, while Webster's Janie Torrence waits at attention behind her teammate.

## Just Waitin' For The Grass To Grow

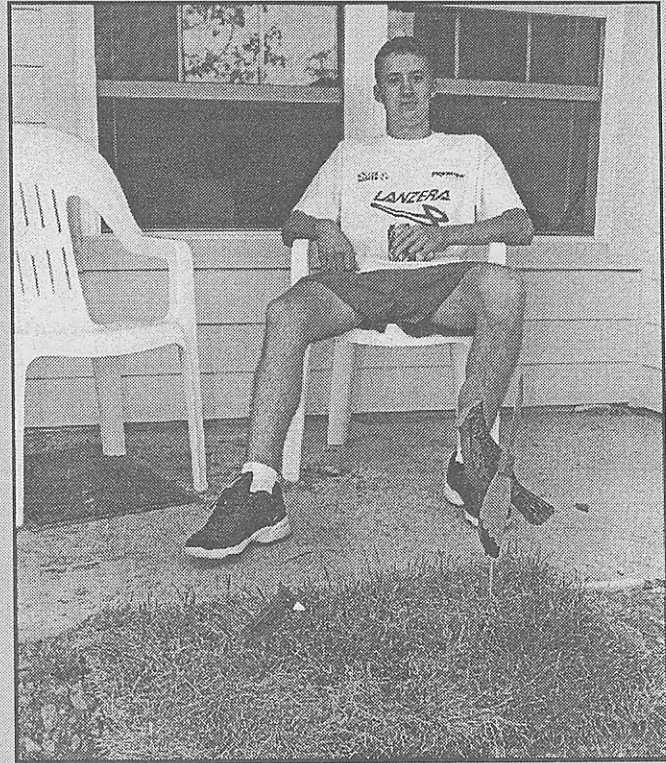
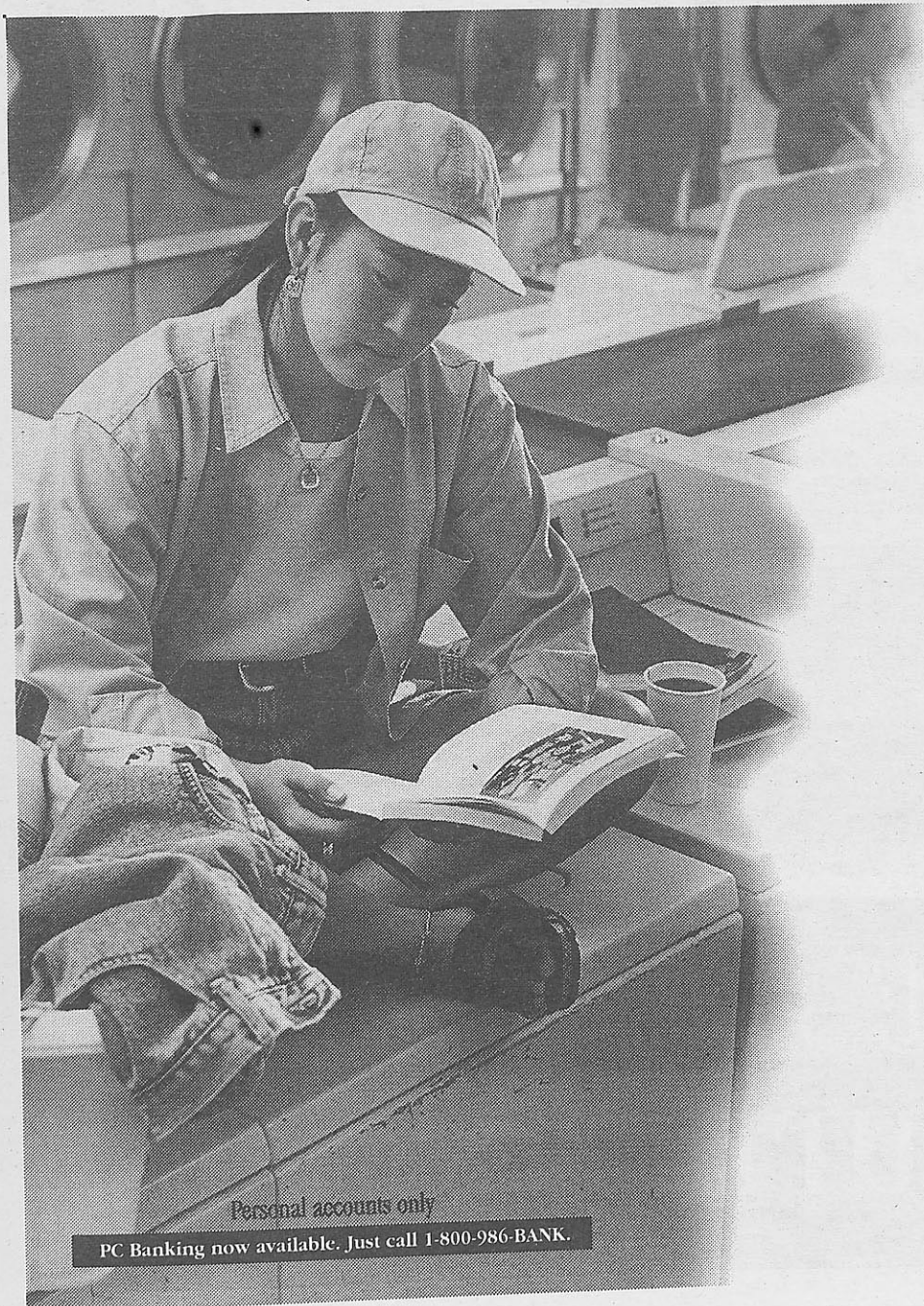


Photo by Oliver O'Hanlon

Tired of looking at the mud and the rocks, soccer player Pat McSheehy tried to make the best of the situation. McSheehy sits by his patch of sod that his roommates put in front of apartment 212 in Webster Village out of desperation. As the grass is slowly being laid around the apartment complex, McSheehy's small patch of grass will soon be less lonely.



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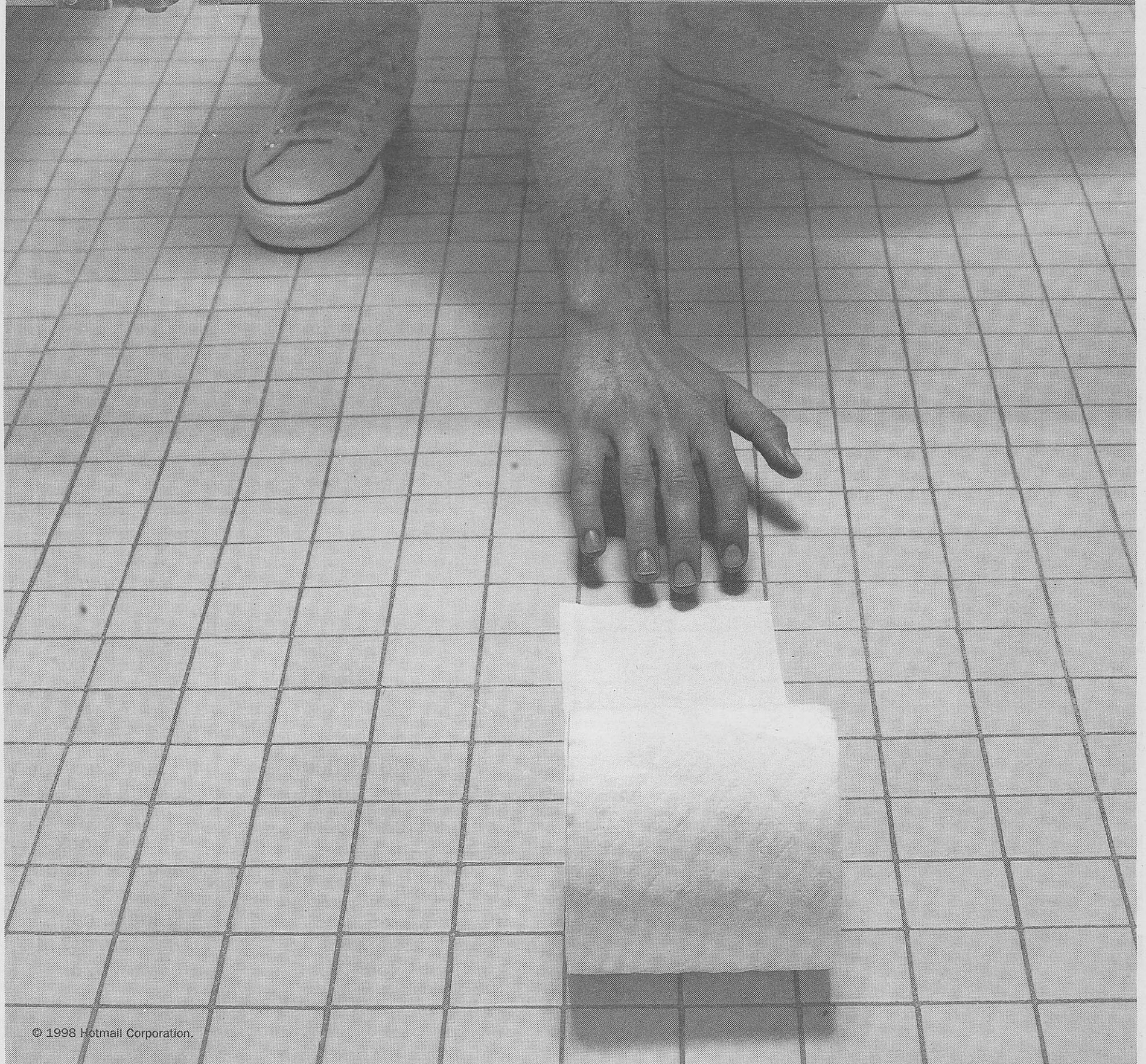


We are planning to do a story involving student concerns on the status of the stock market.

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# The Scene

Sept. 17, 1998

The Journal

# 19

## Horoscopes

### September 17 - 24

#### ARIES

March 21 - April 20  
When it comes to a disagreement at work, get straight to the point. Do not talk in circles; you will only make yourself look inept. If you stand tall, the higher-ups are sure to listen to you. An old friend needs a favor from you. Do what you can to help, because the two of you used to be very close.

#### TAURUS

April 21 - May 21  
You are out and about this week - even though you do not want to be. Business and personal obligations fill your calendar through Friday. Do not start off with a bad attitude. Things are not going to be as bad as you think. You will actually have a good time at some of the events. Enjoy yourself. Gemini plays a key role on Thursday.

#### GEMINI

May 22 - June 21  
Do not back down from a confrontation when you know that you are right. Stand your ground, and fight for what you believe in. Those around you will support your efforts. The person whom you have been dating stops calling. Do not get upset. You know that the magic just was not there.

#### CANCER

June 22 - July 22  
While work may be frustrating, you are in for a good week overall. Superiors recognize your efforts and reward you. As for your personal life, friends and loved ones want to spend a lot of time with you. Enjoy yourself, and relax. You have earned it. Libra plays an important role.

#### LEO

July 23 - August 23  
Your outgoing nature wins you points with an important acquaintance. He or she likes your spunk and offers you an interesting proposition. Say yes, because there is a lot of opportunity there. That special someone wants to take a break. Do not fight it. Some time apart will help your relationship.

#### VIRGO

August 24 - September 22  
This is not the week to go wild. You have several things on your plate, and a lot of people are counting on you to get everything done. Do not let them down. Ask for help if you need it. Your friends and loved ones are always there for you. You meet an interesting person late in the week. Stay in touch with him or her.

#### LIBRA

September 23 - October 23  
This is your week to shine. Things go well for you professionally, and you make great strides in the workplace. Your love life picks up by the end of the week also. The person whom you have been seeing wants to make a commitment. Say yes - you know this is what you really want.

#### SCORPIO

October 24 - November 22  
Some bad news at work has you on edge. Try to remain calm. Get the full story before you start to panic. Things will work out for you - you just have to be a little patient first. A loved one needs your help. Even though you are busy, make time for him or her. You are the only person he or she can turn to.

#### SAGITTARIUS

November 23 - December 21  
You have to be blunt to get your point across to an acquaintance during the middle of the week. If you do not just come out and say it, you will be stuck in a situation that you should not be involved with. A close friend has good news. Help him or her celebrate.

#### CAPRICORN

December 22 - January 20  
Some very important people are counting on you this week. Do not get distracted by those around you. Stay focused. Your diligence will be rewarded by the end of the week. A family friend turns to you for help. Do what you can, and be there for him or her. Pisces plays a key role.

#### AQUARIUS

January 21 - February 18  
Do not over analyze an argument with a loved one. Sometimes, people just need to vent. Things will be fine between the two of you in a couple of days. Just wait it out. That special someone wants to get you involved in a compromising situation. Say no. This is not something you should be associated with.

#### PISCES

February 19 - March 20  
Your efforts to lighten up an intense family discussion late in the week backfire. Do not get upset. Just help your loved ones to see both sides of the argument. A close friend gets into a difficult situation. As much as you want to help, do not get involved.

# Calendar

## September 17 - 24

### Thursday 17 Friday 18 Sunday 20

### Thursday 17 Festival

#### Art

**Mother Tongue, Community Art Dialogue**, Sept. 17 - 25, Mon. - Fri., 10 a.m. - 4 p.m. and Sat. - Sun., 1 - 4 p.m., in the Cecille R. Hunt Gallery. For details call 961-2660, ext. 7171.

#### Theater

**Preview of Arthur Miller's "Death of a Salesman,"** 8 p.m., on the Repertory Theatre Mainstage. Previews are Sept. 10; the show opens Sept. 17 and runs through October 9.

The drama follows the life of traveling salesman Willy Loman who struggles to keep his pride and his family intact as he realizes that his American dream has been built on naive lies. Loman's two sons watch him struggle to keep up his charade of success, only to see him crumble.

For students, admission is \$5 with student ID, a half hour before curtain, subject to availability. Regular admission prices range from \$9 to \$44. For details and curtain times call 968-4925.

#### Reception

**Leadership Reception**, for new and returning student leaders, 3 - 6 p.m., in the University Center's Presentation Room. Come and meet new leadership scholars and mingle with returning student leaders. Refreshments will be provided.

#### Meeting

**Publications Board meeting**, 8:15 - 9:30 a.m., in the University Center's Conference Room.

#### Auditions

**Auditions for MTV's Real World and Road Rules**, for men and women 18 to 24. Applicants should submit a 10 minute video about themselves by Sept. 27. See below.

#### Festival

**"Take It Now Festival,"** 6 p.m. - midnight Sept. 18, and 12:30 p.m. - 2:30 a.m., Sept. 19, at Webster University. The event is sponsored by the Student Activities Council and will feature live bands, film showings, video screenings, art displays, student plays and more. Free.

#### Film Series

**"Tabiat-e Bijan" (Still Life)**, at 7 p.m., with **"Taste of Cherry,"** at 9 p.m., in the Winifred Moore Auditorium.

The first film follows the struggles of a couple who find themselves in dire straits after he loses his job. The second is a parable that deals with a man who has decided to kill himself. Both films are part of the Iranian Film Festival.

Admission to the film series is free for Webster University students, \$3 for faculty and staff, \$4 for senior adults, Webster alumni, and students from other schools, and \$5 for general public. For details call 968-7487.

#### Saturday 19

#### Film Series

**"Ansouy-E Atash" (Beyond the Fire)**, 7 p.m., with **"Yek Dastan-E Vaghe' I" (A True Story)**, at 9 p.m., in the Winifred Moore Auditorium.

The first film deals with family greed, following two brothers who divide their family for meager oil profits. The second film chronicles the cure of the lead actor. Both films are part of the Iranian Film Festival. For details call 968-7487.

#### Exhibit

**Prairie Day**, 10 a.m. - 4 p.m., at the Shaw Arboretum of the Missouri Botanical Garden, south of Interstate 44, take the Gray Summit exit. For details call 301-1500.

#### Auditions

**"Ruz-e Vagh'e" (The Fateful Day)**, at 7 p.m., with **"Nun Va Goldun" (Moment of Innocence)**, at 9 p.m., in the Winifred Moore Auditorium.

The first film tells of a recent convert to Islam and the second film tells of the filmmaker's promise to an actor. Both films are part of the Iranian Film Festival.

For details call 968-7487.

#### Screening

**Benefit screening of "Free Tibet,"** 7:30 p.m., at the Tivoli Theatre, 6350 Delmar Rd., St. Louis. The film is a documentary of the 1996 San Francisco Tibetan Freedom concert. Tickets are \$6. All proceeds will go to the Milarepa fund. For details call the theater at 862-1100.

#### Tuesday 22

#### Meeting

**"A Night at the Opera,"** 8 p.m., in the Winifred Moore Auditorium.

The film is part of the Marx Brothers Madness series. Considered their best film, it pokes fun at the wealthy.

For details call 968-7487.

#### Thursday 24

#### Ceremony

**Webster Village Apartments Dedication Ceremony and Open House**, 11:30 a.m. - 2 p.m., at the apartment complex. All students, faculty, and staff are invited. Dessert and beverages will be served.

For more information or to submit an item, call Bethany Prange at *The Journal*, 961-2660 ext. 7575. The deadline to submit an item is the Friday before publication.

<b>The Repertory Theatre</b> .....	130 Edgar Rd., St. Louis.
<b>MTV Auditions</b> .....	6007 Sepulveda Blvd., Van Nuys CA 91411
<b>The Hunt Gallery</b> .....	8342 Big Bend Blvd., 968-7171
<b>The Winifred Moore Auditorium</b> ....	470 E. Lockwood Ave., 968-7487
<b>University Center, Sunken Lounge</b> ....	175 Edgar St., Main Desk 968-7105
<b>Downtown Campus</b> .....	911 Washington Ave., 621-6655
<b>Fine Arts Hotline</b> .....	968-7128

Horoscopes from Metro Graphics for entertainment purposes only.



Two protest organizers dressed in balaclava camouflage burn an American flag outside of the U.N. building in Geneva in March 1998.

## A 'Burning' Controversy In Geneva

Photos by Oliver O'Hanlon  
Story by Natascha Jacobsen  
Managing Editor

When Oliver O'Hanlon took last semester off to work as a staff photographer at the European Laboratory for Particle and Nuclear Physics

(CERN), in Geneva, Switzerland, he photographed many political rallies taking place in the city.

One demonstration, which involved burning the American flag, was meant to aid Patricio Ortiz, a man who tried to bring

down Chile's dictator, gain political asylum in Switzerland.

The burning of the flag represented the anger against the United States when they sent Ortiz back to Chile, after he had escaped to America.



Above: Protesters stand holding a banner for Patricio Ortiz which reads "Yes to the political asylum for Patricio Ortiz."



Above: Colored flags, which had prints of the Cuban revolutionary, Che Guevara, waved above protesting crowds during a political demonstration in Geneva, Switzerland, March 1998.



**Getting Jazzy**  
Sax Player Debuts Eclectic New Album  
Page 9

# The Journal

Webster University

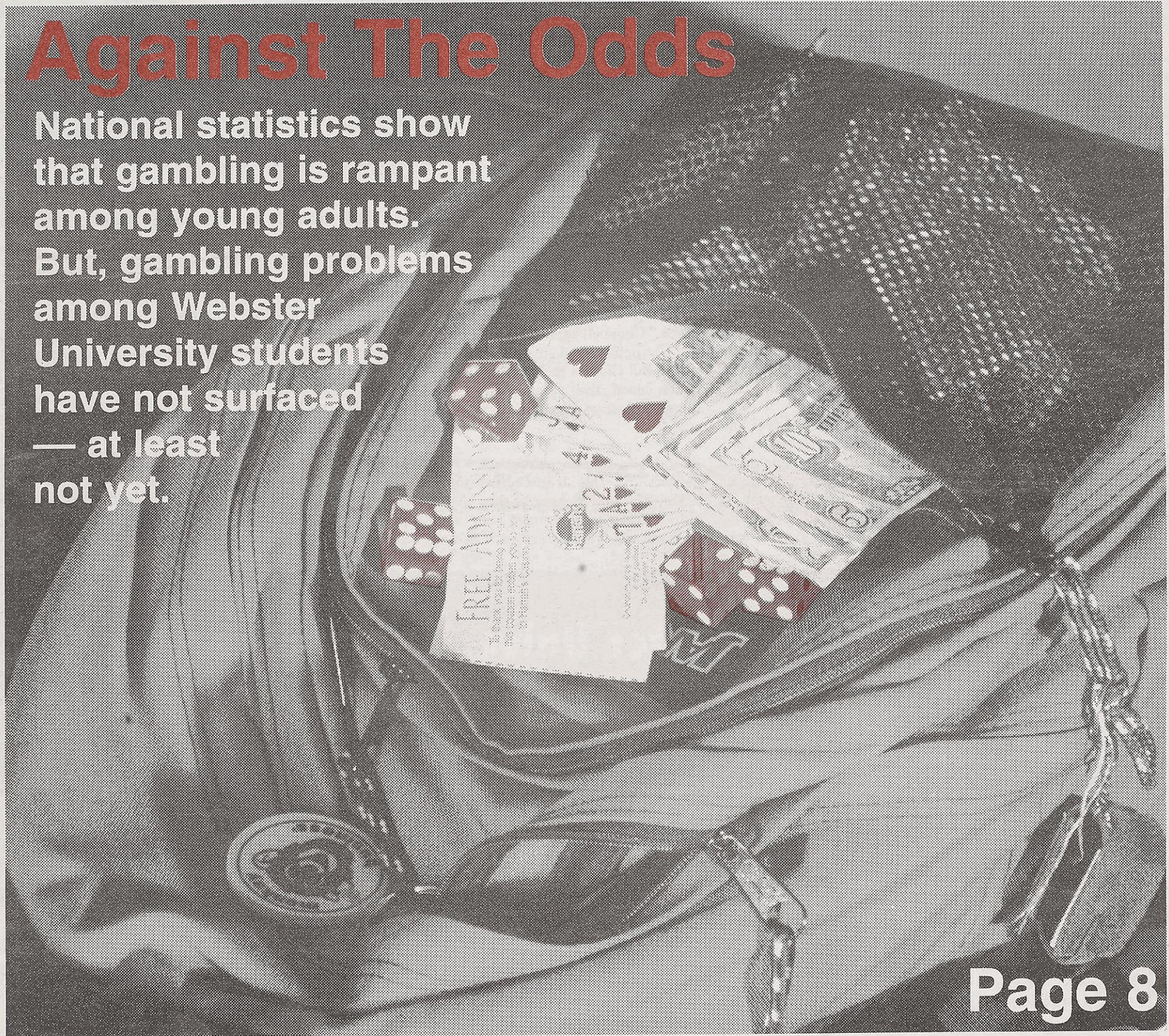
Volume 44, Issue 4

September 24-30, 1998

<http://www.webujournal.com>

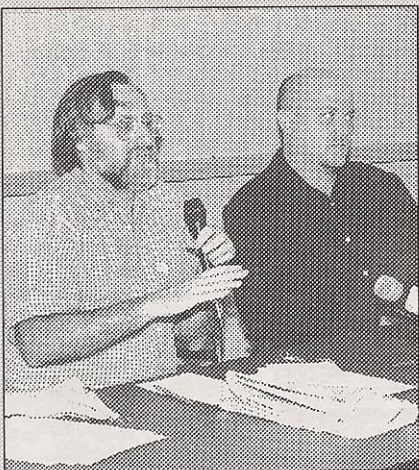
## Against The Odds

National statistics show that gambling is rampant among young adults. But, gambling problems among Webster University students have not surfaced — at least not yet.



Page 8

*Photo Illustration by Aaron Mednik*



## Talking Politics

Webster's history, politics and law professors discuss the possible impeachment of President Clinton.

NEWS

2



## Miller Time

Arthur Miller's classic "Death of a Salesman" opens to rave reviews at the Repertory Theatre.

ARTS

9

# Impeachment Forum Compares Clinton, Nixon

by Amber Floyd  
Staff Writer

The History of Politics and Law Club hosted a forum on Sept. 18 about the possible impeachment of President Bill Clinton.

The four speakers, all Webster University professors, were allotted ten minutes each to express their views on the impeachment issue.

They covered morality opposed to virtue, the history of impeachment and procedures, comparisons of Richard Nixon and Clinton, and feminist theories.

First to speak was Dan Hellinger, chairperson of the department of history, politics and law. Hellinger spoke about our society's interest in sex and sexuality and the extensive media coverage of the scandal.

"A society that is obsessed about sexuality is not looking at the big picture," Hellinger said.

"The public may not be

obsessed, but the media certainly is."

Hellinger also spoke on the importance of distinctions between morality and virtue. He said we should learn from the ancient Greeks that a part of virtue is being master of oneself.

Gwyneth Williams, associate professor of constitutional law, explained the history of impeachment and impeachable offenses.

Williams said impeachment is necessary for situations that can not wait until the next election. Treason, bribery, high crimes and misdemeanors are impeachable offenses, but the constitution is vague and can be interpreted in many ways, she said.

Williams said there has been only one presidential impeachment in the Senate.

President Andrew Johnson was accused in 1868 of violating the Tenure of Office Act by removing the secretary of war

from his cabinet. The senate was one vote short and Johnson completed his term, she said.

The only other situation was in 1974 when President Richard Nixon resigned from office, facing almost certain impeachment for his part in the Watergate cover-up.

John Chappell, professor of history, compared Bill Clinton to Richard Nixon.

"Bill Clinton has emerged as one of the three most despised presidents of this century with Roosevelt and Nixon. Bill Clinton represents the troubling aspects of his era — the 1960s," Chappell said.

Chappell cited instances where Bill Clinton and Richard Nixon used the same techniques to detract attention from scandal.

Chappell also mentioned President Ronald Reagan's defense in the Iran-Contra Affair. He said Reagan either did not know or pretended not to know what was going on in



Photo by Oliver O'Hanlon

From left, Gwyneth Williams, Dan Hellinger and Allan MacNeill talk about the possible impeachment of President Clinton at a forum held Sept. 18.

his administration.

"Reagan used a dunce defense. His defense fit very much with our (American public's) perception of him," Chappell said.

Allan MacNeill, professor of women's studies, spoke about how feminists were responding to the Monica Lewinsky affair.

He cited many feminist journalists and their writings on the affair and possible impeachment proceedings. He also spoke about sexual harassment.

"The scenario of the powerful employer and a young subordinate is classic sexual harassment, but in this case it was consensual," MacNeill said.

"It may be an abuse of power, but it is not sexual harassment, and it is not an impeachable offense."

After the panelists spoke, they opened the floor for questions concerning wagging the dog, scorched earth politics and Kenneth Starr's report.



## Webster University Homecoming '98 October 2, 3, and 4, 1998

Are you ready for some FUN?

'Cause it's time for WEBSTER UNIVERSITY HOMECOMING 1998!!

And this year we are CELEBRATING THE '70s!!!

Here's the rundown of the fun events you won't want to pass up...DIG IT?

FRIDAY, October 2, 1998

5:30 - 7:30 p.m.

Alumni House Grounds  
534 Garden Avenue

**"IT'S A HAPPENING" STREET FAIR\***

It will be a memorable night, if you remember your SATURDAY NIGHT FEVER clothing (optional). But it may be worth your while cause those BELL BOTTOMS and PLATFORMS just may win you a great prize for the HEAVIEST retro-wear there! Bring those '70s ties, too and receive free tickets to play the student booths!!

8:30 - 10 p.m.

**TALENT SHOW**

University Center, Gymnasium  
Webster students, faculty and staff will illustrate their flair for show biz during this third annual Talent Show. If you want to share your talents too, contact the Alumni Office at 968-7007.

10:15 p.m.

**"DAZED AND CONFUSED"**

Winifred Moore Auditorium

This '70s film selection promises to be the greatest!

\$5 FOR ALUMNI, FACULTY, STAFF AND PARENTS.  
\$2 FOR STUDENTS

SATURDAY, October 3, 1998

10 - 11 a.m.

**Webster 101: FREE**

**CAREER MOVIN'? IT'S GROOVIN'!**

University Center, Sunnen Lounge  
A Career Transitions Workshop will be presented by Jennifer Anton of our Career Center.

11 - 11:50 a.m.

**Webster 101: FREE**

**LORETTO-HILTON CENTER TOUR**

Loretto Hilton Center Lobby  
Take a tour of all the backstage nooks and crannies of the Loretto-Hilton theater for the Performing Arts with Byron Grant, Theater Department Chair.

2-3 p.m.

**Webster 101: FREE**

**THROUGH THE YEARS WITH WEBSTER**

University Center, Sunnen Lounge  
Sister Mary Mangan will emcee this new and revised slide show, for which she is justifiably famous. Take a photographic trip through Webster's rich history!

SATURDAY, October 3, 1998

7 p.m.

**VOLLEYBALL SCRIMMAGE**

Alumni vs. Current Student Players  
Grant Gymnasium  
Place your bets on this one!

8 p.m.

**GORLOK GALA**

University Center, Lower Level  
Special Reception for alumni, students and parents

**PRIVATE PARTIES FOR REUNION CLASSES**  
Evening

10 p.m.

**"Saturday Night Fever"**

**Video Dance**

University Center  
This will be the third annual Student Homecoming Dance!  
Everyone welcome.

Questions/Reservations?  
Contact the Alumni Office  
Phone: (314) 968-7007 or  
1-800-305-ALUM.  
Fax: 314-968-6965  
E-mail: alumni@webster.edu



\*Tickets will not be mailed. Your nametag will serve as your ticket for the Street Fair. Please pick it up at the registration table Friday at 5:30 p.m. (or whenever you arrive).

# Short-term Investors Affected By Market Dives

## Professor Advises Students: Wait For Market Recovery

by Bethany Prange  
Staff Writer

The falling stock prices that have startled investors in the past few weeks may not affect those invested for the long term, but could bring losses for those who are ready to pull their money out, said Steve Hinson, Webster University associate professor of economics.

Although the current situation in the market is not cause for panic, running to sell right now could make losses a reality, Hinson said.

As long as the dips in the values of stocks are only on paper, investors will not feel any real loss, but if they rush to sell their portfolios they will be losing money, Hinson said.

ing out of the recent drop.

Consumer confidence plays a large factor in a recession, and for the most part, the stock market had not affected consumer's willingness to buy. As long as people plan on spending as much this year as they have in previous years, consumer confidence is considered high.

"As long as consumer confidence is high then I don't expect a recession because the only way this could trigger recession is if people say, 'oh no, my portfolio is falling, I better hold off on purchasing that new car,' but that has not happened," Hinson said.

Consumer confidence should remain stable as long as investors don't associate

use these funds in the next few years, such as someone close to retirement or college students who have their college savings in mutual funds, then it is of more concern."

Although short-term investors should watch the market closely for awhile, Hinson said that there is no need for panic.

"The market has really done too well, in recent years," Hinson said. "College students should be a little concerned but if they can ride it out for another six months they will probably be fine, it will probably go back up."

The panic seems to be subsiding for the moment as the market is recovering from the drops, Hinson said.

ket or a certificate of deposit, the interest rate you will make over five years will be less than if you put your money in mutual funds."

Mertz said that so far she is not concerned that the market will plummet, because she has the time to take a few risks with her investments.

"I'm not concerned, I've done a lot of research and I realize that if you're investing for something that is six months away, you don't want to put your money in the stock market," Mertz said. "But, if you're investing for something that is going to happen five or ten years down the line, you'll always end up doing better in the stock market."

Mertz said that she expects the market to go up and down, and will not touch her money until she needs to use it.

"Sometimes it seems as if Alan Greenspan (Federal Reserve Chairman) coughs, the stock market goes up or goes down, if he just takes a breath it goes up or down," Mertz said.

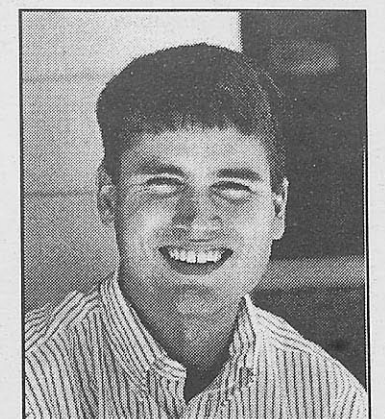
Michelle Baugh, an international business major at Webster, said that she also intends to leave her money where it is.

"I'm just going to stick with it and see how it goes," Baugh said, "I have my 401K in the stock market, and it is for the long term so I'm looking more or less to see what it does for the long term."

Long-term investors like Baugh and Mertz have the luxury of waiting out the market lows, and therefore do not have to worry about an instant recovery. Short-term investors must learn to be patient and wait out the market roller coaster, Hinson said.

Therefore, investors

Dow, the large group of industrial stocks that is often used to index what the other stocks will do, are



Steve Hinson

caused by a number of reasons, Hinson said.

In addition to domestic political troubles, international problems have an effect on the United States stock market.

Russia's economic crisis and the devaluation of the Ruble, along with the problems in Southeast Asia, are two international problems influencing the stability of the United States stock market, Hinson said.

"When things go bad in Russia or Southeast Asia all of a sudden people think, 'oh no this is going to affect McDonnell Douglas or Boeing's ability to sell airplanes overseas,'" Hinson said, "and if Boeing can't sell airplanes overseas then Boeing's profits are going to go down and a stock at Boeing is worth less."

It is this way of thinking that causes people to panic and pull out of the market.

The recent problems in the White House are also of concern to those who have an interest in the stock market. The impeachment of the President Clinton could cause a major change in the market.

"What that means is that if you go to the market right now and try to sell stocks, or to sell off your portfolio, you will receive considerably less than you would have received a few months ago," Hinson said.

According to Hinson, there is a lot of psychology involved when people panic. Investors see that their returns are less than what they had a few months ago and they pull out, driving the market down further.

"A lot of people get frightened, especially since it has been so long since the market went down, they really didn't think it could," Hinson said.

Hinson said he is not overly concerned with the market right now and does not foresee a recession arising

the decrease in the value of stocks with a real decrease in their personal wealth, Hinson said.

In addition, the Federal Reserve will probably not allow the United States to go into a recession. Hinson said Alan Greenspan will adjust interest rates to bolster the stock market.

As for the recent market lows, Hinson said that he is not concerned because he has invested for the long term, so if the market goes down, he has time to watch it go back up.

"For a college student this is much more important than for someone like myself. I'm not really looking to liquidate for 30 years, so it can go down, but it will come back," Hinson said, "but if you actually need to

In fact, most people couldn't divest, even if they wanted to. People who are not ready to retire won't divest their stock investments because they know that stocks give the best returns in the long run.

Even when the market prices are falling, the stock market still makes the most for long-term investors, that is why many young people begin saving for early retirement

Maria Mertz, a Webster student, said that she started investing for her future last year.

"I decided last July that I wanted to start investing now because I realized that for long-term investing the stock market is the way to go," Mertz said. "If you keep your money in a money mar-

**'College students should be a little concerned (about their savings in the stock market), but if they can ride it out for another six months they will probably be fine.'**

— Steve Hinson,  
associate professor, economics

should probably wait awhile to sell off their portfolios so the market has time to recover, Hinson said.

The recent dips in the

"We have to wait and see what happens with Clinton, we'll find out if he will be impeached, because that will affect the mar-

# Combination Of Art And Technology Provides Students New Opportunity

by Julia Gordon  
Staff Writer

At first glance, the introduction of three new technical labs in Webster University's School of Fine Arts seems like a mismatch of cold technology working with the senses.

The new technology fee, which took hold this year, is responsible for a new mini-lab in the music department, a technical lab for the theater department, and an elaborate technical lab for the art department.

The theatre arts department is implementing a PC lab using computer aided drafting (CAD) systems for

Music students will soon be able to combine technology and sound under the direction of Glen Bauer and a 12-seat teaching lab — with Apple computers working together through a server — is underway for the art department.

Art Professor Raphael DiLuzio hopes the equipment will help his students go beyond typical graphic design and expand their skills.

DiLuzio said students in the Art lab will be able to work individually, or in teams on projects. Work will include high-end projects in terms of design, and will emphasize interactive design such as websites and

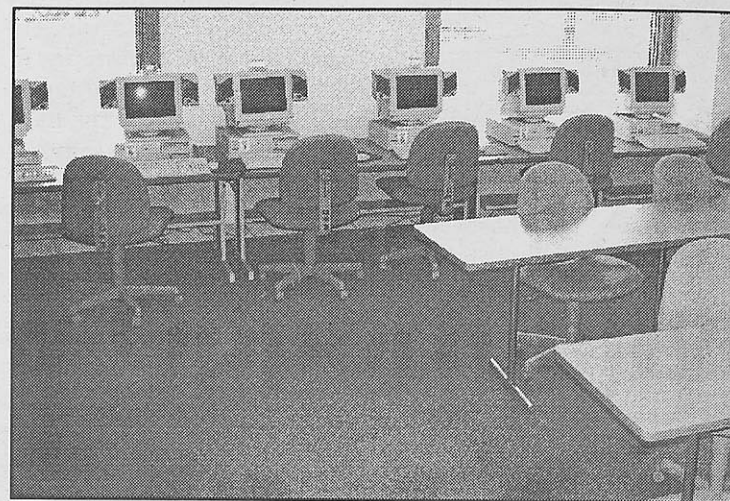
market.

DiLuzio stressed that while the lab is a complement to the art department, students won't rely on the computer as the sole medium for artistic expression. Mediums such as (but not limited to) sculpture, design, drawing, printmaking, or ceramics can easily work alongside technological creativity.

"The way we're going to design courses, and in the structure of approach of the lab, students will be able to push outside that box, beyond what's traditionally thought of as just building skills to get a job," DiLuzio said.

The skills necessary for the workplace will be acquired naturally in the lab because of the programs students will be working with, DiLuzio said.

"They won't be able to help but build those skills, because they'll be working with programs like Photoshop, Illustrator, Director, After Effects, Premiere, Go Live Cyberstudio, and perhaps, Dreamweaver, which are WYSIWYG programs. That's what you see is what you



Three new labs, similar to this computer lab in Sverdrup 119, will be opening soon. *photo by Aimee Iwersen*

'Students will be able to push outside that box and go beyond what's traditionally thought of as just building skills to get a job.'

— Raphael DiLuzio, art professor

set, lighting and stage design, implemented by theatre professors, John Wylie, Scott Boyle, and Doug Finlayson.

the aesthetics of digital media, content-driven design, interactive design and CD ROMs — essential skills in the contemporary

get — a groovy term for any website program that's a visual design program," DiLuzio said.

"We'll use raw html, too. Basically, in working with those programs, the student will learn all the skills and technical things to get a job.

"We're going to hope that students take these things and push it outside — to come up with some really unique manifestations of content and visual expression in digital media."

Final approval of the lab budgets has been received, and purchasing should start

within the week for the art lab. The lab proposal was submitted by the art department, and prepared by Assistant Professor Brad Loudonback and Professor and Chairman Thomas Lang.

The project was supported by Dean of Fine Arts Peter Sargent; Assistant Professor of Philosophy Bruce Umbaugh; Associate Professor of Theatre John Wylie; Vice President of Students and Enrollment Management Deborah Dey; and the Microcomputer Resource Center.

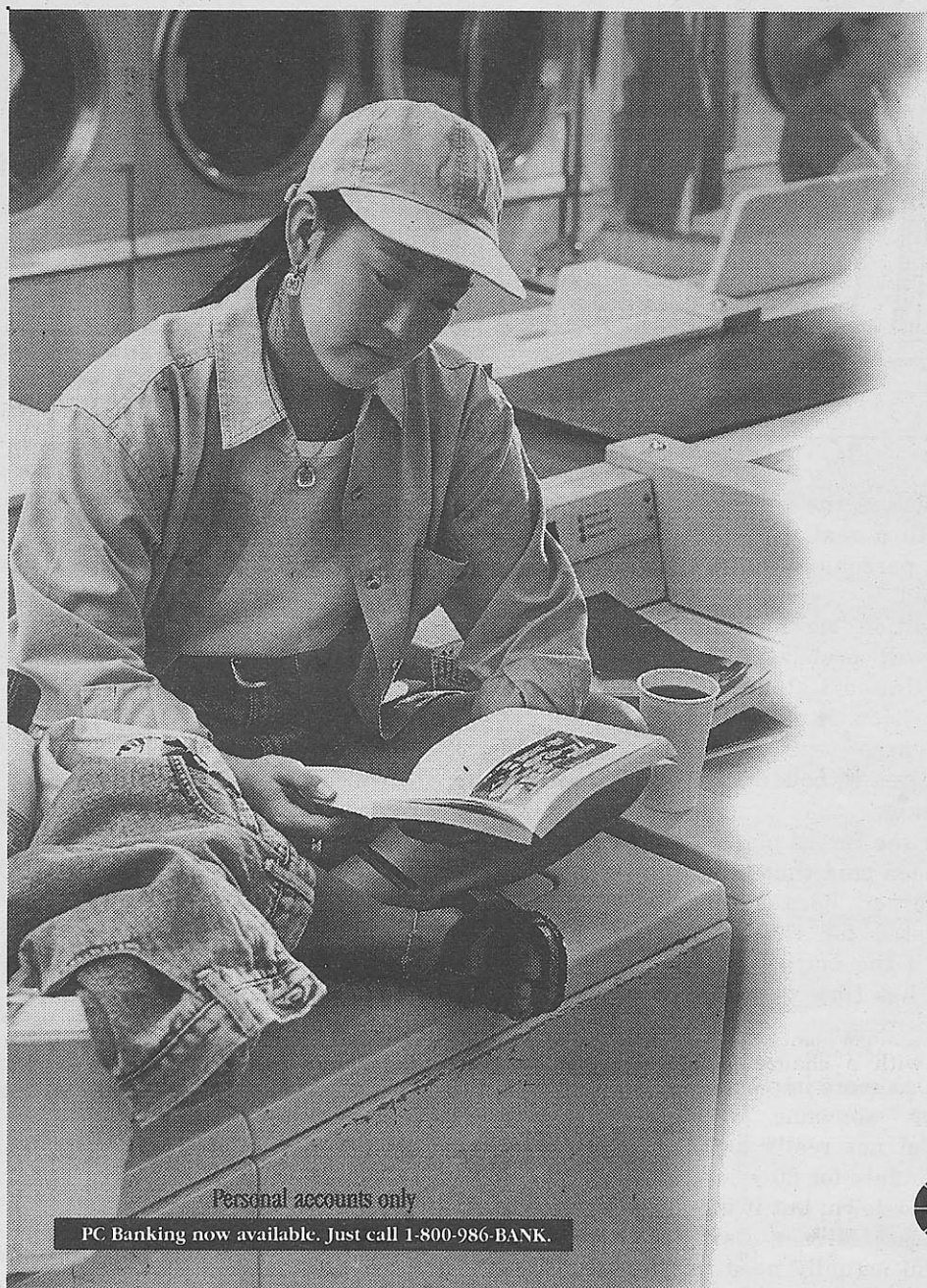
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# Students Starting To Settle In At Webster Village

by Tim Schmitt  
Staff Writer

After several weeks of problems in the Webster Village Apartments, students are settling in and beginning to feel at home.

During the spring semester, it was announced that rent for the apartments was going to be higher than was previously stated. Some students felt the price was too high and were upset that they were now asked to pay even more. But, despite the price, some students felt that they had no choice but to live in Webster Village complex.

"I really have no choice, they wouldn't let us live in the dorms," said Maya Trabulsi, an apartment resident.

Other students said that although the apartments were overpriced, they were unable to acquire an apartment off campus because a one year lease is normally required.

Jennifer Dilley, managing director of Webster Village, said the rent for the apartments does seem expensive at first glance but it is comparable to other university housing.

"In student housing you have more interaction with campus," Dilley said. "Residents have staff to assist them, laundry access and Internet access. I think it's difficult to put a price on what that's worth."

Students were also disappointed that the furniture for the apartments, which arrived just last week, was not of the best quality.

"It makes me mad because we're paying so much money to have all this nice stuff and we don't even have the nice stuff," said resident Andi Cruz. "It's frustrating for a lot of people."

Dilley said all the furniture for residents and the clubhouse had arrived and that there are no longer any major problems.

Other problems faced by residents include flooding, electric currents running through the stairwell and wires sticking up through the mud.

Residents Marlon Vassallo and Leo Ulric said their apartment was flooded with water and sewage.

included replacing carpet and tile and using blowers to dry out the rooms. Vassallo and Ulric said they now have to get tetanus shots. For their inconvenience, their electric bill for the first week of August was paid by the university.

Dilley said these problems were construction related and now that they are moving out of the construction phase the problems are being resolved.

Despite the problems, Vassallo and Ulric have remained patient and said they like the apartments.

"It's been O.K.," Vassallo said. "New things have problems at first. It's all said and done and we like it. We're just waiting for the grass to grow."

"We're anxious to get the grass too," Dilley said. "If it

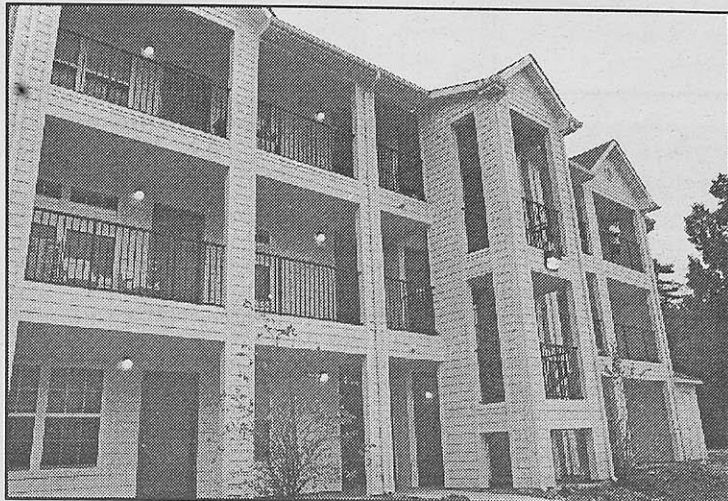


Photo by Oliver O'Hanlon

The new Webster Village apartments opened in August 1998 for residential students.

agree that, despite the problems, the apartments are beginning to feel like home.

"I've complained constantly," Trabulsi said. "But, generally I'm quite happy here. It feels like a real home, and it's close to school."

Dilley said the students appeared to have little troubling adapting and making themselves feel at home.

"I think residents got settled in quickly in spite of the problems around them," Dilley said. "A majority of the residents showed up for the first residents meeting, and many were in the pool on their first day."

Residents have had a barbecue and pool-side party and

more social events are being planned for the future, Dilley said. Community assistants have initiated programs dealing with issues that students have expressed interest in such as recycling, safe sex and financial management as well as planning community competitions similar to "Family Feud."

Dilley said her office is hectic this week because the apartment staff is busy overseeing the installation of cable television in the apartments. Installation is free to all residents but students will have to pay for the service if they choose to accept it.

Bethany Prange contributed information to this story.

'I think residents got settled in quickly in spite of the problems around them.'

-Jennifer Dilley,  
managing director, Webster Village

"There was a bit of sewage," Vassallo said, "but not all sewage, just yellow water."

Cleaning up after the flooding took about five days and

doesn't rain it should be in by the end of the week, but we need to rely on students to not walk on the grass."

Other apartment residents

## classifieds • classifieds

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### • ON-CAMPUS •

**HAVE A QUESTION—** concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in University Center.

**MARKETING COMMUNICATIONS CLUB MEETING** — TODAY! 4:00 p.m. University Center.

## Editorials

### Webster Students Need Better Attitude Toward School Events

Three students had a dream to entertain and teach the Webster community what this university had to offer and what talent the students could display. Unfortunately, the Take It Now Festival was considered unsuccessful because of low student turnout.

A small crowd gave the impression of a bad performance, which persuaded potential students to turn their backs on an event that took three ambitious sophomores nine months to prepare.

It was a festival planned for our enjoyment and we did not attend.

A similar event had the same outcome. The Breaking Point party, sponsored by the Behavioral and Social Sciences Club, took place in the Maria Hall Cafeteria last semester. Although situated under the nose of all residential students and advertised on practically every wall of the university, the Breaking Point still had trouble bringing in enthusiastic students that were not affiliated with the performers.

But the organizers are not at fault when it comes to activities at Webster because they approached every rugged hill with hiking boots and walking sticks.

It is more the fault of students who show more enthusiasm for the latest X-Files episode or beer-fest at a friend's house two minutes walking distance from the quad, than art sculptures, photo exhibits or video projects by fellow students.

If this be true, then students should stop complaining that there is nothing to do on Webster's campus because they are the ones to blame. They are the ones who make an event happen. Without their presence and optimism in an event's success, it will undoubtedly fail, despite the time and effort put into it by individuals wanting to entertain this non-existent "Webster community."

It is the attitude of the students that needs to change, not the content of the festival. We do not need the Beastie Boys performing at Webster to get a high attendance level.

If students want to feel like a part of this university, they need to act like they are. There is no such thing as a free lunch so do not expect happiness to be delivered on a silver platter.

It is a shame that the Take It Now Festival debut was such a disappointment in the eyes of the students who did not attend. But those who chose to stick around enjoyed the performances while lying in the grass and enjoying the sun.

However the organizers feel about the turnout at the festival, hopefully they will not be dismayed as these are the kind of people that could eventually "create" a proper Webster community where people will not be so self-absorbed.

As Charles Swindoll said: "We cannot change our past...we cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude.. I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you... we are in charge of our attitudes."

#### The Journal Policies

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Michael Ellington

## Letters to the Editor

### Strip Bar Story Brings Praise, More Student Readership To *The Journal*

Natascha Jacobsen's article on Mr. Matt Coonfield and friends was hilarious and on the spot.

I finally got to read something of interest. Students having fun was much more interesting than furniture coming late to the apartments. I couldn't care less about 'how Webster stands on recycling.'

I usually get through a *Journal* in about 2 1/2 minutes. But, reading about real fun caught my attention and probably the attention of many other students. The story also gave *The Journal* a new twist.

We (readers) got to see

something different - an adult night club. As an older, non-traditional student, I find it necessary to visit night clubs and bars to break the academic monotony. Thank you, Natascha.

Dan McGee  
senior

### Gaskin Wrong: Some People Don't Cheat On Spouses

Regarding Jennifer Gaskin's article "Public Should Lighten Up," I take exception to her statement, "We cheat on our spouses."

No I don't, nor have I had any desire to do so.

Patrick Stack  
director, counseling/ life development

### Student Frustrated With Condition Of H. Sam Priest House

I am writing to express my frustration and dismay at the appearance of the H. Sam Priest House this semester. In fact, not one of my classrooms contain a computer drop for which I pay my technology fee. Also, one of the classrooms has flooded and no action has been taken at all to dry the carpet or clean up the general mess. I can't believe the amount of tuition I am paying to attend a university which has stained, wet and smelly carpet. This situation is ridiculous.

Meghan Wheaton  
student

## Corrections

In the Sept. 17 edition of *The Journal*, a story on page four had a misspelling of the Dean of the College of Arts and Sciences. The correct spelling is Eidson, not Edison.

On page eight of the same issue, a pulled quote should have stated, "Wechsler said more students....," not "Webster said more students...."

Also, in the Sept. 10 edition of *The Journal*, Debra Carpenter should have been identified as Dean of the School of Communications, not Acting Dean of the School of Communications.

*The Journal* apologizes for these errors.

## Bill And Hillary Belong On 'Springer,' Not News

Okay, pretend you're watching Springer one night and you hear "Let's welcome Bill and Hillary to the show. Bill has something to tell Hillary today." Then we hear the audience cheer for Bill and his woman.

When the noise dies down, Bill turns to his wife and says, "Honey, we've been together for a while, right?" Hillary nods. "And you know I love you, right?" Again, nodding. "Well for a while now I've been with someone else." With that, Hillary stands up and starts smacking Bill in the face. Of course the security guys wait a few seconds to break up the altercation.



**What Will They Do Next?**

Jennifer Gaskin

Jerry, makes a smart-ass remark about her sensible shoes and the audience chants: "Jer-ry, Jer-ry." After everyone has calmed down, Jerry says, "Let's bring out the other woman. Come on out, Monica." And no sooner does Monica get on the stage than she and Hillary are in the throws of a good, old-fashioned catfight. Shoe

throwing, hair pulling and all.

Now, there are no transvestites or teenage hookers in this episode. Would you still watch? I wouldn't. Of course, this isn't a Springer episode and no matter how much people say they're sick of it, they're still watching.

Let's face it, if this were a Springer episode, we'd be so bored. It's really lame, we change the channel. Only we can't change the channel because the only one without this crap is The Learning Channel and who the hell wants to see that?

It's pretty sad that this isn't an episode of Springer. It's really pathetic that this is the lead story

for most of the national press outlets while there are a million other things more newsworthy. For the love of God, The Magic Hour was recently canceled! Have these people no shame? Do they not know news?

But you can't complain if you take part in it. If you read the stories and watch the news instead of jumping off your couch and smashing your TV or setting your newspaper ablaze, you have no reason to be upset; this is all your fault. It hasn't been for naught, though. I actually got to hear Sam Donaldson say 'oral sex.' That's all I need.

## Old Post Office Move Would Hurt Home Campus, Trouble Students

For those of us who regard one-way streets as an evil invention, the possibility of moving one of Webster colleges downtown to the Old Post Office building is an idea laced with problems.



**Point**  
Bethany Prange

Downtown St. Louis is known as an automobile nightmare with one-way streets, immense traffic jams, and little parking. So why would students and faculty want to add that stress to already hectic days?

Some students actually choose Webster because it is nestled in the safe haven of Webster Groves, turning down St. Louis University and Washington University to avoid being on campuses in the core of the city.

Another problem arises out of the

driving issue because many students do not own cars. How will students living at Webster's campus in Webster Groves get to class in the buildings downtown?

For those who do have cars, what happens when Psychology 101 ends at 9:50 a.m. at the Webster Groves campus and Media 101 begins at 10 a.m. at the downtown building? Can you say speeding ticket?

In addition to the obvious vehicular flaws in the plan to move downtown, students must consider the cost of parking, and possibly the lack of parking at the campus downtown.

The concept of moving the media department downtown is particularly troublesome because of *The Journal*. How can a newspaper represent a campus that it does not reside on? That would be like having the *Los Angeles Times*' home office in St. Louis. If *The Journal* is allowed to stay, how will *The Journal* staffers get to their media

classes downtown and still produce a newspaper from Webster Groves?

Another question that comes to mind is personal safety. Although Webster Groves does have its fair share of troubles, it is a very quiet and safe community.

Downtown, although it has gotten considerably better in recent years, is still not the safest place in the world. Will campus security have to operate on both campuses?

The biggest question that comes to mind when the concept of moving is mentioned is 'how much?' How much will students have to pay to finance this move?

Perhaps there are already answers to these questions, and remedies are in the making, but until students and faculty know for sure that they will not be subject to added problems in their daily commute to classes, the move to the Old Post Office building is a bad idea.

## Move Would Benefit City, University: Webster's Influence Needed Downtown

I think we all know that Webster University does not exist in a bubble (as much as some undergraduate students would like to think otherwise).

In my time at this university, I have heard many criticisms from students about almost every decision this administration has made - often before the decision is made. Operating under this extreme scrutiny, Webster is investigating its options for doing something that could benefit the city of our home campus, and improve the standing of our university within that community.

The Old Post Office is a cultural treasure. It is not only a historical structure, but one that exists in our down-



**Counter Point**  
Melissa Pomicter

town area - an area that is in trouble right now. Few would argue that the urban core of the St. Louis area is dying - financially, socially and culturally.

As individuals and businesses continue to flee this area in pursuit of suburban banality, it is the duty of the cultural and educational institutions of this city to drive the initiative toward downtown revitalization. Institutions like Webster have an important agenda-setting function within the community that cannot be ignored.

Similar organizations in the area have already publically recognized their duty to invest in downtown. St. Louis University announced on Sept. 16 that they are planning to utilize downtown space for a new \$15 million art facility, mixing exhibition space, art shows and academic offices.

The opportunity for Webster University is hard to ignore. Not only could the university significantly

improve its visibility within the community, but more importantly Webster could become a driving force in our city's growth.

By sharing our university's global mission and exposing our artistic, academic, and cultural strengths to the community, Webster could only enrich the downtown landscape.

Students key arguments against this initiative include many petty concerns. People don't want to have to drive all the way downtown (10 minutes from Webster Groves). And heaven forbid anyone would actually shift their attention away from the student life at our home campus in the name of urban renewal.

Webster University should do everything within its power to utilize the Old Post Office building. Meanwhile, our students need to pop the bubble in which they live, and start thinking about the big picture.

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Webster University's Student Newspaper

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# Wanna Bet? Student Gambling Rises

With legalized gambling becoming increasingly common across the United States, are Webster students bucking the national trend or throwing their bucks at the betting tables?

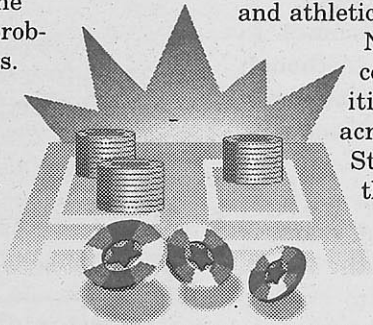
by Chris Ingold  
A & E Editor

Pathological gambling may be growing more rapidly among teenagers and young adults than among adults, according to a study by psychologist Durand Jacobs, professor of psychiatry at Loma Linda University School of Medicine and vice president of the National Council on Compulsive Gambling.

Pathological, or compulsive, gambling is defined by Gamblers Anonymous as a progressive illness which can never be cured, but can be halted.

The young adults most at risk are the children of problem gamblers.

According to Jacobs' research, 75 percent of problem gambler's children reported



Patrick Stack, director of counseling and life development at Webster, said the percentages (of student gambling) at Webster would not reflect the national figures.

more use of tobacco, alcohol and illicit drugs. Also, they were more likely to rate themselves as unhappy, reported poorer school and work performance and acknowledged suicide attempts at twice the rate of their classmates.

More gambling among younger people naturally means an increase in gambling among college students.

A letter that appeared in the Sept. 2 edition of "USA Today" by Tom Vincent, communications director of Americans Against Organized Gambling, pointed out the following facts: the NCAA found this year that collegians spend

tive rate 300% higher than that of the adult population. Valerie Lorenz is the executive director of Compulsive Gambling Center, Inc. in Baltimore, Md. Lorenz said students gamble because they think they can make a fast buck.

"It makes the person feel appreciated and wanted. It's a diversion," she said. "We find a lot of times our gamblers are bright kids. They're good with numbers, but are insecure, with low self-esteem," Lorenz said.

She also said that gambling is much heavier among student athletes, but largely ignored by campus security and athletic departments. The

NCAA is so concerned, they are visiting campuses across the United States to address this problem.

Fortunately, problem gambling among students has

not surfaced at Webster University—at least not yet. Patrick Stack, director of counseling and life development at Webster, said the percentages at Webster would not reflect the national figures.

"I don't think students at Webster put that emphasis on sports," he said.

Stack said there seems to be a very good balance between sports and academics here.

If a student would come to him for help with a gambling problem, Stack said he would suggest they go 90 days without making a bet.

"If they can't do that, then they need advanced help. You

College students spend as much money on gambling as they do on alcoholic beverages, according to the National Collegiate Athletic Association (NCAA), cited in a September issue of USA Today.

as much money on gambling as they do on alcoholic beverages.

Twenty-five percent of college students admit they gamble illegally on or off campus, and a study by Harvard University found that illicit gambling by teenagers results in an addic-

tion. "Having that wall there enables us to stay at an equal level," McKeown said.

But some say this increased revenue and other supposed benefits is not worth

finances and money, it's more

associated with one's character or weakness of character and it's not, in many cases, at all," Stack said.

According to Jacobs' report, a main reason for the increase of problem gambling among young people is increased availability and pro-



motion of commercial gambling.

The people of St.

Louis are quite familiar with this phenomenon. On some Missouri and Illinois highways, casino billboards are almost as frequent as mile markers.

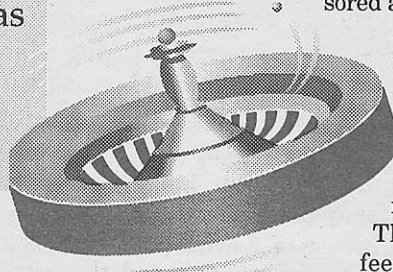
Steve Taylor is a lobbyist for Casino Watch, a citizen's lobby group that works to curb casino expansion in Missouri. Taylor said young people are more at risk today because gambling is increasingly protected by the state and is not as taboo anymore.

"When it's promoted by the state, you'll see less caution," he said. "When the state promotes it, there's a feeling it won't hurt you. It's strange that we make such a big deal with cigarettes and alcohol, but we're moving in a different direction (with gambling)."

In November, a proposition will appear on the Missouri ballot proposing a "boats in moats" policy. If passed, proposition nine will allow casinos to open on artificial spaces of water providing they are 1000 feet from the main channel of either the Missouri or Mississippi Rivers.

Proponents of the proposition say passage of the bill will provide for the continuation of tax revenues from "floating facilities" of \$95 million to \$170 million annually.

Denise McKeown, a spokesperson for Station Casino in St. Charles, said the boats in moats proposition, besides creating new jobs, is a safety measure. She said changing river levels can pose a safety problem.



the social and economic problems casinos bring to the areas in which they operate.

John Kindt, professor of commerce and legal policy at the University of Illinois at Champaign is among these opponents of casino expansion.

"For every dollar in tax revenue for the state, social, economic and crime costs are at least three dollars — sometimes as high as \$12. The social costs overwhelm the

casinos hurt areas economically and socially and they often project a dangerous impression.

"There are always adverse affects. They paint this wonderful picture of resolving problems," she said. "Just the cost of addiction will cause so many problems. We've seen many more addicts. Even stores are going out business. Gambling is not the answer to the problem," Lorenz said.

Compulsive gambling costs American businesses over \$40 billion a year, according to the American Medical Association, June 1994.

tax benefits," Kindt said. "All they (the casinos) see is money coming in. But for every job they create, they're losing one or more from surrounding areas."

Kindt also said there are holes in the gaming industry's claims of supporting

McKeown, on the other hand, said gambling problems have been overestimated and that there are more serious problems, like drugs and alcohol.

"There's problems in everything you have out there," McKeown said. "It has-

## Gamblers Anonymous Test



Think you may have a gambling problem? Ask yourself these 20 questions...

1. Did you ever lose time from work or school due to gambling?
2. Has gambling ever made your home-life unhappy?
3. Did gambling affect your reputation?
4. Have you ever felt remorse after gambling?
5. Did you ever gamble to pay off debts or solve financial difficulties?
6. Did gambling cause a decrease in your ambition or efficiency?
7. After losing did you feel you must return and win back your losses?
8. After a win did you have a strong urge to return and win more?
9. Did you often gamble until your last dollar was gone?
10. Did you ever borrow to finance your gambling?
11. Have you ever sold anything to finance gambling?
12. Were you reluctant to use "gambling money" for normal expenses?
13. Did gambling make you careless of your welfare or your family?
14. Did you ever gamble longer than you had planned?
15. Have you ever gambled to escape worry or trouble?
16. Have you ever considered doing an illegal act to finance gambling?
17. Did gambling cause you to have difficulty in sleeping?
18. Do disappointments or frustrations create an urge to gamble?
19. Did you ever have an urge to celebrate by a few hours of gambling?
20. Have you ever considered self destruction as a result of gambling?

Most compulsive gamblers will answer yes to at least seven of these questions.

education. He cited a 1996 article in "Money" magazine reporting that nearly every state that legalized gambling to improve education cut state education funding.

"People have not realized that gambling is recognized addictive behavior," Kindt said. "This is government sponsored addictive behavior."

Kindt said the casinos draw a 30 mile radius around their operating area called the primary feeder market.

The secondary feeder market is a 100 mile radius.

They're feeding off the economy. All this money is coming off losers," he said.

Lorenz agreed, saying

n't been that serious as everyone claims it to be."

McKeown said the casinos have taken steps to prevent problem gambling by establishing a hotline and distributing pamphlets called "Betting Over Your Head." McKeown said gaming opponents will not stop there if they succeed in stopping proposition nine from passing.

"It's important for us to pass this amendment," she said. "They're going to go for the whole gaming industry, and it's a pretty good livelihood for everyone."

Taylor said the gaming industry is trying to reverse decisions already made by the Supreme Court.

"Casino Watch is not trying to get rid of gambling," Taylor said. "As a democracy, we need to debate what we do."

# Arts & Entertainment 9

Sept. 24, 1998

The Journal

## Woolf's 'Salesman' Is Far From Dead

'Death Of A Salesman'



The Journal

### Theatre REVIEW

by Jennifer Nahlik  
Contributing Writer

Is Willy Loman a likeable character? Not at first glance. Willy Loman, of course, is the main character in Arthur Miller's "Death of A Salesman," now showing at the Repertory Theatre of St. Louis.

In this Pulitzer-winning classic, Willy Loman is played by local veteran thespian Joneal Joplin. Under the guiding hand of director Steven Woolf, Joplin brings something to the role that may not be achieved so easily by other actors—sympathy.

When the play begins, Willy Loman is returning home exhausted from being on the road as a travelling salesman. We never learn what he is selling, which makes his efforts seem all the more futile. This feeling of tiredness, and a certain degree of sadness, is wonderfully carried by Joplin throughout the show.

Willy lives with his anxious wife, Linda, played by Carol Schultz, and two slacker sons, Biff and Happy,

respectively played by Danny Mastrogiorgio and Chris Hietikko.

There are times when Willy is affectionate with Linda and their children, but for the most part, they argue. The topics of their confrontations change abruptly, from the wasted futures of Biff and Happy, to the family's broken refrigerator.

As Willy is continually drained of energy and money, he becomes desperate. His dream of the perfect life is lost.

To a less talented actor, embodying this man might make the character seem pathetic. However, Joplin inspires the audience to sympathize with Willy.

It is in moments when he is especially gentle with his wife, or when he tells his friend, Charley, played by Charles Antalosky, "You're the only friend I've got," that Willy's genuine side and part of ourselves in him are revealed.

Mastrogiorgio is excellent as the disillusioned older brother, Biff, whose voice some may recognize as "Frankie the Lizard," from the well-known Budweiser commercials.

In the final argument with his father, Mastrogiorgio makes the most dramatic scene of the play powerful without overacting or becoming melodramatic.

Kudos must also go to Schultz for credibly combining love and dependence in Linda's character. Hietikko gives Happy Loman a certain slimy, but suave appeal that one might equate to the



Photo by Judy Andrews

From left: Carol Schultz as Linda, Danny Mastrogiorgio as Biff, Joneal Joplin as Willy Loman and Chris Hietikko as Happy in the Repertory's performance of 'Death of a Salesman.'

clichéd notion of a used car salesman.

The meticulous execution of this play is not achieved by the actors alone. John Ezell, the scene designer of the show, uses the entire Rep stage without losing the small, cramped feeling of the Loman house.

The black, jagged angles of the construction around the house create a threatening look that is complemented by the use of the blue light. The blues used to signify "outside" contrast the oranges and the reds inside the home. Lighting Designer Peter Sargent, adds even more warm colors during the

flashback scenes to create a happier, more comforting feeling.

"Death of a Salesman," the story of the loss of the American Dream, is a difficult show to stage. Steven Woolf has successfully combined all of its essential components and woven them together to create this tragic tale of Willy Loman once again. The show is masterfully produced, directed, and acted — a winning combination to kick off the Rep's season.

Death of a Salesman runs until October 9, show times and other information is available at the Rep Box Office at 968-4925.

## Ware Gets Experimental

### Sax Player Debuts With Avant-Garde Jazz Album

by Chris Ingold  
A & E Editor

David S. Ware's major label debut, "Go See The World" is a brilliant showcase of avant-garde jazz and musical possibilities in general.

eral. Ware, a product of the New York Loft scene in the 70s, plays tenor saxophone and is joined on this

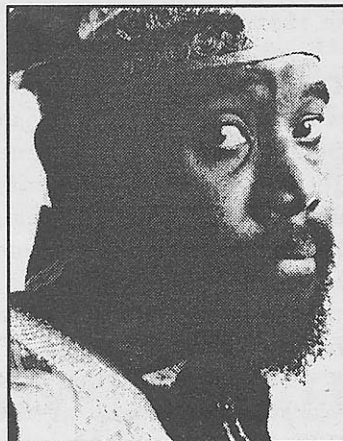
tive, aggressive sax playing. The bass and drums set a theme, accented by Shipp's

piano. Ware's manic saxophone is like an irrational partner in conversation with the tempered bass and drums.

The two cuts that most exemplify this quartet's style are "Lexicon" and "Logistic." "Lexicon" is an unpredictable, nervous piece in which Ware showcases his instrument's less-explored capabilities.

Ware pushes his horn to the breaking point and produces sounds ranging from full-bellied howls to airy flutters. Squeals and squawks punctuate his phrases in the beginning of "Lexicon," but the saxophone crawls to a tortured halt and the tempo slows for Shipp's piano solo. The middle of this song is freeform by definition. Shipp contrasts his carefully constructed melodies with moments of intense, percussive blasts.

"Logistic" is almost cruel-



David S. Ware

Ware's manic saxophone is like an irrational partner in conversation with the tempered bass and drums.

ly calculating. Parker puts the bow to his bass, using rapid-fire, staccato strokes to slowly build tension. Ware adds to this aural caffeine buzz with perfectly-timed runs that leave the listener feeling edgy and out of breath.

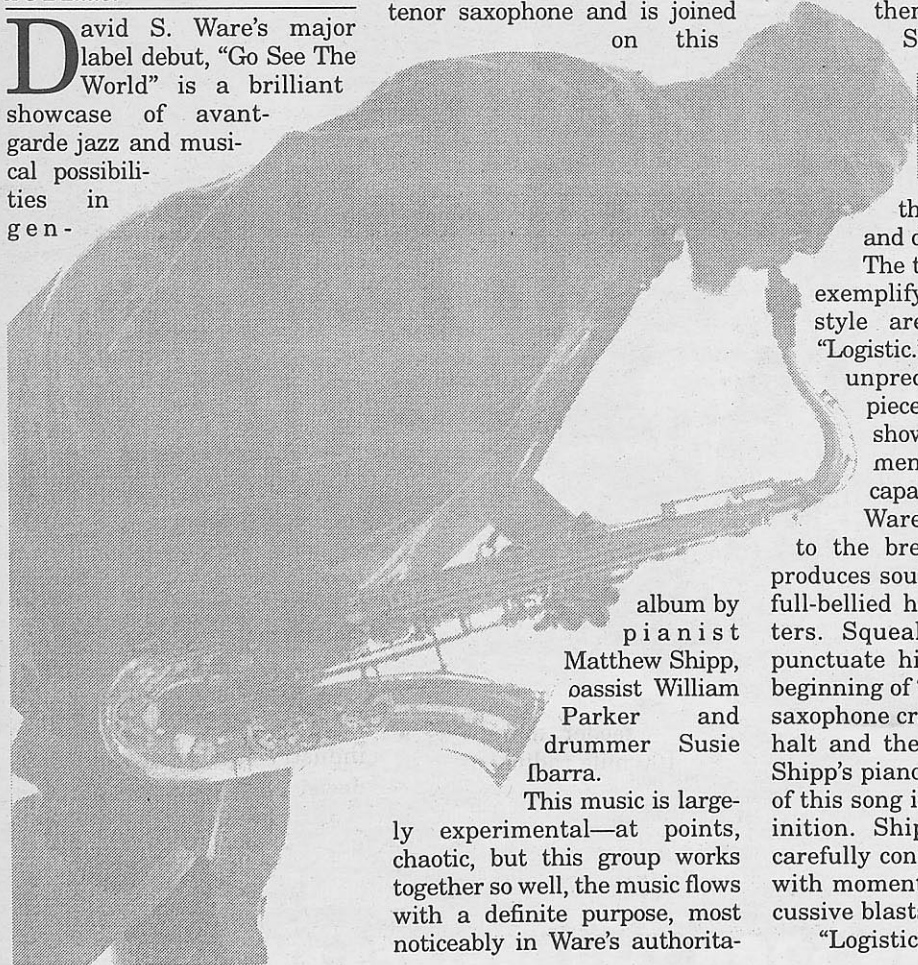
"Go See The World" can, in fact, wear one out because of it demands so much of the listener's attention. This album would not be content to serve as background music. Passivity is not in Ware's vocabulary.

One of the most interesting cuts on the album is Ware's rendition of "The Way We Were." The foundation is simply and calmly stated by the rhythm section and the saxophone's breathy, swooping flourishes lend the melody immediacy. This song has an almost dreamy

quality because of the route the group takes in its presentation. The different parts loosely connect, as not to force the melody in your face, but rather let it happen all on its own.

Ware has been likened to John Coltrane in his later experimental period and mentions Trane and Ornette Coleman, as well as Sonny Rollins, as other inspirations. Ware was signed to Columbia Records by Branford Marsalis after they met three years ago in France. Ware said he was holding out for a project in which he had complete creative control. That meant driving a New York cab to pay the bills, but the music is proof that patience and hard work paid off.

The David S. Ware Quartet will perform at Cicero's on Oct. 1.



# Art, Life, And Teaching; Striking A Perfect Balance

by Bobby Jones  
Contributing Writer

The difficult struggle for balance in life consumes many of us. That path is difficult to traverse, but Webster University professor and artist, Raphael DiLuzio, is finding his way.

"The hardest thing is balance between teaching and making art," said the painter after some contemplation.

"In a selfish way I enjoy making art, but it is awarding and replenishing to help a student find that creative gift."

That "creative gift" has always been a part of DiLuzio. He has made art for as long as he can remember. In first grade, he even created his own cartoon strip.

"I've just always drawn. I always, always made art." But, after seeing a poster that read "Learn How to Draw," the then Huntington Beach resident followed an instinct and took the first steps towards transforming his natural ability and fun hobby into a fulfilling career. He followed the poster's advice and met an illustrator, Larry Levine, who worked with renowned artist Andrew Loomis.

"Mr. Levine taught me how to draw at age nine," recalled DiLuzio.

After working for five years under Levine's wing, DiLuzio met the next two of the three people in his life who helped shape his artistic and academic future.

While attending meetings at a "neoplatonic society" (an organization whose members read Greek and study Plato) Al Maitlind, a jazz player who played with Dizzy Gillespie, encouraged the starry-eyed 16-year old to become more of a serious artist.

Upon Maitlind's insistence and the urging by Dennis Keys, a painter and the third influential person in DiLuzio's early development, he began to take his work more seriously, and decided to attend art school.

His decision seemed to pay off as he was enabled to tour with a few international shows. His travels to Japan would prove to be a presage, as DiLuzio would continue to travel much in his upcoming years.

Questions of attending graduate school loomed as he completed his undergraduate study in 1986 at California State University, Long Beach. But, a turn of events helped make his future decisions apparent.

"Two years out of undergraduate school, I lost my

**'When it is all said and done, I would like to have made one great painting that everyone and anyone can respond to in a positive light.'**

—Raphael DiLuzio, professor

girlfriend and studio in downtown Long Beach. I decided to go to Cornell for my first year of grad school, he said."

While there, DiLuzio met Janet Fish, a famous still-life and realistic water-colors specialist, who got him connected with Neal Welliver.

This well-known landscape painter convinced DiLuzio to enter the University of Pennsylvania, where he received his MFA from the College of Fine Arts in 1991.

After living in New Orleans for while, DiLuzio was asked to teach at Southeastern Louisiana University. He reluctantly accepted the offer and realized he loved teaching. From there, he taught two years at the University of Wyoming before moving to Georgia.

Before arriving at Webster, he taught at the Savannah College of Art and Design.

After his whirlwind tour of America, the itinerant professor landed at Webster University.

"I really enjoyed teaching at the Savannah College of Art and Design, but I wanted to teach in a liberal arts environment, so I applied at Webster on a friend's advice," he said.

It was the liberal arts atmosphere that lured him here, but it was the people who kept him hooked.

"Webster University is not huge, but it is filled with good students and great faculty," DiLuzio said. "I realized that to be happy at college, the students, facilities, and people you work with are

important. The faculty at Webster is awesome. It was my biggest dependent factor."

DiLuzio finds personal enjoyment in seeking balance in his world, so he enjoys Webster's balance of good students and great faculty.

DiLuzio applies stability to his artistic life through his personal mantra called the "DIPS rule." "DIPS" stands for discipline, integrity, passion, and sincerity.

When these four criteria are implemented, he said, the smooth balance brings forth quality art.

DiLuzio said young artists should "use the DIPS rule," and should "not think of art as a play, but think of it as work." The equation has definitely worked in DiLuzio's life.

"When it is all said and done, I would like to have made one great painting that everyone and anyone can respond to in a positive

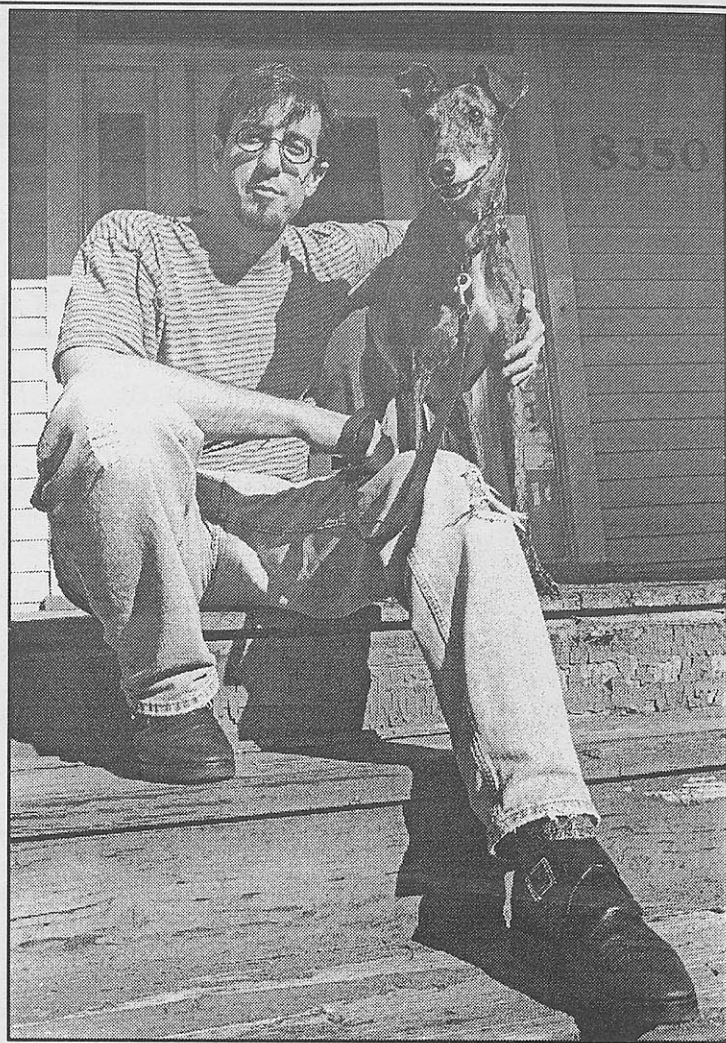


Photo by Oliver O'Hanlon

**Raphael DiLuzio says he came here for Webster's liberal arts environment, but stayed for the people. DiLuzio worked at three different schools around the country before landing at Webster.**

light. I would have also liked to have taught for most of my life, never compromising one or the other," he said.

Whether Webster is his

last stop, or if wanderlust calls again, Raphael DiLuzio will ultimately find himself, and ultimate happiness, with this balance in his life.

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# Corporate Wolves Are At Your Door Mama

by Chris Ingold  
A&E Editor

Stock quotes and the latest action on Wall Street are now as prevalent in our news as weather and sports are. We heard plenty about how well the stock market was doing over the summer and are now concerned about the rise and fall of stocks caused by overseas financial crises.

Kevin Danaher, director of public education and one of the founding members of Global Exchange, says both of these phenomena are results of globalization. Globalization is the inter-linking of national markets into a single global marketplace.

Danaher spoke recently at Webster University in support of a new book he has compiled. The book is called "Corporations Are Gonna Get Your Mama: Globalization and the Downsizing of the American Dream." It is a collection of essays by Noam Chomsky, Ralph Nader, Lori Wallach and others on corporate power and how it affects the global economy.

In his two lectures Sept. 14, Danaher talked about the

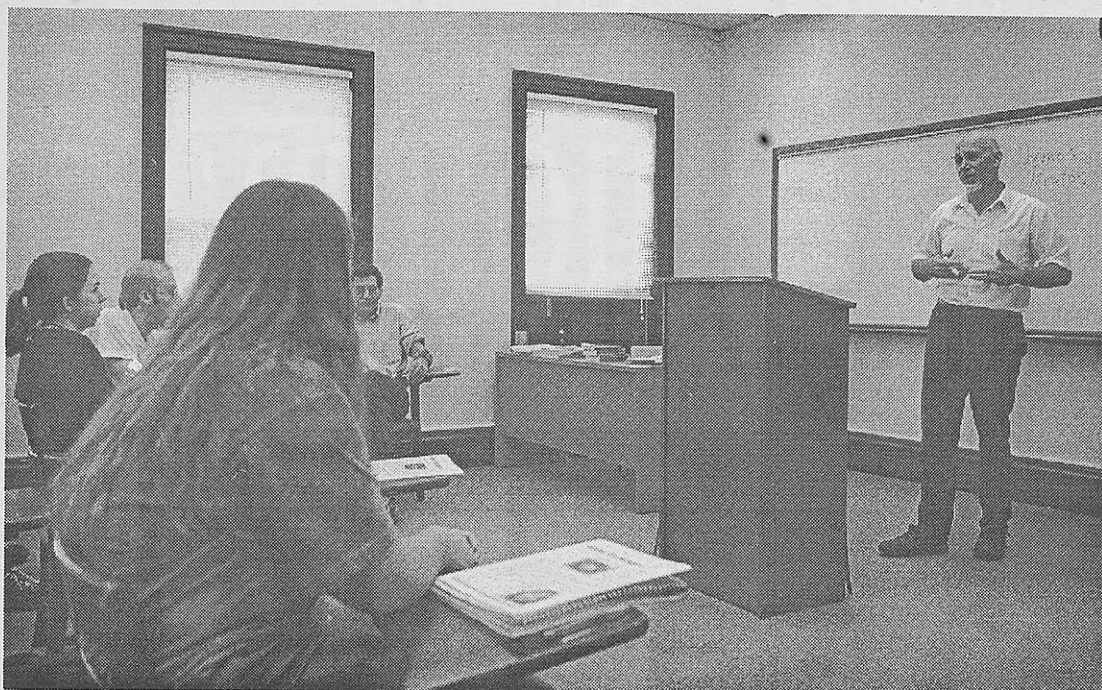


Photo by Oliver O'Hanlon

**Kevin Danaher, director of public education and a founding member of Global Exchange, talks to Webster students Sept. 14, in a class taught by Art Sandler.**

impact of globalization in the United States. He said that while corporate profits increase, the job base is being undermined because corporations are transferring operations to countries where there is cheaper, poorly-organized labor. He gave the following figures to sup-

port this claim.

In 1980, corporate assets in the U.S. were \$1.2 trillion and there were 15.9 million jobs. Twelve years later, in 1992, assets were up to \$2.7 trillion while the number of jobs had shrunk to 11.9 million.

Danaher also blamed the current global market struc-

ture for much of the problems in the third world due to a relationship between the American corporate, political and military elite and the third-world elite. Danaher said the leaders of poor, developing nations are lining their pockets by allowing U.S. interests to move in and take advantage

of cheap labor and resources.

"Third world elites are more interested in American companies than in their own people," he said. "Corporations are interested in extracting wealth."

Danaher also discussed the distortion of gross national product (GNP) figures. He said the GNP reflects positive numbers like profits, but does not take into account the human cost of lost jobs or depletion of resources.

"You have this crazy indicator that is giving misrepresentation," he said.

Danaher's main point was that democracy suffers everywhere because of this situation. Third-world governments keep money from trickling down through sheer force while Americans are simply kept in the dark.

"U.S. leaders cannot possibly tell the truth to the American people," Danaher said. "The U.S. is the most powerful country ever, but the population is ignorant about world affairs."

Global Exchange is a group based in San Francisco, whose goal is "building grassroots internationalism for social justice and environmental sustainability."

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## Lab Dedicated To Honor Legacy Of Ginny Harrison

by Plesah Mayo  
Contributing Writer

Faculty from several departments at Webster University joined family and friends of the late Virginia "Ginny" Harrison, in a crowded hallway in Webster Hall to formally dedicate the Ginny Harrison Biology Lab in her memory on Sept. 18.

People packed in to hear Joyce Bork, science department chairperson, William Eidson, dean of the College of Arts & Sciences, Webster University President Richard Meyers and Harrison's sister, Kim Harrison, give thoughts on the dedication.

Harrison, taught at Webster for 25 years as a science professor. She died after a battle with spina bifida on Nov. 6, 1997.

She was a board member of the Webster College Alumni Association, a member of the Regional Council for Secular Franciscans, and a past president of the Victorious Missionaries.

Harrison attended Webster while it was still known as Webster College and earned a bachelor's degree in biology. She began teaching at Webster in 1973 after earning a master's degree in biology from Washington University.

Harrison was known for her vast interests in biology, from studying the neurologi-

cal systems of cockroaches to the genetics of corn.

Bork said Harrison was interested in anything and everything and that she would want us to continue doing investigations into anything that twitched.

Meyers said that Harrison was inspirational as a faculty member as well as a human being. He assured the crowd that when the biology lab is transferred to the new facilities they will promote the transfer of the lab's name so that Harrison will not be forgotten. He also said that \$7,000 had been added to the fund for her lab.

Eidson commented on how little space and equipment there was for the biology department when he arrived at Webster a little over two years ago. "Ginny made due," he said.

Harrison was good at keeping the students interested with the resources she had. After some increased funding, the transformation of the department was apparent, and Eidson credited Harrison and Bork with that change.

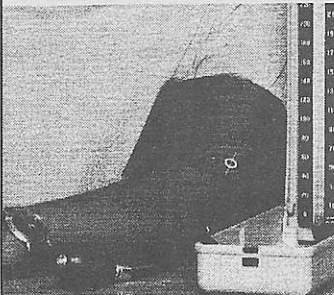
"This was her playground. This is the lab she loved. She would live in it if she could," Harrison's sister said.

At the end of her speech a golden plate, engraved with Harrison's name, was presented. The dedication was followed by a reception.

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## Three Unique Athletes: Seniors Hope Their Final Year Is A Winning One

by Jeff Paur  
Contributing Writer

The volleyball and soccer teams will have to say good-bye to three seniors after this year. Tim Peters, Todd Valdez, and Haylan Jimenez look forward to the future, but will miss what they have learned at Webster. The three will be finishing up their collegiate careers this fall.

Tim Peters is from St. Francis Borgia High School in Washington, MO and has played soccer for four years on the Webster University soccer team.

Peters came here to play soccer, but the school is what impressed him most.

"What sold me was the actual university, the small classes," Peters said.

"I didn't want to go far away or to a big school."

Peters is one of the few athletes to play at Webster for four years and he has enjoyed the time and effort he has put into it.

"I think Webster is what you make out of it," Peters said. "It has been everything I expected it to be and it's been fun, too."

Peters said his greatest memory with the soccer team is winning the St. Louis Intercollegiate Athletic

Conference (SLIAC) title in 1995. It was the first soccer conference title for the school and Peters is proud to have been involved with that team.

Peters said he hopes to take his soccer experience with him when he graduates and goes into the work force.

"Anybody who plays in sports learns how to compete, to be a good sport, and how to win and lose," said Peters.

Peters hopes to finish his collegiate career this fall by going out on top.

"To win both the regular

last year for the education, but playing soccer was an added bonus.

Valdez said he uses his senior leadership not verbally, but by his play on the field. He would rather lead by example and let the younger guys learn from his actions.

The best memory Valdez has at Webster is a 2-1 win over Maryville playing a man short for most of the game.

Valdez said he thinks his experience in dealing with his teammates at Webster will be an asset to him in the workplace.

"Any time you're on a competitive team, it helps you deal with personalities," Valdez said. "There are 23, 24 different personalities you have to deal with every day at practice."

Valdez wants to finish his soccer career at Webster with the team coming out on top.

"The perfect way would be to win the conference title and then win the conference tournament," said Valdez.

Haylan Jimenez is in her third year at Webster after transferring from Southwest Missouri State University. Jimenez went to Parkway West High School in St. Louis and plays volleyball here at Webster.

Jimenez knows that



Photo by Aaron Mednik

Senior Haylan Jimenez (left) discusses volleyball with Assistant Coach Sara Newby before Webster won the St. Louis Intercollegiate Athletic Conference tournament for the fifth year. Jimenez will be graduating in December.

'I think Webster is what you make of it. It has been everything I expected it to be and it's been fun, too.'

-Tim Peters, soccer player

season and tournament title, that would be a heck of a way to go out," Peters said.

Todd Valdez is from Vianney High School in St. Louis and transferred to Webster after attending Meramec Community College for two years. Valdez has been on the Webster Soccer team the past two seasons. Last year Valdez was the leading goal scorer and was named on the First Team All-Conference.

Valdez came to Webster

being the only senior on the team carries certain responsibilities.

"You do assume the role of being the leader," Jimenez said. "It's also getting the new players as well as some of the returners to know the warm-up, what goes on in pre-game, and the mechanics of how the team works."

Jimenez greatest memory on the team happened last season.

"Last year, going to Boston and taking the tournament up there," Jimenez said. "We were completely the unknown underdog and it was definitely quite a feat to go up there and show

them that these little girls from Missouri can play volleyball."

Jimenez has learned a lot about teamwork, stress, and coaching while at Webster.

"I have learned to deal with many different types of people, many different problems," said Jimenez.

Jimenez, like Peters and Valdez, hopes for a big finish here at Webster.

"To get ranked in the top six and have a chance to go to nationals," Jimenez said. "If we don't do that, then just winning the conference tournament again."

**The Record**

**Gorloks' 1998-99 Season**

**Soccer:** 4-1-2  
Sept. 15: Win vs Illinois College

Sept. 19: Win vs North Park University

**Volleyball:** 7-7  
Sept. 15: Win vs Greenville College

Sept. 19: Won one out of three games at the Westminster College Quad.

Sept. 22: Win vs Blackburn College

		UPCOMING SCHEDULE						
		THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		Sept. 24	Sept. 25	Sept. 26	Sept. 27	Sept. 28	Sept. 29	Sept. 30
 SOCCER  VOLLEYBALL  CROSS COUNTRY 	Away 4:00 p.m. Greenville College						HOME Noon Hardin-Simmons University	
			Sept. 25-26 Away Principia College Tournament				HOME 7:00 p.m. MacMurray College	
			Away 10:00 a.m. Central Methodist College Invitational					

# Gorloks Take Three In A Row



Webster player Rick Werner uses his head in order to keep the ball away from his Coe College opponent on Saturday, Sept. 13 at Fenton Soccer Park.

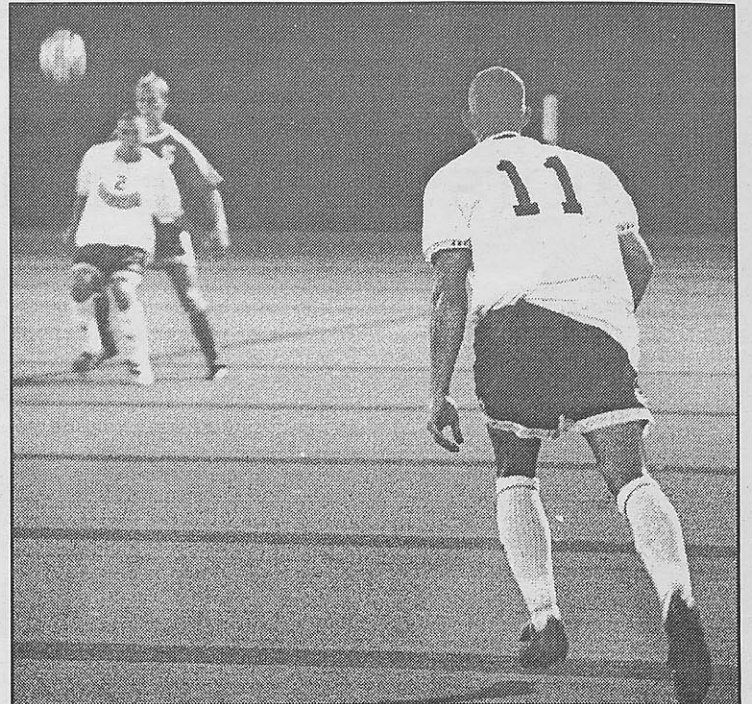
Photos by Aaron Mednik  
Story by Jennifer Saxton  
*Sports Editor*

With their recent three game home stand, the Gorloks have improved their record to 4-1-2.

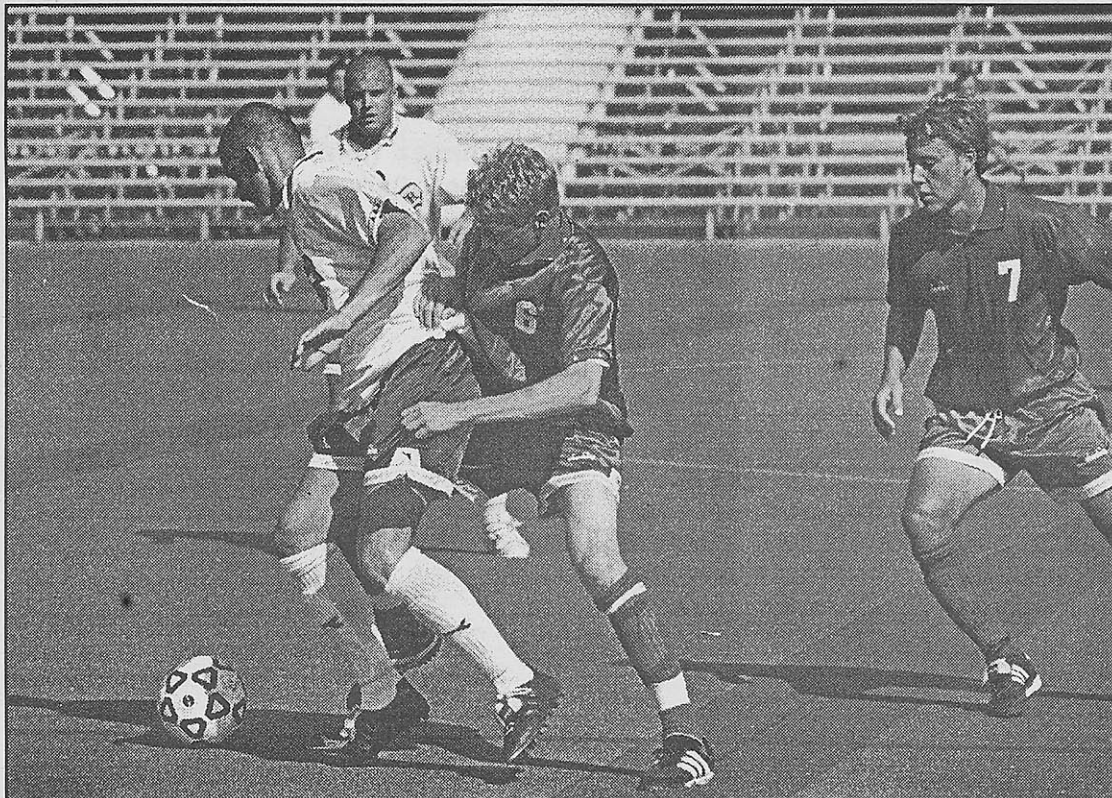
On Sept. 13, the Gorloks went up against the Coe College Kohawks. Leaving Coe defeated when Webster walked away with a 3-1 victory.

The next opponent on their home turf was Illinois College on Sept. 15. The team displayed a defensive and an offensive attack that brought them a 6-1 victory.

North Park University rounded out the home stay. The Gorloks came out on top again with a 1-0 victory.



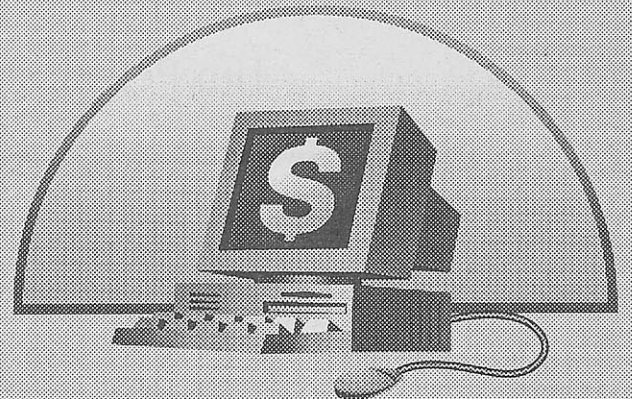
Webster midfielder Mike Seiner (2) waits for the throw-in ball from defender Alex Fritts (11) in the game against North Park University, Saturday, Sept. 19.



Webster defender Alex Fritts uses some footwork to keep the ball in the game against Coe College.

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## Horoscopes

Sept. 24 — Oct. 1

### ARIES

March 21 — April 20  
You have a lot on your mind this week and it has you on edge. Do not take your anxiety out on your loved ones. They just want to help you. Take some time for yourself to sort out your thoughts. An acquaintance offers to help you with a personal problem. Say no, because he or she is really just snooping around.

### TAURUS

April 21 — May 21  
You face a difficult family situation late in the week. Be strong; everyone is counting on you to help make things better. If you keep your emotion in check for a while, you will work things out. That special someone buys you something special. Let him or her know how much this means to you.

### GEMINI

May 22 — June 21  
You are in for a treat this week. Friends and loved ones show you how much they appreciate all that you do. Enjoy yourself. A close friend asks for your advice about a romantic problem. Be honest with him or her; do not just blurt out cliches. Virgo plays an important role.

### CANCER

June 22 — July 22  
You face several challenges this week. However, do not back down. If you stay determined, you most definitely can succeed at each one of them. Those around you will be impressed with your accomplishments. A friend introduces you to someone very interesting. Just be yourself, and you are sure to gain a new friend.

### LEO

July 23 — August 23  
Do not let your pride get in the way of apologizing for a mistake that you make early in the week. Everyone slips up once in a while. It does not mean that you are not a very capable person. Keep your chin up. Things will get much better soon. Scorpio plays a key role on Friday.

### VIRGO

August 24 — September 22  
Look at all of your options before making an important financial decision this week. You work too hard for your money to make a hasty choice. Remember, you can ask for help. You meet up with an old friend at the end of the week. Spend time with him or her. You will be surprised at what you find out.

### LIBRA

September 23 — October 23  
Even though you might not want to hear what family members have to say, listen to them. They are just looking out for you. Take their advice. A date late in the week turns out to be all that you are hoping for and more. This is the start of a lasting relationship.

### SCORPIO

October 24 — November 22  
A business associate tries to pull the wool over your eyes when it comes to an important object. Do not let him or her do fool you. You know how things are supposed to go. Take control of the situation. Your superiors will be impressed with your efforts. That special someone has a bad day at the end of the week. Be supportive.

### SAGITTARIUS

November 23 — December 21  
Do not beat yourself up over a mistake you made a long time ago. Learn from the past, and move on. If you stay focused, you will come across an excellent financial opportunity this week. A close friend needs a shoulder to cry on. Listen to him or her, and be compassionate.

### CAPRICORN

December 22 — January 20  
When it comes to advancing your career, look before you leap. Things are not always as good as they seem. Look at all of the pros and cons before getting involved. A loved one offers to help you with a personal problem. Take him or her up on it. You can not handle this alone.

### AQUARIUS

January 21 — February 18  
You are on the go this week. There is a lot to be done, and you are a little overwhelmed. Do not worry; if you stay focused, you will come through with flying colors. A friend of a friend tells you how he or she really feels about you. Before making a commitment, think about what you want.

### PISCES

February 19 — March 20  
It seems as if everyone wants something from you this week. Do not get upset. Just take some time for yourself. Then, you can deal with everyone else. A budding romance stops before it starts. Do not get upset. He or she was not right for you.

Horoscopes from Metro Graphics for entertainment purposes only.

# Calendar

September Friday 25

Thursday 24

### Art

**Mother Tongue, Community Art Dialogue**, Sept. 24 - 25, Mon. - Fri., 10 a.m. - 4 p.m. and Sat. - Sun., 1 - 4 p.m., in the Cecille R. Hunt Gallery. For details call 961-2660, ext. 7171.

### Theater

**Preview of Arthur Miller's "Death of a Salesman,"** 8 p.m., on the Repertory Theatre Mainstage. Previews are Sept. 10; the show opens Sept. 24 and runs through Oct. 9.

The drama follows the life of traveling salesman Willy Loman who struggles to keep his pride and his family intact as he realizes that his American dream has been built on naive lies. Loman's two sons watch him struggle to keep up his charade of success, only to see him crumble.

For students, admission is \$5 with student ID, a half hour before curtain, subject to availability. Regular admission prices range from \$9 to \$44. For details and curtain times call 968-4925.

### Auditions

**Auditions for MTV's Real World and Road Rules**, for men and women 18 - 24. Applicants should submit a 10 minute video about themselves by Sept. 27. See below.

### Ceremony

**Webster Village Apartments Dedication Ceremony and Open House**, 11:30 a.m. - 2 p.m., at the apartment complex. All students, faculty, and staff are invited. Dessert and beverages will be served.

### Concerts

**Saint Louis Symphony Orchestra**, 8 p.m., Sept. 24 - 25, at Powell Symphony Hall, on 718 N. Grand Blvd. Tickets are \$15 - \$64. For details call the box office at 534-1700.

### Film Series

**"Dash Akol,"** at 7 p.m., with **"Mogholha,"** at 9 p.m., in the Winifred Moore Auditorium.

The first film is about a poor man who hides his feelings for the woman he loves out of honor. The second film follows a television director's dream about his wife, the Mongols, and his career. Both films are part of the Iranian Film Festival.

Unless otherwise noted, admission to all film series screenings is free for Webster University students, \$3 for faculty and staff, \$4 for senior adults, Webster alumni, and students from other schools, and \$5 for general public. For details call 968-7487.

Saturday 26

### Film Series

**"Tangsir,"** at 7 p.m., with **"Salaam Cinema,"** at 9 p.m., in the Winifred Moore Auditorium.

The first film tells of a peasant's rebellion against the aristocrats who have robbed him. The second film is about a large casting call and screening for a movie. Both films are part of the Iranian Film Festival.

For details call 968-7487.

### Auditions

**Webster University's Film program** will hold auditions for its sixth Proseminar Film production, 10 a.m. - 5 p.m., Sept. 26, and noon - 6 p.m., Sept. 27, in room 131 of the Sverdrup building.

The open casting session is for leading and supporting roles for men and women 15 - 19 and 40 - 60, and children 8 - 12. Principal shooting for the film, "Silent Night," will be Oct. 17 - 25. Actors should

bring head shots, photos, and resumes. No appointments are necessary. For details call 907-1786.

Sunday 27

### Film Series

**"Hamsar,"** 7 p.m., in the Winifred Moore Auditorium.

In the film, a wife is promoted to be her husband's boss. He has a difficult time dealing with it, but they eventually learn to live together happily. The film is part of the Iranian Film Festival.

A panel discussion on Iranian Cinema, Censorship and Women will take place directly after the film.

For details call 968-7487.

Tuesday 29

### Film Series

**"Room Service,"** 8 p.m., in the Winifred Moore Auditorium. Part of the Marx Brothers Madness series, "Room Service" involves the Marx brothers efforts to confuse their landlord when the rent is late.

For details call 968-7487.

## October

### Events

**Homecoming Weekend, "Feelin' Groovy,"** Oct. 2 - 4, at Webster University. Activities include a 70s-style street fair, a talent show, a screening of "Dazed and Confused," a volleyball scrimmage, a Gorlok Gala, and lots of other events.

For more information or to submit an item, call Bethany Prange at *The Journal*, 961-2660 ext. 7575. The deadline to submit an item is the Friday before publication.

<b>The Repertory Theatre</b> .....	130 Edgar Rd., St. Louis.
<b>MTV Auditions</b> .....	6007 Sepulveda Blvd., Van Nuys CA 91411
<b>The Hunt Gallery</b> .....	8342 Big Bend Blvd., 968-7171
<b>The Winifred Moore Auditorium</b> .....	470 E. Lockwood Ave., 968-7487
<b>University Center, Sunnen Lounge</b> .....	175 Edgar St., Main Desk 968-7105
<b>Downtown Campus</b> .....	911 Washington Ave., 621-6655
<b>Fine Arts Hotline</b> .....	968-7128

# Taking It To The Edge...And Beyond

Photos by Aimee Iwerson  
Staff Photographer  
Story by Aaron Mednik  
Photo Editor

Webster University hosted the Take It Now Festival, a student-run event, from September 17-18.

The festival was held to showcase the talent of Webster students, said Jeff O'Donell, one of the event organizers.

"We wanted to start something to bring students together," O'Donell said.

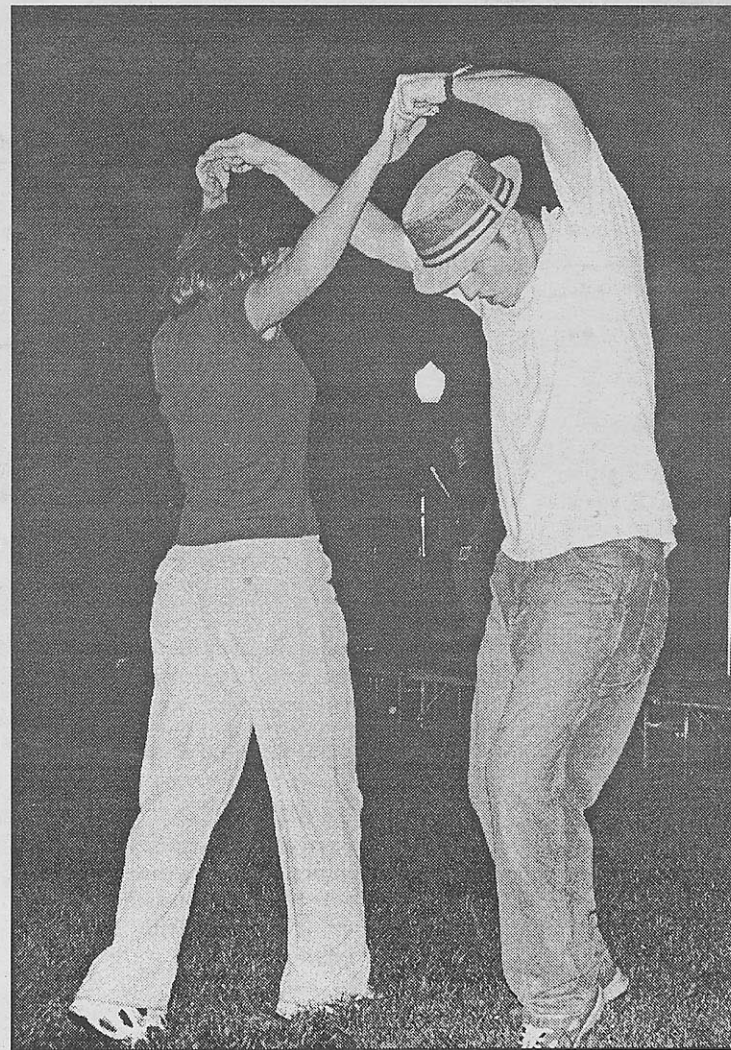
Take It Now also included two acts from outside of the St. Louis area. Graham Smith came from Chicago and Jessica Nilsen traveled here from Lincoln, Neb.

O'Donell thought the festival went fairly well considering it was the first year.

"Things will be done differently if we do it again next year," O'Donell said.



Above: Chicago native, Graham Smith plays the guitar for a small audience at the Take It Now Festival, Sept. 18.



Above: Katie Martin, left, and Ryan Lee swing dance at the Take It Now Festival Sept. 17 in the quad.



Above Left: The Rob Block Quartet plays a musical set outside the music building Sept. 18 as part of the Take It Now Festival.

Left: Joe Deutch, left, "tags" the graffiti art wall outside the visual art studio while Jason Wallace Triefenbach looks at the other artwork Sept. 18.

# The Journal



Webster University



Get your groove on at Homecoming '98, Peace, Man!

Volume 44, Issue 5

October 1-7, 1998

<http://www.webujournal.com>

see page 9

# Take The Money And Run



Some students, faculty and administrators are cheating the government through student loan fraud.

See page 5

photo illustration by Aaron Mednik



## Multi-Purpose

The Black Resource Office provides students with a place to relax and learn.

A&E

10



## Free Falling

Webster student Tyson Schaffner takes a leap into the clouds.

SPORTS

14

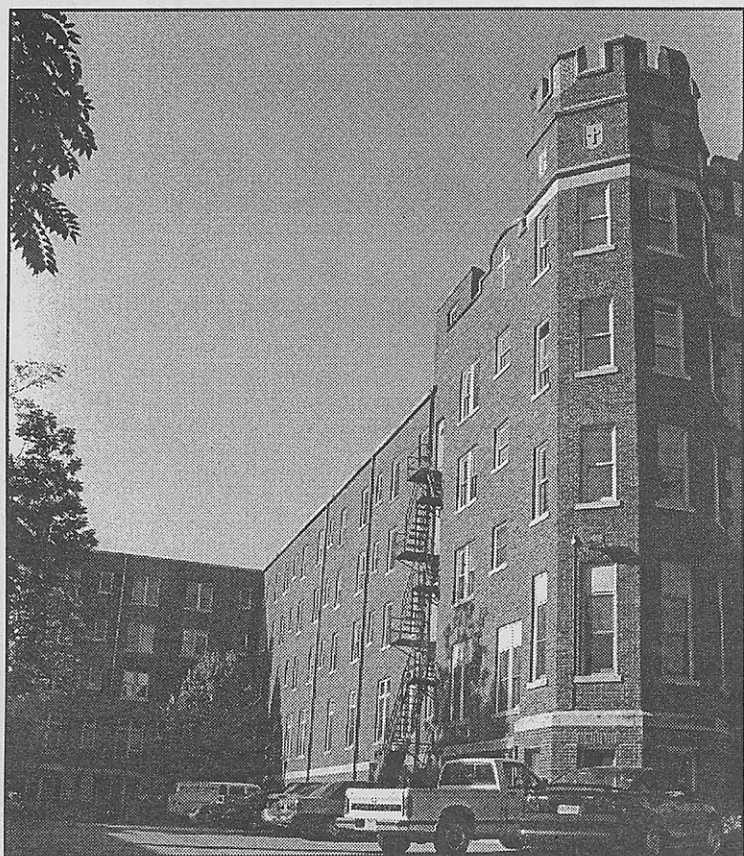


photo by Aimee Iwersen  
Historic Loretto Hall will not be used as a dormitory for the 1998-1999 school year. The building turned 70 years old a week ago Sunday.

## Loretto Hall Closed For 98-99, Future Plans Remain Uncertain

by Gabe Kiley  
Editor-in-chief

Loretto Hall recently turned 70 years old, but its future remains unknown.

For the 1998-1999 academic year, the historic building will not be used due to the opening of the Webster Village Apartments. Loretto had served as a dormitory for students in past years. But, university officials determined the building needed extensive renovation before it can be occupied by students.

No official decision has been made on Loretto's future. Director of facility planning David Stone said if the funds exist, some of the rooms in the building will serve as dormitories for the next academic year.

Stone said Loretto Hall is divided into two parts — the stem (the longer portion of the

building) and the links (the short portion of the building).

"The links can be used next (academic) year as rooms with just some plumbing work," Stone said. "The money is likely available in our budget."

Based on projections by residential life, Stone said more rooms for residential students will be needed next academic year. For the 1998-1999 academic year, Webster is currently housing 422 students, the largest number of residents in the university's history.

The renovation of the links depends upon the city of Webster Groves approval of Webster's master plan. The master plan is the university's 20-year plan for expansion at the Webster Groves campus.

The university will formally present the master plan to the city on either Nov. 9 or 10. The

vote by the Webster Groves city council on the master plan has not been set.

"Whatever we do with the first phase of the master plan, Loretto Hall will be included," Stone said.

In addition to the approval of the master plan, Webster will need to reapply for a conditional-use permit from Webster Groves in order to use Loretto Hall next academic year.

If approved, the links can house up to 46 students in 27 rooms.

Stone said the remainder of Loretto (the stem) will cost more money than remodeling the links. Stone said according to estimates, the stem and the links will be able to house 170 students overall.

"We will have to gut and renovate the stem before it can be occupied," Stone said.

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# Dirt Leaves Black Mark On Webster's Reputation

Despite Good Intentions, Fill Dirt Provided By Webster To A Local School May Have Contained Debris

by Gabe Kiley  
Editor-in-chief

Dirt provided by Webster University to a nearby school may have contained pieces of plastic, nails, wood and various construction items that contributed to delays in improving the school's athletic field.

The extent of how much debris came from the apartment site remains in question.

The 2,000 cubic yards of fill dirt was donated last fall from the Webster Village Apartments site to Edgar Road Elementary School, located at 1131 Edgar Rd. The dirt was to be used to help control flooding and storm-water runoff at the school's field.

Last year, representatives from Webster and Paric Corporation approached the school district to offer assistance in improving the field.

Paric, the construction company for Webster's apartment project, was then hired to transfer the dirt, remove any debris, spread the fill and grade and seed the field. This move would save the school district approximately \$200,000.

But, as the dirt sat in mounds on the field over the summer, large pieces of debris such as glass, nails and boards were dumped into the fill. It has not been determined who put that debris on the field. Currently, orange construction fencing surrounds the field to keep children away from the debris.

The project was scheduled to be completed Sept. 2.

Webster Groves School District Board President Ellen Chapman said the district has looked into ways to level the field for many years. Chapman said parents and residents are concerned the debris in the dirt could injure

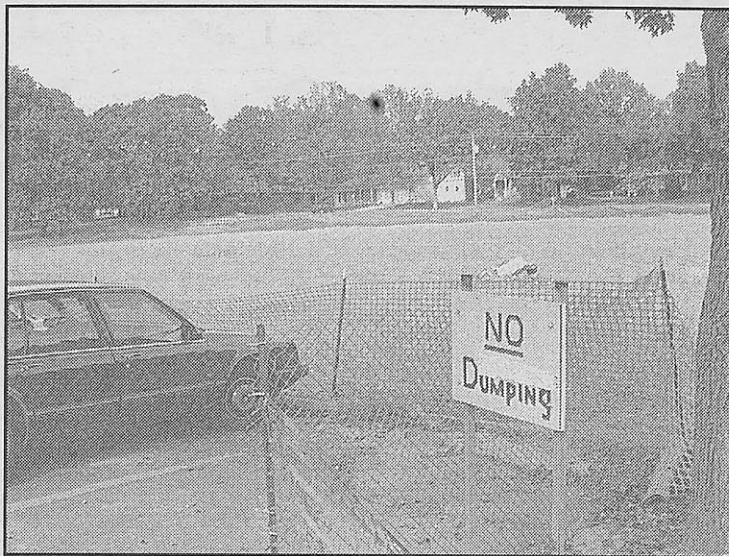


photo by Aaron Mednik

The athletic field at Edgar Road Elementary School remains closed because the dirt contains debris.

children in the neighborhood.

David Stone, director of facility planning at Webster, said the dirt removed from the construction site to the school primarily included chat, a limestone rock. Stone said he is not sure how much, if any, debris came from the apartment site.

"In standard construction terminology, construction fill is allowed to have rocks no more than one and one-half

inches in any direction," Stone said.

Stone said Paric agreed to remove any debris from the dirt.

"Our contract with Paric makes them responsible for removal and legal and proper disposal of excess soils," Stone said. "I don't see in any way that Webster has any liability in this situation."

Chapman said Webster's dirt may have debris from old houses on the apartment site. She said the district administrators did not anticipate the level of debris that was found in the dirt.

"When you are talking to people in a school district, they deal with finance management," Chapman said. "They are not in the construction management business."

has created a much worse situation and they don't see a well-defined end. I think they are right to be angry."

Stone said the trouble with the field project should not hurt Webster's chances of gaining approval of its master plan. The master plan is Webster's 20-year plan for expansion on the main campus.

"I believe we have been attentive in meetings and helping out the community," Stone said. "Everyone had good intentions, but everything went bad."

According to a Sept. 17, article in the *St. Louis Post-Dispatch*, Paric is nearing completion of the first phase of work on the field, which includes removing many large pieces of debris, testing the soil for contamination, reducing the slope of the field for grading and modifying the storm-water inlet.

School district spokesperson Cathy Vespereny said that once all the above is completed, the school district will accept bids from outside contractors to raise the drain on the field to a proper height.

Once the drain is raised, Chapman said a process called disking will need to take place. Disking is a forking mechanism that turns dirt around and removes debris.

"But, I question whether disking will work on this," Chapman said. "If this is done, it will create a rough surface and make it more difficult to get the field level."

'There is general anger at the school district, the city, and the university from the residents. It has created a much worse situation and they don't see a well-defined end.'

-Ellen Chapman,  
school board president

Chapman said the university has been helpful in trying to complete the project. She does not believe this situation will hurt Webster's reputation in the community if the school remains committed to finishing the project.

"The university has been very good with working with the school district in the last five or six years," Chapman said. "Webster has been very cooperative on many projects including this one."

But, she added, "There is general anger at the school district, the city, and the university from the residents. It

The field will be covered by top soil and seeded once the first two phases are completed.

A meeting has been set for Oct. 5 at 7:30 p.m. at Edgar Elementary to answer questions from community residents and parents about the field project.

The school district, Webster and Paric will present its proposal to finish the project to parents and residents.

Chapman hopes the project will be completed by fall 1999.

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# Webster Bookstore Exempt From State Law

## Students Will Continue Paying Taxes On Textbooks

by Tim Schmitt  
Staff Writer

The Missouri Senate passed a bill this year which eliminates the Missouri sales and use tax on textbooks for college students. Webster University students will continue to pay this sales tax however, because Webster's bookstore is not on campus.

Section 1 of Senate bill number 936 reads: "There shall also be exempted from state sales and use taxes all sales of textbooks... purchased at a bookstore located on the premises of any postsecondary institution of higher learning."

This bill waves the state's 4.225 percent sales tax on course books effective Aug. 28 1998. The St. Louis County tax of 1.75 percent is unaffected by this bill.

The term "on the premises" is not clear and there is some dispute as to whether or not the bookstore is on campus. Ken Donnelly, manager of the Webster bookstore said the Missouri Department of Revenue told him the bookstore was considered off campus because it is not directly connected to the rest of the university.

Donnelly added however that students at the Downtown and Northwest plaza campuses do not have to pay the tax because they pur-

chase books on those campuses.

"I talked to the Missouri Department of Revenue and they said we were not exempt because the bookstore is not on campus," Donnelly said.

The Department of Revenue disagrees.

Kay Dinolfo, director of communications of the Missouri Department of Revenue, said the department had no information which would exclude Webster University from the tax exemption.

"The Department of Revenue has no dispute with Webster University," Dinolfo said.

"The department has no information that Webster University's bookstore is not on campus. It would be up to the bookstore to determine that. If the bookstore is on private property and is run by an outside company but is leased by the institution, that's not a problem."

David Stone, director of facility planning, said the bookstore is not on property either owned or leased by the university and that the property is leased directly by the bookstore operators, the Follet Corporation.

Follet has a contract with the university to provide textbooks for all of Webster's campuses and also runs the book-

stores at Washington University, Fontbonne College and other schools in the area.

Stone said the bookstore is perceived as part of the

property there would not be a profit factor involved as there is with a private company on land that they lease.

Stone said the university

expensive to rent or lease a building."

The lease on the building expires in Jan. 2003.

Student Kris Richards said she heard about the legislation from her boyfriend who attends Washington University. She waited until after the Aug. 28 enactment date thinking she would not have to pay taxes.

"(Bookstore employees) told me I had to pay it because they owned the building," Richards said.

Richards believes that Webster should either take over the building lease or move it on to campus.

"If they (the university) can afford to open a school in China they can afford to open a bookstore on campus," Richards said.

Student Raymond Johnson said he knew nothing about the recently passed bill, but was not surprised that it did not apply to Webster.

"It sounds like some kind of profit skimming scam," Johnson said. "It seems like things like this happen a lot at Webster."

Dean of Students Ted Hoef, who serves on the bookstore advisory committee said he did not believe the legislation was meant to exclude Webster and that he hoped to find a solution to the problem.

"The university is looking at moving the bookstore back on campus in the master plan," Hoef said.

"When we can achieve that I don't know. I'm hopeful that we can solve this before they move back on campus."

### Book Store Info

- Missouri state sales tax on textbooks cost Webster University students approximately \$51,000 this semester.
- Students at other universities in Missouri are exempt from textbook sales tax.
- If Webster leased or owned the bookstore, students would not pay taxes on textbooks.

Webster University campus and is included as part of the campus in the University's master plan.

Despite the perception of being part of campus, the bookstore technically is not, and is therefore exempt from the legislation recently passed.

Stone acknowledged that a bookstore which leases its own space, rather than occupying space leased by the university for the store, is likely to have higher prices than others.

"The cost of operation is reflected in the price," Stone said. "They have to recover cost through pricing."

Stone said that if the university owned or leased the

has considered subleasing some of the bookstore space but has "never considered taking over the whole lease."

Donnelly said that he would like to see students get the tax exemption but can not do anything about it since the university does not lease the property.

"I feel that any way a student can save money, they should," Donnelly said. "I tried to convince the person in Jefferson City that we are the official university bookstore, but they wouldn't go for it."

In most cases when a college bookstore is not located on campus, Donnelly said the university usually pays the lease.

He said that Webster has never shown an interest in taking over the lease and acknowledged that this causes bookstore prices to be higher.

"It certainly affects (prices)," Donnelly said, "It's

## Relocating Volleyball Court Causes Delay of 170 New Parking Spaces

by Tim Schmitt  
Staff Writer

Work has yet to begin on the 170 new parking spaces which were to be available by the end of September.

The new parking lot will take the place of the sand volleyball courts which are between lots L and K by Pearson House.

The holdup in construction is because there has yet to be an appropriate replacement site identified for the courts.

David Stone, director of facility planning, has been working with the city of Webster Groves to determine an acceptable site.

"We received approval last week to move the volleyball courts and begin work."

The volleyball courts will be moved to an area adjacent to the International Student House.

John Featherston, director of operations, said that he was awaiting plans for the layout of the volleyball courts before beginning work on the parking lot.

In the meanwhile, stu-

dents remain frustrated by the parking situation.

Commuter student Pam McGilvray said she arrives early for classes and does not have trouble parking but is frustrated with the congestion caused by the lack of spaces.

"I don't have trouble parking, but I've come close to hitting cars on the way out because they park all along Garden Avenue," McGilvray said.

"They should just knock (the volley ball courts) out and pave over it. I don't see anybody using it."

Larry Vertrees, public safety manager, said his office is aware of the parking problems.

"Once we get approval to move the volleyball courts we'll do it," Vertrees said, "I know the money's there. Public Safety is very conscious of the parking issue and we are doing everything we can and we are bringing it to the administrations attention."

The Department of Public Safety has been conducting daily surveys of all the parking lots on campus

to determine the severity of the problem.

A memo from the Public Safety Office stated: "The parking survey revealed that between 10:05 a.m. and 1:35 p.m. most of our parking lots are filled to capacity Monday through Thursday. On Friday, every lot has at least one spot open and up to 10."

Student Jason Allen said he has a hard time finding a parking space in the afternoon.

"When I come to class at one or two I have trouble," Allen said, "I've never seen anybody using the volleyball courts so I don't see the sense in keeping them there."

Vertrees said that public safety is working to free up as many spaces as they can.

"If there's a spot to put a car we're going to try to use it," Vertrees said. "There are too many carpool spots, we want to free some of those up."

There are 20 carpool spaces around campus, but only seven passes have been sold this semester.

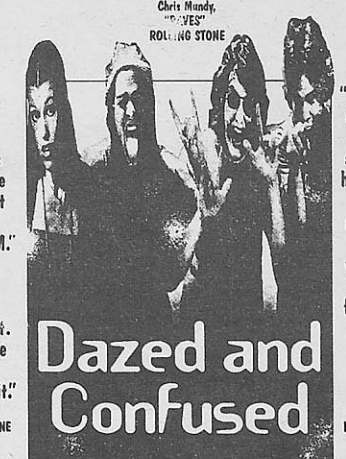
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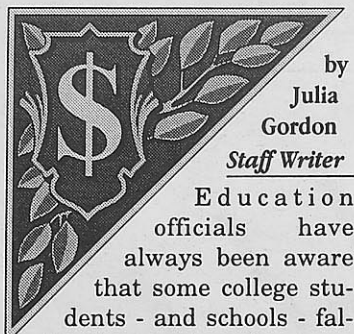
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# Money For Nothing, Checks For Free

Security Tightens On Student Loans As A Webster Student Gets 16 Months Imprisonment For Fraud



by  
Julia  
Gordon  
Staff Writer

Education officials have always been aware that some college students - and schools - falsify documents and misuse financial aid, but it has been only recently that they have been able to determine the extent of this fraud.

Last month, Webster University student Talmadge Travis Graham was sentenced to 16 months in prison for student loan fraud. Using a number of aliases and false social security numbers, Graham sought loans totaling \$74,000 and received checks totaling \$11,000 in late 1997.

A situation such as Graham's almost never happens, and is not likely to happen often at Webster, said Jon Gruett, director of financial aid. "The fact that we caught him says something positive about the school's checks and balances."

Gruett said that since Webster University is more expensive than a lot of schools, students planning fraud would opt for a cheaper school that required less tuition.

"There are always going to be some ways around the system, and some people who try - even if it is a federal crime. That is life," Gruett said. "The fact is that today, you don't even have to physically go to the school to

with financial aid," Gruett said. "If a check determines an IRS or an immigration problem, for example, we will stop the processing of even awarding financial aid, let alone receiving it. At that point until we can collect documentation from the student proving they have paid their debts, got their green card, filed for selective service or whatever. So we're catching a lot of that on the front end," Gruett said.

A study conducted by the U.S. Department of Education's Office of the Inspector General reveals that more than 100,000 college students lied about their household income to receive Pell Grants during the

1995-96 school year. The Inspector General's office also reported that colleges, by themselves, have no way of stopping the practice.

1995-96 school year. The Inspector General's office also reported that colleges, by themselves, have no way of stopping the practice.

"We knew some people were lying, based on our past criminal investigations where we have found that students had lied," said Patrick

Howard, director of student financial assistance programs for the Office of the Inspector General at the Department of Education, "we just had no idea of the magnitude."

The Inspector General's report states thousands of students are falsifying information, costing the government and taxpayers millions of dollars.

In cooperation with the Internal Revenue Service, the Inspector General's office compared family incomes reported on students' financial aid applications with those reported on their parents' federal tax records. The audit showed the govern-

ment gave \$109 million more than they should have to at least 102,000 students in 1995-96, because students either failed to report or underreported their income. In addition, at least 1,200 students misrepresented themselves as veterans.

The result, according to the Inspector General's Office, was that these students were granted independent status - most likely increasing their eligibility for Pell Grants.

Students in this category were awarded more than \$1.9 million in Pell Grants, which is free federal money strictly allotted for needy students.

Through an IRS investigation of suspicious applications, it was discovered that some students receiving full or substantial Pell Grants reported family incomes to the IRS ranging from \$646,720 to \$1,306,913.

One unnamed student reported no income on the student-aid application, even though the IRS found the student's family reported more than \$1.3 million in adjusted gross income on their tax return. Although the IRS knows the identity of these extreme financial aid fraud cases, not one can be prosecuted, Howard said. In fact, none of the students who received Pell Grant money will be prosecuted.

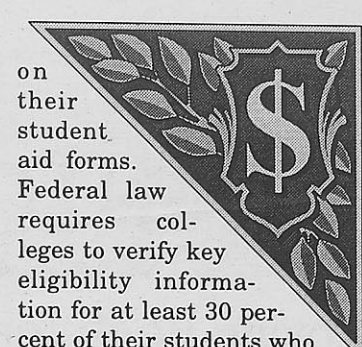
"At this point, we cannot go after them criminally, although we'd love to," Howard said, "It's part of our agreement with the IRS."

That agreement only allowed the Department of Education to report how widespread student loan fraud has become. It did not allow the department to reveal the names of the students either to the public or the schools, where the Pell Grants were applied. Under normal circumstances, submitting a fraudulent Pell Grant application is a federal crime, with a maximum sentence of five

years in jail and a \$20,000 fine. Anyone who counsels such fraud could face charges that include conspiracy.

Schools have been found guilty of loan fraud, as well. The Department of Education has reported that several universities and trade schools in the United States have given federal loans and grants to students who weren't eligible, received grants for students who never attended classes, and collected financial aid for students even after they dropped out of school.

At the Acme Institute of Technology in South Bend, Ind., an administrator used loan money to aid an ailing administration budget and was convicted of fraud. At Pikeville Liberal Arts College in Kentucky, financial aid director Bobby Price, is faced with up to five years in prison and a \$250,000 fine for using fake names and social security numbers to apply for loans, a post office box and a false bank account to receive the loans.



on their student aid forms. Federal law requires colleges to verify key eligibility information for at least 30 percent of their students who receive federal aid.

While many colleges require aid applicants to submit copies of their family's federal income tax form, the colleges have no assurances that the forms are the same as those sent to the IRS, a Department of Education report said.

"Sometimes people submit fake 1040s. There are marketing companies that are in the business of producing fraudulent tax returns," Inspector General Thomas Bloom told legislators in March while testifying at a hearing before a subcommittee of the House Committee on Government Reform and Oversight.

He said many colleges are burdened with a lack of time

and money to investigate whether the financial information submitted by students is accurate.

According to the *Washington Post*, in the past few years, more than 800 institutions, most of them for-profit trade schools, have closed or have been stripped of their federal loan eligibility as regulators tried to crack down on institutions with high student loan default rates. These schools recruited low-income students, helped them apply for federal aid, and collected the tuition money - largely indifferent to whether or not the loans were repaid.

The Department of Education, according to ESPN-Online, is carefully scrutinizing federally-funded university athletes. Players from 22 universities (most of them football players) are under investigation by the department, to determine whether they deliberately understated family income and/or neglected to declare athletic scholarships when applying for federal financial aid. In many cases, a student's combined Pell Grant and athletic scholarship exceeded the cost of their university tuition. The all-sports cable network also reports that Pell Grant practices at an unnamed university are being investigated separately by a federal grand jury.

Currently, the department relies on colleges to verify that students submit accurate data

and money to investigate whether the financial information submitted by students is accurate. They also lack the experience to weed out offenders, he said.

Bloom recommended that the federal government take responsibility for ensuring that federal aid is going to the students who need it. He said the IRS should share tax returns with the Department of Education, a move that critics have said would invite "Big Brother" into students' private lives.

"I'm a strong believer in privacy rights," Bloom said, "but it is different when you're asking for federal money."

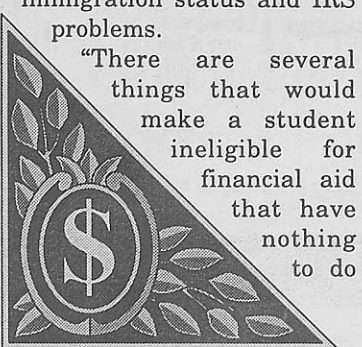
Today, virtually every institution of higher learning in the United States depends on federal financial aid to assist in underwriting student tuition and other costs. About half of the 15 million students enrolled in college this fall receive federal grants or federally guaranteed loans, with the loan volume expected to reach a new record of \$36 billion.

The Inspector General's report states thousands of students are falsifying information, costing the government and taxpayers millions of dollars.

apply for financial aid."

Gruett said that Webster University keeps elaborate student files and once an application is submitted, it goes through a number of checks to investigate, among other things, past default, selective service registration, immigration status and IRS problems.

"There are several things that would make a student ineligible for financial aid that have nothing to do



## Editorial

### Moving Bookstore On Campus Will Better Serve Students

Moving the Webster University bookstore on campus will be a beneficial move for students. By keeping the bookstore off campus, the university continues to provide a disservice to students. A recent bill in the state of Missouri increases the need to relocate this university facility.

The Missouri Senate passed a bill this year which eliminated the Missouri sales and use tax on textbooks for college students. However, Webster students will continue to pay this sales tax because its bookstore is not on campus.

For example, if the average student pays \$200 for textbooks a semester, he or she will pay approximately \$8.45 in taxes on textbooks. For many students, every penny matters. Overall, if every Webster student in St. Louis spends \$200 on textbooks, the state collects \$51,646 in sales taxes.

Webster's master plan, its twenty-year plan for expansion on its main campus, shows that its bookstore will be moved to the campus. But, as it stands now, it continues to be a hassle for many students to walk, or even drive, to the bookstore. By opening the bookstore on campus, students could simply walk to the bookstore even during inclement weather. It is apparent that Webster decision-makers have realized this problem.

Most colleges and universities have their bookstores on campus. It is simply a matter of convenience. When providing a service to students, the school should make it as accessible as possible.

In the past two years, the Webster bookstore has undergone physical changes. The remodeled bookstore has an expanded selection of school merchandise, school supplies, top-selling books, etc. But, many students do not spend time and money at the bookstore because of its location.

There are two things students wish for: time and money. If the bookstore moves on campus, students will have a little more of each.

#### Corrections

In the Sept. 28th edition of *The Journal*, a story on page two should have identified the sponsor of the political forum on impeachment as the History, Politics, and Law Department, not the History of Politics and Law Club.

On page six, the editorial cartoonist was Michael Ellington, not Micheal Ellington.

On page 11, the story on the lab dedication gave an incorrect cause of death of Ginny Harrison. Harrison died of cancer, not spina bifida.

On page 16, an organizer of the "Take It Now Festival" should have identified as Jeff O'Donnell, not Jeff O'Donell.

*The Journal* apologizes for these errors.

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## Gorlok Gauge

**Question:**  
Where Do You  
Think You Will Go  
When You Die?



'I'm Muslim. If I did the good in this life, then I will go to the heavens. If I did bad, I will go to the hell.'

— Mohamed Bouchouia, M.B.A.



'My spirit will be roaming the earth.'

— Emily Horton, costume designer



'I believe I'll be reincarnated into some being depending on my positive actions. If I have positive actions, I'll have a positive rebirth.'

— Marlon Vassallo, public relations

## Minor Problems Part Of Webster Village Life

No grass, high rent, some clogged toilets, and some annoying downstairs neighbors. I guess those aren't really problems. Because I heard that there aren't anymore problems with the Webster Village Apartments. I guess those things are just minor inconveniences.

Now, I live in the apartments (could you tell?) and there are still problems. No grass - that's one. Oh wait, there are rows of grass near the road. Is that so that the place looks really good to the outside world? I'm gonna say, "yes." The areas around roads, where people can see, have lots of beautiful grass growing, while the bastards at the back of the complex have to stare at dirt.



### What Will They Do Next?

Jennifer Gaskin

I don't know if it's just my apartment, maybe we eat too much fiber, but our toilets get clogged fairly regularly. Well, as regular as it can get having been here only a month.

High rent. This is nothing new. We've been whining about it since last spring. And what has the response been? Well, at first, it was

great. We complained enough and they lowered the prices. That was very charitable of them. But the rent is still high. Even furnished places in St. Louis where utilities are paid cost less than this palace.

What is the response to that? Other colleges have similarly priced campus housing. If I ran a business and told my customers something like that, I'd be out of business faster than something that goes really fast.

Now, the annoying neighbor thing, I guess that's something they really can't help. It's not their fault some idiot who thinks everything is our fault lives below me. He can't sleep - our fault; his light is broken - our fault; Kennedy is assassinated -

our fault. Did they screen these people for their stupidity? I'm thinking no.

It's not all bad. Webster Village is a nice place to live. That much is true. It is on campus, which is the main bonus; there aren't nasty things falling from the ceilings; they are willing to accommodate various financial concerns.

Those are all great qualities and big, big pluses. But it's time some people admit that these apartments are not Shangri-La and stop acting like they are. We all know there are problems, so don't pretend there aren't.

So, anyway, back to this moron who lives below me...

## Students Need To Be Responsible For Recycling, Not Administration

With all the hype about recycling and how Webster does not do it very well, maybe we need to look at who should be responsible for recycling in order to begin the process.

Is the demand high enough for the university to make an effort in organizing a recycling pick-up service? No. The recycling bins that are available on campus, are more empty than full, revealing that there is not enough concern about recycling to make it part of the university's agenda.

If students and faculty do not recycle, and the demand for more recycling bins is low, then why would the university want to fork out money to start a program which would cost more than it is worth?

Students are the ones who should take the initiative to collect, recycle and transport waste to a recycling factory. The num-



### Point

Natascha Jacobsen

ber of students that are concerned about recycling is a small percentage in comparison to how full the recycling bins get.

For example, the Webster Village Apartments have four recycling bins available to students in the laundry room, which were provided by an apartment block's activity fee. There are bins for plastic, glass, aluminum cans and cardboard.

Considering sodas are probably the most popular recycling item, because nearly everyone drinks a soda or two a day, you would expect the aluminum recycling bin to be overflowing by the end of the week. It is, for the most part, full, but by no means overflowing.

There are approximately 270 residents in the apartments. If everyone drank a can a day, and recycled it, by the end of the week there should be 1890 cans filling that bin. There is, on average, almost 100 at the end of the week.

My point is, there is no reason for the university to start an expensive recycling program, that would probably raise our tuition fees, if the demand is still so low.

A solution to the problem would be for concerned students to start a recycling committee which would take responsibility in collecting the recycling bins on campus.

A committee like that could get funding from SGA and make recycling more of an issue on campus. If we are able to manage student organizations, what stops us from starting an organization that would take a little manual labor, produce a better environment, provide leadership and make fellow students more recycle-friendly.

Eventually, more students would be inclined to recycle and the demand would increase, proving to the university that a program would be worthwhile.

There is no point sitting back and complaining about how un-environmentally friendly this university is, when the issue needs more action than voice. Recycling is not an option these days.

We all have to do it, but unless concerned students stand up for what they believe in, no one is going to deliver the goods wrapped in recycled paper with a shiny green bow on top.

## Administration Must Support Recycling Program For Students To Get Involved

Recycling is an issue of great importance in today's society.

We in the United States make up only five percent of the world's population but use 25 percent of the world's energy and create one-third of the solid waste produced on the planet.

By simply living the lifestyle of a typical American, we each use a disproportionate amount of resources which are, for the most part, used once and thrown away.

The responsibility of reducing the amount of waste we create falls on all of us. But, as an educational institution, Webster University should be making an effort to educate its students on the importance of recycling and should initiate a recycling program on campus.



### Counter Point

Tim Schmitt

Many students do not realize what a wasteful society we live in. Problems like this are not something which we are forced to confront everyday because we have a nice trash service that comes to take the refuse from our homes once or twice a week. Often, however, students are not aware of important issues like recycling because they choose not to be aware. It is the responsibility of institutions like Webster University to ensure that its student body is educated and aware of topics of such importance.

The reason student demand for recycling is not high at Webster is because there is no program in place to educate students about the need for recycling and nothing to motivate students to do so.

While student efforts at initiating recycling programs are admirable and needed, it is ultimately up to the university to implement and oversee a recycling program of the size needed to be effective at Webster University.

Webster needs more than a program to pick up used soda cans, we need a com-

prehensive system capable of handling not only student waste, but the massive amounts of office waste produced by the university.

Without the financial and educational support of the university, any efforts to recycle on a meaningful level are destined to fail.

The administration should be responsible for establishing a socially and environmentally responsible program like this. It should be established not because the students want it, (students here rarely know what they want anyway) but because it is the appropriate thing to do for any forward-thinking establishment like Webster University.

This does not let students off the hook, however. It is ultimately the responsibility of the student body to demand that the administration develop any type of program. If the students of this university remain complacent about this issue, as most have about any other issue of importance, then the university is likely to as well.

## The Journal

Webster University's Student Newspaper

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St. Louis, MO 63119

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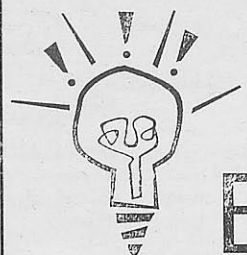
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# Arts & Entertainment 9

Oct. 1, 1998

The Journal

## Flower Children, Fondue, And Free Love

### Homecoming '98 Takes Webster On A Trip Back In Time With A Street Fair And Talent Show

by Bethany Prange  
Staff Writer

Webster University students, past and present, will gather for a weekend of tie-dyed t-shirts and lava lamps, when the 1970s return for homecoming weekend.

The 1998 Homecoming slogan, "Feelin' Groovy," captures the mood of the weekend's activities. From Watergate to bell-bottoms, the organizers of homecoming events have summed up the decade in one psychedelic weekend.

"One of the highlights will be the street fair," said Mary Moloney, coordinator of alumni and parent activities.

Alumni and students are encouraged to attend the event called "It's a Happening" street fair at 5:30 p.m., Friday, Oct. 2.

The fair, staged on Garden Avenue in front of the Alumni House, will include a strolling magician, a DJ playing 1970s

Chianti bottles covered in candle wax, and lots of other 1970s memorabilia.

For the alumni of the 1970s classes, two of Webster's favorite 1970s attractions will be recreated, Moloney said.

The Red Carpet Lounge, a favorite hang out from the 1940s to the 1970s, was a red-carpeted room in Maria Hall.

At the street fair red carpet will line the dance floor area, reminding alumni of their "groovy" college years.

Another 1970s Webster attraction will be the Psychedelic Elevator. This old-style elevator was used by students and required passengers to pull down an iron cage door, said Necole

Powell, Moloney's assistant.

Students would stop between floors and have parties inside the elevator, Moloney said.

The Psychedelic Elevator will be recreated for the street fair and attendees can splatter the elevator with paint to give it that "far out" feel.

The street fair will also have a buffet of 1970s food that is included in the entrance fee. Students who have a meal card can use it to pay their entrance fee because the cafeterias will be closed during the street fair, Powell said.

For those over 21, the 1970s food will be accompanied by strawberry daiquiris and generic beer, two more favorites of the era.

Anyone who brings a

1970s-style wide tie will receive free tickets to games at the student organization booths, Moloney said.

Tie-dyed "Feelin' Groovy" homecoming T-shirts will be sold for \$10, to commemorate the weekend.

After the street fair, participants are encouraged to attend the third annual Talent Show, held in the University Center's Grant Gymnasium. Although most performers will be students, President Richard Meyers will be performing an act.

The talent show is free and open to students, alumni, faculty and staff.

Other events during homecoming weekend include a screening of the 1970s-inspired movie, "Dazed and Confused", a volleyball scrimmage between current volleyball players and alumni players, and "Saturday Night Fever", a nightclub dance party.

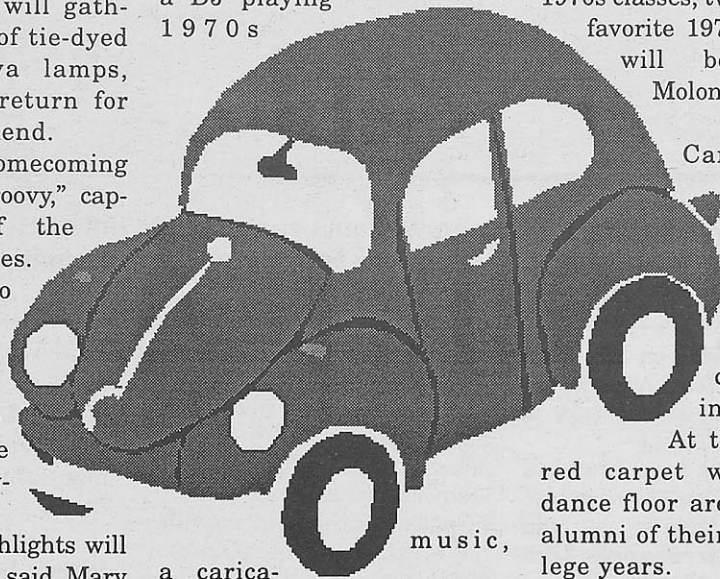
Alumni will have their private reunion parties during the weekend with a special 1970s discussion and film festival that is geared to the '70s classes, Moloney said.

Reunion Honor Classes for this year's homecoming include the classes of '28, '33, '38, '43, '48, '53, '58, '63, '68, and '73. Moloney said that many of the classes were small, so members are very close.

Although the classes of the '40s, '50s and '70s are expected to have a large turnout, only one member of the 1928 class will be in attendance, Moloney said.

Members of the classes that have celebrated their 50-year reunions will be inducted in a new group called the "Golden Circle Society" at a luncheon with President Meyers. All members of the classes between 1928 and 1948 will receive Webster University Circle pin to commemorate their membership in the society.

Moloney said she expects a large turnout at homecoming events and encourages everyone to attend.



music,

a caricature artist, an Uncle Sam stilt walker, and a dance contest. A prize will be awarded to the person who wears the best retro outfit, Moloney said.

Decorations will include old album covers, lights,

## Alumni, Faculty Gather To Remember The 70s

by Bethany Prange  
Staff Writer

This year's homecoming will bring a taste of the 1970s to those who missed it, and will bring back memories to those who were there.

A discussion session at 4 p.m. in the Alumni House called "Generation '70s: Then and Now" hosted by Philosophy Professor Art Sandler, will bring 1970s alumni together to remember the decade.

"I was here during the 1970s and as a young faculty member I became friends with the students who were here at the time," Sandler said.

"Every generation leaves their mark and these people are very special to me."

Sandler plans to center the event around nostalgia, but he said he also wants to find out what people have been doing since they left Webster.

The 1970s is a decade rich with nostalgia, and Sandler said he has a few stories to tell about the campus in those days.

Like most colleges, political awareness at Webster was very high, but there weren't any large protests because the classes were so small,

Sandler said. The campus had recently become co-educational and had a very innovative education program, so it attracted a lot of people who were looking for something different, he said.

"The 1970s was a decade of rapid social change, and there was a very interesting group of students at Webster," Sandler said.

Sandler said one of his students pulled an interesting prank on him 25 years ago. When Sandler entered his office one day he found the entire room filled with crumpled paper. He assumed his work-study student and his friends were the culprits and decided to pretend nothing was wrong.

He sat down at his desk, surrounded by several feet of crumpled papers, and went about his business. The student and his friends, who were hiding under the mounds of paper, got tired of waiting for his reaction and emerged from the paper as someone walked by and snapped a picture of the prank.

"The thing was," Sandler said, "my office didn't look all that different with that paper than it usually did."

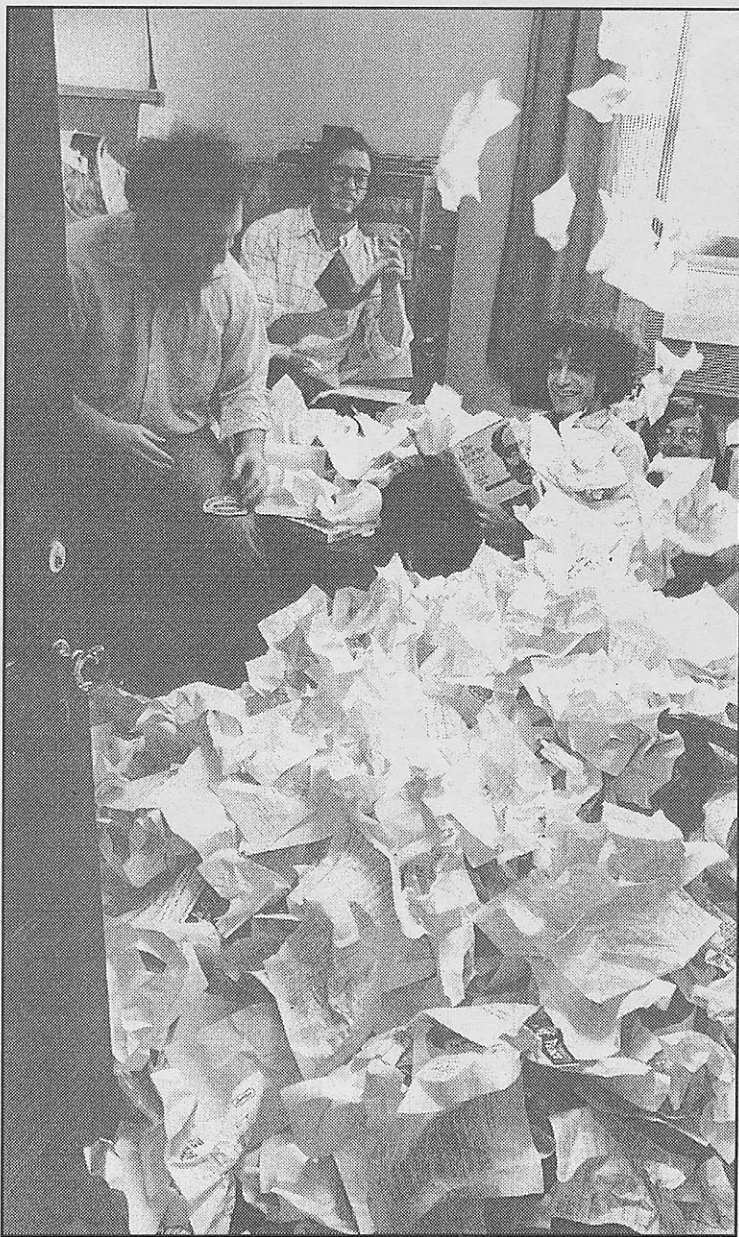


Photo Courtesy of the Alumni House

In this photo from 1973, Art Sandler, third from left, tries to pretend nothing is wrong as he sits in his office with students, buried in crumpled paper.

# Students Have A Place To Study, Talk, Relax

## Black Resource Office Offers Cultural Events And A Comfortable Meeting Place For Students

by Kristen Ayres  
Staff Writer

The Black Resource Office offers Webster University students a place to relax and learn.

The office was established several years ago after the space was requested by the Association of African American Collegians. The office became part of the Multicultural Affairs office, established in 1986, which also encompasses the Women's Resource Center.

"We're under a small umbrella," Rene Murph, department associate said.

The office is home to the Otis Bowden Memorial Library which is dedicated to a deceased African-American faculty member. It houses literature on African American, Hispanic, and Native American people meant for student use.

The office also keeps up-to-date publications including the magazines *Self*, *Emerge*, *Jet*, *Ebony*, and *Body and Soul*, as well as literature regarding women's issues. The office also receives newspapers daily.

Murph said the office does not get much feedback from the students about the publications they receive, but the office subscribes to what the students ask for.

The office also sponsors and co-sponsors several events

throughout the year. This year Murph said the office is sponsoring something new called the Heritage Series. An event associated with the series will take place every two to three months. The first event this year will be Nov. 12.

"We're trying to book Ruby Dee and Ozzie Davis," Murph said of the series' first event.

Dee and Davis are a married couple who hold poetry/literature readings. If the couple can not be booked, a film and discussion will be held. The goal of the series is to "bring about dialogue" from the students, Murph said.

The office also co-sponsors a Kwanzaa festival, a Dr. Martin Luther King Jr. program, and an event called Love Jones.

"Kwanzaa is a cultural reaffirmation, a time for African Americans to reflect on their rich cultural heritage as a product of two worlds," Murph said.

This year Webster's celebration of Kwanzaa will be held Thursday, Dec. 3 in the University Center's Sunnen Lounge. Murph said past celebrations have informed audiences of Kwanzaa and its seven principles, as well as provided entertainment.

The Dr. Martin Luther King, Jr. program changes every year, Murph said. This year the program will be held the Sunday

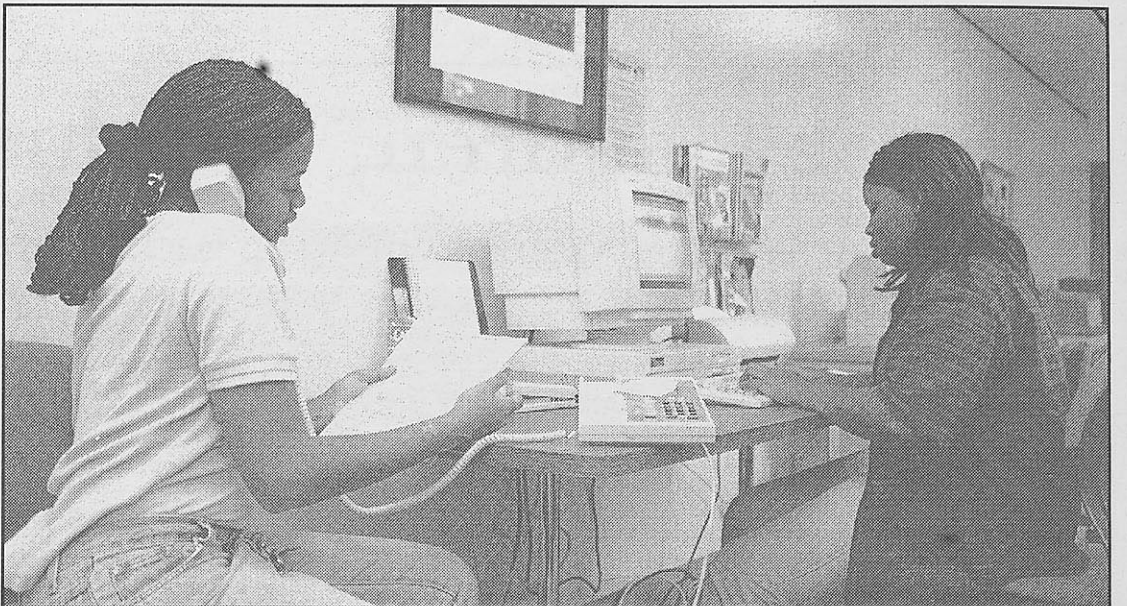


Photo by Oliver O'Hanlon

Shay Malone, left, and Shannan Williams spend some time in the Black Resource Office. The office, located in Loretto Hall, provides information and offers students a place to study, talk, or just relax.

before the holiday, on Jan. 17 in the Winifred Moore Auditorium. The program will feature a gospel tribute to King.

Murph said Love Jones is a chance for students to showcase their talents, from singing and dancing to poetry readings. Love Jones is held in February, on or near Valentine's Day.

Murph said the events usually get an average or better turnout.

"There are not a lot of events on campus that get the

turnout they (the university) would like," Murph said.

In addition to the publications and events provided by the office, there is also a study/lounge area for students to relax. Murph said the office has a lounging space with comfortable chairs, a TV, and a microwave. Students come into the office to relax, and participate in informative discussions.

"It's a comfortable place to be," Murph said.

With all of these resources,

Murph said she would like to see more students visit the office. She said students do not take advantage of the office because many of them do not know it is there.

"I would advise all students to come here at least once to see what we have to offer," Murph said.

The Black Resource Office is located in room 34 of Loretto Hall. It is open from 8:30 a.m. to 4:30 p.m.

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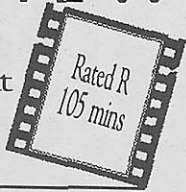
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# Ben And Jerry Introduce New Flavor: Smack

The Journal  
**Movie**  
REVIEW

'Permanent  
Midnight'



by Natascha Jacobsen  
Managing Editor

Ben Stiller takes a step away from comedy ("There's Something About Mary") and shoots into the life of Jerry Stahl — a smack, crack Hollywood writer on a one-way ticket to rehab, in the screen version of Stahl's autobiography, "Permanent Midnight."

The story begins with Kitty, played by "ER's" Maria Bello, who meets Stahl, played by Stiller, in a fast food joint.

Eventually, both end up in bed in a cheap motel room, not realizing that, by the end of it all, they would both find love.

Through the course of

foreplay, Stahl becomes frustrated at trying to have sober sex for the first time. This starts off an array of flashbacks, as he narrates his tragic and drugged-up life he led in Hollywood, while trying to pursue a successful scriptwriting career.

Although the film is funny, Stiller puts a deeper meaning into his self-inflicted character, making the film more realistic and believable. As the film unfolds, we delve into his life and watch as heroin takes another bite from his brain.

Every scene showed Stahl either high, shooting up or running into sky-scraper windows after sparking up a crack pipe.

His behavior is so completely out-of-sync with the rest of the world that a sense of embarrassment comes over you instead of laughter. The endless and graphic scenes of shooting heroin into his body, and the reaction it gives him as it travels through his veins, are extremely intense.

But Stahl proves his point that "drugs are bad," since the whole movie concentrates on how his life started off bad and pretty much went downhill

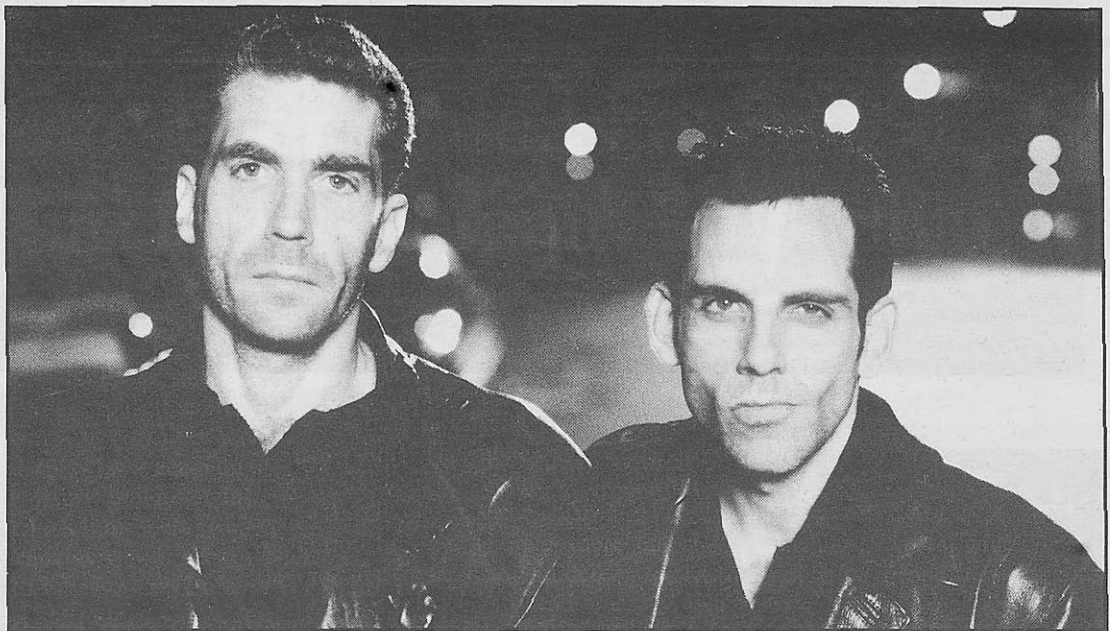


Photo by Scott Del Amo

From left, Jerry Stahl and the actor that portrays him, Ben Stiller, in a new film by David Veloz, 'Permanent Midnight.'

from there.

Each opportunity, whether it be career, love or family, is destroyed as he poisons his body without a second glance at his decrepit life. The film emphasizes how he tries to make it, tries to be enthusiastic and tries to stay clean, but keeps giving in to the slightest temptation.

Used as a form of escape, Stahl would inject himself to take his mind and body out of reality and simply float through time. When all the people he cares about finally turn their backs on him, he is

forced to survive the addiction and get his life and career back.

A love story develops between the series of flashbacks, as Stahl opens up and shares his history with pseudo-girlfriend Kitty. He finds comfort with her and their similar background enables Kitty to understand his journey through drugs.

Directed by David Veloz, Stiller puts on an amazing performance when he represents Stahl as a cracked-lip, sweating beast in search for his next fix.

Although Veloz did not direct the entire movie to focus on the drug intake, the movie strayed little from the drug-infested scenes. His aim was to reveal the reasons behind Stahl's drug addiction which entailed a depressed, lonely and isolated life in a clouded and carefree world.

However, every scene showed Stahl either high, shooting up or running into

sky-scraper windows after sparking up a crack pipe. The drug-taking scenes definitely grab the viewer's attention but Veloz's aim of showing the cause is not obvious.

Stahl's life story is depressingly good, and Stiller's performance is the reason why. His depiction of Stahl is the backbone of the movie.

Co-star Elizabeth Hurley, who plays Stahl's wife, was not given much leeway to create a miraculous character. She managed to gain sympathy though she struggled to help her husband get back on track.

Janeane Garofalo makes a short appearance as Stahl's agent, but her comedic role only lasts a few scenes as the focus remains on Stahl and his drug problem.

Overall, the film conveys strong images of needles and syringes being injected into the body of a white-faced, washed-out scriptwriter, whose reality is floating high above the norm.

ROBIN WILLIAMS CUBA GOODING, JR. ANNABELLA SCIORRA

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Wednesday, October 7th

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University Center

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## Gorloks Send MacMurray Highlanders Walking

by Jennifer Saxton  
Sports Editor

On Sept. 29, the MacMurray College Highlanders and the Gorloks played five matches and not until the end did the victor of this game really become apparent. Webster came away with the victory winning three: 15-11, 15-10, 11-15, 10-15 and 20-18.

"We can't lose conference games," Head Coach Heather Husek said. "As defending (SLIAC) conference champs, we have to go to all costs to win games against conference opponents."

In the first game, the score never seemed to change from a steady tie of 1-1.

With Webster's Jani

Torrence serving, the Gorloks gained a four point lead. After losing the serve, Haylan Jimenez stepped up and hit the ball hard enough to leave a dent in the floor between the two back hitters to regain the ball. On the last play of the game, Jennie Currie served the ball, while the MacMurray players seemed only to stand and watch the ball drop to the floor.

MacMurray lead a strong attack in the beginning of the second game. As it progressed, Torrence, Tracy Flanagan and Julie Obermark each made tremendous blocks that kept the game from becoming a lost cause. The Gorloks pushed on and won the match, 15-10.

At the first time-out of the third game, MacMurray was in the lead 9-10. The game would go back and forth. In the end, the Highlanders would have their first win of the night, 11-15.

Throughout the fourth game, MacMurray kept a steady one to two point lead over the Gorloks. Even with their constant efforts to regain possession of the ball, Webster lost the fourth game of the five matches.

Finally, in the fifth, rally-score game. In this game, the opposing team receives a point for each ball that drops and each error made by a player. By the first time-out, the game was 5-1 in Webster's favor. As the game neared the final point,

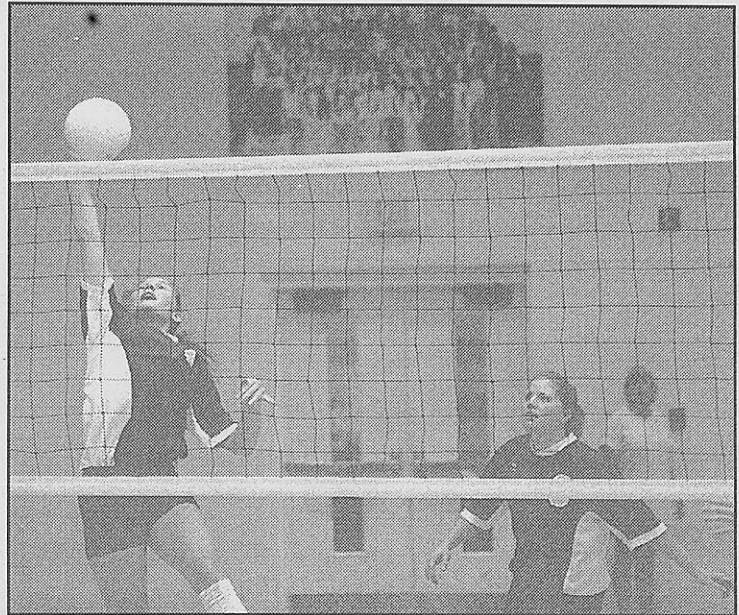


Photo by Aaron Mednik

Webster's Bridget Stewart sends the ball over the net, while Jani Torrence watches in case there's a need for a recovery.

both teams continued to fight fought to a final score of 20-18 in Webster's favor.

"We are having trouble closing matches," Husek said. "But because of that, we are trying to find a combination that works and stick

with it."

Overall, the Gorloks have improved their record to 11-9 overall and 4-0 in conference after this game. The next match is against the University of Illinois at Springfield at 7:00 p.m. on Oct. 1 in Grant Gymnasium.

## Director's Career Blends Sports, Politics

By Amber Floyd  
Staff Writer

Tom Hart is the director of Webster University's athletic department and president of the Webster Groves Chamber of Commerce. Hart is also the president of the St. Louis Intercollegiate Athletic Conference (SLIAC), yet somehow he manages to juggle his responsibilities.

"From a time standpoint it has been challenging," Hart said. "But I've never had to be in two places at one time. In the long run it has helped (the athletic department's) connections and relations with the community."

Hart said the chamber of

commerce job entailed more than he had previously thought.

"It was definitely more than I bargained for initially," Hart said. "Our biggest challenge was because our executive director resigned. I ended up paying bills, opening mail, returning calls as well as acting as president and setting a course for our goals."

As president of the

chamber, Hart said he helped improve the annual city golf tournament, develop and distribute a directory, establish and improve the chamber's website as well as attend board and city council meetings.

"I feel the chamber is moving in a positive direction," Hart said. "I'm helping turn it around. It makes me feel good to know that I have been a part of it. I feel I've impacted it a little and look forward to watching it grow and change."

As director of athletics he oversees the 11 existing sports, their scheduling, budgeting, recruiting and alumni

affairs. He also coaches the golf team and travels with them to away matches.

He said recruitment at Webster is the key to the athletic department's current success.

"Recruiting is the reason we have grown so much in the last four years — we're getting student athletes on campus," Hart said. "This year alone we have 73 new student athletes. That eclipses the number of students in the program four years ago."

There are now 150 students involved in Webster University's sports.

The academic standing of the students has also

improved, Hart said.


"We are finding students who get it done in the classroom," Hart said. "We are recruiting and focusing on students who do well in class. The average athlete's GPA is 3.09. Our goal is 3.1."

As president of the SLIAC, Hart feels he has an even bigger job. He wants SLIAC schools to be represented at the national level.

"The conference consists of eight schools trying to get to the point where we are recognized as a viable conference," Hart said. "We just aren't known. It is a constant fight, but one that must be fought on the field."



Tom Hart




**The Record**  
14 1 4 2 0 0 0 1 0  
52 7 14 0 1 7 1 1  
88 32 100 6 1 1 1  
370 58 95 9 7 3 25 3 8 8

### 1998-99 Gorlok Season

**Soccer:** 4-2-4  
9/23: Tie in Double Overtime vs Greenville College  
9/26: Tie in Overtime vs Hardin-Simmons University  
9/29: Loss vs Washington University

**Volleyball:** 11-9  
9/22: Win vs Blackburn College  
9-25, 26: Won One and lost three in the Principia College Tournament  
9-29: Win vs MacMurray College



## UPCOMING SCHEDULE

	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	Oct. 1	Oct. 2	Oct. 3	Oct. 4	Oct. 5	Oct. 6	Oct. 7
<b>SOCCER</b>			HOME 6 p.m. Millikin University	HOME 6 p.m. Blackburn College			
<b>VOLLEYBALL</b>	HOME 7 p.m. University of Illinois/Springfield		HOME 7 p.m. Alumni Game			Away 7 p.m. Fontbonne College	
<b>CROSS COUNTRY</b>					Away 10 a.m. Maryville University Invitational		

## Leap of Faith Students Add Adventure To Their Day

by Amber Floyd  
Staff Writer

Most people would not want to jump out of a perfectly good airplane, but that is exactly what Webster University student Tyson Schaffner saves his money to

do. He has been skydiving six times since his first leap at 17.

"It doesn't feel like falling. It is like flying," Schaffner said. "A friend of mine had gone, and she told me about it. She wanted to go again, so I

went with her. I was totally illegal when I jumped. I was only 17, but there were these older people in our group and I guess they just assumed I was theirs."

Schaffner was not sure what he was getting himself into. For about \$160 he paid for a ground class on equipment, landing procedures, emergency procedures, malfunctions and a chance to jump out of an airplane.

"I didn't know what the hell to expect," Schaffner said. "I was OK until I was in the airplane, but I had told myself that once I was in the airplane I wouldn't back out."

Schaffner said if he had known what had happened to the man that went first, he probably wouldn't have jumped.

"He landed wrong and ended up in the hospital," Schaffner said. "It is really easy to break something in



Photo by Tiffany Nguyen

Schaffner waits to take his sixth leap.



Photo by Tiffany Nguyen

Student Tyson Schaffner gets suited up to skydive on Saturday, Sept. 26.

the landing."

Schaffner had better luck on his landing.

"I was proud of myself. On landing they expect you to fall, so they teach you how to fall properly," Schaffner said. "I landed on my feet and ran with it. In the six jumps I've made, I've only fallen twice."

After his first skydiving experience he was hooked.

Schaffner goes to the same establishment each time

he gets the urge to jump. He put up fliers around campus asking if anyone wanted to join him on a jump. One student said she would definitely go, so Saturday Schaffner and Tiffany Nguyen went to Quantum Leap Skydiving in Sullivan, Mo.

It was Nguyen's first time so she opted for the tandem jump where the student jumper is harnessed to the instructor.

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## Horoscopes

October 1 - 8

### ARIES

March 21 - April 20

Do not stand back when you see someone making a grave mistake early in the week. Stop him or her before things get too far along. Try to correct the situation. Your efforts will be rewarded. An old friend asks a favor of you. Do not commit to something that you will regret.

### TAURUS

April 21 - May 21

Do not fight change when it comes to your work this week. The old way of doing things is not always the best way. Think of it as an improvement. A loved one has an important project for you. Do not be nervous; you are definitely up to the task. Show him or her exactly what you can do.

### GEMINI

May 22 - June 21

Do not get impatient when it comes to a personal matter on Tuesday. You have done all that you can; now, you just have to wait for the outcome. Do not worry; things will work out in your favor. The person whom you have been seeing gets into trouble. Be there for him or her; show how much you really care.

### CANCER

June 22 - July 22

A business associate confides in you about an upcoming event. Keep it to yourself. It is not your place to tell anyone else about this. A family gathering gets a little out of hand late in the week. Do what you can to keep everyone calm. Aquarius plays a key role on Saturday.

### LEO

July 23 - August 23

Keep your eyes and ears open this week. Something suspicious is going on. It is in your best interest to find out what it is. A close friend is in a bind and needs your help. Do what you can - even if it involves rearranging your plans. It will be worth your while.

### VIRGO

August 24 - September 22

A business associate asks to borrow money. Say no. This person has not given you any reason to trust him or her in the past; do not trust him or her now. You run into an old friend late in the week, and those old feelings flare up. Make plans to see him or her again. This is the beginning of a great relationship.

### LIBRA

September 23 - October 23

Do not take an acquaintance's wisecracks to heart. He or she is just frustrated, and you are the closest person around. Just let it go in one ear and out the other. A loved one causes a family argument. Help sort things out, and try to get family members talking again. It is not going to be easy.

### SCORPIO

October 24 - November 22

You learn some disappointing news about a close friend. Give him or her the benefit of the doubt until you find out the truth. That special someone has a surprise for you. Before you accept it, think about the consequences. Are you ready for them? Taurus plays a key role.

### SAGITTARIUS

November 23 - December 21

You feel really good this week. Share your happiness with those around you. You are sure to brighten their day. A friend of a friend needs your help. Do what you can for him or her. Your efforts will be appreciated and rewarded.

### CAPRICORN

December 22 - January 20

Do not let your drive to succeed overcome your loyalty to your friends. Betraying those close to you will only cause you problems in the long run. A loved one gets into a sticky situation and needs you to bail him or her out. Do what you can, but do not get too involved with the problem.

### AQUARIUS

January 21 - February 18

Be practical when it comes to planning your week. Do not bite off more than you can chew. There is a lot going on that needs your full attention. A business associate wants you two to be more than co-workers. Do not get involved with him or her; the relationship will only lead to trouble.

### PISCES

February 19 - March 20

While it goes against your nature, you get greedy with your possessions. Share what you have with those closest to you; they are not going to take anything away from you. A close friend takes you to an interesting party late in the week. Try to have a good time. You meet someone very interesting there.

Horoscopes from Metro Graphics for entertainment purposes only.

# Calendar

## October

### Thursday

#### Theater

**Arthur Miller's "Death of a Salesman,"** 8 p.m., Oct. 1-9, on the Repertory Theatre Mainstage.

The drama follows the life of traveling salesman Willy Loman who struggles to keep his pride and his family intact as he realizes that his American dream has been built on naive lies. Loman's two sons watch him struggle to keep up his charade of success, only to see him crumble.

For students, admission is \$5 with student ID, a half hour before curtain, subject to availability. Regular admission prices range from \$9 to \$44. For details and curtain times call 968-4925.

### Friday

#### Music

**"Pops at Powell,"** and a **Variety Concert,** at 8 p.m., Oct. 2, 3 p.m., Oct. 3, and 3 p.m. Oct. 4, at Powell Symphony Hall.

Sherrie Maricle & Diva, No Man's Band will perform at the concert which will open the Pops 1998-99 season.

Tickets are \$14 - \$49. For details call the Powell box office at 534-1700.

#### Lecture

**"The Trial and Execution of Julius and Ethel Rosenberg,"** presented by their son, Robert Meeropol, noon in the Winifred Moore Auditorium.

Presented by the Interdisciplinary Studies Consortium Brown Bag Lunch series.

#### Homecoming

**Webster Homecoming, Feelin' Groovy,** Oct. 2 - 4, in

Webster Groves.

The weekend-long event has a flashback to the '70s theme with tie-dyed shirts, lava lamps, and bell-bottom pants.

Faculty, staff, parents, students, and alumni are invited to attend the weekend's events including the street fair Friday night and the "Saturday Night Fever" dance on Saturday.

#### Film Series

**"Michael en Robert,"** 7:30 p.m., in the Winifred Moore Auditorium.

The film will be hosted by Robert Meeropol, son of Ethel and Julius Rosenberg. The film tells the story of the two sons of the Rosenbergs, the couple who was wrongfully executed in 1953 for conspiring to steal the plans for the atomic bomb. The two sons talk about their lives since that tragic day.

Unless otherwise noted, admission to all film series screenings is free for Webster University students, \$3 for faculty and staff, \$4 for senior adults, Webster alumni, and students from other schools, and \$5 for general public. For details call 968-7487.

### Saturday

#### Film Series

**"The Video Art of Peter Rose,"** with Director Peter Rose, 8 p.m., Oct. 3 - 4, in the Winifred Moore Auditorium.

The film is a series of Rose's video works, along with pieces of current works. Rose will be present to discuss his work.

For details call 968-7487.

### Monday

#### Survey

**Commuter Involvement Association (CIA) survey,** 8 a.m. - 10 a.m., in the Emerson Lounge of Sverdrup. Anyone

who fills out a survey will receive free breakfast.

#### Music

**Willie Akins Quartet,** 7 p.m., in the Winifred Moore Auditorium.

The jazz quartet includes a tenor saxophone, a piano, a bass, and drums. "Alima," a CD released this year will be on sale at the concert.

Admission is \$2. For details call 968-7128.

### Tuesday

#### Film Series

**"Woodstock,"** part of the Rock'n and Stomp'n series, 7 p.m., in the Winifred Moore Auditorium.

The film documents Woodstock, the cultural event that celebrated love and peace. The director captures the music and the musicians of the festival. The film also documents the feeling of change during the "Age of Aquarius."

For details call 968-7487.

### Wednesday

#### Meeting

**Commuter Involvement Association (CIA),** 11 a.m. - noon, in the University Center's Student Leadership Center.

**Math Club,** 11 a.m., in the University Center Commons. The meeting is sponsored by Student Activities Council. Free pizza will be served.

For more information or to submit an item, call Bethany Prange at

*The Journal,* 961-2660 ext. 7575

The deadline to submit an item is the Friday before publication.

<b>The Repertory Theatre</b> .....	130 Edgar Rd., St. Louis.
<b>Powell Symphony Hall</b> .....	718 N. Grand Blvd., St. Louis.
<b>The Hunt Gallery</b> .....	8342 Big Bend Blvd., 968-7171
<b>The Winifred Moore Auditorium</b> ....	470 E. Lockwood Ave., 968-7487
<b>University Center, Sunnen Lounge</b> ....	175 Edgar St., Main Desk 968-7105
<b>Downtown Campus</b> .....	911 Washington Ave., 621-6655
<b>Fine Arts Hotline</b> .....	968-7128

# Been Around The (Webster) World

Story by Aaron Mednik  
Photo Editor

Photography instructor Bill Barrett visited the Webster University Leiden campus on Sept. 21 and 22.

While there Barrett helped set up a system which allows students in Leiden to send photographic images to the home campus in Webster Groves via the internet.

Barrett and others spent a day photographing life around the Leiden campus. All of these images were taken within a five minute walking distance of the university.

Barrett stopped in Leiden on his way back from Germany where he attended Photokina, the largest photography convention in the world.

Barrett said he hopes this work will result in regular international communication between the Leiden and Webster Groves campuses.



Above: A view looking down the Rijn River with the Molen de Put windmill in the background.

Photo by Tara Blattel-Scheer



Above: People enjoy the Haarlemmerstraat, an open air shopping street in Leiden, with everything from CD's to picture frames for sale.

Right: The Pieterskerk, a church in central Leiden that was frequented by the pilgrims. This is where Webster University Leiden holds graduation ceremonies.

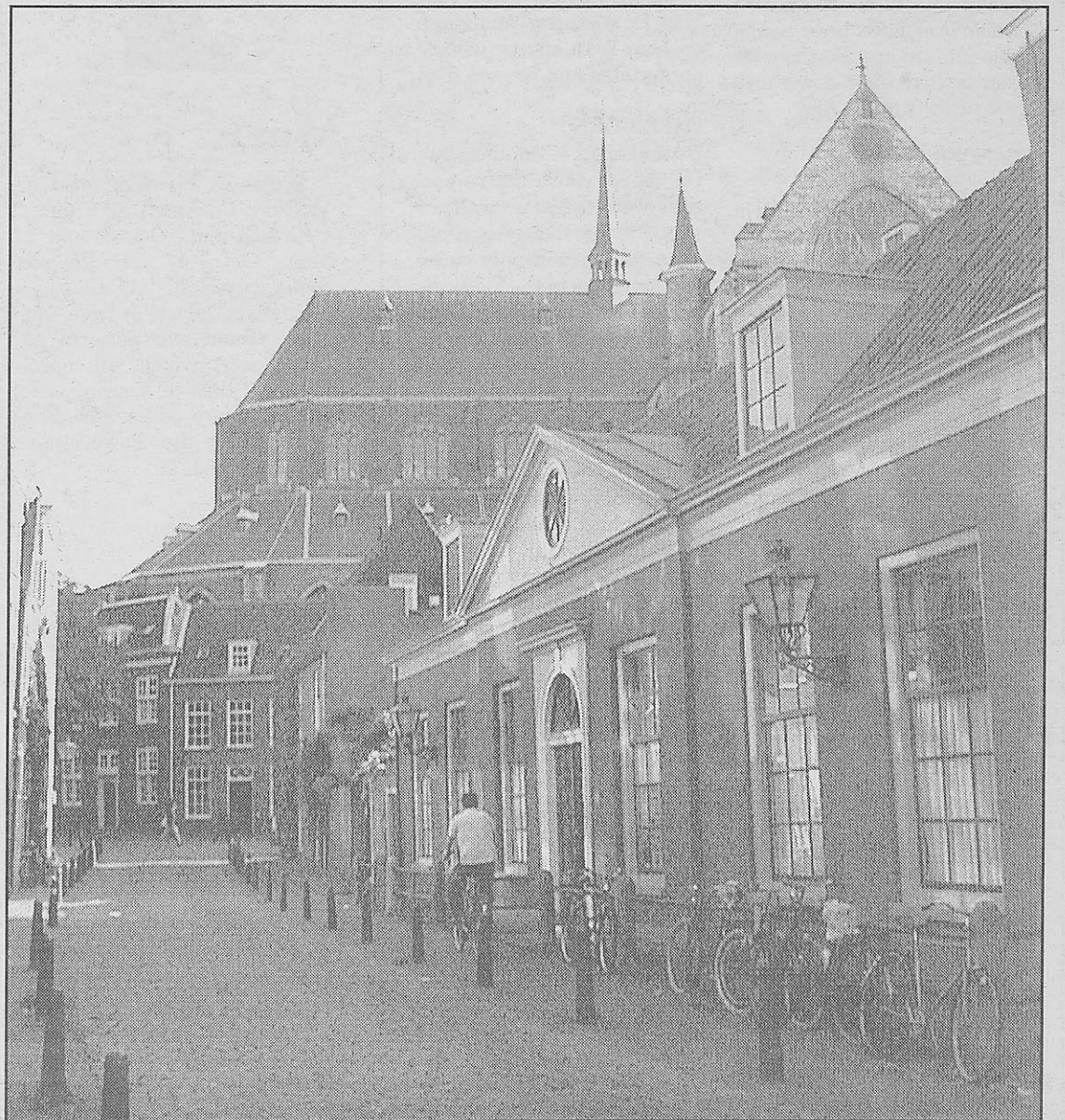


Photo by Seric Fallon

# The Journal

Webster University

**Sports:**  
The Gorloks score a second victory.



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Volume 44, Issue 6

October 8-14, 1998

<http://www.webujournal.com>

**Education Or Domination:**

**See Page 4**

**What Are Webster's  
Goals For Global  
Expansion?**

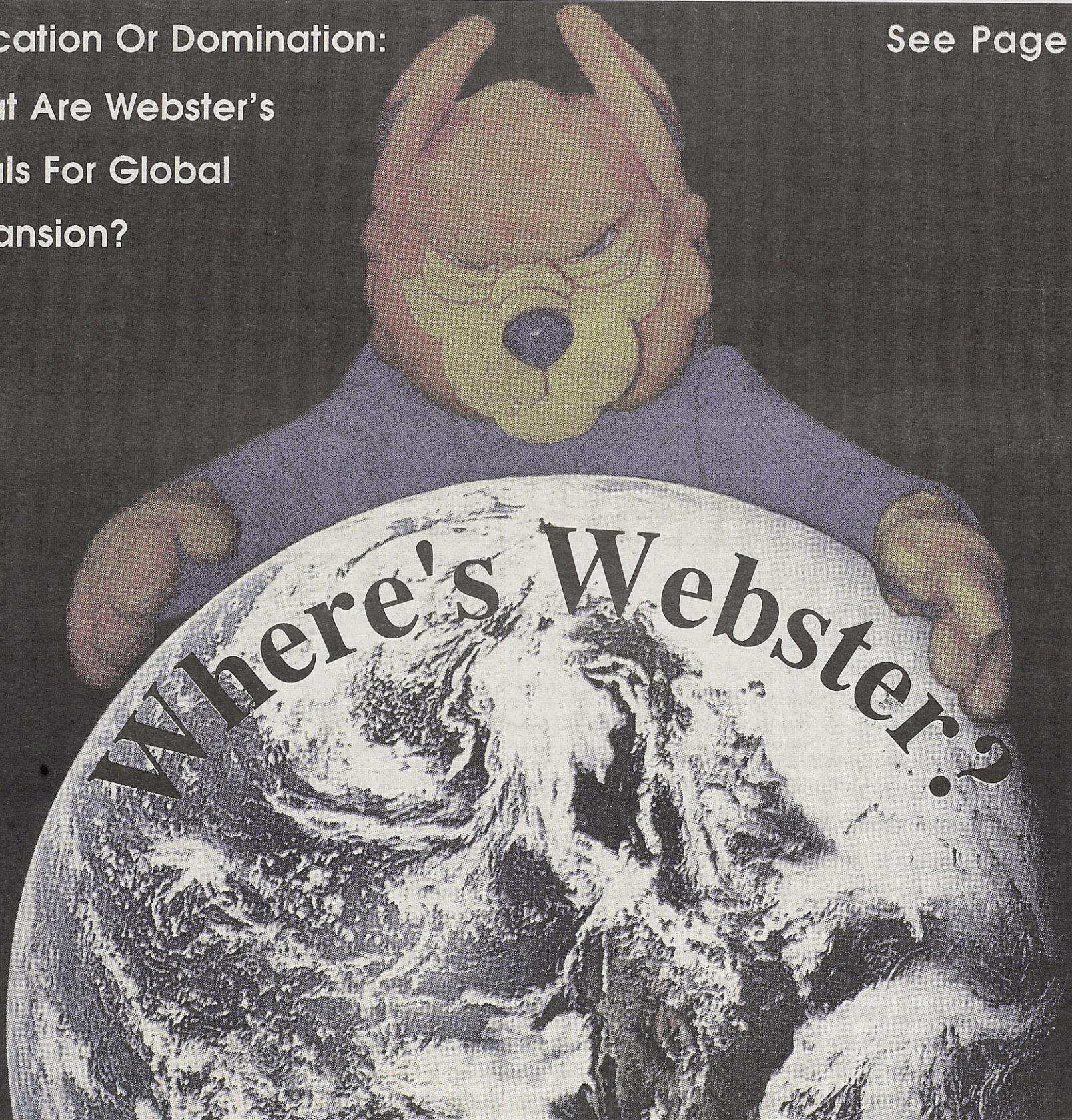


Photo Illustration by Aaron Mednik

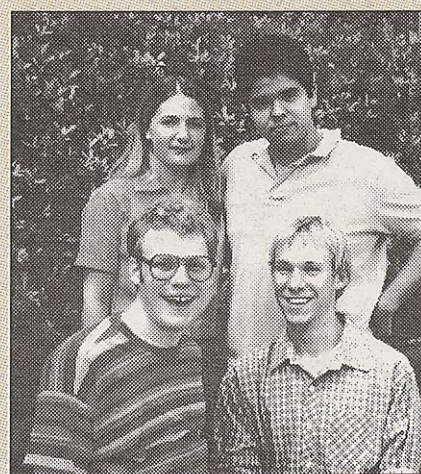


## Talking It Up

Webster Sponsors  
Training Seminar To  
Promote Alcohol  
Awareness

INSIGHT

10



## Play Time

The 1998 -1999  
Conservatory Season  
Opens With "Gemini."

ARTS

12

## Philosophy Department Receives \$25,000 Grant From National Endowment For the Humanities

by Gabriel Kiley and Julia Gordon  
*Editor-in-chief and Staff Writer*

The National Endowment for the Humanities recently awarded the philosophy department a \$25,000 grant.

The grant will support a year-long interdisciplinary faculty development program for teaching ethics across the curriculum. The philosophy department will oversee the implementation of the program.

Philosophy department Chairperson Britt-Marie Schiller said the program will eventually be titled "Center For Interdisciplinary And Practical Ethics."

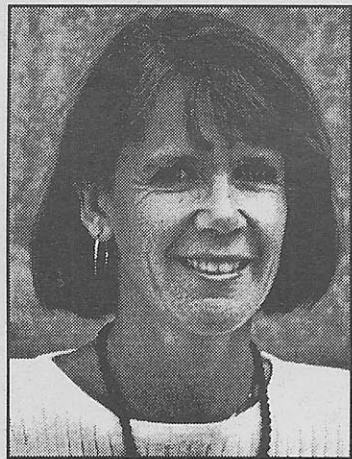
Schiller said courses such as Ethics in the Media, Medical Ethics, Business Ethics, and Ethical Dilemmas in Nursing are taught at Webster, but no central body exists for coordinating and improving those classes to reach more students.

"We want to engage schools and departments across the campus to be part of establishing the center," Schiller said.

Robert Figueroa, assis-

tant professor of philosophy, said academics need to bridge the gap between history and practice in these fields.

"When we eliminate ethics from the curriculum,



**Britt-Marie Schiller**

we give the impression that right and wrong is not something worthy of study," Figueroa said. "We also give the impression that you can't come to definite answers about right and wrong unless you have some household dogma helping you out."

Figueroa also said ethics is not anti-religion, but actually complements many virtuous character types such

as honor, loyalty or courage.

For the academic year, the philosophy department will bring four scholars to present their work in environmental ethics, media ethics, biomedical ethics and business ethics to Webster.

The four scholars scheduled to appear are: Susan Sherwin from Dalhousie University in Halifax, Nova Scotia, Canada; Dale Jamieson from Carleton College in Wisconsin; Judith Lichtenberg from the University of Maryland; Alex Dupuy from Wesleyan University in Connecticut.

A group of faculty members from the departments of management, electronic and photographic media, legal studies, philosophy, nursing, English and science will meet in study groups prior to the visits.

After the visit, the group will meet once again to develop and assess methods for teaching practical ethics across the curriculum.

At the end of the academic year, two workshops will be held to prepare a proposal for establishing the center.

*Photo courtesy of Claudia Burris.*

## Webster's Community Service Day Undergoes Changes

by Gabe Kiley  
*Editor-in-chief*

Students, faculty and staff will have fewer projects to select from for Webster Works Worldwide on Wednesday, Nov. 4.

This move will insure more student participation in Webster's yearly community service day, said Amy Schultz, special events coordinator and planning committee member.

"Some students didn't really understand what they were doing last year," Schultz said. "There were so many projects to choose from that it became difficult to coordinate projects for students."

Student Representative Diane Arzen said the projects have been listed at the front desk of the University Center and posted on Webster's web page.

In addition to fewer projects, Schultz said group leaders for each project will be asked to visit the site prior to the volunteer day.

Arzen said the Webster Works Worldwide Planning Committee hopes to exceed last year's total of over 4,500 hours of community service.

Those interested in working with an agency not

included on the list need to contact Schultz at ext. 7916.

Schultz said students can count the total number of service hours from outside projects to Webster's overall service numbers on that day.

The fourth annual Webster Works Worldwide will have 78 projects, compared to the 107 projects available last year. The volunteer Sign-Up Fair will take place Wednesday, Oct. 7, and Thursday, Oct. 8, from 11 a.m. to 2 p.m., in the lobby of the Sverdrup Business/Technology Complex.

Students who cannot attend the fair need to contact team leaders to join a group's project.

Community agencies and groups participating in the St. Louis area include Cardinal Ritter Adult Day Care Center, Father Dunne's Boy's Home, Greeley Community Center, Children's Home and Aid Society, Ronald McDonald House and United Cerebral Palsy of Greater St. Louis.

Classes for Nov. 4 may be canceled as a result of the community service day. Schultz said students need to contact their instructors about their courses.

## Grades To Be Available Online, Over Phone

by Kristen Ayres  
*Staff Writer*

A new program at Webster University will allow students to get their grades by using a touch-tone phone or the Internet. Webster has partnered with a company called Voice FX to provide this service.

As a requirement for this service, students will listen to three, 20-second ads providing services - such as credit cards - for student use. Ads will also appear on the Internet.

"You have the opportunity to either deny or accept as you're going through," said Don Morris, university registrar.

The service will begin Oct. 19 and grades will appear 30 days later.

Morris said the ads presented before the students' grades are giving the university a much reduced price for using Voice FX's services.

When using the grade reporting service, students will be given their grades by the courses' prefix and course numbers. Students will also receive their term and cumulative GPAs through the service. The grade mailers sent to students at the end of each term will still be used.

To access grades by phone, students will need to enter their student number and date of birth. To access grades on-line, students need to enter their student number and birthday, and the last four digits of the toll-free phone number.

"We're doing this so students have the opportunity to get their grades on an earlier basis," Morris said.

Grades will be available to students within twenty-four hours after the faculty turns in the official grade to the Registrar's Office. A listing of the grades will be supplied daily to Voice FX to update the service.

"It will be as ongoing as the faculty turns them (the grades) in," Morris said.

Morris also said the office has cut back a full week on the amount of time the faculty has to turn in grades. Previously grades weren't due until after Christmas Break. This year grades are due Dec. 22.

"We've had many complaints over the last few years about not getting grades out in a timely manner," Morris said.

The electronic grade reporting service is being offered to students at no additional cost, which includes a toll-free number for touch-tone service.

To advertise the grade reporting, brochures will be posted around campus. Morris said information will also be given to department chairs and extended site directors.

In addition to offering electronic grade reporting, Webster is looking at a variety of web-based products, including electronic registration. Morris said Webster was going to go with Voice FX for touch-tone registration, but the company discontinued its service.

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# Webster's Dean List More Difficult To Reach Compared To Local Schools

by Julia Gordon  
Staff Writer

Students who have made the Dean's List at Webster University should certainly be proud. With criteria that eliminates even straight-A students studying only within their major, the Dean's List is a tough honor to obtain.

According to the Undergraduate Studies Catalog, Webster freshman and sophomores can't qualify until they have earned 12 on-campus, letter-graded credits, a 3.5 GPA, and are in the top 10 percent of their class. Webster juniors and seniors must take at least one high level course outside of their majors, hold a 3.5 GPA, and be in the top 10 percent of their class each semester to qualify for the Dean's List.

In a comparison of Dean's List criteria for St. Louis-area universities, Webster University's qualifications are by far the most stringent and complex. Noted academic institutions such as Washington University, St. Louis University and Southern Illinois University - Edwardsville, all generally require only a full-time status and a GPA of 3.5 to 3.7.

James Staley, associate vice president for academic affairs at Webster University, says that some universities use a simplistic GPA formula.

"Usually in large institutions simplicity is good," Staley said. "Other universities have more Dean's List criteria than Webster. We are not subjective, we are objective about our Dean's List requirements. Students pursuing the Dean's List know what they have to do to get on."

Staley cites the Dean's List as the highest level of academic achievement, with a large number of students both qualifying and receiving educational hon-

ors. He said that more upper classmen qualify for Dean's List honors than freshmen or sophomores.

There is no upper-class favoritism, however.

## Dean's List Qualifications

- St. Louis University - 12 hours of graded course work and a 3.7 GPA.
- Washington University - 14 hours of graded course work and a 3.5 GPA.
- SIU-Edwardsville - 12 hours of graded course work and a 3.5 GPA.
- Webster University - Freshman, sophomores and juniors who have completed 12-63 credits and are in the top 10% of class as defined by the current semester's GPA. Must be taking 12 hours of graded course work, with no incompletes.
- Juniors and Seniors who have completed 64 or more credits, and are in the top 10% of their class as defined by the current semester's GPA and who have taken at least one 3000 or 4000 level course, not in their major or related areas.

Infographic by Michael Ellington

Webster University Dean's List records show that, in Spring 1998, of the 1,190 upperclassman who took upper level classes outside their majors and maintained a 3.5 GPA, 214, or about 18 percent, were in the top 10 percent of their class and made the list.

Staley said the Dean's List requirements were a faculty decision, so students may demonstrate academic excellence within the scope of the Liberal Arts cur-

riculum "not just within their major, but in the breadth of the coursework."

Staley believes that since Webster is a liberal arts college, there is a greater challenge for students to get a well-rounded education. He said the structure of Dean's List is "an obvious, intentional decision to celebrate the student's exploration of learning outside their major."

Staley concedes that some students, such as returning adults seeking quick degree completion, may be at a disadvantage. These highly focused students may decide to concentrate only within their academic areas, opting not to pursue the Dean's List. The average high-level course has prerequisites to be taken first, further narrowing and slowing down a student's chance at the Dean's List.

"There are other honors, that often get confused with the Dean's List," Staley assures, "graduation honors recognize excellence at the end of the program. There are two types of graduation honors: university honors, which are an achievement overall in and out of the major, and departmental honors, which is excellence within a major field of depth."

Staley said Webster University hasn't received complaints regarding the Dean's List in a very long time, because the criteria is clear, fair, objective and distributed proportionately among the schools or colleges each term.

"The university liberal arts philosophy," said Staley, "is to value breadth as well as depth. We love students who pursue minors, who take a risk and learn outside their major. If there are students who can't or don't want to, they can celebrate their excellence in depth."

## Drinking Alcohol In Public Places Now Illegal In Webster Groves

by Amber Floyd  
Staff Writer

Drinking alcoholic beverages in public places is now illegal in Webster Groves.

The Webster Groves City Council passed a bill that states: "No person shall consume any beverage containing alcohol in any percent either by weight or by volume on the street, public walkway, public parks, public parking lot or other public place within the city of Webster Groves without a permit."

Some restaurants and cafes with outdoor seating like C.J. Mugg's can serve outside with special permission.

The goal of the city council was to eliminate people walking along the city streets drinking

ing warnings to people drinking in public until the ordinance is better known throughout the community.

This new ordinance affects Webster University's outdoor events, like last week's homecoming. In addition to the permit to hold a street party, Carol Dougan, assistant director of food service and catering manager had to obtain an alcohol permit.

"There is no charge for the permit," Dougan said. "I think they passed the law so people wouldn't be getting drunk at the bus stops and places like that."

Dougan said there were no problems or hassles in obtaining the permits.

'I think they passed the law so people wouldn't be getting drunk at the bus stops and places like that.'

— Carol Dougan, assistant director, food service

or becoming intoxicated in public parks.

A Webster Groves Police Department official said the new ordinance will be difficult to enforce, but it is the best for the community in both appearance and safety.

Police officers will be issu-

The ordinance does not directly affect Webster students in the residence halls or the apartments, but Webster community assistants are cracking down on big parties in the village apartments.

"We don't have 'party permits.' You don't need special

permission to have a party, but our occupancy permits are based on a certain amount of people that can be in an apartment at one time," said Tameshiah Murphy, assistant director of the Webster Village Apartments.

The apartments do not have the capacity certificates posted.

"It is more for the students since it is a fire hazard. (The occupancy permit) is still being discussed at this time," Murphy said. "We don't know what the fire permit will be."

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### ON-CAMPUS

**HAVE A QUESTION**— concern or suggestion about Webster U? Join the dean of students, Ted Hoef, on a walk around campus every Thursday at 3:00 p.m. and get some exercise along with a chance to share your questions or comments. Walks begin at the student affairs office in University Center.

# Taking A Global View On Education

## Webster Continues To Expand Into Uncharted Territory Aiming To Provide Students A Network Of Opportunities.

by Tim Schmitt  
and Natascha Jacobsen  
Staff Writer

Webster University has a vision of providing a comprehensive global education which would enable students the opportunity to become personally involved with and aware of issues of international importance.

From a private girl's college operated by the Sisters of Loretto, Webster has grown to a university with 68 campuses in the United States, 31 of which are on military bases, and four international campuses.

"We are expanding at an appropriate pace," Karen Luebbert, executive assistant to the president at Webster said. "We hear in the news

eventually became a public campus. In 1974 Webster established a campus on Scott Air Force Base in O'Fallon Ill. "Kansas City and Scott were testing grounds," Staley said. "They taught us how to build this contemporary university into a network."

The Scott Air Force Base expansion arrived when it was discovered that there were several Air Force personnel commuting to Webster everyday and the university decided it would make more sense to send one faculty member to the base rather than having several students drive to Webster Groves.

Luebbert said the expansion onto military bases has continued

Ark., and one in Springfield, Mo., which will be called the Ozark campus.

Furthermore, the university plans to open two additional military campuses this year in California at the Los Angeles Air Force base and On Edwards Air force base near Bakersfield.

International expansion has lead Webster to Thailand, where a campus should open by next year, and the possibility of a campus in South America is currently being considered.

Students at the main campus have varying degrees of understanding of what the international campuses have to offer, but have been encouraged to attend a particular campus depending on the student's major.

Conservatory students who wish to study abroad, will most probably do it for a four-week summer course, as 16-week absence from the program would seriously disrupt the Conservatory season.

"That's the reason most conservatory students don't take a semester abroad," conservatory student Eli Barrera said.

Conservatory students are able to study abroad for the four-week summer course

enabling them to learn more about London's West End productions and British theatre performances.

Jesse Barger, a communications major, said that the international campuses would not likely benefit him and they were no big deal.

"With communications, there are no great big programs on other campuses, at least that I've heard of,"

the campuses in London, Holland and China, but other than that, he knew next to nothing about Webster's international campuses.

"All I know is that you get a free trip to wherever you want to go," Vandersall said.

Although students are aware that some expenses are covered by the university, namely European plane tick-

'All I know is that you get a free trip to wherever you want to go.'

— John Vandersall, student

'The whole world is going global and this university is doing the same thing.'

— James Staley, associate vice president, academic affairs

everyday about how the financial situation in other countries affects us and we're preparing students for that."

James Staley, associate vice president of academic affairs said that it is imperative for Webster to expand internationally.

"If we did not have these international campuses, we would be a typical provisional institution," Staley said. "The whole world's going global and this university is doing the same thing."

The decision on where to locate a new campus is made by the university's senior administration who consults with the graduate council, Staley said. Once a proposal has been made, a faculty committee reviews it and the graduate council looks to see if the faculty and courses are available to meet the needs of the future communities.

Staley said that each proposed campus must be self-sustaining and self-sufficient.

"Each campus must be academically sound and fiscally prudent," Staley said. "If it is not, it will be supported on your (students) back and it's not going to happen."

"Expansion of our campus is modest," he said. "It is a controlled growth that tries to meet the needs in a specific area."

The first extended campus location was established in Kansas City in 1966 as an in-service teachers program and

because there is a need to prepare military personal for transition to civilian life.

As the number of military campuses grew, so did the number of students wanting to attend classes. However, the military only allows a small percentage of non-military personnel to attend classes on base. Luebbert said this led to the growth of metropolitan campuses across the United States.

"We look at where there is a need and the Webster community has a commitment to meet those needs," Staley said.

Webster's first international campus came in 1978 with the Geneva, Switzerland followed by Vienna, Austria and Leiden, The Netherlands in 1983, London, England in 1986 and Hamilton, Bermuda in 1995. Shanghai, China, was added to the list in 1996.

"Shanghai is not a campus, but a partnership," Staley said.

Webster has established a partnership with the Shanghai University of Finance and Economics (SUFE) to bring an American MBA program into into Chinese universities.

Before establishing this partnership Staley said the university ensured that faculty and students would have academic freedom.

This year Webster plans to open two new metropolitan campuses. One in Fayetteville

Barger said.

Art student, KT Johannes, has seen flyers about the Vienna campus around the art center.

"I do know they're encouraging us to go to Vienna and whatever they encourage is most likely what I'd go along with," Johannes said.

Staley said that students benefit from a global university in many ways.

"A student, who studies abroad at one of the campuses, is likely to be changed for life," he said, "and if a student never leaves the main campus they will hopefully be enriched by the international students who study here."

Student John Vandersall said he was only aware of

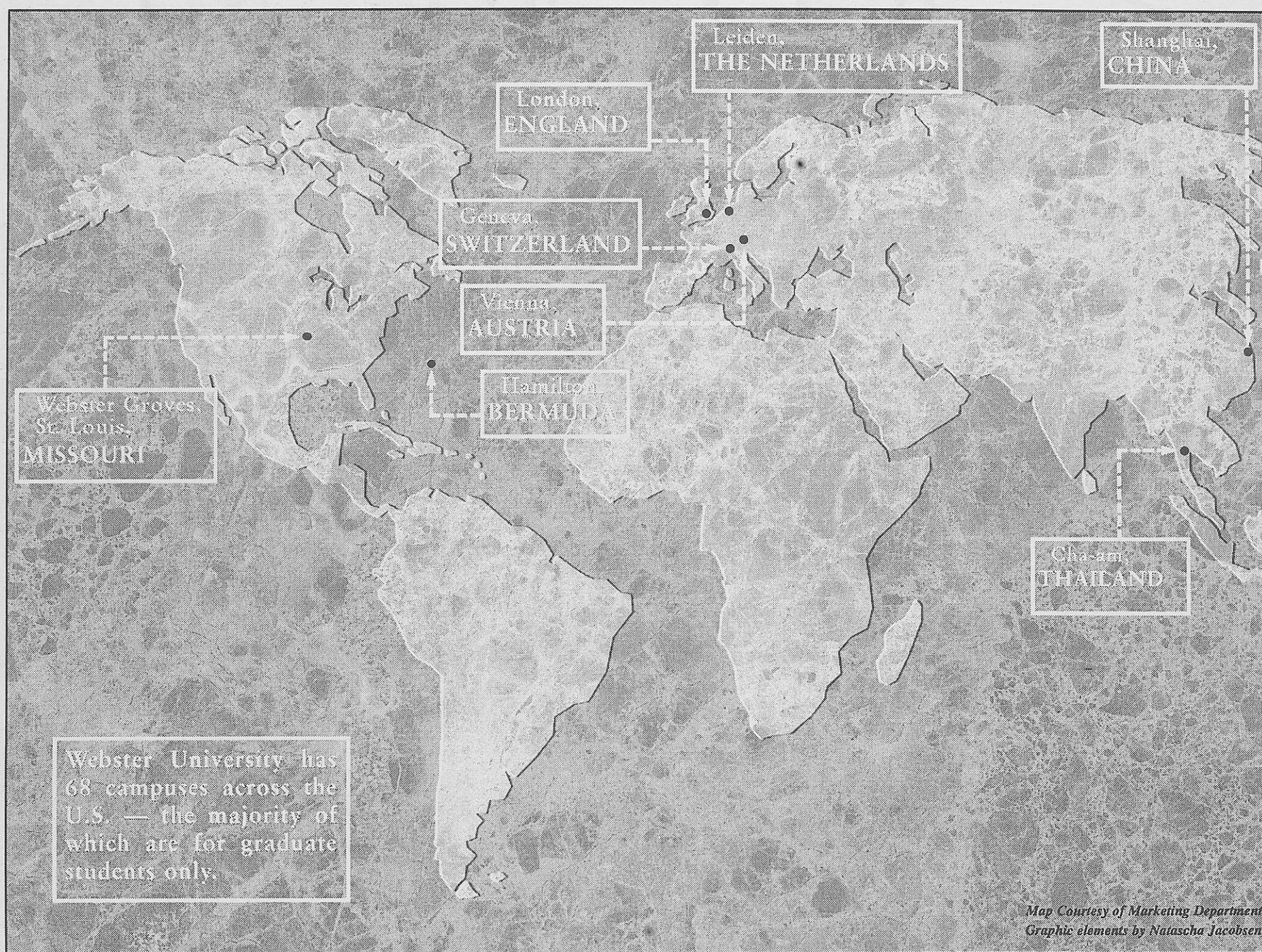
ets, the rules only apply to certain students. The university will pay for the air fare to the European campuses for students who enrolled during or after Fall 1995, and maintained a full-time status throughout their sophomore year.

Staley said the number of campuses worldwide allow students the opportunity to pursue studies in other parts of the world if they move from St. Louis and provides connections to Webster alumni across the globe.

"The benefits become more apparent as time goes on," Staley said, "we've got to do a better job telling our students that this is not mindless expansion."

## WEBSTER UNIVERSITY NATIONWIDE

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|--|--|--|
| <ul style="list-style-type: none"> <li>• ARIZONA<br/>Yuma MCAS</li> <li>• ARKANSAS<br/>Fayetteville<br/>Fort Chaffee<br/>Little Rock AFB<br/>Little Rock</li> <li>• CALIFORNIA<br/>Irvine<br/>Los Angeles AFB<br/>Marymount/Webster<br/>San Diego<br/>Tustin MCAS</li> <li>• COLORADO<br/>Colorado Springs<br/>Denver<br/>Peterson AFB</li> <li>• DISTRICT OF COLUMBIA<br/>Bolling AFB</li> <li>• FLORIDA<br/>Altamonte Springs<br/>Jacksonville<br/>Jacksonville NAS<br/>Lakeland<br/>Merritt Island<br/>Ocala</li> </ul> | <ul style="list-style-type: none"> <li>Orlando<br/>Palm Bay</li> <li>• ILLINOIS<br/>Chicago<br/>McHenry<br/>County/Crystal Lake<br/>Great Lakes<br/>Scott AFB</li> <li>• INDIANA<br/>Jeffersonville</li> <li>• KANSAS<br/>Fort Leavenworth<br/>McConnell AFB</li> <li>• MISSOURI<br/>Home Campus,<br/>St. Louis<br/>Downtown,<br/>St. Louis<br/>Fort Leonard Wood<br/>Kansas City<br/>Northwest Plaza,<br/>St. Louis<br/>Platte City<br/>Rolla<br/>South County,<br/>St. Louis<br/>Springfield<br/>Whiteman AFB</li> </ul> | <ul style="list-style-type: none"> <li>• NEVADA<br/>Las Vegas</li> <li>• NEW MEXICO<br/>Albuquerque<br/>Kirtland AFB<br/>Santa Teresa</li> <li>• NORTH CAROLINA<br/>Camp Lejeune<br/>Pope AFB</li> <li>• OKLAHOMA<br/>Altus AFB<br/>Fort Sill<br/>Tinker AFB</li> <li>• SOUTH CAROLINA<br/>Beaufort MCAS<br/>Beaufort Naval<br/>Hospital<br/>Charleston AFB<br/>Charleston<br/>Fort Jackson<br/>Greenville<br/>Myrtle Beach<br/>Parris Island MCRD</li> <li>• TEXAS<br/>Brooks AFB<br/>Fort Bliss</li> </ul> |
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## Webster Expands Beyond Western Europe

by Amber Floyd and Kristen Ayers  
Staff Writers

Webster University officials said they will open a campus in Cha-am Campus City, Thailand in the summer of 1999 for graduate students and fall of 1999 for undergraduates.

"For the university to have campuses only in Western Europe is limited in scope," James Staley, associate vice president of academic affairs said. He described the new campus as a "strategic expansion move."

Webster University's administration projected the Thailand campus to open for undergraduates this fall, but it is not yet open.

The construction of the campus has been delayed due to the economic situation of Thailand, but is almost finished, Jim Evans, vice-president of international studies said.

Only the final 10 percent of construction was delayed.

The Thai currency suffered a 60 percent deflation since June 1997.

The campus will open pending the approval of Thai and Webster University officials.

"We anticipate the final approval of the Thai Ministry of Foreign Affairs and the Webster Board of Directors in

### Thailand, South America May Be Future Campuses

December," Evans said.

During the first year, the university will accept only first-year undergraduates and M.B.A. students. A masters degree in business administration will be the only graduate program offered.

The undergraduate degree programs available will be management, business administration and computer science in the School of Business and Technology. The College of Arts and Sciences offers behavioral and social science, and writing as a profession.

International business and media communications degrees will be added to the curriculum in 2000.

Marketing and advertising/ marketing communications will be added in 2001.

The number, if any, of full time faculty at the Thailand campus has been a concern.

"At the current time, there is no plan to hire full-time status faculty in Thailand," Neil George, vice president of academic affairs, told *The Journal* in February.

"We anticipate the need for full-time faculty — we always have. There has never been a question about it," Evans said. "The faculty will be a combina-

tion of locally recruited and visiting professors from other Webster campuses."

The campus is in Cha-am Campus City southeast of Bangkok on the Gulf of Thailand. Cha-am city is between Cha-am and Hua Hin — both resort towns.

Evans said there has long been talk of adding a Latin American campus. This year, however, a consultant has been hired to complete "a serious feasibility study" into the idea. The study will continue through the academic year.

**'For the university to have campuses only in Western Europe is limited in scope,'**

**—James Staley,  
associate vice president,  
academic affairs**

Institutions in Chile, Argentina, Venezuela in South America have been considered, as well as in Mexico and Costa Rica. Evans said that while the university is looking at these institutions Webster

is "not at a stage in signing an agreement" with anyone.

The country of Costa Rica has become an option for Webster because it has a good infrastructure, economy, and is politically stable.

"Costa Rica is the safest, most comfortable place for American students," said Dan Hellinger, department chairperson of the history, politics, and law department.

Countries in South and Central America are also ideal

because travel to this region is generally less expensive than traveling to Europe.

A Latin American campus would seem ideal for students seeking the International

Studies Certificate now offered at Webster. The program may be turned into a major in Latin American Studies.

"There is a strong sense among academic personnel that the university should have strong contacts in this hemisphere," Evans said.

Staley said that for Webster to become truly global, it would have to place campuses in parts of the world other than Western Europe.

"If we're going to be an international university, we need a campus in South America," Staley said.

Other international campuses associated with Webster are gaining popularity with students every semester said Teresa Bruno, director of the study abroad program.

With the four main European campuses for undergraduate study, Bruno said there's "something for everybody" when traveling abroad.

Staley said there were several possibilities for the proposed Latin American campus.

"It might be independent or it might be a partnership with another university in South America," Staley said.

"We are working with an education consultant in South America to help determine what will be best."

## Editorial

### Benefits Of Webster's Extended Campuses Unclear To Students

Welcome to Webster University, home to 6,000 campuses worldwide. At the current rate, each Webster student will soon have his or her own campus. In the near future, university officials hope to start campuses on Venus, Mars, and Saturn.

In addition, with 3,000 military campuses in the United States at last count, Webster plans to attack competing colleges around the world that threaten to open satellite campuses near one of its campuses. Webster's plan for global domination will likely succeed with its ever-increasing presence at military sites.

Of course, a hypothetical situation like the above would not be realistic. But, Webster's continuous campus expansion remains ambiguous to the student body. What are the benefits to students at the main campus?

As an administrative official in *The Journal's* cover story said, Webster needs to do a better job explaining its worldwide expansion to students. In the eyes of the student body, Webster's concept of a "global university" is all image and no substance. Webster seems to be hiding behind its "world headquarters" signs when it does not fully explain its global plan. Many students joke about the number of Webster campuses.

Campuses in New Mexico, California, Arkansas and all over the United States seem to have few tangible benefits for students in St. Louis. This is not to say that all of the extended campuses hurt students. The European campuses provide exceptional opportunities for students to study abroad. Locally, campuses in downtown St. Louis and St. Louis County are simply a matter of convenience for students.

Consistent interaction between students at the main and extended campuses must be a goal if the university wants to clarify its global mission.

Webster seems caught up with the fact that the world is becoming more international and believes that the university needs to keep pace. If the level of communication between campuses does not keep pace with the rate of expansion, Webster should adopt the slogan of "Think Globally, Act Locally."

### Clarification

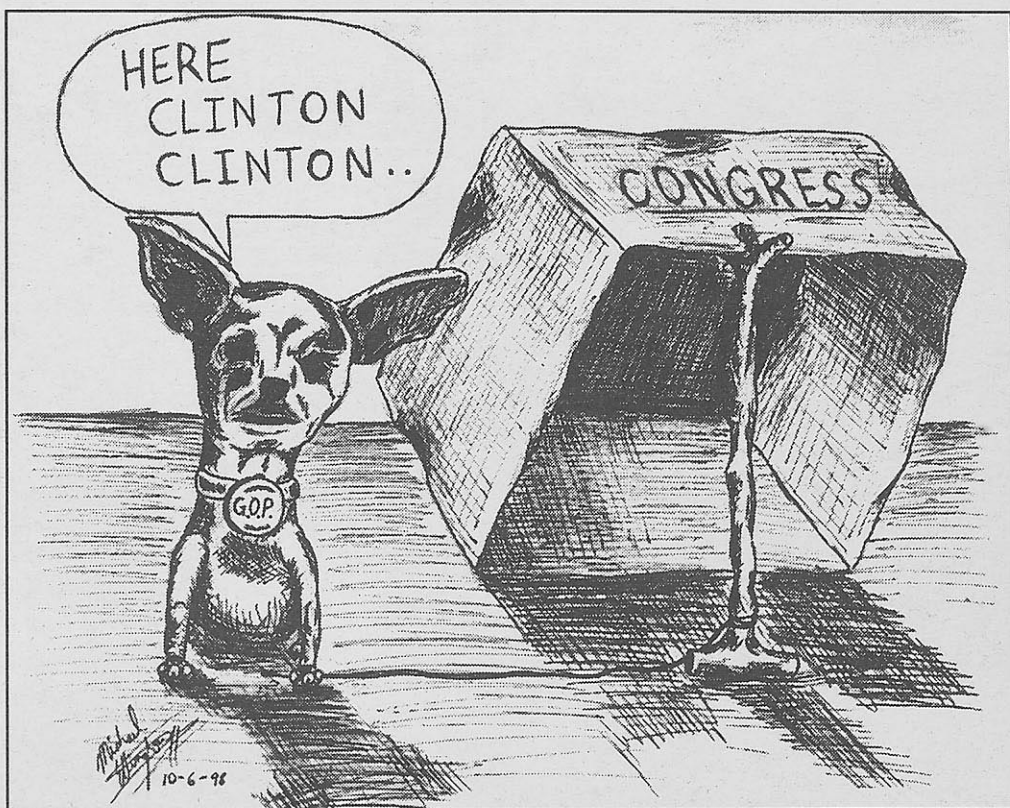
In the Oct. 1st issue of *The Journal*, the headline on the front page stated "Some students, faculty and administrators are cheating the government through student loan fraud." This headline was not intended to imply that Webster students, faculty and administrators are cheating the government out of student loans.

*The Journal* apologizes for any confusion this headline may have caused.

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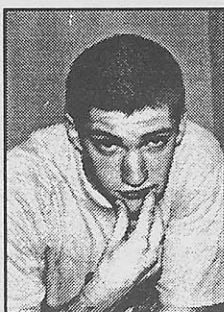
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## Gorlok Gauge

### Question:

### Where Should The Next Webster Campus Be?



'I seriously think they should funnel the money back into this campus. The campus is starting to look like a a campus, but it could be better.'

— Ryan Samul, film production



'Australia, because I would really like to study there just for the accent. It's beautiful. Very unique.'

— Marilyn Medlock, history



'Probably Paris. Because I've never been there and it is a historical place. The university would do well there.'

—Angela Marshall, marketing

# The Judicial System Can Work In Your Favor

Sometimes it's really hard to think of controversy. This is one of those times. So, instead of seeking something out or beating a dead horse, I thought I'd do a little sharing.

What do I want to share? Well, I want to tell a little story. It happened about 14 or 15 months ago. I was having some adolescent fun with my friends and I guess it went too far because we got arrested.

We were never actually charged with anything, but they told us we would have been charged with criminal recklessness. The police, though, decided not to pursue formal charges, in part, because we had been very cooperative. Had we been charged, this could have had wide repercussions in our young



**What Will They Do Next?**

Jennifer Gaskin

lives. One of my friends was about to join the armed forces and I was getting ready to begin my first year of college. He has had to explain the situation countless times to his superiors; luckily I have not.

What is the point of all this? Maybe there isn't one and I just had nothing to write about so I chose an episode from

my life. But I think there is a point. I was never charged with a crime and yet I have a criminal record. I was never booked, processed, never technically placed under arrest, and yet in the eyes of the Indiana police I am a criminal.

This happens all the time. And what is worse, people with those records are looked down upon. It is as if having your name in some file makes you a bad person. Just because someone has a criminal record does not automatically make them a criminal. Sometimes good people do what others consider bad things. I committed a petty, stupid 'crime' and I will pay for it for the rest of my life.

It's not like I killed anyone or robbed a bank. No, I did something very immature and childish and I'm sorry

that I got caught. But I'm not sorry I did it; I had fun. And I got a story out of it.

Maybe that's the point. After all this — the humiliation of having the entire neighborhood watch me get arrested at gunpoint, the drama of having to explain myself to the police and to my family, the feeling that I am a marked woman, I still feel very little remorse.

No remorse really. I had a good time and, damnit, that's all that counts! And it will continue to be all that counts until the next time I get caught for something even more childish and have to beg and plead my way out of it. But for me, for right now, it makes for interesting conversation, and that's about all it means to me. Ain't the judicial system just beautiful when it works?

# High School Students Should Be Allowed To Lunch At Webster

Webster University's St. Louis campus is a private institution but it is not an exclusive resort with the right to cast out every unwanted visitor.

This includes the high school students who come to the campus every day during their lunch breaks.

Webster cannot ignore the community that surrounds it, especially when plans to expand are in the works.

Although the presence of the high school students is a source of frustration for many of Webster University's students, the university cannot turn its back on the other educational facilities in the immediate area.

In order to retain a balance of understanding in the community, Webster stu-



**Point**  
Bethany Prange

dents must co-exist with the high school students. Banning them from this campus would cause hostile relations between resident neighbors whose children attend the local high schools.

They would view a ban on visitors as a cold shoulder, causing them to question the importance of this university to their community. The relationship between the university and the high school is very important when the institutions share some facilities.

Besides, does Webster University want to isolate itself from the rest of the world? How can we ban high school students without banning all campus visitors?

In addition, keeping the high school students off this campus would be a tough job. Who is going to patrol the borders of this campus? Who is going to check student IDs at the door? These people would have to be paid.

College is expensive enough as it is, university students should not spend their

money on keeping high school students off the campus.

Also, Webster must think in terms of the long run. When high school students eat here, they spend their money on this campus. This should be a good thing.

Someday, these high school students will be choosing a college, perhaps Webster. Maybe our understanding now will increase enrollment numbers later.

Webster university students complain because the lunch lines are too long and the students cause problems in the University Center. These problems are probably less troublesome than they could be.

For instance, if we ban high school students from coming to this campus, who is to say that local residents and businesses won't ban us from their institutions?

Therefore, until the situation becomes more detrimental to Webster University's students ability to receive their education, the high school students should be allowed to stay.

# Webster Should Not Allow Teenagers To Crowd Campus, Irritate Students

What kind of university opens its gates to underage, smoking high school students, who lounge around the University Center's patio during their lunch breaks? If the university's reputation is at stake here, then shut the bloody gates.

We are not a university that tolerates illegal behavior, so what kind of message are we sending the so-called "future Webster freshmen?" We are saying, come to Webster when you graduate because we turn a blind eye to illegal activities.

And why would we want people like that anyway. They lounge on the floor in groups, smoking and talking. Which is fine—on the quad, while the sun's out. But this is a different scene. They huddle, sitting on cigarette butts, in tatty clothing, inches from the main entrance to Blimpie's and making the university



**Counter Point**  
Natascha Jacobsen

look like a youth hostel.

They may profit Sodexo, but how does that benefit Webster students? We are the ones who pay to go to this institution—all services included. So why should we tolerate it when we have a 15 minute lunch break and cannot get served in time before the next class, because the line is too long and Blimpie's is understaffed.

The argument concerns Webster's reputation and how we should welcome these people because they are prospective students. Can we stop thinking about money for one second, please. Webster students are irritated, despite how much it is going to cost to lose prospective underage smokers.

This university needs to stop looking for the next profit margin, — prospective students or new campuses — and give a little to who is already here. The future of Webster would not jeopardize anything by asking these high school students to refrain from using our campus as a smoking room.

If high school students went to a university where high schoolers hang out, they would not feel like they have moved to a higher institution. And I am sure they would complain about it as well.

There should not be a "ban" on visiting high school students, although there are plenty of other options for their lunch break in walking distance down the road, but the many that use Webster as a hang out area are just taking up space—a lot of which is below knee level.

We, as tuition-paying students, should have the right to ask them to leave if they become a nuisance by blocking the entrance to the UC or sitting around smoking because they know they would not get busted. We have the right to be upset that our institution can tolerate these illegal actions, especially when they create strict "party policies" for us.

The fact of the matter is, we do not share this university with them. They belong to a separate establishment and other universities are hardly faced with having to see high school students hanging around the same place, the same time, every single day. If they like Webster so much, then they can become a student after graduation. But, do not smudge the image of this respectable university with groups of underage smokers that irritate the Webster students of today.

## The Journal

Webster University's Student Newspaper

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St. Louis, MO 63119

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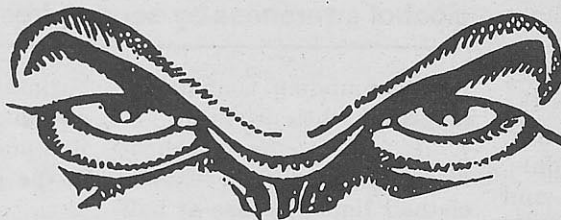
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## Stack Joins Fight Against Alcohol Abuse

### Webster Sponsors Training Seminar To Help Promote Alcohol Awareness

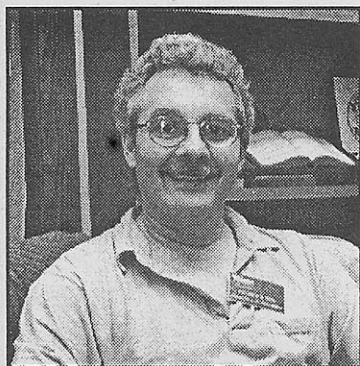
by Natascha Jacobsen  
Managing Editor

**W**eber's Front Row has begun serving free coffee and soda to designated drivers, after undergoing an alcohol training program conducted by Patrick Stack, director of counseling services at Webster University.

Stack, who is also a board member of Webster Groves' UNITE 2000 safe and drug-free unity program, ran the seminar training program from Webster's Office of Alcohol and Drug Prevention and Education.

He also tied the local alcohol awareness program to the Missouri State Designated Driver Program, Project Cheers, and the nation-wide organization, Mothers Against Drunk Driving (MADD) via the seminar training program.

Stack's efforts for creating a safer environment for the Webster Groves community, which includes Glendale, Rockhill, Shrewsbury and



Patrick Stack

Kirkwood, has given Webster University a good reputation.

"Webster University has taken a leadership role and has hosted two conferences for local universities and colleges to become familiar with Project Cheers," Stack said.

The approach for the organizations is not solely aimed at students, but also at people within the community, Stack said.

Stack conducted the "Because We Care" program for the local sports bar, Weber's Front Row, where a "Server Training Seminar" took place on Aug. 19. This program, which was funded by Webster University, Rockhill and UNITE 2000, was designed for establishments that serve alcohol by the drink, to be more aware of their customers' consumption of alcohol and prevent harm to

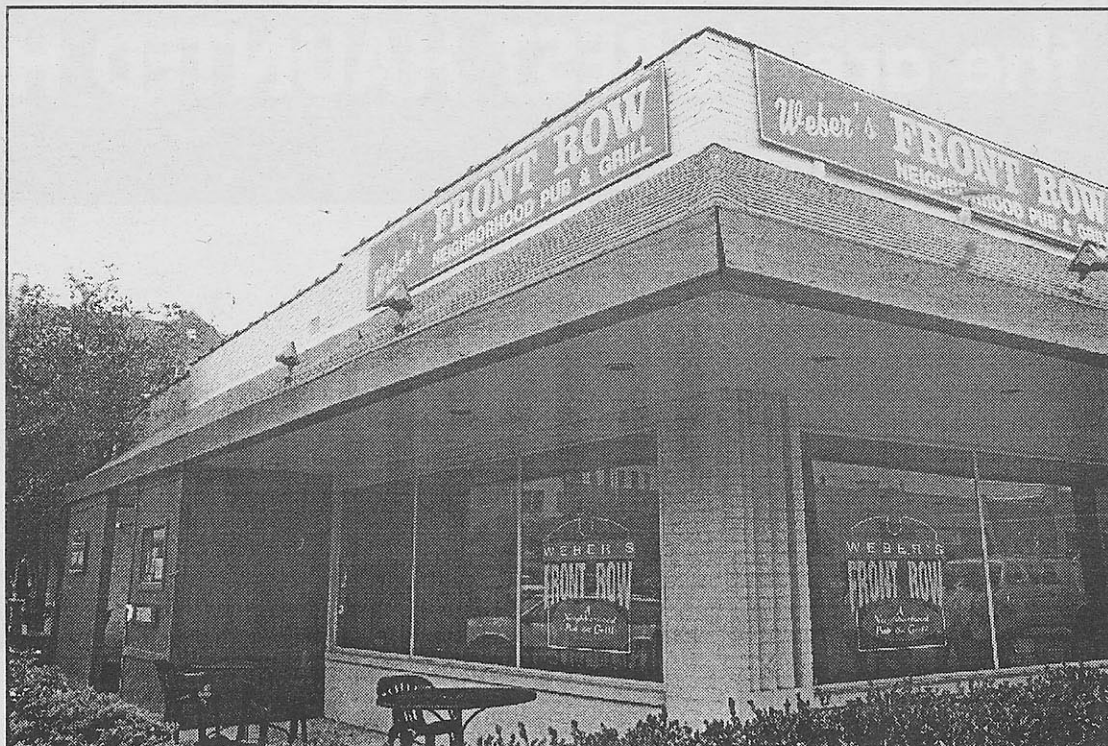


Photo by Oliver O'Hanlon.

**Employees at Weber's Front Row, 8169 Big Bend Blvd., are helping to promote alcohol awareness by serving free soda and coffee to designated drivers.**

the surrounding community, especially when driving.

In return, the establishment would receive a renewal of their liquor license at half the cost, which averages \$500. They also receive stickers, towels, cups and other materials promoting Project Cheers, as well as a proclamation for partaking in the program and helping the community.

The 19 employees of Weber's Front Row, who attended the seminar, discussed the effects of alcohol on communities and watched film excerpts about how it affects the brain.

MADD also contributed to the program by showing a graphically disturbing film and victims board to exemplify the tragedy involved with drunk driving. Furthermore, exercises, including the use of goggles which were manipulated to simulate the affects of excessive alcohol, were performed.

In reward, Weber's Front Row received a proclamation stating: "Weber's Front Row should be recognized for their efforts in educating employees regarding their duties and responsibilities when serving alcoholic beverages at our local businesses."

Stack said, "By receiving the proclamation, the Chamber of Commerce will encourage other businesses to do this."

But, unfortunately, other

businesses have not been as responsive as Weber's Front Row and do not want any part in the program because they

say no one leaves their establishment intoxicated.

"They don't want to give the impression people indulge

at their establishment," Stack said.

Although UNITE 2000 has had difficulty in getting businesses to be active with the program, it is getting a lot of support from the Missouri Meramec MADD chapter.

President of Meramec MADD, Shirley Otto, said in an interview with the Webster Kirkwood Times "We do have a long way to go. The UNITE 2000 program in Webster Groves, which did the training for employees at Weber's Front Row, is an example of progress."

Stack's work with UNITE 2000 and Project Cheers applies within Webster University as well.

We use a similar program as "Because We Care" for students organizing an event which will involve alcohol. The program is called, "Party Successfully," Stack said.

The latest action Stack has taken was the new interactive computer program which deals with alcoholism.

## Alcohol 101: Students Learn Effects Of Drinking Through Virtual Party

by Bethany Prange  
Insight Editor

Webster University students can now experiment with the effects of drinking alcohol from the comfort of the classroom, thanks to a new interactive program called Alcohol 101.

The CD-ROM program, designed by the University of Illinois at Urbana-Champaign and the Century Council, which is funded by America's leading distilleries, is a virtual party that teaches participants about the effects of alcohol.

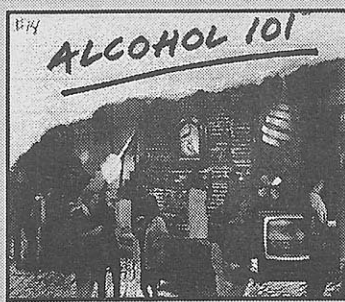
The program was "created to reduce the harm associated with the misuse of alcohol," according to the CD's jacket. Webster University now has 10 copies of Alcohol 101 available in the Academic Computing Services(ACS). Students can check out the virtual party to learn about the hazards of drinking alcohol.

The party begins when the host, a talking lava lamp with sunglasses named Norm, invites the player to type in personal information, including his or her first name, mood, sex, weight, height, and

the amount of alcohol he or she consumes in an average week.

Once all the personal information is entered in, the player can then choose from several different types of music including rock, urban, and country western.

Then the player must choose how he or she plans to get to the party. Choices for transportation include driving



Courtesy of the ACS

a sports car, catching a ride in a monster truck and even walking to the party.

Next, Norm introduces a virtual bar with a selection of drinks including mixed drinks, beer, and shots. As the party goes on, the player can use the computer's mouse to choose which drinks he or she wants to drink and if he or she sip, drink or slam them.

A tally of the player's blood alcohol level is always on the side of the screen so the players knows how quickly the level is becoming dangerous. A blurb also pops up every time a drink is taken, explaining the changes in personality that will occur with each additional drink.

The player can move from the virtual bar in to the party scene where he or she can mingle with the virtual guests. During the party, the player can click on a story icon that will activate a short virtual segment where party-goers argue over whether or not a drunk party guest should be allowed to leave.

The player at the computer gets to choose whether or not the person throwing the party will allow the drunk guy to leave. Depending on how the player chooses, the story may end in survival for all, or a fatal drunk-driving accident.

For details on Alcohol 101, contact the Wellness Center or write The Century Council, at 550 South Hope Street, Suite 1950, Los Angeles, CA, 90071-2604.

# Arts & Entertainment 11

The Journal

Oct. 8, 1998

## Indie Filmmaker Brings Talents To Webster

by Chris Ingold  
A&E Editor

When a professor actually works in the field he or she teaches about, it lends more credibility and real-

Continuing in Webster's tradition of "working" faculty is Jaime Yerkes, a new adjunct faculty member in the School of Communications.

Yerkes, 26, is originally

ized psychology was not for him.

"I was looking at graduate school and it (psychology) didn't look that appetizing to me," he said.

So Yerkes applied to film schools instead and was accepted to New York University. At NYU, he made a short film called "Cowboy Jesus" which met with great success. It won awards at three festivals and was selected as an official entry at the 1996 Sundance Film Festival.

In July, Yerkes finished his first feature-length film, "Spin The Bottle." It is a story of five childhood friends who reunite at a lakeside cabin for a wedding. They have not seen each other for some time and the story is of what transpires in the days leading up to the wedding.

"It's all about the course of events," Yerkes said. "It takes some twists and turns."

Yerkes said a lot of work was involved in this film, considering his longest film previous to this was eight minutes long.

"It was a lot of work. It was shot in two and a half

weeks," Yerkes said.

Thankfully, he did have some idea of what he was getting into.

"I've crewed on a lot of films. It's always something you say you'll never do again," he said.

Yerkes said "Spin The Bottle" was a relatively inexpensive film to make. There were no costly elements like explosions or special effects. Yerkes raised most of the money himself.

"We kept it low budget. It relies heavily on dialogue and relationships," he said.

Yerkes came up with the story and characters from a wedding he attended, but turned the script writing duties over to writer and *New York Press* columnist Amy Sohn. Sohn writes about sex, drugs and youth in her column, "Female Trouble." Her first novel, "Run Catch Kiss," will be out next year.

Yerkes said if the film is sold, it would still be another year or two before it starts making money. In the meantime, he is teaching here. He

found out about Webster when his sister was applying to schools, and decided to send in his application. Soon enough, Yerkes and his girlfriend were leaving New York behind for St. Louis.

"We were in culture shock for a couple weeks, but you can't stay in New York forever," he said.

Yerkes said Webster has been good to him so far and that he has a good group of students. He hopes he can strengthen Webster's film program while he is here, however long that may be.

"I want to have some films finished here and get some recognition for the Webster film program. My goal is to get that happening. It has a long way to go," he said.

Yerkes mentioned concerns with space and the lack of a sound stage as some areas that need improvement.

"It's nice to feel like you can start to make some changes," he said.

"Spin the Bottle" will be playing at the Winifred Moore Auditorium on Nov. 20.



Photo courtesy of Jamie Yerkes

Bev, played by Kim Winter and Jonah, played by Holter Graham, in Jamie Yerkes' "Spin The Bottle."

ism to a course. An instructor's experience in a profession can give students a better idea of what they might be getting into.

from Vermont and studied psychology and film theory at the University of Vermont. When he graduated, Yerkes said, he real-

## 'Magnetic' Showcases Art From North UK

by Maya Trabulsi  
Contributing Writer

Nine artists from a group living in the north of the United Kingdom have collaborated their thoughts and talents to produce a "magnetic" exhibit now showing at Webster University's Hunt gallery. Although the work of these artists is visually varied, it shares a mutual awareness of the "northern experience."

The curator of the show, and contributing artist, Mark Wilson, visited Webster fifteen years ago in an informal exchange with Tom Lang, head of the art department. Wilson returned at Lang's invitation, bringing with him an internationally touring exhibit entitled "Magnetic."

The exhibition features a selection of paintings, glass, photography, drawing, sculpture, and mixed media.

Artist Val Close focuses on the aspects of beauty in ordinary things. Her 7x7 foot panels are collages of a year's worth of collected images that imply obsession on one level, and the visual bombardment of the media on another.

Artist Brian Ord said his floor and wall sculpture is

more about "assemblage and construction as opposed to carving and modeling." Assembling carefully chosen objects and painting their surfaces, Ord creates illusionistic forms that represent a "frozen moment."

"They all refer to organic things and situations, whether it be growth, plant life, animals, creatures — indirectly."

Having both visited Australia, Close and Ord have an exuberant infusion of tropical color in their work, which can be seen as a northern reaction to more exotic lands.

Wilson said the concept of the show deals with "the notion of transition and movement."

"You get a better idea of where you are if you move away, which is immensely valuable in trying to understand your relation to the world," he said.

In this vein, Wilson's own work in "Magnetic" was the culmination of a nine-day trek in Iceland, through dense fog and unmapped terrain. Of this experience he said, "It left us in a dream-like state. With no sense of distance, everything emerges from the fog and disappears into the fog."

Wilson's photographs, mounted on painted panels, derive their imagery directly from the bleak and forboding landscape of Iceland. Though heavily symbolic, Wilson says there is no "bottom line," no limit to the possible interpretations of his work.

Both in his own work and in the concept of the exhibit, Wilson advocates transition as a means of self-discovery. The show's title itself implies an attraction, a migration. Wilson claims that to place ourselves in unfamiliar territory, whether geographical or other-

wise, prompts us "to call upon untried instincts," thus gaining a better and more objective understanding of ourselves. Staking the north of the U.K. as a focal point of such transition, the artists of "Magnetic" well exemplify the potential of human self-discovery.

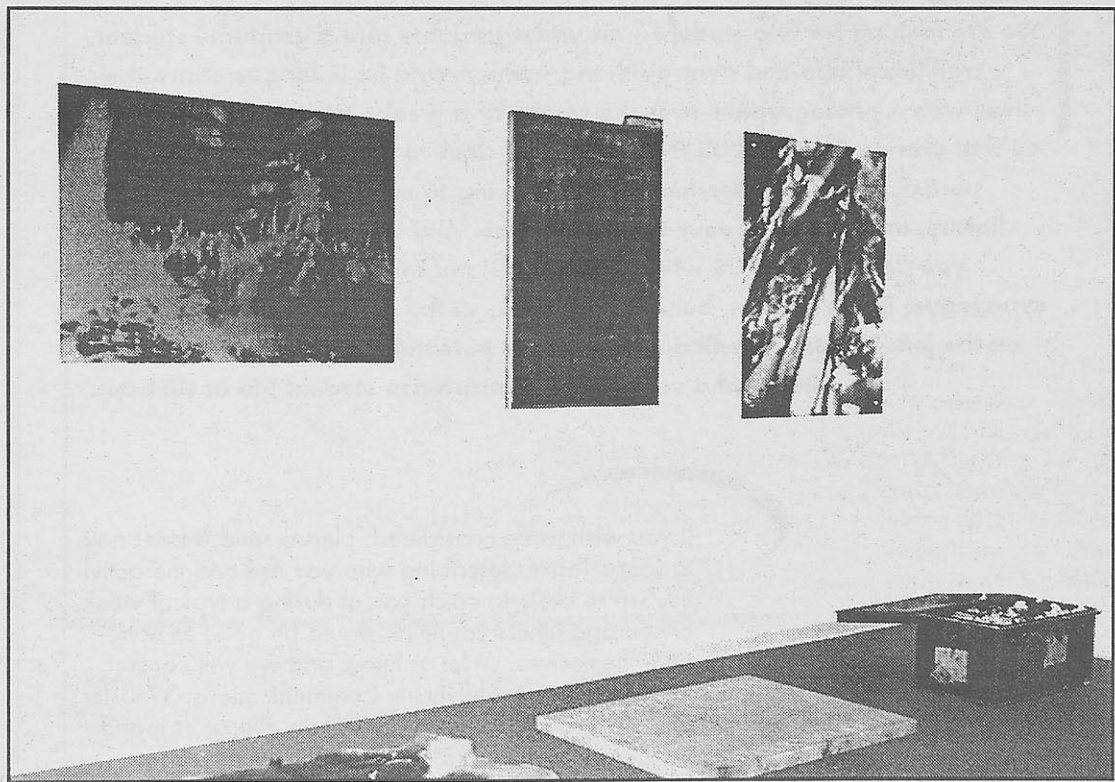


Photo by Aaron Mednick

'Magnetic,' An Exhibition of Artists Living in the North of the U.K. is running from Oct. 2 through Oct. 31 at the Cecille R. Hunt Gallery.

# 'Gemini' Just Falls Short

by Natascha Jacobsen  
Managing Editor

The Conservatory season began last week with the Loretto-Hilton studio showing of "Gemini," by Albert Innaurato. Because the story line lacked originality and the dialogue was somewhat drab, the students were challenged to bring as much life and interest to their characters as possible.

The award-winning comedy concentrates on a series of relationships, focusing mainly around Harvard student Francis, played by John Carlos Cantu.

During the flower-power year of 1973, Francis was about to turn 21 but did not expect the celebration to be



larly by McFadden, who modeled a stylish pair of flower-flared jeans.

However, their welcome lacked enthusiasm by Francis, who was practically disgusted at the sight of them and made up lies to try to get them to leave.

But all his efforts failed when his father, played by Jake Schneider, arrived on the scene with down-the-

mentally challenged child, Herschel, played by Quin Gresham, kept the spirits up on stage as both characters were energetic and loud as hell.

The story continued, revealing that the sad and angry birthday boy was a confused individual when it came to his sexuality. When he announced this to his former girlfriend, she was utterly repulsed and heartbroken. Francis, however, was in love with Judith's brother, Randy, which made the play more like a scene from the Ricki Lake show.

Dietz, Kennedy and Schneider were lucky enough to get the most entertaining characters, which gave them a lot more flexibility than the other, less interesting characters. Their dialogue was more fiery than the other actors.

A convincing performance by Dietz concluded that people like Lucille really exist with the same facial expressions, and the annoying habits of butting in when not asked to contribute an opinion and eating from other peoples' plates.

Butz, who played the oblivious brother constantly being harassed by the

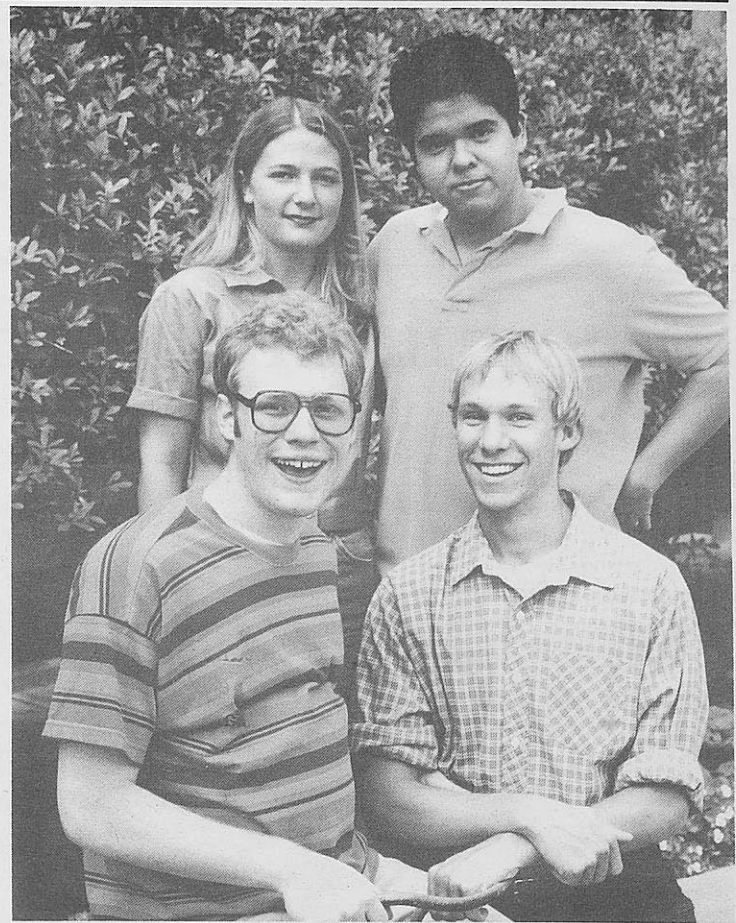


Photo by Claudia Burris

Holly McFadden and John Carlos Cantu (back) and Quin Gresham and James Butz (front) star in 'Gemini' by Albert Innaurato. 'Gemini' runs through Oct. 11.

McFadden pulled off a brilliant performance by portraying her character as a selfish, sulking bitch.

"that big of a deal," until his former girlfriend and her younger brother found their way to his backyard in south Philadelphia.

Judith, played by Holly McFadden, and her brother, Randy, played by James Butz, jumped a fence to get on stage, each entering in their own array of 70s wear — particu-

road-girlfriend, Lucille, played by Susan Dietz. They were both delighted at the idea of having guests over who wanted to crash for two days under a tent in the back garden of his home.

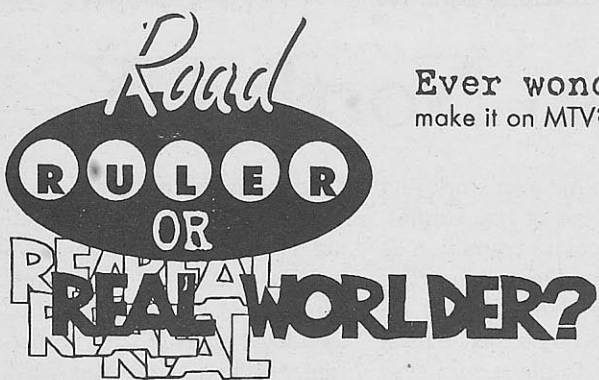
Meanwhile, the next door neighbor, Bunny, played by Kirstin Kennedy, and her

retarded child next door, was excellent. He made a small character large by subtle behavior and facial expressions. He was, by far, the most believable character in the play.

McFadden's character, Judith, gave little leeway for her to explore personality options. But, McFadden

pulled off a brilliant performance by portraying her character as a selfish, sulking bitch.

The play is definitely an opportunity for a few laughs, and to see some fine acting, but the impact of the storyline does not quite cut it. Basically, if it were a movie, I would suggest renting it.



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If you wish to be considered, please send a brief note to Laura Thake describing who you are and the activities we're likely to catch you at during a typical week. Encourage others you think would be good to nominate themselves, or let us know and we will contact them. Laura is in University Communications, Webster Hall 404, or wilmesle@webster.edu. Please respond by October 19, 1998.

## Rosenbergs' Son Talks About Sins Of The Past

by Chris Ingold  
A&E Editor

"On June 19, 1953, our government executed my parents for conspiring to give the secret of the atomic bomb to the Soviet Union."

These words are from Robert Meeropol, the youngest son of Julius and Ethel Rosenberg.

Meeropol was on the Webster University campus last Friday, Oct. 2, to speak about "the crime of the century" and how it has affected his life.

When the Rosenbergs were executed, Robert was six years old. His brother Michael was 10. The boys' last names were changed to that of their adoptive parents.

Meeropol began the lecture by setting the stage. It was the height of the McCarthy era and the Korean War had been raging for three years. At this time, Meeropol said, Americans were terrified of three things: the Soviet Union, communism, and the atomic bomb.

He dismantled the complex framework of people and events surrounding the Rosenbergs and systematically disproved each of the four

major articles of evidence used against his parents: four hundred dollars, a jello box top, a table, and some photographs. But, Meeropol said, his parents were charged with conspiring to commit espionage.

"You don't need physical evidence," he said. "When it's all oral testimony, what becomes key is credibility."

Meeropol also attacked the credibility of the Venona file, a document only recently declassified, that supposedly proved the Rosenbergs' guilt.

"Proving that someone is framed is not the same as proving that someone is innocent," he said.

Meeropol closed by condemning the Cold War and those who uphold Cold War policies today.

"There are powerful forces that don't want to put the Cold War behind us," Meeropol said. "It's time to attack their money and attack their power."

Today, Meeropol is an attorney and the executive director of the Rosenberg Fund for Children. The fund was created to aid the children of parents who have been persecuted for their political activities.



## Gorloks Feeling Groovy After Wins

### Gorloks Remain Undefeated In Conference Play, Miss Cut In Latest Coaches' Poll

Tim Schmitt  
Staff Writer

Webster University's soccer team improved its record and maintained the conference lead with two victories over homecoming weekend.

In Saturday's game against Milliken University, Gorloks Neil Tobnick, Joe Brannon and Mark Giles each scored in a 3-0 shutout.

On Sunday, Alex Fritts, Mike Siener and again, Tobnick lead the team to a 3-0 victory over conference rival Blackburn College.

The Gorloks are now 6-2-4 overall and are sharing the St. Louis Inter Collegiate Athletic Conference (SLIAC) lead with Greenville College and MacMurray College with a 2-0-1 record in conference play.

Assistant Coach Luigi Scire said he was very pleased with the team's performance.

"I am extremely happy with the overall team play," Scire said. "We were very businesslike in our approach to both games."

With only four games remaining in conference play, Scire is hopeful that the team can finish high in conference standings.

"Things are going well and we hope to continue doing this the rest of the season," Scire said. "Three of our last four conference games are at home so the schedule favors us."

The next game is against Rhodes College. Rhodes is second in their conference, but is ranked eighth in the country. Scire feels that the team is up to the challenge

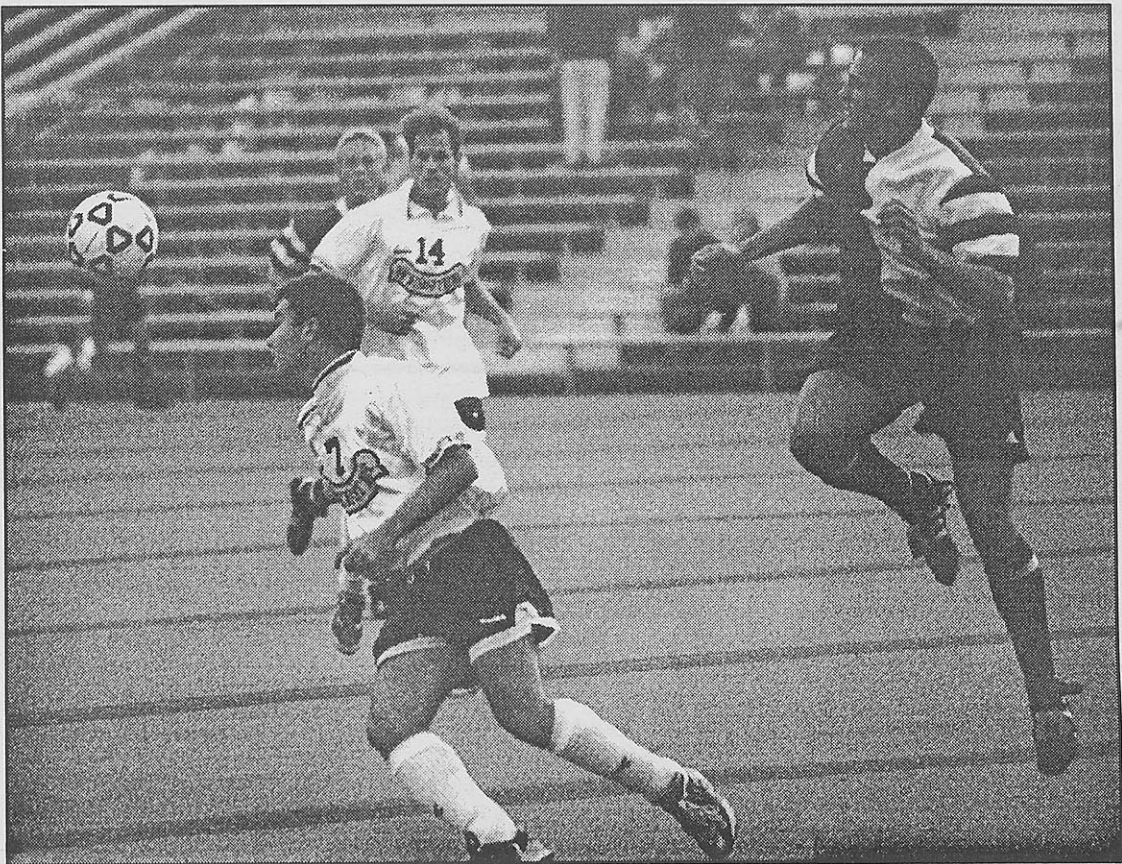


Photo by Aaron Mednik

Todd Valdez runs down the ball as a Milliken defender gives chase in the Gorloks 3-0 victory on Saturday, Oct. 3 at the Fenton Soccer Park.

of playing against team of this caliber.

"We've beaten them in the

past, and the last two times we played them it was a very good game," Scire said.

Two years ago the Gorloks lost to Rhodes 3-2 in double overtime. Last year the team lost to Rhodes in a close 2-1 match up at home.

"We're not far away from competing with them at that

level," Scire said, "It will be a very competitive game Sunday."

ing votes for regional standing, and hoped that the two victories over the weekend would help the team achieve a top 10 ranking. When standings were posted on Oct. 5 however, the Gorloks did not quite achieve the standing they had hoped for. Webster was listed as

'I am extremely happy with the overall team play, we were very businesslike in our approach to both games.'

— Luigi Scire assistant coach

level," Scire said, "It will be a very competitive game Sunday."

Scire said there has been talk lately of Webster receiv-

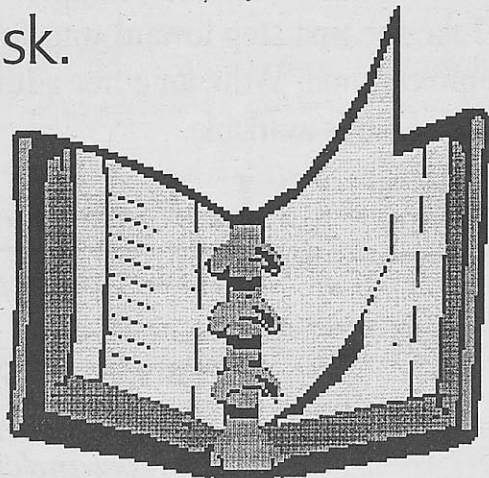
receiving votes and Scire is hopeful that this recognition and his teams performance will eventually earn them a top 10 seat.

## STILL NEED TO GET ORGANIZED?

You can still pick up one of those cool student handbook planners at the University Center Information Desk.

It's free!

Call 968-7105 for more information.



### National Soccer Coaches Association of America Poll (Oct. 5, 1998) South Central Regional

Rank - Team - Record	Rank - Team - Record
1. Wheaton (IL) 11-0-0	7. Marian (WI) 9-2-0
2. Trinity (TX) 8-0-0	8. UW - Oshkosh 6-4-0
3. Sewanee 8-1-0	9. WI - Platteville 7-2-1
4. Washington U. 8-3-0	10. Chicago 3-3-3
5. Centre 6-3-0	Also Receiving Votes:
6. Rhodes 8-2-1	Webster, Rockford, Univ. of Ozarks

Poll Courtesy of NSCAA

# Gorloks Run Down Competition

## Tough Course, Wrong Turn Dampen Good Outing For Cross Country Team

by Brian Rosener  
Sports Editor

The term "home field advantage" means a little more in the sport of cross country. The team that hosts a race has the distinct advantage of knowing the ups and downs of a course. Knowing when to save energy and when to attack can help a runner tackle a tough course.

Sometimes the most important information a runner needs before stepping up to the starting line is the most basic. "Make sure you know the right direction to go," said Ron Roberts, head coach.

A third and fourth place finish for Mary Harlin and Nancy Corich quickly turned into fourth and fifth place finishes, at the Maryville University Invitational on Saturday, Oct. 3.

During the course of the race the two runners made a wrong turn, had to double back and correct the turn and finish the race. Amid the confusion the two were passed by another runner.

**'The next course will seem like a piece of cake.'**

— Ron Roberts, head coach

The first two runners to cross the finish line were both from Maryville University.

Cross country races are run in parks and campuses usually over grass which is marked by chalk lines around the course. The lines are not solid, and tend to disappear until there is a change in direction.

"Everyone runs the same course," Roberts said.

On some courses parts of the course are repeated, a left

turn in the beginning of the race may be a right turn at the end. If that were not enough to worry about, keep in mind that runners faced a hill before the second mile and another smaller hill near the end. On top of this, the previous night's rain made the grass on the course slick.

"The next course will seem like a piece of cake," Roberts said.

Despite the confusion, Roberts was happy with his team's race. Along with Harlin and Corich's fourth and fifth place finish, the team posted back to back finishes from Danielle Ritchey and Lori Karwoski. The two finished seventh and eighth and were followed by a strong finish from Sara Sander, who finished tenth. Sander was 11th, about 25 yards behind her closet competitor, with less than 200 yards left in the race.

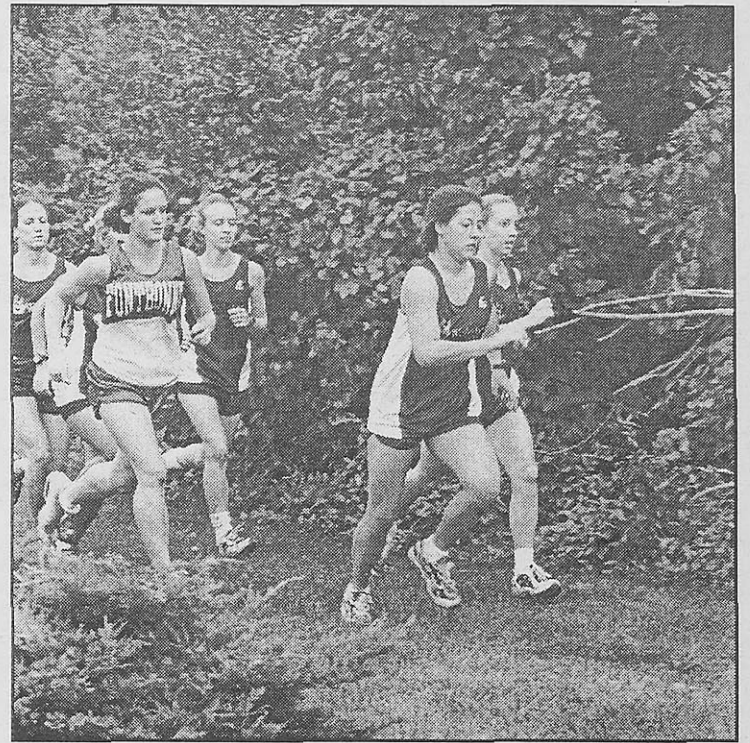


Photo by Brian Rosener  
**A Fontbonne runner keeps pace with a pack of Gorloks at the Maryville University Invitational, Oct. 3.**

Roberts said the team worked on the difference between running and racing for the past few weeks. Sander's performance demonstrated that difference.

"We going to work on our

starts," Roberts said of his teams' plans. "We need to work on getting out of the box faster."

The next course the Gorloks tackle will be at Millikin University on Oct. 16.

	UPCOMING SCHEDULE			
	FRIDAY Oct. 8	SATURDAY Oct. 9	SUNDAY Oct. 10	NEXT GAME
<b>SOCCER</b>			Away Noon at Rhodes College	Oct. 14 <b>HOME</b> 7:00 p.m. Fontbonne
<b>VOLLEYBALL</b>	Away 7:00 p.m. at Illinois College		Away 11:00 a.m. Greenville College	Oct. 12 <b>HOME</b> 7:00 p.m. Maryville
<b>CROSS COUNTRY</b>				Oct. 16 Away 4:00 p.m. Millikin Univ. Inv.

**The Record**

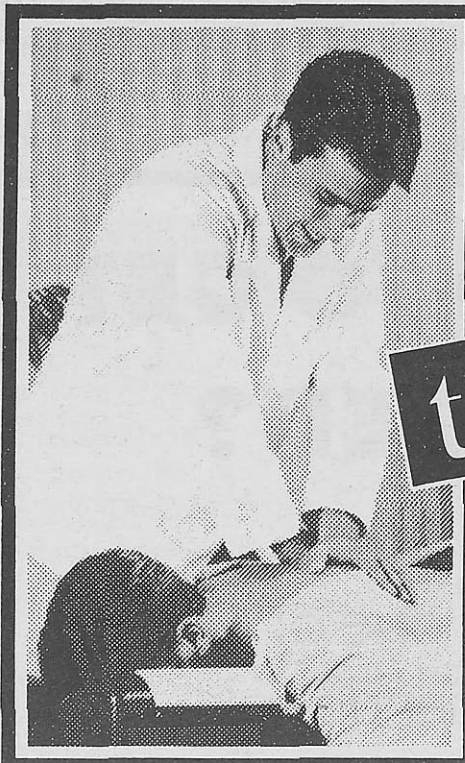
**Cross Country**  
Competed in the Maryville Invitational on Oct. 3, see story for results.

**Soccer**  
Improved overall record to 6-2-4, and 2-0-1 in conference games. See story on page 13 for details.

**Volleyball**  
An overall record of 9-11, the team is undefeated in four conference games.

**www.webjournal.com**

For in-depth coverage of Gorlok sports and links to all your favorite sports. Check out The Journal online.



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## Horoscopes

October 8 — 15

### ARIES

March 21 — April 20  
Do not just stay on the sidelines when a loved one is in trouble early in the week. Do whatever you can to help. Your efforts will make all the difference. An interesting stranger asks you out. Learn more about him or her before answering. Something is not quite right about the situation

### TAURUS

April 21 — May 21  
Stubbornness will get you nowhere when you make a mistake this week. Just apologize for the error and work to correct it. You will be surprised at how much respect this will earn you. A close friend asks for your advice about a relationship. Be honest — even if you know that he or she does not want to hear the truth.

### GEMINI

May 22 — June 21  
Enjoy yourself this week, because you are feeling great. You are finally out of that slump and ready to move ahead. Do not let anything keep you from achieving your goals. That special someone has a surprise for you. It is something that you are really going to love.

### CANCER

June 22 — July 22  
Do not let your emotions get the best of you when it comes to a business situation early in the week. Remain calm, and try to think clearly. Getting angry will only make things worse. On Thursday, you run into a friend whom you have not seen in a while. Spend time with him or her, and catch up on what has been happening.

### LEO

July 23 — August 23  
A relative gets involved in a difficult situation. Be sympathetic, and try to help. However, do not get wrapped up in the problem yourself. Keep your distance. The person whom you have been seeing wants to take a break. Even though you are very sad, you know that this is the right thing to do.

### VIRGO

August 24 — September 22  
An important financial decision has you on edge this week. Look at all of the facts before you decide anything. Turn to loved ones for advice if you need it. Remember, they are looking out for your best interest. A friend drops by unexpectedly late in the week. Give him or her a shoulder to cry on.

### LIBRA

September 23 — October 23  
You have a busy week ahead of you. Keep your eyes and ears open, so you do not miss anything in all of the hustle and bustle. A business associate tries to take advantage of your hectic schedule. If you stay organized, you will get everything done and impress the higher-ups.

### SCORPIO

October 24 — November 22  
A loved one needs your help with a personal problem this week. Be there for him or her — even if you are not sure what to do. Your support will be a great help. A close friend introduces you to an interesting person. Get to know him or her better. This is sure to be the start of something special.

### SAGITTARIUS

November 23 — December 21  
Stay focused this week. You have a lot to get done by Friday. Going off on tangents only will make things worse. A loved one offers to help you with a romantic situation. Say yes — you know that you cannot do this alone. Pisces plays a key role on Wednesday.

### CAPRICORN

December 22 — January 20  
Do not get too caught up in your work. Your family and friends have some exciting plans this week. Do not miss them by working late. Your professional life is right on track, so focus on your personal life. You are sure to have fun and meet someone very interesting.

### AQUARIUS

January 21 — February 18  
You are in over your head when it comes to a financial situation this week. Turn to others for help. They can offer the shrewd advice that you need. That special someone plans a romantic evening late in the week. Enjoy yourself, and show him or her how much you really care.

### PISCES

February 19 — March 20  
Your desire to help others will get you into trouble this week, if you are not careful. Assisting a business associate will only make a lot of extra work and stress for you, and you won't get any of the credit when things go well. While it may seem selfish, you have to look out for yourself.

Horoscopes from Metro Graphics for entertainment purposes only.

# Calendar

October

Thursday

# 8

Theater

Arthur Miller's "Death of a Salesman," 8 p.m., Oct. 8 - 9, on the Repertory Theatre Main stage.

The drama follows the life of traveling salesman Willy Loman who struggles to keep his pride and his family intact as he realizes that his American dream has been built on naive lies. Loman's two sons watch him struggle to keep up his charade of success, only to see him crumble.

For students, admission is \$5 with student ID, a half hour before curtain, subject to availability. Regular admission prices range from \$9 to \$44. For details and curtain times call 968-4925.

Conservatory

Albert Innaurato's "Gemini," 7:30 p.m., Oct. 8-10, 2 p.m., Sunday Oct. 11, at the Loretto-Hilton Center's Studio Theatre.

The comedy covers two days in the life of a young man coming to terms with his sexuality as his friends and family celebrate his 21st birthday.

Admission is \$3 for students and seniors, \$6 for the general public. For details call 968-7128.

Friday

# 9

Film Series

"Articulate Space — The Architectural Heritage of St. Louis," with director/producer James F. Scott at 8 p.m., in the Winifred Moore Auditorium.

Scott examines how architecture affects people and their lives and what it says about a society.

Unless otherwise noted, admission to all film series

screenings is free for Webster University students, \$3 for faculty and staff, \$4 for senior adults, Webster alumni, and students from other schools, and \$5 for general public. For details call 968-7487.

Auditorium.

The Who, Elton John, Eric Clapton and Tina Turner provide the music for the film adaptation of rock opera about a deaf, dumb and blind pinball wizard.

For details call 968-7487.

Saturday

Music

Webster University Chorale and Choral Club Concert 8 a.m., at the Evangelical United Church of Christ, 204 East Lockwood Ave.

Free and open to the public. For details call 968-7128.

Film Series

"Inland Voyages," with director/producer James F. Scott and author John Knoepfle, 8 p.m., in the Winifred Moore Auditorium.

A dramatization of a writer's life whose personal identity is intertwined with his understanding of the midwest.

Sunday

Music

Webster University Symphony, 7 p.m., at the St. Louis Symphony Music School Auditorium, Delmar and Trinity in University City.

Allen Carl Larson will be directing work from Vaughan Williams, Taylor and Mozart.

Students, faculty and staff are admitted free with current I.D. General admission is \$5.

Tuesday

Film Series

"Tommy," part of the Rock'n and Stomp'n series, 7 p.m., in the Winifred Moore

Thursday

Photography

Paul Elledge, award winning professional photographer visits Webster, 6:30 p.m., Winifred Moore Auditorium, reception to follow.

Free to Webster students, alumni and ASMP members, \$10 registration fee for the general public. Proceeds go to the Nancy Bell Underwood Scholarship Fund.

Lecture

Dean/Faculty Brown Bag Lunch noon, in the Sunnen Lounge.

Bill Barrett is giving a presentation to the deans and faculty of Webster University.

Presentation

Assessment of Prior Learning Informational Presentations 6:30 p.m., University Center Presentation Room.

For adult students to earn credit for college-level learning they have already achieved, but is not included on university transcripts.

Free of charge and no reservations necessary.

Meeting

Publication Board Meeting, 8:15 a.m. - 9:30 a.m., University Center Conference Room.

For more information or to submit an item, call Amber Floyd at

The Journal,  
961-2660 ext. 7575

The deadline to submit an item is the Friday before publication.

The Repertory Theatre.....	130 Edgar Road, 468-4925
Conservatory Theatre.....	130 Edgar Road, 968-7428
St. Louis Symphony Music School	Trinity & Delmar, University City
The Winifred Moore Auditorium....	470 E. Lockwood Ave., 968-7487
University Center, Sunnen Lounge....	175 Edgar Road, Main Desk 968-7105
Downtown Campus.....	911 Washington Ave., 621-6655
Fine Arts Hotline.....	968-7128

## Webster Gets Its 70s Groove On



Above: Students, faculty, and alumni participate in a dance contest Oct. 2 in the Sunnen Lounge as part of the homecoming weekend.

Story and photos by  
Aaron Mednik  
Photo Editor

Webster University was "Feelin' Groovy" at the 1998 homecoming festival from Oct. 2-4.

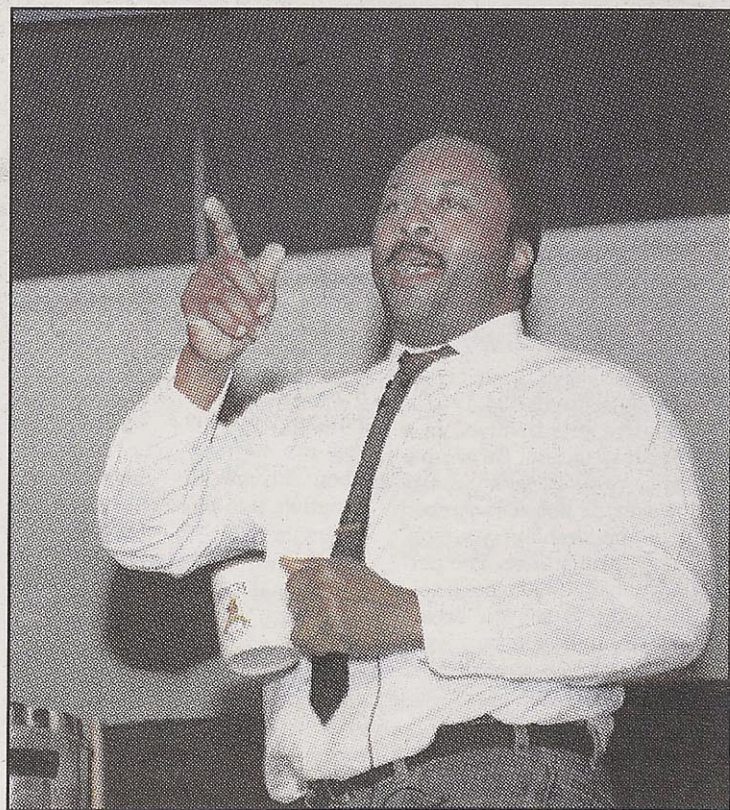
The Alumni house sponsored a variety of events with a 1970s theme.

Weekend activities included a discussion from professor Art Sandler, a movie in the Winfred Moore Auditorium and a talent show co-sponsored by Student Affairs and the Theatre department.

The soccer team played two games during the weekend. The Gorloks won both

games, one against Millikin University on Saturday and the second game against Blackburn College on Sunday.

Ten classes had their reunions over the weekend. The graduating classes of '28, '33, '38, '43, and '48 were all honored at a luncheon with President Myers.



Above: Coach Ron Roberts sings a song about coffee at the talent show Oct. 2 in Grant Gymnasium.

Left: Webster soccer players (white shirts) attempt to score off a corner kick while surrounded by Millikin University players Oct. 3 at Soccer Park in Fenton.